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THE
LITERARY YEAR BOOK

(FOUNDED 1897.)

23rd ANNUAL VOLUME

FOR THE YEAR

1922.

MARK MEREDITH, M E A, M I S A

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FEBRUARY.

1 W Lempriere *d* 1824 Archbishop Whately *b* 1787
2 Th Adelaide Procter *d* 1864
3 F Crabbe *d* 1832
4 S George Herbert *d* 1633 Ainsworth *b* 1805

5 **S** Carlyle *d* 1881
6 M Madame de Sevigne *b* 1626 Sir H Irving *b* 1838
7 Tu Dickens *b* 1812
8 W D F Strauss *d* 1874 Ruskin *b* 1819
9 Th Jules Michelet *d* 1874
10 F Montesquieu *d* 1755
11 S Shenstone *d* 1763

12 **S** Kant *d* 1804 Darwin *b* 1809 Meredith *b* 1828 Randolph Caldecott *d* 1886
13 M Wagner *d* 1883
14 Tu *St Valentine* Sir W Blackstone *d* 1780 E F V About *b* 1828
15 W Lessing *d* 1781
16 Th Lindley Murray *d* 1826
17 F Michelangelo *d* 1564 Molière *d* 1673 Heine *d* 1856.
18 S Lamb *b* 1775

19 **S** Copernicus *b* 1473
20 M Voltaire *b* 1694
21 Tu Newman *b* 1801
22 W James Barry *d* 1806 James Russell Lowell *b.* 1819.
23 Th Spinoza *d* 1677 Samuel Pepys *b* 1632.
24 F Keate *d* 1821 W K Grimm *b* 1730. S Lover *b* 1797.
25 S Thomas Moore *d* 1852

26 **S** Victor Hugo *b* 1802
27 M Longfellow *b* 1807
28 Tu Montaigne *b* 1533.

MARCH.

1 W *St David* Dr A K Boyd *d* 1889 (See 4th)
2 Th Thomas Aquinas *d* 1274 Prof J S Blackie *d* 1895.
3 F Waller *b* 1606 Otway *b* 1651 Sir John Murray *b* 1841
4 S Dr William Mercet *d* 1900 British Museum Reading-Room closed, 1st-4th

5 **S**
6 M Michelangelo *b* 1475 Mrs Browning *b* 1806
7 Tu Sir E Landseer *b* 1802 A Mazoni *b* 1785.
8 W William Roscoe *b* 1753 Ward Beecher *d* 1887
9 Th William Cobbett *b* 1762
10 F Horne Tooke *d* 1812 Mazzini *d* 1872
11 S Tasso *b* 1544 Henry Drummond *d* 1897

12 **S** Bishop Berkeley *b* 1685 Dean Buckland *b* 1784 Prof S Newcombe *b* 1835 H O Arnold-Foster, M P, *d* 1909
13 M Karl Marx *d* 1883
14 Tu F T Klopstock *d* 1803
15 W Julius Caesar *d* 44 B C
16 Th E A Freemen *d* 1892 Sir John Murray *d* 1914
17 F *St Patrick* Massinger *d* 1640
18 S Sterne *d* 1768

19 **S** Denham *d* 1668
20 M The Earl of Mansfield *d* 1793
21 Tu Richter *b* 1763 Southey *d* 1843
22 W Goethe *d* 1832 Thomas Hughes *d* 1896 Randolph Caldecott *b* 1846
23 Th Laplace *b* 1749
24 F William Morris *b* 1834 Longfellow *d* 1882
25 S *Lady Day* James Payn *d* 1898

26 **S** William Wollaston *b* 1659
27 M Alfred de Vigny *b* 1797
28 Tu Richard Sackville, Earl of Dorset, *b* 1589 Houbraken *b* 1660
29 W Swedenborg *d* 1772 Keble *d* 1866
30 Th Sir H Wotton *b* 1568
31 F Edward Fitzgerald *b* 1809 C Bronte *d* 1855

APRIL.

1 S Sir John Suckling *b* 1613

2 **S** Hans Andersen *b.* 1805 Cobden *d* 1865
3 M Washington Irving *b* 1783
4 Tu Goldsmith *d* 1774 Prof Dowden *d* 1913
5 W Hobbes *b* 1588 Swinburne *b* 1837
6 Th Raffaelle Sanzio *b* 1843, *d* 1520
7 F Wordsworth *b* 1770
8 S
9 **S** Bacon *d* 1626 Rosetti *d* 1882 F Marion Crawford *d* 1909
10 M Rochester *b* 1647 Swinburne *d* 1909
11 Tu Charles Reade *d* 1884 George Canning *b* 1770
12 W Bossuet *d* 1704 Edward Young *d* 1765
13 Th La Fontaine *d* 1695
14 F *Good Friday* Otway *d* 1685
15 S Matthew Arnold *d* 1888

16 **S** Sir Hans Sloane *b* 1660
17 M *Bank Holiday* Franklin *d* 1791
18 Tu Barth *b* 1821
19 W HILARY LAW SITTINGS END Byron *d* 1824 Disraeli *d* 1881 Darwin *d* 1882
20 Th B R Gleig *b* 1796
21 F C Bronte *b* 1816 Frobel *b* 1782
22 S Fielding *b* 1707 Dr Stubbs *d* 1901 Madame de Stael *b* 1766

23 **S** *St George* Shakespeare *b* 1564 *d* 1616 Wordsworth *d* 1850 J A Froude *b* 1818
24 M Defoe *d* 1731
25 Tu Tasso *d* 1595 Keble *d* 1792
26 W Racine *d* 1699 Hume *b* 1711
27 Th Gibbon *b* 1737 Niebuhr *b* 1776 Emerson *d* 1882
28 F
29 S David Cox *b* 1783

30 **S** James Montgomery *d* 1854 Lord Avebury *b* 1834

JUNE.

1 Th Marlowe *d* 1593 Lever *d* 1872
2 F Littre *d* 1881 Alfred Austin *d* 1913
3 S Sydney Smith *b* 1771 Cobden *b* 1804 King George V *b* 1865

4 **S** Lord Eldon *b* 1751
5 M *Whit Monday* Adam Smith *b* 1723
6 Tu Corneille *b* 1606 Jeremy Bentham *d* 1832 Watts-Dunton *d* 1914
7 W J E Montgolfier *b* 1745 Joseph Cottle *d* 1853
8 Th Thomas Paine *d* 1809 Charles Reade *b* 1814 Douglas Jerrold *d* 1857
9 F Dickens *d* 1870 Sir Walter Besant *d* 1901
10 S John Marston *d* 1634 Robert Buchanan *d* 1901

11 **S** Roger Bacon *d* 1294 Ben Jonson *d* 1574
12 M Charles Kingsley *b* 1819
13 Tu Madame d'Arblay *b* 1752 Thomas Arnold *b* 1795
14 W Leopardi *d* 1837 Edward Fitzgerald *d* 1883 Harriet Beecher-Stowe *b* 1811
15 Th Campbell *d* 1844
16 F Bishop Butler *d* 1752 Otto Jahn *b* 1813
17 S Addison *d* 1719 Burne-Jones *d* 1898
18 **S** George Grote *d* 1871
19 M
20 Tu Salvator Rosa *b* 1615 Mrs Barbauld *b* 1743
21 W W E Aytoun *b* 1813 Froebel *d* 1852
22 Th Cardinal de Fleury *b* 1653 C W von Humboldt *b* 1767
23 F Dr John Fell *b* 1625 Prince of Wales *b* 1894
24 S

25 **S** Horne Tooke *b* 1736 Mrs Oliphant *d* 1897
26 M George Morland *b* 1763 Gilbert White *d* 1793
27 Tu Harriet Martineau *d* 1876
28 W Rousseau *b* 1712 Mazzini *b* 1808
29 Th Leopardi *b* 1798 E B Browning *d* 1861
30 F William Roscoe *d* 1831

JULY.

1 S George Sand *b* 1804 Harriet Beecher Stowe *d* 1896 Victor Cherbuliez *d* 1899

2 **S** Cranmer *b* 1489 Rousseau *d* 1778 F G Klopstock *b* 1724

3 M Leibnitz *b* 1646 J S Copley *b* 1737 Grattan *b* 1750

4 Tu Richardson *d* 1761 Hawthorne *b* 1804

5 W Dr William Crotch *b* 1775

6 Th John Flaxman *b* 1755

7 F Sheridan *d* 1816

8 S La Fontaine *b* 1787 Shelley *d* 1822

9 **S** Henry Hallam *b* 1777 Burke *d* 1797

10 M Sir William Blackstone *b* 1723 Marryat *b* 1792

11 Tu Marmontel *b* 1723 William Ernest Henley *d* 1903 Prof S Newcomb *d* 1909

12 W Erasmus *d* 1536 Sir J Reynolds *b* 1723 Dr Thomas Guthrie *b* 1803

13 Th Rev J Ingard *d* 1851

14 F Lockhart *b* 1794 Chateaubriand *d* 1848 R Bentley *d* 1742

15 S *St. Swithin* W Mackworth Praed *d* 1839

16 **S** Béranger *d* 1857

17 M Dr Watts *b* 1674

18 Tu Petrarch *d* 1374 Gilbert White *b* 1720 Jane Austen *d* 1817 Thackeray *b* 1811

19 W Archbishop Sheldon *b* 1589 Dean Stanley *d* 1881

20 Th John Sterling *b* 1806 Jean Ingelow *d* 1897 F Petrarch *b* 1304

21 F Burns *d* 1796

22 S Francois Xavier Bichart *d* 1802

23 **S** Coventry Patmore *b* 1823

24 M John Newton *b* 1725

25 Tu Coleridge *d* 1834

26 W Earl of Rochester *d* 1680 W M Praed *b* 1802

27 Th Thomas Campbell *b* 1777

28 F Cowley *d* 1667 Dumas *fils b* 1824

29 S De Tocqueville *b* 1805

30 **S** Gray *d* 1771 S Rogers *b* 1763 Diderot *d* 1784.

31 M Richard Savage *d* 1743

SEPTEMBER.

1 F
2 S John Howard *b* 1726

3 **S** Sir E Coke *d* 1633 Eugène de Beauharnais *b* 1781
4 M E Devrient *b* 1803 Chateaubriand *b* 1786
5 Tu Cardinal Richelieu *b* 1585 Comte *d* 1857
6 W Jean Paul la Fayette *b* 1757
7 Th Whittier *d* 1892 Susan Ferrier *b* 1872
8 F Ariosto *d* 1474
9 S Archbishop Trench *b* 1807 R H Hutton *d* 1897

10 **S** Sir John Soane *b* 1752 Mungo Park *b* 1771
11 M Montaigne *d* 1595 James Thomson *b* 1700 Joanna Baillie *b* 1762
12 Tu Sir William Dugdale *b* 1605 Guizot *d* 1874
13 W Julius Hare *b* 1795
14 Th Dante *d* 1321 Haydn *b* 1737 Alex von Humboldt *b* 1769 Prof Vambery *d* 1913
15 F J Fenimore Cooper *b* 1789
16 S Lord Bathurst *d* 1775 Sir Theodore Martin *b* 1816

17 **S** Condorcet *b* 1743 Landor *d* 1864
18 M Bishop Burnett *b* 1643 Dr Johnson *b* 1709
19 Tu Brougham *b* 1778 Hartley Coleridge *b* 1796
20 W R A Sicard *b* 1749
21 Th Savonarola *b* 1452 Scott *d* 1832
22 F Dr Busby *b* 1606 Chesterfield *b* 1694 K T Korner *b* 1791
23 S Sharon Turner *b* 1768

24 **S** Dean Milman *d* 1868
25 M S Butler *d* 1680 Dodsley *d* 1764 Porson *d* 1808 Mrs Hemans *b* 1793
26 Tu Pushkin *b* 1763
27 W Bossuet *b* 1627 George Cruikshank *b* 1792
28 Th Prosper Merimée *b* 1803 F T Palgrave *b* 1824
29 F Mrs Gaskell *b* 1810 Emile Zola *d* 1902
30 S Corneille *d* 1684

OCTOBER.

1 **S** Viscount Bolingbroke *b* 1678
2 M Renan *d* 1892
3 Tu Benjamin Jowett *d* 1893 William Morris *d* 1896
4 W Cardinal Bellarmine *b* 1542 Guizot *b* 1787
5 Th Diderot *b* 1713 Horace Walpole *b* 1717
6 F Dean Mansel *b* 1820 Tennyson *d* 1892
7 S Dean Alford *b* 1810 Poe *d* 1849

8 **S** Fielding *d* 1754 G du Maurier *d* 1896
9 M Cervantes *b* 1547
10 Tu Herrick *d* 1674
11 W Dr S Clarke *b* 1675
12 S Hugh Miller *b* 1802
13 F Sainte-Beuve *d* 1869 Sir Henry Irving *d* 1905
14 S William Penn *b* 1644

15 **S** Dean Vaughan *d* 1897
16 M Malherbe *d* 1628 Robert Ferguson *d* 1774
17 Tu Sir Philip Sydney *d* 1586 John Wilkes *b* 1727
18 W Pius II *b* 1405 Matthew Henry *b* 1662
19 Th Swift *d* 1745 Leigh Hunt *b* 1784 Harold Frederic *d* 1898 Prof Lombroso *d* 1909
20 F Froude *d* 1894
21 S Smollett *d* 1771 S T Coleridge *b* 1772

22 **S** Sir Philip Francis *b* 1740
23 M John Jortin *b* 1698
24 Tu F T Palgrave *d* 1897
25 W Chaucer *d* 1400 Macaulay *b* 1800 Grant Allen *d* 1899
26 Th C F Schwartz *b* 1726
27 F Captain Cook *b* 1728 Joseph Strutt *b* 1749
28 S Locke *d* 1704

29 **S** Raleigh *d* 1618 Boswell *b* 1740 Keats *b* 1795
30 M Sheridan *b* 1751 T E Brown *d* 1897 Adelaide Proctor *b* 1825
31 Tu John Evelyn *b* 1620

NOVEMBER.

1 W *All Saints' Day* Dr Radcliffe *d* 1714
2 Th Dr William Vincent *b* 1739
3 F *Saturday Review*, No 1, 1855
4 S Toplady *b* 1740

5 **S** Philippe de Mornay *b* 1549 C J Rhenius *b* 1790 Hans Sachs *b* 1494
6 M Colley Cibber *b* 1671 William Hone *d* 1842
7 Tu Mæcenas *d* 8 B C
8 W Edward Pococke *b* 1604 Milton *d* 1674
9 Th Mark Akenside *b* 1721 Tourguenieff *b* 1818 King Edward VII *b* 1841
10 F Luther *b* 1843 Hogarth *b* 1697 Schiller *b* 1759
11 S De Musset *b* 1810

12 **S** Richard Baxter *b* 1615 John Strype *b* 1643 Mrs Gaskell *d* 1865
13 M R L Stevenson *b* 1850 Clough *d* 1861
14 Tu Leibnitz *d* 1716 Richter *d* 1825 Hegel *d* 1831
15 W Andrew Marvell *b* 1620
16 Th John Bright *b* 1811
17 F George Grote *b* 1794
18 S Pierre Bayle *b* 1647 William Shenstone *b* 1714 Sir W S Gilbert *b* 1836

19 **S** Thorwalsden *b* 1770
20 M Chatterton *b* 1752
21 Tu James Hogg *d* 1835
22 W George Eliot *b* 1819
23 Th Hakluyt *d* 1616 Mabillon *b* 1623 Prof Arber *d* 1912
24 F Spinoza *b* 1632 Sterne *b* 1713 John Knox *d* 1572
25 S Lopes de Vega *b* 1562

26 **S** Cowper *b* 1731
27 M Madame de Maintenon *b* 1635
28 Tu Blake *b* 1757 V Cousin *b* 1792 Washington Irving *d* 1859
29 W Oliver Goldsmith *b* 1728
30 Th John Selden *d* 1654 Swift *b* 1667 John Bunyan *b* 1628

DECEMBER.

1 F Philip, Lord Hardwicke *b* 1690
2 S

3 **S** Luigi Pulci *b* 1431 R L Stevenson *d* 1894
4 M John Gay *d* 1732 Carlyle *b* 1795 Tyndall *d* 1893
5 Tu Sir H Wooton *d* 1639
6 W Richard Barham *b* 1788 Trollope *d* 1882
7 Th Cicero *d* 43 B C A Cunningham *b* 1784
8 F De Quincey *d* 1859 Herbert Spencer *d* 190[illegible] E Burritt *b* 1810
9 S Milton *b* 1608

10 **S** William Black *d* 1898
11 M Pope Leo X *b* 1475 Sir D Brewster *b* 1781
12 Tu Erasmus Darwin *b* 1731 R Browning *d* 1889
13 W Dr Johnson *d* 1784 Dean Stanley *b* 1815
14 Th Louis Agassiz *d* 1873 Archbishop Tenison *d* 1715
15 F Teniers *b* 1610 I Walton *d* 1683
16 S Jane Austen *b* 1775 M Mitford *b* 1787

17 **S** Whittier *b* 1807 Lord Kelvin *d* 1907
18 M Charles Wesley *b* 1707
19 Tu Emily Bronte *d* 1848
20 W Bishop Thomas Wilson *b* 1663
21 Th Racine *b* 1639 B Disraeli *b* 1804
22 F George Eliot *d* 1880
23 S Thackeray *d* 1863 Samuel Smiles *b* 1812

24 **S** George Crabbe *b* 1754 Matthew Arnold *b* 1822
25 M *Christmas Day* Sir Isaac Newton *b* 1642
26 Tu *Boxing Day* Gray *b* 1716
27 W Johann Kepler *b* 1571
28 Th Bossuet *b* 1627 Macaulay *d* 1859
29 F W E Gladstone *b* 1809 Christina Rossetti *d* 1895
30 S Roger Ascham *d* 1568

31 **S** Horace Smith *b* 1779 Marmontel *d* 1799

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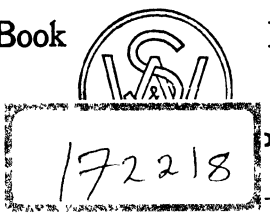

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THE
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(FOUNDED 1897,)

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FOR THE YEAR

1922.

MARK MEREDITH, M E A, M I S A

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For Writers & Readers.

1922

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Introduction.

THE HISTORY OF THE "LITERARY YEAR BOOK."

It is appropriate, after the lapse of more than twenty years since the first "Literary Year Book" was issued, to record, for the information of posterity as well as the edification and enlightenment of the present generation, the early vicissitudes of this publication, so far as it is traceable The first issue was in 1897, edited by F H Aflalo, and in 1898 by Joseph Jacobs The book belonged to George Allen, and in the same year it came into the hands of Mr Herbert A Morrah, who was responsible for the issues of 1900, 1901 and 1902 In 1903 the editorship was handed over to Mr Henry Gilbert who was acting as Mr Morrah's assistant at Allen's This gentleman retained the editorship for the years 1903-4 The book was then produced by Routledge's between 1904 and 1907 In that year Mr Basil Stewart took up the work as Proprietor and Editor till 1920 Owing to the difficulties created by the war one or two issues were missed In September, 1920, the Book passed into the present owner's hands

The compilation of the "Literary Year Book" is not by any means an easy task It demands unlimited time and unlimited capital, which latter, unfortunately, in these strenuous days, nobody possesses Literature is the most neglected profession in the British Isles and it is part of the policy of the "Literary Year Book" to remedy that grave defect and establish a relationship of mutual help and co-operation between all authors so as to secure solidity, union and strength As announced in the Introduction to the 1921 Book, the halo of distinguished letters, quite useless and entirely ephemeral, which was a feature of the issues between 1900 and 1920, has been dropped The author, like the man, should be judged, by what he does not by who he is The amateur of to-day may be the master of to-morrow, and it is to serve him, to make easier his progress to the higher regions of literary and illustrative art that is now the mission of this Book

POLICY.

The broad policy of the "Literary Year Book" is helpfulness to everybody connected with the profession of literature and art, and these naturally embrace the drama, the kinema, and the trades of book production and distribution The Information Bureau, established last year, was instantly successful, and during 1921 considerably over 3,000 queries of all kinds were answered by return of post It is hoped that this feature of the "Literary Year Book" will become increasingly useful as time passes It is very desirable that all users of the "Literary Year Book" should understand quite clearly that this Bureau has been created for the purpose of

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helping them with their daily problems It supplies confidential information with regard to publishers, agents, periodicals and newspaper proprietors, the prospects of marketing MSS in any sphere of literary activity, and gives absolutely impartial advice on every occasion No fee, commission, or emolument is accepted from any source whatever, and it undertakes no work which belongs to another man's livelihood It passes on all enquiries of this character to those whose work is involved

Co-operation and helpfulness are two of the main objects of the "Literary Year Book," but the third is equally important the encouragement of fine literature Literature is not a trade, and whilst publishers are not the arbiters of the fates and lives of authors, the latter are, to a very large extent, dependent upon the publisher It is no use hiding the fact that relations between author and publisher are at present, and have been for some years, very strained and charged with a large element of suspicion This is entirely unnecessary and very disastrous The publisher is not by any means an unreasonable man, but he is in business for the purpose of earning his living and is ruled entirely by that motive You may find a few who are interested in literature for its own sake, but commerce wins the day It must be so to secure a continuity of publishing and the publishing firms already in existence And there is, also a great need for a greater measure of sweet reasonableness on the part of authors Not in one direction alone but in many The need for co-operation between author and publisher is very great, the need for co-operation between authors themselves is even far greater

THE PIN-MONEY AUTHOR.

Since the war the ranks of those dependent upon publishers of books, periodicals and newspapers for the bare necessities of life have been swelled very considerably by an army of people desiring to add to their incomes by their pen They do not, for one moment, think that by entering into competition with the professional writer, who finds the struggle for existence getting more difficult, they are actually, if not literally, taking bread out of the mouths of the professional writer and his dependents—his wife and children Surely the need for money, in most cases frittered away in useless luxuries and inanities, is not so great amongst, say, engineers, that they have to snatch the means of buying food for his kith and kin from another man's mouth Unfortunately, some Editors in this free land of ours encourage this snatcher of other men's livelihood This state of affairs, in which the majority of the sinners are of the opposite sex, can only be remedied by a really united and combined movement amongst the authors themselves, the practice of the amateur writer cannot be stopped—that is impossible and would be fruitful only of disaster to everybody

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concerned—but the professional author should receive preferential treatment at the hands of the buyers of the product of his brains, both as regards acceptance—quickly and courteously and as regards payment—prompt, and at a higher rate than is given to the amateur You cannot, of course, stifle brains, the will, or the gift to write books and matter for the periodical press, but the man or woman who already has a means of livelihood should not, in the interests of common decency and justice, be remunerated on the same scale as he who has only his pen with which to earn his daily bread It is an evil injustice that to-day, in numerous cases, the professional is paid *less* than the pin-money author Even Officers of the Government, receiving handsome salaries, are not above earning five, ten, twenty and fifty guineas for topical articles

The greatest organisations of authors and journalists in this country are The Incorporated Society of Authors, The National Union of Journalists, and The Institute of Journalists, and this matter is one that demands instant and immediate negotiation by them with the Publishers The precedent for the preferential treatment of the professional author already exists for the man who earns a *bona-fide* living by selling or, in the majority of cases, distributing books, and receives them at a lower price than the man who doesn't make his living wholely by selling books The three organisations mentioned are at present working on wholly divergent and somewhat slow lines of action, but common united action is imperative on this matter The negotiations with the publishers and editors will certainly take a very long time, but the goodwill of editors and publishers is certainly more with the true worker than with the snatcher No profession needs such help as the one covered by this Book, but in its search for help from outside it must commence by helping itself and becoming a united, courageous, courteous, but very strong body of people, determined to exercise their own rights and protect themselves in every possible manner

THE NEED FOR CO-OPERATION.

The call to action has been sounded already by Mr J D Beresford, in *The Author* for October, 1921, but if the three organisations already in existence are to be of the service they ought to be, Authors, Artists, Composers and Dramatists, and others must be considerably more awake to their own interests than they are at present United action on a common front alone will dispose of the many large, and the multitudinous small, grievances, of the present-day author

The " Literary Year Book " will undoubtedly support with the whole of its influence any movement on the lines above

The interests of the publishers are, to a large extent to-day, identical with those of the authors, but in a different direction, and whilst by the very nature of their business the publishers

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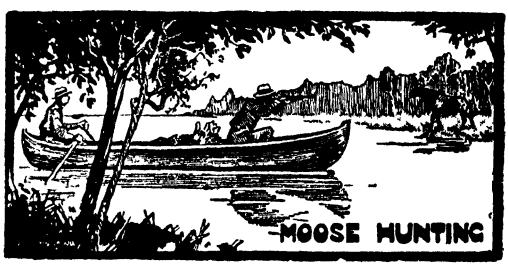

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are able to look after themselves in a large measure through their own associations, the policy and aims of the "Literary Year Book" are by no means antagonistic to theirs The relations existing between the Editor of the 'Literary Year Book" and the Publishers of the English-speaking world have become, within a very short space of time, of the happiest and pleasantest, and exactly the same measure of help and co-operation is at the service of the publisher as for the author

Author and publisher—words used in their widest signification—are necessary to each other If the "Literary Year Book" can form the bridge of connection between them one piece of useful work at least will have been accomplished

THE 1922 "LITERARY YEAR BOOK."

This, the twenty-third volume of the "Literary Year Book," will be a bigger book than has been produced before, and in variety and contents it will compare favourably with any of its predecessors It is the second volume produced under the Editorship of the present proprietor, and occasion has been taken to put the publishing of the book on a different footing Ever since the first issue there has always been an erroneous impression that the "Literary Year Book" was the House Organ of the Publishing House issuing it This is entirely wrong, as the previous proprietor, Mr Basil Stewart, was the Sole Proprietor and Owner in exactly the same way as the present owner The word "Publisher" has usually been a misnomer for "Trade Distributor" Possessing London Offices at 56, Ludgate Hill, E C 4, the "Literary Year Book," whilst under the control of the present proprietor, will remain in his own hands for trade distribution—at a fixed trade price—*for bona-fide booksellers only*. Further, the book will be available simultaneously in America and in all parts of the British Empire Announcement of publication is made *by letter* to the trade journals, and all publishers and editors are informed by the same means as to when the Book is actually issued, which will always be as near January 1st as possible The usual method of announcing publication by the sending of review copies, which in some cases never receive a notice at all, is discontinued

Before enlarging upon the features of the present issue a reply to some of the critics on their remarks on the 1921 book, which, by the way, was wholly compiled, printed and published in 10 *weeks*, may not be inappropriate, for, as Ruskin says "What do you do with a book now, be it ever so good? You give it to a reviewer, first to skin it, and then to bone it, and then to chew it, and then to lick it, and then to give it you down your throat like a handful of pilau, and when you've got it you've no relish for it, after all And also, this continually increasing deadness to the pleasures of literature leaves your minds, even in their most conscientious action, sensitive with agony to the sting of vanity "

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A LIST OF BOOKS CHOSEN FROM THE PUBLICATIONS OF THE HISPANIC SOCIETY being some of those written in the English language or for the understanding of which a knowledge of Spanish is not essential will be sent on request

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There are two kinds of critics the destructive and the constructive Of the former there would appear to be many , of the latter few These latter have been of considerable help, and they are gratefully thanked by the Editor The former, possibly those who won the war for the army in the field and then settled the world's troubles over and over again, always run away when confronted with facts There was one kind critic who very kindly suggested how the " Literary Year Book " should be compiled, but no reply has yet been forthcoming to the suggestion he should do so—and finance it Probably, the latter frightened him Instances in detail could be given, but the glory of the critics should not be taken from them so the matter can pass, but they have all received courteous treatment, even if they haven't been able to recognise it as such Real constructive criticism is welcomed, and will always be gratefully acknowledged, but the other kind has not the slightest effect on the present proprietor and editor The " Literary Year Book " demands a broad, generous and helpful outlook on life and letters, hence little pin-pricks can be ignored Many disabilities of mechanical production had to be overcome last year—in every case success was not obtained—but the grateful letters from users of the " Literary Year Book " and its growing sales confound the easily-written words of destructive criticism of the ever-ready grumbler, and the eternally dissatisfied with the whole-world person who doesn't know what he wants

The difference between 10 weeks and 10 months is very great, and that the longer period has not been misused will be apparent from the present volume Still, for quick production, the 1921 Book will stand on record for many a year, as some of the reviewing editors were only too glad to acknowledge

CONTENTS OF THE 1922 " LITERARY YEAR BOOK."

Volume alone is insufficient merit for a helpful book to the author and journalist, and this has been in the present volume the least consideration Variety and usefulness of matter has been one of the chief aims, as well as accuracy and completeness These last two *desiderata* depend much more upon other people than the Editor It is impossible *to compel* people to answer letters, and during the past year it has been particularly difficult to secure replies from editors and publishers, but more particularly the authors themselves It is from motives of courtesy that a proof of any entry is sent to these good folk, but it is surely an obligation that that courtesy imposes upon them to return it duly corrected and brought up-to-date If the authors shirk this obligation the Editor will not, cannot, accept that individual's moral responsibility

The " Who's Who " section will be found to have been considerably extended From a total of 3,100 authors in the 1921 Book there are 5,400 in this present book Yet, there are still many omissions which the Editor does not like, but in the

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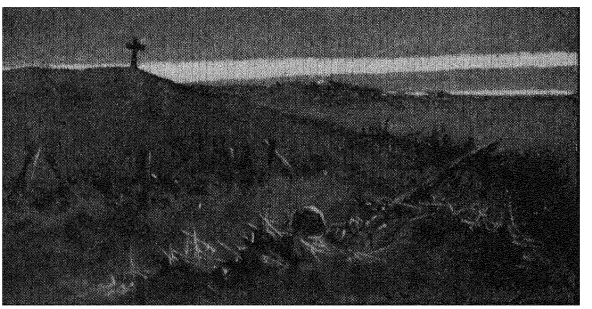

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absence of definite clues to the work these authors have accomplished, and, more important still, their correct postal addresses, no entry is possible When those kind critics, to whom reference has already been made, write and mention that so-and-so is omitted, they never answer a request, even with a stamped addressed envelope, for that author's address In fact, they are quite ignorant of even the particular publisher who sells his books Without an address of some sort inclusion is impossible If those who find names omitted will only send in the important detail of postal address they will be rendering a greater service than merely using their brains to find fault with a very intricate and highly involved task

There must of necessity be omissions in the 'Who's Who' portion of this Year Book until such time as every living author is traced, and those who help in this work will be performing quite as useful work as the Editor himself in placing these individuals and their work on permanent record

A considerable number of Colonial and American Authors are included in this issue, and the Lists will be enlarged in the next volume Recommendations for inclusion will be appreciated

CLASSIFIED PERIODICAL LISTS.

It has been possible to expand and enlarge the "Classified Lists of Periodicals" until there is now included *every paper or journal* which will accept, and pay for, outside contributions. The same classification of Trade and Class papers published in the British Isles used last year has been preserved, but ample indexes (pp 134-136) will help materially in finding all the known periodicals in any particular Trade or devoted to any particular aim The reason for the retention of this Classification is to enable authors to find at a glance all the papers devoted to a certain trade so that in the case of rejection by one the others can be more easily found From these ample Lists, each author's own individual list of periodicals most useful to him can be easily compiled The lists of British papers and periodicals accepting Fiction, Poetry, the Annuals, Sunday, Weekly, Morning and Evening Daily Newspapers are in separate lists The Colonial lists are divided geographically, whilst the American List is the most complete ever compiled on this or the other side of the Atlantic This List will be found of great benefit to American writers as well as British, as the needs of the former have been carefully considered

Writers need not hesitate to offer their MSS, and suggestions, to any journal included in this Year Book, and an *intelligent* use of the same, with a memorised knowledge of the abbreviations employed, should ensure any author, journalist or writer, adding to his income during the current year even to the extent of £1,000

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AMERICAN INCOME TAX.

A large number of authors desire information relative to the Rules and Regulations of the United States Authorities in Inome Tax matters so a specially compiled digest has been included in this volume to help them (p 351)

CANADIAN COPYRIGHT.

One of the most serious blows to authors writing for the Canadian market was the Copyright Act passed by the Canadian Parliament last year, but not yet put into force, so Mr HERBERT THRING has again written one of his very lucid articles on this important piece of legislation (p 325), whilst the text of the Act itself is published on p 307 The overthrow of the Government at the December elections will probably result in the repeal of that Act

AMERICAN COPYRIGHT.

Little information has existed in this country as to procedure to be adopted in the United States to secure copyright, and has been in a few hands only, so that the article on American Copyright, on p 334 will doubtless be of service to many, not only here but in the United States In response to the suggestion made last year, the Berne Convention has been added to the present volume (p 341) It is not generally known that published plays rank as plays and not books under American copyright, i e they may be copyrighted in the United States, though printed outside the United States The correct form on which to make application is mentioned in this section

THE BOOKPLATE.

From the pen of Mr J Guthrie are three articles in this volume, well worth study by the true Bibliophile

THE KINEMA.

America is undoubtedly the foremost exponent of the art of the Kinema, and Britain is a very long way behind, but it is a question whether there is not too much expected from our youngest industry The critics, kind people, say the British producer can accomplish nothing, only bankruptcy—because of the Alliance film failure It is scarcely logical to draw general conclusions from particular premises—but then, what critic is logical? From his own knowledge of the Kinema industry and of those connected with it, the Editor feels that this little island may yet produce a Thomas Ince or a D W Griffiths, but patience is needed as well as a search for the **real** producer The man in the street—and for that matter the majority of authors—understand little about the Kinema, and the enormous expense involved in the working of one short film, that the less credence that is given to the views of the critics•the better for the industry as a whole A large amount of capital is already sunk in the Kinema business, and it is is not a characteristic of Englishmen to put their money in sinking ships, there is a great future before the Kinema and

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the time is ripe for that great producer to come forward. It is up to those connected with the industry to find him He exists alright Then the British Industry can, if it likes, eclipse the American in quality if not in quantity

A more helpful section on the Kinema than that contributed to this volume by Miss C Lowndes Yates and Miss Muriel Alleyne would be impossible to find, as it is essentially practical and specific A feature is the list of British Scenario writers This list is not open to any and every writer of Scenarios, and additions will only be made to it by the Editor, in consultation with a Board of experts It is a List of Distinctive, rather than a Directory of, Kinema Scenario Writers Full lists of the producers in various countries will be found in this section, and advice given in the articles will be useful in putting the neophyte on the right lines

DRAMATIC SECTION.

The article on Dramatic Writing will be found useful by the dramatist in embryo, to the veteran the copy of the American Dramatic agreement will be found serviceable as giving an insight into the conditions ruling in America To the list of theatres in London, the names of producing managers have not been added owing to the frequency of the changes

PUBLISHERS.

Of the younger publishers, Jonathan Cape has been, from a literary point of view, remarkably successful, and his article on **Publishing To-day** is an endorsement of the policy of this Year Book As there has been no collusion between Mr Cape and the Editor of the Year Book, it is gratifying to find so thoughtful a man as Mr Cape in agreement with the ideas set forth in this Introduction It will be remembered that Mr Grant Richards voiced in last year's issue a somewhat similar plea, and if, as an intermediary, the Editor of this volume can be of any service to the profession as a whole, it will be a pleasant task to bring the three Associations mentioned by Mr Cape to a round-table conference

The lists of Publishers have been considerably revised and extended to include Music Publishers both here and in America, whilst the Classified Lists of Publishers' Requirements have been entirely re-drawn and extended At the suggestion of one user of the Book a list of Publishers' Reprints and Cheap Books has been added, but it is not an exhaustive list by any means Perhaps costs of production will have altered by next year, so that this list can be made more extensive by the Publishers themselves

THE AUTHOR'S WHO'S WHO.

An improvement has been effected in this portion of the work by the spacing of the pages, and this should facilitate ready reference The list of Pseudonyms has been considerably extended as regards the record of fictitious names used by writers who have gone to another sphere This information

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Elizabeth Inchbald and Her Circle, by S R LITTLEWOOD

Curiosities of our National Galleries, by W H HELM (In preparation)

The Public Library, by E A BAKER, D.Litt (In preparation)

has become scarce, and it is hoped that this list will be useful to those engaged in research work and other bibliophiles It has not been possible to reach this year the ideal of including every living author, but the Book is a little bit further along that very difficult road As regards the list of Artists and Book Illustrators some little progress has been made towards a more complete Directory, but considerable extensions are contemplated for this Section in next year's Book

LIBRARIES.

With the assistance of Mr R G Williams, F L A , considerable alteration has been effected in the list of the British Libraries, and the main facts of nearly 200 libraries in the British Isles will be found grouped together The American Library list is a very complete one, and its length is due principally to the larger area of the United States , to the activity of the town authorities across the " Herring Pond " and the pronounced demand for Libraries by the people of the United States

The lists of Literary, etc , Societies has also been revised, and those entries which have not been checked are clearly marked The inter-relation between technical literature and writers prompted the compilation of a separate list of learned and scientific Societies, but owing to misfortune the complete MSS with the exception of two sheets was destroyed by fire at the last moment This list will be again compiled and published in the 1923 Issue

ROYALTY TABLES, ETC.

The usual Royalty Tables, Technical Terms, etc , these latter compiled originally by Mr Jacobi, again appear, and authors are recommended to use the former to check publishers' returns A suggestion that these tables should be compiled separately in dollars and francs has been found impracticable owing to the ever-changing values, but the Foreign Branch of any Bank will usually oblige a customer by checking the account sales, commission due, and the amount actually received A very complete list of Printer's marks used in the correction of proofs has been added and will be found as serviceable in the Composing Room as on an Author's desk

BOOKSELLERS.

A considerable alteration will be found in the Lists of Booksellers They have been simplified and extended , and in fact, entirely freshly compiled for the present volume Only bona-fide booksellers are included , the stationer-tobacconist and general store seller of books is not included The author doing his own distribution and publication will find these lists as reliable as it is possible to get them, and complete to the end of November The list of Antiquarian Booksellers in London is complete , whilst Publishers will find the list of Circulating Libraries useful

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L Y 7

JOURNALISM IN THE EAST.

It is with regret that the article promised by St Nihal Sing has been left out, but this gentleman was taken ill with ptomaine poisoning in Bombay just about the time the MSS should have been in the printer's hands It is gratifying to learn that he has now fully recovered, and an authoritive article from his pen on this subject nay be expected in next year's issue

CALENDAR.

As promised last year, the Calendar has been restored in this volume and also extended to include many notable literary people For the benefit of special correspondents to newspapers and literary periodicals, it may be mentioned that the following centenaries occur this year—

Juvenal des Ursins, died 1422 (French)
Jean Baptiste Popuelin (Molière), born 1622 (French)
Andre Dacier, died 1722 (French)
Edmond Goncourt, born 1822 (French)
Alexander Petofi, born 1822 (Hungarian)
William Caxton, born 1422
Percy Bysshe Shelley, died 1822
Mathew Arnold, born 1822
Thomas Buchanan Read, born 1822 (American)
Richard Grant White, born 1822 (American)
Fiodor Dostoievski, born 1822 (Russian)
Dimtri Grigorovitch, born 1822 (Russian)
L May, born 1822 (Russian)
A Grigórieff, born 1822 (Russian)
Antonio de Nebrija, died 1522 (Spanish)
Conde de Villamediana, died 1622 (Spanish)
Luis José Velázquez de Velasco, born 1722 (Spanish)
Duc d'Aumale, born 1822 (16 Jan)
Aelfric (Grammaticus), died 1022 ?
John Aitkin, died 1822
John Francis Campbell, born 1822
Alexander Carlyle, born 1722
Francis Power Cobbe, born 1822
H J S Maine, born 1822
David Masson, born 1822
Henry Morley, born 1822
John Owen, Epigrammatist, died 1622
Henry Savile, died 1622
Algernon Sidney, born 1622
Christopher Smart, born 1722
John Toland, died 1722
Henry Vaughan, born 1622
Joseph Warton, born 1722

AUTHORS' ASSISTANTS SECTION.

This most useful section has been practically doubled in volume, and the Editor whilst wishing to impress upon the users of this Book that it is only courtesy to co-operate with those who announce their facilities, he cannot accept responsibility for the statements made in the text of these pages, as they are compiled by those announcing the help they give Every phase of literary assistance is covered by the advertisers and the Lists of Literary Agents, Press Agencies, Photographic

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THE 1923 BOOK.

Owing to the large number of pages in this volume, and it is anticipated that succeeding issues will be quite as large, it has become necessary to advance the closing dates very considerably In future the revision of the Authors, Publishers, Periodicals, etc entries will be carried out on **JUNE 1st,** and after the **30th of SEPTEMBER** no alteration or entry can be included at an author's, etc request, but as in the past, the Editor himself will take all steps necessary to keep every section and entry up-to-date and accurate Publication will as usual be as near January 1st as possible

As part of the policy decided upon, no article in the present Book or in the 1921 Edition, which is of an informative character, will be reprinted in any other volume The value of this publication is the range of information it covers, and each year the reading matter will be changed and varied Once an article has appeared it will not be reprinted whilst the Book is under its present control It is hoped in this way to cover each year many new phases of the Authors' and Journalists' work, and to give a complete library of information with regard to the literary profession, which will, in time, become exceedingly valuable Hence it is in the interests of each writer to secure at least one copy of each annual issue of this Year Book, so that no information of a revenue-earning nature is lost It is only by the way in which an author uses the information presented in these pages that the value of the Book to himself can be measured The 1921 Year Book is the foundation issue of a large, varied and comprehensive programme and each succeeding issue from that date is absolutely dependent upon, and complementary to, that key issue

ACKNOWLEDGMENTS.

The grateful thanks of the Editor are sincerely given to those who have rendered assistance with the various sections , to those who have given him constructive criticism , to the advertisers who help towards the success of the Book , to the Printers and Binders, who have carried out this very big task with intelligence and understanding, and to his own small staff, who have given unstinted service and long hours without grudging or complaint If some slight improvement has been effected in this most valuable reference Book, the Editor will feel amply compensated for his own arduous share of the work which the Book involves, for, after all, the present volume, entirely reprinted from new type, freshly compiled and cross-checked is a rather large task for one single individual

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LITERARY FEATURES OF 1921.

A catalogue of the " best books of the year " is after all a matter of individual opinion, and the acceptance of any book as the " best," whether from a literary or selling point of view, depends to a large extent on how hard you beat the drum of publicity or how strongly you force your opinion down people's throat The opinion of a critic is merely his own opinion and if I was asked to name the best book of any year, I should always reply " The Literary Year Book " Naturally !

I am more inclined to agree with John Ruskin than the modern critic He declares that " All Books " are divisible into two classes ' the books of the hour, and the books of all time " Mark his distinction he means the bad book does not last but the good one lives How few of the books published in 1900 are alive to-day How many of the books published in 1921 will be known in 1931 ? Not many Even a year's lapse sees the death of many books But there are many books written by old masters, which still live to-day and for real worth, for inspiration, these are *the Books* for all time

Towards the end of the year, the British Publisher was disturbed by the appearance of beautifully printed and very cheap books from Germany Printing there is enjoying an astounding boom and all the printing concerns are snowed under with orders, mostly from abroad As an example of what is being done, a beautifully produced translation in cloth binding of Mrs Snowden's " Through Bolshevist Russia," can be bought for the eqivalent of 8d !

We in this country were disappointed at the award of the Nobel Prize It was expected that Thomas Hardy would have been honoured The work of selection is undoubtedly difficult, especially in the fields of literature, but in science the selection is much easier The award of the Nobel Prize has a significance which is often overlooked It signifies the true international reputation of a writer to a remarkable degree of accuracy, and clearly indicates the vogue of any writer in particular countries of the world There is an importance attached to Sir Conan Doyle in Russia and to Oscar Wilde in Teutonic countries which is somewhat inexplicable Shakespeare receives universal recognition whilst in Scandinavia Charles Dickens has been long accepted as anational character Scandinavia, the home of the Nobel Prize has been at all times open to European influence, and under the influence of such critics as Brandes, has looked abroad through the eyes of the larger reputations Thomas Hardy is the greatest man of letters of our generation, and whilst no quibble can be made with the Nobel Prize authorities in their award, they have missed the opportunity of performing an act of critical justice to an outstanding figure in English letter

The need of the day is cheap classics One of the greatest perils we are suffering from is the difficulty of bringing new

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books within the reach of the mass of the people No book is useful to an individual when it can only be had from a public or private lending library or skimmed through on a bookstall To be a means of education or enjoyment it must be at hand, always ready to be picked up or put down at will The great classics should be as cheap as a loaf of bread or a packet of cigarettes, and publishing enterprise has since the war entirely neglected this avenue for mass sales One of the most advantageous problems from the point of view of the moral and intellectual life of the country, to which those concerned in book production need turn their attention in the coming year, is how to make possible again, cheap and good literature

The Cambridge University Press celebrated its fourth centenary last year (Nov 10th, 1921) Its history, especially in its early days, contains much of interest to-day, for the more progressive of us are still fighting for the same aims and ideals Its enterprise in publishing text-books of the soundest quality with the help of research in every branch of learning, by the publication of original work for which there can be commercially little or no reward, is as necessary to-day and never more difficult to accomplish To the Cambridge Press then we can only wish prosperity, courage and enterprise

Drinkwater's " Lincoln " has set in a biographical vogue for the drama, which other playwrights soon seized upon Parsell and Byron have all been pressed into service and Clemence Dane has added an " invention " of Shakespeare Being a woman she was cute enough to silence the historian by describing her work thus All these people no doubt lived just as ordinary mortals in their days it is posterity that lifts them above the commonplace and posterity has indulged in flights of imagination and fancy It is the halo woven round these people, as used by the dramatist, that makes the play good or bad and also the composition of the " first nighters " The Kitchener film seen by others at the first presentation than those who were actually present, would have caught the imagination of the people because they were not intimate with him It missed fire because the first opinions of it given to the people *en masse* were those of people who were intimate with Kitchener Similarly these historical, biographical plays must have fallen very flat had they been produced in the days of their heroes Speak the truth about the dead and the result is as dull as" Who *was* who " Speak the truth about the living and it is a term of confinement in one of H M P

Best sellers, strictly from a commercial point of view, would appear to few at the end of 1921 In fiction no one book is enjoying very extraordinary popularity Mr Galsworthy's " To Let " and Mr A S M Hutchinson's " If Winter Comes " are selling better than any other, though Mr Walpole's " The Young Enchanter " and Mr Lucas's " Rose and Rose "

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are not very far behind Jeffrey Farnoll's latest story "Martin Conisby's Vengeance" is doing only fairly well, and after the fine success of "Black Bartlemy's Treasure," one expected that it would have sold better After hanging rather heavily at first, Lady Gwendolen Cecil's "Life of Lord Salisbury" is moving in promising fashion, whilst Lord Rosebery's "Miscellanies" continues to sell moderately well, as does Lord Frederic Hamilton's "Here, There, and Everywhere" Mr Stephen M'Kenna's book of reminiscences has fallen rather flat Poetry is suffering from the usual chilliness of the late autumn For the works of individual poets there is little demand, but they are not altogether neglected The anthologies of modern verse collected by Mr J C Squire and Mr A Methuen are both fairly popular already There is a sustained interest in Einstein's "Relativity" and all books related thereto and since Mr Barry Pain parodied Mrs Asquith's diary so successfully, there has been a strong revival of interest in his other humorous writings Other books which promise to achieve an emphatic success—Arthur Rackham's beautiful illustrations in colour and black and white of Milton's "Comus," a charming collection of Kate Greenway pictures, a jolly Cecil Alden book on "Old Inns," and the collection of H M Townsend's Punch drawings

The new method of teaching English pronunciation invented by Mr Alfred E Hayes, founder and general secretary of the English Language League, is proving very successful Between this idea, reformed spelling, and Esperanto—the need of a common language would surely be an advantage to the League of Nations, Disarmament Conferences and even the Irish Conventions, — the English language will present no terrors for the coming generation This latest method of teaching children to read is called "Phonoscript" It is a method of instruction by chart or blackboard whereby pupils are taught correct pronunciation Unlike other systems, it preserves the present spelling but indicates by certain simple symbols, which are easily acquired, the "active" or "living" elements in the words to be read Redundant and silent letters are recognised at a glance The whole course of teaching infants to read any word in the language takes only ten weeks for normally intelligent children Children are taught to speak pure English and can pronounce the most difficult words with absolute correctness Such surnames as Marjoribanks and Cholmondeley have no terrors for them Personal experience has taught me that it is not until between the ages of four to six that English as she is written becomes troublesome, for at three, a youngster, and particularly a boy, is very curious as to what "that printing is" And by using picture and descriptive matter, you get a delightful method of teaching a child the letters of the alphabet and afterwards their arrangement in correct order, which is thought "a fine game"—M M.

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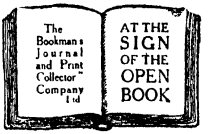

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L.Y. 11

ADDENDA TO CLASSIFIED PERIODICALS SECTION.

In all cases O C should send a letter of enquiry as to the Editor's specific needs before submitting MSS

Usual abbreviations used in the Year Book apply (Communications with advice of new ventures are invited)

BRITISH

Adelphi Magazine (Q), Morland Press, 190, Ebury Street, W C 1

Army and Navy Gazette, is now *Army, and Navy, and Air Force Gazette*

Bookman's Journal and Print Collector, 173/5, Fleet Street, E C 4 Invites MSS of bibliographical and exceptional literary interest also short articles on the graphic arts Well written short story, preferably of bookish interest, about 3,000 words considered

Bookseller amalgamated with *Stationery Trades Journal*, Jan 1922

Colonial Life (M), 51, Tothill Street, S W 1 Invites true accounts of Life in the Colonies written by Colonials to help emigration

Courant, (M), Caledonian Press Ltd , Edinburgh A Literary Monthly

Fanfare (F), Goodwin & Tobb, Ltd , 34, Perry Street, W 1

Football Special (W), Fleetway House, Farringdon Street, E C 4 Requires articles (length not stated), short story series of football tales (4,000 words each) and serial stories of 72,000 words, also Football photos of all descriptions Jokes in line and wash Good scope for O C , P B A

Fowls for All (W), 58, Fleet Street, E C 4

Good Housekeeping (M), National Mag Co , 1 Amen Corner, E C 4 Covers all vital questions and phases of life interesting to women, including topics of the day P L for editorial requirements very desirable (First issue Feb 24th, 1922)

Home Journal (W), 12, Salisbury Square, E C 4

Hospital and Health (W), Continuation of *The Hospital*

Industrial Art Journal (M), 15th—27, Southampton Street, W C 2 Invites 1,000 word articles, practical information relating to the following trades —Fancy leather goods, stationery, art publishing, jewellery and pottery up-to-date News pars , personal and otherwise, dealing with fancy goods trade, always welcome Good scope O C , P B A

Industrial Britain (M), 149, Strand, W C 2

International Engineering (M), 149, Strand, W C 2

Imperial Industrial Review (M), 149, Strand, W C 2

La France (W), Montague House, Russell Square, W C 1

Lincoln Review (W), Friday—Melville Street, Lincoln Requires articles 500-1,000 words and short stories of 1,200 words, dealing with matters of local interest from a fresh and vigorous standpoint P B A Uses black and white sketches and photographs of local interest

Lloyd's Saturday Stories (W), 12, Salisbury Square, E C 4

Londonet (W), 3, Pleydell Court Fleet Street, E C 4 Welcomes short stories of 1,000 words (minmum payment 21/- per 1,000 words), which are smart and humorous No stories bordering on sexual morality considered Good scope for O C Uses line drawings only

Looking Forward (M), London Mercury Ltd Castle Court, Poppin's Court, E C 4

M A P.—may be revived by Mr T P O'Connor in 1922

Men of the Day (M), 12, George Street, Hanover Square, S W Covers industry, court, social, political, science, art, law, literary, etc , topics Uses illustrations in half-tone and colour

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Mothers in Council (2), 6, St Martin's Place, W C 2 Invites articles of 1,500 words on home life, education, questions of the day from a church standpoint Pays 5/- per page of about 300 words No illustrations

Musician and Music Student (Amalgamation) (M) Montague House, Russell Square, W C 1 Considers articles of 950 words, purely educational, suitable for teachers

National Builder (M), Compendium Press, Cromwell House, Surrey Street, W C 2

Oil Power Engineering (M), 149, Strand, W C 2

Penroses' Annual, 3, Amen Corner E C 4 Sometimes accepts O C's MSS or printing and allied trade matters

Piccadilly, Illustrated Monthly (M), 149, Strand, W C 2

Pictures (M) Odhams Press, 93 Long Acre, W C 2 (1st Issue, Jan 20th)

Post Xmas Annual Union of Post Office Workers, 43, Cromwell Road, S W 7

Power User removed to 33, Tothill Street, S W 1

Printing World (W), Tuesday—14, Cross Street, E C 2 Requires short practical articles, notes and news and photos of topical interest dealing with printing trades Pays 20/- per 1,000 words

Psyche (Q), 68-74, Carter Lane, E C 4

Red Tape (1911) W B Bird, 9, Tudor Street, E C 4 2d (M) Civil Service Magazine Articles, verse, line drawings of interest to Civil Servants Well-written contributions preferably of a light character on Service subjects are considered

Russian Life (M), Gough House, Gough Square, E C 4

School and Sport (W), Horace Marshall & Son, 125, Fleet Street, E C 4

Socialist Review (Q) in January 1922, becomes a monthly

Soho Gazetteer, 4, Wine Office Court, E C 4

Strand Magazine (M), 8-11, Southampton Street, W C 2 Needs short stories 3,000 to 6,000 words of a dramatic or human nature

Toby (M), 17-18, Took's Court, Cursitor Street, E C 4 An entertaining monthly for children P I. desirable Uses humorous drawings

Westminster Gazette (now morning paper), 104, Shoe Lane, E C 4

Wide World Magazine (M), 8-11, Southampton Street, W C 2 Needs stories of strange experiences, illustrated

JOURNALS HAVING CEASED PUBLICATION

Aeronautics (Temporarily)
British Workman (October 1921)
Family Friend
Jose' Lilles Fashions
Metropolitan Review (voluntary liquidation)
Works Management (Incor'd in Engineering and Industrial Management)

COLONIAL PERIODICALS

India

Indian Importer and Exporter (M), Pioneer Press, Allahabad

South Africa

Quarterly Review of Philately, Johannesburg

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AUTHORS' ASSISTANTS.

LITERARY AGENTS.

Note.—The Editor of the LITERARY YEAR BOOK *accepts no responsibility for the text matter relating to any firm or individual in the following pages. The statements are those of the Parties themselves.*

(i) BRITISH LITERARY AGENTS.

ALEXANDER SCHOOL OF AUTHORSHIP, 32, Rosebery Avenue, E.C. A Literary Bureau for the registration of MSS. is attached to this School. (*See advertisement*, p. 88.)

ANGLO-AMERICAN LITERARY AGENCY, THE, 102, London Building, 626, Pender Street, West, Vancouver, British Columbia, Canada. MS. brokers, etc., for England, America and all the Colonies. (*See under* American Agents *and advertisement* p. 66.)

AUTHORS' ALLIANCE, THE, 93-94, Chancery Lane, W.C. 2, 1402, Broadway, New York, and 497, Collins Street, Melbourne, Australia. The Authors' Alliance is an association of publishers' readers who place their services at the disposal of authors, artists, literary workers and aspirants generally. Its management possess twenty years practical experience in every department of literary work, and are able to offer expert advice and assistance, whilst their facilities for placing MSS. with publishers and editors are unrivalled. The Alliance works in the interests of the author, its aim being in all cases to protect the author, and promote his literary success. It also acts as agents for film rights, and is in close touch with the leading producing firms. (*See advertisement* p. 58.)

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8, HENRIETTA STREET, W.C. 2.

'Phone: 1648 Gerrard.

L Y 51

"BEE" LITERARY AGENCY, 52, Great Marlborough St, W 1 *Director*—LIEUT-COMMANDER C P VENTRIS In undertaking Authors' and Journalists' work, a fee is charged commencing with 3/6 to 5/- for the first 5000 words and 5/- per 5000 after When the MSS is sold, the covering fee is deducted from the 10% commmmission charged Payment is made to the Author on acceptance of the work If unsold, no further charge is made for submitting the MSS to Editors Other terms for placing are given in the Prospectus Special arrangements can be made when an opening in the literary world has been ensured Books and Plays arranged and published Typing 1/3 per 1000 Duplicating and Translating are done at prices quoted (*See advertisement* p 56)

BROWN, CURTIS, LTD, 6, Henrietta Street, London, W C 2. *See* CURTIS BROWN, LTD, p 53

CAMBRIDGE LITERARY AGENCY, 8, Henrietta Street, London, W C 2 (late 115 Strand) *Managing Director*—GEORGE G MAGNUS *Manager*—JOHN WHITE *Secretary* E K PACZENSKY *Business*—Placing novels, short stories, articles and poems in London and America Literary matter placed with over 200 publishers and periodicals Many well-known editors are clients of this firm Over 1000 unique testimonials received from authors whose work has passed through the Agency The Agency has placed 29 novels, short stories and articles in one week The policy of the C L A is to deal with only suitable matter, and it is forced to refuse considerably over 4000 MSS annually that do not reach the Agency's standard This careful selection is the secret of the C L A 's phenomenal success The obtaining of the best possible terms and the highest prices is the aim of this firm, and it has numerous testimonials in proof of its good offices in this important direction Furthermore, payment is made *on acceptance of work*, without further charge, thus saving the author months of waiting for his money The Agency offers £120 annually in free prizes for its clients, without entrance fee of any kind, to encourage authors to send in their best work These prizes are paid on the 1st of *every month*, the winners on the same day receiving valuable publicity in the *Daily Mail* Established 20 years, and known as the "Straight Agency" *Telephone*—1648 Gerrard (*See advertisement* p 50)

CAZENOVE AND SON, C D 12/13, Henrietta Street, W.C 2

CENTRAL CINEMA AGENCY, *see* Jeffries Literary Agency

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(Late Sub Editor of "THE BYSTANDER")

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Tel No CITY 5342

I Y 88.

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CHRISTY AND MOORE LTD (The Literary Agency Department of the Lecture Agency Ltd, Est 1879) The Outer Temple, Strand, London, W C 2 *Man Director*—LEONARD MOORE The Agency undertakes the handling of all kinds of Literary work and is conspicuously successful in the placing of serial stories, both in this country and in the United States of America Although fiction forms the bulk of the work handled by the Agency, its connection with the Lecture Agency Ltd, has resulted in a close co-ordination of the Literary work of many famous explorers, travellers, scientists, etc, with their work on the platform *Telegrams and Cables*—Lecturing, London *Telephone*—City 7659

COTTERILL AND CROMB, Lennox House, Norfolk Street, Strand, London, W C 2 (*See advertisement facing inside back cover*)

CRAIG, DONALD N G, assisted by Miss E M Dawson Holycross, Thurles, Co Tipperary, and 3, The Park, Queenstown Authors' works of every description reviewed and arranged for the Press, plots dramatised for the cinema, honest help with the sale and publication of MSS Letter-perfect typewriting undertaken (*See advertisement*, p 68)

CURTIS BROWN LTD, 5 and 6 Henrietta Street, Covent Garden, W C 2, and Knickerbocker Theatre Building New York City Representative in Paris, Mlle Scialtiel, 2 Square Tocqueville, in Scandinavia, D Grunbaum, Frederik VI's Alle, 14, Copenhagen, in Spain, Camara Oficial del Libro, Barcelona, in Holland, A Reyding, Amsterdam, in Italy, F Santandrea, Milan, also representatives in other European capitals This company, which represents a large number of the leading authors, has its own New York office devoted exclusively to the work of its clients, and under the management of its own staff The company makes a speciality of securing a market throughout the world for English and American books, films and plays, and for European works of national importance The Literary Agency of London, formerly of 12 and 13, Henrietta Street, W C, was taken over by this company in 1916

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Mr James B Pinker

Literary, Dramatic and Film Agent
LONDON AND NEW YORK

DAVIES, O F LTD , Literary and Dramatic Agency, Charing Cross *Telephone*—Gerrard 4407 *Telegrams*—Comerchant, Westrand, London *Secretary and registered office*—J A SHEARWOOD, B A , Charing Cross Agency, 15, Duke Street, Adelphi, London, W C 2 This Agency has been established fourteen years, twelve of which it has been under the same management It has placed a high proportion of the literary and dramatic work of unknown writers The charges are moderate, especially the commission for placing the works of known authors They are based on the services rendered to clients, whilst every effort is made to make them proportional to the same MSS criticised, revised, typed or placed Special service for placing plays

DOMINION NEWS SERVICE, 9, John Street, Adelphi, W C 2 *Telephone*—Regent 1310 News, Articles, Photographs and other newspaper material needed for Canadian Papers

ELDON LITERARY SERVICE, Cowfold, Sussex

FARQUHARSON, JOHN, 8, Halsey House, Red Lion Square, London, W C 1, and New York

HALL, MISS ELLA KING, in association with Mr Fitzgerald Arbuthnot, Literary and Dramatic Agents, 2, Ormond Yd., St James's Street, S W 1 Miss King Hall and Mr Arbuthnot undertake the handling of all literary, dramatic and kinema work Among the clients of this firm are Vera Beringer, Stella Callaghan, William Caine, Hylton Cleaver, "Etienne," M Hamilton, Oliver Madox Hueffer, Ethel Tawse Jollie (Mrs Archibald Colquhoun), Admiral Sir George King Hall, Mrs Coulson Kernahan, G F Turner, H W Westbrook, and P G Wodehouse, etc , etc

HARMONIC LITERARY BUREAU (*See* HILL, MISS MILDRED)

HEATH, A M & CO *Dramatic Editor*—W EDWARD STIRLING), 7, Golden House, Great Pulteney Street, W 1 (near Piccadilly Circus) *Telephone*—Gerrard 1922 *Telegrams* Script, Regent, London Authors' agents for literary, dramatic and kinema rights in all countries Special dramatic section giving expert reports on plays , collaboration by arrangement Prospectus forwarded on application (*See advertisement* p 62)

HILL, Miss MILDRED, A L C M , Man of the Harmonic Lit Bureau, St Stephen's Gates, Norwich (*see* AUTHORS), is willing to assist Authors MSS of all descriptions revised Articles, essays and stories prepared for publication Advice and assistance given for all classes of literary work at moderate terms (*See advertisement* p 62).

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If an Author wishes to publish a book which has been accepted by the Agency a fee of £2 must be paid and information tendered as to the number of books to be put into circulation, illustrations, nature of binding size of book and style of print required An estimate is then forwarded and on receipt of required money the book will be published on a commission of 12% on the sales less the initial fee already paid

Clients should enclose 2d for Prospectus

N.B.—Lecturers obtained on application.

BOOKS SOLD ON THE PREMISES.

L Y 9

JEFFRIES LITERARY AGENCY, G M, Hopefield House, Hanwell, W 7 And at New York, Los Angelos and Melbourne Speciality, short stories for magazine publication in English and American markets

KINEMA ADVISORY BUREAU, Windsor House, Amersham, Buck (*See under* KINEMA AGENTS *and advertisement*, p 358)

LANCASHIRE MSS BUREAU, 359, Chorley Old Road, Bolton

LEATHERDALE, B G and M E, 42, Leys Avenue, Letchworth, Herts

LECTURE AGENCY (THE), LTD, The Outer Temple, Strand W C 2 Founded 1879 Acts as Agent for all the famous lecturers of the day, and supplies popular lecturers to literary societies, institutes, schools, etc, throughout the United Kingdom, and in Canada, Australia, United States, and other English speaking countries *Manager*—GERALD CHRISTY *Telegrams and Cables* Lecturing, London *Telephone* - Gerrard 2889 (*See also* CHRISTY AND MOORE, LTD)

LITERARY JOURNALISTIC, AND SECRETARIAL BUREAU, 50, Lincoln's Inn Fields, W C, under the direction of MISS IRONSIDE This Bureau which has a competent staff of leaders, including a professional publishers' reader of long experience, invites authors to send MSS of novels, travel-books, short stories, &c, for placing with Editors and Publishers both in the United Kingdom and America Where necessary, advice is given and revision undertaken if desired Typewriting undertaken Prospectus on application (*See advertisement*, p 122)

MASSEY, RONALD (late of *Bystander*), 23, Knightrider Street, Doctors' Commons, E C 4 Art and Literary Agency *No* reading fee charged MSS typed, candid criticisms by arrangement Representatives in New York, Paris, Antwerp, Johannesburg, Wellington, N Z *Telephone*—City 5342 (*For particulars see advertisement* p 52)

MASSIE (HUGHES), AND CO, 40, Fleet Street, London, E C 4, New York and Paris Business management for literary and dramatic authors Book, serial, dramatic and kinema rights of well-known novels and plays placed in all countries offering a market This firm gives special attention to the work of distinguished authors whose standing entitles them to a world-wide market, and also to young authors of promise To the former are offered exceptional facilities for adequate simultaneous sale of their work in various parts of the world, making the agents, intervention a commercial advantage rather than a charge on the authors income As Hughes Massie & Co, have no

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Adelphi,
London, W.C. 2.
Telephone: Regent 3481.

BOOKS, SHORT STORIES, FILMS, PLAYS.

L Y 76

The Authors' Alliance

is prepared to consider and place MSS Literary work of all kinds dealt with by experts who place authors' interests first

OVER TWENTY YEARS EXPERIENCE

93 & 94, CHANCERY LANE, W C 2

L Y 61

mechanical " offer round " system, the young author has the advantage of that personal attention and advice which is so helpful at the beginning of a literary or dramatic career References to distinguished English, American and Continental literary and dramatic authors, whose work the firm are handling, will be sent on application (*See advertisement* p 48)

MORELAND, FRANK, Amersham, Bucks

NEWSPAPER LITERARY AGENCY, LTD , 9, John Street, Adelphi, W C 2 Needs signed articles, bright and topical biographies and attractive serial matter Preliminary letter is advisable (T Regent 1310)

NORTHERN NEWSPAPER SYNDICATE, THE, Kendal, England This agency supplies the Press with fiction (serial and short stories), and with arts (signed) on the foremost subjects of the day Proposals and MSS promptly considered Among authors who have recently contributed are the following His Grace the Duke of Argyll, Sir Arthur Quiller-Couch, His Honour Judge Parry, Rt Hon J R Clynes, Eden Phillpots, Gen Sir Hugh Gough, Lady Frances Balfour, Earl Selborne, Halliwell Sutcliffe, E Temple Thurston, George A Birmingham, The Bishop of Norwich, and many others (*See advertisement*, p 76)

NORVIC LITERARY BUREAU, 45, Camp Road, Norwich No fees for reading and advice Revision at reasonable rates Typing from 1/- per 1,000 words, with 4d per 1,000 extra for carbon copy Rejected MSS revised and re-written Gives a complete service, ensuring Authors more time for actual writing (*See advertisement*, p 68)

PARKIN, CHAS , 3, Springbank Road, Newcastle-on-Tyne, offers his services as Agent to writers of fiction and undertakes the negotiation of short stories and novels Only saleable fiction is handled and no preliminary fees are charged, remuneration being commission on sales affected MSS carefully considered before acceptance for negotiation (*See advertisement*, p 60)

PINKER, MR J B , Talbot House, Arundel Street, London, W C , and 70, Fifth Avenue, New York Literary Agent Mr Pinker has always made a special point of helping young authors in the early stages of their career, when they need most the aid of an adviser with a thorough knowledge of the literary world and the publishing trade (*See advertisement*, p 54)

PORTLAND LITERARY AGENCY (Est 1911), 40, St Paul's Road, London, N W 1 Requires stories, serials, articles for provincial publication Payment on acceptance. Post MSS to the Manager, 40, St Paul's Road, N W 1. (*See advertisement* p. 62)

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There is a great request at the present time for the All-British Film, and big rewards await the successful scenario writer

Yet it is difficult for an author, unless he has an *inside* knowledge of film studios and camera work, to write up and set out a Scenario in the form approved of by arrangement between the leading producing companies and film adaptors Cinema "technique" is an art in itself

Our easy Instruction Course (with specimen Scenario) enables the student to master this essential technique

The price of the Course is 21/-, post free On full particulars will be sent on receipt of stamp

Novels and Short Stories adapted for film production

Scenarios reconstructed

Expert criticism and advice for beginners

PREMIER MANUSCRIPT BUREAU (Cinema Dept.)

9a, SHEPHERD'S BUSH ROAD, LONDON, W.6

L Y 44

TO AUTHORS.

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No preliminary fees; post MSS. with stamped envelope to:

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Newcastle-on-Tyne.

I Y 117

PREMIER MANUSCRIPT BUREAU, 9a, Shepherd's Bush Road, London, W 6 Authors' MSS dealt with by special contract Disposing of film rights a speciality (*See advertisement*, p 60)

PROVINCIAL LITERARY AGENCY, Richmond Chambers, Blackburn

ST MICHAEL'S LITERARY AND TYPEWRITING BUREAU, 6-7, Cornmarket, Oxford

SHAW, W R D , 60, Chancery Lane, W C 2

SOMMERVILLE, ROBERT, Granville House, Arundel Street, W C 2 *Telephone*—City 8951

STOCKWELL, ARTHUR H , 29, Ludgate Hill, E C 4 (Est 1898) Authors are invited to submit novels, stories, poems, films, songs, music, essays, childrens' stories, etc , to Mr Stockwell who will immediately advise, free of charge, whether suitable for separate publication or for placing in Journals No reading fees New writers specially sought Typewriting unessential Immediate business, no delay Mr Stockwell has unique facilities for placing Authors' MSS with leading Publishers and Magazines The success of this Literary Agency is due to the fact that that only really good MSS are accepted for negotiation (*See advertisements*, p p 72 and 116)

STONE, MISS EMILY, 9, Duke Street, Adelphi W C 2 Literary and Dramatic Agent Personal attention to all MSS *Telephone*- Gerrard 3015 (*See advertisement* p 66)

WATT, MESSRS A P & SON, Hastings House, Norfolk Street, Strand, W C 2 *Telegraphic Address*—Longevity, London *Telephone* Gerrard 5300 Mr A P Watt, the late senior member of the firm, was the originator of the literary agent He was the first to conceive and put into practice the idea of the agent, acting as an intermediary between authors and publishers and editors Messrs A P Watt & Son are at all times glad to hear from authors, whether at the beginning of their career or of established reputation, with a view to the disposal of their work

WRITERS' GUILD THE, 39, Cursitor Street, E C 4 *Secretary*—JOAN BEAUCHAMP, B A Initial fee of 2 6 per MS covers postage if sent out, careful criticism if rejected Commission of 10% on sales No extra fees, honest and impartial treatment of writers, well-known or unknown, British or Foreign Translation, revision, typing at reasonable terms (*See advertisement* p. 62)

THE WRITERS' GUILD, 39, Cursitor Street, London, E.C. 4.

Secretary JOAN BEAUCHAMP B A

Honesty, Frankness, Promptitude Criticism, Revision, Placing.

Work of all kinds expeditiously dealt with.

Labour and International Subjects specialised in Interests of Foreign Writers carefully looked after Translations undertaken and revision of the work of Authors, who find it difficult to express themselves in English

L Y 64

A. M. Heath & Co.

AUTHORS' AGENTS for literary, dramatic, and kinema rights in all countries Special department for advising and reporting on Plays

DRAMATIC EDITOR - - W EDWARD STIRLING

For Terms apply— A M HEATH & CO, 7, Golden House, Great Pulteney Street, W 1

Telephone Gerrard 1922
Telegrams Script Regent London

L Y 80

The Harmonic Literary Bureau,

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Authors' MSS of all descriptions revised
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Advice and assistance given by Author for all classes of Literary work

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L Y 73

THE PORTLAND LITERARY AGENCY (ESTD 1911)

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The following letter speaks for itself

10, Lesbyn Street Pontcanna, Cardiff

DEAR SIR,—I received the three stories of mine you returned to-day You are however, unusually considerate for a Literary Agency My experience of agencies is that every story which has the faintest trace of merit is accepted for negotiation and a fee promptly charged I would willingly have paid your expenses on these As it is, however I will keep them and perhaps rewrite them later on

Thanking you for your courtesy I am, Yours faithfully J P NAPPER

NOTE,—Stories and Articles required weekly for provincial publications Payment on acceptance Post MSS or send stamp for prospectus to Manager, P L A 40 St Paul's Road, N W 1

L Y 105

(ii) BRITISH DRAMATIC AGENTS

ARMSTRONG, CECIL F, Carlisle Mansions, Victoria Street, London, S W 1 Mr Cecil F Armstrong was for many years a reader of plays to more than one West End manager besides writing many dramatic handbooks, etc In addition, Mr Armstrong has written several sketches, one-act plays, etc, all successfully disposed of, and contributed largely on dramatic subjects to many of the leading periodicals Mr Arthur Bourchier writes as follows with regard to Mr Armstrong's value to Authors —

[COPY] STRAND THEATRE,
ALDWYCH, W C 2

MY DEAR CECIL ARMSTRONG,

I know of nobody who would be so valuable to an author or authoress as yourself Your grounding was so complete, not only being so well read in English and foreign literature, but in reading the hundreds of plays you did for me when you were my reader

Then again, if only the Armistice had not arrived when it did, I feel sure that your war play—"Home Service"—would have easily come out top of all the war plays at the time

Yours very sincerely,
(Signed) ARTHUR BOURCHIER

(*See advertisement*, p 66)

AUTHORS' ALLIANCE, 93-94, Chancery Lane, W C 2 (*See advertisement*, p 58)

AUTHORS' SYNDICATE LTD, 3-7 Southampton Street, W C 2

BEE-LITERARY AGENCY, 52, Great Marlborough Street, W 1 (*See advertisement*, p 56)

CURTIS, BROWN, LTD, 5-6, Henrietta Street, W C 2

DAKERS, ANDREW H, 18, Adam Street, W C 2 (*See advertisement*, p 58)

DAVIES, LTD, O F, 15, Duke Street, W C 2

FASSETT, DOROTHEA, 5, Henrietta Street, Covent Garden, London, W C 2 *Telephone*—Regent 4989 *U S A Cables*—Dorfass London Places plays and film rights Personal attention to every property handled Only a limited number and only first class properties accepted for negotiation Expert advice on contracts and on international copyright Representatives in America and on the Continent Submission of plays (but not of film scenarios) invited

HALL, MISS ELLA KING, 2, Ormond Yard, St James's S W 1

HEATH & CO, A M, 7, Golden House, Gt Pulteney Street, W 1 (*See advertisement*, p 62)

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(See also pages 94 & 95)

International Press-Cutting Bureau,
14, NEW BRIDGE STREET, LONDON, E.C. 4.

I Y 1b

MASSEY, RONALD, 23, Knightrider Street, Doctors' Commons, E C 4 (*See advertisement*, p 52)

MASSIE, HUGHES, & CO, 40, Fleet Street, E C 4 (*See advertisement*, p 48)

PINKER, J B, Talbot House, Arundel Street, W C 2 (*See advertisement*, p 54)

SOMMERVILLE, ROBERT, Granville House, Arundel Street, W C 2

STONE, MISS E, 9, Duke Street, Adelphi, W C 2 (*See advertisement*, p 66)

KINEMA AGENTS, &c.

AUTHORS' ALLIANCE, 93-94, Chancery Lane, W C 2 (*See advertisement*, p 58)

COTTERILL & CROMB, Lennox House, Norfolk Street, W C 2 (*See advertisement facing inside back cover*)

CURTIS, BROWN, LTD, 5-6, Henrietta Street, W C 2

DAKERS, ANDREW H, 18, Adam Street, W C 2 (*See advertisement*, p 58)

HALL, MISS ELLA KING, 2, Ormond Yard, St James's S W 1

HEATH & CO, A M, 7, Golden House, Gt Pulteney Street, W 1 (*See advertisement*, p 62)

KINEMA ADVISORY BUREAU, Windsor House, Amersham Bucks *Director*—MISS MURIEL ALLEYNE The Kinema Advisory Bureau is not an *Agency*, it undertakes the reading of MSS of plays, books and short stories, and if the work is suitable to the screen it suggests markets If the work is unsuitable but could be reconstructed, advice is given on the best way to make it marketable Only kinema experts of real experience are employed on the work of the Bureau Terms moderate References given (*See advertisement*, p 358)

PINKER, J B, Talbot House, Arundel Street, W C 2 (*See advertisement*, p 54)

PREMIER MSS BUREAU, 9a, Shepherd's Bush Road, W 6 Gives instruction in kinema technique and advice as to the placing of scenarios (*See advertisement*, p 60)

MUSIC AGENTS,

CAMBRIDGE MUSIC AGENCY, 8, Henrietta Street, W C. 2 (*See advertisement*, p 50)

Miss EMILY STONE, *Literary and Dramatic Agent,*
UNDERTAKES THE
TRANSLATION, ADAPTATION,
AND PLACING OF WORKS
from and into ENGLISH, FRENCH & GERMAN

Highest References Terms on application.

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Telephone GERRARD 3015.
L Y 109

Mr CECIL F ARMSTRONG,
Play Reader,
Author of The Dramatic Author's Companion' etc

63, CARLISLE MANSIONS, VICTORIA ST LONDON S W 1
Collaborates in, advises upon criticises and reads plays

L Y 104

Anglo-American Literary Agency.
MSS BROKERS FOR ENGLAND AMERICA and all the Colonies
K. C J DAVIES, B A (Cantab) F R G S
Barrister of Gray's Inn Director
102, London Building, 626, Pender St. West,
VANCOUVER, BRITISH COLUMBIA.
L Y 74

THE CHIEF UNIVERSITIES IN AMERICA.

CALIFORNIA, Berkeley, California
CATHOLIC UNIVERSITY OF AMERICA, Washington, D C
CHICAGO, Chicago, Illinois
CLARK, Worcester, Massachusetts
COLUMBIA, New York, New York
CORNELL, Ithaca, New York
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LELAND STANFORD JUNIOR, Stanford University, California
MICHIGAN, Ann Arbor, Michigan
MINNESOTA, Minneapolis, Minnesota
MISSOURI, Columbia, Missouri
NEBRASKA, Lincoln, Nebraska
NORTHWESTERN, Evanston, Illinois
OHIO STATE, Columbus, Ohio
PENNSYLVANIA, Philadelphia, Pennsylvania
PRINCETON, Princeton, New Jersey
VIRGINIA, Charlottesville, Virginia
WISCONSIN, Madison, Wisconsin
YALE New Haven, Connecticut

AMERICAN LITERARY AGENTS.

ANDERSON & CO, M H, 524, Main Street, Cincinnati, Ohio

ANGLO-AMERICAN LITERARY AGENCY, THE, 102, London Building, 626, Pender Street West, Vancouver, British Columbia, Canada This Agency is in a position to handle the English, Colonial and American publication of literary matter MSS of all descriptions revised, advice and assistance given Typewriting neatly and carefully executed Tuition by correspondence given in journalism and short-story writing The agency is under the personal direction of Mr K C J Davies, B A (Cantab), F R G S, Barrister-at-Law of Gray's Inn, London, Sometime Scholar of St, Catherine's College, Cambridge, etc, contributor to leading periodicals English and Colonial authors are requested to utilise the services of this agency, especially for their American and Colonial output, because it is run within the Empire by English people, from whom you will get straight and square dealing at moderate terms. (*See advertisement*, p 66)

ASQUITH, MARY, AGENCY *Manager*—FRANK HENRY RICE, 1402, Broadway, New York City Play Brokers *Cables*—Marith, New York *Telephone*—Fitz Roy, 4604. (*See advertisement*, p 68)

AUTHORS' ALLIANCE, THE, 1402, Broadway, New York City (For particulars see under "British Agents," and *advertisement* p 58)

AUTHORS' ASSOCIATED AGENCY, THE, 1476, Broadway, New York City

MARY ASQUITH AGENCY

Play Brokers,

Plays for American production wanted
Cinema rights to books and plays sold
Write for terms and particulars of
——— service to Authors ———

FRANK HENRY RICE, Manager,
1402, BROADWAY, NEW YORK

I Y 10

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PRESS WORK *EDITING*
INDEXING *TYPING, etc.*

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67, DALE STREET, LIVERPOOL

I Y 38

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I Y 114

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I Y 120

BRANDT & KIRKPATRICK, 101, Park Avenue, New York City Mr Brandt can undertake only the work of such English authors for whom he feels he can build an ever-growing American audience He has found that his efforts are successful only when backed by a real belief and enthusiasm in the work handled Mr Brandt will be glad to examine, without obligation on the part of the author, financial or otherwise, any work offered and will report promptly whether or not he can undertake its placing (*See advertisement*, p 70)

CURTIS BROWN, LTD , 33, West 42nd Street, New York City (For particulars see under " British Agents ")

CONNOR, MRS TORREY, 6043, Harwood Avenue, Oakland Calif

DAVIS, ROBERT H , New York City

FOUNTAIN, MISS SUSAN, Thelan Building, San Francisco, Calif

HOWE, FRANK, JUNIOR, 140, W 32nd Street, New York City

JAMES, U P , 127, West 7th Street, Cincinnati, Ohio

MASSIE, HUGHES, AND CO , 1531, Broadway, New York, London and Paris (See under " British Agents " and *advertisement* p 48)

McCLING & CO , A C , 330, East Ohio Street, Chicago

McGREGOR, HARRY, 6459, Hillegass Avenue, Oakland, Calif

METHODIST BOOK CONCERN, 420, Plum Street, Cincinnati Ohio

PAGET LITERARY AGENCY, 500, Fifth Avenue, New York City

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(*See advertisement*, p 68)

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NEWNES, LTD G, 8-11, Southampton Street, W C 2 (*See advertisement*, p 20)

ODHAMS PRESS Ltd, 93-94, Long Avenue, W C 2 (*See advertisement* p 18)

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SOLE ADDRESS

140, Strand, London, W.C.2.

(Opposite The Gaiety Theatre)

L Y 2

Letter , A critical guide to English and Foreign Booksellers' catalogues , Current News from the Print World , Correspondence, etc The Bookman's Journal is published on the 26th of each month for the following month, price 2/- net, at 173-4-5, Fleet Street, London, E C 4 The Annual subscription rate is 26/- (including postage), and it can also be obtained through any bookseller or newsagent In America it is published by The R R Bowker Co , 62, West 45th Street, New York, U S A It is the recognised international organ for lovers and collectors of books (*See advertisement,* p 44)

ISLAMIC REVIEW, The Mosque, Woking, Surrey A periodical devoted to Islamic objects (*See advertisement,* p 86)

NEWSPAPER WORLD, 14, Cross Street, Finsbury, London, E C 2 An indispensable newspaper for the journalist and contributor to the press Gives full details of all new periodicals, suspensions, &c (*See advertisement,* p 118)

An admirable experiment in publishers' advertising is NOW AND THEN, a journal of books and personalities, from 11, Gower Street, London, by Jonathan Cape Perhaps it is truer to speak of it as a development of publishers advertising rather than as an experiment, as other publishers have attempted the issue of a house journal although perhaps rather less enterprisingly In contents and formation, NOW AND THEN is altogether delightful (*See advertisement,* facing inside, back cover)

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WRITER (M) Parkshot House, Richmond, Surrey A Periodical of great assistance to the Young Author (*See advertisement,* p 92)

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L Y 113

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AVERY'S, 6-7, Stonecutter Street, E C 4 *Telephone*—City 8274 *Telegrams*—Averbloc, Fleet, London Designers, Photo Engravers and Photographers

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HENTSCHEL, CARL, LTD, 106-107, Shoe Lane, Fleet Street, London, E C 4 This firm were the pioneers of process illustrations and maintain both works and studio They supply an efficient service for all matters pertaining to the production of Books, Brochures, Pamphlets, &c *Telegrams*—Hentschel, London *Tel*—Holborn 2117. (*See advertisement*, p 82)

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LIGHT, ERNEST & CO, Horsemarket Street Chambers, Warrington

MELBOURNE STUDIO, 18, Milford Road, West Ealing, London, W 13

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NAUMANN, PAUL, 67-71, Pentonville Road, London, N 1

NORFOLK STUDIO, Racquet Court, Fleet Street, London, E C 4

OWEN, WILL, Granville House, Arundel Street, Strand, W C 2

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TAYLOR, E S & CO, 68, Fleet Street, London, E C 4

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VAN DUSEN, HOWARD, 48, Carnaby Street, Regent Street, W 1 *Telephone* —Regent 1455 Painter and Illustrator

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WILLIAMS, R. JAMES, 37, The Hill Avenue, Worcester.

YOUNG, H. A, 30, Fetter Lane, E C 4

SECOND-HAND BOOKS.

EDWARD BAKER'S BOOKSTORE, 14-16, John Bright St, Birmingham (*See advertisement*, p 118)

FLETCHER, LTD, R, 6, Porchester Road, Bayswater, W 2. Antiquarian Booksellers Catalogues issued monthly and sent post free to applicants Specialise in finding rare and out of the way items Valuations for all purposes, books bought *Telephone*—Park 245 (*See advertisement*, p 112).

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LY 119

LITERARY AND NEWS SERVICE.

(*Firms supplying such matter*).

CANADIAN PACIFIC RAILWAY, 62-65, Charing Cross, London, S W 1 Editors and writers requiring Canadian data and photographs can be supplied with the same on application to this Company Lantern Slides and Cinematograph Films are also available (*See advertisement*, p 22)

INFORMATION BUREAU, LIMITED, 140, Strand, W C 2 Incorporated 1898 *Manager*—G W DAINES (*see* Authors) Extracts from files of new and old companies (registration particulars, creation and discharge of debentures, appointment and release of receivers, etc), and from registers of limited partnerships, births, deaths, marriages, friendly societies, business names, etc Company information and statistics compiled for year books and handbooks Articles on subjects cognate to Company registration Special research work worker *No* Stock Exchange news *No* Press cuttings (*See advertisement*, p 74)

LIBRARY SERVICE BUREAU, 67, Dale Street, Liverpool This Bureau undertakes every branch of bibliography, literary research, and library work Services of expert librarians and book specialists are employed Temporary or permanent librarians supplied, and work undertaken from the Bureau itself The Bureau maintains its own general catalogue, from which multiple entries, classified according to both Dewey and Brown are issued at a moderate cost The general method employed is based on that of the Library Association and American Library Associate Code Books searched for and procured Analyses of periodicals also supplied (*See advertisement*, p p 40, 68, and 126)

NORTHERN NEWSPAPER SYNDICATE, THE, Kendal, England This agency supplies the Press with fiction (serial and short stories), and with articles (signed) on the foremost subjects of the day Proposals and MSS promptly considered Among authors who have recently contributed are the following His Grace the Duke of Argyll, Sir Arthur Quiller-Couch, His Honour Judge Parry, Rt Hon J R Clynes, Eden Phillpots, Gen Sir Hugh Gough, Lady Frances Balfour, Earl Selbourne, Halliwell Sutcliffe, E Temple Thurston, George A Birmingham, The Bishop of Norwich, and many others. (*See advertisement*, p 76)

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L Y 19

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BRITISH ILLUSTRATIONS, LTD, 4, Johnson's Court, Fleet Street, London, E C 4

CAMPBELL-GRAY, LTD, 88, Edgware Road, London, W 2

C H PHOTOGRAPHIC STUDIOS, 182-183, Fleet Street, E C 4

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LONDON ELECTROTYPE AGENCY LTD, 10, St Bride's Avenue, London E C 4

LONDON NEWS AGENCY PHOTOS, 46, Fleet Street London, E C 4

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L Y 62

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The Golden Cockerel Press,
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L Y 79

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L Y, 10

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L Y 108

ROUCH & CO, W W, *Telephone*—Gerrard 8960 Established 1854 Sporting and journalistic photographers Horses and Field sports a speciality *Address*—161, Strand, London, W C 2

RUSSELL & SONS, J, 51, Baker Street, London, W 1

SHEPSTONE'S INTERNATIONAL PRESS PHOTO SERVICE, 139, Bloomwood Road, Clapham Common, London, S W 11

SMITH, A E, 8, Farringdon Avenue, Farringdon Street, London, E C 4

SPECIAL PRESS, 29, Charing Cross, S W 1

SPORT & GENERAL PRESS AGENCY, 45, Essex Street, Strand, W C 2

STANLEY'S PRESS AGENCY, 13, Royal Arcade, Old Bond Street, London, W 1

TELLA CAMERA CO, 1, Southampton Row, W 1

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UNIVERSAL PHOTO EXCHANGE, 1, Mitre Court, Fleet Street E C 4

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2—PROVINCIAL

GALE & POLDEN, LTD, *Telegrams*—Polden, Aldershot *Telephone* Aldershot 2 Specialists in military photography, military portraits, army and navy subjects, battleships, submarines, etc *Address*—Wellington Studios, Aldershot London—2, Amen Corner, E C 4 *Telephone*—Central 283

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HOLLOWAY, 76, Soho Road, Handsworth, Birmingham

PARDOE, E J, 13, Broughton Rd Handsworth, Birmingham

JONES, CHARLES, Norwood Villa, Bourne, Lincs

COATES & CO, 79 Ashley Road, Bristol

KIRK & SON, The Parade Cowes

CHANCELLOR & SON, 55, Lower Sackville Street, Dublin

WATSON BROTHERS, 18, Sykes Street, Hull

PERCIVAL, SPENCER Gold Street, Kettering

LIVERPOOL PICTORIAL PRESS AGENCY, 6, Lord Street, Liverpool

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L Y 93

The Alexander School

OF

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L Y 49.

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BURGESS, JOHN R, 19, Woodgrange Gardens, North Finchley, N 12 Illustrator in line, wash, or colour for Childrens' stories (*See advertisement*, p 86).

ILLUSTRATION-WOODCUTS.

POWER, MISS MOLLY, R M S, 69, Primrose Mansions, Battersea Park, London, S W 11 Miniature Portrait Painter and Wood Engraver M R Society of Miniature Painters, M Society Women Artists, M American Book-plate Society Woodcuts have been placed in the British Museum and South Kensington Print Rooms Lately published "Old Battersea" a book of woodcuts with letterpress by Ethel Woolmer Others in preparation Makes a speciality of book plates (*See advertisement*, p 122)

TRAINING OFFICES, INSTITUTIONS, COLLEGES, Etc.

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HEILGERS, THE LOUISE, CORRESPONDENCE COLLEGE LIMITED, Parkshot House, Richmond, Surrey Specialises in courses in the art of writing as applied to (*i*) journalism (*ii*) short story writing (*iii*) advertisement writing Students who are defective in the matter of education in the Mother Tongue are trained to express themselves in a manner that will find acceptance in the Press Men and women of higher education are shown how they may turn to financial gain their general knowledge and gifts (*See advertisement*, p 92)

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It numbers among its students not only novices but writers with many accepted articles or stories to their credit, and endeavours to show them the way to

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It helps its students to write better and more saleable stories, and can show article writers how to make their work acceptable to the literary pages of the "Daily Mail" and other papers Its students have contributed to leading publications over

2,500 ARTICLES & STORIES.

An established contributor who became a pupil in 1920 wrote before his course ended —

"CHEQUES, POSTAL ORDERS AND OTHER WELCOME THINGS FLUTTER IN BY EVERY POST I AM MAKING AN EXTRA £10 PER WEEK, THANKS TO YOU"

THE PERSONAL ELEMENT

in the School's methods is the secret of its success The Principal, a journalist of 25 years standing and one of the most prolific free-lance contributors during the last 20 years, has been right through the mill He gives frank and constructive criticism and advice, and studies the individual requirements of each pupil, either

BY POST OR BY PRIVATE ORAL TUITION.

The prospectus can be obtained post free from the

Application Department,

PREMIER SCHOOL OF JOURNALISM,

11 GREAT TURNSTILE,

LONDON, W.C. 1.

LONDON SCHOOL OF JOURNALISM, 110, Gt Russell Street, W C 1 (Personally conducted by Mr Max Pemberton) Young writers trained thoroughly in all branches of journalism and short story writing

PRACTICAL CORRESPONDENCE COLLEGE, 57, Berners Street, W 1

PREMIER SCHOOL OF JOURNALISM, 11, Great Turnstile London, W C 1 Established in 1919 by Gordon Meggy at one time editor of the *Weekly Dispatch* and one of the most prolific contributors of verse, stories, articles and interviews during the past twenty years The School gives sound and practical training to new writers Many of the most successful free-lance journalists of the present day received their training from Mr Meggy, who personally handles the work of students and may be relied upon for sound and honest advice and assistance (*See advertisement*, p 90)

SECRETARIAL TRAINING.

HOSTER, MRS , 29, Grosvenor Place, W C 1 *Telephone*—Victoria 8294 Typewriting, Translation and Shorthand Training Offices When required, highly qualified and competent shorthand typists, or foreign correspondents are sent out to clients' offices by day or week Full prospectus sent on application (*See advertisement*, p 108)

KENSINGTON COLLEGE (J MUMFORD, F R S P , *Director*) 34, Bishops Road, Paddington, W 2 Provides unique training for Secretarial and Commercial careers for men women Preparation for all examinations (*See advertisement*, p 42)

LITERARY, JOURNALISTIC, AND SECRETARIAL BEREAU, 50, Lincoln's Inn Fields, W C Under the direction of Miss Ironside Special courses in journalism short stories and articles, and in the art of writing books Full secretarial course combined with journalistic training if desired Courses take from six to 18 months Special attention is drawn to journalism for women, and to the course of instruction in committee procedure Prospectus on application, but personal interview desirable (*See advertisement*, p 122) [*Note Address may change in* 1922]

WILKINSON, MISS M , 55, Cross Street, Manchester Secretarial course for gentlewomen at moderate fees. Typewriting of Authors' MSS undertaken (*See advertisement*, p 104)

THE SCHOOL THAT TEACHES!

JOURNALISM, SHORT STORY AND SERIAL WRITING.

What our Students Say

"Your letters of advice and criticism are *real* instruction"

'I was delighted with the detailed way my exercise was criticised"

"Your help is inspiring'

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L Y 48

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Baird, Alex and Son, Kelvinbridge Artistic Stationery Works, 28, Herbert Street, Glasgow
Barclay and Fry, Ltd., The Grove, Southwark Street, S E 1
Birn Brothers, 67-70, Bunhill Row, E C 1
Cooke, Alfe, Ltd., Crown Point Printing Works, Leeds
De La Rue, Thomas and Co , Ltd , 110, Bunhill Row, E C 1
Faulkner, C. W. and Co., Ltd , 79, Golden Lane, E C 1
Forman, Thos. and Sons, Sardinia House, Kingsway, W C 2
Foulsham and Co., Ltd., 61, Fleet Street, E C 4
Gaines, W. and T., Bankfield Works, Burley, Leeds
Harrand and Fuller, 279, Borough High Street, S E 1
Hildesheimer, S. and Co., Ltd , 96, Clerkenwell Road, E C 1
Hill, Siffkin and Co , Ltd., 10, Red Lion Court, Fleet Street, E C 4
Johnson, C. H., Call Lane, Leeds
Landeker and Brown, Ltd , 28 and 30, Worship Street, E C 2
McCaw, Stevenson and Orr, Ltd., Linenhall Works, Belfast
McKenzie, W. and Co., 48-52, Banner Street, E C 1
McLagan and Cumming, Warriston Road, Edinburgh
Millar and Land, Ltd., 46, 48 and 50, Darnley Street, Glasgow
Miller, John, Ltd , 116, Renfield Street, Glasgow
Mowbray, A. R and Co., Ltd., 28, Margaret Street, W 1
Photochrom Co , Ltd., 7-10, Old Bailey, E C 4
Ritchie, William and Sons, Ltd., 34, Fudgate Hill, E C 4
Salmon and Co , Sevenoaks, Kent
Strain, William and Sons, Ltd., 60, Gt Victoria Street, Belfast
Sun Engraving Co., Ltd., Milford Lane, W C 2
Taylor Bros., The Colour Printing Works, Sovereign Street, Leeds
Tuck, Raphael and Sons, Ltd , Raphael House, Moorfields, E C 2
Valentine and Sons, Ltd., 26, Poppin's Court, St Bride Street, E C 4
Also many large printers consult a Printing Trades Directory,

PRINTERS.

MEREDITH, MARK, 67, Dale Street, Liverpool, and 56, Ludgate Hill, E C 4 Specialises in mechanical composition for publishers, high-class commercial and general work (*See advertisement*, facing page 1)

WOOD, MITCHELL & CO , LTD , Oriel Works, Park Street, Hanley, Stoke-on-Trent, Staff Specialist printers for books, magazines, and all kinds of works Experts in pottery, tile, glass and furniture illustrations (*See advertisement*, p 76)

WOOD & SLOANE, LTD , 87, Paradise Street, Liverpool. General manufacturing stationers, printers, bookbinders, etc (*See advertisement*, p 5)

SUPPLIES FOR PRINTERS AND PUBLISHERS.

L S DIXON & CO , LTD , Cable Street, Liverpool *Telephone* —Bank 3970 , 62, Carter Lane, E C 4 Publishers and Printers' Papers of all kinds Art, Imitation Art, Antique and Featherweight, Fine Esparto Papers, "Simili" Bookbinders' Cloth Paper, etc. (*See advertisement*, p. 112).

:: THE INTERNATIONAL :: PRESS-CUTTING BUREAU

BEGS TO ANNOUNCE THAT

OVER *two million* important book reviews from the British and Foreign Press have been collected by its research department and stored away for the benefit of authors and publishers that may want to see and get them

Almost every author finds, from time to time, that an important article about himself was either mislaid or never received. This is especially true with regard to foreign cuttings

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From a member of the Supreme War Council

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" Allow me to add, that I have found your Bureau most efficient and truly international It would, at any time, be a pleasure to me, to recommend the Bureau to any of my friends who might desire cuttings upon any subject "

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E Hesketh Hubbard, A R W A

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Mr William Macdonald, Editor of the New York Nation, Writing as Secretary to the American Commission on Conditions in Ireland (Washington D C)

—

"Your Press-cutting service is very efficient "

Lt Commander Kenworthy, R N , M P

(See also pages 61 & 95)

Write for particulars to the

International Press-Cutting Bureau,

14, NEW BRIDGE STREET, LONDON, E.C. 4.

L V. 1a

PRESS CUTTING AGENCIES.—GREAT BRITAIN.

DURRANTS' PRESS CUTTING AGENCY, 3, St Andrew Street, E C 1

GENERAL PRESS CUTTING ASSOCIATION LTD , 6, Bond Street, Walbrook, E C

INTERNATIONAL PRESS CUTTING BUREAU, Bureau International de Coupures de Journaux, 14, New Bridge Street, London, E C 4 This Bureau has made an innovation by supplying Press Cuttings from Newspapers and Magazines from all over the world as well as cuttings from British Papers It saves the user the trouble and expense of belonging to various agencies at the same time Unless otherwise desired, cuttings are dispatched daily, with the exception of Saturday and Sunday (*See advertisements*, pages 64 and 94)

WOOLGAR AND ROBERTS, 12-14, Red Lion Court, and 169, Fleet Street, E C 4 (*See advertisement*, p 4)

ROMEIKE AND CURTIS, Ludgate Circus Bldgs , E C 4

AUSTRALIA.

SPOWART, STEPHEN, Box 1 P O Waverley, Sydney

UNITED STATES OF AMERICA.

AMERICAN PRESS INFORMTAION BUREAU, World Building, 61, Park Row, New York

AUTHORS' CLIPPING BUREAU, 8, Bosworth Street, Boston Controlled by Luce's (see below), with special facilities for literary work

BURRELLE'S PRESS-CLIPPING BUREAU, Lafayette and Worth Street, New York City

CASSOT, ARTHUR, Cambridge Building, 334, Fifth Avenue, New York City, W S Makes a speciality of supplying all personal mention, reviews of books, and press-clippings on any subject of current interest from all papers published

LUCE'S PRESS-CLIPPING BUREAU, 8, Bosworth Street, Boston, Mass , 88, Park Place, New York

MANHATTAN PRESS-CLIPPING BUREAU, Cambridge Building, 334, Fifth Avenue, New York City, W S Will supply you with all personal references and clippings on any subject from all the papers and periodicals published here and abroad Our large staff of readers can gather for you more valuable material on any current subject than you can get in a lifetime Terms on application

ROMEIKE, HENRY, Inc , 106-110, Seventh Avenue, New York We furnish to authors and artists criticisms of their books, writings, paintings, pictures from dailies, weeklies, and periodicals published in all parts of the world

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Milestones to Health and Wealth.

YOU

cannot afford to neglect your bodily health.

Gymnastics, physical "jerks" and "stunts" are unnecessary. Simple commonsense rules suffice.
These are plainly set forth in this Series of Milestones by Mr. & Mrs. EUSTACE MILES.

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15—WRITE IT DOWN Showing why and how we should make and keep Mems

Post Free, 7d each, or 7/6 the set, from

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L Y 33

PRESS AGENTS AND AGENCIES.

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ATHLETIC NEWS AGENCY, East Temple Chambers, 2, Whitefriars Street, London, E C 4

ATTWOODS REPORTING AGENCY, St Ann's Chambers, Waithman Street, E C 4

AUSTRALIAN PRESS ASSOCIATION, 10, Salisbury Square, Fleet Street, E C 4

BOXING NEWS AGENCY, 32, Temple Chambers, E C 4

CAMBRIDGE UNIVERSITY AND GENERAL REPORTING AGENCY, 7, Guest Road, Cambridge

CAMBRIDGE UNIVERSITY INTELLIGENCE SERVICE, 54, Huntingdon Road, Cambridge

CANADIAN PRESS AGENCY, 24, Coleman Street, E C 4

CASSELL'S GENERAL PRESS, La Belle Sauvage, E C 4

CENTRAL NEWS, 5, New Bridge Street, Ludgate Circus, London

CENTRAL PRESS, 119, Fleet Street, London, E C 4

COLUMN PRINTING CO, LTD, 5, New Bridge Street London, E C 4

COMMERCIAL PRESS TELEGRAM BUREAUX, 5, Copthall Chambers, London, E C 2

CRICKET REPORTING AGENCY, 10-11, Red Lion Court, Fleet Street, E C 4

DOMINION NEWS SERVICE, 9, John Street, Adelphi, W C *Telephone*—1310 Regent Requires matter of all kinds for the Canadian Press

EXCHANGE TELEGRAPHIC CO, 17 & 18, Cornhill, E C 5

GEORGE'S INTERNATIONAL SPORTS NEWS AGENCY, 12, Red Lion Square, W C 1

GOLF REPORTING AGENCY, Byron House, 85, Fleet Street, London, E.C 4.

HEYES, C BERNARD, 4, Crane Court, Fleet Street, E C 4 *Telephone*—4163 City London Fashion Agency, London Press Agency, Women's News Agency.

HORTON AND GARBUTT *Telephone*—Birmingham, Cetl, 3079 *Telegraph*—Horgarb, Birmingham Supply trade and special articles, particularly with relation to iron and other metals Technical and general information International News Correspondence, ShorthandWriters *Address* 9, Princes Chambers, Corporation Street, Birmingham

Corona responds to the Literary Touch

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There is no need to "learn typewriting" Just use two fingers of each hand, and a few days' practice will enable you to Coronatype your MSS with less effort than a pen demands Let Corona be your amanuensis and you will save yourself the delay and expense of having your work copied, the annoyance of clerical errors, and the labour of writing legibly with a pen

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The Personal Writing Machine

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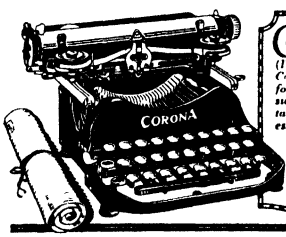

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(2 Corona types in full view You can see exactly what you are writing as you write it

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INTERNATIONAL NEWS CORRESPONDENCE SERVICE LTD , 34, Cranbourn Street, W C 2

LAND AND LIBERTY PRESS BUREAU, 11, Tothill Street, London, S W 1

LEE AND NIGHTINGALE, 15, North John Street, Liverpool

LIBRARY SERVICE BUREAU, 67, Dale Street, Liverpool This Bureau undertakes every branch of bibliography, literary research and library work for newspaper editors Services of expert librarians and book specialists are employed (*See advertisements*, p p 40, 68, 126)

LONDON AND PARIS CORRESPONDENCE COMPANY AND PRESS AGENCY, 62, Mantilla Road, Franciscan Road, Tooting Common, S W 17

MARSHALL SYNDICATE, INC , 10, King Street, Covent Garden, London, W C 2

MATHIESONS AGENCY, St James' Place, Edinburgh

MID-KENT REPORTING AGENCY, 129, High Street, Tonbridge

MISSIONARY PRESS BUREAU, 3, Tudor Street, Blackfriars, E C 4

MOORE, GEO AND CO , 38-39, Parliament Street, Westminster, S W 1

NATIONAL PRESS AGENCY, Whitefriars House, Carmelite Street, E C 4

NEWSPAPER LITERARY AGENCY, 9, John Street, Adelphi W C 2

NEW ZEALAND ASSOCIATED PRESS, 85, Fleet, Street, E C 4

NEW ZEALAND PRESS AGENCY, 134, Fleet Street, London, E C 4

NORTHERN NEWSPAPER SYNDICATE, Kendal. (*See advertisement*, p 76)

PORRI'S NEW BUREAU, Grimsby

PRESS ASSOCIATION, 14, New Bridge Street, London, E.C.4.

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REUTERS LTD , 24, Old Jewry, E C 2

SMEE AND FORD, Clun House, 17, Surrey Street, Strand, W C 2

SPICERS NEWS AGENCY, Dover

ST STEPHENS INTELLIGENCE BUREAU, Courtfield Road, S Kensington

SWIMMING AND AQUATIC PRESS AGENCY, 32, Temple Chambers, E C 4

WATSON, WALTER, 18, Sykes Street, Hull

WIRELESS PRESS (LIMITED), 12-13, Henrietta Street, Strand, W C 2

YORKSHIRE REPORTING AGENCY, 14 and 15, Thorpe Chambers, Hustlergate, Bradford

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RIVIERA BRITISH PRESS AGENCY, Villa les Grottes, Quai Laurente, Mentone, A M France

TRANSLATORS.

BROADWAY TYPEWRITING BUREAU, 26, Orwell Road Felixstowe Translations from and into French, German, Italian, Spanish, Russian or Esperanto (*See ad* , p 104)

COLEBORNE, H C , S 25, Devonshire Road, Hastings Translations, reviews, &c , from French and German

HODGSON, EDWARD S , 49, Gresham Street, Coventry Literary, Commercial and Technical Translations Speciality of scientific and technical articles, patents, &c

HOSTER, MRS ,St Stephen's Chambers, Telegraph Street, E C 2. (*See advertisement*, p 108).

LIBRARY SERVICE BUREAU, 67, Dale Street, Liverpool Translations and literary research at foreign Libraries at moderate terms (*See advertisement*, p 40).

MARGRET, MISS, 10, Manor Road, Folkestone. French and German Translations made and accurately typed (*See advertisement*, p 104)

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Typewriting. Duplicating. Stenography.

Authors' Stories—
up to 5,000 words, per 1,000 words **1/4**
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Special Quotations for Large Quantities or Contracts,

Experienced in Medical and Dramatic Work.

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LY 43

TYPEWRITING.

STORIES and ARTICLES copied from 1/- per 1,000 words.
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Testimonials and Estimate submitted, if desired

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LY 20

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A EFFICIENT LADY SECRETARY of good education and gentle birth can be obtained by communicating with the ST JAMES'S SECRETARIAL CLUB, 34, Grosvenor Place, S W 1 The exclusive centre for well educated and really efficient women *Telephone* -Victoria 4798

ASHBURNER, MISS (*see* GIBSON, MRS below).

BROADWAY TYPEWRITING BUREAU, 26, Orwell Road, Felixstowe (*See advertisement*, p 104)

BRODERICK, MISS M , 4, Longman Road, Barnsley Type writing of authors' MSS , plays and dramatic works undertaken and executed promptly and accurately Very special attention to accurracy in copying and typing

BUCKLE, P F , 41, Glasshouse Street, W 1 *See* SPEEDAC STENOGRAPHIC BUREAU

CLARE, MISS L M , 9, Gledhow Avenue, Roundhay, Leeds Every kind of typewriting undertaken at 1/6 per 1 000 words Carbons, one-third (*See advertisement*, p 106)

MARGRET, MISS, 10, Manor Road, Folkestone High-class typewriting of all kinds personally executed Technical work a speciality French and German accurately copied and translations made Authors' MSS 1/- per 1 000 words (*See advertisement*, p 104)

CROWN TYPEWRITING & DUPLICATING BUREAU (GEO SHERIDAN & CO LTD), 8-9, Martin Lane, Cannon Street, E C 4 *Telephone*—Central 12247 Typewriting, duplicating, translations, facsimile letters, etc , of every description, in any quantity, executed accurately, rapidly, and with intelligence *Only certified operators of experience employed*, and highest standard of work guaranteed *Terms*—Authors' MSS from 1/- per 1,000 words , Translations 1/- a folio Detailed terms on application

DUNCAN, MISS EVELYN, 58, Pall Mall, S W 1 *Telephone* Regent 4238 High-class work, moderate charges, accurate, expeditious Circular letters, 15/- per 1,000 (*See advertisement*, p 102)

FLEET TYPING BUREAU 4, Crane Court, Fleet Street, E C. 4 *Telephone*—City 4163

"The Broadway" **Shorthand, Typewriting, Translation Offices.**

26, ORWELL ROAD, FELIXSTOWE.

TRANSLATIONS from and into French, German, Italian, Spanish, Russian, Esperanto

Accurate work and promptness of despatch guaranteed

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L Y 12

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26 WEEKS' PROFICIENCY COURSE

Prospectus on request

Miss WILKINSON,
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MSS of all descriptions quickly and carefully executed in the COPYING DEPARTMENT, Miss Wilkinson, 55, Cross St., Manchester

L Y 47

AUTHORS' MSS. **PLAYS.** **CINEMA PLAYS.**

SIKES & SIKES

Typewriting Offices,

223a, HAMMERSMITH RD, LONDON, W. 6.

LEGAL AND GENERAL WORK
FACSIMILE CIRCULAR LETTERS :: DUPLICATING.

Established 1893 Terms and References on application

L Y 63

TYPEWRITING

HIGH-CLASS WORK
at moderate charges.

Testimonial — You do the work so beautifully
and my writing is so bad
your work is always perfect

MISS MARGRET

10, MANOR ROAD
FOLKESTONE

L Y 56

GIBSON, MRS, & MISS ASHBURNER, 10, Oriel Chambers, 14, Water Street, Liverpool Authors' MSS., diaries, &c, typed and returned promptly Duplicating undertaken (*See advertisement*, p 106).

GILL, MRS, Typewriting, Shorthand and Translation Offices, 34, Paternoster Row, London, E C 4 Established 1884 Manuscripts of every description promptly and intelligently copied, special success with work rendered indistinct by hasty writing and by corrections French and German typewriting undertaken, and typewritten translations supplied Testimonials from authors, scientists, engineers, architects, barristers Reference kindly permitted to Messrs A P Watt & Son, Literary Agents, Hastings House, Norfolk Street, Strand, W C

GODDARD, CLAUDE A, (Box L), 121, Denmark Hill, London, S E 5 Typescripts that are well-spaced and punctuated right, help to sell stories and articles, &c, and aid the sight For expert typewriting (*See advertisement*, p 102)

HOSTER, MRS, St Stephen's Chambers, Telegraph Street, E C 2 *Telegrams*—Playada, Stock, London *Telephone* London Wall 405, 5989, and 1570 Typewriting, Translation and Shorthand Offices Duplicating, multigraphing etc, undertaken When required, highly qualified and competent shorthand typists, or foreign correspondents are sent out to clients' offices by day or week Full prospectus sent on application (*See advertisement*, p 108)

JONES, S W, 159, Haunchwood Road, Stockingford, Nuneaton, Warwicks Typewriting and duplicating of every description carefully and accurately carried out Quotations on application (*See advertisement*, p 106)

MARY McLACHLAN & N WHITWHAM, 68, Bindloss Chambers, 4, Chapel Walks, Manchester Copying of every kind undertaken Specialists in duplicating Established 1894 *Telephone*—3402 City Price list on application Accuracy and dispatch guaranteed

MORTON, MISS B, Hillside Walmer, Kent Typewriting MSS copied accurately and promptly by experienced typist French a specialty 10d per 1,000 words, with carbon copy, 1/- per 1,000 words

RATCLIFF, MISS, 5, Brunswick Square, W C 1 Typewriting of every description undertaken Special care given to medical and authors' MSS Highest references *Terms*—1/6 per 1,000 words Carbon copies one-third extra

W.H.S. Typewriting Office

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AUTHORS, PLAYWRIGHTS, SCENARIO WRITERS

"The work was beautifully typed Many thanks"
"You rightly pride yourselves on the accuracy of your work"
Are opinions of our clients

DUPLICATING by STENCIL and TYPE (Ribbon) Processes

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NEAR HOLBORN CIRCUS

L Y 96

TELEPHONE CENTRAL 5188

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Clergy Orphan Corporation, 35, Parliament Street, S W

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National Society for the Prevention of Cruelty to Children, 39, Leicester Square, W C 2

National Children's Home and Orphanage, Bonner Road, N E

National Refugees for Homeless Children, 164, Shaftesbury Avenue, W C

Orphan Working School, 73, Cheapside, E C

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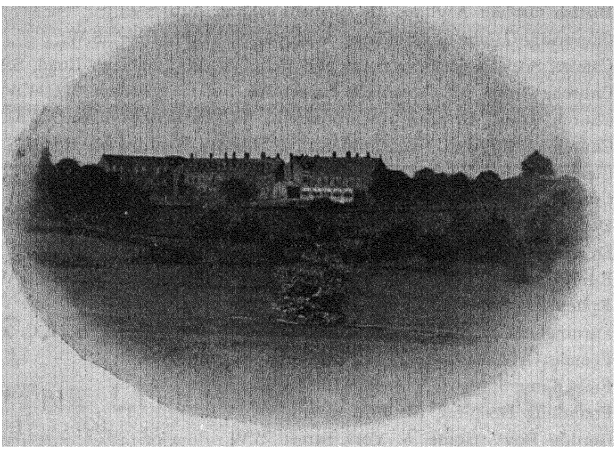

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(ii) Members of the literary sections of other Academies and members of literary societies similar to Academies

(iii) University professors of aesthetics, literature, and history

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LITERARY AWARDS

YEAR	RECIPIENT	YEAR	RECIPIENT
1901	Sully Prudhomme	1911	M Maeterlinck
1902	Theodor Mommsen	1912	Gerhart Hauptman
1903	Bjornsterne Bjornsor	1913	Rabindranath Tagore
1904	(Frederique Mistral (Jose Echegaray	1914 1915	No Award, Romain Rolland.
1905	Henry Sienkiewicz	1916	U Von Heidenstan
1906	Signor Carducci	1917	(K Gzellhup (H Pontoppidan
1907	Rudyard Kipling	1918	No Award
1908	Professor Eucken	1919	C Spitteler
1909	Selma Lagerlof	1920	K Hamsun.
1910	Paul Heyse	1921	Anatole France

(Further details of the Nobel Foundation Prizes were included in the Literary Year Book for 1915 The List of Awards has been brought up to date for the present issue)

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1 The amount (£100) shall be given as a single prize, and not divided
2 The prize ahall be given to an author in respect of a particular book
3 The book selected must have been published in the calendar year ending on the 31st December preceding the award, which shall be made in Novembci of each year
4 The award shall have special regard to literary promise
5 No author shall receive the prize twice
6 Books by members of the Academic Committee are excluded from consideration
7 Applications or recommendations are not invited, and will not be received
8 For the year 1912 and thereafter a Reading Committee, consisting of six members, shall be appointed to make suggestions to the Academic Committee , at meetings three shall constitute a quorum , two members shall retire each year

AWARDS

YEAR	RECIPIENT	TITLE OF BOOK
1911	Walter de la Mare	The Return
1912	John Masefield	The Everlasting Mercy
1913	James Stephens	The Crock of Gold
1914		

Vie-Heureuse Prize.—

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BATH 1894 Social, Naval and Military 34, Dover Street, W 1
BEAUFORT 1865 Sporting and Social 34, Soho Square, W 1
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DEVONSHIRE 1875 Liberal 50, St James's Street, S W 1
EAST INDIA UNITED SERVICES 1849 Officers of Indian Military and Civil Service and of Army and Navy 16, St James's Square, S W 1

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WRITERS' 1891 Literary, Journalistic Social 10, Norfolk Street, Strand, W C 2

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NEW YEAR HONOURS, 1922.

The New Year (1922) Honours show a greater appreciation of art, drama and literature than has been the case for many a year Congratulations must therefore be offered to —MR CHARLES HYDE, of the Press Association and sole Proprietor of the Birmingham Post, &c , who receives a Baronetcy , Mr JOSEPH JOHN JARVIS, a Director of the Financial News and the Argus Printing Co , &c , who has a similar honour Of the new Knights, we note with interest the honour conferred on MR GEORGE STEWART ABRAM M B , Senior Physician of the Royal Berkshire Hospital , MR FREDERICK E R BECKER, who is head of one of the largest groups of paper merchants , MR GEORGE S BUCHANAN, Senior Medical Officer, Ministry of Health , MR GERALD H E B DU MAURIER, Actor-Manager , MR CHARLES H HAWTREY, Actor-Manager , Prof W A HERDMAN, C B E , President, British Association , MR FREDERICK M RADCLIFFE, Proprietor of the Liverpool Courier and Express , MR JAMES J SHANNON, R A , Artist, MR MONTAGUE SHARP, K C , D L , MR JOHN W T WALKER, Senior Urologist and Lecturer on Urology, King's College Hospital , MR MEREDITH T WHITTAKER, of the Scarborough Post MR ALFRED W POLLARD becomes a C B , whilst SIR JAMES M BARRIE, receives the Order of Merit , the O B E has been conferred upon PROF C S SHERRINGTON, M A , President of the Royal Society , DR ETHEL MARY SMYTH is honoured with a D B E SIR HENRY JONES, M A , Professor of Philosophy, Glasgow, with a Companionship of Honour as well as SIR HENRY NEWBOLT, M A In the world of Music, MR LANDON RONALD has been honoured with a Knighthood

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ARE PARTICULARLY REQUESTED, IN THEIR OWN INTERESTS, TO EXAMINE PAPERS, ETC., THEY DESIRE TO WRITE FOR BEFORE SUBMITTING *MSS*, AND TO READ CAREFULLY THE SECTION ON *LAW AND LETTERS*, WHICH INCLUDES MANY WARNINGS AS TO *THEIR* COPYRIGHT IN *THEIR OWN WORK*, IN THE *LITERARY YEAR BOOK* FOR 1921 (page 409 *et seq*), COPIES OF WHICH ARE AVAILABLE FROM *THE PROPRIETOR* AT . .

67, DALE STREET, LIVERPOOL.

BRITISH COPYRIGHT.

Previous editions of the *Literary Year Book* have contained much information on the subject of the Copyright Acts, which cover Home and International Markets, and copies of the various editions being available at most reference libraries it is unnecessary to repeat it

An epitome of Copyright Law cannot be compressed into a few pages, though Mr G Herbert Thring contributed to the 1921 (page 409 *et seq*) edition of this book a most valuable exposition of the Acts as expressed by the "Sale of Literary Property" This is a most valuable guide for all authors, and a copy of it should be in their possession for constant reference

There are many pitfalls in dealing with publishers of books and periodicals, and with the present condition of the literary market and domestic life, when each author has to meet rebuffs and kicks when he asks for higher than pre-war remuneration, it is very desirable in his own and his colleagues' interests that he should adopt something like Trade Union principles, and band himself with others for the protection of his interests Every author, whether an amateur or a professional, should be a Member of that Society which has done so much for the profession as a whole—The Incorporated Society of Authors, Playwrights and Composers—and journalists pure and simple should certainly make a point of joining either the National Union of Journalists or the Institute of Journalists *

While recommending this course to authors the Editor holds no brief for any of these organisations, but he can testify from his own experience, and that of his friends, how very useful they are It is evident that, with the experience of many thousands of incidents during the course of a year, these organised bodies know, not only how to deal with publishers, but they must have a better knowledge of, and more facilities for, conducting delicate negotiations than the individual author whose knowledge is circumscribed by his own limited sphere of experience

If advice is needed on Copyright it is far better to ask such an organisation as the Society of Authors than it is to try and solve intricate problems for oneself Further, one is always sure of the best advice as well as impartial criticism of the actions already taken

For those authors who wish further knowledge of the various Copyright Acts,—which are obtainable from the Stationery Offices of the Government at Kingsway, W C.2, Manchester, Glasgow, Edinburgh and Dublin, or any stationer can secure any Act of Parliament on request—the following very brief and rough outline of the Acts now in force may be of interest :—

* Society of Authors, 1, Central Buildings, Tothill Street, S W 1 Institute of Journalists, Tudor Street, E C 4 National Union of Journalists, 180, Fleet Street, E C 4

Under the Act which came into operation on July 1st, 1912, Copyright has been extended to the life of the author and a period of fifty years after this death One great advantage of this extended and definite period is that the Copyright of all works by the same author will expire at the same time The Dominions and Foreign countries are also included under specific regulations The demand of the Public Libraries are much the same as before, but the National Library of Wales, Aberystwyth is now included, so that copies may have now to be delivered to the Bodelian Library, Oxford, University Library, Cambridge, Library of the Faculty of Advocates, Edinburgh, Library of Trinity College, Dublin, in addition to the usual statutory copy to the Trustees of the British Museum

Infringements of Copyright

These are committed—

1 —By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a Copyright work—*i e*, *Literary Piracy*

2 —By the illegitimate appropriation of another's literary labour—*i e*, *Literary Larceny*

Civil Remedies for Infringement

The Statute of 1911 by Section 6 preserves all the remedies by way of damages injunction (in Scotland an interdict), and accounts for infringement of Copyright, but if a defendant alleges in his defence and proves at the trial that he was not aware, and had not reasonable means of making himself aware, that Copyright subsisted in the work, the plaintiff can only get an injunction against him and not damages

The property in infringing copies is by Section 7 given to the owner of the Copyright, who may bring an action claiming that the possession of such copies should be handed over to him

Limitations of Action

Any such actions as above must be brought within three years of the infringement

Other Remedies

The new act provides for the United Kingdom summary remedies in the police court against any person who knowingly—

1 —Makes for sale or hire any infringing copy of a work in which Copyright subsists, or

2 —Sells or lets for hire or by way of trade exposes or offers for sale or hire any infringing copy, or

3 —Distributes infringing copies for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright, or

4.—Imports for sale or hire into the United Kingdom any infringing copy.

For any of these four offences the court may impose a penalty not exceeding 40s. for every copy dealt with, but not exceeding £50 in respect of the same transaction. Further, if any person knowingly makes, or has in his possession, any plate for the purpose of making infringing copies, the court may order such plated or copies of the work in the possession of the alleged offender (whether he be convicted or not) to be forfeited or destroyed.

Infringement and Fair Use.

Copyright in a work shall be deemed to be infringed by anyone, who without the consent of the owner of the Copyright, does anything the sole right to do which is vested in the owner of the Copyright, but the following exceptions are made and do not (so says the new law) amount to infringements .—

1.—Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary ,

2.—The publication in a newspaper of a lecture delivered in public, unless the report is prohibited by a notice conspicuously placed in the building where the lecture is held ;

3.—The publication in a collection mainly composed of non-copyright matter intended for the use of schools of short passages from works in which copyright subsists, provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged.

4 —The reading or recitation in public by one person of any reasonable extract from any published work

It is not an infringement of Copyright to publish a report in a newspaper of an address of a political nature delivered at a public meeting.

So with these extensions the law stands much as it did Fair use, however, may be made of even copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. An abridgement may or may not be an infringement of copyright, according to the use made of the original work. In compiling " anthologies," no use whatever must be made of copyright works without first obtaining permission of the owner of the copyright.

A SHORT BIBLIOGRAPHY OF COPYRIGHT

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CLASSIFIED LIST OF PERIODICALS AND THEIR REQUIREMENTS.

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To attempt to provide for the varying needs of authors and journalists with regard to the matter which they can sell to periodicals, newspapers and publishers, and arrange it in a form which will suit each individual, is impossible.

It should be a cardinal rule amongst authors and journalists to examine a publication before they send a MSS to its editor, and by a careful study of what Editors use, secure the knowledge of what Editors need Requirements change from week to week, and, therefore, in the case of doubt, an author should drop a note, enclosing an addressed stamped envelope, asking whether he can submit such-and-such a MSS for consideration Almost invariably these requests will be dealt with courteously

The matter given in the following classifications is such that an author can easily make out his own special list of periodicals There are the main headings of British, Colonial and American papers The British periodicals are sub-divided into eight classifications —(1) Trades (2) Professional (3) Educational, Music and Literary (4) Political, Social and Official (5) Religious (6) Sports, Pastimes, Athletics, Hobbies and Pets (7) Fashion and (8) Fiction Lists of Daily, Evening, Weekly and Sunday Newspapers, as well as Annuals, are included, and it can be taken as a general rule that the majority of these are open to accept short interesting articles

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FICTION . Page 220.

SOME HINTS FOR CONTRIBUTORS.

If you are submitting a MSS to an Editor, remember he is generally overwhelmed with matter, therefore consider him as much as you can There are no rules to be observed except those of courtesy The following hints are based on accepted practice in the literary world of to-day —

1. All MSS should be typewritten This should be well done and free from all errors Handwritten copy will be accepted but the typed matter is much easier to read. A quarto sheet is quite large enough In fact, a 6 mo. is better, as it fits easier on the compositor's table
2. Needless to say only one side of the paper must be written on
3. Send a letter with your MSS , but see that your name and address is also on the first sheet of each MSS If you want it back enclose a stamped addressed envelope You can get your MSS back for 1d if you stamp your return envelope " Printed Paper Rate "
4. Use discretion in submitting your MSS , and study the particular needs of each publication Where a publication takes very little outside matter send a preliminary letter (P L in Classified Lists) of enquiry first
5. It is important to send your MSS to " The Editor," and not to any particular individual Where a Publishing house issues more than one publication ask for it to be considered by all Editors Be sure you get the correct address of the publication—don't always accept the address in any lists, as Editors of Books such as this cannot be held responsible for such errors. Every care is taken to ensure the correct addresses at the time of publication, but it is not always possible to secure them.
6. Read carefully through the section on " Literary Property " in the 1921 Edition of this Year Book (page 409 onwards), before you send out a MSS if you are a beginner at journalism and literature. Copies are available from the Editor of this Book, 67, Dale Street, Liverpool
7. Don't write Editors asking for interviews If an Editor wants to see you he will ask *you* quickly enough

8. Make up your own list of names and addresses of papers and publishers · they are so useful and save constant turning up when your connexion is growing. An ordinary indexed note book will be quite suitable.

9 Keep a record of all MSS. you send out and where you send them. See the article on "The Author as a Business Man" in the 1921 Edition of this Year Book (page 432)

10 Remember that it is the best work which sells: the success of an author or journalist is measured by the amount of brains he possesses; the quickness with which he turns out his work, its accuracy and how far it meets the requirements of an Editor The Editor is the purchaser and the buyer, and is therefore entitled to call the tune

Any advice that the Editor of this book can give to journalists and writers with regard to special markets will be galdly sent to any correspondent if a stamped addressed envelope is enclosed

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ADDRESSES OF THE MORE IMPORTANT BRITISH PERIODICALS AT A GLANCE.

FOR THE WRITER IN A HURRY.

No All-Fiction Periodicals, Papers not paying Contributors, Daily or Weekly Newspapers included in this List.

Accountant's Magazine, 45, George Street, Edinburgh
Aeronautics, 8, Bouverie Street, E C 4
Aeroplane, 175, Piccadilly, W 1
African Industries, 39, Salisbury House, London Wall, E C 3
African Times and Orient Review, 158, Fleet Street, E C 4
African World and Cape-Cairo Express, 801, Salisbury House, London Wall, E C 21
Agricultural Gazette, 20, Tudor Street, E C 4
Aircraft, 69, Bishopsgate, E C 3
All Sports Illustrated Weekly, Fleetway House, Farringdon Street, E C 4
Amateur Gardening, 148 and 149, Aldersgate Street, E C 1
Amateur Photographer and Photography, 20, Tudor Street, E C 4.
Angler's News, 158, Fleet Street, E C 4
Anglo-Italian Review, 12, Nicholas Lane, E C 4
Animal World, 105, Jermyn Street, S W 1
Animals' Guardian, 22a, Lower Regent Street, S W 1
Answers, Fleetway House, Farringdon Street, E C 4
Architect, 6-11, Imperial Buildings, Ludgate Circus, E C 4
Architects' Journal, 27-29, Tothill Street, Westminster, S W 1
Architectural Review, 27-29, Tothill Street, Westminster, S W 1
Army and Navy Gazette, 22, Essex Street, W C 2
Asiatic Review, 3, Victoria Street, S W 1.
Auto, 36, Great Queen Street, W C 2
Autocar, 20, Tudor Street, E C 4 Hertford Street, Coventry.
Autocycle, 3, 5, and 9, Dane Street, High Holborn, W.C 1.
Automobile Engineering, 20, Tudor Street, E C 4.

Badminton Magazine, 9, King Street, Covent Garden, W C.2.
Baily's Magazine of Sports and Pastimes, 8, Bream's Buildings, Chancery Lane, E C 4
Balkan Review, 19, Chester Terrace, Regents Park, N W 1.
Baptist Times and Freedom, 4, Southampton Rowm W C 1
Exchange and Mart Bazaar, Windsor House, Bream's Buildings, E C 4
Big Comic, Red Lion Court, E C 4
Blackwood's Magazine, 37, Paternoster Row, E C , and 45, St George St , Edinburgh
Bluejacket and Soldier, Hope House, Rye
Bookman, St Paul's House, Warwick Square, E C 4
Bookplate Magazine, 190, Ebury Street, S W 1
Bow Bells, Fleetway House, Farringdon Street, E C 4
Boy's Own Paper, 4, Bouverie Street, E C 4
Brick and Pottery Trades' Journal, 37-38, Shoe Lane, E C 4.
British Australasian, 51, High Holborn, W C 1
British Baker, 37-38, Shoe Lane, E C 4.
British Builder, 415-418, Bank Chambers, 329, High Holborn, W C 1
British Citizen and Empire Worker, 37-39, Vernon House, Southampton Row, W C 1
British Export Gazette, 76, Finsbury Pavement, E C 2
British Food Journal and Hygienic Review, 32, Shaftesbury Avenue, W 1.
British Girl and **British Boy,** 12, Salisbury Square, E C 4
British Journal of Nursing and the Midwife Supplement, 20, Upper Wimpole Street, W 1
British Journal of Photography, 24, Wellington Street, Strand, W C 2
British Trade Journal, 24, Mark Lane, E C 3
British Trade Review, 113, 114, 115, Cannon Street, E C 4
British Weekly, Warwick Square, E C 4
British Workman, 21 and 26, Old Bailey, E C 4
Builder, 4, Catherine Street, W C 2
Building News, Effingham House, Arundel Street, Strand, W C 2
Burlington Magazine, 19, Old Burlington Street, W 1
Business Organisation and Management, 39, Parker Street, W C 2
Butterfly, Fleetway House, Farringdon Street, E C 4
Bystander, Tallis House, Whitefriars Street, E C 4

Cage Birds and Bird World, 154, Fleet Street, E C 4
Canada, 110, St Martin's Lane, W C 2
Captain, 8-11, Southampton Street, Strand, W C 2
Car Illustrated and Country House Journal, 11, Southampton Row, W C 1.
The Catholic, 108, St Stephens Green, Dublin
Catholic Fireside, 8, Bouverie Street, E C 4
Catholic Herald, 8, Bouverie Street, E C 4
Catholic Review, 10, Paternoster Row, E C 4
Catholic Times, 8, Bouverie Street, E C 4
Challenge, Effingham House, Arundel Street, W C 2
Chamber's Journal, 339, High Street, Edinburgh, and 38, Soho Square, W 1.
Chapbook, 35, Devonshire Street, W C 1
Chatterbox, 3, Paternoster Buildings, E C 4
Cheerio, Fleetway House, Farringdon Street, E C 4
Chemical Age, 8, Bouverie Street, E C 4
Chemical News, 16, Newcastle Street, Farringdon Street, E C 4
Chemist and Druggist, 42, Cannon Street, E C 4
Child Life, 4, Bloomsbury Square, W C 1
Children's Friend, 21 and 22, Old Bailey, E C 4
Children's Zoo Pictorial, 93, Long Acre, W C 2
Children's Newspaper, Fleetway House, Farringdon Street, E C 4
Child's Companion, 4, Bouverie Street, E C 4
Child's Own Magazine, 57, Ludgate Hill, E C 4
Chips, Fleetway House, Farringdon Street, E C 4
Christian, 12, Paternoster Buildings, E C 4
Christian Endeavour Times, 16, Pilgrim Street, E C 4.

Christian Herald, 6, Tudor Street, E C 4
Christian Messenger, 26, Holborn Hall, Grays Inn Road, W C 1
Christian World, 13, Fleet Street, E,C 4
Chuckles, Fleetway House, Farringdon Street, E C 4
Chums, La Belle Sauvage, E C 4
Church Family Newspaper, Country Life Buildings, 20, TavistockSt W,C 2
Church Gazette, 6, Grosvenor Mansions, 82, Victoria Street, S W 1
Church Monthly, 33-34, Craven Street, Strand, W C 2.
Church Quarterly Review, 1, New Street Square, E C 4
Church Times, 7, Portugal Street, W C 2
Churchman, Roxburgh House, Paternoster Row, E C 4
City Press, 148 and 149, Aldersgate Street, E C 1
Civil Engineering, 185, Fleet Street, E C 4
Civilian, 28, Martin's Lane, Cannon Street, E C 4
Clarion, 44a, Worship Street, E C 2
Classical Quarterly, 50a, Albemarle Street, W 1
Classical Review, 50a, Albemarle Street, W 1
Colliery Guardian, 30 and 31, Furnival Street, E C 4
Colonizer, 16, Eldon Street, E C 2
Colour, 53, Victoria Street, S W 1
Comic Cuts, Fleetway House, Farringdon Street, E C 4
Comic Life, Red Lion Court, E C 4
Coming Fashions, St Bride's House, Salisbury Square, E C 4
Commercial Motor, 7-15, Rosebery Avenue, E C 1
Common Cause, Evelyn House, 62, Oxford Street, W 1
Commonsense, Garden City, Letchworth
Commonsense, 27, Campden Hill Square, W
Commonwealth, Garden City, Letchworth
Concrete and Constructional Engineering, North British and Mercantil Building, 8, Waterloo Place, S W 1
Confectionery Journal, 37 and 38, Shoe Lane, E C 4
Connoisseur, 1, Duke Street, St James's, S W 1
Conquest, 12 13, Henrietta Street, W C 2
Contemporary Review, 10, Aldephi Terrace, W C 1
Co-Partnership, 6, Bloomsbury Square, W C 1
Cornhill Magazine, 50a, Albemarle Street, W 1
Country Life, 20, Tavistock Street, Covent Garden, W C 1.
Cycling, 7-15, Rosebery Avenue, E C 1
Cyclists' Touring Club Gazette, 280, Euston Road, N W 1

Dairy, 5, Whitefriars Street, E C 4
Dawn of Day, 6, St Martin's Place, W C 2
Decorator, 365, Bank Chambers, 329 High Holborn, W C 1
Decorators' and Painters' Magazine, 46, Cannon Street, E C 4
Discovery, 50a, Albermarle Street, S W 1
Drama, 10, King Street, Covent Garden, W C 1
Draper and Drapery Times, 46, Aldersgate Street, E C 1
Drapers' Record, 154-156, Cheapside, E C 2.
Drawing, 125, Fleet Street, E C 4
Dublin Review, 28, Orchard Street, W 1

Eastern Engineering, 79, Gracechurch Street, E C 3.
East and the West, 15, Tufton Street, Westminster, S W
Economic Journal, King's College, Cambridge
Economist, Granville House, Arundel Street, W C 2.
Edinburgh Review, 39, Paternoster Row, E C 4
Education, 28, Victoria Street, Westminster, S W.
Educational Record, 114, Temple Chambers, E C 4
Efficiency Magazine, 4, Lincoln's Inn Fields, Kingsway, W C 2
Electric Journal, Room 709, 2 and 3, Norfolk Street, Strand, W C 2
Electrical Review, 4, Ludgate Hill, E C 4.
Electrical Times, Sardinia House, Sardinia Street, Kingsway, W.C 2.
Electrician, 8, Bouverie Street, E C 4

Electricity, 36, Maiden Lane, W.C 2
Empire Mail, 212, High Holborn, W C 1.
Engineer, 33, Norfolk Street, Strand, W.C 2.
Engineering, 35 and 36, Bedford Street, Strand, W C 2.
Engineering and Industrial Management, 34, Bedford Street, Strand, W C 2.
Engineering Review, 13-16, Fisher Street, Southampton Row, W C 1
English, 121-5, Charing Cross Road, W C 2
English Historical Review, 39, Paternoster Row, E C 4
English Literary Magazine, 19-21, Ludgate Hill, E C 4
English Mechanic and World of Science, Effingham House, Arundel Street, Strand, W C 2
English Review, 19, Garrick Street, W C 2
Entomologist, 23, Bartholomew Close, E C 2
Era, 35, Wellington Street, W C 2
Estate Magazine, 33, Henrietta Street, Covent Garden W C 2
Eugenics Review, 11, Lincoln's Inn Fields, W C 2
Eve, 172, Strand, W C 2.
Everyday, 3, Paternoster Buildings, E C 4
Everyday Science, 37-38, Strand, W C 2
Everywoman's, 93, Long Acre, W C 2
Expositor, Warwick Square, E C 4
Expository Times, 38, George Street, Edinburgh
Eye-Witness, 9, John Street, Adelphi, W C 2

Fairplay, 51-56, Palmerston House, Bishopsgate Street, E C 2
Family Doctor, 29, Essex Street, Strand, W C 2
Family Friend, 21 and 22, Old Bailey, E C 4
Family Herald, 23, Henrietta Street, W C 2
Family Journal, Fleetway House, Farringdon Street, E C 4
Family Pictorial, Fleetway House, Farringdon Street, E C 4
Family Reader, 35, Surrey Street, Strand, W C
Farm and Home, 63, Lincoln's Inn Fields, W C 2
Farm, Field and Fireside, 3, Welling Street, W C 2
Farm Life, 51, Great Queen Street, W C
Farmer and Stockbreeder, 6, Essex Street, Strand, W C 2
Farming, 18, Henrietta Street, W C 2
Fashions for All, Fleetway House, Farringdon Street, E C 4
Feathered World, 9, Arundel Street, W C 2
Fertilizer and Feeding Stuffs' Journal, 37-38, Shoe Lane, E C 4
Field, Bream's Buildings, E C 4
Financial Review of Reviews, 6, Grafton Street, W 1
Fine Art Trade Journal, 13, Buckingham Street, W C 2
Fire, 36-38, Whitefriars Street, E C 4
Fishing Gazette, 19, Adam Street, Adelphi, W C 2
Fleet, 11, Henrietta Street, W C 2
Flight, 36, Great Queen Street, W C 2
Food and Cookery and Catering World, 329, Vauxhall Bridge Road, S W 1
Fortnightly Review, 11, Henrietta Street, Covent Garden, W C 2
Free Churchman, Memorial Hall, E C 4
Friendly Leaves, 3, Paternoster Buildings, E C 4
Fruit, Flower and Vegetable Trades Journal, 8, Mitre Court, Fleet St , E C 4
Fruit Grower and Market Gardener, 8, Bouverie Street, E C 4
Funny Cuts, 32, Fleet Lane, E C 4
Funny Wonder, Fleetway House, Farringdon Street, E C 4
Furniture Record and the Furnisher, 14, City Road, E C 1
Future, 11 and 12, Southampton Buildings, High Holborn, W C 2

Games and Toys, Sicilian House, Southampton Row, W C 1
Garden, 20, Tavistock Street, Covent Garden, W C 2
Garden Life, Hatton House, Great Queen Street, W C 2.
Gardener, La Belle Sauvage, E C 4
Gas World, 8, Bouverie Street, E C 4
Gentleman's Journal and Gentlewoman's Court Review, 26, Shaftesbury Avenue, W C 1

Gentlewoman, 70, Long Acre, W C 2
Geographical Journal, Lowther Lodge, Kensington Gore, S W 6
Geological Magazine, Christ's College, Cambridge
Girls' Own Paper and Woman's Own Magazine, 4, Bouverie Street, E.C 4
Girls' Own Stories, 46-47, Shoe Lane, E C 4
Golf Monthly, St James's Place, Edinburgh
Golfing, 17, Bouverie Street, Fleet Street, E C 4
Good Luck, Fleetway House, Farringdon Street, E C 4
Graphic, Tallis Street, Whitefriars, E C 4
Great Thoughts, 37 and 38, Temple House, Tallis Street, E C 4.
Grocer and Oil Trade Review, Eastcheap Buildings, E C 3
Guardian, 29, King Street, Covent Garden, W C 2
Guild, Oxford Chambers, Leeds

Happy Home, Bank Street, Dundee, and 186, Fleet Street, E C 4.
Health, 29, Essex Street, W C 2
Health and Strength, Thanet House, 231, Strand, W C 2
Healthy Life, Graham House, Tudor Street, E C 4
Hibbert Journal, 14, Henrietta Street, W.C.2.
History, University College, W C 1
Hobbies, 125, Fleet Street, F.C 4
Home Chat, Fleetway House, Farringdon Street, E C 4
Home Companion, Fleetway House, Farringdon Street, E C 4.
Home Cookery, 18, Henrietta Street, W C 2
Home Fashions, Fleetway House, Farringdon Street, E C 4.
Home Magazine, 13, Southampton Street, Strand, W C 2
Home Messenger, Temple House, Tallis Street, E C 4
Home Notes, 18, Henrietta Street, W C 2
Home Weekly, Thomson House, Fetter Lane, E C 4
Home Words, 11, Ludgate Square, E C 4
Horse and Hound, 110, Strand, W C 2
Hospital, 28, Southampton Street, Strand, W C 2

Ideal Home, 93, Long Acre, W C 2
Ideas, 46-7, Shoe Lane, E C 4
Illuminating Engineer, 32, Victoria Street, S W 1
Illustrated Carpenter and Builder, 8, Temple Avenue, E C.
Illustrated London News, Milford Lane, Strand, W C 2
Illustrated Sporting and Dramatic News, 172, Strand, W C.
Imperial Colonist, Imperial Institute, S W 7
Implement and Machinery Review, 28, Budge Row, E C 4.
India, 14, Henrietta Street, W C 2
India Rubber Journal, 37-38, Shoe Lane, E C 4
Indian Church Magazine, Church House, Westminster, W 1.
Infants' Magazine, 21-22, Old Bailey, E C 4
Inquirer, 13, Bream's Buildings, E C 4
International Review, 170, Fleet Street, E C 4
Interpreter, Paternoster Row, E C 4
Ireland's Own, 40, Lower Ormond Quay, Dublin.
Irish Ecclesiastical Record, 41, Nassau Street, Dublin
Irish Farming World, 15, Fleet Street, Dublin
Irish Gardening, 53, Upper Sackville Street, Dublin
Irish Life, 40, Lower Ormond Quay, Dublin
Irish Monthly, Rathfarnham Castle, Dublin
Irish Naturalist, Dublin.
Irish School Weekly, 89, Talbot Street, Dublin.
Irish Statesman, 13, St Stephens Green, Dublin
Iron and Coal Trade Review, Bessemer House, Adelphi, W C 2.
Iron and Steel Trades Journal and Iron Trade Circular, 55, Drury Lane, W C.2.
Ironmonger, Universal Engineer, and Metal Trades' Advertiser, 42, Cannon Street, E C 4

Jester, Fleetway House, Farringdon Street, E C.4.

John Bull, 93, Long Acre, W C 2
John o' London's Weekly, 8-11, Southampton Street, Strand, W C 2
Journal of Education and School World, 3, Ludgate Broadway, E C 4.
Journal of Mental Science, 7, Great Marlborough Street, W 1
Junior Mechanics, 66, Farringdon Street, E C 4
Justice, 37, Clerkenwell Green, E C

Kelly's Monthly Trade Review, 182, High Holborn, W C
Kiddies' Magazine, 25-35, City Road, E C 1
Kinematograph Weekly, 85, Long Acre, W C 2
King's Highway, General Buildings, Aldwych, Strand, W C 2
Knowledge, 83, Avenue Chambers, W C 1

Labour News, 10, Farringdon Avenue, E C 4
Ladies' Field, 8-11, Southampton Street, Strand, W C 2
Lady, 39 and 40, Bedford Street, Strand, W C 2
Lady's Companion, 8-11, Southampton Street, W C 2
Lady's World, 6, Essex Street, Strand, W C 2
Lancet, 1, Bedford Street, Strand, W C 2
Leach's Family Dressmaker, 18, Henrietta Street, W C.2
Leader, 205, Great Brunswick Street, Dublin
Liberal Magazine, 42, Parliament Street, S W 1
Librarian and Book World, 134, Fleet Street, E C 4
Library, 32, George Street, Hanover Square, W 1
Library World, Coptic House, 8, Coptic Street, W C 1
Licensed Victualler's Gazette, 81, Farringdon Street, E C 4
Life and Work, 22, Queen Street, Edinburgh
Light Car and Cycle Car, 7-15, Rosebery Avenue, E C 1
Light in the Home, 4, Bouverie Street, E C 4
Literary Guide, 17, Johnson's Court, E C 4
Little Folks, La Belle Sauvage, E C 4
Live Stock Journal, 8, Bream's Buildings, Chancery Lane, E C 4
London and China Express, 79, Gracechurch Street, E.C 3
London and China Telegraph, 79, Gracechurch Street, E C 3
London Magazine, Fleetway House, Farringdon Street, E C 4
London Mail, 93, Long Acre, W C 2
London Mercury, Windsor House, Bream's Buildings, E C 4
London Opinion, 67 and 68, Chandos Street, W C 2
London Quarterly Review, 25-35, City Road, E C 1.
Lot o' Fun, Red Lion Court, E C 4

Machinery, 51-52, Chancery Lane, W C 2
Machinery Market, 146a, Queen Victoria Street, E C 4
Marine Engineer and Naval Architect, 3, Amen Corner, F C 4
Mark Lane Express Agricultural Journal, 3, Wellington Street, W C 2
Mayfair, 43, and 44, New Bond Street, W 1
Mechanical World, 65, King Street, Manchester
Medical Officer, 36-38, Whitefriars Street, E C 4
Medical Press and Circular, 8, Henrietta Street, Strand, W C 2
Medical Review, 70, Finsbury Pavement, E C 2
Medical Times, 49 and 50, Watling-Street, E C 4
Medical World, 14, Gray's Inn Square, W C 1
Mercantile Guardian, 16, St Helens Place, E C 3
Merry and Bright, Fleetway House, Farringdon Street, E C 4
Merry Moments, 8-11, Southampton Street, Strand, W C.2
Methodist Recorder, 161, Fleet Street, E C 4
Methodist Times, 125, Fleet Street, E C 4
Metropolitan Review, 133, Salisbury Square, E C 4
Mining Journal, 15, George Street, Mansion House, E C 4
Mining Magazine, 724, Salisbury House, London Wall, E C 2
Mining World, 234, Gresham House, E C 2.
Model Engineer and Electrician, 66, Farringdon Street, E C 4
Modern Language Teaching, 4, Soho Square, W 1
Modern Transport, 33, King Street, Covent Garden, W C.2

Money Market Review and Investors' Chronicle, St Stephen's Chambers Telegraph Street, E C 2
Month, 31, Farm Street Berkeley Square, W 1
Monthly Musical Record, 18, Great Marlborough Street, W 1
Morning, 26, Holborn Hall, Gray's Inn Road, W C 1
Morocco, 28, Fleet Street, E C 4
Motion Picture Studio, 93, Long Acre, W C 2
Mothers' in Council, 3 and 4, Paternoster Buildings, E C 4
Motor, 7-15, Rosebery Avenue, E C 1.
Motor Cycle, 20, Tudor Street, E C 4
Motor Cycling, 7-15, Rosebery Avenue, E C 1
Motor News, 54, Upper Sackville Street, Dublin
Motor-Owner, 33, King Street, Covent Garden, W C
Motor Ship and Motor Boat, 7-15, Rosebery Avenue, E C 1
Motor Traction, 20, Tudor Street, E C 4
Motor World, 73, Dunlop Street, Glasgow
Municipal Engineering and Sanitary Record, 8, Bream's Buildings, E C 4.
Municipal Journal, Sardinia House, Sardinia Street, W C 2.
Music, Gough House, Gough Square, E C 4
Music and Letters, 3, King's Bench Walk, E C 4
Music Trade, 10, Lincoln's Inn Fields, W C 2
Musical Mail, 9, Great Marlborough Street, W C 1
Musical News, 3, Wine Office Court, Fleet Street, E C 4
Musical Opinion, Chichester Chambers, Chancery Lane, W C 2
Musical Times, 160, Wardour Street, Soho, W 1
Musician, 17, Little Tichfield Street, W 1
My Garden Illustrated, 6, Bouverie Street, E C 4
My Magazine, Fleetway House, Farringdon Street, E C 4
My Weekly, Bank Street, Dundee, and 186, Fleet Street, E C 4

Nation and Athenaeum, 10, Adelphi Terrace, W C 2
National Review, 43, Duke Street, St James's, S W 1
Nature, St Martin's Street, S W 2
Nautical Magazine, 52-56, Darnley Street, Pollokshields, E Glasgow
Navy, 13, Victoria Street, S W 1
Near East, 1, Devonshire Square, E C 2
Needlework for All, 5, Newgate Street, E C 4
New Age, 38, Cursitor Street, Chancery Lane, E C 4
New Church Magazine, 1, Bloomsbury Street, W C 1
New Church Quarterly, 1, Bloomsbury Street, W C 1
New East, 12, Ichibei-Cho, Nichome, Azabu, Tokyo, and 36, Southampton Street, W C 2
New Europe, 9, East Harding Street, E C 4
New Illustrated, Fleetway House, Farringdon Street, E C 4,
New Ireland, 13, Fleet Street, Dublin
New Statesman, 10, Great Queen Street, W C 2
New Witness, 20-21, Essex Street, W C 2
New World, 31-32, Paternoster Row, E C 4
News of the World, 30, Bouverie Street, E C 4
Newsagent, Booksellers' Review and Stationers Gazette, 37, and 38, Strand, W C 2
Newspaper World, 14, Cross Street, Finsbury, E C 2.
Nineteenth Century and After, 1, New Street Square, Fetter Lane, E C 4
Notes and Queries, 1, Bream's Buildings, E C 4
Numismatic Chronicle, 11, Grafton Street, W 1.
Nursing Mirror and Midwives' Journal, Hospital Building, 28, Southampton Street, Strand, W C
Nursing Notes and Midwives' Chronicle, 12, Buckingham Street, Strand, W C 2
Nursing Times, St Martin's Street, W C 2.

Occult Review, Cathedral House, Paternoster Row, E.C 4.
Optician, 123-125, Fleet Street, E C 4
Our Boys' Magazine, 13a, Warwick Lane, E C 4.

Our Darlings, 3, Pilgrim Street, Ludgate Hill, E.C 4
Our Home, Bank House, Lancaster
Our Little Dots, 4, Bouverie Street E C 4
Our Own Magazine, 13a, Warwick Lane, E C 4
Outlook, Stuart House, 1, Tudor Street, E C 4
Outward Bound, 10-11, Fetter Lane, E C 4.
Owl, 17, Buckingham Street, W C 2.

Page's Engineering Weekly, 22, Henrietta Street, Covent Garden, W C 2.
Paper Trade Review (World's), 58, Shoe Lane, E C 4
Passing Show, 93, Long Acre, W C.
Partician, Rolls House, Bream's Buildings, Chancery Lane, E C 4
Pearson's Weekly, 18, Henrietta Street, W C 2
Penny Magazine, La Belle Sauvage, E C 4
Penny Pictorial, Fleetway House, Farringdon Street, E C 4
Penny Popular, Fleetway House Farringdon Street, E C 4
People, Milford Lane, Strand, W C 2
People's Friend, Bank Street, Dundee, and 186, Fleet Street, E C 4
People's Journal, Bank Street, Dundee, and 186, Fleet Street, E C 4
Petroleum Times, 4, Broad Street Place, E C 2
Petroleum World, 32, Great St Helens, E C 3
Pharmaceutical Journal and Pharmacist, 17, Bloomsbury Square, W C 1.
Photographic Dealer, Sicilian House, Southampton Row, W C1
Pictures, 85-94, Long Acre, W C 2
Picturegoer, 93, Long Acre, W C 2
Picture Show, Fleetway House, Farringdon Street, E C 4
Pillgrim, Longmans Green, & Co , 29, Paternoster Row, E C 4
Play Pictorial, 6, Adam Street, Strand, W C 2
Playtime, Fleetway House, Farringdon Street, E C 4
Poetry Review, Malory House, Featherstone Buildings, Holborn, W C 1
Polo and Racing Monthly, 46, Lincoln's Inn Fields, W C 2
Poor Law Magazine, 24, Castle Street, Dundee
Popular Science Siftings, 123-125, Fleet Street, E C 4
Poultry, 10, Essex Street, Strand, W C 2
Poultry Keeping, 51, Great Queen Street, W C
Poultry World, 154, Fleet Street, E C 4
Power User, Queen Anne's Chambers, Westminster, S W 1
Practical Engineer, 1, Gough Square, E C 1
Practitioner, 2, Howard Street, Strand, W C 2
Prairie Library, Fleetway House, Farringdon Street, F C 4
Preacher's Magazine, 25-35, City Road, E C 1
Prescriber, 6, South Charlotte Street, Edinburgh
Primitive Methodist Leader, 73, Farringdon Street, E C 4
Prize, 3, Paternoster Buildings, E C 4
Production, Evelyn House, 62, Oxford Street, W 1
Public Health, 32, Paternoster Row, E C 4
Public Opinion, 32 and 33, Temple House, Tallis Street, E C 4
Publishers' Circular and Booksellers' Record, 19, Adam Street, Adelphi, Strand, W C 2.
Puck, Fleetway House, Farringdon Street, E C 4
Punch, 10, Bouverie Street, E C 4.

Quarry, 30 and 31, Furnival Street, E C 4
Quarterly Journal of Medicine, Clarendon Press, Oxford.
Quarterly Review, 50a Albemarle Street, W 1
Queen, Bream's Buildings, E C 4
Quest, 47, Campden Hill Road, W 8.
Quiver, La Belle Sauvage, E C 4

Radio Review, 12-13, Henrietta Street, Srtand, W C 2
Railway and Travel Monthly, 9, 10 and 11, Cursitor Street, E.C.4
Railway Gazette and Railway News, Queen Anne's Chambers, Westminster, S W.1
Railway Magazine, 30, Fetter Lane, E C 4
Railway Review, 312, Gray's Inn Road, W.C.1

Rainbow, Fleetway House, Farringdon Street, E C 4
Record, 2, Red Lion Court, E C 4
Red Letter, Thomson House, Fetter Lane, E C 4
Referee, 12, Salisbury Square, E C 4
Review, 550, Mansion House, Chambers E C.4.
Review of Reviews, 44, Essex Street, W C 2
Reynold's Newspaper, 8, Temple Avenue, E C 4
Road, 11, Ludgate Hill, E C 4
Round Table, Macmillan & Co , Ltd , St Martin's Street, W C 2
Royal Magazine, 13, Henrietta Street, W C 2

St. George's Magazine, St George's House, Eastcheap, E C 3
Sales Management, 34, Bedford Street, W C 2
Saturday Review, 10, King Street, Covent Garden, W C 2
Saturday Westminster, Tudor House, Tudor Street, E C 4
School Government Chronicle, 2 and 4, Tudor Street, E C 4
School Guardian, 12, Princes Street, Hanover Square, W 1
School Hygiene, 23, Bartholomew Close, E C.
School Science Review, City of London School, E C
Schoolmaster, Hamilton House, Mapleton Place, W C 2
Schoolmistress, 149, Fleet Street, E C 4.
Science Progress, 50a, Albemarle Street, W 1
Scots' Pictorial, 34-36, North Frederick Street, Glasgow
Scottish Country Life, 115, Renfield Street, Glasgow
Scottish Critic, 73, Dunlop Street, Glasgow
Scottish Educational Journal, 34, North Bridge Edinburgh
Scottish Field, 11, Bothwell Street, Glasgow
Scottish Historical Review, 61, St Vincent Street, Glasgow
Scottish Review, 74, George Street, Edinburgh
Scout, 28, Maiden Lane, W C 2
Secondary Education, 1, Sicilian House, Sicilian Avenue, W C 1
Shadow Stage, 53-54, Chancery Lane, W C 2
Shipbuilding and Shipping Record, Queen Anne's Chambers, Westminster, S W 1
Shooting Times and British Sportsman, 74-77, Temple Chambers, E C 4
Sign, 28, Margaret Street, Oxford Circus, W 1
Sketch, 172, Strand, W C 2
Smallholder, 18, Henrietta Street, Covent Garden, W C 2
Smallholding, 54, Fetter Lane, E C 4
Socialist Review, 8 and 9, Johnson's Court, E C 4
Solicitors' Journal and Weekly Reporter, 27, Chancery Lane, W C 2
South Africa, 83, Bishopsgate, E C 2
South American Journal, 309-312, Dashwood House, New Broad Street, E C 2
South London Press, 70-74, London Road, Elephant and Castle, S E 1.
Spare Moments, 11, Gough Square, E C 4
Sparks, Red Lion Court, E C 4
Spectator, 1, Wellington Street, London, W C 2
Sphere, 6, Great New Street, E C 4
Sporting Life, 27, St Bride Street, E C 4
Sporting Times, 111, Jermyn Street, S W 1
Sportsman, Bridewell House, Bridewell Place, E C 4
Springtime and Christian Endeavour Magazine, 26, Holborn Hall, Gray's Inn Road, W C 1
Stage, 16, York Street, W C 2
Stamp Collecting, 89, Farringdon Street, E C 4
Stamp Lover, 14, Sudbourne Road, Brixton, S W 2.
Statist, 51, Cannon Street, E C 4.
Stitchery, 4, Bouverie Street, E C 4.
Stone Trades Journal, 36-38, Southampton Street, W C 2
Strand Magazine, Southampton Street, Strand, W C.2
Student Movement, 32, Russell Square, W C 1.
Studies, 89, Talbot Street, Dublin.

Studio, 44, Leicester Square, W C 2
Sunday at Home, 4, Bouverie Street, E C 4
Sunday Chronicle, 46, Shoe Lane, E C 4
Sunday Circle, Fleetway House, Farringdon Street, E C 4
Sunday Companion, Fleetway House, Farringdon Street, E C 4
Sunday School Chronicle and Christian Outlook, 57, Ludgate Hill, E C 4.
Sunday School Times, 13 and 14, Fleet Street, E C 4
Sunshine, 21-22, Old Bailey, E C 4
Surveyor and Municipal and County Engineer, 24, Bride Lane, E C 4
Swain's Quarterly, 89 and 90, Shoe Lane, E C 4
Syren and Shipping, 91 and 93, Leadenhall Street, E C 3
System, The Magazine of Business, 43 and 44, Shoe Lane, E C 4

Tablet, 19, Henrietta Street, Covent Garden, W C 2
Tatler, 6, Great New Street, E C 4
Teachers' Aid, 3, Racquet Court, Fleet Street, E C 4
Teachers and Taught, 4, Fleet Lane, Farringdon Street, E C 4
Teachers of To-day, 4, Fleet Lane, E C 4
Teachers' Times, 10, Paternoster Square, E C 4
Teachers' World, Montague House, Russell Square, W C 1
Territorial Service Gazette, 11, Gough Square, Fleet Street, E C 4
Textile Manufacturer, 65, King Street, Manchester
Theosophist, Madras, India, and 95, St Martin' Street, W C 2
Times, Printing House Square, E C 4 *Supplements* Educational, Literary, Engineering, Imperial Trade, **all same address.**
Tit-Bits, 8-11, Southampton Street, Strand, W C 2
Toilers of the Deep, Bridge House, 181, Queen Victoria Street, E C 4
Truth, Truth Buildings, Carteret St, Queen Anne's Gate, S W 1

United Empire, Royal Colonial Institute, W C 2
United Methodist Magazine, 12, Farringdon Avenue, E C 4
United Service Magazine, 31, Haymarket, S W 1
United Temperance Gazette, 27, Memorial Hall Chambers, Farringdon Street, E C 4
Universe, Effingham House, Arundel Street, Strand, W C 2

Vegetarian, 10-12, Ivy Lane, E C 4
Venturer, 72, Oxford Street, W 1
Veterinary Review, 2 and 4, St Giles Street, Edinburgh
Vogue, Roll's House, Bream's Buildings, E C 4
Voices, 66, Charing Cross Road, W C 2
Vote, 144, High Holborn, W C 1

War Cry, 101, Queen Victoria Street, E C 4
Waste Trade World, 37-38, Shoe Lane, E C 4
Water and Water Engineering, 30 and 31, Furnival Street, W C 2
Weekly Telegraph, 180 and 181, Fleet Street, E C 4, and Sheffield.
Weekly Welcome, Thomson House, 12, Fetter Lane, E C 4
Welsh Outlook, 8, Broad Street Newtown, Mont
Wesleyan Methodist Magazine, 23-35, City Road, E C 1.
West Africa, 28, Fleet Street, E C 4
Westminster Gazette, Tudor House, Tudor Street, E C 4
Wheatsheaf, 1, Balloon Street, Manchester
Wide World Magazine, 8-11, Southampton Street, Strand, W C 2
Windsor Magazine, Warwick House, Salisbury Square, E C 4
Wireless World, 12 and 13, Henrietta Street, Strand, W C 2.
Witness, 58, 60 and 64, Royal Avenue, Belfast
Wolf Club, 28, Maiden Lane, W C 2
Woman's Life, 8-11, Southampton Street, Strand, W C 2.
Woman's Pictorial, Fleetway House, Farringdon Street, E C 4.
Woman's Weekly, Fleetway House, Farringdon Street, E C 4.
Woman's World, Fleetway House, Farringdon Street, E C 4
Women's Industrial News, 6, York Buildings, Adelphi, W C 2
Woodworker and Art Craftsman, Montague House, Russell Square, W.C 1.

Work, La Belle Sauvage, E C 4
Works' Management, 43 and 44, Shoe Lane, E C 4
World's Carriers and Carrying Trades' Review, 83-85, Farringdon St, E C 4.
World's Work, 21, Bedford Street, W C 2
Yachting Monthly and Marine Motor Magazine, 9, King Street, Covent Garden, W C 2
Yachting World and Marine Motor Journal, 37, Walbrook, E C 4
Young Britain, Fleetway House, Farringdon Street, E C 4
Young Man and Woman, 31, Temple House, Tallis Street, E C 4
Zionist Review, 69, Leadenhall Street, E C 3

THE CLASSIFIED LISTS OF PERIODICALS.

EXPLANATION OF ABBREVIATIONS.

In using these Lists please note N S —No scope for Outside Contributor (this does not preclude the offering of any special or authoritative articles) O C —Outside Contributor P L —Send a Preliminary Letter offering any MSS, see advice in 1921 Year Book A C —Amenable to Correspondence A chance exists that an O C 's work, really worth buying will be accepted L S —Little Scope for the Outside Contributor T P —Trade Paper to which short articles or news paragraphs relating to the trades covered can be offered for first serial use (see article on "Literary Property" in 1921 edition of the Year Book, pages 422-424) N.R —No Return as to requirements has been received from this paper P B A —Payment by arrangement with Contributor W —Weekly F —Fortnightly M —Monthly Q —Quarterly Day or Date, thus—Monday—Press Day

Notifications of changes of address of Papers are welcomed by the Editor

BRITISH PERIODICALS.

1.—TRADES.

AGRICULTURE.

Agricultural Gazette (W)—Wednesday—20, Tudor Street, E C 4 Really practical matter for farmers Anything calculated to interest farmers is welcome, especially from practical men Remuneration according to value Illustrations of farming subjects other than pedigree live stock Not much scope for professional journalist

Allotments and Gardens, 22, Buckingham Street, W C 2 Organ of National Union of Allotment Holders and Cultural guide N S

Farm, Field and Fireside (W), 3, Wellington Street, W C 2 Notes and articles on farm, poultry and garden P L desirable P B A

Farm and Home (W)—Monday—8, Bouverie Street, E C 4 Articles 500-1000 words on farming, dairy work, vetinary and household P L very desirable L S

Farm Life (W)—Saturday—51, Gt Queen Street, W C 2 Articles on business side of rural life P B A

Farmer and Stockbreeder (W)—Monday—6 Essex Street, W C 2 Practical articles on agriculture and live stock Payment made

Field (W)—Thursday—Bream's Buildings, E C 4 Articles about 1000 words on sports, farming, gardening, motoring, travel, natural history and country life Suitable articles of 1000 words by O C always considered Payment made

Irish Farming World (W), 15, Fleet Street, Dublin Articles on stock-breeding, tillage, dairying P L

Irish Homestead (W), 34, Lower Abbey Street, Dublin Deals with Co-operation applied to modern agriculture L S

Journal of Agricultural Science (Q), C U P, Fetter Lane, E.C 4 Scientific farming paper. N S

Journal of Central Chambers of Agriculture, 1, Orchard Street, S W. N S

Journal of the Department of Agriculture (Q), 116, Grafton Street, Dublin N S.

Journal of Farmers' Club (HY), 57, Ludgate Hill, E C 4. N S.
Land Worker, 72, Acton Street, W C 1. Organ of the National Union of Agricultural Workers N S
Mark Lane Express (W), 3-7, Southampton Street, W C 2 Articles on farming and live stock Farmers' business paper O C must state payment required
Modern Farming (M), St 'John's House, Minories, E C 1 Articles 1000-3000, strictly practical illustrated articles on farming subjects generally, and description of successful men's methods Payment varies Good scope if O C has practical farming experience
North British Agriculturist (W), C & R Anderson, Edinburgh N S.
Scottish Farmer (W), 93, Hope Street, Glasgow Farmers' and landowners' interests P L T P
Small Holder (W)—Thursday—C A Pearson, Ltd , 18, Henrietta Street, W C 2 Original brightly written articles from 500 to 1000 words on small-scale gardening, fruit-growing, poultry, rabbits, cow, pig, etc , keeping, and miscellaneous small husbandry work Matter must be such that veriest novice can understand it Line drawings Good scope O C. P B A
Small Holder Gazette (W), 133, Cannon Street, E C 4 L S
Small Holding (W)—Monday—54/55, Fetter Lane, E C 4 Wide range of subjects Short compact articles of 500 words, informative and concise, of interest to small holders, allotment holders, and amateur gardeners No illustrations needed, O C welcomed

APARTMENTS.
Flatland, F Hazell & Co , 21 Victoria Street, S W 1 N S
Heron's Flat and Establishment Mart, 135, Victoria Street, S W 1
Homefinder, (M), 160, Piccadilly, W 1 N S

ARCHITECTURE (See Builders).

BAG AND UMBRELLA.
Bag and Umbrella Trader (W), 435, Birkbeck Chambers, Holborn, W C 1 T P

BAKING AND CONFECTIONERY.
Baker and Confectioner (W), 9-11, Cursitor Street, E C 4 T P A C.
Bakers' Record (W), 68, Farringdon Street, E C 4 T P A.C.
Bakers' Review (W), 188/189, Strand, W C 2 Master Bakers' Union paper
Bakers' Times, 37, Salisbury House, E C 3 Matter of interest to bakers and confectioners T P P L
British Baker (W), 37 Shoe Lane, E C 4 Articles on baking and confectionery technology P B A
British and Foreign Confectioner (W), 3, Southampton Street, W C 2 Matters of interest to these trades T P P L
Confectionery Journal (W), 37, Shoe Lane, E C 4 Trade and technical articles T P P B A
Master Baker (F), 11, Garfield Chambers, Belfast Trade and technical news T P. P L
Miller (W), 24, Mark Lane, E C 3 Technical and scientific articles by experts Trade events Market reports and prices T P A C. P L advisable
Practical Confectioner and Baker, 180, Fleet Street, E C 4 Matters of interest to baker, pastry-cook, confectioner, and allied trades T P. P L.

BELLRINGERS.
Ringing World (W), Rolls House Publishing Co Ltd , Bream's Buildings, E C 4. T P.

BILL POSTERS.
Bill Poster, 4-5, Warwick Court, W.C.1 Devoted to interests of trade. T.P L S.

BLACKSMITHS.

Blacksmith and Wheelwright, 22, Bedford Street, W C 2 T P, L S
Foundry Trade Journal (M), 165, Strand, W C 2. Matters of interest from trade or technical standpoint for foundry-men and pattern-makers T P A C

BOOT AND SHOE MAKERS.

Bootman (W), 9, Crouch Hill, N 4 Retail Boot Trade Association Organ
Footwear Organiser (M), Regent House, Kingsway, W C 2 (See under Leather Trades for requirements) T P
Shoe and Leather News (W), 5, Spencer House, South Place, E C 3 Covers shoe, leather, and allied industries in all branches T P A C
Shoe and Leather Record (W), 40, Finsbury Square, E C 2 Matter relating to machinery, mending, grinding, and turning materials T P A C P L
Shoe Manufacturer (M), 4, Market Place, Leicester T P A C
Shoe Trades' Journal (W), 74-77, Temple Chambers, E C 2 T P A C

BOOK-BINDING.

Paper Box and Book-binders' Journal (M), 47, Cannon Street, E C 4 T P L S
Printers' Sales and Wants (M), 4-5, Stonecutter Street, E C 4 N S

BOX-MAKING.

Box Makers' Journal (M), J Heywood, Ltd , Deansgate, Manchester Articles up to 1,500 words on any phase of the Paper Bag-making industry T P P B A
Paper Container (M),—20th—29 Ludgate Hill, E C 4 Articles 500 to 2000 words (technical) dealing with the making of paper boxes or bags, machinery or material for same Scope for 5000 words by O C each issue Payment 2d per line or by arrangement Illustrations used

BREWERS.

Brewer and Wine Merchant (M), St Anne's Chambers, Waithman Street, E C 4 Articles 2,000 words technical nature relating to distilling, Vinegar Brewing, Beer Bottling, Brewing, Malting, etc 15/- to 21/- per 1,000 words Good scope O C
Brewers' Gazette (F), 2, Devonshire Square, E C 4 Matter relating to trade defence, licensing, etc , developments in brewing science and operation T P P L
Brewers' Journal (M), Eastcheap Buildings, E C 3 Matter relating to Brewing and Malting T P P L
Brewing Trade Review (M), 13 Little Trinity Lane, E C 3 Brewers' Society Official Organ
Journal of Institute of Brewing (M),—7th—Brewers' Hall, Addle Street, E C 2 The Official Journal for professional, technical and research matters Subscription £2 2s per annum
National Guardian (W), 82, Mitchell Street, Glasgow Matter relating to interests of distillers brewers, wholesale and retail wine and spirit merchants, hotel keepers, and the licensed trade P L advisable T P.

BRICK AND TILE.

Brick and Pottery Trade Journal (M), 37, Shoe Lane, E C 4 Articles on technical subjects and news matter on bricks and pottery P B A
British Clay Worker (M), 43, Essex Street, W C 2 Articles on mechanical side of industry T P
Pottery Gazette (M), 8, Broadway, Ludgate Hill, E C 4 Occasionally good articles on the brick and pottery trade dealing with machinery, etc , used P L L S
Quarry (M), 30, Furnival Street, W C 1. Technical articles dealing with the stone, marble, and slate trades P L. from O C. advisable
Slate Trade Gazette (M), Alfred Guilder Street, Hull. T P L S.

BRUSH-MAKING.

Brush-making (M), 21, Bride Lane, E C 4 Mostly trade news T P
Brush and Toilet Goods (M), Vernon House, Sicilian Avenue, W C 1 An enterprising T P open to suggestions for special articles

BUILDERS.

Architect (W), 6, Imperial Buildings, E C 4 Articles from 2,000 to 3,000 words on architectural and archæological subjects, also on painting and sculpture as applied to buildings, especially with line illustrations Payment on publication
Architect and Builders' Journal (M), 27, Tothill Street, S W 1 Articles on practical construction
British Builder (M), 415-418, Bank Chambers, 329, High Holborn, W C 1 Accepts good sound articles, not too technical, but correct in detail Fair scope O C Payment good P L
Builder (W), 4, Catherine Street, W C 2 Wide range of articles on architecture, at home and abroad, constructional detail, etc Also photos, notes, reports P L from O C very desirable
Building Industries (M), 62, Argyle Street, Glasgow Matters relating to these trades in Scotland T P L S
Building News (W), Effingham House, Arundel Street, W C 2 Articles on building construction and engineering Minimum payment, 10/6 a column
Building Trade (W), 6, Imperial Buildings, E C 4 Has a wide editorial range over trades dealt with T P P L
Building World (W), La Belle Sauvage, E C 4 Practical articles of interest to builders and architects (Suspended temporarily)
Concrete and Constructional Eng (M), 35, Gt St Helens, E C 3 (See under Engineering for requirements)
Contract Journal (W), 127, Temple Chambers, E C 4 Occasionally accepts articles on various commercial subjects from O C P L very desirable mentioning remuneration desired T P
Contractor (W), 127, Temple chambers, E C 4 Mostly information of tenders open, accepted, etc T P L S
Contractors' Chronicle (W), 190 Fleet Street, E C 4 Special articles by authorities concerning field of contracting, railways, docks, canals, public and private works T P L S
Contractors' Record, 27, Chancery Lane, W C 2 Lists of public tenders T P L S
Ferro-Concrete (M), 24, Bride Lane, E C 4 T P L S except for experts on the Mouchel-Hennebique system of construction
Garden Cities and Town Planning (M), 3, Gray's Inn Place, W.C 1 Articles of 2,500 words on housing and town planning P B A, L S
Housing Journal (Q), 136, Hampstead Way, N W 4 Matters relating to housing of the people and rating reform L S
Ideal Home (M), Odhams Press, 89, Long Acre, W C 2 Good superior O C articles pertaining to the home Practical articles with sketches especially welcome, also photographs
Illustrated Carpenter and Builder (W)—Saturday—8, Temple Avenue, E C 4 Articles of varying length on any matters of special interest dealing with building trade in general, and craftsmen in the building trade Cleanness and technical accuracy are more valued than literary merit Paper aims at practical helpfulness Payment varies Line drawings for illustrations
Irish Builder (M), 54, Upper Sackville Street, Dublin Matter relating to building and engineering trades in Ireland T P L S
Master Builder (M), 84, Leadenhall Street, E C 3 For building trade employers T P L S
Our Homes and Gardens (M), 8-11, Southampton Street, W C 2 Articles on matters relating to the home in every detail Good scope O C
Public Works (Q), 24, Bride Lane, E C 4 Chiefly devoted to records of public works at home and abroad T P L S
Sett-maker's Journal (M), 1, Union Street, Leicester Organ National Union Quarry Workers, etc

Stone trade Journal (M), 36, Southampton Street, W C 1 Articles from 1,000 to 2,000 words on stone and architectural work of a popular and technical nature Payment open to arrangement Fair scope for O C

Town Planning Review (Q), University, Liverpool P L O C desirable re articles on Town Planning, Housing, etc Is official Journal Liverpool School of Architecture L S

BUTCHERS.

Meat Trades Journal (W), 63, Long Lane W Smithfield, E C 2 Aspects of the meat industry, including refrigeration, handling of meat on steamers and railways, and at ports are possible subjects for O C Send P L

CABINET MAKERS.

Cabinet Maker (W), 8, Bouverie Street, E C 4 News mostly desired Articles mostly by arrangement with recognised trade experts A C

CARPENTERS.

Illustrated Carpenter and Builder (W), 8, Temple Avenue, E C 4 (See under Builders for requirements)

CARRIAGE BUILDERS.

Automobile and Carriage Builders' Journal (M), 16, Eldon Street, E C 2 Practical articles and news from recognised authorities T P

Coopers' Vehicle Journal (M)—Middle of month—20, Tudor Street, E C 4 25/- per annum Technical articles 2,000-3,000 words relating to motor body building No fixed payment—only by arrangement

CATERERS.

Caterer (M), 59, Chancery Lane, W C 2 Really good matter relating to catering in high-class hotels, etc Good scope for expert O C P L desirable P B A

Chef Steward (M), 91, Leadenhall Street, E C 3 Devoted to steamship catering P L desirable A C

Food and Cookery and Catering World (M), 329, Vauxhall Bridge Road, S W 1 Articles on cooking and gastronomy from 1,000 to 1,500 words Photos and pen and ink sketches accepted Payment 10/6 a page

Golf Club Steward (M), 40, Fleet Street, E C 4 Official Organ of the G C S Association

Hotel Review (M), 9, Cursitor Street, E C 4 There is a wide range of articles of interest to hotel proprietors that may be sent by O C Payment about 15/- a page

Marine Caterer (M), 14-19, Central Buildings, 41, North John Street, Liverpool Organ of the Nat Union of Ships' Stewards, Cooks' Butchers' and Bakers' -- N S

Master Baker and Caterer (F), 11, Garfield Chambers, Belfast Trade and technical journal P L

CATTLE DEALERS.

Live Stock Journal (W)—Thursday—8, Bream's Buildings, E C 4 Articles of interest to owners of studs, management of live stock generally, reports of shows, sales, etc Payment by arrangement

Meat Trades Journal (W), 63, Long Lane, W Smithfield, E C (See under Butchers for requirements)

CINEMATOGRAPHY.

Bioscope (W), 85, Shaftesbury Avenue, W C 2 T P L S

Boys' Cinema (M), Amalgamated Press Ltd , Fleetway House, Farringdon Street, E C 4 Fiction, articles and pictures based on cinema plays

Cinema News (W), 30, Gerrard Street, W 1 Organ of Cinema Exhibitors' Association N S

Film Renter (W), 9, St Mary's Street, Manchester Matters of interest to manufacturers, renters and exhibitors T P. L S

Films (W), Lionel Street, Birmingham T P N S.

Irish Limelight (M), 13, Fleet Street, Dublin T P. N S
Kinematograph and Lantern Weekly (W)—Monday—93, Long Acre, W C 2 Technical and trade articles from 500 to 1,200 words, also news on trade matters Minimum payment £1 1s per 1,000 words
Kinematograph Record (M), 85, Long Acre, W C 2 Reviews of the market and complete trade record T P N S.
Motion-Picture Studio (W)—Monday—Odhams Press, 93, Long Acre, W C 2 All staff matter dealing with British Motion Pictures. N S
Movie-Land (M), 4-6, St. Anne's Chambers, Broadway, E C 4 N R
Pictures and Picturegoer (M)—10th of previous month—Odhams Press, 93, Long Acre, W C 2 Articles from 500 to 1,200 words on subjects likely to interest picturegoing public Only expert articles wanted *O C are invited to write editor who will be pleased to give advice* L S.
Pictures (W)—14 days ahead—Odhams Press, 93, Long Acre, W C 2 Articles 500 to 1,000 words on subjects of interest to picturegoers. Expert articles welcomed P L necessary
Picture Show (W), Amalgamated Press, Ltd , Fleetway House, Farringdon Street, E C 4 Articles of popular interest most acceptable from O C.
Screen (W), Vale Mills, Woodchester L S
Shadow Stage (M), 53, Chancery Lane, W C 2 Original matter, 150-200 words, exclusive and good N R
Trade Show Critic (W)—Tuesday—F H U Bowman, 141, Duke Street, Liverpool Articles 800 to 1,000 words, bright, chatty, readable, trenchant in tone, with typical or strong cinema interest Short Short stories, 1-7000 words, serials, 20,000 words, centreing round cinematography Fair scope O C

COAL.

Coal and Iron (W), 37, Temple Chambers, E C 4 Matter relating to coal, iron, steel, and by product industries T P P L A C
Coal Merchant and Shipper (W), 165, Strand, W C 2 A trade journal sometimes accepting special articles by experts T P P L A C
Colliery Guardian (W)—Thursday—30, Furnival Street, W C 2 P L advisable as attention is given exclusively to colliery trade O C should offer only articles of special value and very competent writers Not much scope for O C
Colliery Rescue (M), 36, Whitefriars Street, E C 4 Only good matter relating to life-saving in mines, etc P L
Compendium (M), Cromwell House, Surrey Street, W C 2 Mostly compiled by staff Digests of trade returns L S
Iron and Coal Trade Review (W),—Thursday—165, Strand, W C 2 Articles from trade or technical standpoint P L from O C is very desirable as nearly all the con are regular writers

COMMERCIAL.

African Industries (W)—Friday—39, Salisbury House, E C 2 Articles dealing with a particular African Industry Payment £2 2s per page of 1,500 words Not much scope O C. Send P L
African World (W), Salisbury House, London, E C 2 Articles from 1,000 to 1,500 words on African matters, financial, commercial, exploratory or agricultural interest Ilustrated articles preferred Average payment £1 1s to £5 5s per article Special fees for various supplements issued Good scope for O C who know subject well
Anglo American Trade (M), American Chamber of Commerce 8, Waterloo Place, S W 1 Compiled by staff as it is an official organ.
Anglo-Norwegian Journal (M), 44, Kingsway, W C 2 Organ of Norwegian Chamber of Commerce in London P L only if some very special matter to offer
Anglo-Swedish Journal (M), 5, Lloyd's Avenue, E C 3 P L only if something very special to offer Official Organ
Board of Trade Journal (W), Official Publication, Wyman & Sons. Although no O.C allowed, this journal often contains much interesting and useful information N S
British and Latin American Trade Gazette (M), 13, Bell Yard, Strand, W.C 2 P L advisable if anything of special interest to offer. L.S.

British Export Gazette (M), 76, Finsbury Pavement, E C 2 Deals with export trade for all markets P L A C

British Trade Review (M), 113, Cannon Street, E C 4 Articles from 1,000 to 2,000 words on technical and commercial as well as financial subjects L S A C. P B A

Business Organisation and Management (M), Pitman House, Parker Street, W C 2 There is a very wide range of subject for expert O C articles on Business Methods, new appliances, legal questions Good scope Payment varies—about 10/6 a page P L

Cash and Business Opinion (M), 9, John Street, Adelphi, W C 2 Considers practical articles on trade, commerce and industry Payment 21/- per column of 700 words

Cambridge Business Man (M), Market Hill, Cambridge Official Organ of the Cambridge Chamber of Commerce N S

China Clay Trade Review (M), 9 & 10, Southampton Buildings, W C 2 Devoted to the interests of the China Clay, etc , industries N R , A C

Commerce (W), 26, Sun Street, E C 2 Sometimes accepts special articles P B A N R

Commercial Cases (Q), Bell Yard, W C 2 N S

Commercial Education (M), 4, Adam Street, Oxford Street Devoted to expansion of Commercial Education N R

Commercial Introductions (M), 59, New Oxford Street Tri-lingual trade promotion throughout the world N R

Commercial Motor (W), 7-15 Rosebery Avenue, E C 1 Articles of technical and commercial transport interest L S

Commercial Review (M), 3, Berners Street, W 1 P L N R

Compendium (M), Cromwell House, Surrey Street, W C 2 (See under Coal for requirements)

Cordage World (M), 21, Bride Lane, E C 4 A trade paper for the Cordage and Allied Trades T P A C.

Efficiency Magazine (M), 4, Lincoln's Inn Fields, W C 2 No outside matter required N S

El Commercio Hispano Britt (Q), 40, Trinity Square, E 3 C Official Organ Spanish Chamber of Commerce N S

Empire Mail (M), 212, High Holborn, W C 1 Propaganda paper P L desirable stating what O C can do Press correspondents for trade reports from overseas and industrial centres at home desired Short articles mostly accepted on Empire development topics Payment varies—about 25/- per 1,000 words

Freight and Metal World (W), 37, St Mary's Axe, E C 3 Compiled by staff N.S

Hull Trade Transit (M), 10a, Bishop Lane, Hull 6/- per annum Special articles and statistical matter relating to trade, commerce, and transport. P B.A.

Impressions (M), 76, Hanover Street, Edinburgh N S

Indent Gazette (W), 24, Mark Lane, E.C 3. News of goods wanted N S

Irish Industrial Journal (W), 49, Middle Abbey Street, Dublin Devoted to industrial development in Ireland. P.L A C

Japanese Journal of Commerce, 3, Chancery Lane, W C 2 General Commercial intelligence. T P L S

Journal of Commerce (Liverpool) (D), 17, James Street, Liverpool. Offer special articles only relating to trade, shipping, commercial, motors, marine engineering, etc., by P L. P.B A

Journal of Domestic Appliances (M), 27, Chancery Lane, W C 2 Mostly trade information. P L L.S.

London Commercial Record (W), 3, Church Street, E 1 Devoted chiefly to merchant law, market reports, etc L S

Made in Britain (W), Peartree Street, E C 1 A trade paper entirely T P. N S

Manchester Guardian Commercial (W), 3, Cross St , Manchester Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc P.B A O C must be authorities

Mercantile Guardian (M), 16, St Helen's Place, E C 3 A short paragraph on news affecting export trade and openings is more welcome than a long article P L very desirable Payment according to value of copy T P

Morocco (W), 28, Fleet Street, E C 4 Articles on trade development, customs, personalities, politics of Moroccan interest Payment 21/- to 31/6 per 1,000 words Scope for O C

Motor Commerce (W), 19-20, Gt Queen Street, Kingsway, W C 2 Official Organ of the Motor Trade Association N S

Mutua Confidentia (W), 9a, Coleman Street, E C 2 Information as to trade credits N S

O Espelho (F), 9, Victoria Street, S W 1 Illustrated paper in Portuguese N S

On the Road (M), 25, George Street, Hull A journal for commercial travellers P L N R

Organiser (M), Regent House, Kingsway, W C 2 Articles of business interest, latest management methods, new appliances, etc , partnership schemes ,etc Limits 450-800 words Payment £1 11s 6d to £3 3s per 1,000 words P L desirable

Production (M)—1st—3-7, Old Queen Street, S W 1 Articles on industrial expansion Articles on economic subjects, especially production within the Empire O C only if highly qualified P B A

Public Ledger (D), 7, Tower Hill, E C 3 Mostly tabular commercial matter N S

Retailer (M), 198, High Street, N W 1 A journal for manufacturers to reach the retailer in the distributive trades I S

Sales Promotion (M), 6a, Tudor Street, E C 4 Official Organ of the Sales Managers' Association N R A C

Sales Management and the Sales Manager (M)—1st—34, Bedford Street, W C 2 1/6 Articles 1,000-2,500 constructive methods of selling to British public Will consider any practical ideas and examples of salesmanship Photos illustrating letterpress Good scope for practical contributors P B A

Secretary (M)—25th—59a London Wall, E C 2 Articles of 1,500 words of secretarial interest Good scope for O C Payment 15/ per 1,000 words

Shop Assistant (W), 186, Fleet Street, E C 4 For those engaged in the retail and wholesale trades N R A C

South Wales Journal of Commerce (D), Cardiff Don't take many outside contributions but A C

Statist (W), 51, Cannon Street, E C 4 Outside contributions considered by expert authorities N R

Status (W), 219, St Vincent Street, Glasgow A weekly review for business men N S

Swedish Journal (M), 5 Lloyd's Avenue, E C 3 (See *Anglo-Swedish Chamber of Commerce Journal*) N R A C

System (M), 43-44, Shoe Lane, E C 4 Articles from 500-2,000 words of specific value on business management, etc Illustrations applicable to articles Good scope for expert O C

Times Trade Supplement (M), Printing House Square, E C 4 Short Articles by leading trade experts Payment varies

Trade and Finance (W), 80, Coleman Street, E C 2 Trade and financial review N R L S

Trade Openings (M), Bureau of Commerce and Industries, 11, Poultry, E C 2 Overseas enquiries for British goods N R

Tropical Life (M), 112, Fenchurch Street, E C Only articles on crop production accepted from O C

Typewriter Topics (M), 23, King Street, E C 2 Typewriter and office equipment. T P N R

West Africa (W), 28, Fleet Street, E C 4 Articles of direct West African interest as regards trade, development, personalities, customs, politics Photos and drawings used Good scope O C 21/- to 31/6 per 1,000 words

West African and Nigerian Gazette (W), 7, Poultry Street, E C 2. West African finance and commerce N R L S

West Indian Bulletin (Q), 34-36, Margaret Street, Cavendish Square, W 1 Products and commerce of West Indies N R A C

Works Management, 43-44, Shoe Lane, E C 4 Study paper Specific articles on construction organisation, management, and maintenance of works and factories of 1,000 to 3,000 words Payment according to value P L

World's Work (M), 21, Bedford Street, W C 2 Accepts general articles on new and interesting enterprises in the British Empire illustrated by photographs Good payment P L desirable

CO-OPERATION.

Better Business (Q), Plunkett House, Dublin

Co-operative Educator (Q), Holyoake House, Hanover St, M'chester A C.

Co-operative News (W), Holyoake House, Hanover Street, Manchester A C, but payment not high

Wheatsheaf (M), 1, Balloon Street, Manchester Outside contributions accepted P L advisable

CO-PARTNERSHIP.

Co-Partnership (M), 6, Bloomsbury Square, W C 1 P L

Co-Partnership Journal (M), 709, Old Kent Road, S E 16

CORN TRADE.

Broomhall's Corn Trade News (D), 16, Fenwick Street, Liverpool Articles of real value by O C considered P L very advisable

Miller (W), 24, Mark Lane, E C 3 A C *re* expert articles

Millers' Gazette (W), 11, Tokenhouse Yard, E C 2 N R

Milling (W), 17, Goree Piazzas, Liverpool A C good matter

CYCLE TRADE.

Bicycling News and Motor Review (M), Birmingham N R A C

Motor Cycle and Cycle Trader (F), 139-140, Fleet Street, E C 4 Trade Organ. N R L S

DAIRYING

Creamery Manager (M), 18, Merchants Quay, Cork Organ of the Irish Creamery Managers' Association N R L S

Dairy (M), 5, Whitefriars Street, E C 4 Articles of interest to farmers, dairymen, etc, considered O C should send P L N R

Dairy World (M), 98, Fetter Lane, E C 4 Dairy farmers' paper N R L S A C for expert articles

Dairyman (M), 43, Gt Tower Street, E C 3 Dairy trade interests N R L S

Milk Industry (M), 20th—18-20, Temple Chambers, Temple Avenue, E C 4 Articles 1,200 to 1,400 words First-class matter dealing with the production and distribution of milk Payment by arrangement and good Not much scope for O C

DECORATORS.

Decorator (M), 365, Birkbeck Bank Chambers, W C 1 Practical technical articles dealing with mural decoration, house painting, etc, of a thoroughly practical nature considered, especially if illustrated Length immaterial Good short comments frequently accepted Payment varies, minimum £1 1s per 1,000 words

Decorator Magazine (M), 46, Cannon Street, E C 4 Practical articles limited to 2,000 to 2,500 words Payment varies according to standard of the matter

Fine Arts Trade Journal (M), 13, Buckingham Street, W C 2 Articles practical interest to fine arts trade, pictures, and antiques, prints and print selling, picture farming, artists materials, etc P B A

Journal of Decorative Art (M), 2, Orange Street, W C 2 A high-class technical journal for Plumbers and Decorators N R A C

DRAPERS.

Draper (M), 46, Aldersgate Street, E C 1 Only articles required from O C are those from 500-1,500 words of a definitely practical type for textile manufacturee, wholesaler or retailer O C paid by arrangement T P

Drapers' Organiser (W)—Friday—Regent House, Kingsway, W.C 2. Articles of 750 to 1,000 words Trade news, sound and well-informed articles welcome Payment £2 2s per 1,000 words Send P L

Drapers' Record (W), 154, Cheapside, E C 2 Articles of special interest to wholesale and retail drapers, from 500 to 1,000 words Payment up to 63/- per 1,000 words

Drapery Gazette, Silk and Woollen Trades (M), 46, Cannon Street, E C.4 Lists of bankruptcies, Bills of Sale, etc. T P. N S

Irish Draper (M), 82, Dame Street, Dublin. Devoted to Drapery and allied trades T P N R

Lady's Wear Trade Journal (M), 30, Furnival Street, W C 1 Fashion plates and technical articles T P L S N R

Linen Trade Circular (W), King's Court, Belfast Devoted to linen trade interests T P N R L S.

DYERS.

Dyer and Calico Printer (Bi-M), 150, Holborn, E C 1 Articles of 2,000 words on designing, textile printing, bleaching and finishing Fair scope if O C technically qualified P B A

ELECTRICITY.

Electric Journal (W), 2-3, Norfolk Street, W C 2 Technical articles needed only from O C with expert knowledge

Electrical Contractor (M), 81, Mortimer Street, W 1. Organ of the Electrical Contractors' Association N R L S

Electrical Field (M), 30, St Swithins Lane, E C 4 Devoted to the interests of the contractor N R

Electrical Industries and Investments (W), 13, Fisher Street, W C 2 N R T P L S

Electrical Plant (M), 24, New Bridge Street, E C.4 Notes on electrical improvements, inventions N R L S

Electrical Review (W), 4, Ludgate Hill, E C 4 Articles on electrical engineering and trade Fair scope O C N R

Electrical Times (W), Sardinia House, Kingsway, W C 2 Articles and news pars dealing with electrical matters at home and abroad from expert O C Good payment for original matter N R

Electrical Trades Journal (W), 12a, Withy Grove, Manchester. Organ of the Electrical Trades' Union N S

Electrician (W)—Friday—8, Bouverie Street, E C.4. Accepts illus articles on electrical engineering and electrical science and industry from O C of high standing Also MSS in electro-chemistry Good payment N R

Electricity (W)—Wednesday—36, Maiden Lane, W C 2. Articles from 1,000 to 1,500 words on practical electrical science in all its branches Payment 7/6 per col. of 9½" Clear technical diagrams purchased Not much scope O C.

Electrics (M), 13, Fisher Street, W C 1. A journal for power users N R.

Electric Vehicle (Q), 13-16, Fisher Street, W C 1. Devoted to interests of electric vehicle users N R A C

Everyday Science (M), 37, Strand, W C 2. Good scope for O C on a wide range of subjects N R P B A

Illuminating Engineer (M), 32, Victoria Street, S.W.1 Articles not exceeding 2,000 to 3,000 words on subjects of illumination, and all systems of lighting Payment varies N R

Junior Mechanics and Electricity (M), 66, Farringdon Street, E C 4. Articles on model-making and experimental apparatus, etc NR, P B.A.

Model Engineering and Electricity (W), 66, Farringdon Stret, E C 4. Practical articles on mechanics, electricity, model-making, scientific apparatus and experiments, etc. P.B.A. N R.

Science Abstracts (M), 57, Haymarket, S.W.1. Devoted to Physics and Electrical Engineering. N.R. A.C.

Tramway and Railway World (M), Amberley House, Norfolk Street, Review of electric and other traction. N R. L S.

ENGINEERING.

Acetylene Lighting and Welding Journal (M), 30, Red Lion Square, W C 1. Devoted to acetylene trade and industry N R L S

Aircraft Engineering (M), 69, Bishopsgate, E C 2 Highly technical illustrated articles on aircraft engineering. T P N R. P L

American Machinist (M), 6 & 8, Bouverie Street, E C 4 Technical articles on engineering, workshop, processes, machine tools, etc Payment according to quality. Fair scope for O.C Illustrations, photos, tracings, drawings, etc

Automobile Engineer (M), 20, Tudor St , E C 4 Articles on practice of automobile and aeronautical engineering (for details see under *Motors*)

Boiler Maker (M), 8, Bouverie Street, E C 4 A technical magazine O C. must be experts N R P L

Cheap Steam (BiM), 28, Victoria Street, S W 1 Boiler-house practice N R A C.

Chemical Age (W), 8, Bouverie Street, E C 4 Articles on chemical industry and chemical engineering, also notes and news Remuneration about £1 1s per 1,000 words

Chemical Engineering (M), 144, Snargate Street, Dover A journal of chemical technology N R L S

Chemical Journal and Engineer (W), 265, Strand, W C 2 Mostly reports of papers read at Technical Societies and short news pars N R L S A C

Civil Engineering (M), 125, Fleet Street, E C 4 Articles about 1,300 words on subjects of current interest £1 1s per 1,000 words

Concrete and Constructing Engineer (M), 35, Great St Helens, E C 3. Articles 1,000 to 3,000 words on concrete and reinforced concrete in all its aspects—design, constructional, theory, research, works carried out, etc Concrete machinery of all descriptions, plant Illus articles preferred Fair scope for O C P B A

Contractor's Record and Municipal Engineer (W), 27, Chancery Lane, W C 2 N S

Domestic Engineering (M), 9, King Street, W C 2 A journal devoted to heating, ventilating and lighting N R L S

Eastern Engineer (M), 79, Gracechurch Street, E C 3 Articles on Far-Eastern engineering

Engineer (W), 33, Norfolk Street, W C 2 Whilst O C are sometimes allowed in this journal there is a coterie of contributors which practically satisfies all requirements. Name and standing counts a great deal N R L S

Engineers' Advertiser (W), 180, West Regent St , Glasgow T P L S A C.

Engineering (W), 35, Bedford Street, W C 2 P L offering really expert contributions only. The scope is very limited and confined to a coterie of writers P B A.

Engineering and Industrial Management (W), 34, Bedford Street, W C 2 Articles of 4,000 to 5,000 words on all branches of engineering, shipbuilding, industrial management, works economics, labour problems, etc , considered N R. P B A

Engineering Production (W), 20, Tudor Street, E C 4 A journal devoted to the methods and means of encouraging better methods of management, etc , in works. P L desirable Good payment Makes a feature of reviews of new machinery tools, etc A C

Engineering Review (M), 13, Fisher Street, W C 1 Technical and industrial articles on new developments and inventions (3,000-4,000) Economic aspects of engineering, development, export trade, etc. (2 000-3,000) Payment varies P L advisable

Engineering World (W)—Wednesday—121, Deansgate, Manchester Technical and trade news in a clear, comprehensive and precise form Workshop practice. Payment varies. Good scope for O C.

English Mechanic (W), Effingham House, Arundel Street, W.C.2. Arts. of scientific and mechanical interest. Payment 10/6 a column.

Gas Engineers' Magazine (M), 139, Moor Street, Birmingham. Review of light, heat and power. N.R L S.

Illuminating Engineer (M), 32, Victoria Street, S W 1 Articles dealing with illumination, etc (See under *Electricity* for requirements)

Industrial Engineer (F), 121, Deansgate, Manchester Good scope for O C within limits Payment varies N R

Ingenieo Industrial (M), Sardinia House, Kingsway, W C 2 Printed in Spanish T P N S

Ingenieur Industrial (M), Sardinia House, Kingsway, W C 2 Printed in French T P N S

International Marine Engineer (M), 8, Bouverie Street, E C 4 A journal for shipbuilders T P L S

Kahncrete Engineer (BM), 22, Cranley Gardens, S W 7. A journal devoted to the use of reinforced concrete issued by the Trussed Concrete Steel Co Ltd T P L S

Machinery Market (W)—Tuesday—146a, Queen Victoria Street, E C.4 Articles dealing with business side of engineering, brightly and concisely written, as well as independent, and useful to buyers of machinery Payment 7/6 to £1 1s per column The editor invites correspondence A C

Managing Engineer (M), 93, Chancery Lane, W C 2 Organ of the Foreman Engineers' Associations L S

Manchester Guardian Commercial (W), 3, Cross St , Manchester Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc P B,A O C must be authorities

Marine Engineer (M), 3, Amen Corner, E C 4 Articles from 1,600 to 3,200 words on shipbuilding and marine engineering by authoritative writers P B A

Marine Engineering (M), 3, Amen Corner, E C 4 Devoted to the Mercantile Marine and Naval Engineering T P L S

Mechanical World (M), 65, King Street, Manchester A practical journal for engineers, tool-makers and steam users Articles any length coming within this scope Payment according to merit N R

Mining World and Engineering Record (W), 234, Gresham House, E C 4 O C occasionally able to get MSS on mining, railway, banking, assurance and joint stock companies accepted P B A

Model Engineer (W), 66, Farringdon Street, E C 4 Articles on Electricity, model-making, etc (see requirements under *Electricity*)

Municipal Engineer and Sanitary Record (W), 8, Bream's Buildings, E C 4. Articles from O C must be of a technical nature Payment according to value P L necessary N R

Page's Weekly (W), 22, Henrietta Street, W C 2 Articles on engineering, shipbuilding, iron and steel trades, machine tool industry, etc , of a technical nature N R P B A

Power User (M)—20th—Queen Anne Chambers, S W 1 Technical articles up to 3,000 words only accepted Practical articles dealing with economics and operation of any kind of power plant and appliances Higher mathematics undesirable, technical accuracy essential Hints and tips from practical experience with all varieties of machinery of special value Payment according to value and nature Considerable possibilities for O C Illustrations, good photos, and line diagrams

Practical Engineer (W), 1, Gough Square, E C 4 Articles on mechanical electrical and motor engineering Demands original articles but payment poor

Public Works (M), 24, Bride Lane, E C 4 (see under *Building* for requirements)

Railway Engineer (M), 15, Farringdon Avenue, E C 4 Deals with constructive, mechanical, and administrative sides of railways N R. T P L S

Railway and Locomotive Engineer (M), 3, Amen Corner, E C 4 Touches locomotives and railway rolling stocks only N R P L advisable L.S

Science Abstracts (M), 57, Haymarket, S W 1 (see under *Electricity* for requirements)

Science and Art of Mining (F), Rowbottom Square, Wigan Devoted to mining, colliery engineering, surveying, etc. T P L S but A C
South African Engineering)M), 199, Strand, E C 2 Devoted to engineering in S Africa N R T P
Steamship (M), Leith Touches marine engineering, shipbuilding and shipping. N.R L S but A C
Surveyor and Municipal and County Engineer (W), 24, Bride Lane, E C.4 Articles dealing with municipal engineering 1,000 to 2,000 words N R P B A
Technical Review (W), 53, Victoria Street, S W 1 A review and condensed summary of articles from the world's technical press N S
Times Engineering Supplement (M), Printing House Square, E C 4 The majority of articles are specially arranged for, and opportunities for " offered MSS " are few O C must be able to offer very authoritative articles and be of a certain standing N R A C.
Tools (M), 63-65, Rosebery Avenue, E C 1 A journal devoted to current practice in engineering and foundry trades N R L S A C
Water Engineer (M), 30-31, Furnival Street, W C 1 Technical articles on water supply, docks, harbours, canals, and hydraulic engineering. N R P L advisable L S

ESTATES.

Estates' Gazette (W), 34, Kirby Street, E C 1 A paper devoted to land, house property, and agricultural interests N R L S A C
Estates Magazine (M) 33, Henrietta Street, W C 2 Articles from 1,000 to 2,500 words on estate management, horticulture, etc , by experts Payment varies, but about £1 1s per 1,000 words N R
Land Union Journal (W), 15, Lower Grosvenor Place, S W 1 Deals with land taxes N S

EXCHANGE AND SALE.

Art Prices Current (M), 13, Buckingham Street, W C 2 Gives art sales at leading auctions
Bazaar Exchange, etc (Bi-W), Windsor House, Bream's Buildings, E C 4 Have regular staff of experts N S
Book Auction Records, 7, Paternoster Row, E C 4 Record of Prices at book sales
Bric-a-Brac (Q), 8, St Annes Crescent, Lewes A journal of purchase and exchange
Southeran's Prices Current (M), 140, Strand, W C 2 List of important second hand books

EXPORTS.

British and South African Export Gazette, 76, Finsbury Pavement, E C 2. Devoted to South African trade N R
British Export Gazette, 76, Finsbury Pavement, E C 2 (See under *Commerce* for requirements)
British Trade Journal (M), 24, Mark Lane, E C 3 Articles from 1,000 to 5,000 words on com shipping and industrial subjects P B A
British Trade Review (M), 113, Cannon Street, E C 4 Articles from 1,000 to 2,000 words of technical, commercial and financial interest L S A C P B A
Export World (M), 8, Bouverie Street, E C 4 (See under *Commerce* for requirements)
Indent Gazette (M), 24, Mark Lane, E C 3 (See under *Commerce* for requirements)
Kelly's Trade Review (M), 182, High Holborn, W C 2 Articles of trade, commerce and financial interest in various languages N R P L.
Motor Export Trader (M), 139-140, Fleet Street, E C 4 Foreign and Colonial Motor trade. N R T P
Produce Markets Review (W), 130, High Holborn, W C 1 Mostly prices for produce N R.

FANCIERS.

Fancier's Review (M), 12, Citizen Road, Holloway, N Rabbit, Mouse and Rat journal. N R. L S.

Feathered World (W), 9, Arundel Street, W C.2 News and articles on subjects connected with poultry and pigeons by practical breeders and fanciers. P.L. necessary

Fur and Feather (W), Idle, Bradford Devoted to show rabbits, canaries, cats, mice, etc., and production of rabbits for fur and food. N.R

Homing Pigeon (W), 125, Fleet Street, E.C 4. A fanciers journal N R

Live Stock Journal (W)—Thursday—8 Bream's Buildings, E C 4 Arts on breeding, showing, feeding and management of horses, cattle, sheep and pigs N R P L advisable

Pigeons (W), Idle, Bradford Devoted to show and high-flying pigeons N R. N S

Racing Pigeon (W), 19, Doughty Street, W C 1 Devoted to pigeon racing and pigeon flying N R

FERTILISER TRADES.

Fertiliser and Feeding Stuffs' Journal (M), 37-38, Shoe Lane, E C 4 Considers technical and general articles as well as market news covering these trades Uses illustrations Payment about 31/6 per 1,000 words.

FINANCIAL.

Bankers' Magazine (M), London Wall, E C 2 L.S

Business Organisation (M), 39-41, Parker Street, Kingsway, W C 2 (See under *Commercial*)

Capitalist (W), 10, Clements Lane, E C 4 No outside matter considered

City Review (W), 7, Hosier Lane, E C 1 Finance and insurance matters N R

Commerce (W), 26-28, Sun Street, E C 2 (See under Commercial)

Economist (W), Granville House, Arundel Street, E C 2 Will consider MSS from O C and pay for them Study of paper recommended

Electrical Industries and Investments (W), 13, Fisher Street, W C 1 (See under *Electricity*)

Finance (W), Broad Street House, New Broad Street, E C 2 Matters of interest to investors N R N S

Financial Chronicle (W), 80, Coleman Street, E C 2 Finance and Insurance N R N S

Financial Mail (W), 4, South Place, E C.4 Will accept short special articles within its scope Fair remuneration N R L S

Financial News (D), 111, Queen Victoria Street, E C 4 Articles of Financial, commercial, industrial and colonial interest Payment £1 11s 6d per column

Financial Observer (W), 26, Sun Street, E C 2 Review of Stock markets N S.

Financial Outlook (W), 119, Finsbury Pavement, E C 2 A weekly review of the Stock market

Financial Review of Reviews (W), 6, Grafton Street, W 1 Articles from 3,000 to 5,000 words of financial interest P B A

Financial Standard (W), Broad Street House, New Broad Street, E C 2 Review of finance, insurance and trade N R L S

Financial Times (D), 72, Coleman Street, E C.2 Articles of financial interest from experts L S.

Financial World (W), 7, Union Street, E C 2 A review of the week's finance N R L S

Financier and Bullionist (D), 49, Wool Exchange, E C 2 For short special articles and exclusive news there is a fair scope for O C Fair payments Accounts must be rendered in duplicate before 3rd of month following appearance N R

Fortnightly Financial Review, 16, St James Street, S.W.1 For investors

Investor's Guardian (W), 21, Lime Street, E C.3 Devoted to public companies N R N S.

Investor's Manual (M), 3, Arundel Street, W C 2. Gives highest and lowest prices of Stocks during month. N R N S

Investor's Review (W), Norfolk House, Norfolk Street, W C.2 A weekly review of finance, trade, commerce, etc. L S.

Joint Stock Co 's Journal (W), 11, Queen Victoria Street, E C 4 A mid-week financial and commercial newspaper. N R Try P L

Money (W), 11, Queen Victoria Street, E C 4 A critical journal N.R

Money Market Review (W), St Stephen's Chambers, Telegraph Street, E C. Articles dealing with financial and economic questions of interest to investors not above 750 words Payment at 10/6 for 900 words P L advisable

Rubber World (W), 23 Essex Street, W C 2 Deals with the trade, financial and planting aspects N R P L

Share Market Review (W), 7, Finsbury Square, E C 2 Finance and investments N R N S

Statist (W), 51, Cannon Street, E C 4 Outside contributions by expert authorities considered N R

Stockbroker (W), 80, Coleman Street, E C 2 Independent financial criticisms and reviews N R

Stock Exchange Gazette (W), Gresham House, Old Broad Street, E C Open for Special articles Make suggestions N R L S

Stock Exchange Review (W), 28, Sun Street, E C 2 Chiefly financial matter N R

Stock and Shareholder (W), 26, Sun Street, E C 2 Financial and commercial matters

Trade and Finance (W), 80, Coleman Street, E C 2 Trade and financial review N R L S

West Africa and Nigeria Gazette (W), 7, Poultry Street, E C 2 West African finance and commerce N R L S.

FIRE.

Extincteur Bulletin (M), 36, Whitefriars Street, E C 4 First-aid fire extinguishing N R L S

Fire (M), 36, Whitefriars Street, E C 4 Articles dealing with fire prevention, etc , about 2,000 words Payment £1 11s 6d per 2,000 words Fair scope O C wishing to make investigations

Fireman (M), 33, Moor Lane, E C 2 Organ of Civil Protective Forces of the U K N S

First Aid (M), 46, Coleman Street, E C 4. Devoted to ambulance and fire service N R L S

FISH TRADE.

Fish Trades Gazette (W)—Thursday—Peninsular House, 28, Monument Street, E C 3 Only scope for O C is for special articles from writers thoroughly conversant with the industry. T P P L

Fishing News (W), Aberdeen Full reports from all fishing centres Special articles of interest to fishermen and all connected with the industry N R L S

Frier, 18, Norfolk Street, Glossop A journal devoted to the " Chip-Potato " trade N R P L

FLAX AND JUTE TRADE.

Irish and Scotch Jute Journal (M), 39, Queen Street, Belfast Devoted to linen, hemp, cordage, and jute trades N R P L A C

FORESTRY.

Timber (W), 131, Middlesex Street, E A wide scope for trade articles of interest to wood importers, exporters, merchants and consumers Suggestions might be made for special articles N R A C P B A

Timber Trades Journal (W), 8, Paternoster Row, E C 4 Chiefly market reports, but special articles may be accepted occasionally Fair remuneration T P L S N R

Timber News (W), 84, Leadenhall Street, E C 3 T P. for the timber and saw-mill trades P L necessary

FRUIT TRADE.

Fruit, Flower and Vegetable Journal (W), 1, Mitre Court, E C 4 Short articles on producing and distributing sides of the trade Payment 7/0 per column Fair scope for O C with knowledge

Fruit Grower (W), 8, Bouverie Street, E C 4 Articles dealing with industrial side of market-gardening, etc , also news paragraphs Practical articles by experts invited Fair remuneration

FURNISHING.

Cabinet Maker (M), 8, Bouverie Street, E C 4 News wanted chiefly. Nearly all special articles arranged for Try P L

Furniture Record (W), 14, City Road, E C 1 Articles of trade interest. P L very desirable

Furnishing Trades' Organiser (M), Regent House, Kingsway, W C 2. Articles of 750-1,000 words on trade Occasional scope for O C having special knowledge and authority on furniture and furnishing trades

FUR TRADE.

Fur World (M), 21, Bride Lane, E C 4 T P for Fur Trade L S

GAMEKEEPERS.

Gamekeeper (M), Gilbertson & Page, Ltd , Hertford. Matters of interest to Game-preservers

GARDENING

Allotments and Gardens (M), 22, Buckingham, W C 2 Trade Union Organ N S

Garden (W)—Monday—20, Tavistock Street, W C 2 Articles dealing with plant-collecting, poultry, fruit-farming, etc Good scope for really interesting matter

Garden Life (W), Hatton House, Gt Queen Street, W C 2 Articles on horticulture, must be short Fair remuneration

Garden Work for Amateurs (W), 51, Gt Queen Street, W C 2 A paper for amateurs P L advisable N R

Gardener (W), La Belle Sauvage, E C 4 Short practical articles on gardening *(Temporarily suspended)*

Gardeners' Chronicle (W), 41, Wellington Street, W C 2 The trade paper Articles of scientific and horticultural interest about 500 words each Payment 1/- per inch

Gardening Illustrated (W), 8, Bouverie Street, E C 4 P L is advisable before sending contributions

Horticultural Trade Journal (W), Junction Street, Burnley For the trade only N S

Ideal Home (M), Odhams Press, Long Acre, W C 2 (For requirements see under *Building*)

Irish Gardening (M), 53, Upper Sackville Street, Dublin. Deals with horticultural subjects and forestry, etc N R P L advisable

Nurseryman and Seedsman (W), 51, Gt Queen Street, W C 2 Trade only. T P. N R

Orchid Review (M), 24, Paternoster Row, E C 4 Orchidology T P L S P L advisable.

Orchid World (M), Haywards Heath, Sussex Orchidology P L

Our Homes and Gardens (W), 8-11, Southampton Street, W C 2. (For requirements see under *Building*)

GAS.

Acetylene Lighting (M), 30, Red Lion Square, W C 2 (See under *Engineering*)

Gas Engineers' Magazine (M), 139, Moor Street, Birmingham (See under *Engineering*)

Gas, Light, etc (W), Gas Publishing Co , Nuneaton T P. Covers use of gas for fuel, its distribution and its use for light P L advisable

Gas Journal (W), 11, Bolt Court, E C 4 Accepts technical matter upon the gas industry manufacture, distribution and utilisation articles of a scientific nature and on apparatus P L advisable.

Gas and Oil Power (M), 22, Basinghall Street, E C 2. A review for all power users P L advisable A C

Gas World (W), 8, Bouverie Street, E C 4 Technical articles by experts considered. L S. P.L. very necessary

Illuminating Engineer (M), 32, Victoria Street, S.W 1 (See under *Electricity*)

GLASS, CHINA TRADE.

Glass and China Trader (W), 40, Fleet Street, E.C 4 Covers pottery, glass and china trades T P L S

Pottery Gazette and Glass Trades' Review (M), 8, Broadway, E C 4 1 P N S

GREENGROCERIES.

Fruit Grower (W), 8, Bouverie Street, E C 4 (See under *Fruit Trade*)

Fruit and Flower Journal (W), 1, Mitre Court, E C 4 (See under *Fruit Trade*)

GROCERS.

Grocer and Oil Trade Review (W), Eastcheap Buildings, E C.3 Articles of interest to grocery and oil trades, etc , news paragraphs acceptable T P. A C P B A

Grocers' Gazette (W), 71, Eastcheap, E C 3 T.P L S

Grocers' Journal (W), 29, Rood Lane, E C 2 T P L S

Grocers' Record (W), 55-59, Charterhouse Street, E C 1 Private T P of market quotations, etc.

Grocers' Review (W), 1, Greenwood Street, Manchester The Northern Counties T P for grocery and provision trades A C

Grocery (M), 150, Holborn, E C 1 Trade magazine T P P L A C

Irish Grocer (W), 10, Garfield Chambers, Belfast and Montague House, Russell Square, W C 1 Covers drug, provisions and general trades N R

Irish Grocery World (F), 11, Garfield Chambers, Belfast N R T P L S

Produce Markets' Review (W), 4, Snow Hill, E C 4 (See under *Commerce*)

Scottish Trader (W), 156, St Vincent Street, Glasgow Organ of the Grocery and Allied Trades in Scotland

GUN TRADE.

Sporting Goods Review (M), 8, Bream's Buildings, Chancery Lane, E C 5 Covers, arms, ammunition, and sporting goods generally T P L S.

HAIRDRESSERS.

Hairdressers' Chronicle (M), 29, Berners Street, W 1 T P

Hairdressing (M), 30, Furnival Street, W C 1 Fashion plates and technical articles T P.

HARDWARE.

Hardware Trade Journal (W), 8, Bouverie Street, E C 4 News or short technical items

Hardware-man (W), 265, Strand, W C 2 Devoted to hardware and metal trades Some outside matter accepted P L L S

Implement Review (M), 28, Budge Row, E C 4 Articles dealing with agricultural machinery, etc , 1,000 to 2,000 words Payment 10/6 to £1 1s per 1,000 words L S

Irish Ironmonger (M), 82, Dame Street, Dublin Ironmongery, hardware and machinery trades T P

Ironmonger (W)—Thursday—42, Cannon Street, E C 4 Articles up to 2,500 words of technical or commercial nature dealing with hardware and metal trades P B A A fair scope for O C. if matter shows knowledge of trades represented by paper

Ironmongers' Weekly (W), 1, Lionel Street, Birmingham The Ironmongers' and Metal Trades' Newspaper N R P L.

HATTERS.

Hatters' Gazette (M), 8, Broadway, E C 4 T P. L S

HIRE TRADING.

Hire Traders' Record (M), 27, Chancery Lane, W C 2. Articles and reports on hiring and general credit matters N R P.L

HOROLOGY.

Horological Journal (M), Fulwood House, High Holborn, W C 1. Journal of British Horological Society. P.L

HOSIERY.

Hosiery Trade Journal (M), 11, Millstone Lane, Leicester T P L S.
Men's Wear (W), 154, Cheapside, E C 2 Covers clothiers, outfitters, hatters, hosiers, boot and shoe dealers, etc Open for some matter P L

ICE TRADES.

Cold Storage Review (M), 22, Basinghall Street, E C 2 Refrigeration and cold-stored produce in all branches N R A C
Ice and Cold Storage (M)—20th—20, Tudor Street, E C 4 Articles of 500-1500 words connected with refrigeration, cold stores, ice, especially commercial refrigeration £1 11s 6d per 1,000 words Good scope O C

INSURANCE.

(*Very little scope for O C in any of these Journals*)
Bankers and Insurance Magazine (M), London Wall, E C 2
Commercial World (W), 57, Chancery Lane, W C 2
Insurance and Financial Chronicle (W), 2, Copthall Buildings, E C 2.
Insurance Banking Review (M), 4, Newman Street, W 1
Insurance Financial Gazette (M), 74, Royal Avenue, Belfast
Insurance Journal (M), 47, Fleet Street, E C 4
Insurance Magazine (BM), Sicilian House, Southampton Row, W C 1.
Insurance Mail (W), 85, Fleet Street, E C 4
Insurance News (F), 38, Fountain Street, Manchester
Insurance World (F), 1 & 2, Whitfield Street, E C 2
London Telegraph (W), 28, Sun Street, E C 2
Review (W), 550, Mansion House Chambers, E C 4 Considers articles any length on fire, life and accident business Payment 15/- per col

IRON TRADE.

Brass World (M), 34, Bedford Street, W C 2 Deals exclusively with non-ferrous metals T P L S P L
Coal and Iron (W), 37, Temple Chambers, Temple Avenue, E C 4. (See under *Coal*)
Colliery Guardian (W), 30, Furnival Street, E C 4 (See under *Coal*)
Foundry Trade Journal (M), 165, Strand, W C 2 For foundrymen and patternmakers T P L S
Iron and Coal Trade Review (W), 165, Strand, W C 2 (See under *Coal*)
Metal Industry (W), 34, Bedford Street, W C 2 Covers the non-ferrous metal trades T P L S P L
Page's Weekly (W), 22, Hernietta Street, W C 2 (See under *Engineering*)
Tools (M), 63/65, Rosebery Avenue, E C 1 (See under *Engineering*)

JEWELLERS.

British Jeweller (M), Craven House, Kingsway, W C 2 L S
Review of the jewellery, watchmaking, gold and silversmiths' trades.
Jeweller and Metal Worker (F), 24, Clerkenwell Road, E C 1 Scope as above L S
Watchmaker (M), 150, Holborn, E C 1 Scope as above L S

LAND AGENTS.

Estates Gazette (W), 34, Kirby Street, E C 1, also Letchworth, Herts (Ed add) (See under *Estates*)
Estates Magazine (M), 33, Henrietta Street, W C 2 (See under *Estates*).

LAUNDRY.

Laundry Journal (W), 25, Fairfax Road, N W 6 Practical articles and trade news Arrange payment first Fair scope P L
Laundry Record (M), 150, Holborn, E C 1 N R T P P L
Power Laundry (F), 19, Farringdon Street, E C 4 Very slow in dealing with MSS L S P L

LEATHER TRADES.

Footwear Organiser (M), Regent and Windsor House, Kingsway, W C 2 Articles 750-1,000 words of real practical interest to retail shoe distributors Only matter used paid for at £2 2s per 1,000 words
Leather Goods (M), 40-43, Fleet Street, E C 4 Covers solid and fancy leather goods trade N R

Leather World (W), The Exchange, Southwark Street, S E 1 Covers technical, practical, and commercial aspects of hide and leather trades Scope for good articles, illustrations and news N R L S. P L

Leather Trades Review (W), 24, Mark Lane, E C 3

Saddlery and Harness (W), T Kirby & Son, Ltd, Newport Street, Walsall Technical articles of 1,000 words on leather goods chiefly for horses and their equipment L S P B A.

Shoe and Leather News (W), 5, Spencer House, South Place, E C 2 (See under *Boot and Shoe Makers*)

Shoe and Leather Record (W), 40, Finsbury Square, E C 2 (See under *Boot and Shoe Makers*)

Shoe Trades' Journal (W), 74, Temple Chambers, E C T P A C

LICENSED VICTS.

Licensed Victs Gazette (W), 81, Farringdon Street, E C 4. A powerful paper covering hotel, tavern and Inn keepers P L may lead to acceptance of really good matter

Licensing World (W), 27, Russell Square, Bloomsbury, W C 1 An official illustrated journal for licensed trade including sport, music, etc P L advisable

MACHINERY.

American Machinist (W), 6, Bouverie Street, E C 4 (See under *Engineering*)

Machinery (W), 51, Chancery Lane, W C 2 British section of an American journal O C should write to Ed before sending anything in Matter mostly relates to machine tools

Machinery Market (W)—Tuesday—146a, Queen Victoria Street, E C 4 Articles dealing with practical side of business engineer Payment 7/- to 21/- per column

Mechanical World (W), 65, King Street, Manchester Practical articles of interest to engineers, tool-makers, steam users, etc

MARGARINE.

Margarine (M), 45-46, Avenue Chambers, Vernon Place, W C 1 Technical articles of up to 1,000 words dealing with edible oils and fats, sources of their supply, microscopy or analysis of margarine There is good scope for O C and for illustrations This journal appeals mainly to tropical agriculturists, oil refiners, seed crushers, and to the Margarine packing houses, as these supply animal fats used in Margarine P B A

MECHANICS.

English Mechanic (W), Effingham House, Arundel Street, W C 2 Arts of scientific and mechanical interest Payment 10/6 a column

Everyday Science (M), 37, Strand, W C 2 Science popularly presented. (See under *Electricity*) Wide Scope for O C

Industrial Engineer (W), 121, Deansgate, Manchester (See under *Engineering*)

Mechanical World (W), 65, King Street, Manchester (See under *Engineering*)

MILLERS.

Miller (W), 24 Mark Lane, E C 3 N R T P A C

Millers' Gazette (W), 11, Tokenhouse Yard, E C 2 N R T P L S

Milling (W), 17, Goree Piazzas, Liverpool N R T P. A C

MINERAL WATER TRADE.

British and Colonial Trade Journal (M), 98, Queen Street, Cardiff Practical information mostly desired N R. P L.

Mineral Water Trade Review (M), 59-60, Chancery Lane, W C 2 Covers general interests of the trade

MINING.

Colliery Guardian (W), 30-31, Furnival Street, W C 1 (See under *Coal*) P L

Colliery Rescue (M), 36, Whitefriars Street, E C 4 (See under *Coal*)
Mining Journal (W), 15, George Street, E C 4 Articles dealing with all branches of mineral industry, geology, mining, smelting, refining, metallurgy, and the oil and chemical trades Fair scope O C
Mining Magazine (M), 724, Salisbury House, E.C 2 Technological articles of interest to mining engineers P B A
Mining World, (W), 234, Gresham House, E C 4 Articles dealing with mining, railway, banking, assurance and joint stock enterprise occasionally accepted
Science and Art of Mining (F), Rowbottom Square, Wigan (See under *Engineering*)

MOTOR TRADE.

Automobile and Carriage Builders' Journal (M), 16, Eldon Street, E C 2 (See under *Carriage Builders*)
Automobile Engineer (M)—14 days before 1st Thursday—20, Tudor Street, E C 4 Articles dealing with technicalities of the Automobile and Allied Industries including aircraft engines Length immaterial Mechanical drawings and photos should accompany articles when possibles Payment £1 10s to £4 4s per 1,000 words
Coopers' Vehicle Journal (M), 20, Tudor Street, E 3 4 P L (For details see under *Carriage Builders*)
Electric Vehicle (Q), 13, Fisher Street, W C 1 (See under *Electricity*)
Fording on Road and Land (BM), 52, Shaftesbury Avenue, W 1 An independant journal for the Ford owner and user N R P L
Garage and Motor Agent (W)—Tuesday—51, Great Queen Street, W C 2 15/- a year Articles 600 to 1,200 words of real interest to the motor trade (agents, repairers, and garage proprietors particularly) Contributions on practical business systems for motor traders and practical methods of carrying out repairs are welcomed Illustrations—exclusive photos of real interest to motor traders Not much scope for O C, but room always found for something good P B A.
Licensed Vehicle Trade Record (F), 39, Gerrard Street, W 1 Owner Drivers' Official Organ
Motor Cycle and Cycle Trader (F), 139-140, Fleet Street, E C 4 N R
Motor Export Trader (M), 139-140, Fleet Street, E C 4 N R
Motor Trader (W), 139-140, Fleet Street, E C 4 N R
Motor World and Industrial Review (W),—Tuesday—73, Dunlop Street, Glasgow. Considers technical articles 500 to 1,500 words and also of the open air order of interest to road users General articles short and lightly written, and technical articles should be helpful to air users and likely to appeal to manufacturers for their originality and practical nature Payment 20/- to 40/- per 1,000 words. Fair scope O C
Owner-Driver Gazette (M), 20, Buckingham Street, Strand, W C 2 Devoted to interests of Motor Car Owner-Drivers' Association.

MUSIC TRADES.

Music Trades Review (M), 5-6, Duke Street, Adelphi, W C 2. Open for articles on matters of trade interest, chiefly pianos and gramophones P B A but about 12/6 a column T P essentially. P L
Musical Opinion (M), Chichester Chambers, Chancery Lane, W C 2 Musical articles from 500 to 2,000 words Payment (small) with proof
Phono Record (M), 40, Fleet Street, E C 4 Talking machine trades interests T P L S.
Piano Maker (M), 17, Little Tichfield Street, W 1 British piano makers interests. T P L.S
Sound Wave (M), 1-2, Whitfield Street, Finsbury, E C 2. Talking machine interests T P. L S
Talking Machine News (M), 1, Mitre Court, E.C.4. Matter relating to gramaphones or records. T.P. L S.

NEWSAGENTS AND BOOKSELLERS.

Book Auction Records (Q), 39, Gt. Russell Street, W.C 1 Prices of all scarce books T P. N S.

Bookseller (M), 12, Warwick Lane, E.C 4. A very comprehensive list of new and reprint books issued Useful for tracing all new books T.P. N S

Clique (M), 211, Goldhawk Road, W 12. A private trade journal supplied to booksellers only N S

Current Literature (M), 12 Warwick Lane, E C 4 A supplement to the *Bookseller* T P N S

Irish Newsagent (W), 1, Finglas Road, Dublin. Only trade paper in Ireland N S

National Newsagent (W), 154, Fleet Street, E C 4 Covers matters of interest for newsagents, booksellers and stationers N S

Newsagent (W), 37-38, Strand, W C 2 All interests of publishing, stationery, and allied trades covered.

Newspaper World (W), 14, Cross Street, E C 2 A few lines of really practical matter always acceptable here Payment 1½d per line. T.P

News Trade Circular, 21a, Southampton Buildings, Chancery Lane, W C 2 For retail newsagents, booksellers, and stationers N S

Publishers' Circular (W), 19, Adam Street, W C 2 Short notes sometimes accepted from O C P L advisable for anything above 300 words T P. L S

OIL AND COLOUR TRADE.

Chemical Trade Journal (W), 265, Strand, W C 2 Suggestive P L might be useful L S

Oil and Color Journal (W), 8, Broadway, Ludgate Hill, E C 4 T P N S

OPTICIANS.

Optician (W), 123, Fleet Street, E C 4 Fair scope for articles or pars on ophtalmic, optical, scientific instrument or photographic matters P.B A T P

Watchmaker, Jeweller and Optician (M), 150, Holborn, E C 1 (See under *Jewellers*)

OUTFITTERS.

Draper's Organiser (M), Regent House, Kingsway, W C 2 (See under *Drapers*)

Hatters' Gazette (M), 8, Broadway, E C 4 T P L S

Men's Wear (W), 154-156, Cheapside, E C 2 (See under *Hosiery*)

Outfitter (W), 10-11, Fetter Lane, E C 4 T P for clothing and outfitting trade P L very desirable

PAPER TRADES.

Paper Maker (M), 29, Ludgate Hill, E C 4 Very little scope here except for technical and practical matter by experts Matter of interest to paper-makers' engineers.

Paper Maker's Journal (M), 47, St Mary's Axe, E C 3 Organ of the paper making industry

Papermaking (M), 5, Ludgate Circus Buildings, E C 4 Paper trade journal

Paper Box Journal (M), 47, Cannon Street, E C 4 Covers paper box bag making, and bookbinding industries

Paper Container (M), 29, Ludgate Hill, E C 4 (See under *Box Making*

Paper Trades Review (W), —Thursday—58, Shoe Lane, E C 4 Art of 1,000 words relating to trade development, new inventions, etc Scope for local correspondents Payment £1 1s. per 1,000 words Illustrations of trade events, Association meetings etc P L.

Wood Pulp Maker (M), 47, Cannon St , E C 4. Covers wood pulp trade

PATENTS.

Illustrated Official Journal (W), Patents Office, Chancery Lane, W C N S

Trade Marks Journal (W), Patents Office, Chancery Lane, W.C Registration of Trade Marks N.S

PAWNBROKERS.

Pawnbrokers Gazette (W), Peartree Court, Farringdon Road, E C Trade topics and matters of interest. T P. L S.

PETROLEUM.

Gas and Oil Power (M), 22, Basinghall Street, E C 2 (See under *Gas*)
Mineralogical Magazine (Q), 31, Paternoster Row, E C 4 Journal of the Mineralogical Society
Oil News (W), 32, Great St Helens, E C 3 Devoted to Petroleum industry T P P L
Petroleum Times (W), 4, Broad Street Place, E C 2 Covers world oil trade Articles by experts only considered P L T P N R
Petroleum World (M), 32, Great St Helens, E.C 3 Short articles with inside knowledge on scientific and technical aspects of the industry Payment varies T P P L

PHOTOGRAPHIC TRADE.

British Journal of Photography (W), 24, Wellington Street, W C.2 Articles on professional and commercial aspects of photography, also advanced practical work P B A Fair amount used from O C Illustrations usually only line drawings
Photographical Dealer (M), Sicilian House, Southampton Row, W C.1. T.P for dealers and manufacturers I. S

PLUMBERS.

Domestic Engineering (M), 9, King St , W C 2. (See under *Engineering*)
Plumber (M), 46, Cannon Street, E C 4 Practical articles and trade news P L desirable T P.
Journal of Decorative Art (M), 2, Orange Street, W C 2 (See under *Decorators*)

POTTERS.

Brick and Pottery Trade Journal (M), 37, Shoe Lane, E C 4 (See under *Brick and Tile*) T P
British Clay Worker (M), 43, Essex Street, W C 2 (See under *Brick and Tile*)
Pottery Gazette and Glass Trade Review (M), 8, Broadway, Ludgate Hill, E.C 4 T P I C

PRINTING AND PUBLISHING.

British and Colonial Printer (W)—Wednesday—58, Shoe Lane, E C 4 Articles up to 1,000 words on trade events, meetings of Associations Scope for local correspondents Payment 21/- per 1,000 words
British Printer (M), 231, Strand, W C 2 Articles of technical interest written with expert knowledge 3 to 4 columns only Payment 21/- for 500 words P L desirable
Linotype Record (M), 188, Fleet Street, E C 4 T P for printers.
Managing Printer, 68, Fleet Street, E C 4 Official Organ of the Printers' Managers and Overseers Association N S
Modern Lithographer (M), 124, Holborn, E C 1 Of interest to stone and plate printers N S
Monotype Recorder, 43, Fetter Lane, E C 4 Bulletin of Lanston Monotype Machine N S
Newspaper World (W), 14, Cross Street, E C 2 Short articles of interest to those engaged in the production of newspapers and periodicals Payment 1½d per line
Printers' Engineer (W), Bouverie Street, E C 4 Trade technical journal N S
Printing and Allied Trades (M), 47, Cannon Street, E C 4 Letterpress and lithographic printing N S
Process Engravers' Monthly (M), 12, Farringdon Avenue, E C 4 Photo-mechanical world N S
Process Work (Q), 109, Farringdon Road, E C 4 Process and electro-typing T P N S
Publishers' Circular (W), 19, Adam Street, W C 2 (See under *News-agents*)
Publishers' Weekly (W), 22, Bedford Street, W C 2 Lists of books issued N S
Stationer (M), 26a, Tudor Street, E C 4 Covers stationery trades. T P P L

RAILWAYS.

Electric Railway and Tram Journal (W), 16, Eldon Street, E C 2 Contains full news and fine art illustrations with technical articles P L desirable T P

Indian Railway Gazette (M), 3, Amen Corner, E C 4 Railway news P.L

Locomotive Journal (M), 8, Park Square, Leeds Trade Union Journal for Locomotive Engineers and Firemen N S

Locomotive Magazine (M), 3, Amen Corner, E C 4 Contains articles on locomotives and railway rolling stock P L may prove useful

Modern Transport (W), 10, Henrietta Street, W C 2 Whilst a good deal of this paper is compiled by the staff, O C may find an opening if they study the paper carefully. Payment according to value

Railway Engineer (M), 15, Farringdon Avenue, E C 4 (See under *Engineering*)

Railway Gazette and News (W)—Thursday—Queen Anne Chambers, S.W 1 Mostly compiled by staff but articles by experts, especially practical ones, considered Payment made P L desirable

Railway Magazine (M), 30, Fetter Lane, E C 4 This journal belongs to the same group as *Railway Gazette, Power User, Shipbuilding Record*, and covers all aspects of railway working, and welcomes practical articles Magazine should be studied carefully P B A

Railway Review (W), 312, Gray's Inn Road, W C 1 There is a wide outlook for the O C with knowledge and understanding of this paper's requirements P L P B A

Tramway and Railway World (W), Amberley House, Norfolk Street, W C 2 (See under *Electricity*)

Transport and Travel (M), 9-11, Cursitor Street, E C 4 Covers railways, docks and shipping, etc, as well as general travel subjects P L P L desirable as L S A C. and P B A

RUBBER TRADES.

India Rubber Journal (M), 37, Shoe Lane, E.C.4 Technical articles on rubber, gutta-percha, and asbestos industries, etc P L re payment

Rubber Age (M), —25th—43, Essex Street, W.C.2 1/- each Technical articles on all subjects connected with the production or manufacture of rubber and allied industries P L re payment

Rubber World (W), 23, Essex Street, W C 2 (See under *Finance*).

SANITATION.

Municipal Engineer and Sanitary Record (W), 8, Bream's Buildings, E C 4 (See under *Engineering*)

Sanitary Journal (M), 15, Bessborough Street, S.W 1 Official Organ of the Sanitary Inspectors' Association L S

SHIPPING.

Coal Merchant and Shipper (W), 165, Strand, W C 2 (See under *Coal*)

Compendium (M), Cromwell House, Surrey Street, W C 2 (See under *Commerce*)

Fairplay (W), 51, Palmerston House, Old Broad Street, E C 2 News pars dealing with shipping, insurance, etc, up to 2 columns Payment 10/6 per column

Hull Trade Transit (M), 10a, Bishop Lane, Hull (See under *Commerce*)

International Marine Engineer (M), 8, Bouverie Street, E C 4 (See under *Engineering*)

Liverpool Journal of Commerce (D), 17, James Street, Liverpool (See under *Commerce*)

Lloyd's List Weekly Summary (W), Royal Exchange, E C 3 Mostly casualties and movements of vessels P L might result in special articles N S

Marine Caterer (M), 14, Central Buildings, 41, North John Street, L'pool. (See under *Caterers*).

Marine Engineer (M), 3, Amen Corner, E C 4 Articles from 1,600 to

Marine Magazine (Q), Marine Society, 5, Clark Place, E.C.2 Contains articles and illustrations on Nautical subjects P L necessary

Mercantile Guardian (M), 16, St Helens Place, E C 3 (See under *Commerce*)

Mercantile Reporter (M), 32, Water Street, Liverpool Organ of the Mercantile Marine Service Association N S

Merchant Shipping Review (M), 15, Henrietta Street, W C 2 Shipping, shipbuilding, engineering subjects covered N.R. L S

Motor Ship (M), 7-16, Rosebery Avenue, E C 1 Articles of technical nature up to 3,000 words on motor ships, oil engines, etc

Nautical Magazine (M), 52-58, Darnley Street, Glasgow Articles dealing with Nautical and marine engineering, about 2,000 words, of either technical or general interest to seafaring profession Fair scope for O C Payment varies

Railway and Shipping Journal (M), Grenville Buildings, Cherry St, Birmingham Contains chiefly railway rates and shipping news P L might suggest special articles

Shipbuilder (M), Newcastle-on-Tyne A journal for shipbuilders and marine engineers All articles by experts and only O C who are experts should send P L

Shipbuilding and Shipping Record (W), Queen Anne Chambers, S W 1 Mostly compiled by staff, but suggestions may be made by experts. The journalist is not encouraged

Shipowner (M), 27, Fetter Lane, E C 4 Shipping notes and news T P L S

Shipping, Monthly (M), 20, North John Street, Liverpool Covers shipping, shipbuilding, and engineering trades T P L S

Shipping World (W), Effingham House, Arundel Street, W C 2 Mostly compiled by staff, but local assignations sometimes given P L might be useful if helpful suggestions made

Steamship (M), 2, Custom House, Leith (See under *Engineering*)

Syren and Shipping (W)—Tuesday—91-93, Leadenhall Street, E C Well illustrated articles on shipping and kindred subjects in their widest sense Courteous for O C P L desirable as scope good

Transport and Travel (M), 9-11, Cursitor Street, E C 4 (See under *Railways*)

World's Carriers (M), 83-5, Farringdon Street, E C 4 (See under *Transport*).

SLATE TRADES.

Quarry (M), 30, Furnival Street, W C 2 (See under *Brick and Tile*)

Slate Trade Gazette (M), Wilberforce Press, Alfred Guilder Street, Hull. Covers slate and tile industries as well as building trades T P P L.

SPORTING GOODS.

Sporting Goods Review (M), 8, Bream's Buildings, E C 4 (See under *Gun Trades*)

Sports Trader (M), 40, Fleet Street, E C 4 Organ of the sports and trades T P L S

Sports Trades Journal (M), 8, Serle Street, W.C 2 Trade organ for sports and games T P N S.

Toy Shop (M), 9-11, Cursitor Street, E C 4 A journal of the British industries T P P L might prove of use if helpful suggestions are made Payment about 15/- a page.

Toy World and Sports Record (M), 47, Cannon Street, E C 4 Devoted to toy industry T P P L.

STATIONERS.

(*Very little scope in any of these Journals*)

British and Colonial Printer (W), 58, Shoe Lane, E C 4 (See under *Printers*) T P

British Stationer (M), 36-8, Whitefriars Street, E C 4 Devoted to stationery trades T P.

Caxton Magazine (M), 124, Holborn, E C 1 Covers printing, bookbinding, stationery and trades T P.

Irish Newsagent (W), 1, Finglas Road, Dublin (See under *Newsagents*)
National Newsagent (W), 154, Fleet Street, E C.4. (See under *Newsagents*)
Stationer (M), 26a, Tudor Street, E C 4. Monthly record of stationery trades
Stationery Trade Journal (M), 12, Warwick Lane, E C 4 For manufacturers, wholesale and retail dealers Possible scope for special articles
Stationery World (M), 47, Cannon Street, E C 4 Purely stationery T P

STONEMASONS.

Quarry (M), 30, Furnival Street, W C 1 (See under *Brick and Tile*)
Settmaker's Journal (M), 1, Union Street, Leicester (See under *Building*)
Stone Trades Journal (M), 36, Southampton Street, W C 2 (See under *Building*)

SUGAR TRADE.

International Sugar Journal (M), 2, St Dunstan's Hill, E C 3 Covers interests of sugar planters, manufacturers and refiners T P L S P L desirable

TAILORS. *Very little scope for O C in these papers*

Gents' Tailor (M), 42, Gerrard Street, W 1
Ladies Cutter (M), 68, Shoe Lane, E C 4
Ladies' Tailor (M), 42, Gerrard Street, W 1
London Art Fashions (M), 42, Gerrard Street, W 1
London Tailor (M), 68, Shoe Lane, E C 4
Men's Wear (W), 154, Cheapside, E C 2
Outfitter (W), 5 & 7, Moor Lane, E C 2
Tailor and Cutter (W), 42, Gerrard Street, W 1

TELEGRAPHY.

Telegraphy and Telephone Journal (M), B P O North, E C Covers interests of P O Telegraph and Telephone Services N S
Wireless World (F), 12-13, Henrietta Street, W C 2 Will consider constructional and general articles on Wireless Telegraphy, Telephony, and kindred subjects Payment about 15/- a page
Zodiac (M), Electra House, Finsbury Pavement, E C 2 A Submarine Cable Service paper L S P L

TEXTILE MANUFACTURE.

Cotton Factory Times (W), Ashton-under-Lyne Devotes itself to interests of workers in the Cotton trade N S
Cotton Gazette (M), Cotton Exchange, Liverpool Statistics of Cotton markets and movements of prices N S
Cotton Review (Q), 20, North John Street, Liverpool Cotton market reports N S
Drapery Trades' Gazette (M), 46, Cannon Street, E C 4 (See under *Drapers*) T P
Dyer (Bi-M), 150, Holborn, E C 1 (See under *Dyers*)
Irish Draper (M), 82, Dame Street, Dublin (See under *Drapers*)
Textile Manufacturer (M), 65, King Street, Manchester Articles on textile manufacture of int to mill-owners, machinists, dyers, etc. P B A
Textile Mercury (W), Manchester T P for spinners, manufacturers, machine bleachers, colourists, and merchants Good scope for expert contributors P L. desirable
Textile Recorder (M)—15th—Deansgate, Manchester Good scope for O C. of technical articles and trade news Payment varies
Textilia (Q), 12, Gough Square, E C 4 Quadri-lingual magazine relative to textile industries N.R
Wool Record (W), Booth Street, Bradford Chiefly devoted Wool trade, but interested in Dyeing and mechanical treatment of wool, etc. T P P I desirable
Woollen Trades Gazette (M), 46, Cannon Street, E C 4 Woollen trade news N R L S

TIMBER TRADE.

Timber and Wood Working Machinery (W), 131-3, Middlesex Street, E C 1 A wide range of articles of interest to wood importers, exporters, and consumers Suggest special articles N R A C P B.A.

Timber Trades Journal (W), 8, Paternoster Row, E C 4 Chiefly market reports, but special articles may be taken occasionally Fair remuneration N R T P L S

Timber News (W), 84, Leadenhall Street, E C 3 T P for timber and sawmill trades P L

TOBACCO TRADE.

Cigar and Tobacco World 150, Holborn, E C 1 T P L S P L

Irish Tobacco Journal (M), 82, Dame Street, Dublin T P L S. P L.

Tobacco Trade Review (M), Eastcheap Buildings, E C 3 T P P L

Tobacco (M), Monument Street Buildings, E C 4 T P P L

TOY AND FANCY GOODS.

Very little scope in any of these but P L. of enquiry might prove useful

Fancy Goods Record (M), 8, Serle Street, W C 2

Fancy Goods Review (M), 47, Cannon Street, E C 4

Games and Toys (M), Vernon House, Sicilian Avenue, W C 1

Leather Goods (M), 40, Fleet Street, E C 4 (See under *Leather Trades*)

Sports Trades Journal (M), 8, Serle Street, W C 1 (See under *Sporting Goods*)

Stationer and Fancy Trades Register (M), 26a, Tudor Street, E C 4

Toy and Fancy Goods Trader (M), 40, Fleet Street, E C 4

Toy Shop and Fancy Goods Journal (M), 9, Cursitor Street, E C 4

Toy World (M), 47, Cannon Street, E C 4

TRANSPORT.

Canals and Waterways (M), 5 Suffolk Street, Birmingham P L L S

Commercial Motor (W), 7, Rosebery Avenue, E C 1 Articles of technical and commercial nature P L desirable as regards articles and payment

Kings' Highway (M), General Buildings, Aldwych, Strand, W C 2 Considers MSS on Touring, literary matters, also descriptive articles, as well as practical ones from 1,000 to 1,500 words Payment 42/- per 1,000 words Good prices paid for scenery pictures PL A C P B A

Modern Transport (W), 33, King Street, W C 2 Articles dealing with traffic by land, sea and air, not more than 3,000 words (See also under *Shipping*)

World's Carriers (M), 83, Farringdon Street, E C 4 Articles of about 1,300 to 2,500 words Arrangements must be made by O C as regards matter and payment

UNDERTAKERS.

Undertaker's Journal (M), W J Hutchings, Ltd , Uxbridge N S

WASTE MATERIAL.

Waste Trade World (W), 37, Shoe Lane, E C 4 Open to consider anything relating to the utilisation of waste material Payment 21/- per 1,000 words

WATCHMAKERS.

Horological Journal (M), Fulwood House, High Holborn, W C 1. (See under *Horology*)

Jewellers and Watchmakers Advertiser (M), 148, Great Charles Street, Birmingham (See under *Jewellers*)

Watchmaker (M), 150, Holborn, E C 1 (See under *Jewellers*)

WATER.

Water (M), 30, Furnival Street, E C 4 (See under *Engineering*)

WINE AND SPIRIT TRADES. (*For requirements see under* Brewers)

Brewer and Wine Merchant (M), St. Anne's Chambers, Waltham St E C 4

Wine Trade Circular (M), 10, Byward Street, Mark Lane, E C 3

Wine and Spirit Gazette (W), 39, Crutched Friars, E C 3

Wine and Spirit Record (M), 22, Gt, Tower Street, E C 3

Wine Trade Review (M), Eastcheap Buildings, E C 3

WOOD WORKING.

Home Handicrafts (M), 93, Long Acre, W C 2 Fretwork and woodworking P L

Machine Woodworker (M), 84, Leadenhall Street, E C 3 T P for woodworkers and sawmillers P L

Timber News (W), 84, Leadenhall Street, E C 3 (See under *Forestry*).

Timber and Woodworking Machinery (W), 131-33, Middlesex Street, E C.1 (See under *Forestry*).

Woodworker and Art Decorator (M), Montague House, Russell Square, W C 1. Deals with practical woodwork for professional and amateur. P L desirable.

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2 —PROFESSIONAL.

ACCOUNTANTS AND ACTUARIES.

Accountant (W), 34, Moorgate Street, E C 2 A professional journal, and contains original articles from O C P B A

Accountants' Journal (M), 14, Queen Victoria Street, E C 4 Considers MSS from O C. P B A

Accountants' Magazine (M), 45, George Street, Edinburgh Covers accounts, political economy, law and actuarial science P L

Secretary (M), 59a, London Wall, E C.2 Journal of the Chartered Institute of Secretaries Will consider secretarial articles from O C Payment 15/- per 1,000 words. Good scope for O C

ADVERTISING.

Advertisers' Aid (Q), G Street & Co , 30, Cornhill, E C 3 Practically a house organ, useful in considering the planning of advertisements. N S

Advertisers' Weekly (W)—Wednesday—66, Shoe Lane, E C 4 Will consider practical constructive articles from O C dealing with facts rather than theory and illustrated by practical examples News items of advertising interest Remuneration according to value

Advertising World (M), Sardinia House, Kingsway, W C 2 Mostly compiled by staff, but open to consider suggestions

Consultant (Irreg), Clun House, Surrey Street, W C 2 Organ of the Incorporated Society of Advertisement Consultants N S

Impressions (M), Hanover Street, Edinburgh (See under *Commerce* for requirements)

Organiser (M), Regent House, Kingsway, W C 2 (See under *Commerce* for requirements)

Sales Management and The Sales Manager (M), 34, Bedford Street, W C 2 (See under *Commerce* for requirements)

System (M), 43-4, Shoe Lane, E C 2 (See under *Commerce* for requirements)

ARCHITECTURE.

Architect (W), 6, Imperial Buildings, E C 4 Will consider articles on architectural and archæological subjects 2,000 to 3,000 words and on painting and sculpture as applied to buildings Payment on publication

Architects' and Builders' Journal (W)—Fridays—27-29, Tothill Street, S W 1 Articles 1,000 words upwards on architecture, building, and special aspects of construction and equipment. £1 1s per 1,000 words and special terms Not much scope O C Illustrations (photos) of buildings, ancient and modern

Architectural Journal (M), 9, Conduit Street, W.1. Only matter dealing with practical construction N.R

Architectural Association Journal (M), 34-5, Bedford Square, W.C 1 •Current events of professional interest N R P L

Architectural Association Sketch Book (Q), 34-5, Bedford Square, W C 1 Illustrations of ancient buildings N R P L

Architectural Review (M), 27, Tothill Street, S.W 1. Articles of interest

British Builder (M), 415-418, Bank Chambers, 329, High Holborn, W C.1. Contains a varied selection of articles, interesting from matter and illustration, on all aspects of the building trades P.L desirable Written in a style the layman can understand yet technically correct

Builder (W), 4, Catharine Street, W C 2 Will consider articles on architecture at home and abroad Constructional details as well as notes and reports There is a wide range, and P L is advisable

Building News (W), Effingham House, Arundel Street, W C 2 MSS of varying lengths on building construction and engineering. Minimum payment 10/6 per column

Irish Builder and Engineer (F), 54, Upper Sackville Street, Dublin Matter relating to building and engineering trades N R. P L

Surveyor (W)—Thursday—24, Bride Lane, E C 4 Technical articles of 1,000 to 2,000 words on municipal engineering work P B A for literary matter

Town Planning Review (Q), University Press, 57, Ashton Street, Liverpool. Articles on town planning, housing, etc N R L S

ART.

American Art News (W), 17, Old Burlington Street, W 1 America's only art newspaper N R

Art Prices Current (M), 13, Buckingham Street, W C 2 Records of Art sales at leading auctions N S

Burlington Magazine (M), 17, Old Burlington Street, W 1 Only uses original articles 2,500 to 3,000 words from O C with special knowledge Covers all forms of ancient art Payment 20/- per page

Colour (M), 53, Victoria Street, S W 1 Will consider MSS from O C in form of short stories, 1500 to 2000 words, articles and poetry Payment 21/- to 42/- per 1000 words Reproduces in colour text modern pictures

Connoisseur (M), 1, Duke Street, St, James's, S W 1 O C should suggest subject to editor before submitting articles about 2,000 words (or short notes) on subjects of interest to collectors and must always be illustrated Payment 42/- per 1,000 words Special terms for photos

Drawing and Design (M), 34, Paternoster Row, E C 4 Will consider articles 1,000 1,500 words on subjects interesting to artists, art workers, art students, and intelligent amateurs Style must be light Occasionally entertains a humorous and sarcastic, but not aggressive, article Good scope O C Payment 21/- to 42/- per 1,000 words No payment for illustrations

Fine Art Trade Journal (M), 2, Orange St , W C 2 Articles on pictures and antiques, etc , which are of practical interest to trade P B A

Journal of Decorative Art (M), 2, Orange Street, W C 2 A high-class technical journal for plumbers and decorators N R.

Journal of Roman Studies, 19, Bloomsbury Square, W C 1 Issued by Society for Promotion of Roman Studies N R P L.

Kokka (Japanese), (M), 11, Grafton Street, W 1 A journal dealing with Japanese art N R P L

Manchester Quarterly (Q), 34, Cross Street, Manchester. Devoted to literature and art

Print Collector's Quarterly, Aldine House, 10-13, Bedford Street, W C 2 Articles about 4,000 words on old and modern prints, engravings, etchings, etc , by authorities on the various subjects and artists The O C must know his subject *au fond*, but articles should be written in an easy and clear style and show literary ability O C *must* be introduced to the Editor

Studio (M), 44, Leicester Square, W C 2 Will consider articles, 1,500 to 2,500 words, or shorter notes, accompanied by illustrations in fine, or applied modern art subjects Is international in scope. Payment 21/- per page and upwards and upwards

AUCTIONEERS.

Auction Sale Prices (Q), 35-9, Maddox Street, W 1

Estates Gazette (W), 34, Kirby Street, E C 1

Land Agents Record (W), 149, Strand, W C 2

BANKING.

Bankers' Magazine (M), London Wall ,E C 2
Bankers' Journal (M), 46, Cannon Street, E C 4
Finance Union (W), 7, Union Street, E C 2
Scottish Bankers' Magazine (Q), 45, George St , Edinburgh and London.

CHEMISTRY.

Analyst (M), 2, Orange Street, W C 2 Organ of the Society of Public Analysts
Bio-Chemical Journal (Y), C U P , Fetter Lane , E C 4 A scientific journal organ of the Bio-Chemical Society
Chemical Age (W), 8, Bouverie Street, E.C 4 Will consider technical articles and general news covering chemical industries . Payment 21/- per 1,000 words up L S.
Chemist and Druggist (W), 42, Cannon Street, E C 4 Will consider trade news, technical and commercial articles covering the chemical and drug trades P B A
Optician (W), 123-5, Fleet Street, E C 4 Will consider articles and pars concerning opthalmic, optical, scientific instrument and photographic matters Payment made
Perfumery Record (M), 8, Serle Street, W C 2 T P. P L
Pharmaceutical Journal (W)—Thursday—17, Bloomsbury Square, W C 1 Articles 1,800 to 2,000 words by arrangement on subjects of scientific or general interest in relation to pharmacy Illustrations, sketches in ink, or photos I imited scope for O C

DANCING.

Dancing World (M), 177a, High Street, Kensington, W 8 Articles of 1,000 words containing views on dancing, and also opinions of well-known dancers, interviews, stories of 2,000 words (limit) with a dancing atmosphere No gossip needed Society notes, fashion notes, and designs may also be submitted Payment 42/- per 1,000 words Will purchase cartoons and photos
Dancing Times (M), 25, Wellington Street, W C 2 Covers dancing and music N R P L

DENTISTRY.

British Dental Journal (F), 19, Hanover Square, W 1 N S
Dental Record (M), Alston House, Newman Street, W N S
Dental Practitioner (M), 45-46, Avenue Ch'rs, Vernon Place, W C 1 N S
Dental Surgeon (W), 8, Henrietta Street, W C 2 N S

ECONOMICS

Economica (Q), T. Fisher Unwin, Ltd , 1, Adelphi Terrace, W C 2 P L necessary L S

HOMOEOPATHY.

British Homœopathic Journal (M), 83-91, Great Tichfield Street W 1
Homœopathic World (M), 12, Warwick Lane, E C 4

JOURNALISM.

Author (M), Central Buildings, Tothill Street, S W 1 The Organ of the Incorporated Society of Authors, etc No payment Articles will be considered and if of interest will be printed
British Amateur Journalist (Q), 47, Salisbury Place, Bishops Auckland Organ of the British Amateur Press Association
Institute Journal (M), Institute of Journalists, Tudor Street, E C Official Organ N S
Journalist (F J Mansfield), 201, Rosendale Rd , West Dulwich, S E 21 Organ of the National Union of Journalists
Newspaper World (W), 14, Cross Street, E C 2 Always open for short pars on matters of interest
Writer (M), Parkshott House, Richmond, Surrey P L necessary

LAW. *N S except for Lawyers.*

American Journal of International Law (Q), H Milford, Amen Corner, E C 4
Butterworth's Digest of Cases (Q), Bell Yard, W C 2
Commercial Cases (Q), Butterworth & Co., Bell Yard, W C 2

Conveyancer (M), 3, Chancery Lane, W C 2
Irish Law Times (W), Dublin
Law Journal (W), 37-9, Essex Street, W C 2
Law Magazine (Q), 116, Chancery Lane, W C 2
Law Notes (M), 25-6, Chancery Lane, W C 2
Law Society Gazette, Law Society's Hall, Bell Yard, W C 2
Law Times (W), Windsor House, Bream's Buildings, E C 4
Scots Law Times (W), Edinburgh
Solicitors' Gazette (M), 46, Cannon Street, E C 4
Solicitors' Journal (W), 27, Chancery Lane, W C 2
Weekly Notes (W), 30, Montague Street, W C 1

MEDICAL.

For nearly all these periodicals there is no scope for the lay O C The notes given are for the guidance of doctors and scientists to whom these journals are of the utmost importance

Brain (Q), Macmillan & Co Ltd , St Martin's Street, W C 2 Contains articles of neurological interest No payment made

British Homœopathic Journal (M), 83-91, Great Tichfield Street, W 1. Covers scientific therapeutics, general medicine and surgery.

British Medical Journal (W), 429, Strand, W C 2 The Organ of the British Medical Association

Clinical Journal (W), 136, Gower Street, W C 1 Clinical medicine and surgery

Health News (M), 63, Grove Road, Bow, E C 3. Contains information about home treatment of minor ailments

Heart (Q), 7, Fetter Lane, E C 4 Journal for the study of Circulation.

Herb Doctor (BM), Deals with herbal healing and medical freedom Published by Lancashire Branch of the Association of Medical Herbalists, Ltd

Homœopathic World (W), 12, Warwick Lane, E C 4 Homœopathic practice and intelligence

Hospital (W), 28-29, Southampton Street, W C 2 Will consider arts on medicine, hospital administration, and institutional life; 1,200 to 2,500 words Payment, minimum 10/6 per column

Hospital Gazette (M), Grosvenor Hospital, Vincent Square, S W 1 Organ of the Inc Accociation of Hospital Officers

Index Medicus (M), 22, Bedford Street, W C 2.

Lancet (W), Bedford Street, W C 2. The premier medical journal Some of the most eminent scientific and medical men of the world contribute to this journal and these arrangements are all made by the Editor L S

Medical Officer (W), 36-38, Whitefriars Street, E C 4. A journal for medical men in government and municipal service, written by salaried staff and invited contributors.

Medical Press and Circular (M), 8, Henrietta Street, W.C 2 Articles of medical and scientific subjects by salaried staff.

Medical Review (M), 70, Finsbury Pavement, E C. No outside matter

Medical Times (M), 49-50, Watling Street, E C 4 The Official Journal of the Imperial Medical Reform Union No payment

Medical World (W), 14, Gray's Inn Square, W C 1. Official Organ of the Medical Political Union Will consider short articles on medical subjects No settled payment

Practitioner (M), 2, Hoeard Street, Strand, E C 2. A medical journal

Prescriber (M), 6, South Charlotte St , Edinburgh Original signed articles 1,000 to 2,500 words by medical men on therapeutics and treatment

Public Health (M), 32, Paternoster Row, E C 4 Official Journal of the Society of the Medical Officers of Health.

Quarterly Journal of Medicine (Q), Clarendon Press, Oxford Reviews only paid for Contains original papers and critical views dealing with clinical medicine

Surgery (M), 8, Henrietta Street, W C 2 Professional paper covering surgery, gynæcology and obstetrics

Therapeutic Gazette (M), 19-20, Great Pulteney Street, W 1 Journal of general, special and physiological therapeutics
Vaccination Enquirer (M), 31-2, Paternoster Row, E C 4 Anti-Vaccination Journal

NURSING.
British Journal of Nursing (W), 20, Upper Wimpole Street, W 1,000 words articles considered and paid for, but it is entirely a professional journal and contains details only of interest to the profession
First Aid (M), 46, Cannon Street, E C 4 Devoted to ambulance and fire service
Hospital (W), 28, Southampton Street, W C 2 (See under Medical)
Nursing Mirror (W), 28, Southampton Street, W C 2 Notes, news, educational and technical articles Minimum payment 7/6 column
Nursing Notes (M), 13, Buckingham Street, W C 2 1,000 word arts covering medical subjects, midwifery and nursing No regular scale of payment
Nursing Times (M), —Wednesday—c/o Macmillan & Co, St Martin's Street, W C 2 1,000 word articles on practical nursing or descriptive nursing experience by experts Payment up to 21/- per 1,000 words
Red Cross (M), 19, Berkeley Street, W 1 Official Journal of the British Red Cross Society
Red Cross Gazette (M), 36-8, Whitefriars Street, E C 4 Ambulance news N R P L

OPHTHALMY.
Dioptric Bulletin (Irreg), British Optical Association, Cliffords Inn, E C 4 N S
Optician (W), 123-125, Fleet Street, E C 4 (See under *Opticians*)

VETERNANIANS.
Anamalia (Irreg), 43, Homer Street, Balsall Heath, Birmingham N S
Horseman (Q), 43/44, New Bond Street, W 1 N S
Veterinary Journal (M), 8, Henrietta Street, W C 2 N S
Veterinary News (W), 8, Henrietta Street, W C 2 N S
Veterinary Record (W), 20, Fulham Road, S W 3 N S

3—EDUCATIONAL, MUSIC and LITERARY.

ANTIQUITIES.
Byegones (Q), Woodhall, Marshall, Thomas & Co, Oswestry
Classical Quarterly (Q), 50a, Albermarle Street, W 1 Official Organ of the Classical Association and of the Philological Societies of Oxford and Cambridge Will consider articles on Latin, Greek, Zend and Sanskrit literature
Classical Review, 50a, Albemarle Street, W 1 No payment
Clique (W), 211, Goldhawk Road, W 12 T P
Connoisseur (M), 1, Duke Street, St James's, S W 1 Articles of interest to collectors P L necessary (See under *Art*)
Devon and Cornwall Notes and Queries (Q), 230, High Street, Exeter
Indian Antiquary (M), Broadway House, Carter Lane, E C 4
Museum Journal (M), 34-36, Margaret Street, W 1

ANTI-SLAVERY.
Anti-Slavery Reporter (Q), 51, Denison House, Vauxhall Bridge Road, S W 1

ANTI-TOBACCO.
Danelite Star (Q), 104, Tolmington Park, N 4

ARCHÆOLOGY
Ancient Egypt (Q), Macmillan & Co, Ltd, St Martin's Street, W C 2
Archæologia Cambrensis (Q), Bedford Press, 21, Bedfordbury, W C 1
Archæologia Cantiana (M), 11-13, Bream's Buildings, Chancery Lane, E C.4

Archæological Journal (Q), 19, Bloomsbury Square, W C 1
Essex Archæological Society Trans (HY), Museum, Colchester.
Journal of Egyptian Archæology (Q), 13, Tavistock Square, W C 1
Journal of Roman Studies (HY), 19, Bloomsbury Square, W C 1
Scottish Hist Review (Q), 61, St Vincent Street, Glasgow
Wiltshire Archæological Magazine (HY), C. H Woodward—Devizes.

ASTRONOMY.

Astral Ladder (Q), 14, Grange Road, Barnes, S W
British Journal of Astrology (M), 61, Fleet Street, E C 4
Modern Astrology (M), 39-41, Imperial Buildings, Ludgate Circus, E C 4
Monthly Notices of Royal Astronomical Society (M), 28, Essex Street, W C 2
Observatory (M), Red Lion Court, Fleet Street, E C 4

AUTHORS.

Author (M), 1, Tothill Street, S W 1 No payment
Fortnightly Journal (F), 333, Putney Bridge Road, Putney

BLIND.

Beacon (M), National Institute for the Blind, Great Portland Street, W 1
Blind Advocate (M), Club Union Buildings, Clerkenwell Road, E C 1
Braile Lit Journal (M), National Institute for Blind, Gt Portland Street W 1
Braile Mail (W), 224-228, Great Portland Street, W 1
Braile Musical Magazine (M), National Institute for the Blind, Great Portland Street, W 1
Channels of Blessing, " Amity," Birkbeck Road, Beckenham, London.
Comrades (M), National Institute for the Blind, Gt Portland Street, W 1
Craigmillar Harp (Q), Royal Blind Asylum and School, Craigmillar Park. Edinburgh
Hampstead Braille Magazine (M), School for Blind, Swiss Cottage, N W 3
Hora Jocunda (M), Royal Blind Asylun and School, Craigmillar Park, Edinburgh
Progress (M), National Institute for the Blind, Gt Portland Street, W 1
Santa Lucia (M), The Green ,Dunster, Somerset
School Magazine, (M), National Institute for the Blind, Gt Portland St ,, W 1,
Weekly Summary (W), E R Scott, Eltham, Kent

BOTANY.

Annals of Botany (Q), H Milford, Amen Corner, E C 4
Annals of Bolus Herbarium, C U P , Fetter Lane, E C 4
Botanic Garden, H M Stationery Office, W C 2
Botanical Magazine (Q), 6, Henrietta Street, W C 2
Botanical Journal (Q), La Belle Sauvage, E C 4
Physiologist (Q), 8, Tavistock Street, W.C 1

CONCHOLOGY.

Conchology, Journal of (Q), Dulan & Co , Soho Square, W 1

DEAF AND DUMB.

British Deaf Times (M), 25, Windsor Place, Cardiff.
Deaf Quarterly News (Q), Liverpool Deaf and Dumb Society, Liverpool
Messenger (BM), Newsletter Office, Belfast
Teacher of the Deaf (BM), Stoke on Trent

DRAMA AND STAGE.

Actor (F), 32, Regent Street, W 1 (This address is liable to be altered) Mostly voluntary cont in form of informative notes on theatrical economies likely to interest stage trade unionists L S P L
Drama (M), 10, King Street, Covent Garden, W C 2 A magazine of the theatre and allied arts Articles 500 to 1,500 words on theatrical entertainment as a social and educational force
Dramatic Times ,63-4, Fleet Street, E C 4 N R
Encore (W), 34, Cranbourne Street, W C 2 A musichall paper

Era (W), 35, Wellington Street, W C 2 Outside contributions invited on all matters connected with the theatrical, variety, musical and film world.

Hippodrome (M), 117, Fulham Road, Chelsea. English, American and Continental, Agricultural and Sportsmen's journal N R

Illustrated Dramatic News (W), 172, Strand, W C 2 Sport or travel articles or stories from 1,500 to 2,000 words Payment varies Photos and art drawings of sport or travel should be sent to the Art Editor

Performer (W), 18, Charing Cross Road, W C 2 Official Organ of the Variety Artistes Federation

Play Pictorial (M), 6, Adam Street, W C 2 Articles on music and drama, but most contributions done by staff P L. advisable

Referee (W), 12, Salisbury Square, E C 4 Sport and drama short arts and latest news O C not invited but they are not refused Payment according to merit

Sketch (W), Milford Lane, Strand, W C 2 O C. must state if their M SS are exclusive or not. Stories of 1,700 words of a light character are considered Major part of paper contributed by staff Payment varies Excellent scope for humorous drawings, society photos, and snapshots on stage

Stage (W), 16, York Street, W C 2 Original and interesting articles on stage topics may be sent for consideration

World's Fair (W), 5, Prince Street, Oldham For amusement caterers

EDUCATION.

Child (M), *Pub Address*—83-91, Gt Tichfield Street, *Ed Address*—Dr T H Kelnack, 19, Park Crescent, W 1 A medio-educational journal No payment

Child Life (M), 4, Bloomsbury Square, W C 1 Articles 1,000 to 1,200 words on education of young children Actual experiences and observations very welcome Payment 21/- per 1,000 words

Class Teacher (Q), Montague House, Russell Square, W C 1 Organ of the National Federation of Class Teachers

Commercial Education (Q), 4, Adam Street, Adelphi, W C 2 Extension of commercial education

Co-operative Educator (Q), Holyoake House, Hanover St, Manchester Social education for teachers, students and education officials

Education (W), 28, Victoria Street, S W 1 Considers special articles 800 to 1,000 words on educational administration, domestic and social economies, technical and higher education P B A L S Payment about 20/- per 1,000 words

Educational Handwork (M), 3, Amen Corner, E C 4 Journal of the Educational Handwork Association

Educational Record, 4, Lincoln's Inn Firlds, W C 2 Compiled by staff.

Educational Times (Q), 31, Museum Street, W C 1 University and scholastic news N R

Français, 18, King William Street, W C 2 (6 Y) Organ of the Society of French Professors in England

Geographical Teacher (M), Clerk, Geographical Association, 1, Marine Terrace, Aberystwyth Articles of 500 to 2,000 words on geographical subjects No payment

History (Q), Macmillan & Co, St Martin's Street, W C 2 Official Organ of the Historical Association. N P

Indian Education (F), 39, Paternoster Row, E C.4 Indian educational news and reports, especially from Bombay Presidency N R

Infinito, 113, Queen Street, Dumfries Anglo, French, Russian intellectual intercourse

Irish Journal of Secondary Education (M), 63, Rathgan Road, Dublin Covers education in Ireland N R

Irish School Weekly (W), 89, Talbot Street, Dublin Organ of the Irish Primary and Secondary Teachers

Kindergarten (M), 22, Bedford Street, W C 2 N.R.

London Teacher (F), 11, Pilgrim Street, E C 4 Organ of the London Teachers' Association
Manual Training (M), Montague House, Russell Square, W C 1 A review of school handwork and practical education
Mathematical Gazette (M), York House, Portugal Street, W C 2 A journal for students and teachers
Modern Language Review (Q), C U P, Fetter Lane, E C Publishes articles embodying the result of literary or linguistic research N P.
Modern Languages (6 Y), 4, Soho Square, W 1 Contributions are welcomed and will, whenever possible, be paid for
Normal Instructor (M), 22, Bedford Street, W C 2 N R
Onward and Upward (M), 105, King Street, Aberdeen N R
Parents' Review (M), 26, Victoria Street, S W 1 Organ of the Parents' National Educational Union
Pedagogical Seminary (Q), 22, Bedford Street, W C 2 N R
Philomath (M), 8, Taviton Street, W C 2 N R
A journal for the advancement of Philology, Science, Art, etc N P
Primary Education (M), 22, Bedford Street, W C 2 N R
School Government Chronicle, (W), 2-4, Tudor Street, E C 4 MSS from O C considered P L
School Guardian (M), 19, Gt Peter Street, S W 1 An educational newspaper O C matter sometimes accepted
School Hygiene (Q), 23, Bartholomew Close, E C 1 Covers educational and medical matters
School Magazine, (M), National Institute for Blind, Gt Portland Place, W 1 In Braille type
School Music Review (M), 160, Wardour Street, W 1 Covers the interest of music in schools
School Nature Study (Q), 1, Grosvenor Park, S E 5 Articles of 2,000 to 3,000 words embodying personal observation N R
School Newspaper (Illustrated) (M), W Collins, Sons & Co , Ltd , Bridewell Place, E C 4 Gives news for school and home reading P L
Schoolmaster (W)—Wednesday—Hamilton House, Mapleton Place, Euston Road, W C 2 Will consider 1,000 word articles on educational, literary, musical, scientific, fine art topics Payment 21/- per column (about 1,000 words)
Schoolmistress (W), 149, Fleet Street, E C 4 Mostly reports and news of interest to all in practical work of education Short articles of exceptional or practical interest admitted P B A
Scottish Educational Journal (W), 47, Moray Place, Edinburgh N R
Secondary Education (M), Montague House, Russell Square, W C 1 Organ of the Private Schools Association N R
Teachers' Aid, (W) 3, Racquet Court, E C 4 Will consider and purchase articles on school work P L desirable
Teachers' Guild (Q), 9, Brunswick Square, W C 1 Organ of the Teachers' Guild
Teachers' Times (W)—Monday—10, Paternoster Square, E C 4 Will accept articles of 1,000 words presenting theory and practice of education on modern lines P B A
Teachers' Work (M), 41-42, Nassau Street, Dublin
Teachers' World (W), Montague House, Russell Square, W C 1 Contains technical abstracts N S
Technical Journal (M), 3, West View, Highgate Hill, N W.19 Organ of the Association of Teachers in Technical Institutions
Times Ed Supplement (W), Printing House Square, E C 4 Articles arranged mostly with experts by Editor P.L is desirable.

ENTOMOLOGY.

Entomologist (M), 23, Bartholomew Close, E C 1. MSS from O.C. dealing with insects considered
Entomologists' Magazine, 33, Paternoster Row, E C.4. N.R.

ESPERANTO.

British Esperantist (M), 17, Hart Street, W C 1.

FOOD AND COOKERY.

British Food Journal and Hygienic Review (M)—26th—263, High Holborn, W.C 1 Articles of a serious authoritative nature on nature and qualities of food Also as to adulteration and on the chemistry of foods Payment varies

Eustace Miles' Programme (M), 40, Chandos Street, W C 2. Contains helpful articles on diet and health P L desirable.

Food and Cookery and Catering World (M), 329, Vauxhall Bridge Road, S W 1 Articles 1,000 to 1,500 words on cookery and gastronomy. Payment 10/6 a page

Health Messenger (M), 11, Ludgate Hill, E C 4 Covers health, Sanitation and up-to-date cookery

Healthy Life (M)—20th—41, Margaret Street, W 1 Articles from 1,000 to 2,000 words on all aspects of reform diet, natural methods of healing, and of healthy living considered Payment 7/6 to 21/- per article

Home Cookery (M), C A Pearson, Ltd, Henrietta Street, W C 2 Considers practical articles on cookery, domestic management, and on all subjects connected with the home, Payment made

Vegetarian (M), 10-12, Ivy Lane, E C 4 An authoritative journal on vegetarianism

Vegetarian Messenger (M), 257, Deansgate, Manchester Organ of the Vegetarian Society

GENEALOGY.

Clan Lamont Journal (HY), 3, Castle Street, Hereford

Genealogical Monthly (M), 34, Forest Drive, Manor Park, E

Genealogist, (Q) G Bell & Sons, Ltd, York House, Portugal St, W C 2.

Genealogists Pocket Library, 20, Charleville Road, W 14

Miscellanea Genealogica (Q), 140, Wardour Street, W 1

Pedigree Register (Q), 210, Strand, W C 2

GEOGRAPHY.

Geographical Journal (M), Lowther Lodge, Kensington Gore, S W 7. Contains papers read before or contributed to the Royal Geographical Society. Payment only made for reviews and notes P L. desirable

Geographical Teacher (M), 1, Marine Terrace, Aberystwyth Articles of 500 to 1,200 words on geography and methods of teaching No payment

Journal of the Manchester Geographical Society (Q), Geographical Society, 16, St Mary's Passage, Manchester N S

Scottish Geographical Magazine (M), Royal Scottish Geographical Society, Edinburgh Contains Geographical news, original scientific articles, etc P L

GEOLOGY.

Geological Magazine (M), *Address*—R H Rastall, M A, Christ's College, Cambridge Many experts and amateurs contribute to this journal No payment

Quarterly Journal of Geology (Q), Paternoster Row, E.C 4. Organ of the Geological Society of London.

HEALTH.

Eugenics Review (Q), 11, Lincoln's Inn Fields, W C 2 Race problems of to-day

Good Health (W), Stanborough Park, Watford, Herts A family health magazine

Health and Efficiency (M)—12th—19-21, Ludgate Hill, E C 4 Articles of 1,000 words on health, mental and home subjects Payment varies Good scope O C

Health Messenger (M), 19-23, Ludgate Hill, E C 4 (See under *Food*).

Health News (M), 63, Grove Road, Bow, E C 3 Covers home treatment of minor ailments

Health and Strength (W), 54, Fetter Lane, E.C 4. Considers articles on physical culture, sport, athletics, diet, etc, also short stories 1,000 to 1,500 words having a physical culture interest P B A

Healthy Life (M), 41, Margaret Street, W.1 (See under *Food*).

Journal of Hygiene (Q), *Address*—Prof Nuttall, F R S, Longfield, Madingley Road, Cambridge Considers papers dealing with original research on Hygiene and cognate subjects No payment.

Journal of Scientific Physical Education (BY), Mrs Adair Impey, Cropthorne, Kings Norton Contains articles on Swedish gymnastics, and will publish anything that will aid the gymnastic teacher to direct or improve his work, physiologically or paedagogically. Articles should be 2,000 to 2,500 words, and nominal fees of 1 or 2 guineas given for anything of real interest Fair scope for gymnastic teachers and medical profession Illustrations occasionally used

National Health (M), 5, Tavistock Square, W C 1 N R.

Public Health (M), 32, Paternoster Row, E C 4 Official Journal Soc of Medical Officers of Health

Women's Beauty and Healt (M), Macfadden Publishing Co, Ltd, General Buildings, Aldwych W C 2 Devotes attention to muscular development and health of the body.

HISTORY.

American History Review (Q), Macmillan & Co, Ltd, St. Martin's Street, W C 2 Articles on Historical Subjects, reviews, etc

English History Review (Q), 39, Paternoster Row, E C 4 *Ed. Address*, Oriel College, Oxford Only articles embodying original information accepted N P P L

History (Q), Macmillan & Co, Ltd, St Martin's Street, W C 1 Official Organ of the Historical Association N P.

Scottish History Review (Q), 61, St Vincent Street, Glasgow Covers history, archæology, and literature N P

LIBRARIES.

Index Library (Q), Bristol Record Society, 120, Chancery Lane, W C 2 N S

Librarian (M), 23, Bride Lane, E C 4 N R

Library (Q), O.U P, Amen Corner, E C 3 Articles on bibliographical subjects

Library Assistant (M), Central Library, Town Hall, Croydon N S

Library Association Recorder (M), Caxton Hall, Westminster, S W 1

Library Journal (M), 22, Bedford Street, W C 2

Library World (M), 7 and 8, Coptic Street, W C 1 L S P L

LITERATURE.

Apple of Beauty and Discord (Q), 53, Victoria Street, S W 1 O C should write and submit title of MSS before sending in MSS N R

Athenæum (W), 10, Adelphi Terrace, W C 2 (Amalgamated with *Nation*, *q v*).

Bard (Q), 8, Taviton Street, W C 1 Prints articles on poetical subjects and poems I S N P

Blackwood's Magazine (M), 45, George Street, Edinburgh, and 37, Paternoster Row, E C 4 Considers high-class original work of all kinds, sport, travel, adventure, fiction, criticism, history, etc Articles 6,000 to 10,000 words for which liberal payment is made Occasional verses of high standard

Book Auction Records (Q), 35, Pond Street, N W 3 Record of prices for scarce prints

Bookman (M), St Paul's House, Warwick Square, E C 4 O C should send P L Reviews and articles about 2,000 words on literary subjects Can use photos and drawings of literary interest

Bookman's Journal (W), 173-5, Fleet Street, E C 4 Will consider authoritative articles 1,000 to 2,000 words on books, both old and new, especially of bibliographical interest, as well as on prints and bookplates P B A

Bookmark (Q), 12, Paternoster Buildings, E C 4 A guide to the best reading matter

Bookplate Magazine (Q), 190, Ebury Street Considers articles or short notes of 500-750 words; uses half-tone and line drawings P B A

Book Post (W), 13a, York Street, W C 2 Articles of interest to the trade, 800 to 1,000 words Payment 21/- a column

Bookseller (M), 12, Warwick Lane, E.C 4. Organ of the publishing and book-selling trades. Is most useful for keeping pace with new books issued, and authors can glean much valuable information

Book Lover (Q), 34, Paternoster Row, E C 4 Hutchinson's House Organ.

Book Monthly (M), Tallis House, Whitefriars. (*Suspended temporarily*).

Book Prices Current (M), 7, Paternoster Row, E C 4 Record of prices at book auction sales

Books for the Bairns (M), Bank Buildings, Kingsway, W C 2 Illus magazine for schools and children of all ages P L

Books of to-day (M), 187, Piccadilly, W 1 Hatchard's list

Bulletin New Books (SW), 4, Stationers Hall Court, E C 4 A complete list of all books actually issued. Published by Simpkin Marshall

Cambridge Review (W), E Johnson, 8, Corn Exchange St, Cambridge Contains essays, reviews, poetry and news P L N P

Catholic Book Notes (M), Southark Bridge Road, S E 1 Bulletin Catholic Truth Society

Chamber's Journal (M), 339, High Street, Edinburgh Consider high-class serials, short stories, popular science notes, articles of unusual and general interest from 2,000 to 3,000 words P B A

Chapbook (M), 35, Devonshire Street, W 1 Considers articles 1,000 to 2,000 words either actual or imaginative, and short stories 2,000 to 3,000 words, with literary or imaginative atmosphere Good verse particularly required All MSS carefully considered and occasional criticism, where interest of MSS warrants Can use illustrations for headpieces, tails and covers Good scope for O C P B A

Christian Science Monitor (D), Amberley House, Norfolk Street, W C 2 There is a fair field for the O C, and a P L of enquiry should be sent to the London News Editor

Contemporary Review (M), 10, Adelphi Terrace, W C 2 A Liberal review dealing chiefly with political, theological, scientific, historical, and literary topics of the day Most of the matter is commissioned but articles up to 3,500 words considered No verse, no fiction, no illustrations P B A

Cornhill Magazine (M), 50a, Albemarle Street, W 1 Considers articles about 4,500 words on literature, travel, science, history, social effort Serials and short stories also purchased, but no illustrations P B A

Current Literature (M), 12, Warwick Lane, E C 4 A supplement to the *Bookseller*

Dial (Eng Ed) (M), Oakley House, 14-18, Bloomsbury Street, W C 1 Contributors are of the highest standard, both literary and artistic, and of world-wide reputation It is a peculiar paper and must be studied carefully before MSS are sent in

Dickensian (M), Oakley House, 14-18, Bloomsbury Street, W C 1 Articles on any phase of the life and writings of Charles Dickens P L advisable

Edinburgh Review (M), 39, Paternoster Row, E C 4. Chiefly needs political, historical, literary articles and reviews of books Sometimes articles on foreign subjects Does not use much outside matter, but MSS may be sent in O C must send P L

English Review (M), 19, Garrick Street, W C 2 Considers MSS of an imaginative kind, verse, essays, short stories or articles of literary merit Style is important. Poems of exceptional merit only N L P B A.

English Literary Magazine (M)—18th—19-21, Ludgate Hill, E C 4. Considers articles not over 2,000 words of a literary character or of interest to students of the English language, also of general interest Short stories not above 1,500 words, literary in style, no slop Contributions must be free from illiteracies, etc —no journalese—very critical circulation Articles on literary associations of particular localities, on style of acknowledged authorities or dealing with controversial points in grammar or style are welcome Glad to receive reports of learned and literary societies as well as books for review Fair scope for O C Payment varies

Fortnightly Journal (F), 333, Putney Bridge Road, Putney Organ of the Literary Association of Authors and Writers

Fortnightly Review (M), 11, Henrietta Street, W C 2 Considers articles on literary, political, and social affairs of current interest, and must, be exceptionally good, 4,000 to 6,000 words, for which £1 per page is paid Poems occasionally published P L desirable

Great Thoughts (M)—15th—37, Temple House, Tallis Street, E C Occasional articles on literary and social subjects, biographical interviews accepted from O C. Payment 21/- per 1,000 words

Gypsy (Q), St. Bride's House, Dean Street, E C 4 A literary quarterly (illustrated) P L

Inquirer (W), 13, Bream's Buildings, Chancery Lane, E C 4 Covers the field of liberal religion and social progress

International Catalogue of Scientific Literature, 45, St Martin's Lane W C 2

Irish Monthly (M), Rathfarnham Castle, Dublin Considers articles of 2,000 to 3,500 words on literature

Irish Book Lover (M), Manor House, Kensall Green, N W 10
A monthly review of Irish literature.

John O' London's Weekly (W), G Newnes Ltd , Southampton St , W C 2 Articles should be of a light, anecdotal character, 450, 950, or 1,450 words, on books, art, biography, drama, topography, etc Short stories should be 2,500 to 4,500 words Good payment on acceptance

Literary and Musical Review (M), 40, Sackville St , W 1 Music and book reviews.

Liverpool Chapbook, Sandon Studios, Liberty Bldgs , Liverpool N P. P L desirable

London Mercury (M), Bream's Buildings, Chancery Lane, E C 4 Considers critical studies up to 5,000 words on literature and the arts (in their widest meaning), also short essays, original prose sketches and poems Payment £2 10s per 1,000 words

Luzac's Oriental List and Book Review (BM), 46, Gt Russell Street, W C.1 Simply details of publications concerning the East These books are also reviewed

Nation and Athenæum (W), 10, Adelphi Terrace, W C 2 A liberal journal considering short stories, poetry and occasional middles—see *Life and Letters* heading—not more than 1,500 words

New Statesman (W), 10, Great Queen Street, W C 2 Mostly needs from O C , short sketches, stories, both 1,500 words, and poems Payment 42/- per 1,000 words

New Witness (W), 20-21, Essex Street, Strand, W C 2 Considers topical and political articles, short stories, all about 1,200 to 1,500 words Payment differs with every writer, *i e* , by merit P L advisable

Nineteenth Century (M), 10, Orange Street, W C 2 Articles, which must be signed, of 4,000 to 6,000 words on topics of current interest P L desirable and preferred

Notes on Books, 39, Paternoster Row, E C 4 Longman's Green Bull'n

Notes and Queries (M), Printing House Square, E C 4 Contains articles on antiquarian, historical and literary topics N P Queries inserted without charge

Periodical, H Milford, Amen Corner, E C 4 House organ

Pilgrim (Q), 39, Paternoster Row, E C 4 Considers articles on questions of the day, sacred and secular, as well as reviews of books

Plain English (W), 38, Great Ormond Street, W C 2 P L desirable
Poetry Review (BM), 16, Featherstone Buildings, Holborn, E C 1. P L. L S
Public Opinion (W), 125, Fleet Street, E C 4 O C are not encouraged
Publishers' Circular (W), 19, Adam Street, W C.2 Articles on publishing matters, books, etc , are occasionally accepted P.L advisable
Quarterly Review (Q), 50a, Albemarle Street, W C 1 Considers articles on politics, economics, history, literature, philosophy, science, etc , between 4,000 to 8,000 words No stories or poetry accepted, but illustrations occasionally used P L advisable
Review of Reviews (M), 44, Essex Street, W C 2 P.L. necessary, as very little matter O C accepted MSS must be of special interest or merit P B A
Round Table (Q) Macmillan & Co , Ltd , St Martin's Street, W C 2. This is a political quarterly and all articles are commissioned, hence, P L is very necessary, also the status of the writer must be high
Saturday Review (W), 10, King Street, W C 2 O C are not encouraged. The Editor may commission contributors
Sewanee Review (Q), 39, Paternoster Row, E C 4 A literary review P L desirable
Sotheran's Price Current (M), 140, Strand, W C 2 A list of important second-hand books
Spectator (W), 1, Wellington Street, W C 2 There is L.S for O C , but articles of a suitable character or occasional verse will be considered
Studies (Q), 35, Lower Leeson Street, Dublin Considers articles and short stories—no serials—not exceeding 6,000 words All contributors are specialists in some department of knowledge but they write for the general reader rather than for the specialist Good verse considered No illustrations Not much scope for O C Payment varies
Time and Tide, 118, Fleet Street, E C 4 Articles of a serious and light character, particularly the latter, 400 to 1,000 words, are accepted Payment 21/- to 42/- per 1,000 words
Times Literary Supplement (W), Printing House Square, E C 4 All contributions are by specialists and are nearly all arranged for by the Editor. Litterateurs may send P L
Unpopular Review (Q), 15, Henrietta Street, W C 2 A topical, suggestive outspoken review N R P L
Venturer (M)—5th—24-5, Great Russell Street, W C 1 Considers articles, 1,000 to 2,000 words, on religion, politics, sociology, literature, etc , written from an advanced, but not extremist, view-point P B A

MATHEMATICS.

Astral Ladder (Q), 14, Grange Road, Barnes, S W
Mathematical Gazette (M), G Bell & Sons Ltd , York House, Portugal Street, W C 2
Mathematical Questions (HY), 89, Farringdon Street, E C 4
Messenger of Mathematics (M), Bowes & Bowes, Cambridge

MENTAL SCIENCE.

Brain (Q), Macmillan & Co Ltd , St Martin's Street, W C 2 N P
Journal of Mental Science (Q), 7, Gt Marlborough Street, W 1.
Mind (Q), The University, St Andrews N P
Phrenologist, 65, Chancery Lane, W C.2

METEOROLOGY.

Geophysical Magazine, (M), Meteorological Office, Exhibition Rd S W 1
Quarterly Journal (M), Meteorological Office, Edinburgh

MICROSCOPY.

Journal of Micrology, 22, St Bartholomew's Road, Reading
Journal of the Royal Microscopical Society (BM), 14, Henrietta St W C 2
Journal of the Quekett Club (HY), 14, Henrietta Street, W C 2
Quarterly Journal (Q), O U.P., Amen Corner, E C 4

MUSIC.

American Organ, 20, Paternoster Row, E C 4 N R N S

Banjo World (M), 3, Swallow Street, W 1 Covers the interests of Banjo, Mandoline and Guitar P L desirable

Brass Band Journal (M), 295, Regent St , W 1 Music for Brass Bands

British Bandsman (W), 210, Strand, W.C.2 Everything of interest to Brass Bands

Cavendish Music Books, 295, Regent Street, W.1 Vocal and instrumental music

Challenge Journal, 147, Wardour Street, W.1. Brass and military band music

Choir (The) (M), 25-35, City Road, E C 1 Covers the field of Church music and hymnology P L

Choir Musician, Boston Spa, Yorks Music for Sunday Schools and Choirs.

Choralist, 295, Regent Street, W.1 Choral music

Era (W), 35, Wellington Street, W C 2 (See under *Drama*).

Flute Player's Journal, 23, Berners Street, W. Music for the Flute

Literary and Musical Review (M), 40, Sackville Street, W 1. Music and book reviews

London Musical Courier (M), 39, Goldhurst Terrace, N W 6 A musical newspaper L S P L might lead to commission

Military March Journal (M), 295, Regent Street, W.1 Marches for Military and Brass Bands

Monthly Musical Record (M), 18, Gt Marlborough Street, W 1 Music notes, articles and reviews P L desirable

Music (M), 158, Fleet Street, E C 4 Considers news pars on musical personalities Short 1,000 word articles on general items of interest to all musical people, and trade notes and news

Music and Letters (Q), 3, Kings Bench Walk, E C 4 Considers thoughtful articles on musical subjects up to 3,000 words Payment 30/- 1,000 words

Music Student (M), Montague House, Russell Sq , W C 1 Considers articles on modern teaching methods, modern music and new movements P L Also arrange payment

Musical Mail (M), 9, Great Marlborough St , W 1 Considers 1 000 word articles on matters of general interest to military bands and orchestras Payment £1 per 1,000 words

Musical Mirror (M), 95, New Oxford Stret, W C.1 Considers arts and illustrations of general musical interest, particularly the latter, as there is a limited scope for O C Payment according to value.

Musical News (F)—Thursday—3, Wine Office Court, E C 4 A newspaper considering news, short articles, etc , of interest to professional and amateur musicians Payment 10/6 for about 400 words.

Musical Opinion (M), Chichester Chambers, Chancery Lane, W.C 2 Considers thoughtful articles of 500 to 2,000 words. Small payment with proof. P L advisable as L.S

Musical Progress (M), Hawkes & Son, Denman Street, W 1 Band and music news

Musical Standard (F), 83, Charing Cross Road, W C 2 Considers arts of 1,400 to 2 100 words on musical subjects but N F

Musical Times (M), 160, Wardour Street, W 1 Considers musical essays of 1,000 to 3,000 words P B A

Musician (M), 17, Little Tichfield Street, W 1. Considers articles and illustrations on matters of interest, uses photos, sketches and cartoons. Payment 42/- per 1,000 words

Orchestral Journal, 295, Regent Street, W 1. Covers String Bands and Orchestra

Organ (Q), 13, Chichester Rents, W C 2 A new quarterly covering a wide scope—from church organs to cinema organs P L, very advisable as this is a new journal.

Pitman's Musical Library (M), 20-1, Paternoster Row, E.C.4. Vocal and instrumental music.

School Music Review (M), 160, Wardour Street, W 1 Devoted to interest of music in schools

Sound Wave (M), 1-2, Whitfield Street, E C 2 Covers the Talking-machine industry

Strad (M), 125, Fleet Street, E C 4 The paper for professional and amateur violinists

Talking Machine News (M), 1, Mitre Court, E C 4 Considers articles of 1,000 words on gramophones or records Payment £1 1s per 1,000 words P L L S

Violin Budget (BM), 83, Charing Cross Road, W.C 2 Contains easy music, solos and duets

Youth and Music (M), Montague House, Russell Square, W.C 1 A musical magazine for children

NATURAL HISTORY.

Bird Notes (M), J H Henstock, Avian Press, Ashbourne N P

Irish Naturalist (M), 31-2, Paternoster Row, E C 4 N S

Museum Journal (M), 34-36, Margaret Street, Cavendish Square, W 1

Naturalist (M), 5, Farringdon Avenue, E C 4 N P

Nature Readers' Monthly (M), 10, Paternoster Square, E C 4

School Nature Study (Q), London Day Training College, Southampton Row, W 9 N P

Scottish Naturalist (6 yearly), 74, George Street, Edinburgh, N P

Selborne Magazine (M), 83, Avenue Chambers, Bloomsbury, W C 1 N P

PHILOSOPHICAL.

Hibbert Journal (Q), 14, Henrietta Street, W C 2 Considers articles of 3,000 to 7,000 words of a high literary and philosophical character Great importance attached to clear exposition Also reviews and verse taken occasionally Payment is made, but varies

International Journal of Ethics (Q), 40, Museum Street, W C 1

Mind (Q), Macmillan & Co, St Martin's Street, W C 2 Ed Prof G F Stout, The University, St Andrews Pays for critical reviews and notices at 10/- per page

Philosophical Magazine (M), Taylor and Francis, Red Lion Court, E C 4

Philosophical Review (M), 39, Paternoster Row, E C 4 N S

Quest (Q), 47, Campden Hill Road, W 8 Contains articles on the investigation and conparative study of religion, and philosophy, and publishes papers on art, contributions of a mystical nature, and poems. MSS must be literary in tone P L advisable

PHONOGRAPHY.

Dutton's Shorthand Magazine (M), Robert Hayes, Ltd, 61, Fleet Street, E C 4 Ed address—Skegness L S

Gregg Shorthand Magazine (M), 21, Harrington St, Liverpool L S

I P.S. Quarterly (Q), 19, Finchley Park, N.12 N S

Incorporated Phonographic Journal (Q), 19, Finchley Park, N 12 N S

Phonographic Monthly (M), J. H. Simmons, Addiscombe, P.O, Croydon N.S.

Phonographic Observer (M), 26, Edgcumbe Avenue, Newquay, Cornwall

Pitmanite (M), Pitman's School, Southampton Row, W C 1 House organ

Pitman's Shorthand Weekly (W), Phonetic Institute, Bath N S

Pitman's Journal (W), Phonetic Institute, Bath There is a little scope for the O C. for 600 to 1,000 word articles on commercial subjects P L and P B A

Reporters' Journal (M), Phonetic Institute, Bath.

Reporters' Magazine (M), Phonetic Institute, Bath

Script Shorthand Journal (M), 61-2, Chancery Lane, W.C 2

Shorthand Budget (M), Phonetic Institute, Bath.

Shorthand Examinations, J. H Simmons, Addiscombe, P O Croydon

Shorthand Teacher Magazine (Q), 57, Cherryhinton Road, Cambridge

PHRENOLOGY.

Phrenologist, 65, Chancery Lane, W C 2.

PHYSICAL CULTURE.

Good Health (M), Stanborough Park, Watford, Herts. (See under *Health*).
Health and Strength (W), 54, Fetter Lane, E C 4 (See under *Health*).
Women's Beauty and Health (M), General Buildings, Aldwych, W C. (See under *Health*)

PSYCHOLOGY.

International Psychic Gazette (M), 24a, Regent Street, S W 1
Mind (Q), Macmillan & Co, Ltd, St Martin's Street, W C 2 Ed — Prof, G F Stout, The University, St Andrews Pays for critical reviews and notices at 10/- per page

SANITARY.

Cleansing Superintendent (M), 10, Oakfield Road, Stroud Green, N 4 Devoted to public cleansing work
Good Health (M), Stanborough Park, Watford, Herts (See under Health)
Municipal English and Sanitary Record (M), 8, Bream's Buildings, Chancery Lane, E C 4 Considers details of a technical character P.L necessary P B A
Sanitary Journal (M), 15, Bessborough Street, S W 1 Official Organ of the Sanitary Inspectors' Association

SCIENCE.

American Journal of Science (M), 22, Bedford Street, W C 2 N R
Analyst (M), 2, Orange Street, W C 2 Organ of the Society of Public Analysts
Bio-Chemical Journal, C U P, Fetter Lane, E C 4 Organ of the Bio-Chemical Society
Chamber's Journal (M), 339, High Street, Edinburgh (See under *Literature*) Only short notes on scientific matters accepted P B A
Conquest (M), 12-13, Henrietta Street, W C 2 Considers articles up to 3,000 words Sound, accurate, and properly written on industry, and invention Preference given to writers who are experts in their own field No fiction and no trade "write-ups" Uses photos only for illustrations Payment 30/- per 1,000 words or P B A
Discovery (M), John Murray, 50a, Albemarle Street, W 1. Considers authoritative articles by experts on recent discoveries in science, archæology, popularly written, between 2,000 and 3,500 words Payment ordinarily 21/-, but in special cases 42/- per 1,000 words
English Mechanic (W), Effingham House, Arundel Street, W C 2. Considers matter of scientific and mechanical interest about three cols in length Payment 10/6 per col Not a very satisfactory paper for journalists to deal with
Everyday Science (M), 37-8, Strand, W C 2 Considers articles popularly written over a wide range of subjects Uses photos and drawings Rather Courteous treatment to O C
Knowledge (Q), 83, Avenue Chambers, W C 3 Short original articles of practical value dealing with novel scientific observations are welcome P L desirable Payment varies
Monist (Q), 149, Strand, W C 1 Covers logic, philosophy and science
Nature (W)—Wednesday—Macmillan & Co, Ltd, St Martin's Street, W C 2 Articles on anything of scientific interest, and also photos occasionally considered P L. P B A
Popular Science Siftings (W), 123-5, Fleet Street, E C 4 Considers popularly written articles, 650 to 1,300 words on any branch of science or scientific matters MSS must be brightly written Payment from 7/6 per col
Science and Art of Mining (F), Rowbottom Square, Wigan P.L. is desirable as scope is limited to coal mining.
Science Progress (Q), John Murray, 50a, Albemarle Street, W.1. General articles about 4,000 words on recent scientific work considered Writers must be fully qualified in their subjects. Payment is a flat rate of 5/- per page Uses line illustrations in text

SPIRITUALISM.

Healer (M), 130, Southerland Avenue, W 8 Devoted to spiritual healing, N S
Light (W), 6, Queen Street, Southampton Row, W C 1 Scope only for O C familiar with Psychic research N P
Occult Review (M), Cathedral House, Paternoster Row, E C 4. A mag devoted to the investigation of super-normal Phenomena Articles on occult, scientific and philosophical subjects P L advisable Payment made
Spiritual Power (M), Power Book Co , Queen's Gate Hall, Harrington Road, S W 7 Devoted to spiritual science and healing N S
Two Worlds (W), 18, Corporation Street, Manchester. Covers Spiritualism, Psychic Research, etc N P
Word (M), 68-74, Carter Lane, E C 4 Covers religion, occultism, etc.

STAGE. See *Drama*.

TEMPERANCE.

Alliance News (M), 16, Deansgate, Manchester
British Journal of Inebriety (Q), Bailliere, Tindall & Cox, 8, Henrietta Street, W C 2
British Temperance Advocate (M), 29, Union Street, Sheffield
National Temperance Quarterly (Q), Paternoster House, E C 4
Scottish Good Templar (M), 204, St Vincent Street, Glasgow
Scottish Prohibitionist (W), 6, St Andrew Street, Dundee
Scottish Reformer (M), 39, Hope Street, Glasgow
Son of Temperance (W), 10-12, Ivy Lane, E C 4
Temperance Leader (F), 226, West George Street, Glasgow

THEOSOPHY.

Theosophist (M), 1, Upper Holborn Place, W C 1
Theosophist in Scotland (BM), 28, Gt King Street, Edinburgh
Vâhan (M), 19, Tavistock Square, W C 1

UNIVERSITIES.

Aberdeen University Review (M), Aberdeen
Alma Mater (Irreg) Aberdeen University, Aberdeen
Bristol Nonsuch (3-Y), Bristol University
Bulletin, Camb Univ Library (M), University Library, Cambridge.
Cambridge University Reporter, Cambridge
Cap and Gown (Term), University of South Wales, Cathay's Park, Cardiff.
College Echoes (M), The University , St Andrews
Durham University Gazette (3-Y), 45, Saddler Street, Durham
Gambolier (W), 12, Teviot Place, Edinburgh
Granta (W), 43, Sydney Street, Cambridge
Gryphon (Twice Term), The University Leeds
London University Gazette (M), London University, S Kensington, S W 7.
Mermaid (6-Y), Birmingham University
Oxford Magazine (F), University Press, Oxford
Q. C B (Q), Queen's College, Bedford
Student (Edinburgh) (F), Edinburgh University
University Correspondent (Q), Burlington House, Cambridge
University Extension Bulletin (3-Y), 12, Cursitor Street, E C 4

VEGETARIAN.

Eustace Miles' Programme (M), 40-2, Chandos Street, W C 1
Vegetarian (M), 10-12, Ivy Lane E C 4
Vegetarian Messenger (M), 257, Deansgate, Manchester

VIVISECTION.

Abolitionist (M), 32, Charing Cross, S W 1
Animals Defender (M), 92, Victoria Street, S W 1
Animals Guardian (M), 22a, Regent Street, S W 1

Anti-Vivisection Journal (M), 22a, Regent Street, S W 1 Considers suitable articles from 600 to 1,000 words on anti-vivisection or general humanitarian matters relating to the animal creation Most acceptable articles are on necessary reforms, legal or otherwise Stories of animals not needed unless of exceptional merit P B A O C *must* state clearly terms of remuneration desired, or it is concluded MSS are free

ZOOLOGY.

Journal of Linnean Society, 14, Henrietta Street, W C 2 N P
Novitiates Zoologicæ (Irreg), Zoological Museum, Tring, Herts N P
Physiologist (Q), 8, Taviton Street, W C 1 N P
Scottish Naturalist (M), Oliver & Boyd, Tweddale Court, Edinburgh N P.

4.—POLITICAL, SOCIAL and OFFICIAL.

AFRICA.

African Industries (W), 39, Salisbury House, London Wall, E C 2 Considers articles 500 to 1,000 words dealing with a particular African industry Payment 42/- per 1,500 words
Africa and Orient Review (M), 158, Fleet Street, E C 4 Only ordered matter paid for P L
African Telegraph (W), Lincoln House, W C 2 Contains information on African affairs and trade P L
African World (W), 801, Salisbury House, E C 2 (See under *Commerce*).
Morocco (W), 28, Fleet Street, E C 4 (See under *Commerce*).
West Africa (W), 28, Fleet Street, E C 3 (See under *Commerce*)

AMERICA.

American Art News (W), 17, Old Burlington St , W 1 (See under *Art*)
American Journal of International Law (Q), H Milford, Amen Corner, E C 4 A paper devoted to International Law
Anglo-American Times (M), 3, Pleydel Court, E C 4 A paper for Americans abroad
British and Latin-American Trade Gazette incorporating *Latin American Times* (M), 13, Bell Yard, W C 2 All contributors are experts in their own subjects P L is advisable
Latin-American Engineering (M), 34, Bedford Street, W C 2 Only matter of interest to Engineers in South and Central America considered. P.L advisable Payment made

ARMY.

Army and Navy Gazette (W), 22, Essex Street, Strand, W C 2 Considers technical articles on subjects of interest to military and naval men P L essential P B A from 10/- per column
Army Quarterly (Q), 94, Jermyn Street, S W 1 Considers articles 5,000 to 7,000 words devoted to military topics of the day, military history, strategy, critics, administration, etc.
Journal of the United Service Institute (Q), 11, Red Lion Square, W C 2. Contains letters and essays on military and naval subjects N S.
Journal of the United Service, India (M), 11, Red Lion Square, W C 2 An Official Journal authorised by Army Council
Military Cyclist (Q), 15, Charing Cross, S W 1 Contains illustrated articles on military cycling P L L S
Military Journal (M), 295, Regent Street, W 1 Music for military bands
Naval and Military Record (W), Plymouth There is occasionally an opening for special articles P L
United Service Gazette (W), 4, Crane Court, Fleet Street, E C 4 N R.

ASIA.

Asiatic Review (Q), 3, Victoria Street, S W.1 Considers special articles on important events connected with the East, or such as are of permanent interest, politically, artistically, commercially or financially of about 2,000 words. There is a literary supplement and archæological section P.L. advisable P B.A
Calcutta Review (Q), 68-74, Carter Lane, E C 4 Devoted to Asiatic subjects P L.

Imperial and Asiatic Quarterly (Q), 31-2, Paternoster Row, E C 4. Devoted to literary news and notes. P L

Near East (W),—Tuesday—1, Devonshire Square, E C 4. Special articles 1,200 to 1,500 words, either travel, descriptive, political, literary, financial or commercial considered Covers Balkan Peninsula, Egypt, Morocco, Asia Minor, Mesopotamia, Persia and India Payment from 21/- per 1,000 words

BUILDING SOCIETIES.

Building Societies' Gazette (M), 37, Cursitor Street, E C 4. Devoted to progress of building societies

CHINA

London and China Express (W), 79, Gracechurch Street, E C 3 Considers articles relating especially to Far Eastern subjects, for which 10/6 per 1,000 words is paid No illustrations Fair scope

London and China Telegraph (W), 79, Gracechurch St, E C (As above).

CIVIL SERVICE.

Civilian (W)—Thursday—82-3, Lower Thames Street, E C 3 Will consider articles up to 1,700 words of a high tone on Civil Srrvice questions and analagous matters Fair scope only, except for humorous articles bearing upon Civil Service matters P B A

Civil Service Gazette (M), 3-9, Dane Street, W C 2 Organ of the Civil Service

Irish Civil Service Review (M), 3, Yarnhall Street, Dublin A review of Irish Civil Service matters

COLONIES.

British Australasian (W), 51, High Holborn, W C Considers articles of 800 to 1,500 words on matters of Anglo-Australasian interest Payment £1 per 1,000 words Also uses stories

British Dominions Trade Journal (M), 10, Long Acre, W C 2. Trade journal of British overseas dominions

British Empire Review (M), Laurence Poulteney Hill, E C 4 Considers articles relating to Imperial and Colonial questions P L

British Export Gazette (M)—15th—76, Finsbury Pavement, E C 2 Considers short articles 500 to 1,000 words relating to export trade likely to interest overseas merchants, importers, exporters and Payment 21/- per 1,000 words Good scope for O C

Canada (W)—Wednesday—110, St Martin's Lane, W C 2 There is little scope for articles of general interest from O C, but MSS on special Canadian subjects are carefully considered and paid for on their individual merits

Canadian Gazette (W), 76-81, Gresham House, E C 2 N S

Colonizer (M), 16, Eldon Street, E C 2 Considers original articles, with illustrations on suitable aspects of Colonisation, investment and travel, Payment 10/- per 1,000 words

Empire Mail (M), 212, High Holborn, W C 2 (See under *Commerce*)

Empire Review (M), Macmillan & Co Ltd, St Martin's Street, W C 2 Contains Empire news P L advisable

Emu (Q), 326, High Holborn, W C 1 Devoted to Australasian Ornithology. P L

Home and Colonial Mail (W), Temple Chambers, Temple Avenue, E C 4. Mostly summaries of the week's commercial news Very L.S.

Imperial Colonist (M), British Women's Emigration Association, Windsor House, S W 1. Devoted to the protection of women emmigrants Articles of 1,000-2,000 words occasionally considered on openings for women in Colonies from O C. Payment 10/6 to 21/- per 1,000 words.

South Africa (W)—Friday—87, Bishopsgate, E C 2 Articles, news parst, concerning S. Africa are considered, and O C. should know their subjects. Short S. African sketches always in demand

United Empire (M), Pitman House, 39-41, Parker Street, W C 2. The Journal of the Royal Colonial Institute.

West Africa (W), 28, Fleet Street, E C.4 (See under *Commerce*)

CONSERVATIVE AND UNIONIST.

Spectator (W), 1, Wellington Street, W C 2 (See under *Literary*).

EGYPT.

Ancient Egypt (Q), Macmillan & Co , St Martin's St , W C 2. Devoted to Egyptian Archæology

Egyptian Journal (W) 76, Red Lion Street, W C 1

Near East (W), 1, Devonshire Square, E C 2 (See under *Asia*).

FREEMASONRY.

Co-Mason (Q), 13, Blomfield Road, Paddington, W 9 N R.

Freemason (W), 5, Whitefriars, E C 4 Open to consider original articles and correspondence P L desirable

Freemason's Chronicle (W), Fleet Works, New Barnet N R

Masonic Record (M), 324-5, High Holborn, W C 1 N R Send P L of enquiry

FRENCH.

Anglo-French Review (M), Scala House, Tottenham St , W 1 Considers articles in French and English by well-known writers on science, the arts, economics, politics , also short stories, poetry and essays P L desirable *re* payment

Français, 18, King William Street, E C 2 Organ of the Society of French Professors in England

French Quarterly (Q), *Either* Prof G Rudler, 18, Bradmore Road, Oxford, *or* Prof A Terracher, 12, Avenue de la Paix, Strasbourg, France Gives an adequate and impartial survey of French intellectual activities from the modern point of view P L desirable

La Chronique (W), 29, Bessborough Street, S W 1 Covers news of interest to French people in the United Kingdom

La Petite Revue (9-Y), 6, Broadway, Ludgate Hill, E C 4 Pour tous ceux qui aiment le François

Londres Hebdomadaire (W), 17-18, Green Street, W C 2 A newspaper published in French

GREEK.

Journal of Hellenic Studies (HY), Macmillan & Co , Ltd , St. Martin's Street, W C 2 Organ of the Hellenic Society

INDIAN.

Calcutta Review (Q), Broadway House, Carter Lane, E C 4 Devoted to Asiatic subjects P L

India (W), 161-163, Temple Chambers, Temple Avenue, E C 4 Devoted to Indian affairs

Indian Antiquary (M), Broadway House, Carter Lane, E C 4 Oriental research, archæology, ethnology, history, etc

Indian Church Magazine (Q), Church House, Dean's Yard, S W 1 Organ of the Indian Church Aid Association

Indian Education (M), 39, Paternoster Row, E C 4 Devoted to Indian educational news, and reports, especially of the Bombay Presidency

Indian Magazine and Review (M), 21, Cromwell Road, S.W.19. Covers Indian social matters

Indian Military Recorder (F), Red Lion Square, W C 2 Journal of the Imperial Forces in the East

Indian Railway Gazette (M), 3, Amen Corner, E C 4 Covers all aspects of Indian railway working Nearly all articles are commissioned by the Editor from experts, but some scope for O C

Islamic Review (M), The Mosque, Woking Devoted to the interests of the Muslims C C may enquire if specific MSS would be considered

Journal of East India Association (Q), 3, Victoria Street, S.W 1. Official Journal

Times of Ceylon (D), *London Offices*—Blackfriars House, New Bridge Street, E C 4 P L

Zenana (M), 33, Surrey Street, W C 2 Devoted to interests of Indian women

IRISH.

Christian Irishman (M), 85, Grafton Street, Dublin N R "For God and Country"

Erin (HY), 122a, St Stephen's Green Dublin Irish language and literature N R.

Hibernian Journal (M), Mountjoy Square, Dublin Devoted to Irish affairs N R

Ireland's Own (W), 40, Lower Ormond Street, Dublin Considers general and literary articles of 800 to 2,000 words and fiction 2,000 to 4,000 words of interest to Irish readers at home and abroad P varies

Irish Ecclesiastical Record (M), 41, Nassau Street, Dublin N R P L

Irish Farming World (W), 15, Fleet St, Dublin Will consider anything of agricultural interest

Irish Gardening (M), 53, Upper Sackville Street, Dublin Only horticultural paper in Ireland L S P L

Irish Industrial Journal (W), c/o *Freeman's Journal* N R

Irish Life (W), 40, Lower Ormond Quay, Dublin MSS from O C. rarely accepted

Irish Monthly (M), Rathfarnham Castle, Dublin Considers well-written articles of Irish interest on literature and life, persons and places, as well as short stories, 2,000 to 3,000 words P B A No payment for verse

Irish Motor News (W)—Tuesday—54, Upper Sackville Street, Dublin Considers articles 1,000 to 5,000 words and photos on motoring topics Limited scope for O C

Irish Nation (W), 17, Fownes Street, Dublin An Irish Nationalist paper N R

Irish Newsagent (Q), 1, Finglas Road, Dublin Devoted to trade interests in Ireland

Irish Poultry Weekly (W), Castleconnell, Limerick Covers the poultry field and gives valuable poultry information P L helpful

Irish School Weekly (W), 89, Talbot St, Dublin Payment is made for original articles of 1,500 to 2,000 words on scholastic matters with as much humour as possible which are of educational value, *e g*, school sketches, etc

Irish Statesman (W), Dublin and 84, Kingsway, W C 2 Covers literature, politics, finance, and arts N R P L

Irish Theological Quarterly (Q), 50, Upper O'Connell Street, Dublin Considers articles about 12pp long to advance Theological Science.

Irish World (W), 13, Fleet Street, Dublin A Sinn Fein publication with book reviews and literary notes.

Kerryman (W), Kerryman, Ltd, Tralee Devoted to Irish industries and independence

Liberator (3-W), Kerryman, Ltd, Tralee. Nationalist interest

Old Ireland (W), 13, Fleet Street, Dublin Organ of Irish republican opinion A high-class literary and political weekly N R P.L.

Studies (Q), 89, Talbot Street, Dublin (See under *Literary*).

ITALIAN.

Anglo-Italian Review (M), 12, Nicholas lane, E C 4 (See under *Commerce*

Londra Roma (W), 5, Fitzroy Street, W.1 A liberal and commercial paper to aid the Anglo-Italian people N R P L

JAPANESE.

Japanese Journal of Commerce (Q), 3, Chancery Lane, W C 2 General commercial intelligence

Nichi-Ei-Shinshi (M), 3, Chancery Lane, W.C 2 A social and commercial paper in Japanese

JEWISH.

Jewish Chronicle (W)—Wednesday—2, Finsbury Square, E C 4. Considers articles and illustrations of Jewish interest, Runs a childrens page.

Jewish Evening News (D), 325, Whitechapel Road, E C.1. N.R. P.L.

Jewish Express (D. & W.), 89, Commercial Street, E O.C. MSS. in Yiddish considered

Jewish Guardian (W)—Wednesday—149, Fleet Street, E C 4 The organ of the Anglo-Jewish community Contains family news and special literary articles P L

Jewish Opinion (Irreg), 708-9, Salisbury House, E C 2 N R

Jewish Quarterly Review (Q), Macmillan & Co , St. Martin's St., W.C 2. Covers matters of interest to Jews

Jewish Times (D), 325, Whitechapel Road, E 1 N R P L

Jewish World (W)—Monday—3, Finsbury Square, E C 2 Considers articles, short stories of Jewish interest from O.C P L advisable Also illustrations of topical or personal interest. Payment made

LABOUR.

British Citizen (W), 37-9, Vernon House, Sicilian Avenue, W C 1 Considers articles of 500 to 1,000 words Has a wide scope and gives courteous treatment to O C Payment varies

British Workman (M), 21-2, Old Bailey E C 4 *Ed Office*—46, Grosvenor Gardens, S W 1 Although wide in scope, the requirements from O C are limited A P L is the most satisfactory means of approach

Clarion (W), 44a, Worship St , E C 2 O C MSS. sometimes accepted. P L advisable

Co-operative News (W), 22, Long Millgate, Manchester Devoted to Co-operative movement, Though most of the work is done by a small staff this paper is A C

Daily Herald (D), 2, Carmelite Street, E.C 4 Considers articles of 200 to 700 words, very light indeed 400 word articles, not necessarily of a propagandist tendency, are specially welcome Serious articles on labour, politics and trade union topics are usually commissioned from recognised experts Payment about 63/- per article

Democrat (W), 1, Tudor Street, E C 4 Considers articles of 500 to 1,000 words, which are humorous and topical on current industrial and trade union questions Good scope for short topical humorous articles. Payment according to merit

Epistle (W), 42, Dundee Road, South Norwood, S.E 25 A labour-socialist paper

Huddersfield Worker (W), Huddersfield A socialist labour paper

Justice (W), 371, Clerkenwell Green, E C 1 The Organ of Democratic Socialism P L

Labour Leader (W), 30, Blackfriars Street, Manchester Contains arts. by well-known labour politicians Purely a workers' paper N R.

Labour Monthly (M), 6, Tavistock Square, W C 1 A magazine of International labour O C should be of standing, and send P L

Labour News (W), 10, Farringdon Avenue, E C 4 An independent authority on the condition and requirements of the labour market at home and abroad

Labour Pioneer (W), Dewsbury Official Organ of the General Union of Textile Workers

Labour Voice (W), Ystalyfera, Swansea An independent labour paper

Labour Women (M), 33, Eccleston Square, S W 1 N S S P.

Land Nationaliser (M), 96, Victoria Street, Westminster, S W 1. Organ of the Land Nationalisation Society

National Weekly (W), Empire House, 175, Piccadilly, W Devoted to Internationalism, National Societies and Labour.

Socialist (W), 46-50, Renfrew Street, Glasgow Organ of the Socialist Labour Party

Socialistic Review (Q), 8-10, Johnson's Court, Fleet Street, E C 4. I L.P publication, Labour, Politics and Socialism

Weekly Citizen (W), Leeds Labour Publishing Co , Leeds. Interests of workers in Leeds district

Woman Worker (W), 8-9, Johnston's Court, Fleet Street, E C 4. Labour paper for women

Worker's Dreadnought (W), 152, Fleet Street, E.C 4 A communist paper. Is glad to see cartoons, articles (800 to 1,000 words), short stories, same length, from their own stand point from O.C. Labour news is of interest P B.A.

LIBERAL.

Liberal Magazine (M), 42, Parliament Street, S W.1. N.R. P L.
Liberal Monthly (M), 42, Parliament Street, S W 1 N R P L
Lloyd George Liberal Magazine (M), 15, Old Queen St, S W.1 N R P L.
Nation and Athenæum (W), 10, Adelphi Terrace, W C 2 (See under *Literary*).

LOCAL GOVERNMENT.

Local Government Chronicle (W), 227, Tooley Street, S W 1 N.R. P.L.
Local Government Journal (W), 7, Chichester House, Chancery Lane, W C 2 N R L S
Local Government Service (W), Caxton Hall, Westminster, S W.1. Organ of the National Association of Local Government Officers
Medical Officer (W), 36, Whitefriars Street, E C 4 (See under *Medical*)
Municipal Journal (W), Sardinia House, Sardinia Street, W C 2 This journal has a distinct field of its own O C should send P L Payment £2 2s per 1,000 words Illustrations considered
Municipal Reformer (W), 46, Carter Lane, E C 4 N R P L
Poor Law Officers' Journal (W), 27-9, Furnival Street, E C 4 The organ of the Service N S
Poor Law and Local Government Magazine (M), 24, Castle Street, Dundee. As title N R P L

NAVY.

Army and Navy Gazette (W), 22, Essex Street, W C 2 (See under *Army*)
Fleet (M), 11, Henrietta Street, Strand, W C 2 Considers articles on naval subjects only P L advisable, as P B A
Nautical Magazine (M), Jas Brown & Son, Nautical Press, Glasgow. (See under *Shipping*)
Naval and Military Record (W), Plymouth (See under Army)
Naval and Military Review (M), 11, Red Lion Square, W C 2 A record of Army and Navy stations at home and abroad
Navy (Bi-M), 13, Victoria Street, S W 1 Navy League Organ
Navy League Quarterly (Q), 13, Victoria Street, S W 1 Official Organ.
United Service Gazette (W), 4, Crane Court, Fleet Street, E C 4 N R P L

POLICE.

Bull's Eye (M), Vigilance House, 57, Clapham Common, E 5 Devotes attention to defects of Police administration
Constabulary Gazette (W), Fleet Street, Dublin Irish Police Journal.
Illustrated Police News (W), Merton House, St Bride's Avenue, E C.4. Contains articles on racing, football, cricket and boxing P L
Police Chronicle (W), Tribune Buildings, Nuneaton Official record.
Police Review (W), 8, Red Lion Square, W C 1 The Organ of the British Constabulary, etc

POLISH.

Polish Review (Q), G. Allen & Unwin Ltd, 40, Museum Street, W C 1.

POOR LAWS.

(*For requirements see under Local Government*)
Poor Law Officers' Journal (W), 27-9, Furnival Street, E C 4
Poor Law and Local Government Magazine (M), 24, Castle Street, Dundee.
Poor Law and District Council Journal (F), Athlone, West Meath. Irish Poor Law intelligence

POST OFFICE.

Post (F), 2, Mount Street, Manchester. Caters for those in Postal Service
P.O. Electric Engineering Journal (Q), 4, Ludgate Hill, E C 4 Organ of the Institution of P O Electrical Engineers

Sub-Postmaster (M), Burleigh Ltd , Lewin's Mead, Bristol. Organ of the National Federation of Sub-Postmasters

Supervising (M), 10, Duke Street, Adelphi, W C 2 Organ of Federation of P O Supervising Officers

Telegraphy and Telephone Journal (M), G P O North, E C.1 Covers interests of the P O Telegraph and Telephone Service

PRIMROSE LEAGUE.

Gazette (M), 64, Victoria Street, S W 1 Official journal N.S.

RUSSIA.

Free Russia (Irreg), 13, Paternoster Row, E C 4 Records of Russian persecutions N S

Proc Anglo-Russian Literary Society, Imperial Institute, S W 1 N S

Russio-British Chamber of Commerce Journal (M), International Buildings, Kingsway, W C 2 N R

Russian Co-operator (M), Finsbury Pavement, E C 2 N R

SCANDINAVIA.

Anglo-Norwegian Journal (M), 44-6, Kingsway, W C 2 Organ of the Norwegian Chamber of Commerce in London Accepts special articles sometimes P L

Anglo-Swedish Journal, (M), 5, Lloyd's Avenue, E C 3 Organ of the Swedish Chamber of Commerce in London Special articles sometimes accepted O C must state payment, and also render account

SCOTTISH.

Celtic Monthly (M), Bute Mansions, Hillhead, Glasgow An illustrated magazine for Highlanders P L enquiry

Scottish Chronicle (W), 53, High Park Street, Selkirk A paper for Scottish Churchmen

Scottish Country Life (M), 115, Renfield Street, Glasgow Considers a fair amount of matter from O C dealing with Scottish sport and outdoor interests Articles 1,200 words on Scottish social, sport, and outdoor interest photos Payment 16/8 per 1,000 words and up

Scottish Critic (M), 73, Dunlop Street, Glasgow Accepts critical arts. on finance, commerce, insurance P B A

Scottish Educational Journal, 47, Moray Place, Edinburgh Articles of about 1,200 words of interest to educationalists considered. Payment 10/6 each

Scottish Field (M), 11, Bothwell Street, Glasgow Considers crisp, interesting articles on home or foreign sporting topics, accompanied with photographs free from copyright liability Payment varies

Scottish Geographical Journal (Q), Royal Scottish Geographical Society, Edinburgh Official Journal P L

Scottish Historical Review (Q), 61, St Vincent Street, Glasgow Covers Scottish history, archæology and literature N P

Scots' Pictorial (W)—Monday—34-36, North Frederick Street, Glasgow Considers short items and social news appealing to Scottish people. O C may submit literary articles and new photos of people and incidents

Scottish Poultry News (W)—Wednesday—30, Union Street, Aberdeen A limited number of articles on poultry subjects and also suitable photographs are considered P B A

Scottish Review (Q), 74, George Street, Edinburgh Articles of general interest to Scotsmen and from view of Scottish independence considered P L O C essential

SECULARISM.

Freedom (M), 127, Ossulston Street, N W 1

Freethinker (W), 61, Farringdon Street, E.C 4

Truthseeker (M), 61, Dorset Street, Bradford

SOCIALISM.

Clarion (W), 44a, Worship Street, E C 2 (See under *Labour*).
Daily Herald (D), 2, Carmelite Street, E C 4. (See under *Labour*).
Epistle (W), 42, Dundee Road, South Norwood, S E 25. N R
Facts against Socialism (M), Sanctuary Buildings, Gt Smith Street, S W 1 Statistics
Freedom (M), 127 Ossulton Street, N W 1 The exponent of anarchial communism
Huddersfield Worker (W), Huddersfield (See under *Labour*)
Individualist (Q), 32, Charing Cross, S W 1 Devoted to the defence of personal rights All MSS voluntary Paragraphs, 50 to 100 words, on injuries received from Government Acts, etc., welcome
Justice (W), 37a, Clerkenwell Green, E C 1 (See under *Labour*)
Labour Leader (W), 30, Blackfriars St , Manchester (See under *Labour*)
Land Nationalizer (M), 96, Victoria Street, S W 1 (See under *Labour*)
Labour Pioneer (W), 3, Blackfriars St , Manchester (See under *Labour*)
Socialist (M), 46-50, Renfrew Street, Glasgow (See under *Labour*)
Socialist Review (Q), 8-10, Johnson's Court, Fleet Street, E C 4 (See under *Labour*)
Spur (M), 17, Richmond Gdns , Shepherds Bush, W 12 Bolshevist paper

SOCIETY.

Brighton Society (W), Emery & Son Ltd , Brighton Matter should be essentially light in tone O C send P L
Bystander (W), Tallis House, Whitefriars St , E C 4 (See under *Fiction* also) Considers light skits of a topical nature Payment from £3 3s per 1,000 words Open for society notes
Court Journal (W), Dudley House, Southampton Street, W C 2 O C may send news items, light articles and short stories for consideration. Payment about 42/- per 1,000 words
Eve (W), 6, Great New Street, E C 4 Greater part of the matter is commissioned and under regular contract, but 1,000 word articles on fashion, drama, society, art, books, motoring, etc , may be submitted Requires chiefly short stories (See under fiction)
Femina (M), Windsor House, Bream's Buildings, E C 4 O.C not encouraged
Gentlemen's Journal (W), 26, Shaftesbury Avenue, W 1 Considers articles of 1,000 words, short stories of 1,500 to 3,000 words No verse Payment 21/- per 1,000 words
Gentlewoman (W), 70, Long Acre, W C 2 There is not much scope for O C on this journal Exclusive articles of 1,000 words are considered but P L is desirable Payment varies
Irish Life (W), 40, Lower Ormond Quay, Dublin O C MSS rarely accepted
Irish Society (W), 9, Temple Bar, Dublin A Society Journal P L
Lady (W), 39, Bedford Street, W C 2 Articles not above 600 words are carefully considered Also short stories about 5,000 words. P B A
Ladies' Field (W), 8, Southampton Street, W C. Short sporting articles are chiefly required from the O C P L should be sent for any other matter
Lady's World (M), 6, Essex Street, W C 2 There is a wide scope for articles, poems, short stories, 1,000 to 3,000 words, serials 10,000 to 42,000 words Also for the children's page and for illustrations Paper should be studied
London Mail (*M*), 93, Long Acre, W C 2 For requirements see under *Fiction*
Mayfair (M), 43-44, New Bond Street, W 1 Articles from 500 to 1,000 words on society, art, politics, sport, commerce and history considered, also half-tone and colour illustrations Payment made
Patrician (M), Roll's House, Bream's Bldgs , Chancery Lane, E C 4 Articles 1,500 to 2,000 words on art, life, literature and drama considered, also photos and black and white drawings P B A
Pelican (M), 50, Ludgate Hill, E C 4. Covers literature, drama and social topics. P.L

Queen (W), Bream's Buildings, Chancery Lane, E C 4 Considers a wide scope of articles about 1,000 words from O C Fiction by recognised writers Payment 30/- per 1,000 words. Special items only by arrangement P L is desirable

Scot's Pictorial (W)—Monday—34-36, North Frederick Street, Glasgow (See under *Scottish*) Considers short social news items, short articles of interest to Scotch people, literary MSS Photos of people and incidents from O C always considered Payment varies

Sketch (W), 172, Strand, W C 2 O C must state if their MSS have been sent elsewhere Light stories of 1,700 words are considered Cover designs for special numbers, humorous drawings or photos of places, people, social events, or anything unusual or curious P varies

Smart Society (M), 3, Pleydell Court, Fleet Street, E C 4 Deals with Court society and the stage P L desirable

Sphere (W), 6, Great New Street, E C 4 Considers news, articles on topical matters and some fiction Study paper carefully Good scope O C

Tatler (W), 6, Great New Street, E C 4 Considers articles of 700 words social and sporting stories of 1,500 words Snapshots of prominent social people taken in an unconventional way, news photos and humorous drawings in line or wash Payment varies

Truth (W), Truth Buildings, Carteret Street, S W 1 Considers political, financial and social articles Also one short story per week, from O C, which must be light, bright and almost racy in style and from 1,500 to 2,000 words P B A

Vogue (F), Rolls House, Bream's Buildings, E C 4 Considers articles on subjects interesting to women, about 2,000 words, with numerous good illustrations. P L advisable Payment £3 per 1,000 words up

SOUTH AFRICA.

British and South African Ex Gazette (M), 76, Finsbury Pavement, E C 2. P L L S.

South Africa (M), 83, Bishopsgate, E C 2 (See under *Colonies*)

South African Domestic Monthly (M), 12-14, Laforne Street, S E A home magazine P L

South African Engineering (M), 199, Strand, W C 2 Covers the field of Engineering in South Africa P L L S

SOUTH AMERICAN.

South American Journal (W), 309-312, Dashwood House, 9, New Broad Street, E C 2 A financial and commercial journal

South America (Q), 8-9, Essex Street, W C 2 A missionary journal

SPAIN.

El Commercio Hispano Brit (Q), 40, Trinity Square, E C 3 Official publication Spanish Chamber of Commerce

SUFFRAGE.

Catholic Citizen (M), 55, Berners St., W 1 Devoted to Women's Suffrage

Church Militant (M), 13, Bream's Buildings, Chancery Lane, W.C 2 Contains articles on women's position in Church and state

Cons. and U W Franchise Review (M), 48, Dover Street, W 1 N R As title

Egoist (M), 2, Robert Street, W.C 2, and 23, Adelphi Terrace, W C 2 A philosophical and literary journal P L desirable

International Woman Suffrage News (M), 11, Adam Street, W.C 2 Organ of the Woman Suffrage Movement

Irish Citizen (M), 34, Westmoreland Street, Dublin Devoted to Woman's Suffrage in Ireland

Monthly News (M), 48, Dover Street, W 1 Organ of the Conservative Women's Reform Association

Occasional Paper (Q), Parliament Mansions, Victoria Street, S W.1. Organ of the National Council of Women

Vote (W), 144, High Holborn, W.C 1 Organ of the Women's Freedom League.

Worker's Dreadnought (W), 152, Fleet Street, E.C.4 (See under *Labour*).

TERRITORIALS.

Military Mail (W), 2, Amen Corner, E C.
Territorial Service Gazette (W), 11, Gough Square, Fleet Street, E C.4.

TOWN PLANNING.

Garden Cities (M), 3, Gray's Inn Place, W.C 1
Housing Journal (Q), 136, Hampstead Way, N.W 4
Scottish Smallholder (M), 1, Rutland Square, Edinburgh
Surveying and Housing World (M), 133, Canon Street, E.C 4
Town Planning Review (Q), 37, Ashton Street, Liverpool

WALES.

Baner ac Amserau (W), Denbigh
Bibliography of Wales (Q), Public Library, Cardiff
Cenad Hedd (M), J Williams & Sons, Ltd , Merthyr Tydvil
Cymru (M), Welsh Publishing Co , Ltd , Carnarvon
Cymru r Plant (M), Hughes & Son, Wrexham
Darian (W), Aberdare
Dysgedydd (M), Dolgelly
Eurgrawn Wesleyaidd (M), Bangor
Gwalia (W), Bangor
Herald Cymraeg (W), 45, Fleet Street, E C 4
London Welshman (W), 302, Gray's Inn Road, W C 1
Pulpud Cymru (M), Buwynh Street, Bala, N W
Seren Cymru (W), Carmarthen
Seren Gomer (BM), Barmouth.
Trysorfa'r Plant (M), Carnarvon.
Udgorn (W), Pwllheli
Wawr, University College of Wales, Aberystwyth
Welsh Outlook (M), 43, Pencarth Road, Cardiff
Y Brython (W), 358, Stanley Road, Liverpool
Y Clorianydd (W), Llangefni
Y Cerddor (M), 56, Hope Street, Wrexham.
Y Dydd (W), Dolgelly
Y Genedl Gymreig (W), Carnarvon.
Y Gloch, Festiniog
Y Gorlan (M), Dolgelley
Y Gymraes (M), Dolgelley
Y Seren (W), Bala
Y Traethodydd (Q), Carnarvon
Y Tyst (W), Merthyr Tydvil
Y Werin a'r Eco (W), Carnarvon
Y Wyntyll (W), Llangefni

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5 —RELIGIOUS.

BAPTIST.

Baptist Monthly (M), 29, Ludgate Hill, E C 4 The organ of this denomination
Baptist Times (W), 4, Southampton Row, W C 1 A newspaper for this denomination A C

CATHOLIC.

Catholic Book Notes (M), 69, Sothwark Bridge Road, S.E 1 Organ of the Catholic Truth Society
Catholic Citizen (M), 55, Berners Street, W.1. Devoted to Women's Suffrage
Catholic Gazette (W), Mission House, Brondesbury Park, N.W.6. Devoted to missionary work
Catholic Fireside (M), Catholic Publishing Co , 8, Bouverie Street, E C 4. Considers articles of 3,000 to 4,000 words containing instruction and amusement for home reading MSS. may be essays, fiction, archæological or general articles P.B.A

Catholic Herald (W), 8, Bouverie Street, E C 4. Will consider short topical articles of special interest to Catholics Photos used. P L P B A

Catholic Home Journal (W), 8, Bouverie Street, E C 4 Considers stories and articles from 1,500 to 2,500 words Payment according to value

Catholic Times (W), 8, Bouverie Street, E C 4 An independent paper and of no political character. P.L advisable.

Dublin Review (Q), 28, Orchard Street, W 1 Articles of 3,000 to 4,000 words covering history, religious and general literature, theology and Catholic thought in all countries The view-point is broadly Christian and Catholic Good scope in short reviews 250 to 1,000 words Payment 10/6 to 17/6 per page

Ecclesiastical Review (M), 8-10, Paternoster Row, E C 4. A Roman Catholic Review P L

Irish Catholic (W), 55, Middle Abbey Street, Dublin A newspaper devoted to Catholic intelligence P L.

Irish Ecclesiastical Record (M), 41, Nassau St, Dublin The Organ of the Catholic Clergy in the United Kingdom N S

Month (M), 31, Farm Street, Berkeley Square, W 1 A periodical conducted by the Jesuit Fathers and dealing from the Catholic standpoint with all matters of current interest, history, literature, philosophy, science etc O C MSS rarely accepted Payment from 10/- per 1,000 words

Quarterly Bulletin (Q), Catholic Social Guild, Oxford Discusses social and economic problems.

Tablet (W), 19, Henrietta Street, W C 2 The official organ of the Catholic Church, covers news, articles and reviews P L is desirable as L S

Universe (W), Effingham House, Arundel Street, W C 2 Makes a special feature of short 950 word articles and reviews P L. is desirable as L S.

CHRISTADELPHIAN.

Christadelphian (M), 21, Hendon Road, Spark Hill, Birmingham

CHRISTIAN ENDEAVOUR.

C E Times (W), 16, Pilgrim Street, E C 4 Outside cons not desired

Irish Endeavourer (M), 34, Brecknock Road, Bristol

CHURCH ARMY.

Church Army Gazette (W), 55, Bryanston Street, W 1

Church Army Review (BM), 55, Bryanston Street, W 1

CHURCH OF ENGLAND.

British Evangelist (M), 24, Paternoster Row, E C 4 An evangelistic paper N S

British Messenger (M), Drummond's Tract Depot, Stirling For the advancement of Evangelical Religion N S

Challenge (W), Effingham House, Arundel Street, W C 2 A non-technical, non-party paper dealing with matters of general interest connected with religion and considers articles of not more than 1,000 words, for which £1 1s is paid per 1,000 words Higher rates by arr

Church Family Newspaper (W), 20, Tavistock Street, W C 2 Articles of literary and religious interest as well as short and serial stories considered P B A

Church Gazette (M), 6, Grosvenor Mansions, 82, Victoria Street, S W 1 Articles of literary and ecclesiastical interest, not over 2,000 words, considered P B A

Church Monthly (M), 33-34, Craven Street, W C 2. Considers bright and interesting serials to run six months, as well as short stories of 1,000 words covering Church and parish matters Payment about 21/- per page

Church Quarterly Review (Q), S P C K, 6, St Martin's Place, W C 2 Considers articles on theological, ecclesiastical, historical, scientific, artistic and general subjects, as well as literary reviews and short stories

Church Record (M), 25-35, City Road, E C 1 Considers religious verse, serials, short stories and articles of a simple homely kind L S but A C

Church Standard (M), 11, Ludgate Square, E C 4 An illustrated magazine. P L. L S

Church Times (W), 7, Portugal Street, W.C 2. A Church newspaper P L essential L S

Churchman (M), Church Book Room, 82, Victoria Street, S W 1 Will consider articles to suit the editorial view-point, theological, religious or literary, of 2,000 to 4,000 words P L essential

English Churchman (W), 74, Strand, W C 2 P L desirable as standpoint peculiarly its own

English Church-Woman (M), Church House, Westminster S W Covers Church history and religious notes P L L S

Guardian (W)—Wednesday—29, King Street, W C 2 MSS from O C covering theological, literary and scholastic matters considered, also occasional illustrations P L advisable

Home Words (M), 11, Ludgate Square, E C 4 Considers articles of 1,500 words, serial stories, short stories, sermons, verses, etc, suitable for an illustrated Church magazine Payment about 21/- per 1,000 words Also considers illustrations in line or wash, photos, etc

Irish Protestant (M), 7, Upper Ormond Quay, Dublin N R L S

Men's Magazine (Q), Church House, Westminster, S W 1 Organ of the Church of England Men's Society

Modern Churchman (M), 49, Broad Street, Oxford Organ of the Churchmen's Union N S

National Church (M), Church House, Dean's Yard, S W 1 A Church of England organ N S

Protestant Alliance Magazine (M), 5, Tavistock Street, W C 2 Records of doings of Protestantism and Romanism

Protestant Woman (M), 24-5, Paternoster Row, E C 4 Organ of the Women's Protestant Union

Record (W)—Wednesday—2, Red Lion Court, E C 4 Is the Evangelical Church newspaper P L as L S, but articles on Church matters, literary and social subjects considered

Sign (M), 28, Margaret St, Oxford Circus, W 1 Accepts devotional and religious matter of Church type Short practical articles, domestic notes, etc P B A P L desirable

CHURCH OF IRELAND.

Church of Ireland Gazette (W), 61, Middle Abbey Street, Dublin N S

Irish Churchman (W), 39, Queen Street, Belfast Church news

Church of Ireland Monthly (M), 61, Middle Abbey Street, Dublin N S

CHURCH OF SCOTLAND.

Life and Work (M), R & R Clarke, Hanover Street, Edinburgh P I desirable

CONGREGATIONAL.

Dysgedydd (M), Dolgelley N R

DISESTABLISHMENT.

Liberator (Q), 16, Caxton House, Westminster, S W 1 N R

FREE CHURCH.

Free Church Chronicle (M), Memorial Hall, E C 4 N S

Free Churchman (M), Memorial Hall, E C 4

Monthly Record (M), F C Offices, Mound, Edinburgh

INDEPENDENT METHODISTS.

Independent Methodist (M), Bewse Street, Warrington

JEWISH. (See also Section, pages 193/4)

Jewish Chronicle (W), 2, Finsbury Square, E C 4.

Jewish World (W), 2, Finsbury Square, E.C 4

METHODIST.

Methodist Recorder (W)—Wednesday—161, Fleet Street, E C 4 Will consider articles of 1,000 to 2,000 words, and short stories of 2,000 to 3,000 words P B.A

Methodist Times (W)—Wednesday—125, Fleet Street, E C 4 Considers articles of 250 words P B.A.

MOHAMMEDAN.

Islamic Review (M), The Mosque, Woking (See under *Indian*, previous section, page 192).

MORAVIAN.

Moravian Messenger (M), 32, Fetter Lane, E C 4

Moravian Missions (M), 32, Fetter Lane, E C 4

NON-SECTARIAN.

British Weekly (W), Warwick Square, E C 4 A newspaper with a wide scope. O C. should send P L

Catholic (M), 108, St. Stephens Green, Dublin Will accept religious notes, news and short articles N R L S

Christian (W), 12, Paternoster Buildings, E C 4 Covers records of Christian life from the Protestant Evangelical standpoint Has a young people's page MSS considered. Payment 8/6 to 10/6 col

Christian Herald (W), 6, Tudor Street, E C 4 Considers MSS. of a curious, religious or adventurous character, with photos if possible. Short stories of the right nature up to 3,,000 words Payment 10/6 per 1,000 words

Christian Messenger (M), 26, Holborn Hall, Gray's Inn Road, W C 1 A magazine for home reading, although Primitive Methodist in character Articles of 1,600 to 2,000 words, verse, children's page matter and serials of 42,000 words considered P B A.

Christian World (W), 13, Fleet Street, E C 4 Considers news pars on Church affairs, articles and sketches on religious, philanthropic and general subjects Complete stories from 1,000 to 2,500 words

Sunday Companion (W), Fleetway House, Farringdon Street, E C 4 (See under *Fiction*).

P.S.A.

Brotherhood (M), Alpha Union, Letchworth ,Herts

P S.A Brotherhood Journal (M), Holborn Hall, Clerkenwell Road, E C 1

PRESBYTERIAN.

Irish Presbyterian (M), 54-60, Royal Avenue, Belfast A journal for home reading P L

Missionary Herald (M), Church House, Belfast Covers the Presbyterian Church in Belfast N S

Our Own Magazine (M), 13a, Warwick Lane, E C 4 Considers true stories about 1,000 words, illustrating scripture Payment varies

Presbyterian (W), Crown Court, Old Broad Street, E C 2 Organ of the Presbyterian Church in England

Presbyterian Messenger (W), 21, Warwick Lane, E C 4 (As above)

Reformed Presbyterian Witness (M), Hedderwick & Sons, Ltd , Glasgow Denominational paper

PRIMITIVE METHODISTS.

Christian Messenger (M), 26, Holborn Hall, Gray's Inn Road, W C 1 (See under *Non-Sectarian*)

Primitive Methodist Leader (W), 73, Farringdon Street, E C 4

Primitive Methodist Missionary Herald (M), Holborn Hall, Clerkenwell Road, E C 1

SALVATION ARMY.

O C should send P L as there is scope for matter sometimes

All the World (Q), 101, Queen Victoria Street, E C 4

Bandsman (F), 101, Queen Victoria Street, E.C 4.

Deliverer (M), Judd Street, W.C.1

Field Officer (M), 101, Queen Victoria Street, E C 4

War Cry (W), 101, Queen Victoria Street, E C 4.

Warrior (M), 101, Queen Victoria Street, E C.4

Young Soldier (W), 101, Queen Victoria Stret, E C 4

SOCIETY OF FRIENDS.

Friend (W), 72, Oxford Street, W C 1 O C only occasionally.
Friends' Quarterly Examiner (Q), 72, Oxford Street, W C 1.
Friends' Witness (M), S. L Hunt, The Printeries, Rushden, Northants
One and All (M), 30, Bloomsbury Street, W C 1

SUNDAY SCHOOLS.

Church Sunday School Magazine (M), Serjeants Inn, Fleet St., E C 4
Notes on Scripture Lessons (M), 57 & 59, Ludgate Hill, E C 4
Pocket Lesson Book (Q), 57 & 59, Ludgate Hill, E C 4
Primitive Methodist Sunday School Magazine (M), Holborn Hall, Clerkenwell Road, E C 1
Sunbeam (Q), 20, Brighton Road, Balsall Heath, Birmingham
Sunday School Chronicle (W), 57, Ludgate Hill, E C 4 O.C. not desired at present July 2, 1921
Sunday School Monthly (M), Essex Hall, Essex Street, W C 2
Sunday School Times (W), 13-14, Fleet Street, E C 4 Considers stories with religious or Sunday School atmosphere of 2,000 words Articles of 1,000 to 1,500 words on Modern Sunday School work and its development No illustrations P L. as P B A
Teachers and Taught (W), 13-14, Fleet Street, E C 4. O C matter occasionally accepted Articles 1,000 to 2,000 words on religious education, with especial reference to the Sunday School P B A
Wesleyan S S. Magazine (M), 2-3, Ludgate Circus Buildings, E C 4
Westminster Teacher (M), 21, Warwick Lane, E C 4
Young Watchman (M), John Ritchie, Sturrock Street, Kilmarnock

SWEDENBORGIAN.

New Church Magazine (M), 1, Bloomsbury Street, W C 1

UNITARIAN.

Christian Life (W), 5, Fetter Lane, E C 4
Inquirer (W), 13, Bream's Buildings, Chancery Lane, E C 4
Unitarian Monthly (M), Mottram, Manchester

WESLEYAN.

Christian Words (M), 25, Change Alley, Sheffield
Foreign Field, (M), 24, Bishopsgate E C 2 Devoted to Missionary work
Guild (M), 25-35, City Road, E C 1 Considers literary and religious articles, short and serial stories Payment quarterly
Local Preachers' Magazine (M), 125, Fleet Street, E C 4
Manx W M Church Record (M), Ridgeway Street, Douglas, I O M
Methodist Expositor (M) 25-35, City Road, E C 1 Devoted to Bible reading and study
Methodist Recorder (W), 161, Fleet Street, E C 4 (See under *Methodist*)
Methodist Times (W), 125, Fleet Street, E C 4 (See under *Methodist*)
United Methodist Magazine (W), 12, Farringdon Avenue, E C 4 O C may send P L

Y.M.C.A.

Red Triangle (M), Y M C A, 37, Great Russell Street, W 1 Official organ of the Y M C A

6.—SPORTS and PASTIMES.

AERONAUTICS.

Aeroplane (W), —Tuesday—175, Piccadilly, S W 1 Considers technical articles only and these are paid for according to value There is L S for O C as the paper's own staff is in close touch with all developments.
Aeronautics (W), 8, Bouverie Street, E C 4 Considers technical arts on any theoretical or practical branch of aeronautics Rates vary
Air (M), The Aeronautical Institute of Great Britain, 7, Albemarle Street, W 1 An official journal N S
Aircraft Engineering (M), 69 Bishopsgate, E C.3 A technical journal P.L is advisable as most articles are commissioned.

Aviation (F), 20, Lexham Gardens, W 8. A journal devoted to flight.
Flight (W), 36, Great Queen Street, W C.2 Will consider more or less technical articles illustrated by diagrams on all branches of aviation, also paragraphs and news
Manchester Guardian Commercial (W), 3, Cross St., Manchester Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc. P B A O C must be authorities

ANIMALS.

Animals' Defender (M), 92, Victoria Street, S W 1 Organ of the National Anti-Vivisection Society. Will consider articles of high merit one or two columns in length, that come within its scope P L desirable Payment 21/- per column
Animals' Friend (M), York House, Portugal Street, W C 2 An illustrated journal devoted to animals and their humane treatment MSS accepted but no payment
Animals' Guardian (M), 22a, Lower Regent Street, S W 1 Official Organ of the London and Provincial Anti-Vivisection Society. Scope as *Animals' Friend* No payment
Animal World (M), 105, Jermyn Street, S W 1 Very courteous treatment for O C Considers articles or stories of 1,000 to 2,000 words relating to the animal kingdom which contain current natural history observation Payment from 15/- per 1,000 words
Fur and Feather (W), Fanciers' Newspaper Co, Ltd, Idle, Bradford Scope as title P L desirable

ATHLETICS.

Athletic News (Manchester) (W), Withy Grove, Manchester Nearly all matter compiled by staff There may be an opening occasionally for a special article from an expert sport contributor
Boxing (W), Thanet House, Temple Bar, W C 2 N S for O C N P
Health and Strength (W), 54, Fetter Lane, E C 4 Considers articles relating to Physical Culture, Sport, Athletics, Diet, etc, also short stories of 1,000 to 1,500 words having this atmosphere P L
Mirror of Life (W), 23, Bread Hill Street, E C 4 No payment N S

BADMINTON.

Badminton Magazine (M), 9, King Street W C 2 Considers illustrated articles and stories dealing with sports and subjects of interest to sportsmen and sportswomen of between 1,500 to 5,000 words, also suitable verse Payment varies

BEES.

Beekeeper's Gazette (M), Lough Rymm, R S O, Co Leitrim N.P.
Beekeeper's Record (M), 23, Bedford Street No payment
British Bee Journal (M), 23, Bedford Street No payment
Irish Bee Journal (M)—25th—Clooncahir, Mohill, Co Leitrim Will consider articles of 750 to 1,000 words, short stories of 650 words and long stories of 1,300 words on Bees and Beekeeping Payment only in special cases Fair scope for O C

BILLIARDS.

Billiard Player (M), 14, Cross Street, E C 2 Always considers good matter by competent writers P B A

BIRDS.

Auk (Q), Witherby & Co, 326, High Holborn, W C 1 Devoted to American Ornithology L S
Avicultural Magazine (M), c/o Stephen Austin & Sons, Hertford N P.
Bird Lover, The Hermitage, Hanwell, W 7 A Selborne Society jnl
Bird Notes (M), Market Place, Ashbourne No payment
Cage Birds and Bird World (W), 54-55, Fetter Lane, Fleet Street, E C 4. Considers articles of any length on birds, their keeping, and also original drawings of birds Payment 10/- per column.

Feathered World (W), 9, Arundel Street, W C 2 P.L. essential. Articles by practical breeders and fanciers on all matters connected with poultry and pigeons considered
Fur and Feather and Cats (W), Idle, Bradford Scope as title. P L
Gamekeeper (M), Gilbertson & Page, Ltd , Hertford Covers the interests of game preservers
Homing Pigeon (W), 125, Fleet Street, E C 4 A Fancier's journal
Pigeons (W), Idle, Bradford Scope as title P L desirable
Poultry Keeping (W), 57, Great Queen Street, W C 2 Practical outside contributions considered
Poultry World (W), 184, Fleet Street, E C 4 Considers articles within scope and, if used, paid for.
Racing Pigeon (W), 19, Doughty Street, W C 2 N R

CAMPING.

Camping (BM), 4, New Union Street, E C 4 Organ of the Camping Club of Great Britain and Ireland

CATS.

Fur and Feather and Cats (W), Idle, Bradford As title

CHESS.

British Chess Magazine (M), Broadway House, Carter Lane, E C 4 Contains original games and problems, reviews and literary notes P L desirable
British Chess Magazine (M), Walbrook & Co , 13/15, Whitefriars St , E C 4 Considers articles relating to chess P B A , but small
Chess Amateur (M), George Street, Stroud For professional and amateur

COMPETITIONS.

Competitors' Journal (W), 115, Fleet Street, E C 4 Deals with the solution of current competitions in weekly, etc , journals

CONJURING.

Magic (M), 76, Solent Road, W , N W 6 Gives explanations of conjuring tricks
Magic Circular (M), c/o Anderton's Hotel, Fleet Street, E C 4 Contains articles on conjuring
Magician Monthly (M), A W Gamage, Ltd , Holborn, E C 1 Devotes itself to magical tricks and news

COUNTRY LIFE.

Country Life (W)—Monday—20, Tavistock Street, W C 2 Considers articles, short stories, and verse on English country life, natural history, architecture, agriculture P L desirable Welcomes results of original research and personal experiences in sport. Payment varies
Field (W)—Thursday—Bream's Buildings, E C 4 (*Land and Water* and *The Country Gentleman* now incorporated) Considers articles of about 1,000 words and also news pars on sports, country pursuits, farming, gardening, motoring, travel, natural history and country life Payment varies
Gentleman's Journal (W), 26, Shaftesbury Avenue, W C 1 Considers articles of 1,000 words, and short stories of 1,500 and 3,000 words Payment 21/- per 1,000 words
Gamekeeper (M), Gilbertson & Page, Ltd , Hertford Matters of interest to Game preservers
Irish Field (W), Dublin P L. desirable, as scope is wide
Ladies' Field (W), Southampton Street, W C 2 Is open to consider short articles dealing with sporting subjects, also short sporting stories P B A
Leisure and Sport (M), 39, Hope Street, Glasgow P L desirable as L S
Scottish Country Life (M), 115, Renfield Street, Glasgow (See under *Scottish*)
Scottish Field (M), 11, Bothwell Street, Glasgow (See under *Scottish*).

CROQUET.

Croquet Association Gazette (3-Y), Holmesdale Press, Ltd, Redhill. Official Organ.

CYCLING.

C. T. C. Gazette (M), 280, Euston Road, N.W.1. Considers articles and news of interest to cyclists. Articles should cover technical matters relating to cycles, or with tours or travel, and may be illus. with sketches and photos. P.L. essential as L.S. Payment 10/6 to 21/- per 1,000 runs.

Cycling (W)—Monday—7-15, Rosebery Avenue, E.C.1. Considers practical articles not over 1,000 words. Topical photos and a limited amount of fiction with a pronounced cycling interest considered. P.B.A.

Irish Cyclist and Motor Cyclist (W), 54, Upper Sackville Street, Dublin. An illustrated journal devoted to Cycling and Motor Cycling. P.L. desirable.

Military Cyclist (Q), 15, Charing Cross, S.W.1. Covers military cycling.

DOGS.

Dog World (M), 94, Long Acre, W.C.2. A journal for Dog fanciers. L.S.

Horse and Hound (W), 110, Strand, W.C.2. Outside contributions only to order. P.L. very desirable. O.C. should be experts.

Kennel Gazette (M), 84, Piccadilly, W.1. Official organ of the Kennel Club.

Our Dogs (W), 4, Albert Square, Manchester. Devoted to Dogs and sport. P.L. desirable.

FISHING.

Angler (Q), A. Young, Twickenham-on-Thames. Covers angling in river, stream and sea. P.L.

Anglers' News (F), 15, Gough Square, Fleet Street, E.C.4. Considers articles and reports on fishing in river and sea.

Fishing Gazette (W), 19, Adam Street, W.C.2. Considers articles covering angling, river, lake and sea-fishing and fish culture. Special articles on all fresh and salt-water fish and fishing, state of rivers, where to fish, angling notes and queries. P.L. desirable.

Salmon and Trout Magazine (Q), Fishmongers' Hall, E.C.4. Considers MSS. from O.C. with technical knowledge, up to 6,000 words on fishing, technical fish culture, and all questions relating to fresh-water fisheries. P.B.A. Uses half-tone or line drawings. P.L.

FOOTBALL.

There is a fair amount of scope in all these journals, especially the first two and the last for O.C. knowing their subject and able to write bright interesting matter. Sometimes special contracts may be made and correspondence may be very helpful to many writers.

All Sports (W), Amalgamated Press, Fleetway House, E.C.4.

Football Favourite (W), Amalgamated Press, Fleetway House, E.C.4.

Football Herald, Plymouth. A local paper.

Racehorse and Football (M), Sporting Publications Ltd., Houghton Street, W.C.2.

Racing and Football Outlook (W), 79, Temple Chambers, Temple Av., E.C.

Racing and Football Mail (S.W.), 92, Fleet Street, E.C.4.

Topical Times (W), Thomson House, Fetter Lane, E.C.4.

GARDENING.

† *See under* Gardening *in Section* 1 *for requirements*

†*Amateur Gardening* (S), 148-9, Aldersgate Street, E.C.1.

Floriculture (Q), 76, North Road, Bishopston, Bristol. A local journal.

†*Garden* (W), 20, Tavistock Street, W.C.2.

†*Garden Life* (W), Hatton House, Gt. Queen Street, W.C.2.

†*Garden Work for Amateurs* (W), Hatton House, Gt. Queen St., W.C.2.

†*Gardeners' Chronicle* (W), 41, Wellington Street, W.C.2.

†*Gardening Illustrated* (W), 8, Bouverie Street, E.C.4.

Ideal Home (M), Odhams Press, 93, Long Acre, W C 2 Good scope O C
†*Irish Gardening* (M), 53, Upper Sackville Street, Dublin
My Garden (M), 148, Fleet Street, E C 4 A well-produced Magazine covering all aspects of gardening (See under *Building* for requirements
†*Orchid Review* (M), Haywards Heath, Sussex
Our Homes and Gardens (M), 8-11, Southampton Street, W C 2 (See under *Building* for requirements)
Vineyard (M), 49, Museum Street, W C 1 Devoted to country life and handicrafts

GOLF.

All Sports (W), Amalgamated Press, Fleetway House, E C 4 Considers authoritative articles from 500 to 3,000 words, uses line, wash and photo illustrations
Golf Illustrated (W), 152, Fleet Street, E C.4 Considers articles by experts P L desirable
Golfing (W), 17, Bouverie Street, E C 4 Considers articles and news
Golfing Monthly (M), St James's Place, Edinburgh Uses articles and illustrations on Golf

HOBBIES.

Amateur Mechanic (Irreg), 41, South Castle Street, Liverpool Devotes attention to the description of appliances for the model engineer maker
Bric-a-Brac (Q), 8, St Annes Crescent, Lewes A journal of purchase and exchange
Burlington Magazine (M), 17, Old Burlington Street, W 1 Considers articles from 2,500 to 3,000 words on all forms of ancient art written by those having authoritative knowledge Uses reviews and a monthly chronicle Payment 25/- per page
Connoisseur (M), 1, Duke Street, St James's, S W 1 Articles and illustrations on all subjects of interest to collectors Payment 42/- per 1,000 words upwards or P B A P L necessary
Hobbies (W), 125, Fleet Street, E C 4 Considers articles of from 500 to 1,000 words on hobbies generally, and also of the " How to make " or " Hints on " type Uses half-tone and line drawings P B A
Home Handicrafts (M), Odham's Press, 93-4, Long Acre, W C 2 Covers Fretwork and Woodworking
Horse and Hound (W), 110, Strand, W C 2 O C matter only taken when ordered
Horseman (Q), 43-4, New Bond Street, W 1 Devoted to horse-breeding P L desirable
Junior Mechanics (M), 66, Farringdon Street, E C 4 Covers the field of elementary instruction in all branches of mechanical and electrical work an model making, hence considers articles on these subjects P B A
Model Engineer (M), 66, Farringdon Street, E C 4 Scope similar to above but a little more advanced P B A
Modelling Monthly (M), Harbutt's Plasticine, Ltd , 56, Ludgate Hill, E C 4 A house organ for Plasticine Try P L
Wood Worker (M), Montague House, Russell Square, W C 1 Considers articles on practical work for professional and amateur
Work (W)—Tuesday—La Belle Sauvage, E C 4. Considers well-illustrated original practical articles on handicrafts

HORSES.

Horse and Hound (W), 110, Strand, W.C 2 (See previous section)
Horseman (Q), 174, New Bond Street, W 1 (See previous section)
Live Stock Journal (W), 8, Bream's Buildings, Chancery Lane, E C 4 (See under *Cattle Dealers*, Section 1).
Trotting World (W), 6, Scrubbs Lane, N.W.10. An illustrated journal for all Horsemen P.L. desirable.
Veterinary Journal (M), 8, Henrietta Street, W.C.2. A professional journal L S.

Veterinary News (W), 8, Hennetta Street, W C 2 A professional journal. L S

Veterinary Record (W), Nat Vet Medical Assoc, Holliday Street Wharfe, Birmingham Contains clinical and scientific notes and professional news

LAWN TENNIS.

Lawn Tennis (W), 275, Regent Street, S W 1 Devoted to Lawn Tennis and Badminton

LIVE STOCK.

Fur and Feather (W), Idle, Bradford Devoted to show Rabbits, Canaries, Cats, Mice, ect P L desirable.

Live Stock Journal (W)—Thursday—8, Bream's Buildings, Chancery Lane, E C 4 Considers articles on breeding, showing, feeding and management of Horses, Cattle, Sheep, Pigs, as well as reports of shows.

Poultry Keeping (W), 57, Great Queen Street, W C 2 As title P L

Poultry World (W), 154, Fleet Street, E C 4 O C MSS accepted and paid for

Scottish Farmer (W), 93, Hope Street, Glasgow Devoted to farmers' and landowners' interests

MOTORING.

Auto (W), 38, Gt Queen Street, Kingsway, W C 2 Covers the field of motoring in all its branches P L desirable

Autocar (W), 20, Tudor Street, E C 4 Considers technical articles, descriptive tours and comments on current events in the automobile world, uses photos and drawings of interesting motoring events A C, good scope, and courteous treatment

Autocycle (W), 3-5-9, Dane Street, High Holborn, W C 1 Considers information and photos relating to motor cycles and cycle cars if interesting or showing technical knowledge, also illustrated touring articles Payment 30/- per 1,000 words

Automotor Journal (W), 36, Gt Queen Street, W C 2 Official organ of the National Society of Chaffeurs Considers technical articles of great merit, with illustrations preferred P L desirable

Car Illustrated & Aviation (W)—Friday—11, Southampton Row, W C 1 Considers articles, preferably illustrated, on all aspects of the motor industry Short and brightly written matter most acceptable Payment 63/- per 1,000 words and 10/6 for each photo Uses wash drawings and photos of motoring interest

Commercial Motor (W), 7-15, Rosebery Avenue, E C 1 Considers only technical and commercial articles Photos of motors in service with life and incident Payment varies

Fording on Road and Land (BM), 52, Shaftesbury Avenue, W 1 An independent journal for the Ford owner and journal P L desirable

Irish Cycle and Motor Cycle (W), 54, Upper Sackville Street, Dublin An illustrated journal covering cycling, motor cycling, etc P L.

Irish Motor (M), 16, Chichester Street, Belfast For pleasure car and motor cycle owners and commercial and agricultural users

Light Car and Cycle Car (W), 7-15, Rosebery Avenue, E C 1 Considers technical articles with illus and new photos and sketches P B A

Military Cyclist and Motor Cyclist (Q), 15, Charing Cross, S W 1 Scope as title P L desirable

Motor (W), 7-15, Rosebery Avenue, E C 1 Considers technical and semi-technical articles and sketches of high standard Pay varies.

Motor Commerce (M), 19, Gt Queen Street, Kingsway, W C 2 Official organ of the Motor Trade Association

Motor Cycle (W)—Friday—20, Tudor Street, E C 4 Considers anything of technical or general interest to motor cyclists, including amateur's new designs, from 1,000 to 1,500 words Payment on merit of matter

Motor Cycling (W)—Friday—7-15, Rosebery Avenue, E C 4 Considers technical articles, motor-cycling new and sketches, of from 1,500 to 2,500 words No touring articles used Payment about 17/6 per 1,000 words

Motor News (W), 54, Upper Sackville Street, Dublin Considers articles on automobile matters, pars, news items, tours, interesting incidents, useful hints and tips, roadside experiences, etc Uses photographs and sketches P B A

Motor Owner (M), 33, King Street, W C 2 A high-class journal for the wealthy car owner P L very desirable

Motor Ship and Boat (M), 7-15, Rosebery Avenue, E C 4 Considers technical articles up to 3,000 words on motor ships and oil engines, uses also some general articles, or on subjects of interest to motor boat owners Payment varies

Motor Traction (W)—Thursday—20, Tudor Street, E C 4 Matter must be entirely of industrial or commercial motor interest Payment varies

Motor World (W), 73, Dunlop Street, Glasgow Considers technical and general articles Wide scope for O C Payment 20/- to 40/- per 1,000 words

Road (M), 28th to 1st—11, Ludgate Street, E C 4 Considers articles 500 to 2,000 words, either technical or general, relating to horses, motoring or coaching *Payment desired must be stated when submitting matter*

Yorkshire Motor Review (F), 49a, St Paul's Road, Leeds Considers articles of general or technical interest P B A

NUMISMATICS.

Numismatic Chronicle (Q), 11, Grafton Street, W 1

Numismatic Circular (BM), 17-18, Piccadilly, W 1

PHILATELY.

British Philatelist (M), 63, High Holborn, W C 1 Considers MSS and photographs dealing with British stamps P L desirable *re* pay

London Philatelist (M), 11, Chandos Street, Cavendish Square, W 1 Journal of the Royal Philatelic Society

Philatelic Journal (M), 151, Strand, W C 2 N S for O C

Philatelic Magazine (F)—alt Fridays—87, Emmanuel Road, Balham, S W 12 Articles of any length are welcomed on original philatelic research, new stamp issues, and local pars *re* stamp collectors, Philatelic Society meetings, etc Payment 21/- per 1,000 words or special rates for special matter Uses illus of post office buildings, stamp illus, or portraits of stamp collectors Requirements demand technical knowledge from O C (except news pars)

Postage Stamp (M), 14, Sudborne Road, S W 2 P L desirable

Stamp Collecting (W)—Monday—89, Farringdon Street, London, E C Considers articles, jottings, stories, etc, which must be about stamps or stamp collecting P L *re* payment

Stamp Collector (M), Constitution Hill, Birmingham Covers the interests of stamp lovers Enquire before sending MSS

Stamp Lover (M)—1st—14, Sudborne Road, Brixton, S W 2 Organ of the Junior Philatelic Society, the largest in the world Considers articles on postal novelties and on postage stamps Most of these are given voluntarily, but payment will be made for articles or photographs of exceptional interest *Is open to accept and pay for a really good story dealing with Philatelic interest*

PHOTOGRAPHY.

Amateur Photographer (W)—Monday—20, Tudor Street, E C 4 Considers a wide range of material and also photos of exceptional merit Paper should be carefully studied Payment about £1 per page

British Journal of Photography (W), 20, Wellington Street, W C 2 Considers articles on professional photography and on the more advanced branches of amateur and scientific photography. P B A. Uses Line and half-tone illustrations

Photographic Journal (9-Y), 44 and 47, St Martin's Lane, W C.2. Organ of the Royal Photographic Society N S.

POLO.

Polo Monthly (M), 40, Lincoln's Inn Fields, W C 2 Covers Polo in all its branches, with racing and hunting supplements.

POULTRY.

Eggs (W), The Beeches, Rudgwick, Sussex Organ of the Scientific Poultry-Breeders' Society N S

Feathered World (W)—Tuesday—9, Arundel Street, W C 2 Articles by practical breeders and fanciers on all subjects connected with poultry and pigeons acceptable P B A P L necessary

Irish Poultry Weekly (W), Castleconnel, Limerick As title P L desirable

Poultry (W), 10, Essex Street, W C 2 Many specialists on staff but practical articles from O C accepted P L desirable Uses photos line, wash and colour drawings P B A

Poultry Keeping (W), 51, Great Queen Street, W C 2 Covers poultry and other live stock hobbies P L desirable

Poultry World (W), 154, Fleet Street, E C 4 Articles from O C if suitable will be paid for

SHOOTING.

Rifleman (M), Arundel House, Arundel Street, W C 2 Organ of the Society of Miniature Rifle Clubs

Shooting Times (W), 74-77, Temple Chambers, E C 4 Considers arts from 1,750 to 2,000 words on shooting and fishing experiences P B A

SPORTING. *N S except where marked or reference to another Section*

Athletic News (Manchester) (W), Withy Grove, Manchester L S

All Sports (W), Amalgamated Press, Fleetway House, E C 4 (See *Fiction* list)

Badminton Magazine (M), 9, King Street, W C 2 (See *Fiction* list)

Baily's Magazine (M), 8, Bream's Buildings, E C 4 (See *Fiction* list)

Illustrated Sporting News (W), 177, Strand, W C 2 (See *Fiction* list)

Irish Field (W), Dublin L S P L first

Irish Life (W), 40, Lower Ormond Quay, Dublin P L L S (See under *Irish*, p 193)

Midland Sporting Gazette (D), Nottingham

Mirror of Life and Boxing World (W), 13, Bread Street, Hill E C 4 N S N P

Racehorse (W), 9, Houghton Street, W C 2

Racing and Football Mail (W), 92, Fleet Street, E C 4

Racing Calendar (W), 15, Cavendish Square, W 1

Racing and Football Expert (W), 368, Strand, W C 2

Racing and Football Judge (W), 9, Houghton Street, W 3 2

Racing Opinion (W), 1, Mitre Court, Fleet Street, E C 4

Racing and Football Outlook (W), 79, Temple Chambers, E C 4

Racing Specialist (W), 265, Strand, W C 2

Racing World (W), 2, Mitre Court, Fleet Street, E C 4

Scottish Field (M), 11, Bothwell Street, Glasgow (See under *Scottish*)

Sport (Dublin) (W), 6-8, Townsend Street, Dublin

Sport Pictures (W), 79, Temple Chambers, E C 4

Sporting Chronicle (D), Withy Grove, Manchester

Sporting Handicap Book (W), 46, Shoe Lane, E C 4

Sporting Life (W), 27, St Bride Street, E C 4

Sporting Life Racing Guide (W), 10, Shoe Lane, E C 4

Sporting World (W), 5, Fetter Lane, E.C.4.

Sporting Racing Up-to-date (W), 46, Shoe Lane, E.C 4

Sporting Times (W), 111, Jermyn Street, S W 1.

Sporting World (W), 5, Fetter Lane, E.C.4

Sportsman (W), Bridewell House, Bridewell Place, E C 4.

Topical Times (W), Thomson House, Fetter Lane, E.C 4.

Town Topics (W), 82, Fleet Street, E C 4 N S

Trotting World (W), Scrubbs Lane, N W 10

Winning Post (M), 30, Henrietta Street, W C 2 L S

TOURING.

Alpine Journal (Q), Paternoster Row, E C 4 A record of mountain adventure and scientific observation P L desirable

Cook's Traveller's Gazette (M), Ludgate Circus, E C 4 Gives information for travellers, tours, etc P L making suggestions might lead to commission

C T C Gazette, 280, Euston Road, N W 1 P L necessary as L S but will consider short articles relating to technical cycling matters, or tours and travel illustrated with photos and sketches Payment 10/6 to 21/- per 1,000 words

King's Highway (M), General Buildings, Aldwych, Strand, W C 2 Considers articles 1,000 to 1,500 words on roads, tourings, etc, country notes, inns, etc Payment 42/- per 1,000 words upwards

Scottish Mountaineering Journal (2Y), 9, Castle Street, Edinburgh Devoted to Mountaineering P L desirable

Sportsman's and Tourist's Guide (M), 21, Pall Mall, S W 1 Lists of shootings, fishings, and golf courses in Scotland N S

Traveller de Luxe (M), 20, Cockspur Street, S W 1 Organ of the International Sleeping Car Co

YACHTING AND BOATING.

Yachting World and Marine Motor Journal (W), 37, Walbrook, E C 4 Covers all matters of interest to yachtsmen

Yachting Monthly and Marine Motor Magazine (M), 9, King Street, W C 2 Considers short illus articles, technical or general, up to 3,000 words, relating to yachting, ships, the sea or naval architecture Also suitable verse, line and wash drawings, original photos Payment according to value

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7—FASHION and MISCELLANEOUS.

ARTICLES, TOPICAL or HUMOROUS. († Not classified elsewhere)

Answers (W), Fleetway House, Farringdon Street, E C 4 Out of the ordinary articles from 400 to 1,400 words, original and vividly written One serial of tense character and human interest, each instalment 6,000 to 7,000 words Also short stories of 2,000 words Occasional line sketches used Payment by value

Bits of Fun (W), New Picture Press, 7a, Wine Office Court, Fleet Street, E C 4 A humorous illustrated paper N R

†*Blackfriars* (M), St Dominic's Priory, Southampton Road, N W 5 A review considering articles of 2,000 to 3,000 words on questions of the day, economic, social, historical, theological No illus P B A

†*Charity Organisation Review* (M), Denison House, Vauxhall Bridge Road, S W 1 Considers articles or notes on charitable or social work which should be 1,600 or 3,000 words in length, and for which, if arrangement made, payment of 7/6 per page is given

Children's Newspaper (W), Amalgamated Press, Fleetway House, Farringdon Street, E C 4 Good scope for topical, semi-scientific articles for boys and girls of 500 words each Also two short stories of about 500 words for very young children, and occasionally a serial story in instalments of 2,000 words of school life, etc Payment varies

Dawn of Day (M), S P C K, 6, St Martin's Place, W C 2 Although most matter is commissioned, O C MSS sometimes accepted and paid for at 21/- to 42/- per 1,000 words Considers religious teaching, a serial story, and articles of a suitable kind Uses photographs, line and wash

†*Economic Journal* (Q), J M Keynes, Esq, Editor, King's College, Cambridge Organ of the Royal Economic Society Considers articles on Economic theory and description Payment varies

Graphic (W)—Wednesday—Graphic Buildings, Tallis Street, E C 4 Considers topical articles of 800 words as well as short verses Chief requirements drawings and photographs Wide scope for acknowledged writer or unknown author submitting the right matter Payment 42/- per 1,000 words

Ideas (W), 46, Shoe Lane, E C 4 Welcomes light humorous verse, informative and up-to-date articles from 500 to 1,000 words, also sensational articles of 1,200 words exposing current evils Stories should be preferably 2,000 to 2,500 words long humorous or with a pleasant domestic setting Serials used, but synopsis should be first sent with P L Uses line and wash drawings Payment varies but liberal for good work

Illustrated London News (W), 15, Essex Street, Strand, W C 2 Considers interesting articles, with good illustrations, on science, art, archæology, sport, travel, exploration, or foreign affairs, has a partiality for really topical exclusive matter and photos Payment 42/- per 1,000 words or P B A Illustrations at usual rates Makes use of rough sketches of events in all parts of the world

Mayfair (M), 43-44, New Bond Street, W 1 Considers articles 2,500 to 1,000 words on society, art, politics, sport, commerce, industry P B A Uses half-tone and colour illustrations

†*Metropolitan Review* (W), 133, Salisbury Sq , E C 4 P L from O C desirable as nearly all staff matter

My Magazine (M), Fleetway House, Farringdon Street, E C 4 Will consider articles from 600 to 4,000 words on popular science, or natural history, clearly written Imparts education to young people through pictures and lightly written matter Uses photos and drawings P B A P L advisable

†*National Review* (M), 43, Duke Street, St James's, S W 1 General original articles of all kinds, about 4,000 words, gladly considered if P L. is sent P B A

Outward Bound (M), H Milford, Amen Corner, E C 4 Considers arts 1,000 to 2,000 words and short stories, 2,000 to 6,000 words, photos of life in all parts of the world Specialises on Africa and the Orient Payment 42/- a 1,000 words Uses black and white in line and wash and also colour work

Pearson's Weekly (W), 13, Henrietta Street, E C 4. Considers short articles up to 600 words, short paragraphs, prefers the 300 word article with plenty of facts and interest Uses a short story weekly about 1,500 words also a serial Payment on acceptance

People's Friend (W), Dundee Considers sketches and articles, 700 to 1,500 words, humorous sketches, 1,500 to 2,500 words, of topical and domestic natures, short stories 2,500 to 3,500 words, also serials Send P L Payment liberal for good matter

Pocket Storyteller and Popular Magazine (W), 23-24, Henrietta Street, W C 2. Uses articles of 500 to 1,500 words on miscellaneous subjects Payment according to value No illustrations (See also *Fiction* list).

Red Letter (W), Dundee, and 12, Fetter Lane, E C 4 Gives special attention to new writers, considers articles and short stories, 1,00 to 3,800 words Good scope for serials of love, mystery and pathos with stirring incident—opening instalment and synopsis sufficient for this last Liberal payment on acceptance

†*Review of Reviews* (M), 44, Essex Street, Strand, W C 2 P L necessary O C as L S MSS of special may be offered P B A

Sphere (W), 6, Great New Street, E C 4 Considers topical news, arts and photos Accepts articles with illustrations in perefrence to mere matter Payment liberal Some fiction accepted

Tit-Bits (W)—Wednesday—Southampton Street, W C 2 Sympathetic consideration to suggestions for contributions and uses articles, interviews and pars , all short, short stories of 2,000 words and serials P B A

Topical Times (W), D C Thomson & Co Ltd , Dundee Considers topical and special articles, sporting and football pars and photos Liberal payment when MSS accepted

Town Topics (W), 74, New Bridge Street, E C 4 Considers MSS. O C. on racing, politics and social matters of from 1,500 to 3,000 words Uses photos and line drawings only P B A

†*Vogue* (F), Rolls house, Bream's Buildings, Chancery Lane, E.C.4 English Edition of American Magazine Considers well-illustrated articles of 2,000 words on subjects interesting to women, fashion, labour-saving, gardening, etc Payment £3 per 1,000 words

Weekly Telegraph (Sheffield) (W), Sheffield Uses a large selection of matter covering general articles, fashion, domestic, children's page, science, anecdotes and humorous *Authors must state payment desired* otherwise is *made according to Editor's estimate* No verse Uses serials and complete stories

Weekly Welcome (W), Dundee Considers humorous, domestic, general and topical articles, serial and short stories, 3,000 to 4,000 words Every consideration to new writers Liberal payment

Welsh Outlook (M), 8, Broad Street, Newtown, Mont Considers 2,000 word articles on reconstruction, religion, education, industry and literature of interest to Wales Verse considered Payment by previous arrangement

†*Witness* (W), 58, 60 & 64, Royal Avenue, Belfast Considers articles on social and religious matters about a column long P B A

BOYS.

Boys' Cinema (W), Amalgamated Press, Fleetway House, Farringdon Street, E C 4 Considers fiction, articles and pictures based on cinema topics

Boys' Friend (W), Fleetway House, Farringdon Street, E C 4 Considers good lengthy adventure, detective, industrial, school serial stories, in 3,000 word instalments, with plenty of incident and no elaborate verbiage Complete stories of 5,000 words on the same lines and occasionally articles of 1,200-1,500 words of interest to boys Line illustrations. Good payment

Boys' Friend Library (M), Fleetway House, Farringdon Street, E C 4 Long complete 64,000 word stories, sport, adventure and mystery usual subjects Uses coloured cover

Boys' and Girls' Magazine (M), 229, Bothwell Street, Glasgow A children's illustrated gospel paper

Boys' Own Paper (M), 4, Bouverie Street, E C 4 Considers articles on games, sport and hobbies of interest to boys, and also on interesting subjects, technically correct but popularly written about 1,000 words, short stories 2,000 to 4,000 words Serial stories arranged in advance by P L and synopsis, series of articles arranged similarly Payment 21/- per 1,000 words upwards on publication Uses cover and frontispiece in colour, line, wash and photos and humorous drawings

Boy Scout's Gazette (M), 17, Henrietta Street, W C 2 A journal for Scout-master's, Officials, etc

British Boy (W), 12, Salisbury Square, E C 4 Considers articles 500-1000 words, short stories of 2,000-4,000 words, also make arrangements by P L for serials Matter must appeal to the normal boy who likes healthy school or adventure stories Real adventures of British boys in all parts of the world desired P B A

Buffalo Bill Library (M), 1, Crown Court, Chancery Lane, W C 2. All stories tales of the wild West P L advisable

Captain (M), 8, Southampton Street, W C 2 Considers illustrated articles not more than 2,000 words on subjects of interest to boys Short stories 2,000 to 5,000 words on school life and adventure written by those who possess real knowledge Editor will discuss plots and payment with O C Half-tone, line and photos used

Child's Companion (M), 4, Bouverie Street, Fleet Street, E C 4 Uses stories and instructive articles not over 1,000 words Considers verse P B A

Children's Newspaper (W), Fleetway House, Farringdon Street, E C 4. Uses mostly articles See section immediately preceding

Children's Zoo Pictorial (W), Odhams Press Ltd, 93, Long Acre, W C.2. Considers articles 200-500 words on natural history, scientific and of general interest to juveniles MSS must be intellectual, interesting and written in a simple style Uses photos. P B.A Good scope O.C.

Chums (W), La Belle Sauvage, E.C 4 Uses mostly fiction, serials, short stories 3,500 to 6,000 words. P B.A See *Fiction* list

Diamond Library (M), 1, Crown Court, Chancery Lane, W C.2. Uses boys' school, sporting and detective tales of 24,000 words P L. submitting synopsis desirable P B A

Gem Library (W), Fleetway House, Farringdon Street, E C 4 Uses a complete 20,000 word story of school life, in which the central figures are usually the same from week to week, also one or two adventure serials in 4,000 word instalments Line illus used P B A.

Magnet Library (W), Fleetway House, Farringdon Street, E C 4 Requirements as *Gem Library* above

Nelson Lee Library (W), Fleetway House, Farringdon Street, E C 4. Uses long complete detective stories about 23,000 words, with Nelson Lee as principal character, one serial with 3,000 word instalments P B.A

Our Boys' Magazine (M), 13a, Warwick Lane, E C 4 Uses short illus. articles and stories of about 1,000 words for boys of the better class Payment varies

St. George's Magazine (M), St George's House, Eastcheap, E C 3. Considers short stories and short popular articles suitable for elementary school children of 1,500 to 3,000 words, free from sentimentality and slang Payment 42/- per 1,000 words Uses line illus. exclusively

Scout (W), 18, Henrietta Street, W C 2 Considers short stories of 1,500 to 3,000 words of healthy tone, articles of 750-1,250 words on all boys' subjects, serials by arrangement. Payment 15/- per 1,000 words and upeards Uses line drawings, humorous and otherwise, wash and scraper "work" O C requested to send P L for serials

Sexton Blake Library (M), Fleetway House, Farringdon Street, E C.4 Uses complete detective stories of about 60,000 words, Sexton Blake as central figure, with sustained interest and quick action appealing to boys P B A

Sport for Boys (M), Amalgamated Press, Fleetway House, Farringdon Street, E C 4 Uses one serial, with instalment length of 5,000 to 6,000 words, occasional short stories of 2,000 to 4,000, sporting arts of 500 to 3,000 words of interest to boys Line and photos used P B A

Sunshine (M), 46, Grosvenor Gardens, S W 1 Considers articles of 800-1,000 words, short stories, to 1,000 words, and serials suitable for boys and girls from 10 to 16 years of age P B A. Uses line, wash and photos

Trail (M), 44-47, St Martin's Lane, W C 2 Official Journal of the London Scout Council

Union Jack (W), Fleetway House, Farringdon Street, E C 4 Considers long complete stories of incident, adventure and detective work, with the same central character invariably used, approximating 30,000 words A serial with 4,000 word instalments used Illus in line and two-colour cover P B A

COMIC.

Bits of Fun (W), New Picture Press, Milford Lane, W C 2 A humorous illustrated paper

Butterfly (W), Fleetway House, Farringdon Street, E C 4 Similar matter to *Merry and Bright* (*q v*)

Chick's Own (W), Amalgamated Press, Fleetway House, Farringdon St., E C 4 Uses funny sketches in line and colour (See *Fiction* list)

Chips (W), Fleetway House, Farringdon Street, E.C 4 Uses comic sketches and story illustrations in line Fun without vulgarity (See also *Fiction* list)

Chuckles (W), Fleetway House, Farringdon Street, E C 4 Uses animal comic drawings, etc, in line (See also *Fiction*)

Comic Cuts (W), Fleetway House, Farringdon Street, E C 4 Similar to *Chips* (*q v*)

Comic Life (W), Fleetway House, Farringdon Street, E C 4. Appeals to boys, uses comic pictures and story illustrations in line, occasionally short sporting articles of 400 words (See also *Fiction* list)

Film Fun (W), Amalgamated Press, Fleetway House, Farringdon St, E.C 4. Cinema affairs are the central point for this paper. Uses comic line sketches and story illustrations (See also *Fiction* list).

Funny Wonder (W). Fleetway House, Farringdon Street E C 4 Very similar to *Chips* (See also *Fiction* list)

Gaiety (M), 8 and 10, Adam Street. Adelphi, W.C 2. A new magazine. O C. should send P L for ed requirements

Jester (M), Fleetway House, Farringdon Street, E C 4 Uses line comic sketches and story illustrations in black and white, also fiction (See also *Fiction* list)

Kinema Comic(W), Amalgamated Press, Fleetway House, Farringdon Street, E C 4. On similar lines to *Film Fun* (*q v*)

Laughable Dialogues (M), R J James, 10-12, Ivy Lane, E C 4. As titles P L desirable before sending MSS

Lot o' Fun (W), Fleetway House, Farringdon Street, E C 4 A journal for boys and girls with 4pp comic illustrations in colour and line as well as fiction (See under *Fiction* list)

Merry and Bright (M), Fleetway House, Farringdon St, E.C 4 Uses three short stories of a dramatic or humorous character, 1,000 to 3,000 words and serials with 2,500 word instalments Comic line sketches

Passing Show (W), Odhams Press, 93, Long Acre, W C 2 Looks at the bright side of life and O C must do the same Uses humorous articles and sketches of all kinds from 500 to 7,000 words, short stories 300 to 2,000 Pays well for ideas Payment 2 guineas per 1,000 words Uses line and wash drawings, jokes and cartoons

Puck (W), Fleetway House, Farringdon Street, E C 4 For young children Chiefly a picture paper, but uses short stories from 880 to 1,500 words and serials (See under *Fiction*)

Punch (W), 10, Bouverie Street, E C 4 MSS for this paper must be *genuinely* humorous Sketches, short articles in prose and verse, and line humorous drawings accepted Good payment Please study paper before sending MSS

Rainbow (W), Fleetway House, Farringdon Street, E C 4 For very young children Uses serial and short stories about 800 words Line and coloured comic sketches and line illustrations

The Popular (W), Fleetway House, Farringdon Street, E C 4 Considers long complete stories of 7,000 words on school adventure and detectives, these serials averaging 4,000 words each instalment Uses line illustrations P B A.

FASHIONS.

Butterick Quarterly (Q), 93, Long Acre, W C 2 A fashion journal, using occasionally good articles P L most essential from O C P B A

Coming Fashions (M), St Bride's House, Salisbury Square, E C 4 Considers articles on furniture, health and subjects of interest to women, also newest fashion designs and sketches of novelties in London Shops P L desirable

Daily Mail Fashions (M), Fleetway House, Farringdon Street, E C 4 An enterprising and up-to-date fashion paper As it is always up-to-date and forecasts fashions O C should send P L

Delineator (Q), 93, Long Acre, W C 2 Considers articles relating to fashion, matters of feminine interest, short stories and illustrated travel articles If P.L is sent treatment to O C very courteous

Enquire Within (M), 156, Fleet Street, E C.4. A home journal for ladies P L. desirable

Eve (W), 6, Great New Street, E C 4. Majority of matter commissioned. If O C has anything really good and exclusive P L. may be sent (See also under *Fiction* list)

Fashions for All (M), Fleetway House, Farringdon Street, E C 4 Entirely devoted to fashions Uses three-colour cover, wash, line and photogravure illustrations Some MSS accepted within scope

Femina (M), Bream's Buildings, Chancery Lane, E C 4 An Englis edition of the French Paper of the same name. Nearly all matte commissioned and O C not encouraged. P L. might do no harn for exclusive and high-class matter P B A

Home Fashions (M), Fleetway House, Farringdon Street, E C 4 Simila to *Fashions for All* (*q v*)

Ladies' Cutter (M), 68-69, Shoe Lane, E C 4 Devoted to Ladies tailor ing and fashions P L L S

Ladies' Tailor (M), 42, Gerrard Street, W 1 T P for Ladies tailor dressmaker, mantle and costume cutter L S

Ladies' Wear Trade Journal (M), 30-1, Furnival Street, E C 4 Contain fashion plates and technical articles P L L S

Lady of the House (M), Wilson, Hartnell & Co, Commercial Bldgs Dublin A journal of fashion and society P L L S

Lady Catalogue of Fashions (HY), 39-40, Bedford Street, W C 2 A distinctive selection of the newest fashions N S

La Blouse (HY), 16, King William Street, W.C 2 Fashions for blouses N S

Leach's Family Dressmaker (M), 18, Henrietta Street, W C 2 N S

Leach's Lady's Companion (M), 18, Henrietta Street, W C 2 Considers brightly written articles, 250 to 1,000 words, of feminine interest and the home Verse accepted occasionally Stories from 2,000 to 3,500 words, original crochet, knitting and fancy-work designs accepted. Payment £1 per 1,000 words

Les Chapeaux (HY), 16, King William Street W C 2 Devoted to hat fashions N S

Les Elegances Parisiennes (M), 16, King William Street, W C 2. Devoted to fashions N S

Le Tailleur de Paris (HY), 16, King William Street, W C 2 Fashions for tailored costumes N S

London Art Fashions (M), 42, Gerrard Street, W 1 Devoted to the promotion of high-class tailoring N S

Madame Maude's Catalogue (M), 6-7, Stonecutter Street, E C 4 Devoted to ladies' and childrens' fashions N S

Metropolitan Fashions (Q), 83-4, Long Acre, W C 2 A fashion paper P L desirable

Old English Costumes (Irreg), 142, Long Acre, W C 2 Devoted to ladies' historical dress P L

Report of London Fashions (M), 95, New Bond Street, W 1 Illustrations and descriptions of latest tailoring fashions N S

Schild's Children's Fancy Costumes (Irreg), 142, Long Acre, W C 2 For boys and girls N S

Styles of London (M), 46, Great Marlborough Street, W 1 Ladies tailor-made fashions N S.

Thornton's Review (M), 24-5, Castle Street, East, W 1 Covers latest fashions N S

Weldon's Journals (7 in all) (M), 30, Southampton Street, W C 2 In some of this series there is scope for O C and P L is advisable

West End Gazette (Q), 32, Paternoster Row, E C 4 Fashions for ladies and gentlemen N S

Women's Wear (W), 42, Gerrard Street, W 1 For dressmakers and home use N S

GIRLS.

Bow Bells (W), Amalgamated Press. Fleetway House, Farringdon St, E C 4 Considers complete stories of 15,000 words of a strong dramatic appeal to women Stage, mill, and shop tales are a feature Serials, with 6,000 word instalments and two short stories each 3,000 to 5,000 words used Coloured wrapper and line illustrations

Boys' and Girls' Magazine (M), 229, Bothwell St, Glasgow A children's illustrated gospel paper

British Girl (W), 12, Salisbury Square, E C 4 Considers articles 500 to 1,000 words, short stories 2,000 to 4,000 words, of a bright healthy type—school or adventure. Good scope for O C P B A.

Girl's Cinema (W), Amalgamated Press, Fleetway House, Farringdon Street, E C 4. A companion paper to the *Boy's Cinema* Same scope for O C

Girls' Friend (W), Fleetway House, Farringdon Street, E C.4. Considers stories appealing to girls of 14 to 20 Four serials, in 6,000 word instalments, ranging in subject from school life to stage life and domestic romance Suggestions for serials, dealing with the experiences of a working girl with a large heart, welcomed Uses one short story of 4,000 words. Line illustrations

Girls' Friend Library (M), Fleetway House, Farringdon St, E C 4 Uses long complete girls' stories

Girls' Home Library, 12, Salisbury Square, E C 4 Uses complete stories, 30,000 words Wholesome love stories concerning the modern *live* girl No crime, and plenty of incident P B A.

Girl's Mirror (W), 2-3, Hind Court, E C 4 *Ed Address*—Mrs Thorne, 11, Gough Square, E C 4 Considers one complete novel of 26,000 words, and a serial in instalments. Stories *must* be sensational, with strong love interest and deal with industrial life Heroine must be a working girl and all details of her employment *must* be correct

Girl's Own Paper and Woman's Magazine (M), 4, Bouverie St, E C 4. Considers any articles of interest to the educated, cultured girl or woman P B A

Girl's Own Stories (W), 46-47, Shoe Lane, E C 1. Uses serials of 30,000 to 60,000 words Complete stories of 8,000 words, and articles of fashion and home interest of 1,000 words Popular fiction, with strong love interest, making a special appeal to girls and women Uses wash and line drawings Payment varies, but liberal for good matter

Girl's Weekly (W), 12, Fetter Lane, E C 4 Uses serial stories with a special appeal to girls, of which first instalment and P L may be submitted Complete stories 10,000 to 25,000 words and short stories 1,500 to 4,000 words

Home Friend (F), Macniven & Wallace, Edinburgh Organ of the Scottish Girls' Friendly Society

Our Letter (M), Bank House, Lancaster Organ of the Girls' Friendly Society Considers articles of 700 words on anything likely to interest children, short stories up to 2,500 words and long stories 9,000 to 10,000 words No payment, except for illustrations

Peg's Paper (W), 16-18, Henrietta Street, E C 4 A fiction paper for girls (See under *Fiction*)

Polly's Paper (W), 2-3, Hind Court, E C 4 *Ed Address*—Mrs Thorne, 11, Gough Square, E C 4 Uses cinema notes and articles of a gossipy nature of the kind appealing to working girls (See also under *Fiction*)

School Friend (W), Amalgamated Press, Fleetway House, Farringdon Street, E C 4 Uses long complete girls' school stories 20,000 words Two-colour cover and line illustrations

LADIES.

Englishwoman (M), 11, Haymarket, S W 1 Ceased publication Dec 31,'20

Enquire Within (M), 154, Fleet Street, E C 4 A ladies' fashion paper P L L S

Eve and Lady's Pictorial, 172, Strand, W C 2. Considers mostly stories from O C, nearly all other matter commissioned (See under *Fiction* list).

Everywoman's Weekly (W)—Tuesday—Odhams Press, 93, Long Acre, W C 2 Considers articles of 500 to 1,000 words for which 30/- per 1,000 words is paid, also short stories of 2,000 words, same remuneration, and serials 30,000 to 40,000 words paid for at 42/- per 1,000 words Articles must be practical and of general home interest.

Family Herald (W)—Wednesday—23-4, Henrietta Street, W C Considers articles on all subjects of general interest, from free religious or political bias. Also accepts fiction (See also *Fiction* list)

Family Journal (W)—Wednesday—Fleetway House, Farringdon Street, E.C 4, Considers articles of domestic interest and fiction (See also *Fiction* list)

Femina (W), Windsor House, Bream's Bldgs., Chancery Lane, E C 4 Nearly all commissioned matter

Forget-Me-Not (W), Fleetway House, Farringdon St, E C 4 Fiction only (See *Fiction* list)

Gentlewomen (W),—Monday—77, Long Acre, W C 2 Considers *exclusive* articles, 1,000 words, on subjects of interest to women Payment according to value Uses line, wash and photos

Home Chat (W), Fleetway House, Farringdon Street, E C 4 Considers notes, illustrated practical articles on household and other matters, 500 to 1,000 words. Also fiction (See also *Fiction* list).

Home Cookery (M), 8, Henrietta Street, W C 2 Considers practical articles on cookery, domestic arrangements and all subjects connected with the home of 200-800 words

Home Companion (M), 13, Southampton Street, W C.2 Considers articles of about 800 words of interest to women, and stories not more than 4,000 words Payment on publication Verse considered

Home Notes (W), 18, Henrietta Street, W C 2. Considers snappily written topical articles of 250-750 words Also occasional verse, fashion original crochet knitting and fancy work designs love stories 1,000 to 2,000 words, and a serial. Payment from £1 per 1,000 words (See also *Fiction* list)

Home Weekly (W), 12, Fetter Lane, E C 4 Contains mostly fiction. (See under *Fiction* list)

Ladies' Cutter (M), 68, Shoe Lane, E C 4 Covers Ladies' Tailoring and Fashions N S

Ladies' Field (W), 8, Southampton Street, W C 2 Accepts articles not more than 1,000 words on matters of interest to cultured women, music, art, drama, society sporting or social subjects Also uses sporting stories Payment on acceptance

Lady (M),—Monday—39, Bedford Street, W C Considers articles not above 600 words on subjects of interest to women. P B A

Lady of the House (M), Wilson Hartnell & Co, Commercial Bldgs, Dublin. A journal of fashions and society L S

Lady's Companion (W), 8, Southampton Street, W C 2 Considers 600 to 1,200-word articles of general interest and practical value on subjects of popular domestic interest and needlecraft Also short stories 2,500 to 3,000 words, and light verse Payment on acceptance

Lady's World (M), 6, Essex Street, Strand, W C 2 Uses articles of a domestic nature on fashions, needlework, etc, and sometimes poems There is a children's section Also uses fiction (See *Fiction* list)

Our Home (M), Essex Street, W C 2 Appreciates short articles on domestic and general subjects Also uses fiction (See *Fiction* list) Payment 21/- per 1,000 words

Queen (W), Bream's Buildings, Chancery Lane, E C 4 Contains articles of 1,000 words, with photos if possible, on work and interests of educated women, specially likes news of new information on topics for women Scope covers dress, household management, cookery, travel and education Fiction used (See *Fiction* list) Payment 30/- per 1,000 words

Weldon's Journals (M), 30, Southampton Street, W C 2 There are seven of these journals, and a P L might prove useful to O.C

Woman's Life (W)—Thursday—13, Southampton Street, W C 2. Considers illustrated articles of 500 words of a practical and topical nature on domestic matters or general home interest, written in a bright, chatty, *personal* way Uses line and photo illustrations P B A Also Fiction (See under *Fiction*)

Woman's Magazine (*Girl's Own Paper*) (M), 4, Bouverie Street, E C 4 Considers articles of 200 words on anything of general interest to the educated girl or woman Good scope O.C., also uses fiction. (See *Fiction* list) P.B A.

Woman's Weekly (M), Fleetway House, Farringdon St, E C.4 Uses articles of interest to women and fiction (See *Fiction* list) P B A
Woman's World (W), Fleetway House, Farringdon Street, E C 4 Only uses articles occasionally Has a children's page Chiefly stories (See *Fiction* list) P B A.
Woman's Pictorial (W), Fleetway House, Farringdon Street, E.C.4. Considers articles of 700 words on all matters of domestic and feminine interest O C invited (See also *Fiction* list)

MOTHERS.

Baby (M), 10, Essex Street, W C 2 P L is desirable before MSS, from O C are sent in
Child (M), 83, Gt Tichfield Street, W 1 *Editor*—Dr T N Kelynack, 19, Park Crescent, W 1 A medico-educational journal
Child Life (M), 4, Bloomsbury Square, W C 1 Considers articles of 1,000 to 1,200 words on all subjects connected with the education of young children Accounts of actual experience and observation welcomed Payment 21/- per 1,000 words
Creche News (M), 20, Berkeley Street, W 1 A record of day nurseries
Maternity (Y), 83, Gt Tichfield Street, W 1 Scope as title P L

NEEDLEWORK.

These journals will sometimes accept new original designs with correct working instructions P L advisible before sending
Busy Bee Knitting Book (M), J & J Baldwin, Ltd, Halifax Issued in two parts (*a*) children's garments in knitting and crochet, (*b*) grown-ups' garments
Fancy Needlework (Q), Northern School for Art Needlework, Manchester Covers Crochet, embroidery and knitting
Harrison's Journal (W), 8, Farringdon Avenue, E C 4
Leach's Home Series (M), 8, Southampton St, W C 2 For needlewomen.
Needle and Home (M), 63, Edgeware Road, W 2 Covers Art needlework and Paris fashions
Needlecraft Practical Journal (HY), 34, Cannon Street, Manchester.
Needlework for All (M), 51, Old Bailey, E.C 4 Fancy work and other handicrafts
Stitchery (Q), 4, Bouverie Street, E C 4 *Requires* original designs with full directions for any form of needlecraft P B A.
Weldon's Practical Needlework (M), 30, Southampton Street, W C 2 A complete guide to all Fancy Work.
Woolcraft (Irreg), J & J Baldwin, Ltd, Halifax Full instructions for knitting garments

ALL FICTION WRITERS SHOULD READ AND DIGEST THOROUGHLY THE VALUABLE INFORMATION GIVEN IN THE . . . . . ARTICLE ON . . . . .

. SALE OF LITERARY PROPERTY .

IN THE 1921 EDITION OF . . . . . "THE LITERARY YEAR BOOK." . . .

COPIES ARE STILL AVAILABLE FROM THE PUBLISHER AT 67 DALE STREET, LIVERPOOL. . . . . .

8.—FICTION.

N.B.—NEARLY EVERY EDITOR OF THE FICTION MAGAZINES IN WRITING TO THE EDITOR OF THE LITERARY YEAR BOOK SAYS —

"Please ask Writers to study my paper before submitting Stories. It will save my time and theirs."

THEREFORE, BEFORE sending MSS. to any Journal accepting Fiction, Contributors should make a CAREFUL AND SYSTEMATIC STUDY of the class of stories used.

This List embraces all Journals and Magazines using Fiction, and in some cases gives their other requirements as well. Where payment is not mentioned it should be arranged with the Editor before final acceptance.

Additions, corrections, and changes of address are welcomed.

Note.—Av Instal —Average Instalment.

Adventure Library (Bi-M), G Newnes, Ltd , 8-11, Southampton Street, W C 2 Requires book rights of exciting stories for boys, between 40,000 to 60,000 words Prompt consideration of MSS and payment

Aldersgate Primitive Methodist Magazine (M), 26, Holborn Hall, Gray's Inn Road, W C 1 Considers serial stories, 60,000 words Must be suitable for good family reading

All Sports (W), Amalgamated Press, Fleetway House, E C 4 Uses one serial with av instal of 5,000 to 6,000 words also signed authoritative articles 500-3,000 words, brightly written, on sporting subjects P B A

Answers (W), Amalgamated Press, Ltd , Farringdon Street, E C 4 Four short stories about 2,000 words, one serial of tense dramatic and human interset, av instal 6,000 to 7,000 words Uses occasional line sketches Out of the ordinary articles from 400 to 1,400 words vividly written accepted P B A

Answers Library (W), Fleetway House, Farringdon St , E C 4 Four long complete stories 20,000 to 25,000 words, with vivid and dramatic plots, also serial story, av instal 5,000 to 6,000 words, similar in type

Atlantic Monthly (M), 41, Mount Vernon St., Boston, U.S.A. English Edition **c-o Messrs. A. Constable and Co., Ltd., 10, Orange St., W.C.2.** Considers sketches, short stories 2,500 to 7,000 words Deals promptly with matter sent to U S A (See **American** list)

Badminton Magazine, 9, King Street, W.C 2. Stories from 1,500 to 5,000 words dealing with subjects of interest to sportsmen and sportswomen Payment varies

Blackwood's Magazine (M), 37, Paternoster Row, E.C.4. Chiefly composed of strongly original work covering fiction, criticism, history, politics at home and abroad, etc For fiction a study of the magazine is recommended No illustrations

Blue Magazine (M), 115, Fleet Street, E.C.4. Considers short stories from 2000 to 5000 words which are of a type suitable for the magazine Distinctly "live"—almost *risque*—stories needed

Bow Bells (W), Fleetway House, Farringdon Street, E.C.4. Complete stories of 15,000 words of a strong and dramatic character appealing to women Stage, mill and shop tales a feature A serial, av instal 6,000 words, and two series of short stories 3,000 to 5,000 each

Boy's Cinema (W), Fleetway House, Farringdon Street, E. C.4. Seven stories and pictures of interest to boys. Two serials from the films, av instal 4,000 to 5,000 words. Short stories of adventure, detective work, etc , 3,000 words

Boy's Friend (W), Fleetway House, Farringdon Street, E.C.4. Three to four serial stories suitable for boys, av instal 5,000 words, covering school life, exploration, detective themes, and general adventure Complete stories 5,000 words on same lines. Occasional articles of 1,200 to 1,500 words of interest to boys used

Boy's Friend Library (M), Fleetway House, Farringdon Street, E.C.4. One long complete story for boys, 65,000 words, on sport, adventure or mystery L S for O C

Boy's Own Paper (M), 4, Bouverie Street, E.C.4. Serial stories, arranged in advance, of interest to boys. Suggestions and synopsis by P L Short stories of 2,000 to 4,000 words and long and short bright arts Payment from 21/- per page upwards on publication

Boy's Realm (W), Fleetway House, Farringdon Street, E.C.4. Three serials—boxing, school, football, cricket, and kindred subjects, av instal 7,000 words Two short stories of 6,000 words each and short sporting articles or in series

British Boy (W), 12, Salisbury Square, E.C.4. Considers serials by prior arrangement Short stories of 2,000 to 4,000 words of healthy school life or adventure Also real adventures of British boys in all parts of the world P B A

British Boy's Annual, La Belle Sauvage, Ludgate Hill, E.C.4. Good school stories and tales of adventure, 3,000 to 5,000 words, suitable for boys of 12-16 Stories of Australian or Canadian setting given special consideration Also good up-to-date articles on subjects of interest to boys P B A Goes to Press in April

British Girl (W), 12, Salisbury Square, E.C.4. Considers serials by prior arrangement, articles of 500 to 1,000 words, and short stories of 2,000 to 4,000 words appealing to the modern *hve* girl. Good scope for O C P B A

British Girl's Annual, La Belle Sauvage, E.C.4. School domestic stories and tales of adventure, 3,000 to 6,000 words, suitable for girls 12-16 Stories with Australian or Canadian setting given special attention Also good articles on girl-interest subjects P B A. Goes to Press in April

Buffalo Bill Novels (M), 1, Crown Court, Chancery Lane, W.C.2. All stories must be tales of the wild West Mostly arranged by Editor so P L very desirable

Bulldog Library (Bi-M), 8-11, Southampton Street, W.C.2. P L with synopsis of plot and first instalment necessary MSS mostly new detective stories 35,000 words long Payment on acceptance **Note.**—No MSS from O C considered at present Aug, 1921

Butterfly (W), Fleetway House, Farringdon Street, E.C.4. Three short stories of humorous or dramatic character 1,000-3,000 words. One or two dramatic, mystery or adventure serials, av instal 2,500 words P B A

Bystander (W), Tallis House, Whitefriars Street, E.C.4. Short stories of 1,000 to 2,000 words of modern setting, also light, humorous arts of 500 to 1,000 words of a topical or semi-topical nature Good scope O C Uses humorous and satirical drawings and photos Payment 63/- per 1,000 words upwards

Captain (M), 8-11, Southampton Street, W.C.2. Stories dealing chiefly with school life and adventure from 2,000 to 5,000 words, also uses articles not over 2,000 words within scope of magazine Editor will discuss plots with O C P B A

Cassell's Magazine of Fiction (M), La Belle Sauvage, E.C.4. Short stories, length immaterial, and a few illustrated articles of live interest, also uses sometimes a serial by a well-known author P B A.

Cassell's Saturday Journal (W), La Belle Sauvage, E.C.4. Short stories, witty pars , sketches and matters of topical interest (Temporarily amalgamated with **Penny Magazine**)

Catholic Home Journal (W), 8, Bouverie Street, E.C.4. Stories of 1,500 to 2,500 words Payment on value of MSS.

Century Magazine (M), 353, Fourth Avenue, New York, English Ed — **c-o Macmillan and Co., St. Martin's Street, W.C.2.** Uses two serials and short stories, preferably with a U S setting, of about 3,000 words.

Chambers' Journal (M), 339, High Street, Edinburgh. High-class serials and short stories, length immaterial, and articles of current interest from 2,000 to 3,000 words P B A

Chatterbox (W and M), 3, Paternoster Buildings, E.C.4. Anything of interest and healthy for children from 8 to 16 years about 600 to 1,200 words No fairy or ghost stories The shorter the better Payment varies

Chick's Own (W), Fleetway House, Farringdon Street, E.C.4. A paper for tiny children just learning to read One serial, av. instal., 800 words, one short story 600 words, funny sketches in line and colour.

Child's Companion (M), 4, Bouverie Street, E.C.4. Short bright stories suitable for children not above 1,000 words Occasionally verse P B A

Children's Fairy (W), Fleetway House, Farringdon Street, E.C.4. Appeals to very young children Short stories in very simple language 1,000 words Three serials, av instal 2,300 words Illustrated in line and requires sets of animal and other humorous drawings P B A

Children's Friend (M), 46, Grosvenor Gardens, S.W 1. Suitable for children 9 to 16 Short stories, humorous articles not above 1,000 words. All MSS **must** state exact number of words and pay. desired

Children's Newspaper (W), Fleetway House, Farringdon Street, E.C.4. Topical and semi-topical articles about 500 words for boys and girls A serial story occasionally of school life, adventure, av instal 2,000 words Two short stories of 500 words for very young children.

Children's Story Teller (2M), 12, Salisbury Square, E C.4. Contains a children's adventurous fairy story of 4 000 words and short stories 1,000 to 1,500 words in each number, suitable for children of 6 12 P L advisable

Child's Own Magazine (M), 57, Ludgate Hill, E.C.4. Appeals to boys and girls 7-12 Stories very short, simply worded and bright considered

Chips (W), Fleetway House, Farringdon Street, E C 4. Largely read by working folk and young people Three serials, av instal 3,800 words Human stories of industrial life, healthy sport and adventure. No short stories

Christian Herald (W), 6, Tudor Street, E.C.4 Short stories of 3,000 words of a religious (evangelical) or temperance nature Payment 10/6 per 1,000 words upwards

Christian Messenger (M), 26, Holborn Hall, Gray's Inn Road, W.C.1. Serials of 42,000 words suitable for home reading Articles 1,600 to 2,000 words, verse, and a children's page P.B A

Christian Novel Library (W), 2-3, Hind Court, Fleet Street, E.C.4. Complete stories 30,000 words, good moral and wholesome, with plenty of plot and interest well sustained Good scope O C

Christian Novels (W), 2-3, Hind Court, Fleet Street, E.C.4. Requirements as **Christian Novels Library.**

Christian World (W), 13, Fleet Street, E.C 4. Complete stories 1,000 to 2,000 words P B A

Chuckles (W), Fleetway House, Farringdon Street, E.C.4. A comic paper for young children One serial of adventure or school life, av instal 3,000 words Three or four short stories—fairy, adventure or comic—1,200 words Animal comic drawings All MSS. must be very simple.

Chums (W and M), La Belle Sauvage, E.C.4 Serial stories used and P L *re* these advisable Complete stories 3,500 or 6,000 words of adventure, school life, or humorous character, capable of good illus. preferred P B A

Church Family Newspaper (W), 17, Tavistock Place, W.C.2. Uses serial and short stories P L advisable

Church Record (M), 25-35, City Road, E.C.1. Uses serial and short stories, but as L S O C P L necessary P B A.

Colour (M), 53, Victoria Street, S.W.1. Sometimes accepts a short Story of 1,500 to 2,000 words Payment 21/- to 42/- per 1,000 words.

Comic Cuts (W), Fleetway House, Farringdon Street, E.C.4. Similar requirements to **Chips** (q v)

Comic Life (W), Fleetway House, Farringdon Street, E.C.4. Appeals to boys Three serials—adventure, detective or sporting, av instal 4,000 words Short sporting articles of 4,000 words Very occasionally

Comic Life (W), Fleetway House, Farringdon Street, E.C.4. Appeals to boys. Three serials—adventure, detective or sporting, av instal 4,000 words Short sporting articles of 400 words very occasionally Comic pictures and story illustrations in line

Companion Library (BM), Fleetway House, Farringdon Street, E.C.4. Complete stories of domestic romance, with good moral tone, 52,000 words

Complete Story-teller (M), 23-24, Henrietta Street, W.C.2. Long complete novels, 20,000 to 25,000 words, and short stories of 3,000 to 12,000 words Payment on acceptance and according to value

Cornhill Magazine (M), 50a, Albemarle Street, W.1. Short stories about 4,500 words, and also a serial Articles cover a range of literature, travel, science, history, and social effort verse occasionally Payment made

Country Life (W), 20, Tavistock Street, W.C.2. Sketches and short stories connected with country life Payment varies

Court Journal (W), Dudley House, Southampton Street, W.C.2. Short stories, humorous or social Payment 42/- per 1,000 words

Dainty Novels (W), 11, Gough Square, Fleet Street, E.C.4. Serials and complete stories of 18,000 words, love stories suitable for girls Heroine must be working for her living, but the industrial story is not wanted Good scope for O C Payment on acceptance

Dawn of Day (M), S.P.C.K., 6, St. Martin's Place, W.C.2. Serial story usually commissioned Payment 21/- to 42/- per 1,000 words

Diamond Library (M), The Goodship House, Crown Court, Chancery Lane, W.C.2. Uses 18,000 word stories covering sports, school or detective field Fair scope O C P B A

English Review (M), 19, Garrick Street, W.C.2. Short Story sometimes accepted Study the standard of the review carefully

Eve, The Lady's Pictorial and Woman's Supplement (W), 6, Gt. New Street, E.C.4. Requires short stories of 2,000 to 3,000 words L S. O C

Everyday (M), 3, Paternoster Buildings, E 3 4. Good short stories of 800 and 1,200 words suitable for boys and girls Payment made

Everywoman's Weekly (W)—Tuesday—93, Long acre, W.C. Short stories of stirring interest to women, about 2,000 words Payment 42/- per 1,000 words Good scope for O C Also articles 500 to 1,000 words Payment 30/- per 1,000 words

Family Friend (M), 20, Old Bailey, E C.4. Short stories 1,500 words, of domestic and religious interest Serial story by popular author P L desirable P B A

Family Herald (W), 23-24, Henrietta Street Street, W.C.2. Short stories 2,000 to 10,000 words, serials 50,000 to 80,000 words and short children's stories Payment on acceptance and according to value

Family Herald Supplement, (W), 23-24, Henrietta Street, W.C.2. Original complete novel, 20,000 to 22,000 words, short stories and occasional serials, 50,000 to 80,000 words Payment on acceptance and according to value

Family Journal (W), Fleetway House, Farringdon Street, E.C.4. Humorous stories of 2,000 words, short complete sentimental stories of 2,000 words, three serial stories of 60,000 to 80,000 words, av instal. 4,000 words

Family Reader (W), 7a, Wine Office Court, E.C.4. Serials from 70,000 to 90,000 words, and complete stories 3,000 to 8,000 words Essentially dramatic O C MSS not solicited

Family Story Teller (M), 23-24, Henrietta Street, W.C. Complete original novels, 75,000 to 1000,00 words Payment according to value

Film Fiction (M),—5th—Odhams Press, 93, Long Acre, W.C.2. Shor stories 1,500 to 3,000 words based on film plays Stories are alway commissioned, the films from which they are written being selecte by the Editor L S for O C.

Film Fun (W), Fleetway House, Farringdon Street, E.C.4. A comi paper with cinema affairs as central point One or two serials c dramatic interest, av instal 3,000 to 4,500 words Two or thre short stories 1,500 to 3,000 words Comic line sketches and stor illustrations

Fleetway Novels (Bi-M), Fleetway House, Farringdon Street, E.C.4 Complete stories of drama and romance

Forget-Me-Not Novels (W), Fleetway House, Farringdon Street, E.C.4 Serial stories from 80,000 words suitable for girls and young ladie av instal 6,000 words Leading feature is a 20,000 word love stor with working girl as heroine

Football Favourite (W), Fleetway House, Farringdon Street, E.C.4 Largely a fiction paper appealing to football enthusiasts For serials, av instal 4,500 words, with a football element, but may b love, mystery or adventure Two 4,000 word short stories Topica football articles of all kinds brightly written

Free Churchman (M), Memorial Hall, E.C.4. Short stories of 2,50 words and general illustrated articles Payment according to valu

Friendly Greetings (W), R.T.S., 4, Bouverie Street, E.C.4. Illustrate stories from real life 1,000 to 1,500 words Payment 10/6 a page

Friendly Leaves (M), 39, Victoria Street, S.W.1. Short stories and art suitable for girls The Girls' Friendly Society Journal Payme 2/6 per column

Friendship Library (Bi-M), 8-11, Southampton Street, W.C.2. Storie of strong domestic and love interest of 40,000 words Payment o acceptance

Funny Wonder (W), Fleetway House, Farringdon Street, E.C.4. paper similar to **Chips** (*q v*) Three serials, av instal 3,800 word Line comic sketches and story illustrations Payment on publicatio

Gem Library (W), Fleetway House, Farringdon Street, E.C.4. Comple stories of 20,000 words of school life in which the central figures a the same from week to week One or two adventure serials, a instal 4,000 words Line illustrations

Gentleman's Journal and Gentlewoman's Review (M), 26, Shaftesbu Avenue, W. Short stories from 1,500 to 3,000 words. No vers Payment 21/- per 1,000 words

Girl's Cinema (W), Fleetway House, Farringdon Street, E.C.4. A com panion paper to **Boy's Cinema** (*q v*), but for girls

Girl's Friend (W), Fleetway House, Farringdon Street, E.C.4. For serial stories, 70,000 to 100,000 words, moderately sensational, wi strong love interest and plenty of pathos, ranging from stage life domestic romance, av instal 6,000 words Four complete sho stories, 4,000 words All copy typewritten

Girl's Friend Library (4M), Fleetway House, Farringdon Street, E.C. Long complete girls' stories

Girl's Mirror (W), 11, Gough Square, E.C.4. Complete novel, 24,0 words, and serial Stories must be very sensational with strong lo interest, and must deal with industrial life, details of which mu be correct P B A

Girl's Own Paper and Woman's Magazine (M), R.T.S., 4, Bouverie S E.C.4. Short stories of 400 words Long stories of 60,000 words a domestic character preferred Study paper carefully P B A

Girl's Own Stories (W), 46-47, Shoe Lane, E.C.4. Serials of 30,000 60,000 words, with strong love interest, making a special appeal girls and women Complete stories 8,000 words and articles of 1,0 words on fashion and home. Liberal payment

Girl's Weekly (W). 12, Fetter Lane, E.C.4. Accepts brightly written stories about 80,000 words Complete stories of 18,000 to 20,000 words with a strong love interest, and short stories 3,000 to 3,400 words Liberal payment when MSS accepted

Grand Magazine of Fiction (M), 8-11, Southamptom Street, Strand, W.C.2. Stories of the most diverse kind, the only criterion being distinct literary merit Stories should not exceed 6,000 words, nor be shorter than 2,000 words Payment on acceptance

Green and Silver (Q), 50, O'Connell Street, Dublin. Irish stories and stories by Irish authors, 3,000 to 6,000 words Good work always favourably considered P B A

Greyfriar's Herald (W), Fleetway House, Farringdon Street, E.C.4. A boys' paper Uses one 7,000 to 10,000 word complete story of school life, or sport Three serials, av instal 4,000 words, on similar subjects, and occasional short story of 2,000 to 4,000 words

Handy Stories (W), Fleetway House, Farringdon Street, E.C.4. Two complete stories of strong love interest, one of 10,000 words, and one of about 8,000 words The first is of strong sentimental interest, and the second an episode in which the leading character should be Mary Latimer, Nun Serial of romantic interest, av instal 5,000 words Staff contributes dress and sentimental articles Line illustrations

Happy Home, (W), Bank Street, Dundee. Short stories 4,000 to 5,000 words, serials 70,000 to 100,000 words, with a popular working-class appeal Domestic, dramatic love stories, breezy characterisation mixed with humour and pathos Articles 1,000 to 1,500 words of feminine interest Liberal payment for good suitable matter

Happy Home Stories (W), 23-24, Henrietta Street, W.C. Complete stories of 20,000 to 25,000 words Payment varies on acceptance

Health and Strength (W), 54, Fetter Lane, E.C.4. Sometimes accepts a short story of 1,000 to 5,000 words having a physical culture interest

Home Chat (W), Fleetway House, Farringdon Street, E.C.4. Stories of strong home and love interest from 1,500 to 3,000 words One serial, av instal 4,000 to 6,000 words No hard and fast rule with stories except they must be entertaining Includes children's page and brightly written articles of domestic and family nature

Home Companion (W), Fleetway House, Farringdon Street, E. C.4. Short stories of bright happy character dealing with love, 2,000 words Three serial stories used, av instal 4,000 words, of domestic nature, with gripping situations and powerful love element Uses fancy work articles, sentimental and practical articles of 500 to 1,000 words

Home Magazine (M), 13, Southampton Street, W.C.2. Stories of not more than 4,000 words paid for on publication

Home Mirror (W), Fleetway House, Farringdon Street, E. C.4. Largely a fiction paper for girls and women Three vivid romantic serials of domestic interest, the central figures in working-class or middle-class life, av instal 4,000 words One complete story of 6,000 words, and a few topical feminine interest articles

Home Notes (W), 18, Henrietta St., W.C.2. Short love stories 1,000 to 2,500 words Serial arr by editor Payment from £1 per 1,000 words

Home Weekly (W), Dundee. Serials, 60,000 to 80,000 words, of strong domestic nature and dramatic interest, short stories of 3,000 to 3,400 words and articles 500 to 1000 words Liberal payment on acceptance

Home Words (M), 11, Ludgate Square, E.C.4 Uses long stories of 25,000 words, and articles of 1,500 words of religious and general character Pays 21/- per 1,000 words P L L S

Horner's Stories (W), Fleetway House, Farringdon Street, E.C.4. There should be a slightly religious tone in stories for this journal One complete story of 15,000 words, with modern romantic atmosphere, and two serials av instal 4,500 words P B A

Hutchinson's Magnazine (M), 34, Paternoster Row, E.C.4. Short stories of 2,000 to 5,000 words, and long stories of 20,000 words, which must be good literary work Payment varies Black and white Illustrations, coloured design Good scope for O C

Ideas (W) 46, Shoe Lane, E.C.4. Short Stories, 2,000 to 2,500 words, humorous or with a pleasant domestic setting Serials, synopsis and first instalment by P C Informative and up-to-date articles, 500 to 1,000 words, sensational articles of 1,200 words on current evils Prompt consideration Payment liberal for good work

Illustrated London News (W), 15, Essex Street, Strand, W.C.2. Stories used for Christmas Number—usually by authors of repute

Ireland's Own (W), 40, Lower Ormond Quay, Dublin. Uses serials 52,000 to 75,000 words Short stories, 2,000-4,500 words Payment varies

Irish Monthly (M), Rathfarnham Castle, Dublin. Short Stories of Irish interest from 2,000 to 3,500 words

Jester (W), Fleetway House, Farringdon Street, E.C.4. Strong dramatic, human and healthy stories of mystery, adventure, home and industrial life Four serials (av instal 4,500 words) Live, comic sketches and story illustrations in bold, black & white

John O London's Weekly (W), 8-11, Southampton Street, W.C.2. Occasionally uses short stories of 2,500 to 4,000 words Payment on acceptance

Kinema Comic (M), Fleetway House, Farringdon Street, E.C.4. Same as *Film Fun*

Lady (W),39, Bedford Street, W.C. Stories of about 5,000 words. P L preferred P B A

Lady's Companion (W), 8-11, Southampton Street, W.C.2. Short Stories of 2,500 to 3,000 words Liberal payment for good work

Lady's World (M), 6, Essex Street, Strand, W. C.2. Short Stories 1,000 to 3,000 words, also short stories complete in themselves but connected by the reappearance of a single principal character P B A

Leach's Lady's Companion (W), 18, Henrietta Street, W.C.2. Stories of from 2,000 to 3,500 words Payment from £1 per 1,000 words

Life and Work (M), 22, Queen Street, Edinburgh. Short tales suitable for a Church magazine Liberal payment

Little Folks (M), La Belle Sauvage, E.C.4. Uses serial story, short stories 1,500 to 2,000 words, bright and healthy in tone, with a good plot and plenty of incident Also descriptive articles, poems and plays Payment 21/- per 1,000 words upwards

Lloyd's Children's Story-teller (Bi-M), St. Bride's House, 12, Salisbury Square, E.C.4. Story of 4,000 words in each issue, also short stories of 1,000 to 1,500 words of an adventures-fairy nature for children 6-12 O C should arrange payment

Lloyd's Girl's Home Library (W), St. Bride's House, 12, Salisbury Square, E.C.4. Stories of 30,000 words with a wholesome love interest concerning the modern *live* girl O C should arrange payment

Lloyd's Home Novels (W), St. Bride's House, 12, Salisbury Square, E.C.4. Stories of 30,000 words, exciting plot and much adventure with some love interest O C should arrange payment

Lloyd's Story Magazine (M), St. Bride's House, 12, Salisbury Square, E.C.4. Modern realistic stories of 3,000 to 5,000 words Payment according to quality Encourages new writers Very courteous in treatment

London Magazine (M), Fleetway House, Farringdon Street, E.C.4. Usually seven short stories in each issue from 2,000 to 5,000 words Topical and general articles, capable of illustration by photos, line or wash drawings, of 3,000 words New writers encouraged Payment 63/- per 1,000 words or P B A

London Mail (W), 93, Long Acre, Covent Garden, W.C.2. Considers stories of either (approx) 600 or 1,500 words These must be brightly written with a "click" at the end Payment 42/- per 1,000 words Scope for O C only for fiction

Londoner (W), 3, Pleydell Court, Fleet Street, E.C.4. A journal using bright fiction and clean pictures P L for editor's current requirements advisable

London Opinion (W), 67-68, Chandos Street, W.C.2. Short crisp stories 1,000 to 1,500 words, humorous articles, 1,000 words or less Payment for quality

Lot o' Fun (W), Fleetway House, Farringdon Street, E.C.4. A journal for boys and girls with 4pp comic illustrations Gives three serials of school life, adventure and detective life, av instal 4,300 words

Lover's Library (Bi-M), 8-11, Southampton Row, W.C.2. Pleasant love stories with strong plot, about 40,000 words Payment on acceptance

Magnet Library (W), Fleetway House, Farringdon Street, E.C.4. A boys' paper with complete 20,000 word story of school life in which the same central figure appears each week One or two adventure serials, av instal, 4,000 words, line illustrations

Mascot Novels (M), The Goodship House, Crown Court, Chancery Lane, W.C.2. Requires book rights of serials and novels of 50,000 words P B A

Merry and Bright (W), Fleetway House, Farringdon Street, E.C.4. A comic paper Three short stories of dramatic or humorous interest, 1,000-3,000 words One or two dramatic, mystery, or adventure serials, av instal 2,5000 words Comic line sketches and story illustrations

Merry Moments (W), 8-11, Southampton Street, W.C.2. A coloured comic paper for children Happy stories, 2,000 words, and fairy tales, suitable for children acceptable Liberal payment on accept

Mizpah Novels (M), Fleetway House, Farringdon Street, E.C.4. Complete romantic stories of working and business girls, 20,000 words

Monthly Magazine of Fiction (M), 23/24, Henrietta St., W.C.2. Complete novel of 30,000 to 50,000 words Payment according to value

Morning (M), 26, Holborn Hall, Gray's Inn Road, W.C.2. Serials of 24,000 words P B A

My Magazine (M), Fleetway House, Farringdon Street, E.C.4. A high-class popular children's magazine Nearly all matter contributed by regular staff If MSS are really good and in accord with editorial policy as revealed by a study of the paper they may be sent in P B A

My Pocket Novels (W), The Hornsey Journals, Ltd., 36, Crouch Hill, N.4. Problem and domestic novels of 27,000 words Payment varies

My Weekly (W), Bank Street, Dundee Serials 70 000 to 100,000 words for family reading, strong love stories of novelette type, light breezy stories, short complete stories of 7,000 words, light love interest; also articles 800 to 1,000 words All MSS should appeal to the working classes Liberal payment.

Nash's Magazine (M), 69, Fleet St., E.C.4. Short stories of virility and novelty, not more than 3000 words Serials arranged by Editor P B A

Nelson Lee Library (W), Fleetway House, Farringdon Street, E.C.4. Detective stories of about 23,000 words, with Nelson Lee as one of the principal characters One serial, 60,000 words, av instal 3,000 words P B A

New Magazine (M), Cassell and Co., La Belle Sauvage, E.C.4. Dramatic stories 3,000 to 6,000 words full of plot and action. Humorous poetry, verse and jokes Payment 30/- to 63/- per 1,000 words

New Statesman (W), 10, Great Queen Street, W.C.2. Considers short sketches, stories (about 1,500 words) and poems Payment 42/- per 1,000 words

New Witness (W), 20-21, Essex Street, W.C.2. Short stories 1,300 to 1,500 words Payment varies

Novel-Magazine (M), 18, Henrietta Street, W.C.2. Bright short stories with clear modern plots, from 2,000 to 8,000 words, and long stories, 20,000 to 50,000 words Likes series of six or eight complete stories round one central figure Good scope for O C. Payment liberal on acceptance No padded stories wanted

Nugget Library (W), Fleetway House, Farringdon Street, E.C.4. Long complete stories of 40,000 words suitable for boys

Nugget Weekly (W), Fleetway House, Farringdon St., E.C.4. Story paper for boys One serial, av instal 5,000 words, three short stories of 5,000 to 9,000 words Stories dealing with Robin Hood, Buffalo Bill and detective mysteries, school and general adventure Occasionally short articles

Our Boy's Magazine, (M), 13a, Warwick Lane, Paternoster Row, E.C 4. Short stories of religious tendencies suitable for children P L necessary

Our Darlings (M), 3, Pilgrim Street, Ludgate Hill, E.C.4. Stories suitable for children P L necessary

Our Home (M), 6, Essex Street, W.C.2. Short stories on domestic and general subjects, 1,800 to 3,000 words P L optional.

Our Own Magazine (M), 13a, Warwick Lane, E.C.4. True stories illustrating scripture P L necessary

Outward Bound (M), H. Milford, Amen Corner, E.C.4. Short stories of 2,000 to 6,000 words on life in Africa and Orient Payment 42/- per 1,000 words

Pan (M)—5th—Odhams Press, 93, Long Acre, W.C.2. Short stories of 1,500 to 5,000 words on any subjects but **must** have strong plots Long stories of 60,000 words, serials and romances with good plot and plenty of action "Pan's" stories are selected for their merits No heed is paid to authors' names No sketches wanted Plenty of scope for live writers Uses illustrations for stories(always commissioned) and three-colour covers Payment according to value

Passing Show (W)—Wednesday—Odhams Press, 93, Long Acre, W.C 2. In addition to humorous articles, 400-800 words, accepts short stories, 500-1,200 words, topical or seasonable, but must be humorous All matter must be crisp, light and sparkling Will consider jokes, witticisms, and light verse with topical interest, humorous line drawings Excellent scope for O C Min payment 2½ guineas per 1,000 words

Patrician (Q), Rolls House, Bream's Buildings, Chancery Lane, E 3.4. Sometimes uses a short story P L advisable

Pearson's Magazine (M), 17, Henrietta Street, W.C.2. Short stories under 6,000 words of any type so long as it is outstanding in plot or treatment Articles 2,000 to 3,000 words on any popular subject that will be in the public eye for three months ahead P B A

Pearson's Weekly (W), 18, Henrietta Street, W C.2. Short stories about 1,500 words Also articles and pars Payment proposed communicated to contributor

Peg's Paper (W), 18, Henrietta Street, W.C 2. Short stories of 2,000 words and long stories 12,000 words, with dramatic love interest appealing to working classes Payment 21/- per 1,000 words

Penny Magazine (W), La Belle Sauvage, E.C.4 Short stories 1,500 to 6,000 words, either dramatic or serio-dramatic in character Occasional articles which can be well illustrated P B A

Penny Pictorial (W)—Thursday—Fleetway House, Farringdon Street, E.C.4. Uses four short stories from 2,000 to 5,000 words in each issue Topical brightly written articles of 1,000-2,000 words capable of illustration Strong dramatic serial, av instal 4,500 words, also used

People's Friend (W), 7, Bank Street, Dundee, and 186, Fleet Street, E.C.4. Serial and short stories (2,500 to 3,500 words) used, humorous sketches (1,500 to 2,500 words), also articles (700 to 1,500 words) on topical and domestic matters Liberal payment for suitable matter

People's Journal (W), Bank Street, Dundee. Serials 60,000 to 80,000 words suitable for family reading Series of short stories or articles 3,000 to 4,000 each Brightly written topical articles 1,000-1,500 words, life stories or adventure, 3,000 to 4,000 words Lib payment

Philatelic Magazine (M), 87, Emmanuel Rd., S W.12. The Editor of this mag would welcome a really good story with philatelic interest P L

Picture Show, (W) Fleetway House, Farringdon Street, E. C.4. One serial, av instal 4,000 words, drama and romance A short story from a film play of 4,000 words, commissioned Cinema articles of popular interest

Playtime (W), Fleetway House, Farringdon Street, E. C.4. Illustrated journal for young children Fairy and animal stories in very simple language Three serials, av instal 2,000 words, and two very short stories of 1,000 words Line and coloured sketches P B A

Pocket Story-teller and Popular Magazine (W). 23-24, Henrietta Street, W.C.2. Stories of 20,000 to 25,000 words, short stories of 1,000 to 4,000 words, and articles on miscellaneous subjects of 500 to 1,500 words Payment according to value

Polly's Paper (W), 11, Gough Square, E C 4 Pub Office—**2-3, Hind Court, E. C.4.** Long story, 20,000 words, which must be strongly dramatic and absolutely up-to-date Also cinema and often topical articles Payment on acceptance

Popular (W), Fleetway House, Farringdon Street, E C.4 Appeals mainly to boys Long complete stories of 70,000 words of school, adventure and detective interest Three serials, av instal 4,000 words Line illustrations

Premier Magazine (F), Fleetway House, Farringdon Street, E. C.4 All-fiction magazine containing stories of 3,000 to 5,000 words of general interest Also uses one long complete story of 15,000-20,000 words, in 5,000 instalments Three-colour cover and line illus

Primitive Methodist Leader (W), 73, Farringdon Street, E. C.4 Uses short serial stories M L desirable L S

Prize, The (M), 3, Paternoster Buildings, E C.4 Stories for boys and girls up to ten years of age, about 500 to 1,800 words—the shorter the greater chance of acceptance Serial is divided into 12 chapters of 1,500 to 2,000 words each P B A

Puck (W), Fleetway House, Farringdon Street, E.C.4. Two serials 3,300 instal, simply told Stories of adventure, mystery and school life Three short stories of 850 to 1,500 words Line and colour humorous sketches and story illustrations

Punch (W), 10, Bouverie Street, E C 4. Accepts sketches from O C P B A

Queen (W), Bream's Buildings, E C 4. Accepts fiction by writers of repute Special terms

Quiver (M), La Belle Sauvage, E.C.4, Short complete stories of 3,000 to 5,000 words suitable for family reading, of a domestic and general character as well as action The aim of the "Quiver" is to be idealistic and helpful, besides merely recreative Authors should bear this in mind There is plenty of scope for O C if he will take the trouble to examine the magazine before submitting MSS Article should be of 2,000 to 3,000 words

Rainbow (W), Fleetway House, Farringdon Street, E. C.4. A picture paper for very young children Two serial stories, very simply written, av instal 2,500 words One short story of 800 words Line and coloured comic sketches and line illustrations

Red Letter (W), D. C. Thomson and Co., Dundee. Serials of 60,000 to 80,000 words, of love, mystery, pathos and stirring incident P L with opening instal and synopsis Short stories of 3,000 to 3,500 words; dramatic, strong love interest with topical flavour, also 500 to 1,000 word articles on household, social, sentimental subjects etc Opening for industrial fiction, and for stories of middle and working-class life Liberal payment on acceptance and encouragement to new writers.

Red Magazine (F), Fleetway House, Farringdon Street, E.C.4. About 12 short stories of between 3,000 and 5,000 words. A serial story av. instal. 16,000 words, and occasionally a long complete story of 8,000 to 10,000 words

Red Rose Novels (Bi-M), Fleetway House, Farringdon Street, E.C.4. Complete stories of 50,000 words of interest to women.

Royal Magazine (M), 18, Henrietta Street, W.C.2. Articles of 1,500-2,000 words of interest to women, theatrical, film or social interest Short stories of 2,000 to 5,000 words anything human and alive, long stories of 30,000 to 60,000 words of real human interest, with good curtains to instalments that will raise circulation 20,000 copies Stories must be alive, vivid, about real people and have a story to tell Contributors are **implored** to get a copy of this magazine and read it before sending MSS, thus saving everybody's time Uses line or wash illustrations and humorous drawings Press day is six weeks ahead of publication Seasonable MSS should be submitted at least **2 months ahead** O C 's Xmas matter should be submitted in August

St. George's Magazine (M), St. George's House, Eastcheap, E.C.3. Short stories suitable for elementary school children of 1,500 to 3,000 words Payment 42/- per 1,000 words

Saturday Westminster (W), Tudor House, Tudor Street, E.C.4. Sometimes uses a short story of 1,500 words of good literary quality

School Friend (W), Fleetway House, Farringdon Street, E.C.4. Long complete girls' school story of 20,000 words

Scout, The (W), 28, Maiden Lane, W.C.2. Articles of 700-1,000 words on general subjects of interest to boys, short stories of 2,000 to 4,000 words of school, adventure and scouting, long stories of 5,000 words dective stories of special character Good line and humorous drawings suitable for boys P B A Good scope for O C, who should note Stories must be clean and wholesome and free from sordid sentimentalism and must help to raise the outlook of the reader without letting him see that a moral is being taught and Re detective stories, O C should first write to editor for particulars

Sexton Blake Library (W), Fleetway House, Farringdon Street, E.C.4. Complete dectetive stories of about 60,000 words, with sustained interest and quick action appealing to boys

Sign (M), 20, Margaret Street, W.1. Sometimes uses an adventure story of 1,000 words P B A

Sketch (W), 172, Strand, W.C.2. Any short stories of about 1,700 words, light and sometimes cynical Please study type of story used Have MSS typed and state where it has been sent—this latter is important Uses wide range of illustrations

Smart Fiction (W), Ed Office—**11, Gough Square, E.C.4.** Complete novel of 24,000 words, rather sensational love story in which the scenes are laid in the upper ranks of society Descriptions of smart social functions should be introduced Uses line drawings only Always glad to see MSS by new authors Payment on acceptance

Smart Fiction Novels (M), —about three weeks in advance—2-3, Hind Court, Fleet St., E.C.4. Complete novel of 24,000 words in really high-class style Nothing of the sensational type is required Preferably stories dealing with the modern stage or artistic life Good scope for O C P L preferred Payment on acceptance

Sovereign Magazine (M), 34, Paternoster Row, E.C.4. Short stories of 2,000 to 5,000 words Long stories of 20,000 words Both kinds must be of good literary work P B A

Spare Moments (W)—Wednesday—4, Crane Court, E.C.4. Complete stories of 2,000 to 2,500 words for which 21/- is the usual rate.

Sphere (W), 6, Great New Street, E.C.4. Occasionally considers fiction.

Sporting Times (W), 111, Jermyn Street, S.W.1. Occasionally takes humorous tales of 800 words O C must state value of their copy

Sports for Boys (W), Fleetway House, Farringdon Street, E.C.4. One serial on sporting subjects, av instal 5,000-6,000 words, occasional short stories of 2,000 4,000 words, and sporting articles of 500 to 3,000 words.

Spring-time and Christian Endeavour Magazine (M). 26, Holborn Hall, Gray's Inn Road, W.C.1. Takes serial stories of 48,000 words, short stories of 1,800 words P L desirable as P B A

Story Teller (M), La Belle Sauvage, E.C.4. Stories containing plenty of action of from 3,000 to 7,000 words, but best length is 4,000 words P B A

Strand Magazine (M), 8-11, Southampton Street, W.C.2. Articles of fresh and novel interest and capable of illustration Short stories of 3,000-7,000 words, with plenty of plot, exciting incidents, or of a light and entertaining nature A story for children used occasionally Liberal payment for good matter on acceptance

Sunday at Home (M), 4, Bouverie Street, E.C.4. Considers articles up to 3,000 words, short stories of 3,000 words, and long stories up to 30,000 words, for which P B A is made in every case This is an illustrated family magazine with a middle and upper class circulation P L desirable and very hospitable to the O C There is a good scope

Sunday Chronicle (W), Withy Grove, Manchester, 46, Shoe Lane, E.C which is editorial address. Short stories of not more than 1,500 words previously arranged for (See under **Sunday Newspapers).**

Sunday Circle (W), Fleetway House, Farringdon Street, E.C.4. Stories of about 4,000 words Three serials, av. instal 4,500 words, which have a religious atmosphere, love and domestic interest with plenty of movement Religious articles of 1,000 words of a non-controversial nature on topical subjects, sometimes illustrated with photos Good scope O C

Sunday Companion (W), Fleetway House, Farringdon Street, E.C.4. A journal covering all matters of a non-controversial religious nature, church and chapel work, interviews, curiosities, travel, missionary adventures, and uplifting articles, illustrated by anecdotes Three serials of a domestic romantic character, not obtrusively religious but of strong moral tone, and sometimes a hero in clerical work Limit articles 1,000 words, and stories about 2 500 words

Sunday School Times (W), 13-14, Fleet Street, E.C 4. Stories with religious or Sunday School atmosphere about 2,000 words P B A

Sunday Sportsman (W), 367, Strand, W.C.2. Occasionally accepts a short story P L for editor's current requirements

Sunday Stories (W), Fleetway House, Farringdon Street, E..4 Complete story of about 14,000 words of good wholesome sentiment, with a touch of drama Two serials, av instal 5,000 words, of similar character Good scope for O C P B A

Sunshine (M), 46, Grosvenor Gardens, S.W.1 Serials and short stories (1,500 words) suitable for boys and girls from 10 to 16 P B A

Tales for Little People (M), 1-3, Crown Court, Chancery Lane, W.C.2. Short fairy stories, 1,500 to 3,000 words, also short simple poems P B A

Tatler (W), 6, Great New Street, E.C.4. Short stories of sporting interest up to 1,500 words Payment varies

Tiger Tim's Weekly (W), Fleetway House, Farringdon Street, E.C.4. An illustrated paper for very young children Two serials, av instal 2,500 words, and two short stories ,one of 2,500 words and one of 800 words Line and coloured comic sketches and story illus

Tit-Bits (W), 8-11, Southampton Street, W.C.2. Articles 700 to 1,000 words, and short stories 2,000 words, paid for by merit or P B A Contributors are asked to study the paper Humorous sketches and stories especially needed of 700 to 2,000 words Uses humorous illus Good scope for really good matter

Topical Times (W), 12, Fetter Lane, E.C.4. Considers topical and special articles and sporting and football paragraphs Also sporting photos Short stories up to 4,000 words on adventure, mystery, etc Good scope O C. Payment on acceptance

Town Topics (W), 74, New Bridge Street, E.C.4. Short articles, humorous sketches and topical notes of about 800 words covering racing, politics and social matter.

Truth (W), Truth Buildings, Carteret Street, Queen Anne's Gate, S.W.1. One short story weekly of 1,500 to 2,000 words in bright almost racy style, must be a "queer" story, and O C should study these carefully Liberal payment.

Twilight Novels (W), 8-11, Southampton Street, W. C.2. Complete love stories of 22,000 words, with strong plot and plenty of dramatic situations New authors encouraged whilst the Editor invites writers of powerful fiction to communicate with him Liberal payment on acceptance

Union Jack (W), Fleetway House, Farringdon Street, E.C.4 Long complete detective stories dealing with one central character, about 30,000 words Also serial, av instal 4,000 words, also games

United Methodist Magazine (M), 12, Farringdon Avenuue, E.C.4. Stories of a religious character of 2,000 to 2,500 words P B A

Violet Novels (Bi-M), Fleetway House, Farringdon Street, E.C 4 Complete stories of 27,000 words for women of all ages. Up-to-date novels of love, hope and successful endeavour

Week End Novels (W), 46-47, Shoe Lane, E.C.4 Bright domestic fiction with strong dramatic element of 10,000 words, and short stories of 2,000-3,000 words of the dainty variety Payment 21/- to 25/- per 1,000 words

Weekly Companion (W), D. C. Thomson and Co., Dundee. Short arts 1,000 to 1,500 words of a topical and domestic nature, short stories of 3,000 words and of 8,000 words, bright, effective love tales with sound plots, and also domestic and dramatic serials of 60,000 to 80,000 words with strong plots and situations Good scope for O C Liberal payment on acceptance

Weekly Dispatch (W), 3, Tallis Street, E.C 4. Exclusive news stories and short articles Payment best in Sunday journalism (See **Sunday Papers**).

Weekly News (W), Albert Square, Dundee. Serial stories of 60,000 to 80,000 words with strong plot and love interest covering mystery, romance, real-life narratives, and short articles of 1,000 to 1 500 words on subjects of the moment Payment on acceptance

Weekly Telegraph (W)—12 days before issue—MSS. Dept, High St., Sheffield. Every contribution sent in is given careful consideration Original, intelligent and clean articles of 500 to 2,000 words, short stories of 2,000 to 4,000 —the shorter the better, serial stories, 80,000 words from first class writers only P B A Uses black and white sketches by capable artists Good scope for O C

Weekly Welcome (W), 12, Fetter Lane, E.C.4 Short stories of 3,000 to 3,400 words, and serials of romantic and human interest from 60 000 to 80,000 words, which must be sensational with strong plots and love interest Also 500 to 1,000 word articles on household, topical and sentimental subjects Special attention given to new writers Liberal payment

Wheatsheaf (M), 1, Balloon Street, Manchester. Short stories up to 1,600 words and very short children's stories Illustrated articles of 800 words Payment 10/- for 500 words on acceptance P L. desirable Uses pictorial photos, line, wash or chalk

White Heather Novels (F), John Leng and Co, Ltd., Dundee. Long complete stories P L of enquiry from O C desirable

Wide World Magazine (M), 8-11, Southampton Street, W.C.2. Absolutely true stories of adventure and incident of 2,000 or 5,000 words long Articles of 2,000 to 4,000 words on curious manners and customs, sport, exploration, travel, etc, illustrated with good sets of photos Unlimited scope for O C Payment according to length and interest

Woman's Life (W)—Thursday—13, Southampton St., W.C.2. Stories of about 1,500 to 2,000 words Illustrated articles of a practical and topical nature, in a bright chatty style, about 500 words P B.A

Windsor Magazine (M), Warwick House, Salisbury Square, E. C.4. An illustrated magazine using articles and verse, short stories, and serials by leading novelists Careful consideration to O C work, but payment should be arranged

Wolf Cub (M), 28, Maiden Lane, W. C.2. Scope somewhat similar to **Scout** (*q v*). A paper for boys under 12 Serials considered Arts of 500 words and happy healthy stories up to 2,000 words Humour in picture, story and verse Payment 10/6 per 1,000 words Uses line illustrations

Woman's Leader (W), 62, Oxford Street, W.1. Uses short Stories Study of paper recommended Payment 21/- per column

Woman's Pictorial (W), Fleetway House, Farringdon Street, E. C.4. Deals with all matters of womanly interest Articles of 700 words on crochet, fancy work, knitting, dancing, or of domestic interest Two serials, av instal 5,000 words, with strong feminine and domestic interest Two short stories of 3,000 to 5,000 words used. Illus by photos, line and wash

Woman's Weekly (W), Fleetway House, Farringdon Street, E. C.4. Short stories of 4,000 words of strong romantic interest Two serials, av instal 4,000 words each, Wash, cover and line illus

Woman's World (W), Fleetway House, Farringdon Street, E. C.4. Three serials of domestic and romantic character, modern setting, av instal 4,000 words each Occasional short story of 2,000 to 3,000 words Domestic and love stories about 1,000 words of interest to the working class woman A children's page P B A Two-colour and line illustrations

Woman's World Library (3 per month), Fleetway House, Farringdon Street, E. C.4. Long complete women's stories of 64,000 words

Wonderland Weekly (W), Fleetway House, Farringdon Street, E C.4. Picture stories for very young children One serial story, av instal 2,000 words, and a complete story of 1,300 words Funny sketches, coloured and line illustrations

World's Pictorial News (W), 46-47, Shoe Lane, E. C 4 Serials up to 60,000 words may be arranged by P L with Editor

Worker's Dreadnought (W), 152, Fleet Street, E. C.4. Is glad to see short stories from the paper's own standpoint P B A

Yellow Magazine (F), Fleetway House, Farringdon St., London, E.C.4. Requires really good short stories, a serial or series of short stories Magazine is a companion one to **The Red Magazine** (*q.v.*). P B A

Young Britain (W), Fleetway House, Farringdon Street, E. C.4. A high-class paper for young folk in middle classes of school age Healthy adventure, sporting and school tales with vigorous movemovement, to the number of 5 or 6 in serial form, av instal 4,000 words Some articles occasionally

Young Folks' Tales (3 monthly), Fleetway House, Farringdon Street, E.C.4. Complete children's stories of 7,000 words, also one children's story of 1,500 words Line illustrations

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For List of Syndicates either accepting or supplying MSS see under *News, &c, Service Agencies* in **Authors' Assistants Section.**

A LIST OF BRITISH PERIODICALS ACCEPTING VERSE.

Addresses may be obtained from the foregoing and addenda lists.

*Verse only taken occasionally N P—No payment for Verse

Aberdeen Daily Journal.
***Abolitionist.**
***Aldersgate Primitive Methodist Mag.**
Animals' Guardian. N P
Answers. Humorous
Badminton Magazine.
Bibby's Annual. Verse only if specially good.
Blackie's Childrens' Annual.
Blackie's Little Ones' Book. Humorous and short
Blackwood's Magazine. High Standard
Blue Jacket and Soldier.
Blue Magazine.
***Boys' Own Paper.**
British Girls' Annual.
***British Weekly.**
***Bystander.**
Captain. Very rarely
Cassell's Childrens' Annual Bright verse only
Cassell's Magazine of Fiction.
Chapbook.
Chatterbox.
Childs' Companion.
Child's Own Magazine. High Standard
Christian Messenger.
Chummy Book Annual
Church Record. Religious
Colour.
Commonwealth. N P
***Contemporary Review.**
***Cornhill.**
Country Life.
***Daily Chronicle**
***Daily Dispatch.**
Daily Express.
Daily Herald.
Daily Mail.
***Daily News.** Topical
English Review
***Eve.**
Family Herald.
Fleet.
***Fortnightly Review.**
Garden. Verse on Nature Studies
***Girls' Own Paper.**
Glasgow Weekly Herald. N P
Graphic. Short.
***Hibbert Journal.**
Home Chat.
Home Companion.
Home Messenger.
***Home Notes.**
Home Words.
Hutchinson's Story Magazine.
Ideas. Humorous
Irish Life. N P
Irish Monthly. N P
Jolly Book Annual.
Lady's Companion. Light Verse
***Lady's World.**
***Leach's Lady's Companion.**
***Life and Work.**
Little Folks.
Lloyd's Magazine.
***London Magazine.**
London Mail. Smart and Humorous
London Mercury.
London Opinion. Satirical verse and Parodies
Manchester Weekly Times. N P
Mayfair.
Morning. N P
***Nash's Magazine.**
***Nation.**
***Nautical Magazine.**
New Magazine. Humorous
Old Ireland.
Passing Show. Humorous
***Pearson's Magazine.**
***Pearson's Weekly.**
***Penny Magazine.**
People's Friend.
Poetry Review.
Premier Magazine
Prize.
Punch.
***Queen.**
***Red Magazine** and **Yellow Mag**
Royal Magazine.
Saturday Westminster.
***Scotsman.**
Scottish Country Life.
***Spectator.**
***Strand.** Very seldom
Studies. N P
Tales for Little People.
***Tatler.**
***Titbits.**
Toby (17 Tooks-ct E C 4) Juveni
Town Topics. Humorous
Voices.
Weekly Scotsman. N P
Windsor Magazine.
Wolf Cub. Suitable for Boys
Young England. Light.

ANNUALS

Press-time any time from April to end of September each year.

Blackie's Children's Annual, 17, Stanhope Street, Glasgow. For children 6-12 Good stories of 300 to 1,800 words of human interest, well written, cheerful and humorous Short sets of verses Good drawings in line and colour

Blackie's Little One's Book, 17, Stanhope Street, Glasgow. For children 6-7 A very simple and cheerful publication Stories 250 to 600 words in extremely simple language, bright in tone, and dealing woth childish subjects Short and humorous sets of verses Spirited and amusing drawings in line and colour

Bibby's Annual, J. Bibby, King Edward Street, Liverpool. O C MSS on ethical, social subjects, fully illustrated by pictures or photos Verse only if specially good P B A

Boy's Own Paper Annual Volume, 4, Bouverie Street, E C 4. Reprint of monthly issues

British Boy's Annual, La Belle Sauvage, E. C.4. School stories and tales of adventure of 3,000 to 5,000 words for boys 12 to 16 Stories with an Australian or Canadian setting preferred Good up-to-date articles on all subjects of interest, with drawings P B A Goes to Press in April

British Girl's Annual, La Belle Sauvage, E C.4. Similar to "British Boy's Annual" for girls of 12 to 16 Brief articles on up-to-date subjects of interest to girls Stories of 3,000 to 6,000 words of school, domestic life or adventure Stories with Australian or Canadian setting given special attention P B A Good scope for O C Goes to Press in April

Cassell's Children's Annual, La Belle Sauvage, E.C.4. For children 5 to 10. Stories about the average of 500 to 2,000 words Point essential, but humour desirable Bright verse considered P B A Drawings, suitable for colouring, in bold outline Goes to Press in May

Chummy Book Annual, T. Nelson and Sons, Ltd., Parkside, Edinburgh. For children 6 to 10 Stories of 500-750 words, and longer stories of 2,000 words Articles 150 to 300 words Poems of 4 to 12 verses Amusing pages, puzzles, etc P B A Line and colour illustrations

Holiday Annual—issued Sept. 1st—Fleetway House, Farringdon Street, E.C.4. For older children Short complete stories of 6,000 words, and articles for boys and girls P B A

Jolly Book Annual, T. Nelson and Sons, Ltd., Parkside, Edinburgh. For children 9 to 13 Stories of 500 to 600 words, longer stories of 2,000 to 4,000 words and articles of 500 words Poems of 4 to 12 verses Amusing pages, puzzles, etc Uses coloured drawings and line illustrations

Playbox Annual—yearly, Sept.1st—Fleetway House, Farringdon Street, E.C.4. For very young children Contains 20 short stories of 2,000 words each, and articles on children's games, toys, puzzles, etc of 500 to 1,000 words Line and half-tone illustrations used

Puck Annual—yearly, Sept. 1st—Fleetway House, Farringdon Street, E.C.4. An annual volume for boys and girls P L for requirements

Wonderland Annual—yearly, Sept 1st—Fleetway House, Farringdon Street, E.C.4. For boys and girls Simple stories of 1,000 to 2,000 words

Young England—February latest press-time—57, Ludgate Hill, E.C.4. Serials of 40,000 words or under, short stories of 2,500 words or under, articles and light verse to suit boys of the educated classes P L necessary for serials Informative and brightly written articles freely used Photos and spirited drawings in line or wash P B A.

BRITISH NEWSPAPERS

Newspapers, a list of which follows, in general are open to accept articles only of certain kinds Many are commissioned but occasionally outside contributions are accepted The more popular papers accept the greater number of outside articles Reviews and leaders in newspapers and literary papers are generally commissioned by editors from special writers. All newspapers are always open to consider exclusive news and also short paragraphs suitable for " casual columns " and the like, and to pay for them at ordinary linage rates

The attention of contributors to daily newspapers is drawn to the following arrangement which has been made between the Newspaper Proprietors' Association and the National Union of Journalists regarding remuneration for linage and the rendering of accounts The Clause of the Agreement dealing with this matter is as follows —" For the purpose of making it clear to correspondents what allowances have been made in respect of matter submitted and claims for telegraphing, telephoning, etc, correspondents shall supply by the third day of each month detailed statements in duplicate of matter submitted, with details of their outlay on telegrams, telephone calls, railway and other carriage One copy of such statement shall be duly checked and returned to the correspondent with his remittance " This procedure should *always* be adopted by O C

DAILY MORNING NEWSPAPERS OF THE UNITED KINGDOM.

LONDON.

Daily Chronicle (Liberal), Fleet Street, E C 4 Articles of current interest of about one column in length Payment according to value

Daily Express (Unionist), 23, St Bride Street, E C 4 Accepts very short articles of 500 words in length on leader page, and pays from 21/- to 105/- for same according to value Uses good copy for women's page

Daily Graphic (Unionist), Tallis Street, E C 4 Fair scope for short articles of 300 to 400 and 800 words of topical interest P B A.

Daily Herald (Labour), 2, Carmelite Street, E C 4 Considers articles of 200 to 700 words , very light 400 word articles, not necessarily of a propagandist tendency, are specially welcome Serious articles on labour, politics, and trade union topics are usually commissioned from recognised experts Payment 63/- per article

Daily Mail (Ind -Unionist), Carmelite House, E C 4 This journal pays more for its contributions, articles, and serial story than any other paper Articles must be short, exceedingly light but topical and informative Payment is as high as five guineas for editorial page articles O C courteously treated and they should keep a copy of all articles sent in as rejected MSS are not returned For magazine page, articles of 500 words of interest to women

Daily Mirror (Independent), 23-9, Bouverie Street, E C 4 Uses short light articles and photos, for which fair remuneration is given.

Daily News (Liberal), 67, Fleet Street, E C 4 Special articles of 500 to 1,000 words on topics of current interest and light sketches P B.A.

Daily Sketch (Independent), 46-47, Shoe Lane, E C Accepts topical humorous articles of 600 to 700 words, gossipy pars and news photos. Payment good for exclusive matter

Daily Telegraph (Unionist), 135, Fleet Street, E C.5 There is not a wide scope for O C on this paper but exclusive newspaper pars. and thoughtful, careful and well-written articles on subjects of general interest are invited from O C after arrangement with Editor

Daily World (Independent), 165, Whitechapel Road, E A Jewish newspaper

Financial News (Independent), 111, Queen Victoria Street, E C.4. Topical articles, short and informative, on finance, commerce, industry, or of colonial interest Payment 42/- per column.

Financial Times (Independent), 72, Coleman Street, E C 4 O.C should make arrangements before sending in MSS L S

Financier and Bullionist (Neutral), 49-57, Wool Exchange, E C 2 Whilst there is not much scope for O C. the Editor welcomes exclusive news and short articles written with insight and intelligence. Fair payment, but O C must render a/cs in duplicate before 3rd of month following use of copy

Jewish Express (Independent), 89, Commercial Street, E Outside MSS in Yiddish considered

Jewish Times (Independent), 325, Whitechapel Road, E

Lloyd's List (Neutral), Royal Exchange, E C 3 Uses shipping news only.

Morning Advertiser (Independent), 127, Fleet Street, E C 4 Articles of general interest and news pars Payment from 21/- per 1,000 words

Morning Post (Conservative), 346, Strand, W C 2 L S for O C Only matters of news interest Uses pars for "Way of the world" column P B A, usually 63/- per column

Public Ledger (Neutral), 7, Tower Hill, E C N S

Sporting Life (Neutral), 148, Fleet Street, E C 4 Important news and articles on all kinds of sport Payment 21/- per column upwards

Sportsman (Neutral), Bridewell House, Bridewell Place, E C 4 Topical articles of 1,000 to 1,500 words on sport Payment 21/- per column

Times (Independent), Printing House Square, E C 4 Articles of current interest *by experts only*

BEDFORD.

Daily Circular (Ind.-Unionist), Bedfordshire Standard Co (1913) L S

BIRMINGHAM.

Gazette (Liberal), *Birmingham Gazette* (Lim.) Uses 500 word articles, bright human sketches, on all social aspects, broadly democratic P B A

Post (Unionist), John Feeney & Co Accepts general articles, topical and really good A P L sometimes secures a commission Fair scope O C if he studies paper P B A

BRADFORD.

Yorkshire Observer (Liberal), Sir James Hill, Bart Articles of 1,000 words on Free Trade, wool industries, etc., and shorter articles of general topical interest Payment 21/- for 1,100 words

BRIGHTON.

Morning Argus (Independent), Southern Pub Co (Lim.) N R L S.

Sussex Daily News (Independent), Southern Pub Co, Ltd N R L S.

BRISTOL.

Times and Mirror (Unionist), *Bristol Times and Mirror*, Ltd Articles of general interest of 1,200 words dealing with current questions For Saturday's issue short stories up to 2,500 words and occasionally serials up to 60,000 words P B A

Western Daily Press (Liberal-Independent), W Reid & Son, Ltd. Accepts matter from O C sometimes P L. desirable

CARDIFF.

Journal of Commerce (Independent), A E Harrison If special articles suggested by P.L. from expert writers, commission might follow P B A

South Wales Daily News (Liberal), David Duncan & Sons, Ltd News pars only, or articles by prior arrangement

Western Mail (Unionist), *Western Mail*, Lt Considers articles of local and general interest P B A

DARLINGTON.

Northern Echo (Liberal), N. of England News Co, Ltd L S for O C P L desirable

North Star (Unionist), North Star Newspaper, Ltd. Special articles of 500-600 words on wide range Payment (minimum), 21/- per 1,000 words upwards Good scope for right sort of matter, especially clean humour with a topical note

EXETER.

Daily Gazette (Conservative), Devon and Exeter News Co. N.S

Daily Western Times (Liberal), Western Times Co N S

HULL.

Eastern Morning News (Liberal), *Eastern Morning News* Co, Ltd. Special articles occasionally taken from O C P B A.

IPSWICH.

East Anglican Daily Times (Ind), *East Anglican Daily Times* Co., Ltd Sometimes accepts O C. matter. P L very desirable.

LEEDS.

Mercury (Ind), Barnes & Co , Ltd Requires good topical articles and photos Payment 21/- per column

Yorkshire Post (Conservative), Yorks Con Newspaper Co , Ltd Arts on all matters connected with the area between Trent and Tweed considered, and also occasionally general articles

LEICESTER.

Daily Post (Ind), Hewitt & Son, Ltd MSS on subjects of local interest or trade topics considered P L advisable

LIVERPOOL.

Daily Courier (Conservative), C Tinling & Co , Ltd Though there is a regular contributor for many of its special departments, articles from O C accepted if of exceptional value P L desirable P B A Invites articles any length up to 1,000 words on topics of the day, political, commercial or general MSS must be written with distinction and tone Uses mostly photos of topical interest

Daily Post and Mercury (Liberal), *Post, Mercury and Echo*, Ltd Invites MSS from O C of from 500-1,000 words within newspaper scope Payment according to value from 21/- to 63/- for 786 words

Journal of Commerce (Neutral), Charles Birchall, Ltd Will consider special articles, but previous arrangement both subject and payment very desirable P B A

MANCHESTER.

Daily Dispatch (Ind), E Hulton & Co , Ltd Accepts short 350-400 word articles for leader page for which liberal payment is made, also for woman's page—lineage rates P L for special series

Manchester Guardian (Liberal), *Manchester Guardian*, Ltd Uses 1,250 word articles of a non-political general interest kind, and also pars for " Miscellany " column Payment 63/- per column

Sporting Chronicle (Neutral), E Hilton & Co , Ltd Mostly compiled by staff L S for O C

NEWCASTLE.

Daily Chronicle (Liberal), Joseph Cowan L S P L desirable A C

Daily Journal (Conservative), N C Con Newspaper Co , Ltd Articles of 500-800 words Payment about 21/- per column

Newcastle Illustrated Chronicle (Neutral), Joseph Cowan Fair scope of usual type material for daily paper

North Mail (Liberal), Mail and Leader, Ltd Topical " fourth-page " articles accepted from O C Payment 21/- per column upwards

NORWICH.

Eastern Daily Press (Liberal), Norfolk News Co , Ltd Accepts O C. MSS sometimes if it has a local interest P L advisable

NOTTINGHAM.

Journal and Express (Liberal), Notts Daily Express Co , Ltd Short topical articles up to 800 words, leaderette style, welcomed 400 word articles of general interest or on current events All MSS must have literary style Payment 21/- per 1,000 words and upwards

Guardian (Neutral), T Forman & Sons L S P L desirable, as mostly done by staff

PLYMOUTH.

Western Daily Mercury and Morning News Practically N S for O C , but A C

SHEFFIELD.

Daily Independent (Liberal), Sheffield Independent Press, Ltd. Arts. up to 500 words of general or topical interest Good payment. P B.A.

Daily Telegraph (Conservative), Sir W. C Leng & Co L S. for O C. P L. desirable as articles mostly arranged for locally P B.A.

SWANSEA.

Shipping Register (Neutral) C,T Lowe N S

YORK.

Herald (Lib Unionist), *Yorkshire Herald Co*, Ltd Short articles on general and agricultural subjects Payment varies.

SCOTLAND.

ABERDEEN.

Free Press (Liberal), *Free Press* Office Literary, scientific and general articles of 1,000 words Payment 21/- per column

Daily Journal (Conservative), Aberdeen News Co, Ltd Uses short, special articles and verse Arrange payment by P L

DUNDEE.

Advertiser (Neutral), J Leng & Co, Ltd Good scope for 400 word articles showing grip and information and brightly-written, subject must be topical and of popular appeal Real humour and human interest appreciated Prompt and liberal payment for good MSS

Courier (Independent), D C Thomson & Co, Ltd Accepts short topical articles Payment week following use

EDINBURGH

Scotsman (Unionist), J Ritchie & Co Short articles, about a column, topical, general and literary, photos of people and places invited Payment made

GLASGOW.

Bulletin (Independent), B Outram & Co, Ltd A picture paper accepting topical articles, serial stories and photographs

Daily Record (Liberal), A Forbes Uses and pays for O C MSS Study paper first P B A

Glasgow Herald (Independent), B Outram & Co, Ltd Will consider MSS from O C, but Editor prefers P L from really authoritative writers Matter must be exceptionally good

IRELAND.

BELFAST.

Irish News (National), *Irish News*, Ltd N R L S

Irish Daily Telegraph (Neutral), W & G Baird, Ltd N R L S

News Letter (Conservative), Henderson & Co Articles of topical nature of 1,000 to 1,200 words Usual rates of pay

Northern Whig (Unionist), *Northern Whig*, Ltd Short articles on literary, commercial, and political topics, as they affect the North of Ireland, sometimes accepted P B A

CORK

Constitution (Conservative), News & Sons, Ltd N R

Examiner (National), T Crosbie & Co, Ltd N R

DUBLIN.

Daily Express (Unionist), Jas H P Whitehead Articles on topical subjects or those peculiarly Irish P B A

Freeman's Journal (National), *Freeman's Journal* Co, Ltd N. R Try P L

Irish Independent (National), Independent Newspapers, Ltd For bright, interesting and informative articles pays better than any other Irish journal, namely, £1/1/0 for 300-400 words

Irish Times (Unionist), *Irish Times* Co, Ltd Accepts short articles on current topics of the day, not necessarily Irish P B A

CHANNEL ISLES.

JERSEY.

Morning News (Independent), *The Jersey News* Co, Ltd N S

DAILY EVENING NEWSPAPERS OF THE UNITED KINGDOM.

LONDON.

Evening News (Ind.-Unionist), Carmelite House, E.C.4. Uses a serial story, articles of current interest on literary, artistic and feminine topics. Payment 42/- and upwards per 1,000 words.

Evening Standard (Conservative), 46-47, Shoe Lane, E.C.4. Topical articles and sketches of 600 to 1,000 words and under. Larger arts commissioned. P.B.A.

Jewish Evening News (Independent), 325, Whitechapel Road, E. N.R.

Pall Mall Gazette and Globe (Independent), 8, Temple Avenue, E.C.4. Considers articles of outstanding interest, short and clear. P.B.A.

Star (Liberal), Bouverie Street, E.C.4. Topical articles, exclusive news and photos always wanted. No verse. Good scope. O.C. P.B.A.

Westminster Gazette (Liberal), Tudor House, Tudor Street, E.C.4. Short stories, general articles and sketches not above 1,800 words. P.B.S.

BARROW.

North Western Daily Mail (Ind.), Barrow News & Mail, Ltd. N.S.

BATH.

Bath and Wilts Daily Chronicle (Cons.), Wessex Assd. News, Ltd.

Daily Herald (Independent), W. Lewis & Son, Ltd. Articles of 1,000 words on any topical subject of real interest.

BIRMINGHAM.

Evening Dispatch (Liberal), *Birmingham Gazette*, Ltd. Try P.L.

Mail (Unionist), J. Feeney & Co. Uses popular scientific, historic and personal articles of topical interest, character studies of men and movements, 1,000 to 1,300 words. 42/- each or more if of special merit.

BLACKBURN.

Northern Daily Telegraph (Liberal), T. P. Ritzema. Sometimes accepts MSS. from O.C.

BOLTON.

Evening Chronicle (Conservative), W. H. Kitching. N.R.

Evening News (Liberal), Tillotson & Son, Ltd. Considers anything of local interest from O.C. P.B.A.

BOURNEMOUTH.

Daily Echo, (Ind.) Hampshire Advt. Co., Ltd. N.R. Try P.L.

BRADFORD.

Daily Argus (Unionist), J. Patterson. N.R. Try P.L.

Daily Telegraph (Lib.), Bradford & Dist. News Co., Ltd. L.S. P.L. advisable.

BRIGHTON.

Evening Argus (Independent), Southern Pub. Co. Ltd. N.R.

BRISTOL.

Evening News (Independent), W. Reid & Son, Ltd. L.S.

Evening Times & Echo (Unionist), *Bristol Times & Mirror*, Ltd. L.S.

BURTON-ON-TRENT.

Daily Mail (Unionist), Burton *Daily Mail*, Ltd. Fair scope, as enterprising paper. Try P.L. making suggestions.

CAMBRIDGE.

Evening Gazette (Neutral), Charles Tresise. N.R.

Daily News (Independent), W. F. Taylor. N.R.

CARDIFF.

Evening Express (Non-Political), *Western Mail*, Ltd. N.R.

South Wales Echo (Non-Political), David Duncan & Sons, Ltd. N.R. Sometimes accepts good short matter. P.B.A.

CARLISLE.

Cumberland Evening News (Conservative), R. N. Burgess. N.S.

CHELTENHAM.

Gloucestershire Echo (Unionist), Cheltenham News Co., Ltd. N.S.

COVENTRY.

Midland Daily Telegraph, Richard Simmons. L.S. and only for MSS. of local interest.

DARLINGTON
Northern Evening Dispatch (Liberal), North of Eng Newspaper Co , I td N R Try P L
DERBY.
Daily Telegraph (Liberal), E M Pike, Ltd Try P L N R.
Daily Express (Conservative), Derby Mercury & Express, Ltd. N R Try P L
EXETER.
Express and Echo (Independent), J B Owen N S
GLOUCESTER.
Citizen (Independent), Chance & Bland N S
GRIMSBY.
Daily Telegraph (Unionist), *Times & Telegraph* Co , Ltd N S
HALIFAX.
Daily Guardian (Conservative), Halifax News & Printing Co , I td N R Try P L
Evening Courier (Liberal), Halifax *Courier* Ltd N R N S
HASTINGS
Evening Argus (Independent), Southern Publishing Co , Ltd N R N S
HUDDERSFIELD.
Examiner (Liberal), J Woodhead & Sons, Ltd N R N S
HULL.
Daily Mail (Unionist), *Mail and Times* Co , Ltd N R N S
Daily News (Liberal), *East M News* Co , Ltd N R N S
IPSWICH.
Evening Star (Ind), *E Anglican & D Times* Co , Ltd N R N S
KETTERING.
Northants Evening Telegraph (Neutral), N'ton Printing & Pub Co , I td
LEEDS.
Yorks Evening News (Liberal), Yorks Liberal News Co , Ltd I S Try P L
Evening Post (Conservative), Yorks Conservative Newspaper Co , I td Requires topical articles of 600-800 words Payment according to merit
LEICESTER.
Daily Mercury (Liberal), Hewitt & Son, I td N R
Leicester Mail (Unionist), A Sprigg N R
LINCOLN.
Lincolnshire Echo (Unionist), W Cottam N R
LIVERPOOL
Echo (Neutral), *Post, Mercury & Echo*, I td Requires light and topical articles of 800 (preferred) and 1,000 words Pays 21/- to 63/- each Two used daily
Evening Express (Conservative), C Tinling & Co , Ltd L S Try P L
MANCHESTER.
Evening Chronicle (Independent), E Hulton & Co , Ltd L S for good matter
Evening News (Independent), W Evans & Co L S for good matter.
MIDDLESBROUGH.
North Eastern Daily Gazette (Liberal), North Eastern News, Ltd N R Try P L
NEWCASTLE.
Evening Chronicle (Liberal), Joseph Cowan N R Try P L
Evening Mail (Liberal), *Mail & Leader*, I td N R Try P L
NEWMARKET.
Sporting News (Newtral), Walter Simpson N S
NEWPORT.
Monmouthshire Evening Post (Unionist), Newport Newspaper Co , I td N S
South Wales Daily Argus (Liberal), *South Wales Argus*, Ltd N S.
NORTHAMPTON.
Daily Chronicle (National) Butterfield & Son N S for O C
Daily Echo (Liberal), *Northampton Mercury* Co , Ltd N S

NORWICH.
Eastern Evening News (Liberal), Norfolk News Co , Ltd N.S
NOTTINGHAM.
Evening News (Liberal), Notts Daily Express Co , Ltd. N S
Evening Post (Neutral), T Forman & Sons N S
NUNEATON.
Midland Daily Tribune (Independent), H Fieldhouse N S
OLDHAM.
Evening Chronicle (Liberal), Hirst & Rennie, Ltd N S.
Evening Standard (Conservative), North D & W. Newspapers N S
PENZANCE.
Evenings Tidings (Neutral), Cornish News Co , Ltd N S
PLYMOUTH.
Western Evening Herald (Independent), B E Easterbrook N S
PORTSMOUTH.
Evening News (Independent), W Tompkinson N S
Sporting Mail (Independent), W Tomkinson, N S
PRESTON.
Lancashire Daily Post (Liberal), B Toulmin & Sons, Ltd N R
Sometimes uses MSS of local interest
SCARBOROUGH.
Evening News (Independent), *Scarborough Mercury Co , Ltd* N R N S
SHEFFIELD.
Sheffield Mail, Sheffield Independent Newspapers Ltd Accepts topical articles P B A
Yorkshire Telegraph and Star (Neutral), Sir W C Leng & Co N R
SHIELDS.
Daily News (Liberal), Northern Press Co N R
Daily Gazette (Liberal), R C Stevenson N R
SOUTHAMPTON.
Southern Daily Echo (Independent), Hants Advt Co , Ltd N R P L
STOCKPORT.
Cheshire Daily Echo (Conservative), Swain & Co , Ltd N R Try P L
STOKE-ON-TRENT.
Staffordshire Sentinel (Independent), *Staffordshire Sentinel*, Ltd N R
P L might be useful
SUNDERLAND.
Daily Echo (Independent), Arthur Scott N R
SWANSEA.
Cambria Daily Leader (Liberal), Swansea Press, Ltd MSS from O C
must deal with local or Welsh affairs P B A
South Wales Post (Conservative), *S W P* Newspaper Co , Ltd N R
SWINDON. [Try P L
Swindon Advertiser (Liberal), Morris Bros N R
Evening News Wilts Herald (Independent), H D Piper N R
WEST HARTLEPOOL.
Northern Daily Mail (Independent), H S Brymer N R
WOLVERHAMPTON
Express and Star (Ind), Midland News Association Accepts general articles occasionally and uses local illustrations only L S
WORCESTER
Daily Times (Conservative), Berrow's *Worcester Journal* Co , Ltd N R
Worcestershire Echo (Neutral), Worcestershire Newspaper Co , Ltd.
Only matter of County interest from O C P B A
YORK.
Evening Press (Neutral), Yorkshire Herald, Ltd N R

SCOTLAND.

ABERDEEN.
Evening Express (Neutral), Aberdeen News Co , Ltd N.R*
Evening Gazette (Liberal), Free Press Office N R
DUNDEE.
Evening Telegraph and Post (Non-Political), D C Thomson & Co , Ltd.
Wide scope for short topical articles, with liberal payment

EDINBURGH.

Evening Dispatch (Unionist), J. Ritchie & Co. Sometimes accepts O C MSS P B A

Evening News (Ind), Edinburgh *Evening News*, Ltd Articles on general and sporting subjects may be submitted, but P L. desirable

GLASGOW.

Glasgow Citizen (Lib Unionist), J Hedderwick & Sons, Ltd Uses short 700 words MSS and pays for them

Evening News (Ind), T M Smith, Ltd Will consider and pay for O C MSS Study paper

Evening Times (Ind), B Outram & Co , Ltd. Welcomes short topical and literary articles

GREENOCK.

Telegraph (Liberal), Orr, Pollock & Co N R N.S.

PAISLEY.

Daily Express (Liberal), W A Lockhead N R N S

IRELAND.

BELFAST.

Evening Telegraph (Unionist), W & G Baird, Ltd N R N S.

CORK.

Evening Echo (National), Thos Crosbie & Co , Ltd. N R.

DUBLIN.

Evening Herald (Ind), Independent Newspapers, Ltd N.R L S

Evening Mail (Ind), Jas H P Whitehead N R

Evening Telegraph (National), *Freeman's Journal*, Ltd N R Try P L.

WATERFORD.

Evening News (National), Waterford News, Ltd N R

CHANNEL ISLES

ISLE OF MAN.

Times (Ind), Brown & Sons, Ltd N S N R

GUERNSEY.

Evening Press (Ind), Guernsey Press Co , Ltd N R N S

Star (Ind), Star Newspaper Co , Ltd N R N S

JERSEY.

Evening Post (Ind), W E Guiton N R N S

SUNDAY NEWSPAPERS

Illustrated Sunday Herald, 46-47, Shoe Lane, E C 4 Considers pictures, gossip, paragraphs, signed topical articles and short stories Photos and humorous drawings in line P B A

Lloyd's News, 12, Salisbury Square, E C 4 Considers articles and news on matters of general interest Articles of 700 words and serial, which should be negotiated first by P L. Payment from 21/- per 1,000 words Photos are welcome

National News, 93-94, Long Acre, W C O C should study this paper before sending MSS., and send P L early in the week Good payment for suitable work

News of the World, 30, Bouverie Street, E C 4 Considers bright and authoritative news items and topical articles P B A

Observer, 22, Tudor Street, E C 4 O C should ask if their MSS will be considered before sending anything in as greater part is commissioned.

People, Milford Lane, W C 2 A regular staff provides most of the matter. Serial novels by famous authors handsomely paid for

Referee, 12, Salisbury Square, E C 4 Paragraphs and short articles covering sport and drama are considered, but not invited. Matter accepted paid for by merit.

Reynolds's Weekly Newspaper, 8, Temple Avenue, E C 4. Articles 500 to 1,000 words in a style to suit page 2 are accepted and paid for according to merit.

Sunday Chronicle, 46-47, Shoe Lane, E C 4 Considers vigorous outspoken articles of 900-1,000 words on current social controversies. Literary and political articles and character sketches of 700-1,200 words Humorous stories and sketches from 300-600 words. Payment—special for special work and from 63/- per column

Sunday Evening Telegram, 92, Fleet Street, E C 4 Requires light articles of not more than 800 words P B A

Sunday Express, 8, Shoe Lane, E C 4 Greater part of matter commissioned, but O C. may send in P L early in the week Accepts some matter and pays well

Sunday Mercury and News, Gazette Office, Birmingham Requires crisp, specially topical newsy articles, 500-750 words Payment from 21/- per 1,000 words up Fair scope for O C

Sunday Pictorial, 23-29, Bouverie Street, F C 4 Requires pictures, news, articles by well-known writers Uses a serial P L advisable. Good scope for articles and serials

Sunday Post, D C Thomson & Co, Dundee Requires topical and informative articles and exclusive news No short stories Has one serial Good scope for O C Liberal payment on acceptance

Sunday Sportsman, 367, Strand, W C 2 Considers short stories of not more than 2,000 words, also invites good articles of sporting interest out of the usual ruts Pays roughly £2/2/0 per 1,000 words (one column) P L advisable, or a study of the paper

Sunday Sun, Newcastle-on-Tyne Requires topical articles of the usual Sunday paper type, and also 1,000 word sketches Liberal payment for suitable matter

Sunday Times, 231-2, Strand, W C 2 Considers special articles by expert writers on art, drama, music, and topical matters generally Good literary style necessary P B A

Thomson's Weekly News, Dundee Requires serial story and articles on subjects of the moment Liberal payment on acceptance

Weekly Dispatch, Carmelite House, E C 4 Requires only exclusive news, stories, live topical articles of 700 words, interviews with prominent persons and esxclusive news photo Uses a serial, which is arranged by the Editor O C asked to send only matter asked for Liberal payment

BRITISH WEEKLY NEWSPAPERS

ENGLAND.

Bath Herald, Bath Articles of 1,000 words on any topical subject

Birmingham News, Birmingham N R Try P L

Birmingham Weekly Post, Birmingham Articles by experts on questions of the day or subjects of topical interest P B A

Blackburn Weekly Telegraph, Blackburn N R L S

Bolton Journal and Guardian, Bolton N R L S

Bradford Weekly Telegraph, Bradford N R N S

Yorkshire Weekly Observer, Bradford N R L S Try P L

Bristol Guardian, Bristol N R N S

Bristol Observer, Bristol General articles of current interest, fiction children's corner P L re payment

Burton Observer, Burton-on-Trent N R N S

Catholic Herald, 8, Bouverie Street, E C 4 Short topical articles of interest to Catholics P B A

Cardiff Times, Cardiff N R N S

Cardiff Weekly Mail, Cardiff N R N S

Coventry Herald, Coventry N R N S

Darlington and Stockton Times, Darlington N R. N.S

Derby Mercury, Derby N R N S.

Derby Reporter, Derby N R N S

Derby Advertiser, Derby N R N S

Durham County Advertiser, Durham N R N S

Halifax Guardian, Halifax N.R N S

Halifax Examiner, Huddersfield N R N S

Yorkshire Weekly Post, Leeds Illustrated family journal with stories, articles on literary and social subjects, reviews, notes and queries, and news items P B A

Liverpool Weekly Courier, Liverpool L S Try P L

Liverpool Weekly Post, Liverpool Articles of 500 to 1,000 words on topical subjects Payment according to value

Jewish Chronicle, 2, Finsbury Square, E C 2 Articles and illustrations of Jewish interest, also for children's page P B A

Jewish Guardian, 149, Fleet Street, E C 4 Special literary arts P B A

Jewish World, 2, Finsbury Aquare, E C 2 Articles and short stories occasionally from O C, but P L essential P.B A

Manchester City News, Manchester O C should submit only matter of local interest

Manchester Guardian Weekly, Manchester This is a critical weekly survey of the world's news with some special articles O C advised to send P L

Manchester Guardian Commercial, Manchester Accepts a wide range of short, informative and expert articles on all aspects of trade, engineering, commerce, shipping, transport, aviation, etc P B A O C. must be authorities

Manchester Weekly Times, Manchester Short articles on general and local subjects P B A

Newcastle Weekly Chronicle, Newcastle-on-tyne Articles of 1,000 to 1,500 words considered Payment 15/- per column

Norfolk News, Norwich N R N S

People's Weekly Journal, Norwich N R N S

Norwich Mercury, Norwich N R N S

Nottinghamshire Guardian, Nottingham Articles of general and local interest of 400, 600, 1,000 and up to 1,200 words P B A

Nottinghamshire Express, Nottingham N R L S

Oldham Chronicle, Oldham N R L S

Ormskirk Advertiser, Ormskirk N R N S

Illustrated Western Weekly News, Plymouth N R Try P L

Western Weekly Mercury, Plymouth N R Try P L

Preston Guardian, Preston N R N S

Sheffield Weekly News, Shefield N R Try P L

Shrewsbury Chronicle, Shrewsbury N R N S

Hampshire Advertiser, Southampton N R N S

Staffordshire Chronicle, Stafford N R N S

Stockport Advertiser, Stockport N R N S

Staffordshire Weekly Sentinel, Stoke-on-Trent N R Try P L

South Wales Weekly Post, Swansea N R N S

Midland Counties Express, Wolverhampton N R N S

Wolverhampton Chronicle, Wolverhampton N R N S

Worcestershire Herald, Worcester. Only matter of local interest regarding the county

SCOTLAND.

Aberdeen Weekly Free Press, Aberdeen N R Try P L

Aberdeen Weekly Journal, Aberdeen N R N S

Fishing News, Aberdeen N R Try P L

Weekly News, Dundee (See *Thomson's Weekly News* in Sunday Newspapers)

Weekly Scotsman, Edinburgh Articles of special interest on current topics, short illustrated articles on social and literary subjects, a serial story, and short story of 2,000 to 3,000 words Payment varies

Glasgow Weekly Herald, Glasgow Considers topical articles, serial and short stories, special articles for women and children Payment varies.

Weekly Mail and Record, Glasgow. N R Fair scope, try P L

Northern Chronicle, Inverness. N.R N S.

Farming News, Perth. N R Try P.L.

IRELAND.

O C should address a P L. of enquiry to any of these papers as there is occasionally an opening for really good matter

Belfast Weekly News, Belfast

Belfast Weekly Telegraph, Belfast

Irish Weekly, Belfast

Weekly Northern Whig, Belfast.

Irish Weekly Mail, Dublin

Irish Weekly Independent, Dublin

Weekly Freeman, Dublin

Weekly Irish Times, Dublin

COLONIAL PERIODICALS

The Editors of Colonial newspapers and journals are becoming more partial to "copy" from the Mother-country, and this is particularly the attitude of those conducting technical and trade papers Correspondents, however, must have a wider horizon when writing for these journals, as the Colonial looks at trade and commerce from a broader standpoint

For daily newspapers, the home correspondent will find topical and brightly-written articles his most saleable product, and special articles will appeal to the technical and trade press as well as material which will help along the export trade of the Colonies

The majority of the Colonial periodicals are well conducted, and, even if somewhat slow in payment, their basis of remuneration is fairly generous

Writers must, however, remember that nearly all journals of any standing in the Colonies maintain at home their own offices or representatives, and, further, many regular correspondents are constantly engaged in looking after the interests of various journals, and it should be a point of honour amongst free-lance writers not to 'queer the pitch" of their colleagues in any way This applies particularly to the trade and technical papers, the regular and accredited representatives knowing exactly the varying requirements of their papers, which free-lance writers do not know, and never can learn

With regard to general articles and stories the position is different as Editors always wish to secure the best material—sometimes as cheaply as possible—and from anybody offering it

Authors and writers sending MSS to the Colonies should be very careful how they submit the MSS and what rights they wish to sell This applies particularly to Canada, where the Copyright Law is somewhat different to other parts of the world

Attention is drawn to the article on "Canadian Copyright," by Mr G Herbert Thring, appearing elsewhere in this issue, and to the article by the same author in the 1921 Year Book on the "Sale of Literary Property"

Colonial periodicals are dealt with in the following order —

Australian, including New Zealand.
South African, etc
Canadian.
Indian.
Miscellaneous.

Note.—Writers wishing to establish a connection with Colonial periodicals should negotiate by letter with the various editors, telling explicitly what matter they can best supply, and at what rate of remuneration As much information as possible should be given in the **first** letter of enquiry

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EXPLANATION OF ABBREVIATIONS.

In using these Lists please note N'S —No Scope for Outside Contributor (this does not preclude the offering of any special or authoritative articles) O C —Outside Contributor P L —Send a Preliminary Letter offering any MSS, see advice in 1921 Year Book A C —Amenable to Correspondence A chance exists that an O C 's work, really worth buying will be accepted L S —Little scope for the Outside Contributor. T P —Trade Paper to which short articles or news paragraphs relating to the trades covered can be offered for first serial use (see article on "Literary Property" in 1921 edition of the Year Book, pages 422-424). N R —No Return as to requirements has been received from this paper P B A —Payment by arrangement with Contributor W —Weekly F —Fortnightly M —Monthly Q —Quarterly Day or Date, thus —Monday— Press Day

AUSTRALIAN AND NEW ZEALAND PERIODICALS

For quick reference these have been arranged alphabetically and the above abbreviations apply in all cases.

Advice of new periodicals, changes of address, etc., are cordially welcomed, and should be sent to the Editor, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL, England, before 30th June each year.

Adelaide Chronicle (W), Adelaide. Covers general news, mining, agricultural and literary articles of about 500 words P L advantageous Payment about 21/- per 1,000 words

Adelaide Register (D), Adelaide, W.A. Is open in its weekly edition to accept a large assortment of magazine matter, illustrated by topical photos Payment varies

Advocate (W), Melbourne. A Roman Catholic journal

Age. (See **Melbourne Age**).

Agricultural Gazette of New South Wales (M), Sydney, N.S.W.

Aircraft (M), Sydney, N.S.W. Send P L

Architecture (M), Sydney, N S.W.

Argus. (See **Melbourne Argus**).

Art in Australia (Q), 24, Bond Street, Sydney. Devoted to art. Uses illustrations in colour, etc P L necessary

Australasian (W), Collins Street, Melbourne. Considers short technical articles on agriculture, fruit-growing, insect pests, etc Notes on sport, serial and short stories and verse sometimes used P L

Australasian Baker and Miller's Gazette (M), Sydney.

Australasian Engineering and Machinery (M), Melbourne.

Australasian Engineer (M), Sydney, N.S.W.

Australasian Grocer (M), Equitable Bldgs., Collins St., Melbourne. P.L suggesting some very special matter might be advantageous to O C.

Australasian Hardware and Machinery (M), Melbourne.

Australasian Manufacturer (W), Sydney, N.S.W.

Australasian Saddler and Harness Maker (M), Melbourne.

Australasian Tobacco Journal (M), Sydney, N.SW.

Australasian Brewer's Journal (M), Melbourne.

Australian Coachbuilder and Wheelwright (M), Melbourne

Australian Country Life (M), Sydney, N.S.W.

Australian Farm and Home (M), Melbourne.

Australian Home Journal (M), Sydney, N.S.W.

Australian Insurance and Banking Record (M), Sydney.

Australian Journal (M), Melbourne. Uses fiction P L desirable

Australian Leather Journal (M), Melbourne.

Australian Manufacturing Jeweller, Etc. (M), Melbourne.

Australian Meat Trades' Journal (W), Sydney.

Australian Medical Journal (W), Sydney and Melbourne.

Australian Motor Car (M), Melbourne.

Australian Motor Cycle (M), Melbourne.

Australian Motorist (M), Melbourne.

Australian Official Journal of Trade Marks (M), Melbourne.

Australian Pastoralist and Grazing Selector's Gazette (M), Brisbane, Queensland.

Australian Review (M), Melbourne.

Australian Schoolmaster and Literary Review (M), Melbourne.

Australian Storekeeper's and Trader's Journal (M), Melbourne. Covers drapers, grocers, boot manufacturers, etc

Australian Sugar Journal (M), Brisbane, Queensland

Australian Vigneron and Wine and Spirit News (M), Sydney.

Australian Woman's Weekly (W), Sydney. Uses O.C. MSS Send P l.

Book Lover (M), Melbourne

Brisbane Courier (D), Brisbane. Uses short stories, sketches, serial and verse Articles on mining, agriculture, etc P B A

Brisbane Daily Mail (D), Brisbane. Open for short topical articles of 500 words P B A

Building Magazine (M), Sydney N.S W

Chemical Engineer and Mining Review (M), 70, William Street, Melbourne. N S

Chemist and Druggist of Australasia (M), Melbourne

Commonwealth Engineer (M), 70, William Street, Melbourne. N S

Commonwealth Laundry Journal (M), Melbourne.

Commonwealth of Australia Gazette (W), Melbourne. An Official Government Journal

Construction (M), Sydney, N.S.W.

Courier (W), Launceston, Tasmania. Has special social, commercial, agricultural, pastoral and mining writers P L might lead to commission

Draper of Australasia (M), Melbourne.

Every Lady's Journal (M), Melbourne. Uses fiction, fashion and household matter

Farm Journal (M), Sydney, N.S W A popular farm paper Is also interested in agricultural machinery P L desirable

Farmer and Grazier (M), Sydney, N.S.W.

Farmer's Advocate (W), Melbourne.

Fruit World of Australasia (M), Melbourne.

Graphic of Australia (W), Melbourne. P L might be useful

Home, The (Q), 24, Bond Street, Sydney Covers domestic architecture, interior decoration, fashion, etc P L necessary Uses illustrations in colour, etc

Imperial Review (Q), Melbourne

Industrial Australian and Mining Standard (W), Melbourne Covers engineering, mining, finance and commerce

Journal of Agriculture, Adelaide.

Life (M), Melbourne. Deals with world current events, uses special arts of educational interest, humour and fiction of a high order P I desirable

Lone Hand (M), 431a, Kent Street, Sydney, N.S.W. Uses verse, paragraphs, short stories—with an Australian atmosphere or no further than the Pacific Islands—and illustrated articles of interest to Australians Payment on publication

Meat Trades' Review and Farm Journal (M), Sydney, N.S.W

Medical Journal of Australasia (W), Melbourne.

Melbourne Age (D), 233, Collins Street, Melbourne. L S except for women's page Uses articles of 500-1,000 words, short story of 2,000 words and a serial Payment about 21/- per 1,000 words

Melbourne Argus (D), Collins Street, Melbourne. L S for O C P I advisable

Melbourne Leader (W), 233, Collins Street, Melbourne. Uses farming, sporting, mining and general articles of 800-1,000 words Has ladies' column and short story Liberal payment for good work

Melbourne Weekly Times (W), Melbourne. Covers general and sporting news, technical information for farmers with domestic features P L advisable

Mercury (D), Hobart, Tasmania. Welcomes special articles on commerce, finance literature, etc , occasionally P B A

Motor Cycling (M), Sydney.

Motor in Australia (M), Sydney.

News Budget (W), Brisbane. An illustrated popular farm and home magazine P L might be useful

North Queensland Register (W), Townsville N Queensland. P L might prove advantageous to O C

Pastoral Review (M), Sydney.

Pastoralist's Review (M), Melbourne.

Punch (W)—Tuesday—Alfred Place, Collins Street, East, Melbourne. Uses articles of 800 words giving angle view and unusual news side of events of international interest and chatty cosmopolitan articles Scope for O C Ten columns weekly Payment 2½d per line

Queenslander (W), Brisbane, Queensland. Uses articles on mining, agriculture, etc, as well as short stories sketches and poetry P L. advisable
Queensland Agricultural Journal (M), Brisbane.
Queensland Government Mining Journal (M), Brisbane.
Queensland Weekly Worker (W), Brisbane. P L might be useful especially for cartoons

Railway Magazine (M), Melbourne
Real Life (W), Sydney, N.S W.

Scientific Australian (Q), 70, William Street, Melbourne
Saturday Observer (W), Brisbane. Uses a large assortment of magazine matter P L desirable
Society, Sporting and Dramatic News (W), Melbourne.
Southern Cross (W), Melbourne. A weekly journal of religious literature
Southern Sphere (M), Melbourne.
Sydney Bulletin (W), Sydney, N.S.W. A national newspaper Considers political, social, and humorous copy, verse, short stories and sketches, with an Australian setting, not above 3,000 words accepted, also short snappy fiction on Australasian and South Sea subjects Payment on publication
Sydney Daily Telegraph (D), Sydney Uses short domestic articles and fashions for women's page Some general articles about 3000 words L S for O C P B A
Sydney Mail (W), Sydney, N.S.W. Considers good topical or descriptive articles or short stories, for which payment varies, but is never lower than 21/- per 1,000 words
Sydney Morning Herald (D), Sydney. Saturday edition uses magazine matter—literary criticism, notes and anecdotes on authors, personal and topical articles of 750-1,000 words Payment varies, but not below 21/- per 1,000 words
Sydney Referee (W), Sydney, N.S.W A sporting and dramatic weekly using personal items and informative articles of topical interest P B A
Sydney Sunday Sun (W), 32, Castlereagh Street, Sydney, N.S.W.
Sydney Sunday Times (W), Sydney, N.S.W. Considers articles of general interest P B A

Table Talk (W), Melbourne A leading society weekly
Tasmania Mail (W), Hobart, Tasmania. Uses articles on fashions, social topics, agriculture, sport, music and art P B A
Town and Country Journal (W), Sydney
Transport by Land abd Sea (M), Melbourne.
Triad (M), Sydney. A historical and pictorial magazine using well-written musical critiques, poetry, and short stories of literary merit P B A
Truth (W), Melbourne

Vanity Fair, 163, Pitt Street, Sydney. Uses short snappy topical stories of 3,000 to 5,000 words Payment made P L desirable

West Australian (W), Perth. Uses articles of topical interest Payment about 21/- per 1,000 words
Western Mail (D), Perth, W.A.
Woman's Budget (W), Sydney. Uses all kinds of matter interesting to women
World's News (W), Sydney. A high-class popular journal P L desirable. Something after the style of **Tit Bits** in England Long articles up to 1,500 words, short story and serial

NEW ZEALAND.

Auckland Star (D), Auckland.
Auckland Weekly News (W), Auckland.
Budget (M), Dunedin. A journal of commerce, sporting and general news
Christchurch Star (D), Christchurch.
Dominion (D), Wellington.
Evening News (D), Christchurch.
Evening Star (D), Dunedin.
Free Lance (W), Wellington. An illustrated journal
Journal of Agriculture (M), Wellington.
Journal of the Department of Labour, Wellington.
Liberator (M), 101, Victoria Arcade, Auckland. News of developments as regards land value, taxation, free trade, and proportional representation might be helpful O C should arrange payment
Lyttleton Times (D), Christchurch.
Magpie (M), Dunedin. Sport, general news and cartoons
New Zealand Building Progress (M), Wellington
New Zealand Dairyman (M), Wellington. P L. might be helpful
New Zealand Farmer and Live Stock Journal (M), Auckland. Uses good topical articles on agriculture and farming methods Payment 21/- per 1,000 words
New Zealand Fruitgrower (W), Auckland.
New Zealand Herald (D), Auckland. Uses for its weekly edition literary and informative articles of 1,200-1,300 words Minimum payment 21/- per column
New Zealand Medical Journal (M), Wellington.
New Zealand Motor and Cycle Journal (W), Auckland.
New Zealand Poultry Keeper (W), Christchurch.
New Zealand Sporting and Dramatic News (W), Auckland.
New Zealand Tablet (W), Dunedin. A Roman Catholic Paper
New Zealand Tatler (M), Christchurch.
New Zealand Times, (D), Wellington.
Otago Daily Times (D), Dunedin.
Otago Witness (W), Dunedin.
Saturday Night (W), Auckland.
Spectator (W), Christchurch
Stage (W), Auckland.
Star (D), Christchurch.
Sun (D), Christchurch.
The Press (D), Christchurch.
Trade Review and Farmer's Gazette (W), Dunedin.
Triad (M), Christchurch.
Taranaki Herald (D), New Plymouth.
Weekly Press, (W), Christchurch.
White Ribbon (M), Christchurch.

SOUTH AFRICAN PERIODICALS.

For quick reference these have been arranged alphabetically and the abbreviations at the head of the Colonial List of Periodicals apply in all cases.

Advice of new periodicals, change of address, etc., are cordially welcomed, and should be sent to THE EDITOR, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL, England, before 30th June in each year.

African Draper and Outfitter (M), Capetown.
African Insurance Gazette (M), Capetown.
African Motor (M), Johannesburg.
Agricultural Journal (M), Johannesburg.
Agricultural Journal of Union of South Africa (M), Pietermaritzburg
Arrow (W), Johannesburg. Sport and stage topics P L.
Bechuanaland News (W), Vryburg.
Bloemfontein Friend (D), Bloemfontein.
Bulawayo Chronicle (D and W), Bulawayo, Rhodesia.

Cape (W), Capetown. Covers S A life, politics and art.
Cape Argus (D and W), Capetown. P L might be useful.
Cape Daily Telegraph (D), Port Elizabeth.
Cape Mercury (D), King William's Town.
Cape Times (D), Capetown. P L helpful
Catholic Magazine for South Africa (M), Capetown.
Christian Express (M), Lovedale, Alice Municipality, South Africa
Church Chronicle for South Africa (F), Capetown.

De Goede Hoop (M), Capetown. A Dutch illustrated paper
Diamond Field's Advertiser (D&W), Kimberley.

East London Family Dispatch (D), East London.
Educational News of South Africa (M), Capetown
Engineering in South Africa (M), Johannesburg.

Friend (D), Bloemfontein.

Gold Fields News (2 W), Barberton, Transvaal.
Grocott's Penny Mail (W), Grahamstown.

Industries—Journal of Trade and Transport (W), Durban
Industrial South Africa (M), Capetown.

Jewish Chronicle (W), Johannesburg.
Johannesburg Sunday Times (W), Johannesburg. (See **Sunday Times**).
Journal of Chemical, Metallurgical, and Mining Society of South Africa (M), Johannesburg. The leading scientific and technical paper
Klerksdorp Mining Record (W), Klerksdorp
Kimberley Cathedral Magazine (M), Kimberley.
Medical Journal of South Africa (M), Johannesburg
Midland News (D and Tri-W), Cradock, Cape Province

Motor Weekly (W), Bloemfontein.
Motoring in South Africa (M), Capetown.
Natal Advertiser (D), Durban.
Natal Farmer (W), Pietermaritzburg.
Natal Mercury (D), Durban.
Natal Witness (D), Pietermaritzburg
Northern News (W), Vryburg, Brit. Bechuanaland

Pictorial (W), Durban.
Port Elizabeth Telegraph (D), Port Elizabeth.

Rand Daily Mail (D), Johannesburg.
Rhodesia Advertiser (D and W), Umtali, Rhodesia.
Rhodesia Herald (D), Salisbury, Rhodesia.

South African Church Chronicle (M), Capetown.
South African Dairyman (M), Durban.
South African Farm News (M), Johannesburg.
South African Farmer's Advocate (M), Bloemfontein.
South African Fruit Grower (M), Capetown.
South African Gardening and Agriculture (M), Johannesburg.
South African Lady's Pictorial and Home Journal (M), Capetown.
South African Master Builders' Journal (M), Johannesburg.
South African Medical Record (M), Capetown.
South African Mining and Engineering Journal (W), Johannesburg.
South African Mining Review (M), Johannesburg.
South African Motorist (W), Johannesburg.
South African Mining Record (M), East London.
South African Poultry Magazine and Kennel News (M), Capetown.
South African Photographer (M), Capetown.
South African Railways' and Harbours' Magazine (M), Capetown.
South African Review (W), Capetown. Covers politics, trade, sport, society, etc, and uses cartoons
South African Storekeeper and Shipping Journal (M), Johannesburg.
South African Sugar Journal (M), Durban.
Stage and Cinema and South African Pictorial (W), Johannesburg.
Star (D), Johannesburg.

Sunday Times (W)—Saturday—P.O. Box 1138, Johannesburg. J. Langley Levy, Editor. Uses articles of 1,000 to 1,500 words and short stories of 1,500 words All articles should be written with the view of interesting the Johannesburg public in particular and the South African public in general Every week Editor uses a 2,000 to 3,000 word article with three or four photos This must be eminently topical and be such to inspire an artist with a page decoration similar to the American Sunday papers When paper position is normal there will be excellent scope for O C Payment from £2/2/0 to £6/6/0 per 1,000 words
Times of Natal (D), Pietermaritzburg.
Transvaal Critic (W), Johannesburg.
Truth (W), Johannesburg.
Weekly Standard (W), East London. A popular Journal

EGYPTIAN PERIODICALS

Al-Hilal (M), Faggala, P.O. Box 63, Cairo, Egypt. P L advisable
Cairo Scientific Journal, Cairo.
Egyptian Gazette (D), Alexandria.
Finance Egyptienne (W), Cairo A French Paper
Journal Official (3-W), Cairo. Published in English and French
Sudan Gazette, Khartoum.
Sudan Herald, Khartoum.
Sudan Times, (W), Khartoum.

WEST INDIAN PERIODICALS

Advocate (D), Bridgetown, Barbadoes.
Agricultural Reporter (D), Bridgetown, Barbadoes
Argosy (D), Georgetown, Demerara Brit Guiana, S America
Avisador Commercial (D), Havana Cuba
Bermuda Colonist (D), Hamilton, Bermuda
Daily Chronicle (D), Georgetown, Demerara, Brit. Guiana, S. America. Can use political democratic articles from O C P B A **Publishes annually an illustrated Xmas number for which short stories are always welcome.**
Clarion (W), Belsize, Brit Honduras
Commercial Review (M), Georgetown, Demerara, Brit Guiana, S. America
Daily Gleaner (D), Kingston, Jamaica.
Jamaica Times (W), Kingston, Jamaica
Jamaica Gazette (W), Kingston, Jamaica Official journal
Kingstown Times (W), Kingstown, St. Vincent
Northern Weekly News (W), Kingston, Jamaica
Sentry (W), Kingstown. St. Vincent.

CANADIAN PUBLICATIONS

Note.—There has been an interesting increase in the number of periodicals published in Canada during the past few years but their contents are made up chiefly of articles on Canadian subjects Some are, however, open to consider really good matter of general application from authors on this side **A preliminary letter is necessary and desirable in every case.** Very courteous treatment is given to contributors by Canadian publishers

Nearly all periodicals use illustrations.

British Columbia Farmer (1909) (M), Vancouver, B.C.
British Columbia Magazine (M), Vancouver, B.C.
Canadian Bookman (B. K. Sandwell, Ed.) (Q), Garden City Press, Gardenvale, Quebec Official Organ of the Canadian Authors' Association and covers the field of literature, publishing, and the interests of authors

Canadian Builder (M), Toronto.

Canadian Chemistry and Metallurgy (M), 57, Queen Street West, Toronto Covers the chemical industry L S for O C

Canadian Courier (W), Toronto. O C may submit articles, feature and general, of the usual journalistic length L S for fiction as this is syndicate staff Pays about £2 per article

Canadian Druggist (M), Toronto. T P

Canadian Dyer and Colour User (M), 57, Queen Street, West, Toronto Would consider MSS from O C if of exceptional merit P B A

Canadian Engineer (W), Toronto. T P L S but A C

Canadian Farmer (Semi-W), Toronto T P P I

Canadian Fisherman (M), Montreal. T P P L

Canadian Forum Monthly (M), 152, St. George St., Toronto. A literary and political monthly, criticising from an independent standpoint P I

Canadian Grocer (W), Toronto. T P

Canadian Historical Review (Q), University of Toronto Library, Toronto Considers articles of any length on new phases of Canadian history No illustrations L S Payment nominal

Canadian Horticulturist (M), Peterboro'. Covers a wide field

Canadian Home Journal (M), Graphic Arts Building, Toronto. Has a fairly wide scope and pays from 21/- to 42/- per article

Canada Lumberman and Wood Worker (Semi-M), Toronto. T P

Canadian Magazine (1892) (M), 206, Adelaide Street West, Toronto All fiction, up to 7,000 words, should have Canadian setting Will consider articles of general interest, not above 4,000 words, from English O C, and on national affairs from Canadian O C Payment on publication of £2/2/0 to £5/5/0 for each contribution

Canada Monthly (1906) (M), 382, Clarence Street, London, Ontario Uses illustrated articles on Canadian subjects and fiction located in Canada or England P B A

Canadian Manufacturer (Semi-M), Toronto. T P

Canadian Mining Journal (Semi-M), Gardenvale, Quebec

Canadian Motorist (M), Toronto. T P

Canadian Motor Boat (M), Toronto.

Canadian Motor Cyclist (M), Toronto.

Canadian Poultry Review (M), Toronto

Canadian Practitioner and Review (M), Toronto

Canadian Teacher, Toronto.

Canadian Textile Journal (M), Montreal.

Canadian Thresherman and Farmer (1902) (M), Winnipeg.

Cigar and Tobacco Journal (M), Toronto T P

Clothier and Haberdasher (M), Toronto.

Commercial Review (1905) (Semi-M), Calgary, Alberta.

Construction (M), Toronto.

Country Life in Canada (1905) (M), Winnipeg

Dominion News Service, 9, John Street, Adelphi, London, W.C.2. (Tel Regent 1310) Requires news, articles, photos and other newspaper material for the Press of Canada

Dry Goods Review (Semi-M), Toronto. T P

Educational Record (Q), Quebec.

Electrical News (Semi-M), Toronto. T P

Everywoman's World (M), 253-259, Spadina Avenue, Toronto. Uses articles of a live nature, not over 1,000 words, of sound literary appeal to women, illustrated articles preferred, for which 20/- to 100/- per 1,000 is paid Also uses fiction and pays 60/- to 140/- per 1,000 words Please study the paper carefully

Family Herald and Weekly Star (W), Montreal. Uses a wide range of news, descriptive articles, short stories of 6,000 to 7,000 words, and serials of 70,000 to 80,000 words Payment moderate Uses line drawings and photos Fair scope for O C

Farm and Dairy (W), Peterboro'.

Farm and Ranch Review (1905) (Semi-M), Calgary, Alberta.

Farmers' Advocate, (W), London, Ontario

Farmers' Magazine (1911) (SM), 143-147, University Avenue, Toronto. Uses short farming articles, and also on live stock. Anything novel within the scope welcomed Uses illustrations Pays 1 cent a word
Grain Growers' Guide (W), Winnipeg.
Hardware and Metal (W), Toronto. T P
Industrial Canada (M), Toronto.
Iron and Steel (M), Gardenvale, Quebec.
MacLean's Magazine (1905) (F)—8 days prior to pub.—153, University Avenue, Toronto. Uses articles of 4,000 to 10,000 words on Canada Canadian questions, or exploits of Canadians abroad Short stories of 4,000 to 7,000 words by Canadian writers or dealing with vital Canadian topics Payment 1 cent to 2 cents per word This magazine does not use sex stories and does not care for stories in which the activities of criminals predominate Has simultaneous publication rights for the works of such authors as G K Chesterton, "Sapper," and others in England, and would be glad to secure simultaneous rights of publication in Canada for the works of other noted writers of fiction L S for O C from England for short fiction Uses two or three illustrations per short story or for each serial instalment
Marketing and Business Management (M), 53, Yonge St., Toronto. Devoted to Canadian enterprise and Advertising interests
Manitoba Free Press (D and W), Winnipeg
Maritime Merchant (BM), Halifax.
Monetary Times (W), Toronto.
Montreal Gazette (D), Montreal.
Montreal Herald (D), Montreal.
Montreal Standard (W), Montreal. Covers literature, news, etc, with illustrated section
Montreal Star (D), Montreal.
Motor Magazine (M), Toronto.
North West Farmer (Semi-M), Winnipeg. Uses from O C 8 to 10 articles per issue of 400 to 4,000 words on farm and household matters, preferably illustrated Uses live stock and farm pictures and of household conveniences Pays 1 cent per word
Northern Messenger (W), Montreal An undenom religious weekly
Onlooker (M), Sheppard Publishing Co., Toronto.
Prairie Farmer and Home Weekly (1883) (W), Regina, Saskatchewan
Quebec Morning Chronicle (D and W), Quebec
Rod and Gun in Canada (1899) (M), 15 cents (70), Woodstock, Ontario. Covers fishing, hunting, exploration and outdoor life
Saturday Night (W), Graphic Arts Building, Toronto Uses feature and general articles, short and long stories dealing with Canadian subjects Payment after publication
Saturday Post (1907) (W), Winnipeg.
Saturday Sunset (W), Vancouver.
School (M)—15th—Univ. of Toronto Education Dept., 371, Bloor St. W., Toronto. The leading educational journal N S for O C Scope as title
Shoe and Leather Journal (F), Toronto. T P
Telegram (D), Toronto.
Toronto Globe (D), Toronto.
Toronto World (D), Toronto.
Trader and Jeweller (M), Toronto. T P
Vancouver World (D and W), Vancouver.
Weekly Sun (W), Toronto. An agricultural journal.
West Canadian Motorist (M), Vancouver, B.C.
Westminster (1902) (M), Confederation Life Building, Toronto. Covers the Presbyterian Field O C MSS of a literary nature are considered Payment according to merit
Western Home Monthly (1899) (M), Home Publishing Co., McDermot and Arthur Streets, Winnipeg. Uses articles, verse of a healthy inspiring nature, Canadian interest preferred, and also short stories Payment 5 dollars per 1,000 words after publication
Wine and Spirit Trade Journal (M), Toronto.
Winnipeg Saturday Post (W), Winnipeg.
World Wide (W), Montreal. An independent literary and political weekly.

INDIAN PERIODICALS.

Note.—The following is a selective list of Indian periodicals (in English) that are likely to receive and pay for outside contributions, and includes most publications of any position and consequence in India, Burma and Ceylon Asterisk (*) denotes use of illustrations, chiefly line or photographs

Advocate, The (1887) (Thrice-W), Lucknow. The leading organ of Indian public opinion in Oudh L S

Advocate of India, The (1885) (D), Bombay. The only Anglo-Indian daily evening paper in Bombay

Agricultural Journal of India (Q). The official organ of the Department of Agriculture, issued from the Agricultural Research Institute at Pusa, in the Province of Behar **Published by Messrs. Thacker, Spink and Co., Calcutta.**

Amrita Bazar Patrika (1866) (D), Calcutta. A leading and well-known Indo-English newspaper, voices the opinions of the more advanced section of educated Indians P L might be advantageous

Arya, The (1914) (M), Pondichery. Deals with Indian philosophy and theology

Asian, The (1878) (W), Calcutta. Leading Anglo-Indian sporting journal in Bengal Sport, natural history, and allied subjects

Beharee, The (1894) (D), Bankipore, Patna, Behar.

Beluchistan Gazette (W), Quetta. The exponent of Indian public opinion in Beluchistan

Bengalee, The (1859) (D), Calcutta One fo the leading Indo-English newspapers Progressive and well conducted P L might be advantageous

Bombay Chronicle (1912) (D), Bombay. The only Indo-English daily in the Western Presidency, and the acknowledged exponent of Indian public opinion in the province P L useful

Burma Guardian (1911) (D), Rangoon.

Burma Herald (D), Rangoon.

Calcutta Review (1884) (Q), 300, Bowbazar Street, Calcutta. Deals with subjects of Anglo-Indian and Indian interest, particularly with Indian antiquities P L may prove useful

Capital (1888) (W), Calcutta. The leading financial and commercial Anglo-Indian journal in Bengal Particularly interested in Wool trade, and is open to accept trade articles from all aspects P L necessary Payment good

Ceylon Independent (1888) (D and W), Weekly Ceylon Mail, Colombo. Ceylon. P L might be useful to O C

Ceylon Observer (1834) (D), Colombo. Pays particular attention to planting matters, though not to the exclusion of general interests There is an occasional opening for short topical articles

Civil and Military Gazette (1872) (D), Lahore. The leading Anglo-Indian daily in the Punjab and frontier provinces

Commerce (1910) (W), Calcutta. An Anglo-Indian financial and commercial weekly Will consider articles relating to Indian trade, finance, and joint-stock concerns

Commonweal, The, (1914) (W), 2 annas, Madras. Modelled on the high-class London weeklies, and the best of its kind in India.

Daily Gazette, The (1878) (D), Karachi.

Daily Post (1873), Bangalore.

East and West (1901) (M), c/o Jagendra Singh, Aira Holme, Simla. Arts on political and social subjects, Indian history, thought and philosophy A few literary articles, poems and short stories Remuneration given £2 per 1,000 words upwards Very courteous to O C

Empire, The (1906) (D), Calcutta. The only Anglo-Indian daily evening paper on Calcutta Sometimes uses short topical articles P B.A.

***Empress, The (1886) (W), Messrs. Thacker, Spink and Co., Calcutta.** (Editorial—**20, British Indian Street, Calcutta**). Publishes short stories, laid East of Suez and of high literary value, and illustrated articles on topics of national and popular interest Payment on fair scale after issue Very courteous to O C

Englishman, The (1821) (D), 9, Hare Street, Calcutta. Short stories and popular sketches for weekly edition Also articles on matters of moment accepted sometimes and paid for at 10 rupees (nominally 18/-) per 1,000 words

Express, The (1913) (D), Bankipore, Patna.

***Great Indian Peninsula Railway Magazine (M), Victoria Terminus, Bombay.** Considers articles of 500 to 2,000 words on railway matters in any country, and also fiction up to 4,000 words Courteous to O C, and pays 21/- per 1,000 words on publication

Habul Matin, The (1914) (W), Calcutta. An English wkly P L desirable

Herald, The (1911) (W), Dacca. P L desirable

Hindu, The (1889) (D and W), Madras.

***Hindu Patriot, The (1912) (W), Calcutta.** A high-class illustrated journal dealing with current events from view-point of nobility and gentry of Bengal

Hindustan Review, The (1899) (M), 7, Elgin Road, Allahabad. Articles of 5,000 to 6,000 words on all subjects of general interest, especially those bearing on current Indian topics—political and administrative, social and religious, also those dealing with Indian literature, history and philosophy A notable feature of the Review is a "Literary Supplement" Articles as a rule signed Contributions from England including critical reviews of important books, desired No restriction in the choice of subjects P B A on publication

Indian Agriculturist (M), 3, Chowringhee, Calcutta. Devoted to tropical agriculture and allied sciences

Indian Antiquary (M), Bombay. Devoted to popularising the results of researches in Indian Antiquities, archæology, and scholarship, and of studies in Sanskrit and allied literatures

***Indian Business (M), Bombay (1917). Ed. T. H Campbell-Howes. London Office—Kern House, Kingsway, W.C.2.** (Tel Holborn 5820) **Bombay—Standard Building, Hornby Road.** Invites contributions on specific business matters relating to India and the East, preferably by business men and officials from India, or from those with Indian interests, of from 2,000 to 3,000 words Uses photos P B A 15th of month following publication

Indian Daily News (1864) (D), Calcutta. A leading Anglo-Indian Liberal paper

Indian Daily Telegraph (1897) (D), Lucknow. An organ of the All-India Muslim League Has occasional openings for short, bright, topical articles O C should state payment when sending MSS

***Indian and Eastern Engineer (M), Calcutta.** A leading organ of the engineering trade and profession Articles on all phases of engineering from the Indian standpoint L S except for expert O C P L very desirable, as nearly always full with matter

Indian Education (M), c/o Messrs. Longmans, Green and Co, Bombay. (39, Paternoster Row, London, E C) Devoted to educational topics of India, Burmah and the Far East

Indian Emigrant, The (1914) (M), Madras. Deals ably with the status and doings of Indians abroad, and advocates equal rights of citizenship within the British Empire

***Indian Engineering (W), Calcutta.** A leading engineering journal P L. Some scope for O C who are authoritative writers

***Indian Industries and Power (M), P.O. Box 69, Bombay. London, c/o Colonial Advertising Co., Dudley House, Southampton St., London, W.C.2.** Covers a wide field in engineering, commerce, and Indian trades Matter is nearly all provided by regular correspondents O C MSS must be really authoritative to be accepted Pays 20/- per 1,000 words after publication

Indian Interpreter, The (Q), Poona. Articles on religion, theology, and philosophy, mainly from the Christian standpoint, as an aid to mission work. P L necessary

Indian Journal of Education (M), Madras. A leading educational magazine

***Indian Journal of Medical Research (1913) (Q),** c/o **Thacker Spink and Co., Calcutta.** An official publication

***Indian Ladies' Magazine, The (Q), Madras.** Publishes short stories and articles of interest to Indian ladies, mainly on female education and social progress P L desirable before sending MSS

Indian Medical Gazette (M), c/o **Messrs. Thacker, Spink and Co., Calcutta.** One of the leading Medical journals in India, giving special attention to diseases of tropical countries

***Indian Motor News (M), P.O. Box 69, Bombay London,** c/o **Colonial Advertising Co., Dudley House, Southampton St., W.C.2.** Matter mostly provided by regular correspondents Sometimes uses articles of 1,000 words (not more) from O C Pays 20/- per 1,000 words after publication

***Indian Motorist (M) (1917), Bombay. Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2.** (Tel Holborn 5820) **Bombay—Standard Building, Hornby Road.** Invites technical articles descriptive tours and interesting matter on current automobile topics and aviation, with special reference to Eastern conditions. Uses photos and drawings of motoring interest P B A 15th of month following publication

Indian Mirror (1861) (D), Calcutta. A well-known Indian journal Organ of the Brahmo-Somaj, the most intellectual and educated body of Hindus in Bengal

Indian Patriot, The (1906) (D), Madras. One of the leading exponents of Indian opinion in Southern India

Indian Planters' Gazette (W), Calcutta. Devoted to planting interests and the improvement of Indian Agriculture, especially tea and coffee. Also deals with sports, natural history, and allied subjects

Indian Review, The (1900) (M), Madras. Topics of general interest. Contributions from England desired Articles are as a rule signed No restriction as to choice of subjects, but not very keen on purely literary topics Remuneration varies according to value and pays after publication

Indian Social Reformer (1890) (W), Bombay. The organ of the Social Reform Party, and of the most thinking classes amongst educated Indians

***Indian Textile Journal (M), Urmigur House, Ormiston Road, Bombay.** Devoted to the development of the textile industry in India, and to advancing the interests of the mill-owners O C not encouraged.

Indian Witness (W), 37, Cantonment Road, Lucknow. A religious weekly. Official organ of the Methodist Episcopal Church in Southern Asia N S for O C

***Industrial India (M) (1921), Bombay. Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2.** (Tel Holborn 5820). **Bombay—Standard Building, Hornby Road.** General and technical articles of from 2,000 to 3,000 words invited from those interested in the development of industries in India, the harnessing of her stores of water power, creation of iron and steel and allied industries. The aim of this publication is to keep Indian industrialists informed of all Western developments and to advise capitalists upon the possibilities of further development of various Indian industries. Uses photos and drawings of industrial interest suitable for the East. P B A* 15th of month following publication

Journal of the United Service Institution of India (Q), Simla. Contains articles dealing mainly with military affairs and Indian defences.

Kosmos (1914) (M), Calcutta. Each number is devoted to the exposition and discussion of one particular subject P.L. necessary.

Leader, The (1909) (D), Allahabad. A leading organ of Indian public opinion in the United Provinces

Library Miscellany (August, 1912) (Q)—January, April, July, October—**Central Library, Baroda, Bombay Province.** Contains up-to-date information and well-written articles on the Public Library movement in India and abroad in English, Bujarati, and Marathi languages.

***Looker-on (1916), Bombay. Ed. T. H. Campbell-Howes. London Office—Kern House, Kingsway, W.C.2.** (Tel Holborn 5820) **Bombay—Standard Building, Hornby Road.** Editor invites topical and humorous articles and skits from 500 to 900 words, illus if possible, also jokes, cartoons and comic sketches bearing Eastern interest and colour Political skits on Indian politics should be based on a policy of sympathy with Indian aspirations, whilst witticisms on bureaucratic high-handedness will be acceptable P B A on publication. NOTE —The Editor is on the lookout for humorous artists and authors who have actual experience of the East Uses line and wash drawings, jokes and cartoons

Madras Mail (1868) (D), Madras. Represents Liberal and Progressive opinion in the Anglo-Indian Community in Southern India Weekly edition for European circulation Occasionally accepts bright, topical articles Payment good

Madras Times (1860) (D), Madras. Independent Paper

***Modern Review, The (1907) (M), 210, Cornwallis Street, Calcutta.** Deals with topics of Indian and general interest, and seeks to promote friendly intercourse between all peoples on a footing of liberty, fraternity and equality of political status Considers 4,000 word articles to this end and pays 5 rupees a 1,000 words Fair scope for O C

Morning Post of India (1885) (D), Delhi. Occasionally accepts short arts on topical subjects

Mussulman, The (1906) (W), Calcutta. An organ of Bengalee Mohammadens representing popular views

***Mysore Economical Journal (M)—1st of each Month—Mamulpet Road, Bangalore City, Mysore State, British India.** Considers articles of from 1,000 to 2,000 words on up-to-date subjects—too long articles are useless as space is limited,—for which it pays 7 rupees per 1,000 words Articles must have application to general economic conditions in India, but general articles descriptive of factories, works, etc, are welcomed, as well as biographical sketches of heads of finance, industries, etc Reviews of from 1,000 to 2,000 words of recent economic or industrial books a feature There is plenty of scope for O C who are good writers and know their subject Purchases photos of leading economists, individuals, financiers, labour leaders, pioneers in agriculture, economics, commerce and trade

New India (1914) (D), Madras. A pro-Indian paper, Liberal and Progressive, an able exponent of enlightened Indian opinion Payment according to value

Observer, The (Semi-W), Lahore.

Panjabee, The (1905) (D), Lahore. The organ of the Panjab Hindoo Sabha in particular, and of the Panjabi Hindoos in general.

Pioneer, The (1865) (D and W), Allahabad. Will consider short, bright, and topical articles Payment moderate

Rangoon Gazette, The (D and W), Rangoon.

Rangoon Times (1859) (D and W), Rangoon. Has a Sunday edition P L. might be advantageous.

Sikh Review, The (1914) (M), Delhi. Deals with topics of special interest to the Sikhs and to the students of Sikhism

Social Reform Advocate, The (1915) (W), Madras. An organ of social reform and progress in the Madras Presidency

Social Service Quarterly, The (1915), Bombay. Organ of the Social Service League, and devoted to the interests of the depressed classes.

***Society (1911) (F), Calcutta.** A high-class journal, containing illustrations, sketches and stories. P L necessary.

Statesman, The (1876) (D and Sunday), Calcutta. Very little scope for O C. as editor has own sources of information

Students' Own Magazine (M), 32, Armenian Street, Georgetown, Madras. Deals with student life, short and serial stories of adventure and school life required, one short story every month, not over 1,500 words Payment by arrangement

Theosophist, The, (1909) (M)—1st—The Theosophist Office, Adyar, Madras. Will consider short articles on Brotherhood Internationalism, Theosophy, Occultism, Mysticism, Psychical Research, etc Scope for O C if experts Payment according to value

Times of Ceylon (D and W), Colombo, Ceylon. Devoted chiefly to the planting interests and sport

***Times of India (D and W), Bombay.** Claims to be the leading paper in Asia Devotes special attention to literature, music, drama, engineering and allied subjects P L desirable

***Times of India Engineering Supplement (W), Bombay. London Office—187, Fleet Street, E. C.4.** Requires details of really big engineering achievements anywhere in the world, preferably east of the Suez, as well as particulars of new types of machinery, new chemical or electro-chemical processes Pays 20 rupees per Brevier column (about 1,400 words) Uses topical and technical half-tone and line drawings, paid for at rates varying from 5 to 10 rupees each, according to value Plenty of scope for MSS from O C which deal with novelties, or are well-written reviews, but there is no scope whatever for re-hashed technical papers

***Times of India, Illustrated Weekly, Bombay.** Contains short original stories and illustrated articles on topics of popular interest

Tribune, The (1881) (D), Lahore.

Tropical Agriculturist (M), Peradeniya, Ceylon. N S N P

Wednesday Review, The (W), Trichinopoly. Signed contributions on topics of Indian interest

Vedic Magazine, The (M), Deva Kutu, Hospital Road, Lahore. Deals specially with Vedic literature, history and traditions N P, though contributions are invited

MISCELLANEOUS PERIODICALS, &c.

The following periodicals are open to consider short, bright, topical articles, ranging from 300 to 1,000 words

Herald (D), Buenos Ayres, Argentine. Payment about 10/6 per 1,000 words

Standard (D), Buenos Ayres, Argentine. Similar payment.

North China Daily News (D), Shanghai, China.
South China Morning Post (D), Hong Kong, China.
These two journals accept fairly long articles of British interest. P B A.

Japan Times (D), Tokyo, Japan. Payment according to merit

Topical Press Agency, Head Office, 10/11, Red Lion Square, Fleet St., E.C.4. Sole Agents for the principal photographic houses throughout the world Can supply anything from anywhere.

SEE ALSO ADDENDA LIST FOR OTHER JOURNALS RECEIVED TOO LATE FOR CLASSIFICATION.

THE AMERICAN LITERARY MARKET.

The American literary market is one that should be studied most carefully by all British writers, and it will repay American and Canadian authors to familiarise themselves with the actual requirements of journals and newspapers, particularly the weekly editions of the latter, published in the United States

There is a greater demand for high-class live fiction in America than anything else, particularly short stories and, writers of such tales as fulfil the requirements of the various editors, will find the remuneration liberal and promptly despatched to any quarter of the globe There is a never-ending demand for short stories of every type, and as the majority of the editors of American journals will gladly send, on request, a sample copy of their paper, it is only necessary for the writer to adapt his style and story to suit the journal to secure acceptance Every encouragement is given to the outside contributor, and the reward is such that it pays any author to put in his best work

The technical press of America treats all contributors very courteously and journalists in all parts of the world will find it worth while to offer their best material in the States Editors of these papers certainly demand the very best material available, both as regards letterpress and illustration, but they are prepared to pay for it

The same applies to the commercial and financial newspaper and the magazine editors of the great dailies

The requirements of the American literary market, however, can only be thoroughly learnt by constant touch with them, and a contributor who sends matter across the Atlantic occasionally, will not be in a position to reap the same benefit as from regular contact with the editors over there

This gentleman, and he treats his outside contributors as such, is always courteous and helpful It is little trouble for him to write a letter to an unknown writer or journalist, to tell him exactly what he needs A study of the various journals reveals the editorial policy to a great extent, but an editor will always tell a correspondent what he wants, and if that writer will use his brains and intelligence to anticipate requirements from his chief, he will find it very much to his advantage Suggestions to Editors are always appreciated

Remuneration is higher, as a general rule, in America than in the British Isles and British Colonies, and in the American periodical list the remuneration given is that supplied by the Editors themselves

This List of American periodicals in the following pages embraces practically all journals that are of any use to the free-lance writer, and whilst in some cases there has been no return to the questionaire sent, it can be assumed that they would answer a preliminary letter of enquiry as to the consideration of MSS sent by any writer

The American daily papers and News Service Agencies are included in a separate list

Correspondents to American journals are recommended to have their MSS typewritten, and to send the MSS and covering letter in the **same envelope.** Photographs should be carefully packed and protected with stout (not corrugated) cardboard

Authors should also be very particular about the copyright they offer in America The American copyright laws are very peculiar and writers should state distinctly, when sending their MSS, whether they are willing to sell only first serial rights (see the article on LITERARY PROPERTY, by Mr G Herbert Thring, in the 1921 Edition of this Book, copies of which are still available), or whether they are willing to sell their whole copyrights Many Editors state specifically what they require when accepting a MSS, and it is always possible for a contributor to negotiate on this point. Short story writers should always remember that the film companies are ever on the look-out for good, live stories and naturally desire to secure all the material they can at the lowest cost

Authors should inform editors whether they wish to retain the cinematograph rights themselves or not These are of course the most valuable rights and should be safeguarded to the fullest extent

AMERICAN PERIODICALS.

For quick reference these have been arranged alphabetically, and the abbreviations at the head of the Classified List of British Periodicals apply in all cases.

Advice of new periodicals, changes of address are cordially welcomed, and should be sent to the Editor, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL, England, as early as possible in each year.

EXPLANATION OF ABBREVIATIONS.

In using these Lists please note N S —No Scope for Outside Contributor (this does not preclude the offering of any special or authoritative articles) O C —Outside Contributor P L —Send a Preliminary Letter offering any MSS, see advice in 1921 Year Book A C —Amenable to Correspondence A chance exists that an O C 's work really worth buying will be accepted L S —Little scope for the Outside Contributor T P —Trade Paper to which short articles or news paragraphs relating to the trades covered can be offered for first serial use (see article on "Literary Property," in 1921 edition of the Year Book, pages 422-424) N R —No Return as to requirements has been received from this paper P B A —Payment by arrangement with Contributor W —Weekly F —Fortnightly M Monthly Q —Quarterly Day or Date, thus —Monday— Press Day

Ace High Magazine (M), Readers Publishing Corporation, 799, Broadway, New York. Requires sport, outdoor, adventure, detective and Western stories, all of which must be of the sturdy, red-blooded type to appeal to men Quick decisions with payment on acceptance

Acetylene Gas Journal (M), People's Gas Building, Chicago, Ill. Articles devoted exclusively to oxy-acetylene welding and cutting will have consideration Payment according to value

Action Stories (M), Fiction House, Inc. 366 Fifth Avenue, New York. P L desirable

Adventure (S.M.), Spring and Macdougal Streets, New York. Considers adventure serials and novels from 30,000 to 100,000 words, also short stories, 2,000 to 8,000 words Any field and at any time, with partiality to United States and Canadian setting Payment varies in every case Very courteous treatment to O C

Advertising Age (M), Mail Order Co., 64, W Randolph Street, Chicago. N S for O C

Advertising and Selling (M), New York. Devoted to advertising and salesmanship in all its branches Will always consider really good articles P L is desirable to arrange the payment N R

Advertising World (M), Columbus, Ohio Same as title N R A P L might be useful for an expert writer able to offer really good matter

Aerial Age (W), Chicago, Ill. Bright aviation articles, not too technical and 1,000 word stories on the same theme Payment according to value and on publication

Aero and Hydro, 537, South Dearborn Street, Chicago, Ill. Aviation and motor-boating articles No fiction Payment by value news rates 10 cents per square inch, but only when ordered

Aeronautics (W), 1790, Broadway, New York. Devoted to the technique and industry of aeronautics P L L S

Ainslie's Magazine (M), 79, Seventh Avenue, New York. Stories from 1,500 to 5,000 words chiefly depicting adventure and love Characters preferably modern Americans, but no stories barred on account of nationality Uses a complete novel 20,000 to 40,000 words—society material, with a really good plot All fiction should have a feminine interest Payment about 42/- per 1,000 words on acceptance.

Air Service Journal (W), New York. N R Presumably an official journal

Air Travel (M), 280, Madison Avenue, New York. Fiction, articles, illustrations and verse dealing with aeronautics, written on popular lines Payment made

Alienist and Neurologist (Q), St. Louis. N R

All Outdoors, 145, West 46th Street, New York. Requires general articles, with photographs P L desirable

Alliance Weekly (W), 319, West 39th Street, New York N R

All Story Weekly (W), 280, Broadway, New York. Main contents of the serials and short fiction deal with romance, adventure and mystery, also good verse is acceptable Good literary workmanship, brevity and strength essential here Payment from £5 per 1,000 words and upwards

Ambition (M), Corning, New York. Articles 100-350 words—stories of 4,000-4,500 words in which the hero by means of a correspondence course, rises in position and earning through study of a trade or profession P B A Editor supplies list of preferred occupations on request

America (W), 39, West 86th Street, New York. Articles accepted mostly from the Roman Catholic Clergy P B A

American Agriculturalist (W), 315, Fourth Avenue, New York. Requires short and serial fiction Has a wide range T P P L would be advisable

American Architect and Building News (W), New York. P L advisable as there may be scope for O C

American Angler (M), New York. N R P L advisable

American Art News 15-17, East 40th Street, New York. Uses matter on current exhibitions, important sales and general art news Miscellaneous illustrated articles and brief new stories of art works found Uses photos Pays ½-cent a word

American Bee Journal (M), Hamilton, Ill. Scope as title P L desirable

American Blacksmith (M)—20th—New Sidway Building, Buffalo, N.Y. Accepts articles which pertain to general blacksmithing, automobile and tractor repair work Shop hints or suggestions pertaining to this class of work, as done in the rural repair shops Illustrations of operations in this class of work Either photos or line drawings are suitable Payment according to value

American Boxmaker (M), Chicago. T P covering the field well P L desirable

American Boy (M), Sprague Building, 142, Lafayette Boulevard, Detroit, Mich. Best opening for O C in "Novel Inventions and Natural Wonder," and "For the Boys to Make," departments for which photos and brief letterpress are needed Also practical notes and working drawings Short stories of from 1,000 to 2,000 words, full of interest for the American boy or the grown up one Articles of a similar kind Pays $7 per 1,000 words on acceptance

American Builder, 1827, Prairie Avenue, Chicago, Ill. Requires short fiction, general articles with photos and technical articles within its scope P L desirable

American Business, Chicago. P L is desirable for O C.

American Carpenter and Builder (M), Chicago. T P with a wide field

American Carpet and Upholstery Journal (M), 421, Chestnut Street, Philadelphia. Covers designing and trade news A very live paper P L desirable

American Chess Bulletin (M), New York. Devoted to chess P L. might be useful

American City (M), New York. P L desirable

American Cookery Magazine, 372, Boylston St., Boston, Mass. Articles containing cookery and economies used in the United States, up to 3,000 words Payment from 4 dollars per 1,00 words after publication.

American Co-operative Journal (M), Chicago, Ill.

American Drop Forger (M), New York. Covers the drop forging industry and uses technical matter MSS should be technical and of good character P L desirable

American Druggist, 66, West Broadway, New York. P L. desirable.

American Ecclesiastical Review, New York. N R P L. advisable

American Economist (W), New York. N R Try P L

American Economic Review (Q), Ithica. N R Try P L.

American Elevator and Grain Trade (M), 431, South Dearborn Street, Chicago, Ill. Articles relating to elevators, grain plants and markets Uses a good news service

American Exporter (M), 17, Battery Place, New York. English, Spanish, French and Portuguese editions Nearly all the matter is specially arranged for by the Editors, and articles always of commercial value to the American exporter P L very desirable

American Fertilizer (S M.), Philadelphia. Covers the fertiliser trades, and will consider MSS by O C if of good trade interest

American Florist (W), 440, S. Dearborn Street, Chicago. Chiefly devoted to retail trade and exhibitions Some chance for really useful matter P L advisable

American Food Journal (M), Chicago, Ill. N R Try P L

American Forestry (M), Washington, D.C. Covers the timber trades

American Fruit Grower (M),State-Lake Bldg., Chicago, Ill. Covers the fruit trades in America P L desirable

American Furrier, 243, West 39th St., New York. Fur trade journal N R

American Gas and Engineering Journal (W),—Thursday—150, Nassau St, New York City. Articles up to 2,500 words accepted dealing with different features of the gas industry Usual rate is 5 dollars per thousand words

American Grocer (W), New York. T P N R Try P L.

American Geologist (M), Minneapolis. N R N P

American Hairdresser (M), 339, Adam Street, Brooklyn. Cover the hairdressing and beauty parlour interests

American Hatter (M), New York. T P N R Try P L

American Historical Review (Q), 64-66, Fifth Avenue, New York. P L essential Learned and expert articles on American history, and phases of the histories of other counties, also articles on religion, science, philosophy, etc of from 3,000 to 4,000 words Payment made

American Homes and Gardens, 361, Broadway, New York. Uses matter dealing chiefly with domestic architecture, etc Articles of any length accepted Fair payment for really good matter

American Horsebreeder (W), 161, High Street, Boston. An illustrated journal for horse lovers and breeders P L desirable

American Industries (M), 30, Church Street, New York. Practically no scope for O C

American Jeweller (M), Chicago. T P Try P L

American Jewish Chronicle (W), New York. N R Possibly L S Try P L

American Journal of Anatomy (HY), Baltimore, Maryland. N R Scope only for medical writers

American Journal of Archaeology (Q), Washington. N R Possibly L S

American Journal of Care for Cripples, New York. N R N S

American Journal of Clinical Medicine (M), Chicago, Ill. N R Scope for medical writers only

American Journal of Education, Milwaukee, Ill. N R Try P L.

American Journal of Insanity (Q), Baltimore, Maryland. N R.

American Journal of International Law (Q), New York N R.

American Journal of Medical Science (M), Philadelphia, Pennsylvania. N R. Scope only for medical writers

American Journal of Nursing (M), Rochester. N R Try P L.

American Journal of Opthalmology (M), Chicago, Ill. N R.

American Journal of Orthopaedic Surgery (M), Lincoln, Neb. N R.

American Journal of Pharmacy (M), Philadelphia, Pennsylvania. N R.

American Journal of Roentgenology, New York. N.R.

American Journal of School Hygiene (Q), New York. N R.

American Journal of Science (M) Newhaven. N R

American Journal of Sociology (SM), Chicago, Ill. N R

American Journal of Surgery (M), New York. N R

American Journal of Syphilis (Q), St. Louis, Missouri. N R

American Journal of Theology (Q), Chicago, Ill. N R

American Journal of Urology (M), New York. N Y

American Journal of Veterinary Medicine (M), Chicago, Ill. N R

American Laundry Journal (M), Troy. Covers this industry Try P I

American Law Review (BM), St. Louis, Missouri. N R Scope as title Might accept MSS from O C who are legal men

American Lawn Tennis (M), New York. Covers this game Try P L with anything really good and authoritative

American Lumberman (W), 431, South Dearborn Street, Chicago. Covers many aspects of the timber trade and is open for really good MSS from this side P L very desirable

American Lutheran Survey (W), Columbia, South Carolina. Deals with all practical questions affecting classes of society, religion, science, philosophy, etc MSS up to 2,000 words Payment, 3 dollars, 1,000 words, for all copyrights

American Machinist (M), 142, Lafayette Street, New York. Cover a wide field of machine working articles on new tools, processes and inventions Must have exclusive MSS Open for hints and short notes on workshop practice Good payment

American Magazine (M), 381, Fourth Avenue, New York. Uses short stories and articles of about 4,000 to 5,000 words, as well as essays, tragic tales, poetry and a serial, by a well-known writer No theme barred Articles touching prominent people and situations, oddities of life, science, etc P B A Minimum 1½ cents a word

American Medicine (M), New York. N R Scope only for Medical men

American Messenger (M), 101, Park Avenue, New York. Accepts short stories of the usual length, informative articles and poems Payment 2 dollars per 1,000 words All matter must be of the "uplift" character Very courteous to O C

American Miller (M), 431, South Dearborn Street, Chicago, Ill. Uses descriptions of interesting plant, machinery and market reports Wide scope and treats O C courteously

American Monthly (M), 1010, Arch Street, Philadelphia, U.S.A. N R

American Motherhood (M), Cooperstown N R

American Motorist (M), Riggs Building, Washington, D.C. N R Try P L

American Musician (M), New York. Considers MSS on musical interests and history of instruments, etc P L advisable

American Naturalist (M), Garrison, New York. Very rarely accepts paid matter

American Paint and Oil Dealer, St. Louis T P Try P L

American Photography (M), 221, Columbus Avenue, Boston. Accepts practical artistic articles of 1,000 to 2,000 words on any kind of photography Payment about 3 dollars per page after publication

American Poultry Journal (M), 523, Plymouth Court, Chicago, Ill. T P. Try P L

American Poultry World, Buffalo, New York. T P Try P L

American Press Association, 225, West 39th Street, New York. Syndicates fiction transferred to the Western Newspaper Union

American Printer, 344, West 38th Street, New York.

American Review of Reviews (M), 30, Irving Place, New York. Authoritative articles of 2,000 to 8,000 words on subjects of passing interest, also character sketches Payment by merit

American Scandinavian Review (M), 25, West 45th Street, New York. Scandinavia and Scandinavian-American stories and articles of different lengths Payment one cent a word

American School Board Journal, 129, Michigan Street, Milwaukee, Wis. Requires verse, technical articles within its scope and photos P L.

American Sheep Breeder (M), Union Stock Yards, Chicago, Il. Uses a wide range of matter relating to sheep, from birth to death Payment fair

American Shoemaking (W), 683, Atlantic Avenue, Boston. An illustrated magazine for manufacturers, superintendents and foremen Articles dealing with the shoe trade will have consideration Payment according to value

American Silk Journal (M), 373, Fourth Avenue, New York. Covers the industry in all its branches in all countries, and likes really expert matter covering the trade P B A P L desirable O C MSS are invited

American Stationer (W), 10, East 39th Street, New York. Covers stationery specialties, novelties and office appliances Special articles coming within scope sometimes accepted from O C P L advisable

American Stockeeper, Boston. L S for O C

American Sunday School Times (W), New York. P L might prove useful

American Tailor and Cutter (M). New York. T P Try P L.

American Thresherman and Farm Power (M), Madison, Wisconsin. Covers farm power and tractors chiefly but uses some domestic articles and fiction P L desirable

Anatomical Record. Philadelphia, Pennsylvania. N R

Annals of Surgery (M), Philadelphia, Pennsylvania. N R

Apparel Gazette (F), Chicago, Ill. Soft goods T P Try P L

Appeal to Reason (W), Giraud. N R A socialist paper

Architecture (M), 597-599, Fifth Avenue and 48th Street, New York. Covers the fields of constructive, decorative and landscape architecture from the professional point of view O C MSS invited

Architecture and Building (M), 23, Warren Street, New York. Try P L

Architectural Forum (M), 42, West 39th Street, New York. Devoted to the art, science and business of building Uses a wide range of material and photographs P L desirable

Architectural Record (M), 14, Vesey Street, New York. Articles of 2,500 to 5,000 words, photographs and drawings accepted Illustrations occasionally Payment one cent a word

Architectural Review (M), 144, Congress Street, Boston, Mass. Articles considered on architectural subjects of 2,500 to 3,500 words Payment one cent per word Uses photographs and drawings occasionally

Archives of Diagnosis (Q), New York. Scope for medical O C only

Archives of Internal Medicine (M), Chicago, Ill. Scope for medical O C only

Archives of Pediatrics (M), New York. N R

Argonaut (W), San Francisco. Stories of 1,000 to 3,000 words, which must have strong human interest No juvenile matter accepted No verse Payment after publication

Argosy (W), 280, Broadway, New York. N R Try P L

Ark (M), 415, Pioneer Street, Cincinnati, Ohio. Short fiction and historical and informative articles for Jewish boys and girls Payment varies in every case

Arms and the Man (W), 1,111, Woodward Building, Washington, D C. Dealing with shooting and hunting, also fiction of the usual lengths Payment as arranged

Army and Navy Journal (W), 20, Vesey Street, New York. Gazette of the Regular and Volunteer Forces Might take matter from O C

Army and Navy Register (W), 511, 11th Street, N.W., Washington, D.C. Covers the needs of the U S military forces L S for O C

Art and Archaeology (BM), 1, West 34th Street, New York. Articles may deal with anything implied by the title in all parts of the world and all ages, but should not exceed 4,000 words O C must state payment required—none for notes

Art in America (BM), 1790, Broadway, New York. Somewhat similar in scope to the **Burlington Magazine.** P L very desirable Deals chiefly with oil paintings, tapestries and the like

Arts and Decoration (M), 50, West 47th St., New York. Scope as title. Try P L Payment on publication

Asia (M), 627, Lexington Ave., New York. Journal of the American-Asiatic Association Accepts fiction and articles dealing with Asia, also photos and verse Rates as intimated on acceptance and paid after publication

Association Men (M), 347, Madison Avenue, New York Requires fiction of between 6,000 and 12,000 words Personal problems of American young men, good sportsmanship as developed by athletics, new morality in business, may have wholesome sex theme Payment on acceptance

Astrophysical Journal, Chicago, Ill. N R

Atlantic Monthly (M), 8, Arlington Street, Boston, Mass Uses authoritative articles on politics, science, art and literature, sketches, short stories and poems Length from 2,500 to 70,000 words No illus but an occasional serial Young writers invited to contribute to "Contributors' Club" Payment 2 cents per word upwards

Auk (Q), New York. N R Try letter of enquiry

Auto News (W), 370, Columbus Avenue, Boston, Mass. An interesting weekly covering every subject of interest to car owners, photos and short fiction running from 2,500 to 30,000 words P B A

Auto Review (M), New York. N R

Automotive Industries (W), 231-241, West 39th Street, New York. N R

Automobile Journal (M), New York. Considers technical engineering material and articles of general interest to motorists Uses all kinds of illustrations Payment five dollars per 1,000 words

Automobile Dealer and Repairer (M), New York. Scope as title P L will be essential

Automobile Trade Journal (M), Philadelphia, U.S. The manufacturers' motor Journal Issues special numbers at intervals P L desirable P B A

Ave Maria (M), Notre Dame, Indianna. Accepts short stories and verse of a Roman Catholic nature Payment is made after publication

Aviation (SM), New York. N R Existence of this paper now doubtful

Azoth (M), 15, Hamilton Place, New York. Deals in material concerning psychical research, astrology, occultism, philosophy and theology, also suitable stories based on the occult P B A after publication

Bakers' Helper (M), Chicago, Ill. T P Try P L

Bakers' Review (M)—18th—233, Broadway, New York City. Willing to accept up-to-date articles on cake, bread, pies etc, generally from 1,000 to 2,000 words Payment varies according to merit Uses illustrations to articles

Bakers' Weekly (W), New York. T P Try P L

Bankers' Magazine (M), 253, Broadway, New York. L S for O C P L very desirable

Bankers' Monthly (M), 536, South Clark Street, Chicago, Ill. Uses general and technical matter on banking and business methods and enterprise Payment on publication

Baptist Boys and Girls, 161, Eighth Ave., Nashville, Tennesee. Accepts serials up to 40,000 words, short stories 2,000 to 2,500 words, and articles from 300 to 1,500 words containing matter of interest to Southern Baptist Conventionists Pays 3 dollars per 1,000 words and upwards promptly

Barrel and Box (M), 537, South Dearborn Street, Chicago, Ill. Accepts matter relating to these trades, also on special aspects of trade machinery or transport devices P L desirable

Banker and Tradesman (W), 127, Federal Street, Boston, Mass. Covers financial and stock markets and trade reports L S

Baptist World (W), Louisville, Kentucky. N R Try P L

Barron's National Financial Weekly (W), 30, Kilby Street, Boston. Devoted entirely to American finance P L very desirable and welcome from expert financial writers able to visualise the American viewpoint

Baseball Magazine (M), 65, Fifth Avenue, New York. Fiction 2,500 to 4,000 words in length, baaed on athletic themes, articles of the same length dealing with baseball and athletics in general P B A

Beacon (W), 25, Beacon Street, Boston, Mass. Stories 600 to 1,000 words for boys and girls dealing with adventure and wholesome life, also poems, dialogues and short plays Payment 2 dollars for a column of 600 words Verse double Uses photos and line drawings.

Benziger's Magazine (M), 36, Barclay Street, New York. A general magazine for Roman Catholics Articles and short stories of 2,500 to 6,000 words Serials 40,000 to 50,000 words Pay by merit

Better Fruit (M), Portland, Oregon. T P O C must be experts on fruit growing

Biblical World (M), University of Chicago, Chicago. L S for O C

Bibliotheca Sacra (Q), Oberlin. N R Try P L

Billboard (W), Cincinnati. N R Try P L

Bio-Chemical Bulletin (M), New York. Technical Journal L S

Biological Bulletin (M), Woods Hole, Mass. L S for O C

Black Cat (M), Salem, Mass. No serials, but humorous, original, unusual and fascinating stories particularly wamted, length from 1,500 to 5,000 words No articles or verse used Liberal payment for matter from any O C which fulfils needs

Black Diamond (W), Manhattan Building, Chicago, Ill. Accepts pictures and non-technical articles dealing with the selling of coal Payment after publication and is fair

Black Mask (M), 25, West 45th Street, New York. Uses short stories, simply and briskly written, length from 1,000 to 20,000 words dealing with novelty, detective work, mystery and adventure Payment half-a-cent a word on publication

Blacksmith and Wheelwright (M), 71-73, Murray Street, New York. One of the oldest journals in the world for this industry P L desirable

Blast Furnace and Steel Plant (M), Pittsburg, Pennsylvania. T P L S

Blue Bird Monthly (M), Cleveland, Ohio. Accepts matter dealing with wild life and nature, length from 1,500 to 4,000 words Send P L

Blue Book Magazine (M), North American Buildings, Chicago, Ill. Accepts stories of 3,000 to 30,000 words in length dealing with love, romance or adventure No tragedy Rates from 5 dollars upwards per 1,000 words on acceptance

Bon Ton (M), New York N R Try P L

Bookman (M), 244, Madison Avenue, New York. Contains short stories of permanent worth, high-class articles of 2,500 to 5,000 words on general topics and belles-lettres subjects Payment on publication P L advisable

Book Review Digest (M), White Plains, U.S. T R Try P L

Boot and Shoe Recorder (W)—Saturday—207, South Street, Boston, Mass Accepts articles dealing with footwear, and human interest stories on merchandising methods from 500 to 1,000 words Payment according to value of articles

Boston Evening Transcript (D), Boston. Publishes oddities of human experience or descriptions of life in odd circumstances, shuns the general essay and purely descriptive articles Payment five dollars a thousand words upwards

Boston Herald (W), Boston, Mass Articles for brainy patriotic readers from 1,500 to 2,000 words Usual journalistic rates

Boston Medical and Surgical Journal (W)—Monday—128, Massachusetts Avenue, Boston, Mass. Will consider any articles in medicine from 1,000 to 2,000 words Payment varies according to worth of arts

Boston Pilot (W), Boston. N R Try P L

Botanical Gazette (M), Chicago. N R

Boy Life (M), Ninth and Cutter Sts., Cincinnati, Ohio. Uses crisp, timely, lively short stories or yarns for boys from 14-20 with clean, wholesome, inspiring themes P B A on publication

Boy's Comrade, 2707, Pine Street, St. Louis, Mo. Uses short and serial fiction as well as general articles without illus P L desirable.

Boys' Life (M), 200, Fifth Avenue, New York. Stories wanted that will do their part towards building character in boys Short stories of 1,000 to 2,500 words Serials 50,000 to 60,000 words Articles 100 to 1,500 words on all branches of the Boy Scout Movement. Payment on publication, half-a-cent a word

Boys' Magazine (M), Smethport, Penn. Accepts short articles on athletics, carpentry, stamps, coins, natural history and photography. Short stories of 3,000 words in length based on bright, healthy subjects interesting to the American boy Rates usually half-a-cent a word.

Boys' World (W), Elgin, Ill. A Sunday School paper of the best type Contains everything interesting to the American boy Length from 1,200 to 2,000 words Payment varies, usually 5 dollars a thousand words

Bradstreets (W), New York. A commercial review.

Brass World (M),—15th—153 Waverley Place, New York City. Accepts articles referring to electro-plating developments and also uses pictures to fit articles Length of articles about 1,100 words Payment about 6 dollars per 1,000 words

Breeders' Gazette (W), 542, South Dearborn Street, Chicago. A farmers' paper P L desirable

Breezy Stories (M), 377, Fourth Avenue, New York. Short Stories of 1,500 to 6,000 words and light verse Matter must be lively in treatment with American characters Payment on acceptance

Brewers' Journal (M), 1, Hudson Street, New York.

Brief Stories (late **Little Story Mag.**), **805, Drexel Avenue, Philadelphia.** Uses short fiction only P L desirable

Brick and Clay Record (F), 610, Federal Street, Chicago. Covers a wide trade interest and treats O C courteously P L is advisable Matter must be technically correct and interesting to American brick and clay people Payment fair after publication

Brooklyn Eagle (M), Brooklyn, New York. A Sunday edition using magazine matter

Brooklyn Life (W), Brooklyn, New York. Uses satirical, humorous matter, drawings, jokes, etc, from O C of 300 to 1,000 words Payment usually half-a-cent a word

Brooms, Brushes and Handles (M), Milwaukee, Wisconsin. Uses a wide range of matter covering raw material used in brushes and also trade notes and reports P L might be advantageous

Building Age (M), New York. P L des rable

Bulletin of Pharmacy (M), Detroit, Michigan. Scope for medical O C P L essential

Business Philosopher, 916, North American Building, Chicago, Ill. P L

California Cultivator (W), Los Angeles, California. Covers fruit, live stock, and the dairy Has a household department P L

California Fruit News (W), San Francisco, California. T P Try P L

California Oil World (W), Los Angeles, California. T P covering the oil Pacific oil fields A C

California Outlook, 524, South Spring Street, Los Angeles, California. Requires short articles, with explanatory photos, on the industrial, political and social life and commerce on the Pacific slope. P B A on issue

Camera Craft (M), 413-415, Claus Spreckle Building, San Francisco. P L necessary

Canning Age (W), 1270, Broadway, New York. T P Try P L. L.S from British O C except perhaps market reports

Capper Farm Press, Topeka, Kansas. Requires short and serial fiction, general articles without photos and also photos P L desirable for current requirements

Carpet and Upholstery Trade Review (SM), 31, East 17th Street, New York.

Cartoons Magazine (M)—1st—6, North Michigan Avenue, Chicago, Ill. Buys anecdotes, humour, and short sketches, prose and verse Rates paid on issue Accepts short stories of 3,000 to 6,000 words of a romantic, detective or humorous nature

Case and Comment (M), Rochester, New York. Considers legal articles, verses and paragraphs on quaint and curious legal matters Short stories used Payment from 5 dollars upwards

Cat Review (M), Orange. N R Devoted to cats P L advisable.

Catholic News (W), New York. N R P L advisable

Catholic Standard and Times (W), Philadelphia, Pennsylvania. N R P L advisable

Catholic Young People's Friend, Room 215, 615, Davis Street, Evanston, Ill. Uses only MSS suitable for girls and boys P L desirable

Catholic World (M), 120, West 60th Street, New York. Considers articles and occasionally short stories dealing with social, literary, political and art affairs from the Roman Catholic standpoint Payment on publication

Cement and Engineering News (M), Chicago, Ill. Technical matter only P L advisable

Central Law Journal (W), St. Louis, Missouri Scope only for legal O C P L advisable

Central Press, Cleveland, Ohio. Matter of usual lengths for an illustrated service, particularly photos of *live* events Payment according to worth

Century Magazine (M), 353, Fourth Avenue, New York Contains two serials, short stories, preferably with U S A setting, of about 3,000 words, and articles dealing with travel, discovery or literary interests written with authority Payment from 3 guineas upwards per 1,000 words Uses a moderate amount of good verse

Chemical Engineer (M), New York. Technical matter chiefly but P I desirable

Chemical and Metallurgical Engineering (SM), New York. A highly technical journal with L S for O C unless experts of the highest class

Chicago Blade (W), 500, N. Dearborn Avenue, Chicago, Ill. Accepts descriptive and unique 600 word articles Payment half-a-cent per word on publication

Chicago Apparel Gazette, 8, East 13th Street, New York. T P L S

Chicago Daily News. See American Daily Newspaper List

Chicago Examiner Chicago, Ill. Accepts contributions of poetry, literature and art for supplement every 3rd Sunday Payment one cent per word P L advisable

Chicago Medical Recorder (M), Chicago, Ill. Scope for medical O C only P L essential

Chicago Tribune. See American Daily Newsppaer List

Child's Home (W), 120, Boylston Street, Boston, Mass. A Sunday School publication containing simple short stories, bright and healthy, for very young readers O C should study the paper

Christian Advocate (W), New York. N R Try P L

Christian Endeavour World (W), 41, Mount Vernon Street, Boston, Mass. Uses illustiated topical articles from 200 to 1,500 words, and short stories about 3,000 words, with a religious tone through them, but must be full of vigour and interest American setting preferred Usual payment 7 dollars for 1,000 words

Christian Herald (W). Bible House, 4th Ave. and 8th St., New York. Illustrated articles dealing with attractive phases of religious work, novel travel and adventure incidents or social and domestic life in foreign lands Short stories should run from 2,000 to 3,000 wrods Requires many good illustrations in keeping with scope Liberal payment on publication

Christian Observer (W), Louisville, Kentucky. N R Try P L

Christian Register (W), 6, Beacon Street, Boston, Mass. A Unitarian publication Accepts short MSS on travel, science, art and literature, also short stories of high literary and moral worth Payment, on issue, fair

Christian Science Journal (M), Boston, Mass. A monthly journal devoted to Christian Science P L desirable

Christian Science Monitor. See American Daily Newspaper Lists.

Christian Science Quarterly (Q), Boston, Mass. As title P L desirable.
Christian Science Sentinel (W), Boston, Mass. P L desirable.
Christian Worker (W), Boston, Mass. N R Try P L.
Churchman (M), Churchman Building, 2, West 47th St., New York. Uses magazine matter on topical subjects of about 2,500 words, also fiction, short and serial, with a Church (Protestant Episcopal) interest. Payment generally 3 dollars a column, after publication.
Cigar and Tobacco Journal (M), Minneapolis, Minnesota. Mostly uses trade news L S for O C
Cincinnati Enquirer (W), Cincinnati, Ohio. Sunday edition Might accept magazine matter P L desirable
Circulation Manager (M), Chicago, Ill. Covers the interests of newspaper circulation managers MSS used from experts only
Classical Journal (9 numbers), Chicago. N R Try P L
Classical Philology (Q), Chicago, Ill. N R
Classmate, 420, Plum St., Cincinnati, Ohio Material must be original and striking for readers 14 to 21, serials 14,000 words, short stories 1,200 to 2,000 words, and descriptive articles of 100 to 1,500 words, with photos Payment from 4 dollars upwards on publication
Clay Worker (M), 227, East Ohio Street, Minneapolis, Minn. Always open for news relating to the clay and brick trades in any part of the world P L desirable. Payment fair
Clipper (W), New York. N R
Clothier and Furnisher (M), New York. T P Scope as title Try P L
Coal Age (W), Hill Building, New York. Has a wide scope over American coal trade but specialises in machinery, handling, export appliances, and so forth P L very desirable
Coal Trade Journal (W), 20. Vesey Street, New York. Covers the whole field of the American coal trade and has its own correspondents and special writers L S for O C P L very desirable
Collier's Weekly (W), 416, West 13th Street, New York. Best material in short fiction and feature articles of all kinds U S setting preferable Very rarely uses verse Usually pays 5 cents a word on acceptance
Color Trade Journal (M), New York. T P Try P L
Columbia Law Review (8 numbers), New York. L S even for legal men
Columbia University (Q), New York N R
Comfort, Augusta, Maine P L necessary, as there is a very wide scope Paper is worth cultivating by British writers
Commercial America (M), Philadelphia, Penn. N R Try P L
Commercial Bulletin (M), 144, High Street, Boston, Mass. N R P L
Commercial and Financial Chronicle (W), New York. Scope as title covering banking and share quotations, railway earnings, railways and industries, electric railways, financial status, states and cities
Commercial News (W), San Francisco, California. N R
Commercial Review (W), New York. N R
Commercial Vehicle (SM), New York. T P Try P L
Communist, New York. Articles concerning the ideals and aims of Communism P L necessary Payment as arranged
Compressed Air Magazine (M), New York. Scope as title P L desirable
Concrete (M), New Telegraph Building, Detroit, Mich. Uses a fair amount of matter from O C P L desirable
Concrete and Cement Age (M), Detroit, Mich. Uses a fair amount of matter from O C P L desirable
Concrete Mill Edition (M), New Telegraph Building, Detroit, Mich. Uses a fair amount of matter from O C P L desirable
Condor (BM), Holywood. N R
Confectioners' Gazette (M), New York. T P Try P L
Confectioners' Journal (M), Philadelphia, Penn. T P Try P L.
Cordage Trade Journal (SM), New York. T P Try P L
Correct English (M), Evanston. N R Possibly some scope for O C. Try P L

Contemporary Verse, Logan P.O., Philadelphia, Pa. P L desirable as there is a very wide scope for contributors Worth cultivating

Continent (W), 509, South Wabash Avenue, Chicago, Ill. Non-sectarian religious magazine, using high-class articles and stories which need not be of a religious character Good payment on publication

Continental Magazine, 2320, Randolph Street, St. Louis. Buys humorous and other sketches and stories of about 3,500 words dealing with adventure, detective work, mystery and character U S A character essential Payment from a cent per word upwards

Corn Belt Farmer, Des Moines, Iowa. Has a very wide scope indeed

Corset and Underwear Review (M), New York. T P Try P L

Cosmopolitan Magazine (M), 119, West 40th Street, New York. Purchases short stories of from 2,000 to 5,000 words containing love, adventure, and romance, which must have reference to the U S A Uses a good deal of brief really humorous material Payment varies in every case

Costume Royal (M), New York. N R

Cotton (M), Grant Building, Atlanta. Interested in articles on textile manufacturing and finishing, having an average length of from 1,200 to 2 000 words Payment varies accordingly Space occupied by photographs accompanying articles is paid for at the same rate as if the space were filled with solid reading matter

Cotton Seed Oil Magazine (M), Atlanta. T P. Try P L

Country Boy (M), Washington Square, Philadelphia, Penn. Articles about everything boys want to know, also short stories and serials, containing American scene and character all through the magazine

Country Gentleman (W), Curtis Publishing Co., Independence Square, Philadelphia, Penn. Short stories and sketches concerning farm and country life Articles of from 1,000 to 2,000 words dealing with agriculture and horticulture, also uses serial Payment on publication according to value

Country Life, The New (M), 11-13, West 32nd Street, New York, Ed. Office, Garden City, N.Y. Purchases articles and photographs dealing with American sport, gardening, or other practical sides of country life Uses short stories Payment one cent per word and upwards

Countryside, 334, Fourth Avenue, New York. General magazine, accepting matter of all lengths having to do with travel, outdoor life, experiences of living in the country Payment as arranged

Courier des Etats Unis (W), New York. N R

Craftsman, 6, East 39th Street, New York. Articles on crafts, poetry, short stories in sympathy with craft movement, simple life, etc

Creamery Journal (F), Waterloo, Iowa, U.S.A. T P Always open for matter coming within its scope P L desirable

Creamery and Milk Plant Monthly (M), Chicago, Ill. T P Try P L

Crescendo (M), Boston, Mass. N R

Current History Magazine, 1708, Times Building, New York. Requires technical articles within its scope, and original illus P L desirable

Current Opinion (M), New York. N R

Dakota Farmer (F), Aberdeen, South Dakota. Uses a wide range of matter P L advisable

The Damn (M), 1935, Clinton Avenue, New York. Aims at humour, satire, and irony, therefore seeks sketches, fables, epigrams, and short stories pertaining to the former Payment on publication P L

Decorative Furnisher (M), 381, Fourth Avenue, New York. Covers trades in title, furnishing, etc Open for really good matter by expert writers Courteous treatment for O C

Delineator (M), Butterick Building, Spring and Macdougal Sts., New York, and 93, Long Acre, London, W.C.2. Accepts short stories and many storyettes from 1,200 to 2,000 words, articles dealing with juvenile and home matter, anything of interest to women. High rates on acceptance as it requires the best stories and poems written Very courteous to O C

Dental Cosmus (M), Philadelphia, Penn. N R

Dental Digest (M), 220, West 42nd St., New York. N R Uses technical articles within scope

Dental Summary (M), Toledo, Ohio N R

Designer (M), 12, Vandam Street, New York. Serials dealing with social life having strong love elements are accepted Material of practical interest to women and the home Short stories of 2,000 to 3,000 words P B A on acceptance

Detective Story Magazine (W), 79, Seventh Avenue, New York. Purchases mystery and detective stories, serious and light fiction of 3,000 to 8,000 words,—serials 80,000 words Articles on famous crimes 3,000 to 5,000 words No poetry, plays or jokes accepted Rates 5 dollars per 1,000 words

Dew Drops (W), Box 78, Elgin, Ill. A Sunday School paper for young children—6-9— using short stories of 400 to 600 words on adventure, mystery and surprise preferred Fairy tales, animal, talking-plant stories not wanted Rates from 4 dollars upwards

Dial (SM), 152, West 13th Street, New York. Short stories of permanent worth, including translations Articles and essays on literature, philosophy and politics written with distinction P B A

Drama (Q), 736, Marquette Building, Chicago, Ill. Purchases articles of 1,000 to 3,000 words on all phases of the drama, stagecraft dramatic movements, together with translations of plays, not otherwise accessible in English Payment £2 per 1,000 words

Dramatic Mirror (W), 1493, Broadway, New York. Articles on contemporaneous theatrical life, or current stage matters dealing with theatrical profession, domestic and foreign from 1,200 to 1,800 words Requires sketches of theatrical life, etc Rates 3 50 dollars per column Uses illustrations

Dramatic News (W), New York. Try P L

Drug and Chemical Markets (W), Boston. T P covering market reports N S for O S

Druggists' Circular and Chemical Gazette (M), 100, William St., New York. T P L S for O C Try P L Uses technical articles only

Drugs, Oils and Paints (M), 634-636, The Bourse, Philadelphia, Pa. Covers the paint, varnish, glass and chemical markets Uses technical articles P L desirable

Dry Goods and Apparel (M), 392, Fifth Avenue, New York. Monthly trade news and fashions P L desirable

Dry Goods Economist (W), 231, West 39th Street, New York City. The leading trade journal for all kinds of textile goods, rugs, carpets and draperies Store service and equipment Open to consider really good matter P L desirable

Dry Goods Reporter (W), Chicago, Ill. T P Fair scope for O C P L

Dun's Review (M), New York. Most of the matter is commissioned, and deals with trade, trade products, shipping, etc O C may send P L, but L S Liberal payment for the right matter

Ecclesiastical Review (M), Philadelphia, Penn. Articles dealing with theology of about 5,000 words Payment differs in every case

Economic Geology (F), Yale Station, New Haven, Connecticut. Purely scientific Geological articles Payment according to value

Economist (W), Chicago, Ill. N R P L

Editor (SM), New Jersey. Chiefly devoted to writers' interests P L

Editor and Publisher (W), New York. A journal every writer for the press should subscribe to. L S for O C P L essential as paper has its own correspondents

Education (M), Boston, Mass. N R

Educational Film Magazine (M), New York. N R Try P L

Education Review (M), New York. N R Try P L

Electric Journal (M), Pittsburg, Penn. T P L S P L essential

Electric Railway Journal (W), New York. T P L S P L essential

Electric Traction (M), Chicago, Ill. T P L S. P L essential.

Electrical Experimenter (M), 233, Fulton Street, New York. Considers articles of 1,000 to 2,000 words on scientific, electrical and wireless subjects, and, in a semi-popular style, on astronomy, chemistry, etc Uses short stories of 2,000 to 3,500 words P B A

Electrical Merchandising, 10th Avenue at 36th Street, New York. P L for current requirements desirable, but anything within scope of title will be acceptable

Electrical Review and Western Electrician (W), Mondanock Block, Chicago. Descriptions of plant, commercial practice, operation and contracting construction Courteous treatment for O C

Electrical World and Engineer (W), New York T P Some scope for O C if they can offer right matter P L desirable

Electrician and Mechanic, Baston, Mass. N R

Elementary School Journal (M), University of Chicago, Ill. Covers the interests of American teachers N S

Elite Styles (M), New York. Dress journal P L desirable

El Norte American (M), New York. N R

Endocrinology (Q), New York N R

Engineering and Cement World (SM), New York. T P Try P L as L S

Engineering and Contracting (W), 608, South Dearborn Street, Chicago. T P with a wide scope and publishing various special editions for railways, etc Good O C might find an opening for their MSS in this journal if P L is sent

Engineering and Mining Journal —Saturday— 10th Avenue at 36th Street, New York. Accepts technical articles on mining and metallurgy Payment about 7 dollars per 1,000 words Will accept interesting illustrations if accompanying articles

Engineering Magazine (M), 142, Nassau Street, New York. Considers 2,500 to 6,000 word articles on industrial economics, and all kinds of engineering, tool shops, mechanical engineering, etc Rates according to value of material—average 5 to 7 dollars per article

Engineering News Record (W), 10th Avenue at 36th Street, New York. T P Most of the matter is arranged for by Editorial staff but expert O C may send in P L

Entomological News (M), Philadelphia, Penn. N R

Epworth Herald (W), 740 Rush Street, Chicago, Ill. Leading weekly for young people, short stories and articles, not above 2,000 words, of the highest moral tone Serials of 20,000 to 40,000 words are accepted European characteristics not wanted Payment about 3 dollars a thousand words

Etude (M)—12th—1712, Chestnut Street, Philadelphia, Penn. Short arts of 300 to 2,500 words dealing with music teaching, musical culture, etc Appropriate illustrations are welcome Liberal payment after publication

Evening Post Saturday Magazine (W), 20, Vesey Street, New York. Short stories, sketches and articles, light verse and humorous jests Payment after publication

Everybody's Magazine (M), Spring and Macdougall Sts , New York. Short stories of 2,000 to 8,000 words and illustrated articles of 1,800 words on topics of the day, travel, sport, and matters of social interest. Payment, half to one cent per word, 45 days after publication

Everyday Engineering, 2, West 45th St , New York P L for requirements

Every Child's Magazine, Omaha, Neb. Requires short stories and also articles suitable for boys and girls P L desirable

Every Girl's Magazine, 31, East 17th Street, New York. Official Journal of Camp Fire Girls of America Uses a very wide range of material, short and long fiction, general and technical articles, with and without illustrations

Every Week (W), 381, Fourth Avenue ,New York. Serials, short stories, and articles dealing with new inventions, interesting people, etc

Everyday Engineering (M), 2, West 45th Street, New York. Purchases paragraphs and articles telling either how to make or how to do something of use Payment from half to two cents a word.

Everyday Mechanics, 33, West 22nd Street, New York. Paragraphs and articles containing developments and discoveries in mechanics, science, and industry, etc Payment half to two cents per word

Excavating Engineer (M), Milwaukee. N R Technical matter from O C might be accepted Try P L

Export American Industries (M), 30, Church Street, New York. N.R Very L S

Exporters' and Importers' Journal (M), New York. N S for O.C

Expositor and Current Anecdotes (M), 701, Caxton Building, Cleveland, Ohio. Will accept material from O C P L advisable

Extension Magazine (M), 223, West Jackson Boulevard, Chicago, Ill. A Catholic monthly which accepts short stories, articles and poems Payment high, arranged on acceptance

Fabrics, Fancy Goods and Notions (M), New York. T P L S for O C

Factory (M), Cass Huron and Erie Sts., Chicago, Ill. Accepts matter similar to **Works Management** in England (*q v*) Courteous treatment to O C, but specific material very necessary

Facts about Sugar (M), Chicago, Ill. T P P L desirable

Family Story Paper (W), New York. Purchases chiefly fiction, but material is somewhat similar to **Family Herald,** London (*q.v*)

Farming Business, 500-508, North Dearborn Street, Chicago, Ill. Considers serials of 40,000 to 60,000 words, and live farm articles of 500 to 2,500 words dealing with U S business problems such as co-operative marketing, etc Payment on acceptance

Farm and Fireside (M), 381, Fourth Ave., New York. Uses a fair amount of domestic matter and a P L would prove advantageous to O C Also short and serial fiction, juvenile MSS etc,

Farm and Home (SM), Springfield, Mass. Purchases chiefly technical matter concerning agriculture, fiction, and a little verse Good range of articles used Material must be of an American character Payment three dollars per 1,000 words on publication MSS always wanted

Farm and Home Mechanics, 1411, Wyandote Street, Kansas City, Mo. P L desirable for current requirements

Farm Life, Spencer, Indiana. Requires verse and technical articles within its scope Pays on publication

Farm Mechanics, 1827, Prairie Avenue, Chicago, Ill. Uses fiction, general and technical articles and also photos and cover designs

Farm and Ranch (W), Dallas. Uses farming articles, field notes, domestic matter and a serial Try P L

Farm Implement News (W), Masonic Temple, Chicago, Ill. Technical matter relating to Tractors, trucks, markets, power farming P L

Farm Journal (M), Philadelphia, Penn. N R

Farm Machinery and Farm Power (2 M), Midland Building, St. Louis, Miss. Covers all aspects of farm power, organisation of farming, factories and markets Will consider suitable matter

Farmer, St. Paul, Minn. Requires technical articles within its scope, which P L will elicit, and also photos of interest

Farmer and Breeder, Sioux City, Iowa. Requires technical articles within its scope, which P L will elicit, photos and cover designs

Farmers' Review (W), Chicago, Ill. N R Try P L

Farmer's Wife, St. Paul, Minn. Uses short stories, articles of general and technical interest, and also photos P L desirable

Fashion Art. 30, North Michigan Avenue, Chicago, Ill. Will consider general and technical articles, with or without photos, and also cover designs

Fashionable Dress (M), 250, Fourth Avenue, New York. Requires chiefly short articles from O C P L for type is desirable

Feeding Stuffs, Woolworth Building, New York. N R Send P C before submitting anything technical relating to feeding stuffs

Fibre and Fabric (W), 127, Federal Street, Boston, Mass. Covers a wide field relating to cotton, linen, wool, etc, markets, chemicals, dyes High payment for good matter.

Field and Stream (M), 9, East 40th Street, New York. Considers short stories dealing with recollections of outlandish hunting trips, shooting expeditions, etc , well illustrated Payment as arranged

Fine Arts Journal (M), 30, North Michigan Boulevard, Chicago, Ill. Accepts MSS. dealing with all the arts P L very desirable

Fire and Water Engineering (W), 154, Nassau Street, New York. Covers field of fire protection and water supply. P L would be most satisfactory.

Fishing Gazette (W), 1270, Broadway, New York. Covers a wide field in the commercial fishing industry, and is always open to look at good matter

Florists' Exchange (W), 438-448, West 37th Street, New York. Trade medium for florists, seedsmen, nurserymen, and allied industries L S

Ford Owner and Dealer, Montgomery Building, Milwaukee, Wis. Has a wide scope and needs short fiction, general and technical articles, and photos, all of which must be of interest to Ford owners or users and dealers

Forecast Magazine (M), 6, East 39th Street, New York. A magazine requiring articles dealing with food, health and household efficiency Length from 1,000 to 4,000 words Payment as arranged.

Forest Leaves (SM), Philadelphia, Penn. N R Try P L

Forest and Stream (M), 6, East 39th Street, New York. Accepts articles concerning fishing, shooting, game shooting, etc , from 600 to 2,000 words Pays 2 dollars a column

Forestry Quarterly (Q), Ithaca. N R Try P L

Forum (M), 118, East 28th Street, New York. Articles accepted dealing with constructive nationalism, particularly if containing present day themes and interests P B A

Forward (W), Witherspoon Building, Philadelphia, Penn. Purchases stories from 2,500 to 3,000 words and general articles from 1,000 to 5,000 words, with or without photographs Pays half-a-cent a word upwards

Foundry (SM), Cleveland, Ohio. T P Covers everything relating to the iron and brass foundry trades P L is advisable

Fourth Estate (W), New York. A journalistic paper Might be open to consider anything of real interest

Fra (M), East Aurora. N R

Freeman, 116, West 13th Street, New York. Requires chiefly general articles without illustrations Pays on publication

Front Rank (W), St. Louis, Mis. Accepts short stories of about 1,800 words also short serials, which must have a good moral tone U S feeling necessary Rates from 3 to 5 dollars a MSS Is a good buyer of short stories of the kind it requires

Fruit Belt (M), Grand Rapids. T P N R Try P L

Fruitgrower (M), Chicago, Ill. T P N R Try P L

Fruitman's Guide (W), New York. T P N R Try P L

Fruit Trade Journal (W), New York. T P N R Try P L

Fun Book (M), Box 122, Wheeling, W. Va. Needs serial stories, and arts covering a wide range as well as photos and cover designs P L will meet with courteous treatment

Fur News and Outdoor World, 370, Seventh Avenue, New York. Will consider general articles, with photos, or photos alone P L

Fur Trade Review (M), 1081, Broadway, New York. T P Some scope for O C

Furniture Journal (M), 600-608, South Dearborn Street, Chicago, Ill. T P Has many distinct departments for which it will accept matter and pay for at usual rates, *e g* , stories in the furniture store, retail salesman ; advertising MSS from practical men invited Payment good

Furniture Record (M), 117-121 Ionia Avenue, N.W., Grand Rapids, Mich. A national business magazine for furniture merchants Uses a wide range of matter covering these trades, business methods, etc

Furniture Trade Review (M), 31, East 17th Street, New York. T P N R Try P L

Garden Magazine (M), Garden City, New York. Considers material and illustrations dealing with the garden month by month Articles of about 2,000 words with three or four photos High payment on acceptance

Gardeners' Chronicle of America (M), New York. T P N.R Try P L

Gardening (SM), Chicago, Ill. T P N R Try P L

Gas Age (SM), 52, Vanderbilt Avenue, New York. Covers gas engineering, commercial uses of gas apparatus and appliances L S for O C

Gas Industry (M), Buffalo, New York. T P N R

Gas Review (M), Madison. T P N R

General Electric Review (M), Schenectady. House Organ of the General Electric Co Nearly all matter contributed by staff

Genetics (SM), Princeton. N R.

Gentlewoman (M), 615, West 43rd Street, New York. Accepts serials and short stories of the usual length, with clever plot and wholesome emotions Articles, illustrated and otherwise, on topics of real value to the household Rates high for good material

Geographical Magazine (M), Hubbard Memorial Hall, Washington, D.C. Requires authentic articles and photographs of a geographical nature, which should run from 3,000 to 5,000 words They should give accounts of exploration, mountain-climbing, big game hunting, etc, which bring out the curious customs of native life MSS without photos cannot be used Liberal payment

Girls' Companion (W), Elgin. P L necessary for current requirements

Girls' World (W), American Baptist Publication Soc, 1701, Chestnut St, Philadelphia. Arts and stories dealing with girl life, from 1,500 to 2,500 words Payment 3 dollars per 1,000 words

Gleanings in Bee Culture (M), Medina. N R

Good Hardware, Butterick Pub. Co., Butterick Building, New York. Requires technical articles with illustrations, photos and cover designs A paper worth cultivating by writers who can supply right matter

Good Health Magazine (M), Battle Creek, Michigan. Accepts short articles describing the habits of diet, health and occupation, most preferably well illustrated Not using any contributed matter at present, all material being supplied by the staff

Good Housekeeping (M), 119, West 40th Street, New York City. Considers 3,000 word articles on housekeeping, cooking, science, education, motherhood, etc Also serials and short stories of the usual lengths Uses short pars for recipes, help and housekeeping departs Pays 5 dollars per 1,000 words upwards

Good Roads Magazine (W), 150, Nassau Street, New York. Covers construction, transportation, and maintenance Short articles by road builders are solicited, if possible with photos Payment at current rates

Goodwin's Weekly (W), Salt Lake City, Utah. Accepts short fiction with U S setting, atmosphere and scenes, also arts of topical nature, local and national Payment fair and on publication

Granite, Marble and Bronze (M), 536, South Clark Street, Chicago. Devoted chiefly to the use of these materials for monuments L S for O C See also **Monumental News.**

Graphic Methods for presenting Facts, New York. N R

Green Book Magazine (M), North American Buildings, 36, South State Street, Chicago, Ill. Accepts short stories, serials, and articles of 300 words on subjects of national interest, with at least one illustration Payment differs in every case, but paid on acceptance

Green's Fruit Grower (M), Rochester, New York Estate. Purchases short stories and articles, each 1,000 to 2,000 words, dealing with fruit farming Payment varies, but made promptly

Gregg Writer (M), New York. N R N S for O C

Grit, Williamsport, Pa. P L for requirements Pays on publication

Guernsey Breeders' Journal (SM), Peterboro. N R.

Haberdasher (M), 112, East 19th Street, New York. Covers fashions, all kinds of dress materials, store advertising, etc P L desirable

Happyland (M), 41, Pearl Street, Boston, Mass. A monthly for juveniles, requiring bright arousing stories for children 7 to 14 Length up to 2,000 words Payment, as arranged, after publication

Hardware Age (W), 239, West 39th Street, New York. Mostly uses trade news P L might be helpful

Hardware Dealers' Magazine (M), 253, Broadway, New York T P N R Business method notes would be most acceptable from O C Try P L

Harper's Bazaar, (M) 119, West 40th Street, New York. P L for current requirements from O C

Harper's Magazine (M), Franklin Square, New York City. A high-grade monthly with a fondness for "big names," and contracting work from specialists Uses articles of 6,000 words in length on history, travel, literature or general interest P L is advisable

Havard Law Review (8 yearly), New York. N R N S

Health Culture (M), 1133, Broadway, New York, N R

Hearst Magazine (M), 119, West 40th Street, New York. Purchases short forcible stories and articles of about 5,000 words Payment 3d per word

Hearthstone (M), Batavia, Ill. Serials and short stories of domestic interest, also articles of same kind Payment after publication, £1 per 1,000 words

Heating and Ventilating Magazine (M), 1123, Broadway, New York T P A journal of engineering progress in these trades Try P L

Hide and Leather (W), 136, West Lake Street, Chicago, Ill. T P Covers shoe factories, tanneries and allied industries, such as dyeing, etc P O advisable

Historical Outlook (9 per year), New York. N R

History Teachers' Magazine (M), Philadelphia, Penn. N R

Holland's Magazine (M), Dallas, Texas. Short stories dealing with love, humour and adventure Illustrated articles on travel and industrial problems are acceptable Crisp, bright storyettes on prominent people in the U S Payment as arranged

Home and School (M), 1701, Chestnut Street, Philadelphia. Short arts and stories bearing on the Church, the home, and the school Payment 3 dollars per 1,000 words (minimum)

Home Friend Magazine (M), Kansas City, Missouri. Short articles up to 2,500 words and serials on everyday themes, household and miscellaneous articles covering a wide range P B A

Home Life (M), 141-9, West Ohio Street, Chicago, Ill. Short stories, illustrated articles of a household nature, verse and juvenile matter P B A , after publication

Home Needlework (BM), Florence, Mass. Articles on knitting, lace-making, embroidery, drawn-thread work, cutting, bead-work, rug making, stencil work, and all domestic arts and crafts P L essential

Home Progress (M), 4, Park Street, Boston, Mass. Authoritative articles on health, mental training, and moral guidance of children Rates high, but vary

Homoeopathic Review (M), Philadelphia, Penn. A medical journal and L S for O C

Homiletic Review (M), 354, Fourth Avenue, New York. Prefers MSS that will be of a helpful character to the preacher Payment half-a-cent to one cent per word

Horseman (W), Western Horseman Co , 134, East Market Street, Indianopolis, Ind. Covers races and racing news

Horse Breeder (W), 161, High Street, Boston, Mass. Devoted chiefly to racing N S for O C

Horse Review (W), 910-911, Masonic Temple, Chicago, Ill. A journal devoted to horse owners' interests and turf matters

Horse World (W), Buffalo, New York. Covers horse racing, children's ponies, uses of horses for farms and fairs P L desirable

Horticulture (W), Boston, Mass. T P. N R Try P L

Hospital Review (M), 38, West 32nd Street, New York. Accepts MSS from 500 to 2,000 words on hospital management, nursing and kindred medical articles Rates, 5 dollars per 1,000 words

Hotel World (W), Chicago, Ill. T P N R Try P L Possibly L S for O C

House and Garden (M), Berkeley Arcade, 19, West 44th Street, New York. Articles on building and decorating the home, planning and planting the garden, etc Good scope for O C Uses photo illustrations Payment one cent per word

House Beautiful (M), 8, Arlington Street, Boston, Mass. Articles of not more than 3,500 words dealing with U S A house plans, architecture, garden decorations, accessories, etc P B A

House Furnishing Review (M), 253, Broadway, New York. Covers the furnishing or the home P L desirable

Housewife (M), 30, Irving Place, New York. Uses fiction, short stories, serials of 20,000 to 40,000 words with plenty of action, and practical household articles of any length Payment differs in every case

Hub (M), Trade News Pub. Co., Edison Building, Flm and Duane Streets, New York An authoritative journal on everything pertaining to the vehicle industry, from engineering and constructive viewpoints Uses material of live interest to makers of motor vehicles, trailers, carriages, wagons, accessory trades, repair shops and garages. P L

Hunter-Trader-Trapper, Columbus, Ohio. Will consider general articles with photos or photos alone P L desirable

Ice and Refrigeration (M), Chicago, Ill. T P covering a wide field and takes into account all aspects Uses technical matter mostly P L

Ideal Magazine (M), 20, Broad Street, New York. A popular monthly Accepts fiction from 1,500 to 5,000 words, articles from 2,000 to 3,500 words Payment differs according to worth

Illustrated Milliner (M), New York T P L S for O C

Illustrated Review, Athscaden, California. N R

Illustrated Sporting Life, Philadelphia, Pen. Accepts only illustrated MSS on outdoor life and sports from 1,000 to 2,500 words in length P L advisable Pays ½ cent to 2 cents per word

Illustrated Sunday Magazine, Buffalo, New York. Accepts articles, verse, short and long fiction P B A

Illustrated World (M), 58th Street and Dexel Avenue, Chicago, Ill. Considers lucid articles on human progress in invention, engineering and scientific developments Payment one cent per word, 50 cents for prints, and one dollar for photos Study magazine before sending MSS

Implement Age (SM), Suite 30, Kelly Buildings, Springfield, Ohio. Devoted to farm tractors, etc MSS should be technical L S for O C Covers manufacturers and dealers interests

Implement and Tractor Age (SM), Springfield, Ohio. Devoted to farm tractors, etc MSS should be technical L S for O C Covers manufacturers' and dealers' interests

Independent (W), 311, Sixth Avenue, New York. Accepts short, bright articles on travel, science, literature, etc Length from 1,000 to 2,000 words A very catholic periodical using a wide range of material Welcomes good poetry Payment high for publication

Index Medicus (M), Washington. Possibly some scope for medical men Try P L

Indiarubber Review (M), Akron. T P L S for O C

Indiarubber World (M), 25, West 45th Street, New York. Covers a wide field of rubber production, uses, and technical research, trade reports, etc. P L desirable

Industrial Arts Magazine (M), Milwaukee, Wisconsin. N R

Industrial Management (M), 120, West 32nd St., New York. A magazine of engineering management written for executives and mechanical engineers and devoted to labour-saving machinery and labour-saving management P L is essential from O C, as this periodical has a large regular staff

Inland Printer (M), 632, Sherman Street, Chicago, Ill. Devoted to entirely to printing and the allied industries O C MSS solicited and prompt remittance sent for all acceptable matter

Insurance Press (W), 80, Maiden Lane, New York. Covers the interests of insurers and insured P L is desirable

Insurance Field (Semi-W), Louisville, Ky. N R Mostly news of the Southern States N S

Insurance World (W), New York. N R Probably N S for O C

International, The (M), 1,123, Broadway, New York. Liberal magazine of literature, politics, philosophy and the drama, uses short stories and poems P L desirable

International Clinics (Q), Philadelphia, Pen. N R

International Confectioner (M), 109, Lafayette Street, New York. T P Try P L

International Journal of Ethics (Q), University of Chicago, Ill. Considers articles by well known men, also reviews P L re payment

International Journal of Surgery (M), New York. N R N S

International Marine Engineering (M), 8th Avenue at 34th Street, New York. Uses a wide scope of material relating to shipping and marine engineering P I is desirable Fair scope for O C, fair remuneration.

International Military Digest (M), New York. N R Possibly N S

International News Service, 200, William Street, New York. Accepts material dealing with good news events—must be timely Payment according to value

International Socialist Review (M), Chicago, Ill. Scope as title P L might elicit possibilities for O C

International Studio (M), 120, West 32nd Street, New York. Purchases illustrated articles on the U S art and movement, also informative papers on American and Continental artists P B A on issue

Investors' Pocket Manual (M), New York. As title N S

Investment Weekly (W), 42, Broadway, New York. Devoted to the intelligent interpretation of news bearing on security values N S for O C.

Iron Age (W), 239, West 39th Street, New York. Covers a very large field of technical matter and news P L is desirable unless O C is an expert

Irish World, 27-9, Barclay Street, New York. N R

Iron Trades Review (W), Cleveland, Ohio Devoted to interests of iron trade and machinery L S for O C, but P L might be useful

Irrigation Age (M), Templeton Building, Salt Lake City, Utah. T P N R Try P L

Jacob's Orchestra Monthly (M), Boston, Mass. As title Scope for O C to a small extent

Jewellers' Circular and Horological Review (W), New York. Accepts articles from small pars to MSS of 3,000 to 4,000 words, illustrated, if possible, dealing with jewellery trade and watch industry Wide scope for O C Rates up to 5 dollars per 1,000 words, paid after publication

Jewish Forum (M), 5, Beekman Street, New York. Articles, short stories and verse on Jewish interests Payment half-a-cent per word, promptly remitted after publication

John Martin's Book (M), 128, West 58th Street, New York. Requires myths, fables, nature tales, verse, adventure stories for small boys Greatest length 700 words Pays 2 50 to 5 dollars per printed page 30 days after use

Journal of Abnormal Psychology (SM), Boston, Mass. N S

Journal of Accountancy (M), 20, Vesey Street, New York. N R Try P L as paper is open to consider articles from well informed writers. Articles always deal with business problems and conditions from professional Accountants' viewpoint P B A

Journal of Agriculture, St. Louis, Mo. N R Try P L

Journal of American Folklore (Q), Boston, Mass. N R Possibly L S

Journal of Bacteriology (vol. yearly), New York. N R N S

Journal of Biological Chemistry (about 4 vols. per year), New York. N R N S.

Journal of Cancer Research, New York. N R N S
Journal of Cutaneous Diseases, New York. N R N S
Journal of Dairy Science, Baltimore N R Try P I
Journal of Delinquency (BM), New York. N R N S
Journal of Economic Entomology (BM), Melrose Highlands, U.S A. N R N S
Journal of Ecology (Q), Chicago, Ill N R N S
Journal of Education (W), 31, East 27th Street, New York N R P L mitht be useful
Journal of Electricity Power and Gas (SM), Crosley Building, San Fr'isco. Covers these industries in the Great Pacific P L is desirable
Journal of Commerce and Commercial Bulletin (D), New York. Uses commercial and shipping matter P L offering special articles might be useful to O C
Journal of Comparative Neurology and Psychology, New York. N R N S
Journal of Educational Psychology (10 yearly), Baltimore. N R N S
Journal of English and Germanic Philology (yearly vol), Urbana. N R N S
Journal of Experimental Medicine (M), New York N R Possibly L S for medical men
Journal of Forestry, New York. N R
Journal of General Physiology (BM), New York N R Try P L
Journal of Geography (9 numbers per year), University of Wisconsin, Madison. Covers interests of teachers of Geogiaphy in elementary, secondary and normal schools P L advisable
Journal of Geology (8 numbers per year), Chicago, Ill
Journal of Heredity (M), Washington, D.C. N R N S
Journal of Home Economies (M), Baltimore, Maryland N R N S
Journal of Immunology (yearly vol.), Chicago N R N S
Journal of Industrial and Engineering Chemistry, Washington, D C. Technical journal P L is very desirable
Journal of Infectious Diseases (M), Chicago, Ill. N R N S
Journal of Medical Research (2 vols. per year), Boston, Mass. N R N S
Journal of Morphology (1 vol. per year), Philadelphia, Pen N R N S
Journal of Nervous and Mental Diseases, New York. N R N S
Journal of Outdoor Life (M) New York. N R L S P L desirable
Journal of Philosophy, Etc. (BW), New York. N R P L desirable
Journal of Political Economy (10 issues per year), Chicago, Ill. N R Try P L
Journal of Sociologic Medicine (BM), Chicago, Ill. N R N S
Judge (W), 225, Fifth Avenue, New York Requires humorous and satirical MSS , jokes, verses, sketches of contemporary life, humorous stories of 1,000 words with a strong American interest Good payment on publication
Judicious Advertising (M), Wabash Avenue and Madison Avenue, Chicago, Ill. All articles are original and specially prepared by editorial staff L S for O C , but P L might be useful from experts
Junior Christian Endeavour World, 31, Mount Vernon Street, Boston, Mass. Uses short and long stories and articles with illustrations suitable for young people P L desirable
Keith's Magazine (M), Minneapolis, Minn. N R Try P L
Keramic Studio (M), 201, Gifford Street, Syracuse, New York. A magazine for the painter and decorator L S for O C Try P L
Kimball's Dairy Farmer (SM), New York. N R Try P L
Kind Words (W), 161, Eighth Avenue, Tennessee. Baptist weekly for young folks containing short stories up to 2,000 words Also informative articles of high standing Payment differs according to worth
Kindergarten Magazine (10 yearly), Chicago, Ill. N R Possibly fair scope for O C
Kindergarten and First Grade (M), 10 yearly, Springfield, Mass. N R Possibly fair scope for O C
Kindergarten Review (M), Springfield, Mass. N R Fair scope for O C. possible

King Feature Syndicate Inc., 35, West 39th Street, New York. Open to consider matter of the very best for syndicating to the press. P L essential

King's Treasuries (W), 1319, Walnut Street, Philadelphia, Pen. Accepts stories from 2,000 to 2,200 words long for boys 8 to 14 years Illus articles up to 1,000 words especially welcome For fiction, U S A characters preferred Pays 4 dollars per 1,000 words

Le Revista del Mondo, c/o Doubleday, Page and Co., 120, West 32nd Street, New York. P L for current requirements

Lace and Embroidery Review (M), 373, Fourth Avenue, New York. For buyers of laces, trimmings, embroideries, veilings, neckwear and handkerchiefs P L desirable Courteous treatment

Ladies' Home Journal (M), Independence Square, Philadelphia, Pen. Purchases stories of 2,500 to 6,000 words and practical articles of 1,000 to 6,000 words of interest to women, also serial High payment on acceptance

Ladies' World, 25, West 44th Street, New York Contains short stories dealing with love, adventure, domestic, mystery, etc , serials, story-ettes and anecdotes U S setting preferred

Landscape Architecture (Q), New York. N R Possibly J S which P L would reveal

L'Art de la Mode (M), 8, West 38th Street, New York. Articles of 1,000 to 2,000 words with or without illustrations, dealing with fashions and topics interesting to women

Laryngoscope (M), St. Louis. N R N S

Law Notes (M), Northport. N R N S

Leather Manufacturer (M), 683, Atlantic Avenue, Boston, Mass. Covers the science of leather manufacture , has wide range and good scope for qualified technical matter P L desirable

Leonard Newspaper Service, 150, Nassau Street, New York. A syndicate accepting articles of interest to housewives, lengths from 400 to 1,500 words Payment, as arranged, from 5 dollars per 1,000 words MSS only accepted by arrangement, and dealing with American affairs in business and politics

Leslie's Weekly (W), 627, West 43rd St., New York. Illustrations and articles of general news interest Issues a Christmas Number towards the end of the year and buys good stories for same Payment one cent per word upwards

Library Journal (M), New York. Covers library interests L S only for qualified O C Send P L

Life (W), 17, West 31st Street, New York. Uses sketches jokes, squibs, short humorous stories (not more than 1,500 words) and cartoons, verses, epigrams, articles of brief and brilliant character Payment high and paid on acceptance Open for the best English writers' short stories

Literary Digest (W), New York. Will accept MSS from O C if suitable for editorial requirements—foreign comment, science and invention, letters and art, religion and social science

Little Folks (M), Salem, Mass. Contains stories of not over 1,500 words for children from 12 to 13, must be entertaining and instructive Pays well and promptly

Little Review (M), 24, West 16th Street, New York. Purchases stories, poems, essays, out of the usual rut, which must be of noteworthy theme and craftsmanship P B A

Little Story Magazine (M), 714, Drexel Building, Philadelphia, Pen. High class short stories, popular in appeal, on any except salacious themes U S setting preferred Payment one cent per word

Living Age (W), 41, Mount Vernon Street, Boston, Mass. N R Try P L

Live Stories (M), 35, West 39th Street, New York. Contains entirely fiction All lengths of stories dealing with sex interest accepted, also humorous stories with plot and snap climax action, lively and attractive, are accepted Payment one cent per word and upwards on acceptance

Love Stories (M), 79, Seventh Avenue, New York. Scope as title P L of enquiry might be advantageous to British writers

Maccabean (M), New York. Official organ of the Zionist Movement Accepts short stories dealing with Jewish life and faith P B A on issue

Machinery (M), 140-148, Lafayette Street, New York. Official organ of the Machine Shop Workers Accepts good, technical articles dealing with machines, machine shop work, and design subjects Illustrations essential and paid for at text trate at 5 dollars per 1,000 words

Magazine of Wall Street (M), New York. A business journal N R Try P L

Mantel, Tile and Grate Monthly (M), New York. T P N R Try P L

Manual Training Magazine, c/o The Manual Auto Press, Peoria, Illinois. Accepts various articles on manual arts in education, and methods of teaching for teachers Pays generally about three dollars per page

Manufacturers' Record (W), Baltimore. Uses chiefly reports from trade centres by its own correspondents P L very necessary as very L S

Manufacturing Jeweller (W), 42, Weybosset Street, New York. Covers trade interests, uses matter from England P L desirable

Marine Journal (W)—Thursday—17, State Street, New York. Accepts MSS on marine subjects having contemporary news value Payment generally 10 dollars per 1,000 words

Marine Review (M), Cleveland, Ohio. Articles, etc, on marine and nautical affairs Payment made on publication

Market Growers' Journal (SM), Louisville. T P N R P L necessary

McCall's Magazine (M), 236, West 37th Street, New York. A domestic monthly requiring short stories, verses and illustrated articles of interest to women, also articles of interest to the household P B A after publication

McClure's Magazine (M), 25, West 44th St., New York. Short stories, not above 5,000 words (preferably 3,000 words) of U S A characteristics, dealing with new or comparatively unknown phases of life, commerce, social traits Rates, 5 dollars on acceptance Name of author no matter, treats all very courteously

McClure Newspaper Syndicate, 130, West 32nd Street, New York. Short Stories of not less than 1,200 words nor more than 1,600 words, dealing with love, home, &c serials up to 50,000 words, lullaby stories for children U S setting preferred Rates 5 dollars on acceptance

Measure, The (M), 449, West 22nd Street, New York. A journal of poetry requiring verse only

Medical Brief (M), St. Louis. N R Very L S, even for medical men P L desirable

Medical Clinics of North America (BM), Chicago. N R Very L S for medical men

Medical Record (W), New York. N R Scope for medical men only P L desirable

Medical Review of Reviews (M), New York. N R Scope for medical men only P L desirable

Medico Legal Journal (M), New York. N R Scope only for medical men and P L desirable

Men's Wear (SM), 8, East 68th Street, New York. T P covering a wide field P L desirable

Mental Hygiene (Q), New York. N R

Mentor (SM), New York. N R

Merchants' Record and Show Window (M), 431, South Dearborn Street, Chicago, Ill. T P Covers the interests of merchants, display managers and advertising men P L desirable

Metal Worker, Plumber and Steel Fitter (W), 203, West 39th Street, New York. T P Covers a wide field, including technical articles P L may be advantageous to O C

Metronome Musical Magazine (M), New York. Requires comedies, sketches, interviews with celebrities, also illustrations and details of musical instruments and new inventions sometimes used. Short story on a musical item. Payment after publication

Metropolitan Magazine (M), 432, Fourth Avenue, New York. Requires only strong, high-class fiction of 3,000 to 10,000 words, articles preferably dealing with some phase of American custom. Uses a strong dramatic serial up to 100,000 words Payment on publication at varying rates

Michigan Farmer (W), Detroit, Michigan. Requires fiction, long and short, also articles dealing with science, travel, engineering and general themes Payment about one cent a line after publication

Michigan Business Farmer, Mount Clemens, Mich. Requires short stories, setting, etc , of which can be elicited by P L

Midland, The (M), Moorhead, Minn. Considers fiction and articles of usual lengths of interest to Mid-West readers Payment after pub

Midland Druggist (M), Columbus, Ohio. Uses mostly matter of trade interest, but might accept O C MSS P L very essential

Mid-Week Pictorial (W), Times Building, Times Square, New York. Requires chiefly original and interesting photos Good scope for O C having the right prints

Military Surgeon (M), Washington, D.C. N R N S

Milk Magazine, Waterloo. T P N R P L might be advantageous

Mining and Metallurgy, New York. N R Technical journal Try P L

Mining and Scientific Press (W), 420, Market Street, Chicago, Ill. An engineering journal covering the Pacific coast Sometimes uses MSS from O C of real interest to readers P B A

Mining World (W), Chicago, Ill. Engineering articles, descriptive or practical, covering copper, gold, tin, silver, lead, antimony, etc , mines of the world, well illustrated Pays 10 dollars per page, sent on publication

Missionary Review of the World (M), New York. N R Scope as title P L desirable

Modern Electricity and Modern Mechanics (M), 32, Union Square, New York. Articles and stories of practical instruction in the world of popular science, electricity and wireless mechanics P B A

Modern Hospital (M), St. Louis. N R

Modern Language Notes (8 yearly), John Hopkin's University, Baltimore N R Possibly L S for O C

Modern Methods, Detroit, Michigan. Purchases articles on topics relative to the successful management of all kinds of businesses. Fair remuneration

Modern Priscilla (M), 85, Broad Street, Boston. Requires stories, articles on housekeeping of a practical and resourceful nature Prefers articles dealing with fancy work and home decoration Pays 10 dollars per 1,000 words

Modernist (M), 25, East 14th Street, New York. Accepts very modern articles on art and letters, new themes and new standards, also short stories, fables, epigrams, etc P L very essential

Monist (Q), Chicago, Ill. A literary quarterly accepting MSS from O C who should study it carefully before sending in P B A

Monumental News (W), 536, South Clark Street, Chicago. (See under **Granite, Marble and Bronze**). Devoted chiefly to the use of materials for monuments L S for O C

Mooring Telegraph, Longdere Square, New York. N R

Mothers' Magazine (M), 180, N. Wabash Avenue, Chicago, Ill. Requires stories of 2,000 to 3,500 words of a bright, vivacious and brainy character, suitable for mothers Articles not necessarily U S setting, must be of interest to the mother and would-be mother at home and abroad P B A

Motion Picture Classic (M), New York. N R Try P L as there is usually scope for O C in these journals

Motion Picture Magazine (M), 175, Duffield Street, Brooklyn, N.Y. N.R Try P L as there is usually scope for O C in these journals

Motion Picture News (W), New York. N R Try P L as there is usually scope on these journals for O C.

Motor (M), 119, West 40th Street, New York. Considers up-to-date motor news, illustrated articles, describing new uses for motors Is very interested in illustrations and very short descriptions of new detail being used on foreign (*i e*, extra United States) cars This refers to minor points in construction of the chassis as well as body refinements and even complete bodies, but only when the latter are custom built The Editor receives direct photos of ordinary production jobs, together with the ordinary chassis descriptions It is brand-new detail that is wanted as soon as possible Payment from 2 guineas per page promptly

Motor Age (W), Mallis's Building, Chicago. Requires short general and technical articles on all phases of motoring, short fiction and travel stories based on motoring Payment month after publication

Motor Boat (SM), 239, West 39th Street, New York. Covers the whole field of the use of motor boats P L desirable for both general and technical articles

Motor Boating (M), 2, Duane Street, New York. Articles of interest to nautical and air motor-man Wide range for good matter Rates according to worth of material

Motor Cycle (W), New York. T P N R Try P L

Motor Cycling (W), 538, South Clark Street, Chicago. Covers descriptions of machines, tours, and motor-cyclists' interests, racing, etc P B A

Motor Life (M), 243, West 39th Street, New York. Articles relating to motoring, accompanied by illustrated photos or sketches Touring articles of original nature Payment up to a cent per word on pub

Motor Ship (M), 44, Whitehall Street, New York. Devoted to commercial and naval motor vessels and of progress of marine internal combustion engine O C should write editor for matter required Good payment

Motor Travel, 247, West 54th Street, New York. Wants technical articles coming within its scope P L desirable for actual requirements

Motor Truck (M), New York. T P N R Try P L

Motor World (W), 231-241, West 39th Street, New York. Has a very wide scope and P L is desirable

Mount Angel Magazine (M), Mount Angel, Oregon. Uses fiction of high moral tone and principles, running the usual lengths Preference to U S A matter and writers P B A

Moving Picture World (W), 516, Fifth Avenue, New York. N R P L desirable as the cinema papers have usually a wide scope for O C

Municipal and County Engineering (M), 538, South Clark Street, Chicago. Is open to consider MSS from O C for its various departments which have an essentially U S interest—motor trucks, pavement design and construction, water works design and construction, water purification and sewage treatment, water works' maintenance and operation, plan units and lay-outs, etc P L desirable

Municipal Journal (W), 243, West 39th Street, New York. N R, but scope will be similar to above

Munsey's Magazine (M), 280, Broadway, New York. Requires fiction novels of 60,000 to 100,,000 words with quick, human interest, plot laid anywhere, clear, swift action, and simple construction Short stories of 1,000 to 6,000 words Likes brevity. Articles are arranged for, but P L, making suggestions, may be sent in Pays one cent per word upwards on acceptance

Musical America (W)—Monday—501, Fifth Avenue, New York. Will consider interesting articles on music and musicians which must not be less than 2,000 words Payment generally from 5 dollars per 1,000 words

Musical Courier (W)—Thursday—437-439, Fifth Avenue, New York. Contains special articles on musical subjects or on distinguished musicians Novelty in material or point of view specially desirable in either of these classes of articles There is comparatively little scope for the O C, if so, articles of not less than 3,000 words would be accepted

Musical Observer (M), 46, Cooper Square, New York. Articles of interest to piano and violin teachers, music schools and conservatoires P B A

Musician (M), 2720, Grand Central Terminus, New York. Most material arranged for by editorial staff, but suggestions from expert O C are welcome P B A

Nation, (W) 20, Vesey Street, New York. Requires short special articles on American literature, drama, art, etc P B A on issue

National Boy (M), 32, Union Square, New York. Considers stories and articles up to 2,000 words, clean, wholesome and inspiriting —the shorter the better Payment varies in every sense

National Builder (M), Chicago, Ill. T P N R Try P I

National Drug Clerk, 608, S. Dearborn Street, Chicago. P L desirable

National Editorial Service, 225, Fifth Avenue, New York. Requires signed editorials, 750 to 1,000 words, pithily written, on timely topics of national importance Payment high, and varies according to worth

National Food Magazine (M), 54, West 34th Street, New York. Accepts articles 500 to 2,000 words dealing with food, health and entertainment Uses illustrated and non-illustrated ones Pays 3 dollars per 1,000 words on issue

National Geographic Magazine (M), 16th and M. Street, N.W., Washington, D.C. Articles accepted on geographical subjects describing the life of strange peoples and characteristics of their countries No set rate but satisfactory honorarium offered for material on acceptance MSS illustrated by photos or spearate sets of photos **MSS. without photos not desired.**

National Glass Budget (M), New York. T P N R Try P L

National Laundry Journal (SM), 120/4, Ann Street, Chicago, Ill. A trade journal covering a wide scope, also machinery and chemicals Technical articles used P L desirable

National Lithographer (M), 150. Nassau Street, New York. T P comprising lithography and graphic arts O C should send P L, as all articles are exclusive and on trade topics

National Magazine (M), 952, Dorchester Av., Boston, Mass. Requires stories on phases of American life, travel, resources and new inventions, etc Payment varies P L desirable

National Municipal Review (M), Philadelphia, Pen., N R Scope similar to other papers of same class

National Marine (M), 268, Pearl Street, New York. Considers short stories forwarding the aims of the National Marine League towards a great U S merchant marine and overseas commerce P L desirable Pays 7 dollars per 1,000 words on publication

National Nurseryman (M), Hatboro'. T P N R

National Petroleum News (M), Cleveland, Ohio. T P N R Treats O C courteously

National Police Journal (W), 108-110, West 31th Street, New York. N R P L might be useful

National Provisioner (W), New York. N R

National School Digest, 1405, University Avenue, S.E., Minneapolis, Minn. Is open to consider a wide range of matter, verse and articles P L

National Sportsman (M), 221, Columbus Avenue, Boston, Mass. Considers MSS from O C chiefly on shooting and fishing in U S A P L from British O C desirable

National Sunday Magazine, 200, Fifth Avenue, New York. Requires high-grade fiction and special articles of wide range Religious and political articles not desired

Nation's Business (M), Chamber of Commerce, Mills Building, Washington, D.C. Is open to consider verse, general and technical articles, with or without illustrations, photos and cover designs P L desirable

Natural Gas Journal (M), New York. N R Scope as title.

Nature (W), New York. O C should send P L

Nature Study Review (9 yearly), Ithaca, New York. N R Devoted primarily to scientific studies of nature in elementary schools P L desirable

Nautical Gazette (W), 20, Vesey Street, New York. Considers articles dealing with all kinds of sailing vessels, submarines, yachts, battleships, etc. Payment 2 dollars a printed page of matter. Uses photos, line drawings, etc L S for O C

Nautilus Magazine (M), Elizabeth Towne Co., Inc., Holyoke, Mass. A "New Thought" magazine purchasing articles of sterling worth on social and economic conditions P L essential P B A

Naval Monthly (M), Bremerton Trust Building, Bremerton, Washington. Occasionally accepts an outside expert article of 1,000 to 1,500 words of interest to U S army and navy Rates 6-7 dollars per 1,000 words

Needlework, Augusta, Maine. Requires articles on sewing, embroidery, lace-making, etc P L essential P B A

New Country Life, Garden City, New York. (See **Country Life**).

New England Homestead (W), Springfield, Mass. Covers farm and household matters P L desirable

New Ideas (M), Philadelphia, Penn. N R Try P I.

New Musical Review (M), 21, East 17th Street, New York. Considers articles, long and short, dealing with theory and practice of music, also sketches of leading contemporary musicians and composers Payment fair, paid after publication

New Republic (W), 421, West 21st Street, New York. O C should send P L as there is L S, and most matter is arranged by editorial staff

New Review (M), 140, Nassau Street, New York. A publication of the International Socialists Articles of timely interest, stories and verses P L re payment necessary

New Success Magazine (M), 11,33 Broadway, New York. Considers short stories, verse, general and technical articles, photos and cover designs P L desirable

New World, Chicago, Ill. N R

New York Age (W), New York. Considers usual magazine matter suitable for the weekly

New York American Sunday Magazine (W), Duane Street, New York. Requires stories of 1,700 words, city or suburban setting preferred, but no tragedy Payment 2 cents per word

New York Clipper, 1604, Broadway, New York. N R

New York Dramatic News, 17, West 42nd Street, New York. N R P I might be useful

New York Evening Post (Sat. ed.), New York. Scope for usual weekly magazine matter P L of enquiry useful

New York Globe, New York. Timely magazine matter, special and feature articles, no fiction

New York Herald Syndicate, New York City. No outside matter

New York Medical Journal (W), New York. N R Scope for medical men only P L desirable

New York Produce Review (W), 173-175, Chambers Street, New York. T P N S for O C as all matter sent by regular staff

New York State Journal of Medicine (M), New York. N R N S except for medical men

New York Sun and Press (W), 150, Nassau Street, New York. Short fiction, U S setting preferred, large quantity of miscellaneous matter

New York Times (W), New York. Only matter acceptable from O C are articles dealing with current events in authoritative and entertaining manner, also news photos from all over the world Liberal payment

New York Times' Book Review (W), New York. A supplement of the New York Times devoted to literature

New York Times' Current History(M), New York. A supplement to New York Times

New York Times' Mid-Weekly Pictorial, New York. A supplement to **New York Times.**

New York Tribune (S), New York. Considers only illustrated special arts on any subject suitable for newspaper use. About 3,000 words Payment 6 dollars per column

New York World (Sun. ed.), Pulitzer Building, Park Road, New York. Real life romances of all kinds, unusual and novel incidents in science and crime, written from a personal angle, of about 1,500 words. Payment 25 dollars per page and wants MSS four to five weeks ahead

Newspaper Feature Service, New York. Considers interesting photos with short pithy description P B A

Non-Partisan Leader, Minneapolis, Minn. Will consider technical matter coming within its scope, which P L will elicit, and also cover designs

North American (Sun. Ed.), Philadelphia, Pen. Considers high-grade short story, nature tales and fairy stories for juveniles Payment dollars 5 per 1,000 words

North American Review (M), 171, Madison Avenue, New York. Requires solid articles of current political interest, aspects of present day life, etc, and book reviews No illustrations P B A on publication.

North West Farmstead (M), 601, Onegda Building, Minneapolis, Minn. Covers a wide range of agricultural matter, must be of value to the farmer, dealer, etc, in the area covered P L preferable

North West Poultry Journal, Salem, Oregon. P L for requirements

North Western Miller (W), Minneapolis, Min. T P covering a wide scope of grain trade, machinery, elevators, etc Very full reports on all markets, including British P L desirable

Notion Trade Topics (M), 1170, Broadway, New York. A T P and business monthly Covers the bag, bead, button, trimming, etc, trades P L desirable

Novelty News (M), Chicago, Ill. N R Chiefly news of new novelties for soft goods trade, etc P L might be useful,

Office Appliances (M), 417, South Dearborn Street, Chicago, Ill. T P using general and technical articles on all kinds of office equipment P L might be useful

Ohio Farmer, 1011-1015, Oregon Avenue, N.E., Cleveland, Ohio. Considers short fiction and serials P L desirable

Ohio Teacher, 104, North Third Street, Columbus, Ohio. Send P L

Oil Age (M), 811, Title Assurance Building, Los Angeles, Cal. T P. Covers news of interest to trades oil movements, prices, etc L S for O C

Oil Field Engineering (M), Cincinnati, Ohio. N R Devoted entirely to technical matter on engineering in the oil fields, etc oil engine practice P L might be useful

Oil, Paint and Drug Reporter (W), 100, William Street, New York. T P L S except for expert O C P L desirable

Open Road (M), Boston, Mass. Requires short and long stories, and general articles with photos

Operative Miller (M), Chicago, Ill. T P N R P L might be useful for qualified O C

Optical Journal (W), New York. T P N R P L might be useful for qualified O C

Opportunity (M), 15, S. Market Street, Chicago, Ill. Considers articles of 200 to 1,000 words concerning openings in industries, arts, professions, etc, uses fiction up to 2,500 words of an "opportunist" type Payment one cent per word, promptly on publication

Orange Judd Farmer (W), Springfield, Mass. Covers all aspects of farming and practical farm management N R P L might be useful

Orchard and Farm (M), San Francisco. Uses a wide range of matter of essentially Pacific coast interest—farming, fruit and stock matters, also some domestic matter P L might be useful

Oriental World (M), 175, Fifth Avenue, New York. Considers well-written trans. of stories from Bulgarian, Armenian, Turkish, Greek and Persian Languages, and articles on the affairs of these countries Payment differs

Our Dumb Animals (M), 180, Longwood Avenue, Boston, Mass. Considers articles relating to dumb animals of 300 to 400 words and not more than 800 words, verses of not more than 36 lines Payment on acceptance at 5 dollars per 1,000 words

Our Little Friend, Takoma Park, Washington, D.C. Requires mostly matter of interest to small boys and girls from O C P L desirable

Our Navy (M), U.S. Naval Station, San Francisco. Buys attractive matter for U S naval perusal No fiction Articles up to 3,000 words, poems, jokes, epigrams, etc Liberal payment after issue

Outdoor Life (M), 1824, Curtis Street, Denver, Colorado. High-class sporting monthly, not open to foreign copy unless dealing with big game hunting Special departments for angling, game, field, mixed bag, arms and ammunition P B A

Outdoors (M), 35, West 21st Street, New York. Requires articles of 1,000 to 3,000 words of human interest and of a refreshing nature in open air field P L is advisable Payment on publication

Outdoor World and Recreation (M), Chicago, Ill. N R P I might elicit scope for O C

Outer's Recreation (M), 9, S. Clinton Street, Chicago, Ill Considers technical matters dealing with hunting, fishing, shooting, etc , up to 5,000 words Payment half-a-cent a word, remitted promptly

Outing (M), 141, West 36th Street, New York Uses fiction of 1,000 to 2,000 words and of the highest literary quality, dealing with humorous adventure, or almost anything possessing human outdoor interest and entertainment Photographs accepted Big demand for outdoor subject articles of a practical or descriptive kind

Outlook (W), 381, Fourth Avenue, New York. Requires very little fiction and no serials Timely articles, photos, sketches, etc , on current events, and carefully written first-hand articles on important phases of matters of real consequence more acceptable All U S A matter P B A

Overland Monthly (M), San Francisco, Cal. Requires short fiction of 1,800 to 4,000 words with strong plot and vivid delineation of striking character in adventure and romance, set on the Pacific scope Also uses descriptive articles of 2,500 to 4,800 words with illustrations Pays 1 50 dollars a page for matter and 25 to 100 cents for illustrations immediately on publication

Pacific Fisherman (M), L. C. Smith Building, Seattle, U.S.A. V T P covering commercial, fishing, fisheries canning, etc , on the Pacific coast L S for O C

Pacific Fruit World (M), Los Angelos. T P N R Try P L

Pacific Marine Review (M), San Francisco. T P N R L S for O C

Pacific Rural Press (W), 525, Market Street, San Francisco Covers fruit, cattle, vegetables, and other trades L S for O S

Paint, Oil and Drug Review (W), Chicago, Ill I P N S N R

Painters' Magazine (M), 100, William Street, New York. T P N R P L might be useful for qualified O C as paper covers painting, decorating, and wall paper trade and uses general and technical matter

Pan-American Magazine (M), 35, West 32nd Street, New York. Requires articles dealing with life, history, legend, resources, development, progress of the Latin-American countries Nearly all MSS done by staff P L essential

Paper Mill and Wood Pulp News (W), 154, Nassau Street, New York. Devoted to news and practical information with regard to machinery and supplies for paper makers Correspondence welcomed P L desirable from O C

Paper Trade Journal (W), 10, East 29th Street, New York. I P N R P L might be advantageous

Parisienne (M), 25, West 45th Street, New York. Requires novelettes of 20,000 words, short stories of 2,500 words dealing with life, romance, etc Also verse, sparkling and gay

Park International, 808, 17th Street, Washington, D.C. Considers articles coming within its scope, which should be elicited by P L

Pearson's Magazine (M), 57, Fifth Avenue, New York. Requires U S settings for fiction, 1,800 to 16,000 words, articles dealing with popular topics No serials but likes series of stories P L essential for P B A and also re publication

People's (Favourite) (M), 80, Lafayette Street, New York. Requires only short and long stories, and P L is necessary to secure its particular requirements

People's Home Journal (M), 80, Layfaette Street, New York. Requires the best fiction, good vivid dramatic stories of 2,000 and 5,000 words and of 10,000 words for novelettes and serials 30,000 to 60,000 words Payment varies from 1 cent to 5 cents a word on acceptance English setting accepted, also detective and short stories

People's Magazine (M), 79, Seventh Avenue, New York. Accepts novels of 20,000 to 40,000 words and short stories of 20,00 words upwards No verse Must be strong and brisk in action Articles dealing with unique achievements welcomed Matter preferably American or with American characters Payment 7 to 10 dollars per 1,000 words

People's Popular Monthly (M), 2nd and Center Streets, Des Moines, Iowa. Accepts love and adventure stories, setting immaterial, from 2,000 to 4,000 words, and of U S setting articles of 2,500 to 3,000 words, must be illustrated, and deal with prominent people or phases of natural development P B \

Petroleum Age (M), 20, West Jackson Boulevard, Chicago, Ill., The oilman's business paper Has a wide scope, and qualified contributors should send P L

Pharmaceutical Era (M), New York. I P N R P L might be helpful to qualified O C

Philadelphia Press Syndicate, Philadelphia, Pen. Uses only matter used in the Philadelphia Press Sunday issue N S for O C

Photo Era (M), Wolfeboro, New Hampshire. MSS relating to photography in any or all of its branches are welcomed Good payment on pub

Photo Miniature (M), 103, Park Avenue, New York. Is a journal of photographic information for the man who wants plain facts about one thing at a time P L might be useful

Photoplay Journal (M), New York. N R Try P L

Photoplay Magazine (M), 24, West 45th Street, New York Requires short stories, verse and mechanical articles within its scope P L. desirable

Photoplay World (M), New York. N R Try P I

Photographic Journal of America (M), New York. N R Try P L

Physical Culture (M), 119, West 40th Street, New York. Accepts MSS. dealing with information on household & health development Short stories of humorous adventure of human interest, or those having a direct or indirect bearing on the sex question Pays 5 dollars per page on publication

Physical Review (M), New York. N R Possibly L S for O C P L

Pictorial Review (M), Pictorial Review Building, 222, West 39th St., New York. Requires serials in three instalments and short stories of usual length of strong human interest Articles of a practical and informative nature, of usual interests to household readers Payment, on acceptance, from 10 dollars per 1,000 words

Picture Play Magazine (M), New York. N R Some scope for O C. P L.

Pilgrim Teacher (M), 14, Beacon Street, Boston. Considers articles of an informative nature up to 3,000 words Rates 5 dollars per 1,000 words

Pilot (W), Blake Building, 59, Temple Place, Boston. Official organ of the Roman Catholic Archdiocese Try P L

Plant World (M), Tucson. N R Try P L

Plumbers' Trade Journal (SM), 43, West 34th Street, New York. Uses a wide range of material but is full up till the middle of 1923

Poet Lore (BM), 194, Boylston Street, Boston, Mass. Considers articles on important literary subjects trans of foreign plays Payment should be arranged before publication P L. for requirements essential.

Poetry (M), 543, Cass Street, Chicago, Ill. Uses long and short poems, narrative, dramatic and lyric Quality is the test of acceptance, and pays about 8 dollars per page on publication

Police Gazette, Fox Building, Franklin Square, New York. N R. Try P L.

L

Political Science Quarterly (M), 29, Beacon Street, Boston. Considers scientific papers, articles of 4,500 to 7,500 words on political and legal history, etc, descriptive matter with photos, dealing with striking subjects of technical or scientific interest P B A

Popular Astronomy (10 yearly), Northfield. N R Try P L

Popular Educator (M, Sept. to June), 50, Bromfield Street, Boston. Devoted to school teaching Wide range for articles coming within editorial scope P L desirable

Popular Magazine (SM), 79, Seventh Avenue, New York. Uses matter dealing with modern adventure, mystery, love, etc U S setting preferred Payment varies, but made on acceptance

Popular Mechanics (M), 6, North Michigan Avenue, Chicago, Ill. This magazine considers wide range of articles and pars with illustrations, covering novelties and oddities in science, and pays well for suitable matter

Popular Photography (M), 221, Columbus Avenue, Boston, Mass. P L would elicit exact scope for O C, but considers short simple articles covering the intricate and difficult things of photography P B A

Popular Science Monthly, 225, West 39th Street, New York. Uses articles dealing with mechanics and engineering topics, well illustrated O C should invariably send P L asking for current requirements of editors Payment liberal on acceptance

Posse Gymnasium Journal (10 yearly), Boston. Scope as title P L advisable

Posselt's Textile Journal (M), Philadelphia, Pen. A technical journal covering a wide range of textile subjects Only technically expert O C should send P L

Postage, 18, East 18th Street, New York. Mail order journal P L for requirements

Poultry Culture (M), Topeka. T P N R Try P I

Poultry Husbandry (M), Waterville, New York. Uses articles dealing with the handling of large and small poultry stocks, written by practical men and well illustrated Rates 5 dollars per 1,000 words

Poultry Review (M), Elmira, New York. T P N R Practically N S

Power (W), 10th Avenue at 36th Street, New York. This engineering journal covers a wide field, the majority of its articles are arranged by correspondence with editorial staff, hence, O C should invariably send a P L Liberal payment for matter used

Power Boating (M), Cleveland, Ohio. Covers a wide field from the manufacturer to the user of power boats for pleasure or commerce P L is desirable Good payment

Power Farming, St. Joseph Mich. Requires mostly technical articles within its scope, which is shown by title

Power Farming Dealer, St. Joseph, Mich. Scope similar to **Power Farming.**

Power Wagon, 542 Lake Shore Drive, Chicago, Ill Will consider MSS by competent writers coming within its scope Uses illustrations

Practical Farmer (SM), 121, North 7th Street, Philadelphia. Uses material dealing with farm power, fruit, crops, poultry, live stock, etc, and domestic matter Uses stories P L re payment advisable

Prairie Farmer (W), 223, West Jackson Boulevard, Chicago, Ill. Covers soil fertility, dairying, farm mechanics, poultry culture, home and household topics No fiction

Press Illustrating Company, 106, Fulton Street, New York. Requires topical feature and special news articles, also timely photos Payment on publication.

Pressers' Musical Magazine (M), Philadelphia, Pen. N R Scope as title P L advisable

Primary Education (M, Sept. to June), 50, Bromfield Street, Boston, Mass. Similar to **Popular Educator** but for young children

Princeton Theological Review (Q), Philadelphia, Pen. N R Possibly L S for clerical O C

Printers' Ink (W), New York. Devoted to advertising and selling and open for expert articles from O C of real authority P L desirable

Printing Art (M), New York. T P N R Might accept really high-class technical articles from qualified O C

Progress (M), Dennis, Harvey and Remington, Inc. Box, 122, Wheeling, W.Va. Is open to consider a very wide range of matter, using short stories, good articles, and much miscellaneous matter P L is desirable for British contributors, who have not a copy of this paper by them Uses photos and cover designs

Progressive Tailor, Suite 1905, 315, Fourth Avenue, New York. Send P L

Progressive Teacher, Progressive Pub Co, Morristown, Tenn. Considers articles of a nature that come within its scope, and a wide range of illustrations, photos and cover designs P L desirable

Public Libraries (10 yearly), Chicago, Ill. N R P L would elicit scope for O C

Publicity (M), Downer's Grove, Ill. A business building magazine, accepting one story per month dealing with some phase of business Articles on salesmanship, catalogues and their making, &c welcomed. P B A

Publishers' Weekly (W), 62, West 45th Street, New York. No outside contributions required A useful paper for authors as giving full details of all new American books American offices of *Literary Year Book*

Queen's Gardens, 1319, Walnut Street, Philadelphia, Pen. For requirements see **King's Treasuries,** to which this is a companion paper

Railroad Man's Gazette (M), 280, Broadway, New York Requires stories of 1,000 to 3,000 words, with any setting, on railroading in all its aspects which are thrilling, true and exciting Payment on acceptance but varies

Railway Age (W), Woolworth Building, New York. Most articles are arranged for by editors with experts and those O C who can fulfil this description may send P L

Railway Conductor, Cedar Rapids, Iowa. P L desirable for requirements

Railway Electrical Engineer (M), Woolworth Building, New York. Most articles are arranged for by editors with experts and those O C who can fulfil this description may send P L

Railway and Locomotive Engineering (M), 11, Liberty Street, New York. A practical journal of motive power, rolling stock and appliances P L as to scope from qualified O C would be desirable

Railway Maintenance Engineer (M), Woolworth Building, New York. Most articles are arranged by Editors with recognised experts and O C who can fulfil this designation may send P L

Railway Mechanical Engineer (M), Woolworth Building, New York. Most articles arranged for by editors with recognised experts and O C fulfilling this desideratum may send P L

Railway Review (W), 537, S. Dearborn Street, Chicago, Ill. Uses a wide range of railway material covering all countries O C should send P L as editor will say what he needs particularly Fair payment

Railway Signal Engineer (M). Woolworth Building, New York. Most arts are arranged for by editors with recognised experts, and O C who can fulfil this designation may send P L

Railway Stockeeper, Cleveland, Ohio N R Scope as title Send P L

Reason Quarterly, 801, South Union Street, Los Angelos, California. Considers articles coming within its scope P L desirable

Record of Christian Work (M), East Northfield N R Possible scope for O C small

Recreation and Outdoor World (M), 2-16, West 33rd Street, New York. Purchases MSS of the usual lengths concerning sports and recreation life in the open Payment follows publication at usual rates

Red Book Magazine (M), North American Buildings, 36, South State Street, Chicago, Ill. Uses fiction, stories and serial novels covering romance, mystery, adventure, etc , of all kinds and in all places, but U S setting preferred Rates, 8 dollars upwards per 1,000 words Uses all kinds of illustrations

Red Cross Magazine, (M) 124, East 28th Street, New York. Uses articles, fiction, verses of the usual lengths, dealing mainly with the easing of ills of humanity Average payment on issue

Refrigeration World (M), Woolworth Building, New York. Contributions invited on all subjects relating to cold storage, ice, and the science of refrigeration Payment at usual rates There is good scope for the qualified trade or engineering O C on this journal

Reedy's Mirror (W), Syndicate Trust Building, St. Louis, Missouri. Uses short fiction and verses with American characters Payment fair after issue

Reliable Poultry Journal (M), Quincy. T P Very little scope for O C, mostly staff matter

Religious Press Association, Witherspoon Building, Philadelphia. Some scope for O C able to fulfil requirements, which P L will elicit

Retailing (M), New York. Devoted entirely to the selling of goods in retail shops Expert O C might find an opening by sending P L

Review (W), 140, Nassau Street, New York. Articles on literature, science, and art P L necessary for needs and payment

Review of Reviews (M), 30, Irving Place, New York. O C should send P L of enquiry as to current editorial requirements

Rider and Driver (BM), 511, Fifth Ave., New York. Covers sportsmanship, horse and pony breeding, horse shows, polo, hunting, racing, steeplechasing and coaching P L necessary

Rock Products (SM), 538, S. Clark Street, Chicago, Ill. T P Covers all kinds of rock mines P L might be useful to a qualified O C

Romance (M), Spring and McDougald Streets, New York. Uses short stories of all lengths, serials of 60,000 words in 20,000 word instalments, novelettes of action. Romance essential, but love interest must not predominate Payment from one cent per word upwards.

Romanic Review (Q), Columbia University, New York. Devoted to research publication of texts and documents, critical discussions, notes, news and comment in field of Romanic languages and literature P L

Ropeca Magazine (M), 842, Broadway, New York. Considers stories of 1,500 to 5,000 words for boys between 10 and 16 on clean and wholesome themes Athletic stories preferred Also uses adapted matter and fairy stories for boys under ten Payment from 30/- per 1 000 words upwards

Rosary Magazine (M), New York. N R P L will elicit scope for O C

Round Table (W), 2710, Pine Street, St. Louis, Missouri. A Sunday School Weekly using short stories of 1,500 to 1,800 words, serials of 15 chapters, each 1,500 to 1,800 words, and 500 to 600 informative articles of interest to boys P B A

Rudder (M), 254, West 34th Street, New York. Articles dealing with yachting in all its phases and yacht building,also stories on cruising and nautical adventure P L making suggestions essential as all work is commissioned

Rural New Yorker (W), 333, West 30th Street, New York. The business farmers' paper L S for O C except in home departments

Safety Engineering (M), New York. Covering everything relating to safety work P L very desirable

Saint Nicholas Magazine (M), 353, Fourth Avenue, New York. Considers stories and articles and poems Brief articles, well illustrated, on wonders of nature, science, etc, A P L is optional, but good work is essential Pays one cent per word upwards

San Francisco Chronicle (W), San Francisco, Cal Usual magazine matter of the weekly paper

Saturday Evening Mail (W), New York. Uses short stories and serials of usual lengths dealing with home interests, also articles and news photos P B A

Saturday Evening Post (W), Independence Square, Philadelphia, Pen. Uses short stories based on love, business, commerce, enterprise, etc, serials 30,000 to 100,000 words of U S A setting, and illustrated articles of national interest P B A

Saturday Night (W), 2439, University Avenue, St. Pauls, Minn. Requires clever American short stories dealing with love, romance, etc Payment according to value on issue

Saucy Stories (M), 25, West 45th Street, New York Is open to consider short stories and verse, which must be of a brainy order, and within the scope of the editorial policy

Saxby's Magazine (M), 625, College Street, Cincinnati, Ohio. Purchases short stories with dramatic plot U S characters necessary, also jokes and verses Payment as arranged

School and Home Education (10 yearly), Bloomington. N R N S

School Arts Magazine (10 yearly), Worcester, Boston. A monthly illustrated dealing with drawing and manual training Payment good on publication

School Bulletin (M), Syracuse N R

School Review (10 yearly), Chicago, Ill. N R

School Science and Mathematics (9 yearly), Chicago, Ill. N R

School and Society (W), Garrison. N R

Science (W), New York. N R

Science Monthly (M), Sub-Station, 84, New York. Purchases contributions, illustrated or not, on all topics of pure and applied science P B A

Scientific American (W), 233, Broadway, New York. Articles not above 1,500 words of instructive nature, on popular lines, dealing with and simplifying the understanding of science, history, and invention Payment 1 dollar per 100 words and good rates for illustrations of which many are required (Also issues special Supplements)

Screenland (M), Screenland Publishing Co., Markham Building, Hollywood, California. Will consider technical articles coming within its scope, verse and cover designs All matter must be high-grade P L very desirable Pays on publication

Scribner's Magazine (M), 597, Fifth Avenue, New York Requires short stories of a high literary merit of 4,000 to 6,000 words, articles on country life, artistic and dramatic subjects of 5,000 words Uses a serial by well-known writer Illustrations, photos, wash or line P B A

Sea Power (M), 725, Southern Building, Washington, D.C. Accepts short stories of high merit, dealing with the sea P B A on acceptance

Seed World (M), Chicago, Ill. T P N R Qualified seedsmen might send P I

Seven Arts, 381, Fourth Avenue, New York. Articles must be of high literary order Also stories, short plays, poems, essays brief editorials needed P L

Shadowland (M), 177, Duffield Street, Brooklyn, N.Y. Considers short stories, verse and photographs

Shipping (W), New York. T P All matter by staff and regular corr

Shoe and Leather Reporter (W), Boston. Uses trade news only P I might be useful for those O C connected with the trade

Short Stories (M), Garden City, New York. Uses only fiction, short stories, 3,000 to 5,000 words, of adventure, humour, full of action and absorbing interest, serials of 60,000 to 85,000 words Anecdotes and jokes also used Payment on acceptance at one cent per word up Editor knows exactly what he wants and only purchases that class of MSS

Smart Set (M), 25, West 45th Street, New York. Uses novelettes of 10,000 to 25,000 words, lyric but no *vers libre*, one-act plays, dialogues, prose, poems, etc, considered P B A

Smith's Magazine (M), 79, Seventh Avenue, New York. Considers the best short stories, 1,800 to 5,000 words and serials, 30,000 to 75,000 words, of interest to the home, no particular setting or theme, occasionally a well-written and timely article Pays from 5 dollars upwards per thousand words

Snappy Stories (BiM), 35, West 39th Street, New York. Uses novelette and short stories, dialogues, prose poems, etc, with an essentially *risque* touch Pays half to one cent on acceptance

Sonnett, The, Williamsport, Pa. Uses sonnets of high literary thought and good diction that have not been published before Payment is good and prompt.

Soil Science (M), Baltimore. N R Possibly L S for qualified O C. P L desirable

Southern Agriculturist (SM), Nashville Ten. Uses agricultural and domestic matter P L desirable

South American (M), 310, Lexington Avenue, New York. Articles up to 3,000 words preferably illustrated, dealing with American countries, their peoples, conditions and affairs Payment varies according to worth after issue

Southern Farming, Atlanta. N R Uses agricultural and domestic matter Try P L

Southern Fruit Grower (M), Chattanooga. N R

Southern Medical Journal (M), Mobile. N R

Southern Planter (SM), Richmond. N R

Southern Worker (M), Hampton. N R

Soviet Russia, Room 304, 110, West 40th Street, New York Considers articles coming within scope of title P L very desirable

Specialty Barber, Box 11, South Berkley, California. Will consider short fiction, trade articles and photographs of a suitable nature

Spectator (W), New York N R Possibly some scope for O C P L

Sporting News (W), St. Louis N R L S for O C as usually use staff matter

Sports Afield (M), 542, S Dearborn Street, Chicago, Ill Considers the very best articles of 1,200 to 1,800 words on sports, hunting, shooting, frontier life, fishing, natural history, primitive conditions, etc Short stories of 1,500 to 2,000 words on adventure, ranch life or pioneer days' life P L absolutely essential Pays 2 dollars upwards per 1,000 words on acceptance

Sportsmen's Review (W), Cincinnati, Ohio N R

Springfield Republican (D), Springfield. Makes use of only a very limited number of articles Payment by merit

Sphinx (M), 201, West 79th Street, New York. Requires short stories, serials, essays, poems, etc P L necesary re payment

Spur (SM), 425, Fifth Avenue, New York, Has a very wide scope, and will give contributions courteous consideration Uses verse, general articles, and special matter, as well as photos, illustrations and cover designs

Star Needlework Journal (M), 260, Broadway, New York. Will consider serials, essays, poems, etc P L necesary re payment

Steam, Shovel and Dredge (M), New York. I P N R L S for O C having necessary knowledge P L desirable

Students World (Q), New York. N R

Style (M). New York. Fashion Journal P L might elicit scope for O C

Successful Farming (M), Des Moines, Iowa. Requires general articles with and without illustrations, also photos

Sugar (M), 153, Waverley Place, New York. A T P using a wide range of technical matter Welcomes descriptions of sugar refineries, new inventions of machinery and apparatus in any part of the world

Sunbeam (W), 1319, Walnut Street, Philadelphia, Pen Uses jingles, attractive simply-told stories of 300 to 500 words for very young children, photos intresting to children Payment according to value

Sun and New York Herald (Sunday), New York. Uses usual magazine matter of the American Weekly type

Sunday Republic (W), St. Louis. Uses usual magazine matter

Sunday School Journal (M), New York. N R Uses usual matter for the religious paper P L desirable

Sunday School Times (W), 1031, Walnut Street, Philadelphia, Pen. Requires stories of 500 to 1,000 words with an uplifting tone, though not distinctly religious in feeling, for children, also short poems and stories of 2,200 to 4,100 words suitable for adults P B A

Sunset Magazine (M), 460, Fourth Street, San Francisco, Cal Requires short stories, western setting preferred, also articles dealing with western life Payment varies as to value

Superintendent and Foremen (W), Boston. N R

Survey (W), 112, East 19th Street, New York. N R

System (M), 5, North Wabash Avenue, Chicago, Ill Requires specific articles concerning business men, methods of business, business politics, etc Short stories dealing with fidelity, etc P B A

T P A. Magazine (M), 915, Olive Street, St. Louis, Mo. Welcomes short stories, general articles and special articles coming within its scope, also photographs P I desirable

Table Talk (M), New York. N R P L might be useful

Talking Machine World (M), 2720, Grand Central Terminal, New York. Devoted entirely to the American gramaphone trades O C having any MSS really of interest may send it in Fair payment on pub

Tea and Coffee Trades' Journal (M), 79, Wall Street, New York A T P covering tea coffee, spice and fine grocery trades Scope for qualified O C who should send P L

Technical World (M), Chicago O C are requested to send P L to editor for present requirements Liberal payment

Telegraph and Telephone Age (SM), 253, Broadway, New York. Uses news and technical articles P L desirable

Telephone Engineer (M), 433, S. Dearborn Street, Chicago, Ill. Articles should pertain to some phase of the Telephone industry's commercial or mechanical operations Payment from 5 dollars upwards

Telephony (W), 116, S. Michigan Avenue, Chicago, Ill. A telephone journal using general and technical matter O C should send P L

Telling Tales (M) 799, Broadway, New York. Novelettes, short stories, verse, one-act plays, used in this popular magazine Payment one cent per word and upwards

Ten cent Story Book (M), 537, S. Dearborn Street, Chicago, Ill. Requires short stories of 1,200 to 1,600 words of unconventional or startling nature, social, politic or religious Must be brisk and uncommon, also bi uny, essentially *risque* Pays 5 dollars per 1,000 words on pub

Terrestrial Magnetism (Q), Baltimore N R P L might be useful to a scientific O C

Textile American (M), Boston. I P Always welcome MSS from O C on matters of textile interest, either trade, dyeing, or any other aspect P L desirable re payment

Textile Colorist (M), 607, Lafayette Building, Philadelphia. T P Only interested in MSS dealing with actual processes of dyeing and dye-house practice P L re payment desirable, but is liberal

Textile World Journal (W), 461, Eighth Avenue, New York. Good scope for technical matter, especially for technical sections which feature dyeing, bleaching, finishing, knitted goods, wool manufactures, power and engineering, cotton manufacturing Liberal payment for good matter

Theatre Magazine (M), 6, East 39th Street, New York Requires articles of 1,500 to 2,500 words on music, drama, and current dramatic literature, and dealing with features of interest to theatre goers Pays a cent per word on publication

The Golden Now, Elgin, Ill. A paper for very young children of the Sunday School type Requires matter such as cradle songs, short and simple, with words and music, very simple articles and tales Payment averages about three to four dollars each piece

Therapeutic Gazette (M), Detroit. N R Scope only for medical men Send P L

Tip-Top Magazine (SM), 79, Seventh Avenue, New York City. Uses short articles on sport and other likely topics of interest to young men and fiction covering sport, adventure, commercial and industrial life, novelettes of 20,000 words and serials of 60,000 words Pays from 5 dollars per 1,000 words

Timberman (M), Portland, Oregon. T P Might possibly consider good technical and trade MSS from qualified O C

Tobacco Journal (W), 97-99, Water Street, New York. Uses articles on all aspects of the product, also market reports Matter must be of real use to those engaged in the trade

Tobacco Leaf (M), 198, Broadway, New York. Covers every department of the world's tobacco trade P.L desirable

To-Day's Housewife (M), Cooperstown, New York. Requires short stories, novelettes and serials with American setting preferred, and uses wide field of articles of timely interest, also for children's page, recipes, household matter, etc Pays one cent per word upwards

Top Notch Magazine (SM), Seventh Avenue and 15th Street New York. Requires only stories of plot and action Short stories are a speciality Novelettes of 14,000 to 40,000 words and serials of 6,000 to 35,000 words in three parts with outdoor U S setting preferred Pays one cent upwards

Touchstone (M), 1, West 47th Street, New York. Considers short stories and articles presenting the newest and best in American fiction, arts and crafts Payment arranged on acceptance and remitted after publication

Touring (M), 66th Street and Broadway, New York. Considers articles dealing with motor car travelling, descriptions of runs and desirable tours Photos and route maps Mostly U S A setting but might accept matter relating to Europe P L desirable

Town and Country (W), 389, Fifth Avenue, New York. An illustrated journal of Society and country life, and considers MSS from O C within its scope, especially travel articles dealing with health resorts P L essential

Town Topics (W), 2, West 45th Street, New York. Requires short stories of 2,000 to 3,000 words, short sketches, verses, witticisms, etc , which really interests smart society Pays according to value, after pub

Trained Nurse and Hospital Review (M), 38-40, West 32nd Street, New York. Covers a wide range of subjects, and qualified O C would find P L advantageous

Training School Bulletin (10 yearly), New Jersey. N R. Practically N S for O C

Travel Magazine (M), 7, West 16th St., New York. Suitable illustrated travel articles up to 3,000 words of an informative nature and historic enough to form a background, but no guide-book stuff wanted Payment, letterpress one cent per word on publication, illustrations 5 cents to 2 dollars

Trotter and Pacer (W), Townsend Building, 1123, Broadway, New York. A turf journal for the Eastern States of U S A Practically N S for O C

True Story Magazine (M), 119, West 40th Street, New York. Considers short stories of 1,500 to 8,000 words, novelettes and serials based on real incidents that have occured in life Payment one cent per word, after publication

Truth Seeker (W), New York. N R.

Union Signal (W), Evanston. Accepts short stories bearing on the temperance cause Payment generally 5 dollars per 1,000 words As this is the official organ of the W C T U , material must therefore be applicable to the needs of that organisation

U.S. Investor (W), New York. Financial paper Practically N S for O C.

U.S. Tale Spins Magazine, Suite 716, 1269, Broadway, New York. Has a wide scope for O C material, and a P L will secure details of exact matter needed

Unity (W), Chicago. Ill. N R

Unity (M), Kansas City. N R

Universal Press Syndicate, 33 West 42nd Street New York. Requires Photos and brief descriptive matter on prominent individuals and topics of striking human interest P B A on acceptance.

Unpartisan Review (Q), 19, West 44th Street, New York. Considers authoritative articles on general conditions in science, art, literature, politics, social conditions, philosophy, etc Liberal payment on publication

Upholsterer (M), 373, Fourth Avenue, New York. A high-class trade journal covering upholstery, decoration, dyes, furnishing and foreign trade Treats O C courteously, but matter must be of real value P L re payment

Utah Farmer (W), Lehi, Utah. N R Uses usual matter for an agricultural paper

Vanity Fair (M), Berkeley Arcade, 19, West 44th Street, New York. Requires chiefly brilliant articles and sparkling short dialogues satirizing modern fads and crazes P L from O C is useful

Variety (W), Times Square, New York. Variety news of U S stage only Practically N S for O C

Vehicle Monthly (M), 1010, Ware Street, Philadelphia. T P Covers all interests of vehicle manufacturers P L might be useful

Violinist (M)—1st—64, Van Buren Street, Chicago, Ill. Technical arts considered and paid for according to value

Vogue (SM), Berkeley Arcade, 19, West 44th Street, New York. Has a wide range for subjects of feminine interest. P L. from O C is useful

Volta Review (M), Washington, D.C. A monthly for promoting the teaching of speech to the deaf Payment prompt, and is helpful to O C as to its needs

Wall Paper News and Interior Decorator (M), 373, Fourth Avenue, New York. Scope as title Really good matter relating to wall papers theatrical and house decorations and trade matters considered P L desirable

Wallace's Farmer (W), Des Moines, Iowa. Requires technical articles within its scope and photos N R.

Wasp (W), San Francisco. N R

Waste Trade Journal (W), 150, Lafayette Street, New York. Devoted to the iron, steel, rubber, rag, paper stock and waste trades Monthly market reports P L necessary

Washington Post (W), Washington, D.C. Usual magazine matter for weekly newspaper considered

Weekly Review (W), 140, Nassau Street, New York. Accepts articles from point of view of sober American thoughts on all aspects of literature, science and art, based on sound American principles P B A and according to worth

Welding Engineer (M), Chicago, Ill. T P Anything of practical or technical interest from O C would be welcome

Wellspring (W), Pilgrim Press, 14, Beacon Street, Boston, Mass. A juvenile publication purchasing matter very much after the nature of **Youth's Companion** (*q.v.*). Pays fair rates promptly

Western Architect (W), Minneapolis. T P devoted to architecture in the Western States There is scope for qualified O C who should send P L

Western Brewer (M), Chicago, Ill. T P. Covers the brewers' interesst from raw material to finished product P L is desirable from O C

Western Newspaper Union, 239, West 39th Street, New York. Requires exclusive rights in specials, news, short stories, and serials for daily and weekly papers U S matter essential unless author is amongst the first fifty in world fame

Western Story Magazine (W), 70, Seventh Avenue, New York. Requires fiction of the usual lengths dealing with life and adventure in Western U S A Pays 5 dollars per 1,000 words upwards

Westminster Teacher (M), Philadelphia. N R.

What to Do (W), Elgin, Ill. Issued by same Company and same scope as **Boy's World** (*q.v.*)

Wilshire's Magazine (M), 200 William Street, New York. P L is advisable as magazine is devoted to socialistic propaganda

Wireless Age (M), 326, Broadway, New York. Articles on Wireless telegraphy, telephony, etc The **Wireless Age** is a semi-technical journal of radio communication and is published daily on steamships so that articles that would be of interest to passengers only used

Woman Citizen (M), 171, Madison Avenue, New York. P L necessary.

Woman's Home Companion (M), 381, Fourth Avenue, New York. Always needs short love stories of from 1,200 to 6,000 words but prefers 4,000 to 5,000 Uses household hints and news for housekeeping and home making, boys and girls departments humour, verse, anecdotes, etc , as well as articles on music, art, fashions(between 2,500 or 3,000 words, limit) Requires serials of 25,000 to 50,000 words. Pays one cent per word for articles, etc , 2 cents per word upwards for fiction on acceptance Needs cover designs for oils or water colours

Woman's Magazine (M), 636, Broadway, New York. Requires short serials of 10,000 to 25,000 words, short stories of usual lengths with love or society setting of 3,000 to 4,000 words, special articles of interest to women practical or on women's achievements of 2,500 to 3,000 words, new ideas in housekeeping and usual features of a family paper Only U S A matter needed Pays one to two cents per word on acceptance

Woman's Medical Journal (M), Cincinnati. N R Scope only for medical writers from whom P L is advisable

Woman's Weekly, 431, S. Dearborn Street, Chicago, Ill. Requires short stories on love, home, mystery, romance, etc , with U S setting, miscellaneous matter suitable for woman's paper Payment at usual rates after publication

Woman's World (M), 107, S. Clinton Street, Chicago, Ill. Requires short stories and articles of 2,500 to 5,000 words consonant with title, and of interest to the housewife, serials of 25,000 to 30 000 words U S setting Payment varies

Woodworker (M)—22nd—Indianapolis, Indiana. T P devoted to machines and methods in wood-working plants Always considers MSS sent by O C especially MSS by practical men

Work with Boys, Fall River. N R But scope will be as title

World (D and W), Pulitzer Building, Park Row, New York. O C should enquire first if MSS are needed Only exclusive and high-class matter entertained

World's Chronicle (W), Chicago, Ill. Weekly educational paper for young people Only staff matter used

World Outlook (W), 150, Fifth Avenue, New York. Considers articles, items, photos, drawings, etc , on life and progress in foreign countries

World Syndicate, Pulitzer Building, New York. Only matter previously used in the World.

World's Work (M), Garden City, Long Island, New York. Considers articles of 2,000 to 3,000 words, preferably illustrated, dealing with prominent and new, enterprising and essential phases of the world's progress in war and peace Pays well and promptly

Worldwide Monthly (M), 1701, Chestnut Street, Philadelphia, Pen A Baptist's mission publication using articles of fiction of 500 to 2 000 words, on the life and conditions of the native races where mission aries labour Pays 3 dollars per 1,000 words on acceptance

Yachting (M), 141-145, West 36th Street, New York. Uses short stories and articles relating to yachting in all its phases P B Q

Yale Review (Q), New Haven, Connecticut. Considers articles of 2,000 to 6,000 words on literature, science and art Verse must be of the highest merit P B A

Young Catholic Messenger, Dayton, Ohio. Needs matter for boys and girls and photos

Young Churchman, 1801, Fond du Lac Avenue, Milwaulkee Wis. Welcomes fiction of a suitable type, and also general articles and matter of juvenile interest P L for exact scope very desirable

Young Folks (W), 1522, Arch Street, Philadelphia, Pen. Requires short stories of 2,500 to 3,000 words each chapter, and a total of five chapters, and illustrated articles adapted for young readers. Pays 10/- per 1 000 words and upwards

Young People (W), 1701, Chestnut Street, Philadelphia, Penn Requires short stories of 1,500 to 2,500 words of an undenominational nature instructive articles and serials of a strong moral tone suitable for both sexes Payment 3 dollars per 1,000 words

Young People's Paper (W), 1816, Chestnut Street, Philadelphia, Pen Uses short stories and serial and articles of a wholesome, instructive, and interesting nature with moral teaching for young folks from 12 to 20 Pays 3 dollars per 1,000 words on acceptance

Young People's Weekly, c/o The D. C. Cook Company, Elgin, Ill. Uses serials of 7 chapters making 18,000 words, short stories of 500 to 2,000 words, articles up to 500-600 words dealing with science, athletics discovery, singular current events, etc Pays 4 dollars per 1,000 words on acceptance

Young's Magazine (M), 377, Fourth Avenue, New York. Prefers bright, snappy stories of 1,500 to 5,000 words, and novelettes of 25 000 to 40,000 words No verse or articles used Payment 5 dollars per 1 000 words on acceptance

Youth's Companion (W), 881, Commonwealth Avenue, Boston, Mass Articles of 500 to 1,000 words on timely topics, short stories of 1,500 to 5,000 words of interest to boys and gorls, or the whole household, with U S A setting Pays one cent upwards on acceptance

Youth's Comrade, 2109. Troost Avenue, Kansas City, Mo. Needs stories and juvenile matter from O C P L desirable

Youth's World (W), 1701, Chestnut Street, Philadelphia, Penn. Considers articles and stories specially adapted to boys and boy life Payment 3 dollars per 1,000 words, minimum

AMERICAN NEWSPAPER SYNDICATES.

Adams Feature Syndicate, (The George Mathew Adams Service), 8, West 40th Street, New York. P L desirable from British authors

American Press Association, 225, West 39th Street, New York. Syndicates Fiction transferred to the Western Newspapers Union

Associated Papers, Singer Building, New York. A daily press matter Syndicate buying literary and educational feature, MSS of a short, instructive and entertaining nature Stuff must be United States in setting, treatment and atmosphere

International News Service, 200, William Street, New York. Purchase matter and photographs dealing with latest news , must be timely

Leonard Newspaper Service, 150, Nassau St , New York. A Syndicate accepting articles of interest to housewives , lengths from 400 to 1500 words Payment as arranged, from $5 per 1000 words MSS only accepted by arrangement, and dealing with U S A affairs in business and politics

McClure Newspaper Syndicate, 130, West 32nd Street, New York. Short stories of not less than 1,200 words and no more than 1,600 words, dealing with love, home, etc , serials up to 50,000 words , stories for children, U S setting preferred Rates, 5 dollars on acceptance

National Editorial Service, 225, Fifth Avenue, New York. Requires signed editorials, 750 to 1,000 words, pithily written, on timely topics of national importance Payment high, and varies according to words

New York Herald Syndicate, New York City. No outside matter

Newspaper Feature Service, New York. Considers interesting photos with short pithy description P B A

Philadelphia Press Syndicate, Philadelphia, Pen. Uses only matter from the Philadelphia Press Sunday Issue N S for O C

Press Illustrating Co , 106, Fulton St , New York. Requires topical feature and special news articles, also timely photos Payment on publication

Universal Press Syndicate, 33, West 42nd Street, New York. Requires photos and brief descriptive matter on prominent individuals and topics of striking human interest P B A on acceptance

Western Newspaper Union, 239, West 39th St , New York. Requires exclusive rights in specials, news, short stories, and serials for daily and weekly papers U S matter essential unless author is in first 50 of world fame

World Syndicate, Pulitzer Building, New York. Only matter previously used in the *New York World*

AMERICAN DAILY NEWSPAPERS.

The following list of the principal daily newspapers in those Cities of the United States which have a population of over 200,000 represents only a moiety of the papers published in the whole of America, but they can be taken as being open, at some time or another, to accept topical articles, of American interest, from writers on this side There are many happenings in this country which, looked at from the American standpoint, can be made the subject of an informative and topical article suitable for American readers, and authors are advised to keep a look-out for such opportunities When sending the results of their efforts along these lines to any of the Editors of the papers in the following list they should state the copyright they are prepared to sell and the remuneration they are prepared to accept As a general rule an American newspaper will accept any MSS, for which it has to pay about $5 per thousand words, or if a reasonable value is put on the MSS by the author it is usually paid promptly without question

On the other hand, if an author desires to contribute regularly to any of these journals it is essential that he sends a P L of enquiry first, as many of them make use of news-service agencies in this country, and others have their own correspondents, so that unless he can offer very interesting, important or special matter there is little opening for his work

Some of these journals possess a London office or Correspondent, and in these cases it is very advisable for intending contributors to get in touch with them first

Baltimore—Maryland.
- News
- Sun

Birmingham—Alabama.
- Age Herald
- Ledger

Boston—Massachusetts.
- Advertiser
- Christian Science Monitor (London office) Amberley House, Norfolk St, W C 2
- Transcript (London Correspondent)
- Globe
- Herald

Brooklyn—New York.
- Eagle
- Chat
- Citizen.
- Times
- Tablet

Buffalo—New York.
- Morning Express

Chicago—Illinois.
- American
- News (London office)—Trafalgar Bldgs, W C 2
- Herald & Examiner
- Journal
- Post
- Saturday Blade.
- Tribune

Cleveland—Ohio.
- News
- Plain Dealer.
- Press

Denver—Colorado.
- Post.
- Times

Detroit—Michigan.
- Free Press
- News

Indianapolis—Indiana.
- News

Kansas City—Missouri.
- Journal

Los Angeles—California.
- Examiner
- Times

Louisville—Kentucky.
- Herald

Milwaukee—Wisconsin.
- Journal
- News

Minneapolis—Minnesota.
- Tribune

Newark—New Jersey.
- Star Eagle
- Sunday Call

New Haven—Connecticut.
- Register

New Orleans—Louisana
- Item
- States
- Times-Picayune

New York—New York.
- American
- Globe & Com Advertiser
- Herald (London office), 130, Fleet Street E C 4
- Jewish Morning
- Journal
- Mail
- Telegraph
- Post
- Sun (London Correspondent, 40, Fleet Street, E.C. 4).
- Telegram.

New York—New York.
Times (London Night office, Daily Chronicle Buildings, Salisbury Square, E C 4)
Tribune (London office 43, Aldwych, W C 2)
World (London Cable and Reading Room, 20, Cockspur Street, S W 1)

Philadelphia—Pennsylvania.
Bulletin
Inquirer
North American
Public Ledger (London Office)

Pittsburg—Pennsylvania.
Dispatch
Gazette Times.
Post

Portland—Oregan
Oregonian
Oregon Journal

Providence—Rhode Island.
Journal

Rochester—New York.
Herald

San Francisco—California.
Bulletin
Chronicle

Seattle—Washington.
Post-Intelligencer

St. Louis—Missouri.
Globe-Democrat
Post Dispatch
Star

St. Paul—Minnesota.
News
Pioneer Press

Toledo—Ohio.
Blade

Washington—District of Columbia.
Herald
Post

(*See also list of American Newspaper Offices in London*)

AMERICAN NEWSPAPERS REPRESENTED IN LONDON.

New York Herald, 184, Fleet Street, E C 4
New York Herald (Paris Edition), 40, Fleet Street, E C 4
New York Times, 12, Salisbury Square, E C , and Dorland Agency
Kansas City Star, 10, King Street, Covent Garden, W C 2
Chicago Daily News, Trafalgar Buildings, 1, Charing Cross, W C 2
Philadelphia Public Ledger, Trafalgar Buildings, 1, Charing Cross, W C 2
San Francisco Chronicle (Editorial), 10, King St , Covent Garden, W C 2
New York Sun, 40, Fleet Street, E C 4
New York Tribune, 43, Aldwych, W C 2
Chicago Tribune, 125, Pall Mall, S W 1
New York World, 20, Cockspur Street, S W 1
Detroit News, 30, Norfolk Street, Strand, W C 2

NEWSPAPERS REPRESENTED BY THE DORLAND AGENCY, 16, Regent Street, S.W.1.

Baltimore American.
Boston Transcript.
Brooklyn Eagle.
Buffalo Express.
Cincinnati Enquirer.
Detroit Free Press.
Lousville Courier (and 184, Fleet Street)
Minneapolis Tribune.
New York Evening Post.
New York Herald.
New York Times (and own office).
New Orleans Times.
Philadelphia Enquirer.
Pittsburgh Despatch.
San Francisco Chronicle (advertising only)
St. Louis Globe Democrat.
St. Louis Republic.
Washington Star.

NEWSPAPERS REPRESENTED BY CROSS ATLANTIC NEWSPAPER SERVICE, 184, Fleet Street, E C. 4.

Baltimore Sun.
Boston Post.
Buffalo Times.
Chicago Journal.
Cleveland News.
Cleveland News Leader.
Louisville Courier.
Louisville Times.
New York Globe.
Post-Standard (Syracuse)
Richmond Times Despatch.
Springfield (Mass.) News.
Washington Herald.

The Bulletin of the Authors' League of America contains much information on the needs of periodicals, publishers, kinema producers, newspaper syndicates, etc and writers wishing to fulfil the requirements of the American market would find it considerably to their advantage to become members of this League and secure this Bulletin as issued

THE WRITER'S REFERENCE BOOKSHELF.

*By E T Ellis, F R H S, F B S G

A great many writers, most of them novelists, imagine that they can do without a reference bookshelf They give the place of honour in their writing rooms to shelves containing their own books—most necessary—while the other shelves are filled with books of general interest without much bearing on their work They have a corner, no doubt, conveniently near their desk, in which a good English Dictionary finds a place, also, probably, a collection of synonyms and a Gazetteer, but this is as far as the majority of writers take the question of reference books

That is why such well-known writers make such ridiculous mistakes on occasion They do not quite go as far as shooting hippopotamuses with an air gun, or measuring nitric acid with a pipette, but in many cases it is quite evident that their geography is more than shaky, that they know nothing whatever about natural history, or they write chemistry without even looking up to see whether there are such compounds as those they mention Even so well known a writer as W Riley —to give a concrete instance of what I mean—tells us that his characters motored from one part of Switzerland to another, where no road up to the present exists, and where there is only a fifth-rate goat track, very steep, and almost dangerous to pedestrians

Outstanding errors discredit the writer in the eyes of his readers, and in any case they lower the standard of literature Books dealing with existing places should be free from ridiculous mistakes, books dealing with natural history should be reasonably correct in detail, and books dealing with chemistry, botany, or any other science or art ought not to contain references to methods which are entirely incorrect, or only partly correct, due to the writer's lack of knowledge of his subject

Every writer, therefore, ought to have a shelf of reference books, and a big one A good habit to develop is that known as " the reference book " habit, for want of a better term, which is browsing on reference books in odd moments, dipping into one and into another, right through one's shelf Arnold Bennett in his " How to Become an Author "—a book, by the way, which every young writer ought to have in his shelf—recommends not the mere casual perusal of dictionaries, but a systematic reading of them for ten minutes or a quarter of an hour each day The present writer has never found this necessary, but if he has five minutes to spare in waiting for an article to be finished by one of his staff, it is his custom to take down a dictionary, and just run through a few pages until his work is put on his desk His secretary's desk is never without half a dozen or a dozen reference books, nor is she afraid to use them, and to draw the writer's attention to any possible errors she may think he is making

ESSENTIAL REFERENCE BOOKS

It is customary for many writers, especially young ones, to turn to reference books in the hope of finding articles ready made for them That is why so many writers possess tickets for the British Museum reading room They are always after copy, and expect to find it in the books waiting for them without exercising their own brains to make new articles This is overdoing the reference book habit, it is a great mistake, and fortunately editors are generally dead set against it, while many of them openly say that they will not accept articles which are compiled from reference books In the case of a writer of books, other than novels, it is certain that the reference book habit is also at times overdone, namely, when there are a dozen or more foot-notes at the bottom of

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nearly every page referring the reader to books which are either so expensive that he could not possibly afford them, or books that have been out of print for half a century or more If such writers want to write books mostly extracts from other works, let them say frankly in the preface to any such volume, that they have compiled them from such and such books, without annoying the reader with constant foot-notes To my mind reference books should only be used for verifying uncertain data, and not as a means of seeking out old stuff to put into new form

Turning now to the question of some essential reference books, I do not consider any writer can do without "The Encyclopædia Britannica", although it is a massive production A new edition is available, which all writers ought to secure Two points occur to me about this work It is a mistake for writers requiring references hurriedly to purchase the India paper edition, on account of the difficulty of separating the pages, and the proprietors ought to have made an effort to have published the whole of the work in one set of volumes without the two or three supplementary volumes which they now notify me have been added Being an editor of a reference book myself, I have come to know what readers like and dislike, and they object most strongly to searching through supplementary volumes for matter which should be incorporated by right in the body of the work

After the "Encyclopædia Britannica" we come to English Dictionaries Dr Annandale's is a first-class work, though there are many others, *e.g.*, Chambers', Blackie's, Cassell's, and the British Empire Universities Modern Illustrated English Dictionary I use the first and the last most extensively, and I find they serve my purpose very well. A branch of this is found in Dictionaries of Synonyms, and Alternative Words The present writer considers that Fenby's Dictionary of Synonyms and Roget's Thesaurus of English Words and Phrases are both indispensable works

Our next concern is Biographical Dictionaries "Who's Who" takes the premier position for this, as it covers more ground than almost any other biographical dictionary "Who *Was* Who" is also a useful work, and is, I understand, being brought up to date Burke's and Debrett's Peerages are very useful in this connection, and as regards biographical dictionaries of the clergy Crockford's Clerical Directory is about the only one that covers all the ground

Dictionaries of the Press are important, of which there are several good ones, Sell's Dictionary of the World's Press, Mitchell's Press Directory and Willing's Press Guide being among the best

Certain Insurance Companies publish Year Books containing a vast amount of useful information, which writers will find valuable One such Year Book has been issued for the past fourteen years, and every year gains further popularity This is the "British Dominions Insurance Company Year Book," which may well find a place on the writer's reference bookshelf

The popular work "Enquire Within Upon Everything" is one of the best smaller encyclopædias of general information that the present writer knows of, and he often consults it For Domestic Purposes "Black's Domestic Dictionary" will be very hard to beat, while "Black's Medical Dictionary" is good for the special subject of medicine treated in the popular way Gardening Dictionaries are numerous, "Nicholson's Dictionary of Gardening" in eight volumes, now only obtainable second hand, being a favourite work Agricultural dictionaries are not so numerous The best is "Wright's Standard Encyclopædia of Agriculture," published in twelve volumes, which costs about £6 second hand The best Botanical dictionary is undoubtedly Paxton's, long since out of print but available in abundance in second hand condition There is no complete dictionary of English names of plants at present, but one is greatly needed, as it stands to reason that a writer who writes popular articles or stories of plant life does not wish to give them their long

botanical names Dictionaries of chemistry, physics, and like subjects will be rather outside the writer's purview, as he can usually get all that he requires for his work in this direction from any up-to-date book on the subject

Naturally, works such as the above are only of use to writers making a more or less special line of the matters in question, but they will not be enough if he intends to go farther than that, and absolutely to specialize in any of these directions In that case he must have a library of his own, and fill it with all the most recently published works, English and American, on the subject

HOME MADE REFERENCE BOOKS.

A few words in conclusion concerning reference books which the writer can make for himself Take for instance the daily paper It is brimful of information on every kind of topic, and full advantage of it should be taken Cuttings of paragraphs bearing upon the writer's particular line should be cut out and pasted into a book, or if the writer has not time to do this, and wishes to make a complete survey of that subject in all the daily papers, he should employ a press cutting agent to collect the cuttings for him The company reports alone may bring a big lot of copy to any author writing stories of company promoters, while stocks and share columns, both English and foreign, will give the writer an insight of very great use to him, if he is to write stories or articles on stock exchange matters For writing sensational serials of all the more popular themes the writer should keep a careful file of the most sensational crimes committed during the past ten or twenty years But here it is necessary to state that every scrap of published evidence must be collected together, otherwise wrong arguments and wrong ideas are often obtained Such Indexing of newspaper cuttings should be done in a common-sense way They should be pasted into a proper newspaper cutting book, either in alphabetical order or an index compiled at the end so that they can easily be turned to Without an index the book is useless

Yet another reference book which the author can compile for himself is a commonplace book of facts of interesting things These are usually jottings which happen to occur to him at odd moments, and a Dictaphone is of supreme use for noting these down, especially if one should wake up suddenly in the middle of the night with an idea of some kind that one wants to make a note of without the trouble of getting up to write it down with a pencil or pen and ink Anything which the writer considers of interest should go down in the commonplace book Sometimes entries may occupy a line, sometimes several pages Thus if the writer gets short of ideas, as he sometimes does, this book can be turned to and fresh and vigorous copy made out of it

Every writer should keep a ' Where Is It ? " book of addresses These address books should contain the names and addresses of notable people round about the author's district, and addresses of the societies he is interested in, dates of engagements of all kinds being preferably put on a large monthly calendar sheet hung up immediately in front of the author's desk The present writer has many public engagements, and finds that it is a great convenience to have a whole month's engagements before him at a single glance Articles or stories promised long in advance can also be entered up on such a calendar, and work planned out thereon The author should also keep a diary of what he does each day, this being very useful in after years for reference As a rule such a diary is too bulky to be carried in the pocket, and thus a miniature of the monthly list should be taken about with one to prevent dual engagements being made for the same time It has been said that the author's own memory is the best reference book in the world, but the present writer does not agree with this Though he believes in cultivating memory to the utmost possible limit, he does not believe in trusting his memory too much. Put your promises as to dates for your work in writing, and then you have them That is the advice the writer would give in conclusion.

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A Select List of Reference Books, Annual and Year Books.

A Classical Dictionary—Lempriere
A Technological and Scientific Dictionary—Goodchild and Tweeney.
Athena—A & C Black, Ltd
Atlas of the World's Commerce—Bartholomew

Biographical Dictionary—W & R Chambers
Biographical Dictionary—Cousins
Books that Count.
British Empire Universities Modern English Dictionary.

Century Cyclopaedia of Names
Clerical Directory, Crockford
Commercial Organic Analysis (latest edition ed by H Leftman and W A Davis, 9 vols)—Allen
Concise English Dictionary—Annandale
Concordance to the Holy Scriptures—Cruden

Deinhardt-Scholman Series of Technical Dictionaries in six languages—English, French, German, Italian, Spanish and Russian
Dictionary of Philosophy and Psychology—Baldwin
Dictionary of Quotations—Bartlett
Dictionary of Painters and Engravers—Bryant
Dictionary of Phrase and Fable—Cobham Brewer
Dictionary of National Biography—Oxford University Press
Dictionary of Synonyms—Fenby
Dictionary of Music and Musicians, 5 vols—Grove
Dictionary of Religion and Ethics—Hastings
Dictionary of the Bible—Hastings
Dictionary of Dates—Haydn
Dictionary of Hymnology—Julian
Dictionary of Classical Quotations—King
Dictionary of English History—Low and Pilling
Dictionary of Practical Medicine, 3 vols, Morris & Langmead—Cassell & Co
Dictionary of Statistics—Mulhall (supplement by A D Webb)
Dictionary of Political Economy—Palgrave
Dictionary of International Commercial Quotations—Robertson
Dictionary of the World's Commercial Products—Slater
Dictionary of Applied Chemistry, 1921 edition—Thorpe
Dictionary of Secretarial Law and Practice—Tovey
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Domestic Dictionary—A & C Black, Ltd

Encyclopaedia Britannica.
Encyclopaedia—Nuttall's
Encyclopaedia of Hardware—Benn Bros, Ltd.
English Synonyms—Crabb
English Catalogue of Books.
English Dialect Dictionary—Wright.
Enquire Within upon everything
Everyman's Encyclopaedia—J M Dent & Son
Everyman's Own Lawyer.
Gardening Dictionary—A & C Black, Ltd.
Gazetteer of the World.

Harmsworth Business Library, 10 vols
Harmsworth Encyclopaedia.

International Reference Atlas of the World—Bartholomew.

Medical Dictionary—A & C Black, Ltd

New Age Encyclopaedia—T Nelson & Sons
New International Encyclopaedia, with annual supplementary volume
New English Dictionary—Murray (in progress)

Oxford Concise English Dictionary.

Rhyming Dictionary.
Reference Catalogue of Current Literature—Whitaker

Thesarus of English Words and Phrases—Roget
Titles—A & C. Black, Ltd

Who WAS Who, 1897-1916.

TELEGRAPHIC CODES.

A.B.C. Universal, 5th and 6th editions

Bentley Complete Phrase Code

Lieber Five-letter American Code

Marconi International Code

Western Union Telegraph Code—Universal edition

ANNUALS AND YEAR BOOKS.

Advertisers' A.B C.—T B Browne, Ltd

British Trade Year Book.
British Dominions Insurance Company's Year Book.
Builders' Architects' Contractors' and Engineers' Price Book—Lockwood

Customs and Tariffs of the World—Kelly

Daily Mail Year Book.
Directory of Registered Telegraphic Addresses—Sell

Genealogical and Heraldic Dictionary of the Peerage and Baronetage—Burke
Hazell's Annual.

Insurance Directory—Bourne

List of Schools—J & J Paton, Ltd
Literary Year Book—Meredith
Lloyd's Register of Shipping.

Merchants, Manufacturers and Shippers of the World—Kelly
Metal Industry Handbook and Directory.
Motor Transport Year Book and Directory.

Names of Streets and Places in London Postal Area—Stationery Office.
Nautical Almanac—J Brown & Sons, Ltd

Post Office Guide—Stationery Office

Statesman's Year Book—Macmillan & Co
Stock Exchange Official Intelligence, annual volume—Skinner
Stock Exchange Year Book—Skinner

Whitaker's Almanac.
Who's Who—A & C Black Ltd
Willing's Press Guide.
Wireless Telegraphy and Telephony Year Book—Wireless Pre
World's Press—Sell
Writer's and Artist's Year Book—A & C. Black, Ltd.

Year's Art—Studio Ltd

CANADIAN COPYRIGHT ACT,

11-12 GEORGE V

(Assented to 4th June, 1921)

Short Title.

Short Title

.—This Act may be cited as **The Copyright Act, 1921.**

Interpretation.

Definitions

.—In this Act, unless the context otherwise requires —

(*a*) "architectural work of art" means any building or structure having an artistic character or design, in respect of such character or design, or any model for such building or structure, provided that the protection afforded by this Act shall be confined to the artistic character and design, and shall not extend to processes or methods of construction, — "Architectural work of art"

(*b*) 'artistic work" includes works of painting, drawing, sculpture and artistic craftsmanship, and architectural works of art, and engravings and photographs — 'Artistic work"

(*c*) "book" shall include every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart or plan separately published, — "Book"

(*d*) "cinematograph" includes any work produced by any process analogous to cinematography, — "Cinematograph"

(*e*) "collective work" means— — "Collective work"

(i) an encyclopedia, dictionary, year book, or similar work,

(ii) a newspaper, review, magazine, or similar periodical, and,

(iii) any work written in distinct parts by different authors, or in which works or parts of works of different authors are incorporated,

(*f*) "delivery," in relation to a lecture, includes delivery by means of any mechanical instrument, — "Delivery"

(*g*) "dramatic" work includes any piece or recitation, choreographic work or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form or the combination of incidents represented give the work an original character, — "Dramatic work"

(*h*) "engravings" include etchings, lithographs, woodcuts, prints, and other similar works, not being photographs, — "Engravings"

(*i*) "His Majesty's Dominions" includes any territories under His Majesty's protection to which an order in council made under the provisions of section twenty-eight of the **Copyright Act, 1911,** passed by the Parliament of the United Kingdom relates, — "His Majesty's Dominions"

(*j*) "infringing" when applied to a copy of a work in which copyright subsists, means any copy, including any colourable imitation, made, or imported in contravention of the provisions of this Act, — "Infringing."

(*k*) for the purposes of this Act, "a work of joint authorship" means a work produced by the collaboration of two or more authors in which the contribution of one author is not distinct from the contribution of the other author or authors; — "A work of joint authorship"

(*l*) "lecture" includes address, speech, and sermon, — "Lecture"

(*m*) "legal representatives" includes heirs, executors, administrators and assigns or other legal representatives; — "Legal representatives"

(*n*) "literary work" includes maps, charts, plans, tables, and compilations, — "Literary work"

(*o*) "Minister" means the Minister of the Crown named by the Governor in Council to administer this Act; — "Minister"

'Musical work'

(*p*) "musical work" means any combination of melody and harmony, or either of them, printed, reduced to writing, or otherwise graphically produced or reproduced,

'Performance'

(*q*) "performance" means any acoustic representation of a work and any visual representation of any dramatic action in a work, including such a representation made by means of any mechanical instrument,

'Photograph'

(*r*) "photograph" includes photo-lithograph and any work produced by any process analogous to photography

"Plate"

(*s*) "plate" includes any stereotype or other plate, stone, block, mould, matrix, transfer, or negative used or intended to be used for printing or reproducing copies of any work, and any matrix or other appliance by which records, perforated rolls, or other contrivances for the acoustic representation of the work, are or are intended to be made

"Work of sculpture"

(*t*) "work of sculpture" includes casts and models.

Copyright.

"Copyright" defined

3. (1) For the purposes of this Act "copyright" means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever, to perform, or in the case of a lecture to deliver, the work or any substantial part thereof in public, if the work is unpublished, to publish the work or any substantial part thereof, and shall include the sole right—

(*a*) to produce, reproduce, perform or publish any translation of the work,

(*b*) in the case of a dramatic work, to convert it into a novel or other non-dramatic work,

(*c*) in the case of a novel or other non-dramatic work, or of an artistic work, to convert it into a dramatic work, by way of performance in public or otherwise,

(*d*) in the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered,

and to authorise any such acts as aforesaid

Meaning of "Publication"

(2) For the purposes of this Act, "publication," in relation to any work, means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, and the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art, but, for the purpose of this provision the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works

When work deemed to be published, performed or delivered in public

(3) For the purposes of this Act (other than those relating to infringement of copyright) a work shall not be deemed to be published or performed in public, and a lecture shall not be deemed to be delivered in public, if published, performed in public, or delivered in public without the consent or acquiescence of the author, his executors, administrators or assigns

When work deemed to be first published, if issued simultaneously in some other place

When work deemed to be published simultaneously in two places

(4) For the purposes of this Act, a work shall be deemed to be first published within His Majesty's Dominions or within a foreign country to which this Act extends, notwithstanding that it has been published simultaneously in some other place, and a work shall be deemed to be published simultaneously in two places, if the time between the publication in one such place and the other place does nor exceed fourteen days or such longer period as may for the time being be fixed by order in Council

(5) Where, in the case of an unpublished work, the making of the work is extended over a considerable period, the conditions of this Act conferring copyright shall be deemed to have been complied with if the author was, during any substantial part of that period a British subject, or a subject or citizen of a foreign country to which this Act extends, or a resident within His Majesty's dominions

Conditions under which copyright complied with in case of unpublished works

(6) For the purposes of the provisions of this Act as to residence, an author of a work shall be deemed to be a resident within His Majesty's Dominions if he is domiciled within His Majesty's Dominions

When author deemed to be resident

Works in which Copyright may subsist.

4 (1) Subject to the provisions of this Act, copyright shall subsist in Canada for the term hereinafter mentioned, in every original literary, dramatic, musical and artistic work, if the author was at the date of the making of the work a British subject, a citizen or subject of a foreign country which has adhered to the convention and the Additional Proctocol thereto set out in the Second Schedule to this Act, or resident within His Majesty's Dominions, and if, in the case of a published work, the work was first published within His Majesty's Dominions or in such foreign country, but in no other works, except so far as the protection conferred by this Act is extended as hereinafter provided to foreign countries to which this Act does not extend

Conditions for obtaining copyright

(2) If the Minister certifies by notice, published in the *Canada Gazette*, that any country which has not adhered to the Convention and the Additional Protocol thereto, set out in the Second Schedule to this Act, grants or has undertaken to grant, either by treaty, convention, agreement or law, to citizens of Canada the benefit of copyright on substantially the same basis as to its own citizens or copyright protection substantially equal to that conferred by this Act, such country shall, for the purpose of the rights conferred by this Act, be treated as if it were a country to which this Act extends, and it shall be lawful for the Minister to give such a certificate as aforesaid, notwithstanding that the remedies for enforcing the rights, or the restrictions on the importation of copies of works, under the law of such country, differ from those in this Act

Minister may extend copyright to other countries

(3) Copyright shall subsist for the term hereinafter mentioned in records, perforated rolls, and other contrivances by means of which sounds may be mechanically reproduced, in like manner as if such contrivances were musical, literary or dramatic works

Copyright in records and other mechanical contrivances

Term of Copyright.

5. The term for which copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death

Term of copyright

Provided that any time after the expiration of twenty-five years, or in the case of a work in which copyright subsists at the passing of this Act thirty years, from the death of the author of a published work, copyright in the work shall not be deemed to be infringed by the reproduction of the work for sale if the person reproducing the work proves that he has given the prescribed notice in writing of his intention to reproduce the work, and that he has paid in the prescribed manner to, or for the benefit of, the owner of the copyright, royalties in respect of all copies of the work sold by him, calculated at the rate of ten per cent on the price at which he publishes the work, and, for the purposes of this proviso, the Governor in Council may make regulations prescribing the mode in which notices are to be given, and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, including (if he thinks fit) regulations requiring payment in advance or otherwise securing the payment of royalties

Proviso

Cases of joint authorship

6. In the case of a work of joint authorship, copyright shall subsist during the life of the author who first dies and for a term of fifty years after his death, or during the life of the author who dies last, whichever period is the longer, and references in this Act to the period after the expiration of any specified number of years from the death of the author shall be construed as references to the period after the expiration of the like number of years from the death of the author who dies first or after the death of the author who dies last, whichever period may be the shorter, and in the provisions of this Act with respect to the grant of compulsory licences, a reference to the date of the death of the author who dies last, shall be substituted for the reference to the date of the death of the author

Term of copyright in photographs Author, etc

7. The term for which copyright shall subsist in photographs shall be fifty years from the making of the original negative from which the photograph was directly or indirectly derived and the person who was owner of such negative at the time when such negative was made shall be deemed to be the author of the photograph so derived and where such owner is a body corporate, the body corporate shall be deemed for the purposes of this act to reside within His Majesty's Dominions if it has established a place of business therein

Term of copyright in records and perforated rolls

8. The term for which copyright shall subsist in records, perforated rolls and other contrivances by means of which sounds may be mechanically reproduced shall be fifty years from the making of the original plate from which the contrivance was directly or indirectly derived, and the person who was the owner of such original plate at the time when such plate was made shall be deemed to be the author of such contrivance and where such owner is a body corporate, the body corporate shall be deemed for the purposes of this Act to reside within His Majesty's Dominions if it has established a place of business therein

How long copyright to subsist in posthumous works

9. In the case of a literary, dramatic or musical work, or an engraving in which copyright subsists at the date of the death of the author or, in the case of a work of joint authorship, at or immediately before the date of the death of the author who dies last, but which has not been published, nor, in the case of a dramatic or musical work, been performed in public, nor, in the case of a lecture, been delivered in public, before that date, copyright shall subsist till publication, or performance or delivery in public, whichever may first happen, and for a term of fifty years thereafter, and the proviso to section five of this Act shall, in the case of such a work, apply as if the author had died at the date of such publication or performance or delivery in public as aforesaid

When copyright belongs to His Majesty

10. Without prejudice to any rights or privileges of the Crown, where any work has, whether before or after the commencement of this Act, been prepared or published by or under the direction or control of His Majesty or any government department, the copyright in the work shall, subject to any agreement with the author, belong to His Majesty, and in such case shall continue for a period of fifty years from the date of the first publication of the work.

Ownership of Copyright.

Ownership of copyright

11. (1) Subject to the provisions of this Act, the author of a work shall be the first owner of the copyright therein:
Provided that—

(*a*) where, in the case of an engraving, photograph, or portrait, the plate or other original was ordered by some other person and was made for valuable consideration in pursuance of that order, then, in the absence of any agree-

ment to the contrary, the person by whom such plate or other original was ordered shall be the first owner of the copyright, and

(*b*) where the author was in the employment of some other person under a contract of service or apprenticeship and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright, but where the work is an article or other contribution to a newspaper, magazine, or similar periodical, there shall, in the absence of any agreement to the contrary, be deemed to be reserved to the author a right to restrain the publication of the work, otherwise than as part of a newspaper, magazine, or similar periodical

Assignment of right by owner

(2) The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to territorial limitations, and either for the whole term of the copyright or for any other part thereof, and may grant any interest in the right by license, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorised agent

Limitation in case the author is first owner of copyright

Provided that, where the author of a work is the first owner of the copyright therein, no assignment of the copyright, and no grant of any interest therein, made by him (otherwise than by will) after the passing of this Act, shall be operative to vest in the assignee or grantee any rights with respect to the copyright in the work beyond the expiration of twenty-five years from the death of the author, and the reversionary interest in the copyright expectant on the termination of that period shall, on the death of the author, notwithstanding any agreement to the contrary, devolve on his legal representatives as part of his estate, and any agreement entered into by him as to the disposition of such reversionary interest shall be null and void, but nothing in this proviso shall be construed as applying to the assignment of the copyright in a collective work or a license to publish a work or part of a work as part of a collective work

Ownership in case of partial assignment.

(3) Where, under any partial assignment of copyright, the assignee becomes entitled to any right comprised in copyright, the assignee, as respects the rights so assigned, and the assignor, as respects the rights not assigned, shall be treated for the purposes of this Act as the owner of the copyright, and the provisions of this Act shall have effect accordingly

Compulsory Licenses.

When owner of copyright compelled to grant license to reproduce

12. If at any time after the death of the author of a literary, dramatic, or musical work which has been published or performed in public, a complaint is made to the Governor in Council that the owner of the copyright in the work has refused to republish or to allow the republication of the work or has refused to allow the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a license to reproduce the work or perform the work in public, as the case may be, on such terms and subject to such conditions as the Governor in Council may think fit

Licenses.

Application for license to print book in Canada by others than owner.

13. (1) Any person may apply to the Minister for a license to print and publish in Canada any book wherein copyright subsists, if at any time after publication and within the duration of the copyright the owner of the copyright fails

(*a*) to print the said book or cause the same to be printed in Canada,

(*b*) to supply by means of copies so printed the reasonable demands of the Canadian market for such book

Form stating retail price

(2) Such application may be in such form as may be prescribed by the regulations and shall state the proposed retail price of the edition of such book proposed to be printed

Deposit with application

(3) Every applicant for a license under this section shall with his application deposit with the Minister an amount not less than ten per cent of the retail selling price of one thousand copies of such book and not less than one hundred dollars and such amount shall, if such application is unsuccessful, be returned to such applicant less such deductions for fees as may be authorised by the regulations

Notice to owner

(4) Notice of such application shall forthwith be communicated by the Minister to the owner of the copyright in such manner as may be prescribed by the regulations

If owner does not proceed, application may be granted

(5) If the owner of the copyright shall not within a delay to be fixed by the regulations after communication of such notice give an undertaking, with such security as may be prescribed by the regulations, to procure within two months after the date of such communication the printing in Canada of an edition of not less than one thousand copies of such book, the Minister in his discretion may grant to the applicant a license to print and publish such book upon terms to be determined by the Minister after hearing the parties or affording them such opportunity to be heard as may be fixed by the regulations

License to highest or first applicant

(6) Where two or more persons have applied for a license under this section, the Minister shall award the license to the applicant proposing the terms, in the opinion of the Minister, most advantageous to the author, and if there are two proposing terms equally advantageous to the author, to the applicant whose application was first received

Rights of licensee

(7) Such license when issued shall entitle the licensee to the sole right to print and publish such book in Canada during such term, not exceeding five years or for such edition or editions as may be fixed by the license

Royalty

(8) Such licensee shall pay a royalty on the retail selling price of every copy of such book printed under such license, at a rate to be determined by the Minister

Undertaking by licensee.

(9) The acceptance of a license for a book shall imply an undertaking by the licensee—

(*a*) to print and publish in Canada an edition of the book of not less than one thousand copies, at the price specified in the license, and within two months from the issue of the license, and

(*b*) to print the same from the last authorised edition of the book in such a manner as may be prescribed by the Minister, in full, without abbreviation or alteration of the letterpress, and, without varying, adding to, or diminishing the main design of such of the prints, engravings, maps, charts, musical compositions, or photographs contained in the book as the licensee reproduces

Indorsements on book

(10) Every book published under a license under this section shall have printed or otherwise impressed upon it the words "Printed under Canadian License," and the calendar year of such license and the retail selling price of such book.

(11) If the Minister on complaint is satisfied that the licensee does not print and keep on sale in Canada a number of copies of the book sufficient to supply the reasonable demands, he shall, after giving the licensee an opportunity of being heard to show cause against the cancellation, cancel the license.

(12) If a book for which a license has been issued is suppressed by the owner of the copyright, the licensee shall not print the book or any further copies thereof, but may sell any copies already printed, and may complete and sell any copies in process of being printed under his license, but the owner of the copyright shall be entitled to buy all such copies at the cost of printing them

(13) Nothing in this section shall authorise the granting without the consent of the author, of a license to publish a second or succeeding edition of any work whereof such author has published one or more editions in Canada

Serial License.

14. (1) If the publication of a book is lawfully begun as a serial elsewhere than in His Majesty's Dominions or a foreign country to which subsection one of section four of this Act applies, and the owner of the copyright has refused to grant a license to any person in Canada, being a publisher of a periodical, to publish such book in serial form, a license may in the discretion of the Minister be granted to any person in Canada, being the publisher of a periodical, to publish such book once in serial form in the said periodical, provided that a license shall not be granted to more than one such publisher in the same city, town or place

License to publish book in serial form

(2) Such license may be issued by the Minister on application by the publisher in such form as may be prescribed by the regulations

Application

(3) The term "serial" under this section shall mean and refer to any book which is first published in separate articles or as a tale or short story complete in one issue in a newspaper or periodical

"Serial" defined

(4) The term "owner of a copyright" under this section may mean the owner of the right to publish in serial form as distinct and separate from other rights of publication

"Owner of a copyright"

(5) The application for a license under this section may be in the form of a draft contract between the licensee and the owner of the copyright

Draft contract

(6) Such license may be upon the terms proposed in such draft contract, or upon terms prescribed by the regulations, provided that before such terms are settled the owner of the copyright shall be entitled to being fully heard in support of any contentions or representations he may deem it in his interests to make

Terms of license

(7) The applicant for a license under this section shall with his application deposit such amount of money as may be required by the regulations, and such money shall on the issue of the license be paid forthwith to the owner of the copyright

Deposit with application

(8) Nothing in this Act shall prohibit the importation and circulation of newspapers, magazines and periodicals which together with foreign original matter contain serials licensed to be printed and published in Canada

15. (1) Every license issued under sections twelve, thirteen or fourteen shall be deemed to constitute a contract, on the terms embodied in such license or in this Act, between the owner of the copyright and the licensee, and the licensee shall be entitled to the like remedies as in the case of a contract, the licensee shall have the same power and right to take any action or any legal proceedings to prevent or restrain any infringement of copyright which affects the rights of such licensee or to recover compensation or damages for any such infringement that the owner of the copyright would have for an infringement of his copyright.

License deemed a contract and licensee subrogated to rights of owner

License declared forfeited on default.

(2) The owner of the copyright shall, in addition to any other remedy in respect to such license as a contract, be entitled in case of default by the licensee in observing the terms of such license, on petition to the Exchequer Court of Canada, to have such license cancelled

Particulars entered

(3) Particulars of such cancellation may be entered on the Register of Copyrights

Fees paid to Department

(4) All moneys paid or payable by a licensee or applicant for a license under sections twelve, thirteen or fourteen shall be paid to the Minister

Deposits and royalty paid to Department

(5) All moneys deposited by a successful applicant for a license and all moneys due from time to time by way of royalty or otherwise from licensees shall likewise be paid to the Minister and by him paid out to the persons entitled thereto

Payment of royalty stamped on book

(6) The Minister may by regulations require every copy of a book upon which the royalty has been duly paid to be suitably stamped or marked

Infringement of Copyright.

Infringement of copyright

16. (1) Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright

Exceptions

Provided that the following acts shall not constitute an infringement of copyright —

For purposes of study

(i) Any fair dealing with any work for the purposes of private study, research, criticism, review, or newspaper summary,

When author not owner

(ii) Where the author of an artistic work is not the owner of the copyright therein, the use by the author of any mould, cast, sketch, plan, model, or study made by him for the purpose of the work, provided that he does not thereby repeat or imitate the main design of that work,

When permanently situate in public place

(iii) The making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship, if permanently situate in a public place or building, or the making or publishing of paintings, drawings, engravings, or photographs (which are not in the nature of architectural drawings or plans) of any architectural work of art,

Short passage for schools

(iv) The publication in a collection, mainly composed of non-copyright matter, *bona fide* intended for the use of schools, and so described in the title and in any advertisements issued by the publisher, of short passages from published literary works not themselves published for the use of schools in which copyright subsists

Not more than two passages

Provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged,

Newspaper report of public lecture unless notice to contrary.

(v) The publication in a newspaper of a report of a lecture delivered in public, unless the report is prohibited by conspicuous written or printed notice affixed before and maintained during the lecture at or about the main entrance of the building in which the lecture is given, and, except whilst the building is being used for public worship, in a position near the lecturer, but nothing in this paragraph shall affect the provisions in paragraph (i) as to newspaper summaries,

Reading of of extract.

(vi) The reading or recitation in public by one person of any reasonable extract from any published work

(2) Copyright in a work shall also be deemed to be infringed by any person who,— Infringement by personal action

(*a*) sells or lets for hire, or by way of trade exposes or offers for sale or hire; or,

(*b*) distributes either for the purposes of trade, or to such an extent as to effect prejudicially the owner of the copyright, or,

(*c*) by way of trade exhibits in public, or,

(*d*) imports for sale or hire into Canada any work which to his knowledge infringes copyright or would infringe copyright if it had been made within Canada.

(3) Copyright in a work shall also be deemed to be infringed by any person who for his private profit permits a theatre or other place of entertainment to be used for the performance in public of the work without the consent of the owner of the copyright, unless he was not aware, and had no reasonable ground for suspecting, that the performance would be an infringement of copyright. Infringement when reproduced for private profit without owner's consent

17. Notwithstanding anything in this Act, it shall not be an infringement of copyright in an address of a political nature delivered at a public meeting to publish a report thereof in a newspaper Report in newspaper of political speech no infringement

18. (1) It shall not be deemed to be an infringement of copyright in any musical, literary or dramatic work for any person to make within Canada records, perforated rolls, or other contrivances, by means of which sounds may be reproduced and by means of which the work may be mechanically performed, if such person proves,— When making in Canada, of records, etc., not infringement

(*a*) that such contrivances have previously been made by, or with the consent or acquiescence of, the owner of the copyright in the work, and,

(*b*) that he has given the prescribed notice of his intention to make the contrivances, and that there has been paid in the prescribed manner to, or for the benefit of, the owner of the copyright in the work royalties in respect of all such contrivances sold by him, as hereinafter mentioned

Provided that,— Proviso

(i) nothing in this provision shall authorize any alterations in, or omissions from, the work reproduced, unless contrivances reproducing the work subject to similar alterations and omissions have been previously made by, or with the consent or acquiescence of, the owner of the copyright, or unless such alterations or omissions are reasonably necessary for the adaptation of the work to the contrivances in question, and, When alterations necessary for adaptation to contrivance

(ii) for the purposes of this provision, a musical, literary or dramatic work shall not be deemed to include a contrivance by means of which sounds may be mechanically reproduced, and Musical work defined

(iii) the making of the necessary manuscript arrangement and instrumentations of the copyrighted work, for the sole purpose of the adaptation of the work to the contrivances in question, shall not be deemed an infringement of copyright

(2) The royalty as aforesaid shall be two cents for each playing surface of each such record and two cents for each such perforated roll or other contrivance Rates of royalties

Apportionment of royalties when several owners

(3) If any such contrivance is made reproducing on the same playing surface two or more different works in which copyright subsists, and the owners of the copyright therein are different persons, the sums payable by way of royalties under this section shall be apportioned amongst the several owners of the copyright equally

When owner deemed to consent to making of contrivances

(4) When any such contrivances by means of which a literary, dramatic or musical work may be mechanically performed have been made, then, for the purposes of this section, the owner of the copyright in the work shall, in relation to any person who makes the prescribed enquiries, be deemed to have given his consent to the making of such contrivances if he fails to reply to such enquiries within the prescribed time

Regulations and notices by Governor in Council

(5) For the purposes of this section, the Governor in Council may make regulations prescribing anything which under this section is to be prescribed, and prescribing the mode in which notices are to be given and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, and any such regulations may, if the Governor in Council thinks fit, include regulations requiring payment in advance or otherwise securing the payment of royalties

Provisions as to musical works heretofore published

(6) In the case of musical, literary or dramatic works published before the commencement of this Act, the foregoing provisions shall have effect, subject to the following modifications and additions —

Conditions as to making, and restrictions as to alterations

(*a*) The conditions as to the previous making by, or with the consent or acquiescence of, the owner of the copyright in the work, and the restrictions as to alterations in or omissions from the work, shall not apply,

Royalties altered

(*b*) No royalties shall be payable in respect of contrivances lawfully made and sold by the manufacturer before the commencement of this Act,

Property of author and not of assignee

(*c*) Notwithstanding any assignment made before the passing of this Act of the copyright in a literary or dramatic or musical work, any rights conferred by this Act in respect of the making, or authorising the making, of contrivances by means of which the work may be mechanically performed, shall belong to the author or his legal representatives and not to the assignee, and the royalties aforesaid shall be payable to, and for the benefit of, the author of the work or his legal representatives

Copyright deemed to exist at date of making of original plate

(7) Notwithstanding anything in this Act, where a record, perforated roll, or other contrivance by means of which sounds may be mechanically reproduced has been made before the commencement of this Act, copyright shall, as from the commencement of this Act, subsist therein in like manner and for the like term as if this Act had been in force at the date of the making of the original plate from which the contrivance was directly or indirectly derived

Proviso

Provided that,—

(i) the person who, at the commencement of this Act, if the owner of such original plate shall be the first owner of such copyright, and,

(ii) nothing in this provision shall be construed as conferring copyright in any such contrivance if the making thereof would have infringed copyright in some other such contrivance, if this provision had been in force at the time of the making of the first mentioned contrivance

Civil Remedies.

Civil remedies

19. (1) Where copyright in any work has been infringed, the owner of the copyright shall, except as otherwise provided by this Act, be entitled to all such remedies by way of injunction, damages, accounts, and otherwise, as are or may be conferred by law for the infringement of a right

Costs

(2) The costs of all parties in any proceedings in respect of the infringement of copyright shall be in the absolute discretion of the Court

Presumptions as to copyright and ownership

(3) In any action for infringement of copyright in any work, the work shall be presumed to be a work in which copyright subsists and the plaintiff shall be presumed to be the owner of the copyright, unless the defendant puts in issue the existence of the copyright, or as the case may be, the title of the plaintiff, and where any such question is at issue, then,—

(*a*) if a name purporting to be that of the author of the work is printed or otherwise indicated thereon in the usual manner, the person whose name is so printed or indicated shall, unless the contrary is proved, be presumed to be the author of the work,

(*b*) if no name is so printed or indicated, or if the name so printed or indicated is not the author's true name or the name by which he is commonly known, and a name purporting to be that of the publisher or proprietor of the work is printed or otherwise indicated thereon in the usual manner, the person whose name is so printed or indicated shall, unless the contrary is proved, be presumed to be the owner of the copyright in the work for the purposes of proceedings in respect of the infringement of copyright therein

Ownership of copies, plates, etc

20. All infringing copies of any work in which copyright subsists, or of any substantial part thereof and all plates used or intended to be used for the production of such infringing copies, shall be deemed to be the property of the owner of the copyright, who accordingly may take proceedings for the recovery of the possession thereof or in respect of the conversion thereof

Injunction only remedy when defendant not aware of copyright

21. Where proceedings are taken in respect of the infringement of the copyright in any work and the defendant in his defence alleges that he was not aware of the existence of the copyright in the work, the plaintiff shall not be entitled to any remedy other than an injunction in respect of the infringement if the defendant proves that at the date of the infringement he was not aware, and had no reasonable ground for suspecting that copyright subsisted in the work Provided that if at the date of the infringement the copyright in the work was duly registered under this Act, the defendant shall be deemed to have had reasonable ground for suspecting that copyright subsisted in the work

No injunction in case of a building

22. (1) Where the construction of a building or other structure which infringes or which, if completed, would infringe the copyright in some other work has been commenced, the owner of the copyright shall not be entitled to obtain an injunction in respect of the construction of such building or structure or to order its demolition

Penalties not to apply

(2) Such of the other provisions of this Act as provide that an infringing copy of a work shall be deemed to be the property of the owner of the copyright, or as impose summary penalties, shall not apply in any case to which this section applies

Prescription of action

23. An action in respect of infringement of copyright shall not be commenced after the expiration of three years next after the infringement

Summary Remedies.

Summary remedies.

24. (1) If any person knowingly,—

(*a*) makes for sale or hire any infringing copy of a work in which copyright subsists, or,

(*b*) sells or lets for hire, or by way of trade exposes or offers for sale or hire any infringing copy of any such work; or,

(*c*) distributes infringing copies of any such work either for the purpose of trade or to such an extent as to affect prejudicially the owner of the copyright, or,

(*d*) by way of trade exhibits in public any infringing copy of any such work, or

(*e*) imports for sale or hire into Canada any infringing copy of any such work,

Penalties

he shall be guilty of an offence under this Act and be liable on summary conviction to a fine not exceeding ten dollars for every copy dealt with in contravention of this section, but not exceeding two hundred dollars in respect of the same transaction, or, in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months

Possession of plates for infringement

(2) If any person knowingly makes or has in his possession any plate for the purpose of making infringing copies of any work in which copyright subsists, or knowingly and for his private profit causes any such work to be performed in public without the consent of the owner of the copyright, he shall be guilty of an

Penalties

offence under this Act, and be liable on summary conviction to a fine not exceeding two hundred dollars, or in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months

Power of court to deal with copies or plates

(3) The court before which any such proceedings are taken may, whether the alleged offender is convicted or not, order that all copies of the work or all plates in the possession or the alleged offender, which appear to it to be infringing copies or plates for the purpose of making infringing copies, be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the court may think fit

Infringement in case of dramatic operatic, or musical work

25. (1) Any person who, without the written consent of the owner of the copyright or of his legal representative, knowingly performs or causes to be performed in public and for private profit the whole or any part, constituting an infringement, of any dramatic or operatic work or musical composition in which copyright subsists in Canada, shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding two hundred and fifty dollars, or, in the case of a second or subsequent offence, either to such fine or to imprisonment for a term not exceeding two months, or to both.

Change or suppression of title or author's name

(2) Any person who makes or causes to be made any change in or suppression of the title, or the name of the author, of any dramatic or operatic work or musical composition in which copyright subsists in Canada, or who makes or causes to be made any change in such work or composition itself without the written consent of the author or of his legal representative, in order that the same may be performed in whole or in part in public for private profit, shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five hundred dollars, or in the case of a second or subsequent offence, either to such fine or to imprisonment for a term not exceeding four months, or to both

Importation of Copies.

Importation of certain copyright works prohibited

26. Copies made out of Canada of any work in which copyright subsists which if made in Canada would infringe copyright and as to which the owner of the copyright gives notice in writing to the Department of Customs that he is desirous that such copies should not be so imported into Canada, shall not be so imported, and shall be deemed to be included in Schedule C to *The Custom's Tariff*, 1907, and that Schedule shall apply accordingly

No importation where right or license to reproduce in Canada granted

27. (1) Where the owner of the copyright has by license or otherwise granted the right to reproduce any book in Canada, or where a license to reproduce such book has been granted under sections twelve or thirteen, it shall not be lawful except as provided in subsection three to import into Canada copies of such book, and such copies shall be deemed to be included in Schedule C to *The Customs Tariff*, 1907, and that Schedule shall apply accordingly

Notice required of intention to import

(2) Except as provided in subsection three, it shall be unlawful to import into Canada copies of any book in which a copyright subsists until fourteen days after publication thereof and during such period or any extension thereof such copies shall be deemed to be included in Schedule C to *The Customs Tariff*, 1907, and that Schedule shall apply accordingly

Provided that if within the said period of fourteen days an application for a license has been made in accordance with the provisions of section thirteen, the Minister may in his discretion extend the said period and the prohibition against importation shall be continued accordingly The Minister shall forthwith notify the Department of Customs of such extension

Exceptions

(3) Notwithstanding anything in this Act it shall be lawful for any person —

(a) To import for his own use not more than two copies of any work published in any country adhering to the Convention,

(b) To import for use by any Department of His Majesty's Government for the Dominion or any of the provinces of Canada, copies of any work, wherever published,

(c) At any time before a work is printed or made in Canada to import any copies required for the use of any public library or institution of learning,

(d) To import any book lawfully printed in the United Kingdom or in a foreign country which has adhered to the Convention and the Additional Protocol thereto set out in the second Schedule to this Act, and published for circulation among, and sale to the public within either, provided that any officer of the Customs, may in his discretion, require any person seeking to import any work under this section to produce satisfactory evidence of the facts necessary to establish his right so to import

Administration.

Copyright office

28. The Copyright Office, established under the *Copyright Act* and amendments thereto, shall continue and shall be attached to the Patent Office, and any officers appointed under the said Act shall continue as if established or appointed under this Act

Powers of Commissioner and Registrar

29. The Commissioner of Patents may do any act or thing, whether judicial or ministerial, which the Minister is authorized or empowered to do by any provision of this Act, and in the absence or inability to act of the Commissioner of Patents the Registrar of Copyrights may exercise such power and do any such act or thing

30. There shall be a Registrar of Copyrights.

Registrar

Duties of Commissioner and Registrar

31. The Commissioner of Patents or the Registrar of Copyrights shall sign all entries made in the Registers and shall sign all certificates and certified copies under the seal of the Copyright Office.

Other duties of Registrar

32. The Registrar of Copyrights shall perform such other duties in connection with the administration of this Act as may be assigned to him by the Commissioner of Patents

Seal

33. There shall be a seal of the Copyright Office and impressions thereof shall be judicially noticed

Control of business and officials.

34. The Commissioner of Patents shall, subject to the Minister, oversee and direct the officers, clerks and employees of the Copyright Office, and have general control of the business thereof, and shall perform such other duties as are assigned to him by the Governor in Council

Register to be evidence

35. (1) Every register of copyrights under this Act shall be *prima facie* evidence of the particulars entered therein and documents purporting to be copies of any entries therein or extracts therefrom, certified by the Commissioner of Patents or the Registrar of Copyrights and sealed with the seal of the Copyright Office, shall be admissible in evidence in all courts without further proof or production of the originals

(2) A certificate of registration of copyright in a work shall be *prima facie* evidence that copyright subsists in the work and that the person registered is the owner of such copyright

Registration.

Registers of copyrights

36. (1) The Minister shall cause to be kept at the Copyright Office, books to be called the Registers of Copyrights, in which may be entered the names or titles of works and the names and addresses of authors, and such other particulars as may be prescribed

Entries by author, etc

(2) The author or publisher of, or the owner of, or other person interested in the copyright in any work may cause the particulars respecting the work to be entered in the register

Single entry sufficient

(3) In the case of an encyclopædia, newspaper, review, magazine or other periodical work, or work published in a series of books or parts, it shall not be necessary to make a separate entry for each number or part, but a single entry for the whole work shall suffice.

Indexes

(4) There shall also be kept at the Copyright Office such indexes of the registers established under this section as may be prescribed.

Form and inspection of registers, extracts may be made.

(5) The registers and indexes established under this section shall be in the prescribed form, and shall at all reasonable times be open to inspection, and any person shall be entitled to take copies of or make extracts from any such register

R S, 1906, c 70.

(6) Any registration made under the *Copyright Act* shall have the same force and effect as if made under this Act

Subsisting copyright

(7) Any work in which copyright, operative in Canada, subsisted immediately before the commencement of this Act, shall be registerable under this Act

By whom application for registration may be made

37. (1) The application for the registration of a copyright may be made in the name of the author or of his legal representatives, by any person purporting to be agent of such author or legal representatives

Recovery of damages

(2) Any damage caused by a fraudulent or an erroneous assumption of such authority shall be recoverable in any court of competent jurisdiction.

Form of application

38. Application for registration of a copyright shall be made in accordance with the prescribed form and shall be deposited at the Copyright Office together with the prescribed fee.

Registration of grant of interest in copyright

39. (1) Any grant of an interest in a copyright, either by assignment or license, may be registered, if made in duplicate, upon production of both duplicates to the Copyright Office and payment of the prescribed fee One duplicate shall be retained at the Copyright Office and the other shall be returned to the person depositing it, with a certificate of registration.

When grant is void

(2) Any grant of an interest in a copyright, either by assignment or license, shall be adjudged void against any subsequent assignee or licensee for valuable consideration without actual notice, unless such assignment or license is registered in the manner directed by this Act before the registering of the instrument under which a subsequent assignee or licensee claims, and no grantee shall maintain any action under this Act, unless his and each such prior grant has been registered

Fees.

Registration fees

40. (1) The following fees shall be paid to the Minister in advance before an application for any of the following purposes is received, that is to say —

Registering a copyright	$2 00
Registering an assignment of copyright, in respect of each copyright assigned, including certificate of registration	1 00
Certificate of registration of copyright	1 00
Certified copies of documents or extracts —	
For every folio of one hundred words	0 10

For all services.

(2) The said fees shall be in full of all services by the Minister or any person employed by him.

Disposal of fees

(3) All fees received under this Act shall be paid over to the Minister of Finance, and shall form part of the Consolidated Revenue Fund of Canada

No exemptions.

(4) No person shall be exempt from the payment of any fee or charge payable in respect of any services performed under this Act for such person

Further fees

(5) Such further or other fees as may be necessary for the purposes of this Act may be established and imposed by order in council

Subsistence of substituted right

41. (1) Where any person is immediately before the commencement of this Act entitled to any such right in any work as is specified in the first column of the First Schedule to this Act, or to any interest in such a right, he shall, as from that date, be entitled to the substituted right set forth in the second column of that Schedule, or to the same interest in such a substituted right, and to no other right or interest, and such substituted right shall subsist for the term for which it would have subsisted if this Act had been in force at the date when the work was made, and the work had been one entitled to copyright thereunder

Provided that,—

Proviso.

(*a*) if the author of any work in which any such right as is specified in the first column of the First Schedule to this Act subsists at the commencement of this Act has, before that date, assigned the right or granted any interest therein for the whole term of the right, then at the date when, but for the passing of this Act, the right would expired, the substituted right conferred by this section shall, in the absence of express agreement, pass to the author of the work, and any interest therein created before the commencement of this Act and then subsisting shall determine; but the person who immediately before the

date at which the right would so have expired was the owner of the right or interest shall be entitled at his option either,—

(i) on giving such notice as hereinafter mentioned, to an assignment of the right or the grant of a similar interest therein for the remainder of the term of the right for such consideration as, failing agreement, may be determined by arbitration, or,

(ii) without any such assignment or grant, to continue to reproduce or perform the work in like manner as theretofore subject to the payment, if demanded by the author within three years after the date at which the right would have so expired, of such royalties to the author as, failing agreement, may be determined by arbitration, or, where the work is incorporated in a collective work and the owner of the right or interest is the proprietor of that collective work, without any such payment

Notice

The notice above referred to must be given not more than one year nor less than six months before the date at which the right would have so expired, and must be sent by registered post to the author, or, if he cannot with reasonable diligence be found, advertised in the *Canada Gazette*,

(*b*) where any person has, before the commencement of this Act, taken any action whereby he has incurred any expenditure or liability in connection with the reproduction or performance of any work in a manner which at the time was lawful, or for the purpose of or with a view to the reproduction or performance of a work at a time when such reproduction or performance would, but for the passing of this Act, have been lawful, nothing in this section shall diminish or prejudice any rights or interests arising from or in connection with such action which are subsisting and valuable at the said date, unless the person who by virtue of this section becomes entitled to restrain such reproduction or performance agrees to pay such compensation as, failing agreement, may be determined by arbitration

"Author" defined

(2) For the purposes of this section, the expression 'author' includes the legal representatives of a deceased author

Works made before this Act in force

(3) Subject to the provisions of subsections six and seven of section eighteen of this Act, copyright shall not subsist in any work made before the commencement of this Act, otherwise than under, and in accordance with, the provisions of this section

Clerical Errors not to Invalidate.

Clerical errors do not invalidate

42. Clerical errors which occur in the framing or copying of an instrument drawn by any officer or employee in or of the Department shall not be construed as invalidating such instrument, but when discovered they may be corrected under the authority of the Minister

Rules and Regulations.

Governor in Council to make rules and forms

43. The Governor in Council may make such rules and regulations, and prescribe such forms as appear to him necessary and expedient for the purposes of this Act

44. No person shall be entitled to copyright or any similar right in any literary, dramatic, musical or artistic work otherwise than under and in accordance with the provisions of this Act, or of any other statutory enactment for the time being in force, but nothing in this section shall be construed as abrogating any right or jurisdiction to restrain a breach of trust or confidence. No copyright unless under this Act

45. (1) The Governor in Council may make orders for altering, revoking, or varying any order in council made under this Act, but any order made under this section shall not affect prejudicially any rights or interests acquired or accrued at the date when the order comes into operation, and shall provide for the protection of such rights and interests Rights saved

(2) Every order in council made under this Act shall be published in the *Canada Gazette*, and shall be laid before Parliament as soon as may be after it is made, and shall have effect as if enacted in this Act Laid before Parliament

46. (1) This Act shall not apply to designs capable of being registered under the *Trade Mark and Design Act*, except designs which, though capable of being so registered, are not used or intended to be used as models or patterns to be multiplied by any industrial process As to application to designs registrable under R S, c 71

(2) General rules under section thirty-nine of the *Trade Mark and Design Act*, may be made for determining the conditions under which a design shall be deemed to be used for such purposes as aforesaid

Repeal.

47. All the enactments relating to copyright passed by the Parliament of the United Kingdom are, so far as they are operative in Canada, hereby repealed Provided that this repeal shall not prejudicially affect any legal rights existing at the time of the repeal Acts of United Kingdom

48. The *Copyright Act*, chapter seventy of the Revised Statutes of Canada, 1906, and chapter seventeen of the statutes of 1908, are hereby repealed Acts of Canada

Convention of Berne.

49. The Governor in Council may take such action as may be necessary to secure the adherence of Canada to the revised Convention of Berne, signed the thirteenth day of November, 1908, and the Additional Protocol thereto signed at Berne the twentieth day of March, 1914, set out in the Second Schedule to this Act. Adherence to Convention of Berne

Commencement.

50. This Act shall come into force on a day to be fixed by proclamation of the Governor in Council. Commencement of Act.

FIRST SCHEDULE.

(*See sec.* 41)

EXISTING RIGHTS.

Existing Right.	Substituted Right
(*a*) *In the case of Works other than Dramatic and Musical.*	
Copyright.	Copyright as defined by this Act*
(*b*) *In the case of Musical and Dramatic Works.*	
Both copyright and performing right ..	Copyright as defined by this Act
Copyright, but not performing right .	Copyright as defined by this Act, except the sole right to perform the work or any substantial part thereof in public.
Performing right, but not copyright .	The sole right to perform the work in public, but none of the other rights comprised in copyright as defined by this Act

For the purposes of this Schedule the following expressions, where used in the first column thereof, have the following meanings :—

"Copyright" in the case of a work which according to the law in force immediately before the commencement of this Act has not been published before that date and statutory copyright wherein depends on publication, includes the right at common law (if any) to restrain publication or other dealing with the work,

"Performing right" in the case of a work which has not been performed in public before the commencement of this Act, includes the right at common law (if any) to restrain the performance thereof in public.

*In the case of an essay, article or portion forming part of and first published in a review, magazine or other periodical or work of a like nature the right shall be subject to any right of publishing the essay, article or portion in a separate form to which the author is entitled at the commencement of this Act or would if this Act had not been passed have become entitled under section 18 of the Copyright Act, 1842

SECOND SCHEDULE.

The Revised Convention of Berne, 1908, *and the additional Protocol*, 20*th March*, 1914.

These are printed in full on pages 341 to 348.

THE CANADIAN COPYRIGHT ACT

By G. HERBERT THRING.

Secretary, Society of Authors, London

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Towards the end of the Summer of 1920 the Canadian Government found itself with many Bills on hand and with little time to pass them It called a Committee together to discuss the position The Bills were divided into three classes Those that must be passed, those that might be passed, and those that must be shelved So little value did the Cabinet place on the protection of Canadian Literature that the Copyright Bill of 1920 was among those that were put on the shelf

In the late Autumn of the same year the Incorporated Society of Authors, Playwrights and Composers sent the Secretary of the Society out to Canada to investigate the position and to stir up some enthusiasm amongst the Authors—in the widest sense—of Canada and those who were seriously interested in the development of a great and individualistic Canadian literature

The Secretary's task was a hard one, not because the Authors were not enthusiastic, but because a great literature is the result of proper protective laws rather than the cause of them

But his hardest task lay in the fact that the Printers' Trade Unions were clamouring for retaliatory measures against the United States and the Politicians seemed more anxious to obtain good votes than good literature. The Canadian Government, however, realised that if Canada was not to be left behind civilised nations on the question of Copyright legislation, some action must be taken

Early in 1921, Bill 12 was introduced The Bill shelved in 1920 was by no means satisfactory, but the Bill brought forward in 1921 was a most astounding document We do not know those who were advising the Government, but they were clearly as ignorant of recent Copyright legislation as of the present methods of marketing literary property

The Canadian Authors' Association at once lept into being, starting with a small nucleus in Montreal, Toronto and Ottawa It swept through Canada from coast to coast Mr B K Sandwell, the Editor of *The Canadian Bookman*, was the original organiser, but he was at once supported by all those who had claim to the title of Author Mr J Murray Gibbon of Montreal was elected President

At the first meeting held in Montreal, Mr Ritchie, the Register of Copyrights at Ottawa, who is reported to have drafted the Bill, was present and made a long speech in defence of the Government Policy He stated that the Government felt that it could not legislate for one class, and so the provisions of the Bill would appear in the nature of a compromise to all classes affected by it, such as the Author, the Publisher, the Printer and the Labour element What a demonstration of the ignorance of all Copyright Legislation, ancient and modern Finally, with unconscious humour, he suggested that some form of endowment should be established for the maintenance of Authors, so that they need feel no interest in Royalties but could work untrammelled by such sordid considerations

Those present at the meeting would have none of Mr Ritchie's arguments They appointed at once a Committee to deal with the Bill and to take every possible action to stop it from passing into Law

One of the chief movers in the Authors' Association thought the situation so serious that he went so far as to state that the Canadian Authors proposed to fight the Bill, even at the expense of leaving the present Copyright Laws unchanged

The Incorporated Society of Authors, Playwrights and Composers of England, a body that represents over 3,000 Copyright owners, and has accordingly some claim to speak on their behalf, also took immediate action Owing to the connections established in Canada through the Secretary's visit, the Society received the first copies of the Bill that arrived

in England, and with a full knowledge that the issues were of urgent importance, obtained a Report on the Bill which, passed by the Committee of Management, was circulated broadcast in Canada through the Society's many Canadian Correspondents, and in Great Britain among those concerned in the criticism of the Law, and those whose property was specially involved The Report was in the hands of all the Canadian Politicians, and with the Report of the Authors' Association of Canada was referred to when the House sat in Committee on the Bill

What, then, were the clauses that made the Bill so objectionable, and what were the points that raised such strong opposition both among the Canadian Authors and the Authors of Great Britain ?

The fundamental objection to the Bill lay in the fact that it was opposed to all recent domestic and International Legislation It is impossible, without giving Authors the widest freedom, to stimulate the creation of that distinctive literature for which each country strives Restrictions and technicalities with which the Bill was crowded must hamper an Author in dealing with his property

The Bill so far as it followed the British Act of 1911, which had been adopted in its principles by all the other self-governing Dominions, was good So far as it deviated from that Act it was bad in almost every essential point The most serious clauses affecting the rights of Authors were as follows —

1 Clause 13, which compelled the owner of the Copyright to register a notice—

(*a*) Specifying the publisher of the book
(*b*) Whether it was intended to print the book in Canada
(*c*) Whether it was intended to import the book
(*d*) Whether or not it was intended to publish the book in serial form

It will be seen by this statement alone how conversant those responsible for the Bill were with the modern literary market

2 Clause 14, by which if the book was not intended to be printed in Canada within two months after the registration, or it was shown that the owner of the copyright at any time within the duration of the Copyright had failed to supply the reasonable demands of the Canadian market, any person, other than the owner, might apply for a license to print the book

The Government undertook to grant such license subject to conditions which

(*a*) Took the control of the property out of the Author's hands
(*b*) Fixed the Royalty on the book at 10 per cent on the retail selling price
(*c*) Gave the sole right to print in Canada during the term of Copyright
(*d*) Made no statement as to the price and form of the book, or
(*e*) When the accounts were to be rendered and other necessary details of an exceedingly technical contract

To discuss the absurdities of Clauses 13 and 14 in detail would take longer than the space alloted to this article But take one example from the many, the condition which fixes the Royalty on the book at 10 per cent on the published price The Royalty that an Author can demand depends on many conditions, none of which has apparently, been taken into consideration As the license is a compulsory license, an Author's own value of his own property cannot become a factor in the settlement The Author, as usual, is ignored What, then, is the point of view of the tradesman ? He considers the Royalty payable to an Author dependant on three circumstances —

1 The probable circulation of the work
2 The cost of production of the first and subsequent editions
3 The price at which the work is published

1. Though it is true that it would not pay to publish some Authors at even 10 per cent it may be taken as a broad rule that 10 per cent is the lowest Royalty paid to any Author whom a Publisher thinks it worth his while to publish. Nearly all Authors would have a Royalty rising with the sales, many would have a Royalty starting with 15 per cent, 20 per cent, or even 25 per cent

It would appear that the Government was ignorant of these facts

2 The cost of production must vary considerably at different times and seasons Publishers might only be able to pay 10 per cent flat Royalty to-day when the cost of printing and paper is high, and when the book is priced at the limit the public will pay—for there is a limit to the published price of books just as there is a limit on the taxation of articles—but might easily be able next year to pay up to 25 per cent on the same book at the same price

3 The price at which the work is published is an important factor, but under this admirable Bill the price did not depend on the cost of production, for the compulsory licence (see later) was granted to the applicant proposing the highest retail selling price If, therefore, the applicant proposed to sell a book at $10 which—the Author's Royalty and the cost of production being taken into account—would sell profitably at $5, then it is quite clear that the Royalty on the $10 book is wholly inadequate

If the mere drafting of such clauses shows the ignorance of the marketing, it is quite easy to imagine what would be the kind of contract upon which the Government expert would insist

3 Clause 15, by which if it should appear by the notice that any book was to be published as a serial, or if, without the filing of a notice, the publication of a book was begun as a serial elsewhere than in Canada, then a license might be granted to any publisher of a periodical in Canada The contract was to be settled by the Government, and the applicant was required to deposit such an amount of money as might be required by the regulations What these regulations may be it would be most important to know, as they are vital for the Author, but though referred to in the clause they are not set out in the Bill, and would most probably, after the Bill had become Law, be left to be settled by some secondary Government Official

4 Clause 16, under which the licensee became practically the owner of the Copyright In other words, a clause by which the Government forced the Copyright owner to give up the most valuable portion of his property

These clauses 13, 14, 15 and 16 appear to be drafted not for the benefit of the Author but for the benefit of the tradesmen who exploit the Author's work It the Canadian publisher desires to secure the Author's rights, like the publishers in any other country, he should show sufficient energy to compete in the world markets The Canadian publisher is just as capable and just as free under ordinary circumstances and a proper copyright act to obtain the rights of the Author for Canada and other countries, as the publishers in Great Britain or elsewhere He should not be allowed to obtain these rights at the expense of the Author and at the risk of destroying an Author's market In many of the speeches that were put forward in defence of the Bill the Government covered up the advantages it proposed to give to the publishers and printers, robbing the Author of the control of his property, by trying to argue that the restrictions were really for the benefit of the Canadian public, but it was quite clear that this was not really the motive that prompted the drafting of the Bill, for the license was to be granted (Clause 14-6) to the applicant proposing the highest retail selling price In other words, if an applicant proposed to sell the book at $10 he would gain an advantage over the applicant who proposed to sell the book at $2, and, in consequence, the public would suffer, would receive no benefit, but would be severely hampered by this compulsory license

Under Clause 15, dealing with the serial license, there was no specification that the money was to be paid forthwith to the owner of the copyright. The contract for serial publication, though not such a complicated contract as the contract for book publication, still is a very difficult contract, and requires a great deal of technical knowledge to draw If the Government have shown themselves so ignorant of the methods of marketing literary property in book form there is no reason to suppose that they would not show themselves equally ignorant of the marketing of serial property The unfortunate Author would find himself in a difficult position, and most probably would obtain a reward wholly inadequate to the value of his work

With these remarks the criticism on the Bill may be concluded

The Bill passed the House of Commons with considerable amendments

It was clear from the statements of Mr Doherty, who had the conduct of the Bill in Committee, that he did not desire the Bill to transgress the provisions of the Revised Convention of Berne, and he stated clearly "No doubt there will be a different situation if the United States changes its position, and we will then have to consider what we ought to do about it"

Clause 13 was deleted entirely The compulsory license (Clause 14) at first for the term of Copyright, was not to exceed five years, and further alterations were made by which the Government obtained a wider control and forced more careful terms upon the licensee

The Bill went to the Senate and was passed with some minor alterations on June 4th of last year But still, with all the alterations and amendments, the Act was inadequate

Immediately a copy of the Act was obtainable, the Incorporated Society of Authors, Playwrights and Composers made a Report upon it They got into close touch with the Publishers' Association of Great Britain It was decided to act in unison with a view to obtaining the alteration of some of the very serious points which still remained in the Bill It is true that under the Act registration is entirely optional in Canada, but it is still clear from the Report of the Committee of Management of the Society that the Bill is contrary to the Berne Convention

The licensing provisions are now contained in Sections 13, 14 and 15 of the Act They are an improvement on the original proposals, but are still far from satisfactory The owner of the Copyright is not now required to register his intention of printing or importing, and the compulsory license, if granted, is to be for a maximum period of five years The licensee is bound to print, and to continue to print, and to keep the market supplied The owner of the Copyright retains his right to restrain other parties from infringement, and if the licensee does not fulfil his obligations he may apply to the Court to have the license cancelled. The principal evil, from the Author's viewpoint, remains, that if the Author does not do certain things the compulsory license may be granted for a term not exceeding five years But the strongest argument of all lies in the fact that this compulsory license is in direct violation of the Revised Convention of Berne Mr Doherty stated that he held the opinion from those in charge of the International Bureau that the licensing provisions were not inconsistent with the Revised Convention of Berne This, however, is not the opinion of Lawyers in England, nor does it appear to be the opinion of Herr Rothlisberger, the great authority and Secretary of the International Copyright Bureau He has written a strong article in the "*Droit d'Auteur*," the Organ of the Convention, in opposition to the Act. It is needless to set out in detail the provisions to which the Act is opposed, but these licensing provisions clearly impose conditions on the Author's exclusive right of printing and publishing, or authorising the printing and publishing of his books in Canada.

Mr. Doherty in his remarks before the Canadian House of Commons, in order to illustrate his point about the licensing clauses, referred to the clause under Section 4 of the British Act of 1911, which authorises the grant of a compulsory license in certain circumstances after the *Author's* death, if the

owner of the copyright has refused to permit re-publication But this clause is clearly not on the same footing as the licensing clauses of the Canadian Bill, which impose conditions on the living *Author's* exclusive right The Imperial Act gives what the Convention demands, *i e* absolute and unconditional protection to the Author during a definite term of protection, *i e*, the Author's life-time The Canadian Act does not give this

With these facts before them the Committee of the Incorporated Society of Authors, Playwrights and Composers endeavoured to see Premier Meighen during his stay in England, and asked that delegates of the Society and of the Publishers' Association might meet him and place forward their views Although every influence was used in order to obtain such a meeting, Premier Meighen, owing partly to pressure of business, and partly to the small importance he set on the question of Copyright, replied through his Secretary that it was impossible to fix an appointment He left England without having heard the views of English Authors and Copyright owners on this disastrous Act

The Act, however, will not become Law, and its operation is suspended until a date to be fixed by the Proclamation of the Governor General in Council This delay has been explained by Mr Doherty as being for the purpose of enabling the Canadian Government to satisfy itself that the Act complies with the conditions of the Revised Convention of Berne, and the requirements of the United States with regard to reciprocity In the interval, therefore, between the passing of the Act and its proclamation, there is still time for the Government of Canada to take steps to come into line with other civilised nations, and with the other self-governing Dominions The Copyright owners in Great Britain and throughout the Dominions must use every effort to bring pressure to bear that the Canadian Government keeps pace with the evolution of International Copyright Legislation We would ask the Authors of Canada, and the Politicians, to utilise every available channel, and we trust that His Majesty's Government will consider it within its scope to remonstrate against the terms of the Act, which certainly cannot become Law in its present form, if Mr Doherty's statement already quoted is to have effect

The *Westminster Gazette*, in an article published in its columns, headed the article with the following words "A Retrograde Step" And Mr Geoffrey Williams, the President of the Publishers' Association, in that article is reported to have stated "It is rather a sad thing to find one of the Dominions of the Empire ,progressive in many ways, adopting an attitude with regard to Literary property which places it behind a State like Liberia" In an article which appeared in *The Musical Times*, another well-known authority on Copyright, states "It has taken Canada nearly ten years to formulate this measure of confiscation A more retrograde step has never disfigured any Copyright Act, and no more deliberate attack on the principles which govern Copyright Legislation, National and International, throughout nearly all the more enlightened countries of the world has ever been perpetrated"

In *The Times* of August . the Canadian Premier is reported to have said

> "Canada must walk with the Nations of the Empire, or walk away from them The gospel of isolation was one of separation in disguise Canadians enjoyed the fullest self-government that the heart of a people could desire It was their heritage, and he knew of no one who wanted to take it away Under these conditions he was for co-operation and unity 'I believe in the British Empire',he said"

These are sound words Surely the first and easiest step is to pass an Act which, while giving the widest freedom to Canadian Authors in the control of their property, and great scope to the development of Canadian literature, will enable Canada to join the Convention that governs Literary property of nearly all the civilised Nations of the World.

SOME HINTS FOR ASPIRANTS IN TRADE AND TECHNICAL JOURNALISM.

By J Ronson Hall

Trade Journalism is by no means the preserve of professional writers It is quite possible and feasible for the free-lance and part-time *bona-fide* journalist to secure some of the commissions available The following remarks are for the aspirant rather than the professional

There are two sides to this question, and the "Newspaper World" aptly summarises the matter thus —"More than a dozen London and provincial trade journals are conducted editorially by men who have had practical experience in the trade and industries that they cover" And again, "There are many trade journalists holding responsible posts successfully who have had no actual experience in trade" These papers cover many subjects extremely difficult of treatment by any one who is not in practical contact with them, and thereby arises the opportunity and necessity for trade and technical workers to write about their work

Every trade and occupation has its paper or papers, and every branch and aspect of a trade needs an organ for the distribution of news and happenings, and to record new movements Modern business comprises finance, labour, technique and the human element, and the one who understands these things and keeps abreast of the times needs only the ability to write intelligibly to make a success of trade journalism Not that a fortune will follow promptly, quite the reverse But a few regular monthly cheques are not to be despised, and the work is interesting and has led to more than one successful career

To get into touch with this work one must study the papers catering for the various industries, and from this springs the confidence to supply the kind of stuff that will be published A preliminary letter can be sent enquiring if the editor is open to consider paragraphs or special articles on certain subjects, and whilst it is the general practice to enclose stamped addressed envelopes for replies, with preliminary enquiries this is bad business as interested editors do not need coercing into a reply When submitting MSS, however, the correct custom is to enclose a stamped cover, but that is a different matter

The first contribution from an inexperienced writer should not be either wordy or voluminous A few well chosen words carrying strong trade interest are far more valuable than a sermon, though they may only fetch half-a-crown My first contribution to a trade paper ran to four sentences and realised two shillings, but it paved the way for articles of indefinite length and regular pages

The average trade journal is not so particular as the newspaper or periodical as to the appearance and condition of MSS so long as the substance is all right They may take hand-written and badly-typed copy, but neat and businesslike work is appreciated The MSS paper should not be larger than 10 x 8 inches—smaller is better—and written on one side only Plenty of space should be left between the lines, with a fair margin at one or both sides The MSS should be headed with the writer's name and address, and a short polite note enclosed offering the MSS for the editor's consideration If the article runs to a number of pages, they should be secured with a paper-fastener or pin at one corner

With regard to style, flowery language and flowing phrases are not necessary, though at the same time, as the readers are human beings in spite of their particular trade interest, a crisp and happy wording is appreciated Technical journalism defeats its own object when it is too dry and pedantic, and there are many subscribers to these papers who miss the most valuable information in them because they cannot give close attention to matter written in a serious and too scholarly style

In conclusion, the aspirant to fame in trade journalism must not be discouraged by failures and small returns, polite perseverance (which must not be confused with impertinent persistence) will win the regard of most editors if the author knows what he is writing about

FREE LANCE PHOTOGRAPHY.*

In formulating the following hints and observations on photography for free lance journalists, I am taking for granted that the reader has some practical knowledge of photography; sufficient, at least, to enable him (or her) to make a good clean negative from any one of a large variety of subjects The ability to go further, and make, with confidence, brilliant black and white prints and enlargements is an advantage, but to be able to take a negative is a *sine qua non* These notes are intended for those who can use a camera but have not, so far, used it to assist their journalistic efforts.

In thus making use of photography there are a few points of main importance They are, the choice of a camera, other useful apparatus, the class or classes of work to be done, the right kind of negatives and prints to aim at

Opinion varies as to which is the best type of camera extant for journalistic work Whatever type is chosen, however, it must, if the classes of work done are not to be severely restricted, possess a rapid lens and a reliable shutter The Anchutz type of camera (a British model of which is made by Messrs Peeling and Van Neck, of London) has much to recommend it, though cheaper cameras have their uses What I like about the Anchutz type is its suitability to hurricane action or to methodical composition, as circumstances demand For slow, studied work, a tripod is as essential as a camera and the latter should have the screw and socket necessary for attaching the former It used to be the fashion to swear by focal plane shutters, but recently some iconoclastic whispers have been heard in favour of the "tween lens" shutter Whatever shutter is used it must be reliable Shutters which work at unknown and often absurdly wrong speeds, or which do not open until after we think they are closed—and there are such—are no use to the journalist Plates are more fashionable than films, but if one has a liking for the latter there is no reason to forego it In certain cases, however, plates are almost essential

For those who like to finish their own work whenever time permits, a half-plate printing frame, a few whole-plate dishes and a small enlarging lantern will all be found useful The frame can be used for anything smaller, of course, but it is not wise to use prints smaller than half-plate for press purposes Whole-plate enlargements look better still, appeal to editors more, and are better liked by reproducers The subject of enlarging apparatus is a large one for which I will refer my readers to the photographic press But one word of advice Expense here is not essential If I had £50 to spend on a camera and lantern for journalistic photography, I would spend £45 on the camera

There is more than one field for the free lance press photographer He can go in for news pictures, pictures of general but not red-hot interest, art studies, specialist studies, illustrations and designs. In the news picture field there is the opposition of staff men to be remembered, and this field needs more gumption than the others Still, one or two hints may not be amiss When the opportunity arrives to get the first picture—or even the second—of a railway smash, or the arrival of "Dogspaw Jackson", the whisky prophet from America, or anything else of moment, get the exposure as quick as you like and get it away to whoever you think will buy it Inform the paper by wire that you are sending it, and don't wait to develop and print or enlarge it They will do that if you send the undeveloped plates But don't forget to label and wrap them properly Broken plates are not much use, neither are nameless

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ones about which no one knows anything All these details are most important—if you want any cheques For this class of work it is wise to be armed with the fastest plates obtainable, as there is no means of saying what sort of light will be available, or how short an exposure will have to be when the next bit of excitement happens

News pictures, however, are not the only ones that bring in grist Pictures of new inventions and notable people vie with seaside scenes and beautiful girls Most of these can be obtained and finished throughout by the taker without any neckbreaking rush As to finding suitable subjects, this will depend on the photographer's luck or else on his brains They cannot be found for him, though careful study of the daily press will help Whole-plate prints can be submitted direct to art editors, or to photographic press agencies If they are offered as exclusive to a particular journal they may bring better prices or cull the editor's favour, but exclusives must be exclusive, or they will defeat their own object entirely In posting photographic prints, protect them with pieces of stout card and pack them flat Prints that arrive rolled up, cracked, torn, or damaged in the post are handicapped to start with

Art and specialist studies have a different market to the every-day photograph A perusal of the numerous weeklies, monthlies, and trade journals, will assist in getting to know the various potential buyers of photographs that have any particular class interest For example, a really good photograph of a prize bull would be more likely to interest a farming or stock-breeding journal than a lay daily A new telephone invention may interest both the daily and the electrical trade journals These pictures have advertising value also, and many manufacturing firms are open to buy photographs that will advertise their goods A certain motor manufacturer has advertised for photographs of his vehicles regularly for some years, and still does so

For the writer of articles, paragraphs, or short stories, photographic illustrations have a special value The inclusion of a photograph with an article in no way detracts from its selling chances If the editor doesn't want the illustration he can still use the article, if he likes the illustration he may buy the lot, even when the article is not too strong. I have increased the value of many articles by the addition of drawings, diagrams and photos, and the latter have been the easiest to provide. I make a point, however, of so writing the article that should the illustrations be turned down the script will read sense without them I have known two or three MSS to be published without the pictures Had I written round the pictures it would have meant rejection It ought to be pointed out, however, that the reverse applies with news pictures A short pithy account of what the picture represents should be attached to every photo, but whereas the picture may sell with a bare word, the verbiage, minus the picture, is lost

There is a field for illustrating other people's work, but this is more ambitious To get any amount of it, it is necessary to make a big noise, and big noises cost something, then, if we do advertise till enquiries and orders roll in, we must have endless resources to cope with them We know the requirements of our own literary efforts, we do not know what might be necessary to illustrate a stranger's novel by photography. Certainly a studio would be wanted, and people of various sizes and designs Short articles dealing with small or easily get-at-able things are easily illustrated by the camera, however, and there is no reason why some business should not be done in this way if the writers can be reached.

Designs and drawings can be produced with photographic aid for sale to publishers of novels and music The pictures which adorn book covers and pieces of music are beyond the freehand skill of many, but are not outside the scope of the hand that has a camera to assist it Some of the finest designs originate in nature Landscape, sunset, animal and beauty studies all provide decorative design if we can get their lines

without losing their beauty This can be done by first of all obtaining a photograph and drawing in the main lines, or those which appeal to us as the trenchant design, using waterproof ink and bleaching out the rest of the picture In detail it works like this Imagine, for the sake of an example, a beautiful female profile shewn against the framework of a window, the whole being in silhouette Now this particular idea could be photographed direct, but to get the dead black and white—or black and any other colour—would be difficult. Therefore, having found a sitter capable of giving the desired profile, and posing her in the required attitude, a photograph is taken with or without the window bars Having prepared and dried a print, the outline is gone over in waterproof black ink and filled in solid When dry, the window frame is gone over, using a ruler, or drawn in from imagination—a few straight lines—and this being dry, the print is soaked in a bleaching mixture made of potass iodide in solution, to which tincture of iodine has been added The actual amounts are not material, but for the benefit of those who like figures, the following formula is a good one —

Potass Iodide . .	.. 30 grs
Water . .	5-oz.
Tincture of Iodine	. 6 drops.

The print is placed in this bath until the whole piece of paper has turned dark blue It can be left in longer than this without risk, and very dark prints may require longer immersion After this "bleaching" the print is soaked in

Hypo	1-oz.
Water to make	5-oz.

In this bath both the dark blue colouration and the bleached image are dissolved away, the latter taking five to ten minutes Should the photograph not be completely removed, the process may be repeated after the print has had a short wash The final result is purely a black and white drawing, and if a colour be preferred to the white the piece of paper can be evenly tinted with wash or dye. J R.H.

THE CANADIAN AUTHORS' ASSOCIATION

A Convention of Canadian Authors was held in Montreal, at McGill University, on March 11th and 12th, 1921, at which there were 110 present, Mr George H Locke, the Chief Librarian of the Public Library, Toronto, was in the Chair Organization was effected under the name of the Canadian Authors' Association, a constitution adopted and officers elected The President is Mr J Murray Gibbon, of Montreal, the Treasurer, Mr W S Wallace, of the University Library, Toronto; and the Secretary is Mr B K Sandwell, Professor in McGill University, Montreal, and Editor of the *Canadian Bookman* There will be a French Section, the President of which will be Associate-President of the Association There is a Vice-President for each Province, Rev H. A. Cody and Professor Archibald MacMechan from the Maritime Provinces, Professor Stephen Leacock from Quebec, Professor Pelham Edgar from Ontario, Professor W T Allison from Manitoba, Mrs McClung from Alberta, and Mrs Isabel Mackay from British Columbia, and Mr Basil King from the United States Names like Bliss Carman, Arthur Stringer, Charles G D Roberts, Duncan Campbell Scott, and R. J Stead, figure on a strong and representative Executive Committee.

AMERICAN COPYRIGHT.

The Act relating to Copyright in the United States, at present in force, passed both Houses of Congress on March 3rd, and was signed by the President on March 4th, 1909

As stated in its title, it is "An Act to Amend and Consolidate the Acts respecting Copyright," and it takes the place of the copyright enactments formerly in force, the repealing clause reading as follows.—

> "That all laws or parts of laws in conflict with the provisions of this Act are hereby repealed, but nothing in this Act shall affect causes of action for infringement of copyright heretofore committed now pending in courts of the United States, or which may hereafter be instituted, but such cases shall be prosecuted to a conclusion in the manner heretofore provided by law" (Section 63)

Section 25 provides that "Rules and regulations for practice and procedure under this section shall be prescribed by the Supreme Court of the United States" In compliance with this requirement "Rules for Practice and Procedure" were adopted and promulgated by the Supreme Court on June 1st, 1909

The First Act amendatory of the new copyright law was approved on August 24th, 1912 This Act, known as the "Townsend Bill," amends Section 5 by adding two classes of copyright works, namely, "(1) Motion-picture photoplays," and "(2) Motion-pictures other than photoplays" It amends Section 11 by including express directions for the deposit of the title and description and of a certain number of prints from the scenes, acts, or sections of each Motion picture, and also by adding "dramatico-musical compositions" to the list of unpublished works enumerated in Section (11) as subject matter of copyright The Act further amends Section 25 by providing special limited damages in the case of infringement by means of motion pictures, where the infringer shows that he was not aware that he was infringing and that such infringement could not reasonably have been foreseen

The Act, approved March 2nd, 1913, amends Section 55 to require certain changes in the certificate of copyright registration

The Act, approved March 28th, 1914, amends Section 12 so as to require the deposit of one copy only, in lieu of two copies, in the case of all works by an author who is a citizen or subject of a foreign state or nation, and has been published in a foreign country.

COPYRIGHT ACTS IN FORCE

March 4th, 1909 An Act to amend and consolidate the acts respecting copyright (35 Stat L, Pt 1, pp 1075-1088)

August 24th, 1912 An Act to amend Sections five, eleven, and twenty-five of an act entitled "An Act to amend and consolidate the acts respecting copyright," approved March 4th, 1909 (To protect motion pictures and Motion-picture photoplays) (37 Stat L, pt 1, pp 488-490)

March 2nd, 1914 An Act to amend Section fifty-five of "An act to amend and consolidate the acts respecting copyright," approved March 4th, 1909 (To provide additional facts in certificate of copyright registration) (37 Stat L, pt 1, pp 724-725)

March 28th, 1914 An Act to amend Section twelve of the act entitled "An Act to amend and consolidate the acts respecting copyright," approved March 4th, 1909 (To require deposit of only one copy of work of foreign author published abroad) (38 Stat L, pt 1, pp 311)

December 18th, 1919 An Act to amend Sections eight and twenty-one of the copyright act, approved March 4th, 1909 (To secure protection for foreign work published after August 1st, 1914) (41 Stat L., pt 1, pp 368-369)

PRESIDENTAL PROCLAMATIONS.

The following proclamations have been issued by the President by which copyright protection is granted in the United States to works of authors who are citizens or subjects of the countries named. It is to be noted that this protection does not include "copyright controlling the parts of instruments serving to reproduce mechanically the musical work" provided in Section 1 (*e*) of the Act of March 4th, 1909, except in the case of the countries named in the second part of this list, viz Belgium, Cuba, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, and Norway

July 1st, 1891—Belgium, France, Great Britain, and the British possessions, and Switzerland (Stat L, vol 27, pp 981-982)

April 15th, 1892—Germany (Stat L, vol 27, pp 1021-1022)

October 31st, 1892—Italy (Stat L, vol 27, p 1043)

May 8th, 1893—Denmark (Stat L, vol 28, p 1219)

July 20th, 1893—Portugal (Stat L, vol 28, p 1222)

July 10th, 1895—Spain (Stat L, vol 29, p 871)

February 27th, 1896—Mexico (Stat L, vol 29, p 877)

May 25th, 1896—Chile (Stat L, vol 29, p 880)

April 11th, 1899—Spain (Treaty of peace, Act XIII) (Stat L, vol 30, pp 1754-1760-1761-1762)

October 19th, 1899—Costa Rica (Stat L, vol 31, pp 1955-1956)

November 20th, 1899—Netherlands and possessions (Stat L, vol 31, p 1961)

November 17th, 1903—Cuba (Stat L, vol 33, pp 1955-1956)

January 13th, 1904—China (Treaty of October 8th, 1903, Article XI) (Stat L, vol 33, pt 2, pp 2208-2213-2214)

July 1st, 1905—Norway (Stat L, vol 34, pt 3, pp 3111-3112)

May 17th, 1906—Japan (Treaty of November 10th, 1905) (Stat L, vol 34, pt 3, pp 2890-2891)

September 20th, 1907—Austria (Stat L, vol 35, pt 2, p 2155)

April 9th, 1908—Convention between the United States and other powers on literary and artistic copyrights, signed at the City of Mexico, January 27th, 1902 (This Treaty had previously been ratified and the ratifications deposited by the following countries Guatemala, Salvador, Costa Rica, Honduras, and Nicaragua) (Stat L, vol 35, pt 2, pp. 1934-1946—English, French, and Spanish texts)

August 11th, 1908—Japan (Treaty of May 19th, 1908, for protection in China) (Stat L, vol 35, pt 2, pp 2044-2046)

August 11th, 1908—Japan (Treaty of May 19th, 1908, for protection in Korea) (Stat L, vol 35, pt 2, pp 2041-2043)

April 9th, 1910—Austria, Belgium, Chile, Costa Rica, Cuba, Denmark, France, Germany, Great Britain, and her possessions, Italy, Mexico, the Netherlands and possessions, Norway, Portugal, Spain, and Switzerland (Stat L, vol 36, pt 2, pp 2685-2686)

June 29th, 1910—Luxemburg (Stat L, vol 36, pt 2, p 2716)

May 26th, 1911—Sweden (Effective June 1st, 1911) (Stat L, vol 37, pt 2, pp 1682-1683)

October 4th, 1912—Tunis (Stat L, vol 37, pt 2, p 1765)

October 15th, 1912—Hungary (Copyright convention between the United States and Hungary, effective October 16th, 1912, including protection under Section 1 (*e*) (Stat L, vol 37, pt 2, pp 1631-1633)

July 13th, 1914—Copyright convention between the United States and other American Republics, signed at Buenos Aires, August 11th, 1910 (Effective from July 13th, 1914, as between the United States and the following countries Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels the adhesion of those countries to this convention) (Stat L, vol 38, pt 2, pp 1785-1789—Spanish, English, Portuguese, and French texts)

PRESIDENTIAL PROCLAMATIONS UNDER SECTION I. (*e*)

December 8th, 1910—Germany (Stat L., vol 36, pt 2, pp 2761-2762)

June 14th, 1911—Belgium (effective July 1st, 1909), Luxemburg (effective June 29th, 1910), and Norway (effective September 9th, 1910) (Stat L, vol 37, pt 2, pp 1687-1690)

November 27th, 1911—Cuba (Stat L, vol 37, pt 2, pp 1721-1722.)

October 15th, 1912—Hungary (See above)

January 1st, 1915—Great Britain (British Order in Council issued February 3rd, 1915, effective January 1915) (Stat L, vol 38, pt 2, pp 2044-2045)

May 1st, 1915—Italy (Stat L, vol 39, pt 2, pp 1725-1726)

February 9th, 1917—New Zealand (Effective December 1st, 1916) (Stat L, vol 39, pt 2, pp 1815-1816)

April 3rd, 1918—Australia, and the territories of Papua and Norfolk Island (effective March 15th, 1918) (Stat. L, vol 40, pt 2, pp 1764-1766)

May 24th, 1918—France (Stat L, vol 40, pt 4, pp 1784-1785)

February 27th, 1920—Sweden (effective February 1st, 1920)

December 9th, 1920—Denmark

COPYRIGHT REGISTRATION

Applicants for copyright registration should use the application forms furnished on request by the Copyright Office, Library of Congress, Washington, &c

A separate form should be used for each work to be entered

Requests for forms should specify the number and kind of forms desired, selected from the following list —

BOOKS.

For any new book printed and published for the first time in the United States, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type, or is to be produced by lithographic or photo-engraving process

For a reissued book published in the United States, with new copyright matter, ask for Application Form "A2"

For a book of foreign origin in a language or languages other than English, ask for Application Form "A3"

For *ad interim* copyright in a book published abroad in the English language, ask for Application Form "A4"

For the American edition of a book in the English language on which *ad interim* copyright has been previously secured, ask for Application Form "A1," and Affidavit Form, specifying in the request whether the book is to be printed from type or plates made from type or is to be produced by lithographic or photo-engraving process

For a contribution to a newspaper or periodical, ask for Application Form "A5"

PERIODICALS

For a periodical, if it is desired to make a separate application and remittance as each issue appears, ask for Application Form "B1" If the fee is to be charged against a trust fund previously deposited to cover several issues, ask for Application Form "B2"

ORAL WORKS

For a Lecture, Sermon, or Address for oral delivery, ask for Application Form "C."

DRAMAS.

For a published Dramatic Composition, ask for Application Form "D1"

For a Dramatic Composition of which copies are not reproduced for sale, ask for Application Form "D2."

For a published Dramatico-Musical Composition, ask for Application Form "D3"

For a Dramatico-Musical Composition of which copies are not reproduced for sale, ask for Application Form "D4"

MUSIC

For a Musical Composition published for the first time, ask for Application Form "E"

For a Musical Composition republished with new copyright matter, ask for Application Form "E1"

For a Musical Composition of which copies are not reproduced for sale, ask for Application Form "E2"

MAPS

For a published map, ask for Application Form "F"

WORKS OF ART

For a Work of Art (Painting, Drawing, or Sculpture), or for Model or Design for a Work of Art, ask for Application Form "G"

DRAWING OR PLASTIC WORK.

For a published drawing or plastic work of a scientific or technical character, ask for Application Form "I 1"

For an unpublished drawing or plastic work of a scientific or technical character, ask for Application Form "I 2"

PHOTOGRAPHS

For a photograph published for sale, ask for Application Form "J1"

For a photograph of which copies are not reproduced for sale, ask for Application Form "J2"

PRINTS OR PICTORIAL ILLUSTRATIONS

For the registration of any "print" or "pictorial illustration," which is a printed picture, complete in itself and having artistic quality, ask for Application Form "K"

MOTION PICTURES

For the registration of a motion-picture photoplay reproduced in copies for sale, ask for Application Form "L1"

For a motion-picture photoplay of which copies are not reproduced for sale, ask for Application Form "L2"

For a motion picture, not a photoplay, reproduced in copies for sale, ask for Application Form "M1"

For a motion picture, not a photoplay, not reproduced in copies for sale, ask for Application Form "M2"

RENEWAL OR EXTENSION

For the renewal of copyright subsisting in any work for the new renewal term of 28 years as provided by section 24 of the new law, ask for Renewal Form "R1"

For the extension of an existing renewal term for 14 years as provided under the old law, to 28 years granted by the new law, ask for Extension Form "R2"

(These renewal forms can only be used within a period of one year prior to the expiration of the existing term)

No forms are issued by the Copyright Office for assignments, or licenses, nor for Postmaster's receipts for articles deposited, nor postal franking labels

STEPS NECESSARY TO SECURE COPYRIGHT REGISTRATION IN THE UNITED STATES UNDER THE ACT OF MARCH 4TH, 1909, AS AMENDED

FOR WORKS REPRODUCED IN COPIES FOR SALE

1 Publish the work with the copyright notice The notice may be in the form "Copyright, 19... (year date of publication) by. . . . . (name of copyright proprietor")

The name of the copyright proprietor given in the notice should be the true, legal name of the person, firm, or corporation owning the copyright, and no other The use of a fictitious or assumed name, or the name of any person other than the copyright proprietor, may result in the loss of the copyright protection

Please see below for additional information as to the form and place of the notice The date in the copyright notice should agree with the year date of publication

2 Promptly after publication, send to the Copyright Office two copies of the best edition of the work, with an application for registration and a money order payable to the Register of Copyrights for the statutory registration fee of $1 As to special registration of photographs, see below

In the case of books the copies deposited must be accompanied by an affidavit, under the official seal of an officer authorised to administer oaths, stating that the type-setting, printing, and binding of the book have been performed within the United States Affidavit and application forms will be supplied by the Copyright office on request

This affidavit is not required in the case of a book of foreign origin in a language or languages other than English, nor in the case of a printed play in any language, as such works are not required to be manufactured in the United States

In the case of contributions to periodicals send one complete copy of the periodical containing the contribution with application and fee No affidavit is required

Only one copy is required to be deposited in the case of a work by an author who is a citizen or subject of a foreign state or nation and has been published in a foreign country

FOR WORKS NOT REPRODUCED IN COPIES FOR SALE

Copyright may also be had of certain classes of works (see *a*, *b*, *c*, etc., below) of which copies are not reproduced for sale, by filing in the Copyright office an application for registration, with the statutory fee of $1, sending therewith

(*a*) In the case of lectures or other oral addresses, or of dramatic or musical compositions, one complete manuscript or type-written copy of the work

(*b*) In the case of photographs not intended for general circulation, one photographic print As to special fee, see below

(*c*) In the case of works of art (paintings, drawings, sculpture), or of drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work

(*d*) In the case of motion-picture photoplays, a title and description with one print taken from each scene of every act

(*e*) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture

In the case of each of the works here noted, not reproduced in copies for sale, the law expressly requires that a second deposit of printed copies for registration and the payment of a second fee must be made upon publication

FEES

The statutory fee for registration of any work, except a photograph, is one dollar, including a certificate of registration under seal In the case of a photograph, if a certificate is not demanded the fee is fifty cents In the case of several volumes of the same book deposited at the same time, only one registration at one fee is required

Because of the procedure now followed under the rules of the Treasury Department, by which the Register of Copyrights deposits all moneys received directly to the credit of the Treasurer of the United States, checks cannot be accepted for payment of copyright fees To avoid trouble in having them returned, checks should therefore not be sent for fees All remittances should be made by money order or bank draft, payable to the Register of Copyrights Do not send any currency, stamps or coin

Extract from the Act of March 4th, 1909, respecting the Copyright notice

"SEC 18 That the notice of copyright required by section nine of this Act shall consist either of the word 'Copyright' or the abbreviation 'Copr', accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication In the case, however, of copies of works specified in subsections (f) to (k)*, inclusive, of section five of this Act, the notice may consist of the letter C inclosed within a circle, thus (C), accompanied by the initials, monogram, mark, or symbol of the copyright proprietor *Provided*, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four

"SEC 19 That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following (the back of the title-page), or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music: *Provided*, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice"

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* The following are the classes of works "specified in subsections (f) to (k)"

(f) Maps,
(g) Works of art, models or designs for works of art,
(h) Reproductions of a work of art,
(i) Drawings or plastic works of a scientific or technical character,
(j) Photographs,
(k) Prints and pictorial illustrations

PUBLICATIONS OF THE U S COPYRIGHT OFFICE

BULLETIN No 14

The Copyright Law of the United States of America, being the Act of March 4th, 1909 (in force July 1st, 1909), as amended by the Acts of August 24th, 1912, March 2nd, 1913, and March 28th, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States (80pp, 8vo, 1919)

BULLETIN No 15

Rules and regulations for the registration of claims to copyright (28pp, 8vo, 1917)

BULLETIN No 16

Copyright in England Act 1 and 2, Geo 5, ch 46 An Act to amend and consolidate the law relating to copyright, passed December 16th, 1911 (54pp, 8vo, 1914)

INFORMATION CIRCULAR No 4

International Copyright Convention, Berne, 1886, and Amendments agreed to at Paris, 1896 Also, Additional Protocol to Berlin Convention, signed at Berne, March 20th, 1914 (17pp, 4vo)

INFORMATION CIRCULAR No 4A

International Copyright Convention, revised text, Berlin, 1908 (12pp, 4vo)

The following publications were issued in limited editions, but may be had from the Superintendent of Documents, Washington, D C., (so far as any are still available) upon payment in advance at nominal prices, which includes postage

Postal money orders or drafts should be made payable and addressed to the Superintendent of Public Documents Stamps and uncertified checks are not accepted

BULLETIN No 3

Copyright Enactments of the United States (1783-1906, 2nd Ed) rev, 174 pp, 8vo, 1906)

BULLETIN No 8

Copyright in Congress, 1789-1904 A bibliography and chronological record of all proceeding in Congress in relation to copyright (468pp 8vo, 1905)

BULLETIN No 11

Copyright in Japan Law of March 3rd, 1899, and copyright convention between the United States and Japan, May 10th, 1906, together with the text of earlier enactments (v +50 pp, 8vo, 1906)

BULLETIN No 12

The Copyright Bill (S 6330, H R 19853) compared with copyright statutes now in force and earlier copyright enactments (86 pp, 4vo, 1906)

BULLETIN No 17

Decisions of the United States Courts involving copyright 1913-1914 (105 pp, 8vo, 1915)

BULLETIN No 19

Decisions of the United States Courts involving copyright 1914-1917 (ix, 605 pp, 8vo, 1918)

Dramatic Compositions Copyrighted in the United States, 1870-1916 Over 60,000 titles alphabetically arranged with complete index to authors, proprietors, translators, etc (2 vols, 1 p l, v, 3547 pp, 4vo, 1918)

Catalogue of copyright entries of books and other articles deposited under the copyright law Published by authority of the Acts of Congress of March 3rd, 1891, June 30th, 1906, and March 4th, 1909 (8vo paper, printed in four parts as follows —

Part I, group I, Books proper, three times a week Part I, group II, and Part III, monthly Parts II and IV, quarterly

Part I, Books, dramatic composition, maps and charts with annual indexes

Part II, Periodicals

Part III, Music

Part IV, Works of Art, etc

The editions of the Catalogue have always been small, and therefore complete sets from July 1st, 1891, are difficult to supply, partial sets can be made up, and information concerning these may be obtained from the Register of Copyrights

Subscriptions should be sent by money orders made payable to the Superintendent of Documents, Washington, D C

Copies of publications from the Copyright Office in the United States are kept at the Offices of the Year Book, and correspondents will be supplied, with any information relating to the same, on application Stamped addressed envelope must be sent

THE REVISED

CONVENTION OF BERNE, 1908,

AND THE ADDITIONAL PROTOCOL, 1914

Convention for the purpose of revising the Convention of Berne of the 9th September, 1886, the Additional Article and the Final Protocol attached to the same Convention, and the Additional Act and the Interpretative Declaration of Paris of the 4th May, 1896, made on the 13th day of November, 1908, between His Majesty the King of the United Kingdom of Great Britain and Ireland, Emperor of India; His Majesty the German Emperor, King of Prussia, His Majesty the King of the Belgians, His Majesty the King of Denmark, His Majesty the King of Spain; the President of the French Republic, His Majesty the King of Italy; His Majesty the Emperor of Japan; the President of the Republic of Liberia; His Royal Highness the Grand Duke of Luxemburg, Duke of Nassau, His Serene Highness the Prince of Monaco, His Majesty the King of Norway, His Majesty the King of Sweden, the Federal Council of the Swiss Confederation, His Highness the Bey of Tunis

(The following is the English translation of the Convention with the omission of the formal beginning and end)

Article 1.

The Contracting States are constituted into a Union for the protection of the rights of authors over their literary and artistic works

Article 2.

The expression "literary and artistic works" shall include any production in the literary, scientific or artistic domain, whatever may be the mode or form of its reproduction, such as books, pamphlets, and other writings, dramatic or dramatico-musical works, choreographic works and pantomimes, the acting form of which is fixed in writing or otherwise, musical compositions with or without words, works of design, painting, architecture, sculpture, engraving and lithography, illustrations, geographical charts, plans, sketches, and plastic works relative to geography, topography, architecture or science

Translations, adaptations, arrangements of music and other reproductions in an altered form of a literary or artistic work as well as collections of different works, shall be protected as original works without prejudice to the rights of the author of the original work.

The contracting countries shall be bound to make provision for the protection of the above-mentioned works.

Works of art applied to industrial purposes shall be protected so far as the domestic legislation of each country allows

Article 3.

resent Convention shall apply to photographic works and to works produced by a process analogous to photography. The contracting countries shall be bound to make provision for their protection

Article 4.

Authors who are subjects or citizens of any of the countries of the Union shall enjoy in countries other than the country of origin of the work, for their works, whether unpublished or first published in a country of the Union, the rights which the respective laws do now or may hereafter grant to natives as well as the rights specially granted by the present Convention

The enjoyment and the exercise of these rights shall not be subject to the performance of any formality, such enjoyment and such exercise are independent of the existence of protection in the country of origin of the work Consequently, apart from the express stipulations of the present Convention, the extent of protection, as well as the means of redress secured to the author to safeguard his rights, shall be governed exclusively by the laws of the country where protection is claimed

The country of origin of the work shall be considered to be, in the case of unpublished works, the country to which the author belongs, in the case of published works, the country of first publication, and in the case of works published simultaneously in several countries of the Union, the country the laws of which grant the shortest period of protection In the case of works published simultaneously in a country outside the Union and in a country of the Union, the latter country shall be considered exclusively as the country of origin

By published works must be understood, for the purposes of the present Convention, works copies of which are issued by a publisher The representation of a dramatic or dramatico-musical work, the performance of a musical work, the exhibition of a work of art, and the construction of a work of architecture shall not constitute a publication

Article 5.

Authors being subjects or citizens of one of the countries of the Union who first publish their works in another country of the Union shall have in this latter country the same rights as native authors

Article 6.

Authors not being subjects or citizens of one of the countries of the Union, who first publish their works in one of those countries, shall enjoy in that country the same rights as native authors, and in the other countries of the Union the rights granted by the present Convention

Article 7.

The term of protection granted by the present Convention shall include the life of the author and fifty years after his death

Nevertheless, in case such term of protection should not be uniformly adopted by all the countries of the Union, the term shall be regulated by the law of the country where protection is claimed, and must not exceed the term fixed in the country of origin of the work. Consequently the contracting countries shall only be bound to apply the provisions of the preceding paragraph in so far as such provisions are consistent with their domestic laws

For photographic works and works produced by a process analogous to photography, for posthumous works, for anonymous or pseudonymous works, the term of protection shall be regulated by the law of the country where protection is claimed, provided that the said term shall not exceed the term fixed in the country of origin of the work

Article 8.

The authors of unpublished works, being subjects or citizens of one of the countries of the Union, and the authors of works first published in one of those countries shall enjoy, in the other countries of the Union, during the whole term of the right in the original work the exclusive right of making or authorizing a translation of their works

Article 9.

Serial stories, tales, and all other works, whether literary scientific, or artistic, whatever their object, published in the newspapers or periodicals of one of the countries of the Union may not be reproduced in the other countries without the consent of the authors

With the exception of serial stories, and tales any newspaper article may be reproduced by another newspaper unless the reproduction thereof is expressly forbidden Nevertheless, the source must be indicated , the legal consequences of the breach of this obligation shall be determined by the laws of the country where protection is claimed

The protection of the present Convention shall not apply to news of the day or to miscellaneous information which is simply of the nature of items of news

Article 10.

As regards the liberty of extracting portions from literary or artistic works for use in publications destined for educational purposes, or having a scientific character, or for chrestomathies, the effect of the legislation of each country of the Union, and of special arrangements existing or to be concluded between them is not affected by the present Convention

Article 11.

The stipulations of the present Convention shall apply to the public representation of dramatic or dramatico-musical works, and to the public performance of musical works, whether such works be published or not

Authors of dramatic or dramatico-musical works shall be protected during the existence of their right over the original work against the unauthorized public representation of translations of their works

In order to enjoy the protection of the present Article, authors shall not be bound in publishing their works to forbid the public representation or performance thereof

Article 12.

The following shall be specially included among the unlawful reproductions to which the present Convention applies Unauthorized indirect appropriations of a literary or artistic work, such as adaptations, musical arrangements, transformations of a novel, tale, or piece of poetry into a dramatic piece or *vice-versa*, etc , when they are only the reproduction of that work, in the same form or in another form without essential alterations, additions, or abridgments, and do not present the character of a new original work

Article 13.

The authors of musical works shall have the exclusive right of authorizing (1) the adaptation of those works to instruments which can produce them mechanically , (2) the public performance of the said works by means of these instruments.

Reservations and conditions relating to the application of this Article may be determined by the domestic legislation of each country in so far as it is concerned, but the effect of any such reservations and conditions will be strictly limited to the country which has put them in force

The provisions af paragraph 1 shall not be retroactive, and consequently shall not be applicable in any country of the Union to works which have been lawfully adapted in that country to mechanical instruments before the coming into force of the present Convention

Adaptations made in virtue of paragraphs 2 and 3 of the present Article, and imported without the authority of the interested parties into a country where they would not be lawful, shall be liable to seizure in that country

Article 14.

Authors of literary, scientific or artistic works shall have the exclusive right of authorizing the reproduction and public representation of their works by cinematography

Cinematograph productions shall be protected as literary or artistic works, if, by the arrangement of the acting form or the combinations of the incidents represented, the author has given the work a personal and original character

Without prejudice to the rights of the author of the original work the reproduction by cinematography of a literary, scientific or artistic work shall be protected as an original work

The above provisions apply to reproduction or production effected by any other process analogous to cinematography

Article 15.

In order that the authors of works protected by the present Convention may, in the absence of proof to the contrary, be considered as such, and be consequently admitted to institute proceedings against pirates before the Courts of the various countries of the Union, it will be sufficient that their name be indicated on the work in the accustomed manner

For anonymous or pseudonymous works the publisher whose name is indicated on the work, shall be entitled to protect the rights belonging to the author He shall be, without other proof, deemed to be the legal representative of the anonymous or pseudonymous author

Article 16.

Pirated works may be seized by the competent authorities of any country of the Union where the original work enjoys legal protection.

In such a country the seizure may also apply to reproductions imported from a country where the work is not protected, or has ceased to be protected

The seizure shall take place in accordance with the domestic legislation of each country

Article 17.

The provisions of the present Convention cannot in any way derogate from the right belonging to the Government of each country of the Union to permit, to control, or to prohibit, by measures of domestic legislation or police, the circulation, representation, or exhibition of any works or productions in regard to which the competent authority may find it necessary to exercise that right.

Article 18.

The present Convention shall apply to all works which at the moment of its coming into force have not yet fallen into the public domain in the country of origin through the expiration of the term of protection. If however, through the expiration of the term of protection, which was previously granted, a work has fallen into the public domain of the country where protection is claimed, that work shall not be protected anew in that country

The application of this principle shall take effect according to the stipulations contained in special Conventions existing, or to be concluded, to that effect between countries of the Union In the absence of such stipulations, the respective countries shall regulate, each in so far as it is concerned, the manner in which the said principle is to be applied

The above provisions shall apply equally in case of new accessions to the Union, and also in the event of the term of protection being extended by the application of Article 7

Article 19.

The provisions of the present Convention shall not prevent a claim being made for the application of any wider provisions which may be made by the legislation of a country of the Union in favour of foreigners in general

Article 20.

The Governments of the countries of the Union reserve to themselves the right to enter into special arrangements between each other, provided always that such arrangements confer upon authors more extended rights than those granted by the Union, or embody other stipulations not contrary to the present Convention The provisions of existing arrangements which answer to the above-mentioned conditions shall remain applicable

Article 21.

The International Office established under the name of the "Office of the International Union for the Protection of Literary and Artistic Works" shall be maintained

That office is placed under the high authority of the Government of the Swiss Confederation, which regulates its organization and supervises its working

The official language of the Office shall be French

Article 22.

The International Office collects every kind of information relative to the protection of the rights of authors over their literary and artistic works It arranges and publishes such information It undertakes the study of questions of general interest concerning the Union, and by the aid of documents placed at its disposal by the different administrations, edits a periodical publication in the French language on the questions which concern the objects of the Union The Governments of the countries of the Union reserve to themselves the power to authorize by common accord the publication by the Office of an edition in one or more other languages, if experience should show this to be requisite

The International Office will always hold itself at the disposal of members of the Union with a view to furnish them with any special information which they may require relative to the protection of literary and artistic works

The Director of the International Office shall make an annual Report on his Administration, which shall be communicated to all the members of the Union.

Article 23.

The expenses of the Office of the International Union shall be shared by the contracting countries Until a fresh decision is arrived at they cannot exceed the sum of 60,000 francs a year This sum may be increased, if necessary, by the simple decision of one of the Conferences provided for in Article 24

The share of the total expense to be paid by each country shall be determined by the division of the contracting and acceding countries into six classes, each of which shall contribute in the proportion of a certain number of units, viz —

1st class	25	units
2nd ,,	20	,,
3rd ,,	15	,,
4th ,,	10	,,
5th ,,	5	,,
6th ,,	3	,,

These co-efficients are multiplied by the number of countries of each class, and the total product thus obtained gives the number of units by which the total expenses is to be divided The quotient gives the amount of the unit of expense

Each country shall declare, at the time of its accession, in which of the said classes it desires to be placed

The Swiss Administration prepares the Budget of the Office, superintends its expenditure, makes the necessary advances, and draws up the annual account which will be communicated to all the other Administrations

Article 24.

The present Convention may be submitted to revisions in order to introduce therein amendments calculated to perfect the system of the Union

Questions of this kind, as well as those which are of interest to the Union in other respects, shall be considered in Conferences to be held successively in the countries of the Union by delegates of the said countries The Administration of the country where a Conference is to meet prepares, with the assistance of the International Office, the work of the Conference The Director of the Office shall attend at the sittings of the Conferences, and shall take part in the discussions without the right to vote

No alteration in the present Convention shall be binding on the Union except by the unanimous consent of the countries composing it

Article 25.

States outside the Union which make provision for the legal protection of the rights forming the object of the present Convention may accede thereto on request to that effect

Such accession shall be notified in writing to the Government of the Swiss Confederation, who will communicate it to all the other countries of the Union

Such accession shall imply full adhesion to all the clauses and admission to all the advantages provided by the present Convention. It may, nevertheless, contain an indication of the provisions of the Convention of the 9th September, 1886, or of the Additional Act of the 4th May, 1896, which they may judge necessary to substitute, provisionally at least, for the corresponding provisions of the present Convention

Article 26.

Contracting countries shall have the right to accede to the present Convention at any time for their Colonies or foreign possessions

They may do this either by a general Declaration comprising in the accession all their Colonies or possessions, or by specially naming those comprised therein, or by simply indicating those which are excluded

Such Declaration shall be notified in writing to the Government of the Swiss Confederation, who will communicate it to all the other countries of the Union

Article 27.

The present Convention shall replace, in regard to the relations between the Contracting States, the Convention of Berne of the 9th September, 1886, including the Additional Article and the Final Protocol of the same date, as well as the Additional Act and the Interpretative Declaration of the 4th May, 1896 These instruments shall remain in force in regard to relations with States which do not ratify the present Convention

The Signatory States of the present Convention may declare at the exchange of ratifications that they desire to remain bound, as regards any specific point, by the provisions of the Conventions which they have previously signed

Article 28.

The present Convention shall be ratified, and the ratifications exchanged at Berlin not later than the 1st July, 1910

Each contracting Party shall, as regards the exchange of ratifications, deliver a single instrument, which shall be deposited with those of the other countries in the archives of the Government of the Swiss Confederation Each Party shall receive in return a copy of the *procès-verbal* of the exchange of ratifications signed by the Plenipotentiaries who took part

Article 29.

The present Convention shall be put in force three months after the exchange of ratifications, and shall remain in force for an indefinite period until the termination of a year from the day on which it may have been denounced.

Such denunciation shall be made to the Government of the Swiss Confederation It shall only take effect in regard to the country which made it, the Convention remaining in full force and effect for the other countries of the Union.

Article 30.

The States which shall introduce in their legislation the duration of protection for fifty years contemplated by Article 7, first paragraph, of the present Convention, shall give notice thereof in writing to the Government of the Swiss Confederation, who will communicate it at once to all the other States of the Union

The same procedure shall be followed in the case of the States renouncing the reservations made by them in virtue of Articles 25, 26, and 27

Additional Protocol to the International Copyright Convention of 13th November, 1908.

The countries belonging to the International Union for the protection of literary and artistic works, being desirous of permitting the limitation at discretion of the application of the Convention of the 13th November, 1908 have adopted by common consent the following Protocol —

1 Where any country outside the Union fails to protect in an adequate manner the works of authors who are subject to the jurisdiction of one of the contracting countries, nothing in the Convention of the 13th November, 1908, shall effect the right of such contracting country to restrict the protection given to the works of authors who are, at the date of the first publication thereof subjects or citizens of the said non-Union country, and are not effectively domiciled in one of the countries of the Union.

2 The right accorded by the present Protocol to contracting States belongs equally to any of their oversea possessions

3. No restrictions introduced by virtue of Article 1 of the present Protocol shall in any way affect the rights which an author may have acquired in respect of a work published in a country of the Union before such restrictions were put in force

4. The States which restrict the grant of copyright in accordance with the present Protocol shall give notice thereof to the Government of the Swiss Confederation by a written declaration specifying the countries in regard to which protection is restricted, and the restrictions to which rights of authors who are subject to the jurisdiction of these countries are subjected The Government of the Swiss Confederation will immediately communicate this declaration to all the other States of the Union

5 The present Protocol shall be ratified, and the ratifications deposited at Berne within a period not exceeding twelve months from the date thereof It shall come into operation one month after the expiration of this period, and shall have the same force and duration as the Convention to which it relates

In witness whereof the Plenipotentiaries of the countries belonging to the Union have signed the present Protocol, a certified copy of which shall be transmitted to each of the respective Governments.

Done at Berne, the 20th day of March, 1914, in a single copy, deposited in the archives of the Swiss Confederation.

MODERN HAND PRESS PRINTING.

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By JAMES GUTHRIE

When recently a well-known novelist made use of hand-press printing in order to improve his book, he excited a little storm of controversy. Modern machine printing has strayed so far from the natural implications of the old craft that printers as a whole have no sympathy with men who still hold fast the idea that a book is properly a work of art, and the most extravagant claims are made on behalf of the machine

Nobody will deny the suitableness of modern methods for work which, be it a newspaper or an "art" book, comes under the commercial heading, but it is certain also that another category exists, and that the direct contact of the hand and the material is capable of achieving something entirely different from the standardized product of trade The results, indeed, are not merely different in conception, but they do not respond to the same tests, although critics, and even craftsmen, have often attempted to set up a fanciful or theoretic connection Printing is an art first and a trade afterwards, and if it be true that the needs of the changed times have produced devices to save cost and render it unnecessary to demand the expedition of a machine from the hand, it is also true that the absence of a traditional and experimental background would take from printing the ability to escape from the worst results of what has been called monotonous periodicity

The habit of self-satisfaction, which is the usual accompaniment of unprogressive and well-guarded trades, must be tempered by the influx of fresh ideas In the case of printing, these are only recognised when they take a threatening competitive form and come from abroad, mainly from the United States, Germany, and France Their real origin, however, is the workshop of the hand-printer, whose direct hold of the art is the source of invention and progress

The art of hand-printing itself shows many signs of change since the days of the Kelmscott Press William Morris did something to establish upon the basis of old examples the right of the craftsman to make books to his own mind. He sought out his material and gave men good reasons for and guidance in the almost forgotten resources of sound stuff In Morris we have a great man It is unfortunately a national trait that we should turn great men into ideas and hold them with a tenacity and heartiness which excludes everything not immediately seen to be of the same order Thus the natural elasticity of the art is lost, or would be lost if there were no better element present than that which floats on the surface Other presses have produced books different in character but driven by the same impetus and informed with the same affection for the old examples All the outward resemblances have been imitated The thing has been explored and exploited to the utmost One may ask what further inspiration can there be? Does the art of printing share with other arts the power of finding fresh material in modern life? In my opinion it does, although no man can invent a new alphabet or bring any very drastic change to the shape of a book Typography does not exhaust the resources of the press The art of caligraphy has arisen to throw a light upon the immobile and badly constructed letters in common use And, finally, we have the native restless genius of William Blake, whose small home-made volumes are more significant and suggestive than all the rest.

It is true that the caligrapher has as yet not given many signs of individuality. He belongs to the text book, and desires the monkish missal in the intervals between writing advertisements and rolls of honour His derivation is plain, but he cannot escape the obligation of his own

time, and it is largely by means of a restored sense of handwriting that the page of a fine book can now be made in one piece and given in a single beautiful impression The old conception of hand-printing hardly interposed enough between itself and what was capable of being done tolerably well by the machine At the press a mechanical accuracy seemed to deny claims which, up to that point, were well-founded

The real claim of hand-printing is that it is done by hand—by the hand of an artist It goes definitely upon its own principles and gives its own results, without trick of substance or unreal limitation True, hand-printing is home-made, as painting and sculpture are home-made

THE MODERN BOOKPLATE.

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The art of the bookplate has, in the past, suffered as much as it has gained by its admirers It has been given that neglectful prominence among what are called "the minor arts," which has obscured its real worth to the artist as a rallying-point of his craft and something of a test where powers of concentrated design are required Amateur and hack have been presented equally with the masters, until few, beyond the true lovers of art, can be found whose judgment is to be trusted And among literary men, not many discern the vital difference between a name scrawled with a pen inside the cover and a carefully proportioned enrichment which is the proper finish of any book worth keeping One may gather, in fact, that the bookplate is still in its infancy, and still has to make its way into acceptance and usage The danger would seem to lurk rather in its popularity than in the more intent consideration which has first to be gained at the hands of the artists This consideration, to judge by the average of design published in England and abroad, is more than due it would need to discern more in the bookplate than something capable of being done without reference to its use, borrowed for nothing, and sold with a few pages of nonsensical letterpress Only by a properly alert appreciation of value, both technically and intrinsic, will the artist be able to redeem his work from the base uses to which it is put to-day

The English Bookplate Society, formed by a few serious, experienced students, represents the most advanced ideas on the subject, and publishes *The Bookplate*, a journal which circulates in its extra form among members, but it is also known beyond the Society both at home and abroad. If no sensational progress may be recorded, some very definite headway has been made against artificial popularity, and the trivial kind of criticism by which this and all arts are beset The Society seeks first to encourage engravers and lovers of fine workmanship, and to raise the bookplate from the dulness of the trade product, whether it be elaborately engraved on copper in the armorial style or processed for illustration in an art magazine For, properly understood, the bookplate is an exceedingly personal object, which lends itself to every skilful refinement of treatment, and is only rightly made for its ultimate position Reacting from the old formality of heraldry, the modern designer tends to ignore the difference between a pen sketch, or toy woodcut, and the necessary limits of a design which must become an intimate part of a book And thus many bookplates, interesting enough in themselves as drawings, have no claim upon us as examples of this precise and delicate art.

The discipline of engraving, taken together with subtle sense of what is booklike, suggests that a group of artists, consistently but variously intent upon finding new structural authority or traditional continuations, could achieve much on behalf of the whole of the book arts by means of the bookplate

Otherwise, it is hard to see that societies and magazines can do more than perpetuate negligible things and flatter men of small talents J G.

AMERICAN INCOME TAX ON AMERICAN ROYALTIES AND PAYMENTS RECEIVED BY BRITISH AUTHORS

A certain number of authors receive cheques from American publishers for the sale of their work in the United States, and under that country's revenue laws they are liable to United States Income Tax. At the time of writing, the revenue laws of the United States are undergoing revision, and it is impossible to say what will eventually be done, hence deductions in this article as to final decisions must be accepted with reserve

At the time of writing, October, 1921, the new provisions of the Bill (H R 8245), which amend the Revenue Act of 1918, have been accepted in principle by the Senate Finance Committee, and seem likely to receive the concurrence of the United States Senate as a whole

These proposals are really of greater interest to Americans residing in this country, who, under the Revenue Act of 1918 are termed "foreign traders", than the British author drawing royalties from the United States through a publisher, who, for the purposes of the Act, is regarded as a "non-resident alien"

The American Chamber of Commerce in London has been watching this matter very carefully, and in the September, 1921, issue of their Bulletin "Anglo-American Trade", there was printed an able comparison between the new law proposed (H R 8245) and the text of the Revenue Act of 1918 A great deal of this does not apply to the case of British authors, but the following notes include anything in the amending proposals of interest

NON-RESIDENT ALIEN INDIVIDUAL DEFINED.

The non-resident alien individual (i e the British author receiving royalties from the U S A) is liable to normal income tax at the rate of eight per cent for 1919 and all subsequent years upon the whole of his entire net income from sources within the United States, less any allowable deductions and credits

The term "non-resident alien" means, in accordance with the provisions of the Revenue Act of the United States of 1918, an individual, other than a citizen of the United States, whose residence is not within the United States Any alien living in the United States who is not a mere transient, and has no definite intention with regard to his stay, is a resident for purposes of the income tax The best evidence of his intention is afforded by the conduct, acts, and declarations of the alien A mere floating intention, indefinite as to time, to return to another country is not sufficient to constitute him a transient The fact that an alien's family is abroad does not necessarily indicate that he is a transient rather than a resident An alien who enters the country intending to make his home in a foreign country as soon as he has accumulated a sum of money sufficient to provide for his journey abroad is to be considered a transient, provided his expectation in this regard may reasonably be fulfilled within a comparatively short time, considering the rate of his savings

The provisions relating to non-resident aliens under the same act are as follows —

GROSS INCOME.

The 1918 law provides that in the case of non-resident alien individuals and foreign corporations, gross income shall include only the gross income from sources within the United States, including interest

on bonds, notes, or other interest-bearing obligations of residents, corporate or otherwise, dividends from resident corporations, and including all amounts received (although paid under a contract for the sale of goods or otherwise) representing profits on the manufacture or disposition of goods within the United States. In addition to these items of income ,which are specifically mentioned, there should also be included, as gross income, rentals and royalties from property and income from business carried on in the United States, interest on deposits in banks located in the United States, income from capital invested therein, and income from services rendered or labour performed therein.

Royalties paid to non-resident aliens under an agreement for the purchase of certain patent rights (payments being based upon the quantity of goods produced by the use of such patents) represent income accruing to non-resident aliens by reason of property owned or business carried on within the United States, and must be accounted for in the return of the recipient

A non-resident alien owning stock in an American corporation, disposing of the same, both sale and delivery being effected in the United States, must return any profit as income, it being derived from sources within the United States

Interest received by foreign consuls on bank deposits of personal funds in the United States constitutes income from sources within the United States, and as such is subject to tax

Income received by non-resident aliens from partnerships and personal service corporations deriving income from sources within the United States must be included by them in their returns, in accordance with the usual rules regarding income of this character

INCOME EXEMPT FROM TAX.

A non-resident alien taxpayer need not report any income which citizens are not required to report Salaries, wages, commissions and rents paid by domestic enterprises to non-resident alien employees for services rendered entirely in a foreign country or for property located in a foreign country, are not subject to tax as income from a source within the United States The same is true of compensation received by non-resident alien munitions inspectors and purchasing agents from foreign governments Dividends on stock and interest on notes of corporations organized in the United States, doing no business and owning no property therein, paid to non-resident alien individuals and corporations, are not subject to tax, nor does the tax apply to charter money or freight payments received by a foreign owner in regard to a vessel operated between the United States and foreign ports, if the recipient of the income maintains no regular agency in the United States and is not doing business therein

DEDUCTIONS.

In the case of non-resident individuals or foreign corporations the deductions for business expenses paid or incurred, losses sustained during the taxable year incurred in trade or business, bad debts, exhaustion, wear and tear of property, amortization, depletion and depreciation of mines, oil and gas wells, other natural deposits and timber, substantial losses resulting from material reduction in the value of the inventory, and taxes imposed by the authority of any foreign country (except income, war profits and excess profits taxes and those assessed against local benefits of a kind tending to increase the value of the property assessed) upon property or business, are allowed only if and to the extent that such deductions are connected with income arising from sources within the United States, the proper apportionment and allocation of the reductions with respect to the sources of income within and without the United States being determined under regulations prescribed by the Commissioner

A non-resident alien individual or foreign corporation is allowed as a deduction for interest paid or accrued only the proportion of such interest which the amount of the gross income from sources within the United States bears to the amount of the gross income from all sources within and without the United States A non-resident alien individual may deduct any losses sustained in transactions entered into for profit, although not connected with his trade or business, only as to such transactions within the United States, and any losses not connected with the trade or business, arising from fire, storm, shipwreck or other casualty or from theft, only of property within the United States A non-resident alien individual, but not a foreign partnership or corporation, is allowed to deduct contributions or gifts made to domestic corporations or to the Vocational Rehabilitation Fund authorized by Section 7 of the Vocational Rehabilitation Act A foreign corporation is allowed, however, to deduct in full the amounts received from a corporation taxable on its net income or dividends received from a personal service corporation out of its earnings upon which income tax has been imposed

ALLOWANCE OF DEDUCTIONS AND CREDITS.

Unless a non-resident alien individual or foreign corporation renders a full and accurate return of income, the tax will be collected on the basis of the gross income (not the net income) from any sources within the United States Where a non-resident alien has various sources of income within the United States, so that from any one source, or from all sources combined, the amount of income subjects him to surtax, and a return of income has not been filed by him, or on his behalf, the Commissioner will cause a return to be made and will include therein all such income concerning which he has information, and will assess and collect the tax without allowance for credits or deductions The exception to the rule that a non-resident alien may only secure the benefit of the credits for the purpose of the normal tax by claiming them upon filing a return of income, is found in the case of a non-resident alien employee who files with his employer Form 1115, duly executed under oath, claiming the benefit of the credit for personal exemption or the exemption for dependents or both, to which he may be entitled as a citizen or subject of a country which either imposes no income tax or, in imposing an income tax, allows a credit for personal exemption, or credit for dependents, or both, to a citizen of the United States not residing in such country, as contemplated by Section 216 of the law

A non-resident alien individual, who is a citizen or subject of the following countries, is entitled, for the purpose of the normal tax, to such credit for personal exemption and exemption for dependents as his family status may warrant —

Argentina.
Belgium.
Bohemia.
Bolivia.
Bosnia.
Brazil.
Bucowina.
Canada.
Carinthia.
Carniola.
Chile.
China.
Cuba.
Dalmatia.
Denmark.
Ecuador.
Egypt.
France.
Galicia.
Goritz.
Gradisca.
Herzegovina.
Istria.
Lower Austria.
Mexico.
Montenegro.
Moravia.
Morocco.
Newfoundland.
Nicaragua.
Norway.
Panama.
Paraguay.
Persia.
Peru.
Portugal.
Roumania.
Russia (including Poles owing allegiance to Russia)
Salzburg.
Santa Domingo.
Serbia.
Siam.
Silesia.
Spain.
Styria.
Trieste.
Tyrol.
Upper Austria.
Union of South Africa.
Venezuela.

A non-resident alien individual, who is a citizen or subject of the following countries, is entitled to a credit for personal exemption, but not for dependents :—

Bachka.	**Croatia.**	**Slavonia.**
Banat of Temesvar.	**Salvador.**	**Slovakia.**
	India.	**Transylvania.**
	Italy.	

A non-resident alien individual, who is a citizen or subject of the following countries, is not entitled to a credit for either personal exemption or exemption for dependents —

Australia.	**Great Britain and Ireland.**	**The Netherlands.**
Costa Rica.		**New Zealand.**
	Japan.	**Sweden.**

A non-resident alien individual, who is a citizen or subject of a country not included in the foregoing lists, to obtain credit for either the personal exemption or exemption for dependents, must establish to the satisfaction of the Commissioner that his country does not impose an income tax, or that in imposing an income tax it grants similar credits to citizens of the United States not residing therein

THE NORMAL INCOME TAX.

For the purpose of imposing the normal tax the law gives a personal exemption —

(a) In the case of a single person or married person not living with husband or wife, $1,000

(b) In the case of a married person living with husband or wife, or head of a family, $2,000

NO CREDITS FOR BRITISH AUTHORS, Etc.

There are also a number of other credits available for trading and trading corporations, but it should be distinctly understood that these do not concern the British author drawing royalties or payments from the U S A publishers and periodicals One of the principles of the U.S tax laws is to only allow exemption, abatements, credits, etc., to non-resident aliens whose country of citizenship does the same thing for Americans. England, however, does not do anything of this sort for Americans, so it follows that Britishers aren't eligible for such allowances under the U S. laws.

AMENDMENTS BY BILL H.R. 8245 TO REVENUE ACT OF 1918.

The amendments which concern non-resident aliens are given as follows in the September issue of the Bulletin " Anglo-American Trade "

Section 217 (a) of Amendments to Revenue Act Subsections (1), (2), (3) do not apply , (4) reads —

Rentals or royalties from property located in the United States, or from any interest in such property, including rentals, or royalties, for the use of or for the privilege of using in the United States, patents, copyrights, secret processes and formulas, goodwill, trade marks, trade brands, franchises, and other like property

Subsections (5), (6), and (7) do not apply

(b) From the items of gross income specified in sub-division (a) there shall be deducted the expenses, losses and other deductions properly apportioned or allocated thereto, and a rateable part of any expenses, losses or other deductions which cannot definitely be allocated to some item or class of gross income *The remainder, if any, shall be included in full as net income from sources within the United States.*

Sub-section 217 (c) does not apply

Sub-division (e) provides that as to gains, profits and income derived partly within and partly without the United States (1) from transportation or other services rendered partly within and partly without the country, or (2) from the sale abroad of goods made in the United States, or the sale within the United States of goods made abroad—the portion attributable to the sale, production or service rendered within the United States is to be ascertained and taxed, allowance first having been made for expenses, losses, etc

As to gross income, sub-section (c) of section 213 of the Revenue Act of 1918 is amended to read —

(c) In the case of a non-resident alien individual or a foreign trader, gross income means only the gross income derived from sources within the United States, determined under the provisions of section 217

The following points are also of interest to non-resident aliens —

RETURN BY FIDUCIARY.

Where a citizen, or resident fiduciary, has control of income distributable to a non-resident alien beneficiary, the fiduciary must make a return for such non-resident alien on Form 1040, Revised, or 1040-A, Revised, and pay the tax If there are two or more beneficiaries, the fiduciary must render an information return on Form 1041, Revised, and also a return on Form 1040, Revised, or 1040-A, Revised, for each non-resident alien beneficiary

INTEREST.

The law permits the deduction of all interest paid or accrued within the taxable year on indebtedness, or in case of a non-resident alien or foreign corporation, the proportion of such interest paid or accrued which the amount of gross income from sources within the United States bears to the amount of gross income from all sources within and without the United States, but interest on indebtedness incurred or continued to purchase or carry obligations or securities (other than obligations of the United States issued after September 24th, 1917) the interest upon which is wholly exempt from income tax, is not deductible

The use of the word "accrued" in the 1918 law should not be construed to mean that accrued interest is deductible in all cases, deduction on an accrual basis being dependent upon the taxpayer keeping his accounts on an accrual basis which clearly reflects his income In other words, only interest actually paid is deductible, unless the requirements of the law for making return on an accrual basis are complied with

Interest paid on bank deposits, and interest paid on indebtedness incurred or continued to purchase or to carry a dividend-paying stock, is deductible So-called interest on preferred stock, however, which is, in reality, a dividend, cannot be deducted Interest on capital invested in the business, but which does not represent a payment on interest-bearing obligations, is not an allowable deduction from gross income

RETURN OF INCOME OF NON-RESIDENT ALIEN.

A non-resident alien individual shall make, or have made, a full and accurate return on Form 1040, Revised, or 1040-A, Revised, of income received from sources within the United States, regardless of the amount, unless the tax has been fully paid at the source Representatives of non-resident aliens, in connection with any sources of income which such non-resident aliens may have within the United States, shall make a return of such income, and pay the tax due, in all cases where the tax on the income in their receipt, control, or custody has not been withheld at the source Where, upon filing a return of income, it appears that a non-resident alien is not liable for tax, but nevertheless a tax has been withheld at the source, in order to obtain a refund, a statement should be attached to the return showing the amounts of tax withheld with the names and addresses of all withholding agents

EXTENSION OF TIME IN THE CASE OF PERSONS ABROAD.

An extension of time for filing returns of income for 1918, and subsequent years, and for paying the tax, is granted in the case of non-resident alien individuals and non-resident foreign corporations, or their proper representatives in the United States, and of American citizens residing or travelling abroad, including persons in military or naval service on duty outside the United States, for such period as may be nesessary, not exceeding ninety days after proclamation by the President of the end of the war with Germany The whole tax shown to be due must be paid at the time of filing the return In all such cases an affidavit must be attached to the return, stating the causes of delay in filing it.

BRITISH MUSEUM IN 1921—MANY ADDITIONS TO COLLECTIONS.

The annual return for the British Museum gives an instructive indication of the progress of this institution, and the continual growth of its priceless collections Notable additions were made to all its departments during the year 1920 The department of Printed Books made considerable acquisitions of early English and Spanish books—two branches in which the Museum is particularly rich The department of MSS acquired at the Yates Thompson sale a very valuable and early illuminated Life of St Cuthbert, written at Durham at the end of the twelfth century, and it received a gift of special interest in a volume of Middle English verse presented by a group of teachers of English in America, as a mark of their sympathy with England during the war, and of the assistance which they had derived from the British Museum Among the Spanish books acquired during 1920 is a " Relacio " of the experiences of the Spanish Armada in the English Channel, a hitherto undescribed report bearing on this important incident in English history

In the department of Prints and Drawings the most important single accessions were the album of drawings by a North Italian artist (formerly supposed to be Mantegna), presented by Lord Rosebery, and the very early portrait of Yoritomo, the first Shogun of Japan The department of Egyptian and Assyrian Antiquities acquired a very fine papyrus roll, nearly 60 feet in length, containing a late recension of the Book of the Dead, in a fuller form than in any other known manuscript The department of Greek and Roman Antiquities received, by bequest from Lord Astor, a most attractive half-length bronze statue of a young priestess, which was at one time stated, but without authority, to be a portrait of Drusilla, Caligula's sister, and to have been dredged up from Lake Nemi The department also acquired a particularly fine rock crystal gem, formerly in the Cockerell collection, and it was fortunate in securing several interesting Greek vases

The department of British and Mediæval Antiquities was enriched by a specially interesting gift, Mr G Eumorfopoulos (a frequent and munificent benefactor of the Museum) having elected to commemorate the completion of forty years' service by the keeper, Sir Hercules Read, by presenting to the museum a rare and beautiful example of Chun stoneware, of which the existing specimens are few in number and proportionately valuable The department of Coins and Medals secured a further portion of the Weber collection of Greek coins, but the most interesting accessions were two single pieces, one being an example (only six others are known) of the silver decadrachm supposed to have been struck at Athens in commemoration of the victory over Persia, while the other is the second known example of the crown of the rose, struck by Henry VIII, but withdrawn after two months

The Director states that the evacuation of the Museum by the departments installed in some of the galleries during the war was completed in the course of the first months of 1920 At the end of the year the only portions of the Museum remaining unopened were two small rooms of the Egyptian and Assyrian Department, and half the ground floor gallery in King Edward VII 's Galleries, in which the collections of Oriental ceramics, glass, and a portion of the mediæval collections were being installed Sunday opening of the galleries was resumed on November 7th The total number of visitors to the museum in 1920 was 851,483, composed of 843,803 on week-days and 7,680 on the Sundays in November and December. The figure for week-days is considerably higher than in any previous year, except 1873. On the other hand, the number of readers visiting the Reading Room (147,145) has not yet reached the pre-war standard.—(BLUE BOOK REPORT)

THE AUTHOR AND HIS HEALTH.

Good wholesome literature and true art can only be produced by men and women who do not lack enthusiasm, intelligence and humanity, and these essential virtues of the mind can only dwell in a healthy body To keep the mind strong, active and efficient, it is necessary to pay strict obedience to the divine laws of health Work and health should be used to balance and strengthen one another, but there are still many authors and painters who put their work far in advance of their health and have yet to learn what Eustace Miles, a sane and normal man with the health of the individual at heart, has said in his " Milestones " for the benefit of humanity " that Health is Wealth and more " Health is not, he tells us, to be merely organically sound, athletic or otherwise " perfectly well," except for some minor ills Real health is freedom from all ailments, whether of the body or of the mind, and this condition incidently promotes a tendency to do all things, whether physical or mental, easily, happily and well

Authors often do not even attempt to enjoy perfect health, which desirable state, after all, means that body and brain are enduring, quick and flexible, that the individual will enjoy and appreciate life and be in perfect harmony with his circumstances and sutroundings

We must know that whether the work we give to the public is good or indifferent depends more often than not upon our state of health and spirits Classes in Hygiene and Physical Culture may not always be a necessity, but an ordinary sane mode of life is Appreciation of all things, sufficient rest and exercise, fresh air and fun, are among the essentials for the attainment of a state of well-being and contentment, and, strange to say, these are a few of those necessary things of which many authors deliberately deprive themselves

You will find a number of foolish enthusiasts who work through the night, wasting energy, and gas, instead of utilising the early morning hours while the brain is clear and the body refreshed and rested They take their work as their pleasure because they happen to like it more than other things But even this estimable type of man finds that he must have periodical rest He does this because he *has* to

Though indifferent to their health, many writers become also indifferent as to their fellow-men, from many of whom they could obtain their best copy

The author who shuts himself behind closed doors and drawn blinds, living solely for and with his work, is of no more use to anyone than the orthodox hermit who from purely selfish motives will not be troubled with the world or the people in it No such people are healthy, normal, or even moderately pleasant Their points of view are grotesque and unnatural They absorb nothing fresh from what goes on around them

Any one who writes, or aspires to write, whether it be a sermon or a musical comedy, must appreciate and enjoy the world and the people in it An author's object in life is to become " acquainted " with people, new ideas, fresh emotions, and to convey them to the public by setting them forth in a concise and agreeable manner Without being a political socialist the author must believe in fraternity and equality else his work will have the wrong tone and influence, and if he would write interesting and snappy things true to life he must first go into the highways and by-ways and search for the source which he needs for his work

If he does not do these things he will have no success Through ignorance of how to take care of himself in the way of wrong or insufficient food many an author becomes actually unhealthy He develops toxæmia, indigestion, headaches, etc , which force him to slack whether he wishes to or not People in this condition are of no use to the world An author, more than anyone, should prevent breakdowns, fatigue, and worry by economising his energy.

ISABEL ALLEN.

To WRITERS INTERESTED in the FILMS.

The Kinema :: :: Advisory Bureau.

PRINCIPAL - - MURIEL ALLEYNE

The Kinema Advisory Bureau is not an Agency

It undertakes the reading of MSS of plays, books and short stories, and if the work is suitable to the screen it suggests markets

If the work is unsuitable but could be reconstructed, advice is given on the best way to make it marketable.

Only Kinema experts of real experience are employed on the work of the Bureau

Terms moderate References given.

All clients' work treated absolutely in confidence

An estimate is sent to every client and no work is undertaken until the estimate is signed

The Kinema Advisory Bureau wishes to state clearly that it cannot guarantee sale, but its staff will do their best to give constructive criticism and advice and where possible to suggest markets

Prospectus on receipt of stamped and addressed envelope

Synopses and scenarios written for the screen criticised by Miss ALLEYNE personally

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:: MISS MURIEL ALLEYNE ::

Has been connected with the Kinema Trade for many years She was at one time Assistant Scenario Writer to Mons Hugon of Messrs Pathé Freres, and her film plays have been bought and produced by many of the leading firms including Barkers, Hepworths, M L B, Clarendon, Universal, Walturdaws, etc

Miss ALLEYNE is also in constant touch with some of the best known personalities in the film world, and is therefore in a unique position as regards up-to-date knowledge of the Kinema market

The Kinema Advisory Bureau,
AMERSHAM, BUCKS.

L Y 37

WRITING FOR THE FILMS

by

CHRISTABEL LOWNDES YATES and MURIEL ALLEYNE.

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After a long period when it has been the correct thing to sneer at "the Pictures," the Kinema has now become the fashion All classes are interested in it—Society, the New Poor, Labour—but most of all writers. There is a popular delusion that the field is open to any promising beginner who possesses an inkpot, a handbook of instructions and a little imagination

There is an opening it is true, in the same way that there is a real need for skilled and highly-trained nurses or experienced doctors, but no one would dream of paying the fees a highly-trained nurse or doctor could command, to the tyro who came to you saying, " I have never been in a hospital, but I have read a very good pamphlet on the subject, and I am sure I could do better than most of the trained people "

Now that is obviously ridiculous, but it is what a very large number of would-be Kinema writers are saying in effect Kinema writers are wanted, but it must be those who are willing to learn the work from the bottom upwards Large prices are never paid for the work of beginners in anything—least of all, in the Kinema Trade

This will be understood as quite reasonable when it is realised that Kinema plays cost a very large sum of money to produce—always running into thousands of pounds This money is naturally only going to be invested in a certainty—and it is a fact that most screen plays are sold to the renters on the strength of the Scenario before a single scene has been taken

Ten years ago or more when the Kinema Trade was in its infancy and there were no trained writers, everyone had a good chance, but now the subject of writing for the Films has been developed to such an extraordinary extent that it has become a science

There is no room at all at the bottom of the ladder, but to the worker —the man or woman who will stick at it through thick and thin, learning all the time,—there is certainly room at the top

Such a worker must understand that the training will be an affair of hard work over a long period, and it is useless for the inexperienced film writer to expect to keep himself for the first two or even three years, but it must always be remembered that in exceptional circumstances the period will be shortened In any case after one successful play the Scenario writer is made, and there will be no difficulty in placing any further work

Recently a screen playwright wrote an extremely clever adaptation of a book Within a week or so after the Trade Show in London that man had sufficient orders to keep him busy for nearly three years and at very good prices. Once a Scenario Writer has made a start and can keep up the quality of his work, he will be in a perfectly safe position

In England the Scenario Writer is either attached to a firm and works only for it, or he is a free lance, and works for any firm who commissions work from him

The man who works for a firm in most cases works in an office He is of course attached to one firm in particular and " writes up " all the plays they require His work will consist of adaptions of books, the rights of which have been bought by his firm, and the occasional creation of an original story, in some cases written round a particular character that the directors have suggested For example, the firm may wish to do a Napoleon play If the scenario is written in the office, it will be discussed with the scenario writer and written up according to the exact wishes of the firm. In England this work is not very highly paid, and in some cases in addition to his writing work, he has all the free-lance MSS. to deal with that are sent to the office.

In the opinion of many this policy is doomed Theatres no longer keep a private dramatist but seek for new blood, but the system obtains at present, and it is explained at length in order to show the free lance what he has to contend with before he can place even first-class screen plays.

The free lance writers fall into two categories There are the beginners of whom there are some hundreds—possibly thousands, scattered up and down the country—people many of them with a certain amount of training, in some cases keen and energetic workers, who have never sold a film play and who do not really know how to set about it.

Lastly, there is the professional free-lance who writes for no one firm but who creates his own original plays and sells them direct to the firm who has commissioned them This is the man whose work sells for large figures and who has plenty of chance for unfettered, artistic work

This type of scenario writer has been mostly trained in the studios In addition to a thorough knowledge of the technique required, he knows the appearence and personalities of the actors and actresses he is writing for That he knows every essential detail of the working of cameras goes without saying, and he must have a fairly good grasp of production He can also estimate correctly the cost of producing his play, and he must be able to write so as to appeal to the widest possible number of foreign markets after production He must also have a working knowledge of the amount of money any given firm can put into a picture at the moment In addition it is, of course, necessary to be an expert in technical knowledge and to have a grasp of the particular predilections of every producer, and to know what firms are likely to want.

This, it is obvious, is not the sort of knowledge that can be obtained for a handbook, however well-written or informative, but without it nothing but chance can sell even the cleverest film play

Certain firms buy no outside plays whatever, and to submit them to firms of this sort is a waste of time and money One firm will specialise in one type of picture, another firm will specialise in quite a different type A Mary Pickford Comedy differs essentially from a Charlie Chaplin Comedy Fox films again are a type of their own, so are Cines Broadwest's have definite lines of their own that are to be found in all their plays

The first thing then for a student to do is to study his market Before he begins to write at all he must find out what sort of pictures each firm is doing It is best to see each picture more than once and try to see a little more each time of how it is done Above all, don't despise your medium. If you think it is easy to write for the screen, it is only because you haven't grasped its possibilities.

In order to tell the beginner what to look for on the Screen it will be best to describe the kind of Scenario known as a Producer's Script,—that is the MSS used in the actual production of the play To write these scripts is the ambition of every beginner They are in fact Scenarios proper

It would be impossible in the course of a short article to give directions as to how to write these Scripts, but an indication will serve There is said to be only one complete book on the subject, Langford Reed's "The Picture Play and how to write it," (Standard Art Book Co) This book is not cheap, but it is indispensable to the writer who is taking up this branch of work seriously and who has not had the advantage of studio experience

A Producer's Script Scenario is a thickish volume of typescript, varying considerably in details accordings to the fancy of the Producer, but the same in essentials It contains —

1 —The Title page. 2 —The Synopsis 3 —The Cast. 4 —The Scene Plot 5 —The Scenario Proper.

1.—THE TITLE PAGE. This requires no explanation.

2 —THE SYNOPSIS. This is a short resumé of the story of the play. It is written in the past tense and should not be too short. Constantly Synopses are sent in which try to give the story of the play in half a page

or less No play can be made interesting as short as that Synopses should not be more than five thousand words, less is better, but full details must be given of the characterisation, the situations or punches, and the working out of the plot. Some firms only take the Synopsis so it is extremely important to be able to write them well, but it is unusual for a firm when buying a synopsis only, to make any acknowledgment of the authorship on the Screen, so, apart from the small cheque, the writer is left very much as he was before the sale.

THE CAST gives the principal characters and an indication of the smaller parts required for crowd scenes, servants and so on

THE SCENE PLOT is divided into outdoor scenes (called Exteriors) and indoor Scenes (called studio scenes or sets). It is written in the following way —

SCENE PLOT, Studio Scenes, Mary's Drawing-room, No 5, 7, 9. 11, The Kitchen at Mary's Home, No 6, 8, 10, 12, and so on The same plan is followed when you come to the exteriors

Very few firms are willing to go to great expense in production, therefore, it is well to avoid all the expense possible Foreign scenes are very costly, scenes in trains are difficult to arrange in England, scenes in theatres would add largely to the expense of production Every writer can think out other examples for himself There is a popular idea that film companies do not care what they spend That is not true They are commercial concerns, and like other businesses, are not prepared to carry on business at a loss, and lose their shareholders' money Studio scenes are costly to build and arrange, and it is well to use the same rooms as far as possible in order to save expense A large number of the Scenarios sent in use a great many rooms in the same house to give variety, where one would do equally well. Those who saw "Broken Blossoms," will remember the extremely small number of interiors used to give the maximum of artistic effect

THE SCENARIO The Scenario must be clearly distinguished from the Synopsis with which it is often confused. The Synopsis is the story only. The Scenario is the play itself set out in scenes completely ready to be acted These scenes would run something like this, and the sub-titles appear in capital lettering at the top of the page when they precede the scene —

SCENE 21

SUB—NEXT DAY

SCENE—THÉRÈSE'S DRAWING-ROOM at her flat in London

MEDIUM VIEW of a very pretty feminine room, with flowers and bouquets about. Thérèse is seated at a grand piano trying over a song. Monsieur Patou, the Frenchman enters, and Thérèse is obviously very pleased to see him She stops singing, leaves the piano and comes forward He stoops over her hand in a rather foreign fashion, and after a moment, gives her a present which he has brought for her He hands her a jeweller's case.

SCENE 21A

CLOSE UP of Monsieur Patou's hand, giving the case into Thérèse's hand. She opens it, and shows a magnificent pearl necklace.

SCENE 21B

MEDIUM VIEW again of the room as before Thérèse is delighted with the pearls, and thanks him graciously While they are talking, it is obvious that they are very attracted to each other

FADE THROUGH to the next scene, which, of course, continues the story

In explanation of the above, it will be noticed that every time the camera is moved from one scene to another it is numbered as a fresh scene in the scenario, but every time the camera is moved about in the same scene to get nearer or more distant views, it is called a subscene, and lettered instead of numbered.

The sample given above is of the type ordinarily used, but details vary with every firm and in some cases with every producer. At least one English firm uses no sub-scenes at all, but the practice is very unusual and, as this particular firm buys no outside plays at all, it need not be taken into consideration

It is usual to give the number of scenes in a film play as 300, and this, is a fair average counting the subscenes One firm likes only 100 to a five-reel film play, while another firm requires 400 scenes in a play of the same length. The number varies because some firms like to cut extensively, after the play has been produced, and in the case of the firms wanting a phenominally small number of scenes, it was found on examining their scripts that they did not count their sub-scenes

At the moment of writing, a five-reel screen play is the only length that has any chance of a successful market This condition of things may change at any moment, but the five-reel screen play is likely to be the backbone of the Trade for several years to come This is true also of the six-reel play, which is really a variant of the five-reel length

For the benefit of those to whom the term "Five-reel" is too technical to convey much, it might be explained that the five-reel screen play is the chief picture shown at a picture palace, the one that is always the advertised attraction The film is about five thousand feet long, and it takes about an hour and twenty minutes to project on the screen If it is a six-reel play it takes about an hour and a half, or a little longer

Of this length, sub-titles should not be given too much space The sub-title is a name covering any message thrown on the screen to explain the story It covers scraps of conversation, letters, newspaper cuttings or simple explanation In any case such text must be short. Generally speaking not more than thirty-six words can be shown on the screen at once The best English possible should be used Too few sub-titles spoil the story, making it difficult to follow, too many make it wearisome Plays without any sub-titles at all have been tried, and found to be unsuccessful

This is not the place for information as to what type of plays are required That subject is treated in the article on "Authors and the Kinema," in this volume The aim of this chapter is merely to give an outline of Kinema work to those authors who are attracted to writing for the Films

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AUTHORS AND THE KINEMA.

By CHRISTABEL LOWNDES YATES and MURIEL ALLEYNE.

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[*The authors of the kinema matter in this book have considerable experience in most branches of the film world Miss Lowndes Yates is the well-known writer and speaker on film subjects, and has done various work in connection with the films Miss Alleyne has written and adapted many screen plays which have been produced by some of the leading companies One of the earliest recruits to the literary side of the kinema, she has many years experience both of that branch and of the studio and production side of the work*] —EDITOR

After reading books with a view to their adaption for the Kinema, one is led to think that very few authors, even eminent ones, know what will make a good film play and what will not Some books that have had great success in the form of novels have been utter failures on the screen

The novelist is, generally speaking, satisfied to pocket his fee and leave the matter in the hands of the producing firm who have bought it. The producing firm may be inclined to rely too much on the name and reputation of the author, and on the popularity of the book rather than on their own artistry of production A bad film adaptation may be rented

to half the picture palaces in England not on the strength of the picture but on the strength of the author's name It may go abroad also, and be seen in America and the East, and wherever it goes it bears the author's name, though the film version may have lost much of the original beauty of the book

Film audiences are not discriminating people, neither are they slow in their judgments They are apt to label the whole work of an author on the strength or weakness of a stray adaptation which may do nothing like justice to the merits of the original book In this way an author's reputation may suffer even though his pocket benefits Firms, however, are much more careful than they used to be over the production of plays from books, probably owing to the keen international competition and the increasing necessity of capturing foreign markets in order to make the business of film production pay at the present rate of costs

Though bad adaptions are rare, they still occur, and part of the trouble lies in the position of authors in the Kinema world Realising that writers cannot be expected to understand the complicated technique of production, their co-operation is not invited by the film company, who, having paid the fees, take the book and get on with their part of the transaction—the making of the play Everyone engaged on this part of the work will be an expert on some technical matter connected with it It is very doubtful if the author could be much help if he was there This has been very clearly put by a recent writer, who says " *The author is in very much the same position as the man who has an 'idea' for an invention without having the mechanical experience to carry his idea into practice. He knows the result he wants to get, and watching the trained mechanic putting together the machine which will produce that result, he is apt to interfere at the wrong moment, offer suggestions which the mechanic knows are impracticable, and to get a little hurt when his views are ignored Very often the interference of the author at a critical moment is quite enough to rattle a director to such an extent that he makes a fair film when he might have made an excellent one* "

The author's safeguard lies in studying the reputation of the firm who are buying his book rights If they have made a name in the film world for the artistry of their work, they will be very careful to do only work that shall enhance that reputation With such firms no author need be afraid to trust his work

Sometimes people in considering books for the films put too much belief in action and too little in psychology, forgetting that all great films that have had an international success have attained that success by their psychology The screen plays of " Earthbound," " Daddy Longlegs," and " J'accuse " are three cases in point. The " Miracle Man " is a fourth example of the same thing

The first two of these are adaptations, the last two are said to be original films The second of these names—" Daddy Longlegs "—touches upon a very interesting point, that of the possibility of unlikely books being adapted successfully for the screen The two slim little books of letters written from an orphanage, " Dear Enemy " and " Daddy Longlegs ", must have appeared the most unlikely matter possible to any writer but the genius who did the work There are a dozen stories in the two volumes, all scarcely half told, but the adaptor wrote from her heart and made one story as full of love and pathos and laughter as the books themselves

In the case of " Three Men in a Boat " there was the greatest possible difficulty to find an adaptor to undertake the work Several writers decided it would not be successful as a screen play, then a man was found who believed a big play could be made of it. But, extraordinarily clever as the scenario writer had been in making the very most of the book, there were many who agreed that on the whole it was not suited to the Kinema.

In reading for a firm recently we rejected an extremely brilliant book by a famous author. The book was everything a story should be for the screen. It was a series of dramatic episodes, exciting, full of

plot, and very, very human, but it was turned down for one good reason. It was all pure history—there was nothing to count in the whole story that could not have been got out of any moderately priced history book on the subject The author being famous, a large sum would have had to be paid for the rights, and what firm could one honestly recommend to pay a large sum for what they could buy for a few shillings in a history book ?

Another book was rejected about the same time on account of the sadness of the story It was beautifully written, but there were cripples in it, and poverty, and a dying mother, and much unrelieved sorrow. If this had been filmed, the beauty of the writing would have been lost and only the sadness would have remained

The bulk of the people who visit picture palaces are poor people themselves, therefore they like to escape from their own lives for a little and to look at happiness and comfort and romance The stalls of an expensive theatre may enjoy a sordid play of struggle and hardship because it is a change from their own lives, but those who are living through hardships want the relief of getting away from the drudgery of it all into the easy happiness of imaginary romance

There are plenty of people, who, reading this, will at once remember " Broken Blossoms " That play stands out as something apart from all other film plays—an experiment that has never been repeated Thousands of people went to see " Broken Blossoms " because they knew it was produced by the genius who had given them " The Birth of a Nation ", and "'Intolerance ". But take the play by itself, without the glamour of its two big predecessors , shorn of its prologue with living actors on a real stage—deprived of the enormous sums spent on advertisement—would it have been a gerat success ? Remember, too, that the whole world of those interested in pictures knew that there were curious, subdued, colour effects being used in it for the first time All these were factors that contributed to its drawing capacity

But though the story of poverty is not popular on the screen, the story of the poor but pretty little girl who attains fortune is very, very popular Stage stories having been overdone at the moment (in the opinion of more than one film company), the fortune will have to be attained by other means, but love and youth and success are as much appreciated on the screen as elsewhere

Certain books sell best to film firms on the books themselves, others sell best from a carefully prepared synopsis, that gives the story briefly Where the style is leisured, carefully expressed and in beautiful English, it is very often wisest to send a synopsis Where the style is crisp and snappy, and the interest may be described as breathless, the book—if at all suitable for the films—may be trusted to sell itself

If it is necessary to prepare a synopsis and you wish to do the work yourself, consider first, if, in your opinion, the story can begin where the first chapter of the book takes it up Remember, there must be no going back for essentials in a screen story If in your book, the heroine sitting by the fire recalls some scene in her past, you are using what is a perfectly legitimate method for a novel On the screen, things are different. You would have to begin your story showing those incidents happening to her, and not only those but anything else that was vital to your story, in the order in which they occurred in the life of the characters. Then you would continue with the story as it ran in your novel, so that when you came to the episode of the heroine dreaming over the past incidents as she looked into the fire, you would have those incidents shown as " visions " or " fades through ", and everybody would know what thoughts she was referring to

The great thing about a synopsis is that it should give clearly and concisely both the story of the book and also the spirit of the book. It must be written as shortly as possible to combine these points, but it is false wisdom to condense your synopsis so much that you lose essentials and make the book sound unattractive.

With regard to the settings of books there are some little points to be considered English film firms tell us they frequently have Wild West stories submitted to them American film firms are constantly offered stories of fox-hunting, or other purely English atmosphere This is, of course, a waste of time and trouble on both sides Lists are given in this section of the Year Book of the names and addresses of the principal English, Continental, and American producing firms. These have been carefully compiled from authentic sources, but it is not advisable to offer a book or story to any of them without making enquiry first as to whether they are open to buy book rights or not. Some firms take only book rights, others prefer original work, while some will only consider one particular style of film play

There is one particular firm of agents in London who have far outdistanced all their competitors in selling film rights, but in the event of a synopsis being required, an author would be well-advised to try to write his own He is far more likely to get the spirit of his own work than any writer in an office, however conscientious, could hope to do Some agents send bundles of books in quantity to film companies with a view to offering the rights for sale, and in consequence many authors make a stipulation that in order to ensure proper attention being given to their work a book shall be sent separately to each company with a recommendation from the agent offering it It is inadvisable, in most cases, for the author to try to carry through the transaction of sale without the help of an experienced agent, and without consulting the Society of Authors, whose knowledge of business is invaluable in such matters

It is sometimes said that a synopsis should run to about a thousand words, but this is rarely, if ever, enough to do justice to the book Five thousand words or more is a far better length Notes on the front page should give briefly such details as the type of story, and whether it is modern or historical, what country, or part of the country the scene is laid in, the class of people with whom the story deals, and half a dozen words delineating the central character After this the synopsis should follow, and at the end of it there should be a note of any out-of-the-way effects that might be required—such as a scene in a theatre, or the cabin of an airship, or a fight with a lion, or a house in flames This gives the firm who are on the look-out for a spectacular episode an immediate intimation that the story offered may be what they are looking for, and in the event of a man who wants a plain, unvarnished tale he has the chance to refuse it quickly, so that it may be offered for sale to someone else who might be in a hurry

There are bursts of activity in film firms who buy book rights One of these generally occurs soon after Christmas Companies will make enquiries for work suitable for filming, and often purchase the rights of several books in a few days Some time ago firms used to buy their films as they wanted them—now they are frequently booked up for months ahead One firm told us recently that they had enough book rights purchased to last them for three years, but this is unusual

Unpublished books and unacted plays are practically unsalable, except in the case of very well-known writers, but in the matter of a book about to be published it is sometimes possible to arrange for the film rights before the book is actually on the market

Even short stories which have appeared in the magazines, and one-act plays that have made a name, have occasionally been bought at good prices and have made successful screen plays. It is as well to remember though before offering short stories to a firm that there has got to be a very great deal in a tale of this length before it will appeal to a film company as likely to make a really successful film play One or two brilliantly written episodes will not do it, it must be something that can be worked up into a really big story

One well-known film company recently bought the rights of a novel which they considered would make a very good film play of a five-reel length. They produced the play at great expense, and found it so un-

successful that it had to be cut down to less than half the length they had originally intended, which, of course, represented a dead loss to the company concerned The truth is that there are some authors whose work, delightful in itself, will not translate into the different medium of the screen

One other point that should not be lost sight of is that an enormous proportion of the kinema audience belongs to the class whose education stops at a very early age, therefore, they have to have things put very plainly before them They have been written down to for years—now they are beginning to resent it and to want something better—but they are not yet at such a stage of mental evolution that they can follow subtleties It is a world where black is always black, and white—white —not the mingled effects of real human life. There must be almost always happy ending Virtue must triumph and evil be overthrown

With regard to comedy, a great change has taken place What is known technically as "slapstick" or "pie-throwing" is either going or gone, meaning by those words the rough-and-tumble type of humour, where the comedy is manufactured out of blows and falls and smashed crockery It still lingers here and there, but there are signs that it will never again have the vogue it once had, and when it is gone for good there will be few, if any, to miss it

Instead there are fresher types of humour, and as regards other plays, companies are asking for stories of young lovers and of various phases of married life with plenty of child interest Sex plays are very little in request Children are, of course, delightful on the screen, but it is as well to remember that in the case of small children not too much acting must be expected from them, and the same might be mentioned of dogs and other animals Trained dogs and other animals do extraordinarily well on the films, but a whole day has sometimes been wasted in getting the animal to do the thing required, and this gives some producers a dislike of using them in their work Care should also be taken not to require the animal to do anything which might injure it

The kinema has been represented by various people as an Eldorado, but prices are not ruling so high as they did a few years ago The hard times have hit authors and film companies are now offered many more books than they can use Film firms, too, are hit by the slump—far more gravely, indeed, than many outside the trade realise—and they find it is far cheaper, and quite as successful, to adapt the work of a dead author who does not have to be paid at all, and who can be trusted not to interfere with the production, than to buy at a generous price the work of a living man who may make stipulations regarding his handiwork In fact, one well-known author stated at an important film conference recently that the only author the producer really loved was the dead author!

Our classic literature is still extraordinarily rich in works that have not yet been attempted on the screen The Waverley novels, for instance, are almost untouched, and any well-read man or woman can instantly think of half a dozen other authors of whose work the same may be said The writer of to-day is in competition not only against his fellows but against the mighty dead There is, however, one thing that is likely to keep the balance true The cost of accurate production of historical films is very expensive, and they are not, on the whole, such popular matter with picture palace audiences as the modern play of every day life. There is still a big field open for authors in the film world, if only they can reach the right market.

CINEMA JOURNALISM AND AUTHORSHIP.

THE FOLLY OF AVARICE.

By Frederick H = U Bowman, *Editor of The Trade Show Critic.*

In my capacity as the Editor of a cinema newspaper, I receive a great number of MSS from people who are eager to take up a literary career Some of them send me plays to read , some submit cinema scenarios , others, ordinary fiction and articles

There are two kinds of cinema papers—those which appeal to the public and are intended for circulation among picture-palace patrons, and those confined members of the film industry These two classes are quite distinct and separate The public take an interest in many phases of cinematography which do not matter to the people engaged in the industry

Persons, who are infatuated with the screen, delight to read about their favourite stars—their hobbies, love affairs, alleged eccentricities and quaint pets The hackneyed tale of the robbery of the star's family jewels provides ample justification for thrilling headlines, and the fair sex revels in glowing descriptions of the pretty frocks worn by the actresses in various productions All that sort of material is termed " tripe ' in the cinema world, and seldom indeed does it find its way into the columns of a trade paper In these, the value of films from a showmanship standpoint is freely discussed in a way which assists the cinema proprietor in deciding whether they will suit his audience or not Technicalities of production are expounded, and the mechanism of the machinery installed at cinema theatres and in studios is dealt with by experts Cinema politics and trading methods, the flotation of new cinema companies, the invention of fresh scientific processes, and the activities of the various cinema associations are topics covered by the trade press. It will thus be realised that, whereas the trade journals are run for purposes of commercial utility in the interests of the film people, the other cinema papers are conducted for the amusement and partial enlightenment of the people who patronise cinema shows Anybody who desires to write for cinema papers should bear this in mind, and differentiate accordingly in the class of contribution submitted

There are several golden rules to be observed in writing for the press, cinema papers or others One essentiality is to study your subject. Put yourself in the position of being able to feel that you can tell your readers more about it than they already know An aspiring author once wrote to the Editor of a magazine, informing him that he intended to write a serial story, entitled " The Mormon Patriarch," and said he would very much like to know what Mormonism was about As the Editor remarked in reply, it was not a bad idea to gather up some information concerning the theme before he started. If you try to write about something you don't thoroughly understand, you will inevitably make a fool of yourself

Even well-known authors err when writing about the cinema ; for instance, I read a short story recently in which a popular writer referred to the pretty blush which suffused the lovely face of a dainty film actress whilst she was participating in one of the studio love-scenes. It is difficult to understand how anyone could see her blushing when her face was covered with grease paint.

For writing scenarios, it is essential to ascertain the possibilities and limitations of cinema science The motion picture camera is a wonderful thing, but it can't perform miracles When your scenario is written, only submit it to the producers you know it is likely to suit

There is another golden rule which far too many aspiring authors and authoresses violate Don't set too much value on your monetary emoluments. Write for the sake of writing—because you are fond of it. If you possess ability, the foaming-crested wave of enthusiasm will carry you to success, but if you concentrate your mind on the money you hope to receive for your labours, you might as well go in for some other business Most of the people I encounter have very exaggerated ideas about the amount of money they think they will obtain for their early efforts in literature In their own minds, they spend a fortune before they've earned a cent. Remember this—that money is not what you're aiming at. You're aiming at success Once you attain success, the money will follow inevitably Meanwhile, money should be regarded merely as a disagreeable necessity—a means to an end—and that end is the attainment of something infinitely more desirable than £ s d. Finally, bear in mind that to achieve what is termed a popular success, you must fulfil a popular demand

FREDERICK H =U. BOWMAN.

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THE CINEMATOGRAPH FILM LIBRARY.

In the very beginning, the cinematograph was a scientific toy, and it is natural that when it was perfected many of the films that were made, dealt with scientific matters in depicting which it was essential to show movement The scientific mind is primarily occupied with adding to knowledge or spreading it, but as soon as financial results are obtainable from a discovery or an invention, the whole thing, in most cases, becomes a commercial matter The point of view changes, the question asked is no longer what can be done, but how much money can be brought in , and the business man, who is to be successful, must not consider what people ought to be offered if they are really to profit by it, but for what they will most readily pay

The development of cinematography in our country, far from being an exception to this rule, has given us a very striking example of it Apart from records of passing events, films of a purely theatrical nature have, in course of time, come entirely, or almost entirely, to make up the usual programmes at the cinematograph halls Occasionally a few minutes are devoted to something of a more serious character, such as the interesting processes involved in an industry or some observations on Natural History, but, generally speaking, the material chosen and its presentment are not so good as they would be if more importance were attached to this branch of the subject. The populace in past times has delighted in pantomimic acting and in puppet-shows, and these have not, by any means, lost their charm, but whether a combination of the two—leaving out the personal skill of the puppet-showman—which is really what we get in the theatrical films, has really as much dramatic merit as either of the original components, one would hardly like to say.

There are, of course, limits beyond which even the cinematograph halls may not pander to the tastes of their patrons, and in addition to an increasing body of opinion that the cinematograph may be doing a considerable amount of harm, especially in the case of children, there are signs that those responsible are beginning to wonder whether they may not after all, have over-rated the desire of the public for farce, vulgarity, the depiction of crime, and orgies of questionable melodrama.

To take a straw which shows the direction of the wind—quite recently there was a private exhibition at which was shown a historical film, consisting of records taken by the Admiralty in connection with the battle of Jutland, combined with a construction of the engagement by

means of models The fact that such a film was prepared* at all is sufficiently significant, but the unprecedented cheers with which it was received by the assembled company representative of the film world, bears out what we have been saying as regards a change of attitude in connection with non-theatrical films

We must not fail to recognise, and to remember, the immense power for good in making known matters of importance to the masses which exists in the great cinematograph organization of to-day. There are thousands of halls with hundreds of thousands of patrons in every big country, and a successful production will, all the world over, reach millions If the right way be chosen, it should be possible to interest a vast multitude of people in something which is fact and not fiction, to tell them something which it may be to their advantage to know, and which may give an interest to their life outside the walls of the cinema hall

Then there is a possibility of using the halls in the morning when they are lying idle, for more strictly educational purposes In fact, some public-spirited cinema directors have already been working in co-operation with schools The Education Department has for some time allowed visits to Museums and other places to count as school attendances, and it should not be difficult to include a demonstration in a cinematograph theatre—which may be a definite lesson on history, geography, natural history, or other branch of science

What has kept back the cinematograph as a means of visual instruction in this country, to a very large extent, is the cost both of projectors and films Therefore, until cheaper apparatus is perfected, as it is hoped will be the case before long, and is generally available, which will not be for some considerable time afterwards, the importance of utilising what is already in existence is obvious

In the meantime, with the threefold object of interesting the habitués of the cinema theatres, of supplementing the lantern slides which illustrate popular lectures and for use in teaching both children and students (outside, at first, but ultimately in their own schools and colleges) an exhaustive library of films must be produced and made ready.

Many of the points upon which we have dealt have occupied the attention of the officers concerned with the Extension Work of The Selborne Society since long before the War, and the time now being opportune for attempting to carry out the work which has been outlined, a special Cinematography Committee is being formed for the purpose This body will have to get into touch with all the interests concerned, and concentrate all the help that it can command on making the non-theatrical film of general usefulness once again

A few individuals have recognised that where speech is possible a film can be most effectively used as an illustration to a lecture, indeed as a most valuable supplement to lantern slides of still life. Mr Richard Kearton, and others who deal with birds, or again with insect-life, like the late Fred Enock, have made use of films in this way, while Mr Ponting's well-known Antarctic lecture, breaking away, as it did, from the conventional film display, calls for the highest commendation, for it provides a model which should be imitated and developed with great advantage

In order to show what can be done at once the Selborne Society has, with the help of the producers of the Battle of Jutland film, arranged a cinematograph lecture (which may be called a " cinelogue ") dealing with the scenery and the natural history of our Homeland, and this, with the aid of portable and travelling cinematographs which are available, may be given in any part of the country and in any hall.

The new Committee will have to consider why non-theatrical films have fallen to such a miserable position in the halls, where all productions have had alike to suffer from the lack of verbal description

*By The British Instructional Film Limited.

There has been too little care expended upon their presentment, and they often deal with subjects which exhibit little or no motion, reproduced many times so as to be capable of being shown on the screen with a cinema projector These cannot be said to justify their existence, for there is a wealth of subjects that could have been chosen instead Just as they lack movement, the series brought together also often are without sequence and order Supposedly scientific films have not the basis that would entitle them to the name, being spoilt by "faking" or a pandering to the desire for effect The titles show little imagination, and give very little concrete information Often they are badly worded attempts at verse

While we are upon this subject we might, with advantage, quote the following short, but appropriate, protest which we read in the number of *The Naturalist*, which reached us only to-day

"It almost seems to have become necessary that naturalists, as a body, should protest against the absurd statements flashed upon the screen in the picture-houses of the country Many of them are ridiculous and absurd, and some, like the following sample, cruelly libellous A picture of the Lapwing was being shown and, amongst other absurd statements, this appeared 'Its habits are abominably dirty, it feeds on filth'"

Now the Lapwing, peewit or plover, is one of the birds which are of the greatest use to the farmer by reason of their eating up snails and insects, a fact at last recognised by the authorities as shown by the recent Home Office Orders protecting this bird and its eggs (much sought after by epicures) in many counties in England Surely a word or two of truth about this handsome bird which deserves so well at our hands would have been as interesting to the general public as the lying rubbish put forward

The film-producers would hardly send an office boy to take the pictures, and why should someone with no knowledge of the subject be allowed to annotate the film

To sum up, we may say that a great film library should be gradually brought together, always keeping in view the educational advantages which will accrue if this is done well

Its intention would be the spreading of knowledge—of science, industry, commerce and exploration—by dealing on one hand with the present—of the evolution of man, his history, customs and literature—by reconstructing the past on the other We must not forget to add a purely recreative side to the library, consisting of films specially adapted for the amusement of children of varying years, as was pleaded for recently by Sir Sidney Low

In developing non-theatrical films of all kinds we should only be following the lead of America, which has been doing this in her own way, though we should have to see that what was produced for this country should be suitable to the conditions prevailing here

WILFRED MARK WEBB.

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LEADING ENGLISH SCENARIO WRITERS

Aitkin, Douglas, c/o Broadwest Film Co , Wardour Street, London, W
Alleyne, Muriel, c/o Windsor House, Amersham, Bucks
Baird, Edward, 172, Goldhurst Terrace, West Hampstead
Blizard, Helen, c/o The Bioscope, Shaftesbury Avenue, London
Brunel, Adrian, 19, Rudolph Crescent, London, W 9
Buckle, Gerald Fort, 41, Glasshouse Street, Regent Street, W 1
Byron-Webber, R., c/o Bioscope, 84, Shaftesbury Avenue, London, W. 1
Carrodus, Bernard, Minerva Films, 110 Victoria Street, London
Crispin, Hay, c/o Minerva Film Co , 110, Victoria Street, S W 1
Dague, Edward, c/o Lasky Studios, Islington
De Beaurepaire, Gerald, 62, Foxbourne Road, Balham, London, S W. 17
Dawson, Forbes, St Patrick's, Grand Drive, Raynes Park, London
De Cordova, F., c/o Gaumonts, Denman Street, Piccadilly, S W 1
Dewhurst, G. W., 19, Mecklinburg Square, London, W C 1
Elliot, William J., Ashley Warren, Oaklands Chase, Walton-on-Thames
Felix, Oram, c/o Stuart Blackton Production, Bush House, Aldwych. [W C 2.
Gilbert, Lewis, 102, Long Acre, W C 2
Gurney, Kate, 8, Moor Street, Charing Cross Road, London, W C 2
Herkomer, S. H., Melbourne Road, Bushey, Herts
Howard, Lionelle, 38, Lysias Road, Balham
Lowndes Yates, Christabel (only in collaboration), Windsor House, Amersham, Bucks
Miller, Irene, 10, Arundel Gardens, London, W 11
McCall, Peggy, c/o Stolls' Picture Studio, Cricklewood
Murrell, Cyril E., 1, Pine Road, Cricklewood, N W 2
Reed, Langford, 172, Wardour Street, London, W
Shirley, Arthur, c/o The Lyceum Theatre, London
Stannard, Eliot, 85, Holbein House, Sloane Square, S W 1

BRITISH FILM PRODUCING FIRMS.

Note.—Not all the following firms are willing to accept stories written for the films, but those that do not, are open to consider the film rights of books Also, it might be added, that one or two of the firms mentioned have suspended production for a short while, and state that they will resume again in the Spring of 1922 —SEPT , 1921

Aerofilms Ltd., The London Aerodrome, Hendon, London, N W 9 'Phone, Kingsway 120
African Film Productions Ltd., Killarney, Johannesburg, South Africa, and 3, Leicester Street, W C 2
Alliance Film Co., St Margaret's-on-Thames 'Phone, Richmond 1945
British Art Films Co. Ltd., Princes Studio, Kew Bridge, Brentford 'Phone, Chiswick, 574
British and Colonial Kinematograph Co. Ltd., Hoe Street, Walthamstow, E 17 'Phone, Walthamstow 364 and 712
B. and J. Film Productions, Market Place, Brentford, Middlesex 'Phone, Ealing 2408
Barker's Motion Photography Ltd., Ealing Green, London, W 5 'Phone, Ealing 211 and 1582
British Famous Films Ltd , "Woodlands," High Road, Whetstone, N 20 'Phone, Finchley 1297
British Pictures Ltd., Tuilerie Street, Hackney Road, London, E. 2 'Phone, Dalston 3454
Broadwest Films Ltd., Wood Street, Walthamstow, E. 17 'Phone, Walthamstow, 399
British and Oriental Films Ltd., Thornton House, Thornton Road, Clapham Park, London
British Photoplays, Watcombe Hall, Torquay 'Phone, Torquay 886.
Cairns Film Co., Watcombe Hall, Torquay 'Phone, Torquay 886
Central Film Production Co., Eel Pie Island, Twickenham.
Davidson, I. B., 588, Lea Bridge Road Studios, Leyton, E 10 'Phone, Walthamstow 634.

Famous Pictures Ltd., "Woodlands," Whetstone, London 'Phone Finchley 1297
Famous Players Lasky, British Producers Ltd., Poole Street, New North Road, Islington, N 1 'Phone, Dalston 3704
Gaiety Productions, Waddon New Road, Croydon
Gaumont Co. (British Branch of the Firm), 59, Lime Grove, Shepherd's Bush, London, W 12 'Phone, Hammersmith 2091
George Clark Productions, 47, Berners Street, W 1 'Phone, Museum 3012
Glen Film Productions Ltd., 20, Lisle Street, London, W C
Harma Clarendon Co., 16, Limes Road, Croydon 'Phone, Croydon 921
Hardy Film Co., 13, Gerrard Street, London, W 1
Hepworth Picture Plays Ltd., Hurst Grove, Walton-on-Thames 'Phone, Walton-on-Thames 16
Ideal Film Co. Ltd., Boreham Wood, Elstree, Herts 'Phone, Elstree 25
International Artists' Film Co., 52, Shaftesbury Avenue, London, W 1
Isle of Man Film Co., The Manx Studios, Isle of Man
J. Stuart Blackton Ltd., Bush House, Aldwych 'Phone, Central 4048
Lambart Films, Carlton House, Regent Street, London, W
I.V.T.A. Ltd., 3, Leicester Street, W 2
Master Films, Weir House, Broom Rd, Teddington Phone, Kingston 1617
Minerva Film Co. Ltd., 110, Victoria Street, London, S W 1 'Phone, Victoria 7545
Midland Actors' Film Co., 76, Broad Street, Birmingham
New Agency Film Co., 115a, Ebury Street, London, S W 1 'Phone, Victoria 6856
Regulus Films, 48, Carnaby Street, Regent Street, London, W 1
Samuelson Film Co., Worton Hall, Isleworth, Middlesex 'Phone, Hounslow 212
Screen Plays Ltd., Cranmer Court, High Street, Clapham W 4 'Phone, Brixton 2956
Stoll Picture Productions Ltd., Temple Road, Cricklewood, N W 2 'Phone, Willesden 3293
Success Films Ltd., Strand Street, Liverpool 'Phone, Central 1903
Thompson Production, Hoe Street Studios, Walthamstow. 'Phone, Walthamstow 364
Torquay and Paignton Photoplays Ltd., Public Hall, Paignton, South Devon
Welsh, Pearson and Co., 41 to 45, Craven Park, Harlesden, London, N W 10 'Phone, Willesden 2862
Wilsonian Film Productions Ltd., 547, Wandsworth Road, S W.
Zodiac Co., Windsor Studios, Catford

AMERICAN FILM COMPANIES.

American Film Corp., Santa Barbara, Cal
Associated Producers, Inc., 729, Seventh Avenue, New York.
Astra Film Corp., 1st and Verdugo Roads, Glendale, Cal.
Balboa Studios, Long Beach, Cal
Balshofer Studios, 1329, Gordon Street, Hollywell, Cal
B.B. Features, Inc., 5341, Melrose Avenue, Hollywell, Cal
Whitman Bennett Prod., 6 W, 48th Street, New York
Bernstein Studios, 753, South Doyle Street, Los Angeles
Berwilla Film Corp., 5821, Santa Monica Blvd, Hollywood, Cal
Brentwood Film Corp., 4811, Fountain Avenue, Hollywood, Cal
George Brandt Prod., Universal City, Cal
Broadwell Prod., 1457, Broadway, New York
Bronx Studios, 1745, Allesandro Street, Hollywood, Cal
Robert Brunton Studios, 5341, Melrose Avenue, Hollywood, Cal
Burston Film Co., 6050, Sunset Blvd, Hollywood, Cal
Century Film Co., 6126, Sunset Blvd, Hollywood, Cal.
Chester Comedies, Inc., 1720, North Soto Street, Hollywood, Cal.
Christie Film Co, 6101, Sunset Blvd, Hollywood, Cal
Charlie Chaplin Film Corp., 1420, La Brea Street, Hollywood, Cal
Clermont Photoplays, Inc., 6058, Sunset Blvd, Hollywood, Cal
Lew Cody Film Corp., Melrose and Gower Streets, Hollywood, Cal
Betty Compson Photoplays, 5341, Melrose Avenue, Hollywood, Cal.

James Oliver Curwood Prod., Universal City, Cal
Catherine Curtis Corp., Park Avenue, Hotel New York
Carter de Haven Prod., 1420, La Brea Street, Hollywood, Cal
Denver Dixson Comedy Co., Long Beach, Cal
Dial Film Corp., 5341, Melrose Avenue, Hollywood, Cal
Doubleday Prod. Co., 1745, Allesandro Street, Hollywood, Cal
Allen Dwan Prod., 6642, Santa Monica Blvd , Hollywood, Cal
Educational Films Corp., 729, Seventh Avenue, New York
Equity Picture Corp., Aeolian Hall, New York
First National Exhibitors' Circuit, 6, West 48th Street, New York
Famous-Players-Lasky Corp., 485, Fifth Avenue, New York.
Famous-Players-Lasky Corp., 1521, Vine St , Hollywood , also Long Island.
Douglas Fairbanks Pictures Corp., 5320, Melrose Avenue, Hollywood, Cal.
Dustin Farnum Prod , 5341, Melrose Avenue, Hollywood, Cal
Federal Photoplays, Inc., 5341, Melrose Avenue, Hollywood, Cal
Francis Ford Studios, 6040, Sunset Blvd , Hollywood, Cal
Fox Film Corp., Sunset Blvd , and Western Avenue, Hollywood, Cal
Fox Film Corp., 55th Street and 10th Avenue, New York.
Sidney Franklin Prod., 5341, Melrose Avenue, Hollywood, Cal
Garson Prod., Inc., 1845, Allesandro Street, Hollywood, Cal
Gasnier Prod., Inc., Melrose and Gower Street, Hollywood, Cal
Goldwyn Pictures Corp., Culver City, Cal
Goldwyn Picture Corp., 485, Fifth Avenue, New York
D. W. Griffith, Inc., 1476, Broadway, New York
William S. Hart Prod., 1215, Bates Street, Hollywood, Cal
Hamilton-White Comedy Co., Glendale, Cal
Haworth Pictures Corp., 4500, Sunset Blvd , Hollywood, Cal
Sessue Hayakawa Prod., 5400, Sunset Blvd , Hollywood, Cal
B. B. Hampton Prod., 5341, Melrose Avenue, Hollywood, Cal
Jessie D. Hampton Prod., 7100, Sunset Blvd , Hollywood, Cal
Herman Film Corp., 2435, Wilshire Blvd , Santa Monica, Cal
Hollywood Studios, Inc., 6642, Sunset Blvd , Hollywood, Cal
Allen Holubar Prod., 6642, Sunset Blvd , Hollywood, Cal
Historical Film Corp., 406, Court Street, Los Angeles, Cal
David Horsley Commercial Studios, 1919, S Main Street, Los Angeles.
W. W. Hodkinson Corp., 44th Street and 5th Avenue, New York
Hope Hampton Prod., Paragon Studios, Fort Lea, N J
Charles Hutchinson Prod., 5341, Melrose Avenue, Hollywood, Cal.
Thomas, H., Inc., Studios, Culver City, Cal
Messmore Kendall Prod., Capitol Theatre Bldg , New York.
Henry Lehrman Studios, Culver City, Cal
Edgar Lewis Prod., Universal City, Cal
McCarthy Prod., Markham Bldg , Los Angeles
Louis B. Mayer Studios, 3800, Mission Road, Hollywood, Cal
Mae Marsh Prod., Melrose Avenue, and Gower Street, Hollywood, Cal.
Hank Mann Comedies, 6050, Sunset Blvd , Hollywood, Cal
Mayflower Photoplays Prod., 5341, Melrose Avenue, Hollywood, Cal.
Masters Films, Inc., Culver City, Cal
Katherine McDonald Picture Corp., 913, Girard Street, Los Angeles, Cal.
Metro Studios, Romaine and Cahuenga Streets, Hollywood, Cal.
Metro Picture Corp., 1476 Broadway, New York
National Film Corp., 1116, Lodi Street, Hollywood, Cal
Marshall Neilan Prod., 6642, Santa Monica Blvd , Holywood, Cal.
Paragon Pictures Corp., Long Beach, Cal
Pathe Exchange, Inc., 25, West 45th Street, New York
Mary Pickford Co., 5341, Melrose Avenue, Hollywood, Cal
Pioneer Film Corp., 130, W 46th Street, New York
Charles Ray Prod., 1425, Fleming Street, Hollywood, Cal
Realart Studios, 201, North Occidental Street, Hollywood, Cal.
Realart Picture Corp., 469, Fifth Avenue, New York
Reelcraft Pictures Corp., 1117, North Bronson Street, Hollywood, Cal.
Reelcraft Pictures Corp., 729, Seventh Avenue, New York
Robertson Cole Studios, Melrose Avenue and Gower Street, Hollywood.
Robertson Cole, 1600, Broadway, New York

Robertson Cole Distributing Corp., 1600, Broadway, New York
Rockett Film Corp., Universal City, Cal
Rolin Film Corp., Culver City, Cal
Romayne Super-Film Corp., Culver Street, Cal
Ruth Roland Co., 5341, Melrose Avenue, Hollywood, Cal
J. Parker Reed, Junr., Prod., Culver City, Cal
Mack Sennett Comedies, 1712, Allesandro Street, Hollywood, Cal
Selig Polyscope Co., 3800, Mission Road, Hollywood, Cal
Anita Stewart Prod, 3800, Mission Road, Hollywood, Cal
Selznick Pictures Corp., 5341, Melrose Avenue, Hollywood, Cal
Morris Schlank Prod., 6050, Sunset Blvd Hollywood, Cal
D. N. Schwab Prod., 6642, Santa Monica Blvd, Hollywood, Cal.
Special Pictures Corp., Long Beach, Cal
Selznick Pictures Corp., 729, Seventh Avenue, New York
Selznick Pictures Corp., Fort Lee, N J
R. C. P. Smith Syndicate, 1919, South Main Street, Los Angeles
Stoll Film Co, of America. 130, W 46th Street, New York
Superba Comedy Prod., 6040, Sunset Blvd, Hollywood, Cal
Maurice Tourneur Prod., Universal City, Cal
George Loane Tucker Prod., 5341, Melrose Avenue, Hollywood, Cal.
Universal Film Manufacturing Co., Universal City, Cal.
Universal Film Manufacturing Co., 1600, Broadway, New York
Universal Exchange, Inc., 1600, Broadway, New York
King Vidor Prod., 7200, Santa Monica Blvd, Hollywood, Cal
United Artistes Corp., 729, Seventh Avenue, New York.
Vitagraph Co. of America, 1708, Talmadge Street, Hollywood, Cal.
Vitagraph Co. of America, 1600, Broadway, New York
Warner Bros., Culver City, Cal
Warner Bros., 220, W 42nd Street, New York
Bryant Washburn Prod., 140, W 42nd Street, New York
Lois Weber Prod., 4634, Santa Monica Blvd, Hollywood, Cal
Billy West Comedies, 1329, Gordon Street, Hollywood, Cal
Irvin Willat Prod., 1116, Lodi Street, Hollywood, Cal

FOREIGN FILM FIRMS.

FRENCH.

Cosmograph, 7, Faubourg, Montmartre, Paris
Eclair, 12, Rue Gaillon, Paris
Eclipse, 94, Rue Saint-Lazare, Paris
Gaumont, 53, Rue de la Vilette, Paris
Abel Gance, 9, Avenue de l'Opera, Paris
L. Mercanton, 23, Rue de la Michaudiere, Paris
Luitz Morat et Pierre Regniere, 34, Rue Theophile Gautier, Paris.
Kappa Productions, 37, Rue Tarthout, Paris
Pathe Cinema, 30, Rue des Vignerons, Vincennes.
Phocea Film, 83, Cours Lierre-Puget, Marseilles

SPAIN.

Atlantida Films, Madrid
Studio Films, S.A., Carretera de Sans, 106, Barcelona
Royal Films Asturias, 7 Gracia, Barcelona
Lotos Films, Rambla Cataluna 40, Barcelona
Rexan Films, Mariano Cubi 222, Barcelona

SWEDISH.

Svensk Filmindustri, Rasunda, near Stockholm.

GERMANY.

Decla-Bioscop, Viktoriastrasse, Berlin
U. F. A., Kothenerstrasse I, 4, Berlin, W 9

SWITZERLAND.

Eos Films, Rue de Rhin, 35, Bale
Eagle Film Enterprise, Arbergstrasse, Berne.

DUTCH.

Granger Binger Film Co., Haarlem, Holland

ITALY.

Unione Cinematografica Italiana, 4, Denman Street, London, W. 1.
Cines Film Co. 2, Denman Street, W 1

WRITING FOR THE STAGE.

By CHRISTABEL LOWNDES YATES

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[*Miss Lowndes Yates is secretary of the Lyceum Stage Society, London, and on the Committee of the Chiltern Arts Producing Society She is also in touch with other theatrical societies in London, and has had several of her own plays produced*]

In these days one is driven to the conclusion that almost everyone wants to write a play, and that very few out of the thousands who attempt it get very far The reason is not far to seek Play-writing requires very special talents First and foremost it requires a sense of the theatre, and after that it needs extraordinary patience, perseverance and the gift of facing disappointments bravely and learning from them

There is no doubt that it takes more than brilliant writing to make a good play, and also that the brilliant play of a few years ago might not be so successful to-day It is a wise thing for the would-be dramatist to study failures and to try to see why they did not succeed For example, the majority of three-act comedies have good second acts, the failure will probably lie in the first or third Often the play fails in not being thought out in the fashion of the moment Out-of-date habits of thought, or out-of-date plots will not go down with a critical audience

An article of this nature is obviously not written for the experienced dramatist It is written for those people who want to write plays without much technical knowledge of how to set about it Such people would do well to study the theatre in two ways—first, from the point of view of the play itself, and secondly, from the point of view of the effect of the play on the audience

To do this it will be, of course, necessary to see the play more than once. The first thing noticed is, that—in a Comedy for instance—the same joke will not appeal to both the stalls and the gallery The man who has read the play first in his study will be surprised at the places where the laughter occurs Jokes which seemed brilliant in print do not raise a ripple in the theatre, and some trifling remark which passed unnoticed in the Script will be received with a universal shout of laughter

Now, having noticed that, the next thing to do is to find out how those effects were obtained Some points are made by the actor and some are in the text Notice very carefully which are which, and try to see how they are worked If you are aiming at writing Comedy this knowledge is of vital importance Everybody loves a good laugh, and the man who can write a good comedy, which is a crescendo of laughter from beginning to end, is sure to get a hearing sooner or later

If you are not aiming at writing comedy, make the same observations with regard to the various points of the action and the dramatic situations, studying the framework of the play to see how they were led up to, and you will find you have learnt something about the putting together of a play which will be of great use to you in your own work

The three or four-act play is, no doubt, the most attractive and probably the most saleable to write, but it is far harder to write a good three-act play than it is to write a short piece in a single act Now that the curtain raiser is out of fashion, almost the only market left for the short piece is on the music hall stage or for amateur theatricals

The present tremendous slump in theatrical affairs has rendered certain changes in play-writing essential, and one is that if a play is to stand a fair chance of production it must not be too expensive to produce A play with one, or possibly two, changes of scene has a better chance

of acceptance than one with three or four A manager's expenses, both "behind" and "in front," have increased enormously, and the actual figures would probably amaze the non-professional if they were known —all of which expenses have to be met before the actual cost of mounting the play is considered Then there are the salaries of the actors running all the time, so that it is necessary to keep the cost as low as possible If you can write a play with five characters in it, and make it as strong a play as if you had ten, do so, but don't have sixteen unless you must A very brilliant play offered for sale recently had forty separate acting parts It never found a buyer, and its failure was put down to the length of the cast On the other hand it was stated recently in the Press that there had never been a successful long play in which there were as few as three characters This, of course, simply means that three characters cannot give that variety which is essential to every three or four-act play On the other hand for the music hall sketch or one-act play the shorter the cast the better, and two or three characters seem to give the best chance of success

For the cast of a full length play, it is sometimes possible to "double parts" If this can be done mark the names of such characters with a star and put some such footnote as this "Mr X—— appears only in the first act Lady Y——'s butler enters for a moment in the second act and the police officer appears only at the end of the third act Therefore, all these parts can be played by the same man if desired This reduces the number of the cast to five"

It is quite usual for an author at the present time to be asked to put a certain amount of money into the production of his or her play, if the author is unknown This is not done in every case of course, but there have been several instances of it Dramatists are strongly urged not to try to finance their play entirely themselves, unless they have been in the theatrical profession and know what they are letting themselves in for

In any case it is most important for the new dramatist to remember that though to an outsider the theatrical profession is a happy-go-lucky bohemian business, it is, in reality, governed by a very stern code of etiquette, and great difficulties are faced by any author who, by ignorance or lack of understanding, breaks this code Cases have come to the present writer's knowledge where negotiations for a play actually in rehearsal have been broken off because the dramatist did not recognise these unwritten laws

The first of these is that immediately the play is put into rehearsal the whole thing is taken over by the producer In some cases the author reads the play to the assembled company, and after that he may not even be asked to attend the first few rehearsals When the thing has been got into some sort of shape he will be invited to attend, but he will only be present by the courtesy of the producer, and it is the producer, and not the author, who will take charge Under no circumstances will the author be allowed to correct the artists directly. If in some passage or another the actors are not getting the spirit of the lines, he must send a note to the producer that he would like to speak to him at the end of the act He must then offer his opinion—not dictate to him, for the producer is the expert and his fate is in his hands If one producer throws up the play and refuses to continue production, it would be a very great calamity for the play, even if another could be found to continue it in the lines of the first Once this point of etiquette is established things will be found to run smoothly.

It is during these rehearsals that the author will learn the technique of his business He will watch his play growing—watch the characters developing—not, perhaps, into quite what he saw them first in his study, but into living, vital personalities all the same. Try to learn everything possible during this stage of the proceedings Watch how slow the producer is, but how exact Notice how he tries to get the fullest possible number of points out of the script. He may suggest

writing in a word or two, or a line, here and there, to give strength to some situation. See also how he works up the points of either laughter or dramatic tensity, for these are the best lessons any playwright can have. Try to admire his work all the time and the work of your artists, for it is the quickest way to make them appreciate yours Work *with* the producer all the time—even in thought—and under no circumstances go behind his back with criticism. It is not only your play that has to stand the test—it is yourself

So much for what you can learn during a big production, but, unfortunately, big productions do not fall to the lot of everyone All the same, I believe it is absolutely true that it is only by seeing your work produced that the would-be dramatist can hope to succeed I know there are cases where young girls are said to have written brilliant plays with no understanding or experience of the craft, and yet they have met with instantaneous success, but in reading of such cases one always feels there positively " must be a catch somewhere " Such people seldom do it twice, for, in the main, success is only attained by very hard work over a long period

Small productions are easy to obtain, for people who go the right way about it Amateurs are an excellent preliminary training for the real stage, and during the war many writers found it was quite easy to get a short piece toured round the London hospitals by brilliant amateurs or even actual stage people Other companies toured in France, and some of these took amateur plays Now that the war is over there are still all sorts of openings—charity performances, institute theatricals, bazaars, parties, and parish entertainments All of these, though very humble openings, are a training ground for the dramatist who is willing to learn

A short play of this nature, suitable for amateurs, should have four or five characters—for school entertainments the cast should be as large as possible—the scenery should be of the sort that can honestly be described as " no trouble ", a cast that anybody can find among their own friends, and no properties to speak of A play of this nature with a really good plot, bright and amusing dialogue, and a clever " curtain " at the end, should easily run to 40 or 50 performances in a season among amateurs, with a fee for each Put it on in your own town to begin with, being very careful to have well-printed programmes with your name on as author If it goes well you will be very unlucky if among the audience there is no one who is interested in a charity or getting up a bazaar You will probably book your play straight away for one, or possibly two, performances, and when you go behind to see the actors you will very likely find that they have enjoyed themselves and their little triumph so much that they are planning to repeat it again in some near-by town Such a play becomes a snowball, and at a small fee it soon starts earning money for you Get the local paper to come and see it if you can, and make them write a report on the play When you have got a good company together try and sell the amateur rights to French, by asking them to come and see it, stating that it has made a success, and enclosing a cutting from the local paper The more topical a play is the better chance it has of a run among amateurs, but the worse its chances of publication The author's remedy is, of course, to keep on writing them, always keeping in mind that amateurs are only a means to an end and that the really earnest playwright soon gets past learning much from them and makes an effort to write for the real stage

There are music hall sketches, small touring companies and concert parties who do one-act plays It is possible to write for these, not with the idea of using the work as a goal but as a means to an end Sometimes famous actors and actresses do one-act pieces to fill in with a short tour at the seaside between engagements, or in towns with small theatres. For long plays there are repertory companies playing in various centres whose productions are a direct stepping-stone to London; Birmingham, Nottingham, Dublin, and, till lately, Manchester, have been such towns. Plymouth, too, has a repertory theatre.

When a writer's plays have earned a certain amount of money it is sometimes well to submit a play to one or other of the play-producing societies of London. These societies charge a definite amount for production, but they will not produce work at all unless, in their opinion, it comes up to a certain standard Such productions are, in most cases, arranged for at London theatres, are well put on, and are acted by experienced actors and actresses, and receive plenty of press notice Managers do, occasionally, buy them after performance, and certain societies have done extraordinarily well in this respect, but the danger to the inexperienced author lies in the reception of his play Audiences are exceedingly kind in their appreciation on these occasions, and it is difficult, hearing the applause, to estimate it quite at its true worth

Each of these producing societies has its own aims Some are frankly commercial, others favour the artistic or wittily brilliant play It is better to apply for details direct to the society, as fees vary very much It is also instructive to become a member of such a society as the Play Actors, and to attend their performances and to notice carefully while the play is being performed whether, in your opinion, it is likely to sell When you hear afterwards if the play has sold or not, you may find you have to alter your estimate of the play In such reconstruction of your idea of the value of the play you will find out much that may help you in the future

The question of whether a play should be copyrighted or not before being sent out to managers is a much disputed one A dramatist would be well advised to apply for the rules of licensing to the Lord Chamberlain, St James' Palace, London, S W , or for information on the subject of copyrighting plays to the Secretary, The Society of Authors

Do not pay out large sums to play-doctors or to people who offer to help you for a round sum Ask such people what plays they have had produced themselves, and study their answer carefully Successful dramatists do not have to make money this way, and the chances are that the unsuccessful ones can't help you at all If a play is worth it the manager who is thinking of buying it will tell you what he wants doing, and he will show you how to do it What is more, he won't charge you a halfpenny

One cannot close any such article as this without a reference to the extraordinary effect the London Grand Guignol has had on plays of the moment Whether this will last or not remains to be seen, but at the moment it has created a demand for " strength " and emotion in almost every type of play The number of people who are trying to write for this theatre is amazing It is as well to remember in doing so that the essence of Grand Guignol is not murder but suspense, and that Mr Levy's management is as famous for its brilliant short comedies as it is for his studies in sheer horror. No writer would be well-advised to attempt to write a Grand Guignol play without having attended the theatre several times

THE PRODUCING SOCIETIES.

By CHRISTABEL LOWNDES-YATES.

A list is given below of the Societies that produce new plays for the authors The cost of such productions in London varies, but £35 an act seems to be the average Good publicity is obtained in most cases, managers see the play, and the author is bound to learn much from seeing his play well staged, produced and acted by clever West End actors and actresses

Certain of these play-producing Societies rank far higher than others, some have a greater percentage of plays sold to managers after the production It is as well to make enquiries before submitting work Smaller play-producing Societies charge much less than the above figures, but their productions are not on the same scale, as is only to be expected from their terms Five pounds to ten pounds an act is about what these smaller Societies charge, but their productions are not at West End theatres, which accounts for the smallness of their fees, and most of them do not attain the same publicity Further information can be obtained from the Society of Authors and the Literary Year Book Information Bureau

Before submitting a play, either to a manager or to one of these societies, make quite sure that it is typed in a professional manner Plays are sometimes received by the readers that have obviously been typed by people who are not familiar with stage work Such plays do not stand a fair chance in competition with other work, when it cannot be seen clearly who is speaking, or the difference between the speeches and the stage directions, or even where one speech begins and another ends. Clearness in the setting out is essential if the reader is to give his whole attention to the quality of the work In some typewriting offices this purely technical branch of the work is not understood, and it is necessary to deal with a firm used to stage plays, if you are not an expert at it yourself, or to make quite sure that you are getting the quality of work that you are paying for

Each act must be done up separately and enclosed in a neat paper cover, to prevent the play itself getting torn or soiled On each of these covers should be pasted a label bearing the name of the play, the type of play and the number of acts Also, the number of the particular act and the name and address of the author For example "The Marriage of Kitty Greene, a comedy in three acts, by J M Smith, 117, The Avenue, Lincoln —Act I" This information should also appear inside the cover Nothing is more irritating than to receive a play in an already torn cover, with neither the name nor the address of the author to be found inside.

Each act should also contain a scene plot, showing a plan of the stage, essential scenery, furniture, windows and, if required, the position of the fireplace, with, of course, all exits and entrances marked To those writers whose knowledge of the stage does not allow of their drawing up such a scene plot correctly, Miss Agnes Platt's "The Art of Playwriting" will be found very useful The price is three shillings and sixpence It is a practical handbook, written by an expert, and will be found to contain much valuable advice to the dramatist without stage experience

For those authors who wish to study the practical side of stagecraft, the Academy of Dramatic Art in Gower Street, London, may be recommended I am told that it is possible at this school to study the actual technique of the production of stage plays

Before submitting plays to managers or actor managers, be sure to study their particular style of work It is essential to go to the theatre as often as possible Do not submit a tragedy to a clever light comedian, or an amusing farce to a man who has made his mark in romantic historical plays Such advice may seem beside the point It is not. Mistakes of this nature are made every day, and it is one reason why so many dramatists have heartbreaking disappointments

Lists are given of the repertory theatres, but these are constantly

being changed and added to. It is hoped that there will be a chain of Repertory Theatres round London, and intending dramatists will do well to study the papers for further interesting developments of the Repertory Theatre movement. In any case the author who intends submitting a play should attend the theatre several times in order to study the type of work the manager requires.

PRODUCING SOCIETIES

Incorporated Stage Society, 36, Southampton Street, Strand, W C 2.
Art Theatre, 43, Great Russell Street, London, W C 1
Playwrights' Theatre, c o Miss Irene Hentschel, The Ambassadors' Theatre, London
Playactors, 47, Cranbourn Street, Leicester Square, W C 2.
Lyceum Stage Society, 138, Piccadilly, W 1.
Willoughby Play Productions, 33, Duke Street, London, W
Stockport Garrick Society, 174, Wellington Road S, Stockport
Chiltern Arts Club Strode, Grimsdell's Lane, Amersham Common, Bucks

REPERTORY THEATRES

The Repertory Theatre, Hampstead, London, N W
John Drinkwater, The Repertory Theatre, Birmingham
The Repertory Theatre, Liverpool
The Repertory Theatre, Nottingham
The Repertory Theatre, Plymouth
The Abbey Theatre, Dublin

DRAMATIC AGREEMENTS.

There is a wide diversity of opinion and usage as to what constitutes a fair dramatic contract or agreement The Incorporated Society of Authors in England has gone a long way on the road to securing fair conditions for dramatists, and they have drawn up a standard from of Contract As details of this are available from the Society's Office, at Central Buildings, Tothill Street, S W 1 it is not reproduced here, but for the information of dramatists who are interested in the American market the Standard Form o Minimum Contract, which has been adopted by the Authors' League in America and he Producing Managers' Association, which consists of the gentlemen named, is reproduced here as a matter of interest The producers referred to are Messrs Alfred E Aarons, Winthrop Ames, G M Anderson, David Belasco, William A Brady, George Broadhurst, Charles Coburn, F Ray Comstock, Chas Emerson Cooke, Cohn Cort, C B Dillingham, Gus Edwards, William Elliott, A L Erlanger, Harrison Gray Fiske, Harry Frazee, Morris Gest, John L Golden, Arthur Hammerstein, Sam H Harris, William Harris (Junr), Alf Hayman, Richard Herndon, Arthur Hopkins, Adolph Lkauber, Mark Klaw, Abraham Levy Edward McGregor, C B Maddock, Moran and Andrews, Oliver Morosco, Wilner-Romberg, Henry W Savage, Edgar Selwyn, Sam Shannon, Lee Shubert, Richard Walton Tully, George Tyler, Walter F Wanger, Joe M Weber, L Lawrence Weber, George White, A H. Woods, Florenz Ziegfield, J Fred Zimmerman (Jr) The Agreement set out here can be regarded as the Standard Contract in force in the United States and is reproduced by courtesy of the Authors' League of America, who will afford any information desired to dramatists of repute on this side on application to their Secretary, Mr Eric Schuler, at 22, East 17th Street, New York, U S A.

STANDARD FORM OF MINIMUM DRAMATIC CONTRACT.

ADOPTED BY
THE AUTHORS' LEAGUE OF AMERICA, INC.
AND THE
PRODUCING MANAGERS' ASSOCIATION.

THIS AGREEMENT made and entered into this , day of 192 , by and between of the City, County and State of New York, the party of the first part, hereinafter referred to as the Manager, and the party of the second part, hereinafter referred to as the Author,

Witnesseth :

WHEREAS, the Author is the sole author and owner of a certain original play or dramatic composition provisionally entitled,
and

WHEREAS, the Manager desires to obtain the exclusive right to produce and perform the said play in the United States of America and the Dominion of Canada, and

WHEREAS, the said Author is willing to grant to the said Manager the exclusive rights to produce the said play in the said territory under certain terms and conditions,

NOW THEREFORE, in consideration of the premises and the mutual promises and covenants herein contained, and in consideration of the sum of One (1) Dollar, each to the other in hand paid, the receipt whereof is hereby acknowledged, it is agreed by the parties to these presents as follows

1 The Author hereby leases to the Manager the sole and exclusive right of presentation on the regular speaking stage in the United States of America and Dominion of Canada, of the play now entitled

on the covenants and conditions hereinafter mentioned

2 The Manager agrees upon the signing of this contract to pay to the Author receipt of which sum is hereby acknowledged, as an advance upon royalties accruing as provided in Section 3 hereof. This sum shall be the absolute property of the Author and shall not be returnable in any event

3 The Manager agrees to pay to the Author, or his duly authorized representative, not later than ten days following each and every calendar week during which a performance of the said play shall have been given a sum equal to of the first thousand dollars gross weekly box office receipts from all sources whatsoever on account of the said play and of the next thousand dollars gross weekly box office receipts as aforesaid and of all gross weekly box office receipts as aforesaid in excess of thousand dollars, and to render at the same time authenticated and accurate weekly statements of the gross box office receipts from each and every performance, exhibition, representation, and production of the said play by each and all companies in the United States of America and Dominion of Canada during such calendar week, said statement to be signed by the Treasurer or Treasurers of the theatre in which any and all such representations exhibitions, performances or productions are given and countersigned by the Manager or his duly authorized representative

The term " gross weekly box office receipts from all sources whatsoever " as used in this agreement shall be construed to include any sums over and above regular box office prices of tickets received by the Manager from speculators, ticket agencies or other persons and any other additional sums whatsoever, received by the Manager on account of said play.

It is mutually agreed by the parties hereto that if the said play shall be performed by more than one company each company shall be considered as a separate undertaking and the royalties accruing from each company shall be computed and paid separately according to the provisions set forth

4 If the said play is ever used in repertoire or broken weeks, as an original or first class production (as distinguished from stock or stock repertoire), it is agreed that the royalties as aforesaid in either or in both of these events shall be reckoned in groups of eight performances, such eight performances to constitute a week for the purpose of paragraph 3 of this agreement

5 The Manager agrees to produce said play for a consecutive run in an evening bill in a first class manner and with a first class cast in a first class theatre, in a first class city in the United States or Canada within six (6) months from the date of this agreement, and if the said play is not produced and presented by the said Manager within the said time, the said Manager agrees that all rights in and to the said play and all rights

granted by this contract shall forthwith cease and determine and shall revert to the said Author, unless the said Manager, on or before the expiration of the said time shall have paid to the Author a further sum equal to the first payment as provided for in Paragraph 2 herein which sum shall be regarded as additional advance royalty If such payment is made, then and in that event, the Manager shall have, for such payment, an extension of the date of the first production of the said play for a further period of six (6) months If the said play is then not produced, the Manager agrees forthwith to return to the said Author, all manuscripts and parts of the said play in his possession or under his control, and shall lose all rights in and to the said play and all rights granted to him by this contract shall revert to the Author forthwith

6 The Manager agrees to announce the name of the Author as sole Author of said play in all advertising matter in which the name of the Manager appears

7. The Manager agrees to produce the play without any additions, omissions, or any alterations whatsoever, except such as may be specifically authorized by the Author in writing, and with a cast and production approved by the Author, such approval not to be unreasonably withheld The Author shall be notified of rehearsals and shall have the right to attend any and all rehearsals of said play, and it is further agreed that this covenant is of the essence of this agreement In the event of any dispute arising from this clause the matter shall be referred to the arbitration committee as provided for in Paragraph 21 of this agreement

8 The Manager further agrees to pay such hotel and travelling expenses as the Author has incurred in taking any trips outside of New York City to attend any preliminary rehearsals prior to the opening performance of the said play, and to the opening performance of said play, and at any other time when the Manager shall request the presence of the Author

9 It is mutually agreed between the parties hereto that provided the Manager has presented the said play for three (3) consecutive weeks in New York City or Chicago or seventy-five (75) times under his own direction within one year after the first performance of the said play, or in the event the Manager has produced said play forty (40) or more of the aforesaid seventy-five (75) times and pays to the author the pro rata average royalty for the remaining performances not given, and providing that he has complied with all the terms and conditions of this contract, then and in that event, and in that event only, the net royalty derived from the performances of the said play in stock theatres and by stock companies in the territory covered by this agreement shall be divided one-half (½) to the said Manager and one-half (½) to the said Author. It is further understood and agreed that the said play shall be released for production by Stock Companies and in Stock Theatres within a reasonable time after the play has ceased to be presented as a road attraction as the term is understood theatrically For the purpose of this agreement the road attraction shall be considered to have ceased if the play has not been produced for four (4) consecutive weeks in any one theatrical year dating from September first of one year to June first of the following year It is further understood and agreed between the Manager and the Author that the Agent who is authorized to make stock leasings of the said play shall be mutually agreed upon by the Manager and the Author and shall pay the Author's share of the royalty earned from stock performances of the said play direct to the Author

10 It is mutually agreed between the parties hereto that provided the Manager complies with all the terms and conditions of this contract and has produced the said play three (3) consecutive weeks in New York City or Chicago or seventy-five (75) times after the first performance of the said play, or in the event the Manager has produced said play forty (40) or more of the aforesaid seventy-five (75) times and pays to the Author the pro rata average royalty for the remaining performances not given, then when said play or a novelization of said play is sold or leased for the purpose of reproduction by means of motion picture films, the net

profits derived from the sales or leasings of all the motion picture rights in said play shall be divided one-half (½) to the said Manager and one-half (½) to the said Author It is further understood and agreed that if the Manager acquires an interest in the proceeds derived from the sale of the motion picture rights of the said play as aforesaid, then when the said play is sold for reproduction by means of motion picture films it must be with the mutual consent of the Manager and the Author who must be signatories to the contract together with the Purchaser of these rights It is further agreed that should the Manager fail to submit to the Author a satisfactory offer for the motion picture rights to said play within twelve (12) months after the first stock production of the said play, then the Author shall have the right to submit to the Manager an offer for the said motion picture rights which offer the Manager shall accept or in lieu thereof pay to the Author a sum equal to one-half (½) of the offer submitted by the Author, the Manager by such payment acquiring for himself all of the said motion picture rights to the said play so negotiated

11 It is understood and agreed that if during any calendar year commencing after the season in which the play has ceased as a road attraction, as in paragraph 9 herein provided, said play is not presented by said Manager or in stock as much as seventy-five (75) times, then the stock and stage performing rights shall revert to the Author.

12 It is mutually agreed by the parties hereto that the exclusive rights acquired by the Manager under this agreement are the English speaking rights to said play, but the Manager and the Author shall divide equally the net proceeds from the sale of the Yiddish or any other foreign language rights to the said play in the territory covered by this contract it being understood and agreed by the Manager and Author that the sale of the Yiddish or any other foreign language rights to said play in the territory covered by this contract must be with the mutual consent of the Manager and the Author

13 It is mutually agreed between the parties hereto that provided the Manager shall have produced the said play in accordance with the terms of this contract as set forth in Paragraph 5 hereof, and within the time herein stated, and in the manner herein provided for, in the United States of America or in the Dominion of Canada, and shall have faithfully performed all the other terms and conditions of this agreement, he shall have for the period of ninety (90) days next succeeding the first production of the play as herein provided, the option of acquiring a lease of the sole and exclusive right of presentation on the regular speaking stage in England, Ireland, Scotland, and Wales, upon terms in all respects precisely identical to the terms of this agreement with the exception however of Paragraph 8 hereof and as to the date of production, that he shall produce said play in said territory, not later than One (1) year after the exercise of the option on said rights unless the second option is obtained with the extension as therein provided If the Manager shall fail to make such presentation as in this Clause provided for and within the time herein provided for, the Author shall have the right to dispose of the said play in the territory referred to in this paragraph and for his sole benefit

14 It is further understood and agreed that if the Manager shall have produced said play in accordance with the terms of the contract as set forth in Paragraph 5 hereof and in the time therein stated that the Manager shall have the right to sell or lease said play for Australia, New Zealand and South Africa subject to the approval of the Author, which approval shall not be unreasonably withheld, the proceeds of said sale or lease to be divided equally between the Manager and the Author.

15. All rights, now existent or which may hereafter come into existence except those hereinbefore specifically granted or leased to the Manager are hereby reserved to the Author

16 It is expressly understood and agreed that the copyright covering the said play is not assigned or released by the Author and that all the Author's right, title and interest in and to such copyright and any

assignment thereof, are expressly reserved by him, and that the rights granted to the Manager herein are expressly limited to such rights as are specifically set forth in this agreement The Author hereby expressly covenants and agrees that he either now has or else will promptly and properly secure copyright in each of the countries granting dramatic copyright covered by this agreement

17 It is expressly understood and agreed that the rights granted herein are personal, and that neither this contract nor the rights granted herein to the Manager shall be assigned or assignable by him, nor shall the said play be sublet by the Manager without his first having received the consent in writing of the Author so to do, unless said assignment be made to a company or corporation in which the Manager has a controlling interest, and in that event the Manager shall be personally liable for the fulfilment of the terms and conditions of this contract. Neither this contract nor any rights thereunder shall be subject to judicial sale under any insolvency, bankruptcy or receivership proceedings In the event of the judicial sale of the Manager's assets under any such proceedings all rights hereunder remaining in the Manager shall revert to the Author

18 If the Manager should at any time during the existence of this agreement fail to comply with or fulfill any of the terms or conditions thereof, including the condition that said play shall be produced as and when stipulated in Paragraph 5 hereof, time being expressly made of the essence of this agreement, then or in any of these events, this agreement shall become null and void at the option of the Author, said option to be exercised by the Author in writing and by registered mail and thereupon all rights granted by the Author to the Manager shall forthwith terminate and revert to him together with any copies of said play or parts thereof which may be in the possession or custody of the Manager or his staff or agents, together with all additions or alterations in the same all of which shall always definitely belong to the Author, and any payment which may have been made to the Author under this agreement shall remain his absolute property, all however, without prejudice to any rights which the Author may have as against the Manager

19. The Author hereby warrants that he is the Author and Proprietor of said play, and has the right to execute this lease If any action or proceedings alleging infringement are brought against the Manager or the Author or both, the matter shall be submitted to the standing arbitration committees of the Authors' League of America, Inc , and the Producing Managers' Association as provided for in Paragraph 21 of this agreement, the Manager and the Author hereby agreeing to use every effort to induce the party bringing said action to submit the matter in dispute to the aforementioned arbitration committees If the aforementioned arbitration committees shall fail to adjust this matter then it is mutually agreed by the Manager and the Author that the conduct and expense of defending the said action shall rest jointly and equally with the Manager and the Author, unless the Author shall be adjudged to have been guilty of plagiarism, in which event no part of the expense shall be paid by the Manager

20. It is expressly understood and agreed by the Manager and the Author that any change affecting the terms and conditions of this agreement shall not be valid unless explicitly set forth in writing and signed by the parties hereto.

21. In the event that any dispute shall arise between the parties hereto, (1) as to any matter or thing covered by this contract, (2) as to the meaning of the contract or its application to any state of facts which may arise—then said dispute or claims shall be arbitrated by and between the Arbitration Committee, a standing committee of two (2) appointed for that purpose by the Dramatists' Guild of the Authors' League of America, Inc , and an Arbitration Committee of equal number appointed by the Producing Managers' Association The arbitrators shall hear the parties and decide the dispute or claim If within three

(3) days after such hearings these arbitrators shall not be able to agree then within that time they shall choose a fifth. The decision of a majority of the said arbitrators shall be the decision of all and shall be binding and said decision shall be final

The arbitrators shall determine by whom and in what proportion the cost of the arbitration shall be paid The parties hereby appoint said Board as its agent, with full power to finally settle said dispute or claim and agree that its decision shall constitute an agreement between them, having the same binding force as if agreed to by the parties themselves.

22 It is mutually agreed by the Manager and the Author that upon the termination of this agreement for whatsoever cause, the Manager will forthwith return to the Author, all manuscripts and parts of the said play in his possession and under his control, together with all additions to or alterations in the same, all of which shall always definitely belong to the said Author

This agreement is binding upon all the parties hereto, their and each of their successors, heirs, administrators and assigns

IN WITNESS WHEREOF, the parties hereto have hereunto set respective hands and seals and those, if any, which are corporations have caused these presents to be signed by their duly authorized officers and the corporate seal to be affixed hereto on the day and year first above written.

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LONDON THEATRES.

Adelphi Theatre, Strand
Albert Hall, Kensington
Aldwych Theatre, Aldwych, W C.
Alhambra, Leicester Square
Ambassadors Theatre, West Street, Shaftesbury Avenue
Apollo Theatre, Shaftesbury Avenue

Botanic Gardens, Regent's Park.

Coliseum Music-hall, St Martin's Lane
Comedy Theatre, Panton Street
Court Theatre, Sloane Square
Covent Garden Opera, Bow Street
Criterion Theatre, Piccadilly Circus
Crystal Palace, Sydenham
Cycle Track, Herne Hill

Daly's Theatre, Cranbourn Street
Drury Lane Theatre, Drury Lane
Duke of York's Theatre, St. Martin's Lane

Empire, Leicester Square.

Gaiety Theatre, Strand
Garrick Theatre, Charing Cross Road
Globe Theatre, Shaftesbury Avenue

Haymarket Theatre, Haymarket
Hippodrome, Cranbourn Street
His Majesty's Theatre, Haymarket

Kingsway Theatre, Great Queen Street
Stoll's Picture House, Kingsway

Lyceum Theatre, Wellington Street, Strand.
Lyric Theatre, Shaftesbury Avenue

Maskelyne's, Langham Place

New Theatre, St. Martin's Lane

Olympia, Addison Road

Palace, Cambridge Circus
Palladium, Music-hall, near Oxford Circus
Pavilion, Piccadilly Circus
Playhouse Theatre, Northumberland Avenue
Prince of Wales Theatre, Coventry Street
Princes Theatre, Shaftesbury Avenue

Queen's Club, West Kensington
Queen's Hall, Langham Place.
Queen's Theatre, Shaftesbury Avenue

Royalty Theatre, Dean Street

St. James's Theatre, King Street
Savoy Theatre, Embankment
Scala, Tottenham Court Road.
Shaftesbury Theatre, Shaftesbury Avenue
Stamford Bridge Grounds, Fulham
Strand Theatre, Aldwych

Tussaud's Exhibition, Marylebone Road

Vaudeville Theatre, Strand

Winter Garden Theatre, Drury Lane
Wyndham's Theatre, Cranbourn Street.

Zoological Gardens, Regent's Park.

LECTURERS

The following Lecturers, with two exceptions, are available through the Selborne Society, whose Extension Secretary, Mr Percival J Ashton (72, High Street, Bromley, Kent), should be communicated with

(ENTRIES FOR THIS LIST ARE INVITED)

ADKINS, FRANK J—The Growth of the Drama, The New Leisure, A Plea for History and Travel, The Growth of Towns, America—Its Growth and Problems, France—The Pioneer of European Civilisation, Sea Power and World Power, The Three Mediterraneans—Mediterranean (Past), Atlantic (Present), Pacific (Future).

AINSWORTH-DAVIS, Professor J. R.—The Evolution of Civilisation (no slides), Science and Agriculture (no slides), Man and the Mystical (no slides), Animal Aeronauts, Parachutists, and Kite-flyers (no slides)

ASHDOWN, CHARLES H—Mediaeval Fortresses of England, Arms and Armour, The Churches of the Homeland

ASHDOWN, Mrs. CHAS. H.—The Dress of our Ancestors, The Rose of Raby, or the life and times of Proud Cis (Cicely Neville)

ASHTON, PERCIVAL J.—Marvels of Plant Life (six titles), The Historic Scenery of England, Famous Fights on English Soil, Bath—Its Waters and Spirits, Oxford—The City and University, Cambridge—The Town and University, The Counties of England

BADGER, J. MARSHALL.—La Belle France, Rome—Imperial, Papal, Modern, The Land we Live in, Through France and the Great Alpine Passes to Italy, Ireland and the Irish, Northern Lands, Oxford

BLAKE, A. H.—The Romance of London Streets (and other Lectures on London), The King's Highway, Coaching in the Good Old Days, The Tower of London in History and Picture, Westminster Abbey in History and Picture, History in Caricature and Satire, Samuel Pepys and His Times, Portugal—The Land and the People

BROCKLESS, GEO. F.—Chopin—The Man, Artist, and Composer, Schumann and the Romantic in Music, Modern Music and its Tendencies, How Music is Made

BYGRAVE, Capt. L. C.—How Airmen Find Their Way, Famous Flights, A Thousand Mile Flight over Britain, Aircraft, Past, Present and Future, Aircraft in War and Peace, The Romance of Aerial Photography, Map-Making by Aircraft, The Structure of an Aeroplane

CHEAVIN, Capt. W. H. S.—The Mystery of Pond Life, Wonders of Nature through a Microscope, Nature as an Engineer, Marvels of Common Insects, The Problem of the Origin of Life, Monsters of Early Ages of the Earth, The Origin and Formation of Coal, Postage Stamps and the Microscope

CLARIDGE, The Rev. J. T. W.—The Wonders of the Midnight Sky, The Story of the Comets, Nebulae and Star Clusters, Great Showers of Shooting Stars, Some Famous Astronomers, Variable and Temporary Stars

CORDER, HENRY.—English Towns in the Middle Ages, Village Churches of the East and West, Artistic Treasures of the Village Church, The West Country in Story and Picture, The Romance of the River, The Scenery of Mountain Limestone, Our Native Ferns at Home

CUNINGHAME, Capt. ALEX. W.—Mesopotamia—The Cradle of the World

DABBS, ALBERT C.—Bruges, The City of the Grass-grown Streets; The Land of William the Silent, Rouen, The City of Joan of Arc; The Spacious Days of Good Queen Bess, The Making of a Great City; Off the Beaten Track in London, Lecture Courses—(a) The History of London (Six Lectures)—(b) The Cities of Belgium (Four Lectures), Charles Lamb and his Circle

DALE, WILLIAM.—The History and Associations of Spinning, Stonehenge and Kindred Stone Monuments, The Story of the British Coinage, Prehistoric Hampshire, The Romans in Hampshire, Romsey Abbey—Its History and Associations, Total Eclipses of the Sun

DALLMAN, ARTHUR A.—A Border Pilgrimage, Nature among the Sand Dunes, Seeds and Seedlings, Wild Flowers and their Ways, Bees and Wasps, Rambles among Scottish Wild Flowers, Trees, Nature Rambles of a Northern Naturalist

DITCHFIELD, The Rev P. H.—The Charm of English Villages, with some Examples of Village Humour (Illustrated), The Manor Houses and Cottages of England (Illustrated), The Parish Clerk, also the Inns of Court and Chancery, The Story of Belgium, and other subjects.

DURHAM, Miss MABEL.—Across Canada, The Prince of Wales' Tour in Canada, British Columbia, The Canadian Rockies, The Pacific Coast of Canada

FARQUHARSON, ALEXANDER.—Civics, Cities at Home and Abroad; How Cities Grow, What is Citizenship?

FINCHAM, H. W.—The Order of St John of Jerusalem in the Past and Present, Westminster Abbey—Its History, Its Architecture and Its Tombs, Canterbury Cathedral, Ely Cathedral—Queen of the Marshlands, Mont St Michel, the Abbey of the Archangel, and its Sea-Girt Town

FINUCANE, THOMAS FRANCIS.—Wireless—Simply Explained, The Romance of Wireless, Wireless in Daily Life

GOLDING, LOUIS—Salonica Throughout the Ages, An Oxford Man's Oxford, The Pageant of the English Novel, The Pageant of English Poetry

LATTER, OSWALD HAWKINS.—Sand Wasps and Mud Wasps; The History of a Wasp's Nest, Sea-Shore Animals, Some of the evidences for Animal Evolution, Plant and Animal Life on a Norfolk Sand-Dune, The Puss-Moth, The Life-History of the Fresh-Water Mussel, Dispersal of Seeds and Fruits, The Geological History of the Wealden District

LOMAS, HAROLD M., F.R.G.S.—Wild Stag Hunting with a Camera; Empire Building in British North Borneo

MACGREGOR-MORRIS, J. T.—Lightning and Thunder, Our Lighthouses, Bells—How Made and Used (Illustrated by slides and experiments), Electricity in Home Life

MARTIN-DUNCAN, F.—In Neptune's Kingdom—or Wonders of Life in the Sea, Nature's Masonry and Nature's Ruins, Wild Life in an English Forest, The Romance of the Insect World, The Lore of the Bee, Spiders, Scorpions, and their Kin, The Romance of the Seasons, Birds and Beasts from Many Lands, Nature's Fly-Traps

MATTHEWS, H. NORTON.—Oranges and Icicles, Egypt—Its Monuments and Temples, Panama and its Canal, Pontresina to Cortina by Road, Travel by Air (Over Bristol and from Paris to London)

MEREDITH, MARK. *Editor of "The Literary Year Book"*—THE ROMANCE OF AUTHORSHIP—A popular resume of authorship from early times to the present, showing the conditions under which famous writers of bygone times laboured and the changes in style and subject which have taken place to meet the requirements of the present day SECRETS OF THE EDITOR'S CHAIR—An attempt is made to convey to the audience the personalities of editors and publishers in the past and present The subject is full of contrasts—the old world publishing house and the feverish activity of journalism—the present time the golden opportunity of youth—humour and anecdote of the editor's chair—famous men in the publishing world—practical advice to the budding author SUCCESS IN AUTHORSHIP—This is frankly intended to give practical advice to those who intend taking up authorship as a livelihood The art of fulfilling the editor's requirements—mistakes to avoid—how to approach the publishers—copyright what to sell and what to retain—publishing at the publisher's expense and at the author's risk—problems of printing—the financial aspect

MILES, Miss ELSIE.—The Romance of Britain's Industries (no slides), From Cocoon to Coronation

MUNDY, A. E.—Singing Flames and Talking Jets, Tops, ancient and modern

PAYNE, WALTER L.—Impressions of Canada; Canadian Scenery and People, as seen on a 10,000-mile journey; Lantern Slides and Film, 21, Kingscote Road, Addiscombe, Croydon (Not a Selborne Society Lecturer)

PEACOCK, MARJORIE.—Some Famous Pictures; The Birth of Fairy Tales, Historic and Picturesque Wirral etc Address: Peel Cottage, Magazines, New Brighton (Not a Selborne Society Lecturer)

PERTZ, Miss FLORENCE.—Lecture-Recitals on the History of Music —(*a*) Music in England up to the Early Seventeenth Century (*b*) Seventeenth Century Music in England (*c*) Musical London between 1764 and 1782 (*d*) Old Italian Music (*e*) Early German Music and Musicians (pre-Bach) (*f*) Old French Music (*g*) A General Sketch of Russian Music

PHILLIPS, MONTAGU A.—Wild Life in Meadow, Stream and Wood, Nursery Life of Animals, The Mysteries of Pond Life, Nature at Home, Nature's Fashions, Mammals of Britain, Bird Life

PILKINGTON, CHRISTOPHER.—Some Impressions of India, Among Palms and Palaces, Glimpses of Japan, Chippings from China, Pekin in War and Peace, Magnificent Malaya, Wanderings in West Africa, With the Seventh Division at the Front

PROCTOR, Mrs. RICHARD A.—Life and Death of Worlds, The Story of the Moon, Mars—The Planet of Romance, Other Suns than Ours, Astronomy in Everyday Life

RACSTER, Miss OLGA.—South Africa, the Land and its People

ROFFEY, WILLIAM J.—London's Dickensland and How to See It, Charles Dickens—His Life and Work Picturesque Peeps at London's Past, Little-Known Spots in the London of To-day, London's City Churches—Their Memorials and Associations, London's Literary Landmarks, The Thames in History, Literature, Commerce and Pageantry (details on request), Royal Windsor—Its History and Associations (including a journey to Stoke Poges)

SCOTT, Miss EVELYNE D.—In the Days of the Gods, Famous Italian Pictures, Heroes in Fact and Fiction, (*a*) Achilles and the Trojan War (*b*) The Adventures of Odysseus (*c*) Guiseppe Mazzini—His Life and Teachings (no slides) (*d*) General Gordon —The Man and his Work (no slides)

SEDGWICK, The Rev. S. N.—In Nature's Nursery The Sea and all "The Tinomies", A Ramble with a Pocket Lens, The World in the Pond, A Modern "Gulliver's Travels", Our British Spiders, Camouflage in Nature, Nature's Whimsies

SHEFFIELD, ERNEST H.—Through East Africa, The Great Lakes and Zambesi River

SIMPSON, Rev. C. E.—Famous Men and our Fathers That Begat Us, The Wooden Walls of Old England, The Elizabethan Seamen (The Story of the Spanish Armada), The Campaign of Trafalgar, The Campaign of Waterloo, Britain's Place in the Sun, The Genius of England (no slides), Civic Life in England

STONE, J. HARRIS.—Caravanning, The Land's End District of Cornwall

TURNER, FREDERICK A.—Literary Rambles in Lake-Land; Homes and Haunts of Sir Walter Scott, Abbeys and Castles of Britain, Brentford in History and Literature

TURTLE, RICHARD.—Beneath Big Ben What every Citizen should see and know concerning the House of Commons

TYSSUL-DAVIS, J.—A Thing of Beauty is a Joy For Ever, Funny Things in Fin, Fur and Feather, Pictures We All Love; Paint and Pinafores, The Myths of Ancient Greece, Special Literary Lectures for Season 1921-22—(1) Sexcentenary of Dante's Death (Sept., 1921) (2) Centenary of Birth of Rosa Bonheur (March, 1922). (3) Centenary of Shelley's Death (July, 1922).

WARD, JOHN J.—Strange Stories of Animal Life and Evolutio The Wonderland of the Wasps, The Romance of Pond Life, Britai Quaintest Insects, Wonders in Wild and Garden Flowers, Inse which help the Gardener, Nature through a Camera, Engineeri Problems from Nature

WEBB, WILFRED MARK.—Curiosities of Clothing, Curiosities Feathers, Curiosities of Shells, Curiosities of Colour, Curiosit of Plant Life, The History of Punch and Judy; Rural Industri

WEST, CHAS. H. E.—Reminiscences of the Land of the Pharaol Through the Dolomites to Venice, Some Southern Counties Olde England as seen through the Camera, Sicily, the Garden the Mediterranean, And Scenes in Old Pompeii, From Bayonne Avignon *via* The Pyrenees; The Eternal City as I saw it, T Mediaeval Towns of Central Europe, Quaint Old Parts of N mandy and Brittany

WILDEN-HART, Professor.—The New Map of Europe Explaine Poland—Its Past, Present and Furute, Japan—Its Past, Prese and Future, China—Its Past, Present and Future, Punch's Histo of the Nations at War, Foch's Secret Fear

WILSON, V. S. FELLOWES.—The Largest Ships in the World, Nav Battles in the Great War, Aircraft in War and Peace, Submarin "Q" Ships, and Anti-Submarine, India

WYNYARD, Major E. G.—The Romance of Cricket, Giants of Crick Past and Present, The Theory and Practice of the Game.

The following Lectures dealing with the objects and activities of t Selborne Society are given by the Officers of Council, namely, 1, 2, 3 a 4 by the General Secretary, Mr Wilfred Mark Webb, F L S., 3 and by the Extension Secretary, Mr Percival J Ashton, and 4 by t Librarian, Mr Herbert H Poole

(1) The Value of Science to the Community, (2) How to Organise Natural History Society, (3) Gilbert White and Selborne, (4) T Brent Valley Bird Sanctuary, (5) How to Organise Archaeologic and Historical Rambles

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THE SELBORNE CINELOGUES.—The Selborne Society (in conjunctio with British Instructional Films, Limited) have arranged a new a original series, on Our Wonderful Homeland, by Percival J Ashto divided into (*a*) The Scenery and Life of the Coast; (*b*) River a Inland Scenery, (*c*) The Historic Homeland

For the benefit of Societies, Institutions, and Schools which do not posse Cinematograph projectors, the Selborne Society offers a service of Trav ling Lorries fully equipped, as well as portable projectors. By this mea the Cinelogue can be delivered in any Hall in the country Applican should state whether they have apparatus which can show ordinary film or whether they desire to avail themselves of this Service

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PUBLISHING TO-DAY

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Authorship has fallen on evil days so far as material rewards are concerned—at least that is the view which is expressed very generally whenever the immediate prospects of book-publishing are discussed A few fortunate ones have big incomes, but for the rest there is scarcely the bones of a living to be had

To get published, to get one's admission into the circle of those whose work is available between covers, may be difficult, but not as difficult as in Borrow's day, because there are more publishers, and while there remains a publisher still untried the spirit of hope is not entirely extinguished Borrow, who only had a limited field to cover when he tried to place his book, found the publishers rude, unreceptive, and boorish, the only ones who gave him ear were averse from his MS and wanted something entirely different to what he had to offer

The literary agent, now an established institution, is usually willing to try and place anything which looks like a book His close acquaintance with the personnel of publishing houses, and the quickly-changing circumstances of the book world, is at the service of both the tried and untried author Curt refusals and conventional expressions of interest but regret which alternately depress or encourage the author, cut no ice with him, he doggedly circulates the typescript until sheer wear and tear to the paper of it brings him to a halt

The method is very useful, particularly to the obvious sort of MSS The piquant and the scandalous invariably find a home with some publisher The sounder and less attractive do not so easily get careful consideration But the intelligent agent knows his man and sends out the less obvious typescripts to the patient and individual publisher whom he knows will look for gold in the rough and not expect it to be already minted and milled There is very little likelihood to-day of genius going unpublished, or of decent respectable talent remaining unprinted but there is every chance that it may be neglected, although published Publishing is no longer, if it ever was, a mere question of discovery of talent To-day, a publisher's hardest work is selling his books Production costs and overhead charges necessitate a larger sale for each book Speculation on the part of the bookseller is almost non-existent, and the margin of profit, which a few years ago was his only if he plunged heavily, is now secured to him with little risk Unsold stock the bookseller has still, but it is more often the result of waiting for purchasers, or too diffusive buying in small numbers on the chance of a book being called for, than receptivity to the publishers' fresh enterprises

The daily press, which at one time reviewed books seriously and critically, has almost ceased to do so Such notice as is given tends to give readers the cream of the book, and so save them the trouble of reading it Advertisement rates have increased to such an extent as to be practically prohibitive Books are not now *reviewed* by the newspapers, they are paragraphed or else *featured*, and only those which have a "news value" receive attention The chatty and scandalous are thereby given undue prominence, while the more weighty and thoughtful are neglected altogether

This is bad for the intellectual life of a country, and puts a premium on the superficial Thought is discouraged, and in its palce there comes gossip and chatter engendered by a continuous reel of pictorial impressions

The literary pages are a feature still of some papers The weeklies attempt to deal justly by the more important books as soon as possible after publication, but very little is being done to inculcate a real love of books and the desire to possess them. After all, it is due to the author

that his book should be bought, not merely talked about and read only when it can be borrowed We owe it to the author, particularly if or she is a friend of ours, to buy some of his books Authors have not an unlimited supply of copies of their own books to give to their friends, and they not infrequently have bills to pay, and food and clothes to buy, like other people

The number of new books, and the variety of people who write, would appear to be evidence of a prosperous state of things in the fields of authorship and publishing So, too, might be reckoned the number of young publishers who, like myself, have only a few months instead of many years to their account since they were founded This prosperity is more apparent than real Men and women are in authorship or publishing not because of the chance of securing rich reward, but because they cannot help themselves, they have it in their blood They have been drawn to it, and it is absorbing all their thought and attention Generally, however, this attention is devoted to producing books, and the question of selling them is considered to be the province of the bookseller The author veteran, or tyro, is always to hand with MSS , which the publisher is invited to read or consider The publisher is always seeking for that book which will do him credit as well as put a lining to his pocket The actual contact with the public is through the bookseller, and it is he who has to meet and answer all the complaints, to give information gratis, and to bear the brunt of the public's dissatisfaction with shoddy production and inferior value The number and variety of books published tend to make the bookseller what he is to-day—a book distributor, not a book seller To the bookseller a " good " book is a book that sells, or rather a book that the public comes and asks for Books go, or they don't go Why the public ask for some and not for others is vaguely supposed to be connected with the book's quality The truth is that everyone who likes books is a bookseller The critic whose judgment is followed is a book seller The publisher, who advertises cleverly, who " puts a book over " by studying all the conditions favourable for publication, and works up the public's interest in his authors and books, is the real book seller The individual book seller, who is the friend of his customers, and studies their tastes and provides for it, and stimulates their interest in books, is a real book seller, but conditions tend to make him rare

A new spirit must come into the relations of the three branches Author, publisher and bookseller must get together The competition of other interests and distractions has to be met, and it can only be done by all three setting themselves to sell more books and working together for the common end If authorship is to enjoy the fruits of its labour, a campaign to work up interest in books must be put through Too few books are sold The indifferent general public must be worked upon, and books must be presented as desirable and important possessions to be bought at any time or season Advertising and publicity will change the life and habit of a nation, and a new policy of concerted publicity would be justified by the eventual return.

The real rewards of authorship are not material ones but the wherewithal to live must be secured Motor cars and other flesh pots are for the signal few who are lucky enough to be unusually successful Popular success is its own reward, and those who obtain it usually find that most other things worth having have been crowded out by it What authorship does need is a sense of security so that there is freedom to give out the ideas which call for expression The author wants to render life as he sees it, and to have a reasonable chance of a critical hearing from the intellectual few, and a certain measure of attention from the majority of his fellows Authorship wants to be rescued from the position of paid entertainer dependent upon chance pennies thrown into a hat The manufacture of artificial situations based on falsity of sentiment because of a supposed demand for only such wares, is scarcely a dignified or important occupation

The bookstalls are crowded with books, their dust-covers decorated with impossibly beauteous maidens, and with square-jawed men in furry trousers, spurs and sombreros

The public do not seem anxious to buy, and as nothing else is available they pass by after a steady stare which begins with interest and ends in indifference

As its taste is interpreted by the corporations who have a virtual monoploy, and who claim to know and only provide just what the public wants, these are the books and journals the public require The public does not want them, so buys chocolates, goes to the cinema, or looks at a "snippets" journal

Publicity can change the habits of a people Suggestion will make people cheer or hiss at the will of those who control the medium A concerted movement could be set in motion which would make books a real source of interest to the mass of the population, and the buying and possessing of them a common habit as natural as spending several shillings on a seat at the cinema or the music hall Let authors, booksellers and publishers get together The machinery is already in existence with the respective associations, Authors' Society, Publishers' Association, and the Booksellers Association A joint committee in permanent session working whole-heartedly together, could devise means to increase materially the sale of books

The sale of books in this country does not compare favourably with other countries America is ahead of us, not only in the number of books bought, but in the variety of books produced There is better team work over there They "get together" Intensive labour by authors, journalists, publishers, and booksellers has resulted in books having a place in the life of the people of the United States which will tell increasingly as time goes on

It is for us to be up and doing Books should be bought, not borrowed. If sales could be increased prices would go down Putting prices down will not increase sales materially We want better produced books Slipshod printing and shoddy production have been accepted as inevitable, as a legacy of the war There is no longer any excuse for it Careful printing, good paper, and tasteful binding should be insisted upon They are still obtainable

JONATHAN CAPE

You might read all the books in the British Museum (if you could live long enough) and remain an utterly "illiterate," uneducated person, but if you read ten pages of a good book, letter by letter,—that is to say, with real accuracy—you are for ever more in some measure an educated person The entire difference between education and non-education (as regards the merely intelluctual part of it) consists in this accuracy. —RUSKIN —SESAME & LILIES, 1 § 15

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Bale, John, Sons and Danielson ,Ltd., 85/91, Gt. Titchfield Street, Oxford Street, W.1. Founded 1790 Medical and scientific works on tropical medicine especially, also general literature and fiction T —MUSEUM 2077

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British Australian Press, 51, High Holborn, W.C.1. Estab 1910 General, educational, fiction and juvenile

British and Foreign Bible Society, 146, Queen Victoria Street, E.C.4. Founded 1804 T —CENTRAL 2036.

British and Foreign Unitarian Association, Essex Hall, Essex Street, Strand, W.C.2.

Brown, A. and Sons, Ltd., 5, Farringdon Avenue, E.C.4., also at **Hull** and **York.** Founded 1860 Publishers and exporters Contractors by appointment to education authorities at home and abroad - Tel A SALIVUSTRA, LONDON, and BROWN, HULL T —CENTRAL 5910 and HULI 685

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Collingridge, W. H and L., 148/149, Aldersgate Street, E C 4 Proprietors and publishers of the "City Press," "Gardener's Mag," "Amateur Gardening," "Farm and Garden," "City of London Year Book and Civic Directory," "City Diary," "Gardening books, farm and garden series of handbooks, etc T—City 1086

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*†**Hammond A. and Co., 6, Kingly Street, Regent Street, W.1.** Music publishers—sometimes at firm's expense

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Homoeopathic Publishing Co., 12a, Warwick Lane, E.C.4. Medical and surgical works

*†**Hughes and Son, Principality Press, Wrexham, N. Wales.** Founded 1820 Welsh books, commentaries, school books, theological works, music and mags, music book and general printers

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Swarthmore Press, Ltd., 40, Museum Street, W.C.1. Books and mags for the Society of Friends, nature books, and books on local questions, educational and social reform, occasionally fiction Tel A—DECALION WESTCENT, LONDON. T—MUSEUM 1470.

Sweet and Maxwell, Ltd., 3, Chancery Lane, W.C.2. Founded 1889 Legal works Tel A—SUBJICIO T—MUSEUM 3681

Talbot Press, Ltd., 89, Talbot Street, Dublin. General publishers but particularly interested in Irish and Anglo-Irish general literature as well as books relating to Ireland, whether by Irish authors or not Tel A—PUBLISH, DUBLIN T—2582 DUBLIN

Taylor and Francis, Red Lion Court, Fleet Street, E.C.4. Publishers of scientific reports, the London, Edinburgh and Dublin Philosophical magazines, annuals, and magazines on natural history "Fauna of British India" in many vols, etc T—CENTRAL 5191

Teachers and Taught, Publications Dept., 4, Fleet Lane, Farringdon St., E.C.4. Specialists in publications helpful to day-school teachers, Sunday school teachers and parents including the "Teachers and Taught" text-books

Technical Publishing Co., Ltd., 1, Gough Square, E.C.4. Technical works and periodicals Tel A—TELUCOL, HOLBORN, LONDON T—HOLBORN 1021

†**Thacker and Co., 2, Creed Lane, Ludgate Hill, E.C.4., Calcutta, Bombay and Simla.** Indian law books, sporting and general literature Agents for the sale of Indian Government publications Tel A—MOFUSSEL, LONDON T—CENTRAL 11174

Theosophical Publishing House, 9, St. Martin's Street, W.C.2. Established 1888 to arrange publication of theosophical literature Authors' MSS on mysticism, physic research, and kindred subjects are carefully read and considered Tel A—THEOTHIA, WESTCENT T—GERRARD 8330

Thornton, J. and Sons, 11, Broad Street, Oxford. Founded 1835 Educational, theological and general works T—OXFORD 131

Thynne, Charles James, 28, Whitefriars Street, E.C.4. Protestant evangelical works Wholesale and retail bookbinder T—CITY 2772

Times Publishing Co., Ltd., Printing House Square, E.C.4. "The Times" and its Supplements T—HOLBORN 6600

Tindall and Jarrold, 90, High Street, Chelmsford, Essex. Topography,

Tract and Colportage Society of Scotland, 99, George Square, Edinburgh.

Tuck, Raphael and Sons, Ltd., Raphael House, Moorfields, London, also at **Paris, Berlin, New York and Montreal.** Christmas and New Year cards, picture postcards, calendars and illustrated books

University of London Press. Ltd., 13, Warwick Square, E.C.4. Text books and official publications T—CENTRAL 341

†**University Tutorial Press, Ltd.,** (see **W. B. Clive**).

†**Unwin, T. Fisher, Ltd., 1, Adelphi Terrace, W.C.,** with agencies in **Paris, New York, Melbourne,** General, travel, art, history, biographical, scientific, economics, novels and general literature Pocket dictionaries and phrase books "Story of the Nations," "Literary History" series, First Novel Library, "Unwin's Chats" series, "Economica," issued yearly on behalf of the London school of Economics, and the "Modern Travel" series and "Modern World" series Tel A—CENTURY, LONDON T—REGENT 1618

Vallentine and Son, Ltd., (Successors) **81, Wentworth Street, E.1.** Jewish publishers T—AVENUE 4249

Verner and Sons, 15 Vernon Street, Bolton, General

†**Vinton and Co., Ltd, 8, Bream's Buildings, E.C.4.** Founded 1884 Live stock, agricultural and sporting publications T—HOLBORN 1180

Virtue and Co., Ltd. 7, City Garden Row, City Road, N.1. Founded 1819. Art T—CENTRAL 5932

Walker and Co., Ltd., 7, Warwick Lane, E.C 4. Atlases and diaries T—CENTRAL 2671

Walker and Son (Otley), Ltd., William, Otley, Yorks. Newspapers, magazines and cheap children's works

†**Ward, Lock and Co., Ltd., Warwick House, Salisbury Square, E.C 4.,** and **Melbourne.** Founded by George Lock and E Ward over 50 years ago, but tracing its descent much farther back through Moxon, Beeton, Tegg and others General Tel A—WARDLOCK, FLLET, LONDON T—CITY 5650

Ward, Rowland, Ltd., 167, Picadilly, W.1. Sport, travel and natural history Tel A—JUNGLE, LONDON T—GERRARD 3644

Warne, Frederick and Co, Ltd, 1-4, Bedford Court, Strand, W.C.2. New York—26, East 22nd Street, Founded 1865 Standard and illus works in general literature and natural history Tel A—WARNE, LONDON T—GERRARD 2208

Warner, Philip Lee (see **Medici Society**) **7 Grafton Street, W.1.** Publisher to the Medici Society, Ltd, also books on art and archaeology General

Washbourne, R. and T. (see **Burns and Oates, Ltd.**) Exclusively Roman Catholic

Watts and Co., 17, Johnson's Court, Fleet Street, E C.4. Founded 1876 Liberal religious thought Agents of the Rationalist Press Assoc, and publishers of the "R P A Annual," "Literary Guide," a Rationalist Review (monthly), "Humanist" and other Rationalist works T—CENTRAL 4761

***Weeks and Co., Ltd., 14, Hanover Street, W.** Musical works, educational and otherwise

Westell, W. and Co., 10, Adam Street, Adelphi, W.C.2. General literature and novels T—GERRARD 9079

Wheldon and Wesley, Ltd., (Incoprorating **Wm. Wesley and Son**), **28, Essex Street, Strand, W.C.2.** Publishers and Booksellers Agents for American scientific periodicals, U S Govt Dept publications. Agents of the Smithsonian Institution T—CITY 2322

†**Whitaker, J. and Sons, Ltd., 12, Warwick Lane, E.C.4.** Estab 1867. Proprietors and publishers of "Whitaker's Almanac (1869)" "Whitaker's Peerage" (1897), "The Bookseller" (1858), weekly, "Current Literarute," etc, and several religious and other works T—CENTRAL 4478

Whitecombe and Tombs, Ltd., 9-10, St. Andrew's Hill, Carter Lane, E.C.4. Publishers for Australia and New Zealand Export

White, F. V. and Co., Ltd., 17, Buckingham Street, Strand, W.C.2 General and fiction Tel A—PLAYBOOK, LONDON T—CENTRAL 12118

***Williams, Ltd., Joseph, 32, Gt. Portland Street, W.** Music.

†**Williams and Norgate, 14, Henrietta Street, Covent Garden, W.C.2.** Theological, philosophical, medical, linguistic Publishers of Herbert Spencer's works, "Hibbert Journal," etc Tel A—LIBORUM, LONDON T—GERRARD 5611

Wilson, Effingham, 54, Threadneedle Street, E.C. Founded 1906 Financial guides, and numerous books on business and legal matters

Wilson, Titus, Kendal. Books on archaeology, genealogy and topography of Westmoreland, Cumberland and Lake District

†**Wireless Press, Ltd., 12, Henrietta Street, W.C.2.** Educational, technical and scientific

Witherby, H. F. and G., 326, High Holborn, W.C.1. Publishers of books on travel, sport, biography, history, zoology, science and natural history No fiction T —HOLBORN 91 (2 lines)

Wright, John and Sons, Ltd., Bristol. Printers and publishers of medical and scientific works

***Wright Publishing Co., Lawrence, 8, Denmark Street, W.1.** Music

Wyman and Sons, Ltd., Fetter Lane, E.C.4 Publishers to the Government T —HOLBORN 6810

Wyman, Richard and Co., Ltd., 16, Bedford Street, W C.2. Fine art works Tel A —WYMAGRAPH, WESTCENT, LONDON T —GERRARD 3221

Year Book Press, The, 21, Museum Street, W.C.1. Educational, music and general T —MUSEUM 3183

Young, Henry and Sons, Ltd., 12, South Castle Street, Liverpool. Founded 1849 History, biography, topography, belles-lettres, travel No fiction T —(LIVERPOOL) BANK 4434

A CLASSIFIED LIST OF BRITISH PUBLISHERS' REQUIREMENTS

NOTE —For certain classes of books an author will more readily obtain attention for his MSS if he applied to those publishers who particularly deal with that subject Many publishers, indeed, take all subjects for their province (*e.g.*, MacMillan, Methuen, Longmans, etc), but even these devote more attention to definite classes of books, and the following list attempts to indicate those firms who should be first approcahed for the publication of a work falling under any of the following heads —

(All addresses are in London unless otherwise stated, and can be obtained from the foregoing ALPHABETICAL LIST).

ARCHAEOLOGY.

Baker, Thomas, & Co
Bell, George, & Sons
Black, A & C
Cambridge University Press
Cape, Jonathan
Chapman & Hall
Chatto & Windus
Constable & Co
Dent, J M & Sons, Ltd
Dulau & Co
Gandy, Wallace.
Jenkins, Herbert, Ltd
Longmans, Green & Co
Maclehose, Jackson & Sons
MacMillan & Co
Methuen & Co
Mitchell, Hughes & Clarke, Ltd
Murray, John
Oxford University Press
Nutt, David (A G Berry)
Paul (Kegan), Trench, Trubner & Co
Phillimore, W , Ltd
Quaritch, Bernard
Routledge & Sons, Ltd
Scott, Robert
Shakespeare Press
Sotheran, Henry & Co
Warner, Philip Lee
Wilson, Titus, Kendal (Local)

ART AND ARCHITECTURE.

Allen, George & Unwin, Ltd
Arnold, Edward
Art & Book Co , Oxford
Batsford, B T
Bell, George & Sons
Black, A & C , Ltd
Brown, William ,Edinburgh
Cambridge University Press
Cape, Jonathan
Cassell & Co , Ltd
Chapman & Hall, Ltd
Chatto & Windus
Constable, A & Co
Dent, J M & Sons, Ltd.
Duckworth & Co
Foulis, T N
Goupil & Co
Grevel, H & Co
Heinemann, William
Hispanic Society of America
Hodder & Stoughton
Hogg, John
Hutchinson & Co
Jack, T C & E C , Edinburgh
Jenkins, Herbert, Ltd
Lane, John
Laurie, T Werner
Longmans, Green & Co
Low, S Marston & Co , Ltd
Macmillan & Co , Ltd
Medici Society
Methuen & Co , Ltd
Morgan & Scott, Ltd
Murray, John
Oxford University Press
Palmer, Cecil
Paul (Kegan)Trench, Trubner & Co
Paul, Stanley & Co
Photochrom Co
Sands & Co , Edinburgh
Scott & Sleeman
Seeley Service & Co
Unwin, T Fisher
Virtue & Co
Warne, Frederick & Co
Warner, Lee
Wyman & Co , Ltd

BELLES-LETTRES, BIOGRAPHY, HISTORICAL, PHILOSOPHY, POLITICAL AND SOCIAL ECONOMY.

Allen & Co , Ltd
Allen, George & Unwin, Ltd.
Alexander & Shepheard
Arnold, Edward
Arrowsmith, J W , Ltd , Bristol
Baker, Thomas
Bell, George & Sons
Black, A & C , Ltd
Blackwell, Basil (Incorporating Shakespeare Press)
Blackwood, William & Son
Browne, William
Bryce, David & Sons, Glasgow
Bullen, A H (47, Gt Russell Street, W C)
Butterworth, Thornton
Cambridge University Press
Cape, Jonathan (Incing A Fifield)
Cassell & Co
Chambers, W & R , Ltd
Chapman & Hall
Chatto & Windus
Chelsea Pub Co,
Christophers, Ltd
Clive, W B (Tutorial Press)
Collins, W , Sons & Co , Ltd (cheap reprints)
Constable, A & Co , Ltd
De La More Press
Dent, J M & Sons, Ltd
Douglas, David, Edinburgh
Duckworth & Co
Evans Bros
Foulis, T H (cheap reprints)
Gandy, Wallace (Economic Studies)
Gardner, Alex
Ginn & Co
Golden Cockerell Press
Gowans & Gray (cheap reprints).
Grafton & Co
Griffiths, Francis
Harrap, G G & Co. (cheap reprints).
Harrison & Sons
Heath, Cranton Ltd
Heath, D C
Headley Bros
Henderson, James & Son
Heinemann, William
Henderson, J W
Heywood, John, Manchester
Hill, Leopold
Hispanic Society of America
Hodder & Stoughton
Hodge, Williams & Co
Humphreys, A L
Hutchinson & Co
Jenkins, Herbert, Ltd
King, P S
Lane, John
Laurie, T Werner
Lawrence & Jellico, Ltd
Lippincott Co
Liverpool Booksellers Co
Longmans, Green & Co
Low, S Martson & Co
MacLehose, Jackson & Co , Glas
Macmillan & Co , Ltd
Manchester University Press
Mathews, Elkin
Meiklejohn & Son.

BELLES-LETTRES, BIOGRAPHY, ETC —(*Contd*)

Melrose, Andrew
Methuen & Co , Ltd.
Murray, John
Nash, J Eveleigh & Grayson, Ltd
Nelson, T & Sons (cheap reprints)
Nisbet, Janes & Co
Nutt, David (A G Berry).
Oxford University Press
Oliver & Boyd
Palmer, Cecil
Parsons, L
Partridge & Co
Paul (Kegan), Trench, Trubner & Co
Paul, Stanley & Co
Pear Tree Press
Phillimore, A M , Ltd
Pitman, Sir Isaac & Sons, Ltd
Reeve, Lovell & Co
Richards, Grant, Ltd
Rider, William & Son
Routledge, G & Sons, Ltd.
Schofield & Sons
Scott, Robert
Scott, Walter, Pub Co., Ltd (cheap reprints)
Seeley Service & Co., Ltd
Selwyn & Blount
Sidgewick & Jackson, Ltd
Stevens, Henry & Stiles
Swarthmore Press
Talbot Press
Taylor Press
Taylor & Francis
Unwin, T Fisher
Ward, Rowland T
Warne, Frederick
Witherby, H F & G , Ltd.
Wilson, Titus
Young, Henry & Sons

EDUCATIONAL.

Allmann & Sons, Ltd
Appleton & Co
Arnold, Edward
Arnold, E J & Son, Ltd
Black, A & C , Ltd
Blackie & Son, Ltd
Blackwell, B H
Blackwood & Son, W
British Australian Press
Brown & Sons, Ltd
Brown & Nolan, Ltd , Dublin
Burns, Oates & Washbourne, Ltd
Burrow, E J
Cambridge University Press
Cassell & Co , Ltd
Chambers, Ltd , W & R
Charles & Sons (Kindergarten)
Christophers
C of E Sunday School Institute (Theological educationsl)
Clive, W B
Collins, W & Sons, Ltd
Daniel, Ltd , C, W
Davis, John
Davis & Houghton, Ltd
Dent, J M & Sons, Ltd.
Edina Publishing Co
Educational Co of Ireland, Dublin.
Educational Co , Cardiff
Evans, Bros
Gandy, Wallace
Geographia, Ltd
Gill, George & Sons, Ltd.
Gill, H M & Son
Ginn & Co
Harrap, George & Sons
Heath, D C & Co
Heiffer & Sons, Cambridge
Hill, Leopold
Jack, T C & E C , Ltd
Jarrold & Sons, Ltd
Johnson, W & A K
Livingstone, E & S , Edinburgh.
Lockwood (Crosby) & Son
Macdonald, Erskine
McDougall's Education Co
Manchester University Press
Marshall, Horace & Son.
Mills & Boon
Nelson, Thomas & Son.
Nisbet & Co
Normal Press, Ltd
Oliver & Boyd
Oxford University Press
Phillips, George & Sons
Philip, Son & Nephew, Liverpool.
Rivington & Co
Rolfe Bros , Ltd
Scott, Walter, Publishing Co
Schofield & Sims
Seeley Service & Co
Sedgewick & Jackson (high standard)
Stationers' Publishing House
Stead's Publishing Co
Swarthmore Press
Teachers & Taught
Wireless Press, Ltd.
Year Book Press

ENGINEERING (SEE TECHNICAL ARTS).

FICTION (CURRENT).

Alden & Co
Aldine Publishing Co , Ltd
Allen, George & Unwin, Ltd
Amalgamated Press, Ltd
Appleton & Co
Arrowsmith, J W , Bristol
Bale, Son & Danielson, Ltd
Bell, W G & Sons
Books, Ltd , Liverpool
Blackwood, William & Sons
British Australian Press
Burns, Oates & Washbourne, Ltd
Butterworth, Thornton
Cape, Jonathan
Cassell & Co , Ltd
Chatto & Windus.
Chapman & Hall
Chelsea Publishing Co.
Clarke, James & Co
Collins, William & Sons, Ltd
De La More Press
Dent, J M & Sons, Ltd
Dicks, John, Press, Ltd
Diprose and Bateman
Duckworth & Co
Duffy & Co , J
French, Samuel, Ltd
Geographia, Ltd
Golden Cockerel Press
Greening & Co
Griffiths, Francis
Hayes, Robert, Ltd
Heath, Cranton Ltd.
Heinemann, William
Hodder & Stoughton
Hurst & Blackett, Ltd
Hutchinson & Co.
Harold Publishing Co
Jenkins, Robert, Ltd
Lane, John
Laurie, T Werner
Long, John, Ltd
Longmans, Green & Co
MacMillan & Co , Ltd
Marlborough, E & Co.
Melrose, Andrew.
Methuen & Co
Mills & Boon
Murray, John
Nash, J Eveleigh & Grayson, Ltd
Newnes, George, Ltd
Nisbet, James & Co , Ltd
Nutt, David (A G Berry)
Odhams Press, Ltd
O'Connor, Daniel
Palmer, Cecil
Paul (Kegan), Trench, Trubner Co Ltd
Paul, Stanley & Co
Pearson, C, Arthur Ltd
Philip, Son & Nephew, Liverpool
Philpot, A M , Publishing Co
Revelle, Fleming
Richards, Grant, Ltd.
Secker, Martin
Scott, Walter, Publishing Co
Smith, Elder & Co , Ltd
Stevens, William, Ltd (Family Herald Press)
Stockwell, Arthur H
Unwin, T Fisher
Ward, Lock & Co , Ltd
Westell, W & Co
White, V F

GAMES (see SPORTS).

GENEAOLOGY-HERALDRY.

Brown, William, Edinburgh
Constable, A & Co , Ltd
Gandy, Wallace
Jack, T C & E C , Ltd (Incorporated in T Nelson & Sons)
Jenkins, Herbert, Ltd.
Methuen & Co
Mitchell, Hughes & Clarke
Philimore & Co
Quartitch, Bernard
Sotheran, Henry & Co
Scott, Robert

GENERAL.

To give a classification of General Publishers would involve a repetition of the list of publishers appearing elsewhere in the book The use of the word " general " by publishers is admittedly misleading to the indexer and therefore authors desiring to submit MSS to those firms who call themselves " general publishers " are advised, in their own interests to send a letter of inquiry to such firms before sending their MSS

GEOGRAPHY AND TRAVEL.

Allen, George, & Unwin, Ltd
Arnold, Edward
Black, A. & C
Bartholomew, John & Son
Blackwood, William & Son
Butterworth, Thornton
Cambridge University Press.
Cape, Jonathan

GEOGRAPHY AND TRAVEL —(*Contd*)

Cassell & Co , Ltd
Chatto & Windus
Constable, A & Co , Ltd
Dent, J M & Sons, Ltd
Field Press (Horace Cox)
Gandy, Wallace
Harrison & Son
Heath, Cranton, Ltd
Heinemann, William
Hispanic Society of America
Hodder & Stoughton
Hurst & Blackett, Ltd
Hutchinson & Co
Jenkins Herbert, Ltd
Johnston, W & A K , Ltd
Lane, John
Laurie, T Werner
Longmans, Green & Co
Low, S Marston & Co
MacMilllan & Co , Ltd
Methuen & Co
Murray, John
Nash J, E & Grayson Ltd.
Nisbet, James & Co
Oxford U[illegible]ess
Parsor[illegible]
Paul [illegible] Trubner & Co.
Paul, [illegible]
Philip, George & Sons, Ltd.
Scott, Robert
Seeley Service & Co , Ltd
Stanford, E
Stevens & Son & Stiles
Unwin, T Fisher
Ward, Roland, Ltd
Warne Frederick & Co
Whitcombe & Tombs,Ltd (of Christchurch, N 3), books on N Z
Witherby, H F & G

GIFT BOOKS (see JUVENILE).

GUIDE BOOKS.

Black, A & C , Ltd
Cassell & Co , Ltd
Cook, Thomas & Son, Ludgate Circus, E C
Dent, J M & Sons, Ltd
Gandy, Wallace
Heywood, Abel & Son
Homeland Association, Ltd
MacMillan & Co , Ltd.
Methuen & Co
Shearer & Sons, Ltd
Stanford, E (including Murray's Guides)

HERALDRY (see GENEALOGY).

JUVENILE AND GIFT BOOKS.

Aldine Publishing Co
Allen, George & Unwin, Ltd
Arnold, Edward
Bell, George & Sons
Black, A & C , Ltd
Blackie & Son, Ltd
British Australian Press
Brown, James & Son, Ltd Glasgow
Cape, Jonathan
Cassell & Co , Ltd
Chambers, W. & R , Ltd
De La More Press
Dent, J M & Sons, Ltd
Duffy, J & Co
Gardner (Wells), Darton & Co , Ltd
Griffith, Farran & Co
Heath, Cranton, Ltd
Hill, Leopold
Hodder & Stoughton
Hogg, John
Jack, T C & E C , Edinburgh
Jarrold & Sons, Norwich.
Jenkins, Herbert, Ltd
Longmans, Green & Co
MacMillan & Co , Ltd
Melrose, Andrew
Methuen & Co
Nelson, Thomas & Son
Nisbet, James & Co , Ltd.
Nister, Ernest
Odhams Press, Ltd (Incorporating Dean & Sons)
Palmer, Cecil
Parsons, L
Partridge, S W & Co
Paul, Stanley & Co
Pear Tree Press
Religious Tract Society
Revell, Fleming & Co
Routledge, George & Sons, Ltd
Scott, Seeley & Co , Ltd
Shaw, John F & Co
Skeffington & Son, Ltd.
Steads Publishing House.
Stockwell, A H
Walker & Son (W Ottley).
Ward, Lock & Co.
Warne, Frederick & Co. (see also Toy Books).

LAW.

Butterworth & Co
Cambridge University Press
Eyre & Spottiswoode, Ltd.
Green, William & Sons, Edinburgh
Hodge, William & Co, Edinburgh
Jordan & Sons, Ltd
Knight, Charles & Co, Ltd
Methuen & Co.
Oxford University Press
Shaw & Sons, Fetter Lane, E C
Stevens & Haynes
Stevens & Sons, Ltd
Sweet & Maxwell, Ltd.
Thacker & Co
Wilson, Effingham.

LOCAL TOPOGRAPHY.

Alden & Co, Ltd
Andrews & Co, 73, Sadler Street, Durham
Arrowsmith, J W, Ltd, Bristol
Banks, T J, The Parade, Cheltenham
Barnicott & Pierce, Taunton
Bell, J H, Ltd, Nottingham.
Blades, East & Blades
Bowes & Bowes, Cambridge
Brown & Sons, Hull
Brown, William, Edinburgh
Commin, J G, High Street, Exeter
Constable, A & Co
Cornish Bros, Birmingham
Cornish, J E. Ltd, Manchester
Darlington & Co, Llangollen
Deighton, Bell & Co, Cambridge.
Dent J M & Sons, Ltd
Doidge & Co, Union Street, Plymouth
Douglas, David, Edinburgh
Eland, H S, Exeter
Elliot, Andrew, Edinburgh
Gardner, Alexander, Paisley
Gregory, George, Argyle St, Bath
Hills & Co, Sunderland
Hodges, Figgis & Co, Ltd, Dublin
Homeland Association, Ltd
Ireland, A, Torquay.
Jackson, Richard, 36, Commercial Street, Leeds
Jarrold & Sons, Norwich
Jarvis & Foster, Bangor
Jenkins, Herbert, Ltd
Kidd, William & Sons, Dundee
Laurie, Werner, Ltd
Liverpool Booksellers' Co Lond Street, Liverpool
Lupton, Bros, 38, Manchester Rd, Burnley
Mackay, Eneas, Stirling
MacLehose & Jackson, Ltd, Glas
Macniven & Wallace, Edinburgh
Methuen & Co,
Mullan & Sons, Belfast
Palmer, Howe & Co, Manchester
Parker, J & Co, Oxford
Reid, Andrews & Co, Ltd, Newcastle-on-Tyne
Saxton, H B, Nottingham
Sherrat & Hughes, Manchester
Smith, John & Sons
Smith, John & Sons, Glasgow
Thurnam, C & Sons, 11, English St, Carlisle
Warren & Son, Winchester
Wilson, Titus, Kendal
Wylie, D & Sons, Aberdeen
Young, Henry & Sons, Liverpool.

MAPS.

Bacon, G W & Co
Bartholomew, John & Co, Edin
Cornish Bros, Birmingham.
Geographia, Ltd
Groom, Foster & Co
Johnson, W & A K, Ltd
McDougall's Educational Co.
Philip, George & Sons, Ltd.
Stanford, E, Ltd
Walker & Co

MATHEMATICS (see SCIENCES).

MEDICINE.

Appleton & Co
Arnold, Edward
Bailliere, Tindall & Cox.
Bale, Sons & Danielson, Ltd.
Black, A. & C., Ltd.
Cambridge University Press
Cassell & Co.
Churchill, J & A.
Clay, W. F., Edinburgh.
Constable & Co., Ltd.
Farmin & Co, Dublin.
Green, William & Sons, Edin.
Grevel & Co,
Griffin, Charles & Co
Homoeopathic Publishing Co, Ltd.
Kimpton, Henry.
Lewis, H. K
Livingstone, E A S.
Longmans, Green & Co.
MacLehose, Jackson & Sons, Glas.

MEDICINE —(*Contd*)

MacMillan & Co , Ltd
Methuen & Co
Murray John
Oxford University Press
Paul (Kegan), Trench, Trubner & Co Ltd
Pitman, Sir Isaac & Sons Ltd,
Rebman, Ltd
Renshaw, Henry, 356, Strand, W C
Scientific Press, Ltd
Witherby, H T & G , Ltd
Wright, John & Sons

MILITARY, NAVAL AND NAUTICAL BOOKS.

Allen, George Unwin, Ltd
Blackwood, William & Son
Brown, James & Son Ltd , Glasgow (Nautical)
Cape, Jonathan (Nautical)
Chapman & Hall
Clowes & Sons
Constable, A & Co , Ltd
Dent, J M & Sons
Gale & Polden
Gieve, Ltd
Gilbert, Wood
Groom, Forster & Co
Griffin, J & Co , Portsmouth (Naval)
Harrison & Sons, (Military)
Macmillan & Co , Ltd
Methuen & Co
Murray, John
Paul (Kegan), Trench, Trubner & Co
Potter, J D , 145, Minories, E (Nautical)
Rees, Hugh (Military)
Witherby, H T & G , Ltd
Wright, John & Sons

MISSIONARY.

Allenson, H R , Ltd
Clarke, James & Co
Hodder & Stoughton
Melrose, Andrew
Morgan & Scott, Ltd
Nisbet, James & Co , Ltd
Oliphants, Ltd , Edinburgh
Partridge, S W & Co
Paul (Kegan), Trench, Trubner & Co Ltd
Revell, F H & Co
Seeley Service & Co , Ltd
Skeffington & Son
Unwin, T Fisher

MUSIC-DRAMA. * Strictly Musical Works

Allen, George & Unwin, Ltd
*Asherberg, Hopwood & Crew, Ltd
*Ashdown, E , Ltd
*Augener & Co
*Bayley & Ferguson
*Breitkoff & Hartell (of Leipzig), 54, Gt Marlborough Street, W
*Boosey & Co
Cambridge University Press
Cape, Jonathan
*Cary & Co
Chappell & Co , Ltd
*Church, John & Co
*Crumer, J C & Bo , Ltd
*Curwen & Sons, Ltd , 24, Berners St , (Tonic-sol-fa)
*Darewski Publishing Co , Ltd
Dent, J M & Sons, Ltd
*Elkin & Co , Ltd
*Enock & Sons
*Fieldman & Bertram & Co
*Francis, Day & Hunter
Grevell & Co
French, Samuel, Ltd (Plays for amateur theatricals)
*Hammond & Co
*Harris, F & Co
*Hawker & Son
*Hughes & Son, Wrexhan
*Keith, Prowse & Co , Ltd
Jenkins, Herbert
*Larway, J H
Macmillan & Co
Methuen & Co
*Metzler & Co , Ltd , 40/43, Great Marlborough Street, W)
*Moutrie, Collard & Co , Ltd
*Murdock & Murdock & Co , Ltd
Murray, John
*Newman Publishing Co , Ltd
*Nightingale & Co
*Novello & Co
Oxford University Press
*Parline, J & R , Paisley
*Phillips & Page
Reeves, William
*Reynolds & Co
*Record & Co
Rogers, W , Ltd
Routledge, George & Sons Ltd (Incorporating Kegan (Paul) Trench, Trubner & Co)
*Scott & Co
*Star Music Co
*Stockwell, A H
*Weeks & Co , 14, Hanover Street, W.
*Williams, Joseph, Ltd
*Wright, Lawrence & Co
Year Book Press

NAVAL AND MILITARY BOOKS (see MILLITARY AND NAVAL BOOKS)

OCCULTISM.

Jenkins, Herebrt
Methuen & Co
Paul (Kegan), Trench, Trubner & Co
Rider, William & Sons
Theosophical Publishing Society
Watkins, J M, 21, Cecil Court W C,2,

PHILOLOGY-LINGUISTICS.

Baker, Thomas
Bell, George & Sons
Cambridge University Press
Hirschfield Bros, Ltd
Longmans, Green & Co
Luzac & Co
Macmillan & Co
Marlborough & Co
Methuen & Co
Nutt, David
Oxford University Press
Paul (Kegan), Trench, Trubner & Co Ltd
Philpot, A M Ltd
Williams & Norgate

PHOTOGRAPHY.

Dawbarn & Ward, Ltd (Incorporated in Routledge & Sons)
Hazell, Watson & Viney
Iliffe & Sons, Ltd
Lund, Percy, Humphries & Co, Ltd
Methuen & Co

PHYSICS (see SCIENCES).

ROMAN CATHOLICS (see THEOLOGY—sub-heading).

SCIENCES (Physical and Mathematical).

Allen, George & Unwin, Ltd
Appleton & Co
Baillière, Tindall & Cox
Bale Sons & Danielson, Ltd
Benn Bros, Ltd
Black, A & C, Ltd
Butterworth, Thornton (Nature)
Cambridge University Press
Cape, Jonathan
Cassell & Co, Ltd
Chapman & Hall, Ltd
Churchill, J & A
Deighton & Bell, Ltd, Cambridge
Dent, J M, Ltd, (Popular)
Duckworth & Co
Grafton & Co
Griffin, Charles & Co, Ltd
Gurney & Jackson
Hutchinson & Co
Jack, T C & E C, Edinburgh
Johnston, W & A K, Ltd, Edin
Kimpton, Henry
Lewis, H K
Lockwood, Crosby & Son
Longmans, Green & Co
Livingstone, E & S, Edinburgh
Macmillan & Co, Ltd
Manchester University Press
Methuen & Co
Murray, John
Oxford University Press
Paul (Kegan), Trench, Trubner & Co
Porter, R H, 7, Princess Street Cavendish Square, W
Rationalist Press Association
Reeve, Lovell & Co, Ltd
Routledge, George & Sons, Ltd
Taylor & Francis
Technical Publishing Co
Unwin, T Fisher
Warne, Frederick & Co (Popular)
Wireless Press
Wright, John & Sons

SOCIALISM

Allen, George & Unwin Ltd.
Butterworth, Thornton
Cape & Co., (Incorporating A Fifield)
Cape, Jonathan.
Clarion Newspaper Co, Ltd, 44, Worship Street, E C.
Daniel, Ltd C W
International Bookshop, Ltd.
King, P S
Methuen & Co,
"New Age" Press, 38, Cursitor St, Chancery Lane, E C,4.
Parsons, L, Ltd.
Reeves, William.
Spon, E F & N., Ltd.
Sweet & Maxwell.

SPORTS AND GAMES.

Allen, George Unwin, Ltd
Arnold, Edward
Bell, George & Sons
Black, A & C, Ltd
Bradbury, Agnew & Co, Ltd.
Butterworth, Thornton
Cassell & Co, Ltd
De La Rue Press Ltd (Cards, Games)
Ewart, Seymour & Co
Field Press (Horace Cox)
Gill, L Upcott.
Heath, Cranton, Ltd
Heinemann, William
Jenkins, Herbert
London & Counties Press, Ltd
Longmans, Green & Co.
Macmillan & Co.
Methuen & Co.
Page & Co
Paul (Kegan), Trench, Trubner & Co.
Paul, Stanley & Co
Routledge, George & Sons, Ltd
Thacker & Co
Vinton & Co
Ward, Roward, Ltd.
Wireless Press, Ltd.

SUBSCRIPTION (Canvassing Houses).

Blackfriars Publishing Co
Caxton Publishing Co
Gresham Publishing Co
Syndicate Publishing Co, Ltd
Waverley Book Co, Ludgate Hill, E C

TECHNICAL ARTS.

Arrowsmith, J W, Ltd, Bristol
Batsford, B T (Architecture, Bldg).
Bell, George & Sons
Black, A & C, Ltd
Blackie & Sons, Ltd
Cambridge University Press.
Cape, Jonathan
Cassell & Co, Ltd.
Chapman & Hall, Ltd
Chichester Press, Ltd
Constable, A & Co, Ltd
Dent, J. M & Sons, Ltd
Emmott & Co, Ltd
Griffin & Co, Ltd
Hill Publishing Co.
Hogg, John
Jenkins, Herbert, Ltd
Layton, C & E (Insurance)
Lockwood, Crosby & Sons (Engineering)
Longmans, Green & Co
Macmillan & Co
Methuen & Co
Page & Co
Palmer, Cecil
Paul (Kegan), Trench, Trubner & Co Ltd
Raithby, Larence & Co
Rolls House Publishing Co
Routledge, George & Sons Ltd
St Bride's Press, Ltd
Scott, Greenwood & Son
Spone, E & F N, Ltd (Engineering)
Whitaker & Co

TEMPERANCE.

C of E Temperance Society.
Methuen & Co
National Temperance League, 34, Patermoster Row, E C
Partridge, S W & Co Ltd

THEOLOGY-RELIGION.

Allen, George & Unwin, Ltd.
Allenson, H R, Ltd
Baker, Thomas
Blackwel., B H
Bagster, S & Sons, Ltd (now Sir I. Pitman & Sons, Ltd)
Baptist Union Publishing Co
Blackwell, Basil
Bell, George & Sons
Black, A & C Ltd.
Blackwood, William & Son.
British & Foreign Bible Society.
Burns, Oates & Washbourne, Ltd.
Butterworth, Thornton.
Cambridge University Press.
Cassell & Co.
Catholic Truth Society (Roman Cath)
Church Extension Association
Caxton Publishing Co
C of E Sunday School Institute
Clark, T & T, Edinburgh
Clarke, James & Co (Nonconformist)
Clowes, W. & Sons
Constable, A & Co
Daniel, C. W., Ltd.
Deighton-Bell & Co, Cambridge
De La More Press.
Duckworth & Co
Duffy, James & Co, Ltd. (Roman Catholic).
Epworth Press (The Methodist Pub. House).

THEOLOGY-RELIGION —(*Contd*)

Gardner (Wells), Darton & Co
Gill, M H & Sons, Ltd, Dublin (Roman Catholic)
Green, Philip (Unitarian)
Headley Bros (Quaker)
Heath, Cranton, Ltd (Roman Cath)
Heinemann, William.
Hodder & Stoughton
Jarrold & Sons, Ltd
Jarvis & Forster, Bangor
Jenkins, Herbert
Kelly, C H (Wesleyan)
Kensit, J, St Paul's Churchyard, E C (Controversial Protestant)
Longmans, Green & Co
Macmillan & Co, Ltd
Marshall, Horace & Son
Melrose, Andrew
Methuen & Co
Morgan & Scott, Ltd
Mowbray, A R & Co, Ltd (High Church)
Murray, John
Oxford University Press.
National Sunday School Union
Nisbet & Co
Parker, J & Co, Oxford
Paul (Kegan), Trench, Trubner & Co Ltd
Religious Tract Society
Revell, Fleming Co
Rivington & Co
Routledge, George & Sons, Ltd
Sands & Co (Roman Catholic)
Seeley, Service & Co
Sharp, J Alfred
Smith's Publishing Co
Society for Promoting Christian Knowledge
Student Christian Movement
Sunday School Union
Thyne, C J (Controversial Protestant)
Watts & Co, (Rationalism)
Williams & Norgate
Whitaker & Sons

ROMAN CATHOLIC.

Art Book Co, Ltd
Browne & Nolan Ltd, Dublin
Burns, Oates & Washbourne, Ltd
Catholic Truth Society
Duffy, James & Co
Eason & Sons, Ltd
Gill, M H & Sons
Heath, Cranton
Longmans, Green & Co
Paul (Kegan), Trench, Trubner & Co Ltd
Sands & Co

TOPOGRAPHY (see Local Topography).

TOY BOOKS.

Blackie & Sons, Ltd
Cassell & Co
Odhams Press, Ltd (Incorporating Dean & Sons, Ltd)
Gale & Polden
Tuck, Raphael & Sons, Ltd
Warne, Frederick & Co

TRAVEL (see Geography and Travel).

PUBLISHERS' SPECIALITIES IN CHEAP REPRINTS.

Bartholomew, John and Son, Ltd., Duncan Street, Edinburgh Special District Maps, 1/6 to 3/6 net, also Tourist Town Plans, 3/-

Blackwell, Basil, Oxford, and 4, Stationer's Hall, Court E C 4. Classical Books, 3/6 Historical, Critical and Theological, 1/6

Books, Ltd., Crosshall Buildings, Liverpool and London Popular 7d. Novels

Boots' Book-Lovers Library, 21, Farringdon Road, E C 1. Miscellaneous Reprints at 1/6, 1/9 and 2/-

Burns, Oates and Washbourne, Ltd., 28, Orchard Street, W 1. Popular Books at 1/6, 2/-, and 2/6 net, by famous authors

Cassell and Co., La Belle Sauvage, E C. 4. Miscellaneous Novels by well-known authors at 1/6 and 3/6 net.

Chambers, W. and R., 38, Soho Square, W 1 General, 3/6 and 1/6 net Stories for boys and girls, 3/6 and 2/6 net Stories by popular authors, 2/6 net

Constable and Co., Ltd., 10 and 12, Orange Street, Leicester Square, W C 1 Plays, Novels and Essays by Bernard Shaw, 6d, to 3/6 net

Epworth Press, 25-35, City Road, E C 1 Nature Books for the pocket, 1/9 net Addresses to Young People, 2/- and 3/-

Forster, Groom and Co., Ltd., 15, Charing Cross, S W. Miscellaneous Books from 1/- net Medical Books, 1/- and 2/6

Gardner, Alex., Paisley. Works by Robert Ford, 1/6 and 3/-, also other Miscellaneous Books

Grafton and Co., Coptic House, 8, Coptic Street, London, W C Miscellaneous, 1/6 net Children and Schools, 1/-

Hayes, Robert, Ltd., 61, Fleet Street, E C 4 Cheap fiction

Hill, Leopold B., 2, Langham Place, London, W 1 Dainty Booklets in attractive bindings, 1/- net; also 2/- and 3/- net

Jarrold, Ltd., 10 and 11, Warwick Lane, London E C 4 Famous Novels, by famous authors, 2/- net, also 1/6 and 1/3

Jenkins, Herbert, 3, York Street, St James', London, S W 1 Popular half-crown Novels, also at 3/6 net As good as any 8/6 novel ever published

Laurie, T. Werner, 30, New Bridge Street, Blackfriars, London, E C 4 Two shilling Fiction Library, also three shilling and sixpence fiction

Long and Co. (The Bodley Head), Ltd., 12, 13 and 14, Norris Street, Haymarket, S W 1 Popular 2/- net Novels, by world-famous authors Nat Gould's Novels, 2/- and 1/- New 1/- net Paper Novels

Macmillan and Co., Ltd., St Martins Street, London, W C Three-and-sixpenny Library Books, by Mrs Henry Wood Pocket Classics, 2/6; also eightpenny editions Three shilling Theological Library.

Mackay, Eneas, 43, Murray Place, Stirling Miscellaneous from 3d upwards to 3/6 net

Maunsel and Roberts, 50 Lower Bagot Street, Dublin Up-to-date Novels at 1/-, 1/6, 2/- and 2/6 net

Meiklejohn and Son, 11, Paternoster Square, E C History Books, 1/- and 2/- net Excellent Geography Handbooks, 1/- and 2/- net

Murray, John, 50a, Albemarle Street, London, W 1 Novels by popular authors, 3/6 each and 1/- net Also 2/- Library of Fiction

Nelson, Thomas and Sons, Ltd., 35 and 36, Paternoster Row, London The Works of Victor Hugo, 2/6 net, also Classics, 6d net

Newnes, George, Ltd., 8-11, Southampton Street, London, W C 2 All good authors—all good titles, at 1/6, 1/9 and 2/-

Odhams' Press, 39, King Street, Covent Gardens, London, W C 2 Famous Novels, 2/- net, and Popular Library, 1/9 each net

Pearsons, C. Arthur, Henrietta Street, London, W C 2 Novels in attractive picture covers, 1/- net, also 2/- net Novels

Philip, George and Son, Ltd., 32, Fleet Street, London, E C 4 Miscellaneous, at 3/6

Poetry Bookshop, 35, Devonshire Street, Theobalds Road, W 1 Dramatic Works of Michael Field, 3/6 each

Routledge, George and Sons, Broadway House, 68-74, Carter Lane, London E C 4 Various books at 7d, 1/-, 1/6 and 2/- Cheap editions of George Macdonald's Works, 2/6 net Juvelines books at 3/- net

Schofield, Huddersfield Children's Books from 6d

Scientific Press, 28 and 29, Southampton Street, W C 2 Books on Surgery and Nursing, 1/3 and 2/6 net

Simpkin, Marshall, Hamilton and Kent, 4, Stationer's Hall Court, London, E C 4 Popular series, 2/-, 1/9 and 1/- net Cooking and Health, from 6d each Sports and Games, 1/-

Stanley, Paul and Co., 31, Essex Street, London, W C 2. Miscellaneous Novels, 3/- net "Sell at Sight Novels," 2/- net 8/6 length Novels for 2/6 Vade Mecum series, 2/6.

"Teachers and Taught." 4, Fleet Street, Farringdon Street, E C 4 Pictures by well-known artists, 1/6 net; also from 1d each

Thynne, Charles, Whitefriars, London, E C 4 "Aids to Prophetic Study," ranging from 6d , and Miscellaneous Pamphlets, 6d and 1/6

Watts and Co., 17, Johnson's Court, Fleet Street, London, E C 4 Various cheap Reprints at 1/6, 1/3, 1/- and 7d

Wells, Gardner, Darton and Co., Ltd., 4, Paternoster Buildings, E C 4 Popular Books, 2/6 Books of Plays, 1/- each Popular Books, Religious Works, 1/- and 6d

Witherby, H. F. and G., 362, High Holborn, London, W C Ornithology and various, 2/6 net

Wright, John and Sons, Ltd., Bristol Prescription Books, 2/6 net and 1/- net Medical Aid Books, 2/6 net

(ENTRIES ARE INVITED)

COLONIAL AND AMERICAN PUBLISHERS.

COLONIAL PUBLISHERS.

AUSTRALIAN AND NEW ZEALAND.

(L.H.—London House—see also **British Publishers Lists**).

Angus and Robertson, Ltd., Sydney, N.S.W. Publishers to the University of Sydney Australian poetry, fiction, educational books, and general literature London Wholesale Agents **Australian Book Co., 5, Farringdon Avenue, E.C.**

Art in Australia, Ltd., 24, Bond Street, Sydney, N.S.W. Issue books on Australasian art, architecture, literature, etc

Australian Publishing Co., Ltd., 218-222, Clarence Street, Sydney, N.S.W.

Bulletin Newspaper Co., Ltd., 214, George Street, Sydney, N.S W. Founded 1880 Australasian poetry, fiction, and general literature

Cole, E.W., Melbourne, Sydney, N.S W., and **Adelaide, Vict.**

Edwards, Dunlop and Co., Ltd., Sydney, N.S.W., and **Brisbane, Queensland.**

Gordon and Gotch, 123, Pitt Street, Sydney, N.SW., also at **Brisbane, Queensland, Melbourne, Vict., Perth, W.A., Hobart, Tas., Auckland** and **Christchurch, N.Z.** Publishers and importers L H—**15, St. Bride Lane, E.C.4.**

Melville and Mullen, Melbourne.

Lothian Publishing Co., 100, Flanders Street, Melbourne (Vict.), and **Sydney (N.S.W.).**

Robertson, George and Co. Proprietary Ltd., Melbourne, Sydney, Adelaide and **Brisbane.** Publishers of belles-lettres, technical and educational works

Tait, Peter G., 90, William Street, Melbourne. Engineering and technical periodicals

Upton and Co., Auckland (N.Z.). Publishers and importers of miscellaneous literature

Whitecombe and Tombs, Ltd., Christchurch (N.Z.). Founded 1872 Educational and general publishers L H—**9, St. Andrews Hill, Carter Lane, E.C.4.**

Wigg and Son, E. S., Adelaide and Perth. General publishers and importers

CANADA.

Allen, Thomas, 219, Victoria Street, Toronto. General

Canada Publishing Co., Ltd., 42, Adelaide Street West, Toronto.

Cassell and Co., 215-219, Victoria Street, Toronto.

Continental Publishing Co., 253-259, Spadina Avenue, Toronto. "Everywoman's World"

Copp, Clark Co., Ltd., The, 517, Wellington Street West, Toronto. Founded 1847 Publishers of fiction, school books, and miscellaneous works

Gage and Co., W. J., Front Street West, Toronto. School books.
Goodchild, F. D., King Street West, Toronto. Educational books, etc
Hodder and Stoughton, 17, Wilton Avenue, Toronto. General publishers.
McClelland and Stewart, Ltd., 215, Victoria Street, Toronto. General publishers
MacLean Publishing Co., Ltd., The, 143, University Avenue, Toronto. Magazines only
McLeod, G. J., Ltd., 266, King Street West, Toronto. Miscellaneous works.
Macmillan Co. of Canada, Ltd., St. Martin's House, 70, Bond Street, Toronto. General publishers L H—**St. Martin's Lane, W.C.2.**
Methodist Book and Publishing House, 299, Queen Street, Toronto. Founded 1829 General publishers
Mussum Book Co., The, 265, Adelaide Street, West Toronto. Publishers and importers of general literature
Oxford University Press, 27, Richmond Street West, Toronto. General L H—**Amen Corner, E.C.4.**
Revell Co., Fleming H., 27, Richmond Street West, Toronto. Publishers of religious and kindred works
Ryerson Press, 299, Queen Street, West Toronto. Religious, Sunday school books and general publishers
University of Toronto Press, Toronto. Reviews and educational works
Westminster Co., The, Confederation Life Building, Toronto. Religious and Sunday school books
Williamson and Co., Toronto. Historical publishers and booksellers

SOUTH AFRICA.

Argus Printing and Publishing Co., Ltd., Durban, Capetown, Johannesburg (Head Office), and at **Bulawayo, Salisbury.** L H—**85 Fleet Street. E.C. 4.** Chiefly newspapers and mags
Barlow Bros., and Co., Bloemfontein. Established 1850
Darter Bros. and Co., Capetown and Stellenbosch. Founded 1877 Gen and educational publishers
Davies and Barron, Durban, also **Barberton (Transvaal),** and **Lourenco Marques (Port. E. Africa).** General Successors to **R. Davis and Son, Ltd., Durban.**
Gordon and Gotch, Capetown. L H—**15, St. Bride Street, E.C 4.**
Grocott, J. C. and Co., Capetown, and at **Grahamstown, Johannesburg, Port Elizabeth,** and **Stellenbosch.** Founded 1853 General literature, law, educational, linguistic and belles-lettres
Juta and Co., Ltd., Capetown, Johannesburg, Port Elizabeth and **Uitenhage.** Founded 1853 General literature, law, educational, linguistic and belles-lettres
Miller, T. M., Capetown and Paarl. Founded 1893 Publishers of educational works and books of a local character

INDIA AND CEYLON.

Bennett, Coleman and Co., Ltd., Hornby Road, Bombay. Founded 1838. Publishers of "Times of India," "Illustrated Weekly," "Times of India Mail Edition," "Times of India Directory," "The Indian Year Book," etc, also general works and fiction
Blackie and Son, Ltd., Warwick House, 49, Fort Street, Bombay. 285-11, Bow Bazaar Street, Calcutta, 4, Sunkurama Chitty Street, Madras. Head Office—**Bombay.** General works, L H—**50 Old Bailey, E.C.4.**
Cave and Co., H. W., Colombo (Ceylon),
Educational Society's Press, Byculla, Bombay.
Ferguson, A. M. and J., Colombo (Ceylon). Publishers and importers of general literature
Higginbottom and Co., Madras and Bangalore. Founded 1884. Indian law and literature dealing with Indian subjects, also cookery books.
Indian Textile Journal Ltd, Ormigar Bldg., Ormiston Road, Bombay. "Indian Textile Journal" Managing Agents—**M. C. Rutnagur and Co.**

Lawless, W. H., P.L. 69, Bombay. "Indian Industries and Power" and "Indian Motor News"

Longmans, Green and Co., 336, Hornby Road, Bombay, 6, Old Court House Street, Calcutta, 167, Mount Road, Madras. General.

Macmillan and Co., Ltd., Macmillan Building, Calcutta and Madras. General

Natesan, G. A. and Co., Esplanade, Madras. Founded 1897. General publishers especially of books on Indian politics, philosophy, religion, and sociology, and publishers of the "Indian Review"—a high-class monthly

Newman, W. and Co., 4, Dalhousie Square, Calcutta. Publish books on Indian subjects and guide books

"Panini" Office, Bahadurganj, Allahabad. Publish works which aim at conserving the ancient learning of India, also historical, scientific, and educational works of all kinds

Rutnagur and Co., Urmigar House, Ormiston Road, Fort Bombay. Managing Agents for "Indian Textile Journal"

Thacker, Spink and Co., (incorporating **Cambridge and Co.,**) **Calcutta,** and **Simla.** Founded 1819 Publishes works on Indian Law, books on medicine and Indian languages, etc

Theosophist Publishing House, Adyar, Madras. Theosophical and mystical literature

Wheeler, A. H. and Co., Bombay, Calcutta, Allahabad. General publishers and booksellers

AMERICAN PUBLISHERS.

UNITED STATES OF AMERICA.

Abingdon Press, The, 150, Fifth Avenue, New York. Publishers of books on history, philosophy, sicology, ecomonics, and theology Publishers for the Methodist Episcopal Church

Allyn and Bacon, 150, Beacon Street, Boston (Mass.), New York, Chicago, Atlanta and **San Francisco.**

Altemus, Henry and Co., 1325, Vine Street, Philadelphia. This firm is seeking stories for little folks

American Baptist Publication Society, 1701, Chestnut Street, Philadelphia.

American Book Co., 100, Washington Square, New York. Founded 1890 Educational textbooks

American Exporter, 17, Battery Place, N. Y. City. Commercial

American News Co., 9-15, Park Place, New York. Periodicals and general

American Photographic Publishing Co., 429, Newburg Street, Boston (Mass.) Photographic books

American Sunday School Union, 1816, Chestnut Street, Philadelphia.

American Tract Society, 101, Park Avenue, New York.

Appleton, D. and Co., 29-35, West 32nd Street, New York. Founded 1825 Fiction, scientific, educational, Spanish, reference and subscription

Association Press, 347, Madison Avenue, N. Y. City.,

Atkinson, Mentzer and Co , 2210, South Park Avenue, Chicago. Religious publishers

Atlantic Monthly Press, 8, Arlington Street, Boston (Mass.). Books of permanent interest.

Azoth Publishing Co., 15, Hamilton Place, N. Y. City.

Bardeen, C. W., 317, East Washington Street, Syracuse, New York. Educational

Barnes, A. S. and Co., New York. Founded 1828 General publishers, including physical training, religious and educational books (Removing Feb. 1st, 1922 Address uncertain)

Barse and Hopkins, 23, East 26th Street, N. Y. City. Year books, new thought and general works

Beacon Press, 25, Beacon Street, Boston (Mass.). Religious publishers

Benzieger Bros., 36, Barclay Street, New York, Chicago and Cincinnati. General publishers of Catholic literature.

Biddle Business Publications, Inc., 129 North 12th Street, Philadelphia.

Blakiston, P. and Son, Co., 1012, Walnut Street, Philadelphia. Books on medicine, hygiene, chemistry, microscopy, etc

Block Publishing Co, 60, West 23rd Street, N. Y. City. Books of special interest to Jews

Bons and Liveright, Inc., 105, West 40th Street, New York.

Bowker, R. R. and Co., 62, West 45th Street, New York. Publishers of literary works "Publisher's Weekly," "Library" New York agents "Literary Year Book"

Brentano's, Fifth Avenue, and **27th Street, New York.**

Britton Publishing Co., 608, S. Dearborn Street, Chicago. General pubs

Brown, N. L., 80, Lexington Avenue, New York. Publishers of plays advanced thought, and belles-lettres

Burt, A. L. and Co., 114-120, East 23rd Street, New York.

Century Co., The, 353, Fourth Avenue, New York. London Office—**10 Essex Street, W.C. 2.** Founded 1870 General publishers, books, magazines, "The Century Dictionary" Publish works by prominent British and American

Central Press Association, World Building, N. Y. City.

Clarendon Press, The (see **Oxford University Press**).

Clark, Arthur H., 4027-4037, Prospect Avenue, Cleveland, Ohio. Publishers of books of travel, history, memoirs and economics Possess a unique collection of American books,

Clode, E. J., 156, Fifth Avenue, N. Y. City.

Collier, P. F. and Son, 416-430, West 13th Street, New York. Publishers of "Collier's Weekly"

Cosmopolitan Book Co., 119, West 40th Street, New York.

Crowell, Thomas Y. and Co., 421-429, West Broadway, New York. Publishers of general literature and reprints

Devin-Adair Co., 425, Fifth Avenue, New York. Fiction—adult and juvenile—books of verse and children's gift books

Dick and Fitzgerald, 18, Vesey Street, New York. Plays, operettes, etc

Dillingham and Co., G. W., 118, West 23rd Street, New York.

Dodd, Mead and Co., Fourth Avenue, and **13th Street, New York.** Founded 1839 General publishers Fiction history, biography, essays, general literature, and juvenile

Doran, George H. and Co., 244, Madison Avenue, New York. General and juvenile

Dodge Publishing Co., 55, Fifth Avenue, New York.

Doubleday, Page and Co., Garden City, New York. Founded 1899 Successors to **Doubleday and McClure Co.** Founded 1896 All departments of literature Speciality of nature study books Issue works by many of the more prominent American and foreign authors

Dutton, E. P. and Co., 681, Fifth Avenue, New York. Founded 1852 General, educational, and juvenile publishers Publishers in America of "Everyman's Library," and other series of reprints

Educational Publishing Co., 18, East 17th Street, New York.

Fairview Publishing Co., P.O. Box 3012, Washington, D.C. Technical publishers

Fly, H. K. and Co., 9, Barrow Street, New York. Popular and dramatic novels, detective tales, etc

Forbes and Co., 443, S. Dearborn Street, Chicago. General

Four Seas Co., 168, Darmouth Street, Boston (Mass.).

French, Samuel, 28, West 38th Street, New York. Plays, dramas, etc

Funk and Wagnalls Co., East 26th Street, and **Fourth Avenue, New York.** Founded 1876 Reference books and general literature

Ginn and Co., 29, Beacon Street, Boston, Mass. Founded 1867. Educational literature.

Gorham, Edwin, 87, East 28th Street, New York. Publishers of Episcopal Church literature

Grosset and Dunlap, 1140, Broadway, New York. General publishers

Harcourt, Brace and Howe Co., 1, West 47th Street, New York. General publishers

Harper and Bros., Franklin Square, New York. Founded 1817. Periodicals and general literature

Hearst's International Library, 119, West 40th Street, New York. General publishers

Heath, D. C. and Co., 50, Beacon Street, Boston, and **239, West 39th Street, New York.** L H —G. G. Harrap. Reprints and educational books

Henley, Norman W., Publishing Co., 2, West 45th Street, N. Y. City.

Henry, Carrey, Baird and Co., Inc., 2, West 35th Street, N. Y. City.

Hinds, Hayden and Eldredg, Inc., 11, Union Square, New York. Very progressive educational publishers

Holt, Henry and Co., 19, West 44th Street, New York. Founded 1868 Educational and general literature

Every department of belles-lettres, and issue works by all the fore-

Houghton, Mifflin and Co., 4, Park Street, Boston., Mass. Founded 1832 Every department of belles-lettres and issue works by all the foremost English and American poets

Huebsch, B. W., 116, West 13th Street, New York. General publishers

International Book Publishing Co , 5, Beekman Street, New York. General publishers, specialising in Russian translations

Jacobs and Co , G. W., 1628, Chestnut Street, Philadelphia.

Jones, Marshall and Co., 212, Summer Street, Boston (Mass.).

Judd, Orange and Co., 439, Lafayette Street, New York. Publishers of works on agriculture, horticulture, farming, etc

Kennerley, Mitchell, 489, Park Avenue, N. Y. City. General publishers, specialises in poetry

Knopf, Alfred A., 220, West 42nd Street, New York. Translations of Russian Novels, plays, belles-letters, together with general English and American literature

Laird and Lee, Inc., 732 South Michigan Av , Chicago, Ill. Reference Books and Dictionaries

Lane, John and Co., 786, Sixth Avenue, New York.

Leavens, E. M. and Co., 44, Fourth Avenue, New York. Juvenile books

Lippincott, J. B. and Co., East Washington Square, Philadelphia. Founded 1792 General literature, nature studies, educational, scientific, medical and reference books

Little, Brown and Co., 34, Beacon Street, Boston, Mass. Founded 1837 All branches of literature, including reprints of standard authors, domestic, religious, law and juvenile books

Longmans, Green and Co., 443-449, Fifth Avenue, and **30th Street, New York.** General works

Lothrop, Lee and Shepard, 93, Federal Street, Boston. Founded 1850 Publish fiction, educational and juvenile books and general belles-lettres

Luce, John W. and Co., 212, Summer Street, Boston. General publishers.

MacMillan Co., The, 64, Fifth Avenue, New York. General publishers

MacBride, Robert, M., 41, Union Square North, New York. General literature, gardening, house-building, etc

McCann, James and Co., 192, West Fourth Street, New York. General

McClurg, A. C. and Co., 336-352, East Ohio Street, Chicago. Founded 1848 Publishers of fiction, juvenile, literature and books on general in all classes.

McKay, David, 604-608, S. Washington Square, Philadelphia. Miscellaneous and juvenile
Merriam, G. and C. and Co., Springfield (Mass.). Founded 1832. Pub. of Webster's dictionaries and law books
Merrill, Charles E. and Co., 432, Fourth Avenue, New York. Educational publishers
Methodist Book Concern, The, 150, Fifth Avenue, New York.
Moffat, Yard and Co., 31, Union Square, New York.

Nelson, Thomas and Sons, 381, Fourth Avenue, New York.
Nourse and Co., The, 114, East 23rd Street, New York.

Open Court Publishing Co., 122, S. Michigan Avenue, Chicago. Founded 1887 Scientific, religious and philosophical publications
Ogilvie, J. S., Publishing Co., 57, Rose Street, New York. General. Pref for fiction
Oxford University Press, American branch, 35, West 32nd Street, New York. American branch of the Clarendon Press and agents for Humphrey Milford

Page, L. C. and Co., 53, Beacon Street, Boston, Mass. General publishers.
Penn Publishing Co., 925, Filbert Street, Philadelphia. Juvenile publications, publishers of many plays
Pott, James and Co., 214, East 23rd Street, New York. History, biography, fiction, no juvenile books
Putman's Sons, G. P., Putman Building, 2-6, West 48th Street, New York. Publishers of standard literature, history, biography, political science, natural science and medicine

Rand, McNally and Co., Chicago. Fiction, juvenile, text books, exclusively of poetry, belles-lettres, and collections of essays or short stories
Reilly and Lee Co., 1006, S. Michigan Avenue, Chicago.
Revell Co., Fleming H., 80, Wasbash Avenue, Chicago, Fifth Avenue, New York, and at **Toronto.** Publishers of religious books
Rickey, William and Co., 43, West 27th Street, New York.
Roger Bros., 429, Sixth Avenue, New York. New thought, theosophy, etc

Saunders, W. B. and Co., W. Washington Square, Philadelphia. Miscellaneous, medical and history books
Scott and Seltzer, 5, West 30th Street, New York. Books on all subjects
Scribner's Sons. Charles, 153-157, Fifth Avenue, New York. Founded 1846 General publishers
Silver, Burdett and Co., 221, Columbus Avenue, Boston (Mass.). Educational publishers
Small, Maynard and Co., 41, Mount Vernon Street, Boston (Mass).
Stokes, Frederick A. and Co., 443, Fourth Avenue, New York. Founded 1881 Fiction, art, juvenile, and general literature
Sturgis and Walton, 33, East 27th Street, New York.
Sully, George and Co., 373, Fourth Avenue, New York. Fiction and miscellaneous publishers
Syndicate Publishing Co., 9-11, East 37th Street, New York. Educational Publishers

Treat, E. B. and Co., 45, East 17th Street, New York. Medical publishers Established 1884 Publishers of "Archives of Pediatrics," and "Practical Journal of Diseases of Children"

University Publishing Co., 27, West 23rd Street, New York. Educational publishers

Van Nostrand, D. and Co., 8, Warren Street, New York. Scientific and technical literature
Volland, P. C. and Co., 58, E. Washington Street, Chicago. Specialise in children's books, and picture books in colour and black and white.

Warne, Frederick and Co., 12, East 33rd Street, New York. L H—**Chandos House, Bedford Street, W.C.2.** Juvenile books, coloured picture books, standard reprints
Watt. W. J., 31, West 43rd Street, New York. Make a line of mystery and detective novels
Werner, E. S. and Co., 43, East 19th Street, New York. General. Plays, operettes, elocutional handbooks.
West Publishing Co., 52-58, West 3rd Street, St. Paul.
Wiley, J. and Sons, 432, Fourth Avenue, N. Y. City. Technical handbooks
Winston, John, C. and Co., 1006-1016, Arch Street, Philadelphia. Miscellaneous fiction, history, travel, biography, belles-lettres, etc
Wyeil and Co., 200, Broadway, New York. General publishers

A CLASSIFIED LIST OF COLONIAL AND AMERICAN PUBLISHERS' REQUIREMENTS.

(See Note at Head of British Publishers' Requirements.)

ART AND ARCHITECTURE.

Australia.
Art in Australia, Ltd , Sydney

America.
Stokes & Co , (Frederick), N Y

BELLES-LETTRES, BIOGRAPHY, PHILOSOPHY, POLITICAL, AND SOCIAL ECONOMY.

Australia.
Robertson George & Co Proprietary, Ltd , Melbourne

Canada.
Williamson & Co , Toronto

Africa.
Grocott, J. C & Co , Capetown

India.
" Panini " Office, Allahabad

America.
Abingdon Press, New York
Brown, N L , New York
Clark Co (The Arthur), Cleveland
Dodd, Mead and Co , New York
Houghton, Mifflin & Co , Boston.
Knopf, Alfred A , New York
Lothrop, Lee & Shepard, Boston
Pott, James & Co , New York
Putman's, G P Sons, New York
Rand, McNally Co , Chicago
Saunders, W B & Co , Phil
Winston, John C , Philadelphia

EDUCATIONAL.

Australia.
Angus and Robertson, Sydney
Robertson, George & Co
Whitecombe & Tombs, Ltd , Christchurch

Canada.
Copp, Clark & Co , Toronto
Gage, W & Co , Toronto
Goodchild, F D , Toronto
University of Toronto Press, Toronto

Africa.
Dart Bros , Bloemfontein
Grocott, J C & Co , Capetown
Miller, T M , Capetown

India.
" Panini " Office, Allahabad

America.
Appleton, D & Co , New York
Bardeen, C W , New York
Barnes, A & S & Co , New York.
Dutton & Co , New York
Educational Publishing Co , New York
Ginn & Co , Boston
Heath, D C & Co , Boston
Hinds, Haydon & Eldridge, Inc , New York
Holt, Henry & Co , New York
Lippincott, J B Co , Phil
Lothrop, Lee, Shepard, Boston
McClurg, A C & Co , Chicago
Merrill, Charles E , Co New York
Silver, Burdett & Co , Boston
Syndicate Publishing Co , N Y
University Publishing Co , N.Y

FICTION.

Australia.
Angus & Robertson, Sydney
Bulletin Newspaper Co , Sydney

Canada.
Copp, Clark & Co , Ltd , Toronto
MacLean Pub Co , (Mags only) Toronto
McLeod, J G , Ltd , Toronto

America.
Appleton & Co , New York
Century Co , The, New York
Devin-Adair Co , New York

America.—(*Contd.*)
Dick & Fitzgerald, New York
Dodd, Mead & Co , New York
Fly, H K & Co , New York
French, Samuel, New York
Funk & Wagnalls, New York
Lothrop, Lee & Shepard, Boston
McClurg, A C & Co , Chicago
Ogilvie, J S Pub Co , N York
Pott, James & Co , New York
Rand, McNally Co , Chicago
Watt, W J ,New York
Winston, John C & Co , Phil

GENERAL.

Australia.
Angus & Robertson, Sydney
Art in Australia, Sydney
Australian Pub Co , Sydney
Bulletin Newspaper Co , Sydney
Cole, E W , Adelaide
Edwards, Dunlop & Co , Sydney
Gordon & Gotch, Sydney
Melville & Bullen, Melbourne
Lothian Pub Co , Melbourne
Upton & Co , Auckland
Whitecombe & Tombs, Ltd , Christchurch
Wigg & Sons, Adelaide

Canada.
Allen, Thomas Toronto
Canada Pub Co , Toronto
Cassell & Co , Toronto
Continental Pub Co , Toronto
Copp, Clark & Co , Toronto
Hodder & Stoughton, Toronto
McClelland & Stewart, Toronto
MacMillan & Co , Toronto
Methodist Book Pub House, Toronto
Mussum Book Co , The, Toronto
Oxford University Press Tor
Ryerson Press, Toronto
Univ of Toronto Press, Toronto

Africa.
Argus Pub Co , Capetown
Barlow, Bros , Bloemfontein
Dart Bros , Capetown
Davis & Sons, Durban
Gordon & Cotch, Capetown.
Grocott, J C & Co , Capetown

India and Ceylon.
Bennett, Coleman & Co , Ltd , Bombay
Blackie & Sons, Ltd , Bombay
Cave & Co , Ceylon
Fergusson, A M & J , Ceylon
Lawless, W H , Bombay
Longmans, Green & Co , Bom
MacMillan & Co , Calcutta
Nateson, G A & Co , Madras

India and Ceylon.—(*Contd*)
Newman, W & Co , Calcutta
" Panini " Office, Allahabad
Thacker, S E & Co , Bombay
Wheeler, A H & Co , Bombay

America.
Allyn & Bacon & Co , N York
Altemus, Henry & Co , Phila
Amer Baptist Pub Soc , N Y
American Book Co , New York
American Exporter, New York
American News Co , N York
Amer Photographic Co , Bos
Amer Sunday School Union, Philadelphia
American Tract Soc , New York
Association Press, New York
Atlantic Monthly Press, Boston
Azoth Pub Co , New York
Barnes, A S & Co , New York
Barse & Hopkins, New York
Biddle Business Pubs , N York
Block Publishing Co , (Jewish) New York
Bons & Liveright, New York
Bowker Co R R , New York
Brentano's, New York
Britton Pub Co , New York
Buebsch, B W , New York
Burt, A L , New York
Central Press Assoc , N York
Century Co , New York
Clarendon Press (O U P), N Y
Clode, E J , New York
Collier & Sons, P F New York
Cosmopolitan Book Co , N Y
Crowell, Thomas (Reprints), New York
Dillington & Co , New York
Dodd, Mead & Co , New York
Dran, George & Co , New York.
Dodge Pub Co , New York
Dutton & Co , New York
Forbes & Co , Chicago
Four Seas Co , Boston
Grosset & Dunlap, New York.

GENERAL.—(*Contd*)

America.—(*Contd*)

Harcourt, Bruce, Howe & Co, New York
Harper & Bros, New York
Hearst International Library, New York
Henley, Norman W, Pub Co, New York
Henry, Carry Baird & Co, N Y
International Book Co, N Y
Jacobs, Marshall Co, Boston
Judd & Co (Orange), New York, Farming & Agriculture
Knopf, Alfred A, New York
Lane, John & Co, New York.
Lippincott, J B Co, Phila
Little, Brown, & Co, Boston
Longmans, Green & Co, N Y
Luce, John W & Co, New York
Macmillan & Co, New York
MacBride, Robert M, New York
Methodist Book Concern, N Y
Moffat, Yard Co, New York
Nelson, Thomas & Sons, N Y
Nourse Co, The, New York
Oxford Univ Press, New York
Page & Co, Boston
Putman's G P Sons, New York
Rand, McNally Co Chicago
Reilly & Lee Co, Chicago
Rickey, Williams & Co, N York
Roger Bros, New York
Scott & Seltzer, New York
Scribner's Sons, Charles, N Y.
Small, Maynard & Co, Boston
Stokes, Frederick A Co, N Y
Sturgis & Walton, New York
Werner, E S & Co, New York
West Publishing Co, St Paul
Winston, John C & Co, Phila
Wyiel & Co, New York

India.

Newman, W & Co, Calcutta

GUIDE BOOKS.

JUVENILE AND GIFT BOOKS

America.

Devin-Adair Co, New York
Dodd, Mead & Co, New York
Dron, George & Co, New York
Dutton & Co, New York
Leavens, E M Co, New York

America.—(*Contd*)

Little, Brown & Co, Boston
Lothrop, Lee & Sherpard, Bos
McClurg, A C & Co, Chicago
Mackay, David, Philadelphia
Volland, P C & Co, Chicago
Warne, Frederick, New York

LAW.

Africa.

Grocott, J C & Co, Capetown

India.

Higginbottom & Co, Madras
Thacker, S E & Co, Calcutta

America.

Little, Brown & Co, Boston
Merrian, G & C Co, Springfield, Mass
Penn Pub Co, Philadelphia
Rand, McNally & Co, Chicago

MEDICINE.

India.

Thacker, S E & Co, Calcutta

America

Blackiston, P & Son, Phila

America.—(*Contd*)

Lippincott, J B Co, Phila
Putman's, G P, Sons, New York
Saunders, W B Co, Phila
Van Nostrand Co, New York

SUBSRIPTION WORK Canvassing

Syndicate Publishing Co, N,Y

TECHNICAL ARTS.

Australia.

Robertson, George & Co, Melb
Tait, Peter G, Melbourne

America.

Fairview Pub Co, Washington.
Wyeil, J & Sons, New York

THEOLOGY AND RELIGION.

Canada.

Revell Co, Fleming H, Toronto
Ryerson Press, Toronto
Westminster Co, The, Toronto

America.

Abingdon Press, Ltd
Atkinson, Mentzei & Co, Chicago

America.—(*Contd*)

Beacon Press, Boston
Benziger, Bros (Roman Cath) New York
Gorham, Edwin, New York
Little, Brown & Co, Boston
Open Court Pub Co., Chicago
Revell Co, Fleming H, Chicago.

AMERICAN MUSIC PUBLISHERS.

Armstrong, R. K., 21-23, West 5th Street, St Paul, Minnesota

Bigelow Main Company, 156, Fifth Avenue, New York Purchases outright, or on royalty, songs, words and music. Speciality of gospel songs

Boosey and Co., 9, East 17th Street, New York. Contracts English and American music in New York and London

Boston Music Co., 26-28, West Street, Boston, Mass Sale outright or on royalty basis Publish at their own expense MSS of high merit

Brill, Edward, 17, West 28th Street, New York General publishers who publish, mostly at their own expense, MSS with exceptional merits, with or without music settings

Chappell and Co., 41 East 34th Street, New York See works of London House

Daly, J. M., 665 Washington Street, Boston, Mass

Ditson, Oliver and Co., 178-79, Tremont Street, Boston Consider MSS of high merit, do not purchase songs or lyrics unless with a musical setting All publication at the firm's expense.

Fischer, Carl, 48, Cooper Square, New York Publishes MSS sent in by outsiders, does not use songs without musical settings

Francis, Day and Hunter, 15, West 30th Street, New York Considers popular songs, either set to music or not, also lyrics and songs for musical comedy Publication as arranged and at the firm's expense

Gordon, Hamilton S., 141, West 36th Street, New York Purchases sheet, piano teaching and popular music for the Catholic Church

Haviland Publishing Co., 1579, Broadway, New York Accept no outside compositions

Irving Berlin Co., 224, West 47th Street, New York Accepts, either on royalty or cash basis, popular songs and compositions

Jacobs, Walter, 8, Bosworth Street, Boston, Mass Seldom considers lyrics without musical setting Publication at the firm's expense

Jenkins' Sons and Co., Kansas City, Montana. Consider, on a royalty basis or cash, compositions and songs for music Publication at the firm's expense

Kalmar, Puck and Abrahams, 1570, Broadway, New York Popular songs, rag-times, etc Terms, royalty or outright, as arranged

Kendis Brockman Co., 145, West 45th Street, New York Purchases songs with or without music on royalty basis or sale outright

Lorenz Publishing Co., Dayton, Ohio. Purchases anthems, sacred songs, hymns, cantatas and religious compositions in general, chiefly anthems from which one to four pounds are paid.

Merrimac Music Publishing Co., 101, West Ford Street, Lowell, Mass Consider musical compositions with a view to publication, lyrics must be set to music before being sent in

Morris, J., 130, West 37th Street, New York City Accepts popular musical composition Terms as arranged

Nice and Co., 1544, Broadway, New York Popular songs, with or without music Terms as arranged

Novello and Co., 2, West 54th Street, New York.

Orpheus Music Co., 9th and Walnut Streets, Philadelphia, Pa Consider for publication matter sent in by amateur composers and others not so well known in the musical world Also considers songs to be set to music Sale outright or on royalty basis

Partee Music Co., C.L. Co., 23, East 20th Street, New York City. Publishers of high-class music, also of standard instruction books Matter bought—sale outright

Pond, W. J., 312, West 122nd Street, New York. Popular songs, with or without music, on the usual basis of payment

Remick, J. K. and Co., 219, West 46th Street, New York Publishers of complete piano compositions No melodies, etc. Royalty basis or sale outright

Rosche, G. F. and Co., 52, Michigan Avenue, Chicago Accept gospel songs, sunshine songs, songs of praise and missionary hymns Matter treated on a royalty basis, or purchased outright

Schirmer and Co., New York (No return)

Schmidt, A. F., Boston, Mass Issues the works of well-known composers Publication at firm's expense Terms as arranged

Shapiro, Maurice, 1416, Broadway, New York City Popular music, rag-times, etc Terms as may be arranged

Stanzy Music Co., 56, West 45th Street, New York Popular songs, rag-times, etc Terms arranged on sale, outright, or royalty

Stern and Co., 102, West 38th Street, New York Accepts songs, with or without musical setting, on sale, outright, or royalty basis.

Tuller-Meredith Co., 261, West 31st Street, New York City. Musical MSS of exceptional merit considered.

Victor Kremer Co., Chicago, Ill Publishers for well-known composers only

Weasner, H. C. and Co., Buffalo, New York Consider lyrics with musical settings Publication as arranged Sale either outright or by royalty

White, H. N., 1870, East 9th Street, Cleveland, Ohio Examines compositions from outsiders, but does not consider songs Publication on the usual terms, at the firm's expense

White Smith Music Co., 13, East 17th Street, New York City Consider lyrics with or without music Terms as arranged

Witmark and Sons, 144-146, West 37th Street, New York City. Accept musical matter from composers, known or otherwise Publication generally at firm's expense, or terms as may be arranged

Wood Music Co., Ltd., 246, Summer Street, Boston

Woodward, Willis and Co., 1193, Broadway, New York City Rag-time and popular music Sale outright or on royalty basis.

World Music Publishing Corporation, 250, West 46th Street, New York. Accepts popular songs on terms as arranged

York Music Publishing Co., New York Publishers only for established names

AUTHORS AND PUBLIC LIBRARIES.

(SPECIALLY WRITTEN FOR "THE LITERARY YEAR BOOK")

Sir James Matthew Barrie, the most versatile of all our literary knights, has summed up the activities and possibilities of the Public Library Movement in an apt phrase —"Public libraries are necessary for the education and betterment of the people" The author of "Peter Pan" believes in public libraries even more than he believes in fairies, and is not afraid to say so

The above truism of Sir James's being accepted, the rest is merely a matter of simple deduction Whatever is necessary must be upheld and adequately supported, so that public libraries may have the opportunity to advance in the near future, and not be crippled for want of financial support

The Rt Hon H A L Fisher, M P, said recently —"The Library service is always important from an educational point of view, and its importance grows with the development of education and the improvement of the social conditions of the country Its success must, in large measure, depend on the interest taken by the public, and it is gratifying to think that in this country the value of libraries is becoming more and more appreciated"

The danger to the community is that of the cry for economy being practised at the expense of the libraries Much money is spent on teaching the child to read and to appreciate literature, but too little is spent on the provision of books for them to follow up their reading after they have left school Mr Fisher said on another occasion —"Wherever a public library is open, careers are open to any boy or girl who has a mind to profit by the resources made accessible, and is ready to escape through the library from city life into the sunshine of literature A youth or maiden in a bookless city will experience a handicap almost as great as that of poverty A city without books is a city without light"

Mr W J, Locke, the popular novelist, has said "that literature is the ideal basis of education because it satisfied the three aims of education, which are—to teach boys and girls how to think, act and enjoy Neither the utilitarian nor the scientific basis of education satisfies those three aims

"If," said Mr Locke, "the study of the approaches to literature trains the thinking powers, what of the subject matter, the infinite groves of golden fruit ripe with the wisdom of the centuries—the garden of the Hesperides—fruit to your hand for the plucking? And the garden is there for every one to enter in the public libraries of the country . "

Many authors have found the public libraries to be of incalculable service to them in their researches, and some of them have acknowledged the fact

The Library Association has recently formed a "Publicity Committee" —with the object of getting the work and aims of the Public Library Movement more widely recognised—and it may be that authors generally will appreciate the help given to them, in many ways, by public libraries It would be rendering a great service to a great Movement if many of our authors would help the public to a fuller understanding of the fact that, in Sir James Barrie's phrase, "Public Libraries are necessary for the education and betterment of the people"

LIBRARIES OF THE UNITED KINGDOM.

COMPILED BY
REGINALD G. WILLIAMS,
BOLTON

This List of Libraries gives, in order, the following information:—Name of Town, Population, Income of Library, Name of Librarian, Date of Foundation, Number of Volumes in the Lending and Reference Departments, Special Features and Special Collections.

The information is given from the responses to the circular letter sent to every important Library Authority in the United Kingdom. Omissions from the List are those Authorities who failed to reply. It is intended to make this feature an important one, and to gradually enlarge the Section, and with this aim the List will be revised with each issue of the "Literary Year Book." I now take the opportunity of tendering my best thanks to Librarians and others who have supplied the information asked for. Suggestions are welcomed.—R. G. W.

ABBREVIATIONS USED

Approx.	**Approximately**	**Lib.**	**Library.**
C.	**Circa.** (about)	**N.R.**	**No Return.**
Coll.	**Collection.**	**Pop.**	**Population.** (1921 Census, except Ireland, which is 1911)
Dept	**Department.**	**Pamph.**	**Pamphlets.**
E.	**Estimate.**	**Ref.**	**Reference.**
Est.	**Established.**	**Sp. Coll.**	**Special Collections.**
Inc.	**Income.**	**Vols.**	**Volumes.**
Lend.	**Lending.**		

ALL FIGURES ARE THE LATEST AVAILABLE TO NOV. 15, 1921.

Aberdeen.—Pop 159,969 Inc £8,387, G M Fraser, Est 1884, Vols Lend 40,282, Ref 46,336, Pamph 11,025 Sp Coll, Music, Local and Juvenile

Aberystwyth.—Pop. 11,220. **National Library of Wales.** The Library, founded by Royal Charter dated 1907, began its career in a temporary building Jan 1, 1909, removed permanent building 1915 Treasurer, Sir Evan D Jones, Bart, M P Principal Librarian John Ballinger, C B E, M.A.

Collections.—The Library is both general and special Chief feature Printed Books and MSS in Welsh or dealing with the Welsh and the Celtic peoples and languages This feature of the library is the finest in the world, and is mainly due to the munificence of Sir John Williams It includes a number of unique works of great importance By the Copyright Act of 1911, the Library was added to the libraries entitled to claim a copy of all books published in Great Britain The number of printed books in the library is over 400,000, of MSS, over 5,000 Deeds and other documents number over 15,000, and there is also a large collection of Maps, Topographical prints and drawings dealing with Wales and the four border Counties The library authorities are prepared to undertake responsibility for MSS, etc, temporarily deposited for the use of students Open to readers (free) 10 a m to 5 p m daily, except Saturday (10—1)

Abingdon. Pop 10,308, Inc (under revision), Arthur T. Rhodes; Est 1895; Vols. Lend and Reference 6,500; Sp Coll Berks, Oxon and Local; Music, Students Extra Tickets

Accrington.—Pop 45,479; Inc £3,000, John W. Singleton, F.L.A; Est. 1901, Vols. 28,000, Sp Coll Music, Lancashire literature.

Acton.—Pop 61,314; Inc £3,165, Charles F Rochester, Est. 1900, Vols 20,000

Armagh.—Pop 7,000; Inc N R, Ven E W Hobson; Est. 1771, Vols 20,000

Bangor.—Pop 11,032, Inc £270, Griffith Roberts, Est 1907; Vols 5,589

Barnstaple.—Pop *c* 145,000, North Devon Athenæum, Inc N,R; F W Chanter; Est 1888 Sp. Coll. Sharland, Natural History

Barry, Glamorgan.—Pop 38,927; Inc. £1,800; J Roch, Est. 1891, Vols. 12,000

Bath.—Pop 68,438; Inc £2,000, Reginald W M Wright, Est 1900. Vols 35,000, Sp Coll. Music, Early Printed Books, Napoleonic Coll Local Prints, Maps and MSS, Card Cat MSS Dewey Class

Battersea. *See under* London.

Belfast.—Pop 396,000; **Linen Hall**, Inc £5,200, Frank J P Burgoyne, Est 1788 Vols 55,000 (approx), Irish Coll of over 5,000 Vols, Collection of Belfast printed Books and Pamphlets, Gibson Coll of Burns and Burnsiana, (1920) Members and Subscribers 3,208, Inc £5,200, Books, Periodicals and Binding £2,305, Salaries; £1,630 Books purchased 3,593, Books issued 283,046

Public.—Inc £20,400, Mr J B Coldsbrough; Est 1888; Vols 113,291, 4 Branches, Sp Coll. Early Belfast Printed Books, and Patents

Queen's University.—Est 1849, Vols 91,000

Bermondsey. *See under* London

Bethnal Green. *See under* London.

Beverley.—Pop 13,469, Inc £650, Lockwood Huntley, F L.A.; Est. 1906, Vols 9,000, Sp Coll Local

Bexhill-on-Sea.—Pop. 20,363, Inc N R, Wm Reed-Lewis, Est. 1918; Vols 25,000.

Birkenhead.—Pop 145,592, Inc £5,240, John Shepherd, Est. 1856, Vols 84,666,, 2 Branches, Sp. Coll Shakespeariana, Cheshire Books,

Birmingham.—Pop 919,438; Inc £45,000; Walter Powell, Est 1866; Vols 500,000, 23 Branches, Lectures, Sp Coll Shakespeare, Birmingham, Sir Benjamin Stone (*c* 3,000 photos) Byron, Milton, Cervantes, Lantern Slides (*c* 10,000).

Blackpool.—Pop 99,640, Inc £4,850, Rowland Hill; Est 1880, Vols. 30,000, 4 Branches, School Libraries

Blackburn.—Pop 126,630, Inc (no return), R Ashton, F L A, Est 1862, Vols Lend 23,789, Ref 24,159, Sp. Coll Cotton Spinning—Weaving

Bolton.—Pop 178,678; Inc £12,905; Archibald Sparke, F R S L, F L A Est 1852, Vols 130,000; 7 Branches, 12 School Libraries; Sp Coll Local

Bootle.—Pop 76,508, Inc 2d rate, Chas. H Hunt; Est. 1887; Vols 34,309

Bournemouth.—Pop 91,770, Inc £6,700; Charles Riddle, F L A, Est. 1895, Vols 56,000, 4 Branches; Sp. Coll. Camm Coll. of Music

Bradford.—Pop 285,979; Inc £30,629; Butler Wood, F.R S.L.; Est. 1871; Vols 195,000, Sp Coll Yorkshire, Textile

Brighouse.—Pop 20,277; Inc. £966; J A. Wroe; Est. 1898; Vols. Lend 14,000; Sp Coll Yorkshire Literature

Brighton.—Pop 142,427; Inc £14,000; Henry D. Roberts, M.B E, F L A.; Est 1873; Vols Lend 50,500; Ref 61,500; Lantern Lectures; Sp Coll Bloomfield and Classical

Bristol.—Pop. 377,061, Inc. £21,185; L Acland Taylor, F L A, Est. 1613; Vols. Lend. 88,392, Ref. 110,318, 9 Branches, Sp. Coll Local

Bromley.—Pop 33,646; Inc. £1,980; Herbert Alderton, F L.A.; Est 1892; Vols Lend 25,000, Ref 3,000; 1 Branch; 1 Delivery Station, Lectures, Bulletin Issued School Libraries

Burnley.—Pop. 103,175; Inc £4,200; W. Bramley Coupland, F L A; Est. ; Vols Lend 16,000, Ref 4,000; Lectures, 6 Distributing Branch Libraries

Buxton.—Pop. 15,651; Inc £833, T. A Sargent, F L A, Est. 1889; Vols Lend 8,606, Ref 1,737, Sp. Coll Derbyshire Literature

Camberwell. *See under* London.

Cambridge; (Pop 59,262) **University.**—Oldest part about 1400; Francis Jenkinson, M A, Hon D Litt (Oxon), Vols 900,000 (in addition, 10,000 MSS and 100,000 Maps.

Cardiff.—Pop 200,262, Inc £17,942; Harry Farr, Est 1862; Vols 226,263; 6 Branches, School Libraries, Lectures, Telephone Inquiry Service, Sp Coll Celtic MSS, Incunabula, Early English and Foreign Literature, English Drama, Emblem Books, Private Press Books

Carlisle.—Pop 52,600; Inc £2,500, Thomas Gray, Est 1890; Vols 31,700, Lectures, Sp Coll Bibliotheca Jacksoniana

Chelmsford.—Pop *c* 23,000, Inc (no return), John W Howarth; Est. 1906; Vols Lend 9,000, Ref 3,000

Chelsea. *See under* London

Cheltenham.—Pop 48,444, Inc £1,400, Sydney E Harrison, F L A, Est 1884, Vols Lend 17,631, Ref 26,619, Sp Coll Local, Medical, Natural Science, Natural History, Teachers Library

Chester.—Pop 40,794, Inc £1,794, E C Brown, Est 1877, Vols. 23,415, Sp Coll Cheshire

Chorley.—Pop 30,600, Inc £1,200, Albert Singleton, F L A, Est. 1899, Vols Lend 8,900, Ref 3,900, Lectures, Sp Coll Literature relating to the Pilgrim Fathers

Coventry.—Pop 128,205; Inc N R, Ernest A Savage, Est. 1867; Vols 82,245, 3 Branches; Sp Coll Local, Technical and Motor Engineering, George Eliot, Mystery and Miracle Plays.

Croydon.—Pop 190,877, Public, Inc N R, W C Berwick Sayers, F L A, Est 1888, Vols Lend 64,415, Ref 20,456, 28,301 prints, illustrations and lantern slides, 2 Branches, Lectures; Talks to Children, Sp Coll Illustrations, Photographic Survey and Record of Surrey, Natural History; Lantern Slides, Music, Parish Registers

Darlington.—Pop 65,886, Edward Pease Library, Public, Inc £2,955; Frank Dallimore, F.L A, Est 1884, Vols 35,554

Darwen.—Pop 37,913, Inc £2,300, Joseph Pomfret, F L A; Est. 1871, Vols 22,000, Lectures, School Libraries, Sp Coll. Local.

Deptford. *See under* London

Derby.—Pop 129,836, Inc N R; W H Walton, F L A; Est 1870; Vols Lend 35,407, Ref 16,002, 2 Branches; Sp. Coll. Local

Dewsbury.—Pop 54,165, Inc N R, Wm H Smith; Est. 1896; Vols Lend 16,773, Ref 7,906, Sp Coll Yorkshire Literature

Doncaster.—Pop 54,052, Inc £6,055, Robert Sleight, F L.A.; Est. 1869, Vols Lend 12,854, Ref 3,352, 2 Branches

Douglas, Isle of Man.—Pop (all I O M) 60,238, Inc £700, H C Granville Clague, Est 1886, Vols Lend. 10,000, Ref 4,000; Sp. Coll. Talbot

Dublin.—Pop 310,467 (1911), **Marsh's,** incorp 1707; Rev. Newport J D White, D.D; Vols 25,000 and 250 Vols of MSS; Books are chiefly libraries of Bp E Stillingfleet, A D. 1700; Abp. N. Marsh, 1713; Dr E Bouhereau (first librarian), 1719; Bp. J Stearne, 1745; has about 800 vols on deposit belonging to Cashel Diocesan Library, Cat of early printed English Vols. by Rev N. J D White, pub by Bibliographical Soc, Cat of MSS. by J Scott, privately printed; Cat of Early Printed French Books, by Rev. N.D J.White 1918, privately printed.

National Library of Ireland.—Kildare Street, Constituted 1877, building 1890 (existed previous to 1877 as the State-maintained Library of the Royal Dublin Society), R Lloyd Praeger, B A, Vols 335,000

Royal College of Science for Ireland.—Govt Institution, John Condon, Est 1867, Vols 30,000, Open 10—5, Permission by staff introduction

Royal College of Surgeons.—Private, Bolton M'Causland, M B, F R C S (Hon Libn), Vols 30,000

Royal Irish Academy, 19, Dawson Street, Dublin —1785, Mr Robert Lloyd Praeger, B A, Vols 45,000, 2,000 MSS, 30,000 pamphs

Trinity College.—Est 1601, J G Smyly, Litt D, F T C D, Vols 365,784; printed, 2,123 MSS, cat of printed books, printed (to 1872), Desk cat for accessions, cat printed and published of MSS and incunabula, possesses copyright privileges

Dudley.—Pop 55,908, Inc N R, Miss E. L. Southall, Est 1884, Vols Lend 18,080, Ref 5,243, 2 Branches, Sp Coll Shakespeare

Dundee.—Pop 180,000, Inc £10,000, A H Millar, LLD; Est 1867, Vols 190,000, 6 Branches, Commercial Library, School teacher's Library, Patents, Sp Coll Wighton Music, Early printed Books, Architecture, Natural History, Local

Durham.—Pop 18,577, University Library, Inc. £450, Edward Vazeille Stocks, M A, Est 1832, Vols 38,000, Sp Coll Routh, Maltby, Lightfoot, Winterbottom

Eastbourne.—Pop 62,030, Inc £3,552, J H Hardcastle, Est 1896, Vols Lend 19,489, Ref 2,921, 1 Branch, Sp Coll Sussex

East Ham.—Pop 143,304, Public, Inc £9,872, William Bridle, Est 1896, Vols Lend. 56,000, Ref 1,550, 3 Branches

Edinburgh.—Pop 420,281, Inc £22,500, Hew Morrison, LL D; Est 1890, Vols Lend 103,336, Ref 80,252, 7 Branches, Sp Coll Music, Fraser Genealogical, Scottish History, Local.

Advocates, 1682, W K Dickson, LL D, Vols about 710,000, MSS 3,300, possesses copyright privilege

Signet (Soc of Writers to H M Signet), 1722, John Minto, M A Vols 124,000, rich in historical genealogical, and topographical literature, Coll of early printed books

Enfield.—Pop 60,743, Inc £2,210, H Hamilton Connor; Est 1894, Vols Lend 22,070, Ref 3,208, 1 Branch, Sp Coll Local

Exeter. Pop 59,608, Inc (no return), H Tapley Soper, F S A, F R H S, F L A, Est 1869, Vols Lend 14,659, Ref 50,000, Sp Coll Raleigh, Shorthand, Art, Local

Finsbury. *See under* London

Folkestone.—Pop 37,571, Inc £2,139, Stuart Gosling Hills, Est 1878, Vols Lend 13,000, Ref 4,000, Lectures

Forfar.—Pop County 11,006, Inc £386, William M Smart; Est 1870 Vols Lend 15,000, Ref 1,000

Fulham.—Pop 157,944, Inc £8,471, James E Walker, F L A; Est 1886, Vols 54,925, Sp Coll Music, Local

Gateshead. Pop 124,514, Inc £4,512, Robert Lillie, F L A, Est 1884; Vols 27,000, School Libs, Sp Coll Local

Glasgow.—Glas Corporation Public Libraries, Pop. 1,034,069

The Mitchell Library, North Street, founded on a bequest of the late Stephen Mitchell, Esq The library was opened November 1, 1877, and is open daily from 9-30 a m till 9 p m uninterruptedly It now contains upwards of 250,000 volumes, and is the largest library in Scotland to which the general public have a right of free admission There is a magazine room, where may be seen about 750 of the principal periodicals of all classes Collections have been formed of the books and papers relating to Glasgow in all its interests, of editions of Burns' and Scottish poetry, and generally of Scottish literature in all departments The Jeffrey collection,

forming part of the Mitchell Library is especially rich in important works in various departments of natural history, especially ornithology, in works on the antiquities of Egypt, Greece, Rome, and other countries; and in works dealing with the various branches of the fine arts Septimus A Pitt, F L A, City Librarian, Robert Adams, Assistant City Librarian

The Commercial Library, 21, Miller Street The library has been established by the Corporation, for the purpose primarily of collecting and distributing such information as will be useful to all persons engaged in commerce and manufacture It contains a large collection of Directories, technical and commercial periodicals, standard business books for reference, &c, and includes the extensive library of specifications of patents (British, Colonial, and United States) The library is open to the public from 10 a m. to 6 p m daily, and on Tuesdays and Fridays until 9 p.m. Enquiries by letter should be addressed to the City Librarian

Stirlings Library, 21, Miller Street Stirling's Public Library was founded in 1791 by Walter Stirling, merchant and ex-bailie of the city, and son of Dr William Stirling, a well-known Glasgow Surgeon of the eighteenth century The library came under the control of the Corporation in 1912, and now forms one of the 24 libraries administered by the Corporation Libraries Committee Contains over 30,000 volumes and pamphlets, including many rare, valuable and useful works, both for reference and lending

District Libraries. Under the provisions of the Glasgow Corporation (Tramways, Libraries, &c) Act, 1899, a system of District Public Libraries designed to serve the whole city, has been organized The scheme provides for twenty district libraries and one reading room Each of the libraries comprises a lending department, containing from 8,000 to 18,000 volumes for home reading and general, ladies' and juvenile reading rooms provided with a liberal supply of suitable books, newspapers and magazines
In addition to the above, the **Elder Reference Library, Govan,** which contains a collection of 10,000 volumes in all classes of literature, but particularly representative of shipbuilding and general Engineering, is now administered as a part of the District Library service of the Corporation

Baillie's Institution, Public, Reference, 153, West Regent Street. Founded 1863, opened 1887, James O Ewing, Vols 32,000, antiquarian coll the property of the Glasgow Archæological Soc, Glasgow coll, Hours, 10 a m to 9 p m

University.—Vols 250,000, Inc £3,500

Gloucester.—Pop 51,330, Inc £2,000, Roland Austin, Est 1900, Vols 39,785, Pamph 27,408, Sp Coll Engineering, Gloucestershire, Archæology

Gravesend.—Pop 31,137, Inc £990, Alex J Philip, M B E, F L A, Est 1892, Vols Lend 14,000, Ref 5,000

Grimsby.—Pop 82,329, Inc £4,700, D H. Geddie, F L A, Est. 1900, Vols 27,000, Sp Coll Fish and Fisheries, Lincolnshire

Hackney. *See under* London

Halifax.—Pop 99,129, Inc £10,000, Edward Green, Est 1832, Vols. 70,000, Delivery Stations, School Libs, Lectures, Teacher's Library, Sp Coll Horsfall Turner, Yorkshire

Hammersmith. *See under* London

Hanley. *See* Stoke-on-Trent

Hartlepool.—Pop 26,961, Inc N R, John B Robinson; Est 1904; Vols 8,782

Hertford.—Pop 10,712; Inc £500, S H N Pilcher, Est 1855; Vols 36,350

Holborn. *See under* London

Hornsey.—Pop. 87,691, Public, Inc £5,200; Thos Johnston, F.L.A.; Est 1898, Vols 38,013, 2 Branches; Lectures, School Libraries.

Hove.—Pop 46,519, Inc. £1,810; J W Lister; Est 1892; Vols Lend. 20,669, Ref 10,760, Sp Coll Henriques, John Donne

Huddersfield.—Pop 110,120; Inc £4,127; Fredk C Cole, F.L.A.; Est 1898, Vols 46,419, 1 Branch; Sp Coll Yorkshire.

Hull.—Pop 287,000, Inc £1,500; Wm. Hildon Bagguley, F L A, Chief, A Ansell, Dep, Central Lib Albion Street, 72,000 vols and five branches 66,000, Lending, 820,000, Music Coll Books for Blind; Patents, Local, Possesses own bindery

Hyde.—Pop 33,437, Inc £1,725; John Chorton, Est. 1894; Vols. 18,000, Lectures, Story-telling, Sp Coll Music, County History.

Ilford.—Pop 85,191, Inc £3,756, G E L Denne, Est 1909; Vols. 23,762, Delivery Stations, Lectures, Chamber Music Concerts

Inverness.—Pop 20,937; Inc N R; S F Donaldson; Est. 1883; Vols 13,000, Sp Coll Jacobite Risings

Ipswich.—Pop 79,383, Inc £1,870, Henry Ogle, F L A.; Est. 1888; Vols 34,430; 2 Branches

Isle of Wight, Newport.—Pop 94,697, Inc N R, Arthur R. Kemp; Est 1904, Vols 15,000, Delivery Stations

Keighley.—Pop 41,942, Inc £1,878, R S Crossley, F L A.; Est. 1904, Vols Lend 15,000, Ref. 4,000, Patents (English and U S A), Library Bindery

Kendal.—Pop 14,119, Inc £1,129. J Wilson Brown. Est 1891; Vols 28,000, Sp Coll Westmoreland and Lake district.

Kensington. *See under* London

Kew (Surrey).—Royal Botanic Gardens; 1853, Lt-Col Sir David Prain, C M G, C I E, F R S (Director), Dr Otto Stapf, Ph D, F R S, (Keeper of Herbarium and Library), Vols 35,000. Library open to those engaged in botanical work

Kidderminster.—Pop 27,062, Inc £900; William F Baillie; Est 1881, Vols Lend 6,562, Ref 3,064, School Libraries, Lectures.

Lambeth. *See under* London.

Lanark.—Pop 6,268, The Lindsay Institute, Inc N R; Geo C. Murray, J P, F E I S, Est 1914, Vols 6,130

Lancaster.—Pop 40,226, Inc £1,192, Jas M Dowbiggin, Est. 1892, Vols Lend 21,145, Ref 5,856, Sp Coll Local, Lake Country

Leamington Spa.—Pop. 28,946 Inc £1,860, W Ewart Owen, F L A.; Est 1857, Vols 28,000, Sp Coll Leamington and Warwickshire.

Leeds.—Pop 458,320; Inc £23,940, Thomas W Hand, Est 1871; Vols Lend 223,953, Ref 123,481, Junior Reading Rooms 5,465; 13 Branches, Commercial and Technical Library, 10 Evening Branches, Sp Coll Leeds and Yorkshire MSS, Prints and Broadsides, Angling, Music, Shakespeare.

University Library. R Offor, B A, Inc £2,000 for Books and Binding, £1,077 for Salaries; Est 1874, Vols 70,000; Sp Coll. Science Periodicals, Special Library Rooms for Arts Dept (Eng, Fr, Ger Class, Philos, Economics, Hist), round Genl Lib

Leicester.—Pop 234,190, Inc £7,500; E E Lowe, Director, T H. Smith, Librarian; Est. 1870, Vols. Lend 52,800, Ref. 27,950, 2 Branches, Commercial Library; 4 Evening Branches

Lewisham. *See under* London.

Leyton.—Pop 124,735, Inc. N R; Zebedee Moon, F R H S; Est. 1892, Vols 46,000, 2 Branches, Sp Coll Essex, Literature.

LIVERPOOL.—Pop 803,118, **Public**; Inc £54,000; George T Shaw, F L A; Est 1852, Vols 190,822, 14 Branches, Commercial Library; Patents and Newspaper Files Department; Free Lectures; Sp Coll Architecture, Fine Arts and Natural History, Drawings, maps and prints, Hornby Library.

Athenæum, Church Street, Liverpool Est 1798, 45,000 volumes; Roscoe Collection, Blanco Winte collection of Spanish literature, Special collection Liverpool Books, maps, prints, MSS, rare books. Boston and New York Athenæums are modelled on the lines of this Institution, which is a fine example of Georgian architecture

Lyceum, Bold Street Inc £2,000, M Jackson Wrigley, F L A; Est. 1758; Vols 55,000, Sp Coll Historical, Antiquarian, French Section Subscription £2 per annum

Llanelly.—Pop 36,504, Inc £75, J Boulton; Est 1898; Vols 13,060; Sp Coll Music

LONDON.—Population of Administrative London is 4,483,249; City of London 13,706, Greater London 7,476,168

Battersea.—Pop 167,613, Public, Inc £8,000, Lawrence Inkster; Est 1890, Vols Lend 67,941, 2 Branches, Sp Coll London Architecture Decoration Building Construction

Bermondsey.—Pop 119,455, Public, John Frowde, Est 1891, 2 Branches, Vols Lend 43,047, Ref 8,791

Bethnal Green.—Pop 117,238, Public, Inc *c* £5,500, J Radcliffe, Est 1919, Vols 40,000, Sp Coll Furniture and Decoration, London Collection

Bishopsgate Institute, Bishopsgate, E C, Est 1894, Chas Wm. F. Goss, F S A, , Vols 53,000, Lectures, London coll (including London prints)

Board of Education, Whitehall, S W The library (50,000 vols), is confined almost entirely to books dealing with education There are a number of books on psychology, ethics, and logic, and some which treat of sociology and political theories, but these are only included as auxiliaries to the study of education (The library is open to the public)

British Museum Reading Room, Great Russell Street, Bloomsbury, W C, Est 1759, The number of books in the Brit Mus library cannot be stated exactly, probably three millions **Rooms.**—Besides the Reading Room and the Newspaper Room which, in addition to newspapers, contains the *London Gazette*, Journals of the House of Commons, and other Parliamentary papers), other Students' Rooms are the MSS Students' Room, the Oriental Students' Room, and the Print Room **Reference Shelves.**—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Reading Room itself about 20,000 volumes, ranging through history, geography and travel, and every science, down to such works as encyclopædias, lexicons, directories and the like These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them With regard to the encyclopædias, dictionaries, etc, these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

Catalogues.—The Author Catalogue, stretching in double row around the central desk, is now, in its printed form, condensed to 1,200 volumes. In the way of Class Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful *Subject Index*, and Poole's likewise valuable *Index to Periodicals* A new edition of Fortescue's *Subject Index*, 1881-1900, has been printed, and is followed by supplementary volumes issued every five years. There is also a (temporary) current *Subject Index* dating from the close of the latest quinquennial volume These aids to reference are, with their respective supplements, to be found next to the central desk. There are, in addition to these, special catalogues of manuscripts, music and maps, and useful bibliographies on every subject

are to be found in the cases at the end of the readers' desks The **Reading Room** is open on week-days (except the first four week-days of March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a m to 6 p m, throughout the year The **Newspaper Room**, which is under the same regulations as the Reading Room, is open from 10 a m to 5 p m The Room is closed on Sundays, Good Fridays, Christmas Day, and the first four week-days of March and September The **Students' Room, Department of MSS.**, is open from 10 a m to 5 p m, it being required that all MSS be given up at 4-45 p m This Room (as well as the Oriental Students' Room) is closed at certain times, as in the case of the Reading and Newspaper Rooms The **Print Room** and the **Oriental Students' Room** are open from 10 a m to 5 p m With regard to the right of the British Museum to recieve copies of all books published in the United Kingdom, *see under Copyright*

Camberwell.—Pop 278 000, Public, Inc £14,500, Arnold G Burt, Est 1893, Vols 103,500, 5 Branches, Sp Coll Ruskin, Burton, Shakespeare, Music, London and District

Chelsea.—Pop 66,400, Public Inc £6,327, J Henry Quinn, Est 1888, Vols 73,750

Chemical Society, Burlington House, Est 1841, Francis W Clifford, Vols Lend and Ref 27,000 (and 4,000 pamphlets), Coll of alchemical and early chemical works Admission upon written introduction from a Fellow, or upon production of satisfactory references to the Librarian

Deptford.—Pop 112,500, Public, Inc N R, F J Peplow, Est 1911, Vols 32,500

English Church Union Theological Library and Reading Room, 31, Russell Square, Bloomsbury, W C, Est 1864, George W Saull, Vols L and R 9,000, Application forms, Cat Author, printed up to 1890, and cards for additions Additions list lent on application, valuable collection of pamphlets on Liturgical and Ritual questions, etc, Coll of several thousand photos, of Bishops and Clergy, many well known in connection with the Catholic Revival in England (Library open to subscribers only)

Finsbury.—Pop 76,019, Public, Inc £3,973, Harry G T Cannons, F L A, Est 1887, Vols 40,301, Sp Coll Business Library. Watch and Clockmaking, Philately, Bibliography, Library Economy, Music First library in England to adopt the Open-Access system

Friends Reference Library, Devonshire House, 136, Bishopsgate, E C 2 Est 1673, Norman Penney, F S A, F R Hist Soc, Vols 31,500, MSS 16,500, written by or relating to the Religious Society of Friends (Open for purposes of research under certain conditions)

Fulham.—Pop 157,944, Inc £8,171, James E Walker, F L A, Est 1886, Vols 54,925, Sp Coll Music, Local

Geological Society of London, Burlington House, W, Est 1826, A Greig, Vols 35,000, Class Adjustable Cat Classified on cards (Permission to use library only by introducton by a Fellow)

Guildhall Library, King Street, E C, Est 1824, Bernard Kettle, librarian and curator, Vols and tracts 184,755, MSS 7,113, Special collections, (Commercial section—directories, codes, trade handbooks), National Dickens Library, Libraries of the Dutch Church, Austen Friars, Clockmakers' Company, London books and prints, Gardeners' Company, Cooks' Company, Dr Willshire Collection of early prints Open free daily, 10 a m to 6 p m Museum of London Antiquities, open 10 a m to 5 p m (Oct-Feb 10 a m to 4 p m

Hackney.—Pop 222,533, Public (Mare Street, E 8); Inc £10,000, Thomas Aldred, Est 1908, Vols 82,000, 3 Branches, Sp Coll Tyssen (Local), Goul (Nat Hist), "Talks to Children"

Hammersmith.—Pop 130,287, Public, Inc £5,510, H P. Dinelli Est 1889, Vols 54,178, 3 Branches, Sp Coll. Prints and water-colour drawings of the district Kelmscott Press Publications

Holborn.—Pop 42,796, Public, Inc £4,475, Ernest J Bradley; Est 1893, Vols 22,000

India Office, Whitehall.—Est 1880, F W Thomas, M A, Hon Ph D, Vols *c* 100,000 and *c* 20,000 MSS Admission others than Members Indian Services on suitable introduction

Institution of Electrical Engineers, Victoria Embankment, W C, P F Rowell, Ronald's coll early works on electricity and magnetism. Special applicaiton to be made to the Secretary.

Imperial Institute, South Kensington, Vols 10,000, Class Geographical Cat Dict on cards (up-to-date) Colonial works (Reference only) Bona fide inquirers admitted, if more than occasional use required, written application to be made to the Director

Japan Society, 20, Hanover Square, W, Est 1892, Mr A E Brice, Vols 3,000, Cat Subject and Author, Lectures (Open daily to members and those introduced by members)

Jews' College Library, Queen Square House, Guilford Street, W C 1 Inc *c* £150 per annum Comprises all branches of Jewish literature and is especially rich in Anglo-Judaica, pamphlets relating to the emancipation of the Jews of Europe, and Semitic philology and archæology, Vols about 30,000, not including 6,650 MSS Forms of introduction can be obtained from the librarian, Prof H Hirschfeld, Ph D

Kensington.—Pop 175,686, Public, Inc £9,924, Herbert Jones, Est 1887 Vols Lend 56,388, Ref 32,506, 2 Branches, Sp Coll British topography Sir Richard Burton

Lambeth.—Pop 302,960, Public, Inc £16,600, A B Robinson, Est 1888, Vols Lend 109,416, Ref 36,500 5 Branches, Sp Coll William Blake, Shakespeare, Bacon, Bacon-Shakespeare Question

Lewisham —Pop 174,194, Public, Inc 9,542, H Whitelocke, Est 1901, Vols Lend 75,887, Ref 3,066, 5 Branches

Library of the Victoria and Albert Museum, Mr G H Palmer, B A Founded for the use of students in the Government Schools of Design at Somerset House in 1837, transferred to Marlborough House in 1852, and there opened to the public on payment of a small fee, moved to South Kensington in 1856, Vols R about 140,000 books and MSS, with about 238,000 photographs, Iss 46,583 volumes, 2,183 boxes of port-folios of photographs, Cat Author Catalogue till 1890 in volumes, after 1890 on cards Typewritten subject index to current books, and to important articles in serial publications, commenced in 1904 Earlier printed class lists for most subjects Library, which is special in its scope, for the use of artists, designers, and persons interested in the study of art (fine and applied) and art-history, is for reference only, but in the circulation dept of the Museum there is a collection of books which are lent to Schools of Art throughout the country working in connexion with the Board of Education The Library and book Production Dept form a special section of the Museum, with a gallery designed to illustrate the technical processes of printing and book-binding, and the evolution of the book (MSS, printing, illustration, and binding) from mediæval to modern times The Dyce and Forster Bequests, administered by the same staff, contain about 35,000 volumes, especially valuable to students of Shakespearian and later English literature, and collections of prints and drawings

Lincoln's Inn Library, Private, H I Whitaker, Est 1497, Vols 70,000, Sp Coll Hale MSS, Legal MSS

London Library, St James' Square, S W. 1, Est 1841, Dr. C T. Hagberg Wright, LL D, Sub-Lib Mr C J Purnell, M A This library offers to its members over 300,000 volumes, selected from the literature of all countries, including a large proportion of old and valuable works not supplied by ordinary circulating libraries Fifteen volumes at a time are allowed to Country members, ten to residents in London Fourteen days are allowed for the perusal of new books (*i e*, books published within the last twelve months), and two months for books of older date

Middle Temple Library; Private; C E A Bedwell, Est refounded 1641, Vols 60,000; Sp Coll United States, Dominion, Colonial and International Law

Museum of Practical Geology, Jermyn Street, Piccadilly, S W 1; Est 1851, W. F. P McLintock, D Sc, Vols 40,000

National Library for the Blind, 18, Tufton Street, Westminster, S W 1. Branch, 5, S John St, Deansgate, Manchester, Est 1882, Miss O Prince, Vols 70,000 (and 12,000 music) (Public admitted and no special permission required, the library being free to all blind readers)

Patent Office Library, Southampton Buildings, Chancery Lane, W C 2, Est 1855, Arthur Allen Gomme, Vols 180,000, Free Public; Open 10-9

Paddington.—Pop 144,273, Public; Inc N R, W L. Emery; Est 1890, Vols 13,200

Poplar.—Pop 162,168, Public, Inc £8,400, H Rowlatt, Est 1892, Vols 48,278, 4 Branches, Lectures

Royal Colonial Institute, Northumberland Avenue, W C 2, Est 1868, Evans Lewin, M B E, Vols and pamphs 145,000, (all relating to the British Colonies and India and problems of Colonial administration, British and foreign) Open to students by special permission

Royal Geographical Society, Kensington Gore, S W 7, Est 1832; Edward Heawood, M A; Vols 75,000 (Public admitted by special application to Council)

Royal Historical Society, 22, Russell Square, W C, Est 1875, H E Malden, M A; Vols 6,000 Written application to Council for admission

St. Bride Foundation, Bride Lane, Fleet Street, E C, Est 1895, Vols 17,124 (Open free to members and all persons employed or resident in W. part of City) **Technical Reference Library** (most complete library of works on printing and allied industries in the United Kingdom), W Turner Berry, Vols, prints, and pamphlets, etc over 40,000

Sion College, Vict Embankment, E C, C Edgar Thomas, Est 1630, Vols 200,000 Mainly, but not solely, theological Sp. Coll · Bibles, Missals, Primers, etc, Incunabula; incldg six Caxtons, 2nd folio Shakespeare, etc, Illuminated MSS, and famous Scott and Bp Gibson pamphs Lectures Lib open to non-members for reference upon a Fellow's introduction

South Kensington S.W., Science Library, L. W Fulcher, B Sc. Founded in 1857 as a general educational library, it has been developed by the acquisition of books on mathematical, physical, natural, and applied science It contains also a complete set of the specifications and other publications of the Patent Office. Admission free to students, scientific workers, etc, by ticket, obtained by application to the Director of the Science Museum, S. Kensington Library open same time as museum (Mon, Tues, Wed and Fri, 10-6; Thurs and Sat, 10-9).

Stepney.—Pop 249,738, Public; Inc £18,000, A Cawthorne; Est 1901; Vols 79,000; 3 Branches, Sp Coll Rare prints, Hebrew literature, Londoniana; Technology

University College, Gower Street, W C 1, Est. 1826, Mr. R W. Chambers, M A, D Litt., Vols. 150,000 and 36,000 pamphlets, open access to about 30,000 vols, Bentham coll (books and MSS), Blackburne Law books, Quain Law library, Holme coll; Peene coll of Foreign Lit and Science, Ricardo coll, Daulby-Roscoe coll of Icelandic Lit, Morris coll, Graves Library of Mathematical, Astronomical, and Physical books, Barlow Dante Library, Sharpey Physiological and Anatomical Library; Grant Library, Graham Library, Littler Library of Theology, Bibliotheca Wardiana, history and antiquities of London, Fine Art Library, Leighton Library, classics and philosophical works, Strong Oriental Library, Mocatta Library of Jewish history and antiquities, Whitley-Stokes Library of Celtic philology and literature, the Library of the Carnegie Endowment for International Peace (Open to present and past students and Members of Convocation of the London University, and other persons may obtain permission to use the library on written application to the Librarian

University of London Library, South Kensington, S W Est 1838; Inc (1920-21) £3,611, Reginald A Rye, Vols 125,000 includes Goldsmiths' Library of Economic Literature of 50,000 books and tracts illustrating the industrial, commercial, monetary and financial history of the U K, as well as the gradual development of economic science generally, De Morgan's Library of rare mathematical and astronomical books, Grote's Classical Library, Shaw-Lefevre Library, (mostly Russian books), special sections of works on Bibliography, History, and Education, Physiological Laboratory Departmental Library, the Eram coll of Italian literature, etc, the Lady Welby Library of works on philosophy collected by the late Hon Victoria, Lady Welby (1,500 vols and a large number of pamphlets), which is open to students of any nation *General Library,* open gratuitously to members of the Senate, members of Convocation, Examiners, Teachers, Graduates, and Undergraduates of the University of London, and other persons specially recommended *Goldsmiths' Library of Economic Literature,* open gratuitously for purposes of reference to students whose applications and recommendations are considered satisfactory by the Librarian

Wandsworth.—Pop 328,656, Public; Inc £18,150, Est 1838; Thomas Everatt, Vols 125,000, 8 Libraries

Westminster.—Pop 141,317, Public, Inc £33,146, Est 1851, Frank Pacy, Vols. Lend 83,501, Ref 42,628

Dr. Williams', Gordon Square, W C 1, Est 1716, Rev. R Travers Herford, B A, Vols 70,000, Tickets (life) 19,300 Library open to anyone in United Kingdom on proper introduction and guarantee

Woolwich.—Pop 140,403, Public, Libraries and Museum Inc £8,720 (Museum £736 of total, Philip C Bursill, F L A, Est 1901, Vols 68,100, 4 Libraries, Central, Plumstead, Eltham, and North Woolwich

Luton.—Pop 57,077, Inc £2,175, T E Maw, Est 1895, Vols 16,000

Macclesfield.—Pop 33,846, Inc N R, A Brunt, Est 1876; Vols. 13,010

MANCHESTER.—Pop. 730,551.

Cheetham.—Mr Chas. T. E Phillips; Est. 1653, Vols. 100,000; Sp. Coll patriotic and historical, Lib of John Byrom (died 1763), MSS. (Open for reference).

John Rylands, Deansgate, Est 1899; Henry Guppy, Ph.D., M A; Vols. 250,000; MSS. 10,000; books printed before 1501 (3,000); Aldine Press (800); Bibles, Classics, First Editions of famous books, bindings, prints, autographs, etc. (Reference only)

Literary and Philosophical Society, 36 George Street, R F Hinson, Est 1781, Vols 40,000, large coll of scientific transactions. (Admission on recommendation by a member)

Medical Society, University of Manchester, G Wilson, Est 1834; Vols 45,000, Sp Coll. Early Medical Coll

Municipal College of Technology, Sackville Street, Harry Williams, Vols 9,000 (The Reference Library is available for the public, the Lending for the teaching staff and day-students only)

Museum, University of Manchester, Est 1821, Dr Tattersall (Director), 16,000 books and pamphlets (natural history, zoology, botany, geology, archæology, anthropology, numismatics) Admission on written app to Director, accompanied by signed recommendation

Public, Inc £86,312, L Stanley Jast, F L A, Est 1852, Vols Lend 309,000, Ref 227,969, 24 Dist Lib, Music, Commercial and Foreign Libraries, Patents, Sp Coll Thomas Greenwood Library for librarians, books and pamphs relating to trade (including Magens and Vansittart colls) Shorthand, Gypsies, Parish registers, Thomas de Quincey and Mrs Gaskell, Local

University, Mr Charles W E Leigh, M A, Vols 167,000, Libraries of E A Freeman, R C Christie (Horace coll, Renaissance literature, etc), and others Apply to librarian

Middlesborough.—Pop 131,103, Inc Est current year £4,437, Baker Hudson, F L A, Est 1871, Vols Lend 23,421, Ref 22,519, Schools, 3,533, Sp Coll Iron and Steel

Middleton.—Pop 28,309, Inc N R, M Edith Harrop, Est 1889, Vols Lend 9,462, Ref 998

Newark-on-Trent.—Pop 16,957, Inc £1,036, Gilstrap Public Library, Arthur Smith, M L A, Est 1881, Vols Lend 10,207, Ref 2,270, Lectures

Newcastle-on-Tyne.—Pop 274,955, Inc N R, Basil Anderton, M A, Est 1880, Vols 192,000, 4 Branches, Sp Coll Thomlinson, Riddell, Bewick, Foster and Harvey, Greek and Latin Classics, Local Deeds

Newport (Mon.)—Pop 92,369, Inc £3,762, John Warner, F L A, Est 1870, Vols Lend 24,735, Ref 6,731, 4 Branches, Sp Coll Patents, Foreign, Local

Norwich.—Pop 120,653, Public, Inc £3,900, Geo A Stephen, F L A, Est 1608, Vols 51,000, pamphs 13,000, quarterly "Readers' Guide" issued (2d), Sp Coll Norfolk and Norwich, Nelson, Shakespeare, Borrow, Printing, Junius, Incunabula, and early printed books History of Library, entitled, "Three Centuries of a City Library," 1917, Norfolk and Norwich Photographic Survey Record, 3,500 photographs

Nottingham.—Pop 262,658, Public, Est 1867, Inc £9,000, Walter A Briscoe, F L A, Vols 157,600, Central, 6 Lending with Juvenile Dept, and 10 Branches, Reference Library contains special collections of books on Nottinghamshire, Bailey, Byron, Kirke White, Lace-design, etc Local photographic record and survey, Patent Library, books for the Blind —(See "History of the Nottingham Public Library Movement," published 1918)

Oldham.—Pop 145,001, Inc £8,600, William H Berry, Est 1884, Vols Lend 42,000, Ref 25,000, 1 Branch, Lectures

Oswestry.—Pop 9,790, Inc £320, Walter Kay, Est 1870, Vols Lend 12,722, Ref 1,756.

OXFORD (Bodleian).—Pop. 57,052, Est 1602, A E Cowley, D Litt, Magdalen coll; bound vols 1,000,000, over 40,000 MSS., Portrait gallery, entitled under the terms of the Copyright Act, to claim a copy of every new book, not being a mere reprint, published in the U K

St. Hugh's College, Miss Joan Evans, B.Litt Oxon, M L A., Est 1886, Sp. Coll Vols 7,000

Paddington. *See under* London

Penzance.—Pop 12,096, Inc £394, Charles H Benn, Est 1893, Vols 11,000

Perth.—Pop 35,982; Sandeman Public, Inc £1,960, James Craigie, Est 1898, Vols Lend 17,677, Ref 15,793

Peterborough.—Pop 35,000, Inc £1,650, William J Willcock, Est 1892; Vols 23,600, Sp Coll Books on the Fenland

Plymouth.—Pop 207,449, Inc N R, W Kitts, Est. 1876, Vols 85,000, 5 Branches

Poole.—Pop 43,661, Inc £1,750, Bernard C. Short, M L A., Est 1887, Vols 16,735, 2 Branches

Poplar.—*See under* London

Portsmouth.—Pop 247,343, Inc £9,625, James Hutt, M A, F L A; Est 1883, Vols 84,964, 3 Branches

Preston.—Pop 117,426, Inc £4,500, W B Barton, Est 1878, Vols 70,000

Rawtenstall.—Pop 28,381, Inc £2,726, Hargreaves Wilkinson, F L A, Est 1906, Vols Lend 21,314, Ref 4,454, 3 Delivery Stations, Lectures

Richmond, Surrey.—Pop 33,651, Inc £2,500, A Cecil Piper, F L A, Est 1879, Vols Lend 22,456, Ref 17,780

Rochdale.—Pop 90,807, Inc £5,535, C Stott, Est 1870, Vols 54,217, Sp Coll John Collier, Lancashire

Rotherham.—Pop 68,045, Inc £2,620, Miss Edith Harris, Est 1876, Vols 15,471, 2 Branches, Lectures

St. Albans—Pop 25,588, Inc £1,200, Ernest W Green, F L A, Est 1878, Vols 11,800, Sp Coll Hertfordshire

St. Andrews, Fife.—University Library, James Maitland Anderson, LL D, Est 1612, Vols 160,000

St. Helens—Pop 102,675, Inc £3,238, Alfred Lancaster, F L A, Est 1872, Vols Lend 41,974, Ref 11,217, 4 Branches, Sp Coll Lancashire, Glass-making

Salford.—Pop 234,150, Inc £13,032, Ben H Mullen, M A, F L A; Est 1850, Vols Lend 55,812, Ref 29,890, 6 Branches

Sheffield.—Pop 510,000, Public, Inc £21,700, R J Gordon, Est 1853, Vols Lend 160,000, Ref 35,000, Sp Coll Wheat, Jackson (local charters, deeds, &c)

University, Arthur Percy Hunt, B A, Est 1907, Open 9-15 a m to 9 p m, Saturdays, 9-15 a m to 1 p m (during Term) 9-15 a m. to 5 p m, Saturdays, 9-15 a m to 1 p m (during vacation)

Smethwick.—Pop 75,757, Inc £3,600, H Percy Marshall, Est 1880, Vols Lend 16,868, Ref 1,735, 3 Branch Reading Rooms

Southampton.—Pop 160,997, Inc £5,320, Albert H Davis, F.L A, Fst 1889, Vols 40,665, 4 Branches, Sp Coll Charles Dibdin MSS, Hampshire

Southend-on-Sea.—Pop 106,021, Inc. £3,350, William Pollitt, F.L A., Est. 1906, Vols 22,000

South Shields.—Pop 116,667, Inc £4,500, Ernest Bailey, Est 1873, Vols 34,289, 2 Branches

Stepney. *See under* London

Stockport.—Pop 123,315, Inc £4,069, Richard Hargreaves, Est 1875; Vols 53,784, 1 Branch, Sp Coll Ephraim Hallam, Saml Kay, Albert Johnson

Stockton-on-Tees.—Pop 64,150, Inc £1,431, Miss E Scarth, Est 1874; Vols 14,000

Stoke-on-Trent.—Pop 240,440, Inc £7,500, A J Milward, F L A.; Est 1863, Vols 75,000, 6 Libraries, Sp Coll Pottery and Porcelain: Local County Collections

Stourbridge.—Pop 18,023, Inc (no return), H Ridley, F.L A., Est. 1905; Vols 12,000

Stratford-upon-Avon.—Pop 10,903, Inc £660, H B Walters; Est 1905, Vols 10,000

Swansea.—Pop 167,561; Inc £4,500, W. J Salter and D. Rhys Phillips; Est. 1870; Vols 70,000; Sp. Coll. Welsh and Celtic, Devonian, Lectures, Junior Lib, Books for Blind

Swindon.—Pop. 54,920, Great Western Railway Mechanics' Institution, Private, Inc £4,500, P. H Phillips, F L A, Est. 1843; Vols 50,000, Sp. Coll Music, Engineering, Local Subscribing members only

Taunton.—Pop. 24,519; Inc. £1,320, Arthur E Baker, F R.H S.; F L A, Est. 1905, Vols 12,556, School Libraries, Teachers' Library; Local Section, Books for Blind

Torquay.—Pop. 39,432, Inc £1,200, R Halliday, Est 1907; Vols about 20,000; Sp Coll Devon and Cornwall

Tottenham.—Pop 146,675, Inc *c* £8,000, W J Bennett, F L A, F 7 S; Est 1896, Vols Lend 35,000; Ref 10,017; 1 Branch; School Libraries; Sp Coll Local Deeds, Court Rolls, Music

Tynemouth.—Pop. 63,786, Inc. £1,780, Alfred Hair, Est. 1870, Vols 28,000

Wakefield.—Pop 53,000, Inc £2,000, Geo H Wood, F L A, Est. 1906; Vols Lend 12,500, Ref 600, School Libraries, Sp Coll. Skidmore, Local

Wallasey.—Pop 90,721; Inc £5,775, William Wilson, F L A, Est. 1898, Vols Lend 36,485, 3 Branches, School Libraries, Lectures, Story Hours, Sp. Coll Richard Steel Memorial, Anna D. Vyner Memorial, Local

Walthamstow.—Pop 132,771, Inc £4,000; Geo Edward Roebuck, F L A, Est 1895, Vols 36,298, 1 Branch; School Libraries; Sp Coll Wm Morris, Essex books, local documents

Wandsworth. *See under* London

Warrington. Pop 76,811, Inc £3,021, John McAdam, F L A, Est 1848, Vols 63,000, Sp Coll Local, Broadsides, MSS

Watford.—Pop 49,910, Inc. £2,100, George R Bolton, F L A, Est. 1874; Vols Lend 20,214, Ref 9,267, Sp. Coll, Local

Wednesbury.—Pop 30,407, Inc. (no return), Thomas Stanley, F.L A., F.S S, F R E S, Est. 1878; Vols Lend 10,500, Ref 3,500; Sp. Coll. Staffordshire

West Bromwich.—Pop 73,761, Inc £1,500, Guildford O Hodges, F L A; Est 1874, Vols 20,000

West Ham.—Pop 300,905, Central, Inc £5,077. Charles Whitwell, Est 1892, Vols. 46,772.

West Hartlepool.—Pop 68,689, Inc £3,421, Major J A Louis Downey, D S O, F L A; Est. 1893, Vols Lend 17,532, Ref. 4,822, Sp. Coll Hartlepool and Durham.

Westminster. *See under* London

Wigan.—Pop 89,447; Inc £6,000, Arthur J Hawkes, Est. 1876; Vols Lend 15,000, Ref 72,000, 1 Branch, Sp Coll Incunabula, Freemasonry, Mining

Winchester.—Pop 23,791; Inc £1,070, F W C Pepper, F L A; Est. 1851, Vols. Lend 8,300, Ref. 5,100, Lectures, Talks to Children; Sp Coll Hampshire, Winchester

Wolverhampton.—Pop. 102,373; Inc £4,203, William T. Beeston, F.L A.; Est. 1869; Vols. 40,000, Separate Children's Library; Commercial Ref. Lib., Open Access Lend Lib.; School Visits; Lectures; Exhibitions

Woolwich. *See under* London.

Worcester.—Pop 48,848; Inc £1,800, Thomas Duckworth; Est 1879; Vols. Lend 37,363, Ref 27,247

Workington.—Pop. 26,480; Inc. £1,408, John Wm. Cummings Purves F.L A.; Est. 1898 (New Premises, 1904); Vols. 12,709, Ref. 3,594; Juvenile Dept, 3,221; No of Readers' Tickets, 5,868; School Libraries; Sp Coll Cumbrian, Iron and Steel, Mining.

Worthing, Sussex.—35,224; Miss Marian Frost, F L A., Est. 1908; Lend. Lib. 15,689, Ref. 5,985 vols (including special Sussex coll.).

Yarmouth.—Pop 55,905, Inc £2,400, William Carter, Est 1885, Vols 35,111, Sp Coll Fish and Fisheries, Boat-building, Life-saving

York.—Pop 84,052, Inc (N R), Arthur H Furnish, Est 1893; Vols Lend 26,506, Ref 13,504, together with a large reserve

PART II.

LIBRARIES OF THE UNITED STATES.

ALABAMA.

Alabama City.—Bardner Nichols Library, Frank Stewart, vols 1,500
Anniston.—Carnegie Library, Anne Van Ness Blanchet, vols 6,400
Bessemer.—Carnegie Library, Mrs W T Warlick, vols 1,000
Birmingham.—Public Library, Lloyd W Josselyn, vols 72,498
Decatur.—Carnegie Library, Louise Leadingham, , vols 4,500
Ensley.—Public Library, M B Messer, acting, vols 5,869
Eufaula.—Carnegie Library, Mrs Willa E Barron, vols 3 000
Fairhope.—Public Library, L J Newcomb Comings, vols 5,000
Florence.—Southern Library Association Library, Mrs B W Smith; vols 2,800
Gadsden.—Public Library, Lena Martin, vols 6,510
Huntsville—Carnegie Library, Mrs J L Darwin, vols 5,500
Mobile.—Association Public Library, Leila E Aunspaugh, vols 22,000
Do. Public Library, Mrs Lewis W Harris, vols 6,500
Montgomery—Carnegie Library, Laura M Elmore, vols 220,000
Do. Department of Archives and History Library, Mary R Mullen, vols 100,000
Do. State and Supreme Library, J M Figgs, vols 49,781
Selma.—Carnegie Library, Bettie Keith, vols 7,702
Talladega.—Public Library, Mrs Marie Fechet Kilburn, vols 10,395.
Troy.—Carnegie Library, Evelyn Somerville, vols 4,500
Tuscumbia.—Helen Keller Library, Mrs E P Rand, vols 2,960
Union Springs.—Public Library, Mollie Norman, vols 2,960

ARIZONA.

Bisbee.—Copper Queen Library, Miss Kate A Boodrich, vols 10,000.
Douglas.—Public Library, Mrs Kate Boodrich, vols 6,000
Flagstaff.—Public Library, Mrs A O Jones, vols 3,400
Globe.—Old Dominion Library, Dayton W Ennes, vols 10,000
Phoenix.—Public Library, Maude L Harritt, vols 20,851
Do. State Library, Con P Cronin, vols 150,000
Prescott.—Public Library, Mrs Florence B Emerson, vols 5,000
Tucson.—Carnegie Free Library, Mrs Mary Breathitt, vols 20,000

ARKANSAS.

Fayetteville.—Public Library, Lila B Rollston, vols 3,800
Fort Smith.—Carnegie City Library, Ethel B Keller, vols 8,396
Little Rock.—Public Library, Beatrice Prull, Est 1910, vols 34 709, Sp Coll books in French
Mena.—Public Library, Mrs Ida H Robbons, vols 2 250
Pine Bluff.—Public Library, Mrs C W Bishop, vols 8,000
Subiaco.—New Subiaco Abbey Library, Rev George Binkert, vols. 12,000

CALIFORNIA.

Alameda.—Free Library, Mrs Marcella H Krauth, vols 54,047.
Alhambra.—Public Library, Mrs Theodora R Brewitt, vols 22,000
Bakersfield.—Beale Memorial Free Public Library, Sarah E Bedinger; vols 34,197
do. Kern County Free Library, Mrs. Julia G. Babcock; vols. 80,000.

Berkeley.—Public Library, C B Joeckel; vols 78,000
Chico.— do , Laura A Sawyers, vols 8,488
Colton.— do , Mrs Anna E Spragins, vols 9,462.
Colusa.— do , Belle Crane, vols 5,600
Corona.— do , Helen L Coffin, vols 9,672
Coronado.— do , Gabrielle Morton, vols 7,662
Covina.— do , Mrs Henrietta M Faulder, vols 9,211

El Centro.—Imperial County Free Library, Mrs Thomas Beeman; vols 24,341.
do. Public Library, Agnes F Ferris, vols. 10,397
Eureka.—Free Library, Henry A Kendal, vols 12,457
do. Humboldt County Free Library, Ida M Reagan, vols 29,766.
Exeter.—Carnegie Library, Mrs A O Woodworth, vols 2,200

Fairfield.—Solano County Free Library, Clara B Dills, vols 2,500
Fresno.—County Free Library, Sarah E McCardle, vols 161,284

Grass Valley.—Public Library, Francis Doom, vols 5,229.

Hanford.—Free Public Library, Mildred E Schaer, vols 8,184
do. Kings County Free Library, Eleanore Kyle, vols 45,784
Hayward.—Free Library, Elizabeth Creelman, vols 5,849
Hemet.—Free Public Library, Mrs Allison Aylesworth, vols 4,231
Independence.—Invo County Free Library, Anne Margrave, vols. 12,341
Long Beach.—Public Library Library, Miss Zaidee Brown, Est 1896, vols 63,000
Los Angeles.—Los Angeles County Free Library, Celia Gleason; vols. 249,866
do. Public Library, Everett R Perry, Est 1872; vols 410,141, Sp Coll Early Mexican imprints, drama, music, applied science, and stenography
Los Gatos.—Public Library, Caroline Biley, vols 8,835
Madera.—Madera County Free Library, Mary E Glock, vols 33,404
Martinez.—Contra Coeta County Free Library, Mrs Alice G Whitbeck vols 62,426
Marysville.—City Library, Mary E Subers, vols 10,000
Merced.—Merced County Free Library, Winifred H Bigley, vols 37,547
Modesto.—Stanislaus County Free Library, Bessie B Silverthorn; vols 29,583
Monrovia.—Public Library, Anne L Crews, vols 9,677
Napa.—Goodman Public Library, Minnie C Shreve, vols 14,015
National City.—Public Library, Mary Ellen Galvin, vols 6,867
Nevada City.—Free Public Library, Annie James, vols 6,000
Oakland.—Public Library, Charles S Greene, Est 1878, vols 135, 135,832 19 Branches
Do. Alameda County Library, Mary J Barmby, vols 52,827
Oceanside.—Public Library, H D Brodie, vols 8,359
Ontario.— do , Miss K A Monroe, vols 11,113
Orange.—Free Public Library, Clara C Field, vols 9,159
Oroville.—Butte County Free Library, Essae M Culver, vols 29,557
Oxnard.—Public Library, Ethel Carroll, vols 11,517
Pacific Grove.—Public Library, Mrs Nellie L Snyder, vols 10,238
Palo Alto.— do , Frances D Patterson, vols 14,848
Pasadena.— do , Jeanette M Drake, Est 1882, vols 78,313, 3 Branches, Sp Coll books on Californians, the Baldwin Coolidge
Petaluma.—Public Library; Sara Frances Cassiday, vols 12,042
Pomona.— do , Sarah M Jacobus, vols. 42,992
Red Bluff.—Herbert Kraft Free Library, Alice Gardiner, vols 5,621
Redlands.—A K Smiley Public Library, Elizabeth Lowry, vols 35, 35,000
Richmond.—Public Library, Norah McNeill, vols 28,500.
Riverside— do , Joseph F. Daniels, vols 74,271.

Sacramento.—City and County Library, Lauren W Ripley, vols. 110,000
Do. State Library, Milton J Ferguson, vols 326,300
Sanlas.—Monterey County Free Library, Anne Hadden, vols 32,500
San Bernardino.—Public Library, May Coddington, vols 20,663.
Do. San Bernandino County Free Library, Caroline S W Waters, vols 45,542
San Diego.—Public Library, Althea H Warren, Est 1882, vols. 32,592
Do. San Diego County Free Library, Jennie Herrman, vols 52,420
San Francisco.—Public Library, Robert Rea, Est 1878, vols 238,210 2 Branches and 16 Deposit Stations, Sp Coll Music
San Jose—Public Library, Charles F Woods, Est 1874, vols 32,000 Sp Col. Local and California History
Do. State Norma School Library Miss Helen Evans, Est 1872 vols 19,994
San Luis Obispo.—Free Public Library Mrs E L Kellogg, vols 13,580
San Mateo.—Public Library, Inez M Crawford, vols 12,836
San Rafael.— do , May Cooper, vols 12,068
Santa Ana.—Free Public Library, Jeanette E McFadden, vols 21,000
Santa Barbara.— do , Mis Francis B Linn, vols 65,188.
Santa Clara.—Public Library, Miss Stella Huntington, Est 1914; vols 47,899
Santa Cruz.—Public Library, Minerva H Waterman, vols 38,148
Santa Monica.— do , Elfie A Mosse, vols 30,500
Santa Rosa.—Free Public Library, Margaret A Barnett, vols 28,681.
Sierra Madre.—Public Library, Minnie M Wolff vols 8,204
South Pasadena.—Public Library, Mrs Nellie E Keith, vols 17,000.
Stockton.—Free Public Library, Hattie M Mann, vols 83,323
Tulare— do , Mrs Rosa D. Rearden, vols 8,300.
Vallejo.—Public Library, L Bertrude Doyle, vols 14,701
Ventura.— do , Florence Vandever, vols 6,080
Visalia.—Free Library, Mrs M J McEwen, vols 6,979
Do. Tulare County Free Library, Mrs Bessie H Twaddle; vols 53 251
Watsonville.—Carnegie Public Library, Belle M Jenkins, vols 10,985
Whittier—Public Library, Jessie Harris, vols 14,733
Willows.—Glenn County Free Library, Maude Middleton, vols. 13,243
Woodland.—Yolo County Free Library, Eleanor Hitt, vols 42,489.
Yreka—Carnegie Library, Miss N Dowling, vols 2,393
Do. Siskiyou County Free Library, Hazel E Askey, vols. 29,772

COLORADO.

Alamosa—Carnegie Library Mrs Bertha E Roberts, vols 4,025
Boulder—Public Library, Lena R Fenton, vols 10,832
Canon City.—Public Library, Katherine Sartor, vols 7,650.
Colorado Springs.—Public Library, Lucy W Baker, vols 33,008
Delta.—Public Library, Anna Nutter, vols 5,168
Denver.— do Chalemers Hadley, Est 1898, vols 226,000, 8 Branches
Do. State Library, Mary C C Bradford, vols 55,000.
Durango.—Public Library Sadie K Sullivan, vols 10,230
Eaton— do Edith L Coffman, vols 4,500
Evergreen.— do Julia B Douglas; vols 3,300
Florence.— do Jessie M Ludwick; vols 3,000
Fort Collins— do Elfreda Stebbins, vols 14,270
Fort Morgan—Carnegie Public Library Mrs Estella M McCutcheon; vols 5,000
Grand Junction.—Carnegie Public Library, Camille Wallace; vols. 8,000
Greeley—Public Library, Elma A Wilson, vols 14,780

Idaho Springs.—Carnegie Public Library, Mrs Margaret Robins vols. 4,811
La Junta.—Woodruff Memorial Library, Fannie P Shank, vols 20,500
Lamar.—Carnegie Library, Josephine Silver, vols 4,500
Leadville.—Public Library, Ruth M Miller, vols 7,500
Littleton.— do Velma Haskin, vols 5,040
Longmont.— do Benevieve Dorsett, vols 6,680
Loveland.—Carnegie Library, Mrs Anna Duffield, vols. 5,450
Manitou.— do , Clotilde Reichmuth, vols. 4,000
Montrose.— do , Mrs Homer Price, vols 2,600
Ouray.—Walsh Public Library, Mrs. Mary L Davis, vols 9,224.
Pueblo.—McClelland Public Library, Mary L Strang, vols 35,000.
Rocky Ford.—Public Library, Mary L. Weaver, vols 5,210
Salida.— do , Mrs H L Cook, vols 6,678
Sterling.— do , Katherine Marvin, vols 4,000
Trinidad.— do , Andrew J Floyd, vols 20,916

CONNECTICUT

Ansonia.—Public Library, Anne B Richards, vols 25,000
Branford.—Blackstone Memorial Library, Charles N Baxter, vols. 34,473
Bridgeport.—Public Library, Henry N Sanborn, vols 109,164
Bristol.— do , Charles L Wooding, vols 39,000
Canaan.—Douglas Library, Mrs Nellie A Preston, vols 6,000
Cheshire.—Public Library, Mary E Baldwin, vols 7,861
Colchester.—Cragin Memorial Library, Mrs Charles Beebe, vols. 6,500
Columbia —Saxton B Little Free Library, Lillian W Rice, vols 7,108
Cornwall.—Library Association, Emily E. Marsh, vols 5,000
Danbury.—Danbury Library, Mary P Wiggin, vols 25,465
Damelson.—Free Public Library, E R Warren, vols 12,554
Darien.—Free Library Association, Clara Scofield, vols 7,496
Derby.—Derby Neck Library, Mary E Hurley, vols 18,365
Do. Public Library, Emma E Lessey, vols 22,510
Durham Center.—Durham Public Library; Mrs Albert L Hall, vols. 6,794
East Hartford.—Public Library, Jessie W Hayden, vols 10,700
Ellington.—Hall Memorial Library; Alice E Pinney, vols 7,000
Fairfield.—Memorial Library, Florence J Burr, vols 9,370
Farmington.—Village Library, Helen H Scorth, vols 12,000
Greenwich.—Greenwich Library, Ella M Brush, vols 12,196
Groton.—Bill Memorial Library, Abby M Clarke, vols 7,600
Hartford.—Case Memorial Library, Charles S Thayer, vols 114,000.
Do. Public Library, Caroline M Hewins, vols 143,000
Do. State Library, George S Godard, vols 250,000
Litchfield.—Wolcott and Litchfield Circulating Library, Katherine Baldwin, vols 15,224
Lyme.—Phoebe Griffon Noyes Library, Bessie Connolly, vols 8,786.
Madison.—E C Scranton Memorial Library, Evelyn Meriwether; vols 11,282
Meriden.—Curtis Memorial Library, Corinne A Deshon, vols 24,830.
Middlefield.—Levi E Coe Public Library, Alice Watrous, vols 7,000.
Middletown.—Russell Library, Edna H Wilder; vols 20,000
Milford.—Taylor Library, Haword C Meserve, vols 14,335
Moodus.—East Haddam Public Library, Mrs Charles H. Roger; vols 8,250
Mystic.—Mystic and Noank Library, Genevra E Ricker, vols 7,450.
Naugatuck.—Howard Whittemore Memorial Library; E M Goodyear; vols 15,232
New Britain.—New Britain Institute, Anna G Rockwell, Est 1850; vols 78,000
New Canaan.—New Canaan Library, Olive L Reamy; vols 9,005
New Haven.—Free Public Library, Willis K Stetson; vols. 146,337.

New London.—Public Library, Frederick W Edgerton; vols 40,001
New Milford.— do , Elizabeth H Noble, vols 12,267
Newtown.—Beach Memorial Library, Abbie L Peck, vols 5 000
Norfolk.—Norfolk Library, Mary C Seymour, vols 21,625
Northfield.—Gilbert Library, Wallace Humiston, vols 5,500
North Granby.—Frederick H Cossitt Library, Helen M Shaw, vols 9,729
Norwalk.—Public Library, Dotha Stone Pinneo, vols 17,000.
Norwich—Otis Library, Imogene A Cash, vols 40,000
Do. Peck Library, Helen Marshall, vols 18,000
Old Saybrook.—Acton Library, Anna D Sheffield, vols 8,000
Pomfret.—Pomfret Library, M L Harvey, vols 7,600.
Portland.—Buck Library, Frances P Robinson, vols. 7 215
Putnam.—Free Public Library, Emma J Kinney, vols 8,112
Rockville.—Public Library, Edith M Peck, vols 14,405
Salisbury—Scoville Memorial Library, Charlotte B Norton, vols. 12,265
Seymour.—Public Library, Elizabeth M Lovering, vols 8,719
Sharon.—Hotchkiss Memorial Library, Mary C Mackay, vols 8,506.
Shelton.—Plumb Memorial Library, Jessamine Ward, vols 18,413
Simsbury.—Free Library, Julia E Pattison, vols 14,138
South Manchester.—Free Library, Louise L Bartlett, vols 13,966
South Norwalk.—Public Library, Mrs Agnes E Blanchard, vols 13,896
Southington.— do Elizabeth T Williamd, vols 7,000
Southport.—Pequot Library, Helen M Bradley, vols 43,237
Stafford Springs.—Stafford Public Library, Mabel G Meyers, vols 7,100
Stamford.—Ferguson Library, Alice M Colt, vols 37,541
Stonington.—Free Library, Mrs K Hahn, vols 7,728
Stratford.—Library Association, Frances B Russell, vols 19,354
Suffield.—Kent Memorial Library, Madeline H Spencer, vols 20,091.
Thomaston.—Public Library, Mrs Clara Florian, vols 8,000
Thompsonville.—Enfield Public Library, Elizabethh McRossie, vols 9,284
Torrington.—Torrington Library, Kate W Stanford, vols 15,000.
Uncasville.—Raymond Library, Lucy P Scholfield, vols 6,909
Wallingford.—Public Library, Minnie E Gedney, vols 14,000
Washington.—Gunn Memorial Library, Fanny P Brown, vols 6,000.
Waterbury.—Silas Bronson Library, Helen Sperry, vols 115,000
Watertown.—Library Association, Jennie M Smith, vols 10,000.
Westport.—Public Library, Mrs Edith V Sherwood, vols 10,000
Wethersfield.— do , Belle Brigham, vols 7,500.
Willimantic.—Durham Hall Library, Mrs Hattie B Gates, vols 6,700
Do Public Library, Mrs W D Terry, vols 10,039
Winsted.—Beardsley, Library, Dorothy Whiting, vols 14,298.

DELAWARE.

Dover.—State Library, Earle D Willey, vols 90,000
New Castle.—New Castle Library, Kate Lanbsom, vols 6,000
Odessa.—Corbit Library, Helen W Sparks, vols 7,600
Wilmington.—Wilmington Institute Free Library, Arthur L Bailey, vols 99,774

DISTRICT OF COLUMBIA.

WASHINGTON.

Public Library of the District of Columbia, George F Bowerman, Est 1896, vols 228,914, Sp Coll Washingtoniana, Industrial and Technical books, Children's books

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Teachers' Library, Wilson Normal School, 11th and Harvard Sts, Mrs Dorothy de Muth Watson · Phone Main 6000 Wilson Normal, School reference library and general literature; vols 10,000

Terrestrial Magnetism, Carnegie Institution, 36th, Street and Broad Branch Road, Geology, Magnetism and Electricity, vols 2,000

Theosophical Society, Washington Lodge, Second Floor, Pennock Building, Millard F Hudson, Phone—Residence, North 11216, H Street, Theosophy, Occultism, Philosophy, Biblical criticism, Science, vols 1,000

Trinity College, Michigan Avenue, N E, Brookland D C; Sister Mary Patricia, College Reference Lib, vols 26,000

University Club, 15th and I Streets, Chairman Library Committee, Dr D W She, Phone—Franklin 6327, General Reference Books and Fiction, vols 2,000

Volya Bureau, 1601 35th Street, Gerry Leuterio, Phone—West 14, Books on Deafness, Phonetics, Elocution and Defects of Speech, vols 15,000

Washington College of Law, 1315, K Street, Helen E Jamison, Assist Dean, Phone—Main 4585, Law and Reports, vols 2,500

Western High School, Room 209, Western High, 35th and R Streets, Elizabeth Dessez, Phone—Mln 6000, Western High, Reference Books for Secondary Library, vols 3,500.

Young Mens' Christian Association, 1736, G Street, Florence J Lacy, General Reference and Law Library, vols 1,500

Young Womens' Christian Association, 1333 F Street, Secretary of Association in charge, Fiction and Reference Books, vols 500.

FLORIDA.

Bartow.—Public Library, Samuel S Green, vols 5,410

Clearwater.—Public Library, Constance Chase, vols 4,627

Deland.—Public Library, Gertrude E Mann, vols 5,000

Jacksonville.—Public Library, Joseph F Marron, Est 1905, vols. 57,074, Sp Coll Floridiana

Ocala.—Public Library, Louise Gamsby, vols 6,675

St. Augustine.—Free Public Library, Elizabeth Monk, vols 9,200

St. Petersburg.—Public Library, Emma M Williams, vols 6,756

Sarasota.—Sarasota Library, Janet Ashby, vols 2,600

Tampa.—Public Library, Helen V Stelle, vols 14,000

West Tampa.—Free Public Library, Rita I Castillo, vols 8,989

GEORGIA.

Americus.—Carnegie Library, Virginia Gunn, vols 4,826

Atlanta.—Carnegie Library, Tommie Dora Barker, vols 75,000

Do. State Library, Mrs Maud B Cobb, vols 76,650

Columbus.—Public Library, Mrs C L Cordy, vols 15,884.

Cordele.—Carnegie Library, Louise O Bercaw, vols 5,872

Dublin.—Public Library, Lily Hightower, vols 4,300

Fitzgerald.—Public Library, Louisa Smith, vols 4,350

Griffin.—Hawkes Free Children's Library, Mrs Mary E Longden, vols 2,500

Macon.—Price Free Library, Minnie F Rice, vols 7,000

Marietta.—Clarke Library Association, Mabel C Cortelyou, vols 7,000

Montezuma.—Carnegie Library, Mrs Nettie Wilson, vols 6,050

Newman.—Carnegie Library, Katherine Powel, vols 8,000.

Rome.—Public Library, Helen Eastman, vols 7,000

Savannah.—Public Library, C Seymour Thompson, vols 25,000

Thomasville.—Public Library, Mary H Hansell, vols 6,000

Valdosta.—Carnegie Library, Evie Allison, vols 5,576.

Washington.—Mary Lewis Library, Mrs Willingham Wood; vols. 10,000

IDAHO.

American Falls.—Public Library, Della Reed, vols 3,600

Boise.—Public Library, Ruth Cowgill, Est 1894, vols 27,000, Sp Coll, Local, Irrigation, Business Books, Geology and Minerology.

Do. Idaho Free Travelling Library, Margaret S Roberts, vols. 24,545

Do. State Law Library, Mrs Stella B Balderstone, vols 35,000.

Caldwell.—Free Public Library, Clara A Ricketts, vols 6,857

Coeur d'Alene.—Public Library, Helen G Norton, vols. 5,000

Idaho Falls.—Public Library, Marion Orr; vols 5,100

Lewiston.—Carnegie Library, Margaret G Guyer, vols 11,000

Moscow.—Public Library, Etta B McBryde; vols 5,000

Pocatello.—Carnegie Public Library, Edith Grant, vols. 4,848

Twin Falls.—Public Library, Jessie Fraser, vols 5,500

Wallace.—Public Library, Mrs Addie R Carpenter; vols 6,000

Weiser.—Public Library, Olive Lacy, vols 2,598.

ILLINOIS.

Alton.—Jennie D Hayner Library Association, Harriet C Dolbee, vols 15,768
Aurora.—Public Library, James Shaw, vols 40,000
Batavia.—Public Library, Cassie W Stephens, vols. 10,500
Belleville.—Public Library, Bella Steuernagel, vols. 35,121.
Belvidere.—Ida Public Library, Elizabeth Ballard; vols. 12,947
Bloomington.—Withers Public Library, Nellie E Parham, vols. 30,000
Blue Island.—Public Library, Louise Denton, vols. 8,729.
Cairo.—Public Library, Mrs L L Powell, vols. 23,000
Cambridge.—Township Public Library, Bertha Stoughon, vols 8,223
Canton.—Parlin Public Library, Mrs Josephine H Resor; vols. 11,670
Carthage.—Free Public Library, Mrs Elizabeth E Pennock, vols. 7,876
Centralia.—Public Library, Celia M Miles, vols 7,815
Champaign.—Public Library, Ethel G Kratz, 27, vols 193
Charleston.—Carnegie Library, Margaret A Gramesley, vols 9,400
Chicago.—John Crerar Library, Clement W Andrews, vols 433,000
Do. Municipal Reference Library, Frederick Rex, vols 53,433
Do. Newberry Library, George B Uttley, vols. 391,288
Do. Public Library, Carl B Royden, vols 1,015,000
Chicago Heights.—Public Library, Mrs Pearl Burkholder, vols 11,573.
Chillicothe.—Chillicothe Township Free Public Library, Gladys E Carroll, vols 3,700
Clinton.—Vespasian Warner Public Library, Lillian Kent, vols 13,834
Danville.—Public Library, Josephine E Durham, vols 36,361
Decatur.—Free Public Library, Mrs Alice G Evans, vols. 43,816
De Kalb.—Haish Library, Josephine M Jandell, vols 24,028
Dixon.—Public Library, Mary F Wynn, vols 19,650
Earlville.—Public Library, Fanny M Burlinghame, vols 7,296
East St. Louis.—Public Library, J Lyon Woodruff, vols 32,000
Edwardsville.—Free Public Library, Sarah Coventry, vols. 4,000
Elgin.—Gail Borden Public Library, Katherine L. Abbott, vols 53,000
Evanston.—Public Library, Ida F. Wright, vols. 65,926
Fairbury.—Dominy Memorial Library, Mildred McCormack, vols 6,139
Freeport.—Public Library, Ruth P Hughes, vols 43,000
Galena.—Public Library, Ava E Hurst, vols 9,644
Galesburg.—Public Library, Anna F Hoover, vols 52,528
Geneseo.—Public Library, Ella L Sawyer, vols 13,000
Geneva.—Public Library, Gertrude E Aitken, vols 7,600
Gilman.—Douglas Township Library, Frances Perkins, vols 4,745
Griggsville.—Public Library, Mary Gibbs, vols. 4,000
Harvard.—Delos F Diggins Library; Ida L. Gehrig, vols 6,707
Harvey.—Public Library, Sarah Daniels, vols 4,539
Highland Park.—Public Library; Margaret Ridlon, vols 12,936
Hinsdale.—Public Library, Mrs Ella F Ruth, vols. 8,319
Hoopeston.—Public Library, Elizabeth Greene, vols. 10,190
Jacksonville.—Public Library, Lydia M Barrette, vols 25,378
Joliet.—Public Library, Mrs Rena M Barickman, vols 50,000
Kankakee.—Public Library; Mildred Hesse, vols 13,137
Kewanee.—Public Library; Harriett P Turner, vols. 18,000
Knoxville.—Public Library; Mrs Charity A Penn; vols 4,239
La Grange.—Free Public Library, Louise E De Witt, vols 9,000.
Lake Forest.—Public Library, Frances E Kemp, vols 17,500
La Salle.—Public Library, Kathryne G. Coleman; vols 15,000
Lincoln.—Public Library, Ida M Webster, vols 18,000.
Macomb.—Free Public Library, Mahala Phelps, vols 13,240

Marion.—Carnegie Library, Marie Mysch, vols 4,912
Mattoon.—Public Library Blanche Gray, vols 10,888
Maywood.—Public Library, Lottie N Ingram, vols 8,907
Mendota.—Graves Public Library, Sadie E Wilcox, vols 7,750
Minonk.—Filger Library, Gertrude P Shipp; vols 5,050
Moline.—Public Library, Minnie Kohler, vols 27,927
Monticello.—Allerton Public Library, Lena Bragg, vols 7,945
Morrison—Odell Public Library, Anna E Concoran, vols. 6,365
Naperville.—Nichols Library, Mary B Egermann, vols 6,104
Oak Park.—Public Library, Helen A Bagley, Est 1883; vols. 39,000
Olney.—Carnegie Library, Cora Belle Morris, vols 13,997
Onarga.—Free Public Library, Miss N M Baker, vols 5,746
Ottawa.—Reddick's Public Library, Vera J Snook, vols 17,265
Pana.—Public Library, Mrs Nellie C Russell, vols 8,144
Paris.—Public Library, Leota Price, vols 9,111
Paxton.—Carnegie Library, Emma Meharry, vols 8,536
Pekin.—Public Library, Anna M Smith, vols 12,305
Peoria.—Public Library, S P Prowse, vols 126,470
Pittsfield.—Public Library, Helen S Shadel, vols 5,800
Plano.—Little Rock Township Public Library, Mrs Maude E Henning, vols 8,853
Polo.—Buffalo Township Public Library, Edith C McCoy, vols 6,000.
Pontiac.—Public Library, Nell Thornton, vols 10,000
Princeton.—Matson Public Library, Agnus M Robinson, vols 10,598
Quincy.—Free Public Library, Margaret Ringier, vols 43,785
Rock Island.—Public Library, Ellen Gale, vols. 32,817
Rockford.—Public Library, Jane P Hubbell, vols 81,000
Rockton.—Talcott Free Library, Mary C Forward, vols 6,135
Savanna.—Public Library, Hattie L Greve, vols 6,129
Shelbyville.—Free Public Library, Oma Stewardson · vols 9,754
Spring Valley—Public Library, Margaret Woods, vols 4,333
Springfield.—Lincoln Library, Martha Wilson, Est 1869, vols 78,981.
Do. State Library, Mis Eva May Fowler, vols 80,000
Sterling—Public Library, Sadie F Murphy, vols 10,400
Streator.—Public Library, Clara Hoadley, vols 22,731
Sycamore.—Public Library, Julia S Osborne, vols 7,367
Taylorville.—Public Library, Aline E Emery, vols 8,814
Urbana.—Free Public Library, Ida B Hanes, vols 25,000
Warren.—Free Public Library, Mrs R D Spofford, vols 6,183
Warsaw.—Free Public Library, Mrs Clara M Mills, vols. 6,978
Watseka.—Public Library, Mrs Josephine Yount, vols 5,000.
Waukegan.—Public Library, Laura J Perrin, vols 9,500
Wheaton.—Adams Memorial Library Vivian Marie Reber, vols 7,200.
Wilmette.—Free Public Library, Frances S Welter vols 10,000
Winnetka.—Public Library, Mary E Hewes, vols 11,747
Woodstock.—Public Library, Laura M Wandrack, vols 6,157

INDIANA.

Alexandria.—Public Library, Mrs Ralph Bertsche, vols 5,392
Anderson.—Carnegie Public Library, Margaret A Wade, vols 16,288.
Aurora.—Public Library, Constance L Wilder, vols 6,000.
Bedford.—Public Library, Minta Stone, vols 12,000
Bloomington.—Public Library, Mrs K G Paulson, vols 7,500
Bluffton.—Public Library, Mrs Ida R Ashbaucher, vols 11,628.
Brazil.—Public Library, Mrs Gerna Gunnison, vols 11,451
Carlisle.—Public Library, Mrs Luella B Wagner, vols 2,814
Carthage.—Henry Henley Public Library, Mattie Clark, vols. 5,779
Columbia City.—Peabody Free Library, Jessie H Faust, vols 21,078
Columbus.—Public Library, Lenore Bonham, vols. 15,000

Connersville.—Public Library, Isabel Ball, vols 7,339
Crawfordsville.—Public Library, Gertrude Munhall, vols 16,636
Danville.—Public Library, Lou Robinson, vols 7,500
Decatur.—Public Library, Annette L Moses, vols 7,000
Elkhart.—Carnegie Library, Ella F Corwin, vols 31,999
Elwood.—Public Library, Mrs Ralph Donaldson, vols 13,949
Evansville.—Public Library, Ethel Farquhar McCollough, vols 59,855
Do. Willard Library, M O Flower, vols 50,000
Fort Wayne.—Public Library, Margaret M Colerick, vols 85,604
Frankfort.—Public Library, Olive Brumbaugh, vols 14,994
Franklin.—Public Library, Julia A Mason, vols 8,403
Gary.—Public Library, Louis J Bailey, vols 75,000
Goshen.—Carnegie Public Library, Elisabeth A Rockwell, vols. 17,300
Greencastle.—Carnegie Public Library, Belle S Hanna, vols 12,278
Greenfield —Public Library, Vernie Baldwin, vols 9,500
Greensburg.—Carnegie Public Library, Mrs Ida L Ewing, vols 7,000
Hammond.—Public Library, Mrs Jeanie L Sawyer, vols 25,217
Hartford City.—Public Library, Minta B Fordney vols 14,561
Huntington.—City Free Library, Winifred F Ticer, vols 33,000
Indianapolis.—Public Library, Charles E Rush, vols 227,926
Do. State Library, Demarchus C Brown, vols 87,869
Jeffersonville.—Township Public Library, Mrs Isaac Palmer Caldwell; vols 12,000
Kokomo.—Carnegie Public Library, Mrs Dana H Sollenberger; vols 20,000
La Fayette.—Public Library, Katherine Stites, vols 3,504
La Porte.—Public Library, Mrs Jennie B Jessup, vols 26,000
Lebanon.—Public Library, Mrs Cora O Bynum, vols 15,000
Linton.—Public Library, Adria D Humphreys, vols 4,775
Logansport.—Public Library, Alice D Stevens, vols 24,410
Madison.—Public Library, Nellie G Harper, vols 9,000
Marion.—Public Library, Daisy Springer, vols 36,211
Michigan City.—Public Library, Amalia Archer, vols 20,000
Mishawaka.—Public Library, Lyndell Martling, vols 9,040
Montpelier.—Public Library, Mary C Hoy, vols 8,421
Mount Vernon.—Alexandrian Free Public Library, Lola Nolte; vols 8,826
Muncie.—Public Library, Mary Torrance, vols 35,000
New Albany.—Public Library, Annette L Clark, vols 22,802
Peru.—Public Library, Gertrude H Thiebaud, vols 16,532
Portland.—Carnegie Free Library, Louise Timmods, vols 15,000
Princeton.—Public Library, Anna Embree, vols 14,792
Rensselaer.—Public Library, Antoinette Price, vols 11,000
Rochester.—Public Library, Grace Stingly, vols 7,882
Seymour.—Public Library, Katherine Frazee, vols 8,400
Shelbyville —Carnegie Public Library, Bertha Bowlby, vols 13,933.
South Bend.—Public Library, Virginia M Tutt, vols 60,000
Terra Haute.—Public Library, Sallie C Hughes, Est 1906, vols 66,500, 7 Branches, 15, School Libraries, Sp Coll Americana, Omar Khayyam
Tipton.—Public Library, Mrs Sam Matthews, vols 9,155.
Union City.—Public Library, Jessie L Kerr, vols 6,466
Valparaiso.—Public Library, Zada M Carr, vols 8,932
Vincennes —Public Library, Ella Davidson, vols 14,000
Wabash.—Carnegie Library, Effie Roberts, vols 8,586
Warsaw.—Public Library; Miriam Netter, vols 7,526
Washington.—Carnegie Public Library, Mary E Waller; vols. 14,000
Whiting.—Public Library, Louise Randall, vols 16,500.

IOWA.

Albia.—Public Library, Mrs Laura M Duncan; vols 6,191
Algona.—Free Public Library, Gertrude I Sheridan, vols. 7,837.

Ames.—Public Library, Kittie B Freed, vols 12,800
Anamosa.—Public Library, Mrs Florence Henke, vols 5,863
Atlantic.—Carnegie Free Public Library, Mary N Adams, vols 7,525
Belmond.—Public Library, Mrs Annie B Case, vols 1,900
Boone.—Ericson Public Library, Bessie Moffatt, vols 17,143
Burlington.—Public Library, Mrs C P Millard, Est 1885, vols 44,159, Sp Coll, Iowa
Cedar Falls.—Public Library, Mary O Stuart, vols 8,976
Cedar Rapids.—Iowa Masonic Library, Newton R Parvin, vols 35,000
Do. Public Library, E Joanna Hagey, vols 45,135
Centerville—Drake Free Public Library, Mrs Ada Peavey, vols 7,454
Chariton—Free Public Library, Fern Enslow, vols 5,094
Charles City—Public Library, Belle Calswell, vols 12,500
Cherokee.—Public Library, Ruth Gibbons, vols 10,000
Clarinda.—Public Library, Harriet Foster, vols 12,000
Clinton.—Free Public Library, Mary A Egan, vols 28,513
Corning.—Free Public Library, Idelle Riddile, vols 6,370
Council Bluffs.—Free Public Library, Cora Hendee, vols 36,656
Davenport.—Public Library, Grace Shellenberger, vols 60,700
Des Moines.—Public Library, Grace D Rose, Est 1877, vols 105,000, Sp Coll, Art Collections, owned by the Five Arts Association of Des Moines
Do. State Library, Johnson Brigham, vols 157,577
Dubuque.—Carnegie State Library, May M Clark, vols 40,000
Eldora.—Public Library, Miriam Brown, vols 7,800
Estherville.—Free Public Library, Elizabeth Andrea, vols 8,500.
Fairfield.—Free Public Library, Emma L Kirk, vols 28,396
Fort Dodge.—Public Library, Isabella C Hopper
Fort Madison—Cattermole Memorial Library, Rebecca Hesser, vols 10,000
Grinnell.—Stewart Library, Florence M Fisher, vols 13,779
Hampton—Public Library, Mary E Kingsbury, vols 6,560
Independence.—Free Public Library, Mis N M Evers, vols 7,214
Indianola.—Public Library, Mary E McCoy, vols 13,590
Iowa City.—Public Library, Ethel Tiffy, vols 23,000
Jefferson.—Public Library, Nellie Hopper, vols 6,143
Keokuk.—Public Library, Nannie P Fulton, vols 27,384
Le Mars.—Public Library, Mae Smith, vols 7,200
Malvern.—Public Library, Amy G Deardorff, vols 3,050
Manchester.—Carnegie Library, Margaret Lindsay, vols 12,000
Maquoketa.—Free Public Library, Ida M Simpson, vols 10,625
Marion.—Carnegie Library, Lenna M Huffman, vols6,345
Marshalltown.—Public Library, Callie Wielder, vols 16,000
Mason City.—Public Library, Mrs Bertha S Baird, vols 22,000
Mount Pleasant.—Free Public Library, Elena F Budde, vols 16,556
Muscatine—P M Musser Public Library, Ellen G Stocker, vols 17,119
Nevada.—Public Library, Alice Lewis, vols 7,600
Newton.—Free Public Library, Elizabeth B McKing, vols 12,000
Onawa.—Public Library, Helen E Allen, vols 12,000
Osage.—Sage Public Library, Rena Gray, vols 7,258
Oskaloosa.—Free Public Library, Mary B Lee, vols 20,829
Ottumwa.—Public Library, May B Ditch, vols 37,000
Pella.—Carnegie-Viersen Library, Cornelia Rhynsburger, vols 7,529
Perry.—Free Public Library, Flora B. Bailey, vols 9,223
Shenandoah.—Public Library, Berdena Jay, vols 8,850
Sioux City.—Free Public Library, Clarence W Sumner, vols 60,000
Tipton.—Carnegie Public Library, Helen M. Morse, vols 8,406
Vinton.—Public Library, Elizabeth F Williams, vols 10,327
Washington.—Jane A Chilcote Library, Eva G Denny, vols 10,222
Waterloo.—Public Library, Maria C Brace, vols 36,806

Webster City.—Kendall Young Library, E D Burgess, vols 14,173.
Winterset.—Public Library, Mrs Blanche Howard, vols. 10,092

KANSAS.

Abilene.—Free Public Library, Lida Romig, vols 9,002
Anthony.—Free Public Library and Reading Room, Lora Orr, vols 3,645
Arkansas City.—Public Library, Mrs Mary E Ranney, vols 8,000
Atchison.—Public Library, Jessie G Isbell, vols 11,979
Burlington.—Carnegie Free Public Library, Mrs Della Hall, vols 7,000
Chanute.—Public Library, Myrtle Johnson, vols 12,000
Coffeyville.—Public Library, Elizabeth J Hull, vols 9,526
Concordia.—Free Public Library, Mrs Ella R Vaughn, vols 7,616
Emporia.—Free Library, Nora Daniel, vols 17,675
Fort Scott.—Public Library, Mary L Barlow, vols 7,000
Great Bend.—Public Library, Bina Deighton, vols 6,000
Hiawatha.—Morrill Free Public Library, Rebecca D Kisser, vols 16,000
Hutchinson.—Public Library, Ida Day, vols 12,000
Independence.—Public Library, Anna M Gemmell, vols 10,777
Junction City.—George Smith Public Library, Mary H Barker, vols 13,663
Kansas City.—Public Library, Sara J Greenman, vols 32,000
Lawrence.—Free Public Library, Lilian J Constant, vols 16,[illegible]24
Leavenworth.—Free Public Library, Elsie Evans, vols 27,940
Manhattan.—Carnegie Free Library, Mary Cornelia Lee, vols 9,000
Newton.—Free Library, Lydia A McGaughey, vols 8,058
Oswego.—Free Public Library, Mrs Anna Nafes, vols 3,500
Ottawa.—Carnegie Free Library, Alice C Graham, vols 9,600
Paola.—Free Public Library, Issie B Potts, vols 11,264
Parsons.—Public Library, Mrs Belle Curry vols 12
Peabody.—Public Library, Mrs J E Mullikin, vols 10,000
Pittsburg.—Public Library, Mrs Theresa G Randolph, vols 17,500
Salina.—Free Public Library, Mrs Delia E Brown, vols 20,000
Topeka.—Free Public Library, Caroline Medhcott, vols 35,000
Do. State Library, Winfield Freeman, vols 135,000
Washington.—Public Library, Laura A Miller, vols 3,000
Wichita City.—Library, Julius Lucht, vols 28,642.

KENTUCKY.

Covington.—Public Library, Anne M Spears, vols 26,017
Danville.—Danville Library, Elizabeth A Tunis, vols 4,600
Frankfort.—State Library, Frank K Kavanaugh, vols 116,626
Harrodsburg.—Public Library, Margaret Thomas, vols 6,500
Henderson.—Public Library, Susan S Towles, vols 9,739
Hickman.—Carnegie Library, J M Calvin, vols 4,000
Knottsville.—Free Library, Fannie Payne, vols 15,000
Lawrenceburg.—Carnegie Library, Miss Russell Chambers, vols 3,332
Lexington.—Public Library, Florence Dillard, vols 34,783
Louisville.—Public Library, George T Settle, Est 1902; vols 223,962, Sp Coll, Kentuckiana
Maysville.—Public Library, Mary E Richeson, vols 9,700
Mount Sterling.—Athenæum Library, Mrs Marcia B Hoffman, vols 5,225
Newport.—Public Library, Henrietta I Litzendorff, vols 13,664
Nicholasville.—Withers Memorial Library, Mrs W A Porter, vols 3,750
Owensboro.—Carnegie Free Public Library, Susannah Bishop; vols 9,634
Paducah.—Carnegie Public Library, Harriett Boswell, vols 19,072.
Paris.—Public Library, Macey W Fithian, vols 7,641

Pippapass.—Free Library, Bonnie Franklin, vols 11,853
Somerset.—Public Library, Mrs Wynona McDaniels, vols 6,900
Versailles.—Logan-Helm Memorial Library, Mrs M W Edwards, vols 2,607

LOUISIANA.

Alexandria—Public Library, Lillie J Thornton, vols 5,100
Baton Rouge.—Public Library, Mae Barrow, vols 3,389
Jennings.—Carnegie Library, Mrs Minna L Roberts, vols 3,600
Lake Charles.—Carnegie Public Library, Mrs C M Dees, vols 6,500
New Orleans.—Howard Memorial Library, William Bere, vols 59,000
Do. Public Library, Henry M Gill Est 1896, vols 170,582
Do. State Library, Alice M Magee, vols 60,000

MAINE.

Alfred.—Parsons Memorial Library, Mary C Emerson, vols 8,225
Andover.—Public Library, Mabel E French, vols 7,136
Auburn.—Public Library, Georgiana Lunt, vols 23,750
Augusta.—Lithgow Library and Reading Room, Julia M Clapp, vols 13,000
Do. State Library, Henry E Dunnack, vols 130,000
Bangor.—Public Library, Elmar T Boyd, vols 77,871
Bar Harbor.—Jesup Memorial Library, I M Sumunsbey, vols 13,000
Bath.—Patten Free Library, Margaret Rogers Foote, vols 24,300
Belfast—Free Library, Annie Leonora Barr, vols 20,000
Biddeford.—Public Library, Emma Hatch, vols 19,000
Brunswick.—Curtis Memorial Library Mary G Gilman, vols 18,800
Calais—Free Library and Reading Room Bertha E Boyd, vols 12,000
Camden.—Public Library, Mrs Emma J Hosmer, vols 8,877
Castine.—Witherle Memorial Library, Katherine Davenport, vols 6,000
Corinna.—Stewart Free Library, Mrs Edna A Hutchins, vols 14,000
Cumberland Mills.—Cumberland Mills Library, M T Goodell, vols 7,500
Dexter.—Town Library, Lizzie S Springall, vols 13,714
Dover.—Thompson Free Library, Mary E Averill, vols 12,535
Eastport.—Peavey Library, Nora Cummings, vols 12,950
Eliot.—William Fogg Library, M Louise Foye, vols 8,900
Ellsworth.—City Library, Mary A Hodgkins, vols 7,000
Fairfield.—Lawrence Public Library, Mrs Anna R Reed, vols 8,988
Farmington.—Cutler Memorial Library, Mrs Flora A Brooks, vols 17,000
Freeport.—B H Bartol Library, Annette H Aldrich, vols 5,124
Gardiner.—Public Library, Mrs B C Berry, vols 15,000
Gorham.—Baxter Memorial Library, Victoria A Magnusson, vols 10,659
Guilford.—Memorial Library, Ernestine Hale, vols 5,500
Hallowell.—Hubbard Free Library, Annie F Page, vols 12,500
Houlton.—Cary Memorial Library, Anna Barnes, vols 13,000
Kennebunk.—Public Library, Mrs Mary R M Ros, vols 12,000
Kittery.—Rice Public Library, Eleanor L Lovell, vols 9,000
Lewiston.—Public Library, Matguerite Chamberlain, vols 25,000.
National Soldiers' Home.—National Soldiers' Home Library, Frank L. Phalen, vols 17,000
New Gloucester.—Public Library, Louise E True, vols 7,000
Norway.—Public Library, Helen H Holmes, vols 6,000
Old Town.—Public Library, Amy S Wood, vols 7,231
Orr's Island.—Orr's Island Library, Lillian B Younger, vols 5,000
Paris.—Hamlin Memorial Hall, Jeanne Hubbard, vols 3,327

Pittsfield.—Public Library; Minnie Porter, vols 8,700
Portland.—Public Library, Alice C Furbish, vols 78,500
Presque Isle.—Free Library, Lucinda B Marston, vols 6,300
Rangeley.—Public Library, Emma Russell, vols 6,575
Rockland.—Public Library, Martha S Bartlet, vols 17,672
Saco.—Dyer Library Association, John Haley, vols 25,000
Sanford.—Public Library, Bentley Aveyard, vols 5,7000
Skowhegan.—Public Library, Mrs Fanny J Cabot, vols 14,000
South Berwick.—Fogg Memorial Library, Elizabeth H Goodwin, vols 8,529
South Paris.—Paris Public Library, Mrs Ella A Wight, vols 4,570
South Poland.—Poland Spring Library, Frank Carlos Griffith, vols 75,00
Thomaston.—Public Library, Ella K Gilchrist, vols 7,781
Vinal Haven.—Public Library, Linda A Jones, vols 5,000
Waterville.—Public Library, Jennie M Smith, vols 17,000
Westbrook.—Memorial Library, Jennie G Andrews, vols 20,000
Wilton.—Free Public Library, Mary E Eaton, vols 3,500
Yarmouthville.—Merrill Memorial Library, Ellen S Mitchell vols. 8,900

MARYLAND.

Annapolis.—State Library, Mary Garnett McCarty, vols 100,000
Baltimore.—City Library, Wilbur F Coyle, vols 25,000
Do. Enoch Pratt Public Library, Bernard C Steiner, Est 1882, vols 393,730, 23 branches
Do. Peabody Institute Library, John Parker, vols 206,131
Frederick.—Frederick County Free Library, Mary Newman, vols 4,402
Hagerstown.—Washington County Free Library, Mary L Fitcomb, vols 35,000

MASSACHUSETTS.

Abington.—Public Library, A Brewster Vaughn, vols 14 625
Acton.—Memorial Library, Arthur F Davies, vols 12,875
Adams.—Free Library, Mabel L Moore, vols 22,000
Amesbury.—Public Library, Alice C Follansbee, vols 19,000
Amherst.—Public Library, Katherine Powell, vols 14,850
Andover.—Memorial Hall Library, Edna A Brown, vols 25,000
Arlington.—Robbins Library, Elizabeth J Newton, vols 30,567
Ashburnham.—Stevens' Public Library, Mrs Evelyn L Crandall; vols 7,600
Ashfield.—Belding Memorial Library, May G Boice, vols 8,400
Ashland.—Public Library, Mrs Grace S Bragg, vols 11,000
Athol.—Public Library, Pearl L Mason, vols 11,537
Attleboro.—Public Library, Miss Lucinda F Spofford, vols 22,604
Ayer. Ayer Library, Mrs Jeannie McLean, vols 12,000
Barnstable.—Sturgis Library, Elizabeth C Nye, vols 16,917
Barre.—Town Library, Carrie E Read, vols 14,847
Bedford.—Free Public Library, Fannie Wood, vols 13,563
Belchertown.—Clapp Memorial Library, Mrs Cora S Burnett; vols 11,000
Belmont.—Public Library, Lucy D Luard, vols 19,047
Bernardston.—Cushman Library, Caroline A Barber, vols 13,600
Beverly.—Public Library, Martha P Smith, vols 40,000
Billerica.—Bennett Public Library Association, Emma M Whitford, vols 6,555
Blackstone.—Free Public Library, P F Fitzgerald, vols 14,000
Bolton.—Public Library, Fidelia C Newton, vols 6,215
Boston.—Boston Athenæum Library, Charles Knowles Bolton, vols 280,861
Do. State Library, Edward H Redstone, vols 199,777
Do. Public Library, Charles F D Belden; vols 1,197,489
Bourne.—Jonathan Bourne Public Library, Jane Storms, vols 7,000

Braintree.—Thayer Public Library, Lucretia F Hatch, vols 19,000
Brewster.—Ladies Library, Alma Rogers vols 7,350
Bridgewater.—Public Library, Lucia L Christian, vols 20,154
Brimfield.—Public Library, Mary Anna Tarbell, vols 9,000
Brockton.—Public Library, Frank H Whitmore, vols 82,572
Brookfield.—Merrick Public Library, Claribelle E Bailey, vols. 21,480
Brookline.—Public Library, Louisa M Hooper, vols 100,622
Bryantville.—Cobb Library, Mrs Julia Morton, vols 5,816
Cambridge.—Public Library, T Harrison Cummings, vols 120,000
Canton.—Public Library, vols 20,040
Charlton.—Free Public Library, Ellen M Robbins, vols 6,027
Chatham.—Eldredge Public Library, Edna M Hardy, vols 6,100
Chelmsford—Adams Library, Mrs E R Clark, vols 11,000
Chelsea.—Public Library, Medora J Simpson, vols 22,162
Cheshire.—Library Association, Emma E Martin, vols 7,653
Chicopee.—Public Library, Anne A Smith, vols 46,000
Clinton—Bigelow Free Public Library, Helen A Thissell, vols 44,620
Cohasset—Paul Pratt Memorial Library, Sarah B Collier, vols 17,677
Concord.—Free Public Library, Sarah R Bartlett, vols 8,379
Conway.—Field Memorial Library, Mrs L M Ralston, vols 9,750
Cotuit.—Public Library, Grace Dottridge, vols 5,839
Cummington.—Bryant Free Library, Mrs Lottie W Tower, vols 9,500
Dalton.—Free Public Library, Mrs Caroline R Flickinger, vols 12,864
Danvers.—Peabody Institute Library, Bessie P Ropes, vols 31,187
Dedham.—Public Library, Anna P Rolland, vols 29,500
Dover.—Town Library, Elizabeth F Heard, vols 7,000
Dudley.—Conant Library, Leora E Dugar, vols 5,523
Duxbury.—Free Library, Sara B Higgins, vols 10,500.
East Bridgewater.—Public Library, Lucy L Siddall, vols 9,510
East Douglas.—Simon Fairfield Public Library, Rosalie E. Williams, vols 6,500
East Northfield—Talcott Library, Virginia T Smith, vols 9,454
Eastampton—Public Library Emma H Parsons, vols 16,000
Essex.—T O H P Burnham Public Library Ethelyn B Story, vols 6,746
Everett.—Frederick E Parlin Memorial Library, E H Furst, vols 30,000
Everett.—Shute Memorial Library, Pearl L Purinton, vols 12,184
Fairhaven.—Millicent Library, Galen W Hill, vols 25,659
Fall River.—Public Library, George W Rankin, vols 107,669
Falmouth.—Free Public Library, Marion Eaton, vols 12,836
Fitchburg.—Public Library, George E Nutting, vols 62,000
Florence.—Lilly Library, vols 6,874
Framingham.—Town Library, Emma L Clarke, vols 40,000
Franklin.—Franklin Library, Mrs Ella G Campbell, vols 9,800
Gardner.—Levi Heywood Memorial Library, Barbara H Smith, vols 18,500
Georgetown.—Peabody Library, Lois P Noyes, vols 9,201
Gloucester.—Sawyer Free Library, Rachel S Webber, vols 23,500
Grafton.—Public Library, Nellie J Ainsworth, vols 15,260
Great Barrington.—Mason Library, Jennie K Thompson, vols 17,934
Greenfield—Public Library, May Ashley, vols 38,790
Groton.—Public Library, Emma F Blood, vols 14,788
Groveland.—Langley-Adams, Helena M Nickerson, vols 6,273
Hadley.—Goodwin Memorial Library, George C Marsh, vols 6,179
Hamilton.—Public Library, Mrs G. H Haraden, vols 8,000.

Hanover Center.—John Curtis Free Library, Bessie M Sproul, vols 8,000
Harvard.—Public Library, Helen F Page, vols. 9,000
Hatfield.—Public Library, Ellen A Waite, vols 6,300
Haverhill—Public Library, John G Moulton, vols 110,000
Hingham.—Public Library, Albert L Stephenson vols 16,400
Hinsdale.—Public Library; Mrs Cora Lovell, vols 10,000
Holbrook—Public Library, Mabel Porter, vols 10,974
Holden.—Gale Free Library, M Addie Holden, vols 8,360
Holliston.—Public Library, Frances J Hayes, vols 8,271
Holyoke.—Public Library, Grank G Willcox, vols 56,426
Hopedale.—Bancroft Memorial Library, Harriet B Sornborger, vols 13,869
Housatonic.—Ramsdell Public Library, Lydia A Fuller, vols 8,000
Hubbardston.—Free Public Library, Mrs Lucy H Clough, vols 6,000
Hudson.—Public Library, Grace M Whittemore, vols 12,904
Ipswich.—Free Public Library, Mary B Maine, vols 13,290
Kingston.—Frederic C Adams Public Library, Mrs Jennie F McLauthlen, vols 10,270
Lancaster.—Town Library, Virginia M Keyes, vols 42,292
Lanesboro.—Newton Memorial Library, Mrs E G Loring, vols 2,200
Lawrence.—Free Public Library, William A Walsh, vols 76,830
Lee.—Library Association, Mary Stallman, vols 11,000
Leicester—Public Library, Mary D Thurston, vols 16,700
Lenox.—Lenox Library, Edith O Fitch, vols 20,780
Leominster.—Public Library, Florence E Wheeler, vols 36,330
Lexington.—Cary Memorial Library, Marian P Kirkland, vols 31,399
Lincoln—Public Library, Lydia J Chapin, vols 10,924
Littleton.—Reuben Hoar Library, Margaret E Thatcher, vols 14,687
Lowell.—City Library, Frederick A Chase, vols 110,000
Lunenburg.—Ritter Memorial Library, L Frances Jones, vols 9,816
Lynn.—Public Library, Clarence E Sherman, vols 115,000
Magnolia.—Magnolia Library Alice W Foster, vols 7,850
Malden.—Public Library, Herbert W Fison, vols 75,407
Manchester.—Public Library, Jennie C Sargent, vols 12,000
Mansfield—Public Library, Ida F Hodges, vols. 8,500
Marblehead.—Abbott Public Library, Mrs Sarah E Gregory, vols 23,000
Marion.—Library Association, Alice A Ryder, vols 9,984
Marlboro.—Public Library, John P McGee, vols 30,000
Mattapoisett.—Free Public Library; Grace A Tilden, vols 7,646
Maynard.—Public Library, Mrs Sarah F Nyman, vols 6,738
Medfield.—Public Library; Ethel F Wood, vols 5,000
Medford.—Public Library, Abby L Sargent, vols 57 536
Melrose.—Public Library; Carrie M. Worthen, vols 25,000
Mendon.—Taft Public Library, Mrs Lena W George, vols 5,589
Merrimac.—Public Library, Susanna I Sayre, vols 6,000
Methuen.—Nevins Memorial Library, Beatrice Weibel, vols 23,181
Middleboro.—Public Library, Mary M Eddy, vols 24,082
Middleton.—Flint Public Library, Edith L Fletcher, vols 8,355
Milford.—Town Library, Nathaniel F Blake, vols 21,650
Millbury.—Sutton Free Library, Mrs Florence Freeland, vols 4,000
Milton.—Public Library, Carrie S. Allen, vols 31,441
Monson.—Horatio Lyon Memorial Library; Maud C Sweet; vols 14,000
Montague.—Town Library, Mrs Kate A Hayden, vols 7,900
Mount Hermon.—Schauffler Memorial Library, Anna L Miller, vols 15,000
Nahant.—Public Library, May W Perkins; vols 26,713
Nantucket.—Nantucket Athenæum; Clara Parker, vols 22,000

Natick.—Morse Institute, Mira R Partridge, vols 30,925
Needham.—Free Public Library, Grace W. Thompson, vols 18,000
New Bedford.—Public Library, Geo H Tripp, Est 1853, vols 175,000, Sp Coll, Whaling, Genealogy
Newburyport.—Public Library, John D Parsons, vols 57,204
Newton.—Public Library, Harold T Dougherty, vols 108,528, 8 branches, 46 School and other Libraries
North Abington.—Public Library, Gertrude M Gleason, vols 10,000
North Adams.—Public Library, Mabel Temple, vols 39,888
North Andover.—Stevens Memorial Library, Elizabeth M Pond, vols 16,450
North Attleboro.—Richards Memorial Library, Ada M Perry, vols 18,500
North Brookfield.—Appleton Library, William S Gooch, vols 5,300
Do. Free Public Library, Katharine E Smith, vols 10,000
North Chelmsford.—Public Library, Anna C MacKay, vols 8,084
North Easton.—Ames Free Library, Mary L Lampley, vols 21,221
North Reading.—Flint Memorial Library, Addie W Gowing, vols 6,567
Northampton—Forbes Library, J L Harrison vols 160,000
Northboro.—Free Library, M Evelyn Potter, vols 15,900
Northfield—Dickinson Memorial Library, Mrs Nellie G Randall, vols 9,010
Norton.—Public Library, Mabel E Roode, vols 9,486
Norwood.—Morrill Memorial Library, Jane A Hewitt, vols 22,720
Orange.—Wheeler Memorial Library, N Gertrude Hendrickson, vols 16,964
Orleans.—Snow Library, Mary S Cummings, vols 6,868
Oxford.—Free Public Library; Mrs Clara A Fuller, vols 12,000
Palmer.—Young Men's Library, May Robinson, vols 13,916
Peabody—Peabody Institute Library, John E Keefe, vols 48,978
Pepperell.—Lawrence Memorial Library, Helen M Wiley, vols 18,700
Petersham.—Memorial Library, Fannie G Prince, vols 9,000
Phillipston—Phillips Free Public Library, Mrs Annie S France, vols 7,347
Pittsfield.—Berkshire Athenæum and Museum, Harlan H Ballard, vols 71,000
Plymouth.—Public Library, Lilian C Kerr, vols 16,322
Princeton.—Public Library, Susan A Davies, vols 9,000
Provincetown.—Public Library, Abbie C Putnam, vols 15 000
Quincy—Thomas Crane Public Library, Truman R Temple, vols 46,652
Randolph.—Turner Free Library, Alice M Belcher, vols 27,997
Reading.—Public Library; Bertha L Brown, vols 10,265
Revere.—Public Library, Harriet T Fenno, vols 4,500
Rockland.—Memorial Library, Mrs Lida A Clark, vols 12,555
Rockport.—Public Library, Mabel L Woodfall, vols 8,387
Royalston.—Phinehas S Newton Library, Mrs Emmaline E Mackenzie, vols 4,631
Salem.—Public Library, Gardner M Jones, Est 1889, vols 70,000, Sp Coll Shorthand, Cookery
Do. Salem Athenæum, Mrs Alice H Stone, vols 29,000
Sandwich.—Weston Memorial Library, Mrs Elizabeth L Burbank, vols 7,000
Saugus.—Free Public Library, Mrs L H Taylor, vols 15,000
Sharon—Public Library, Isadore B Paine, vols 7,800
Shelburne Falls.—Arms Library, Mrs S A Field, vols 11,780
Sherborn.—Dowse Library, Elizabeth D Coolidge, vols 7,551
Shirley.—Public Library, Grace M. Kilburn; vols 7,062
Shrewsbury.—Free Public Library, Mabel E Knowlton, vols 12,973
Somerset.—Free Public Library Flora B Wood, vols 3,500

Somerville.—Public Library, George H Evans, vols 117,973
South Baintree.—Thayer Public Library, Lucretia F Hatch, vols. 17,262
South Dartmouth.—Southworth Library, Theodosia P Chase, vols 9,000
South Hadley.—Gaylord Memorial Library, Gertrude E Gaylord, vols 7,854
South Natick.—Bacon Free Library, Mrs Adelaide Williams, vols 5,183
South Sudbury.—Goodnow Library, Mabel Stetson Gohlke, vols. 14,040
South Weymouth.—Fogg Library, Ruth N Tower, vols 9,908
Southboro.—Fay Library, Sarah V Stivers, vols 14,868
Southbridge.—Jacob Edwards Library, Ella E Miresch, vols 23,882
Spencer.—Richard Sugden Library, Clarence R Hodgdon, vols 16,000
Springfield.—City Library Association of Springfield, Hiller C Wellman, Est 1857, vols 282,000, Sp Coll, Proofs of American Wood Engravings, Fine and Applied Arts, Medical, Religion and Theology, Sociology
Springfield (Longmeadow).—Richard Salter Storrs Library, Mrs Lucy A Booth, vols 8,160
Sterling.—Public Library, Mrs F L Lent, vols 9,854
Stockbridge.—Library Association, Agnes J Goodwin, vols 11,000.
Stoneham.—Public Library, Albert P Buck, vols 10,200
Stoughton.—Public Library, Amelia Clifton, vols 15,000
Stow.—Randall Memorial Library, Eleanor L Smith, vols 6,000
Sturbridge.—Joshua Hyde Public Library, Susan L Haynes, vols. 9,000
Sunderland.—Sunderland Library, Mrs Etta L Robinson, vols 5,392
Swampscott.—Public Library, Sarah L Honors, vols 11,702
Swansea.—Free Public Library, Julia R Wellington, vols 8,653
Taunton.—Public Library, Joshua E Crane, vols 74,807
Templeton.—Boynton Public Library, Grace E Blodgett, vols 10,187
Tewksbury.—Public Library, Abbie M Blaisdell, vols 10,504
Topsfield.—Town Library, Annie P Gleason, vols 12,831
Townsend.—Public Library, Mrs Evelyn L Warren, vols 7,419
Turners Falls.—Carnegie Public Library, Louise S Partenhemer, vols 12,290
Tyngsboro.—Littlefield Library, Jennie J Bancroft, vols 8,402
Upton—Town Library, Helen A Fay, vols 7,654
Uxbridge.—Free Public Library, Beatrice P Sprague, vols 13,000
Vineyard Haven.—Free Public Library, Bessie H Stanton, vols 9,000
Wakefield.—Beebe Town Library, H Gertrude Lee, vols 20,006
Walpole. Public Library, Margaret B Forster, vols 10,000
Waltham.—Public Library, Orlando C Davis, vols 60,000
Ware.—Young Men's Library Association, Mary L Smith, vols 15,533
Warren.—Public Library, Joseph G Hastings, vols 12,664
Warwick.—Free Public Library, Mrs Mary C Cole vols 4,360
Watertown.—Free Public Library, Lydia W Masters, vols 49,352
Wayland.—Free Public Library, Margaret E Wheeler, vols 16,381
Webster.—Free Public Library, Mrs Phoebe P Kingsbury, vols. 14,000
Wellesley.—Free Library, Esther C Johnson, vols 25,000
Wenham.—Public Library, Benjamin H Conant, vols 7,500
West Boylston.—Beaman Memorial Public Library, Annie M Waite; vols 10,509
West Bridgewater.—Public Library, Mrs Hattie E Cary, vols 8,500.
West Brookfield.—Merriam Public Library, Helen P. Shackley, vols. 10,586
West Newbury.—Public Library, Sarah O Bailey, vols 6,089

West Springfield.—Public Library, Marion Bowler, vols 12,075
Westboro.—Public Library, Mrs Abbie F Judd, vols 18,976
Westfield.—Westfield Athenæum, Harold A Wooster, vols 39,000
Westford.—J V Fletcher Library, May E Day, vols 17,034
Westhampton.—Reunion Library, Gilbert I Flint, vols 5,778
Westminster.—Forbush Memorial Library, Sadie F Greene, vols 9,806
Weston.—Public Library, Maude M Pennock, vols 25,386
Weymouth.—Tufts Library, Abbie L Loud, vols 31,258
Whitinsville.—Social Library, Mary R Clarke, vols 14,686
Whitman.—Public Library, Ellena S Spilsted, vols 15,000
Williamsburg.—Meekins Memorial Library, Jennie L Baker, vols. 9,000
Williamstown.—Public Library, Eleanor R Duncan, vols 8,880
Winchendon.—Beals Memorial Library, Ida L Knight, vols 12,360
Winchester.—Public Library, Cora A Quimby, vols 24,750
Winthrop.—Public Library, Dorothy L Kinney, vols 14,734
Woburn.—Public Library, William N Seaver, vols 50,073
Worcester.—Free Public Library, Robert K Shaw, vols 233,293
Do. Webster Free Public Library, Phoebe P Kingsbury, vols 11,255
Wrentham.—Fiske Public Library, Mary A Smith, vols 6,755
Yarmouthport.—Yarmouth Library Association, Mrs. Lydia C. Matthews; vols 10,000

MICHIGAN.

Adrian.—Public Library, Margaret F Jewell, vols 27,000
Albion.—Public Library, L Ruth French, vols 10,000
Allegan.—Public Library, Leonora E Porter, vols 8,016
Alpena.—Public Library, Emily E Oliver, vols 7,800
Ann Arbor.—Public Library, Nellie S Loving, vols 26,921
Bay City.—Public Library, Isabel A Ballou, vols 55,062
Do. Sage Library, Molly M Gilbert, vols 42,000
Benton Harbor.—Public Library, Theodosia Falkingham, vols 11,301
Bessemer.—Public Library, Carrie A Davies, vols 2,290
Big Rapids.—Phelps Free Library, Mary Morressey, vols 9,400
Cadillac.—Public Library, William F Sanborn, vols 17,621
Charlotte.—Free Public Library, Emily B Robb, vols 10,331
Cheboygan.—Carnegie Free Library, Amy M Bell, vols 8,000
Coldwater.—Free Public Library, Florence M Holmes, vols 16,886
Detroit.—Bar Association Library, Miss Olive Lathrop
Do. Edison Company Library, Miss Maude Carabin
Do. Public Library, Adam Strohm, Est 1865, vols 700,000; 16 branches, Sp Coll, Burton Hist Coll, dealing with Detroit and Michigan
Do Wayne County Medical Society, Miss Ethel Goff
Dowagiac.—Public Library, Grace ReShore, vols 10,600
Escanaba.—Carnegie Public Library, Winifred Harvey, vols 16,883
Fenton.—A J Phillips Public Library, Ella M Williams, vols. 10,018
Flint.—Public Library, Ivah Whitwell, vols 25,000
Grand Rapids.—Public Library, Samuel H Ranck, vols 202,231
Greenville.—School and Public Library, Alice Fuller, vols 6,200
Harbor Springs.—Christian Association Library, Sarah C Judd, vols 6,000
Hillsdale.—Mitchell Public Library, Mary Pratt, vols 14,596
Holland.—Public Library, vols 11,849
Houghton.—Public Library, Harriet L Allen, vols 13,000
Howell.—Carnegie Library, M Winnifred Brown, vols 8,774
Hudson.—Public Library, Mamie E Havens, vols. 10,210.
Ionia.—Hall-Fowler Memorial Library, Nina K. Preston, vols 9,045
Iron Mountain.—Carnegie Public Library, Leonore C. Carpenter; vols 16,231

Ironwood.—Carnegie Library, Florence Kronlund, vols 12,000
Ishpeming—Carnegie Public Library, Mrs Nellie E Brayton, vols 27,106
Jackson.—Public Library, Earl W Browning, vols 45,000
Kalamazoo.—Public Library, Flora B Roberts, vols 55,000
Lansing.—Public School Library, Mrs E Jennie McNeal, vols 31,000
Do. State Library, Mary C Spencer, vols 300,000
Ludington—Public Library, Clara M Hagerman, vols 10,227
Manistee—City and School Library, Angie Messer, vols 21,000
Marquette.—Peter White Public Library, Alma A Olson, vols 28,468.
Mendon—Public Library, N E Strickland, vols 6,485
Menominee.—Spies Public Library, Helena S Lefevre, vols 18,000
Monroe.—Dorsch Memorial Library, Mrs Jennie S Wallace, vols 10,682
Mount Clemens.—Public Library, Agnes L Snover, vols 14,175
Muskegon.—Hackley Public Library, Lulu F Miller, Est 1890, vols 61,867
Niles.—Public Library, Orrill P Coolidge, vols 10,104
Painesdale.—Sarah Sargent Paine Memorial Library, Amleia T Pickett, vols 9,167
Petoskey.—Public Library, Amy Lusk, vols 7,000
Pontiac.—Ladies' Library, Agnes P Cudworth, vols 7,000
Port Huron—Public Library, Constance Bement, vols 27,916
Portland—Public Library, Edna J Bandfield, vols 3,700
Quincy.—Free Public Library, Mary Belle Dore, vols 5,367
Royal Oak—Township Library, Elizabeth V Briggs, vols 5,500
Saginaw.—Butman Fish Memorial Library, Anna Benjamin, vols 19,665
Do. East Side Public Library, Mary E Dow, vols 21,108
Do. Hoyt Library, Blanche D Topping, vols 36,911
St. Joseph—Public Library, M Bernice Tuscott, vols 8,500
Sault Ste. Marie.—Carnegie Public Library, Adah Shelly, vols 13,914
Sturgis.—Carnegie Free Public Library, Alida Patterson, vols 7,000.
Tecumseh.—Public Library, Edith L Ingersoll, vols 1,729
Three Rivers.—Free Public Library, Sue I Silliman, vols 18,000
Traverse City.—Public Library, Alice M Wait, vols 15,760
Ypsilanti—Ladies' Library, Mrs Lucy B Loomis, vols 11,671

MINNESOTA.
Aitkin.—Public Library, Esther L Seavey, vols 2,740
Albert Lea.—Public Library, Henryetta Armstrong, vols 8,000
Alexandria.—Free Public Library, Mrs Margaret A McCord, vols 9 084
Anoka.—Public Library, Mrs Georgia A Goss, vols 6,400
Austin.—Carnegie Public Library, Tayne Burgess, vols 9,156
Bemidji.—Public Library, Kathryn MacGregor, vols 3,000
Chisholm.—Public Library, vols 11,500
Cloquet.—Public Library, Grace E Cameron vols 2,522
Crookston.—Carnegie Public Library, Elizabeth Lommen, vols 5,840.
Crosby.—Public Library, Rosetta Lefka, vols 1,682
Detroit.—Public Library Eva L Furber, vols 3,798
Duluth.—Public Library, Francis E Earhart, vols 80,425
Eveleth.—Public Library, Margaret Hickman, vols 10,000
Fairmont.—Public Library, Minnie Bird, vols 6,028
Faribault. Public Library, Sarah E Le Crone, vols 15,500
Fergus Falls.—Public Library, Amy Lewis, vols 8,151
Hastings.—Public and School Library, Stella Telford, vols 5,791
Hibbing.—Public Library, Dorothy Hurlbert, vols 30,864
Keewatin.—Public Library, Helen Young Prall, vols 4,018
Little Falls.—Carnegie City Library, Mrs Jenny Lind Blanchard; vols 6,049

Luverne.—Public Library, Mrs D E Halbert, vols 5,052.
Mankato.—Public Library, M Janet Bain, vols 20,809
Minneapolis.—Public Library, Gratia A Countryman, Est 1889, vols 359,826, 16 branches, several delivery stations and sub-stations
Do. Augsburg Seminary, Prof L Nydahl, Est 1869, vols 5,000, particularly noted for coll of Norwegian Literature
Do. Barr Association Library, Private, Shirley D Klapp, Est 1883, vols 54,000
Do. Hennepin County Medical Library, Private, Mrs Carrie C Jones, Est 1856, vols 7,009
Do. University of Minnesota, Private, Frank A Walter, Est 1869, vols 300,000
Montevideo.—Public Library, Edith M Crandall, vols 9,520
Moorhead.—Public Library, Ethel S McCubrey, vols 9,725
Morris.—Public Library, Agnes Torpey vols 4,785
Mountain Iron.—Carnegie Public Library, Stella Stebbins vols 5,800
Northfield.—Public Library, Mary L Southworth, vols 6,600
Ortonville.—Public Library, Hester J Clark, vols 3,000
Owatonna.—Free Public Library, Maud van Buren, vols 19,000
Pipestone.—Public Library, May C Funk, vols 7,400
Red Wing.—Carnegie-Lawther Library, Grace L Meyer, vols 9 323
Rochester.—Public Library, Edna Emerick, vols 16,000
St. Cloud.—Public Library, Mrs Marie E Brick, vols 14,020
St. Paul.—Public Library, W Dawson Johnston, Est 1882, vols 256,704
Do. State Library, Elias J Lien, vols 88,123
Sauk Center.—Bryant Library, Eva M Davis, vols 10,628
Stillwater.—Public Library, Gertrude Glennon, vols 18,049
Thief River Falls.—Carnegie Public Library, Gena Granum, vols 5,500
Two Harbors.—Public Library, Vivadale Schultz, vols 6,538
Virginia.—Public Library, Grace M Stevens, vols 22,000
Willmar.—Public Library, Amy Hanscom, vols 4,739
Winona.—Free Public Library, Jeannette A Clark, vols 38,427

MISSISSIPPI.

Biloxi.—King's Daughters Library, M T Rodenberg, vols 3,580
Clarksdale.—Carnegie Public Library, Miss Hoyland L Wilson, vols 7,000
Greenville.—Public Library, Amanda Worthington, vols 12,500
Jackson.—State Library, Mrs W F Marshall, vols 90,000
Meridian.—Public Library, Mrs A K Hamm, vols 9,000
Natchez.—Fisk Memorial Library, M B Montgomery, vols 3,000
Vicksburg.—Public Library, Mrs Celestine W Foster, vols 6,320
West Point.—Carnegie Library, Lucy Heard, vols 4,330
Yazoo City.—Library Association, Mrs F Barksdale, vols 7,000

MISSOURI.

Albany.—Carnegie Public Library, May Erskine, vols 4,606
Bonne Terre.—Memorial Library, Frances Stevens, vols 4,078
Carthage.—Public Library, Alice R Gladden, vols 12,050
Hannibal.—Free Public Library, Nancy C McLachlan, vols 14,732.
Independence.—Free Public Library, Carrie Wallace, vols 6,000
Jefferson City.—Free Public Library, Julia Andrae, vols 10,000
Do. State Library, A J Menteer, vols 66,000
Joplin.—Free Public Library, Mary B Swanwick, vols 32,599
Kansas City.—Public Library, Purd B Wright, vols 290,000
Louisiana.—Public Library, Elizabeth Irwin, vols 6,323
Maryville.—Free Public Library, Mary Grace Langan, vols 8,063
Moberly.—Free Public Library, Mrs Bessie S Lee, vols 11,000
Nevada.—Free Public Library, Mary F Barr, vols 3,750

St. Joseph.—Public Library; Jesse Cunningham, Est 1890, vols. 85,710
St. Louis.—Public Library, Arthur E Bostwick, vols 579,945
Sedalia.—Public Library, vols 21,597
Springfield.—Public Library, Harriet M Horne, vols 18,769
Trenton.—Jewett Norris Library, Cora Brennenstuhl, vols 7,700

MONTANA.
Anaconda.—Hearst Free Library, Elizabeth L Thomson, vols 16,320
Big Timber.—Carnegie Library, Caroline Carnes, vols 2,200
Billings.—Parmly Billings Memorial Library, Mrs Henry E Garber, Jr, vols 24,000
Bozeman.—Free Library, Geneva Cook, vols 13,249
Butte.—Public Library, Gertrude Nichols, Est 1892, vols 80,000.
Deer Lodge.—William K Kohrs Memorial Library, Rhea M Johnson, vols 6,700
Dillon.—Public Library, Mary L Innes, vols 9,000
Fort Benton.—Chouteau County Free Library, Pauline Madden, vols 15,000
Great Falls.—Public Library, Louise M Fernald, vols 25,750
Hardin.—Big Horn County Library, W E Fearis, vols 3,000
Havre.—Carnegie Public Library, Mrs Mary F Homan, vols 4,890
Helena.—Public Library, Josephine M Haley, vols 60,000
Do. State Law Library, Ashburn K Barbour, vols 33,000
Kalispell.—Public Library, Harriet E Hall, vols 8,900
Lewiston.—Carnegie Public Library, Clara M Main, vols 7,750
Livingston.—Carnegie Public Library, Ruth V Steadman, vols 7,800
Malta.—Phillips County Library, Mrs Mae White, vols 6,184
Miles City.—Carnegie Library, Mrs Laura Zook, vols 6,500
Missoula.—County Free Library, Ruth Worden, vols 7,000
Do. Public Library, Elizabeth Powell, vols 20,000
Red Lodge.—Public Library, Mrs M A Smith, vols 3,000

NEBRASKA.
Aurora.—Public Library, Lillian Moore, vols 5,043
Beatrice.—Free Public Library, Merlyn Abbott Anderson, vols 12,941
Columbus.—Public Library, Rosemary Riddell, vols 6,514.
David City.—Public Library, Lillian M Simpkins, vols 6,500.
Falls City.—Lydia Brunn Wood Library, Mary Hutchings, vols 9348
Freemont.—Public Library, Sarah E Gosselink, vols 12,500
Grand Island.—Public Library, Daisy Houck, vols 7,400.
Hastings.—Carnegie Library, Mrs Ida E Capps, vols 9,500
Kearney.—Public Library, Mary Earley O'Brian, vols 11,000
Lincoln.—City Library, Lulu Horne, Est 1877, vols 48,126
Do. State Library, H C Lindsay, vols 78,504.
McCook.—Public Library, Grace Willetts, vols 6,897
Nebraska City.—Public Library, Anne Stevenson, vols 7,000
Omaha.—Public Library, Edith Tobitt, vols 153,000
Plattsmouth.—Public Library, C Olive Jones, vols 8,363.
York.—Public Library, Ada O Haggard, vols 10,446

NEVADA.
Carson City.—State Library, Frank J Pyne, vols 91,000
Reno.—Free Public Library, E N Damon, vols 18,000.
Tonopah.—Public Library, Mrs Addie Depew, vols 2,834.

NEW HAMPSHIRE.
Alton.—Public Library, Annie A Wheeler, vols 4,509.
Amherst.—Town Library, Jennie E Holbrook, vols 6,244.
Antrim.—James A Tuttle Library, Mrs J E Perkins, vols 4,000.
Berlin.—Free Public Library, Lottie C Kailey, vols 10,000
Bristol.—Minot Sleeper Library, Mrs Mary A Dodge, vols 8,748

Charlestown.—Silsby Free Public Library, Anna L Webber, vols 9,298
Claremont.—Fisk Free Library, Mrs Mary S Ide, vols 11,863
Colebrook.—Public Library, Sarah E Rolf, vols 5,500.
Concord.—Public Library, Grace Blanchard, vols 32,500
Do. State Library, Arthur H Chase, vols 164,662
Dover.—Public Library, Caroline H Garland, vols 50,000
Dublin.—Public Library, Minnie E Leffingwell, vols 7,170
East Derry.—Taylor Library, C Louise Bachelder, vols 8,078
East Jaffrey.—Jaffrey Public Library, Winifred M Coolidge, vols 8,268
Exeter.—Public Library, Carrie W Byington, vols 21,302
Fitzwilliam.—Town Library, Annie L Colby, vols 9,000
Franconia.—Abbie Greenleaf Library, Eva M Aldrich, vols 5,312.
Franklin.—Public Library, Mrs Barron Shirley, vols 12,000
Greenland.—Weeks Library, Lillian A Odell, vols 6,670
Hancock.—Town Library; Annie L Putnam, vols 7,264
Hanover.—Howe Library, Etta M Clark, vols 9,504
Henniker.—Tucker Free Library, Lucy Wilkins, vols 6,752
Hinsdale.—Public Library, Miss E L Brown, vols 7,000
Hollis.—Social Library, M Louise Stratton, vols 4,775
Hudson.—Hills Memorial Library, Annabel Morgan, vols 5,500
Keene.—Public Library, Mary I Saxton, vols 22,374
Kingston.—Nichols Memorial Library, Mrs Nellie F Ingalls vols 6,812
Laconia.—Public Library, Olin S Davis, vols 26,400
Lancaster.—Public Library, Martha W Brackett, vols 11,500
Lebanon.—Public Library, Emma Morris, vols 7,000
Lisbon.—Public Library, Nettie L Kelsea, vols 5,474.
Littleton.—Public Library, Jennie E Smith, vols 13,000
Manchester.—City Library, Carpenter Memorial Building, Miss F Mabel Winchell, Est 1854, vols 90,000, Sp Coll, Local
Marlboro.—Frost Free Library, Mabelle F Derby, vols 4,000
Meredith.—Public Library, Mrs Lillian Wadleigh, vols 6,000
Milford.—Free Library, Annabell C Secombe, vols 13,600
Nashua.—Public Library, Sarah P Barker, vols 42,000
New Hampton.—Gordon-Nash Library, Ina A Bickford, vols 16,000.
New Ipswich.—New Ipswich Library, Frances L Nash, vols 7,622
Newmarket.—Public Library, vols 6,857
Newport.—Richards Free Library, Mrs Charles Miller, vols 12,000
Peterboro.—Town Library, Ruby Tillinghast, vols 19,000
Portsmouth.—Public Library, Hannah G Fernald, vols 23,000
Rochester.—Public Library, Lillian E Parshley, vols 21,400
Tilton.—Hall Memorial Library, Mrs Lena C Bishop, vols 9,020
Wakefield.—Public Library, Alice C Milliken vols 7,845
Walpole.—Town Library, Frances M Sabin, vols 11,931
Warner.—Pillsbury Free Library, Mary B Harris, vols 12,800
Whitefield.—Public Library, Mabel Aldrich, vols 10,000
Wilton.—Greeg Free Library, Bessie F Bales, vols 10,000
Wolfeboro.—Brewster Free Library, Elizabeth Brewster, vols 6,000.
Woodsville.—Free Public Library, Mrs N J Chamberlin, vols 6,500.

NEW JERSEY.

Asbury Park.—Public Library, Josephine W Potter, vols 17,000
Atlantic City.—Public Library, Jessie Adams, vols 42,500
Bayonne.—Free Public Library, Mary G Peters, vols 60,000
Belleville.—Public Library, Mrs E A Shattuck, vols 19,647
Barnardsville.—Barnards Library Association, Clara C Ormiston, vols. 6,000
Bloomfield.—Jarvie Memorial Library, Mrs Metta R Ludey, vols. 21,893
Bridgeton.—Bridgeton Library, Emma V Wallen, vols 10,000
Burlington.—Burlington Library, Lydia Weston, vols 21,000

Camden.—Public Library, William H Kettler; vols 72,000; 3 branches, story half-hours
Cranford.—Free Public Library, May D Bradley; vols 7,930
Dover.—Free Public Library, Martha A Burnett, vols 8,915
East Newark.—East Newark Library, Thomas J Carey, vols 10,649
East Orange.—Public Library, Louise G Hinsdale, Est 1903, vols 61,423
Edgewater.—Free Library, Elizabeth Gillies, vols 9,000
Elizabeth.—Public Library, Charles A George, Est 1909; vols 72,300, 4 branches, Sp Coll, New Jersey
Englewood.—Free Public Library, Miss Finney, vols 19,810
Glen Ridge.—Free Public Library, Margaret D Brower, vols 11,000
Hackensack.—Johnson Public Library, Mary Boggan, vols 24,644
Haddenfield.—Free Public Library, Anna L Cawley, vols 8,000
Hoboken.—Free Public Library, Thomas F Hatfield, vols 85,000
Jersey City.—Free Public Library, Edmund W Miller, vols 200,052
Kearny.—Free Public Library, M Belle Kilgour; vols 13,814
Lakewood.—Public Library, Katharine L Hinsdale, vols 8,944
Long Branch.—Public Library, Mary Clarkson, vols 5,000
Montclair.—Public Library, Alta M Barker, Est 1893, vols 46,559
Morristown.—Morristown Library and Lyceum, Mary P Parsons, vols 22,000
Navesink.—Library Association, Dorothy G Norton, vols 3,000
New Brunswick.—Free Public Library, Mary N Walker, vols 39,360
Do. Gardner A Sage Library, John C Van Dyke, vols 55,000
Newark.—Public Library, John C Cotton, Est 1889, vols 150,000
Do. Prudential Law Library, Fredk B Walrath, vols 14,000
Do. Prudential Statistical Library, Fredk L Hoffman, vols 100,000, 150,000 pamphlets
Do. State Normal School Library, Miss Nancy Thompson, General Reference Library of 10,000 vols, specialising in educational subjects, and including a notable collection of best editions of children's classics For teachers and students attending the school
Do. Historical Society Library, Miss Maud E Johnson, vols 25,000, for general reference only
Do. Essex County Law Library, Silas H Fitch, vols 8,000, for general reference only
Newton.—Dennis Library, A Elizabeth Case, vols 8,232
Nutley.—Free Public Library, Irene Calvert Phillips, vols 7,835
Orange.—Free Library, Elizabeth H Wesson, vols 43,836
Passaic.—Public Library, Edna B Pratt, vols 64,000
Paterson.—Free Public Library, George F Winchester, vols 77,600
Perth Amboy.—Public Library, Helen M Grannis, vols 16,233
Plainfield.—Public Library and Reading Room, Florence M Bowman, vols 61,515
Princeton.—Free Public Library, Agnes Miller, vols 11,000
Rahway.—Library Association, Adele W Lupton, vols 20,000
Riverton.—Free Library, Elizabeth B Campbell, vols 6,000
Rockaway.—Free Public Library, Etta Davey, vols 3,800
Rutherford.—Free Public Library, Dorothy E Burrows, vols 10,179
Salem.—Salem Library, Cornelia Prior, vols 8,314
Somerville.—Free Public Library, Marie Fox Wait, vols 9,183
South Orange.—Free Public Library, Julia Schneider, vols 11,035
Summit.—Free Public Library, Emilie Hill, vols 17,799
Trenton.—Free Public Library, Howard L Hughes, vols 89,495
Do. State Library, Francis E Croasdale, vols 125,000
Vineland.—Free Public Library, Minnie G Clark, vols 8,000
Weehawken.—Free Public Library, Louise I Macpherson, vols 18,000
West Hoboken.—Free Public Library, Paul M Konert, vols 19,540.
Westfield.—Free Public Library, Bessie Smith, vols 11,104

EW MEXICO.
Alamogordo.—Public Library, Mary Darbyshire, vols 2,040
Albuquerque.—Public Library, Mrs H F Dixon, vols 8,614
Deming.—Public Library, Mrs Maud C Hoffman, vols 4,400
East Las Vegas.—Carnegie Public Library, Elizabeth Cooley, vols 8,000
Santa Fe.—Public Library, Nannie Simmons, vols. 6,000

EW YORK.
Addison.—Public Library, Charles Brewster, vols 5,428
Albany.—Free Library, Lilian Callahan, vols 25,000
Do. State Library, James I Wyer, Jr, vols 535,000
Do. Union Free Library, Agnes H McCarthy, vols 12,000
Do. Young Men's Association, Central Library, E Elizabeth Barker, vols 25,408
Do. Y M A Pruyn Library, Mabel McKay, vols 15,616
Albion.—Swan Library, Lillian A Achilles, vols 13,836
Alden.—Ewell Free Library, Mary E Patrell, vols 6,018
Amsterdam.—Free Library, Mrs Katherine B Cooley, vols 22,617.
Angelica.—Free Library, Mrs Mary G Horner, vols 8,473
Auburn.—Seymour Library, Theodora Kellog, vols 30,821
Bath.—Davenport Library, Edna Dinwiddie, vols 9,746
Belmont.—Free Library, Ella Sortore, vols 6,402
Binghamton.—Public Library, William F Seward, vols 46,519
Boonville.—Erwin Library, Emma Shattuck Oldfield, vols 7,503
Bridge Hampton.—Hampton Library, May T Van Scoy, vols. 10,000
Bronxville.—Public Library, Mrs Roger M Sherman, vols 9,414
Brooklyn.—Public Library, Frank P Hill, vols 957,703
Do. Pratt Institute Free Library, Edward F Stevens, vols 123,696
Buffalo.—Public Library, Walter L Brown, Est 1836, vols 406,630, 7 branches
Do. Grosvenor Library, Augustus H Shearer, Est 1857; vols 146,000
Do. Historical Society Library, Mrs Anna A Andrews, vols 30,000
Cambridge.—Public Library, May Carpenter, vols 8,230
Camden.—Library Association, Mrs Mary A Manzer, vols 6,000
Canandaigua.—Wood Library, S N Lee, vols 9,001
Canastota.—Public Library, Mrs Nellie H Willis, vols 9,425
Canton.—Free Library (Benton Memorial), Fanny E Wead; vols 9,628
Catskill.—Public Library, Emily E Becker, vols 9,414
Cazenovia.—Public Library, Elizabeth E Needham, vols 20,070
Chatham.—Public Library, Frances M Samuel, vols 12,000
Clinton.—Kirkland Town Library, Ruth W Raymond, vols 6,905.
Cohoes.—City Library, Elmer E Bell, vols 6,300
Cooperstown.—Village Club and Library, Grace E Cockeley, vols. 6 829
Corning.—Free Library, E Pearl Wheeler, vols 10,133
Cortland.—Franklin Hatch Library, Margaret H Force, vols 6,356.
Coxsackie.—Heermance Memorial Library, vols 9,273
Danville.—Public Library, Susie M Parker, vols 7,800
Delhi.—Free Library, H B Arthur, vols 7,000
Dryden.—Southworth Library, Jennie Kennedy, vols 11,900
Dunkirk.—Free Library, Carlina M Monchow, vols 20,000
East Hampton.—Free Library, E C Hedges, vols 12,000
Ellenville.—Public Library; Mrs B B Demarest, vols 8,000
Elmira.—Steele Memorial Library, Mrs Kate D Andrew, vols. 24,000
Endicott.—Free Library, Margery C Quigley, vols 9,360
Fredonia.—Darwin R. Barker Library, Florence S. Hall, vols. 11,909

Friendship.—Free Public Library, Agnes L Jordon, vols 6,000
Fulton.—Public Library, Lucile Stanley, vols 8,880
Geneseo.—Wadsworth Library, Ethel W Frazer, vols 21,634
Geneva.—Free Library, Margaret A Hayes, vols 11,260
Glen Cove.—Public Library, Eugenie C Thorne, vols 10,000
Glens Falls.—Crandall Free Library, Gertrude Ferguson, vols 15,512
Gloversville.—Free Library, Lucy Edel, vols 33,086
Gouverneur.—Reading Room Association, Mollie L Parker, vols 6,478
Greene.—Moore Memorial Library, Mary Summers, vols 6,920
Greenport.—Greenport Library, Elizabeth Deale, vols 3,350
Greenwich.—Free Library, Robert L Shanks, vols 4,000
Haverstraw.—King's Daughters' Public Library, Mary E Van Orden, vols 8,151
Herkimer.—Free Library, Edith M Sheaf, vols 13,000
Homer.—Phillips Free Library, Mary A Ferguson, vols 8,070
Hornell.—Public Library, Helen G Thacher, vols 21,553
Hudson.—Hendrick Hudson Chapter Free Library, Maud A Rice; vols 7,557
Huntington.—Library Association, Mary F Gaines, vols 11,000
Ilion.—Free Public Library, Nellie Mae Cheney, vols 18,117
Irvington-on-Hudson.—Guiteau Library, Emma Knodel, vols 10 378
Ithaca —Cornell Library Association, E T Turner, vols 30,000
Jamestown.—James Prendergast Free Library, Lucia T Henderson; vols 27,500
Johnson City.—Johnson City Library, Jane Stiles, vols 8,929
Johnstown.—Public Library, Katherine M Seaman, vols 16,186
Kingston.—City Library, Marion Herbert, vols 9,800
Little Falls.—Public Library, Mabel E Richards, vols 12,113
Lockport.—Public Library, Claire N. Atwater, vols 12,200
Lyons.—Civic Club Free Library, Mrs Ella B Leonard, vols 3,505
Marathan.—Peck Memorial Library, J W Livingston, vols 6,800
Middletown.—Middletown Library, Mary K Van Keuren, vols 19,064.
Millbrook.—Free Library, vols 6,704
Moravia.—Powers Library, Elizabeth Y Fulton, vols 9,105
Mount Vernon.—Public Library, Frances D. Thomson, vols 41,742
New Rochelle.—Public Library, Mary E Huntington, Est 1893, vols 47,639
New York.—The New York Public Library, 476, Fifth Avenue, New York City Formed by the consolidation of the Astor Library, the Lennox Library, and the Tilden Trust, on May 23rd, 1895 It is made up of the Reference Department, a Research Library, open to all (identification cards are required for continued work in the Print and Manuscript rooms), and the Circulation Department, which lends books for home use to any person having a residence or business address in Greater New York City—it is intended to supply particularly the Boroughs of Manhatton, The Bronx, and Richmond, Brooklyn and the Borough of Queens have public libraries of their own In addition to the Central Building there are 42 branch library buildings and 6 sub-branches in buildings not owned by the Library The Extension Division supplies books through several hundred distributing agencies The Library for the Blind is located in the Central Building The Reference Department has 1,480,091 bound volumes and pamphlets, the Circulation Department, 1,157,414 bound volumes, a total fo 2,637,505. Special Collections Spencer (illustrated books in fine bindings), Maitland (early Americana and Cartography), Proudfit (Naval History), Avery (Prints), Gaynor (Political History), Billings (books, not limited) Director—E H Anderson, Chief of the Reference Department—H M Lydenberg, Chief of the Circulation Department—F F Hopper,

The circulation for home use in 1920 was 9,658,977 volumes There were consulted in the Reference Department (Central Building), 2,243,131 volumes (through call-slips—no record is kept of the use of open-shelf books) The daily average of visitors to the Central Building in 1920 was 7,388 The Central Building is open every day in the year, from 9-0 a m to 10-0 p m on weekdays, and from 1-0 to 10-0 p m on Sundays Branch Libraries are open from 9-0 a m to 9-0 p m (closed Sundays and, in general, on public holidays) A training school for librarians is maintained Thirty-seven of the branch library buildings were built from funds given by Andrew Carnegie A Municipal Reference Branch is maintained in the New York City Municipal Building The number of employees on December 31st, 1920, was 1,215 for the whole Library (Reference Department, 508, Circulation Department, 696, Municipal Reference Branch, 11)

New York (Jamaica P.O.).—Queens Borough Public Library, John C Atwater, vols 279,111

Newark.—Free Public Library, Louise E Van Duser, vols 11,253

Newburgh.—Free Library, Lillian O Estabrook, vols 40,381

Niagara Falls.—Public Library, Bertha M Cudebec, vols 40,000

North Tonawanda.—Public Library, Mis Mary T Warren, vols 17,584

Norwich.—Guernsey Memorial Library, N Louise Ruckteshler, vols. 15,000

Nyack.—Nyack Library, Helen L Powell, vols 11,712

Ogdensburg.—Public Library, Mary K Hasbrouck, vols 15,000

Olean.—Public Library, Maud D Brooks, vols 15,625

Oneonta.—Public Library, Mis Elizabeth W Blackall, vols 20,000

Ossining.—Public Library, Katherine C Gorton, vols 16,000

Oswego.—City Library, Robert S Kelsey, vols 10,000

Owego.—Coburn Free Library, Nano Loring, vols 11,800

Oxford.—Memorial Library, Lillian J Emerson, vols 7,834

Oyster Bay.—Free Library, Lue P Sammis, vols 7,549

Plamyra.—King's Daughters' Free Library, Harriet B Corson; vols 5,920

Patchogue.—Public Library, Mrs Alma D Custead, vols 7,533

Peekskill.—Field Library, Ella F Fowler, vols 11,405

Penn Yan.—Public Library, Henrietta H Kimball, vols 10,231

Plattsburg.—Public Library, Ernest S Hall, vols 18,045

Port Henry.—Sherman Free Library, Anna L Walton, vols 9,000.

Port Jervis.—Free Library, Margaret B Marsh, vols 21,394

Potsdam.—Public Library and Reading Room, Mis Sadie A Bixby, vols 8,322

Poughkeepsie.—Adriance Memorial Library, John C Sickley; vols 59,039

Rensselaer.—Bath-on-Hudson Public Library, Alice Ashton, vols. 3,885

Rochester.—Public Library, William F Yust, Est 1912, vols 80,000, 7 branches, 8 sub-branches, 103 Deposit Stations, 601 School Class-rooms, 11 playgrounds

Do. Reynolds Library, Anne R Collins, vols 86,009

Rockville Center.—Public Library, Mrs A H Decker, vols 7,052

Rome.—Jervis Library Association, Eugenie Stevens, vols 19,502

Rye.—Free Reading Room, Marcia Dalphin, vols 8,001

Sag Harbor.—John Jermain Memorial Library, Mrs Olive P Young; vols 13,093

Salem.—Bancroft Public Library, Frances F Leighton, vols 13,000.

Saranac Lake.—Free Library, Mrs W H Hubert, vols 8,041

Saugerties.—Public Library, Janet H Vrooman, vols 10,650

Schenectady.—Public Library, Henry Glen, vols 46,152.

Sena Falls.—Mynderse Library, Ellen F Wickes, vols 5,382

Shelter Island.—Public Library, Dorothy B Payne; vols 7,353

Sherburne.—Public Library, Adelaide E Harrington; vols. 8,162.

Sherman.—Minerva Free Library, Florence E Hawley, vols. 7,300.
Sidney.—Public Library, Mrs Mitta C Smith, vols 7,770
Skaneateles.—Library Association; Lydia H Cobane; vols 16,815
Solvay.—Public Library, Cornelia Mertens, vols 9,539
Southampton.—Rogers Memorial Library, Julia W Foster, vols 12,821
Springville.—Public Library, Lucy A Bensley, vols 10,308
Syracuse.—Court of Appeals Library, George N Cheney, Est. 1848, vols 41,776
Do Library of the College of Medicine, Syracuse University, Dr F W Marlow, Est 1872, vols 11,000
Do. Library of the New York State College of Forestry, Miss Eleanor Church, Est 1911, vols 5,000
Do. Public Library, Dr Paul M. Paine, Est 1880, vols 156,012, Sp Coll, J W Smith collection of early Printed Books and rare editions
Do. University General Library, Dr Earl E Sperry, Est 1870, vols 129,332, Sp Coll, Leopold von Ranke Library (Historical)
Tarrytown.—Young Men's Lyceum Library, Flora C Millard, vols 15,539
Tonawanda.—Public Library, Mrs Ada M Rork, vols 7,704
Troy.—Public Library, Mary L Davies, Est 1835, vols 57,297
Utica.—Public Library, Caroline M Underhill, vols 100,918
Walden.—Josephine-Louise Library Public, Ethel S Leeming, vols 3,235
Walton.—W B Ogden Free Library, Mrs Flora Bassett, vols 6,990
Warrensburg.—Richards Library, Mary S Crandall, vols 4,762
Warsaw.—Public Library; Helen M Cameron, vols 8,203
Waterloo.—Library and Historical Society, Lula M Clark, vols 7,401
Watertown.—Roswell P Flower Memorial Library, Dr S A Hayt, Est. 1904, vols 38,000
Wellsville.—David A Howe Public Library, Fannie E Crittenden, vols 14,041
Westfield.—Patterson Library, Emma W Piehl, vols 18,659
White Plains.—Public Library, Clara F Hopper, vols 27,200
Wyoming.—Free Library, Vivian F Arnold, vols 7,090
Yonkers.—Public Library, Helen M Blodgett, vols 50,000

NORTH CAROLINA.
Asheville.—Pack Memorial Library, Ann Talbot Erwin, vols 10,000
Charlotte.—Carnegie Library, Anne Pierce, vols 10,396
Durham.—Public Library, Mrs A F Griggs, vols 7,000
Gastonia.—Public Library, Lottie E Blake, vols 3,100
Greensboro.—Public Library, Bettie D Caldwell, vols 17,000
Ledger.—Good Will Free Library, A W Willis, vols 10,000
Raleigh.—Olivia Raney Library, Mrs J S Atkinson, vols 16,550
Do. State Library, Carrie L Broughton, vols 45,000
Wilmington.—Public Library Frances L Jewett, vols 9,135
Winston-Salem.—Carnegie Public Library, Pamela Bynum, vols. 11,056

NORTH DAKOTA.
Bismarck.—State Law Library, Joseph Coughlan, vols 20,000
Devils Lake.—Carnegie Library, Marie E O'Brien, vols 5,348
Dickinson.—Public Library, Zenka I Trinka, vols 5,671
Fargo.—Public Library, Winnie Bucklin, vols 15,758
Grand Forks.—Public Library, L Hester Camp, vols 8,881.
Jamestown.—Public Library, Alice M Paddock, vols. 9,000
Minot.—Free Public Library, Margaret Greene, vols. 7,574

OHIO.
Akron.—Municipal University Library, Rena B Findley
Do. Public Library, Maude Herndon, Est 1873, vols 39,278
Alliance.—Carnegie Public Library, Dorothea Doane, vols 12,500

Ashtabula.—Public Library, Ethel J MacDowell, vols 11,908
Bellefontaine.—Free Public Library, Laura O Morgan, vols 8,080
Bellevue.—Carnegie-Stahl Public Library, Emma C Sutter, vols 10,000
Bowling Green.—Wood County Public Library, Grace Haylor, vols 4,280
Bryan.—Free Public Library, Julia F Struble, vols 6,614
Bucyrus.—Public Library, Grace J Fuller, vols 14,130
Cadiz.—Public Library, Mrs Addie Garvin, vols 7,000
Cambridge.—Public Library, Martha G Robins, vols 8,500
Canton.—Public Library Association, Mary P Martin, vols 28,146
Carey.—Dorcas Carey Public Library, Carolyn Newhard, vols 6,035.
Chillicothe.—Public Library; Burton E Stevenson, vols 34,000
Cincinnati.—Public Library, N. D C Hodges, Est 1853, vols. 582,223
Circleville.—Public Library, Mary E Wilder, vols 18,500
Cleveland.—Public Library, Linda A Eastman, Est 1826, vols 1,110,000, 52 branches, over 100 Delivery and Deposit stations; Sp Coll, John G White collection of Folk-lore and Orientalia (38,000) vols, Ohio, Shakespeare, Civil War, Sherer collection of German literature
Clyde.—Public Library, Chella Hutchinson, vols 7,000
Columbus.—Public Library, John J Pugh, vols 120,000
Do. State Library, J H Newman, vols 200,000
Conneaut.—Carnegie Public Library, Marie T Brown, vols 12,000
Coshocton.—Public Library, Clara B Olney, vols 14,600
Cuyahoga Falls.—Taylor Memorial Library, Mary L Graham, vols. 6,000
Dayton.—Public Library, Electra C Doren, vols 114,955
Defiance.—Public Library, Mrs A K Macy, vols 18,051
Delaware.—City Library, Mrs Margaret Lahr, vols 12,510
East Liverpool.—Carnegie Public Library, Mary H Hall, vols 12,217.
Elyria.—Elyria Library, Grace M Petersen, vols 30,000
Findlay.—Public Library, Mary B Morrison, vols 14,857
Fremont.—Birchard Library, Elsie F Pack, vols 14,600
Gahon.—Public Library, Estella B Coyle, vols 7,375
Gallipolis.—Public Library, Mrs Addie A Vanden, vols 8,653
Geneva.—Free Public Library, Mrs Viola A Wheaton, vols 9,000
Germantown.—Public Library, Mrs. Adelaide Taylor, vols 7,620
Greenville.—Carnegie Library, Minnie J Routzong, vols 16,000
Hamilton.—Lane Public Library, Mrs Hattie S James, vols 15,000.
Hillsboro.—Public Library, Frances H Detwiler, vols 10,000
Ironton.—Briggs Library, Nellie John Shaw, vols 9,200
Lakewood.—Public Library; Roena A Ingham, vols 20,500
Lancaster.—Public Library, Ella Hite, vols 11,602
Lebanon.—Public Library, Lida Frost, vols 7,000
Lima.—Public Library, Martha Gamble, vols 13,500
Lisbon.—Lepper Library, Luella Osborne vols 7,000
London.—Public Library, Hattie D Smith, vols 8,187
Lorain.—Public Library, Elizabeth K Steele, vols 12,160
Mansfield.—Public Library, Helen J Fox, vols 23,178
Marietta.—Public Library, Willia D Cotton, vols 17,785
Marion.—Public Library, Helen L Kramer, vols 11,394
Massillon.—McClymonds Public Library; Clara Miller, vols 21,790
Medina.—Franklin Sylvester Library, Evangeline Johnson, vols. 10,576
Mount Vernon.—Public Library, Isabel R Cooper, vols 9,000
New Straitsville.—Public Library, Mrs Maria E Martin, vols 7,000.
Newark.—Public Library, Gertrude Sook, vols 16,000
Niles.—Public Library, Ida E Sloan, vols 7,770
Painesville.—Public Library, Margaret Kilbourne, vols 14,000
Perrysburg.—Way Public Library, Eleanor D Moderwell, vols. 11,600.

Portsmouth.—Free Public Library, Nana A Newton, vols 35,000
Ravenna.—Portage County Library, Mrs S E Lawrence, vols 5,633.
Salem.—Public Library, Anna P Cook, vols 12,326
Sandusky.—Public Library, Claire Graefe, vols 25,000
Shelby.—Marvin Memorial Library, Ella Askew, vols 5,400
Sidney.—Public Library, Emma Graham, vols 13,000
Springfield.—Warder Public Library, Miss Alice Burrowes, Est 1872; vols 36,488
Tiffin.—Public Library, Jessie D Hershiser, vols 12,276
Toledo.—Law Library, Jennie Fisk
Do. Public Library, Herbert S Hirshberg, Est 1873, vols 152,497, 6 branches
Do. University Library, Nellie Smith
Urbana.—Public Library, Mrs Harriet C Milne, vols 12,000
Van Wert.—Brumback Library, Jane W Brotherton, vols 35,928.
Warren.—Public Library, Josephine Lytle, vols 24,331
Washington Courthouse.—Carnegie Public Library, Elizabeth Johnson, vols 9,200
Wellington.—Public Library, Edith E Robinson, vols 11,800
Wilmington.—Carnegie Library, Minnie Farren, vols 7,000
Wooster.—Public Library, Myrtle M. Allen, vols 11,275
Xenia.—Greene County Library, Etta G McElwain, vols 18,193
Youngstown.—Reuben McMillan Free Library, Joseph L Wheeler, vols 89,126
Zanesville.—John McIntyre Public Library, Miss Mary E Elder, Est 1908, vols 30,000, Sp Coll, First Editions, Illustrated Books

OKLAHOMA.

Ardmore.—Carnegie Library, Myrtle Jones, vols 12,500
Atoka.—Pioneer Club Library, Mrs A Telle, vols 3,000
Bartlesville.—Carnegie Library, Ruth W Brown, vols 4,500
Chickasha.—Carnegie Public Library, Kate E Remington, vols 6,000
Elk City.—Carnegie Library, Mrs Maggie Wood, vols 3,989
El Reno.—Carnegie Public Library, Lorna J Teuscher, vols 7,500
Enid.—Carnegie Public Library, Mrs Cora C Porter, vols 12,558
Guthrie.—Carnegie Library, Mrs Mary Choate, vols 9,968
Hobart.—Carnegie Library, Mrs W A Phelps, vols 5,870
Lawton.—Public Library, Virgie Dayton, vols 5,145
McAlester.—Public Library, Mrs Phœbe E Hayden, vols 7,483
Muskogee.—Public Library, Sarah A Noble, vols 16,358
Oklahoma.—Carnegie Public Library, Mrs Mabel M Peacock, vols 30,417
Do. State Library, E G Spilman, vols 22,000
Okmulgee.—City Library, Mrs Izora Ground, vols 6,443
Perry.—Carnegie Library, Emilie Le Bris, vols 5,000
Ponca City.—Carnegie Library, Leah Buchheimer, vols 3,574
Sapulpa.—Public Library, Emily Bird Smith, vols 6,000
Shawnee.—Carnegie Public Library, Mrs T S Funk, vols 13,000
Talsa.—Public Library, Miss Alma Reid McGlenn, Est 1913, vols. 18,000, Sp Coll, American Indians, Oil and Gas, Geneologies
Do. Du Bois Branch Library (Negro), Mrs A Bankshead, Est. 1917, vols 2,000
Wagoner.—Carnegie Library, Leona Bateman, vols 4,650
Woodward.—Carnegie Public Library, Metta M Woodward, vols. 5,000

OREGON.

Ashland.—Free Public Library, Blanche E Hicks, vols 8,301
Astoria.—Public Library, Katherine C Barker, vols 8,500
Baker.—Carnegie Library, Marguerite H Entler, vols 20,000
Hood River.—County Library, Hazel Erchinger, vols 6,750
La Grande.—Public Library, Mary A Nichols, vols 6,000
Medford.—Public Library, Clara Van Sant, vols 8,000

Pendleton.—Umatilla County Library, Sabra L Nason vols 18,000
Portland.—Library Association, Anne M Mulheron; Est 1902, vols 325,179, Sp Coll, Pacific North-West
Salem.—Public Library, Flora M Case, vols 15,200
Do. State Library, Cornelia Marvin, vols 154,498
The Dalles.—Wasco County Library, Flora Carr, vols 15,000

PENNSYLVANIA.
Alexandria.—Memorial Public Library, E P Walker, vols 4,897
Allentown.—Free Library, Isabel McC Turner, vols. 25,000
Ardmore.—Free Library, Helen H Babb, vols 8,000
Athens.—Spalding Memorial Library, Helen Thurston, vols 7,446.
Beaver Falls.—Carnegie Free Library, Elsie Rayle, vols 14,648
Ben Avon.—Public Library, E D Elliott, vols 5,000
Berwyn.—Free Library, Edith Beaumont, vols 5,000
Bethlehem.—Free Library of the Bethlehems, Elizabeth D Burrows, vols 17,000
Bloomsburg.—Public Library, Marian E Mauser, vols 9,170
Braddock.—Carnegie Free Library, George H Lamb, vols 71,000
Bradford.—Carnegie Public Library, Grace Steele, vols 23,093
Bristol.—Free Library, Mary P Rogers, vols 5,402
Butler.—Free Library, Susan L Sherman, vols 4,628
Canton.—Green Free Library, Sadie L Parsons, vols 8,530
Carbondale.—Free Public Library, Grace M Copeland, vols 3,000
Carlisle.—J Herman Bosler Memorial Library, William Homer Ames, vols 8,713
Carnegie.—Andrew Carnegie Free Library, Mary B Harris, vols 17,342
Chester.—Public Library, G Hewes, Est 1894, vols 13,400
Do. West End Free Library, Murtle C Lehman, vols 7,000
Connellsville.—Carnegie Free Library, Margaret M Whiteman, vols 15,000
Conshohocken.—Free Library, Loretta C Much, vols 5,728
Corry.—Public Library, Mrs Emma A Dean, vols 8,258
Coudersport.—Public Library, Frances I Niles, vols 7,450
Danville.—Thomas Beaver Library, Janet Bird, vols 18,000
Darby.—Free Library, Mrs George E Warner, vols 5,000
Duquesne.—Carnegie Free Library, Charles E Wright, vols 30,000.
Easton.—Public Library, Henry F Marx, vols 35,638
Elwood City.—Public Library, Mrs Catherine M Charles, vols 5 518
Erie.—Public Library, Mrs Jean A Hard, vols 69,000
Fallsington.—Fallsington Library, Mary E Watson, vols 9,000
Foxburg.—Free Library, Lottie E Koos, vols 5,000
Franklin—Library Association, Mary H Clarke, vols 11,864
Germantown.—Friends Free Library, Hannah M Jones, vols 33,196
Hanover.—Public Library, Olive M Ryder; vols 17,000
Harrisburg.—Public Library, Alice R Eaton, vols 22,000
Do. State Library, Thomas L Montgomery, vols 200,000
Hatboro.—Union Library, Mrs Charles E Yerkes, vols 18,000
Hazleton.—Public Library, Alice Willigerod, vols 20,098
Homestead.—Carnegie Library, W F Stevens, vols 45,000
Honesdale.—Public Library, Mary Foster, vols 4,000
Jenkintown.—Abington Library Society, Florence M Ridpath, vols 12,885
Johnstown.—Cambria Free Library, L Helen Berkey, vols 33,432
Kane.—Public Library, Helen Cheesman, vols 7,250
Kennett Square.—Bayard Taylor Memorial Library, Florence Cleaver, vols 7,000
Lancaster.—A Herr Smith Memorial Library, Helen E Myers, Est 1909, vols 18,000
Do. Peyster Library, Franklin and Marshall College, Ethyl M Luttenberger, vols 50,000
Langhorne.—Langhorne Library, Mrs Edith Latterthwaite, vols 7,450

Lansdown.—Free Public Library, K. Gertrude Van Zandt, vols 9,276
Lebanon.—Public Library, Irene A Klick, vols 7,621
Lewisburg.—Himmelreicht Memorial Library, Emily Clingan, vols 5,636
Lock Haven.—Annie Halenbake Ross Library, Helen Kintzing, vols 11,300
McKeesport.—Carnegie Free Library, Marian Price, vols 11,000
Mauch Chunk.—Dimmick Memorial Library, Amelia Pickett, vols. 18,476
Meadville.—Free Public Library, Charlotta M Campbell, vols. 9,450
Media.—Free Library, E Louise Kruse, vols 7,136
Milford.—Homestead Free Library, Mrs Linda K. Wallace, vols. 3,467
Monongahela.—Carnegie Free Library, Mrs S E Nicholson, vols. 4,000
Montrose.—Susquehanna County Free Library, F A Alden, vols. 13,000
Mount Holly Springs.—Amelia S Given Free Library, Stella Goodyear, vols 6,500
Munhall.—Carnegie Library of Homestead, W F Stevens, vols. 45,000
Newcastle.—Public Library, Alice M Sterling, Est 1910, vols. 12,587, Sp Coll, Italian Books
Newtown.—Newtown Library Co, W E Martindell, vols 9,382
Norristown.—William McCann Library, Helen A Bomberger; vols 7,965
North East.—McCord Memorial Library, Rebecca M Leete, vols. 6,000
Oakmont.—Public Library, Blanche McIlvaine, vols 6,554
Oil City.—Carnegie Public Library, Emily S Glezen Fay, vols 16,987
Osterhouse.—Public Library, Mura Poland, Est 1889, vols. 53,346
Philadelphia.—Free Library, John Ashhurst, vols 579,125
Phoenixville.—Public Library of the Phoenixville School District; Ida M Wagoner, vols 11,357
Pittsburgh.—Carnegie Free Library of Allegheny, Edward E Eggers; vols 149,625
Do. Carnegie Library of Pittsburgh, John H Leete, vols. 471,192
Pittston.—Free Library, Antoinette L King, vols 6,000
Pottstown.—Public Library, vols 6,500
Pottsville.—Public Library, Edith Patterson, vols 14,510
Reading.—Public Library, Edward A Howell, vols 50,000
Ridley Park.—Ridley Park Library, Alma L Deppisch, vols. 6,938.
Royersford.—Free Public Library, Elsie De Walt, vols 7,050
Scottdale.—Free Public Library, Edna L Krouse, vols 14,000
Scranton.—Public Library, Henry J Carr, vols 87,700
Sewickley.—Public Library, Harriet D McCarty, vols 16,573
Spring City.—Public Library, Elizabeth Rogers, vols 3,747
Titusville.—Benson Memorial Library, Viola G Hively, vols 15,000.
Towanda.—Public Library, Mrs V T Hall, vols 8,866
Troy.—Public Library, Jane Parsons, vols 4,026
Tunkhannock.—Free Public Library, Mary Hoadley, vols 3,386
Vandergrift.—Free Public Library Jennie McKenzie, vols 4,600.
Wallingford.—Helen Kate Furness Free Library, Bertha E Cantner; vols 3,686.
Warren.—Library Association, Mary C Weiss, vols. 33,000
Washington.—Citizens' Free Library, Janet M Clark, vols 18,095.
Wellsboro.—Green Free Library, Mabel Deans, vols 5,506
West Chester.—Library Association, Sarah P Bedford, vols 15,163.

Wilkes-Barre.—Osterhout Free Library, Myra Poland, vols 52,043
Williamsport.—James V Brown Library, O R Howard Thomson, vols 29,310
Wyomissing.—Public Library, Alice E Roeder, vols 2,553
Yardley.—Yardleyville Library, Mrs Helen A Cook, vols 3,500
York.—Public Library, Mai A Chnedinst, vols 16,181

RHODE ISLAND.—
Anthony.—Free Library, Myra S Anthony, vols 2,500
Apponaug.—Free Library, Maude Wathey, vols 7,470
Ashaway.—Free Library, Everett P Matthewson, vols 8,286
Auburn.—Public Library, Bertha L Barney, vols 9,267
Barrington.—Public Library, Mrs Erma S Bradford, vols 14,290
Bristol.—Rogers Free Library, George U Arnold, vols 19,262
Carolina.—Public Library, Friend W Brooks, vols 5,338
Centerdale.—Union Library, Frank C Angel, vols 6,634
Central Falls.—Free Public Library, Mrs Edith H Gair, vols 14,358
Crompton.—Free Library, Bertha M Brayton, vols 8,350
East Greenwich.—Free Library, Mrs Ella D Chapman, vols 11,490
East Providence.—Watchemoket Free Public Library, Mrs Jennie F Briggs, vols 10,927
Edgewood.—Free Public Library, Alice W Morse, vols 8,258
Greenville.—Public Library, Cora L Burlingame, vols 6,165
Hope Valley.—Langworthy Public Library, Gladys Segar, vols 8,225
Jamestown.—Philomemah Library, Mrs L C Hammond, vols 8,241
Kingston.—Free Library, Isabel Eddy, vols 9,000
Lakewood.—Free Library, Alfred Ellis, vols 7,050
Newport.—People's Library, Luella K Leavitt, vols 36,009
Newport.—Redwood Library and Athenæum, George L Hinckley; vols 66,754
Oak Lawn.—Free Public Library, Carlyn W Searle, vols 8,159
Pawtucket.—Public Library, William D Goddard
Peace Dale.—Narragansett Library Association, Mrs Alice Albro, vols 16,295
Phenix.—Pawtuxet Valley Free Library, Velna I Phillips, vols 10,690
Providence.—Public Library, William E Foster, vols 208,088
Do. State Library, Herbert O Brigham, vols 48,887
Do. Cranston Street.—Arlington Public Library, Mary F Walker, vols 6,288
Do. Olneyville Station.—Olneyville Free Library, Mabel Emerson Colwell, vols 11,425
Riverside.—Public Library, Mary W Blodget, vols 6,487
Rumford.—East Providence Center Free Library, Bessie D Paul, vols 6,180
Shawomet.—League Free Library, Mrs Mary A S Lane, vols 6,641
Tiverton.—Whitridge Hall Free Library, Mrs Mary J S Stimson, vols. 6,805
Warren.—George Hail Free Library, Ethel G Warner, vols 9,875
Westerly.—Public Library, Basil B Wood, vols 50,600
Woonsocket.—Harris Institute Library, Ama H Ward, vols 23,354

SOUTH CAROLINA.
Anderson.—Public Library, Mrs G H Geiger, vols 6,976
Beaufort.—Beaufort Township Library, Adeline Scheper, vols 2,327
Charleston—Library Society, Ellen M Fitz Simons, vols 48,000
Columbia.—State Library, Mrs Virginia G Moody, vols 40,000
Gaffney.—Carnegie Free Library, Mrs Pratt Pierson, vols 3,800
Greenville.—Meblett Free Library, Mrs Rebecca Deal, vols 12,000
Marion.—Public Library, Mrs Nellie Ellerbe, vols 6,060

Spartanburg.—Kennedy Free Library, Mary M Baugham, vols. 10,000
Union.—Carnegie Free Library, Miss Neely Sartor, vols 4,770

SOUTH DAKOTA.
Aberdeen.—Alexander Mitchell Library, Mrs A H Drum, vols. 11,742
Deadwood.—Public Library, Mrs Elizabeth S Phelps, vols 5,754
Lead.—Hearst Free Library, Martha E Livingston, vols 13,000
Mitchell.—Carnegie Library, Edla Laurson, vols 10,537
Pierre.—Carnegie Library, Mrs C E Jacobsen, vols 7,500
Do. State Library, Doane Robinson vols 100,000
Redfield.—Carnegie Library, Myrtle Francis, vols 4,650
Sioux Falls.—Carnegie Free Library, Alberta A Cailie, vols 10,778
Vermilion.—Carnegie Library, Bernice Swezey, vols 4,912
Yankton.—Carnegie Library, Jessie Bartholomew, vols 5,600

TENNESSEE.
Chattanooga.—Public Library, Margaret S Dunlap, vols 49,95)
Harriman.—Public Library, Mrs M L Givan, vols 6,000
Knoxville.—Lawson McGhee Library, Mary U Rothrock, vols. 26,723
Memphis.—Cossitt Library, Charles D Johnston, vols 167,020
Nashville.—Carnegie Library, G H Baskette, vols 85,560
Do. State Library, John Trotwood Moore, vols 200,000
Rugby.—Hughes Free Public Library, Helen H Turner, vols 7,000

TEXAS.
Abilene.—Carnegie Public Library, Mrs W L Grogan, vols 7,000.
Austin.—State Library, Elizabeth H West, vols 40,000
Belton.—Carnegie Public Library, Emma Lee, vols 3,839
Brownwood.—Carnegie Library, Pink V Noel, vols 5,000
Bryan.—Carnegie Public Library, Miss Willie Rogers, vols 6,800.
Cleburne.—Carnegie Public Library, Rebecca Royall, vols 9,548.
Coleman.—Public Library, Mrs Cole Lewis, vols 2,700
Corsicana.—Public Library, Mrs Mattie C Houston, vols 12,500
Dallas.—Public Library, Betsy T Wiley, vols 65,000
Denison.—XXI Club Library, Mrs Emma L Goff, vols 26,000
El Paso.—Public Library, Mrs Maud D Sullivan, vols 18,137
Fort Worth.—Carnegie Public Library, Mrs Charles Scheuber, vols 37,254
Gainsville.—Public Library, Lillian Gunter, vols 6,400
Galveston.—Rosenberg Library, Frank C Patton, Founded 1893, Chartered by the State of Texas, 1900, vols 67,000, Sp Coll, Local History
Greenville.—Carnegie Library, Ida Pennington, vols 8,000
Houston.—Public Library, Julia Ideson, Est 1904, vols 61,759, Sp Coll, Files Houston papers since 1839, Local
Lockhart.—Dr Eugene Clark Library, Mae Camp, vols 5,000
Memphis.—Carnegie Library, Mrs J R Fore, vols 3,253
Palestine.—Carnegie Library, Georgie McMeans, vols 3,975
Port Arthur.—Memorial Library, Mrs Edward S Carter, vols 15,000
San Antonio.—Carnegie Library; Kate F Devine; vols 57,013
Sherman.—Public Library, Mrs Nora K Weems, vols 6,450
Stamford.—Carnegie Library, Mrs J D Green, vols 2,670
Terrell.—Carnegie Public Library, Mrs Preston Cobb, vols 8,089
Tyler.—Public Library, Caroline F Gates, vols 12,000
Vernon.—Free Library, Lillian Newton, vols 3,000
Waco.—Public Library, Gladys Allison, Est 1904, vols 26,650, Sp Coll, Local History
Waxahachie.—N P Sims Library, Mrs Musa Dunn, vols 10,000.
Winnsboro.—Carnegie Library, Mrs T W Bozeman, vols 3,000

UTAH.
Cedar City.—Public Library, Mrs E. Crane Watson, vols 5,000.

Eureka.—Public Library, Laula Tomlinson, vols 5,842
Garland.—Public Library, Iris Rhodes, vols 2,500
Logan.—Public Library, Dora Wright, vols 2,025
Manti.—Public Library, Edna Larsen, vols 3,628
Moab.—Public Library, Edna Bankhead, vols 4,024
Murray.—Public Library, Vivian Wallace, vols 3,613
Ogden.—Carnegie Free Library, Grace W Harris, vols 21,143
Park City.—Public Library, Mrs Louis Gerard, vols 2,634
Payson.—Public Library, Mabel Wilson, vols 3,075
Provo.—Public Library, Eveline Bean, vols 10,026
Richfield.—Public Library, Mrs F A Robinson, vols 4,000
Richmond.—Public Library, Christene Larson, vols 4,080
Salt Lake City.—Public Library, Joanna H Spargue, Est 1898, vols 106,497
Do. State Library, H W Griffith, vols 19,000
Springville.—Public Library, Louise Rowland vols 2,648
Tooele.—Public Library, Effie Marsden, vols 3,840

VERMONT.

Barre.—Aldrich Public Library, Ruth Parker, vols 25,000
Bellows Falls.—Rockingham Free Public Library, Iva M Young, vols 13,276
Bennington—Free Library, Mrs H S Moses, vols 9,459
Brandon.—Free Public Library, Mrs Ida J S Kingsley, vols 7,950
Brattleboro.—Free Library, Florence Pratt, vols 29,546
Burlington.—Fletcher Free Library, George D Smith, vols 42,000
Cavendish.—Fletcher Town Library, E G White, vols 4,000
Chelsea.—Public Library, Mary J George, vols 10,334
Danby.—Griffith Memorial Library, Margery Burditt, vols 9,150
Derby Line.—Haskell Free Library, O M Carpenter, vols 9,187
Fairhaven.—Public Library, Mrs Margaret Colville, vols 7,000
Lyndonville—Cobleigh Public Library, Elizabeth C Hills, vols 5,922
Manchester.—Mark Skinner Library, Anna B Buck, vols 21,486
Middlebury.—Public Library, Carrie E Damon, vols 9,000
Montpelier.—Kellogg-Hubbard Library, Evelyn S Lease, vols 32,480
Do. State Library, George W Wing, vols 80,000
Newbury.—Tenney Memorial Library, Frances M Atkinson, vols 8,000
Newport.—Goodrich Memorial Library, Lizzie M Sargent, vols 10,700
Pittsford.—Maclure Library, Mary R Allen, vols 8,500
Poultney.—Public Library, Lelia M Vaughan, vols 5,000
Proctor.—Free Library, Mary K Norton, vols 12,000
Randolph.—Kimball Public Library, Desier C Moulton, vols 8,800
Rutland.—Free Library, Lucy D Cheney, vols 23,780
Do. H H Baxter Memorial Library, Mrs A P Riker, vols 14,000
St. Albans.—Free Library, Bertha C Jennison, vols 9,000
St. Johnsbury.—St Johnsbury Athenæum, Cornelia Fairbanks, vols 23,000
Springfield.—Town Library, Elizabeth McCarthy, vols 10,660
Strafford.—Harris Library, Helen D Moore, vols 7,300
Vergennes.—Bixby Memorial Free Library, Edith J Chamberlin, vols 9,984
Waterbury.—Public Library, Mrs Thos C O'Neill, vols 7,000
Windsor.—Library Association, Jennie C Penniman, vols 16,500
Woodstock.—Norman Williams Public Library, Alice L Eaton, vols 22,500

VIRGINIA.

Alexandria.—Alexandria Library, Alice J Green, vols. 10,000
Farmville.—Public Library, Martha K Blanton, vols 3,300
Fredericksburg.—Wallace Library, Sally N. Gravatt, vols 5,500

Lynchburg.—Jones Memorial Library, E K Peck, vols 5,000
Newport News.—Public Library, H B Bailey, vols 15,400
Norfolk.—Public Library, Mary D Pretlow, vols 30,498
Orange.—Orange Library, Leslie McIntosh, vols 2,500
Portsmouth.—Public Library, Esther M Wilson, vols 10,000
Richmond.—Virginia State Library, H R McIlwaine, Est 1823, vols 125,000, Sp Coll, Virginiana, Local MSS
Waynesboro.—Public Library, Mary L Peale, vols 3,700
Winchester.—Handley Library, C Vernon Eddy, vols 12,000

WASHINGTON.
Bellingham.—Public Library, Mrs K M Ryan, vols 38,000
Everett.—Public Library, Mabel Ashley, vols 13,109
Hoquiam.—Public Library, Agnes V Johnson, vols 8,632
Olympia.—State Library, J M Hitt, vols 38,000
Ritzville.—Public Library, Mrs Claire L Miller, vols 6,553
Seattle.—Public Library, Judson T Jennings, vols 323,423
Spokane.—Public Library, George W Fuller, vols 90,862
Tacoma.—Public Library, John Boynton Kaiser, Est 1889, vols 101,178, Sp Coll, Pacific Northwest History
Walla Walla.—Public Library, Ellen G Smith, vols 12,000
Yakima.—Public Library, Eleanor Stephens, vols 11,215.

WEST VIRGINIA.
Bluefield.—Public Library, Gertrude Oliver, vols 8,228.
Charleston.—Department Archives and History, Clifford R Myers, vols 80,000
Do. Public Library, Mrs Elizabeth von Schlectendahl, vols. 18,000
Do. State Law Library, B H Oxley, vols 30,000
Clarksburg.—Public Library, Miss S Scollay Page, vols 3,000
Huntington.—Public Library, Miss Lewis Harvey, vols 19,000
Parkersburg.—Carnegie Library, Anna E Taylor, vols 18,402
Sistersville.—Public Library, Bertha E Chadderdon, vols 5,100
Wheeling.—Public Library, Etta M Roberts, vols 41,928

WISCONSIN.
Antigo.—Free Public Library, Grace W Estes, vols 12,442
Appleton.—Free Public Library, vols 14,347
Ashland.—Vaughn Public Library, Cecile M Fennelly, vols 8,362.
Baraboo.—Public Library, Kate M Potter, vols 10,580
Beaver Dam.—Wilhams Free Library, Hattie A Doolittle, vols 12,022
Beloit.—Public Library, Nellie B McAlpine, vols 18,028
Berlin.—Public Library, Margaret Biggert, vols 6,446
Chippewa Falls.—Public Library, Marion E Bryant, vols 11,117.
Columbus.—Public Library, Nellie A Loomis, vols 6,411
Darlington.—Public Library, Hattie B Greene, vols 6,000.
Delavan.—Aram Public Library, Agnes Buckmaster, vols 6,830
De Pere.—Public Library, Helen S Mathews, vols 7,900
Eau Claire.—Public Library, Laura M Olsen, vols 27,398
Evansville.—Eager Free Public Library, Mae G Phillips, vols 7,096
Fond du Lac.—Public Library, Leila A Janes, vols. 30,000
Fort Atkinson.—Dwight Foster Public Library, Elizabeth M Short, vols 5,710
Grand Rapids.—T B Scott Free Library, Olea M Solheim, vols 9,786
Green Bay.—Kellog Public Library, Deborah B Martin, vols. 36,784
Hayward.—Carnegie Free Library, Marion Mathiew, vols 4,000.
Hudson.—Public Library, Lucille C Menkey, vols 6,233
Janesville.—Public Library, Fannie Cox, vols 21,000
Kaukauna.—Free Public Library, Lillian E Bell, vols 6,238
Kenosha.—Gilbert M Simmonds Library, Cora M Frantz, vols. 37,185
Kilbourn.—Public Library, Lillian F Ramsey, vols. 6,250
La Crosse.—Public Library, Lilly M E Borresen, vols 35,000.

Lake Geneva.—Public Library, Gertrude J Noyes, vols 7,000

Madison.—Free Library, Mary A Smith, vols 45,538
Do. State Library, Gilson G Glasier, vols 70,000
Manitowoc.—Public Library, Martha E Pond, vols 14,656
Marinette.—Stephenson Public Library, Gladys May Andrews, vols 16,850
Marshfield.—Free Library, Alice J Milleed, vols 9,546
Menasha.—Elisha D Smith Library, Harriett Northrup, vols 13,086
Menomonie.—Tainter Memorial Free Library, Mrs Essie Nickerson, vols 14,801
Merrill.—T B Scott Library, Edna Dearth Orr, vols 10,076
Milwaukee.—Public Library, M S Dudgeon, Est 1878, vols 420,130
Mineral Point.—Public Library, Margaret A Crawford, vols 6,500
Monroe.—Arabut Ludlow Memorial Library, Mrs Nellie W Kohli, vols 11,708
Neenah.—Public Library, Ida B Kellogg, vols 13,482

Oconomowoc.—Public Library, Anna R Jones, vols 7,082
Oconto.—Farnsworth Public Library, Gwenn Perry, vols 9,386
Oshkosh.—Public Library, Edith K Van Eman, Est 1895, vols 37,447, 2 branches, School and Works Libraries
Portage.—Free Public Library, Mary E Porter, vols 14,000

Racine.—Public Library, Miss A Frances A Hannum, Est 1897, vols 45,000
Rhinelander.—Free Public Library, Jessie W Bingham, vols 7,392
Rice Lake —Public Library, Odile M Demers, vols 6,098
Ripon.—Public Library, Blanche Thompson, vols 8,424

St. Francis.—Salzmann Library, Rev Dr A C Breig vols 19,000
Sheboygan.—Public Library, Bertha Marx, vols 16,989
Sparta.—Free Library, Jennie Scouten, vols 9,903
Stanley.—Public Library, Edith Rechcygl, vols 4,461
Stevens Point.—Public Library, Amy Anderson, vols 7,020
Superior.—Public Library, Blanch L Unterkircher, vols 41,649

Washburn.—Public Library, Mrs May M Greenwood, vols 6,053
Watertown.—Free Public Library, Vivian G Little, vols 10,171
Waukesha.—Public Library, Clara E Shadall, vols 8,139
Waupun.—Public Library, Clara L Lindsley, vols 8,428
Wausau.—Public Library, Cora I Lansing, vols 13,967
Wauwatosa.—Public Library, Grace E Loveland, vols 7,429.
West Allis.—Public Library, Winnefred Bailey, vols 4,286
Whitewater.—Public Library, Ella A Hamilton, vols 9,121

WYOMING.

Basin.—Big Horn County Library, Mildred G Brown, vols 5,000
Buffalo.—Johnson County Public Library, Clara W Bond, vols 5,000
Casper.—Natrona County Public Library, Mrs E Rogers, vols. 7,000
Cheyenne.—Carnegie Public Library, Mrs Luella G Moore, vols 17,000
Do. State Library, Agnes R Wright, vols 60,000
Douglas.—Carnegie Library Converse County, Margaret B Clarke, vols 5,098
Evanston.—Uinta County Public Library, Besse N Blackham, vols. 8,126
Lander.—Fremont Public Library, Allie Davis, vols 4,300
Laramie.—Carnegie Public Library, Lueva Montgomery; vols 13,000.
Lusk.—Carnegie Library, Mrs Louisa K Fowler, vols 1,500.
Rock Springs.—Carnegie Library, Mrs Mary A. Clark; vols 3,090
Thermopolis.—Carnegie Library, Hot Springs County, Hilda Gatewood, vols 2,800
Wheatland.—Platte County Public, Beatrice Lucas; vols 4,550

BRITISH LITERARY AND DRAMATIC SOCIETIES AND CLUBS.

Secretaries of Literary and Dramatic Societies, Amateur and Professional, in the British Isles, especially those in little-known districts, are invited to submit, early in the year, full details for inclusion in this Section to secure a full record of active Societies and Clubs. Please address to the Editor, 67, Dale Street, Liverpool.

Academic Committee, 2, Bloomsbury Square, W C 1 Formed 1910 This Committee has been constituted in the *Royal Society of Literature* (*q v*) in order to represent pure literature in the same way as the Academie Francaise in France

African Society, The. 1900 For the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade products, etc *Offices*—Imperial Institute, S Kensington S W 7

Anglo-American Historical Conference. For details apply to Registrar, University of London

Anglo-Italian Literary Society, 74, Grosvenor Street, W 1 Founded 1909 To encourage the study of the Italian language and literature *Hon. Secretary*—Mrs Stanley Roe

Anglo-Russian Literary Society. Founded 1893 Study of Russian language and literature, and promotion of friendly Anglo-Russian relations Letters to the President, Fd A Cazalet, A R L S, Imperial Institute, S W 7.

Arts Club, 40, Dover Street, W 1 Founded 1863 For those connected with or interested in art, literature, or science

As You-Like-It Club, Liverpool. Founded 1919 A social club, with Literary and Dramatic Sections *President* Mr Alfred Embleton; *General Secretary* Mr M C Lowenthal, 73, Great Newton Street, Liverpool Headquarters · 56, Whitechapel, Liverpool,

Asiatic Society, Royal, 74, Grosvenor Street, W 1 March, 1823 Carries out a vast range of inquiries

Associated Booksellers of Great Britain and Ireland, 14, Paternoster Square, E C 4 *Objects*—(*a*) To place bookselling on a more profitable basis and to prevent underselling (*b*) To see the agreement *re* "net" books, is strictly carried out (*c*) To form local branches

Athenaeum, 107, Pall Mall, S W 1 Founded 1824 An Association of individuals known for their scientific or literary attainments, artists of eminence, and noblemen and gentlemen distinguished as liberal patrons of science, literature, or the arts Almost every distinguished name in literature, art, science or public service has appeared upon its roll of members The library contains about 85,000 volumes

Authors' Club. Founded in 1891 by Sir Walter Besant, and reconstructed in 1908 The privileges of a residential club are combined with the advantages of a literary society *Hon Secretary*—Algernon Rose, 2, Whitehall Court, S W 1

Authors, Playwrights, and Composers, Incorporated Society of, 1, Central Buildings, Tothill Street, S W 1 Founded 1883 Incorporated 1884 Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property, and the work of black-and-white artists, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published quarterly, and in the Prospectus issued from the Society's offices *Hon Secretary*—Mr G Herbert Thring, Solicitor in England for La Société des Gens de Lettres [Amalgamation with Authors' League of America is being considered —Ed]

Ballad Society. Founded 1868 To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country *Hon Secretary*—W A DALZIEL, Esq, 67, Victoria Road, Finsbury Park, London, N 4

Bibliographical Society, 20, Hanover Square, S W 1892 To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies *Hon Secretaries*—A W POLLARD, 40, Murray Road, Wimbledon, S W 19, R B MCKERROW, Enderley, Great Missenden, Bucks

Blake Society. Founded 1912 To draw together admirers of the poet-painter, William Blake, and to encourage the study of his works *President*—SIR WILLIAM BLAKE RICHMOND, R A., K C B, K B *Hon Secretary*—Mr THOMAS WRIGHT, Cowper School, Olney

Boz Club. The Boz Club, founded 1909 by Percy Fitzgerald, M A, F S A, who selected as the original members those only who had personally known Dickens, and belonged to the Athenaeum Club—about a dozen persons Later, those who had written on the subject of Dickens, or had studied his books were admitted In 1903, the Club was remodelled and extended Like the Walter Scott Club at Edinburgh, it has no fixed *locale* or habitation

British and Foreign Bible Society. *See under* **Publishers.**

British Drama League (affiliating 140 Societies) Founded 1919 To assist the development of the art of the theatre and to promote a right relation between Drama and the life of the Community as a whole *Hon Secretary*—GEOFFREY WHITWORTH, 10, King Street, Covent Garden, W C 2

British Record Society, Limited. 1886 The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries, relating to Great Britain *Hon Secretary*—Mr BOWER MARSH, 120, Chancery Lane, W C 2

Bronte Society, The. Founded 1893 Incorporated 1902 *Hon Secretary*—Untraceable

Canterbury and York Society. Founded 1904 For printing Bishops' Registers and other Ecclesiastical Records *Joint Presidents*—THE ARCHBISHOP OF CANTERBURY AND THE ARCHBISHOP OF YORK *Hon Secretaries*—REV F N DAVIS, B A, B Litt, F S A, and Mr. JEROME BANKES F S A, 1, Fleet Street, London, E C 4

Catholic Record Society The. Founded 1904 The objects are the transcribing, printing, indexing and distributing to its members the Catholic Registers of Baptisms, Marriages and Deaths, and other old Records of the Faith, chiefly personal and genealogical, since the Reformation in England and Wales *Hon Bursar*—LEONARD C LINDSAY, F S A, 18 Grosvenor Mansions, 82 Victoria Street, Westminster, S W 1 *Hon Secretary*—JOSEPH S HANSOMF, 110 Palace Gardens Terrace, Kensington, W

Charles the Martyr, Memorial of Merit of King. Founded 1911 An Order of Merit within the Church, governed by a chapter and bestowed for some special service in the interests of Christianity in general *President*—CAPT H S WHEATLEY CROWE *Registrar*—REV F W BUSSELL, D D, Vicar of Northolt, Middlesex, 18, Springfield Road, Wimbledon, S W

Chaucer Society, The. 1868 To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS of his works differed from the printed texts Many MSS of the poet's works have been edited and published, and of the best of these autotypes have been issued *Hon Secretary*—WM A DALZIEL, Esq, 67, Victoria Road, Finsbury Park, London, N 4

Chetham Society. 1843 The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester" *Hon Secretary*—ERNEST BROXAP, M A, Riverside, Kersal, Manchester

City Pickwick Club. Founded 1919 by members of the Pickwick Coasting Club Details of the Club may be obtained from Mr H F. Dickens, K C. (Common Sergeant since 1918), 8 Mulberry Walk, Chelsea, S.W 3

Classical Association, The. Founded 1903 To promote the development and maintain the well-being of classical studies *Hon Secretaries* Rev G E Richards, Oriel College, Oxford, Prof Pearson, The University, Liverpool, *Hon Treasurer* H A Ormerod, The University, Liverpool

Clifton Shakspere Society. Founded 1867 For the reading and study of Shakspere's Plays and contemporary authors *Hon Secretary and Hon Librarian*—W A Smith, 70, Pembroke Road, Clifton, Bristol

Connraoh na Gaedhilge, 25 Parnell Square, Dublin To promote the study of Irish Language, to extend its use as a spoken tongue, and to publish existing Gaelic literature

Correctors of the Press, Association of. Founded 1854 The recognised trade union for proof readers in London *Hon Secretary*—Mr S. F Crampin, 83-5, Farringdon Street, E C 4

Cowper Society. Founded 1900 The Society meets on the 25th April every year at some place associated with Cowper To aid in the publication of unpublished manuscripts relating to Cowper and his circle *Hon Secretary*—Mr Thos Wright, Cowper School, Olney

Cymmrodorion, The Honourable Society of 64, Chancery Lane, W C Founded 1751 *Object*—To encourage literature, history, science, and art as connected with Wales

Delphic Club, 22a, Regent Street, S W 1 The study of subjects of an occult nature, and the study of such schools of thought as Spiritualism, Theosophy, Astrology, etc Also Social Club Lt.-Col W J. Roskell, *Proprietor*

Devon and Cornwall Record Society. The transcription and printing of Records concerning the Counties of Devon and Cornwall *Secretary and General Editor*—H Tapley-Soper, F L A, F R Hist S, University College and City Library Exeter

Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens *Headquarters* —11, Clifford's Inn, Fleet Street, F C 4

Early English Text Society. 1864 To bring the mass of old English literature within the reach of the ordinary student *Hon Secretary* —Wm A Dalziel, Esq, 67, Victoria Road, Finsbury Park, London, N

Edinburgh Bibliographical Society. The Philosophical Institution, Edinburgh Founded 1980 (1) The discussion and elucidation of questions connected with books, more especially Scottish, (2) the compilation of special lists with a view to the formation of a complete Scottish Bibliography, (3) the noting of books printed in or relating to Scotland which are not to be found in the Edinburgh Public Libraries, (4) the exhibition of rare or remarkable books, printed or in manuscript, (5) the occasional issue of selected papers, reprints, and facsimiles *Hon Secretary*—Geo P Johnston, 37, George Street, Edinburgh

Elizabethan Literary Society, King's College, Strand, W C 2 1884 The study of Elizabethan literature. *President*—Sir Sidney Lee

English Association, The. Founded 1906. *Objects*—(*a*) To afford opportunities for intercourse and co-operation amongst all those interested in English Language and Literature, (*b*) to help to maintain the correct use of English, spoken and written, (*c*) to promote the due recognition of English as an essential element in the national education, (*d*) to discuss methods of teaching English, and the correlation of

School and University work, (*c*) to encourage and facilitate advanced study in English Language and Literature *Hon Secretary* —A V HOUGHTON, 4, Buckingham Gate, S W 1.

English Bookplate Society. Founded 1920 To promote the Art of the Bookplate by various means Membership open to Designers, Engravers, Collectors, and all interested Subscription, 10s 6d per annum *President*—Prof R ANNING BELL, A R A. *Hon. Secretary* —STUART GUTHRIE, Flansham, Bognor, Sussex

English Language Club. Founded 1921. "Let English flourish" To study and maintain the English Language, to champion its right as an auxiliary language, and to provide a place of welcome, study and social intercourse for English speaking and English learning visitors *President*—Prof WALTER RIPMAN, Cock Tavern, Fleet Street, E C 4

English Monumental Inscriptions Society. Founded 1909 To preserve from neglect, decay, and thoughtless destruction all memorials in cathedrals, churches, etc, in England by means of printing REV T W OSWALD-HICKS, "Leswate," Linden Road, West Green, N.

Folk-Lore Society. Founded 1878 To collect and preserve the relics of Folk-Lore *Hon Secretary*—F A MILNE, M A, 11, Old Square, Lincoln's Inn, W C 2

Folk-Song Society. Founded 1898 The collection and publication of Folk-Songs, Ballads and Tunes *President*—The Right Hon LORD TENNYSON, G C M G *Hon Secretary*—I A WILLIAMS, 19, Berners Street, London, W

Foreign Press Association in London. Salisbury Hotel, Salisbury Square, E C Association of Foreign Newspaper Correspondents in London Founded 1888 *Secretary*—GEORGE DUSSOL (No revision received from this Society)

Friends Historical Society. Founded 1903 To encourage the study of the history of the Society of Friends (Quakers), and to publish historical data relating to Friends *Editor*—NORMAN PENNY, F S A, F R Hist S, Devonshire House, 136, Bishopsgate, E C

Gaelic League. 25, Parnell Square, Dublin see **Connraoh na Gaedhilge.**

Garrick Club, 15, Garrick Street, Covent Garden, W C 2 Founded 1831 at Drury Lane Theatre The general patronage of the drama, to combine the use of a club with the advantages of a literary society, to bring together the supporters of the drama, and to form a theatrical library, with works on costume *Secretary*—Mr J W WHARTON

Genealogists of London, Society of. To promote, encourage and foster the study, science, and knowledge of genealogy *Hon Secretary*—Miss HUTCHINSON, 5, Bloomsbury Square, W C 1

Glasgow Athenaeum (incorporated), St George's Place, Glasgow. Founded 1847, incorporated 1885 To place within the reach of the public the fullest and most recent information on all subjects of general interest, whether commercial, literary or scientific *Secretary*—Mr STUART S FORSYTH, F C I S

Glasgow Dickens Society. Founded 1906 (*a*) To knit together in a common bond of friendship lovers of that great master of humour and pathos, Charles Dickens, and to encourage a more general study of his works, (*b*) to spread the love of humanity and to help in every possible direction the cause of the poor and the oppressed, which is the keynote of all his works *Hon Secretary and Treasurer*—Mr WILLIAM CHRISTIE COWAN, B L, 156, St Vincent Street, Glasgow

Green Room Club, 46, Leicester Square, W C 2 Instituted 1877 Dramatic, musical, literary, and artistic *Hon Secretary*—Mr GEORGE SWANN.

Hakluyt Society. 1846 To print, for distribution among its members rare and valuable voyages, travels naval expeditions, and other geographical records, from an early period to the beginning of the eighteenth century. *Hon Secretary*—J A DE VILLIERS, British Museum, W C 1. *Agency*—B QUARITCH, 11, Grafton Street, W

Harleian Society, 19, Newton Street, London, W C 2 Founded 1869. Incorporated 1902 The publication of unedited manuscripts relating to genealogy, family history, and heraldry, with an Index to each complete volume *Hon Secretary and Treasurer*—W BRUCE BANNERMAN, Esq , F S A , 4, The Waldrons, Croydon, Surrey

Hellenic Studies, Society for the Promotion of, 19, Bloomsbury Square, W C 1879 To advance the study of the Greek language, literature, and art, and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods *Hon Treasurer*—GEORGE A MACMILLAN, Litt D , C B E (Penoyre) *Secretary*—Mr JOHN FF BAKER-PENOYRE

Hermetic Truth Society, 155, Brompton Road, S W To synthesise Philosophy, Religion and Mysticism *The Shrine of Wisdom* (quarterly).

Highland Association, 114, West Campbell Street, Glasgow The preservation and cultivation of Gaelic languages, literature, music, art, and of highland home industries *Secretary and Organiser*—Mr NEIL SHAW, 68, Gordon Street, Glasgow

Historical Association. Founded 1906 (*a*) The collection of information as to existing systems of historical teaching at home and abroad , (*b*) The distribution of information amongst the members of the Association as to methods of teaching and aids to teaching—*viz* maps illustrations, text-books, etc *Secretary*—Miss L M PENSON Ph D , 22, Russell Square, W C 1

Historical Association (Manchester Branch) Founded 1906 (*a*) The advancement of the study and teaching of history, and in particular (*b*) the collection of information concerning available materials for historical study and systems of historical teaching , (*c*) the distribution of such information among the members of the Association by means of the Reference Library, the various publications of the Association, correspondence, or lectures , (*d*) the representation of the interests of history and the statement of the opinions of its teachers to governing bodies, administrative departments and other authorities having control of education , (*e*) co-operation for common objects with the English, Geographical, Modern Languages and Classical Associations and kindred bodies Annual Subscription, 5s or 10s , including the quarterly periodical "History" *President* —R E JONES, M A , The County School, Hyde

Historical Society, Royal. 1868 Incorporated 31st July, 1889 Amalgamated with Camden Society, 2nd May, 1896 To promote and foster the study of history *Hon Secretary*—H. E MALDEN, M.A , 22, Russell Square, W C

Hugenot Society. Founded 1885 The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands *Hon Secretary*—Col D G PITCHER *Asst Secretary*—M S GIUSEPPI, 94, Vineyard Hill Road, Wimbledon, S W 19

Hyde Park Literary Circle for Girls, 9, Knightsbride, Hyde Park Corner For details apply to Secretary

India Society. Founded 1910 Non Political Aims at the study and appreciation of the aesthetic aspects of Indian culture, as displayed in architecture, sculpture, painting, literature, and music *Hon Secretary*—Mrs T W ROLLESTON, Shotover Edge, Headington, Oxford

Indian Institute, Broad Street, Oxford 1883 To arouse interest in Oriental literature, and in India generally Particularly to draw together the successful candidates in the I C S open competition, to teach Indian languages, and to hold lectures on Indian subjects *Keeper*—The Boden Professor of Sanskrit, A A MACDONEL, M A *Assistant Keeper and Librarian*—Dr JAMES MORISON, M A

International Association of Antiquarian Booksellers. Founded 1906 To prevent fraudulent practices upon members by providing a Central Bureau for the collection of confidential information , to

provide arbitration in cases of dispute between members, to regulate the selling prices of remainders, etc, and to protect and promote the interests of the Trade generally *Hon Secretary*—Miss RIDGWAY 4, Willes Road, Kentish Town, London

International Exchange Service of the Smithsonian Institution. Since its foundation in 1846 the Smithsonian Institution has conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission For further particulars apply Messrs WHELDON AND WESLEY, 28, Essex Street, Strand, W C

International Society of Philology, Science, and Arts, 8, Taviton Street, Gordon Square, W C 1 Founded 1875 The advancement and encouragement of all branches of Science Literature, Music, and Fine Arts generally, and particularly the Science of Philology *Hon Secretary*—HENRI M LEON, M A, LL D

Ireland Presbyterian, Historical Society of. To collect and preserve the materials for, and promote the knowledge of, the history of Presbyterianism in Ireland There is a collection of MSS books and pamphlets, and a Museum, open daily 10 a m to 1 p m *The Secretaries*, Historical Society, Presbyterian Church House, Belfast

Irish Language, Society for the Preservation of the, 13, Westmoreland Street, Dublin March, 1877 To promote the teaching of Irish in the Irish schools, to publish text-books and works of general interest in Irish *President*—COUNT PLUNKETT, T O *Hon Secretary*—J J O'KELLY, T O

Irish Literary Society, 7, Brunswick Square, W C 1 1892 To afford a centre of social and literary intercourse for persons of Irish nationality and to promote the study of the Irish language, Irish history, literature, music, and art *Gen Secretary*—Miss KATHLEEN O'FLYNN

Irish Texts Society. 1898 The publication of texts in the Irish Language, with translation and notes *Hon Secretaries*—Miss ELEANOR HULL and Mr T D FITZGERALD, 7, Brunswick Square, W C 1

Japan Society, 22, Russell Square, W C 1 1891 The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters *Hon Secretaries*—22, Russell Square, W C 1

Jewish Historical Society of England. Founded 1893 The study of Anglo-Jewish History, and the publication of general works of Jewish interest *Hon Secretary*—REV E LEVINE M A, The Mocatta Library and Museum, University College, Gower St, W C 1

Jewish Literary Societies, Union of. 1902 The diffusion of a knowledge of Jewish literature, history, and sociology, the co-ordination of the work of Jewish literary societies, and formation of new societies *Hon Secretary*—Mr MAURICE MYERS, 55, Bucklev Road, Brondesbury, N W (No revision received from this Society)

Johnson Society. Founded at Lichfield, September 17, 1910 (*a*) The spread of knowledge of the life, works, character, and times of Samuel Johnson, LL D, (*b*) the preservation of houses, memorials, and places associated with Dr Johnson, and other similar objects

Journalists, Institute of. Hall of the Institute, Tudor Street, E C 4 Founded 1889 Incorporated 1890 *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties, the promotion by all reasonable means of the interests of journalists and journalism, legal and other aid to protect members' professional interests, unemployment benefit, etc *Consultative Secretary*—HERBERT CORNISH, F J I *General Secretary*—H H THOMPSON

Lancashire and Cheshire, Historic Society of. 1848 To collect, arrange, preserve, and publish information relating to the two counties *Hon Secretary*—PHILIP NELSON, M O, F S A, "Beechwood," Calderstones, Liverpool

Library Assistants' Association. 1895 To promote the professional, educational, and social interests of its members, by discussions. Membership confined to persons, other than chief librarians, actually engaged in the administration of libraries in the United Kingdom and the Colonies *Hon Secretary*—Mr GURNER P JONES, B A, Public Library, Bancroft Road, Mile End, E 1

Library Association, Stapley House, Bloomsbury Square, W C 1 1887. (Incorporated by Royal Charter, 1898) To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries, to endeavour to obtain better legislation for libraries, to aid and encourage the establishment of new libraries, and to encourage bibliographical study and research *Hon Secretary*—FRANK LACEY *Secretary*—E. C KYTE

Lincoln Record Society. Founded October, 1910 To print unedited documents relating to the diocese and County of Lincoln *Hon Secretary*—CANON FOSTER, F S D, Timberland Vicarage, Lincoln.

Literary Fund, Royal, 40, Denison House, 296, Vauxhall Bridge Road, S W 1790 The assistance of necessitous authors, their widows and orphans, or mothers or sisters *Secretary*—H J MARSHALL O B E, A R I B A

Literature, Royal Society of, of the United Kingdom, 2, Bloomsbury Square, W C 1822 Incorporated 1825 Founded by H M King George the Fourth The advancement of literature *Hon Foreign Secretary*—Sir HENRY NEWBOLT, M A, D Litt *Hon Secretary*—Prof W H WAGSTAFF, M A

London College of Physiology. Founded 1899 *President*—R HOLMES EDDLESTON, M A, Phil D, F S A, F R G S, F S P *Secretary*—Madame E MIRIAM LEON, M A, D Sc, F S P, 8, Taviton Street, London, W C 1 Botanical Gardens, The Towers, Onchan, Isle of Man

London Sketch Club. Apply to *Secretary*—246a, Marylebone Rd, N W 1

London Literary Circle, Founded 1921 A self-supporting organization electing its own officials and managing its own affairs, with the object of helping literary aspirants and young authors. Lectures, debates, literary competitions, etc, are held, and a feature of each meeting is the giving of advice by experts *Secretary*—Mr. P HODDER, 14 Rutland Park Gardens, London, N W 2.

Lyceum Club (Ladies) Founded 1904 Literature, science and arts *Address*—THE SECRETARY, 138, Piccadilly, W 1

Malone Society. Founded 1906 To make accessible materials for the study of the early English drama *Hon Secretary*—Mr. A RUNDELL ESDAILE, British Museum, W C 7

Manchester Academy of Fine Arts. Founded 1859 The promotion of the arts of painting, sculpture, architecture, and engraving *Hon. Secretary*—Mr ELIAS BANCROFT, R C A., 10, Acomb Street, Mossside, Manchester

Manchester Literary Club. Founded 1862 To encourage the pursuit of literature and art, to promote research in the several departments of intellectual work, and to further the interests of authors and artists in Lancashire, to publish works illustrating or elucidating the art, literature, and history of the county *Hon Secretary*—Mr HERBERT TAYLOR, Grand Hotel, Aytoun Street, Manchester

Manchester Literary and Philosophical Society. *Asst Secretary and Librarian*—R F HINSON, 86, George Street, Manchester

Manx Society. Founded originally in 1899 as the Manx Language Society (*a*) Encouragement of the study of the Manx Language, Literature, Folk-lore, Music, Ancient Customs, and so forth, (*b*) preservation of modern Manx literature *Hon. Secretary*—(Untraceable)

Medici Society. Founded 1908 To publish the most perfect facsimile reproductions obtainable after selected works by the great masters of painting, in the colours of the originals Publishers of the Riccardi Press Books and the Medici Series of Xmas Cards and Calendars 7, Grafton Street, Bond Street, W

Missionaries' Literature Association (Evangelical and Undenominational) Founded 1894 by Mr W R DOVER (1) To provide Missionaries free with useful periodicals, (2) to establish permanent libraries in as many Mission Stations as possible, (3) to form circulating libraries in various parts of the world, (4) to provide Missionaries regularly with published sermons by eminent preachers, (5) to make grants of the Scriptures, tracts, sermons, books, etc, for free distribution, and (6) to encourage correspondence with Missionaries, and to undertake the duplication of Missionaries' letters, etc *General Secretary*—Miss MCLEOD (Founder), 4, Tower Road, Boscombe, Hants

Modern Humanities Research Association. Founded 1918 An International Association to further research and higher studies in Modern Languages and Literatures, and to unite all who engage in such studies, in one world-wide fraternity *Hon Secretary*—Mr E. ALLISON PEARS, University of Liverpool Secretaries in France and America

Modern Language Association, The, 29, Gordon Square, W C 1 (Tel Mus 658) (*a*) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally, (*b*) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance, (*c*) to provide means of communication for students and teachers of foreign languages *Hon Secretary*—F. RENFIELD, M A, LL M

National Home-Reading Union. 1889 To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help *Hon Secretary*—Miss J I SWANSON, 12, York Buildings, Adelphi W C 2

National Literary Society of Ireland, 6 St, Stephen's Green, Dublin June, 1892 To promote the study of literature, music, art, and archæology of Ireland *Hon Secretary*—W A HENDERSON (No return received from this Society)

Navy Records Society. 1893 For the purpose of printing rare or unpublished works of naval interest *Secretary*—Mr W G PERRIN, Admiralty, S W 1

New Spalding Club (formerly **Spalding Club),** Aberdeen 1839 To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof *Hon Secretary*—P J ANDERSON, LL B, Aberdeen University Library

Newspaper Press Fund, 11, Garrick Street, W C 2 1864 Incorporated 1890 The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans *Secretary*—SIDNEY G SMEED

Newspaper Society, The. Founded in 1836, as the Provincial Newspaper Society In 1889 the present title was adopted and in 1921 a reconstruction was brought about by which the Newspaper Federation, the Southern Federation of Newspaper Owners and the Linotype Users' Association were amalgamated, forming one organisation, which now represents the Press of the United Kingdom outside the London Daily Paper area and Scotland The objects of the Society are —(1) To act as a Central Organisation of the Press of the United Kingdom, and to maintain an Office and Staff in London, (2) to encourage the formation and maintenance of local organisations having objects wholly or in part similar to the objects of the Society;

(3) to promote and safeguard Newspaper interests in Parliament, (4) to watch the operation of the law relating to libel and copyright, (5) to provide a central machinery by which the members of the Society may enter into combination for defending proceedings for libel, (6) to obtain reports from local and other organisations, and to collect information upon all topics having a practical interest for Newspaper Proprietors, and to communicate the same to its members by means of a *Monthly Circular* or otherwise, (7) to promote co-operation in all matters affecting the common interests of Newspapers, (8) to consider Labour questions affecting Newspapers, and to undertake, by arbitration or otherwise, the settlement or attempted settlement of Trade or other disputes, (9) to undertake, on behalf of its members, the collection of Advertising Agents' overdue and other accounts, and to supply confidential information with respect to the financial status of such agents, (10) to do, concur in doing, any act which may appear to be conducive to the interests of Newspapers in general, or of the Society, or any of its members in particular *President*—Mr VALENTINE KNAPP *Secretary*—Mr FRED L. ARMSTRONG 10, Salisbury Square, Fleet Street, E C 4

Oriental Translation Fund, New Series Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on For translations, circulars, etc, apply to the Royal Asiatic Society, 74, Grosvenor Street, W 1

Oxfordshire Record Society. Founded 1919 For the printing of documents relating to the history of the County Two volumes already issued with more in preparation *Hon Secretary and General Editor*—REV F N DAVIS, B A, B Litt, F S A, Diocesan Registry, 19, New Road, Oxford, or Rowner Rectory, Gosport

Pali Text Society. Founded 1881 The publication of the Pali Canon of Buddhist Scriptures, besides Commentaries and other Buddhist (Pali) Texts, also a Pali English Dictionary *Hon Secretary*—Mrs RHYS DAVIDS, Litt D, M A, Chipstead, Surrey

Pilgrim Fathers' Records Society, 78, Red Lion Street, W C 1 *Secretary* WALLACE GANDY

Players, Yorkshire Producers of Shakesperean Pageants Apply to Secretary

Parish Register Society. Founded 1896 The preservation of ancient Parish Registers by their publication, with an Index to each Register *Hon Secretary*—Mr W BRUCE BANNERMAN, F S A, 4, The Waldrons, Croydon, Surrey

Payne Society, The John. To popularise the works of John Payne, the great original poet, and translator of the *Arabian Nights* and other works issued by the Villon Society *Secretary*—Mr THOMAS WRIGHT, Cowper School, Olney, Bucks

Pen and Brush Club, New York—A Women's Social Club

Persia Society. Founded 1911 To encourage the study of Persian literature, to hold meetings for the reading of papers and the delivery of lectures relating to Persia, and to exhibit or encourage the exhibition of Persian arts and handicrafts *Hon Secretary*—Capt C K GREENWAY, 74, Grosvenor Street, W C 1

Photographic Writers, Society of. Founded 1921 To protect the interests of qualified writers of photographic matter to the press J RONSON HALL, 31, August Road, Liverpool

Poetry Society. Founded 1909 To bring together lovers of poetry with a view to extending and developing the intelligent interest in, and proper appreciation of, poetry *Hon. Director*—GALLOWAY KYLE, 16, Featherstone Buildings, Holborn, W C 2 Local Secretaries in all large towns

Poet's Club. Founded 1907 To encourage the art of poetry Address letters to Mr HENRY SIMPSON, F R S L, *President* Authors' Club, S W 1. *Hon Secretary*—F M ATKINSON.

Press Club, St Bride's House, E C 4 Founded 1882 To afford members of the Press the advantages of a social club

Print Collectors' Club. Founded 1921 To bring together those interested in engraving and etching, those who practice the art, and to promote general knowledge of all engraving Inquire of *Secretary* Royal Society of Painter-Etchers and Engravers, 5a, Pall Mall, London, S W 1

Print Society. Founded 1919 by E Hesketh Hubbard An international Society of etchers and print collectors, controlled by artists Work of the artists is circulated regularly in neat portfolios amongst the collectors Standard for inclusion is sound craftsmanship and sincerity of purpose *Headquarters*—Ringwood, Hampshire

Printers' Pensions Almshouses, and Orphan Asylum Corporation, Gray's Inn Chambers, 20, High Holborn, W C 1 Founded 1827 Incorporated 1865 The granting of pensions to and the maintaining of permanent residences for aged and infirm printers and widows of printers, and the education and maintenance of orphan children of printers Special fund for helping children of printers killed in the War *Hon Secretary*—Mr Joseph Mortimer

Publishers' Association, Stationers' Hall Court, F C 4 To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland

Publishers' Congress, Permanent Office of International. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade and with carrying into effect so far as possible the resolutions of the congresses *General Secretary*—R de Struler, Avocat, Bureau Permanent du Congres International des Editeurs, 2 Place du Theatre, Berne, Switzerland

Quill Club, The. Founded 1898 To afford assistance to those desirous of entering the ranks of literature To supply aspirants with criticism of their work, free advice concerning the placing of MSS with magazines, etc, and suggestions with regard to transactions with publishers, agents, and the like The Club supplies wants of the unfledged author and literary student that are not met by any other society *Chairman*—Juan W P Chamberlin, 23, Nassington Road, Hampstead, N W 3

Rationalist Press Association, Limited. Founded 1899 *Objects*—To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects To promote a secular system of education, to publish, and to distribute books, pamphlets, and periodicals designed to assist in the spread of Rationalist principles *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority* *Secretary*—Charles T Gorham, 5 and 6, Johnson's Court, Fleet Street, E C

Ray Society. Founded 1844 To produce for its subscribers such works on Natural History, especially that of the British Isles, as, from the expense of their illustration or other causes, could not be profitably brought out by a publisher *Hon Secretary*—W T Calman, D Sc, F R S, 1, Mount Park Crescent, Ealing, W 5

Roman Studies, Society for the Promotion of. Founded 1910 To deal with the archaeology, art, and history of Italy and the Roman Empire down to about A D 700 *Hon Secretary*—R Gardner, M C, M A, Emmanuel College, Cambridge

Royal Institution of Great Britain. Albemarle Street, Piccadilly, W. 1. March 9, 1799 Charter 1800 Confirmed 1810. To prosecute Scientific and Literary Research, to illustrate the principles of inductive and experimental science, to promote social intercourse among lovers of science, and to afford to them opportunities for collective and individual study *Hon. Secretary*—Colonel E. H Grove Hills, C M G, R E, D Sc F R S

Royal Martyr Church Union. To promote the restoration of King Charles the Martyr's name to the Calendar, with a suitable Service for January 30th to the Book of Common Prayer, and to maintain those principles of faith and loyalty for which the King died *President*—Capt H S WHEATLEY-CROWE *Hon Secretary*—JAMES DUNN, Gloucester House, Malvern Wells

Royal Societies' Club, 63, St James's Street, S W 1 Founded 1894 Literary, scientific, and artistic *Secretary*—Mr R H HUMPHREYS

Savage Club, Adelphi Terrace, W C 2 Founded 1857 Art, literature, science, drama, and music *Hon Secretary*—Mr C. A. LIDGEY

Scottish History Society, Edinburgh 1885 The publication of unedited documents illustrating the civil, religious, or political history of Scotland *Hon Secretary*—Prof R K HANNAY, 14, Inverleith Terrace, Edinburgh

Selden Society. 1887 To encourage the study and advance the knowledge of the history of English Law *Hon Secretary*—H S MOORE, 6, King's Bench Walk, Temple, E C

Sette of Odd Volumes, The. 1878 The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the membership consisting of twice twenty-one brethren *Address*—Imperial Restaurant, 60 62, Regent Street, W 1

Shakespeare Association, King's College, Strand, W C 2 Founded 1914 The extension of the study and the appreciation of Shakespeare by means of lectures, discussions, visits, etc , and the issue of appropriate publications thus continuing the work of the older Shakespeare societies *Hon Secretary*—Miss ELEANOR S CALVERT, 61, Wimbledon Park Road, Southfields, S W

Shakespeare Glee Club, Stratford-on-Avon, with which is amalgamated the Stratford-on-Avon Dramatic and Literary Society The study and practice of Shakespearian music *Hon Secretary*—Capt WM JAGGARD, Rose Bank, Stratford-on Avon

Shakespeare Society. Founded 1909 The study of elocution and literature, and the rendering of the works of Shakespeare in Elizabethan style *Hon Secretary*—Untraceable

Stage Society, The Incorporated, 36, Southampton Street, Strand, W C 2 Founded 19th July, 1899 Incorporated 19th July, 1904 The production on non commercial lines of original modern plays, and the establishment of a repertory theatre in London *Secretary*—ALICE FREDMAN

Stationers' Company, Stationer's Hall Court, E C 1403 Incorporated 1556 The Stationers' Company is the forty-seventh in precedence among the livery companies The Publishers' Association, Booksellers' Provident Institution, and other Societies connected with the Company's trade hold their meetings at Stationers' Hall *Clerk*—T R RIVINGTON, M A , LL B

Surrey Parish Register Society. Founded 1903 The publication of the older Registers of Parishes in the county of Surrey which have not been already printed, with an Index to each Register *Hon Secretary*—Mr W BRUCE BANNERMAN, F S A , 4 The Waldrons, Croydo

Studio Club (late Gypsy and Folk-lore Club) Founded 1911 To encourage the study of, and conversation in, the Romani language, and to promote a greater interest in folk-lore generally *Hon Secretary*—The Studio Club, 11, Regent Street, S W 1

Surtees Society, The, South Broomfield, Jesmond, Newcastle-on-Tyne The publication of unedited MSS illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and the Clyde on the west, a region which constituted the ancient kingdom of Northumbria *Hon Secretary*—A HAMILTON THOMPSON, F S A

Swedenborg Society, 1, Bloomsbury Street, W C 1 1810 The translation, publication and distribution of the writings of Emanuel Swedenborg *Secretary*—Rev A Wilde

Tatlers' Club (First Society of Merton College, Oxford) To promote and maintain the spirit of Sir Richard Steele, an illustrious man of letters in the history of Merton College Apply to *Hon Secretary*, Tatlers' Club, Oxford

Viking Society for Northern Research. Founded 1892 To meet for the discussion of papers on Northern history, literature, music, art, archaeology, language, folk-lore, and anthropology, and to encourage the transcription and publication of original documents relating to Northern history, etc *Hon Secretary*—Mrs Wintle Johnston, 29, Ashburnham Mansions, Chelsea, S W 10

Villon Society, The. This Society is a purely private one, which does not invite general membership, and has no connection with the general public, except at the time of its occasional issues of translations, of which due notice is given by circular and in the *Athenæum* Those interested can then subscribe, if they wish to do so Inquire of Alfred Forman, Esq., 49, Comeragh Road, West Kensington, W

Welsh Bibliographical Society. Founded 1906 To promote and encourage bibliographical studies in Wales and Celtia *Hon Secretary*—Mr D Rhys Phillips, F L A, F S A (Scot), 15, Chaddesley Terrace, Swansea

Whitefriars Club (c/o Anderton's Hotel, Fleet Street, E C 4 Founded 1869, for the association of gentlemen connected with literature, science, and art *Hon Secretary*—Mr W N Shansfield

Women Journalists, Society of, Memorial Hall, Farringdon Street, E C 1894 The promotion and protection of the personal and professional interests of women engaged in journalism either as writers or artists, at home and abroad *Hon Secretary*—Miss Gertrude Burford Rawlings

Worcestershire Historical Society, Worcester Founded 1893 *Hon Secretary*—F T Spackman, F G S, Craigside, Bathroad, Worcester

Writers' Club. Founded 1891 For women engaged in literary or journalistic work (whether letterpress or illustrations) Subscriptions, £3 3s od town, £2 2s od country, entrance fee, £1 1s od. *Hon Secretary*—Miss Lynlitte R Mitchell, 10, Norfolk Street, Strand, W C 2 Telephone 8806 Central

Wyclif Society. 1882 The publication of Wyclif's hitherto unprinted latin works *Hon Secretary*—Miss Dorothy G Matthew, 150, Adelaide Road, N W 3

Yorick Club, 35, Maiden Lane, W C 2 Founded 1888 Literature, drama, and the arts *Hon Secretary*—Mr G F Bacon

AMERICAN LITERARY SOCIETIES AND CLUBS.

American Institute of Arts and Letters, New York

American Society of Composers, Authors and Publishers, 56, West 45th Street, New York, N Y—a business organization

Authors' Club, New York, N.Y.—A club for men book writers

Authors' League of America, Inc, 33, West 42nd Street, New York City English Agent: Curtis Brown, Ltd, 6, Henrietta Street, Covent Garden, London, W C 2 Founded 1912 Objects—To diffuse information as to their legal rights amongst authors, and to defend these rights Hon Secretary—Eric Schuler

League of American Pen Women, Washington, D C—Social

National Arts Club, New York.

New York Academy of Arts and Letters.

Players' Club, New York.

Society of American Dramatists and Composers—affiliated with the Dramatists' Guild of the Authors' League of America, Inc.

SOME BRITISH LEARNED AND SCIENTIFIC SOCIETIES.

NOTE.—The following Societies represent but a small proportion of the List of British Learned and Scientific Societies which it was hoped would have been included in the current edition of this YEAR BOOK, but owing to an unfortunate destruction of records by fire at the last moment of handing the copy over to the Printers, the saving only of these few records, and the impossibility of compiling afresh the MSS in time for printing, it is regretted that the List is so small. A full and complete List of such Societies will, however, be included in the 1923 Edition of the YEAR BOOK.—EDITOR.

British Institute and National Council of Social Service, Stapley House, 33, Bloomsbury Square, W.C.1. Founded to promote the systematic organisation of voluntary work, both nationally and locally, and with a view to securing the co-ordination of voluntary agencies and their co-operation with the official agencies engaged in the same sphere of work, to collect, register, and disseminate information relating to all forms of social service in this and other countries, including legislation and the regulations of government departments, to encourage international co-operation in social service. *President*—The Rt. Hon. JAMES W. LOWTHER, P.C., M.P. *Hon. Secretary*—S. P. GRUNDY, O.B.E. *Gen. Secretary*—L. F. ELLIS, D.S.O., M.C.

Institute of Metals, 36, Victoria Street, Westminster, S.W.1. Founded to promote the science and practice of non-ferrous metallurgy in all its branches, and to afford a means of communication between members of the non-ferrous metal trades with makers bearing upon their respective manufactures. The Institute possesses a considerable library of text-books, periodicals and other literature dealing with the non-ferrous metals (open to members only). *President*—Engineer-Vice-Admiral SIR GEORGE GOODWIN, K.C.B., L.L.D. *President Designate*—LEONARD SUMMER, O.B.E., M.Sc. *Secretary*—G. SHAW SCOTT, M.Sc. **Telephone—Victoria 2320.**

Institution of Electrical Engineers, Savoy Place, Victoria Embankment, W.C.2. Founded 1871. Incorp. by Royal Charter, 1921. To promote the general advancement of Electrical and Telegraphic Science and its applications, and to facilitate the exchange of information and ideas on these subjects by means of meetings, exhibitions, publications, the establishment of libraries, and giving of financial assistance to inventors and experimenters, the provision of buildings for carrying on the business of the Institution, and any lawful deed conducive to the attainment of its objects. The Institution possesses a valuable library of works on Electricity, numbering at the present time 15,000 volumes (Lending Library for use of members only). *Hon. Treasurer*—SIR JAMES DEVONSHIRE, K.B.E. *Sec.*—P. F. ROWELL. **Tel. A.—Voltampere, London. Tel. N.—Gerrard 764.**

Iron and Steel Institute, 28, Victoria Street, S.W.1. Founded 1869 with the object of affording a means of communication between members of the Iron and Steel Industry upon technical questions bearing upon their respective manufactures, and of arranging periodical meetings for the purpose of discussing practical and scientific subjects in connection with the metallurgy and manufacture of iron and steel. The library of the Institution contains 11,000 volumes, including the periodicals and proceedings of other kindred scientific societies, besides numerous pamphlets. Reading room available for members 10 a.m. to 5 p.m. daily, and members can borrow books. *Secretary*—G. C. LLOYD.

London Institution, Finsbury Circus, E.C.2. Founded 1805 for the advancement and diffusion of science, art, literature and music by means of lectures and a library with a reading room *Secretary*—FRED A COX

Royal Society of St. George, Founded 1894 The Royal Society of St George has been established to encourage and strengthen the spirit of patriotism amongst all classes of the English people, and to foster and inspire our fellow-countrymen with a jealous pride in all that concerns the welfare and greatness of their native land The Society, and its branches throughout the world, with a membership exceeding 20,000, is open to all Englishmen and Englishwomen, irrespective of creed or party, being English subjects All work in connection with this Society is Honorary *President*—H R H the PRINCE OF WALES *Founder and Hon. Secretary*—HOWARD RUFF, 5, Bloomsbury Square, W C 1

Theosophical Society. Founded 1875 and Incorp at Madras in 1905 Founded to form a nucleus of the Universal Brotherhood of Humanity, without distinction of race, creed, sex, caste, or colour, to encourage the study of comparative religion, philosophy, and science, to investigate the unexplained laws of nature and the powers latent in man It is an absolutely unsectarian body of seekers after Truth, striving to serve humanity on spiritual lines, and therefore endeavouring to check materialism and revive religious tendency Lending library of 5,000 volumes on magic, folk-lore, Eastern religions, and 10,000 volumes on theosophical, occult, psychic, and psychological and religious subjects The headquarters are situated at Adyar, a suburb of Madras, India *President*—Mrs ANNIE BESANT *Vice-President*—Mr C JINARAJADASA, M A Headquarters for England and Wales are at 23, Bedford Square, W C 1 *General Secretary*—Major D GRAHAM POLE Scotch Section, 28, Gt King Street, Edinburgh Irish Section, 16, South Frederick Street, Dublin

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AMERICAN LEARNED AND CIVIC ORGANISATIONS.

The following List shows, first, the name of the Organisation, second, the name and address of the President, third, the name and address of the Secretary.

American Academy of Arts and Letters. Presidency Vacant Robert U Johnson, 347, Madison Avenue, New York, N Y

American Academy of Medicine. Frederick L Van Sickle, Olyphant, Pa Thomas W Grayson, 8037, Jenkins Arcade, Pittsburgh, Pa

American Academy of Political and Social Science Leo S Rowe, Pan American Union, Washington, D C J P Litchenberger, University of Pennsylvania, Philadelphia, Pa

American Association for Community Organisation. Sherman C Kingsley, Electric Building, Cleveland, Ohio, Elwood Street, Stark Building, Louisville, Ky

American Association for Labour Legislation. Thomas L Chadbourne, 131, East Twenty-third Street, New York, N Y John B Andrews, 131, East Twenty-third Street, New York, N Y

American Association for the Advancement of Science. L O Howard, Smithsonian Institution, Washington, D C Burton E Livingston, Smithsonian Institution, Washington, D C

American Association of Museums. Paul M Rea, Charleston Museum, Charleston, S C Harold L Madison, Park Museum, Providence, R I.

American Chemical Society. William A Noyes, University of Illinois, Urbana, Ill Charles L Parsons, 1709, G Street, N W, Washington, D C

American Child Hygiene Association. H L K Shaw, Albany, N Y. Henry F Helmholz, Mayo Clinic, Rochester, Minn

American Civic Association. J Horace McFarland, Harrisburg, Pa Eleanor E Marshall, 914, Union Trust Building, Washington, D C

American County Life Association. K L Butterfield, Amherst, Mass C J Galpin, United States Department of Agriculture, Washington, D C

American Economic Association. H J Davenport, Ithaca, N Y R B. Westerfield, Yale University, New Haven, Conn

American Forestry Association. Charles Lathrop Pack, Lakewood, N J Percival S Ridsdale, 1410 H Street, N W, Washington, D C

American Genetic Association. P O Box 472, Eleventh Street Station, Washington, D C David Fairchild, United States Bureau of Plant Industry, Washington, D C George M Rommel, United States Bureau of Plant Industry, Washington, D C

American Geographical Society. John Greenough, Broadway and One Hundred and Fifty-sixth Street, New York, N Y , Isiah Bowman (same address)

American Historical Association. Edward Channing, Harvard University, Cambridge, Mass John S Bassett, Smith College, Northampton, Mass

American Library Association. Alice S Tyler, Library School, Western Reserve University, Cleveland, Ohio Carl H Milam, 78, East Washington Street, Chicago, Ill

American Mathematical Society. Frank Morley, Johns Hopkins University, Baltimore, Md F N Cole, Columbia University, New York

American Medical Association. W C Braisted, United States Navy, Washington, D C A R Craig, 535, North Dearborn Street, Chicago

American Philological Association. Clifford H Moore, 112, Brattle Street Cambridge, Mass Clarence P Bill, Adelbert College, Cleveland, Ohio

American Philosophical Association. Eastern Division Ralph B Perry, Havard University, Cambridge, Mass A H Jones, Brown University, Providence, R I

American Philosophical Society. William B Scott, Princeton, N J I Minis Hays, 104, South Fifth Street, Philadelphia, Pa

American Political Science Association. Paul S Reinsch, 205-212, Southern Building, Washington, D C Frederic A Ogg, University of Wisconsin, Madison, Wis

American Psychological Association. Shepherd I Franz, Government Hospital for the Insane, Washington, D C Edwin G Boring, Clark University, Worcester, Mass

American Public Health Association. M P Ravenel, University of Missouri, Columbia, Mo A W Hedrich, 169, Massachussetts Avenue, Boston, Mass

American Social Hygiene Association. Hermann M Biggs, 39, West Fifty-sixth Street, New York, N Y Donald R Hooker, Roland Park, Baltimore, Md

American Society for Thrift. S W Straus, 150, Broadway, New York H R Daniel, 220, West Forty-second Street, New York, N Y

American Sociological Congress. Theodore D Bratton, Jackson, Miss Laura R Church, Munsey Building, Washington, D C

American Sociological Society. J Q Dealey, Brown University, Providence, R I Scott E W Bedford, University of Chicago, Chicago, Ill

American Statistical Association. George E Roberts, 55, Wall Street, New York, N Y Robert E Chaddock, Columbia University, New York, N Y

Association of American Geographers. Herbert E, Gregory, Yale University, New Haven, Conn Richard E Dodge, Connecticut Agricultural College, Storrs, Conn

Botanical Society of America. N L Britton, New York Botanical Garden, New York, N Y J R Schramm, Cornell University, Ithaca, N Y

Child Conservation League of America. Winfield Scott Hall, 3136, Ivison Avenue, Berwyn, Ill Mrs Mary L Beckwith, Woman's Temple, Chicago, Ill

Child Health Organisation of America, 156, Fifth Avenue, New York, N Y. Chairman, L Emmett Holt Director, Sally Lucas Jean

Farm Women's National Congress. Mrs Fannie M Klinck, Clarkville, Iowa Mrs Nettie Dennison, Vermilion, S Dak

Geological Society of America. I C White, Morgantown, W, Va E O Hovey, American Museum of Natural History, New York, N Y

Inter Racial Council, 223, Broadway, New York Chairman, Coleman du Pont Secretary, M I Pupin

Jewish Agricultural and Industrial Aid Society. Cyrus L Sulzberger, 516, West End Avenue, New York, N Y Eugene S Benjamin, 1019, Madison Avenue, New York, N Y

Mathematical Association of America. David Eugene Smith, Columbia University, New York, N Y W D Cairns, Oberlin, Ohio

Military Training Camps Association of the U. S. Grenville Clark, New York, N Y Arthur F Crosby, 19, West Forty-fourth Street, New York, N Y

Modern Language Association of America. John M Manly, University of Chicago, Chicago, Ill Carleton Brown, University of Minnesota, Minneapolis, Minn

National Academy of Sciences. Charles D Walcott, Smithsonian Institution, Washington, D C Charles G Abbot, Smithsonian Institution, Washington, D C

National Agricultural Society. Howard R Smith, Live Stock Exchange Building, Chicago, Ill Robert Scoville, Hartford, Conn

National Association of Audubon Societies. T Gilbert Pearson, 1974, Broadway, New York, N Y William P Wharton, Groton, Mass

National Child Welfare Association. William H Wadhams, 48, East Seventy-eighth Street, New York, N Y Charles F Powlison, 70, Fifth Avenue, New York, N Y

National Civic Federation. Alton B Parker, 61, Broadway, New York, N Y D L Cease, Cleveland, Ohio

National Community Board, 1516, H Street, N W Washington, D C

National Conference of Social Work. Allen T Burns, 576, Fifth Avenue, New York, N Y W H Parker, 315, Plymouth Court, Chicago, Ill

National Economic League. William Howard Taft, New Haven, Conn. J W Beatson, 6 Beacon Street, Boston 9, Mass

National Efficiency Society. Melvil Dewey, Lake Placid Club, N Y H F J Porter, 29, West Thirty-ninth Street, New York, N Y

National Geographic Society. Gilbert Grosvenor, National Geographic Society, Washington, D C O P Austin, 55, Wall Street, New York

National Historical Society. Frank Allaben, 37, West Thirty-ninth Street, New York, N Y Mabel J R Washburn, 37, West 39th Street, New York, N Y

National Institute of Arts and Letters. Cass Gilbert, 244, Madison Avenue, New York, N Y Jefferson B Fletcher, Columbia University, New York, N Y

National Institute of Social Sciences. Emory R Johnson, University of Pennsylvania, Philadelphia, Pa Jesse Knight, 44, West Tenth St, New York, N Y

National Municipal League. Charles E. Hughes, 100, Broadway, New York, N Y Harold W Dodds, 261, Broadway, New York, N Y

National Research Council. 1701, Massachusetts Avenue, N W, Washington, D C H A Bumstead, Vernon Kellog

National Safety Council. C P Tolman, 111, Broadway, New York, N Y. Sidney J Williams, 168, North Michigan Avenue, Chicago, Ill

National Security League. Charles D Orth, 17, East Forty-ninth Street, New York, N Y Lloyd Taylor, 17, East Forty-ninth Street, New York, N Y

Pan American Society of the United States. Leo S Rowe, Pan American Union, Washington, D C John S Price, 15, Broad Street, New York, N. Y

Society for the Promotion of Agricultural Science. Burt L Hartwell, Kingston, R I Jacob G Lipman, New Brunswick, N J

Southern Commercial Congress. Thomas R Preston, Hamilton National Bank, Chattanooga, Tenn Clarence J Owens, 1000 Vermont Avenue, Washington, D C.

Southern Sociological Congress. Samuel C Mitchell, Richnomd Cottage, Richmond, Va J E McCulloch, Munsey Building, Washington, D C.

Woman's National Farm and Garden Association, Inc. Mrs Francis King, Alma, Mich Stella H Webb, 414, Madison Avenue, New York, N Y

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In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised In consequence, some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent ; but the royalty of 2½ per cent is in frequent use, especially where Colonial editions of books published in England are concerned, and as has been shown, in graduated royalties Royalties of more than 20 per cent, on the other hand, are not frequent, and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases

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50		5	7½		6	3		1	10½		5	0		5	1½		5	9		20	5	0
60		6	9		7	6		2	3		6	0		6	3		6	9		24	6	0
70		8	10½		8	9		2	7½		7	0		7	4½		7	12		28	7	0
80	1	0	0		10	0		3	0		8	0		8	6		9	0		32	8	0
90	1	1	1½		11	3		3	4½		9	0		9	7½		10	3		36	9	0
100	1	2	3		12	6		3	9		10	0		10	9		11	6		40	10	0
250	3	1	1½		31	3		9	4½		25	0		27	1½		28	9		100	25	0
300	3	9	7		37	6		11	3		30	0		32	5		34	6		120	30	0
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500	6	3	5		62	6		18	9		50	0		54	1		57	6		200	50	0
600	7	6	0		75	0		22	6		60	0		64	5		69	0		240	60	0
700	8	8	10		87	6		26	3		70	0		75	8		80	6		280	70	0
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90		27			45	0		6	9		4	6		5	1		5	7		18	0
100		30			50	0		7	6		5	0		5	8		6	3		20	0
250		75			125	0		18	9		12	6		14	1		15	9		50	0
300		90			150	0		22	6		15	0		16	11		18	9		60	0
400		120			200	0		30	0		20	0		23	9		26	0		80	0
500		150			250	0		37	6		25	0		29	7		32	6		100	0
600		180			300	0		45	0		30	0		35	5		39	0		120	0
700		210			350	0		52	6		35	0		41	2		45	6		140	0
800		240			400	0		60	0		40	0		47	0		52	0		160	0
900		270			450	0		67	6		45	0		52	10		58	6		180	0
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3			1¾			3¾			5½			7¼			9			10¾		1	2¾
4			2½			4¾			7¼			9½		1	0		1	2½		1	7½
5			3			6			9		1	0		1	3		1	6		2	0
6			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
7			4¼			8½		1	0¼		1	4¾		1	9		2	1¼		2	9½
8			4¾			9¼		1	2¼		1	7¼		2	0		2	4¾		3	2½
9			5¼			10¾		1	4¼		1	9½		2	3		2	8½		3	7
10			6		1	0		1	6		2	0		2	6		3	0		4	0
20		1	0		2	0		3	0		4	0		5	0		6	0		8	0
30		1	6		3	0		4	6		6	0		7	6		9	0		12	0
40		2	0		4	0		6	0		8	0		10	0		12	0		16	0
50		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
60		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
70		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
80		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
90		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
100		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
250		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	9	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

ON A **2s. 6d.** BOOK

No	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			¾			1½			2¼			3			3¾			4½			6
2			1½			3			4½			6			7½			9		1	0
3			2¼			4½			6¾			9			11¼		1	1½		1	6
4			3			6			9		1	0		1	3		1	6		2	0
5			3¾			7½			11¼		1	3		1	6¾		1	10½		2	6
6			4½			9		1	1½		1	6		1	10½		2	3		3	0
7			5¼			10½		1	3¾		1	9		2	2¼		2	7¼		3	6
8			6		1	0		1	6		2	0		2	6		3	0		4	0
9			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
10			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
20		1	3		2	6		3	9		5	0		6	3		7	6		10	0
30		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
40		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
50		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
60		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
70		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
80		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
90		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
100		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
250		15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0
300		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
400	1	*5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

No	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			1			2			3¼			4¼			5¼			6¼			8½
2			2			4¼			6½			8½			10½		1	0½		1	5
3			3¼			6¼			9¾		1	0¾		1	3¾		1	7		2	1¼
4			4¼			8½		1	0¾		1	4¾		1	9		2	1¼		2	9½
5			5¼			10½		1	3¾		1	9		2	2¼		2	7½		3	6
6			6½		1	0¾		1	7		2	1¼		2	7½		3	1¾		4	2½
7			7¼		1	2¾		1	10		2	5½		3	0¾		3	8		4	11
8			8½		1	4¾		2	1¼		2	9½		3	6		4	2½		5	7½
9			9¼		1	7		2	4½		3	1¾		3	11¼		4	8¾		6	3½
10			10¼		1	9		2	7½		3	6		4	4½		5	3		7	0
20		1	9		3	6		5	3		7	0		8	9		10	6		14	0
30		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
40		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
50		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
60		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
70		6	1½		12	3		18	4½	1	4	6	1	10	7½	1	16	9	2	9	0
80		7	0		14	0	1	1	0	1	8	0	1	15	0	2	2	0	2	16	0
90		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
100		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
250	1	1	10½	2	3	9	3	5	7½	4	7	6	5	9	4½	6	11	3	8	15	0
300	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
400	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
500	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
600	2	12	6	5	5	0	7	17	6	10	10	0	13	2	6	15	15	0	21	0	0
700	3	1	3	6	2	6	9	3	9	12	5	0	15	6	3	18	7	6	24	10	0
800	3	10	0	7	0	0	10	10	0	14	0	0	17	10	0	21	0	0	28	0	0
900	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
1000	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0

ON A 4s 6d BOOK

No	@ 2½%			@ 5 %			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			1½			2¾			4			5½			6¾			8			11
2			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
3			4			8		1	0½		1	4¼		1	8¼		2	0½		2	8½
4			5½			10¾		1	4½		1	9½		2	3		2	8½		3	7½
5			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
6			8		1	4½		2	0½		2	8½		3	4½		4	0½		5	5
7			9¼		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
8			10¾		1	9¼		2	8¼		3	7¼		4	6		5	4¾		7	2½
9		1	0½		2	0¼		3	0½		4	0½		5	0¾		6	1		8	1¼
10		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
20		2	3		4	6		6	9		9	0		11	3		13	6		18	0
30		3	4½		6	9		10	1½		13	6		16	10½	1	0	3	1	7	0
40		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
50		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
60		6	9		13	6	1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90		10	1½	1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
1000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

No	@ 2½%			@ 5 %			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s	d.	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			1½			3			4½			6			7½			9		1	0
2			3			6			9		1	0		1	3		1	6		2	0
3			4½			9		1	1½		1	6		1	10½		2	3		3	0
4			6		1	0		1	6		2	0		2	6		3	0		4	0
5			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
6			9		1	6		2	3		3	0		3	9		4	6		6	0
7			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
8		1	0		2	0		3	0		4	0		5	0		6	0		8	0
9		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
10		1	3		2	6		3	9		5	0		6	3		7	6		10	0
20		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
30		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
40		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
50		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
60		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
70		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
80		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
90		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
100		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
250	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
300	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
400	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
500	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0
600	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
700	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0
800	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
900	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
1000	6	5	0	12	10	0	18	15	0	25	0	0	31	5	0	37	10	0	50	0	0

ON A 6s BOOK

No	@ 2½%			@ 5 %			@ 7½%			@ 10%			@12½%			@ 15%			@ 20%		
	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			1¾			3½			5½			7¼			9			10¾		1	2½
2			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
3			5¼			10¾		1	4½		1	9½		2	3		2	8½		3	7¼
4			7¼		1	2¾		1	9½		2	4¾		3	0		3	7¼		4	9½
5			9		1	6		2	3		3	0		3	9		4	6		6	0
6			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
7		1	0½		2	1¼		3	1¾		4	2		5	3		6	3½		8	5
8		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7½
9		1	4¼		2	8½		4	0½		5	4¾		6	9		8	1¾		10	9½
10		1	6		3	0		4	6		6	0		7	6		9	0		12	0
20		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
30		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
40		6	0		12	0		18	0	1	4	0	1	10	0	1	16	0	2	8	0
50		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
60		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
70		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
80		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
90		13	6	1	7	0	2	0	6	2	14	0	3	7	6	4	1	0	5	8	0
100		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
250	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
300	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
400	3	0	0	6	0	0	9	0	0	12	0	0	15	0	0	18	0	0	24	0	0
500	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
600	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
700	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
800	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
900	6	15	0	13	10	0	20	5	0	27	0	0	33	15	0	40	10	0	54	0	0
1000	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0

No.	@ 2½%			@ 5 %			@ 7½%			@ 10%			@12½%			@ 15%			@ 20%		
	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			2½			4½			6¾			9			11¼		1	1½		1	6
2			4½			9		1	1½		1	6		1	10½		2	3		3	0
3			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
4			9		1	6		2	3		3	0		3	9		4	6		6	0
5			11¼		1	10½		2	9		3	9		4	8¼		5	7½		7	6
6		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
7		1	3¾		2	7½		3	11¼		5	3		6	6¾		7	10½		10	6
8		1	6		3	0		4	6		6	0		7	6		9	0		12	0
9		1	8¼		3	4½		5	0¾		6	9		8	5¼		10	1½		13	6
10		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
20		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
30		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
40		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
50		9	4½		18	9	1	8	1½	1	17	6	2	6	10½	2	16	3	3	15	0
60		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
70		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
80		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
90		16	10½	1	13	9	2	10	7½	3	7	6	4	4	4½	5	1	3	6	15	0
100		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
250	2	6	10½	4	13	9	7	0	7½	9	7	6	11	14	4½	14	1	3	18	15	0
300	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
400	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
500	4	13	9	9	7	6	14	1	3	18	15	0	23	8	9	28	2	6	37	10	0
600	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
700	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
800	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0
900	8	8	9	16	17	6	25	6	3	33	15	0	42	3	9	50	12	6	67	10	0
1000	9	7	6	18	15	0	28	2	6	37	10	0	46	17	6	56	5	0	75	0	0

ON A 10s 6d. BOOK

No	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d	£	s	d
1			3½			6½			9½		1	0½		1	3¾		1	7		2	1
2			6½		1	0½		1	6¾		2	1		2	7½		3	1½		4	2½
3			9½		1	7		2	4½		3	2		3	11¼		4	8½		6	3½
4		1	0½		2	1		3	1½		4	2½		5	3		6	3½		8	5
5		1	3½		2	7½		3	11		5	3		6	6¾		7	10½		10	6
6		1	7		3	2		4	8¼		6	3½		7	10½		9	5½		12	7
7		1	10		3	8		5	6		7	4		9	2½		11	0½		14	8½
8		2	1		4	2½		6	3¾		8	5		10	6		12	7½		16	9½
9		2	4½		4	8½		7	1		9	5½		11	9¾		14	2		18	10½
10		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
20		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
30		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
40		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
50		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
60		15	9	1	11	6	2	7	3	3	3	0	3	18	9	4	14	6	6	6	0
70		18	4½	1	16	9	2	15	1½	3	13	6	4	11	10½	5	10	3	7	7	0
80	1	1	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6	0	8	8	0
90	1	3	7½	2	7	3	3	10	10½	4	14	6	5	18	1½	7	1	9	9	9	0
100	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
250	3	5	7½	6	11	3	9	16	10½	13	2	6	16	8	1½	19	13	9	26	5	0
300	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
400	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
500	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
600	7	17	6	15	15	0	23	12	6	31	10	0	39	7	6	47	5	0	63	0	0
700	9	3	9	18	7	6	27	11	3	36	15	0	45	18	9	55	2	6	73	10	0
800	10	10	0	21	0	0	31	10	0	42	0	0	52	10	0	63	0	0	84	0	0
900	11	16	3	23	12	6	35	8	9	47	5	0	59	1	3	70	17	6	94	10	0
1000	13	2	6	26	5	0	39	7	6	52	10	0	65	12	6	78	15	0	105	0	0

No	@ 2½%	@ 5%	@ 7½%	@ 10%	@ 12½%	@ 15%	@ 20%
	£ s d	£ s d	£ s d	£ s d	£ s d	£ s d	£ s d
1	4¾	9½	1 2½	1 7½	2 0	2 4¾	3 2½
2	9½	1 7¼	2 4¾	3 2½	4 0	4 9½	6 5
3	1 2½	2 4¾	3 7¼	4 9½	6 0	7 2½	9 7½
4	1 7¼	3 2½	4 9½	6 5	8 0	9 7½	12 9½
5	2 0	4 0	6 0	8 0	10 0	12 0	16 0
6	2 4¾	4 9½	7 2½	9 7½	12 0	14 4¾	19 2½
7	2 9½	5 7¼	8 4¾	11 2½	14 0	16 9½	1 2 5
8	3 2½	6 5	9 7¼	12 9½	16 0	19 2½	1 5 7
9	3 7¼	7 2½	10 9½	14 4¾	18 0	1 1 7¼	1 8 9½
10	4 0	8 0	12 0	16 0	1 0 0	1 4 0	1 12 0
20	8 0	16 0	1 4 0	1 12 0	2 0 0	2 8 0	3 4 0
30	12 0	1 4 0	1 16 0	2 8 0	3 0 0	3 12 0	4 16 0
40	16 0	1 12 0	2 8 0	3 4 0	4 0 0	4 16 0	6 8 0
50	1 0 0	2 0 0	3 0 0	4 0 0	5 0 0	6 0 0	8 0 0
60	1 4 0	2 8 0	3 12 0	4 16 0	6 0 0	7 4 0	9 12 0
70	1 8 0	2 16 0	4 4 0	5 12 0	7 0 0	8 8 0	11 4 0
80	1 12 0	3 4 0	4 16 0	6 8 0	8 0 0	9 12 0	12 16 0
90	1 16 0	3 12 0	5 8 0	7 4 0	9 0 0	10 16 0	14 8 0
100	2 0 0	4 0 0	6 0 0	8 0 0	10 0 0	12 0 0	16 0 0
250	5 0 0	10 0 0	15 0 0	20 0 0	25 0 0	30 0 0	40 0 0
300	6 0 0	12 0 0	18 0 0	24 0 0	30 0 0	36 0 0	48 0 0
400	8 0 0	16 0 0	24 0 0	32 0 0	40 0 0	48 0 0	64 0 0
500	10 0 0	20 0 0	30 0 0	40 0 0	50 0 0	60 0 0	80 0 0
600	12 0 0	24 0 0	36 0 0	48 0 0	60 0 0	72 0 0	96 0 0
700	14 0 0	28 0 0	42 0 0	56 0 0	70 0 0	84 0 0	112 0 0
800	16 0 0	32 0 0	48 0 0	64 0 0	80 0 0	96 0 0	128 0 0
900	18 0 0	36 0 0	54 0 0	72 0 0	90 0 0	108 0 0	144 0 0
1000	20 0 0	40 0 0	60 0 0	80 0 0	100 0 0	120 0 0	160 0 0

13 reckoned as 12				25 reckoned as 24			
7	6½	195	180	7	6¾	200	192
13	12	208	192	13	12½	225	216
20	18½	234	216	20	19¼	250	240
26	24	260	240	25	24	275	264
33	30½	286	264	32	30¾	300	288
39	36	312	288	38	36½	325	312
46	42½	364	336	45	43¼	350	336
52	48	416	384	50	48	375	360
59	54½	468	432	57	54¾	400	384
65	60	500	461½	63	60½	425	408
72	66½	520	480	70	67¼	450	432
78	72	572	528	75	72	475	456
85	78½	624	576	82	78¾	500	480
91	84	676	624	88	84½	550	528
98	90½	728	672	95	91¼	600	576
100	92½	780	720	100	96	650	624
104	96	832	768	113	108¼	700	672
117	108	884	816	125	120	750	720
130	120	936	864	138	132½	800	768
143	132	988	912	150	144	850	816
156	144	1000	923	163	156½	900	864
169	156	1040	960	175	168	950	912
182	168			188	180½	1000	960

SIZES OF WRITINGS, PRINTINGS, &c

Size.		Writings and Drawings	Printings and Cartridges.	Usual Weights of Hand made Papers per Ream (in lbs.)
Emperor	W	72 × 48		620
Antiquarian.	W D	53 × 31	.	240
Dbl Elephant	W D	40 × 26¾	... ..	120 to 140
Atlas	W D	34 × 26	.	100
Colombier	W D	34½ × 23½	... .	100
Imperial	W D P C	30 × 22	30 × 22	72
Elephant.	W D C	28 × 23	28 × 23	72
Large Cartridge.	C	... ...	26 × 21	
Super Royal	W D P	27 × 19	†27½ × 20½	50, 52 54
Royal.	W D P C	24 × 19	25 × 20	40, 42, 44
Medium.	W D P	22 × 17½	23 × 18	13, 18, 34
Large Post	W	21 × 16½		11, 18, 20, 23, 28, 31, 40
Copy	W	20 × 16		18
Demy	W D P C	20 × 15½	22½ × 17½	24, 25, 30
Post ..	W P	19 × 15¼	19¼ × 15½	9, 14, 17, 20, 24 to 34
Pinched Post	W	18½ × 14½	. .	
Foolscap	W D	16½ × 13¼	17 × 13½	7, 15, 16, 18, 20
Pott .	W	15 × 12½	.	10, 11, 12
Sheet & ¼ F'cap	W	22 × 13¾		22
Sheet & ½ F'cap.	W	24¾ × 13¾		24
Sheet & ½ Post	P		23½ × 19½	
Dbl Foolscap	W P C	26⅜ × 16½	27 × 17	30, 32, 36
Dbl Crown	P C		30 × 20	
Dbl Post.	W P	30½ × 19	31½ × 19½	
Dbl Large Post	W	33 × 21	33 × 21	
Dbl. Demy	W P	31 × 20	35 × 22½	50
Music Demy ..			20 × 15½	

Some sizes vary to the extent of ½ or ¼ inch with different makers
The letters (W D P C) indicate the qualities in which that size is made
Heavier figures denote Standard Weights
† Printing Super Royal is often made 28½ × 20½

SUB-DIVISIONS OF PRINTING PAPERS.

Size	Folio	4to	6to	8vo	Long 8vo
Crown	15 × 10	10 × 7½	7½ × 6⅜	7½ × 5	10 × 3¾
Demy	17½ × 11¼	11¼ × 8½	8½ × 7½	8¼ × 5⅝	11¼ × 4⅜
Medium	18 × 11½	11½ × 9	9 × 7⅛	9 × 5¾	11½ × 4½
Royal	20 × 12½	12½ × 10	10 × 8¼	10 × 6¼	1 ¼ × 5
Double Foolscap	17 × 13½	13½ × 8½	8½ × 9	8½ × 6¾	13½ × 4¼
Double Crown ..	20 × 15	15 × 10	10 × 10	10 × 7½	15 × 5
Double Demy .	22½ × 17½	17½ × 11¼	11¼ × 11⅛	11¼ × 8⅜	17½ × 5⅝
Size	**9mo.**	**12mo**	**16mo**	**24mo**	**32mo**
Crown . .	6⅜ × 5	5 × 5	5 × 3¾	3⅜ × 3¾	3¾ × 2½
Demy	7½ × 5⅝	5⅝ × 5⅝	5⅝ × 4⅜	4⅜ × 3⅜	4⅜ × 2⅝
Medium	7⅞ × 6	6 × 5⅞	5¾ × 4½	4½ × 3⅜	4½ × 2¾
Royal	8¼ × 6⅜	6⅜ × 6¼	6¼ × 5	5 × 4⅛	5 × 3⅛
Double Foolscap .	9 × 5⅜	6¾ × 5⅜	6½ × 4¼	4½ × 4¼	4¼ × 3⅜
Double Crown ..	10 × 6⅜	7½ × 6⅜	7½ × 5	5 × 5	5 × 3¾
Double Demy	11⅛ × 7⅜	8¼ × 7½	8¾ × 5⅜	5⅜ × 5⅜	5⅜ × 4⅛

LONGHAND ABBREVIATIONS.

A Code of Abbreviations suitable for use in Press messages has now been adopted by the Postmaster-General With three exceptions it is identical with that submitted to the Post Office by the President of the Institute of Journalists on behalf of that and other bodies which had been consulted

The matter was initiated, it will be remembered, by the late Postmaster General, who desired to standardize in the use of abbreviation in the transmission of Press telegrams, and the list was based on that originally drawn up by the Post Office in consultation with the News agencies It received the endorsement of the National Union of Journalists and the Incorporated Phonographic Society, and was published in The Newspaper World on May 16 The only changes since made are the omission of "Xt" for "Christ," a word which, the Postmaster-General says, is not often used in Press telegrams, and the substitution of "Lincnshr" for "Lincsh," and of "manufr" for "mfrer" We now reproduce the list with the three words just mentioned deleted

WORD	ABBREVIATION
About	Abt
Anything	Anytg
Accommodation	Accomdn
According	Accrdg
Account	Acct
Adjourn	Adjn
Adjourned	Adjnd
Adjournment	Adjmt
Admiralty	Admy
Advantage	Advtge
Advertisement	Advt
Afternoon	Aftn
Again	Agn
Against	Agst
Agriculture	Agric
Agricultural	Agricl
Although	Altho
Among	Amng
Amongst	Amgst
Amount	Amt
Another	Anr
Anything	Anytg
Applause	App
Archbishop	Archbp
Archdeacon	Archdn
Association	Assn
Attendance	Attdce
Attorney General	Atty Genl
Attorney	Atty
August	Aug
Average	Avge
Bankrupt	Bkpt
Been	Bn
Between	Btwn
Bishop	Bp
Board	Bd
Building	Bldg
Catholic Church	Cath Ch
Chairman	Chrman
Captain	Capt
Cheers	Chrs
Christian	Xtn
Christianity	Xtnty
Christmas	Xmas
Church of England	Ch o Eng
Circumstances	Circs
Colonel	Col
Commanding	Comdg
Corporation	Corpn
Committee	Comee
Company	Coy
Conference	Confce
Consequence	Conse ce
Consideration	Considn
Considerable	Consdrbl
Conservative	Consve
Constitution	Constn
Constitutional	Constl

WORD	ABBREVIATION
Could	Cd
Council	Cncl
Court (when name of Court precedes or follows)	Ct
Cricket	Ckt
December	Dec
Defendant	Deft
Demonstration	Demonstn
Department	Dept
Difference	Difice
Different	Diffrnt
Difficult	Difficlt
Difficulty	Diffy
Disestablishment	Disestabt
Editor	Edr
Edition	Edn
England	Engld
Entered	Entd
Especially	Espcly
Establishment	Estabt
Evening	Evg
Every	Evry
Everything	Evrytg
Examination	Examn
Exceedingly	Excdgly
Exchange	Exchge
Extraordinary	Xtrdny
(*The Prefix Ex might often be written X*)	
Favourable	Favrble
February	Feb
Football	Ftball
For	f
Foreign	Fgn
Forward	Forwd
Frequent	Freqt
Frequently	Freqtly
Friday	Fri
From	Fm
General	Genl
Gentleman	Gntn
Government	Govt
Great	Gt
Had	Hd
Handicap	Hcap
Have	h
Having	Hvg
Hear, Hear	H H
His Majesty's (ship, etc)	H M
Hon Member	Hon Mbr
Honorary	Hony
Hours	Hrs
House of Commons	Ho Coms
House of Lords	H o Lds
Hundred	Hund
Immediate	Immdte
Immediately	Immdly

WORD	ABBREVIATION
Importance	Imptce
Important	Impt
Improvement	Impvt
Independent	Indpt
Independence	Indpce
Industrial	Industl
Inspector	Inspr
Insurance	Insce
International	Internatl
Ireland	Ireld
January	Jan
Knowledge	Knwldge
Labour	Labr
Laughter	Lftr
Leader	Ldr
Liberal	Lbl
Lieutenant	Lieut
Limited	Ltd
Lord	Ld
Lordship	Ldship
Loud Cheers	Ld Chrs
Manufacturing	Manufactg
March	Mar
Market	Mkt
Matter	Mtr
Meeting	Mtg
Might	Mt
Military	Mily
Ministerial Cheers	Min Chrs
Miscellaneous	Miscl
Monday	Mon
Morning	Mng
Near	Nr
Necessary	Necessy
Nevertheless	Ntheless
Nonconformist	Nonconfst
Notwithstanding	Notwstg
November	Nov
Number	Nbr
Objection	Objn
O clock	O'c or ock
October	Oct
Of	O
Official	Offl
Opinion	Opn
Opportunity	Oppy
Opposition Cheers	Oppn Chrs
Ordinary	Ordy
Other	Other
Paid	Pd
Parliament	Parlt
Parliamentary	Parlty
Particular	Prtclr
Perhaps	Praps
Performance	Perfmce
Personal	Prsnl
Plaintiff	Pltff
Preferred	Prefd

WORD	ABBREVIATION
Preference	Pref
Preliminary	Prelimy
President	Presdt
Professor	Profr
Proprietor	Propr
Query	Qy
Question	Quesn
Railway	Rly
Received	Recd
Recommendation	Recomdn
Reference	Refce
Registered	Regd
Right Hon Gentleman	Rt Hon Gentn
Roman Catholic	Rom Cath
Said	Sd
Satisfaction	Satisfn
Satisfactory	Satisfty
Saturday	Saty
Scotland	Scotd
Second	Secd
Secretary	Secy
September	Sept
Sergeant	Sgt
Several	Svl
Shall	Shl
Shipbuilding	Shpbdg
Should	Shd
Society	Socy
Solicitor	Solr
Special	Spl
Steeplechase	Schase
That	Tt
The	"t"
Their—there	Thr
Therefore	Thrfr
Thursday	Thurs
Though	Tho
Thought	Thot
Temperance	Tempce
Temporary	Tempy
Thousand	Thsd

WORD	ABBREVIATION
Through	Thro
Together	Togr
Tuesday	Tues
University	Univy
Very	Vy
Voluntary	Voly
Was	Ws
Wednesday	Wedy
Were	Wr
Wicket	Wkt
Which	Wh
Will	Wl
With	W
Working	Wkg
Would	Wd
Yesterday	Yesty
Your	Yr

TERMINATIONS

Ary as y	Reactiony
Ever as vr	Howvr
ial as l	Substantl
ual as l	Individl
ion as n	positn
ional as nl	profesnls
ing as g	breakg
ings as gs	proceedgs
ment as mt	punishmt
ully as fly	wonderfly
ought as ot	brot, thot

COUNTIES

Bedfordshire	Beds
Berkshire	Berks
Buckinghamshire	Bucks
Cumberland	Cumbd
Derbyshire	Dbysh
Gloucestershire	Glostersh
Hampshire	Hants
Leicestershire	Lestersh
Lincolnshire	Lincsh
Nottinghamshire	Notts

WORD	ABBREVIATION
Northumberland	Northd
Northamptonshire	Northamptnsh
(Northants is objectionable as liable to be translated North Hampshire)	
Wiltshire	Wilts
Yorkshire	Yorksh
(Yorks has been found in practice not sufficiently distinctive from York)	

TOWNS

Aberdeen	Abdeen
Belfast	Blfst
Birmingham	Bham
Bradford	Bradfd
Doncaster	Donc r
Dublin	Dblin
Edinburgh	Edinbro
Gloucester	Gloster
Hereford	Herefd
Huddersfield	Hudfd
Leicester	Lester
Liverpool	Lpool
Manchester	Manchr
Middlesburgh	Middlsbro
Newcastle	Ncstle
Northampton	Nthmptn
Sheffield	Sheffd
Southampton	Sthmptn
(So'tn, *sometimes used by telegraphists, is objectionable*)	
Stafford	Staffd
Wakefield	Wakefd
Winchester	Winchr
Wolverhampton	Wolvmptn
In all towns ending with "ton," the "o" may be omitted, as Darlngtn	

In forwarding the final list to the President of the Institute as one "to the use of which in Press messages he sees no objection," the Postmaster-General expreses a hope, "that a useful purpose will be served in the uniform adoption of the list by reporters as a standard code" Nothing is said as to what instructions on the subject are to be given to the telegraphic staff

In view of the observation in the Postmaster-General's letter, Mr Sykes, in acknowledging "the approved list of abbreviations for use in the transmission of Press messages," added "Though the code may come by usage to be adopted as a standard, it is understood, of course—as it has been throughout the negotiations—that there will be no attempt on the part of the Post Office to impose this list in any limiting or restrictive sense on reporters and others handing in copy for transmission"

Newspaper World, September 5, 1914.

TYPOGRAPHICAL TERMS.

[From *Some Notes on Books and Printing*, by C T. JACOBI]

Advance Sheets or copies Printed in advance for simultaneous publication elsewhere, or for preliminary notices

Ampersand. The abbreviation or sign for the word "and" : thus, & (roman), *&* (italic), & (black-letter).

Antiqua A German expression for roman types

Bastard title. The fly or half-title before the full title of the work

Black-letter A general expression used to indicate old English text or church type

Block A general term used as embracing woodcut, electro, or zinco

Body of the work The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes

Broadside A sheet printed on one side only.
Calendered Paper Paper very highly rolled or glazed, much used for printing illustrated books or magazines
Cast off To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.
Clarendon A *bold or fat-faced type* is generally thus described. The older founts were called "Egyptian"
Clerical errors Mistakes in copying MS
Cliche French term for a cast, usually applied to stereo or electro duplicate
Collate To run through the sheets of a book to see if the signatures are in sequence
Colophon An inscription or tailpiece, usually a printer's imprint, at the end of a book
Cut-edges A book which has been cut on the three sides is said to have cut edges
Cut-in notes Side-notes which are inserted within the text at the side instead of in the margin
Deckle The raw rough edge of hand-made paper is thus termed
Dummy Copy A copy generally made up of blank leaves to represent the actual bulk of a work not quite complete
End leaves or *papers* The blank fly-leaves at either end of the book
Fly-title The half title in front of the general title, or which divides sections of the work
Folio A sheet of paper folded in two leaves only
Fore edge The outer side of a book (distinct from the head or tail) when folded
Format The bibliographical term for size and shape of a book
Fount This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body
Fractur A German expression for their text or black-letter characters.
Half-bound Books partly bound in leather, with cloth or paper sides
Half-title The sub-title in front of the full title
Heads A term applied to the margins at the tops of the pages
Indent To set a line some little distance back, as in the case of a fresh paragraph
Inferior figures and *letters* Made to range at the bottom of letters, thus $_{abc0123}$
Leaded matter. Types with leads between the lines, in contradistinction to "solid" matter
Letterpress Printed matter from type, as distinct from lithographic or plate printing
Lower-case letters. The small letters as used here, a, b, c, d, etc
Moulds. Generally understood as the preliminary stage in stereotyping by paper process
Octavo. A sheet of paper folded into eight, shortly written thus, 8vo
Off-set The set-off of ink from one sheet to another, the result of insufficient drying or bad ink
Preliminary Any matter coming before the text of a work title, preface, contents, etc
Proof A trial print of any forme of type, plates, or blocks
Pulls A term generally applied to proofs
Quarto A sheet folded into four leaves shortly 4to
Quire Twenty-four sheets Books in sheets, that is, not bound, are said to be in *quires*
Quotes A printer's term for turned commas (") and apostrophes ('), placed respectively at the beginning and end of quoted matter.
Ream Twenty quires A printer's ream is 516 sheets; handmade and drawing papers sometimes 472, 480, or 500 sheets.
Recto The right-hand pages of any work
Rubricated Printed in red ink.
Serif The fine line in the top and bottom of a letter, as in H. Sanserif thus · **H.**

Set-off Where the ink sets off from one sheet to another.
Shoulder notes Marginal notes placed at the top corner of the page.
Signature The letter or figure at the foot of the first page of a sheet to guide the binder in folding, also used by printers to identify any particular sheet
Size copy A thickness or *dummy* copy [q v].
Slips Applied to matter not made up into pages, but pulled as proofs in long slips
Small capitals The smaller capitals (as distinct from the full capitals) thus STANDING Indicated in MS by two strokes (||) underneath
Standing Type not distributed after printing is said to be "standing"
Stereotypes Casts of pages of type, etc, in metal, either by "plaster" or "paper" process
Superior letters and *figures* Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus ^{123} M^{r} N^{o}
Swash letters Seventeenth-century italic capitals, with tails and flourishes.
Tails The bottoms or tail ends of pages
Turned commas Used at the beginning of quoted matter, thus, "—and followed at the end by " Sometimes called "inverted commas"
Typography The art or style of printing from movable characters
Uncut edges Books not cut down, but not necessarily "unopened"
Unopened edges Applied to books, the edges of which have not been opened
Verso The obverse or back of a leaf, the reverse of "recto" [q v]
Wrong fount Letters of a different character or series mixed with another fount

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TECHNICAL TERMS FOR PROCESS BLOCKS.

[From *Some Notes on Books and Printing*, by C T JACOBI]

Processes marked * for engraved plates which must be printed separately

**Aquatint* Etching on copper or steel through grounds of finely-powdered resinous substances
**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis
**Autotype* Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype)
**Chromograph* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks
**Collotype* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine
Cuts Any impression from a type block
Electrotype A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery
**Etching* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid
**Ferro-print* Ferro-gallic and Ferro-prussiate Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or balck lines
**Glyptotype* A print produced by the Woodbury-type process transferred to plate paper
Half-tint blocks See *Tint blocks*
Half-tone blocks See *Tint blocks*
**Heliotype* A process of collotype printing
India proofs An impression on China, Japan, or India paper, from an engraved plate
**Intaglio, sunk* or *hollowed* An etched plate having sunk lines or picture
**Lichtdruck* Collotype
Line process Usually applied to any photo process for producing type blocks in relief
**Lithography* Printing from stone with ink specially prepared.
**Lithotint* An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*) The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out"

**Mezzotint, pure* The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file, then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted

Monotint Tint printing in a single colour

Nickelface The coating of an engraved plate or block with a battery-deposited surface of nickel

**Photocrome* A process of reproducing photographs in colours

**Photo-chromotypy* Photo-etche type blocks for printing in colours

**Photogravure* A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom

**Photo-lithography* The process of printing from stone by means of a photographic transfer

Photo-zinco A photo-etched type block

Process blocks Blocks produced by a photo-etching process

Process work Work produced by a photo-etching process

Relief printing (a) Printing from type-blocks, (b) printing letters or designs in relievo

Remarque proofs Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title

**Silverprints* Usually defines a chloride of silver print—an ordinary photograph

Stereotypes Casts in stereotype metal (lead and zinc) from type or type blocks

**Three colour blocks* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original

Tint blocks Type blocks of wash drawings or photographs produced by means of ruled dots or tints

Vignettes Usually applied to illustrations which are shaded or softened off at the edges

**Woodbury prints* Prints which closely resemble ordinary photographs, produced by a process invented by Mr W B. Woodbury

Woodcuts Wood blocks or impressions from the same

Xylography Generally applied to the printing of old block-books

HOW TO CORRECT A PRINTER'S PROOF.

AN EDITOR'S HOLIDAY.

Passing on we see the ruins of the Temple of Peace, and such ruins! Several noble arches form three aisles, of 300 feet by 200 feet, and the arches show decorated masonry which may make us well believe that there were excellent masons, bond or free, in those days. We now come at once upon the most perfect, the most public, and the most interesting of ancient sights, the Arch of Titus. The Rector of Warrington photographed it ten years since, and kindly gave me a copy, which has familiarised it to my mind. There it stands about as fresh as 1,800 years ago. One of the Popes has mended it a little. It is a memorial of the destruction of Jerusalem. On the front is an inscription to that effect, and on the inside of the arch are ~~inside of the arch are~~ engravings of the sacred vessels carried away by the Romans. It would not be here St. John visited Rome in his old age he would see the melancholy sight. No doubt Josephus often passed under this arch, as he lived at Rome until the days of Domitian. Through it passed the Via Sacra on to near the Colosseum, where it rounded the Palatine, and was called the Triumphal Way.

The Colosseum. We are in it at (after last) years of hopes, fears, and longings. And this is the building finished ten years after Jerusalem was destroyed, and at which so many Jewish slaves toiled. Its proportions are too perfect to look large. It forms an ellipse, built four storeys high, three of the storeys resting on 240 arches. Half columns of the Doric order support the first range, Ionic the second, and Corinthian the third, and the fourth story, of which only half remains, had a solid external face of Corinthian pilasters. The centre of the arena had full underground accommodation for wild beasts, gladiators, and their belongings. ~~On~~ arches rising ~~on arches~~ are tiers of seats for 87,000 spectators. The uppermost have had an awning over them, ~~supported by~~ poles in rings outside, yet visible; but of course the Colosseum is an unroofed building, covering nearly six acres, or double that of Carnarvon Castle, and

EXPLANATION OF MARKS USED.

/ (through a letter)—"Make the alteration shown in the margin."

— (under a letter)—"Make the change indicated in the margin."

∧ (between letters)—"Something is omitted—insert what is indicated in the margin."

L (between words)—"The spacing wants amending."

[(between words)—"Begin a new paragraph."

⁀ (between two paragraphs)—"Run on—do not begin a new paragraph."

⌐¬ (between letters or words)—"Transpose."

≈ (across lines)—"These lines are crooked."

..... (under words or letters struck through with the pen)—"Leave them as they were."

⌐ Lines like as in brickwork, enclosing words at the ends of two or more consecutive lines, mean—"You may have to take these words over to the commencement of the following lines."

The following marks are made in the *margins*, and have these meanings:—

δ "Delete (or take out) the letter or word indicated."

9 "The letter indicated is upside down."

w.f. ,, ,, of a wrong fount."

× ,, ,, battered or otherwise requires to be changed."

trs. "Transpose the letters or words indicated."

□ "Indent by inserting an em quad."

□□□ "Indent by inserting three em quads (the number being indicated by the number of squares).

⊥ "A space is standing up."

EXPLANATION OF MARKS USED.—(Contd.)

"Insert a space." ⌒ "Bring close together."

≡ "Straighten these lines," or, "types dropping away."

A letter or other character (e.g., *a*)—"Insert this letter or character in the text at the place indicated."

⊙ "Full point." ´H "Hyphen." /—/ "Em rule."

7 This sign is placed under apostrophes, asterisks, and small letters to show that they are "superiors."

/ This sign (called the "separatrix") is written after a mark to separate it from a second which may have to be made in the same line.

rom. "Set the word in Roman type."

caps. "Set the word in capitals." *

sm. caps. or *s. c.* "Set the word in small capitals." †

ital. "Set the word in italic." ‡

l. c. "Set the word in lower case letters."

stet. "Let it stand as set."

Qy. (*Query*) "Find out if this is right."

out. "Something is omitted."

out see copy. "Refer to copy to see what is omitted."

new par. or *N P.* "Begin a new paragraph here."

run on. "Do not let the following sentence begin a new paragraph."

Qy. con. "See to the connection between this and what goes before."

centre. "Put these words in the centre of the line."

On the page following we give a facsimile of a proof with reader's marks on it, and on the page opposite to it the matter as it appears after the corrections have been made. The young compositor must study these and the synopsis given above, so that immediately he sees a reader's mark he will know exactly what it means. §

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* Sometimes the word or letter is written in the margin with *three* lines under it. These, as we have seen, mean "set in capitals."

† Sometimes the word or letter is written in the margin with *two* lines under it; these lines mean "set in small caps."

‡ Here again sometimes the word is written with *one* line under it.

§ All the marks on the proof may be interpreted by reference to the synopsis above, the words "Jones" and "Brown" mean that the paragraphs were set by different compositors bearing those names respectively

DUPLICATE TITLES OF NOVELS.

Compiled by ARCHIBALD SPARKE, F R S L, F L A,
Chief Librarian, Bolton

It might be useful to place on record for future reference the following list of Novels with the same title by different authors. It will be noticed that some of the Novels are American, and that some are foreign translated into English. It seems to me that a Register of Titles would be useful to author, publisher, and the public. The articles "a," "an," and "the" are so often omitted in general usage that they have been left out here.

BOOK	AUTHORS
Adventuress	L T Meade, A B Reeve
Aftermath	J L Allen, H Belloc, H B M Watson
Afterwards	Ian Maclaren, K Rhodes
Angel	Mrs B M Croker, C A E Ranger-Gull
Autobiography of a Thief	H Hapgood, C Reade
Average Man	R H Benson, A C Fox-Davies
Beacon Fires	H Hill, M Gerard
Betrothed	A Manzoni, Sir W Scott
Better Man	C T Brady, R W Chambers
Between the Dark and the Daylight	W D Howells, R Marsh
Beyond	F T Bullen, J Galsworthy
Builders	S J Fletcher, E Glasgow
Cabin	V B Ibanez, S E White
Christmas Books	C. Dickens, W M Thackeray
Cleopatra	G M Ebers, Sir H R Haggard
Conflict	M E Braddon, D G Phillips
Conspirators	A Dumas, E P Oppenheim
Contraband	R Parrish, G J Whyte-Melville
Cost, The	D G Phillips, L G Moberly
County Family	J S Clouston, J Payn
Day of Wrath	M Jokai, L Tracy
Debtor	M A Dickens, M E Wilkins
Deliverance	A Monkhouse, A Rutherford
Double Marriage	L Cleeve, C Reade
Dupe	G Biss, C Mansfield
Eve	S Baring-Gould, M Maartens
Faith and Unfaith	J Blyth, Mrs Hungerford.
Family, The	E Everett Green, E Mordaunt.
Fancy Free	C Gibbon, E Phillpotts
First Love	I S Turgenev, M Van Vorst
Fortune	D Goldring, J C Snaith
Fugitive	E S Brudno, R Bridges
God of Clay	H C Bailey, B Waugh
Graven Image	Mrs C Kernahan, D Lyall
Grip of Fear	S H. Burchell, M Level
Happiness	Mrs M. S Rawson, J Travers.
Harvest	E. Close, Mrs H Ward
Harvest Moon	J S Fletcher, J M Forman
Head of the Family	Mrs D M Craik, Mrs H E Dudeney
High Stakes	R W Kauffman, L L Lynch.
His Father's Wife	E Daudet, J E Patterson.
Husband, The	E H Anstruther, J. Magruder.
Individualist	Sir P Gibbs, W H. Mallock.
Innocent	M. Corelli, Mrs. M Oliphant.
In the Wilderness	R S Hichens, E. F A Sergeant.

Intriguers	T Cobb, W Le Queux.
Invaders	L. Tolstoi, M. L Woods.
Island, The	E Mordaunt, R. Whiteing.
Jew	D. Heller, I S. Turgenev.
Joyce	Mrs M. Oliphant, C. Yorke
King's Highway	G. P. R James, H B. M. Watson.
Kit	J. Payn, K Tynan
Leila	A. Fogazzaro, Lord Lytton.
Long Live the King	G. Boothby, M. R. Rinehart.
Lovers	E. R. Pennell, E Phillpotts.
Message	A J. Dawson, L Tracy.
Messenger	F. F. Moore, E. Robins.
Miss Gascoigne	Mrs. J. H Riddell, K Tynan.
Missing	F E. Penny, Mrs H Ward.
Money	M C. Leighton, E. Zola.
Nancy	R. Broughton, S K. Hocking
Nightshade	P Gwynne, R Horniman
No Man's Land	"Sapper" C McNeile, L. J. Vance
No Other Way	Sir W Besant, L Tracy.
Old Dominion	G. P. R James, M Johnston
Open Sesame	B P Neuman, Mrs. L B. Reynolds.
Outlaw	D Hennessey, M H Hewlett.
Path of Glory	J. Hocking, G Ohnet.
Pauline	W E Norris, Mrs L B Walford.
Perpetua	S Baring Gould, D C. Calthrop
Pirate	Capt. F. Marryat, Sir W Scott.
Prime Minsiter	Orme Angus, A Trollope.
Proof of the Pudding	M. Nicholson, E W Pugh
Quicksands	Mrs B M Croker, J. A. Steuart.
Rachel	J. H Findlater, L Turner
Red Stain	A Abdullah, Sir W Magnay
Rose of Life	M E. Braddon, E A. Rowlands.
Rough Road	Mrs G L Banks, W, J. Locke
Scar	R M. Ayres, F W Dawson
Silent Battle	G Gibbs, Mrs. A M Williamson
Sisters	A. Cambridge, K Norris.
Sixth Sense	S. McKenna, E F A Sergeant
Sentence of the Court	H Hill, F M White
Shadow of Evil	W. C Dawe, J E P Muddock
Tainted Gold	P. Trent, H N Williams.
Test, The	J. Adams, S Spottiswoode
There and Back	G. Macdonald, F Richardson
Tree of Heaven	R W. Chambers, M Sinclair
Turmoil	N. B Tarkington, P Urquhart
Uncanny Tales	F. M Crawford, Mrs M L Molesworth.
Unguarded Hour	A W Marchmont, Lady Troubridge
Ursula	K D King, E M Sewell
Vengeance is Mine	A. Balfour, M C Leighton.
Victory	J. Conrad, L. T. Meade.
Vision Splendid	F. K Bright and R Machray D K Broster and G W Taylor.
Wanderers	M. Johnston, S Pickering.
Way of a Man	T. Dixon, M Roberts
White Magic	M M Bodkin, S E White.
White Shield	B. Mitford, M Read.
Who Goes There	B K Benson, R W. Chambers.
Wilderness	T. B Clegg, J Hocking.
Wisdom of Folly	E. T. Fowler, C. Hamilton
Wolves and the Lamb	J. S Fletcher, W M Thackeray
Woman Hater	R. M. Ayres, C Reade.
Woman's Way	G B Burgin, C Garvice.

(Reprinted, with Author's permission, from the *Publishers' Circular*, January 29th, 1921)

A DICTIONARY BEGUN FORTY YEARS AGO MAY BE ISSUED IN 1923.

The very last word has been typed for the Oxford Dictionary which has been upwards of 40 years in the making That word is " zyxt," a fourteenth Kentish dialect equivalent of the modern " thou seest "

The dictionary carries a mountainous record, far further than existing standard books, which end on, say, " xyxomma " or " zythum " (an ancient beverage), but gaps remain to be filled The Oxford University Press expect that the concluding volume of the dictionary, the tenth, will be published about 1923 After all, that will not be the final word, for a supplement is inevitable

Obscure Words and Slang

In addition to the organised collection of words unregistered in existing dictionaries, for which a committee was appointed by the Philological Society, big lists have come from many sources, far and near The totals have varied from 1,000 to 10,000 Not only have there been researches relative to obscure words, dating from dim centuries, but newcomers have to be reckoned with, the imported colloquialism, or the fragment of slang which may have been definitely absorbed into our language only the other day

Two Million Quotations

Altogether, the colossal accumulation is much bigger than was ever expected Besides, there are upwards of two million illustrative quotations From one contributor alone came 165,000

It was in 1857 that the Philological Society set up its collecting committee, and then plans developed, with the appointment as editor of Mr. Herbert Coleridge, who was succeeded in 1861 by Dr Furnivall Always expanding, the scheme entered upon a new phase in 1878, and with the advent of Sir James Murray, its erudite chief editor until his death in 1915, the output of the dictionary volumes was definitely launched In 1884 the first part was published, and there are sections, volumes, and half-volumes, which have all come in steady succession

The editors carrying on the work are Dr Henry Bradley, Dr W A Cragie, and Dr C. T Onions, a highly-skilled staff co-operating

* * * *

A children's public library, claimed to be the only one in England, has been established at Croydon in connection with the public library. No fewer than 1,100 of the borrowers are under twelve

The children borrow, on an average, 200 books every day, and each one has to promise to come with clean hands and to help make the library useful and pleasant to himself as well as to others

* * * *

A useful little " Readers' Handbook " has been issued by the Islington Borough Council for the benefit of those using their public libraries It contains not only a quantity of information about these particular libraries but many valuable hints in regard to the handling, selection, and use of books generally, with special reference to indexes, books of reference, and atlases

* * * * *

Experimenting on lines which have proved highly successful at the Carnegie Free Library, Harrogate, in catering for the residents, the committee of the Carnegie Library, Great Crosby, has established a " Book Club " for ratepayers and their familie

WHAT IS WRONG WITH THE BOOKSELLER.

Despite certain obvious disabilities, which have afflicted the whole trade of books during and since the war, the bookseller does not appear to have found the point at which his weight might tell in a real revival of, or perhaps we should say, a discovery of tolerable trading relations There is no question that author, printer, publisher, bookseller and public are aware, each from a different standpoint, of new possibilities, which are only prevented from becoming opportunities by the stubbornness of antiquated methods of business It might be proper to consider the author, had there not been built a legend about his craft which prevents him from bargaining sensibly, unless his popularity lifts him within that rarified atmosphere where he needs no Trades' Union and thus is careless of what happens to his fellows, or the printer might have a turn—for are not his "standard conditions" (invented by himself for his own benefit) set forward as a wise dispensation of Providence, worthy of our admiration? He and his friend the engraver we are tired of long since They take no chances of this new world being too new or too unsafe for heroes like themselves, the publisher also we can leave for the moment to his daily task of reminding the printer of his profession and the author that he is not in business to invest in other people's fancies and ambitions

Of all the group, the bookseller stands in the most direct relation to the public His service is crucial With him lies the decision whether a book will succeed or fail commercially It is true that increased costs affect him personally, but it is also true that the increased cost of books sets a higher value upon his service automatically For him to require additional discounts is to load production with a weight which conditions do not permit it to bear Heavier costs have, to an extent, abolished the old wasteful system They are an incentive to economy at all points where economy can get play—and these are few Heavy costs are very largely the result of a blind sort of trade's unionism, they are clapped on without regard for the ultimate test of the booksellers' shop, without regard for the inevitable loss of market and the rebound of depressed trade There is, that is to say, no system which has the consent and support of all concerned, as any tolerable logical system must have And the decision of the bookseller to imitate the printers, engravers, binders, etc, is one which has not the same ground, inasmuch as he already reaps the benefit and has no increased or intensified service to offer in exchange The shelves and piles of books in most bookshops suggest anything but value Here and there are to be found booksellers who are sincerely interested in books, but often enough they share the fashionable habit of trusting to antiquated methods of business and to the selling force of other men's activities Or again, they are in the field as publishers to the detriment of the secondary lines, shown very unobtrusively, but upon which they can fall back at any moment The design of this type of house is to capture a public provided by their profession and cultivated by other publishers—a doubtful expedient

The detail and enterprise called for in a salesman are great enough to make us by no means loth to part with the learned and bookish bookseller, except for special departments In a general and vulgar sense, the bookseller who is not interested in books is as bad as the printer who is not interested in printing Profits, the common factor, diminish the difference, which is really vital, between trading in books or trading in any other article that is bought or sold This difference must be observed if the book industry is not to languish for lack of men who care for it as such The common habit, therefore, of holding the processes of book-production to be merely so much duty to the wages-bill of clerks, managers, and mechanics, excludes their practical and essential relationship to literature and art Artificially reckoned and protected costs make a fetish of the common factor of profits, without consideration either of the natural individuality of the book-arts on the one hand, or of the continued need for adventure and progress on the other

There is little evidence to show the presence of any logical orderly policy in the book industry in this country We have a group of trades, each pledged to secure the utmost for itself, but lacking the correlation which alone will bring reason and foresight to bear upon the whole It is perhaps this reliance upon fool-proof independence which affects the bookseller and renders his trade the last stage of an impossible contest The failure of a book, tested by its sales, since it cannot be laid at the door of the public, is usually blamed upon the author, whose claims are the first to go under in the general scramble Yet present-day conditions can threaten the book at no more vital point, for printer, engraver, publisher, and bookseller alike go empty if they lack material, as they must if they can imagine no better than to crush out the author and the artist under the weight of their own demands

BOOKMAN

BOOKSELLERS IN THE BRITISH ISLES

In the compilation of Lists of Booksellers there is considerable difficulty as to where the demarkation between a bona-fide bookseller and the small shop, which sells a few books, either new or second-hand, as well as a miscellaneous collection of articles as well, should be placed The general store in the country town is the only means by which new books, or second-hand ones, can be obtained, and whilst these shops are indispensable to the newspaper proprietors and periodical publishers, the Book publisher, the author, and those interested in the selling of new books is more likely to refuse them recognition of their existence

In the selling of high-priced books this is undoubtedly the correct policy, but with cheap fiction it is possible that some copies may be sold through the medium of the general store and "tobacconist-bookseller" However, there are very ample directories already in existence, published by such firms as Kelly's Directories, Ltd , and the trade journals, where the names and addresses of all "stationers," as distinct from the bona-fide booksellers, can be gleaned

In procuring the names of these small stationers it is far better to consult a directory which has been published by a big firm than to use a local one, as it is very rarely that the same is revised annually, and the work of revision is done much better by the large firm than the small one, even if the latter has the advantage of local knowledge.

A considerable amount of time has been devoted to the Lists of Booksellers which appear in this edition of the "LITERARY YEAR BOOK," and though the task of compilation is one which would occupy a much longer time than twelve short months to be done comprehensively and exhaustively, and could occupy as large a volume as the London Post Office Directory itself, the following Lists will be found *selective* The London list has been made as comprehensive as possible, and has been divided into two parts

In the first part, the following booksellers are included —

New Booksellers	marked	**N B**	where such definite information has been obtained		
Second-hand Booksellers	,,	**S.B.**	,,	,,	,,
Circulating Libraries	,,	**C.L.**	,,	,,	,,
Export House	,,	**E.H.**	,,	,,	,,

Those dealing in all classes of Books are left without marks

Through the courtesy of the International Association of Antiquarian Booksellers the whole of their London List, as last issued, is reprinted

As regards the Provinces, the information as to classification is much less complete, owing to the difficulty of securing an adequate line of demarkation and the non-receipt of returns In every case where information has been supplied, it has been incorporated in the Provincial Lists

Whilst engendering overlapping of the Lists to some extent, on account of their importance to publishers and second-hand booksellers, a full of Circulating Libraries, to which additions will be made as time goes on, has been included at the end of the Antiquarian lists of Booksellers

If any users of the YEAR BOOK receive through the Post Office "dead" or "gone away" returns they will much oblige the Editor, themselves, and their fellow-traders, by sending him a post card notification of such alterations

THE EDITOR

List of Abbreviations.

N.B—New Booksellers
S.B.—Second-hand Booksellers
A.B.—Antiquarian Booksellers
C L—Circulating Libraries
E.H.—Export House

London Booksellers and Circulating Libraries.

Abbott, W., Ltd., 32, Eastcheap, E C
Alder, A., and Co., 34, Brick Lane, E
Adam and Rees, 64 Bartholomew Close E C, **E H**
Allen, Joseph, and Co., 16, Grenville Street, Brunswick Square, W C 1
American Book Supply Co., Ltd, 149, Strand, W C 2
Anderson, E., 47, Deacon Street, Walworth, S E 17.
Anstruther. Mrs. Lydia Mary, 36, Southampton Row, Kentish Town, N W 5. **(Catholic).**
Army and Navy Co-operative Society, Ltd., 105, Victoria Street, Westminster, S W 1
Arnold, W. J., 39, Park Street, N W 1
Australian Book Co., 16/20 Farringdon Av, E.C., **E.H.**
Australian Shop, 150, Horseferry Raod, S W
Avery S., 74, Lupus Street, Pimlico, S W 1

Baker, F. P. and Co., 6 Bond Court, Walbrook, E C, **E H**
Bailey Bros., 62, Newington Butts, S E **S.B.**
Baker, Raymond Amos, 68, Wilton Road, Pimlico, S W 1.
Baker, T., 72, Newman Street, W **S.B.**
Balfour, J., 321, St John's Street, E C 1 **S.B.**
Banks Sisters, 7a, Church Street, Kensington, W 8.
Baptist Union Publication Department, 4, Southampton Row, W C 1
Barker, John, and Co, Ltd., 63 & 65, High Street, W 8, Ball Street, W 8; Young Street, Kensington, W 8
Barney, W., 50, Amwell Street, E C 1
Barriere, J. and Co., Ltd., 17 & 18, Green Street, Leicester Square, W C
Bartlett, H., 372, Essex Road, N 1 **S.B.**
Batsford, B. T., Ltd., 94, High Holborn, W C **N.B., S.B.**
Battey, Miss M., 88, Wilton Road, S W
Belney, Thomas, 23, Strathnairn Street, S E 1
Beaumont, C. W., and Co, 75, Charing Cross Road, W C 2.
Beazley, H. K., and Co., 19, Churton Street S W. **All.**
Benn, Brothers, 8 Bouverie Street, E C 4, Technical **N.B.**
Bensberg Bros., 7, Electric Parade, Seven Sisters Road, N 7. **S.B.**
Bernard, R., and Co., 115, City Road, E C 1
Bickers and Sons, Ltd., 15, Charles Street, St James', S W 1.
Bird, A. F., 22, Bedford Street, Strand, W C 2
Birrell and Garnett, 19, Taviton Street, W C 1
Birts, 284, Evelyn Street, E C
Bishop and Hamillton, 339, Kentish Town, Road N W 5
Blackwood, W., and Sons, 37, Paternoster Row, E C.
Bon Marche, Brixton **N B.**

Boots Cash Chemists (Southern), **Ltd.,** 23/26, The Arcade, Liverpool Street, E C 2 , 112/118, Edgware Road, W C , 5, Euston Road, King's Cross, N W 1 , 29/31/57, Farringdon Street, E C 1 , 301/303, Finchley Road, N W 3 , 43, Finsbury Pavement, E C 2 , 345/347, Harrow Road, W 9 82/83, High Holborn, W C 1 , 89, High Rd , Kilburn, N W 6 , 49/51, High Street, Notting Hill Gate, W 11 , 92 96, King's Road, Chelsea, S W 3 , 16/18, Moorfields, E C 2 , 20/21, Princes Parade, Finchley, N 3 , 11, Regent Street, W 1 , 17, Seven Sisters Road, N 7 , 11, Shepherd's Bush Grn , W 12 , 168, Upper Street, Islington, N 1 , and other branches in London suburbs **C.L., S.B.** (See Special List)

Bonner, E. G., 297, Mile End Road, E 1
Botibol, Melville, 370, Strand, W C 2 , 239, High Holnorn, W C 1
Bottom, 32, Duke Street, St James', S W
Bottone, Lawrence, 28, Meymott Street, S E 1
Bradley, A. W., 18, Eversholt Street, Camden Town, N W 1
Braun, L. C., 17, Denmark Street, Soho, W C 1 **S.B.**
British Australasian (1910), Ltd., 50/51, High Holborn, W C 1
British and Foreign Sailors' Society, 666, Commercial Road, East, E.14
Brown, C. and E., 119, Queen's Road, Bayswater, W **S B.**
Brown and Sons, 90, Paul Street, Finsbury, E C 2 **S.B.**
Brown, G. H., 113/115, Edgware Road, W 2 **S B.**
Bryce, W. J., 24a, Regent Street, S W 1
Buchanan, John, 49, Great Queen Street, W C 2
Bull, A., 35, Hart Street, Bloomsbury, W C **S.B.**
Bult, Alfred, 25, New Quebec Street, Portman Square, W 1 **C.L.**
Bumpus, J. and E., Ltd., 350, Oxford Street, W **S.B.**
Burns, Oates and Washbourne, Ltd., 28, Orchard Street, Portman Square, W 1 (Catholic)
Burnside, Ltd., 9, Beaconsfield Terrace Road, West Kensington, W 14
Butler, E. G , and Son, 134, Kentish Town Road, N W
Butterworth and Co., Bell Yard, Temple Bar, W C 2

Caesar, Mrs. Louisa, 115, Drummond Street, N W 1 **S.B.**
Cahill, W. J., 28, Ashley Gardens, Victoria Street, S W.
Camden Publishing Co., 323, Upper Street, N 1
Campbell, Robert, 80, Praed Street, W , 19, Western Broadway, Hammersmith, W. **S.B.**
Cane, William Charles, 205, Shaftesbury Avenue, W C 2.
Carter, E. C., Middle Lane, Hornsey, N **S B** (London, American and General)
Cater, J. W. T., 32, Carman Street, E 14 **S.B.**
Cazenove, C. D. and Son, 12 & 13, Henrietta Street, Covent Gardens, W C 2 **E.H.** (America)
Central Book and Newspaper Co., 10, Cullum Street, E C 3
Chapman, Berthold Parry, 97, Junction Road, N 19
Chattaway, J. T., 387b , Mare Street, Hackney, E 8
Chaundy, L. of Oxford, Ltd., 2, Albermarle Street, W 1 **S.B.**
Chaundy, Leslie, 59, Davies Street, W 1
Chiverton, A. C., 596, Mile End Road, E 3
Christian, Miss E. A., 108, Church Street, Kensington, W 8 **S.B.**
Church Extension Association, 43, High Road, Kilburn, N W 6
Church of England Temperance Publication Depot, 50, Marsham Street, Westminster, S W 1
City Book Store, Ltd., 9, Masin's Avenue, E C 2
Civil Service Co-operative Society, 21 Haymarket, W C 1
Clark John, 12, Ludgate Square, E C 4. **E,H.**
Clarke, F., 52, Praed Street, W 2
Clarke, Francis, 9, Pond Place, Chelsea, S W 3
Clarke's College Book Depot, 11, Bell Yard, Temple Bar, W. C 2.
Clifford and Leah, 23, Highbury Corner, N 5.
Clowes, W., and Sons, Ltd., Duke Street, Stamford Bridge, S.E ; 94 Jermyn Street, S.W 1.

Coin de France, Ltd., 17 & 18, Green Street, Leicester Square, W C 2
Coldwell, G. E. J., 11, Red Lion Passage, Red Lion Street, W C 1 **S.B.**
Cohen, M. 10 Whitelion Street, Bishopgate Street, E 1 **S.B.**
Collins, John, 141, Caledonian Road, N 1 **S.B.**
Combridge, A. J.. and Co., 30, Newgate Street, E C **E.H.** (India)
Constantine and Co., 119, Euston Road, N W 1
Cookson, W. H., 3, Golborne Road, W
Cooper, Woolf, 32, Duke Street, Aldgate, E C 3
Copland, J.P. and Son, Godliman House, E,C **E.H.**
Cornish, J., and Sons, 313, High Holborn, W C **S.B.**
Cottee, W. J., 2, Coleherne Terrace, Earl's Court, S W 5
Coulthard, A., 86, Park Road, Regent's Park, N W 1

Danielson, Henry, 64, Charing Cross Road, W C 2 **S.B.**
Davey, H., 4, Minories E 1 **S.B.**
Davies and Co., 23, Finch l ane, Cornhill, E C 3
Davis and Orioli, 24, Museum Street, W C 1
Davis and Porter, 12, Paternoster Row, E C
Davis, W. G., 106, Charing Cross Road, W C 2 **S.B.**
Davis, John, 13, Paternoster Row, E C 4
Davy, Miss J., 14, Pimlico Road, S W
Dawson, William and Sons, Ltd, Cannon House, Bream's Buildings, E C 4 , 121 Cannon Street E C 4 , 17, Craven Street, W C 2 **E.H.**
Daymond, Hedley, 122, Gt Western Road, W 11 **S.B.**
Day's Library, Ltd , 96, Mount Street, W 1 **C.L., S.B**
De Lagi, F. T., and Co., 69, Newman Street, W 1
Denny, A. and F., 147, Strand, W C 2
Dexter, W. S., 46, Fish Street Hill, E C 3 , 6, Byward Street, E C 3 , 7, Gresham Street, E C 2
Dickman, R. D., and Co., 89, Farringdon Street, E C 4 **S.B.**
Dickson, Jacob, 20, Widegate Street, Bishopsgate, E 1
Dingle's Emporium, Plumstead
Diplock, C., 50 Waterloo Road, S E 1
Dobell, P. J. and A. E., 54 & 77, Charing Cross Road, W C 2, 8 Bruton Street, New Bond Street **S.B.**
Dodson and Green, 37, Church Street, Kensington, W 8
Downie, T. F., 21, Warwick Lane, E C 4
Dreizen, Hyman, 150, Cannon Street Road, E 1
Dulau and Co., Ltd., 34 and 36, Margaret Street, W 1 **S.B.**
Dunn and Duncan, 87, Chancery Lane, W C
Dunn, J. F., Ltd., 308, High Holborn, W C
Dunn, C. W., 58, St Peter's Street, Islington, N 1

Educational Supply Association, Ltd., 40 to 44, Holborn Viaduct, E C 1 , 61, Shoe Lane, E C 4 , 14, Charterhouse Stret, E C 1. , 22, Halton Place, E C 1
Edmondson, W., 281, Whitechapel Road, E 1
Edwards, F., 83a, High Street, Marylebone, W 1 **S.B.**
Edwards, H. W., 68, Red Lion Street, W C 1 **S.B.**
Edwards, Dunlop and Co., Ltd., Clarence House, Bream's Buildings, Chancery Lane, E C Australian **E.H.**
Ellis, 29, New Bond Street, W.1 **S.B.**
Ellis and Keene, 9, Ray Street, E C 1 **S.B.** (Specialise Eccles History, **Roman Catholic,** etc)
Ellis, H. R., 9, Lovell's Court, Paternoster Row, E C 4 **N.B.** (Specialises Medical Works)
Evans and Witt, 58, Lond Lane, West Smithfield, E C 1 , 57, West Smithfield, E C 1
Eyre and Spottiswoode, Ltd., East Harding Street, E C 4 , 33, Paternoster Row, E C 4 , 12 and 13, Paternoster Square, E C 4

Farmer's Library (A. G. Law), 1, Edwardes Terrace, Kensington, W 8.
Farrington's Library, 2, Pembridge Road, W 11

Fiction Library Co., Ltd., 11, Carlisle Street, Soho, W **C.L.**
Fisher, Eden and Co., Ltd., 6, 7, and 8, Clement's Lane, E C 4 ; 95-97, Fenchurch Street, E C 3
Fletcher and Co., 6, Porchester Road, W 2 **S.B.**
Forest Lovers' Library, 61 and 62, Chancery Lane, W C 2
Foulsham, J., 97, Lupus Street, Pimlico, S W 1
Fouraker, Cecil, 39, Great Smith Street, S W 1
Fox's Book Stores, Ltd., 26, Aldgate, E 1 , 18a, New Kent Road, S E 1
Foy and Gibson, 14, Finsbury Street, E C **E.H.** (Australia)
Foyle, W. and G., Ltd., Barham House, Handel Street, W C 1 , 431, Brixton Road, S W 9 , 121, Charing Cross Road, W C , 65, Grand Parade, N 4 , 145, High Road, Kilburn, N W 6 , 5, Manette Street, Charing Cross Road, W 1 , 212, Uxbridge Road, Shepherd's Bush **All.**
Franklin, Arthur, 139, Lower Marsh, S E 1 **S.B.**

Gay and Hancock, Ltd., 34, Henrietta Street, W C2 American **E.H.**
Gardiner, William, 328, New Cross Road, S E 14 **S.B.**
Gardner, A. N., and Co., Ltd., 111, Shoe Lane, E C
Gardner, Miss Hannah, 3, Albert Street, Pentonville, N 1 **S.B.**
George, Edward, and Sons, Ltd., 23, Jacob Street, Dockhead, S E 1
George, Henry, 16 to 20, Farringdon Avenue, E C 4
Gibson, John, 63, Coleman Street, E C 2
Glaisher, C., 79, Praed Street, W
Glaisher, E. G., 25, Highgate Hill, N 19 **S.B.**
Glaisher, G. J., 58, High Street, Notting Hill Gate, W
Glaisher, H. J., 55 & 57, Wigmore Street, W
Glaisher, Henry, 32, Charing Cross, S W 1
Glaisher, W., Ltd., 265, High Holborn, W C 1
Glover, H. W., 114, Leadenhall Street, E C 3
Goldstein, A., 71, Hanbury Street, E C
Golub, Abraham, 10, Osborn Street, E 1
Goodge, Fredk., 90, Hampstead Road, N W 1
Goodwin and Tabb, Ltd., 34, Percy Street, W 1 **C.L.**
Gordon and Gotch, Ltd., 15, St Bride Street, E C 4 **E.H.**
Gorfin, H. E., 82, Charing Cross Road, W C
Gorry, Mrs. Julia, 32, Tottenham Street, W 1
Grant, John, 33, Paternoster Row, E C 4
Grattan, H. H. G., 17, Borough High Street, S E 1
Gray, Henry, 1 Churchfield Rd East, Acton, W 3 **S.B.** (Specialises Family Histories)
Great Assembly Hall Book Saloon, Mile End Road, E 1
Green, E., 11, Lincoln's Inn Field's, W C
Grolier Society, 125, High Holborn, W C 1 , 1, Southampton Row, W C 1.
Groom, Forster and Co , Ltd., 15, Charing Cross, S W 1
Grosvenor Library, Ltd., 35, Chapel Street, Belgrave Square, S W 1 **C.L.**
Gunn, James, 49, Bedford Street, Strand, W C 2

Hachette and Co., 18, King William Street, Strand, W C 2 , 34, Maiden Lane, W C 2
Hackett, Charles, 77, Roman Road, E 3
Haddon, T. W., and Co., 1, Camden Street, Islington, N 1
Halperin Morris, 90, Brick Lane, E 1
Hamley Bros., Ltd., 200 & 202, Regent Street, W 1 , 2, Foubert's Place, Regent Street, W 1 1 & 52, Kingly Street, W 1
Hampstead Bookshop Ltd., 4, College Crescent, Belsize Park, N W 3
Harding, George, 64, Great Russell Street, W C 1 **S.B., E.H.**
Harries, John, 95-103, Westbourne Grove, W 2 , 20, 26, 28, 38 & 40, Monmouth Road, W 2
Harris, J. 25, Archer Street, Notting Hill, W 11
Harrison and Sons, Ltd., 44, St Martin's Lane, W C 2
Harrison, W. T., 239, Pentonville Road, N 1
Harte and Leeney, 255, Gray's Inn Road, W C 1 **S.B.**

Hartley, H. H, 99, Park Street, Camden Town, N W 1
Harvey, A. E., 4 & 5, Gough Square, E C 4
Hatchards, 187, Piccadilly, W 1 **N.B., S.B.**
Hawkins, T., 29, Upper Baker Street, N W
Henderson's, 66, Charing Cross Road, W C 2
Herbert, L. C., 117 Neate Street, Camberwell, S E 5, **S B.**
Heywood, John, Ltd., 20 & 22, St Bride Street, E C 1
Hicklin, Benjamin, 199, North End Road, W 14
Higham, C., and Son, 27a, Farringdon Street, E C **N.B., S.B.**
Hill, H. R., and Son, 70, Charing Cross Road, W C , 61, New Oxford St , W C
Hirschfield Bros, 263 High Holborn, W C 1 **S B.**
Hobson, John, 81, Praed Street, W 2 **S.B.**
Hollings, F., 7, Great Turnstile, W C 1 **S.B.**
Holmes, H. P., 4, Manette Street, W 1 **S.B.**
Holness, A., 14, Paternoster Row, E C
Holmes, H. P., 4, Manette Street, W 1 **S.B.**
Holt, A. M. 149, Fulham Road, S W ,
Hosburn, G., 54, Church Road, Kensington, W
Howell, W. R., and Co., 42, Theoabld's Road, W C
Howell, William and Son, 1, The Arcade, Villiers Street, W C 2
Howes, W. J., 96, Bishop's Road, Bayswater, W 2 **S.B.**
Hugo, C, 26, Paternoster Square, E C
Hunt, Mrs. Marie, 59, Stibbington Street, N W 1 **S.B.**
Hunter and Longhurst, Ltd., 9, Paternoster Row, E C 4
Hyam, 7, Paul Street, Finsbury, E C 2
Hyam, Herbert, 180, Church Street, Kensington, W 8

International News Co., Ltd., 5 Breams Buildings, E C
International Suffrage Shop, 5, Duke Street, W C

Jackson, A., and Son, 68, Charing Cross Road, W C 2 **S.B.**
Jackson, C., 50, Charing Cross Road, W C **S.B.**
Jackson, Henry, 59 & 74, Praed Street, W 2
Jackson, William, 18, Took's Court, E C 4 **E.H., N.B.**
Janson and Sons, 44, Great Russell Street, W C 1 **S.B.**
Jaschke, Richard, 78, Charing Cross Road, W C 2 , 26, High Street, Bloomsbury, W C 2 **S.B.**
Jennings, James, and Son, 100 & 102 Seven Sisters Road, N 7.
Joanes, H. and Son, 335/7 New Cross Road, S E 14
Johns, G. H., 7, Torrington Place, W C 1
Johnson, B S., 20, Cleveland Street, W
Jones and Evans, Booksellers, Ltd., 77, Queen Street, Cheapside, E C 4
Jones, A. T., 9, Highbury Park, N 5
Jones. O. W., 61, Rosebery Avenue, E C 1 **S.B.**
Joseph, E., 48a, Charing Cross Road, W C 2 **S.B.**
Joseph M, 175, Cannon Street Road, E 1 **S.B.**
Jordan and Sons, Ltd., 116 & 117, Chancery Lane, W C 2 , 13, Brood St Place, E C 2
Jowitt, F., 44, Baker Street, W
Junior Army and Navy Stores, York House, Regent Strett, S W

Kashnor, Leon, 45, Museum Street, W C 1 **S.B.**
Kegan, Paul, Trench, Trubner and Co., Ltd., 68, Carter Lane, E C
Kelly Law Book Co., 58 Carey Street, Lincoln's Inn, W C 1 **S.B.**
Kelly and Walsh, St Dunstan's House, Fetter Lane, E.C 4 **E.H.**
Kensington News Agency, 275, Fulham Road, S W
Kent, G., 124, Burdett Road, E
Kerley, J. W. H., 88, Park Street, Camden Town, N W 1
Kiek, S., and Son, 2, Paternoster Buildings, E C 4 , 16 & 17, Paternoster Row, E C 4
Killick and Fowler, 165, Kensington High Street, W 8

King Bros., 15, Bury Street, E C 3 , 25, New Bridge Street, E C 4
King and Co., H. S., 65 Cornhill, E C **E.H.**
King, P. S., and Son, Ltd., 2 and 4, Great Smith Street, Westminster, S W 1
King, Mrs. Eliza Bella, 39, Jeffreys Street, N W 1
Kingsgate Press, 4, Southampton Row, W C
Kirkland, Cope and Co., 4, Northumberland Street, Strand, W C 2. **E.H.**
Kirkstein, R., 296, Old Kent Road, S E 1
Knight, J., 29-32, Pimlico Walk, Hoxton, N 1.

Lamley and Co., 1/5 Exhibition Road, S W 1
Larby, Broad and Co., Ltd., 51a, Queen Victoria Street, E C 4
Laslett, B. F., and Co., 245, Brompton Road, S W 3
Law, Joseph, 3, Sicilian Avenue, W C 1 **S.B.**
Law Notes Library, 25 & 26, Chancery Lane, W C 2 **C.L.**
Lawrence, Christopher, and Co., 244, Dalston Lane, E 8
Ledger Son and Co., 14 St Mary Axe, E C 4 South African **E H**
Leighton, J. and J., Ltd., 40, Brewer Street, W 1
Lewine, Jacob, 5, Sicilian Avenue, W C 1 **S.B.**
Lewis, A., 13, Paternoster Row, E C 4
Lewis, H. K. and Co., Ltd, 6, 24 & 28, Gower Place, W C 1 , 136 & 140, Gower Street, W C 1 **C.L., S.B.**
Lewis, Wallace, Gardiner and Co., 40, Amhurst Road, Hackney, E 8
Librarie de l' Entente Cordiale, 520 Oxford Street, W 1
Librarie de Figaro, 7 New Coventry Street, W 1
Librarie Francaise, 16/18 Wardour Street, W 1 **C.L.**
Librarie Hispano Americana, 134, Charing Cross Road, W C
Lilly, Edward, 30 Walbrook, E,C **N.B.. S.B.**
London Foreign Book Co., 2, Langham Place, W1
Long, E. J., 108, Westminster Bridge Road, S E 1
Longmans, Green and Co., 38-41, Paternoster Row, E C
Lotus Library, 145, Fleet Street, E C 4
Low S. and Co. Ltd., 100 Southwark Street, S E 1 **E.H.**
Luxton, William, 73, Caledonian Road, N 1
Luzac and Co., 46, Great Russell Street, W C 1

McDougall, R. N., 638, Fulham Road, S W 6
Maggs Bros., 34 & 35, Conduit Street, W 1 **S.B.**
Maguire, Edward, 32 & 32a, Park Road, Regent's Park, N W 1
Maldoom, James, 90, St John's Road, Hoxton, N 1 **S.B.**
Mallalue, Matthew, 26, Islington Green, N 1 **S.B.**
Mann, Fortescue, 48 & 50, Elgin Avenue, Harrow Road, W 2
Marie, Madame, 20, Market Place, Oxford Circus, W 1
Marlborough, E., and Co., 51, Old Bailey, E C 4 **Wholesale.**
Marshall, Horace and Son, Temple House, Temple Avenue, E C 4 **Wholesale.**
Marshall, John, and Co., 42, Paternoster Row, E C 4
Marsham, Frank, 53, Chalk Farm Road, N W 1
Marshment, Thomas, 70, North End Road, W 14
Mathews, E., 4a, Cork Street, W **S.B.**
Maurice, A., and Co., 23, Bedford Street, Strand, W C 2 **S.B.**
Maxwell, J. W., 2, Sutherland Avenue, W 9
Mayhew, A. H., 56, Charing Cross Road, W C 2 **S.B .**
Mazin, R., and Co., Ltd., 141, Whitechapel Road, E.
Menhinick, E. P., 5, Wilton Road, Pimlico, S W 1
Meynell, Everard, 7, East Chapel Street, Mayfair, W 1
Michelmore, G., and Co,, Royal Opera Arcade, S W 1 **S.B.**
Miles, T., and Co., 95, Upper Street, N 1 **C.L., S.B.**
Miller and Gill, Cambridge Circle, Charing Cross Road, W C 2.
Miller, J., 479, Harrow Road, W
Mills, T. B., 2, Oalcea Street, Pimlico, S W 1 **S.B.**
Mitchell, Frank, 31, Holloway Road, N 7
Mitchel, H. F., 14, Cecil Court, W C 2 **S.B.**
Monro, Harold, 35, Devonshire Street, W C 1

Morgan and Scott, Ltd., 12, Paternoster Buildings, E C
Morice, E. L., 39, Museum Street, W C
Moritz and Chambers, Ltd , 3, Cotton Street, E C 1
Morrish, G., 20, Paternoster Square, E C
Mowbray, A. R., and Co , Ltd., 28 & 29, Margaret Street, W 1
Mudie's Select Library, Ltd., 25-29, Coptic Street, W C 1 , 32 Kensington High Street, W 8 , 1-4, Little Russell Street, W C 1 , 20-22 Museum Street, W C 1 , 30-34, New Oxford Street, W C 1 , 48, Queen Victoria Street, E C 4 **C.L., S.B.**
Muller, W., 16, Grape Street, New Oxford Street, W C
Muller, William, 26, Hart Street, W C 1 (Foreign)
Museum Book Store, 45, Museum Street, W C
Myers and Co., 59, High Holborn, W C 1

National Society's Depository, 12, Prince's Street, W 1
Nelson, T., and Sons, Ltd., 35 & 36, Paternoster Row, E C
Neumayer, Fredk. B., 70, Charing Cross Road, W C 2 **S.B.**
Neville and George, 5, The Arcade, South Kensington, S W 7. **S.B.**
Nichols, F. A. R., 22, Rockley Road, West Kensington, W
Nilsson and Co., Librarie Francaise, 6, Wardour Street, W 1 , 13a, Wilton Road, S W 1
Nutt, David (A. G. Berry), 212, Shaftesbury Avenue, W C 2

Ohve, J., 65 Fortress Road, N W
Olyett, Edwin, 158, High Holborn, W C 1 **S.B.**
Osbond, Saml. G., 44, Harrington Road, S W 7
Oxford, U. P., 33, St Bride Street, E C 4

Palmer, W. G., and Son, 76, North End Road W 14
Panzetta and Co., 72, Charing Cross Road, W C 2
Parfitt, H. W., 82, Walworth Road, S E 17
Parker, Edward Thomas, 40a, King William Street, E C 4
Parnell and Co., 82, Southampton Row, W C
Parsons, E., and Sons, 45, Brompton Road, S W 3 **S.B.**
Parsons, George, 181, Globe Road, E 2 **S.B**
Partridge, S,W., and Co , Ltd., 7 Paternoster Row, E C 4
Patterson's Library, 12, Gloucester Road, S W 7
Pausey, W. H., 2, Lancelot Place, Brompton Road, S W
Peddie and Fleming, 7, Coptic Street, Bloomsbury, W C 1
Pelletier, Emile, 56, Charlotte Street, Fitzroy Square, W 1 **C.L.**
Perrott and Co., Ltd., Size Yard, Whitechapel Road, E 1 **S.B**
Pettit, J. F., 416, Euston Road, N W
Philip and Tacey, Ltd., 143, High Holborn, W C 1 , 2, Silver Street, Bloomsbury, W C 1 ; 13, Grape Street, New Oxford Street, W C 2.
Philips, Miss F. J., 165a Queen Victoria Street, E C 4
Phillips, Alfred, 32, Store Street, Bedford Square, W C 1
Phillips, Fredk., 16, Camden Passage, Islington High Street, N 1 **S.B.**
Pickering and Chatto, 40, Panton Street, Haymarket, S W 1 **S.B.**
Pike, W. and Son, 1 Hertford Street, Mayfair, W
Pirnay, M., 48, Old Compton Street, W
Pitman, G. J. W., 140, Gower Street, W C
Plummer, Mrs. R., 198, Westbourne Grove, W
Poole, J. and Co., 104 Charing Cross Road, W C 2, **S.B.**
Poole and Pemberton, Little Turnstile, High Holborn, W C 1 **E.H.**
Pope, Archibald, 19-21, Rugby Chambers, Chapel Street, Bedford Row, W C 1
Porter, Miss Margaret, 23, Beauchamp Place, Brompton Road, S W 3 **C.L.**
Poultenay, Charles, 17, Pembridge Road, W 11
Pouteau, Ernest, 231a, Gray's Inn Road, W C 1
Priddy, Edgar, 43, King's Road, Chelsea, W S W 3
Primitive Methodist Book Room, 48 Aldersgate Street, E C
Probsthain and Co., 41, Great Russell Street, W C 1
Progress Library and Book Store, 90, New Road, Whitechapel, E

Quaritch, Bernard, Ltd., 11, Grafton Street, New Bond Street, W 1 **S.B.**

Ramage, J., and Co., 5, Creed Lane, E C
Ransom, C. A., and Co., 26, Paternoster Row, E C 4 , Queen's Wharf, S E 1 **E.H.**
Rastall, T., and Son, 23a, Eccleston Street, S W 1 , 81, Ebury Street, S W 1
Ray and Co., 4, New Oxford Street, W C 1.
Raymond, L., 323, Euston Road, N W
Reader, A., 58, Charing Cross Road, W C
Red Lion Library, Ltd., 76, Red Lion Street, High Holborn, W C 1
Reece, Alec., 125, New Cross Road, S E 14 **S.B.**
Reed, J., 12, Red Lion Court, E C
Rees, Hugh, Ltd., 5 &7, Regent Street, S W.1
Reeves and Turner, 14, Bell Yard, Temple Bar, W C 2
Reeves, David E., 5, Wellington Street, Strand, W C 2 **S.B.**
Reeves Harold, 210, Shaftesbury Avenue, W C 2
Reeves, W., 83, Charing Cross, Road W C
Relfe Bros., Ltd., 6, Charterhouse Buildings, E C 1 , 6-8, Sycamore Street, Old Street, E C 1
Religious Tract Society, 4, Bouverie Street, E C
Reuter, J. P., 139, Shaftesbury Avenue, W C
Revell Co. (Fleming, H.), 21, Paternoster Square, E C 4
Richards, W., 42, Tachbrook Street, Pimlico, S W 1
Richardson and Co., 26, King Street, St James's, S W 1
Riches, G. R., 510, King's Road, Chelsea, S W ,
Ricks, O. A., 64, Charing Cross Road, W C 2
Ridge, M. and A., 43, Craven Road, Paddington, W 2
Rimell, Jas., and Son, 53, Shaftesbury Avenue, W 1 , and 39, Duke St , S W 1 **S.B.** and Rare
Ritchie, Bros., 4a, Shoe Lane, E C 4
Robertson, George, and Co., Proprietory, Ltd. (Australia), 128, Fleet Street, E C 4 17, Warwick Square, E C.
Robson and Co., 23, Coventry Street, W 1 , 7, Hanover Street, W 1
Rock, Charles Mary, 25, Richmond Road, Barnsbury, N 1
Roffey and Clark, 12, High Street, Croydon
Rogers, Charles, 73, Junction Road, N 19
Rouse, J., 2, Rampayne Street, Vauxhall Bridge Road, S W
Routledge and Sons, Ltd., 68, Carter Lane, E C
Rudd and Co., 110, Southwark Street, S E 1
Russell, H., 25, Paternoster Square, E C

Sabin, Frank T., 172, New Bond Street, W 1 **S.B.**
Sach and Co., 155, Victoria Street, S W 1
St. Columba's Church Book Depot, 215, Kingsland Road, E 2
Salby, George, 65, Great Russell Street, W C 1 **S.B.**
Salmon, L., and Co., 94, St Stephen's Road, Bow , E 3
Sawyer, C. J., Ltd., 23, New Oxford Street, W C 1 **E.H.** to India, Australia, and U S A **S.B.**
Sayers, James Henry. 381, New Cross Road, S E 14 **S.B.**
Schmitt, W., 59, High Street, Bloomsbury, W C
Scotter and Law, 1, Belgrave Mansions, Grosvenor Gardens, S W.1
Seager, J., and Sons, 197, East India Dock Road, E 14
Seale, E., 10, Imperial Arcade, Ludgate Hill, E C 4
Seeley, James John, 318a, Euston Road, N W 1
Selfridge and Co., Ltd., 398/420, Oxford St , W **N.B.**
Shapiro, Valentine, and Co., Ltd., 81, Wentworth Street, E 1
Sharp and Hale, 4, Berkley Square, W 1 **C.L.**
Sharp, J. Alfred, 25-35, City Road, E C 1 , 26, Paternoster Row, E C 4
Shaw and Sons, 6-9, Fetter Lane, E.C 4. , 9-11, Crane Court, Fleet Street, E C 4
Sheard and Co., 109, Goswell Road, E C 1
Shearn, A. H., 16, Market Street, Mayfair, W

Sheather, A., 82, Blyth Road, W Kensington, W 14
Shoolbred, James, and Co., Ltd., Tottenham House, Tottenham Court Road, W 1
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Pembroke Dock.
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Penarth.
Penzance.
Penmaenmawr.
Pinner.
Plymouth.
Pontypool.
Port Talbot.

Reading.
Redruth.
Rhyl.
Rickmansworth.
Rochester.
Rock Ferry.
Ross, Hereford
Ruabon.
Rugby.
Ryde, I W

St. Austell.
St. Ives.
Sale.
Saltash.
Scarborough.
Shrewsbury.
Slough.
Southall.
Southampton.
Southport.
Southsea.
Stafford.
Stony Stratford.
Stratford-on-Avon.
Stroud.
Sutton Coalfield.
Swansea.

Taunton.
Teignmouth.
Tenby.
Tiverton.
Torquay.
Totnes.
Tredegar.
Trowbridge.
Truro.
Twyford.

Uxbridge.

Walsall.
Wargrave.
Warrington.
Warwick.
Watford.
Wealdstone.
Weedon.
Wellington, Somerset
Wellington, Shrop
Wells, Somerset
Wembley.
Westbury.
West Drayton.
West Ealing.
Weston-Super-Mare.
Weymouth.
Whitchurch, Salop.
Whitehaven.
Windermere.
Windsor.
Woburn Sands.
Wolverhampton.
Worcester.
Workington.
Wrexham.
Yeovil.
York.

CIRCULATING LIBRARIES IN BRITISH ISLES.

Abbott, F. W., High St, Portishead, Bristol
Allan's, Messrs., 32, Linthorpe Rd, Middlesborough
Allan, J.A., 16, Grenville St, W C 1
Anderson, S. (Miss), 367, Dunbarton Rd, Glasgow
Arnfield, Dolgelly.
Arundel, G., BudleighSalterton, Dev
Ash, G., 115, High St, Sittingbourne
Ashworth's, Messrs., 43, Wilmslow Rd, Didsbury
Atkinson, 6, King St, Ulverston
Austice, M.G., 57, High St, Hampton Hill
Bacon's Lib., 284, Brixton Hill, S W.
Bailey and Sons, Gazette Office, Dursley
Banks, Browning and Co., 43, High St, Guernsey
Barker, A., 40, Devonshire Rd, Bexhill
Barnwell, F., Market Pl, Aylsham.
Barrow, W., 10, Castle St, Conway, North Wales
Beazley, 19, Churton St, Pimlico.
Birch, B., Tuppen's Library, 147, Church Rd, Hove
Bishop, Miss L., 18, High Street, Highgate, N 6

Bland, W., 11, Station Square, Harrogate
Blinko and Sons, Ramsgate
Boddy, G., 165, Linthorpe Rd , Middlesborough
Bonham, T., 30, Alexander Road, Clevedon
Booth and Co., 592, Coventry Road, Small Heath, Birmingham
Boucher's Library, 14, High Street, Broadstairs
Bulson, Miss L., 59, Southgate Hornsea, E Yorks
Bouts, S., 7, Belle Vue Rd , Wandsworth Common, S W.
Bowser, T., 4, North Road, Darlington
Bradley, L., Lavant St , Petersfield
Brame, E. A., Mere St , Diss
Bray, A., 15, Oak Lane, Manningham, Bradford
Bridgeland, 79, Station Rd ,Sidcup
Britten, M., 12, Market St , Tenbury, Worcs.
Broome, Miss H., 7-9, The Arcade, Northampton
Brown's Library, 11, The Canal, Salisbury
Bryant and Rackstraws, High St , Gravesend
Buckland, J., Market Place, Basingstoke
Bucknell, 36, Regent St , Clifton, Bristol
Burgess Bazaar, opposite the Pier, Bognor
Burgess and Co., High Street, Brentwood.
Burnham, J., 2, Marine Crescent, Seaton, Devon
Burnley, R., 37, Merton Street, Burnley
Burton's Busy Bookshop, 17, Market Street, Falmouth
Butler, the Misses, 57, High St , Streatham, S W
Cafferty, P., Bridge St , Ballina
Caldwell, 9, the Diamond, Londonderry
Cambridge, Messrs., 56, Church Road, Hove, Brighton
Cartwright, E., Broomhill, Sheffield
Casey, Mrs. M., 91, Rathgar Rd , Dublin
Cates, F., Crown Library, Station Road, Parkstone, Dorset
Chambers, H., 63, Central High Street, Stevenage
Chaplin, A., 19, Station Street, Keswick
Chingford Lend. Library, 18,Warren Road, Chingford.
Church, C., 28, Rectory Grove, Leigh-on-Sea
Cocks, E., High Sr Weybridge
Cole, F., 87, High St , Wimbledon Common
Collins, F., Chagford, Devon
Cork Library, 13, Pembroke Street, Cork
Cormack, Miss, 4, OlrigSt , Thurso
Cranford and Son, Fairfax Place, Dartmouth
Cross, M., 91, Sandgate Road, Folkestone
Crump, Mrs., 3, Oak End Way, Gerrards Cross, Bucks
Cullingford, C., 156, High Street, Colchester
Cummings, G., The Exchange, 121, Golders Green Road, Golders Green
Cummings, W., 5, The Exchange, Muswell Hill, N 10
Cummins, G., The Lib , 9, Topsfield Par , Crouch End, N.8.
Cushing, S., 4, Moor Lane, Great Crosby, Liverpool
Cuthbert, W., 39, High Street, Toddington.
Davies, 6, Northgate St., Glouc'tr.
Davies and Sons, 92, Manchester Road, Nelson, Lancs
Dawson, 68, High St , Newport, Salop
Day and Bath, Messrs., High St , Sidmouth
Delton, J., Central Library, The Broadway, Tunbridge Wells,
Dennison, G., Church Sq , Fowey Cornwall
Dimond, Honiton, Devon.
Dixon, Messrs., 9, Market Street, Cambridge
Dunkley, W., 3, Coventry Road, Market Harborough
Dunster, T., 30, Broad St , Lyme Regis
Durant, E., The Bookshop,Winton Square, Basingstoke
Dwelly, E., 120, Wood Vale, Forest Hill
Dyke, Miss, Church St , Newent, Gloucester
Dick, Mrs. E., 29, Prospect Street, Bridlington
Edmunds, O., 42, High Stteet, Hampton Hill
Eason, Messrs., 40, Sackville St., Dublin
Egdell, W., Arthur's Hill Press, Moor St , Newcastle-on-Tyne
Eland, Messrs., Exeter
Elie Subs. Library, Elie, Fife.

Elliott, N., 114, Newhampton Park, Wolverhampton
Ellis, E., Market Square, Holsworthy, Devon
Ely, Messrs., 42, 44, Stert Street, Abingdon-on-Thames
Emsley, M., Wesley Bdgs, Lowtown, Dudsey, Wilts.
English, Messrs., 143, Mitcham Rd, S W
Fairburn, 104, Heaton Moor Rd, Heaton Chapel.
Farrant, G., Stationers, Anyards Road, Cobham
Feret, J., Ye Olde Curiosity Shoppe, Margate
Fewell, E., The Post Office, Bowes Park, N 22
Field, S., The City Book Co, 76, Lordship Lane, E Dulwich
Field and Tilon, The Clifton Lib, 191, Beckenham Rd, B'k'ham
Finch, W. J., 9, Stoker Croft, Bristol
Finlay, W., 48, Prescot Rd, Fairfield, Liverpool
Firminger, A., Summerland Rd, Minehead
Foile and Robertson, Messrs., Faversham
Forman, W., 31, Sea View Street, Cleethorpes
Forster, W., 10, Manor Street, Bridlington
Foster, J. Marshall, 265, Great Western Road, Glasgow
Fowler, Newest Library, High St, Solihul
Fox, J., 97, Netherhall Rd, Doncaster
Foyle, Messrs. W. and G., 121 123, Charing Cross Road, W C 2
Freeman's Library, 65, Coltham Hill, Coltham, Bristol
Fricker, A. E., 54, Hill Road, Wimbledon
Frost, W., The Library, 34, West Street, Bridport
Galloway and Co., Glanrafon, Bangor, North Wales
Geddes, G., 32, South Clerk St, Edinburgh
Giles, A. K., 3, North View, Westbury Park, Bristol
Gill, J., 101, Fore St, Kingsbridge, South Devon
Gill, W., 10, East Hill, Wandsw'1th
Giller, W., 41, Devonshire Road, Bexhill
Gold, Misses, 193, Hagley Road, Edgbaston, Birmingham
Goldie, L., 10, High Street, Christchurch
Goodwin, Miss L., 10, Market Place Spalding
Gosling, F., 31, 39, Abbotsbury Rd Weymouth
Gould, J., 1-2 Market Pl, Swaffham
Gould, W., 298, Brockley Road, Brockley
Goulden and Currey, 61, High St, Tunbridge Wells
Gowland, T., 13, Grand Hotel Bgs Eastbourne.
Graham, F., 86, Aigburth Road, St Michaels, Liverpool
Gray, H., The Square Pharmacy, Petworth
Gregory, N., 8, Seaside, Eastbourne
Grigg, Church Shop, 38-40, Fore Street, Newquay
Hackman, M., 304, Up Richmond Road, East Sheen
Halliday, J., 16, Wood St, Swindon
Hannant, F., Kinkley Bazaar, Lowestoft
Hardman, Mrs. J., 86, Prescot Rd, Fairfield, Liverpool
Harmer, Messrs., 15, Newmarket Place, Beccles
Harrison, N., 260, Old Christchurch Road, Bournemouth
Heard, Miss, 164, Wells Road, Knowle, Bristol
Hearnshaw, W., Parliament Street Morecambe
Herrick and Gorham, The Yokey, Wotton under Edge, Glos
Hill, 10, Church Street Eccles.
Hodges and Figgis, 20, Nassau St, Dublin
Holden, J. E, 3, Station View, Bishop Auckland
Holdroyd, 26, Northgate, Cleckheaton
Holmes, W. R., 315, Dunlop St, Glasgow
Holoran, G., 22-24, Carrolgate, Retford
Hood, Messrs., 30, High Street, Redcar, Yorks
Horne. Messrs, 171, Bridge Street, Whitley.
Horne, J., 1, Yersham Road, Morecambe
Hull Subn. Lib., Albion St, Hull
Humphries, S. E., 77, St Giles Street, Norwich
Hunt, Messrs. Thorne, Duker's Ride, Wellington, Berks
Hunt, E. A., The Library, Broad Street, Bromyard
Jackson and Blease, 20, Bridge St, Bridlington
James, W., Station Approach, Beaconsfield, Berks

Jarrold, Messrs., The Library, Cromer
Jarrold and Sons, Norwich
Jarrold and Sons, 182, Kings St, Great Yarmouth
Jarvis and Foster, Lorne House, High St, Bangor
Jervis, 10, Gavegate St, Stafford
Johnson, Mrs., The Avenue Tea Rooms, Camp Rd, Farnborough, Hants
Johnson, J., Newtown Post Office, Stockton
Jones, J., 15, St Margaret Bdgs, Brock St, Bath
Jones, D., 4, Union St, Ulverston
Jones, A., 19,Wharf Rd, Grantham
Julian, 38, Replingham Road, Southfields, S W 18
Kayes, Kayes Stores, Shepperton
Keates, F., 6, The Mall, Sudbury
Keitley, H. B., Smedley St ,Matlock
Kelly, Miss A., 16, Bridge Street, Uttoxeter
Kimber, The Library, 74, Christchurch Rd, Reading
King, Messrs., 48, King Street, St Leonards-on-Sea
King,G.,96,MortimerSt ,HerneBay
Kingston, 198, Cowbridge Road, Cardiff
Kirner, R., 34, Victoria Street, Wolverhampton
Kirton, 562, Mansfield Road, Nottingham
Lambert, R., 5, Fore St, Newquay
Lambert, J., Edgland Ter, Hampden Park, Eastbourne
Lumley, Messrs., 1-3-5- Exhibition Rd, South Kensington
Lampard, Mrs. A., 156, Northdown Road, Margate
Land, J, 24, Rolli St, Exmouth
Lane, Broadstairs
Larden, J., 131, Grimsby Rd, New Clee, Cleethorpes
Lee, N., 22, Bull Ring, Gt Grimsby
Leigh, Messrs. Egerton, Caxton House, Bridge St, Abergele
Lightfoot, Messrs., 188,Westborough, Scarborough
Lines, N., The Nest, Walmsley, nr Birmingham
Lofts, F., 85, High St, Hyde
Long, 14, Marmion Rd ,Southsea
Longman, H., 4, Cornhill, Dorchester
Looker, 82, High St, Poole, Dorset
Looker, W., 8, Bridge St, Bath
Lowman, 45,ChurchLane,Charlton (*M N O—Destroyed in Fire*)
Page, Messrs., 42, Loes Street, Bridgwater
Parkers, Market Pl, Caistor,Lincs
Parsons Library, 98, High Street, Sandgate, Kent
Parsons Library, 16, Albion Street, Broadstairs
Parsons and Chard, The Library, Crewkerne
Pascall and Pratt, High Street, Prestatyn
Paterson, J., 177, Hyndland Rd, Glasgow
Payne, Miss, Post Office,Wymondham, Oakham
Payne, J, 76, High St, Reigate
Pearson, W., 144, High St Margate
Phillips, W., 36, Fore St ,Ivybridge Devon
Phillput, Messrs, 28, High Street, Weston Super Mare
Plumb, Market Place, Swaffham
Plumners Library, 198, Westbourne Grove, Bayswater
Plymouth Institute Lib., George Street, Plymouth
Poe, W., 426, Paisley Road West, Glasgow
Pontings, Miss A., 13, Wells Way, Bath
Postill, F., Marine Dr ,Bridlington
Poynder, G, 4, BroadSt, Reading
Preston, F., High St, Hunstanton
Quick, W., 50, Eccleston St, Prescot, Lancs
Rapp and Sons, 3, Dundas Street, Saltburn
Rayner, O., 24, Orchard Road, St Annnes on Sea
Reynolds and Bensted, Messrs., 47, New St, Sandwich
Rice, Messrs., The Granville Lib, 20, Sea Road, Bexhill
Richards, J., 85, Camden Road, Tunbridge Wells
Roberts, Rhys, Morriston, Glam'g'n
Roberts, 17a, Sea Rd, Soscombe, Hants
Robinson, J., 4, Jubilee Road, Doncaster
Robinson, G., Glenfield, near Stourport, Worcs
Robinson, The Post Office, Shirehampton, Bristol
Robinson 1, Ilkley Road, Otley, Yorks
Robinson,Miss, South Road,, Haywards Heath
Robson, S., 61, Foxhall Road, Ipswich
Rochdale Equitable Pioneers Soc, Toad Lane, Rochdale
Rolls, E., 2, Charles St, Cardiff
Roynan, G., Times Office, North St, Midhurst, Sussex

Rushworth, Messrs., 10, Preston Road, Brighton
Rymer, H., Molk Library, High St, Carshalton

Salmon, T., 6, HighSt, Sydenham
Salmon, A., 232, Eastern Road, Brighton
Salmon's Library, 33, White Road, Hastings
Saxby, G., 37, High St, Margate
Saxton, H., 7, King St, Nottingh'm
Searlett, F., The Post Office Crockham Hill, Eden Bridge, Kent
Scott, Messrs., 1 Lytton Rd, New Barnet
Scott. Miss, 8, Louise Terrace, Broughty Ferry, Forfarshire
Scott, Miss, Eaton House, Castleton Library, Mumbles, Glam
Sellars, H., 19, Newcomen Street, Redcar
Silvester, L, 237, Springbank, Hull
Simmonds, H., 29, High Street, Salisbury
Simes, W, 12, George St, Bath
Sims, Messrs., 52, Northumberland Pl, Strand, Teignmouth
Sissons, Messrs,. 23, Bridge St, Worksop
Smart, Mrs., The Post Office, Rossett, N Wales
Smith, G., 48, Church St, South Shore, Blackpool
Smith, Mrs. K, 210, Aigburth Road, Liverpool
Smith, E., 19, Market Pl, Oakham Rutland
Smith, G., 131, Coldharbour Road, Redland, Bristol
Smith, T., High St, Colyton
South Durham and Auckland Chronicle, 2, South Street, Bishop Auckland
Sowan, H., 11, Union St, Filey
Spencer and Greenhaugh, 102, Gramby St, Leicester
Spottiswoode and Co., 17, High Street, Eton
Stenson, Miss, 7, The Exchange, Palmers Green
Stephens, D., 5, Anglesea Bdgs, Kingstown, Dublin
Stevens, Messrs., 52, Harrogate Rd, Chapel Allerton, Leeds
Stevens, 263, Balham High Rd, Balham
Stevens and Barlow, Market Pl, Thirsk
Stevens, 15, Fore Street, Lostwithel, Cornwall
Stonnell, Messrs., 2, Bank Bdgs, High Rd, Whetstone
Stuart, W., 4, Central Beach Prom Blackpool
Sutton, Messrs. and Sons, 17 West Street, Fareham
Sutton, A., 215, View Rd, Liscard, Wallasey
Sunderland Subn. Library, Fawcett Street, Sunderland
Swan-Greenhill Bazaar, St Anne's Road, Harrow

Tallon, J., 38, Grafton St, Dublin
Taylor, G., Rosemary Rd, Clacton on Sea
Taylor, Mrs., 39, Brigde Rd, E Molesey
Taylor, M., 22, High St, Dunstable
Taylor, 61, High Street, Rhyl
Thomas, J, 4 Boyces Avenue, Clifton, Bristol
Thomas, R., Strand House, John Street, Porthcawl
Thomas, C., 11, The Arcade, Bognor
Thomas, C., 13, Chapel Street, Worthing
Thompson's Library, Church St, Malvern
Tomlinson, H., Lime Avenue, Ripley, Derby
Tomlinson, T., Craven Stationery Co, Duke St, Settle
Toner, the Misses, Eglinton St, Portrush
Tozer and Smith, 12, Temple Fortune Arcade, Golders, Gr
Turley, Mrs, Bourne End, Bucks
Turnbull, J., 16, High Street, Jedburgh
Turner, J., 6, Bystock Pl, Holloway St, Exeter
Turner, A., 120, Ward Vale, S E23

Underhill, A., 131, Pomdervon Road, W Croydon

Valentine, H., High Street, Harpenden
Vernon, G., 5, Regent Square, Blackpool
Vine, Ivy Dene, Wolsey Road, Ashford, Middlesex
Voysey, R., 243, Northdown Rd, Margate

Walker, J., Market Place, Northallerton
Waller, A., The University Press, Cambridge
Wardleworth, 120, Blackburn Rd, Accrington
Waterhouse, The Library, Church Street, Blackpool
Waterhouse, 64, King Street, Huddersfield
Watts, B., Stationers, Sheringham

Watts, F., Victoria Library, 2, Lansdown Rd, Bournem'th
Webster and Webb, 61-65, High Street, Bognor
Weeks, 176, Lodge Lane, L'pool
Wells, R., High St, Uppingham
White, J., The Cornhill Library, Chard, Somerset
White and Stanford, 305, Archway Road, Highgate, N 6
Wilkins, J., 82, Barker Street, Villa Cross, Birmingham
Williams, W., 121, Princess Road, Moss Side, Manchester
Williams, D., 45, Mount Ephraim Tunbridge Wells
Wills, W., 2, Mill St, Bideford
Wilson, T., 5, Coney St, York
Wilson, 118, High Street, Ayr
Wilson, Main Street, Biggar
Wilson, Mrs., 5, Mortlake Ter, Kew
Wilson, E., 23, Station Parade, Norbury, S W 16
Wise, E., 220, Stowe Hill, Newport
Wolverhampton Lib., Waterloo Road, Wolverhampton
Wood, 28, Broughton St, Edinburgh
Wooland, Antiquarian Book Co, Invermark, Eversham Rd, Stratford-on-Avon
Wooley, M., 3 Bank St, Teign mouth
Woolhouse, 1, Market Street, Cleethorpes.
Wyllie, Messrs., 247, Union St, Aberdeen

Yates, M., 34, Wellington Road, Oxton, Birkenhead
Yearn, Messrs., 123, Broad St, Pendleton, Manchester
York Subn. Lib., 1, St Leonards, Yorks
Young, Miss., High St, Clacton-on-Sea

PROVINCIAL BOOKSELLERS.

All the Booksellers in the following Selected List are sellers of New Books, unless otherwise stated Abbreviations used —**N.B.**—New Booksellers **S.B.**—Second-hand Booksellers **C L.**—Circulating Library **A.B.**—Antiquarian Booksellers Day of week in brackets after name of Town indicates early-closing day.

The Editor will appreciate additions and corrections to these Lists as well as suggestions for their improvement These must be sent in *before* June 30th in each year

ABERDARE.

Boots' Book Library, 11 and 12, Commercial Street
Cable, W. J., 14, Canon Street
Howells, T. and Sons, 13, Lewis Street, Aberman
Smith, T.C., 8, Canon Street

ABERDEEN (Wed.).

Adam, J.W., 72, George Street **A.B.**
Bisset, J., 38, Broad Street **N.B., S.B., A.B.** (Univ trade)
Dickie, G., 88, Union Street
Low and Sons, J., 39 to 50, New Market **N.B., S.B., A.B.**
Menzies and Co., 3, Castle Terrace
Milne, A. and R., 229-229a, Union Street **N.B., A.B.**
Murray and Co., A., 412, Union Street **N.B.**
Ritchie, J. M., 45, George Street (Religious)
Stephen, Robert, 26, Upper Kirkgate **N.B.,** (mostly **S.B.**), **A.B.**
Wylie and Son, 247, Union Street **N.B., A.B.**

ABERYSTWYTH (Wed.).

Edwards, J., 13, Great Darkgate Street,
Galloway, S. V., Pier Street **A.B.**
Jenkins, Wm., 23, Great Darkgate Street
Jones, Herbert, 3, Terrace Road

ABERGAVENNY.

Clarke, Mrs. A. D., 48, Cross Street
Morgan and Co., 26, Frogmore Street.

ABINGDON.

Burgess and Son., 5, Market Place.
Hooke, W. H., 17, Market Place
Leach, Thomas, 2 and 4, Bath Street

ACCRINGTON.

Ashton, Samuel, 10-11, Market Hall
Dewhurst, Mrs. M.A., 316, Blackburn Road
Hacking, E. M., 5, Whalley Road
Matthews, Robert, 18, Whalley Road **S.B.**
Schofield, C.E., 30, Charter Street. **S.B.**
Wardleworth, W. E., 14-16, Blackburn Road

ALDERSHOT.

Bodsworth, F., 170, Victoria Road.
Gale and Polden, Ltd., Wellington Works
May, Wm., and Co. Ltd., 45, High Street

ALFORD, LINCS.

Wakelin, B., Market Place

ALFRETON.

Bandlin, Charles, 25, King Street
Pearson, A.W., High Street.

ALNWICK.

Blain, H. F., 12, Market Place
Hume and Co., 18, Bondgate
Smith, Mark, 39, Bondgate

ALTON, HANTS.

Dyson, Herbert, 15, High Street
Hamm, E. E., 3, Anstey Street
Hayward, R. O., 45, High Street

ALTRINCHAM.

Bradbury, F, 84, George Street
Calvert, Mrs. A., 83, George Street.
Jackson, Miss M., 23, The Downs

AMBLESIDE.

Banks, James, Lake Road
Middleton, George, North Road

ANDOVER.

Holmes and Sons, 10, High Street
Weaver and Co., 19, High Street

APPLEBY.

Evans, G. S., 16, Boroughgate
Whitehead and Son, Bridge Street.

ABROATH.

Bead, A., 19, Keptre Street
Hood and Son, J. F., 94, High Street and 30, Keptie Street
Ogilvie, J., 8, West Port
Pyott, G., 256, High Street
Strachan, W. B., 255, High Street

ARDROSSAN.

Crawford, J. A., 44, Princes Street
Guthrie and Sons, 64, Princes Street
Roy, W. J., 43, Glasgow Street

ASHBOURNE.

Hales, C., St John Street
Henstock, J.,H., Market Place

ASHFORD, KENT.

Geering, W. R., 95a, High Street
Goulden and Windt, 35, Bank St and Norwood Walk **C L.**
Miller and Jarvis, 80, High Street
Thompson, W. J., 1, Middle Row **N.B., S.B., C L.**

ASHTON-UNDER-LYNE.

Donaldson, Mrs. A., 292, Stamford Street
Harper, Wm., 42, Warrington Street **S.B.**
Heywood and Son, Ltd., 7, George Street (Whole sale)

ATHERTON.

Mackenzie and Sons, 9, Market Street

AYLESBURY.

Armstrong, Miss C., 26, Market Square
Mark and Lee, 24, Market Square
Smith, Job, 58, Kingsbury Square
Ward, Wm., 37, Market Street **S.B.**

AYR (Wed.).

Fergusson, A. and Sons, 18, High Street
Graham, R. and Co., Railway Street, Townhead
Irvine, S. and Sons, 75, High Street
Kerr, Misses, 53, Alloway Street.
McCall, J., 38, Sandgate Street
Murray, H., 4, New Bridge Street
Stephens and Pollock, 37, Sandgate Street **N.B., S.B., A.B.**
Wilson, L., 118, High Street **S.B.**

BACUP.

Ingham, F., 7a, Market Street
Shepherd, Markingham, Ltd., 23, Market Street

BANBURY.

Perry, John, 16-17, Bridge Street

BANGOR.

Jarvis and Foster, Lorne House, High Street

BARNSLEY.

Cheeseman, E., 3, Market Hill
Hudson and Stott, 42, Shamble Street
Lodge and Sons, Ltd., 25-27, New Street

BARKING,

Wilson and Whitworth, Ltd., 5, Linton Road.

BARMOUTH.

Davies, Edward, 1, Belle Vue Arcade

BARNES (S.W.13).

Fox's Book Stores, 53, Church Road
Jeffrey, J., 35, High Street **S.B.**

BARNET.

Cowing, Miss Jane, 116, High Street

BARNSTAPLE (Wed.)

Barnes, A. E., 107, High Street
Harper and Sons, S., 27, High Street **N.B , A.B.**
Harries, P., 97, High Street
Hutchinson, J. R., 21, Joy Street **A.B.**

BARROW-IN-FURNESS.

Blanchard, E. J., 78, Duke Street
Bland, Ernest, 67-68, The Market
Cookson W., 155, Dalton Street
Jeavons, S., 9, Paxton Terrace

BARRY, GLAM.

Ainsley, T. L., Subway Road
South Wales Ptg. and Pub. Co., Ltd., 8, Dock View Road

BASINGSTOKE.

Bartlett, J., 18, Wote Street
Bird Bros., 19, Church Street
Felgate, Mrs. A , 65, Church Street
Guy, Eric, Winton Square
Symonds, C. E., 23, Winchester Street

BATH (Thurs.).

Bayntun, G , 18, Walcot Street **A.B.**
Brit. and Foreign Bible Society, 14, Abbey Churchyard **N.B , S.B**
Chivers, Ltd., C., Portway **A.B.**
Cleaver, H., 9, New Bond Street Place **A.B.**
Coward, W H , 78 79, Lower Bristol Road and 9, The Market, High St. **A.B.**
Cradgington and Co., 30, Walcot Road **S.B , A.B.**
Good, F.W., 7, Green Street **A.B.**
Gregory, George, 5, Argyle Street **S.B., A.B.**
Howe and Son, 27a, Southgate Street
Jones, Francis, 14-15, Margarets Bdgs , Brock Street **N.B., C.L.**
Religious Tract Society, 14, Abbey Churchyard
Soc for Promoting Christian Knowledge, (Branch) 3, George Street

BATLEY.

Mellor, C. T., 64, Commercial Street
Rhodes and Co., Market Buildings
Shaw, Mrs. S. E., Bradford Road

BECCLES.

Chase, Mrs. M., Market Street
Harmer and Co., 15, New Market

BECKENHAM.

Steed, W. J., 249, Beckenham Road

BEDFORD (Thurs.).

Baker, W. H., 12, St Mary's Street
Gray, W. E., 69, Harper Street
Hockliffe, F., 86 and 88, High Street **S.B., A.B**
Lowe, J. T., 23, St Peter's Street
Pipler, H., 52, Bromham Road
Robinson, W. J., 3 Silver Street
Timatus, C. F., 90, High Street

BERWICK.

Henderson and Son, A., 42, West Street

BELVEDERE (KENT).

Piper, Miss Alice, 12-14, Bexley Road

BEVERLEY.

Kemp and Son, J., Market Place
Sugden and Son, R., Wednesday Market

BEXHILL.

Bowett, Miss A., 139, Station Road
Harris, C. W., 38-40, Sackville Road
Vale, Mrs. M., 43, Devonshire Road

BEXHILL-ON-SEA (Wed.)

Barker, A. E., 40, Devonshire Road
Giller, W. F., 41, Devonshire Road
Harris, C. W., 38-40, Sackville Street
Sexton, G., 11, St Leonard's Road **A.B.**
Vale, Mrs. M., 43, Devonshire Road

BEXLEY HEATH.

Jenkins, T. W., 73-75, Broadway

BIDEFORD (Wed.)

Coles and Lee, 5, Grenville Street
Harper and Son, S., 11, High Street, **A.B.**
Wills, T. W., 2 & 3, Mill Street

BILSTON.

Price and Sons, 36, Church Street

BINGLEY.

Lambert, Charles, 2, Myrtle Place
Ward, H. J., 89, Main Street

BIRKENHEAD.

Allen, H. Walkin and Son, 156, Grange Road
Crockett, A., 36, Christ Church Road
Davies, F. J., 14, Grange Road West
Hird, B. J., 440, Borough Road
Jones, John, 68, Exmouth Street
Morton, R. G., 37-41, Oxton Road
Sheldrake, L., 14 and 16, Oxton Road
Toy, Mrs. A., 581, Borough Road
Vose, J., 93, Bedford Road

BIRMINGHAM AND SUBURBS (Wed)

Ashford, Mrs. Emma, 166, Icknield Street
Baker, Edward, 14 and 16, John Bright Street **S.B., A.B.**
Bee, J. W., 3, Gowan Road, Saltley
Birmingham Sunday School Union, Assoc Bldgs, Dale End
Boots' Book Lovers' Library, 167, Broad St, 52, New St, 453, Moseley Rd, 141, Bristol St, and 89, Villa Rd, Handsworth.
Britten, C. H., 77, High Street
Brough, Wm. and Sons, 312, Broad Street **A.B.**
Caswell, C., 16 and 18, Edmund Street
Clark, John, 10, Tiverton Road, Bournbrook
Combridge, C., 3, 4, and 5, New Street, and 142 Broad Street.
Cook, Miss Helen, 3, Soho Hill
Cornish Bros., Ltd., 33, New Street
Darlington, Samuel, 305, Soho Road, Handsworth
Downing, William, 5, Temple Row **N.B., S.B., A.B.**
Edwards, Herman, 60, High Street, Aston **N.B., S.B.**
Eld and Blackham, Ltd., 63, 64 and 65 Moor Street (Wholesale).
Featherstone, A. J., 84, Hill Street **S.B., A.B.**
Ford, W. A., 94 and 96, Villa Road, Handsworth.

Gilbert, F. L., 3, Harborne Park Road, Harborne.
Gritton, J. H., 104, Hill Street **S.B.**
Halbert, F., 33a, Martineau Street
Hayden, C W., 179, Bromsgrove Street
Hector, Charles and Eugene, 103, John Bright Street **S.B., A.B.**
Hill, Ernest, 157, Wheeler Street
Hitchman, John, 156, Edmund Street
Holland, F. W., 21, John Bright Street **A.B., S.B.**
Hudson, T. F., 116, New Street
Jaggs, James, 86, Parade
Jaggs, Mrs Hetty, 57, Hurst Street
Lewis, G. E., 62, Dudley Street (Wholesale)
Lowe Bros. (Birmingham) Ltd., 45, Newhall Street **A.B.**
McCallum, Mrs. Elizabeth, 476, Coventry Road
Mealham, Samuel J , 154, Stratford Road
Midland Educational Co., Ltd., 41 and 43, Corporation Street.
Middleton, M. A., 15, Dr Johnson's Passage **S.B., A.B.**
Mort, David, 52, Market Hall **S.B., A.B.**
Moule and Co., 132, Broad Street
Morton, Miss O. L., 620, Coventry Road, Small Heath.
Price, G. E., 54, Lancaster Street
Riley, G. W., 364, Ladypool Road
Rooke, W. G., 386, Lodge Road
Skertchley, R. W., 97, Station Road **S.B., A.B.**
Smith, W. H. and Son, (Branch) 34, 35 and 36 Union Street , (Wholesale) 33, Alcester Road , and The Parade, Moseley
Stanford and Mann, Ltd., 72, New Street and 30 Ludgate Hill.
Taylor, W., Belmont House, Chain Walk **S.B.**
Thompson, J. F., 114 and 115, Hockley Hill
Vince, G. R., 74, Aston Gate
Walters, A. H., 210, Washwood Heath Road, Saltley.
Warr, A. G., 8, Burlington Pass
Waveley Book Co., Ltd., Norwich Union Chambers, Congreve Street
Washbourne, R. and T., (Burns Oates and Washbourne Ltd), 39, John Bright Street
White, Wm., Ltd., 160 to 163, Summer Lane
Williams, A., 309, Wheeler Street **S.B.**
Williams, F. and B., 161, Broad Street
Wilson, James, 151, Corporation Street **A.B., S.B.**
Woodhouse, A. D., 35, John Bright Street **A.B.**

BISHOP AUCKLAND (Wed.)

Braithwaite and Sons, M., 1, Market Place
Cook, A., 119, Newgate Street
Cummings, Ltd., W. J., 13, Newgate Street.
Garthwaite, L., 72, Surtees Street **A.B.**
Gregg, Mrs. E., 38, Bondgare Street **S.B.**
Walker and Wilson, Railway Station

BISHOP STORTFORD.

Boardman and Son, North Street
Copley and Co., H., North Street
Mardon, H., North Street

BLACKBURN (Thurs.)

Astley, D. H., 12, Park Road
Baxter, H. L., Market Hall
Beveridge and Son, R., 61, Victoria Street. **A.B.**
Cotterill, J., 5, Lord Street **A.B.**
Denham and Co., 31, King William Street
Law, J., 76, Azalea Road
Mercer, J. L., 24, New Bank Road
Nuttall, R., Market Halll
Seed and Gabbott, 4, Preston New Road

BLACKPOOL.

Coppock, E., 1 and 3, Coronation Street
Corns, F. and W., 14 and 16, Church Street
Hunter, A., 136, Albert Terrrace
Smith, George, 48 to 50, Church Street.
Sweeten, F. P., Bank Hey Street
Whiteside, R., 112, Lytham Road

BODMIN.

Crabb, E. T. and M., 16, Fore Street
Lidddell, E. and H. T., Fore Street
Spear, Miss B. H., 76, Fore Street

BOGNOR.

Thomas, C. E., 11, Arcade High Street **S.B.**

BOLTON.

Boots' Book Lovers' Library, 31, Knowsley Street **N.B., C.L.**
Desmond, A., 43-44, Market Hall
Edwards, G. A., Market Hall
Gledsdale, J. W., 64, Deansgate
Mather, John, 64, Bridge Street
Mather, J. L., 6, Great Moor Street **S.B.**
Milner, John, 133, Newport Street **N.B., S.B.**
Read, John, 29, Newport Street
Winterburn, George, 65, Deansgate

BOSTON, LINCS.

Baddley, A. W., 29, Market Place
Christian Knowledge Society's Depot, Church Yard

BOURNEMOUTH (Wed.).

Beale, Ltd., J. E., 40-42, Old Christchurch Road
Bright's Stores Ltd., Old Christchurch Road
Carter, E. H., 7, Branksome Parade, Branksome
Cocoling, M., 6, Holdenhurst Road
Cooper, E., 100, Old Christchurch Road **A.B.**
Drayton, Frank, 22, Port Office Parade **N.B., S.B., A.B.**
Goldie, Mrs. L., 10, High Street
Harrison and Northcott, 200, Old Christchurch Road **N.B., S.B., A.B.**
Hulton and Co., R., 19, High Street
Kenward, J., 82, High 31 Sea Road
Laxton, R. A., 41, Commercial Road.
Looker, M. 82 High Street, Parkstone
Martin, T. J., 2, The Triangle **A.B.**
Parry, G. A., 121a, Old Christchurch Road
Powell and Co., T. J., 71, Commercial Road
Smith and Sons, W. H., Old Christchurch Road
Sydenham and Co., 1, Bath Road
Wright, S., 13, Royal Arcade, Boscombe **A.B.**

BRADFORD (Tues.).

Clough, W. H., 28, Forster Square
Cockcroft, Bell and Co., 500, Thornton Road
Gill, G.., 1, Athol Street
Hartop, J., 1018, Manchester Road
Magrath and Co., 125, Manningham Lane **A.B.**
Matthews and Brooke, 15-17 Sunbridge Road **A.B.**
Poppleton, E.V., Ltd., 9, Darley Street
Power and Co.,F., Market Hall **A.B.**
Tyson and Co., 23, Bridge Street
Ware, J., 262, Bowling Old Lane

BRADFORD-ON-AVON.

Dotesio, W. C., 15, Silver Street.

BRECHIN (Wed).

Black and Johnston, 40, High Street **A.B.**

BRENTFORD.

Coulton, Ltd., 214, High Street
Davy and Son, 234, High Street
Rowney, J. D., 33 and 35, Windmill Road

BRIDGEWATER.

Belcher, W., 29, Fore Street
Coombe and Diks ————
Fisher, G. D, 36, Fore Street
Page, E. T. and Son, 42, Fore Street
Whitly and Sons, Ltd., J., 10, Cornhill

BRIDLINGTON.

Jackson and Blease, 2, Bridge Street
Wilkinson, 7, Garrison Street

BRIDPORT (Thurs.).

White, Thomas, 22, West Street **A.B.**

BRIERLEY HILL.

Cartwright, Benjamin, 156, High Street

BRIGG.

Jackson, G., Market

BRIGHOUSE.

Crossley, Walter, 8, Briggate
Mortimer, Ltd., 2, Bethel Street

BRIGHTON (Wed.).

Andrews, Miss E. M., 15, North Street, Portslade-on-Sea.
Beal and Son, J, 52a and 55, East Street
Cole and Co., 112, St James's Street **N.B., C.L.**
Combridge's, 70, Church Road, Hove **N.B., S.B., C.L., A.B.**
Dickson, S. C., 80, King's Road
Fowler, W. F., 18, Marlborough Place **A.B.**
Haywood, F., 215, Preston Road
Inter-Denominational Christian Assoc., 130d, Queen's Road.
Junor, Wm., 72, Queen's Road
Lavigne, Henri, 55, Queen's Road
Metcalf-Morton, J, 1, Duke St, (Specialises Masonic Books). **S.B., A B.**
Pullinger, N. W., 33, Duke Street
Shaw, W. B., 206, Western Road
Smith, C. H., 50, The Lanes, and 47, London Road **A.B.**
Smith, Mrs. F., 50-51, Meeting House Lane **S.B.**
Smith, Mrs. J. R., 92, George Street, Hove
S. P. C. K, 129, North Street
Stanhope and Co., 20, Bristol Road, Kemp Town
Thorpe, J., 53, Ship Street
Tidy, T. W., 13, Ship Street Gardens **A.B., S.B.**
Treacher, Ltd., H. and C., 1, North Street, and 44, East Street.
Tyrell, T., 27b, Middle Street **S.B., A.B.**
Walser, James, 195, Church Road, Howe
Warmingham, M. H., 11, Guildford Road **S.B.**
West, A. J., 60, Queen's Road
Wilkinson, A., 83a, Edward Street
Williams, E., 37, New Town Road, Hove. **A.B.**

BRISTOL (Wed. and Sat.).

Baker and Son, J., The Mall, Clifton
Fawn, J. and Son, 42, Queen's Road **S.B., A.B.**
Freeman, W. T. and S. A., Union Street
Geer, A. J., 123, Whiteladies Road, Clifton
Georges, W. and Sons, Park Street **S.B., A.B.**
Hayward's, 47-48, High Street
Hitchman, W., 3, Queen's Row **S.B., A.B.**
Mathews and Son, J., 34-35, Upper Arcade **S.B., A.B.**
Nield, Ashton, 29, Lower Arcade **A.B.**
Nield, W., 29, Bath Street **A.B.**
Phillput, Ltd., F. and E., 40, Queen's Road.
Scholastic Trading Co., Ltd., 34, Bridge Street, and High Street.
S. P. C. K. Depot, 8, Park Street
Young, G. N., 194, Cheltenham Road

BROADSTAIRS.

Bowker, S., 14, High Street
Parson's Library, 16, Albion Street **C.L.**

BROMLEY (Wed.).

Allen, A., 31, High Street
Last, G. H., 25, Broadway **A.B.**
Martin and Sons, T., 11-12, High Street
Scriven and Co., 146a, High Street

BUCKINGHAM.

Walford, Market Hill

BURGESS HILL.

Homewood, A. H., 1-2, Bank Buildings **S.B.**

BURNLEY (Tues.).

Edmondson's, 126, St. James's Street
Heywood and Son, Ltd., 24, Standish Street (Wholesale).
Lines, G T., 27, St Matthews Street **A.B.**
Lupton Bros., 12, St James's Street **N.B., S.B., A.B.**
Smith, John, 15, Brown Street **S.B.**
Stuttard, Ernest, 7 Market Hall
Waddington, H., 5, Williams Road **A.B.**

BURTON-ON-TRENT.

Darley, W. B., 35, High Street
Holden, William, 126, High Street
Perfect, J. C. and Co., 204 and 205 Station Road

BURY.

Barlow, S.W. and Co., 7, Flat Street
Dobson, Thomas, Market Hall
Hill, S. and Son, Ltd., 170, Bolton Road
Smith, E. W. B., 3 and 5, Haymarket Street

BURY ST. EDMUNDS.

Groom, F. T. and Son, 17, Abbeygate Street
Paul and Matthew, 11, Butter Market.

BUXTON.

Bates, Miss, 7, Cavendish Circus
Devonshire Library Ltd., Devonshire Colonnade.
Duncombe, G. W., 63, Spring Gardens

CAMBERLEY.

Bux and Gelham, High Street

CAMBORNE.

Camborne Ptg. Co., Ltd., Market Place
Edwards, Messrs., Basset Road
Ralph, G. E., 129, Trelowarren Street
Rowe, Alf., 1, Commercial Street

CAMBRIDGE (Thurs.).

Baker and Co., 24, Magdalen Street
Bowes and Bowes, 1, Trinity Street **A.B., S.B.**
Craven, R., 48, Regent Street
David, G., 11, New Square **A.B.**
Deighton, Bell and Co., 13, Trinity Street **A.B.**
Diver, B. and Son, 24, Sydney Street **S.B.**
Heffer, W. and Sons, 104, Fitzroy Street **A.B.**
Johnson, E., 30, Trinity Street **S.B.**
Redin and Co., 16, Trinity Street **S.B.**
Spalding, W. P., 43, Sidney Street
Tomlin, W. and Son, 24, Trinity Street
Tomson, Octavius, 7 Grantchester Street **S.B.**

CANTERBURY (Thurs.).

Court, F., 34, Burgate Street
Croine and Co., E., 8, Mercury Lane
Goulden, Ltd., H. G., 37-40, High Street **A.B.**
Philpot's Bookshop, 2, The Precincts
Wilde, Mrs. A., The Precincts

CARDIFF (Wed.).

Ainslie, T. L., 19, West Bute Street
Criddle, W.E. and Co., 126 Queen Street **A.B.**
Down, W. T., 105, Cambridge Road
Dyer, J. H., 25, Queen Street
Eggar, James, 39, and 87 to 89, Central Market **S.B.**
Harvell, James and Co. Ltd., 9 to 14, St Mary Street
Jenkins, William, 69, Bridge Street **S.B.**
Principality Education Depot Co., Ltd., Station.
South Wales Printing and Publishing Co., Ltd., 18, James St.

CARLISLE (Thurs.).

Atkinson, J. W., Croft House, Nelson Street **A.B.**
Brown and Brown, 75, Scotch Street **N.B., A.B.**
Cummings, E. and W. J., Devonshire Street **S.B., A.B.**
Mason, James C., 74, English Street
Mason, S. M., 42, West Tower Street **A.B.**
Menzies and Co., Ltd., The Viaduct **N.B.** (Wholesale).
McGough, D., 27, Annetivell Street **S.B.**
Stewart, Borwise, 18, Butchergate
Thurnam and Sons, C., 11-13, King's Arms Lane **N.B., S.B., A.B.**

CARMARTHEN.

Evans, W. M. and Son, Hall Street.
Spurrell and Son, 36 and 37, King Street

CASTLEFORD.

Hardy, T. G., Albion Street
Wilson, A., Station Road

CAVERSHAM.

Hobbs, E. B., 39, Prospect Street
Mendays, E. J., 20, Prospect Street

CHATHAM.

Mackay, W. and J. and Co., Ltd., Fair Row, and 176, High Street.
Stredwick, Alfred, 379, High Street

CHELMSFORD.

Clarke, J. H. and Son, 27-28, High Street.
Davis and Co., 19, Duke Street
Green, J. M., 34 to 35, High Street
Tindall and Jarrold, 90, High Street

CHELTENHAM (Wed. and Sat.)

Banks, J. J. and Son, 17, Promenade Villas
Darter, J., 2 and 3, Northwich Terrace
Hailing, Thomas, Ltd., 150, High Street
Heynes, H. E., 33, Clarence Street **A.B.**
Norton's Bookshop, 16, Clarence Street
Philipps, T. G., (Cambray Book Mart), 12, Bath Street **A.B., S.B.**
Pink, J. W., 7, Pittville Street **A.B.**
Rawlings, H. E., 20 Pittville Street
Stallard, W. H., 33, Clarence Street
Westley and Co., 13, Promenade Villas

CHESTER (Wed.)

Brown, A. J. W., 56, Northgate Street
Chapman, F W., 8, St Werburgh Street,
Dobsons and Sons, 33, St John Street
Huke's Library, Foregate Street
Jones, Harry, 47, St Werburgh Street **A.B.**
Minshall and Meeson, Eastgate Street Row
Phillipson and Golder, 42, Eastgate Street Row
Wainwright, Miss K., 56, Northgate Street

CHESTERFIELD.

Bales and Wilde, 4, Glueman Gate
Edge, G., West Bars
Wright, Newton, 11, Cavendish Street

CHICHESTER.

Barrett, Wm. H., 1, South Street
Penny, W. H., 51a, South Road
Southern Publishing Co., 32, South Gate

CHIPPENHAM.

Houlston, R. F., 12, High Street
Smith, W. H. and Son, New Road

CHISLEHURST.

Cooling G. Chislehurst West
Holoran, E., 63, Chislehurst Road
Waters, E. C. and Son, 8, Royal Parade

CHORLEY.

Ashton, Miss Maud, 48, Park Road
Sandiford, W. J., 13, Chapel Street
Wheatcroft, W. H., 67, Chapel Street

CIRENCESTER.

Baily and Woods, Market Place
Hart and Co., 30, Castle Street

CLACTON-ON-SEA.

Clarke, H. H., 2, Pier Avenue

CLIFTON.

Baker and Son, J., 34-36, The Mall **N.B., S.B.**
Gaw, Wm., 36, Regent Street

CLITHEROE.

Wilson, W. and S. E , Bawdlands

CONGLETON.

Gordon, Thomas, 32 and 34, Lawton Street
Head, Robert, 11, High Street

COCKERMOUTH.

Bailey, T. S., 12, Main Street
Beach Bros., Ltd., South Street
Huddert Bros., The Bridge

COLCHESTER.

Cullingford and Co., 156, High Street
Poyser and Co., 5, High Street
Rogers, H. G., 12, High Street
Shippey, B. T., 47, Head Street

COLNE.

Hartley, J., 12, Albert Road
Ryan, T. and Co., 12, Church Street
Wilson, T., 57, Market Street

COLWYN BAY.

Atherton, E. G., Abergele Road
Hillgrove, H. F., Abergele Road,
Holden, J., Abergele Road
Jones Bros., Station Road

CONISTON.

Bownass, Miss M E T

COVENTRY

Burdett, D. 55, Cross Cheaping
Hanson, 129, Far Gosford Road
Ward, E. G. and G., 11, Broadgate

COWES.

Fellows, G., 5, Shooter's Hill
Gubbins, W. J., 59-96, High Street

CREWE.

Boot's Book Lover's Library, 56 and 58 Market Street. **N.B., C.L**
Dishart, Wm., 4, Mill Street
Eardley, Wilmot, Ltd., Chester Bridge
Taylor, H. (exors. of), 23, Exchange Street

CROMER.

Jarrold and Sons, Ltd, Church Square
Munday, Charles, Church Square
Rounce and Wortley, Church Square

CROOK.

Best, W. J., 19, Hope Street

CROYDON.

Bartlett, J., 63, North End
Davies, L. H., 4, Victoria Parade
Foster, Miss, 19, London Road
Glaisher, Ltd., 14, George Street
Hayward, W. D., 46, George Street, and 17-18, Park Street
Hester, L. and R., 26, White Horse Road
Jennings, Miss E., 1, Station Road
Koelman, Miss L., 86, South End
Lee, J. F., 105, High Street
McCabe, W., 299, Lower Addiscombe Road
Radlett, W. J., 17, London Road **S.B, A.B.**
Roffey and Clark, 12, High Street **C.L.**

DARLESTON.

Farmer, Daniel, 59, King Street
Wilkes, Christopher, 32, King Street

DARLINGTON.

Brigham, J. C., Coniscliffe Road **S.B., A.B.**
Lockett, A. B., Post House Wynd **S.B.**
North of Eng. School Furnishing Co., Blackwellgate.
Walker, E. D. and Wilson.

DARTFORD.

Cogger, R., 9 and 31, Spital Street
Hawke, E. B., 86, Lowfield Street
Perry, Son and Lock, Ltd., 20, Lowfield Street

DARTMOUTH.

Crawford and Son, Fairfax Place
Smith, W. H. and Son, York House, Spithead

DARWEN.

Boot's Book Lovers' Library, 10 and 12, Market Street. **N B C L.**
Entwistle, Thomas, 65, Duckworth Street
Ramsden and Co., 157, Duckworth Street

DEAL.

Goulden and Wind.
Patching, Ernest.

DENBIGH.

Jones, E., Druid Buildings
Meadowcroft, R., Armonfa

DERBY.

Barlow, J., St Peter's Street
Central Educational Co., Ltd., 4, St Peter's Street.
Clulow, E., 2, Irongate
Harwood, J., Darwent Street
Poynton, Mrs., Market Hall **S.B.**
Reynolds, J. S., 3, Maitland Road
Woore, Frank, 26, St Peter's Street **S.B., A.B.**

DEVIZES.

Bones, A. W., 20, Sidmouth Street **A.B.**

DEVONPORT.

Clark and Son, J., 16-17, Cumberland Street
Clarke and Son, 43, Fore Street
Swiss and Co., 111-112, Fore Street
Wood and Tozer, 39, Fore Street

DEWSBURY.

Allatt, W., 19, Market Place
Dawson and Son, S., Corporation Street
Hind, Mrs. E., 32, Market Place
Johnson, C H., Ltd., Union Street
Marsden, J. H., 22, Bradford Road

DONCASTER.

Bisset, C., 8-9, Scott Lane
Hepworth, R. H., 49, High Street
Lloyd, W. H., Sunnybar
Pickles, Ltd., C. H., 20-22, West Street. **(Wholesale).**

DORCHESTER, DORSET.

French, E. W., 17 and 18, High Street East
Lang, H., 23, High Street East
Longman, G. F., 4, Cornhill.

DORKING (Wed.).

Oughton, F., 53, South Street **A.B.**
Pardon Home, N. J. P., 14, South Street.

DOUGLAS, I.O.M.

Broadbent, S. K. and Co., Ltd., Victoria Street.
Brown and Sons, Ltd., Athol Street
Cleucas and Fargher, Ridgeway Street.
Sissons, F. B., 18, Duke Street

DOVER (Wed.).

Coles, James, 190, Snargate Street
Cuff, Thomas H., 7a, Townwall Street
Gouldon and Wind, C. L.
Johnson, Wm., 23, Market Square **S.B., A.B.**
Tarrant, H. P., 131, Folkestone Road
Underdown, Henry, 12, King Street
Williamson, O., 124, Snargate Street **S.B.**

DUDLEY, WORCS.

Britten and Hill, 74, High Street
Whitford, H., 77, High Street

DUKINFIELD.

Phipps, Robert, 175-177, King Street

DUNSTABLE.

Taylor, Miles, 22, High Street
Tibbett, James, 12 and 13, High Street

DUMFRIES.

Anderson and Son, J., 183, High Street **N.B., S.B.**
Blacklock, Wm., 17, Church Crescent
Maxwell, T. and Sons, 117 to 119, High Street **N.B., S.B.**
Montgomery, J. S., 103, High Street

DUNDEE.

Burns and Harris, Ltd., 112, Nethergate
Kidd, W. and Sons, 7, Whitehall Street.
Lundie, R. A. and Co., 35, Reform Street
Menzies, J. and Co. Ltd., Tay Bridge **N.B.**
Moffat, W., 61, Perth Road
Paul and Mathew, 29, Murraygate
Russell, Frank, 26, Barrack Street **A.B.**
Winter, D. and Sons, 24, Castle Street

DUNOON.

Craig, G., Argyll Street
Smith, A. M, 132, Argyll Street
Wallace, J., Argyll Street

DURHAM (Wed.).

Andrews and Co., 73-75, Saddler Street
Brit. and Foreign Bible Soc., 45, Saddler Street
Proctor, G. H., 8, Market Place
Stark, J., 48, Western Hill **A.B.**
S. P. C. K., 73-75, Saddler Street

EARLESTOWN.

Clark, Arthur, 83, Market Street

EASTBOURNE (Wed.).

Beames, W. J., 27, Seaside **A.B.**
Fowler, E. S., 19, Cornfield Road **A B.**
Glover, James G., 30, South Street **S.B., A.B.**
Gowland Bros, 52-54, Seaside Road
Gowland, T. S, 13, Grand Hotel Buildings
Kennard and Co., 43, Grove Road
Prentice, R., 48, Terminus Road **C L.**
Sayer, G. E., 28, Grove Road

EAST DEREHAM.

Court, W. F., Market Place

EAST GRINSTEAD.

Lambert, 8 Middle Row

EASTLEIGH.

Boot's Book Lovers' Library, 23, Leigh Road **N.B. C.L.**
Kennedy, James, 84, Market Street

EAST SHEEN.

Halkway, Mrs. M., 304, Upper Richmond Road

ECCLES (Lancs.)

Ball, Thomas, 88, Church Street
Davies, A. H., 10, Church Street

EDINBURGH (Thurs.).

Aitkin, Dott and Son 26, South Castle Street **A.B.**
Arnot, James, 45, Lothian Road
Baxendine and Sons Andrew, 15, Chambers Street **S.B., A.B**
Brown, George, 11-12, North Bank Street **S.B.**
Brown, William, 18a and 186, George Street **S.B., A.B.**
Brunton, Alexander, 54, Hanover Street **S.B., A.B.**
Bryce, William, 54, Lothian Street **S.B., A.B.**
Carin Bros., 15, Bristo Place **A.B.**
Douglas and Foulis, 9, Castle Street **N.B., A.B.**
Dunlop, W., 52, George IV Bridge **A.B.**
Elliott, Andrew, 17, Princes Street **N.B., A.B.**
Galloway, James, 3, Tevoit Place **A.B.**
Grant, John, 31-34, Goerge IV Bridge **S.B., A.B.**
Grant, Robert and Son, 107, Princes Street **A.B.**
Hay, W. J., 45-49, High Street **A.B.**
Henderson, W. F., 19, George IV Bridge **S.B., A.B.**
Johnstone, David, 75, Hanover Street **A.B.**
Johnston, G. P., 37, George Street **A.B.**
McDougall's Educational Co., Ltd., 71, George Street
Mackenzie and Son, J., 43, Lothian Street **A.B.**
MacNiven and Wallace, 138, Princes Street **N.B., A.B.**
Marshall Bros., Ltd., 90, George Street
Menzies and Co., Ltd., Hanover Buildings, Rose Street.
Orr, John, 74, George Street **S.B., A.B.**
Ross, Wilson and Co., 27, Frederick Street **N.B., A.B.**
Tract and Colportage Soc. of Scotland Depository, 99, George Street
Thin, James, 54, South Bridge **S.B., A.B**
Williamson, R. M., 119, Leith Street **S.B.**

EGHAM.

Baker, A. B., 28 and 29, High Street
Gilbert, J. and W., 100, High Street

ELGIN.

Davidson, T. D., 144, High Street
Tullo, W. J., 122, High Street

ELLAND.

Greenwood, Wm., 3, Southgate
Pearson, Fred, 73, Southgate
Shaw, John, 72, Huddersfield Road

ELY.

Burrows, J. F., High Street
Jefferson, W., St Mary's Street
Tyndall, G. H., Minster Place

ENFIELD.

Bennett and Stirling, Ltd., 53, Windmill Hill
Dady, A. B., 8, Queen Anne's Place
Short, Samuel, The Town
Upton and Son, 53, Church Street

EPPING.

Davis and Co., 1 Victoria Buildings
Odell, J. C., High Street

EPSOM.

Pill, W., Ltd., 4, Station Road
Pulberger, E. G., High Street

ERITH.

Jenkins, T. W., 41, Pier Road
Starkey, R. H., 52, Pier Road

ESHER.

Costain, John, High Street

ETON.

Herbert's Supply Stores, Ltd., 34 to 36, High Street
Spottiswoode and Co., Ltd., Eton College, and 17, High Street

EVESHAM.

Bayhs, C. W., 55, Bride Street

EXETER (Wed).

Chamberlain and Co., 29, High Street
Commin, James. G., 230, High Street **A.B., S.B.**
Drayton and Sons, 201, High Street **A B., S.B.**
Eland, Henry S., 236, High Street **A.B., S.B.**
Martin, High Street **S.B., A.B.**
Wheeton and Co., 223, High Street **A.B.**

EXMOUTH.

Appleby, H. J., 44, Strand **N.B., C.L.**
Eland Bros., Strand, **N.B., C.L., S.B.**
Setton and Son, Rolle Street
Wheaton and Co., Ltd., Beacon Hill

FALKIRK (Wed.).

Mackenzie, J., 41, West Bridge Street **A.B.**

FALMOUTH.

Burton's Busy Bookshop, 62, Church Street **N.B.** (Wholesale,.
Collins, E., 54, Church Street
Lake and Co., J. B., 11, Market Streetand
Moss, Miss M., Arwenack Street

FARNBOROUGH.

Rawlings, W. H., 1-3, Morris Road

FARNHAM, SURREY.

Pullinger, G., 109, West Street
Sturt, Frank, 41 and 42, Borough **C.L.**

FARNWORTH.

Alldred and Sons, Caxton Buildings

FAVERSHAM.

Edward, A. M. (exors of), 83, Preston Street
Voile and Robertson, 89-91, Preston Street

FEATHERSTONE.

Bamforth, E. E., Station Lane
Cadman, Charles, Station Lane

FELIXSTOWE.

Lacy, J. E., Orwell Road
Wall, Miss J, Victoria Parade

FLEETWOOD

Fleetwood Express Co., London Street
Gazette (New) Co., Ltd., 11, St Peter's Place

FOLKESTONE (Wed.).

Brodie, M. S., High Street
Cross, W. E., 91, Sandgate Road **N.B, C L.**
Jones, W. L., High Street **N.B., S.B., A.B**
Newble, J., 110, Guildhall Street **S.B.**
Norman's Library, 22, Bouverie Road
Payer, J. A., 8, Dover Road **S.B., A.B.**
Polden and Hogben, 16, Tontine Street, and 5, George Lane
Parson's, Ltd., J., 9, Rendezvous Street, 86, Sandgate Road, 25, High Street, Hythe, 98, High Street, Sandgate **N.B. C L.**
Robinson, H., 17, Risborough Lane, Cheriton
Stace and Sons, Pleasure Gardens, 25, Guildhall Street, 19, High Street, Sandgate
Stangham, C., 81, High Street, Hythe
Walmsley, T., 15, Broadmead Road

FORFAR.

Adamson, J. B., 103, Castle Street
Niven, T. H., 94, North Street
Simpson, C., 1, South Street

FROME.

Eames, Harold, 10, Stony Street

GAINSBOROUGH.

Belton, W. F., 50, Trinity Street
Cook, W., 7, Church Street
Spicer, H., 11 and 13, Silver Street

GALASHIELS.

Black, A., 18, Island Street
Dawson, R. and Son, 40, High Street
Elder, D., 12, Bank Street
Macphail and Son, 88, High Street
Walker and Son, 113, High Street

GATESHEAD.

Henderson and Birkett, 4-5, Hills Street.
Johnston, R. and Son, 27, West Street

GILLINGHAM.

Mackay and Co, Ltd., W. and J., 54, High Street

GLASGOW.

A.B.C. Publishing Co., 80, West Regent Street **N.B., S.B.**
Adam, Robert, 146, St Georges Road
Allan, Robert G. and Son, 141 and 143, Sauchiehall Street
Allan, John, 416, Dumbarton Road, Partick
Baird, John, 7, 8 and 10, Queen's Arcade **S.B,**
Blair, Andrew, 649, Govan Road, Govan
Boot's Book Lovers' Library, 101-105, Sauchiehall Street
Buchanan, William, 11, 13, and 169, Paisley Road West, and 17 Helen Street, Govan, and 70, West Scotland Street

Cafars Brothers, 61, Dundas Street, City, and 148, Sauchiehall St,
Campbell, Daniel, 180, Parliamentary Road
Craig, Alex., 501, Victoria Road **S.B.**
Crawford, John, 18, Charing Cross Mansions, St George's Road, and 231, Sauchiehall Street
Dickson, William W., 282, St George's Road
Dott, George, 820, Argyle Street
Ferrie, William, 53, Glebe Street **A.B.**
Forrester, Robert, 263, High Street. **S.B., A.B.**
Gardiner, John, 28, Fiedlay Street.
Gibson, Robert and Sons (Glasgow) Ltd., 45, Queen Street, and 134, [Union Street.
Glen, J., 406, Parliamentary Road **A.B.**
Graham, Robert J., 478, Paisley Road, W E
Grant Educational Co. Ltd. (The), 91 and 93, Union Street
Gribbin, John, 111, Saltmarket
Henderson, Matthew M., 443, Shields Road, Pollokshields
Higgins, Joseph P., 172, New City Road.
Hislop, Thomas, 35, Mitchell Street.
Hobs and Co., 160, George Street
Hogg, David, 512, Cathcart Road
Holmes, W. and R., 3, 5 and 11, Dunlop Street **A.B**
Hopkins, Hugh, 17, West Regent Street **S.B., A.B.**
Hunter H. D., 60, Cambridge Street **A.B.**
Lawrence, John, 466, Gt Western Road
Lindsay, Robert and Co., 280, Argyle Street **N.B., S.B.**
Love William, 219a and 221, Argyle Street
Lyon, Ltd., 387 to 397, Sauchiehall Street
McCallum, John and Co., 200 to 204, Buchanan Street
McGladrigan, John, 292, Main Street, Bridgeton
McGregor and Co., 14, Harmony Row, Govan
Mackinlay, Jn. N., 492, Sauchiehall Street
McKinnon and Sutherland, 238, Buchanan Street, **S B, A B.**
MacLehose, Jackson and Sons, 61, St Vincent Street **N B., S B, A B**
Mathieson, W., 40, Eglington Street **A B.**
Menzies, John and Co., Ltd., 88 to 94, West Nile Street, and branches, railway bookstalls, etc,
More, Robert, 381, 505 and 507, Sauchiehall Street
Muir, Jas., 92, Main Street, Bridgeton
Murray, J. J., 2, Alexander Park Gardens
O'Callaghan, Partick J., 132 and 134, West Nile Street
Pickering and Inglis, 229, Bothwell Street
Reformers' Bookstall Limited, 126, Bothwell Street
Richardson, John, 265, Main Street, Shettleston
Searight, James, Wellington Arcade **A.B.**
Sime, William S., 120, Sauchiehall Street, **S.B.**
Simpson, Frank, 69, Sauchiehall Street
Smith, John and Sons, Ltd., 19, Renfield Street, 195, George Street, and 28-30, Gibson Street, Hillhead **A.B.**
Stenhouse, A., 40-42, University Avenue **A.B.**
Theosophical Bookshop, 144, West Nile Street
Thomson, John, 41, Argyle Arcade
Thomson, William, 76, St Georges Road **S.B.**
Virtue and Co., 68, Bath Street
Wardrop, James, 95, Bothwell Street
Wardrop, Matthew, 547 Govan Road
Warren, Misses C. and H., 475, Victoria Road **S.B.**
Washbourne, R. and S. Ltd., (Burns, Oates & Washbourne, Ltd.,), 248, [Buchanan Street
Waterson, Geo. B., 229, Cambridge Street
Whitberg, Levy, 21, Main Street, Gorbals
Whyte, Thomson and Co. (Nautical), 96, Hope Street
Winning, Jas. H., 312, Crow Road, Partck
Winning, William, 270, Crown Street **S.B.**
Young, Walter Alexander, 234 and 36, Main Street, Shettleston

GLOSSOP.

Irlam and Co. Ltd., 1, Surrey Street

GLOUCESTER (Thurs)

Beard, J., 43, Eastgate Street
Clark, P., 9, St Aldgate Street
Davies and Sons, 6, Northgate Street
Michin and Gibbs, 155, Westgate Street
White, W. H., 8, College Court **A.B.**

GODALMING (Wed.)

Bortling and Co.
Curtis, Ltd., A.C., 109-110, High Street **A.B.**

GOODMAYES.

Keates, Charles, 27, Hesledene Road

GOOLE.

Shipley, J., 82, Boothferry Road
Whitaker, A., 21, Bridge Street

GOSPORT.

Berry, P., 14, High Street

GRANTHAM.

Leayton and Eden, 20, High Street

GRAYS.

Wilson and Whitworth, Ltd., 11, High Street

GRAVESEND.

Braynt and Rackstraw, Ltd., 1, King Street
Clarke and Co., M., 7, Milton Road
Cruse, Albert, 170, Windmill Street

GREENOCK

Allen, Misses, South Bridge Street
Easton, A. R. and Co., Grange Street
Hannah and Co., Grange Street
Urquhart, J. M., 44, Grange Street

GRIMSBY.

Burnett, M. and Sons, 124-126, Cleethorpes Road
Gait, Albert, 13, Old Market Place
Roberts and Jackson, 4, Victoria Street

GUERNSEY.

Banks, Brownsey and Co., 43, Pollet Street
Clarke, F., States Arcade

GUILDFORD (Wed.)

Chaplin, C. E., 59, North Street
Clarke and Co., J., 159, High Street
Curtis, Ltd., 25, High Street
Francis, F. W., 23 North Street
Lasham, Frank, 61, High Street
Thorp, Thomas, 109-110, High Street **A.B.**
Williams, Bros., 29 to 37, North Street

HALIFAX.

Aldam, J. W., 19, Union Street **A.B.**
Ashworth, F., 72, King Cross Road
Brier, James, 19, Woolshops
Greenwood, H., 34, Ball Green
Jackson and Kelley, 73, Pellon Lane
Mortimer, E. Ltd., 1, Silow Street
Waterhouse, F., Borough Market **S.B.**

HALSTEAD.

Barry and Co., 21, High Street

HANLEY.

Burkinshaw, H. and Co., 71, Broad Street **S.B.**
Timmis, W. and Sons, 10, Fountains Square

HARPENDEN, HERTS.

Valentine's Library, High Street

HARROGATE (Sat.).

Blackburn, J., Otley Road
Horner, H. J., Royal Parade
Parker, G. R., 12, Cambridge Crescent
Symington, J., Market Place
Walker, F. J., 118, Stonefall Avenue
Wray, Herbert, 17, East Park Road

HARROW.

Miller. J. B , 1 Bessboro Road

HARTLEPOOL.

Mason, F. W., 53, High Street
Ord, Misses, 85, Northgate Street

HARWICH.

Jackson, G. L., 54, Church Street

HASLINGDEN.

Cartin, D. P., 20, Church Street

HASTINGS (Wed.).

Brooker, A., 16, Robertson Street
Brown and Woodley, 27, Whiterock
King Bros., 2, Queen's Road
Mason, J. W., 25, Castle Street **S B., A.B.**
Reeves and Son, 43, High Street **S.B.**
Salmon, H., 33, White Park **S B**
Swain, Howard, 156, Queen's Road

HAWICK (Tues.).

Goodfellow, J. C., Royal Parade
Henderson, W., 14, High Street
Kennedy, W. and J., 2, Sandbed **S.B. A.B.**

HECKMONDWIKE.

Pornitt Bros., 95, Market Place

HELENSBURGH.

Macneur and Bryden, 16, East Princes Street

HEMEL HEMPSTEAD.

Brackett, Joshua, 23, High Street
Day, A. G., 34, High Street
Hunt, G. H., Two Waters
Snuggs, Charles, 4, The Broadway

HEREFORD.

Brumwell, C. E., 10, Broad Street **A.B.**
Hill, H., 10, Commercial Street
Jakeman and Carver, 4 & 5, High Street
Wilson and Phillips, 17, Eign Street
Varner, T., 8, High Town **S B.**

HERNE BAY.
Barrett, E., 147, Mortimer Street **C.L.**
Lane, Gerald W., 106, Mortimer Street **C.L.**
Stanbrook and Sons, 115, High Street

HERTFORD.
Austin, S. and Sons, Ltd., 5, Fore Street
Bowden, Hugh, 21, Old Cross
Levey, Thomas, 27, St Andrew's Street
Rose and Sons, 1-3, Railway Street
Simson and Co., Ltd., Market Place

HEXHAM
Clarke, H. H., Beaumont Street
Herbert, E., 2, Market Place
Hunter, T. W.,and G., 25, Fore Street

HEYWOOD.
Greenwood, J. W., 12, Market Street **S.B.**

HIGH WYCOMBE.
Butler Bros., 2, High Street
Child, W. A., 115-116, Oxford Road
Kendall, F. D., 28, White Hart Street

HINCKLEY.
Baxter, John and Sons, 24, Castle Street
Pickering and Sons, Borough
Willis and Sons, 21, Caslte Street

HITCHIN.
Paternoster and Hales, 27, Market Street
Wakenell, M. W., 3, High Street

HOLMFIRTH.
Collins, B. C., Victoria Street

HOLYHEAD.
Jones, W. O., Market Street
Williams, Hugh, Boston Street

HORSHAM.
Kerr, W., West Street
Price and Co., S., 48, High Street
Seal, A. J., 7, Victory Road

HOVE.
Baird, J., 159, Church Road **N.B., S.B.**
Bible amd Tract Depot, 157a, Church Road
Combridge's, 70, Church Road **S.B., A.B., C.L.**
Smith, Mrs. J. R., 92, George Street

HOYLAKE.
Leigh, Charles, 42, Birkenhead Road
Senior, W. H., 42, Market Street

HUDDERSFIELD (Wed.)
Blackburn, F., 5, Byrom Street **A.B.**
Coates and Bairstow, 3-7, Station Street
Cook, W. H., Ltd., Market Place
Pickles, C. H., Station Street (Wholesale)
Riley, B. and Co. Ltd., Fox Street
Taylor and Sons, Market Hall
Wheatley, Dyson and Sons, 12, New Street
Woodcock, W. H. and Co., 4, Westgate

HULL (Thurs.).

Bee, J., 49, Whitefriargate
Brown and Sons, Ltd., A., 26-27, Savile Street (Wholesale)
Cass, W., 59, Prospect Street
Edwards, 11, Queen Street **S.B.**
England, W. H. and Co., 7 and 9, Carr Lane
Hull Booksellers Co., Market Place
Todd, A., 26, Lowgate

HYDE (Cheshire).

Andrew, Joseph, 7, Clarendon Place
Maloney and Bostock, 43 and 47, Clarendon Place

HYTHE.

Parson's Ltd., F. J., 25, High Street **C.L.**
Stranghan, C., 8 and 104, High Street **C.L.**

ILFORD, ESSEX (Thurs.).

Burgess and Keates, 247, High Road **A.B.**
Clarke, W. S., 311, High Road **A.B.**

ILFRACOMBE.

Johnson, A., 52, High Street. **A.B.**
Myatt, J. and Son, 41, High Street
Osbourne and Co., 4, Portland Street.
Twiss Bros., The Arcade.

ILKESTON.

Bestwick, H., Market Place

ILKLEY.

Shuttleworth, J., Brook Street
Vickers, T. A., 26, The Grove

INVERNESS.

Mackey, Wm. and Son, 27, High Street **A.B.**
Melvin Bros., 29, Union Street
Menzies, J. and Co Ltd., Railway Street
Young, George. S.B.

IPSWICH (Wed.).

Blasse and Co., 35, St Andrew's Street
Fox and Co., 14, St. Helen's Street
Green and Hatfield, Northgate **A.B.**
Harrison, W. E., 30, Butter Market
Joyce, E and Co., Ltd., 41-43, Upper Orwell Street. (Wholesale)
Read and Barrett, 8, Queen Street **A.B.**
Wylie, E., 35, St Mathews Street

JARROW.

Henderson, Miss M., 66, Walter Street

JERSEY.

Bigwood, J. and T., 15, Broad Street
Christian Knowledge Depot, 11, Waterloo Street
Fillene, W. F., 17, Halket Place
Guerin, W. de, Halket Place

KEIGHLEY.

Bronte Bookshop, 36, Cavendish Street (Wholesale)
Cousin and Son, 34 Cavendish Street
Gill, George, 90, Cavendish Street
Lund, William, 65 and 67, Church Street
Wilkinson, Thos., 25, Market Place

KELSO.

Rutherfurd, J. and J. H., The Square **A.B.**

KENDAL.

Atkinson and Pollitt, 22, Stricklandgate
Birkett, Wm., 25, Highgate
Everson, Ridhard, 82, Kirkland **S.B.**
Wilson and Son, 28, Highgate

KESWICK.

Chaplin, A., 19, Station Street
McKane, G. W., Station Street

KETTERING.

Burton, Miss A., 11, Market Place
Daly, T. H., Gold Street
Goss, W. E. and J., 17, High Street
Linnett, J. S., Sheep Street

KIDDERMINSTER.

Cheshire, G. T. and Sons, 17, Vicar Street
Hepworth, Wm., High Street

KILMARNOCK.

Brown, D. and Co., 2, King Street
Dunlop and Drennam, 3, Duke Street
Irvine and Sons, 20, King Street
McKean, Misses, 45, Portland Street
Ritchie, John, 18-20, Sturrock Street

KING'S LYNN.

Dye, Miss C., 63, Railway Road
Targett, P. S., 69, High Street
Taylor, F. S., 103, High Street
White, F. W., 32, London Road

KINGSTON-ON-THAMES (Wed.).

Bentall's, 25 and 431, Clarence Road
Bryan, W.C., 49, Eden Street **A.B.**

KIRCALDY

Burt, J., 186, High Street
Davidson and Son, J., 111, High Street
Henderson, G., 60, High Street
Menzies and Co., Ltd., J., Railway Street
Page, M. and L., 336, High Street
Young, J. and D., 132, High Street

KNUTSFORD.

Alcock, F., King Street
Jones, J. W. (exors. of), Princess Street

LANARK.

Morrison, J. D., 44, Bloomgate Street
Rogers, Thomas, 27 and 29, High Street

LANCASTER (Wed.).

Bell, Thomas, Market Street
Martin, John, 5, Common Garden Street **N.B., S.B.**
Millington, George, 46 and 48, Church Street
Roberts, Henry, 4, Cheapside
West, G. S., 4, New Street **N.B., S.B., A.B.**
Wigley, J. M., 67 and 69, Market Street

LANDPORT.

Beale, J. H., 181, Sultan Road **S.B.**
Evelyn, R. L. Ltd., 46-48, Fratton Road
Garrett, A. E., 7 and 236, Kingston Road
Mills and Co., 15, Arcade
Welch, W., 147, Commercial Road

LAUNCESTON.

Brimmell Bros., Church Street
Cater, W. S. and Co, Church Street
Slee, Wm., Church Street
Weighell, W., Westgate Street

LEAMINGTON SPA, (Thurs.)

Burgiss and Colbourne, Ltd., 80-86, The Parade
Collier, J., 15, Bath Street **N.B., S.B.**
Harobin, S., 18, Warwick Street **A.B.**
Kennard, T. and M., 22, Regent Street **A.B.**
Simmons and Waters, 10, Spencer Street **N.B., S.B., A.B**
Taylor, G. D., 4, Farley Street **A.B.**

LEEDS (Wed.)

Bean, J. W. and Co., 17, Boar Lane
Brierley, W., 23, Bond Street
Conlon, John, 102, Woodhouse Lane **A.B.**
Dinsdale, J., 12, New Station Street
Fawcett, H., 97, Westfield Road
Johnson Richard, 16-17, Commercial Street
Johnson, C. H. Ltd., 23-25, Cull Lane
Jowett, E. Ltd., 51, North Street
Leslie, Fred, 28, Grand Arcade **S B.**
Miles, James, 34, Upperhead Row
Milligan, Thomas, 42, Caledonian Road **A.B.**
Nutt and Co. Ltd., 24, Albion Place
Rudman, E M., 22, Bridge Street
Stringer, W. H., 20, St Hilda's Mansions **A.B.**
S. P. C. K. Depot, Albion Place **A.B.**
Walker, H., 57, Briggate
Webster, D., 8, Upperhead Row **A.B.**

LEEK.

Eaton, Wm. H., 6, Derby Street

LEICESTER (Thurs.)

Backus, Edgar, 46, Canon Street **A.B.**
Dawson and Sons, Ltd., W., (Wholesale)
Educational Book Co. Ltd., 7, High Street, (Wholesale)
Halliday, B., 14, Highcross Street **A.B.**
Mason, W. T., 32, Waterloo Street
Murrays, Ltd., 23-25, Loseby Lane **S.B., A.B.**
Shaw, E. L., 130, London Road
Spencer and Greenhalgh, 102, Granby Street
Spencer, N. G., 20, London Road
Wells, H., 95, King Richard's Road

LEIGH, LANCS.

Bowen and Son, 21, Market Street
Williams, Misses, 4, Leigh Road

LEIGH-ON-SEA.

Hankin, H. J., Broadway

LEIGHTON BUZZARD.

Jackson and Co., High Street
Rush and Warwick, Market Square

LEITH.

Inglis, William, 134, Ferry Road

LEOMINSTER.

Dally, F. A., 13, High Street
Leominster Printing Co., 27, Draper's Lane
Orphans' Printing Press, 10 and 12, Broad Street

LEWES.

S. P. C. K. Depot, 175, High Street

LEYLAND.

Threlfall, A. E., 35, Towngate

LICHFIELD.

Lomax, A. C., (Successors of), Bird Street

LINCOLN.

Keyworth, C., Ltd., 322, High Street
Morton, W. K., 290, High Street
Ruddock, J. W. and Sons, 287, High Street
Scarborough and Co., M. G., 265, High Street
Smith, Samuel, 36, Steep Hill **S.B.**

LISCARD, CHESHIRE.

Greenwood, W., 140, Sea View Road
Sutton, A. E., 215, Sea View Road

LISKEARD.

Philip, Sons, Great Place
Woodgate, Frank, 3, Fore Street

LITTLEHAMPTON.

Hagon, G. H., High Street
Lingfield Bros., 18-19, High Street **C.L.**
Thomas, C. E., 1-3, Terminus Road **S.B.**

LIVERPOOL AND SUBURBS.

Barrett, Arthur, 184, Derby Lane, Stoneycroft
Bates, G. A., Church House, South John Street **N.B., A.B.**
Bennington, E. and Son, Ltd., 35, South Castle Street (Foreign Books)
Bentley and Forbes, 2 and 4, Fontenoy Street **S.B,**
Benyon, P., 50, Great Homer Street
Birkett, Mrs. Ann, 94, Oldhall Street **S.B.**
Blunt, Miss E. H., 5, Woolton Street, Woolton
Boot's Book Lovers' Library, 203, Scotland Road, 11 to 13, London Road, 111, County Road, Walton, South Road, Waterloo
Bradshaw, Peter, 96, Kirkdale Road **S.B.**
Bramwell, A. T., 331, Park Road
Bunney's, Ltd., 1, 3, 5 and 7a, Church Street
Carey, William, 16, Kirkdale Road **S.B.**
Carr, B. W., 355, Smithdown Road
Catholic Publishing Co., Ltd., 30 and 32, Manchester Street **N.B.** (Wholesale).
Central Circulating Library Association, Church House, 1, South John Street
Clarke, Misses A. and F., 151, St John's Road, Waterloo
Cooke, Joseph, 57, Stanley Road **N.B., S.B.**
Conlan and Co., Dawson Street (Wholesale)
Cooper and Co., 4 to 16, Church Street, 1 to 5, Paradise Street, and 1-19, Church Lane
Davies, William, 16, South John Street
Dove, J. S., South Road, Waterloo
Elly, W. C., 17a, Sweeting Street **S.B., A.B.**

Fennessy, C., 45, Westminster Road, Kirkdale **S.B.**
Finlay, W. R., 48, Prescot Road, Fairfield.
Fisher, Mrs. Susan, 41, Green Lane, Stoneycroft
Graham, Joseph, 86, Aigburth Road
Grant, Charles J. and Sons, 8 and 9, The Arcade, Lord Street (U S A.
Green, George, 15, Rawson Road [Books and Periodicals)
Hadfield, Mrs. J. E., 57a, Kensington **S.B.**
Haines, John and Sons, 137, Islington
Harrops, Ltd., 46, Paradise Street (Wholesale)
Heywood, Abel and Son, Ltd., 22, Islington (Wholesale).
Holden, J. T., 19 and 21, Lark Lane
Howden, J. S., 220, Aigburth Lane
Howe, Mrs. F. L., 118, Aigburth Road, Toxteth Park
Howell, Ed., Ltd., 46, Castle Street **N.B , S.B., A.B.**
Hughes Book Co., 33a, Moorfields **N.B., S.B.**
Hunt, George, 340, Mill Street
Jacobson, Morris, 9, Great Orford Street
Jones, Thomas, 16, Brownlow Hill
Keating, Nicholas, 29, Salisbury Street
Le Brun, Gustave, 1, Fontenoy Street
Liverpool Booksellers' Co., Ltd., 70, Lord Street **N.B., A.B.**
Liverpool Tempreance Union Depot, The Arcade, Lord Street
Loader, Wm. H., 289 West Derby Road
McGoff, M. A., 37, Moorfields **N.B., S.B., A.B.**
M'Inerney, Patrick, 82, Stanley Road
Mason, George, 82, Vauxhall Road **S.B.**
Meek, G. S., 31, Copperas Hill
Middlebrook, Mrs . A. C., 177, Kensington
Monies, D. D., 205, Brownlow Hill **A.B.**
Moore, Charles, 243, Smithdown Lane **S.B.**
Moss, Mrs. Mary, 20, High Street, Wavertree
Murphy, James, 15 and 51, Seaforth Road, Seaforth
Murphy, William M., 79, Renshaw Street **N.B., S.B., A.B.**
North Western Educational Trading Co., Ltd., 40, Renshaw Street
O'Keeffe, Heber, 60, Gilead Street, Kensington
O'Neill, John, 17, Copperas Hill (Wholesale)
Owen, E. A. Ltd., 63, Lime Street
Parry, A. C. and Co., 27, Brownlow Hill **A.B.**
Peters Bros., 87, Victoria Street, and 52, Whitechapel **N.B., S.B., A.B.**
Philip, Son and Nephew, Ltd., 20, Church Street, and 47, South Castle Street **N.B.** (Wholesale)
Potter, W., 30,Exchange Street east **N.B., S.B., C.L., A.B.**
Reynolds, Thomas, 36, South Road, Waterloo
Rix, Fred, 28, Everton Road **S.B.**
Rockliff Bros., Ltd., 44, Castle Street, PRINTING OFFICES 11, Old Ropery, WAREHOUSE Lower Castle St (Wholesale)
Rutherford, South Road, Waterloo **C.L , N.B.**
Scripture Gift Mission Depot, 18, Slater Street
Shaw, Frank, 28, Brunswick Road **S.B.**
Smith, W. H. and Son, 61, Dale Street, Exchange Station, Tithebarn Street, Lime Street Station, Derby Road, Huyton, and 60, Allerton Road, Mossley Hill **N.B.** (Wholesale)
Snape, Arthur, 14, Mount Pleasant, Waterloo
Stanley's, 30, Lime Street
Taylor, Mrs. C., George's Landing Stage
Taylor, Henry, 4, Low Hill
Thompson, J. A. and Co., Ltd., 35, Renshaw Street and South John Street.
Towley, Mrs. Jane, 321, Park Road, Toxteth Park
Virtue and Co., 31, Islington
Watson, G. and I., 232, Park Road, Toxteth Park
Wolff, A. F. and Co., 102, Pembroke Place
Young, Henry and Sons, 12, South Castle Street **N.B., S.B., A.B.**
Yule, Thos., 301, Stanley Road, Bootle.

LLANDUDNO.

Bunney's, Ltd., 47 and 49, Mostyn Street
Jones, T. W., 48, Mostyn Street
Thompson, G. A., Mostyn Street
Woodley, S. L., 127, Mostyn Street

LLANELLY.

Thomas and Co., 46, Station Road

LLANTRISANT.

Little, James, Post Office

LONGTON.

Hughes and Harker, Ltd., Royal Press
Raby and Co., Phoenix Press

LOUGHBOROUGH.

Armstrong, E., 45, Market Place
Clarke, A. and Sons, 10, Baxter Gate
Lee, J. E., 3, Cattle Market
Topping, J. W. and Sons, 1, Leicester Road
Wills and Hepworth, Market Place

LOWESTOFT

Bond, J. W., 12 15, Bevan Street
Crisp and Son, 22 and 121 High Street
Jarrold and Sons, Ltd., 60, London Road North
Robinson and Co., 56 and 57, High Street

LUDLOW.

Austen and Son, J., 58, Broad Street

LUTON.

Burditt, F. H., 47, Wellington Street
Straddon, J. and Son, 12, Bute Street

LYNTON.

Smith, W. H. and Son, The Library

LYTHAM.

Cookson and Co., 80, Clifton Street
Hancox, Mrs. G. F., 50, Woodlands Road
Torry, Misses, 56 Clifton Street,

MACCLESFIELD.

Brown, J. H. and Son, 50, Mill Street
Brunt Bros., 90 and 92, Mill Street
Higginbottom, William, 17a and 19, Market Place
Mason, William Hy., 52, Chestergate
Mitchell, Harry, 62, Mill Lane

MAIDENHEAD.

Marsh, Walter Henry, 55, High Street
Penn, William Henry, 37, King Street
Smith, W. H. and Son, 81, High Street

MAIDSTONE (Wed.).

Avery, E., 2, Canning Street **A.B.**
British and Foreign Bible Soc., 57, Week Street
Burkitt, Rd. W., 57, Week Street
Graham, G. H., 13, Gabriel's Hill
Hunt, Mrs. L. E., 8, Spandling Road
Ruck, Walter, 11, High Street **C.L.**
Simpson, A. R., 12, Market Avenue **S.B.**
S. P. C. K., 6, Gabriel's Hill
Thorpe, W. E. (County Library), 92, High Street **C.L.**
Wilson, H. W., 7, Upper Fort Road
Young and Cooper, 72, Bank Street

MALDON.

Gowers, Ltd., 57, High Street
Poole, Richard, 37, High Street

MALMESBURY (Thurs)

Harding, H. T., 72, Abbey Row **A B.**

MALVERN.

Thompson's Library, Church Street **C L.**
Hoods and Co., Worcester Road
Jones, Charles, Colonnade **N B, S B, C L., A.B.**

MANCHESTER AND SUBURBS (Wed.)

Astbury, E. T., 34, Oxford Road, Chorlton-on-Medlock
Baghurst, A. H., 12, St Mary Street
Barber, C. H., 24, St Ann Street **A.B.**
Bluck, W. J., 1175, Ashton Old Road, Openshaw
Blundell, G., 27, North Road, Longsight
Boot's Book Lovers' Library, 15, 17 and 19, St Ann Street, 48 and 50, Oldham Street, 16, Cavendish Street, 690, Stockport Road, Longsight, 8b, Alexandra Road, Moss Side, 597, Cheetham Hill Road
Bradbury, Mrs. Amelia, 239, Ashton New Road, Beswick
Bradley, Richard, 24, Lloyd Street, Chorlton-on-Medlock **S.B.**
British and Foreign Bible Soc., 135, Deansgate
Byrne Bros., Ltd., 202, Chapel Street, Salford (Catholic)
Cahill, T. A., 376, Stretford Road, Hulme
Caro, Mrs. E., 30, Bury Old Road, Cheetham Hill
Carr, Arthur, 38, Alexandra Road, Moss Side
Clark Bros., 4a, Blue Boar Court, Market Place **S.B., A.B.**
Coleman, Henry, 5, Oxford Road, Chorlton-on-Medlock **N.B, S B.**
Cornish, J. E., Ltd., 16, St Ann's Square **N.B., A.B.**
Fargie, Thomas, 10, John Dalton Street
Fearn Bros., 123, Broad Street, Pendleton
Grainger, James, 469, Stockport Road, Longsight
Greenhill, Robert, 84, King Street, Stretford
Griffiths, Thos. and Co., 65, Bridge Street, and 329, Eccles New Road, Salford
Hall, H, 9, Central Buildings, Dale Street
Hall, John, 3, Gore Street, Piccadilly
Harris, J. L., 117, Denmark Road, Chorlton-on-Medlock
Hawley, Albert, 61, Alexandre Road, Moss Side
Heywood Abel and Son, Ltd., 47 to 61, Lever Street, and 32 to 40 Spear Street (Wholesale)
Heywood, John, Ltd., Deansgate and Ridgefield, WORKS Hulme Hall Road (Wholesale)
Hewkin, F. G., 14a, Cannon Street
Johnson, B, A., 266, 268, and 316, Bolton Road, Irlams-o'-th'-Height
Karg, Mrs. E., 19, Medlock Road, Hulme
Kershaw, Mrs. Alice, 23, Alexandra Road Moss Side
Lawlors. Ltd., 11, Dyche Street, Rochdale Road (Wholesale)
Lawlors, Ltd., 18, Mosley Street
Linge, E and Co., 215, Deansgate
Lloyd, Edward, 268, Upper Chorlton Road Old Trafford
Lloyd, Wallace, 39, 39, Upper Brook Street, Chorlton-on-Medlock **N.B., S.B.**
MacLellan, Kenneth, 75, Piccadilly **Wholesale.**
Mamelok, Joseph, 3 and 33, Oxford Road, Chorlton-on-Medlock
Meredith, Ray and Littler, 42, South King Street
Miller, J. H. 181, Great Jackson Street, Hulme
Mitchell, Frederick, 30, Long Millgate **S.B., A.B.**
Mooney, Mrs. P, 87, Bridge Street **N.B., S.B.**

Mudie's Manchester Library, 10, 11 and 12, Barton Arcade, Deansgate **N., S.H.**
Murphy, Jesse, 184, Chester Road, Hulme **S.B.**
New Church Book and Tract Society, The, 18, Corporation Street
Nicholson's, 63, Northgroves Street **N.B., S.B.** (Speciality — Philatelic and Stamp Catalogues) **A.B.**
O'Connell, James, 13, Eccles New Road, Salford
Palmer, Howe and Co., 73, 75 and 77, Princess Street
Pemberton, J. A., 85, Cross Street, Gorton
Pickens, Matthew, 65, Broad Street, Pendleton, and 14, Whittle Street
Religous Tract Society Institute, 135, Deansgate **N.B. and Wholesale.**
Richardson, Charles, 42a, Rosamond Street West, Chorlton-on-Medlock **N.B., S.B., A.B.**
Robinson, James, 24, Bridge Street **A.B.**
Sherratt and Hughes, 34, Cross Street, 27, St Ann Street and 21, Burlington Street, Chorlton-on-Medlock **N.B., S.B., A.B.**
Simpson and Dickens, 49, Cross Street **A.B.**
Slaters' Directory Ltd., 1, St James' Square
Smith, W. H. and Son, 35, Blackfriars Street **N.B. and Wholesale.**
Society for Promoting Christian Knowledge, St Mary's Street
Sockolow, Morris, 12, Bury New Road
Spencer, Miss A. A., 43, Blackfriars Street
Sutcliffe, F. G., 104, Yarburgh Street, Moss-Side
Sutton, Albert, 43, Bridge Street **S.B., A.B.**
Talbot, Mrs. J. A., 464 and 466, Gt Cheetham Street, East, Higher Broughton
Waldron, Thomas, 98, Clowes Street, West Gorton
Washbourne, R. and T. Ltd., (Burns, Oates & W, Ltd), 74, Bridge Street.
Wild, Reginald, 605, Stockport Road
Williams, Thomas, 72, Market Streeet, Blackley.
Withnall, Alfred, 12, Oxford Road, Chorlton-on Medlock

MANSFIELD.

Hughes, Richard, H., Church Street and 61, Nottingham Road
Linney, William, Westgate
Smith, W. H. and Son, Railway Station

MARGATE.

Bobby, F. J., 18, Cecil Square
Saxby, G. W., 37, High Street
Twigg, Mrs. F. G., 3, Paradise Street.

MARKET HARBOROUGH. (Thurs.)

Green, George and Co., 52, High Street and St Mary's Road
Nash, A. H.,
Smith, W. H. and Son, 81, St Mary's Road

MARYPORT.

Adair, John, 76, High Street

MATLOCK.

Brown, Charles, Smedley Street
Colledge, Ernest, Bank Road

MERTHYR TYDFIL.

Davies and Co., 46, High Street
Whiting, F. A., 52, Pontmorlais Circus

MELTON MOWBRAY.

Haigh, John, 6, King Street
Towne and Co., Market Place
Garner, J. W., 2, South Parade

MEXBOROUGH.

Venables, George, 4, Swindon Road

MIDDLESBOROUGH.

Allan, William, 32, Linthorpe Road
Boddy, George William, 165, Linthorpe Road
Durkin, John, Bridge Street East
Gould, Joseph and Son, 24, South Street
Kirkpatrick, R. S., 141 and 353, Linthorpe Road
Parkin, J. Ltd., 4 and 5, Bridge Street West
Ridsdale and Robertson, 102, Linthorpe Road
Simon, Nat, 98, Newport Road and 98, Canon Street
Woolston's Ltd., 22 and 24, Wilson Street

MIDHURST.

Raymon, G., *Times* Office **S.B.**

MILLOM.

Illingworth, J. W., 28, Lapstone Road
Skeate, Mrs., 27, Wellington Street

MIRFIELD.

Rogers Bros., Knowsley Road and Easthorpe

MONMOUTH.

Caffrey, Mrs. Jermy, P., 29, Monnow Street
Jarrett, Edward Philip, Agincourt Square
Smith, W. H. and Son, 3, Agincourt Square

MONTROSE (Wed.)

Aikman, George, 212, High Street
Balfour, R. R., 137, High Street **A.B.**
Davidson, David P., 16, High Street **A.B.**
Jolly, William, 116, High Street
Kerr, Miss Margaret S., 1, Chapel Place
Wallace, Edward, 78, High Street

MORECAMBE.

Kitching, Thomas, Queen's Arcade
Roberts, H., 5, Winter Garden Buildings
Troughton, E. and Sons, 18, The Crescent

MORPETH.

Elliot, James, 60, Newgate Street
James, J. J., 8, Newgate Street
Major, D. C., 3, Market Place

MOTHERWELL.

Bell, William and Co., 17, Muir Street
Gray, James and Sons, 96, Brandon Street
Laird, Mrs. Robert, 90, Muir Street

NANTWICH.

Carrington, Miss E., High Street
Johnson and Son, 8, High Street

NEATH.

Davies, J. B., 2, New Street.

NELSON (Lancs.)

Davies and Son, 86, Manchester Road.
Tattersley, L., 67, Scotland Road

NEWARK-ON-TRENT (Thurs.).
Dawson, F. M., 59, South Parade **A.B.**
Davage, F. W., 13, Kirkgate
Johnson, Mrs. E., 62, Balderton Gate **S.B.**

NEWBURY.
Blacket, Turner and Co , Ltd., 34, Northbrook Street
Tufnail, James, Arcade and 149, Bartholomew Street
Wyman and Sons, Ltd., Station

NEWCASTLE-ON-TYNE (Wed.)
Allan, Thomas and George, 18-24, Blackett Street and 291, Westgate Rd.
Browne and Browne, 103, Grey Street **A.B.**
Charter, Michael J., 76-77 Market
Grant and Lewis, 25, Bath Lane
Hill, Harold, 54, Market **A.B.**
Hindson, Jn., 339, Westmoreland Road
Mawson, Swan and Morgan, Ltd., Royal Exchange, Grey Street **A.B.**
North of England School Furnishing Co., Peel Buildings
Patrick and Page, 12, Collingwood Street **A.B.**
Pembrey, J. J., 4, Cloth Market **A.B.**
Pinkney, Lawrence, 153, Market
Robinson, W. H., 4, Nelson Street **A.B.**
Rough, Fred. A., Bookmarket **A.B.**
Sanderson, Robert, 16 and 17, Market **A.B.**
Steedman, R. D., 44a, Blackett Street **A.B**
Wesleyan Book Depot, 4, Blackett Place

NEWCASTLE-UNDER-LYME (Thurs.)
Baggerley, George Thomas, 44, High Street
Bayley Brothers, 9, Red Lion Square
Goodwin, Albert E., 18, Red Lion Square
Mandley and Unett, 37, High Street
Simms Rupert Bibliotheca, Staffordiensis **A.B**

NEWHAVEN (Sussex).
Corbett, J. S., 27, High Street

NEWMARKET.
Marsh, W. T., Market Street
Parr and Son, All Saint's Road, and Palace Street
Simpson, F., High Street
Tindall, Alfred, High Street

NEW MILLS.
Bailey, G. H, 62, Market Street

NEWPORT (Isle of Wight).
Bird, A. G., 43, High Street
Stokes, T., 69, Nodehill

NEWPORT (Mon.)
Bell, G., Commercial Street
Jones, Stanley, The Arcade
Jones, W., Comet Street
Joyce and Sons, 15, High Street

NEWTON ABBOT.
Glossop, Mrs. E., 2, Wolborough Street **C.L.**
Knott and Son, 4, Bank Street

NEWTOWN (Mont.)
Cooke, F. W., Short Bridge Street **W. and S.B.**
Park and Son, The Coors **Wholesale and Retail.**

NORMANTON.

Eames, S. C., 4, West Street

NORTHAMPTON.

Bates, James, 3, Bridge Street
Billingham and Son, 38, Bridge Street **A B.**
Billingham, J. S., 4, Marefair **A.B.**
Harris and Son, 6, Bridge Street.
Mark, W. and Co., Ltd., 27, The Drapery
Morrell, R., 60, Marefair **S.B.**
Mutton, F., Abington Square **A.B.**
Slade, W. J., 42 50 Abington Street.

NORTH SHIELDS.

Mann, C., Cecil Street **A.B.**

NORTHWICH.

Deakin, A. R., 42, Witton Street
Hall, C. E., 58, High Street
Hobson, W. and Son, 8, Winnington Street

NORWICH (Thurs.).

Balls, Miss, 4, Swan Lane
City Book Chart, 4, Exchange Street
Crowe, F. B., 24, Prince's Street **A.B.**
Flavell, W. P. 8, St Gregory's **A.B.**
Goose and Son Ltd., 2, Haymarket
Hickling and Co., Davey Place
Humphries, H. E., 77, St Giles **A.B.**
Hunt, W., 14, Orford Hill **A.B.**
Jarrold and Sons, 3 and 5, London Street
Page, G., Rampant House Street

NORWOOD, S.E.

Fogg, William, 34, Church Road
Nicholls, W. C., 57, Weston Street
Revene, F., 17, High Street, Norwood. S
Shepherd, F. T., 26, Weston Road

NOTTINGHAM (Thurs.).

Bell, J. and H. Ltd., Carlton Street
Church Missionary Society, 80, Goldsmith Street
Education Book Co., Queen Street
Halsted and Sons, 32, Lower Parliament Street
Riley, F., 30, Milton Street
Saxton, H. B., 7, King Street
Searing, C., 63, Mansfield Road
Sinclair and Woolston Ltd , 3, Cheapside and High Street **Wholesale. A.B.**
Taylor, A., 10, Chapel Bar
Woore, Frank A., 9, Wheeler Gate **A.B.**
Welton, C. J., 24-26 and 19, Drury Hill

NUNEATON.

Cawthorne and Son, Market Street

OLDBURY.

Roden and Son, 38, Church Street

OLDHAM.

Beardsley, D. W., 43, Yorkshire Street
Clegg, W. E., 30, Market Place
Heywood, Abel and Sons, Union Street **Wholesale.**
Hyde, H. and Sons, Victoria Market
Parker, J. M., 9, Huddersfield Road
Pickup, J. and J., Victoria Market

ORMSKIRK.

Poole, F. A., 21, Moor Street

OSSETT.

Cockburn and Son, Station Road

OSWALDTWISTLE.

Pearson, A. G., 339, Union Road

OTLEY.

Mounsey, H., 13, Kirkgate

OSWESTRY.

Hope, W., 12, Bailey Street
Jones, Morris and Jones, 5-13, Cross Street
Owen, T. and Sons, The Library
Williams, J. W., 20, Cross Street
Woodhall, Minshall, Thomas and Co., 20, Church Street

OUNDLE.

King, A. and Son, New Street
Markham, H. W., Market Place

OXFORD (Thurs.).

Alden and Co. Ltd., 35, Corn Market Street
Blackwell, B.H., 49, Broad Street **S.B., A.B.**
Chaundy, L., 104, High Street **S.B., A.B.**
Chaundy, H. W., 36, Broad Street
Gadney, H. G., 2-3, Yurl Street **A.B.**
Hill, R. and Sons, 21-23, Woodstock Street
Mowbray, A. R., and Co. Ltd., 9, High Street
Parker and Son, 27, Broad Street **S B., A.B.**
Thornton, J. and Son, 11, Broad Street and 8, Friars Entry **A.B.**
Tyrall, G., 7, Park End Street **A.B.**

PADDOCK WOOD.

Harwood, William, Station Road

PAIGNTON (Wed.).

Bartin, Torbay Road
Corney, W., 45, Torbay Road
Holman, Mrs. E. M., 70-72, Winner Street
Iredale, A. and Son, 4, Torbay Road
Sutton, J., 51, Torbay Street

PAISLEY (Tues.).

Ballantyre, J. and Son, 28, High Street
Gardner, Alex. A.B.
Glover, T., 11, Moss Street
McDougal Brothers, 4, Moss Street
Parlave, J. and R., 97, High Street
Reid, J., 90, High Street

PARKSTONE.

Copes, F. J., Station Road
Hill, James, Heatherlands Post Office

PENARTH.

Pasley, Mrs. Susan, 105, Glebe Street

PENGE.

Dutt,-Mrs. E. A., 115, Beckenham Road

PENRITH.

Scott, R., 5, Devonshire Street
Sweeten, H. L., 3, Devonshire Street

PENZANCE (Fri.).

Bowmaker, J. E., 22, Market Jew Street
Bridger, J. A. D., 112a, Market Jew Street **S.B., A.B.**
Clark's Library, 22, Market Place **C.L.**
Saundry, J. W., 13, Chapel Street

PEMBROKE.

Davies, Daniel, Main Street
Rowland, A. J., Main Street **S.B.**
Treweeks, R. H., Main Street

PERTH (Wed.).

Cumming, A. G., 155, High Street
Hay, R. A. and J., 23, George Street
Leslie, 20, St John Street
Menzies, J. and Co., Ltd, Railway Street
Nicoll, J. S., Methuen Street **A.B.**
Scott, C, 22, County Place
Wood, D. and Sons, 62, High Street

PETERBOROUGH (Thurs.).

Blades, F.
Chaplin and Orton.
Coster, G. C., Market Place
Hooke, E. A., 33, Narrow Street
Howitt, 166, Padholme Road **A.B.**
Naunton, C, 3, Beech Avenue
Pentrey, W. H., 21, Narrow Street
Sergeant, J. W., 65 Narrow Street
Stott, D. and Sons, Cumbergate
Taylor and Downs, 34-36, Westgate

PETERSFIELD (Thurs.).

Roberts, Harry, 1, The Square **A.B.**

PLYMOUTH (Wed.).

Barter, 43, Frankfort Street
Bayley and Son, 52, Bedford Street
Bowering and Co., 20, George Street
Butland, W. and J., 4, Treville Street **A.B.**
Firks, G. J., Old Town Street
Insunthy, Tavistock Road
Liscombe, 62, Union Street
Peeke, R., 31, Russell Street **S.B.**
Sellick, G. H., Bedford Street
Thompson's, 23, Old Town Street
Tremayne, S. H., 5, Westwell Street. **A.B., S.B.**
Underhill and Co., 14, Frankfort Street **S.B.**

PONTEFRACT.

Atkinson, J. and Sons, 5, Market Place
Cookson, J., Front Street
Holmes, O., Market Place
Wright, J. W., Ropergate

PONTYPRIDD.

Parton, George, Taff Street

POOLE.

Hunt, W. H., High Street
Looker, John, 82, High Street
Snook, C. T. and Sons, 201, High Street
Woodford, C. J., 71, High Street

PORTSMOUTH (Wed.)

Barrell, W. H., 114, High Street
Charpenter, W. H. and Co., 46, High Street
Evelyn and Co., Fratton Road
James, J. H., 4, Pembroke Road
Long, W. H., 120, High Street **A.B.**
Mills and Co., The Arcade, Landport
Seaford, George, 164, Arundel Street **A.B.**
Williams and Co., 241, Commercial Road

PORTLAND, ISLE OF

Read, W. J., Fortune's Well

PRESCOT.

Quick, H., 30 Eccleston Street **C.L.**

PRESTON (Thurs.)

Askew, J. and Sons, Corporation Street **Wholesale**
Allsup, D. W., 48, Fishergate **A.B.**
Arkwright, Miss A. G., 28, Lune Street **A.B.**
Briggs, W., 80, Church Street
Cartmell and Co., 22, Church Street
Discount Book Co., Church Street **A.B.**
Export Book Co., 140a, Moor Lane **A.B.**
Halewood, A., 37, Friargate **S.B., A.B.**
Hall, R., 123, North Road
Heywood, Abel and Son, Fishergate **Wholesale.**
Platt, J. H., 36, Fishergate
Seed, R. and Sons, Guildhall Street
Snape, T. and Co., 141, Church Street
Technical Educational Stores, 62, Friargate
Willow, S., 72, Lancaster Road **S.B.**
Wright, William, 6, Victoria Buildings, Fishergate

RADCLIFFE.

Smethurst, John, 34, Stand Lane

RAMSBOTTOM.

Holden, Thomas, 16, Bridge Street

RAMSGATE.

Blinks and Sons, 25-27, Queen Street **C.L.**
Cox, Robert, 4, Abbott's Hill **S.B.**
Fossey, M., 67, Addington Street
Shandel and Flowerden. Church Hill

RAWTENSTALL.

Pinnington, R. T., 12, Bank Street

READING (Wed.)

Carhill, W. E., 7, Station Road
Golder, J., 21, King Street
Hunt, 30-31, Market Place
Long, W. C., 37-39, London Street
Poynder, G. A., 23, Cross Street **A.B.**
Smith, G. R., 42, King's Road
Smith, W. H. and Son, 37-39, London Street **A.B.**
Thorp, T., 17, King's Road

REDCAR.

Coverdale, A., Central Hall
Hood, G. Ltd., 30, High Street
Sotheran, A. A., 2, Queen Street
Walker, E. D. and Wilson, Railway Station

REDHILL.

Bell, W. A. and Co., 40, Station Road
Handscomb and Co., 4, Station Road
Hoare, A. J., 25, Station Road
Jennings, S. C., 27, High Street
Longhurst, J., Station Road, (Post Office)
Parrat, William, 13, Linkfield Corner.
Shepherd, L., High Street

REDRUTH.

Martin, Charles, 11, Penryn Street
Roskrow, Thomas, 28, Fore Street

REIGATE.

Allingham, C., 11, High Street
Goundrey, Miss R. A , 34, High Street
John, W. R , 3, Parkgate Road

RETFORD (NOTTS.) (Wed.)

Smith, J. M., 1, London Road

RICHMOND (SURREY) (Wed.)

Barker, C. F., 106, Kew Road
Foxes Book Stores, 1, Dorne Buildings
Hammond, E., 15, Hill Street
Hiscoke and Son, 22, Hill Street **A.B.**
Humphreys and Co., 5, The Quadrant **S.B.**
Law, H. R., 21, Hill Rise
Vryner, A., 37, Hill Rise
Ward, Thomas, 44, Hill Street
Williams, 44, Hill Rise
Williams, A., 35, The Quadrant

RICHMOND, YORKS.

Cookers, C. E., High Row

RIPON.

Brown, Miss M. E., 20, North Street
Harrison, William and Son, 4, Market Place
Hill, S.S., 26, Market Place
Parker, G., Kirkgate House
Wright, E. and Co., 8, North Street

ROCHDALE.

Bush, Charles, 10, Milkstone Road
Heap, W., Market Hall
Holmes, W. and R., 95, Yorkshire Street
Lord, A., Market Hall
Methodist Book Depot, 70, Drake Street
Pearse, H., 95 Yorkshire Street

ROCHESTER.

Ash, A. E., 82, High Street **S.B.**
Mackay, W. and J. and Co. Ltd., 137, High Street

ROMFORD.

Lawrence, Market Place
Rawlings, South Street
Wilson and Whitworth Ltd., High Street
Wilson, A., 20, South Street

ROTHERHAM (Thurs.)
Dawson, W., 49, Frederick Street
Garnett, H. and Co., Ltd., 22, College Street
Johnson Brothers, 104, Clough Road **A.B.**
Patterson, Miss G., High Street
Radcliffe, L. A., 11, Church Street
Taylor, W. M., and Sons, 20 Bridgegate

RUGBY.
Brown, J. W., 44, Railway Terrace
Over, George, 3, High Street and Market Place **A.B.**
Pepperday, J. H., 24, High Street
De Levante, 16, Sheep Street

RUTHIN.
Williams, G., 6, Well Street

RYDE, ISLE OF WIGHT.
Loftus, R., 84, High Street
Mellish, F. P, 43, High Street
Messent, W. T., 16, Cross Street
Ticehurst, H. A., 38, Simeon Street
Watt, F. S., 16, Union Street
Watts, William, 29, Union Street

SAFFRON WALDEN.
Bernard, P. W., 4, Mount Pleasant Road
Bloom and Sons, Market Place
Guy, W. E., Cross Street
Hart and Sons, King Street
Thompson, W., Market Place

ST. ALBANS.
Berry, Henry Charles, 15, High Street and The Cloisters
Brown, Henry, 28, Holywell Hill
Gibbs and Bamforth, 22, Market Place

ST. ANDREWS.
Fleming, George Lawson, 45, South Street
Fletcher, Melville and Sons, 119-121 South Street
Henderson, W. C. and Son, 5, Church Street **A.B.**
Innes, John and George, 107, South Street

ST. ANNES.
Spring Brothers, The Square **C.L.**
St. Annes Printing Co. Ltd., 34, St Anne's Road West.

ST. AUSTELL.
Lyon, William, 11, High Cross Street
Smith, W. H. and Son, 1, Fore Street
Warne, H. E., Truro Road

ST. HELENS.
Hodgson, F., Old Market Place
Rylance, Edward, 40, Liverpool Road, and 67, Church Street

ST. IVES.
Cock, Martin, High Street
Lake, Frank, Tregenna Place

ST. LEONARDS (Wed.).
Dalton and Co., 1, Royal Victoria Buildings, Marina
Howes, C., 24, Norman Road **A.B.**
Johnson, E. F., 34, King's Road
Mason and Son, J. W., 20, Norman Road **S.B.**

ST. NEOTS (Hants.).

Reed, Mrs. Evelyn, High Street
Wrycroft, David Sewell, High Street **W., S.B.**

SALE.

Berry, James, 100, Cross Street

SALISBURY (Wed.)

Bates, H. H., 139, Castle Street **A.B.**
Brown and Co. (Salisbury) Ltd., 11, Canal
Bull, James, 71, New Street **S.B.,A.B.**
Charlton, J., 10, High Street
Edwards, Castle Street
Gale, J. and Co., Queen Street
Harding, Herbert, 101, Crane Street
Mabbet, C., 17-19, Catherine Street
Meyler, Jason, 10, High Street
Simmonds, H., Mitre House, High Street **A.B.**

SANDGATE.

F. J. Parsons Ltd., 98, High Street **N B., C.L.**
Stree, Miss E., 19, High Street

SANDOWN.

Colenutt, Arthur W., 21, High Street and St John's Road
Martin, Mrs. William Bevan, 2, High Street
Taylor's Library, 7, High Street
Way, James Lewis, Albert Road

SANDWICH.

Baker, Mrs. J. M., 14, Market Place

SCARBOROUGH.

Barrett, William, 80a, Newborough
Dalton, William Henry, 120, Westborough
Denham, R. and Co., 13, Westborough and 3, St Nicholas Street
Dennis and Holloway, 82, Newborough **C.L.**
Doonan, Thomas, 84, Castle Road **S.B.**
Gay, Frederick, 35, North Street **S.B.**
Marshall, G. R. and Sons, 14b, St Nicholas Street
Pickles and Co., 3, Ramshill Road
Wray, George, 91b, Westborough

SEAFORD.

Kent, Joseph, 39, Church Road

SEAHAM HARBOUR.

Young, W. J., Caxton Buildings

SEDBURGH.

Jackson and Son, Main Street **A.B.**

SELBY.

Bellerby and Son, 9, The Cresent

SEVENOAKS (Wed.)

Corke, C. F., 13, London Road
Dalton, William, 119, High Street **C.L.**
Gregory, Miss A. M. and C., 21-23, London Road.
Salmon, Joseph, 85-87, High Street **C.L.**
Sevenoaks Book Co., 5, London Road **A.B.**
Turner, Frank, 5, Rock Cottages, Turk's Hill

SHANKLIN, ISLE OF WIGHT (Wed.)

Johnson, Miss Francis Mary, High Street
Martin, Wavell H., High Street
Partridge, Percy,P., High Street
Spencer, H. A., 3, Grange Road **A.B.**

SHEERNESS-ON-SEA.

Cole, Walter J., 34-36, High Street, Mill Town
Pledge, James, 48, High Street, Mill Town
Rigg, Allen and Co., 7, High Street, Blue Town

SHEFFIELD (Thurs.)

Bradbury, Percy, 719, Abbeydale Road
Cadman, M., 108, Barker's Pool **A.B.**
Challenger, William, 105, Glossop Road **A.B.**
Colley, George, 110, Scotland Street **S.B.**
Hosier, Betram, 124, Barker's Pool **A.B.**
Rowland, William, 140, Firth Park Road
Seed, W. Hartley, 50, Church Street
Tallent, W., Bromhall Street
Turner, A., Bank Street
Walker, W., 96 Pinstone Street
Walton, Isaac, 611, Attercliffe Road **S.B., A.B.**
Weston, E., 4, Change Alley
Wilkinson, L. and A., 26, Norfolk Market Hall

SHERBOURNE.

Bennett and Co. Ltd., Parade
Mc'Gann, J. M., Cheap Street
Newport, S., Westbury

SHILDON.

Richardson, James, 37, Church Street
Blamire, Henry, 11-13, Church Street

SHIPLEY.

Walker, Joseph, 27, Otley Road

SHREWSBURY.

Adnitt, and Naunton, The Square
Bayliss, W. E., 4, High Street
Day, T. H., 20, Wyle Cop
Walker, W, B., 25, High Street
Wilding, L., 33, Castle Street

SIDCUP.

Kentish Times Co. Ltd., Times Building, Sidcup Hill

SIDMOUTH.

Dauy and Bath, High Street

SITTINGBOURNE.

British and Foreign Bible Depot, 17-19, High Street.
Parrett Ltd., W. and J., 17-19 High Street.
Sittingbourne Co-operative Society Ltd., 76, East Street. **C.L.**

SKEGNESS.

Dutton, G, H., 45, Lumley Road

SKIPTON.

Turner, Thomas, 19, Sheep Street
Waterfall, J. T., 10, Sheep Street

SLOUGH (Wed.).

Campkin, F. W., 13, William Street **S.B., A.B.**

SOUTHAMPTON (Thurs.).

Buxley Ltd., 27, Bridge Street and Sugar House Lane
Caxton Publishing Co. Ltd., 10, Portland Street
Gilbert and Son, H. M., 24, Above Bar **N.B., A.B.**
James and Co. T., 34, Bernard Street **A.B.**
Jones and Co. Ltd., Queen's Building, East Street
Kennedy, J., 84, Market Street, Eastleigh
Russell and Co., 101, High Street
Tolfree, E., 4, Pembroke Square **N.B , A.B.**
Virtue and Co., 71, High Street
Young, Ernest, 105, High Street, Shirley

SOUTHEND-ON-SEA.

Allen, R. K. and A. T., 166, Hamlet Court Road
Barr, Palmer and Co., 479 London Road
Cooper Brothers, Cliff Town Road
Dowsett, W., 25, High Street
Drage and Co., Hamlet Court Road
Francis and Sons, 69, High Street
Pocklington, Misses M. R. and H. J., 3 Nelson Terrace
Smith, J. G., 54, High Street

SOUTHPORT.

Blore, W., 1, Bold Street
Cooke, C. R., 65, Queen's Road
Haylor's, 24, London Street
Lawlor, F. and Co., 6, London Street
Turner, Mrs. S., 34, London Road

SOUTHSEA.

Bull and Co. Ltd., Norfolk Street
Chittenden, George, 2a, Lawrence Road **S.B.**
Cording, Edmund, 67, Prince Albert Street **S.B.**
Hillyer, L. and V., 6, Elm Buildings, Elm Grove
Lightbrown, James Henry, 37, Osborne Road and 27, King's Road.
Long, H. G., 14, Marmion Road **A.B.**
Rowsell, Edwin, 47, Albert Road
Taylor, F. H., 62, St James's Road **A.B.**

SOUTH SHIELDS.

Ainsley, Thomas L., (Nautical) Milldam
Clarke, James, 1, St Hilda's Lane **S.B.**
Learmont, W. D., Edinburgh Buildings, **A.B.**
Sword, Elijah, and Sons, 76-78, Laygate

SOWERBY BRIDGE.

Hall, W. H., 3, Byburn Buildings

SPALDING.

Bales, Fred, 24, Market Street
Porter, Market Place

SPENNYMOOR.

Lawson, Mrs. E. L., Durham Road

STAFFORD.

Dawson, Robert William, 10, Bridge Street.

STALYBRIDGE.

Shaw and Son, 101, Market Street
Whittaker and Sons, 56, Market Street.

STAMFORD.

Dolby Brothers, 67, High Street
Greaves and Co., 53-58, High Street

STAVELEY.

Tudsbury, Son and Co., High Street

STIRLING.

Crawford and Co., 5-7, King Street
Crocket Mrs. 71, King Street
Ferguson, A. R., 83, Port Street
Mackay, E., 43-44, Murray Place and North Church Lane **N.B., S.B., A.B.**
Shearer and Son, R., 6, King Street

STOCKPORT (Thurs.).

Claye and Son, 24-26, Little Underbank
Coonan, Edward, 3 and 7, Wellington Road South
Dooley, Henry, 22, Lower Hillgate **A.B.**
Thompson and Son, 34, St Petersgate

STOCKTON-ON-TEES.

Appleby, Edward ,59, High Street
Graham, Henry M., 29, Silver Street
Hetherington, E. D., Wellington Street
Stout, William, 1, Silver Street
Tingle, J. D. and Co., 134, High Street
Wood Brothers, 2, Central Buildings

STOKE-ON-TRENT (Thurs.).

Crosby, Miss, 52-54, Liverpool Road
Dale, A., 31, Upper Cliff Bank, Hanley **A.B.**
Dale, E., 12, Vale Place, Hanley **A.B.**
Hardley, Edwin H., High Street, Tunstall
Hughes and Harber Ltd.
Marshall, John, 81, Jervis Street, Hanley **A.B.**
Royal Press, Longton
Savage, Warwick, Wedgewood Place, Burslem
Simmis, William and Son, 10, Fountain Square, Hanley
Todrey, William, Bookshop, Tunstall **A.B.**
Tyse, Charles Harry, Church
Webberley Ltd., 20, Tontine Square, Hanley,

STOURBRIDGE (Thurs.).

Cook, Harry, 14, High Street **S.B.**
Levi, W. J., 164, High Street **A.B.**
Mark and Moody Ltd., 52-53, High Street

STRANRAER.

Fleming, William, 25, Hanover Street
McLachlan, William, 34, George Street
Scott, J. and M., 11, George Street

STRATFORD-ON-AVON (Thurs).

Antiquarian Book Co., " Invermark," Evesham Road. **A.B.**
Baggard, William, 4, Sheep Street **A.B.**
Morgan, John, 11, High Street
Perriar, William, 35, Rother Street.
Reading, Thomas, 31, Waterside
Stanton, William, 17-18, Chapel Street
Shakespeare Press, Sheep Street

STROUD.

Collins, William, H. 49, High Street.
Lee, James, 29, High Street.
White, John, 23, George Street
Wyman and Sons, Ltd., G. W R Station

SUDBURY.

Cutmore, H. G., North Street
Marten and Sons, Ltd., 17, Market Hill
Payn, J. G., 12, Market Hill

SUNDERLAND (Wed.).

Arrowsmith, J. H., 14, Borough Road **S.B.**
Coates, Wilfred, 25, Fawcett Street
Flintoff, A. H., 39, Borough Road **A.B.**
Hills and Co., 19, Fawcett Street and Waterloo Place. **A.B**
Porritt, George E., 1, Tunstall Road
Reed, Thomas and Co. Ltd., 184, High Street
Wilson, John Jordan and Son, 18-19, Hudson Road

SURBITON.

Philpott and Co., 40-42, Brighton Road

SUTTON.

Pill, Ltd , W., 26, High Street

SWANSEA (Thurs.).

Dillwyn Library Co., 13, Dillwyn Street
Harper, William, 3, Mount Street
Rosier, P., 17, St Helens Road
Waverley Book Co., 31, Alexandra Road
Way, Alfred R., 4, Wind Street

SWINDON.

Brown, F. J., 51, Kent Road **A.B.**
Bristow, Herbert H., 67, Commercial Road
Greenaway, Chas. B., 38, Farmgdon Street
Harding, Thomas Charles, Westcott Place

TAUNTON (Thurs.).

Abraham, O. G., 11, Fore Street
Barnicott and Pierce, 44, Fore Street **A.B.**
Dierden, W. D , Market Buildings, The Parade
Hammet and Co., 53, North Street
Rutland Brothers, 9, Station Road **S.B.**

TAVISTOCK.

Clark, Mrs. Susan, 6, West Street
Greenfields, Bank Square

TEDDINGTON.

Haydon, William, 49, Broad Street
Millard, Miss Clara, Marlborough House, Waldegrave Road and 61 High Street **S.B.**

TEIGNMOUTH.

Sims, E. and A., 52, Strand **S.B.**
Wolley, Morton, 3, Bank Street

TEWKESBURY.

North, William, 139, High Street

THIRSK.

Wright, Zaccheus and Son, Market Place

THORNABY-ON-TEES.

Ingle, Charles, 54, Mandale Road
Scott and Sons, Mandale Road
Walker and Wilson, Railway Station

TIPTON.

Elton and Brown Ltd., 47, Owen Street

TIVERTON.

Kirk, Thomas, 13, Fore Street

TODMORDEN.

Astin, D. H., 87, Halifax Road
Dawson, J., Lobb Mill, Halifax Road
Worsley, Fred, 13, Burnley Road

TONBRIDGE (Wed.)

Larby, J. W., 88, High Street **A.B.**
Smelling, H. and F., 176, High Street

TORQUAY (Wed. and Sat.).

Clarke, W. T., 25, Abbey Road
Cove, George P., 56, Union Street and 20, Torwood Street
Davies, F. and Co., 17, Strand and 39, Fleet Street
Jones, F. R., Eastbury, Torre Square **A.B.**
Martin, J. A., 258, Union Street **A.B.**
Peters, Henry G., 193 and 6, Union Street

TREDEGAR.

Swarbrick, Mrs. E., 31, Castle Street

TROWBRIDGE (Wed.)

Hulbert, Rowland. A.B.
Rose, George W., 6 and 7, Fore Street
Ward, Atkinson, 11, Church Walk

TRURO (Fri.)

Blackford, Oscar, Prince's Street
Jordan's Bookshop. A.B.
Lawson, F. G., 20, The Crescent **A.B.**
Underhill and Co., Quay Street

TUNBRIDGE WELLS (Wed.)

Barnard, P. M., M A , 10, Dudley Road **S.B , A.B.**
Damper, W. G., 63, London Road, Southborough **S.B.**
Hair, R., 18, Chapel Place **S.B , A.B.**
Pelton, Aubrey, 11, High Street and 1, Broadway, Mount Pleasant Road
Porteous, W. W., 42, Grosvenor Road
Williams, D., 45, Mount Ephraim **C.L.**
Yeoman, A. E., 5, St John's Road **S.B., A.B.**

TWICKENHAM.

Bailey and Deacon, 11, York Street
Davy, John, 146, Heath Street **S.B.**
Ingram, William, 34, King Street
Taylor, Mrs. Eliz. 332, Richmond Row

TYNEMOUTH.

Philipson, John, 66-67, Front Street

ULVERSTON.

Atkinson, James, 6, King Street
Brocklebank, William, H., 47, Market Street.
Kitchen, Hume, 7, Market Street
Porcliffe, William, 34, King Street

UTTOXETER.

Hearson, W. H., Market Place

UXBRIDGE.

Davy and Son, 18, High Street
Lucy and Birch, 45, High Street
Maylott, Mrs. Ellen, 12, High Street
Pewsey, P. W., 60, St. Andrews

VENTNOR.

Bagwell, Philip W, 74, High Street
Ives, Archer Henry, High Street
Knight, William John, 10 and 147-149 High Street

WAKEFIELD.

Brathwaite, Thomas Alfred, 19, Wood Street
Dodgson, R. P., 152-154, Kirkgate
McInnes, Robert C., 11, Wood Street
Milnes, W. H. Ltd., Bullring
Ranns, Joseph, 8, Kirkgate

WALSALL.

Griffin, J. and W. Ltd., The Bridge
Kirkby, Thomas and Sons, Bradford Place
Powis, William, 66, Stafford Street
Scholey, John Milton, 21, High Street **S.B.**

WALLSEND.

Hardy, A., 28, High Street, West

WALTHAMSTOW. See **LONDON.**

WARMINSTER.

Coates and Parker, Market Place
Lucas Brothers, 17, Market Place

WARRINGTON.

Naylor, Herbert W., 26, Sankey Street
Peters, John, 5, Cornwall
Pearse, Percival Ltd., 8, Sankey Street

WARWICK.

Lucy, H. H., 8, High Street

WATFORD (Wed.)

Bailey, Henry Edward, 22, High Street **A.B.**
Emerson, William, 172, High Street
Goodson, Arthur, 93, High Street
Loosely, George William and Co., 114, High Street
Stratton, 86, St, Albans Road

WEDNESBURY.

Boots Book Lovers' Library, 14, Market Place **N.B., C.L.**
Hall, John, 46a, Union Street
Price, Richard,3, Market Place

WELLINGTON, Somerset.

Bellamy and Sons, 10, Market Street
Martin, W. and Co., 33, Church Street
Parkhouse, John Henry, 14, Fore Street
Perkins and Preston, 33-34, Sheep Street
Tozer, L. and Co., (J H Jackson) 3, South Street
West, Miss Amy.. 45, Midland Road
Wharton, William, 27, Silver Street

WELLINGTON, Shropshire.

Boots Book Lovers' Library, 16, Crown Street **N.B. and C.I**
Hobson and Co., Market Square
Jones, John, 19, Church Street
Veay, Miss E. M., 37, New Street

WELLS, Somerset.

Burt, A. and Son, 42, High Street
Smith, W. H. and Sons, 59-61, High Street
Woodhams, Dowman, 5, 9 and 44, High Street and Market P

WEST BROMWICH.

Almond, Price W., 245, High Street
Couzens, Frederick James, 284, High Street

WEST HARTLEPOOLE.

Mason, F. W., Albert Square, Church Street
Wear, W., 62, Church Street

WESTGATE-ON-SEA.

Venis, J.

WESTHOUGHTON.

Clough, Robert, 1, Market Street
Partington, Edmund, 97, Market Street
Watkinson and Sons, 96, Church Street

WESTON-SUPER-MARE (Thurs.)

Davies Brothers, 14, High Street
Gill, Frank, 28, Waterloo Street **A.B.**
Greenway, Edwin W., 15, West Street
Hallet, Samuel, 48, Birnbeck Road
Phillput, F. and E., 84, Regent Street and 28, High Street
Peple and Co., 86, High Street
Taylor, Edward, L., 42, Upper Church Road **S.B.**
Thomas, Alfred, 24 and 26, Royal Arcade

WEYMOUTH.

Allen, E. W., Market House **S.B.**
Burt, G. M., St Mary Street
Sherren and Sons, 79, St, Mary Street
Stedman, Charles, 4, St Edmund Street
Stevens, George, 23, St, Thomas Street

WHITBY.

Horne and Son, 17-18, Bridge Street
Hudson, John, 14, Flowergate
Newton, William and Son, 75, Baxtergate

WHITEHAVEN.

Adair, J. M., 8, King Street
Moss and Sons, Ltd., 13, Lowther Street.

WHITSTABLE.

Coleman, Mrs. Sarah A., 39, Harbour Street.
Cox, William John, 37, High Street.

WIDNES.

Boots Book Lovers' Library, 92, Victoria Road **N.B., C.L.**
Millar, John, 7, Mersey Road
Wilkinson, H. H., 13, Waterloo Road

WIGAN.

Ashton, William, 50, Millgate **S.B.**
Boots Book Lovers' Library, 47-49, Hallgate **N.B., C L.**
Fortune, J. J., 40, Darlington Street
Hill, Herbert, 37, Wallgate **S.B.**
Platt, Ltd., 17, Wallgate
Starr and Sons, 14, Wallgate
Wall and Sons, Ltd., Rowbottoms Square

WIGTON.

McMechan, Thomas, 16, King Street

WIMBLEDON (Wed.)

Brooks, F., 19, Church Road **A.B.**
Cole, Frank S , 10, High Street
Stoakley and Co., Ltd , 11, St Georges Road
Redway, F., 9, Thornton Road, Wimbledon Common **A B.**

WIMBORNE.

Hobbs and Sons, 11, East Street
Riley, Samuel Clement, High Street
Tilley, Miss N., 43, East Street
Tilsed James, High Street

WINCHESTER.

Bartlett, Thomas Charles, 1, Thurloe Place
Fleet, Arthur, 82, Parchment Street **A.B.**
Gilbert, Henry, March and Son, 11, The Square **A.B.**
Jacob and Johnson, 57, High Street
Warren and Son, Ltd., 85, High Street
Wells, P. and G., 11, College Street

WINDSOR.

Bellringer, F. H., 69 St, Leonards Road
Boots Book Lovers' Library, 16, Thames Street **N.B., C.L.**
Marshall and Co , Castle Hill
Stoneham, W. G., 36, Sheet Street **S.B.**

WISBECH.

Bennett Brothers, 34, Market Place
Gardiner and Co., 10-11, Union Street
Height, Robert, 16, Norfolk Street
Leach and Son, 26, High Street
Paine, Edward James, 14, Market Place

WOKING.

Clarence and Co. J., 13, Chobham Road

WOLVERHAMPTON (Thurs.)

Barker, Alfred, 14, Queen Square
Hind, A., 44, Dudley Street
Start, Henry and Sons, 60, Victoria Street and 4, Darlington Street
Start, Harry (Junr.), 28, Dudley Street and Market Hall. **S.B., A.B.,**
Stevens, R. H., 47a, Darlington Street **A.B.**

WOMBWELL.

Cook, William, 81, High Street
Lodge and Sons, Ltd., 20, High Street
Turner, Ernest, 24, High Street

WORCESTER (Thurs.)

Colwell, F. H., 26, Sidbury **A.B.**
Deighton and Co., 53, High Street and Church Street.
Lewis, George W. J. and Son, 69, Broad Street
Morgan, Frederick, 23, Broad Street
Phillips, John Edward, College Street

WORKINGTON.

Moss and Sons, Ltd., 49, Pow Street
Wyman and Sons, Ltd., Railway Station

WORKSOP.

Ward, Mrs., 44, Cheapside **S.B.**
Weston and Son, 24, Bridge Street
White and Co., 52, Bridge Street

WORTHING (Wed.)

Brown, Mrs. C. M., 133, Heene Road, West Worthing
Hunter, R. W., 31, Chapel Road **A.B.**
Neale, F. C., 7, Warwick Street
Norton, B., 22, Broadway, Brighton Road
Southern Publishing Co., 7, Bath Place
Thomas, C. E., 11-13, Chapel Road and 3, Grand Buildings, South Street **N.B., S.B.**
Worthing Gazette Co., 35, Chapel Road

WREXHAM (Fri.)

Crowe, Thomas, 17, Buttermarket **A.B.**
Jenkins, Rodert, 20, Hope Street
Morgan, Ivor L., 14, Central Arcade
Woodhall, Minshall, Thomas and Co., 14, Regent Street and 8, Egerton Street

YARMOUTH.

Webb, H. and Co., Quay Street

YEOVIL.

Balls, Henry T., Middle Street
Fox, Lyndale, 33, Middle Street
O'Hagan, James G'., High Street **S.B.**
Whitby and Son, 8, Princes Street

YORK (Wed.)

Anderson, Arthur, 44, Coney Street
Brown, A. and Sons, Ltd., 6, Clifford Street
Chapman and Wilson, 36, Coney Street
Ewbank, George F., 32, Walmgate
Godfrey, T. C., 16-18, Stonegate **A.B.**
Gillbertson, Henry, 13, Fishergate
Outhwaite, Arthur W., 35 Market Street,
Pickering and Co., 28, High Street, Ousegate
Storey, E., Micklegate-Bar
Streicher, Charles A., 4, Church Street **S.B., A.B.**

IRISH BOOKSELLERS

BELFAST.

Arnott, Joyn and Co., High Street

Brown and Nolan, Ltd., Berry Street
Barlow, W., 85, Donegal Street
Bell, Mrs. S., 133, Antrim Road
Brady, E. J., 243, Duncairn Gardens
Burns, A., Grenville Street, Connswater **A.B.**

Carvill, Mrs. J., 143, Donegal Street
Catholic Book Co., Berry Street
Cleland, J. and S. D , 167, North Street
Clay, R. M., 42, Anne Street

Erskine, W., 3, Donegal Street
Education Co. of Ireland (Branch), 54, Fountain Street
Eason and Sons (Branch), 17, Donegal Street

Gibson, H G., 168, North Street
Gilliland, H., 33, Gresham Street
Gordon, E., 35, Rosemary Street
Green, Hugh, Smithfield Market

Lennon, Mrs. J., Chapel Lane

Mullan, William and Sons, 4, Donegal Place **A.B.**

Robb, Junior and Co., 4-6, Lombard Street

Taylor, Alex, 131a, Donegal Street
Thompson, J. and Co., 99, Donegal Street

CORK.

Evans, W. and T., Patrick Street

Foley, Miss, Patrick Street

Lenihans Book Store, Oliver Plunkett Sreet
Malcahay, D., Patrick Street
Massey, Miss A., 11, Winthrop Street **D.B.**
Massing, N., 84, Patrick Street **A.B.**
O'Keeffe, C., Oliver Plunket Street
Russell, Liam, Grand Parade

DUBLIN.

Argho and Son, Ltd., John, 15-16, Christchurch Place
Brown and Nolan, Ltd , 32 Nassau Street
Catholic Truth Society of Ireland, 24, Upper Sackville Street
Combridge and Co. Ltd., 18, Grafton Street
Dawson and Son, Ltd., William, 5-6, Molesworth Place.
Duffy and Co. Ltd., James, 38, Westmoreland Street.
Eason and Son, Ltd., 79-82, Mid Abbey Street
Educational Co. of Ireland, 78 and 89, Talbot Street.
Educational Depository, 4, Kildare Place
Fallon Brothers, Dame Court
Fannin and Co. Ltd., 41, Grafton Street
Fleming, C., 37, George Quay
Gill and Son, Ltd., M. H , 50, Upper Sackville Street.
Greene and Co., 16, Clare Street
Gresham, The Publishing Co., 175, Great Brunswick Street.
Hanna, Fred, 29, Nassau Street **A.B.**
Hodges, Figgis and Co. Ltd., 20, Nassau Street **N.B., A.B.**
Irish Agricultural Wholesale Society, Ltd., 151, Thomas Street.
Irish Book Shop, Ltd., 45, Dawson Street **N.B., A B.**

Kearney, J., 14, Capel Street
Kenny, William T., 25, Grafton Street
Libraira Francais, 20, Anne Street, South
Massy Edward, 6, Aston's Quay **A.B.**
Maunsell and Co., 50, Lower Baggot Street
Neale, W. G., 12, Aston's Quay **A.B.**
Posonby, Ltd., E., 116, Grafton Street
Sibley and Co., 51, Grafton Street
Stewart, Robert, 3, Nassau Street
Sullivan Brothers, Educational Works, 7, Crow Street
Thom and Co. Ltd., Alex., 8-9, Crow Street
Thornton, J., 46, Upper George's Street, Kingstown
Webb, G., 5-6, Crampton Quay **A.B.**

FERMOY, County Cork.

Lindsay, Edward, McCurtain Street

GALWAY.

O'Gorman and Co., Main Street

LIMERICK.

Anchmutty, T., 11, O Connell Street
Hannon, J. D., 32, O' Donnell Street
Hedger, Z. M. and Son, 27, George Street
O'Mahony and Co., 120, O'Donnell Street

LONDONDERRY.

Forrester, J., Strand Road
Hailey, W., Waterloo Place
Hempton, J. and Co, Shipquay Street
Hadden Brothers, Waterloo Place
Montgomery, J., Carlisle Road

NEWRY (Ireland).

Warnock, J. and Co., 2, Market Square

CORRECTIONS, CHANGES OF PROPRIETORSHIP AND OF ADDRESS ARE SOLICITED.

FICTITIOUS AND PSEUDONYMOUS NAMES.

COMPILED BY
REGINALD G WILLIAMS, F L A, of Bolton,
AND
MARK MEREDITH, M E A, M I S A.

This list contains over 1,500 Fictitious and Pseudonymous names Initials only will be found at the end Should any name required not be found in the following pages, consult any of the following works, which may be found in any large Public Library —

Barbier, A A —Dictionnaire des ouvrages anonymes, 4 vols (French and Latin), British Museum Catalogue of Books (General), Brunet, Gustave—Supplément au Dictionnaire des ouvrages anonymes de Barbier et Quérard (French), Bygdén, Leonard—Svenskt anonymenoch pseudonym-lexikon (Scandinavian), Cushing, William—Anonyms (English and American), Cushing, William—Initials and pseudonyms, 2 vols (English and American), Halkett, Samuel and Laing, John—Dictionary of the anonymous and pseudonymous literature of Great Britain, Holzmann, Michael, and Bohatta, Hans—Deutsches anonymen lexikon, 1501-185", 4 vols (German), Holzmann, Michael, and Bohatta, Hans—Deutsches pseudonymen lexikon (German), Thomas, Ralph—Handbook for fictitious names (General), Weller, Emil—Lexicon pseudonymorum, wörterbuch der pseudonymen aller zeiten und volker (German)

Fictitious or Pseudonymous Name	*Real Name*
" Ab-o'th'-Yate "	Benjamin Brierley
" Acheta Domestica "	L M Budgeon
Achurst, Janet	Mrs Charrington
Ackworth, John	F R Smith
Adams, Mrs. Leith	Mrs R S de Courcy Laffan
Adams, Stephen	Michael Maybrick
Adeler, Max	Charles Heber Clark.
" Adept, An "	Charles Johnston
" Adrian "	Rev Albert Lee
" Advena "	D P Starkey
Agapida, Friar Antonio	Washington Irving
Agnus, Orme	John C Higginbotham
Aimard, Gustave	Oliver Gloux.
Ainslie, Noel	Edith Lister
Ainsworth, Eustace	E C Holden
Aitken, Robert	R Aitken Swan
Albani, Mdme	Mdme Gye
" Alcibiades "	Lord Tennyson
Alexander, Mrs	Mrs Annie French Hector.
" Alfred "	Samuel Kidd
" Alien "	Mrs L. A Baker.
Allen, F. M	Edmund Downey.
Allen, Grant	J Arbuthnot Wilson
Allendale, Alfred	Theod Ed Hook
Allerton, Mark	William Ernest Cameron
" Almaviva "	Clement Scott.
" Alpha " ...	Mrs A. Mackarth.
" Alpha of the Plough "	A G. Gardiner
" Alter "	Rev J. B Owen.
" Alter Ego "	Robert E. Strahorn.
" Amateur, An "	Pierce Egan (the Younger).
" Amateur, An "	Rev Henry Kett
" Amateur, An "	Charles Winston.
" Amateur Angler "	Edward Marston.

Fictitious or Pseudonymous Name	*Real Name*
"Amateur Casual"	James Greenwood
"American, An"	F Cooper
"American Lady, An"	Henry Wood
"Amicus"	Sir Thomas Fairbairn
"Amicus Curiae"	F P Collier
Amyand, Arthur	Major Arthur Haggard
"Ancient Brahmin, An"	Robert Dodsley
Anderson, Mary	Mdme A Navarro
Andom, Robert	Alfred Walter Barrett
Andrew, Stephen	Frank G Layton
"Ane of that Ilk"	W E Aytoun
Angell, Norman	R A N Lane
"Angler, An"	Sir Humphrey Davy.
"Anglicanus"	R S Ellis
Anglicanus, L T	Dean Stanley.
Annunzio, Gabriele d'	G Rampagnetto.
Ansted, Hope	Miss Bardett
Anstey, F	Thomas Anstey Guthrie.
Anstey, Helen	Hon Lady Helen Bryne-Kyte
Anstruther, E H	Mrs J C Squire
"Anti-Cotton"	Marquis of Salisbury
"Antiquary, An"	Rd Thompson
"Ape"	C E Pellgrini
"Arachnophulus"	Adam White
"Archaeus"	John Sterling
Argles, Mrs	Mrs Hungerford
"Argus"	Irwin Willes
"Arion"	G L Chesterton.
"Aristocratic Tout"	T Wood
Arkwright, Peleg	D L Proudfit
Armytage, Ernest	W E A Axon
"Artemus"	A Pelford Mason
"Artist, Unknown"	Joseph Pennell
Ashwell, Lena	Mrs Arthur Playfair
"Atlas"	Edmund Yates
"Auber Forrestier"	Annie A Woodward
Aubrey, Frank	Francis H Atkinson
Audley, John	Mrs O M. Davy.
"Augspur"	Henry J M. Sampson.
"Augur"	W. Blake.
"Augur"	H M Feist.
Augustsohn, W	W Von Kotzebue.
"Aunt Hester"	Miss G M Craik
"Aunt Judy"	Mrs Alfred M Gatty.
"Aunt Kitty"	Maria Macintosh
"Aunt Louisa"	Mrs Valentine
"Aunt Naomi"	Gertrude A Lande
"Aura"	William Gale.
"Aureole"	Mrs Berens
Austin, Arthur	John Wilson
"Autocyclus"	Vernon Woodhouse.
Aymar, Patterson	Charles Knight
Ayscough, John	Rt Rev Mgr Count Bickerstaffe Drew
"Azamat-Batuk"	Nicholas Léon Thieblin.
"Bab"	W S Gilbert
Baird, Dorothea	Mrs H B. Irving.
Baker, Amy, *afterwards*	Mrs Maynard Crawford.
Baldwin, Edward	William Godwin
Balfour, Clara	Mrs Hemans
Balfour Felix	Watts Phillips
Baldwhidder, Micah	John Galt

Fictitious or Pseudonymous Name.	*Real Name*
Bam, James	Angus Evan Abbot
Banks, Archibald	Oswald Crawford
" Baptistet "	Alphonse Daudet
Bard, Samuel A	Dr E G Squire
Baring, Max	Charles Messent
Barker, Lady, *afterwards*	Lady F N Broome.
" Barnwell "	Robert B Roosevelt.
" Baron de Book-Worms "	H W Lucy
Barrett, Walter	J A Scoville
" Barrister, A "	Sir J F Stephen
Barrow, Rev. S	Sir Richard Phillips
" Bartimeus "	I da Costa Rica
" Basil "	Richard Aste King
Basil, Theodore	Thomas Becon
Bassett, Albert Ward	Albert Birll
" Batuk-Azamat "	Nicholas Léon Thieblin
Beauchamp, Philip	Jeremy Bentham
Beaumont, Averil	Mrs Hunt.
Beaumont, Sir Harry	Jos Spence
Bede, Cuthbert	Edward Bradley
Bede, Seth	Samuel Evans
" Beefeater, A "	George Vasey
" Beehunter, The "	J B Thorpe
" Bee-Master, The "	Dr Cumming
" Belgian Hare, The "	Lord Alfred Douglas.
Bell, Acton	Anne Bronte
Bell, Currer	Charlotte Bronte
Bell, Ellis	Emily J Bronte.
Bell, Nancy	Mrs Arthur Bell
Belloc, Maria Adelaide	Mrs Belloc Lowndes
" Benauly "	B Austin and L Abbott
Bend, Palmer	George Palmer
Benegeli, Cid Hamlet	Lord Macaulay
Ben-Ezra, Juan Josafat	Emanuel Lacunza
Benjamins, Mr	Charles B Hart
Benson, Carl	Charles Bristed
Bent, Mabel Virginia Anna	Mrs Theodore Bent
Bentzon, T	Therese Blanc.
Béranger, Paul	James C D Collin
' Bertall "	Charles A d'Arnoux
" Bertaudiere "	Louis Alexis Chamerozow
Berte, Hall	Mr J T Brown.
Berton, P M	Edgar Pemberton
Bertram, Arthur	A J Abbot
Berwick, Alicia	Mrs Archibald Little
Berwick, Mary	Adelaide Anne Proctor
" Besieged Resident "	H Labouchere
Betterton, Mr Thomas	William Oldys
Bibliophile, Jacob	Paul Lacroix
Bibliophile, M	C Uzanne
Bickerdyke, John	C H. Cooke
Bickerstaff, Isaac	Sir Richard Steele
Biddle, Jasper	Albert Smith
" Bideford Postman "	Edward Capern.
Biglow, Hosea	Jas Russell Lowell.
Billings, Joseph	H. W. Shaw
" Bill-o-Jacks "	William Baron
Binet, Satané	Francisque Sarcey
" Bion "	Robert Southey.
Bird, Isabella L., *afterwards*	Mrs I L. Bishop
Birmingham, George A	Rev James Owen Hannay

Fictitious or Pseudonymous Name	*Real Name.*
Blackburne, E Owens	Elizabeth Casey
" Black Dwarf, The "	T J Wooler
Blackmantle, Bernard	C W Molly
" Blacksmith, The Learned "	Elihu Burritt
Blair, Rev David	Sir R Phillips
Blanchfield, Dorothy	A S Whitfield.
Blenkinsop, Vicesimus	Theodore Edward Hook
" Blue, A "	Robert Hunt
Blythe, White, Junr	Solon Robinson
Bobbin, Tim	John Collier
Bodkin, Tammus	W D Latta
Boldrewood, Rolf	Thomas Alexander Browne.
Bolina, Jack le	Augustus Victor Vecchi.
" Bolton Row "	S Ponsonby
" Bon Gaultier "	W E Aytoun and Sir T. Martin
Boret, M A D	Marquis de Bois Hebert.
" Bos "	G W M Reynolds.
" Boston Bard The "	Robert S Coffin
" Bostonian, A "	Edgar Allen Poe
" Boswell Redivious "	William Hazlitt
Bouverie, Bartholomew	W E Gladstone
Bowen, Marjorie	Madame Constanza Gabriele Vere Long
Bowles, C Anne, *afterwards*	Mrs R Southey.
" Boz "	Charles Dickens
" Brada "	Comtesse Puliga
Braddon, M B, *afterwards*	Mrs Fisher
" Brada "	Mrs Castle Smith
Breitmann, Hans	Chas G Leland
" British Officer in the Service of the Czar "	Daniel De Foe
" British Subject, A "	Sir Francis B Head
Bromley, Henry	Anthony Wilson
Brook, Nelsie	Mrs E Ross
" Brother Peregrine "	Octavian Blewitt.
Brown, Mr	W. M Thackarey.
Brown, Pisistratus	William Black
Brown, Tom	Thomas Hughes
Brown, Tom (the Younger)	Thomas Moore
Browne, Matthew	W B Rands
Brownrigg, Henry	Douglas Jerrold
Buckley, Arabella B, *aftds*	Mrs Fisher
Buckrose, J E (Mrs Jameson)	Mrs Jameson
Bunston, Anna	Mrs De Barry
Buntline, Ned	E. Z C Judson
Bunyan, John	Rev James Bardwood
" Burchell, Old "	Elihu Burritt
Burgess, L A	Mrs T D Trudigan
Burke, Edmund	Miss Winifred Boggs
Burnett, Mrs Francis Hodgson, *afterwards*	Mrs H Townsend
Burney, Miss Frances, *aftds*	Madame D'Arblay •
Burrows, E	Mr. J Hawkes Cornock.
Burton, Alfred	John Mitford.
" Bushwoman "	Laura M. Palmer-Archer.
" Bystander, The "	Goldwin Smith.
Caballero, Fernan	Cecilia B de Faber.
" Caliban "	Robert Buchanan.
" Caliban "	Jules Claretie
" Caliban "	M Bergerat
" Caller Herrin' "	Caroline Symington.

Fictitious or Pseudonymous Name	*Real Name*
" Callum Beg "	J C O Mack.
Cambridge, Ada, *afterwards*	Mrs George Frederick Cross
" Cannibal Jack "	Charles Beach
Canuck, Janey	Emily F Judge
" Caractacus "	E Sendall.
" Carados "	E Sendall
" Carle "	Victorien Sardon.
Carmen, Sylva	Elisabeth, Queen of Roumania
Carr, Comyns	Josh Williams
Carroll, Lewis	Charles Lutwidge Dodgson
Cartwright, Julia	Mrs Henry Ady.
Caskoden, Edwin	Mr Charles Mayoh.
Cassidy, James	Mrs E M Story.
" Catholicus "	Cardinal Newman.
" Cato Parvus "	Richard Heber.
Caustic, Christopher	T G Fessenden.
" Caveat Emptor "	Sir George Stephen.
" Cavendish "	Samuel Bevan
" Cavendish "	Henry Jones
Caxton, Pisistratus	Edward Bulwer, Lord Lytton
" Cecil "	Cornelius Tongue
Cecil, Davenant	Rev Derwent Coleridge.
" Cellarius "	Thomas W Fowle
Chalom, John	Henry Wallace
" Cham "	Amadée de Noé
Chambers, Thomas	James Spence
Chamier, Captain	William Jones
" Champfleury "	Jules F F H. Fleury.
Charfy, Guimad	George Smeeton
" Charlotte Elizabeth "	Mrs C E Tonna.
" Chartist Parson "	Charles Kingsley.
Chase, Beatrice (Olive)	Olive Katherine Parr.
" Cherith "	Miss Fannie Surtees
" Cheshire Weaver "	J D Latouche.
Chester, Norley	Miss Emily Underdown.
Chinso, Castel	P Bayley
Christian, Sydney	M L Lord
" Chrystabel "	Florence G. Attenborough.
Chudleigh, Arthur	Mr Lillias.
" City Waiter, A "	John T Bedford.
Clare, Austin	Miss W M James.
Clarence, Fitzroy	W M Thackeray.
" Claribel "	Mrs Charles Barnard
" Clarinda "	Mrs Maclehose
Clarke, Rev Mr	John Galt.
Clarke, C C	Sir Richard Phillips.
Clarke, Cromwell	Richard Dailley.
Clarke, John	T H Horne
Clear, Claudius	Sir W Robertson Nichol.
Cleeve, Lucas	Mrs H Kingscote.
Cleisbotham, Jedediah	Sir Walter Scott
" Clergyman, A "	Rev John Morrison.
" Clergyman of the Church of England "	Rev Leigh Richmond.
" Clergyman's Daughter, A "	Miss Eliza Smith.
" Clericus "	Rev W Cartwright.
Clifford, Charles	W. H Ireland
Clifford, Ethel	Mrs Fisher W Dilke.
Clutterbuck, Captain C	Sir Walter Scott.
Clyde, Alton	Mrs Arnold Jeffreys
Cobbleigh, Tom	Walter Ramond.

Fictitious or Pseudonymous Name	*Real Name*
Coffin, Joshua	H W Longfellow
Collett, Stephen	T Byerley
Collingwood, Harry	William J C Lancaster
Collins, Mabel	Mrs Keningale Cook.
Colman, R W	James Hogg
Colmore, George	Mrs Baillie Weaver
Colmore, George	Mrs Gertrude Colmore Dunn.
Comment, Cuthbert	Abiaham Tucker
Conall, Cahnach	Rev Dr O'Connell
Connell, Norreys	Conal O'Riordan
Connor, Marie, *afterwards*	Marie Connor Leighton.
Connor, Ralph	Rev Charles William Gordon.
Conrad, Joseph	Joseph C Korzeniowski.
" Contact "	Alan Bott
Conway, Hugh	Frederick John Fargus.
Conway, James	Jas Conway Walter.
" Coo-ee "	William S. Walker.
Coolidge, Susan	Miss S C. Woolsey.
Cooper, Rev W	James G Bertram
Copeland, Walter	Walter Jerrold.
Cordrac, Verdello	Richard Harris
Cornwall, Barry	Byrom Waller Proctor.
Corthis, Andrea	Mdlle Husson
Cotton, R J	Mortimer Collins
Coulwain, Pierre de	Mdlle F De Couldwain
" Country Curate, A "	Rev Erskine Neale
" Country House "	Percy M Farmborough
" Country Parson, A "	Rev A K H Boyd
" Country Parson, A "	Arch Whately.
Courtenay, Peregrine	W M Praed
" Cousin Alice "	Alice B Neale
" Cousin Kate "	Catherine D Bell
Craddock, Charles Egbert	Miss M M Murfree
Craig, Isa	Mrs Knox
Craik, G M, *afterwards*	Mrs E M May.
Crambo, Cornelius	W B Rhodes
Crawley, Captain	G F Pardon
Crayon, Christopher	J E Ritchie.
Crayon, Geoffrey	Washington Irving
Crayon, Porte	D H Strother
Creyton, Paul	J T Trowbridge
Crib, Tom	Thos Moore
Crick, Susan	Horace Mayhew
Crinkle, Nym	A C Wheeler
Croftangry, Chrystal	Sir Walter Scott
Croquis, Alfd	Daniel Maclise.
Cromarty, Deas	Mrs R A Watson
Crosse, Launcelot	M Frank Carr
Crowfield, Chris.	Mrs H Beecher Stowe
Crowquill, Alfred	A H Forrester
Cruiser, Benedict	G A Sala
" Cue "	A Leonard Summers
" Curate, A "	Richard Rowe
Cushing, Paul	Roland Alex Wood-Seys.
" Cycla "	Mrs Ellen Clacy
" Cynfaen "	Rev J H Evans
" Cynicus "	Martin Anderson
" Cynvens "	Morton Anderson.
" Czapek "	J L Hatton
Dacre, J. Colne	Mrs A S Boyd.
" Dagonet "	George R Sims

Fictitious or Pseudonymous Name	*Real Name*
" Dak "	Wilmot Gorfield
Dale, Darley	Francesca M Steele
Dale, Guillame	Madame Jules Lebaudy
" Dalmocand "	Geo Macdonald.
Danbury, Newsman	J M Bailey
Danby, Frank	Mrs Julia Frankau.
Dane, Clemence	Miss Winifred Ashton
Dane, Edmund	J C Buckrose
Dane, Hal	Haldane MacFall.
Dangerfield, John	Oswald Crawfurd.
" Dangle "	Alex M Thompson
Dare, Shirley	Mrs Powers.
Darke, Ernest E	G Redway.
Dart, Stephen	Adeline Sergeant.
Daryl, Sydney	Sir Douglas Straight
Dean, Mrs Andrew	Mrs Alfred Sidgwick
D'Anvers, N	Mrs Arthur Bell.
D'Auret, L	Mad Baird
De Burgh, A	Edward Morgan Alborough
Deene, Kenner	Charlotte Smith
Dehan, Richard	Clotilde Graves.
D'Hardelot ,Guy	Mrs Rhodes
De La Mare, Walter	Walter Ramal.
De La Pasture, Mrs Henry	Lady Clifford
Delorme, Joseph	C A Sainte-Beuvre
" Delta "	David Macbeth Moir
" Delta "	Rt Hon Benj Disraeli (Lord Beaconsfield)
" Delver into Antiquity "	W B Turnbull
" Democrat Tory, A "	John Skelton.
" Democritus, Junr "	Robt Burton
Derrick, Frances	Mrs F G M Notley.
Devereux, Roy	Mrs Devereux Pember
" Devonshire Poet, The "	O Jones
" Dioscorides "	Prof P Harting
" Discipulus "	Miss Ethel K Pearce
' Doctor Merry "	J Wyndham
" Doctor Slop "	Sir J Stoddart
" Doctor Syntax '	Wm Coombe.
Dodd, Chas	Hugh Tootell
Dods, Jeannie	Miss Mackay.
Dods, Meg	Mrs Johnstone
" Doesticks " (Q K Philander)	Mortimer Thompson
Donovan, Dick	Joyce Emmerson Preston Muddock
Dooley, Mr	F P Dunne
Dorn, Justus	W Muller Von Konigswinter
Douglas A,	Miss Buchan.
Douglas, George	George Douglas Brown
Douglas, Hudson	Robert Aitken Swan.
Douglas, Morgan	Madame Winterhalter
Douglas, O	Mrs Buchan
Douglas, Theo	Mrs H. D Everet
Doveley, Mr	J Peter Dunne
" Dow, Junr "	Eldridge G Paige
Dowie, Wenie M.	Mrs O A. Fitzgerald.
Downey, Edmund	F M Allen
Downing, Major Jack	Seba Smith
Doyle, Lynn	Leslie Alex Montgomery
Doyle, Martin	Ross Hickey
Drawcansir, Sir Alex	Henry Fielding.
" Druid, The "	Henry H Dixon.

Fictitious or Pseudonymous Name	*Real Name*
Dryasdust, Rev. Dr.	Sir Walter Scott.
Drydog, Doggrel	Chas Clark
" Duchess, The "	Mrs Margt Argles
" Dum-Dum "	Captain Kendall
Duncan, Sarah Jeanette, *aftds*	Mrs Everard Coates
Dunshunner, Aug.	Prof W E Aytoun
Dupin, Mdlle, *afterwards*	Madame Amantine Lucille Aurore Dudevant
Duran, Carolus	G Auguste Emile Durand
" Ecclesiastus "	Alex Gammie
Eclaw, Amy	Comtesse Czapska
Ecric, Douse	Miss J C Drysdale
Eddy, Charles	Charles E Rose
Edgar, Sir John	Sir Rd Steele
Edge, K M, *afterwards*	Mrs C T Caulfield
Egerton, George	Mrs R Golding Bright
Egerton, George	Mrs Egerton Clairemont.
" Eha "	Edward H Aitken
Elbett, Theodore	John Sterling
Elboa, Barbara	Leonora B Halsted.
" Elia "	Chas Lamb
Eliot, George	Mary Ann Evans, *aftds* Mrs Cross.
Eliot, Max	Mrs Granville A Ellis.
" Eliza "	Mrs Elizabeth Carter.
Elizabeth, Charlotte	Charlotte A Tond.
Ellis, Julian	C K O'Mahony
Ellis, Luke	J Page Hopps
Ellis, T E	Lord Howard De Walden.
" Emerald Isle "	D D Hepburn
Emery, Winifred	Mrs Cyril Maude
" English Gentleman, An "	Thos Newte
" Englishwoman, An "	F Wright
" Enid "	Miss Elizabeth Banks.
Ennis, Graham	Mrs Molesworth.
" Ennuyée "	Mrs A Jameson
" Ephemera "	Edwd Fitzgibbon
" Epicurus Rotundus "	Shirley Brooks
Erin, Varara	J S E Lyle Multon.
Errym, Malcolm J	M J Rymer
Erskine, Gower	Duchess of Sutherland
" Estelle "	Mrs E Elliss Moore.
Etchell, Mabel	Charlotte Phillips
" Etcher, An "	Philip Gilbert Hamerton.
" Etoile "	Major-General Edwd Mitchell.
" Etonensis "	Rt Hon W E Gladstone.
" Ettrick Shepherd "	Jas Hogg
" Eugenius "	John Hall Stevenson.
" Evoe "	E V Knox
" Ex Mill Girl "	Ethel Holdsworth.
" Expertus "	Rev Malcolm MacColl.
" Explorabilis "	Eliza Hayward.
" Extinguished Exile "	T W Reid
" Ex Tramp, An "	Frank Bellew.
" Eye-Witness, An "	Chas Lamb
F Greville	Greville Fennell
Fag, Frederick	Dr. Jas Johnson.
Fairleigh, Frank	Frank E Smedley.
Fairless, Michael	Margeret Fairless Barber.
Falconer, Lanoe	Mary E. Hawker.
Fane, Violet	Mrs. Singleton, Lady Philip Burne.
Farningham, Marianne	Mary Anne Hearne.

Fictitious or Pseudonymous Name	*Real Name*
'Farthing Poet"	R H Horne.
'Fellow of a College, A"	Capel Loft.
'Fellow of the Royal Society"	J O Halliwell-Phillipps
'Female Physician"	Dean Swift
Fern, Fanny	Mrs Jas Parton.
Fernleaf, Oliver	Edwin Waugh
Ferval, Claude	Barronne De Pierrbourg.
Field, Martyn	F W Horner
Field, Michael	Misses Bradley and Cooper.
Fieldmouse, Timon	W B Rands
"Field Officer'	Major T E Madden
"Filomena"	Mrs Florence Fenwick Miller.
"Fin-Bec"	Blanchard Jerrold.
Fisher, Paul	A W Chatto.
"Fisherman, A"	Geo Rooper.
Fitzboodle, George	W M Thackeray.
Fitzjersey, Horace	Theodore A Buckley.
Fitzvictor, John	Percy Bysshe Shelley.
"Five of Clubs"	Richard A Proctor
"Flaneur, The"	Edmund Yates
Fleming, George	Julia Constance Fletcher
"Fleur-de-Lys"	Major Percival Lea Birch.
"Flic"	Howard Hensman
Florry, J	Frank Kernan
Flynt Josiah	Frank Willaid
Forbes, Athol	Rev Forbes A Phillips.
Ford, D M	Dorothea M Northcroft.
"Foreman Pattern-Maker, A"	J G Horner
Forester, George	George Greenwood.
Forrest, George, M A	Rev J G Wood
Forrester, Fanny	Miss Emily Chubbuck, *afterwards* Mrs. Adoniram Judson.
Forrester, Frank	Henry Wm Herbert.
Forrester, Gilbert	Henry Braddon
Forsith, Nat	Frank Stamforth
Forsyth, Jean	Jean W M'llwraith
Foucher, Paul	Victor Hugo
Fowler, Edith Henrietta, *aftds*	Hon Mrs W R. Hamilton.
Fowler, Ellen Thornyecroft	Hon Mrs Alfred Lawrence Felkin.
Foxcar, Nicias	Rev Francis Jacox
Frampton, Rev Josiah	Wm Gilpin
Franc, M J	Mrs Evans
France, Anatole	Anatole Francois Thibault
Francis, M E	Mrs Francis Blundell
Franco, Harry	Chas F Briggs
"Free Lance, A"	F H Perrycoste
Freer, Martha W	Mrs M W Robinson
"Friend of the Family, A"	Wm Ayrton
Froissart, Jean	Alphonse Daudet
Frost, George	Mrs Octavius Edison
Fume, Joseph	Andrew W Chatto
Fursdon, F R M	Mrs Edward S Fursdon.
Gabbler, Gridiron	Jos Haslewood.
Galway, Herbert	Geo Herbert Teague
Gander, Sir Gregory	Geo Ellis
"Gaol Chaplain"	Rev Erskine Neale
Garrett, Edwd.	Isabella F Mayo
Gaston, Marie	Alphonse Daudet
Gaultier, Bon	Sir T. Martin and W E. Aytoun
Gaunt, Mary, *afterwards*	Mrs Lindsay Miller
'Gemsee"	G E M Crawford

Fictitious or Pseudonymous Name	*Real Name*
Gerard, Dorothea	Dorothea Longard de Longarde.
Gerard, Emily D, *afterwards*	Madame de Lazouski
Gerard, Morice	Rev John Jessop Teague
Gerrare, Wirt	W O Greener.
"Ghazi"	Frank Power.
Gibbons, Margaret, *afterwards*	Mrs Patrick Macgill
Gibson, Elizabeth	Mrs Cheyne.
Gifford, John	Edward Foss
Gifford, John	John R Green.
Gift, Theo	Mrs George Boulger.
"Girl of the Period"	Mrs E Lynn Linton
"Glowworm, A"	J L Baldwin
Glyn, Elinor	Mrs Clayton Glyn.
Glyndon, Howard	Mrs L Redden.
Goff, Elijer	William Dawes
Golding, Godfrey	Alex Hislop
Goodrich-Freer, Adela	Mrs H Spoer.
Goodwell, Godek	Horace Greeley.
Goronva, Camlau	Rev R Williams.
Goslett, Paul	Charles Lever
"Gracchus"	Samuel Kidd
"Graduate of Oxford"	John Ruskin.
Graham, Ennis	Mrs Molesworth
Graham, Winifred, *afterwards*	Mrs Theodore
Graindorge, Thos	Henri Taine
Grand, Sarah, *afterwards*	Mrs M Fall
Grath, Terence	Henry A Blake.
Gray, Annabel	Mrs Anne Cox
Gray, Barry	Robert Barry Coffin
Gray, Maxwell	Miss M G Tuttiett
Gray, Melville	Mary Ethel Grainger.
"Great Tinclarian Doctor, A"	William Mitchell
Green, Anna Katherine, *aftds*	Mrs Charles Rohlfs
Greenwood, Grace	Mrs S J Lippincott.
Greggs, Wm. Stephenson	F Mabel Robertson.
Greville, Henry	Alice M C Durand.
Grey, Rowland	Miss Lilian Rowland Brown.
Greydrake, Geoffrey	Thomas Ettingsall
Grier, Sydney Carlton	Hilda Gregg
Grile, Dod	M A Bierce
Grim, Anthony	Arthur Linecar.
Grimbosh, Herman	C Mackay
"Grimsel"	M Rochfort
Gringo, Harry	Henry Augustus Wise.
"Gringoire"	Noel Irving
Grove, Lilly	Mrs J G Fraser
Gubbins, Nathaniel	Edward Spencer
Gulliver, Capt Lemuel	Dean Swift
Gushington, Angelina	C W R Cooke
Gushington, Impulsia	Lady Dufferin
Guthrie, Ramsay	Rev J G. Bowran.
Gwynne, Paul	Ernest Slater
"Gyp"	Comtesse de Martel de Janville
Hackle, Palmer	Robert Blackey.
Hal, Dane	Haldane Mac Fall.
Halcombe, Arnold	A Golsworthy.
Haldane, Harry	R O Heslop
Haliburton, Hugh	James Logie Robertson
Halifax, Clifford	Dr E. Beaumont.
Hall, Forbes	Isaac Chalmers.

Fictitious or Pseudonymous Name	*Real Name.*
Hall, Owen	James Davis.
Hall, Owen	H H. Lusk
Hall, Eliza Calvert	Lina C Obenchain
Haller, Joshua .	Henry N Coleridge.
Halliwell, J O., *now*	J O. Halliwell-Phillipps.
Hamel, Frank	Miss F Hamel.
Hamilton, Gail	Mary Abigail Dodge.
Hamilton, M	Mrs Churchill Luck.
Hamlet, Edith	Hon Mrs Alfred Lyttleton.
Hammergafferstein, Hans	Henry W Longfellow.
Hammond, Francis	Miss Francis Croal
Hampden, John, Junr	William Howitt
" Hampden, The Spirit of "	Dr Robert Fellowes.
Hamst, Olphar	Ralph Thomas
" Handloom Weaver, A "	William Thorn
Hannaford, Justin	S J A Fitz-Gerald.
" Happy John "	Edwin F Roberts
Hardcastle, Ephraim	W H Pyne
Hare, Christopher	Mrs Andrews
" Harkaway "	Charles Marshall
Harland, Marion	Mrs E P Terhune
Harrington, Katherine	Mrs Rolf Bennett
Harrison, W H	W Harrison Ainsworth.
Harte, Bret	Francis Bret Harte
Hawkins, Tom	Theo A Buckley.
Hay, Ian (" Junior Sub ")	John A Beith
Hay, Marie	Baroness Von Hindenburg.
Haydon, Sarah M	Mary Frazer
Hayes, Henry .	Mrs E O Kirk
Hazard, Désiré	Octave Feuillet
Heathcote, Claude	J H Panting
" Heatherbell "	Eleanor Smith
Heddle, Ethel F, *afterwards*	Mrs W Marshall.
Hedi, Daniel	Countess D'Agoult
Hegan, Alice M	Mrs A C Rice.
Heiter, Amalie	Duchess of Saxony
Henry, Arthur	Arthur Henry Anderson.
Henry, Camille	Countess de la Rocca.
Henry, O	W Sydney Porter.
Heron, E	K Prichard
Heron, H	Hesketh Prichard.
" Hertfordshire Incumbent "	J W Blakesley
Herty-Garten, Theodor	Mrs de Mattos
Hewitt, Martin	Arthur Morrison
" Hibernicus "	De Witt Clifton.
Hickson, Mrs Murray	Mrs S Kitcat
Hieover, Harry	Charles Bindley
Hill, Headon	F E Grainger
Hilliers, Ashton	Henry Marriage Wallis.
Hine, Muriel	Mrs Sydney Coxon
" Historicus "	W M Brook.
" Historicus "	George Grote
" Historicus "	Sir W Vernon Harcourt.
Hobbs, John Oliver	Mrs Pearl M T Craigie.
Hoffman, Professor	Angelo J. Lewis
Hogg, Nathan	Henry Baird
Holbeach, Henry	W B Rands
Holding, Ephraim	George Mogridge
Holdreth, Lionel H	Percy Greg
Holdsworth, Annie E	Mrs E Lee-Hamilton.
Holland, Clive	C J Hankinson

Fictitious or Pseudonymous Name	*Real Name.*
Holm, Saxe	Miss Rush Ellis
" Home Counties "	J W Robertson Scott
Homely, Josias	John Bradford.
" Honoria "	M A Power
Honville, Gerrard d'	Mde K de Regnier
" Hookanit Bee "	S R Wigram.
Hope, Andre	Mrs Harvey
Hope, Ansted	Miss Burdett
Hope, Anthony	Sir A Hope Hawkins.
Hope, Ascot R.	R Hope Moncrieff.
Hope, F T L	Dr Farrar.
Hope, Graham	Jessy Hope
Hope, Lawrence	Violet Nicholson
Hopper, Nora	Mrs Chesson
Horam, Son of Asmar	Rev. James Ridley
Hornbrook, Adam	Thomas Cooper
Hornem, Horace	Lord Byron
" Hotsphur "	Henry Buck
" Hotsphur "	H M Feist
Howadji, A	G W Curtis
Howard, Keble	J Keble Bell
Hubbell, Myron	William E. McElroy.
Hughes, Annie	Mrs Edmund Maurice
Hume, Martin A S.	Martin A Sharp
Huntington, Faye	Mrs I H Foster.
" Huntsman "	F Grantley Berkeley.
Hutton, G M	Mrs Mona Caird
Hyacinthe, Pere	Charles J M Loyson
" Ianthe "	Mrs Embury
" Iconoclast "	Charles Bradlaugh
" Idris "	Arthur Mee
' Idstone "	Rev Thomas Pearce
Ignatius, Brother	Rev J Leycester Lyne
Ignatius, Father	Rev J Leycester Lyne
" Ignotus "	James Franklin Fuller.
" Ill-used Candidate "	J C Caley
" Impertinent, The "	H D Lowry
" Indicus "	Major Evans Bell.
Ingersley, R M	Russell Markland.
Ingoldsby, Thomas	Rev R H Barham
" Ingulphus "	Arthur Grey
" Intelligence Officer "	Lionel James
" Invalid, An "	Harriet Martineau
" Iota "	Mrs Mannington Kathleen Caffyn
" Irish Whisky Drinker "	John Sheehan
" Irishwoman, An "	Miss Anna Perrier
Iron, Ralph	Mrs Cronwright Schreiner
Ironside, John	E M Tait
Ironside, Nester	Sir Richard Steele
Irving, Henry	J H Brodribb
" Isa Craig "	Mrs John Knox
" Isabel "	W Gillmore Simms
" Ivor "	S A Mussabini.
Jacberns, Raymond	Georgina M. I Ash
" Jacia "	John Crane.
Jacob, Violet	Mrs Arthur Jacob
Jacomb, A E	Miss A J Jacomb Hood.
James, Croake	James Patterson
James, James	Arthur H Adams
" Janus "	Johann J I. Von Dollinger.
" Jaques "	J. Hain Friswell.

Fictitious or Pseudonymous Name	*Real Name*
Jay, W. M L	Julia L M Woodruff
" Jeames "	W M Thackeray
Jersey, Mr	Mrs Langtry
" Jingle "	Arnold Golsworthy
" John o' Dreams "	Henry Wallace
" John o' London "	Wilfred Whitton
Johnstone, Edith	Mrs Walter Ruding
Jones, T Percy	W E Aytoun.
Jorkel, Hans	Hall Oakey
Jorrocks, John	R S Surtees.
" Josiah Allen's Wife "	Marietta Holley
Joubert, Carl	Adolphus W. C. Grottey
" Journeyman Engineer "	Thomas Wright
" Journeyman Printer "	C Manby Smith
" Junior Sub "	John A Beith
" Junior Town Critic "	Leigh Hunt
Jure, Jennie	Mrs J G Crowly
" Justitia "	Bennett Lowe
" Kata Phusin "	John Ruskin
Kaye, Lorin	Lorin G Lathrop and Miss Konstam
Kaye, Wilmot	Paul Trent
Keene, Ursula	Mrs Dennis Cleugh
Keith, Leslie	Miss Grace Keith Johnston.
Kendal, Mrs	Mrs W H Grimston
Kerr, Orpheus C	Robert H Newell
King, Mrs Alice	Mrs A King Hamilton
King, K Douglas	Mrs Godfrey Burr
King, W Scott	Rev William K. Greenland
Kingston, Charles	C K O'Mahony
" Kinsayder "	John Marston
Kipling Alice	Mrs Fleming
Kirke, Edmund	J Roberts Gilmore
" Kirklos "	Fitzmaurice Wray
Kirkman, Francis	S K Ratcliffe
" Kirwan "	Rev N Murray.
Klickmann, Flora	Mrs Henderson Smith
Knickerbocker, Deidrich	Washington Irving
Knott, Edward	Matthias Wilson.
" Kuklos "	John Harris
Kyale, Stephen	Major L K Tosswill.
' Lady, A "	Miss Sewell
' Lady, A "	Mrs Jameson
' Lady, A "	Mrs Rundell
' Lady, A "	Miss S Fenimore Cooper
' Lady, A "	Mrs Brotherton
Lafargue, Philip	Dr Joseph H Philpot
Laffan, May	Mrs W. N Hartley
' Lancashire Incumbent "	Rev A Hume
Lanin, E B	Dr E J Dillon
Larwood, Jacob	J R. Sadler.
Lascalles, Lady Caroline	Mrs. J Maxwell
Latouche, John	O J F R Crawfurd.
La Tour, Tomline	W. S. Gilbert
Laurence, A. St	Alfred L. Felkin
Laurence, Clarice	Miss C L Hancock
Laurence, Slingsby	George Henry Lewes.
Law, John	Miss M E Harkness.
Layland, F	Mrs Francis Burrett
' Layman, A "	Samuel A Allibone
' Layman, A "	Lord Houghton
' Layman, A "	Baron Monson

Fictitious or Pseudonymous Name	*Real Name.*
" Layman, A "	Sir Walter Scott
Leander, Richard	R Volkman
" Learned Blacksmith, The "	Elihu Burritt
Le Blanc, Georgette, *aftds*	Madame Maurice Macterlinck.
Le Breton, John	Miss M Hart-Potts
Lee, Holme	Harriet Parr
Lee, Vernon	Miss Violet Paget
Le Fanu, J S	J Sheridan
Legrand, Martin	James Rice
Lehman, Eliza	Mrs Herbert Bedford
Leigh, Aston	Mrs Diehl
" Leo "	J K Casey
" Leo "	Col Pemberton
Leigh, Leighton	Mrs Fitz-Gerald Marriott
" Lennox "	Lennox Pierson.
Lenotre, G	Theodore Gosselin
Leslie, Frank	Baroness D Bazons
Leslie, Frank	Henry Carter
Lesueur, Daniel	Jeanne Loiseau
Lethbridge, Olive	Miss Olive Lethbridge Banbury.
Lets, Pomponio	Marchesse F Vitelleschi
Leucadio, Don D	Joseph Blanco White
Levi, Eliphas	Alphonse L Constant
Limner, Luke	Lord John Leighton
Lindsay, Harry	H Lindsay Hudson
Lindsay, Mayne	Mrs Clarke
" Linesman "	Lieut -Col H M Grost.
" Literary Antiquary "	F W Fairholt
Little, Thomas	Thomas Moore
Littleton, Mark	J P Kennedy
Locker, Arthur	J H Forbes
" Logroller "	Richard Le Gallienne
" London Antiquary "	J Camden Hotter
" London Clerk, A "	Thomas Hughes
" London Hermit "	F Parke
Longway, Hugo A	Andrew Lang
Lord, M H	Sydney Christian
Lorimer, Adam	William Lorimer Watson.
" Lorner "	Miss Jane T Stoddart
Losing, Laura	L Maria Pratt
Lothrop, Amy	Anna B Warner
Loti, Pierre	Louis M J Viaud
Lovechild, Solomon	Lady Fenn
Lovell, Arthur	David Arthur Lovell-Williams.
Lucinda, B	Miss L Bowser
Lucka, Sydney	Henry Harland
Lumbard, Peter	Canon Bonham
" Lumen "	Major John Samuels
Luska, Sidney	Harry Harland
Lyall, David	Mrs Burnett Smith
Lyall, Edna	A E Bayly
Lyle, J S D	J S. E Lyle Mallin
Lyle, Marino	Mrs Waring Smyth
Lynch, Laurence L	Emma Van Deranter
Lys, Christian	Percy James Brebner
M Quad	C B Lewis
Maartens, Maarten	Joost Marius Willem van der Poorten-Schwartz
" Mac "	W. McConnell
McAulay, Allan	Charlotte Stewart
Mace, Sloper	C G Lebaud

Fictitious or Pseudonymous Name	*Real Name*
M'Graith, Terence	Sir Henry Arthur Blake
Macgregor, Malcolm	William Mason
M'Intosh, Madge	Mrs W Graham Brown.
Mack, Louise, *afterwards*	Mrs P J Creed
Mackenzie, Compton	M Compton
Mackenzie, Marion	Mrs. Smith Williams
Maclaren, Ian	Dr John M Watson
Macleod, Fiona	William Sharp
MacNab, Frances	Miss Agnes Fraser
M'Quill, Thursty	Wallace Bruce
Macworth, Rosa Caroline	Mrs Campbell Pread
Madame C. de la B	Madame F. E Calderon de la Barca.
"Madge"	Mrs C. E Humphrey
Main, Mrs	Mrs Aubrey Le Bond
Maitland, Edward	Herbert Ainslie
Maitland, John Wilson	William Watson.
Maitland, Thomas	Robert Buchanan
Malagrowther, M	Sir Walter Scott
Malet, Lucas	Mrs Mary St Leger Harrison
Mallecho, Miching	Percy Bysshe Shelley
Malvery, Olive, *afterwards*	Mrs Archibald MacKirdy.
"Manchester Man, A"	Rev I Lamb
"Manchester Manufacturer"	Richard Cobden
"Man in the Moon"	Rev J Eagles
"Man in the Row"	Fred J Rymer
Manners, Mrs Horace	A C Swinburne
"Man of Kent"	Dr Robertson Nicoll
"Man of Business"	W Rathbone
Mansergh, Jessie, *afterwards*	Mrs G De Hone Vaisey
Mansfield, Charlotte	Madame Raffalovich
Mansfield, Walworth	W H Walton
"Maori"	James Inglis
Marchbank, Agnes	Mrs Marshall
Mardiante, Bessie, *afterwards*	Mrs J A Comfort
"Marietta"	H M Bradley.
Maritzburgher, Pieter	Rev T Jackson
"Market Gardener, A"	R D Blackmore
Markham, Mrs	Mrs Elizabeth Penrose
Markham, Howard	Mary Cecil Hay
Markham, Violet	Mrs James Carruthers
Marlitt, E	Henrietta F C E John
Marlowe, Charles	Harriet Jay
"Marmaduke"	C E Jerningham
"Marshman"	J M M B Durham
Martel, Charles	Thomas Delf
Marvel, Ik	Donald G Mitchell
Mason, Stuart	Christopher Sclater Millard.
"Master Timothy"	G W M Reynolds
Mathers, Helen, *afterwards*	Mrs Henry Reeve
Matherson, E Reid	Mrs Llewellyn Midgley
Maurice, Walter	Walter Besant
Maxwell, Mary Mortimer	Miss Elizabeth Banks
May, Edith	Anna Drinkwater
May, Sophie	Rebecca S Clarke
Maynard, Walter	T. Wilbert Beale
Meade, Lillie Thomassina	Mrs Elizabeth Tomlin Smith.
"Medium Tem Plum"	Mostyn T Piggot
Melville, Lewis	Lewis S Benjamin
"Member for Treorky"	Ernest Bowan-Rowlands
"Member of the Burton Hunt"	Henry Braddon
"Member of the Chiltern Hundreds'	Henry W Lucy.

Fictitious or Pseudonymous Name	*Real Name*
"Mercurius Rusticus"	T. F Dibdin
Meredith, Isabel	Olivia F M Rossetti
Meredith, Mary, *afterwards*	Mrs Mary Webb
Meredith, Owen	Lord E R Bulwer-Lytton
"Merlin"	Lord Tennyson
Merriman, Henry Seton	Hugh Stowell Scott
Merton, Tristram	Lord Macaulay
Miles, Amber	Mrs Cobden Sickert
Miles, Walker	E S Taylor
"Milford Bard, The"	John Lofland
Miller, Joaquin	C H Miller
"Mimosa"	Mrs M Chan Toon
"Minute Philosopher"	Rev Charles Kingsley
"Modern Greek, A"	R Mudie
"Modern Pythagorean"	R Macnish
"Mofussilite"	John Lang
"Montana"	Reginald Gordon Williams
Montbard, G	Charles A Loyes
Montgomery, Charles M	Sir T Dick Lauder
Montgomery, Gerald	John Moultrie
Montgomery, Kathleen and Letitia	Miss K L Montgomery
Moore, Miss Decima, *afds*	Mrs Guggisberg
Moore, Eva	Mrs Henry Esmond
Moorhouse, E Hallam	Mrs G Meynell
More, Atherton	Herbert Child
More, Margarita	Miss Anne Manning
Morel, Conway	C Z Macaulay
Morell, Sir Charles	James Ridley
Mornington, Edor	Cecil Roberts
Morris, Mary Husband	Mrs. Frank Morris
Morris, May	Mrs Sparling
Morris, Peter	John Gibson Lockhart
Mortimer, Geoffrey	Walter M Gallichan.
Mortimer, Grace	Miss M B Smart
Mountjoy, Desmond	Col D M Chapman Herston
"Mozis 'Addums"	Dr G W Bagby
"Moschus"	Robert Lovell
Mulholland, Rosa	Lady Gilbert
Mullin, Lyle	Mrs J S E Lyle-Mullin
Mullion, Mordecai	John Wilson
Mulock, Dinah Maria, *afterwards*	Mrs Craik
"Multatuli"	E D Dekker
Muralto, Onuphrio	Horace Walpole
Murphy, Dennis Jasper	Robert C Maturin
"Muscipula, Senior"	John Collier
"My Baritone"	H W Lucy
Myrtle, Harriet	Mrs Hugh Miller
Myrtle, Minnie	Mrs C H Miller
"Nancy Bell"	N d'Anvers
Nasby, Petroleum V	D R Locke
"Nauticus"	Owen Seaman
Nava, Franz	E F Rimbault
"Nella"	Miss E Ward
"Nellie"	Miss E Marsh.
"Nemesis"	James Beale
Neruda, Mme N	Lady Halle
Nesbit, E, *afterwards*	Mrs Hubert Bland
Newman, A	Herbert Moore Pim
"New Writer"	Mrs Frances E. Trollope.
"New Writer"	Lewis Morris
"Nilla"	Miss Abby Allin.

Fictitious or Pseudonymous Name.	*Real Name*
" Nimrod "	C J Apperley
" Noblesse Oblige "	Howard Evans
Nordau, Max	M S Sudfield
Norman, Mrs George	Mrs G Blount
North, Christopher	John Wilson
North, Danby	Dowen Madden
North Laurence	J D Symon
North, Lionel	G J H Northcroft
North, Pleydell	Mrs Egerton Eastwide
" North Country Angler, A "	Thomas Doubleday
" Northern Man, A "	C J Ingersoll
" Northumbrian "	Charles Macintosh
" Novalis "	Frederick von Hardenburg
Nowell, Edith	Mrs Hubert Barclay
" Nunquam "	Robert Blatchford
Nye, Bill	E W Nye
Oates, Sergeant	J B Vawter
O,Brien, Desmond	R A King
O'Brien, E S	Isaac Butt
O'Cataract, John	John Nael
" Octogenarian "	James Roche
O'Doherty, Sir Morgan	Dr Maginn
O'Dowd, Cornelius	Charles Lever
" Odd Boy, The "	J Tillotson
Oldacre (Cedric, of Saxe Normanby)	John Wood Warter.
" Old Bird "	Cecil Clarke
" Old Boomerang "	J R Houlding
" Old Boy "	E C Blanchard
" Old Bushman, An "	Horace Wm Wheelwright
Oldcastle, John	Wilfred Neynell
Oldcastle, Humphrey	H St John Visct Bolinbroke
" Old Ebony "	W Blackwood
" Old Humphrey "	George Mogridge
" Old Maid "	Miss Phillips
Old Man " "	Sir F B Head.
" Old Merry "	E Hodder
" Old Sailor "	M H Barker, R N
" Old Shekarry "	Major H A Leveson.
" Old Stager, An "	Stanley Harris
Oldstyle, Jonathan	Washington Irving
" Oliver Old School "	Joseph Dennie
Oliver, Optic	W T Adams
Oliver, Pen	Sir Henry Thompson.
Oliver, Stephen	A W Chatto
" Olivia "	Emily E Briggs
" Oliapod "	Wilbs G Clark
Omnium, Jacob	M J Higgins
" One from the Plough "	G Michell
" One of no Party "	Jas Grant
" One of the Crew "	P D Haywood
" One of the Family "	Pierce Egan
" One of the Fancy "	Thos Moore
" One of the Firm "	Anthony Trollope.
" One of the Old School "	Colin Mackenzie
" One who has Whistled at the Plough "	A Somerville
" Opera Goer, An "	Donald G Mitchell
Oram, Mona K	Mrs. Arthur Grenville.
" Oracle "	Miss Ethel K Pearce.
Orczy, Baroness	Mrs Montague Barstow.
O'Reilly, Private Miles	Col Chas G Halpine

Fictitious or Pseudonymous Name	*Real Name*
O'Rell, Max	Paul Blouet
" Orion "	J Hammerton
Ormiston, Margaret	Miss M. O Curle
" Ornis "	Clarence Winchester
Otis, James	J O Kaler
" Otter "	H J Alfred
" Ouida "	Louise de la Ramee
Outis, V Donough	Rd Grant White
" Owd Weighver "	John Trafford Clegg
Owen, J A	Mrs Joan Owen Visgar
Oxenham, John	W A Dunkerley
" Oxonian, An "	S R Hole
" Oxoniensis "	Rev John Pickford
" Paddy Green "	G H Townsend
Page, Miss Gertrude	Mrs Alec Dobbin
Page, H A	Alex H Japp
Paget, Valerian	Harold and Zoe Paget
Palette, Peter	T Onwhyn
Palmer, William Scott	Mrs M E Dowson
" Pan "	Leslie Beresford
" Pansy "	Mrs I M Alden
Paoli, Betty	Elizabeth Gluck
" Parallax "	Samuel B Robotham
Parker, K L	Mrs Percival Snow
Parley, Peter	S G Goodrich
Parley, Peter	Wm Martin
Parley, Peter	John Bennett
Parley, Peter	W Tegg
Parsee, Merchant	J S Moore
Parson, Frank	Rev F Jacox
Parson, Lot	Rev Charles Kingsley.
Partington, Mrs	B P Shillaber
" Pastel "	G F Pardon
Paston, George	Miss O M Symonds
Pastorini, Signor	Bp Walmesley
" Pat "	P J Kenny
" Pathfinder "	H C Dear
Patrick, Diana	Mrs Desemea Wilson.
Pattieson, Peter	Sir Walter Scott
Pattison, Mrs Mark	Lady E F S Dilke
Paul, Jean	Jean Paul F Richter.
Paull, M A	Mrs John Ripley
Paulus, Jan	George R Mallock.
Pawkie, James	John Galt
Peebles, Paul	Augustus Maverick
Pelham, M.	Sir Rd Phillips.
Pendennis, Arthur	W M Thackeray
" Pendennys "	A H Humphreys
" Pendragon "	Henry Sampson
" Penholder "	Edwd Eggleston
Penlake, Richard	Percy R Salmon
Penn, Arthur	J Brander Mathews
Penn, Wm	Jeremiah Everts
Pennot, Peter	W M F Round
Pepper, K N	J Morris Morris
Peppercorn, H	Rev Rd Harris Barham.
Peppercorn, Peter	Thos Love Peacock
Peppercorn, Peter	Rev R H Barham
Percy, Edward	E P Smith
Percy, Reuben	Thos Byerley
Percy, Sholto	J C Robertson.
Perier, Jules	Alfred Joseph Xavier.

Fictitious or Pseudonymous Name	*Real Name*
Periwinkle, Paul	Percy B St John
" Perley "	Ben Perley Poore
' Peronne "	Miss E P Thompson.
Persic, Peregrine	James Morier
Peter Pindar	John Walcot
" Petit (le) Homme Rouge "	E A Vizetelly
Petrie, Mary L G	Mrs Ashley Carcus Wilson.
Petroleum, V Nasby	David Locke
Pfaal, Hans	Edgar Allan Poe
Phelps, Eliza S	Mrs H D Ward
Phelps, Mrs S S	Frances J B Griswold.
" Philalethes "	Sir R J W Horton
" Philomela "	Mrs Elizabeth Rowe
Philomneste, Junior	Gustave Brunet
Philopatris, Varvicensis	Dr Saml Parr
" Phiz "	Hablot K Browne
Phoenix, John	Geo Horatio Derby
Photius, Junior	W Sherlock
Phusin, Kata	John Ruskin
" Physician, A "	William Kitchener
" Piccolo "	Madame Theo
" Pilgrim "	Mrs W P Browne.
" Pimpernal "	W H Beaver
Pindar, Peter	John Walcot
Pipes, Jeemes	Stephen C Massett
Pips, Mr	Percival Leigh
" Piscator "	Robt Lascelles
" Piscator "	Geo P R Pulman
" Piscator "	Thos Pike Lathy
Piso, Lucius Manlius	Wm Ware
Place, Edwd	Edwd Thring
" Plain Woman, A "	Miss Ingham
Playfire, Dabellite	A F Harris Deans
Plymley, Peter	Sydney Smith
" Poet Wheelman, The "	S Conant Foster
Pollex, D, and others	Wm Allingham
" Polypus "	E S Barrett
Poor, Richard	Benj Franklin
Poplar, Anthony	Chas Stuart Stanford.
Porcupine, Peter	Wm Cobbett
Porte-Crayon	David H Strother
Potter, Beatrice, *afds*	Mrs, Sydney Webb.
Power, Cecil	Grant Allen
" P P, a Parish Clerk "	Dr Arbuthnot
Prendergast, Paul	Douglas Jerrold.
Presbyter, Anglicanus	J H Harris
Presbyter, Catholicus	W Harness
Prescott, E Livingstone	Edith K Spicer-Jay
" President, The "	Dr T Sandon
Preston, George	Mrs Nancy Hurston Banks
Preston, Paul	Alfred B Cooper
Provost, Francis	H F Provost Battersby
" Priam "	C J Collins
Priggins, Peter	H Hewlett
" Prisoner in England, A "	Charles Andrews
Pritchard, Martin J	Justina Moore
Prothero, Lewis H	Mrs J G Pugh
Prout, Father	F S Mahony
" Publicola "	W J Fox
" Puck "	John Proctor
" Quallon "	S H Bradbury
" Queen of the Red Heads "	Ida Pfeffer

Fictitious or Pseudonymous Name	*Real Name.*
Query, Peter	Martin Farquhar Tupper
" Quid "	W H Du Bellew
Quilibet, Philibet	Geo. E Pond
" Quirinus "	J von Dollinger.
" Quiz "	Charles Dickens
" Racla "	Clara Swain
Rae, Leonard	John Douglass
" Rag, Tag and Bobtail "	J C Lees
" Raimond "	Wm H Hulbert
Raimond, C. E	Elizabeth Robins
Raine, Allen	Mrs Benyon Puddicombe.
Raleigh, Allen	Elijah Brown
Raleigh, Cecil	Cecil Rowlands
Ramble, Robert	John Frost
" Rambler "	Luther L Holden
Ramsay, M C	Mary Ramsay Calder
Ramsbottom, Mrs	Theodore Hook
" Ranger, The "	Captain Flack
" Rapier "	A E T. Watson
Rattler, Morgan	Percival Weldon Banks
Rayner, Olive Pratt	Grant Allen
' Reddie "	Mrs Sarah Tytler
' Redgap "	George F Pardon
' Red Spinner "	William Senior
Reed, Myrtle	Mrs McCullough
Reid, Hartelaw	Robert Hordle
' Restalrig "	J B Symons
' Retired Guardian, A "	W Bradley
' Retnyw Werdna "	Andrew Wynter
Reyhaud, Madame C	Mdlle H Arnaud
Rhoscomyl, Owen	Owen Vaughan
Ridley, Mrs Edward	Lady Alice Ridley
Rion, Hanna	Mrs Frank Ver Beck
Rice, Alice Aegab	Mrs C Young Rice
Riott, Pat	Thos H Lewis
' Rip "	Rowland Hill
' Rita "	Mrs W Desmond Humphreys
Rives, Amelie	Princess Troubetzkoy
' Robert "	John T Bedford
Roberts, A C.	Hobart Pasha
' Rob Roy "	John McGregor
Robins, Elizabeth, *aftds*	Mrs George Richmond Parks
Robins, G M	Mrs L Baillie Reynolds
Robinson, A Mary F	Mde A M F Darmesteter.
Rochester, Mark	W C Mark Kent
Rochford, Bernard	Aubyn Trevor Battye
Rock, Captain	Thomas Moore
' Rockwood "	Thomas Dykes
Roe, Owen	Eugene Davis
Rogers, Halliday	Miss Reid
Rohmer, Sax	John Shard
' Romaine Linton "	Rev Albert Lee
Rosay, J H.	Les Freres Boex.
Roslyn, Guy	Joshua Hatton
Ross, Adrain	Arthur Reed Hopes
Ross, Albert	Lynn B Porter
Ross, Martin	Violet Martin
' Rover "	Alfred Gibson
' Roving Englishman "	E C Grenville-Murray.
Rowel, M	Rev Valdemar Thisted.
Rowlands, Calwalader	J S Roberts
Rowley, Thomas	Thomas Chatterton.

Fictitious or Pseudonymous Name	*Real Name.*
Roy, Gordon	Helen Wallace
Roy, John	Sir Mortimer Durand.
Ruck, Bertha, *afterwards*	Mrs Oliver Onions.
" Runnymeade "	B Disraeli.
Rutherford, Mark	William Hale White
Ruthven, E C	Miss Coleman
Ryce, John	Alice M Browne
" Sadie "	S Williams
St Aubyn, Alan	Mrs Frances Marshall
" St Barbe "	Douglas Sladen
St Clair, William	William Ford
St George, George	Joseph Snowe
Saint, Patrice	James H Hickey
Saintine, X B De	Joseph X Boniface
" Saki "	H H Munro
" Saladin "	W Stewart Ross
Salamanca, D F De	John H Ingram
Sand, George	Amantine Lucile Aurore Dudevant
Sandys, George Windle	Oswald Crawfurd
" San-Marte "	Albert Schulz
Sanoyes, Oliver	Mrs W P Lovell
" Sapper "	Capt H C McNeile
Saunders, Richard	Benjamin Franklin
Sauzade, John S	James Payn
" Saville Row "	Savile Clarke
Savonarola, Jeremy	Francis Mahony
" Scaeva "	John Stubbs
Scalpel, Aesculapius	Edward Berdoe
Schreiner, Olive, *afterwards*	Mrs Cronwright Schreiner.
Schwann, Duncan, *aftds*	Duncan Swann
Scott, Leader	Lucy E Baxter
Scott, Lucy	Mrs Jack
Scribe, Simon	Adam Black
Scriblerus, Martinus	Swift, Pope and Arbuthnot.
" Scrutator '	K W Horloch
" Sea "	Roland F Coffin
Seafield, Frank	Alex H Grant
Search, John	Archbishop Whately.
Searle, January	George Searle Phillips.
" Seatsfield "	C Sealsfield
Seaworthy, Gregory	J Gregory
" Secutor "	John Herbert Slater
Sedgwick, Annie Douglas, *aftds*	Mrs Basil de Selincourt.
Segram, Adolphus	P J Hammerton
Seguin, L G	Mrs Alex Strahan.
Sekon, George Augustus	G A Nokes
Selkirk, J B	John Brown
" Senex "	G Bateman
" Senex "	Robert Reid
" Sentinel "	William H Bogart
" Sepia "	Fanny Fryatt
Serao, Matilde	Mde E Scarfoylio.
Seth, Andrew	A S Pringle Pattison
Setoun, Gabriel	Thomas N Hepburn.
Severin, Paul	Raymond Brucker
Severn, Lawrence	Ada Trotter
Severne, Christine	Mrs Anna Boulton.
Seymour, Gordon	Charles Walston.
Shadow, John	John Byrom
" Shakespeare Scholar "	Rd Grant White
" Shamrock "	R D Williams
Shandon, Captain	C Smith Cheltnam.

Fictitious or Pseudonymous Name.	*Real Name.*
Shapcott, Reuben	W Hale White
Sharp, Luke	Robert Barr
Shaw, Flora L	Lady Lugard
Shelsley, Beauchamp	T Waldron Bradley
" Sherwood Forester "	Spencer T Hall
" Shirley "	Sir John Skelton
" Sholto "	R Shelton Mackenzie.
Shufflebottom, Abel	Robert Southey.
Sidgwick, Mrs Alfred	Mrs Arthur Dear.
Sidney, E W	Beverly Tucker.
Sigerson, Dora, *afterwards*	Mrs Clement K Shorter.
" Silverpen "	Eliza Meteyard.
Simeon, Toby	G Trask
Sinclair, Clarence	Dr Charles F. Forshaw
Sinclair, Hugh	Mrs Herman
Sinjohn, John	John Galsworthy.
" Sir Marmaduke "	Theodore Tilton
" Sivad "	James Davis
Sketchy, Arthur	George Rose
Slick, Sam	Thomas Chandler Haliburton
Slingsby, J Freke	Dr J F Waller.
Slingsby, Lawrence	George H Lewes
Slingsby, Philip	N P Willis
Slop, Doctor	Sir J Stoddart
Sloper, Ally	Gilbert Dalziel,
Sloper, Ally	Charles H Ross
Smeaton, Oliphant	William Henry Smeaton.
Smedley, Constance, *aftds*	Mrs Maxwell Armfield
Smiff, O P P	A A Dowty.
Smith, Gamaliel	Jeremy Bentham
Smith, John	J Delaware Lewis
Smith, Shirley	Ella Curtis
Smits, Mr	Mark Pruger Lindo
Solomons, Ikey, Junr	W M Thackeray
" Somnambulas "	Sir Walter Scott
" Son of the Marshes, A "	Denham Gordon
" Son of the Marshes, A "	Mrs J A Iwen Visgar.
" Son of the Soil, A "	J S Fletcher
Sothcote, George	Sir George Aston.
South, Simeon	J. Macgregor
South, Theophilus	Edwd Chitty
" Southerner, A "	Seymour R Duke
" Southerner, A "	Edward Alfred Pollard.
Sparkle, Sophie	Jennie E Hicks
Sparks, Godfrey	Chas Dickens
Sparks, Timothy	Chas Dickens
" Sparrowgrass "	F S Cozzens
" Spartacus "	W. J Linton
" Spectator "	A B Walkley.
" Spectre "	J. S Latham
" Speranza "	Lady Wilde.
Spinner, Alice	Mrs A Z Fraser.
Spinner, Red.	William Senior
" Spy "	Sir Leslie Ward
" Staccato "	A Kilisch.
" Stahl "	J Hetzel
Stahl, Arthur	Madame Valeska Voigt.
Stanley, H M	John Rowlands
Stanton, Coralie	Mrs. E. C. H. Hosken.
" Stella "	Mrs Bowen-Graves.
" Stella "	Mrs E A Lewis
Stendhal, M de	Marie Henri Beyle

Fictitious or Pseudonymous Name	*Real Name*
" Stepniak "	Dragomanov
Stepniak, S	S M Kravchinsky
Sterne, Carus	Ernest Krause
Stery, Danl	Countess D'Agoult
Sterling, Mme Antoinette	Mrs J M'Kinlay
Stevens, Ethel Stevano, *aftds*	Mrs E M Drower
Stirling, Wm	Sir Wm Stirling-Maxwell.
" Stoneclink "	Mr F F Dale
" Stonehenge "	J H Walsh
" Stonemason, A "	Hugh Miller
Streathesk, John	John Tod
" Strephon "	E Bradbury
Stretton, Hesba	Hannah Smith
Strivelyne, Elsie	Sir Joseph Noel Paton
Stuart, Esme	Miss Leroy
" Student-at-Law "	F Knight Hunt
Stunt, George	George Bourne
Summerfield, Chas	Theodore Foster
Summerley, Felix	Henry Cole
" Surfaceman "	Alex Anderson
Surrebutter, John	John Anstey
Suttieres, S de	Franciscque Sarcey
Swan, Annie S	Mrs Burnett-Smith
Swayne, Martin	W M Nicoll
" Swears "	Ernest Wells
Swift, Benjamin	William R Patterson
" Sylvan "	R W Proctor
" Sylvander "	Robt Burns
Symington, Maggie	Mrs Blathwayt
Syndas, Kate	Miss Kate Sandys
" Taffrail "	Com Taprell Dorling, R N
Tag, Rag, and Bobtail, Messrs	Isaac D'Israeli
" Talepitcher "	Arthur M Binstead
Tallentyre, S G	Beatrice Hall
" Tasma "	Madame J Couvreur.
Taylor, Theodore	John Camden Hotten.
Teeins, Miss	Mrs Fred Horner.
" Telvi "	T A L von Jacob, *aftds* Mrs Robinson
Tempest, Evelyn	Edward W F Cuming
" Templar "	Chas Kent
Temple, Launcelot	John Armstrong
Temple, Neville	Hon Julian Fane
Templeton, Horace	Chas Lever
Templeton, Lawrence	Sir Walter Scott
Templeton, Ruth	Miss Margerat D. Bullivant.
Templeton, Timothy	C Adams
Templeton, Tristram	N F F Dacru
Tennant, Dorothy	Lady Stanley
Terry, Eleanor S	Mrs J Sterry.
Teufelsdrockh, Herr	Thos Carlyle
Thackeray, Annie Isabel, *aftds*	Lady Richmond T. Ritchie.
Thanet, Octave	Alice French
" Theta "	Wm Thorn
Thirlmere, Rowland	John Walker
Thomas, Annie, *afterwards*	Mrs Pender Cudlip
Thompson, Alice	Mrs Wilfred Meynell.
Thompson, Elizabeth	Lady Butler.
Thorne, Guy	Cyril Edward Arthur Ranger Gull
Thorne, Whyte	Richard Whiteing
Thornton, Harold	Cecil Offord
Thorpe, Kamba	Mrs E W Bellamy.
Thurston, Henry T	Francis Turner Palgrave.

Fictitious or Pseudonymous Name	*Real Name.*
Tickler, Timothy	Robt Sym
"Tilbury Tramp"	Chas Lever
Tim Bobbin	John Collier
Tim Bobbin, the Second	Robt Walker.
Timon, John	Donald G Mitchell
"Timothy Touch 'em"	T Beck.
Tinto, Dick	F. B Goodrich
Tirebuck, W	Wm Sharp
Titcomb, Timothy	Dr J G Holland
Titian, Onyx	Sarah Woodward
Titmarsh, Micheal Angelo	W M Thackeray
"Tivoli"	Horace W Bleackley
Tod, Evelyn	Miss Edith Thompson
Tomson, Graham R	Rosamund A Watson
"Touchstone"	M Booth
"Touchstone" (*Daily Mail*)	Claude E C H Burton.
Trafford, F G.	Mrs J H Riddell
"Tramp, The" (*Pall Mall Gaz*)	Arthur Henry Anderson
"Traveller, A"	John Francis Campbell.
"Travelling Bachelor"	J Fenimore Cooper.
Travers, Graham	Margaret G Tod
Travers, John	Mrs G H Bell
Trebor, Eidrah	Robt Hardie
Trevor, Edwd	Lord E R B Lytton.
"Trinity Man, A"	Thos Wright
Trois, Etoiles	L'Abbe Mouls
Truscott, Parry	Mrs Basil Hargrave
"Trusta"	Eliz Stuart Phelps
Turner, Ethel, *afterwards*	Mrs H E Curlewis.
Turner, Lilian, *afterwards*	Mrs F Lindsay Thompson.
Twain, Mark	Samuel Langhorne Clemens.
"Two Brothers"	A and G H. Money
"Two Brothers"	J C and Aug W Hare.
"Two Brothers"	Lord Alfred and Chas Tennyson.
Tynan, Katharine	Mrs Katharine Tynan Hinkson
Tyne, Wm de	Wm. Bainbridge
Tytler, Sarah	Henrietta Keddie
"Ubique"	Capt Parker Gillmore
"Ubique"	Brig-General F G Guggisberg
Uel, Kay	Rev S W Key
"Uncle Adam"	Geo Mogridge
"Uncle Hardy"	Wm Senior
"Uncle John	Elisha Noyce
"Uncle Remus"	Joel C Harris
Underhill, Evelyn	Mrs Stuart Moore.
"Vados"	Agnes Farley
"Vagabond, The"	Julian Thomas
Valbert, G	Victor Cherbuliez.
"Vanderdecken"	Wm Cooper
Vane, Derik	Mrs. Eaton Back
"Vedette"	Howard Hensman
Venning, Normandy	H W Shepheard Walwyn.
Verney, Margaret M	Lady Verney
"Vernon"	Mrs Alexander.
Vernon, K Dorothea	K. D. Ewart.
"Veriths"	Capt. J E MacMillan.
"Village Schoolmaster"	Chas M Dickinson.
"Vindex"	Henry Rogers
Vivaria, Kassandra	Mrs M Heinemann
Vyse, Bertie	Arthur A Beckett.
Wagstaffe, Launcelot	Chas Mackay
Wagstaffe, Launcelot	Washington Irving.

Fictitious or Pseudonymous Name	*Real Name*
Wakeman, Annie	Mrs Annie Lothrop
Wales, Peleg	Wm A Croffut
Walford, Flora	Betty G Walford
Walker, Patricius	William Allingham
" Walking Gentleman, A "	Thomas Colley Grattan
Wallis, Miss A R C	Miss Opzoomer
" Walneerg "	Thomas Knox
" Walsingham "	Will Stuart
" Wanderer "	E H D'Avigdon
Warborough, Martin L	Grant Allen
Ward, Artemus	Charles F Browne
Warden, Florence, *aftds*	Mrs Florence James
Warden, Gertrude, *aftds*	Madame Devot
Wardle, Jane	Oliver Maddox Huefter
Warmley, Ernest	James B Manson
Warneford, Lieut	W H C Russell
" Warwick "	F B Ottarson
Warwick, Eden	George S Jabet
Wastle, William	J G Lockhart
" Waters "	William Russell
Weale, B L Putman	Bertram L Simpson
Webb, Mrs	Mrs Webb Peploe
Welby, Horace	John Timbs
Welch, Agnes L	Mrs G J Carruthers
Wells, Charles J	H L Howard
Wentworth, Patricia	Mrs G F Dillon
Werner, E	Elizabeth Burstenbinden
Weston, James	Edward Step
Westrup, Margaret, *aftds*	Mrs W Sidney Stacey
Wetherell, Anna B	Anna B Warner
Wetherell, Elizabeth	Susan Warner
Wharton, Grace	Mrs K Thomson
Wharton, Philip	John C Thomson
" Whatshisname "	E C Massey
Wheelton, Brooke	Douglas Sladen
" Whipen "	Richard Harris
Whitby, Beatrice, *afterwards*	Mrs Philip Hicks
White, Babington	Miss Braddon
Whitefeather, Barabas	Douglas G Jerrold
Whyll, Pipe	Mathew Philip Valpy
Whyte, Christina Gowans	Mrs Geddes
Wiggin, Kate Douglas	Mrs J C Rigg
Wilcox, E G	Mrs Egerton Allen
" Wildfowler "	L Clements
Wilkins, Louisa	Louisa Jebb
Wilkins, Mary Eleanor, *aftds*	Mrs M E Freeman
Williams, F Harold	F W Orde Warde
Williamson, Marjorie	Mrs Hollick Tickell
Wilson, J Arbuthnot	Grant Allen
Winchester, M E	Miss M E Whatman
" Winning Hazard "	Albert De Vere
Winter, John Strange	Mrs H E V Stannard
Wolfe, Reginald	T F Dibdin
" Wonderful Quiz, A "	James Russell Lowell
Woodroffe, Daniel	Mrs J C Woods
Woolf, Bella Sydney	Mrs Robert Heath Lock
Worboise, Emma Jane, *aftds*	Mrs Etherington Guyton
Wray, Reginald	W B Home Gall
Wyloe, Katherine	Mrs H H Colud
Wylwynne, Kyth	Miss M E F Hyland
Wynne, May	Miss N W Knowles
Wyseman, Demetrius	Wiltis Dicke.

Fictitious or Pseudonymous Name	*Real Name*
"Yarmouth"	Isaac H Bailey
Yellowplush, C J	W M Thackeray.
Yends, Sydney	Sydney Dobell
Yonge, A de	Miss A Watson
"Yorick"	Laurence Sterne
York, Stephen	Mary Linskill
Yorke, Curtis	Mrs S Richmond Lee
Yorke, L	Miss Lindsell
Yorke, Oliver	Francis Mahony
"Young and Happy Husband"	A A Dowty
"Zack"	Gwendoline Keats.
"Zadkiel"	R J Morrison
"Zeta"	J A Froude
"Zeta"	John Lovell

INITIALS—

A	Benj Brierley, Mr Anthony, Matthew Arnold
A, Major	B Coles Coles
A (Rev M)	Rev G F Galaher, M A
A A M	A A Milne
A E	George Russell
A E L	Miss E A L Lee
A F T	Anne Fraser Tyler
A H A	Arthur Henry Henderson
A K H B	Rev Andrew K H Boyd
A L O E	Miss Charlotte Maria Tucker.
A S	Anna Shipton
A T	Mrs Anne Thomas
B	B W Procter, Colin Lindsay (third Earl of Balcarres), Lord Bramwell, Rt Hon Geo Canning, Lt-Col Bunbury
C	Arthur Cleveland Coxe, Rt Hon J W Croker, Mrs Southey, Hugh Carew
C A M W	Charles Woodley
C A W	C A Wheeler
C B	C Bathurst
C C	Charles Clarke
C E B	Claude E Burton
C E K	C E Kelly
C F G	Mrs Gore
C G H	C G Hamilton
C K	Rev Charles Kingsley, Charles Kent
C K S	Clement K Shorter
C R	Cecil Roberts
C S C	Chas Stuart Calverley
C W S	Capt C W Short
D G	Geo Daniel
D M S	Dorothy Margaret Stewart.
D S M	D S MacColl
D T.S	Elizabeth Balch
E A B	E A Baugham
E A B	Ernest A Baker
E A M	Mrs E A Maddock
E B	Edward Brotherton
E C A	Miss Emily C Agnew
E H	Miss E Hermand
E H R	Mrs E Harcourt Mitchell.
E H S	Lord Stanley
E L S	Elizabeth Susan Law
E P B	Edward Pleydell-Bouverie.
E V B	Mrs Boyle
E V L	Edward Verrall Lucas

F A	Frederick Arnold
F C G	Sir F Carruthers Gould
F E P	Francis Edward Paget
F M	Sir Frederick Madden
F.R G S	E T Ellis
G A S.	G A Sala
G B S	George Bernard Shaw
G D	George Daniel, G Dunbar.
G F	Grenville Fennell
G G	H G Harper
G L M	G L Measar
G M	Gervase Markham
G W M	George W Meadley
H B	John Doyle H Boaz
H C	S W H Ireland
H E M	Archbishop Manning
H E O	P G Foncreau
H H	Helen Hunt Jackson
H H T	H H Thorns
H M K	H M Mackenzie
H M S	H M Spielman
H R F	H R Francis
H R N	J T Dunne
H W	Henry Wix
I E B C	I E B Cox
J B	Jeremy Bentham
J C	James Clay
J H N	Cardinal Newman
J L A	John Lavincourt Anderton
J M B	J Malcolm Bullock
J O	Matthew J Higgins
J O H	J O Halliwell-Phillips
J W B	Jas W Baynham
J Y A	J Y Akerman
L E	Louis Engel
L E L	Letitia E Landon, *afterwards* L. E Maclean
L M	Leonard Mascoll
L N R	Mrs L N Ranyard
M B	Mary Lamb
M L L	Martin Llewellyn
O E	G Fildes
O K	Olga Kricet, *afterwards* Madame de Novikoff
O S	Sir Owen Seaman
Q P C R	Thomas Watts
Q W W	P Whitwell Wilson
Q	Sir Arthur Thomas Quiller-Couch
P	Edmund Yates , Thomas Purnell
Q O	Miss Jane Taylor
R P	Robert Poltock
S E B	Sir S Egerton Brydges
S G O	Lord Sidney Godolphin Osborne
S H	Spencer Hall
T B	Thomas Boosey
T F S	T F Sulter
T I	John Wilson Croker
T P	T P O'Connor
V	Mrs Archer Clive
V B	Vincent Brooks
W A C.	William Andrew Chatto
W C	William Chambers
W R H.	William Harris Rule
Z	Hannah More
Z Z	Louis Zangwill
*	Henry Ward Beecher

OBITUARY.

(SINCE ISSUE OF 1921).

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1920
Dec 23 G H Perris, War Correspondent (page 279)
1921
Jan 3 C E Gouldsbury, Author (page 173)
,, 8 Dr J B Crozier, Historian (page 127).
,, 13 F W Bourdillon, French Scholar
,, 31 Mason Hunter, Scottish Artist
,, 31 L Casartelli, *Daily Telegraph* Correspondent
Feb 1 Lord Rossmore
,, 5 George Clinch, Librarian, Society of Antiquaries (page 118).
,, 6 C E W Jerningham ("Marmaduke")
,, 8 J A Manson, Author (page 237)
,, 9 J E Hunecker, Author, American Critic
,, 17 Dr Olding, Professor Chemistry, Oxford
,, 19 Rt Rev J G Mylne (page 235)
,, 21 Dr L C Maill, Naturalist (page 246)
,, 21 G A Leslie, R A
,, 22 A Lucas, Art Publisher
,, 23 F A Blackburn Daniell
,, 25 Sir F Wedmore, Author and Critic (page 348)
,, 27 J Austin Jenkins
,, 28 Rev A H Galton, Vicar of Edenham
,,28 Herbert Shelley, Author and Actor
Mar 1 Rev Meredith Morris (Author Standard Work, *British Violin Makers, Classical and Modern*)
,, 1 Sir F Semon, Throat Specialist
,, 3 Dr Henry Gandy
,, 4 Henry Harrison, Author *Surnames Dictionary*
,, 5 H J Hissey, Author Travel Books (page 194)
,, 5 J C Cornell, Author and Explorer
,, 6 Dr J Laidlaw Maxwell, Medical Missionary
,, 7 Paul M Potter, Dramatist
,, 7 A G Spriggs, Editor *Leicester Mail*
,, 7 Professor G G Ramsay
,, 8 E A Wallace, *Financier* Staff
,, 9 Lord Moulton, Scientist
,, 9 George Meek, Protege of H G Wells
,, 10 Mrs Florence L Barclay (page 78)
,, 10 T B Townsend, New York Critic
,, 12 Dr Heard, Headmaster, Fettes College, Edinburgh
,, 15 Sir Maitland MacDonnel, *Times* Contributor
,, 17 Sir John Macdonnel
,, 19 Dr F C Kilner, Bisnop of Richmond
,, 20 Sir Algernon West
,, 21 Dr G P Gould
,, 21 M J Griffin, Form Editor *Empress* and *Toronto Mail.*
,, 21 Mr T W Twynford, Chairman *Staffordshire Sentinel.*
,, 22 E W Horning, Creator of "Raffles" (page 199)
,, 22 Jean Paul Laurens, Painter
,, 24 Marcus Stone, R A
,, 24 H Brougham Leech, Lawyer
,, 24 Charles Horsley, Exhibited Royal Academy
,, 27 Mr Robert C Annand, Inventor Printing Machinery Improvements
,, 28 (Reported) Mr E T Compton, Artist.
,, 28 Mr Haddon Chambers, Dramatist
,, 28 Rev W E Durham, Prebendary of Exeter.

Mar 29 Mr H J Burroughs, U S A Author
,, 31 T E Gatehouse, Editor *Electrical Review*
April 5 Sir Edward Parrott, Educational Editor T Nelson and Sons
,, 6 (Reported) M Gabriel Nicolet, Portrait Painter
,, 7 (Reported) Dr F W Gunsaulus, President, Armour Technical Institute, Chicago
,, 9 Archbishop Walsh, Roman Catholic Bishop of Dublin
,, 12 William Strang, R A
,, 12 (Reported) Colonel J H Grey, Writer on Indian Affairs
,, 16 Widow of Rev S Baring Gould
,, 17 Prebendary Cardwell of St Paul's Cathedral
,, 18 Mr Joseph Reinach, a great French Writer
,, 19 John C Wason, "Sock Knitter of the House of Commons"
,, 19 Sir Horatio Shepherd, formerly Judge of the High Court, Madras
,, 20 Mr J Crawford Wood, *Field* Correspondent
,, 20 F C Phillips, Novelist and Dramatist (page 271)
,, 21 W E Skinner, *Methodist Recorder* Staff
,, 21 (Reported) M Paul H Loyson, Publicist and Dramatist
,, 22 Miss Escott, Headmistress, Clapham High School
,, 24 Canon E R Bernard (of Salisbury)
,, 24 Professor E J Mills, Royal Technical School, Glasgow (page 248)
,, 25 Dr G C Allen, Headmaster, Carlisle School, 1892-1908
,, 26 (Reported) Miss L Herbert
,, 26 Lady Gilbert (Rosa Mulholland), Authoress (page 168)
,, 30 (Reported) Mrs Wodehouse, Writer on Music
,, 30 A J Cockman, *Morning Post* Staff
May 5 Mr F Greene, Film Pioneer
,, 6 Lord Burghelere, Novelist and Playwright
,, 7 Dr G B Longstaff
,, 9 Mrs Mary Rose, Scholar of Shakespeare
,, 12 Archdeacon Hall, Historical Writer
,, 14 (Reported) Mr C W Moule, President and Senior Fellow Corpus and Christi
,, 14 (Reported) W McLeesh, Founder *Pekin and Tientsin Times*
,, 18 (Reported) Dr Karl Mantzius, Actor
,, 21 Lady Bancroft
,, 22 Canon Clements Smith (Canon of Windsor)
,, 25 Admiral Sir Arthur Wilson
,, 27 Dr Haydon Keeton, Organist, Peterbrough Cathedral
,, 27 E R Sanderson, Editor *Sunday Pictorial*
,, 27 Miss M A de Czaplica, Novelist (page 129)
,, 28 Mr J Austin-Cartmell, Counsel to the Treasury
,, 30 Dr C B Herberden, late Principal of Brazenose College, Oxford
June 1 Sir Rowland Anderson, Scottish Architect
,, 2 (Reported) Mr W R Paton, Archæologist
,, 3 W F de Bois MacLaren, Director, MacLaren and Sons, Ltd
,, 5 Sir W Scott Bairett, Chairman, Lancashire County Council.
,, 7 H C Barnes Lawrence, late Headmaster, Persee Grammar School
,, 9 (Reported) J Harvard Thomas, Sculptor
,, 9 Sir Henry Bellingham, Roman Catholic Writer
,, 10 Mr Mark Blow, Theatrical Manager
,, 16 Sir B Oppenheimer
,, 17 (Reported) Dr Kallas (Mount Everest Expedition)
,, 17 J E McManns, First Act Editor *Daily Mail*
,, 18 C Lovat Fraser, Pictorial and Theatrical Artist.
,, 18 (Reported) Rev Dr Mackay, Army Chaplain
,, 19 (Reported) J Gerald Ritchie, Bengal Civil Service
,, 20 Henry T. Gerrans, Secretary, Oxford Local Examination Delegates
,, 27 A R Sinnett, Journalist

July	3	Lord Eustace Cecil
,,	4	John Lobb, late Proprietor *Christian Age*
,,	5	Sir George Kekewich
,,	6	Lord Balfour of Burleigh
,,	7	Canon the Hon L Tyrwhitt
,,	8	(Reported) Watkin Wynne, Founder *Sydney Daily Telegraph.*
,,	9	(Reported) Baron Bernhard von Tauchnitz, Publisher.
,,	10	Prof J A Menzies, Prof Medicine, Durham University College
,,	12	H Cornwallis Smith, formerly on *Times* Staff
,,	13	Joseph Heighton—G Newnes, Ltd
,,	13	Miss Emily Davies, foundress of Girton
,,	14	R Brazier, Journalist
,,	17	Dr William Wallace, formerly Editor *Glasgow Herald*
,,	18	Sir Gervas Powell Glyn, Bt
,,	21	A J Wilson, founder *Investors' Review*
,,	21	Mrs Mary Louisa Molesworth (page 249)
,,	24	Dr Menzies Fergusson
,,	27	"Myrddin Fardd"—Mr John Jones, Glanwern, Chwilog. Author of standard works on Welsh history
,,	31	Mr Cosmo-Gordon Lennox, Dramatist
Aug	1	(Reported) M Edmond Perrier, M Inst Academy of Medicine.
,,	1	Lord Reay
,,	2	Enrico Caruso, World famous Tenor
,,	3	(Reported) Edgar E Saltus, American Author (page 298)
,,	4	Mrs Lovett Cameron (page 108)
,,	4	Charles Sugden, Actor
,,	6	Sir David Brynmor Jones
,,	7	F V Brooks, Master Lithographer
,,	7	Canon George Edward Jeans
,,	9	Capt W E Rolston, Man Editor *Cologne Post*, British Forces on Rhine
,,	11	Admiral Penrose Fitzgerald
,,	12	Countess of Carlisle
,,	13	Sir Alfred Dale, Vice-Chancellor, Liverpool University
,,	16	Harriet Prescott Spofford, Authoress
,,	17	(Reported) Dr Ward Jackson, Editor *Rand Daily Mail*
,,	21	M Ernest Daudet
,,	22	Major L Bashford, *Daily Mail* Staff.
,,	23	Dr Jayne, Bishop of Chester
,,	24	Sir Sam Hughes
,,	29	Archdeacon Hodges, Canon of Ely
,,	29	(Reported) Alex Haig, Etcher
,,	30	Canon Shepard of Windsor
,,	30	George Orkney Work, Liverpool Artist.
,,	31	Sir Arthur Herbert
Sept	2	Austin Dobson, Poet (page 138).
,,	3	Princess Bariatinsky (Lydia Yavorska), Actress
,,	4	Henry Dana, Theatrical Manager
,,	6	T Rees, formerly Editor *Cambrian Daily Leader*
,,	7	Sir David Erskine, Sergeant-at-Arms, House of Commons.
,,	11	Marquis of Milford Haven
,,	13	M Alfred Grandidier, M Academy of Science
,,	14	(Reported) A W Rich, Water-colour Artist
,,	17	— Ravenscroft, Editor *Sports Trades Journal*
,,	20	Mrs Calvert, Actress
,,	22	Sir Ernest Cassel
,,	23	Dr Albert Stanley Leyton, Pathologist
,,	23	J Moore, Head of Printing Establishment, Belfast.
,,	23	(Reported) M Dubourg, Archbishop of Rennes
,,	24	Professor Paul Barker
,,	24	E Ledger, formerly Proprietor and Editor *Era*
,,	25	Professor H Jackson, O M
,,	26	R S Warren Bell (page 86)

Sep 27 Balfour Browne, K C
,, 27 (Reported) D Wallis Chapman, Pioneer Lady Doctor,
,, 27 Engelbert Humperdinck
,, 28 Princess Pauline Metternich
,, 28 Charles Collins
,, 30 Comte Fleury, Writer

Oct 1 Sir Joseph Savory, Bt
,, 2 David Bishpam, U S Opera Singer
,, 2 Benjamin Harrison, Collector Historic Implements
,, 3 Lord Algernon Gordon Lennox
,, 4 J Storey, Labour Premier of Australia,
,, 8 Prof E Porritt, American Journalist, Havard University
,, 8 (Reported) T M F Sheard, Prof Art, Queen's Col, London
,, 9 Mrs Guregneth Thomson, Pioneer Movement for Women Lawyers
,, 9 Thomas Nelson, *Times* Staff
,, 12 H J Jennings, Ed *Birmingham Mail* for 18 years
,, 13 (Reported) Rt Rev Cecil H Druitt, Bishop of Grafton, N.S W
,, 13 Senator Knox, U S A
,, 15 Dr Munro Gibson, St John's Wood Presbyterian Church
,, 17 Col J L Rutley, Art Expert
,, 19 Peter Graham, R A
,, 20 Kennedy Jones, M P, Journalist
,, 22 Lady Ropner
,, 24 Lord Raglan
,, 25 (Reported) J B Dunlop, Inventor, Pneumatic Tyre
,, 27 Dr F A Bainbridge, Prof Physiology, London Univ
,, 28 Earl of Ducie, Father of House of Lords
,, 28 Dr William Legg
,, 28 Prof Edwin Armstrong, London Univ,
,, 28 Dr W S Bruce, Explorer
,, 30 H B Marriot-Watson (p 345)

Nov 1 Rev John Williams, Welsh preacher
,, 1 Lord Sandhurst, Lord Chamberlain
,, 4 Rt Rev Frances H Thicknesse
,, 5 (Reported) Alfred Milnes, formerly External Registrar, London University
,, 5 Lord Ebury
,, 6 Charles Dickens (eldest grandson of Charles Dickens the Novelist)
,, 7 F Hutchinson, Dramatist
,, 7 (Reported) Professor Oscar Mendelias
,, 10 Charles Dowdeswell, Art Dealer
,, 10 Elkin Mathews, Publisher
,, 11 (Reported) E H Jenkins, F R Hist Soc
,, 12 (Reported) John Wallace, Ed Indian Textile Journal, Bombay
,, 13 Sir Douglas Fox, Engineer
,, 13 Prof Sheridan Delépine, Prof Public Health Manc Univ
,, 14 (Reported) Lady Conyers
,, 14 W R Coulton, R A, Sculptor
,, 15 Archdeacon Edward Shaw Richardson, of Blackburn
,, 16 Miss C R Coleridge, Novelist (p 119)
,, 17 Marquis of Townshend
,, 18 Capt A B Toms, Nautical Adviser, Liverpool Jnl of Commerce.
,, 19 Thomas Sinclair ("Tom St Clair"), Actor
,, 21 Prof Emile Boutroux, Author and Philosopher
,, 22 Henry Wilson-Fox, M P, at one time Ed *South African Mining Journal*
,, 22 Sir S Beauchamp
,, 22 M Alfred Leblanc, Aviation Pioneer
,, 22 H M Hyndman, Journalist and Socialist
,, 22 Madame Christine Nilsson, world renowned singer
,, 23 (Reported) J T Norman Thomas, Scientist
,, 23 J E Goffrey, School Clerk Eton, 1891-1910 and 1914-1918

Nov 24 Sir Robert Arthur Denny
,, 25 Canon J W Horsley, form Secy Waifs and Strays Society
,, 28 Miss Sarah Robinson, Soldiers' friend
,, 28 Ernest Myers, Poet and Classical Scholar
,, 29 Lord Mount Stephen Creator of the C P K Ivan Caryle, Composer of Musical Comedies
Dec 1 Brig -General G E Phillips
,, 2 H M Hobson, Ed *Derbyshire Advertiser*
,, 2 R S de Havilland, Etonian
,, 3 H B Brandreth, Gen Manager, Carl Rosa Opera Co
,, 3 Rt Hon F Huth Jackson, Director, Bank of England
,, 4 Mrs Harold Spender (wife of Author and Journalist).
,, 5 Earl of Northesk
,, 8 (Reported) Alexander Teixeira de Mattos, Translator (p 326)
, 8 J W Coghlan, *Daily Mail* Ed staff
,, 8 Lord Arundell of Wardour
,, 9 Sir Arthur Pearson, Newspaper Prop
,, 10 (Reported) Herbert T Coutts, Pres Lake Artists' Society

NOTE —Mr Richard Bagot (p 75) also died about this date

Additions will be found in the Literary Year Book for 1923

THE ATTENTION OF AUTHORS AND OTHERS IS DRAWN TO THE SIX REQUESTS BY THE EDITOR AT THE END OF THE BOOK.

WHO'S WHO IN LITERATURE.

Those who have followed the growth of the "Literary Year Book" through its twenty years of issue will find that the present volume has been considerably extended as regards the Authors' Directory, which is such an essentially useful feature of this Reference work

It is to be regretted that there are still a number of authors, who, from their lofty heights of fame and popularity, apparently look upon the polite request of supplying details of their works as a literary *testimonium paupertatis* on the part of the Editor It is gratifying to note that the number of these is gradually becoming somewhat smaller There are others who are most helpful in the compilation of their own entries and those of their literary friends, and to them the Editor can only give his grateful thanks, which are really insufficient expressions of his gratitude for their courtesy

It should be clearly understood that the Editor of this work fully recognises the responsibility imposed upon him by his task, and he takes every care to trace to its ultimate end any known source that will give him the information required To show that "some effort at least is made" to "ferret out" such information—as the critic of the *Daily News* suggested last year—it may be mentioned that over 50,000 letters have been written and posted to publishers, secretaries of clubs, and the various authors themselves, to elicit facts about which people who take an interest in literary achievements naturally seek enlightenment It must not be forgotten that the public want to get into some personal touch with those who live by the pen and to become, therefore, acquainted, at a glance, with the names of the works of their favourite authors

Out of that number, a very large proportion have not replied in the case of publishers in whose care letters have been addressed the Editor has been assured that the letters have been carefully re-directed, and in spite of reminders and "following-up" letters no reply is still, after nine to ten months' work, forthcoming

The Editor must therefore, albeit reluctantly, ask users of the Year Book to regard omission as negligence on the part of individual writers, rather than as his own lack of effort

To illustrate the difficulty in tracing some writers it may be mentioned that quite casually the birth of a daughter to one author was chronicled in the usual columns of a London daily The same day a letter was sent to that author, whose address the editor had been searching for over six months Needless to say, the letter which was sent on such an auspicious occasion elicited the desired information

A number of abbreviations, contractions and marks have been introduced into the present issue, and a list of these appear before the commencement of the Directory

There has been a most gratifying response to the request in the 1921 Edition for definite postal addresses, and where addresses have been withheld in this issue the known addresses of these authors are in the confidential possession of the Editor, who will be pleased to forward any correspondence These addresses will not be supplied on any account

In the present Directory a large number of American and Colonial authors are included, and where it has been impossible to trace through any source or at any address an author whose entry appeared in the 1921 Book, it has been wholly deleted No new entry is included of an author which has not been personally revised by that author, but it is quite possible that there will be further omissions and inaccuracies which are entirely unavoidable from a work of this kind, and advice of these will be much appreciated by the Editor

The Section relating to Artists and Illustrators has been considerably enlarged, and a new feature is introduced in another part of the Book dealing with Scenario Writers.

Authors and Artists, whose names and details, etc , do not yet appear in the Book, are asked to send in, as early as possible during each year, an entry in the following form —

Name and Pseudonym, if any, with distinctions, or degrees Year of Birth Position held Name of Books published, with name of publisher and year of issue in chronological order List of periodicals contributed to Full and permanent postal address Club address

The latter are essential for the accurate keeping of records, but an intimation that the address is confidential, and for the Editor's use only, will be respected

In the future, with this full explanation of the methods adopted by the Editor to secure accurate and reliable information, it is hoped that every author will kindly supply the information courteously sought

MARK MEREDITH, Editor

December, 1921

List of Abbreviations and Letters of Distinction, etc., used in the Who's Who in Literature and Artists' Sections.

A.	Associate of a Society	**Londn**	London
Au.	Author of	**O C.**	Occasional Contributor to
B.	Year of Birth	**Oxon**	Oxford
Bot.	Botanical	**M**	Member
C.	Contributor to	**M/c.**	Manchester
Cam.	Cambridge	**O U.P.**	Oxford University Press
Cantab.	Canterbury	**P**	President
Col.	College	**Proc.**	Proceedings
C.U.P.	Cambridge University Press	**Prof.**	Professor
		R	Royal
Ed.	Editor, or, Edited	**Rev**	Review
Edin.	Edinburgh	**Schol.**	Scholar
F.	Fellow	**Sec.**	Secretary
F.L.A.	Fellow Library Asso't'n	**Soc**	Society
H.	Hon Mem of a Society	**T.**	Tutor
Hdmstr.	Headmaster	**Trans.**	Translator or translated
Jl. (Jls.)	Journal (Journals)	**Univ**	University
Lit.	Literature or Literary	**V.P.**	Vice President

† **Pseudonym.**

And the usual abbreviations and contractions in general use

Explanation of Letters of Distinction appended to Artists' Names.

R.A., Royal Academician
R.S.A., Royal Scottish Academician
R.H.A., Royal Hibernian Academician
R.B.A., Royal Society of British Artists
R.O.I, Royal Institute of Oil Painters
R.W.S., Royal Society of Painters in Water colours
R.I., Royal Institute of Painters in Water-colours

R.S.W., Royal Scottish Society of Painters in Water-colours
R.M.S., Royal Society of Miniature Painters
R.E., Royal Society of Painter Etchers
R.B.C., Royal British Colonial Society
R.C.A., Royal Cambrian Academician
R.W.A., Royal West of England Academy
R.I.B.A., Royal Institute of British Architects

LETTERS OF DISTINCTION.

A C A —Associate of Chartered Accountants
A M I C E —Associate Member of Institute of Civil Engineers
A M I E E —Associate Member of Institute of Electrical Engineers
A R A —Associate of Royal Academy
A R A M —Associate of Royal Academy of Music
A R S A —Associate of Royal Scottish Academy
B A —Bachelor of Arts
B C L —Bachelor of Civil Law
B D —Bachelor of Divinity
B Sc —Bachelor of Science
C A —County Alderman, Chartered Accountant
C B —Companion of the Order of the Bath
C B E —Commander of the Order of the British Empire
C C —Common Councillor, County Councillor
C E —Civil Engineer
C F —Chaplain to the Forces
C I E —Companion of the Order of the Indian Empire
C M G —Companion of the Order of SS Michael and George
C S —Clerk to the Signet
C S I —Companion of the Order of Star of India
C V O —Commander of the Royal Victorian Order
D B E —Dame Commander of the Order of the British Empire
D C L —Doctor of Civil Law
D C M —Distinguished Conduct Medal
D D —Doctor of Divinity
D L —Deputy Lieutenant
D Litt —Doctor of Literature
D S C —Distinguished Service Cross
D Sc —Doctor of Science
D S O.—Companion of the Distinguished Service Order
F C A —Fellow of Chartered Accountants
F C P.—Fellow of College of Preceptors
F C S —Fellow of the Chemical Society
F G S —Fellow of the Geological Society
F I A —Fellow of the Institute of Actuaries
F I C —Fellow of the Institute of Chemistry
F M —Field Marshal
F R A S —Fellow of the Royal Astronomical Society
F R C O —Fellow of the Royal College of Organists.
F R C P —Fellow of the Royal College of Physicians
F R.C S —Fellow of the Royal College of Surgeons
F R G S —Fellow of the Royal Geographical Society
F R H S —Fellow of the Royal Horticultural Society
F R I B A —Fellow of the Royal Institute of British Architects
F R S —Fellow of the Royal Society
F S A A —Fellow of Society of the Incorporated Accountants.
G B E —Knight Grand Cross of the Order of the British Empire
G B E —(For ladies), Dame Grand Cross of the Order of the British Empire
G C B.—Grand Cross of the Order of the Bath
G C M G.—Grand Cross of the Order of SS Michael and George
G.C S I —Grand Commander of the Order of the Star of India

G C V O —Knight Grand Cross of Royal Victorian Order.
I S O —Imperial Service Order
J P —Justice of the Peace
K B.E —Knight Commander of the Order of the British Empire
K C —King's Counsel
K.C B —Knight Commander of the Bath
K.C I E —Knight Commander of the Order of the Indian Empire.
K C M G —Knight Commander of the Order of SS Michael and George.
K C S I —Knight Commander of the Order of the Star of India
K C V O —Knight Commander of the Royal Victorian Order
K G —Knight of the Order of the Garter
K P —Knight of the Order of St Patrick
K T —Knight of the Order of the Thistle
L C C —London County Councillor
L C P —Licentiate of the College of Preceptors
L D S —Licentiate of Dental Surgery
L L A —Lady Literate in Arts
LL B —Bachelor of Laws
LL D —Doctor of Laws
LL M —Master of Laws
L R.A M —Licentiate of the Royal Academy of Music.
L R C P —Licentiate of the Royal College of Physicians
L R C S —Licentiate of the Royal College of Surgeons
M A —Master of Arts
M B —Bachelor of Medicine
M B E —Member of the Order of the British Empire
M C —Military Cross
M D —Doctor of Medicine
M F H —Master of Foxhounds
M I C E —Member of the Institution of Civil Engineers
M I Min E —Member of the Institute of Mining Engineers
M I Mech E —Member of the Institute of Mechanical Engineers
M J I —Member of the Institute of Journalists
M P —Member of Parliament
M P S.—Member of the Pharmaceutical Society
M R.C P —Member of the Roya College of Physicians
M R C V S —Member of the Royal College of Veterinary Surgeons.
M Sc —Master of Science
Mus B —Bachelor of Music
Mus Doc —Doctor of Music
M.V O —Member of the Royal Victorian Order
O B E —Officer of the Order of the British Empire.
O M —Member of the Order of Merit
P C —Privy Councillor
Ph C —Pharmaceutical Chemist
Ph D —Doctor of Philosophy
P R A —President of the Royal Academy
P R S —President of the Royal Society
R A —Royal Academician,
R D —Rural Dean
R M —Resident Magistrate
R I —Member of the Royal Institute of Painters
R R C —Royal Red Cross
R S W —Royal Scottish Water Colour Society.
V C —Victoria Cross
V D —Volunteer Officers' Decoration.
W S —Writer to the Signet

(THE EDITOR RESERVES THE RIGHT TO MAKE ANY ALTERATION, ADDITION OR DELETION IN ANY ENTRY IN THIS SECTION, TO SECURE UNIFORMITY OF COMPILATION, OR TO MAKE ANY OTHER ALTERATION HE THINKS DESIRABLE IN THE INTERESTS OF THE PROVISION OF ALL POSSIBLE INFORMATION FOR EVERY INDIVIDUAL ENTRY.)

A

ABELL, THOMAS BERTRAND, O B F , R C N C retd M Eng , M Inst N A. B 1880 Au of papers on subjects relating to Naval Architecture ASHLEIGH, GREENBANK DRIVE, LIVERPOOL

ABBOTT, ALBERT HOLDEN B A , Ph D Au of articles on *Experimental Psychology* 46, HOWLAND AVENUE, TORONTO, CANADA

ABBOTT, REV EDWIN ABBOTT, D D Cam , form Hdmstr City of London School B 1838 Au of *Shakespearian Grammar* (Macmillan), 1870 , *Via Latina* (Seeley), 1880 , *Through Nature to Christ* (Macmillan), 1877 , *Philochristus*, 1878 , *Flatland a Romance of Many Dimensions*, 1884 , *The Kernal and the Husk*, 1886 , *The Anglican Career of Card Newman*, 2 vols (Macmillan), 1892 , *The Spirit on the Waters*, 1897 , *St Thomas of Canterbury*, 1898 , *Clue*, 1900 , *The Corrections of Mark*, 1901 , *From Letter to Spirit*, 1903, *Paradosis*, 1904 , *Johannine Vocabulary*, 1905 , *Johannine Grammar*, 1906 ; *Silanus the Christian*, 1906 ; *Apologia*, 1907 , *Notes on New Testament Criticism*, 1907 , *Indices to Diatessarica*, 1907 , *The Son of Man*, 1910 , *Light on the Gospel from an Ancient Poet*, 1912 , *The Fourfold Gospel*, sects i-v, 1914-17 (C U P), etc C *Encycl Brit* and *Encycl Biblica*, etc WELLSIDE, WELL WALK, HAMPSTEAD, N W 3

ABBOTT, FRANCIS CHARLES C B E (1920), M S , B Sc , Lond , F R C S B 1867 Au of *St Thomas's Hospital Reports*, 1892-93 , *Surgery in the Greeco-Turkish War* (Lazett), 1899 , *Macroglossia Neurofibromatora*, etc THE HERMITAGE, WHITE HILL, BLETCHINGLEY, SURREY

ABBOTT, FRANK FROST, A B , Ph D , A M B 1860 Au of *Roman Political Institutions* (Ginn, Boston), 1907 , *A Short History of Rome* Scott, Foresman, Chicago), 1906 ; *The Toledo Manuscript of the Germania of Tacitus* (Univ of Chicago Press), 1903 , *Society and Politics in Ancient Rome* (Scribners, N Y), 1909 , *The Common People of Ancient Rome* (Scribners, N Y) 1911 , *Selected Letters of Cicero* (Ginn, Boston), 1897 , *The Spanish Pleas of Alberico Gentili*— vol 1, Latin Text with Introd , vol 2, English translation, 1921 C *Am Hist Review ; Class Philology , Scribner's Mag.* PRINCETON UNIVERSITY, PRINCETON, NEW JERSEY, U S A

ABBOTT, GEORGE FREDERICK, K C Hellenic Order of the Redeemer Au Au of *Songs of Modern Greece* (C U P), 1900, *Macedonian Folklore* (C U P), 1903; *The Tale of a Tour in Macedonia* (E Arnold), 1903, *Through India with the Prince* (E Arnold), 1903, *Israel in Europe* (Macmillan), 1907, *Greece in Evolution* (Unwin), 1909, *Turkey in Transition* (Arnold), 1909, *The Philosophy of a Don* (S Swift), 1911, *The Ambassador of Loss* (Harper Bros), 1911; *The Holy War in Tripoli* (Arnold), 1912, *Turkey, Greece, and the Great Powers* (R Scott), 1917; *Under the Turk in Constantinople, 1674-1681* (Macmillan), 1920 C *Classical Rev*, *Edin Rev*, *Quarterly Rev*, *XIXth Century, Times, etc* Letters to ROYAL SOCIETIES' CLUB, ST JAMES'S STREET, S W 1

ABBOTT, Rev LYMAN D D, LL D B 1835 Au of *Commentary on the New Testament* (Barnes & Co, N Y), 1875, *Evolution of Christianity*, 1896, *Christianity and Social Problems*, 1897, *The Theology of an Evolutionist*, 1897, *Life and Literature of the Ancient Hebrews*, 1901, *The Rights of Man*, 1901, *Life of Henry Ward Beecher* (Houghton, Mifflin & Co), 1903, *The Other Room*, 1903, *The Great Companion* (Macmillan), 1904, *Reminiscences* (Constable), 1916, *The Twentieth Crusade*, 1918, *What Christianity has Taught Me*, 1921 Ed of *The Outlook*, New York (381, Fourth Av). CORNWALL-ON-HUDSON, NEW YORK

ABERCROMBIE, LASCELLES B 1881 Lecturer in Poetry, University of Liverpool Au of *Interludes and Poems* (Lane), 1908; *Mary and the Bramble* (pub by Author), 1910, *The Sale of St Thomas* (do), 1911, *Emblems of Love* (Lane), 1912, *Deborah* (play in 3 acts) (do), 1913, *Thomas Hardy*)(Secker), 1912, *Speculative Dialogues* (do), 1913, *The Epic* (do), 1914 C *Times*, *Manch*, *Guard*, *Nation*, *Engl Rev*, *New Numbers* (1914) 20, MARMION ROAD, SEFTON PARK, LIVERPOOL

ABERCROMBIE, PETER HENDERSON M B, C M B. 1867 Au of *M D Thesis* · *Turbinotomy in Nasal Stenosis* Various C on Throat, Nose and Ear Affections in *Journal of Laryngology*, *Transactions of British Laryngological Association*, *Reports*, Central London Throat, Nose and Ear Hospital, etc 56, HARLEY STREET, W 1. *Clubs* ROYAL AUTOMOBILE, STOKE POGES GOLF

ABRAHAM, LT-COL, JAMES JOHNSTON C B E, D S O, Chevalier Order of St Sava, M A, M D (Dub), F.R C S (Eng) B. 1876 Au of *The Surgeon's Log* (a book of travel), Chapman & Hall; New York, E P Dutton), 1911, 12th ed, *The Night Nurse* (novel) (ditto), 1913, 8th ed, *The Golden Age of Prince Henry the Navigator* (from the Portuguese of Oliveira Martins) (jointly) (ditto), 1914, *My Balham Log* (Chapman and Hall), 1921 38, HARLEY STREET, W 1

ABRAHAMS, ISRAEL M A, D Litt B 1858 Ed *Jewish Quarterly Review*, 1889-1908 Au of *Aspects of Judaism*, 1895; *Jewish Life in the Middle Ages*, 1896, *Chapters on Jewish Literature*, 1899 C *Encycl Biblica*, 1900 Ed *Literary Remains* (S Singer), *Macaulay on Jewish Disabilities*, *Rabbinic Aids to Exegesis*, 1910 *Jews*, and other arts in *Encycl Brit*, 1911, *The book of Delight*, 1913, *Annotated Hebrew Prayer Book*, 1914, *Jews*, in Hutchinson's *History of the Nations*, 1915, *Studies in Pharisaism*, 1917; *Essay on the future of Palestine*, 1918, *By-Paths in Hebraic Bookland*, 1920 CAMBRIDGE

ACKERMANN, ALFRED S E B Sc (Engineering) Lond, A C.G I, M Cons E, A M I C E, M R S I, Consulting Engineer B 1867 Au of *Coal Cutting by Machinery in America* (Colliery

Guardian Co), 1902, *Some Engineering Observations in* 1901 *in the U S A* (Civil and Mechan Engineers' Soc), 1902; *Pneumatic and Electric Locomotives in and about Coal Mines* (A Reid & Co), 1903, *British and American Coal Cutting Machines* (Soc of Engineers'), 1904; *Popular Fallacies* (Cassell), 1907, new and enlarged ed 1919, *Utilization of Solar Energy* (Gold Medal, Soc of Engs), 1914, *Utilization of Solar Energy* (Silver Medal Roy Soc of Arts), 1915, *Experiments with Clay in its relation to Piles* (Gold Medal, Soc of Engs), 1919 Awarded a grant from the Dixon Research Fund by the Senate of the Univ of London, *Physical Properties of Clay* (Premium, Soc of Engs), 1920, awarded a second grant from Dixon Fund, *Physical Properties of Clay*, 3rd paper (Soc of Engs), 1921 C *Times Engineering Supp*, *Engineering Mag*, *Colliery Guard*, *World's Work*, *etc*, *on Engineering subjects* 17, VICTORIA ST, S W 1

ACKLAND, WILLIAM ALFRED B 1875 Man Ed *Times*, weekly ed, Jnr. Reporter and Sub-Ed *Western Daily Mercury*, 1890-96 Sub-Ed *Manchester Courier*, 1900, *Daily Dispatch*, Manchester, to 1905, Chief Sub-Ed and Act-Ed *Birmingham Daily Mail* to 1906, Night Ed *The Tribune* to 1907, Man Ed the *Daily Graphic*, 1907-12, Dir and Ed *Manchester Courier*, 1913 THE CHALET, DIGSWELL, WELWYN, HERTS

ACWORTH, Sir WILLIAM MITCHELL B 1850 Au of the *Railways of England* (John Murray), 1889, *The Railways of Scotland* (do), 1890, *The Railways and the Traders* (do), 1891, *Elements of Railway Economics* (Oxford Clarendon Press), 1905, *Historical Sketch of State Railway Ownership* (John Murray), 1920 THE ALBANY, PICCADILLY, W 1

ADAM, EDWIN M A, LL B B 1862 Au of *Adam's Report of Cases in the High Court of Justiciary in Scotland* (T & T Clark), 1893-1916, *Land Values and Taxation*, in Social Problems series (T C & F C Jack), 1907 3, SPYLAW ROAD, EDINBURGH

ADAM, MAJOR W AUGUSTUS B 1865 Au of *Rus Divinum*, 1900, 2nd ed, 1920, *Horæ Fugaces*, 1902, *Lonely May*, 1903, *Japanese Conversation in Six Months*, 1905, 250 *Thoughts*, 1906, *Whither*, or *The British Dreyfus Case*, 1920, c/o CARLTON CLUB, LONDON

ADAMI, J GEORGE, C B E (1919), F R S, M A LL D, Camb, F R C P, Lond M D, etc B 1862 Vice-Chancellor Liverpool Univ since 1919 Au of *Principles of Pathology*, 1908, *Medical Contributions to the Study of Evolution*, 1918, *War Story of the C A M C*, vol 1, 1918 C journals and transactions, etc 9, CROXTETH ROAD, LIVERPOOL, THE UNIVERSITY, LIVERPOOL *Clubs* SAVILE, LONDON, UNIVERSITY, ATHENÆUM, CONSERVATIVE and REFORM, LIVERPOOL

ADAMS, CAPT JOSEPH EBENEZER M S (Lond), F R C G (Eng) B 1878 Au of *Acute Abdominal Diseases* (with Dr Casidy) (Bailhere, Tindall & Cox), 1913, *Peritoneal Adhesions* (Lancet), 1913, *Intestinal Obstruction* (Practitioner), 1913, *Observations on Operations for Appendicitis* (Practitioner), 1917 C *Lancet*, *Brit Med Jrnl*, *Practitioner* 40, DEVONSHIRE PLACE, W, after March, 1922, 19, Harley Street, W 1

ADAMS, MISS AMY Artistic toy designer, writer on toy designing *McCalls Mag*, 1919, *Woman's Home Companion*, 1919, Compl *Folk-lore of Cookery*, and many original recipes for Eng and Am Mags 43, SNEATH AVENUE, GOLDER'S GREEN, N W 4

ADAMS, ARTHUR H B 1872 Novelist ,Playwright, Poet Verse pubs, *Maorıland and other Verses* (" Bulletin, Sydney "), 1899, *The Nazarene* (Welby, London), 1902, *London Streets* (Foulis), 1906 (reprinted by Mosher, U S A, in " Bibelot " series), *Collected Verses* (Whitcomb & Tombs, N Z), 1913 Prose pubs, *Tussock Land* (Unwin), 1904, *The New Chum* (N.S W Bookstall Co), 1909, *Galahad Jones* (Lane), 1909, *A Touch of Fantasy* (Lane), 1910, *The Knight of the Motor Launch* (1913); *Three Plays for the Australian Stage* (Brooks, Sydney), 1914, *Grocer Greatheart* (Lane), 1914, *The Australians* (Nash), 1920, Novels pub under pen-name of James James, *Honeymoon Dialogues* (Nash), 1920 (pub by N S W Bookstall Co as *Double-bed Dıalogues*), 1915, *Lola of the Chocolates* (Hurst & Blackett), 1920, *Guide Book to Women* (do), 1921 Special repres of the United Cable Services throughout Australian tour of H R H the Prince of Wales " MARAMA," CREMORNE ROAD, CREMORNE POINT, SYDNEY, AUSTRALIA

ADAMS, GEORGE BURTON B D, Ph D, Litt D B 1851 Au of *Civilisation during the Middle Ages, The Growth of the French Nation, European History, The Origin of the English Constitution, Outline of English Constitutional History, The British Empire* Ed of Duray's *Middle Ages*, Bemont and Monod's *Mediæval Europe*, *Select Documents of English Constitutional History* (with Prof H Morse Stephens) 56, EDGEHILL ROAD, NEW HAVEN, CONN, U S A

ADAMS, JOHN M A B 1872 Assistant Dominion Botanist, Canada Au of *Guide to the Principal Families of Flowering Plants*, *Studies in Plant Life*, etc 68, FAIRMONT AVENUE, OTTAWA, CAN

ADAMS, SAMUEL HOPKINS B 1871 Au of *The Great American Fraud*, 1906, *The Mystery*, 1905, *The Flying Death*, 1906, *Average Jones*, 1911, *The Secret of Lonesome Cove*, 1913, *The Clarion*, 1914, *Little Miss Grouch*, 1915, *The Unspeakable Perk*, 1916, *Our Square, and the People in it*, 1917, *Common Cause*, 1918, C many mags ENSENORE, CAYUGA, NEW YORK, U S A

ADAMSON, JOHN ERNEST, M A (Lond), B 1867 Director Education Transvaal Au of *Theory of Education in Plato's Republic*; *Teacher's Logic*, *Songs from the South*, and various educational papers BRYNTINION, PRETORIA, S A

ADAMSON, JOHN WILLIAM Au of *Our Defective System of Training Teachers* (Ginn & Co), 1904, *Pioneers of Modern Education* (C U P), 1905, *Practice of Instruction* (National Society), 1907, *Educational Writings of John Locke* (Edward Arnold), 1912, *Education* in Cambridge History of English Literature, vols IX and XIV (C U P), *A Short History of Education* (C U P), 1919, *A Guide to History of Education* (S P C K), 1920 KING'S COLLEGE, STRAND, W C 2

ADCOCK, ARTHUR ST JOHN B 1864 Au of *An Unfinished Martyrdom* (Arrowsmith), 1894, *Beyond Atonement* (Redway), 1896, *East End Idylls* (Bowden), 1897, *Songs of the War* (Johnson), 1900, *From a London Garden* (Nutt), *More than Money* (Partridge), 1903; *In Fear of Man* (Everett), *London Etchings* (Elkin Mathews), 1904, *Admissions and Asides*, 1905, *Love in London* (Griffiths), 1906, *The Shadow Show* (Elkin Mathews), 1907, *The World that Never Was* (Griffiths), 1908, *Bullocks* (S Paul), 1909, *A Man with a Past* (Stanley Paul), 1911, *Two to Nowhere* (Unwin), 1911, *Famous Houses and Literary Shrines of London* (Dent), 1912, *Modern Grub Street and other Essays* (Herbert and Daniel), 1913; *The Book Lovers London* (Methuen), 1913; *In the Firing Line* (Hodder), 1914;

Songs of the World War (Palmer), 1916, *The Anzac Pilgrims' Progress* (Simpkin), *For Remembrance: Soldier Poets who have fallen in the War* (Hodder), 1818, enlarged ed, 1919, *Tod MacMameron sees his Soul* (Swarthmore Press), 1920, *Exit Homo* (Selwyn and Blount), 1921, etc C *Bookman, Overseas, London Opinion*, etc WOOD COTTAGE, FLACKWELL HEATH, BUCKS, 2, PLOWDEN BDGS, TEMPLE, E C Clubs WHITEFRIARS, URBAN, SAVAGE

ADDAMS, JANE B A, M A (Yale), LL D B 1860 Head of Hull House, Chicago Au of *Democracy and Social Ethics, Newer Ideals of Peace, The Spirit of Youth in the City Streets, Twenty Years at Hull House, A new Conscience and an Ancient Evil, The long Road of Woman's Memory* HULL HOUSE, CHICAGO, U S A.

ADDERLEY, HON AND REV CANON JAMES M A B 1861 Au of *Stephen Remarx*, 1894, *Francis, the Little Poor Man of Assisi*, 1900, *In Slums and Society* (Unwin), 1916, *And behold we Live* (Constable), 1918, *Old Seed on New Ground* (Putnams), 1920 ST PAUL'S RECTORY, COVENT GARDEN, W C 2

ADDISON, RT HON CHRISTOPHER P C M P B 1869 Ed of *Ellis's Demonstrations of Anatomy* (Jt-Au with Major J W Jennings), *With the Abyssinians in Somaliland, On the Topographical Anatomy of the Pancreas and adjoining Viscera* (memoir pub by University College, Sheffield), *On the Topographical Anatomy of the Abdominal Viscera in Man*, etc MURLEY GRANGE, BISHOPSTEIGNTON, S DEVON

ADE, GEORGE B 1866 Au of *Artie*, 1896, *Pink Marsh*, 1897, *Doc Horne*, 1898, *Fables in Slang*, 1899, *More Fables*, 1890, *Forty Modern Fables*, 1901, *Breaking into Society*, 1902, *People you Know, In Babel*, 1903, *True Bills*, 1904, *In Pastures New*, 1906, *The Slim Princess*, 1907, *Ade's Fables*, 1914, *Handmade Fables*, 1920, Plays, *Sultan of Lulu*, 1902, *Peggy from Paris and the County Chairman*, 1903, *The College Widow*, 1904, *Just out of College*, 1905, *Marse Covington*, 1906, *Father of the Boys*, 1907, *The Fair Co-Ed*, 1908, *The Old Town*, 1909 HAZELDEN FARM, BROOK, INDIANA, U S A

ADLER, REV MICHAEL D S O, B A B 1868 Au of *First Steps in Hebrew Grammar, Students' Hebrew Grammar, History of the Jews of Canterbury in 12th and 13th Centuries, History of Domus Conversorum, London, The Jews of the Empire and the Great War, Experiences of a Jewish Chaplain on the Western Front, Soldiers' Prayer Book, British Jewry Book of Honour* 38, HALLAM STREET, W 1

ADLER, N M London County Council (Central Hackney, 1910) Au of articles on "Children as Wage Earners", "Women's Work during and after the War" (*Contemporary Review*), and also of other articles 121a, SINCLAIR ROAD, ADDISON GARDENS, W WRITERS' CLUB

ADSHEAD, PROF S D M A, F R I B A Jt-Ed *Town Planning Review* C various English and American technical journals 46, GREAT RUSSELL STREET, W C

ADY, MRS HENRY (*nee* JULIA CARTWRIGHT) Au of *The Pilgrims' Way from Winchester to Canterbury* (Virtue), 1893, *Sacharissa* (Seeley), 1893, *Madame*, 1894, *Bastien Le page*, 1895, *Raphael*, 1895, *Life and Works of G F Watts* (Virtue), 1896, *Beatrice d'Este* (Dent), 1900, *The Painters of Florence* (Murray), 1901, *Isabella d'Este* (do), 1903,

Castiglione, the Perfect Courtier (do), 1908; *Hampton Court* (Wells Gardner), 1911; *Christina of Denmark* (Murray), 1913; *Italian Gardens of the Renaissance*, 1914, *Journals of Lady Knightley of Fawsley*, 1915, and others C *Quarterly Rev*, *XIXth Cent Art Jl*, *Gazette des Beaux Arts*, etc. 40, ST. MARGARET'S ROAD, OXFORD

AGATE, JAMES EVERSHED B 1877 Author and Dramatic Critic Au of *Lines of Communication*, 1917, *Buzz, Buzz!* 1918; *Responsibility*, a novel, 1919; RUE ST LAURENT, SALON, BOUCHES-DU-RHONE, FRANCE

AGNEW, GEORGETTE (Mrs) Au of *Marianna* (Burleigh), 1899, *Mr Punch's New Book for Children*; *The Onlooker*, *Mr Punch's Christmas Book*, *The Countess* (Gay & Bird), 1905, *Mr Punch's Children's Book*, 1905, *One Day a Gipsy*, a Children's Play (Alston Rivers), 1907, *The Bread upon the Waters*, 1911, *Elaine's Party* (Frowde & Hodder), 1913, *Sonnets* (E Mathews), 1916 C *Lady's Realm*, *West Gazette*, *Englishwoman*, *Modern World* (Madras), *Punch*, *Sphere*, etc 18, GLOUCESTER SQUARE, W 2

†AGNUS, ORME (John C Higginbotham) Au of *Countess Petrovski* (Ward, Lock), 1898, *Jan Oxbee*, 1899, *Love in our Village*, 1900, *Zike Mouldom*, 1902; *Sarah Tuldon*, 1903, *The Root*, 1905, *New Minister*, 1905, *The Prime Minister*, 1908, *Sarah Tuldon's Lovers*, 1911, *Mirvale* (Hodder), 1905, *Nance of Manchester* (Methuen), 1912, *The True Patriots' Book* (for Schools), (Pitman), 1916 C *Windsor Mag*, *Cornhill*, *Strand*, *Sunday Strand*, *London*, *Pearsons*, *Cassells'*, *Quiver*, etc WAREHAM, DORSET

AINSLIE, DOUGLAS B 1865 Au of *Escarlamonde, and Other Poems*, 1893, *John of Damascus* (Constable), 1901, 4th ed, *Moments, Lyrical Poems* (do), 1909, *Philosophy of the Spirit*, 1910, *Æsthetic as Science of Expression* (trans from the Italian of B Croce, with introd (Macmillan), 1910, 2nd ed 1921, *What is living and what is dead of the Philosophy of Hegel*, *Mirage, Poems* (Constable), 1911; *Philosophy of the Practical Economic, and Ethic* (trans from Italian of B Croce, with introd) (Macmillan), 1913, also *Ariosto, Shakespeare and Corneille* (Henry Holt, New York (Allan and Unwin, London), 1920, *The Poetry of Dante* (H Holt, New York, Allan and Unwin, London) 1921, *Essence of Æsthetic* (Heinemann) 1921, *On History* (Harrap), 1921, c/o THE ATHENÆUM CLUB, PALL MALL, S W

AINSWORTH, LT-COL RALPH BIGNELL R A M C, D S O B 1875 Au of *The House Fly as a Disease Carrier*, 1908, *Sanitation in War* 1915 MONTEAGLE HOUSE, TWICKENHAM PARK, MIDDLESEX

AITKEN, WILLIAM FRANCIS F J I Assist-Ed *Harmsworth's Universal Encyclopædia* General-Ed and Literary Adviser S W Partridge & Co, 1908-14 On editorial staffs of *Home News Lloyd's News*, *Public Opinion*, *Publisher and Bookseller*, *The Great War*, *War Illus* First Ed *The Epping Gazette* Au of *Lord Kitchener of Khartoum* (Drane), 1901, *Frederick Temple, Archbishop of Canterbury*, 1901, *Victoria the Well-beloved*, 1901, *The Marquess of Salisbury, K G*, 1902; *Canon Barnett, Warden of Toynbee Hall*, 1902, *Greatheart Lincoln*, 1910; *The Chief Scout*, 1911, *Some Memories of the Row*, (Partridge), 1911 C *The Court Journal*, *Lady's Pictorial*, *Outlook*, etc 24, ELM PARK ROAD, CHELSEA, S W 3. *Clubs*: SAVAGE, WHITEFRIARS, URBAN, OVERSEAS

AITKEN-SWAN, ROBERT (†R Aitken, †Hudson Douglas) Au of *Windfalls*, *The Redding Strain*; *The Golden Horseshoe* (Greening), *A Maid of Honour*, (*A Million a Minute*); *Beyond the Skyline* (Murray), *The Lantern of Luck*, *The Man in the Mirror*, *The White Blackbird*, etc c/o AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

AITKIN, REV WILLIAM HAY M H M A, Canon Residentiary of Norwich, Norwich, General Superintendent of the Church Parochial Mission Society B 1841 Au of *Mission Sermons* (3 series), 1875 and 1876, *Newness of Life*, 1877; *The School of Grace*, 1879; *Gods' Everlasting Yea*, 1881, *The Glory of the Gospel*, 1882, *The Highway of Holiness*, 1883; *Around the Cross*, 1884, *The Revealer Revealed*, 1885, *The Love of the Father*, 1887, *Eastertide*, 1889, *The Romance of Christian Work and Experience*, 1898, *The Mechanical versus the Spiritual*, 1899, *Apostolical Succession*, 1903 (all J F Shaw), *The Doctrine of Baptism* (Shaw), 1901, *The Divine Ordinance of Prayer* (Wells Gardner), 1902, *Life, Light and Love* *Thoughts on the First Epistle of St John* (Marshall Bros), 1905, Ed *Hymns for a Parochial Mission* (with tunes), last ed (Shaw), 1888 C *Church Family Newspaper Homiletic Rev*, *The Churchman*, *The Church League Mag*, *The Quiver*, *Sunday Companion*, *Homer's Weekly*, *The Sunday Circle*, THE CLOSE, NORWICH.

ALBANESI, MME CARLO B 1864 Au of *Peter, a Parasite* (Sands), 1901, *Love and Louisa*, 1902, *Susannah and One Elder* (Methuen), 1905, *Capricious Caroline* (Methuen), 1904, *Marion Sax* (Hurst and Blackett), 1905, *The Brown Eyes of Mary* (Methuen), 1905, *I know a Maiden*, 1906, *A Young Man from the Country*, 1907, *Sister Anne*, 1908, *Drusilla's Point of View*, 1909, *A Question of Quality*, 1909, *The Glad Heart*, 1910, *Olivia Mary*, 1912, *The Beloved Enemy*, 1913, *One of a Crowd* (Chapman and Hall), 1913, *The Cap of Youth* (Hutchinson), 1914, *The Sunlit Hills*, 1915, *Hearts and Sweethearts*, 1916, *When Michael came to town*, 1917, *Truant Happiness*, 1918, *Diana falls in Love*, 1919, *Patricia and Life*, 1920, *The Home that Jane Built*, 1921 3, GLOUCESTER TERRACE, W 2

ALBEE, ERNEST B 1865 Prof Philosophy Cornell Univ Au of *A History of English Utilitarianism*, 1902 C philosophical journals 207, KELVIN PLACE, ITHACA, NEW YORK, U S A

ALDEN, PERCY M A B 1865 Au of *The Unemployed a National Question* (P S King); *The Unemployed and the Unemployable* (Headley Bros), *Housing* (do), *Democratic England* (Macmillan), *Hungary of To-day* (Eveleigh Nash) Ed *Progress*, Magazine of Brit Inst Social Service THE OUTLOOK, WOODFORD GREEN, ESSEX

ALDINGTON, MRS MAY Au of *Love Letters that caused a Divorce* (Sisley, Dillingham, N Y), 1906, cheap ed (Collier), 1909, *Songs of Life and Love* (Nutt), 1907, *Meg of the Salt Pans* (Everett), 1909, *God's Toys* (Collier), 1909; *A Man of Kent* (Gardner), 1911, *The King called Love* (Heath, Cranton), 1914, *Roll of Honour and Other Poems* (Adams, Rye), 1916, *Love Letters to a Soldier* (Laurie), 1916, *Songs and Poems* (Adams, Rye), 1917 Short stories in Cassell's publications, etc YE OLDE MERMAID, RYE, SUSSEX

ALEXANDER, ELEANOR JANE A R R C, M B E, Lady of Grace of St. John of Jerusalem. Au of *Lady Anne's Walk*, *The Rambling Rector*, *The Lady of the Well*, *Primate Alexander* (All E Arnold) C of poems to the *Times*, *Spectator*, etc PRINCE EDWARD'S LODGINGS, HAMPTON COURT PALACE, MIDDLESEX.

ALEXANDER, Lt -Col Heber Maitland D S O, O B E B 1881. Au. of *On Two Fronts*, 1917 PETERSHAM, SURREY (After February, 1922)

ALEXANDER, Henry B 1875 Ed *Aberdeen Free Press* since 1914 11, BONACCORD CRESCENT, ABERDEEN

ALEXANDER, Samuel M A, LL D, F B A B 1859. Au of *Moral Order and Progress* (Kegan Paul), 1889; *Locke* (Constable), 1908, *Space Time and Duty* (Gifford Lectures), 2 vols (Macmillan), 1920 *Spinoza and Time* (Allen and Unwin), 1921 C *Mind, Proc Aristotelian Soc, Brit Jrnl Psychyology* 24, BRUNSWICK ROAD, WITHINGTON, MANCHESTER

ALEXANDER, Rev Arthur Sydney M A, Canon of St Paul's since 1909 B 1866 Au of *Christ and Scepticism* (Isbister, now Pitmans), 1894, *The Christianity of St Paul* (Longmans), 1899, *The Mind of Christ* (Murray), 1903, *Progressive Revelation*, 1910, *The Saints' Appeal* (Arnold), 1912 2, AMEN COURT, ST PAUL'S, E C 4

ALI, A F M Abdul M A, M R A S, F R Hist S, F R G S, F R S L B 1883 Founder and sometime Editor of the *Journal of the Moslem Institute* (Calcutta) C many magazines and periodicals Late Special Press Censor, Bengal, Calcutta 3, TURNER STREET, CALCUTTA

ALI, A Yusuf C B E M A, LL M, (Camb), M R A S, F R S L, Barr -at Law B 1872 Au of *Silk Fabrics of the North Western Provinces and Oudh* (Govt Press, Allahabad), 1900, *Life and Labour in India* (Murray), 1907, *Mestrovic and Serbian Sculpture* (E Matthews) 1916, *Track Af Indiens Kultur* (Danish) (Copenhagen), 1918 Ed *Wilson's Anglo-Mohammadan Law*, 5th ed (Thacker, Spink), 1920 Has lectured at the Roy- Soc of Arts, and for the Victoria League, Ministry of Information, War Office, etc C *XIXth Cent Anglo-French Rev, East and West, Contemp Rev, Hindustan Rev, Indian Rev, Indiaman, Pioneer*, and others Arts in *Ency of Islam, Cyclopadia of Education*, and other reference works CHELWOOD, 3, BEDFORD ROAD, BEDFORD PARK, W 4 6, NEW SQUARE, LINCOLN'S INN, W C 2 NATIONAL LIBERAL CLUB, VICTORIA STREET, S W 1

ALINGTON, Rev Cyril Argentine, D D B 1872 Au of *A Schoolmaster's Apology* (Longman), 1914, *Shrewsbury Fables* (do), 1917, *Twenty Years* (Clarendon Press), 1921, *Eton Fables* (Longman), 1921 PARLIAMENT PIECE, RAMSBURY, WILTS, and ETON COLLEGE, WINDSOR

ALLAN, Rev Alexander D Hugh B 1874 Au of *The Naiad, and other Poems* (Heath Cranton), 1911, *Waters from Deep Springs* (Routledge), 1912, *The Holms of Woodwick* (Stockwell), 1919 Co -Ed *Stour Mag* 1916, *A Kalendar of Poems* 1921 THE SCHOOL HOUSE, WIMBORNE, DORSET. AUTHORS' CLUB, LONDON, S W 1

ALLAN, Miss Dot Au of *The Syren* (Heinemann, London, Doubleday Page, New York), 1921 C *Glasgow Herald, Morning News and Leader, Daily Chronicle, Liverpool Courier* Plays produced *Snowdrifts* (Glasgow Repertory Theatre), 1913, *Yellow Fever* (do) 1914 5, HAMILTON DRIVE, GLASGOW, W GLASGOW LITERARY CLUB

ALLAN, Francis John M D, F R S (Edin) B 1858 Au of *Aids to Sanitary Science* (Bailliere, Tindall & Co,) 1903, *Housing*

of the Working Classes Acts (with C E. Allan) (Butterworth), 1916; *A Practical Guide to Disinfection* (Rebman), WESTMINSTER CITY HALL, W C 2

ALLBERRY, ALBERT SPENSER B 1880 Ed and Art-Ed *Bystander* Editorials and light articles in *Bystander, Graphic,* etc Topographical and other illustrations to *Best Ways out of London* (Car Illustrated), *War in the Air* (John Lane), *The High Roads of the Alps* (Kegan Paul), 1910, *The Car Road Book* (Car Illustrated), etc. TALLIS HOUSE, WHITEFRIARS, E C 4 TREVISCOE, ABERDOUR ROAD, GOODMAYES, ESSEX

ALLEN, C EDGAR Editor of *Machinery* M I M E Au of *The Modern Locomotive Screw Threds* MARLBOROUGH ROAD, WATFORD, HERTS

†ALLEN, F M (*see* DOWNEY, EDMUND)

ALLEN, GEORGE B 1866 Au of *From Land's End to John o' Groats* (Fowler & Co) C various Health, Metaphysical, and Health Culture periodicals in England and America, Lecturer on these subjects WOODCOT, MISERDEN, GLOS

ALLEN, HERBERT WARNER C B E B 1881 Au of *Celestina* (edition of Mabbe's trans), *The Unbroken Line, The Italian Front,* 1920 C *Cornhill Mag*, etc IVYCROFT, HAM COMMON, SURREY

ALLEN, INGLIS B 1879 Writer Au of *A Varsity Man,* 1901, *A Graduate in Love,* 1902, *Highways and Byways,* 1903, *Sir 'Arry,* 1913, *The Dear Unfair Sex* (Comedy), 1906, *Stryver's Nevres* (Comedy) 1909, *If we had only known* (Comedy), 1912 C *Idler, Punch, West Gaz, Bystander, Pall Mall Mag, London Mag*, etc Address untraceable by Post Office

ALLEN, JAMES LANE B Au of *The Blue Grass Region of Kentucky* (N Y) 1892, *Flute and Violin* (Simpkin), 1892, *Sister Dolorosa,* 1892, *John Grey,* 1893, *A Kentucky Cardinal* (Osgood), 1894, 1896, *A Summer in Arcady* (Dent), 1896, *The Choir Invisible,* 1897, *The Increasing Purpose,* 1899, *The Mettle of the Pasture,* 1903, *The Bride of the Mistletoe,* 1909, *The Doctor's Christmas Eve,* 1910, *A Heroine in Bronze,* 1913, *The Sword of Youth,* 1915, *A Cathedral Singer,* 1916, *The Emblems of Fidelity,* 1917, *The Kentucky Warbles,* 1918 (all Macmillan) 66, 5th AVENUE, NEW YORK

ALLEN, PERCY Au of *Songs of Old France* (Francis Griffiths), 1908, *Impressions of Provence* (do), 1910, *Burgandy, the Splendid Duchy* (do), 1910, *The Stage Life of Mrs Stirling* (Fisher Unwin), 1922; C *Anglo-French Rev, Christian Science Monitor,* etc 24, RODWAY ROAD, ROEHAMPTON, S W 15

ALLEN, RICHARD WILLIAM M A, M D B 1876 Late Ed *Journal of Vaccine Therapy* Au of *Practical Vaccine Treatment for the General Practitioner, Vaccine Therapy* (4th ed); *Bacterial Diseases of Respiration* 128, HARLEY STREET, W 1 2, CARLTON HOUSES, WESTGATE-ON-SEA

ALLEN, REV CANON WILLOUGHBY CHARLES Archdeacon of Blackburn B 1867. Au of *St. Matthew* in *International Critical Commentary; St Mark* in *Oxford Church Biblical Commentary, The Christian Hope*; (with L W Grenstead), *Introduction to books of New Testament.* THE RECTORY, CHORLEY, LANCS

ALLEN-HARKER, L Au of *Concerning Paul and Frammetta* (E. Arnold, Lond, and Scribners' Sons, N Y), 1906, *His First Leave* (E Arnold), 1907; *Miss Esperance and Mr Wycherly* (Murray and Scribners'), 1908, *A Romance of the Nursery* (do), 1909, *Master and Maid* (do), 1910, *Mr Wycherly's Wards* (do), 1912, *The Ffolliots of Remardley* (do), 1913, *Jan and her Job* (do), 1917; *Allegra* (Murray), 1919; *The Bride Across*, 1921 (Murray, London, and Scribners, New York) C *Scribners', Century, African Monthly, Cornhill, Grand, Nash's, Pearson's, Delineator, Woman at Home, Vanity Fair* THE OLD HOUSE, CIRENCESTER, GLOS. LYCEUM CLUB, 138, PICCADILLY, W 1

†ALLERTON, MARK (W E Cameron) Barr-at Law, M A, LL B. B 1881 Au. of *Frivolous Glasgow* *Towns and Types* (Menzies), *Jest-Book* (Greening), *The London Way* (Bramwell), *Such and Such Things* (Methuen), *Let Justice be Done* (Hurst and Blackett); *The Girl on the Green* (Methuen); *Girl from Corsica* (play), *By Way of Bohemia* (Skeffington), *The Lady of St Luke's*, *A Maid and Her Money*, *Case of Richard Eden*, *A Business Girl* (Hodder and S), 1920 Many serials BACOMBE LODGE, WENDOVER

ALLEYNE, MURIEL Screen Dramatist Au of original Film Plays: *An Indian Woman's Pluck* (Hepworth), *A Bold Venture* (Hepworth); *Her Son for His* (Walturdaw), *To save a Scamp* and *To save his Idol* (both Universal Film Co), *An Old World Romance* (Barkers), *The Forsaken* and *the Unforseen* (Hepworth), *Mupphey's Trousers* (Clarendon-Harma), *The Unfrocked Priest* and *The Scent of a Rose* (Barkers), *The Mystery of Lady Clinton* (M L B) Adaptations of Plays *The Dead Heart* (Hepworth), *Time and the Hour* (M L B), etc Also assistant Scenarist to Mons Hugon at Pathé Frers, London C *Era, Stage, Bioscope*, etc *Address* c/o WINDSOR HOUSE, AMERSHAM, BUCKS

ALLIES, MARY H A B 1852 Au of *Life of Pope Pious I II* (Burns & Oates), 1875, *Three Catholic Reformers of the 15th Century* (do), 1878, *Leaves from St Augustine* (do), 1886, *Leaves from St John Chrysostom* (do), 1889, *Letters of St Augustine* (do), 1890, *History for the Church in England* (do), 1892, *The Heiress of Cronenstein*, adapted from the German of *Countess Hahn-Hahn* (Benzieger) N Y, 1900, *Treatise on Holy Images* Greek, St John Damascene (Thos Baker), 1898, *Thomas William Allies* (Burns & Oates), 1897, *How to help the Dead* (do), 1914 BERKLEY LODGE, 7, MELINA PLACE, ST JOHN'S WOOD, N W

ALLISON, Sir ROBERT ANDREW J P, D L B 1838 Au of *Five Plays of Platue*, in English verse, 1914, *Belgium in History*, 1914, *Cicero on Old Age*, verse, 1916, *Lucretius on the Nature of Things* (trans into English verse), 1919, *Translations from the Greek Anthology*, 1922 SCALEBY HALL, CARLISLE

ALLMAND, ARTHUR JOHN M C B 1885 Au of *Principles of Applied Electro-Chemistry*, 1912 C various scientific journals KING'S COLLEGE, LONDON, W C

ALMA TADEMA, MISS LAURENCE C B E Au of *The Wings of Icarus* (Heinemann), 1894, *The Crucifix* (Harpers), 1895, *Realms of Unknown Kings* (Richards), 1897, *Songs of Womanhood*, 1893; *Four Plays*, 1905, *The Meaning of Happiness* (Elkin Matthews); *A Few Lyrics*, 1909, etc THE FAIR HAVEN, WITTERSHAM, KENT

ALSTON, LEONARD B 1875 Au of *Modern Constitutions in Outline* (Longmans), 1905, *The Obligation of Obedience to the Law of the State* (Macmillan, London, Bowes, New York), 1905, *Stoic and*

Christian in the Second Century (Longmans), 1906, *Sir Thomas Smiths De Republica Anglorum* (C U P), 1906, *The White Man's Work in Asia and Africa* (Longmans), 1907, *Education and Citizenship in India* (do), 1910; *Elements of Indian Taxation* (Macmillan), 1910, *How it all Fits together* (Dent), 1920 CHRIST'S COLLEGE, CAMBRIDGE

AMBLER, BENJAMIN GEORGE B 1858 Poetical Works *The Crucifixion and other Poems*, 1880, *Voices from the Void and other Poems*, 1881, *Eddies and Ebbs*, 1884, *Selda* A Tragedy in Three Acts, 1885, *A Leaf from Marc Antony*, 1887, *The Garden of Psyche*, 1890, *On the Summit, and other Poems*, 1895 (all Elliot Stock) Prose *Alfred Lord Tennyson His Homes and Haunts* (Jack), 1910, *St Dunstan*, A Drama in Four Acts, 1921 THE CHARTERHOUSE, CHARTERHOUSE SQUARE, E C 1

AMEER, ALI, Rt Hon SYED P C, LL D, M A, C I E, B 1849 Au of *Crit Exam of the Life and Teachings of Mohammed* (Williams & Norgate), 1873, *Personal Law of the Mohammedans* (W H Allen), 1880, *Mohammedan Law*, 2 vols (Thacker), 1904 and 1907, *Spirit of Islam* (W H Allen), 1893, new and rev ed (Christophers, L'nd'n), 1921, *Ethics of Islam* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899, *Students' Handbook of Mohammedan Law* (Thacker), 1892, 5th ed, 1906 Joint-au of *The Law of Evidence Applicable to British India* (Thacker), 1901, 4th ed, 1907, *Commentary on the Bengal Tenancy Act* (Thacker), 1904, *Commentary on the Code of Civil Procedure*, 1908; and others C *XIXth Century*, *Hibbert Journ*, etc 2, CADOGAN PLACE, S W 1 THE COTTAGE, GRAFFAM, nr PETWORTH, SUSSEX

AMERY, LEOPOLD CHARLES MAURICE STENNETT, M P, Parl and Financial Secy of the Admiralty Edit Staff of *Times*, 1899-1909 Au of *Times History of the S African War*, 7 vols (Sampson Low), *Problem of the Army* (Arnold), 1903, *Fundamental Fallacies of Free Trade* (*Nat Review*), 1908, *The Great Question Tariff Reform or Free Trade* (Pitman), 1909, *Union and Strength* (Arnold), 1912 C *Nat Rev*, *Quarterly Rev*, etc 9, EMBANKMENT GARDENS, CHELSEA, S W 3

ANN, LACEY (†LUKE ALLEN for Western Canada stories only) Journalist Au of *The Blue Wolf* (Hodder and Stoughton), in America by Musson Book Co, *Blue Pete Half-Breed* (Herbert Jenkins), in America by James McCann, and also in Canada by McClelland and Stewart, *The Lone Trail* (Herbert Jenkins), in America McClelland and Stewart Three years Ed and Prop of *Medicine Hat* (Alberta) *Times* C many English, American and Canadian Mags SAVAGE CLUB, ADELPHI TERRACE, LONDON

†ANYAND, ARTHUR (*see* HAGGARD, MAJOR ARTHUR).

ANDERSON, ARTHUR HENRY B 1867 Joint-Ed (1906-1912) of the *Homeland Handbooks, Homeland Reference Books, Homeland Handy Guides, Homeland Pocket Books, Where to Live round London, Where shall we live? Where to stay in the West Country* Ed (1914-1919) "*Walker Miles*" and "*Home Counties*" *Field-Path Rambles* Au of *Woking and Ripley*, 1905, *Reading and its surroundings* (Homeland Association), 1906, *Fowey, the Troy Town of "Q,"* 1913; *Looe and Liskeard*, 1913, *Bexhill-on-Sea*, 1914; *The South Downs*, 1916, and many other topographical books "The Tramp" of the *Observer* C *Times*, *Observer*, and leading dailies, etc Specialises in topography and statistics Lectured before Soc. of Arts 15, RYDE VALE ROAD, BEDFORD HILL, S W 12

ANDERSON, ARTHUR JAMES B 1863 Au of *Romance of Fra Filippe Lippi* (S Paul), 1910, *The Artistic side of Photography* (do), 1911, *Romance of Sandro Botticelli* (do), 1912, *The Last of the Traceys* (Everett), 1913, *His Magnificence, a novel of Lorenzo de Medeci* (S Paul), 1913, *The Admirable Painter* (do), 1914 CRILL, LAUNCESTON, CORNWALL

ANDERSON, JAMES MAITLAND, LL D, Univ Librarian, St Andrews, since 1881 Au of *The University of St Andrews* (Cupar), 1878, *Heraldry of St Andrews Univ* (Johnston), 1895, *Matriculation Roll of the University of St Andrews*, 1747-1898 (Blackwood), 1905, *Handbook to St Andrews* (Henderson), 1911, C *Scottish Hist. Rev*, etc KINNESSBANK, ST ANDREWS

ANDERSON, J WEMYSS B 1868 Au of *Refrigeration* THE UNIVERSITY, LIVERPOOL

ANDERSON, MRS LILIAN M Au of *Poet Lore* (poem) (U S A), *The Month* (poem) C *Sheffield Weekly Telegraph, Forget-me-not, Red Letter, Weekly Welcome, Girl's Weekly, Evening News* 10, ST MARY'S ROAD, BODMIN, CORNWALL

ANDERSON, PETER JOHN LL B, Librarian and Registrar, Aberdeen Univ and Secretary New Spalding Club Au of *Aberdeen Charters*, 1890, *Fasti Acad Mariscall*, 3 vols, 1889-98, *Quater-Centenary Studies*, 1906, *Aberdeen Friars*, 1909, *Bibliography of Inverness-shire*, 1917, and other works relating to Aberdeen and North of Scotland. THE UNIVERSITY, ABERDEEN

ANDERSON, MRS MAYBANKS Au of *Mother Lore*, Australian songs for Australian children (Angus and Robertson, Sydney), *Women in Australia*, also many pamphlets on Kindergarden, etc, as well as poems and songs THE HAVEN, HUNTER'S HILL, SYDNEY, N S W

ANDERTON, BASIL M A, City Librarian, Newcastle-upon-Tyne, F & M Council, Library Assoc, Past President of English Association (Newcastle Branch), Hon Sec to Northumberland and Durham Classical Assoc C Arts on books and bookmen and on Library affairs to *Antiquary, Library, Journal of Education, Books and Bookplates, Library Assoc Record* etc PUBLIC LIBRARY, NEW BRIDGE STREET, NEWCASTLE-UPON-TYNE 9, CLARE-TERRACE, NEWCASTLE-UPON-TYNE.

†ANDREW, STEPHEN (See LAYTON, FRANK G.)

ANDREW, WALTER JONATHAN F S A B 1859 Hon Ed *Derbyshire Archæological Journal*, 1900-1906, *British Numismatic Journal* since 1903 THE OLD HOUSE, MICHELMERSH, HANTS

ANDREWS, HENRY RUSSELL M D, B S, F R C P B 1871 Au of *Midwifery for Nurses* (Arnold), 1906, Joint-au *Diseases of Women and Midwifery* (do), 1918 C *Lancet, Brit Med Journal, Practitioner, Clinical Journal, Journal of Obstetrics and Gynæcology of the Brit Empire*, etc 22, UPPER WIMPOLE STREET, W

ANDREWS, SURG CAPT OCTAVIUS WILLIAM C B E, R N, M B, B S, D P H B 1865 Au of *Public Health Laboratory Work*, and various Official Reports, etc ST BRIAVEL'S HOUSE, ST BRIAVEL'S, S O, GLOUCESTERSHIRE

ANETHAN, Baroness Albert d' Au of novels *His Chief's Wife* (Chapman & Hall), *It happened in Japan* (Brown, Langham & Co), *The Woman* (Unwin), *Twin Soul of O'Take San* (Stanley Paul), *Her Mother's Blood* (Skeffington), *Enter Caroline* (Hurst & Blackett), Biographical Works, *Fourteen Years of Diplomatic Life in Japan* (Stanley Paul) *Poems, Love Songs, and other Songs* (Kelly and Walsh, Yokohama) EMPRESS CLUB

ANGIER, A G Au of *Far East Re-visited*, with Pref by Sir Robert Hart, Bart (Witherby), 1908, *Essays on Political, Commercial, Social and General Conditions in Malaya, China, Korea and Japan* 79, GRACECHURCH STREET, E C

†ANGELL, Norman B 1874 Au of *Patriotism Under Three Flags* (T Fisher Unwin), 1903, *Europe's Optical Illusion* (Simpkin, Marshall, Hamilton, Kent & Co), 1909, *The Great Illusion* (Wm Heinemann), 1910, *Peace Theories and the Balkan War* (Horace Marshall, 1912, Wm Heinemann, 1914), *War and the Essential Realities* (Watts & Co), 1913, *The Foundation of International Polity* (Heinemann), 1914, *Prussianism and Its Destruction* (Heinemann), 1914, *The World's Highway* (G H Doran, N Y), 1915, *The Dangers of Half-Preparedness* (Putnam), 1916, *Why Freedom Matters* (Headley Bros), 1916, *War Aims* (Headley Bros), 1917, *The Political Conditions of Allied Success* (Putnam), 1918, *The British Revolution and the American Democracy* (B W Huebsch, N Y), 1919, *The Economic Chaos and the Peace Treaty* (Swarthmore Press), 1919, *The Fruits of Victory* a sequel to *The Great Illusion* (Wm Collins, Sons & Co), 1921 4, KING'S BENCH WALK, TEMPLE, E C 4

ANGUS, Rev Prof Samuel M A, Ph D B 1881 Au of *Sources of the First Ten Books of Augustine's De Civitate Dei* (pub by Princeton Univ Press), 1906, *The Environment of Early Christianity* (Duckworth & Co, Lond), 1914 Trans Thumb's *Handbook of Modern Greek Vernacular* (T & T Clark, Edin), 1912 C Hasting's *Ency of Religion and Ethics*, *Howard Theological Review*, *Princeton Theo. Review*, *Review and Expositor* (Louisville), Temple *Dict of the Bible* (Lond, Dent & Sons, 1910), *International Standard Bible Ency*, *Recent Christian Progress* (Macmillan, N Y, 1909) ST. ANDREWS' COLLEGE, SYDNEY, N S W

ANNETT, Edward A Missionary for Religious Education for India Au of *Ceylon The Story of the Friends' Foreign Mission*, 1904; *Our Indian Sunday Schools*, 1911; *Lesson Preparation*, 1912, *Indian Boys and Girls*, 1913, *A Course for Village Sunday Schools (India)*, 1913, *William Carey*, 1914, *The National Method of Bible Teaching for India*, 1916; *Conversion in India a Study in Religious Psychology* (C L S), 1919, *The Conversion of the Young*, 1920 c-o SUNDAY SCHOOL UNION, 56, OLD BAILEY, E C 4

†ANSTEY, F (Thomas Anstey Guthrie) Au of *Vice Versa* (Smith, Elder), 1882, many editions since, *The Giant's Robe* (Smith, Elder) 1884, *The Tinted Venus* (Arrowsmith), 1885, *The Pariah* (Smith, Elder), 1889; *The Talking Horse*, 1891, *The Man from Blankleys* (Longmans), a play, 1893, 1901, and 1906, *Baboo Jabberjee, B A* (Dent), 1897; *The Brass Bottle* (Smith, Elder), 1900, *A Bayard from Bengal* (Methuen) 1902, *Only Toys* (Grant Richards), 1903, *Salted Almonds*, 1906; *Percy and others*, 1915, *In Brief Authority*, 1916 Many contributions to and reprints from *Punch* 24, HOLLAND PARK ROAD, W 14

ANSTRUTHER, George Elliot B 1870 Author, Journalist and Lecturer Sub Ed *Tablet* Ed of *Universe*, 1906-09 Au of

Venice Notes and Impressions (Olley), 1901, *The Bindings of To-morrow* (Guild of Women Binders), 1902, *William Hogarth* (Bell), 1902 Many *brochures* of Catholic apologetics, etc, and newspaper articles in English and American Press 36, SOUTHAMPTON ROAD, N W 5 AUTHORS' AND PRESS CLUBS

ANWYL, Rev. JOHN BODVAN B 1875 Dictionary Secretary to the Board of Celtic Studies of the University of Wales since 1921; Cataloguer to National Library of Wales, Aberystwyth, since 1919 Ed of Spurrell's *Welsh-English Dictionary*, 1914, 1915, 1918, Spurrell's *English-Welsh Dictionary*, 1916, Spurrell's *Pocket Dictionary* (Welsh-English and English-Welsh), 1919 Trans a dozen vols into Welsh C articles, poems and short stories in Welsh NATIONAL LIBRARY OF WALES, ABERYSTWYTH

APPERSON, GEORGE LATIMER I S O B 1857 Ed *The Antiquary*, 1899-1915 Au of *An Idler's Calendar* (George Allen), 1901, *Bygone London Life* (Elliot Stock), 1903, *Gleanings after Time* (do), *Social History of Smoking* (Martin Secker), 1915 34, COMPTON ROAD, WIMBLEDON, S W 19

APPLIN, ARTHUR Au of *Chorus Girl* (Sisley), 1906, *Devil and Dolores* (Everett), 1907, *Butcher of Bruton Street* (G Richards), 1907, *Children of the Gutter*, 1908, *The Stage Door* (White), *Van Dyke Diamonds* (Ward Lock), 1911, *Her Sacrifice*, *Lady Dorothy's Indiscretion Shop Girls*, 1912, *Love Conquers all Things*, *Stories of the Russian Ballet* (Everitt), 1913, *Fallen Among Thieves*, *His Mexican Wife* (both Ward Lock), *Life of Admiral Jellico* (Pearsons), 1914, *Blackmailed* (Everitt), *Blackthorn Farm* (Ward Lock), 1915, *Woman who was not*, 1917, *Footlights*, 1919, *Daddlums* (both Mills & Boon), 1920 c/o MILLS & BOON, LTD, RUPERT STREET, W C

†ARBER, AGNES (Mrs E A Newell Arber) Au of *Herbals* (C U P), 1912, *Water Plants* (C U P), 1920 C Scientific Journals on Botanical articles 52, HUNTINGDON ROAD, CAMBRIDGE

ARCHER, WILLIAM M A B 1856 Ed Ibsen's *Prose Dramas* (Walter Scott), and Ibsen's *Collected Works* (Heinemann), trans, with brother, Ibsen's *Peer Gynt*, *About the Theatre* (Unwin), 1889, *Masks or Faces?* (Longman's), 1888 Numerous theatrical studies at various times Au of *America To-day*, 1900, *Poets of the Younger Generation* (Lane), 1901, *Real Conversations*, 1904, *A National Theatre* (with Mr G Barker), 1907, *Through Afro-America*, 1910; *Life, Trial and Death of Francisco Ferrer*, 1911, *Play-making* 1912, *The Great Analysis*, 1912, *The Thirteen Days, July 23 Aug 4*, 1915 (Clar Press), 1915, *501 Gems of German Thought*, 1917, *God and Mr Wells*, 1917, *India and the Future*, 1917, *The Peace President*, 1918, *War is War* (drama) 1919, *The Green Goddess* (drama), 1920; REFORM CLUB S W 1

ARCHIBALD, MAJOR ROBERT GEORGE D S O, M D B 1880 Joint-au of *Review of Recent Advances in Tropical Medicine* with Balfour (Bailliere, Tindall & Cox), 1908-11, *Practice of Medicine in the Tropics* (co-ed with Byam) (O U P), 1921 C Medical and Scientific Journals c/o HOLT, & CO, 3, WHITEHALL PLACE, S W 1, and THE WELCOME TROPICAL RESEARCH LABORATORY, KHARTUM, EGYPT

ARIA, MRS B 1866 Founder *World of Dress* Au of *Costumes: Fanciful, Historical, Theatrical*, 1907, *Women and the Motor Car*. 11, CHESTER PLACE, REGENT'S PARK, N W

ARMITAGE, HAROLD Au of *Greuze* (Bell), 1902, *Chantrey Land* (Sampson Low), 1910, *Sorrelsykes* (S Marshall), 1913, *Francis Chantrey, Donkey, Boy and Sculptor* (Mills & Boon), 1915, also various school books and children's books C *Cornhill, Temple Bar, Artist, Architectural Rev, World's Work* FIELDHEAD, EASTHOLM, LETCHWORTH, HERTS

†ARMSTRONG, ANTHONY B 1897 Au of *The Lure of the Past* (Stanley Paul), 1920, *The Love of Prince Rameses* (do), 1921, *The Heart of a Slave Girl* (do), *Patrick's Pursuit* (do) 73, BRONDESBURY VILLAS, N.W 6

ARMSTRONG, CECIL F Au of *The Dramatic Author's Companion, The Actor's Companion, A Century of Great Actors, Shakespeare to Shaw* Plays *The Chair of Love* (Roy Court Theatre, London), *Home Service* (produced in Provinces), *The Understudy* (R A D A the, London), and also many one-act plays C (dramatic subjects) leading periodicals 63, CARLISLE MANSIONS, VICTORIA STREET, S W 1

ARMSTRONG, GEORGE GILBERT B 1870 Au of *Our Ultimate Aim in the War, Peace with Security, Russia's Idea of Peace, The World's New Hope*, etc 3, HARE COURT, TEMPLE, LONDON, E C 4

ARMSTRONG, HARRY GLOSTER B 1861 H B M Consul-General, New York City Au of *Catechism of Squad Drill, Words of Command and Caution used in Company Drill, Words of Command and Caution used in Battalion Drill, Catechism of Regulations for Encampment* (all E Ponsonby, Dublin) LISBON, 58th STREET, NEW YORK, U S A

ARMSTRONG, Rev Chancellor SIMON CARTER B A, R D B 1856 Au of *The Cooneyites or Dippers*, being a plain refutation of their Errors (Smith's Suitall Press, Ipswich). KILRUSH, Co CLARE, IRELAND

ARNELL, CHARLES, JOHN B 1850 Au of *Random Rhymes of a Vectensian* (County Press, Newport, I of W), 1914, *Love in a Mist* (do), 1918, *Poets of the Wight* (1920) Founder and late Ed of *Poetry* LITTLEHAM CROSS, EXMOUTH

ARNIM, COUNTESS VON (*See* RUSSELL, COUNTESS).

ARNOLD, ANDREW W Au of *The Attack on the Farm* (White), 1899 C *Blackwoods Mag, Chamber's Journal* THE GROVE, DORKING, SURREY JUNIOR ATHENÆUM CLUB, 116, PICCADILLY, W 1

ARNOLD, EDWIN L Au of *A Summer Holiday in Scandinavia* (Low), 1877, *Bird Life in India* (Chatto), 1887, *Phra, the Phœnician*, 1891, *The Story of Ulla* (Longmans), 1895, *Lepidus, the Centurian* (Cassel), 1901, etc C various ADDRESS UNTRACEABLE.

ARNOLD, Mrs (or Mme ELIZABETH ARNOLD), also known as KAVITA KAUMUDI, this title having been conferred on her in Benares in 1916 B 1868 Educ Germany Founder of Madam Arnold's Music School, Elected to Incorporated Soc of Musicians, 1897; Writers' Club, 1898, Soc of Women Journalists, 1899, Inst of Journalists, 1902, Lyceum Club since foundation, Authors' Soc, etc Trav to Tuebingen and other Continental Universities for the study of Sanscrit and Pragmatism, and also in India Au of *The Great Ganga the Guru*, or *How a Seeker sought the Real* (K Paul), 1920 C *Empress* (Calcutta), *Vedic Mag* (Lahore), *Leader* (Allahabad), *Theosophy in*

India (Benares), and other Indian mags Occasional articles *Daily Mail*, 1921, under the pseudenym of Lola Hoy, and reviewer on *Bookman* and *Nation* 46, HURLINGHAM COURT, S W 6; WRITERS' CLUB, 10, NORFOLK STREET, STRAND, W C, and INSTITUTE OF JOURNALISTS, TUDOR STREET, F D 4

ARNOLD, Mrs J O Au of *The Fiddler* (A Rivers), 1911, *Fire i' the Flint* (do), 1911, *Honours Even* (Methuen), 1912, *Requital* (do), 1913, *Megan of the Dark Isle* (Rivers), 1914, *Garth* (Leonard Parsons) C various publications UNIVERSITY, ST GEORGE'S SQUARE, SHEFFIELD, THE WRITERS' CLUB, 10, NORFOLK STREET, W C 2

ARNOLD, Sir THOMAS WALKER C I E, Litt D, M A B 1864 Prof of Arabic, Univ of London Au of *The Preaching of Islam* (Constable), 1896, 2nd ed, 1913, *The Little Flowers of St Francis of Assissi*, trans from Italian (Dent), 1898, 12th ed, 1915, *Al-Mutazilah*, Arabic text ed (Harrassowitz), 1902, [with Dr Laurence Binyon] *The Court Painters of the Grand Moguls* Ed of Engl ed of *The Encyclopædia of Islam* C *Hasting's Ency of Religion and Ethics, Ency of Islam, English Hist Rev, Burlington Mag* 19, GLOUCESTER WALK, KENSINGTON, W 8

†ARTHUR, FREDERICK (Col F A Heygate Lambert) Au of *Rosemary* (poems) (Longmans), 1909, *John Merridew* (do), 1911, *The Mysterious Monsieur Dumont* (Murray), 1912, *The Great Attempt* (do), 1914, *Unseen Horizons* (poems) (E Matthews), 1915 (*See also* Col FREDERICK ARTHUR HEYTATE LAMBERT)

ASH, EDWIN LANCELOT M D, B S Au of *Mind and Health*, 1910, *Nerves and the Nervous*, 1911, *Mental Self-Help*, 1912, *Nursing of Nervous Patients*, 1913, *Notes on the Nervous System*, 1915, *The Problem of Nervous Breakdown*, 1919 24, HARLEY STREET, CAVENDISH SQUARE, W

ASHBROOKE, PHILIP B 1874 Writer of short stories and articles on musical and general subjects Au of verses which have been set to music and published in England and America 5, ROLAND GARDENS, S W 7 T—Kensington 452

ASHBOURNE, Baron (WILLIAM GIBSON) J P B 1868 Au of *The Abbe de Lamennous and the Liberal Catholic Movement in France* (Longmans), 1896, *L'Eglise Libre dans L'Etat Libre*, etc (Emile Nourry, Paris) 17, RUE DES DOMELIERS COMPIEGNE, OISE, FRANCE

ASHBY, THOMAS D Litt, F S A, B 1874 Dir British School at Rome since 1906 Au of Text to *Forty Drawings of Roman Scenes by British Artists*, 1911, to *Map of Environs of Rome of* 1547, 1914, and to Etienne du Perac's *Topographical Study of Rome in* 1581, 1916 C *Classical Rev, Ency, Brit, Papers British School at Rome*, etc BRITISH SCHOOL, VALLE GUILIA, ROME (51)

ASHFORD, CYRIL ERNEST C B, M V O, LL D, M A B 1867 Au of *A Text-Book of Electricity and Magnetism* (E Arnold), *Practical Physics* (do), *Dynamo Electrical Machinery* (with E W Kempson) (C U P), *Experimental Dynamics* (C U P). ROYAL NAVAL COLLEGE, DARTMOUTH

ASHLEY, Sir WILLIAM JAMES Ph D, M Com Vice-Principal and Prof Commerce, Univ Birm Kt (cr 1917) B 1860 Au of *An Introduction to English Economic History and Theory Part I, The Middle Ages* (Longman's), 1888, *Part II, The End of the Middle Ages*, 1892, *Surveys, Historic and Economic*, 1900, *The Adjustment of*

Wages, 1903, *The Tariff Problem* (King), 1903; *The Progress of the German Working Classes* (Longmans), 1904, Mill's *Political Economy* (ed), 1909; *Gold and Prices*, 1912; *Birmingham Studies in Social Economics* (ed), 1912-13, *Economic Organisation of England* (Longmans), 1914, intro chapters to *Year Book of Social Progress* (Nelson), 1912-13, trans Naumann's *Central Europe* (King), 1916, and *Commerce and Industry* (Constable), 1919, and others 29, GEORGE ROAD, EDGBASTON, BIRMINGHAM

ASHMEAD-BARTLETT, ELLIS B 1881 Au of *Port Arthur The Siege and Capitulation* (Blackwood), *The Passing of the Shereefian Empire* (do), *With the Turks in Thrace* (Heinemann), *Some of my experiences in the Great War* (Newnes) 20, WILTON CRESCENT, S W 1

ASHTON, WILLIAM Editor since 1906 and Jnt Proprietor *Southport Journal* B 1860 Au of *The Battle of Land and Sea*, 1909, *Evolution of a Coast Line* (Ashton, Ltd, Southport, and Ed Stanford Ltd, London, jointly), 1920 Lecturer to Local Societies, Liverpool University, etc PILSWORTH, DEGANWY, North Wales.

ASHTON, WINIFRED See †Dane, J. Clemence

ASHWORTH, ERNEST B 1890 Architect and Writer. 422, GREAT HORTON ROAD, BRADFORD.

ASHWORTH, JAMES HARTLEY D Sc, F R S B 1874 Prof Zoology, Edin Univ Au of *Catalogue of the Chætopoda in the Brit Museum*, Part I, *Arenicolidæ*, 1912, and of memoirs on invertebrate animals, especially on the anatomy and histology of marine worms, and on the nature and structure of giant nerve cells and giant nerve fibres, in scientific journals from 1898 onwards 69, BRAID AVENUE, EDINBURGH

ASKWITH, Rev EDWARD HARRISON D D B 1864 Au of *Destination and date of Ep Galatians* (Macmillan), 1899 *The Christian Conception of Holiness*, 1900, *Introd Thessalonian Epistles*, 1902, *Pure Geometry* (Pitt Press), 1903, Essay on *Sin and the Need of Atonement* in *Cambridge Theological Essays* (Macmillan), 1905, *Analytical Geometry of Conic Sections* (Black), 1908, *The Historical Value of the Fourth Gospel* (Hodder & Stoughton), 1910 DICKLEBURGH RECTORY, SCOLE, NORFOLK

ASPDEN, HARTLEY C B E (1919), J P Journalist Au of *The Tear of Kalee*, *A Fiery Cross* WESTCOURT, RUSSELL HILL, PURLEY

ASPINALL, ALGERNON EDWARD C M G (1918) B 1871 Sec West India Committee since 1898 Au of *The British West Indies*, *Pocket Guide to the West Indies*, *West Indian Tales of Old*, etc. 3, BUCKINGHAM GATE, S W 1

ASTLEY, Rev H J DUKINFIELD M A, Litt D, F R Hist S, Fell. of R Anthropological Institute, Hon Edit Sec, Brit Archæological Assoc, 1897-1906, Lib Brit Numismatic Soc, 1903-06, Vicar of Rudham, Norfolk B 1856 Au of *Northborough Church and Manor House* (Bedford Press, Lond), 1899, *Two Norfolk Villages*, 1901, *Religious and Magical Ideas*, 1901, *Hist of Lindisfarne*, 1902, *Tree and Pillar Worship*, 1903, *Portuguese Parallels to the Clydeside Discoveries*, 1904, *Roche Abbey, Yorks Its History and Architectural Remains*, 1904, *Scandinavian Motifs in Anglo-Saxon and Norman Ornamentation*, 1905, *The Saxon Church at Bradford-on-Avon*, 1905, *Norman Fonts in North-West Norfolk*, 1906; *Bury St.*

Edmunds Notes and Impressions (Stock), 1907, *Memorials of Old Norfolk* (Bemrose), 1908; *Guide to Castleacre* (Gould, Swaffham), 1908, 2nd ed, 1913; *Prehistoric Archæology and the Old Test* (T & T Clark), 1908, *Norfolk Marriage Registers*, vol VIII, with T M Blagg (Phillimore), 1914, etc Ed *Trans Norfolk and Norwich Archæol Soc*, 1914 C *Enclcyo of Religion and Ethics* (vol IV), *Antiquary, Athenæum, Guardian, Mod Churchman, Eastern Daily Press, Trans R S L, Trans. N. & N Arch Soc, Journ Brit Arch Assoc, Saga Book* of the Viking Club, *Hibbert Journal, The Quest, Financial Rev of Reviews, Interpreter, Trans Brit Assoc, Man Journ Roy Anthrop Inst* E RUDHAM VICARAGE, KING'S LYNN AUTHORS' CLUB S W 1

ASTON, SIR GEORGE K C B Au of *Letters on Amphibious Wars*, 1911, *Sea, Land and Air Strategy*, 1914, *Triangle of Terror in Belgium*, 1918, *War Lessons, New and Old*, 1919, *Memories of a Marine* (Murray)t 1919, *Staff Duties, and other subjects* (Rees), 1913, *Mostly about, Front* (Allen & Unwin), 1921 C *Cornhill, XIXth Century, Fortnight Rev, Truth, Country Life* ("George Southcote"), *Pall Mall Gaz, L'pool Courier.* C articles *Harmsworth Encycl.*, Historian to Jutland Film, M Soc Authors COURT HOUSE, WOODFORD, SALISBURY 94, PICCADILLY, W 1

ATHERLEY-JONES, His Hon Judge LLEWELLYN ARCHER K C, J P B 1851 Au of *Commerce in War*, a Standard Treatise on International Law (Methuen), *Miners' Manual* (do), *Law of Children and Young Persons* (Butterworth), *Fall of Lord Paddockslea* a political novel (Heinnemann), and of many other novels published anonymously C *Edin Rev, XIXth Cent*, and other reviews Frequent corres of *The Times* 4, PAPER BUILDINGS, TEMPLE, E C 4

ATHERTON, GERTRUDE Novelist Au of *The Doomswoman* (Hutchinson), 1895, *A Whirl Asunder* (Cassell), 1895, *Patience Sparhawk* (Lane), 1897, *American Wives and English Husbands*, 1898, *The Californians*, 1898, *A Daughter of the Vine*, 1899, *Senator North*, 1900, *The Aristocrats* 1901, *The Splendid Idle Forties* (Macmillan), 1902, *The Conqueror*, 1902, *A few of Hamilton's Letters*, 1903, *Rulers of Kings*, 1904, *The Bell in the Fog, The Travelling Thirds*, 1905, *Reginov* (Murray), 1906, *Ancestors*, 1907, *The Gorgeous Isle*, 1908, *Tower of Ivory*, 1910, *Julia France and Her Times*, 1912, *Perch of the Devil*, 1914, *Mrs Balfame*, 1816, *The Living Present*, 1917, *The White Morning*, 1918, *The Avalanche*, 1919, *Sisters in Law* (Murray), 1921 LADIES' ATHENÆUM CLUB c/o J MURRAY, 50a, ALBEMARLE STREET, W 1 (England), c/o FRED A STOKES & CO, 443, FOURTH AVENUE, NEW YORK, U S A

ATKEY, BERTRAM B 1880 Au of *Folk of the Wild, Easy Money* (Grant Richards), *The Prodigal Nephew* (Newnes), *The Golden Lady* (Ward, Lock), *Joan of Abbeylands* (Newnes), *The Smiler Bunn Brigade* (Hodder & Stoughton), *The Smiler Bunn series of books, The Amazing Mr Bunn, Progress of Smiler Bunn, Advance of Smiler Bunn, Smiler Bunn, Byewayman, Smiler Bunn, Manhunter, The Raidings of Smiler Bunn* (Newnes), *Winnie O'Wynn and the Wolves*, C leading magazines in England and America Letters to c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W C 2

ATKINS, FREDERICK A B 1864 Journalist Started *Young Man*, 1886 (Ed 1886-1904), *Home Messenger*, 1891; *Young Woman*, 1892 (Ed 1892-1904), *New Age*, 1894; *Temple Magazine*, 1896 (Ed 1896-98) C *Nation, British Weekly, West Gaz, Christian World, Manchester Guardian*, etc Au of *Moral Muscle. a book for Young Men*, 1891, *First Battles and How to Fight them*, 1893, *Aspiration and Achievement*, 1895 c/o REFORM CLUB, PALL MALL, S W 1

ATKINS, JOHN BLACK M A B 1871 Au of *The War in Cuba* (Smith, Elder), 1899, *National Physical Training* (Isbister now Pitmans) 1902, *The Relief of Ladysmith* (Methuen), 1900; *Side Shows* (Christophers), 1908, *The Life of Sir W H Russell* (J Murray), 1911, *The Nation's Opportunity* (do), 1917, *A Floating Home* (with C. C L Iomdee) (Chatto & Windus), 1918 BOROUGH FARM HOUSE, MILFORD, GODALMING 14, SOUTH SQUARE, GRAY'S INN, W.C 1

ATKINSON, Ven EDWARD DUPRE LL B B 1855 Au of *An Ulster Parish* (Hodges & Figgis, Dublin), 1898, *Private Prayers for Irish Church People* (L Richardson, Ludgan), 1915, *Story of St Patrick as told by Himself* (Carswell, Belfast), 1920 THE VICARAGE, ROSTREVOR, Co DOWN, IRELAND.

ATTWOOD, BENJAMIN STIDSTONE Journalist Mem of the Reporting and Editorial Staffs of *Manchester Examiner and Times*, afterwards editor for many years of the *Manchester Weekly Times*, later specialised in commercial journalism Jt -Ed of the *Lancashire Year Book of Industries and Commerce* (first issue) *Business address* ROYAL EXCHANGE, MANCHESTER (Box 213) 55, CLAUDE ROAD, CHORTLON-CUM-HARDY, MANCHESTER

AUDEN, HENRY WILLIAM M A, Professor of Latin, Western University, London, Ontario B 1867 Editor *Cicero pro Plancio* (Macmillan), *Plautus Pseudolus* (Camb Univ Press), *Meissner Latin Phrase Book* (Macmillan); *Higher Latin Prose, Greek Prose, Latin and Greek Unseens, Cicero in Catilinam, Greek Prose Phrase Book, Arrian*, I-III, *The Messinian Wars* (all Blackwood), *A Minimum of Greek* (Macmillan), *Rules of Health for those at School* (Cassell) 236, ST GEORGE STREET, LONDON, ONTARIO, CANADA

AUMONIER, STACY B 1887 Au of *Olga Bardel*, 1916, *Just Outside*, 1917, *Three Bur's Interval*, 1917, *The Querries*, 1919 (all Methuen, England, and The Century Co, New York), *One After Another*, 1920, *The Love-a-Duck, and other stories*, 1921 (both Hutchinson's, England, and Macmillan, New York) C short stories *English Rev, Fortnightly Rev, Strand, Hutchinson's Mag, Cassell's, Land and Water, Pan, Pearson's Mag, Premier*, England, *Century, New York Saturday Evening Post, Pictorial Rev, Collier's, Mc Call's Mag*, U S A 9, BLENHEIM ROAD, ST JOHN'S WOOD, N W.

AUSTEN, Major ERNEST EDWARD D S O, F Z S B 1867 Au of *A Monograph of the Tsetse-Flies*, 1903, *British Blood-Sucking Flies*, 1906 *African Blood-Sucking Flies*, 1909, *A Handbook of the Tsetse-Flies*, 1911, *The House Fly*, 1920 (all pub by Br Museum Natural History) EVAERIA, MAXWELL ROAD, NORTHWOOD, MIDDLESEX BRITISH MUSEUM, (NATURAL HISTORY), LONDON, S W 7

†AUSTIN, PHYLLIS (Mrs EDWARD RIGBY) B 1888 Au of *The Glass Eater* (Hutchinson), 1921 C *Pearson's, Premier*, etc Has written lyrics and songs published by Chappell, Boosey and Archer Music Co Part-au. of *The Thirteenth* (Comedy Theatre), 1913 18, AYNHOE ROAD, BROOK GREEN, N 14

AUSTIN, FREDERICK BRITTEN B 1885 Au of *The Shaping of Lavinia* (Constable), 1911, *In Action* (T Nelson & Sons), 1913, *Battlewrack* (Hodder & Stoughton), 1917, *According to Orders* (A Melrose), 1918. Au of play, *The Thing that Matters*, produced by Robert Courtneidge and Percy Burton, Nov 21 C *Strand Mag. and Saturday Evening Post*, etc NORTHGATE HOUSE, BISHOPS STORTFORD, HERTS 8, DUKE STREET, ADELPHI, W C 2 SAVAGE CLUB. *Telephone*—61 Bishops Stortford

AUSTIN, MARY HUNTER Au of *The Land of Little Rain*, *The Basket Woman*, *Isidro*, *The Flock*, *Santa Lucia*, 1908, *Lost Borders*, 1909, *Arrow Maker* (Drama), 1911, *Christ in Italy*, 1912, *A Woman of Genius*, *The Lonely Lady*, 1913, *The Green Bough*, *Fire* (Drama), 1913, *Love and the Soul Maker*, 1914; *California*, 1915, *The Man Jesus*, 1915, *Merry Christmas Daddy* (Children's Play), 1916, *The Ford*, 1917, *Young Women Citizen*, *Trail Book*, 1918, *Outland*, 1919, 26, *Jayne Street*, 1920 THE WICKNIP, CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA. NATIONAL ART CLUB, NEW YORK

AUTEN, Lieut HAROLD VC, FRGS, AINA B 1891 Au of "*Q*" *Boat Adventures* (Herbert Jenkins) 20, WEST BUTE ST, CARDIFF JUN ARMY AND NAVY CLUB, HORSE GUARD'S AVENUE, S W 1

AVELING, CLAUDE, M A B 1869 Registrar Roy Coll of Music Author of Librettos Composer of Music Numbers for Festivals C *Country Life*, *Musical Record*, *Sphere*, etc 49, DRAYTON GARDENS, S W 10

AVELING, Rev FRANCIS ARTHUR POWELL Ph D (Louvain), D Sc (London), D D (Rome), Fellow of Louvain, Carpenter Medallist, University of London, Chaplain to Forces, 1915-1919, Despatches, M C, Commander of Order of Christ (Portugal), Assistant Professor of Psychology, University College, London, late Examiner in Philosophy, National University of Ireland B 1875 Au of *The Immortality of the Soul* (Sands), 1905, *Science and Faith* (do), 1906, *The God of Philosophy* (do), 1906, *The Philosophers of the Smoking Room* (do), 1907, *Arnoul, the Englishman* (Methuen), with A B Sharpe, *The Spectrum of Truth* (Sands), 1908, *On the Consciousness of the Universal and the Individual* (Macmillan), 1912, *Confirmations Experimentales d'une Theorie du Processus Cognitif* (Annales de l'Institut Supérieur de Philosophie, Louvain), 1913 C *Catholic Encycl*, *XIXth Cent*, *Dublin Rev*, *American Catholic Quarterly*, *Quest*, *Proc Aristotelian Soc*, *Brit Jnl of Psychology*, *Catholic World* etc Ed of *Expository Essays in Christian Philosophy*, *Westminster Lectures* "ANATHOTH," ST ALBAN'S ROAD, HATFIELD, HERTS *Club* UNION

AVERY, CHARLES HAROLD B 1867 Au of *A Week at the Sea* (Paul), 1910, *Every Dog His Day*, 1911 Au of many books for young people, including *The Magic Beads*, *Play the Game*, *Firelock and Steel* (Nelson), 1906, *True to His Nickname*, *Captain Swing* (Nelson), 1907, *The Wizard's Wand*, 1908, *In Days of Danger*, 1909, *Off the Wicket*, 1910, *Not Cricket* (Partridge), 1911, *Head of the School*, 1912, *The Chartered Company* (Nelson), 1915, *Line Up* (Collins), 1918, *Caught out* (Collins), 1919, *The Runaway*, 1920, *Schoolboy Pluck* (Nisbet), 1921 C various publications WYNDCLIFFE, HORNYOLD ROAD, MALVERN

AYLES, Rev Canon HERBERT HENRY BAKER D D B 1861 Au of *Destination, Date and Authorship of the Epistle to the Hebrews* (C U P), *A Critical Commentary on Genesis, ch II and III* (C U P) C *One Volume Bible Commentary*, *Ch Quar Rev*, *Expositor*, *Expos Times*, *Jour of Theological Studies*, *Interpreter*, *Expositor's Library* BARROW RECTORY, BURY ST EDMUNDS

AYRES, Miss RUBY M Au of *Castles in Spain* (Cassell), 1912, *Richard Chatterton, V C* (Hodder), 1915, *Paper Roses* (do), 1916, *The Road That Bends* (Cassell), 1916, *A Man of His Word* (Hodder), 1916, *The Shadow Man* (Hutchinson), 1919, *A Bachelor Husband* (Hodder), *The Scar* (do), 1920, *The Fortune Hunter* (Hodder & Stoughton),

1921 Serials contributed to. *Lloyd's Sunday News, Dly Chron Daily Express, People's Friend, Woman's Life, Women's Weekly, Daily Mirror, Mother at Home, Home Chat, Home Notes,* Stories contributed to *Story-teller, Grand Mag, Pearson's Mag, Royal, Novel, Red Mag, New Mag, Sketch, Sphere, Cassell's Mag, of Fiction Quiver, Home Notes, Mother at Home, Premier,* and American Papers *Bachelor Husband, Black Sheep, Castles in Spain,* produced on Films "CORNER WAYS," HARROW-ON-THE-HILL

AYRTON, BERTHA, M Inst Electrical Engineers Au of *The Electric Arc,* 1902 C *Electrician,* etc 41, NORFOLK SQUARE, W C 2

†AYSCOUGH, JOHN (Rt Rev Mgr Count Bickerstaffe-Drew, C B E, K H S, LL D) B 1858 Au of *Rosemary,* 1900, *Admonition* (Harpers), 1903, *Marotz* (Constable), 1908 (in America, Putnam's), *Mr Beke of the Blacks* (John Long), 1902, *Dromina* (Arrowsmith, and Putnam's, U S A), 1909, *A Roman Tragedy* (ditto), 1909, *San Celestino* (Smith Elder & Putnam's), 1909, rev ed, 1914, new ed (John Murray), 1921, *Outsiders* (Chatto), 1910, *Mezzogiorna* (Chatto, Herder, in U S A), 1910, *Hurdcott* (Chatto, Herder, in U S A), 1911, *Marotz,* revised ed (Chatto), 1912, *Faustula* (Chatto, Benziger Bros, in U S A), 1912, *Levia Pondera* (Longmans), 1913, *Gracechurch* (ditto), 1913, *Monksbridge* (Chatto), 1914, *French Windows* (Arnold), 1917, *Jacqueline* (Chatto), 1917, *A Prince in Petto* (do), 1918, *Abbotscourt* (do), 1919, *The Tideway* (John Long), 1918, *Fernando* (do), 1920, *The Foundress* (do), 1921, *First Impressions in America* (do), 1921 THE MANOR HOUSE, WINTER-BORNEU, GUNNER, SALISBURY AUTHORS' CLUB, S W 1

AZIZUDDIN, AHMAD KAZI KHAN BAHADUR O B E, I S O, M R A S. B 1861 F Allahabad University and of Muslim University, Aligurh, Trustee of Agra College, Agra Au of *Fruits of Honesty, Kanaz Fatima, Shimatal-Hamsaya, N W P Revenue Law, Criminal Procedure Code, Life of King Edward VII and Life of King George V, An Account of Lord Curzon's Durbar,* and 36 other books in English, Hindustani and Urdu languages DHOLPUR, RAJPUTANA, INDIA

B

BACK, IVOR M A, B C, F R C S B 1879 Surgeon to St George's Hospital and to the Grosvenor Hospital for Women. Au. of *Round the World and Back* (pub privately), 1913, *Synposis of Surgery* (J. A Churchill), 1921 14, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1.

BACKHOUSE, Sir EDMUND TRELAWNEY Bt (a 1901) B 1873. Au of *China Under the Empress Dowager* (with Mr Bland), 1910, *The Court of Peking*, 1914, *An Anglo-Chinese Dictionary*, by Hillier, Barton and Backhouse PEKING, CHINA CARLTON, CLUB, LONDON

BACON, BENJAMIN WISNER Litt D, D D, LL D, Prof New Testament Criticism and Exegesis in Yale Univ since 1896 Au of *The Genesis of Genesis*, 1891, *Triple Tradition of the Exodus*, 1894, *Introduction to Literature of the New Testament*, 1900, *The Sermon on the Mount*, 1902, *Story of St Paul*, 1904; *The Beginnings of Gospel Story*, 1900, *The Founding of the Church*, 1908, *Commentary on Ep to Galatians*, 1909, *The Fourth Gospel in Research and Debate*, 1909, *Jesus the Son of God*, 1911; *The Making of the New Testament*, 1912, *Life of T T. Munger*, 1913, *Christianity Old and New*, 1914, *Translation of Wildeboer's Kanon des Ouden Verbonds*, theological reviews, dictionaries and encyclopedias NEW HAVEN, CONN, U S A

BADE, WILLIAM FREDERIC B D, Ph D B 1871 Au of *Old Testament Scholarship in Modern Bible Teaching* (Pacific School of Religion) 1905, *Italian Modernism* (Harvard University Press), 1911, *The Decalogue : a study in Ethical Origins* (Pacific School of Religion), 1914 (all foregoing pamphlets); Books *The Old Testament in the Light of To-day* (Houghton, Mifflin Co), 1917, Editor of the following works of John Muir *A Thousand Mile Walk to the Gulf* (Houghton Mifflin Co), 1916, *The Cruise of the Corwin* (Houghton Mifflin Co), 1917, *Steep Trails* (Houghton Mifflin Co), 1918 2616, COLLEGE AVENUE, BERKELEY, CALIFORNIA, U S A Clubs, Sierra, Faculty, Kosmos, Outlook

BADEN-POWELL, LIEUT-GEN SIR R S S, Bart K C B, K C V O B 1857 Au of *Pig Sticking* (Harrison), 1884, *Reconaissance and Scouting* (Clowes), 1884; *Cavalry Instr*, 4 eds (Harrison), 1885, *Downfall of Prempeh* (Methuen), 1896, *Matabele Campaign* (Methuen), 1897, *Aids to Scouting* (Gale), 3 eds, 1899, *Sport in War*, 1900; *Sketches in Mafeking and East Africa*, 1907; *Scouting for Boys*, 9 eds, 1908, *Yarns for Boy Scouts*, 1910, *Young Knights of the Empire*, 1912, *Scouting Games*, *Boy Scouts beyond the Seas*, 1913, *Quick Training for War* 1914, *My Adventure as a Spy*, 1915, *Indian Memories*, 1916, *Girl Guiding*, 1917, *Wolf Cubs' Handbook*, 1918, *Aids to Scoutmastership*, 1920, *Animals I have known*, 1921, *What Scouts can do*, 1921, C *Badminton*, *Windsor Mag*, *etc*, PAXIHILL, BENTLEY, HANTS CAVALRY CLUB, LONDON.

BADEN-POWELL, MAJOR B F S, late Scots Guards B 1860 Formerly Ed and Prop of *Aeronautics* and of *Science Year Book* Ed of *Army Manual* Au of *In Savage Isles*, 1891; *War in Practice*, 1903, *Ballooning as a Sport*, 1907, *Practical Aerodynamics*, 1908, and articles on Aeronautics in *Enc Brit*, *Nat Rev*, *Fortnightly*, *Blackwood*, etc BROOKLANDS, RIVERHEAD, KENT GUARDS' CLUB, LONDON.

BADGEROW, GEORGE W CMG, MD, MB, FRCS Au of *The Nose, Throat and Ear in Relation to General Medicine* (Practitioner), 1912; *Pharyngeal Suppuration* (Lancet), 1912; *An Improved Snare for Nose and Ear* (Lancet), 1915 4, HARLEY STREET, W 1. T 1044 MAYFAIR BATH CLUB.

BADLEY, JOHN HADEN MA. B 1865 Au of *Education after the War* (Blackwell), 1917; *School Talks in Peace and War* (do), 1920, *Co-Education in Practice* (Heffer & Sons), 1914, *Co-Education as an Essential Part of Education* (do), 1921 BEDALES SCHOOL, PETERSFIELD, HANTS

BAERLIN, HENRY B 1875 Au of *In Pursuit of Dulcinea*, 1904; *The Shade of the Balkans*, 1904, *The Divan of Abdul Ben*, 1908, *Yrvand*, 1908, *On the Forgotten Road*, 1909, *The Singing Caravan*, 1910, *Mexico, the Land of Unrest*, 1913, *Abu'l Ala the Syrian*, 1914, *London Circus*, 1914, *Windrush and Eventide*, 1915, *Ruins of the Diables Bleus*, 1917 30, ST JAMES'S SQUARE, S W 1 T. REGENT 5380, BATH CLUB

BAGCHI, SATISCHANDRA B A, LL D B 1882 Au of *Farasi Gálfa* (G Chatterji & Sons, Calcutta), *Roman Private Law* (R Cambray & Co, Calcutta), *Law of Corporations in India* (do), *Einstein's Relativity* (in the press), *German Short Stories in Bengali* (do) PRINCIPAL'S QUARTERS, DARBHANGA BUILDINGS, UNIVERSITY LAW COLLEGE, CALCUTTA, INDIA.

BAGOT, RICHARD B 1860 Au of *A Roman Mystery* (Methuen), 1899, 6th ed, 1902, *The Just and the Unjust* (Lane), 1901; 3 eds, *Casting of Nets* (Arnold), 1901, 12th ed, 1911, *Donna Diana*, 1902, *Love's Proxy* (Arnold), 1904, *The Passport* (Methuen), 1905, *Temptation*, 5th ed, 1907, *Anthony Cuthbert*, 1908, *Lakes of Northern Italy*, 1908, *The House of Serravalle*, 1910, *My Italian Year*, 1911, *Italians of To-day*, 1912, 4 eds, trans, into Italian, Spanish and French), *Dameley Place*, 1912, *The Gods Decide*, 1919, etc C *Quart Review, XIXth Cent, Nat Rev, Nuova Antologia*, etc M Royal Institution TRIPALLE, CRESPINA, PROV DE PISA, ITALY Clubs, ATHENÆUM, BACHELORS' and TRAVELLERS' [Died December 12, 1921]

BAGSHAW, WALTER JP, FRMS Au of *Elementary Photomicrography* (Iliffe), 3rd ed, 1915, *Jubilee Handbok* of the Batley Corporation (Newsome, Batley), 1919 C *Proc Scientific Societies and Natural Hist Pubs and Engineering Mags* 17, HEREFORD ROAD, HARROGATE

BAIKIE, Rev JAMES FRAS B 1866 Au of *Through the Telescope*, 1906, *Story of the Pharaohs*, 1908, *Sea-Kings of Crete*, 1910, *Peeps at the Heavens*, 1911, *At Ancient Egypt*, 1912, *At the Royal Navy*, 1913, *At Ancient Assyria*, 1916, *At Ancient Rome*, 1917, *At Ancient Greece*, 1920, *Lands and Peoples of the Bible*, 1914, *Wonder Tales of the Ancient World*, 1915, *Some British Painters*, 1916 35, LOMOND ROAD, TRINITY, LEITH.

BAILY, FRANCIS EVANS B 1887 Editor *Royal Magazine*. 5, PENYWERN ROAD, S W 5

BAILY, THOMAS CANNING B 1853 Editor *Western Morning News*, 1902-1920 Principal Leader-writer, *Western Morning News and Mercury*, 1921 Sub.-Editor and Leader-writer *Liverpool Daily Post and Liverpool Echo*, 1890-1902. 28, THORN HILL ROAD, MANNAMEAD, PLYMOUTH.

BAILEY, CHARLES FREDERICK M D, M B, M R C S. B. 1860 C of short stories to *Windsor Magazine, Answers, Star, Evening News, Pearson's Weekly*, etc, etc Magazine Articles on industries—Brushes, Piano-making, Electric Light, etc C medical journals principally on Radiology and Electro-Therapeutics (1909-1920), *Lancet, B M J*, Archives of Radiology and Electrology, etc (latest "Direct X-Ray Control Operations," *Arch Rad & Elect*, Aug, 1920). 125, MARINE PARADE, BRIGHTON

BAILEY, CYRIL M B E, M A B 1871 Ed of text of *Lucretius*, (Bibliotheca Oxoniensis) (O U P), 1898, *Religion of Ancient Rome* (Constable), 1907, trans of *Lucretius* (O U P), 1910 Ed *Ovid Fasti*, Book III (O U P), 1921 C *Class Quarterly, Class Review*, etc KING'S MOUND, OXFORD, also BALLIOL COLLEGE, OXFORD

BAILEY, ELIOT B 1887 Author and Journalist Asst Ed *Monmouthshire Beacon*, 1907-14 Assoc Ed *System*, 1919 C (serial stories) *National Press Agency, Cassell's General Press*, and *Daily Graphic*, (*The Cafe of the Dawn*, 1921, described by latter paper as "one of the most brilliantly written serials of modern times") C (short stories and articles) many leading periodicals including *Wide World Magazine, The Captain, World's Work, The Organiser*, etc c/o HOLT & CO, 44, CHARING CROSS, S W 1

BAILEY, HENRY CHRISTOPHER B 1878 Au of *My Lady of Orange* (Longmans), 1901, *Karl of Erbach* (Longmans), 1903, *The Master of Gray* (Longmans), 1903, *Rimingtons* (Chapman & Hall), 1904, *Beaujeu* (Murray), 1905, *Springtime* (Murray), 1906, *Raoul* (Hutchinson), 1907, *The God of Clay* (1908), *Colonel Stow*, 1908, *Storm and Treasure* (Methuen), 1910, *The Lovely Queen*, 1911, *The Surburban*, 1912, *The Sea-Captain*, 1914, *The Gentleman Adventurer*, 1914, *The Highwayman*, 1915, *The Gamesters*, 1916, *The Young Lovers*, 1917, *The Pillar of Fire*, 1918, *Barry Leroy*, 1919, *Call Mr Fortune His Serene Highness*, 1920, *The Fool*, 1921 23, SOUTHWOOD AVENUE, HIGHGATE, No 6 c/o Mr J B PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W C 2

BAILEY, JOHN CANN M A, Oxon B 1864 Clark Lecturer in English Literature, Cambridge, for 1921-22 Au of *Studies in some Famous Letters* (Burleigh), 1900, *English Elegies* (Lane), 1900, *The Poems of William Cowper*, ed with introduction and notes (Methuen), 1905, *The Claims of French Poetry* (Constable), 1907, *Poets and Poetry*, 1911, *Johnson and His Circle* (Home Univ Lib), 1913, *Milton*, (do) 1915, *A Daybook of Landor*, 1919, *Some Political Ideas and Persons*, 1921 C *Quart Rev, Edin Rev*, and other periodicals Warton Lecturer to British Academy, 1919 34, QUEEN'S GATE GARDENS, S W 7

BAILLIE-GROHMAN, WILLIAM A B B 1851 Au of *Tyrol and the Tyrolese* (Longmans), 1875, *Gaddings with a Primitive People*, 1878, *Camps in the Rockies* (S Low), 1882, *Sport in the Alps* (Black), 1896, *Fifteen Years Sport and Life in North America* (Cox), 1900, *The Master of Game* (with preface by President Roosevelt), (Simpkins), 1904, *The Land in the Mountains* (Simpkins, 1907, *Tyrol* (Black), 1908, *Sport in Art* (Simpkins), 1913, 2nd ed, 1920 C *Quarterly Rev XIXth Cent*, and prin reviews of England and America ROYAL SOCIFTIES' CLUB, ST JAMES'S STREET, S W 1, SCHLOSS MATZEN, BRIXLEGG, TYROL

BAILLIE-SAUNDERS, Mrs MARGARET ELSIE B 1873 Au of *Saints in Society* (Unwin), 1905, *London Lovers* (do), 1906, *A Shepherd of Kensington* (Hodder), 1907, *The Mayoress's Wooing* (Hutchinson),

1908, *Litany Lane*, 1909; *The Bride's Mirror*, 1910, *Lady Q*, 1912; *The Prince's Shadow* (Hodder), 1913, *The Belfry*, 1914, *Captain the Cure*, 1915; *The Distaff Dreamers* (Hutchinson), 1916, *Young Madam at Clapp's*, *Black Sheep Chapel* (Hurst & B & Doran, N Y), 1919; *Becky & Co* (Hutchinson), 1921 ST MICHAEL'S VICARAGE, LONDON FIELD'S, N E

BAILLIE-WEAVER, Mrs (†G Colmore) Au of *Concerning Oliver Knox* (Unwin), 1888, *A Conspiracy of Silence* (Sonnenschien), 1890, *A Daughter of Music* (Heinemann), 1890, *The Marble Face* (Smith), 1900, *A Ladder of Tears* (Constable), 1904, *The Angel and the Outcast*, 1907; *Priests and Progress* (S Paul), 1908, *Sufferagette Sally*, 1911, *Whispers*, 1914, *The Guest*, 1917, *The Thunderbolt*, 1919, and other novels, &c NEWPORT, ESSEX

BAIN, Francis William C I E B 1863 Au of **Christina of Sweden* 1890, **The Principle of Wealth Creation*, 1892, **The Corner in Gold*, 1893, **The English Monarchy*, 1894, **Body and Soul*, 1894, **The Realisation of the Possible*, 1899, *A Digit of the Moon*, 1899, **De Vi Physica*, 1903, *A Descent of the Sun*, 1903, *A Heifer of the Dawn*, 1904, *In the Great God's Hair*, 1904, *A Draught of the Blue*, 1905, *An Essence of the Dusk*, 1906, *An Incarnation of the Snow*, 1908, *A Mine of Faults*, 1909, originally Parker, now published by Methuen) *The Ashes of a God*, 1911, *Bubbles of the Foam*, 1912, *A Syrup of the Bees*, 1914, *The Livery of Eve*, 1917, *The Substance of a Dream*, 1919 *An Echo of the Sphere*, 1919 (all from 1911 Methuen up to 1909 Parker) 14, ADDISON ROAD, LONDON, W. * Out of print

BAIRD, Capt Henry H C D S O Ed *The Dragon*, late Ed. *The Serviceman* DEPOT, THE BUFFS, CANTERBURY

BAIRNSFATHER, Capt Bruce B 1887 Au of *Fragments from France* (Bystander), *The Better 'Ole* (produced at Oxford), *Bullets and Billets* (Grant Richards), 1916, *From Mud to Mufti* (do), 1919, *The Bairnsfather Case* (Putnams), 1920 C *Bystander*, *Daily Graphic* of Cartoons WALDRIDGE, MONKS RISBOROUGH, BUCKS.

BAKER, Alfred T Litt D, (Cantab), Ph D (Heid), Prof French Language and Literature, Univ of Sheffield, since 1901 B 1873. Au of *Outlines of French Historical Grammar* (Dent) 1899, etc. C *Mod Lang Quart*, *Mod Lang Rev*, *Revue des Langues Romanes*, &c BENNETT GRANGE, FULWOOD, SHEFFIELD UNIVERSITY, SHEFFIELD

BAKER, Arthur E, F R Hist S, F L A M Soc of Authors Sec and Lib Taunton Public Library Au of *A Brief Account of the Public Library Movement in Taunton*, *A Concordance to the Poetical and Dramatic Works of Alfred, Lord Tennyson*, *A Tennyson Dictionary*, *A Shakespeare Dictionary*, *Outline of the History of Taunton* PUBLIC LIBRARY, TAUNTON

†BAKER, Amy J (Mrs Maynard Crawford) Au of *I Too Have Known*, 1911, *The Impenitent Prayer*, 1913, *The Snake Garden*, 1915; *Moon Flower*, 1916, *Dear Yesterday*, 1917, *Tyrian Purple*, 1919; *The King's Passion*, 1920, *The Painted Lily*, 1921 (all John Long) c/o John Long, Ltd, 12/14, NORRIS STREET, HAYMARKET, LONDON, S W 1

BAKER, Charles B 1851 Editor and Proprietor of *The Newspaper World* SOMERFIELD, FOXLEY LANE, PURLEY, SURREY

BAKER, CHARLES HENRY COLLINS B 1880 Formerly Art critic to *Outlook* and *Saturday Rev* Au of *Stories of the French Artists* (Chatto & Windus) 1901, *Lely and the Stuart Portrait Painters* (Medici Soc, London), 1912, *Catalogues of the Neuman Gifts to the Johannesburg Gallery* (do), 1913, *Annmary Brown Museum, Providence, R I* (do), 1913, *Art Treasures of Gt Britain* (Dent), 1914; *The Petworth Collection* (do), 1920, *Crome* (Methuen), 1921 C *Burlington Mag*, *Studio, Connoisseur, Walpole Soc Ann*, *Times Lit Sup*, *Quarterly Rev* NATIONAL GALLERY, LONDON, W C 2

BAKER, MISS EMILY M Soc Authors and the Writers' Club Au of *Jack Webster*, 1898, *Joe Blake* (S P C K), 1900, *Princess Alianor* (*Eng Illus Mag*), 1903, *Dr Priestlye* (*Good Words*, old style), 1904, *Hampton Court Conference*, 1904, *George Muller* (*Sun Strand*), 1905; *Oliver Cromwell* (*Sun Mag*, old style), 1905, *Theodore Beza* (*Unit Free Ch Mag*), 1905, *Harry Winthrope's School Days* (Routledge), 1907, *Dr Dee and Queen Elizabeth* (*Occult Rev*), 1908, *Two Famous Astrologers* (ditto), 1909, *Peggy Gainsborough* (F Griffiths), 1909, *The Coming of Gwen* (Morgan & Scott), 1919 17, OWEN MANSIONS, QUEEN'S CLUB GARDENS, W 14

BAKER, ERNEST A D Lit, M A (Lond), B 1869 Director, Univ of London School of Librarianship, Lecturer in English Literature, Univ Coll, London Au of *A Guide to the Best Fiction* (Routledge), 1903, new ed, 1913, *Moors, Crags, and Caves of the High Peaks* (Heywood), 1903, *History in Fiction* (a Bibliography), 2 vols (Routledge), 1907, new ed rev and enlarged, 1914, *Cassell's New English Dictionary*, 1919, *Cassell's French Dictionary*, 1920, in collab with H E Balch, *The Netherworld of Mendip* (J Baker & Son), 1907, *The Public Library* (D O'Connor), 1921, ed with F E. Ross, *The Voice of the Mountains*, an anthology, 1905, ed *Praise of a Simple Life*, 1907, and *Voices of Nature*, anthologies, 1908 (Routledge), ed *Half-forgetten Book* series, and *Library of Early Novelists* (Routledge), ed sect "Literature" *in Standard Books* in the John Buchan *History of English Literature* (Nelson), ST JAMES'S LODGE, KIDBROOK PARK ROAD, BLACKHEATH, S E 3.

BAKER, GEORGE BARR B 1871 Reporter, *Detroit Journal*, 1896-1900 Assoc Ed *Everybody's Magazine*, *Delineator*, 1911-1914. Ship's writer on U S S *Yosemite* during American-Spanish War European Correspondent U S A, Papers, 1900-1904 375, PARK AVENUE, NEW YORK, U S A

BAKER, His Honour Sir GEORGE SHERSTON Bart, B 1846 County Court Judge Au of *Halleck's International Law* (Paul), 1878 1893, and 1908, *The Laws of Quarantine* (Paul), 1879, *Digest of Law Reports*, 1881-85 (Clowes), 1886, *Office of Vice-Admiral of the Coast* (priv print), 1884, *Archbold's Quarter Sessions* (Butterworth), 1898, *First Steps in International Law* (Paul), 1899; and other Legal works C *XIXth Cent*, *Law Magazine and Review* CASTLE MOAT HOUSE, LINCOLN DEVONSHIRE CLUB

BAKER, JULIAN LEVETT, F I C B 1873 Ed of the *Journal of the Institute of Brewing* and *The Analyst* Au of *The Brewing Industry* (Methuen) 1905 C *Encyc Britannica*, and the Allen's *Commercial Analysis* DIAL COTTAGE, COOKHAM ROAD, MAIDENHEAD.

BALCH, REV A ERNEST M A (London) B 1864 Au of *Introduction to the study of Christian Ethics* (C H Kelly), 1903, *Prayer*, 1908; *Angel Stories* (Epworth Press), 1920 C art *Self Sacrifice* in *Hastings Ency of Religion and Ethics*. 89, PEPYS ROAD, NEW CROSS, S E 14.

BALDRY, ALFRED LYS B 1858. Au of *Albert Moore* (Bell), 1894; *Marcus Stone* (Virtue), 1896; *Sir John Millais* (Bell), 1894; *Hubert Von Herkomer* (Bell), 1901; *Modern Mural Decoration* (Newnes), 1902; *The Wallace Collection at Hertford House* (Goupil), 1904; *Practice of Water-Colour Painting*, 1911 WOLMER WOOD, MARLOW COMMON, MARLOW, BUCKS

BALDRY, Capt WALTER BURTON B 1884 Lyric Writer Au of *Autumn Songs*, 1908; *Winter Songs*, 1909, *Heart's Desire*, 1909, *Songs at Even*, 1910, *A Sheaf of Lyrics*, 1910, *A Little Book of Lyrics*, 1911; *New Lyrics*, 1911, *The Lights of London* (poems), *Spoof*, 1912, *Francis Thompson: an Appreciation*, 1913, Joint-au with A F Wilding, *Science in Lawn Tennis*, 1919 (all pub by Burleigh) AUTHORS' CLUB, S W 1.

BALDWIN, JAMES MARK, B 1861, Ph D (Princeton), Hon D Sc (Oxon & Geneva) L,L D (Glas), Prof Philos and Psychol John Hopkins, Univ, 1903-09 Correspondent of the Institute of France Au of *Handbook of Psychology* (Macmillan), 1889, *Elements of Psychology*, *Mental Development*, 1895, 3rd ed, 1906, *Story of the Mind*, 1897, *Social and Ethical Interpretations*, 4th ed, 1906, *Dict of Philosophy and Psychology*, 1901-06, *Fragments in Philosophy and Science*, 1902, *Development and Evolution*, 1902, *Thought and Things, or Gentle Logic*, vol I, 1906, vol II, 1907, vol III, 1911, *Darwin and the Humanities*, 1909, *The Individual and Society*, 1910, *Hist of Psychology*, 2 vols, 1913, *Genetic Theory of Reality*, 1915, *American Neutrality*, 1916, *The Super State*, 1916, *France and the War*, 1916, *Paroles de guerre d'un American*, 1919 Ed *Psychological Rev*, from 1894 to 1909 56 WILLIAM ST NEW YORK 118, RUE D'ASSAS, PARIS

BALFOUR, ANDREW C B, C M G, M D, B Sc, etc B 1873 Au of *By Stroke of Sword* (Methuen), 1897, *To Arms*, 1898, *Vengeance is Mine*, 1898, *Cashiered, and other War Stories* (Nisbet), 1901, *Public Health and Preventive Medicine* (with Lewis) (Green), 1902, *The Golden Kingdom* (Hutchinson), 1903, Ed *First, Second, Third and Fourth Reports Research Laboratories, Gordon College* (Baillière, Tindall & Cox), 1904-11 *Memoranda on Medical Diseases in the Tropical and Sub-Tropical War Areas* (W O publication), 1919, *War against Tropical Disease* (Baillière, Tindall & Cox), 1920 C *Blackwood's Mag*, and various medical and scientific periodicals WELLCOME BUREAU SCIENTIFIC RESEARCH, 25, 26, 27, ENDSLEIGH GARDENS, GORDON SQUARE, N W

BALFOUR, Rt Hon ARTHUR JAMES O M, M P, LL D, D C L, F R S, B 1848 Chancellor Edin Univ, etc Au of *A Defence of Philosophic Doubt* (Macmillan), 1879, *Essays and Addresses* (Douglas and Foulis), 1893, cheap and enlarged ed, 1905, *The Foundations of Belief* (Longmans), 1895, eighth and cheap edition, with introduction and summary, 1901, *Economic Notes on Insular Free Trade* (Longmans), 1903, *Reflections suggested by the New Theory of Matter* (Longmans), 1904, *Speeches* (1880 to 1905) *on Fiscal Reform*, 1906, *Criticism and Beauty* (Romanes Lect), 1909, *Theism and Humanism* (Gifford Lect), 1915 4, CARLTON GARDENS, S W. ATHENÆUM CLUB, S W 1

BALFOUR, ARTHUR, J P B 1873 Au of *Hints to Practical Users of Tool-Steel* (A Balfour & Co Ltd) ARCADIA, SHEFFIELD.

BALFOUR, FRANCES JOSEPHINE (Mrs Arthur Balfour) B 1876 Au of *To Help You and Baby* (Boots Ltd, Sheffield) 1913, *Young Sea Dogs* (H M S Conway Mag *The Cadet*) C *Teacher's World* 7, ENDCLIFFE GROVE, SHEFFIELD, ROPES, FERNHURST, SUSSEX

BALFOUR HENRY M A F S A, F R G S, F Z S, F R A I B 1863 Curator Pitt Rivers Museum, Oxford Au of *Evolution of Decorative Art*, *Composite Bow and its Affinities*, *Natural History of the Musical Bow*, etc LANGLEY LODGE, HEADINGTON HILL, OXFORD

BALL, FREDERICK B 1862 Chaplain Royal Navy, 1890-1917 Au of *Altitude or Position-Line Tables*, 3 vols (Potter), 3rd Editions, 1915-1919 C (Nautical Astronomy) *Nautical Mag* BROOKLANDS, DAWLISH, DEVON

BALL, JOHN O B E, B Sc, Ph D, M I C E, F R G S B 1872 Au of *The Serpentine and Associated Rocks of Davos* (Inaugural Dissertation, University of Zurich), 1897, *Topography and Geology of Kharga Oasis*, 1900, *Baharia Oasis*, 1903, *Gebel Garra and the Oasis of Kurkur*, 1902, *A Description of the First or Aswan Cataract of the Nile*, 1907, *A New Method of Coast Surveying*, 1911, *Geography and Geology of South-Eastern Egypt*, 1912, *Topography and Geology of the Phosphate District of Safaga*, 1914, *Geography and Geology of West Central Sinai*, 1916, *Handbook of the Prismatic Astrolobe*, 1919 (all pub by the Government Press, Cairo) C *Geog Jnl*, *Geological Mag*, *Quart Jnl of the Geological Soc of London*, *Quart Jnl of the Royal Meteorological Soc*, etc MAISON MANDOFIA, CARDEN CITY, CAIRO, EGYPT

BALL, WALTER WILLIAM ROUSE M A, B 1850 F and Senior Tutor of Trinity Coll, Camb, F Univ Coll, Lond, Barr Inner Temple Au of *Guide to the Bar* (Macmillan), 1878-1904, *History of Mathematics* (Macmillan), 1888, 1919, *History of Study of Maths, at Cambridge* (C U P), 1889, *Mathematical Recreations* (Macmillan), 1892, 1919, *Algebra* (C U P), 1890-97, *Newton's Principia*, 1893, *Primer of Hist of Maths*, 1895, 1914, *Hist of Trin Coll, Camb* (Macmillan), 1899, *Trin Coll, Camb*, in Dent's *College Monographs Series*, 1906, *History of the First Trin Boat Club* (Bowes), 1908, *Cambridge Papers* (Macmillan), 1918 TRINITY COLLEGE, CAMBRIDGE

BALL, WILLIAM VALENTINE O B E, M A, Cantab, B 1874 Barr at Law Au of *Law Effecting Engineers* (Constable), 1909, *The Law of Libel as effecting Newspapers and Journalists* (Stevens), 1912, *The Law of Bankruptcy and Bills of Sale* (Pitman), *Letters and Reminiscences of Sir Robert Ball* (Cassell), 1916 18, HOLLAND STREET, KENSINGTON, W ATHENÆUM CLUB, LONDON

BALL, WILLET B 1873 Editor *Railway Review* since 1917. 312, GRAYS INN ROAD, W C 1

BALLS, WILLIAM LAWRENCE M A, Sc D B 1882 Dir Experimental Dept, Fine Cotton Spinners' & Doublers' Assoc Au of *The Cotton Plant in Egypt* (Macmillan), 1912 & 1920, *The Development of Raw Cotton* (A & C Black), 1914, *Egypt of the Egyptians* (Pitman), 1915; *Handbook of Spinning Tests for Cotton Growers* (Macmillan), 1920, *Method for Measuring length of Cotton Hairs* (do), 1921 ST JAMES' SQUARE, MANCHESTER THE ORCHARD HOUSE, BOLLINGTON CROSS, Nr MACCLESFIELD

BALLANCE, Sir CHARLES ALFRED K C M G, C B, M V O, M S, F R C S Au of *The Surgery of the Brain and its Membranes* (Macmillam), *Intestinal and Gastro-Intestinal Anastomosis* (Roy, Med. & Chir Soc, trans Macmillan), *Ligation of great Arteries in Continuity* (Macmillan), *The Healing of Nerves* (do), *The Surgery of the Heart* (do), *Essays on Surgery of Temporal Bone* (do); etc 106, HARLEY STREET, LONDON, W 1 T Gerrard, 2514

BALLARD, Col COLIN ROBERT. B C, C M G B 1868 Au of *Russia in Rule and Mis-rule*, 1920 UNITED SERVICE and BADMINTON CLUBS, LONDON

BALLARD, Rev FRANK D D, M A, B Sc, Lond, F R M S Au of *Christian Essentials*, *The True God*, *The Miracles of Unbelief*, *Which Bible to Read*, *Haeckel's Monism False*, *Theomonism True*, *Clarion Fallacies*, *New Theology*, *Rational way to stir revival*, *Father of all*, *Determinism, false and true*, *Christian Theism justified*, etc (All Epworth Press) NEWLANDS, RANMOOR, SHEFFIELD

BALLINGER, JOHN C B E (1920), M A B 1860 A V-P Library Association, Librarian Nat Library of Wales since 1909 Au of *Free Libraries and the Photographic Survey of Counties*, 1891, *Books for Village Libraries* (with F J Burgoyne), 1895, *Public Libraries and the Schools*, 1897, *School Children in the Public Library*, 1898, *Vicar Prichard*, 1899, *The Rate Limit and the Future of Public Libraries*, 1902, *Children's Reading Halls*, 1903, *Library Politics*, 1905, *Guide to Cardiff City and Port*, 1908, etc C *The Library Association Record*, etc, etc SHERBORNE HOUSE, ABERYSTWYTH

BAMFORD, HARRY M Sc, A M Inst C E B 1866 Lect Engineering, Drawing and Design, Glasgow Univ Au of *Moving Loads on Railway Underbridges* C *Standard Cycl of Modern Agriculture* on *Engineering, Motive Power, Steam, Gas and Oil Engines, Turbines, Wind Engines*, etc, *Engineering*, etc WESTERTON ABBEY DRIVE, JORDANHILL, GLASGOW

BANCROFT, F Au of *Of Like Passions* (colour question), 1907 *Richard Beverley*, 1909, *Time and Chance*, 1910, *The Veldt Dwellers*, 1912, *Thane Brandon*, 1913, *Dalliance and Strife*, 1914, *Money's Worth*, 1915, *The Head Man*, 1916, *An Armed Protest*, 1916, *Great Possessions*, 1919, *The Settler's Eldest Daughter*, 1920, *The Liquor King*, 1920 ASHCOMBE, P O SANDFLATS, CAPE PROVINCE, S AFRICA

BANCROFT, FREDERIC Ph D, LL D B 1860 Au of *The Negro in Politics*, *Life of William H Seward*, *The Domestic Slave Trade in Southern States*, 1850-60, *The Political Career of Carl Schurz* (with Prof W A Dunning) ed *Works of Carl Schurz* (6 vols) C *Amer Historical Rev*, &c c/o METROPOLITAN CLUB, WASHINGTON, D C, U S A

BANCROFT, GEORGE PLEYDELL (†GEORGE PLEYDELL) B 1868 Au of *The Ware Case*, 1913, Dramatic Works *Teresa*, 1898, *The Princess Clementina* (with A E W Mason), 1910, *The Ware Case*, 1915 WHITE LODGE, WESTGATE-ON-SEA 3, HARCOURT BUILDINGS, TEMPLE, E C 4 GARRICK CLUB, LONDON

BANERJEA, S B Late Ed *Calcutta University Magazine* Au of *Misunderstood and other sketches of Indian Life*, *The Inimitable Mrs Markhamby* (a play), "1513 sal" (all foregoing pub in Calcutta), *Adventures of Mrs Russell* (London), 1909, *Thieves and Swindlers* (Allahabad), 1909, *Tales of Bengal* (Longmans), 1910, *Indian Detective Stories* (Gay & Hancock), 1911, *Indian Tales* (O U P), Bombay, 1914 C *Pall Mall Gaz*, *Moving Picture World* (N York), *B T Journal* (London), etc 11, KASINATH BOSE'S LANE, SIMLA, CALCUTTA

BANG, C A K D, O B E B 1877 V-Pres of Inst of British Poetry, Hon Sec League of Nation's Union's Sub-Committee, During the War, 1914-1918, twice abroad on special missions for H M Govt, Mem Comm of Montessori Soc, London, Hon Sec to International Theoretical and Practical Course for Teachers on the Montessori method of Child Education, Knight of the Royal Danish Order of Dannebrog, also O B E C *Fort Rev*, *Poetry Rev*, *Connoisseur*, *Everyman*, *New Age*, daily and weekly papers in England and abroad Trans into English several French, German, Danish, Norwegian and Swedish Works, also English plays into Danish 48, QUEEN'S ROAD, ST JOHN'S WOOD, N W 8 JUNIOR ATHENÆUM CLUB, ROYAL AUTOMOBILE CLUB

BANGS, JOHN KENDRICK B 1862 Au of *Coffee and Repartee*, *A House-Boat-on-Styne*, *Mr Bonaparte of Corsica*, *Ghosts I have Met*, *Mollie and the Unwise Man*, *Alice in Municipal Land* OGUNQUIT, MAINE 7, WEST 43RD STREET, NEW YORK CITY, U S A

BANK, W DANE Au of *James* (Sidgwick & Jackson), 1914; *Treasure*, 1915, *An Average Woman*, 1916 (both Hodder) c/o Messrs CHRISTY & MOORE Ltd, THE OUTER TEMPLE, STRAND, W C 2

BANKS, ELIZABETH (†Mary Mortimer Maxwell †Enid) Graduate Milwaukee-Downer College Sometime Secretary to American Minister to Peru Au of *Campaigns of Curiosity* (Cassell), 1894, *The Autobiography of a "Newspaper Girl"* (Methuen), 1902, *The Mystery of Frances Farrington* (Hutchinson), 1909, *The Luck of the Black Cat* (Allen), 1910, *Dik a Dog of Belgium*, 1914, *Land of Hope*, etc C principal newspapers magazines and reviews 5, ROBERTS STREET, ADELPHI, W C 2

BANNISTER, Rev Canon ARTHUR THOMAS M A B 1861 Au of *Herefordshire and its place in English History*, *The Place Names of Herefordshire*, *Politics in the Pulpit* Editor (for the Cantilupe and Canterbury and York Societies) *Registers of Adam de Orleton*, *Edmund Lacy*, *Thomas Spofford*, *John Stanbury*, *Thomas Myllyng*, *Richard Mayhew*, and *Charles Bothe* C articles and reviews in the *Edin Rev*, etc THE CLOSE, HEREFORD ST KATHERINES, LEDBURY

BARBER, CHARLES ALFRED C I E, Sc, D, F L S B 1860 Au of various articles in the *Annals of Botany*, *Agricultural Journal of India*, *Memoirs of the Indian Agricultural Department* (chiefly Sandal and Sugar Cane), *International Sugar Journal*, etc. Lecturer in Tropical Agriculture in Cambridge University 294, CHERRY-HINTON ROAD, CAMBRIDGE

BARBER, Rev WILLIAM THEODORE AQUILA D D B 1858 Au. of *David Hill, Missionary and Saint*, 1898, *Raymond Lull, the Illuminated Doctor*, 1903, *David Hill, An Apostle to the Chinese*, 1906 C *New Hist of Methodism*, 1909, *Morning of Life*, 1914; *Unfolding of Life*, 1917 THE COLLEGE, RICHMOND, SURREY

BARBOUR, Sir DAVID MILLER K C M G, K C S I. B. 1841 Au of *The Theory of Bimetallism* (Cassell), 1885, *The Influence of Gold Supply in Prices and Profits* (do.), 1913, *The Standard of Value* (Macmillan), 1921 TILTWOOD, CRAWLEY DOWN, SUSSEX

BARCLAY, Mrs HUBERT B 1872 Au of *Trevor Lordship* (Macmillan), 1911; *The Giant Fisher* (Macmillan), 1912, *A Dream of Blue Roses* (Hodder), 1912; *East of the Shadows* (do), 1913; *The Taste of Brine* (do), 1914 34, LENNOX GARDENS, S.W 1

BARCLAY, Sir THOMAS Kt, LL.B., (Paris), Ph D (Jena), B 1858 Officer of the Legion of Honour, etc Au of *Problems of International Practice and Diplomacy* (Sweet), 1907; *Thirty Years Anglo French Reminiscences*, 1914, *Law and Usage of War*, 1914 (all Constable), *L'Entente Cordiale* (Lafitte), 1915, *Angleterre et France* (Bloud et Gay), 1916; *International Law and Procedure* (Sweet), 1917 *New Methods of Adjusting International Disputes and the Future* (Constable), 1917, *Le Roi George V d'Angleterre* (Bloud et Gay), 1917, *The Sands of Fate* (Houghton, Mifflin, Boston), 1917, *Collapse and Reconstruction* (Little, Brown, Boston), 1919, *Le Président Wilson et L'Evolution de la politique Etrangère des Etats Unis* (Colin), 1918; *Tribulations d'une conscience impériale*, (Ollendorff) 1920, and others C *Law Quart Review, Fortnightly, Contemporary, XIXth Cent*, *Revue de Paris, N Amer*, *Harper's Weekly, Ency of the Laws of England, Ency Brit*, etc. 13, OLD SQUARE, LINCOLN'S INN, W C 2 ATHENÆUM CLUB, REFORM CLUB

BARCLAY, WILLIAM SINGER F R G S B 1871 Au of *From Buenos Aires to the Ignazu*, 1903, *The Land of Magellanes*, 1904, *The River Parana*, 1908, *The Geography of South American Railways*, 1917 39, PARK PLACE, BAYSWATER, LONDON, W 2

BARCYNSKA, The COUNTESS HELENE Au of *The Little Mother who sits at Home* (Jack & E P Dutton, N Y), 1914, *The Honey Pot* (Hurst Blackett, London, and Dutton, N Y), 1916, *If Wishes were Horses* (do), 1916, *Love Maggy* (do), 1917, *Sanity Jane* (do), 1919, *Pretty Dear* (do), 1920, *Rose o'the Sea* (Houghton Mifflin, New York, U S A), 1920, *Love's Last Reward* (Hurst Blackett), 1920, *Jackie* (Houghton Mifflin, New York, U S A), 1921 C various English and American mags *Letters* c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, W C 2

BARDSLEY, Rev CYRIL CHARLES BOWMAN B 1870 Au of *The Way of Renewal, Revival the Need and Possibilities* 15, REDINGTON ROAD, HAMPSTEAD, LONDON, N W CHURCH MISSIONARY HOUSE, SALISBURY SQUARE, E C

BARGER, GEORGE M A, D Sc, F R S B 1878 Prof Medical Chem, Edin University Au of *The Simpler Natural Bases* (Longman's, Green), 1914 C articles in chemical handbooks and numerous papers in chemical Journals since 1902 48, ST ALBANS ROAD, EDINBURGH

BARHAM, G BASIL C E Engineering Journalist For some time Ed *Engineering Times* Holds a number of important appointments on well-known Journals Motor Ed *Eve*, Special Commissioner for *Financier* C overseas journals, etc TAPPINGTON, 3, PERRYN ROAD, EAST ACTON, W 3

BARING, Major Hon MAURICE O B E B 1874 Au of *Hildesheim* (A Lemerre, Paris), 1900, *The Black Prince* (John Lane), 1902, *Gaston de Foix* (G Richards), 1903, rev ed (Blackwell, Oxford), 1913, *With the Russians in Manchuria* (Methuen), 1905, *Mahaseva* (Simpkin), 1905, *Desiderio*, 1906, *Sonnets and Short Poems*, 1906, rev ed (Merrymount Press), 1911, *Thoughts on Art and Life*, 1906, *A Year in Russia* (Methuen), 1907, *Prospine* (Simpkin), 1908, *Russian Essays and Studies* (Methuen), 1908, *Orpheus in Mayfair* (Mills & Boon), 1909, *Forget Me Not* (Nisbet), 1909, *Landmarks in Russian Literature* (Methuen), 1910, *Dead Letters* (Constable), 1910, *The Glass Mender* (Nisbet), 1910, cheap ed 1915 (Amer ed. called *Blue Rose Fairy Book*), *Diminutive Dramas* (Constable), 1911; *Collected Poems* (Lane), 1911, *The Russian People* (Methuen), 1911;

The Grey Stocking, 3 plays (Constable), 1911, *What I saw in Russia* (Nelson), 1913, *Letters from the Near East* (Smith, Elder), 1913; *Lost Diaries* (Duckworth), 1913, *The Mainsprings of Russia* (Nelson), 1913, *Outline of Russian Literature* (Williams & Norgate), 1914; *Round the World in any number of Days* (Houghton Mifflin, U S A), 1915, *English Landscape*, 1916, *Poems*, 1914-17, 1918, *Round the World in any number of Days* (Chatto & Windus), 1919, *Translations, Ancient and Modern* (Secker), 1919, *Poems*, 1914-1919 (Secker), *Diminutive Dramas* (do), 1920, R F C H Q (G Bell), 1920, *Passingby* (Secker), 1921 c/o BROOKE'S CLUB, ST JAMES'S ST, S W

BARKER, ALDRED FARRER B 1868 Au of *Camping with Motor Car and Camera* (Dent & Co), *A Summer Tour through the Textile Districts of Canada and the United States* (pub by Jowett & Sowry, Leeds), etc THE UNIVERSITY, LEEDS

BARKER, ELSA Au of *The Son of Mary Bethel* (Chatto & Windus), 1909, *The Frozen Grail and Other Poems* (Driffield & Co), 1910; *Stories from the New Testament for Children* (do), 1911, *The Book of Love* (poems) (do), 1912, *Letters from a Living Dead Man* (W. Rider & Son), 1914, *War Letters from the Living Dead Man* (do), 1915, *Songs of a Vagrom Angel* (Mitchell Kennerley), 1916, *Last Letters from the Living Dead Man* (W Rider & Son) 1919 c/o WILLIAM RIDER & SON, 8, PATERNOSTER ROW, E C 4

BARKER, J ELLIS B 1870 Au of *Modern Germany*, *Great and Greater Britain*, *Great Problems of British Statesmanship*, *Economic Statesmanship*, *Foundations of Germany*, *British Socialism*, *Rise and Decline of the Netherlands* (all John Murray), 101 *Points against Free Trade*, 200 *Points for Tariff Reform*, etc, etc C *Quarterly Rev XIXth Century*, *Fortnightly Rev*, *Contemporary Rev*, etc ALBION LODGE, FORTIS GREEN, EAST FINCHLEY, N 2 ROYAL SOCIETIES CLUB

BARKER, ERNEST B 1874 Au of *The Political Thought of Plato and Aristotle* (Methuen), 1906, First vol of revised ed under the title of *Greek Political Theory, Plato and his Predecessors* (Methuen), 1918, *Political Thought in England from Herbert Spencer to To-day* (Williams & Norgate, Home Univ Lib), 1915, *The Dominican Order and Convocation* (Clarendon Press), 1913, *The Submerged Nationalities of the German Empire* (Clarendon Press), 1916, *Ireland in the last Fifty Years* (Clarendon Press), 1917, *Mothers and Sons in War-time* (A L Humphrey), 1915-18 *The Future Government of India* (Methuen), 1919 AUSTREY, COLLEGE ROAD, DULWICH, S E 21 KING'S COLLEGE, STRAND, W C 2

BARKER, HARLEY GRANVILLE See GRANVILLE-BARKER

BARKER, HENRY J M A (Trin Coll, Dublin), Barr B 1852 Au of *Lays and Ballads of Heroism* (Nisbet), 1884, *Comic Side of School Life* (Jarrold), 1889, *Our Boys and Girls at School* (Arrowsmith), 1890, *Scarlet Feather, a Romance* (Griffith, Farran), 1897, *The Wonder Seekers* (Partridge), 1901, *Comic School Tales* (Jarrold), 1905, *Merry Moments with Scholars* (Harper), 1909, *King Edmund the Martyr* (Jarrold), 1909, *A Nice Pair, and Others* (Harper), 1909, *To Algernon Charles Swinburne, and other Poems* (Jarrold), 1912, *Little Humorists at School* (do), 1913, C *Punch*, *Pall Mall Mag*, *Graphic*, *Ill London News*, and London daily press Lecturer on *Humour at School*, forthcoming books, *A Story of Adventures, Sayings, etc, of an interesting Boy*, A novel of *Realistic Glimpses of Gipsy Life* 2, BURSTOCK ROAD, PUTNEY, S W 15

BARNARD, Amy B LL A, F B P S, Mem Soc Authors Au of *The Girl's Encyclopædia*, 1909, *The Home Training of Children*, 1910, *The Golden Book of Youth*, 1910 (all Pilgrim Press), *Talks with Children about Themselves* (out of print), 1911, *The Girl's Book about Herself*, 1912 (both Cassell) C periodicals of articles dealing with education, occupations, philanthropic activities, biography, phrenology, social reform, travel, and subjects of general interest 14, MANVILLE ROAD, UPPER TOOTING, S W 17

BARNARD, Francis Pierrepont M A, D Litt, F S A B 1854 Hon F. Pembroke Coll, Oxon, and Hon Curator of the Coins and Medals of the University, Late Prof Mediæval Archæology, Liverpool Univ Ed and part au of *Antiquarian Companion to English History* (O U P), 1902, new ed, 1921, *Strongbow's Conquest of Ireland* (Nutt), 1888, *Shakespeare's Richard III* (Arnold), 1896, Shakespeare's *King John* (do), 1897, *The Casting-Counter and the Casting Board* (O U P), 1916 PILSBY HOUSE, Nr ALFORD, LINCOLNSHIRE ASHMOLEAN MUSEUM, OXFORD

BARNARD, Rev Percy Mordaunt B D (Camb) B 1868 Au of *Clement of Alexandria, Quis Dives Salvetur?* (C U P), 1898, (S P C K), 1901, *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C U P), 1899, *Jezebel a drama* (Griffiths), 1904, *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, etc C *Expositor*, etc 17, CHURCH ROAD, TUNBRIDGE WELLS

BARNES, Alfred Schwartz H M I, M Sc, A M I C E, M I E E B 1868 Au of *Original researches (Low Tension Thermal Cut-outs, Fusibles, Fuse Phenomena, The Testing of Rubber for Electrical Work, Mechanical Hysteresis, Some Physical Properties of Rubber, The Corrugation of Rails* TUDOR HOUSE, WOODSTOCK ROAD, OXFORD

BARNES, Rt Rev Monsignor Arthur Stapylton B 1861 Au of *The Popes and the Ordinal* (Burns & Oates), *St Peter at Rome* (Allen), *The Man of the Mask* (Murray), *The Early Church in the Light of the Monuments* (Longmans). THE OLD PALACE, OXFORD

BARNES, Rev Ernest William M A, D Sc, F R S, F R A S. B 1874 Au of various papers on pure Mathematics, in particular on gamma functions, linear difference equations and hypergeometric functions, numerous sermons, *Spiritualism and the Christian Faith* (Student Christian Movement), 2nd ed, 1920 3, LITTLE CLOISTERS, WESTMINSTER ABBEY, S W 1

BARNETT, Mrs Henrietta Octavia C B E B 1851 Au of *Making of the Home* (Cassell), 1885, *Making of the Body* (Longmans), 1892, *Life, Work, and Friends of Canon Barnett* (2 vols), 1918, *Worship and Work*, 1913, *Vision and Service*, 1917 With the late Canon Barnett, *Practicable Socialism* (Longmans), 1893, 2nd series, 1899, 3rd series, 1914 Ed *Pupil Teachers' Record, Hampsted Garden Suburb Record* C *XIXth Cent, Nat Rev, Cornhill, Cont Rev, Ency Brit* (art *Social Progress*), etc 1, SOUTH SQUARE, HAMPSTED GARDEN SUBURB, N W 4

BARNETT, Lieut-Col Henry Norman, F R C S Au of *Drunkenness, Sin or Disease?* (Mayne, Boyd), 1907, *Sea-Sickness its True Cause and Cure* (Baillière, Tindall & Cox), 1907, *Legal Responsibility of the Drunkard* (do), 1908, *Accidental Injuries to Workmen with Reference to the Workmen's Compensation Act*, 1906 (Rebman), 1909,

ed 1921; *Students' Textbook of Surgery* (Heinemann), 1916 C. *Knowledge, Brit Medical Jl, Lancet, Cassells, Great Thoughts*, etc 27, THE CIRCUS, BATH KNOCK, Co DOWN JUNIOR ARMY AND NAVY CLUB, BATH AND COUNTY CLUB.

BARNETT, PERCY ARTHUR B 1858 M A (Trin Coll, Oxon), late H M Inspector, Board of Education, some time Chief Inspector for the Training of Teachers, formerly Supt of Educ, Natal, and Civil Adviser to War Office on Army Education Ed and Jt-au *Teaching and Organisation* (Longmans), 1897 Au of *Common Sense in Education* (Longmans), 1919, *Natal The State and the Citizen* (Jt-au) (Longmans), 1904, *The Little Book of Health and Courtesy* (Longmans), 1905 C *Macmillan's, Monthly Rev, Academy, Spectator, Jl of Education, Times, Times Lit Sup* TIMMS LANE END, FRESHFIELD, LANCS

BARR, JAMES (ANGUS EVAN ABBOT) B 1862 Au of *The Gods Give Me Donkey Wings* (Methuen & Co), *The Witchery of the Serpent* (Gay & Hancock), *Laughing Through a Wilderness* (Methuen & Co), C/o AUTHORS' CLUB, 2, WHITEHALL COURT, S W.

BARRETT, ALFRED WALTER B 1869 Au of *We Three and Troddles* (Jarrold), 1894, *Strange Adventures of Roger Wilkins* (Tylston), 1895, *Industrial Explorings* (Clarke), 1895, *Fortune of a Spendthrift* (in coll with late Lieut Fisher) (Constable), 1895, *Side Slips* (Pearson), 1898, *Martha and I* (Jarrold), 1898, *Troddles and Us and Others*, 1901, *Identity Exchange*, 1902, *Cruise of the "Mock Turtle,"* 1904, *Burglings of Tutt* (Jarrold), 1905, *Lighter Days with Troddles* (Cassell), 1907, *Four Men with a Van*, 1907, *Enchanted Ship* (Cassell), 1907, *Magic Bowl* (Jarrold), 1909, *The Runnaways* (Greening), 1909, *On Tour with Troddles* (Cassell), 1909, *Genial Rascal* (Jarrold), 1909, *Our Flat* (Cassell), 1910, *Troddles' Farm* (Jarrold), 1910, *In Fear of a Throne* (S Paul), 1913, *Neighbours of Mine*, 1912, *Cheerful Craft* (S Paul), 1913, *Adrift with Troddles* (Newnes), 1913, *Just Troddles* (Jarrold), 1914, *Three Men and Troddles* (Newnes), 1916, *With Troddles in the Trenches* (do), *Same Old Troddles* (Jarrold), 1918, *Out and About with Troddles* (Hodder), 1920. ELBURY, TUNLEY ROAD, BALHAM, S W 17.

BARRETT, FRANCIS E H JOYCE B 1869 Music Ed and Chief Music Critic of the *Morning Post* Au of *Contemporary Music Criticisms* Articles on *Opera in English* in *Musical Times, The Musician*, etc Brochures *All about the Operas* BOITAKHANA, ENDYMION TERRACE, FINSBURY PARK, N

BARRETT, FRANK B 1848 Au of *Lieutenant Barnabas* (Bentley), 1881, *The Admirable Lady Biddy Fane* (Cassell), 1888, *A Set of Rogues* (Innes), 1895, *The Obliging Husband* (Tribune), 1906, many other novels and stories, and three plays CARTHEW, ST IVES, CORNWALL

BARRETT, Lt-Col SIR JAMES WILLIAM K B E, C B, C M G, M D, M S, F R C S (Eng) B 1862 Au of *Twin Ideals* (H M Lewis), 1918, *The Australian Army Medical Corps in Egypt* (part-au with Lieut Deane) (do), 1919, *The Y M C A in Egypt* (do), 1919, *A Vision of the Possible* (do), 1919, *The Diary of an Australian Soldier* (Lothian Pub Co), 1921 1921, COLLINS STREET, MELBOURNE, AUSTRALIA

BARRETT, LADY (FLORENCE ELIZABETH) C B E, 1917, M D, M S, B Sc. (Lond Univ), Lecturer on Midwifery, London School of Medicine for Women since 1913 Au of *Notes on the Smaller Fibromyomata* (trans Rog Soc Med), 1909, *Menstruation and Menorr-*

hagia (Jour Obst and Gyn), 1909; *A Plea for the Feeding of Nursing Mothers*, 1912, *Diseases of Women & Handbook for Nurses*, 1912 31, DEVONSHIRE PLACE, W 1 Tel, Langham, 1691.

BARRETT, ROBERT JOHN B 1861 Man Ed and Man Director *Financial Times* Au of *Canada's Century*, *Russia's New Era*. 234, ST JAMES'S COURT, S W

BARRETT, Miss ROSA M Au of *Life of Ellice Hopkins* (Wells Gardner), 2nd ed; *Juvenile Criminals* (Howard Medal Prize Essay), numerous articles on Child Welfare, Guides to Dublin, Wicklow, Donegal, Antrim, Belfast, etc (Ward, Lock), *Guide to Dublin Charities* (Hodges & Figgis) C *Englishwoman's Year Book* (Black) 20, SPENCER VILLAS, KINGSTOWN, Co DUBLIN

BARRETT, Sir W F F R S, J P, etc Thirty-seven years Prof of Physics, Roy Con of Science, Dublin Kt 1912 B 1844 Au of *Practical Physics* (Sealy Byers), Ed *Early Chapters in Science* (Murray), *Easy Lessons in Science* (Macmillan), *Thoughts of an English Mystic*, *Life and Letters of C C Massey* (Kegan Paul) Au of *A New World of Thought being an Examination of the Phenomnon of Spiritualism* (K Paul), *Psychical Research* (*Home Univ Lib*, (Williams & Norgate), *Creative Thought and the Problem of Evil*, 2nd ed (Watkins), *Swedenborg* (do), *On the Threshold of the Unseen* (K Paul), 4th ed Original Memoirs in the *Trans of Royal Dublin Soc Phil Mag*, etc 31, DEVONSHIRE PLACE, W 1

BARRIE, Sir JAMES MATTHEW Bart (cr 1913) B 1860 Au of *Auld Licht Idylls* (Hodder), 1888, *When a Man's Single*, 1888; *A Window in Thrums*, 1889, *My Lady Nicotine*, 1890, *The Little Minister* (Cassell), 1891, *Sentimental Tommy*, 1896, *Margaret Ogilvy* (Hodder), 1896, *Tommy and Grizel*, 1900, *The Little White Bird*, 1902, *Peter Pan in Kensington Gardens*, 1906, *Peter and Wendy*, 1911, Plays, *The Professor's Love Story*, 1895, *The Little Minister*, 1897, *The Wedding Guest*, 1900, *Quality Street*, *The Admirable Crichton*, *Little Mary*, 1903, *Peter Pan*, 1904, *Alice-sit-by-the-Fire*, 1905, *What every Woman Knows*, 1908; *The Twelve Pound Look*, *The Adored One*, 1913, *Half an Hour*, 1913, *Rosy Rapture*, 1915, *A Kiss for Cinderella*, 1916, *The Old Lady Shows her Medals*, 1917, *Dear Brutus*, 1917, *The Will*, *Rosalind*, 1919, *Truth about the Russian Dancers*, *Mary Rose*, 1920 2, ROBERT STREET, ADELPHI, W C 2 ATHENÆUM CLUB, S W 1

BARRINGTON, MICHAEL J Au of *Grahame of Claverhouse, Vis. Dundee*, 1648-1669 (Secker), 1911, *The King's Fool*, a romance (Blacksood), 1904, *The Reminiscences of Sir Barrington Beaumont, Bart* (Grant Richards), 1902, (Blackwood), 1904 *Knight of the Golden Sword* (Chatto & Windus), 1909, *Ladu of Tripoli*, 1910, *The Invisible Army*, (Khaki), 1915 C (occasional) *Blackwood's Mag*, *Connoisseur*, *Pall Mall Mag*, *Antiquary*, etc c/o THE SOCIETY OF AUTHORS, 1, CENTRAL BUILDINGS, TOTHILL STREET, WESTMINSTER, S W 1

BARRINGTON-WARD, ROBERT MCGOWAN Assist Ed *Observer*. Au of *The Foreign Office and its Agencies; Oxford Survey of the British Empire*, 1914. 32, HARLEY STREET, W.1.

BARRON, EVAN MCALEOD B 1879 Ed and Prop *Inverness Courier*. Au of *Inverness in the 15th Century* (R Carruthers & Son), 1906, *Inverness in the Middles Ages* (do), 1907, *Prince Charlie's Pilot* (do), 1913, *The Scottish War of Independence* (James Nisbet), 1914. C *Scottish Hist Rev*, *Celtic Rev*, etc. RAVELRIG, ABERTARFF ROAD, INVERNESS

BARRON, ELWYN ALFRED Au of Manders, *In Old New York* (wi Wilson-Barrett), *Marcel Levignet*, 1905 Plays, *The Viking*, *La Ashley*, *Out of the Storm*, *When Bess was Queen*, *A Moral Crim* A dramatic version of *Romola* (produced in U S by Miss Julia Marlo *Punchinello* (produced by E S Willard), *The Ruling Power* 1(WAVERLEY PLACE, NEW YORK CITY, U S A

BARRY, DAVID THOMAS M D, D Sc, F R G S, D P H Au *The Passing of Valois* (Brown & Nolan) C *Anglo-French Re Plain English*, *La Revue Mondiale* (Paris), *La Revue des Indépendan* (Paris) ALEXANDRA PLACE, CORK, IRELAND, and 1 RUE ALMA, ASNIERES, PARIS

BARRY, Rev WILLIAM FRANCIS, D D B 1849 Rector, St Peter Leamington, Matric Hon Lond Univ, Scholar Eng Coll, Rome, e Au of *The New Antigone* (Macmillan), 1887, *Place of Dreams* (Cat Tru Soc), 1894, *Two Standards* (Unwin), 1899, *Arden Massit* 1900, *Papal Monarchy*, 1902, *Newman*, 1904, *Heralds of Rev* (Hodder & Stoughton), 1904, *Renan*, 1905, *Tradition of Scriptu* 1906 C *Quarterly*, *XIXth Cent*, *Contemporary*, etc S I PETER LEAMINGTON

BARTHORPE, Major FREDERICK JAMES B 1869 Au of *Cons and the Sinking Fund* (Effingham Wilson), 1913, *Indian Currenc Its First and Second Lines of Defence*, 1913, *War Finance*, 19 (Chartered Inst Secretaries, Newcastle-on-Tyne) 78, HERN HILL, LONDON, S E

BARTLEY, ANITA, Mrs Au of *This is our Birthday* ("Daily Chronicle" 1900-1903, afterwards published in volume form (Stanley Pau 1902, *The Christmas Cracker Party* ("Daily Chronicle"), 190 *The Madonna of the Poets* (Burns, Oates and Washbourne), 190 *The Lover's Book of Verse*, a study of Seven Centuries of Poet (shortly) Translation from the Ancient Greek in conjunction wi Joannis Christophides de Mangan, Ph D, D Litt of *The Akathist Hymn to the Theotokos*, and *The Song of the Sorceress*, from t German of Wildenbruck, 1921, C *Punch* GORWELL, WA LINGTON, OXFORDSHIRE

BARTLET, JAMES VERNON M A, D D (St Andrews, 1904) B 186 Prof Ch Hist, Mansfield Coll, Oxford Au of *Early Chur Hist* (R T S), 1894, 1897, *The Apostolic Age* (Scribners), 190 *Acts* (Century Bible), 1901, *Christianity in History* (with A Carlyle) (Macmillan), 1918, *Mark* (Century Bible), 1921, *The New Testament in the Apostolic Fathers*, 1905, *Mansfield Colle Essays*, 1909, *Christ and Civilisation*, 1910, *Studies in the Synop Problem*, 1911, *Property Its Duties and Rights*, 1913, *Towar Reunion* 1919, *The Century Bible*, *The Temple Bible*, *The Di of the Bible*, *Dict of Christ and the Gospels*, *Encycl of Religion a Ethics*, *Expositor*, *Contemp Rev*, *Jl of Theological Studie Hibbert Jl*, *Encycl Britannica* 35, MUSEUM ROAD, OXFOR

BARTON, FRANK TOWNEND Capt R A V C, M R C V S Au *Ponies and all about Them*, *Dogs and all about Them*, *The B Fancier*, *The Hunter a Monograph*, *Horses their Selection a Purchase*, *Pheasants in Covert and Aviary*, *Our Dogs and all abo Them*, *The Retriever*, *Diseases of Dogs*, *Horses and Practic Horsekeeping*, *Dogs Their Selection, Keeping, and Breeding Pets for Boys and Girls*, *Sporting and Non-Sporting Dogs*, *Terrier their Points and Management*, *The Stock-Owners' Manual*, *Son Sporting Dogs*, *Every-day Ailments and Accidents of the Dog Gun Dogs*, *The Cottager's Pig*, *Cattle, Sheep and Pig*, *The Horse in Health and Accident* (Pearson), 1921, *Heavy Draug*

Horses, *How to Choose a Dog*, *A Friend to Animals Book*, (Pearson) *Cattle and Sheep* (do), *Hounds* (John Long), *Toy Dogs* Many other works of a similar nature C *Standard Encycl of Modern Agriculture* (12 vols), *Kennel Encycl* (4 vols), *Ideal Home, Gamekeeper*, and other Jls Correspondence invited c/o MESSRS JARROLD, LTD, 10, WARWICK LANE, E C

BARTON, GEORGE ALEXANDER HEATON M D, L R C P, etc B 1865 Au of *A Guide to the Administration of Ethyl Chloride* (H K Lewis & Co), 1905, 1st ed, *Backwaters of Lethe* (do), 1920, *Prolonged Anaesthesia by Ethyl Chloride in Operations on the Nose and Throat* (*Lancet*), *The C E—Ethyl Chloride—Chloroform Sequence* (Practitioner), 1907, *The Open Method of Ether Administration, with some modifications* (Practitioner), 1910, *Alkaloids in Anæsthesia their use and abuse* (Practitioner), 1919, *The Eye in Anæsthesia* (Clinical Journal) Occas C *Lancet*, *B M J*, *Practitioner*, and *Clinical Journal* 15, TALBOT ROAD, LONDON, W 2 7, DEVONSHIRE STREET, W 1

BARTON, JOSEPH E B 1875 Headmaster Bristol Grammar School C literary subjects to *Saturday Rev* and other periodicals THE GRAMMAR SCHOOL, BRISTOL

BARWELL, HAROLD SHUFFLEWORTH M B, F R C S B 1875 Au of *Diseases of the Larynx* (Hodder & Stoughton), 1907, 2nd ed 1910 Ed of *Laryngeal Phthisis* (Lake and Barwell), 2nd ed, 1905 (Balliere, Tindall & Cox) Arts on Nose and Throat in Choye's *System of Surgery* (Cassell), and in Latham and English's *System of Treatment* (J & A Churchill), 1912 39, QUEEN ANNE STREET, LONDON, W 1

BARWICK, GEORGE F B A Keeper of Printed Books, British Museum, 1914 to 1919 B 1853 Au of *The Laws regulating Printing and Publishing in Spain*, *Pocket Remembrancer*, and others EWSHOTT, HANTS

BASEVI, Lt-Col W H F Au of *Burial of the Dead* (Routledge), 1920 C numerous articles and short stories to leading mags 40, GREYCOAT GARDENS, WESTMINSTER, S W 1

BASHFORD, HENRY HOWARTH M D, B S (Lond), M R C S, L R C P B 1880 Au of *The Corner of Harley Street* (Constable), 1911, *Pity the Poor Blind* (Constable) (Holt, U S A), 1913, *Vagabonds in Perigord* (Constable) (Houghton, Mifflin, U S A), 1914, *Songs out of School* (do), 1917, *Sons of Admiralty* (with Archibald Hurd) (Constable, Doubleday, U S A), 1917, *The Plain Girl's Tale* (Collins), 1919 *Half Past Bed-Time* (Harrap, London, Houghton, Mifflin, New York), 1921 C various Jls 5, KEATS GROVE, HAMPSTEAD, N W 3

BASKERVILLE, Ven GEORGE KYNFTON M A B 1867 Archdeacon of Uganda Translator into Lu-Ganda *Cambridge Bible on St Matthew* (with Rev Jonasani Kaidzs), also of *Life of Mohammed* Lectures on *Levitical Offerings* Ed *Lwbanda Reference Bible* Ed *Uganda Notes*, 1920-21, and *Uganda Diocesan Magazine*, 1919-21 Compiler of *Occasional Services for use in Diocese of Uganda* C M S, NAMIREMBE, BOX 56, KAMPALA, UGANDA

BASSET, ALFRED BARNARD M A F R S B 1854 Publications entirely scientific Au of *On Hydrodynamics* (Deighton), 1888, etc, *Physical Optics*, 1892, *On Cubic and Quartic Curves*, 1901, *On the Geometry of Surfaces*, 1910 FLEDBOROUGH HALL, HOLYPORT, BERKS

†BASSET, ARTHUR WARD (*see* BULL, ALBERT E)

BASSETT, HENRY D Sc, Ph D, Des Sc, F.I C, Prof of Chemistry Univ Coll, Reading B 1881 Au of papers on Chemical, Geological and Hydrographic subjects in various Technical Journals UNIVERSITY COLLEGE, READING

BASSETT, HERBERT HARRY B 1874 City Ed *Birm Daily Post*, City Ed *The Globe*, 1914-1919, Ed *Financial Rev of Revs*, 1906-13 *Fenn on the Funds* (Effingham Wilson), 1897, *Men of Note in Finance and Commerce*, 1900, *Investors' Blue Book*, 1091-2-3, *Bradshaw's Railway Manual*, 1904-21, *The Investors' Four-Shilling Year Book*, 1909-14 Au of *Business Men at Home and Abroad*, 1912-13, *British Commerce A Modern Survey* (Collins), 1913 HILDEN MANOR, TONBRIDGE, KENT

BASSETT, JOHN SPENCER Ph D, LL D B 1867 Au of *Constitutional Beginnings of North Carolina*, *Slavery and Servitude in North Carolina*, *Anti-Slavery Leaders of North Carolina*, *Slavery in the State of North Carolina*, *The Regulators of North Carolina*, *The Federalist System*, 1789-1901, *The Life of Andrew Jackson*, *A A Short History of the United States*, 1913, *The Plain Story of American History*, 1915, *The Middle Group of American Historians*, 1913, *The Lost Fruits of Waterloo*, 1918, *Our War with Germany*, 1919. NORTHAMPTON, MASS, U S A

†BATCHELOR, MARGARET (Mrs WM PHILLPOTTS) Au of Children's Books *Sir Devonshire Dumplings* (Nelson), 1910, *Morwenna's Prince* (Nelson), 1912, *Sallie's Children* (Chambers), 1912, *A Little Rhodesian* (H Milford) 21, ST GEORGE'S SQUARE, LONDON, S W

BASU, RA BAHADUR SRISHCHANDRA B A (Calcutta) B 1861 F Allahabad Univ, District and Sessions Judge, United Prov of Agra and Oudh Au of *The Astadhyayi of Panini*, in 8 vols, 1892-99; *The Siddhanta Kaumudi*, 1902-7, *Easy Introduction to Yoga Philosophy*, 1904, *Folk Tales of Hindustan*, 2nd ed, 1913, *Vedanta Sutras*, *The Upanisads* Ed *The Sacred Laws of Ayras*, etc c/o THE PANINI OFFICE, BHUVANESHWARI ASHRAM, BAHADURGANJ, ALLAHABAD, INDIA

BATE, Rev Canon HERBERT NEWALL M A B 1871 Au of *Church History to A D* 325 (Rivington), *The Healthful Spirit* (Longmans), *Sybylline Oracles, V* (S P C K) THE ABBEY, CARLISLE

BATEMAN, MAY GERALDINE FRANCES C *Fortnightly Rev*, *Windsor Mag*, *Lloyds Mag*, *McClure's Mag*, *Catholic World* (U S A), *Voluntad* (Spain), *Revue des Jeunes* (France), etc Au of *Sonnets and Songs* (Mathews), *The Altar of Life* (Duckworth, Lippincott), 2nd ed and Continental ed, *The Glow worm* (Heinemann), *Farquharson of Glune* (Chapman & Hall), Serial Novel, *Fear the Pursuer*, etc 70, LONGRIDGE ROAD, EARLS COURT, S W 5 WRITERS' and FORUM CLUBS

BATES, Brig-Gen FRANCIS STEWART MONTAGUE C B, C M G, D S O B 1876 Au of *The Infantry Scout* HAYTOR, 9, BEAUFORT ROAD, KINGSTON-ON-THAMES, SURREY.

BATTERSBY, H F PREVOST (FRANCIS PREVOST) War Corr *Morning Post*, S Africa, Somaliland, France, 1915-1916, *Reuter's* Corr American Army, 1918, Spec Corr with Prince of Wales in India Au of *False Dawn* (Ward Lock), 1897, *In the Web of a War* (Methuen), 1900, *The Plague of the Heart* (Ward, Lock), 1902, *India under*

Royal Eyes, 1906, *The Avenging Hour* 1906, *The Last Resort*, 1912, *The Silence of Men*, 1913, *Richard Corfield of Somaliland*, 1914, *The Lure of Romance*, 1914, *The Edge of Doom*, 1919, *Ash of Roses*, 1920 C *Edin Rev*, *Fortnightly*, etc BIRCHES OVER, ST GEORGE'S HILL, WEYBRIDGE THE SLIP, BOSHAM, SUSSEX

BATTYE, Lt-Col WALTER ROTHNEY D S O, M S, M B, B Sc B 1874 Au of *Climate and Health in Meshed*, 1906, *Plague in Ajmer-Merwara*, 1910, *Spinal Anæsthenia*, 1913, *Treatment of Wounded in Field Ambulances in Reports of Anzac Medical Association*, 1916 LUNTLEY COURT, PEMBRIDGE, HEREFORDSHIRE

BAUGHAN, EDWARD ALGERNON B 1865 Dramatic Critic *Daily News* Au of *Music and Musicians*, *Ignaci Paderewski* C *Outlook*, *Nation*, *Musical Opinion*, *Musical Record*, *Fortnightly*, *XIXth Cent* and *English Revs*, etc c/o *DAILY NEWS* OFFICE, BOUVERIE STREET, E C 4

BAVERSTOCK, Rev ALBAN HENRY B 1871 Au of *Priesthood in Liturgy and Life* (Faith Press), 1917, *Benediction and the Bishops* (Cope & Fenwick), 1919, *The Priest as Confessor* (do), 1914, *When should Children be Confirmed* (Elliot Stock), 1915, *The Supreme Adventure* (Faith Press), 1916, *The Unscathed Crucifix* (do), 1916, *The English Agricultural Labourer* (Vineyard Press), *The Failure of the Church in the Villages* (do), *Magnificat*, *Going to Confession*, *The Holy Rosary*, *Saying our Prayers*, *Talks about Prayer* (Cath Lit Assoc), 1919 HINTON MARTEL RECTORY, WIMBORNE

BAXTER, ARTHUR BEVERLEY B 1891 Literary Editor *London Daily Express*, 1920, Managing Ed *Sunday Express*, 1921, Au of *The Blower of Bubbles* (short stories), (Chambers, Edinburgh), 1920, *The Part Man Play* (ditto), 1921, *The End of the Story* ("Daily Express," 1921), C *Chambers's Journal*, *Maclean's Mag* c/o *THE SUNDAY EXPRESS*, 8, SHOE LANE, E C 4, CLUBS ROYAL CANADIAN YACHT CLUB, TORONTO ROYAL AUTOMOBILE CLUB, LONDON

BAYLEY, T DONOVAN B 1881 M Soc Authors Au of *John Forest Finds Himself* (5 reel film produced by Henry Edwards) Five years on Edit staff *Daily Mirror*, late sub-ed *London Mag* and *Penny Pictorial* Au of many short stories in *Red*, *London*, *Novel*, *Grand*, *Royal*, *Nash's*, *Pall Mall*, *Cavalier*, *New York Herald*, *People's Mag*, *Lloyd's*, *Answers*, etc 1, THE CRESCENT, SANDGATE, KENT PRESS CLUB

BAYLISS, WILLIAM MADDOCK M A, D Sc (Oxon), F R S B 1860 Au of *Principles of General Physiology*, 3rd ed, 1920, *The Nature of Enzyme Action*, 1908, 4th ed, 1919, *The Physiology of Food and of Economy in Diet*, 1917, *Intravenous Injection in Wound Shock*, 1919, etc C *Jl of Physiology*, etc ST CUTHBERTS, HAMPSTEAD HEATH, N W 3

BAYLY, HUGH WANSEY M C, M A, M R C S, L R C P B 1873 Au of *The Clinical Pathology of Syphilis and Parasyphilis* (Bailliere, Tindall & Cox), *Venereal Disease Its Prevention, Symptoms and Treatment* (J & A Churchill) C *Lancet*, *Brit Med Jl*, *Practitioner*, *Medical Press and Circular*, *Medical Times* 143, HARLEY STREET, W 1 Tel—Langham 1484

BAYNE, CHARLES S B 1876 Ed *Little Folks* and all publications for young people Originated *Cassell's Annual*, 1909, *British Boy's Annual*, 1910, *British Girl's Annual*, 1910 Ed *Girl's Realm*, 1909-1913 Au of *Nancy's Wonderful Adventure*, *Jumbo's Holiday*, *My Book of Best Fairy Tales* Au of many stories for Children C Press of general, political and literary articles *Address* c/o CASSELL & CO, LTD, LA BELLE SAUVAGE, E C 4 *Clubs*: SAVAGE, ARTS

BAX, E BELFORT B 1854 Au of *Marat, the People's Friend*, 1878, *Kant's Prolegomena and Metaphysical Foundations of Natural Science* (trans with intro and life of Kant), 1883, *Handbook of the History of Philosophy* (Bell), 1885, *The Religion of Socialism* (Allen & Unwin), 1886, *The Ethics of Socialism* (do), 1887, *Outlooks from the New Standpoint* (do), 1888, *The Story of the French Revolution* (do), 1889, *Outspoken Essays* (Reeves), 1893, *Socialism, its Growth and Outcome* (with W Morris), 1895, *Life of Marat* (Grant Richards), 1899, *The Roots of Reality* (do), 1907, *Problems of Men, Mind and Morals* (do), 1912, *German Culture, Past and Present* (Allen & Unwin), 1914, *Reminiscences and Reflections of a mid and late Victorian* (do), 1918, *The Real, The Rational and the Alogical* (Grant Richards), 1920, and various other works c/o NATIONAL LIBERAL CLUB, LONDON, S W 1

BEACH, REX B 1877 Au of *Pardners*, 1905, *The Spoilers*, 1906, *The Barrier*, 1907, *The Silver Horde*, 1909, *Going Some*, 1910, *The Ne'er-do-well*, 1911, *The Net*, 1912, *The Iron Trail*, 1913, *The Auction Block*, 1914, *Heart of the Sunset*, 1915, *Rainbow's End*, 1916, *The Crimson Gardenia*, 1916, *The Winds of Chance*, 1918 Plays, *Going Some* (with Paul James McArthur), *Spoilers* C Mags President Authors' League of America THE PLAYERS' CLUB, NEW YORK

BEADNELL, C MARSH, Surgeon Captain, R N F Royal Anthropological Institute F Chemical Society M Royal Institute of Public Health, M R C S, L R C P Lond, L S A Lond Au of *Evolution and Dreams*, *Atavistic Mental States*, *Origin of Speech*, *Song and Dance*, *Environmental Factors Afloat*, *The Reality or Unreality of Spiritualistic Phenomena*, *Some Functions of Modern Cylindro-Conoidal Projectiles*, *Modern Bullets in War and Sport*, C *British Medical Journal*, *Literary Guide*, *Hibbert Journal*, *Engineering*, *Quest*, *Journal of Royal United Service Institution* ROYAL NAVAL HOSPITAL, CHATHAM CLUB AUTHORS', WHITEHALL COURT, S W 1

BEAK, GEORGE BAILEY M A, Oxon, F R G S, F R C I B 1872 Of His Majesty's Consular Service, F British Inst of International Affairs, etc Au of *A Compendious German Reader* (W Blackwood & Sons), 1900, *The Aftermath of War* (Edward Arnold), 1906, *Indexing and Precis Writing, with Key* (Macmillan & Co), 1908, *A Trip Across Central Africa* (Witherby & Co), 1908, *Reports on Katanga*, Cd 5465, 1911, *Zanzibar*, Cd 6665, 1913, and *Angola*, Cd 7620, 1915, *A Plea for Cinderella* (Isaac Pitman & Sons), 1917, *Die Freiheit der Meere* (Orell Füssli) 1919 ROYAL AUTOMOBILE CLUB, PALL MALL, S W 1, and BRITISH CONSULATE, LISBON, PORTUGAL

BEAMAN, Major ARDERN ARTHUR HULME, D S O B 1886 Au of *Stories of the Idler* (John Lane), *Travels without Baedeker* (do), *The Squadroon* (do) ELMORE COURT, GLOUCESTER CAVALRY CLUB, 127, PICCADILLY, LONDON, W 1

BEARDMORE, G RUSSELL, D P H (Camb), L R C P (Lond), M R C S, L S A, F C S, etc Barr-at-Law, Inner Temple Au of *A White Lie* (John Long), 1909, *The Career of Freda*, 1910 10, BELSIZE PARK, HAMPSTEAD, N W 3 ROYAL SOCIETIES CLUB, ST JAMES'S STREET, S W 1

BEAN, CHARLES EDWIN WOODROW M A, B C L B 1879 Au of *On the Wool Track* (Alston Rivers), 1910, *The Dreadnought of the Darling* (do), 1911, *Flagships Three* (do), 1913, *Letters from France* (Cassell), 1917 Official Historian of the War for the Australian Government TUGRANONG HOMESTEAD, via QUEANBEYAN, N S W

BEARDSLEY, E M B 1876 Au of *Napoleon Our Last Great Man* (Sisley), 1907, *Rome versus Jesus* (A Melrose), 1913, *Napoleon Our Last Great Man* (Digby, Long & Co), 1911, *The Fall* (Heath Cranton), 1918, *A Short Bibliography of Napoleon* (shortly) C *Scottish Field, Oxford Times, Oxford Jl*, etc c/o INCORPORATED SOCIETY OF AUTHORS, 1, CENTRAL BUILDINGS, TOTHIOL STREET, S W 1

BEAVERBROOK, First BARON (WILLIAM MAXWELL AITKEN) B 1879 Au of *Canada in Flanders* (Hodder & Stoughton), 1916 C *Daily Express*, etc CHERKLEY, LEATHERHEAD

†BEAUCHAMP, PAT (MISS PAT BEAUCHAMP WADDELL) Croix de Guerre, Silver Star, Order d'Elizabeth avec Croix Rouge, Ordre de Merite, Belge, 1st Class B 1876 Au of *Fanny Goes to War* (Murray), 1919 Ed *First Aid Nursing Yeomanry Gazette* 97, CRAWFORD STREET, W 1 THE THREE ARTS CLUB, MARYLEBONE ROAD, N W

BEAZLEY, CHARLES RAYMOND D Litt (Oxon), F R G S, M R A S, B 1868 Prof of Mod Hist, Birm Univ, Hon Vice-Pres R Hist Soc, M Council R Geographical Soc, of the Midland Inst, and form (1894-1901) of the Hakluyt Soc and African Soc, Gill Memorial, Royal Geog Soc, 1907, F Merton Coll, Oxford, 1889-1910 Sub-Warden, 1906-8, Lowell Lecturer, Boston, U S A, 1908, Ilchester Lecturer, 1921, Oxford (Russian Hist), 1913, University Mission to France, 1919-1921, Corr F Lisbon Academy of Sciences, the Lisbon Geog Society, the Hispanic Soc of America, and the Soc Archeologique of France B 1868 Au of *James of Aragon* (Blackwell), 1890, *Henry the Navigator* (Putnams), 1895, *Azurara's Discovery of Guiana* (Hakluyt Soc), vol 1, 1896, vol 2, 1899, *John and Sebastian Cabot* (Unwin), 1908, *Dawn of Modern Geog* (Murray, and Oxon Univ Press), vol 1, 1897, vol 2, 1901, vol 3, 1906, *Voyages and Travels, 16th to 17th Centuries*, 2 vols (Constable), 1902, *Carpini and Rubruquis* (Hakluyt Soc), 1903, *Directorium ad Passagium Transmarinum*, 1907, *Voyages of Elizabethan Seamen*, 1907, *Chronicle of Novgorod*, 1915 5, *Note Book of Mediæval History* (O U P), 1917, *History of Russia* (do), 1919, *XIXth Century Europe, 1812-1918*, 1921 C *Encycl Brit, Geog Jl, Amer Hist Rev, Atlantic Monthly, Nelson's Encycl, Cassell's Social England, History*, etc THE UNIVERSITY, BIRMINGHAM, and 6, ARTHUR ROAD, EDGBASTON MERTON COLLEGE, OXFORD

BECKETT, ARTHUR Fell R Soc of Lit Au of *Emancipation, A Woman's Question considered in Story* (Sisley's), 1907, 8th ed, 1908, *The Spirit of the Downs* (Methuen), 1909, 2nd ed, 1910, *The Wonderful Weald and the Quest of the Crock of Gold* (Mills & Boon), 1911, 2nd ed, 1912, *Sussex at War and Poems of Peace* (*Sussex County Herald*), 1916 C *Spectator, Outlook, Morning Post, Daily*

Mail, Daily News, Country Life, Field, West Rev, *Nation*, and many other publications Writes on matters connected with the County of Sussex, etc ANDERIDA, HARTFIELD ROAD, EASTBOURNE AUTHORS' CLUB

BECKWITH, EDWARD GEORGE AMBROSE B 1869 Au of *Satura Grammatica*, *French-Latin Derivations*, *Synopsis of Roman History*, *French-English-German Military Expressions* THE LODGE, IMPERIAL SERVICE COLLEGE, WINDSOR

BEDDARD, FRANK EVERS M A, F R S, D Sc (Oxon) B 1858 Au of *Animal Coloration* (Sonnenschein), 1892, *Zoogeography* (C U P), 1895, *A Monograph of the Oligochæta* (O U P), 1895, *Structure and Classification of Birds* (Longmans), 1898, *A Book of Whales* (Murray), 1900, *Mammalia* (Camb Nat Hist), 1902, etc c/o ZOOLOGICAL SOCIETY'S GARDENS, N W

BEDELL, FREDERICK Prof Applied Electricity Cornell University B 1868 Au of *A Treatise on Alternating Currents*, 1892, *Principles of the Transformer*, 1896, *Direct and Alternating Current Testing*, 1909, *Airplane Characteristics*, 1918, *Air Propeller*, 1919, *Airplane*, 1920 CORNELL UNIVERSITY, ITHACA, NEW YORK

BEDFORD, HERBERT Author, Composer and Artist B 1867 Au of *The Heroines of George Meredith* (illustrated by 20 of his miniatures) 40, WARWICK AVENUE, PADDINGTON, W 9 *Club* COCOA TREE

BEDFORD, Lieut-Col Sir CHARLES HENRY Kt, D Sc, LL D, M D, F I C, M R C S, Ind Med Service (retired), Director Central Excise Laboratory for India, Kasauli, 1906-11 B 1866 Au of *Report to the Govt of India on the Quality, Manufacture, and Excise-control of Alcoholic Liquors in India*, 1906, *Clinical Handbook of Urine Analysis*, 1902, 2nd ed, 1904 (trans into French, German and Italian), *Practical Chemistry, Inorganic and Organic*, 1902, 2nd ed 1902, *Elementary Hygiene for India*, 1903, 4th ed, 1918, *George Heriot's Hospital, Edinburgh* (jointly with Dr Gunn and H J Blanc, R S A) (Livingstone), 1902, *Symptoms and Treatment of Poisoning*, 1903, 2nd ed, 1913, *Denaturation of Alcohol in India*, *Standards for Quality of Beer in India*, *Corrected Sikes's Tables*, *Tables for Reduction of Spirits*, *Technical Excise Manual for India* (the six foregoing pub officially by the Govt of India) Various Chemical, Medical, and Archæological papers, etc OAK TREE COTTAGE, WOKING, SURREY

BEDWELL, C E A Keeper of the Library of the Hon Soc of the Middle Temple since 1909, Hon Sec of the Soc of Comparative Legislation since 1917 Au of *Increase of the Episcopate* (Longmans), 1906, *Brief History of the Middle Temple* (Butterworth), 1909, *Catalogue of the Printed Books in the Library of the Hon Soc of the Middle Temple*, 3 vols (Printed for the Soc), 1914 Ed *Legislation of the Empire* (4 vols) (Butterworth), 1909, *Australasian Judicial Dictionary*, (Australian Book Co, Ltd), 1920 Jt-Ed *Journal of the Soc of Comparative Legislation* C *Dict of Nat Biography* and the leading Reviews and other periodical literature MIDDLE TEMPLE LIBRARY, E C 4 9, MOUNT ADON PARK, E DULWICH, S E 22

BEEBE, WILLIAM B 1877 Au of *Two Bird Lovers in Mexico* (Houghton, Mifflin & Co), 1905, *The Bird* (Henry Holt & Co), 1906, *The Log of the Sun* (Henry Holt & Co), 1906, *Our Search for a Wilderness* (Henry Holt & Co), 1910, *Tropical Wild Life* (New York Zool Soc), 1917, *Monograph of the Pheasants* (Witherby & Co), 1918, *Jungle Peace* (Henry Holt & Co), 1919, *Edge of the Jungle* (do), 1921 NEW YORK ZOOLOGICAL PARK, NEW YORK CITY, U S A

BEEMAN, Major STANLEY WRENCH B 1869 On staff *Evening Standard, Daily Sketch,* etc C *Morning Post, Daily Telegraph, Broad Arrow, Statesman,* etc 10, WEST BELTON GARDENS, S W 5

BEERBOHM, MAX B 1872 M Academic Committee Au of *The Works of Max Beerbohm* (Lane, Scribners' Sons, N Y), 1896; *Caricatures of Twenty-five Gentlemen* (L Smithers), 1896; *The Happy Hypocrite* (Lane), 1897, *More* (do), 1899, *The Poets' Corner* (Heinemann), 1904, *A Book of Caricatures* (Methuen), 1907, *Yet Again* (Chapman & H), 1909, *Zuleika Dobson* (Heinemann), 1911, *Second Childhood of John Bull Cartoons* (Swift), 1911, *A Christmas Garland* (Heinemann), 1912, *Seven Men* (do), 1919 Ed *Life of Sir Herbert Tree* (Hutchinson), 1920 VILLINO, CHIARO, RAPALLO, ITALY SAVILE CLUB, LONDON

BEET, Rev JOSEPH AGAR D D (Glasgow) B 1840 Au of *Commentary on Romans,* 10th ed, rewritten, 1902, *Corinthians,* 1902, *Galatians,* 6th ed, 1903, *Ephesians, Philippians,* 3rd ed, 1902, *Credentials of the Gospel,* 7th ed, 1909, *Manual of Theology,* 1906, *Shorter Manual,* 5th ed, 1914, *The Last Things,* 5th ed, revised 1905, *The Church, the Churches, and the Sacraments,* 1907, *The New Testament, its Authorship, Date and Work,* new ed, 1912, *The Old Testament, its Contents, Truth, and Worth,* 1912, *Holiness, Symbolical and Real,* 1910, *A Theologian's Workshop, Tools and Methods,* 1914 11, DYNEVOR ROAD, RICHMOND, SURREY

BEGBIE, HAROLD B 1871 Au of *The Political Struwwelpeter, The Struwwelpeter Alphabet, Great Men* (with illus by F C Gould), 1899, *The Handy Man,* 1900, *The Adventures of Sir John Sparrow,* 1902, *Bundy, in the Greenwood,* 1902, *Bundy on the Sea,* 1903, *Master Workers,* 1905, *The Priest,* 1906, *The Vigil,* 1907, *Tables of Stone, Racket and Rest,* 1908, *The Cage,* 1909, *Broken Earthenware, The Shadow, In the Hands of the Potter,* 1910, *Other Sheep, The Challenge,* 1911, *The Ordinary Man and the Extraordinary Thing, The Lady Next Door, The Distant Lamp, Everychild,* 1912, *Rising Dawn, The Day that changed the World,* 1913, *Fighting Lines, Workshops of Destruction, On the Side of the Angels,* 1915, *Mrs O'H'* 1916, *The Vindication of Great Britain,* 1916, *The Picture Book,* 1917, *An English Family, Mr Stirling Sticks it Out,* 1919, *Life of William Booth,* 1919, *The Latest Thing, The Ways of Laughter,* 1920 SWANAGE, DORSET

BEITH, JOHN HAY (see †IAN HAY)

BELCHER, Major ERNEST ALBERT C B E B 1871 Au of *Rambles among the Cotswolds* (W H Smith, Eversham), 1892, *Acts of the Apostles for Schools* (Relfe Bros), 1899, *Precis Writing* (Arnold), 1910, *Precis Writing,* 2nd series (do), 1912, *Elementary Tactical Problems* (Arnold), 1911, 2nd ed, 1913, etc THE MILL HOUSE CLEWER, WINDSOR

BELL, Mrs ARTHUR (till 1882 †N D'ANVERS) Au of *Elementary Hist of Art* (Low), 1874, *Science Ladders,* 8 vols (Philip), 1880, *Masterpieces of the Great Artists* (Bell), 1895, *Representative Painters of the XIXth Century* (Low), 1899, *Gainsborough* (Bell), *The Saints in Christian Art,* 3 vols (Bell), 1904, *Nuremberg* (Black), *Pierre a Tale of Normandy,* 1905, *Picturesque Brittany* (Dent), 1906, *The Skirts of the Great City* (Methuen), 1907, *Paolo Veronese* (Newnes), *Tintoretto, Royal Manor of Richmond* (Bell), 1908, *Legends of Our Lord and the Holy Family* (Kegan Paul), *Evolution of Architecture* (Jack), 1913, *From Harbour to Harbour* (Bell), 1916, *Hindu Tales from the Sanskrit* (Macmillan), 1919, other works on art, tales for children, and many illustrations from the French and German

Arts. and Reviews in *The Studio, Edin Rev , Connoisseur, Science Progress, West Gaz , Outlook, East and West, Field,* etc RASTGARTH, SOUTHBOURNE-ON-SEA, HANTS

BELL, CHARLES ALFRED B 1870 Au of *Manual of Colloquial Tibetan,* and other works of a similar nature THE ELMS, DARJEERING, INDIA

BELL, CLIVE B 1881 Au of *Art* (Chatto & Windus), 1914 , *Peace at Once,* 1915 , *Pot Boilers* (Chatto & Windus), 1918 C *Athenæum and Nation, New Statesman, Burlington Mag , New Republic* (N Y). 46, GORDON SQUARE, LONDON, W C 1

BELL, EDWARD PRICE D Litt , M A B 1869 European Manager, Foreign Service, *Chicago Daily News* Au of short stories in *Strand Mag* SILVERBIRCH, SIDCUP, KENT TRAFALGAR BUILDINGS, TRAFALGAR SQUARE, W C 2

BELL, ERNEST M A B 1851 President Vegetarian Society Mem of G Bell & Sons, Ltd Ed *Animals' Friend,* . All England series of Athletic Sports, etc YORK HOUSE, PORTUGAL STREET, W C 2

BELL, Capt HAROLD WILBERFORCE (See WILBERFORCE-BELL)

BELL, JAMES MACKINTOSH O B E , M A , Ph D M I M M , F R G , F R G S B 1877 Au of *Geological and Mining Survey Reports ,* numerous Bulletins New Zealand Geological Society , *Wilds of Maoriland* C *Mining and Scientific Press* 10/11, AUSTIN FRIARS, LONDON, E C OLD BURNSIDE, ALMONTE, CANADA

BELL, JOHN JOY Au of *Clyde Songs,* 1906 , *Thou Fool* (Hodder), 1907 , *Joseph Redhorn,* (Dent) 1908 , *Whither Thou Goest,* 1908 , *Oh ! Christina !* 1909 , *Dancing Days* (Dent), 1910 , *A Kingdom of Dreams* (Cassell), 1911 , *Jim Crow,* 1911 , *Courtin' Christina,* 1913 , *Bobby* (all Hodder), 1914 , *The Whalers* (Holden & Hardingham), 1914 , *Wee Macgregor Enlists,* 1915 , *Cupid in Oilskins,* 1916 , *Till the Clock Stops,* 1916 (all Hodder) , *Little Grey Ships* (Murray) , *Kiddies* (Mills & Boon), 1916 , *Atlantic Gold,* 1917 , (both Holden & Hardingham) , *Kitty Carstairs* (R Scott), 1917 , *Misadventures of Joseph* (Pearson), 1917 , *Five and Twenty Turkeys* (Chapman & Hall) , *All Ages* (M & B), 1918 , *The Middle Strip* (Newnes), 1919 , *Just Jemima* (Hodder), 1919 , *Jimmy Johnny* (Holden & Hardingham), 1921 1a, WILSON STREET, HILLHEAD, GLASGOW

BELL, J KEBLE (see †HOWARD, KEBLE)

BELL, LADY (Mrs HUGH BELL) Au of *Théâtre de la Jeunesse* (Longmans), 1890 , *The Story of Ursula* (Hutchinsin), 1895 , *Fairy Tale Plays* (Longmans), 1896 , *Conversational Openings* (Arnold), 1900 , *The Arbiter,* 1901 , *The Minor Moralist,* 1902 , *At the Works,* 1907, etc C *IXXth Cent , Fortnightly, Monthly* 95, SLOANE ST , S W ROUNTON GRANGE, NORTHALLERTON

BELL, LOUIS, Ph D B 1864 Au of *Elements of Practical Electricity , Power Distribution for Electric Railways , Electrical Power Transmission , Art of Illumination* C scientific and technical Journals 120, BOYLSTON STREET, BOSTON, MASS , U S A

BELL, MACKENZIE Au of *Spring's Imortality, and other Poems* (Ward, Lock), 1893, *Charles Whitehead a Biographical and Critical Monograph*, 1894, *Christina Rossetti a Biographical and Critical Study* (Burleigh), 4th ed, 1898, *Pictures of Travel and other Poems* (Hurst), 1898, *Collected Poems* (Burleigh), 1901, *School Recitations for the Seven Schools Standards*, ed by Cornelius Lockington (Rudd), 1908, *John Clifford Gods' Soldier* (Griffiths), 1908, *For God and for the Commonwealth*, 1909, *Poems* (with Dedicatory Essay to T Watts-Dunton) (James Clarke), 1909, *The Heart's Summer, and other Poems*, *Holy Quietude, and other Poems*, *Lyrics of Consolation* (E Nister), 1913, *Scottish Poems* (Kingsgate Press), 1914, *War's Use* (do), 1915, *Poetical Pictures of the Great War* (do), 1915, 2nd series, 1916, 3rd Series, 1917, 4th Series, 1918, *Britain's Future Education* (do), 1918, *Representative Novelists of XIXth Cent* (do) 1920, *Selected Poems, Jan Van Hunchs*—Dante Rossetti's last long poem (Harrap), 1921 C *Fortnightly, Pall Mall Mag*, *Athenæum, Dict Nat Biog* 6, CRESWELL GARDENS, S KENSINGTON, S W 5 ATHENÆUM CLUB

BELL, ROBERT Assist Ed *Observer* 9, UPLANDS PARK ROAD, ENFIELD

BELL, THOMAS B 1877 Manager, Director and Editor, *Eastern Morning News* and *Hull Daily News* ANNASDALE, BRIDLINGTON

BELL, WALTER GEORGE, F R A S B 1867 Au of *Thames from Chelsea to the Nore* (Lane), 1906, *London Past and Passing* (part-au) (Pitman), 1908, *Fleet Street in Seven Centuries* (Pitman), 1912, *Unknown London* (Lane), 1919, *Great Fire of London* (do), 1920, On staff of *Daily Telegraph* since 1899 31, BASKERVILLE ROAD, WANDSWORTH, LONDON, S W 18

BELL, WILLIAM BLAIR B S, M D, M R C S B 1871 Au of *The Principles of Gynæcology* (Baillière, Tindall & Cox), 1919, 3rd ed, *The Sex Complex* (do), 2nd ed, 1920, *The Pituitary* (do), 1919. 38, RODNEY STREET, LIVERPOOL

BELLAIRS, Commander CARLYON R N, M P B 1871 Au of *The Battle of Jutland*, *The Sowing and the Reaping* (Hodder & Stoughton), Has contributed to the *Encycl Brit*, *Naval Annual, Quart Rev*, and other Reviews, frequently writes for the Press, and has lectured for the War Course of Senior Naval Officers, and many Institutions Silver Medal for the Society of Arts for his lecture on the Coal problem 35, WILTON PLACE, S W 1 GORE COURT, MAIDSTONE CARLTON CLUB

BELLOC, HILAIRE B 1870 Au of *Verses and Sonnets*, 1895, *The Bad Child's Book of Beasts*, 1896, many editions, *More Beasts*, 1897, *Modern Traveller*, 1898, *Moral Alphabet*, 1899, *Danton*, 1899, *Lambkin's Remains*, 1900, *Paris*, 1900, *Robespierre*, 1901, *The Path to Rome*, 1902, *Caliban's Guide to Letters*, 1903, *The Romance of Tristram and Iseult* (trans from text of J Bedier), 1903, *Avril*, 1904, *Mr Burden*, 1904, *The Old Road*, 1904, *Esto Perpetua*, 1905, *Hills and the Sea*, 1906, *The Historic Thames*, 1907, *On Nothing*, 1907, *Mr Clutterbuck's Election*, 1908, *The Eye Witness*, 1908, *A Change in the Cabinet*, 1909, *On Everything*, 1909, *The Pyrenees*, 1909, *Cautionary Tales*, 1909, *On Anything*, 1910, *Marie Antoinette*, 1910, *The Girondin*, 1911, *Warefare in England*, *The French Revolution* (Home Univ Lib), *The Servile State*, *The River of London*, *The Stane Street*, *The Four Men*, *Pongo and the Bull*, *More Peers*, *Bayeux Tapestry*, *History of the War, First Phase*; *A Picked Company*, *Last Days of the French Monarchy*, 1916;

History of the War, Second Phase, Europe and the Faith, House of Commons and the Monarchy, 1921 KING'S LAND, SHIPLEY, HORSHAM, SUSSEX, REFORM CLUB, LONDON

BELLOC, MARIE ADELAIDE (*see* Mrs LOWNDES)

BENDALL, Lt-Col FREDERICK WILLIAM DUFFIELD C M G, 1918, M A B 1882 C various Daily and Weekly Journals 31, TONNERCAN ROAD, IPSWICH

BENIANS, ERNEST ALFRED M A F Lect and Tutor St John's Coll, Cambridge Assist Ed *Cambridge Modern History Atlas* Au of *Advance of the West A Report of Travels* C *Cambridge Modern History* ST JOHN'S COLLEGE, CAMBRIDGE

BENJAMIN, LEWIS S (*see* †MELVILLE, LEWIS)

BENN, ERNEST JOHN PICKSTONE C B E, 1918 B 1875 Man Director Benn Bros, Ltd, Treasurer Industrial League and Council, Chairman Higher Production Council Founded and Ed *Ways and Means*, 1919-1920 Ed *Hardware Trade Jl* since 1900 Au of *Trade as a Science*, 1916, *The Trade of Tomorrow*, 1917, *Trade Parliaments*, 1918 BLUNT HOUSE, OXTED, SURREY 8, BOUVERIE STREET, E C 4

BENNETT, ALFRED GORDON Journalist, Essayist and Fiction Writer Au of *The Valley of Paradise* (Fisher Unwin), 1921 Film in preparation C various daily and weekly papers PADDINGTON HOUSE, WARRINGTON R A C, LONDON, and LIVERPOOL PRESS CLUBS

BENNETT, ARTHUR, F C A B 1862 F Royal Col Inst, Associate of the Inst of Jnlts and a Life Member of the Liverpool Press Club Ed *Sunrise*, a weekly paper for the People, 1888-1900, *The Dawn*, a monthly mag of Progress, 1901-1908, , and has since edited *The Sunrise Annual* Au of *Travels in Norway*, 1877, *The Music of My Heart*, 1889, *John Bull and His Other Island*, 1890, *The Dream of an Englishman*, 1893, *Federation Made Easy*, 1897, *The Dream of a Warringtonian*, 1900, *Sunrise Songs*, 1902, *A Midnight Fantasy*, 1909, *Some Plain Words to the English People*, 1913, *Dawn Songs, and other Poems*, 1920, etc Specialises in descriptive articles upon great national events, has also written narratives of travel in Ireland, Belgium, France, Germany and Austria MARKET GATE CHAMBERS, WARRINGTON Tel 254

BENNET, ENOCH ARNOLD B 1867 Au of *A Man from the North*, 1898, *Polite Farces*, 1901, *Fame and Fiction*, 1901, *The Grand Babylon Hotel*, 1902, *Anna of the Five Towns*, 1902, *Truth about an Author*, 1903, *Leonora*, 1903, *A Great Man*, 1904, *Tales of the Five Towns*, 1905, *Sacred and Profane Love*, 1905, *Whom God hath Joined* 1906, *The Grim Smile of the Five Towns*, 1907, *Buried Alive*, 1908, *The Old Wives' Tale*, *The Glimpse*, 1909, *Clayhanger*, 1910, *The Card*, 1911, *Hilda Lessways*, 1911, *The Matador of the Five Towns*, 1912, *The Regent*, 1913, *The Price of Love*, 1914, *Over There*, 1915, *These Twain*, 1916, *The Lion's Share*, 1916, *Books and Persons*, 1917, *The Pretty Lady*, 1918, *The Roll Call*, 1918, Plays, *Cupid and Common Sense*, 1908, *What the Public Wants*, 1909, *The Honeymoon*, 1911, *The Great Adventure*, 1913, *Milestones* (part-au), 1912, *The Title*, 1918, *Judith*, 1919, *Sacred and Profane Love*, 1919, *From the Log of the Velsa*, *Our Women*, 1920, *Things that have interested Me*, 1921 12B, GEORGE STREET, HANOVER SQUARE, W 1

BENNETT, ERNEST N M A, J P B 1868 Late F Hertford Coll, Oxford, and M P, Woodstock Div War Correspondent in Crete and Soudan, served in S Africa, 1900 and 1902, and during European War (Capt T F R, Oxford and Bucks Lt Inf) Au of *The Downfall of the Dervishes* (Methuen), 1898, 3 eds, *Christianity and Paganism* (Rivingtons), 1900, *With Methuen's Column* (Sonnenschein), 1900, *With the Turks in Tripoli* (Methuen), 1912, *Problems of Village Life* (Williams & Norgate), 1914, *The German Army in Belgium* (Swarthmore Press), 1921 C *XIXth Cent*, *Contemp Rev*, etc 12, PRINCE ARTHUR ROAD, N W 3

BENNETT, MISS LOUIE Au of *The Proving of Priscilla* (Harper Bros), *A Prisoner of His Word* (Maunsel) Arts on Irish Social and Industrial affairs GAYFIELD, KILLINEY, Co DUBLIN

BENNETT, MISS A H B 1866 Au of *Through an Anglican Sisterhood to Rome* (Longmans), 1914, *English Medical Women Glimpses of their work in Peace and War*, Pref by S Paget, F R C S (Pitman), 1915, *The Other Mrs Scarlette* (Kegan Paul), 1917 C various mags in England, Ireland and U S A FLAT 2, 86, MONTPELIER ROAD, BRIGHTON

BENNETT, REGINALD Ed *Primrose League Gazette* 64, VICTORIA STREET, S W 1

BENNETT, ROLF Au of *Adventures of Lieut Lawless, R N*, 1915, *Captain Calamity*, *Commander Lawless, V C*, *The Courtship of Capt Silas Porter*, 1916 (all Hodder), *The Ship that sailed on Friday*, 1919, *A Bachelor's Baby*, 1920, (both Odhams) C *Punch*, *London Mag*, *Chambers's Journal*, *Hearsts'*, *Munsey's*, *Metropolitan*, *Adventure*, *Young's* (U S A) PENDENNIS, ST IVES, CORNWALL SAVAGE and PRESS CLUBS

BENNETT, MRS ROLF (*see* †HARRINGTON, KATHERINE)

BENNETT, ROBERT AUGUSTUS B 1855 Ed of *Truth* since 1909. 33, ADDISON ROAD, W

BENSLEY, EDWARD B 1863 Emeritus Prof Latin, Univ Coll of Wales Au of *Robert Burton*, *John Barclay, and John Owen*, 1907, and *Pope*, 1912, in *Cambridge Hist Engl Literature* C various Journals OUDLE COTTAGE, MUCH HADHAM, HERTS

BENSON, ARTHUR CHRISTOPHER LL D, C V O B 1862 Master of Magdalene Coll, Camb, formerly Assist-Master at Eton College, F of R S of Lit, M of Academic Committee Au of *Essays*, 1895, *Life of Archbishop Benson*, 1899, *Fasti Etonenses*, 1899, *The House of Quiet*, 1901, *The Schoolmaster*, 1902, *The Hill of Trouble*, 1903, *Rossetti* (*English Men of Letters*), 1904, *Tennyson*, 1904, *The Isles of Sunset*, 1904, *Edward Fitzgerald* (*English Men of Letters*), 1905, *The Thread of Gold*, 1905, *The Upton Letters*, 1905, *Pater* (*English Men of Letters*), 1906, *From a College Window*, 1906, *Beside Still Waters*, 1907, *Letters of Queen Victoria to* 1861, 1907, *The Altar Fire*, 1907, *At Large*, 1908, *Collected Poems*, 1909, *Silent Isle*, 1910, *Ruskin a Study* 1911, *The Leaves of the Tree*, 1911, *Child of the Dawn*, 1912, *Water Springs*, 1913, *Joyous Gard*, 1913, *Hugh Memoirs of a Brother*, 1915, *Escape, and other Essays*, 1916, *Father Payne*, 1916, Various—*Introductions Matthew Arnold* (Lane), 1900, *Ionica*, 1905, *Whittier*, 1906, etc C (occasional) *Cornhill*, *XIXth Cent*, *Contemp*, *National Rev*, *Spectator*, etc MAGDALENE COLLEGE, CAMBRIDGE

BENSON, EDWARD FREDERICK B 1867 Au of *Dodo* (Methuen), 1893, *The Rubicon*, 1894, *The Babe B A* (Putnams), 1897, *The Vintage* (Methuen), 1898, The Princess Sophia, 1900, *Mammon & Co*, 1900, *The Luck of the Vails*, 1901, *Scarlet and Hyssop*, 1902, *Book of Months*, 1903, *The Relentless City*, 1903, *The Challoners*, 1904, *An Act in a Backwater*, 1905, *The Image in the Sand*, 1905, *The Angel of Pain*, 1906, *Paul*, 1906, *The House of Defence*, 1907, *Sheaves*, 1907, *The Blotting Book*, 1908, *The Climber*, 1908, *The Osbornes*, 1910 (all Heinemann), *Dodo the Second* (Hodder), 1914, *Arundel* (Unwin), 1915, *David Blaize* (Hodder), 1916, *Mike*, (Cassell) 1916, *Freaks of Mayfair* (Foulis), 1917, *Mr Teddy* (Long), 1917, *Crescent and Iron Cross*, 1918, *Up and Down*, 1918, *Robin Linnet* (Hutchinson), 1919, *An Autumn Sowing* (Collins), 1920 25, BROMPTON SQUARE, S W 3

BENSON, STELLA B 1892 Au of *I Pose*, 1915, *This is the End*, 1917, *Twenty*, 1918 *Address untraceable*

BENSUSAN, SAMUEL LEVY B 1872 Au of *Morocco* (A & C Black), 1904, *The Man in the Moon* (George Allen), 1906, *A Countryside Chronicle* (Heinemann), 1907, *Wild Life Stories* (Hutchinson), 1907, *The Heart of the Wild* (Milne), 1908, *Valasquez, Reynolds, Titian*, etc, in the "Masterpiece Library" (Jack), 1908, *Children's Story of the Bee* (Mills & Boon), 1909, *Home Life in Spain* (Methuen), 1910, *Shakespeare, Wordsworth, Lamb* (in the "Home and Haunts" Library (Jack), 1910, *Paris and London* (in "Souvenir Library") (Jack), 1911, *Father William* (Arnold), 1912, *Calgary* (in "20th Cent Cities" Lib) (Hodder), 1912, *The Renaissance and its Makers* (with J D Symon) (Jack), 1913, *May Magic* (Heath, Cranton), 1913, *The Furriner* (3 act play), 1914 C various Reviews and Mags LITTLE CANONS, EPPING, ESSEX

BENTWICH NORMAN M A B 1883 Au of *The Law of Private Property in War*, *Philo-Judaeus*, *Josephus*, *Hellenism*, *The Declaration of London*, *Domicile and Succession*, *The Practice of the Privy Council* LAW COURTS, JERUSALEM 14, OLD SQUARE, LINCOLN'S INN, LONDON W C 2

BERENSON, BERNHARD B 1865 Au of *Venetian Painters of the Renaissance*, 1894, *Lorenzo Lotto*, 1895, *Florentine Painters*, 1896, *Central Italian Painters*, 1897, *Study and Criticism of Italian Art*, 1901, 2nd series, 1902, 3rd series, 1916, *Drawings of the Florentine Painters*, 1903, *North Italian Painters*, 1907, *Sienese Painters of Franciscan Legend*, 1910, *Catalogue of Italian Masters in J G Johnson Collection, Philadelphia*, 1913, *Fifteenth Century Venetian Painting in America*, 1916, Essays in *Study of Sienese Painting*, 1918 1, TATTI, SETTIGNAUS, FLORENCE

BERESFORD, DUDLEY Au of *Lyrics and Legends* (Bemrose), 1908, *Ballads, Lyrics and Legends* (Allen), 1912, *The Tempest*, *Isabellla*, *Pennon of St George's*, *The Legend of Ryd Pencarn*, *Wulstan of Worcester*, *Pelagia and Hypatia*, *The Seasons*, *The Song of Roses*, *Eric and Gyda*, *Harold and Gunhilda*, etc ST GEORGES, COLE PARK ROAD, TWICKENHAM, MIDDLESEX

BERESFORD, J D B 1873 Novels, *The Early History of Jacob Stahl*, 1911, *The Hampdenshire Wonder*, 1911, *A Candidate for Truth*, 1912 (all Sidgwick and Jackson), *Goslings* (Heinemann), 1913, *The House in Demetrius Road* (do), 1914, *The Invisible Event* (S & J), 1915, *Mountains of the Moon* (Cassell), 1915, *H G Wells an Essay* (Nisbet), 1915, *These Lynnekers* (Cassell), 1916, *Housemates* (do), 1917, *Nineteen Impressions* (S & J), 1917, *W E Ford* (with Kenneth Richmond) 1917, *God's Counterpoint* (Collins),

1918, *The Jervaise Comedy* (do), 1919, *An Imperfect Mother* (do), 1920, *Revolution* (do), 1921, *Signs and Comedies* (Golden Cockerell Press), 1921, *The Prisoners of Hartling* (Collins), 1922 Plays (in collab with Arthur Scott Craven), *A Royal Heart*, 1908, and *The Compleat Angler*, 1907 (with Kenneth Richmond), *Howard and Son*, 1916 C many English and American mags c/o COLLINS & CO, 48, PALL MALL, S W 1

BERESFORD, LESLIE Au of *The Second Rising* (Hurst & Blackett), 1910 C *Daily Sketch Sunday Chronicle, Empire News, Premier, Red, Grand, New, Lloyd's*, etc, mags c/o MESSRS COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W C 2

BERGHOLT, ERNEST Cards Ed of *The Field*, Pastimes Ed *Queen*, Bridge Ed *Daily News*, and on staff of other large London papers. Au of *Principles and Practice of Whist* (Philadelphia), 1902, *Double Dummy Bridge* (De la Rue), 1905, *Royal Spades*, 1913, *First and Second New Books of Patience Games*, 1914, *Rover Bridge, Outlaw Bridge, Royal Auction Bridge*, 1917, *Compendium of Poker, Do of Dominoes*, 1918, *Contract Bridge, Complete Handbook of Solitaire*, 1920, many books and arts on indoor pastimes, *Trans into Latin Elegiac Verse* (Battle, Sussex), 1918 83, MARINA, ST LEONARDS-ON-SEA

BERINGER, Mrs OSCAR B 1856 Dramatist and Lecturer Au of *Lares*, 1888, *Katherine Kavenagh, Holly Tree Inn, Prince and Pauper, That Girl, Salve, Bess, Red Hall, A Bit of Old Chelsea, Plot of His Story, The Agitator*, etc Several opera libretti Novels, *Beloved of the Gods, A Left-handed Marriage, The New Virtue, Man through a Woman's Lorgnette*, etc Many short stories and essays HEADLEY, HANTS LADIES' ARMY AND NAVY CLUB, LONDON

BERLYN, ALFRED B 1860 Play, *The Violin Makers*, 1891 C *World, Outlook, Evening Standard and St James's Gazette, Manchester Daily Dispatch, Bookseller* ("Jacob Omnium"), etc c/o PRIMROSE CLUB, W

BERLYN, Mrs ALFRED Au of *Vera in Poppyland* (Jarrold), *Sunrise Land, Rambles in East Engl* Late Dramatic Critic *Queen* C *Lady's Pict, Queen, World* c/o WRITERS' CLUB

BERNACCHI, LOUIS CHARLES O B E, F R G S Scientist and Explorer B 1876 Au of *To the South Polar Regions*, etc 1901 54, INVERNESS TERRACE, LONDON, W 2

BERNARD, CAPTAIN, D H Au of *Ships' Lights at a Glance* (James Brown, Glasgow), 1906, *Nautical Telegraph Code Book*, 1907, 4th ed, 1920, *Signal Instructor, Navigators' Sky Pilot, Signal Reminder*, 6th ed, 1909, *Night Signals of the Worlds Shipping, Service Code* (three separate eds), 1908, *Bernard's Storm Signal Cards for the World* (six in set), *Bernard's Nautical Star Chart*, rev ed, 1910, etc *Postcard Code* (15th thous), 1909, *Signalling made Easy*, 4th ed, 1914, *All about the Sight Tests*, 1914, *Internat Convention Signal Cards in Six Languages*, 1914, *Signalling*, 1914, *Brown's Signalling*, 1915 Constant writer of mag arts on the nautical profession and fictional tales of the sea Director *Merchant Shipping Rev* During the War commanded H M S "Calanthe," and No 6 Patrol Unit 5, RICHMOND STREET, LIVERPOOL.

BERNARD, Most Rev JOHN HENRY D D, B 1860 Provost of Trinity Coll, Dublin, since 1919, Bishop of Ossory, 1911-1915, Archbishop of Dublin, 1915-19, Privy Councillor Ireland, 1919 Hon

Fellow, Queen's Coll, Oxford, 1919, Hon D C L (Oxon), 1920. Au of *Kant's Critique of Judgment*, 1892, 2nd ed, 1915, *The Irish Lyber Hymnorum*, 1898, *The Pastoral Epistles*, 1899, *The Odes of Solomon*, 1911, *The Psalter in Latin and English*, 1911, *Christmas Thoughts*, 1913, *Verba Crucis*, 1915, *Easter Hope*, 1916, *Studia Sacra*, 1917, also several vols of Sermons Ed Bishop Butler's *Works*, 1909, *Second Epistle to the Corinthians*, 1904 C *Guardian*, *Pilot*, *Church Quart*, *Rev*, *Hastings' Bible Dict*, etc PROVOST'S HOUSE, TRINITY COLL, DUBLIN

BERNHARD SMITH, L M S S A Au of *Poisonous Plants of all Countries*, 1905, 2nd ed, 1919, *The Children's Moon*, and other Poems (Murray), 1910, *The Blue Grotto* (Pamett, Ltd), *Comic Dictionary* (Stockwell), 1913 26, YEOMAN'S ROW, S KENSINGTON, S W

BERRY, Rev SYDNEY MALCOLM M A B 1881 Au of *Graces of the Christian Character* (R T S), 1914, *Crucible of Experience* (Allenson), 1921 16, HAGLEY ROAD, EDGBASTON, BIRMINGHAM

BERRY, WILLIAM EWERT Bt B 1879 Ed-in-Chief *Sunday Times* since 1915 Director of Publishing Firms, etc BARROW HILLS, LING CROSS, CHERTSEY, SURREY 186, STRAND, W C 2

BERRY, WILLIAM GRINTON M A B 1873 Ed *Sunday At Home* since 1909 Au of *Scotland's Struggles for Religious Liberty* (National Free Church Council), *France since Waterloo* (Methuen), *Milton* (Jarrold), and Editor of Autobiographies c/o RELIGIOUS TRACT SOCIETY, 4, BOUVERIE STREET, LONDON, E C 4

BERRY, WILLIAM HIBBERT B 1886 Ed *Car Illustrated* Au of *Raw Material*, *A Glimpse of War*, *A Modern Vineyard*, *Bachelors All*, *Aircraft in War and Commerce*, 1918, *The Journey's End*, 1918, *The New Traffic*, *Aircraft*, *The New Motoring* 1919, *Manual of Motor Practice* OAK COTTAGE, SHIPBOURNE, TONBRIDGE, KENT REGENT HOUSE, KINGSWAY, LONDON, W C 2

BERTE, HAL (*see* BROWN, J T)

BERTOUCH, BARONESS DE Au of *The Outcast* (Chapman & Hall), 1900, *Passion Flowers* 1901, *Lifeboat Jim*, 1901, *Life of Father Ignatius* (Methuen), 1904 LYNTON LODGE, RICKMANSWORTH, HERTS

BERTRAM, ARTHUR B 1866 Au of *In Darkest Christendom*, 1st ed, 1919, 2nd ed, 1920, 3rd ed, 1921 (Allen & Unwin) OSBORNE VILLA, CHALK HILL, NEW BUSHEY, HERTS

BESANT, Mrs ANNIE B 1847 Ed *Theosophist* and *New India* (Daily and Weekly) Au of *An Autobiography*, 1893, new ed, 1908, *The Ancient Wisdom*, 1896, *Four Great Religions*, 1897, *Esoteric Christianity*, 1901, *Thought Power*, 1901, *A Study in Consciousness*, *The Pedigree of Man*, *Theosophy and The New Psychology*, 1904, *Hints on the Study of the Bhagavad Gita*, 1906, *An Introduction to Yoga*, 1908, *The Changing World*, 1909, *Wake-up India*, 1913, *India a Nation*, 1916, *Lectures on Political Science*, 1918, and many other works on Theosophy, Religion and Politics *NEW INDIA*, MADRAS, INDIA

BESIER, RUDOLF B 1878 Dramatist Au of following Plays *Virgin Goddess*, *Olive Latimer's Husband*, *Don*, *Lady Patricia*, *Kipps* (with H G Wells), *Kings and Queens*, *Kultur at Home*, *Buxwell*, *Robin's Father* (with Hugh Walpole), *The Pride's Fall* (with May Edginton), *The Ninth Earl* (do) PLUMPTON, SUSSEX

BESWICK, HARRY B 1868 Journalist, Dramatic Critic, Lyric Writer and Author (†Bezique—Busy Bee—Randolph Egerton) Au of *The Last Karkawber* (stories, sketches and poems), *The Courtship of Caliphy* (musical extravaganza), Lyrics for *Chilperic* (revival), *Tom Jones* (extra numbers), *Princess Caprice*, etc c/o PRESS CLUB, MANCHESTER

BETTANY, FREDERICK GEORGE B 1868 Dramatic Critic, *Illus London News*, On Staff, *Morning Post* C newspapers, reviews and magazines 96, ELGIN CRESCENT, W 11 SAVAGE CLUB, ADELPHI TERRACE, W C 2

BEITELHEIM, EDWIN S B 1865 Ed and Pub *New York Dramatic Times* since 1892 75, WEST 44TH STREET, NEW YORK

BETTS, CHARLES H, LL D, Litt D, F L S, Phil D, F S P, F P C (Lon) B 1863 President de la Societe Internationale de Philologie, Mem of Council of London College of Physiology Au of *Fragments of Thought* (James Clarke), 1908, *The Education of a Soul*, 1909, *The Universal Over-Presence*, 1911, *Living Pleasures*, 1912, *Self Realisation*, 1913, *The Man on the Road*, 1914, *Sacrificial Rites and Practices* (Clarke), 1916, *The Next War* (Simpkins), 1916, *Judaism, Hellenism, and Christianity* (Soc Inter de Phil), 1917 Mem Council Brit Industries Fair (B of Trade) CHELLINGTON HOUSE, OXFORD ROAD, MOSELEY

BETTS, E W B 1881 Asst Lond Ed and Dramatic Critic, *Birmingham Gazette* C *Sheffield Independent*, *Northern Echo*, *Nottingham Jl*, *Sunday Mercury*, etc NEWSPAPER HOUSE, 169, FLEET STREET, E C 4 63, GRANGE PARK ROAD, THORNTON HEATH, SURREY

BEVERS, EDMUND CECIL M A, M B, B Ch, F R C S B 1876 Au of *Treatment of Acute Intestinal Obstruction*, *Conditions which Mimic the Acute Abdomen*, *Traumatic Myositis Ossificans*, *Facio-Hypoglossal Anastomosis* 28, BEAUMONT STREET, OXFORD

BEWS, JOHN WILLIAM M A, D Sc B 1884 Au of *The Grasses and Grasslands of South Africa* (Davis & Son, Pietermaritzburg), 1918, *An Intro to the Flora of Natal and Zululand* (City Printing Works, Pietermaritzburg), 1921, *The Vegetation of Natal*, in Ann of Natal Mus, 1912-1920 C *Annals of Botany*, *Jl of Ecology*, etc NATAL UNIV COLLEGE, MARITZBURG, NATAL, S A

BEVERIDGE, Sir WILLIAM HENRY K C B, C B B 1879 Au of *Unemployment*, *A Problem of Industry*, 1909, *John and Irene an Anthology of Thoughts on Women*, 1912, *Swish*, 1916, *The Public Service in War and Peace*, 1920, *Peace in Austria*, 1920 C *Comtemp Rev*, *Political Science*, etc 53, CAMPDEN HOUSE ROAD, LONDON, W 8

BLWSHER, PAUL B 1864 Author and Lecturer Au of *The Dawn Patrol, and other poems of an Aviator*, 1917, *The Bombing of Bruges*, 1918, *Green Balls the adventures of a Night Bomber*, 1919 c/o MESSRS HODDER & STOUGHTON, WARWICK SQUARE, LONDON, E C 4

BHANDARKER, DEVADETTA RAMKRISHNA M A, F A S B Jt-Ed *Indian Antiquary* since 1911 Carmichael Prof of Ancient Indian History and Culture, Calcutta University, since 1917 B 1875 Au of *Reports of Archæological Survey, Western Circle, Carmichael Lectures*, 1918, *Origin of the Saka, Era, Gurjaras, Lakulisa Guhilots*, Foreign Elements in the Hindu Population, etc C *Jls of Bombay* and the *Bengal Asiatic Society, Indian Antiquary, Archæological Annual* 35, BALLYGUNGE, CIRCULAR ROAD, CALCUTTA. THE UNIVERSITY, CALCUTTA

BEZIQUE (*see* HARRY BESWICK)

BICKERDYKE, JOHN (C H COOK) M A, Cantab, Barr B 1858 Au of *A Banished Beauty* (Blackwoods), 1894, *Curiosities of Ale and Beer* (Sonnenschein), *Sea Fishing* (Badminton Lib) (Longmans), 1895, *Lady Val's Elopement* (Hutchinson), 1896, *Wild Sports in Ireland* (Upcott Gill), 1897, *Daughters of Thespis* (Simpkin), 1898, *Her Wild Oats* (Burleigh), 1899, *Letters to Sea Fishers* (H Cox), 1902, 1902, and other books on sport and novels C *Field, Daily Tel, Blackwood's, Baily's Mag*, etc C/o PUBLIC TRUSTEE, KINGSWAY, W C 2

BIDDLES, A J DREXEL F R G S B 1874 Author, Explorer and Lecturer Au of *A Dual Role*, 1894, *All Round Athletics*, 1894, *An Allegory and Three Essays*, 1894, *The Froggy Book*, 1896, *The Second Froggy Fairy Book*, 1897, *Shanty Town Sketches, Word for Word and Letter for Letter, The Flowers of Life*, 1898, *The Madeira Islands*, 2 vols, 1900, *The Land of Rhine*, 2 vols, 1901 2104, WALNUT STREET, PHILADELPHIA, U S A

BIDSTON, LESTER B 1884 Au of *A Leap through Space* (Drane), 1921 C *Liverpool Echo, Commonwealth*, Scenario author Many film stories screened 1, ST, WINIFRED ROAD, WALLASEY

BIGELOW, POULTNEY M A, Yale, Barr, F R G S B 1855 Au of *The German Emperor and His Eastern Neighbours*, 1891, *Paddles and Politics down the Danube*, or 1,800 *Miles in a Rob Roy Canoe from the Black Forest to the Black Sea*, 1892, *The Borderland of Czar and Kaiser*, 1893, *History of the German Struggle for Liberty*, 4 vols, 1895, *Children of the Nations* (*Colonization and its Problems*) (Heinemann), 1901, *Prussian Memories* (Putnam), 1916, *Generic, King of the Huns and first Prussian Kaiser*(do),1917, *Prussianism and Pacificism*, 1918, *Colonial Japan*, 1922 CENTURY CLUB, NEW YORK BIGELOW HOMESTEAD, MALDEN-ON-HUDSON, U S A

BIGHAM, Lt-Col Hon CHARLES CLIVE C M G, C B E, J P, D L B 1872 Au of *A Ride Through Western Asia*, 1897, *With the Turkish Army in Thessaly*, 1987, *A Year in China*, 1901 22, EATON PLACE, LONDON, S W

BILLING, N PEMBERTON M P B 1880 Au of *Endowment by Increment* C *XIXth Cent, Fort Rev*, etc HOUSE OF COMMONS LONDON, S W

BILLINGTON, MARY FRANCES Special Correspondent of the *Daily Telegraph* Pre Soc of Women Journalists, 1913 Au of *Woman in India* (Chapman), 1896, *Women in Journalism*, 1903, *Red Cross in War* (*D Telegraph*), 1914, *Roll-Call of Serving Women*, 1915, Ed *Marriage* (Simpkin), 1901 23, WARWICK SQUARE, S W 1

BINDLOSS, HAROLD B 1866 Au of many novels Later books include *The Pioneer*, 1912, *The Trustee*, 1912, *The Wastrel*, 1913, *Blake's Burden*, 1914, *The Secret of the Reef, A Risky Game*, 1915,

The Borderer, *His One Talent*, 1916, *Carmen's Messenger*, 1917, *Sadie's Conquest*, 1918, *Dearham's Inheritance*, *Wyndham's Partner*, 1919, *Staynards Vindication*, *The Head of the House*, 1920, *The Man from the Wilds*, *Musgraves Luck*, 1921, SKINBURNESS, CUMBERLAND

BINNS, HENRY BRYAN B 1873 Au of *Moods and Outdoor Verses by Richard Askham*, 1902, *A Life of Walt Whitman* (Methuen), 1905, *Abraham Lincoln* (Dent), *Botticelli* (Jack), 1907, *The Great Companions* (Cape), 1908, *A Century of Education* (Dent), 1908, *The Wanderer and Other Poems*, 1910, *The Adventure* (Cape), 1911, *Whitman and His Poetry* (Harrap), 1914, *The Free Spirit* (Cape), 1914, *April, Nineteen-fifteen*, 1915, *November*, 1917, *Hill-Tops* (Cape), 1921, Ed *A Modern Humanist*, 1917, *Freedom as Creative Power*, (Cape) 1920, trans *France To-Day* (Dent), 1913 CROCKHAM HILL, EDENBRIDGE

BINSTEAD, HERBERT ERNEST B 1869 Author and Journalist Ed of *Furniture Record and Furnisher* and of *Footwear* Au of *Furniture Styles*, 1904 (American Ed 1909), *The Creed of a Modern Christian*, 1905, *Useful Details*, 1906, *In Doubt, Debt or Difficulty*, 1910 C occasionally on business and commercial subjects 14, CITY ROAD, LONDON, E C, and 3, WOODLAND RISE, MUSWELL HILL, N 10

BINYON, LAURENCE B 1869 Deputy-Keeper in Brit Mus, in charge of sub-dpt of Oriental Prints and Drawings Au of *Lyric Poems* (Mathews), 1894, *London Visions*, 1895-98, collected, 1910, *Porphyrion* (Richards), 1898, *Western Flanders* (Unicorn P), 1898, *Odes*, 1900, *The Death of Adam* (Metnuen), 1903, *Penthesilea* (Constable), 1905, *Paris and Oenone*, 1906, *Attila* (Murray), 1907, *Painting in the Far East* (Arnold), 1908, new ed, 1913, *England and Other Poems* (Mathews), 1909, *The Flight of the Dragon* (Murray), 1911, *Auguries* (Heinemann), 1913, *The Art of Botticelli* (Macmillan) 1913, *The Winnowing Fan*, 1914, *The Anvil*, 1916 (both Mathews), *Catalogue of Japanese Woodcuts in British Museum* (Brit Mus), 1917, *For Dauntless France* (Hodder), 1918, *The Four Years* (Mathews), 1919, *Sakuntala*, English Version (Macmillan), *The Secret* (Mathews), 1920, *Court Painters of the Grand Mogul* (Milford), 1921 BRITISH MUSEUM, W C 1

BIRCHENOUGH, MABEL C (Lady BIRCHENOUGH) B 1860 Au of *Disturbing Elements* (Smith, Elder), 1895, *Potsherds* (Cassell), 1898, *Private Bobs* (Dent), 1901 C *XIXth Cent*, etc 79, ECCLESTON SQUARE, S W 1

BIRKENHEAD, 1st BARON (FREDERICK EDWIN SMITH) F R S, P C, M A B 1872 Au of *International Law*, 4th ed, 1911, *Newfoundland*, *Toryism until* 1832, *International Law in the Far East* 1908, *The Licensing Bill*, 1908, *The Destruction of Merchant Ships*, 1917, *My American Visit*, 1918, *The Indian Corps in France* 32, GROSVENOR GARDENS, LONDON, S W 4, ELM COURT, TEMPLE, E C

†BIRMINGHAM, GEORGE A (*see* HANNAY, Rev JAMES OWEN)

BIRRELL, Rt Hon AUGUSTINE K C, B 1850 Au of *Obiter Dicta* (Stock), 1884, 1887, *Charlotte Bronte* (Scott), 1885, *Res Judicata* (Stock), 1892, *Sir Frank Lockwood* (Smith), 1898, *Collected Essays* (Stock), 1899, *Copyright* (Cassell), 1899, other legal essays and books, edited, *Miscellanies* (Stock), 1901, *Selected Essays and Self Selected Essays* (Nelson), *Hazlitt, Eng Men of Letters* (Macmillan), 1902, *Andrew Marvell*, 1905 70, ELM PARK ROAD, CHELSEA, S W 3 PIGHTLE, SHERINGHAM

BISHENDEN, Mrs CH J Writer of Special Articles on vocal and historical subjects for the Press 2, GREAT TURNSTILE, HIGH HOLBORN, W C 1

BISHOP, Mrs CONSTANCE E Au of *Seventh Wave* (Burns, Oates & Washbourne), 1913, *Vision Splendid* (Heath Cranton), 1917, *Moon Slave* (do), 1920, *Wine of Sorrow* (do), 1921 *Address* c/o 4, QUEEN SQUARE, BATH

BISHOP, Lt-Col WILLIAM AVERY V C, D S O, M C B 1894 Au of *Winged Warfare, Hunting the Huns in the Air*, 1918 52, PORTLAND PLACE, LONDON, W 1

BISSET-SMITH, GEORGE TULLOCH (†GEORGE BIZET) B 1863 F S S, Civil Servant, Sociologist, M Scottish Council League of Nations Union, Prizeman in English, Edin Univ Au of *Vital Registration* (Green), 1902, 2nd ed 1907, Ed *Marriage and Registration* (Aberdeen Journal), 1909, *The Census, and some of its uses A Philosophy of Population* (Green), 1921, *The League of Industrial Welfare, Problems of Population and Progress The Precursor of Malthus, Robert Wallace, Population and Industry Twin Problems, Census and Social Progress, Human Evolution*, 1801-1921 (all shortly) C *Contemp, Rev World's Work, XIXth Cent, West Rev, English Illus, Green's Encycl of Scots Law, and Encycl of Accounting, J of R Statistical Soc, Times, Glasgow Herald, Aberdeen Jl*, and others 11, CARLTON TERRACE, EDINBURGH

BISS GERALD B 1876 Au of *The Dupe* (Greening), 1907, *The White Rose Mystery* (do), 1908, *Branded* (do), 1908, *The House of Terror* (do), 1909, *The Fated Five* (do), 1910, *Motor Dicta* (essays), 1910, *The Door of the Unreal* (Eveleigh Nash), 1919, *Branded*, filmed by Gaumont Co C leading English papers and many abroad Has held post of special writer to *Strand, Evening Standard, Daily Mail, Sunday Times, Sketch, Tatler, and many other leading papers* Special C *Vanity Fair* (New York) COURT LODGE, WARE

BITHELL, JETHRO M A B 1878 Au of *Handbook of German Commercial Correspondence* (Longmans, Green), 1908, *The Minnesingers* (do), 1909, *Contemporary German Poetry* (Walter Scott Pub Co), 1909, *Contemporary Belgian Poetry* (do), 1911, *Contemporary French Poetry* (do), 1912, *Contemporary Flemish Poetry* (do), 1917, *W B Yeats* (trans into French) (do), 1912, *Pitman's Commercial German Grammar* (Pitman), 1912, *Life and Writings of Maurice Maeterlinck* (Walter Scott Pub Co), 1913, *Easy German Lessons* (Pitmans), 1915, *Contemporary Belgian Literature* (Fisher Unwin), 1915, *Helen of Sparta* (in *The Plays of Emile Verhaeren*) (Constable), 1915, *Byron in Vadmel* (Harrap's Biolingual Series), 1920, *Commercial German Dictionary* (Pitman), 1923 C *Manchester Guardian, Les Marges* (Paris), THE LIMES, WOOD LANE, HEMEL HEMPSTEAD, HERTS

BLACK, Prof EBENEZER CHARLTON B 1861 Prof English Literature, Boston Univ, U S A, since 1900 Au of *Early Songs and Lyrics*, 1886, *Intro to Shakespeare*, 1913, *University Addresses*, 1913 C Reviews and Magazines Ed, *New Hudson Shakespeare* (Short and Library editions) 50, KIRKLAND STREET, CAMBRIDGE, MASS

BLACK, LIONEL DAY LADBROKE B A B 1877 Au of in collab *The Muddied Oaf* (Treherne), 1902, *The Mantle of the Emperor* (Griffiths), 1906, *The Eagles* (1907, *The Webs*, 1908, *The Shadow*, 1909, (Ward,

Lock) *Old Mother Hubbard* (Duckworth), 1911 Formerly Ed of *To-day* For 10 years weekly art *Round the Churches* in *Sunday Times* C of arts to all leading magazines, and serials to *Daily Express, Daily Sketch, Lloyd's Weekly News, People, Daily Dispatch, Daily Mirror, Weekly Dispatch*, as well as publications of Messrs Hulton's, Leng's, Thomson's, Pearson's, Amalgamated Press, Nat Press Agency, etc Short stories in leading monthlies and weeklies CHILTERN HOUSE, WENDOVER, BUCKS SAVAGE CLUB *Agents* Messrs Cotterill & Cromb

BLACKBURNE, GERTRUDE MARY IRELAND S 1h Asst Ed *Sign* Chair Writers' Club, 1916-17, Hon Sec Writers' Club, 1900-09, Fel Inst Journalists, Licensed Teacher in Theology Au and Ed various utilitarian and religious works Co-Ed *Churchwoman*, 1899-1903 C various Mags and Jls 14, MONCOMB STREET, S W 1

BLACKMAN, VERNON HERBERT F R S, M A, D Sc B 1872 C Scientific Jls 17, BERKELEY PLACE, WIMBLEDON, S W 19

BLACKMORE, S POWELL B 1881 Au of *Lawn Tennis Up-to-date* (Methuen), 1921 QUEEN'S CLUB, WEST KENSINGTON, W, also 10, SPENCER MANSIONS, QUEENS CLUB GAR, W 14

BLACKWOOD, ALGERNON B 1869 Au of *The Empty House*, 1906, *The Listener*, 1907, *John Silence*, 1908, *The Lost Valley*, 1910 (all pub by Nash), *Jimbo*, 1909, *Education of Uncle Paul*, 1909, *The Human Chord*, 1910, *The Centaur*, 1911, *Paris Garden*, 1912, *I Prisoner in Fairyland*, 1913, *Incredible Adventures*, 1914, (all Macmillan), *Odd Ten-Minute Stories* (Murray), 1914, *The Extra Day* (Macmillan), 1915, *Julius Le Vallon* (Cassell), 1916, *The Wave, An Egyptian Aftermath* (Macmillan), 1916, *Day and Night Stories* (Cassell), 1917, *The Promise of Air* (1918), *Garden of Survival* (Macmillan), 1918, *The Bright Messenger* (Cassell) 1921, Play, *Starlight Express* (Kingsway Thea), 1915, *The Crossing* (Comedy Thea), 1900 SAVILE CLUB, PICCADILLY, W 1

BLACKWOOD, GEORGE WILLIAM B 1876 Ed *Blackwood's Mag* 45, GEORGE STREET, EDINBURGH

BLACKWOOD, ISABELLA C Au of *The Early House of Blackwood*, 1900, *The Church the Children Built, Brave Nan*, 1905, *Old Jenny's Angel, The Flower Fairy Tale Book*, 1909, *Ora's Giant* (Gall & Inglis), 1912 C (stories and arts) Cassell's *Sat Jl, Horner's Weekly, Good Words, Monthly Rev, Quiver, Novel Mag, People's Jl, Weekly* and *Daily Scotsman, Weekly Glasgow Herald, Weekly Telegraph, People's Friend, Red Letter, Sunday at Home, Family Herald, Edin Even Dispatch, Evening Times, Young Days*, Aldine Press, and many others 19, DEAN TERRACE, EDINBURGH

BLAGDEN, Ven CLAUDE MARTIN B 1874 Archdeacon of Warwick Au of *The Epistles of Peter, John and Jude* (C U P), 1910 THE RECTORY, RUGBY

BLAKE, ALFRED HOWARTH M A, F R Hist S For many years photographic Ed of *Morning Post* Au of *Photography* (Routledge), *Things Seen in London* (Seeley Service) C *Westmin Gaz, Country Life, Country Home, The Field, Amat Photographer, Photography*, etc, *Photo Era* (U S A) Illustrator of London, Portugal, Spain, England, etc Lecturer at principal literary Societies and most of public and private schools Army Education Lecturer *London Headquarters* HORSE GUARDS AUTHORS' CLUB, S W 1

BLAIKLEY, Miss EDITHA LEIGHTON Au of *Dorothy Gayle*, 1912, *Alone in a Crowd*, 1913 (both Heath, Cranton), *The Enchanted Pen* (Methuen) 1919 WRITERS' CLUB, 10, NORFOLK STREET, W C 2

BLAIR, ANDREW JAMES FRASER B 1872 On Ed Staff *Statesman*, Calcutta Founded Eastern Bureau, Ltd, 1912 Au of Short Stories, General Articles and Sketches 6, CHOWRINGEE, CALCUTTA *Club* BENGAL, CALCUTTA

BLAIR, Hon JAMES WILLIAM B 1871 Au of *Blair on the Workers' Compensation Act*, *Queensland Police Guide* (Ranking and Blair) COALFIELDS, HARLIN ROAD, IPSWICH, QUEENSLAND LUTWYCHE CHAMBERS, ADELAIDE STREET, BRISBANE

BLAKENEY, EDWARD HENRY M A, Trin Coll, Camb B 1869 Headmaster King's School, Ely, 1904-18 Au of *Voices after Sunset* (Poems), 1897, Part-Au *Church and Faith* (Blackwood), 1899, *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903, *The Angel of the Hours* (Poems) (Elkin Mathews), 1907, *Footsteps of Autumn and other Poems*, 1912, *Collected Poems*, 1912-18, Ed *Euripides, Alcestis* (Bell), 1900, *Samson Agonistes* (Blackwood, 1902, *Milton's Sonnets* (Blackie), *Odes of Shelley and Keats*, *Euripides Hercules Furiens* (Blackwood), 1904, *Bacon's Essays* (Blackie), 1905, *Homer's Iliad*, trans into Eng prose, with notes, Vol 1, Books 1-12 (Bell), 1909, Vol 2, Books 13-24, 1913, *Rawlinson's Herodotus* (Dent's *Everyman's Lib*), 1910, *Classical Dict* (do), 1920, *Plutarch's Moralia* (do), 1912, Spenser's *Faerie Queen*, Book 5 (Blackie), 1914, *Poetry for Repetition* (Bell), 1916, *Rapid Survey of Eng Literature* (Blackie,) 1918, *Hymn of Cleanthes* (S P C K), 1921, *Tome of Leo the Great*, 1922 THE COLL, WINCHESTER 50, ST CROSS ROAD, WINCHESTER

BLAND, J O P B 1863 Au of *Lays of Far Cathay* (Kelly & Walsh, Shanghai), 1902, *House-boat Days in China* (Arnold), 1909, *Recent Events and Present Policies in China* (Heinemann), 1912, *Li Hung-Chang* (Constable), 1917, *Men, Manners and Morals in South America* (Heinemann), 1920, *China, Japan and Korea*, 1921 In collab with E Backhouse, *China under the Empress Dowager* (Heinemann), 1910, and *Annals and Memoirs of the Court of Peking* (do) 1913 C *Nat Rev*, *Edin Rev*, *XXth Cent*, and others 39, CAMPDEN HILL ROAD, W 8

BLAND, ROBERT HENDERSON Au of *Poems* (Gay and Bird), 1904, *Mood and Memories* (Greening), 1907, *The Pahaist*, a play (Brighton), 1904, and several one-act plays In collab with Mrs T P O'Connor *The Blackmailers*, a play (Kingston), 1909, *Catherine the Great*, a play in collab with Mr Manning Foster (Drama Soc), 1913, *When Friends Fall Out*, Play (Theatre Royal, Brighton), 1921 Portrayed the Christus in famous film *From Manger to Cross* C *Pall Mall Gaz*, *Graphic*, *London Opinion*, *Playgoer*, etc, also several arts on war to the Press while serving in France, notably *The Heroic Stand* of the Scots Guards to *Graphic*, set to music by Mme Adelina de Lara 219a, MAIDA VALE, W 9 *Club* GREEN ROOM

BLATCHFORD, ROBERT (†NUNQUAM) B 1851 Ed *The Clarion* Au of *Merrie England* (Clarion News Co), 1914, *Tommy Atkins* 1896, *Tales for the Marines*, 1897, *Dismal England*, 1899, *Britain for the British*, 1902, *God and My Neighbour*, 1903, *Sorcery Shop*, 1906, *Not Guilty*, 1907, *Dolly Ballads*, 1907 44, WORSHIP STREET, E C 2

BLEACKLEY, HORACE WILLIAM M A, Oxon B 1868 Au. of *Tales of the Stumps* (Ward, Lock), 1901, *More Tales* (1902), *Ladies Fair and Frail* (Lane), 1907, *A Gentleman of the Road*, 1911, *A Hundred Years Ago* (Nash), 1917, *Life of John Wilkes* (Lane), 1917, *His Job* (1918), *Anymoon*, 1919, *The Monster*, 1920 C *Windsor, Cassell's*, etc 19, CORNWALL TERRACE, REGENT'S PARK, N W 1

BLEASE, W LYON LL M B 1884 Au of *Liverpool Vestry Books*, 1908, *The Emancipation of English Women*, 1910, *A Short History of English Liberalism*, 1912, *A Red Cross Unit in Serbia*, 1916, *Suworof*, 1920 20, MARMION ROAD, LIVERPOOL

BLOCH, REGINA MIRIAM C *New Songs* (Chapman & Hall), 1907; *Poet's Birthday Book* (Kegan Paul), 1906, to several vols of *The Poet's Club*, *Pearls of Poesy*, 1911, *A Garden Anthology*, 1914 Au of *A Sentimental Journey Through Literature* (serial), 1910, *The Vision of the King* (Greening), 1911, *The Confession of Inayat Khan*, 1915, *The Swine Gods* (J Richmond), 1917, *The Book of Strange Loves* (do), 1918, Ed libretto of *Ukrainian National Choir*, 1920 Wrote English poem for Palestine Restoration Fund, 1920 Collab *Anthology of Chinese and Japanese Verse*, 1921 Writer of epigrams, prose and poetry, and au of verse and fiction in British, Colonial and American papers Jt-Ed of *Sufi*, a quarterly mag INTERNATIONAL WOMEN'S FRANCHISE CLUB, 9, GRAFTON STREET, W 1

BLOFELD, Rev STUART B A, B Sc, F C S B 1872 Au of educational text books, Educational and theological articles and sermons SALTLEY COLLEGE, BIRMINGHAM

BLOMFIELD, ELSIE Children's Stories and verse C various mags and annuals, *Father Tucks'*, *The Rosebud*, *Blackie's*, etc Au of *The Magic Garden* (Macmillan), 1913, *Little Sea-side Folk* (do), 1914 c/o Mr ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W C 2

BLOMFIELD, JOSEPH O B E, M D, B C, B A B 1870 Au of *Anæsthetics* (4th ed), 1917 Articles on Anæsthetics in Lathom's and English's *System of Treatment* (Churchill), 1912, Choyce's *System of Surgery* (Cassell), 1912, Wright's *Medical Annual*, 1906-20, Pye's *Surgical Handicraft*, 1920 C on Anæsthetics to *Lancet*, 1902, 1911 and 1920, and to *Proc of Brit Society of Medicine* (Anæsthetic section), various dates since 1903 20, CORNWALL TERRACE, REGENT'S PARK

BLOMFIELD, SIR REGINALD M A, R A, F S A B 1856 Hon F Exeter Coll (Oxon), D Litt, Liverpool, Past Pres and Gold Medallist R I B A, Officer d'instruction et des Beaux Arts, Officer of the Order of Leopold II, Officer of the Order of the Crown of Belgium Au of *History of Renaissance Architecture in England*, 2 vols (Bell & Co), 1897, *A Short History of Renaissance Architecture in England*, 1900, *The Formal Garden in England* (Macmillan), 1892, (3rd ed), *Studies in Architecture*, 1905, *The Mistress Arts* (Arnold), 1908, *History of French Architecture*, 1496-1661 (Bell), 1911, *Architectural Drawing and Draughtsmen* (Cassell), 1912, *A Suffolk Family* (Chiswick Press), 1915, *The Tangled Skein* (Clarendon Press), 1920, *History of French Architecture*, 1661-1744, 2 vols (Bell), 1921, Forthcoming—*Greek Architecture in the Greek Legacy* (Clarendon Press), *London Bridge* (For London Soc by Fisher Unwin) NEW COURT, TEMPLE, E C 4 51, FROGNAL, HAMPSTEAD, N W 3 POINT HIOL, RYE

BLOOM, JAMES HARVEY M A (Cantab) B 1860 Au of *Heraldry of the Churches in the West Riding of Yorkshire* (Turner) 1892-4, *Heraldry and Monumental Inscriptions of Harwich, etc* do 1893, *Cartæ of Lord Willoughby de Broke* (do) 1898-1900, *Pedigrees of the Family of Bourne* (do), *The Church of the Holy Trinity, Stratford-on-Avon,* (Fisher Unwin) 1900, *Shakespeare's Garden* (Methuen) 1903, *English Seals* (do) 1905, *The Register of the Holy Cross Guild, Stratford-on-Avon,* (Phillimore) 1907, *Original Charters relating to the City of Worcester* (Worcester Historical Society) 1909, *Liber Elemosinerii of the Priory of Worcester* (do) 1911, *Liber Ecclesiae Wigornensis* (do) 1911, *The Story of Warwickshire* (Pitman) 1913, *Geography of Warwickshire* (Pitt Press) 1914, *The Griffins of Dingley* (Mitchell, Hughes & Clarke) 1921, *Bibliography of Early English Tracts and Pamphlets,* 1473-1650 vol 1, *Suffolk* (Gandy) 1921 Arranged and calendared the Muniments of the Bishoprics of Rochester and Worcester, the Register Transcript of the Diocese of London, the Muniments of the Dean and Chapter of Rochester, Worcester, and those of the Earl of Warwick, Lord Redesdale, Lord Willoughby de Broke, the Hon Henry Portman Sir Francis Newdegate, Brigadier General Gordon Gilmour, etc First Ed of the Victoria *History of Warwickshire* 31, VERONICA ROAD, UPPER TOOTING, S W 12

BLOW, SYDNEY Au of the following Plays *Officers' Mess, Lord Richard in the Pantry, Oh, I say!, Little Miss Llewellyn, Live Wire* 8, DEVONSHIRE MANSIONS, LONDON W, and HEATH, HENLEY-ON-THAMES

BLUMENFELD, ELLIOT B 1898 Reporter *Evening Standard,* 1920 On staff *New York Times,* 1920-1921, and *Daily Express* 1921 11, BUCKINGHAM PALACE GARDENS *Club* BUCKS

BLUMENFELD, RALPH D B 1864 Chair and Ed *Daily Express* Founder and M Exec Comm The Reconstruction Society Au of *The Pick-Axe Club,* 1885, *Exiled in England,* 1896, etc 8, SHOE LANE, E C 4

BLUNDELL, PETER Au of *The Finger of Mr Blee,* 1913, *Oh! Mr Bidgood!* 1914, *Love Birds in the Coco-nuts,* 1915, *Wanted, a Tortoise Shell,* 1917 (all Lane), *Mr Podd of Borneo,* 1919, *The Sin of Godfrey Neil* (Laurie) 1920, *Lunatics Aboard* (Methuen) 1921, C short stories *The Bellman, McBride's, Hutchinson's Mag, Nash's Weekly,* etc Arts on engineering topics and sketches to *Evening News, Star, Singapore Free Press, Straits Times,* etc AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

BLUNDELL, Mrs FRANCES (*see* †M E FRANCIS)

BLUNDEN, EDMUND Au of *The Waggoner and other Poems* (Sidgwick Jackson), 1920 Ed. *John Clare's Poems,* chiefly from MSS (Cobden Sanderson), 1920 C *Athenæum, Nation, London Mercury, To-Day,* etc 10, ADELPHI TRRACE, LONDON, W C 2

BLUNT, Rev ALFRED WALTER FRANK B 1879 Au of *Studies in Apostolic Christianity* (Dent), 1909, *Apologies of Justin Martyr* (C U P), 1911, *Faith and the New Testament* (T & T Clark), 1912, *The Faith of the Catholic Church* (O U P), 1916 C *Hibbert Journal, Interpreter, Churchman,* etc ST WERBURGH'S VICARAGE, DERBY

BLUNT, REGINALD B 1857 Au of *The Carlyle's Chelsea Home* (Bell), 1895, *A Handbook to Chelsea* (Lamley), 1900, *Paradise Row* (Macmillan), 1906, *Book of the Chelsea Pageant* (co-ed), 1908, *Memoirs of Gerald Blunt of Chelsea, His Family and Fore-Bears* (Truslove), 1911, *In Cheyne Walk and Thereabout* (Mills & Boon), 1914, *Carry on*

(verses) (Truslove), 1915, *The Wonderful Village* (Mills & Boon), 1918, *By Chelsea Reach* (do) 1921 Verses and arts in *Cornhill, Westminster, Pall Mall Gaz, Strand*, etc 12, CARLYLE MANSIONS, CHEYNE WALK, CHELSEA, S W 3

BLUNT, WILFRID SCAWEN B 1840 Au of *Love Sonnets of Proteus* (Paul), 1880, *Future of Islam*, 1882, *Wind and Whirlwind*, 1883, *Ideas about India*, 1885, *A New Pilgrimage*, 1889, *In Vinculis*, 1889, *Esther*, 1892, *Griselda*, 1893, *Satan Absolved* (Lane), 1900, *Golden Odes of Arabia*, 1903, *Secret History of Occupation of Egypt* (Unwin), 1907, *India under Ripon*, 1911, *Gordon at Khartoum*, 1911, *The Land War in Ireland* (Herbert & Daniel), 1913, *Poetical Works* (complete ed), 1914, *My Diaries*, 1919, Part 2, (Secker), 1920 NEW BUILDINGS, HORSHAM, SUSSEX

BLYTH, JAMES Au of *Juicy Joe, Celibate Sarah, with a View to Matrimony* and other stories, *The Same Clay* (all Grant Richards), *Deborah's Life* (Nash), 1905, *The Canker* (Digby Long), 1907, *A Hazardous Wooing, A Bid for Loyalty, Atonement, The Weird Sisters, Jack Ranworth The Mystery of the Common* (Ward Locks), *The Irrevocable* and other stories, *The Swoop of the Vulture* (Digby Long), *Amazement, Fitzgerald and Posh, Rubina, The Penalty, Faith and Unfaith, The Barbarians, A Modern Sacrifice, Marriage for Two, A Dangerous Thing, The Basking Peer, A Widow's Wooing* (all John Long), *Thrift, Respectability* (T V White & Co), *The Jackdaws* (Angolds), and other novels LONDON SCHOOL OF JOURNALISM, 110, GREAT RUSSELL STREET, W C 1

BOAS, FREDERICK S M A (Oxon), Hon LL D (St Andrews), F R L,S, B 1862 Au of *Shakespeare and His Predecessors* (Murray), 1896, *Thomas Kyd* (O U P), 1901, *Bussy D'Ambois and the Revenge of Bussey D'Ambois* (D C Heath), 1905, *Giles and Phineas Fletcher*, Eng Classisc Series (C U P), 1908-09, *The Taming of the Shrew* (Chatto & Windus), 1908, *University Drama in the Tudor Age* (O U P), 1914, *Much Ado about Nothing* (O U P), 1916, *An Introduction to the Reading of Shakespeare* (Duckworth), 1921 etc C *Camb Hist of English Literature* (C U P), 1910, and *Engl Assoc Essays and Studies*, vol 2 (O U P), 1911, *Book of Homage to Shakespeare*, 1918, *Keats Memorial Volume*, 1921 *The Year's Work in English Studies*, 1921 C, *XIXth Cent Fort Rev*, *Contemp Rev*, *Modern Lang Rev*, *Times Literary Supp* etc 22, FOX GROVE, BECKENHAM, KENT and THE ATHÆNEUM, LONDON

BODLEY, JOHN EDWARD COURTENAY, M A, Ball Coll, Oxon Corres Mem Institut de France B 1853 Au of *France* (Macmillan), 1898, 1899, 1902, 1907, *La France* (Guillaumin), 1901, 1904 *The Coronation of Edward VII* (by H M's command), (Methuen), 1903, 1911, *Intro to Boutmy's Psychology of the English People* (Unwin), 1904, *Church in France* (Constable), 1906 Arts in *Encycl Brit* on *History of the Third Republic*, 1910, *Cardinal Manning, The Decay of Idealism in France*, and other Essays (Longmand), 1912, *Le Declin de l' Idealisme en France* (Picard), 1913, *Romance of the Battle Line in France* (Constable), 1919 HATCHLANDS, CUCKFIELD, SUSSEX

BODKIN, GILBERT EDWIN B 1886 Biologist Au of many Papers in *Proceedings of the Entomological Society of London, Parasitology, Jl of Hygiene, Bulletin of Entomological Research, Entomologist's Monthly Mag, Jl Board of Agriculture, British Guiana* C *Badminton Mag, Fishing Gaz, Motor Cycling, Timehri* (Jl of the R Agricultural and Commercial Society of Br Guiana Illustrates writings with own photographs DEPT OF SCIENCE AND AGRICULTURE, GEORGETOWN, DEMARARA, BRITISH GUIANA

BOGGS, WINIFRED (Miss) Au of *The Return of Richard Carr* (Hutchinson), 1907, *Ethel Pilcher* (Ward, Lock), 1907, *Vagabond City* (Putnam, London and New York), 1911, *The Sale of Lady Daventry* (Herbert Jenkins), 1913, *Sally on the Rocks* (do), 1915, *The Confessions of Barbara* (do), 1918, *Improper Prue, The Indignant Spinster*, 1921. C various c/o Mr HERBERT JENKINS, 3, YORK STREET, ST JAMES'S, S W 1

BOLLAND, WILLIAM CRADDOCK B 1856 Au of *The Legal Year Books* (Lectures delivered in Univ of London, pub C U P), 1921, *The Eyre of Kent* (ed for Selden Soc), 1909-13, *Select Bills in Eyre* (Quaritch), 1914, *Year Books of Edward II* (do), 1915-1920 C various Revs and mags 5, ESSEX COURT, TEMPLE, LONDON, E C 4 RADLETT, HERTS

BOJER, JOHAN B 1872 Au of *The Great Hunger, Power of a Lie, Face of the World* c/o WM HEINEMANN, 20-21, BEDFORD STREET, W C 2

BOK, EDWARD WM B 1863 Late Ed *Ladies Home Journal*, Philadelphia, since 1889 Au of *The Young Man in Business*, 1893, *The Young Man and the Church*, 1894, *Successwards*, 1894 etc MERLON, PENNSYLVANIA, U S A

BOLITHO, HENRY HECTOR Au of *With the Prince in New Zealand* (Reliance Press), 1920, *The Islands of Wonder*, 1920, and a series of travel booklets (Whitcomb & Tombs, N Z), 1818-19-20 Ed *Dominion Year Book* and *Shakespearean Quarterly* (Sydney), C leading Australasian Papers AUCKLAND, NEW ZEALAND

BOND, ALEXIS COULSON Assistant Lecturer in English, University of St Andrews and Schol Trinity Coll, Cambride HALESBROOK, FOREST ROW, SUSSEX

BOND, FREDERICK BLIGH Fell R,I B B, B 1864 Ecclesiastical Architect and Author Au of *Roadscreens and Roadlofts*, 1909, *An Architectural Handbook of Glastonbury Abbey*, 1910, *The Cabolain the Coptic Gnostic Books and in the Greek Text of the New Testament*, 1917, *Gate of Remembrance*, 1918, *Hill of Vision*, 1919 c/o ROYAL INSTITUTE OF BRITISH ARCHITECTS, 9, CONDINT STREET, REGENT STREET, W 1

BOND, R WARWICK M A B 1857 Prof of Engl Lang and Lit at Univ Coll, Nottingham, Au of *The Immortals and other Poems* (Unwin), 1890, *Ode to the Sun*, etc (Paul), 1892, Ed *Poetical Works of William Basse* (Ellis & Elvey), 1893, *At Stratford Festival* (Lawrence & Bullen), 1896, *Another Sheaf* (Mathews), 1898, *Zenobia, a Drama*, 1899, Ed *Complete Works of John Lyly* (Clar Press), 1902, Bercher's *Nobylytye of Wymen* (Roxburgh Club), 1904, Part-Ed *Variorum Beaumont and Fletcher*, 1904-6-8, *Taming, Two Gentlemen* (Arden Shakespeare), 1904, 1906, *Montaigne, a Study* (Frowde), 1906, *Early Plays from the Italian* (Clar Press), 1911 C *Quarterly, Comtenp, Fortnightly*, etc LYNWOOD, TATTERSHALL DRIVE, THE PARK, NOTTINGHAM

BONE, DAVID WILLIAM B 1874 Au of *The Brassbounder*, 1910, *Broken Stowage*, 1915, *Merchantmen-at-Arms*, 1919, C of articles on seafaring life to various jls and mags UNDERWOOD, HELENSBURGH, DUMBARTONSHIRE

BONE, FLORENCE Au of *The Sail of the Silver Barge*, 1912, *Valley of Delight*, 1913, *Santa Claus' Treasury*, 1914, *The Web on the Loom*, 1915 (all R T S), *Curiosity Kate* (Partridge), 1912, *The Man in the*

Red Shirt (Headley), 1914, *The Lavender Hedge* (Kelly), 1915, *Price of a Treasure* (R T S), *The Sapphire Button* (Morgan & Scott), 1920, and muy others C *Sunday-at-Home*, and similar mags THE BYE, BURTERSETT, HAWES, YORKS

BONE, WILLIAM ARTHUR D Sc, Ph D, F R S B 1871 Au of *Coal and its Scientific Uses*, 1918 MONTROSE, HARPENDEN ROAD, ST ALBANS, HERTS

BONNEY, Rev Canon THOMAS GEORTE, D Sc, LL D, F R S, F G S, etc B 1833 Fell St John's Coll, Camb, Em Prof Geol U C L, Hon Canon of Manchester, Pres Brit Assoc, 1910-11 Au of *Outline Sketches in High Alps of Dauphiné* (Longmans), 1865 *Old Truths in Modern Lights* (Percival), 1891, *Christian Doctrine and Modern Thought* (Longman's), 1892, *Story of our Planet* (Cassell), 1893, *Volcanoes* (Murray), 1899, 3rd ed, 1913, *The Building of the Alps* (Unwin), 1912, *The Present Relations of Science and Religion* (R Scott), 1913, *Annals of the Philosophical Club of the Royal Society*, 1919 9, SCROOPE TERRACE, CAMBRIDGE

BONNEY, VICTOR M S, M D, B Sc, F R C S, M R C P B 1872 Au of *A Test Book of Gynæcological Surgery*, *Difficulties and Emergencies of Obstetric Practice*, *A Guide to Gynæcology* 15, DEVONSHIRE PLACE, LONDON, W 1

BOOTH, BRAMWELL B 1856 Au of *On the Banks of the River*, 1895, *Servants for All*, 1899, *Social Reparation*, 1899, *Books that Bless*, 1899, *Bible Battle Axes*, 1900, *Our Master*, 1908, *Life and Religion*, 1920 101, QUEEN VICTORIA STREET, LONDON, E C 4 HADLEY WOOD, BARNET, HERTS

BOOTH, JOHN B 1886 Joined staff of *East Anglian Daily Times* under Sir F W Wilson, Mem Press Gallery of both Houses of Parliament, 1908-13, Asst Hon Sec Edward Fitz Gerald Centenary Celebration, 1909, has appeared in various Plays, 1907-14, including special performances of Shakespeare at His Majesty's and Drury Lane Au of *The Old Vic* (Stead), 1917, *Short Life of Shakespeare*, 1918 Ed *London Shakespeare League Jl*, 1914-1917 C many London and Provincial Newspapers on London, Letters and the Theatre Lectures on Shakespeare 118, CASTELLAIN MANSIONS, MAIDA VALE, W 9

BORASTON, Lt-Col JOHN HERBERT R F A, C B, O B E B 1885 Ed of *Haig's Despatches* 4, GOWER STREET, BEDFORD SQUARE, W C 1, and 22, OLD BUILDINGS, LINCOLN'S INN, F C

BORENIUS, TANCRED K C Order of St Gregory, P h D Lecturer Hist of Art, London Univ, since 1914 Au of *Painters of Vicenza*, 1909, Ital trans 1912, new ed of Crowe & Cavalcaselles *History of Painting in N Italy*, 1912, *Catalogue of Collection of Sir F Cook*, vol 1, *Italian Schools*, 1913, vols 5 and 6 of authorised new ed of Crowe and Cavalcaselles *History of Painting in Italy*, 1914, *Pictures by Old Masters in Library of Christ Church, Oxford*, 1916 C *Burl Mag*, and other periodicals c/o ST JAMES'S CLUB LONDON, and BURLINGTON FINE ARTS CLUB

BOSANQUET, BERNARD M A (Oxon), LL D, F B A B 1848 Au of *Knowledge and Reality* (Paul), 1885, *Logic* (O U P), 1888, *Hist of Æsthetic* (Sonnenschien), *Theory of State* (Macmillan), 1899, *Gifford Lectures*, 2 series (do), 1912-13 Various Editorial work, translations and essays THE HEATH COTTAGE, OXSHOTT, SURREY

BOSANQUET, HELEN (Mrs BERNARD) LL D Au of *Rich and Poor* (Macmillan), *The Standard of Life* (Macmillan), *The Strength of the People* (Macmillan) *The Family* (Macmillan), *Poor Law Report of* 1909 THE HEATH COTTAGE, OXSHOTT, SURREY

BOSANQUET, ROBERT CARR M A, F S A B 1871 Au of *Borcovicium* (Soc Antiquaries, Newcastle-on-Tyne), 1904, pt -au *Phylakopi* (Macmillan), 1904, C *Journal of Hellenic Studies*, etc ROCK MOOR, ALNWICK

BOTTOMLEY, GORDON B 1874 Au of *Gate of Smaragdus* (poems) (Mathews), 1904, *Chambers of Imagery* (poems) (do), first series 1907, second series 1912, *A Vision of Giorgione*, three dramatic ecologues (T B Mosher, Portland, Me), 1910 C *An Annual of New Poetry* (Constable), 1917, *King Lear's Wife* and other plays *The Crier by Night*, 1902, *Midsummer Eve*, 1905, *The Riding to Lithend*, 1909, *Laodice and Danoe*, (Constable), 1920, *Gruach and Britain's Daughters* (do), 1921 THE SHIELING, SILVERDALE, NEAR CARNFORTH

BOTTOMLEY, HORATIO W M P (South Hackney since 1918) Foun of *Financial Times*, Prop *Sun*, Est *John Bull*, of which he is Ed Prop and Ed of *National News* and *Sunday Evening Telegram*. Principal C *Sunday Pictorial* 26, KING STREET, ST JAMES, S W, and THE DICKER, SUSSEX

BOTT, ALAN M C B 1893 Au of *An Airman's Outings* (Blackwood), 1917, *Cavalry of the Clouds* (Doubleday, Page & Co), 1918, *Eastern Nights, and Flights* (Blackwood), 1920, *Flying the Atlantic* (with Sir Arthur Whitten Brown) (Fredk, Stokes & Co, U S A), 1920, C *Blackwood's, Harper's*, and other Mags Special Correspond *Dy Chron*, *Dy Express*, *London Evening News*, etc 32a PEMBROKE SQUARE, LONDON, S W

BOUCH, THOMAS B 1882 Au of *Saved from the Waters*, *Will o' the Wisp*, *Wandering Voice* WOOLSTHORPE, GRANTHAM

BOUGHTON, Rev Canon CHARLES HENRY KNOWLER B D B 1883 Au of *Talks to Teachers on Sunday Schools* (R Jackson & Sons), 1918, *The Faith of a Churchman* (Nat Church League), 1919, *The Meaning of Holy Baptism* (Longmans), 1920 C *Churchman* THE VICARAGE, CALVERLEY, LEEDS

BOULGER, DEMETRIUS CHARLES B 1853 Au of *England and Russia in Central Asia* (W H Allen), 1879, *History of China* (Thacker) new ed, 1898, *Life of Gordon* (Unwin), 1896, *Life of Sir Stamford Raffles* (Marshall), 1897, *India in the XIXth Century* (Marshall), 1901, *History of Belgium*, part 1 (Self), 1902, *Belgian Life in Town and Country* (Newnes), 1903, *Life of Sir Halliday Macartney* (Lane), 1908, *History of Belgium*, part2 (Self), 1909, *Belgium of the Belgiums* (Pitman), 1911, *Battle of the Boyne and the Irish Brigade* (Secker), 1912, *Holland of the Dutch* (Pitman), 1913, *England's Arch Enemy*, 1914 12, BLOOMSBURY SQUARE, W C I

BOULGER, GEORGE SIMONDS F L S, F G S, etc B 1853 Hon Prof Nat Hist Agric Coll, Lecturer Bot and Geol City of Lond Coll Au of *Familiar Trees* (Cassell), 1886-89, new ed, 1906-07, *The Country Month by Month* (Bliss), 1894-05, 2nd ed (Duckworth), 1902, *Flowers of the Field* (S P C K), 1901, new ed, 1911, *Wood* (Arnold), 1902, 2nd ed, 1908, *Botany* (Milner), 1912, *Plant Geography* (Dent), 1913, *British Flowering Plants* (Quaritch), 1914 C *West Rev*, *Field, Knowledge*, etc 12, LANCASTER PARK, RICHMOND, SURREY

BOULGER, Mrs (*see* †THEO GIFT)

BOULNOIS, HELEN MARY, Miss Au of *Some Soldiers and Little Mamma* (John Lane), 1919, *The Dominion of Health* (William Rider), 1919 ' *The Law of Being* (do), 1920, *The Healing Power* (do), 1921 c/o SESAME CLUB 29, DOVER STREET, W 1

BOULT, ADRIAN C B 1889 Au of *Handbook on the Technique of Conducting* (Hall, Oxford), 1921 C various periodicals on musical topics 6, CHELSEA COURT, S W 3

BOULTING, Miss E FRANCES B 1878 Au of *Thoughts and Dreams* (Kegan Paul), 1917 C *Commonwealth*, 1917-1920 40, WEST-HOLMS, N W 11, WRITERS' CLUB, 10, NORFOLK STREET, W C 2

BOUQUET, Rev ALAN COATES B D B 1884 Au of *A Point of View*, 1913, *When He is Come*, 1971, *The Greatest Relationship*, 1919, C *Jl of Theo Studies, Cambridge Rev, Church Quart Rev* 6, ST MARTIN'S PLACE, LONDON, W C 2

BOURCHIER, Rev BASIL GRAHAM M A B 1881 Vicar of St Jude-on-the-Hill, Hampstead Garden Suburb, N W, Chaplain to 4th Batt City of London Fusiliers, 1913 Au of *Isms*, 1908, *On Trust*, 1912, *For All we Have and Are*, 1915, *Sermons in Westminster and St Paul's*, 1916 C *What is wrong* THE VICARAGE, HAMPSTEAD GARDEN SUBURB, LONDON, N W 4

BOURNE, GEORGE (†GEORGE STURT) Au of *The Bettesworth Book*, 1901, *Memoirs of a Surrey Labourer*, 1907, *Ascending Effort*, 1910, *Change in the Village*, 1912, *Lucy Bettesworth*, 1913, *William Smith, Potter and Farmer*, 1920 THE BOURNE, FARNHAM, SURREY

†**BOWEN, MARJORIE** (GABRIELLE VERE LONG) Writer of Historical and Romantic works, novels, stories, plays, poems, articles, and essays, etc, Translations from French and Italian Literature Lecturer in England and Holland Dip and Hon Mem Society of Arts and Learning, Holland Hon M Lit Soc of Leyden, Holland Books dealing with British History taken by War Office as educational works, also those dealing with the Netherlands are used for national and military educational purposes in Holland Au of the following novels *The Viper of Milan* (Alston Rivers), *The Glen o' Weeping* (do), *The Sword Decides* (do), *Black Magic* (do), *I will Maintain* (Methuen), *Defenders of the Faith* (do), *God and the King* (do), *A Knight of Spain* (do), *The Governor of England, The Quest of Glory, Because of these Things, The Carnival of Florence, Prince and Heretic, The Third Estate, Mr Washington* (pub in U S A under title *A Soldier from Virginia*), *Kings at Arms, Leopard and the Lily* (all Methuen), *William by the Grace of God* (Methuen), *The Rakes Progress* (Rider), *Lovers Knots* (Everett), *Two Carnations* (Cassell), *The Burning Glass* (Collins), *Mr Misfortunate* (do), *The Cheats* (do), *The Haunted Vintage, Rococo*, (both Odhams), 1921, *Volumes of Short Stories, God's Playthings, Shadows of Yesterday, Curious Happenings, Crimes of Old London, The Pleasant Husband* Plays Novelised version from the Italian of *Le Cena della Beffe, The Haunted Vintage*, both in conjunction with J Brandon-Thomas, Version of *The Third Estate, Eugene, The Moon at Carthage, Pretty Dear*, from Xantine's *Picciola, Affairs of Men* Most works pub in America and Continent, and trans into Dutch, Italian and Scandinavian C *Cassell's, Harper's, Sketch, Pall Mall, Cornhill*, etc, and various other periodicals *Address* POUNDS' FARM, WITTERSHAM, KENT

BOWEN, WILLIAM HENRY M B, M S, F R C S Au of *Traumatic Subdural Hæmorrhage*, *Guy's Hospital Reports* C *Medical Journals* on Surgical and Aural subjects 24, LENSFIELD ROAD, CAMBRIDGE

BOWLEY, ARTHUR LYON, D Sc, F S S, F E S B 1869 Au of *England's Foreign Trade in the 19th Century* (Swann, Sonnenschien), 1893, 2nd ed 1905, *Wages in the United Kingdom in the 19th Century* (C U P), 1900, *Elements on Statistics* (P S King & Son), 1901, 4th ed, 1920, *National Progress in Wealth and Trade* (do), 1904, *An Elementary Manual in Statistics* (Macdonald & Evans), 1910, 3rd ed 1920, *A General Course of Pure Mathmatics* (Clar Press), 1913, *Measurement of Social Phenonema* (P S King & Son), 1915, *War and External Trade* (C U P), 1915, *Livelihood and Poverty*, with A R Bennett-Hurst (G Bell & Sons), 1915, *The Division of the Product of Industry* (Clar Press), 1919, *Change in Distribution of Income* (do), 1920, *Official Statistics What they contain and How to use Them* (O U P), *Prices and Wages in the United Kingdom*, 1914-1920 (Clarendon Press), 1921 PARK AVENUE, HARPENDEN

BOWEN-ROWLANDS, ERNEST (Member for Treorky) B 1866 Au of *Bowen-Rowlands on Criminal Proceedings on Indictment and Information* (Stevens & Sons), *Liberty of the Subject* (Nichols & Sons), *Life in the Law of Sir Henry Hawkins* (Wymans), also many political pamphlets and articles under above pseudonym Has written much on legal and social subjects in most leading Reviews and Journals, including *Fort Rev*, *Nat Rev*, *Law Quart*, *Rev Law Jl*, *Law Times*, *Pall Mall Gaz*, *Quart Rev*, *West Rev*, *Tims*, *Daily Mail*, etc 1, KING'S BENCH WALK, TEMPLE, E C 4 BROAD HAVEN, PEMBROKESHIRE

BOWEN-ROWLANDS, Miss LILIAN Au of *The Piteousness of Passing Things* (New Cent Press), *The Passion of Mahael* (Unwin), Jt-Au with Eveleen Kerswell, *As the Cock Crew* (Remington) c/o Mr T FISHER UNWIN, ADELPHI TERRACE, W C 2

BOWLES, FRED G Au of *In the Wake of the Sun*, 1899, *Songs of Yesterday*, 1901, *Northern Lyrics*, 1903 (Unicorn P), *The Tent by the Lake* (Elkin Mathews), 1906, Ed of *New Songs*, *An Anthology of Contemporary Verse* (Chapman & Hall), 1907, *Lyrics for Musical Setting*, 1908, *The Shadow-Barge*, 1909, *From the Isle of Dreams, and a Sheaf of Little Songs*, 1910, *The White Clouds*, *Under the Yellow Moon*, *White Birds of Song*, 1911, *Songs of Cairo*, *Saracen Songs* (Cedar Press), 1912, *A Heart's Melody*, 1912, *A Little Rosary of Song*, *Thoughts have Wings*, 1913, *Sunshine for Shadow*, *Life, Love and Song*, 1914, *White Wings of Song*, 1919 (W Scott) Au of many famous songs in England and America C *Lady's Realm*, *Pall Mall Mag*, *Poesia* (Milan), etc English Representative for *Talia* (Teatro Libero), Milan DUNEDIN, STOCKTON-ON-TEES

BOWMAN, FREDERICK H-U B 1894 Editor and actor Au of the following, amongst others, novels *Who will Win Her?*, *Behind the Scenes*, *Karnak*, *Stories of Mill-land* (all Amal Press), *Fate and the Film Actress* (Argus Co, London), etc Has written many plays 141, DUKE SRTEET, LIVERPOOL

BOWMAN, BERTHA (Mrs F H-U BOWMAN) Au of *Power of Love; Only a Cafe Girl*, *A Rival's Revenge* (Amal Press), *Nell's Valentine* (Robinson), *The Clutch*, *Old Haunted Mill House*, *Little Pantomime Fairy* (Harran), etc 141, DUKE STREET, LIVERPOOL

BOWRAN, Rev JOHN GEORGE (†RAMSAY GUTHRIE) B 1869 Au of *On God's Lines* (The Christian Commomwealth & Prim Meth Pub House), *Kitty Pagan* (The Chris Commonwealth), *Black Dyke* (The Wes Meth Book Room), *Neddy Jacques* (P M Pub House), *The Maddisons of Moor Lea* (P M Pub House), *Brotherhood Stories* (H R Allenson, Ltd), *The Canny Folks o' Coal Vale* (P M Pub House), *Elsie Macgregor* (S W Partridge & Co), *With Signals Clear* (P M Pub House), *The Old Folks at Home* (P M Pub House); *Bessie Binney* (do), etc 11, THE CHASE, CLAPHAM COMMON, S W 4

BOX, CHARLES RICHARD M D, B S, B Sc (Lond), F R C P (Lond)' F R C S (Eng) Au of *St Thomas's Hospital Medical Reports*, 1893-4-5-6 (with W M'Adam), *Clinical Applied Anatomy*, 1906, C Medical Journals 2, DEVONSHIRE PLACE, W 1

BOX, Rev GEORGE HERBERT M A (Oxon), D D (St Andrews) B 1869 Prof of Hebrew and O T Exegesis, King's Coll, London Trans Dalman's *Christianity and Judaism* (Williams & Norgate), 1901, Cornill's *Introductional to the Canonical Book of the O T*, 1907, Au of *Spiritual Teaching and Value of the Jewish Prayer-Book* (Longman's), 1906, *Religion and Worship of the Synagogue* (Pitman), 1907 (jointly), *Book of Isaiah*, new trans from a revised text, with intro and critical notes (Pitman), 1908, *Short Introduction to the Literature of the O T* (Rivington), 1909, *The Ezra-Apocalypse* (*II Esdras*), a new crit trans, with intro and commentary (Pitman), 1911 Ed of *Baruch* and *II Esdras* in Oxford Corpus of Apocrypha and Pseudepigrapha of the O T (O U P), 2 vols, 1913, Ed (with Dr Oesterley) *Translations of early Documents Series* (S P C K), Jt-au of *Short Survey of Lit of Rabbinical and Mediæval Judaism* (S P C K), 1920, *Literature* (S P C K), 1919, Ed *St Matthew*, new ed (*Century Bible*) C *Encycl Biblica*, Hasting's *Dict of Christ and the Gospels of Religion and Ethics*, *New Dict of the Bible* (vol 1), Murray's *Illus Bible Dict* (1908), *Encycl Brit*, new ed, various Theo mags SUTTON RECTORY, SANDY, BEDS

BOYD ERNEST A Au of *Irelands' Literary Renaissance* (Maunsel), 1916, *Appreciations and Depreciations*, *Irish Literary Studies* (Talbot Press), 1917, *Contemporary Drama of Ireland* (do), 1918 Ed, with introduction, *Standish O'Grady Selected Essays and Passages* (Unwin), 1918 Trans Henrich Mann's *Der Untertan* (N Y Harcourt Brace & Co), 1921, *American Civilisation* (do), 1921 C. *New Age*, *New Statesman*, *Times*, *Revue de Paris*, *North Amer Rev*, *Dial*, *The Freeman*, *Cent Mag*, etc ED ROOMS, *EVENING POST*, 20, VESEY STREET, NEW YORK

BOYD, MARY STUART (MRS A S BOYD) Au of *Our Stolen Summer* (Blackwood), 1900, *A Versailles Christmastide* (Chatto), 1901, *With Clipped Wings* (Hutchinson), 1902, *The Man in the Wood* (Chapman), 1904, *The Misses Make-Believe* (Chapman), *Backwaters* (Chapman), 1906, *Her Besetting Virtue* (Hodder), 1908, *The First Stone*, 1909, *The Glen* (Mills), 1910, *The Fortunate Isles* (Methuen), 1911, *The Mystery of the Castle* (Nisbet), 1911 REWITI, TAKAPUNA, AUCKLAND, NEW ZEALAND (*See also* ALEXANDER STUART BOYD under *Book Illustrators*)

BOYD, FRANK M B 1863 Journalist and Founder of *Pelican* (ed 1889-1917) Au of *A Pelican's Tale*, 1919 C various mags and journals GRESHAM LODGE, NEW CHIRCH ROAD, HOVE, BRIGHTON

BOYS, CHARLES VERNON, F R S, Gas Referee Officier de l'Instruction Publique, etc Au of *Soap Bubbles their Colours and Forces which Mould them* Edited and completed *Dynamometers*, by the late Rev F J Jervis Smith, F R S 66, VICTORIA STREET, S W 1 ST MARYBOURNE, ANDOVER

BOYS, JOHN CHILWOTT Ed *Racing Specialist* 265, STRAND, W C 2

BRABROOK, Sir EDWARD, C B, F S A, B 1839 Registrar R Lity. Fund, F R S L, F S S, V-P R A I, etc Au of *Provident Societies and Industrial Welfare*, *Institutions for Thrift*, *Hist of Royal Soc of Literature* LANGHAM HOUSE, WALLINGTON, SURREY ATHENÆUM CLUB, S W

BRABY, Mrs MAUD CHURTON Au of *Modern Marriage and How to bear it* (Laurie), 1908, *Downward A Slice of Life* (do), 1910, *The Love-Seeker* (H Jenkins), 1912, *The Honey of Romance* (Laurie), 1915 C *Times*, *Daily Chron*, *Daily Mail*, *Daily Mirror*, *Sunday Pict*, *Sunday Chron*, *Bystander*, *Tatler*, *English Rev* 45, HAMPSTEAD WAY, N W 4

BRACE, Rt Hon Wm B 1865 C special arts and revs, etc, on labour topics, mags and newspapers DEVONFIELD, FIELDS PARK ROAD, NEWPORT, MON

BRADDON, Sir HENRY B 1863 Au of *American Impressions* (Angus and Robertson, Sydney), *Business Principles and Practice* (Wm Brooks and Co Sydney), 3rd ed, 1921 *Address* c/o ANGUS & ROBERTSON, CASTLEREAGH, SYDNEY, AUSTRALIA

BRADFORD, Rev E E D D (Oxon) B 1860 Au of *Sonnets, Songs and Ballads*, 1908, *Passing the Love of Women*, 1913, *In Quest of Love*, 1914, *Lays of Love and Life*, 1916, *The New Chivalry*, 1918, *The Romance of Youth*, 1920 (all Kegan Paul) NORDELPH VICARAGE, DOWNHAM MARKET, NORFOLK

BRADLEY, ANDREW CECIL, M A, LL D, Litt D B 1851 Late Prof Poetry, Oxon Au of *A Commentary on Tennyson's "In Memoriam,"* 1901, *Shakespearean Tragedy Lectures on Hamlet, Othello, King Lear, Macbeth*, 1904, *Oxford Lectures on Poetry*, 1909 (all Macmillan) 54, SCARSDALE VILLAS, KENSINGTON, W 8

BRADLEY, ARTHUR GRANVILLE B 1850 Au of *Wolfe* (Macmillan), 1895, *Highways and Byways in North Wales*, 1898, *Highways and Byways in Lake District*, 1901, *Owen Glyndwr* (Putnam), *The Fight with France for North America* (Constable), *Canada in the XXth Cent Highways and Byways in S Wales* (Macmillan), *Capt John Smith* (Macmillan), *In the March and Borderland of Wales* (Constable), *Round about Wiltshire* (Methuen), *Romance of Northumberland*, *Making of Canada* (Constable), *Shakespeare's Avon* (Methuen) *Gateway of Scotland* (Constable), *Canada* (*Home Univ Lib*), *Clear Waters* (Constable), *Rye and Western Cinque Ports* (Scott), *Book of the Severn* (Metheun), *England's Outpost* (Scott), 1921, and other historical and descriptive books Occas C monthly revs, *Blackwoods'*, *Cornhill*, *Field*, etc CLIFF EDGE, RYE

BRADLEY, FRANCIS ERNEST, His Honour Judge, M A, LL D, Lond, F R S E Au of *Handbook to the Companies Act*, 1900, *Debtors and the War*, 1914, *Private Companies their Constitution and Management*, 1917, *Company Principles and Precedents*, 1920 4, ELM COURT, TEMPLE, LONDON, E C 4

BRADLEY, HENRY M A, Hon Litt D, Oxon, Hon D Litt, Durham, Hon Litt D, Sheffield, Hon Ph D, Heidelburg, F Magdalen Coll, Oxford, F Brit Acad, etc B 1845 Sen-Ed *New English Dict*, *Past* Pres Philolog Soc Au of *The Story of the Goths* (Unwin), 1888, *The Making of English* (Macmillan), 1904, etc Ed *Strat-*

mann's Mid Eng Dictionary (O U P), 1891, *Morris's Elem Eng. Grammar* (Macmillan), 1897, *Gammer Gurton's Needle*, in Gayley's *Repr Eng Comedies*, 1903 C *Eng Hist Rev*, *Academy*, *Athenæum*, *Dict Nat Biog*, *Ency Brit*, *Chambers's Ency*, etc 173, WOODSTOCK ROAD, OXFORD

BRADLEY, JOSEPH FRANK B 1857 Ed *Mirror of Life* Au of *The Boxing Referee*, 1910, *Famous Fights*, 1901-4, *Corinthian and Famous Outsiders to the Ring*, *History and Art of Boxing* 13, BREAD STREET HILL, LONDON, E C 4

BRADLEY, ORLANDO CHARNOCK M D, D Sc, M R C V S B 1871 Au of *Dissection of the Dog*, *The Structure of the Fowl*, *Topographical Anatomy of the Limbs of the Horse*, *Topographical Anatomy of the Thorax and Abdomen of the Horse* (shortly) C scientific periodicals 23, FOUNTAINHALL ROAD, EDINBURGH

†BRADLEY, SHELLAND Au of *An American Girl in India*, 1907, several eds, *The Doings of Berengaria*, 1907, 2nd ed (both G Bell & Sons), *The Adventures of an A D C*, 2nd ed (Lane), 1910, *An American Girl at the Durbar*, 2nd ed (Lane), 1910, *More Adventures of an A D C* (do), 1915 C *Cornhill*, *Treasury*, and other mags c/o JOHN LANE, THE BODLEY HEAD, VIGO STREET, W 1

BRADLEY-BIRT, F B B A, Oxon, F R G S, I C S B 1874 Au of *Chota Nagpore, a Little-known Province of the Empire*, 1903, 2nd ed, 1912, *Story of an Indian Upland*, 1905, *Romance of an Eastern Capital*, 1906, *Through Persia, from the Gulf to the Caspian*, 1909, *Sylbet Thackeray*, 1911 (all Smith, Elder & Co, now John Murray), *Twelve Men of Bengal* (S K Lahiri, Calcutta), 1911, *Romance of an Eastern Capital* (repub by Bell), 1913, *Through Persia* (repub by Collins in *Pocket Classics Series*), 1913, *Bengal Fairy Tales* (John Lane), 1920 C *Cornhill*, *Westmin Rev*, *Wide World*, etc BIRTSMORETON COURT, WORCESTERSHIRE THE ATHENÆUM, LONDON, UNITED SERVICE CLUB, CALCUTTA

BRADSHAW, ANNIE (Mrs ALBERT S BRADSHAW) Au of *A Crimson Stain* (Cassell), *Wife or Slave?* (Henry), *The Gates of Temptation* (Greening), *The Cabinet Reciter* (French), *Ashes Tell no Tales* (Greening), *A Philanthropic Experiment*, 1903, *The Idol and the Husband*, *The Star Reciter* (Greening), *The Rags of Morality* (D Long), *Performing Animals*, *A Soul's Remorse*, *Barbara's Double*, *Pam's Way* (all Lloyd's) Plays, duologues, recitations for children (with instructions), series elocutionary essays, short stories, etc War poem, with musical setting by Fred W Dale (Reynolds), 1918 C *Crampton's Mag*, *Our Home*, *London Opinion*, *Cassell's*, *London Mag*, etc 36, SLOANE COURT, S W 3, and WRITERS' CLUB, NORFOLK STREET, W C 2

BRADY, EDWIN JAMES B 1869 Australian journalist, verse writer and author Au of *The Ways of many Waters*, 1899, *The Eathern Floor*, 1902, *River Rovers*, 1911, *King's Caravan*, 1912, *Bells and Hobbles*, 1912, *Australia Unlimited*, 1918 WALLACOOTA, VICTORIA, AUSTRALIA

BRAGG, SIR WILLIAM HENRY K B E, C B E, F R S, M A B 1862 Quain Prof of Physics, London Univ, since 1915 Au of *Studies in Radio-Activity*, *X Rays and Crystals*, etc 32, LAD BROKE SQUARE, W 11

BRAGG, WILLIAM LAWRENCE Langworthy Prof Physics, Manchester University, Nobel Laureate, 1915 B 1890 Au. of various scientific papers on Crystal Structure (with W H Bragg) in *The Proc Royal Society, Philosophical Mag*, &c Au of *X Rays and Crystal Structure* (G Bell & Sons), 1915 THE PHYSICS LABORATORY, VICTORIA UNIVERSITY, MANCHESTER

BRAHAM, DUDLEY DISRAELI B 1875 Ed *Daily Telegraph*, Sydney, N S W, since 1914 *DAILY TELEGRAPH* OFFICE, SYDNEY, N S W

BRAIDWOOD, Miss MARY B 1890 C *Everywoman, Teacher's World, Young England* LAW SHAN, SOMERSET ROAD, NEW BARNET, HERTS

BRAILSFORD, HENRY NOEL, M A B 1873 Author and Journalist Au of *The Broom of the War-God* (novel) (Heinemann), 1898, *Macedonia* (Methuen), 1906, *Adventures in Prose* (Simpkin Marshall) (essays), 1911, *The War of Steel and Gold* (Bell), 1914, *A League of Nations* (Headley), 1916, *Across the Blockade* (Allen & Unwin), 1919, *After the Peace* (Leonard Parsons), 1920 *The Russian Workers Republic* (Allen & Unwin), 1921 C *Nation, New Republic* (N Y), and others 67, ST GEORGE'S SQUARE, S W 1

BRAITHWAITE, WILLIAM CHARLES, J P, B A, LL B B 1862 Au of *Red Letter Days a Verse Calender* (Headley), 1907, *Penal Laws affecting Early Friends in England* (do), 1907, *Spiritual Guidance in Quaker Experience* (do), 1909, *The Beginnings of Quakerism* (Macmillan), 1912, *Second Period of Quakerism* (Macmillan), 1919 C *Friends' Quarterly Examiner, Expository Times* CASTLE HOUSE, BANBURY

BRANDES, GEORGE, LL D (St Andrew's) B 1842 Au of *Main Currents in XIXth Century Lit*, 1872-90, 6 vols (Heinemann, 1901-05), *Lord Beaconsfield*, 1879 (Bentley, 1880), *Eminent Authors of XIXth Cent* (N Y, Thos Y Crowell), 1886, *W Shakespeare*, 1896 (Heinemann, 1898), *Impressions of Russia* (W Scott), 1889, *Poland* (Heinemann, 1902), *Ibsen and Bjornson* (Heinemann, 1899), *Complete Works* (in Danish), 11 vols, 1902, 9, supplementary vols 1903-10, *Early Life* (Heinemann), 1906, other works on *Kierkegaard, Holberg, Lassalle, Gœthe, Voltaire, Cæsar, Michelangelo*, etc C *Contemporary, Anglo-Russian, Internat Quarterly, East and West* STRANDBOULEVARD, 27, COPENHAGEN, DENMARK

BRAYBROOKE, PATRICK B 1891 M Soc Authors Reviewer *Pall Mall and Globe* Au of *Oddments* (Moreland Press), 1921, *Suggestive Fragments* (Stockwell) (in the Press) C *Sunday Express, Pall Mall Gaz, New Witness*, and arts for Nat Press Agency 48, MAPLE ROAD, SURBITON

BRAZIL, ANGELA Au of numerous books for girls published by Messrs Blackie *A Fortunate Term, Loyal to the School*, 1921 C *Little Folks, Cassell's Children's Annual, British Girls' Annual, Blackie's Annual, The Jolly Book, The Red, Blue, Green, Violet* and *Rose Books for Girls, Girls' Realm* Also plays for Children THE QUADRANT, COVENTRY

BRIBNER, ARTHUR M R C S, L R C P, Lt R A M C B 1870 Au of *Patches and Pomander, John Saint* C (stories) *Temple Bar, Royal, London, Queen, Argus, Age, Queenslander*, etc 5, KILDA VILLAS, BUCKHURST HILL, ESSEX

BREBNER, PERCY JAMES (CHRISTIAN LYS) B 1864 Au of *Princess Maritza* (Cassell), 1907, *Vayenne*, 1908, *A Royal Ward*, 1909, *A Gentleman of Virginia* (Macmillan), 1910, *The Brown Mask* (Cassell), 1910, *The Silver Medallion* (Mills & Boon), 1912, *The White Gauntlet* (Cassell), 1912, *The Little Grey Shoe* (Hodder), 1913, *The Turbulent Duchess*, 1915, *A Gallant Lady*, *Gate of Temptation*, 1920, *Christopher Quarles*, *The Top Landing* (Fisher Unwin), 1921, and many others C various mags Ed Fry's *Royal Guide to London Hospitals* 122, UPPER RICHMOND ROAD, EAST SEEN, S W. AUTHORS' CLUB and ROEHAMPTON CLUB

BREENE, Rev R S M A, LL D, C F B 1886 Ed *Irish Churchman*, C *Challenge, Church of Ireland Gaz*, *Sunday Herald, Northern Whig, Irish Independent, People's Friend, Shamrock, Ireland's Own*, etc Au of numerous literary articles, short stories and travel sketches THE RECTORY, KILLINCHY, Co DOWN, IRELAND

BREMONT, ANNA ELIZABETH, COMTESSE DE B Cincinnati, Ohio, U S A Poetry, Fiction and Biography Au of *Love Poems* (Johannesburg, S A), 1899, *The Gentleman Digger* (Low), 1890, 2nd ed (Greening), 1899, *The World of Music*, 3 vols (Gibbings), 1890, *Ragged Edge* (Downey), 1895, *Daughters of Pleasure* (Greening), 1901, *Son of Africa*, 1902, *Mrs Evelyn's Husbands*, 1903, *Was it a Sin?* (Hutchinson), 1906, *Lady Lilian's Luck* (Greening), 1907, 2nd ed (Hutchinson), 1912, *The Lioness of Mayfair* (Everett), 1909, *The Doctor's Wife* (trans) (Hutchinson), 1909, *Oscar Wilde a Memoir* (Everett), 1910, *Sonnets from a Parisian Balcony* (Gay & Hancock), 1910, *Coronation Sonnets to Queen Mary*, 1911, *Sonnets at His Majesty's Theatre*, 1911, *Foreword and Sonnets* in *Pearls of Poesy*, 1911, *Sonnets, Poet's Club Book*, 1911, *Oscar Wilde and his Critics*, 1913, *Ishtar's Descent to the Land of No-Return* (Play in verse), 1913, *Beauty Boy*, 1913, *Adventures of a Yellow Cat*, 1913, *The Healing Power of Music*, 1914, *The Black Opal* (Jarrolds), 1919. Play *Barbara the Scout* (London, 1910) C *Sketch, Weekly Dispatch, National News*, etc c/o PERIER, BANKERS, 59, RUE DE PROVENCE, PARIS

BREND, WILLIAM A M A, M D, B Sc B 1873 Au of *Handbook of Medical Jurisprudence*, 3rd ed, 1919 (Chas Griffin & Co), *Inquiry into the Statistics of Deaths from Violence* (Chas Griffin & Co), 1915, *Health and the State* (Constable), 1917 C *XIXth Cent*, *Edin Rev*, *New Statesman* 14, BOLINGBROKE GROVE, S W 11

BRENGLE, SAMUEL D D B 1860 Au of *The Way of Holyness*, 1902, *The Soul Winner's Secret*, 1905, *When the Holy Ghost is Come*, 1909 c/o SALVATIONIST PUBLISHING & SUPPLIES, LTD, JUDD STREET, KINGS CROSS, LONDON, W C 1

BRERETON, AUSTIN B 1862 Au of *Henry Irving*, 1883, *Some Famous Hamlets*, 1884, *Shakespearean Scenes and Characters*, 1886, *Sarah Bernhardt*, 1891, *Short History of the Strand Theatre*, 1899, *Short History of "She Stoops to Conquer," "The Rivals,"* and *"The School for Scandal,"* 1900, *By the Silent Highway*, 1900, new and enlarged ed, 1902, *Peg Woffington, On and Off the Stage*, 1901; *A Ramble in Bath*, 1901, *Lyceum and Henry Irving*, 1905, *Ellen Terry*, 1906, *Literary History of the Adelphi* (Unwin), 1907, *Life of Henry Irving* (Longmans), 1908, *Story of Old Whitehall*, 1913, *Story of Drury Lane*, 1918 19, YORK BUILDINGS, ADELPHI, W C 2

BRERETON, CLOUDESLEY M A (Cantab), L-ès-L. (Paris), etc B 1863 Au of *Comparison between French and English Secondary Schools*, *Organisation of Modern Language Teaching*, *Studies in Foreign Education*, *Who is Responsible?*, *Mystica and Lyrica*, 1919 C *Saty Rev*, *Westminster*, *Contemp Rev*, *Times*, *Fortnightly Rev*, *XIXth Cent*, *Quarterly Rev*, etc 9, HIGHBURY TERRACE, HIGHBURY, N 5 *Club* SAVILLE.

BRERETON, Lt-Col FREDERICK SADLIER C B E B 1872 Au of *Dragon of Pekin*, *Foes of the Red Cockade*, *A Gallant Grenadier*, *Hero of Lucknow*; *In the Grip of the Mullah*; *In the King's Service*, *Jones of the 64th*, *A Knight of St John*, *One of the Fighting Scouts*, *Roger the Bold*, *Soldier of Japan*, *With Rifle and Bayonet*, *With Roberts to Kandahar*, *With Shield and Assegai*, *With the Dyacks at Borneo*, *With Wolsey to Kumasi*, *With Allenby in Palestine*, *With the Allies to the Rhine*, 1919, *The Great War and the R A M C* (Constable), 1919, and many others c/o LONDON COUNTY WESTMINSTER AND PARRS BANK, LTD, SOUTHPORT FELDEN LODGE, BARMOOR, HERTS

BRERETON, JOHN LE GAY, B A B 1871 Assist-Librarian and subsequently Librarian Univ of Sydney, 1902-1920, Prof Engl Lit from 1921 Au of *Song of Brotherhood*, 1894, *Perdita*, 1896, *Sweetheart Mine*, 1897, *Oithona*, 1902, *Sea and Sky*, 1908, *To-Morrow a dramatic sketch*, 1910, *The Burning Mail*, 1919 (all the foregoing verse), *Elizabethan Drama*, *Notes and Studies*, 1909 Ed *Perkin Warbeck*, by John Ford (with J P Pickburn), 1896, *Select Passages from the Works of Marlowe*, 1902 WOLAMBIN, WYONG ROAD, MOSMAN, N S W

BRETHERTON, RALPH HAROLD B 1877 Au of *Child Mind* (Lane), 1902, *Beatrice Book* (do), 1903, *His Young Importance* (Heinemann), 1904, *The Fiddle String* (Wells Gardner), 1906, *The Mill* (Methuen), 1907, *An Honest Man* (do), 1909, *Two Sisters* (Allen & Unwin), 1920 21, MOUNT ARARAT ROAD, RICHMOND, SURREY.

BRETT, GEORGE PLATT B 1858 Pres and Dir Macmillan & Co, New York, Dir Macmillan & Co, Canada C mags occasionally on professional topics 11, WEST 12TH STREET, NEW YORK, and 64, FIFTH AVENUE, NEW YORK

BRETT, GEORGE SIDNEY, M A B 1879 Prof Philosophy, Toronto Univ since 1916 Au of *Philosophy of Gassendi*, 1908; *History of Psychology*, vol I, 1912, vol II and III, 1921, etc 127, ALBANY AVENUE, TORONTO, CANADA

BRIDGES, Mrs PHILIPPA BEATRICE Au of *The Queen Wave of Destiny* (Blackwood), 1911 C *Blackwood's*, *Cornhill*, *Treasury*, *Queen*, *Gentlewoman* and British Columbian papers SOUTH MINDHAM, NR CHICHESTER

BRIDGES, ROBERT M A, M B, D Litt (Oxon), LL D (St Andrews), F R C P (Lond) B 1844 Poet Laureate, 1913 Au of *Poems* (Pickering), 1873, and various dates (Bumpus), *On Milton's Prosody* (Frowde), last ed, 1901, *Yattendon Hymnal*, 1897, 2nd ed (Blackwell), 1905, *Demeter* (Frowde), 1905, *Coll Poet Works*, 6 vols. (Murray), 1904, etc CHISWELL, BOAR'S HILL, NEAR OXFORD

BRIDGES, ROBERT (†DROCH). B 1858 Ed *Scribner's Mag* since 1914 Au of *Overheard in Arcady* (Scribner's, N Y., and John Lane, London), 1894, *Suppressed Chapters* (do), 1895; *Bramble Brae* (Scribner's, N Y), 1902, *The Rooseveldt Book* (do.), 1904 599, FIFTH AVENUE, NEW YORK, U.S A

BRIGGS, A CARRINGTON B 1888 Composer and pub of the *Cosmos Series, Sunday School Anniversary* and *Church Choir Music*, also many songs including *Because of Love* and *You* (Stork & Co), 1921, His Master's Voice Records. GLENHOLME, THE COMMON, HESSLE, E YORKS

BRIGGS, WILLIAM LL D, D C L, M A, B Sc Au of *The Law of International Copyright*, also a number of works on experimental science BURLINGTON HOUSE, CAMBRIDGE AUTHORS,' SAVAGE AND REFORM CLUBS, LONDON

BRIGHT, Sir CHARLES, Kt, F R S E, M Inst C E, F R G S, F S S, F R Hist S B 1863 Au of *Submarine Telegraphs their History, Construction and Working* (Lockwood), 1898, *Life of Sir Charles Bright* (Constable), 1898, *Science and Engineering during the Victorian Era* (Constable), 1897, *The Story of the Atlantic Cable* (Newnes), 1903, *Imperial Preferential Policy* (King), 1905, *The Locomotion Problem* (King), 1905, *Engineering Wonders of the World* (Jt -au of) (Nelson), 1909, *Imperial Telegraphic Communication* (King), 1911 *Telegraphy, Aeronautics and War* (Constable), 1918 C *The Times, Athenæum, Quart Rev, Edin Rev, XIXth Cent, Fort Rev, Engineering, Engineer, Electrician, The Field, Nature, Proc* various Learned Societies, etc THE GRANGE, LEIGH, KENT ATHENÆUM CLUB, S W 1

BRIGHT, Mrs GOLDING (*see* †EGERTON, GEORGE)

BRIGHT, FLORENCE KATHARINE Dramatist, Author, Journalist Au of *The Vision Splendid*, with Robert Machray (Hutchinson), 1901, *A Girl Capitalist* (Chatto, Windus), 1903, *One Pretty Pilgrim's Progress* (Eveleigh Nash), 1904, *Rational Education of the Will* Translation from the French of *Emile-Paul Levy* (Rider), 1913 C *Fort Rev, Sketch*, and principal London and Provincial journals Has written and produced in London many one-act plays, *That Betty*, 3-act comedy farce, with Eva Bright (His Majesty's Theatre, Perth,) 1920 2, CRESWICK WALK, N W 11

BRIGHTWELL, LEONARD ROBERT, F Z S Illustrator of *Ships of Sealing Wax* (Mills and Boon), 1911, *British Dog of France* (Chatto and Windus), 1912, *The Huldwellers Calendar* (M Faulkner), 1916, *Reynard the Fox* (Evans Bros, Ltd), 1920 Au of *A Cartoonist Amongst Animals* (Hurst and Blackett), 1921, *The Householder's Calendar* (Ronald Massey), 1921 C *Punch, Strand, Wide, Wide World, Pearsons, Royal, Hutchinson's, London, Red, Little Folks, Toby, Bystander, Sketch, Captain, Boys' Own Paper, Fishing Gazette* WAKEFORD LODGE, HIGH STREET, HAMPTON HILL, MIDDLESEX *Clubs* THE LONDON SKETCH CLUB, 246A, MARLBONE ROAD, LONDON

BRINDLE, ERNEST B 1878 Author and Journalist Au of *With Russian, Japanese and Chunchuse, A Japanese Girl, The Sea Rovers, Shan Chung's Conspiracy*, etc *Address untraceable*

BRINTON, SELWYN Art Ed of *The Architect* Au of *The Renaissance of Italian Art*, 1898-1900, *Bartolozzi and His Pupils in England*, 1903, *English Caricaturists of the XVIIIth Century*, 1904, *Mantua* (English and German), 1906, *The Drakequin King* (part), 1906, *The Renaissance*, 1907, *The English Stage of To-Day* (part), 1907, *Lectures on the Cæsars, and Pitt and Fox*, 1910, *Pietro Perugino*, 1911, *Leonardo da Vinci*, 1913 STANBRIDGE HOUSE, SOUTHWICK, SUSSEX.

BRISCOE, Sir JOHN CHARLTON, Bt, M D, F R C P, Physician to King's Coll Hosp. since 1908, etc B 1874 Au of *Origin of the Complement of the Peritonæl Cavity*, 1903, *Phagœytosis in the Lungs*, 1909, *Treatment of Pulmonary Disease by Vaccine*, 1909, *Rheumatoid Anthritis*, 1915, *Treatment of Bronchitis*, 1920, *Treatment of Broncho-Pneumonia*, Lathom and English Textbook Treatment, 1912, *Post Operative Massive Collapse of the Lungs*, etc 30, HARLEY STREET, W 1

BRISCOE, JOHN POTTER F R S L, F R H S, Hon F L A B 1848. Au of *Notts Facts and Fictions*, 1876-80, *Book of Notts Anecdotes*, 1879, *Curiosities of the Belfrey*, 1883, *Gleanings from God's Aree*, 1883, *Stories about the Midlands*, 1883, *Notts and Derbyshire at the Dawn of the Century*, 1901, *Bypaths of Nottinghamshire History*, 1906, *Chapters of Notts History*, 1908, *A Great Masonic Writer* (Dr Oliver), 1914, *Masonic Bypaths*, 1919, *Leaves from a Mason's Notebook*, 1921, *Brief History of St Andrews, Nottingham*, 1921, *Jubilee History of the "Southwell Lodge," Nottingham*, 1922 Jt -au *Popular History of Notts*, 1893, *Monumental Brasses of Nottinghamshire*, 1904 Ed *Old Nottinghamshire*, 2 vols, 1881-84, *Knolly's Shaw the Lifeguardsman*, 4th ed, 1885, *Sportsman's Classics*, 1900-02, *The Bibelots*, 29 vols, began 1899, *Notts and Derbyshire Notes and Queries*, 6 vols, 1892-8 Trans of the *Notts Installed Masters Lodge*, 1913-16, *Elizabethan Garland* (Gay), 1900, *Tudor and Stuart Love Songs*, 1902, *Heaton's Monograph on Brooches*, 1904, *Milford's Stories of Town and Country Life*, 1902, *Nott Library Bulletin*, 1896-1916, and other books, art and library Catalogues, bibliographies, guides, magazines and annuals C *Chambers's Home Chimes, Welcome, Antiquary, Antiquarian Mag, Relquary*. Miscel. Lat Trans Thoroton Soc and Manchester Assoc for Masonic Research Masonic literary, antiquarian, and library mags, etc 38, ADDISON STREET, NOTTINGHAM

BRISCOE, WALTER ALWYN, F L A B 1878 City Librarian, Nottingham Au of *Chronicles of a Country Cricket Club* (Sands), 1900, *Harmless Self Recreator*, 1904, *Literary Calendar*, 1913, *Captain Ball, V C* (Jenkins), 1918, *Boy Hero of the Air* (Milford), 1920, *Library Advertising* (Grafton), 1921, Ed Songs and Sonnets of Arthur Hunt (Routledge), 1921, *Cricket, Love and Humour* (Grafton), 1921, Local publications include *Nottingham · Past and Present*, 1902, *Notts Xmas Annual*, *Notts Cricket Annual*, *Nottingham Red Book*, 1905-6, *History of the Public Library Movement in Nottingham*, 1918 C of articles, stories and verses to London and Provincial periodicals, lyrics and series of *War* ballads, library periodicals Ed *Nottingham Public Libraries' Bulletin*, 1916 onwards Hon Sec North-Midland Library Assoc, 1913-17, President, 1917-18, Chairman of Council, 1920-1, F Library Asso. and of Council PUBLIC LIBRARIES, NOTTINGHAM

BRITTAIN, Sir HARRY E K B E, M P, LL D, M A, Barr-at-Law. B 1873 Au of *Canada*. *There and Back* (John Lane), 1908, *To Verdun from the Somme* (John Lane), 1916, (this book went through 4 editions in 6 days), *America and the German Menace* (Mitchell), 1917, *The Imperial Press Conference* (Mitchell), 1920. C. many articles in British, American and Dominion Newspapers 2, COWLEY STREET, S W 1

BRITTAIN, NOEL (*see* Miss EMMELINE LUMB).

BROAD, WILLIAM HENRY T D, M D, B S B 1875. Au of *The Skeleton of an Aboriginal Australian*, 1901, *The Value of Massage*

and Exercise Treatment, 1905, *Exercise Treatment in Knee Injuries*, 1911, *Heredity and Skull Form*, 1913, *Prehistoric Man in the Light of Recent Discoveries*, 1914, *Rules for Massage*, 1911, *A Pylon or Artificial Leg*. 17, RODNEY STREET, LIVERPOOL.

BROCKWELL, MAURICE W B 1869. Engl Corresp to the *Gaz des Beaux Arts* Au of *Leonardo da Vinci* (Jack), 1908, *The National Gallery Lewis Bequest* (Allen), 1909, *The Adoration of the Magi*, by Jan Mabuse (Athenæum Press), 1911, and catalogues of the collections of pictures belonging to (the late) Sir Cuthbert Quilter, Mr Arthur Grenfell, Lord St Oswald, Sir F Cook, etc, and other catalogues Jt-au of *The National Gallery*: 100 plates in colour (Jack), 1909, *The Louvre*. 50 Plates in Colour (Jack), 1910, *The Van Eycks and their Art* (John Lane), 1912, *Franz Hals, His Life and Work* 19, ARGYLL MANSIONS, CHELSEA, S W 3

BRODETSKY, SELIG M A, B Sc, Ph D B 1888 Au of *A First Course in Nomography* (G Bell), 1920, *The Mechanical Principles of the Aeroplane* (J & A Churchill), 1921, *Elements of Mathematical Physics* (Bell), 1922 C *Proc Royal Soc*, *Aeronautical Jl Mathem Gaz*, *Sc Prog*, *Nature*, etc THE UNIVERSITY, LEEDS

BROMWICH, T J I'ANSON, D Sc, F R S B 1875 Prelect in Mathematics and F St John's Coll Camb Au of *Introduction to the Theory of Infinite Series* (Macmillan), *Table of Elementary Integrals* and *Examples in Optics* (Bowes & Bowes, Cambridge), *Quadratic Forms and their Classification by means of Invariant Factors* (C U P), Papers pub in *Phil Trans Royal Society*, *Phil Mag*, *Nature*, *Proc London Mathem Soc*, *Camb Phil Soc*, *American Jl of Maths*, etc ST JOHN'S COLLEGE, CAMBRIDGE

BROOK, Rev RICHARD M A B 1880 Au of *Foundations* (Macmillan), 1912 C *Murray's Bible Dictionary*, 1908, *Peake's Commentary on Bible*, 1919 SCHOOLHOUSE, MOSSLEY HILL, LIVERPOOL

BROOKE, EMMA FRANCIS Au of *A Superfluous Woman* (Heinemann), 1893, *The Poet's Child* (Methuen), 1903, *Susan Wooed and Susan Won* (Heinemann), 1905, *Sir Elyot of the Woods* (Heinemann), 1907, *Story of Hauksgarth Farm* (Smith, Elder), 1909, *The House of Robbershaye*, 1912, and other novels C *Cornhill*, *Strand*, *Windsor*, and other mags 6, LAWN ROAD, HAVERSTOCK HILL, LONDON

BROOKE, GILBERT EDWARD M A, L R C P, D P H, F R G S B 1873 Au of *Hygiene Reader for Schools*, *Medico-Tropical Practice*, 2nd ed, *Essentials of Sanitary Science*, *Marine Hygiene and Sanitation*, *Thesaurus of Anomals*, PORT HEALTH OFFICE, SINGAPORE, STRAIT SETTLEMENTS

BROSTER, Miss D K M A (Oxon) Au of *Chantemerle* (Murray), 1911, and *The Vision Splendid* (do), 1913, both in collab with Miss G W Taylor, *Sir Isumbras at the Ford* (Murray), 1918, *The Yellow Poppy* (Duckworth), 1920, *The Yellow Poppy* (play), *The Wounded Name* (novel), shortly Occas C *Cornhill*, *Spectator*, etc. 75, KINGSTON ROAD, OXFORD

BROWN, EDWARD THOMAS B 1877 Ed. *World's Press* (Sells Ltd). Au of *A Thousand Agricultural Problems Solved* (Pearson), *Profitable Poultry Keeping* (do), *Ducks Geese and Turkeys* (do.), *Farm Tractors* (do) THE COTTAGE, EASTCOTE, MIDDLESEX.

BROWN, ERNEST WILLIAM F R S, Hon D Sc B 1866 Au of *Treatise on the Lunar Theory* (Pitt Press), 1896, *New Theory of the Motion of the Moon* (Mem R A S), 1897-1907, *Inequalities of the Moon's Motion due to the Direct Action of the Planets* (Pitt Press), 1908, *Tables of the Motion of the Moon* (Yale Univ Press), 1920. Papers and Memoirs in Monthly *Notices and Memoirs of the Roy Astron Soc*, in the *Bulletin* and *Trans of the American Mathem Soc*, in the *Proc of the Lond Mathem Soc*, in *Science, Astronom Jl, Ashophysical Jl, Scientific Monthly*, etc 116, EVERIT ST, NEW HAVEN, CONN, U S A

BROWN, FRANK HERBERT C I E Ed of Sir George Birdwood's *Sva* (Lee Warner), 1915, *Chief of Ichalkaranji's Impressions of British Life and Character* (Macmillan), 1915, *Princes and Chiefs of India* (Waterlow), 1903, etc C *Encycl Brit*, 12th ed, *Dict of Nat Biography*, 2nd suppl (40 articles), *Edin Rev, XIXth Cent*, etc Lond Corr *Times of India* C (London Letter) *Englishman*, (Calcutta) On staff of the *Times* for Indian and Eastern affairs DILKUSHA, 9, WESTBOURNE ROAD, FOREST HILL, S E 23 Tel Sydenham 246

BROWN, GEORGE B 1847 Ed *British and Colonial Printer* and *Stationer* since 1891 58, SHOE LANE, E C 4

BROWN, GEORGE EDWARD B 1872 Ed *British Journal of Photography* Au of *A Treatise on Photographic Copyright, A Book of R L Stevenson, H Handbook of Instruction in Indexing* 24, WELLINGTON STREET, W C 2

BROWN, HAYDN L R C P, L R C S (Edin), etc B 1864 Au of *Practice of Midwifery* (Churchill), 1897, *The Secret of Good Health and Long Life* (Ward, Lock), 1898, *Advice to Single Women* (Bowden), 1899, *Ringworm and other Scalp Affections* (Churchill), 1900, *The Wife Her Book* (Sisley), 1907, *Sleep and Sleeplessness* (Hutchinson), 1910, *Secret of Human Power* (Allen and Unwin), 1915, *Advanced Suggestion* (Baillière), 1918, *New Era Psychology* (Baillière), 1921, etc C medical and various jls and newspapers 30, CAVENDISH SQUARE, W 1

BROWN, HILTON, M A C *Punch, Chambers's Jl, Blackwood's Mag*, etc Part-au of *Seekers after a City* (St Andrews, 1911 c/o *PUNCH* OFFICES, BOUVERIE STREET, E C 4

BROWN, HORATIO ROBERT FORBES B 1854 Au of *Life on the Lagoons, In and Around Venice, The Venetian Printing Press, Venice an Historical Sketch, Studies in the History of Venice, The Venetian Republic, J A Symonds a Biography, Drift, The Calendar of State Papers*, Venetian, 1581-1613 560, CAMPIELLO INCURABILI, ZATTERE, VENICE

BROWN, J T F Z S, M R San I, M J I Ed of *The Sanitary Record* and *Feathered Life Poultry* Ed of *The People, Sunday Chron, Every Woman's Encycl*, etc Au of *Encycl of Municipal and Sanitary Engineering, Encyc of Poultry*, etc Also humorous writer (†Hal Berte) in *Detroit Free Press, Arkansaw Traveller, Pick-Me-Up* (1900-07), etc SALCOMBE, MERTON PARK, SURREY

BROWN, Miss LILIAN ROWLAND (*see* GREY, ROWLAND).

BROWN, Lt-Col ROBERT TILBURY CMG, DSO, MD B 1873 Au of *The Bacteriology of the Asylum Dysentry*, 1903, *Camp Sanitation*, 1908, *Training and Working of an Indian Sanitary Section*, 1912. c/o HOLT & CO, 3, WHITEHALL PLACE, S W 3

BROWN, His Honour President WILLIAM JETHRO LL D, Lit D B 1868 Pres Industrial Court, Adelaide, Sometime Prof of Law, Univ of Tasmania, London, Wales and Adelaide Au of *The New Democracy*, *Why Federate*, *The Austinian Theory of Law*, *The Underlying Principles of Modern Legislation*, *Prevention and Control of Monopolies* C *Law Quart Rev*, *Juridical Rev*, *Hibbert Journal*, *Internat Journal of Ethics*, and others THE INDUSTRIAL COURT, ADELAIDE, AUSTRALIA

BROWN, Miss EDITH A F R G S B 1874. Jt-ed *The Social Guide*, annual (Black) Au. of *A Maker of Women* (one-act play, New Royalty Theatre, Dramatic Debaters' Competition), 1906, *The Other Tenth of the Law* (one act play, Court Theatre, Dramatic Debaters)' Competition, 1909, *Great Buildings and How to Enjoy Them*, *Gothic Architecture* (Black), 1906, *Norman Architecture* (Black), 1907, *Greek Architecture*, 1909, *Romanesque Architecture*, 1910, *Byzantine Architecture*, 1912, *W S Gilbert* (Stars of the Stage series) (Lane), 1907, *Greece* (*Peeps at Many Lands* series) (Black), 1909, *Spain* (do) 1910, *Panama* (do), 1913 *S America* (do), 1915, *Sugar, Tea, Rubber, Cocoa* (*Peeps at Industries* series), (Black) Ed *Black's Domestic Dictionery*, 1919 C *Fort Rev*, *Daily Chron*, *Morning Leader*, *Cassell's*, *Times Trade Suppl*, etc WANDERER'S COTTAGE, THE BOURNE, FARNHAM, SURREY Present Address Untraceable

BROWNE, EDWARD GRANVILLE B 1862 Sir Thomas Adams Prof of Arabic, Camb, M A M B (Camb), F Brit Acad, 1903, F Roy Coll Physicians, 1911, Orientalist Ed *Episode of the Babi*, with Eng trans (C U P), 2 vols, 1891, *A Year among the Persians* (Black), 1893, *New Hist of the Babu* (C U P), Eng trans, 1893, *Cata Pers MSS* in C U Lib, 1896, *Hand-list of Mahommedan MSS* in same, 1900 Ed *Memoirs of the Poets of Dawlatshah* (Luzac), 1901, *Literary History of Persia until Firdawsi* (Unwin), 1902, cont of same until Mongol invasion, 1902, Sequel to A D 1500—*Persian Literature under Tartar Dominion* (C U P), 1920, *Awfi's Lubabu'l Albab*, vol 2 (Luzac), 1903, vol 1 of same, 1906, Abr trans. of Ibn Isfandiyar's *History of Tabaristan* (Gibb Trust), 1905, *The Persian Revolution*, 1910, *Press and Poetry in Modern Persia*, 1914, *Materials for the Study of the Babi Religion* (C U P), 1918, *Arabian Medicine* (C U P) Rev trans of *The Chatar Mahala* (Gibb Trust), 1921, *Supp Hand-list of Mahommedan MSS*, 1922 PEMBROKE COLLEGE, CAMBRIDGE

BROWNE, Rt Rev GEORGE FORREST, D D, Bishop of Bristol, 1897-1914 B 1833 Au of *Ice Caves*, 1864, *Off the Mill* (Smith), 1895, *Theodore and Wilfrith* (S P C K), 1897, *Hist of St Catharine's*, 1902, *St Aldhelm*, 1903, *Alcuin of York*, 1908, *Boniface of Crediton*, 1910, *Recollections of a Bishop* (Smith, Elder), 1915, *Venerable Bede, His Life and Writings*, 1919, *King Alfred's Books* (S P C K), 1920, *Antiquities of Aberdeenshire* (C U P), also several books on Church History. 2, CAMPDEN HOUSE ROAD, KENSINGTON, W ATHENÆUM CLUB

BROWNING, CARL HAMILTON, M D (Glas), D P H (Oxon), B 1881 Gardiner Prof of Bacteriology, Glas Univ Au of *Chemotherapy in Trypanosome Infections*, 1908, *Studies in Immunity* (jointly),

1911, *Recent Advances in the Diagnosis and Treatment of Syphilis* (jointly), 1911, *Applied Bacteriology*, 1918, etc PATHOLOGICAL INSTITUTE, UNIVERSITY, GLASGOW

BROWNING, Oscar M A, Fell K C (Camb), Off de'l Instruction Publique, 1898, etc B 1837 Au of *Life of George Eliot* (Scott), 1890, *History of England*, 4 vols (Virtue), 1890, *Dante, Goethe* (Sonnenschien), 1891, *The Flight to Varennes*, 1892, *Guelphs and Ghibellines* (Methuen), 1894, *The Age of the Condottieri*, 1895, *Impressions of Indian Travel*, 1903, *Boyhood and Youth of Napoleon* (Lane), 1905, *Fall of Napoleon* (Lane), 1907, *Memories of Sixty Years*, 1910, *History of the Modern World* (Cassell), 1921, *A General History of the World*, 1913, *History of Italy*, 1915, and many other historical works C *Quarterly, Edinburgh, Fortnightly*, etc KING'S COLLEGE, CAMBRIDGE PALAZZO SIMONETTI, 12, VIA PIETRO CAVALLINI, ROME

BROWNLIE, Rev John D D (Glas), Trinity Church, Portpatrick Au of *Hymns from East and West* (Nisbet), 1988, *Hymns of the Greek Church*, 1900, revis ed, 1910, Oliphants, *Hymns and Hymn Writers of the Church Hymnary*, revis ed (O U P), 1911, *Hymns of the Holy Fast Church*, 1902, *Hymns from the Greek Office Books*, 1904, *Hymns from the East*, 1907, *Hymns of the Apostolic Church*, 1909, *Hymns from the Morning-land* (Gardner), 1911, *Hymns of the Early Church* (Morgan and Scott), 1913, *Hymns of the Russian Church* (O U P), 1920 C *Dict of Hymnology* (Murray), Rev of *Theol and Philos*, and various mags and periodicals TRINITY MANSE, PORTPATRICK, SCOTLAND

BROWNLOW, Mrs Maude Annesley (†Maude Annesley) F Z S Au of *The Wine of Life* (John Lane), 1907, *The Door of Darkness* (do), 1909, *The Day's Madness* (Methuen), 1909, *Wind along the Waste* (Methuen), 1910 *Shadow Shapes* (Methuen), 1911, *All Awry* (Mills & Boon), 1911, *Nights and Days* (do), 1912, *The Sphinx in the Labyrinth* (Mills & Boon), 1913, *My Parisian Year* (do), 1914, *Blind Understanding* (Duckworth), 1915 Trans, into French, Swedish, etc C *Fort Rev, North Amer Rev, Illus London News*, and many daily papers 50, ST PETERSBURGH PLACE, W. 2

BROWNRIGG, Real-Ad Sir Douglas E R Bart, C B B 1867 Au of *Indiscretions of the Naval Censor* (Cassell), 1919 WHITE WALTHAM, MAIDENHEAD

BRUCE, Sir Michael William Selby B 1894 Au of *Songs from the Saddle*, *Hunter's Yarns* BROCK PARK, PASSAFORD, RHODESIA 11, BRYNASTON STREET, LONDON, W 1

BRUCE, Sir Robert Kt (1918), Hon LL D (Glasgow), J P B 1871 Ed *Glasgow Herald* since 1917. BRISBANE HOUSE, ROWAN ROAD, BELLAHOUSTON, GLASGOW

BRUCE, Rev Rosslyn D D (Oxon), F R C I B 1871 Au of *Oxford Verses* (Blackwell), 1895, *The Common Hope* (Longmans), 1904, *Men and Women of Soho* (Truslove), 1905, *Letters from Turkey*, with his sister Lady Scott (Saxton), 1907, *Dr Goie and Education* (Saxton), 1909, *Bach's Christmas Oratorio* trans and adapted (Breitkopf & Hartel), 1905, 2nd ed, 1910, *The Clifton Book* (Saxton), 1906, *Prayers for Daily Use* (Mid Educ Co), 1914;

God and the Allies (Cornish), 1915, *The Smooth Fox Terrier* (Hotspur Press), 1921 C *Times, Daily News, Live Stock Journal, Punch* Lecturer on literary and social subjects 4, MANOR ROAD, EDGBASTON, BIRMINGHAM

BRUCE, WILLIAM IRONSIDE M D, D P H Au of *A System of Radiography with an Atlas of the Normal, X-Ray Examination*, Choyce's *System of Surgery, X-Ray treatment*, Churchill's *System of Treatment* 10, CHANDOS STREET, CAVENDISH SQUARE, W 1

BRUNNER, Mrs ROSCOE Au of *Celia and Her Friends* (Hatchards), 1916, *The Elopement* (a continuation of the same book in play form), 1917, *Celia once Again*, 1919 C *Liverpool Daily Post* on the Industrial Problem and the Relation of Capital to Labour, etc BELMONT HALL, NORTHWICH, CHESHIRE

BRYAN, WILLIAM JENNINGS B 1860 Ed and Prop *The Commoner* Au. of *The First Battle, The Old World and its Days* C many magazines and newspapers LINCOLN, NEBRASKA, U S A

BRYANT, Mrs SOPHIE D Sc (Lond), Litt D (Dub), etc Au of *Genius of the Gael* (Unwin), 1913, *How to read the Bible in the XXth Cent* (Dent) 1918 *Moral and Religious Education* (Arnold), 1920, *Liberty, Order and Law, Studies in the Book of the Ancient Laws of Ireland* (Harding and More), etc C *Mind, Philos Mag, Contemp Rev, Encycl of Religion and Ethics* (Hastings), *The Teachers' Encycl* (Laurie), etc 6, ELDON ROAD, HAMPSTEAD, N W 3

BRYANT, THOMAS HUGH B 1866 Au of *Norfolk Churches* 27 vols *Norwich Mercury* Co), 1898-1915, *County Churches* series, Suffolk, 2 vols (Allen), 1912, etc Genealogical collections C *The Reliquary, The Antiquary, Home C Mag, Norwich Mercury, Reading Mercury, The Vict Hist of the Counties of England*, etc 81, GROVE PARK ROAD, CHISWICK, W 4

BRYCE, VISCOUNT (of Dechmount), P C, D C L, F R S, LL D, O M B 1838 Au of *The Holy Roman Empire* (Macmillan), 1862, *Transcaucasia and Ararat*, 1877, *The American Commonwealth*, 1888, *Impressions of South Africa*, 1897, *Studies in Hist and Jurisp* (O U P), 1901 *Studies in Contemporary Biography*, 1913, *South America*, 1912, *University and Historical Addresses* (Macmillan), 1913, *Race Sentiment as a factor in History* (Creighton Lecture), 1915, *Essays and Addresses in War Time* (Macmillan), 1918, *Modern Democracies* (Macmillan), 1921. HINDLEAP, FOREST ROW, SUSSEX 3, BUCKINGHAM GATE, S W 1, and ATHENÆUM CLUB, S W

BRYDEN, HENRY ANDERSON Au of various books dealing on Africa, 1889-99 *From Veldt Camp Fires* (Hurst), 1900, *Animals of Africa* (Sands), 1901, *Hare Hunting and Harriers* (Grant Richards), 1903, *A History of South Africa* (Sands), 1904, *Don Duarte's Treasure* (Chapman & Hall), 1904, *Nature and Sport in Britain* (Grant Richards), 1904, *Big Game Shooting, African Section* (*Country Life* Lib), 1905 *The Gold Kloof* (Nelson), 1907, *Tales of Sport and Mystery*, 1912 66, LONDON ROAD, TUNBRIDGE WELLS. CONSTITUTIONAL CLUB, NORTHUMBERLAND AVENUE, W C 2

BRYNMOR-JONES, Rt Hon Sir DAVID Kt, P C, LL B, K C. B 1852 Ed *The Divine Order and other Sermons*, by Thos Jones (Isbister), 1884 Au of *Home Rule and Imperial Unity*, 1886, *The Welsh People*, with Prof John Rhys (Unwin), 1900, 4th ed, 1906 27, BRYANSTON SQUARE, W 1

BUCHAN, JOHN B 1875 Au of *Sir Quixote* (Unwin), 1895, *Scholar Gipsies* (Lane), 1896, *John Burnet of Barnes* (Lane), 1898, *A History of Brasenose College* (Robinson), 1898, *Grey Weather* (Lane), 1899 *A Lost Lady of Old Years* (Lane), 1899, *The Half Hearted* (Isbister), 1900 *The Watcher by the Threshold* (Blackwood) 1902, *The African Colony* (Blackwood), 1903, *The Law relating to the Taxation of Foreign Income* (Stevens), 1909, *A Lodge in the Wilderness* (Blackwood), 1906, *Prester John* (do), 1910 *Sir Walter Raleigh*, 1911, *The Moon Endureth*, 1912, *The Marquis of Montrose* (Nelson), 1913, *Salute to Adventurers* (do), 1915, *Nelson's History of the War*, 24 vols, 1915-19 (Nelson),, *Greenmantle* (Hodder), 1916, *Mr Standfast*, 1919, *The Path of the King* (Hodder & Stoughton), 1921 35, PATERNOSTER ROW, E C 4 ELSFIELD MANOR, OXFORD

BUCHANAN, EDGAR SIMMONS B 1872 Au of *The Latin Gospels* (priv printed), 1905, *Old-Latin Biblical Texts No* 5 (Clar Press), 1907, *Robert Browning Optimist* (priv printed), 1908 *George Herbert, Melodist* (Stock), 1909, *Old Latin Biblical Texts No* 6 (Clar Press), 1911, *The Records Unrolled*, 1911, *Sacred Latin Texts, No* 1, 1912, *Sacred Latin Texts, No* 2, 1914, *American Glimpses*, 1914, *Sacred Latin Texts, No* 3, 1914, *English Translation of Sacred Latin Texts, No* 3, 1914, *Sacred Latin Texts, No* 4, 1916 (all foregoing Heath, Cranton), *The Search for the Original Words of the Gospel*, 1914, *A New Text of the Apocalypse from Spain*, 1915, *The Early Revisors of the Gospel*, 1916 (all Heath, Cranton, and Paget Lit Ag, New York), *Codex Huntingtonianus Palimpsestus* (priv printed), 1917 *St Luke, St John, Acts*, English trans from *Huntington Palimpsest* (F C Roworth), 1918, *An Unique Gospel Text;* 31 *Selections in Latin and English* (Heath, Cranton), 1919 c/o HEATH, CRANTON, LTD, 6, FLEET LANE, FARRINGDON ST, E C 4

BUCHANAN, MILTON ALEXANDER, B A, Ph D B 1878 Prof Italian and Spanish, Toronto Univ since 1906 Ed of Spanish Literature in *Vollemollers Kritischer Jahresbericht ueber dir Fortschritte der Romanischen Philologie* since 1908 C Reviews on modern languages 75, HEATHDALE ROAD, TORONTO

BUCHANAN, THOMPSON B 1877 On staff of *Louisville Commonwealth*, 1897-1900, *Courier Journal*, 1900-2, *Louisville Herald* (dramatic critic), *New York Journal*, 1904-07, Au. of *The Castle Comedy*, 1904, *Judith Triumphant*, 1905, Plays, *The Intruder, The Woman's Way, The Cub; The Rack, Julia's Husband, Our Daily Bread* THE PLAYERS' CLUB, NEW YORK.

BUCHANAN, ZETTON B 1896 Au of *In the Hands of the Arabs* (Hodder & Stoughton), 1921 C *The Times*. 32, ELSWORTHY ROAD, HAMPSTEAD, N W

BUCKLAND, Ven AUGUSTUS ROBERT M A, (Oxon) B 1857 Rector of Pulham St Mary Magdalene, Norfolk, Archdeacon of Norfolk Au of *The Heroic in Missions* (Isbister), 1894; *John Norden, Missionary Bishop* (Melrose), 1895, *The Missionary Speaker's Manual* (Nisbet), 1901, *Text Studies for a Year* (Hodder & Stoughton), 1904, *Devotional Commentary on* 1 *Thess*, 1906, 2 *Thess*, 1908 (R T S) Ed of *Univ Bible Dict*, and other vols C *Contemp. Rev*, *Cornhill*, etc THE RECTORY, PULHAM MARKET, NORFOLK

BUCKLE, GEORGE EARLE, M A, Hon LL D B 1854 Ed of *The Times*, 1884-1912 Au of vols 3, 4, 5 and 6 of *The Life of Disraeli* (John Murray), vol 3, 1914, vol 4, 1916, vol 5 and 6, 1920 62, OAKLEY STREET, CHELSEA, LONDON, S W 3

†BUCKROSE, J E Au of *Wood End*, 1906, *Toll Bar*, 1907, *The Wolf*, 1908, *Voices*, 1908, *Little Green World*, 1909, *Down our Street*, 1911, *Love in a Little Town*, 1911, *A Bachelor's Comedy*, *War Time in our Street*, 1917, *The Gossip Shop*, *The Silent Legion*, *The Girl in Fancy Dress*, *The Grey Shepherd* *The Privet Hedge*, 1921, etc. North Country novels, short stories, and character sketches HORNSEA, NEAR HULL

BUDDEN, LIONEL BAILEY, M A, A R I B A Au of *The Greek Revival in England*, *Recent Restoration Work on the Athenian Acropolis*, *Development of Architectural Education in the U K*, *Relation of Exposition Planning to Civic Design*, *Standardisation of Elements of Design in Domestic Architecture* STRATHYRE, HESWALL, CHESHIRE

BUDGE, Sir E A WALLIS M A, Litt D, F S A, Keeper of the Egyptian and Assyrian Antiquities in the British Museum Has made excavations at Aswan, Merawi in the Sûdân, at the Pyramids, on the island of Meroe, and at Dêr and Kuyunjik in Mesopotamia Au of *The Book of the Dead* *Text, Translation and Vocabulary* (Paul), 1897, *A History of Egypt from Neolithic Times* (Paul), 1902 *Handbook to Egypt and the Sûdân*, 4th ed (Cook), 1921 *Nile Notes*, 12th ed (Cook), 1912, *Papyrus of Ani*, plates and letterpress (Brit Mus), *Egyptian Magic* (Paul), 1889, *Egyptian Religion* (Paul), 1889 *Egyptian Heaven and Hell* (Paul), 1906 *By Nile and Tigris* (Murray), 2 vols, 1920, *An Egyptian Hieroglyphic Dictionary* (Murray), 1920, and a series of Coptic, Ethiopic, Syriac, and other texts, ed with English translations and notes, etc BRITISH MUSEUM, W C 1

BUIST, HUGO MASSAC M R A S, A M I A E, F I J B 1878 Au of *The Illustrated Motoring Year Book*, 1908, *Aircraft in the German War*, 1914 C *Morning Post*, *Glasgow Herald*, etc 9/10, GARDNOR MANSIONS, CHURCH ROW, HAMPSTEAD, N W 3

BULL, ALBERT E (†ARTHUR WARD BASSET) Au of *Philo and the Angel* (Heardley Bros), 1904, *The Crime in the Office* (Routledge), 1905, *Circumstantial Evidence* (do), 1905, *Radium and the Detective* (do), 1906, *The Ivydale Mystery*, novel (Ward Lock), 1907, *Sound Business* (Cassell), 1911, *How to Write for the Papers* (C A Pearson), 1912, *Commercial Travelling* (Pitman), 1913, *Mail Order Business* (do), 1921, *Business Man's Guide to Advertising*, *Buying* Au of *The Mabel* stories for Children C Amalgam Press, *Cassell's*, *Pearson's* and *Newnes'* periodicals (Advertising), and writer on commercial and economic subjects to mags and encyclopediæ 24, KILLESER AVENUE, STREATHAM HILL, S W. 2 *Tel* STREATHAM 523

BULL, Rev PAUL BERTIE B 1864 Priest Au of *God and our Soldiers* *The Missioner's Handbook*, *The Revival of Religious Life*, *The Sacramental Principle*, *Instructions on the Atonement*, *The Three-fold Way*, *Peace and War*, etc THE COMMUNITY OF THE RESURRECTION, MIRFIELD, YORKS

BULLEN, PERCY SUTHERLAND F J I B 1868 American Rep of the *Daily Telegraph* in the U S for the last 20 years. Pres of the Assoc. of Foreign Press Corres, in the U S. For war services has been decorated by French, Belgium, and Greek Governments 66, BROADWAY, NEW YORK, U S A

BULLOCK, JOHN MALCOLM, M A , LL D , Aberdeen B 1867 Ed of *The Graphic* since 1909 Au of *History of the Univ of Aberdeen* (Hodder & Stoughton), 1895 , *House of Gordon*, 1904 , *The Gay Gordons*, 1908 c/o GRAPHIC PUBLICATIONS, LTD , GRAPHIC HOUSE, TALLIS STREET, E C 4

BULLOCK, SHAN F B 1865 Lond Corres of the Lit Suppl of the *Chicago Evening Post* Au of *The Awkward Squads* (Cassell), 1893 , *By Thrasna River* (Ward, Lock), 1895 , *Ring o' Rushes*, 1896 , *The Charmer* (Harper), 1897 , *The Barrys*, 1899 , *Irish Pastorals* (Richards), 1901 , *The Squireen* (Methuen), 1903 , *The Red Leaguers*, 1904 *Dan the Dollar*, 1905 , *The Cubs* (Laurie), 1906 *Robert Thorne*, 1907 , *A Laughing Matter*, 1908 , *Master John*, 1909 , *Hetty*, 1911 , *Thomas Andrews, Ship-builder*, 1912 , *The Race of Castlebar*, with Miss Lawless (Murray), 1913 , *The Making of a Soldier*, 1915 , *Mr Ruby Jumps the Traces* (Chapman & Hall), 1917 EMO, YORK ROAD, CHESHAM, SURREY

BUNE, JOHN Journalist Chief Parliamentary Staff *Times* THE NOOK, OAKHILL ROAD, BECKENHAM, KENT

BULLER, ARTHUR HENRY REGINALD, F R S C , B Sc (Lond), D Sc. (Birm), Ph D (Leipzig) B 1874 Prof of Botany, Manitoba Univ , Winnipeg Au of *Researches in Fungi*, 1909 *Essays on Wheat*, 1919 MANITOBA UNIVERSITY, WINNIPEG, CANADA

BUNGEY, NEWTON Au of *Corn in Egypt* (Lynwood), 1912 , *The Fordington Twins* (do), 1913 , *The Autumn of Pride* (Jarrolds), 1919 These three novels are being filmed Au of many serials for boys, film plays, etc C many mags 3, BEDFORD AVENUE, BARNET, HERTS AUTHORS' CLUB, S W

BURCHELL, SIDNEY HERBERT Au of *In the Days of King James* (Gay), 1898 , *The Duke's Servants*, 1899 , *Daniel Hemick*, 1900 , *My Lady of the Bass*, 1903 , *The Prisoner of Carisbrooke*, 1904 , *The Mistress of the Robes* (Hurst & Blackett), 1905 , *The Grip of Fear*, 1906 , *Clods and Clover*, 1908 , *Jacob Peek* (Gay & Hancock), 1915 c/o GAY & HANCOCK, LTD , 34, HENRIETTA STREET, COVENT GARDEN, W C 2 *Residence* 504, WESTERN AVENUE, REDLANDS, CALIFORNIA, U S A

BURCHILL, ALFRED B 1865 Man Ed of the Liverpool *Courier*, Liverpool *Evening Express*, Liverpool *Weekly Courier*, Liverpool *Football Express* Dir of C Tinling & Co , Ltd , Books, Ltd , and the Palatine Engraving Co , Ltd J P for the City of Liverpool STONE HIVE, GRANGE ROAD, WEST KIRBY, CHESHIRE

BURGESS, FRANK GELLETT B Sc B 1866 Ed. *The Lark*, 1895-97, Assist Ed *The Wave*, 1896-97 Au of *Vivette*, 1897 , *The Lively City o' Ligg*, 1899 , *Goops and How to do Them*, 1900 , *A Gage of Youth*, 1901 , *The Burgess Nonsense Book*, 1901 , *The Romance of the Commonplace*, 1902 , *More Goops*, 1903 , *The Reign of Queen Isyl* (with Will Irwin), 1903 , *The Picaroons* (with Will Irwin) ; *The Rubaiyat of Omar Cayenne*, 1904 , *Goop Tales*, 1904 ; *A Little Sister of Destiny*, 1905 , *Are you a Bromide ?* 1906 , *The White Cat*, 1907 , *The Heart Line*, 1907 , *The Maxims of Methuselah*, 1907 , *Blue Goops and Red*, 1909 , *Find the Woman*, 1911 , *The Master of Mysteries*, 1912 , *Love in a Hurry*, 1913 , *Burgess Unbridged*, 1914 , *The Goop Encyclopædia*, 1915 , *Mrs Hope's Husband*, 1917 16, GRAMERCY PARK, NEW YORK CITY

BURGESS, JAMES JOHN HALDANE M A (Edin) Au of *Rasmie's Buddie* (Poems in Shetlandic) (Gardner), 1892, *The Viking Path* (Blackwood), 1894, *Tang* (Simpkin), 1898, *Some Shetland Folk* (Mathewson, Lerwick), 1902, *The Treasure of Don Andres* (Oliver & Boyd), 1903, *Dr Robertson*, 1914, *Rasmie's Sman Murr*, 1916 C *Chambers's Journ*, *Scotsman*, *Weekly Wel*, *People's Journ*, etc LERWICK, SHETLAND

BURGESS, LAURIE LORNE B Sc, M A, Ph D B 1882 Au of *The Adiabatic Determination of the Heats of Solution of Metals in Acids*, J A C S, xxxii, 4, II, Ibid xxxii, 10, 1910, *The Refractive Index of Water*, J A C S, xxxiii, 6, 1910 *A Study of Cobalti-Nitrites and their Application to Analytical Chemistry*, J A C S, xxxiv, 5, 1912 604, WEST 20TH STREET, WILMINGTON, DELAWARE, U S A

BURGIN, GEORGE B Sec Authors' Club, 1905-8 B 1856 Au of *His Lordship and others* (Hnry), 1894, *Tuxter's Little Maid* (Cassell), 1895, many other novels, 1894 1901, *A Wilful Woman*, *The Shutters of Silence*, 1902, *The Man Who Died*, *The Ladies of the Manor*, 1903, *The Land of Silence*, *Their Hermit of Bonneville*, 1904, *The Marble City*, *The Devil's Due*, 1905, *The Only World*, *The Belles of Vaudroy*, 1906, *Which Woman?* 1907, Three books a year since 1907 *A Game of Hearts*, 1915, *The Hut by the River* and *The Girl who got Out*, 1916, *Lady Mary's Money* and *A Rubber Princess*, 1919, *Pilgrims of Circumstance*, *Uncle Jeremy*, 1920, *The Faithful Fool*, *Memoirs of a Clubman*, *Man from Turkey*, 1921, *Love and the Locusts*, *More Memories*, 1922 2, HOLLY TERRACE, WEST HILL, HIGHGATE, N 6

BURGOYNE, Lt-Col ALAN HUGHES M P B 1880 Au of *A Short History of Submarine Navigation*, 1902, *Submarine Navigation Past and Present*, 1903 *Trafalgar Re-fought* (with Sir W Laird Clowes), 1905, *The War Inevitable*, 1908, *Lusts of Hate*, 1912, *What of the Navy*, 1913, *As the Spirit Moved Me* (poems), 1918. 25, LINDEN GARDENS, W 2

BURKE, EDMUND TYTLER D S O, M B, F R G S B 1888 Au. of *The Venereal Problem*, *Venereal Disease during War*, 1920. C *Lancet*, *Brit Med Jl*, *The Practitioner*, *Quart Rev* etc CARLOGIE HOUSE, WILMSLOW ROAD, FALLOWFIELD, AND 72, BRIDGE STREET, MANCHESTER

†BURKE, EDWARD Au of *Bachelors' Buttons*, 1912, *The Bewildered Benedict*, 1913, *My Wife*, 1916, *Salad Days*, 1921, *The Spinster Aunt*, 1922 (all Jenkins) c/o Mr HERBERT JENKINS, 3, YORK STREET, ST JAMES', S W 1

BURKE, JOHN BENJAMIN BUTLER M A (Camb) and Dubl B 1873 Au of *The Origin of Life* (Chapman & Hall), 1906 C *Fortnightly*, *Contemp Quest*, *World's Work*, *Oxf and Camb Rev*, *Lond Quar*, *Monist*, etc, and numerous articles in the weeklies and scientific and technical journals c/o ROYAL SOCIETIES CLUB, ST. JAMES'S STREET, S W 1

BURKE, KATHLEEN C B R B 1887 Au of *The White Road to Verdun* (Georges Doran), *Little Heroes of France* (Doubleday, Page & Co), *Little Heroes of Bulais and Belgium* (Doubleday, Page & Co). SOLANA, SANTA BARBARA, CALIFORNIA.

BURKE, THOMAS B 1887. Ed of *The Small People* (Chapman & Hall), *An Artist's Day Book* (Herbert & Daniel), *The Contented Mind* (Truslove & Hanson), *The Charm of England* (do), *Charm of Scotland* (Bryce), *Charm of the West Country* (Arrowsmith), *The*

German Army from Within (Hodder), *Children in Verse* (Duckworth) Au of *Pavements and Pastures* (priv printed), *Nights in Town* (Allen & Unwin), *Limehouse Nights* (Grant Richards), *London Lamps* (do), *Twinkle Toes* (do), *Whispering Windows* (do), *Out and About* (Allen & Unwin), *The Outer Circle* (do), *Song Book of Quong Lee of Limhouse* (do), 1920, *In Chinatown* (do), 1921 C *Eng Rev*, *Dly Chron*, *Book Monthly*, *Colour*, *To-day*, and many others 24, STANHOPE ROAD, HIGHGATE, N 6

BURKITT, FRANCIS CRAWFORD D D (Camb), Hon D.D. (Edin.), Dublin and St Andrews), D Theol *h c Breslau*, F B.A, Norisian Prof of Divinity (Camb) B. 1864 Au of *The Rules of Tyconius*, 1894, *The Old Latin and the Itala*, 1896, *Fragments of Aquila* (C U P), 1897, *S Ephriam's Quotations* (C U P), 1901, *Text and Versions* (Encycl Biblica), 1903, *Early Eastern Christianity* (Murray), 1904, *Evangelion da-Mepharreshe* (C U P), 1904, *The Gospel Hist and its Transmission* (T & T Clark), 1906, 3rd ed, 1911, *Earliest Sources for the Life of Jesus* (Constable), 1910, *Failure of Liberal Christianity* (Bowes, Camb), 1910, *Euphemia and the Goth* (Williams & Norgate), 1913, *Jewish and Christian Apocalypses* (O U P), 1914 C *Journ Theol Studies*,, *Camb Biblical Studies*, 1900; *Eucharist and Sacrifice* (Heffer, Camb), 1921, etc. WESTROAD CORNER, CAMBRIDGE

BURKITT, MILES CRAWFORD, M A, F G S B 1890 Au of *Pre History* (C U P), 1921, C *Nature*, *Man Proc Prehistoric Soc East Anglia* C/o PROF F C BURKITT, WESTROAD CORNER, CAMBRIDGE

BURN, Rev ANDREW EWBANK, D D B 1864 Dean of Salisbury Au of *The Athanasian Creed* (C U P), 1896, *An Introd to the Creeds* (Methuen), 1899, *Niceta of Remesiana His Life and Works* (C U P), 1904, *The Crown of Thorns* (Arnold), 1911 C *Guardian*, and other theol Jls THE DEANERY, SALISBURY

BURN, Rev JOHN HENRY B D, F R S E Au of *Commentary on S Mark's Gospel* (Funk), 1896, *The Churchman's Library* (Methuen), 1897, *The Library of Practical Christianity* (Gardner), 1898, *The Churchman's Bible* (Methuen), 1900, *Laity in Council* (Gardner), 1901, *Manual of Consolation* (Methuen), 1902, *The Mother's Book of Song* (Gardner), 1903, *A Day Book from the Saints and Fathers* (Methuen), 1904, *Childrens' Answers* (Treherne), 1905, *The Churchman's Treasury of Song* (Methuen), 1907, *Handbooks of English Church History*, 1909, *The Churchman's Pulpit* (Griffiths), 1910, *The Expositor's Library*, 1911, *Bibliography of the Organ*, 1921, etc C *Expositor*, *Expos Times*, *Homiletic Mag*, *Organist and Choirmaster*, etc WHATFIELD RECTORY, IPSWICH, SUFFOLK

BURN, RICHARD C S I B 1871 Au of *Census Report of the United Provinces* (Govt Press, Allahabad), 1903, *Provincial Gazetteer*, 3rd ed C *Indian Numismatics*, *Jl.*, *Jl Asiatic Soc of Bengal*, *Roy Asiatic Soc Jl*, and *Roy Numismatic Jl Soc*, ALLAHABAD, INDIA

BURNE, PHYLLIS LAURAINE (†Brain Douglas) Au of *Songs of a Kentish Garden*, 1915, *Children's Song Cycle and other Songs* C various Indian and Eastern Papers and Periodicals, *Outward Bound*, *Wide World*, etc M Soc. Authors THE RED HOUSE, HAREFIELD, MIDDLESEX QUILL CLUB, LONDON.

BURNET, JOHN M A, Ph D, LL D, F B A, Hon F. Merton Coll. (Oxon), Prof Greek, St Andrews B 1863 Au of *Early Greek Philosophy* (Black), 1892, 3rd. ed, 1920, *Greek Rudiments* (Long-

man's), 1896, *Aristotle's Ethics* (Methuen), 1900, *Plato*, 5 vols (O U P), 1900-07, *Phædo* (O U P), 1911, *Greek Philosophy* Part I, 1914; *Higher Education and the War*, 1917. BALFOUR HOUSE, ST ANDREWS, SCOTLAND

BURNET, W HODGSON M B E, L R I B A B 1873 Au of *Quite So Stories* (Cassell), 1918, *Gullible's Travels* (Westall), 1919, *The M P 's Garden of Verses* (Humphreys), 1920; *The Rubaiyat of Omar, M P* (Collins), 1921 C *Passing Show, Bystander, Books of To-Day, Morning Post*, etc Asst Arch H M Office of Works, Westminster 2, SALISBURY TOWER, WINDSOR CASTLE, WINDSOR SAVAGE CLUB

BURNETT, Mrs FRANCES HODGSON B 1849 Au of *That Lass o' Lowries'* (Routledge), 1877, *A Fair Barbarian* (Warne), 1881, *Little Lord Fauntleroy*, 1886, many editions, *A Lady of Quality*, 1896, *In Connection with the De Willoughby Claim*, 1899, *The Little Unfairy Princess*, 1902, *The Dawn of a To-morrow*, 1907, *The Secret Garden* (Heinemann), 1911, many other novels and some plays MAYTHAM HALL, ROLVENDEN, KENT

BURNETT, Miss YELVA Au of *Wings of Wax* (Methuen), C of numerous stories and serials to mags Scenario writer 107, GUILFORD STREET, LONDON, W C 1

BURNS, Cecil Delisle M A (Camb) B 1879 Au of *The Growth of Modern Philosophy* (Sampson Low), 1909, *Political Ideals* (Milford) 3rd ed, 1919, *Morality of Nations* (Univ of Lond Press), 1917, *Greek Ideals* (Bell & Sons), 1918, *The World of States* (Allen & Unwin), 1917, *International Politics* (Methuen), 1920, *Principles of Revolution* (Allen & Unwin), 1920, *Government & Industry* (do), 1920, *Whitehall* (Milford), 1921 C *Contemp Rev, Monist, Mind*, etc 3, KEATS GROVE, HAMPSTEAD, N W 3

BURNHAM, VISCOUNT (HARRY LAWSON WEBSTER LAWSON). Bt Comp Honour, 1917, M A, LL D, &c, J P B 1862 Pres Empire Press Union, 1908 Chair Newspaper Conference since 1914 13, BRYANSTON SQUARE, W C 1 HALL BARN, BEACONSFIELD

BURNSIDE, HELEN MARION B 1844 Au of *Driftweed*, verses (Hutchinson), 1897; *A Girl without a Penny*, serial (*Girls' Own Paper*), many other verses and lyrics, tales in magazines, and some stories for children and Xmas verses Writer of poems for 50 years UP DOWNHILL HOUSE, WINDLESHAM, SURREY

BURNSIDE, Rev WALTER FLETCHER B 1874 Au of *Old Testament History* (Methuen), 1904, 9th ed, 1920, Jt -au *Short Lives of Great Men* (Arnold), 1905, *St Luke's Gospel in Greek* (C U P), 1913, *Acts of the Apostles in Greek* (do), 1916 ST EDMUNDS SCHOOL, CANTERBURY

BURPEE, LAWRENCE JOHNSTON F R G S, F R S C B 1873 Au of *Canadian Life in Town and Country*, 1906, *The Search for the Western Sea*, 1908, *By Canadian Streams*, 1909, *Canadian Essays*, 1909, *Flowers from a Canadian Garden*, 1909; *Fragments of Haliburton*, 1909, *Songs of French Canada*, 1910, *Dictionary of Canadian History*, 1911, *Century of Canadian Sonnets*, 1911, *Canadian Eloquence*, 1912, *Scouts of Empire*, 1912 *Pathfinders of the Great Plains*, 1914, *Among the Canadian Alps*, 1914, *Sandford Fleming. Empire Builder*, 1915, *Soldier's Dict of Military Terms*, 1916 C. *Ency Brit, Ency Amer*, Brit Assoc, Royal Soc of Canada, etc, and Eng and Amer Revs 22, RIDEAU TERRACE, OTTAWA, CANADA

BURROUGHS, Rev Canon EDWARD ARTHUR M A B 1882 Dean-Designate of Bristol, and Chapl Trin Coll Oxford, Canon Residentiary of Peterborough, Chaplain to H M the King, Examining Chaplain to the Bishops of Liverpool and Exeter Au of *The Eternal Goal* (Longmans), 1915, *Faith and Power* (Blackwell), 1914, *Progressive Meanings of Spiritual Life* (Blackwell), 1914, *A Faith for the Firing Line* (Nisbets), 1915, *The Fight for the Future* (Nisbets), 1915, *The Patience of God* (Longmans), 1916, *The Valley of Decision* (Longmans), 1916, *World-builders All* (Longmans), 1917, *The Delayed Decision* (Longmans), 1917, *The Faith of Friends* (Nisbets), 1918, *The Way of Peace* (Longmans), 1920; *The Latin Culture* (Duckworth), 1920, C essays in *The Faith and the War* (Macmillans), 1915, *Towards Re-Union* (Macmillan), 1919, *The Creed of a Churchman* (Longmans, 1916) TRINITY COLLEGE, OXFORD, and CANONRY HOUSE, PETERBOROUGH AUTHORS' CLUB *From April*, 1922· THE DEANERY, BRISTOL

BURROW, CHARLES KENNETT B 1868 Au of *Patricia of the Hills* (Lawrence and Bullen), 1902, *The Yeoman* (Lane), 1904, *London Dead and other Poems* (Rivers), 1908, *Carmina Varia* (Secker), 1911, *Tony Heron* (Collins), 1918, *Poems* (Collins), 1919, etc 22, WEST HILL, HIGHGATE, N 6

BURROWES, E (Mrs J HAWKES-CORNOCK) Writer of over 1,500 serial and short stories contributed to various mags and papers C *Lady's Pict*, *Pearson's Mag*, *Pall Mall*, *Girls' Realm*, *Black and White*, *Quiver*, *Home Chat*, etc MERRIFIELD COTTAGE, TALLAND LOVE, CORNWALL

BURROWS, GEORGE THOMAS B 1876 Ed *Live Stock Jl* *LIVE STOCK JOURNAL* 8, BREAMS BUILDINGS, CHANCERY LANE, W C 2

BURTON, CLAUDE EDWARD COLE-HAMILTON B 1869 Writer of Verse († "Touchstone" of the *Daily Mail*, † "C E B" of *Evening News*) Au of *Fife and Drum*, 1916 C *Daily Mail*, etc THE WILLOWS, CLAREMONT AVENUE, WOKING, SURREY

BURT-DAVY, JOSEPH F L S, F R G S, F R C I, F R S B 1870 Botanist Au of *A First Check List of the Flowering Plants and Ferns of the Transvaal and Swaziland*, *Notes on the Genus Ficus*; *The Native Vegetation of the Alkali Island*, *The Climate and Life Zones of the Transvaal* *Native Trees of the Transvaal*, *Teff Grass*, *Observations on the Inheritance of Characters in the Maize Plant* BURTTHOLM, VEREENIGING, TRANSVAAL

BURY, Prof JOHN B, LL D, D Litt B 1861 Regius Prof Mod Hist (Camb) Au of *Later Roman Empire* (Macmillan), 1889, *Hist of Greece*, 1900, *Life of St Patrick*, 1905, *Ancient Greek Historians*, 1909, *Constitution of the Later Roman Empire*, 1910, *The Imperial Administrative System in the IXth Century*, 1911, *Hist of Eastern Roman Empire from 802 to 867*, 1912, *Hist of Freedom of Thought*, 1913, *The Idea of Progress* (Macmillan), 1920 Ed Gibbon's *Decline and Fall* (Methuen), 1896-1900 KING'S COLLEGE, CAMB LIMNE COTTAGE, SOUTHWOLD, and ATHENÆUM CLUB, S W 1

BUSSELL, Rev Dr FREDERICK WILLIAM D D, Mus Doc (Oxon), etc B 1862 Au of *Itinerarium Rutilianum* (Parker), 1886, *Doctrine of the Office and Person of Christ in the First Three Centuries* (O U P), 1892, *School of Plato* (Methuen), 1896, *Christian Theology and Social Progress* (Bampton) Lectures 1905) (Methuen), 1907, *Marcus Aurelius and Later Stoicism* (Clark, Edin), 1910, *Essays on Constitutional*

Hist of Roman Empire (Longmans), 2 vols, 1911, *New Government for the Brit Empire* (do), 1912 C *Studia Biblica, Oxford and Camb Rev, Saturday Rev* NORTHOLT RECTORY, MIDDLESEX

†BUSY BEE (*see* BESWICK, HENRY)

BUTLER, Rev DUGALD, M A, D D, Min of Galashiels Parish B 1862. Au of *Ancient Church and Parish of Abernethy*, 1897, *John Wesley and George Whitfield in Scotland*, 1988, *Henry Scougal and the Oxford Methodists*, 1899, *Scottish Cathedrals and Abbeys*, 1900, *Life and Letters of Archbishop Leighton*, 1903, *Eternal Elements in the Christian Faith*, 1905, *The Tron Kirk and Parish of Edinburgh*, 1907, *Thomas a Kempis, a Religious Study*, 1908, *Gothic Architecture, its Christian Origin and Inspiration*, 1910, *Archbp Leighton's Practice of the Presence of God*, 1911, *Unity, Peace and Charity a Tercentenary Lect on Archbp Leighton*, 1912, *George Fox in Scotland an Appreciation of the Soc of Friends and its Founder*, 1913, *Saint Cuthbert* (in "*Iona*" *series*), 1913, *Saint Giles*, 1914, *Lindean and Galashiels: a History*, 1915 MANSE KNOWE, PEEBLES

BUTLER, ELLIS PARKER B 1869 Au of *Pigs is Pigs*, *The Thin Santa Claus*, *Mike Flannery on Duty and Off*, *Water Goats and other Troubles*, *That Pup*, *The Great American Pie Company*, *Adventures of a Suburbanite*, *Kilo* (Doubleday, Page & Co), *Confessions of a Daddy*, *The Cheerful Smugglers*, *The Jack Knife Man* (Century Co), *Perkins of Portland* (Small, Maynard & Co), *The Incubator Baby* (Funk & Wagnalls), *Red Head* (Bancroft & Co), *Dominie Dean* (Revell & Co), *Philo Gubb, Detective*, *Goat Feathers*, *How it Feels to be Fifty*, *Swatty*, *In Pawn* (Houghton, Mifflin & Co) C (humor) to all American mags 242 STATE STREET, FLUSHING, N Y, U S A

BUTLER, Sir GEOFFREY K B E P 1887 Au of *The Edmondes Papers* (Roxburgh Club), 1914, *The Tory Tradition* (Murray), 1914, *Handbook of the League of Nations* (Longmans), 1919 *Studies in Statecraft* (C U P), 1920, *A Guide to Historical MSS at Corpus Christi College* (C U P), 1920 C *Edin Rev*, *XIXth Cent*, *Eng Hist Rev*, etc *CORPUS CHRISTI* COLLEGE, CAMBRIDGE

BUTLER, HAROLD EDGLWORTH B 1878 Prof of Latin, Lond Univ Ed of *Propertius, Text and Commentary* (Constable), 1905, Au of *Post-Augustan Poetry*, 1909, trans *Golden Ass of Apuleius*, trans *Apologia and Florida of Apuleius* 1909, trans *Apologia of Apuleius, Text and Commentary*, with A S Owen (Clarendon Press), 1914, *Propertius*, trans (Loeb Class Lib), 1912, (Blackwell), 1920, Sallust's *Jugurtha for Schools*, 1921, *Quintilian*, books 1-6, 2 vols (Loeb Class Lib), 1921, *Quintilian*, books 7-12 (Loeb Class Lib), Sallust's *Catiline*, with *Cicero's first Catilinarian* (ed for series of school texts pub by Clar Press) C *Class Rev* UNIVERSITY COLLEGE, LONDON, and 16, TAVITON STREET, GORDON SQUARE, W C 1

BUTLER, NICHOLAS MURRAY Ph D, LI D (Camb), Jun D, Hon D Litt (Oxon) B 1862 Co-ed *Internationale Padagogische Bibliothek* Ed *Great Educators* series and *Teachers Professional Library*, etc Au of *The Meaning of Education*, *True and False Democracy*, *The American as He is*, *Philosophy*, *Why should We change our form of Government?*, *The International Mind*, *The World in a Ferment*, *Is America worth Seeing?*, *Scholarship and Service*, *Education in the U S*, 2 vols, etc 60, MORNINGSIDE DRIVE, NEW YORK, U S.A.

BUTLER, FRANK HEDGES B 1855 Au of *Five Thousand Miles in a Balloon*, 1907; *Across Lapland with Reindeer and Skis*, 1917, *Travels by Land, Sea and Air*, 1920 1, ST JAMES'S STREET, S.W.1.

BUTLER, WILLIAM F T M A Au of *The Lombard Communes*, 1906, *Confiscation in Irish History*, 1917 C *Roy Soc of Antiquaries Jl*, *Cork Archæological Soc* I, HUME STREET, DUBLIN, IRELAND

BUXTON, EARL, P C, G C M G, Gov-Gen and High Commissioner of S Africa 1914-21 B 1853 Au of *Handbook to Political Questions*, 12 eds, 1880, *Political Manual*, 1886, 3 eds, *Finance and Politics an Historical Study* (1785-1885), 1888, *Handbook to the Death Duties*, 1893, *Mr Gladstone as Chancellor of the Exchequer*, 1901, *Fishing and Shooting*, 3 eds, 1902, *The Fiscal Question the Argument on either side*, 1905 (all Murray) C *XIXth Cent*, *Fort Rev*, etc NEWTIMBER PLACE, HASSOCKS, SUSSEX

BUXTON, CHARLES RODEN B 1875 Jt-au of *Towards a Social Policy*, *Electioneering Up-to-date* *Turkey in Revolution* (with Noel Buxton, M P), 1909, Jt-au *Home Rule Problems*, 1911, *A B C Home Rule Handbook*, 1912, *The War and the Balkans*, 1915, *Towards a Lasting Settlement*, 1915, *Shouted Down*, 1916, Ed *Secret Agreements*, 1918 Au of *A World after the War* (with Mrs Buxton), 1920 C newspapers and reviews 6, ERSKINE HILL, GOLDERS' GREEN, N W 4

BUXTON, NOEL, M P B 1869 Au of *Europe and the Turks*, *With the Bulgarian Staff*, part-au of *The Heart of the Empire*, *Travel and Politics in Armenia*, *The War and the Balkans* 12, RUTLAND GATE, S W 7

BYLES, CHARLES EDWARD B A Cantab, Class Tripos, 1895 B 1873 Sub-Ed *Illustrated London News* since 1908, and of *The Sketch* from 1908-1918 Au of *Life and Letters of Robert Stephen Hawker* (Lane), 1905, Ed of Hawker's *Cornish Ballads* and *Footprints of Former Men in Far Cornwall* (Lane), Au of *Rupert Brooke's Grave and other Poems* (Erskine Macdonald), 1918 *ILLUS LONDON NEWS* OFFICE, 15, ESSEX STREET, STRAND, W C 2

BYRON, Dame FANNY LUCY (Lady BYRON) D B E, 1917 C newspaper press BYRON COTTAGE, HAMPSTEAD HEATH

C

CABLE, Boyd B 1878 Au of *By Blow and Kiss* (Hodder & Stoughton), *Between the Lines* (Smith, Elder & Co, now John Murray), *Doing their Bit* (Hodder & Stoughton), *Action Front* (Smith, Elder & Co), *Grapes of Wrath* (Smith, Elder & Co), *Front Lines* (John Murray), *Air Men o' War* (John Murray), *Old Contemptibles* (Hodder & Stoughton) C mags 10, PEMBROKE STUDIOS, PEMBROKE GARDENS, W 8

CADOGAN, Hon Edward (Cecil George) B 1880 Au of *Makers of Modern History*, 1905, *Life of Cavour*, 1907, CHELSEA HOUSE, CADOGAN PLACE, S W

CAFFYN, Mrs Kathleen Mannington († "Iota") Au of *A Yellow Aster* (Hutchinson), 1894, *Children of Circumstance*, 1894, *A Comedy in Spasms*, 1895, *A Quaker Grandmother*, 1896, *Poor Max*, 1898 *Anne Mauleverer* (Methuen), 1899, *The Minx* (Hutchinson,) 1900 *The Happenings of Jill*, 1901; *He for God Only*, 1903, *Smoke in the Flame*, 1907, *The Magic of May*, 1908, *Mary Minnelees*, 1916 LADIES' ARMY AND NAVY CLUB, BURLINGTON GARDENS, W 1

CAILLARD, Miss E Marie B 1852 Au of *The Many-Sided Universe*, 1907, *A Living Christianity* (John Murray), 1918, *The Church and the New Knowledge* (Longmans, Green), 1914, and other works. C *Contemp Rev*, *Hibbert Jl*, *Interpreter*, *Nat Rev*, *Quest* 6, ALBANY MANSIONS, ALBERT BRIDGE ROAD, S W 11

CAINE, Sir Hall K B E, cr 1918 O O L, cr 1919, J P B 1853 Ed of *Sonnets of Three Centuries*, 1882, Au of *Recollections of Rossetti*, 1882, *Cobwebs of Criticism* (Stock), 1884, *The Shadow of a Crime*, 1885, *Son of Hagar*, 1886, *The Deemster*, 1887, *The Bondman* (Heinemann), 1890, *The Scapegoat*, 1891, *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892, *The Manxman*, 1894, *The Christian*, 1897, *The Eternal City*, 1901, Playgoers' ed *Eternal City*, 1902, *The Prodigal Son*, 1904, *The Bondman*, play (*Dy Mail*), 1906, *My Story* (Heinemann), 1908, *The White Prophet*, 1909, *The Woman Thou Gavest Me* (Heinemann), 1913, *The Drama of 369 Days* (do), 1915, *Britain's Daughters*, 1916, *The Iron Hand*, 1916, *The Prime Minister*, 1918 (plays), *The Master of Man*, 1921 Published some early poems and has been successfully dramatized Has travelled widely, and by his journey to Canada in 1895 rendered service to authors generally in connection with copyright legislation GREEBA CASTEL, ISLE OF MAN

CAIN, John Cannell D Sc (Manchester), D Sc, F I C B 1871 Ed of Chemical Society's publications since 1906 Jt -au of *Synthetic Dyestuffs*, 1905; 4th ed, 1918, J -ed of *Jubilee of Discovery of Mauve and the Foundation of the Coal Tar Colour Industry* by Sir N. H Perkin *Chemistry of the Technology of the Diazo-Compounds*, 1908, 2nd ed., 1920, *Manufacture of Intermediate Products fro Dyes*, 1918, 2nd ed, 1919 24, AYLESTONE AVENUE, BRONDESBURY PARK, W 6

CAINE, WILLIAM B 1872 Au of *Pilkington* (Ward, Lock); *The Confectioners*, with J Fairbairn (Arrowsmith, Bristol), *The Pursuit of the President* (Greening), *The Victim and the Votery* (do); *Boom* (do); *A Prisoner in Spain* (do), *The Revolt at Roskelly's* (do); *Old Enough to know Better* (do), *The Devil in Solution* (do), *Save us from our Friends* (do), *An Angler at Large* (Kegan, Paul & Co, *The New Forresters* (Nesbit), *Hoffman's Chance* (Lane), *The Irresistible Intruder* (do), *But She meant Well* (do), *Bildad the Quill-Driver* (do), *Great Snakes* (do), *The Fan and Other Stories* (Methuen) *Drones* (do), *The Wife Who came Alive* (H Jenkins), *The Strangeness of Noel Carton* (do), *Mendoza and a little Lady* (Putnams) 16, THE PRYORS, EAST HEATH ROAD, N W 3

CAINE, WILLIAM RALPH HALL Fell Societe de Philologie, Hon Life Mem Lancas Authors' Assoc Writer on History, Religion, and Anthropology For some time Dir of Sir Isaac Pitman & Sons, Ltd Au of *Humorous Poems of the Century* (Wal Scott), 1890, *Love Songs of England* (Heinemann), 1893, *Cruise of the Port Kingston* (Collier) 1908, *Annals of the Magic Isle*, 1912, *Challenge of Lancashire*, 1916, *Hist of Douglas*, 1917, *English-Manx Gaelic Etymologies*, *Kingdom of Man and the Isles*, *Origin and Significance of the name "Isle of Man"* (Broadbent, Douglas), 1919, *Etymology of the Divine Name* (Watts), 1920 Ed *School Readers* C periodical press 16, CASTLETON ROAD, DOUGLAS, ISLE OF MAN

CAIRD, MRS MONA Au of *Whom Nature Leadeth, One that Wins* (Unwin), *The Daughters of Lanaus* (Bliss), 1894, *The Morality of Marriage* (Redway), 1898, *The Modern Inquisition*, *A Romance of the Moors*, *The Wing of Azrael*, *A Sentimental View of Vivisection*, *Beyond the Pale*, *The Logicians*, *The Pathway of the Gods*, *The Romantic Cities of Provence*, 1906, *Stones of Sacrifice*, 1916, various essays, &c SESAME CLUB, DOVER STREET, W 1

CALDECOTT, Rev ALFRED Prebendary of St Paul's B 1850 Form F Dean St John's Coll, Camb; D Litt; D D Au of *English Colonization and Empire* (Murray), 1890, trans Japanese 1909, *The Church in the West Indies* (S P C K), 1898 *The Philosophy of Religion in England and America* (Methuen), 1901, *Selections from the Literature of Theism* (Clark), 1904, No III in *Cambridge Theological Essays* (Macmillan), 1905, No X in *Anglican Liberalism* (Williams & Norgate), 1908, *Pantheism* in Pan-Anglican Papers (S P C K), 1908, No X in *Theological Studies* (Univ Lond Press) 1911 C *Proceedings of Aristotelian Soc* THE RECTORY, GREAT OAKLEY, HARWICH

CALL, FRANK OLIVER B 1878 Au of *In a Belgian Garden* and other *Poems* (London), 1916, *Acanthenus and Wild Grapes* (Toronto), 1920 C *Canadian Mag*, *University Mag*, *Bookman*, *etc* C *Malory Verse Book* (London and New York), *Canadian Poems* (Toronto), *The Great War in Prose and Verse* (Ontario Legislature), *Ontario High School Reader*, etc BISHOP'S COLLEGE, LENNOXVILLE, QUEBEC, CANADA

CALIGNOC, ROBERT Au of *Love's Protest* (Bell), 1910, *Spes Vitæ, and Other Poems*, 1911, *An Ode to Bournemouth, and Other Poems*, 1913, *Odd Numbers* (with cryptograms), 1914 C/o G BELL & SONS, LTD, YORK HOUSE, PORTUGAL STREET, W C 2

CALTHROP, DION CLAYTON B 1878 Artist and Author Au and illustr of *History of English Costume* (Black), *King Peter* (Duckworth), *Guide to Fairyland* (Rivers), *Dance of Love* (Duckworth), *Everybody's Secret* (Rivers), *The Charm of Gardens* (Black), *Perpetua* (Rivers), *A Trap to Catch a Dream*, *Etcetera* (Mills & Boon), *Bread and Butterflies* and others 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, W 14

CALMAN, WILLIAM THOMAS D Sc, F R S, F L S, F Z S B 1871 Deputy-Keeper of Zoology, Brit Mus Au of *Crustacea* in *Treatise on Zoology* (Sir R Lankester), 1909, *The Life of Crustacea*, 1911 C *Encyc Brit* and scientific periodicals BRITISH MUSEUM NATURAL HISTORY SECTION, CROMWELL ROAD, S W 7

CALVERT, ALBERT FREDERICK Knight Grand Cross of the Royal Order of Isabel the Catholic, and of the Royal Order of Alfonso XII. B 1872 Au of *The Mineral Resources of Western Australia*, 1893, *Western Australia, its History and Progress*, 1894, *The Discovery of Australia*, 1894, *The Exploration of Australia*, 1896, *My Fourth Tour in Western Australia*, 1896, *History of the Old King's Arms Lodge*, 1899, *Bacon and Shakespeare*, 1902, *Impressions of Spain*, 1903, *The Alhambra*, 1905, *Life of Cervantes*, 1905, *Alfonso XIII in England*, 1905, *Summer in San Sebastian*, 1905, *Moorish Remains in Spain*, 1906, *The Spanish Royal Wedding*, 1906, *Murillo*, 1907, *Granada, Present and Bygone*, 1908, *Southern Spain*, 1908, *Spain*, 1910, *Nigeria and its Tin Fields*, 1910, Cook's *Handbook for Spain*, 1911, *Nigerian Mining Manual*, 1913, *Salt in Cheshire*, 1915, *Mineral Resources of Minas Geraes, Brazil*, 1915, *South-West Africa*, 1915, *The German African Empire*, 1915, *The Cameroons*, 1916, *German East Africa*, 1917, *Togoland*, 1918, General Editor *The Spanish Series* (Lane) ROYSTON, TEON AVENUE, N W 3

CAMERON, HECTOR CHARLES M A, M D, F R C P B 1878 Au of *Diet and Disease in Infancy*, *The Nervous Child*, 23, DEVONSHIRE PLACE, W 1 ENTON ROUGH, NEAR GODALMING

CAMERON, JOHN B 1873 Au of *The Superior Commissure in Vertebrates* (Jl of Anatomy), 1904, *The Development of the Retina* (do), 1905, *The Development of the Auditory Nerve* (do), 1910, *The Evolution of the Human Skull* (Trans Royal Soc of Canada), 1918, *Text Book of Regional Anatomy* (The Ross Print, Halifax, N S), 1920, *Textbook of Osteology and Arthrology* (do), 1921 ANATOMY DEPT, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

CAMERON, REV, ALLAN THOMAS B 1870 Au of *Fruitful Work for the Master* (Skinner), 1907, *Religious Communities of the Church of England* (Faith Press), 1918, *Chipstable*, a brief sketch of the Parish and Church (Wright & Hoggard), 1919, *Directory of Religious Communities* (Faith Press), 1920, *Religious Practice of the English Churchman* (do), 1920 Ed of *Year Book of the Scottish Episcopal Church* (Skinner), 1906, *Scottish Standard Bearer*, 1906, *Young Standard Bearer*, 1907, *Scottish Church Almanacks* (Skinner), 1906, *Symbols* (Symbol Pub Co), 1914, *Official Year Book of the Church of England* (S P C K), 1919 CHIPSTABLE RECTORY, WIVELISCOMBE, SOMERSET

CAMERON-SWAN, Capt DONALD F R P S, F S A (Scot) (Sub) Au of *Photo-engraving* (Electrician Primers), *Observations on Photographing Paintings and Drawings*, *Highland Chiefs of To-day* 78, PARK LANE, CROYDON

CAMM, REV DOM BEDE O S B, B A, M A B 1864 Au of *A Benedictine Martyr in England*, 1897, *In the Brave Days of Old*, 1899, 2nd ed, 1905, *A Day in the Cloister*, 1900, 2nd ed, 1906, *Blessed Sebastian Newdigate*, 1900, *Lives of the Blessed English Martyrs*, vol I, 1904, vol II, 1905, *Tyburn and the English Martyrs*, 1904, *Oxford, Douay, Tyburn*, 1906, *Some Devonshire Screens*, 1906, (with others) *The City of Peace*, 1903, 2nd ed, 1909, *The Voyage of the Pax*, 1906, 2nd ed, 1910, *The Degrees of the Spiritual Life* (from the French), 2 vols, 1907. *The English Martyrs' Birthday*

Book, 1908, *Heroes of the Faith*, 1909; *Forgotten Shrines*, 1910 Ed *St Nicholas Series* (Macdonald & Evans), 1908, au of *William Cardinal Allen* in this series In collab with F Bligh Bond *Screens and Rood-Lofts*, 2 vols, 1909 DOWNSIDE ABBEY, STRATTON ON-THE-FOSSE, NEAR BATH

CAMPAGNAC, Professor E T M A Au of *The Cambridge Platonists* (O U P), *Poetry and Teaching* (Constable), *A Theory of Education of Education* (C U P), *Converging Paths* (do), *The Teaching of Composition* (do), *Lancashire Legends* (Constable), *Hoole's Art of Teaching* (L'pool Univ Press), *Practical Problems in Education* (L'pool Booksellers Co), *Brinsley's Ludus Literarious* (L'pool Univ Press), *Elements of Religion and Religious Teaching* (C U P) C/O UNIVERSITY, LIVERPOOL

CAMPBELL, Rev Colin M A, B D, D D B 1848 Au of *The First Three Gospels in Greek in parallel columns* (Oliver & Boyd), *Critical Studies in St Luke's Gospel* (Blackwood), 1891, *The Old Egyptian Faith* (trans) (Williams & Norgate), *The Gardener's Tomb of Thebes* (Maclehose), 1908, *Two Theban Queens* (Kegan Paul), 1910 *Sarcophagus of Pabasa* (R & R Clark), 1910, *Two Theban Princes and the Tomb of Menna* (Oliver & Boyd), 1910, *The Miraculous Birth of Amonhotep III, and Other Egyptian Studies* (do), 1912 RAVANE, DUMBARTONSHIRE

CAMPBELL, David B 1867 Editorial writer, C *National Gazette, Daily Mail, Daily News, Cinema, Nat Newsagent, Newspaper World, Music Trade Review*, and 34 monthly publications in Gt Britain 19, APARTMENT, 24 ST LUKE STREET, MONTREAL, P Q CANADA

CAMPBELL, John Edward M A, F R S B 1862 F and Tutor Hertford College and Mathematical Lecturer, Univ Coll, Oxford Au of *Intro Treatise of Lie's Theory of Continuous Groups* C Mathematical Journals and Societies HERTFORD COLLEGE, OXFORD

CAMPBELL, Rev Reginald John M A, D D (Oxon) B 1867 Au of *The New Theology* (Chapman & Hall), 1907, *New Theology Sermons* (Williams & Norgate), 1907, *Christianity and the Social Order* (Chapman & Hall), 1907, *With Our Troops in France* (do), 1916, *The War and the Soul*, 1916, *A Spiritual Pilgrimage*, 1916 *Words of Comfort*, 1917, *Problems of Life*, 1919, *The Life of Christ* (Cassell), 1921 CHRIST CHURCH VICARAGE, WESTMINSTER, S W 1

CAMPBELL PRAED, Mrs (*see* Praed)

CANA, Frank Richardson B 1865 Journalist and Author On *Times* Staff since 1916 Au of *Boers and British*, 1899, *South Africa from the Great Trek to the Union*, 1909, *Problems of Exploration, Africa*, 1911, *The Sahara in* 1915, *Great War in Europe* (8 vols) C *Encyc Britannica, The Britannica Year Book* and leading newspapers 3, ST LAWRENCE ROAD, NOTTING HILL, N W 10

CANDLER, Edmund C B E B 1874 *Daily Mail* Corresp, Tibet Expedition, 1904 (received nine wounds at Tuna), *Daily Mail* Corresp, France, 1914, *Times* corresp France, 1915; Official "Eye-Witness" Mesopotamia, 1915-18 (mentioned in dispatches), *Times* corresp in Middle East, 1918-19 Au. of *The Unveiling of Lhasa* (Arnold), 1905, *Paraphrase of Poetry* (Bell), 1905, *Mantle of the East* (Blackwood), 1910; *The General Plan* (do), 1911, *Siri Ram, Revolutionist* (Constable), 1912, *Year of Chivalry*, 1916

(Simpkin Marshall), *The Long Road to Baghdad* (Cassell), 1919, *The Edge of the World* (do), 1919, *The Sepoy* (Murray), 1919 C *Blackwood's, Cornhill, Times Hist of the War* 8, KENSINGTON COURT PLACE, W SAVAGE CLUB, ADELPHI, W C 2

CANNAN, EDWIN M A (Oxon), LL D (Glasgow) B 1861. Au of *Elementary Political Economy*, 1888 (3rd ed, 1903), *History of the Theories of Production and Destruction*, 1893 (2nd ed, 1903), *History of Local Rates in England*, 1896 (2nd ed, 1912), *The Economic Outlook*, 1912, *Wealth*, 1914, *Money*, 1918, *Coal Nationalisation*, 1919, *The Paper Pound of* 1797-1821, 1920 11, CHADLINGTON ROAD, OXFORD

CANNAN, GILBERT B 1884 Au of *Peter Homunculas*, 1919, *Devious Ways*, 1911, *John Christopher* (4 vols), 1910-13, *Little Brother*, 1912 (all Heinemann), *Round the Corner* (Secker), 1913, *The Joy of the Theatre* (Batsford), 1913, *Four Plays* (Sidgwick & Jackson), 1913, *The Yoke of Pity* (trans of M Julien Benda's *L'Ordination*) (Unwin), 1913, *Old Mole*, 1914, *Young Ernest*, (Secker), *Samuel Butler*, *Windmills Poems*, 1915, *Three Pretty Men* (Methuen), 1916, *Mendel* (Unwin), 1916, *Pink Roses* (do), 1919, *The Release of the Soul* 1920 C *Manchester Guardian, English Review. Address Untraceable*

CANTON, WILLIAM B 1845 Au of *The Invisible Playmate* (1894) *and W V*, *Her Book* (Dent), 1896, *A Child's Book of Saints* do), 1898, *In Memory of W V*, 1901, *The Story of the Bible Society* (Murray), 1904, *The History of the British and Foreign Bible Society*, vols I, II (do), 1904, vols III -V, 1910, *Little Hands and God's Book* (B F B S), 1904, *A Child's Book of Warriors* (Dent), 1912, *Story of St Elizabeth of Hungary* (Harrap), 1912, *The Bible and the Anglo-Saxon People* (Dent), 1914, *The Bible Story* (Hodder), 1916, *Dawn in Palestine* (S P C K), 1918 119, AUDLEY ROAD, HENDON, N W 4

†CANUCK, JANEY (Judge Emily F Murphy) Hon President, Canadian Women's Press Club Hon Sec for Canada of Soc of Women Journalists of England Councillor Canadian Authors' Association Au of *Janey Canuk in the West* (Cassell), 1910, *Open Trails* (Cassell), 1912, *Seeds of Pine* (Hodder), 1914 Letters C/O MESSRS CHRISTY & MOORE, LTD, THE OUTER TEMPLE, STRAND, W C 2 11011 88TH AVENUE, EDMONTON, CANADA

CAPEY, REV ERNEST F H Ed *Young People* (1899-1906) B 1865 Au of *Life of Erasmus* (Methuen), 1902, *Sanctuary Worship* (Henry Hooks), 1916 *Young People's Worship* (Sunday School Union), 1920 15, GORDON SQUARE, WHITLEY BAY, NORTHUMBERLAND

CAREY, FRANK STANTON M A B 1860 Prof Mathematics, L'pool Univ Au of *Solid Geometry*, *Infinitesimal Calculus*, etc THE UNIVERSITY, LIVERPOOL

CARLISLE, R H B 1864 On staff of *Land and Water* five years, *Field* ten years, *Country Sport*, five years, *Winning Post, Fry's Mag* (occas con.); also *Illus Sport and Dramatic, Polo Mag*, and many other sporting papers Au of *Fox hunting, Past and Present* (Lane), 1908; *The French Turf Old and New*, *Kings of the French Turf* (McLeant Co, U S A), 1916, *Racecourse Guide* UNITED SPORTS CLUB, 4, WHITEHALL COURT, S W 1

CARLYLE, EDWARD IRVING B 1871 Au of *William Cobbett, A Study of His Life as shown in His Writings*, 1904, *The Political History of Herefordshire* in the *Victorian County History*, 1908, *The History of British S Africa and British W Africa, and British E Africa* in the British Empire ed by Prof Pollard LINCOLN COLLEGE, OXFORD

CARMAN, BLISS B 1861 Au of *Low Tide of Grand Pré* (Nutt), 1893, *A Sea Mark*, 1895, *Songs from Vagabondia* (Mathews), 1896, *More Songs*, 1897, *By the Aurelian Wall*, 1898, *Last Songs from Vagabondia*, 1900, *Christmas Eve at St Kavin's*, 1901, *Pipes of Pan*, Nos I and II, 1902, 1903, *Friendship of Art*, *Poetry of Life*, *Daughters of Dawn*, 1914, *Earth Deities*, 1915, *April Airs*, 1916, etc NEW CANAAN CONNECTICUT, U S A

CARPENTER, EDWARD B 1844 Au of *Towards Democracy* (Allen), 1883-1902, *England's Ideal*, 1887, *Civilization its Cause and Cure*, 1889, *Love's Coming of Age*, 1896, *Angel's Wings*, 1899, *Eros and Psyche*, 1900, *Iolaus*, 1902, *Towards Democracy*, Part IV, 1902, *Adam's Peak to Elephanta*, 1903, *Art of Creation* (Allen), 1905, *Prisons, Police, and Punishment* (Cape), 1905, *Days with Walt Whitman* (Allen), 1906, *Sketches from Life in Town and Country*, 1908, *The Intermediate Sex*, 1908, *The Promised Land* (a drama), 1910, *The Drama of Love and Death a Study of Human Evolution and Transfiguration*, 1912, *Intermediate Types among Primitive Folk*, 1914, *The Healing of Nations and the Hidden Causes of their Strife*, 1915, *My Days and Dreams*, 1916, *Towards Industrial Freedom*, 1918, *Pagan and Christian Creeds*, 1920 *Letters* c/o MESSRS GEORGE ALLEN & UNWIN, LTD, 40, MUSEUM STREET, W C 1 HOLMESFIELD, NEAR SHEFFIELD, DERBYSHIRE

CARPENTER, EDWARD CHILDS B 1872 Fin Ed *Phila Inquirer*, 1905-16 Au of *The Chasm*, 1903, *Captain Courtesy*, 1906, *The Easy Mark*, 1912 Plays *The Dragon-Fly*, 1905, *Captain Courtesy* (dramatised), 1906, *Remembrance*, 1906, *The Barber of New Orleans*, 1909 &, *The Challenge*, 1911, *The Tongues of Men*, 1913, *The Cinderella Man*, 1916, *The Pipes of Pan*, 1917, *The Three Bears*, 1917, *The Saltbox*, *Bob*, dramatisation of *Mary Roberts Rhinehart's Stories*, 1920, *Pot Luck*, 1921, NEW HARTFORD, LICHFIELD COUNTY, CONNECTICUT, U S A & PLAYERS' CLUB, 10, GRANERCY PARK, NEW YORK

CAROZZI, JOSEPH L I N A B 1866 Ed *Syren and Shipping* and other shipping periodicals 91/3, LEADENHALL STREET, E C

CARPENTER, Prof GEORGE HERBERT D Sc, M R I A B 1865 Ed. *Irish Naturalist*. Au of *Insects, their Structure and Life* (Dent), 1899 (Russian trans by W A Gerd, Moscow, 1903) *Life-Story of Insects* (C U P), 1913, *Insect Transformation* (Methuen), 1921. C *Encycl Brit* (11th ed), *Prec Roy Soc*, *Edin*, *Roy Irish Acad*, and *R Dublin Soc*, *Trans*, and *Journ Linn Soc*, *Quart Journ Micr Sci*, and other scient periods ROYAL COLLEGE OF SCIENCE, DUBLIN and 51, GROSVENOR ROAD, RATHMINES, DUBLIN.

CARPENTER, REV J. ESTLIN M A, D Litt, D D, D Theol B 1844 Au of *Life in Palestine*, *The First Three Gospels their Origin and Relations*, 4th ed, 1906, *The Bible in the Nineteenth Century* (Longmans), 1903; *Life of Mary Carpenter* (Macmillan), 1879; *The Composition of the Hexateuch* (Longmans), 1902, *James Martineau, Theologian and Teacher* (Philip Green), 1905, *The Historical Jesus and the Theological Christ*, 1911, *Comparative Religion*, 1913,

Phases of Early Christianity (Putnam's), 1916, *Theism in Medieval India*, 1921, and other works Joint-editor with Prof Rhys Davids of the *Dîgha Nikâya* (3 vols, 1890, 1903 and 1911), and the *Sumangala Vilâsini* (vol 1, 1886), for the Pali Text Society 11, MARSTON FERRY ROAD, OXFORD

CARR, Sir EMSLEY Kt (1918) F J I B 1867 Ed and part proprietor *News of the World*, Vice-Chairman *Western Mail* Ltd, Dir Geo Newnes, Ltd, etc QUEEN ANNE'S MANSIONS S W 1 WANFORD, WALTON HEATH, SURREY

CARR, HERBERT WILDON D Litt B 1857 Prof of Philosophy, Univ of London, King's Coll, Vice-Pres and Ed of the Aristotelian Soc Au. of *Henri Bergson* (*People's Books*, Jack), 1912, rev ed 1918, *Problem of Truth* (do), 1917, *The Philosophy of Change*, (Macmillan), 1914, *Philosophy of Benedetto Croce* (do), 1917, *Time and History* (Milford), 1918, *The New Idealistic Movement in Philosophy* (Williams & Norgate), 1918, *General Principle of Relativity in its Philosophical and Historical Aspect* (Macmillan), *Mind Energy* by Bergson (trans) (do), 1920, *Theory of Mind as Pure Act* (trans from Gentile) (do), 1921 107, CHURCH STREET, CHELSEA, S W 3 SAVILE CLUB

CARR, JOHN WALTER C B E, F R C S (Eng), M D, F R C P (Lond) B 1862 Jt-au of *Practitioners' Guide How to Live Long* C (medical subjects) magazines and newspapers 19, CAVENDISH PLACE, W 1

CARR, RAYMOND C Many daily papers on various subjects ranging from History to topics of the day 60, MONA ROAD, STEEL BANK, SHEFFIELD

CARRUTHERS, Mrs G J (AGNES L WELCH) F J I B 1872 Lond corres *Grimsby News*, 1911-15 Ed *Christ Novels* and *Christ Novels Lib* Engaged in journalism since 1895 and C various papers (*Pall Mall Gaz*, *Dly Express*, etc), at one time art critic to *Court Journal*, the only woman elected to Council of the Inst of Journalists, 1910: acted as first woman Treasurer of the London district during 1912, first woman Chairman of London district, 1913, only woman returned to Council 1915, '16, '17, '18 '19, '20 and '21, only woman elected to Executive 1919, '20, '21 Elected to House of Laity, 1920 78, TYRWHITT ROAD, ST JOHN'S, S E 4 *Club* WRITERS'

CARSON, LIONEL B 1873 Ed of *The Stage*, *The Stage Year Book* (Carson & Comorford, Ltd) 16, YORK STREET, COVENT GARDEN, W C 2

CARTER, ALBERT CHARLES R B 1864 Writer on Art, Ed of *The Year's Art* since 1893, assist-ed 1888 On art staff of *Daily Telegraph* since 1901 ORCHARD HOUSE, EAST MOLESEY Clubs YORICK, ROYAL SOCIETIES

CARTER HUNTLY Au of *New Spirit in Drama and Art* (Palmer), 1912, *Theatre of Max Reinhardt* (do), 1914, Ed of *Symposia*, on science, art and drama *Woman Suffrage and Militancy* (Palmer), 1911, *Industrial Reconstruction* (Fisher Unwin), 1918, *State Industrial Control* (do), 1919 *Present-day Meaning of Spiritualism* (do), 1920 Late international art, drama and symposia ed *New Age* C *New Age* and International Progressive Journals ELM ROW, HAMPSTEAD, N W 3

CARTER, REV JOHN M A B 1861 Bursar, Pusey House, Oxford. Ed. *Economic Review* 1891-1914. PUSEY HOUSE, OXFORD.

CARTER, JOHN L B 1880 Au of *Peggy the Aeronaut* (Everett), 1910, *The Pilgrimage of Delilah* (Long), 1911, *Nymphet* (S Low), 1915, *Dust* (Duckworth), 1917, *Putting Mary Off* (Long), 1921, serials and short stories also revue sketches LAVENDER COTTAGE, SUDBURY AVENUE, WEMBLEY, N W

CARTER, WINIFRED Au of *Ashes of Eden* (Simpkin) C Serials, short stories, poems, and articles to numerous periodicals LAVENDER COTTAGE, SUDBURY AVENUE, WEMBLEY, N W

CARTER, VIVIAN B E F B 1878 Assist ed *Bystander* Au of many short stories published in *Bystander* RHYDOE, CLOUSDON, SURREY

CARTER, SIR WILLIAM MORRIS C B E, B A, B C L B 1873 Joint compiler of the *Laws of the Uganda Protectate*, 1910 C *Law Quarterly Review* ENTEBBE, UGANDA

CARTHCART, PROF EDWARD PROVAN M D, D Sc, F R S B 1877 Au of *The Physiology of Protein Metabolism*, 1920, numerous papers in Scientific periodicals both home and abroad PHYSIOLOGY DEPT, UNIVERSITY OF GLASGOW, GLASGOW

†CARTON, R C Dramatist Au of *Sunlight and Shadow*, *Liberty Hall*, *Robin Goodfellow* *The Home Secretary*, *The Squire of Dames*, *The Tree of Knowledge*, *Lord and Lady Algy*, *Wheels within Wheels* *Lady Huntsworth's Experiment*, *The Undercurrent*, *A Clean Slate*, *The Rich Mrs Repton*, *Mr Hopkinson*, *Public Opinion*, *Mr Preedy and the Countess*, *Eccentric Lord Comberdene*, *The Bear-Leaders*, *A Busy Day*, *The Offchance*, etc THE RED LODGE, ACTON, W3

CARTWRIGHT, ALBERT B 1891 Ed and Manager of *West Africa* since 1916 and of *Morocco* since 1918, assist ed *Johannesberg Star*, 1892-6, ed *Diamond Fields Advertiser*, 1896-98, ed *South African News*, 1899-1905, London ed *Rand Daily Mail*, 1905-7, responsible ed *Transvaal Leader*, 1907-11 28, FLEET STREET, E C 4

†CARTWRIGHT, JULIA (*see* ADY, MRS HENRY)

CARUS-WILSON, MRS BARBARA C *Lady* and other journals ALDMORE, WALDEGROVE PARK, STRAWBERRY HILL, MIDDLESEX

CARUS-WILSON, CECIL F R S E, F G S, F R G S District Councillor Form Lect Geology at Wargrave Military Coll and Oxford Univ. Extens, etc Au of various scientific papers C technical and pop journals and mags ALDMORE, WALGFDRAVE PARK, STRAWBERRY HILL, MIDDLESEX

CARUS-WILSON MRS ASHLEY (Mary I G Petrie) B A, Univ of London Au of *Clew to Holy Writ* (Hodder), 1892, *Tokiwa* (do) 1896, *Unseal the Book* (R T S), 1899, *Irene Petrie*, 1900, *The Expansion of Christendom*, 1910 (all Hodder) C various periodicals HANOVER LODGE, KENSINGTON PARK, W.

CARVALHO, MISS CIARA N Au of *Otterburn Chase* (S P C K), 1898 C *Sunday Mag*, *Chambers's*, *B O P*, *G O P*, *Sunday at Home*, etc, 14 in all 2, MELROSE MANSIONS, 127, WALM LANE, N W 2

CARY, MAX M A. B 1881 Au of *An Abridged Edition of Grote's History of Greece* (ed Mitchell & Gaspari), 1917 C various mags UNIVERSITY COLLEGE LONDON, W C 1

CASE, THOMAS M A Pres C.C C, Oxford, Waynflete Prof Moral and Met Phil, Oxon Au of *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (*Ency Brit*), 1902. *St Mary's Clusters* (Parker), 1893; *Introd Lecture* in *Lectures on the Method of Science* *Preface* to Bacon's *Advancement of Learning* (Clarendon Press), 1960, *Twelve Songs*, 1918 CORPUS CHRISTI COLLEGE OXFORD

†CASSIDY, JAMES (*see* E M STORY)

CASSERLY, LT-COL GORDON, Indian Army (Retd) Au of *Land of the Boxers* (or China under the Allies) (Longman), *Daughters of Eve* (Guedes & Co), *Life in an Indian Outpost*, *Jungle and River Warfare* (Werner Laurie); *Training of Volunteers for War*, *Tactics for Beginners*, *Company Training* (Hodder), *Training for Trench Warfare* (Sifton Praed & Co); *The Red Marshal*, *The Elephant God* (Philip Allan & Co); *The Jungle Girl* (do), *The Ghost Tiger*, 1922 *Bubbles and the Don*—one act play C various mags Founder and first ed *Island Review*, Hong Kong Corres of *Times of India*, *Bombay Gaz*, *Pioneer* (Allahabad), *Hong Kong Tele* c/o H S KING & CO, 9, PALL MALL, W 1

CASTLE, AGNES (Mrs Egerton Castle) Au of *My Little Lady Anne* (Lane), 1896, p a *The Bath Comedy*, *The Pride of Jennico* (Macmillan), and several others in collaboration with her late husband ANTHONY PLACE, HINDHEAD, SURREY

CAUTLEY, C HOLMES M A, Barr Au of *The Millmaster* (Arnold), 1906, 2nd ed, 1907, *The Weaving of the Shuttle* (Duckworth), 1912 C *Cornhill, Outlook, Grand, Field, Yorkshire Post*, etc 11, KING'S BENCH WALK, TEMPLE, E C 4

CAVE, CHARLES PHILIP JOHN M A, J P B 1871 Au of *The Structure of the Atmosphere in Clear Weather*, 1912, *Poems*, 1917 C *Journ of Roy Meteorological Soc* STONER HILL, PETERSFIELD

CAW, JAMES LEWIS F S A (Scot) B 1864 Au of *Scottish Portraits* (T C & E C Jack, now Nelson), 1903, *The Scott Gallery* (do), 1903, *Scottish Painting, Past and Present* (do), 1908, *National Gallery of Scotland* (Schulze & Co), 1911, *Wm McTaggart, R S A* (J Maclehose & Sons), 1917 14, CLUNY PLACE, EDINBURGH

CAZALET, EDWARD President of Anglo-Russian Literary Society NEVA, WESTGATE-ON-SEA

CAY, ARMISTEAD B 1872 Ed *Export World*, and acting ed *Hardware Trade Journal* Formerly ed *Page's Engineering Weekly* 57, KINGSWOOD ROAD, MERTON PARK, S W

CAZAMIAN, LOUIS B 1877 Au of *Le Roman Social en Angleterre* (1830-50) (Rieder), 1903, *Kingsley et Thomas Cooper* (do), 1903, *A History of Civilisation in England* (Colin), 1904, J Michelet *L'Oiseau* (Oxford Higher French Series) (O U P), 1910, *L'Angleterre Moderne* (Flammarion), 1911, *Modern England* (Dent), 1911, *Carlyle* (Bloud), 1913, *Etudes de Psychologie Litteraire* (Payot), 1913, *La Grande Bretagne et la Guerre* (Flammarion), 1917, *L'Evolution Psychologique et la Litterature en Angleterre* (F Alcan), 1920 132, AVENUE DU MAINE, PARIS XIV, FRANCE

†C E B (*see* CLAUDE E C H BURTON)

CECIL, Capt. G Dramatic Critic *Morning Post* Formerly ed *The Boudoir* and of *The Piano Journal* C/o AUTHORS' CLUB, 2, COURT, S.W.1

CESTRE, CHARLES LL D B 1871 Au of *La Revolution Francaise et les poetes Anglais* (Didier, Paris), 1906, *John Thelwall*, a monograph (Grant Allen), 1906, Edgar Quinet's *France et Allemagne* (O U P), 1908, *Bernard Shaw, et son œuvre* (Mercure de France, Paris,) 1912, *France, England and European Democracy* (Putnam's, New York), *L'Usine et L'habitation ouvriere aux Etats-Unis* (Leroux, Paris), 1922, *Production Industrielle et Justice Sociale aux Etats-Unis* (Garnier, Paris), 1921, *France's Contribution to the Ideals of Mankind* (Abingdon Press, N Y), 1922 9, RUE DU REGARD, PARIS, VIe, FRANCE

CESCINSKY, HERBERT B 1875 Pen-and-Ink Artist, writer on English Furniture, Decoration, etc, Architect, Furniture expert to the Metropolitan Asylums Board, etc, since 1899 Au of *English Furniture of the XVIIIth Cent*, 3 vols (4to), 1911, *English Domestic Clocks* (with M R Webster), 1914, *English Furniture and Woodwork*, 3 vols (4to) (all Routledge), 1921 C *Burlington Mag*, *Times*, *English Review*, *Connoisseur*, etc 25, MORTIMER STREET, W 1 Tel Museum 1254

CHADWICK, MRS ELLIS H Au of *Hygiene and Temperance*, 2 vols, 1908 and 1909 (several eds), *Mrs Gaskell Haunts, Homes, and Stories*, 1910, cheap ed, 1913, *Mothercraft*, 1911, *Household Books for Girls*, 1911, *Health and Temperance*, 1912, *In the Footsteps of the Brontes*, 1914 (all foregoing publ by Pitman), *Mrs Gaskell with Selections* (*Regent Library* series), *After Six Years* (R T S) 1908, *Dr Monroe's Locum* (do), introductions *Everyman*, *Sylvia's Lovers*, *North and South* (both Dent), *Kitty Bell* (Pitman), *Charlotte Bronte and Thackeray* (Bronte Soc) C *XIXth Cent*, *Bookman*, *Queen*, *World's Work*, *Universal Encycl*, *The Bronte Sisters* Many educational and religious mags, Lecturer to the Bronte Society, 1911 M S Authors and of Council Society of Women Journalists ST MORITZ, PARKSTONE, DORSET, WRITERS' CLUB, W C 2

CHADWICK, Rev SAMUEL B 1860 Principal Cliff College Ed *Joyful News* Au of *Humanity and God* CLIFF COLLEGE, CALVER, SHEFFIELD

CHALMERS, ISAAC (†FORBES HALE) Master Mariner C of short sea stories to *Ply Mail*, *Ply Graphic*, *Smart Set*, *Nautical Mag*, *Clarion*, *Star*, etc Served throughout war in Mercantile Marine and with Army in Mesopotamia AUTHORS' CLUB, WHITEHALL COURT, S W 1

CHAMBERLIN, FREDERICK R LL D (Harvard), F E H S, F S A, F R G S, etc B 1870 For several years corres of *Boston Herald*, and other American papers, in London and Paris Au of *In the Shoe-string Country* (study of the Negro problem), *Around the World in Ninety Days*, *The Philippine Problem* (result of a special mission at the Government's expense), *The Private Character of Queen Elizabeth* (Lane), 1921 Also au of a comedy *The Girl from Home* 9,, TREBOVIR ROAD, EARL'S COURT, W, CIRCULO MALLORQUIN, PLANA DE MALLORCA, BALEARIC ISLES, SPAIN

CHAMBERLAYNE, MISS ETTIE Au of *A Shooting Star* (Century Press), 1909, *A King of No Man's Land*, *Bennett and Co*, 1910, *Before the Curtain* (John Long), 1916 CRANBURY PARK, NEAR WINCHESTER

CHAMBERS, CHARLES E S B 1859 Ed *Chambers's Journal* Au of *A Bibliography of the Works of John Leech*, ed *The Letters of Sir W Scott and Charles Kirkpatrick Sharpe to Robert Chambers* and *Poems of Robert Chambers* 339, HIGH STREET, EDINBURGH.

CHAMBERS, EDMUND KERCHEVER C B, B A, C C C, Oxon B 1866. Second Sec Board of Education Office Au of *Donne's Poem* (edited), 1896 *Vaughan's Poems* (edited), 1897, *The Medieval Stage*, 1903, *The Tudor Revels*, 1907, *Early English Lyrics* (edited with F Sidgwick), 1908 BOARD OF EDUCATION, WHITEHALL S W 1

CHAMBERS, ROBERT W B 1865 Au of *In the Quarter* (Chatto), 1895, *Red Republic* (Putmans), 1896, *Lorraine*, 1898, *The Cambric Mask* (Macmillan), 1900, *Cardigan*, 1901, *The Maids of Paradise* (Constable), 1903, *Young Man in a Hurry*, 1906, *Fighting Chance*, 1907, *The Green Mouse*, 1910, *The Business of Life*, 1913, *The Hidden Children*, 1914, *Who goes There?* 1915, *The Better Man*, 1916, *The Laughing Girl*, 1918, *The Street of Ascalon*, 1919, etc 7, WEST 43RD STREET, NEW YORK

CHAMPION, MISS JESSIE Au of *Jimmy's Wife* (John Lane), 1917, *The Foolishness of Lilian* (do), 1918, *Sunshine in Underwood* (do), 1920, *The Ramshackle Adventure* (Hodder & Stoughton), 1920, *Ella Keeps House* (John Lane), 1921 51 JOHN'S PARSONAGE, ASHBOURNE, DERBYSHIRE

CHAMPNEYS, BASIL B A Trin Coll, Camb B 1842 Au of *A Quiet Corner of England* (Secley), 1875, *Henry Merritt, Art Criticism and Romance* (Paul), 1879, *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900, *Hon Adelaide Drummond, Retrospect* a *Memoir* (Smith Elder), 1915 HALL OAK, FROGNAL, HAMPSTEAD, N W 3

CHANCELLOR, E BERESFORD M A (Oxon), F R Hist Soc Au of *Hist of the Squares of London* (Kegan Paul), 1907, *Private Palaces of London*, 1908, *Wanderings in Piccadilly and Pall Mall* (Alston Rivers), 1908, *Knightsbridge and Belgravia* (Pitman), 1909, *Lives of the British Architects* (Duckworth), 1909, *Walks among London's Pictures* (Kegan Paul), 1910, *Lives of the British Sculptors* (Chapman and Hall), 1911, *Annals of the Strand*, and *Annals of Fleet Street* (do), 1912, *London of the 18th Century* (Batsford) C *XIXth Cent*, *Fortnightly Rev*, *English Rev*, *Chambers's Journal*, *Connoisseur*, *Treasury*, *Outlook*, *Dly Tel*, *Morn Post*, *Pall Mall Gaz*, etc 65, ONSLOW GARDENS, S W SAVAGE CLUB

CHAPLIN, MISS ALETHLA Au of *General Knowledge Papers for Middle Forms* (Relfe Bros), 1910, *A Trip with Teddy* (Museum Art & Letters Assoc), 1912, *The Rose Book of Romance* (Heath, Cranton), 1913 35, HIGHBURY HILL, N 5

CHAPMAN-HUSTON, Col D M (*see* †MOUNTJOY, DESMOND)

CHAPLIN, REV W KNIGHT B 1863 Ed of *Christian Endeavour Times* since 1893 Au of *Life of Dr Clarke*, *Origin and Progress of the Christian Endeavour Movement*, etc WILLISTON, LEYTONSTONE, N E

CHAPMAN, HENRY GEORGE M D, B S B 1879 Prof Pharmacology Sydney Univ Assist Ed *Medical Journal of Australia* C *Scientific Societies Journal* and scientific medical publications. HIAWATHA, BLACKHEATH, N S W

CHAPMAN, SIR SYDNEY JOHN K C B, C B E, Litt D B 1871 Au of *Foreign Competition* (Longmans), 1904, *Wages and Employment* (do), 1907, *Social Betterment* (do), 1914, *The Lancashire Cotton Industry* (Manchester Univ Press), 1907, *The Cotton Industry*

and Trade (Methuen), 1905, *Unemployment in Lancashire* (with Mr Hallsworth) (Manchester Univ Press), 1909, *Outlines of Political Economy* (Longmans) C *Econ Jl*, *Jl Roy Statist. Soc*, etc 3, OAKHILL PARK, HAMPSTEAD, N W 2

CHAPPELL, JENNIE Au of *Her Saddest Blessing* (Partridge), 1885, and over eighty other books for the young, including *Women who have Worked and Won* (do), 1904, *Nature Tales from Many Lands* (Collins), 1907, *Women of Worth*, 1908, *Animals Worth Knowing* (Partridge), 1910, *Holidays at Waverlea* (Blackie), 1913, *Three Brave Women*, 1920 68, HIGHGATE HILL, N 19

CHARLES, Ven Archdeacon ROBERT HENRY D Litt, D D B 1855 Canon of Westminster since 1913, late Prof of Biblical Greek, Trin. Coll, Dub, 1898-1906, Jowett Lecturer, 1898-99; Grinfield Lecturer, Oxford, 1905-11, Speaker's Lecturer in Biblical Studies, 1910-14, Fell of Merton Coll, Fell of Brit Acad Au of *Book of Enoch, Translated from Ethiopic* (O U P), 1893, 2nd ed, 1912, *Apocalypse of Baruch, Translated from Syriac* (Black), 1896, *Book Jubilees, Translated and edited*, 1902, *Ethiopic Text of Enoch from 23 MSS*, 1906, *Testaments of the Twelve Patriarchs trans from the Greek*, 1907, *Greek Versions of the Testaments of the XII Patriarchs* (O U P), 1908, *Drew Lecturer on Immortality*, 1912, *Book of Daniel*, Gen ed of *Apocrypha and Pseudepigrapha of the O T*, 2 vols (O U P), 1913, *Relig Development between the Old and New Test*, 1914, *Chronicae of John of Nikiu, trans from Ethiopic*, 1916, *Revelation of St John*, ed with notes, text and translation, 2 vols (T & T Clark), 1920, *Teaching of the New Testament and Divorce* (Williams & Norgate), 1921, and other works 4, LITTLE CLOISTERS, WESTMINSTER ABBEY, S W.1

CHASE, LEWIS Ph D B 1873 Au of *The English Heroic Play* (Macmillan), 1903; *Introduction to Emerson's Compensation* (Sewanee Press), 1906, *Bernard Shaw in France* (Pech et Cie), 1910, *Poe and His Poetry* (Harrap), 1913 C *Athenæum*, etc ALIGARH, INDIA

CHASTER, ALBERT WILLIAM LL B (Lond), Barr B 1856 *The Law Relating to Public Officers having Executive Authority in the United Kingdom*, 1909, *The Law Relating to Clubs*, 4th ed, 1913, and other legal works 1, NEW COURT, LINCOLN'S INN, W C 2.

†CHASE, BEATRICE (*see* OLIVE KATHARINE PARR)

CHATFIELD-TAYLOR, HOBART CHATFIELD LittD, F R G S Man of Letters B 1865 Au of *With Edged Tools*, 1891, *An American Peeress*, 1893, *Two Women and a Fool*, 1893, *Land of the Castanet*, 1896, *Vice of Fools*, 1898, *The Idle Born*, 1900, *Crimson Wing*, 1902, *Molière* a Biography, 1906, *Fame's Pathway*, 1909, *Goldoni* a Biography, 1913, *Chicago*, 1917 C numerous mags and reviews SANATA BARBARA, CALIFORNIA, U S A

CHATTERTON, EDWARD KEBLE B A (Oxon) B 1878 Author, Journalist, Critic Late Ed of *The Lady's Realm* Au of *T Sidney Cooper, R A*, *His Life and Art* (Art Record Press), 1902, *Sailing Ships and their Story*, 1909, 2nd ed, 1914, *The Marriages of Mayfair*, a novel, 1909, *Modern Journalism*, 1909; *Down Channel in the "Vivette,"* 1910, *Steamships and their Story*, 1910; *The Romance of the Ship*, 1910, *The Boy's Book*, 1910, *Story of the British Navy*, 1911, *Britain's Record What She has done for the World*, 1911, *Royal Love-Letters*, 1911, *Fore and Aft*, 1911, *Through Holland in the "Vivette,"* 1912, *King's Cutters and Smugglers*, 1912, *Ships and Ways of Other Days*, 1913, *The Old East Indiaman*, 1914;

The Romance of Piracy, 1914 On staff Historical Sect Imperial Defence Committee, 1917-21 C various arts on nautical subjects to Encyclopædias, and to many leading journals 195, LADBROKE GROVE, W 10. ROYAL THAMES YACHT CLUB, 80, PICCADILLY, W

CHAVE, Capt Sir Benjamin K B E B 1870 Au of *Distances and Courses on Routes of Union Castle Line Steamers* C *Nautical Magazine* C/o U C S S CO LTD, 3/4, FENCHURCH STREET, E C 3

CHESSHIRE, Rev Reginald Stanley Pargeter B 1869 Vicar of Bromfield, Ludlow Hon Canon Worcester Cathedral Au of *Old Testament Types*, *Last Journey to Jerusalem*, *Fides Catholica*, or a short history of the Athanasian Creed THE VICARAGE, BROMFIELD, LUDLOW

†CHESTER, Norley (*see* Underdown, Miss Emily)

CHESTER, Samuel Beach (Chester of Wethersfield and Blaby) B 1880 Au of *Life of Venizelos* (Constable), 1921 10, RUE DE LA TREMOILLE, PARIS, FRANCE

CHESTERTON, Gilbert Keith B 1874 Au of *The Wild Knight, and other Poems*, 1900, *Greybeards at Play*, 1900, *Various Lives*, 1902, *Twelve Types*, 1902, *Browning*, in *Eng Men of Letters*, 1903, *The Napoleon of Notting Hill*, 1903, *G F Watts*, 1903, *Club of Queer Trades*, 1905, *Heretics*, 1905, *Charles Dickens*, 1906, *The Man who was Thursday*, 1907, *All Things Considered*, 1908, *Orthodoxy*, 1908, *Heretics*, *George Bernard Shaw*, 1909, *Tremendous Trifles*, 1909, *What is Wrong*, 1910, *Alarms and Discursions Innocence of Father Brown*, *Wisdom of Father Brown*, *Ballad of the White Horse*, 1911, *Man Alive*, 1912, *Victorian Age in Literature*, 1913, *Magic* (a play), *The Flying Inn*, 1914, *Crimes of England*, 1914, *Irish Impressions*, 1919, *Superstition of Divorce* (Chatto),, *Short History of England*, *New Jerusalem*, *Uses of Diversity* Poems *Wine, Water and Song*, 1915 C *Dly News, Speaker, Bookman, Idler, Eng Illus*, *Fortnightly Rev*, *Manchester Guardian, Illus Lond News, New Witness, Daily Herald, Observer, Nation* OVERROADS, BEACONSFIELD, BUCKS

CHILD, Harold Hannyngton B 1869 Au of *Phil of the Heath* (Pearson), 1899, *Thomas Hardy* (Nisbet), 1916, *The Yellow Rock* (do), 1919, *Love and Unlove* (Duckworth), 1921, various trans and editions C *Times, Camb Mod Hist*, *Camb Hist of Eng Literature, Quart Rev*, *Dict of Nat Biog*, *New Shakespeare* (C U P), etc 12, HILL ROAD, ST JOHN'S WOOD, N W 8 GARRICK CLUB, GARRICK STREET, W C 2

CHILD, Herbert M R C S, Eng, etc (†Atherton More) Medical literary work, compiling indexes, translations from the French. General journalism under pseudonym 101, OAKLEY STREET, S E 1.

CHILD, J. M B A (Cantab), B Sc (Lond), Dip Ed (Oxon). English Ed (with A E Heath) of *The Monist*, Au of *The Geometrical Lectures of Isaac Barrow* (Open Court Co, U S A), 1916; *The Early Mathematical Mss of Leibniz* (do), 1920 Jt-Au Barnard & Child's series of text-books on *Geometry & Algebra*; Lock and Child's *Trigonometry*. C. *Monist, Mathematical Gazette, Isis*, etc. THE UNIVERSITY MANCHESTER,

CHILDE, W R M B A B 1890 Au of *The Little City* (poems) (Blackwell Oxford), 1911, *The Escaped Princess*, 1916, *The Hills of Morning* (Brierley, Leeds), 1920, *Dream English* (prose), *A Fantastical Romance* (Constable), 1917 C (verse, prose and critic) *New Paths, Nation, New Witness, Coterie, Voices, Palatine Rev, Microcosm, Oxford Poetry, Poetry Rev, Oxford Outlook, New Age,* POTTERTON HALL, BARWICK-IN-ELMET, LEEDS *Clubs:* 1917, LONDON, and LEEDS ARTS CLUB, LEEDS

CHILDS, WILLIAM MACBRIDE M A B 1869 Principal Univ Coll, Reading Au of *Historical Studies of the Town of Reading* PRINCIPAL'S LODGE, READING

CHIOZZA MONEY, SIR L (*see* MONEY)

CHAPMAN, WARWICK FIELDING B A, B C L B 1880 Barrister and Lecturer in Civil Law, McGill Univ Au of *The Amber Valley* (*Poems*), 1915 C Philosophical, political, literary and legal articles and poems to mags 45, LINCOLN AVENUE, MONTREAL

CHIROL, SIR VALENTINE Kt (cr 1912) B 1852 Director of the Foreign Dept of *The Times* (1899-1912) Au of *'Twixt Greek and Turk*, 1881, *Far Eastern Question*, 1896, *Middle Eastern Question*, 1903, *Indian Unrest* (Macmillan), 1910 *The Egyptian Problem*, 1920 C numerous periodicals 34, CARLYLE SQ, CHELSEA

CHISHOLM, CECIL M A B 1887 Au of *Business Girl's Handbook*, 1916, *Boy's Boook of Business*, 1917 Man Editor Shaw Publications, *System*, Standard Business books, etc C reviews and journals on business organisation A W SHAW CO, LTD, 43-44, SHOE LANE, E C 4 T—Holborn 657

CHISHOLM, HUGH B 1866 Ed *Encycl Brit*, 12th ed C *Encycl Brit, Brit Year Book, Times, Fortnightly Rev*, etc 3, ELLERDALE ROAD, HAMPSTEAD, N W 3

CHOLMONDELEY, MARY Au of *Sir Charles Danvers, Diana Tempest, Red Pottage, Moth and Rust, Prisoners* (Hutchinson), 1906, *The Lowest Rung* (Murray), 1908, *"Notwithstanding,"* 1913, *Under One Roof*, 1918, *The Romance of His Life*, 1921 4, ARGYLL ROAD, KENSINGTON, W 8, and THE COTTAGE, UFFORD, SUFFOLK

CHOMLEY, CHARLES HENRY B A, LL B B 1868 Ed and Proprietor *British Australasian* Au of *Protection in Australasia and Canada, Australian Pros and Cons, The Flight of the Black Swan* (with R L Outhwaite), *Tales of Old Times, The True Story of the Kelly Gang, Mark Meredith, a Tale of Socialism, Law for Laymen, Wisdom of Esau, Land Values Taxation*, etc 5, LADBROKE GARDENS, W 11

CHRISTOPHER, Mrs MELESIRA SETON. C. *Spectator, Cornhill Mag, Captain, Observer, Morning Post, Dly Graphic, Pall Mall Mag, Ladies, Field*, etc 40, CARLYLE SQUARE, CHELSEA, S W 3, and WRITERS' CLUB

CHRISTY, MILLER F L S B 1861 Au of *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex*, 1891; *Voyages of Capt Luke Foxe*, 1631-32 (Hakluyt Soc), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900, *History Mineral Waters and Medicinal Springs of Essex* (Essex Field Club), 1910, etc, etc.

C. *Field, Windsor, Eng. Hist Rev, Amer Hist Rev, Burlington Mag, Victoria Hist of the County of Essex, Essex Rev, Essex Naturalist, Trans. Essex Archæo Soc, Reliquary, Antiquary, Journ Linnean Soc, Zoologist, Proc Man Lit and Phil Soc, British Birds, Country Life*, etc BROOM WOOD LODGE, CHIGNAL ST JAMES', NEAR CHELMSFORD

CHURCHILL, EDWARD GEORGE. B 1876 Au of *Carpon Fishing in Mexico and Florida, Home Industry* NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE

CHURCHILL, EDWARD GEORGE SPENCER- (*see* SPENCER-CHURCHILL, EDWARD GEORGE)

CHURCHILL, LT-COL SETON Au of *General Gordon, A Biography, Forbidden Fruit for Young Men, Stepping Stones to Higher Things, Betting and Gambling, Church Ordinances from the Layman's Standpoint, Holy Communion, Confirmation, Its Origin, History and Spiritual Benefits, The Importance of Maintaining a High Standard of Spiritual Life among Christian Workers, Brave Women of Great Britain*, etc, etc C *XIXth Century, Fortnightly Rev, Churchman, Spectator*, etc COLLITON LODGE, CLIFTON ROAD, WIMBLEDON COMMON, S W 19

CHURCHILL, WINSTON B 1871 Au of *The Celebrity* (Macmillan), 1898, *Richard Carvel*, 1899, *The Crisis*, 1901, *The Crossing*, 1904, *Coniston*, 1906, *Mr Crewe's Career*, 1908, *A Modern Chronicle*, 1910, *The Inside of the Cup*, 1913, *A Far Country*, 1915, *The Dwelling Place of Light*, 1917, *A Traveller in War Time*, 1918, *The Bay Tree*, 1920 WINDSOR, VERMONT, U S A

CHURCHILL, WINSTON S (*see* SPENCER CHURCHILL)

CLAPMAN, JOHN HAROLD Litt D, C B E (1918) B 1873 Tutor, King's Coll, Camb Au of *Causes of the War of* 1792, 1899, *Woollen and Worsted Industries*, 1907, *The Abbe Sieyes*, 1912, *The Economic Development of France and Germany*, 1815-1914, 1921 C *Eng Hist Rev, Cambridge Mod Hist*, etc KING'S COLLEGE and STONY'S END, CAMBRIDGE

CLARK GEORGE CHARLES Capt Royal Engineers B 1880. Founder and Ed *Ideal Home* 89, LONG ACRE, W C 2

CLARK, HENRY W D D, F R Hist S Au of *Meanings and Methods of the Spiritual Life* (Oliphant, Anderson & Ferrier), 1901, *Philosophy of Christian Experience*, 1906, *The Christian Method of Ethics*, 1908, *Christ from Without and Within* (Pilgrim Press), 1904, *Gospel of St John in Westminster New Testament* (Melrose), 1908, *Echoes from the Heights and Deeps*, poems (Allenson), 1902, *Laws of the Inner Kingdom* (R Scott), 1909, *Studies in the Making of Character*, 1910, *Towards a Perfect Man*, 1911, *Hist of English Nonconformity* (Chapman & Hall), 1911 and 1913, *The Book of the Seven Ages an Anthology* (Herbert & Daniel), 1911, *Life of John Goodwin* (Cong Union), 1913, *Liberal Orthodoxy* (Chapman), 1914, *Watch Tower* (poems), 1920 C *XIXth Cent, Fort Rev, Contemp Rev, Hibbert Jour*, and other papers and reviews. CHARISMA, HARPENDEN, HERTS

CLARK, JOHN M A, J P Director of Education, Glasgow Scottish corres for Columbia Univ, New York Au of *Anglo-Saxon Life and Thoughts, Early Alliterative Verse, Latin Influence on Anglo-Saxon Poetry, A Comparative Sketch of American Education, Rise and Development of Scottish Education* BUSHYHILL HOUSE, CAMBUSLANG, GLASGOW

CLARK, NORMAN B 1890 Formerly Aeronautical C *Daily News*, Au of *Aerial Navigation*, *Boxing* (Pearson), *The Art of Boxing* (Methuen) C (philosophy, aeronautics and sport) *New Age*, *Daily News*, *Nautical Mag*, *Badminton*, *Baily's*, and other mags and papers AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1, NATIONAL SPORTING CLUB

CLARK, W FORDYCE B 1865 Au of *Northern Gleams* (Manson, Lerwick), 1898, *The Story of Shetland* (Oliver & Boyd), 1907, *Shetland Nights* (do), 1912, C *Scottish Rev*, *Antiquary*, *Scotsman*, *Glasgow Herald*, *Weekly Scotsman*, *Evening Despatch*, *People's Journal*, *B O P*, *Young England*, *Chamber's Journ*, *John o' London's Weekly*, etc HILLSGARTH, JUNIPER GREEN, EDINBURGH PHILOSOPHICAL INSTITUTION, EDINBURGH

CLARKE, ALLEN B 1863 Au of *John o' God's Sending* (John Heywood), 1889, *The Knobstick*, 1890, *Tales of a Deserted Village*, 1891, *The Effects of the Factory System* (Richards), 1899, new ed (Dent), 1913 *The Object of Life*, 1902, *The Eternal Question*, 1904, new ed (Dent), 1919, *Smilers* (John Heywood), *Science and the Soul* (Daniel), *Lancashire Lasses and Lads* (do), 1906, *More Smilers* (Abel Heywood), 1907, *Tales of Old Blackpool*, 1908, *The Red Flag* (Twentieth Cent Press), 1909, *Extra Smilers* (A Heywood), 1911, *Tim Bobbin Resurrected*, 1911, *French Smilers*, 1913, *The Man who Fought for Us a Tale of the Hungry Forties* (Co-op Newspaper Soc, Manchester), 1914, *Windmill Land* (Dent), 1916, *More Windmill Land*, 1918, *When the Hurly-Burley's Done*, 1919, *Moorlands and Memories*, 1920, *"Teddy Ashton's" Annual* (yearly, Dec) SOUTH SHORE, BLACKPOOL

CLARKE, BASIL B 1879 Ministry of Health, but lent, since August, 1920, to Irish Government for duty at Dublin Castle Late ed *Sheffield Independent*, form war-correspondent *Daily Mail*, Reuters, and Press Association, special correspondent *Manchester Guardian* etc Au of *My Round of the War* (Heinemann), *The Cow-Cake Papers*, *a skit on Government Control* (Jarrold), etc HIGH WOLD, 1, SYDENHAM HILL, S E 26

CLARKE, CECIL ("Old Bird") B 1848 Au of *Little Alpine Fox-Dog* (Tinsley), 1878, *Elsie Grey* (Farran), 1881, *Ulrica* (Tinsley), 1884, *When all was Young* (Stock), 1885, *Love's Loyalty* (Farran), 1890, *An Artist's Fate* (Stock), 1894 C *Notes and Queries*, *Hampstead Express*, etc SHERWOOD, 8, HOLLYCROFT AVENUE, HAMPSTEAD, N W 3 JUNIOR ATHENÆUM CLUB, 116, PICCADILLY, W 1

†CLARKE, CROMWELL (*see* RICHARD DAILLAY)

CLARKE, DUDLEY WRANGEL B 1899 Occasional C *Country Life*, etc LONG ACRE, OXTED, SURREY

CLARKE, EGERTON A C B 1899 Au of *Kezil and Other Poems* (Stockwell), 1920, Ed *Clock Tower* (Keble Coll, Oxford), 1919 C *Morning Post*, *Westminster Gaz*, *Colour*, *Evening News*, *Voices*, *Daily Mirror*, *Poetry Rev*, *Oxford Poetry* OXFORD AND CAMBRIDGE MUSICAL CLUB, BEDFORD SQUARE, W C 1

CLARKE, RT HON SIR EDWARD GEORGE, P C, K C B 1841. Au of *The Law of Extradition* (Stevens & Haynes), 1866, var eds; *Public Speeches* (Routledge), 1880, 1900, *Easy Shorthand*, 1907; *Selected Speeches*, 1908, *Swifthand*, 1909, *The Epistles of St Paul*,

1912, *The New Testament; the Authorised Version Corrected*, 1914, *The Psalms. the Prayer Book Version Corrected*, 1915, *The National Church*, 1916, *The Story of My Life*, 1918, etc PETERHOUSE, STAINES 2, ESSEX COURT, TEMPLE, E C 4

CLARKE, GEORGE B 1856 Au of *The Lord's Supper* (Marshall Bros), 1905, *True Manhood*, 1909, *Daily Salvation*, 1903, *Bible Talks* (3 vols), *Christian Athlete*, *The Keeper and the Kept*, *The Atonement*, 1910, *So Great Salvation*, etc Ed and Prop of *Ours*, form ed of *Home Mag* and *Sunday Strand* 4, GLAGBURY ROAD, KENSINGTON, W

CLARKE, HERBERT J P for Surrey B 1863 Ed *Christian World* 13/14, FLEET STREET, E C NORTHFIELD, CATERHAM.

CLARKE, WILLIAM FAYAL B 1855 Ed *St Nicholas Magazine* since 1905 c/o THE CENTURY CO, UNION SQUARE, NEW YORK, U S A

CLARKE, GEORGE SYDNEHAM (*see* LORD SYDENHAM)

CLARKE, ISABEL CONSTANCE Au of the following Novels, *Prisoners' Years* (Methuen), 1912, *By the Blue River* *The Secret Citadel* (Hutchinson), 1913, *Fine Clay and Only Anne* (do), 1914, *Whose Name is Legion* (do), 1915, *The Lamp of Destiny and The Potter's House* (do), 1916, *The Deep Heart* and *Young Cymbeline* (do), 1917, *The Rest House* (Benziger, New York), 1917, *Children of Eve* (Hutchinson), 1918, *The Elstones* (do), 1919, *Julian* and *Lady Trent's Daughter* (do), 1920 *Ursula Finch* and *Tressider's Sister* (do), 1921 Verse *A Window in Whitechapel*, 1906, and *Nomad Songs*, 1912, both in Vigo Cabinet Series (Elkin Mathews), *The Pathway of Dreams* (Sands & Co), 1919 Has also contributed prose and verse to many periodocals, including *Dublin Rev*, *Tablet*, *Country Life*, *Westminster Gaz*, *Pall Mall Mag*, etc, etc 36, VIA PALESTRO, ROME, ITALY

CLAYTON, JOSEPH F R Hist S B 1868 Au of *Father Dolling, A Memoir* (Wells Gardner), 1902, *Grace Marlow* (novel) (Brown Langham), 1903, *John Blankset's Business* (novel) (do), 1904, *Bishop Westcott* (Mowbray), 1906, *The Bishops as Legislators* (Fifield), 1906, *The Truth about the Lords* (do), 1907, *Robert Owen* (do), 1908, *Wat Tyler and the Peasant Revolt* (Griffiths), 1909, *The True Story of Jack Cade* (Palmer), 1910, *Leaders of the People*, *Studies in Democratic History* (Martin Secker), 1910, *The Under Man* (a novel) (do), 1911, *The Rise of the Democracy* (Cassell), 1911, *Robert Kett and the Norfolk Rising* (Secker), 1912, *Co-operation and the Trade Unions* (in Jack's People's Books), 1912-13, *Father Stanton of St Albans, Holborn* (Wells Gardner), 1913 PROSPECT HOUSE, HAMPSTEAD, N W 3

CLARKE, REV WILLIAM KEMP LOWTHER B 1879 Ed Secretary S P C K Au of *Facing the Facts*, 1911, *St Basil the Great*, 1913, *The Lanstac History of Palladius*, 1918, *A Short History of the S P C K*, 1919, and several children's religious books 45, IDMISTON ROAD, WEST NORWOOD, S E 27

CLAXTON, WILLIAM J Au of *The Boy's Book of Angling and Rambling* (Kelly), 1910, *Peeps into the Past* (Pitman), 1910, *Round the Year with Nature* (Routledge), 1911, *Methodical Nature Study* (Blackie), 1911, *Rambles in the Park*, 1911, *Rambles in the Woodlands*, 1912; *Stories of Animal Life*, 1912, *Stories of Insect Life*, 1912, *A Collection of Nature Poetry*, 1912, (all Blackie), *Lessons from Nature's Workshop* (Harrap), 1912, *Insect Workers* (Cassell), 1912, *Workers in*

Nature's Workshop (Harrap), 1913 *Rambles among our Industries Series, Coal and the Miner, Cotton and Spinner; Wool and the Weaver; Silk and the Silk Worker, The Seaman and his Craft, Paper and Printing, Iron and the Iron-Workers, The Potter and his Art, Boots and Boot-Making* (all Blackie), 1913 *London, Past and Present*, 1913, *Journeys in Industrial England, Rambles in Rural England, Our Country's Industrial History, An Industrial Geography of Great Britain* (all Harrap), 1915; *The Airman and his Craft*, 1914, *Story of the Weather*, 1914, *The Mastery of the Air*, 1914 (all Blackie) C *Schoolmaster, Teacher's Aid*, and other mags Address withheld by request Letters addressed c/o EDITOR, L Y B, will be forwarded

CLEGG, Rev James Whitehead B 1860 Au of Sermons and Articles for *Church Record, Sunday Message, Preachers' Mag, Joyful News, Out and Out Mag, Methodist Recorder*, etc EPWORTH VILLA, ABERYSTWYTH

CLEMENT, Ernest William M A B 1860 Prof of Eng Lit First National Coll, Tokyo, since 1911, Special corres *Chicago Daily News* since 1895, Librarian, Recording Society, V-Pres Asiatic Society of Japan Au of *Handbook of Modern Japan*, 1903, *Japanese Floral Calendar*, 1905, Hildreth's *Japan as it was and is*, 1906, *Japanese Chronology*, 1910, *A Short History of Japan*, 1915, *Constitutional Imperialism in Japan*, 1916 FIRST NATIONAL COLLEGE, TOKYO, JAPAN

CLEMENTI, Cecil C M G, M A, F R G C, M R A S B 1875 Au of *Cantonese Love Songs* (O U P), *Pervigilium Veneris* (B H Blackwell Ltd), *Summary of Geographical Observations taken during a Journey from Kashgar to Kowloon* (The Government Printers, Hong Kong), *The Chinese in British Guiana* (The Argosy Co, British Guiana) C/o GOVERNMENT SECRETARY'S OFFICE, BRITISH GUIANA

CLEMOW, Frank Gerard C M G, M D, D P H, F R G S Phys Brit Commiss, Constantinople Au of *The Geography of Disease* (C U P), 1903, *The Cholera Epidemic in the Russian Empire*, 1892 (Longmans, 1893), *The Medicinal Waters and Muds of Russia* (St Peterburg), 1897, *Des Formes Cliniques de la Peste* (Constantinople), 1900, *Etude sur la Defense Sanitaire du Chemin de Fer du Hedjaz* (Revue d'Hygiene), 1910, Section on *Medical Geography* in Allbutt & Rolleston's *System of Medicine*, etc BRITISH EMBASSY, CONSTANTINOPLE *Club* SAVILE, 107, PICCADILLY, W

CLERGUE, Helen Jt-ed of *George Selwyn, His Letters and Life* (Unwin), 1899, Au of *The Salon a Study of French Society in XVIIIth Cent* (Putnams), 1907 C *Edinburgh Rev, Outlook* (London and New York), *New Europe* ALBERMARLE CLUB, 37, DOVER STREET, W 1

CLEUGH, Dennis M Soc of Authors Au of *Robin Hood*, 1909, *Peg Woffington's Pearls*, 1910 (New York,) 1915, *A Love Story*, 1911, *The Violet under the Snow* (Simpkin), 1915, *Pink Thrift* (Macdonald), 1918 GARDEN LODGE, GARDEN ROAD, ST JOHN'S WOOD, N W 3 SERVICES CLUB, LONDON

CLEUGH, Mrs Dennis (*see*† Keene, Ursula)

CLIFFORD, Ethel (Lady Dilke) Au of *Songs of Dreams* (Lane), 1905, *Love's Journey* (do), 1905 C *Blackwood's, Fortnightly, Pilot, Outlook, Westm Gaz, Eng Rev*, etc 53, SUSSEX GARDENS, HYDE PARK, W 2 BROWNWICH, TITCHFIELD, HANTS

CLIFFORD, SIR HUGH K C M G Governor of Nigeria since 1912 Secretary Colonial, Ceylon, 1907-12 B 1866 Au of *In Court and Kampong* (Richards), 1897, *Studies in Brown Humanity*, 1899, *Since the Beginning* (do), 1898, *In a Corner of Asia* (Unwin), 1899, *Bushwhacking* (Blackwood), 1901, *A Free Lance of To-day* (Methuen), 1903, *Further India* (Lawrence & Bullen), 1904, *Sally A Study* (Blackwood), 1904, *Heroes of Exile* (Smith, Elder), 1907, *Saleh A Sequel* (Blackwood), 1908, *Downfall of the Gods* (Murray), 1911, *Malayan Monochromes*, 1913, *The Further Side of Silence*, 1916, *The German Colonies*, *A Plea for the Native Races*, *The Gold Coast in the East African Campaign*, 1920 C many magazines, periodicals, and transactions of learned societies GOVERNMENT HOUSE, NIGERIA

CLIFFORD, LADY (*see* MRS HENRY DE LA PASTURE)

CLIFFORD, REV JOHN M A, LL B, B Sc, D D, LL D B 1836 Au of *George Mostyn* (Passmore), 1874, *The Dawn of Manhood* (C Commonwealth Off), 1886, *Christian Certainties* (Isbister), 1893, *God's Greater Britain* (J Clark), 1899, *The Secret of Jesus* (Brown Langham), 1903, *The Ultimate Problems of Christianity* (Kingsgate Press, and J Clarke), 1906, *Gospel of Gladness*, 1912, *Temperance Reform and the Ideal State*, 1913, *State Education after the War*, 1916, *Saving the Soul of the World*, 1918, *Facing the Facts*, 1919, *Darkness and Dawn*, 1919, *Gospel of World Brotherhood according to Jesus* (Hodder), 1920, and others 18, WALDECK ROAD, WEST EALING, W 13

CLIFFORD, MRS W K Au of *Anyhow Stories*, 1883, *Mrs Keith's Crime*, 1885, *Love Letters of a Wordly Woman*, 1891, new ed, 1913, *Aunt Anne*, 1892, *A Wild Proxy*, 1893, *A Flash of Summer*, 1895, *Anyhow Stories*, 1901, *Woodside Farm*, 1902, *The Getting Well of Dorothy*, 1904, *The Modern Way*, 1907, *Sir George's Objection*, 1910, *The House in Marylebone*, 1917, *Mrs Webster and others* (short stories), 1918, *Miss Fingal*, 1919 Plays *The Likeness of the Night*, *A Long Duel*, a comedy, *A Supreme Moment*, 1900, and *The Searchlight*, 1903, (both published in *XIXth Cent*), *Hamilton's Second Marriage*, 1907, *Three Plays* (a vol), 1909, *A Woman Alone* (play), 1914, *Two's Company* (comedy), 1915 7, CHILWORTH STREET, W 2 Tel Padd 2562

CLIMENSON, MRS EMILY JANE B 1844 Au of *History of Shiplake* (Eyre & Spottiswoode), 1894, *Hist Guide to Henley-on-Thames*, 1896, *Passages from the Diaries of Mrs P Lybbe Powys* (Longmans) 1899, *History of Shiplake Church* (Poynder, Reading), 1904, *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906, *Strange Adventures in the County of Dorset*, A D 1747 (Poynder, Reading), 1907 C *Memorials of Old Buckinghamshire and Oxfordshire* (Bemrose), 1901-04, *Science Gossip*, *Antiquary*, *Berks Archæological Mag*, etc, on archæology and nat hist SHIPLAKE GRANGE, NEAR HENLEY-ON-THAMES

CLODD, EDWARD B 1940 Au of *The Childhood of the World* (Macmillan), 1872, new ed, 1914, *The Story of Creation* (Longmans), 1888, *Story of Primitive Man*, 1895, *Pioneers of Evolution*, 1897, *T H Huxley* (Blackwood), 1902, *Memories* (Chapman & Hall), 1916, *The Question* (Richards), 1917, *Magic in Names*, 1920, and other works C *Encycl Brit*, *Chambers' Encycl*, *Quarterly Rev*, *Fortnightly Rev*, and others STRAFFORD HOUSE, ALDEBURGH, SUFFOLK

CLOSE, EVELYNE L L A Au of *The Harvest* (Lynwood), 1911, *The Roll of Honour* (Melrose), 1915, *The Tide at Night and other Poems* (Macdonald), 1918, *Cherry Isle* (Richards), 1920, *Adam and Eve and the Lonely Lady* (do), 1922 C various periodicals 48, RUTLAND GARDENS, HOVE, SUSSEX

CLOUSTON, J STORER B 1870 Au of *The Lunatic at Large*, 1899, *The Adventures of H D'Haricot*, 1902, *Garmiscath*, 1904, *Count Bunker*, 1906, (all Blackwood) *A County Family* (Murray), 1908, *The Prodigal Father* (Mills & Boon), 1909, *The Peer's Progress* (Murray), 1911, *His First Offence* (Mills & Boon), 1912, *Two's Two*, 1916, *The Spy in Black*, 1917, *The Man from the Clouds*, 1918, *Simon*, 1919, *Carrington's Cases*, 1921 (all Blackwood), *The Lunatic at Large Again* (Nash), 1922, etc Plays *The Pocket Miss Hercules*, 1907, *The Gilded Pill*, 1903 Ed *Records of the Earldom of Orkney* (Scottish Hist Soc), 1914 C *Blackwood's, P M Mag*, etc SMOOGRO HOUSE, ORKNEY NEW CLUB, EDINBURGH

CLUTTON-BROCK, ARTHUR B 1868 Au of *Shelley, the Man and the Poet* (Methuen), 1909, *William Morris* (Home Univ Series), 1914, *Thoughts on the War* (Methuen), 1914, *More Thoughts on the War* (do), 1915, *Simpson's Choice* (Omega Workshops), 1915, *The Ultimate Belief* (Constable), 1916, *Studies in Christianity* (do), 1918, *What is the Kingdom of Heaven?* (Methuen), 1919, *Essays on Art* (do), 1919, *Essays on Books*, 1st series, 1920, 2nd series, 1921 (do) THE RED HOUSE, GODALMING

CLYNE, ANTHONY B 1890 Journalist Writer of topical articles on literary and foreign affairs Regular C several leading provincial papers and *Contemp Rev, Lond Quarterly Rev, Bookman, Chambers's Journ, Outlook, United Empire, Millgate Monthly, Ch Fam Newsp, John o' London's Wkly*, etc WORCESTER LODGE, BLOCKLEY, WORCESTERSHIRE

COATES, FLORENCE EARLE Au of *Matthew Arnold, an Essay*, 1894, Poems *Poems*, 1898, *Mine and Thine*, 1904, *Lyrics of Life*, 1909, *Ode on Coronation of George V*, 1911, *Unconquered Sin*, 1912 Poems, 2 vols, 1916, *Pro Patria*, 1917 C *Harper's Mag, Scribner's Atlantic Monthly, Century* 2034, SPENCE STREET, PHILADELPHIA, U S A. ATHENÆUM, LONDON

COATES, HENRY B 1880 Musical critic and Composer Ed of *Musician* 5, HALFIELD HOUSE, W, GREENHILL, AMERSHAM, BUCKS

COBB, IRVIN B 1867 Managing Ed *Paducah News, Democrat*, 1901-04 Suppl Writer and Editor, *New York Sun*, 1904-5 On staff *Saturday Evening Post* since 1911 War Corres *Saturday Evening Post*, 1914-1918 Lectured through U S A on *What I saw at the Front*, 1915 Mem Soc Friendly Sons of St Patrick, New York Au of *Back Home*, 1912, *Cobb's Anatomy*, 1912, *The Escape of Mr Trimm, Cobb's Bill of Fare*, 1913, *Roughing It de Luxe*, 1914, *Europe Revised*, 1915, *Paths of Glory*, 1915, *Old Judge Priest*, 1915, *Speaking of Operations*, 1916, *Local Colour*, 1917, *Those Times and These*, 1917, *The Glory of the Coming*, 1918, *The Thunders of Silence*, 1918, *The Life of the Party*, 1918, *Oh, well you know how Women are*, 1919, *The Abandoned Farmers*, 1920, *A Plea for Old Capt Collier*, 1921; *One-Third Off*, 1921 C many mags and syndicates REBEL RIDGE, OSSINING, U S A

COBB, Miss Joyce Au of *Stories from Dickens* (Methuen) C (short stories, verses, etc) *Punch, Graphic, Star, Queen, Chatterbox, Country Life, Sphere,* and others 15, WILLOUGHBY ROAD, HAMPSTEAD, N W

COBB, Thomas B 1854 Au novels and short stories, *Mrs Pomeroy's Reputation* (Alston Rivers), 1906, *Silver Bag* (Lane), *The Impossible Apollo,* etc 15, WILLOUGHBY ROAD, HAMPSTEAD, N W, AUTHORS' CLUB

COBB, Rev William Frederick Geikie D D (*see* Geikie, Rev W F C)

COCHRAN, Charles Blake B 1872 Au of *A Showman's Tales,* 1920 C mags 2, ALDFORD STREET, PARK LANE, W 1

COCHRANE, Robert Hon LL D, F S A, Lond, M R I A, F R Inst Brit Architects, Companion Imp Service Order, 1903, Pres Inst Civ Eng Ireland, 1903-1905, V-P Cambrian Archæol Assoc, Pres R Soc of Antiquaries of Ireland by R Charter, 1912, V-P Eng and Scientific Assoc of Ireland, Hon M Isle of Man Nat Hist and Antiq Soc, Hon M Pennsylvania Numismatic and Antiq Soc, Gov Insp Ancient Monuments for Ireland Au of *Antiquities of the Western Islands of Scotland* (Hodges, Dublin), *Irish Gold Ornaments,* 1900, *Ecclesiastical Antiquities of Howth, Examinations for Engineers Competitive and Qualifying,* 1904, *Presidential Address to the Institution of Civil Engineers of Ireland,* 1904, *Presidential Address Roy Soc of Antiquities, Ireland,* 1909, *Anc Monuments Glendalough, Co Wicklow,* 1910, *Anc Monuments, Co Cork,* 1912, etc 17, HIGHFIELD ROAD, DUBLIN

COCK, Albert A B A Prof of Education and Philosophy in the Univ of Coll Southampton B 1883 Ed of *The Modern Educator's Library* (Edward Arnold) Au of *Songs from Camp and College* (Erskine Macdonald), *The Practice of English* (with J W Adamson, q v) (Green), *Play in Relation to Mind and Morals* (S S U), *The Religious Education of the Adolescent* (Teachers' Christian Union), *The History Lesson, The Literature Lesson* (Edward Arnold) C *Church Quarterly, Dublin Rev, Hibbert Jour, Proceedings of the Aristotelian Soc, Jour of Education, Educational Times, Journ of Experimen Pedagogy,* etc UNIVERSITY COLLEGE, SOUTHAMPTON T—630 Southampton *Private Address* SOUTH STONEHAM HOUSE, SWAYTHLING SOUTHAMPTON T—2209

COCKERELL, Sydney Carlyle M A B 1867 Director since 1908, and Marlay Curator since 1913 of Fitzwilliam Museum, Camb Au of *Some German Woodcuts of the 15th Cent,* 1898, *Description of the Kelmscott Press,* 1898 Book of *Hours of Yolande of Flanders,* 1905, *Psalter and Hours of Isabelle of France,* 1905, *Gorleston Psalter,* 1907, *Cata Illuminated MSS at Burlington Fine Arts Club,* 1908 C press bibliographical articles 3, SHAFTESBURY ROAD, CAMBRIDGE

COFFEY, Rev Peter Ph D, S T L, B C L, B 1876 Translator of *Prof de Wulf's Scholasticism, Old and New* (Longmans), 1907, *History of Mediæval Philosophy* (do), 1909 Au of *The Science of Logic,* 2 vols (do), 1912, *Ontology* (do), 1914, *Epostemology* (do), 1917 Occasional C *Irish Eccles Record, Irish Theological Quart, Studies,* and *Irish Catholic Bulletin* MAYNOOTH COLLEGE, IRELAND

COHAN, GEORGE MICHAEL B 1878 Playwright and Producer Au of plays *The Wise Guy*, *The Governor's Son* (3 act comedy); *Running for Office*, *Little Johnny Jones*, 1904; *Forty-Five Minutes from Broadway*, 1905; *George Washington, Jun*, 1906, *The Talk of New York*, *Fifty Miles from Boston*, 1907 *The Man who owns Broadway*, 1909, *Get-Rich-Quick Walford*, 1910, *The Little Millionaire*, 1911, *Seven Keys to Bapaldte*, 1913, *Hit the-Trail Holliday*, 1915, *The Cohan Revue*, 1916 COHAN HARRIS THEATRE, NEW YORK, U S A

COHEN, HERMAN M A (Lond and Oxon) F Univ Coll, London B 1860 Barrister Au of *The Spirit of Our Laws* (2 editions), *Trade Union Law*, 3 eds, *A Short Hist of Indictments*, a series of arts. in *L Q R* on the *Origins of the Bar in England*, and other law books Ed of the *Criminal Appeal Reports* and of the 13th and 14th eds of Roscoe's *Criminal Evidence* NEW COURT, THE TEMPLE, E C, and 9, STANLEY GARDENS, HAMPSTEAD, N W

COIT, DR STANTON B 1857 Au of *National Idealism and a State Church* (Williams & Norgate), 1907, *National Idealism and the Book of Common Prayer*, 1908, *Spiritual Nature of Man*, 1910, *Woman in Church and State*, 1910, *The Soul of America* (Macmillan & Co), 1914 Compiler *Message of Man* and *Social Worship*, 1913, *The Ethical Message* (monthly) Pres of THE ETHICAL CHURCH, QUEEN'S ROAD, BAYSWATER, W 2.

COKE, Capt DESMOND B A (Oxon) B 1879 Ed *The Isis*, 1903. Au of *Sandford and Merton*, by "Belinda Blinders" (Chapman), 1903-09, *The Dog from Clarksons'* (Jarrold), 1905 and 1911, *The Bending of a Twig* (Chapman & Hall), 1906, *The Comedy of Age*, 1906, *The Call*, 1907, *The House Perfect* (Hodder & Stoughton), 1907, *The Pedestal* (Chapman), 1908, 6th ed, rewritten and enlarged *The Bending of a Twig* (Hodder), 1908, *The Golden Key* (Chapman), 1909, *The School across the Road* (Hodder), 1909, *Beauty for Ashes* (Chapman), 1910, *Wilson's*, 1911, *The Cure*, 1912, *Helena Brett's Career*, 1913, *The Chaps of Harton*, by "Belinda Blinders" (Chapman), 1913, *The Art of Silhouette* (Secker), 1913, *One Hour of Life* (3 act play prod in U S A and Kingsway Thea, London), 1918, *Youth, Youth!* (Chapman), 1919, *The Noveau Poor*, by "Belinda Blinders" (Chapman), 1921, *Pamela Herself* (Chapman & Hall), 1922 C *Daily Mail*, *Pall Mall Mag*, *Windsor*, etc FLAT No 12, 11, PORTLAND PLACE, W 1 T—Langham 2336

COLBORNE, H C S Journalist Au of *After Dinner Ballads* (Greening), 1905 C daily and periodical press Writer of revs, etc, from French and German 25, DEVONSHIRE TERRACE, HASTINGS

COLE, GEORGE DOUGLAS HOWARD B 1889 Au of *Poems*, 1910 (pub by Walter Scott Pub Co), Rousseau's *Social Contract and Discourses*, ed and trans (J M Dent & Sons, in Everyman's Library), 1913, *The World of Labour* (G Bell & Sons), 1913, *New Beginnings* (B H Blackwell), 1914, *Labour in War Time* (G Bell and Sons), 1915, *Trade Unionism on the Railways* (Labour Pub Co), 1917, *Self-Government in Industry* (G Bell & Sons), 1917, *The Meaning of Industrial Freedom* (G Allen & Unwin), 1918, *An Introduction to Trade Unionism* (Labour Pub Co), 1918, *The Payment of Wages* (Labour Pub Co), 1918; *Labour in the Commonwealth* (Southmere Press), 1918, *Social Theory* (Methuen & Co), 1920, *Chaos and Order in Industry* (Methuen & Co), 1920, *Guild Socialism Restated* (Leonard Parsons), 1920, *The Future of Local Government* (Cassell & Co), 1921, *The Solo Book*, ed by G D H and Margaret Cole (Labour Pub Co), 1921 Also a number of

Pamphlets Jt Ed. of *The Guild Socialist* a Journ of Workers' Control Regular C *New Statesman, Manchester Guardian, Daily Herald, Westminster Gaz*, etc 12, BRAMERTON STREET, CHELSEA, S W 3

COLE, GRENVILLE ARTHUR JAMES, F R S, Prof of Geology, R Coll Science for Ireland, and Director of the Geological Survey of Ireland B 1859 Au of *Aids in Practical Geology* (Griffin), 1890, 7th ed, 1918, *Open-Air Studies* (Griffin), 1895, 2nd ed 1902, *The Changeful Earth* (Macmillan), 1911, *Rocks and their Origins* (C U P), 1912, *Outlines of Mineralogy for Geological Students* (Longmans), 1913, *The Growth of Europe* (Williams & Norgate), 1914, *Ireland, the Land and the Landscape* (Educ Co, Ireland), 1915, *Ireland The Outpost* (Clar Press), 1919, *Common Stones* (Melrose), 1921 C *Nature, Geological Mag, P M Mag, Irish Rev*, &c, occasional verse ORAHOVA, CARRICKMINES, CO DUBLIN

COLE, REX VICAT B 1870 Artist and Author Au of *Photogravures of Pictures, By a Peaceful Stream, 'Tis a Blyth May Day, Spring's Delights, British Trees*, described and illus by 400 drawings, *The Anatomy Artistic of Trees* 9, HILLSLEIGH ROAD, CAMPDEN HILL, LONDON, W

COLEMAN, FRANK MC, M R C S, L R C P, L D S B 1876 Au of *Extraction of Teeth* (H K Lewis), 1908, *Nasal Administration of Nitrous Oxide* (C Ash, Sons & Co), 1908, *Anæsthetics in Dental Surgery* (H K Lewis), 1912, *The Development of the Jaws and Teeth* (Frowde, Hodder & Stoughton), 1914, re-ed by Gabitt & Austen's *Materia Medica for Dentists* (C A Ash, Sons & Co), 1922 C *The Brit Medical Journal, Lancet, Brit Dental Journal*, etc 131, HARLEY STREET, W 1

COLERIDGE, HON GILBERT JAMES DUKE M A B 1859 Au of *An Instinctive Criminal* (Treherne), 1905, *Eton in the Seventies* (Smith, Elder), 1912 Jt-au with Mrs Gilbert Coleridge, *Jan Van Elsdo* (Macmillan), 1902 C *XIXth Cent, Fortnightly Rev, Cornhill*, &c 11, ROLAND GARDENS, S W 7, ATHENÆUM, S W

COLERIDGE, THE HON STEPHEN M A Clerk of Assize, S Wales Circuit, Director of National Anti-Vivisection Soc B 1854 Au of *Demetrius* (Paul), 1887, *Fibulæ*, 1889, *The Sanctity of Confession*, 1890, *Gloria* (Bell), 1903, *Songs to Desideria* (Lane), 1907, *New Poems*, 1911, *Memories*, 1913, *A Morning in My Library*, 1914, *An Evening in my Library among the English Poets*, 1914, *Vivisection*, 1916, *Great Testimony*, 1918, *Idolatory of Science*, 1920 (all Lane) C *Fortnightly, Contemporary, National, Blackwood* L on English Literature THE FORD, CHOBHAM, AND CAMDEN HOUSE, SWANAGE, Chambers 771, ROYAL COURTS OF JUSTICE, W C

COLLIE, Sir JOHN C M G, J P, M D, Lt-Col Au of *Medical Evidence and the Laws relating to Compensation for Injury*, 1909, *Observations upon Seventeen-Thousand consecutive Examinations* 1911 ' *Fraud and its Detection in Accident Insurance Claims*, 1912, *Malingering*, 1913, *The Business Side of Medical Practice* 22, PORCHESTER TERRACE, HYDE PARK, W 2

COLLISON-MORLEY, LACY B 1875 Au of *Giuseppe Baretti and His Friends* (Murray), 1919, *Modern Italian Literature* (Pitman and Boston), 1911, *Greek and Roman Ghost Stories*, 1912, *Shakespeare in Italy* (Shakespeare Head Press), 1916 C *Athenæum, Times, Times Lit Suppl, Quarterly Rev, Edinburgh Rev, Contemporary Rev, Mod Languages Rev, Spectator* 3, SCARSDALE VILLAS, LONDON, W 8

COLLINGE, WALTER E D Sc , M Sc , F L S , etc Keeper, Yorkshire Museum, York Au of *A Manual of Injurious Insects* (Birmingham Midland Edc Co), 1912 , *The Food of Some Brit Wild Birds* (London · Dulau & Co Ltd), 1913 , *The Food and Feeding Habits of the Little Owl*, 1921 Ed of *The Jour of Zoological Research* C *Contemp Rev* , *National Rev* , *Science Progress*, *Nature*, *Country Life*, *Jour Ministry Agriculture*, etc , etc THE MUSEUM, YORK.

COLLINS, ARTHUR ERNEST C M G (1911) B 1867 Jt Ed of *Colonial Office List* since 1898 c/o THE COLONIAL OFFICE, S W 1

COLLINS, F HOWARD B 1857 Au of *Epitome of the Synthetic Philos of Herbert Spencer* (Williams & Norgate), 5th ed , 1901 , many trans *Author and Printers' Dictionary, a guide for authors, editors, printers, and typists* (Frowde), 10th thousand, 1905 , various works on the tides , *A Simplified Mariner's Compass Card* (Bronze Medal, Franco-Brit Ex , 1908 , Commemorative Diploma, Japan-Brit Ex , 1910), 1906 SAVILLE CLUB, PICCADILLY, W , WOODLAND GROVE, TORQUAY

COLLINS, JOHN PHILIP, F I J B 1870 Ten years on *Birmingham Dly Post*, etc , Sixteen years on *Pall Mall Gaz* , and *Pall Mall Mag* , nearly 25 years London correspondent of various overseas papers Represented *Morning Post* on special mission to western fronts Edited Charles Morley's posthumous *Travels in London* (John Murray) ST MICHAEL'S, THIRLMERE ROAD, STREATHAM, S W 16

COLLINS, MABEL (*see* COOKE, Mrs KENNINGDALE)

COLLINS, SIR WILLIAM J M D , M S , B Sc , &c B 1859 Au of *Specificity and Evolution in Disease*, 1884-89 and 1920 , *Spinoza*, 1889 , *Rationalism in Medicine*, 1889 , *Pathol of Cataract*, 1896 , *The Man v the Microbe*, 1902 , *Presidential Address to Medico-Legal Society*, 1902 , *The Institutional Treatment of Inebriety*, 1903 , *Physic and Metaphysic*, 1905 , *The Crystalline Lens in Health and in Cataract*, 1905 , *Life and Work of Sir Samuel Romilly*, 1908 , *Some Tendencies in Modern Medicine*, 1908 ; *The Ætiology of the European Conflagration*, 1915 , *The Semeiology of the World-wide War*, 1918 , *Ophthalmology and the War*, 1918 1, ALBERT TERRADE, REGENT'S PARK, N W 1 MEADS END, EASTBOURNE

COLLINS, ARTHUR ERNEST C M G (1911) B 1867 Joint-Ed of 1906 SAVILLE CLUB, PICCADILLY, W , WOODLAND Represented *Morning Post* on special mission to Western fronts Edited Charles Morley's posthumous *Travels in London* (John Murray) ST MICHAEL'S, THIRLMERE ROAD, STREATHAM, S W 16

COLLINSON, JOSEPH B 1874 Au of *What it Costs to be Vaccinated* (Reeves), 1896 , *The Fate of The Fur Seal* (Bell), 1910 , *The Hunted Otter* (Bell), 1911 , *Facts about Flogging* (Fifield), 1900 , *The Lashing of Vagrants* (Bonner), 1909 , *Lawlessness on the Bench* (Bonner), 1908 , *Imprisonment for Debt* and others Contributor to numerous articles on literary, humane and other subjects to various magazines and journals ; of late years entirely under *pseudonym* BANK COTTAGE, WOLSINGHAM, Co DURHAM

COLLINSON, WILLIAM EDWARD M A , Ph D F Univ Coll , London, etc B 1889. Au. of *Die mnd Katharinen legende der Hs II* 143 *der Kgl Bibl. zu Brussel.,*) *Texte und Untersuchungen* (Heidelberg), 1915 , C *Modern Languages Review*, *&c* 5, SOUTH LODGE, PRINCES PARK, LIVERPOOL

†COLLINGWOOD, HARRY (*see* LANCASTER, WILLIAM JOSEPH COSENS).

COLLINGWOOD, W. G M A, F S A B 1854 Late Prof of Fine Art, Univ Coll, Reading, Pres Cumberland and Westmorland Antiquarian Soc Au. of *The Life of John Ruskin* (Methuen), 7th ed, 1911, *The Lake Counties* (Dent), 1902, (with Stefansson) *Cormac the Skald* (Viking Club), 1903, *Thorstein*, new ed, 1909, *The Book of Coniston*, new ed (Wilson), 1906, *Scandinavian Britain* (S P C K), 1908, *Dutch Agnes and The Highland Girl* (Wilson), 1910, *Elizabethan Keswick* (Wilson), 1912, *The Likeness of King Elfwald*, 1918 *Anglian and Anglo-Danish Sculpture in Yorkshire* (Yorks Archæol Soc), 1907-14, &c LANEHEAD, CONISTON, LANCS.

†COLMORE, G (*see* MRS BAILLIE-WEAVER)

COLQUHOUN, ETHEL M (MRS TAWSE JOLLIE) Au of *Two of their Travels*, *The Whirlpool of Europe*, 1906, *The Vocation of Woman* 1913 S MELSETTER, S RHODESIA, AFRICA

COLVILL, MISS HELEN HESTER (†Katharine Wylde) Au of *A Dreamer*, *An Ill-Regulated Mind* (Blackwood), *Mr Bryant's Mistake*, *The Princess Royal* (Bentley), *Our Wills and Fates* (Harper), *The Steppingstone* (Constable), serial in *Temple Bar*, *Nostalgia*, trans from the Italian of Grazia Deledda (Chapman & Hall), serial in *Fortnightly Review*, *Ashes*, trans from the Italian of G Deledda (Lane), *Lady Julia's Emerald* (Lane), *Saint Teresa of Spain* (Methuen), *The Incubus* (Chatto & W), C various rev and mags HESTER, MIDHURST, SUSSEX

COLVIN, Sir SIDNEY D Litt, M A, Kt (cr 1911) B 1845 Keeper of Prints and Drawings, Brit Mus, 1884-1912 Slade Prof at Cambridge, 1873-1885 Au of *Landor*, 1881, and *Keats*, 1887, in *Englishmen of Letters* Series (Macmillan), Ed of *Selections from Landor* in *Golden Treasury* series, 1882, *Edinburgh Ed of R L Stevenson's Works*, 1894-1897, *Letters of R L Stevenson*, 1911, *John Keats His Life and Poetry* (Macmillan), 1917, *Memorials and Notes of Persons and Places* (Ed Arnold), 1921 C (fine arts and literature) principal reviews 35, PALACE GARDENS TERRACE, KENSINGTON, W 8

COMYNS-LEWER, MRS ETHEL B 1861 Ed *Feathered World* Au of books connected with birds Was first woman to own edit and publish her own paper 9, ARUNDEL STREET, W C 2

COMPTON-RICKETT, ARTHUR M A, LL D B 1869 Au of *Lost Chords*, *Some Emotions without Morals* (Innes & Co), 1894, *Prophets of the Century* (Ed of and C) (Ward, Lock), 1898, *Mimes and Rhymes* (Brimley Johnson), 1901, *Personal Forces in Modern Literature* (Dent), 1906, *The Vagabond in Literature* (Dent), 1906, *London Life of Yesterday* (Constable), 1909, *Short Hist of English Literature* (Jack), 1912, *William Morris, a study in Personality* (Jenkins), 1913 Pt-au *Life and Letters of Theodore Watts-Dunton* (Jack), 1917, and *Recollections of Swinburne* (Murray), 1917, *Hist of English Literature* (Jack), 1918, *Shadow of Setphen Wade* (Jenkins), 1920, *Our Poets at School and Other Fancies in Prose and Verse* (Cooper), 1921 C (occasional) daily, weekly and monthly journals. WINGFIELD, BOURNEMOUTH

CONINGHAM, CAPT HERBERT JOHN B 1876 C Eastern affairs, &c, *Civil and Military Gaz*, India, *Pioneer* (under pseudonym *Asiaticus*), 1892-94, *Times*, *Pall Mall Gaz*, *Westminster Gaz*, etc 1, WELLS STREET, JERMYN STREET, S W 1

†CONNOR, RALPH (*see* GORDON, REV CHARLES WILLIAM)

CONQUEST, JOAN B 1887 Au of *My Experiences on Three Fronts as Sister Martin-Nicholson* (Allen & Unwin), 1917, *Desert Love* (T Werner Laurie), 1920, and (Macauley & Co, New York), *Leonie of the Jungle* (Werner Laurie), 1921, also (Macauley & Co, New York) C *Cassell's Mags* LADIES ARMY AND NAVY CLUB, BURLINGTON GARDENS, W.

CONRAD, JOSEPH. Au of *Almayer's Folly* (Unwin), 1895, *An Outcast of the Islands*, 1896, *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898, *Lord Jim* (Blackwood), 1900, (with F M Hueffer), *The Inheritors* (Heinemann), 1901, *Youth and Other Stories*, 1902, *Typhoon*, 1903, (with F M Hueffer) *Romance*, 1903, *Nostromo A Tale of the Seaboard* (Harpers), 1904, *The Mirror of the Sea* (Methuen), 1906, *The Secret Agent* (Methuen), 1907, *A Set of Six*, 1908, *Under Western Eyes*, 1911, *Some Reminiscences* (Nash), 1912, *'Twixt Land and Sea* (Dent), 1912, *Chance* (Methuen), 1913, *Within the Tides* (Dent), 1915, *Victory* (Methuen), 1915, *Shadow Line* (Dent), 1917, *Arrow of Gold* (Unwin), 1919, *Rescue* (Dent), 1920, *Notes on Life and Letters* (Dent), 1921 OSWALDS, BISHOPSBOURNE, KENT

CONSTABLE, FRANK CHALLICE. M A Trin Coll, Camb, Barr Au of *Personality and Telepathy* (Kegan, Paul), and many other works, some anonymously LANSDOWN, BATH

CONWAY, SIR MARTIN M P for combined English Univ Hon Litt. D (Durham and Manchester), Director General Imperial War Museum F S A, F R G S B 1856 Au of *Woodcutters of the Netherlands in the Fifteenth Century* (C U P), 1884, *Gallery of Art of the Liverpool Royal Institution* (Seeley), 1885, *Artistic Development of Reynolds and Gainsborough*, 1886, *Early Flemish Artists*, 1887, *Literary Remains of Albrecht Durer* (C U P), 1889, *Dawn of Art in the Ancient World* (Rivingtons), 1891, *Climbing and Exploration in the Karakoram-Himalayas* (Unwin), 1894, *Alps from End to End* (Constable), 1895, *First Crossing of Spitzbergen* (Dent), 1897, *With Ski and Sledge over Arctic Glaciers*, 1898, *Bolivian Andes* (Harper), 1901, *Aconcagua and Tierra del Fuego* (Cassell), 1901, *Domain of Art* (Murray), 1902, *Early Tuscan Artists* (Hurst & Blackett), 1902, *Great Masters* (Heinemann), 1904, *The Alps* (Black), 1904, *Early Dutch and English Voyages to Spitzbergen* (Hakluyt Soc), 1904, *No Man's Land* (C U P), 1906, *The Sport of Collecting* (Unwin), 1914, *The Crowd in Peace and War* (Longmans), 1915, *The Abbey of St Dennis*, 1916, *Mountain Memories* (Cassell), 1920, *The Van Eycks and their Followers* (Murray), 1921 ALLINGTON CASTLE, MAIDSTONE. 47, ROMNEY STREET, WESTMINSTER, S W 1.

CONWAY, Prof ROBERT S. B 1864 Litt D (Camb), 1898, Hon. Litt D. (Dublin), 1921; Fell Brit Academy, 1918, Hon Fell Caius Coll, Camb, 1920. Trustee Classical Assoc, Chairman Classical Journals' Board, Trustee of *Discovery* Au of Verner's *Law in Italy* (Trübner), 1897, jt au. of *Restored Pronunciation of Greek and Latin* (C U P), au of *The Italic Dialects* (C U P), 1897, jt-ed of *Livy, I-V* and *VI-XII* (Clar Press), 1914 and 1919, jt-au of *Limen: a First Latin Book*, 1908, and of *Deigma a First Greek Book*, 1916, au of *New Studies of a Great Inheritance*, 1921 (all John Murray) DRAETHEN, DIDSBURY, MANCHESTER, and THE UNIVERSITY, MANCHESTER.

CONYBEARE, FREDERICK CORNWALLIS B 1856 Late F and Praelector, Hon F, 1913, Univ Coll, Oxford; F Brit Acad, Officier d'Academie, France, Doctor Theologiæ, *hon. causa, Giesses*, Hon LL D (St Andrews); Lowell Lecturer, Boston, 1919 Au of *A Collation of the Ancient Armenian Texts of Aristotle* (O U P), 1892, *Apology and Acts of Apollonius* (Sonnenschein), 1894, *Philo's Contemplative Life* (O U P), 1895, *The Key of Truth* (O U P), 1898, *The Dreyfus Case* (G Allen), 1898, *Dialogues of Athanasius and Timotheus* in *Anecdota Oxoniensia* (O U P), 1898, *The Roman Catholic Catholic Church in International Politics* (Skeffington), 1901, *The Administration of the Sacraments and other Rites of the Armenian Church ed from the oldest MSS* (O U P), 1905, *Old Armenian Texts of Revelation*, 1907, *Myth, Magic, and Morals* (Watts), 1909, *Story of Ahikar*, in collab with J R Harris and Agnes S Lewis (C U P), 1898, 2nd ed, 1913, *The Historicity of Jesus* (Watts), 1913, *Life of Apollonius of Tyana* (trns in J Loeb's series), 1912, *Hist of N T Criticism* (Watts), 1912, *Cat of the Armenian MSS in Brit. Mus*, 1913, *Cat of the Armenian MSS in the Vatican Lib* (Rome), 1915, *Cat of the Armenian MSS of Leiden*, 1915, *Cat Bodleian Armenian MSS*, 1918, *Hist of Russian Dissenters*, 1921, *Armenian Liturgies*, in Patrol Orient, 1921, arts in *Encycl Brit* (10th ed) C *Nat Rev*, New York *Nation*, Bradford *Pioneer*, *Hibbert Jl*, *Quest*, *Expositor*, *Hist Rev*, *Amer Jl of Theol*, *Jl of Philology*, *Byzantinische Zeitschrift*, and other learned journals UNIVERSITY COLLEGE, OXFORD, and 21, TRINITY GARDENS, FOLKESTONE

CONYBEARE, REV JOHN WILLIAM EDWARD B 1843 Au of *Hist of Cambridgeshire* (Stock), 1898, *Alfred in the Chroniclers*, 1899, *Rides around Cambridge*, 1902, *Roman Britain* (S P C K) 1903, *Highways and Byways in Cambridge and Ely* (Macmillan), 1910 10, UNION ROAD, CAMBRIDGE

CONYERS, DOROTHEA (Mrs John White) B 1873 Au of *The Thorn Bit* (Hutchinson), *The Boy, some Horses and a Girl* (E Arnold), *Strayings of Sandy* (Hutchinson), *For Henry of Navarre* (do), *Some Imposters and Tinker*, *The Arrival of Antony* (Hutchinson), *Sally* (Methuen), *Further Strayings of Sandy* (Hutchinson), *Recollections of Sport in Ireland*, *A Mixed Pack* (Methuen), 1915, *Meave* (Hutchinson), 1915, *The Scratch Pack* (do), 1916, *The Financing of Fiona* (Allen), 1917, *The Experiences of Ganymede Bun* (Hutchinson), 1917, *B E N*, 1919, *Sporting Reminiscences* (Methuen), 1920, *Tiranogue* c/o METHUEN & CO, 36, ESSEX STREET, W C 2

COOK, ARTHUR BERNARD M A B 1868 F and Classical Lect, Queen's Coll, Camb, Reader Classical Archæology of Camb Univ Au of *Metaphysical Basis of Plato's Ethics*, 1895 C *Classical Rev*, *Jour of Hellenic Studies*, *Folk-Lore*, *L'Anthropologie*, &c QUEEN'S COLLEGE, AND 19, CRANMER ROAD, CAMBRIDGE

COOK, ARTHUR KEMBALL B 1851 Au of *About Winchester College*, 1917, *A Commentary on the Ring and Book*, 1920 6, THE CLOSE, WINCHESTER EMERALD BANK, STAIR, KESWICK

COOK, COL CHARLES CHESNEY D S O B 1866 Au of *From Grave to Gay*, *the Indian Baggage Camel* c/o H S KING & CO, 9, PALL MALL, S W 1

COOK, HENRY CALDWELL B 1886 Au of *Littleman's Book of Courtesy*, 1914, *The Play-day; an Essay in Educational Method*, 1917 Ed *Perse Play Books*, 1-5 41, HANOVER GATE MANSIONS, REGENT'S PARK, N W 1

COOK, SIR HERBERT FREDERICK Bt B 1868 Au of *Giorgione*, 1900, *Reviews and Appreciations*, 1914, *Cat of the Doughty House Gallery*, 3 vols, 1913, 1914, 1916, *Cat Burlington Fine Arts' Club, Milanese Ex*, 1898, and other similar publications C *Burlington Mag*, *Gaz des Beaux Arts*, *Bryan's Dictionary of Artists*, *Times*, *XIX. Century*, and other Brit and For periodicals COPSEHAM, ESHER, HILLCLOSE, STUDLAND BAY, DORSET

COOK, STANLEY ARTHUR Litt D B 1873 F and Lect in Comparative Study of Religions and in Hebrew and Syriac, Gonville and Caius Coll, Camb Au of *Glossary of Aramaic Inscriptions*, 1898, completion of Prof Wright's *Syriac Cat*, Univ Lib, Camb, 1901, Ed *Nash Paphyrus*, new ed of Prof Robertson Smith's *Kinship and Marriage in Early Arabia*, *The Laws of Moses and Code of Hammurabi*, 1903, *Critical Notes on Old Testament Hist*, 1907, *Religion of Ancient Palestine*, 1908 C *Camb Bible Essays*, 1909, W R H Charles' ed *Apocrypha* (1 Esdras), and W Ridgeway's *Presentation Volume*, 1913, *Foundations of Religion*, 1914, *Study of Religions*, 1914 C *Encyc Religion and Ethics*, *Encyc Brit*, &c 26, LENSFIELD ROAD, CAMBRIDGE

COOK, Sir THEODORE ANDREA (Kt, 1916) M A B 1867 Ed of *The Field* and late ed *St James's Gaz*, etc Au of *Old Touraine English Turf* (Virtue), 1903, *Anthology of Humorous Verse*, 1901, *Ice Sports* (in part) (Ward Lock), 1901, *The Water-Colour Drawings of J M W Turner, R A, in the National Gallery* (Cassell), 1903, *Old Provence* (Rivingtons), 1905, *Eclipse and O'Kelly*, *The Modern Thoroughbred* (Heinemann), 1906, *Thomas Doggett, deceased*, 1908, *International Sport* (Constable), 1910, *The Curves of Life* (do), 1914, *Kaiser, Krupp, and Kultur* (Murray), 1914, *The Mark of the Beast* (do), 1916, *Twenty-five Great Houses of France* (Country Life), 1917, *Henley Races*, *Rowing at Henley* (O U P), 1918, *The Fencer's Song* (Weekes & Co), music to Rudyard Kipling's *Last Chantey* (John Church Co) C *Fortnightly*, *Edinburgh Rev*, *Quarterly Rev*, &c 54, OAKLEY STREET, CHELSEA, S W 3

COOK, WILLIAM VICTOR Journalist Au of *Odin's Treasury* (S P C K), 1910, *Anton of the Alps* (Methuen), 1912, *A Wilderness Wooing* (Methuen), 1913, *Grey-Fish* (Chambers), 1919, *Story of Sussex*, (Combridges Hove), 1920 68, LYNDHURST, ROAD, CHICHESTER, SUSSEX

COOKE, ARTHUR O B 1867 Au of *The Forest of Dean* (Constable), 1913, *A Book of Dovecotes* (Foulis), 1920, also small books for children, including *A Week on the Eddystone*, *Twelve Days on a Trawler*, *On Board a Barquentine*, etc 38, DUBLIN STREET, EDINBURGH

COOKE, EDWARD VANCE B 1866 Au and Platform Lec Au of *A Patch of Pansies*—poems (Putnams), *Rimes to be Read*—poems (Conkey & Dodge Pub Co), *Impertinent Poems* (Forbes & Dodge Pub Co), *Chronicles of Little Tot*—poems (Dodge Pub Co), *Told to the Little Tot*—short stories (do), *I Rule the House*—poems (do), *Little Songs for Two*—love poems (do), *Story Club*—short stories for children (do), *The Uncommon Commoner*—poems (do), *Just then Something Happened*—fiction (do), *Basbology*—poems (Forbes and Co) C Eighty periodicals, 1918-1920, C of daily poems to 300 Newspapers 11,338, MAYFIELD ROAD, S E CLEVELAND, U S A c/o AUTHORS' LEAGUE OF AMERICA, 22, EAST 17TH STREET, NEW YORK, U S A

COOKE, Rev GEORGE ALBERT D D B 1865 Canon of Christ Church, Oxford, Reg Prof Hebrew, Oxon Au of *Textbook of North Semitic Inscriptions* (O U P), 1903, *Progress of Revelation* (T & T Clark), 1911, *Judges and Ruth* (C U P), 1912, *Joshua* (do), 1918 Ed Edghill's *Amos* (Methuen), 1914, Driver's *Ideals of the Prophets* (T & T Clark), 1915 C *Hastings' Dict of the Bible, Encyc Biblica, Ency Brit* (new ed), &c CHRIST CHURCH, OXFORD

COOK, Mrs KENINGALE (†MABEL COLLINS) B 1851 Au of *Light on the Path* (Theosophical P Co), *Illusions, Blossom and the Fruit, Our Glorious Future*, 1917, *Idyll of the White Lotus, The Locked Room*, 1920, and other novels and works on occult subjects Many works trans into Italian and Swedish CINTRA LAWN, CHELTENHAM

COOKE, W BOURNE Au of *The Canon's Daughter* (Sonnenschein), 1904, *The Horned Owl*, 1905, *Madame Domino* (Sisleys, Ltd), 1907, *Her Faithful Knight* (Cassell), 1908, *The Little Black Man*, 1908, *By Cornish Crags*, 1909, *Belcroft Priory* (Lzne), 1910, *The Baymen*, 1912, *Princess Dusky*, 1912, *Eric England*, 1913, *The Cragsmen* (Cassell), 1913, *The Black Box* (Blackie), 1915, *The Fortune Face* (Nelson), 1916, *Never Again!* 1919, *Grey Wizard*, 1921 C *Graphic, Black and White, Daily Chronicle, Wkly Tel, Tit Bits, Captain, Strand Mag, Quiver*, &c CARROLBY, EDWALTON, NEAR NOTTINGHAM

COOLIDGE, ARCHIBALD CARY A B, Ph D, LL D B 1866 Prof of Hist at Harvard Univ since 1908, Dir of Harvard Univ Lib since 1910 Au of *United States and World Power*, 1908, *Origins of the Triple Alliance*, 1917 Ed English Edition *Secret Treaties of Austria-Hungary*, 1879-1914, by Alfred F Pibram, 1920 C *Amer Hist Rev*, etc HARVARD UNIVERSITY, CAMBRIDGE, U S A

COOLIDGE, Rev WILLIAM AUGUSTUS BREVOORT M A, &c B 1850 Au of many Guides to various parts of the Alps, Murray's *Handbook for Switzerland* C Sir W M Conway's *The Alps from End to End* (Constable), 1895 Au of *The Alps in Nature and in History*, 1907, *Alpine Studies*, 1912, &c CHALET MONTANA, GRINDELWALD, SWITZERLAND

COOMARASWAMY, ANANDA K D Sc (Lond), F L S, F G S, M R A S B 1877 Author Keeper of Indian Art, Museum of Fine Arts, Boston, Mass, Corres Archæological Survey of India Au of *Reports on the Geology of Ceylon*, 1903-06, *Voluspa, Mediæval Singhalese Art, The Indian Craftsman, Essays in National Idealism, Art and Swadeshi, Burning and Melting* (with Y Dand), *Selected Examples of Indian Art, Visvakarma, Myths of the Hindus and Buddhists* (with Sister Nivedeta), *Arts and Crafts of India and Ceylon, Vidyapati* (with A Sen), *The Taking of Toll, Rajput Painting, Buddha and the Gospel of Buddhism, The Mirror of Gesture* (with K G Daggiralh), *The Dance of Siva* MUSEUM OF FINE ARTS, BOSTON, MASS, U S A

COOPER, ALLAN B 1866 Au of *The World's New Birth, and other Poems* (Erskine Macdonald), 1919, Song (with music) *Britons Arise*, 1914, *Fifteen Patriotic Songs*, 1915, *Two Vespers* (with music), 1911, *Poems in Poetry Rev, Southern Daily Echo*, and various periodicals Au of many Lyrics set to music Prose article in *Empire Rev*, unsigned articles in various jls M Incorp. Soc of Authors 115, HILL LANE, SOUTHAMPTON.

COOPER, ALFRED B Form Ed of *The Sunday Strand* and *Scholars' Own* (Geo Newnes, Ltd); Au of *Clerical Love Stories* (Isbister), 1903, *Flood-Tides and other Poems* (Marshall Bros), 1906, *The Gift of the Sea* (Methodist Pub House), *Sunday-School Romances* (R T S), *Lost in the Arctic* (R T S), *Corky and I* (Pearson), *Frank Flower* (Pearson), *Noel Hamilton's Probation*, 1921 C *Strand, Pearson's, Red, Royal Windsor, Quiver, B O P*, etc, and to daily and weekly press of fiction, arts and verse MAPLECROFT, EARLSFIELD ROAD, WANDSWORTH COMMON, S W 18 WHITEFRIAR'S CLUB T—Battersea1947

COOPER, REV ARTHUR NEVILE Au of *Tramps of the Walking Parson* (Walter Scott Pub Co), *Quaint Talks and Long Walks*, *With Knapsack and Note*, *Across the Broad Acres* (A Brown & Son), *Tales of my Tramps* (W Scott Pub Co), *East Yorkshire* (A Brown and Son) Writer on adventures and stories picked up during tramps at home and abroad THE VICARAGE, FILEY, YORKS

COOPER, BRYAN RICCO B 1884 Au of *The Tenth Irish Division in Gallipoli* (Herbert Jenkins), 1917, *The Collar of Gold* (Philip Allan), 1920 C *Times Dy*, *Mail*, *Cornhill*, etc MARKREE CASTLE, COLLOONEY, IRELAND, and KHYBER PASS, DALKEY, Co DUBLIN

COOPER, WILBRAHAM VILLIERS B 1876 Au. of *The Consolation of Philosophy* (trans J M Dent & Co), 1900, *Fiscal Reform Sixty Years Ago* (T Fisher Unwin), 1904, *A Hist of Cuckfield* (Clark, Hayward's Heath), 1914 21, EATON PLACE, S W 1

COPELAND, EDWARD BINGHAM Ph D B 1873 Farmer and Lect on Ethics and Agricultural Education Au of *Elements of Philippine Agriculture*, 1908, *Cocoanut*, 1914 C. on Plant Physiology, Ferns and Tropical Agriculture CHICO, CALIFORNIA

COPELAND, WALTER (*see* JERROLD, WALTER)

COPEMAN, SYDNEY A MONCKTON F R S, M A, M D, F R C P B 1862 Au *Vaccination its Natural Hist and Pathology* (Macmillan & Co), numerous Reports to various Government Departments C *Encycl Brit*, Medical and Scientific Text-books, and to Proceedings or Transactions of the Royal and other learned Socs MINISTRY OF HEALTH, WHITEHALL, S W 1 76, REGENT'S PARK ROAD, N W 1, and ATHENÆUM CLUB

COPPARD, A E B 1878 Au of *Adam and Eve and Pinch Me* (Golden Cockerel Press), 1921 Writer of short stories, poems and revs C *London Mercury*, *Cornhill*, *Dial* (N Y), *Metropolitan* (N Y), *Man Guard*, *West Gaz*, *Eng Rev*, *Pearson's Mag*, *Monthly Chapbook*, *The Spectator*, *Pictorial Rev* (N Y), etc SHEPHERDS' PIT, BAYSWATER, HEADINGTON, OXFORD

COPPING, ARTHUR E Author, Journalist, Traveller B 1865 On *Daily News*, 1884-1906 Au of *Pictures of Poverty* (D N, Ltd), 1905, *Gotty and the Gov'nor* (Grant Richards, Nelson), 1907, &c,, *Gotty in Furrin' Parts* (Chapman & Hall), 1908, *Jolly in Germany* (Hodder), 1910, *A Journalist in the Holy Land* (R T S), 1911, *The Golden Land* (H & S), 1911, *Canada, To-day and Tomorrow* (Cassell), 1911, *Improved Ontario Farms* (Can Government B'let), 1912, *The Canadian Winter* (do), 1913, *Smithers* (Hodder), 1913; *The Laundress* (R T S), 1916, *Souls in Khaki* (Hodder), 1916, *Tommy's Triangle* (Hodder), 1917. War Corres for *Daily Chronicle* at sea, throughout North Russian Campaign and in Soviet Russia, 1917-20. RIVER VIEW, THUNDERSLEY, ESSEX

CORBETT, Sir JULIAN STAFFORD LL M , F S A , Barr , Hon F Trinity Coll , Cam , Head Hist Sec (Naval Branch), Com Imperial Defence Kt (cr 1917) B 1854 Au of *Monk*, 1890 , *Sir Francis Drake*, 1891 , *A Business in Great Waters* (Methuen), 1895 , *The Spanish War*, 1585-97 , 1897 , *Drake and the Tudor Navy* (Lnogmans), 1898 , *Successors of Drake*, 1900 , *England in the Mediterranean*, 1903, 2nd ed 1917 , *Fighting Instructions*, 1905 , *England in the Seven Years' War*, 1907 , *Signals and Instructions*, 1908 , *The Campaign of Trafalgar*, 1910 , *Some Principles of Maritime Strategy*, 1911 , *Spencer Papers*, 1913-14 , *Official Hist of War* (Naval Operations), 1920-1 3, HANS CRESCENT, S W 1 ATHENÆUM CLUB

CORBETT-SMITH, ARTHUR M A (Oxon) , F R G S , Major, R A , Barr -at-Law, Officier de l'Instruction Publique, Academy of France Ed *Journal of State Medicine* , Lect in Public Health Law, Royal Inst of Public Health , Photoplay Writer , Hon Sec,-Gen Naval and Military Mus Union , Dramatist, comp and lect Au of *Scouting for Gunners*, 1905 , *The German Menace* (Lects and Essays since 1908) , *The Balance , Evolution of Modern China*, 1912 , *The Chinese Drama, Yesterday and To-Day*, 1913 , *The Chinese and Their Music , A Prologue for St George's Day , The Problem of Sexual Diseases*, 1914 , *The Clash of Ideals*, 1915 , *Retreat from Mons , Active Service Chats*, 1916 , *The Marne, and After*, 1917 , *The Seafarers*, 1919 , *China and Her People , A British National Opera*, 1921 Also three one-act plays, critical essays, poetry, etc C. *Times, Fort Rev , XIXth Cent , Morning Post*, etc 89, FITZJOHN'S AVENUE, HAMPSTEAD, N W 3 , Tel Hampstead 7047 Telegrams Corbetsu, Hamp , London

CORBIN, JOHN B 1870 Novelist and Publicist On Ed Staff *New York Times* since 1919 Au of *The Elizabethan Hamlet*, 1895 , *Schoolboy Life in England, an American View*, 1898 , *An American at Oxford*, 1902 , *A New Portrait of Shakespeare*, 1903 , *The First Lovers of Perilla*, 1903 , *The Cave Man* (novel), 1907 , *Which College for a Boy*, 1906 , *Husband and the Forbidden Guests* (two plays), 1910 , *The Edge*, 1914 Dramatic Productions , *Husband*, comedy in three acts, 1910 , Shakespeare's *Tempest*, 1916 c/o UNIVERSITY CLUB, NEW YORK, U S A

CORCORAN, Rev TIMOTHY B 1872 Prof Theory and Prac of Education, Univ Coll , Dublin Au of *Studies in the Hist of Classical Education* (Longman), 1911 , *State Policy in Irish Education* (Longman), 1916 , *Celtica* (Fallon, Dublin), 3rd ed , 1920 C *Studies (Irish Quar Rev) , The New Cyclo of Education*, 1920-21. 35, LOWER LESSON STREET, DUBLIN

CORELLI, MARIE Au of *A Romance of Two Worlds* (Bentley), 1886 , *Vendetta*, 1886 , *Thelma*, 1887 , *Ardath*, 1889 , *Wormwood* (Bentley), 1890 , *The Soul of Lilith*, 1892 , *Barabbas* (Methuen), 1893 , *The Sorrows of Satan*, 1895 , *The Mighty Atom* (Hutchinson), 1896 , *Cameos*, 1896 , *The Murder of Delicia* (new ed , with other stories, (Constable), 1907 , *Ziska* (Arrowsmith), 1897 , *Jane* (Hutchinson), 1897 , *Boy*, 1900 , *The Master Christian* (Methuen), 1900 , *Temporal Power*, 1902 , *God's Good Man a Simple Love Story* (Methuen), 1904 , *The Strange Visitation a Christmas Story* (Hodder), 1906 , *Free Opinions Freely Expressed* (Constable), 1905 , *The Treasure of Heaven , a Romance of Riches* (Constable), 1906 , *Holy Orders* (Methuen), 1908 , *The Devil's Motor* (Hodder), 1910 , *The Life Everlasting* (Methuen), 1911 , *Innocent* (Hodder), 1914 , *The Young Diana* (Hutchinson), 1919 , *My Little Bit* (Collins), 1919, (a record of Propaganda in the Allies' cause during the War) , *The Love of Long Ago* (Methuen), 1920, &c MASON CROFT, STRATFORD-ON-AVON

CORNER, EDRED MOSS M A, M B, M C (Cantab), B Sc (Lond), F R C S B 1873 Au of *Clinical and Pathological Observations in Acute Abdominal Disease* (Constable & Co), 1904, *The Surgery of the Diseases of the Appendix* (Constable & Co), 1904 and 1910, *Diseases of the Male Generative Organs* (Hodder & Stoughton), 1909, *Operations of General Practice* (Hodder & Stoughton), 1908, *Male Diseases in General Practice* (Hodder & Stoughton), 1910, *The Life-Hist, Function and Inflamation of the Appendix* (Bale, Sons and Danielsson), 1912 37, HARLEY STREET, W 1

CORNFORD, LESLIE COPE B 1867 Au of *R L Stevenson* (Blackwood), 1899, *English Composition* (Nutt), 1900, *Northborough Cross* (G Allen), 1901, *Essay Writing for Schools* (Murray), 1903, *Parson Brand* (Grant Richards), 1906, *London Pride* (King), 1909, *Troubled Waters*, 1911, *W E Henley* (Constable), 1913, *Echoes from the Fleet*, 1914, *The Lord High Admiral*, 1915, *Secret of Consolation*, 1916 (all Williams & Norgate), *The Fairy Man* (Dent), 1919, *The Merchant Seaman in War*, 1916, *The Paravane Adventure* (Hodder), 1919 Ed *Memoirs of Admiral Lord Beresford*, 1914 3, MELINA PLACE, GROVE END ROAD, N W 8 GARRICK CLUB, W C 2

CORNISH, GEORGE AGUSTUS B 1874 Asst Prof of Science, Faculty of Education, Toronto Univ Au of *Manual on the Teaching of Elementary Science* (Dept of Educ, Toronto), 1908, *Text-Book of Laboratory Equipment* (do), 1913, *Nature Studies Lessons on Birds* (Dominion Book Co, Toronto), 1914, *First Course of Zoology* (Macmillan Co, Toronto), 1914, *High School Text Book of Chemistry and Laboratory Manual* (Macmillan), 1917, *Canadian Public School Geography* (Dent & Sons, Toronto), 1921 371, BLOOR STREET, WEST, TORONTO, CANADA

CORTISSOZ, ROYAL B 1869 Art critic and Lit Ed *New York Tribune* Au of *Augustus Saint Gardens*, 1907, *John La Farge*, 1911, *Art and Common Sense*, 1914, Ed of *Don Quixote and the Autobiography of Benevento Cellini*, Whiteburn Reid's *American and English Studies* 31, WEST TENTH STREET, NEW YORK

CORY, PROF GEORGE EDWARD B 1862 Prof Chemistry, Rhodes Univ Coll, Grahamstown since 1904 Au of *Rise of South Africa* (2 vols pub, 2 to come) RHODES UNIVERSITY COLLEGE, GRAHAMSTOWN, S A

CORY, MRS THEODORE (*see* †GRAHAM, WINIFRED)

COSBY CAPTAIN DUDLEY SYDNEY ASHWORTH Deputy-Lieutenant Queens County B 1862 Au of *The Irish Land Problem, and how to solve It* (Brimley Johnson), 1901 C many articles on social questions, the Church, and Ireland to the *Westminster Rev*, &c, and many articles and letters on questions of the day to the Press, also various pamphlets Was fourth in order of merit in the 100 guineas Prize Competition offered through the *Standard of Empire* for the best Essay on *Governance of Empire*, open to the whole Empire, and afterwards pub, March, 1910 STRADBALLY HALL, QUEEN'S CO WESTCLIFF LODGE, WEST BOURNEMOUTH NAVAL AND MILITARY CLUB

COSGRAVE, MACDOWEL M D, M R I A Au of *Hints and Helps for Home Nursing and Hygiene*, 1882, *The Student's Botany*, 1884, *Photography and Architecture*, 1896, *The Illus Dictionary of Dublin*, 1895-1907, *Dublin and the Co Dublin in XIXth Century*, 1908, *The Role of Alcohol*, 1901, *Book Plates of Irish Medical Men*, 1919, *Catalogue of Engravings of Dublin*, 1905-7 Ed of *Commonsense*, 1893-1901 5, GARDINER ROW, DUBLIN

COSTELLO, PIERRE Au of *A Sinner in Israel* (Hurst & Blackett), 1910, *The Money Master* (serial in *Daily Mail*), 1910, *Tainted Lives* (Holden & Hardingham), 1912, *Every Woman's Sin*, 1913, *Retaliation*, 1914, *The Barometer*, 1915, *The Paper Wife*, 1917 (serials in *D Mail*) c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, STRAND W C 2.

COSTLEY-WHITE, REV HAROLD M A B 1878 Au of *Periods of Old Testament History*, 5 vols (J Murray), 1908-1910 C *Scripture Preaching in Secondary Schools* (Pitt Press), 1912, and occasional Mag Articles HEADMASTER'S HOUSE, DEAN'S YARD, WESTMINSTER, W 1

COTES, EVERARD M A Journalist, Consulting Member of Council of the Empire Press Union, Managing Director The Eastern News Agency and Asso, Press of India, 1910-1919 Au of *Indian Forest Zoology* (Government of India Press, Calcutta), *The Moths of India* (do), *Signs and Portents in the Far East* (Methuen), *Down Under with the Prince* (do), Rep Reuters on the tours of H R H the Prince of Wales in Canada, also U S A, Australia, New Zealand and the West Indies, 1919-20 ORIENTAL CLUB, LONDON

COTES, MRS EVERARD Au of *A Social Departure*, *An American Girl in London*, *The Simple Adventures of a Memsahib*, *Vernon's Aunt*, *His Honour and a Lady*, *A Voyage of Consolation*, 1898, *Path of a Star*, 1899, *On the other side of the Latch*, 1901, *Those Delightful Americans*, 1902, *Pool in the Desert*, 1903, *Imperialist*, 1904, *Set in Authority*, 1906, *Cinderella of Canada*, 1908, *The Burnt Offering*, 1909, *The Consort*, 1912, *His Royal Happiness*, 1915 17, PAULTONS SQUARE, S W 3

COTES, KENELM DIGBY M A Oxon, form Oxford Univ Extension Lecturer Ed of *Oxford Examination Series* *Plato, Apology and Meno*, Aristotle's *Ethics*, *Livy, XXI-XXIII*, *Terence, Phormio*, *Analysis Herodotus, VII, VIII*, *Cicero, Pro Roscio, Second Philippic* (Vincent), *Analysis in Tables of Roman Law* Ed *Social England* series (Swan Sonnenschein), *Social and Imp Life of Britain* (Grant Richards) C *Fortnightly, West Rev*, *World, Morn Post, Eng Illus Mag*, *Law Mag*, *Economic Rev*, *United Service Mag*, *Arena, Pall Mall Mag*, &c PEN RHYS, BATTLEDOWN, CHELTENHAM

COTES-PREEDY, DIGBY M A, LL M, L S A, B 1875 Barr Recorder of Smethwick Au of *The Law relating to Hospital Authorities, their Staffs and Patients* 6, CROWN OFFICE ROW, TEMPLE, LONDON, E C

COTTERELL, MABEL C (short stories and verses) Mags PARLIAMENT MANSIONS, VICTORIA STREET, S W 1

†"COUNTRYSIDE" (*see* P W FARMBOROUGH)

COULSON, FREDERICK RAYMOND B 1864 Author and Journalist, on Staff *Sunday Chronicle* since 1895 Au of *A Jester's Jungles*, 1899, *The Social Scale*, 1908, *This Funny World*, 1911 C of articles, short stories, verse, essays and monologue to press 68, CORRINGHAM ROAD, GOLDER'S GREEN, N W 4

COULTON, G G M A (Camb), D Litt (Durham), F St John's Coll, Camb, and Univ Lect in English B 1858 Formerly Master of Army Classes at Sherborne and Dulwich Au of *Public Schools and Public Needs* (Simpkin, Marshall & Co), 1900, *Mediæval Studies*, 1905, *From St Francis to Dante* (Duckworth), 1906, *Friar's Lantern* (Barnicott & Pearce), 1906, *Chaucer and His England*

(Methuen), 1908, *Mediæval Garner* (Constable), 1910, *Social Life in Britain from the Conquest and the Reform* (C U P), 1918, *Christ, St Francis, and To-day*, 1919, *The Roman Catholic Church and the Bible* (Simpkin, Marshall), 1921 C *XIXth Cent*, *Contemp Rev*, *Fort Rev*, *Hibbert Jnl*, *Harper's Monthly*, *N Amer Rev*, *Nation*, etc. GREAT SHELFORD, CAMBRIDGE

COURNOS, JOHN B 1881 Au of the following novels *The Mask* (Methuen), 1919, *The Wall* (Methuen), 1921, authorized trans of the Russian novels of Feodor Sologub, *The Old House*, 1915, *The Little Demon*, 1916, *The Created Legend*, 1916, (Martin Secker) Intros to Gogol's *Dead Souls* and *Taras Bulba* (Everyman Library) C on Art and Russian Lit to *Fortnightly Rev*, *XIXth Cent*, *Studio*, *New Europe*, *Times' Lit Supple*, *The Mask*, Florence, *Dial*, New York, *Forum*, New York, *Apollon*, Petrograd, *Niva*, Petrograd, and other English, American and Russian periodicals c/o ANDREW DAKERS, LITERARY AGENT, 18, ADAM STREET, W C 2

COURTNEY, WILLIAM LEONARD M A, LL D B 1850 Fell of New Coll, Oxon Ed *Flrtnightly Rev*, Edit staff *Dy Tele*, and a Director of Messrs Chapman & Hall Au of *Metaphysics of John Stuart Mill* (Paul), 1879, *Studies in Philosophy* (Rivingtons), 1882, *Constructive Ethics* (Chapman), 1886, *Studies, New and Old*, 1888, *Life of J S Mill* (Scott), 1889, *Studies at Leisure* (Chapman), 1893 · *Kit Marlowe* (play), 1893, *The Idea of Tragedy* (Constable), *Undine* (play), 1903, *The Development of Maeterlinck*, 1904, *The Feminine Note in Fiction*, 1905, *The Literary Man's Bible* 1907, *Rosemary's Letter-Book*, 1909, *In Search of Egeria*, 1910, *The Soul of a Suffragette*, 1911, *The Literary Man's New Testament*, 1915, *Old Saws and Modern Instances*, 1918 44, GORDON SQUARE, W C 1

COUBERTIN, BARON PIERRE DE B 1862 Pres and Found of the Olympic Games Au of *L'Education en Angleterre* (Hachette), *Universities Transatlantiques* (Hachette), *Souvenirs d'Amerique de Grece* (Hachette), *Notes sur L' Education Publique* (Hachette), *Pages d'Histoire Contemporaine* (Plas & Co), *L'evolution Francaise sur to 3rd Republique* (do), *Essais de Psychologie Sportive* (Vayot and Co), *France since* 1814 (Macmillan & Co), *L'Education des Adolescants au XXe Siecle* (1) *La Gymnastique Ultaire*, (11) *L'Analyse Unverselle*, *III Le Respect Mutuel*, 3 vols (Alcan, Paris) LECUIS DE SEDAE SPORTU, ZUSTILUT OLYMPIQUE, LOUSANNE

COUSINS, HON HERBERT H M A, F C S B 1869 Ed *Bulletin* Dept of Agriculture, Jamaica Au of *Chemistry of the Garden Farm Foods*, trans C on Agriculture, Chemistry and Topical Agriculture HOPE, KINGSTON, JAMAICA, WEST INDIES

COUTTS-NEVILL, FRANCIS BURDETT THOMAS (*see* LATYMER BARON)

COWEN, LAURENCE B Feb 12, 1865 Kt Com of the Royal Serbian Order of Takovo Introduced to journalism by Israel Zangwill, during a career of commercial travelling, begun at the age of 13, and with him did much free-lance work prior to both attaining the higher ranges of Parnassus Heights, by becoming " fictionists " of that other kind, associated with book and play writing Founded The Article Club, 1894, and built Philharmonic Hall, London, 1907 Ed *Commerce, Finance*, 1893-1904, *The Topical Times*, 1893-1905 Au of *Greater Bristol* (Greening), *The World, the Flesh, and the Devil*, (Everett), *Wake Up !* (do), *It is for England !* (Hodder & S), *The Hidden Hand* (do), *Bible and Sword* (do), *Sinners* (Grant Richards) Plays *The World, the Flesh, and the Devil*, 1909, *Before and After*, 1912, *Hons Soit*, 1913, *Mrs Potiphar's Past*, 1914, *Looking for trouble* (in collab with his wife, Hélene Gingold), 1912,

The Jones's, 1913 ; *Tricked*, 1913 , *Double Dutch*, 1917 , *Good Gods !* 1917 ; *The Hidden Hand*, 1918 ; *Bible and Sword*, 1921 , *Forbidden Fruiterers* , *The Eye of the Idol* (both in collab with Louis Cowen) , *Sinners* , *Shakespeare* , *Elizabeth* (both in collab with Hélene Gingold) ; *Nanky Woo* Films *The World, the Flesh, and the Devil* , *Wake Up !* , *It is for England !* with the co-operation of the War Office and Admiralty respectively , *The Hidden Hand* , *Looking for Trouble* 10, STAPLE INN, HOLBORN, LONDON, W C 1 T —Holborn 1154.

COWEN, RICHARD JOHN Surgeon B 1871 Au of *What is Life ?* *Electricity in Gynæcology* , *X-Rays in the Treatment of Cancer and other Diseases* , *Social Grindstone* , *Half-an-hour in a Doctor's Study* , *Ideal Trajectory for Conical Bullets* , *A New Testament for Leucocythæmia* C lay and prof jls 48, BROOK STREET, W 1

COWHAM, HILDA Artist, Author, Book Illus Au of *Fiddlesticks* , *Our Generals, Blacklegs* , *Curly Locks and Four Legs* , *Kitty in Fairyland* C short stories mags and newspapers c/o THREE ARTS' CLUB, 19A, MARYLEBONE ROAD W 1

COX, HAROLD M A B 1859 Ed *Edinburgh Rev* since 1912 Au of *Land Nationalisation* C press 6, RAYMOND BUILDINGS, GRAY'S INN, W C 1

COX, Major HARDING DE FONBLANQUE LL B B 1854. Journalist, Author, Critic, Artist and Composer From 1879 to 1911, Vice-Chair of the Boards of Man of *The Field, The Queen, The Law Times*, and associated pub Special corres to the *Times* in Canine matters For some time on the staff of *The Dly Express*, and Co-ed of *The Sporting Times* C *Telegraph, Dly Mail, Sporting and Dramatic, Evening News, Sporting Life, Field, Barry's and Badminton Mags* , etc Dram crit *Vanity Fair, Queen* and *Crown*, etc. At one time Ed of *The Country* and *The United Services Party Gaz* Lately com by John Lane & Co , Bodley Heath, to write a sporting novel and volumes of personal reminscences—*The Amateur's Derby* and *Chasing and Riding* Pubs *Dlgs*, in 2 vols , *The Coursing* vol of the Badminton Library , Lyrics and Recitations, etc THE GARRICK CLUB, LONDON, W C 2

COXWELL, CHARLES FILLINGHAM M D , Cantab B 1856 Au of *Chronicles of Man* (Watts), 1915 , *Through Russia in War Time* (Fisher Unwin), 1917 , *Kriloff's Fables*, rendered from the Russian (Kegan Paul), 1920 122, OAKWOOD COURT, KENSINGTON, W 14

CRABBE, HERBERT ERNEST F R G S B 1867 Sec Positivist Soc Au of *Machinery of the Stock Exchange* , *King's Weigh House* (Lectures) , *Charm of Cairo* , *A Lass of Devon* , *Mental Power and Training* , *Romance of Canadian Mining*, 1922 , C newspapers and mags TEIGNBRIDGE HOUSE, NEWTON ABBOT, DEVON.

CRAIG, EDWARD GORDON B 1872 Au of *The Art of the Theatre* (Foulis), 1905 (trans into German and Dutch) , *Portfolio of Etchings*, 1908 , and *Second Portfolio of Etchings*, 1910 (*The Mask Publ*) , *On the Art of the Theatre* (Heinemann), 1911 (trans into Russian, 1912, and Trench, 1920) , *Towards a New Theatre* (Dent), 1913 , *The Theatre Advancing* (Little, Brown & Co , U S A), 1919 (Constable), 1921 C. *The Mask, Engl Rev.* and others. BOX 444, FLORENCE, ITALY.

CRAIG, EDWARD HUBERT CUNNINGHAM B 1874 Au of *Oil-Finding an Introduction to the Geological Study of Petroleum* (Edward Arnold), Pt au of *A Brit Oil Industry* (Charles Griffin & Co), and of munerous official geological reports (Geological Surveys of Scotland and Trinidad) THE DUTCH HOUSE, BEACONSFIELD

CRAIG, JAMES ALFRED M J I B 1858 Ed *Helping Words*, 1891-1907, Ed of *The Christian Age*, 1900-1917, Asst Ed of *Great Thoughts*, 1890-1914, Sole Ed since 1914 38, TEMPLE HOUSE, TALLIS STREET, E C 4

CRAIGIE, WILLIAM A M A (St Andrew's and Oxon), LL D (St Andrew's) B 1867 Jt-ed *Oxford English Dictionary* since 1901 Au of *Scandinavian Folk-Lore*, *A Primer of Burns*, 1896 Ed of *Burns*, 1896 and 1898, Bellenden's trans of *Livy*, 1901-1903, *Religion of Ancient Scandinavia*, 1906, *Skotland's Rimur* (Icelandic Ballads on the Gowrie Conspiracy), 1908, *Icelandic Sagas*, 1913, *Pronounciation of English*, 1917, *Maitland Folio MS*, 1919, *Maitland Quarto Ms*, 1920, *A First English Book*, 1920 C *Scott Rev*, *Anglia*, *Arkiv for Nordisk Filologi*, etc CRAIGIELEA, 15, CHARLBURY ROAD, OXFORD

CRAMP, K R M A B 1878 Au of *The State and Federal Constitutions of Australia* (Angus & Robertson, Sydney, N S W), also chief-au *A Story of the English People* (Dept of Education, Sydney), pt-compiler Bartholomew & Cramp's *Australasian School Atlas* (Oxford Press), containing maps on the *History of Australia*, au of several arts read before Roy Australian Hist Soc, *e g*, *Life of W C Wentworth*, *Struggle for a Constitution in N S W*, *The Australian Winners of the Victoria Cross*, with Foreword by His Excellency Sir Walter Davidson, Gov of N S W (Roy Australian Hist Soc) Pres Roy Australian Hist Soc, 1921, Hon Sec Roy Australian Hist Soc, 1915-1920 c/o ANGUS & ROBERTSON, SYDNEY, AUSTRALIA

CRAN, MRS GEORGE (*see* MARION DUDLEY) B 1879 Author, Critic and Lecturer Au of *The Shell of a Man* (one-act play, Kingway Thea), 1907, *Life of Herbert Beerbohm Tree* (Stars of the Stage *Series*) (Lane), 1907, *A Woman in Canada* (Milne), 1909, 2nd ed, 1911, *The Song of a Woman* (Elkin Matthews), 1909 *The Garden of Ignorance* (Jenkins), 1913, 3rd ed, 1914, *The Garden of Experience* (do), 1921 Also au of Historical Eposide V in the Chelsea Pageant, 1908, emissary of the Canadaian Government to report on conditions of women in the North-West in 1908, envoy for the Imperial Assoc, *Daily Telegraph*, *Landmark*, etc, to report on conditions of Emigration around the Empire, 1920 Hon Sec of the Poet's Club for 12 years C *Pall Mall Gaz*, *Connoisseur*, *Bystander*, etc STEEPHILL, FARNHAM, SURREY

CRANE, DENIS Au of *James Flanagan* (Partridge), 1906, *Dr Clifford* (Dalton), 1908, *Life Story of Sir Robert W Perks* (Epworth Press), 1909, *A Vicarious Vagabond* (Hurst & Blackett), 1910, *John Bull's Surplus Children* (Marshall), 1915 9, JOHN STREET, ADELPHI, LONDON, W C 2

CRANFIELD, W T Writer for newspaper press in general 9, JOHN STREET, ADELPHI, W C 2

CRANMER-BYNG, L J P, C C B 1872 Ed *The Wisdom of the East Series* (John Murray) Au of *A Feast of Lanterns*, 1916 (John Murray), *A Lute of Jade*, 1919, *The Odes of Confucius*, 1906, *The Rose Garden of Sa'di*, 1908 FOLLY MILL, THAXTED, ESSEX

CRAWLEY, ALFRED ERNEST N A B 1869 Au of *The Mystic Rose, A Study of Primitive Marriage* (Macmillan), 1902, *FitzGerald's Omar Khayyam* in Greek elegiacs (N H Dole), 1902, *The Tree of Life a Study of Religion* (Hutchinson), 1905, *The Idea of the Soul* (Black), 1909, *The Book of the Ball* (Methuen), 1913, *Lawn Tennis* (do), *Skating* (do), 1919 C *Field, Spectator, Observer, Dly Mail, Times, Daily News, Man Guard*, and others ADDRESS AT PRESENT UNTRACEABLE

CRAWFORD, ALEXANDER W M A, Ph D B 1866 Prof Eng Manitoba Univ, Winnipeg Au of *Philosophy of F H Jacobi*, 1905, *Hamlet An Ideal Prince*, &c, 1916 Ed *Julius Cæsar*, 1919, Au of *Germany's Moral Downfall, The Tragedy of Academic Materialism*, 1919 C literary and general topics, many periodicals. UNIVERSITY OF MANITOBA, WINNIPEG, CANADA

CRAWFORD, ARTHUR B 1867 Writer of many jokes, verses, pars for *Puck, Life*, and other humorous publications Furnishes artiste with ideas for humorous pictures WYHAGYE PARK, NEW ROCHELLE, N Y, U S A

CRAWFORD, EARL OF (DAVID ALEXANDER EDWARD LINDSAY) B 1871 Au of *Donatello*, 1903, *The Evolution of Italian Sculpture*, 1910 7, AUDLEY SQUARE, W 1

CRAWFORD, RAYMOND M A (Oxon), M A, F R C P, F King's Coll, Lond Au of *Plague and Pestilence in Literature and Art*, 1914 C medical and medico hist sub to press 139, HARLEY STREET, W 1, TRAY'S HILL, HORNSEY LANE, N

CRAWSHAY-WILLIAMS, ELIOT Lieut-Col (retired) J P, F R G S B 1879 Au of *Across Persia* (Edward Arnold), 1907, *Problems of To-day* (Long), 1908, *Songs on Service* (Blackwell), 1917, *Leaves from an Officer's Notebook* (E Arnold) 1918, *The Gutter and the Stars* (Macdonald), 1918, *Clouds and the Sun* (G Allen & Unwin), 1920 Plays *Rounding the Triangle* (Little Thea), 1921, *E & O E* (Little Thea), 1921 C *West Gaz, The Nation, Wide World Mag, Contemp Rev*, 16, EMBANKMENT RESIDENCES, S W 10 TY-BRYN, KINGSDOWN, DEAL

CREEL, GEORGE B 1876 Editor and Author Ed *Kansas City Independent*, 1899-1909, *Denver Post*, 1909-10, *Rocky Mountain News*, 1911-13, Au of *Quatrians of Christ*, 1907, *Children in Bondage*, 1913, *Wilson and other Issues*, 1916, *Ireland's Struggle for Freedom*, and also various pamphlets 105, EAST 39TH STREET, NEW YORK

CREES, DR JAMES HAROLD EDWARD B 1882 Headmaster Cath Grammar School, Hereford, since 1920 Au of *Claudian as an Hist. Authority*, 1908, *Reign of Emperor Probus*, 1912, *Didascalus Patiens, a satire, A Medley and a Romance*, 1915, *George Meredith* a study of his personality, 1918, *Meredith Revisited*, 1921 C educational periodicals SCHOOL HOUSE, HEREFORD.

CREIGHTON, MRS B 1850 Au of *England a Continental Power* (Longmans), 1876, *First History of England*, 1881, *First History of France*, etc Ed of *Historical Essays, Lectures and Sermons of Dr Creighton*, 1901-03, *Life and Letters of Dr Creighton*, 1904, *Life of Dr Hodgkins*, 1918, *Letters of C Creighton*, 1918 (Longmans), and various historical and biographical studies HAMPTON COURT PALACE

CRESWELL, HARRY BULKELEY F R Inst Brit Architects, Consult. Arch to Crown Agents for Colonies Au of *Thomas* (J Nisbet), 1917, *Thomas Settles Down* (do), 1918 C *Black and White, Punch, Strand Magazine, and* architectural journals 11, STONE BLDGS, LINCOLN'S INN, W C 2 AUTHORS' CLUB, S W 1

CRESWICK, PAUL B 1866 Au of *In Alfred's Days*, 1900, *Under the Black Raven*, 1901, *Hasting, the Pirate*, 1902, *With Richard the Fearless*, 1904, *In a Hand of Steel*, 1907, *Honesty's Garden*, 1909, *Our Little Kingdom*, 1916 1, ADDISCOMBE COURT, WILBURY ROAD, HOVE, SUSSEX

CREW, ALBERT Barr Au of *Company Law* (Butterworth), 1909, 2nd ed, 1921 Ed of 5th ed of *Slater's Arbitration* (Stevens & Haynes), 1913, au of *Law relating to Secret Commissions and Bribes* (Pitman), 1913, with American notes by M Q Macdonald, 2nd ed, 1920, *Dictionary of Economic and Banking Terms* (with W J Weston), 1913, 2nd ed, 1920, *Synopsis of Mercantile Law*, 3rd ed (Butterworth), 1920, *Conduct of and Procedure at Public and Company Meetings* 7th ed, 1921, *Economics*, 1919, 2nd ed, 1920, 3rd ed, 1921, *Bribes and Bribery in Business*, 1916, *Jordan's Company Forms*, 1921 (all Jordan), *Changes in the Law during the War*, 1919, *Law and Practice Stamping Commercial Documents*, *The Whole Duty of Directors*, 1921 (all Gee & Co), *The Law and Practice relating to Meetings of Local Authorities*, 1922 C *Accountant, Bus Organis and Man*, *Accountants' Jl*, *Inc Accountants' Jl*, *The Secretary*, and others 3, PLOWDEN BUILDINGS, TEMPLE, E C 4 4, RAYMOND BUILDINGS, GRAY'S INN, W C 1

CREW, FRANK CREW B 1902 C largely to the musical press, including *Musician, Musical Herald, The Strad, The Musical Standard, The Alliance Musicale*, etc Also writes short stories and articles Collaborates (with his brother, q v) in plays and film stories 62, BROOKSIDE ROAD, GOLDERS GREEN, LONDON, N W 11. QUILL CLUB

CREW, FREDERICK RUPERT B 1900 Engaged in free-lance work of all kinds, including short stories, articles, plays, film scenarios Is an authority on matters affecting the Kinema Collaborates with his brother (q v) 62 BROOKSIDE ROAD, GOLDERS GREEN, LONDON, N W 11 Clubs QUILL, KINEMA ARTS, ETC

CRIPPS, A R M Soc of Authors C *Musical Times*, *Musical Quarterly* and *Musical Record*, and others 10, AMBROSE PLACE, WORTHING

CRITCHETT, Sir G ANDERSON Bart, K C V O, M A, F R C S E., etc, etc B 1854 Au of *Eclecticism in Operations for Cataract* (Morton), 1883, *The Medical Profession, its Trials and its Rewards*, 1887, *Conical Cornea, its Surgical Evolution*, 1895 C *Practitioner, Lancet, Brit. Med Journ* 21, HARLEY STREET, W 1.

CROAL, J P B 1852 Ed *Scotsman* since 1905 15, BELGRAVE PLACE, EDINBURGH

CROMB, DAVID LYALL B 1875 Ed of *People's Journal*, 1905-09 Writer of serial and short stories for various publications. Formed one of the party of British journalists which toured Canada in the summer of 1907 on the invitation of the Dominion Gov Au of *The Highland Brigade* (joint) (Mackay), 1902, *Life-Story of Hector Macdonald* (do), 1903 LENNOX HOUSE, NORFOLK STREET, STRAND, W C 2

CROMMELIN, MAY H. DE LA CHEROIS Au of *Queenie*, *Miss Daisy Dimsty*, *Orange Lily*, *Bay Ronald*, *Midge*, *Mr and Mrs Herries*, *Brown Eyes*, *Over the Andes*, *Kinsah*, *Bettina*, *A Woman Derelict*, *Crimson Lilies*, *Partners Three*, *Lovers on the Green*, *Madam Mystery*, *The Golden Bow*, *Pink Lotus*, *Sunshine on the Nile*, etc ALBEMEARLE CLUB, W 1

CROCKET, JAMES M D, D P H B 1878 Au of *The Problem of Epilepsy*, *The Induction of Artificial Pneumothorax in the treatment of Pulmonary Tuberculosis* CRAIGLEA, BRIDGE OF WEIR

CROCKETT, REV WILLIAM SHILLINGLAW B 1866 Au of *Minstrelsy of the Merse* (Parlane), 1893, *Henry Scott Riddell Centenary Volume* (Morrison), 1898, *In Praise of Tweed* (Lewis), 1899, *Biggar, Hist. Descriptive Tradit* (Watson), 1900, *The Scott Country* (Black), 1902, 5th ed, 1920, *Sir Walter Scott* (Hodder), 1903, *Robert Burns* (do), 1904, *Abbotsford* (Black), 1905, *In the Border Country* (Hodder), 1906, *Footsteps of Scott* (Foulis), 1907, *The Scott Originals*, 1911 General Ed *Fasti Ecclesiæ Scoticanæ*, new ed (6 vols) (Oliver and Boyd), vol I, 1915, vol II, 1916, vol III, 1920 C *Bookman*, etc, reviews and articles relating to Scott and the Border Country THE MANSE, TWEEDSMUIR, SCOTLAND

CROFT, LT-COL HENRY PAGE C M G (1915) B 1881 Au of *The Path of Empire*, 1912, *Twenty-two Months under Fire*, 1917 15, SOUTHWELL GARDENS, S W 7

CROMARTIE, COUNTESS OF (SIBELL LILIAN MACKENZIE) B 1878 Au of *The End of the Song*, 1904, *The Web of the Past* (Nash), *Sons of Milesians* (do), 1906, *The Days of Fire* (W Rider & Sons), *Out of the Dark* (E Matthews), *Sword of the Crowns* (do), 1910, *The Golden Guard* (G Allen), 1912, *The Decoy* (Erskine Macdonald), 1914 CASTLE LEOD, STRATHPEFFER, N B

CROOK, CHARLES W B Sc, B A (Lond) B 1862 Headmaster Central School and P T Centre, Wood Green, N, V-Chairman Schoolmaster Pub Co Author and ed of many educational works C *Times Educational Sup* and Educational Press 10, WEST BANK, STAMFORD HILL, N 16

CROOKE, W C I E, Hon D Sc (Oxon), Hon Litt D (Dublin). B 1848 Indian Civil Service, 1871-95 Dist Magistrate and Coll U P of Agra and Oudh Au, of *A Rural and Agricultural Glossary*, *North West Provinces and Oudh*, *Popular Religion and Folklore of N India*, *Natives of N India*, *Tribes and Castes of N W provinces*, *Things Indian*, Ed of Mrs Meer Hasan Ali's *Observations of the Musalmans of India*, J Todd's *Annals of Rajasthan*, J Fryer's *A New Account of East India and Persia* C Hasting's *Encycl*, *Religion and Ethics*, *Jl Roy Anthropological Inst*, and *Folklore*. LANGTON HOUSE, CHARLTON KINGS CHELTENHAM *Clubs* THE NEW CLUB, CHELTENHAM

CROSLAND, T. W. H B 1868 Assist Ed *Outlook*, 1899-1901 Ed *English Review*, 1905, Assist Ed *Academy*, 1908-11 Au of *The Finer Spirit* (verse), 1900, *English Songs and Ballads*, 1901; *The Unspeakable Scot*, 1902, *Lovely Woman*, 1903, *The Lord of Creation*, 1904, *The Five Notions*, 1904, *The Enemy*, 1904, *The Wild Irishman*, 1905, *The Suburbans*, 1905, *Red Rose* (verse), 1905, *The Country Life*, 1906, *Beautiful Teetotaller*, 1907, *Sonnets*, 1912, *Taffy was a Welshman*, 1912, *Chant of Affection*, 1915, *The Showmen*, 1915, *Soul of a Crown Prince*, 1916; *Collected Poems* (Secker),

1917. C *Black and White, Academy, Outlook, Sat Rev, Gentlewoman, Evening Standard, Public Opinion*, etc 89, COURTENEY ROAD, WOKING

CROSS, ALFRED WILLIAM STEPHENS M A (Cantab) B 1860 V-P and F R Inst British Architects Au of *Rome in the Augustan Age, Crowning Quality of Architecture, Public Baths and Washhouses, Practical Notes for Architectural Draughtsmen, History of Architecture for Students, Town Planning, Ancient and Modern* 46, NEW BOND STREET, LONDON, W 1

CROSS, ARTHUR LYON B 1873 Au of *The Anglican Episcopate and the American Colonies*, 1902, *History of St Andrew's Church, Ann Arbor*, 1906, *History of England and Greater Britain*, 1914, *A Shorter History of England and Greater Britain*, 1920 C *American Hist Rev, Michigan Law Rev*, etc ANN ARBOR, MICHIGAN U S A

CROSSE, REV ERNEST COURTNEY B 1887 Au of *The Place and Work of a Chaplain with the Fighting Troops*, 1917, *The God of Battles A Soldier's Faith*, 1917, *The Defeat of Austria as seen by the 7th Division Last Address* MARLBOROUGH COLLEGE, WILTS *Present Address* UNKNOWN

CROTCH, WILLIAM WALTER B 1874 Au of *The Cottage Homes of England, Charles Dickens Social Reformer, The Pageant of Dickens, The Soul of Dickens The Secret of Dickens, Industrial Anarchy, The Way Out*, 1920 1, CHEAPSIDE, LONDON, E C 2

CROWEST, FREDERICK J Chief Manager and Ed of Walter Scott Publishing Co, Ltd, 1901-1917 All early life with Messrs Cassell and Co Au of *The Great Tone Poets* (Bentley), 1874, *Phases of Musical England* (Remington), 1881, *Dict British Musicians* (Jarrold) 1895, *Monographs on Verdi, Cherubini, and Beethoven*, 1890-99, *Story of Music* (Newnes), 1901 Ed *The "Master Musicians"* and *The "Music Story" Series* C *Blackwood's* and other principal mags and jls HILL HOUSE, FLADBURY, WORCESTERSHIRE

CRUMP, BASIL WOODWARD B 1866 Ed *Law Times, County Courts Chronicle*, Cox's Criminal Cases, and Motor and Aviation Dept *The Field* and *The Queen*, 1900-12 Au of four books on Wagner's works, with Mrs Leighton Cleather *Parsifal, Lohengrin*, and the *Legend of the Holy Grail*, 1904, *Tristan and Isolde*, 1905, *Tannhauser and the Mastersingers of Nuremburg*, 1912, *The Ring of the Nibelung*, 1913 4, ELM COURT TEMPLE, E C 4

CRUMP, CHARLES GEORGE B 1862 Ed W Shandois *Pericles and Aspasia*, 1889, *Works*, 1891-93 *History of the Life of Thomas Ellwood*, 1900 Jt-Ed *Dialogus de Scaccario, The Logic of History Last Address* 179, HAMPSTEAD WAY, GOLDER'S GREEN, N W *Present Address* UNKNOWN

CUDLIP, MRS PENDER (*see* †THOMAS, ANNIE)

CULLUM, RIDGWELL B 1867 Au of *The Devil's Keg*, 1903, *Hound from the North*, 1904, *The Brooding Wild*, 1905, *The Night-Riders*, 1906, *Watchers of the Plains*, 1908, *The Compact*, 1909, *Sheriff of Dyke Hole*, 1909, *The Trail of the Axe*, 1910, *The One Way Trail*, 1911, *Twins of Suffering Creek*, 1912, *The Golden Woman*, 1913, *The Way of the Strong*, 1914, *The Law-Breakers*, 1914, *The Son of His Father*, 1915, *The Men who Wrought*, 1916, *The Purchase Price*, 1917, *Triumph of John Kars*, 1918, *Law of the Gun*, 1919, *Heart of Unaga*, 1920, *The Man in the Twilight*, 1922 (all Chapman & Hall) Address withheld by request *Letters* c/o EDITOR, LITERARY YEAR BOOK, will be forwarded

CUMBERLAND, GERALD B 1881 Au of *Set Down in Malice; Rosalys and other Poems Tales of a Cruel Country*, 1919, *The Poisoner*, 1921 (all Grant Richards 1st, 3rd and 4th by Brentano's in U S A), Reg C *Saty Rev*, *Eng Rev*, *Contemp Rev*, *Cornhill*, and most of the Literary Journals C/o GRANT RICHARDS, LTD, 8, ST MARTIN'S STREET, W C 2

CUMING, EDWARD WILLIAM DIROM (†EVELYN TEMPEST) B 1862 Au of *In the Shadow of the Pagoda* (W H Allen), 1893, *With the Jungle Folk* (Osgood), 1897, *Baily's Hunting Directory* (Vinton, 1897, and annually to 1911, with J A Shepherd, *Wonders in Monsterland* (Geo Allen), 1901, *The Arcadian Calendar* (Newnes), 1903 With Sir Walter Gilbey, *George Morland His Life and Works* (Black), 1907, with J A Shepherd, *Three Jovial Puppies* (Blackie), 1908, *British Sport, Past and Present* (Hodder), 1909, C *Cornhill, Macmillan Field, Ill London News*, etc Ed Sports Dept, *Victoria County Histories*, 1903-07 Assist-Ed *Baily's Magazine*, 1898-1910, *Bodley Head Natural Hist* (Lane), 1913 Also novels under pseudonym of "Evelyn Tempest" 20, PEMBROKE ROAD, KENSINGTON, W 8

CUMMINS, G D B 1890 Au of *Broken Faith* play in collab with S R Day (first produced Abbey Theatre, Dublin), *Fov and Geese* (Abbey Theatre, Dublin, and Court Theatre, Lond) Au of *The Land They Loved* (Macmillan), 1919 C *Irish Statesman, National Rev*, *New Statesman, The Library, Pall Mall Mag*, *Englishwoman, Better Business*, etc WOODVILLE, GLANMIRE, CO CORK, IRELAND

CUNLIFFE, JOHN WILLIAM B 1865 Prof English, Columbia Univ, New York City, and Associate Director School of Journalism, Sec American Univ Union since 1919 Au of *Influence of Seneca on Elizabethan Tragedy*, *Early English Classical Tragedies*, *Complete Works of George Gascoigne*, *English Literature in the Last Half Century*, with G R Lomer, *Writing of To-day*, with Pierre de Bacour, *French of To-day* Ed various Elizabethan Plays C *Cambridge Hist of Eng Literature*, etc COLUMBIA UNIVERSITY, NEW YORK

CUNNINGHAM, BRYSSON D Sc, B E, F R S E, M Inst C E B 1868 Resident Engineer, Port of London Authority Au of *Text Book on Building Construction*, 1901, *Principles and Practice of Dock Engineering*, 3rd ed, 1922, *Principles and Practice of Harbour Engineering* (2nd ed), 1918, *Dock and Harbour Engineers Reference Book*, 1914 Assoc Ed *Engineers' Year Book* since 1910 Ed since 1920 *The Dock and Harbour Authority* C scientific and technical journals 16, BEECHWOOD ROAD, SANDERSTEAD, SURREY

CUNNINGHAM, MRS MARION Au of *Madame Curie and the Story of Radium* (with preface by Lady Muir Mackenzie, St Catherine's Press), 1919 63, TALGARTH ROAD, BARON'S COURT, W.

CURLE, MISS O (*see* †ORMISTON, MARGARET)

CURTIS, CYRUS HERMANN K B 1850 Head of Curtis Publishing Co, New York WYNCOTE PA, AND INDEPENDENCE SQ, PHILADELPHIA, PENS, U S A

CURZON, OF KEDLESTON, Marquis (cr 1921) Hon D C L (Oxford and Durham), Hon LL D (Cambridge, Glasgow and Manchester). Au of *Russia in Central Asia* (Longmans), 1889, *Persia and the*

Persian Question (do), 1892, *Problems of the Far East* (Longmans and Constable), 1894, Speeches published under the title *Lord Curzon in India* (Macmillan), 1906, *Frontiers* (Romanes Lect), (Clarendon Press), 1907, *Principles and Methods of University Reform* (do), 1909, *Modern Parliamentary Eloquence* (Macmillan), 1913, *War Poems and other Translations* (Lane), 1915, *Subjects of the Day*, 1915 1, CARLTON HOUSE TERRACE, HACKWOOD, BASINGSTOKE, KEDLESTON, DERBY

CUSHING, PAUL (†Wood-Seys, Roland Alex) Au of *The Blacksmith* Blackwood), 1890, and others, including *God's Lad* (Pearson), THE HERMITAGE, OCEAN SIDE, SAN DIEGO, CALIFORNIA

CUST, LIONEL HENRY C V O, Litt D, F S A, Surveyor of the King's Pictures and Works of Art, formerly Director Nat Port Gall B 1859 Au of *Albrecht Durer* (Seeley), 1897, *History of Eton College* (Duckworth), 1899, *Anthony Van Dyck* (Bell), 1900, and other works on art Jt-ed of the *Burlington Mag*, 1909-1919 Life trustee of Shakespeare's Birthplace, Stratford-on-Avon DATCHET HOUSE, DATCHET, WINDSOR

CUST, ROBERT HENRY HOBART M A (Oxon) B 1861 Au of *Pavement Masters of Siena*, 1902, *Giovianni Antonio Bazzi*, 1905, *Botticelli*, 1906, *Leonardo da Vinci*, 1907, *Vittorio Carpaccio His Life and Works* (trans), 1907, *Autobiography of Ben Cellini* (trans), 1910, *Ben Cellini*, 1912 VERNON HOUSE, LYNDHURST ROAD, HAMPSTEAD, N W 3

CUTHBERTSON, W J P Au of *The North Bridge* (Grant), 1896, (two eds), *The Voyage of the Argonauts* (Harrap), 1913 C *Life and Work, Scotsman, Evening Dispatch, Evening News, Glasgow Herald* HOLLIS HOSPITAL, PARKHEAD, NR SHEFFIELD PEN AND PENCIL CLUB, EDINBURGH

CUTHELL, MRS EDITH E F R Hist S Au of *Wilhelmina, Margravine of Baireuth* (2 vols) (Chapman & Hall), 1905, *My Garden in the City of Gardens* (Lane), 1905, *Indian Memories* (Bentley), *Only a Guard-room Dog!* (Methuen), *Two Little Children and Ching, In Tent and Bungalow, Nellie's Days in India* (R T S), *Indian Pets and Playmates, A Naughty Little Girl and her Good Little Brother; The Robber Baron* Nelson), *The Skipper the Story of an Old Sea-Dog* (Blackie), *The Wee Widow's Cruise* (London and N Y), *A Baireuth Pilgrimage* (2 vols) (Sampson, Low), *Lady Lorrimer's Secret* (Cassell), *Sweet Irish Eyes* (Skeffington); *Her Heart was True* (Cassell, N Y), *By a Himalayan Lake* (Ward & Downey Cassell, N Y), *In Camp and Cantonment* (Hurst & Blackett) *Indian Idylls by an Idle Exile* (Calcutta and N Y), *Comrades in Camp and Bungalow* (Wells Gardner), *An Imperial Victim* (S Paul), 1911, *A Vagabond Courtier* (do), *The Scottish Friend of Frederick the Great* (do), 1915, *Reggy, Queene and Blot* (S Paul), 1920 43A, LEXHAM GARDENS, W 8

CUTTEN, GEORGE BARTON B A, M A, LL D (Acadia Univ), B D, Ph D (Yale) B 1874 President Acadia Univ since 1910 Au of *Christian Life in a Baptist Church, The case of John Kinsel, Psychology of Alcoholism Psychological Phenomena of Christianity, Three Thousand Years of Mental Healing* C mags WOLFVILLE, NOVA SCOTIA

D

D'ALTON, J F D D, D Litt B 1882 Au of *Horace and his Age* (Longmans), 1917 ST PATRICK'S COLLEGE, MAYNOOTH

†DACRE, J COLNE (*see* BOYD, MARY STUART)

DAFOE, JOHN W B 1866 Ed *Free Press*, Winnipeg, since 1901 509, SPENCE STREET, WINNIPEG, CANADA

DAINES, GEORGE WILLIAM B 1874 Accre press repre at Companies' Registry, Somerset House, and other registries C *Financial News*, arts and statistics on subject cognate to company registration C and research work for all London financial dailies, chief London and provincial general dailies, financial and trade weeklies, year books, etc 110, STRAND, W C 2

DAKIN, HENRY DRYSDALE F R S, F I C, D Sc (Leeds), B Sc (Vict), Hon D Sc (Yale) B 1880 Ed *Journal of Biological Chemistry*, N Y Au of *Oxydations and Reductions in Animal Organism*, *Handbook of Antiseptics* EDGE HILL, SCARBOROUGH-ON-HUDSON, N Y

DAKIN, PROF WILLIAM JOHN D Sc, F L S, F Z S B 1883 Au of *Osmotic Pressure and Blood of Fishes*, *Memoirs on Pecten and Buccinum*, *Pearls and their Formation* Papers on eyes and nervous system of Mollusta, Marine and Fresh Water Plankton UNIVERSITY, LIVERPOOL

DALBIAC, PHILLIP HUGH, C B Director G Allen & Unwin since 1914 B 1855 Au of *Dict of English Quotations* (Sonnenschein), 1896, *Dict of Classical Quotations* (jointly), 1898, *Dict of French and Italian Quotations* (jointly), 1900, *Dict of Battles* (jointly), 1902, *Hist of 45th Regt*, 1902, *American War of Secession* THE ELMS, DEAL, KENT

DALE, FRANCIS RICHARD D S O, M C, M A B 1883 Headmaster Plymouth Coll since 1920 Au of *On the Teaching of Latin*, *Reges Consulesque Romani* PLYMOUTH COLLEGE, PLYMOUTH

DALE, REV HAROLD MONTAGUE M A, B D B 1873 Au of *Religion its Place and Power* (Allenson), *Religious Experience and Religious Expressions* HOLY TRINITY VICARAGE, TULSE HILL, LONDON, S W 2

DALE, JAMES A B 1874 Prof Social Science, Toronto Univ since 1920 C press on literary, social and educational subjects 579, HURON STREET, TORONTO, CEDAR LODGE, MAGOG, QUEBEC

DALE, NELLIE Au of *Steps to Reading*, &c (Dent), 1899, *Further Notes on Eng Reading*, *Dale Reader I* (Philip), 1902, *On the Teaching of Eng Reading* (Dent), 2nd ed, 1903, *The Dale Readers Second Primer*, 2nd ed (Philip), 1905, *Infant Reader*, 2nd ed, *First Primer*, 3rd ed (Philip), 1906, *The Dale Readers First Primer*, 3rd ed (Philip), 1907, *Second Primer*, 3rd ed, *Infant Reader*, 3rd ed, *Book I*, 4th ed (Philip), 1907, *On the Teaching Eng Reading*, 3rd ed (Philip), 1907; *The Dale Readers, Book II* (Philip), 1907 THE WOODLANDS, 12, BURGESS HILL, HAMPSTEAD, N W 2.

DALE, Rev Thomas Francis M A Au of *Game of Polo* (Constable), 1897, *Hist of the Belvoir Hunt*, 1899, *The Eighth Duke of Beaufort and the Badminton Hunt*, 1901, *Fox Hunting in the Shires* (G Richards), 1903, *Polo* (Badminton Library), 190 , *The Fox* (Fur, Fin and Feather Series), 1906, *Polo, Past and Present* (Newnes), 1905, *Riding, Driving, and Kindred Sports* (Unwin), 1899, *Stable Handbook* (Lane), 1906, *Riding Pony* (Lawrence and Bullen), 1902, *Two Fortunes and Old Patch* (with F E Slaughter) (Constable), 1898, *Polo at Home and Abroad*, 1915 C on sport and travel and of short stories to numerous journals in Eng, America and India, to *Encyc. Brit*, and to Sir H de Trafford's *Horses of the British Empire* on Arabs, East Indian and Colonial horses, *Sportsman, Country Life Ladies' Field, Bady's Mag, Polo*, &c BRUSH END, BURLEY, HANTS, and UNITED UNIVERSITY CLUB, PALL MALL, S W 1

DALLAS, Capt Oswald Au of *The Man who Wasn't* (Lang), 1911, *Private Smith* (H Jenkins), 1913, *God's Child* (Cassell, 1916, *The Queen's Casket, The Unknown World* C *Premier* and *Red Mags*, *Cassel's, New* and *Story-Teller*, etc ORCHARD CLOSE, THEALE BERKSHIRE

DALLIN, Cyrus Edwin W N A B 1861 Inst in Sculpture, Mass Normal Art School, Bos, Mass Au of *American Sculpture its present Aspects and Tendencies* 69, OAKLAND AVENUE ARLINGTON HEIGHTS, MASS

†DANE, Clemence (Winifred Ashton) Au of *Regiment of Women* *Lust the Blade, Legend* (all Heinemann) Plays *A Bill of Divorcement*, 1921 *Will Shakespeare* 1921 (both Heinemann) 26 CASTELLAIN MANSIONS, W 9

D'ARCY, Rev Geo Jas Andomar B 1861 Canon of Southwell, R D of Worksop, Vicar of Worksop Au of *Drama of Life of St Columba, Drama of Life of St Patrick, Drama of Life of St Aidan* THE VICARAGE, WORKSOP

DARK, Sidney B 1874 On lit staff of *Daily Mail* 1899-1901, Lit ed, leader writer and special corres, *Daily Express*, 1902-1910 Repr the *Daily Express* at Paris Peace Congress, now writing exclu except on political subjects, for Messrs Newnes' pubs Au of *Stage Silhouettes* (Treherne), 1901, *Thackeray* (Cassell), 1912, *The Man who would not be King* (Lane), 1913, *Thou art the Man* (W Laurie), 1915, *Afraid* (Lane) 1916, *The Glory that is France* (Nash), 1917, *Dickens* (Jack), 1919 C *Eng Rev, Eve Standard Strand Mag, Sphere, Chambers's Journ*, and many other Eng and American periodicals c/o Messrs NEWNES, 8, SOUTHAMPTON STREET, W C 2, SAVAGE CLUB, ADELPHI TERRACE, W C 2

†DARLEY, Dale (*see* Miss Francesca Maria Steele)

DARLING, The Rt Hon Sir Charles John, P C, Judge of the High Court Au of *Scintillæ Juris* (Davies), 1877, *Meditations in the Tea-room* (Pickering), *Seria Ludo* (Longmans), 1910, *On the Oxford Circuit*, 1909 81, ALBERT HALL MANSIONS, S W

DARLINGTON, Ralph F R G S, J P, Denbighshire Ed *Darlington's Handbooks* to England, Scotland, Wales, France and Italy Author, Journalist, Lec and Traveller GREENHEYS, LLANGOLLEN, N WALES, 3, AMEN CORNER, E C 4

DARLOW Rev T Herbert, M A B 1858 Lit Supt B & F B Soc. Au of *Christmas Poems*, 1895, *The Print of the Nails*, 1899, *Hist Cat of Printed Bibles* (Darlow & Moule), vol 1, 1904, vol II, 1911,

The Upward Calling, 1905, *Via Sacra*, 1911, *God's Image in Ebony*, 1912, *Holy Ground*, 1920 Ed *George Borrow's Letters to the Bible Soc*, 1911 BEAULEIGH, NORTHWOOD, MIDDLESEX

DARMESTETER (*see* ROBINSON, A F MARY)

DART, MISS EDITH Au of *Miriam* (Arnold), 1908, *Rebecca Drew* (Mills & Boon), 1910, *Likeness*, 1911, *Earth with her Bars* (Longmans), 1914, *The Loom of Life* (Mills & Boon), 1916, *Sareel* (P Allan & Co), 1920, C *Pall Mall Mag*, *Westminster Gaz*, *Windsor*, *Country Life*, *Eng Rev*, and many others THE ORCHARD, CREDITON, DEVON

DARWIN, SIR FRANCIS, Kt (cr 1913), M B D Sc F R S, past Pres Brit Assoc, Hon F Christ's Coll, Camb, form Reader in Botany, Camb B 1848 Au of *Life and Letters of Charles Darwin* (Murray), 1887 *Charles Darwin*, 1892, p a *Practical Physiology of Plants*, 3rd ed, 1901, *Elements of Botany* (C U P), 1895, p a *More Letters of Charles Darwin*, 1902, many papers on movements of plants Ed *Bloomefield's Naturalist's Calendar* (C U Press), 1903, *Foundations of the Origin of Species*, 1909, *Rustic Sounds*, 1917, *Springtime* and other Essays (Murray), 1920 10, MADINGLEY ROAD, CAMBRIDGE, BROOKTHORPE, GLOUCESTER

DAS, HARIHAR B 1895 F Roy Hist Soc, and R Soc of Lit Au of *Lal Behari* (Christian Lit Soc), 1912, *The Life and Letters of Toru Dutt* (O U P), 1921 C *Asiatic Rev* CAMBRIDGE LODGE, 2A, SCHUBERT ROAD, EAST PUTNEY, S W 15, and SIDHIPASA, JESSORE, BENGAL

DASENT, ARTHUR IRWIN Clerk of the Parliaments of Nor Ireland Au of *History of St James's Square* (Macmillan), 1895, *A Biog of Sir G W Dasent* in new ed of *Popular Tales from the Norse* (Douglas), 1903, *Life and Letters of John Delane, Ed of "The Times,"* 2 vols (Murray), 1908, *The Speakers of the House of Commons* (Lane), 1911, *Piccadilly, in Three Centuries* (Macmillan), 1920, *Story of Stafford House* (Murray), 1921 C *Nat Rev*, *XIXth Cent*, *Dict Nat Biog* ULSTER CLUB, BELFAST, BEEFSTEAK CLUB, 9, GREEN STREET, W C

DATTA, ROBY, M A (Cantab) B 1883 Barr-at-law, Prof Eng Lit Calcutta Univ Au of *Echoes from East and West* (Galloway & Porter, Camb), 1909, *Sakuntala and her Keepsake* (Gupta & Co, Calcutta), 1915, *Poems, Pictures and Songs* (do), 1915, *Stories in Blank Verse* (do), 1915, *Prosody and Rhetoric* (do), 1915 C *New India, Dawn, T P's Wkly, East and West, Indian Rev, Modern Rev, Hindustan Rev, Dacca Rev, Hindoo Patriot, Bengalee*, &c KASINATH HOUSE, BARNAGORE, CALCUTTA

DAVENPORT, CHARLES BENEDICT B 1866 Director of Station for Experimental Evolution of the Carnegie Inst of Washington since 1904, and of Marine Biolog Lab of the Brooklyn Inst since 1898, and of Eugen Record Office since 1910, Maj U S Army, 1918-19 Au of *Experimental Morphology*, 1897, 1899, *Statistical Methods*, 1899, 2nd ed, 1904, with Gert C Davenport, *Introd to Zoology*, 1899, 2nd ed 1911, *Inheritance in Poultry and Canaries*, *Inheritance of Characteristics of Fowl*, 1906-1910, *Eugenics*, 1910, *Heredity in Relation to Eugenics*, 1911, *Heredity in Negro-White Crosses*, 1913 *The Feebly Inhibited*, 1915, *Inheritance of Stature*, 1917, *Naval Officers, Their Heredity and Development*, 1919, *Physical Examination of the 1st Million Recruits*, 1919, *Defects in Drafted Men*, 1920, *Army Anthropology*, 1921 (all with Lt-Col A G Love) COLD SPRING HARBOR, LONG ISLAND, WASHINGTON, D C HARVARD CLUB, NEW YORK

DAVENPORT, MAJOR CYRIL V D, J P, F S A B 1848 Form. Librarian in the Brit Museum, Ed of *The Connoisseur's Library* and *Little Books on Art* (Methuen), Binding ed to the *Anglo-Saxon Rev* (Lady Randolph Churchill), 1899-1901, and to the *Stuart Series* (Robinson & Co), 1902-04 Au of *The English Regalia* (Kegan Paul), 1897, *Royal English Book-bindings* (Seeley), 1897, *Cantor Lects on Decorative Book-binding* (Soc of Arts), 1898, *English Embroidered Bookbindings* (K Paul), 1899, *Cameos* (Seeley), 1900, *Life of T Berthelet* (Caxton Club, Chicago, U S A), 1900, *Cantor Lects on Jewellery* (Soc of Arts), 1902, *Mezzotints* (Methuen), 1903 *Bagfords' Notes on Bookbinding* (Bibliog Soc), 1904, *Jewellery*, 1905, *Leather for Libraries* (part au) (Lib Assoc), 1906, *Life of Samuel Mearne* (Caxton Club, Chicago), 1907, *Miniatures* (Methuen), 1907, *The Book* (Constable), 1908, *English Heraldic Book-Stamps*, 1909, *Jean Petitot* (Huguenot Soc), 1909, *Cameo Book Stamps* 1911, *Cantor Lects on Miniatures* (Soc of Arts), 1913, *The Crown Jewels of England* (with Sir G Younghusband) (Cassell), 1919, *Brit Heraldry* (Methuen), 1920 C *Bibliographica, The Connoisseur, Ency Brit*, &c BRAMALL LODGE, ST LEONARDS-ON-SEA, SUSSEX

DAVEY, NORMAN M A, A M I C E B 1888 Au of *The Gas Turbine* (Constable), 1914, *Desiderium* (Heffer), 1920, *The Pilgrim of a Smile* (Chapman and Hall), 1921, *Guinea Girl* (do), 1921 C *Punch, Life, The Engineer*, and technical journals CONAWAYS, EWELL, SURREY

DAVIDS, MRS C A RHYS (*nee* Foley) D Litt, M A, F Univ Coll, Lond, Hon Sec Pali Text Soc Au of *Buddhist Manual of Psychological Ethics* (R A S Lond), 1900, Index vol to *Samyutta Nikâya*, 1903, *Vibhanga*, 1904, and *Patthana* (P T S), 1906-1921, *Yamaka*, 1911, *Psalms of the First Buddhists* (P T S), 1909, 1913, *Buddhism* (*Home Univ Lib*), 1912, *Buddhist Psychology* (*Quest Series*), 1914, *Kindred Sayings* (P T S), 1917 1921, *The Buddhist Philosophy of Change* (*Quest*), 1917, *Visuhi Magga*, 1920-21, jt-au *Dialogues of the Buddha, II*, 1917, *III*, 1921 *Compendium of Philosophy*, 1910, *Points of Controversy* (P T S), 1915, C *The Expositor*, &c MIDDLESHAWS, CHIPSTEAD, SURREY

DAVIDS, PROF T W RHYS, Ph D, LL D, D Sc B 1843 Pres Pali Text Soc, F Brit Acad Au of *Buddhist Birth-Stories* (K Paul), 1880, *Hibbert Lects on Buddhism*, 1881, *Questions of King Milinda*, 1890-94, *Buddhism* (Putnams), 1896, *Dialogues of the Buddha* (O U P), 1899, 1910, 1921, *Buddhism* (S P C K), 21st ed 1908, *Buddhist India* (Putnams), 1903, *Early Buddhism*, 1908, *Cosmic Law in Ancient Thought* (O U P), 1918 MIDDLESHAWS, CHIPSTEAD, SURREY

DAVIDSON, REV JOHN M A B 1870 Ed of *Pasent's Provincial Letters* in Temple Classics, 1904 Au of Monograph on *St Peter and his Training* in Bible Handbooks, 1905, *Stirling Castle*, in Thistle Lib, 1907 C *Chambers's Pubs*, and various Bible Dictionaries and periodicals DUNIPACE, MANSE STIRLING

DAVIDSON, LILLIAS CAMPBELL Au of *Second Lieutenant Celia* (Sands), 1898, *For Lack of Love* (H Marshall), 1900, *The Theft of a Heart* (Pearson), *Those Berkeley Girls* (Partridge), 1902, *The Home of His Fathers* (Partridge), 1902, *The Confessions of a Matchmaking Mother* (Unwin), 1902, *A Girl's Battle* (Partridge), 1904, *Uncle Joshua's Heiress* (Partridge), 1906, *The Lost Millionaire* (Cassell), 1908, *Catherine of Braganca* (Murray), 1908, *False Gold* (Digby Long), 1909; *A Sword in Ambush* (Cassell), 1909, *Houses of Clay* (Partridge), 1912, *Purple and Fine Linen* (Lock), 1916 C *Temple Bar, Blackwood*, &c COLE BYRON, SILCHESTER, READING

DAVIDSON, WILLIAM TENNANT GAIRDNER M B , Ch B , M D (Glas), D P H (Camb) B 1889 Au of *Some Observations on Advanced Pulmonary Tuberculosis* (*Glas Med Jl* , 1906) , *A Case of Cutenaous Anthrax in Man Presenting Multiple Lesions* (*Lancet*), 1918 , *An Investigation into the Phenomena of Serum Diseases* (*Glas Med Jl*), 1919 WOODVILLE, SHETTLESTON, GLASGOW

DAVIES, ALBERT EMIL B 1875 Alderman L C C Writer and lec on finance, economics and railways Au of *The Foreign Correspondent*, 1903 , *Tramway Trips and Rambles*, 1905 , Pitman's Guide to *Business Customs and Practice on the Continent*, 1908 , *Nationalisation of Railways*, 1909 *State Purchase of the Railways*, 1910 , *The Money and the Stock and Share Markets*, 1910 , *Off Beaten Tracks in Brittany*, 1912 *The Case for Railway Nationalisation*, 1913 , *The State in Business*, 1914 , *The Case for Nationalisation*, 1920 , *Land Nationalisation—The Key to Reconstruction* (with Dorothy Evans), 1921 , C *New Statesman*, *Dly News*, *Dly Herald*, *English Review*, *Jls* , and *Encycs* 65/66, CHANCERY LANE, W C 2

DAVIES, DAVID B 1862 Ed since 1891, Man Director of *South Wales Dly Post*, Swansea Au of many pamphlets 16, BRYNMILL CRESCENT, SWANSEA

DAVIES, VEN DAVID JOHN M A (Cantab and Sydney) B 1879 Archbishop of Sydney Jt-ed of *Political Hist of Yorkshire* in Victoria County Hist C various Church Mags and Papers MOORE COLLEGE, NEWTOWN, SYDNEY, N S W

DAVIES, SIR JOSEPH K B E (1918), J P , M P B 1866 Ed of *Railway Rates and Charges of the United Kingdom* , *South Wales Coal Annual* , *Business Prospects Year Book* DINAS POWIS, GLAMORGAN , 29, CHESTER TERRACE, N W 1 , BATH CLUB, REFORM CLUB

DAVIES, THOMAS WITTON B A , Lond , Ph D , Leip , D Th , Geneva, D D London, Emeritus, Prof of Semitic Languagues, Univ Coll, Bangor Au of *Magic Divination, and Demonology* (J Clarke), 1898 , *Heinrich Ewald* (Unwin), 1903 , *Palams*, vol II , and *Ezra*, *Nehemiah and Esther*, in *Cent Bible* (I C & E C Jacks), 1906 and 1909 , *Commentary on Deuteronomy*, in Peake's Bible C *Encyc Biblica*, *Hastings' Dict of the Bible* (large and small eds), *Biblical World*, *Rev of Theology and Philosophy*, *Interpreter*, *Jl of the Apocrypha*, *Internat Stan Bible Encyc* (Chicago) , *Apocryoha and Pseudepigrapha* (*Bel and the Dragon*, introd and critical comm) (O U P), &c BRYN HAUL, BANGOR, N WALES

DAVIES, WILLIAM B 1863 Ed *Western Mail*, *Evening Express* and *Weekly Mail* since 1901 19, CATHEDRAL ROAD CARDIFF

DAVIES, WILLIAM HENRY B 1870 Poet and Author Au of *The Soul's Destroyer, and other Poems* (A Fifield), 1906 *New Poems* (Elkin Mathews), 1907 , *Autobiography of a Supertramp* (Fifield), 1908 , *Nature Poems* (do), 1908 , *Beggars* (Duckworth), 1909 , *Farewell to Poesy* (Fifield), 1910 , *A Weak Woman* (Duckworth), 1911 , *Songs of Joy and others* (Fifield), 1911 , *The True Traveller* (Duckworth), 1912 , *Foliage* (E Mathews), 1913 , *Bird of Paradise* (Methuen), 1914 , *Child Lovers*, 1916 , *Collected Poems*, 1916 , *Forty New Poems*, 1918 (all Fifield) , *A Pilgramage in Wales* (Melrose), 1918 , *Song of Life*, 1920 c/o JONATHAN CAPE, 11, GOWER STREET, W.C 1

DAVIES, ALEXANDER B 1861 Founder *Bulawayo Sketch*, 1984 , ed *Rhodesia*, 1898-1902 , ed *African Rev* , 1903-5 , ed. and prin owner *The Leader*, Narobi Au of *Umbandine, a Romance of*

Switzerland, *Native Problem in South Africa*, *A Layman's Philosophy*, 1912, *A Microcosm of Empire*, 1917 W on Colonial subjects NAIROBI, BRITISH EAST AFRICA

DAVIS, FREDERICK HADLAND Au of *In the Valley of Stars there is a Tower of Silence*, under the pseudonym of "Smara Khamara" (Green Sheaf), *The Persian Mystics*, vol 1, *Jalalu'd Din Rumi*, vol 2, *Jami* ("*Wisdom of the East*" series, Murray), *The Land of the Yellow Spring and other Japanese Stories* (Herbert & Daniel), *Myths and Legends of Japan* (Harrap), *Japan, From the Age of the Gods to the Fall of Tsingtau* (Jack), *Peony of Pao-Yu* (short stories), 1920, etc C *Academy*, *Book Monthly*, *Sketch*, *Eve*, *Everyman*, *Outlook*, *Bibliophile*, *Orient Rev*, *Sphere*, *Pall Mall Mag*, *Pall Mall Gaz*, *King's Highway*, *Colour*, *Poetry Rev*, *Forum*, *Indian Rev*, *Munsey's Mag*, and other periodicals SPRINGFIELD, CHURCHILL, NEAR BRISTOL

DAVIS, GILBERT B A, Oxford B 1899 Journalist Ed of *The Isis*, 1921, C *Daily Mail*, *Evening Standard*, *Windsor*, *Premier*, *Royal*, *Pearson's*, *Red Mags*, etc 1, PRINCE ARTHUR ROAD, HAMPSTEAD, N W 3

DAVIS, HENRY WILLIAM CARLESS, C B E, M A B 1874 F and Tutor Ball Coll, Oxon, Lothian Prize Essay, 1896, Form ed *Oxford Mag*, Director *Dict Nat Biography* Au of *Charlemagne* (Putnams), 1900, *Balliol Coll* (*Coll Hist* Series) (F E Robinson), *An Essay on Burnet in Typ Eng Churchmen* (S P C K), *Eng under the Normans and Angevins* (Methuen), 1905, *Mediæval Europe* (Williams & Norgate), 1911, *Regesta Regum Anglo-Normannorum* O U P), vol 1, 1913, rev ed of Stubb's *Select Charters* (O U P), 1913 co-ed *Why we are at War* (O U P), 1914 Ed *Oxford Pamphlets* (O U P), 1914 C *Camb Mod Hist*, *Eng Hist Rev*, Helmolt's *World's Hist* (Eng ed), *Encyc Brit* (new ed), *History of the Peace Conference at Paris* (Frowde, Hodder & Stoughton), 1920, &c BALLIOL COLLEGE, OXFORD, 108, BANBURY ROAD

DAVISON, EDWARD LEWIS B A (Camb) B 1898 Ed *Cambridge Rev* Au of *Poems* (G Bell) 1920, ed of *Cambridge Poets*, *An Anthology* (Heffer), 1920 C *New Statesman*, *Lond Mercury*, *West Gaz*, *Outlook*, *Saturday Rev*, *Cambridge Rev*, *Land and Water*, *Country Life*, &c ST JOHN'S COLLEGE, CAMBRIDGE

DAVRAY, HENRY D B 1873 Ed *Anglo-French Rev*, *Hon Sec* Anglo French Soc Trans Edm Gosse's *Mod Engl Lit*, 1900, and Au of *Father and Son*, 1912, W G Aston's *Japanese Lit*, 1901, Fitzmaurice Kelly's *Spanish Lit*, 1904, *W* P Trent's *American Lit*, and also novels, &c, by Geo Meredith, 1898, H G Wells, 1899-1912, Maurice Hewlett, Joseph Conrad, Mrs W K Clifford, Fiona Macleod, and others Pub *La Littérature Anglo-Canadienne*, 1907 Au of *Through French Eyes*, *Britain's Effort* (Constable), 1916, *Lord Kitchener, his Work and his Prestige* (Unwin), 1917 C articles on *Eng Lit* to French, Eng, Swiss, Italian, and Belgian Revs and Jls Since 1898 has ed the *Collection of Foreign Authors*, pub by the *Mercure de France* London Corr *Le Petit Journal* 25, RUE SERVANDONI, PARIS, VI, SCALA HOUSE, TOTTENHAM STREET, W 1

DAW, GEORGE W Au of *Socialism Unmasked* (Anti-Socialist Press), 1908, *Public Opinion on Socialism* (pt au) (Ousely), 1910, *Simple Simon—Socialist* (Anti-Socialist Press, 1911, *Notes on Rent Restriction Act* (Middle Classes Union), 1920 Various essays and dramatic sketches WESTCOTES LODGE, WIMBLEDON PARK ROAD, WANDSWORTH, S W 18 Tel 1207 Putney

DAWBER, E GUY Au of *Old Houses in Kent and Sussex*, *The Cotswold District* C on furniture and architecture to mags 18, MADOX STREET, MAIDA VALE, W 9

DAWE, CARLTON Au of *Yellow and White*, *Kakemonos*, *The Redemption of Grace Milvo*, *The Super-Barbarians* (Lane), *A Bride of Japan*, *The Grand Duke*, *A Morganatic Marriage* (Hutchinson), *Lammas Grove* (Brown, Langham) *The Black Spider*, *Her Highness's Secretary*, *Eternal Glory*, *A Saint in Mufti* (Nash), *One Man Enemy*, *A Brush with Fate*, *The Mighty Arm* (Long), *The Shadow of Evil* (Werner Laurie), *The Voyage of the Pulo Way*, *The Girl from Nippon*, *The Crackswoman* (Ward Lock) C *Strand*, *Windsor*, *Pall Mall*, *Red*, *Grand*, *Chambers's Jl*, *Eng Illus*, etc Films *The Black Spider*, *The Shadow of Evil* Plays *Brother Bill*, *Capita*, *A Mere Detail* c/o THE DEVONSHIRE CLUB, LONDON

DAWKINS, PROF SIR WILLIAM BOYD Kt (cr 1919), M A, D Sc, Oxford, F R S, J P, Hon Prof of Geology in Victoria Univ, Manchester B 1838 Au of *Cave Hunting* (Macmillan), 1874, *Early Man in Brit*, 1880, other scientific works FALLOWFIELD HOUSE, FALLOWFIELD, MANCHESTER

DAWSON, ALBERT B 1866 Ed *Christian Commonwealth*, &c, 1901-1919 Au of *Joseph Parker his Life and Ministry* (Partridge), 1901 INGLENEUK, EAST FINCHLEY, N 2, 3, HARE COURT, TEMPLE, E C 4

DAWSON, MAJOR A J M B E, F R C I (European War, 1914-19 Dispatches, Croix de Guerre avec Palme, &c) B 1872 Ed of *Standard of Empire*, 1908-13, Director of Information, Bombay Gov, 1919-21 Au of *Mere Sentiment*, *Middle Greyness* (Lane), *God's Foundling*, *African Night's Entertainment* (Heinemann), *Daniel Whyte* (Methuen), *Bismillah* (Macmillan), *In the Bight of Benin*, *The Story of Ronald Kestrel Hidden Manna Joseph Khassan*, *Half-caste* (Heinemann), *Things seen in Morocco* (Methuen), *The Fortunes of Farthings* (Harpers), *The Message*, *The Genteel A B*, *Finn the Wolf-hound* (Grant Richards), *The Land of his Fathers* (Constable), *Jan Son of Finn* (do), *How to Help Lord Kitchener*, *Somme Battle Stories*, *Back to Blighty*, *C'est pour La France* (all Hodder), *The Great Advance*, *A Temporary Gentleman in France* (Cassell), *Everybody's Dog Book* (Cassell) GREAT PELL, WADHURST, SUSSEX Tel 2x2 Wadhurst Clubs LOND CONSTITUTIONAL AND AUTHORS

DAWSON, CONINGSBY F R G S, B A, Oxford B 1883 Au of *The Worker and other Poems*, 1906, *The House of the Weeping Women*, 1908, *Last Chance River*, 1910, *The Road to Avalon*, 1912, *The Garden Without Walls*, 1913, *The Raft*, 1914, *Slaves of Freedom*, 1916, *Khaki Courage*, 1917, *Out to Win*, 1918, *The Glory of the Trenches*, 1918, *Living Bayonets*, 1919, *The Test of Scarlet*, 1919, *The Little House*, 1920 533, MOUNT PROSPECT AVENUE, NEWARK, N J, U S A

DAWSON, GEOFFRY B 1874 Ed of *The Times* from 1912-1919 23, SUSSEX PLACE, REGENTS PARK, N W, ATHENÆUM, TRAVELLERS' AND BEEFSTEAK CLUBS

†DAWSON, JULIA (Mrs H M Worrall) On Staff *Clarion* since 1895 W on all subjects of interest to women HORSHAM, SUSSEX

DAWSON, SIDNEY STANLEY O B E (1920), M Com, F C A, J P Au of *The Accountants' Compendium* 51, NORTH JOHN STREET, LIVERPOOL

DAWSON, WILLIAM HARBUTT Au of *German Socialism and Fereinand Lassalle*, 1888, *Prince Bismarck and State Socialism*, 1890. *The Unearned Increment*, 1890 (all Geo Allen), *Germany and the Germans* (Chapman), 1894, *Social Switzerland* (do), 1897, *German Life in Town and Country* (Newnes), 1901, *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903, *Protection in Germany* (A Hist) (P S King & Sons), 1904, *The German Workman a Study in National Efficiency* (P S King & Sons), 1906, *School Doctors in Germany* (Board of Education), 1906, *Evolution of Modern Germany* (Unwin), 1908, *The Vagrancy Problem* (King), 1910, *Social Insurance in Germany* (Unwin), 1912, *Industrial Germany* (Nelson), 1913, *Municipal Life and Government in Germany* (Longmans), 1914, *What is Wrong with Germany?* (do), 1915 Ed and C. *After-War Problems*, 1917, *Problems of the Peace*, 1918, *The German Empire*, 1867-1914, *and the Unity Movement*, 1919 (2 vols) (all Allen and Unwin), Cambridge *History of Br Foreign Policy*, 1783-1914 (C U P) C *Fortnightly, Contemp Revs, XIXth Cent, Econ Journ*, &c KEMERTON ROAD, BECKENHAM, KENT.

DAWSON, REV WILLAIM JAMES B 1854 Au of *A Vision of Souls* (Poems) (Stock), 1884, *London Idylls*, 1895, *The House of Dreams* (Bowden), 1879, *Judith Boldero*, 1898, *Makers of Modern Prose* (Hodder), 1899, *Savonarola a Drama* (Richards), 1900, *The Man Christ Jesus*, 1901, *The Quest of the Simple Life* (Hodder), 1903, *The Evangelistic Note*, 1905, *The Book of Courage*, 1911 *American Hymnal*, 1913, *America and other Poems*, 1914, *Robert Shenstone: a Novel*, 1917, &c 1028, BROAD STREET, NEWARK, N J, U S A

DAY, CLIVE Ph D B 1871 Prof Econ Hist, Yale Univ Au of *Dutch in Java*, 1904, *Hist of Commerce*, 1907 44, HIGHLAND STREET, NEW HAVEN, CONN

DAY, REV ERNEST HERMITAGE D D, F S A B 1866 Ed. *Church Times* since 1915 Au of *The Way of the Cross* (Masters),, *Considerations for Advent* (Rivingtons), 1898, *On the Evidence of the Resurrection* (S P C K), 1906, *Gothic Architecture in Eng* (Mowbray), 1909, *Oberammergau and Passion Play* (Mowbray), 1910, *Some London Churches* (Mowbray), 1911, *By Grace of the Christ Child* (Mowbray), 1909, *Memoir of Canon F M Williams* (Mowbray), 1912, *Arts in the Dict of the Prayer Book* (Pitmans), 1912, *In Our Lady's Praise* (Pitmans), 1911, *The Ministry of the Church* (Pitmans), 1913, *Monuments and Memorials* (Mowbray), 1915, *Saxon and Norman Churches in Eng* (Mowbray), 1920 NEWTON HOUSE, BELMONT, HEREFORD, AND 7, PORTUGAL STREET, KINGSWAY, W C 2

DAY, REV HENRY C S J Au of *Marriage, Divorce and Morality* (Burns & Oates), 1912, *Catholic Democracy, Individualism, and Socialism* (Heath, Cranton), 1914 C *Month* THE HOLY NAME, MANCHESTER

DAY, JAMES ROSCOE Au of *The Raid on Prosperity* (Appleton & Co), *My Neighbour the Working Man* (Abington Press), also Mag Arts SYRACUSE UNIVERSITY, SYRACUSE, NEW YORK, U S A

DE, HON KUAN CHANDRA. B A, C I E, I C S B. 1871. Au. of *Handbook of Co-operative Credit Societies, Fishes and Fisheries in Eastern Bengal and Assam* 1, DUMDUM ROAD, COSSIPORE, CALCUTTA. BROOKSEIDE, SHILLORG, ASSAM.

DEAN, MRS ANDREW (*see* SIDGWICK)

DEAN, GODFREY B 1880 Author and Playwright Au of *The Marooned Lovers* (J Long, Ltd), 1922 C many pub of several serials, short stories and plays M Soc Authors PRESS CLUB, SALISBURY SQUARE, E C 4

DEANE, CANON ANTHONY CHARLES, M A B 1870 Au of *Frivolous Verses* (Simpkin), 1892, *Leaves in the Wind* (Stock), 1896, *New Rhymes for Old* (Lane), 1901, Ed *Lit Book of Light Verse* (Methuen), 1901, Ed *Selections from Crabbe*, 1903, *At the Master's Side* (Wells Gardner), 1905, *Friends and Fellow-labourers of St Paul* (Wells Gardner), 1906, *The Reformation* (Nisbet), 1907, *New Test Studies* (Skeffington), 1909, *In My Study* (Nisbet), 1913, *Great Malvern Priory Church* (Bell), 1914, *A Library of Religion* (Mowbray), 1918, *Rabboni* (Hodder & Stoughton), 1921 Ed *Treasury Mag*, 1902-09, Chairman Soc of Authors, 1918-1921. 34, RUTLAND GATE, S W 7

DEANE, JAMES BARGRAVE LINDSAY B 1876 Capt, Scots Guards, Res of Officers Au of March, *Cambria* (Hawkes & Sons), 1903, March, *Mollance* (Rudall), 1906, March, *Diadem* (do), Songs *To Phyllis* and *To Flavia* (Bunz), 1906, *Romance of Cello and Piano* (do), *Cappriccio for Flute and Piano* (do), March, *Le Fantassin* (Lemoine), 1908 BRIMBORION, DINARD, I-ET-V, FRANCE

DEANS, F HARRIS B 1886 ("A Playful Stallite" of *London Opinion* since 1917) Au of *Business Rivals* (Herbert & Daniel), 1912, *Looking for Trouble* (Blackwood), 1914, One-act Plays, *The Doubt* (Empire), 1914, *Returned Empty* (Palace), 1915 C *Punch*, *Lond Opinion*, *Spectator*, etc BANK HOUSE, PLUMSTEAD, S E 18, SAVAGE CLUB, ADELPHI, W C

DEARMER, REV PERCY, M A, D D, Oxon B 1867 Prof of Ecclesiastical Art, King's Coll, Lond Au of *Oxford Cathedral*, 1897, 2nd ed, *Religious Pamphlets, Wyclif to Newman*, 1898, *Wells Cathedral*, 1898, 2nd ed, *Parson's Handbook*, 1899, 8th ed, 1914, *Little Lives of the Saints*, 1900, *Highways and Byways in Normandy*, 1900, 2nd ed, 1904, Ed *Scarlet Letter*, 1902, *The English Liturgy*, 1903, 4th ed, 1920, *The Servers' Handbook*, 1910, 4th ed, 1913, *The Sanctuary*, 1905, 5th ed, 1920 Ed and Sec, *The Eng Hymnal*, 1906 C *Hastings' Dict of Christ and the Gospels*, 1907, 1908, *The Ornaments of the Ministers*, 1908, 3rd ed enlarged, 1919 Ed *Arts of the Church Series*, 1908-14 C *Eng Church Pageant Scenes*, 1909, *Everyman's Hist of the Eng Church*, 1909, *Body and Soul*, 1909, 9th imp, 1912, *Reunion and Rome*, 1910, *Fifty Pictures of Gothic Altars*, 1910, Ed *The Gospel according to St Luke*, 1910, *The Church and Social Questions*, 1910, *The Dragon of Wessex*, 1911, *Illus of the Liturgy*, 1911 Ed *Lombard Street in Lent*, new ed, 1911, *Sermons on Social Subjects*, 1911, *Everyman's Hist of the Prayer-Book*, 1912, *The Eng Carol Book* (with Martin Shaw), 1913, 2nd series, 1919, *Carson Book*, 1921, *Lectures on Russian Church*, 1920, *False Gods*, 1914 C *The Fellowship of Silence*, 3rd ed, 1915, *Song Time, Nursery Rhymes* (with M Shaw), 1915, *First Russian Reader*, 1915, *Patriotism and Fellowship*, 1916, *Art of Public Worship*, 1919, *Power of the Spirit*, 1920, *Lessons on the War*, 1921, also many pamphlets. OAKRIDGE LYNCH, STROUD RADNOR PLACE, W 2.

DEASY, MAJOR HENRY HUGH PETER B 1866 Au of *In Tibet and Chinese Turkestan*, 1901, *Problem of Road Traffic and Its Solution*, 1904 c/o CAVALRY CLUB, 127, PICCADILLY, W 1.

DE BARY, Mrs Anna (†Anna Bunston) Au of *Mingled Wine* (Longmans), 1909, *The Porch of Paradise* (Herbert & Daniel), 1911, *Songs of God and Man* (do), 1913, *Letters of a School Ma'am* (Dent), 1913, *Jephthah's Daughter* (Macdonald), 1914, *By Olive and Fir* (Daniel O'Connor), 1921) Occas C *Spectator, Saturday Rev, Country Life* THE ABBEY, HORTON, WIMBORNE, DORSET

DE BLOGUE, Ven Oswald William Charles (Blogg) F R G S, F R C I, A K C, ex R N, ex S C F B 1874 Au of *Development of the Battleship*, 1909, *Unity of the Brit Empire with America*, 1913 ST MICHAEL'S VICARAGE, DEVONPORT

DE CORDOVA, Rudolph Dramatist, author and journalist Au of *Royalties of the World*, and of a series of biographies of leading Actors, *Parts I have Played* In collab with Alicia Ramsey (*q v*), has written the following plays produced in London and the Provinces *Monsieur de Paris, As a Man Sows, The Mandarin, Honor, The Password, Edmund Kean, The Price of a Hat, The Organ Grinder* and also seven sensational dramas for the Lond Hippodrome —viz *The Bandits, The Redskins, The Golden Princess, The Earthquake, The Typhoon, The Volcano, The Sands o' Dee* In the United States States *John Hudson's Wife, The Shadow behind the Throne, The Quicksands, The Password, The Price of a Hat* C of arts on short stories to *XIXth Cent, Strand, Pearson's, Windsor, Cassell's, Grand, New*, &c, and to leading daily and weekly journals in Eng and the U S A 45, BEAVER STREET, NEW YORK

DE CRESPIGNY, Mrs Philip Champion Au of *From Behind the Arras* (Unwin), 1902, *The Mischief of a Glove*, 1903, *The Rose Brocade* (Nash), 1905, *The Grey Domino* (Nash), 1906, *The Spanish Prisoner*, 1907, *My Cousin Cynthia and Others*, 1908, *Coming of Aurora*, 1909, *The Valley of Achor*, 1910, *The Mark* (Mills & Boon), 1911, *The Five of Spades*, 1912, *Mallory's Tryst*, 1914, *Hester and I*, 1915, *Stories of To-Day and Yesterday*, 1916 C *Cornhill, XIXth Cent, Premier, Strand, Graphic, Pall Mall*, &c ARTILLERY MANSIONS, WESTMINSTER, S W 1, LYCEUM AND WRITERS' CLUBS

DE FILIPPI, Cav Filippo, K C I F B 1869 Au of *The Ascent of Mount St Elias* (Constable), 1900, *Ruwenzori* (do), 1909, *Karakoram and Western Himalaya* (do), 1912, *Himalaia, Caracorum e Turchestan Cinese, Spedizione Scientific Italiana* (1913-1914), N Zanichelli, Bologna) LA CAPPONCINA, SETTIGNANO, FLORENCE, ITALY

DEEPING, George Warwick M A, M B (Cantab), Major R A M C, T F B 1877 Au of *Uther and Igraine, The Red Saint, The Rust of Rome, The Lame Englishman, Sincerity, Fox Farm Pride of Eve, The White Gate, Unrest*, 1916, *Martin Valiant*, 1917, *Valour*, 1918, *Second Youth, Prophetic Marriage, Lantern Lane*, 1920, *House of Adventure*, 1921 C *Harper's, Story-Teller, Windsor, Cassell's Mag* EASTLANDS, WEYBRIDGE, SURREY, REFORM CLUB, S W

DEHAN, Richard (*see* Clotildl Graves)

DELAFIELD, E M (Mrs Paul Dashwood) Au of *Zella sees Herself* (Heinemann), 1917, *The War-Workers* (do), 1918, *The Pelicans* (do), 1918, *Consequences* (Hodder & Staughton), 1919, *Tension* (Hutchinson), 1920, *The Heel of Achilles* (do), 1920 JOHORE BAHRU, MALAY STATES

DELAIRE, Mrs JEAN Au of *A Dream of Fame* (J Long), 1900, *The Price of Success* (Ward, Lock), 1901, *Alsatian Tales* (Sands), 1902, *Around a Distant Star* (J Long), 1904, *Letters to Louise* (Rider), 1911, *The Germans in Alsace* (Privately Printed), 1904, *The Vision of John Adams* (A Stockwell), 1920, Articles on Psychology Mysticism, Eastern Philosophy, etc C *National Review*, etc OAK LODGE, GREEN LANE, CROWBOROUGH, SUSSEX LYCEUM CLUB, 138, PICCADILLY, W 1

DE LA MARE, WALTER JOHN B 1873 Au of *Songs of Childhood* (Longmans), 1902, *Henry Brocken* (Murray), 1904, *Poems*, 1906, *The Three Mulla Mulgars* (Duckworth), *The Return* (Arnold), 1910, *The Listeners and other Poems* (Constable), 1912, *Peacock Pie*, 1913, *Motley*, 1918, *Flora*, 1919, *Collected Poems*, 1901-1918 (1920), *Story and Rhyme* (Dent), *Memoirs of a Midget* (Collins), 1921 *Crossings* (Play for Children), (Beaumont), *The Veil* (Constable), 1921, 14, THORNSETT ROAD, ANERLEY, S E 20

DELANNOY, BURFORD M R C S Au of *Nineteen Thousand Pounds Between the Lines*, *The Margate Mystery*, *The Midnight Special*, *In Mid-Atlantic*, *Denzil's Device*, *Dead Man's Rooms*, *An Anglo-American Alliance*, *Beaten at the Post*, *Prince Charlie*, *A Thespian Detective*, *The Money Lender*, *The Missing Cyclist*, *The Scales of Justice*, *A Studio Model*, *A Pound of Flesh*, *The Garden Court Murder*, *The Canadians' Xmas Dinner*, *Founded on Fact*, and others 6, WARWICK MANSIONS, GRAY'S INN, W C 1

DE LA PASTURE, MRS HENRY (Lady Clifford) Au of *A Little Squire* (Cassell), 1893, *A Toy Tragedy*, 1894, *Beborah of Tod's* (Smith), 1897, *Adam Grigson*, 1899, *Catherine of Calais*, 1901, *Cornelius*, 1903, *Peter's Mother*, 1905, *Man from America*, 1905, *Lonely Lady of Grosvenor Square* (Murray), 1906, *The Unlucky Family*, 1907, *The Grey Knight*, 1907, *Catherine's Child*, 1908, *The Tyrant* (Methuen), 1909, *Master Christopher* (Smith), 1911, *Erica*, 1912, *Michael Ferrys*, 1913 Plays *The Lonely Millionaire* (Adelphi), 1906, *Peter's Mother* (Wyndham's), 1906-07, *Her Grace the Reformer* (Haymarket), 1907, *Deborah of Tod's* (Boston, U S A), 1909 GOVERNMENT HOUSE, NIGERIA, W AFRICA

DELL, ETHEL M Au of *The Way of an Eagle*, 1912, *The Knave of Diamonds*, 1913, *The Rocks of Valpre*, 1914, *The Swindler*, 1914, *The Keeper of the Door*, 1915 (all Unwin), *Rosa Mundi* and other stories (Cassell), 1921, *The Bars of Iron* (Hutchinson), 1916, *The Hundredth Chance* (do), 1917, *The Safety Curtain*, 1917 (Fisher Unwin), *Greatheart* (do), 1918, *The Lamp in the Desert*, 1919, *The Tidal Wave* (Cassell), 1920, *Top of the World* (Cassell), 1920, *The Obstacle Race* (do), 1921, *The Odds* and other stories (do), 1922 c/o A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W C 2

DEMIDOFF, PRINCE DE SAN DONATO B 1868. Au of *Hunting Trips in the Caucasus* (Rowland Ward), 1898, *After Wild Sheep in Altai and Mongolia* (do), 1900, *Less Egarements* (Renourd, Paris), 1911, *A Shooting Trip to Kamchatka* (Rowland Ward), 1905, *Points de Repere* (G Cie, Paris), 1919, RUSSIAN LEGATION, ATHENS

DE MONTMORENCY, JAMES EDWARD GEOFFREY, M A, LL B (Cantab) B 1866 Barrister Quain Prof Comparative Law, London University Jt-ed with J Theodore Dodd Wilkinson's *Conveyancing Precedents*, 1896, Au of *Life of Rev Brooke Lambert, Vicar of Greenock*, 1901, *State Intervention in Eng Education*, 1902, *Nat Education and Nat Life*, 1904, *Progress of Eng Education*, 1906, *Thomas a Kempis His Age and Book*, 1906, *The Never*

Ending Road, 1916, 2nd ed, 1917, *Faith of a Farmer*, 1917, *White Riders*, 1918, *Life of Lord Gorell*, 1920, *The Admiral's Chair*, 1921, *The Natural History of Law*, 1921 C various periodicals 31, LEE TERRACE, BLACKHEATH, S E 3, 3, STONE BUILDINGS, LINCOLN'S INN, W C

DEMPSTER, W E W B M A, lately Minister of Stronsay, now retired B 1863 Au of *Redburn* (A Gandwill), 1895, *Out of the Shroud* (Black), 1897 LIMERIGG, SLAMANNAN, STIRLINGSHIRE

DENCH, ERNEST A Cinema Journalist and Photo Playwright Late ed *Photo-Play Writer*, late of *The Cinema* Au of *Playwriting for the Cinema* (Black), 1914, *The Footballer's Honour* (play), *Making the Movies* (Macmillan), 1915, *Advertising by Motion Pictures* (Standard Publ Co, Cincinnati, O), 1916, and many others C *Ideas*, American Cinema Pnbl Last Address 3052, EMMONS AVENUE, SHEEPSHEAD BAY, NEW YORK, U S A

DENNEHY, WILLIAM FRANCIS Ed of *Irish Catholic* since 1888, sole Prop, 1912, late ed of *Irish Daily* Au of *The Story of the Union, told by its Plotters* C Eng and American Revs 23, LEESON PARK, DUBLIN

DENNIS, CLARENCE JAMES B 1876 Au of *Backblock Ballads*, 1913 rev ed, 1918, *The Sentimental Bloke*, 1915, *Moods of Ginger Mick*, 1916, *Glugs of Gosh*, *Doreen*, 1917, *Digger Smith*, 1918 TOOLANGI, VICTORIA, AUSTRALIA

DERRICK, FREDA B 1892 Au of *The Ark Book* (Blackie), 1920 C *Herbert Strang Annual for Boys* and *Mrs Strang's Annual for Girls* 2, ROYAL CRESCENT, CHELTENHAM, GLOS

DESCH, CECIL HENRY B 1874 Prof Metallurgy, Sheff Univ since 1920 Au of *Metallography* (Longmans), 1910, *Chemistry and Testing of Cement* (Arnold), 1911, *Intermetallic Compounds* (Longmans), 1914 17, COLLEGIATE CRESCENT, SHEFFIELD

DE SELINCOURT, BASIL (*see* SELINCOURT, BASIL DE)

DE SELINCOURT, ERNEST M A, D Litt, Prof of Eng Literature, Birmingham Univ Au of *Hyperion a Facsimile of Keats' Autograph MS*, 1905, *Poems of Keats* (Methuen), 1905, 4th ed, 1920, *Wordsworth's Guide to the Lakes*, 1906, *Poems of Keats* (Standard Library), 1906, *Minor Poems of Spenser* (Clar Ptess), 1910, *Spenser's Poetical Works* (Clar Press), 1912, *Landor's Imaginary Conversations* (*World's Classics*), 1914, *Whitman's Leaves of Grass* (do), 1919, *Eng Poets and the Nat Ideal*, 1915 7, GREENFIELD CRESCENT, EDGBASTON, BIRMINGHAM

DESLANDES, BARRORE M (†Ossit) Au of *A Quoi-Bon, Il-N'Y-A-Plus-D'Iles Bienheureuses, Ilse, Cyrenes* 14, VILLA GUILBERT, 83, RUE DE LA TOUR, PARIS.

DETMOLD, E J (*see* under ILLUSTRATORS)

DEVAS, REV FRANCIS CHARLES S J, D S O, O B E (1919) B. 1877 C poetry and arts Roman Catholic Mags SACRED HEART, CHURCH OF THE JESUIT FATHERS, ACCRINGTON

DESMOND, SHAW B 1877 Au of *Fru Denmark* · a study of the Danish people (Pio's, Copenhagen), 1917, *The Soul of Denmark* (Eng ed, Fisher Unwin), 1918, *Democracy* (novel) (Sidgwick and

Jackson), 1919, *Passion* (novel) (Duckworth), 1920, *My Country* (4-act play) (C W Daniel), 1921; *Gods* (novel), (Duckworth) *Labour the Giant with the feet of clay* (Collins), 1921 (all have appeared in American editions 4, WICKHAM ROAD, BROCKLEY, LONDON, S E 4

DEVEREUX, EDWARD ROBERT PRICE M A, LL B B 1869 Au of *About the Feet of God* (Longmans), *Two Courses of Confirmation Lectures* (Church Book Room) CHRIST CHURCH VICARAGE, WOKING, SURREY

DEVINE, EDWARD THOMAS B 1867 Au of *Economics* (Macmillan), 1898, *The Practice of Charity* (Dodd Mead), 1901, *Principles of Relief* (Macmillan), 1904, *Efficiency and Relief* (Columbia Univ Press), 1906, *Misery and its Causes* (Macmillan), 1909, *Social Forces* Survey Associates), 1909, *The Spirit of Social Work* (do), 1911, *The Family and Social Work* (Association Press), 1912, *The Normal Life* (Macmillan), 1915, *Disabled Soldiers and Sailors* (O U P), 1919, *Social Work* (Macmillan), 1922 C *The Survey, Annals of the American Acad of Political and Social Science*, &c 105, EAST 22ND STREET, NEW YORK CITY, U S A

DEWAR, DOUGLAS B A, F Z S B 1875 Au of *Bombay Ducks* (Lane), *Birds of the Plains* (Lane), *Indian Birds* (Lane), 1920, *Animals of no Importance* (Thacker), *The Indian Crow* (Higgin, Madras), *Jungle Folk* (Lane), *Glimpses of Indian Birds* (Lane), *Birds of the Indian Hills* (Lane), *A Bird Calendar for Northern India* (Thacker), 1916, *A Handbook to the Pre-Muting Records in the U P of Ogra and Oudh* (Government Press, Allahabad), 1921, *Birds of an Indian Village* (Oxford Univ Press), 1921, *The Common Birds of India* (Thacker), *Bygone Days in India* (Lane) c/o MESSRS GRINDLEY & CO, 54, PARLIAMENT STREET, S W 1

DEWAR, GEORGE ALBEMARLE BERTIE B A, Oxon Ed *XIXth Cent* since 1920, ed, with the Marquess of Granby, of the *Haddon Hall Library*, also general ed of *The Young Eng Lib* Au of *The South Country Trout Streams*, 1898, *In Pursuit of the Trout*, 1898 *The Book of the Dry Fly*, 1897, *Wild Life in Hampshire Hoghlands* 1899, *Hampshire Its Story and Scenery* (in Dent's *County Guides*), 1900, *The Birds in our Woods*, 1902, *The Glamour of the Earth* (G Allen), 1904, *The Faery Year*, 1906, *Life and Sport in Hampshire*, 1908, *The Great Munition Feat*, 1914-1918 (Constable), 1921, &c Ed the *Winchester* ed of *Walton's Angler*, 1901, ed *The Letters of Dean Hole*, 1907 34, CHEYNE COURT, CHELSEA, S W 3

DEWICK, REV E C M A B 1884 Au of *Primitive Christian Eschatology* (Camb Univ Press), 1912, *Christ's Message in the Times of Crisis* (Skeffington), 1916, C *Hasting's Dict of the Apostol Church* ST PAUL'S CATHEDRAL COLLEGE, 33, AMHERST STREET, CALCUTTA, INDIA

DE WINDT, HARRY F R G S B 1856 Au of *On the Equator* (Cassell), 1882, *Pekin to Calais by Land* (Chapman), 1887, *A Ride to India*, 1889, *Siberia as it is*, 1890, *A Queer Honeymoon*, 1891, *The New Siberia*, 1894, *Thro' Alaska to Bering Straits* (Chatto), 1897 *True Tales of Travel*, 1898, *Finland as it is* (Murray), 1901, *Paris to New York by Land* (Newnes), 1903, *Through Savage Europe*, 1906, *Leaves of a Restless Life*, 1909, *A Woman in Black*, 1912, *Russia as I know it*, 1916 C Northern Newspaper and Tillotson Lit Syndicates, *XIXth Cent*, *Fort. Rev* Has lectured extensively in Eng. and U S A DINNINGTON, NORTHUMBERLAND, JUNIOR UNITED SERVICE CLUB, S.W 1.

DIAMOND, WILF Au of *Where's the Lady* (Digby Long), 1920 52, DALTON ROAD, BARROW-IN-FURNESS

DIBBLE, GEORGE B B 1868 F and Bursar All Souls' Coll, Oxford Ed *Queen*, 1914-1920, Manager *Bazaar, Exchange and Mart*, 1915-19 Au of *The Laws of Supply and Demand*, *The Newspaper*, *Germany's Economic Position* LITTLEFIELD LODGE, SALTHILL, SLOUGH

DIBDIN, SIR LEWIS TONNA, Kt, Dean of the Arches B 1852 First Church Estates Commissioner Au of *Church Courts* (Hatchard), 1882, *The City Companies* (Rivingtons), 1887, *Monasticism in Eng* (Gordon), 1890, *Hanson's Death Duties*, 4th ed, &c (Haynes), 1896, *Eng Church Law and Divorce*, 1912, *Hist of Ecclesiastical Commission*, 1919 C *Quar Rev*, NOBLES, DORMANSLAND, SURREY, MORTON'S TOWER, LAMBETH PALACE, S E

DICKIE, J L Major R A M C B 1868 Au of *Peter Tainson, Elder of the Kirk and Sportsman* (*Country Life*), 1915, *Forty Years of Trout and Salmon Fishing* (Heath Cranton), 1921 C *Graphic, Country Life, Sketch, Field, Windsor Mag*, etc STAR AND GARTER HOSPITAL, RICHMOND, SURREY

DICKINSON, GOLDSWORTHY LOWES M A, F King's Coll, Camb Au of *From King to King*, *Revolution and Reaction in Modern France*, *The Development of Parliament during the Nineteenth Cent*, *The Greek View of Life* *The Meaning of Good*, *Letters of John Chinaman*, *Religion, a Criticism and a Forecast*, *A Modern Symposium*, *Justice and Liberty*, *Religion and Immortality*, *Appearances an Essay on the Civilisations of India, China and Japan*, *The European Anarchy*, *The Choice before us*, *The Magic Flute*, *Causes of International War* KING'S COLLEGE, CAMBRIDGE, 13A, HANOVER TERRACE, W 11

DICKSEE, PROF LAWRENCE ROBERT M Com F C A B 1864 Prof Accountancy and Business Organisation, Lond, Univ Au of *Auditing*, 12th ed, *Bookkeeping for Accountant Students*, 7th ed, *Bookkeeping for Company Secretaries*, 6th ed, *Goodwill and its Treatment in Accounts*, 4th ed, *Auctioneers' Accounts*, 3rd ed, *Solicitors' Accounts*, 2nd ed, *Advanced Accounting*, 5th ed, *Depreciation, Reserves and Reserve Funds*, 3rd ed, *Hotel Accounts*, 2nd ed, *Office Organisation and Management*, 4th ed, *A B C of Bookkeeping*, *Business Organisation*, *Office Organisation and Management*, *Business Methods and War*, *Office Machinery and Appliances*, 2nd ed, *Fundamentals of Cost Accounts*, 2nd ed LINCOLN HOUSE, 296-302, HIGH HOLBORN, W C 1

DICKSON, WILLIAM KIRK LL D, Keeper of the Advocates' Library, Edinburgh, Rhind Lect in Archæology, 1914 B 1860 Au of *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901, Ed of *The Jacobite Attempt of* 1719 (Scottish Hist Soc), 1895, *Hist Geography of the Clans of Scotland*, 1899, *The Surrender of Napoleon*, 1904, Jt ed *The Register of the Great Seal of Scotland under the Commonwealth*, 1904 8, GLOUCESTER PLACE, EDINBURGH

DIGBY, KENELM HUTCHINSON F R C S, M B, B S B 1884 Prof Anatomy since 1913 and Ho Tung Prof Clinical Surgery since 1915, Hong Kong Univ Au of *Immunity in Health the Function of the Tonsils and other Subepithelial Lymphatic Glands* (Oxford Medical Publs), Lond, 1919, and of occasional arts in Med press *Displacements of the Semilunar Cartilages* (*Lancet*), 1910, *The Admiralty Test for Colour Blindness* (*Lancet*), Apr 27th, 1912, *Functions of the*

Tonsils and Appendix (*Lancet*) June 20th, 1912, *Rigors* (Guy's Hospital *Gaz*), 1910, *Subepithelial Lymphatic Glands* (Guy's Hospital *Gaz*), 1911, *An Investigation of the Pressure exerted by Collections of Septic Pus* (Guy's Hospital *Reports*), 1911, *The Testing of Symptoms* (*Practitioner*), 1913, *The Ingestion of Bacteria by the Subepithelial Lymphatic Glands* (*Lancet*), June 21st, 1913, *Measurement of Diaphysical Growth in Bones* (*Jl of Anatomy and Physiology*), 1915, *Self Retaining Drainage Tubes* (Guy's Hospital Gaz, 1912), *A Plea for the General Use of Pneumatic Tourniquets* (*Lancet*), 27th June, 1917, *The Suture of Fractured Bones by means of Absorbable Ligatures* (*Lancet*), 10th March, 1917, *The Subepithelial Lymphatic Glands* (*China Med Jl*), May, 1917, *Use of Double Thread in Surgical Work*(*Surgery Gynoecology and Obstetrics*), October, 1920 2, UNIVERSITY PATH, HONG KONG, CHINA

DILKE, Mrs Fisher Wentworth (*see* Clifford, Ethel)

DILL, Sir Samuel, M A, Hon LL D, Edin and St Andrews, Hon Litt D (Dub), Hon F, C C C, Oxford Au of *Roman Society in the Last Cent of the Western Empire*, *Roman Society from Nero to Marcus Aurelius* MONTPELIER, MALONE ROAD, BELFAST

DILLON, Emil Joseph Doc Orient Lang, Magistrant Orient Fac Imp Univ, St Petersburg, late Prof Comp Philol Imp Univ, Kalrkoff, &c B 1855 Au of *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881, *Dualism in the Zend Avesta* (Kahikoff), 1884, *The Sceptics of the Old Testament* (Isbister), 1895, *Maxim Gorky*, 1902, *The Original Poem of Job*, 1905, *From the Triple to the Quadruple Alliance* (Hodder), 1916, *Ourselves and Germany* (Chapman and Hall), 1916, *The Eclipse of Russia*, 1918, *The Peace Conference* (Hutchinson), 1920, *Mexico on the Verge* (do), 1921 c/o *DAILY TELEGRAPH*, FLEET STREET, E C 4

DILNOT, Frank Author and Journalist B 1875 Au of *The Tyrants of North Hyben* (Lane), 1904, *Scoundrel Mark* (Blackwood), 1906, *Love and the Forge* (Greening), 1910, *The Old Order Changeth: the Passing of Power from the House of Lords* (Smith Elder), 1911; *The Adventure of a Newspaper Man* (do), 1913, *Lloyd George*, Man and his Story (Harper's), 1917, *The New America* (Unwin), 1920 16 SUDBROOKE ROAD, BALHAM, S W 12

DINGLE, Reginald James B 1889 Ed *Nat Press Agency* C *Review of Reviews*, *New Witness*, *Everyman*, *Reynolds's Newspaper* and several provincial journals 9, PARK HOUSE, HIGHBURY PARK, LONDON, N 5

DIOSY, Arthur F R G S V-P Japan Society B 1856 Au of *The New Far East* (Cassell), 1898, 8th ed, 1908, *New Japan* in *Harmsworth Hist of the World*, 1907, etc ROYAL AUTOMOBILE, SAVAGE, and LONDON SKETCH CLUBS T—Gerrard 2927

DIRCKS, Rudolf Librarian, Royal Institute of British Architects. Au of *Auguste Rodin* (biography), 1904, *The late work of Sir Laurence Alma Tadema* (Art Journal), 1910, One-act plays *In the Corridor* (prod by Mr & Mrs Kendal, Court Theatre), 1889, *A Mean advantage* (prod by Edward Compton), 1891, *Retaliation* (prod by Richard Edgar, Grand Theatre), 1892, etc Short Stories *Verisimilitudes*, 1898, *The Libretto*, a novel, 1899 Edited *Plays of Sheridan*, *Plays and dramatic Essays of Charles Lamb*, *Romola* by George Eliot, etc C *Art Journal*, *Saturday Rev*, *Outlook*, *Builder*, etc 72A, PORTSDOWN ROAD, W 9, ARTS CLUB.

DITCHFIELD, Rev Peter Hampson FSA, FRSL B 1854 Au of *Books Fatal to their Authors*, 1895, 2nd ed, 1903, *Old English Customs*, 1896, 2nd ed, 1901, *Story of our English Towns*, 1897, 2nd ed, 1901, *English Villages*, 1901, *Cath, Churches of Gt Brit*, 1902 3rd ed, 1915, *Memorials of Old Oxfordshire*, 1903, *Gothic Architecture*, 1903, 2nd ed,, *City Companies and their Good Works*, 1904, *Faithful Jess a Village Story*, 1904, *Picturesque Cottages*, 1905, *The Parish Clerk*, 1907, 4th ed, 1913, *The Charm of the English Village*, 1908, *The Old-time Parson*, 1908, *The Manor Houses of England*, 1910, *The Parson's Pleasance*, 1910; *Vanishing England*, 1910, 2nd ed, 1911, *Symbolism of the Saints*, 1910, *Out of the Ivory Palaces*, 1911, *Oxfordshire*, 1912, *The Old English Country Squire*, 1912, *Cottages and Village Life of Rural England*, 1912, *London Survivals*, 1914, *The Village Church*, 1915, *The England of Shakespeare*, 1916, *Bymaysia Berkshire and the Cotswolds*, *Old Village Life*, 1920 Ed *National Churches* series, *Memorials of the Counties of England* series, *Victoria County Hist of Berkshire*, 1905, vol II, 1907, *Memorials of Old Kent* 1907, *Memorials of Old London*, 1908; *Memorials of Old Lancashire*, 1909, *Memorials of Old Cheshire*, 1910, *Mago f Christian Art*, 1907-08 C *Pearson's*, *Guardian*, *Cornhill*, *Country Life*, *Field*, *Builder*, *Connoisseur*, etc. BARKHAM RECTORY, WOKINGHAM, BERKS AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

DIVER, Mrs Maud Au of *Captain Desmond, V C*, 1907 (Blackwood), *Great Amulet*, 1908, *The Englishwoman in India* (Reprinted articles), 1909, *Candles in the Wind*, 1909, *The Hero of Herat* (Constable), 1912, *The Judgment of the Sword*, 1913, *Desmond's Daughter* (Blackwood), 1916, *Unconquered* (Murray), 1917, *Strange Roads*, 1918, *The Strong Hours*, 1919 (both Constable), *Lilamani* (new and revised ed) (Blackwood), 1920, *Far to Seek* (do), 1921 TAL AU VEAN, PARKSTONE, DORSET

DIXEY, H G B 1893 Au of *Rhymes of the Deep Sea* (Simpkin Marshall), 1913, *Soundings* (do), 1920 33, MUSEUM ROAD, OXFORD

DIXON, Constance E Au of *The Chimneypiece of Bruges* (Stock), 1887, C *Belgravia*, *The Lady*, *Magazine of Poetry* (Buffalo, U S A), *Khaki*, and various mags ASHBY, SIDMOUTH, DEVON

DIXON, Miss Ella Nora Hepworth Au of *The Story of a Modern Woman* (Heinemann), 1894, *One Doubtful Hour* (Grant Richards), 1904 Play *The Toyshop of the Heart* (Playhouse, The), 1908 C London Daily and Weekly Press 6, JAMES'S TERRACE, REGENT'S PARK, N W 8, LYCEUM AND NEW EMPRESS CLUBS

DIXON, Henry Horatio Sc D, F R S Au of *Transpiration and the Ascent Sap in Plants* (Macmillan), 1914. SCHOOL OF BOTANY, TRINITY COLLEGE, DUBLIN

DIXON, Rev Henry Thomas D D B 1874 Au of *The Power of the Cross* (Robert Scott), *The Life of the Spirit* (do) THE VICARAGE, BRIDGWATER, SOMSERSET

DIXON, Robert Laws. F J I. B 1866 Parliamentary Corres. *Yorkshire Post* Au of *The Priest and the Princess* C short stories and articles, *Pall Mall Mag*, *Sunday Chronicle*, etc 5, MANVILLE ROAD, UPPER TOOTING, S W

DIXON, William Macneile Litt D (Trinity Coll., Dublin), Hon LL D (Aberd), Prof Eng Lang and Lit Glasgow Univ. Au of *English Poetry from Blake to Browning*, *A Tennyson Primer*, *In*

the Republic of Letters, *Trinity College, Dublin a History*, *Thomas the Rhymer* (a pageant play); *English Epic and Heroic Poetry*; *British Navy at War*, *Fleets behind the Fleet*, *Poetry and National Character* C *Quarterly*, etc THE UNIVERSITY, GLASGOW 2, SOUTH PARK TERRACE, GLASGOW

DODD, CATHERINE I M A Late Prin Cherwell Hall, Oxford Sometime Lecturer on Educaton in Manchester Univ Au of *Introduction of Herbartian Principles of Teaching* (Swan Sonnenschein), *Nature Studies and Fairy Tales*, 2 vols (Nelson), *The Child and the Curriculum*, Chapters' on *Girls' Education* in *Nations' Need* (Constable), *Novels A Vagrant Englishwoman* (Smith Elder) C (articles and fiction) *Cornhill*, *Nat Rev*, and other mags 13, MORTIMER CRESCENT, ST JOHN'S WOOD, N W 6

DODDERIDGE, GEORGE VICTOR B 1898 Sub-Ed *Herefordian*, 1915-16 Au of *War Poems*, 1916 C *Boys' Own Paper*, etc, *Brit Astrological Journal* 37, PARK AVENUE, WORCESTER

DODDERIDGE, REV SIDNEY FDWIN F R Hist S Ed *The Parish Register of St Anna, Thornbury Co, Hereford* 1538-1812 (1905) Jt-Ed of *The Dodderidges of Devon*, 1909, *Pedigrees of the Dadderidge and Dodderidge, Families of Devon and Somerset*, 1914; *History of the Parish and Church of St Anna, Thornbury, Co Hereford*, 1916, *One Hundred Somerset Worthies*, 1917, *Blood Royal in Somerset*, *Slogumba Marriages* (both shortly), *History of the Deaconal Church of St Editha, Annington, Co Warwick*, 1904 C *Notes and Queries for Somerset and Dorset*, *Notes and Queries* in *Somerset County Herald* THORNBURY RECTORY, BROMYARD, WORCESTER

DODGSON, CAMPBELL M A, C B E (1918) Keeper of Prints and Drawings Brit Museum since 1912 Au of *Catalogue of German and Flemish Woodcuts*, vol I, 1903, vol II, 1911, *Catalogue of Etchings by Muirhead Bone*, 1909, *do by A E John*, 1920 C *Burlington Mag* 22, MONTAGU SQUARE, W 1

DOIG, HENRY STUART B 1874 Barrister Formerly Ed *Dublin Dly Express and Evening Mail* Corres in Ireland for *Daily Mail* *Last known Address* 4, SEAFIELD ROAD, CLONTARF, DUBLIN *Present Address* UNKNOWN

DOLMAN, F F J I B 1867 Ed of *Fine Art Trade Jl* C various mags Au of *Municipalities at Work* (Methuen) 9, KING'S BENCH WALK, TEMPLE, LONDON, E C and 82, MARINE PARADE, BRIGHTON

DOMVILLE-FIFE, CHARLES WILLIAM (*see* FIFE, CHARLES WILLIAM DOMVILLE)

DONALD, ROBERT B 1861 Man Dir various Newspaper Companies Ed *Municipal Year Book* C reviews and press HEITH LODGE, WALTON-ON-THE-HILL, SURREY

DONALDSON, LEONARD M.J.I. Founder of and first Ed "*Film Censor*," 1912-15, formerly cinema critic "*London Evening Standard* and *The Globe*, Lond Corres *Moving Picture News* (New York); in 1917-18 Assist Press Section, Department of Information, Air Ministry Au of *Kinema and Natural Science*, 1912 (Gaines Ltd) and *Kinematography for Amateurs*, 1917 (Iliffe & Sons) On staff *Engineering and Industrial Management*, 1920 34, MUSEUM STREET, LONDON, W C 1

DONALDSON, MARY E MUIR B 1876 Member of Canterbury Diocesan Conference, National Unionist Council Au of *Where is the Church in Scotland?* (*Scot Chronicle*), *Isles of Flame* (Gardner), *Tonal Mactonal* (do), *Wanderings in the Western Highlands and Islands* (do) C on Highland subjects to var mags, and weeklies Lecturer on Scottish Church History, Highland, Jacobite, and archæological subjects 5, CHEPSTOW RISE, CROYDON

DONOHOE, MARTIN HENRY F J I B 1869 Journalist and War Corres Paris Corres *Daily Chronicle* 24, BOULEVARD DES CAPUCINES, PARIS

DOORLY, GERALD STOKELEY B 1880 Au of *Voyages of the Morning* C sketches to *Sydney Bulletin* c/o UNION CASTLE S S CO, LTD, SYDNEY, N S W

DORLING, HENRY TAPRELL (†Taffrail) D S O Com R N B 1883 Au of *Ribbons and Medals* (G, Philips), 1916, and also as "Taffrail" of *Pinches Martin, O D* (Chambers), 1906, *A Little Ship* (do), 1918, *The Sub* (Hodder), 1917, *H M S Anonymous* (Jenkins), 1919 C various mags C/o ADMIRALTY, S W 1

DOUDNEY, SARAH B 1843 Au of *Strangers Yet* (Isbister), 1880, *A Woman's Glory*, 1886, *The Missing Rubies*, 1887, *A Romance of Lincoln's Inn* (Hutchinson), 1897, *Pilgrims of the Night* (Partridge), 1898, *Lady Dye's Reparation* (R T S), 1901, *One of the Few* (Hutchinson), 1904, *Shadow and Shine* (Hodder & Stoughton), 1906, many other stories, etc C/o PUBLISHERS (HODDER AND STOUGHTON), E C 4

DOUGALL, LILLY Novelist, Essayist B 1858 Au of *Beggars All* (Longmans), 1891, *What Necessity Knows*, 1893, *The Zeitgeist* (Hutchinson), 1895, *The Madonna of a Day* (Bentley), 1896, *A Dozen Ways of Love* (Black), 1897, *The Mormon Prophet*, 1899, *The Earthly Purgatory*, 1904, *The Spanish Dowry*, 1906, *Paths of the Righteous*, 1908, (*anonymously*) *Pro Christo et Ecclesia*, 1900, *Christus Futurus*, 1917, *Absente Reo*, 1910, *Voluntas Dei*, 1912, *Practice of Christianity*, 1914, *The Christian Doctrine of Health*, 1916 (all Macmillan), also essays in *Concerning Prayer*, 1916, *Immortality*, 1917, *The Spirit*, 1919 (Macmillan), *God and the Struggle for Existence* (S C M), 1919, also jt-au of *Arcades Ambo* (Blackwell), 1919 au of *Philosophy of Jesus* (S C M), 1922 CUTTS END, CUMNOR, NEAR OXFORD

DOUGHTY, CHARLES MONTAGU M A, Hon Fell Caius Coll Camb, Hon D Litt, Oxon, Hon D Litt, Camb Au of *Travels in Arabia Deserta* (2 vols), 1888, abrid ed, 1908, reprinted, 1921 (Philip Lee Warner & J Cape, Lond), *The Dawn in Britain* (6 vols), 1908, *Adam Cast Forth*, 1908, *The Cliffs*, 1909, *The Clouds*, 1912, *The Titans*, 1916 (all Duckworth), *Mansoul, or the Riddle of the World* (Selwyn & Blount), 1920 18, SOUTHFIELDS ROAD, EASTBOURNE

DOUGLAS, LORD ALFRED (Bruce) B 1870 Ed of the *Academy*, 1907-1910, late ed of *Plain English* Now ed of *Plain Speech* Au of Poetry. *The City of the Soul* (G Richards), 1899, *Sonnets* (J Lane), 1909, *Collected Poems*, *Light Verse* *Tails with a Twist* (Arnold), *The Duke of Berwick* (Smithers), *The Placid Plug* (Duckworth), *The Pongo Papers* (Greening), Biography *Oscar Wilde and Myself* (J Long), 1914 Satires *The Rhyme of I double E* (Author), *The Rossiad* (Dawson), 1916, *Eve and the Serpent* (Dawson), 1917, Collected *Poems* (Martin Secker), 1919 58, HOGARTH ROAD, S W 5

DOUGLAS, FRANCES B 1870 Author and Editor Trans, and ed *Diary of Padre Junipero Sena* (California,) authorised trans of *Vicente Balsno Ibanez, The Blood of the Arena*, and Sonica C. Mags of stories LAS GRANDDAS, 829, TYNDALL AVENUE, TUCSON, ARIZONA

†DOUGLAS, HUDSON (*see* AITKEN, ROBERT)

DOUGLAS, JAMES E of the *Sunday Express* since 1920, form ed of the *Star* B 1867 Au of *Theodore Watts Dunton*, 1905, *Man in the Pulpit*, 1905, *The Unpardonable Sin*, 1910, *Adventures in London*, 1909 C *Athenæum, Bookman*, &c 96, INVERNESS TERRACE, W 2

DOUGLAS, ROBERT BRUCE Au of *Life and Times of Madame du Barry* (Smithers), 1896, *A French Volunteer*, 1897, *Sophie Arnould, Actress and Wit*, 1898, *A Hundred Merrie Stories* (Carrington, Paris), trans Anatole France's *Thais* (John Lane), 1903, *From Valmy to Waterloo* (Everett), 1906 Paris corspdt to *Bookseller* 64, RUE DES MARTYRS, PARIS

†DOUGLAS, THEO (*see* Mrs D H EVERETT)

†DOUNE, ERCIL (*see* MISS J C DRYSDALE)

DOW, ALEXANDER WARREN B A, R B A (1916) B 1873 Art cri on staff of *Colour* (writer of Palette and Chisel columns) during European War C *West Gaz, Evening News, Catholic Rev, Art Chronicle, Drawing, Art News*, &c YARD GATE, HOLLYBANK LANE, HARPENDEN

DOWDALL, HAROLD CHALONER K C, M A, B C L B 1868 Au of *Local Developments Law*, 1919 C *Law Quarterly Rev, Town Planning Rev, Economic Rev*, &c 2, MITRE COURT BUILDING, TEMPLE, E C, MELFORT, FOXCOMBE HILL, OXFORD

DOWDALL, REV LAUNCELOT JOHN GEORGE DOWNING LL B, M A, B D, M Dante Soc, late Examiner in Greek and Latin for Board of Intermediate Education Publications Numerous Greek and Latin texts, edited with notes, 1885-1913 Au of *A Short History of Persia in Greek*, 1881, *Pithy Thoughts for Pulpit Teaching*, 1908, *Frederick Robertson a Short Biography*, 1910 C *Kottabos* (Latin, Greek and Engl verse), 1881-95, *Church Quar Rev*, Greek verse in *Nova Anthologia Oxoniensis*, 1899, &c Trans Arsitotle's *De M Mirabilibus*, 1913, French War Song in *One Hundred Best Poems on the War* (Stock), 1915 69, SACKVILLE ROAD, HOVE

DOWIE, MRS M B 1878 Au of *The Pointing Man*, 1917, *Man from Trinidad*, 1918, *Man who tried Everything*, 1918, *Further Side of the Door*, 1919, *A Servant of Cephren*, 1920 (all Hutchinson & Co) c/o MRS RICKARD, AYSGARTH, WAXWELL LANE, PINNER, N W

DOWDALL, HON MRS (Hon Mary F Borthwick) B 1876 Au of *The Book of Martha*, 1913, *Joking Apart*, 1914, *The Kaleidoscope*, 1915 *Susie*, 1919, *Three Loving Ladies*, 1920 (U S A), *Tactless Man*, 1922 C *Dly Mail, Vanity Fair*, and other periodicals MELFORTCOTTAGE, BOAR'S HILL, OXFORD

DOWIE, MENIE MURIEL (Mrs E A Fitzgerald) Au of *A Girl in the Karpathians*, 1898, *Gallia*, 1896; *Some Whims of Fate*, 1897, *The Crook of the Bough*, 1898, *Love and His Mask*, 1901, *Things about our Neighbourhood* 38, GREEN STREET, PARK LANE, W 1

DOWNER, Rev Arthur Cleveland, M A, D D (Oxon) Au of *The Odes of Keats, with Notes and Analyses, and a Memoir* (O.U.P), 1897, *Mountaineering Ballads* (C Murray & Co), 1905, *The Mission and Ministration of the Holy Spirit* (T & T Clark), 1909, *Thomas Scott the Commentator, a Memoir* (Thynne), 1909 C *Alpine Jl, Churchman*, &c AUTHORS' CLUB

DOWNEY, Edmund (†F M Allen) B 1856 Ed of *Tinsley's Mag*, 1880-84), founded publ firm of Ward & Downey, 1884, subsequently Downey & Co Au of *Anchor-Watch Yarns* (Tinsley), 1883, and twenty-five other books, including *Through Green Glasses* (W. and Downey), 1887, *Green as Grass* (Chatto), 1892, *Mr Boyton* (Simpkin), 1899, *Merchant of Killogue* (Heinemann), *Clashmore*, 1903, *Dorothy Tuke* (Blackett), 1904, *Twenty Years Ago*, 1904, *Charles Lever · His Life and Letters* (Blackwood), 1905, *Dunleary*, 1912, *The Story of Waterford*, 1914 Ed *Waterford News* since 1906 CLOONEEN, WATERFORD

DOWSING, William B 1868 Au of *Tone Pieces* (Hartley), 1906, *Sonnets Personal and Pastoral* (Kegan Paul), 1908, *Sheffield Vignettes* (Northend), 1910, *Dream Fantasies*, etc (Ward), 1912, *War Cartoon Sonnets* (based on Louis Raemaeker's War Cartoons), 1917-18 C *New Songs, Garnered Grain*, etc 307, MAIN ROAD, DARNALL, SHEFFIELD

DOYLE, Sir Authur Conan Kt, M D, LL D B 1859. Au of *A Study in Scarlet* (Ward, Lock), 1887, *Micah Clarke* (Longmans), 1889, *The Firm of Girdlestone* (Chatto), 1890; *The White Company* (Smith), 1891, *Sherlock Holmes* (Newnes), 1892, *Round the Red Lamp* (Methuen), 1894, *The Stark-Munro Letters* (Longmans), 1895, *Rodney Stone* (Smith), 1896, *Brigadier Gerard* (Newnes), 1897, *Uncle Bernac* (Smith), 1897, *Songs of Action*, 1898, *A Duet* (Richards), 1899, *The Great Boer War* (Smith), 1900-01, *Cause and Conduct of the War*, 1902, *The Hound of the Baskervilles*, 1902, *Adventures of Gerard*, 1903, *Return of Sherlock Holmes* (Newnes), 1904, *Sir Nigel*, 1906, *Through the Magic Door*, 1908, *The Fires of Fate*, 1909, *The Crime of the Congo*, 1910, *The Last Galley*, 1911, *Songs of the Road*, 1911, *The Lost World*, 1912; *The Poison Belt* (Hodder), 1913, *The Valley of Fear* (Smith, Elder), 1915, *British Campaign in France and Flanders*, 1914, 1915, 1916, 1917, 1918, *The New Revelation*, 1917, *The Vital Message*, 1919, *The Guards came Through*, 1920, *Wanderings of a Spiritualist*, 1921, &c Plays *Fires of Fate, House of Temperley, The Speckled Band, Brigadier Gerard, A Story of Waterloo* WINDLESHAM, CROWBOROUGH

†DOYLE, Lynn (Leslie Alexander Montgomery) B 1873 Au of *Ballygullion—Irish Short Stories* (Maunsel), 1908, *Mr Wildridge of the Bank* (Duckworth), 1916; *An Ulster Childhood* (Maunsel), 1921 C *Strand, Cent Mag, Dly Chronicle, Passing Show*, &c. SKERRIES, CO DUBLIN.

DRAGE, Geoffrey B 1860 Au of *Crim Code German Empire* (Chapman), 1885, *Cyril, a Novel* (W. H Allen), 1889, *The Unemployed*, 1894, *The Problem of the Aged Poor*, 1895, *The Labour Problem* (Smith), 1896, *Russian Affairs*, 1904, *Trade Unions*, 1905, *Austria Hungary*, 1909, *The Imperial Organization of Trade*, 1911, *The State and Poor*, 1914, *Ephemera*, 1915, *Pre-War Statistics of Poland and Lithuania*, 1918, *Report on Wages and Conditions of Labour in Agriculture*, 1919. 29, CADOGAN SQUARE, S.W.1

†"DRAIG GLAS" (*see* Arthur T Johnson)

DRAKE, HUGH GARRARD TYRWHITT F Z S, C M Z S (Dublin and New York), M B O U B 1881 Ed of *Amateur Menagerie Year Book* COBTREE MANOR, MAIDSTONE

DRAKE, MAURICE B 1875 Au of *The Salving of a Derelict* (Werner Laurie), 1906, *Lethbridge of the Moor* (W Laurie), 1908, *East Window of Exeter Cathedral* (Pollard), 1909, *Wrack* (Duckworth), 1910, *The XIVth-Century Glass of Exeter Cathedral* (Brendon& Co), 1912, *Hist of English Stained Glass* (Laurie), 1912, *" WO2 "* (Methuen), 1913, *The Ocean Sleuth*, 1915, *Saints and their Emblems* (W Laurie), 1920, *The Costessey Collection of Stained Glass*, 1921, *The Doom Window*, 1922 C *Punch, Bystander, Lond Opinion, Cavalier* and *Adventure Mags* (U S A) 4, THE CLOSE, EXETER T — 876 Exeter

DRAKE, SAMUEL BINGHAM Prof of Chinese, School of Oriental Studies 1917-20 Au of *English Among the Dark Haired Race* Trans in Eng, *The Coming of the Tartars*, 771 B C, *Chinese—The Times of Christ, James' Talks with Teachers, Locke's Conduct of the Understanding* ERCILDOUNE, HIDE ROAD, HARROW

DRAPER, REV WILLIAM H M A Au of *A Harvest of Myrrh and Spices* (Frowde), from the Latin, *Hymns for Holy Week* (Frowde) Ed *Feeding the Mind*, by Lew Carroll (Chatto), 1908, *Hist of Adel* Church (R Jackson, Leeds), 1909, *Petrarch's Secret or the Soul's Conflict with Passions* (Chatto), 1911, *Sir Nathan Bodington* (Macmillan), 1912 C *Spectator, Country Life, Academy, Guardian*, and others THE MASTER'S HOUSE, TEMPLE, F C 4

DRAWBRIDGE, REV CYPRIAN LEYCESTER M A (Camb), Sec Christian Evidence Soc B 1868 Au of *The Training of the Turk* 1905, *Old Beliefs and New Knowledge*, 1905, *Is Religion Undermined?* 1906, *Religious Education*, 1916 (all Longmans), *What is the Old Test* (Christ Evidence League), 1909, *New Test Miracles* (do), 1909, *Popular Attacks on Christianity* (S P C K), 1913, *Common Objections to Christianity* (R Scott), 1914, *Pain and Suffering* (S P C K), 1914, *The War and Religious Ideals* (Longmans), 1915, *Anti-Christian Socialism* (do), 1915, numerous pamphlets on apologetic subjects (S P C K and Christ Evidence Soc), 1916-21 C numerous arts to religious mags and n'spapers 2, HAMPSTEAD HILL GARDENS, N W 3, 34, CRAVEN STREET, STRAND, W C 2 UNION CLUB

DREISER, THEODORE B 1871 Ed-in-Chief Butterick Publs since 1907, Au of *Sister Carrie*, 1900, *Jennie Gerhardt*, 1911, *The Financier*, 1912, *A Traveller at Forty*, 1913, *The Titan*, 1914, *The Genius*, 1915, *Plays of the Natural and Supernatural*, 1916, *A Hoosier Holiday* 1916, *Free, and Other Stories*, 1918, *The Hand of the Potter*, a tragedy, 1918, *Twelve Men*, 1918, *The Hand is Hated*, a vol of Essays, 1919, BONI AND LIVERIGHT, 105, WEST 40TH STREET, NEW YORK CITY, U S A

DRENNAN, C MAX M A Prof of Eng Lang and Lit, Univ Coll Johannesburg, S A, since 1917 B 1870 Ed of eds of Chaucer's *Pardoner's Tale, Prioress's Tale, Parliament of Fowls, House of Fame*, Langland's *Piers Ploughman* UNIVERSITY COLLEGE, JOHANNESBURG, AFRICA

DREVER, JAMES M A (Edin), B Sc (Lond), D Phil (Edin) B 1873 Combé Lect in Psychology, Edin Univ since 1919 Au of *Greek Education: its Principles and Practice*, 1912; *Instinct in Man*, 1917; *Psychology of Education*, 1922, etc C. *Teachers' Encyc, Proc. Roy. Soc of Edin, Jl of Experimental Pedagogy*, and educational jls. ROSLEA, GULLANE, EAST LOTHIAN.

DREW, BERNARD B 1885 Au of *Cassandra* (David Nutt), 1906, *Prometheus Delivered* (do), 1907, *The Passing of the Master-Singer* (do), 1909, *Helen* (Fifield), 1912, *A Garden of Dreams* (do), 1917, *Cypress Leaves and Poppy Flowers* (do), 1920 75, RYE HILL PARK, LONDON S E 15

DRINKWATER, JOHN B 1882 Au of *Cophetua*, 1911, *Rebellion*, 1914 (both Nutt), *Poems*, 1908-14 (Sidgwick & Jackson), *Swords and Ploughshares*, 1915, *Olton Pools*, 1916, *Pawns*, 1917, *Tides*, 1917, *Abraham Lincoln*, 1918, *Loyalties*, 1919 (all S & J), *William Morris* (Secker), 1912, *Swinburne* (Dent), 1913, *The Lyric* (Secker), 1915, *Prose Papers* (Matthews), 1917, *Mary Stuart* a play, *Seeds of Time*, 1921, *Oliver Cromwell* a play, 1921 (all Sidgwick & Jackson) 10, BELSIZE SQUARE, N W 3 GARRICK CLUB

†DROCH (*see* ROBERT BRIDGES)

DRUMMOND, HAMILTON Au of *Gobelin Grange* (Black), 1896, *For the Religion* (Smith), 1898, *A Man of his Age* (W, Lock), 1900, *A King's Pawn* (Blackwood), 1900, *The Seven Houses* (W, Lock), 1901, *A Lord of the Soil*, 1902, *A Man's Fear*, 1903, *Room Five*, 1904, *A King's Scapegoat*, 1905, *The Chain of Seven Lives* (White), 1906, *The Cuckoo*, 1906, *Shoes of Gold* (Paul), 1909, *The Justice of the King*, 1911, *The Three Envelopes*, 1912, *Sir Galahad of the Army* 1913, *Winds of God*, 1913, *Little Madame Claude*, 1914, *Greater than the Greatest*, 1915, *The Half-Priest*, 1916, *The Grain of Mustard* 1917, *The Great Game*, 1918, *The Betrayers*, *A Maker of Saints* 1919, *Her Chosen Part* (S Paul), *Loyalty* (Nash), 1921 UNDERWOOD, LAWN, CHELTENHAM

DRUMMOND, JAMES B 1869 Au of *Nature in New Zealand* (Whitcombe & Tombs, Christchurch, N Z), 1902, *The Animals of New Zealand* (do), 1902, *Our Feathered Immigrants* (N Z Gov), 1916, *The Life and Work of Richard John Seddon, Premier of New Zealand* (Whitcombe & Tombs), 1907, ed *John Rutherford* (do), 1908, *Life of Samuel Marsden* (do), 1914, *Nature in New Zealand* and *The Animals of New Zealand* in colla with the late Capt F W Hutton, F R S C New Zealand Jls, *Sat Rev*, *Country Life*, *Chambers's Mag* Preparing 4th ed of *The Animals of New Zealand* (probably will be issued 1922) LEINSTER ROAD, ST ALBANS, CHRISTCHURCH, NEW ZEALAND

DRUMMOND, MISS M, M A Au of *Report of Experiment with the Montessori Apparatus*, *Elements of Psychology*, in collab with S H Mellone, 1905, *Fatigue*, trans from Italian, in collab with W B Drummond, *The Dawn of Mind* (Arnold), 1918, *Five Years Old or Thereabouts* (do) 1920 10, HARTINGTON GARDENS, EDINBURGH

DRUMMOND, W B M D, F R C P (Edin) Au of *The Child, His Nature and Nurture*, 1902, *Golden Rules of Nursing* (Wright), 1902, *An Introduction to Child Study* (Arnold), 1907, *Fatigue* (trans of Mosso's) (Allen and Unwin), 1915, *Elementary Physiology for Teachers* (Arnold), 1919, *Introduction to School Hygiene* (do), 1915, *Physiology for Nurses* (do), 1916, *Mentally Defective Children* (trans of Binet & Simon) (Arnold), 1914, *A Medical Dict* (Dent), 1918 C *Encyc*, *Medical Jls*, and Mags BALDOVAN INSTITUTION, BALDOVAN, BY DUNDEE

DRURY, LT -COL WILLIAM PRICE C B E Au of *Beavers of the Burden*, 1899, *The Passing of the Flagship*, 1902; *The Shadow on the Quarter-Deck*, 1903, *The Peradventures of Private Pagett*, 1904, *The Tadpole of an Archangel*, 1904, *Men-at-Arms*, 1906, *Long Bow and Broad*

Arrow, 1911, *All the King's Men*, 1919 (all the foregoing pub by Chapman & Hall), and other stories Plays *A Privy Council* (Haymarket Theatre), 1905, *The Flag Lieutenant* (Playhouse Theatre), 1908, *The Admiral Speaks* (Comedy Theatre), 1910-11, *Calamity Jane, R N* (Globe Theatre), 1912 ST GERMANS, CORNWALL

DRYSDALE, A L J P Au of *Greater Profits from Land* (Edina Publ Co, Ltd, Edin, and T Fisher Unwin) 1914 C various periodicals GOSHEN, MUSSELBURGH

DRYSDALE, Miss JANEY C (†Ercil Doune) Au of *Madam Butterfly*, *Tannhauser*, *Cavalier Rusticana*, and *Pagliacci*, in the "*Great Operas*" Series (Jack), *Tannhauser in the Operas of Wagner* (Jack), *Madam Butterfly*, *Cavalier Rusticana* and *Pagliacci*, in *Favourite Operas* (Jack), lyrics, under the pesudonym of Ercil Doune C *Dunedin Mag*, and other periodicals Jt-hon sec of the Dunedin Asso 6 GILLESPIE CRESCENT, EDINBURGH

DUBASH, PESHOTON SORABJEE GOOLBAI D Sc, Dr Chem, Dr es-Sanitaire, M R San I, F S B, Phil B Patron Internal Coll of Chromatics Esperanto Dele for Karachi Au of *Dreaming, Rationalistic and other Poems*, *Continuity—from Electrons to Infinitu*, *Colour and the Child*, *Romance of Souls*, *Hygiene of Town Planning and Vegetation* C *Popular Science Siftings*, *Indian Eng*, *Sindh Observer*, *New Times*, *Optician*, &c LONDON c/o HICKIE, BORMAN & WOODS, 36, LIME STREET, E C 3 KARACHI c/o MESSRS PESTONJEE-BHICAJEE, KEAMARI, KARACHI

DUCKWORTH, WYNFRID LAURENCE HENRY M D, Sc D, M A B 1870 F Jesus Coll, Camb, Univ Lec in Physical Asthropology, etc Au of *Morphology and Anthropology*, *Studies from the Anthropological Laboratory* C periodicals dealing with anatomical and anthropological sciences JESUS COLLEGE, CAMBRIDGE

DUDDEN, REV F HOMES D D B 1874 Fell, Chaplin, Lect in Theol, and Tutor of Lincoln Coll, Oxford, 1898-1914, F R Hist Soc, Examining Chaplain to Bishop of London, Master of Pembroke Coll, Oxford, Canon of Gloucester Au of *Gregory the Great*, 2 vols (Longmans), *In Christ's Name* (do), *Christ and Christ's Religion* (T & T Clarke), *The Future Life* (Longmans), *The Problem of Human Suffering and the War* (do), *The Heroic Dead* (do), *The Delayed Victory, and other Sermons* (do), *The Dead and the Living, and other Sermons* (do), &c THE MASTER'S LODGING, PEMBROKE COLLEGE, OXFORD, CATHEDRAL GARDENS, GLOUCESTER

DUDENEY, MRS HENRY Au of *A Man with a Maid*, *The Maternity of Harriott Wicken*, *Folly Corner*, *The Third Floor*, *Spindle and Plough*, *Robin Brilliant*, *The Story of Susan*, *The Wise Woods*, *A Country Bunch*, *Gossips Green*, *The Orchard Thief*, *Rachel Lorian*, *A Sense of Scarlet*, *The Shoulder Knot*, *A Large Room*, *Married when Suited*, *Maids' Money*, *A Runaway Ring*, *Set to Partners*, *What a Woman Wants*, *The Street Son*, *Travellers' Samples*, *This Way Out*, *The Head of the Family*, *Candle Light*, *Thumb Nails*, *Spade Work*, *Manhood End*, *Made to Measure* CASTLE PRECINCTS HOUSE, LEWES, SUSSEX

DUDENEY, HENRY ERNEST B 1857 Au of *The Canterbury Puzzles, and other Curios Problems* (Hememann), 1907 (Nelson), 1919, *Amusements in Mathematics* (Nelson), 1917 C *Strand, Cassell's, London, Sketch*, etc CASTLE PRECINCTS HUOSE, LEWES, SUSSEX AUTHORS' CLUB

DUFF, Rev Professor ARCHIBALD LL D, D D, Prof of Heb and Old Test Theol, United Coll, Bradford, since 1878 B 1845 Au of *Use of Old Test in Doctrinal Study* (Byles), 1878, *Hist of Atonement, B C* (do), 1882, *Old Test Theology*, vol 1 (Black), 1891, vol 11, 1900, *Hebrew Grammar*, 1901, *Hebrew Religion and Ethics* (Scribner), 1902, *First and Second Esdras* (Dent), 1903, *Abraham* (Dent), 1903, *Hints on Old Test Theology for Preachers and Teachers* (Black), 1908, *Hist of O T Criticism* (Watts), 1910, trans Duhm's *Ever-Coming Kingdom of God*, 1911, and *Book of the Twelve Prophets*, 1912 (both Black), Frenssen's *Story of Jesus*, 1913, and *Isaiah and Hebrew Life centring in him*, 1914 (both Westrope), Comment on *Esther and Lamentations* (Jack), 1919 C *Bibliotheca Sacra, Christian Commonwealth, Evangel Mag, Hibbert Jl, Interpreter*, &c 10, SELBORNE TERRACE, BRADFORD

DUFF, EDWARD GORDON M A (Oxon) B 1863 Librarian John Rylands' Library, Manchester, 1893-1900 Au of *Early Printed Books*, 1893, *Early English Printing*, 1896, *The Printers, Stationers and Bookbinders of London*, 1899, *William Caslon*, 1903, *A Cent of the Eng Book Trade*, 1905 Ed of *Dialogue of Salamon and Marcolphus*, 1892, *Information for Pilgrims*, 1893 C Lit and Sport periodicals 293, WOODSTOCK ROAD, OXFORD

DUFF, SIR HECTOR LIVINGSTONE K B E, C M G B 1872 Au of *Nyasaland under the Foreign Office* (G Bell & Sons), also a *Hist of Nyasaland in the Native Dialect* (Nyasaland Gov) THE OLD RESIDENCY, ZOMBA, NYASALAND, AND JUNIOR CARLTON CLUB, PALL MALL, LONDON, S W 1

DUFF, JOHN WIGHT M A (Aberd et Oxon), Hon D Litt (Durham), D Litt (Oxon), LL D (Aberd), sometime scholar Pembroke Coll, Oxford, later, student at Leipzig Univ, Assistant Professor of Greek, Univ of Aberdeen, 1891-93 Prof of Classics, Armstrong Coll (Univ of Durham), Newcastle-upon-Tyne, since 1893 B 1866 Ed for Blackwood's *Eng Classics* (with Intro Essays), Johnson's *Lives of Milton and Addison*, 1900, Byron's *Selected Poetry*, 1904 Au of *A Literary Hist of Rome* (Unwin), 1909, 2nd ed, 1911 C lit arts and verse trans to sundry periodicals (*Bookman, Class Rev*, &c), and has treated classical subjects for *The World's Great Books* and *Encyc of Relig and Ethics* 16, VICTORIA SQUARE, NEWCASTLE-UPON-TYNE

DUFF, MILDRED Ed of *The Young Soldier*, 1907, Au of *Hedwig von Haartman*, 1904, *Three Coronations*, 1912, *Catherine Booth*, *The Children's Saviour*, *Where Moses went to School* C/o SALVATIONIST PUBLISHING & SUPPLIES LTD, JUDD STREET, KING'S CROSS, W C 1

DUFFY, RICHARD B 1873 Mem Ed Staff *Literary Digest* Au of *An Adventure in Exile*, 1908 63, WEST 55TH STREET, NEW YORK

DUGMORE, ARTHUR RADCLYFFE F R G S F R P S B 1870 Au of *Bird Homes Nesting Habits of Birds in Eastern United States*, *Nature and the Camera*, 1902, *Camera Adventures in the African Wilds*, 1910, *Wild Life and the Camera*, 1912, *The Romance of the Newfoundland Caribou*, 1913, *The Romance of the Beaver*, 1914. C. mags C/o ROYAL SOCIETIES CLUB, 63, ST JAMES'S STREET, W 1

DUGUID, CHARLES B 1864 Writer on finance and cognate subjects Au of *Hist of the Stock Exchange*, 1900, *How to read the Money Article*, *The Feeding of Finance*, 1901, *The Stock Exchange* (Books on Business), 1904, *Money, Stocks and Insurance*, 1911, &c. PARK LODGE, NEW BARNET, HERTS

DUNCAN, ELLEN Curator Municipal Gall of Modern Art, Dublin C *Burlington Mag*, *Studio*, *Academy*, *Athenæum*, etc 16, ELY PLACE, DUBLIN

DUNCAN, F MARTIN F R P S, F R M S, F Z S Au of *First Steps in Photomicography*, 1902, *Insect Pests of the Farm and Garden*, 1906, *Denizens of the Deep*, 1907, *Our Insect Friends and Foes*, 1911, *Romance of the Seasons*, *Wonders of the Sea*, 1912, *The Seahorse*, *Wonders of Insect Life*, *Cassell's Natural Hist*, 1913, *Wonders of Plant Life*, 1914, *How Animals Work*, 1918, *Insect Pests and Plant Diseases of the Vegetable Gardens*, 1919, *Wonders of Animal Life*, 1921, also numerous natural hist and geological articles in *The Nature Book* (Cassell), 1908-09 C for the last 20 years to the Photo jls on the science and practice of photography as applied to scientific research, and to Horticultural jls on insect pests and plant diseases Popular articles on Nat Hist. subjects to *Country Life* and other mags C/o MR CURTIS BROWN, 6, HENRIETTA STREET, COVENT GARDEN, W C 2

DUNCAN, GEORGE B M J I B 1869 Ed *Weekly News*, Dundee, since 1896 STIORTHVIEW, BROUGHTY FERRY

DUNCAN, JAMES Internat Pres Granite Cutters' Inter Asso of America Ed *Granite Cutters Jl* since 1894 Au of *Budapest*, *Hungary*, *Internat Trade Union Convention Scientific Efficiency Labour and other Features*, *A Diplomatic Mission to Russia* C monthly mags 25, SCHOOL STREET, QUINCY, MASS, U S A

†DUNCAN, SARA JEANNETTE (Mrs Everard Cotes) Au of *A Social Departure* (Chatto), 1890, *An American Girl in London*, 1891, *A Daughter of To-Day*, 1892, *The Simple Adventures of a Memsahib*, 1893, *Vernon's Aunt*, 1893, *The Story of Sonny Sahib* (Macmillan) 1894, *His Honour and a Lady*, 1896, *A Voyage of Consolation* (Methuen), 1898, *The Path of a Star*, 1899, *On the other Side of the Latch*, 1901, *Those Delightful Americans*, 1902, *The Pool in the Desert*, 1903, *The Imperialist* (Constable), 1904, *Set in Authority*, 1906, *The Burnt Offering*, 1909, *The Consort*, 1912, *His Royal Happiness*, 1915 17, PAULTONS SQUARE, CHELSEA, S W 3, LADIES EMPIRE CLUB, 69, GROSVENOR SQUARE, LONDON, W 1

DUNN, JOHN SHAW M A, M D B 1883 Prof of Pathology, Birmingham Univ Au of *Oxydase Reaction of Myeloid Tissue* (*Jl Path & Bac*), *Ganglioneuroma & Neuroblastoma of Suprarenal* (do), *Iron Contest in the Organs in Bronzed Diabetes*, *A Cure of Aplastic Anæmia*, *Oxydase Reaction in Acute Leukæmia*, *War Nephritis* (B M J), 1917, *Gas Gangrene* (do), 1917, etc 33, CHANTRY ROAD, BIRMINGHAM

DUNN, STANLEY GERALD M A Oxon, F R G S, Prof of Eng Lit, Allahabad, F of Univ of Allahabad Au of *The Treasure of the Sea and other Poems* (Elliot Stock), *In England* (Macmillan), Shakespeare's *Julius Cæsar*, ed (Longmans), *Indian Treasury of Eng Verse* (O U P), *Cloister and the Hearth* (ed for India), Scott's *Lay of the Last Minstrel* (ed), *Hamlet* (ed) (O U P), Ed *Wordsworth*, *Tennyson*, *Coleridge* (O U P), *Selections from R L Stevenson* (ed) (Longmans), *Short Hist of India* (Cooper, Bombay), *Indian Frontier Organisation* (Pioneer Press, Allahabad) Plays *A Dear Little Wife* (French), *Fancy Dress* C to *Hibbert Jl*, *XIXth Cent*, *Quar. Rev*, and other periodicals Lately official "Eye Witness" with the force in Mesopotamia, and special corres N W Frontier and Afghanistan, 1919 BERBERIS, GRAVESEND, and ALLAHABAD, INDIA AUTHORS' AND E INDIA UNITED SERVICE CLUBS

DUNNE, FINLEY PETER B 1867 Ed *Chicago Jl*, 1897-1900 Au of *Mr Dooley in Peace and War* (R E King, Ltd), 1899, *Mr Dooley's Philosophy* (Heinemann), 1901, *Mr Dooley Says*, 1910 341, FIFTH AVENUE, NEW YORK

DUNRAVEN, THE EARL OF K P, C M G, O B E B 1841 Au of *The Great Divide* (Chatto), 1874, *Theory and Practice of Navigation* (Macmillan), 1900, *The Outlook in Ireland*, 1907, cheap ed, 1912, *The Legacy of Past Years*, *A Study of Irish Hist* (Murray), 1911, cheap ed, 1912, *The Finances of Ireland*, 1912, *Canadian Nights* (J Murray), 1914, etc 22, NORFOLK STREET, PARK LANE, W, ATHENÆUM CLUB, SAVAGE CLUB, &c, S W

DUNSANY, LORD (Edward John Moreton Drax) B 1878 Au of *The Gods of Pegana* (F Matthews), 1905, *Time and the Gods* (Heinemann), 1906, *The Sword of Welleran* (Allen), 1908, *A Dreamer's Tales* (do), 1910, *The Book of Wonder* (Heinemann), 1912, Five Plays *Plays of Gods and Men*, *Tales of War*, *Unhappy Far-off Things*, *Fifty One Tales* (Matthews), 1914, *Tales of Wonder* (do), *Tales of Three Hemispheres*, 1916, Plays *The Glittering Gate*, *King Argimenes The Gods of the Mountains*, *The Golden Doom*, *The Lost Silk Hat*, *Tents of the Arabs*, *A Night at an Inn*, *The Laughter of the Gods Fame and the Poet*, *A Good Bargain*, *The Queen's Enemies*, *The Prince of Stamboul*, *The Compromise of the King of the Golden Isles*, etc DUNSANY CASTLE, CO MEATH, IRELAND, AND DUNSTALL PRIORY, SHOREHAM, KENT

DUNSTAN, Dr ALBERT ERNEST B 1878 Au of *Practical Chemistry for Technical Institutes* (Methuen), 1910, *Organic Chemistry* (do), 1908, *The Viscosity of Liquids* (Longmans), 1914, and other manuals on chemistry Pt-au *A New British Oil Industry*, a forthcoming work on Petroleum C various scientific and technical jls on pure and applied chemistry MEADHURST, SUNBURY-ON-THAMES

DUNSTAN, WYNDHAM ROWLAND C M G (1913), M A (Oxon), LL D Aberdeen), F R S B 1861 Director Imp Institute since 1913 Au of *British Cotton Cultivation*, 1914, 1908, *Agricultural Resources of Cyprus*, 1916, *Agriculture in Asia Minor*, 1908, *Cotton Cultivation in the World*, 1910 C *Encyc Brit* on Rubber, &c 38, CRANLEY GARDENS, S W

DURAND, RT HON SIR HENRY NORTIMER G C M G, P C B 1850 Au of *Life of Sir H Durand* (W H Allen), 1883, *Helen Trevelyan* (Macmillan), 1891, 1893, *Nadir Shah*, 1908, *A Holiday in S Africa*, 1911, *Life of Sir Alfred Lyall* (Blackwood), 1913, *Life of Sir George White*, 2 vols, , *Thirteenth Hussars on the Great War* (Blackwood), 1921 Ed Sir H Durand's *Hist of First Afghan War*, 1879 C *Blackwood's Mag* PENMAIN HOUSE, ROCH, WADEBRIDGE, CORNWALL, ATHENÆUM CLUB, S W

DURAND, RALPH ANTHONY Au of *Oxford its Buildings and Gardens* (G Richards), 1909, *John Temple* (Macmillan), 1911, *Outfit for the Traveller, Explorer, and Sportsman* (with Sir H Johnstone, Harry de Windt, and others) (Reynolds-Ball's *Guides*), 1912, *Spacious Days* (Murray), 1914, *Handbook to Poetry of Rudyard Kipling* (Hodder), 1914, *Mind Healer* (Collins), 1921 ALLEN'S, PLAXTOL, KENT, SAVAGE CLUB, LONDON

DURANT, MRS M Au of *A Raised Siege* (F V White), 1909, *First Fruits* (J Long), 1916, *Repentance*, 1917; *Rainbow Ranch*, 1918, *White Harvest* (all Mills & Boon), 1919 THE COTTAGE, SHIPLAK *White Harvest* (all Mills & Boon), 1919 THE COTTAGE, SHIPLAKE-ON-THAMES

DURELL, Colonel Arthur James Vavasor C B, C B E, late A P D B 1871 Au of *The Principles and Practice of the System of Control over Parliamentary Grants* (Grieve's Pub Co), 1917 THE LEYS SCHOOL, CAMBRIDGE

DURELL, Rev John Carlyon Vavasor C B E (1920), B D B 1870 Rector of Rotherhithe, &c Au of *The Historic Church*, *Self Revelation of our Lord*, *Rotherhithe Church Pageant*, *Whizz-bangs and Woodbines Tales of Light and Shade on the Western Front*, 1918, *On the Road to Bethlehem*, a Miracle Play *Holy Places of Christendom*, *When Christ was born*, a Miracle Play, *Nowell* (do), *Way of the Cross*, a Play for Lent THE RECTORY, ROTHERHITHE, S E, 16

DURHAM, Bishop of (since 1920), (Rt Rev Herbert Hensley Henson), M A, D D, late Fell All Soul's Coll, Oxon, Dean of Durham, 1912-17, Bishop of Hereford, 1918-20 B 1863 Au of *Light and Leaven Hist and Soc Sermons* (Methuen), 1896, *Apostolic Christianity*, 1897, *Discipline and Law*, 1898, *Ad Rem* (Wells, Gardner), 1899 Ed *Church Problems* (Murray), 1902, *Godley Union and Concord*, 1902, *Crossbench Views of Current Church Questions* (Arnold), 1902 *Preaching to the Times* (J Clarke), 1903, *Studies in Eng Christianity in the 17th Cent* (Murray), 1903, *Moral Discipline in the Christian Church*, 1905, *Religion in the Schools* (Macmillan), 1906, *Christian Marriage* (Cassell), 1907, *Christ and the Nation* (Unwin), 1908, *Liberty of Prophesying* (Macmillan), 1909, *Puritanism in England* (Hodder), 1912, *The Creed in the Pulpit* (do), 1912, *Robertson of Brighton* (Smith, Elder), 1916, *War-Time Sermons* (Macmillan), 1915, *Christian Liberty* (do), 1918, *The Naked Truth, by Bishop Croft* (ed 1919, Chatto' Windus), *A Memoir of Sir William Anson* (Clar Press), 1919, *Anglicanism*, 1921, and other works Ed *The Naked Truth* (Bishop Croft), 1920 AUCKLAND CASTLE, BISHOP AUCKLAND

DURHAM, Mary Edith Au of *Through the Lands of the Serb*, 1904, *The Burden of the Balkans*, 1905, *High Albania*, 1909, *The Struggle for Scutari*, 1914 (all Arnold), *Twenty Years of Balkan Tangle* (Allen & Unwin), 1920 C *Pall Mall Gaz*, *Westminster*, *Times*, *Contemp Rev*, *Fort Rev*, *Morn Post*, *Manchester Guar*, *L News*, *Nation*, &c UPPER MAISONETTE, 71, BELSIZE PARK GARDENS, N W 3

DURING, Stella M Au of *Between the Devil and the Deep Sea* (Innes), 1898, *Malicious Fortune* (G Allen), 1901, *Disinherited* (Lippincott, U S A, & Milne), 1908, *Love's Privilege* (Lippincott, 1909, Cassell, 1911), *The End of the Rainbow* (Chapman and Hall and Lippincott), 1910, *The Temptation of Carlton Earle* (Ward, Lock), 1920 WHITETHORNS, THE CROSS PATH, RADLETT, HERTS

DURRANT, William Scott M A (Lond), Deputy Accountant-General, India Office Au of *Cross and Dagger the Children's Crusade of 1212* (Methuen), New York, J Lane Co), 1910, 2nd ed, 1910, *Chaucer Redivivus* a Playlet (Allen), 1912, *The Red Cross Knight*, *Scenes from Spenser's "Faerie Queene"* (Year-Book Press), 1913 C *XIXth Cent*, *Wmst Rev*, *Treasury*, etc ENGADINE, PARK HILL, CROYDON, SURREY

DUTT, William Alfred B 1870 Au of *Norfolk* (Dent), 1900, *Highways and Byways in East Anglia* (Macmillan), 1901, *The Norfolk Broads* (Methuen), 1903, *Wild Life in East Anglia* (Methuen), 1906, *Some Literary Associations of East Anglia* (Methuen), 1907, Geographies of (1) *Norfolk*, and (2) *Suffolk* (C U P), 1909, *Norfolk and Suffolk Coast* (Unwin), 1909 C *Country Life*, *Chambers's*, *Globe*, *Manchester Guar*, &c ROMANI COTTAGE, CARLTON COLVILLE, LOWESTOFT

DUTTON, ANNIE V Au of *Theories* (Unwin), 1893, *Wisdom's Folly* (Bentley), 1896, *Jonathan Toms* (serial), 1896, in book form, 1900, *A Cloud of Dawn* (Chapman & Hall), 1898, *Love without Wings* (Hurst and Blackett), 1907, *Children of the Cliff* (S P C K), 1911, *Feigning or Folly* (Heath, Granton), 1913 Short stories in *Englishwoman* and *Staffs Advertiser* SOMERTON, SIDMOUTH

DWELLY, EDWARD Hon Mem Gaelic Society of London, Hon Life Mem An Comunn Gaidhealach Lexicographer and Publisher B 1864 Au of *Gaelic Almanac and Pocket Book*, 1900-1908, *Illustr Gaelic Dict*, 1902-11, compiled, composed, illus, stereotyped and printed practically single handed, in consideration of which a civil list pension of £50 a year was awarded by the late King Edward VII, also £250 from the Royal Bounty, *Compendium of Notes on the Dwelly Family*, 1912, *Dwelly's Parish Records*, vols 1 and 2, *Bishop's Transcripts at Wells, Somerset*, vol III, *Kent Monumental Inscriptions*, vols IV, V and VII, *Wells Transcripts*, vol VI, *Devon Monumental Inscriptions*, M S Slip Indexes (1) vols 1-14, *Phillimore's Somerset Marriages*, (2) *Wells Transcripts*, vols 1 and 2, D P R and first 36 bundles in Wells Registry, (3) various unindexed inscriptions, (4) *Phillimore's Devon Marriages* C *Celtic Mag* (Inverness), *Highland Mon* (Oban) till both ceased publication One of originators of scheme to further Gaelic cause by annual competitions on lines of Welsh Eisteddfoddau, now developed into An Comunn Gaidhealach, with annual Mod ELMGROVE ROAD, TOPSHAM, S DEVON

DYKES, WILLIAM RICKATSON M A (Lees-L) B 1887 Sec Royal Horticultural Society Au of *Irises* (Jack), 1911, *The Genus Iris* (C U P), 1913 ROYAL HORTICULTURAL SOCIETY, VINCENT SQUARE, WESTMINSTER, S W 1

DYSON, HERBERT KEMPTON B 1880 Con Engineer Au of *Everyday Uses of Portland Cement* C daily and technical press 9, CLIFFORD STREET, W 1, AND 193, EARL'S COURT ROAD, S W

E

EARDLEY-WILMOT, Rear-Admiral Sir Sydney Marow Kt 1908 B 1847 Au of *Our Journal in the Pacific* (Longmans), 1873, *Development of Navies* (Seeley), 1892, *Life of Vice-Adm Lord Lyons* (Low), 1898, *Our Navy for a Thousand Years*, 1900, *Our Fleet To-day* (Seeley), 1900, *Our Flags* (Simpkin), 1901, *Nelson's Last Campaign* (Stanford), 1905, *Battle of the North Sea* (Rees), 1912 C *Fortnightly, National Rev, etc* THE OLD MALT HOUSE, MARLOW, also UNITED SERVICE CLUB, LONDON

EARLE, Mrs C W B 1831) Au of *Pot Pourri from a Surrey Garden* (Smith), 1897, several eds, *A Third Pot Pourri*, 1903, *Letters to Young and Old*, 1906, *Memoirs and Memories*, 1911, *Gardening for the Ignorant*, 1912, and others, with Miss E Case, *Pot-Pourri Mixed by Two* (J Murray), 1914 WOODLANDS, COBHAM, SURREY

EARLE, Capt Eric Greville D S O 1915, R F A B 1893 C *Bystander* as "Staff Officer" EARLES COURT, CAMBERLEY, SURREY

EARLE, Herbert Gastineau M A, M B B 1882 Prof Physiology Dean of the Faculty of Medicine and M Senate and Court of Hong Kong Univ Au of various papers on Diabetes, Mellitus, etc THE UNIVERSITY, HONG KONG, CHINA

EARP, Frank Russell M A B 1871, Au of *Descriptive Catalogue of Pictures in the Fitzwilliam Museum* (C U P), 1902 translator of Herodotus into Vernacular Syrian, 1904 C various magazines 15, SHEEN PARK, RICHMOND, SURREY

EASTON, Dorothy B 1889 Au of *The Golden Bird* (Heinemann), 1920 C *Man Guard, Nation, West Gaz*, Ladies' issue of the *Times, Englishwoman, To-Day, Dy Herald* CHERRY GARDENS, HARRIETSHAM, NR MAIDSTONE *Club* 1917

EATON, Arthur Wentworth Hamilton M A, D C L Au of *Heart of the Creeds, Historical Religion in the Light of Modern Thought*, 1888, *Arcadian Legends and Lyrics*, 1889, *Letter Writing*, 1890, *The Church of England in Nova Scotia*, 1891 (with C L Ketts), *Tales of a Garrison Town*, 1892, *College Requirements in English* 1900, *Arcadian Ballads*, 1905, *Lotus of the Nile* and other poems, 1907, *History of Kings County, Nova Scotia*, 1910 *Famous Mother Byles*, 1914, etc DIOCESAN HOUSE, LAFAYETTE ST, NEW YORK CITY, also RAVENSWORTH, TRURO, NOVA SCOTIA, CANADA

EATON, James J B 1886 Au of *A Shuttlecock for Critics, The Worship of IT* (Richards), 1915, *Three Dynamitards* (Shortly) Editor *Financial Rev of Reviews*, 1913-15 C *English Rev, Cairo Mag, Socialist Rev*, and various periodicals NOD'S FOLD, GRIGG'S GREEN, LIPHOOK, HANTS

EATON, Walter Pritchard B 1878. Reporter on *Boston Journal*, 1900 Dramatic Critic *New York Sun*, 1907-08. Has done literary work since 1908. Au of *The American Stage of To-day*, 1908, *The Runaway Place*, 1909, *At the New Theatre, and others*, 1900.

Boy Scouts of Berkshire, 1912, *Boy Scouts in the Dismal Swamps*, *Barn Doors and Byways*, 1913, *Boy Scouts in the White Mountains*, 1914, *The Idyl of Twin Fires*, 1915, *New York*, 1916, *Plays and Players*, 1916, *The Bird House Man*, 1916, *Peanut Cub Reporter*, 1916, *Green Trails and Upland Pastures*, 1917, *Newark*, 1917, *Boy Scouts in Glacier Park*, 1918, *Echoes of Realities* (verse), 1918, *In Berkshire Fields*, 1919 Lecturer on Dramatic topics Mem Nat Inst of Art and Letters SHEFFIELD, MASS, U S A

ECCLESIASTICUS (*see* GAMMIE, ALEXANDER)

EAYRS, Rev GEORGE F R Hist Soc B 1864 Supt Minister, Newcastle East Circuit United Methodist Church, etc Au of *A Son of Issachar*, *Alfred to Victoria*, *Connected Historical Studies*, *Richard Baxter*, *Wesley and Kingswood and its Free Churches*, *History and Handbook of United Methodist Church*, *British Methodism as it is*, Ed *New History of Methodism*, *Letters of John Wesley*. Writer of Stories under pseudonym C British and U S A mags 28, LABURNUM AVENUE, WALLSEND, NEWCASTLE-ON-TYNE

EDDINGTON, ARTHUR STANLEY F R S B 1882 Au of *Stellar Movements and the Structure of the Universe* (Macmillan), 1914, *Report on the Relativity Theory of Gravitation* (Fleetway Press), 1918 *Space, Time and Gravitation* (C U P), 1921 THE OBSERVATORY, CAMBRIDGE

EDDISON, Mrs OCTAVIUS (*see* †1 ROST, GEORGE)

EDEN, THOMAS WAITS M D, F R C S (Edin), F R C P (London) B 1864 Au of *A Manual on Midwifery* (Eden and Lochyer), 1915, *Gynæcology*, 1916, *A New System of Gynæcology* (Eden & Lockyer), 1917, C Green's *Encycl Med*, Quain's *Dict of Medicine*, Prod *Roy Soc Journal of Pathology and Bacteriology*, *Brit Med Journal*, *Lancet*, *Practitioner* 26, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1

EDDY, CHARLES (Chas E Rose) B 1860 Au of *Winifred and the Stockbroker*, 1902, *The Taint of the City*, 1903, *Mr Page's Wild Oats*, 1903, *Fetters of Gold* (Hodder & Stoughton), 1904, *The Bachelors* (Cassell), 1906, *A Hole in the Coat*, 1907, *Mrs Bailey's Debts*, 1908 C *The World* Comedy *Mrs Bailey's Debts* (Garrick), 1908 Dramas *Honour is Satisfied* (pro Variety), 1911, *The Odd Woman* (St James's), 1912, *Her Ladyship's Nose*, 1912, *Sour Grapes*, 1913, *The White Explosive* (in collab with Barry Pain), 1915 Plays *A Pack of Knaves*, 1915, *The Dandy*, 1915, *Papers of State*, 1915 Founded and edited *St Dunstan's Review*, 1915-17 c/o Mr J B PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W C 2

EDGAR, ALFRED B 1896 C publications of *Amalgamated Press Ltd*, *George Newnes, Ltd*, *C Arthur Pearson, Ltd*, *Shurey's Publications* 4, QUEEN ANNE'S GATE, ST JAMES'S PARK, S W 1

EDGERT, BEATRICE, M A, Ph D B 1871 Lecturer in Philosophy, Bedford College, London University, since 1897, Univer Reader in Psychology C papers, pyschological jns, *Proc Arist Soc*, *Ency of Religion and Ethics*, etc 15, LYON RD, HARROW

EDLESTON, ROBERT HOLMES Au of *Letters from Rome in 1903* (Simpkin Marshall), *Napoleon III and Italy* (Bailey), *Italian Neutrality* (Heffer), *The Speeches from the Throne of Napoleon III* (Palmer), *Napoleon III in England* (in prep), *The Monumental*

Brasses of Spain (Camb Antiq Sec), *Cardinal Prince Frederick of Poland* (Andrew Reid), *Des Idees Napoleoniennes* (Soc Int de Phil), *Abdul Hamid II and England* (ib), *Kong Christian den IX* (Bailey), *The Republic of San Marino, Italy and the War*, jointly with Onofrio Fattori (Palmer), *Emile Ollivier, Jurist, Statesman, Historian*, *The Rock Villages of the Riviera*, *The Common Heron*, *Continental Monumental Brasses* (Soc Int de Phil), Editor *Green Leaves Fallen* by Maud Edleston (Skeffingtons), *A Forgotten Empress* by M Edleston, etc, and numerous articles C various antiquarian mags GAINFORD, NR DARLINGTON, 57, RHADEGUN BUILDINGS, CAMBRIDGE, and BUCKDEN PALACE, HANTINDON

EDMONDS, Brig-Gen JAMES EDWARDS C B 1911, C M G 1916 B 1861 Au of *A History of the Civil War in the United States, 1861-65*, *A Handbook of the German Army* (with Prof L Oppenheim), *Laws and Usages of War* c/o JUNIOR UNITED SERVICE CLUB, LONDON,

EDMONDSTON-SCOTT, W J M A B 1885 Au of *Elements of Negro Religion being an Introduction to the Study of Indo-Bantu Comparative Religion* (Edmondston-Scott and Co), 1910 Writes chiefly on scientific, historical, archæological and literary subjects C *Celtic Monthly, Celtic Rev, Mod Lang Rev, Asiatic Rev, Literary World*, etc Last Address, 37, NORTH CASTLE STREET, EDINBURGH Present address untraceable

EDMUNDS, ARTHUR C B 1918, M B, M S, B Sc, F R C S B 1874 Au of *Glandular Enlargement* *The Mechanism of Respiration in Pneumothorax*, *A New Method of Intestinal Anastomosis*, *Hypospadias* C medical jnls on surgical and scientific subjects 57, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1

EDMUNDS, LEWIS HUMPHREY K C B 1860 Au of *Patents Acts Concolidated* (Stevens), 1889, *Edmunds on Patents*, 1895, *Edmunds and Bentwich on Designs* (Sweet and Maxwell), 1909 1, GARDEN COURT, TEMPLE, E C 4

EDWARDS, AUGUSTIN B 1878 Au of *Spain* (Voyages), 2 vols (Garnier, Paris) *Report of the Geneva International Conference* (do), *Notes on Sweden* (Univ Press, Santiago, Chili), 1921 22, GROSVENOR SQUARE, W C 2

EDWARDS, ALLEN CLEMENT B 1869 Barrister Formerly Labour Editor *Sun*, and has acted as Special Commissioner for *Daily News* 4, PUMP COURT, TEMPLE, E C 4

EDWARDS Mrs BENNETT Novelist Part proprietor *Field*, etc Au of *A Tantalus Carp* *In Sheep's Clothing*, *Pharisees*, *Lavetta* *The Unwritten Law*, *Saint Monica* *His Story and Hers*, *A Fool and Her Money*, *A Woman in Spectacles* C *Queen* HAYDON HALL, EASTCOTE, MIDDLESEX

EDWARDS, JOHN HUGH M P B 1854 Editor of *Wales* Au of *The Village Green to Downing Street*, *The Life of D Lloyd George, M P*, *The History of Wales* SPEEDWELL PATCH, PURLEY, SURREY.

EDWARDS, OSMAN M A B 1864 Au of *Short Studies of Theatrical Life* (Daudet), 1892, *A Gauntlet* (play by Bjornson) (Longmans), 1894, *Residential Rhymes* (Tokyo), 1899, *Japanese Plays and Playfellows* (Heinemann), 1901, *The Cloister* (play by Verhaeren) (Constable), 1915 C *Morning Post, Times, Lit Suppl, Mercure de France*, etc 4, GLAZEBURY ROAD, KENSINGTON, W 14 *Tel* Hammersmith 610

EDWARDES, CHARLES Au of *Leopardi's Essays and Dialogues* (Trübner's "*Philosophical*" series), *Letters from Crete*, *Sardinia and the Sardes*, and other travel books Several books for boys C *By-stander*, *Black and White*, *Nation*, *Badminton*, *Punch*, *Chambers's*, *Sketch*, *Outlook*, *B O P*, *Daily News*, *Pall Mall Gazette*, *Manchester Guardian*, Leng's, Cassell's, Pearson's and Amalgamated Press publications, *Field*, etc EARLSWOOD, GOLDTHORN HILL, WOLVERHAMPTON

EDWARDES, STEPHEN MEREDYTH C V O 1912, C S I 1915, I C S B 1873 Au of *The Rise of Bombay a Retrospect*, 1902 · *The Ruling Princes of India*, 1906, *Gazetteer of Bombay City and Island*, 1909 *By-ways of Bombay*, 1912, *Memoir of Ranchodlal Chotolal*, 1920, Rev ed Duff's *History of Mahrattas*, 1921 c/o Messrs GRINDLAYS, 54, PARLIAMENT STREET, S W 1

EDWARDES, TICKNER F Entomological Soc, London B 1865 Au of *Side lights of Nature* (Kegan Paul), 1898, *An Idler in the Wilds* (Murray), 1905 *The Bee-Master of Warrilow* (Pall Mall Press), 1906, new enlar ed, (Methuen) 1920, *The Lore of the Honey-Bee* (Methuen), 1908, popular ed, 1911, 10th ed, 1919, *Lift-Luck on Southern Roads* (Methuen), 1910, *Neighbourhood A Year's Life in and about an English Village* (Methuen), 1911, *The Honey-Star* (Hutchinson), 1913, *Tansy* (do), 1914, *With the R A M C in Egypt* (Cassell) 1917 C various papers and mags THE RED COTTAGE, BURPHAM, ARUNDEL, SUSSEX

EDWARDS, GERALD MACLEAN B. 1857 F and Lect Sid Suss Coll, Cambridge *Homer*, *Odyssey IX*, *X* and *XXI* (C U P), 1887 other editions of classical authors, 1888-1915 Au of *Hist Sidney Sussex College* (Hutchinson), 1899, *Story of the Kings of Rome*, 1903, *Horatius, and Other Stories*, 1905, *Colloquia Latina*, adapted from Erasmus, 1906, *Phaethon, and Other Stories*, 1908, *Camillus, and Other Stories*, 1911, *Tacitus, Annals, Book IV*, 1915 *English Greek Lexicon*, 1912 (all C U P) C Postgate's *Corpus Poetarum Latinorum* Formerly Editor of the *Cambridge Rev* SIDNEY SUSSEX COLLEGE, CAMBRIDGE

†EGERTON, GEORGE (Mrs Golding Bright) (†Mary Chevalita) Au of *Keynotes* (Lane), 1892, *Discords* (Lane), 1894, *Symphonies*, 1897, *Fantasias*, 1898, *The Wheel of God* (Richards), 1898, *Rosa Amorsoa*, 1901, *Flies in Amber* (Hutchinson), 1908 *His Wife's Family*, comedy 3 acts, prod New York, 1908, *The Backsliders*, play, 3 acts, prod New York, 1911 Adaptations of Bernstein's *La Rafale* (New York), 1910, and *The Attack* (St James's), 1913, *The Beautiful Adventure*, from the French of de Flers and de Caillavet (New York), 1914, and Comedy, London (*Wild Thyme*), 1915 59, RIDGMOUNT GARDENS GOWER STREET W C 1, and 20, GREEN STREET, LEICESTER SQUARE, W C 2

†EGERTON, RANDOLPH (*See* BOSWICK, HARRY)

ELDER-DUNCAN, JOHN HUDSON B 1877 Architect Editor of many architectural journals Au of *Country Cottages and Week-End Homes*, 1906, *The House Beautiful and Useful*, 1907. C. architectural press 5, ADAM STREET, ADELPHI, W C 2

ELDERTON, WILLIAM PALIN C B E B 1877 Au of *Frequency Curves and Correlation* (C & E Layton), 1906; *Premier of Statistics* (A & C Black), *Construction of Mortality Tables* (do); *Mortality of the Tuberculous and Sanatorium Treatment* (two memoirs) (C U P). C scientific journals, chiefly *Biometrika* and *Journal of Institute of Actuaries* 24, MOUNT EPHRAIM ROAD, S.W 16.

ELIAS, EDITH L (Mrs Frank Elias). Au. of *Wonderful Voyages of Gulliver Re-told* (G Harrap), 1909, *In Tudor Times* (Harrap), 1910, *In the Great Colonial Bush* (Methuen), 1910, *Stories from Bunyan* 1910; *The Children's Crusoe* (Harrap), 1911, *In Stewart Times*, 1911 *In Georgian Times*, 1912, *English Literature in Prose and Verse*, 1913, *Great Names in English Literature*, 1913, vol II, 1914, *The Wonders of London*, 1913, *This England of Ours*, 1914, *In Victorian Times* 1915, *Abraham Lincoln* (Harrap), 1916, *Kings Then and Now* (Macmillan), *Periwinkle's Island* (Chambers), 1919, *Margaret and the Currant Bunny* (Chambers), 1920 C *St George's Mag*, *Baby's World*, *Chambers's Jnl*, etc RED BANK, FELIXSTOWE; also WRITER'S CLUB, LONDON

ELIAS, FRANK B 1878 Au of *The Political Adventiser* (Unwin), 1903 *Cricket on the Brain*, 1905, *The Goulden Treasury* (letterpress for Sir F C Gould's reprinted sketches), 1906, *The Rt Hon H H Asquith Biography and Appreciation* (J Clarke), 1909, *Cricket at the Breakfast Table* (Jarrold), 1909, *First Voyages Re-told from Hakluyt* (Black), 1911, *Heaven and the Sea* (J Clarke), 1912, *A Boy's Adventures in the South Seas* (R T S), 1914, *The Mine Detector* (do), 1915; *Mystery of Mayflower* (in *Boys' Own Paper*), 1919-20, *Shadow on the School* (R T S), 1922, etc C *Punch*, *Bystander*, *Quiver*, *Boys' Own Paper*, etc RED BANK, FELIXSTOWE, also AUTHORS' CLUB, LONDON, S W 1

ELLERKER, MARIL ST S O S D Au of *Behold the Lamb* (Burns, Oates and Washbourne), 1913 *A Wreath of Feats* (do), 1913, *The Story of St Dominic* (do), 1914, *Master, Where Dwellest Thou?* (do), 1915, *Mountains of Help* (do), 1919, *God's Wonder Book* (Kennedy, U S A), *God's Book of the Holy Child* (do), 1921 CORPUS CHRISTI HOUSE, LEICESTER

ELLIOT, HUGH Author Reader to Messrs Longmans, Green & Co B 1881 Ed *Annual Register*, Trans *Hagenbeck's Beasts and Men* (Longmans), 1909, and Lamarck's *Zoological Philosophy* (Macmillan), 1914. Ed *Letters of John Stuart Mill* (Longmans), 1910, Au of *Modern Science and the Illusions of Professor Bergson* (Longmans), 1912, *Herbert Spencer* (Constable), 1917, *Modern Science and Materialism* (Longmans), 1919 C *Quarterly Rev*, *Edinburgh Rev*, *XIXth Cent*, *Science Progress*, *Hibbert Journal*, and many others LOWER CAMDEN, CHISLEHURST.

ELLIS, ANTHONY LEWIS Formerly dramatic critic *Star* and *Daily Dispatch*, Manchester C *World*, *Academy*, etc 3, DR JOHNSON'S BUILDINGS, INNER TEMPLE, E C 4

ELLIS, DAVID D Sc, Ph D, F R S E B 1871 Au of *Outlines of Bacteriology* (Longmans), 1908, *Guide to Common Wild Flowers in the West of Scotland* (Printed for Author, 6 eds), *Medicinal Herbs and Poisonous Plants* (Blackie), 1918, *Iron Bacteria* (Methuen), 1919 *Illustrated Guide to Common Wild Flowers* (Grant Educ Co), 1920 *Practical Bacteriology for Technical Students* (Longmans), 1921 C *Nature*, *British Baker*, *Nat Assn Master Bakers' Jnl*, *Journal of Pharmaceutical Soc*, *Science Progress*, etc BIRCHLOR, STRATHBLANE ROAD, MILNGAVIE, NEAR GLASGOW

ELLIS, GEORGE V P F B I C, C A, M I P B 1854 Au and illustrator of *Modern Practical Joinery* (Batsford), 1902, 4th ed., 1921; *Modern Practical Carpentry* (do), 1906, 3rd ed, 1920 *Modern Technical Drawing* (do), 1913, reptd 1921 C *Architect and Builders Journal*, *Building World*, *Carpenter and Builder*, *English Mechanic*, *Specifications*, etc Tutor and Coach for Architectural and Engineering Examinations 47, DALKEITH ROAD, ILFORD.

ELLIS, E J F R H S (†A Book Collector, †Bookworm, †F R H S., etc) B 1893 Ed Black's *Gardening Dictionary*, 1921 Au of *Jottings of a Gentleman Gardener* (Reeve), 1917, *Allotment Hints*, 1918, *Jottings of an Allotment Gardener*, 1919 (3rd ed, Black, 1919), Au of many serial articles on practical gardening, smallholdings, literature, book collecting, etc C *Publishers' Circular, Chque Library World, Book Post, Answers, Tit-Bits, Sunday Chron Smallholder, Smallholding and Allotment, Great Thoughts, Scottish Country Life, Scottish Field, Hobbies, Herbert Strang's Annual, Young England Annual*, and the principal gardening jnls, also numerous daily and weekly papers C abstracts to Jnls of Royal Horticultural Soc c/o A & C BLACK, LTD, 4, SOHO SQUARE, W 1

ELLIS, HAVELOCK B 1859 Au of *The New Spirit* (W Scott), 1890, *Affirmations* (Constable), 1898, new ed, 1915, *A Study of British Genius* (Hurst & Blackett), 1904, *The Soul of Spain* (Constable), 1908, *The World of Dreams*, 1911, *The Task of Social Hygiene*, 1912, *Impressions and Comments*, 1st series, 1914, 2nd series, 1921, *Essays in War Time*, 1916, *Philosophy of Conflict, and Other Essays*, 1919, *Little Essays of Love and Virtue*, 1922 C *XIXth Century, Fortnightly*, etc 14, DOVER MANSIONS, BRIXTON, S W 9

ELLIS, STEWART MARSH Au of *William Harrison Ainsworth and His Friends* (John Lane) 1910, *Unpublished Letters of Lady Bulwer Lytton to A E Chalon* (Nash), 1911, *George Meredith His Life and Friends* (Richards), 1919, new ed, 1920, *The Letters of Sir William Herdman*, 1922 Au of monographs on George Meredith, G P R James, Frank Smedley, S Le Fanu, R H Barham, Agnes Strickland, Roden Noel, Captain Marryat, Whyte Melville, Austin Dobson, etc C *Sunday Times, Times, Fort Rev, Chambers's, Guardian, Dy Sketch, Poetry Rev, Saturday Rev, Outlook, Bookman* etc 16, DEFOE AVENUE, KEW, SURREY

ELLIS-MORRIS, ESTHER (†"Estelle") Au of *My Experiences Whilst Seeking a Post during War-Time*, 1919 *Four Children's Fairy Playlets*, 1920, *A Dream Realised A Surprise, The Goblins Frolic The Silver Ball The Cry-Baby, The Rehearsal The Fairy Peace-maker, A Winter's Dream, Sadness and Sorrow The Four Seasons Dusk, Night and Morning* Plays *Alice in Search of Fairyland Scenes for Pantomimes*, etc *The Horse-Show Dance, The Snow-Ball Dance* Tableaux Vivants for Adults, *The Proposal Refusal and Acceptance* Fairy Tales, *Wanderings in Fairy Land*, and others THE GABLES, FOREST GREEN, WOODCHESTER, GLOUCESTER

ELLISON, GRACE MARY Special Correspondent for *Daily Graphic Daily Telegraph*, etc Joint Au of *Turkish Woman's European Impressions*, 1912 Au of *Abdul Hamid's Daughter*, 1913, *An English Woman in a Turkish Harem*, 1914, *An English Woman in the French Firing Line*, 1915, *An English Woman in Occupied Germany*, 1920 C *Daily Telegraph* c/o LYCEUM CLUB, LONDON, and LYCEUM CLUB, PARIS

ELMSLIE, Rev WILLIAM ALEXANDER LESLIE M A (Cantab) B 1885 Au of *Aboda Zara or the Mishna on Idolatry*, 1911, *Isaiah* and *Chronicles i & ii* (Revised for Schools), *Studies in Life from Jewish Proverbs*, 1917 6, ADDISON CRESCENT, KENSINGTON, W 1 T PARK, 4225.

ELTON, OLIVER M A, D Litt, Prof of Eng Lit, Univ of Liverpool. B 1861 Au of *The Augustan Ages* (Blackwood), 1899, *Michael Drayton*, 1905, *Frederick York Powell* (O U P), 1906, *Modern*

Studies, 1907, *Survey of English Literature* (1780-1830), 1912, *Do* (1830-1880) (Arnold), 1920, etc WENSTED, GRASSENDALE PARK, LIVERPOOL T GARSTON, 406

ELWOOD, GEORGE MONTAGUE B 1875 Editor *Drawing* Au of *English Furniture*, 1680-1800 (Batsford), 1909, (Hoffman, Germany), *Studies of the Human Figure* (Batsford), 1916 C *Furnishing Trades Organiser, Studio, London Opinion, Patrician, Vogue, Ladies' Field, Queen*, etc 3, HILL CLOSE, GOLDERS GREEN, N W 11

EMANUEL, JOSEPH GEORGE M D, F R C P, (Lond), M R C S (Eng), M B, Ch B (Bir'ham) B 1871 Au of *A Child's Diet, Blood from a Clinical Aspect, Significance of Temperature Chart in Phthisis Case of Heart Block, Auricular Fibrillation*, etc 47, NEWHALL STREET, EDGBASTON, BIRMINGHAM

EMANUEL, PHILIP Advertising Manager, Odhams Press, Ltd Ed *Odds and Ends* One of the leading authorities on Advertising in Great Britain C of numerous articles on that subject to various British, Colonial and American journals LONG ACRE, LONDON, W C THIRLWOOD, 71, HOLDEN ROAD, WOODSIDE PARK, N

EMERY, ALFRED B 1865 Lobby Correspondent Press Association Ed of Cook's *Chess Players' Companion*, 5th ed, and *Supplement*, 1910 43, GLENWOOD AVENUE, WESTCLIFF

EMMET, Rev CYRIL WILLIAM B D (Oxon) B 1875 Fellow and Chaplain of Univ Coll, Oxford Examining Chaplain to the Bishop of Oxford Au of *The Eschatological Question in the Gospels* (T & T Clark), 1911, *Epistle to the Galatians* (R Scott), 1912, *Conscience, Creeds, and Critics* (Macmillan), 1918, *Third and Fourth Books of Maccabees* (S P C K), 1918, *The Psalms Explained*, and *Tracts on Common Prayer* (in collab with Dr Sanday and others) (Milford), 1918 C *The Faith and the War* (Macmillan), 1915, *Immortality* (do), 1917, *The Spirit* (do), 1919, also *Encyl of Religion and Ethics*, Hastings' *Bible Dictionaries XIXth Century*, and other theological publications UNIVERSITY COLLEGE, OXFORD

EMRYS-ROBERTS, EDWARD M D B 1878 Prof Pathology and Bacteriology, University of Wales C med and scientific jnls ROMANYS, PENARTH GLAMORGAN

ENGLISH, DOUGLAS B A, F R P S B 1870 Ed *Wild Life*, 1912-14 Au of *Photography for Naturalists, Wee Tumorous Beasties, Beasties Courageous, A Book of Nimble Insects, Tales of the Untamed* C on natural history subjects to press Last known address—37, PURLEY PARK ROAD, PURLEY Present address untraceable

ENOCK, C REGINALD F R G S, C E B 1868 Au of *Andes and the Amazon* (Unwin), 1907, *Peru, its Former and Present Civilisation*, 1908, *Mexico, its Ancient and Modern Civilisation, Great Pacific Coast* (Grant Richards), 1909, *An Imperial Commonwealth* (do), 1910, *Pioneering and Mapmaking for Boy Scouts and Others* (Pearson), 1910, *Republics of Central and South America* (Dent), 1913, *The Tropics their Resources, People and Future* (Richards), 1915, *Panama Canal* (Collins), 1915, *Can We set the World in Order?* (Richards), 1916, *Spanish America* (Unwin), 1920; *America and England* (Daniel O'Connor), 1920, *Gospel of Structure—Science of Corporate Life*, 1920, *The British Empire*, 1921 C *Times, Morning Post, West Gaz, Pall Mall Gaz*, etc Lecturer before R G S, Roy Soc of Arts, Brit Assoc of Engineers, etc OAK TREE COTTAGE, FROXFIELD, PETERSFIELD

ERNLE, Lord (Rowland Edmund Prothero) B 1852 M A, M V O, F R Hist Soc M P for Oxford Univer 1914-1919 Au of *Pioneers of English Farming* (Longmans), 1888, *Life of Dean Stanley* (Murray), 1893, *Letters of Edw Gibbon*, 1896, *Letters of Lord Byron*, 6 vols, 1898-1901, *The Psalms in Human Life*, 1903, *Letters of Richard Ford*, 1905, *The Pleasant Land of France*, 1908, *English Farming, Past and Present*, 1912 3, CHEYNE WALK, CHELSEA, S W 3

ERVINE, St John Greer Novelist and Dramatist, Dramatic Critic, *The Observer* B 1883 Novels *Mrs Martin's Man*, *Alice and a Family*, *Changing Winds* (All Allen and Unwin), *The Foolish Lovers* (Collins) Plays *The Magnanimous Lover* (Abbey Dublin), 1913, *Mixed Marriage* (4 act play) (Abbey, Dublin), 1911, *Jane Clegg* (3 act play) (Gaiety, Manchester), 1912, *John Ferguson* (4 act play) (Abbey, Dublin), 1914, and (with H G Wells) *The Wonderful Visit* (5 act play) (St Martin's London) 1921 9, ARCADE HOUSE, TEMPLE FORTUNE, HENDON, N W 11

FSCOTT, T H S B 1844 Form Lect in Logic and Mental Science, and Deputy Prof Classics, King's Coll, London, formerly Ed *Fortnightly Rev* Au of *Juvenal and Persius* (Virtue), 1867, *England Its People, Polity, and Pursuits* (Cassell), 1879, *Lord Randolph Churchill* (Hutchinson), 1896, *Platform, Press and Play* (Arrowsmith), 1898 *Personal Forces of the Period* (Hurst), 1899, *A Trip to Paradonia* (Greening), 1900, *Gentlemen of the House of Commons* (Hurst), 1902, *King Edward VII and His Court* (Unwin), 1903, *Society in the Country House*, 1906, *British Diplomacy its Makers and its Movements*, 1908, *Edward Bulwer* (Routledge), 1910, *Masters of British Journalism* (Unwin), 1911, *Anthony Trollope His Work, Associates, and Originals*, 1913, *Club Makers and Club Members*, 1914, *Great Victorians*, 1916 Since 1900 frequent C *Quarterly Rev*, *London Quarterly*, *Fortnightly Rev*, *Pall Mall Gaz*, etc 33, SACKVILLE ROAD, HOVE

ESHER, Viscount (Reginald B Brett) G C B, G C V O, LL D B 1852 Au of *Footprints of Statesmen*, 1892, *The Yoke of Empire* (Macmillan), 1907, *Letters of Queen Victoria*, 3 vols (with A C Benson, M A) (Murray), 1907, *To-day and To-morrow*, 1910; *Girlhood of Queen Victoria*, 2 vols (Murray), 1912, *The Training of a Sovereign*, 1914, *Influence of King Edward, and other Essays* (Murray) 1915, *After the War*, 1918 2, TILNEY STREET, MAYFAIR, W 1, also CALLANDAR, N B

ESLER, Mrs Erminda Rentoul Au of *The Way of Transgressors* (Low), 1890, *The Way they Loved at Grimpat*, 1894, *'Mid Green Pastures*, 1895, *A Maid of the Manse*, 1895, *The Wardlows* (Smith), 1896, *Youth at the Prow* (Long), 1898, *The Awakening of Helena Thorpe* (Partridge), 1901 *The Trackless Way* (Brimley Johnson), 1904 C *Cornhill*, *Chambers's*, *Quiver*, *Sunday at Home* *Englishwoman*, and many other periodicals PETHERTON, BEXLEY, KENT

ESMOND, Henry V Dramatist Au of *Bogey*, 1896, *The Divided Way*, 1896, *One Summer's Day*, 1897, *Grierson's Way*, 1899, *The Wilderness*, 1901, *My Lady Virtue*, 1902, *When We Were Twenty-One* *The Sentimentalist*, 1902, *Billy's Little Love Affair*, 1903, *Under the Greenwood Tree*, 1907, *A Young Man's Fancy*, 1912; *Eliza Comes to Stay*, 1913, *The Dangerous Age*, 1914; *A Kiss or Two*, 1917, *The Law Divine*, 1918, *Birds of a Feather*, 1920 21, WHITEHEADS GROVE, CHELSEA, S W 3

|" ESTELLE " Pseudonym of Mrs Ellis Morris

ETHERTON, Lieut.-Col P T B. 1879. Au of *Across the Roof of the World* (Constable), 1911 Occasional C *Country Life, Chambers' Journal, Field, Nat. Geog Mag* (U S A) KASHGAR, CHINESE TURKISTAN, *via* GILGIT, INDIA

EVANS, ARTHUR HENRY M S, M D (Lond), F R C S. (Eng), B 1872 Au of *Nerve Injuries and their Treatment* (with Sir James P Stewart), *Traumatic Rupture of the Normal Spleen, Three Paravasian Cysts: A Series of Operations for Appendicitis, Excision of a Perforating Gastric Ulcer, A Substitute for the Oesophagus*, etc 28, DEVONSHIRE PLACE, W 1

EVANS, Sir ARTHUR JOHN M A, Litt D, LL D Hon V-Pres S A, F R S, Cor de l'Institut de France, Fell Brasenose Coll, Oxford, Pes Brit Assoc, 1916-19 Knight 1911 B 1851 Au of *Through Bosnia*, 1875, *Antiquarian Researches in Illyricum*, 1883-85, *Numismatic Researches in Sicily and Magna Græcia, Horsemen of Tarentum*, 1889-95 Edited vol IV of Freeman's *History of Sicily*, 1894, *Cretan Pictographs*, 1895, *Further Discoveries of Prehistoric Script*, 1898, *Mycenæan Tree and Pillar Cult*, 1901, *Annual Reports of Excavations in Palace at Knossos*, 1901-08, *Prehistoric Tombs of Knossos*, 1906, *Scripta Minoa*, vol I, 1909 *Tomb of the Double Axes*, 1914 *The Palace of Minos*, etc, vol I, 1921 YOULBURY, NEAR OXFORD, BERKS

EVANS, CARADOC Author and Journalist Au of *My People*, 1915, *Capel Sion*, 1917, *My Neighbours*, 1921 (all Melrose) C *English Rev, New Witness, West Gaz*, and others 26, THORNTON ROAD, EAST SHEEN, SURREY

EVANS, C S B 1883 Au of *Nash and Some Others* (Arnold), 1913 (Heinemann), 1920 *Cinderella, The Sleeping Beauty* (with A Rackham), *Reynard the Fox* (Evans) Ed *Tales of Old Romance Every Child's Stories* (Arnold) C *Bookman, Century, Daily Mail* etc Au of *Adventures Among Books* (*Teachers' World*) BATHURST, WALTON-ON-THAMES, and 21, BEDFORD STREET, W C 2 also SAVAGE CLUB, ADELPHI TERRACE, W C 2

EVANS, Capt EDWARD R GARTH RUSSELL, R N, C B 1913, D S O 1917. B 1881 Au of *Keeping the Seas*, 1920, *South with Scott* (Collins), 1921 c/o BATH CLUB, LONDON

EVANS, EVAN WILLIAM J P B 1860 Ed *Y Cymro* Publisher of *Lladmerydd Gymraes*, &c Au of *Travels in the East*, *With Dr. Parker in Switzerland and Egypt* FRONDIRION, DOLGELLEY

EVANS, JOHN HENRY SILVAN (*see* SILVAN-EVANS, JOHN HENRY)

EVANS, WALTER JOHN B 1864 Ed *Evening News* HILLCROFT LYMINGTON

†EVE, Pseudonym of late Olivia Maitland Davidson

EVERETT, MRS H D (†Theo Douglas) Au of *Windygap* (Arrowsmith), 1898, *A Bride Elect* (Macmillan), 1896, *Ivas, a Mystery* (Blackwood, Harper, U S A), 1897, *Behind a Mask, Carr of Dunscour* (do), 1898, *A Lost Summer* (Cassell), 1907, *Grey Countess* (do), 1913, *Cousin Hugh* (Methuen), 1910, *Hadow of Shaws* (do), 1913, *Nemo* (Smith, Elder), 1900; *A Golden Trust* (do), 1905, *Miss Caroline* (Arnold), 1904; *White Webs* (Secker), 1912; *One or Two* (Brown Langham), 1907, *A White Witch* (Hurst & Blackett), 1908, *A Legacy of Hate* (Pearson), 1899, *Malevola* (Heath Cranton), 1914;

Miss Maybud, Marriage Maker (Allan), 1920, *Death Mark and other Ghosts* (do), 1920 C (short stories and serials) magazines THE OLD VICARAGE, WESTON, Nr STAFFORD

EVERETT-GREEN, EVELYN B 1856 Au of many novels The more recent include *Olivia's Experiment* (Hutchinson), 1901, *Gabriel Garth* (Melrose), 1902, *The Conscience of Roger Treherne* (R T S), 1903, *Guy Fulkes of the Towers* (Hutchinson), 1906, *The Magic Island* (do), 1907, *The Guardianship of Gabrielle*, 1908, *Co-Heiresses* (S Paul), *The Lady of Shall-Not* (Hutchinson), 1909, *The Wife of Arthur Lorraine* (White & Co), *House of Silence* (Hutchinson), 1910, *The Evolution of Sara* (do), 1911, *Miss Mallory of Mote* (do), 1912, *Marcus Quayle, M D* (do), 1913, *The Double House*, 1914; *Blackladies*, 1914, *Adventurous Anne* (S Paul), 1916, *Eyes of Eternity*, 1918, *The Freedom of Fenella*, 1919, *Monster's Mistress*, 1919, *The Silver Teashop*, *Billy's Bargain*, 1920, *Miss Anne Thorpe*, *Magic Emeralds*, (S Paul), 1921 c/o STANLEY PAUL AND CO, 31, ESSEX STREET, STRAND, W C 2

EWART, ALFRED JAMES F L S B 1872 Au of *First Stage of Botany* (Clive & Co), *Matriculation Botany* (do), *Rural Calendar* (Davies & Houghton), *Protoplasmic Streaming in Plants* (Clarendon Press), *Ascent of Water in Trees* (Royal Soc, London), *Longevity of Seed* (Royal Soc of Victoria), *Weeds of Victoria* (Gov Printer, Melbourne), *The Flora of the Northern Territory* (Commonwealth Govt), *The Forest Flora of Victoria* THE UNIVERSITY, MELBOURNE

EWART, JAMES COSSAR M D, F R S, B 1851 Regius Prof of Nat Hist, Edin Au of *A Critical Period in the Development of the Horse* (Black), 1898, *The Penycuik Experiments*, 1899, *Zebras, Hybrids*, etc (Constable), 1900, *Multiple Origin of Horses and Ponies*, 1904, *On a Prejvalsky Hybrid*, 1907; *Domestic Sheep and their Wild Ancestors*, 1913, *Development of the Horse*, 1915, *Moulting of the King Penguin*, 1917, *Nestling Feathers of the Mallard*, 1921, etc CRAIGIEFIELD, PENICUIK, MIDLOTHIAN

EWING, SIR JAMES ALFRED K C B, LL D, F R S, B 1855 Prin and Vice-Chair Edin Univ Au. of *Magnetic Induction* (Electrician Pub Co), 1891-1900, *The Steam Engine* (C U P), 1894, revised 1910 *The Strength of Materials* (C U P), 1899; revised 1906 *The Mechanical Production of Cold* (C U P), 1908, revised 1920 *Thermodynamics for Engineers* (C U P), 1920 C *Encycl Brit*, *Nature*, etc ATHENAEUM CLUB, S W, and 16, MORAY PLACE, EDINBURGH

EYRE G E BRISCOE King's Printer Au of *The Register of the Records of The Stationers' Company* (1640-1708), 3 vols; Uniform with Prof A R Arbor's Transcript, 1877, and completing the Records of the Company (Eyre & Rivington) H M PRINTING OFFICE, 6, MIDDLE NEW STREET, LONDON, E C 4, and WARRENS, BRAMSHAW, NR LYNDHURST, HANTS

EYRE-TODD, GEORGE J P for Glasgow and Dumbartonshire B 186? Lecturer on English Literature, Glasgow Athenaeum, 1905-11, Lect on Scot Hist, Glasgow Athenæum, 1907 and 1911. Ed. *Scottish Country Life* Ed. *Scottish Field*, 1908-13 Au. of *Sketch-Book of the North*, 1890, 3rd ed., 1905; *Byways of the Scottish Border*, 1892, *Anne of Argyle*, 1895, 2nd ed under title of *Cavalier and Covenant*, 1904, *Vignettes of the North*, 1895, *Scotland, Picturesque and Traditional*, 1895, 2nd ed, 1906, Ed.

Abbotsford Series Scottish Poets, 7 vols, 1891-96, Ed *Ancient Scottish Ballads with their Traditional Airs*, 1894, Ed *Book of Glasgow Cathedral*, 1898, *Bohemian Papers*, 1898, Ed *Songs of Caledonia*, 1900, A *First Course in British History*, 1900, *Byways of Scottish Story*, 1900, Ed *The Year's News*, 3 vols, 1898-1900, *An Intro to Brit Hist*, 1902, *The Glasgow Poets*, 1902, 2nd ed, 1906, Ed *Autobiog of Wm Simpson*, 1913, *The Rebels' Wife*, 1905, Barbour's *Bruce*, trans 1907, Ed Works of Rev David Macrae, 7 vols, 1909 Compiler *Who's Who in Glasgow in* 1909, *The Story of Glasgow*, 1911, *Homes and Haunts of Scott and Burns*, 1909 Ed *Lord of the Isles*, and *Scott's Voyage to Hebrides*, 1913 Dramas *Scenes in the Life of Robert Burns*, and *Scenes in the Life of Mary Queen of Scots*, perf at Scot Hist Exhib, 1911 Author of many topographical handbooks C Scottish subjects to numerous magazines and journals Popular lecturer on Scottish historical and literary subjects Hon Sec History Com, Scot Nat Exhib, 1911 First Pres St Andrew Soc (Glas), Pres Glasgow Ballad Club, Vice-pres Glasgow Dickens Soc Lieut-Col (Staff) Territorial Force Cadets AUCHENLARICH, by BALLOCH, DUMBARTONSHIRE.

F

†F R H S (*See* Ellis, E T)

FAGAN, James Bernard B 1873 Dramatist Au of *Prayer of the Sword* (Adelphi Theatre), 1904, *Under Which King* (do), 1905; *Hawthorne, U S A* (Imperial Theatre), 1905; *A Merry Devil* (Playhouse Theatre), 1909, *The Earth* (The Kingsway), 1909, *False Gods* (trans) (His Majesty's), 1910, *Bella Donna* (adapt) (St. James's), 1912 SAVAGE CLUB

FAIRFAX BLAKEBOROUGH, J, Major M C B 1883 Au of *Cleveland and its Hunt, Life in a Training Stable, Hunting in the North, Northern Racing Records, Englands Oldest Hunt, Life in a Yorkshire Village, The Yorkshireman and the Horse, Northern Sport and Sportsmen, The Badger, C Ladminton Mag Baily's, Live Stock Journal, Illustrated Sporting and Dramatic News, Spectator, Country Life, Tatler, Ladies' Field, Gentlewoman, Scotsman, Sporting Chronicle* (†Hambletonian of *Sporting Life* and *Yorkshire Post*) *The Sportsman, Shooting Times, Newcastle Journal, Our Dogs, British Farmer* GROVE HOUSE, NORTON, STOCKTON ON-TEES

FAIRHOLME, Capt Ed George O B E (1918) Ed *Animal World* and *Band of Mercy* Au of *Birds of a Feather* (short play) C stories and articles, *XIXth Cent, Sketch, Outlook, Academy*, etc 105, JERMYN STREET, S W

FALCON, T A R B A (1902) B 1872 Au of *Dartmoor Illustrated*, 1900, *Pictorial Dartmoor*, 1902 HILL CLOSE, BRAUNTON, R S O, N DEVON

FALCONER, John Dowie M A B 1875 Au of *The Ingeous Geology of the Bathgate and Linlithgow Hill, The Geology of Arduossan, The Geology and Geography of Northern Nigeria, On Horseback through Nigeria*, 1911 THE UNIVERSITY, GLASGOW

FARMBOROUGH, F Wellington Au of *Locomotion* (Blackie & Son), 1900, *Uncommon Pets* (Hutchinson & Co), 1904 Ed of *Imperial Magazine*, 1905, Natural History Ed of *The Throne*, 1906 C of innumerable articles on Natural History and Country Life to various magazines and proceedings of scientific societies AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

FARMER, G Norton B 1881 Au of *Quella* (Alston Rivers), 1914, also writes serial stories MALPAS, PAIGNTON, SOUTH DEVON

FARMER, John Bretland D Sc (Oxon), M A, F R S B 1865 Prof Botany, Imperial Col. Science and Technology Au. of *A Practical Intro to Study of Botany, Plant Life*, etc. Ed. *Annals of Botany, The Book of Nature*, 6 vols; SHIRLEY HOLMES, GERARD'S CROSS, BUCKS

FARMER, Miss Minnie Elizabeth (†Elizabeth Harrington). B. 1884 Au of *Paul Raymond, Revolutionist* (Stockwell), 1921. C. various mags 15, HARROW VIEW ROAD, EALING, W.5.

FARNOL, JOHN JEFFERY B 1878 Au of *My Lady Caprice* (*Chronicles of the Imp*) (Dodd Mead), 1907, *The Broad Highway*, 1910, 12th ed, 1911, *The Money Moon*, 1911, *The Amateur Gentleman*, 1913, *The Honourable Mr Tawnish*, 1914, *Beltane the Smith*, 1915; *The Definite Object*, 1917, *Some War Impressions*, *Our Admirable Betty*, 1918, *The Geste of Duke Jocelyn*, 1919, *Black Bartlemy's Treasure*, 1920, *Martin Conisby's Vengeance*, 1921 (all S Low) SUNNYSIDE, WITHDEAN, BRIGHTON, SUSSEX

FARQUHARSON, ALEXANDER CHARLES M P B 1864 Au of *Ptomaines and other Animal Alkaloids*, *Auto Toxemia*, *Organic Sulphur Compounds in Nervous Diseases*, *Medico-Legal Importance of Ptomaines*, *Law as to Pollution of Rivers* 48 ST GEORGE'S ROAD, S W 1, & 1, CARLTON TERRACE, SPENNYMOOR

FARRELL, JAMES PATRICK M P B 1865 Au of *Fireside Talks about Co Longford*, *Historical Notes and Stories about Co Longford*, *An Illustrated History of Co Longford* MARKET SQUARE, LONGFORD, and 12, GLOUCESTER STREET, S W

FAWCETT, EDWARD DOUGLAS B 1866 Au of *The World as Imagination*, 1916, *The Individual and Reality*, 1909 *Divine Imagining*, 1921, Three adventure novels, two vols of poems, etc CHALET SOMMERHEIM, WENGEN, BERNESE OBERLAND, SWITZERLAND

FAWCETT, MRS MILLICENT GARRETT J P, LL D B 1847 Au of *Political Economy for Beginners* (Macmillan), 1870, *Tales in Political Economy*, 1874, *Some Eminent Women of our Time*, 1889, *Life of Queen Victoria*, 1895, *Life of Sir Wm Molesworth*, 1901, *Five Famous French Women*, 1905, *Woman's Suffrage*, 1912, *The Women's Victory and After*, 1920, etc 2, GOWER STREET, W C 1

FEA, ALLAN B 1860 Au of *The Flight of the King* (Lane), 1897, 3rd ed revised (Methuen), 1910, *King Monmouth*, 1901, *Secret Chambers and Hiding Places* (Bousfield), 1901, *Picturesque Old Houses*, 1902, *After Worcester Fight* (Lane), 1903, *Memoirs of the Martyr King* (Lane), 1904, Pictorial Edition of the *Memoirs of Count de Gramont* (Bickers), 1906, *Some Beauties of the Seventeenth Century* (Methuen), 1907, *Nooks and Corners of Old England* (Nash), 1907, *James II and his Wives* (Methuen), 1908, *Seymour Lucas, R A a Monograph* (Virtue), 1908 *My Lady Wentworth* (Mills& Boon), 1909, *Old Engl Houses*, rev ed of *Picturesque Old Houses* (Secker), 1910, *The Real Captain Cleveland* (do), 1911, *Old World Places* (Nash), 1912, *Quiet Roads and Sleepy Villages* (do), 1913 UNDERHILL, WITTERSHAM, KENT

FEDDEN, ROMILLY Artist and Writer Au of *Modern Water Colour* (Murray), 1918, *Golden Days from the Fishing Log of a Painter in Brittany* (Black), 1919 (European War Capt 11th Batt Glos) (B E F) CHELSEA ARTS' CLUB, LONDON

FEDDEN, MISS MARGUERITE Late Principal St Martha's Coll Lec to Soc of Women Journalists, Irish Literary Soc, Served with Red Cross and Y M C A, abroad Au of *Sisters Quarters, Salonika* (Grant Richards) C *Times*, *Sphere*, *Tablet*, *Common Cause*, *Everywoman's*, *Daily Sketch*, *Education*, etc 70a, ROSSLYN HILL, HAMPSTEAD, N W 3.

FEDDEN, MRS ROMILLY C B E. Au. of *The Sign* (Macmillan), 1912; *The Spare Room* (Duckworth), 1913, *The Rock*, 1914; *The Basque Country* (Black), 1920 Trans Rodin's *Art*, 1913. C *Outlook*, *Atlantic Monthly*, *New York Evening Post*, etc SESAME CLUB, DOVER STREET, W 1

FEILDEN, THEODORE JOHN VALENTINE B 1863 Managing Ed *Empire Mail* Au of Books on Trade and Industry 212, HIGH HOLBORN, W C 2, and STRATFORD LODGE, WATFORD

FELKIN, Mrs A L (*see* † FOWLER, ELLEN THORNEYCROFT)

FELLOWES, EDMUND HORACE, M A, D Music, Minor Canon of Windsor Au of *English Madrigal Composers* (Clarendon Press), *English Madrigal Verse* (Clarendon Press), *The English Madrigal School* (Stainer and Bell), *The English School of Lutenist Songwriters* (Winthrop Rogers) Ed some unpublished Tudor Church Music, etc THE CLOISTERS, WINDSOR CASTLE

FELL, HERBERT GRANVILLE Ed *The Queen*, London ed *Comma*, art ed *Strand Mag*, 1910-12, *Ladies' Field*, *Woman at Home*, etc Au of *Book of Job* (Dent), 1896, *Song of Solomon* (Chapman and Hall), 1897, *Hood's Serious Poems* (Newnes), 1901 C *Pall Mall Mag*, *Ladies' Field*, *Studio*, *Country Life*, and many others 22, HERONDALE AVENUE, WANDSWORTH COMMON, S W 18

FELL SMITH, Miss CHARLOTTE Ed *Essex Review* since 1892 Au of *Steven Crisp and His Correspondents*, 1657-92 (Headleys), 1892, *Mary Rich, Countess of Warwick* (Longmans), 1901, *James Parnell* (Headley), 1906, 2nd ed, 1907, *Schools and Industries in Dict Hist of Essex*, in 1907, *Memorials of Old Essex*, 1908, *Life of Dr John Dee* (Constable), 1909, *An Anthology of Essex* (S Low) 1911 C *Dict Nat Biog*, *Cornhill*, *Windsor*, *Nat Rev*, etc FIVE CORNERS, FELSTED, ESSEX, also FORUM CLUB

FENN, CLIVE ROBERT Au of *For the Old Flag* (Low), *The White Flower* (Digby), *For all Time*, *Gayton* (Nister), *Tom and the Enemy* (Partridge), *Shadow of a Crime*, *House of Horror*, *The Secret Kingdom*, *The Voyage of the Viper* (Aldine), *Robin Hood*, *Black Canyon* (*Boys' Friend Libr*), 1910, *In the Teeth of Adventure* (S Paul), 1908, *Book of Brave Boys*, 1909, *Brave Girls* 1911, *In the Lion's Mouth*, 1913, *Middlesex to Wit* (St Catherine Press), 1919 C *Punch*, *Westminster Gaz*, *Evening Standard*, *Answers*, *Answers Libr*, *Mizpah*, *Girls' Friend*, and many others PORCH HOUSE, SPRING GROVE, ISLEWORTH

FENN, FREDERICK B 1868 Dramatist Au of Plays *Judged by Appearances* (one act), *The Convict on the Hearth* *Amasis* (comic opera), *Dame Nature* (four acts), with Richard Pryce *From Saturday to Monday*, *'Op 'o my Thumb* (one act) 12, GLOUCESTER ROAD, N W

FENWICK, ETHEL GORDON (Mrs Bedford Fenwick) B 1857 Registered Nurse Ed *British Journal of Nursing* 20, UPPER WIMPOLE STREET, CAVENDISH SQUARE, W 6

FERGUSON, ALEXANDER STEWART B 1883 Prof Mental Philosophy, Queen's Univer, Kingston, Ontario, Canada C *Classical Quly*, *Classical Rev*, *Modern Language Rev*, etc QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA

FERGUSON, JOHN B 1881 Au of *Thyrea and other Sonnets*, with intro by W L Courtney (Melrose), 8th ed, 1921 Edited and wrote introduction to David Gray's *In the Shadows* (Melrose), 1920 Contr of the *Performer*, and occas C *Daily News*, *Glasgow Herald*, *Irish Monthly*, *Lancet*, *Scotsman*, and other periodicals Associated with *Northern Numbers* movement NATIONAL BANK HOUSE, STIRLING, SCOTLAND

FERGUSON, JOHN CALVIN B A, Ph D B 1866 Au of *Outlines of Chinese Art* C articles magazines, Peking, China 91 ARLINGTON STREET, NEWTON, MASS, U S A

FERNALD, CHESTER BAILEY M National Inst of Arts and Letters (U S A) B 1869 Plays *The Cat and the Cherub*, 1897, *The Moonlight Blossom*, 1899, *The Ghetto* (adaptation), 1899, *The Married Woman*, 1911, "98 9," 1912, *Pursuit of Pamela*, 1913, *The Day before the Day*, 1915, *Three for Diana*, 1919, *The Jest*, 1920, *Don Carlos*, *The Love Thief*, 1921, Publications *The Cat and the Cherub* (Century Co), 1896, *China Town Stories* (Heinemann), 1899, *Under the Jack Staff* (Cent Co), 1905, *John Kendry's Idea* (do), 1909, *The Married Woman* (Sidgwick & J), 1913, *Pursuit of Pamela* (French), 1913, *The White Umbrella*, 1919 4, MARLBOROUGH ROAD, N W 8

FESTING, MISS GABRIELLE Au of *John Hookham Frere and His Friends* (Nisbet), 1899, *From the Land of Princes* (John Murray), 1904, *When Kings Rode to Delhi* (Blackwood), 1913, *Strangers within the Gates*, 1914, *Honor among Thieves* (Blackwood), 1917, *Gift of a Son* (Holden & H), 1921 56, QUEEN'S GATE TERRACE, S W 7

FFOULKES, CHARLES JOHN B 1868 Au of *Armour and Weapons* (Clarendon Press), 1911, *Arms and Armour in the University of Oxford* (do), 1911, *The Armourer and His Craft* (Methuen), 1912, *Ironwork* (do), 1913, *Survey and Inventory of the Tower of London* (H M Stationery Office), 1917 THE ARMOURIES, TOWER OF LONDON, E C

FIELD, ALLAN BERTRAM M A, B Sc M I E E, M I Mech E, M Am S M E, etc B 1875 C scientific and technical press in England and U S A KINGSLEA, MARPLE, CHESHIRE

FIELD, C Lieut-Col and Brevet-Col R M L I (retired) Au of *Story of the Submarine* *The British Navy Book*, and of various stories and articles on Naval and Military subjects THE GATE HOUSE, GATEACRE, LIVERPOOL

FIELD, GUY CROMWELL M A, B Sc (Oxon) B 1887, Lecturer in Philosophy at University of Liverpool since 1919, Lecturer Balliol College, Oxford, 1910-11 Lecturer in Philosophy at Birmingham University, 1911-12 Lecturer in Ethics and Politics at University of Manchester, 1912-19 Military Service, 1914 19, Au of *Socrates and Plato* (B H Blackwell, Oxford), 1913, *What is Philosophy* (Liverpool Univ Press), 1920 *Guild Socialism* (Wells, Gardner Co) 1920 *Moral Theory* (Methuen & Co) 1921, C *Hibbert Journal*, *Mind*, etc, 171, CHATHAM STREET, LIVERPOOL, Clubs ROYAL SOCIETIES, LONDON UNIVERSITY CLUB, LIVERPOOL, SANDON STUDIOS CLUB, LIVERPOOL

FIELDHOUSE, ARTHUR B 1864 Au of *The Student's Commercial Book-keeping*, 28th ed (Simpkin), 1920, *Key to Student's Book-keeping*, 2 vols (Simpkin), 1920, *The Student's Business Methods and Commercial Correspondence*, 10th ed (Simpkin), 1920, *The Student's Phonographic Shorthand Exercises, Examination Guide, and Speed Tests*, 5th ed (Pitman), 1912, *Income Tax Simplified* (Simpkin), 1920. P.O BOX A 27, and 66, TRINITY STREET, HUDDERSFIELD,

FILLMORE, PARKER. B 1878 Au of *The Hickory Limb*, 1910; *The Young Idea*, 1911, *The Rosie World*, 1914, *A Little Question in Ladies' Rights*, 1916, *Czechoslovak Fairy Tales*, 1919; *The Shoemaker's Apron*, 1920, *The Laughing Prince*, 1921 520, EAST 78TH STREET, NEW YORK

FINBERG, ALEXANDER JOSEPH B 1866 Art adviser to Board of Inland Revenue for Picture Valuations, 1914-1919 Hon Sec Walpole Soc Au of *English Water Colour Painters*, 1906, *Drawings of David Cox, Ingres, Water Colours of J M W Turner; Inventory of Turner's Drawings in National Gallery*, 1909, *Turner's Sketches and Drawings*, 1910 C *Edin Rev*, *National Rev*, *Burlington Mag*, *Studio*, *Art Journal*, *Les Arts*, etc 47, HOLLAND ROAD, W 14

FINDLATER, JANE HELEN Au of *The Green Graves of Balgowrie* (Methuen), 1896 (Dodd, Mead, N Y, 1902), *A Daughter of Strife*, 1897 (do), 1902, *Rachael*, 1899 (Doubleday, N Y), 1906, *Tales that are Told* (with M W Findlater), 1901, *The Story of a Mother*, 1902, *Stones from a Glass House*, *The Ladder to the Stars* (Methuen), 1904 (Appleton, N Y, 1906), *Crossriggs* (Smith, Elder), 1908, *Seven Scots Stories* (do), 1913, with Mary W. Findlater *Penny Money Penny*, 1912, *Content with Flies*, 1916, *Seen and Heard*, 1916 (all Smith, Elder), 1916 C *National Rev*, etc HATHERLEIGH, SOUTHFIELD ROAD, PAIGNTON, DEVON

FINDLATER, MARY W Au of *Over the Hills* (Methuen), 1897 (Dodd, Mead, N Y), 1902, *Betty Musgrave*, 1898, *A Narrow Way*, 1901 p a *Tales that are Told*, 1901, *The Rose of Joy* (Methuen), 1903 (McClure Phillips, N Y), 1903, *The Blind Bird's Nest* (Methuen), 1903, *Tents of a Night* (Smith, Elder), 1916 HATHERLEIGH, SOUTHFIELD ROAD, PAIGNTON, DEVON

FINDLAY, ALEXANDER, M A, D Sc, F I C Professor of Chemistry, University of Aberdeen B 1874 Au of *The Phase Rule and its Applications*, 4th ed (Longmans), 1915, *Physical Chemistry and its Applications in Medical and Biological Science* (do), 1905, *Practical Physical Chemistry*, 3rd ed (do), 1914, *Osmotic Pressure*, 2nd ed. (do), 1919, *Chemistry in the Service of Man*, 2nd ed (do), 1917, *The Treasures of Coal Tar* (Allen & Unwin), 1917 Ed of *Monographs on Inorganic and Physical Chemistry* BROOMHILL PARK, ABERDEEN.

FINDLAY, JAMES C A (Edin), F S A A Registered Public Accountant B 1880 Prof Accountancy, Univer Sch, Johannesburg, since 1914. Ed *The South African Accountant* BOX 1176, JOHANNESBURG, SOUTH AFRICA

FINDLAY, Miss J E H C B E Director of Scottish Savings from Dec 1916. General Secretary Scottish Council of the League of Nations Union. Assistant ed *Everyman*, October, 1914-15, acting ed *Everyman*, 1915-16 War Corres (Belgium) *Daily Sketch*, 1914. Trans. Pierre Nothomb's *Barbarians in Belgium* (Jarrold), 1915, Emile Vandervelde's *Three Aspects of the Russian Revolution* (Allen & Unwin), 1918 C various periodicals Lectured in Gt Britain, France, Belgium, Canada, United States 113, GEORGE STREET, EDINBURGH, and FORUM CLUB, GROSVENOR PLACE, S W 1

FINDLAY, JOSEPH JOHN M A, Ph D B 1860 Prof of Education Manchester Univ Au. of *Arnold of Rugby* (C U P), 1896, *Principles of Class Teaching* (Macmillan), 1902; *The School An Introduction to the Study of Education* (Home Univ Libr,

Williams & Noregate), 1912, *The Young Wage Earner* (Sidgwick & Jackson), 1918 Ed of *Iandate A Hymn and Tune Book for Secondary Day Schools* (A and C Black), *The School and the Child* (by John Dewey), *Educational Essays* (do), *Discourses on Art* (by Sir Joshua Reynolds), *Educational Toys · a Critic of Montessori* (all Blackie and Sons Ped Libry), *Introduction to Sociology* (Manchester Univer Press), 1920 NEARCLOUGHSIDE FARM, WERNETH LOW, HYDE, CHESHIRE.

FINN, FRANK B A, Hon F Z S B 1868 Naturalist, Author, Lecturer Au of *Fancy Waterfowl*, 1900, *Fancy Pheasants*, 1901, *Birds of Calcutta*, 1901, *Indian Ducks*, 1901, *Garden and Aviary Birds of India*, 1906, *Indian Traders*, 1906, *Ornithological and other Oddities*, 1907, *Birds of the Countryside*, 1907, *Pets, and How to Keep Them*, 1907, *The World's Birds*, 1908, *Wild Beasts of the World*, 1908-9, *Eggs and Nests of British Birds*, 1910, *Talks about Birds*, 1911, *Game Birds of India and Asia*, 1911, *Wild Animals of Yesterday* 1919 C Scientific papers, etc c/o GRINDLAY & CO, 54, PARLIAMENT STREET, S W 1

FINNEMORE, Mrs EMILY PEARSON B 1863 Fiction Writer Au of *A King of Shreds and Patches* (Lawrence), 1898, *Uncle Isaac's Money* (S P C K), 1989, *Dahlia Peploe's Reaping*, 1902, *Mrs Groom's Legacy*, *The Mark of Cain* (S P C K), *A Man's Mirror* (Cassell),all 1903, *Tally* (Hurst & Blackett), 1904, *The Marrying of Sarah Garland* (do), 1904, *Fate's Handicaps* (Digby Long), 1904 *Mary Louisa Quayne* (S P C K), 1914, *Ben Pipe's Sowing* (S P C K), 1905, *The Bondage of God* (Digby Long), 1905, *A Brummagem Button* (David Nutt), 1907, *The Ordeal of Susannah Vantham* (S P C K), 1907, *Septima*, 1908, *Meg's Fortune*, 1909, *etc* WESTFIELD, LEASINGHAM, SLEAFORD

FIRMENGER, VEN WALTER K B 1870 Archdeacon of Calcutta since 1914 Au of *Attitude of Ch of England to Non-Episcopal Ordinations*, *Guide to Calcutta*, *History of Freemasonry in Bengal*, *Original Letters of Mrs Fay from India*, *Genuine Letters of Asiaticus: Diaries of the Three Surgeons of Patna*, 1763 Ed *Bengal District Records*, *Bengal, Past and Present*, etc ST JOHN'S HOUSE, CALCUTTA

FIRTH, JOHN B B 1868 Ed (Staff) *Daily Telegraph* Au of *Augustus Cæsar*, *Constantine the Great* (Putnam), *Highways and Byways of Derbyshire* (Macmillan), *Nottinghamshire* (do), *Middlesex*, *Little Guides Series* (Methuen), *The Minstreley of Isis* (Chapman & Hall), C *Fortnightly Rev* Leader-writer for *Dy Telegraph* SAVILE CLUB, LONDON

FISH, WALTER GEORGE C B E, 1919 B 1874 Director, Associated Newspapers Ltd 10, HERNE HILL, S E 24

FISHER, A HUGH A R E B 1867 Artist and Writer Au of *Cathedral Church of Hereford*, 1898, *Through India and Burmah with Pen and Brush*, 1911, *Poems*, 1913, *The Marriage of Hanno*, 1919 C periodicals, (articles, stories, and poems) AMBERLEY, near ARUNDEL, SUSSEX ART CLUB, LONDON,

FISHER, Rt Hon ALBERT LAMEROS FIR S B 1865 Au of *The Mediæval Empire*, 1898, *Studies in Napoleonic Statesmanship*, 1903, *A Political History of England*, 1906, *Bonapartism*, 1908, *Life of F W Maitland*, 1910, *Republican Tradition in Europe*, 1911, *Political* (Unions), 1911, *Napoleon Bonaparte*, 1913, *Studies in History and Politics*, 1920 C *Cam Mod Hist*, *Eng Hist Rev*, *Quarterly Rev*, *Economic Jl*, *Economic Rev*, *Port Rev*, etc. ROCK COTTAGE, THURSLEY, SURREY

FISHER, FREDERICK VICTOR B 1870 Journalist, Public Speaker, and Organiser Au of *Paris as it is*, 1890, *Babies Tribute to the Modern Moloch*, 1908, *Programme of National and Industrial Reconstruction*, 1918 C innumerable articles periodical press 49, HAVERSTOCK HILL, N W 3

FITCHETT, Rev WILLIAM HENRY B A, LL D Ed *Life* (Melbourne), *Southern Cross* Au of *Deeds that Won the Empire*, 1897, *Fights for the Flag*, 1898, *How England saved Europe*, 1899, *Wellington's Men*, 1900, *The Tale of the Great Mutiny*, 1901, *Nelson and His Captains*, 190?, *The Commander of the Hirondelle*, 1904, *John Wesley*, 1905, *The Unrealized Logic of Religion*, 190-, *Ithuriel's Spear*, 1906, *The Beliefs of Unbelief*, 1907, *A Pawn in the Game*, 1908, *The Great Duke*, 1911, *The New World of the South*, 1913, *Romance of Australian History*, 1913 HAWTHORN, MELBOURNE, AUSTRALIA

FITZ-GERALD, COLLIN PETER, M J I B 1875 Author and Journalist Au of *Ikona Camp* (Harper's), 1909, *The Tuppenny Box*, 1911, *The Rubaiyat of Omar Kongram* (Geo Edwards & Co), 1913, *The Rubdiyat of Omarred Wilhelm* 1916, *Blight of Bureaucratism* 1919, shortly *The Comical Club*, *The Cock of Hendon*, etc, Formerly Financial Ed of *Lloyd's List*, now Ed of *The Metal World and Australasian and Canadian World* Au of Ton for Ton policy C various papers on matters relating to shipping, insurance, finance, commerce and politics generally 38, DOWNSHIRE HAMPSTEAD, N W 3 City Office, 37 ST MARY AXE, E C Tel BANK 307

FITZ-GERALD, S J ADA'R B 1859 Au of *Ballads of a Bohemian*, 1893, *Stories of Famous Songs*, 1895, *Fame the Fiddler*, *The Grand Panjandrum*, 1898, *That Fascinating Widow*, *A Tragedy of Grub Street*, *The Zanky Wank*, *The Love Thirst of Elaine*, 1903, *Dickens and the Drama* (Chapman & Hall), 1910, nine original one-act plays in 3 vols (Griffith) 1914, etc Plays, upwards of fourteen in number, include *The Parson* (Globe), 1891, *The Bric-a-Brac Will* (Lyric), 1895, *Her Answer* (Coronet), 1907, *The Lilac Domino* (pt au) (Empire), 1918 8, LANCASTER ROAD, BOWES PARK, N 11

FITZMAURICE, LORD EDMUND GEORGE P C, B 1846 Form Under-Sec for Affairs, etc Au of *Life of Lord Shelburne*, 1875-78, *Letters of G Hamilton*, 1879, *Sir William Petty* (Murray), 1895, *Lettres de l'Abbe Morellet* (Paris), 1898, *Charles Ferdinand, Duke of Brunswick*, 1901, *Life of Lord Granville* (Longmans), 1905, *Boundaries of the County of Wilts* (Philip & Son), 1920 C *Quarterly*, *Edinburgh*, etc, arts in *Dict of Nat Biography* LEIGH HOUSE, BRADFORD-ON-AVON

FITZMAURICE-KELLY, JAMES Litt D, F B A, B 1858 Knight-Com Order of Alfonso XII Medallist Hisp Soc of America, Corresp. R Spanish Academy, R Spanish Academy of History, and the Barcelona Academia de Buenas Letras, formerly Gilmour Prof of Spanish, Liverpool Univ, and Cervantes Prof of Spanish Language and Literature, Univ of London B 1858 Au of *Life of Miguel de Cervantes Saavedra*, 189?, *A History of Spanish Literature*, 1898 (Spanish trans, 1901-1914-1921, French trans, 1904-1913), *Lope de Vega and the Spanish Drama* (Taylorian Lecture), 1902, *Chapters on Spanish Literature*, 1908, *Miguel de Cervantes Saavedra, a Memoir*, 1913, *Bibliographie Espagnole*, 1913, *Fray Luis de Leon*, 1921 1, LONGTON AVENUE, SYDENHAM, S E 26

FITZPATRICK, Sir (James) Percy K C M G (1911) Kt (1902) M L A Pretoria B 1862 Au of *Transvaal from Within*, *The Outspan*, *Through Mashonaland with Pick and Pen*, *Jock of the Bushveldt*, 1907 CLONANE, PARKTOWN, JOHANNESBURG, BUCKLAND DOWNS, HARRISMITH, O R C

FITZPATRICK, James F C A Au of *The Secretary's Manual on the Law and Prac of Joint Stock Companies* (Jordan), 16th ed, 1918, *Book-keeping, specially adapted for Public Companies* (Butterworth), 1910 44, CRYSTAL PALACE, PARK ROAD, SYDENHAM, S E.

FITZSIMONS, Frederick William F Z S, F R M S, etc Director of the Port Elizabeth Museum, South Africa Au of *Snakes of S Africa their Venom and the treatment of Snake Bite* (T M Miller, Cape Town), 3rd ed, 1920, *Snake Bite and its scientific treatment* (do), 1914, *The Natural History of South Africa*, 4 vols (Longmans, Green & Co), 1920, *Monkey-folk of South Africa* (do), 1914, *The House-Fly a Slayer of Men* (do), 1915, *Birds, their value to man*, *The Pygmies of the Stone Age of South Africa* All books profusely illustrated C *Farmers' Weekly*, Bloemfontein THE MUSEUM, PORT ELIZABETH, SOUTH AFRICA

FLEMING, David Hay LL D B 1849 Ed of *Register of St Andrews Kirk-Session*, 1559-1600, (Scottish History Soc), 1889-1890, Au of *Mary Queen of Scots* (Hodder), 1897, Ed *Six Saints of the Covenant*, 1901, Au of *The Reformation in Scotland its Causes, Characteristics, and Consequences*, 1910, *Handbook of St Andrews* 1610, *Critical Reviews chiefly relating to Scotland*, 1912, Ed of *Diary of Johnston of Warriston*, 1650-1654 (Scottish Hist Soc), 1919, Ed of *Registrum Secreti Sigilli Regum Scotorum*, 1529-1542 (H M Stationery Office) 1921, etc 4, CHAMBERLAIN ROAD, EDINBURGH

FLEMING, Noel Au of *Sparks that Brood*, *The Sifted Few* (both Lynwood), *Killed in Action, and other War Stories* (Allen & Unwin), 1915, *A Glory of Armour* (Constable), 1917 HEYWOOD MOUNT, TENBY, SOUTH WALES

FLEMWELL, George Jackson B 1865 Author and Artist Au of *Alpine Flowers and Gardens*, *Flower Fields of Switzerland*, *Sur l'Alpe Fleurie*, *Beautiful Switzerland*, *Lucerne*, *Lausanne*, *Villars and Champery Chamonix*, *Graubunden in Winter*, *English Herald Abroad* Chalet Mt Blanc, ARVEYS, S Box, VAUD, SWITZERLAND

FLETCHER, Sir Banister Flight Kt F R I B A, F S I, F R G S, F R H S, B 1866 Senior Sheriff of City of London, Architect and University Extension Lecturer on Architecture Barr-at-Law Inner Temple Officer of the French "Legion d'Honneur", Knight Com of the Order of Tau-Shou-Chia-Ho (Excellent Crop) of China with Grand Cordon, Com of the Order of the Crown of Italy, Com of the Order of the Crown of Roumania, Com of the Order of King George I of Greece, Com of the Order of Leopold II of Belgium, Com of the Order of the Rising Sun of Japan Au of *A History of Architecture on the Comparative Method* (Batsford), *Influence of Material on Architecture* (do), 1899, *Andrea Palladio* (Bell), *Carpentry and Joinery*, *Architectural Hygiene*, *The Influence of the Early Renaissance*, *The Smaller Houses of the Suburbs and Provinces*, *Architecture and its Place in a General Education*, *Architecture and the Humanities*, *The English Home*, *Valuations and Compensations*, *London Building Acts*, 1894-1909, *Light and Air*, *Dilapidations*, *Arbitrations and other Textbooks on Architecture* 1, KING'S BENCH WALK, E C 4, also ATHENÆUM AND AUTHORS' CLUBS

FLETCHER, JOHN GOULD B 1886 Poet and Art Critic Au of *Fire and Wine*, 1913, *Irradiations*, 1915, *Goblins and Pagodas*, 1916; *Tree of Life*, 1918, *Japanese Poets*, 1918; *Breakers and Granite*, *Paul Gaugvin*, 1921 37, CRYSTAL PALACE PARK ROAD, SYDENHAM, S E 26

FLETCHER, J S B 1863 Au of *When Charles the First was King* (Bentley), 1892, *The Paths of the Prudent* (Methuen), 1898, *Grand Relations*, *The Threshing Floor* (Fisher Unwin), 1905, *Daniel Quayne; Mothers in Israel* (John Murray), 1908, *The Town of Crooked Ways*, *Both of this Parish* (Eveleigh Nash), 1914, *The Valley of Headstrong Men*, *The Root of all Evil* (Hodder & Stoughton), 1918-20, *Varina of the Meadows* (Cassell), 1922 Historical Works *History of Yorkshire* (Dent), 1898-1900, *History of the St Leger Stakes* (Hutchinson), 1902, *The Enchanting North* (Eveleigh Nash), 1908, *Memorials of a Yorkshire Parish* (John Lane), 1917, *The Making of Modern Yorkshire* (Allen & Unwin), 1918, *The Cistercians in Yorkshire* (S P C K), 1920, *Yorkshiremen of the Restoration* (Allen & Unwin) 1921 THE CROSSWAYS, HAMBROOK, NR EMSWORTH, HAMPSHIRE.

FLEURE, HERBERT JOHN D Sc B 1877 Prof Geography and Anthropology Univ Coll, Wales Hon Sec Geographical Assoc and Ed *Geographical Teacher* Au of *Human Geography in Western Europe*, 1918, *The Treaty Settlement of Europe* (O U P), 1921 C (miscellaneous articles) various journals HILLSIDE, BRYNYMOR ROAD, ABERYSTWYTH

FLITCH, J E CRAWFORD Au of *Manet and the French Impressionists*, by T Duret (trans), 1910, *Mediterranean Moods* 1911, *The National Gallery*, 1912, *Modern Dancing and Dancers*, 1912, *A Little Journey in Spain*, *The Great War Fourth Year*, 1918 (all Grant Richards), *Tragic Sense of Life* (Macmillan), 1921 GODSTOW, OXFORD, and ATHENÆUM CLUB, LONDON.

FLICK, Lt-Col CHARLES LEONARD C M G (1916), C B E (1918). B 1869 Au of *Twelve Months with General Buller in Natal*, *Just what Happened—A Diary of Canadian Mobilisation*, 1914, *Record of the 6th Devons*, *A Canadian in Gallipoli* LOWER NICOLA, BRITISH COLUMBIA

FLOWER, NEWMAN B 1879 On Staff of Messrs Cassell & Co, Ltd, since 1906, Director, 1915 Au of *Red Harvest* (Cassell), 1913, *Is God Dead?* 1915, *Crucifixion*, 1916 Ed *Cassell's Magazine of Fiction*, *Cassell's Saturday Journal*, *Chums*, *New Magazine*, *Story-Teller*, *Penny Magazine*, etc C (stories and articles) various publications IDEHURST, SEVENOAKS

FLYNN, SIR J ALBERT K C B (†Owen Oliver) B 1863 Au of *An Author's Daughter* (published by C A Pearson & Co) C of numerous short stories to the leading magazines 7, HALLFY HOUSE, VAUXHALL BRIDGE ROAD, S W 1

FOAKES-JACKSON, REV CANON FREDERICK JOHN M A, D D Fellow Jesus Coll, Camb, and Prof of Christian Institutions at Union Theol Seminary, New York B 1855 Au of *History of the Christian Church* (Hall), 1891-98, 1902-05, 1909, 1914, *Christian Difficulties in IInd and XXth Cents* (Hulsean Lect); *The Bibl. Hist of the Hebrews* (Arnold), 1903-04-10-1921; *Christ in the Church*, in the Cambridge Theological Essays, 1905; "Hooker" in *Camb Hist of Literature*, vol III, *Arianism* in *Hastings Dict of Religion and Ethics*, 1909, *Rise of the Papacy* in *Camb*, *Mediæval Hist*, vol II, 1913, *Biblical Hist. for Junior Forms* (Heffer) (*Old Test*, 1912,

New Test, 1913), *English Society*, 1750-1850 (Lowell Lect.) (Macmillan Co., N Y), 1916, *Beginnings of Christianity* (with Kirsopp Lake), vol. i., *The Acts of the Apostles*, vol. i. (Macmillan), 1920 *An Introduction to Church History, A.D. 590-1314* (Macmillan Co., N Y.) Ed. *The Parting of the Roads* (Essays) (Arnold), 1912, *The Faith and the War* (Essays) (Macmillan), 1915 JESUS COLLEGE, CAMBRIDGE; also UNION THEOLOGICAL SEMINARY, BROADWAY, and 120TH STREET, NEW YORK

FOLEY, JULIAN ERNEST C.B. (1919) B. 1881 Au. of *A Manual of Psychology* c/o THE CAVENDISH CLUB, LONDON

FORBES, ATHOL (*see* PHILLIPS, REV. FORBES A.)

FORBES, LADY HELEN EMILY B. 1874 Au. of *Notes of a Music Lover* (Bentley) 1897; *Katharine Cromer* (Innes), 1897, *The Outcast Emperor* (Hutchinson), 1900, *His Eminence* (Nash), 1904· *The Provincials* (Long), 1905, *It's a way they have in the Army* (Duckworth), 1905, *Lady Marian and the Plutocrat* (Long), 1906, *The Bounty of the Gods* (Duckworth), 1910, *The Polar Star*, 1911, *The Saga of the Seventh Division* (Lane), 1919, C. *Queen, Ladies' Field*, etc. HILL HOUSE, PURDON, WILTS, also ROTHIEMAY CASTLE, BANFFSHIRE, SCOTLAND

FORBES, NEVILLE M.A., Ph.D. (Leipzig) B. 1883 Reader in Russian, etc., Oxford Univ. since 1910 Trans. of *Picture Tales from the Russian*, 1913, *The Chronicle of Novgorod*, 1914, *More Russian Picture Tales*, 1914, *Still More Russian Picture Tales*, 1915, Au. of *Russian Grammar*, 1914, *First Russian Book*, 1915, *The Balkans, A History*, 1915, *Second Russian Book*, 1916, *Third Russian Book*, 1917, *Fourth Russian Book*, 1918, *Russia—A History*, 1918, *Serbian Grammar*, 1918, *Elementary Russian Grammar*, 1919, *English Grammar for Serbians*, 1920 General Ed. *Russian Plain Texts* BRIDGE HOUSE, OSNEY, OXFORD, also GODDEN GREEN, SEVENOAKS

FORBES, Hon. MRS. WALTER R.D. B. 1866 Au. of *Blight* (Osgood), 1897, *A Gentleman* (Murray), 1900, *Dumb* (Chatto), 1910, *Unofficial* (Appleton & Constable), 1902, *Leroux*, 1908, *Vane Royal*, 1908, *Nameless* (Murray), 1909, *His Then Enemy* (do.), 1918 47, ONSLOW GARDENS, S.W. 7

FORD, REV. HAROLD M.A., LL.D., D.C.L. Au. of *Art of Extempore Speaking* (12th ed.) *Art of Preaching*, *Sermons with Analyses Pulpit and Platform Oratory Hamlet—a New Theory*, *Great Thoughts* (Office, Temple House, E.C. 4), *Sheila Donovan—a Love Story* (Lynwood) C. *Homiletic Rev.*, *Churchman*, *Great Thoughts*, *Church Family Newspaper*, *Schoolmaster*, etc. CLINTON HOUSE, FLUSHING, FALMOUTH

FORD, Miss GERTRUDE Founder and teacher of various *Poets' Schools*. Au. of *Sung by the Way* (privately printed) 1905, *Lyric Leaves* (C.W. Daniel) 1912 *Poems of War and Peace* (Erskine Macdonald) 1914, *A Crown of Amaranth*, a war anthology, ed. in collaboration with Erskine Macdonald, and issued by him) 1915, *A Fight to a Finish* (C. Daniel) 1916, *Lessons in Verse-craft* (do.) 1918 Ed. 30 of the *Little Books of Georgian Verse* (Erskine Macdonald) C. *Daily News*, *Midgate Monthly*, and *Co-Operative News*; *Westminster Gazette*, *Contemporary Review*, *Bookman*, and many others papers and mags., on staff of the *Blackburn Weekly Telegraph* and *Lady's Companion* HEATHER COTTAGE, BENGAL ROAD, WINTON, BOURNEMOUTH.

FOLIGNO, CESARE D Litt Milan Cavaliere della Corona d'Italia, corresponding Member of the R Deputazione Veneta di Storia Patria, M A B 1878 Au of La Guerra d'Attila di Nicola da Casola in *Memorie d R Acc delle Scienze a Torino, S II to L VI* 1906, Codici di Materia Veneta in biblioteche Inglesi, in *N Archivio Veneto*, 1906-1907, *Epistole di Lovato de 'Lovati e di altri a lui* (pub in *Studi Medievali*), 1909, *Italian Travellers in England* (printed for private circulation Clarendon Press), 1909, *The Story of Padua* (J M Dent & Sons), 1910, *Epochs of Italian Literature* (Clarendon Press), 1920, *Dante* (Institute Italiano d' Arto Grafiche), 1921, Notes on the date of composition of *Dante*, *De Monarchia, in Dante Sexcentenary Memorial Volume* (*University College, London*), *Dante the poet* in *Transactions of the British Academy*, 1921 C *Nuovo Archivio Veneto, Archivio Storrico Lombardo, The Modern Language Rev*, *The Oxford Magazine* THF QUEEN'S COLLEGE, OXFORD From June, 1922—17, BANBURY ROAD, OXFORD

FORSTER, Lieut-Col D C M G, D S O, R E Au of *Mind and Method in Modern Minor Tactics* (in collab with Col W H Franklin, C B E, D S O, General Staff, War Office), 1919, *Coming Events, Foretold in the Bible, Foreshadowed in the World*, 1920, *The Vital Choice, Endor or Calvary* JUNIOR ARMY AND NAVY CLUB,S W

FORSTER, EDWARD MORGAN B 1879 Au of *Where Angels Fear to Tread*, *The Longest Journey* (both Blackwood), *A Room with a View*, *Howards End* (both Arnold), *The Celestial Omnibus* (Sidgwick and Jackson), *Introd and Notes to the Aeneid of Virgil* OXFORD AND CAMBRIDGE MUSICAL CLUB, LONDON

FORSTER, ROBERT HENRY M A, LL B B 1867 Au of *Hand of the Spoiler*, 1898, *Amateur Antiquary*, 1899, *Down by the River*, 1900, *A Tynedale Comedy*, 1902, *The Last Foray*, 1903, *In Steel and Leather*, 1904, *Strained Allegiance*, 1905, *Arcon of the North*, 1906, *Mistress of Aydon*, 1907, *A Jacobite Admiral*, 1908, *Harry of Athol*, 1909, *Midsummer Morn*, 1911, *The Little Master*, 1912, *Idylls of the North* (Verse), 1903, *In Old Northumbria* (Verse), 1905, *War Poems of a Northumbrian* (1st series), 1914, 2nd series, 1915, *The Double Realm* (verse), 1921 REST DOD, COMBEINTEIGNHEAD, SOUTH DEVON

FORSYTH, REV PETER TAYLOR M A, D D Principal, Hackney Theological College, Hampstead Au of *Religion in Recent Art* (Hodder), 1889, *The Charter of the Church* (Alexander), 1896, *Rome, Reform and Reaction*, 1899, *The Holy Father and the Living Christ* (Hodder), 1897, *Christian Perfection*, 1899 *The Taste of Death* (J Clarke), 1900, The Yale Lectures on Preaching *Positive Preaching and Modern Mind*, 1907, *Missions in Church and State* 1908, *The Cruciality of the Cross* 1909, *The Person of Christ*, 1909 *The Work of Christ*, 1910, *Christ on Parnassus*, *Lectures on Art, Ethic, and Theology*, 1911, *Faith, Freedom, and the Future* (Hodder), 1912, *Marriage its Ethica and Religion*, 1912, *The Principle of Authority*, 1913, *Theology in Church and State*, 1915, *The Christian Ethic of War* (Longmans), 1916 *The Justification of God* (Duckworth), 1916, *Prayer* (Kelly), 1916, *The Church and Sacraments* 1917, *This Life and the Next*, 1918 C *Contempl, Rev*, *Hibbert Journ*, and others HACKNEY COLLEGE, HAMPSTEAD, N W

FORSYTH, THOMAS MILLER M A, D Phil (Edin) B 1871. Prof Philosophy, Grey Univ, Colne, Bloemfontein, since 1911 Au of *English Philosophy*, a Study of its Development and general methods (pub by A & C Black), 1910, C *South African Journal of Science Mind*, etc GREY UNIV COLLEGE, BLOEMFONTEIN, S A

FORTESCUE, Hon John William C V O (1917) Librarian at Windsor Castle since 1905 B 1859 Au of *History of the* 17th *Lancers*, 1895, *Life of Dundonald*, 1896, *The Story of a Red Deer*, 1897, *The Drummer's Coat*, 1899, *History of the British Army*, 10 vols, 1899-1920, *The County Lieutenancies and the Army*, 1909, *British Statesmen of the Great War*, 1914, *Military History*, 1914, *The Three Pearls*, 1916 NORMAN GATEWAY, WINDSOR CASTLE

FOSDICK, Rev Harry Emerson M A, D D B 1878 Au of *The Second Mile*, 1909, *The Manhood of the Master*, 1913, *The Meaning of Prayer*, 1915, *The Challenge of the Present Crisis*, 1917 *The Meaning of Faith*, 1917, *The Meaning of Service*, 1920 (all Assoc Press, New York), *The Assurance of Immortality*, (MacMillan Co, New York) 1913 c/o UNION THEOLOGICAL SEMINARY, BROADWAY, AT 120th STREET, NEW YORK, U S A

FOSTER, Alfred Edye Manning F R S L Formerly Ed and Proprietor, *The County Gentleman and Land and Water* Au of *Sensitive and other Essays*, *Blessed are the Dead*, *Anglo-Catholicism*, *Auction Bridge Made Clear*, *Contract Bridge*, *Bridge Table Talk* 79, DAVIES STREET, BERKELEY SQUARE, W CLUBS, DEVONSHIRE, JUNIOR ATHENÆUM, R A C

FOSTER, Rev Charles Wilmer M A, F S A, F R Hist Soc B 1866 Au of *History of the Wilmer Family* (privately printed), 1888, *Calendars of Lincoln Wills*, vol 1, 1902, II, 1910, *Lincoln Episcopal* (do), 1918, *Viaticum* (Christophers), 1921, C *Times L L Supp*, *Records*, (British Record Soc), 1571-84 (1913), *Boston Parish Register* 1558-98 (1913), 1599-1638 (1915), *St Margaret's Lincoln, Parish Register*, 1538-1837 (1915), *Lincoln Wills*, vol 1, 1282-1520 (1913), *Lincoln Wills*, vol II, 1505-30 (1919), *Final Concords, co Lincoln*, 1176-72 (1920), *Bourne Parish Register*, 1562-1650 (1921), *Gainsborough Parish Register*, 1564-1640 (1921) (all Lincoln Record Soc) TIMBERLAND VICARAGE, LINCOLN

FOTHERGILL, George Algernon M B, C M Edin Univ, Fell Roy Med Soc, R A M C (1918-1919), M O in charge 1st Cavalry Brig, Aldershot) B 1868 Au and illustrator of many books C *Baily's Mag* OLD FARMHOUSE, CRAMOND BRIDGE, LINLITHGOWSHIRE

FOTHERGILL, William Edward M A, B Sc, M D B 1865 Au of *Manual of Midwifery* (Green, Edin), 4th ed, 1907, *Golden Rules of Obstetrics* (Wright, Bristol), 6th ed, 1910, *Handbook for Midwives* (Green, Edin), 3rd ed, 1918, *Manual of Diseases of Women* (Green, Edin) 1910 Articles in Green's *Encyclopædia Medica*, Eden and Lockyer's *System of Gynaecology*, *The Oxford Medical Publications*, *Ency of Midwifery and Diseases of Women*, and other works Articles in the *Medical Journals and Transactions of Oolistatrical and Gynaecological Societies* 337, OXFORD ROAD, MANCHESTER

FOTHERINGHAM, Rev D R M A, F R A S Knight of the Redeemer, Greece B 1872 Au of *War Songs of the Greeks* (Bell), 1907, *The Writing on the Sky* (Skeffington), 1909, *Festivals of Our Lady* (Faith Press), 1915 Ed *The Chaldean* (G Philip & Son) THE VICARAGE, CHARING, KENT

FOTHERINGHAM, Dr J. K D Litt of Magdalen Coll, Oxford Au of *The Political History of England*, 1801-1837 (in collab with late Hon G. C Broderick) (Longmans), also much critical work for

the O U P C Royal Astronomical Society, etc 6, BLACKHALL ROAD, OXFORD, and CROSBY GARRETT, PENRITH, CUMBERLAND

†FOWLER, ELIZEN THORNEYCROFT (Hon Mrs Alfred Felkin) Au of *Verses, Grave and Gay* (Cassell), 1891, *Verses, Wise or Otherwise*, 1895, *Cupid's Garden*, 1897, *Concerning Isabel Carnaby* (Hodder), 1898 *A Double Thread* (Hutchinson), 1899, *The Farringdons*, 1900, *Love's Argument* (Hodder), 1900, *Sirius*, 1901; *Fuel of Fire*, 1902; *Place and Power* (Hutchinson), 1903, in collab with her husband, *Kate of Kate Hall* (do), 1904, *In Subjection* (do), 1906, *Miss Fallowfield's Fortune* (Cassell), 1908, *The Wisdom of Folly* (Hodder), 1910, *Her Ladyship's Conscience* (do), 1913, *Ten Degrees Backward* (do), 1915, *Beauty and Bands* (Constable), 1920 MERSHIRE LODGE, MARLBOROUGH ROAD, BOURNEMOUTH

FOWLER, SIR JAMES KINGSTON K C V O (cr 1910), C M G, M A, M D, D Sc, F R C P, late Dean of the Faculty of Medicine, Univ of London, Consulting Phys Middlesex Hosp, etc B 1852 Au of *Anæmic Murmurs* (Churchill), 1884, *On the Localisation of the Lesions of Phthisis*, 1887, *A Dictionary of Practical Medicine*, 1890, Pt-au *Diseases of the Lungs* (Longmans), 1898, *Pulmonary Tuberculosis* (Macmillan), 1921, *History of Beaulieu Abbey*, etc 35, CLARGES STREET, MAYFAIR, W 1

FOWLER, JOHN HENRY M A (Chancellor's Prize for English Essay, Oxford 1886), Memb of Departmental Com on English Studies, 1919 General Editor *English Literature for Secondary Schools* (Macmillan), ed *Palgrave's Golden Treasury*, Bks I, III, IV Au of *Nineteenth-Century Prose*, 1897, *Essay-Writing*, 1899 (both Black), *Book of Eng Prose* (Macmillan), 1911, *English Exercises Manchester Guardian, Journal of Education*, etc 16, CANYNGE SQUARE, CLIFTON, BRISTOL

FOWLER, REV JOSEPH THOMAS M R C S, D C L, F S A Vice-Principal Bp Hatfield's Hall, Durham, 1870-1917, Univ Hebrew Lecturer, Librarian, etc B 1833 Au of *Durham Cathedral* (Isbister), 1898, *Life of Dykes* (Murray), 1898, *College Histories, Durham Univ* (Robinson), 1904, Ed twelve other vols, mostly for the Surtees Soc C *Archæologia, Antiquary*, etc WINTERTON, SCUNTHORPE

FOWLER, REV SIR MONTAGUE Bart, J P (Ross and Cromarty), Rector of All Hallows, London Wall, E C, late Chaplain to the Archbp of Canterbury Ed *Church Bells*, 1895-1906 B 1858 Au of *Some Notable Archbishops of Canterbury* (S P C K), 1895, *Church History in Queen Victoria's Reign*, 1896, *Pop Life of Archbishop Benson* (Ch News Co), 1896, *Christianity through Judaism*, 1901, *Christian Egypt*, 1901, *Hist of All Hallow's Church*, 1909, *The Morality of Social Pleasures* (Longmans), 1910 C *The Queen, Graphic, Badminton, Quiver, N Y Churchman*, etc BRAEMORE, BY GARVE, ROSS-SHIRE, ALL HALLOW'S, LONDON WALL, E C 2, ATHENÆUM AND CHURCH IMPERIAL CLUBS

FOX, FRANK O B E Order of Crown (with golden palms), Belgium B 1874 Ed *Australian Workman*, 1872 *National Advocate*, 1894; acted as Ed *Sydney Bulletin* for a term, and founded *The Lone Hand*, 1907 On Staff *London Morning Post* since 1908 as War Correspon, etc Au of *G H Q*, by G S O (Philip Allen), 1920, *Our English Land Muddle* (Nelson), *Australia* (A C Black), 1910, *Oceania* (do), 1919, *The British Empire* (do), 1914, *Problems of the Pacific* (Williams & Norgate), 1912, and many others 1A, MIDDLE TEMPLE LANE, E C 4

FOX, Lieut -Col CHARLES V D S O, Spec War Corres Turk Army, *Morning Post* and *The Sphere*, 1912 Au of *Elephant Sticking* (*Morning Post*), 1913, *After Lions with Spears* (do), 1913, *Elephant Hunting in Sudan* (*The Sphere*), 1913, etc BROOKFIELD, MILLTOWN, CO DUBLIN, CLUBS—GUARDS, ARMY AND NAVY, JUNIOR NAVAL AND MILITARY, ROYAL AUTOMOBILE, Etc

FOXCROFT, Miss H C Au of *Sir George Savile, Bart, First Marquis of Halifax* (Longmans), 1898, *A Suppl to Burnet's Hist* (O U P), 1902, *Burnet-Leighton Papers* (in Scottish Hist Soc Miscel), 1901; *Some Unpublished Letters of Burnet the Historian* (Hist Soc Camd Miscel), 1906; *A Life of Burnet* (with Rev T Clarke) (C U P), 1907 C *Quart Rev*, *Fortnightly*, *Hist Rev*, *Memorials of Wiltshire*, *Quest*, etc HINTERTON CHARTERHOUSE, BATH

FOX-DAVIES, ARTHUR CHARLES Barr-at-Law. Late Editor of *Dod's Peerage*, Form Ed of *Genealogical Mag*, Au and now Ed of *Armorial Families*, late Ed of *Burke's Landed Gentry*, Au of *Art of Heraldry*, *The Book of Public Arms*, *Heraldic Badges*, *Heraldry Explained*, *The Law Concerning Names and Changes of Name*, *The Book of Public Speaking*, various printed Peerage Cases, other heraldic books, and some fiction, including *Dangerville Inheritance* (Lane), *The Average Man* (Routledge), *The Mauleverer Murders* (Lane), *The Finances of Sir John Kynnersley* (do), *The Sex Triumphant* (Routledge), *The Duplicate Death* (Long), *The Testament of John Hastings*, *The Ultimate Conclusion* (Long) On Staff various papers 23, OLD BUILDINGS, LINCOLN'S INN, W C 2

FOX-STRANGWAYS, A H Au of *The Music of Hindustan* (O U P), 1914 3, KING'S BENCH WALK, TEMPLE, E C 4, also Editor, *Music and Letters*, 22, ESSEX STREET, W C 2

FRANCIS, BEARD Au of *Higgs-Potter*, 1917, *How Like a Man*, 1919, *Comedy and Tragedy*, 1920 (Holden & Hardingham) c/o PRESS CLUB, SALISBURY SQUARE, E C 4

†FRANCIS, M E (Mrs Francis Blundell) Au of *Whither* (Griffith Farran), 1892, *In a North Country Village* (Osgood), 1983, *A Daughter of the Soil*, 1895, *Among the Untrodden Ways* (Blackwood), 1896, *Marme o' the Corner* (Harpers), 1897, *Yeoman Fleetwood* (Longmans), 1900, *Pastorals of Dorset*, 1901, *Frander's Widow*, 1901, *North, South, and Over the Sea*, 1902, *The Manor Farm*, 1902, *Christian Thal*, 1903, *Lychgate Hall*, 1904, *Dorset Dear*, 1905, *Wild Wheat*, 1906, *Stepping Westward* (Methuen), 1907, *Hardy-on-the-Hill*, 1908, *Galatea of the Wheatfield*, 1909, *Noblesse Oblige* (John Long), 1909, *The Tender Passion*, 1910, *Story of Mary Dunne* (Murray), 1913, *Penton's Captain* (Chapman), 1916, *The Things of a Child*, 1918, *Beck of Beckford*, *Rosanna Dew*, 1920 Plays *The Widow Woos* (Haymarket), 1904, *Off and the Little Maid* (do), 1906, *Third Time of Asking* (Garrick), 1906, *Frander's Widow* (in coll with Mr S Valentine) (Garrick), 1906 MAES ALYN, MOLD, N WALES

FRANCIS, JOHN OSWALD B 1882 Au of Plays *Change* (4 acts), 1913, *The Poacher* (1 act), 1913, *The Bakehouse* (1 act), 1913; all published by the Educational Pub Co C various journals. 13, DINGWELL GARDENS, GOLDER'S GREEN, N W 11

FRANKAU, GILBERT B 1884 Au of *One of Us* (Chatto & Windus), 1912, *Tid'apa* (do), 1914, *The Guns* (do), 1916; *The City of Fear* (do), 1917; *The Woman of the Horizon* (do), 1917; *The Judgment of Valhalla* (do), 1918 *One of Them* (Hutchinson & Co), 1919,

Peter Jackson, Cigar Merchant (do), 1910 , *The Heart of a Child*, a play (in collab with Aimée de Burgh), 1920 , *The Seeds of Enchantment* (Hutchinson), 1921 , *The Love Story of Aliette Brunton* (do), 1922 131, WESTBOURNE TERRACE, W 2

FRANKLAND, GEORGE B 1866 For many years interested in journalism for the Deaf Au of *Moments of Illumination* (C W Daniel), 1904 , Co -Au (with the late J S Stewart) *Conflict and Conquest* (Long), 1916 , C 1919-21, *Bibby's Annual, Bystander Daily Herald, Evening News, Grand Mag , Great Thoughts, Indian Business, Land and Water, Nash's Illustrated Weekly, Observer, Punch, Vote* RECTORY COTTAGE, FARNHAM ROYAL, BUCKS

FRANKLAND, Mrs PERCY Fell Linnean Soc B 1858 Au of *Micro-Organisms in Water* (Longmans), 1894 , *Life of Pasteur* (Cassell), 1897 , *Bacteria in Daily Life* (Longmans), 1903 , various scientific memoirs C *XIXth Cent , Nature*, etc HOUSE OF LETTERAWE, LOCH AWE, ARGYLL, N B

FRASER, ALEXANDER BRODIE B 1871 On editorial staff *Dy News and Leader* since 1911 Ed poetical works C articles magazines, etc , 36, PARK ROAD, WANDSWORTH COMMON, S W

FRASER, Mrs A ZELIA (†Alice Spinner) Au of *A Study in Colour , Lucilla , A Reluctant Evangelist , Livingstone and Newstead* C magazines occasionally MONIACK, KIRKILL, INVERNESS-SHIRE

FRASER, SIR DRUMMOND B 1867 Writer on Finance EARLSCLIFFE, ALTRINCHAM, CHESHIRE

FRASER, GALLOWAY Late Ed of *Tit-Bits*, etc On staff of Sir G Newnes from 1890 to 1921 ST NICHOLAS, STRAWBERRY HILL, LONDON

FRASER, SIR JOHN FOSTER, F R G S , F Z S , F J I , Kt (cr 1917) Au of *Life's Contrasts , Canada as It Is , Round the World on a Wheel, The Real Siberia , Vagabond Papers , America at Work , Pictures from the Balkans , Red Russia Australia , the Making of a Nation Quaint Subjects of the King The Land of Veiled Women , The Amazing Argentine , The Conquering Jew , Russia of To-day , The Red Passport*, 1918 C articles and stories *Nineteenth Century, Contemp Rev* , etc 35, REGENT'S PARK, ROAD, N W

FRASER, Mrs HUGH Au of *The Brown Ambassador* (Macmillan), 1896 , *Pallaldia*, 1896 , *A Diplomatist's Wife in Japan* (Hutchinson), 1899 , *A Little Grey Sheep*, 1901 , *The Stolen Emperor*, 1903 , *The Slaking of the Sword*, 1904 , *A Diplomatist's Wife in Many Lands, Queen's Peril*, 1912 , *Further Reminiscences*, 1914 , *Captain Corbeau's Adventure*, 1913 , *Italian Yesterdays*, 1914 , *More Italian Yesterdays*, 1915 , *Seven Years on the Pacific Coast* (Laurie), 1915 , *The Pagans* (Hutchinson), 1915 , *Storied Italy* (Laurie), 1916, etc. In collab with J I Stahlmann *The Golden Rose , The Satanist* (Hutchinson), 1912 c/o T COOK & SONS, 1, PLACE DE L' OPERA, PARIS, FRANCE , also LYCEUM CLUB, LONDON

FRASER, LOVAT B 1871 On Editorial staff *Times* Au of *At Delhi*, 1903 , *India under Curzon and after*, 1912, etc. C press THE WHITE HOUSE, SLOUGH—(Tel 111 Slough) Clubs—SAVILE, SAVAGE, LONDON STOKE PAGES R BOMBAY YACHT, BOMBAY.

FRASER, MARY Journalist Ed *Modern Woman* 1915-1916 C (social and economic subjects), *Times, Dy Chronicle, Dy Express*, (topical articles), *Evening News* (short stories for various mags, serial stories in London and Provincial Press 12F, OXFORD AND CAMBRIDGE MANSIONS, N W, also LYCEUM CLUB

FRAZER, SIR JAMES GEORGE Kt (cr 1914), F B A, F R S., Hon D C L (Oxford), Hon LL D (Glasgow), Hon Litt D (Cambridge and Durham), Hon Fellow R Soc (Edin), Corr M, Prussian Ac Science, Fellow Trin Coll, Camb B 1854 Aul of *Totemism* (Black), 1887, *The Golden Bough* (Macmillan), 1890, 2nd ed, 1900, French trans 1903-1911, *Passages of the Bible* (Black), 1896, 2nd ed, 1909, *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898, *Pausanias and other Greek Sketches* (Macmillan), 1900, *Lectures on the Early History of the Kingship* (Macmillan), 1905, repub as *Magical Origin of Kings* and French trans, 1920, *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906, 3rd ed, 1914, *Questions on the Customs, Beliefs, and Languages of Savages* (C U P), 1907 *The Scope of Social Anthropology*, 1908, *Psyche's Task*, 1909, 2nd ed, 1913, French trans, 1914, *Totemism and Exogamy*, 1910 *The Magic Art*, 1911, *Taboo and the Perils of the Soul*, 1911, *The Dying God*, 1911, *Spirits of the Corn and of the Wild*, 1912, *Letters of William Cowper*, 1912, *Belief in Immortality and Worship of the Dead*, vol 1, 1913, *The Scapegoat*, 1913, *Balder the Beautiful*, 1913, *Essays of Addison*, 1915, *The Golden Bough, Biography and General Index*, 1915, *Folklore in the Old Testament*, 1918, *Sir Roger de Coverley and other Literary Pieces* (Macmillan), 1920 TRINITY COLLEGE, CAMBRIDGE, also 1 BRICK COURT, MIDDLE TEMPLE, E C 4

FRAZER, R W LL B, C E, I C S (retd) B 1854 Au of *Silent Gods and Sun-Steeped Lands* (Unwin), 1895, 2nd ed, 1896, *British India*, 1897, 2nd ed, 1898, *Literary History of India*, 1898, *Text-Book Indian History* (League of the Empire), 1907, *Indian Thought, Past and Present* (Unwin), 1916 THE HOLLIES, BALCOMBE, SUSSEX

FREF, RICHARD W M A, B D, F R Hist S B 1859 Au of *The History of a Walking Stick, Ten Stories* (Swan Sonnenschein), 1886, *Lux Benigna (the history of the Huguenot Church of St John, Leicester Square)* (Whittingham), 1888, *A Cry from the Darkness a Poem* (Richardson), 1902, *Seven Years' Hard* (Heinemann), 1904, *On the Wall Twelve Stories of the East End* (Lane), 1907, *The Very Poor* (Nisbett), 1911, *Forbidden Ways* (Sampson Low), 1916, *A Flight of Arrows* (Robert Scott) 1917 ST CLEMENT'S VICARAGE, FULHAM, LONDON, S W

FREELAND, ALONZO JOSEPH I L D, D D S, M P S, L C V, F S P, A I J Au of *Ballads of Bobs* (Caxton Printing Works, Leicester), 1902 C *Pharmaceutical Journal, Brit and Col Druggist, Hobbies, Market Harboro' Advertiser, Freemason's Chron, Yorkshire Weekly Post, Chemist and Druggist, Glasgow News, Bradford Tel, Preston Herald, Northampton Daily Chron, Leicester Chron, Leicester Mail, Whitehaven News*, and many other periodicals Several songs (words and music) MERTON HOUSE, KIBWORTH-BEAUCHAMP, LEICESTERSHIRE

FREEMAN, Colonel ERNEST CARRICK C M G, 1916, M D (Durham) B 1860 Au of *Sanitation of British Troops in India* C *British Medical Jnl, R A M C Jnl, Journal R Inst Public Health*, etc ANGEL HILL, BURY ST EDMUNDS

FREEMAN, GEORGE SYDNEY M A B 1879 Deputy Ed *Times* since 1904 20, COLLINGHAM PLACE, W 5

FREEMAN, JAMES E M A (Oxon) B 1871 Ed *Darlington and Stockton Times*. 21, STANHOPE ROAD, DARLINGTON

FREESTON, CHARLES LINCOLN F R G S B 1865 Au of *Passes of the Pyrenees; The High-Roads of the Alps a Motoring Guide to* 100 *Mountain Passes* (K Paul), 1910, *The Passes of the Pyrenees* (do.), 1912 Special corres for daily papers. 26, LINDEN GARDENS, W 2, R A C. R AERO, and R WIMBLEDON GOLF CLUBS

FREEMANTLE, Prof HENRY EARDLEY STEPHEN B 1874 Editor *South African News*, 1903-8 Au of *Oxford A Retrospect from South Africa*, 1899; *The New Nation*, 1909 BEDWELL COTTAGE, ROSEBUNN, SOUTH AFRICA

FRERE-REEVES, ALEXANDER STUART B 1892 Ex-Lieut Royal East Kent Yeomanry, late attached R F C and R A F Ed of "*Granta*" (weekly circulation 1,600) C *Granta, Cambridge Rev*, *New Cambridge* CHRIST'S COLLEGE, CAMBRIDGE Clubs R A F and AUTHORS'

FRESHFIELD, DOUGLAS WILLIAM D C L. (Oxon), Barr, form, Pres Alpine Club and Pres R G S, etc B 1845 Ed *Alpine Journal*, 1872-80 Au of *Travels in the Central Caucasus* (Longmans), 1869, *The Italian Alps*, 1875, *The Exploration of the Caucasus* (Arnold), 1896, *Round Kangchenjunga*, 1903; *Hannibal Once More*, 1914, *Unto the Hills*, 1914, *Life of Saussure*, 1920, etc C *Quarterly Rev*, *Edin Rev*, etc WYCH CROSS PLACE, FOREST ROW, SUSSEX

FREWEN, MORETON M P, J P B 1853 Vice Pres Imperial Fed League C Reviews on economic problems, tariffs and exchanges Au of *The Economic Crisis*, etc BREDE PLACE, SUSSEX, and c/o CARLTON CLUB

FRICKER, EDWARD T Ed *The Australasian*, Melbourne, since 1903 "AUSTRALASIAN" OFFICE, MELBOURNE, AUSTRALIA

FRIEDERICHS, Miss HULDA On staff of *Westminster Gazette* Au of *Mr Gladstone in the Evening of His Days*, 1895, Co-Author of *Half-Holidays in the Zoo*, 1895, Trans of Dr Martin's *Future of Russia*, 1906, *The Romance of the Salvation Army*, 1907, Ed *Westminster Budget*, 1896-1905; *The Life of Sir George Newnes, Bart*, 1911 c/o "WESTMINSTER GAZETTE," 104 SHOF LANE, E C 4.

FRIEND, JOHN ALBERT NEWTON Head Technical Dept, Municipal Tech Schls, Birmingham. General ed *Text Books of Inorganic Chemistry* Au of *Theory of Valency*, 1909, *Intro to Chemistry of Paints*, 1910, *Elementary Domestic Chemistry*, *Corrosion of Iron and Steel*, 1911, *Chemistry of Linseed Oil*, 1917, *Cobalt, Nickel and Elements of the Platinum Group*, 1920, *Chemistry of Combustion*, 1921, *Iron and its Compounds*, 1921 C scientific jnls MUNICIPAL TECHNICAL SCHOOL, BIRMINGHAM

FRITH, WALTER, Barrister, author, critic Au of *Sack of Monte Carlo; In Search of Quiet, Tutor's Love Story* Dramatic works *Barley None*, 1889, *Verger*, 1892, *Midsummer Day*, 1892, *Molière*, 1891, *Flight*, 1893, *Her Advocate*, 1895, *Not Wisely but Too Well*, 1898, *The Man of Forty*, *Iron Duke*, 1902, *Perils of Flirtation*, 1904, *Margaret Catchpole*, 1910, *Bells of Lin-Lan-Lone*, 1911, *The Miniature*, 1911 13, HARLEY GARDENS, S W.10, also ATHENÆUM CLUB.

FRODSHAM, Rt. Rev GEORGE HORSFALL, D D, M A, etc B 1863 Vicar and Rural Dean of Halifax; Canon Residentiary of Gloucester Cathedral, 1914-21, Bishop of North Queensland, 1902-13 Au of *Honest Faith* (Ed Dunlop, Sydney), 1905, *A Bishop's Pleasuance* (Smith, Elder, now Murray), 1915 C *XIXth Century, Sunday Times, Contemporary, Saturday Rev, Spectator, Morning Post,* etc THE VICARAGE, HALIFAX, YORKSHIRE ROYAL SOCIETIES' CLUB & AUTHORS' CLUB, LONDON

FROST, WILLIAM ALFRED Vicar Choral of St Paul's Cath B 1850 Au of several essays and short notes on various parts of the Tichborne Case, published in the last vol of Dr Keneally's verbatim Report of the Second Tichborne Trial (of 1873-4), 1880 *Good Friday and Easter Eve Communion from the Days of the Apostles to the Present Time* (Masters), 1893, (Lynwood), 1913, *Bulwer Lytton An Exposure of the Errors of His Biographers* (Lynwood), 1913, *An Exposure of the Orton Confession of the Tichborne Claimant* (do), 1913 16, AMWELL STREET, FINSBURY, E C 1

FRY, CHARLES BURGESS F R G S B 1872 Founder of *Fry's Mag* Au of *A Mother's Son*, 1907 Ed *Book of Cricket*, 1899 C various mags and jnls on sport and educational subjects HAMBLE, HANTS

FULLJAMES, HENRY J (†Avicus in pre-war articles on Agriculture in *Daily Telegraph*) Various books on Bird-culture C (gardening articles), *Smallholding and Allotment*, Gardening, Poultry Keeping and Bird Keeping, articles in *Comrades' Journal*, etc. Ed of *Cage Birds and Bird World* ELDERTREE COTTAGE, GROVE ROAD, STREATHAM COMMON, S W 16

FULLER-MAITLAND, JOHN ALEXANDER (*see* Maitland, J A Fuller).

FURNISS, HARRY (*see* under "Illustrators")

FURSDON, Mrs F R M M Authors' Soc and of the Royal Literary Fund Au of *French and English Parallels* (Methuen), 1909, 2nd ed in preparation, *The Story of Amanda*, a novel (Simpkin, Marshall) 1914, *How to Speak French* (do), 1914, etc, since 1915 engaged in astrological work. HEVERS, EXETER, DEVON.

FYFE, H HAMILTON B 1869 Au of *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897, Ed *Annals of Our Time* (Macmillan), 1897-1901 *Arthur Wing Pinero* in *Writers of To-day* (Greening), 1902, *A Modern Aspasia* (comedy in 3 acts, prod by Stage Soc, Aldwych, Theatre 1909, Prague, 1910, Petrograd, 1916), *The Borstal Boy* (Coliseum, 1913), *The New Spirit in Egypt*, 1910, *South Africa To-day*, 1911, *Shall I go to Canada?* 1913, *The Real Mexico*, 1914; *The Making of the Optimist, The Fruit of the Tree*, 1910, *The Meaning of the World Revolution*, 1919, *The Widow's Cruse; The Kingdom, The Power and The Glory*, 1920 Ed *Looking Forward* C *XIXth Century, Fortnightly, National Rev, Outlook* (N Y). LITTLE DURGATES, WADHURST, SUSSEX, and 17, WARRINGTON CRESCENT, W 9 *Tel* 3147 Pad.

FYLEMAN, Miss ROSE B 1877 Au of *Fairies and Chimneys* (poems), (Methuen) 1918, *The Fairy Green*, 1919, *A Fairy Flute*, 1921; C of verse and prose to *Punch, The Star, Daily Chronicle*, and other papers 7, CLUMBER CRESCENT S, THE PARK, NOTTINGHAM, THE LYCEUM CLUB, 138, PICCADILLY.

G

GAIT, Sir EDWARD ALBERT KCSI (1915), CIE (1907), CSI (1912), PhD, Patna B 1863 Au of *A History of Assam*, *Reports on Censuses of Assam*, 1891 and 1901, *Reports on Census of India*, 1901 and 1911 GOVERNMENT HOUSES, PATNA and RANCHI, INDIA

GALBRAITH, Lieut-Col WILLIAM CAMPBELL CMG (1916), etc B 1870 Au of *Aunson tir agus Teanga* and other poems, *Highland Heather* and other songs, *Soldier Songs from Picardy*, *Commercial side of Shipping*, *Ships* C *Hazlewood Encyclopædia* 122, LEADENHALL STREET, EC, and NATIONAL LIBERAL CLUB

GALT, FRED R MBE B 1877 On staff of *Statist*, 1895-1912 Trade Journalist SELBY, MARSHAM WAY, GERRARDS CROSS, BUCKS

GALE, NORMAN Au of *A Country Muse*, 2 vols (Nutt), 1892, *Orchard Songs* (Mathews), 1893, *A June Romance* (Simpkin), 1894, *Cricket Songs* (Methuen), 1894, *All Expenses Paid* (Constable), 1895, *Songs for Little People* (Constable), 1896, *Barty's Star* (Scott), 1901, *More Cricket Songs* (Alston Rivers), 1905, *A Book of Quatrains* (Author), 1909, *Song in September* (Constable), 1912, *Solitude* (Batsford), 1913, *Collected Poems* (Macmillan), 1914, *The Candid Cuckoo*, 1918 *A Merry-go-round of Song*, 1919 (both Author) FERNLEA, BILTON, NEAR RUGBY

GALLICHAN, WALTER M (Geoffrey Mortimer) B 1861 Au of *Tales from the Western Moors* (Gibbings), 1895, *Like Stars that Fall* (Dobell), 1897, *The New Morality* (Watts), 1902, *Fishing in Wales* (Robinson), 1903, *Story of Seville* (Dent), 1903, *Angling* (Pearson), *Fishing and Travel in Spain* (Robinson), *Fishing in Derbyshire* (do), 1905, *The Conflict of Owen Prytherch* (Morton), 1905, *Cheshire* (Methuen), *Cordova* (in collab) (Lane), 1907, *A Soul from the Pit* (Nutt), 1907 *Trout Waters of England* (Foulis), 1908, *Modern Woman, and How to Manage Her* (Laurie), 1909, *Old Continental Towns*, 1910, *Where Trout Abound* (Everett), 1911, *Women under Polygamy* (Holden & Hardingham), 1914, *How to Love* (Pearson), 1915, *The Great Unmarried* (Laurie), 1916, *The Religion of Kindness* (Watts), 1916, *Psychology of Marriage* (Laurie), 1917, *Text Book of Sex Education* (do), 1918, *Letters to a Young Man* (do), 1919, *Critical Age of Woman* (do), 1920, *Our Hidden Selves* (Athletic Publications), 1921 C *Field*, *Daily Mail*, etc OAKDENE, MEADWAY, GIDEA PARK, ESSEX

GALLOWAY, The Very Rev GEORGE MA, BD, DD, DPhil Principal and Primarius Prof of Theology and Dean of the Faculty of Theology, St Mary's Coll, Univ of St Andrew's since 1915 Officier de l'Instruction Publique, 1919 Au of *Studies in the Philosophy of Religion* (Blackwood), 1904, *Principles of Religious Development* (Macmillan), 1909, *The Philosophy of Religion* (T & T Clark), 1914, *The Idea of Immortality* (Baird Lectures for 1917) (T & T Clark), 1919 C *Mind*, *Hibbert Journal*, *Review of Theology and Philosophy*, *American Journal of Theology*, etc ST MARY'S COLLEGE, ST ANDREWS, FIFE

GALLOWAY, WILLIAM JOHNSON B 1866 Au of *Advanced Australia*, *The Operatic Problem and Musical England* 36, PORTMAN SQ, W 1, and THE COTTAGE, OLD TRAFFORD, MANCHESTER

GALPIN, Rev FRANCIS WILLIAM M A (Camb), F L S Hon Canon of Chelmsford Cathedral and Rural Dean B 1858 Au of *The Flowering Plants of Harleston in Norfolk* (Bartlett), 1888, *Cat of European Instr of Music in the Metr Mus of Art, New York*, 1902, *Illustr Monographs on the Whistles and Reed Instruments of the N W Coast Indians of America*, and on the *History and Evolution of the Sackbut* (Muss Ass Trans), *Notes on the Hydraulus or Water-Organ* (Relquary), 1904, Arts in Groves' *Dictionary of Music* (2nd ed), Reviews in *Times Lit Sup*, *Antiquary*, etc, *History of the Church and Priory of Hatfield Regis*, *Household Expenses of Sir Thomas Barrington*, and other archæological papers (Essex Arch Soc Trans), *Old English Instruments of Music* (Methuen's Antiquary's Series), 1910, *Origin of Irish Harp* (*Mus Times*), 1911, *The Music of the Bible*, revised ed (Novello), 1914 Hon Freeman of the Worshipful Comp of Mus, 1905, President of the Essex Archæological Soc, 1921 FAULKBOURNE RECTORY, WITHAM, ESSEX

GALSWORTHY, JOHN B 1867 Au of *Villa Rubein*, 1900, and other stories (including *A Man of Devon*, *A Knight*, *Salvation of a Forsyte*, and *The Silence*, all 1901) revised and re-issued, 1 vol (Duckworth), 1909, *The Island Pharisees*, 1904, *The Man of Property*, 1906, *The Country House*, 1907, *Fraternity*, 1909, *A Motley*, 1910, *The Patrician*, 1911, *The Inn of Tranquillity*, 1912, *Moods, Songs, and Doggerels*, 1912, *The Dark Flower*, 1913, *The Little Man, and Other Satires*, 1915, *The Freelands*, 1915 *A Sheaf*, 1916, *Beyond*, 1917, *Five Tales*, 1918 *Another Sheaf* and *Saint's Progress*, 1919 *Latter-demalion*, *In Chancery*, *Awakening*, 1920, *To Let*, 1921 (all Heinemann), *A Commentary* (G Richards), 1908 Plays Vol I, *The Silver Box*, 1906, *Joy*, 1907, *Strife*, 1909 Vol II, *Justice*, 1910, *The Little Dream*, 1911, *The Eldest Son*, 1912 Vol III, *The Pigeon*, 1912, *The Fugitive*, 1913, *The Mob*, 1914 Vol IV, *A Bit o' Love*, 1915, *The Foundations*, 1917, *The Skin Game*, 1920, six short plays (all Duckworth), *To Let*, 1921 GROVE LODGE, HAMPSTEAD

GALTON, FRANK WALLIS B 1869 Secretary Fabian Society Au and C press c/o FABIAN SOCIETY, 25, TOTHILL ST, S W 1

GALTREY, ALBERT SIDNEY O B E B 1878 Ed *Indian Sporting Times*, Bombay, 1901, joined *Daily Telegraph*, 1909, and became "Hotspur," 1912 206, GLOUCESTER TERRACE, HYDE PARK, W 8 *Tel* 4718 Paddington

†GALWAY, HERBERT (George Herbert Teague) B 1876 Serials, *Mark Burford's Heir*, 1917, *The Squire of Redesby*, 1918, *Miss Nobody*, 1919 Humorous character sketches and articles for *Star* (London), *Yorkshire Weekly Post*, and general weekly pls Free-lance work of all kinds, topical verse, short stories, comedy sketches, cinema plays, etc 20, BARROW ROAD, STREATHAM, S W 16

GANDY, Mrs MABEL C *Daily Mail*, *Everywoman's*, *Woman's Life*, *Home Notes*, etc ST MORITZ, EGMONT ROAD, SUTTON, SURREY.

GANDY, WALLACE B 1884 Au of *A Persian Hero* (Macmillan), 1912, *In the Days of Lionheart* (Harrap), 1913, *Stories of King Arthur*, and *Uncle Remus His Tales* (Sisson & Parker), 1913 *Wanderings of Rama* (Macmillan), 1914, *The Pandav Princes* (do), 1915, *Lancashire Association Oath Roll*, (1696), 1920 · *Braddleston Manor Roll*, 1921, *Guide to some Original Sources of British and*

Colonial Political and Family History, 1921, *Association Oath Rolls of British Plantations*, 1696 (1921) C. *Daily Dispatch, East Anglican Daily Times, Warrington Examiner*, Educational Press, etc. 77/78, RED LION STREET, HIGH HOLBORN, W C 1, and ST MORITZ EGMONT ROAD, SUTTON, SURREY.

GAMMIE, ALEXANDER B 1870 Au of *The Churches of Aberdeen, Church Life in Fraserburgh* (Aberdeen Dy Jnl), C of special weekly feature, under nom-de-plume of "Ecclesiasticus" C many religious journals 30, ROSEBERY STREET, ABERDEEN

GARDINER, ALAN HENDERSON D Litt, M A B 1879 Fd *Journal of Egyptian Archæology* Au of *The Inscription of Moses*, 1905, *The Admonitions of an Egyptian Sage*, 1909, *Egyptian Hieratic Crests*, 1911, *The Tomb of Amenemhet*, 1915, *Notes on the Story of Sinuhe*, 1916, etc C *Ency Brit, Hastings Ency, Religion and Ethics*, etc. 9, LANSDOWNE ROAD, HOLLAND PARK, W 11

GARDINER, A G B 1865 Form Ed of *The Daily News* (now *Daily News and Leader*), 1902-1921 Au of *Prophets, Priests, and Kings, Pillars of Society* (Nisbet), 1913, *The War Lords* (Dent), 1915, etc 613, FINCHLEY ROAD, N W 3

GARDINER, JOHN STANLEY M A (Camb), F R S, F L S, F R G S. B 1872 Prof Zoology and Comparative Anatomy, Camb Univ Ed of *Fauna* and *Geography of Maldive and Lacadive Archipelagoes* 1902, etc C scientific jls BRENDON HOUSE, CAMBRIDGE

GARDNER, ALICE Formerly Lecturer at Newham College, Cambridge, now Reader in Byzantine History in the Univ of Bristol Writer on Historical and Educational subjects B 1854 Au of *Synesius of Cyrene*, 1886, *Julian the Philosopher*, 1895, *Studies in John the Scot*, 1900, *The Conflict of Duties*, 1903, *Theodore of Studium*, 1905; Supp Chapter on *Religious Movements in England in XIXth Century* in Prof von Schubert's *Church History*, 1907, *The Lascarids of Nicæa*, 1912, *Within our Limits*, 1913, Chapter on *The Idea of Providence in History* in *The Faith and The War*, 1915, *History of Sacrament in Relation to Thought and Progress*, 1921, *A Short History of Newham College*, 1921 Also for children *Friends of the Olden Time, Rome, the Middle of the World, Letters to a Godchild* (Collins), *English History*, 1660-1815 (do) 8, CANYNGE ROAD, CLIFTON, BRISTOL

GARDNER, EDMUND GARRATT, Litt D (Camb) B 1869 Barlow Lecturer on Dante, Univ Coll, London, and Prof Italian Studies, Manchester Univ Au of *Dante's Ten Heavens* (Constable), 1898; *Story of Florence* (Dent), 1900, *Dukes and Poets in Ferrara* (Constable), 1906, *Saint Catherine of Siena* (Dent), 1907, *The Cell of Self-Knowledge* (Chatto), 1910, *Dante and the Mystics* (Dent), 1913, *National Idea in Italian Literature* (M/c U P), 1921, and other works UNIVERSITY, MANCHESTER.

GARDNER, Professor ERNEST ARTHUR, Litt D (Camb) B 1862. Yates Prof Archæology, Univ Coll, London Joint Ed *Journal of Hellenic Studies* Au of *Naukratis II*, 1888, *Cata of Vases in Fitzwilliam Museum, Cambridge*, 1897, *Handbook of Greek Sculpture* (Macmillan), 1896-97, 2 vols, new and enlarged ed 1915, *Ancient Athens* (Macmillan), 1902, with Rev E S Roberts, *Introduction to Greek Epigraphy* Part II, *The Attic Inscriptions*, 1903, *Six Greek Sculptors*, 1910, *Religion and Art in Ancient Greece*, 1910, *Catalogue of Museum of Casts*, Birmingham, 1921 C *Encyl Brit*, and archæological papers, etc UNIVERSITY COLLEGE, W C 1. and 3, CANNON PLACE, HAMPSTEAD, N W 3

GARDNER, PROFESSOR PERCY. Litt D, Prof Class Archæol, Oxon B 1846 Au. of *Types of Greek Coins* (C U P), 1883, *New Chapters in Greek Hist* (Murray), 1892; *Manual of Greek Antiquities* (Griffin), 1895; *Sculptured Tombs of Hellas* (Macmillan), 1896, *Exploratio Evangelica* (Black), 1988; *Hist View of the New Test*, 1901, *Oxford at the Cross Roads* (Black), 1903, *Principles of Greek Art* (Macmillan), 1914; *The Religious Experience of St Paul* (Williams & Norgate), 1911, *The Ephesian Gospel* (do), 1915, *History of Ancient Courage, Evolution in Christian Ethics*, 1918, C *Quart Rev, Numismatic Chron, Jl of Hellenic Studies, Contemp Rev, Hibbert Jl*, etc ASHMOLEAN MUSEUM, OXFORD, also 12, CANTERBURY ROAD, OXFORD

GARDNER, WALTER MYERS M Sc, F I C B 1862 Ed *Jl Soc. Dyers and Colourists* Au of *British Coal Tar Colour Industry*, 1915 C Thorpe's *Dict Applied Chemistry*, Allen's *Commercial Organic Analysis*, 3, FAIRMOUNT, MANNINGHAM, BRADFORD

GARLAND, A P B 1882 Author and free lance Journalist C Democrat of "They Say" column Prolific contributor of chiefly humorous articles and stories to all the prominent periodicals, weeklies, and dailies, including *Punch, London Opinion, Bystander, Truth, Sunday Chron, Sunday Post, Democrat, Daily Mail, Daily Dispatch, Sunday Times of South Africa* Special "Rugger" Skits to various papers, etc Short stories to popular magazines here and in U S A 34, TENHAM AVENUE, STREATHAM HILL, S W 2

GARLAND, HAMLIN B 1860 Au of *Main Travelled Roads* (Macmillan), 1891, *Prairie Folks*, 1892, *Trail of the Goldseekers*, 1899, *Her Mountain Lover* (Century Co), 1900, *The Eagle's Heart* (Appleton), 1900, *The Captain of the Grey Horse Troop* (Harpers), 1902 *Hesper*, 1903, *The Light of the Star*, 1904, *The Tyranny of the Dark* (Harpers), 1905, *The Long Trail, Money Magic*, 1907, *Shadow World*, 1908, *The Moccassin Ranche*, 1909, *Victor Olnee's Discipline*, 1911, *The Forester's Daughter*, 1913, *A Son of the Middle Border*, 1915 THE CLIFF DWELLERS, CHICAGO, also CENTURY CLUB, NEW YORK

GARNET, FRANCES (Viscountess WOLSELEY) B 1872 Founder of College of Gardening at Clyde, for which she was given Freedom of the City of London in 1914 Au of *Gardening for Women* (Cassell), 1908, *In a College Garden* (Methuen), 1916, *Women on the Land* (Chatto & Windus), 1916 C *Gardens* (Arnold), 1920, *The Countryman's Song Book* MASSETT'S PLACE, SCAYNES HILL, HAYWARD'S HEATH.

GARNETT, Mrs CONSTANCE B 1862 Translated the *Novels and Tales of Turgenev* (Heinemann), 1895-99, *Anna Karenin* (do), 1901, *War and Peace*, 1904, *Novels of Dostoevsky* (12 vols) (do), 1911-20, *Tales of Tchehov* (1916-20) (Chatto & Windus), *Tchehov's Letters* (do), 1919, etc THE CEARNE, KENT HATCH, EDENBRIDGE.

GARNETT, EDWARD B 1868 Au of *Light and Shadow* (Unwin), 1889, *An Imaged World* (Dent), 1984, *The Breaking Point* (a censored play) (Duckworth), 1907, *Turgenef*, 1917, *Papa's War*, 1919 THE CEARNE, KENT HATCH, EDENBRIDGE

GARRAN, SIR ROBERT RANDOLPH K C M G (1920), Kt. (cr 1917). B 1867. Sec. to Attorney-General's Dept, Commonwealth of Australia. Au of *The Coming Commonwealth*, 1897, joint-au

with the Hon Sir John Quick (*q v*) of *The Annotated Constitution of the Australian Commonwealth*, 1901 OPHIR, ST GEORGE'S ROAD, TOORAK, MELBOURNE, AUSTRALIA

GARRETT, Wm B A, LLB (Cambridge) Au of *St Anthony's Grove* (Jarrold), 1919, *The Secret of the Hills* (do), 1920 C of short stories and sketches to various periodicals and mags 37, HERIOT ROW, EDINBURGH

GARROD, Heathcote William C B E (1918), M A B 1878 F and Tutor Merton Coll, Oxford Ed *Il of Philosophy* Au of *Religion of all Good Men*, 1905-06, Text of *Statius*, 1906, *Oxford Book of Latin Verse*, 1912, *Manilius II with Commentary*, 1911, *Oxford Poems*, 1912, *A Book of Latin Verse*, 1915, *Einhard's Life of Charlemouge*, 1915, *Worms and Epitaphs*, 1919 C classical, etc, journals MERTON COLLEGE, OXFORD

GARROD, Walter V Dramatic Writer Plays *One Law for Both A Love Marriage*, *A Wife for a Day*, *The Right to Live*, *The Heart of a Thief*, *Love Levels all Ranks* *The Admiral's Daughter*, *A Respectable Married Woman*, *Pretending to be Cinderella* (comedy, produced Liverpool Playhouse), 1921 C *The Stage, Era, Dy, News* 94, KENNINGTON PARK ROAD, LONDON, S E 11

GARSTIN, Crosbie B 1887 Lieut 1st King Edward's Horse Au of *Vagabond Verses* (Sidwick & Jackson), 1917, *The Mudlarks* (Methuen), also Doran & Co, New York, 1917 *The Sunshine Settlers* (T Unwin), 1918, *The Mudlarks Again* (Methuen), 1919, *The Black Knight* (with Mrs A Sidgwick) (Hutchinson), also Holt & Co, New York, 1920 4 WELLINGTON TERRACE, PENZANCE and SAVILE CLUB, PICCADILLY, W

GARSTANG, John, M A (Oxon), D Sc, B Litt, F S A B 1876 Director Br School of Archæology, Jerusalem, since 1911 Au of *Roman* Ribchester, *El Arâbeh*, *Mashâsna and Bet Kallâf*, *Third Egyptian Dynasty*, *A Short Hist of Ancient Egypt*, *Burial Customs of Ancient Egypt* *Land of the Hittites*, *Meroe*, 1911, etc 43, ULLET ROAD, LIVERPOOL

GARVIE, Rev Alfred Ernest M A, D D Principal of New Coll B 1861 Au of *The Ritschlian Theology* (Clark), 1899, *Commentary on Romans* (Jack), 1901, *A Guide to Preachers*, 1906, *Studies in the Inner Life of Jesus* (Hodder & Stoughton), 1907, *The Christian Certainty* (Hodder), 1910, *Studies of Paul and His Gospel*, 1911, *Handbook of Christian Apologetics* (Duckworth), 1913, *The Joy of Finding* (Clark), 1914, *The Missionary Obligation* (Hodder), 1914, *The Master's Comfort and Hope* (Clark), 1917, *The Purpose of God in Christ* (Hodder), 1918, *Tutors unto Christ* (Milford), *The Christian Preacher* (Clark), *The One Church in Many Churches* (Faith Press) 1920 C *Hasting's Dict Bibl*, *Expositor*, etc NEW COLLEGE, HAMPSTEAD, N W

GARVIN, James Louis B 1868 Ed *Observer* since 1908 Formerly Ed *Pall Mall Gazette*, 1912-15 Au of *Imperial Reciprocity*, 1903 *Tariff and Budget*, 1909, *Economics of Empire*, *Maintenance of Empire*, *The Empire and The Century*, *Economic Foundations of Peace* C *Fortnightly Rev*, *National Rev*, *Quarterly Rev*, *New York Tribune*, etc GREGORIES, BEACONSFIELD

GASELEE, Stephen C B E (1918) M A B 1882 Librarian and E of Papers, Foreign Office, since 1920 Au of *Codex Traguriensis of Petronius*, 1915, *Apuleius* (Loeb Classics), 1916, *Achilles Tatius* (do), 1917, *Stories from the Christian East*, 1918 24, ASHBURN PLACE, S W 7

GASK, LILIAN Au of *The Wonders of the Zoo* (Gardner), 1908, *In Nature's School* (Harrop), 1908, *The Quest of the White Merle*, 1909, *True Stories about Dogs*, 1910, *Bird Wonders of the Zoo* (Gardner), 1911, *Legends of our Little Brothers*, 1911, *In the Once-Upon-a-Time*, 1913, *Hundred Best Animals*, 1914, *True Stories about Horses*, 1914, *Bear Stories*, 1915, *Babes of the Wild*, 1916, *Dicky's Circus*, 1918, *Betty and Bobtail*, 1920, *All About Pets*, *The Story of the Owl* (Nisbet), 1921 C *Mister's Annuals*, *Little Folks*, *Woman at Home*, *Miller*, *Girls' Own Paper*, *Girls' Realm*, etc 8, PANDORA ROAD, WEST HAMPSTEAD

GASKOIN, CHARLES JACINTH BELLAIRS, M A B 1873 Prof Hist and Economics, Queen's Coll, London, since 1912 Au of *Alcuin his Life and his Work*, 1914, *The Hanoverians*, 1914 Ed *Cambridge Marriage Registers* (Phillimore's Series) FITZWILLIAM HALL, CAMBRIDGE

GASQUET, HIS EMINENCE FRANCIS AIDAN D D, O S B, Cardinal, Pres of the Internat Comm for revision of the Vulgate Au of *Henry VIII and Eng Monasteries* (Hodges), 1888, *Edward VI and the Book of Common Prayer* (do), 1890, *The Great Pestilence* (Simpkin), 1893, *The Last Abbot of Glastonbury* (do), 1895, *Monastic Constitutional Hist*, 1896, *Cobbett's Hist of the Protestant Reformation*, revised (Art & Book Co), 1896, *The Old English Bible* (Nimmo), 1897, *Henry VIII and the Eng Monasteries*, compressed ed (do), 1899; *Eve of the Reformation* (do), 1900, new ed (Simpkin), 1900, *Hist of the Catholic Church in Engl* (Catholic Truth Soc), 1903, *Collectanea Anglo-Premonstratensia*, edited (Royal Hist Soc), 1904, *Some Letters of St Bernard*, edited (Hodges), 1904, *A Life of Pope St Gregory*, edited from ancient MSS (Art and Book Co), 1904, *English Monastic Life* (Methuen), 1904, *The Ancren Riwle* (King's Classics), 1905, *Lord Acton and his Circle* (Allen 1906, *Mediæval Parish Life* (Methuen), 1906 *Greater Abbeys of England* (Chatto), 1908, *Rule of St Benedict* (King's Classics), 1909 *The Order of the Visitation*, 1910 *Leaves from my Diary* 1911, *Abbot Wallingford*, 1912, *England Under the Old Religion*, 1912 *Breaking with the Past*, 1914, *Hist of the Venerable English College, Rome* (Longmans), 1920 PALAZZO DI S CALISTO, ROME, also ATHENÆUM CLUB, LONDON

GATES, LEWIS EDWARDS B 1860 Au of *Selections from Jeffrey*, 1894, *Selections from Newman*, 1895, *Three Studies in Literature*, 1899, THE WARFHAM, 88, WILLETT STREET, ALBANY, NEW YORK

GATTIE, ALFRED WARWICK B 1856 Inventor of the Goods Clearing House System and Machinery, and of the Ball-Bearing Lever Springs for the Suspension of Vehicles Au of *The Transgressor* (play), London, 1894, *The Honourable Member* (play), London, 1895 C *XIXth Cent*, *Fortnightly Rev*, *World's Work*, etc Lecturer on Transport to R Soc Arts, and various public bodies in England and America 11, MONTAGUE GARDENS, ACTON, N 3.

GAUNT, Mrs MARY Au of *Dave's Sweetheart* (Edward Arnold), 1894, *The Moving Finger* (Methuen), 1895, *Kirkham's Find*, 1897, *Deadman's*, 1898, *The Uncounted Cost* (Laurie), 1910, *The Mummy Moves* 1910, *Alone in West Africa*, 1910, *Every Man's Desire*, 1913, *A Woman in China*, 1914, *Ends of the Earth*, 1915, *Dave's Sweetheart*, 1915 (all Laurie), *A Broken Journey*, 1919, *A Wind from the Wilderness*, 1919, *The Surrender*, 1920 In collab with J R Essex, *The Arm of the Leopard*, (Grant Richards), 1904, *Fools Rush In* (Heinemann) 1906, *The Silent Ones* (Laurie), 1920 c/o REAR-ADMIRAL SIR GUY GAUNT, K C M G, GAUNT'S WOOD, LEEK, STAFFS.

GAY, EDWIN FRANCIS B 1867 President *New York Evening Post* 1261, MADISON ST, NEW YORK

GAY, Mrs FLORENCE Au of *The Druidess, a Tale of the Sixth Century* (Ousseley, Ltd), 1908, *In Praise of Australia* (Constable), 1912 Writes on subjects as diverse as biology, horse-racing, natural hist, colonial politics, and education C *The Bystander, Outlook, The World, Jour of Education, Empire Mag*, and others Australian Address c/o COMMERCIAL BANK OF SYDNEY—Head Office, Sydney, New South Wales In England 56, THE AVENUE, MIDDLESBOROUGH

GAYER, WILLIAM ALFRED Late Director-General of Police and Jails, Hyderabad, India Au of *Stepping Stones to Police Efficiency* (Pioneer Press, Allahabad), 1909, *The Detection of Burglary in India* (Thacker, Calcutta), 1920 MEADOWSIDE, YATELY, HANTS

GEARD, REGINALD B 1861 Writer on Finance 37, NETHERBY MANSIONS, EARL'S COURT SQUARE, S W 5

GEE, JOSEPH B 1859 Novelist, painter, musician Au of *Isaacs* (Jenkins), 1918 C Songs—words and music—Melbourne *Punch*, poems, short stories, and paintings *Colour Mag*, 1914-18, *Nash's Mag*, 1920 Verses *Lighter Side*, and other publications Exhib paintings Internat Soc, 1918 c/o AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

GEIKIE, SIR ARCHIBALD O M, K C B, D C L, LL D, Ph D, Past Pres R S, For Sec Geol Soc, Trustee of British Museum, Officier de la Legion d' Honneur, Foreign Associate, Institut de France B 1835 Many writings on geology and in literature, 1858-1919, incl *Text Book of Geology*, 1882, 4th ed, 1903, *Ancient Volcanoes of Gt Brit*, 1897, *The Founders of Geology*, 1897, 2nd ed, 1905, *Scottish Reminiscences*, 1904, *Landscape in History*, 1905, *Darwin as Geologist* (Rede Lect), 1909, *The Love of Nature among the Romans*, 1912, *The Birds of Shakespeare*, 1916, *John Michell*, 1918 Biographies, Lectures, etc SHEPHERD'S DOWN, HASLEMERE, SURREY, also ATHENÆUM CLUB, LONDON

GEIKIE-COBB, REV WILLIAM FREDERICK D D Rector of St Ethelburga's, Bishopsgate, E C 2 B 1857 Trans *St Bernard's Letters* (Hodges), 1889, *Cornelius a Lapide*, 2 vols, 1896, *Origines Judaicæ* (Innes), 1895, *Theology, Old and New* (Stock), 1901, *The Psalms, with Commentary* (Methuen), 1905, *Some Notes on the Church of St Ethelburga the Virgin, A Mirror of the Mystic*, 1906, *Mysticism and the Creed*, 1914, *Spiritual Healing*, 1914, C *XIXth Cent*, *Hibbert Journal* 40 CATHCART ROAD, S W 10

GEIL, WILLIAM EDGAR M A, Litt D, LL D, F R G S, F R A S, M R A S Au of *A Yankee on the Yangtze, A Yankee in Pigmyland, Isle called Patmos Men on the Mount, Man of Galilee, Ocean and Isle, Great Wall of China, Eighteen Capitals of China, Hunting Pigmies Last known Address* THE BARRENS, DOYLESTOWN, P A, U S A *Present Address* UNKNOWN

GELL, HON MRS B 1860 D of 8th Viscount Midleton, wife of President of the Chartered Co Au of *The Cloud of Witness*, 1891, *The More Excellent Way*, 1898, *Vision of Righteousness*, 1899, *Forces of the Spirit*, 1908 (all O U P); *Problems for Speakers*, 1910, *The Menance of Secularism*, 1912 (both Wells, Gardner), *The Happy Warrior*, 1914, *The Empire's Honour*, 1915, *Wedded Life*, 1917, *The Blessed Company*, 1916, *Conquering and to Conquer*, 1916, *The Churchwoman's Vote*, 1917, *The Empire's Destiny*, 1919; *The New*

Crusaders, 1920 (all foregoing Mowbray); *Womanhood at the Cross Roads* (S P C K.), 1920, *Our Mother Earth*, 1921 C *XIXth Cent*, *Guardian*, *Church Fam News* CHAULKE HILL, WEMBLEY PARK, M'DLESEX, also HAVEN HILL, KINGSWEAR, DEVON; HOPTON HALL, WIRKSWORTH

GEORGE, W L B 1882 Au of the following Novels *A Bed of Roses* (Palmer), 1911, *The City of Light* (Constable), 1912 *Israel Kalisch* (do), 1913, *The Making of an Englishman* (do), 1914, *The Second Blooming* (Unwin), 1914, *The Strangers' Wedding* (do), 1916; *Blind Alley* (Unwin), 1919, *Caliban* (Methuen), 1920; *The Confession of Ursula Trent* (Chapman & Hall), 1921, Belles-Lettres *Dramatic Actualities* (Sidgwick & Jackson), 1914, *Anatole France* (Nisbet) 1915, *A Novelist on Novels* (Collins), 1918; *A London Mosaic* (Collins), 1921 Short stories *Olga Nazimova* (Mills & Boon), 1915 Sociology and Economics *Woman and To-Morrow* (Jenkins), 1912, *Engines of Social Progress* (Black), 1907, *France in the XXth Century* (Rivers), 1908, *Labour and Housing at Port Sunlight* (do), 1909, *The Intelligence of Woman* (Jenkins), 1917, *Eddies of the Day* (Cassell), 1918 C *Engl Rev*, *Atlantic Monthly*, *Brit Rev*, *Fortnightly*, *Morning Post*, and many others Articles in French in *Grande Revue* and *Pages Libres* Ex-Literary Ed *Vanity Fair*, *New Oxford Rev*, and *The World* 26, ALBION STREET, W 2

GERARD, Hon James Watson G C B B 1867 Au of *My Four Years in Germany*, 1917 c/o UNION CLUB, FIFTH AVENUE, also 51st STREET, NEW YORK, U S A

†GERARD, Morice (Rev J Jessop Teague, M A) B 1856 Au of *Misterton*, 1882, *Cast Out*, 1890, *The Man of the Moment*, 1900, *The Grip of the Wolf*, 1900, new ed, 1906, *The Shadow of Gilsland*, 1901, *Queen's Mate*, 1901, *For England*, 1902, *The Man with the White Face*, 1903, *The Tenant of the Grange*, 1903, *A Lieutenant of the King*, 1904, *The Adventures of an Equerry*, 1905, new ed, 1907, *Ruth Gwynnett, Schoolmistress*, 1905, *The Red Seal*, new ed, 1907, *The Secret of the Moor*, *Check to the King*, 1906, *Rose of Blenheim*, *John Montcalm*, *The Pursuer*, *A Gentleman of London*, *Love in the Purple*, 1908, new ed, 1911, *A Fair Refugee*, *King's Signet*, *League of Life*, 1909, *The Unspoken Word*, *The Broken Sword*, 1910, *The Unseen Barrier*, *The Last Link*, 1911, *Crenland Castle*, 1912, *One of Marlborough's Captains*, 1912, *The Mystery Car*, *The Heart of a Hero*, 1913, *A Heather Mixture*, *The Gate of England*, 1914, *Night-Wings*, *Beacon Fires*, 1915, *A Corner in Diamonds* *The Tide of Fortune*, 1916, *The New Order*, 1917, *Adventures of Marmaduke Clegg*, 1917, *The Haunted Shore*, 1918, *Danes Abbey*, 1918, *The Countess of Zelle*, 1919, *The Crowning of Esther*, 1919, *The Ward of Navaire*, 1920, *Fortune's Wheel*, 1921, *The King Waits* C *XIXth Cent*, *Fortnightly Rev*, etc 97, YORK MANSIONS, PATTERSEA PARK, S W 11 Tel 975 Battersea

GEROTHWOHL Prof Maurice Alfred Ph D, Litt D (Dublin) B 1877 Leader-writer and Publicist C daily, weekly, and month. press, etc, on foreign politics, education, and French Literature Au of *Hero of Modern Literature*, 1904, *Chatterton* (a play), 1909. 7, ALMA TERRACE, KENSINGTON, W

GHENT, William James B 1866 Sub-Ed to various Trade Papers in New York Au of *Our Benevolent Feudalism*, 1902, *Mass and Class*, 1904, *Socialism and Success*, 1910, Ed *Appeal Socialist Classics*, 12 vols, 1916 627, BELMONT AVENUE, LOS ANGELES, CAL, U S A.

GHOSE, HEMENDRA PRASAD B 1876 Author and Journalist Ed *Basumati*, Calcutta Au of *Bipatnik, Adhapertan, Premerjon; Nagapasa, Premmerichcu Writmilau*, etc 106/2, SHAMBAZAAR ST, CALCUTTA

GIBBON, IOAN GWILYM B A, D Sc, C B E (1918) B 1874 Asst Sec Ministry of Health Au of *Unemployment Insurance, Medical Benefit in Germany and Denmark, Infant Welfare Centres* MINISTRY OF HEALTH, WHITEHALL, S W 1

GIBBON, PERCEVAL B 1879 Novelist Au of Verse: *African Items* (Stock), 1904, short stories *The Vrouw Grobelaar's Leading Cases* (Blackwood, McClure Co, N Y), 1906, *Adventures of Miss Gregory* (Dent, Doubleday Page, N Y), 1911, *The Second-Class Passenger* (Methuen, Putnam, N Y), 1913 Novels *Souls in Bondage* (Blackwood), 1905, *Salvator* (Methuen, Doubleday Page, N Y), 1905, *Margaret Harding* (Methuen, Century Co, N Y), 1912. Most of the foregoing also issued in various Continental translations C of short stories to all principal English and American mags, has served as special war correspondent to *Daily Mail, Standard, Daily News, Daily Chron, McClure's Mag, Collier's Weekly*, etc Letters to Agent Mr J B PINKER, TALBOT HOUSE, ARUNDEL ST, W C 2

GIBBS, GEORGE B 1870 Author and Illustrator Au of *Pike and Cutlass*, 1900, *In Search of Mademoiselle*, 1901, *American Sea Fights*, 1903, *The Home of Monsieur*, 1905, *Medusa Emerald*, 1907, *Tony's Wife*, 1909, *Bolted Door*, 1911, *Forbidden Way*, 1911, *Maker of Opportunities*, 1912, *Silent Battle*, 1913, *Madcap*, 1913, *Flaming Sword*, 1914, *Yellow Dove*, 1915, *Paradise Garden*, 1916, *Secret Witness*, 1917, *Golden Bough*, 1918, *Black Stone*, 1919, *Splendid Outcast*, 1920 ROSEMOUNT, PENN, U S A

GIBBS, JOHN HERBERT F R C S, L R C P, L D S B 1872 Au of *Notes on Comparative Dental Anatomy Extraction of Teeth*, etc. 10, MANOR PLACE, EDINBURGH

GIBBS, Sir PHILIP Author and Journalist, War Correspondent Ed *Review of Reviews* Au of numerous novels, historical works and essays Recent publications *Realities of War* (Heinemann) 1920, *Menders of Nets* (Duke of York's Theatre), play in collab with Cosmo Hamilton 114, STAMFORD HILL, N 16

GIBERNE, AGNES Au of *Sun, Moon and Stars*, new and revised ed, 1908; *The World's Foundations, The Ocean of Air, The Romance of the Mighty Deep*, and new and revised ed, 1921 (Seeley), *The Rack of this Tough World* (Hutchinson), *Roy A Tale of the Days of Sir John Moore* (Routledge), *Stories of the Abbey Precincts* (R T S), *A Modern Puck* (Jarrold), *Under Puritan Rule* (Nat Soc), *Glimpses of Christ* (Skeffington), *The Doings of Doris* (R T S), *This Wonderful Universe* (S P C K), 1920; *The Garden of Earth* (S P C K), 1921, and several other popular scientific books and stories 14, ENYS ROAD, EASTBOURNE

GIBSON, Rt Rev ALAN GEORGE SUMNER, D D B 1856 Co-adj. Bishop Capetown, 1894-1906 Au of *Eight Years in Kaffraria* (Gardner), 1890, *Between Capetown and Loanda* (Gardner), 1906 Ed *Church Work and Life in Diocese of Capetown* (S A Pub Co), 1900 Author and editor of various smaller works MATTIELE, GRIQUALAND EAST, SOUTH AFRICA

GIBSON, CHARLES R F R S E B 1870 Au of *Scientific Ideas of To-day, Electricity of To-day, Romance of Modern Electricity; Romance of Scientific Discovery, Romance of Modern Manufacture;*

Romance of Modern Photography, *Heroes of the Scientific World*, *Autobiography of an Electron*, *Wireless Telegraphy and Telephony*, *Twentieth Century Inventions*, *Science for Children Series*, *The Great Ball on which we Live*, *Our Good Slave, Electricity*, *Stars and Their Mysteries*, *War Inventions*, *Chemistry and Its Mysteries*, *Ships that Saved the Empire* All literary work done between 5 a m and 8 a m, and many works translated into Italian, Dutch German, Spanish, Hungarian and Japanese C (scientific articles) press and mags MANSEWORTHY, POLLOKSHAWS, SCOTLAND (*Tel* Queen's Park, 299) Clubs NEW, LITERARY, R SCOT, AUTO, GLASGOW

GIBSON, Rev JOHN GEORGE (SIOR EBGAER) L Th, B D, LL D, D C L, D Litt, F R S I, F E I S, F S A (Scot), M Inst Jnlists and Soc Authors Rector of Ebchester since 1895 Citizen and Liveryman of City of London Formerly H M I of Schools Regis Medical Student Au of *The Primary School Arithmetic* (Potts), 1881-87, *Stepping Stones to Life* (Digby), 1893, *Divine Song in its Human Echo* (Stock), 1899, *Ebchester Registers* (1610-1901), 1901 *Watching for the Daybreak* (Skeffington), 1902, *Along the Shadowed Way*, 1903, *Our Village of Ebchester* (Gay and Bird), 1904, *A Casket of Masonic Verse and Sentiment*, 1905, *Freemasonry in its Relation to the Social Questions of Modern Times, and other Essays* *Dermatographs and Crim Investigation*, 1907, *Illus Guide Whitley Bay and District*, 1907, *Saltburn, Redcar, and the Cleveland District* (illus), *Heroic Northumberland*, 1910, *The Masonic Problem*, 1911, 2nd series, 1915, *Masonry and Society*, 1914, *Fair Marjorie's Trust*, 1915, *The Metaphysic of Ethics*, 1916, *Mission and Ministry of Masonry*, 1918, *Problem of Origin*, 1919, *Life in the Light of Prophesy* 1919, other vols of sermons and lectures, etc Joint ed *Northern Freemason* C *Notes and Queries*, *The Freemason*, *American Tyler*, *Keystone*, and others ST EBBA'S RECTORY, EBCHESTER, co DURHAM, *via* NEWCASTLE ON-TYNE, also 1, GREENFIELD PLACE, NEWCASTLE-ON-TYNE, AUTHORS' CLUB, S W 1, CITY LIVERY CLUB, E C, CARLYLE, S W, and A M UNIV CLUB

GIPSON, NANSON B 1880 Author and Journalist Ed *Organiser* Writer on social and industrial problems, short stories, light verse, etc Advocate of genuine literary art applied to publicity THE GABLES, BELMONT, SURREY, and ALDWYCH CLUB

GIBSON, WILFRID WILSON Au of *Stonefolds*, 1907 *Daily Bread*, 1910, *Fires*, 1912, *Thoroughfares*, 1914, *Borderlands*, 1914; *Battle*, 1915, *Friends*, 1916, *Livelihood*, 1917, *Whin*, 1918, *Neighbours*, 1920 COED MOR, SAUNDERSFOOT, PEMBROKESHIRE

GIBSON, WILLIAM RALPH BOYCE M A, D Sc B 1869 Professor Philosophy, Melbourne Univ, since 1912 Au of *The Problem of Freedom*, 1902, *A Philosophical Intro to Ethics*, 1904, *Rudolph Eucken's Philosophy of Life*, 1906, *Problem of Logic*, 1908, *God With Us*, 1909 ENNERDALE, TOWER STREET, SURREY HILLS, MELBOURNE

†GIFT, THEO (Mrs George Boulger) B 1847 Au of *Pretty Miss Bellew*, 1875, *Lil Lorimer*, 1885, *Victims*, *An Innocent Maiden*, *Visited on the Children*, *An Island Princess*, *Dishonoured*, *Maid Ellice*, *Fairy Tales from the Far East*, *The Little Colonists*, *Wrecked at the Outset*, *The Case of a Man with his Wife*, *Cadet Russelo*, 1901, and others. 12, LANCASTER PARK, RICHMOND, SURREY.

GILBERT, BERNARD Au of *Rebel Verses* (Blackwell), 1918, *His Secretary* (Jenkins), 1919, *Old England* (Collins), 1921 AUTHORS' CLUB, WHITEHALL COURT, S W 1

GILBERT, HENRY. B 1868 Fd *Literary Year Book*, 1903 04 Au. of *Of Necessity* (Lane), 1898, *Hearts in Revolt* (G Allen), 1901, *The Captain of His Soul*, 1902, *Stories of Great Writers* (Jack), 1917 C *Fort Rev, Outlook, John Bull, East and West, Sketch*, etc 145, GLENEAGLE ROAD, STREATHAM, S W 16

GILBERT, JEAN Works *The Girl in the Taxi, The Cinema Star; Joy Ride Lady, M'am'selle Tralala, Puppchen, Tango Princess; Modern Eve*, etc c/o ERNEST MAYER, DEWAR HOUSE, HAYMARKET, S W

GILBEY, TRESHAM, J P B 1862 Ed and prop *Baily's Magazine* Jt Au *History of Essex Foxhounds* Ed Baily's *Foxhunters' Directory* WHITEHALL, BISHOPS STORTFORD, HERTS

GILES, LIONEL M A, D Litt B 1875 Au of *The Sayings of Lao Tzu* (Murray), 1904, *Sayings of Confucius* (do), 1907, *Sun Tzu on the Art of War* (Luzac), 1910, *Index to Chinese Encyclopædia* (Brit Mus), 1911, *Taoist Teachings* (Murray), 1912, *An Ethical System based on the Laws of Nature*, trans from the French (Open Court Pub Co), 1917 C *Ency Brit, T'oung Pao, Jour Roy Asiatic Soc*, and others 21, HEATHFIELD ROAD, ACTON, W 3

GILCHRIST, ROBERT NIVEN B 1888 Principal and Prof Political Economy, Krishnagar College, Bengal since 1916 Fd of *After Graduation—What?* 1911 Au of *Survey of a Calcutta District*, 1913, *Enquiry into Condition of Students' Messes, Bengal* 1914, *Indian Nationality*, 1920, *Principles of Political Science*, 1921 C Reviews on political, economic and educational questions KUSHNAGAS COLLEGE, KUSHNAGA, BENGAL

GILFILLAN, IOLA Au of *The Love Trail*, 1919, *Love's Duplicate*, 1919 (both Collins) C serials *Daily Mirror, Sunday Pictorial*, etc. c/o MESSRS COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, STRAND, W C 2

GILL, ERNEST C B 1882 Formerly Berlin Correspondent, *Pall Mall Gazette, Exchange Tel Co, Daily Sketch* Ed. *Continental Times* At present in charge of Publicity Dept, C P R in Europe 62-65, CHARING CROSS, S W 1 and 1, LFBANOM PARK MANSIONS, RICHMOND ROAD, TWICKENHAM

GILLESPIE, CHARLES MELVILLE M A (Oxon) B 1866 Professor Philosophy, Leeds University. C *Mind, Classical Qlly, Journal of Philology*, etc 1, HEATHFIELD TERRACE, FAR HEADINGLEY, LEEDS

GILLIE, Rev ROBERT CALDER M A B 1865 Au of *The Story of Stories. A Life of Christ for Children* (A and C Black), 3rd ed, 1917, *The Kinsfolk and Friends of Jesus* (do), 1904, *God's Lantern Bearers the Story of the Hebrew Prophets* (do), 1908, *Little Sermons to the Children* (Allenson & Co), 4th ed, 1920, *Talks on Temperance* (do), 4th ed, 1917, 1910; *What I said to the Children* (do), 2nd. ed, 1915. 7, BRYANSTON MANSIONS, BRYANSTON SQ, W.1.

GILMAN, CHARLOTTE PERKINS B 1860 Au of *In This World of Ours*, 1898, *Women and Economics*, 1899, *Yellow Wall Paper*, 1899, *Concerning Children*, 1900, *The Home*, 1903; *Human Work*, 1904; *Diantha*, 1910, *Man-made World*, 1910, *Crux*, 1911; *Moving the Mountain*, 1911 627, WEST 136 STREET, NEW YORK, U S.A

GILSON, Major CHARLES JAMES LOUIS B 1878 Au of *Scenes from a Subaltern's Life* (Blackwood), 1913 C *Blackwood's Magazine, Dublin Rev, Chambers's Journal*, etc Au of many books for boys, including *The Lost Island, The Lost Empire, The Sword of Freedom, The Race Round the World, The Mystery of Ah Jim, On Secret Service, The Lost Column, A Motor Scout in Flanders, The Fire Gods*, etc. THE COTTAGE, FELPHAM, and AUTHORS' CLUB, S W 1

GILSON, HIBBART Au of *Uninspired Verse*, 1917, *Sunshine* (Poems), 1918, 1919 and 1920, *The Hidden Splendour* (A Poem), 1920, *In and Out of Heaven* (A Story in Verse), 1921 C revs and literary journals SOLLERSHOTT HOUSE, LETCHWORTH, and c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W C 2

GILSON, JULIUS PARNELL M A B 1868 Keeper of the MSS and Egerton Librarian, Brit Mus, since 1911 Ed of *The Mozarabic Psalter*, 1915, *The Library of Henry Savile of Banke*, 1909, *Correspondence of E Burke and W Windham*, 1910, *A Student's Guide to the MSS of the British Museum*, 1920 Joint ed of the New Palæographical Society's publications since 1910 ROWANHURST, MAYFIELD ROAD, WEYBRIDGE

GINGOLD, HELENE (Baroness Eugenie Hélène Alexandra) Novelist, dramatist and poet Decorated with Officers' O St Saba for dist services to Art and Lit by King of Serbia Au of the following plays *Abelard and Heloise, Looking for Trouble, Shakespeare, Elizabeth* (the three last in collab with her husband, Laurence Cowen) Novels *Denyse* (Remington), *Seven Stories* (do), *Half-a-Dozen Transgressions* (do), *The Chillingfield Chronicle* (T Fisher Unwin), *Abelard and Heloise* (Greening), and several volumes of verse including *Songs of a Woman* (Hewetson), *Visions of Mine Head* (Stockwell), *Flowers of the Field* (Digby Long), most of which were prominently featured in *The New York Herald* and *The Daily Express* (London) during the war REGENT'S COURT, REGENT'S PARK, N W

GIRVIN, Miss BRENDA Au of *Alice and the White Rabbit* (Partridge), 1909, *Cackling Geese* (John Long), 1910, *The Lower Fourth* (Nelson), 1910, *Pam and Billy* (Allen), 1910, *The Mysterious Twins* (Cassell), 1910, *Mister Piccolo* (Allen), 1911, *The Little Heroine* (Partridge), 1911, *The Girl Scout* (Hodder), 1912, *Queer Cousin Claude* (Allen), 1912, *The Dancing Child* (in collab with Miss Monica Cosens) (Chapman and Hall), 1913, *Legends Retold*, 4 vols (Nelson), 1914-15, *Munition Mary* (O U P), 1917, *Jenny Wren*, 1919, *Three Adventurous Schoolgirls* (O U P); *Schoolgirl Author* (Hutchinson), *Mr Why and Mr What* (Nelson), *Billy, the Girl Guide* (O U P), 1921 Founder and ed of the *Jabberwock Mag* C *Queen, Lady, Little Folks, Daily Mail, Pall Mall*, Monthly page in *Ladies Field*, etc ASHBOURNE, LAWRIE PARK GARDENS, SYDENHAM, S E 26

GISSING, ALGERNON B 1860 Au of *Between Two Opinions* (Hurst), 1893, *Scholar of Bygate* (Hutchinson), 1897, *A Secret of the North Sea* (Chatto), 1900, *The Keys of the House* (Methuen), 1902, *Knitters in the Sun* (Chatto), 1902, *An Angel's Portion*, 1903, *Broadway* (*Temple Topographies*) (Dent), 1904, *Baltol Garth* (Chatto), 1905, *Ludlow and Stokesay* (*Temple Topographies*) (Dent), 1905, *The Dreams of Simon Usher* (Chatto), 1907; *The Unlit Lamp* (White), 1909; *The Herdsmen*, 1910; *Rosanne*, 1911, *One Ash*, 1911; *The Top Farm*, 1912, *A Dinner of Herbs*, 1913, and other novels GRETTON, NEAR WINCHCOMB, GLOUCESTER

GLADSTONE, Capt HUGH STEWART, F R S, F R S E, F S A. (Scot), J.P B 1877 Au of *The Birds of Dumfreshire*, 1910, *Vertebrate Fauna of Dumfreshire*, 1912, *Maria Riddell*, 1915, *Birds and the War*, 1919 C *Scottish Naturalist*, etc CAPENOCH, THORNHILL, DUMFRIESHIRE, and 40, LENNOX GARDENS, S W 2

GLASGOW, ELLEN B 1874 Au of *The Descendant*, 1897; *Phases of an Inferior Planet*, 1898, *Voice of the People*, 1900, *The Battle Ground*, 1902, *The Freeman, and Other Poems*, 1902, *Deliverance*, 1904, *Ancient Law*, 1908, *Romance of a Plain Man*, 1909, *Miller of the Old Church*, 1911, *Virginia*, 1913, *Life and Gabriella*, 1916, *The Builders*, 1918 RICHMOND, VIRGINIA, U S A

GLASS, GEORGE B 1877 Financial ed *Glasgow Herald* since 1912 GLASGOW HERALD OFFICES, 33, OLD BROAD STREET, F C 2, and 44, BEECHWOOD AVENUE, KEW GARDENS *Tel* Richmond 423

GLASS, MONTAGUE B 1877 Au of *Potash and Perlmutter*, 1910; *Abe and Mawruss*, 1911, *Elkin Lubiner - American*, 1912, *Object-Matrimony*, 1912, *Competitive Nephew*, 1915, *Worrying Won't Win*, 1918, *Potash and Perlmutter Settle Things*, 1919 Plays, *Potash and Perlmutter, Business before Pleasure*, *Why Worry*, 1918, *His Hat in the Ring*, 1919 OVERLOOK CIRCLE, BEECHMONT, NEW ROCHELLE, N Y,

GLAZEBROOK, Rev Canon MICHAEL GEORGE, D D (Oxon) B 1853 Late Headmaster of Clifton College Au of *Lessons from the Old Testament*, 2 vols, 1890, *Bible Lessons for the Young*, 1907, *Studies in the Book of Isaiah*, 1910, *The End of the Law* (Warburton Lectures), 1911, *The Layman's Old Testament*, 1913, *The Faith of a Modern Churchman*, 1918, *The Letter and the Spirit* (Murray), 1901, and some sermons, addresses, etc THE COLLEGE, ELY

GLENNY, W W J P and Alderman, Essex Au of *Willows and Osiers* (S P C K), 1895, *Watercress its History and Cultivation*, 1897, *The Vitality and Dissemination of Seeds*, 1897 C *Vinton's Almanack*, *Agric Gaz*, and other horticultural and agricultural jnls BARKING, ESSEX

GLOUCESTER, BISHOP OF (Rt Rev Edgar C Sumner Gibson). D D (Oxon) B 1848 Au of *Northumbrian Saints* (S P C K), 1884, *The Thirty-Nine Articles* (Methuen), 1896, 9th ed, 1912, *John Howard*, 1901, *Commentary on the Book of Job*, 1899, 3rd ed, 1915 *Messages from the Old Testament* (Wells Gardner), 1904, 3rd ed, 1906, *The Old Testament in the New* (do), 1907, *The Three Creeds* (Longmans), 2nd ed, 1909 *Exposition of the Revelation of St John the Divine* (*Churchman's Bible*) (Methuen), 1910, and various commentaries, etc THE PALACE, GLOUCESTER

GLOVER, JAMES MACKAY B 1869 Au of *Jimmy Glovers Hys Book*, 1911, *Jimmy Glover's Friend*, 1913 Musical critic for seven years, *Sun*, *Evening News*, etc Composer of hundreds of songs, ballads, dances, ballet music, etc THEATRE ROYAL, DRURY LANE, W C

GLOVER, TERROT REAVELEY, M A B 1869 Fell and Lect, St John's Coll, and Public Orator, Univ, Camb, etc Au of *Life and Letters in the 4th Century* (C U P), 1901, *Studies in Virgil* (Edward Arnold), 1904, revised ed (Methuen), 1912, *Conflict of Religions in the Early Roman Empire* (Methuen), 1909, *Nature and Purpose of a Christian Society*, 1912, *The Christian Tradition and its Verification*, 1913, *Poets and Puritans*, 1915, *The Jesus of History*, 1917, *From Pericles to Philip*, 1917, *Jesus in the Experience of Man*, 1921. 67, GLISSON ROAD, CAMBRIDGE.

GLYNN, Hon ALICE CORNLIE Au of *A Woman of To-morrow*, *Idyll of the Star Flower*, etc ERNSTEIN HOUSE, TUNBRIDGE WELLS

GLYN, Mrs CLAYTON (Elinor Glyn) Au of *The Visits of Elizabeth* (Duckworth), 1907, *Reflections of Ambrosine*, 1902, *The Damsel and the Sage*, 1903, *The Vicissitudes of Evangeline*, 1905, *Beyond the Rocks*, 1906, *Three Weeks*, 1907, *Sayings of Grandmamma*, 1908, *Elizabeth Visits America*, 1909, *His Hour*, 1910, *Halcyone*, 1912, *The Contrast*, 1913, *The Sequence*, 1913, *The Man and the Moment*, 1915, *Three Things*, 1916, *Career of Katherine Bush*, 1917, *Destruction*, 1919, *The Price of Things* (Duckworth), 1919, *Philosophy of Love* (Newnes), 1920 5, AVENUE VICTOR HUGO, PARC DES PRINCES, BOULOGNE-SUR-MER, BATH CLUB, LONDON.

GLYN, Miss MARGARET H Au of *Rhythmic Conception of Music*, 1907; *The Evolution of Musical Form*, 1909 Ed *Simple English Classics for Pianoforte*, 1914 Also composer of music c/o INCORP LONDON ACADEMY OF MUSIC, 22, PRINCES STREET, OXFORD STREET, W 1.

GODDARD, ERNEST HOPE, C B E (1919) B 1879 Assistant ed *Illustrated London News* since 1909, also of the *Sketch* since 1905 43, BERNARD STREET, RUSSELL SQUARE, W C 1, Clubs ARTS, SAVAGE

GODFREY, Mrs TOM M B E Au of *Sunbeam* (Ward Lock), 1904, *The Marrying of Gwendoline Jane* (Hutchinson), 1905, *A Modern Hagar* (John Long), 1908, *The Debt* (one-act play, prod Aldwych The), 1909, *The Humbug* (Hurst & Blackett), 1912 Various serials, short stories, etc, in periodicals and mags THE ORCHARD, CHURCH END FINCHLEY, N 3

GODFREY, WALTER SCOTT B 1855 Au of *At Odd Moments* (Grant Richards), 1917, *Memories, and Other Sonnets* (do), 1920, *Theism Found Wanting* (Watts & Co), 1903, 3rd ed, 1920, *Still Found Wanting* (do), 1921, *A Burial Service* (G Richards), 1919 4 TALBOT PLACE, BLACKHEATH, S E 3

GODLEY, ALFRED DENNIS, M A, Hon D Litt, Hon Fell Magd Coll, Oxon B 1856 Au of *Verses to Order* 1892, 1904, *Latin Stories*, 1893, *Aspects of Modern Oxford*, 1893, *Socrates and Athenian Society in His Day* (Seeley), 1895, *Lyra Frivola*, 1899 Ed *Tacitus* (Histories), 1887 and 1890, trans *Odes of Horace*, 1897, *Nova Anthologia Oxoniensis* (with Prof R Ellis), 1899, *Fables of Orbilius*, 1901-02, *Second Strings*, 1902, *Oxford in the XVIIIth Century*, 1908, *The Casual Ward*, 1912 Public Orator, Oxford Univ 27, NORHAM ROAD, OXFORD

GOLDING, HARRY, F R G S Ed Ward, Lock's Series of British and Foreign Guide-Books, also Baddeley's *Thorough Guides* Au of *The Wonder Books*, and many other books for children Au of *Between Two Fires*, *The Money-Hunger*, *Zoo Days*, 1919 (all Ward, Lock) C *Windsor Mag*, etc MARIPOSA, MILL WAY, MILL HILL, N W 7

GOLDING, LOUIS B A (Oxon) B 1895 Au of *Sorrow of War*, poems (Methuen), 1919, *Forward from Babylon*, novel (Christopher), 1920 (New York Moffat Yard), *Shepherd Singing Ragtime, and other Poems* (Christopher), 1921, *Collected Poems* (New York E P Dutton), 1922 C *Nation, Man Guardian, Eng Rev*, *To-Day, West Gaz*, *Voices, Sat Rev*, *New Witness, New Age, Colour, Sphere, Daily Herald, Daily News, Time and Tide, Poetry* (Chicago), etc. Ed and Founder *A Queen's College Miscellany*, 1920-21 C *Oxford and Cambridge Miscellany, Oxford Poetry, A Miscellany of Poetry*, etc 90, THORNTON AVENUE, W.4

GOLDRING, DOUGLAS B. 1887. Sub-ed *Country Life*, 1909; Sub-ed *English Rev*, 1909-10 Au of *Ways of Escape* (Melrose), 1911, *Dream Cities* (Fisher Unwin), 1912, *The Loire* (Constable), 1913, *Dublin Explorations and Reflections* (Maunsel), 1917, *A Stranger in Ireland* (Talbot Press), 1918, *Reputations*, essays in criticism (Chapman & Hall), 1920, *It's an Ill Wind* (Allen & Unwin), 1915; *Margot's Progress* (Nash), 1916, *Polly* (do), 1917, *The Fortune* (Maunsel), 1917, *The Black Curtain* (Chapman & Hall), 1920, *The Adventuress, and Other Stories* (Goschen), 1913, *In the Town* (Selwyn & Blount), 1916 *On the Road* (do), 1916, *The Fight for Freedom* (play) (Daniel), 1920, *Streets* (Selwyn & Blount), 1921 4, GERRARD ST, W 1

GOLDRING, Miss MAUDE Au of *Dean's Hall* (Murray), 1908; *The Tenants of Pixy Farm*, 1910; *The Downsman*, 1911, *Lonely England* (essays and verse) (S Swift), 1911, *The Country of the Young* (verse), 1914, *Charlotte Brontë the Woman a Study* (both E Mathews), 1915 34, HIGHGATE HEATON, BRADFORD

GOLLANCZ, SIR ISRAEL M A, Litt D, F B A B 1864 Ed of *Pearl*, 1891, *Cynewulf's Christ*, 1892, *Exeter Book of Anglo-Saxon Poems* 1895, *Lamb's Specimens of Elizabethean Dramatists*, 1893, *The Temple Shakespeare*, 1894-96, *Hamlet in Iceland*, 1898, *Select Early English Poems Boccaccio's Olympia* General ed *Temple Classics*, *The King's Classics*, *Book of Homage to Shakespeare*, 1916, etc MELROSE, SHOOT-UP-HILL, N W 2

GOLSWORTHY, ARNOLD (Jingle) B 1864 Founded and Ed *The Butterfly* (with L Raven Hill), 1893 Novels *Death and the Woman*, 1894, *Cry in the Night*, 1897 (French ed, Paris, 1908), *Hands in the Darkness*, 1898 (French ed, Paris, 1909), *The New Master*, 1900, *The Odd Man*, 1910 (under pseudonym of Arnold Holcombe), *A Little World* (Allen), 1913, C *Pick-Me-Up* from its commemcement in 1888, and edited it from 1900-1907, C of dramatic reports to *Bystander*, since 1909 THEECHES COTTAGE, STANLEY PARK ROAD, CARSHALTON, SURREY

GONNER, EDWARD CARTER KERSEY C B E (1918) M A (Oxford and Sydney), Hon Litt D B 1862 Prof Economic Science, Liverpool Univ Au of *Socialistic State*, *Social Philosophy of Rodbertus*, *Commercial Geography*, *Interest and Saving*, *Common Land and Enclosure*, *Economic Hist of Germany in XIXth Cent* C *Dict Nat Biography*; *Political Economy*, etc THE GABLES, WILLASTON, NR BIRKENHEAD

GOOCH, GEORGE PEABODY, Litt D, M A, Rev B 1873 Joint-Ed *Contemp Rev* Au of *English Democratic Ideas in the XVIIth Century*, *Annals of Politics and Culture*, *History and Historians in the XIXth Century*, *Life of Charles, Third Earl Stanhope*, *Political Ideas XIXth Cent*, *Life of Charles Third, Earl Stanhope*, *Political Ideas from Bacon to Halifax*, *Germany and the French Revolution*, *Life of Lord Courtney*, 1920, *History and Historians*, &c C *Cambridge Modern Hist*, Reviews and Magazines 76, CAMPDEN HILL ROAD, W. 8

GOODCHILD, GEORGE B 1888 Au of *Caravan Days*, *Tiger's Cub*, *The Barton Mystery* (all Jarrolds) *Down Plug-Street Way*; *The Great Alone* (Simpkin), *Umpteen Yarns*, *The Land of Eldorado*, *Pinches of Salt*, *The Compassionate Rogue* (all Jarrolds); *Colorado Jim* (Hayes), *Trooper O'Neil* (do), and others C. *Saturday Rev*, *Outlook*, *World*, *Daily Mail*, etc 1, CROSSMEAD, EXETER

GOODCHILD, GEORGE FREDERICK M A (Camb), B A and B Sc (London) B 1871. External Register London Univ Ed various works 34, WEST HILL ROAD, WANDSWORTH, S.W.

GOODYEAR, ROBERT A H B 1877 Au of *Songs of a Seaside Village* (Whitehead), 1919, *Forge of Foxenby* (Blackie), 1920, *The White House Boys* (Harrap), 1921, *Boys of Castle Cliff School* (Blackie), 1921, Guidebooks, football and cricket brochures, serials for boys RED GABLES, CLOUGHTON, SCARBOROUGH

GOODWIN, ERNEST B 1871 Au of *The Caravan Man* (Collins), 1919, *The Duchess of Siona* (do) 1920 5, WYCHCOMBE STUDIOS, ENGLANDS LANE, HAVERSTOCK HILL, N W 3

GOODWIN, JOHN CUTHBERT B 1891 M Soc Authors Capt (retd) The King's Own Regiment Employed on Special Duties, 1917-1920 Au of *Practical Musketry Instruction* (Melrose), 1915; *The Visual Training of the Soldier* (Gale & Polden), 1919, *Sidelights on Criminal Matters*, 1922 Has written numerous articles and essays on Criminology, contributing more especially to *Chambers's Journal* THE BRIDGE HOUSE, BAKEWELL, DERBYSHIRE

GORDON, REV ALEXANDER REID D Litt, D D B 1872 Au of *The Early Traditions of Genesis* (T & T Clark), 1907 *Poets of the Old Testament* (Hodder & Stoughton), 1912, *The Poetry and Wisdom of the Old Testament* (Clark), 1913, *Prophets of the Old Testament*, (Hodder & Stoughton), 1917, *The Prophetical Literature of the Old Testament* (Clark), 1919, *The Faith of Isaiah · Statesman and Evangelist* (James Clarke & Co), 1919, *Nahum, Habakkuk and Zephaniah* in *Peake's Commentary on the Bible* (Jack) 1919, *The Enchanted Garden* (Doran, New York), 1920, *The Victorious Banner* (Doran), 1921 Prof of Old Testament Lit PRESBYTERIAN COLLEGE, MONTREAL, PROVINCE OF QUEBEC, CANADA

GORDON, REV, CHARLES WILLIAM (†Ralph Connor), B A, D D, LL D F R S C, B 1860 Au of *Black Rock* (Westminster Co, Toronto, Hodder), 1898, *The Sky Pilot*, 1898, *The Man from Glengarry*, 1901, *Glengarry Days*, 1902, *The Doctor of Crow's Nest*, 1906, *Life of Dr James Robertson*, 1908, *Pilot of Swan Creek*, 1905; *The Settler*, 1909 *Corporal Cameron*, 1912, *The Angel and the Star*, 1908, *Dawn by Galilee*, 1909, *The Recall of Love*, 1901, *The Patrol of the Sun Dance Trail*, 1914, *The Major*, 1917, *The Sky Pilot of No Man's Land*, 1919, *To Him that Hath*, 1921, *Beyond the Marshes*, *Ould Michael*, *Breaking the Record*, etc C *The Prospector*, *Dly Graphic* WINNIPEG, CANADA

GORDON, GEORGE STUART, M A B 1881 Prof English Language and Literature, Leeds Univ, since 1913 Military Hist (Hist Sec War Cabinet), 1919 Au of *The Fronde* (Stanhope Essay), 1905 Ed of *Peacham's Complete Gentleman*, 1907, *Plays of Shakespeare*, 1909, etc *English Literature and the Classics*, 1912, *Mons and the Retreat*, 1917, *The Interpretation of Shakespeare*, 1922 C *Times Lit Supp* 35, WEETWOOD LANE, FAR HEADINGLY, LEEDS

GORDON, SIR HOME (of Embo) B 1871 Au of *Cricket Form at a Glance*, 1902, *Reminiscences of an Irish Land Agent*, 1904, *A Man's Road*, 1915, *Leaders of Men*, 1915, *Memorial Biography of W G Grace*, 1919 etc C *Encyc Brit*, *Quarterly Rev*, *Fortnightly Rev*, *National Rev*, etc 44, PARK LANE, W 1 CARLTON CLUB

GORDON H LAING, M D Ed *Physician and Surgeon*, 1900, Formerly Ed of Health Notes in *Parents' Rev*, and leader-writer in *Transvaal Medical Journal* Au of *Sir James Simpson* (Masters of Medicine Series) (Fisher, Unwin), 1897, *The Modern Mother* (T. Werner Laurie), 1908, Plays (in collab with Mrs Gordon), *A Powerful Remedy* (London Pavilion), 1914, *Paganini* (Little Theatre)

1914 C *XIXth Century, Lancet, Dly News, Star, Sunday Express, Rand, Daily Mail, Transvaal Leader, Cape Times,* and many scientific and other journals 9F, OXFORD AND CAMBRIDGE MANSIONS, MARYLEBONE ROAD, N W 1

GORDON-CUMMING, CONSTANCE FREDERICA, Sixth Daughter of Sir William Gordon-Cumming, Bt, of Altyre and Gordonstoun. B 1837 Au of *Two Happy Years in Ceylon, In the Hebrides, In the Himalayas, Via Cornwall to Egypt* (Chatto & Windus), *Fire Mountains of Hawaii, Wanderings in China, At Home in Fiji, Granite Crags of California, A Lady's Cruise in a French Man-of-War* (Blackwood), etc Inventor of *The Numeral Type for Blind and Illiterate-Sighted Chinese* (Gilbert & Rivington) Latest book *Memories, 1 e, Autobiography* COLLEGE HOUSE, CRIEFF, SCOTLAND

GORE, RT REV CHARLES D D, D C L, LL D B 1853 Bishop of Oxford, 1911-1919 Au of *The Church and the Ministry* (Longmans), *Roman Catholic Claims,* 1889 Ed and pa au *Lux Mundi* (Murray), 1890 *The Incarnation* (Bampton Lect), 1891, *The Mission of the Church,* 1892, *The Creed of the Christian* (Wells, Gardner), 1895, *Epis Ephes* (Murray), 1897, *Epis to Romans* (do), 1899, *Sermon on the Mount* (do), *Prayer and the Lord's Prayer* (Wells, Gardner, Darton & Co), *The Body of Christ,* 1901, *Orders and Unity* (Murray), 1910, *The Question of Divorce,* 1911, *The Religion of the Church,* 1916, *Steps towards Unity* (Mowbray), 1919, *The Epistles of St John* (Murray), *Belief in God* (do), 1921, *Christian Moral Principles* (Mowbray), 1921 Various essays, reviews, sermons 6, MARGARET STREET, W 1

GORE-BROWNE, Sir FRANCIS, M A (Oxon), Barr (1883), K C (1902), Master of Bench, Inner Temple, 1911, J P (Berks) B 1860 President, Railway Rates Tribunal, 1921 Au of *Concise Precedents under the Company's Acts* (Jordan), 3rd ed, 1903, *The Elements of Company Law, The Effect of War on Commercial Engagements,* (Jordan), 2nd ed, 1918, *Handbook on the Formation, Management, etc, of Companies,* 34th ed, 1919 OAKLEY HOUSE, ABINGDON, 8, PONT STREET, S W and 4, CROWN OFFICE ROW, TEMPLE, E C 4, ATHENÆUM AND CARLTON CLUBS

GORELL, LORD (RONALD GORELL BARNES), C B E, M C, M A B 1884 Au of *Babes in the Wood* (Longmans), 1911, *Love Triumphant and other poems* (do), 1913, *Out of the Blue* (do), 1913, *In the Night* (do), 1917, *Days of Destiny* (do), 1917, *Pilgrimage* (do), 1920, *Education and the Army* (Oxford Univ Press), 1921 11, CATHERINE STREET, BUCKINGHAM GATE, S W 1

GORST, HAROLD E B 1868 Author and Journalist Au of *Without Bloodshed,* 1897, *Sketches of the Future,* 1898, *China,* 1899, *Earl of Beaconsfield* ("Victorian Era" Series), 1900, *Farthest South* (Greening), 1900, *Curse of Education,* 1901, *Compromised* (in collab with Gertrude Warden, *q v*) (Greening), 1902, *Fourth Party* (Smith, Elder), 1906, *Philosophy of Making Love* (Cassell), 1908 92, ABINGDON ROAD, W

GORST, Mrs HAROLD E (Nina Cecilia Francesca) Novelist B 1869 Au of *Possessed of Devils,* 1897, *And Afterwards?* (Greening), 1901, *This our Sister,* 1905, *The Light* (Cassell), 1906, *Soul of Milly Green* (do), 1907, *Thief on the Cross* (Nash), 1908, *The Leech,* 1911, *The Night is far Spent* (Autobiography), 1919, *The Misbegotten,* 1921 92, ABINGDON ROAD, KENSINGTON, W

GOSS, CHARLES W F, F S A Librarian, Bishopsgate Institute, E C Au of *Crosby Hall, a Chapter in the Hist of London*, 1st ed, 1908, 2nd ed, 1909, *Descriptive Bibliography of the Writings of George Jacob Holyoake*, 1908, *Methods of Producing and Preserving Prints*, 1915 (all priv printed) BISHOPSGATE INSTITUTE, BISHOPSGATE, E C 2

GOSSE, EDMUND, C B, LL D, D Litt B 1849 Librarian to the House of Lords, 1904 14 Au of *On Viol and Flute* (King), 1873, *Studies in the Lit of North Europe* (Paul), 1879, *Life of Gray* (Macmillan), 1882, *XVIIth Cent Studies*, 1883 *XVIIIth Cent Lit* (do), 1889, *Gossip in a Library* (Heinemann), 1891, *Hist Mod Eng Lit* (do), 1897, *Life and Letters of Dr, John Donne*, 1900, *Hypolympia*, 1901, *Illus Record of Eng Lit*, 1903; *Life of Jeremy Taylor* (Macmillan), 1903, *French Profiles* (Heinemann), 1904, *Coventry Patmore* (Hodder), 1905, *Life of Sir Thomas Browne* (Macmillan), 1905, *Life of Ibsen* (Hodder), 1907, *Father and Son* (Heinemann), 1908, *Two Visits to Denmark* (Smith, Elder), 1911, *Collected Poems* (Heinemann) 1911, *Portraits and Sketches* (do), 1912, *Collected Essays* 5 vols (do), 1913, *Inter Arma* (do), 1916, *Life of Swinburne* (Macmillan), 1917, *Three French Moralists* (Heinemann), 1918, *Diversions of a Man of Letters* (do), 1919, *Books on the Table* (do), 1921 17, HANOVER TERRACE, REGENT'S PARK, N W 1

GOTCH, J ALFRED F S A, F R I B A Au of *Architecture of the Renaissance in England* (Batsford) (2 vols, large folio), 1894, *Early Renaissance Architecture in England, Growth of English House*, 1909, *English Home from Charles I to George IV*, etc WEEKLEY RISE, KETTERING

GOUGH, REV PREBENDARY ALFRED WILLIAM, M A, F R S L B 1862 Vicar of Brompton, S W, since 1899 Au of *Life of Christ*, 1906, *Service and Sacrament*, 1909, *God's Strong People*, 1915, *Repentance and Strength*, 1916, *The Saving of Democracy*, 1920 BROMPTON VICARAGE, S W 3, GORSE CLIFF, NEVIN, N WALES, WELLINGTON CLUB

GOULBURN, N S W Bishop of, since 1915 (Rt Rev Lewis Bostock Radford) B 1869 Au of *Thomas Becket before his Consecration* 1894, *Epistle to Diognetus*, 1908, *Cardinal Beaufort*, 1908, *Three Teachers of Alexandria*, 1908, *Ancient Heresies in Modern Dress*, 1913 BISHOPTHORPE, GOULBURN, NEW SOUTH WALES

GOULD, FREDERICK JAMES B 1855 Au of *Life of Bruno*, 1890, *Stepping Stones to Agnosticism*, 1890, *The Agnostic Island*, 1891, *Concise Hist of Religion*, 3 vols, 1893-97, vol 1, rev ed, 1907, *Tales from the Bible*, 1895, *Tales from the New Testament*, 1898, *Chats with Pioneers of Modern Thought*, 1898, *Will Women Help?* 1900, *Religion of the First Christians*, 1901, *Children's Book of Moral Lessons*, 4 vols, 1899-1907, *Funeral Services without Theology*, 1906, *The Children's Plutarch*, 1906, *Life and Manners*, 1906, *Stories for Moral Instruction*, 1909, *On the Threshold of Sex*, 1909, *Conduct Stories*, 1910, *Youth's Noble Path*, 1911, *The Divine Archer*, 1911, *Brave Citizens*, 1911, *Stories for Young Hearts and Minds*, 1912, *Noble Pages from German History*, 1913, *Moral Instruction, its Theory and Practice*, 1913, *Pages for Young Socialists*, 1913, *The New Testament*, (in "Inquirer's Library") 1914, *Worth While People*, 1916, *British Education after the War*, 1917, *Old Test Legends for Young Readers*, 1917, *New Test Legends for Young Readres*, 1918, *Common-Sense Thoughts on the Life Beyond*, 1919, *Health and Honour, Sex-Light for Younger Readers*, 1919, *Auguste Comte*, 1920, *History, the Teacher, Justice*, etc C *Literary Guide, Freethinker, Positivist Rev* ARMOREL, WOODFIELD AVENUE, EALING, W 5

GOULD, GERALD B 1885 Assoc Ed *Dy Herald* Au of *Lyrics* (D. Nutt), 1906; *Essay on the Nature of Lyric* (Fifield, now Cape), 1909; *Poems* (Sidgwick & Jackson), 1911, *My Lady's Book* (do), 1913, *Monogamy* (George Allen & Unwin), 1918, *The Helping Hand* (do), 1918, *The Happy Tree* (Blackwell), 1919, *Lady Adela* (Cecil Palmer), 1920, *The Coming Revolution in Great Britain* (Collins), 1920, *The Journey Odes and Sonnets* (do), 1920, *The Lesson of Black Friday* (Labour Pub Co), 1921 54, ST MARY'S MANSIONS, PADDINGTON, W 2

GOULDING, RICHARD W F S A B 1868 Librarian to Duke of Portland, K G. Au of *Louth Old Corporation Records*, 1891, *Records of Blanchminster's Charity in the Parish of Stratton*, 1898, *Letters from Originals at Welbeck Abbey* (Roxburghe Club), 1909, *Catalogue of Miniatures at Welbeck Abbey* (Walpole Soc), 1916, *Bolsover Castle*, 1917, *Annals of Louth* (1086-1600), 1918, *Wriothesley Portraits, Authentic and Reputed* (Walpole Soc), 1920 Many antiquarian pamphlets. WELBECK ABBEY, WORKSOP, NOTTS,

GRAHAM DAVID Au of *King James the First* (Macmillan) 1887 *Rizzo* (Constable), 1897, *Darnley* (do), 1900, *Failure of the Churches* (Nash), 1903 *Grammar of Philosophy* (Clark), 1908 *Religion and Intellect* (do), 1919 THE CHALET, GIPSY LANE, PUTNEY, S W

GRAHAM, CAPT HARRY T C B 1874 Author and Journalist Au of *Ruthless Rhymes for Heartless Homes* (Arnold), 1899, *Ballads of the Boer War* (G Richards), 1920, *Misrepresentative Men* (Gay and Bird), 1905, *Fiscal Ballads* (E Arnold), 1905, *Verse and Worse*, 1905, *Misrepresentative Women*, 1906, *A Song Garden for Children*, 1906, *Familiar Faces*, 1907, *A Group of Scottish Women* (Methuen), 1908, *Departmental Ditties* (Mills & Boon), 1909, *The Bolster Book*, 1910, *The Mothers of Parliaments* (Methuen), 1910, *Lord Bellinger* (Arnold), 1911, *Canned Classics*, 1911, *The Perfect Gentleman*, 1912, *Splendid Failures*, 1913, *The Motley Muse*, 1913, *The Complete Sportsman*, 1914, *Rhymes for Riper Years* (Mills & Boon), 1916, *Biffin and His Circle* (do), 1918 Part-au of *The Cinema Star* (Shaftesbury The), 1914, *Tina* (Adelphi), 1915, *A Southern Maid* (Daly's) 1920, *A Little Dutch Girl* (Lyric), *Sybil* (Daly's), 1921, and Lyrics for *Maid of Mountains*, *Our Peg*, etc 11, GLOUCESTER PLACE, PORTMAN SQUARE, W 1

GRAHAM, RT REV HENRY GREY M A B 1874 Au of *When we got the Bible*, *Prosperity*, *Catholic and Protestant*, *Hindrances to Conversion to Catholic Church*, *What Faith Really Means*, *Cardinal Benton*, etc C various journals 13, TANTALLON PLACE, EDINBURGH

GRAHAM, P ANDERSON Ed *Country Life* Au of *Nature in Books*, *Seven Studies in Biography*, *Highways and Byways in Northumbria*, etc. 20, TAVISTOCK STREET, LONDON, W C 2

GRAHAM, STEPHEN B 1884 Au of *A Vagabond in the Caucasus*, *Undiscovered Russia* *A Tramp's Sketches*, *Changing Russia*, *With Russian Pilgrims to Jerusalem*, 1913, *With Poor Immigrants to America*, 1914, *Martha and Mary*, 1915, *Russia and the World*, 1915, rev ed, 1917, *Through Russian Central Asia* (Cassell), 1916, *Russia in 1916* (do), 1917, *Priest of the Ideal*, 1917; *Quest of the Face*, 1918, *A Private in the Guards*, 1919, *Children of the Slaves*, 1920, *The Challenge of the Dead* (Cassell), 1921, *Europe, Whither Bound*, 1921, *Tramping with a Poet*, 1922 60, FRITH STREET, SOHO SQUARE, W 1.

GRAHAM, WINIFRED (Mrs Theodore Cory) Au of *The Star Child*, *Beautiful Mamma*, *On the Down Grade*, 1896, *Meresia*, 1898, *The Beautiful Mrs Leach*, 1900, *A Social Pretender*, 1901, *The Zionists*, 1902, *A Child of the Helm*, 1903; *Angels and Devils and Man*, *Mayfair*, 1904, *Wickedness in High Places*, *The Vision at the Savoy* *Emma Hamilton's Minature*, 1906, *A Miracle of the Turf*, 1906, *World Without End*, 1907, *Ezra the Mormon*, 1907, *Christian Murderers*, 1908, *Mary*, 1909, *The Enemy of Woman*, 1910, *The Needlewoman*, 1910, *The Love Story of a Mormon*, 1911 *Her Husband's Secret*, 1911, *The Spectre of the Past*, 1911, *The Sin of Utah*, 1912, *Gods of the Dead*, 1912, *The Pit of Corruption*, 1913, *The Imperial Malefactor*, 1915, *Judas of Salt Lake*, 1916, *Falling Waters*, 1919, *The Daughter Terrible* (Hutchinson), 1921 *Breakers on the Sand* (do), 1921 C *Strand*, *Red Mag*, *Pearson's*, *Ladies' Field*, *World*, *Gentlewoman*, *London Mag*, *Empire News*, *Daily Express*, *Novel Mag*, *Grand Mag* OLD PLACE, HAMPTON COURT.

GRAINGER, F E (*see* †Hill, Headon)

GRAND, MADAME SARAH Au of *The Heavenly Twins* (Heinemann), 1893, *Ideala*, 1893, *Our Manifold Nature*, 1894, *The Beth Book*, 1897, *The Modern Man and Maid* (Marshall), 1898, *Babs the Impossible* (Hutchinson), 1901, *Emotional Moments* (Hurst & Blackett), 1908, *Adam's Orchard* (Heinemann), 1913, *The Winged Victory* (do), 1916, etc CROWE HALL, BATH

GRANDE, JULIAN F R G S B 1874 Author, lecturer and critic for English newspapers in Switzerland, special corre- *New York Times* Au of *The Burmese Oberland in Summer and Winter*, 1911, *A Citizen's Army*, 1916, *L'Empire britannique et la Guerra* (Swiss and German eds), 1917, and other works, *Geneva Its Place in the World*, 1920 C daily and periodical press *Last known Address* VILLA RICHMOND, GENEVA, SWITZERLAND *Present Address* UNKNOWN

GRANE, Rev Canon WILLIAM LEIGHTON B 1855 Preb of Chichester, 1898, Select Preacher, Cambridge, 1904-5, Hulsean Lecturer, 1913-14 Au of *The Word and the Way* (Macmillan), 1894, *Hard Sayings of Jesus Christ*, 1899 (2nd ed, 1901, *The Passing of the War* (Macmillan), 1st and 2nd eds, 1912, 4th ed, 1914, *Church Divisions and Christianity* (Macmillan), 2nd ed, 1918 COBHAM VICARAGE, SURREY

GRANGER, FRANK STEPHEN D Litt, M A (Lond), form A K I B A Professor and Vice-Principal of Univ Coll, Nottingham B 1864 Au of *Psychology*, 1892, *Worship of the Romans*, 1895, *Soul of a Christian*, 1900, *Historical Sociology*, 1910 (all Methuen), *Via Romana* (Bell), 1916 C *Classical Rev*, *Expositor*, *Journal Theol Stud*, *Mind* 37, LUCKNOW DRIVE, NOTTINGHAM

GRANT, ARTHUR JAMES M A B 1862 Prof History, Leeds Univ Au of *Greece in the Age of Pericles*, *French Monarchy* (2 vols), *A History of Europe*, and other works 1, WELBURN AVE, FAR HEADINGLEY, LEEDS

GRANT, FRANCIS JAMES W S Rothesay Herald B 1863 Lyon Clerk and Keeper of Records in the Court of Lord Lyon since 1898 Au of *Zetland County Families* (Manson, Lerwick), 1893, *Grants of Corrimony*, 1895, *Zetland Family Histories* (Manson, Lerwick), 1907 *Manual of Heraldry* (John Grant, Edin), 1914, co-author of *History of Soc of Writers to the Signet*, 1890, *Alexander Nisbet's Heraldic Plates* (Waterson, Edin), 1892, etc. Joint-ed of *Fasti Ecclesiae Scoticanae* (Oliver & Boyd) C. *Scots Peerage*, and numerous mags

and periodicals Edited over thirty-four Calendars and Indexes for the British Record and Scottish Record Societies 30A, GEORGE SQUARE, EDINBURGH

GRANT, Col MAURICE HAROLD (†Linesman) B 1872 Au of large part of the *Official History of South African War*, under "Linesman," *Words by an Eye Witness*, 1901, *Mechanism of War*, 1902, *Makers of Black Basaltes*, 1910 C periodicals and newspapers c/o SAVAGE CLUB

GRANT, W J Late Fd *Farm and Home* Au of *The Heroic Cad* (McLaren, Stonehaven) C *Ideal Home*, *Farmers' Gazette*, *Farm Journal* (U S A) etc At present in India

GRANT, WILLIAM LAWSON M A B 1872 Principal Upper Canada Coll, Toronto Au of *Principal Grant, a Biography*, 1904, *Voyages of Samuel Champlain*, 1908, *Canadian Constitutional Development*, 1908, *Joseph Home*, 1915, etc UPPER CANADA COLLEGE, TORONTO, CANADA

GRANVILLE-BARKER, HARLEY B 1877 Au of *Prunella* (with Laurence Housman, Sidgwick & Jackson), 1906, *A National Theatre* (with William Archer, Duckworth & Co), 1907, Three Plays—*Marrying of Ann Leete*, *The Voysey Inheritance* (Waste, Sidgwick and Jackson, also separately), 1909, *The Madras House* (Sidgwick and Jackson), 1910, *Anatol*, paraphrase from the German of Schnitzler (do), *Souls on Fire* (Little, Brown & Co, Boston), 1916, *The Red Cross in France* (Hodder & Stoughton), 1916, *Rococo*, *Vote by Ballot*, *Farewell to the Theatre* (Sidgwick and Jackson), 1917, *The Harlequinade* (with Dion Clayton Calthrop, Sidgwick & Jackson), 1918, *The Exemplary Theatre* (Chatto and Windus) 1922 American books are by Little, Brown and Co, Boston NETHERTON HALL, HONITON, S DEVON, also GARRICK CLUB, W 2

GRANVILLE-BARKER, Mrs HELEN (†Helen Huntington) Au of *Songs in Cities and Gardens* (Chatto & Windus), 1919, *The Sovereign Good*, *An Apprentice to Truth*, *The Moon Lady*, *Marsh Lights*, *Eastern Red*, *The Days that Pass*, *The Cup of Silence*, *Folk Songs from the Spanish*, all published in New York NETHERTON HALL, HONITON, S DEVON

GRATTAN-CLYNDES, AIMEE (Mrs W SALTOUN) B 1891 Au of plays *Seven Nights in London*, *Soiled*, *Peg of the Pavement*, *The Soul of a Revue Girl*, *What is Home without a Mother* (part au) c/o EDITOR, "LITERARY YEAR BOOK," 67, DALE STREET, LIVERPOOL

GRAVES, ALFRED PERCEVAL, M A Dublin B 1846 Late H M Ins of Schools, Twice Pres Irish Lit Soc Au of *The Irish Song Book* (Unwin), 1894, *The Absentee* (Court Theatre), *Songs of Old Ireland*, *Irish Folk Songs*, *Songs of Erin* (Boosey), 1900, and onwards, *The Postbag*, 1902, *Welsh Melodies* (Boosey), 1907, *Songs of the Gael and Countryside Songs*, 2 vols (Maunsel), 1908, *Welsh Poetry, Old and New* (Educational Pub Co), 1912, *Irish Countryside Songs* (Stainer & Bell), 1913; *Reciters' Treasury of Irish Verse and Prose* (with Guy Pertwee); *The Book of Irish Poetry and Selections from Sir Samuel Ferguson's Poems* in *Every Irishman's Library*, of which he is chief editor, 1915, *A Celtic Psaltery* (S P C K), 1917 C *Cornhill*, *Contemp Rev*, *Spectator*, *Athenæum*, *Punch*, etc ERINFA, HARLECH, N. WALES

GRAVES, CHARLES L M A, Oxon B 1856 Asst-Ed *Spectator*, 1899-1917, Staff of *Punch* Ed of *The Hawarden Horace* (Smith, Elder), 1894 Au of *Life and Letters of Sir George Grove* (Macmillan), 1903, *The Diversions of a Music Lover* (do), 1904, *Humours of the Fray* (Smith, Elder), 1907, *Musical Monstrosities* (Pitman), 1909, *Life and Letters of Alex Macmillan* (Macmillan), 1910, *Party Portraits* (Smith, Elder), 1910, *Post-Victorian Music* (Macmillan), 1911, *The Brain of the Nation* (Smith, Elder), 1911, *War's Surprises*, 1917, *Lands and Libels*, 1918, *Mr Punch's Hist of the Great War*, 1919, *Horace Odes* Book V (English versions with Rudyard Kipling), 1920, *Mr Punch's History of Modern England*, 2 vols, 1921 c/o ATHENÆUM CLUB, S W 1

GRAVES, CLOTILDE INEZ MARY B 1864 Journalist, novelist and dramatist Au of *The Lover's Battle* (Richards), 1902 Under the *nom de guerre* of Richard Dehan —*The Dope Doctor*, 1910, *Between Two Thieves*, 1912, *The Headquarter Recruit*, 1913, *The Cost of Wings*, 1914, *The Man of Iron*, 1914, *Off Sandy Hook*, 1915, *Earth to Earth*, 1916, *Gilded Vanity*, 1916, *Under the Hermes*, 1917, *That Which hath Wings*, 1918, *A Sailors' Home*, 1919, *The Eve of Passqua*, 1920 (all Heinemann) Many Plays prod in London and elsewhere between 1888 and 1907 C *World* (1888-1904), *Pall Mall Gaz*, etc THE TOWERS, BEEDING, NR BRAMBER, SUSSEX

GRAVES, HENRY FREDERICK JOHN, L R C P, L R C S, Ph.D Au and journalist Au of *Ombra the Mystery*, 1904, *Diseases of Reptiles*, 1905, *Richard Wagner*, 1906, *The Land of Dreams*, 1907, other works and serials C *Daily Mail*, *Lady's Realm*, *Court Journ*, *Westminster Rev*, *Pall Mall*, *Country Life*, and various other mags and journals WAVERLEY HOUSE, KENILWORTH

GRAVES, ROBERT RANKE B 1895 Exhibitioner St John's Coll, Oxford Au of Verse *Over the Brazier* (Poetry Bookshop), 1916, *Fairies and Fusiliers* (Heinemann), 1917, *Country Sentiment* (Martin Secker), 1920, *The Pier Glass* (do), 1921 Prose *On English Poetry* (Heinemann, 1921 C *Lond Mercury*, *Nation and Athenæum*, *New Statesman*, *West Gaz*, etc THE WORLD'S END, ISLIP, OXON

GRAY, ALEXANDER M A, Edin B 1882 Prof Political Economy Aberdeen Univ Au of *The Scottish Staple at Veere*, (in collab with the late Prof Davidson), 1909, the Peddie Steele Prize Essay, which was published in the *Scottish Hist Rev*, 1912, *The True Pastime*, *Some Observations on the German Attitude Towards War*, 1915, *The Upright Sheaf Germany's Intentions After the War*, 1915, *The New Leviathan Some Illustrations of Current German Political Theories*, 1915 In addition, Mr Gray has devoted considerable attention to translations His translations include *The Works of Dr Grelling*, viz, *J'Accuse*, 1915, *The Crime* 3 vols, 1917-18, *Belgian Documents*, 1919, *Von Edelsheim's Overseas Operations*, 1915, Nippold's *The Awakening of the German People*, 1918 Pub in the Scottish dialect a volume, *Songs and Ballads, chiefly from Heine*, 1920 THE UNIVERSITY, ABERDEEN

GRAY, ARTHUR († " Ingulphus) M A Master of Jesus Coll, Cambridge Late Pres of Camb Antiquarian Soc Au of *The Priory of St Radegund, Cambridge* (Camb Antiq Soc Octavo Pubs No XXXI), 1898, *Jesus College, University of Cambridge College Histories*, 1902, *The Dual Origin of the Town of Cambridge* (Camb Antiq Soc, Quarto, Pub No I), 1908, *Cambridge and Its Story*, 1912, *Tedious Brief Tales of Granta and Gramarye* (Heffer), 1920; *Old Plans of Cambridge*, 1574-1798 (Bowes), 1921 THE MASTERS' LODGE, JESUS COLLEGE, CAMBRIDGE

GRAY, Rev George Buchanan M A, D Litt, Oxon, Hon D D Aber B 1865 Prof Heb, Mansfield Coll Au of *Studies in Hebrew Proper Names* (Black), 1896, *The Divine Discipline of Israel*, 1900, *Numbers* (Dent's *Temple Bible*), 1902, *Numbers* (*International Crit Comment*), 1903, and *Isaiah*, I-xxvii, 1912 (do · I T Clark), *Critical Introduction to the Old Testament* (Duckworth), 1913, *Psalms of Solomon* (in *Apocrypha and Pseudepigrapha of the O T*, ed R H Charles), 1913, *The Forms of Hebrew Poetry* (Hodder), 1915 C *Expositor*, etc 33, NORHAM ROAD, OXFORD

GRAY, Harold St George B 1872 Asst Sec, Curator and Lib Somer Archæological and Nat Hist Soc. Au of *Excavations at Arbor Low, Stone Circle, Derbyshire*, 1903, *Memoir of General Pitt-Rivers*, and Index to his works, 1905, *Stone Circles of East Cornwall*, 1908, *Excavations at Wick Barrow, Somerset*, 1908, *Leovil Gold Torc*, 1909 Jt-au *Glastonbury Lake Village*, vol I, 1911, vol II, 1917 TAUNTON CASTLE, SOMERSET

GRAY, Howard Alexander M A B 1870 Chief leader-writer *Pall Mall Gaz* C occasionally to Weekly periodicals and mags 16, ST. MARY'S CRESCENT, OSTERLEY PARK, MIDDLESEX

†GRAY, Maxwell (Miss M G Tuttiett) Au of *Silence of Dean Maitland* (Paul), 1886, *Reproach of Annesley*, 1888, *Westminster Chimes* (poems), 1889, *An Innocent Imposter*, 1880, *In the Heart of the Storm*, (K Paul), 1891, *Last Sentence* (Heinemann), 1893, *A Costly Freak* (Kegan Paul), 1893, *Lays of the Dragon Slayer* (poems) (Sands), 1894, *House of Hidden Treasure* (Heinemann), 1898, *Ribstone Pippins* (Harper), 1898, *The Forest Chapel* (poems), 1899, *The World's Mercy*, 1900, *Four-Leaved Clover*, 1901, *Richard Rosney* (Heinemann), 1903, *The Great Refusal* (John Long), 1906, *Suspicions of Ermengarde* (Long), 1908, *England's Son, and other Poems* (Digby, Long), 1910, *Unconfessed* (John Long), 1911, *Something Afar* (Arnold), 1913, *The World-Mender* (Hutchinson), 1916, *The Diamond Pendant* (do), 1918, other novels and poems 144A, ARGYLE ROAD, WEST EALING, W 13

GRAY, William Forbes B 1874 F Roy Soc Edin and of Soc of Antiq of Scot M Scottish Ecclesiological Soc, and of Edin Bibliographical Soc On reporting staff of *Edinburgh Evening News*, 1894-98, News Editor, *British Weekly*, 1898-1905, Sub-editor, *British Monthly*, 1903 05, acting editor, *Scottish Rev*, 1906-09, since then devoted whole time to literary and journalistic work C leading daily and weekly journals, specializes in bibliography Edited and wrote introd to *Non-Church-Going, Its Reasons and Remedies* (Oliphant), 1911, Ed *Books that Count* (Black), 1912 Au of *The Poets Laureate of England* (Pitman), 1914, *Some Old Scots Judges* (Constable), 1914, and of numerous memoirs in *Dict of National Biography*, *Nelson's Encycl*, etc 8, MANSION HOUSE ROAD, EDINBURGH

GREEN, Mrs Alice Stopford D Litt, Liverpool Au of *Short Geog of the Brit Isles*, 1880, *Henry II* (Macmillan), 1888, *Town Life in the XVth Century*, 1984, 2 vols, *The Making of Ireland and its Undoing*, 1908, revised ed, 1909. *Irish Nationality*, 1911, *The Old Irish World*, 1912, Ed illust ed *Short Hist of the English People*, 4 vols, rev ed (1 vol), with added Epilogue of social and political hist from 1815-1914, 1916 *The Conquest of Eng*; *Oxf Studies, Stray Studies*, vol II, etc C *XIXth Cent*, *Pilot*, *Nation*, *Revue de Paris*, etc 90, STEPHENS GREEN, DUBLIN.

GREEN, ARTHUR GLORGE F R S, M Sc, F I C, F C S B 1864 Director of Research, British Dyestuffs Corporation Au of *A Systematic Survey of Organic Colouring Matters*, 1905, *Analysis of Dyestuffs*, 1915 C Journals HOLLOWAY CLOUGH, ARTHOG ROAD, HALE, CHESHIRE

GREEN, DAVID R I Au of *Marine Painting in Water Colour* 117, FINCHLEY ROAD, N W

GREEN, REV EDMUND TYRRELL *See* TYRRELL-GREEN, REV EDMUND

GREEN, EVERARD B 1844 *Somerset Herald* since 1911, formerly Rouge Dragon Pursuivant of Arms, F S A Au of *Plea for the Resurrection of Heraldry* (*XIXth Century*), *O Sapientia* (*Archæologia*), *Insignia of an Archbishop*, *Westminster Tournament Roll of* 1510 (*Windsor Review*), *Arms of the Popes* (*Notes and Queries*), *Lincolnshire Pedigrees* (*Genealogist*), *In Miscellanea Genealogica et Heredica*, etc COLLEGE OF ARMS, E C 4, also ATHENÆUM CLUB

GREEN, E EVERETT (*see* EVERETT-GREEN)

GREEN, Miss E M. Au of *The Child of the Caravan* *Elizabeth Grey*, and about 18 other works including *When we were Children*, *Left to Themselves*, *The Cape Cousins*, *Tim the Audacious*, *Peterkin and His Brothers*, *The Little Military Knight*, *The Laird of Glentyr*, *The Dampier Boys*, *Celestial Fire*, *On the Golden Threshold* C *XIXth Cent*, *Fort Rev*, etc At one time on the reviewing staff of *Morning Post* Ed of *New and Old* MODBURY, IVYBRIDGE, S DEVON, and LYCEUM CLUB, 138, PICCADILLY, S W 1

GREEN, FREDERICK ERNEST B 1867 Au of *The Crowning of Gloria* (Long), 1900, *Oliver Rowton*, *Imperialist* (Blumley Johnson), 1904 *Love and Hunger* (A C Fifield, now Cape), 1904, *How I Work My Small Farm* (do), 1907 *A Few Acres and a Cottage* (Melrose), 1911, *The Awakening of England* (Nelson), 1912, rev ed, 1918, *The Cottage Farm* (Daniel), 1912, *Tyranny of the Countryside* (Unwin), 1913, *The Surrey Hills* (Chatto), 1915, *Everyman's Land and Allotment Book*, 1917, *First Advice to Would-be Farmers* (Country Life), 1919, *A History of the Agricultural Labourer*, 1870-1920 (P S King and Son), 1920, *A New Agricultural Policy* (Parsons), 1921, *William Cobbett* (Collins), 1922 ONSLOW VILLAGE, GUILDFORD, SURREY

GREEN, SIR JOHN LITTLE Kt (1919), O B E B 1862 Au of *Rural Industries of England*, *English Country Cottages*, *Allotments and Small Holdings*, *Village Industries*, *Life of Rt Hon Jesse Collings*, etc 2, BELMONT PARK, S E 13

GREEN, REV CANON PETER B 1871 Rector of St Philip's, Salford Au of *How to Deal with Lads*, 1910, *How to Deal with Men*, 1911, *Studies in Popular Theology*, 1913, *Studies in the Devotional Life*, 1913, *Teaching for Lads*, 1914, *Studies in the Cross*, 1914, *The Town Parson*, 1919, *Problem of Evil*, 1920 6, THE CRESCENT, SALFORD, MANCHESTER

GREENBANK, PERCY. B 1878 Author and Lyric writer Written either alone or in collab for the following, amongst other plays — *Messenger Boy*, *Toreador*, *Orchid*, *Spring Chicken*, *Our Miss Gibbs*, *San Toy*, *A Country Girl*, *Cingalee*, *Little Michus*; *Three Little Maids*, *Lady Madcap*, *Earl and the Girl*; *Blue Moon*, *Veronique*, *My Lady Molly*; *Belle of Brittany*; *Quaker Girl*; *Dancing Mistress*, *Girl from Utah*, *After the Girl*, *To-night's the Night*;

Tina, Vanity Fair; High Jinks, The Boy, My Nieces. MISBOURNE COTTAGE, CHALFONT ST GILES, BUCKS.; GREEN ROOM CLUB, LONDON

GREENBERG, LLOPOLD J B 1861 Editor *Jewish Chronicle* and *Jewish World*, Founder *Jewish Year Book* 4, HFATHFIELD PARK, WILLESDEN GREEN, N W 2

GREENE, Major-Gen FRANCIS VINTON, M A Au of *The Russian Army and its Campaigns in Turkey, Army Life in Russia, Life of Major-Gen Nathaneal Greene, The Mississippi Campaigns in the Civil War, The Present Military Situation in the United States,* 1915, *Why Europe is at War, Our First Year in the Great War,* 1918 C historical and military subjects to mags, etc 62, EAST 77TH STREET, NEW YORK CITY

GREENE, JOHN ARTHUR B 1879 Jt-ed *British Mineral Oil* C papers and mags on better utilisation of coal and colliery waste, production of oil from distillation and manufacture of patent fuel Originated coal blending Hon Sec and Technical Adviser War-time Com Prod Oil from Cannel Coal, &c TRAFALGAR BUILDING, 1, CHARING CROSS, S W 1

GREENLAND, REV WILLIAM KINGSCOTE (†W Scott King) Novelist, Lecturer and Journalist B 1868 Au of *Heavens of Brass* (Unicorn Press), 1899, *Behind the Granite Gateway* (Hodder), 1901, *The Seekers* (R Culley), 1903, *Master of Dunholme* (Nicholson), 1907 C *Good Words, Chambers's Journal, British Weekly, Sunday Strand,* etc 6 WELLINGTON MANSIONS, QUEEN'S CLUB GARDENS, W 14

GREENWOOD, AUGUSTUS GEORGE B 1883 Barrister-at-law Au. of *Under the Knife* (Everett & Co), 1910, *The Dumb Ambassador* (do), 1911, C *Blue, Cassell's Mag of Fiction, Grand, Home, Lloyd's, London, New, Novel, Pan, Premier, Red, Royal, Sovereign, Story-teller* and some forty other periodicals HANGER HILL, PETERSFIELD, HANTS Tel 60 Petersfield

GREGORY, AUGUSTA (Lady) B 1852 Director of the Abbey Thea, Dublin Ed *Autobiography of Sir W Gregory,* 1894, *Mr Gregory's Letter Box* (Smith, Elder), 1898 Au of *Cuchulain of Muirthemne* (Murray), 1902, *Gods and Fighting Men* (do), 1904, *Poets and Dreamers* (do), *A Book of Saints and Wonders* (do), 1907, *Seven Short Plays* (Putnam), 1909, *Irish Folk History Plays* (do), 1912, *New Comedies* (do), 1913, *Our Irish Theatre* (do), 1913, *The Golden Apple* (Murray), 1916, *The Kiltartan Poetry Book* (Putnam), 1919, *The Dragon* (do), 1920, *Visions and Beliefs in the West of Ireland* (do), 1920, *Hugh Lane's Life and Achievement* (Murray), 1921 COOLE PARK, GORT, Co GALWAY

GREGORY, REV. BENJAMIN B 1875 Ed *Methodist Times* 125, FLEET STREET, E C 4

GREGORY, Mrs OCTAVIA Au of *A Garden Enclosed,* 1911, *Dreams of Arcady* (E Macdonald), 1913, *Apples of Gold* (Methuen), 1916; *The Magic Garden* (A Elliot), 1920, all poem songs (Kibble & Co) C *Agricultural Mag* MELVILLE, PARKSTONE, DORSET

GREGORY, PADRAIC B 1886 Poet, folk-lorist, architect Roy Inst Architects of Ireland Au of *The Ulster Folk,* 1912 (David Nutt) (poems), *Old World Ballads* (do) (poems), 1913, *Modern Anglo-Irish Verse* (do), (anthology) 1914, *Love Sonnets* (for priv circulation) (poems), 1914, *Ireland A Song of Hope*

(Fisher, Unwin) (poems), 1917, *The Poems of John Francis Mac-Entee* (do) (edited), 1917, *Ulster Songs and Ballads* (do) (poems), 1920 C Irish and American periodicals 124, DONEGAL STREET, BELFAST

GREIN, J T Acting Consul-General and Commercial Attache of Liberia, Pres British Playgoers' Federation, Hon Pres Liverpool Playgoers' Soc B 1862 Ed *Dramatic Criticism*, 1899-1900 (Long), 1901-02 (Greening) Au of *Premières of the Year* (Macqueen), 1901, *Dramatic Criticism*, 1902-03 (Nash), 1903-04 (Nash), *A Dream of Charity*, 1910 C *Illus Ldn. News* 27, MINCING LANE, E C 3 Tel Avenue 1963

GRENFELL, Bernard Pyne, D Litt B 1869 Prof of Papyrology at Oxford since 1908, F Queen's Coll, Oxon Au of *Greek Papyri, I, II* (O U P), 1896-97, *Sayings of our Lord from an Early Greek Papyrus* (Frowde), 1897, in coll with A S Hunt, as also *The Oxyrhynchus Papyri*, 1890-99, *Hellenica Oxyrhynchus*, *Hibeh Papyri*, and others QUEEN'S COLLEGE, OXFORD

GRENFELL, Wilfred Thomason C M G (1916), M D (Oxon), M R C S, L R C P B 1865 Au of *A Night on a Pack of Ice*, *A Man's Faith*, *Harvest of the Sea*, *Off the Rocks Labrador*, 1910, *Down to the Sea*, *Down North on the Labrador*, *The Adventure of Life*, *Immortality*, *Autobiography of a Labrador Doctor*, 1919 C on Deep Sea Fisheries, Fishermen and Work among them ST ANTHONY, NEWFOUNDLAND

GRESSWELL, Albert M A, M D (Oxon), M R C S, F Roy Soc of Medicine Surgeon to the Louth Hospital, formerly Junior Student of Christ Church, Oxford, also of Leipzig Univ Au of *Manual of Comparative Therapy* (Baillière, Tindall & Cox), 1889, *Palestine, Past, Present and Future*, 1917, in collab with the late George Gresswell, *The Wonderland of Evolution* (Field & Tuer), 1884, *Health, Morals, and Longevity* (Wright, Bristol), 1909, *The Vital Balance* (Rider), 1913, *New Values*, 1921 KELSEY HOUSE, LOUTH, LINCS

GRETTON, Mrs M Sturge, J P for Oxfordshire Only woman appointed Member of the Agricultural Wages Board for Oxon Au of *Three Centuries in North Oxfordshire* (Arnold), *After His Kind* (short tales) (Duckworth), *Constable Red Art Series* (do), *Venice* (Chatto and Windus), *George Meredith, Novelist, Poet, Reformer* (Methuen), *A Corner of the Cotswolds in the XIXth Cent* (do), *Burford, Past and Present*, *Calendar of the War* C *The International Journal of Ethics*, *Journal of Education*, *Oxford Mag*, *Nation*, *Contemp Rev*, *West Gaz*, *Birmingham Daily Post*, *Bookman*, *Manchester Guardian*, *Spectator*, etc CALENDARS, BURFORD, OXFORDSHIRE, also 17, PARKS ROAD, OXFORD

GREW, Edwin Sharpe M A (Cant) B 1866 Ed *Illus Scientific News*, 1901 Editor *Knowledge*, 1903 Au of *War with the Boers*, 1901-02, *Struggle in the Far East*, 1905-06, *Romance of Modern Geology*, 1908, *Court of William III*, *English Court in Exile*, *James II at St Germains*, *Growth of a Planet*, *Rambles in Holland*, *Rambles in Australia* C reviews and magazines 30, CHEYNE ROW, S W

GREY, Charles Mem R Aeronautical Society B 1875 Founder and Managing Ed *The Aeroplane* Founder and Ed of *The Aero*, 1909-11, *The Why and Wherefore of Flying*, 1909, *Tales of the Flying Services*, 1915, *The Aeroplane*, 1911-1922, Au *The World's Aircraft*, 1916-21 175, PICCADILLY, W 1, ROYAL AERO CLUB

GREY, CLIFFORD B 1887 Author and Lyric Writer *Bing Boys are Here, The Bing Girls, Theodore & Co, Pell Mell, Arlette Yes Uncle, Hullo! America, Kiss Call, Baby Bintang, Kissing Time, Bing Boys on Broadway, Who's Hooper, Johnny Jones* 170, FINCHLEY ROAD, N W Tel Hampstead 7866

†GREY, ROWLAND (Miss Lilian Rowland Brown) Au of *In Sunny Switzerland* (Paul), *The Unexpected* (Ward, Lock), *Myself when Young, Green Cliffs* (Hutchinson), 1905, *Surrender*, 1909, *La Belle Alliance* (Smith, Elder), etc C *XIXth Cent, Fortnightly Rev, Dubl Rev, Englishwoman, Times Lit Suppl, Anglo-French Rev, Anglo-Italian Rev*, etc OXHEY GROVE, HARROW WEALD, MIDDLESEX.

GREY, ZANE B 1878 Au of *Betty Zane*, 1904, *Spirit of the Border*, 1905, *Lost Trail*, 1907, *Last of the Plainsmen*, 1908; *Short Stop*, 1909, *Heritage of the Desert*, 1910, *Young Forester*, 1910, *Young Pitcher*, 1911, *Riders of the Purple Sage*, 1912, *Desert Gold*, 1913, *Light of the Western Stars*, 1914, *Lone Star Ranger*, 1915, *Rainbow Trail*, 1915, *Border Legion*, 1916, *Wildfire*, 1917, *Desert of Wheat*, 1920, *Man of the Forest*, 1920 LOCKAWASCEN, PA, also ALTODEMA, CALIFORNIA

GRIBBLE, FRANCIS HENRY B 1862 Au of *The Red Spell*, 1895, *The Love Life*, 1896, *Sunlight and Limelight*, 1898, *The Early Mountaineers*, 1899, *Lake Geneva and its Literary Landmarks*, 1901, *A Romance of the Tuileries*, 1920, *Stromboli*, 1904, *The Story of Alpine Climbing*, 1904, *The Dream of Peace*, 1904, *The Pillar of Cloud*, 1906, *Madam de Staël and her Lovers*, 1907, *George Sand and her Lovers*, 1907, *Rousseau and the Woman he Loved*, 1908, *Chateaubriand and his Court of Women*, 1909, *The Passions of the French Romantics*, 1910, *The Romance of the Oxford Colleges*, 1910, *The Love Affairs of Lord Byron*, 1910, *Rachel*, 1911, *Double Lives*, 1911, *Comedy of Catherine the Great*, 1912, *Romances of the French Theatre*, 1912, *Tragedy of Isabella II*, 1913, *The Court of Christina of Sweden* 1913, *Life of the Emperor Francis Joseph*, 1914, *Royal House of Portugal*, 1915, *Women in War*, 1916, *In Luxemburg in War Time*, 1916, *History of Rheinlben* (collab Joseph Powell), 1919 C *Fort Rev*, etc 68, WEST KENSINGTON MANSIONS, W 14

†GRIER, SYDNEY CARLYON (Miss Gregg) B A Lond B 1868 Au of *In Furthest Ind*, 1894, *His Excellency's English Governess, An Uncrowned King*, 1896, *Peace with Honour*, 1897, *A Crowned Queen*, 1898, *Like Another Helen*, 1899, *The Kings of the East*, 1900, *The Warden of the Marches*, 1901, *The Prince of the Captivity*, 1902, *The Advanced Guard*, 1903, *The Great Proconsul*, 1904, *The Letters of Warren Hastings to his Wife*, 1905, *The Heir*, 1906, *The Power of the Keys*, 1907, *The Heritage*, 1908, *A Young Married Man, The Path to Honour*, 1909, *The Prize*, 1910, *The Keepers of the Gate*, 1911, *One Crowded Hour*, 1912, *Writ in Water*, 1913, *A Royal Marriage*, 1914, *The Rearguard*, 1914, *England Hath Need of Thee*, 1916, *Kingdom of Waste Lands*, 1917, *The Princess's Tragedy*, 1918, *Berringer of Bandair*, 1919, *The Strong Hand*, 1920 (all Blackwood) c/o THE SOCIETY OF AUTHORS, 1, CENTRAL BUILDINGS, TOTHILL STREET, WESTMINSTER, S.W 1.

GRIERSON, SIR GEORGE ABRAHAM K C I E, Ph D, D Litt, LL D, Vagisha (Bihar & Orissa), I C S (ret), F Brit. Acad, Corres Etranger de l'Institut de France, Hon M Nagari Pracharini Sabha (Benares), Amer Oriental Soc, Finno-Ougrienne, L'Association Phonetique Internationale, Bihar and Orissa Research Soc, and Modern Language Assoc, Hon F of the Asiatic Soc of Bengal, Royal Danish Ac of Sciences, Foreign Associate Member of

the Societe Asiatique de Paris, Corresp M of Koniglche Gesellschaftdei Wissenschaften zu Gottingen; Vice-Pres Royal Asiatic Soc, awarded gold medal R Asiatic Sos, 1909 B 1851 Au of *Handbook of the Kayathi Character*, 1880; 2nd ed, 1899, *Intro to the Maithili Language*, 1881, 2nd ed, 1910, *Seven Gram of the Dialects and Sub-Dial of the Bihari Language*, 1883-87, *Bihar Peasant Life*, 1885, *The Mod Vernac, Lit of Hindustan*, 1889, *Satsaiya of Bihari*, 1896, *Essays on Kashmiri Grammar*, 1899; *The Languages of India*, 1904 (awarded Prix Volney by Institut de France, 1905), *Linguistic Survey of India*, 1903 (still in progress), *The Pisaca Languages of North-Western India*, 1906, *Manual of the Kashmiri Language* (Oxford), 1911 (with L D Barnett), *Lalla Vakyani*, or *Wise Sayings of Lal Ded*, 1920, *Ishkashmi, Zebaki and Vazghulami*, 1920, many other works on Oriental subjects RATHFARNHAM, CAMBERLEY, SURREY

GRIERSON, Herbert John Clifford M A, B A, LL D B 1866 F Roy Soc Literature, Prof Rhetoric and English Literature, Edn Univ since 1915 Au of *First Half of the XVIIth Cent* (Period of English Literature), 1906, *Poems of John Donne*, with intro and commentary, 1912, etc 12, REGENT TERRACE, EDINBURGH

GRIFFITHS, C J B B 1882 Journalist, writer on sports, and business methods and systems CARLTON HOUSE, BEDFORD STREET, W C 2

GRIFFITHS, Miss Maud F B 1889 Lecturer on Insects and Public Health, Literature, Lit Recitals, etc C *Daily Mail, Daily Express*, etc PUBLIC LIBRARY, LUTON

†GRIM, Anthony (*see* Arthur Linegar)

GRIMSHAW, Beatrice Au of *From Fiji to the Cannibal Islands* (Hutchinson), 1907, *In the Strange South Seas*, 1907, *Vaits of the Islands* (Nash), 1907 *The New New Guinea*, 1910, *When the Red Gods Call* (Mills & Boon), 1910, *Guinea Gold*, 1912, *The Sorcerer's Stone*, 1914, *Red Bob of the Bismarcks* (Hurst & Blackett), 1915, *Kris Girl* (Mills & Boon), 1917, *The Terrible Island* (Hurst), 1919, *The Coral Palace*, 1920 PORT MORESBY, PAPUA

GRITTEN, William George Howard M P B 1870 Barrister and Publicist Frequent C press and monthly mags on various subjects, chiefly political C/o THE HOUSE OF COMMONS, S W 1

GROGAN, Edward Scott D S O (1918) B 1874 Au of *From Cape to Cairo*, 1900, *The Economic Calculus Tariff, Workers' Charter*. C press 52, DRAYCOTT PLACE, S W 3

GROGAN, Walter F Au of *The Dregs of Wrath* (Pearson), 1899, *The King's Sceptre*, 1910, *The 10 20 Express* (Sisleys), 1907, *The Curse of the Fultons* (Everett), 1908, *The King's Cause* (Milne), 1909 C *Windsor, Sketch, Truth, Cassell's, Illus London News, Pall Mall Mag, Rel Mag, Story Teller, Daily Tel, Punch*, etc 7, THE GRANGE, MAITLAND PARK, N W 3 *Tel* 979 HAMPSTEAD

GRONBACK, Fred Journalist in trade and technical subjects, specialising on road transport, internal combustion engines, electrical, motoring subjects, etc C trade papers 33, TINTERN STREET, WALTON, LIVERPOOL

GRONER, MONTAGUE MACGREGOR B 1870 Ed *Sunday Sun*, Sydney, since 1917. Au of *The Minus Quarterly*, and other short plays, 1914 Writer of short stories and verse C *Sydney Bulletin* THE SUN NEWSPAPER LTD, SYDNEY, AUSTRALIA.

GROOT, DR J MORGAN DE (*see* MORGAN DE-GROOT)

GROSER, HORACE GEORGE Au of *Atlantis, and other poems* (Hutchinson), 1889, *The Kingdom of Manhood* (Melrose), 1897, *Oliver Cromwell*, 1899, *Lord Roberts* (Pilgrim Press), 1900, *Lord Kitchener* (Pearson), 1902, *The Book of Birds* (Melrose), 1909, etc WYCHWOOD, BARNET, HERTS

GROSSMITH, GEORGE B 1876 Actor and Author and pt-author of many musical plays, and also of songs 3, SPANISH PLACE, W, also LITTLE HALL, GORING, OXON

GRUNDY, CECIL REGINALD B 1870 Ed *Connoisseur* Au of *James Ward*, 1910, *Local War Museums, a Suggestion*, 1916, *Tax so-called Luxuries and Loose Revenue*, 1918 C magazines, reviews, etc. FAIRLIGHT, RIGGINDALE ROAD, STREATHAM, S W 16

†G S O (*see* FOX, FRANK)

GUEDALLA, PHILIP M A B 1889 Exhibitioner, Balliol Coll, Oxford Au of *Ignes Fatui*, a Book of Parodies (Blackwell), 1911, *Metri Gratia*, Verse and Prose (do), 1911, *The Partition of Europe, a Textbook of European History*, 1715-1815 (Oxford Univ Press), 1914, *Supers and Supermen*, Studies in Politics, History, and Letters (Fisher Unwin), 1920 5, HYDE PARK STREET, LONDON, W 2

GUEST, LESLIE HADEN M C, M R C S, L R C P B 1877 Mem London C C Au of *Nation of the Future* (Bell), 1915, *The New Education* (Hodder & Stoughton), 1920, *Struggle for Power in Europe*, 1917-21 (do), 1920 C *Lancet, Times, Rev of Revs, XIXth Cent, Daily News, Daily Herald*, etc 20, TITE STREET, CHELSEA, S W 3 T—Kensington 6730

GUEST, Mrs L HADEN (Carmel Goldsmid) Playwright Au of *Wasps* (Royalty), 1906, *Daughters of Shem* (part au) (do), 1905, *In the Name of the Czar* (Kingsway), 1908, *Butterfly Kisses*, 1909, *The Proselyte*, 1912, *Mrs Murphy's Bet* (Court, The), 1915 Ed *Princess Marie Jose's Children's Book* (Cassell), 1916 O C *Punch* and to Jewish and other periodicals 20, TITE STREET CHELSEA, S W 3

GUITERMAN, ARTHUR B 1871 Au of *The Laughing Muse* (Harper), 1915, *The Mirthful Lyre* (do), 1918, *Ballads of Old New York* (do), 1920, *Chips of Jade* (Dutton), 1920, *A Ballad-Maker's Pack* (Harper), 1921, *Guest Book* (Barse & Hopkins), 1910, *Betel Nuts* (Paul, Elder Co), 1910, *Orestes* (in collab with André Tridon, a translation of *Les Erinnyes* by Le Comte de Lisle), priv pub Ed Editions of the *Rubaiyat of Omar Khayyam* and *Sonnets from the Portugese* (Paul Elder Co) 333, EAST 17TH STREET, NEW YORK

GUGGISBERG, Brig-Gen F G D S O, C M G Au of *The Shop Story of Roy Mitt Acad* (Cassell), 1901, *Modern Warfare* (By Ubique) (Nelson), 1902, *A Black Mark* (farce), 1907, *Leaves from the African Forest*, and *We Two in West Africa* (in collab with his wife, Miss Decima Moore) (Heinemann), 1909 GOVERNMENT HOUSE, ACCRA, GOLD COAST, c/o ARMY AND NAVY CLUB, LONDON

GULL, C RANGER (*see* RANGER-GULL, CYRIL)

GUNN, JOHN ALEXANDER B A, M A, Ph D, F of the University of Liverpool, Gladstone and Rathbone Prize B 1896 Lecturer University Extension Board, Liverpool Au of *Bergson and his*

Philosophy (Methuen), 1920, (Dutton, New York), *Recent French Thought* (with Pref by M Bergson), 1922 C *Contemp Rev* 109, MEDLOCK STREET, KIRKDALE, LIVERPOOL

GUNNING, JOHN B 1868 Ed *Dly Telegraph*, Launceston, Tasmania, since 1896 ANNANDALE, LYTTLETON STREET, LAUNCESTON, TASMANIA

GURNEY, T A M A, LL B Au of *The Living Lord and the Opened Grave* (Hodder), 1901, *Devotional Commentary*, 1907, *The Church of the First Three Centuries* (Longmans), 1910 BISHOPS NYMPTON VICARAGE, SOUTH MOLTON, N DEVON

GUTHRIE, JAMES Au of *The Elf* (Pear-Tree Press), 1912, Prose and Verse in *Root and Branch* (do), *Divine Discontent* (Batsford), 1913, *My House in the World* (Heath, Cranton), *Twelve Poets* (Selwyn and Blount), Ed *The Bookplate*, *To the Memory of Edward Thomas*, etc THE PEAR-TREE PRESS, FLANSHAM, BOGNOR, SUSSEX

†GUTHRIE, RAMSAY (*see* REV JOHN G BOWRAM)

GUTHRIE, THOMAS ANSTEY (*see* †F ANSTEY)

GWYNN, DENIS B 1893 Ed of *New Ireland*, 1915 Asst ed *Everyman*, 1918, Asst ed *Review of Reviews*, 1919, Ed *National Press Agency*, 1920 59, RUE DES ST PÈRES, PARIS, Vic, FRANCE

GWYNN, EDWARD JOHN B 1868 F and Tutor Trinity College Dublin since 1893 Lecturer in Celtic Languages since 1907 Au of *Metrical Dindshenchas*, pt 1-iii, Jt-Ed (with late T K Abbott) *Cata of Irish MSS in Library of Trinity College* C on Irish Literature and philology to press etc 31, TRINITY COLLEGE, DUBLIN

GWYNN, STEPHEN LUCIUS B A (Oxon) B 1864 Au of *An XVIIIth Century Portrait Painter, Northcote* (Unwin), 1898, *The Repentance of a Private Secretary* (Lane), 1898, *Tennyson* (Blackie), 1899, *Highways and Byways in Donegal and Antrim* (Macmillan), 1899, *The Decay of Sensibility*, essays (Lane), 1900, *The Old Knowledge* (Macmillan), 1901, *The Queen's Chronicler* (verse) (Lane), 1901, *To-day and To-morrow in Ireland* (Hodges & Figgis), 1902, *A Lay of Ossian and Patrick* (verse) (do), 1903, *John Maxwell's Marriage* (Macmillan), 1903, *Fishing Holidays*, 1904, *The Masters of English Literature*, 1904, *Thomas Moore* (*Eng Men of Letters*), 1904, *The Fair Hills of Ireland* (Maunsel), 1906, *The Glade in the Forest*, short stories (do), 1907, *Holiday in Connemara* (Methuen), *Robert Emmet—a Historical Romance* (Macmillan), 1909, *Charlotte Grace O'Brien*, selections and a memoir (Maunsel), 1909, *Beautiful Ireland* (Blackie), 1911-12, *Famous Cities of Ireland*, 1915, *Memorials of Sir Charles Dilke* (in collab with Gertrude Tuckwell) (Murray), *Mrs Humphrey Ward* (Nisbet), 1917, *For Second Reading* (essays) (Maunsel), 1918, *Irish Books and Irish People* (Talbot Press) *John Redmond's Last Years* (Arnold), 1919, *The Irish Situation* (Cape), 1921, *Garden Wisdom* (Talbot Press), 1921, and essays, etc c/o NATIONAL LIBERAL CLUB, LONDON, also STEPHEN'S GREEN, DUBLIN.

GWYNNE, H A B 1866 Ed *Morning Post* since 1911 Au of *The Army on Itself* 9, COLLINGHAM GARDENS, S W 5

†GWYNNE, PAUL (Ernest Slater) M I E E, M I M F Ed *Electrical Times*, of *l'Ingenieur Industriel* and of *El. Ingeniero Industrial* Has specialized in works with Spanish and French setting Has written numerous articles, some travel books, and following novels *Maria* (Constable), 1902, *The Padron at the Shrine*, 1903, *The Bandolero*, 1904, *Dr Pons*, 1907, *Nightshade*, 1910, *A Technical Dict. of Engineering Terms in Seven Languages* SARDINIA HOUSE, KINGSWAY, LONDON, W C 2

H

HAAS, PAUL D Sc, Ph D, F C S B 1877 Lecturer on Plant, Chemistry, Univ Coll Au of *Organic Chemistry for Medical Students*, *Introd to Chemistry of Plant Products* 11, WESTBOURNE PARK ROAD, W

HACKETT, JAMES THOMPSON Au of *My Commonplace Book*, 1st ed, 1919, 2nd ed, 1920, 3rd ed, 1921 (Fisher Unwin) 63, GRENFELL STREET, ADELAIDE, S AUSTRALIA

HACKWOOD, FREDK WILLIAM B 1851 Writer of educational works, topographer and historian of the Black Country, and a regular contributor to various Midland journals Au of *Notes of Lessons on Moral Subjects* (Nelson), 1883, *Christ Lore* (Stock), 1902, *Old English Sports* (Unwin), 1907, *Inns, Ales, and Drinking Customs of Old England* (do), 1909, *The Good Old Times* (do), 1910, *Good Cheer* (do), 1911, *William Hone, his Life and Times* (do), 1912, *Life of Lord Kitchener* (Collins), 1913, *Oldbury and Round About* (Whitehead Bros, Wolverhampton), 1915, *Story of the Shire* (Cranton), 1921 2, VERONICA ROAD, TOOTING BEC, S W 17

HADDON, ALFRED C D Sc, F R S, etc Univ Reader Ethnol, Camb Au of *Evolution in Art* (Scott), 1895, *Study of Man* (Murray) 1898; *Head Hunters, Black, White, and Brown* (Methuen), 1901, *Magic and Fetishism* (Constable), 1906, *Races of Man and their Distribution* (Milner), 1909, *Hist of Anthropology* (Watts), 1910, *The Wanderings of People's* (C U P), 1911, *The Practical Value of Ethnology* (Watts), 1921, var Reports on Ethnol, etc 3, CRANMER ROAD, CAMBRIDGE

HADDON, TREVOR R B A B 1864 Au of *The Old Venetian Palaces*, *Southern Spain* 8, PENGWERN ROAD, EARL'S COURT, S W

HADLEY, WILLIAM WAITE B 1866 Man Ed *Northampton Daily Echo* and *Northampton Mercury* since 1908 101, BIRCHFIELD ROAD, NORTHAMPTON

HAGGARD, Lieut-Col ANDREW C P, D S O B 1854 Au of *Ada Triscott* (Hurst & Blackett), 1886, *Love Rules the Camp*, 1901 *Tempest Torn*, 1889, *Hannibal's Daughter*, 1890, *Sporting Yarns*, 1903, *Sidelights on the Court of France*, 1903, *Louis XIV in Court and Camp*, 1904, *The Regent of the Roues*, 1905, *The Real Louis XV*, 1906, *Louis XVI and Marie Antoinette*, 1909 (all Hutchinson), *Dodo and I* (Blackwood), *Under Crescent and Star* (do), *Leshe's Fate* (Arrowsmith), *A Canadian Girl*, *A Bond of Sympathy*, *A Persian Rose-leaf* (Long), *Two Great Rivals* (Hutchinson), *Amours of Henri de Navarre*, 1910, *The France of Joan of Arc*, 1911, *Two World's a Romance* (S Paul), 1911, *Romance of Bayard*, 1912, *Louis XI. and Charles the Bold*, 1913; *Remarkable Women of France*, 1914; *Women of the Revolutionary Era*, 1914 CAMP HAGGARD, VANCOUVER ISLAND, also FLYFISHERS' CLUB

HAGGARD, AUDREY B 1895 Au of articles and short stories C *The Teachers' World*, *Blackie's Children's Annual* 29, SUSSEX PLACE, SOUTH KENSINGTON, LONDON, S W.7

HAGGARD, Major EDWARD ARTHUR (†ARTHUR AMYAND). B 1860 Au of *Only a Drummer Boy*, 1894, *With Rank and File*, 1895, *Comrades in Arms* (Harpers), 1895, *The Kiss of Isis*, 1900, *Malcolm the Patriot*, 1907, and others 271, BRAMHAM GARDENS, SOUTH KENSINGTON, S W 5

HAGGARD, SIR HENRY RIDER J P, Kt (1912), K B E (1919) B 1856 Au of *Cetewayo and His White Neighbours* (Paul), 1882, *Dawn* (Hurst), 1884, *The Witch's Head*, 1884, *King Solomon's Mines* (Cassell), 1885, *Jess* (Smith), 1887, *Alan Quatermain* and *She* (Longmans), 1887, fourteen novels between 1888-98, *A Farmer's Year*, 1899, *Lysbeth*, 1901, *A Winter Pilgrimage*, 1901, *Rural England*, 1902, *Stella Fregelius*, 1903, *The Brethren*, 1904, *A Gardener's Year*, 1908, *Ayesha* (Ward, Lock) 1905, *The Way of the Spirit* (Hutchinson) 1906, *Rural Denmark and its Lessons* (Longmans), 1911, *Regeneration*, 1911, *Red Eve* (Hodder) 1911, *Child of Storm* (Cassell) 1913, *The Wanderer's Necklace*, 1914, *The Holy Flower* (Ward, Lock), 1915, *The Ivory Child* (Cassell) 1916, *Love Eternal*, 1918, *Moon of Israel*, 1918, *When the World Shook*, 1919, *The Ancient Allan*, 1920, *She and Allan* (Hutchinson) 1921, etc DITCHINGHAM HOUSE, NORFOLK

†HALCOMBE, ARNOLD (*see* A GOLSWORTHY).

HALDANE, MISS FLIZABETH SANDERSON LL D, C H, J P B 1862 Trans of *Hegel's Hist of Philosophy*, 3 vols (Paul) 1892, *The Wisdom and Religion of a German Philosopher*, 1897, *Life of James Ferrier* (Oliphant), 1899, *Life and Times of Descartes* (Murray) 1905, with G R T Ross, *The Philosophical Works of Descartes* (C U P), 1911-12 C *Encycl Brit*, *Quart Rev*, *Encycl of Ethics and Religion* etc CLOAN, AUCHTERARDER, SCOTLAND

HALDANE, (VISCOUNT of Cloan), Rt Hon Richard B Haldane P C, LL D, O M B 1856 Au of *Essays in Philosophical Criticism* (with Prof Seth), *Life of Adam Smith* (W Scott), *Education and Empire* (Murray), 1902, *The Pathway to Reality*, 1903, *Higher Nationality*, 1913, *The Conduct of Life*, 1914, *Before the War* (Cassell) 1920, *The Reign of Relativity* (Murray), 1921 Trans (with Mr Kemp) of Schopenhauer's *World as Will and Idea* (3 vols) 28, QUEEN ANNE'S GATE, S W 1, also CLOAN, AUCHTERARDER, SCOTLAND

HALDANE, JOHN SCOTT F R S B 1860 F New College, Oxford Jt-au of *Essays in Philosophical Criticism*, 1883 Au of *Mechanism, Life and Personality*, 1913, *Organism and Environment*, 1917, *The New Physiology*, 1919, etc CHERWELL, OXFORD

HALE, ARTHUR JAMES B 1877. Au of *Practical Chemistry for Engineering Students* (Longmans), 1912, 2nd ed, 1919, *The Synthetic Use of Metals in Organic Chemistry* (Churchill & Co), 1913, *The Applications of Electrolysis in Chemical Industry* (Longmans), 1918, *The Manufacture of Chemicals by Electrolysis* (Constable), 1919, *Modern Chemistry—Pure and Applied*, 6 vols (Virtue & Co), 1921. 3, ALTYRE ROAD, EAST CROYDON, SURREY

HALE, FORBES (*see* †CHALMERS, ISAAC)

HALE, FREDERICK MARTIN B 1864 Au of *Manufacture and Use of High Explosives for Naval and Military Purposes*, *Armour-Piercing Shells*, *Fuzes*, *Rifle and Hand Grenades and Aircraft Bombing Warfare*. FURZEDENE, BROMLEY, KENT.

HALES, A G B 1870 Au of many novels, including *McGlusky*, *A Lindsay o' the Dale*, *Angel Jim*, *The Watcher on the Tower*, *Maid Molly*, *Jair the Apostate*, *The Viking Strain*, *Driscoll, King of Scouts*, *Camp Fire Sketches*, *Campaign Pictures*, *Draga*, *Pebbles on the Beach*, *A Fight for a Friend*, *Little Blue Pigeon*, magazine stories and poems innumerable *Between the Hammer and the Anvil*, four-act drama, *The Jackaroo*, one-act comedy, *The Life and Adventures of May Yohe*, *A Woman Worth Sinning for*, *Career of McGlusky*, 1917, *McGlusky's Great Adventure*, *The Red Hawk*, 1919 PRESS CLUB, FLEET STREET, E C

HALL, Sir Alfred Daniel K C B, M A, F R S, LL D B 1864 Au of *The Soil*, 1908, *The Book of the Rothamsted Experiments*, 1919, *Fertilisers and Manures*, 1909, *The Feeding of Crops and Stocks*, 1911, *The Agriculture and Soils of Kent, Surrey and Sussex*, 1911, *Agriculture after the War* 21, HANOVER HOUSE, REGENT PARK, N W 8

HALL, Rev Charles Albert F R M S B 1872 Au of *Art of Being Happy*, 1902, *Art of Being Healthy*, 1903, *Art of Being Successful*, 1904, *The Divinity that Shapes Our Ends*, 1910 (all A Gardner), *The Open Book of Nature*, 1911, *Wild Flowers and their Wonderful Ways*, 1911, *How to Use the Microscope*, 1912, *The Isle of Arran*, 1912, *The Romance of the Rocks*, 1912, *Pond Life*, 1913, *Common British Beetles*, 1914, *Plant Life*, 1915, *They do not Die*, 1918 (all A & C Black) Ed of A & C Black's *Peeps at Nature* series Ed *New Church Herald* WOODBURN, DUMBARTONSHIRE

HALL, Harry Reginald M A, D Litt, F S A B 1873 Dep-Keep of Egyptian and Assyrian Antiquities, Brit Mus Hon Sec Egypt Exploration Society M Counc Palestine Exploration Fund and Hellenic Society Au of *The Oldest Civilization of Greece*, 1901, *Coptic Inscriptions at the British Museum*, 1905, *Egypt and Western Asia in the Light of Recent Discoveries* (with L W King), *Murray's Guide to Egypt*, 11th ed, 1907, *The Eleventh Dynasty Temple at Deir el'Bahari* and *Cemeteries of Abydos* I (with E Naville & T E Peet), 1907-1914, *Catalogue of Scarabs at the Brit Mus* 1913, *The Ancient Hist of the Near East*, 5th ed, 1921, *Aegean Archæology*, 1914, *Hieroglyphic Texts at the Brit Mus*, pts II (with P D Scott-Moncrieff) and III-V, 1911-15, ch on *Mesopotamian antiquities* in *How to Observe in Archæology* (Brit Mus), 1920 C *Dict of Nat Biog Encycl Brit*, *Encycl Relig* and *Ethics*, *Journ Egyptian Archæology*, *Jl Hellen Stud*, *Man*, etc 22, KING HENRY'S ROAD, N W 3.

HALL, I Walker M D B 1868 Au of *Purin Bodies of Foodstuffs* (Sherrat & Hughes), 1901, *Methods of Morbid Histology* (Green and Co), 1906, Ed *Metabolism and Practical Medicine*, 1908 MANILLA LODGE, CLIFTON DOWN ROAD, CLIFTON, BRISTOL Tel 2407

HALL, John Richard Clark M A, Ph D, Barr B 1855 Au of *A Concise Anglo-Saxon Dictionary* (G Allen), 1894, 2nd ed, revised and enlarged (C U P), 1916, *Beowulf and the Fight at Finnsburg*, trans, 1901, revised and enlarged ed, 1911, trans and ed Stjerna's *Essays on Questions connected with the Old English Poem of Beowulf* (Viking Soc), 1912, *Beowulf, a Metrical Translation* (C U P), 1914, *Herbert Tingle and especially his Boyhood* (S P C K), 1919 RED-LEAF, 36, BASKERVILLE ROAD, WANDSWORTH COMMON, S W 18.

HALL, J Ronson Qualified writer of Photographic matter from technical, trade and popular view points C British and American trade journals 31, AUGUST ROAD, LIVERPOOL, E

HALLIBURTON, Professor William D M D, LL D, F R S, Prof Physiology, King's Coll, Lond B 1860 Au of *Chemical Physiology and Pathology* (Longmans), 1890, *Essentials of Chemical Physiology* (do), 10th ed, 1919, *Handbook of Physiology* (Murray), 15th ed, 1920, *Bio-Chemistry of Nerve and Muscle*, 1904, *Physiology and National Needs*, 1919, and other writings embodying the results of scient research Ed *Physiological Abstracts* (Lewis) CHURCH COTTAGE, 17, MARYLEBONE ROAD, N W 2

HALLIDAY, W M A, D Sc, F S A (Scot) Appointed (1909) Au. of *Descriptive Hist of Holy Island, formerly Lindisfarne*, in three eds. (Reid, Newcastle), 1907-9-21, *Naturalist of Island of Lewis*, by Lord Leverhulme, *Books of Migratory Bird* (Ouseley), 1910, *Wild Birds and Their Haunts* (Heath Cranton), 1922 C (nat hist and sporting arts) *Shooting Times, Field, Scottish Field, Tatler, Fry's Mag, Nat Rev, Arena, Scotsman, Yorkshire Post, Home Notes, Treasury, Our Home, Animals' Friend, Millgate Monthly*, etc HIGHAM-ON-THE-HILL, NUNEATON

HALLIDAY, William Reginald B A. B Litt B 1886 Prof Ancient Hist, Liverpool Univ Au of *Greek Divination*, 1903 (with R M Dawkins), *Modern Greek in Asia Minor*, 1916 C *Folklore* and classical periodicals 12, SOUTHWOOD ROAD, ST. MICHAEL'S, LIVERPOOL, also THE UNIV, LIVERPOOL

HALLSWORTH, H M O B E (1919), M Com B 1876 Professor Economics, Armstrong College, Newcastle-on-Tyne Au of *Unemployment in Lancashire* (with Prof S J Chapman), *Elements of Railway Operating* ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE

HAMEL, Frank Au of *Famous French Salons* (Methuen), 1908, *Fair Women at Fontainebleau* (Nash), 1909, *The Dauphines of France* (S Paul), 1909, *An Eighteenth-Century Marquise* (do), 1910, *A Lady of the Garter* (do), 1910, *A Woman of the Revolution* (do), 1911, *Jean de la Fontaine* (do), 1912, *The Lady of Beauty, Agnes Sorel* (Chapman & Hall), 1912, *Lady Hester Lucy Stanhope* (Cassell), 1913, *The Romance of the French Queens* (Grafton), 1913, *Human Animals* (Rider), 1915, *Tiger-Wolves* (Grafton), 1916, *The Luminous Pearl* (do), 1919 COPTIC HOUSE, 8 COPTIC STREET, W C 1

HAMBRIDGE, Jay B 1867 Lecturer and writer on Fine Art Au of *Dynamic Symmetry, The Greek Verse, The Diagonal, The Parthenon and its Plan, The Erechtheum and its Plan, The Nike Temple and its Plan, Greek Bronzes, Classic Surveyors and Classic Designers* DEPT OF FINE ART, YALE UNIVERSITY, NEW HAVEN, U S A

HAMER, Frederick Edward Ed *Chemical Age* Jt -Sec Chemical and Dyestuffs Traders' Assoc Past Pres Nat Union of Journalists, M of Executive, Institute of Journalists For many years on staff of *Manchester Guardian*, has since ed the *Cabinet Maker, El Commerciante, Aeronautics* C *Times, Times Trade Sup, British Wkly*, etc Lond Corresp *Furniture Record* (Chicago), *Chemical and Metallurgical Engineering* (New York) DREFALDWYN, 25, WILMINGTON AVENUE, GROVE PARK, CHISWICK, W 4

HAMER, Sam Hield B 1869 Sec of National Trust for Places of Historic Interest or National Beauty Au of *The Story of the Ring: The Dolomites, Whys and other Whys, The Jungle School, Quackles Junior, The Magic Wand, Peter Pink-Eye*, and many other children's books LADYWELL, 69, DARTMOUTH PARK HILL, N W 5

HAMILTON, CATHERINE JANE Au of *Marriage Bonds*, *True to the Core*, *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893, *A Flash of Youth* (Sanda), 1900, *Notable Irishwomen* (Sealy, Bryers & Walker), 1904; *Famous Love Matches*, 1909; *Luck of the Kavanaghs*, 1910, *Rupert's Wife*, 1922 C *Lady's World*, etc Serial novels to Northren Newspaper Syndicate MIDDLETON HOUSE, GOREY, Co WEXFORD, IRELAND

HAMILTON, CHARLES JOSEPH M A, F R S, F I S B 1878 Prof Economics, Patna Univ, Patna, India Ed Bengal *Economic Journ* Au of *Trade Relations between India and England* C press on economic subjects PATNA, BIHAR, INDIA

HAMILTON, CICELY B 1872 Author, playwright, and actress Books *Marriage as a Trade* (Chapman & Hall), *Diana of Dobson's* (Collier), *Just to get Married*, *A Pageant of Great Women*, *Senlis*, 1917, *A Matter of Money* (C & H), 1918, *William, an Englishman* (Skeffington), 1919 Plays *Diana of Dobson's*, *Just to get Married*, *The Sergeant of Hussars*, *A Matter of Money*, *The Home Coming*, *Lady Noggs* (adaptation), and others 44, GLEBE PLACE, CHELSEA, S W 3 Tel Kensington 4605

HAMILTON, COSMO Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton Assumed mother's name in 1898 Dramatist and novelist Au of *Adam's Clay*, *Keepers of the House*, *Brummell*, *Duke's Son*, *The Blindness of Virtue*, *The Infinite Capacity*, *The Princess of New York*, *The Outpost of Eternity*, 1922, *The Door that has No Key*, 1913, *A Plea for the Younger Generation*, *The Miracle of Love*, 1915, *His Friend and His Wife*, 1920, etc Plays *The Wisdom of Folly*, *The Mountain Climber*, *A Sense of Humour*, *Mrs Skeffington*, *Bridge* (produced in Paris in French), *Arsene Lupin*, *The Blindness of Virtue* Edited *The World* from January, 1905 to January, 1906 4, THE ALBANY, PICCADILLY, W 1, also GARRICK CLUB

HAMILTON, LORD ERNEST B 1858 Au of *The Outlaws of the Marches* (Unwin), 1897, *The Mawkin of the Flow*, 1898, *The Perils of Josephine*, 1899, *Mary Hamilton*, 1901, *Involution*, 1912 *The First Seven Divisions* (Hurst & Blackett), 1916, *The Soul of Ulster* (do), 1917, *Elizabethan Ulster*, 1918, *The Irish Rebellion of 1641*, 1920 87, ELM PARK GARDENS, S W, also CARLTON CLUB

HAMILTON, LORD FREDERICK B 1856 Ed *Pall Mall Magazine till* 1900 Au of *Holiday Adventures of Mr P J Davenant*, 1915, *Some Further Adventures of Mr P J D*, 1915, *The Education of Mr P J D*, 1916, *The Beginnings of Mr P J D*, 1917, *Lady Eleanor*, *Private Simmons*, and others, 1918 (all Hodder & Stoughton). 13, GREAT COLLEGE STREET, WESTMINSTER, S W

HAMILTON, LILLIAS M D Au of *A Vizier's Daughter* (Murray), 1900 *A Nurse's Bequest*, 1907 C *Times*, *D Telegraph*, *Lady's Pict*, etc STUDLEY CASTLE, WARWICKSHIRE

HAMILTON, Mrs MARY AGNES Au of *Abraham Lincoln* (*Childrens' Heroes Series*) (Jack), 1906, *Junior Hist of Rome*, 1910, *Greek Legends*, 1912, *Outlines of Greek and Roman Hist*, 1913 (all foregoing Clar. Press), Translations *Comedy of Protection* (by Yves Guyot) (Hodder), 1906, *Holyland* (by Frennsen) (Constable), 1906, *Interpretation of History* (Max Nordau) (Rebman), 1911 Novels *Less than the Dust* (Heinemann), 1912, *Yes* (do), 1914; *Dead Yesterday* (Duckworth), 1916, *Full Circle* (Collins), 1919, *The Last Fortnight* (do), 1920 21, YORK BUILDINGS, ADELPHI, W.C 2.

HAMILTON, His Honour Sydney Orme Rowan (†Rowan Orme). B 1877 P Judge, Leeward Islands, since 1916 Au of Plays: *Mrs Ellison's Answer*, 1905, *The Sentence*, *The Anarchists*, 1907 Dramatic Critic to *Outlook*, 1907-08 c/o GARRICK CLUB, LONDON

HAMILTON, The Rt Hon and Rev Thomas M A, LL D, D D B 1842. Pres and V.-Chan Queen's Univ, Belfast, since 1908. Au of *Irish Worthies* (Mullan), 1875, *Our Rest Day*, 1885, *Hist Irish Presby Church* (Clark), 1886, *Beyond the Stars*, 1888 C 75 biog in *Dict Nat Biog*, etc ELMWOOD HOUSE, BELFAST

HAMILTON, Rev W H M A B 1886 Ed of *The Scarlet Gown* (by late R F Murray) (Maclehose), 1909, pt-au *Seekers after a City* (St Andrew's Univ Press), 1911 Au of *Gauldry and other Verses* (St Andrew's), 1920, *John Masefield*, a critical primer (Allen and Unwin), 1922 Ed *Great Heart* (Scottish Churches' Mag, for older Boys and Girls), Jt-ed *Scottish Churches' Teachers' Mag* C *Ave Maria, Old Ireland, Royal Magazine, The Quest, Ventnor, Scots Pictorial, Scottish Country Life, British Weekly, Free Catholic, Fife News, Dundee Advertiser, Glasgow Herald, British Students' Song Book*, etc Occasional homiletic articles, educational, and literary reviews THE MANSE, GAULDRY, WORMIT, FIFE

HAMMERTON, John Alexander B 1871 Ed *Masterpiece Library of Short Stories, Harmsworth's Universal Encyclopedia* Au of *J M Barrie and His Books* (Marshall), 1900, *Stevensoniana* (Richards) *In the Track of Stevenson* (Arrowsmith), 1907, *English Humorists of To-Day* (Hodder), 1907, *George Meredith in Anecdote and Criticism* (Richards), 1920, *The Argentine through English Eyes* (Hodder), 1916 *Wrack of War* (Murray), 1918 KENMORE, SHEPHERD'S HILL, HIGHGATE, N 6, also FLEETWAY HOUSE, FARRINGDON STREET, E C 4

†HAMMOND, Frances (Miss Frances V Croal) Au of *The Fly in the Ointment* (Chapman & Hall), 1912, *Let Them Say!*, *The Magic Fire*, 1913 C (short stories and verses) various periodicals CRAIGMOUNT, EDINBURGH

HAMMOND, John Lawrence Le Breton B A (Oxon) B 1872 Jt-au *Essays in Liberalism* (Cassell), 1897, and *Liberalism and the Empire* (Johnson), 1900 Au of *Charles James Fox* (Methuen), 1903 Jt-au with his wife of *The Village Labourer*, 1760-1832 (Longmans), 1911, *The Town Labourer*, 1760-1832 (do), 1917, *The Skilled Labourer*, 1760-1832 (do), 1919 Ed *The Speaker*, 1899-1906 OATFIELD, PICCOTT'S END, HEMEL HEMPSTEAD

HAMPDEN-COOK, Ernest B V, Lond, M A, St John's, Camb, an extensive reader for the *Oxford New English Dict*, 1877-82 helped to trans *Pauline Letters* in *20th Century New Testament*, 1901, ed and partly revised Dr R F Weymouth's *New Testament in Modern Speech*, 1902 C much to *Oxford and Camb Year Books*, 1906, *Interlinear* (A V & R V) *Cambridge Bible* issued at his suggestion, 1906, urged in the *Times*, May 30, 1913, the formation at Somerset House of one General Index to all British Wills, similar to British Mus Lib Catalogue, and in the *Times*, January 24, 1921, the publication of a complete list of the surnames contained in the 1921 Census, ed 1st (1894) and 3rd eds of the *Register of Mill Hill School, London* Au of *The Christ has Come*, 1894, *Joseph and his Brothers*, 1913, *Joan of Arc*, 1916, *Past Second Advent*, 1917, trans *Psalms for the People*, 1919; ed *Salford Signal*, 1916 C to newspapers on *Apostolic Succession, Disestablishment, Education, Eugenics, Free Trade, Juvenile Smoking, Names, Politics, Religion, Socialism, Total*

Abstinence, Great War Words Was Resident Secretary, Mill Hill School, London, 1891-96, and Provincial Sub-Examiner for 10 years to Univ of Lond 8, KING'S AVENUE, TALBOT ROAD, O T., MANCHESTER

HANCOCK, C L (*see* †LAURENCE, CLARICE)

HANNAH, IAN C M A (Trin, Coll, Camb) Au of *Brief History of Eastern Asia* (Unwin), 1900, *Eastern Asia a History*, 2nd ed (do), 1911, *The Sussex Coast* (do) 1912, *The Berwick and Lothian Coasts* (do), 1913, *Capitals of the Northlands* (Heath, Cranton), 1914, *Heart of East Anglia* (do), 1914, *Arms and the Map* (Unwin), 1915, *Irish Religious Houses* (Arch Instit), 1915, *Quaker Born* (Shaw, N York), 1916 FERNROYD, FOREST ROW, SUSSEX, also 163, ELM STREET, OBERLIN, OHIO, U S A

HANNAY, REV JAMES OWEN (†George A Birmingham) B 1865 Au of *Life of F R Wynne, D D* (Hodder), 1897, *Spirit and Origin of Christian Monasticism* (Methuen), 1903, *The Wisdom of the Desert*, 1904, *The Seething Pot* (Arnold), 1904, *Hyacinth*, 1905, *Benedict Kavanagh*, 1906, *The Northern Iron* (Maunsel), 1906, *Bad Times* (Methuen), 1907, *Spanish Gold*, 1908, *The Search Party*, 1909 *Lalage's Lovers*, 1911, *The Inviolable Sanctuary*, 1912, *Red Hand of Ulster*, 1912, *Adventures of Dr Whitty*, 1913, *The Lost Tribes* (Smith, Elder), 1914, *Minnie's Bishop* (Hodder), 1915, *Gossamer* (Methuen), 1916, *Our Casualty* (Skeffington), 1919, *General John Regan* (Hodder), 1919, *An Irishman Looks at his World* (do), 1919, Plays *Eleanor's Enterprise, General John Regan*, 1913, *Good Conduct*, 1920 C *Harper's, Pall Mall*, etc MOUNT MAPAS, KILLINEY, Co DUBLIN, also UNIV CLUB, DUBLIN

HANNAY, ROBERT KERR B 1867 Prof Scottish Hist and Paloeography, Edin Univ, since 1919 Au of *The College of St Leonard, Archbishops of St Andrew's* (1 -v), *Faculties of Art and Theology at the Reformation* (all St Andrew's Univ Press) THE UNIVERSITY, EDINBURGH

†HANSI (*see* WALTZ J JACQUES)

HAPGOOD NORMAN B 1868 U S Minister to Denmark since 1919 Ed *Colliers*, 1903-12, *Harper's Weekly*, 1912-19 Au of *Literary Statesmen*, 1897, *Daniel Webster*, 1899, *Abraham Lincoln*, 1899, *Stage in America*, 1901, *George Washington*, 1903, *Industry and Progress*, 1911 C *Chicago Evening Post, Milwaukee Sentinel, N Y Evening Post, N Y Commercial Advertiser* AMERICAN LEGATION, COPENHAGEN, DENMARK

HARBACH, OTTO ABELS B 1872 Playwright Au of *Three Twins*, 1907, *Bright Eyes*, 1908, Plays, *Madame Sherry*, 1909, *Girl of My Dreams*, 1910, *The Fascinating Widow*, 1910, *Dr De Luxe*, 1910; *The Firefly*, 1912, *High Jinks*, 1913, *Katinka*, 1915, *The Silent Witness*, 1915, *A Pair of Queens*, 1915, *You're in Love*, 1916; *Going up*, 1917, *Tumble in*, 1918, *Up in Mabel's Room*, 1919; *The Little Whopper*, 1919 6, ROCKLAND AVENUE, PARK HILL, YONKERS, N Y

HARBERTON (7th Viscount, cr 1791), ERNEST ARTHUR GEORGE POMEROY B 1867 Au of *An Idol of Four, Salvation by Legislation, The Education Tyranny, How to Lengthen our Ears.* c/o ST JAMES'S CLUB, 106, PICCADILLY, W 1

HARCOURT, ROBERT VERNON B 1878 Au of *An Angel Unawares* (comedy, 3 acts) (Terny's), 1905, *A Question of Age* (comedy, 3 acts) (Court), 1906 C newspapers MALWOOD, LYNDHURST; also NATIONAL LIBERAL CLUB, LONDON

HARDEN, ELIZABETH Au of *The Spindle* (John Long), 1912, *Our Immortal Battle* (Simpkin, Marshall), 1915 12, ORMISTON DRIVE, KNOCK, Co DUBLIN

HARDIE, MARTIN R E B 1875 Hon M Soc Graver-Printers in Colour, M Con Vassir Soc and Walpole Soc Au of *English Coloured Books*, 1906; *Engraving and Etching* (trans German of Dr Lippanan), 1906, *John Pettie, R A*, 1908, *Frederick Goulding, Master of Copper Plates*, 1911, *Boulogne A Base in France*, 1918, *Our Italian Front* (Warren Allen), 1920, *War Posters* (with A K Sabin) 1919, Ed *Miniatura*, 1919, *Artists' Sketch Book* series, etc C on Art *Dict N, Biography*, papers and magazines 2, LADBROOKE ROAD, W 11, also ART CLUB, LONDON

HARDY, BLANCHE CHRISTABEL Au of *Stamps Worth Finding* (Appleton), 1904, *Life of the Princesse de Lamballe* (Constance), 1908, *Philippa of Hainault and Her Times* (John Long), 1910, *Arbella Stuart. a Biography* (Constable), 1913, *Artegal a Drama, Poems and Ballads* (Long), 1914, *The Buried City · Poems* (Heath Cranton), 1920 12, PALACE MANSIONS, KENSINGTON, W 14

HARDY, ERNEST GEORGE M A, D Litt B 1852 Principal Jesus Coll, Oxon Ed *Juvenal's Satires, Pliny's Letters to Trajan* (Macmillan) Au of *Christianity and the Rom Govt*, 1894, *Hist Jesus Coll* (Robinson), 1899, *Studies in Roman History*, 1st and 2nd series (Sonnenschien), 1906-10, *Roman Laws and Charters*, 1912, etc C *Jour of Roman Studies, Journ of Philology, Classical Quarterly*, etc JESUS COLLEGE, OXFORD

HARDY, HENRY HARRISON M B E B 1882 Headmaster Cheltenham Coll since 1919 Au of *History of Rugby School*, 1911, *The Shorter Aeneid*, 1914 CHELTENHAM COLLEGE

HARDY, OSWALD HENRY B 1853 Au of *Red Letter Days in Greece and Egypt* (Sherratt & Hughes), *In Greek Seas and other poems of Travel* (John Lane) C *Times, Chamber's*, etc PROBATE COURT EXETER, also ROYAL SOCIETIES CLUB

HARDY, ROY Writer on business, publicity and art subjects Asst Ed *The Concert World* Practising professional advertising expert and consultant London representative *The Cologne Post* 292, HIGH HOLBORN, LONDON, W C 1 T—Museum 3967 Also 37, GT PULTENEY STREET, W 1

HARDY, THOMAS O M, Litt D B 1840 Chief works *A Pair of Blue Eyes* (Tinsley), 1873, *Far from the Madding Crowd* (Smith, Elder), 1874, *The Return of the Native*, 1878, *The Trumpet-Major*, 1879, *The Mayor of Casterbridge*, 1884-85, *The Woodlanders* (Macmillan), 1887, *A Group of Noble Dames* (Osgood), 1890, *Tess of the D'Urbervilles*, 1891, *Life's Little Ironies*, 1894, *Jude the Obscure*, 1895, *The Well-beloved*, 1892, serially, re-written and issued as vol, 1897, *Wessex Poems*, 1865-97 (Harpers), 1898, *Poems of the Past and Present*, 1901, *The Dynasts an Epic Drama* (Macmillan), Part I, 1903, Part II, 1906, Part III, 1908, *Times Laughing Stocks*, 1909, *A Changed Man* (Collected), 1913, *Satires of Circumstance*, 1914, *Selected Poems*, 1916 *Moments of Vision*, 1917, *Wessex* Edn comp works, 1912 on, Comp poetical works, 1919, Limited *Mellstock*, Ed 1920 All the works of Mr Hardy are now published in England by Messrs Macmillan Form C to most of the chief English and American Magazines MAX GATE, DORCHESTER, also ATHENÆUM CLUB, S W 1

HARDY, THOMAS JOHN M A, Camb B 1868 At present Warden of St Mary's House of Retreat Au of *The Gospel of Pain* (G Bell and Sons), 1908, 2nd ed, 1909, *The Religious Instinct* (Longmans), 1914, *The Mystical Body* (Mowbrays), 1915, *Catholic, or Roman Catholic?* (R Scott), 1916, *A Vision of the Catholic Church* (do), 1918, *Spiritism in the Light of the Faith* (S P C K), 1919 ST MARY'S HOUSE, 84, REGENT'S PARK ROAD, N W 1

HARDY, WILLIAM BATE M A, F R.S B 1864 Tutor and F Gonville and Cains Coll, Cambridge C scientific journals 5, GRANGE ROAD, CAMBRIDGE

HARE, CHRISTOPHER. Au of *Ladies of the Italian Renaissance*, *Dante the Wayfarer*, 1905, *The High and Puissant Princess Marguerite of Austria*, 1907, *Charles de Bourbon*, 1910, *Romance of a Warrior*, 1910, *Life and Letters in the Italian Renaissance*, 1915, *A Great Emperor, Charles V*, 1917 c/o STANLEY PAUL & Co, 31, ESSEX STREET, W C 2

HARE, KENNETH B 1889 Au of *Green Fields* (Mathews), 1911, *Three Poems* (C Lovat Fraser), 1916, *Sir Gawayne and the Green Knight*, a 14th cent alliterative romance done into modern rhymed verse (Shakespeare Head Press, now Blackwell), 1918, Prose *The Banquet and Other Poems* (do) Plays *The Return to Nature*, etc (Prod Lyric, Hammersmith), *Guide to Bruges* (Hazell, Watson & Co) 38, CRESSWELL PLACE, S KENSINGTON, S W 10 AUTHORS' CLUB, S W 1

HARFORD, CHARLES FORBES M A, M D, M R C S, L R C P B 1864 Au of *Pilkington of Uganda* (Marshall Bros), 1898, American ed, 1900, *Do You Pray? a Word to Boys* (*Home Words* Pub Office, later Marshall Bros), 1896, *Daily, a help to Private Prayer* (Marshall Bros), 1897, *Hints on Outfit for Travellers in the Tropics* (Royal Geographical Soc). Ed *The Keswick Convention, its Message, its Method and its Men* (Marshall Bros), 1907, first ed of *Our Boys' Mag* (Children's Special Service Mission), 1883, first ed. of *Niger and Yoruba Notes* (Marshall Bros), 1894, ed *Climate*, a quarterly journal of Health and Travel (Livingstone College), 1899 to 1904 SHIRLEY, OX LANE, HARPENDEN, HERTS, and 30, FINSBURY SQUARE, E C 2 T—Harpenden 165 and Clerkenwell 1258

HARGROVE, Miss ETHEL CRAVEN, F R G S, F R H S, Hon M Sociedade de Geographia, Lisbon Au of *The Charm of Copenhagen* (Methuen), 1911, *Silhouettes of Sweden* (do), 1913, *Wanderings in the Isle of Wight* (Melrose), 1913, *Progressive Portugal* (W Laurie), 1914, *The Garden of Desire* (Findon & Co), 1916, *A Silent Toast* (Verses), 1920 C *Ladies' Field, Ladies' Pictorial, Lady, Occult Rev, Graphic, Great Thoughts, Khaki, White Ghost Book, Our Home, Baby, Baby's World, Vineyard, Home Friend*, Partridge's and Amalgamated Press publications, and other journals LITTLE GARTH, SANDOWN, ISLE OF WIGHT, CLUBS WRITERS' AND LYCEUM.

HARKER, L ALLEN (*see* ALLEN-HARKER, L)

HARLEY, J H M A, L C C Au of *The New Social Democracy* (King), 1911; *Syndicalism* (T C & E C Jack), 1916, *Poland, Past and Present* (Allen & Unwin), 1918, C. extensively to foreign news and press and *Contemp Rev, Nineteenth Cent, Fortnightly Rev*, etc Ex-Pres National Union of Journalists General Ed, *Polish Press Bureau* 2, UPPER MONTAGUE STREET, LONDON, W C 1.

HARMER, Sir Sidney Frederic K.B.E., Sc.D. Camb., B.Sc. Lond. F.R.S., etc. B. 1862. Late F. King's Coll., Camb., Director of Natural Hist. Depts. of the Brit. Mus. Jt.-ed. *The Cambridge Natural History* (Macmillan), 1895-1909. 30, COURTFIELD GARDENS, S.W.5.

HARPER, Charles G. B. 1863. Author and book illustrator. Au. of *English Pen Artists of To-day*, *The Marches of Wales*; *A Practical Handbook of Drawing for Reproduction*, *Some English Sketching Grounds*, *From Paddington to Penzance*, *Revolted Woman*: *The Brighton Road*, *The Portsmouth Road*, *The Dover Road*, *The Bath Road*, *The Exeter Road*, *The Great North Road*, *The Norwich Road*; *The Holyhead Road*, *Cycle Rides round London*, *The Cambridge, Ely, and King's Lynn Road*, *Stage Coach and Mail in Days of Yore*, *The Ingoldsby Country*, *The Hardy Country*; *The Newmarket, Bury, Thetford, and Cromer Road*. *The Oxford, Gloucester, and Milford Haven Road*, *The Hastings Road*; *The Manchester and Glasgow Road*, *The Dorset Coast*, *The South Devon Coast*, *The North Devon Coast*. *The Somerset Coast*, *The Cornish Coast* (North), *The Cornish Coast* (South), *The Kentish Coast*, *The Sussex Coast*, *The Old Inns of Old England*. *Love in the Harbour*, a novel, *Rural Nooks around London*, *Haunted Houses*, *Half-hours with the Highwaymen*. *The Autocar Road Book*. *The Tower of London*, *The Smugglers*. *Thames Valley Villages*, *Summer Days in Shakespeare Land*, *Motor Runs round London*, *The R.A.C. Guides*. *Overheard at the Front*. *Talks with T. Atkins, Esquire*. 52, WINDERMERE ROAD, S. EALING, MIDDLESEX.

HARPER, Sir Edgar. Kt. (1920), F.S.A. B. 1860. Au. of *London Statistics*, *Statistical Abstract for London*. C. Jls. of learned societies. THE GRANGE, DENMARK HILL, S.W.1. also AUTHORS' CLUB.

HARPER, George McLean. A.M., Ph.D. B. 1863. Prin. Prof. English Language and Literature, Princeton Univ., since 1900. Au. of *Legend of the Holy Grail*, 1893, *Masters of French Literature*, 1901, *A Life of Charles Augustin Sainte-Beuve*, 1909, *William Wordsworth, his Life, Works and Influence*, 1916, *John Morley, and Other Essays*, 1920, Wordsworth's *French Daughter*, 1921. Ed. several French Texts. PRINCETON, NEW JERSEY, U.S.A.

HARRADEN, Miss Beatrice. B.A. (Lond.). B. 1864. Au. of *Ships that Pass in the Night* (Blackwood), 1893, *In Varying Moods*, 1894, *Hilda Strafford*, 1897, *The Fowler*, 1899, *Katherine Frensham*, 1903, *The Scholar's Daughter*, 1906, *Interplay* (Methuen), 1908, *Out of the Wreck I Rise* (Nelson), 1912, *The Guiding Thread* (Methuen), 1916, *Where Your Treasure Is* (Hutchinson), 1918, *Spring Shall Plant* (Hodder & S.), 1920. C. *Blackwood's*, *Cornhill*, *Scribner's*, *Windsor*, etc. WRITERS' and HALCYON CLUBS. 78, CLARENCE GATE GARDENS, REGENTS' PARK, N.W.1.

HARRIES, Frederick James. B. 1865. Ed. and Prop. *Glamorgan County Times*. Au. of *Masonic Diary for Wales*, *The Craftsman*, *The Newspaper Editor*, *Life of Viscount Tredegar*, *A Tale of the Norman Conquest of Glamorgan*, *Shakespeare and the Welsh*, etc. WAUNFAWR, PLYMOUTH ROAD, PENARTH.

HARRINGTON, Katherine (Mrs. Rolf Bennett). Au. of *Felicity* (Allen & Unwin), 1919. C. *London Opinion*, *Nash's*, *Hutchinson's*, *Grand Mag.*, *Blue Mag.*, *Hearst's*, *Metropolitan*, *Munsey's*, *Leslie's Weekly*, *North America*, *Youngs* (U.S.A.), and others. PENDENNIS, ST. IVES, CORNWALL.

HARRIS, A H B 1884 Writer on Philately Ed and Man Dir Harris Publications Ltd, *Philatelic Mag*, and *Who's Who in Philately* (annually) 87, EMMANUEL ROAD, LONDON, S W 12

HARRIS, CLEMENT ANTROBUS Assoc Roy Coll Org, ex-Governor Roy Soc Musicians, etc Au of *How to Write Music* (Weekes), 1903, *Curios of Musical History* (Vincent Music Co), 1906, *Chronometrical Chart of Musical History* (W Reeves), 1908, *Story of British Music* (K Paul), 1910 C *Athenæum, Fort Rev, Brit Rev, Calcutta Rev, Scottish Art and Letters, Encyclopædic Dict of Music and Musicians, Dublin Rev, London Quart, Rev, Musical Times, Etude, Musical Quar, University Mag, Juridical Rev, Contemp Rev* and other English, Canadian, American, and Indian papers BLACKWOOD, ADELAIDE, S AUSTRALIA

HARRIS, DAVID FRASER M B, C M, M D, B Sc, D Sc, F R S E, F R S C, L M C C B 1867 Prof Physiology, Dalhousie Univ, since 1911 Au of many papers, addresses, lectures in medical biological antiquarian, and other journals DALHOUSIE UNIV, HALIFAX, NOVA SCOTIA

HARRIS, FRANK B 1856 Ed *Saturday Rev*, and formerly ed *Vanity Fair* and *Fortnightly Rev* Au of *Elder Conklin, Montes the Matador, The Bomb*, 1908, *The Man, Shakespeare and his Love, Great Days*, 1913 Plays *Mr and Mrs Daventry*, 1900 c/o "SATURDAY REVIEW," 10, KING STREET, W C 2

HARRIS, JOHN H B 1874 Org-Sec Anti-Slavery and Aborigines Protection Society Au of *Dawn in Darkest Africa, Portuguese Slavery—Britain's Dilemma, Germany's Lost Colonial Empire, Africa—Slave or Free, The Chartered Millions* C press topical articles, and on colonial subjects THE GLEN, CRAWLEY, SURREY, and DENISON HOUSE, VAUXHALL BRIDGE ROAD, S W 1

HARRIS, JAMES RENDEL M A, Litt D, Hon Degree, Doctor Theol Univ of Leyden, Hon F Clare Coll, Cambridge, Curator of MSS at the John Rylands Library, Manchester Au of *The Diatessaron of Tatian*, 1890, *The Acts of the Martyrdom of Perpetua and Felicitas* (with Seth K Gifford), 1890, *The Codex Sangallensis*, 1891, *Some Interesting Syrian and Palestine Inscriptions*, 1891, *Memoranda Sacra*, 1892, *A Popular Account of the Newly-Recovered Gospel of St Peter*, 1893, *Union with God*, 1895, *Hermas in Arcadia*, 1896, *Letters from the Scenes of Recent Massacres in Armenia* (with Helen B Harris), 1897, *Life of Francis William Crossley*, 1899, *The Gospel of the Twelve Apostles*, 1900, *The Dioscuri in Christian Legends*, 1903, *The Guiding Hand of God*, 1905, *The Cult of the Heavenly Twins*, 1906, *Side Lights on New Testament Research*, 1908 *Aaron's Breastplate and other Addresses*, 1908, *Boanerges*, 1913, *The Suffering and the Glory*, 1914, *Origin of the Cult of Dionysos*, 1915, *Cult of Apollo*, 1915, *Cult of Artemis*, 1916, *Ascent of Olympus*, 1917, *Picus who is also Zeus*, 1917, *Origin of Prologue to St John's Gospel*, 1919, *The Return of the Mayflower*, 1919, *Origin of the Doctrine of The Trinity*, 1919, *Odes and Psalms of Solomon* Rylands Lib Ed), vol I, 1916, vol II, 1920, *Testimonies*, p I, 1917, p II, 1920, *Mayflower Song Book*, 1919, *Last of the Mayflower*, 1920, *Finding of the Mayflower*, 1920, *An Apple Masque*, 1920 JOHN RYLANDS LIBRARY, MANCHESTER

HARRIS, Miss MARY DORMER B 1867 Au of *Life in an Old English Town—Coventry* (Sonnenschien), 1898, *Coventry Leet Book*, pt I (Early English Text Soc), 1907, pt II, 1908, pt III, 1909, pt IV, 1903, *Dr Troughton's Sketches of Old Coventry* (Batsford), 1908,

The Story of Coventry (Dent), 1911, *Social and Industrial History of England* (Collins), 1921 C *Vict. County Hist*, etc 16, GAVESTON ROAD, LEAMINGTON

HARRIS, Capt WALTER KILROY D S O, M C (two bars), F R G S, F R C I Journalist B 1889 Waratah, N S W Au of *Outback in Australia* (Garden City Press, Letchworth), 1913, 3rd ed, 1919 C principal English journals devoting space to Overseas Dominions OVERLAND HOMESTEAD, FASSIFERN, NEWCASTLE, N S W, AUSTRALIA C/o ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, W C 2

HARRIS-BURLAND, JOHN BURLAND B A (Oxon) B 1870 Verse *Amy Robsart* (Newdigate Prize Poem), 1893 Fiction *Dacobra*, 1903, *Dr Silex*, 1905, *The Black Motor-Car*, 1906, *The Broken Law*, 1906; *The Financier*, 1906, *The Gold Worshippers*, 1907, *Love, The Criminal*, 1907, *Workers in Darkness*, 1908, *The House of the Soul*, 1909, *The Disc*, 1909 *The Secret of Enoch Seat*, 1910, *The Torhaven Mystery*, 1910, *Sunk Island*, 1910, *The Shadow of Malreward*, 1911, *Lord of Irongrey*, 1912, *Life, Golden Web*, 1912, *The Grey Cat*, 1913, *The Curse of Cloud*, 1914, *Baldragon*, 1914, *The White Rook*, 1917, *Gabrielle Janthry, The Golden Sword, Greed of Conquest, The Spy, The White Yawl, The Builder, The Avalanche, The Lion's Claws, The Watchman, Temple of Lies*, all 1919 Has written serials for *Dly Mail, Dly Mirror, Wkly Dispatch, Evening News, Dly Chron, Lloyd's Wkly, Western Mail, Tit-Bits*, and many others, and has contributed short stories to nearly every magazine of importance Seven novels published in America 128, KENILWORTH COURT, PUTNEY, S W 15—Tel 1111 Putney, also STANTON, NR BROADWAY, WORCESTERSHIRE

HARRISON, AUSTIN B 1873 Ed *English Rev* since 1910 Au of *The Pan-Germanic Doctrine, England and Germany, The Kaiser's War* 51, ELSWORTHY ROAD, N W 3

HARRISON, FREDERIC B 1831 Au of *Order and Progress*, 1875, *The Choice of Books*, 1886, *Oliver Cromwell*, 1888, *The Meaning of History*, 1894, *Studies in Early Victorian Literature*, 1895-1897, *William the Silent*, 1897, *Annals of an Old Manor House*, 1899 *Tennyson, Ruskin, Mill*, 1899, *Byzantine History*, 1900, *American Addresses*, 1901, *John Ruskin*, 1902, *Theophano*, 1904, *Chatham*, 1905, *Herbert Spencer*, 1905, *Nicephorus*, 1906, *Memories and Thoughts*, 1906, *The Creed of a Layman, The Philosophy of Common Sense*, 1907, *My Alpine Jubilee*, 1908, *National and Social Problems*, 1908, *Realities and Ideals*, 1908, *Autobiographic Memoirs*, 2 vols, 1911, *Among My Books*, 1912, *The Positive Evolution of Religion* (Heinemann), 1912, *The German Peril* (Unwin), 1915, *On Society*, 1918, *Obiter Scripta, Jurisprudence and the Conflict of Laws*, 1919 *Novissima Verba*, 1920 10, ROYAL CRESCENT, BATH

HARRISON, HENRY SYDNOR B 1880 M Nat Inst of Art and Letters Au of *Captivating Mary Carstairs, Queed*, 1911, *V V's Eyes*, 1913, *I Come Back*, 1919 *Club* CENTURY. 59, GRAMERCY PARK, NEW YORK

HARRISON, Brev-Col LAWRENCE WHITAKER D S O (1915), K H P (1917), M B, R A M C (retired) B 1876 Au of *The Diagnosis and Treatment of Venereal Disease in General Disease in General Practice*, 1918, 3rd ed, 1921, *A Manual of Venereal Diseases for Students*, 1920, pt-au *Gonoccal Infections, Manual of Venereal Diseases by Officers of the R A M C, A System of Syphilis*, etc C articles on *Syphilis* (Choyce's *System of Surgery* and Price's *Medi-*

cine), and on *Syphillis, Gonorhorrea* and *Soft Chancre* (*Dict Pract Medicine, Oxford Index of Treatment and Medicine.* 68, ECCLESTON SQUARE, S W 1 Tel, Victoria 7435

HARRISON, MARY ST LEGER (*see* †MOLD, LUCAS)

HARRISON, JANE ELLEN J P, LL D, D Litt, Staff Lecturer (Classics and Russian) and F of Newnham Coll, Cambridge B 1850 Au of *Mythology and Monuments of Athens* (Macmillan), *Prolegomena to Study of Greek Religion* (C U P), *Ancient Art and Ritual* (*Home Univ Lib*), 1913, *Themis* (C U P), 1914, *Alpha and Omega* (Sidgwick & Jackson), 1914, *Rationalism and Religious Reaction* (Watt), *Aspects Aoristo and the Classical Tripos* (C U P), *Epilegomena* (do) C *Classical Rev, Edinburgh Rev, Quarterley Rev, Hellenic Jl*, etc NEWNHAM COLLEGE, CAMBRIDGE

HARTILL, REV. ISAAC F R G S, F R Hist S B 1863 Congregational Minister, and Lec in Hist and Lit to L C C Lit Institutes Au. of *Recollections of Newton House* (James Clark), *Lectures on Immortality* (Alexander & Shepherd), *Work Among the London Poor* (Elliot Stock), *The Ascension* (Stockwell) 32, GROVE PARK TERRACE, CHISWICK, W 4

HARTING, JAMES EDMUND F L S, F Z S B 1841 Ed of *The Zoologist* for 20 years (1877 1896) also from 1871 to date ed of the Naturalist Dept of *The Field*, as well as for 10 years ed of the Shooting Dept Mem of Brit Ornithologists Union and of various other local and foreign natural hist societies Organised the Library of the Zoological Dept of the Brit Museum (London) Au of *Birds of Middlesex*, 1866, *Ornithology of Shakespeare*, 1871, *Our Summer Migrants*, 1875; *White's Selborne*, 1875 76, *Rambles in Search of Shells*, 1875, *Ostriches and Ostrich Farming*, 1876, *Extinct Brit Animals*, 1880, *Sketches of Bird Life*, 1883, *Essays on the Natural Hist*, 1883, *Bibliotheca Accipitraria*, 1891, *Walton's Angler*, 1893 *The Rabbit* ("Fur and Feather" series), 1898, *Hints on the Management of Hawks*, 1898, *New Handbook of Brit Birds*, 1901, *Recreations of a Naturalist*, 1905 C *Field, Athenæum, Literature*, etc PORTMORE LODGE, WEYBRIDGE, SURREY

†HARTLEY, C GASQUOINE (Mrs Arthur D Lewis) B 1866 Au of *Life the Modeller* (Macqueen), 1900, *Stories of Early British Heroes* (Dent), 1902, *A Record of Spanish Painting* (Walter Scott), 1904, *Pictures in the Tate Gallery* (Seeley), 1904, *The Weaver's Shuttle* (Greening), 1905, *Moorish Cities* (Siegle), 1906, *"The Prado," Velazquez*, 1907, *El Greco*, 1908 (Lane), *Stories from Greek Legends* (Laurie), 1908, *Things seen in Spain* (Seeley), 1910, *Spain Revisited* (Paul), 1911, *Cathedrals of Southern Spain* (Laurie), 1911; *Santiago de Compostela* (Dent), 1912, *The Truth about Woman*, 1913, *The Position of Woman in Primitive Society*, 1914, *Motherhood and the Relationship of the Sexes*, 1916 (all Nash), *Children of the Empire* (in collab with Arthur D Lewes), 1917, *Woman's Wild Oats*, *Essays on the Refixing of Moral Standards*, 1910 (both Laurie), *Sexual Education and National Health* (L Parsons), 1920, *Divorce To-day and To-morrow* (do), 1920 C *Art Journal, Connoisseur, English Rev, Daily Express, XIXth Cent, Lloyd's, Sun Chron*, etc. c/o MESSRS BATE & CO, 34, BEDFORD ROW, W C 1.

HARTLEY, Sir PERCIVAL HORTON-SMITH C V O, M A, M D (Cantab) F R C P B 1867 Jt -au (with Sir Richard D Powell) of *Diseases of the Lungs and Pleurae, Typhoid Bacillus and Typhoid Fever* C numerous scientific jls 19 DEVONSHIRE STREET, PORTLAND PLACE, W 1

HARTOG, PHILIP JOSEPH C I E. (1917), M A , B Sc , L cs Sc B 1864 Vice-Chancellor Dacca Univ , Bengal, since 1920 Au of *A Description and History of Owens College*, 1900 , *Writing of English*, 1907-1908 , *Examinations and National Efficiency*, 1911 , *Examinations and Culture and Efficiency* 1918 C scientific and vert jls *Dictionary of Art, Biography, Fortnightly Rev* , etc THE UNIV , DACCA, BENGAL , also 24, CHEPSTOW VILLAS, LONDON, W 11 SAVILE and UNIVERSITY OF LONDON CLUBS

HARVEY, Colonel GEORGE B 1864 Ed *North-American Rev* , and *Harvey's Weekly* Au of *Women* , *The Power of Tolerance* DEAL, NEW JERSEY

HARVEY, HERBERT FROST B 1875 Ed *Birmingham Mail* c/o MAIL OFFICES, BIRMINGHAM

HARVEY, THOMAS EDWAAD B 1875 Au of *Rise of the Quakers*, 1905 , *Poor Raoul and Other Fables*, 1905 , *A Wayfarer's Faith*, 1913 , *The Long Pilgrimage*, 1921 12, CLARENDON ROAD, LEEDS

HARVEY, WILLIAM J P , F S A (Scot) B 1874 Fiction Ed for Messrs Leng & Co 's publications, Dundee Au of *Harp of Stirlingshire* (Parlane, Paisley), 1897 , *Scottish Life and Character* (Mackay, Stirling), 5 eds , last ed , 1914 , *Robert Burns in Stirlingshire* (do.), 1899 , *Scottish Chapbook Literature* (Gardner, Paisley), 1903 , *Irish Life and Humour* (Mackay), 5 eds , latest ed , 1912 , *Picturesque Ayrshire* (Valentine), 1905 , *The Stirling Repository* (privately prin), 1908 , *Complete Manual of Freemasonry* (Sparks, Dundee), 1916, 5th ed., 1920 , *Emblems of Freemasonry* (do), 1918 , *Story of the Royal Arch* (do), 1919 , *Robert Burns as a Freemason* (do), 1921 4, GOWRIE STREET, DUNDEE

HARVEY-GIBSON, ROBERT JOHN C B E (1919), J P , M A , F R S E B 1860 Late Prof Botany, L'pool Univ Au of *Outlines of History of Botany* , *Primer of Biology* C scientific and technical journals BECKALLANS, GRASMERE, WESTMORELAND

HASELDEN, PERCY Black-and-White artist, and journalist Au of *In the Wake of the Sword* (Erskine Macdonald), 1917 , *Rhymes of Golden Days* (A Stockwell), 1917 , C *Punch, Sunday Times, Westminster Gaz* , *Windsor Mag* , *Colour*, etc 217, ONGAR ROAD, BRENTWOOD, ESSEX *Agents* CHRISTY & MOORE, LTD , OUTER TEMPLE, STRAND, W C 2

HASKELL, WILLIAM EDWARD B 1862 Publisher *Boston Herald* Owner *Minneapolis Times* since 1894 CONRAD, MASS , U S A

HASKINS, CHARLES HOMER B 1870 Gurney Prof History and Political Science, Harvard, since 1912 Au of *Normans in European History*, 1915 , *Norman Institutions*, 1918 , *Mediæval University Life* , *Some Problems of the Peace Conference* (with R H. Lord), 1920 , *Mediæval Latin Literature* , *Mediæval Soc and the Mediæval Church* HARVARD UNIVERSITY, CAMBRIDGE, MASS , U S A

HASLAM, ROBERT HEYWOOD B 1878 Founder and Editor of *What's On* C on art, *Vanity Fair, World, Studio, Building News, Brit. Architect, Architect Builders' Jl* , etc WONERSH HILL, SURREY ; also 5, CROWN OFFICE ROW, INNER TEMPLE, E C 4

HASLETTE, JOHN VAHEY B 1881 Novelist Au of *The Passion of the President* (Everett), 1909, *The Carven Ball* (Digby, Long), 1910, *Desmond Rouke Irishman* (Sampson Lowe) (Appleton, N Y), 1911, *The Mesh* (Sampson Low, London) (McBride, Nash & Co, U S A), 1912, *The Shadow of Salvador* (Ouselcy), 1913 *Johnnie Maddison* (Smith, Elder), 1914, *The Man who Pulled the Strings* (Nash), 1910 C (short stories) *Sphere, Pall Mall Mag, Car, Cornhill, Royal, Grand,* and *Red* mags, etc ADDRESS UNTRACEABLE THROUGH ANY SOURCE

HASLUCK, PAUL N B 1854 Form Ed of *Work* and *Building World* Numerous books of instruction in many branches of handicraft work Au of *Handy Books for Handicrafts*, 9 vols, *Work Handbooks*, 45 vols, *Technical Manuals*, 22 vols, *Mechanics' Manuals*, 18 vols, Cassell's *Cyclopædia of Mechanics*, 5 vols, *The Automobile*, 3 vols, etc 97, LOUGHBOROUGH PARK, S W 9, also COOPER'S HILL, HERNE BAY

HASSALL, ARTHUR M A B 1853 Au of *Life of Bolingbroke*, 1889, new ed, 1917, *Louis XIV*, 1895, *The Balance of Power*, 1715-89, 1896 *A Handbook of European History*, 1897, *The French People*, 1900, *A ClassBook of Eng Hist*, 1901, new ed, 1918, *Hist of France*, 1903, *Mazarin*, 1903, *The Tudor Dynasty*, 1904, *A Brief Sketch of the History of Europe*, 1906, new ed, 1919, *War and Reform* (1789-1837), 1906, *The Expansion of Great Britain* (1715-1789), *The Growth of the British Empire* (1715-1837), *Castlereagh*, 1908, *The Great Rebellion* (1603-1660), 1909, *Modern England* (1832-1909), 1909, *European Hist Chronologically Arranged*, 1st ed, 1897, 2nd ed, 1910, 3rd ed, 1919, *The Restoration and Revolution* (1660-1715), 1911, *Christ Church*, 1911, *History of British Foreign Policy*, 1912, *British Hist Chronologically Arranged*, 1919 8, ST. ALDATES, OXFORD

HASTINGS, BASIL MACDONALD B 1881 Asst ed of *The Bystander* for three years, founder and ed of *The Fledgling* subsequently *Roosters and Fledglings* (the R A F Journal) Au of *The Tribe*, *Letters of Sympathy*, and the following plays *The New Sin*, *Love, and What Then?*, *The Tide*, *The Happy Ending* (with Eden Phillpotts), *Such Nice People*, *Advertisement*, *Bed Rock* (with Eden Phillpotts), *Played Out* (one act), *The Angel in the House* (with Eden Phillpotts), *The Fourth Act* (one act), *A Best Seller* (one act); *Q* (one act, with Stephen Leacock), *Razzle-Dazzle* (Drury Lane rev), *The Johnson 'Ole* (with Capt B Bairnsfather), *A Certain Liveliness*, *Victory* (from Conrad's novel), *Pep*, *Hanky-Panky John*, *Any Woman Would*, *The Ladder*, etc 7, CLOUDESLEY ROAD, ST LEONARDS-ON-SEA, also SAVAGE CLUB

HASTINGS, REV JAMES M A, D D Editor of *The Expository Times*, *Dictionary of the Bible*, *Encyclopædia of Religion and Ethics*, etc Started the *Expository Times*, 1889 Au of *The Expository Times* (vols I-XXXII), 1890-1921, *Dictionary of the Bible* (vols I, II, III, and IV), 1898-1902, with extra vol, 1904, as editor, *Dictionary of Christ and the Gospels* (in two vols), 1906-7, *A Dictionary of the Bible* (in a single vol), 1908 Ed *Encycl of Religion and Ethics*, complete in 12 vols (vols I-X), 1908-1921, and a *Dictionary of the Apostolic* Church (vol I), 1915, (vol II), 1918, commenced in 1910 the publication of a series of volumes entitled *The Great Texts of the Bible*, and in 1913 a similar series entitled *The Greater Men and Women of the Bible*, also a series on the *Great Christian Doctrines* (vol I), *On Prayer*, 1915, (vol II) *On Faith*, 1919, editor of *The Scholar as Preacher* series KING'S GATE, ABERDEEN.

HASTINGS, PATRICK. B 1880 Barrister and Journalist 4, CROWN OFFICE ROW, E C 4, also 37, CURZON STREET, W.1

HASTINGS, SOMERVILLE M B M S, F R C S B 1878 Au of *Summer Flowers of the High Alps*, *Wild Flowers at Home*, *Toadstools at Home*, *Alpine Plants at Home*, *First Aid for the Trenches*, etc C medical and surgical jls 43, DEVONSHIRE STREET, PORTLAND PLACE, W 1 Tel, Paddington, 3380

HATCH, FREDERICK HENRY Ph D (Bo), O B E, M Inst, C E B 1864 Au of *The Gold Mines of the Rand* (with J A Chalmers), *The Geology of South Africa* (with G S Corstorphine), *The Kolar Goldfield* (Mem of the Geol Survey of India), *The Mines and Mineral Resources of Natal, other than Coal* (pub by order of the Natal Gov), *The Past, Present and Future of the Gold-mining Industry of the Witwatersrand, Transvaal* (being the James Forrest lecture delivered to the Institution of Civil Engineers in 1911), *The Relation of Geology to Mining* (being the Presidential Address to the Institution of Mining and Metallurgy, 1914), *The Jurassic Ironstones of the U K —economically considered* (Iron and Steel Inst, 1918) 15, COPSE HILL, WIMBLEDON, S W 19 Tel—Wimbledon 1317 ATHENÆUM CLUB

HATCH, J N Au of *Moods of the Moment*, *Poems by a Batchelor* (Heath, Cranton), 1913 182, PATRICIA AVENUE, GONZALES HEIGHTS, VICTORIA, B C, CANADA

HATTON, JOHN LEIGH SMEATHMAN M A B 1865 Principal, East London Coll (Univ of London) since 1896 Au of *Principles of Projective Geometry applied to the Straight Line and Conic*, *Ratio Co-ordinates*, *Theory of the Imaginery in Geometry* 59, BELGRAVE ROAD, WANSTEAD

HATTON, RICHARD GEORGE Hon A R C A (Lond) B 1864 Prof of Fine Art and Director King Edward VII School of Art, Armstrong Coll, Newcastle-upon-Tyne Au of *Design*, 1902, *Perspective for Art Students*, 1902, *Figure Drawing*' 1905, *Figure Composition*, 1905, *The Craftsman's Plant-Book*, 1910 31, ELMFIELD ROAD, GOSFORTH NEWCASTLE

HAULTAIN, ARNOLD B 1857 B A, M A Examiner to Univ of Toronto and to the Govt of Ontario, 1882 Joined Editorial Staff of *Peterborough (Ont) Rev*, 1882; *Toronto World*, 1883, *Toronto Mail and Empire*, 1884 Ed of *Toronto Educational Weekly*, 1885, Asst Librarian and Sec Toronto Public Lib, 1887-91 Au of *Critique of Cardinal Newman's Exposition of the Illative Sense*, 1883, *The War in the Soudan*, 1885, *Versiculi*, 1893, *Two Country Walks in Canada*, 1903, *The Mystery of Golf* (Houghton, Mifflin), 1908, *Hints for Lovers* (do), 1909, Ed *Goldwin Smiths' Reminiscences* (London and N Y) (Macmillan), 1911, *Goldwin Smith—His Life and Opinions* (Werner Laurie), 1913, ed *Goldwin Smith's Correspondence* (do), of *Walks and Walking Tours*, *An Attempt to find a Philosophy and a Crede* (do), 1915 C *Nineteenth Century, Contemp Rev*, *North-Amer Rev*, *Blackwood's Mag*, *London Times, Literature, Dly Mail, Nature, Canadian Mag*, *N Y Evening Post*, etc AUTHORS' CLUB, 2, WHITEHALL COURT, LONDON, S W 1 TORONTO GOLF CLUB, TORONTO, CANADA

HAVELL, ERNEST B A R C A B 1861 Late Prin Government School of Art, and keeper Gov Art Gallery, Calcutta; writer on Indian Art, Economics, Politics, etc Au of *Indian Sculpture and Painting* (Murray), 1908, *Handbook to Agra and the Taj* (Longmans), 1904, *Benares, the Sacred City* (Blackie), 1905, *Indian Architecture Its Psychology, Structure and History* (Murray), 1911, *Ancient and Mediæval Indian Architecture* (Murray), 1914, *Hist of Ayran Rule in India* (Harrap), 1908; *Handbook of Indian Art* (Murray), 1920. C *XIXth Cent Journal of Indian Art, Studio, Burlington Mag*, etc. c/o BARCLAY'S BANK, ST JOHN'S WOOD, N W 8

HAWKEN, ROGER WILLIAM HERCULES B A, M E (Sydney), M Inst C E B 1878 Prof Engineering, Queensland Univ Au of *Use of Influence Lines in Design of Structures*, 1903, *Equation of Three Moments; Maximum Position of Rolling Loads on Beams, Column Analysis and Designs* KIDSTON STREET, ALBION HEIGHTS, BRISBANE, QUEENSLAND

HAWKINS, SIR ANTHONY HOPE HAWKINS (*see* †HOPE, ANTHONY)

HAWKS, Capt ELLISON Ed of "*Romance of Reality*" *Series* (Jack), Lecturer in Astronomy to the Lecture League, Mem Brit Astron Assoc, and of the Royal Adtron Soc of Canada, etc Au of *Stars Shown to the Children* (Jack), 1910, *Bees Shown to the Children*, 1911, *Astronomy* ("*XXth Cent Science Series*") (Milner, Halifax), 1913, *Boys' Book of Astronomy* (Grant Richards), 1914, *The Study of Astronomy* (Milner), 1915, *The Earth Shown to the Children* (Jack), 1914, *Romance of Water in Nature*, 1919, *Romance of Astronomy*, 1921, *Microscope Shown to the Children*, 1921, *Romance of the Microscope* (Jack), 1921, *A Subaltern's Letters from the Somme* (Clowes), 1917, also many scientific papers and popular articles in mags, etc Many articles in Jack's *New Age Encyclopædia* Ed *Journal of the Leeds Astron Soc* C *Manchester Guardian, Yorks Post, Yorks Observer, Yorks Evening Post, Newcastle Chron, Children's Zoo Pict, Wonderbox of Why and What* etc "OVERSTONE," ROSSETT DRIVE, HARROGATE

HAY, ALFRED D Sc B 1866 Prof Electrical Technology, Indian Inst. of Science, Bangalore Au of *The Principles of Alternate-Current Working, Alternating Currents, Continuous Current Engineering Electrical Distributing Networks and Transmission Lines*; One of the authers of *Modern Electric Practice* C *Electrician, The Electrical Rev, The Electrical Mag*, etc, and the Philosophical Transactions of the Royal Soc, containing the results of original investigations INDIAN INSTITUTE OF SCIENCE, BANGALORE, MYSORE, INDIA CLUB UNITED SERVICE, BANGALORE

HAY, CHARLES ROBERT B A Oxon, 2nd Class Honours in School of Independence B 1876 Engaged in Agricultural Co-operation in Dorset and Hants Au of *Merle of the Wessex Hills* (Simpkin, Marshall & Co) 2 editions, 1912, C *Country Life, The Field, The Treasury*, etc, 1905-1920 ROWNEY HOUSE, WIMBOURNE, DORSET *Club* AUTHORS', 2, WHITEHALL COURT, S W 1.

†HAY, IAN (John Hay Beith) B 1876 Au of *Pip*, 1907, *The Right Stuff*, 1908, *A Man's Man*, 1909, *A Safety Match*, 1911, *Happy-Go-Lucky*, 1913 (all Blackwood), *A Knight on Wheels* (Hodder), 1914, *The First 100 Thousand* (Blackwood), 1915, *Lighter Side of School Life* (Foulis), 1915 *Carrying On*, 1917, *The Last Million* (Hodder), 1919 C *Blackwood's* (†Junior Sub) 21, CADOGAN GARDENS, S W 3

HAY, JOHN D L, M D, F R C P B 1873 Au of *Heart Disease, Graphic Methods* C numerous arts in medical jls 12, RODNEY STREET, also 10, GROVE PARK, LIVERPOOL

†HAY, MARIE (Madame Herbert Von Hindenburg) B 1873 Au of *Dianne de Poytiers*, 1900, *An Unrequited Loyalty*, 1901 (both Bumpus), *A German Pompadour*, 1906, *The Winter Queen*, 1910, *Mar'anello, a Neapolitan Tragedy*, 1913, *Story of a Swiss Poet*, 1919 (all Constable) 17, VIA BONCAMPAGNE, ROME LADIES' ATHENÆUM CLUB, LONDON

HAYDEN, ARTHUR B 1868 Au of following vols in *Chats Series for Collectors* (Fisher Unwin), *English China*, 1904, *Old Furniture*, 1905, *Old Prints*, 1906, *English Earthenware*, 1909, *Cottage and Farmhouse Furniture*, 1912, *Old Silver*, 1915 *Old Clocks*, 1917, *Royal Copenhagen Porcelain*, 1918 *Old Sheffield Plate*, 1920, *Royal Copenhagen Porcelain* (ed de luxe, Fisher Unwin), 1911, *Bye-Paths in Collecting* (do), 1919, *Wedgewood Exhibition Catalogue*, 1909 C of wkly article *Art in the Sale Room* to *Illustrated London News* Created Knight of the Order of Dannebrog (1912) by King of Denmark for services to Danish art 11, ST ALBANS VILLAS, HIGH GATE ROAD, LONDON, N W 5

HAYDON, ARTHUR LINCOLN F Z S B 1872 Ed *Boy's Own Paper*, *Empire Annual for Boys* (R T S) Au of *The Riders of the Plains* (Melrose), *The Trooper Police of Australia* (do), *The Book of the V C* (Pilgrim Press), *Book of the Lifeboat* (do), *Book of the Fire Brigade* (do), *Canada* (Cassell), *The Quest of the "Wild Swan"* (S S U), *A Desperate Venture* (do), *With Pizarro the Conquistador*, and others 4, BOUVERIE STREET, E C 4, also ALDWYCH CLUB, W C 2

HAYENS, HERBERT B 1861 Chief Editor Collins & Co Au of *Under the Lone Star* (Nelson), 1895, *At the Point of the Sword*, 1902, *My Sword's My Fortune*, *The President's Scouts*, 1904, *Bravest Gentleman in France*, 1908, *Story of Europe*, *The Making of the Homeland*, 1909, *Teuton versus Slav*, 1914, *Lords of the Air*, 1918, *Play-up, Kings*, 1921, upwards of forty other books for boys, and various educational works 144, CATHEDRAL STREET, GLASGOW

HAYES, ALFRED M A (Oxon) Poet B 1857 Principal Midland Inst, Birmingham, since 1912 Au of *The Last Crusade and other Poems* (Cornish, B'ham), 1886, *David Westren* (do) 1887, *The March of Man* (Macmillan) 1891, *The Vale of Arden* (Lane), 1895, *Cup of Quietness* (Methuen), 1911, *Simon de Montford*, an Historical Drama (do), 1918 54, WHEELEY'S ROAD, EDGBASTON, BIRMINGHAM

HAYES, BENSON Au of *From an Umbrian City* (Heath, Cranton), 1913, *Life History of Sevcik*, 1910, *Three Sketches*, 1913, (both Bosworth) C *Nat Rev*, *Cassell's Mag*, *Strad*, *Musical Courier* (New York) Paris corres *Strand*, 1909-10 26, CAZENOVE ROAD, N 16

HAYES, NANCY, M Au of *Rhymes of the Wee Woodlanders* (Harrap), 1920, *Book of Games* (Ward, Lock), 1920, *Dinky Dandy*, etc (Cassell), *Little Fox Brother*, etc (Dean), C *Premier, Royal, Novel, Grand, Dly News, Wkly Dispatch, Dly Chron, Little Folks, Playtime, Ward Lock's Wonder Book, Cassell's Annual, Blackie's Annual, British Girls' Annual, The Road*, etc THE CARAVAN, OLD STORRIDGE, ALFRICK, NR WORCESTER

HAYLER, GUY B 1850 Au of *George Proctor, Teetotaler*, 1895, *The Prohibition Movement*, 1897, *The Master Method*, 1901, *Temperance Outlook throughout the World* (Wash, U S A), 1908, *Prohibition · does it Prohibit ?* 1909, *Famous Fanatics*, 1910, *The World's Fight against Alcoholism*, 1911, *The Degradation of Ashington*, *The Gothenburg System*, 1912, *Prohibition Advance in all Lands*, 1913, *Prohibition · is it Practicable ?* 1914, *The Christian Church of America and the Liquor Traffic*, 1915, *Prohibition the Remedy for the World's Drink Problem*, 1916, *Prohibition in other Lands*, 1917; *The Coming of Prohibition*, 1918, *Triumph of Prohibition*, 1919, and other works on temperance, etc COURTFIELD, AVENUE ROAD, S NORWOOD, S E 25

HAYLER, Guy Wilfrid M R S I, M I Mun E B 1877 Au of *The Architectural Developments of the Victorian Age*, 1902, *Rainbow Paris*, 1904, *The Street of To-day and To-morrow*, 1911, *The Australian Federal Capital City*, 1911 *The Replanning of Monte Video*, 1911, *The Essential Elements of City Planning*, 1912 C *American Review of Reviews, American City, Canadian Municipal Journ*, etc c/o EDITOR, LITERARY YEAR BOOK (Withheld by request)

HAYNES, Edmund Sidney Pollock M A B 1877 Au of *Standards of Taste in Art* (E Mathews), 1904, *Religious Persecution* (Duckworth), 1904, popular ed (Watts), 1906, *Early Victorian and other Papers* (E Mathews), 1908, *Divorce Problems of To-day* (Heffer), 1912, *The Belief in Personal Immortality* (Watts), 1913 *Divorce as it Might Be* (Heffer), 1915, *A Study in Bereavement Comedy in one Act* (Henderson), 1915, *The Decline of Liberty in England* (G Richards), 1916, *Personalia* (Selwyn & Blount), 1918, *The Case for Liberty* (Richards) 38, S1 JOHN'S WOOD PARK, N W 8

HAYS, Very Rev Father Francis B 1870 Au of *Catholic Church and Temperance*, *Father Matthew his Life and Times*, etc ST PETER'S RECTORY, BEESTON, NOTTINGHAM

HAYTHORNTHWAITE, Rev John Parker M A B 1862 Vicar of King's Langley since 1916 C *C M Rev*, *East and West*, etc THE VICARAGE, KING'S LANGLEY, HERTS

HEAD, Alice Maud Ed *Woman-at-Home*, 1909-17 Assist-Ed *Nash's Mag* and *Vanity Fair*, 1918 Ed *Good-Housekeeping*, 1922 C daily and weekly periodicals 23, ROSEMOUNT ROAD, ACTON, W 3, also 221, TEMPLE CHAMBERS, E C 4

HEAD, Ernest B 1871 News Ed and Chief Sub-ed *Pall Mall Gaz* 85, HARBOROUGH ROAD, STREATHAM, S W

HEADLAM, Rev Arthur Cayley D D (Oxon) Hon D D (Aberdeen) B 1862 Regius Prof of Divinity, Oxford Univ, and Canon of Christ Church, Oxford, since 1918 Au of *Ecclesiastical Sites* *getical Commentary on the Epistle to the Romans*, 1895, *Teaching of the Russian Church*, 1897, *Sources and Authority of Dogmatic Theology*, 1903, *History, Authority, and Theology*, 1909, *St Paul and Christianity*, 1913, *Miracles of the N T*, 1915, *Recenues of the Church of England*, 1917, *Study of Theology*, 1918, *Doctrine of the Church and Christian Reunion* (Brampton Lectures), 1920 CHRIST CHURCH, OXFORD

HEADLAM, Cecil M A (Oxon) B 1872 Ed *State Papers*, Colonial Series Au of *Nuremberg* (Dent), 1899, *Peter Vischer* (Bell), 1901, *The Marriage of Mr Molyneux* (Hurst), 1901, *Charties* (Dent), 1902, *Friends that Fail Not* (Hurst), 1902, *Ten Thousand Miles through India and Burmah*, 1903, *Oxford and its Story*, 1904, *Venetia and Northern Italy* (Dent), 1908, *Inns of Court* (Black), 1909, *Walter Headlam Life and Poems* (Duckworth), 1910, *Provence and Languedoc* (Methuen), *History of France* (Black), 1912; *Red Screes* (J Murray), 1916, some practical selections, etc BROADMEAD, CHARING, KENT

HEADLAM, Cuthbert Morley D S O (1918), O B E (1919) B 1876. C reviews and other publications 4, MONTAGUE PLACE, W—(Mayfair, S344), also MANOR HOUSE, COMBE, HUNGERFORD

HEADLAM, MORLEY JAMES WYCLIFFE C B E (1920) B 1863 Historical Adviser to Foreign Office, 1920 Au of *On Election by Lot at Athens*, *Life of Bismarck on Classical Studies in Germany* (Special Reports issued by the Board of Education), articles on *Austria-Hungary, Germany*, etc, in 10th edit *Encyclopædia Britannica*, *England, Germany, and Europe*, *The History of Twelve Days*, *The Issue*, *The German Chancellor and the Outbreak of War*, etc 1, ST MARY'S ROAD, WIMBLEDON, also OXFORD AND CAMBRIDGE CLUB

HEARN Lt-Col GORDON RISLEY D S O, Assoc Inst C E B 1871 Supt Eng Indian State Rys Au of *Seven Cities of Delhi* (with late B-Gr Watson), *Railway Engineers' Field Book* EAST INDIA UNITED SERVICES CLUB

HEARNDEN, Miss FRANCES Writer of Poetry *Coronation*, *Peace*, *Our King is Dead!*, *The Japanese Girl*, *Jack Frost*, *The Acorn*, *The Chestnut The Indian Widow*, *Theory versus Practice*, *Sowing and Reaping* and others *All Saints' Church, Derby* (historical) various other descriptive articles anc prose C *Teachers' Aid, Schoolmistress, Home Words, Sign, Church Mag*, etc HATTON GARDEN, HATTON, TUTBURY, NR BURTON-ON-TRENT

HEARNSHAW, FOSSEY JOHN COBB M A LL D B 1869 Prof of History, Univ of London, King's Coll, since 1913 Au of *Southampton Court Leet Records*, 3 vols 1905-7 *Leet Jurisdiction in England*, 1908 *The Pilgrim Fathers and Southampton*, 1909 *Life of Sir Henry Vane*, 1910 *Hist of Southampton*, 1910, *Legal Literature* (*Camb Hist of Engl Lit*), 1911, *England in the Making*, 1913, *First Book of Engl Hist*, 1914, *Freedom in Service*, 1916, *Main Currents of European Hist*, 1917, *Municipal Records*, 1918, *Democracy at the Crossways*, 1918, *Europe in the XIXth Cent*, 1919, *Histor Atlas*, 1920, *Democracy and the British Empire*, 1920 C. *Quart Rev*, *XIXth Cent*, *Fort Rev*, *National Rev*, *Spectator*, *Times Lit Suppl*, *Engl Hist Rev*, *History*, *New Europe*, *Contemp Rev*, etc KING'S COLLEGE, UNIVERSITY OF LONDON, W C 2, also 28, SPENCER HILL, WIMBLEDON, S W 19

HEARST, WILLIAM RANDOLPH B 1863 Ed and Prop *New York American*, *New York Evening Jl*, *Boston American*, *Boston Advertiser*, *Chicago Herald and Examiner*, *Chicago American*, *San Francisco Examiner*, *Los Angeles Examiner* THE CLARENDON, 86TH STREET, RIVERSIDE DRIVE, NEW YORK, U S A

HEATH, SIR HENRY FRANK K C B (1917), C B (1911) B 1863 Sec Dept of Scientific and Industrial Research since 1915 Au of Chapters on *English Language and Literature to the time of Elizabeth*, on "*Social England*", co-editor with A W Pollard and others of the *Globe Chaucer* ed of the *Modern Language Quarterly*, 1898-1903 DEPARTMENT OF SCIENTIFIC AND INDUSTRIAL RESEARCH, 16, OLD QUEEN STREET, WESTMINSTER, S W 1 T A RESCIENDUS VIC, LONDON *Clubs* SAVILE, LONDON UNIVERSITY

HEATH, A. E M A, Cantab, Eng Ed (with J M Child) of the *Monist* Au of *Recent Advances in Education in Science Progress* C *Isis*, *Monist* and *Scientia* THE UNIVERSITY, LIVERPOOL

HEATH, SIR THOMAS LITTLE K C B (1909), K C V O (1916), D Sc (Cant), Hon D Sc (Oxon), F R S B 1861 Au of *Diophantus of Alexandria*, *A Study in the Hist of Greek Algebra*, 1885, 2nd ed (with Supplement on *Diophantine Analysis in Fermat and Euler*), 1910, *Apollonius of Perga, Treatise on Conic Sections*, 1896, *The*

Works of Archimedes, 1897 (trans into German, 1914), *The Thirteen Books of Euclid's Elements*, 3 vols, 1908, *The Method of Archimedes*, 1912, *Aristarchus of Samos, the Ancient Copernicus*, 1913, *Euclid in Greek*, book I, 1920 64, BEDFORD GARDENS, KENSINGTON, W 8 —Tel, Park 83, also THE TREASURY, S W ATHENÆUM AND UNITED UNIVERSITY CLUBS

†HEATHCOTE, CHARLES (*see* PANTING, J H)

HEATLEY, DAVID PLAYFAIR B 1867 Reader in Political Science, and (since 1900) Lecturer in Hist, Edin Univ Au of *Studies in British History and Politics*, 1913, *Diplomacy and Study of International Relations*, 1919 WEST MAINS, MAYFIELD, EDIN, also SCOTTISH ARTS' CLUB, EDINBURGH

HEATON, CLEMENT Writer on Hist of Architectural Decoration. 165, WEST 12TH STREET, NEW YORK

HEAWOOD, EDWARD M A B 1863 Librarian R Geog Society since 1901 Au of *Geography of Africa*, 1986, *Geographical Discovery in XVIIth and XVIIIth Centuries*, 1912 C *Geog Jl*, etc BRIARFIELD, CHURCH HILL, MERSTHAM, also 1, KENSINGTON GARDENS, S W

HEBRARD, EMILE A B 1862 Ed *Le Temps* since 1913 5, RUE DES ITALIENS, PARIS

HEDDERWICK, EDWIN C B 1880 Ed *Glasgow Citizen* 17, KERR TERRACE, GLASGOW

HEDGCOCK, FRANK ARTHUR M A, (Birm) Docteur es Lettres (Paris), Licencie es lettres, Officier de l'Instruction publique, Officer d' Academie, Inspector of Schools, L C C Au of *Thomas Hardy, Penseur et Artiste* (Hachette), 1911, *David Garrick et ses Amis Francais* (do), 1911, *David Garrick and his French Friends* (enlarged, S Paul), 1912 *Progressive French Grammar* (Pitman), *Matriculation French Free Composition* (Bell) C *Bookman, Woman's Leader, Times Educ Supp Jl of Education, La Revue* (Paris), *Paris Jl, Revue de Belgique*, etc 17, WEECH ROAD, N W 6

HEDIN, SVEN Hon K C I E (1910) B 1865 Au of *Journey through Persia and Mesopotamia*, 1887, *King Oscar's Embassy to the Shah of Persia*, 1891, *Journey through Khorasan and Turkestan*, 1892, and *Through Asia* (published in 9 languages), 1898, *Die geographischwissenschaftlichen Ergebnisse meiner Reisen in Zentralasien*, 1894 bis 1897, *Central Asia and Tibet* (in 12 languages), *Adventures in Tibet*, 1904, *Scientific Results of a Journey in Central Asia*, 1899-1902, 6 vols text and 2 vols atlas, *Trans-Himalaya*, 2 vols, 1909, *Overland to India*, 2 vols, 1910, *From Pole to Pole*, 1911 (in 14 languages), *Trans-Himalaya*, vol III, 1913, *With the German Armies in the West*, 1915, *The War against Russia*, 1915, *Bagdad, Babylon, Ninive*, 1917, *Jerusalem*, 1917, *Southern Tibet*, 21 vols text, 2 vols. atlas, 1917, *Eine Routenaufnahme durch Ostpersien*, 2 vols, 1918. *Ninive*, 1917, *Jerusalem*, 1917, *Southern Tibet*, 9 vols text, 3 vols atlas, 1917-22, *Eine Routenaufnahme durch Ostpersien*, 2 vols, 1918-22 5B, NORRA BLASIEHOLMSHAMNEN, STOCKHOLM, SWEDEN

HEELIS, FREDERICK F R G S, F R S A, F C I S B 1868 Prin Pitman's School Au of *How to Teach Business Training*, *Modern Commercial Practice, with Corres*, *Home, Import and Export Trades*, *Theory and Practice of Commerce*, *Questions and Answers in Business Training*, etc AIREVILLE, CAMBRIDGE ROAD, WATFORD.

HEILGERS, Miss LOUISE Au of *Woman*, *An Officer's Wife*, *The Red-headed Girl*, *Vain Tales*, *Tabloid Tales*, *Further Tabloid Tales*, *The Naked Soul*, *Rose and Grey*, *Sackcloth and Satin*, *Somewhere in France*, *Babette Wonders Why*, etc C *Punch*, *Bystander*, *Sketch*, *Blue Mag*, *Novel*, *Eve*, *Royal*, etc PARKSHOT HOUSE, RICHMOND, SURREY.

HEITLAND, Mrs MARGARET B 1860 Writer on political, professional and industrial position of women Au of *Professional Women upon their Professions*, 1895 C newspapers CARMEFIELD, NEWNHAM, CAMBRIDGE

HELM, WILLIAM HENRY B 1860 Author, Lecturer and Journalist Au of *Studies in Style* (Heinemann), 1900, *The Blue Fox* (Nash), 1904, *Aspects of Balzac* (do), 1905, *Jane Austen and her Country-House Comedy* (do), 1909, *Vigee-Lebrun her Life, Work, and Friendships* (Hutchinson), 1915, *Homes of the Past* (Lane), 1921 AUTHORS' CLUB, S W 1

HEMMANT, D G Barr-at-Law Au of *The Law of Limited Partnerships under the Lim Partnerships Act*, 1907, 2nd ed, 1909, *The Companies (Consolidation) Act*, 1908, *Annotated*, 7th ed, 1921, *Table A, with Notes and Comments*, 2nd ed, 1915 Ed *Concise Precedents under the Companies (Consolidation) Act*, 1908, 4th ed, 1913 4, CROWN OFFICE ROW, TEMPLE, E C 4

HEMMERDE, EDWARD GEORGE K C B 1871 Au of *A Maid of Honour*, *A Butterfly on the Wheel* (play), *Proud Maisie*, *A Cardinal's Romance* (play) 1, HARE COURT, TEMPLE, E C

HEMPHILL, REV SAMUEL D D, Litt D B 1859 Au of *Diatessaron of Tatian* (Hodder), 1888, *Satires of Persius* (Bell), 1901, *A Hist of the Revised Version of the New Testament* (Elliot Stock), 1906, *The Gospels of MacRegol of Birr* (Williams & Norgate), 1911, etc DRUMBEG RECTORY, DUMMURRY, Co ANTRIM

HEMSLEY, WM BOTTING F R S, F L S Corresp Deutsch Bot Gesellschaft B 1843 Au of *Handbook of Hardy Trees* (Longmans), 1873, *Botany of the "Challenger" Exped* (H M Govt), 1884-85, *Botany of Salvin and Godman's Biologia Centrali-Amer*, 1879-1888, *Flora of China* 1886-1905, *Flora of High Tibet*, 1902, *The Juhianaceæ* 1907, etc Late Keeper of Herbarium and Library, Kew KEW LODGE, ST PETER'S ROAD, BROADSTAIRS, KENT

HENDERSON, ARTHUR EDWARD F S A, R B A R I B A B 1870 Au of Chapters in the Atlas in *British Excavations at Ephesus by the Brit Museum*, *Illustrations and assistance to Prof A Van Milligen, in Walls of the City Constantinople*, *Byzantine Churches in Constantinople*, *Pictures of Sancta Sophia, Constantinople, in the Victoria and Albert Museum* 6 NEW COURT, LINCOLN'S INN FIELDS, W C 2, also 512 LORDSHIP LANE, DULWICH, S E 22

HENDERSON, BERNARD WILLIAM M A B 1871 Au of *History of Merton College*, *Life and Principate of the Emperor Nero*, 1913, *Civil War and Rebellion in the Roman Empire*, 1908, *The Study of Roman History*, 1919 *At Oxford and other poems* EXETER COLLEGE, OXFORD

HENDERSON GEORGE COCKBURN M A B 1870 Prof of Mod Hist, Adelaide Univ Au of *Life of Sir George Grey* (Dent), 1907, *Reflections on the War* (Hassell & Sons), 1917 THE UNIVERSITY, ADELAIDE, AUSTRALIA

HENDERSON, Mrs M STURGE (*see* GRITTON, Mrs M STURGE)

HENDERSON, R B M A B 1880 Au of *The Scaly Winged* (Christophers), 1909, *Prayers, Psalms, and Hymns for Use in Schools* (privately printed), 1913, 2nd ed (Christophers), 1921 C *New Education* (Hodder & S) ALLEYN'S SCHOOL, LONDON, F 22

HENDRICK, JAMES B Sc (Lond), F I C B 1867 Strathcona Fordyce Prof Agricul, Aberdeen Univ Au many papers in *Jl Soc Chemical Industry, Jl Agricultural Science*, trans *Highland and Agric Soc Scotland, Scot Jl Agric*, etc MARISCHAL COLLEGE, ABERDEEN

HENEY, THOMAS WILLIAM B 1862 Pres Inst of Journalists, N S W. Ed *Sydney Morning Herald*, 1903-18 Au of *Fortunate Days* (poems) 1886, *In Middle Harbour* (poems), 1890, *The Girl at Birrell's* (novel), 1896, *A Station Courtship* (novel), 1898-9 C magazines, etc DAILY TELEGRAPH BUILDING, SYDNEY, also WARRIGAL CLUB, SYDNEY

HENNIKER, HON MRS ARTHUR Pres (1896) Soc Women Journalists Au of *Sir George* (Bentley), 1891, *Boiled* (Hurst), 1893, *Outlines* (Hutchinson), 1894, *In Scarlet and Grey* (Lane), 1896, *Sowing the Sand* (Harpers), 1898, *Contrasts* (Lane), 1903, *The Courage of Silence* (a play) (King's Theatre), 1905 *Our Fatal Shadows*, 1908, *Second Fiddle* (Nash), 1912 C *Cornhill, Blackwood's*, etc 2, HYDE PARK SQUARE, W 2

HENRY, PROF ROBERT MITCHELL B 1873 Prof Latin and Sec Academ Council, Belfast Univ Ed of *Livy*, Book xxvi, with Introduction, Notes, and Appendices, 1905, *Selections from Livy with Introduction*, 1906, (with Rev F W O'Connell), *An Irish Corpus Astronomiæ*, edited with Introduction, trans *Notes and Glossary*, 1914, *The Evolution of Sinn Fein*, 1920 C *Classical Rev*, *Corpus Astronomiæ*, edited with Introduction, trans notes and glossary, 1914, *The Evolution of Sinn Fein*, 1920 C *Classical Rev*, etc CROSSHILL, WINDSOR AVENUE, BELFAST

HENSMAN, HOWARD Author and Journalist Au of *A History of Rhodesia*, 1900, *Cecil Rhodes a Study of a Career*, 1901, *When and Where of Famous Men and Women*, 1908, *Queen Alexandra, A Memoir*, 1913, C journals, magazines, and reviews on social, military, naval, Indian, and South African topics c/o H S KING & Co, 9, PALL MALL, S W 1

HENTSCHEL, CARL C C B 1864 Mem of Corporation of City of London, Founder and Chairman of Carl Hentschel, Ltd, of London, Inventer of the Hertschel-Colourtype Process, pioneer of Newspaper Illustrations and Process Work, worked since a boy at Process Work, Mem of the Roy Inst and Soc of Arts, President Photo-Engravers' Association, 1907-8, Founder O P Club (Pres, 1902-3 and 1914-16), and Playgoers' Club (Pres, 1893-98), Pres. Bartholomew Club, 1904-7 and 1914-15, Sec Lond Volunteer Rifles, 1914-19, Org Sec Roy Horticultural Soc War Relief Fund, Prop and Ed *The Playgoer*, 1899, Papers on Process Engraving at Soc of Arts, 1900 Au of *The Discomforts of Playgoing*, 1903; *The Necessity of Trams* Ed of No 1 and only number of *The Half-Tone Times, The Furniture Times, Newspaper Illustrations* 106/7, SHOE LANE, E C T—Holborn 2117, also PLAYGOERS' O P, OPTIMISTS, ALDWYCH, and BARTHOLOMEW CLUBS.

HEPBURN, THOMAS NICOLL (†GABRIEL SETOUN) F E.I S B 1861 Headmaster, Milton House Public School, Edinburgh Au of *Barncraig*, 1893, *Sunshine and Haar*, 1895, *Robert Urquhart*, 1896, *Robert Burns* (Famous Scots Series), 1896, *The Child World*, 1896, *George Malcolm*, 1897; *The Skipper of Barncraig*, 1901 BARNCRAIG, UPPER GRAY STREET, EDINBURGH, also SCOTTISH ARTS', PEN AND PENCIL, AND BURNS' CLUBS, EDINBURGH

HEPBURN, Mrs PATRICK (*see* †WICKHAM, ARNOLD)

HEPHER, REV CANON CYRIL Canon of Winchester B 1872 Au of *The Self-Revelation of Jesus* (Wells, Gardner, & Darton), 1907, *The Revelation of Love* (do), 1908, *The Fellowship of Silence* (Macmillan), 1915, *The Re-evangelisation of England* (do), 1918 THE CLOSE, WINCHESTER

HERBERT, MISS AGNES Reviewer on *Dly Chron* Staff and Publisher's reader Au of *Two Dianas in Somaliland*, *Two Dianas in Alaska*, *The Isle of Man*, *Casuals in the Coucasus*, *The Life Story of a Lion*, *The Moose*, *The Elephant*, *An Appreciation of the late Elbert Hubbard* HEATHFIELD, BUSH HILL, WINCHMORE HILL, MIDDLESEX

HERBERT, JOHN ALEXANDER B A, F S A B 1862 Dep-Keeper of the Dept of MSS in the Brit Museum since 1921 Au of *Titus and Vespasian*, 1905, vol III of the *Catalogue of Romances in the Department of MSS*, 1910, *Illuminated MSS*, 1911, *Guide to the Exhibited MSS*, part III, 1912 *Schools of Illumination*, parts I-III, 1914-21 C various articles in *Romania*, *Walpole Socy An*, etc 78, REDCLIFFE SQUARE, S W 10

HERBERT, Mrs JOHN ALEXANDER (ALICE) B 1867 Au of *Between Lights*, poems, 1902, *Measure of our Youth*, novel, 1909, *Garden Oats*, novel, 1914, *Heaven and Charing Cross*, 1922 Reviewer for *Evening Standard*, *Observer*, and *Sat Rev* C various periodicals 78, REDCLIFFE SQUARE, S W 10

HERBERT, S M D, M R C S, L R C P B 1874 Au of *First Principles of Heredity*, *First Principles of Evolution*, *Physiology and Psychology of Sex*, *Fundamentals of Sexual Ethics* 2, ST PETER'S SQUARE, MANCHESTER

HERBERTSON, AGNES CROZIER Au of *Patience Dean* (Methuen) 1904, *The Plowers* (Greening), *The Summit* (Hutchinson), *Deborah* (Methuen), *The Ship that came Home in the Dark* (do), all novels Children's books *Cap-o'-Yellow* (O U P), *Dolly Book* (do), *Lucy-Mary* (Blackie & Son), *Tinkler Johnny* (do), *The House of Bricks* (do), *Tales of Happy Common* (Dean & Son), *Teddy Trots in Wonderland* (Ward, Lock), Poetry *The Quiet Heart* (Elkin Mathew), 1919 C *Windsor*, *Sphere*, *New Statesman*, *Sketch*, etc 52, DORSET STREET, W 1 *Club*, LYCEUM, PICCADILLY, W

HERBERTSON, MISS JESSIE LECKIE Au of *The Stigma* (Heinemann), 1905, *Mortal Men* (do), 1907, *Junia* (Chatto & Windus), 1908, *Young Life* (Heinemann, London, Duffield, N York), 1911, *Borrowers of Fortune* (Heinemann), 1912, *Crofton's Daughter* (Methuen) 1919 C various periodicals HILL SIDE, 25, PRIORY AV, HIGH WYCOMBE, BUCKS WRITERS' CLUB, NORFOLK STREET, STRAND, W C 2

HERDT, LOUIS A D Sc, E E, F R S (Can) B 1872. Professor Electrical Engineering, McGill Univ, Canada Au of *Predetermination of Alternator Characteristics* (Proceedings A I E E.), 1902,

Use of Electricity on Canals (Proceedings Can Soc C E), 1904; *Oscillographic Researches* (do), 1904, *Armature Reaction-Alternators* (Electrical Review), 1906, *Chart Calculation, Transmission Lines; Electrolytic Lightning Arrestors, Electrolysis in Water Mains, Constant Voltage Operation of a High Voltage Transmission System, The Problem of the Electrical Railways* (*Electrical News*) ELECTRICAL DEPT, McGILL UNIVERSITY, MONTREAL, CANADA, also ENGINEERS' AND MONTREAL CLUBS, MONTREAL

HERFORD, CHARLES HAROLD Litt D, Hon Prof of Engl Literature, Univ of Manchester B 1853 Au of *Literary Relations of England and Germany, XVIth Cent* (C U P), 1886, verse trs Ibsen's *Brand* (Heinemann), 1893, and *Love's Comedy* (Duckworth), 1910, *The Age of Wordsworth* (Bell), 1897, *Browning* (Blackwood), 1905, *Brit Academy Warton Lecture*, 1916, Eversley, Shakespeare, and other ed of English poets, literary studies, etc Ed and C *Germany in the XIXth Cent* (Manchester Univ Press), 1911, Au of *Shakespeare's Treatment of Love and Marriage*, and other essays, 1921 C *Nation, Quart Rev*, etc THE UNIVERSITY, MANCHESTER

HERGESHEIMER, JOSEPH B 1880 Au of *The Lay Anthony*, 1914, *Mountain Blood*, 1915, *The Three Black Pennys*, 1917, *Gold and Iron*, 1918, *Java Head*, 1919, *The Happy End*, 1919, *Sinda Condon*, 1919, *San Cristonel de la Hebana*, 1920 THE DOWER HOUSE, WEST CHESTER, PENNSYLVANIA

HERING, HENRY A B 1864 Fiction *Platonia* (Arrowsmith), 1893, *The Burglars' Club*, (Cassell) 1906, trans into French, German, Italian, Spanish, Danish, Dutch, and Swedish C many magazines and periodicals 17, MANVILLE ROAD, S W 17 AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

HERMAN, Mrs E Author and Journalist Asst Ed *The Challenge* Au of *Eucken and Bergson* (J Clarke), 1912, 5th ed, 1914, *Meaning and Value of Mysticism* (do), 1915, 2nd ed, 1916; *Christianity in the New Age* (Cassell), 1919, *The Creative Power of Prayer* (J Clarke), 1921, art *Quietism* in Hastings' *Encycl of Religion and Ethics*, vol x, 1918, under pseudonym "Hugh Sinclair" *Voices of To-day Studies of Representative Modern Preachers* (J Clarke), 1912 Reg C British and American journals and reviews 42, UPPER CLAPTON ROAD, LONDON, E 5

HERMANAN, JOHNSON FRANCIS M D B 1879 Au of *The Value of X-Rays in the Diagnosis of Abdominal Disease, Indications for Radiation, Before, During, and After Operations for Cancer, Use of Electricity in Constipation and Intestinal Stasis, Diagnosis, Prognosis, and Treatment of Nerve and Muscle Injuries, Relative Value Gnosis, and Treatment of Nerve and Muscle Injuries, Relative Value of X-Rays and Radium in Treatment of Cancer, Surgrey and Electrotherapy in Infantile Paralysis an Attempt to Define the Sphere of Each* C *British Medical Jl, Lancet*, and *Practitioner* 66, HARLEY STREET, W 1 Tel —Langham 2025

HERON-ALLEN, EDWARD F R S, F L S, F G S, F Z S, F R M S, M R I A, etc B 1861 Au of *Violin-making*, 1882, *Bibliography of the Violin*, 1890-96, and others, *Rubaiyat of Omar Khayyam*, Literal trans of Bodleian MS, 1898, *Fitzgerald's Omar Khayyam, with the original Persian*, 1899, *A Commentary upon Omar Khayyam*, 1905, *The Lament of Baba Tahir*, 1902, and others, *A Manual of Cheirosophy*, 1885, *The Science of the Hand*, 1886, and others, *Selsey Bill, Historic and Prehistoric*, 1911, and others, *A Study of Chalk Foraminifera*, 1893, *The Foraminifera of Selsey Bill*, 1908-11, *The Foraminifera of Kerimba Archipelago*, 1915, *of West Scotland*, 1916,

of Cornwall, 1916, *of the North Sea*, 1911-14, and many others, *Bionomics of the Foraminifera*, Phil Trans Roy Soc, London, 1915, *Alcide d'Orbigny, his Life and Works*, *Presidential Address, R. Micr Soc*, 1917, *Purpose and Intelligence in the Foraminifera, R Inst Great Britain*, 1915, *R Micr Soc* 1915-16, and *Brit Assoc Rep*, 1915, *Foraminifera of the Eocene of Biarritz* (Halkyard), 1919, *Works of Recreation fiction, verse, chirosophy*, etc 33, HAMILTON TERRACE, N W 8, also LARGE ACRES, SELSEY BILL, SUSSEX

HERON-MAXWELL, Mrs (BEATRICE) Author, Journalist, and Dramatist Au of *Adventures of a Lady Pearl-Broker*, 1899, *A Woman's Soul* (in collab with her sister, Florence Eastwick) (H Marshall), 1900, *What may Happen*, 1901, *The Queen Regent* (Ward, Lock), 1903, *Anne's Sister*, 1906, *The Hidden Marriage*, 1909, *The Fifth Wheel* (in collab with F Eastwick) (Lock), 1916, *Through a Woman's Eyes* (Melrose), 1918, *Cup of Trembling* (in collab with F Eastwick), 1920, *The Moon-Spell* (play), produced 1903, *The Scarlet Terror*, 1904, *The Housekeeper* (a farce, in collab with Mr Metcalfe Wood, prod by Mr and Mrs Kendal), 1904, St James's The, London, 1905, and again on tour, 1906-9, *The White Gloves*, trag adapt from French, 1908, *The Long Arms*, 1 vol, 1909, and U S A, *The Call of Birth*, drama, on tour, 1910, *An Englishman's Home* drama (on tour, 1810-11), *The Caravanners*, one-act comedy (on tour, 1911), *Reparation*, drama (on tour, 1911-12), *Fear* (comedy), 1913, *Gervard*, 1911, comedy, 1913, *The Advocate*, three act drama, 1921, *White Blackbird*, three-act comedy, 1922, C of over 700 short stories and arts to ninety leading mags and newspapers, also poems illustrated by herself, and of serial "*Grit*" in *Ocean Times*, first Wireless mag on ships at sea, Sept and Oct, 1920, *Sarah, Daughter of Job* (*Lady's World*), 1921, Vice-Pres Soc of Women Journalists, Mem Inst of Journalists THE MOUNT, FRIMLEY GREEN, SURREY

HERRICK, ROBERT B 1868 Prof of English at Univ of Chicago, Writer, Novelist Au of *Gospel of Freedom*, *Web of Life*, *The Real World*, *The Common Lot*, *The Memoirs of an American Citizen*, *Together*, *The Master of the Inn*, *The Healer*, *Clarke's Field* *The World Decision*, etc C newspapers, signed articles *Chicago Sunday Tribune*, and magazines YORK VILLAGE, MAINE, U S A also CENTURY CLUB, NEW YORK CITY

HERTZ, VERY REV JOSEPH HERMAN Ph D, Hon Litt D, Chief Rabbi B 1872 Au of *The Ethical System of James Martineau*, *Bachya, the Jewish Thomas a Kempis*, *The Jew in South Africa*, *The Place of the University in Modern Life*, *Prayer Book for Jewish Sailors and Soldiers*, *A Book of Jewish Thoughts* ed various Sermons and Addresses C *Jewish Encyclopædia* and member of original Board of Translators, 1896-1903, of the New Jewish Bible Version CHIEF RABBI'S OFFICE, ST JAMES'S PLACE, E C 3, also 48, HAMILTON TERRACE, N W 8

HETHERINGTON, HECTOR JAMES WRIGHT M A B 1888 Prin Univ Coll, Exeter, since 1920 Au of *Social Purpose* (with J H Muirhead), 1918, *International Labour Legislation*, 1920 C periodicals 16, MARLBOROUGH ROAD, EXETER

HEWINS, WILLIAM A SAMUEL M A, M P for Hereford, 1912-1918, Under Sec for Colonies, 1917-18 B 1865 Tooke Prof of Econ Science, King's Coll, London, 1897-1093, M of Senate, Lon Univ, 1900-03, etc Au of numerous writings on political economy C of many articles to the *Encyclopædia Brit*, Traill's *Social England*, Palgrave's *Dict of Political Economy*, *Dict of National Biog*, etc 98, ST GEORGE'S SQUARE, S W 1, also CARLTON CLUB

HEWLETT, MAURICE HENRY B. 1861 Au. of *Earthwork out of Tuscany*, 1895, *The Forest Lovers*, 1898, *Pan and the Young Shepherd*, 1898, *Little Novels of Italy*, 1899, *Richard Yea-and-Nay*, 1900, *New Canterbury Tales*, *The Queen's Quair*, 1904, *Fond Adventures*, 1905, *The Fool Errant*, 1905, *The Stooping Lady*, 1907, *Half-Way House*, 1908, *Open Country*, 1909, *Artemision: Idylls and Songs*, 1909, *Rest Harrow*, 1910, *Brazenhead the Great*, 1911, *The Agonists*, 1911, *Song of Renny*, 1911, *Mrs Lancelot*, 1912, *Helen Redeemed and other Poems*, 1913, *Love of Prosperpine*, 1913, *Bendish*, 1913, *A Lover's Tale*, 1915, *The Little Iliad*, 1916, *Frey and his Wife*, 1916, *Song of the Plow*, 1916, *Love and Lucy*, 1916, *Perodire and Paravail*, 1917, *Thorgils of Threadholt*, 1917, *Village Wife's Lament*, 1918, *Gudrid the Fair*, 1918, *The Outlaw*, 1919, *Light Heart*, 1920, *Flowers in the Grass*, 1920, *Mainwaring* (Collins), 1921, etc BROADCHALKE, SALISBURY, also ATHENÆUM CLUB, LONDON

HEYER, GEORGETTE B 1902 Au of *The Black Moth*, *A Romance of the XVIIIth Cent* (Constable & Co), 1921 c/o G HEYER, Esq, UNITED UNIVERSITY CLUB, PALL MALL EAST

HEYWOOD, REV BERNARD O F M A B 1871 Vicar of Leeds since 1917 Au of *Seeking God*, *Interpretation of the Old Testament* THE VICARAGE, LEEDS

HEYWOOD, VALENTINE Ed *Sheffield Independent* NEWSPAPER HOUSE, FARGATE, SHEFFIELD

HIBBEN, JOHN GRIER Ph D, LL D, Litt D B 1861 Pres of Princeton Univ since 1912 Au of *Inductive Logic*, 1896, *The Problems of Philosophy*, 1898, *Hegel's Logic*, 1902, *Logic, Deductive and Inductive*, 1905, *The Philosophy of Enlightenment*, 1909, *A Defence of Prejudice, and other Essays*, 1911, ed *Epochs of Philosophy* (12 vols) by authors in U S A and Great Britain, *The Higher Patriotism, and other Essays*, 1915 PRINCETON, NEW JERSEY —Tel, 380 Prospect, Princeton CLUBS NASSAU, PRINCETON, PRINCETON, AUTHORS', CENTURY ASSOCIATION, UNIVERSITY, NEW YORK

HIBBERT, REV FRANCIS AIDAN M A B 1866 Prebendary of Lichfield Cathedral and Rector of Lilley since 1919, F of Woodard Schools (Midland Division) Au of *The Influence and Development of English Guilds*, *The Denstone Register* (co-edited), *Bede, the Seatonian Poem; Monasticism in Staffordshire*, *The Dissolution of the Monasteries* C various historical and literary papers, etc LILLEY RECTORY, LUTON

HIBBERT, WILLIAM N LL D B 1873 Lecturer on Jurisprudence, Evidence and Private International Law Au of *Law relating to Company Promoters*, *Law of Evidence*, *Law of Procedure*, *International Private Law or The Conflict of Laws*, 1918, Cockle & Hibbert's *Leading Cases in the Common Law* 1921, ARTHUR SEAT, HARVEY ROAD, GUILDFORD, also 1, GARDEN COURT TEMPLE, E C 4 —Tel, Central 1520

HICHENS, ROBERT SMYTHE B 1864 Journalist and Novelist Au of *Green Carnation* (Heinemann), 1894, *An Imaginative Man*, 1895, *Folly of Eustace*, 1896; *Flames*, 1897, *The Londoners*, 1897, *Byeways*, 1897, *The Slave*, 1899, *Tongues of Conscience*, 1900, *Prophet of Berkely Square*, 1901, *Felix* (Methuen), 1902, *Woman with the Fan*, 1904, *Garden of Allah*, 1904, *The Black Spaniel* 1905, *The Call of the Blood*, 1906, *A Spirit in Prison*, *Egypt and its Monuments; Barbary Sheep*, 1909, *Bella Donna*, 1909 *Holy*

Land, 1910, *Dweller on the Threshold*, *The Fruitful Vine*, (Unwin) 1911, *Way of Ambition* (Methuen), 1913, *The Near East*, 1914, *In the Wilderness*, 1917, *Mrs Marden* (Cassells), *Snake Bite*, *Daughters of Babylon* (with Wilson Barrett), *Spirit of the Time* (Cassell), 1921, WITTERSHAM HOUSE, WITTERSHAM, CLUBS, ATHENÆUM, GARRICK, WYNDHAM, BATH, AND ROYAL AUTOMOBILE CLUBS

HICKEY, EMILY Au of *A Sculptor, and other Poems* (Paul), 1881, *Verse-Tales, Lyrics, and Translations* (E Mathews), 1889, *Michael Villiers, Idealist, and other Poems* (Smith, Elder), 1891, *Poems* (E Mathews), 1895, *Our Lady of May* (Cath Truth Soc), 1902, annotated Browning's *Strafford* (Bell), 1884, trans *Havelok the Dane* (Cath Truth Soc), 1902, ed Walter Hylton's *Parable of a Pilgrim*, and several other publications of C T S, *Lois* (Washbourne), 1908, *Our Catholic Heritage in Eng Literature of Pre-Conquest Day*, (Sands) 1910, *Later Poems* (G Richards), 1913, many poems, literary and critical papers C numerous periodicals Co-founder Browning Soc 40, HALDON ROAD, WEST HILL, LONDON, S W 18, also c/o NATIONAL BANK LTD, CAMDEN TOWN, N W 1

HICKS, EDWARD SEYMOUR B 1871 Actor and Author Au of *The New Sub* (one-act play), *One of the Best* (drama in four acts), *Under the Clock* (burlesque), *The Yashmak* (in two acts, musical play), *Sporting Life* (drama in four acts), *Runaway Girl* (musical play in two acts); *With Flying Colours* (drama in five acts), *Blue-Bell*, *The Cherry Girl*, *Runaway Girl* (musical play in two acts), *Catch of the Season*, *Beauty of Bath* *Earl and the Girl*, *Talk of the Town*, *Gay Gordons*—all musical plays, Seymour Hick's *Twenty-four Years of an Actor's Life*, 1910, *If I were your Father*, 1919 24, CUMBERLAND TERRACE, REGENT'S PARK, N W —Tel, Gerrard, 2233, also BEEFSTEAK AND GARRICK CLUBS

HICKS, GEORGE DAVIES M A, Ph D, Litt D B 1862 Professor Philosophy Univ Coll, London Au of *Die Begrille Phanomenon und Noumenon in ihrem Verhaltniss zu einander bei Kant*, 1897, *English Philosophy in Nineteenth Cent in Ueberweg* (Heinze's Geschichte der Philosophie), 1897, 4th ed, 1915, *Memoir of J Drummond*, 1919 C *Mind*, *Proceedings of Aristotelian Soc*, *Hibbert Jl*, *Journal of Phychology*, and other periodicals 9, CRANMER ROAD, CAMBRIDGE, also SAVILE CLUB, LONDON

HIERN, WILLIAM PHILIP M A, F L S, F R S, Corsp, Memb R Acad Lisbon Au of *On the Form of a Chain Suspended in a Stream*, 1861, *On the Magical Equation to the Tangent of a Curve*, 1863, *On a Quality of the Eye in relation to Perspective*, 1863, *On the Forms and Distribution over the World of the Batrachium Section of Ranunculus*, 1871, *Tropical African Lythraceæ*, 1871, *Ovals*, 1872, *A Theory of the Forms of Floating Leaves in Certain Plants*, 1872 *A Monograph of Ebenaceæ*, 1873, *On Physotrichia a new genus of Umbelli ferœ from Angola*, 1873, *Notes on Ebenaceæ*, 1874, *Additional Notes on Ebenaceæ*, 1875, *Flora of British India* *Meliaceæ and Sapindaceæ*, 1875, *Flora of Tropical Africa* *Umbelliferæ*, *Araliaceæ*, *Valerianeæ*, *Dipsaceæ*, *Compositæ* (with Prof Oliver), *Goodenovieæ*, *and Ebenaceæ*, 1877, *Third notes on Ebenace*, 1877, *Symbolæ ad floram Brasiliæ centralis cognoscendam*, *particulæ*, *Solanceæ*, *Acanthaceæ*, *Gesneraceæ* and *Verbenaceæ*, 1877, *On the Peculiarities and Distribution of Rubiaceæ in Tropical Africa*, 1877, *The Central African Plants collected by Major Serpa Pinto* (with Prof Count Ficalho), 1881, and Portuguese version, 1883), *Note on the Flora of North Devon*, 1887, *Juncus tenuis wild in Devon*, 1895, *The Plants of Welwitsch's Apontamentos*, etc, 1895, *Isle of Man Plants*, 1897, *Welwitsch's African Marine Algæ*, 1897, *Two New Genera of Compositæ*,

1898, *Veronica Anagallis*, 1898 *New Somali Plants*, 1899, *Alsine in the Brit Flora*, 1899, *The Capriola of Adanson*, 1899, *Bibliographical note Aubert du Petit-Thouars*, 1900, *Banks and Solander's Australian Figs*, 1901, *Two New South African Scrophulariaceæ*, 1901, *Harveya Randii Hiern*, 1903, *Flora capensis Scrophulariaceæ*, 1904, *Sutera lewis Hiern and Phyllopodium rupestre Hiern*, 1903, *The Stability of Trivial Names*, 1905, *The Hore Hebrarium*, 1906, *Sagittaria heterophylla Pursh in Devon*, 1908, *Mimulus moschatus Dougl*, 1908, *Alectorolophus*, 1910, *The genus Eucnea in Australia*, 1910, *Rubus in Devon*, 1911, *Thomas Wainwright* (1826-1916), 1916, *Elymus Arenarus L in South Devon*, 1913, *Catalogue of the African Plants collected by Dr Friedrich Welwitsch in* 1853-1861, vol 1, *Dicotyledons*, 4 pts, 1896-1900, and many others THE CASTLE, BARNSTAPLE

HIGGINS, ALEXANDER PEARCE CBE (1917), LL D, M A B 1865 Whiwell Prof Internal Law, Cambridge Univ Prof International Law, London Univ Au of *Elements of Agricultural Law*, 3rd ed, 1905, *Employers' Liability on the Continent*, 1898, *The Hague Conference*, 1904, *The Hague Peace Conferences*, 1909, *The Binding Force of International Law*, 1910, *War and the Private Citizen*, 1912, *Armed Merchant Ships*, 1914, *The Law of Nations and the War*, 1914, *Defensively-Armed Merchant Ships and Submarine Warfare*, 1917, Editor of Seventh ed of *Hall's International Law*, 1917 Co-ed *British Yr Bk Internat Law* C *Law Quarterly Review*, *Juridical Rev*, etc 5, SALISBURY VILLAS, CAMBRIDGE, also 2, PUMP COURT, TEMPLE, E C 1; LONDON UNIVERSITY CLUB

HIGGS, HENRY C B (1908), LL B, F R E S, F S S B 1864 Au of *The Physiocrats*, 1897 (Russian trans, 1899), *Financial System of United Kingdom*, 1914, *National Economy*, 1917, *A Primer of National Finance*, 1919, Edited *Jevon's Principles of Economics*, 1905, and (with G U Yule) *Giffen's Statistics*, 1913 C *Edinburgh Rev*, *Economic Jl*, *Journal of Royal Statistical Soc*, *Dict of Political Economy*, *Nouveau Dictionnaire d'Economie politique*, *Quart Journal of Economics* (Harvard, U S A), *Dict of National Biograp Encyclopædia Brit*, *Cambridge Modern Hist*, etc 150, CROMWELL ROAD, S W 7, also SAVILE CLUB

HIGHET, HUGH CAMPBELL M D, D P H B 1886 F R Inst Public Health, Pres Siam Soc Au of *Malarial Peripheral Neuritis* (*Journal Tropical Medicine*), *The Fevers of Bangkok, and Eye Notes from the Tropics* (do), *Climate and Health in Bangkok* (do), vol III, part II HOLYROOD, POH YOME ROAD, BANGKOK, SIAM — Tel Address Highet, Bangkok, Clubs—ROYAL SOCIETIES, SINGAPORE, BRITISH, BANGKOK

HIGHT, JAMES M D, Litt D B 1870 Prof Hist and Economics, Canterb'y Coll, N Zealand Univ Au of many articles on educational and economic subjects, and educational books on Hist, English, and Geography, *The Governance of New Zealand, its Origin, Establishment, and Early Development*, 1905, *The Economic Geography of Australia and New Zealand*, 1913 general ed of the *Makers of Australasia Series*, to which he contributes the volume on *Edward Gibbon Wakefield*, *Constitutional Hist and Law of N Z*, 1914 RUGBY STREET, MERIVALE, CHRISTCHURCH, N Z

HILDITCH, JOHN F R G S, M R A S, M J S Explorer in China for Bronze and Pottery of the Shang, Chow, Han Tang, Sung, Yuan and Ming Dynasties Collector, Expert and Lecturer on Chinese and Japanese Graphic and applied arts with lantern illustrations from own collection of Chinese ancient Bronze, Pottery, Porcelain,

Jade, Lacquer, Chinese and Japanese Paintings and Prints, Illustrated books and wood blocks Au of *The Graphic Arts of China and Japan*, 1911, *Japanese Colour Prints* 1911, *Catalogue of own collection of Chinese and Japanese Colour Prints of all Periods*, etc Exhib Manchester Art Gallery, 1911, *Japanese Ghosts*, 1911; *The Women of Japan*, 1911, *Hiroshige, the Landscape Artist*, 1911, *Japanese Love of the Beautiful*, 1912, *Harunobu, the Japanese Painter of Beautiful Women*, 1913, Longford Hall Exhib —Catalogue of own collection—illustrated—Chinese and Japanese Graphic and applied Arts from 3,000 B C to 1906 A D, showing 1,245 objects, 1914, *Chinese Painting and Bronzes*, 1914, Catalogue—own collection—Laing Gallery, Newcastle-on-Tyne, 1914, *Ono-no-Komochi*, 1915 *A Short Sketch of Chinese History*, 1916, trans from the Japanese *Kyosai Gwadan*, 1917, *Musoh-Bei Kochoh-Monogatari*, 1918, *Kayer izaki Hanakawa Monogatari*, 1919, *Tokaidochin Hizakurige* 1920 *Mizako Fugoku Kesho-Den*, 1920, *Musoh-Bei Kochoh-Monogatari* (second series), 1920, *Vessels and Ornaments in Chinese Jade*, 1920 C articles on Chinese and Japanese Art to *Manchester Guardian*, *Manchester City News*, *The Queen*, *Great Thoughts*, *Carton Magazine*, *Modern Lithographer*, etc MINGLANDS, CRUMPSALL LANE, MANCHESTER

HILL, ALEX M A, M D, F R C S, Sometime Master Downing Coll Camb B 1856 Au of *A Run Round the Empire*, 1897, *Central Nervous Organs* (Griffin), 1910, *Intro to Science* (Dent), 1900, *Primer of Physiology*, 1901, *Body at Work* (Arnold) 1908, *Round the Brit Empire* (Jenkins), 1913, *Food* (S P C K), 1916, etc HIGHFIELD HALL, SOUTHAMPTON

HILL, MISS ANETTE MURIEL B 1895 Au of *Wimple Wing and Others* (Erskine Macdonald), 1918 C *Glasgow Herald*, *Glasgow Univ Mag*, *Great Heart*, *The Palette* SOCIALISTS, GIFFNOCK, BY GLASGOW *Clubs* QUEEN MARGARET COLL UNION, GLASGOW UNIVERSITY LIBERAL CLUB

HILL, ARTHUR GEORGE M A, D Litt, F S A B 1857 Au of *Churches of Cambridgeshire*, 1878 *Tourists' Guide to the County of Cambridge* (Stanford), 1880, *Organ Cases and Organs of the Middle Ages and Renaissance*, 2 vols folio 1883 and 1891, pub by author, *Architectural Hist of the Christian Church* (Mowbray), 1908, *Christian Art in Spain*, 1913 C of numerous papers to Trans of Learned Societies, English and Foreign 41, PALL MALL, S W 1

HILL, A V M A, O B E, Sc D, F R S (1918) B 1886 F of King's Coll, Camb, since 1916, Brackenbury Prof Physiology, Manc Univ, Univ Lecturer in Physiology, Camb, Associate Mem of Ordnance Com C *Jl of Physiology*, *Bio-Chemical Jl*, *Physiological Rev Proc* and *Trans of the Royal Society*, *Ergebnisse der Physiologie* 45, THE DOWNS, ALTRINCHAM, CHESHIRE T —Altrincham 1331

HILL, CONSTANCE Began literary work in 1889 by editing a new ed of *The Parents' Cabinet*, a work for children, largely contributed to by her mother, edited, with additions, *Frederic Hill an Autobiography of 50 Years in times of Reform*, 1893 Au of *Story of the Princess des Ursins in Spain*, 1899, trans into German, 1903, and into Spanish, 1911, *Jane Austen, her Homes and her Friends*, 1902, *Juniper Hall*, 1904, *The House in St Martin's Street*, 1907, *Maria Edgeworth and her Circle in the days of Bonaparte and Bourbon*, 1910, *Fanny Burney at the Court of Queen Charlotte*, 1912, *Mary Russell Mitford and Her Surroundings*, 1920 GROVE COTTAGE, FROGNAL, HAMPSTEAD, N W

HILL, GEORGE FRANCIS M A B 1867 F of the Brit Academy, Keeper of the Dept of Coins and Medals in the Brit Museum since 1912 Editor of the *Journal of Hellenic Studies*, 1898-1912, and of the *Numismatic Chronicle* since 1921 Au of *British Museum Cat of Greek Coins*, six vols, 1897-1922, *Handbook of Greek and Roman Coins*, 1899, *Coins of Ancient Sicily*, 1903, *Pisanello*, 1905, *Historical Greek Coins*, 1906, *Historical Roman Coins*, 1909, *Portrait Medals of Italian Artists*, 1912; *Development of Arabic Numerals in Europe*, 1915, *Medals of the Renaissance*, 1920, *Medallic Portraits of Christ*, 1920, various other works on numismatics, etc BRIT MUSEUM, W C 1

†HILL, HEADON (F E GRAINGER) Au of over 50 novels, all of which have first appeared serially in newspapers and mags AUTHORS' CLUB, S W 1

HILL, J ARTHUR B 1872 Hon Associate of Soc for Psychical Research Au of *New Evidences in Psychical Research*, *Religion and Modern Psychology*, *Spiritualism and Psychical Research* (People's Books series), *Psychical Investigations*, *Man is a Spirit*, *Spiritualism, its History, Phenomena, and Doctrine*, *Psychical Miscellanea*, *Emerson and his Philosophy* C *Contemp Rev*, *Nineteenth Century and After*, *National Rev*, *Hibbert Jl*, *Spectator*, *Chamber's Jl*, *Everyman*, *Bibby's Annual*, *Quest*, etc CLAREMONT, THORNTON, BRADFORD

HILL, MILDRED A L C M Au of *His Little Bit o' Garden* (Allenson) 1913, *Michael's Quest* (do), 1920, *A Talk on Egypt* (C M S), 1900 C (articles and short stories) *Musical Standard*, *Ch Stand*, *Norwich Merc*, *Quiver*, and others 23, ST STEPHEN'S GATES, NORWICH

HILL, NINIAN Au of *Story of the Old West Kirk*, 1898, *The Child and the State in Scotland*, 1909, *Poland and the Polish Question* (Allen and Unwin), 1915, *Story of the Scottish Church from the Earliest Times* (Maclehose), 1919 3, MURRAYFIELD AVENUE, EDINBURGH

HILL, THOMAS GEORGE B 1876 Reader Vegetable Physiology, Lon Univ Au of *Chemistry of Plant Products*, 1913 (with Dr P Haas) *The Essentials of Illustration*, 1915 C numerous papers, chiefly on the anatomy and ecology of plants HAMBLEDON, GODALMING

HILL, WILLIAM KIRKPATRICK B A (Lond) B 1862 Secretary to Finance Com, Univ of London Au of *William Henry Widgery, Schoolmaster* (biography Nutt), *Modern Ideals of Education* (*Contemp Rev*), *Responsibility of Parents for Failure in Modern Education*, *Essential Equality of Man and Woman* (*Westminster Rev*), *Educational Movements in England* (series of arts in *School Rev* of Chicago) *Under Three Kings* (historical romance), 1907, and *Edwin Trafford, Altruist* (Economic Romance), 1908 14, DOWNSHIRE HILL, HAMPSTEAD, N W 3

HILLIARD, EDWARD B 1867 Fellow, Tutor, and Bursar of Balliol Coll, Oxford Editor of the *Balliol College Register* BALLIOL COLLEGE, OXFORD, also 120, BANBURY ROAD, OXFORD —Tel, Oxford 767, NEW UNIVERSITY CLUB.

HILLIARD, HARVEY M R C S (Eng), L R C P, and D P H (Lond) B 1874 Au of *A Method of prolonging Nitrous Oxide Anæsthesia in Dental Practice*, *Ethyl Chloride as an Anæsthetic in General Practice*, *The Administration of Anæsthetics to Children*, *A Plea for the Infants*,

Some Meteorological Effects upon Nitrous Oxide Anæsthesia, and (with Mr F Coleman) *Anæsthetics in Dental Surgery* 10, WILLIAM STREET, ALBERT GATE, S W 1 T —Victoria 467 ROYAL AIR FORCE CLUB

HILLS, STANLEY M C *Electrician, Power User, Eleytrical Times, System, Sales Management, Advertiser's Wkly, Garage and Motor Agent, Our Homes and Gardens, Ideal Home, Architects' Jl*, articles on electrical and general engineering, particularly domestic applications, general business organisation, advertising and propaganda, home furnishing, etc 63, LANGLEY DRIVE, WANSTEAD, LONDON, E 11

HILTON, PROF HAROLD M A, D Sc B 1876 Prof of Mathematics Univ of London, since 1912, Head of Math Dept, Bedford Coll, since 1907 Au of *Mathematical Crystallography*, 1903, *Theory of Finite Groups*, 1908, *Homogeneous Linear Substitutions*, 1914, *Plane Algebraic Curves*, 1920 C various papaers on mathematical and crystallographic subjects BEDFORD COLLEGE, REGENT'S PARK, N W 1

HILTON, JAMES B A (Cantab) B 1900 Research Scholar of Christ's College, Cambridge Exhibitioner at the Leys School, Camb Au of *Catherine Herself* (T Fisher Unwin First Novel Library), 1921 C *Manchester Guardian, Daily News*, etc CHRIST'S COLLEGE, CAMBRIDGE, and 16, COLLEGE ROAD, E 17

HILTON, HAROLD HORSFALL B 1869 Editor of *Golf Illustrated* since 1913 Au of *Modern Golf* (America), *My Golfing Reminiscences*, 1907 MANOR GOLF CLUB, ASHFORD, MIDDLESEX, also ROYAL AUTOMOBILE GOLFERS', ROYAL LIVERPOOL GOLF, HOYLAKE, FORMBY, ASHFORD MANOR, AND ROYAL NORTH DEVON CLUBS

HINCKS, C MALCOLM B 1881 Editorial Staff C Arthur Pearson Ltd, since 1903 Assist Ed *Penny Illus Paper*, 1905-09 Au of *A Commutation of Sentence*, 1906, *Iron Way* (Nisbet), 1920 C sht and serial stories, articles, etc, various mags and periodicals in this country and America MOUNT PLEASANT, THE COMMON, CRANBROOK, KENT, also PRESS CLUB

HIND, C LEWIS B 1862 Au of *The Enchanted Stone* (Black), 1898, *Life's Little Things*, 1902, *Adventures among Pictures*, 1904, *Life's Lesser Moods*, 1904, *Days with Velasquez*, 1905, *Rembrandt*, 1905, *The Education of an Artist*, 1906, *Days in Cornwall* (Methuen), 1907, *Turner* (Jack), 1907, *Romney*, 1907, *Diary of a Looker-on* (Nash), 1908, *Augustus Saint Gaudens* (Lane), 1909, *Constable* (Jack), 1909, *Watteau*, 1910, *Hogarth*, 1910, *Turner's Golden Visions* (all Jack), 1910, *The Post Impressionists* (Methuen), *The Consolations of a Critic* (Black), 1911, *Brabazon* (Allen), 1912, *The Soldier Boy* (Burns & Oates), 1916, *Invisible Guide* (Headley), 1917, *Freedom* (a play in collab), *What is Freedom?* a Commentary on the play (Mitchell Kennesy, N Y), 1918, *Art and I* (Lane), *Authors and I* (do), 1921 104, HOLLAND PARK ROAD, W 14

HINDLE, EDWARD M A, Ph D, A R C E B 1886 Prof Biology, School of Medicine, Cairo Au of *Flies and Disease Blood Sucking Flies*, 1914 SCHOOL OF MEDICINE, CAIRO, EGYPT, also AUTHORS' CLUB, LONDON

HINKS, ARTHUR ROBERT C B E, M A, F R S (1913) B 1873 Sec Royal Geographical Soc since 1915, and Gresham Lecturer in Astronomy since 1913. Au of many papers on the Determination of the Solar Parallax, and other astronomical subjects (Monthly Notices

R A S), etc, and papers on Boundary Delimitation in *Geographical Jl*, *Catalogue Photographique des Etoiles observees avec la planete Eros* (Academic des Sciences), 1913, *Astronomy* (H U L), 1911, *Map Projections* (C U P), 1912, 2nd ed, 1921, *Maps and Survey* (do), 1913, etc 1, PERCY VILLAS, CAMPDEN HILL, W 8

HINKSON, Mrs KATHERINE TYNAN (*see* TYNAN)

HIRST, FRANCIS W B 1873 Late ed *Common Sense* and of *The Economist*, 1907-16, Part au of *Essays in Liberalism*, *Liberalism and Empire*, *Local Government in England* (with J Redlich) 2 vols', 1903, *The Manchester School*, *Adam Smith* (English Men of Letters), 1904 *Trusts and Cartels*, 1905, *The Arbiter in Council*, 1906, *The Stock Exchange*, 1911, *The Six Panics*, 1913, *The Political Economy of War*, 1915 35, LADBROKE GROVE, W, also ATHENÆUM AND NATIONAL LIBERAL CLUBS

HIRST, WILLIAM ALFRED B 1870 Author and traveller Au of *Survey of Ethics*, 1902, *Argentina*, 1910, *A Guide to S America*, 1915 19, UPPER PARK ROAD, HAMPSTEAD, N W, also NEW OXFORD AND CAMBRIDGE CLUBS

HITCHCOCK, F R MONTGOMERY D D B 1867 Au of *Mystery of the Cross* (Skeffington), 1904, *Christ and His Critics* (R Scott), 1910, *Suggestions for Bible Study* (do), 1909, *Midland Septs and the Pale* (Sealy Bryers), *Celtic Types of Life and Art* (do), *Clement of Alexandria* (S P C K), *St Augustine's "City of God"* (trans with notes) (do), *Present Controversy on Prayer* (do), *Fresh Study of the Fourth Gospel* (do), *The Present and the Future Christ* (do), *The Atonement and Modern Thought* (Wells Gardner), *Kingdom of God* (R Banks), *Harvest Thoughts for Preachers and People* (S P C K), *Hebrew Types* (F Griffith), 1913, *Irenaeus of Lugdunum* (C U P), 1914, *The Present Controversy on the Gospel Miracles* (S P C K), 1914, *St Patrick and his Gallic Friends* (do), 1915, *Irenaeus of Lugdunum* (trans with notes) (S P C K), 1916 C *Hermathena*, *Hastings*, *Dict of Christ*, *Churchman*, *Expositor*, *Journal of Theological Studies*, *Classical Rev*, *Homiletic Rev*, etc THE RECTORY, KINNITTY, KING'S Co, IRELAND

HOBART, HENRY METCALF M Inst, C E, M I E E, etc B 1868 Consulting Engineer to General Electric Co, Schenectady, N York, 1911 Au of *Electric Railway Engineering*, *Continuous Current Dynamo*, *Armature Construction*, *Electric Machine Design*, *Steam, Turbine Engineering*, *High-Speed Dynamo Electric Machinery*, *Heavy Electrical Engineering*, *Electricity*, *Electric Trains*, *Electric Motors* (2nd ed), *The Electric Propulsion of Ships*, *Design of Static Transformers*, *Design of Polyphase Generators and Motors*, ed of *A Dictionary of Electrical Engineering* CONSULTING DEPT, GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

HOBMAN, JOSEPH B B 1872 Act-Ed *Westminster Gaz*, Ed of *Birmingham Gaz*, Asst-Ed *Sheffield Independent* 104, SHOE LANE, E C 4

HOBSON, JOHN ATKINSON M A (Oxon) B 1858 Au of *Problems of Poverty* (Methuen), 1891, *The Evolution of Modern Capitalism*, 1894, *John Ruskin* (Nisbet), 1898, *The Social Problem*, 1901, *Imperialism*, 1902, *International Trade*, 1904, *Industrial System*, 1909, *The Science of Wealth*, 1911; *Work and Wealth a Human Valuation* (Macmillan), 1914, *Towards International Government*, 1915, *The New Protectionism*, 1916, *Democracy after the War*, 1918, *Taxation in the New State*, 1919, *Problems of a New World*, 1921, *Incentives in New Industrial Order*, 1922, etc C *Contemp*, *Fortnightly*, etc. 3, GAYTON CRESCENT, HAMPSTEAD, N W 3

HOCKING, JOSEPH Au of *Jabez Easterbrook* (Ward, Lock), 1891, *Ishmael Pengelly*, 1894, *All Men are Liars*, 1896, *The Birthright*, 1897, *Mistress Nancy Molesworth*, 1899, *The Purple Robe*, 1900, *Lest we Forget*, 1901, *Follow the Gleam*, 1903, *Chariots of the Lord*, 1905, *The Man Who Rose Again*, *The Woman of Babylon*, 1906, *The Trampled Cross*, 1907, *The Soul of Dominic Wildthorne*, 1908, *The Sword of the Lord*, 1909, *The Jesuit*, 1911, *God and Mammon*, 1912, *Spirit of the West*, 1913, *All for a Scrap of Paper*, 1914, *The Day of Judgment* (Cassell), 1915, *Passion for Life* (R T S), 1916, *Curtain of Fire* (Hodder), 1917, *The Everlasting Arms* (do), 1920, and others PRIOR'S CORNER, TOTTERIDGE, HERTS

HOCKING, REV SILAS KITTO B 1850 Au of *Alec Green* (Warne), 1878, *His Father*, 1880, *Caleb Carthew*, 1884, *Tregeagles Head*, 1889, *One in Charity*, 1893, *In Spite of Fate*, 1897, *To Pay the Price* 1900, *The Awakening of Anthony Weir*, 1901, *The Wizard's Light*, 1902, *A Bonnie Saxon*, 1903, *Meadowsweet and Rue*, 1904, *Pioneers*, 1905, *The Flaming Sword*, 1906, *A Modern Pharisee*, 1907, *The Shadow Between*, 1908, *Yours and Mine*, 1909, *Who shall Judge?* 1910, *The Third Man* 1911, *Nancy* (S Low), 1919, *Watchers in the Dawn* (do), 1920, *Camouflage* (do), 1921, and others 10, AVENUE ROAD, HIGHGATE, N 6

HODDER-WILLIAMS, SIR (JOHN) ERNEST Kt (cr 1919) B 1876 Publisher Senior Partner of the firm of Hodder & Stoughton of London, New York, and Toronto, Book Publishers, and proprietors of *The British Weekly*, *The Bookman*, etc Au of *The Life of Sir George Williams, Founder of the Y M C A*, *Where's Master*, *Like English Gentlemen*, *One Young Man* *Jack Cornwall*, etc, (with E C Vivian) *The Way of the Red Cross* (Preface by Queen Alexandra) ST PAUL'S HOUSE, WARWICK SQUARE, E C 4, also DEVONSHIRE AND WHITEFRIARS CLUBS

HODGE, FREDERICK WEBB B 1864 Au of *Coronado's Route from Cunacan to Quivira*, 1899 various articles on the ethnology and history of American Indians in anthropological journals and encyclopædias, ed *Handbook of American Indians North of Mexico* pt 1, 1907, pt 11, 1910, of the *American Anthropologist*, and of the *Memoirs of the American Anthropological Association*, 1902-10 1912, the narrations of *Francisco Vasquez Coronado*, and *Alvar Nunez Cabeza de Vaca*, 1907, *M'Kenney and Hall's Indian Tribes* 1908, *Curtis's The North American Indian*, etc MUSEUM OF AMERICAN INDIAN, HEYE FOUNDATION, BROADWAY, 155TH STREET, NEW YORK CITY CLUBS COSMOS, WASHINGTON, EXPLORERS, NEW YORK

HODGE, HAROLD B 1862 Ed *Saturday Rev*, 1898-1913 Au of *In the Wake of the War* *Parliament or Imperial Government* 1917, edited series of Pamphlets on Reconstruction Problems for the *Ministry of Reconstruction*, 1918-19 9, HIGHBURY PLACE, N 5 TRAVELLERS' UNION and WALTON HEATH GOLF CLUBS

HODGETTS, E A BRAYLEY B 1859 Au of *Personal Reminiscences of General Skobeleff* (Allen), 1885, *Liquid Fuel* (Spon), 1980, *In the Track of the Russian Famine* (Unwin), 1892, *Round about Armenia* (Low), 1896, *A Russian Wild Flower* (Macmillan), 1897, *The Court of Russia in the Nineteenth Century* (Methuen), 1908, *Rise and Progress of the British Explosives Industry* (Whittaker), *The House of Hohenzollern* (Methuen), 1911, *Catherine the Great of Russia* (do), *Glorious Russia* (Arrowsmith), 1915, *Hist of the Russian Revolution* (collab Baron Alex Meyendorff), 1921 20, PEMBROKE GARDENS, W 8

HODGKINSON, FLORENCE (Mrs Ryland) C *Christian Novels, Sunday Stories, Lloyds' Home Novels, Girls' Weekly*, and many other weekly publications AYOT ST PETER RECTORY, WELWYN, HERTS

HODGSON, GERALDINE E Litt D B 1865 Au of various novels, 1894-1902 *Walt Whitman, Poet and Thinker*, 1900, *Rama and the Monkeys* (Dent), 1903, *The Life of the State* (H Marshall), 1903, *The Teacher's Rabelais* (Blackie), 1904, *Primitive Christian Education* (T & T Clark), 1906, *Reviews and Papers, educational and literary* (Srinivasa, Varadachari & Co, Madras), 1906, *Studies in French Education from Rabelais to Rousseau* (C U P), 1908, Richard Rolle's *Form of Perfect Living*, etc (T Baker), 1910, *Across the Forest and Far Away*, 1911, *Rationalist English Educators* (S P C K), 1912, *In the Way of the Saints* (Longmans), 1913, *A Study in Illumination* (Heath, Cranton), 1914, *The Teacher's Montaigne* (Blackie), 1915, *Criticism at a Venture* (E Macdonald), 1919 C *Mod Lang Quart*, *Dub Rev*, *Contemp Rev*, *Church Quart Rev*, *English Church Rev*, *Month, Treasury, Science Progress, Quest, Jour of Experimental Pedagogy, Englishwoman, Poetry Rev*, etc 17, SION HILL, CLIFTON, BRISTOL

HODGSON, HERBERT HENRY M A (Camb), B Sc (Lond), Ph D. (Heidelberg), F I C B 1883 Head of Coal-Tar Colour Chemistry Dpt Huddersfield Technical Coll Au of numerous scientific papers, patent for dyestuffs and intermediates trans *Enamelling on Iron and Steel*, (Grunwald) 1909, *Technology of Iron Enamelling and Tinning* (do), 1912, *Raw Materials of the Enamel Industry* (do), 1914, *Celluoid* (Masselon, Roberts & Cillard), 1912, *The Chemistry of the Colloids* (Poschl), 1910, *Chemistry of Alloys* (Bronlewski) 136, PALEY ROAD, BRADFORD

HODGSON, JOHN STUART B 1877 Ed *Daily News* 98, CROYDON ROAD, BECKENHAM —Tel, Bromley 677

HODGSON, Mrs WILLOUGHBY Author, Journalist, and Lecturer Au of *How to Identify Old China* (16th ed), 1903, *How to Identify Old Chinese Porcelain* (4th ed), 1905, *The Book of Old China*, 1912, *Old English China*, 1913 C *The Times, Evening Standard, The Connoisseur, The Queen, The Ladies' Field*, etc 18, WETHERBY MANSIONS, S W 5 —Tel, Western 1171

HOFFE, MONCKTON Dramatic Author Plays *The Lady who Dwelt in the Dark*, 1903, *Father Vanen*, 1907, *The Missing Hand*, 1909, *The Little Damozel*, 1909, *Improper Peter* (subsequently renamed *Proper Peter*), 1912, *Panthea*, 1913, *Things We'd Like to Know*, 1914 Address untraceable

HOGARTH, DAVID GEORGE D Litt, M A (Oxon), C M G, F S A, F R C S, Fell of Magdalen, Fell of Brit Academy, Keeper of the Ashmolean Museum B 1862 Au of *Devia Cypria* (Frowde), 1890, *A Wandering Scholar in the Levant* (Murray), 1896, *Philip and Alexander of Macedon*, 1897, *Authority and Archæology*, 1899, *The Nearer East* (Heinemann), 1902, *The Penetration of Arabia* (Lawrence & Bullen), 1904, *The Archaic Artemisia of Ephesus* (Brit Museum publications), 1907, *Ionia and the East*, 1904, (Clar Press) *Accidents of an Antiquary's Life* (Macmillan), 1900, *The Ancient East* (Home Univ Lib), 1914, *The Balkans*, 1915, *Hittite Seals*, 1920, *Arabia*, 1922, C *Cntemp Rev*, *Nat Rev*, and many other leading jls, etc 20, ST GILES, OXFORD.

HOGBEN, JOHN B 1853 Au of *Richard Holt Hutton of the Spectator A Monograph* (Oliver & Boyd), 1899, *Revised Versions* (verse) (Hay), 1904, *First Impressions of America* (*Leith Observer* Office), 1904, *Shakespere's Master Passages · A Guide in Miniature* (Melrose), 1905, *The Golf Craze* (Foulis), 1907, *Wordsworth's Master Passages A Guide in Miniature* (Melrose), 1907, *Ground Flowers* (verse) (Elkin Mathews), 1910, *Revised Versions Second Series* (verse) (Hillside Press), 1912, *The Highway of Hades* (Oliver & Boyd), 1919 Ed *Campbell, Keats,* and *Pope* in *Canterbury Poets* Series (Scott), 1885-87, *The Grave of a Hamlet Poems chiefly of the Hebrides* by William S Hogben (Darien Press), 1895, *Dreamthorp* by Alexander Smith (Melrose), 1906, *Poems* by William Edwards Tirebuck (Young), 1911 C *Spectator, National Rev, Westminster Gaz, Pall Mall Gaz, World, Academy, Nation, Chamber's Jour, B O P, Sunday Mag, London Society, Gentleman's Mag, Glasgow Herald, Scotsman,* etc 9, DUDDINGSTON CRESCENT, EDINBURGH, also SCOTTISH LIBERAL AND SCOTTISH ARTS CLUBS, EDINBURGH

HOGGE, JAMES MYLES M A, M P (I), East Edinburgh since 1912 B 1873 Joint ed *Scottish Students' Song Book, British Students' Song Book*, ed *Student*, Edinburgh Univ Au of *War Pensions and Allowances, Betting and Gambling, The Facts of Gambling, Licensing in Scandinavia, Aims and Achievements of Liberalism, Scotland Insured, Scots Home Rule, Pensions and Separation Allowances, A Book of Consolation, Joint Chief Whip Independent Liberal Party,* PARLIAMENT MANSIONS, VICTORIA STREET, S W 1, also 1, FOUNTAIN ROAD, UPPER NORWOOD, S E 19 —*Tel Address* Unim, London *Tel* Sydenham 1564 CLUBS NATIONAL LIBERAL, PRESS, SCOTTISH LIBERAL, UNIV UNION, YOUNG SCOTS, EDINBURGH

HOLBORN, IAN BERNARD STOUGHTON M A (Oxon), F R G S, F S A (Scot) Prof of Aesthetik and Civic Art, Carleton, "Staff" Lecturer, Oxford and Cambridge Univ Extension Depts Au of *Tintoretto,* Great Masters Series (J Bell & Son), 1903, *Architectures of European Religions* (T & T Clark), 1909, *The Need for Art in Life* (Elliot, Edinburgh, and Shaw, New York), 1915, *Children of Fancy* (poems) (Elliot & Shaw), 1915, *The Child of the Moat* (Shaw), 1916 Ed of the *Quarto,* 1896 ISLE OF FOULA, SCOTLAND, also 1, MAYFIELD TERRACE, EDINBURGH, CARLETON COLLEGE, NORTHFIELD, MINNESOTA, U S A

HOLBROOK, Col SIR ARTHUR K B E (1918), V D, J P, D C B 1850 Prop *Portsmouth Times,* etc WARELEIGH HOUSE, CRANEWATER PARK, SOUTHSEA, also ASHE HOUSE, OVERTON, HANTS

HOLDEN, REV JOHN STUART M A, D D Ed *Christian* since 1914 45, HYDE PARK SQUARE, W 2, also AUTHORS' CLUB

†HOLDSWORTH, ANNIE F (Mrs Lee-Hamilton) Au of *Joanna Traill, Spinster* (Heinemann), 1894, *Years the Locust hath Eaten,* 1895; *Great Lowlands* (Hodder), 1901, *A Garden of Spinsters* (W Scott), 1904, *The Iron Gates* (Unwin), 1906 *Lady Letty Brandon,* 1909, *The Little Company of Ruth,* 1912, *The Book of Anna,* 1913, and other novels Address untraceable Try c/o Fisher Unwin

HOLDSWORTH, WILLIAM SEARLE K G D C L B 1871 Fell. and Lecturer in Law at St John's and All Souls Reader in English Law, Univ of Oxford Au of *Law of Succession, Testamentary and Intestate,* 1899, *History of English Law,* vol 1, 1903, vols II and III, 1909; new ed, 7 vols, 1922 C *Law Quart Rev, Columbia, Harvard, Yale, Pennsylvania,* and *Michigan Law Reviews,* and the *Architect* ST JOHN'S COLLEGE, OXFORD, also MANSEL HOUSE, OXFORD · GOLFERS' CLUB, S W 1.

HOLE, ROBERT SELBY C I E (1919) B 1875 Forest Botan, Dehra Dun, India Au of *Manual of Botany*, 1909 C *Indian Forest Recds and Memoirs*, *Indian Forester*, *Agricultural Jl of India*, *Jl Bombay Natural History*, etc c/o H S KING & Co, 9, PALL MALL, S W 1

HOLLAND, ARTHUR WILLIAM B 1875 Chief Ass Ed Harmsworth Univer Encyclop M editorial staff *Ency Brit*, 11th ed (1904-1911), and au of many historical articles therein *e g*, Germany, *Magna Charta*, etc Ed of Nelson's *Encylopædia Year Book*, Nelson's *Year-Book of Social Progress* Au of *Germany to the Present Day*, 1912, new and rev eds, 1913 and 1914, *The Real Atlantic Cable*, 1914, *Germany* (Black), 1913, *Alsace-Lorraine* (do), 1916 FUNCHAL, MULGRAVE ROAD, SUTTON, SURREY, also NEW OXFORD AND CAMBRIDGE CLUB

HOLLAND, CLIVE J P, M B E, Medaille du Roi Albert avec Rayneres B 1866 Au of *My Japanese Wife* (Constable), 1895, *The Seed of the Poppy* (Pearson), 1898, *Marcelle of the Latin Quarter*, 1900, *Monsieur*, 1901, *Paris* (Pearson), 1902, *The Heart of O Hana San* (play), 1902, *The Indescretions of Marcelle*, and *My Japanese Wife* (plays), 1903, *Wessex* (A & C Black), 1904, *How to use a Camera* (Routledge), 1905, *Tyrol and its People* (Methuen), 1909, *Brown Face and White* (Hurst & Blackett), 1910, *The Belgians at Home* (Methuen), 1911, *In the Vortex* (Hurst & Blackett), 1912, *A Madonna of the Poor* (Lynwood) 1913, *The Lovers of Mademoiselle* (Hurst & Blackett), 1912, *The Hidden Submarine*, 1916, *The Cinema Star*, 1917, *Things seen in Belgium*, and some twenty other novels and travel books C many leading British, American, and French journals and mags Lecturer on Belgium, France, Japan, and other travel and literary subjects 1, PARK HILL, EALING, W 5, also WHITEFRIARS' CLUB

HOLLANDER, BERNARD M D B 1864 Ed *Ethnological Journal* Au of *The Mental Functions of the Brain* (Richards), *Scientific Phrenology* (do), *Crime and Responsibility* (Ethnolog Soc), *Psycho-Therapeutics of Insanity* (Psycho-Therapeutic Soc), *The Unknown Life and Works of Dr Francis Gall* (Siegle, Hill), *Hypnotism and Suggestion* (Pitman), *Mental Systems of Brain Disease* (Rebman), *First Signs of Insanity*, *Insanity of Genius* (both S Paul), *Nervous Disorders of Men*, *Nervous Disorders of Women*, *Abnormal Children In Search of the Soul and the Mechanism of Human Thought, Emotion and Conduct* (4 vols) (all Kegan Paul) 57, WIMPOLE ST, W 1

HOLLIS, ALFRED CLAUD C M G (1911), C B E (1919) B 1874 Colonial Sec, Sierra Leone, since 1912, Sec to Administration late German East Africa for the period of the War Au of *The Masai, their Language and Folklore*, 1905, *The Nandi, their Language and Folklore* 1909 C various articles and pamphlets DAR-ES-SALAAM, EAST AFRICA, also ORIENTAL AND SPORTS CLUBS

HOLMES, CHARLES JOHN M A, Hon D Litt Director of the Nat Gallery Ed of *Burlington Mag*, 1903-1909, Slade Prof of Fine Art, Oxford, 1904-1910 B 1868 Au of *Hokusai* (Unicorn Press), 1898, *Constable*, 1901, *Pictures and Picture Collecting* (Treherne), 1903, *Constable and his Influence on Landscape Painting* (Constable), 1902, *Notes on the Science of Picture Making* (Chatto), 1909, *Notes on the Art of Rembrandt*, 1911, *The Tarn and the Lake* (Lee Warner), 1913, *Leonardo da Vinci* (British Acad · Oxford Press), 1919 19, PEMBRIDGE GARDENS, W 2

HOLMES, EDMOND GORE ALEXANDER M A (Oxon), late Chief Inspector of Elementary Schools in England B 1850 Au of *Poems* (King), 1876, *Poems*, 2nd series (Paul), 1879, *A Confession of Faith*

(Macmillan), 1895, *The Silence of Love—Sonnets* (Lane), 1899, *Sursum Corda* (Macmillan), 1899, *What is Poetry?* 1900, *Walt Whitman, a Study and a Selection*, 1902, *The Triumph of Love—Sonnets*, 1902, *What is Philosophy*, 1905, *The Creed of Christ*, 1905, *The Creed of Buddha*, 1908, *What is and What Might Be* (Constable), 1911, *The Creed of My Heart, and other Poems*, 1912, *The Tragedy of Education*, 1913, *In Defence of What Might Be*, 1914, *The Nemesis of Docility*, 1916, *Problem of the Soul* (Constable), 1917, *Sonnets to the Universe* (Humphreys), 1918, *Secret of the Cross* (Constable), 1919, *Secret of Happiness* (do), 1919, *Cosmic Commonwealth* (do), 1920, *In Quest of an Ideal* (Cobden Sanderson), 1920, *Give me the Young* (Constable), 1921, *All is One* (do), 1921 20, LICHFIELD ROAD, KEW GARDENS

HOLMES, JAMES Master of Textile Dept, Burnley Municipal College B 1861 Au of *Cotton Cloth Designing*, 1904, *Calculations in Cotton Weaving*, many eds since 1907, latest, 1912 *The Slide Rule for Textiles*, 1902, *Mechanics, Arithmetic, Physics, and Drawing for Textile Students*, 1906, *MS Notes on Weaving for First, Second, and Third Year Textile Students*, many eds, latest 1914, *Practical Students Design Book*, 1912, *Textile Designing brought to a Focus*, 1900 (all pub by Lupton Bros, Burnley) C various Textile journs M Soc. of Arts "HOLME LEA," COLNE ROAD, BURNLEY, LANCS

HOLMES, THOMAS RICE EDW BA (Oxon), Hon Litt D, Dublin B 1855. Au of *A Hist of the Indian Mutiny* (W H Allen), 1883, 5th ed, revised, (Macmillan) 1898, reprinted, 1904-1913, *Four Famous Soldiers* (W. H Allen), 1889, *Caesar's Conquest of Gaul* (Macmillan), 1899, 2nd ed, revised and re-written (Clar Press), 1911, Part I, revised and re issued separately (Macmillan), 1903, *Ancient Britain and the Invasions of Julius Caesar* (Clar Press), 1907, *Caesar's Commentaries on the Gallic War*, trans into English (Macmillan), 1908, an annotated ed of *Caesar's Bellum Gallicum* (Clar Press), 1914, an *ed de luxe* of the same, without notes (Medici Soc), 1914 C *Nat Rev*, *Eng Hist Rev*, *Class Rev*, etc 1, AKEHURST STREET, ROEHAMPTON, S W 15

HOLT, HAROLD E S C B E (1919), T D, F R G S, M A B 1862 Frequent C *Punch*, *Last known address*—THE GRANGE, FARNWORTH, HANTS PRESENT ADDRESS UNKNOWN

HOLT, WILLIAM R B 1870 Journalist and Special Correspondent Commenced career on *Rochdale Observer*, first important work was in connection with the death and burial of John Bright, was under Sullivan on the *Birmingham Daily Mail*, came to London, 1897, was in Belgrade immediately after assassination of King Alexander and Queen Draga, and attended the Skuptshina at which King Peter was elected to the throne, under fire during labour riots in Belgium, also in Sidney Street, went to Constantinople for the jubilee of Sultan Abdul Hamis, accomplished a rapid transit journey by going from London to Washington and back, and interviewing President Taft, within twelve days c/o PRESS CLUB, SALISBURY SQ, E C 4

HOME, GORDEN COCHRANE B 1878 Au of *History of Lavenham*, 1900 *Epsom, its History and Surroundings* (Homeland Assoc), 1901, *What to see in England* (Black), 1903, *Normandy in Colour*, 1905, *Evolution of an English Town* (Dent), 1905, *Yorkshire Coast and Moorland Scenes*, 1904, *Yorkshire Dales and Dells*, 1906, *Yorkshire Vales and Wolds*, 1908 (Black), *Along the Riviera of France and Italy* (Dent), 1908, *Romance of London, Cambridge, Canterbury*, and *English Lakes*, 1910-1911, *Motor Routes of France and England*, 1909-1911, (jtly with Edward Yood), *The Invasions of England*, 1914 (all A & C Black) 43, ELVASTON PLACE, QUEEN'S GATE, S W.7.

HOME-GALL, W B (*see* REGINALD WRAY)

†HOPE, ANTHONY (Sir Anthony Hope Hawkins, Kt, cr 1918) M A (Oxon), Barr B 1863 Au of *A Man of Mark* (Methuen), 1890, *Father Stafford* (Cassell), 1981, *The Prisoner of Zenda* (Arrowsmith), 1894, *God in the Car* (Methuen), 1894, *Dolly Dialogues* (*West Gaz*, 1894), (Methuen), 1901, *Simon Dale* (do), 1898, *Quisante* Methuen), 1900, *Tristram of Blent* (Murray), 1901, *The Intrusions of Peggy* (Smith, Elder), 1902, *Double Harness* (Hutchinson), 1904, *A Servant of the Public* (Methuen), 1905, *Sophy of Kravonia* (Arrowsmith), 1906, *Mrs Maxon Protests* (Methuen), 1911, *A Young Man's Year*, 1915, *Captain Dieppe*, 1918, *Beau Maroy Home from the Wars*, 1919, other novels and plays 14, GOWER STREET, W C

†HOPE, ASCOTT R (*see* MONCRIEFF, ROBERT HOPE)

HOPE, Mrs WILLIAM (*see* †SMITH, Essex)

HOOVER, HERBERT CLARK B 1874 Au of *Principles of Mining*, 1906, trans (with wife) *Agricola's De Re Metallica*, 1912 STANFORD UNIVERSITY, CALIFORNIA CLUBS UNIVERSITY, NEW YORK, PACIFIC UNION, BOHEMIAN, SAN FRANCISCO, METROPOLITAN, COSMOS, CHEVY CHASE, WASHINGTON

HOPEWELL-SMITH, ARTHUR Hon D Sc (Penn), L R C P, M R C S, L D S (Eng) B 1865 Au of *An Introduction to Dental Anatomy and Physiology Descriptive and Applied*, 1914, *Normal and Pathological Histology of the Mouth*, 2 vols, 2nd ed, 1918, *Dental Microscopy*, 3rd ed, 1914, pt -au of *Tomes' Dental Anatomy*, 7th ed PARK LANGLEY, BECKENHAM, also THE DORMITORIES, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA UNIVERSITY OF LONDON AND JUNIOR CONSTITUTIONAL CLUBS

HOPKINS, EVERARD B 1860 Artist Au of *Lydia*, a Novel C. *Punch*, *Illus London News*, etc 84, CAMPDEN HILL COURT, W 8 —Tel, Park 1104, Kensington 774

HOPKINS, JOHN CASTELL F S S, F R G S, etc B 1861 Au of *The Canadian Annual Review of Public Affairs*, 1901-1919, President Canadian Annual Review, Ltd Au of 30 vols on *Canadian and British History on Biography* Ed *Canada* Au of *An Encyclopædia of the Country*, 6 vols Special Corresp *N York Tribune*, *London Times*, *Sheffield Teleg*, *Glasgow Herald* C *Forum*, *N Y*, *North-Am Rev*, *National Rev*, etc 121, FARNHAM AVENUE, TORONTO, CANADA

HOPPE, E O Co-founder *Colour*, Vice-Pres Decorative Art Group, Dir Foreign Leigh Galleries, Exhib at The International, specialises in designs of decorative nature, interior decoration, textile and stagecraft designs MILLAIS HOUSE, CROMWELL PLACE, S KENSINGTON, S W 7

HORN, HOLLOWAY B 1886 Au of *The Folly of Innocence* (Westall), 1917, *Old Desire* (do), 1918, *Harlequinade* (Collins & F A Stokes Co, U S A), 1919, *Half-Caste* (do), 1920, *The Marriage of Inconvenience*, (do) 1921 C *Punch*, and most of the mags 2, CLAREMONT ROAD, ST MARGARET'S, TWICKENHAM, AND AUTHORS' CLUB, S W 1, also c/o CHRISTY & MOORE, Limited, OUTER TEMPLE, STRAND, W C 2

HORN, Miss KATE Au of *Ships of Desire* (Cassell), 1908, *Edward and I and Mrs Honeybun*, 1909, *White Owl*, 1911, *Susan and the Duke*, 1912, *Columbine at the Fair*, 1913, *Frivole*, 1914, *Flute of Arcady*, 1914, *Love's Law*, 1916, *Handley's Corner*, 1919, *Who's that a Calling*, 1920 (all S Paul) LECHLADE, FAIR OAK, EASTLEIGH, HANTS

HORLER, SYDNEY B 1888 Au and journalist Au of *Goal* (Odhams), 1920, *The Breed of the Beverleys* (do), 1921; *A Legend of the League* (Hodder & S), 1922, Frequent C many English and American mags, and sporting and other fiction publications *News of the World* serial writer 8, WINDSOR TERRACE, CLIFTON, BRISTOL

HORNER, DONALD W F R A S, F R Met Soc B 1874 Au of *Fireside Astronomy*, 1904, *Observing and Forecasting the Weather*, 1907, 2nd ed 1909, *Weather Instruments and How to Use Them*, 1910, *Meteorology for All*, 1919 (all Witherby), *Easy Astronomy* (Brown), 1922, *By Aeroplane to the Sun* (Century Press), 1910, *Their Winged Destiny*, 1912, *The World's Double*, 1913 (both S Marshall), *Weather Forecasting Without Instruments* (with W M Robertson), 1920, *Simple Weather Forecasting for Everyone* (Courier Publishing Co, T W), 1921 C *English Mechanic, Discovery, Nautical Mag, Country-Side* C/o EDITOR, "LITERARY YEAR BOOK," 67, DALE STREET, LIVERPOOL

HORNIMAN, ROY Actor, novelist and dramatic author Form prop of *The Ladies' Review* Novels *The Sin of Atlantis, The Living Buddha, That Fast Miss Blount, The Nonconformist Parson, Israel Rank, Bellamy the Magnificent, Lord Cammarleigh's Secret, Nightshade, Romance of Beauty, Captivity Jenny, Leopoldine, A Jonathan without a David, How to make the Railways Pay for the War*, and many short stories Plays *Judy*, 1910, *John Lester, Parson*, 1904, *His Escape*, 1906, *Education of Elizabeth*, 1907, *The Walk*, 1908, *Bellamy the Magnificent*, 1908, *Billy's Fortune*, 1913 Adaptations *Lady Flirt*, 1904, *Idols*, 1908, *The Blue Mouse*, 1914, *Three Weeks*, 1918 9A, YOUNG STREET, W 8— Telephone, Western 4469, also ROYAL AUTOMOBILE AND AUTHORS' CLUBS

HORSLEY, REGINALD ERNEST J P, M D, F R C S (Edin), B 1863 Retired in 1903 from profession of medicine, since then engaged in literary work, writes as "Reginald Horsley" Au of *The Yellow God* (Chambers), 1894 (title assumed by Sir Rider Haggard for one of his recent books, and mistake acknowledged therein), *The Blue Balloon* (Chambers), 1895, *Stonewall's Scout* (S Low), 1895, *Hunted through Fiji* (Chambers), 1896, *In the Grip of the Hawk* (T C and E C Jack), 1906, *Romance of New Zealand* (*Romance of Empire* Series) (Jack), 1908, *The Red Hussar* (Chambers), 1912 C to *Blackwood's Mag, Chambers' Jl, Young England*, etc KIRKMAY HOUSE, CRAIL, FIFE, SCOTLAND

HORT, EDWARD COLLETT F R C P (Edin) B 1868 Consulting Physician, author of a new method of diagnosing Cancer by examining the blood, and of a new method of treating Gastric and Duodenal Ulcer with serum and dry protein Au of *Rational Immunisation in the Treatment of Pulmonary Tuberculosis*, 1909, *Autotoxæmia and Infection* (Proc Roy Soc), 1910, *Gastric Ulcer* (B M J) 1908-1909-1910, *Diagnosis of Cancer by Examination of the Blood*, ibid, 1909, *Bacterial Vaccines and Rational Immunisation* (Pract.), 1909; *Normal Serum Therapy* (Lancet), 1908, *Use and Abuse of Tuberculin* (*Quart Jl of Medicine*), 1911, *Immune and Normal Serum Therapy* (B M J), 1911, *Obscure Cases of Fever without Physical*

Signs, ibid ; *The Dangers of Saline Injections* (*British Medical Jl*), 1911 , *A Critical Study of Experimental Fever* (Proc Roy Soc), 1912 , *Micro-organisms and their Relation to Fever* (*Journal of Hygne*) 1912 , *Salvarsan Fever and other Forms of Injection Fever* (Proc Roy Soc Medicine), 1912 , *Fever, its Causes and Treatment*, Lecture to Medical Graduates College (Medical Press), 1912 , *Vaccines and Fever* (*B M J*), 1913 , *The Etiology of Typhus Fever* (*Jl of Hygene*), 1914 , (*B M J*), 1915 , *Hæmic Infections of the Urine* (*B M J*), 1914, *The Sterility of Normal Urine* (*Jl of Hygiene*), 1914 *The Etiology of Epidemic Cerebrospinal Fever* (*B M J*), 1915 , engaged in research work in private laboratory at Lister Institute 8, HARLEY ST W 1 , also THORNLEA, HARROW —Tel , Gerrard 2319 , Harrow 29

HORTON, Rev Robert F M A (Oxon), D D , Min Lyndhurst Rd Ch , Hampstead B 1855 Au of *Inspiration of the Bible*, 1887 , *Verbum Dei*, 1893 , *Alfred, Lord Tennyson*, 1900 , *The Trinity*, 1901 , *The Bible as a Missionary Book*, 1904 , *Law of Spiritual Power*, 1906 , *My Belief*, 1908 , *The Early Church*, 1908 , *Great Issues*, 1910 ; *Hero of Heroes*, 1911 , *The Springs of Joy*, 1915 , *Reconstruction*, 1916 , *An Autobiography*, 1917, etc CHESILS, CHRISTCHURCH RD , HAMPSTEAD, N W 3

HORWILL, Herbert William M A B 1864 Late London Corresp , *New York Evening Post* , also of *New York Nation* Au of *The Old Gospel in the New Era*, 1894 C *Atlantic Monthly*, *Contemp Rev* , *Forum*, *London Quart* , *National Rev* , *Nineteenth Cent* , *Pol Science Quart* , etc ST JOHN'S LODGE, KING HENRY'S RD , N W 3 —Tel , Hampstead 5793 , also NATIONAL LIBERAL CLUB

HOSKEN, Ernest Charles Heath Au of *A Living Clue* (play), 1903 , *Chance the Juggler* (Hutchinson), 1904 , *The Forbidden Man* (White), 1905 , *Miriam Lemaire* (Cassell), 1906 , *A Widow by Choice* (Laurie), 1906 , *Zoe* (Everett), 1906 , *All that a Man Hath* (J Long), 1907 , *The Second Best* (do) , *The Sinner's Syndicate* (Hurst & Blackett), 1907 , *The Man-made Law* (Everett) , *The Tears of Desire* (Laurie) , *The Love that Kills* (Milne) , *The Adventuress* (McBride, U S A), 1908 , *Plumage* (S Paul), 1910 , *The Muzzled Ox* (do), 1911 , *The Swelling of Jordan* , *Called to Judgment* ,1912 (both Paul) , *Raven, V C* (Nash) , *The Dog Star* (Cassell), 1913 , *Thistles*, 1914 , *Out of her Depth*, 1915 , *Ironmouth*, 1916 (all Paul) , *The Baggage of Fortune* (Nash), 1916 , *The Stranglehold* (Hutchinson) , *The Book of Ethel* (Paul), 1918 *Buried Torch* (L Parsons), 1920 , *The Revelations of a Rich Wife* , *The May Fly* (both E Nash), 1921 Various serial publications, short stories, articles, etc , in principal journals and magazines KITE MANOR, MONKS HORTON, Nr HYTHE, KENT , also 17, EVELYN MANSIONS, CARLISLE PLACE, S W 1 —Tel , Victoria 6499 , COCOA TREE, SAVAGE AND ROYAL AUTOMOBILE CLUBS

HOSKEN, Mrs E C Heath (*see* †Stanton Coralie)

HOUCK, Frederick Alphonse B 1866 Pastor St Anne's Parish, Toledo, Ohio, U S A Au of *Life of St Gerlach* (Burns & Oates, London, Eng), 1900 , *Our Palace Wonderful* (Frederick Pustet Co , New York City), 1921 , sixth ed , *The Palace Beautiful* (do), 1921, 2nd ed , 1120, HORACE STREET, TOLEDO, OHIO, U S A

HOUGH, Emerson B 1857 Au of *The Singing Mouse* (stories), 1895 , *Story of a Cowboy*, 1897 , *Girl at the Half-way House* ; *The Way of a Man*, 1907 , *The Purchase Price*, 1911 , *Young Lady and the Pirate*, 1913 , *Young Alaskans*, 1910 , *The Young Alaskans on the*

Trail, 1911, *John Rawn*, 1912, *The Magnificent Adventure*, 1915, *The Man next Door*, *The Broker Gate*, 1917, *The Way Out*, 1918, *The Sagebrusher*, 1919 Stories and special arts for mags 599, SURF STREET, CHICAGO, ILL, U S A

HOUSMAN, PROFESSOR ALFRED EDWARD Prof Latin Camb Univ, Prof Lat Univ Coll, London, 1892-1911 B 1859 Au of *A Shropshire Lad* (Richards), 1896 Edited *Manilius*, Book I, 1903, Book II, 1912, Book III, 1916, Book IV, 1920, *Juvenal*, 1905 C of many papers in *Journal of Philology*, *Classical Rev*, and *Classical Quarterly* TRINITY COLLEGE, CAMBRIDGE

HOUSMAN, LAURENCE B 1865 Au of *A Farm in Fairyland* (Paul), 1984, *Gods and their Makers* (Lane), 1897, *Rue* (Unicorn P), 1899, *An Englishwoman's Love-Letters* (Murray), 1900, *A Modern Antæus*, 1901, *Bethlehem* (Macmillan), 1902, *Sabrina Warham* (Murray), *The Blue Moon* (do), 1904, *The Cloak of Friendship*, 1905, *Prunella* (Sidgwick) & Jackson), 1906, *The Chinese Lantern* (do), 1908, *Selected Poems*, 1909, *Lysistrata*, 1910, *Pains and Penalties* (S & J), 1911, *The Royal Runaway*, 1914, *The Sheepfold* (Duckworth), 1918, *The Heart of Peace* (Heinemann), 1919, *The Wheel* (S & J), 1919, *Angels and Ministers* (Cape), 1921, *Little Plays of St Francis* (S & J), 1922, and others c/o J B PINKER, TALBOT HOUSE, ARUNDEL STREET, W C 2, also DRAMATISTS' CLUB

HOUSTOUN, ROBERT ALEXANDER M A, Ph D, D Sc, F R S E B 1883 Lecturer on Physical Optics, The Univ, Glasgow Au of *Studies in Light Production*, 1912, *An Introduction to Mathematical Physics*, 1912, *A Treatise on Light*, 1915, *Elements of Physics*, 1919, numerous scientific papers in the Proceedings of the Royal Soc, the Proceedings of the Royal Soc of Edinburgh, the *Philosophical Mag*, etc THE UNIVERSITY, GLASGOW

HOWARD, FRANCIS MORTON B 1880 Au of *The Unfortunate Lover* (Holden & Hardingham), 1920, *Happy Rascals* (Methuen), 1920, *A Man May Not Marry His Grandmother* (Holden & Hardingham), 1921, *The Little House in Fore Street* (Methuen), 1921 C *Premier*, *London*, *Grand*, *Red*, *Lloyds*, *Blue Book*, *Chicago*, *Century* (N Y) c/o Mr ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, W C 2

HOWARD, HENRY NEWMAN B 1861 Author Au of *Footsteps of Proserpine*, verse, chiefly lyrical, 1897, *Kiarian the Icelander*, 1902, *Savonarola, a City's Tragedy*, 1904, *Constantine the Great*, 1906, the three last forming a trilogy sequent in design but not in event, articles in *Chemical News and Nature*, 1910, upon elemental weight ratios, collected ed of Dramas and Poems, 1913 (uniform with Wordsworth, Tennyson, Arnold, etc) THE MAIN HOLM, WATCOMB, TORQUAY

†HOWARD, KEBLE (J Keble Bell) B 1875 Au of *Love and a Cottage*, 1903, *The God in the Garden*, 1904, *Love in June*, 1905, *The Smiths of Surbiton*, 1906, *The Whip-Hand*, 1906, *Compromising Martha* (one-act play) (Haymarket Theatre), 1906, *The Bachelor Girls*, 1907, *Charles, His Friend* (musical one-act play) (Palace Theatre), 1907, *The Girl who Couldn't Lie*, 1908, *Miss Charity*, 1908, *Dramatist at Home* (one-act play) (Vaudeville Theatre), 1909, *Come Michaelmas* (Adelphi), 1909, *Smiths of Valley View*, 1909; *Potted Brains*, 1909; *The Cheerful Knave*, 1910, *The Happy Vanners* (Cassell), 1911; *One of the Family*, 1911, *The Girl who Couldn't Lie* (3-act play) (Criterion), 1911, *London Voices and Lord London*, 1913, *So the World Wags*, 1914, *Merry-Andrew*, 1915; *The Green Flag* (3-act comedy) (Vaudeville and Criterion Theatres), 1915,

Forked Lightning, 1916, *The Gay Life*, *Chin Music*, *The Smiths in War-Time*, 1917, *The Glory of Zeebrugge*, *The Adorable Lad*, 1918, *The Comedy of it*, *An Author in Wonderland*, *Take one at night*, *The Peculiar Major*, 1919, *Puck and Mr Purley*, *The Test Kiss* (one-act play) (Coliseum), 1920, *Sweet William* (4-act comedy) (Shaftesbury Thr), 1921 Writer of "Motley Notes" in the *Sketch* 14, BRUNSWICK SQUARE, HOVE —Tel, 3256 Hove

HOWARD, WALTER B 1866 Actor, Manager, Dramatic Author Plays *The Wearin' o' the Green*, 1896, *A Life's Revenge*, 1898, *For the King*, 1899, *Two Little Drummer Boys*, 1899, *Man and Wife*, 1900, *Why Men Love Women*, 1901, *Two Little Sailor Boys*, 1901, *Under the Russian Flag*, 1902, *The Midnight Wedding*, 1905, *Her Love Against the World*, 1906, *The Prince and the Beggar Maid*, 1908, *Second to None*, 1908, *The Boy King*, subsequently re-named *The Ragged Prince*, 1910, *The Life Guardsman*, 1911, *The Soldier Princess*, 1912, *The Story of the Rosary*, 1913, *The Silver Crucifix*, 1915, *Seven Days' Leave*, 1917, *Boy of my Heart*, 1920 23, HAYMARKET, S W 1 —Tel, City 1147, also GREEN ROOM, DEVONSHIRE, AND ECCENTRIC CLUBS

HOWE, FREDERIC CLEMSON B 1867 United States Commissioner of Immigration at the Port of New York since 1914 Au. of *Taxation and Taxes in the United States*, *The City, the Hope of Democracy*, *The British City, the Beginnings of Democracy*, *Wisconsin, an Experiment in Democracy*, *Privilege and Democracy in America*, *European Cities at Work*, *The Modern City*, *Socialized Germany*, *Why War?* C many magazines ELLIS ISLAND, NEW YORK CITY CLUBS PLAYERS', CENTURY, NEW YORK, COSMOS, WASHINGTON

HOWE, PERCIVAL PRESLAND B 1886 Au of *The Repertory Theatre* (Secker), 1910, *J M Synge*, a critical study, 1912, *Dramatic Portraits*, 1913, *Criticism*, 1914, *Bernard Shaw*, a critical study, 1914; *Life of Hazlitt*, 1921 5, JOHN STREET, ADELPHI, LONDON, W.C

HOWELLS, GEORGE B A (Lond), M A (Camb), B Litt (Oxon), B D (St Andrew's), Ph D (Tubingen) B 1871 Principal of Serampore Coll, Bengal, since 1906 Au of various articles and pamphlets on *Theological Education in India*, trans into *Oriya*, *Oriya-English Dictionary*, *The Soul of India*, *An Introduction to the Study of Hinduism*, *The Story of Serampore and its College* (with Prof A C Underwood), *Angus Lectures* SERAMPORE COLLEGE, SERANPORE, BEMGAL, also 19, FURNIVAL STREET, E C

HOWEY, A H Brit Ed of *American Lumberman*, Chicago, *Keystone* (Jewellery), Philadelphia, *Trader and Canadian Jeweller*, Toronto, *Far East*, Tokyo 23, MILNER SQUARE, LONDON, N 1

HUBBARD, E HESKETH R O I, A R W A Writer of articles on Art in various English and American magazines Au of *On Making and Collecting Etchings* (Print Soc), 1920, with Eden Phillpotts *Bookplates of Frank Brangwyn, R A* (Morland Press), 1920 C *Bookman*, *Colour*, *American Magazine of Art*, *La Revue Moderne*, *Drawing*, *Education*, *Organiser*, *Vision*, *Windsor Mag*, etc RINGWOOD, HAMPSHIRE (See also under *Illustrators*)

HUBBARD, GEORGE W B 1870 Ed *Birmingham Dly Post* since 1906 77, BRISTOL ROAD, EDGBASTON, BIRMINGHAM Tel, Midland 2411

HULBARD, Rev H I M A B 1890 Book Reviewer for *Education, Secondary Education, Quest, Occult Rev , Theology, Venturer, Modern Churchman, Challenge, Beacon* Au of *Bethlehem and other Verse* (Heffer), 1914 , *Inasmuch*, a Book of Verse, 1915 , *Mary's Memories* (Faith Press), 1916 , *Flower of Meditation* (from the French of St Francis de Sales), (Mowbray) 1919 , *Epiphanies*, a Book of Verse, (Heffer), 1919 , *Social Prayer* (Skeffington), 1920 , *Dreamland of Reality* (Dent), 1921 , *Self-Training in Mysticism* (Christophers), 1921 Ed of *The Restoration of the Kingdom , Essays in Religious Reconstruction* (Headley), 1919 , C *Sign, Challenge, Teachers' Aid, Schoolmaster, Commonwealth, Treasury, Quest, Venturer Education, Secondary Education* ALL SAINTS' VICARAGE, MARGATE, KENT

HUDSON, E J M Engineering and Motoring Ed of *The Times of India* Writer of articles and Periodical letters upon engineering and motoring in India , also general news, but no politics TIMES OF INDIA OFFICE, BOMBAY, INDIA

HUDSON, H Lindsay (Harry Lindsay) Schoolmaster, Journalist, and Novelist First ed of *The Methodist Weekly* , first essay in journalism, *A Modern Pedagogue*, appeared in *Tit-Bits* , wrote serial stories for the *Liverpool Weekly Courier* Au of *Rhoda Roberts, a Welsh Mining Story*, 1895 , *Robert Forward*, 1896 , *Methodist Idylls*, 1897 ' *The Jacobite, a Romance of the Conspiracy of the Forty*, 1898 , *More Methodist Idylls*, 1899 , *An Up-to-Date Parson*, 1899 , *Mab*, 1900 , *Judah Pyecroft, Puritan*, 1902 , *The Story of Leah*, 1902 , *The Rockingstone Schoolmaster*, 1903 , *The Cark of Coin*, 1903 , *Gypsy Roy*, 1904 , *On the King's Service*, 1905 , serials and short stories for various periodicals, 1906-10 , *The Stowaways*, 1910 , serial stories for various journals , *The Surging Life*, 1914 , *Number One Fisher Street*, 1917 TREVETHYN, GLOSSOP, DERBYSHIRE

HUDSON, Stephen Au of *Richard Kurt*, 1919 , *Elinor Colhouse*, 1921 c/o Editor, L Y B Letters will be forwarded

HUDSON, W H Au of *The Naturalist in La Plata*, 1892 , *Idle Days in Patagonia*, 1893 , *Birds in London*, 1899 , *Nature in Downland*, 1900 , *Birds and Man*, 1901 , *El Ombu*, 1902 , *Hampshire Days*, 1903 , *Green Mansions*, 1904 , *The Purple Land*, 1905 , *A Crystal Age*, 1906 , *The Land's End*, 1908 , *Afoot in England*, 1909 , *A Shepherd's Life*, 1910 , *Adventures among Birds*, 1913 , *Far Away and Long Ago*, 1918 , *Birds in Town and Village*, 1919 , *The Book of a Naturalist*, 1919 , *A Traveller in Little Things*, 1921 Address withheld by request Letters c/o Ed *L Y B* will be forwarded

HUDSON-WILLIAMS, Thomas M A , D Lit B 1873 Prof of Greek in the Univ Coll of North Wales, Bangor, since 1904 Au. of *The Elegies of Theognis*, 1910 , C *American Jl of Philology, The Classical Quarterly, The Classical Rev , The Journal of Hellenic Studies* COOLWAGH, BANGOR

HUEFFER, Ford Madox B 1873 Au of *The Brown Owl* (Unwin), 1892 , *Life of Madox Brown* (Longmans), 1896 , (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (do), 1903 , *The Soul of London* (Rivers), 1905 , *The Heart of the Country* (do), 1906 , *the Fifth Queen*, 1906 , *The Spirit of the People* (Rivers), 1907 , *Privy Seal*, 1907 , *Fifth Queen Crowned*, Trilogy (all Rivers), 1908 , *Mr Apollo* (Methuen), 1908 , *The Half Moon* (Nash), 1909 , *A Call* (Chatto), 1910 , *Ancient Lights* (Chapman & Hall), 1911 , *Ladies Whose Bright Eyes* (Constable), 1911 , *Mr Fleight* (H Latimer), 1913 , *Henry James* (Secker), 1913 , *Young Lovell* (Chatto), 1913 ; *Collected Poems* (Goschen), 1914 , *The Good Soldier* (Lane) 1915 ;

When Blood is Their Argument (Hodder) 1915, *Between St Dennis and St George* (do), 1915, *Thus to Revisit* (Chapman), 1919, etc In collab with Violet Hunt *Zeppelin Nights* (Lane), 1915, *On Heaven* (do), 1919 SOUTH LODGE, 80, CAMPDEN HILL ROAD, W 8

HUEFFER, OLIVER MADOX B 1877 Au of *The Book of Witches* (Nash), *In Arcady and Out* Under pseudonym of "Jane Wardle" *The Artistic Temperament* (Rivers), *Lord of Latimer Street* (do), *Margery Pigeon* (Arnold), *The Pasque Flower* (do), *The Little Grey Man*, *Where Truth Lies* (S Paul) *Hunt the Slipper*, etc, and various short stories C various periodicals Plays *Lord of Latimer Street*, *A Scarecrow Emperor*, *Fine Feathers*, *The Pilgrim*, *Down Stream* 12A, CAITHNESS ROAD, W; also SAVAGE CLUB, ADELPHI, W C 2

HUGEL, FREDERICH (Baron of H Roman Empire) Hon LL D, Hon D D Au of *The Mystical Element of Religion as Studied in St Catherine of Genoa and her Friends*, 2 vols, 1908; *Eternal Life, a Study of its Implications and Applications* (T & T Clark), 1912; *The German Soul in its attitude towards Ethics and Christianity*, *The State and War* (Dent), 1916, *Essays and Addresses on the Philosophy of Religion* (Dent), 1921 C *Times*, *Giornale d'Italia*, *Corriere della Sera*, *Tablet*, *Spectator*, *Christian Commonwealth*, *Times Lit Suppl*, *Christ Stud Movement*, *La Quinzaine* (Paris), *Nat Rev*, *Albany Rev*, *Contemp Rev*, *Church Quart Rev*, *The Quest*, *Internat Rev of Miss*, *Kant Studien* (Berlin), *Homiletic Rev* (New York), *Constructive Quart* (New York), *Hampstead Annual*, *Trans of Camb Philol Society* 13, VICARAGE GATE, LONDON, W 8

HUGHES, GEORGE BERNARD B 1895 Decoration Expert Writer on Home Decoration, Furnishing, Art, and its kindred subjects C *Daily Mail*, *Daily Express*, *Daily News*, *Evening News*, *Star*, etc, and to many periodicals 6, DALTON STREET, WOLVERHAMPTON

HUGHES, Rev HENRY MALDWYN B 1895 Principal, Wesley House, Cambridge Au of *The Ethics of Jewish Apocryphal Literature* 1909, *Wesley and Whitefield* 1912, *The Theology of Experience*, 1915, *Faith and Progress*, 1919 C Charles's *Apocrypha and Pseudepigrapha of the O T*, 1913, and to Hasting's *Encyclopædia of Religion and Ethics* 2, BROOKSIDE, CAMBRIDGE

HUGHES, RUPERT B 1872 Au of *The Lakerin Athletic Club*, 1898, *The Dozen from Lakerin*, 1899, *American Composers*, 1900, *The Musical Guide*, 1903, *Gyges Ring* (poem), 1901, *The Whirlwind*, 1902, *Love Affairs of great Musicians*, 1903, *Songs of Thirty Americans*, 1904, *Zal*, 1905, *The Lakerin Cruise*, 1910, *The Gift-Wife*, 1911, *Excuse Me*, 1911, *The Old Nest*, 1912, *The Amiable Crimes of Dick Membling*, 1913, *The Lady who smoked Cigars*, 1913, *What will the People Say?* 1914, *The Last Rose of Summer*, 1914, *Empty Pockets*, 1915, *Clipped Wings*, 1916; *The Thirteenth Commandment*, 1917, *In a Little Town*, 1917, *We can't have Everything*, 1917, *Unpardonable Sin*, 1919, *Long Ever Ago* (Irish Story), 1919, *Cup of Fury*, 1919, *What's the World coming to?* 1920, and also many plays. BEDFORD HILLS, NEW YORK, U S A

HULL, Miss ELEANOR Hon Sec (and Founder) of the Irish Texts Soc Au of *The Cuchulain Saga in Irish Literature* (Nutt), 1898; *Pagan Ireland* (Nutt & Gill), 1904, *Early Christian Ireland* (do), 1904; *Text-book of Irish Literature*, 2 vols (do), 1906-08, *Cuchalain, The Hound of Ulster* (Harrap), 1909, *The Poem-Book of the Gael* (Chatto), 1912, *The Northmen in Britain* (Harrap), 1913, numerous historical and literary articles, chiefly on Celtic subjects, in *Folk-lore, Saga-book, of the Viking Club Celtic Rev, Cornhill, Trans of the Victoria Institute, Hastings' Encyclo of Religion and Ethics* C *The Irish Fairy Book* (Unwin), 1909, also to *Fortnightly, Nation, XIXth Cent, Observer, Times Lit. Suppl, Lit World*, and others Late Pres Irish Literary Soc, Sec R. Asiatic Soc; Mem Council Folklore Soc 14, STANLEY GARDENS, W 11

HULL, GEORGE B 1863 Au of *The Heroes of the Heart and other Poems* (Simpkin, Marshall), 1894, *The Poets and Poetry of Blackburn* (C Toulmin & Sons), 1902, *Tales from the Ribble Valley* (with Mr C McManus) (do), 1912 C *Preston Guardian, Blackburn Times, Blackburn Wkly Telegraph* etc 59, QUARRY BANK, WALTON-LE-DALE, NR PRESTON

†HUME, E DOUGLAS (Mrs Hedley Thomson) Au of *The Globular Jottings of Griselda* (Wm Blackwood), 1907, *The Multiplicities of Una* (do), 1911; *Bechamp or Pasteur a Lost Chapter in the History of Biology* (shortly) C *Forum, Ladies' Field, Magpie, Malay Mail, Evening Standard, Grand Mag, Hispania, Singapore Free Press, Tientsin Chron*, etc THEYDONS, MONTALT RD, WOODFORD GREEN, ESSEX

HUME, FERGUS B 1859 Bazaar Story-teller Au of *The Mystery of A Hansom Cab* (Tinchler), *The Bishop's Secret, The Turnpike House, The Golden Wang Ho, The Lonely Church, The Secret Passage, The Opal Serpent, The Green Mummy* (John Long), *Across the Footlights, The Other Person* (F V White), *The Purple Fern, The Devil's Ace* (Everett), *A Son of Perdition* (Rider), *Millionaire Mystery, The Lady from Nowhere* (Chatto), *Lady Jim of Curzon Street* (Laurie), *The Singing Head, The Master Mind, Heart of Ice* (Hurst & Blackett), *The Silent Signal, Red Money, The Jew's House, The Grey Doctor, The Last Parchment* (Ward, Lock), and many others, numbering 128 CASTLE HADLEIGH, ESSEX

HUME, WILLIAM ERRINGTON C M G (1919), M A, M B, B C (Cant), M D (Cantab), F R C P (London) B 1879 Prof of Pharmacology and Materia Medica, Demonstrator of Medical Pathology, Univ of Durham Au of *The Interpretation and Significance of some Irregularities of the Pulse, General Oedema in Children following Gastroenteritis, Auricular Fibrillation of the Heart Simple Methods of Blood Examination in General Practice, A Case of Amaurotic Family Idiocy; A Clinical and Pathological Examination of the Heart in Diphtheria and other Cardio-Vascular Subjects, Endotheliomata, Cardiac Disabilities of Soldiers in France, Spirochaetosis and Icterohaemorrhagica* 4, ELLISON PLACE, NEWCASTLE-ON-TYNE —Tel, Central 1165

HUMPHREY, JOHN B 1862 Pharmacist and Journalist Late Ed *Pharmaceutical Journal and Pharmacist* Au of books on pharmacy. 3, CHATSWORTH ROAD, BONDESBURY, N W 2

HUMPHREY, L J R H L of *Dublin Evening Herald* C *Dly Tel, Smallholdingand Allotment, Modern Farming, Friart-Gromer* Late Head of Pub Section, Dept of Agriculture and Technical Instruction for Ireland INGATESTONE, FROGMOOR, HIGH WYCOMBE

HUMPHREY-DAVY, FRANCES H M N, O B E (1919) B 1880. On Staff of *Times* since 1914, Private Sec to Viscount Northcliffe since 1915 *THE TIMES*, PRINTING HOUSE SQUARE, E C 4, also THE RED HOUSE, BOURNEMOUTH

HUMPHREYS, ARTHUR L B 1865 Editor and Founder of *Books of To-day and To-morrow*, which he has conducted and contributed largely to, under the *nom de plume* of "Arthur Pendenys" since 1894 Joined the firm of Hatchard & Co in 1880, and is now senior partner Au of several historical, topographical and genealogical works as follows —*Materials for the History of Wellington* (Somerset), 1889, *Sources for the History of the Monmouth Rebellion*, 1892, *Piccadilly Bookmen*, 1893, *Love's Garland*, 1894, *The Somerset Roll*, 1897, *The Private Library*, 1897, *Somersetshire Parishes*, 1905, *Estimates of Thomas Spencer Baynes, and F T Elworthy to Taunton Field Club*, 1905, *Salt and Sincerity*, 1908, *Handbook to County Bibliography*, 1917 c/o HATCHARD & Co, 187, PICCADILLY, W 1, also DEVONSHIRE CLUB, ST JAMES'S STREET, S W

HUMPHREYS, RACHEL F Royal Geographical Soc Au of *Algiers, The Sahara and the Nile* (Ham-Smith), 1912, *Travels East of Suez* (Heath, Cranton), 1915 C *Car Illustrated, Pall Mall Gaz, Country Life, Englishman* (Calcutta), and others SWAN HILL COURT, SHREWSBURY, also LYCEUM CLUB, LONDON

HUMPHRIES, SYDNEY Au of *Disjecta* (privately printed), 1909, *Some Sonnets of Sir Phillip Sydney* (privately printed), 1910, Milton's *Areopagitica* (Black) 1911, Shakespeare's *Tragical History of Hamlet, Prince of Denmark* (do), 1911, *A Calendar of Verse* (privately prin), 1912, *Bacon's Essays*, Sydney Edition (do), 1912, *Saxo's Amleth* (Oliver Elton's trans) (do), 1913, *Imperialism, Patriotism, and the European Crisis* (priv printed), 1914, *Agincourt*, 1415, *Waterloo*, 1815 (priv printed), 1915, *Arma Virumque* (priv printed), 1915, *The Holy Order of the Four Leagues* (priv printed), 1920 *Last known Address* LAMPORT HALL, LAMPORT, NORTHANTS PRESENT ADDRESS UNTRACEABLE

HUNT, ARTHUR B 1857 Thirty-three years in Nottingham Probate Registry Au of *Edith and Other Poems* (Simpkin), 1906, *The Soul of The World* (Kegan Paul), 1913, *Auberon Hope*, a novel (Routledge), 1919, *Songs and Sonnets* (do), 1921, *Songs at Eventide*, 1922 C *Country Life, Nottingham Guardian, New Songs* (E H Bowles, 1907), *Garnered Grain* (Ed Galloway Kyle) 1909 16, RUSHWORTH AV, WEST BRIDGFORD, NOTTINGHAM

HUNT, ARTHUR SURRIDGE D Litt, M A, Hon Ph D Koenigsberg, Hon Litt D Dublin, Hon Jur D Graz, Hon LL D Athens and Glasgow B 1871 Prof of Papyrology in the Univ of Oxford, F of Queen's Coll, F of the British Academy, Hon F of Lincoln Coll, M of the Bavarian and Danish Academies of Sciences Au of (many with B P Grenfell) *New Classical Fragments, and other Papyri*, 1897, *Logia Jesu, Sayings of Our Lord*, 1897, *Menander's Georgos*, 1898, *Oxyrhynchus Papyri*, vols I-VIII, 1898-1919, *Amherst Papyri* (Greek), vol I, 1900, vol II, 1901, *Fayum Towns and their Papyri*, 1900, *Tebtunis Papyri*, vol I, 1902, vol II, 1907, *Catalogue General du Musee du Caire, Greek Papyri*, 1903, *New Sayings of Jesus*, 1904, *Hibeh Papyri*, vol I, 1906, *Fragment of an Uncanonical Gospel*, 1907, *Hellenica Oxyrhynchia*, 1909, *Rylands Papyri* (Greek), vol I, 1911, vol II, 1915, *Tragicorum Graecorum Fragmenta Papyracea*, 1912 QUEEN'S COLLEGE, OXFORD, also 6, CHADLINGTON ROAD, OXFORD —Tel, Oxford 749

HUNT, H ERNEST Author and Lecturer Au of *Nerve Control* (Rider), 1915, 4th ed, 1921, *A Manual of Hypnotism* (do), 1916, 3rd ed, 1920, *Self-Training* (do), 1919, 2nd ed, 1920, *A Book of Auto-Suggestions* (do), 1919, 3rd ed, 1921, *The Influence of Thought* (do), 1920, *Points on Practising and Musical Work* (Curwen), 1921 30, WOODSTOCK ROAD, BEDFORD PARK W 4

HUNT, T W H M A (Oxon) Formerly Open Exhibitioner, Jesus Coll, Oxford, Final Schools, History and Literæ Humaniores, C Psychological revs and Quart pubs, various newspapers and periodicals, including a series of articles on *The Early History of Nonconformity*, 1905, matter on *Dreams in the Light of Freudian Psychoanalysis*, 1920, *Adult School Lesson Notes* Au of a prize essay on *The Future of the Adult School Movement in the Light of the Government's Adult Education Report*, 1920, etc FORNHAM ROAD, BURY ST EDMUNDS

HUNT, VIOLET Au of *The Maiden's Progress* (Osgood McIlvane), 1894, *A Hard Woman* (Chapman), 1895, *Unkist, Unkind* (do), *The Human Interest* (Methuen), 1899, *The Celebrity at Hlme* (Chapman), 1904, *Sooner or Later* (do), 1904, *The Cat* (Black), 1905, *A Work-a-Day Woman* (Chapman), 1906, *White Rose of Weary Leaf* (Heinemann), 1908, *The Wife of Allamont* (do), 1910, *Tales of the Uneasy* (do), 1910, *The Doll* (Stanley Paul), 1911, *The Celebrity's Daughter* (do), 1913, *The Desirable Alien* (Chatto), 1913 *The House of Many Mirrors* (Stanley Paul), 1915, *Zeppelin Nights*, (in collab with Ford M Hueffer), (Lane), 1915, *The Last Ditch* (Stanley Paul), 1918, *Their Lives* (do), 1919, *Their Hearts* (do), 1921 SOUTH LODGE, 80, CAMPDEN HILL ROAD, W 8 *Club* INSTITUT FRANCAIS

HUNTING, Miss M E *see* †LUCIA

HUNTINGTON, ARCHER MILTON M A, L H D B 1870 Knight Commander of the Orders of Alfonso XII and Carlos III, Corresponding M Royal Spanish Academy and Royal Academy of History, Real Academia de Bellas Artes, Ateneo, M Council American Geographical Soc Au of *A Note Book in Northern Spain*, 1898, ed of a number of texts of rare and curious Spanish books, *Lady —— s Travels into Spain* (with Introduction), 1899, *The Poem of the Cid* (3 vols), Text, Trans, and Notes, 1897, *Spanish Initials and Miniatures of the Ninth, Tenth, and Eleventh Centuries*, 1904, Edition of the General Publications of the Hispanic Soc 15, WEST 81ST STREET, NEW YORK —*Tel Address* Hurtagua, New York

†HUNTINGDON, HELEN *see* Mrs GRANVILLE BARKER

HURD, ARCHIBALD B 1869 On editorial staff of *Daily Teleg* since 1899 Au of *Naval Efficiency the War-Readiness of the Fleet*, *German Sea Power, its Rise, Progress, and Economic Basis* (joint), *The Command of the Sea*, *The New Empire Partnership* (joint), *The British Fleet in the Great War*, *Sons of the Admiralty* (joint), etc. C naval and other articles *Fortnightly Rev*, *Nineteenth Cent*, *Forum*, *North American Rev*, and other English and American publications 31, LYNDHURST ROAD, HAMPSTEAD, N W 3, also HOPE POINT, ST MARGARET'S BAY, KENT —Tel, Hampstead 1662, St Margaret's Bay 14, SAVILE AND ROYAL SOCIETIES CLUBS

HURD, PERCY ANGIER M P (Frome Div Somerset), Principally concerned in the establishment of the *Outlook*, 1898, Ed 1898-1903, Ed and part Prop *Canadian Gazette* London, and London Ed *Montreal Star*, Assist Sec, Tariff Commission, 1903 Au of *People*

You Know (Arrowsmith), 1900; *The Fighting Territorials*, 2 vols, *The New Empire Partnership*; Jt au *Defence, Commerce, Policy*, au of *Next Steps in Empire Partnership*, etc Ed *The War and the Future* HILLSIDE, JACKSON'S LANE, HIGHGATE, LONDON, N 6

HURRY, JAMIESON BOYD, M A, M D (Cantab), J P (Reading). B 1857 Au of *The History of Reading Abbey* (Elliot Stock), 1901, *The Rise and Fall of Reading Abbey* (Stock), 1906; *In Honour of Hugh de Boves and Hugh Faringdon, First and Last Abbots of Reading*, 1911, *District Nursing as a Provident Basis* (Scien Press), 1898, *Hist of Reading Path Soc* (Bale, Sons & Danielsson), 1909, *Vicious Circles in Disease* (Churchill), 3rd ed, 1919, *Ideals and Organization of a Medical Society* (do), 1913; *"Sumer is icumen in,"* 2nd ed (Novello & Co), 1914; *Vicious Circles in Neurasthenia and their Treatment* (Churchill), *Vicious Circles in Sociology and their Treatment*, 1915, *Poverty and its Vicious Circles* (Churchill), 1917, 2nd ed, 1921, *King Henry Beauclerc and Reading Abbey* (Stock), 1918, *Trial by Battle of Henry de Essex and Robert de Montfort at Reading Abbey* (do), 1919, *The Octocentenary of Reading Abbey* (do), 1921, and various medical publications C *Times, Jour Brit Archæol Assoc* etc WESTFIELD, READING, also ROYAL SOCIETIES CLUB

HURST, GERALD BERKELEY K C, M P B 1877 Au of *The Old Colonial System* (Manchester Univ Press), 1905, *British Imperialism in the XVIIIth Century* (Constable), 1908, *The Manchester Politician* (Sherratt & Hughes), 1912, *With the Manchester's in the East* (Man Univ Press), 1918 C *XIXth Cent, English Hist Rev*, etc 14 CAMPDEN HILL SQUARE, LONDON, W

HURST, GILBERT HARRISON JOHN B 1872 Au of *Precedents in Conveyancing* 3 STONE BUILDINGS, LINCOLN'S INN, W C 2

HURST, J W B 1864 Ed *Feathered Life*, 1912-14, *Poultry World*, 1915-16, *Food*, 1917-18 Au of *The Life Story of a Fowl* (Black), 1908, re-issued, 1910, *Successful Poultry Production* (Rebman), 1910, *Egg Production* (Newnes), 1911, *Sussex Fowls* (Southern Pub Co), 1905, *Successful Incubation and Brooding* (Cable Pub Co), 1910, *A Year in Chickendom* (Fifield), 1914, *How to Fatten Fowls* (Poultry Press), 1915, *Poultry Farming for Beginners* (Baillière), 1916, *Utility Ducks and Geese* (Constable), 1919, *The Allotment, Month by Month* (Poultry Press Ltd), 1919, *The Shining Hour Outdoor Careers for Women* (F Carl), 1921 Agricultural ed *Standard Books* (Nelson), ed *Agriculture, Horticulture and Sport* (*Nelson's Encycl Lib*), ed *The Farmers' Annual Register of Agricultural and Horticultural Experiments*, *Daily Mail Poultry Book*, 1921 C *Times, Field, Queen Woman's Mag*, etc 11, SILLWOOD ROAD, BRIGHTON

HUSKINSON, RICHARD KING (†RICHARD KING) B 1879 Au of *With Silent Friends* (John Lane), *Passion and Pot Pourri* (do), 1918, *Second Book of Silent Friends* (do), 1919, *Over the Fireside* (do), 1920; *Below the Surface* (do), 1921 Dramatic Critic, *The Tatler* 223, ASHLEY GARDENS, WESTMINSTER, W.

HUSKISSON, EDWARD B 1878 Ed of *The Tatler* since 1908 Originator and Ed *Eve* Director of *The Sphere* and *Tatler* Director *Pie* publications 10, CHESTER TERRACE, S W 1.

HUTCHINSON, A. STUART-MENTETH B 1879. Ed of *Dly. Graphic*, 1912-1916 Au of *Once Aboard the Lugger*, 1908, *The Happy Warrior*, 1912, *The Clean Heart*, 1914 (Hodder & Stoughton), *If Winter Comes*, 1921 c/o J B PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W C 2

HUTCHINSON, Rev. Francis Ernest M A (Oxon & Cantab) B 1871 Au of *Christian Freedom* (Hulsean Lectures) Macmillan and Co), 1920 C *Cambridge Hist of English Literature*, vol IV, 1909, vol VI, 1911; vol XII, 1915 Formerly ed of *The Camb Review* UNIVERSITY EXTENSION DELEGACY, OXFORD

HUTCHINSON, Sir George Thompson Kt (cr. 1912), F R G S, head of Hutchinson & Co, Chairman of Hurst & Blackett, Ltd B 1857 Edited *Living Animals of the World*, *Living Races of Mankind*, 2nd ed (both Hutchinson), and other publications 34, PATERNOSTER ROW, E C 4, also 55, PONT STREET, S W LYMINSTER, Nr ARUNDEL.

HUTCHINSON Rev Henry N. M A, F R G S, F Z S B 1856 Au of *Autobiography of the Earth*, 1890, *Story of the Hills* (Seeley), 1891 *Extinct Monsters* (Chapman), 1892, *Creatures of Other Days* (do), 1894, *Prehistoric Man and Beast*, 1896, *Marriage Customs* (Seeley), 1897, *Primæval Scenes*, 1899, *Living Rulers of Mankind* (Allen), 1901 Ed and part au of *Living Races of Mankind* (Hutchinson), 1898-1900 C *Knowledge*, etc 17, ST JOHN'S WOOD PARK, N W 8, also ROYAL SOCIETIES AND AUTHORS' CLUBS

HUTCHINSON, Horatio Gordon B 1859 Au of many books on Golf, incl *Golf, Badminton Libr* (Longmans), 1898; *Little Lady Mary* (Smith), 1900, *Dreams and their Meanings* (Longmans), 190 , *A Friend of Nelson's*, 1902, *Crowborough Beacon* (Smith, Elder, 1903, *Two Moods of a Man*, 1905, *Amelia and the Doctor*, 1906, *A Saga of the Sunbeam* (Longmans), 1910, *When Life was New* (Smith, Elder), 1911, *Eight of Diamonds*, 1914, *Life of Lord Avebury*, 1914, *The Faun and the Philosopher* (Hutchinson), 1915, *From Doubt to Faith*, 1916, *The Mystic Key*, 1918, *Mystery of the Summer-house*, 1919, *Fifty Years of Golf* (Newnes), 1919, *Portraits of the Eighties*, 1920, etc 29, LENNOX GARDENS, S W 1

HUTCHINSON, James B 1867 Ed *Otago Daily Times*, Dunedin, since 1909 BUDENYON, DUNEDIN, NEW ZEALAND

HUTTEN, Zum Stolzenberg, Freifrau von (Bettins von Huettn) Au of *Marr'd in Making*, *Pam*, *What Became of Pam?* *Kingsmead*, *The Lordship of Love*, *Sharrow*, 1912, *Maria*, 1914, *Bird's Fountain*, *Magpie*, 1918 STEINBACH

HUTTON, Edward Cavaliere della Corona d'Italia B 1875 *Frederic Uvedale* (Blackwood), 1901, *Italy and the Italians*, 1902, *Studies in the Lives of the Saints* (Constable), 1902, *The Cities of Umbria* (Methuen), 1905, *The Cities of Spain*, 1906, *Sigismondo Malatesta* (Dent), 1906, *Florence and Northern Tuscany*, 1907, *Country Walks about Florence* (Methuen), 1908, *Rome*, 1909, *Giovanni Boccaccio* (Lane), 1909, *In Unknown Tuscany*, 1909, *Siena and Southern Tuscany*, 1910, *Venice and Venetia*, 1911, *Cities of Lombardy*, 1912 (all Methuen), *Highways and Byways in Somerset* (Macmillan), 1912, *Ravenna a Study* (Dent), 1913, *Cities of Romagna and the Marches* (Methuen), 1913, *England of My Heart* (Dent), 1914, *Attila and the Huns* (Constable), 1915, *Highways and Byways in Wilts* (Macmillan), 1917 Ed of Crowe and Cavalcaselle's *Hist of Italian Painting* (Dent), 1908-09 114, CLIFTON HILL, ST JOHN'S WOOD, N W 8

HUTTON, John Alexander M A, D D B 1868 Au of *Guidance from Robert Browning in Matters of Faith*, *Pilgrims in the Region of Faith*, *The Authority and Person of Our Lord*, *The Fear of Things*, *At Close Quarters*, *The Winds of God*, *The Weapons of our Warfare*,

If God be for Us, Our only Safeguard, Loyalty in Approach to Faith Ancestral Voices, That the Ministry is not Blamed, The Persistent Word of God 21, KENSINGTON GATE, GLASGOW

HUTTON, Rev William Holden D D (Oxon), Hon D C L (Durham) Dean of Winchester, F St John's Coll, Oxon, Formerly Archd Northampton and Canon Peterborough, Reader in Indian Hist in Univ of Oxford Au of *Marquess Wellesley* (O U P), 1893, *William Laud* (Methuen), 4th ed, 1913, *Philip Augustus* (Macmillan), 1896, *Church of the VIth Cent* (Longmans), 1897, *Sir Thos More* (Methuen), 2nd ed, 1900, *Short Hist of Church in Great Brit* (Rivingtons), 4th ed, 1920, *The English Saints* (Bampton Lect) (Wells, Gardner), 1903, 2nd ed, 1908, *The Eng Church*, 1625-1714 (Macmillan), 1903, *By Thomas and Cotswold* (Constable), 2nd ed, 1908, *Constantinople* (Dent), 1900, 4th ed, 1920, *Letters of Bishop Stubbs*, 1904, *Burford Papers* (Constable), 1905 *The Church and the Barbarians* (Rivingtons), 1906, *The Age of Revolution*, 1908, *Thomas Becket*, 1910, *A Disciple's Religion*, 1911, *Highways and Byways in Shakespeare's Country*, 1914, *The Hope of Man*, 1919, and other works C *Quarterly, Ch Quart, Eng Hist Rev, Cornhill, Athenæum, Times, Guardian*, etc DEANERY, WINCHESTER, also ST JOHN'S COLLEGE, OXFORD

HUTTON, William Kilpatrick M A, M B B 1870 Lecturer in Anatomy, Queen Margaret Coll, Univ of Glasgow, since 1909, M of Anatomical Soc Great Britain and Ireland, F of the Royal Physical Soc, Edinburgh Au of *The Anatomy and Development of the Organs of Reproduction in the Female* (in Cameron's *Manual of Gynæcology*) Papers in *Journal of Anatomy, Edinburgh Medical Journal*, and *Proceedings Zoolog Soc, London* 2, WESTBOURNE GARDENS, KELVINSIDE GLASGOW,—Tel, Hillhead 1224

HUXLEY, Leonard B A (Oxon), Hon LL D (St Andrews) Editor *Cornhill Mag* (Murray), form literary adviser to Smith, Elder and Co B 1860 Trans Hausrath's *Time of the Apostles* (Williams), 1895, and *Letters of a Betrothed*, by Frenn Edith von Cramm (Smith Elder), 1907 Au of *Life and Letters of T H Huxley* (Macmillan), 1900, *Thoughts on Education from the Writings of Matthew Arnold* (Smith, Elder), 1911, *Life and Letters of Sir Joseph Dalton Hooker, O M* (Murray), 1918 Ed *The Uttermost South* (*Strand Mag and Everyman's Mag*, N Y), 1913, and *Scott's Last Expedition* (Smith, Elder), 1913, *Thomas Henry Huxley* and *Charles Darwin* (In Life Stories of Famous Men Series—Watts), *Anniversaries, and other Poems* (Murray), 1920 C *Cornhill Mag* 16, BRACKNELL GARDENS, HAMPSTEAD, N W 3, Office—50A, ALBEMARLE STREET, W 1

HYAMSON, Albert Montefiore F R Hist S B 1875 Corresponding Member of American Jewish Historical Soc, M Council, Jewidh Historical Soc of England, Ed *Jewish Literary Annual*, 1903-6, Jt-ed *Zionist Review*, 1917-9 Au of *A History of the Jews in England* (Chatto), 1908, *Humour of the Post Office* (Routledge), 1909, *Elizabethan Adventurers on the Spanish Maine*, 1912, *The Buccaneers of the Spanish Maine*, 1912, *Dict of Universal Biography*, 1915, *Palestine The Re-birth of an Ancient People*, 1917, etc C *Jewish Quart Rev, Quarterly Rev, New Europe, Encyc of Religion and Ethics*, etc P O Box 437, JERUSALEM, PALESTINE

HYAMSON, Moses B A, LL D (both of London Univ) B 1863 Rabbi of the Orach Chaim Congregation, New York, since 1913, Prof of the Codes at the Jewish Theological Seminary of America since 1915 Au of *The Oral Law and other Sermons*, 1910, *First English Edition of the Collatio Mosiacarum et Romanarum Legum*, 1913, essays in *Jewish Quart Rev* and the *Menorah Jl* 111, EAST 95TH STREET, NEW YORK

HYATT-WOOLF, CHARLES F R S L, F R P S, F O S B 1863 Ed *Popular Science Siftings* since 1891, and of *Optician and Scientific Instrument Maker* since 1891 Au of *Food Frauds and Foods that Feed*, 1898, *What to Eat and Drink*, 1901, *Famous Foods, Drinks, and Drugs*, 1903, *Food, Drink, and Drug Frauds and the Law of Adulteration* (in collab with H Hardy, Barr-at-Law), 1904, *The Optical Dictionary*, 1905, *Truths about Things we Live on and Daily Use* (Hatton Press, Ltd), 1912 C various papers on Physics, Hygiene, Sociology, and Economics read before learned Societies SOLLERSHOTT END, LETCHWORTH, HERTS, also 123-125, FLEET STREET, E C 4

HYDE, DOUGLAS LL D, D Lit, Pres Irish Texts Soc, Form Prof Mod Lang, Univ, New Brunswick Au of *Beside the Fire* (Nutt), 1891, *Lit Hist of Ireland* (Unwin), 1899, *Lit Hist of Ireland* (do), 1921, many Irish books, collections of folklore, and plays, etc, *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct, 1921, *The Religious Songs of Connacht*, 2 vols, 1905, *Legends of Saints and Sinners from the Irish*, 1915 RATRA, FRENCHPARK, Co ROSCOMMON, also 1, EARLSFORT PLACE, DUBLIN

HYLAND, Miss M E F (†Kythe Wylwynne) Form on *Home Notes* Staff Au of *The Vision of Angels* (Blackwood), 1896, *The Dream Woman* (Unwin), 1901, *The Log of the Scarlet House* (S P C K), 1905, *Man Immortal* (By the Author), 1908, *Birthday Readings* (*Derbyshire Courier*), 1910 *The Prize and the Blank* (S P C K), 1913 C of serial stories to *Dawn of Day* and various papers Au of over 2,000 articles in various papers on Nature Lore and Domestic Subjects Form writer of special food articles weekly to the *Table* short stories and Exams articles 3, WEST STREET, CHESTERFIELD

HYNE, CHARLES JOHN CUTCLIFFE WRIGHT M A (Cantab) B 1866 Au of *New Eden* (Longmans), 1892, *The Recipe for Diamonds* (Pearson), 1894, *Through Arctic Lapland* (Collins), 1898, *Adventures of Capt Kettle* (Pearsons), 1898, *Further Adventures of Capt K*, 1899, *The Filibusters* (Hutchinson), 1900, *The Lost Continent* (do), 1900, *Prince Rupert the Buccaneer* (Methuen), 1901, *Mr Horrocks, Purser* (do), 1902, *Thompson's Progress* (Newnes), 1902, *The Little Red Captain* (Pearson), 1902, *Capt Kettle, K C B* (do), 1903, *Mr Todd* (do), 1903, *Paradise Coalboat* (Newnes), 1903, *Atoms of Empire* (Macmillan), 1904, *Trials of Commander McTurk* (Pearson), 1906, *Kate Meredith* (Cassells), 1907, *Empire of the World* (Newnes), 1910, *The Escape-Agents* (Laurie), 1911, *The Marriage of Kettle* (Pearson), 1912, *Fireman Hot* (Methuen), 1913, *Capt Kettle on the War Path*, 1916, *Capt Kettle's Bit* (Hodder), 1918, *Admiral Teach* (Methuen), 1919, and others C most leading mags in England and America (Fiction, Travel, Engineering) HEATON LODGE, BRADFORD, also KETTLEWELL, NR SKIPTON

I

IBANEZ, VICENTE BLASCO B 1867 Au of *The Shadow of the Cathedral; The Four Horsemen of the Apocalypse, Sonnica, The Dead Command, Blood and Sand, The Fruit of the Vine, Our Sea* (all Prometeo) 4, RUE RENNEQUIN, PARIS, FRANCE.

IBBETT, W J B 1858 Lecturer on Literature Au of *Three Letters to Harry Buxton Forman in Praise of Venus* (Chiswick Press), 1894, *Ibbett's Best* (Hatchards), 1899, *Chosen Poems* (Bullen), 1915 CANN, SHAFTESBURY

IBBOTT, A P *See* †BERTRAM ARTHUR.

IGGLESDEN, CHARLES F S A, J P, F J I Ed *Kentish Express* Au of *A Saunter through Kent with Pen and Pencil, The Demon Eleven, and other Cricket Stories, Strad, and other Stories, A Flutter with Fate* (John Long), *Clouds* (do), *Law the Wrecker* (do), 1914; *Out There Impressions of a Visit to the Front* (do), 1916 HEATHFIELD, ASHFORD, KENT, also AUTHORS' CLUB

ILCHESTER, EARL OF. (Giles Stephen Holand Fox-Strangways) B 1874 Ed of *Life and Letters of Lady Lennox* (with the Countess of Ilchester), 1901, *Further Memoirs of the Whig Party* Edited the *Journal of Elizabeth, Henry Fox, First Lord of Holland,* 1920 HOLLAND HOUSE, KENSINGTON, W 8

IMMS, AUGUSTUS DANIEL B 1880 Chief Entomologist, Rothamsted Experimental Station, Harpenden, since 1918 Au of various scientific papers, principally on the Structure and Biology of Insects and other Arthropods, published in the *Phil Trans, Quart Journal Microscopical Science, Trans Linnean Soc, Proceedings Zoological Soc, Journal Linnean Soc, Journal of Hygiene and Parasitology* PARKSIDE, HARPENDEN, HERTS

INAYAT, KHARN B 1882 Philosopher Au of *A Sufi Message of Spiritual Liberty, Diwan of Inayat-Khan, Songs of India, Hindustani Lyrics, From an Eastern Rose Garden, Mincari Musicai.* SALLE CENTRAL, GENEVA, SWITZERLAND

INCHBOLD, A. C (Mrs Inchbold) Au of *Princess Feather* (Hutchinson) 1899, *The Silver Dove,* 1900, *The Letter Killeth,* 1905, *Phantasma* (Blackwood), 1906, *Under the Syrian Sun* (illus by S Inchbold) (Hutchinson), 1906, *Lisbon and Cintra* (illus by S Inchbold) (Chatto & Windus), 1907, *The Road of No Return* (do), 1909, *Love in a Thirsty Land* (do), 1914; *Love and the Crescent* (Hutchinson), 1919, *Sallie of Painter's Bakery* (R T S) BUONA VISTA, BRADING, ISLE OF WIGHT

INGE, VERY REV. WILLIAM RALPH C V O, D D, Dean of St Paul's, late Lady Margaret Prof of Divinity, Cambridge Au of *Soc in Rome under the Cæsars* (Murray), 1888, *Eton Latin Grammar* (do), 1889, 4th ed, 1903; *Christian Mysticism* (Methuen), 1899, *Contentio Veritatis,* two essays in (Murray), 1902, *Faith and Knowledge* (T. and T Clark), 1904; 2nd ed, 1905; *Selections from the German Mystics* (Methuen), 1904, *Studies of English Mystics* (Murray), 1906;

Truth and Falsehood in Religion (do), 1906; *All Saints' Sermons* (Macmillan), 1907, *Personal Idealism and Mysticism* (Longmans), 1907, *Faith* (Duckworth), 1909, *The Church and the Age*, 1912, Philosophy of Plotinus, 2 vols, 1919, *Outspoken Essays*, 1919 (all Longmans) DEANERY, ST PAUL'S, E C 4.

INGPEN, ROGER Au of *The Glory of Belgium*, 1914, *The Fighting Retreat to Paris*, 1914, *Shelley in England* (K Paul), 1917 Edited *The Autobiography of Leigh Hunt* (Constable), 1903, *One Thousand Poems for Children*, 1903, *Forster's Life of Goldsmith* (abridged), 1903, Boswell's *Life of Johnson* (abridged) (Hutchinson), 1906, complete illus ed (Pitman), 1907, *Letters of Mary Wollstonecraft* Hutchinson), 1908, *Letters of P B Shelley* (Pitman), 1909, new eds, 1912 and 1915, *P B Shelley* in the *Regent Lib* (Herbert and Daniel), 1912, Burton's *The Kasidah* (Hutchinson), 1914 28, QUEEN ANNE'S GROVE, BEDFORD PARK, W 4

INGRAM, RT RLY ARTHUR WINNINGTON (*see* LONDON, Bishop of).

† "INGULPHUS" (*see* ARTHUR GRAY)

INGRAM, THOMAS ALLAN M A, LL D B 1870 Ed *Hazell's Annual* since 1913 Au of *Adam Smith on Free Trade and Protection*, *Woolwich Records* (Jt author), many articles in *Encyclo Britannica*, monthlies (Fortnightly, etc), and daily press 17, WARWICK SQUARE, E C 4, also 27, WROTTESLEY ROAD, WOOLWICH

INNES, ARTHUR DONALD M A Lecturer and Examiner in History and Literature, Associate Editor of *Harmsworth's History of the World* Au of *Seers and Singers, a study of five poets*, 1893, *Verse Translations from Greek and Latin*, 1894, *Britain and her Rivals in the Eighteenth Century*, 1895, *Cranmer and the English Reformation*, 1900, *England under the Tudors*, 1905, *Twelve Tudor Statesmen*, 1906, *Short History of the British in India*, 1902; *History of England*, 1907, *General Sketch of Political History*, 1911, *England's Industrial Development*, 1911, *History of the British Nation*, 1912, *History of England and the British Empire*, vols I and II, 1913, vols III and IV, 1914, school editions of various plays, poems, essays, etc, various articles in *History of the World*, etc LITTLECOTE, MARSHAM WAY, GERRARD'S CROSS, BUCKS

IRVINE, Lieut-Col ANDREW ALEXANDER C I E (1919), J P B 1871 Au of *Damfool Smith Sahib*, *In a Simla Season*, and other short stories and plays AMBALA, PUNJAB, INDIA, CLUBS. EAST INDIA UNITED SERVICE, UNITED SERVICE, SIMLA.

IRELAND, ARTHUR JOSEPH B 1874 Author, journalist, and lectr. Editor Universal Press Service Ed *Contractor's Chron* Writer of stories and of articles on literary, historical, biographical, geographical, topographical, educational, sociology and sporting subjects C numerous reviews, magazines and newspapers Au of several vols of fact, fiction and verse 36, STANHOPE ROAD, ST ALBANS, HERTS

IRVINE, (Miss) A M Au of *Dreams of Orlow* (Rider), 1919; *Naida the Tenderfoot* (Partridge), 1919, *The Girl Who Was Expelled*, 1920; *The Girl Who Ran Away*, 1921 78, WEST STREET, DEAL

IRVINE, WILLIAM FERGUSSON M A , F S A B 1869 Hon Sec. and General Editor of *Record Society of Lancashire and Cheshire*, 1895-1909 , Hon Sec and General Editor of *Historic Society of Lancashire and Cheshire*, 1902-10 , Hon Sec Local History School, Liverpool Univ , 1903-10 , Hon M A Liverpool Univ , 1909 , Local Sec for Cheshire for Soc of Antiquaries, 1909 Au of *Parish Registers of Bidston, Co Cest* , 1893 , *Notes on the History of Bidston*, 1894 , *West Kirby*, 300 years ago, 1895 , *Notes on the Churches of Wirral*, 1896 , *Liverpool in the Reign of Charles II* , 1899 , *Parish Registers of Overchurch, Co Cest* , 1900 , *The Hollands of Mobberley*, 1902 , *Notes on the Old Halls of Wirral*, 1903 , *A Short Hist of Rivington, Co Lanc* , 1904 General Ed *Record Society* C trans of the Hist Soc , the Chester Arch Soc , and British Arch Assoc Supplement to 9th edition of the *Encyclopædia Britannica* and in the 10th ed 56, PARK ROAD SOUTH, BIRKENHEAD —Tel , 1163 Birkenhead , also LIVERPOOL OLD HALL CLUB

IRVING, NOEL B 1872 Au of *A Bushel of Chaff* (Handley, Liverpool), 1911 , *A Child's Book of Hours* (Oxford Univ Press), 1920 , Ed *3rd London General Hospital Gaz* (1916-19) , Art -Ed *Happy—Though Wounded* (Country Life), 1917 , *The Doings of Donovan* (do), 1918 , Journalist and Illustrator for National Trade Press (*The Organ*), 1919-20 Ed *Bulletin Sandon Studios Society, Liverpool*, 1912-14 32, HOLLAND PARK, W 11

IRWIN, WILL B 1873 Au of *Stonford Stories*, 1900 , *The Reign of Queen Isyl*, 1903 , *The City that was*, 1907 , *Old Chinatown*, 1908 , *The Confession of a Con Man*, 1909 , *Warrior, the Untamed*, 1909 , *The House of Mystery*, 1910 , *The Readjustment*, 1910 , *The Red Button*, 1912 , *Where the Heart is*, 1912 , *Men, Women and War*, 1915 , *Latin at War*, 1916 , *A Reporter in Armageddon*, 1918 , *Thirteenth Chair*, 1916 , also pamphlets, *The Babes of Belgium* , *The Splendid Story of Ypres*, 1915 Frequent C mags and periodicals SCITUATE, MASS , U S A

ISAACS, REV PREBENDARY FREDERICK WALTER B 1858 Au of *The Beatitudes, as Learned by the Cross* (Mowbray), 1895 , *The Sympathy of the Passion* (S P C K), 1897 , *Thoughts on the Temptation of Our Lord* (Mowbray), 1912 ST GILES VICARAGE, CRIPPLEGATE, E C 1

IVES, GEORGE CECIL M A , F Z S B 1867 Author and Criminologist Au of *Book of Chains*, 1897 , *Eros' Throne*, 1900 , *History of Penal Methods*, 1914 , *Extra Organic Habits of Animals*, 1918 ROY SOCIETIES and M C C CLUBS

J

JACK, ADOLPHUS ALFRED M A, LL M B 1868 Chalmers Prof of Eng Lit, Univ of Aberdeen since 1915 Au of *Thackeray*, a Study, *Essays on the Novel*, *The Prince*, a Play, *Shelley*, an Essay, *Mathilde*, a Play, *Poetry and Prose*, being Essays on modern Eng Poetry, *A Commentary on the Poetry of Chaucer and Spencer* 22, QUEEN'S ROAD, ABERDEEN T—1684 *Clubs* ATHENÆUM, EIGHTY

JACKS, LAWRENCE PEARSALL M A, LL D, D D, Prin of Manchester Coll, Oxford, 1915, Prof of Philosophy in Manchester Coll since 1903 Ed *Hibbert Jl* B 1860 Au of *Mad Shepherds*, 1909, *The Alchemy of Thought*, 1910, *Among the Idolmakers*, 1912, *All Men are Ghosts*, 1913, *From the Human End*, 1916, *Philosophers in Trouble*, 1916 (all Williams & Norgate), *Life and Letters of Stopford Brooke*, 2 vols (Murray), 1917, *Life of Charles Hargrove* (Williams and Norgate), 1920, *Lost Radiance of Christianity* (Lindsay Press), *Legends of Smokeover* (Hodder & S) Numerous arts and stories in revs and mags SHOTOVER EDGE, HEADINGTON OXFORD

JACKSON, BENJAMIN DAYDON Ph D, Gen Sec Linnean Soc B 1846 Au of *Life of John Gerard and His "Catalogus,"* 1877, *Life of William Turner, and his "Libellus" in facsimile*, 1878, *Guide to The Literature of Botany*, 1881, *Vegetable Technology*, 1882 (both Index Soc), *Index Kewensis*, 1893-95 (Clar Press) (nearly fourteen years' work), *Glossary of Botanic Terms* (Duckworth), 3rd ed, 1916, *George Bentham* (Dent's English Men of Science), 1906, *Index to Linnean Herbarium*, 1912, *Cat of Linnean Zoological Specimens*, 1913 Numerous arts, chiefly on botanical biography, hist, and bibliography, especially in *Jl of Botany* and *Gardeners' Chron* 21, CAUTLEY AVENUE, CLAPHAM COMMON, S W 4, LINNEAN SOCIETY, BURLINGTON HOUSE, W 1

JACKSON, REV PROF GEORGE B A Lond, D D, Aberdeen B 1864 Au of *First Things First* (Hodder), 1894, *The Table Talk of Jesus*, 1896, *The Ten Commandments* (Oliphant), 1898, *A Young Man's Bookshelf* (Kelly), 1898, *A Young Man's Religion* (Hodder), 1900, *The Teaching of Jesus* (Hodder), 1903, *The Fact of Conversion*, 1908, *Studies in the Old Test* (Kelly), 1911, *The Preacher and the Modern Mind* (Kelly), 1912, *In a Preacher's Study* (Hodder), 1914, *Leaves of Healing* (Kelly), 1916, &c DIDSBURY COLLEGE, MANCHESTER

JACKSON, GEORGE GIBBARD B 1877 Au of *Across Two Oceans* (Gouldings, Bristol), 1922 Writer of serials and short stories for juveniles and articles on railways C *New Age*, *Strand*, etc WAYSIDE, ESHER, SURREY

JACKSON, HOLBROOK B 1874 Ed of *To-Day*, Ed Director, National Trade Press, Ltd Au of *Edward Fitzgerald and Omar Khayyam*, 1899, *The Eternal Now*, verse, 1900, *Everychild*, anthology of poems for children, 1906, *Bernard Shaw, A Monograph*, 1907, *William Morris, Craftsman-Socialist*, 1908, *Great English Novelists*, 1908, *Platitudes in the Making*, 1911, *Romance and Reality*, 1911, *All Manner of Folk*, 1912, *The Eighteen Nineties*, 1913, *Southward Ho! and other Essays* ("Wayfarers," Libr), 1914 C various pubs 10, ADAM STREET, ADELPHI, W C 2

JACKSON, Sir Thomas Graham R A, Bart, Hon D C L, Oxon, Hon. LL D, Camb. Associé de l'Acad Belgique, M.A, Oxon, F S A, Hon Fell Wadham Coll, &c B. 1835 Au of *Modern Gothic Arch* (King), 1873, *Dalmatia, the Quarnero and Istria* (O U P), 1877, *Hist Wadham Coll, Oxon*, 1893, *The Church of St Mary the Virgin, Oxon*, 1897, *Reason in Architecture*, 1905, *Byzantine and Romanesque Architecture*, 1913, 2nd ed, 1921, 2 vols, *Gothic Architecture in France, England and Italy*, 2 vols (C U P), 1916; *Renaissance of Roman Architecture*, Part I *Italy* (C U P), 1921; Part II *England*, 1922, *A Holiday in Umbria* (Murray), 1917, *Six Ghost Stories* (do), 1919, etc EAGLE HOUSE, WIMBLEDON.

JACKSON, Wilfred Scarborough Bair B 1871, Au of *Nine Points of the Law* (Lane), 1903, *Helen of Troy* (N Y), 1905, *Trial by Marriage* (Lane), 1909, *Cross-Views* (Essays), 1912, *Bride of Corinth*, etc, trans from Anatole France (Lane), 1920 C *XIXth Cent*, *Bystander, Tatler, Anglo-French Rev, Punch*, &c 7, LAUNCESTON PLACE, W 8, AUTHORS' CLUB

JACOB, Violet (Mrs Arthur Jacob) Au of *The Sheepstealers* (Heinemann), 1902, *The Interloper*, 1904, *Verses*, 1905, *The Hist of Aythan Waring*, 1907, *Irresolute Catherine* (Murray), 1908, *Flemington*, 1911, *Songs of Angus*, 1915, *More Songs of Angus*, 1918 (*Country Life*), *Bonnie Joann* (Murray), 1921 LADIES' EMPIRE CLUB, 69, GROSVENOR STREET, W

JACOBI, Charles Thomas. Mem of L M P A Council since 1896; Past Chairman of Union House Committee, and Past Vice-Pres of the Lond. Assoc Au of *The Printers' Vocabulary*, *The Printers' Handbook*, *On the Making and Issuing of Books*, *Printing*, *Gesta Typographica*, *A Few Suggestions for Plain Letterings for Artists and Others*, *Some Notes on Books and Printing* Writer of *Printing* in last ed of *Encyc Brit*, 1911 M Bibliographical Soc, Soc Authors, Lond Typographical Soc, etc 83, STRADELLA ROAD, HERNE HILL, S E 24

JACOBS, William Wymark B 1863 Au of *Many Cargoes* (Lawrence and Bullen), 1896, now Methuen, *The Shipper's Wooing* (Pearson's), 1897, *Sea Urchins* (Methuen), 1898, *A Master of Craft*, 1900, *Light Freights*, 1901, *At Sunwich Port*, 1901, *The Lady of the Barge*, 1902, *Odd Craft*, 1903, *Dialstone Lane*, 1904, *Captains All*, 1905, *Short Cruises*, 1907, *Salthaven*, 1908, *Sailors' Knots*, 1909, *Ship's Company*, 1911, *Night Watches*, 1914, *Castaways* (Hodder), 1916, *Deep Waters*, 1919 Plays. *Beauty and the Barge*. *The Monkey's Paw* (both with Louis N Parker), 1904, &c, also several one-act plays C *Punch, Strand, Harper's*, &c BEFCHCROFT, BERKHAMSTED, HERTS, GARRICK CLUB

JACOBSON, Carl Alfred F A A S B 1876 Research Chemist. Prof Agricultural Chemistry Univ. of Nevada, and Chief Chemist 1909-18 C many mags on Chemistry 627, NORTH PULASKI STREET, BALTIMORE, MICH

JACOBY, Harold B 1865 Astronomer Au of *Talks by an Astronomer*, 1891, *Astronomy, a popular Handbook*, 1913, *Navigation*, 1917, C technical papers on Astronomy 37, CLAREMONT AVENUE, NEW YORK

JACOMB, A E (Miss A E Jacomb Hood) Au of *The Faith of His Fathers* (Melrose), 1909, *Johnny Lewison*, 1909, *The Lonely Road*, 1911, *Esther* (Heinemann), 1912, *The Fruits of the Morrow* (Methuen), 1914 C *Pall Mall Mag*, *Country Life*, &c. 11, WORDSWORTH ROAD, WORTHING, SUSSEX.

JAGGARD, CAPTAIN WILLIAM Au of *Book Prices Current, General Index for First Decade,* 1901; *Second Decade,* 1909, *Dict. of National Biography, Supplement of Corrections,* 1909, *Dunbar Pedigree,* 1910, *False Dates in Shakespeare quartos,* 1909, *Folk-lore, superstition and witchcraft in Shakespeare, A Bibliography,* 1906, *Index Cat of the Charlcote Liby,* 1891, *Index Cat of Offchurch Bury Library,* 1890, *Index Cat General Library, Warwick Castle,* 1890, *Index Cat Shakespeare Library, Warwick Castle,* 1890, *Index Cat Warwickshire Library, Warwick Castle,* 1890, *Index Cat Woolton Public Library,* 1908, *Jaggard Family Jottings,* 1921, *Printing, its Birth and Growth,* 1908, *Roll of Honour,* 1919; *Salvation of Shakespeare,* 1903, *Shakespeare Bibliography,* 1911, *Shakespeare's First Play,* 1907, *Shakespeare's Publishers,* 1907, *Shakespearean frauds,* 1911, *Stratford-on-Avon from a student's standpoint,* 1914 (Shakespeare Press), *Army Records, Human and Humorous,* 1920, *Book Auction Records, General Index,* 1922, *Book Borrowers,* 1922, *Peers' Procedure in Shakespeare's Day,* 1922. ROSE BANK, STRATFORD-ON-AVON

JAMES, EDWARD B 1888 Lobby corres *Dly Express* and for several years Lond ed *Western Mail* C (biographical and character sketches of politicians and business men and of arts on political and economic subjects) many jls ST ALBANS, 34, HEATH HURST ROAD, HAMPSTEAD, N W

JAMES, FLORENCE (*see* †WARDEN, FLORENCE)

JAMES, HENRY ROSHER B 1862 Prin Presidency Coll, Calcutta, 1907-16 Au of *The Consolation of Philosophy* (Boethius), trans 1897, reprinted in New Universal Library, 1906, Macaulay's *Essay on Milton,* with Intro and Notes, 1901, *A Home Letter on the Calcutta University Question,* 1901, *The Hist of the Calcutta Univ, as told in its Minutes,* 1902, *Practical Advice to Students,* 1904, *Training Institutions for Secondary Teachers in the United Kingdom,* 1907; *John Milton,* Tercentenary Lecture for Calcutta Univ, 1908, *Education and Statesmanship in India,* 1797-1910, 1911 and 1917, *Presidency Coll Addresses,* 1913, *Waverley,* Centenary Lecture for Calcutta Univ, 1914, *The Empire's Immortal Dead,* 1915, *Our Hellenic Heritage,* 1921 C *Calcutta Rev, Edinburgh Rev,* etc EASTCOURT, TUNBRIDGE WELLS *Club* ROYAL SOCS, ST JAMES'S STREET, S W 1

†JAMES, JAMES (*see* ARTHUR H ADAMS)

JAMES, Mrs JOHN (*nee* †Terrell, Dorothy A Beckett) Au of *Sister in Chief* (£250 Prize offered by Messrs Cassell) 1911, *Emancipation* (Cassell), 1914, *Oh! Mary* (Books Ltd), 1920 C *Temple Bar, Girls' Realm, Lady Treasury, Brit. Girls' Annual* THORNHILL BRAY, IRELAND

JAMES, COL LIONEL D S O B 1871 *Times* special corres in S Africa, 1899-1901 on staff of *Times* 1899-1913 Au of *With the Chitral Relief Force,* 1895, *Indian Frontier War* (Heinemann), 1897, *On the Heels of de Wet,* 1902, *The Boy Galloper,* 1903, *The Yellow War,* 1905, *A Subaltern of Horse,* 1908, *Side Tracks and Bridle Paths,* 1909 (all Blackwood), *With the Conquered Turk,* 1913, *History of King Edward's Horse,* 1921 Various vols of short stories. C. *Times' Hist of the War in S Africa,* vols II and III. CAVALRY CLUB, S W.; JUNIOR NAVAL AND MILITARY CLUB; UNITED SERVICE, SIMLA.

JAMES, LIONEL M A B 1868 Headmaster Monmouth Grammar School since 1906 Au of *Acting Editions of the Aulularia, Captivi, and Rudens of Plautus*, *the Andria of Terence* with trans, *The Frogs of Aristophanes*, with trans, and *The Wasps*, *Jubilate Deo, a sequence of Daily Prayers for Schools* (Humphrey Milford), 1921 THE SCHOOL HOUSE, MONMOUTH T—P O Monmouth 41 *Club* ROYAL SOCIETIES

JAMES, MONTAGUE RHODES Litt D, F S A B 1862 Provost of Eton Coll since 1918 Au of *Testament of Abraham* (C U P), 1892 *Revelation of Peter*, 1892, *Verses in the Windows of Canterbury Cath*, 1902, *Ghost Stories of an Antiquary* (Arnold), 1905, new ed, 1919, *A Thin Ghost and others* (do), 1919, *The Wanderings and Homes of MSS* (S P C K), 1920, and other works dealing with MSS Apocryphal lit, Archæology, &c THE LODGE, ETON COLL, WINDSOR

JAMES, WILLIAM WARWICK O B E, F R C S (Eng), L R C P, L D S B 1874 Cons Dental Sur Marlborough Coll Au of *Serious Complications associated with the Third Mandibular Molar* (*R H D Gaz*), *The Line of Demarcation between Retention and Extraction of Teeth* (do), *Notes on the Eruption of Teeth*, *Dates of Eruption of Teeth*, and other papers (*Roy Soc Med*), Arts *Bennett's System of Dental Surgery*, *Supervision of the Health of Children* (Internat Med Congress, 1913), *After Treatment of Cases of Harelip and Cleft Palate* in Sir W Arbuthnot Lane's *Monograph Cleft Palate*, *Report on Odontomes*, with D P Gabell and J Lewin Payne, for B D Assoc C Cassell's *Cyclop of Medicine* 2, PARK CRESCENT, PORTLAND PLACE, W 1 T—Langham 1248 SOUTH FARM HOUSE, CALSTONE, WILTS *Club* ALPINE

†JAMES, WINIFRED LEWELLIN (Mrs Henry de Jan) Au of *Batchelor Betty* (Constable), 1907, *Patricia Baring*, 1908, *Saturday's Children* (Blackie), 1900, *Letters to My Son* (Chapman & Hall), 1910, *More Letters to My Son*, 1911, *Letters to a Spinster*, 1911, *A Sweeping* (Unwin), 1911, *The Mulberry-Tree*, 1913, *A Woman in the Wilderness* (Chapman & Hall), 1915 C *Vanity Fair*, *Bystander*, *Grand*, *Daily Chron*, and Australian papers 19, NEVILLE STREET, S W 7, LYCEUM CLUB

JAMESON, STORM M A, Sub-Ed *New Commonwealth*, 1919-20 Au of *The Pot Boils* (Constable) 1919, *The Happy Highways* (Heinemann) 1920, *Modern Drama in Europe* a critical Hist (Collins), 1920 C *New Decameron New Europe*, *English Rev* *Yale Rev* RYEDALE, WHITBY, YORKSHIRE

JANE, L CECIL M A B 1879 Au of *The Coming of Parliament* (Unwin and G P Putnam's Sons), 1905, *From Metternich to Bismarck* (Clar Press), 1910, *The Nations at War* (Dent), 1914, *The Interpretation of Hist* (do), 1915 Ed Bede's *Ecclesiastical Hist* (Dent's *Temple Classics*), 1904, *Chronicle of Jocelin of Brakelond* (*King's Classics*), (Chatto & Windus), 1907, *Asser's Life of Alfred the Great* (do), 1908, Mignet's *French Revolution* (Everyman's Lib), 1914, Green's *Short Hist of the Eng People* (do), 1915 Assisted *Chronology of the War* (Constable), 1918 C *Eng Rev*, *Fighting Ships*, etc UNIVERSITY COLLEGE OF WALES, ABERYSTWYTH JUNIOR CONSTITUTIONAL CLUB, LONDON, S W 1

JARDINE, ROBERT M D (Edin), M R C S (Eng), F F P and S (Glas), F R S (Edin) B 1862 Prof of Med since 1903, and Dean of St Mungo's Coll, Glasgow Au of *Delayed and Complicated Labour*, *Clinical Obstetrics*, *Textbook of Midwifery for Nurses*, *Clinical*

Lectures on Hæmorrhage and Eclampsia, numerous contributions to various medical jls ST MUNGO'S COLLEGE, AND 20, ROYAL CRESCENT, GLASGOW, W Tel CHARING CROSS 257 M G 5737 *Club* GLASGOW LITERARY, GLASGOW

JASTROW, MORRIS, JR PhD, LLD B 1861 Prof of Semitic Languages and Librarian of the Univ of Pennsylvania since 1885 Au of *Religion of the Babylonians and Assyrians*, 1898, *Two Grammatical Treatises of Abu Zakariyya Hayyug*, 1897, *A Fragment of the Babylonian Dibbarra Epic*, 1891, *The Study of Religion*, 1902, *Die Religion Babyloniens und Assyriens*, 1902-12, *Atlas of Illus for the Religion of Babylonia and Assyria*, 1912 Ed with memoir *Selected Essays of James Darmesteter* (trans by Helen Bachman Jastrow), 1895 series *Handbooks on the Hist of Religion*, Semitic Depart, *Internat Encyc* Ed of Rand, M'Nally and Co's *Linguistic Map of Europe and the Near East*, 1919, *Aspects of Religious Belief and Practice in Babylonia and Assyria*, 1911, *Hebrew and Babylonian Traditions*, 1914, *Babylonian-Assyrian Birth Omens and their Cultural Significance*, 1914, *The Civilization of Babylonia and Assyria*, 1915, *The War and the Baghdad Railway*, 1917, *The War and the Coming Peace*, 1918, *A Gentile Cynic*, 1919, *Zionism and the Future of Palestine*, 1919, in conj with A T Clay *The Old Babylonian Version of the Gilgamesh Epic*, 1919, numerous arts and monographs in American and European periodicals and serials 248, S 23RD STREET, PHILADELPHIA, PA, U S A T Locust 2481 Club FRANKLIN INN, PHILADELPHIA

JAY, HARRIET B 1853 Au of *Queen of Connaught*, *The Dark Colleen*, *Madge Dunraven*, *The Priests Blessing*, *Mr Connaught's Cousins*, *Thro' the Stage Door*, *A Marriage of Convenience*, *The Life of Robert Buchanan*, Plays *When Knights were Bold*, pt-au *Alone in London* *Fascination*, *Strange Adventures of Miss Brown* 68, CAMBRIDGE GARDENS, NOTTING HILL, W 2

†JAY, THOMAS (Stephen Kendall) Reg C *Punch*, *Cassell's*, *Bystander*, *Lond Opinion*, etc SOMERSET SQUARE, REDCLIFFE, BRISTOL BRISTOL

JEANS, JAMES HOPWOOD MA, FRS B 1877 Au of *The Dynamical Theory of Gases*, 1904, *Theoretical Mechanics*, 1906, *The Mathematical Theory of Electricity and Magnetism*, 1908, *Radiation and the Quantum Theory*, 1914, *Problems of Cosmogony and Stella Dynamics*, 1919, various papers on mathematical and scientific subjects CLEVELAND LODGE, DORKING T— DORKING 117 Club ATHENÆUM

JEBB, RICHARD MA, JP B 1874 Au of *Studies in Colonial Nationalism*, 1905, *The Imperial Conference*, a hist and study, 2 vols, 1911, *The Britannic Question*, 1913, various papers on Imperial questions THE LYTH, ELLESMERE, SALOP *Club* BATH

JEFFERS, LE ROY FRGS B 1878 Librarian, Author, Lecturer Manager Booklovers' Libraries in Central West and later devised and instituted in the leading Eastern cities economic systems of book supply and distribution, 1901-4, Man Book Order Office, New York Public Library, for its system of branch Libraries, since 1905, also in main reading room for evening service, 1906-14, visited European Libraries, 1908, Mem American Library Asso, New York Library Club, pub through A L A com lists of books issued in various eds, showing the most economical method of purchasing desirable eds for Lib use C mountaineering, travel, psychology and library economy periodicals, Librarian American Alpine Club,

Sec. Bureau of Assoc Mountaineering Clubs of N America; M Nat Ins of Soc Sciences 65, CENTRAL PARK WEST, NEW YORK *Clubs* ALPINE, AUTHORS', EXPLORERS', AMERICAN ALPINE, APPALACHIAN, FRESH AIR, GREEN MOUNTAIN, NEW YORK, CANADIAN ALPINE, FRENCH ALPINE.

†JEFFERY, JEFFERY E B 1887 Au of *Servants of the Guns* (Smith, Elder, now J Murray), 1917, *Side Issues* (L Parsons), 1920, *Breaking Point* (do), 1921 C *Cornhill, New Statesman.* 11, DRAYTON COURT, S W 10

JEFFERY, WALTER Ed *Evening News*, Sydney, N S W B 1861 Has collab with the late Louis Becke in his novels, &c, and written *A Century of Our Sea Story* (Murray), 1900, *The King's Yard* (Everett), 1901, &c c/o *Evening News*, Sydney, N S W

JEFFS, HARRY B 1860 Journalist On staff of *Christian World* and *Literary World* since 1886, ed *Christian World Pulpit* since 1888 Au of *Practical Lay Preaching and Speaking to Men*, 1907, *Good New Times*, 1908, *Art of Sermon Illustration*, 1909, *Modern Minor Prophets*, *The Art of Exposition*, 1910, many lit essays, short stories, sketches and revs 5, HOLMESDALE ROAD, SEVENOAKS

JEKYLL, GERTRUDE B 1843 Au of *Wood and Garden*, 1899, *Home and Garden* (Longmans), 1900, *Wall and Water Gardens*, 1901, *Lilies for English Gardens*, 1901, *Roses for English Gardens* (Newnes), 1st pt, 1902, *Old West Surrey* (Longmans), 1904, Letterpress to Elgood's *Some English Gardens* (Longmans), 1904, *Flower Decoration in the House*, 1907, *Colour Schemes for the Flower Garden* (Newnes), 1908, *Children and Gardens*, 1908, *Gardens for Small Country Houses* (pt -au with Sir L Weaver), 1912, *Garden Ornament* (Newnes), 1918 MUNSTEAD WOOD, GODALMING

JELF, ERNEST ARTHUR B 1868 Master of the Supreme Court, and Chairman of the Scrivinery Board Au of *Corrupt and Illegal Practices*, with Notes, *Where to find your Law*, *London Institutions of Public Importance*, *Evidence in Criminal Cases*, *The Law of Inkeepers*, *Fifteen Decisive Battles of the Law*, *Eileen's Journey* CHURCH FARM, PINNER, MIDDLESEX, T HOLBORN 6700, 24 EXTENSION Club ATHENÆUM

JELLETT, HENRY M D, F R C P I B 1872 Au of *A Manual of Midwifery*, 2nd ed, 1910, *A Short Practice of Midwifery*, 7th ed, 1918, *A Short Practice of Midwifery for Nurses*, 5th ed, 1918, *A Short Practice of Gynæcology for Students*, 4th ed, 1916, *A Practice of Gynæolcogy*, 1916, numerous papers relating to Obstetrics and Gynæcology THE BANK OF NEW ZEALAND, CHRISTCHURCH, NEW ZEALAND, UNIVERSITY CLUB, DUBLIN

JENKINS, HERBERT Man Director of Herbert Jenkins, Ltd, publs Au of *Life of George Borrow* (Murray), 1912, *Bindle* (Jenkins), 1916, *The Noght Club*, 1917, *Adventures of Bindle*, 1918, *John Dene of Toronto*, 1919, *Malcolm Sage, Detective*, 1920, *Mrs Bindle*, 1921. C *XIXth Cent*, *Blackwood's*, *Fort*, *Nat Rev*, *Monthly Rev*, *Outlook*, *Bystander*, *Lippincott's Mag*, &c 3, YORK STREET, ST JAMES'S, S W 1.

JENKS, EDWARD M A, B C L B 1861 Prin and Director Legal Studies of the Law Soc Form ed *Independent Rev* Au of *Law and Politics in the Middle Ages* (Murray), 1897, *Modern Land Law* O U P), 1899, *Short Hist of Politics* (Dent), 25th thous, 1900, *Edward Plantagenet* (Putnams), 1901, *Digest of English Civil Law* ed (Butterworth's), *Husband and Wife in the Law* (Dent), 1909,

Short Hist of English Law (Methuen), 1912, *The State and the Nation*, 1919, etc C *Contemp Rev*, *Law Quart*, *English Hist Rev* 133, CHURCH STREET, KENSINGTON, W.; 9, OLD SQUARE, LINCOLN'S INN, W C 2.

JENNER, KATHERINE LEE Novelist and Writer on art Au. of *A Western Wildflower*, 1882, *In London Town*, 1884, *Katherine Blythe*, 1886, *An Imperfect Gentleman*, 1888, *Love or Money*, 1891, *When Fortune Frowns*, 1895, *In the Alsatian Mountains*, 1883, *Christ in Art*, 1906, *Our Lady in Art*, 1907, *Christian Symbolism*, 1910 BOSPOWES, HAYLE, CORNWALL

JENNINGS, GERTRUDE E Dramatic Author Writer of the following one-act plays *Between the Soup and the Savoury*, 1910, *Our Nervous System*, 1911, *And Drops*, 1914, *The Rest Cure*, 1914, *Fine Birds in a Cage*, 1915, *The Bathroom Door*, 1915, *Elegant Edward*, 1916, *Poached Eggs and Pearls*, 1917 Three art plays *The Young Person in Pink* 1920 *Last known Address* c/o QUEEN'S THEATRE, SHAFTESBURY AVENUE, W C *Present Address* UNKNOWN

JENSEN, ERNEST T M B, Lond, M R C S, Eng, L R C P, Lond, F. R Soc Med, M Brit Med Assoc, F R Soc Trop. Med, Hon Sec Trop Disease Prev Assoc B 1873 Au of *Treatment of the Urethra for Locomotor Ataxy* (*Brit Med Jl*, 11th Mar, 1911), *Fear and Disease* (*Lancet*, 30th Jan, 1915) 71, HARLEY STREET, W 1 T Langham 1200

JEPSON, EDGAR B A, Oxon Au of *Sybil Falcon* (Tower Pub Co), 1895, *The Passion for Romance* (Henry), 1896, *On the Edge of the Empire* (Heinemann), 1899, *The Dictator's Daughter* (Cassell), 1902, *The Sentimental Warrior* (Richards), 1902, *The Admirable Tinker*, 1904, *The Lady Noggs, Peeress*, 1905, *The Triumphs of Tinker*, 1906, *The Four Philanthropists*, 1907, *Tangled Wedlock*, 1908, *Lady Noggs Intervenes*, 1908, *Mystery of the Myrtles*, 1909, *Arsene Lupin*, 1909, *The Girl's Head*, 1910, *Captain Sentimental*, 1911, *The House on the Mall*, 1912, *Garthoyle Gardens*, 1913, *James Whittaker's Dukedom*, 1914, *The Gilkinghan Rubies* (Hutchinson), 1915, *The Man who came Back*, 1915, *The Loud Night Hawk*, 1916, *The Professional Prince*, 1918, *The Loudwater Mystery* (Odhams), *L* 2002, 1919, *Pollyooly Dances*, 1920, *A Prince in Petrograd*, 1921, &c C various mags, &c SAVAGE CLUB, ADELPHI, W C 2

JERDAN, REV CHARLES M A and D D, Edin, LL B, Lond B 1843 Au of *For the Lambs of the Flock*, 1901, 2nd ed, 1909, *Gospel Milk and Honey*, 1905, 2nd ed, 1906, *Pastures of Tender Grass*, 1909, *Manna for Young Pilgrims*, 1912, *Seed-Corn and Bread*, 1905, *The Wells of Salvation*, 1917, *Scottish Clerical Stories and Reminiscences*, 1920 (all Oliphants Ltd) 68, UNION STREET, GREENOCK

JEROME, JEROME KLAPKA B 1859 Au of *On the Stage and Off* (Field & T), 1886, *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Arrowsmith), 1889, *Stageland*, 1890, *Diary of a Pilgrimage* (do), 1891, *Novel Notes* (Leadenhall Press), 1893, *John Ingerfield*, 1894, *Sketches in Lavender*, 1897, *Second Thoughts* (Hurst), 1898, *Three Men on the Bummel*, 1899, *The Observations of Henry* (Arrowsmith), 1901 *Paul Kelver*, 1902, *Tea-Table Talk*, 1903, *Tommy and Co*, 1904, *Idle Ideas*, 1905, *The Passing of the Third Floor Back*, 1907, *The Angel and the Author*, 1908; *They and I* (Hutchinson), 1909, *Master of Mrs Chilvers*, 1911, *Esther Castways*, 1903, *The Great Gamble*, 1914, *Malvina of Brittany* (Cassell), 1916, *All Roads lead to Calvary* (Hutchinson), 1920, and others. Also plays RIDGE END, MARLOW COMMON, BUCKS.

JERROLD, Mrs Clare Au of *Victoria the Good*, 1901, *Elizabeth in Search of a Husband* (White), 1904, *Picturesque Sussex* (Valentine), 1906, *Beaux and Dandies* (S Paul), 1910, *Fair Ladies of Hampton Court* (Long), 1911, *Early Court of Queen Victoria* (Nash), 1912, *Married Life of Queen Victoria*, 1913, *Story of Dorothy Jordan*, 1914, *Widowhood of Queen Victoria*, 1916, *The Bairn's Book of Days*, *Shopping Day*, etc 5, TITCHFIELD TERRACE, N W 8

JERROLD, Walter F J I, F Z S B 1863 Ed *Mayfair* Au of *Oliver Wendell Holmes* (Sonnenschein), 1893, *Surrey* (Dent), 1901, *George Meredith* (Greening), 1902, *The Autolycus of the Bookstalls* (Dent), 1902, *Charles Lamb* (Bell), 1905, *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905, *The Silvery Thames* (Cooke), 1906, *Life and Times of Thomas Hood* (Rivers), 1907, *Highways and Byways in Kent* (Macmillan), 1907, *Highways and Byways in Middlesex*, 1909, *Douglas Jerrold and Punch*, 1910, *Shakespeare-Land* (Blackie), 1910, *Norwich and the Broads*, 1910, *Hampton Court*, 1912, *The Danube* (Methuen), 1911, *A Book of Famous Wits*, 1912, *Douglas Jerrold, Dramatist and Wit* (Hodder), *The Nelson Touch* (Murray), 1918, many books for children, as 'Walter Copeland", Ed Hood's *Poems in The Oxford Poets*, various works in the *Temple Classics*, *Everyman's Library*, *World's Classics* Thackeray's prose works, *The Book of Living Poets*, *The Big Books* of Nursery Rhymes, Fairy Tales and Fables Nister's *Children's Classics*, *Jerrold's Jest Book* (Simpkin), &c 5, TITCHFIELD TERRACE, N W 8

JERSEY, Dowager Countess of C B E, J P B 1849 Au of *Maurice, or the Red Jar* (Macmillan), 1894, *Eric, Prince of Lorlonia* (Macmillan), 1895, *St George of England* (Curwen), 1899, *Augustus, or the Adventures of a Little Boy*, 1909, *Hymns for Young Children*, 1910, *John Alexander and the Little Man*, 1915 (all Wells, Gardner) C *XIXth Cent*, *Nat Rev*, *Anglo-Saxon Rev*, &c 18, MONTAGU SQUARE, W 1

ESSE, Fryn Tennyson (Mrs Harwood) Au of *The Milky Way*, 1913, *Short Stories, Beggars on Horseback*, 1915, *Secret Bread*, 1917, *The Sword of Deborah*, 1918, *The Happy Bride*, poems, 1920, *The White Riband*, 1921 (all Heinemann) Plays *Billeted*, 3 acts, and *The Mask*, one act (both with H M Harwood) C *Times*, *Times' Lit Suppl*, *Dly Mail*, *Eng Rev*, *Country Life*, *Blackwood's*, and other periodicals 46, GORDON PLACE, KENSINGTON, W 8

JESSE, William M A B 1870 Prin Meerut Coll since 1903 F Zoological Soc and M Brit Ornithological Union Au of various pamphlets and papers on Indian ornithology and on Indian education THE COLLEGE, MEERUT, INDIA, DILKUSHA UPLYME T A—Meerut *Clubs* ATHENÆUM, CHATTAR MUNZIL, DURHAM

EVONS, Frank Byron M A, Litt D B 1858 Au of *Hist Greek Literature* (Griffin), 1886, *Prehist Antiq Aryan People*, 1890, *Intro Hist Relig* (Methuen), 1896, *Evolution*, 1900, *Religion in Evolution*, 1906, *Comparative Religion*, 1908, *Idea of God in Early Religions*, 1910, *Comparative Religion*, 1912, *Personality*, 1912, *Philosophy What is It?* 1914, &c HATFIELD COLLEGE, DURHAM

EVONS, Herbert Stanley M A, B Sc (Lond), F G S, F.S S B 1878 Univ Prof of Economics in the Univ of Allahabad since 1914, ed of the *Indian Jl of Economics* Au of *Essays on Economics*, 1905, arts on Unemployment, *Contemp Rev*, 1908, reprinted, *Sun's Heat and Trade Activity*, 1909, *British Coal Trade*, 1915, and

numerous papers and arts on Petrology, Mineralogy, Economics, Politics, Housing Reform, etc , also ed , with prefaces and appendices W S Jevons' *Theory of Political Economy, and Investigations in Currency and Finance* THE UNIVERSITY, ALLAHABAD, INDIA, RHUBINA GARDEN VILLAGE, CARDIFF T A JEVONS, ALLAHABAD Clubs NATIONAL LIBERAL, ALLAHABAD

JEWSBURY, REGINALD CHARLES M A , M D , Oxon , F R C P , Lond B 1878 Physician in Charge of Children's Depart , St Thomas's Hos , Physician to Vict Hos for Children, Ass Physician to the London Fever Hos Au of *Condition of the Blood in Scarlet Fever* (jointly) in *Allbutt's System of Medicine*, *Changes in Voluntary Muscles in various General Diseases* (jointly) in *Proceedings Royal Society Medicine* 5, WIMPOLE STREET, CAVENDISH SQUARE, W 1 T MAYFAIR 1909 Club UNION

JEX-BLAKE, KATHARINE B 1860 Mistress of Girton College Trans (with Mrs S A Strong) of Latin Text in *The Elder Pliny's History of Art* GIRTON COLLEGE, CAMBRIDGE *Club* LADIES' UNIVERSITY

JHA, PROF AMARANATHA M A , M Fac of Arts, Allahabad Univ , Mem U P Hist Soc B 1897 Ed *Muir College Mag* Au of *Selections from the Writings of Lord Morley* (Macmillan), 1920 Trans numerous Sanskrit and Vernacular books MUIR CENTRAL COLLEGE, ALLAHABAD 11, GEORGE TOWN, ALLAHABAD, INDIA

JHA, THE HON GANGANATHA M A , D Litt , F A U , M R A S , Mahamohopadhyaya B 1872 Mem Council of State for India Prin Sanskrit College, Benares Dean, Fac of Arts Allahabad University M Court of the Hindu University, Benares Ed of *Indian Thought and Saraswati Shavana Miscellanies* Au of *Kavyaprakasha*, 1896 , trans of *Tantravatika Shlokavartika* (Bengal Asiatic Soc), 1898 , *Sankhyat-Atwakaumudi*, *Yagasarasangrah* (Lukaram Patya) , *Chhandogy-opanishad* (Seshachari) , *Klandan Khandakhadya*, *Kavyalan-Karasutua*, 1907-12 , *Nyayorsutra*, 1915 , *The Prabhakara School of Purva Mimansa*, 1910 , *Manusmriti*, with Medhatithi's Commentary (Calcutta Univ Press) 1918-20 , and various other works SANSKRIT COLLEGE, BENARES, INDIA

JOACHIM, HAROLD HENRY M A B 1868 Wykeham Prof of Logic, Oxford Univ since 1919 , F since 1890 and Tutor in Philosophy since 1897 of Merton Coll , Oxford Au of *A Study of the Ethics of Spinoza*, 1901 , *The Nature of Truth*, 1906 , *De lineis insecabilibus* (a trans with notes), 1908 C (Philosophical subjects) *Mind*, *The Philosophical Rev , and Jl of Philology*, 43, BANBURY ROAD, OXFORD Club OXFORD UNIVERSITY MUSICAL

JOAD, CYRIL MICHINSON B A B 1891 At present holding position in Civil Service (Ministry of Labour) Au of *Robert Owen Idealist* (Fabian Soc), 1915 , *Essays in Common Sense Philosophy* (Swarthmore Press), 1819 , *Common Sense Ethics* (Jonathan Cape), 1912 C *Nation* and *Athenæum*, *Daily Herald*, *Humorist* 2, SQUIRE'S MOUNT, HAMPSTEAD, N W 3 *Club* 1917

†JOCELYN, NOEL Au of *The Fall of a Saint* (serial) (*Wky Dispatch*) (filmed by Gaumont Co), *Lady Molly* (serial) (*Evening News*), *Just before Midnight* (do), *May Garden's Silence* (serial) (*Dy Mirror*), *Uneasy Street* (*Dy Mail*) Play *Desperation* (Court Thea) *Agents Uneasy Street* (*Dy Mail*) , *Love Wears a Mask* (*Home Jl*) Play *Desperation* (Court Thea) *Agents* CHRISTIE & MOORE, OUTER TEMPLE, STRAND, W C 2 , and c/o LLOYD'S BANK TEMPLE BAR, E C 4

JOHN, GWEN Playwright and Actress Writer of the following plays *Outlaws*, *Edge o' Dark*, *Corinna*, *Sealing the Compact*, *The Case of Teresa*, *In the Rector's Study* (Duckworth), 1916, *Luck of War* (Gowans & Gray), *On the Road*, *The Goblin*, *Food for the Gods* C *Eng Rev*, *Fort Rev*, *Manc Playgoer*, *Englishwoman*, *Manc. Guard*, *Colour*, etc. SECOND FLOOR SOUTH, 9, OLD SQ, LINCOLN'S INN, LONDON, W C 2. T —Museum 6897.

†JINGLE, (*see* A GOLDSWORTHY)

JOHNS, CHARLES R B 1882 Au of *Aberdeen Mac* (Jarrolds), 1917, *Dog Stealing* (G. Bell & Sons), 1912, *The Pitiful Story of Performing Dogs* (do), 1914 36, HENDHAM ROAD, W S 17.

JOHNS, FREDERICK F J I B 1868 Biographer Ed *South Australian Freemason* On the lit staff of the *Register*, Adelaide, 1885-1914. Chief of the Official Hansard Staff, S Australian Parliament Au of *John's Notable Australians* (a biographical dict of Australasia), *Australasia's Prominent People* (Pitman), *Who's Who in the Commonwealth of Australia* (Angus & Robertson), *A Journalist's Jottings* HOUGHTON LODGE, ROSE PARK, ADELAIDE, AUSTRALIA

JOHNSON, ARTHUR TYSILIO († "Draig Glas") F R Hort S Au of *Fowls for Profit* (Collingridge), 1st ed, 1903; 5th ed, 1909, *Ducks, Geese, and Turkeys* (do), 1907, *Incubation and Chicken Rearing*, *In the Land of the Beautiful Trout* (Foulis), 1907, *Poultry Keepers' Companion* (Mills & Boon), 1910 (pop ed, 1920), *The Perfidious Welshman* (S Paul), 1st ed, 1910, 10th ed, 1912 (and pop ed), *Madge Carrington* (novel) (S Paul), 1911, *California* (do), 1913 C. largely to specialist press on poultry-breeding, agriculture, &c, and lectures on these subjects Garden Ed and expert to various publications Writes on sport, nature, social, rural life and topical subjects to the general press. RO WEN, TAL Y CAFN, NORTH WALES

JOHNSON, Rev FRANK Publications Sec Nat Sunday School Union since 1911 Hon Sec British Lessons Council since 1912 Ed *Sunday School Chron* since 1899, Founder and Ed of the *Graded School Quarterlies* (Primary Jr Inter and Sen) Au of *Under Cross and Crescent*, 1904, *Faith and Vision*, 1906, *Bible Teaching by Modern Methods*, 1907, *Life of Sir Francis Belsey*, 1914, *The Disciples' Prayer*, 1915 57 AND 59, LUDGATE HILL, E C 4

JOHNSON, MAJOR F C ORMSBY (*see* ORMSBY-JOHNSON, MAJOR F C)

JOHNSON, HARROLD B 1869 Author and Lecturer Au of *The Roadmakers and other Poems*, 1902, *The Bridge Builders*, 1907 (both Nutt), *Moral Instruction in Elementary Schools*, 1908, *The House of Life*, 1911 (Dent) C *Contemp Rev*, *Internat Jour of Ethics*, &c 19, WOODLANDS ROAD, CHEETHAM HILL, MANCHESTER.

JOHNSON, REV HEWLETT M A, B Sc, B D B 1874 Founder and prop of the *Interpreter*, and ed since 1905 Au of *The Christ of the Old Testament, in Lux Hominum*, arts and editorials in the *Interpreter*, a mag of Biblical and theological studies, and for the *Optimist*: *The Challenge Theological Notes* for the Soc for the Study of Biblical Subjects, series of theological arts for the Nat Home Reading Union *Socialism and War* ST MARGARET'S VICARAGE, ALTRINCHAM, CHESHIRE. T —Altrincham 461.

JOHNSON, STANLEY C. (*see under* "Illustrators")

JOHNSON, WALTER F G S B 1867 Co-au with W Wright, *Neolithic Man in North-East Surrey* (Stock, now J Murray), 1903, *Folk-Memory* (Clar. Press), 1908. C *Book of the Open Air* (Hodder), 1907, *Battersea as a Centre for Nature Study* (Unwin), 1910, *Wimbledon Common, its Geology, Antiquities, and Natural Hist* (Unwin), 1912; *Byways in Brit Archæology* (C U P), 1912, *Cæsar's Ford*, 1917, *Cannibalism and Human Sacrifice in Britain, Open-Air Science in London Town*, 1922 C scientific mags 5, BERBER ROAD, WANDSWORTH COMMON, S W 11

JOHNSON, OWEN B 1878 Au of *Arrows of the Almighty*, 1901, *In the Name of Liberty*, 1905, *Max Fargus*, 1906, *The Eternal Boy*, 1909, *The Humming Bird*, 1910, *The Varmint*, 1910, *The Tennessee Shad*, 1911, *Stover at Yale*, 1911, *The Sixty-first Second*, 1912, *Murder in any Degree*, 1913, *The Salamander*, 1914, Drama *The Comet*, 1908, *Comedy for Wives*, 1912, *Return from Jerusalem* (adapted), 1912, *The Salamander*, 1914, *The Spirit of France*, 1915, *The Woman Gives*, 1916, *Virtuous Wives*, 1917 C mags, arts and stories 16, GRAMERCY PARK, NEW YORK CITY Clubs PLAYERS', AUTHORS', NEW YORK

JOHNSTON, MISS G L KEITH (*see* †Keith, Leslie)

JOHNSTON, SIR HARRY HAMILTON G C M G, K C B, D Sc, R W S, F Z S, &c B 1858 Au of *River Congo* (Low), 1882 94, *The Kilimanjaro Expedition* (Paul), 1885, *Hist of a Slave* (Paul), 1889, *The Life of Livingstone* (Philip), 1891, *Brit Cent Africa* (Methuen), 1897-99, *Hist of the Colonization of Africa* (C U P), 1898, 1899, 1904, enlarged ed, 1913, *The Uganda Protectorate* (Hutchinson), 1029-04, *Brit Mammals* (Hutchinson), 1903, *The Nile Quest* (Bullen), 1904; *Liberia* (Hutchinson), 1906, *George Grenfell and the Congo*, 1908, *Hist of the Brit Empire in Africa* (Nat Soc), 1909, *The Negro in the New World* (Methuen), 1910, *The Opening up of Africa* (Williams & Norgate), *Pioneers in W Africa, Pioneers in Canada* (Blackie), 1911, *Views and Reviews* (Williams & Norgate), 1912, *Pioneers in India, Pioneers in Australia* (Blackie), 1912, *Common Sense in Foreign Policy* (J Murray), 1913, *Phonetic Spelling* C U P), *Pioneers in Tropical America, Pioneers in S Africa* (Blackie), 1913, *A Gallery of Heroes and Heroines* (Gardner), 1915 *A Generation of Religious Progress* (Watts), 1916, *The Truth about the War* (*Rev of Revs*), 1916, *The Black Man's Part in the War* (Simpkin), 1917, *On the Urgent Need for Reform in our Nat and Class Education* (Watts), 1918, *The Gay-Dombeys* a novel (Chatto), 1919, *Comparative Study of Bantu and Semi-Bantu Languages* (Clar Press), 1919, *Mrs Warren's Daughter* (Chatto), *The Backward Peoples* (Clar Press), 1920 *The Man who did the Right Thing* (Chatto), 1921 *The Veneerings*, novel (Chatto), 1922, *Comparative Study of Bantu and Semi-Bantu Languages*, vol II (Clar Press), 1922. ST JOHN'S PRIORY, POLING, SUSSEX

JOHNSTON, MARY B 1870 Au of *The Old Dominion* *By Order of the Company, Audrey, Sir Mortimer, The Goddess of Reason, Lewis Rand, The Long Roll, Cease Firing, Hagar*, 1914, *The Witch*, 1914, *The Fortunes of Garin*, 1915, *The Wanderers*, a Study in Feminism, 1917, *The Laird of Glen Fernie*, 1919, *Michael Forth*, 1920. THREE HILLS, WARM SPRINGS, VIRGINIA, U S A

JOHNSON, REGINALD FLEMING C B E, 1918, M A, Oxon, M R A S B 1874 Au of *From Pekin to Mandalay, Lion and Dragon in Northern China, Buddhist China, Theodoric and other Verses, A Chinese Appeal to Christendom, Letters to a Missionary*, numerous review arts on oriental subjects PEKING, CHINA. Clubs. ROYAL SOCIETIES, PEKING, PEKING

JOHNSTON, His Honour William John M A, LL B, K C, 1911 B 1869 C C Judge, Monaghan and Fermanagh since 1911, of M and Louth since 1921 Ed of the *New Irish Jurist*, 1900; *Irish Law Times*, 1906 Au of *Law and Local Government in Ireland*, 1899, *Handbook of Land Purchase*, 1903, *The Labourers (Ireland) Acts*, 1906 61, LANSDOWNE ROAD, DUBLIN *Clubs* NAT LIBERAL

JOHNSTONE, Hilda M A B 1882 Prof Hist, Univ of Lond, since 1922, Editorial Sec, War Trade Intelligence Dept, 1916-19 Member of the Board of Studies of History, University of London, since 1913 Joint-Editor *State Trials in the Reign of Edward I* (Roy Hist Soc) 1905. *A Hundred Years of History*, 1912, *Oliver Cromwell*, 1913, *Stories of Greece and Rome*, 1914 C *Eng Hist Rev*, *Scottish Hist Rev*, *Hist*, *Manc Guard*, etc ROYAL HOLLOWAY COLLEGE, ENGLEFIELD GREEN, SURREY

JOHNSTONE J Alfred Hon L Mus, T C L B 1861 Au of *Dreams that were not all Dreams*, *Touch, Phrasing, and Interpretation*, *Modern Tendencies and Old Standards in Musical Art*, *The Art of Teaching Pianoforte-playing*, *Elementary Phrasing, with Examples*, *How to use the Pedal*, *Essentials in Piano-playing*, *Individuality in Piano Touch*, and many other works THE ATHENÆUM, COLLINS STREET, MELBOURNE, VICTORIA T CANT 121 M 315 Club AUTOMOBILE, VICTORIA

JOLY, John M A, B A I, D Sc, F G S, F R S, Hon LL D, Michigan U S A, Prof of Geology and Mineralogy in the Univ of Dublin (Trin Coll) since 1897, one of the ed of the *Philosophical Mag* since 1901 Au of *Radio-activity and Geology*, *The Birth-time of the World and Other Scientific Essays*, 1915, *Synchronous Signalling in Navigation*, *Reminiscences and Anticipations*, 1920 C *Jl Royal Soc*, *Royal Dublin Soc*, *Blackwood's Mag*, *Philosophical Mag*, etc, on geology, physics and navigation, etc SOMERSET HOUSE, TEMPLE ROAD, DUBLIN

JONES, E Alfred B 1872 Mem of the Hon Soc of Cymmrodorion, Hon Bard of the Nat Eisteddfod of Wales, with the title of Kelvyth Maldwyn, F Com of Clare Coll, Camb, Hon M A, Univ of Wales, Hon M A, Rutgers Coll, U S A Au of *The Church Plate of the Diocese of Bangor*, *an Illus- Cat of the Gutmann Coll of Old Plate*, the property of late J Pierpont Morgan (privately printed), *The Old Church Plate of the Isle of Man*, *Old Eng Gold Plate*, *The Old Silver Sacramental Vessels of Foreign Protestant Churches in England*, *An Illus Cat of the late Leopold de Rothschild's Coll of Old Plate* (privately printed), *The Old Plate in the Jewel-House at the Tower of Lond*, *An Illus Cat of the remaining part of late J Pierpont Morgan's Coll of Old Plate* (privately printed), *The Old Plate of the Camb Colls*, *The Old Eng Plate of the Emperor of Russia*, *The Gold and Silver of Windsor Castle*, *an Illus Cat of the Baroness James de Rothschild's (Paris) Coll of Plate and Limoges Enamels* Ed of *Memorials of Old North Wales*, *The Emperor of Russia's Coll of Old Eng Watches*, *Old Eng Tapestry, from Charles II to Queen Anne*, *The Jewels of Queen Elizabeth*, *Old Eng Furniture Makers, from Charles II to Queen Anne*, *and The Old Silver Communion Vessels in American Churches*, C on the Applied Arts to the *Encyc Brit*, etc Club ROYAL SOCIETIES

JONES, Sir Edgar (Rees) B 1878 Au of *The Meaning of Literature*, *The Art of the Orator* GORWEL, WATTSTOWN, RHONDDA, GLAM

JONES, Miss E E Constance D Litt (Hon), Wales Trans (with Miss E Hamilton) of Lotze's *Mikrokosmus* Au of *Elements of Logic as a Science of Propositions, of General Logic, of a Primer of Logic*, 2nd ed, 1913, *of a Primer of Ethics, of a New Law of Thought and its Logical Bearings, of* vol on *Girton Coll*, in *Beautiful Brit series*, of *The Three Great Questions, an Outline of Private and Public Duty*, 1915, and of various arts and revs, was entrusted with carrying through the press the 6th and 7th eds of late Prof Sidgwick's *Methods of Ethics* and with ed his lectures on the *Ethics of Green, Spencer, and Martineau*, and reprint of two *Essays from Practical Ethics* ST SUNNIVA, WESTON-SUPER-MARE *Club* WRITERS'

JONES, Dora M Au of *A Maid of Normandy* (Blackwood), 1906, *Charles Wesley a Study* (Skeffington), 1919, *Camilla of the Fair Towers* (Melrose), 1920, &c THE WRITERS' CLUB, NOR NORFOLK STREET, STRAND, W C 2, 4, WARWICK ROAD, EALING, W 5

JONES, Henry Arthur B 1851 Plays pub *Saints and Sinners* (Macmillan), 1891, *The Crusaders*, 1893, *Judah*, 1894, *Renascence of the Eng Drama*, 1895, *Case of Rebellious Susan*, 1897, *The Tempter*, 1898, *Rogue's Comedy*, 1898, *Masqueraders*, 1899, *The Physician*, 1899, *The Triumph of the Philistines*, 1899, *Carnac Sahib*, 1899, *The Liars*, 1902, *Mrs Dane's Defence*, *The Manœuvres of Jane*, *Chance the Idol*, *Whitewashing Julia*, 1903, *Joseph Entagled* (S French), 1904, *The Hypocrites*, 1907, *Dolly Reforming Herself*, 1908, *The Divine Gift* (Duckworth), 1913, *Foundations of a Nat Drama* (Chapman & Hall), 1913, *Mary Goes First* (Bell), 1913, *Municipal and Repertory Theatres* (Chiswick Press), 1913, *The Theatre of Ideas* (C & H), 1915, *The Lie* (do,) 1915, *Shakespeare and Germany* (Chiswick Press), 1916, *Patriotism and Popular Education* (C & H), 1919, *My Dear Wells* (Nash), 1921, etc 19, KIDDERPORE AVENUE, N W 3

JONES, Henry Festing B 1851 Au of *Diversions in Sicily*, 1909, *Castellinaria and other Sicilian Diversions*, 1911, *Charles Darwin and Samuel Butler, A Step towards Reconciliation*, 1911, *The Note-Books of Samuel Butler*, selected, arranged and edited (all Fifield), 1912, *Samuel Butler, Author of Erewhon, a Memoir* (Macmillan), 1919 120, MAIDA VALE, LONDON, W 9

JONES, John Daniel M A, D D B 1865 Minister of Richmond Hill Cong Church, Borunemouth, since 1898, and Ex-Chairman of the Cong Union of England and Wales Au of *The Model Prayer* (J Clarke), 1899, *The Glorious Company of the Apostles* (do), 1902 *Gospel of Grace* (do), 1907, *Things most surely Believed* (do), 1908, *The Unfettered Word* (do), 1912, *Devotional Commentary on St Mark* (R T S), 3 vols, 1913, 1914, 1919, *The Hope of the Gospel* (Hodder), 1911, *Gospel of the Sovereignty* (do), 1914, *If a Man Die* (do), 1917, *The Lord of Life and Death* (do), 1919 THE MANSE, ST SETPHEN'S ROAD, BOURNEMOUTH, REFORM CLUB

JONES, Tethro B 1874 Au of *The Earl and the Gipsy* (an opera in 3 acts), *A Song of Spring* (Fairy play in two scenes), *A Message of Peace* (a carol), *The Storm Fiend*, &c, (songs) (all pub A Gunning, Sandown, I O W), also au of *Ghosts* (*Railway Service Jl*), 1920 IVY HOUSE, TENTENHALL WOOD, STAFFS

JONES, W BRAUNSTON Au. of *Mithazan* (Unwin), 1891, *At Robin's Grave* (Cheney & Sons), 1896, *The Shadow of the Devil*, 1897, *A Lie that was Half a Truth*, 1898, *A Brace of Yarns* (Digby, Long), 1899, *Sin Chong* (*The Faithful Heart*) (Scott), 1902, *Our Nance* (Ouseley), 1912, etc 28, ALBERT ST, KIRKWALL, ORKNEY, SCOTLAND

JONES, W LEWIS M A B 1866 Prof of Eng Lang and Lit, Univ Coll, of North Wales, since 1897 Ed of *Caniadau Cymru* (an anthology of Welsh poetry), 1897, 2nd ed, 1907, arts in *Quar Rev*, *Modern Language Rev*, *Transactions of Cymmrodorion Soc* and other periodicals, *The University of Wales* (with W Cadwaladr Davies) *in Coll Histories*, 1905, *King Arthur in Hist and Legend*, 1911, *Land of My Fathers* (a patriotic anthology), 1915 C *Camb Hist of Eng Lit* CEINWEN, BANGOR, N WALES

JONES, CAPT WILLIAM MORRIS B A, (Cantab), M Sc, (Wales) B 1889 Senior Lect in Physics at the Univ Coll of N Wales, Bangor Associate F of the Royal Aeronautical Soc Au of papers on *Electrical Resistance of Nickel in Magnetic Fields*, *Frictional Electricity on Insulators and Metals*, *the Most Effective Primary Capacity for Tesla Coils* UNIVERSITY COLLEGE OF NORTH WALES, BANGOR, ARDWYN, TREDEGAR, MON

JONES, WILLIAM TUDOR M A, D Phil B 1865 Au of *Eucken's Truth of Religion, Knowledge, and Life*, *The Nature of Religions*, *The Permanent and the Transient in Christianity*, *The Ethics of the Spiritual Life* (ed), *The Hist of Free Religious Thought in Swansea*, *The Place of Thought and Feeling in Religion* (Welsh), *The Parables of Jesus*, *The Idea of Personality in the English Thinkers of the Present* (Jena dissertation in German), *An Interpretation of Rudolf Eucken's Philosophy*, *Rudolf Eucken's Philosophy of Religion*, *The Philosophy of Rudolp Eucken in the series Philosophies Ancient and Modern*, *The Spiritual Ascent of Man*, *The Reality of God*, *The Training of Mind and Will*, *The Making of Personality*, *What Philosophy is* 14, CLIFTON PARK, CLIFTON, BRISTOL

JOPLING-ROWE, Mrs LOUISE B 1843 Writer and Artist Au of *Hints to Students and Artists*, *Poems* C *Mag of Art* and others MANOR FARM, CHESHAM BOIS, BUCKS

JORDAN, REV ALBERT D D, LL D, M A, Rec of Llanbadarnfawr, and Surrogate for the Diocese of St David's Au of *The Great Historians of Ancient and Modern Times* (Skeffington), 1915, *Plots in Drama and Fiction* (*Radnorshire Standard*), 1920, *Evening Prayer of the Church of England* (Davies), 1890 C *Parochial Mag for the Archdeaconry of Brecon*, *Radnorshire Standard*, *Wellington Jl* THE RECTORY, LLAMBADARN-FAWR, PENYBONT, RADNORSHIRE

JORDAN, ALFRED CHARLES M D, Camb, M Royal Coll Physicians, Lond, etc B 1872 Au of numerous papers on Medical subjects and on X-ray Diagnosis, especially in relation to Diseases of the Lungs, and of the Stomach and Intestines (Radiography in Intestinal Stasis, Peribronchial Phthisis, etc) 13, UPPER WIMPOLE STREET, W 1 T MAYFAIR 5340 Clubs OXFORD AND CAMBRIDGE, MUSICAL, SKATING

JORDAN, ELIZABETH B 1867 Author and Playwright Au of *Tales of the City Room*, *Tales of the Cloister*, *Tales of Destiny*, *May Iverson—Her Work*, *Mary Kingdoms*, *May Iverson Tackles Life*, *May Iverson's Career*, *Lovers' Knots*, *Things of Youth*, *Girl in The Mirror*, many mag stories Plays *Lady from Oklahoma*, pro 1912, *Beauty Parlour*, pro 1913, *Miranda's Busy Day*, pro 1914 35, GRAMERCY PARK, NEW YORK, U S A T GRAMERCY 2389)

JORDAN, HERBERT WILLIAM B 1874 Au of *Company Law and Practice*, 14th ed., 1921, *How to Form a Company*, 14th ed, 1920, *Profit Sharing by Limited Companies*, 1921, *Debentures the purposes they serve and How they are Issued*, 9th ed, 1920, *Private Companies their Utility and the Exemptions they Enjoy*, 10th ed, 1920, Pt -au with S Borrie of *The Secretary and His Directors*, 5th ed, 1921, *Reminders for Company Secretaries*, 7th ed, 1921, *Registration and Publication of Directors' Names*, 7th ed, 1921, *Registration of Business Names*, 5th ed, 1921 Ed with A R Rudall of Alpe's *Law of Stamp Duties on Deeds and other Instruments*, 16th ed, 1921 Ed of *Companies Diary and Agenda Book*, 38th ann, 1921 117 CHANCERY LANE, W C 2

JORDAN, KARL Ph D B 1861 Curator of the Entomological Depart of the Zool Museum at Tring since 1893 Au of numerous essays on variation and entomological subjects *Morphology and Anatomy of Physopoda*, *Mechanical Selection*, *Contradistinction between Geographical and non-Geographical Variation*, etc ZOOLOGICAL MUSEUM, TRING, HERTS

JORDAN, KATE Au of *A Circle in the Land*, 1905, *Time the Comedian*, 1909; *The Creeping Tides*, 1913, *Secret Strings* (poems) 1914 *Against the Winds*, 1920, also many short stories and articles for magazines c/o AUTHORS' LEAGUE OF AMERICA, 33, WEST 42ND STREET, NEW YORK

JORDAN, LOUIS HENRY M A, B D B 1855 Au of *Comparative Religion A Survey of its Recent Literature* (O U P), 3 vols, 1900, *Comparative Religion Its Genesis and Growth* (T & T Clark), 1905, second ed, *The Study of Religion in the Italian Universities* (O U P), 1909, *Modernism in Italy* (do), 1909, *Comparative Religion Religion Its Adjuncts and Allies* (do), 1915 C *Hibbett Jl*, *Princeton Theological Rev*, *Amer Jl of Theology*, etc THE CAVENDISH, HOTEL, EASTBOURNE

JORDAN, WILLIAM GEORGE B 1864 Au of *The Kingship of Self Control* (Fleming H Revell & Co), *The Majesty of Calmness* (do), *The Power of Truth* (Brentanos), *Mental Training—A Remedy for Education* (Jordan Pub Co), *The House of Governors* (do), *The Crown of Individuality* (Fleming H Revell & Co), *Little Problems of Married Life* (do), *The Wood Carver* (Jordan Pub Co), *The Power of Purpose* (Fleming H Revell & Co), *What Every American should know about the League of Nations* (Jordan Pub Co), *Feodor Vladimir Lanovitch An Appreciation* (Authors' Club), *The Trusteeship of Life* (Fleming H Revell & Co) 202, WEST 130TH STREET, NEW YORK

JOSE, CAPT ARTHUR WILBERFORCE B 1863 Ed -in-Chief of the *Encyc of Australia*, Official Historian to R Australian Navy, Intelligence Branch, Royal Australian Navy, 1915-1920 Australian Corres to *The Times*, 1904-1915, au of *The Growth of the Empire* (Angus & Robertson, 1897, Murray, 1901, new ed, 1909), *Short Hist of Australasia*, 1899, seventh ed, 1920, *Australasia* (Dent), new ed, 1921, *Two Awheel*, 1903, *New South Wales, Historical and Economic* (Whitcombe & Tombs), 1912 c/o ANGUS & ROBERTSON, CASTLEREAGH STREET, SYDNEY, AUSTRALIA.

JOSHI, Rev Canon D L B 1864 Canon of St Thomas' Cathedral, Bombay, Hon Chap to Bishop of Bombay, Marathi Priest-in-charge Emmanuel Church, Bombay Ed of *Dharmadipika*, an Anglo-Marathi Mag, trans of Walker's *Commentary on Philippians*, Oxenden's *Family Prayers*, and several other books and booklets, engaged on the revision of the *Marathi Bible* MOLESWORTH, GIRGAUM, BOMBAY T A TESTIMONY, BOMBAY

JOWETT, Rev John Henry M A, D D, Edin, 1910, New York, 1911 B 1864 Minister of Westminster Chapel since 1918 Au of *Apostolic Optimism*, *From Strength to Strength*, *Meditations for Quiet Moments*, *Brooks by the Traveller's Way*, *Thirsting for the Springs*, *The Passion for Souls*, *Silver Lining*, *The Transfigured Church*, *The Preacher His Life and Work*, *Things that Matter Most* WESTMINSTER CHAPEL, BUCKINGHAM GATE, S W

JOYCE, Thomas B 1888 Au of many short stories in *Sat Evg Post*, also C *Strand*, *Hutchinson's*, *Grand*, etc 12, PARK'S ROAD, OXFORD

JUDD, Walker Albert B 1861 Chairman and Man Director of Heywood & Co, Ltd, and Walter Judd Ltd (these combined firms control more trade papers than any other firm in the United Kingdom) Founder and ed of *The Royal Academy Illus*, estab *Illus London News* in America Many years Director of *Illus London News* and *Sketch* Au of *Newspapers and the Laws of Libel* (Heywood & Co, Ltd) HOLLY HILL, STOKE POGES

K

†KAYE, WILMOT B 1872 Au of *The Home Secretary* (Ward, Lock), 1910, *The Lady of Longbourne* (*W T Novels*), 1910 *The Sacrifice* (Ham-Smith), 1911, *The Blackmailer*, *The Supplanter*, *The Red Streak* (W Lock), 1912 c/o COTTERILL & CROMB, LENNOX HOUSE, NORFOLK STREET, W C 2

KAYE-SMITH, MISS SHEILA Au of *Tramping Methodist* (Bell), 1908, *Starbrace*, 1909, *Spell Land*, 1910, *Samuel Richardson* (Herbert and Daniel), 1911, *Isle of Thorns* (Constable), 1913, *Three against the World* (Chapman & Hall), 1914, *Willow's Forge and other Poems* (MacDonald), 1914, *John Galsworthy* (Nisbet), 1916, *Sussex Gorse* (Nisbet), 1916, *The Challenge to Sirius*, 1917, *Little England*, 1918, *Tamarisk Town* (Cassell), 1919, *Green Apple Harvest* (Cassell), *Joanna Godden* (Cassell), 1921 c/o FORUM CLUB, GROSVENOR PLACE, S W 1

KALISCH, ALFRED B 1863 Journalist, for some time on sub-ed staff of *Dly News*, the musical critic of *The Morning* from 1894, till it became *Morning Herald*, musical critic of *The Star* since 1898, musical critic of *The World*, 1899-1915, and of the *Morning Leader* since 1902, *Dly News and Leader* since 1912 has done a good deal of other journalistic work, ed of *The Londoner* on its foundation in 1900, trans of several operatic libretti, notably of those of Strauss, *Elektra* and *Der Rosenkavalier* and *Ariadne*, Au libretti *Pro Patria*, *I*, *She Stoops to Conquer* (Compos, Percy Colson), and trans into German 10 STAFFORD HOUSE, MAIDA HILL WEST, W 2 T—Padd 6382 *Clubs* NEW UNIVERSITY, THREE ARTS

KAPP, EDMOND X Au of *Personalities* (Martin Secker) THE STUDIO, 72, WEST END LANE, HAMPSTEAD, N W 6

KARADJA, PRINCESS M Au of *Etincelles*, French epigrams (Lemere), 1890, *Towards the Light* (Kegan Paul), 1914, *King Solomon* (do), 1912, *The Esoteric Meaning of the Seven Sacraments* (do), 1910 THE WHITE CROSS UNION, 49, ONSLOW GARDENS, LONDON, S W 7

KASTNER, L E M A, Prof of French Language and Lit in the Victoria Univ of Manchester since 1909, Dean of the Faculty of Arts, 1914-15 Au of *A Short Hist of French Lit*, 1898, Goethe's *Poems A Selection* (with Prof Atkins), 1900, *A Hist of French Versification*, 1903, *The Poetical Works of William Drummond of Hawthornden*, 1913, numerous papers in various Eng, French, and German periodicals, on Old French, Modern French and Mediæval Provencal Language, Lit and Prosody THE UNIVERSITY, MANCHESTER

KAUFMAN, HERBERT B 1878 Journalist and Author Special American repre for C Arthur Pearson Ltd, and Wm T Stead, Lond, General Adviser and Ed writer, Chicago *Tribune*, Ed Director *Woman's World*, 1910-13, Ed C Chicago *Tribune*, *New York World*, *Washington Star*, *Los Angeles Times*, and syndicate of American, English and Canadian newspapers C fiction, verse and essays various periodicals Au of *Songs of Fancy*, *The Stolen Thorne*,

The Winning Fight, *Do Something*, *Be Something*, *The Clock that had no Hands*, *The Dreamers*, *The Efficient Age*, *Poems*, privately printed vols of verse and various monographs CHICAGO, ILL T A Kaufbert, Chicago, U S A

KAUMUDI, KAVITA (Mrs ELIZABETH ARNOLD) Au of *Great Ganga the Guru*, or *How a Seeker sought the Real*, with decorations throughout by Mrs E G Coyle (Kegan Paul) c/o Ed "LITERARY YEAR BOOK," 67, DALE STREET, LIVERPOOL

KEARTON, RICHARD F Z S, &c B 1872 Author and Lecturer Au of *Bird's Nests*, &c (Cassell), 1890, *Brit Buds' Nests*, 1895, *With Nature and a Camera*, 1897; *Wild Life at Home*, 1898; *Our Rarer Breeding Birds*, 1899, *Our Bird Friends*, 1900, *Strange Adventures in Dickybird Land*, 1901, Ed White's *Selbourne*, 1902, *Wild Nature's Ways*, 1903, *The Adventures of Cock Robin and His Mate*, 1904, *Pictures from Nature*, 1905, *Nature's Carol Singers*, 1906, *The Fairyland of Living Things*, 1907, *Kearton's Nature Pictures*, 1910, *The Adventures of Jack Rabbit*, 1911, *Baby Birds at Home*, 1912, *Wonders of Wild Nature*, 1915, &c ASHDENE, CATERHAM VALLEY, SURREY

KEATING, JOSEPH B 1871 Novelist and Dramatist Au of Novels *Son of Judith*, 1901, *Maurice*, 1905, *Queen of Swords*, 1906, *Short Stories*, 1906, *Great Appeal*, 1909, *The Perfect Wife*, 1913, *Marriage Contract*, 1914, *Tipperary Tommy*, 1915, *Flower of the Dark*, 1917, Plays *Peggy and Her Husband*, a Comedy (Royalty The), 1911, *Autobiography*, *My Struggle for Life*, 1916, *Hist of the Tyneside Irish Brigade* (*Irish Heroes in the War*), 1917 MOUNTAIN ASH, GLAMORGANSHIRE

KEATING, Rev JOSEPH IGNATIUS S J B 1865 Ed of *The Month* since 1912 Jt-ed of the *Westminster Version of the Sacred Scriptures* Au of *Stonyhurst Coll*, 1901 (with G Gruggen, S J), *The Drink Question*, 1914, various arts and pamphlets 31, FARM STREET, BERKELEY SQUARE, W 1 T—Grosvenor 1608

KEATINGE, MAURICE WALTER D Sc, M A B 1868 Reader in Education in the Univ of Oxford since 1903 M Brit Psychological Soc (has served on Com), Classical Asso, Modern Language Asso. Trans *Great Didactic of Comenius*, *with Introductions and Notes*, 1896 *Suggestion in Education*, 1907, *Studies in the Teaching of Hist*, 1910, *A Hist of Eng for Schools* (with N Frazer), 1911; *An Introduction to World Hist* (with N Frazer), 1913; *Studies in Education*, 1916, *A First History of England*, 1917 TOMMY'S HEATH, BOAR'S HILL, OXFORD

KEEBLE, REV S E B 1853 Formerly ed *Methodist Weekly* Au of *Industrial Day Dreams* (Stock), 1896, 3rd ed (Kelly), 1916, *Is there a Heavenly Father?* 1904, *Christianity and War*, 1904; *Christianity and Socialism* (Griffiths), 1905, *Christianity and our Wages System* (Kelly), 1906, *Citizen of To-morrow*, ed, 1906, 16th ed, 1916, *A B C Annotated Bibliography on Social Questions*, 1907, *The Ideal of the Material Life*, 1908, *Social Teaching of the Bible* (edited), 1909, *Towards the New Era*, 1917, *The Ethics of Public Ownership* (J A Sharp), 1920, *Christian Responsibility for the Social Order* (Fernley Lect) (Sharp), 1922 C *Meth Times*, *Meth Rec*, etc BERIN'S HILL, IPDEN, OXON

KEENE, URSULA (Mrs Dennis Cleugh) M Soc Women Journalists Au of Plays *The Tramp*, 1909; *The Final Phase*, 1910; *The Eldest Miss Darnell*, 1910, *A Love Story*, 1911; *That Affair of Betsy's* (Court Thea), 1915, *The Moon went behind a Cloud* (Ambassadors),

1920 C *Votes for Women, London Mag, Brooklyn Dly Eagle, New Haven Union* M Soc. of Authors GARDEN LODGE, GARDEN ROAD, ST. JOHN'S WOOD, N W LYCEUM CLUB, also WRITERS' CLUB

KEIGHLEY, SIR SAMUEL ROBERT LL D, Kt, 1912 B 1859. Au of *The Crimson Sign* (Hutchinson), 1894, *The Cavaliers*, 1895; *Heronford* (Pearson), 1899, *The Pikeman*, 1903, *A Beggar on Horseback* (J Long), 1906, &c DRUMBEY HOUSE, DUNMURRY, CO DOWN

KEITH, ARTHUR F R S, 1913, M D, F R C S, LL D Conservator of Museum and Hunterian Prof, Royal Coll of Surgeons of England Secretary Anatomical Soc of Great Britain, 1899-1902, Pres Royal Anthropological Ins, 1912-14, M Société d'Anthropologie de Paris, 1913, Fullerian Prof of Physiology, Royal Ins, 1917 Au of *Introduction to Study of Anthropoid Apes*, 1896 *Human Embryology and Morphology*, 1901, ed Hughes' *Practical Anatomy*, 1902, Asst ed of Treves' *Surgical and Applied Anatomy*, *Ancient Types of Man*, 1911, *The Human Body*, 1912, *Antiquity of Man*, 1914, *Menders of the Maimed*, 1919, *Engines of the Human Body*, 1920 ROYAL COLLEGE OF SURGEONS, LINCOLN'S INN FIELDS, W C Club ATHENÆUM

†KEITH, LESLIE (Miss Grace L Keith Johnston) Au of *The Chilcotes* (Bentley), 1887, *A Lost Illusion* (Methuen), 1890, *'Lisbeth* (Cassell), 1893, *On Alien Shores* (Hurst), 1900, *Penance* (Hodder), 1901, *Near of Kin* (Hurst), 1903, *Not even a Tragedy*, 1904, *The Deceiver*, 1905, many other stories c/o R C HENDERSON, K C, 64, NORTHUMBERLAND STREET, EDINBURGH

KELLY, KELSO F S A, Scot B 1864 Formerly ed *North Brit Advertiser*, *Scottish Society*, *Scottish Imperial* Au of *Thoughts in Solitude*, 1886, *Pebbles from the Brook*, 1888, *A Home of Heroes*, 1895, *Robert Burns* (W. J Hay), 1905, *Holyrood in Hist and Romance* (do), 1906, *Samuel Rutherford Crockett* (Galloway Gazette Press), 1914, *Galloway Men of Mark* (do), 1920 C *Wly Scotsman*, *Edin Evg Dis*, *Galloway Gaz*, etc 105, MORNINGSIDE DRIVE, EDINBURGH

KELMAN, REV JOHN D D (Edin), O B E, 1918 B 1864 Pastor, First Av Presbyterian Church, New York, since 1919 Au of *The Holy Land*, *The Faith of Robert Louis Stevenson*, *Honour Towards God*, *The Light that Saves*, *From Damascus to Palmyra*, *The Courts of the Temple*, *Ephemera Eternitatis*, *The Road*, A Study of John Bunyan's *Pilgrims' Progress*, *Among Famous Books*, *Salted with Fire*, a vol of sermons connected with the War, *The War and Preaching* FIRST AVENUE PRESBYTERIAN CHURCH, NEW YORK Club UNIVERSITY UNION, EDINBURGH

KELTIE, SIR JOHN SCOTT, Kt cr 1918, LL D, Sec R G S, 1892-1917. B 1840 Au of *Report on Geographical Education at Home and Abroad* (R G S), 1886, *Applied Geography* (Philip), 1890, new ed, 1908, *Partition of Africa* (Stanford), 1895; *Hist of Geography* (with J R Howarth), 1914, late ed *Geographical Jl* and ed *Statesman's Year Book* C various periodicals, papers and mags ROSECROFT, 3, ROSECROFT AVENUE, LONDON, N W 3

KELWAY, ALBERT CLIFTON B 1865 Fell Inst of Journalists, F R H S, F S A, Scot., Asst-ed *Church in the West*, 1889-90; sub-ed of the *Western Dly. Mercury* (Plymouth), 1890-97, Man. ed of the *Sun*, 1897-98; ed of the *Church Review*, 1899-1903; ed. of *Goodwill*, 1908-10 Au of *Life of George Rundle Prynne, M.A.*,

1905, *A Franciscan Revival*, 1908, *Memorials of Old Essex*, 1908, *The Story of Christ Church, St Leonards*, 1909, *The Catholic Revival of the Nineteenth Cent*, 1914, *The Story of Kikuyu*, 1915, pamphlets, numerous arts in English, Colonial and American jls, etc 25, REDCLIFFE SQUARE, S W 10 T—Western 1762 *Clubs* JUNIOR CONSTITUTIONAL, PEMBROKE COUNTY

KELYNACK, Theo N M D, Ch B, M R C P B 1866 Consulting Physician, Joint Hon Sec R Ins of Public Health, Hon Sec Society for the Study of Inebriety F Roy Soc of Medicine, ed of *British Jl of Tuberculosis*, 1907-22, *British Jl of Inebriety*, 1903-22, *The Child*, 1910-22 Publications *Pathology of Vermiform Appendix*, 1893, *Renal Growths their Pathology, Diagnosis, and Treatment*, 1898, *Pathologist's Handbook*, 1899, *The Sanatorium Treatment of Consumption*, 1904, *The Alcohol Problem*, 1906, Ed of *The Drink Problem in its Medico-Sociological Aspects*, 1907, Ed of *Tuberculosis in Infancy and Childhood*, 1908, *National Health Manuals*, 1910-14, *Medical Examination of Schools and Scholars*, 1910, *The Tuberculosis Year Book and Sanatoria Annual*, vol 1, 1913, *The Year Book of Open Air Schools and Children's Sanatoria*, 1914, *Human Derelicts*, 1914, *Defective Children*, 1915, *The Drink Problem of To-day*, 1916 *Child Welfare Annual*, 1916, *Pro Patria*, 1916 19, PARK CRESCENT, PORTLAND PLACE, W 1 T—Langham 2713 HOMECOT, WEST COMMON, HARPENDEN, HERTS T—Harpenden 66

KEMPTHORNE, Rt Rev J A (*see* Lichfield, Bishop of)

KENDALL, Guy M A B 1876 Headmaster, Univ Coll School, Hampstead, since 1916 M Hampstead Public Libraries Com Au of *The New Schoolmaster* (pub anonymously), *The Call, and other Poems*, and other books of verse, *Essay-writing*, ed *The Greyfriar Book of English Verse*, and other School eds 10, ELLERDALE ROAD, HAMPSTEAD, N W 3 T—Hampstead 2111 *Club* AUTHORS'

KENDALL, Major John Kaye (†Dum-Dum) B 1869 Au of *Odd Creatures* (Constable), *Odd Numbers* (do), 1914, *A Fool's Paradise* (do), *The Crackling of Thorns* (do), *Rhymes of the East* (do), *In the Hills* (Thacker, Bombay), *At Odd Moments* (Times of India Press, Bombay) *Last Address* 41, WESTERBY MANSIONS, LONDON, S W 5 *Present Address* UNKNOWN

KENDALL, Stephen (*see* †Jay Thomas)

KENDRICK, T Herbert B 1878 Writer on economics, trade and commercial topics generally Ed, Indian section of the *Mercantile Guardian* C *Sunday Chron*, *Dly Dispatch*, *Manc Guard*, *Commercial*, *Stock Exchange Gaz*, etc, etc 9, MERE LANE, WALLASEY, CHESHIRE

KENEALEY, Miss Annesley Journalist, novelist and public speaker Has held important positions on several leading London "dailies," but of late has devoted herself mainly to fiction, short stories, and serials Au of *Thus Saith Mrs Grundy* (J Long), 1911, *The Poodle-Woman* (S Paul), 1913, *The Gold Magnet* (serial, Munsey, U S A), 1913, *A Waterfly's Wooing* (Paul), 1914, *Do the Dead Know?* (do), 1916, C *XIXth Cent*, *Pearson's*, *Pall Mall Gaz*, *Lady's Realm*, *Graphic*, serials to National Press Agency, *Dly Sketch*, *Sheffield Wkly Tel*, &c, and short stories to *Strand Mag*, *Forum* (U S A), and many other periodicals 49, MOSCOW COURT, BAYSWATER, W

KENEALY, EDWARD B 1868 Journalist and Writer on Automobile matters, Ed *Motoring Illus* and *The Motoring Annual* and *Motorists' Year Book*, etc Clubs. ROYAL AUTOMOBILE, MOTOR, BURNHAM YACHT

KENFALY, ARABELLA L R C P and L M, Dublin Au of *Dr Janet of Harley Street* (Digby), 1893, *A Semi-Detached Marriage* (Hutchinson), 1899, *Charming Renee*, 1900, *The Love of Richard Herrick*, 1902, *The Marriage Yoke*, 1904, *An American Duchess*, *Lady FitzMaurice's Husband*, 1906, *Memoirs of Edward Vaughan Kenealy, LL D*, 1908, *The Whips of Time*, 1908, *The Mating of Anthea*, 1909, *The Woman Hunter* (S Paul), 1911, *The Irresistible Mrs Ferrers*, 1912, *The Painted Lady*, 1913, *The Way of the Lover*, 1914, *The Thing We have Prayed for*, 1915, *Woman's Great Adventure* (Hurst and Blackett), 1917, *Feminism and Sex Extinction* (Fisher Unwin), 1920, &c C *XIXth Cent*, *Nat Rev*, *Westminster Rev*, *Spectator*, &c 44, SUSSEX SQUARE, BRIGHTON LADIES' ATHEN ATHEN EUM CLUB

KENNEDY, BART B 1861 Au of *Darab's Wine Cup* (Olliff), 1897 2nd ed, (Greening), 1899, *Wandering Romanoff* (Burleigh), 1898 popular ed (Greening), 1905, *A Man Adrift* (Greening), 1899, *A Sailor Tramp* (Grant Richards), 1902, popular ed (Newnes), 1903, *London in Shadow* (Treherne), 1902, *Tramp in Spain* (Newnes), 1904, *Slavery* (Treherne), 190 , pop ed (*Daily Mail*), *The Green Sphinx* (Methuen), 1905, *Tramp Camp* (Cassell), 1905, *Wander Pictures*, 1906, *Derman Danger* (Collier), 1907, *Hunger Line* (Werner Laurie), 1908, *Tramp's Philosophy* (Long), 1908, *The Vicissitudes of Flynn* (Nash), 1909, *The Human Compass* (S Low), 1911, *The Voice in the Light* (Simpkin), *Soldiers of Labour* (Church Press), 1917 20, DEVONSHIRE PLACE, BRIGHTON, SAVAGE CLUB, ADELPHI, W C 2

KENNEDY, CHAS RANN B 1871 Au of Plays *What Men Dare* *The Servant in the House*, *The Winter-feast*, *The Terrible Meek*, *The Flower of the Palace of Han*, *The Necessary Evil*, *The Idol Breaker*, *The Rib of the Man*, *The Army with Banners*, *The Fool from the Hills* THE BENNETT SCHOOL, MILLBROOK, N Y, U S A Club PLAYERS', NEW YORK

KENNEDY, Rev GEORGE A (†Woodbine Willie) M C, C F Vicar of St Pauls', Worcester Au of *Rough Rhymes of a Padre*, *The Hardest Post* ST PAUL'S VICARAGE, WORCESTER

KENNEDY, REV HARRY ANGUS ALEXANDER D Sc (Edin), D D (Edin and Queen's Univ, Canada) B 1866 Prof of New testament Language, Literature and Theology, New Coll, Edin Au of *Sources of New Teatament Greek*, 1895, *Commentary on Philippians* (*Expositor's Greek Testament*), 1903, *St Paul's Conceptions of the Last Things*, 1904, *St Paul and the Mystery-Religions*, 1913, *Theology of the Epistles*, 1919, *Philosophical Contribution to Religion*, 1919, arts in various theological jls, and Bible dict NEW COLLEGE, EDINBURGH *Clubs* MORTONHALL and ROYAL DURNOCH GOLF

KENNEDY, HOWARD ANGUS B 1861 Au of *Prof Blackie* (J Clarke), 1895, *The Story of Canada* (H Marshall), 1897, *Old Highland Days* (R T S), 1901, *The New World Fairy Book* (Dent), 1904, 5th ed, 1916, *New Canada and the New Canadians* (H Marshall), 1917, mag, newspaper arts and stories Ed "*The Story of the Empire*" *series* *STAR* OFFICE, MONTREAL, CANADA

KENNEDY, ROBERT M A, M D, D Sc, J P, D L B 1865 St Mungo Prof of Surgery in the Univ of Glasgow and ex-officio Surgeon in the Royal Infirmary since 1911 Au of *On the Regeneration of Nerves*, 1897, *On the Restoration of Co-ordinated Movements after Nerve-Crossing with Interchange of Function of the Cerebral Cortical Centres*, 1901; *Experiments on the Restoration of Paralysed Muscles by means of Nerve Anastomosis*, Parts I, II, and III, 1911, 1914, 1915, *Phil Trans Suture et Anastomoses des Nerfs* in *Chipault's L'Etat Actuel de la Chirurgie Nerveuse*, 3 vols, Paris, 1903, *Suture of the Brachial Plexus in Birth Paralysis of the Upper Extremity* (*Brit Med Jl*, 1903), numerous papers in various departs of surgery in the medical jls and transactions of societies 14, WOODSIDE TERRACE, GLASGOW T Ch X 501 M G 6837

KENNETT, Rev ROBERT HATCH D D B 1864 Regius Prof of Hebrew, Camb, Canon of Ely since 1903, F of Queen's Coll, Camb Au of *A Short Account of the Hebrew Tenses*, 1901, *In Our Tongues*, 1907; *Composition of the Book of Isaiah*, 1910, *The Servant of the Lord*, 1911, *Deuteronomy and the Decalogue* (Camb Press), 1920, *The Last Supper* (do), 1921 C *Hibbert Jl*, *Encyc Brit*, *Hasting's Encyc of Religion and Ethics*, *Jl of Theological Studies*, *Interpreter* THE COLLEGE, ELY, QUEEN'S COLLEGE, CAMBRIDGE

KENNY, LOUISE M STACPOOLE (Mrs STACPOOLE KENNY) Mem Soc Authors Au of *Francis de Sales a Study of the Gentle Saint* (Washbourne), 1909, *Jacquetta*, 1910, *Love is Life* (Greening), 1910, *St Charles Barromeo, a Sketch of the Reforming Cardinal* (Washbourne), 1911, *A Knight of the Green Shield*, 1911, *Carrow of Carrowduff* (Greening), 1911, *The King's Kiss* (Digby Long), 1912, *At the Court of Il Moro* (J Long), 1912, *Our Own Country* (Duffy), 1913, *Daffodils' Love Affairs* (Holden & Hardingham), 1913, *Story of St Martin of Tours* (Duffy), 1914, *Mary a Romance of West County* (Washbourne), 1915, *Heart of the Scarlet Fire* (Heath, Cranton), 1916 C serials and short stories and arts to various mags ASHGROVE HOUSE, RATHGAR, CO DUBLIN, MOYMORE, CO CLARE, IRELAND

KENT, ALBERT FRANK STANLEY M A, D Sc, Oxon, late F L S, F G S B 1863 Director of the Depart of Industrial Administration, Manchester Municipal Coll of Technology Ed-in-Chief for Great Britain of the *Jl of Industrial Hygiene* Au of numerous papers on scientific subjects, chiefly on cardiac structure and function, White Paper (1915) and Blue Book (1916), pub by Government on Industrial Fatigue, ed English ed of Prof Amar's *Physiology of Industrial Organisation*, 1918 COLLEGE OF TECHNOLOGY, MANCHESTER, CLOUGH HEAD, HAYFIELD, DERBYSHIRE T A Technology, Manchester M AE 1749 Club SAVILE

KENT, Rev CHARLES M A B 1857 Rector of Merton since 1904, Master of Thompson Collegiate Church and Vicar of Tottington and Sturston, Norfolk, since 1911 Au of *By Celtic Waters Holiday Jaunts with Rod, Camera, and Paintbrush* (Dryden Press), 1894, *Epic and Legend of Empire* (Drane), 1904, *Dog-tails from Cambridge* (Jarrold), 1904; *Land of the Babes-in-the-Wood, or the Breckland of Norfolk* (Jarrold); *Ballad of Babes-in-the-Wood, and all about them* (S P C K) (Children's ed) Operettas: *White Cat* (Curwen), *Wild Swans* (Hamilton), etc, etc, Cantatas *King Harold*, *Victoria* (Novello); *St George for England* (Curwen), etc, etc. Also au of Pageants, School Songs, etc MERTON RECTORY, THETFORD, NORFOLK, AUTHORS' CLUB, S W 1.

KENYON, EDITH C Au of *Life of Wesley* (Scott), 1891, *The Squire of Lonsdale* (Warne), 1896, *The Hand of His Brother* (Gay), 1896, *A Queen of Nine Days* (R Trac Soc), 1903; *A Girl in a Thousand* (Partridge), 1904, *Sir Claude Mannerley* (Ward, Lock & Co), 1905, *The Heroes of Moss Hall School* (R T S), 1905, *Love's Golden Thread* (Partridge), 1905, *Gladys's Repentance*, 1906, *The Adventures of Timothy* (R T S.), 1907, *Two Girls in a Siege* (R.T S), 1908, *Chats with Women* (J Clarke), 1908, *A Girl from Canada* (R T S), 1911, *The Wooing of Mifanwy* (Holden and Hardingham), 1911, *The Mystery of Blackstone Mine*, *Ashes of Honour*, *The Winning of Gwenora* (Holden & Hardingham), 1913, *Christine the Huguenot* (R T S), 1913, *Pickles, a Red Cross Heroine* (Collins), 1916, *In Another Woman's Shoes* (Odhams), 1919 C many newspapers and mags 14, MANOR ROAD, TWICKENHAM, 14, CHURCH STREET, ST LEONARD'S-ON-SEA

KENYON, Sir FREDERIC GEORGE K C B, D Litt, Litt D, LL D, F B A B 1863 Director and Principal Librarian Brit Mus Ed Aristotle's *Constitution of Athens* (Brit Mus), 1891, (O U P) 1920, *R Browning's Works* (jt -ed) (Smith), 1896, *Letters of E B Browning* (Smith), 1897, *Bacchylides* (Brit Mus), 1897, *Handbook to the Textual Criticism of the New Testament* (Macmillan), 1901, *Hyperides* (O U P), 1907, *Centenary Ed of R Browning's Poetical Works*, 1912, &c BRITISH MUSEUM, W C 1, KIRKSTEAD, GODSTONE, SURREY

KER, WILLIAM PATON M A B 1855 Fell of All Soul's Coll, Oxford, Prof of Eng Lit, Univ Coll, Lond, Prof of Poetry, Oxford Au of *Epic and Romance*, 1897, *The Dark Ages*, 1904, *Essays Medieval Literature*, 1905, *Sturla the Historian* (Romances Lecture), 1906, *The XVIIIth Cent*, 1916, *The Art of Poetry*, 1920 95, GOWER STREET, W C 1

KERNAHAN, COULSON B 1858 (With the late F Locker-Lampson) Au of *Lyra Elegantiarum*, *A Dead Man's Diary*, 1890 *A Book of Strange Sins*, 1893, *Sorrow and Song*, 1894, *Captain Shannon*, 1899, *Scoundrels & Co*, 1901, *Wise Men and a Fool*, 1901, *The Jackal*, 1905, *The Dumpling*, 1906, *The Red Peril*, 1908, *An Author in the Territorials*, 1908, *Dreams, Dead Ernest, Half-jest*, 1910, *The Man of no Sorrows*, 1911, *Experiences of a Recruiting Officer*, 1915, *Good Company being Recollections of Swinburne, Lord Roberts, Oscar Wilde, and others*, 1916, *More than this World Dreams of*, 1917, *Spiritualism a Personal Experience and a Warning*, 1919, *Swinburne as I Knew Him*, 1919, *Black Objects Plain Facts and Painful Speaking about Spiritualism*, 1920, *Five Famous Living Poets*, 1922, *Visions* (new revised and enlarged ed), 1921, &c C *Fortnightly*, *XIXth Cent*, *Nat Rev*, *Punch*, &c FROGNAL, FAIRLIGHT, NEAR HASTINGS

KERNAHAN, MRS COULSON Au of *Trewinnot of Guy's* (Long), 1898, *Frank Redland, Recruit* (Long), 1899, *The House of Rimmon* (W Lock), 1899, *The Avenging of Ruthanna* (Long), 1900, *No Vindication*, 1901, *An Unwise Virgin*, 1903, *Devastation* (Long), 1904, *A Beautiful Savage* (F V White), 1904, *The Fate of Felix* (Long), 1904, *The Whispereer* (F V White), 1905, *A Village Mystery* (F V White), 1905, *The Sinnings of Seraphine* (Long), 1905, *An Artist's Model* (F V White), 1906, *The Mystery of Magdalen* (Long), 1906, *A Case for the Courts* (White), *The Fraud* (Hodder & Stoughton), *The Sin of Gabrielle* (Long), 1908, *The Gate of Sinners* (Everett), 1908, *The Graven Image* (Milne), 1908, *Ashes of Passion* (J Long), 1909, *Quixote of Magdalen*, 1909, *Under Seal of the Confessional*, 1910; *The Thirteenth Man*, *The House of Blight*, *The Vagrant Bride* (Everett), 1911, *The Hired Girl*, *The Go-Between*,

1912, *The Mystery of Mere Hall*, 1913, *The Blue Diamond*, 1913; *The Chance Child*, 1914; *The Stolen Man*, 1915; *The Woman who Understood*, 1916; *The Trap*, 1917, *Peg of the Prairie*, 1919 FROGNAL, FAIRLIGHT, SUSSEX

KERR, ANDREW WILLIAM F R S (Edin), F S A (Scot), M Inst of Bankers in Scotland B 1848 Au of *Hist of Banking in Scotland* (A & C Black), 1918, *Scottish Banking during the Period of Published Accounts*, 1865-1898 (E Wilson), 1898, *Current Ways, or As We Live now* (Grant & Son, Edin), 1910, *Space A Mirage* (do), 1913, 81, GREAT KING STREET, EDINBURGH

KERR, JOHN HENRY C S I, 1917, C I E, 1911 B 1871 Indian Civil Service, Chief Sec to the Government of Bengal since 1915 Au of *Settlement Reports of Saran and Darbhanga*, jt -ed of *Rampipi's Bengal Tenancy Act* GOVERNMENT OF BENGAL, CALCUTTA Club UNITED SERVICE, CALCUTTA

KERR, Vice-Admiral MARK EDWARD FREDERIC R N, C B B 1864 Au of *Poems*, *The Destroyer and a Cargo of Notions* (Hatchards), *Nelson* (Gale & Polden), *Prayer of the Empire* (do), *Flying*, Essays *Spirit of Nelson* (*XIXth Cent*), *How Nelson's Memorandum was carried out at Trafalgar*, *Our Navy at War*, *What will Command the Sea?* (all *XIXth Cent*) c/o WHITE'S CLUB, 37, ST JAMES'S STREET, S W 1

KERR, PHILIP HENRY B 1882 Ed of *The Round Table* from 1910-1916, ed *The State, South Africa*, 1908-9 175, PICCADILLY, W 1 T Regent 582 Club TRAVELLERS'

KETTLEWELL, REV PERCY W H M A B 1868 Prin of St Andrew's Coll, Grahamstown, Cape Colony, since 1909 M Hellenic Soc and Historical Asso, M of the Education Commission appointed by the Government of Cape Colony 1910, Mem of Council of Rhodes' Univ Coll, S A Ed of *Rivington's Books of the Bible Ruth*, 1 *Samuel, Ezra and Nehemiah* ST ANDREW'S COLLEGE, GRAHAMSTOWN, CAPE COLONY T A Kettlewell, Grahamstown Club NEW OXFORD AND CAMBRIDGE

KEWSTUB, F (†Hawley Francks) Dramatist Au of *The Mystery of the Gladstone Bag* (Edward Compton), ran for over 200 nights, *An Old Man's Darling*, *The End of the Honeymoon*, *The Gambling Hell*, *Phantoms*, Later Plays *In Peacock's Feathers*, *Harmony Corner* Pt -au *From Shadow to Sunshine*, and the *Chalk Mark* (the latter produced in America) STRODE, GRIMSDELL'S LANE, AMERSHAM COMMON, BUCKS

KEY, REV SAMUEL WHITTELL (†Uel Key) M A, St Catherines' Coll, Camb B 1874 Au of *The Material in Support of the Spiritual* (S P C K), 1916, *The Solace of the Soul* (Skeffington), 1918, *Broken Fang* (Hodder & Stoughton), 1920, *Yellow Death* (Books Ltd), 1921 Formerly C London and provincial mags, jls, including *London Mag*, *Pictorial Mag*, &c Writer of detective fiction for *Pearson's Mag* ALL SAINT'S VICARAGE, IPSWICH AUTHORS' AND JUNIOR ARMY AND NAVY CLUBS, LONDON.

KEYNES, JOHN MAYNARD M A, C B (1917). B 1883 F. of King's Coll, Camb Ed of *Economic Journal* since 1912 Pres of Camb Union Soc, 1905 Au of *Indian Currency and Finance*, 1913, *Economic Consequences of the Peace*, 1919, *A Treatise on Probability*, 1921 C *Economic Jl* KING'S COLLEGE, CAMB, 46, GORDON SQUARE, W C 1 *Club* UNITED UNIVERSITY

KEYNES, JOHN NEVILLE M A , D Sc B 1852 Lect Moral Scien., Camb Univ , 1884-1911, etc Au of *Formal Logic* (Macmillan), 4th ed 1906 , *The Scope and Method of Political Economy*, 4th ed , 1917 C *Encyc Brit* , Palgrave's *Dict of Polit Economy* 6, HARVEY ROAD, CAMBRIDGE

KHWAJA KAMALUDDIN B A , LL B B 1870 Started *Islamic Rev.* 1913, and found the Muslim Mission at Woking in same year with the chief aim of disabusing the Western mind of wrong notions about Islam Au of chiefly religious books , *Ideal of a Prophet* , *Glimpses from the Life of the Prophet* , *Islam and Muslim Prayers* , *Sayings of the Prophet* , *Religion of Atoms* , *Study of Islam* , *Living Religion* , *Existence of God* , etc , chief work in Philology is *The Mother of Languages, meaning Arabic* THE MOSQUE, WOKING, SURREY

KIDD, A STANLEY B 1869 Prof Eng , Rhodes' Univ Coll , Grahamstown, S A Au of *The Evolution of English* , *Higher Education in Cape Colony*, 1874-1910 , *South African English* , mags and newspapers on literature and economics THE RHODES UNIVERSITY, COLLEGE, GRAHAMSTOWN, SOUTH AFRICA

KIDD, Rev B J D D B 1864 Warden of Keble Coll , Oxf , and Hon Canon of Christ Church Au of *The Later Mediæval Doctrine of the Eucharistic Sacrifice* (S P C K), 1898 , *The Thirty-Nine Arts* , 2 vols (Rivingtons), 1899 , *The Continental Reformation* (do), 1901 , Ed *Letters and Memoir of W Bright, D D* (Wells, Gardner), 1903 , Ed *Documents Illustrative of the Continental Reformation* (Clar Press), 1911 , Ed *Documents Illustrative of the History of the Church to A D* 313, vol 1 (S P C K), 1919 , *A D* 313-461 (do), 1922 , *A History of the Church to A D* 461, 3 vols (Clar Press), 1922 KEBLE COLL , OXFORD

KIDDY, ARTHUR WILLIAM B 1868 City ed of the *Morning Post* since 1914 , ed of the *Bankers' Mag* since 1894 , Lond Financial Corres of the New York *Evening Post* since 1894 THE CEDARS, HIGHGATE, N 6 , RED COTTAGE, ROBIN HOOD'S BAY, YORKSHIRE T Hornsey 275 Club JUNIOR CONSTITUTIONAL

KILLICK, HALLIE (Mrs Eustace Miles) Au of *Story of the Coronation* and *Passing of King Edward VII* (W Clowes) , *Life's Colours* and *Life's Orchestra* (Eustace Miles) , *The Pilgrimage of the Cross* (S P C K) , *Health without Meat* (Methuen) , *Our Kitchen and The Ideal House* (*Milestones Series*) (Eustace Miles) , *The New Road* (do) 40-42, CHANDOS STREET, CHARING CROSS, W C 2

KINCAID, THE HON MR CHARLES AUGUSTUS C V O , 1911 B 1870 District and Sessions Judge, Satara, since 1913 Au of *Outlaws of Kathiawar*, and *The Tale of a Tulsi Plant* (Essays on Indian subjects) , *Deccan Nursery Tales*, 1914 , *The Indian Heroes*, 1915 , *Ishtur Phakde*, 1917 , *Tales from the Indian Epics* , *Hist of the Maratha People*, 1918 , *Tales of the Saints of Pandharpur*, 1919 , *Shri Kreshna and other stories*, 1920 , SECRETARIAT, BOMBAY, INDIA Clubs EAST INDIA UNITED SERVICE , BYCULLA, BOMBAY

KING, CHARLES T B 1868 Parliamentary Repres *Dly Express*, 1906-19 Au of *The Asquith Parliament* (Hutchinson), 1910 C. various periodicals on political, human and popular subjects, and au with Miss Maude Crossley of much mag fiction Series , *Measures and Men* , *Walled Cities*, &c 21, PARK ROAD, DULWICH, S E 21. SAVAGE CLUB

KING, CECIL R B A (1910) B 1881 Au of *Hist of Brit Flags*. C mags on miscellaneous subjects c/o SAVAGE, CHELSEA ARTS or ST JOHN'S WOOD ARTS' CLUBS

KING, CLIFFORD Au of *The Royal Pearl and other Poems*, 1894, *Poems*, 1899, *Poems*, 1912, 4th ed, 1913, *New Poems*, 3 vols, 2,000 pp, 1921 C various periodicals in Britain, India, &c MOZART VILLA, PORT HALL ROAD, BRIGHTON.

KILPATRICK, FLORENCE A Au of *Our Elizabeth*, 1920, *Educating Ernestine* (Thornton Butterworth), 1921 C *Punch, Dly. Express*, &c CROFT HOUSE, STRAWBERRY HILL, S W

KING, FRANK M B, Ch B (†Frank K Junior) B 1892 C. *Blue Mag*, *Telling Tales*, *Writers' and Artists' Year Book*, etc 3, RHODES STREET, HALIFAX

KING, ERNEST GERALD Ed of *Cassier's Mag*, *The Metal Industry*, *Engineering and Industrial Management* Director Louis Cassier, Ltd 34, BEDFORD STREET, STRAND, W C T—Gerrard 3572 ROYAL SOCIETIES' CLUB

KING, GEORGE FALCONER Son of Founder of Aberdeen Univ Press, and prop of first penny newspaper in North of Scotland, asst ed and leader-writer, *Western Daily Press*, Bristol, since 1891, F Inst Journalists, 1900-3 Pubs series of *Bon-Accord Ballads*, special articles and songs BON-ACCORD, 106, HAMPTON ROAD, REDLAND BRISTOL T—492 *Club* ARTISTS' and PRESS

KING, JOSEPH Writer on political and social questions, books on Electoral Reform, and many pamphlets and books on Home and Foreign Politics, especially on Russia and on Electoral Reform SNADHOUSE, WITLEY, SURREY

KING, MAUDE EGERTON (Mrs Joseph King) Ed of *The Country Heart* Au of *The Archdeacon's Family*, *Round about a Brighton Coach Office*, *Poems*, etc SANDHURST, WITLEY, SURREY

KING, RICHARD ASHE M A, Staff Extension Lect of Oxford Univ. Au of *Love, the Debt*, *The Wearing of the Green*, *Swift in Ireland*, *Life of Goldsmith* (Methuen), 1910, etc C *The Cornhill Mag*, when under the editorship of Leslie Stephen, and to the *Pall Mall Gaz* when under the editorship of Frederick Greenwood For 38 years lit ed of *Truth* under the name of "Desmond B OBrien" 22, WARWICK AVENUE, MAIDA HILL, W 9

KINGSFORD, CHARLES LETHBRIDGE M A, V P S A B 1862 Au. *Song of Lewes* (Clar Press), 1890, *The Crusades* (with late T A Archer) (Unwin), 1894, *Henry V* (*Heroes of the Nations series*) (Putnams), 1902, *Chron of London* (Clar Press), 1905, Stow's *Survey of London*, ed with notes and introduction (Clar Press), 1908, *Sir Otho de Grandison* (trans Roy Hist Soc), 1909; Peccham *De Paupertate* (with A G Little and F Tocco) (Brit Soc of Franciscan Studies), 1910, *Two London Chronicles* (Camden Miscellany, vol xii, Roy Hist Soc), 1910, *First English Life of Henry V.* (Clar. Press), 1911, *Taking of the Madre de Dios* (Naval Miscellany, vol ii, Navy Records Soc), 1912, *Lancaster and York* (Engl Hist in Contemporary Poetry) (Hist Assoc), 1913; *Engl Historical Literature in XVth Cent* (Clar Press), 1913, *Engl History in the XVth Cent and The Historical Plays of Shakespeare* (Nat. Home Reading Union), 1914; *Grey Friars of London* (Brit Soc of Franciscan Studies), 1915, *Story of Middlesex Regt* (*Country Life*), 1916, *Stonor*

Letters and Papers (Roy Hist Soc), 1919, *Story of R Warwickshire Regt* (*Country Life*), 1921 C *Dict Nat Biog*, *Engl Hist Rev*, *Encyc Brit*, *Lond Typographical Record*, vols x-xii, *Archæologia* 15, ARGYLL ROAD, W 8

KINGSMILL, STANLEY F R G S. Lect and Exhibitor to various Colonial Governments M of Executive Liberal Party of British Columbia (formerly) Au of *Widgee* (Westall & Co), *Dramatic Art, as applied to the Films* (in preparation) C *Dly Express*, *Everybody's*, *Two Worlds*, and also to various American and Australian papers c/o THE OVERSEAS CLUB, VERNON HOUSE, PARK PLACE, ST JAMES' STREET, W C

KINLOCH-COOKE, SIR CLEMENT B A, LL M B 1854 Au of *Australian Defence and New Guinea* (from the papers of the late Sir Peter Scratchley, K C M G) (Macmillan), 1887, *Memoirs of H R.H the late Princess Mary Adelaide, Duchess of Teck*, 2 vols (written by authority) (Murray), 1900, *Life of Queen Mary* (Nelson), 1911, and numerous political essays, &c Founder and ed of the *Empire Rev* (Macmillan) 3, MOUNT STREET, GROSVENOR SQUARE, W 1

KINROSS, ALBERT B 1870 Au of *An Opera and Lady Grasmere* (Arrowsmith), 1899, *The Early Stars*, 1901, *Within the Radius* (Duckworth), 1901, *The Way Back* (Constable), 1903, *The Land of Every Man* (Cassell), 1907, *Joan of Garioch* (Macmillan), 1908, *The Love-Brokers* (Cassell), 1909, *The Fortunes of Virginia Bright* (Hodder), 1916, *The Truth About Vignolles* (Cent Co), 1922; etc Ed *Balkan News*, 1916 Dep Military Ed *Palestine News*, 1918 c/o MESSRS CHRISTY & MOORE, LTD, OUTER TEMPLE, STRAND, W C 2

KIPLING, RUDYARD B 1865 Au of *Departmental Ditties* (Thacker), 1886, *Plain Tales from the Hills*, 1887, *Soldiers Three* (Low), *In Black and White*, 1888, *Story of the Gadsbys*, 1889, *Under the Deodars*, 1889; *The Phantom Rickshaw*, 1889, *Wee Willie Winkee*, 1889, *Life's Handicap* (Macmillan), 1891, *The Light that Failed*, 1891, *Barrack-Room Ballads* (Methuen), 1892, *Many Inventions* (Macmillan), 1893; *The Jungle Book*, 1894, *Second Jungle Book*, 1895, *The Seven Seas* (Methuen), 1896, *Captains Courageous* (Macmillan), 1897, *The Day's Work*, 1898, *Stalky & Co*, 1899, *From Sea to sea*, repub 1900, *Kim*, 1901, *Just-so Stories*, 1902, *The Five Nations*, 1903, *Traffics and Discoveries*, 1904, *Puck of Pook's Hill* (Macmillan), 1906, *Actions and Reactions*, 1909, *Rewards and Fairies*, 1910, *Songs from Books*, 1913, *The Harbour Watch* (play), 1914, *Fringes of the Fleet*, 1915, *France at War*, 1915, *Eyes of Asia*, 1917, *A Diversity of Creatures* (Macmillan), 1917, *The Years Between*, 1918, *Letters of Travel*, 1920 In collab with C R Fletcher, *A School Hist of England*, 1911 BATEMAN'S, BURWASH, SUSSEX

KIRKALDY, ADAM WILLIS M A, B Litt, Oxon, M Com, B 1907 Prof of Economics and Com, Univ Coll, Nottingham, 1919 Au of *Some of the Economic Effects of the Panama Canal* (*Scottish Geographical Mag*, vol xxix, Nov, 1913), *The Money Market* (*Chartered Accountants' Jl*), 1914, *Economics and Syndicalism*, 1914, *Brit Shipping. its Hist and Importance*, *The Hist and Economics of Transport*, with A Dudley Evans, 1915 Ed of *Credit Industry and the War*, 1915; *Labour Finance and the War*, 1916, *Industry and Finance; War Expedients and Reconstruction*, 1918, *Wealth: Its Production and Distribution*, 1920. Ed *British Finance*, 1914-21, and *British Labour*, 1914-21 3, CLUMBER CRESCENT, THE PARK, NOTTINGHAM. T.—Nottingham 1943 *Clubs*: UNION, OXFORD, UNIVERSITY, BIRMINGHAM: BORO', NOTTINGHAM

KIRKMAN, FREDERICK B B A (Oxon) B 1869 Took an active part in introducing into English Schools reformed methods of modern foreign language teaching, has written and edited several school books based on these methods, now engaged chiefly in authorship, linguistic and ornithological, and in original investigation into the life-history of certain species of birds Au of *Teaching of Foreign Modern Languages*, 1909, *La Premiere Annee de Francais*, 10th ed, 1918, and other school books Ornithographical Ed and pt-au of *British Bird Book*, 4 vols, 1911-13, Jack's Children's Books *Five Funny Fables*, and *Tea, Toys and a Tale*, 1919, *How Lotys had Tea with a Lion*, 1916 (Black), 1920 33, AVONMORE ROAD, W 14

KIRKPATRICK, Very Rev ALEXANDER FRANCIS DD Dean of Ely B 1849 Au of *Comm on 1 and 2 Samuel* (C U P), 1880, *On Psalms*, 1891-1901 (for Camb Bible, of which he is ed for O T and Apoc), *The Divine Library of the Old Test* (Macmillan), 1891, *The Doctrine of the Prophets*, 1892 C form *Church Quart Rev*, *Expositor*, &c THE DEANERY, ELY

KIRWAN, HON JOHN WATERS J P B 1869 Ed and pt-prop *Kalgoolie Miner* (dy) and Monthly Mags C *XIXth Cent*, *Empire Rev*, *Review of Reviews* of Australasia 62, WARD STREET, KALGOOLIE, W AUSTRALIA

KISSAN, EDGAR DUGUID B 1881 City ed *Dly Mail* 37 THROGMORTON STREET, E C 2

KITCAT, Mrs S A P (†MURRAY HICKSON) Jt-au (with Keighley Snowden) of play *The Whip Hand* Au of *A Latter Day Romance*, *Concerning Teddy*, *Chronicles of Teddy's Village*, *Shadows of Life* C arts, verse and short stories, *Gentlewoman*, *Vanity Fair*, *Bystander*, etc WARTING DEAN, ESHER, SURREY

KITCHIN, FREDERICK HARCOURT (†Bennet Copplestone) B 1867 Ed Bd *of Trade Jl* since Jan, 1918, formerly ed *Glasgow Herald*, 1909-17 On ed staff *Times*, 1895, ed and founder of the *Financial and Commercial Supple of The Times*, 1904-8, Asst-Man of *The Times*, 1908-9 Au of *Jutny and the Boys*, 1916, *The Lost Naval Papers*, 1917, *The Secret of the Navy*, 1918, *Last of the Grenvilles*, 1919, *Madam Gilbert's Carnival*, 1920 C (pseudonym Bennet Copplestone) *Cornhill Mag* c/o BOARD OF TRADE JOURNAL, BASINGHALL STREET, E C 4 *Clubs* SAVILE, WESTERN, GLASGOW

†KLICKMANN, FLORA (Mrs Henderson Smith) Ed *Girls' Own Paper* and *Woman's Mag*, and of *Stitchery*, &c Au of *Flower Patch among the Hills*, *Between the Larchwood and the Weir*, *Lure of the Pen*, *The Trail of the Ragged Robin*, &c Edited *The Garden that we Made*, and *In Our Flower Garden*, for the late Crown Princess of Sweden 4, BOUVERIE STREET, E C 4 (R T S), HILLTHORPE, SYDENHAM HILL, S E, BROCKWEIR, CHEPSTOW, MON

KNARESBOROUGH, BISHOP OF (Right Rev LUCIUS SMITH) D D B 7860 Au of *Story of Ripon Minster* (R Jackson, Leeds); METHLEY RECTORY, NR LEEDS

KNECHT, EDMUND Ph D (Zurich), M Sc Tech (Manc), F I C B. 1861. Associate Prof Technological Chemistry, Manchester Univ. Ed. *Jl of Dyers and Colorists* Jt-au *A Manual of Dying*, *Principles and Practice of Textile Printing*, *New Reduction Methods in Volumetric Analysis*, etc. C scientific and technical periodicals, *Encyc Brit* MARPLE COLLEGE, MARPLE

KNIGHT, ALFRED ERNEST F L S B 1861 Au of a good deal of ephemeral and immature work from 1882 to 1900 Au of *Weeds from a Wild Garden* (verse) (Stock), 1902, Novels · *Tobiah Jalf*, *The Scuttling of the Kingfisher*, and *Under Cloister Stones* (Hurst and Blackett) Hist Lives of *Wellington*, *Queen Victoria*, and *Edward VII*, *Concise Hist of the Church*, and India in the "*Romance of Colonization*" series Scientific work almost confined to *The Living Plant* (in collab with Edward Step, reprinted in 18 parts as *Hutchinson's Popular Botany* (Hutchinson), *Philistia and a Soul* (verse) (Macmillan), 1912, *The World War* (Morgan & Scott), 1915, *Amentet an Account of the Gods, Amulets, and Scarabs of the Ancient Egyptians* (Longmans), 1915, *Lyra Christi* (verse) (Morgan & Scott), 1916, *Catalogue of the Hope Collection of Greek and Roman Antiquities* (for Christie's), 1917, *Cat of the Beverley Collection of Ancient Intagli and Camei* (for the Duke of Northumberland), 1919 KINGSLEY, ¶BRUNSWICK ROAD, SUTTON, SURREY

KNIGHT, ARTHUR LEE F R G S Au of *Aubrey Vernon* (Jack), *Adventures of a Gunroom Monkey* (Wells, Gardner), *The Young Rajah* (Nister), *Drifted to Sea* (do), *A Sea-king's Midshipman* (Murray), *The Mad Interpreter* (Grant Richards), *Petals from a Florentine Lily*, *Assisi, the Seraphic City*, *Perugia Queen of Umbrian Cities* GREYSTOKE, DAWLISH, DEVON

KNIGHT, HOLFORD (George Wilfrid) B 1877 Barrister and Publicist Au of *Advancing Woman* (D O'Connor), 1921 C *Fort Rev*, *Cont Rev*, *Manc Guard*, etc 1, ELM COURT, TEMPLE, E C 4 T —Central 9409

KNIGHT, WILLIAM STANLEY MACBEAN B 1869 Barr, Law Tutor (Temp) New Coll, Oxford Ed of *Business Encyc*, 6 vols, 1902 (last ed, 1920), *A Hist of Britain during the Great War*, 1916, *Hist of the Great European War*, 10 vols, 1914-1920, Ed and Trans selections from Grotus *De Jure Belli*, 1921 C *Jl Compar Legislation*, *Trans Grotus Soc* 21, OLD SQUARE, LINCOLN'S INN, W C 2

KNOBLOCK, EDWARD B 1874 Playwright First pro an adaptation from the French, *The Pastikler Pet*, *The Shulamite*, with Claude Askew, *The Cottage in the Air*, 1910, *The Faun*, 1911, *Kismet*, 1911, *Milestones*, with Arnold Bennett, 1912, *Discovering America*, 1912; *The Headmaster* with Wilfred T Coleby, 1913, *My Lady's Dress*, 1914, *Marie-Odile*, 1915, *Mouse*, 1915, *Paganini*, 1916, *Home on Leave*, 1916, *Tiger, Tiger*, 1918, *Mumsee*, 1920, *One*, 1920 Films *The Lost Romance*, *The Three Musketeers*, 1921 Pub *Kismet*, *Milestones*, and *My Lady's Dress* in play form, *Cot 5 a Book of Verses*, 1918 G2, THE ALBANY, PICCADILLY, W 1 T —Regent 2266 BEECH HOUSE, WORTHING, SUSSEX T —Worthing 77 *Clubs* BEEFSTEAK, GARRICK, BUCKS, KNOCKER, TRAVELLERS', PARIS, CENTURY, UNIVERSITY, NEW YORK

KNOCKER, WINIFRED VICTORIA B 1887 Au of *Heroes Ancient and Modern*, sketches and verses (A Gardner), 1919 C *Ladies' Field*, *Eve*, *Gentlewoman*, *Lady*, *Sporting Life*, *Scots Pictorial*, etc 88, BOUVERIE STREET, FOLKSTONE, KENT

KNOWLSON, THOMAS SHARPER B 1867 Au of *The Art of Thinking* (Warne), 1899, *Leo Tolstoy a Biographical and Critical Study*, 1904; *The Century Student's Manual* 1909, *The Education of the Will*, 1909, *The Origins of Superstitions*, 1910, *Business Psychology*, 1912, *How to become Efficient*, 1914, *Originality a Popular Study of the Creative Mind*, 1918, *The Man who would not grow Old* *A Thought Book on Socratic Method*, 1920 C *The Business Man's Encyc* AUTHORS' CLUB, WHITEHALL, COURT S W 1.

KNOX, EDMUND GEORGE VALPY B 1881 Au of *The Brazen Lyre*, 1912, *A Little Loot*, 1920, *Parodies Regained*, 1921 On *Punch* staff C (under †Evol) TRENT HOUSE, BALCOMBE, SUSSEX

KNOX, REV RONALD ARBUTHNOT B 1888 Au of *Some Loose Stones* (Longmans), 1913, *Reunion all Round* (Soc of S P and S Paul), 1914, *A Spiritual Aeneid* (Longmans), 1918 *Last Address* ST EDWARDS' COLLEGE, OLD HALL, MON *Present Address* UNTRACEABLE

KOEBEL, W H B. 1872 Au of *The Seat of Moods* (Griffiths), 1906, *Return of Joe*, 1907, *Modern Argentina*, 1907, *The Anchorage*, 1908, *The Singular Republic*, 1908, *Madiera Old and New*, 1909, *Portugal, its Land and People* (Constable), 1909, *Argentine Past and Present* (K Paul), 1910 (French ed., 1911), *Uruguay* (Unwin), 1911, *Hodson's Voyage* (S Paul), 1911, *In the Maoriland Bush*, 1911, *In Jesuit Land*, 1912, *S America* (Black), 1912, *Modern Chile* (Bell), 1913, *Romance of the River Plate*, 1914, *The South Americans* (Methuen), 1915, *Paraguay* (Unwin), 1916, *Central America* (do), 1917, *South America* (do), 1918, *The Great South Land* (Butterworth), 1919, *The Butterflies' Day* (Butterworth), 1921 Ed-in-Chief *Encyc of S America*, 1913 C numerous revs, mags, etc BRATTON, FLEMING, N DEVON ST JAMES'S CLUB, LONDON

KONODY, PAUL G Chevalier of Order of Crown of Italy, Art critic of the *Observer*, ed of *The Artist*, 1900-2, Art critic of *Dly Mail*, 1901-14 Au of *The Art of Walter Crane*, 1902, *Velasquez, His Life and Work (Connoisseur Portfolio)*, 1903, *Filippino Lippi*, 1905, Art section of *Harmsworth's Self-Educator*, 1906, *The Brothers Van Eyck*, 1907, *Raphael*, 1908, *Chardin*, 1909 pt-au of *The Nat Gallery*, 1909, and *The Louvre*, 1910, *Delacroix* 1910, *Through the Alps to the Appennines*, 1911, *Fra Filippo Lippi*, 1911, *The Uffizi Gallery*, 1912, *Modern War Paintings by C R W Nevinson*, 1916, *Art and War*, 1919 C *Encyc Brit*, *the Dict of Nat Biography*, and various periodicals 13, THE ALBANY, PICCADILLY, W 1 T Gerrard 7452 Clubs BERKELEY, LONDON SKETCH

KUPFESBERG, BERNARD ALBERT B Sc B 1880 Au of *Manufacture of Glass Bottles*, *Automatic Gas Producers Industries and Industrial Success* c/o ROYAL SOCIETIES' CLUB, LONDON

KYFFIN-TAYLOR, BESSIE Au of *From Out of the Silence* (Books Ltd), 1920, C *Liverpool Dly Courier* Short play *Rosemary* (Liverpool Booksellers Co, Ltd), 1919 PONT-Y-MWYNWR, LLANFERRES, NEAR MOLD IDLE HOUR CLUB, CHURCH STREET, LIVERPOOL

KYLE, WILLIAM GALLOWAY Journalist and Author Edit. *Poetry Rev*, *Poetry of To-day*, *Vision*, etc Man Director Erskine Macdonald, Ltd Initiated in 1907 a novel series of anthologies of contemporary poetry with a view to stimulating "a poetical renaissance," and introducing new writers to a larger public than they could reach independently Director of the Poetry Soc, founded 1909, with the object of promoting a more general appreciation of poetry MALORY HOUSE, FEATHERSTONE BUILDINGS, HOLBORN, W C.1

L

LACY, F ST JOHN Prof of Music at Univ Coll, Cork, in the Nat Univ of Ireland since 1910 F Royal Academy of Music, Lond M of Royal Philarmonic Soc, London Composer operas, choral and orchestral works, songs, etc, and has lect on music and musical matters 2, YORK TERRACE, CORK, IRELAND

LACEY, REV THOMAS ALEXANDER M A, B 1853. Canon of Worcester since 1918, 4th class Order of St Sava Au of *De Hierarchia Anglicana* (C U P), 1895, *The Unity of the Church* (S P C K), 1898, *Elements of Christian Doctrine* (Rivingtons), 1901, *Handbook of Church Law* (O U P), 1903, *The Historic Christ* (Longmans), 1905; *The Mysteries of Grace, A Bishop's Letters, Consciousness of God* (Mowbray), 1908-9, *A Roman Diary* (Longmans) 1910, *Marriage in Church and State* (R Scott), 1912, *Liturgical Interpolations* (Mowvray), 3rd ed, 1912, *Catholicity* (do), 1914, *Nature, Miracle and Sin* (Pringle Stuart Lectures) (Longmans), 1916, *Nature and God* (S P C K), 1906, *Conscience of Sin* (Scott), 1916, *Unity and Schism* (Paddock Lectures) (Mowbray), 1917, *Oxford Sermons*, 1918, Jt-ed *Engl Hymnal*, 1905 C *Encyc of Religion and Ethics, Prayer Book Dict, Dict of Engl Church Hist, Revue Anglo-Romaine, Revue Catholique des Eglises, Jour of Theological Studies, Contemp Rev, Church Quar Rev, Guardian, Pilot, Church Times, XIXth Cent, Hibbert J!*, etc COLLEGE, WORCESTER

LAFARGUE, PHILIP (*see* PHILPOT, JOSEPH HENRY)

LAKE, REV KIRSOPP B 1872 Prof of Early Christian Lit in the Univ of Harvard, 1914-19, Winn Prof of Ecclesiastical Hist since 1919, F of American Academy of Arts and Science Au of *The Text of the New Testament*, 1900, *Texts from Mt Athos*, 1902, *Codex 1 and its Allies*, 1902, *The Athos Leaves of Cod H-Paul*, 1904, *The Athos Leaves of the Shepherd of Hermas*, 1907, *The Historical Evidence of the Resurrection of Jesus Christ*, 1907, *Professor von Soden's Treatment of the Text of the Gospels*, 1909, *The Early Days of Monasticism on Mt Athos*, 1909, *The Codex Sinaiticus*, 1911, *The Earlier Epistles of St Paul their Motive and Origin*, 1911, *The Apostolic Fathers*, 1912, *The Stewardship of Faith*, 1915, *Beginnings of Christianity*, pt I, *Acts of the Apostles, Landmarks in Early Christian Hist*, 1920 40, QUINEY ST, CAMBRIDGE, MASS, U S A T Cambridge 5386 W Clubs NATIOANL LIBERAL, HARVARD, BOSTON, HARVARD CENTURY, NEW YORK

LAMB, WALTER RANGELEY MAITLAND B 1882 Sec Royal Academy of Arts Author of *Clio Enthroned* (a Study in Prose Form of *Thucydides*, &c) (C U P), 1914, Trans. *Dialogues of Plato* for Loeb Classical Library, (Heinemann), 1921 51, CHURCH ROAD, RICHMOND, SURREY, ROYAL ACADEMY OF ARTS, PICCADILLY, W 1

LAMBERT, VEN CHARLES EDMUND B 1872 Vicar of All Hallow's, Barking-by-the-Tower, E C 3 Au of *Devotional Addresses at the Pan-Anglican Congress*, 1908; ed *Letters of the Rev H. H Jeafferson*, 1916 15, FITZROY SQUARE, W 1 T · Museum 2270

LAMBERT, Colonel Frederick Arthur Heygate (†Frederick Arthur) J P, F S A, Kt of Justice of St John of Jerusalem Au of *Registers of the Parish of Banstead*, 1876, *Guide to Surrey* (Methuen), 1903, *Account of the Parish of Woodmansterne* (Surrey Arch Soc), 1901, *Army Re-Organisation* (*Unit Ser Gaz*), 1908, *A Book of Six Songs* (Weekes), and various part-songs (*See also* † Frederick Arthur) WOODMANSTERNE, SURREY, GARRATTS HALL, BANSTEAD, GLYN MALDEN, DOLGELLY, MERIONETH, UNITED SERVICE AND CAVALRY CLUBS

LAMBERT, Sidney Streatfield B 1875 Ed *Money Market Rev* 4, FROGNAL GARDENS, HAMPSTEAD, N W

LAMBTON, Arthur B 1869 Au of *My Sicilian Love Affair* (Pearsons), 1910, *The Spendid Sinner* (Nash), 1911, *The Man with the Green Eyes* (in collab with Max Pemberton) (Pearson), 1911, *The Maternal Instinct* (in collab with the Hon Seymour Ormsby-Gore) (Nash), 1914 C *Pall Mall, Daily Mail, Punch's Pie*, and other periodicals 7, ONSLOW PLACE, S W 7

LAMONT, Arthur H Ed *Clan Lamont Ll since* 1912 Foundation F Institute of British Poetry Hon Librarian of the Woolhope Naturalist Field Club (Hereford) Au of various papers on topographical and hist subjects 3, CASTLE STREET, HEREFORD

LANCASTER, Flo B 1881 Au of *Oojah Stories* (McCann Pub Co, U S A), 1902, *The Clockwork Princess* (do), 1921, *Meadowsweet Farm* (Kelly), 1917, Serials —*The Chatterton Clan*, *Two Little Chums*, *The Purple Admiral*, *The Imitation Prince*, *Castle Crumble*, *The King's Whisper*, *Buffey-Boy*, *Buffey-Boy's Treasure*, *Rogues and Runaways* *The Jack-o'-Lantern Twins*, *Ragamuffin's Friend*, *The Greens of Greenbank*, etc C of children's stories, verse, feminine and general arts *Daily Dispatch*, *Sketch*, *Sunday Chronicle*, *Dundee Advertiser*, *Glasgow Wkly*, *Herald*, *Daily Bulletin*, *Chicago Daily News*, etc SIDCOT, WINSCOMBE, WESTON-S-MARE

LANDON, Perceval B A B 1869 Barrister-at-Law special corres, dramatist and author, special corres for *The Times*, S A War, 1899-1900, jt -ed of the *Friend*, Bloemfontein, special corres *Daily Mail*, Delhi Durbar, China, Japan, Siberia, 1903, special corres *The Times*, Expedition to Lhassa, 1903-4, special corres the *Daily Telegraph*, Prince of Wales' visit to India, 1905-6, Persia, India, and Nepal, 1908, Russian Turkestan, 1909, Egypt and Sudan, 1910, N E frontier of India, Delhi Durbar, 1911, Mesopotamia and Syria, 1912, Scandinavia, British and French lines, 1914-15, Italian Lines, 1917, on staff *Daily Telegraph*, has travelled in other parts of the world Au of *Heliotropes*, 1903, *Lhasa*, 1905; *Under the Sun*, 1906, 1857 *The Story of the Indian Mutiny*, 1907, *Raw Edges*, 1908, *The House Opposite*, *For the Soul of the King* (transl from the French), 1909 83, CHARLWOOD STREET, S W 1 T Victoria 5630 KEYSLANDS, BURWASH Club BEEFSTEAK

LANDOR, A Henry Savage Au of *Alone with the Hairy Ainu* (Murray), 1893, *Corea* (Heinemann), 1895, *In the Forbidden Land* (Heinemann), 1898, *China and the Allies* (Heinemann), 1901, *Across Coveted Lands* (Macmillan), 1902, *The Gems of the East* (Macmillan), 1904, *Tibet and Nepal* (A & C Black), 1905, *Across Widest-Africa* (Hurst & Blackett), 1907, †*The Americans in Panama*, 1910, *An Explorer's Adventures in Tibet*, 1911, *Across Unknown S America*, 1913; *Mysterious S America*, 1914 c/o Messrs GRINDLEY & CO, 54, PARLIAMENT STREET, S W 1, CALLAPPIANO, EMPOLI PER VINCE, ITALY

LANE, JOHN B 1854 Publisher Jt founder with Mr Elkin Mathews of the Bodley Head Pub business, 1887, dissolved part, 1894, has since conducted the Bodley Head pub business in Vigo St, Lond, opening a branch in New York in 1905, founder of the *Yellow Book*, 1894, and art ed of it from vol 4, business converted to Limited Liability Company in 1921, ed and wrote *Introduction Life of Sir Thomas Bodley*, 1894, *Sir Caspar Purdon Clark*, 1905 8, LANCASTER GATE TERRACE, W 2 T A. Bodleian, London T Paddington 7177 *Clubs* REFORM, COCOA-TREE, WHITEFRIARS, PILGRIMS, ODD VOLUMES, BATH AND COUNTRY, BATH, UNION, BRIGHTON, PLAYERS, NEW YORK

LANE, ANNIE E (Mrs John Lane) Au of *Kitwyk*, *The Champagne Standard According to Maria*, *Talk of the Town*, *Maria Again*, 1915, *War Phases according to Maria*, 1916 (all pub by John Lane) *XIXth Cent*, *Fortnightly*, *Blackwood's*, *Century*, *Atlantic Monthly*, *Lippincott's* and others 8, LANCASTER GATE TERRACE, W2

LANE-POOLE, STANLEY M A, Litt D B 1854 Late Prof Arabic, Univ Dublin Au of *Life of Lord Stratford de Redcliffe* (Longmans), 1889, *Cat of Orient, and Ind Coins in Brit Museum*, 14 vols, 1876-92, *Saladin* (Putnams), 1898, *Hist of Egypt in Midd Ages* (Methuen), 1901, *Story of Cairo* (Dent), 1902, *Mediæval India* (Unwin), 1903 ed *Lane's Arabic Lexicon*, &c C *Quar Rev* &c SAVILE CLUB

LANG MOST REV COSMO GORDON D D (*see* YORK, ARCHBISHOP OF)

LANGBRIDGE, REV FREDERICK, M A, Oxon, D Litt, Dublin B 1849 Rector St John's, Limerick, Canon of St Mary's Cathedral, Chap District Asylum Poems *Sent Back by the Angels* (Cassell), 1885, *The Scales of Heaven* (Cassell), 1896, *Clear Waters* (Cassell), 1897, *The Distant Lights* (R T S), 1902, *Ballads and Legends* (Routledge), 1903, *The Peaks of Proud Desire* (R T S), 1905, *Restful Thoughts for Dusty Ways*, 1907, and many novels and children's books, &c Plays *The Chevalier St George*, Jt -au with Freeman Wills of *The Only Way*, *Eugene Aram*, *Rouget de L'Isle*, *Griffith Gaunt*, &c ST JOHN'S LIMERICK

LANGBRIDGE, MISS ROSAMOND B 1880 Au of *The Flame and the Flood*, *The Third Experiment* (Fisher Unwin), 1903-04, *The Ambush of Young Days* (Duckworth), 1905, *The Stars Beyond* (Eveleigh Nash), 1908, *Imperial Richenda* (Alston Rivers), 1909, *The Land of the Ever Young* (S P C K), 1920, *The Spell*, a play produced by Martin Harvey at The Adelphi, 1906 C. *Manchester Guar*, *Westmin-Westminster Gaz*, *Sat Gaz*, etc ST JOHN'S RECTORY, LIMERICK, IRELAND

LANGDON, STEPHEN HERBERT M A, B D, Ph D B 1876 Prof of Assyriology, Oxford, since 1919 Author of *The Annals of Ashurbanipal*, Leyden, 1904, *Babylonia and Palestine*, Paris, 1906, *Building Inscriptions of the Neo-Babylonian Empire*, Paris, 1906, *La Syntaxe du Verbe Sumerien*, Paris, 1907, *Sumerian and Babylonian psalms*, Paris, 1909, *A Sumerian Grammar and Chrestomathy*, *Paris*, 1911, *Inscriptions from the Archives of Drehem*, Paris, 1911, *Neu-Babylonische Konigsinschriften*, Leipsig, 1912, *Babylonian Liturgies*, Paris, 1913, *Tammuz and Ishtar*, Oxford, 1914, *Historical and Religious Texts*, Leipzig, 1914, *The Sumerian Epic of Paradise* (French ed, 1919), *Epical and Liturgical Texts from Nippur*, Univ of Pennsylvania, pubs of the Babylonian Section, vol x, 1915 17, NORTHMOOR ROAD, OXFORD. Club: ROYAL SOCIETIES.

ANKESTER, Sir Edwin Ray K C B, F R S, LL D (St Andrews), D Sc and M A (Oxon),, Hon Fell Exeter Coll (Oxon), Hon Student of Christ Church, Memb Instit of France (Acad mie des Sciences). B 1847 Ed of *Quar Jl of Microscopical Science* since 1869, of *A Treatise on Zoology*, Nos I-VII, 1900-09 (Black), jt ed of *Scientific Memoirs of T H. Huxley* Au of *Monograph of the Cephalaspidian Fishes* (Palæontographical Soc), 1870, *Comparative Longevity* (Macmillan), 1871; *Developmental Hist of the Mollusca* (Phil Trans), 1875, *Degeneration* (Macmillan), 1880, *Limulus, an Arachnid* (Churchill), 1881, *Spolia Maris*, 1889, *Advancement of Science* (Macmillan), 1889, *Extinct Animals* (Constable), 1905, *Kingdom of Man* (Rationalist Press), 1907, *From an Easy Chair*, 1908, *Science from an Easy Chair* (Methuen), 1910, 2nd series, 1912, *Diversions of a Naturalist* (Methuen),, *Secrets of Earth and Sea* (do), 1920 C *Encyc Brit*, *Trans* and *Proc* of Royal Soc, Zool Soc, Linnæan Soc, and *Quart Jl Microsc Science, Nature*, &c, weekly col in *Dly Tel*, 1907-15, wkly page in *Illus Lond News*, 1919 44, OAKLEY STREET, CHELSEA, S W 3

ANSBURY, George M P (Lab) Bow and Bromley, 1910-12 B. 1889 Ed of *Daily Herald*, National Lab paper Au of *Your Part in Poverty*, *What I saw in Russia*, *These Things shall be*, pamphlets and leaflets on Poor Law, Unemployment, Socialism, etc 39, BOW ROAD, E 3 T East 3247

ANSING, Robert B 1864 Diplomatist and Adviser in International Law Au of *Government its Origin, Growth, and Form in the U S* (joint), 1902 1323, 18th STREET, WASHINGTON, D C. Clubs METROPOLITAN, CHEVY CHASE, WASHINGTON

ARTER, C Ethelinda F L S Au of *Notes on the Botany of North Devon* (Twiss & Sons), 1899, *The Flora of Torquay* (Iredale), 1900; *Guide to Minehead* (The Homeland Assoc), 1901 C *Hibbert Jl*, *Country Life*, *N H R U Mag*, *You and I*, &c 2, SUMMERLAND TERRACE, ST MARY CHURCH, TORQUAY, DEVON

ATHAM, Albert George M A B 1864 Prof Modern Languages, Armstrong Coll Durham Univs Trans of *Goeth's Faust*, Parts I. and II, Schiller's *Tell* Au of *Old Tyneside* Ed of *Oxford Treasury Of French Lit*, vol I C verses, serious and otherwise, in *Longman's Mag*, *Punch Almanac*, *Westminster Gaz*, etc, and of arts in *Cornhill Mag* and daily press, etc CHARNWOOD, HOLYWELL AVENUE MONKSEATON, NORTHUMBERLAND

ATHAM, Mrs Albert G Au of *Christabel*, *Christabel in France* (Blackie & Son), *The Young Crofters* (Oxford Press), *Little French Plays*, *Easy Dramatic Scenes in French* (Macmillan) C to *Little Folks*, *Blackie's Children's Annual*, *Cassell's Annual*, *Bo Peep*, *Wonder Book* and daily press CHARNWOOD, HOLYWELL AVENUE, MONKSEATON, NORTHUMBERLAND

ATHAM, Austin B 1867 Au of *Among the Innocents* (Methuen), 1920, *Just Sweet Impressions* (Thorburn Baines), 1912 C *Windsor Mag*, *Lloyd's News*, *Glasgow Even Times*, *Art Chronicle*, *Children's Newspaper*, *Lond Opinion*, etc THE FIRS, STANLEY, NEAR. STOKE-ON-TRENT

ATTI, Alma O.B E, M A, LL M (Cantab), LL D (Dub) B 1879 Barr-at-Law, Indian Civil Service (Punjab Commission). Author of *Effects of War on Property being Studies in International Law and Policy*, with a note on "Belligerent Rights at Sea," by J Westlake, K C, LL D, D C L (Macmillan), 1909, *The Illus Punjab a Survey of Facts, Conditions, and Possibilities* (Punjab Govt), 1911. c/o CIVIL SECRETARIAT, LAHORE, INDIA.

LATTER, OSWALD HAWKINS M A (Oxon), F E S : Senior Science Master at Charterhouse School since 1890 B 1864 Au of *The Natural Hist of some Common Animals*, *Practical Nature Study for Schools*, *Bees and Wasps*, *Studies of Living Things*. CHARTER-HOUSE, GODALMING, SURREY

LATTIMER, ROBERT BINNEY M A B 1863 General ed educational pubs of John Murray DUNHAM LODGE, TEDDINGTON.

LATYMER, BARON (FRANCIS BURDETT THOMAS COUTTS NEVILL) M A, LL M B 1852 Barr Au of *Poems*, 1896, *The Revelation of St Love the Divine*, 1898, *The Alhambra*, 1898, *The Mystery of Godliness*, 1900, *The Poet's Charter*, 1902, *Musa Verticordia*, 1904, *The Song of Songs*, 1906, *Book of Job*, 1907, *Romance of King Arthur*, 1907, *Psyche*, 1911, *Ventures in Thought* 1914, Libretti of *Henry Clifford*, *Pepita Jimenez*, *King Arthur*, editorial work, &c 18, HANOVER SQUARE, S W 1

LAUDER, SIR HARRY (MacLennan) Kt (cr 1919) B 1870 Au of *Harry Lauder at Home and on Tour*, *Harry Lauder's Logic*, 1917, *A Minstrel in France*, 1918 LAUDERVALE, DUNOON

†LAURENCE, CLARICE (Mrs Clarice Laurence Sadler—Mrs H K Sadler) M Soc of Authors Au of *Diary of a Flirt* (Heath, Cranton), 1916, *When the Trumpet is Calling, and other Poems* (Morland, Amersham), 1919 Plays *Servants of Pan*, 1910, *Her Number*, 1917 C *Country Life*, *Free Lance*, etc c/o WRITERS' CLUB, 10, NORFOLK STREET, W C 2

LAURENCE, REGINALD VERE C V O (1920), M A B 1876 Tutor, Lecturer and Junior Bursar, Trinity Coll, Camb C *Camb Modern Hist* Ed *Lord Acton' Essays and Letters* TRINITY COLLEGE, CAMBRIDGE

LAURIE, ARTHUR PILLANS M A Cantab, D Sc Edin, F R S E, F C S, etc B 1861 Prin of the Heriot-Watt Coll, Edin Au of *Scientific Investigations in Physico-Chemistry*, *The Food of Plants*, 1893, *Processes, Pigments, and Vehicles—a Manual for Art Students*, 1895, *Greek and Roman Methods of Painting*, 1910, *Materials used in the Painter's Craft, from the Earliest Times to the End of the 17th Cent*, 1911, *The Pigments and Mediums of the Old Masters*, 1914, editor of *The Teacher's Encyc* HERIOT-WATT COLLEGE, CHAMBERS STREET, EDINBURGH

LAWRENCE, C E B 1870 Publisher's Reader Assistant Ed of *Quarterly Review* Au of *Wisdom of the Apocrypha* (Murray), 1910, *Pilgrimage* (Dent), 1914, *Mrs Bente* (Collins), 1918; *Youth Went Riding* (Collins), 1918, *Such Stuff as Dreams* (Murray), 1919, *The God in the Thicket* (Dent), 1920, *The Iron Bell* (O'Connor), 1921 C *Quarterly*, *Fortnightly*, *National*, *Cornhill*, &c SAVAGE CLUB, W C 2

LAWRENCE, DAVID HERBERT. Au of *Sons and Lovers*, *The Trespasser*; *The Prussian Officer*, *Twilight in Italy*, *The Widowing of Mrs Holroyd* (drama), *Love Poems and Others*, *The White Peacock* (Duckworth), *Look, We have come Through* (poems) (Chatto and Windus), 1918, *New Poems* (Martin Secker), 1919, *Amores* (poems) (Duckworth); *Bay* (poems), 1920, *Touch and Go* (drama (Daniel), 1920; *Lost Girl* (Martin Secker); *Women in Love* (do), 1921. c/o DUCKWORTH & CO., 3, HENRIETTA ST, W.C 2.

LAWRENCE, Frederick William Pethwick M A B 1871 Barr-at-Law Ed *Labour Record and Rev*, 1905-7 Jt-ed *Votes for Women*, 1907-14 Au of *Local Variations in Wages*, *Women's Fight for the Vote*, *The Man's Share*, *A Levy on Capital*, *The Heart of the Empire*, *Why Prices Rise and Fall*, *Unemployment* 11, OLD SQUARE, LINCOLN'S INN, W C 2 FOURWAYS, GOMSHALL, SURREY

LAWRENCE, Sydney Boyle B 1869 Au of *Fin-de-Siecle Stories* (Briggs & Co), *A Promise* (prod at the Globe The), *Her Own Rival*, with Fred W Broughton (prod at the Opera Comique), *A Man of His Word* (prod at the Imp The), *The Heel of Achilles*, with Louis N Parker (prod at the Globe The), *The Popinjay*, with Fred W Mouillot (prod at the New The), Essayist, short story writer, writer of lyrics Director of Herman Darewski Music Pub C/o SAVAGE CLUB, ROYAL AUTOMOBILE CLUB

LAWRENCE, William John B 1862 Au of *Life of Gustavus Vaughan Brooke, Tragedian*, 1892, *Barry Sullivan*, 1893, *The Elizabethan Playhouse and other Studies*, 1912-13 (1st and 2nd series) C *Fort Rev*, *Times Lit Suppl*, *Architectural Rev*, *Musical Quart*, *London Mercury*, *New Statesman*, *Banba*, *Jl of Psyche and Eros* 21, NORTHUMBERLAND ROAD, DUBLIN

LAWSON, Henry Herzberg B 1867 Au of *Short Stories in Prose and Verse*, 1895, *In the Days when the World was Wide, and other Verse*, 1896, *While the Billy Boils*, 1898, *Verses, Popular and Humorous*, 1900, *The Country I come From*, 1901, *Joe Wilson and His Mates*, 1901, *Children of the Bush*, 1902, *On the Track and over the Sliprails*, *When I was King, and other Verses*, 1905, *The Rising of the Court*, *The Skyline Riders, and other Works* C *Sydney Bulletin* ADDRESS UNTRACEABLE (*possibly in Australia*)

LAWTON, Harold Edward B 1877 Ed *Dly Graphic* since 1920 Au of *The Wit and Wisdom of Lord Tredegar*, *The Man Born Blind* *The Missing Millionaire*, *Nora Vale* c/o DAILY GRAPHIC, TALLIS STREET, E C 4 AND 63, GORDON MANSIONS, W C 1

LAYARD, George Somes B A, Camb B 1857 Barr Au of *Charles Keene of "Punch"* (Low), 1892, *Tennyson and his Pre-Raphaelite Illustrators* (Stock), 1894, *Geo Cruikshank's Portraits of Himself* (Spencer), 1897, *Mrs Lynn Linton* (Methuen), 1901, *Dolly's Governess* (Isbister), 1904, *His Golf Madness and other Queer Stories* (Sampson Low), *Society Straws* (Syevens), *Kate Greenaway* (in collab with M H Spielmann) (Black), 1905, *Sir Thomas Lawrence's Letter-bag* (G Allen), 1906, *The Gentle Art of Bookbinding* (privately printed), *A Great Punch Editor* (Shirley Brooks) (Pitman), 1907, *Suppressed Plates* (Black), 1907, *Wax a Novel* (Allen), 1909, *Peter Clement Layard*, *Memoir and Letters* (privately printed by Murray), 1919, &c C *XIXth Cent*, *Encyc Brit*, *Dict Nat Biog*, *Scribner's*, &c 5, PELHAM PLACE, LONDON, S W 7. T 6894 Kensington PRINT COLLECTORS' CLUB

LAYCOCK, Arthur B 1868 Au of *Steve the Outlander* (Digby Long), 1900, *Warren of Manchester* (Simpkin, Marshall), 1904, *Blackpool To-Day* (Heywood), 1911 C (serials, short stories, verse) London and provin press SUMMERLANDS, HEADLAND PARK ROAD, PAIGNTON, S DEVON

LAYTON, Frank G (†Stephen Andrew) M R C S, L R C P Au of *The Serpent and the Cross* (Greening), 1909, *Doctor Grey*, 1910, *Sable and Motley*, 1912, *The Politicians* (Play) (Sidgwick & Jackson), 1913, *Philip's Wife* (Play) (Fifield), 1914, *The Black Sheep* (Play),

The Parish Pump (Plya), *The Painter and the Baby* (Play), *The Ferriport Election* (Play), *The Invalid* (Play), *Letters to a Nurse* (J Bale & Danielson), 1921 C of short stories, arts, verse, &c, to various mags 35, BIRMINGHAM ROAD, WALSALL

LAYTON, WALTER THOMAS M A, C B E (1917) Companion of Honour, 1919 B 1884 Au of *An Introduction to the Study of Prices, Relations of Capital and Labour* C various revs and mags 43, HILLSIDE, WAYBRIDGE, SURREY,

LEA, JOHN M A B 1871 Registrar of the Board for the Extension of Univ Teaching, Univ of Lond, since 1912 Au of *The Romance of Bird Life*, other books on Natural Hist, arts on various subjects of art and science, short stories, etc 71, LADBROKE GROVE, W 11, UNIVERSITY OF LONDON, S W 7 T A University, Southken, London T Park 3466, Kensington 7000 Club UNIVERSITY OF LONDON

LEACOCK, STEPHEN BUTLER B A, Ph D, LL D, ltt D, F R S C B 1869 Head of the Dept of Economics and Political Science, McGill Univ, Montreal Au of *Elements of Political Science* (Houghton, Mifflin), 1906, *Baldwin and La Fontaine* ("Makers of Canada" series) (Morang), 1907, *Literary Lapses*, 1910, *Nonsense Novels*, 1911, *Sunshine Sketches of a Little Town*, 1912, *Behind the Beyond*, 1913, *Arcadian Adventures with the Idle Rich*, 1914, *Moonbeams from the Larger Lunancy*, 1915, *Essays and Literary Studies*, 1916, *Further Foolishness*, 1916, *Frenzied Fiction*, 1917, *The Hohenzollerns in America*, 1919, *The Unsolved Riddle of Social Justice*, 1919 (all J Lane), *Winsome Winnie*, 1920 165, COTE DES NEIGES ROAD, MONTREAL, CANADA, AND McGILL UNIVERSITY, MONTREAL, CANADA

LEAF, WALTER B 1852 Au of *The Iliad* (trans with A Lang and E Myers) (Macmillan), 1883, *The Iliad*, ed, 1886, vol II, 1888, 2nd ed, 1900-02, *A Modern Priestess of Isis* (Longmans), 1894, *Versions from Hafiz* (Richards), 1898, *Troy a Study in Homeric Geography*, 1912, *Homer and History*, 1915, &c C *Jl of Philology*, &c 6, SUSSEX PLACE, REGENT'S PARK, N W 1, HEATHERSIDE HOUSE, CAMBERLEY

LEAKE, PERCY DEWE F C A, F S S Au of *Commercial Goodwill its Hist, Value, and Treatment in Accounts* (Pitman), 1921, *Depreciation and Wasting Assets and their Treatment in Computing Annual Profit and Loss* (do), 3rd ed, 1920, *Leake's Register of Industrial Plant for the Measurement of Depreciation* (Good), *The Question of Depreciation and the Measurement of Expired Outlay on Productive Plant* (Spottiswoode), 1907, and other works including *Foundation of Taxable Capacity and its Measurement* and of a complete scheme for a new Tax System *Service Tax* C Scientific and Economic Jls Kl, ALBANY, PICCADILLY, W 1., ROYAL SOCIETIES' AND AUTHORS' CLUBS

LEASK, GEORGE A M A B 1878 Journalist and Author Formerly on staff of *Examiner*, now on editorial staff of Amalgamated Press Au of *Hymn-Writers of the XIXth Cent* (author), 1902, *Peter* Thompson (Methodist Publ Co), 1909, *Story of Our Hymns* (Shaw), 1912, *Stories of Famous Hymns* (Harrap), 1913, *Little Book of Success* (do), 1915, *Hymns in Time of War* (Jarrold), 1915, *V C Heroes of the War* (Harrap), 1916, *Life of General Sir William Robertson* (Cassell), 1916, *Golden Deeds of Heroism* (Johnson), 1918, *Drawing Room Dramas*, 1921 C (arts and stories) many periodicals 22, BUCKLEY ROAD, BRONDESBURY, N W 6, NATIONAL LIBERAL CLUB, S W 1.

.E BLOND, Mrs Aubrey (formerly Mrs Fred Burnaby) B 1860. Au of *High Alps in Winter*, 1881, *My Home in the Alps*, 1892, *Cities and Sights of Spain* (Bell), 1899, *True Tales of Mountain Adventure* (Unwin), 1902, *Adventures on the Roof of the World* (Unwin), 1904 (the last two, cheap ed (Nelson), *Story of an Alpine Winter* (Bell), 1907, *Mountaineering in the Land of the Midnight Sun* (Unwin), 1900, *Charlotte Sophie, Countess Bentinck* (Hutchinson), 1912, *Guide to the Old Gardens of Italy* (Lane), 1912, *Autobiography of Charlotte Amelie, Princess of Aldenburg* (Nash), 1913, &c C many mags and wkly papers THE PLODDY HOUSE, NEWENT, GLOS Clubs EMPRESS, FORUM AND LADIES' ALPINE

.EDEBORE, John Henry B 1883 Ed *Aeronautics*, 1907-1916 Au of *How to Build an Aeroplane*, 1910, *Mechanics of the Aeroplane*, 1911, *The Aeroplane*, 1911 C various papers Address untraceable

EE, Rev Albert Ph B (†Linton Romaine, †Adrian) B 1856 Au of *The Inca's Ransom*, 1898, *The Key of the Holy House*, 1899, *The Gentleman Pensioner*, 1900, *King Stork of the Netherlands*, 1901, *The Frown of Majesty*, 1902, *England's Sea Story*, 1904, *Famous British Admirals*, 1905, *The World's Exploration Story*, 1906, *The Emperor's Trumpeter*, 1907, *A King's Treachery*, 1908, *Story of Royal Windsor*, 1909, *The Earl's Signature*, 1910, *The Hist of the 10th Foot (Lincolnshire Reg)*, 1911, *A Daughter of Carstairs*, 1911, *The Bridge of Gold*, 1913, *Daydawn*, 1914, *A Thief in the Night*, 1915, *The Call of the Night Rider*, 1916, *At His Country's Call*, 1916 *Under Cologny's Banner*, 1919, *For England's Honour*, 1919, *Maid of the Mayflower*, 1920, &c C *Sunday at Home*, *Sunday Companion* series, *Christian Endeavour Times*, *Sun School Chron*, *Christian Herald*, and many others Ed *The Bookmark* 2, CLAREMONT ROAD, WINDSOR, AND WINDSOR CASTLE

EE, Ive Ledbetter B 1877 Au of *The Best Administration A Y ever Had; Memories of Uncle Remus Human Nature and Railroads* RIVERDALE, NEW YORK, U S A

EE, Joseph Johnston B 1876 Author and Artist Au of *Tales of Our Town* (G Montgomery, Dundee), 1910, *Fra Lippo Lippi* (J Leng & Co, London), 1914, *Ballads of Battle* (J Murray), 1916, *Work-a-day Warriors* (do), 1917, *A Captive at Carlsruhe* (J Lane) 1920 C *Spectator*, *Nation*, &c THE STUDIO, 53, REDCLIFFE ROAD, SOUTH KENSINGTON, S W 10

EE, Henry William B 1865 Ed of the Social Democratic Jl *Justice* since 1913 Au of *The First of May*, *International Labour Day*, *A Socialist View of the Unemployed Question*, *Social Democrary and the Zollverein*, *The Triumph of the Trust under Free Trade*, *The Great Strike Movement of* 1911, *Why Starve? Britain's Food in War—and in Peace*, *Bolshevism a Curse and Danger to the Workers* 30, TURNPIKE LANE, HORNSEY, N

EE, Mrs Richmond (*see* †Yorke, Curtis)

EE, Robert Warden K C B 1868. Acting Prof Roman-Dutch Law, Oxford, Dean Faculty Law and Prof Roman Law, McGill Univ, Au of *Law of Contract*, 1906-7, *Intro to Roman-Dutch Law* C *Jl Soc of Comparative Legislation*, English, South African, Canadian and American Law Jls 6, FIFIELD ROAD, OXFORD ATHENÆUM CLUB

EE, Sir Sidney D Litt, LL.D, F B A B 1859. Ed *Dict. Nat Biog*, 189-1917. Kt, 1911. Au of *Stratford-on-Avon* (Seeley), 1884, revised ed, 1906, *A Life of Shakespeare* (Smith), 1898, thoroughly

incorp rev and much new matter, 1915, *A Life of Queen Victoria* (Smith), 1902, Ed *Shakespeare's First Folio Facsimile* (O U P), 1902, *Great Englishmen of the XVIIth Cent* (Constable), 1904, rev ed, 1907, Ed Shakespeare's *Poems and Pericles* in facsimile (O.U P), 1905, *Shakespeare and the Modern Stage* (Constable), 1906, *French Renaissances in England* (O U P), 1910 *Principles of Biography* (C U P), 1911 Ed *Caxton Shakespeare* (Caxton Press), 1910, *Shakespeare and the Italian Renaissance* (O U P.), 1915; Ed *Year's Work in English Studies*, 1919-20, (O U P), 1921; *Life of King Edward VII* (shortly) 108A, LEXHAM GARDENS, KENSINGTON, W 8

LEECH, MAJOR ARTHUR GRAVES D S O, R A B 1877 Au of *Laws and Usages of War on Land*, 1906 c/o COX & CO, CHARING CROSS, S W

LEEDER, S. A Author For many years proprietor and ed *Girls' Realm* Au of *The Desert Gateway, Veiled Mysteries of Egypt, Modern Sons of the Pharoahs* REST HALL, NEAR TUNBRIDGE WELLS

LEEDS, HERBERT Au of *The Life of Dean Lefroy, Norwich Cathedral, Past and Present, In the City of Gardens, Life of Edith Cavell, A Guide to Norwich*, etc 6, GROVE ROAD, NORWICH

LEES, GEORGE FREDERICK WILLIAM B 1872 Author Engaged on lit and pict work for English and American periodicals Au of *Dr Frederic Richard Lees a Biography*, 1904, *A Summer in Touraine* 1909, *Wanderings on the Italian Riviera*, 1912, *The Immovable East Studies of the People and Customs of Palestine* (with Philip J Baldensperger), 1913, *The Art of the Great Masters*, 1913, many trans from the French, including *After Big Game in Central Africa*, by Edouard Foà, 1899, *Romances of the French Revolution*, by G Lenotre, 2 vols, 1908, *The Tribunal of the Terror*, by Lenotre, 1909, *Recollections of Baron de Frénilly*, 1909, *The Life of Michael Angelo*, by Romain Rolland, 1912, *Napoleon at Work*, by Col Vachée, *The Night Cometh* (Le Sens de la Mort), by Paul Bourget, 1914, *A Crusader of France*, by Capt Ferdinand Belmont, 1917, *Behind the Scenes in the Reichstag*, by the Abbé E Wetterle, 1918, *Enigma of the Temple*, by Lenotre, 1921 166, RUE ST HONORE, PARIS

LEES, REV HARRINGTON CLARI M A B 1870 Archbishop of Melbourne since 1921 Au of *Kings' Way, Joy of Bible Study, St Paul and his Converts, Christ and His Slaves, Divine Master in Home Life, St Paul's Friends*, and 8 other vols, numerous booklets, THE BISHOP'S PALACE, MELBOURNE, AUSTRALIA Club REFORM, LONDON

LEE-HAMILTON, MRS (*see* †HOLDSWORTH, ANNIE E)

LEES-SMITH, HASTINGS BERTRAND, M A, Queen's Coll, Oxford, M P (L) Northampton, 1910-18 B 1878 Au of *Studies in Indian Economics* (Govt of India, Bombay), *India and the Tariff Reform*, 1909, *Trade Unionism* (Christian Social Union) C *Economic Journal*. THE GREY LODGE, STORMONT ROAD, HIGHGATE, N 6

LE FEUVRE, AMY Au of *Eric's Good News* (R T S), 1894, *Olive Tracy* (Hodder), 1900, *Heather's Mistress* (R T S), 1901, *A Daughter of the Sea* (Hodder), 1902, *Two Tramps* (Hodder), 1903, *The Making of a Woman*, 1903, *Little Miss Moth* (Partridge), 1919, and many other bks. MOOR COTTAGE, OKEHAMPTON, DARTMOOR

LEFROY, HAROLD MAXWELL M A, F E S, F Z S B 1877 Prof of Entomology, Imperial Coll of Science and Technology, S Kensington, since 1912 Au of *Indian Insect Pests*, 1906, *Indian Insect Life*, 1910, many contributions to *West Indian Bulletin*, *Agricultural Jl of India*, *Memoirs of the Agricultural Depart of India*, etc WESTBROOK HOUSE, HESTON, MIDDLESEX T A Lefroy, Scientist, London T Kensington 6444, Hounslow 187 Club ROYAL SOCIETIES

LEFROY, WALTER JOHN MAGRATH B 1870 Founder and ed of *Canada* c/o SAVAGE CLUB, LONDON

LE GALLIENNE, RICHARD. B 1866 Au of *Volumes in Folio* (Mathews), 1889, *Book Bills of Narcissus* (F Murray), 1891, *Eng Poems* (Mathews), 1892, *Religion of a Lit Man*, 1893, *Prose Fancies*, 1894-96, *Quest of the Golden Girl*, 1896, *If I were God* (Bowden), 1897, *Travels in England* (Richards), 1900, *The Life Romantic* (Hurst), 1901, *An Old Country House*, 1902, *Painted Shadows*, 1907, *Little Dinners with the Sphinx*, 1909, *Vanishing Roads*, 1915, *Pieces of Eight*, 1918, and many other poems, stories, and fancies 21, SHERWOOD STUDIES, 57TH STREET, NEW YORK

LEGGE, BRIG-LIEUT-COL REGINALD FRANCIS C B E, 1919, D S O, 1917 B 1873 Founder and ed of *Leinster Mag* Au of *Mainly about Shooting*, *Mainly about Discipline*, various Guides to promotion and other Military handbooks 5, ASHBURN PLACE, S W 7 T Western 1692 JUNIOR UNITED SREVICE CLUB

LEGGE, ROBIN HUMPHREY B 1862 Music Critic *Dly Telegraph* since 1908, Asst Music Critic for *The Times* for fifteen years, at various times on staff of *Sunday Sun*, *Dly Courier*, and other defunct publications, *Dly Mail*, *The Musician*, *New Quar Musical Rev*, joined staff of *Dly Telegraph*, 1906, F Inst of Journalists Au of many biographies for *Dict of Nat Biog*, *Grove's Dict of Music and Musicians*, trans *Die Musik der Naturvolker*, *Hofmann's Instrumentationslehre*, etc, edl for 10 years of *Norfolk Cricket Annual*, pub over 100 chess problems, a few (now mostly defunct) musical compositions, with much golf poetry for *Golf*, wrote *Annals of Norfolk and Norwich Festivals* 33, OAKLEY STREET, CHELSEA, S W 3 T Western 2838 Club SAVILE

LEGGE, THOMAS MORISON M D, Oxon, C B E, 1918, D P H, Cantab B 1863 H M Medical Inspector of Factories since 1898 Au of *Public Health in European Capitals*, *Cattle Tuberculosis* (jointly), *Lead Poisoning* (jointly), Milroy Lect, 1905, on Industrial Anthrax 5, CANNON PLACE, HAMPSTEAD, N W, HOME OFFICE, S W

LEHFELDT, ROBERT ALFRED B A, Camb, D Sc, Lond, F R.S S A B 1868 Prof Economics, S A School of Mines and Technology, Johannesburg, since 1917 Au of *Text-Book of Physical Chemistry*, 1902, *Electro-Chemistry*, 1906, in Sir W Ramsay's series on *Physical Chemistry*, *Economics in the Light of War*, 1916, *Gold, Prices and the Witwatersrand*, 1919 C numerous papers P O BOX 1176, JOHANNESBURG, SOUTH AFRICA T A University,

LEHMANN, RUDOLPH CHAMBERS B 1856 Staff of *Punch*, 1890 Au of *Harry Fludyer at Cambridge*, 1890, *In Cambridge Courts* (Henry), 1891, *Rowing Isthm Lib* (Innes), 1897, *Anni Fugaces* (Lane), 1901, *Crumbs of Pity* (Blackwood), 1903, *The Sun-Child* (Bradbury, Agnew), 1904, *The Complete Oarsman* (Methuen), 1908, *Memories of Half a Century* (Smith, Elder), 1908, *Light and Shade* (Blackwood), 1909, *Charles Dickens as Editor* (Smith, Elder), 1912, *A Spark Divine* (Batsford), 1913, *The Vagabond* (Lane), 1918, &c. FIELDHEAD, BOURNE END, BUCKS

†LEIGH, LEIGHTON (*see* CONSTANCE SUTCLIFFE)

LEIGHTON, GERAID M D, C M, F R S E, L R C P and S E, B 1868 Medical Officer (Floods) Board of Health, Scotland Fded *The Field Naturalists' Quar*, 1902, F Royal Phys Soc, Edin, 1902, Hon M Woolhope Nta'lists Club Au of *British Serpents*, *Brit Lizards*, *Reptile Stds*, *The Great Life Scientific Chris'ity*, *The Modern Veterinary Adviser* (Ed), 1909, *Meat Inspection and the Meat Industry* (Le ghton and Douglas), 1910, *Huxley, His Life and Work*, 1912, *Embryology*, 1912, *Snake-Bite in Great Britain* (*Encyc Medica*), *Life of James Leighton*, *The Reptilia of the Monnow Valley* (*M D Thesis*) and many other papers on zoology and pathology SCOTTISH BOARD OF HEALTH, EDINBURGH SHARSTON, PORT LEWAIGUE, RAMSEY, ISLE OF MAN Clubs AUTHORS SCOTTISH CONSERVATIVE, EDINBURGH

LEIGHTON, MARIE CONNOR (Mrs Robert Leighton) Au of *Was She Worth It?* (Lond *Mag*), *A Morganatic Marriage*, *Triumph of Manhood*, *Convict 99*, *A Napoleon of the Press*, *Hush Money*, *Vengeance is Mine*, *The Harvest of Sin*, *Michael Dred*, *Detective*, *In God's Good Time*, *The Story of a Great Sin*, *The Amazing Verdict*, *In the Shadow of Guilt*, *Convict 413L*, *Judge Not*, *Human Nature*, *Deep Waters*, *Sealed Lips*, *Justice*, *Her Ladyship's Silence*, 190, *Put Yourself in Her Place*, *Greed*, *The Triangle*, *The Way of Sinners*, *The Silver Star*, *Joan Mar*, *Detective*, *Builders of Ships*, *Money*, *An Eye for an Eye*, *The Missing Miss Randolph*, *The Fires of Love*, *The Man who Knew All*, *A Marked Woman*, *In the Grip of a Lie*, *Convict 100*, *Ducks and Drakes*, *Her Convict Husband*, *Her Marriage Lines*, *Lucile Dare*, *The Hand of the Unseen*, *The Way of Sinners*,, *Black Silence*, *The Opal Heart*, *The Girl of the Yellow Diamonds*, *The Stolen Honeymoon*, *Boy of My Heart*, *The Baked Bread*, *The Letters of an Expectant Grandmother*, *The Silent Clue* (Ward, Lock), 1921 *Last known Address*, 9 9 WESTBOURNE SQUARE, W 2 *Present Address* UNKNOWN

LEIGHTON, ROBERT Au of *Pilots of Pomona* (Blackie), 1892, *The Splendid Stranger* (Meorlse), 1898, *Captain Nat's Treasure*, 1902 *Hounded Out*, 1902, *Kidnapping of Peter Cray*, *In the Land of Ju-Ju*, *The Haunted Ship*, 1903, *Hurrah for the Spanish Main*, 1904, *With Nelson in Command*, 1905, *The New Book of the Dog* (Cassell), 1907, *Monitor at Megson's*, *Rattlesnake Ranch*, 1912, *Kiddie of the Camp* (Pearson), 1919 C *Chums*, *Scout*, &c *Last Known Address*, 9, WESTBOURNE SQUARE, W 2 *Present Address* UNKNOWN

LEIPER, ROBERT THOMSON D Sc (Glas), M D (Glas), F Z S, B 1881 Reader in Helminthology in the Univ of London Past Vice-Pres and Sec Tropical Diseases Section, British Medical Asso, M Council Soc of Tropical Medicine and Hygiene, and Asso of Economic Biologists, Corr M Helminthogical Soc of Washington, and Soc Path Exotique, Paris Au of *Researches on Egyptian Bilharziosis*, *Parasitic Worms*, collected by the British National Antartic Ecpedition, the Scottish National Antartic Expedition, the Kilimandjaro Expedition, etc, *Entozoa of the Hippopotamus*, P Z S, numerous papers on Medical Helminthology 103, CORRINGHAM ROAD, GOLDER'S GREEN, N W 4 T A c/o Plasmodium, London T Finchley 1291 Club UNIVERSITY OF LONDON

LENIHAN D M Au of *The Red Spy* (Duffy, Dublin), 1913, and of serials *Ben the Rover*, *The Great Experiment*, *The Green Necktie*, &c. Au of many short stories and sketches of Irish life and character as well as signed arts on various subjects in many papers and mags. Some Irish Ballad poetry 4, SOUTHERN ROAD, CORK, IRELAND

LÉON, HENRI MARCEL M A, D C L, LL D, Phil D, F S P, etc, le Secrétaire-général de la Société Internationale de Philologie, Sciences et Beaux-Arts, Ed of *The Philomath* and *The Physiologist* B 1856 Au of *Baghche* (*The Garden*), a coll of *Turkish Poems* in (Turkish), pub Constantinople, 1900, *Through Roumelia and Albania on Horseback* (in Turkish) (do), 1904, *Kanli Katil Kanjolas* (Turkish Drama) (do), 1907, and performed before the Sultan, *Some Ancient Jewish Philologers* (London), 1912, *English—Manx—Gælic Etymologies*, 1914, *Geology of the Isle of Man*, 1915, *Shiekh Haroun Abdullah, A Turkish Poet and His Poetry*, 1916, *The Haggadah*, 1916, *Pipe Fishes*, 1917, *The Chellonia, or Shield-covered Reptiles of Palestine*, 1917, *Two Sussex Parishes*, 1918, *Memory Scientifically Considered*, 1919, *The Excellent Names of Allah*, 1920, *Ionization*, 1921 8, TAVITON STREET, GORDON SQUARE, W C 1

LÉON, MADAME, EDITH MIRIAM Phil B, M A, D Sc, F S P, Sec of London Coll of Physiology Au of *The Aceraceæ*, *The Maple-Tree Tribe*, 1917, *Marine Vegetation*, 1918, *Plant Life*, 1920, *Why do Teeth Decay?* 1921 C several mags 8, TAVITON STREET, GORDON SQUARE, LONDON, W C 2

LEON, OSWALD CHARLES Leader writer on Economic questions, and general con, Vice-Chairman of J M Ouseley & Son Ltd, Pub of the popular business books, Chairman of the Business Union Ltd 9, JOHN STREET, ADELPHI, W C 2

LE LIEVRE, A B 1865 Sec of *Protestant Press Bureau* Au of *The Protestant's Treasury* (Stockwell), 1911 151, ILFORD LANE, ILFORD

LE QUEUX, WILLIAM M Inst Radio Engineers B 1864 Au of *Guilty Bonds* (Routledge), 1891, *If Sinners Entice Thee*, 1897, *The Bond of Black*, 1899, *Wiles of the Wicked*, 1900, *Her Majesty's Minister* (Hodder), 1901, *The Closed Book* (Methuen), 1904, *The Invasion of* 1910, *Spies of the Kaiser* (Hurst & Blackett), 1909; *The Lost Million*, 1913, *The Hand of Allah*, 1914, *German Spies in England* (S Paul), 1915, *The White Glove* (Nash), 1915, *The Mysterious Three* (Ward, Lock), 1915, *The Green Ray* (Hodder), 1915, *Annette of the Argonne* (Hurst & Blackett), 1916, *"Cinders" of Harley Street* (W Lock), 1917, *Secrets of Potsdam*, 1918, *The Doctor of Pimlico* (Cassell), 1919, *Mysteries of a Great City* (Hodder and Stoughton), *Intriguers* (do), *This House to Let* (do), *Mademoiselle of Monte Carlo* (Cassell), 1920, *The Lady in Waiting* (Ward Lock), 1921, and many others Au of many cinema plays and arts on wireless telephony LAVENDER COTTAGE, GUILDFORD

LE ROSSIGNOL, JAMES EDWARD B 1866 Prof of Economics since 1911, and Director of the School of Commerce, 1913-19, Dean of the Coll of Business Administration since 1919, Univ of Nebraska Au of *The Ethical Philosophy of Samule Clarke*, 1892, *Monopolies, Past and Present*, 1901, *Taxation in Colorado*, 1902, *History of Higher Education in Colorado*, 1903, *Orthodox Socialism*, 1907, *Little Stories of Quebec*, 1909, *State Socialism in New Zealand*, 1910, *Jean Baptiste*, 1915, numerous arts on economic subjects, also short

stories, chiefly of French Canada STATION A, LINCOLN, NEBRASKA T F2221 Clubs AUTHORS', COLORADO MAPLE LEAF, LINCOLN COMMERCIAL, LINCOLN ROTARY, LINCOLN.

LETHBRIDGE, ALAN BOURCHIER B 1878 Author and Writer on Russian affairs F United States Geographical Soc , F Royal Historical Soc Au of *The New Russia* , *The Soul of the Russian*, etc C *Dly Telegraph, Standard, Outlook, Contemp Rev* , etc 2316, NINETEENTH STREET, WASHINGTON, D C , STOCKWOOD, NEAR KEYNSHAM, SOMERSET Club WELLINGTON , ROYAL DORSET YACHT

LETHBRIDGE MISS OLIVE Au of *The Fall of the Eagle* (Cassell), 1914 , *The King's Master* (S Paul) , *The Marriage Maze* (Nash) ; Plays *'Im* (Winter Gardens, 1918) , *The Blind God* (Little The) ; *The Mother* (do) , *The Pedastel* (Hastings, The) C *Pan, Lloyd's Mag., Story-Teller Cassell's Mag , London, Grand, Novel, London Opinion, Ideas, Premier, Northern Newspaper Synd* , etc Arts on Old Chelsea, Old London, etc SLOANE COTTAGE, 64, CHURCH STREET, CHELSEA, S W 3 LYCEUM CLUB

LETHEM, GEORGE HENDERSON J P B 1868 Journalist Ed *Dly. Record*, Glas , 1916-1920 HAZELDENE, HAREHILLS LANE, LEEDS

LEWIN, PERCY EVANS M B E B 1876 Librarian of the Royal Colonial Inst , F R Hist Soc Au of *The Empire and the Public Library*, 1909 , *History of the Prairie Provinces*, 1913 , *Hist of Canada*, 1915 , *The Germans in Africa* (*Oxford Pamphlet*), 1914 ; *People of Australia* (*Oxford Survey*, vol v), 1914 , *The Germans and Africa* (Cassell), 1915 , *Australia* (*Internat Information Series*), 1916 , *The German Road to the East* (Heinemann), 1916 , *Deutsche Kolonisatoren in Africa*, 1918 Ed of *West Africa a Handbook*, C *XIXth Cent , Contemp Rev , Quart Rev , Field, United Empire, Morning Post, Questions Diplomatiques, Le Monde*, &c 139, CAMBRIDGE ROAD, WIMBLEDON, S W 20

LEVEY, SIVORI B 1879 Lecturer and Entertainer Teacher, L L C C Day Continuation Schools and Evening Institutes Au of *Pilgrimage Pageantry Plays, Poetic Masterpieces*, dramatised for the Stage, 1919 , *New Study of Shakespeare* (privately published) 12, ST JOHN'S ROAD, PUTNEY, S W 15

LEVY, J LANGLEY B 1870 Author Ed of *Sunday Times*, Johannesburg, since 1910 Hon Treas Johannesburg Public Library , M Municipal School of Art , M Advisory Board for Betterment of Music in Johannesburg Au of *The Secret of Strathburn House , In the Name of Love , The Princess and the Mountebank*, pub serially in *Dly Express* , numerous short stories in the *Pall Mall, Windsor, Royal*, and *Novel Mags* Plays *The School of Athens , The Charm of Iamblichus , Oom Jan* , pt au of *Ta Ta ! Darling , The Man who went to the Front* HILLBROW, JOHANNESBURG. T A News, Johannesburg T Johannesburg 4516

LEVY, OSCAR M D , L R C P , M R C S B 1876. Physician for nervous diseases Ed authorised trans in English of *Nietzsche's Works*, 1909-1915, and *Selected Letters*, 1921 , also of collected *Works of Count Arthur de Gobinsan* Au of *Revival of Aristocracy*, 1907 , *Poems from Exile*, 1907 , *War—Aphorisms for Europeans*, 1916, &c C *Lancet, English Rev , Fortnightly Rev , New Age, Mercure de France*, &c 54, RUSSELL SQ , W C 1. ROYAL SOCIETIES CLUB.

†LEWIS, HELEN PROTHERO (Mrs L G Pugh) Au of *Hooks of Steel* (Hutchinson), *Thraldom*, *The Unguarded Taper* (J Long), *The Rudder and the Rock* (Hurst & Blackett), *Tobias and the Angel* (J Milne), *The Peepshow*, *The Silent Shore*, *Love and the Whirlwind*, *The Silver Bridge*, *As God Made Her* (Hutchinson), these three last-mentioned novels filmed CEFNGOLAU, LLANDILO, SOUTH WALES

LEWIS, HOWELL ELVET M A B 1860 Minister, Welsh Tabernacle, King's Cross, London Au of *Sweet Singers of Wales*, *My Christ and other Poems*, *Dr Herber Evans Life and Letters*, *The Gates of Life*, *By the River Chebar*, *Songs of Victory*, *With Christ among the Miners*, *Howell Harris*, etc, besides several Welsh vols in poetry and prose 37, HIGHBURY NEW PARK, N 4

LEWIS, PERCY G M D, M R C S B 1862 Consulting Surgeon, Victoria Hospital, Folkestone, Assoc of King's Coll, Lond Au of *Nursing its Theory and Practice*, 25th thou, *Curvature of the Spine Care and Management of Delicate Children*, *A Manual of Medical Exercises*, *Medical Aspects of Education*, various papers on Chest *Diseases*, *Convalescence*, and *Chronic Illness*, *Influence of Hard Water in Health and Diseases*, *Sepsis and Spa Treatment*, *The Treatment of Nervous Diseases*, etc 22, MANOR ROAD, FOLKESTONE, 58, HARLEY STREET, W 1 T Folkestone 175

LEWIS, THOS H (†Pat Riot) M B E Ed of *Sales Management* (Louis Cassier Co, Lond), and form asst ed of *Farm and Home* and *Gardening Illus* Founded in 1914 and was first ed of *The Service* (The journal of the Civil Servants of South Africa), subsequently the ed of *South African Chemist and Druggist*, compiled and ed, *Women of S Africa*, 1913, *Children of S Africa*, 1916, Whilst on active service in German East Africa wrote a vol of Poems *Germs from German East*, 1918, Au of *King of the Clouds*, *The Eyes of the Fleet*, *Love o' Mine*, *A Song of Surrey*, and other songs 70, MATLOCK LANE, WEST EALING, LONDON, W 13

LEYLAND, JOHN Writer on Naval, International, and Historical subjects Ed of the *Army and Navy Gaz*, 1904-9, *The Navy*, 1910-12, au of arts and statistics in the *Naval Annual* since 1896, ed the vol, 1901, 1915, and 1916, pt-ed, 1906 and 1914, wrote, in collab with Com C N Robinson, R N, *In the Queen's Navee*, and *For the Honour of the Flag*, au of *The Blockade of Brest*, 1893-1805 (Navy Records Soc), *The Royal Navy its Influence in English History and the Growth of the Empire*, *The Achievement of the British Navy in the World War*, etc C *Times*, *Dly Chronicle*, *Saturday Rev*, *Nineteenth Cent*, *Quart* and *Edin Revs*, *Country Life*, *New York Herald* and other English and American papers and mags CRIMSWORTH DENE, FOREST HILL T Sydenham 923

LEY, JAMES WILLIAM THOMAS Journalist B 1879 Au of *The Boz Birthday Book* (Chapman & Hall), 1905, *The Drood Trial* (do), 1915, *The Dickens Circle a Narrative of the Novelist's Friendships* (do), 1918 Hon Gen Sec Dickens Fellowship, 1904-9, Vice Pres of Dickens' Fellowship since 1920 10, RISCA ROAD, NEWPORT, MON

LICHFIELD, BISHOP OF (RT REV J A KEMPTHORNE, D D) B 1864 Au of *Pastoral Life and Work of To-day*, 1919 THE PALACE, LICHFIELD

LIDDELL, MARK HARVEY B 1866 Ed *The Elizabethan Shakespeare*, jt-ed *The Globe Chaucer* (Macmillan) Au of the *Middle English Trans of Palladius de re Rustica*, Part I—*Text* 1896, *The Works of*

Geoffrey Chaucer (with A W Pollard, H Frank Heath, and W S McCormick), 1898, *Chaucer's The Prologue to the Canterbury Tales, The Knightes Talw, The Nonnes Prestes Tale,* in Critical Text, with Grammatical intro, notes and glossary (The Macmillans), 1901, *An Introduction to the Study of English Poetry, being Prolegomena to a Science of English Prosody* (G Richards), 1902, *The Elizabethan Shakspeare,* a new ed of *Shakespere's Works,* with Critical Text in Elizabethan English, and brief notes illus of Elizabethan life, thought and idiom, vol I, *The Tragedie of Macbeth,* 1903, vol II, *The Tempest,* 1904, *A Midsommer Night's Dreame,* and *The Tragedie of Othello the Moore of Venice, A Brief Abstract of a New English Prosody based upon the Laws of English Rhythm,* 1914, *The Typography of Shakspere's Midsommer Night's Dreame,* 1918, *Abstract of a New English Prosody* (pub by author) PURDUE UNIVERSITY, 224, WALDRON STREET, LAFAYETTE, INDIANA, U S A AUTHORS' CLUB

LILLEY, Ven Alfred Leslie B 1860 Archdeacon of Ludlow since 1913, Canon Residentiary of Hereford Au of *Sir Joshua Fitch His Life and Work,* 1906, *Adventus Regni,* 1907, *Modernism,* 1908, *What we Want* (trans from Italian), 1907, *Programme of Modernism* (intro), 1908, *The Soul of St Paul,* 1909, *The Religion of Life,* 1910, *Nature and Supernature,* 1911, *The Nation in Judgment,* 1911 C to *A Lent in London, Lombard Street Sermons, Prophets of the Century, Good Citizenship, Practical Questions, New Century Problems, Modernismus* (in German) CANON'S HOUSE, HEREFORD Clubs SESAME, ROYAL SOCIETIES

LILLY, Walter Elsworthy M A, M A I, M Inst M E, D Sc B 1867 Lect in Mechanical Engineering, Asst Prof of Civil Engineering, Trinity College, Dublin, since 1891 Au of *Design of Columns and Plate Girders,* various papers, Inst C E, Ireland, Mechanical Engineering on Secondary Flexure of Columns, Testing Machines, etc TRINITY COLLEGE, DUBLIN

LINCOLN, Bishop of (Rt Rev William Shuckburgh Swayne) M A, B D B 1862 Au of *Our Lord's Knowledge as a Man* (Longmans), *The Psalm of the Saints* (Wells, Gardner, Darton & Co), *The Beautitudes* (Mowbray), *St Paul and His Gospel* (Wells, Gardner, Darton & Co), *Personal Union with Christ* (H Milford) THE OLD PALACE LINCOLN

LINCOLN, Joseph Crosby B 1870 Assoc Ed *League of American Wheelmen Bulletin,* 1896-1899 Au of *Cape Codd Ballads,* 1902, *Cap'n Eri,* 1904, *Partners of the Tide,* 1905, *Mr Pratt,* 1906, *The Old Home House,* 1907, *C Whittaker's Place,* 1908, *Our Village,* 1909, *Kerrah Kaffin,* 1909, *The Depot Master,* 1910, *Cap'n Warren's Words,* 1911, *The Woman Haters,* 1911, *The Postmaster,* 1912, *Rose of Roscoe Paine,* 1912, *Mr Pratt's Patients,* 1913, *Cap'n Dane's Daughter,* 1914, *Kent Knowles,* 1914, *Thankful's Inheritance,* 1915, *Mary Gusta,* 1916, *Shavings,* 1918, C of verse and short stories to many magazines HACKERSACK, N J, U S A

LIND-AF-HAGEBY, Emelie Augusta Louise B 1878 Speaker and Writer Au of *August Strindberg, The Spirit of Revolt,* 1913, *Mountain Meditations,* 1917, *On Immortality,* 1915, *Woman's Right to Work,* 1920, numerous books and pamphlets dealing with humanitarian subjects, Lectures on the Women's Movement, Psychic Research 35, OLD BOND STREET, LONDON, W ST EDMUND'S TERRACE, REGENT'S PARK, N W 3 T · HAMPSTEAD 2570, VILLA ST VINCENT, CARQUEIRANNE, FRANCE

LINDLEY-JONES, WALTER OBE, FRGS, FJI, CC B 1863 Fdr and ed *The Mercantile Guard*, *The Mercantile Year Book and Directory of Exporters*, etc, etc 16, ST HELEN'S PLACE, EC 3, PARK WOOD, BROMLEY, KENT, GLENIFFER, DEAL T A Vouchers, London T Central 218 and Bromley 613 CONSTITUTIONAL, WHITEFRIARS, KENT COUNTY (MAIDSTONE), WEST KENT (HAYLING), AND ELMSTEAD GOLF CLUBS

LINDSAY, WALLACE MARTIN MA (Oxon) Hon LL D (Glas), Hon Ph D (Heidelb), Hon Litt D (Dublin), Hon Litt cl Dr (Groning), F.B A, B 1858 Corr M Inst France, M Danish Academy, Prof of Humanity, St Andrew's Univ Au. of *Latin Lang* (O U P), 1894, *Short Historical Latin Grammar* do), 1895, 2nd ed, 1915, *Intro to Latin Textual Emendation* (Macmillan), 1896, *Handbook of Latin Inscriptions* (Allyn and Bacon, Boston, U S A), 1897, *Codex Turnebi of Plautus* (O U P), 1897, *Plautus Captivi* (Methuen), 1900, *Martial* (O U P), 1902, *Nonius Marcellus* (Teubner), 1903, *Plautus* O U P), 1904, *Syntax of Plautus* (Parker, Oxf), 1907, *Contractions in Early Latin Minuscule MSS* (Parker, Oxf), 1908, *Early Irish Minuscule Script* (Parker, Oxf), 1910, *Isidore, Etymologiæ* (O U P), 1911, *Early Welsh Script* (Parker, Oxf), 1912, *Festus cum Pauli Epitoma* (Teubner), 1912, *Notæ Latinoæ* (C U P), 1915, *Plautus, Captivi*, School ed (O U P), *Corpus Glossary* (C U P), *The Corpus Epinal Erfurt and Leyden*, *Ancient Lore in Mediaeval Latin Glossaries* (O U P), 1922, &c C *Classical Rev*, *Classical Quart*, *Jl of Philology*, &c THE UNIVERSITY, ST ANDREWS, FIFE, N B

LINDSAY, VACHEL NICHOLAS B 1880 Au of *General Wm, Booth enters Heaven* (Chatto and Windus), *The Daniel Jazz and other Poems* (Bell) C *Spectator*, *London Mercury*, &c Tramping in Rocky Mountains with Stephen Graham 1921 c/o STEPHEN GRAHAM, 60, FRITH STREET, S W 1

LINDSTROM, MRS GERDA Au of *The Spanish Blacksmith a romance of the Peninsular War*, 1889, *Phil Harcroft's Son*, *Lady Ladelle of Mere House* The latter translated into Norwegian and published in serial form in Christiania fortnightly, Kringsjaa, 1900, and in 1911 translated into Swedish and published in book form under title of *Nellie* by Holmqvist's Boktryckeri Forlag, Stockholm C *Truth*, *Temple Mag*, *The Dome*, *Humanitarian*, *Wide World*, *Novel*, *Penny Mag*, *Nat Press Agency* At present Correspondent to and Representative of *Talia*, Azienda Internazionale del Teatro Libero, Milan 21, BELMONT GARDENS, WEST HARTLEPOOL

LINECAR, ARTHUR (†Anthony Grim) L C C Special Lect in Aesthetics and Lit Au of *A Bachelor's Love Story* (Greening), 1908, *Marriage and a Lover* (Digby, Long), 1911, *The Deliverer* (one-act play, prod Court The, June, 1913), *Lessons in English* (Jack), 1914 C *Times*, (*Educat Suppl*), *Dly Chron*, *Dly Sketch*, *Child*, *Child Study*, *Kentish Mercury*, &c, and stories and arts to Coventry *Standard* 5, ATHENLAY ROAD, WAVERLEY PARK, S E

LIONEL, WILFORD EDGAR B 1884 Au of *Love's Orient* (Jarrolds), 1918 C *Internat Psychic Gaz*, &c GNARLBINE, ST MARTINS, GUERNSEY, C I

LISTER, THOMAS DAVID MD, FRCS B 1869 Physician to the Mt Vernon Hospital for Consumption, and to the Royal Waterloo Hospital for Children, M. of Senate of Lond Univ, elected in 1919 by Medical Graduates in Convocation, Head Office Medical Advisor of the Royal Exchange Assurance Corporation, and North British and Mercantile Insurance Co (West End), Cons Physician to the

National Union of Teachers, Cons Physician to the Post Office Sanatorium Soc, Cons Physician to the Asso of Local Government Officers, Cons Physician for Chest Cases to the Prince of Wales' Hospital for Officers, St Marylebone, 1917-19, Lect at the Lond School of Clinical Medicine Au of *Industrial Tuberculosis*, 1910, section (jointly) on *Heart and Lungs* in Knocker's *Medico-Legal Aspects of Accidents* C transactions and medical jls on Life Assurance, Children's Diseases, Consumption, and allied subjects 31, HARLEY STREET, W 1 T. Mayfair 5313 BOCKMER END FARM HOUSE, MEDMENHAM, BUCKS ROYAL SOCIETIES CLUB

LITTLE, ANDREW GEORGE M A B 1863 Lecturer in Palaeography, Univ of Manchester, since 1904 Au of *Grey Friars in Oxford*, 1892, *Mediæval Wales*, 1902, *Description du MS Canonici Misc* 525, 1903, *Initia Operum Latinorum*, 1904, *Tractacus fr Thomae de Eccleston*, 1904, *Liber Exemplorum*, 1908, *Tractatus J Pecham*, 1909, *Opus Tertium of Roger Bacon*, 1912, *Roger Bacon Commemoration Essays*, 1914, *Collectanea Franciscana*, 1914, *Studies in English Franciscan History*, 1917, *Un nouveau manuscrit Franciscain*, 1919, *A Guide to Franciscan Studies*, 1920, *Franciscan Province of Ireland*, 1921 C *English Historical Rev*, *Victoria County Histories*, Transactions of R Historical Soc, etc RISBOROUGH, SEVENOAKS

LITTLE, MRS. ARCHIBALD (Alicia Bewicke) Au of *Flirts and Flirts*, *One Foot on the Shore* (Bentley), *Onwards! But Whither* (Smith, Elder), *The Last of the Jerninghames* (Skeat), *Mother Darling*, *Miss Standish*, *A Marriage in China* (Heinemann), *Intimate China* (Hutchinson), *The Land of the Blue Gown* (Unwin), *Li Hung Chang his Life and Times* (Cassell), 1903, *Round about My Pekin Garden* (Unwin), 1905, *Out in China* (Treherne), *A Millionaire's Courtship* (Unwin), and others C *Nineteenth Cent*, *Cornhill*, *Macmillan's*, *Fort*, etc 52, MORPETH MANSIONS, S W 1 LADIES' EMPIRE CLUB, 69, GROSVENOR STREET, W 1

LITTLE, JAMES STANLEY Au of *South Africa* (Sonnenschein), 1884, *A World Empire*, 1879, *The United States of Britain*, *Life and Works of W Q Orchardson* (Virtue), 1897, *The Progress of the British Empire in the Century* (XIXTH Century Series) (Chambers), 1901, *A Version of Empire*, *The Doom of Western Civilisation*, 1907, *The Wealden Painters*, *My Royal Father*, *The Day Ghost*, *Doubt*, *A Wealdon Tragedy*, *Whose Wife shall She Be?* C *Nineteenth Cent*, *Art Jl*, *Studio*, *Morning Post*, *Mag of Art*, *Cape Times*, *Natal Mercury*, *Outlook*, *Production*, *East and West*, *Lit World*, *Dly Mail*, *Anglo-Italian Rev*, etc, first Execut Sec of the Soc of Authors (1888-90), Ed *African Rev*, 1895-97 and 1901-2 CHICHELE, PARKSTONE, DORSET, ROYAL COLONIAL INSTITUTE, LONDON, W C

LITTLEHALES, HENRY B 1859 Au of *The Prymer or Prayer Book of the Lay People of the Middle Ages* (Longmans), 1891, *The Road from London to Canterbury in the Middle Ages* (Chaucer Soc), 1898, (with Canon Wordsworth), *The Old Service Books of the English Church* (Methuen), 1904, *The Mediæval Records of a London City Church* (E E T Soc), 1905-5 C *Builder*, &c 27, EASTGATE STREET, WINCHESTER

LITTLEWOOD, SAMUEL ROBINSON B 1875 Dramatic Critic *Dly. Chron*, 1904-15, and since 1918, *Pall Mall Gaz* and *Referee*, since 1915, *Pioneer* (Allahabad) since 1918 Au of *The Story of Pierrot* (Herbert & Daniel), 1911; *Perrault's Fairy Tales* (do.), 1912; *Story of Santa Claus* (do), 1912, *Our Nursery Rhyme Book* (do), 1913, *The Fairies Here and Now* (Methuen), 1913, *The Child of the*

Sea (Simpkin, Marshall), 1918, *Valentine and Orson* (do), 1920, *Elizabeth Inchbold* (D O'Connor), 1921 c/o *REFEREE* OFFICES, SALISBURY SQUARE, E C 4

LIVINGSTONE, RICHARD WINN M A, Oxford B 1880 Fndr and Editor *Classical Review* Editor and C *The Legacy of Greece* Tutor since 1904, and Librarian of Corpus Christi Coll, Oxford. Au of *The Greek Genius and its Meaning to Us* (2nd ed, 1915), *A Defence of Classical Education*, 2nd impression, 1917, (with C E Freeman) *Cæsar's Gallic War Book*, IV-V and VI-III CORPUS CHRISTI COLLEGE, and 2, GROVE PLACE, OXFORD

LIVINGSTONE, WILLIAM P Ed *The Record of the United Free Church of Scotland*, and *Other Lands*, Mag of Overseas work Ed *Daily Gleaner*, Jamaica, Chief Sub-Ed *Evening Standard* and *St James' Gaz*, Chief Sub-ed *Evening News*, London Au of *Black Jamaica*, 1899, *The Race Conflict a Study of Conditions in America*, 1911, *Mary Slessor of Calabar*, 1915, *The White Queen of Okoyong*, 1916, *The New Outlook*, 1917, *Christina Forsyth*, 1918, *Laws of Livingstonia*, 1920 GLENBROOK HOUSE, BALERNO, MIDLOTHIAN

LLOYD, CHARLES E B 1892 Sporting corres of *Hampshire Tel and Post* THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX

LLOYD, E WALFORD B 1887 Ed *Large Black Pig Society's Jl* Au of *Hints to Farm Pupils* (Murray), 1919 C *Sphere, Farm, Field and Fireside, Farmers' Gaz*, Dublin, *Live Stock Jl*, *Agricultural Gaz*, *Farm and Home*, *Farmer and Stockbreeder*, *Agricultural ed Hampshire Tel and Post* THE OAKS, WEST BARNHAM, BOGNOR, SUSSEX

LLOYD, GEORGE R Ed *The Statist* 51, CANNON STREET, E C 4

LLOYD, JOHN EDWARD M A, D Litt (Oxon) B 1861 Prof of History since 1899, Honorary Librarian, University College of N Wales, Bangor, Chairman Board of Celtic Studies, Univ of Wales, F Soc Antiquaries, Treas Welsh Language Soc, Vice-Pres Cambrian Archæological Asso, F Royal Hist Soc, Ar[illegible]t Monuments Board of Wales, Medallist Hon Soc [illegible], M Council Nat Library of Wales Au of *A History* [illegible]*he Edwardian Conquest*, 1911, ed of Hubert Lewis's *A* [illegible] *of Wales*, C of arts on Welsh worthies to the *Dict o*[illegible], three school text-books on the History of Wales to 1282, *County Geography of Carnarvonshire*, 1911 GWAEN DEG, GOR, NORTH WALES

LLOYD, J A T LL B Au of *The Lady of Kensington Gardens* (Nash), 1908, *Sappho* (anon) (Humphreys), 1910, *Two Russian Reformers* (S Paul), 1910, *A Great Russian Realist* (do), 1912, *The Three Destinies* (do), 1912, *The Real Canadian* (Everett), 1913, *Quis?* (S Paul), 1917, *The Uprooters* (do), 1918, *Prestige* (do), 1920, *The Atheist* (do), 1921 C *Fortnightly Rev*, *Times*, *Dly Chron*, *Nation*, *Pall Mall Gaz*, *Cornhill*, &c HOLWOOD, SOUTH NORWOOD, S E 25

LLOYD, WILLIAM F R C S, F Royal Soc Medicine B 1874 Laryngologist to Late Signor Caruso last 15 years, to the Magic Circle Au of *Hay Fever and Hay Asthma its Causes, Diagnosis, and Treatment*, end ed, 1909, *The Voice its Care and Preservation*, 1913, arts dealing with Asthma and Hay Fever and Nasal Diseases in various medical jls 58, BROOK ST, GROSVENOR SQUARE, W 1 T Mayfair 3085.

LLOYD, WILLIAM FREDERICK B A , M B , B C (Cantab) B 1864 Late Scholar Clare Coll , Camb , Physician to King Edward VII's Hospital, Windsor Au of *Versions and Perversions* (Luff, Windsor), 1920 49, ALMA ROAD, WINDSOR

LOCK, REV WALTRE D D B 1846 Lady Margaret Prof of Div University, Oxon , Canon of Christ Church, Oxon Au of *John Keble* (Methuen), 1892 , *Keble's " Christian Year,"* 1895 , *St Paul, the Master Builder*, 1899 , *Keble's " Lyra Innocentium,"* 1899 , *The Bible and Christian Life*, 1905 , *Constructive Value of the Bible*, 1921 C *Keble College Sermons*, 1877 and 1899 , *Lux Mundi*, 1899 , *Oxford University Sermons*, 1901 , *Smith's Dict of Christian Biog , Expositor, Jour Theo Studies, Hasting's Dict of the Bible, The Interpreter, Hibbert Jl , Constructive Quart* (N York), &c Gen ed of the *Westminster Commentaries on the Bible* CHRIST CHURCH, OXFORD

LOCKE, GEORGE HERBERT M A , B 1870 Chief Librarian of the Public Library, City of the of Toronto, Canada, since 1908 C educational periodicals, notably the *School Rev* during the six years as ed THE PUBLIC LIBRARY, TORONTO, CANADA Clubs ROYAL SOCIETIES , ARTS AND LETTERS, FACULTY UNION, TORONTO

LOCKE, WILLIAM JOHN B 1863 Au of *At the Gate of Samaria* (Heinemann), 1895 , *Derelicts* (Lane), 1897 , *Idols*, 1899 , *The Usurper*, 1901 , *Where Love Is*, 1903 , *The Morals of Marcus Ordeyne*, 1905 , *The Beloved Vagabond*, 1906 , *Septimus*, 1909 , *Simon the Jester*, 1910 , *The Glory of Clementina Wing*, 1911 , *The Joyous Adventures of Aristide Pujol*, 1912 , *Stella Maris*, 1913 , *The Fortunate Youth*, 1914 , *Jaffery*, 1915 , *Far-Away Stories*, 1916 , *The Wonderful Year*, 1910 , *The Red Planet*, 1917 , *The Rough Road*, 1918 , *House of Baltazar*, 1919 , *The Mountebank* (J Lane), 1921, &c c/o JOHN LANE, LTD , VIGO STREET, LONDON, W

LOCKER, WILLIAM ALGERNON M A B 1863 London corres of *Irish Times* , Assist Ed of *Punch*, and writer of *Essence of Parliament* 11, WEST HILL, HIGHGATE, N 6 T Hornsey 144 *Clubs* CONSTITUTIONAL M C C , GARRICK, UNIVERSITY, DUBLIN

LOCKER-LAMPSON, GODFREY LAMPSON TENNYSON M P (U) Salisbury, 1910-18 , Wood Green since 1918 B 1875 Au of *Cat Raisonne of part of the Rowfant Library , A Consideration of the State of Ireland in the Nineteenth Cent , On Freedom , A Soldier's Book of Love Poems , Oratory British and Irish , Thoughts in Middle Life* BARLBROUGH HALL, CHESTERFIELD , ROWFANT, SUSSEX , 262, ST JAMES'S COURT, S W Club TRAVELLERS'

LOCOCK, C D Au of *Side and Screw* (Longmans), 1901 , *An Examination of the Shelley MSS in the Bodleian Library* (Clar Press), 1904 , *Modern Croquet Tactics* (Holmesdale Press), 1907 , 2nd ed (F J Larby), 1910 , 3rd ed , 1913 , *Poetical Works of P B Shelley* (Methuen's Stan Lib), 1906-08 , *Olympian Echoes* (St Catherine Press), 1908 , *The Poems of P B Shelley* (annotated ed) (Methuen), 1911 , 120 *Chess Problems and Puzzles* (H Harmer), 1912 , 72 *Black-Checkers* (Whitehead & Millar), 1918 , *Croquet and its Varieties* (*Country Life*), 1920 , 32 *Passages from the Iliad*, verse (Allen & Unwin), 1921 39, CARLTON ROAD, PUTNEY, S W 15.

LODGE, SIR OLIVER JOSEPH D Sc , M A , F R S , LL D , Prin Birm. Univ , 1900-19 B 1851 Au of *Elementary Mechanics* (Chambers), 1881 , *Modern Views of Electricity* (Macmillan), 1888, 1892, 1907 ;

Pioneers of Science (do), 1893, *Signalling through Space without Wires*, 1894, *Modern Views of Matter* (O U P), 1904, *School Teaching and School Reform* (Williams & Norgate), 1905, *Life and Matter* (do), 1905, *Easy Mathematics* (Macmillan), 1905, *Electrons* (Bell), 1906, *The Substance of Faith* (Methuen), 1907, *Man and the Universe* (Methuen), 1908, *The Ether of Space* (Harpers), 1909, *Survival of Man* (Methuen), 1909, *Parent and Child* (Funk & Wagnall), 1910, *Reason and Belief* (Methuen), 1910, *Modern Problems* (do), 1912, *Continuity* (Dent), 1913, *The War and After* (Methuen), 1915, *Raymond or Life and Death* (do), 1916, *Christopher · a Study in Human Personality* (Cassell), 1918 Addresses on Physical and Psychical problems, and on Moral and Religious Education (*Philosophical Mag*, *XIXth Cent*, *Fortnightly*, *Contemp*, *Nature*, *Electrician*, *Hibbert Jl*, *Proceedings* of Royal and other Societies, &c NORMANTON, LAKE, SALISBURY

LODGE, OLIVER WILLIAM FOSTER Writer of *A Song of Working-Men*, 1897; *The Labyrinth*, one-act play, 1911; *Summer Stories*, 1911, *Poems*, 1915, *Six Englishmen*, 1915, *The Schooling of Trimalchio*, 1920, *Love in the Mist*, 1921, *Pinder of Wakefield*, one-act version, 1921 Application for leave to perform any of these plays to be made to the author C *Times Lit Suppl* HOLCOMBE, PAINSWICK

LODGE, Sir RICHARD Kt (cr 1917) B 1855 Prof of Hist., Edin Univ, etc Au of *Students' Modern Europe* (Murray), 1885, *Bluntschi's Theory of the State* (O U P), 1885, *Richelieu* (Macmillan), 1896, *The Close of the Middle Ages* (Rivingtons), 1901, *Political Hist of England*, 1660-1702 (Longmans), 1910 25, HOPE TERRACE, EDINBURGH

LONDON, BISHOP OF (since 1901) (Rt Hon Rt Rev Arthur Winnington Ingram) K C V O, D D, L L D B 1858 Au of *Work in Great Cities* (Wells, Gardner), *Old Testament Difficulties*, *New Testament Difficulties*, *Church Difficulties*, *Lenten Addresses*, 1905, *Popular Objections to Christianity*, *Reasons for Faith*, *Religion in Relation to Social Duties* (all S P C K), *Messengers*, *Watchmen*, *Stewards*, *The Men who Crucify Christ*, 1896, *Christ and His Friends*, 1897, *Banners of the Christian Faith*, 1899 (all Wells, Gardner), *The Church in Time of War*, 1915, *The Potter and the Clay*, 1917, *Rays of Dawn*, 1918, *Victory and After* (Wells, Gardner), 1919 FULHAM PALACE, LONDON, S.W ATHENÆUM CLUB

LONG, GABRIELLE MARGARET (*see* †BOWEN, MARJORIE)

LONG, JOHN LUTHER B 1861 Au of Plays and Novels *The Darling of the Gods*, *Madame Butterfly*, 1898, *Miss Cherry Blossom of Tokyo*, *The Fox Woman*, 1900, *The Prince of Illusion*, 1901, *Naughty Nan*, *Heimweh*, *and other Stories*, 1906. ASHBOURNE, AND 629, WARNER STREET, PHILADELPHIA

LONG, ROBERT EDWARD CROZIER B 1872 Author and Special Corres, London corres for American newspapers, 1894-96, on ed. staff of *To-day* and *Idler*, 1897; on *Rev of Revs*, 1898, sent to Russia to interview Tolstoy on Peace Conference, special corres for *Dly Chron* at famine in East Russia, 1899, in Russia as special corres. of *New York American*, 1904-5, in America at Portsmouth Peace Conf, 1905, in Russia during revolutionary outbreak, 1906-7, with the Turkish Army in Thrace, 1912, travelled in Europe, Northern Asia and America, up to outbreak of War, Berlin corres. of the *Westminster Gaz*, subsequently special corres. in Russia, Scandinavia and America Au of *The Reflections of a Russian*

Statesman (trans from the Russian), 1898, *The War of the Future*, 1899, *The Black Monk*, 1903, *The Kiss*, 1908 (both last from the Russian of Tchekhoff), *Colours of War*, 1915, (as Edward Edgeworth) *The Human German*, 1915, *Russian Revolution Aspects*, 1919, C *Fort Rev*, and other monthlies, chiefly on Russian, German and Scandinavian politics and literature KLAMPENBORG, NEAR COPENHAGEN

LONG, REV. WILLIAM JOSEPH Ph D (Heidelberg) B 1867 For many years a well-known naturalist and writer, which work is taken up as a recreation during vacations Au of *Ways of Wood Folk*, *Wilderness Ways*, *Beasts of the Field*, *Fowls of the Air*, *Following the Deer*, *School of the Woods*, *A Little Brother to the Bear*, *Northern Trails*, *Whose Home is the Wilderness*, 1907, *A History of English Literature*, 1908, *American Literature*, 1913 STAMFORD, CONNECTICUT

LONGFORD, REV WILLIAM WINGFIELD B 1882 Au of *Religion and Music*, 1916 ALMONDBURY VICARAGE, HUDDERSFIELD.

LOOKER, S J B 1888 Poet and Critic Au of *Songs of the Wayside* (Nat Labour Press), 1916, *Slaves of the Sword* and other Verses (Daniel), 1917; *Thorns and Sweet Briar, Love and Nature*, lyrics with satires, 1917, *London's Bishop*, pamphlet, 1917, *A Lover's Rosary*, 1918 *Dawn and Sunset Gold*, 1920 C *Poetry Rev*, *Country Bard* (U S A), *Hindustan Rev*, *United India*, and *Indian States Socialist Rev*, etc, *Scots Pict*, *Homiletic Rev* (U S A) 18, ALLEN ROAD, STOKE NEWINGTON, LONDON

LORD, Miss G E Au of *An Old Man's Tyranny* (Stockwell) For many years C *Lady's World*, *Our Home*, *Titbits*, *Ch Fam Newspaper*, *Sunday Companion*, *The Lady*, *Woman's Pictorial*, *Enquire Within*, etc 2, YORK TERRACE, MANCHESTER ROAD, SOUTHPORT WRITERS' CLUB LONDON

LORIMER GEORGE HORACE Litt D B 1868 Ed-in-Chief of the *Saturday Evening Post* since 1898, reporter and corres, 1890-97, Lit ed and Man ed of the *Saturday Evening Post*, 1897 Au of *Letters from a Self-made Merchant to his Son*, *Old Gorgon Graham*, *The False Gods*, *Jack Spurlock—Prodigal* WYNCOTE, PHILADELPHIA T 208 Ogontz Clubs HUNTINGTON VALLEY HUNT, PLAYERS', CLIFF-DWELLERS, ALDINE PEN AND PENCIL, CITY

LORIMER, Miss NORMA Au of *A Sweet Disorder* (Innes), 1896, *Josiah's Wife* (Methuen), 1898, *Mirry-Ann*, 1900, *By the Waters of Sicily* (Hutchinson), 1901, *Catherine Sterling* (Heinemann), 1903, *On Etna* (Heinemann), 1904, (with Douglas Sladen) *More Queer Things about Japan* (Treherne), 1904, *Queer Things about Sicily* (Treherne), 1905, *By the Waters of Carthage* (Hutchinson), 1906, *The Pagan Woman* (Chatto & Windus), 1907, *By the Waters of Egypt* (Methuen), 1909, *By the Waters of Italy* (Hutchinson), 1910, *The Second Woman* (S Paul), *A Wife out of Egypt* (do), 1913, *By the Waters of Germany* (do), 1914, *On Desert Altars* (do), 1915, *The God's Carnival* (do), 1916, *There was a King in Egypt* (do), 1918, *With other Eyes* (do), 1919, *A Mender of Images* (Hutchinson), 1920, *Path of Love* (do), 1921, *Josiah's Wife* (S Paul), 1921 7, PITCULLEN TERRACE, PERTH, SCOTLAND

LOUGH, RT HON THOMAS P C B 1850 Au of *Glimpses of Early Ireland*, 1888, *England's Wealth, Ireland's Poverty* (Unwin), 1896, *An Exam of the Irish Taxation Question* (Downey), 1896, *The Brussels Sugar Convention*, 1903, *Ten Years' Tory Rule in Ireland*, 1905, *Parliament during the War*, 1917 97, ASHLEY GARDENS, S W 1

†LOVELL, ARTHUR (David Arthur Lovell-Williams) B 1864 Au. of *The Ideal of Man* (Chapman), 1891, *Ars Vivendi* (Simpkin), 1896, last ed, 1922, *Imaginatiln*, 1899, new ed, 1919, *Concentration*, 1901, 4th ed, 1912, *Beauty of Tone and Speech in Song* (Simpkin), 1904, *How to Think* (Woodeison), 1906, 2nd ed, 1912, *Volo* (Nicholls), 4th ed, 1912, *Deep Breathing*, 1907, 3rd ed, 1910, *New Light on Consumption* (J W Williams), 1912, *Meditation* (Simpkin), 1915 Frequent C *Saturday Review* 94, PARK STREET, GROSVENOR SQUARE, W 1, ROYAL SOCIETIES CLUB

LOW, A MAURICE M A B 1860 Chief American Corres Lond *Morning Post* Corres in Cuba during Spanish-American War Au of *The American Pelles*, *Protection in the United States*; *America at Home*, *The Supreme Surrender*, *Labour Unions and British Industries*, etc WASHINGTON, D C, U S A Club COSMOS, WASHINGTON

LOW, GEORGE CARMICHAEL M A, M D, C M, M R C P B 1872 Senior Physician Lond School of Tropical Medicine Au of art on *Sleeping Sickness*, Allbutts' and Rolleston's System of Medicine, *Treatment of Different Tropical Diseases*, Crisp and English's System of Treatment, various papers on Filariasis and other Tropical Diseases 7, KENT HOUSE, KENSINGTON COURT, W 8, 6, BENTINCT STREET, MANCHESTER SQUARE, W 1 T Western 5060 and Padd 2759 Club ROYAL SOCIETIES

LOW, JOHN LAING J P B 1869 Au of *F G Tait a Record*, *Concerning Golf* Ed Nisbet's *Golf Year Book*, 1905-12 C *Life and Work of Prof Tait*, *Royal and Ancient Game of Golf*, *Dly Telegraph*, *Tatler*, &c LITTLE DUNKELD, HOOK HEATH, WOKING

LOW, SIR SIDNEY JAMES Kt cr 1918 M A (Oxon) B 1857 Form Lect on Imperial and Colonial Hist, King's Coll, Lond, form Lit ed *The Standard*, form Ed *St James's Gaz* Au of *Dict of English Hist*, 5th ed (Cassell), 1889, *The Governance of England* (Unwin), 1904, rev ed, 1914, *A Vision of India* (Smith, Elder), 1906, *Political Hist of England*, 1837-1901 (Longmans), 1907, *De Quincey* (Bell), 1911, *Egypt in Transition* (Smith, Elder), 1914, *The Spirit of the Allied Nations* (Black), 1915, *Italy in the War* (Longmans), 1917 C *Edin Rev*, *XIXth Cent*, *Fort Rev*, &c 24 MARLBOROUGH HILL, N W 8

LOWE, CHARLES M A Au of *Prince Bismarck*, an Hist Biog (Heinemann), 1898, new ed, *Alexander III*, 1894, *The German Emperor William II*, (joint) *Battles of the XIXth Cent* (Cassell), 1896, *Our Greatest Living Soldiers* (Chatto), 1900, *King Edward VII* (Macqueen), *A Fallen Star, or the Scots of Frederick A Tale of the Seven Years' War*, *A Lindsay's Love*, *A Tale of the Tuileries and the Siege of Paris* (Werner Laurie), *The Prince's Pranks* (J Lane) CONSTITUTIONAL CLUB, W C

LOWE, DAVID B 1868 Au of Poems *Gift of the Night* (F W Wilson & Co), 1898, *A Scot's Wanderjahre* (essays), 1900, *A Man of Leisure* (play), 1902, *Burn's Passionate Pilgrimage*, 1903, *Sonnets of Sweet Sorrow*, 1905, *Ballad of a Great City* (New Age Press), 1908, *Robert Burns*, 1915, *John Burlas*, 1915, *Souvenirs of Scottish Labour* (W & R Holmes), 1919 C *Critic*, *Pearson's*, &c CRAIGWOOD HOUSE, BLEBO CRAGS, CUPAR, FIFE

LOWE, ELIAS AVERY M A (Oxon), A B, Ph D. B 1879 Lect in Palæography, Oxford Univ, Assoc Carnegie Inst, Washington; M Bk. Social Council Au of *The Oldest Calendars of Monte Cassin*, 1908, *Studia Palæographica*, 1910, *The Beneventan Script*, 1914,

The Bobbio Missal. a Sixth Century Fragment of the Letters of Pliny the Younger, 1922 C hist, phil and theological periodicals ANGLE HOUSE, WOODSTOCK ROAD, OXFORD

LOWELL, AMY B 1874 Author M Poetry Soc America, N E Poetry Club, M American Geographical Soc Au of *A Dome of Many-Coloured Glass*, 1912, *Sword Blades and Poppy Seeds*, 1914, *Six French Poets*, 1915, *Men, Women, and Ghosts*, 1916, *Tendencies in Modern American Poetry*, 1917, *Can Grande's Castle*, 1918, *Pictures of the Floating World*, 1919 SEVENELS, BROOKLINE, MASS, U S A Clubs LYCEUM, COLONY, NEW YORK, CHILTON, BOSTON

LOWINSKY XENIA B 1895 Quarter Master in Red Cross during war C *Colour Mag* Au of *Adoption*, a play (Ambassadors Theatre, 1920) TITTENHURST, SUNNINGHILL, BERKSHIRE

LOWNDES, MRS (Marie Adelaide Belloc) Au of *Life and Letters of Charlotte Eliz, Princess Palatine*, 1889, *The Heart of Penelope*, (Heinemann), 1904, *Barbara Rebell*, 1905, *Pulse of Life*, *Uttermost Farthing*, 1908, *Studies in Wives*, 1909, *When No Man Pursueth*, 1910, *Jane Oglander*, 1911, *The Chink's Daughter* (Methuen), 1912, *The Lodger*, 1913, *The End of Her Honeymoon*, 1914, *Told in Gallant Deeds* (Nisbet), 1914, *Good Old Anna* (Hutchinson), 1915, *Lilla A Part of Her Life*, 1916, *Love and Hatred*, 1917, *Out of the War*, 1918, *The Lonely House*, 1919, *From the Vast Deep*, 1920, *Thou Shalt not Steal*, 1921 9, BARTON STREET, WESTMINSTER, S W 1

LOWNDES, MARY E B 1864 Head-Mistress, Rosemary Hall School, Greenwich, Conn, U S A Au of Works upon Philosophy and upon Marine Insur and Gen Average Translator of Hoffding's *Outlines of Psychology*, 1889 Au of *Michel de Montaigne*, 1898, *The Nuns of Port Royal*, 1909 ROSEMARY COTTAGE, GREENWICH, CONN, U S A Clubs ALBEMARLE, WOMEN'S UNIVERSITY, WOMEN'S UNIVERSITY, COSMOPOLITAN, NEW YORK

LOWNDES-YATES, CHRISTABEL Au of plays *The War Workers*, 1915, *Who Wants Men*, 1917, *Marrying Mark*, 1920, *The Water-Hole*, 1920, *No Change*, 1920, *Wanted—a House*, 1920, *What is a Gentleman*, 1921 C *Strand, Smart Set, Pall Mall, Quiver, Daily Mail* etc M Soc of Authors Scenario Writer (in collab with Muriel Alleyne) Interested in British Films Hon Sec Lyceum Club Stage Soc, 1920-21 Assistant Director Kinema Advisory Bureau WINDSOR HOUSE, AMERSHAM, BUCKS *Clubs* LYCEUM, CHILTERN ARTS', KINEMA, etc

LUBBOCK, BASIL B 1876 Au of *Round the Horn before the Mast* (Murray), 1902, *Jack Derringer a Tale of Deep Water* (do), 1906, *Deep Sea Warriors* (Methuen), 1909, *The China Clippers* (Jas Brown, Nautical Press), 1913, *Colonial Clippers*, 1921, *Blackwall Frigates*, 1922 THE MANOR HOUSE, HAMBLE, HANTS

LUCAS, EDWARD VERRALL Au of *A Book of Verses for Children*, 1897, *The Flamp*, 1897, *Charles Lamb and the Lloyds* (S Elder), 1897, *The Open Road*, 1899, (with Mrs Lucas) *Three Hundred Games and Pastimes*, 1900, Ed *Life, Works, and Letters of Chas and Mary Lamb* (Methuen), (with C L Graves) *Wisdom While you Wait*, *England Day by Day*, *Change for a Halfpenny*, *Signs of the Times*, *Hustled History*, *If*, *Farthest from the Truth*, *In the Papers*, &c, 1903-13, *Highways and Byways in Sussex*, 1904, *A Wanderer in Holland*, 1905, *The Friendly Town*, 1905, *A Wanderer in London*, 1906, *Fireside and Sunshine*, 1906, *Listener's Lure*, 1906, *The Hambledon Men*, 1907, *Character and Comedy*, 1907, *Another Book of Verses for Children*, 1907, *A Swan and Her Friends*, 1907, *The Gentlest Art*, 1907, *Over Bemerton's*, 1908, *Her Infinite Variety*,

1908; *Anne's Terrible Good Nature*, 1908, *A Wanderer in Paris*, 1909; *Good Company*, 1909; *One Day and Another*, 1909; *The Second Post*, *The Slowcoach*, *Mr. Ingleside*, *Sir Pulteney*, 1910, *Old Lamps for New*, (with George Morrow) *What a Life!* 1911, *London Lavender*, *A Wanderer in Florence*, 1912, *The British School*, *Loiterer's Harvest*, 1913, *Wanderer in Venice*, 1914; *Landmarks*, 1914, *London Revisited*, *Colud and Silver*, *The Vermilion Box*, 1916, *A Boswell of Baghdad*, 1917, *Twixt Eagle and Dove*, 1918, *The Phantom Journal*, *Quoth the Raven* (with G Morrow), 1919, *Verona in the Midst*, 1920; *Roving East and Roving West* (Methuen), 1921; *Rose and Rose*, 1921 c/o MESSRS METHUEN & CO, 36, ESSEX STREET, STRAND, W C 2.

LUCE, MORTON B 1849 Au of *Rich's Apolonius and Silla*, 1912, *The False One*, 1912, *Shakespeare*, *The Man and His Work*, 1913, *Handbook to Tennyson* (6th ed with 25 add. pages), 1914, *Twelfth Night*, 2nd ed, 1914, *Nature in Tennyson* (*Brit Rev*), 1914, *The Character of Shakespeare*, 1916, *The Tempest*, new ed, 1917; *Twelfth Night* (3rd and revised ed), 1918, *Sonnets* (*in an American publication*), 1919, *The Art of Swinburne* (*Anglo-French Rev*), 1920, C of poems to *XIXth Cent Mag*, 1920, *Guide to Parsing and Analysis*, 1882, *New Studies in Tennyson*, 1892, *The Tempest*, 1902, *An Intro to Tennyson*, 1901, *A Handbook to the Works of William Shakespeare*, 1906, etc, etc, *Thysia*, 1908 (also American ed, 1910) *Threnodies*, *Sketches and* other Poems, 1910, *Idyllia*, 1911, *Shakespeare's Confession of Faith* (*Anglo-French Rev*), 1920, *A Social Reformer* (*XIXth Cent*), 1921, *A Stream in Autumn* 6, WALLISCOTE ROAD SOUTH, WESTON-SUPER-MARE

†LUCIA (MISS M E HUNTING) Au of *Sonnets from Tuscany*, and other Poems (Blackwell), 1922 LA GRESSA, CONCEZIONE, VIA BOLOGNESE, FLORENCE

LUCY, SIR HENRY J P ("Toby, M P," of *Punch*) B 1845 Au of *Men and Manner in Parliament* (Tinsley), 1875, *Gideon Fleyce*, a novel (Chatto), 1882, *Mr Gladstone* (G Allen), 1896, *A Diary of Parliaments* (Arrowsmith), 1874-1902, *Peeps at Parliament* (Newnes), 1903, *Memoirs of Eight Parliaments*, 1908, *Sixty Years in the Wilderness* (Smith, Elder), 1909, 2nd vol, 1912, *Nearing Jordan* (3rd vol), 1916, *Men and Manner in Parliament* (Unwin), 1919 WHITETHORN, HYTHE, KENT

LUDVICI, CAPT ANTHONY M B 1882 Au of *Who is to be Master of the World?* (T N Foulis & Co), 1909, *Nietzsche His Life and Works* (Constable & Co), 1910, *Nietzsche and Art* (do), 1911, *A Defence of Aristocracy* (do), 1915, *Man's Descent from the Gods* (Heinemann), 1921, *The False Assumptions of Democracy* (Heath Cranton), 1921 And of Novels *Mansel Fellowes* (Grant Richards), 1918, *Catherine Doyle* (Hutchinson), 1919, *Too Old for Dolls* (do), 1920, *What Woman Wishes* (do), 1921 C *New Age*, *Sat. Rev*, *Sunday Times*, *XIXth Cent*, etc 35, CENTRAL HILL, UPPER NORWOOD, S E

LUKE, HARRY CHARLES B Litt, M A B 1884 Assist Governor of Jerusalem since 1920 Au. of *A Bibliog of Sierra Leone*, 1910; *The Fringe of the East*, 1913, *The Handbook of Cyprus* (Jt ed), 1918 and 1920, *The City of Dancing Dervishes*, 1914, *Cyprus under the Turks*, 1920 Jt-au, with Sir A Bertram, *Report on Affairs of Orthodox Patriarchate of Jerusalem*, 1921 C on Near Eastern topics *Times*, *Morning Post*, *Fort*, *Blackwood's*, etc c/o ST JAMES'S CLUB

LUMB, EMMELINE MISS (†Noel Brittain) Au of *The Unfolding of Life* (Heath, Cranton), 1921. Temporarily at EASTWARD HO, NORTH WALSHAM, NORFOLK Communications should be sent to WRITERS' CLUB, NORFOLK STREET, STRAND, LONDON, W C 2

LUMHOLTZ, DR CARL B 1851 Au of *Among Cannibals* (Murray, Scribner's, Hachette & Cie), 1889, *Unknown Mexico* (Scribners, Macmillan), 1902, *New Trails in Mexico* (Scribners, Unwin), 1912, *Through Cent Borneo* (do), 1920 NORWEGIAN CONSULATE GENERAL, NEW YORK

LUPTON, ARNOLD Civil and Mining Engineer, Prof of Coal Mining, Leeds Univ, 1878-1898, M P, 1906-10 Au of *Mining* (Longmans, Green), 1893, *Mine Surveying* (Longmans, Green), 1902, *Electricity as Applied to Mining* (Lockwood) 7, VICTORIA STREET, S W 1.

LUSHINGTON, REV FRANKLYN DE WINTON M A B 1868 Army Chaplain since 1915 Au of *Sermons to Young Boys*, 1898, 3rd ed, 1911, *The Character of the Saint*, 2nd ed, 1911, *On Personal Service*. THE VICARAGE, DANEHILL, SUSSEX

LYALL, ERIC B 1882 Au of *Two Pierrot Plays* (Erskine, Macdonald), 1918, ed special Edin number of *Poetry Rev Suppl*, 1920 C *Punch, Scot's Pictorial, Poetry Rev, Cassell's, Vision*, etc 1, ALBYN PLACE, EDINBURGH

LYDE, LIONEL WILLIAM B 1863 Prof Econ Geog, Univ Coll, Lond Au of *Man and His Markets* (Macmillan), 12th ed, 1921, *A Geography of the World* (A & C Black), 9th ed, '15, *British Isles* (Black), 15th ed, 1920, *Europe* (Black), 13th ed, 1919 CLARENCE HOUSE, WINDSOR

LYLE, MARIUS Au of *Unhappy in Thy Daring* (Melrose Prize Novel), 1916, *Sins of the Mothers* (do), 1917 CARROWMORE, KERRY KEEL, CO DONEGAL, IRELAND

LYNCH, COL ARTHUR Au of *Modern Authors, Fr, Germ, Eng*, 1891, *Approaches, The Poor Scholar's Quest of a Mecca*, 1892, *A Roman of Love*, 1895, *Religio Athletæ*, 1895, *Our Poets*, 1895, *Human Documents* 1896, *Une Question de Representation Geometrique*, 1911, *Prince Ameel*, 1911, *Psychology A New System* (2 vols), 1912, *Purpose and Evolution*, 1913, *Sonnets of the Banner and the Star*, 1914, *Ireland Vital Hour*, 1914, *Poppy Meadows Roman Philosophique* (in French), 1915, *Moments of Genius*, 1919, *The Immortal Caravel*, 1921, *O'Rourke the Great*, 1921, *Moods of Life*, 1921, *Ethics*, 1921, *Principles of Psychology*, 1922, and others. ANTRIM MANSIONS, HAVERSTOCK HILL, N W 3

LYNCH, GEORGE F R G S B 1868 Author and War Correspondent, Acted as War corres for the London *Daily Chron* during the Spanish-American War, repres the *Illus London News* during the Boer War, Acted as War corres for the *Daily Express* and the *Sphere* in the China Campaign and relief of the Legations, acted as special corres for London *Daily Mail*, United States, for the *New York Jl*, Macedonia, 1903, and London *Daily Chron*, Japan and Manchuria with Japanese Army, 1904, in Petrograd during the disturbances of Spring, 1905 Au of *The War of the Civilisations, Realities, Impressions of a War Correspondent From Pekin to Piccadilly, The Path of Empire*, was pt-ed of the *Ladysmith Lyre*, and ed of the *Pekin Lute* 248, GLOUCESTER TERRACE, HYDE PARK, W 2 T Park 3918 Clubs SAVAGE, CITY OF LONDON

LYNCH, JOHN GILBERT BOHUN Au of *Glamour a Tale of Modern Greece*, 1912, *Cake*, 1913 (both Murray), *The Complete Amateur Boxer* (Methuen), 1913, *Prominent Pugilists* (Goschen), 1914, *Unofficial*, 1915, *The Complete Gentleman*, 1916, *The Tender Conscience*, 1919 (all Secker), *Forgotten Realms* (Collins), 1920, *Max Beerbohm in Perspective* (Heinemann), 1921, *A New History of Boxing* (Collins), 1922 C *Lond. Merc* Boxing corres *Field* Book reviews and arts on antique furniture Caricatures and Cartoons in *West Gaz* and *Graphic, John o' London's Weekly*, etc. 37, CLIFTON HILL, N W 8 T—4167 Hamp

LYND, ROBERT. B 1879 Lit ed of the *Dly News*, middle writer on the *New Statesman*, reviewer for the *Nation* and other papers Au of *Irish and English Portraits and Impressions*, 1908, *Home Life in Ireland*, 1909, *Rambles in Ireland*, 1912, *The Book of This and That*, 1915, *If the Germans Conquered England*, and other Essays, 1917, *Old and New Masters*, *Ireland a Nation*, 1919, *The Passion of Labour*, *A Mirror of Good Authors*, 1920 THE STONE HOUSE, STEYNING T Steyning 16

LYNDE, C J B A, Ph D B 1872 Prof of Physics, Macdonald Coll, P Q, Canada, since 1907 Au of *Effect of Pressure on Surface Tension*, *Home Waterworks*, *Osmosis in Soils the Soil acts as a Semipermeable Membrane*, *On Osmosis in Soils*, *The Efficiency of the Soil Constituents as Semipermeable Membranes*, *On a New Method of Measuring the Capillary Lift of Soils*, *Physics of the Household an Elementary Text-book for Students of Household Science* MACDONALD COLLEGE, P Q, CANADA

LYNE, ROBERT NUNEZ F L S, F R G S, 4th Class Hamoudieh, 2nd Class Brilliant Star of Zanzibar, 2nd Class Aliyeh B 1864 Au of var pubs and reports on Agriculture of Zanzibar, Brit East Africa, and Portuguese East Africa, *Zanzibar in Contemp Times*, *Mozambique its Agricultural Development* Late ed of *The Tropical Agriculturist* 5, NEW COLLEGE LANE, OXFORD

LYNN, R J M P (U), Woodvale, Belfast, since 1918 B 1873 Ed of *Northern Whig* since 1913 CHIEVELEY, KING'S ROAD, BELFAST T Knock 184 Club CONSTITUTIONAL

LYNN, JENKINS FRANK B 1870 Occasional C *Art Mags* 1, LOGAN PLACE STUDIOS, KENSINGTON, W CHELSEA ARTS CLUB

LYNWOOD, LESLIE J B 1868 Au of *When East meets West*, *The Peril from the East* *Lester Grayling* *K C*, *Some Records and Exploits* (Bale & Danielsson), 1921 c/o LYNWOOD & CO, WARDROBE CHAMBERS, CARTER LANE, E C 4

LYON, THOMAS STEWART B 1866 Ed *Globe*, Toronto, since 1915 20, WILLCOCKS STREET, TORONTO, CANADA

LYONS, A NEIL B 1880 Au of *Hookey* (Unwin), 1902, *Martilaas Mabel*, 1903, *Arthur's*, 1908, *Sixpenny Pieces* (do), 1909, *Robert Blatchford*, 1910, *Cottage Pie*, 1911, *Clara*, 1912, *Kitchener Chaps*, 1915, *Moby Lane*, 1916, *A London Lot*, 1919 (all Lane) C *Academy*, *Clarion*, *T P's Wkly*, *English Rev*, *Sunday Chron*, &c OLD BLACKSMITH, WISBOROUGH GREEN, SUSSEX

LYSAGHT, SIDNEY ROYSE Au of *A Modern Ideal*, 1886, *The Marplot*, 1893, *One of the Grenvilles*, 1898, *Poems of the Unknown Way*, 1901, *Her Majesty's Rebels*, 1907, *Horizons and Landmarks*, 1911 (all Macmillan), &c HAZLEWOOD, MALLOW, CO CORK

LYTE, SIR HENRY CHURCHILL MAXWELL K C B, M A, &c, Dep Keeper Pub Records B 1848 Au of *Hist Eton College* (Macmillan), 1875-89-99 and 1911, *Hist Univ Oxford*, 1886, *Hist of Dunster*, 1909, &c 61, WARWICK SQUARE, S W 1 PUBLIC RECORD OFFICE, CHANCERY LANE, W C

LYTTELTON, REV THE HON EDWARD D D, Rector of Sidestrand, Norfolk, 1918-19, Head Mas Eton Coll, 1905-16 Dean of Whitelands' Coll, Chelsea, since Jan, 1920 B 1855 Au of *Cricket* (G Bell), 1890, *Mothers and Sons* (Macmillan), 1892, *Notes on St Marks' Gospel* (Longmans), 1895, *Latin Verses* (Longmans), 1897, *Training of the Young in Laws of Sex*, 1900, *The Sermon on the Mount*, 1906, *Schoolboys and Schoolwork*, 1909, *The Corner Stone of Education* (Putnams), 1914, *The Dedicated Life*, 1917, &c C. *XIXth Cent*, &c 6, BOLTON GARDENS, S W 5

M

M'ALICIE, WILLIAM JOHN B 1868 Journalist Managing Ed. *Birmingham Gazette and Express, Evening Dispatch*, and allied papers. (1893-1907) Present address untraceable

MACALISTER, ROBERT ALEXANDER STEWART Litt D, F S A, A R C. B 1870 Professor of Celtic Archæology, Univ Coll, Dublin, Director of Excavations, Palestine Exploration Fund, 1900-9 Au of *Studies in Irish Epigraphy*, 3 vols (Nutt) 1897-1907, *Excavations in Palestine* (with Dr F J Bliss) 1902, *The Vision of Merlino*, 1903, *Bible Sidelights from the Mound of Gezer*, 1906, *Two Irish Arthurian Romances* (Irish Text Soc), 1908, *A History of Civilisation in Palestine* (C U P), 1912, *The Excavation of Gezer*, 3 vols (Murray) 1912, *The Philistines their History and Civilisation*, 1913 ' *A Grammar of the Nuri League*, 1914, *Muiredach, Abbot of Monasterboice, His Life and Surroundings*, 1914, *The History and Antiquities of Inis Cealtra*, 1916, *Leabhar Gabhala* (with Prof John MacNeill) vol 1, 1916, *Temair Breg, A Study of the Remains and Traditions of Tara*, 1918, *The Life of Ciaran of Clonmacnois*, 1920 UNIVERSITY COLLEGE, DUBLIN, 18, MOUNT EDEN ROAD, DONNYBROOK, Co DUBLIN

MACAULAY, Miss ROSE Au of several novels and two books of Verse Latest novel *Dangerous Ages* (Collins), 1921 HEDGERLEY END, BEACONSFIELD, BUCKS

MACBRIDE, ERNEST WILLIAM M A (Cantab), D Sc (Lond), LL D. (McGill), F R S (1905), F Z S (1909) B 1866 Prof Zoology, Imp. Coll of Science, S Kensington, since 1913 M Council of Zoological Soc, 1915-17, American Soc of Zoologists, 1898, Jt-au *A Text-Book of Zoology*, 1901 Au of article, *Echinodermata*, *Cambridge Natural History*, vol 1, 1906, *Text-Book of Invertebrate Embryology*, 1914, most important scientific papers as below *The Development of Asterina gibbosa*, 1896 (Walsingham Medal awarded on the first preliminary account of this), *The Early Development of Amphioxus*, 1898, *The Development of Echinus esculentus*, 1903, *The Development of Ophiothrix fragilis*, 1907 70, PALACE GARDENS TERRACE, W *Clubs* ATHENÆUM, SAVILE

MACBRIDE, MACKENZIE Journalist, Lect on English Literautre and Language Formerly on the *Citizen*, *City Press*, *Westminster Ga*, *Weekly Dispatch*, *Oban Times*, *Exchange Telegraph Co* Edited *London Scotsman* and several journals connected with British trade Au of *King Penda's Captain*, *Arran of the Bens, the Glens and the Brave*, *The Firth of Clyde*, *Wonderful Weans* (stories in the Scot's dialect), *With Napoleon at Waterloo*, *Chronology of London*, *London's Dialect*, *For those We Love at Home*, 1916, and many arts on City of London, and on Highland and Historical subjects LAKE ROAD, AMBLESIDE, WESTMORELAND

McCABE JOSEPH B 1867 Au of *Twelve Years in a Monastery*, 1897, *Life in a Modern Monastery*, 1898, *Peter Abelard*, 1901, *S Augustine and his Age*, 1902, *Haeckel's Critics Answered* 1903, *Religion of Women*, 1904, *Talleyrand*, 1905, *Life of G J Holyoake*, 1908, *The Iron Cardinal*, 1909, *Evolution*, 1909, *Decay of the Church of Rome*, 1909, *Pre-historic Man*, 1910, *Evolution of Mind*, 1910, *The Empresses of Rome*, 1911, *Story of Evolution*, 1912, *Goethe*, 1913; *A Candid History of the Jesuits*, 1913, *Principles of Evolution*, 1913;

The Empresses of Constantinople, 1913, *George Bernard Shaw*, 1914; *The Religion of Sir Oliver Lodge*, 1914, *Treitschke*, 1914, *The Soul of Europe*, 1915, *The Kaiser*, 1915, *Tyranny of Shams*, 1916, *Crisis in the History of the Papacy*, 1916, *Influence of the Church in Divorce and Marriage*, 1916, *The Pope's Favourite*, 1917, *Romance of the Romanoffs* 1917, *Growth of Religion*, 1918, *End of the World*, 1919, *Biographical Dictionary of Rationalists*, 1920, *Is Spiritualism based on Fraud?* 1920, *History of Spiritualism*, 1920, *Robert Owen*, 1920, *A B C of Evolution*, 1920; *G J Holyoake*, 1921, *Evolution of Christianity*, 1921, and various trans 49, BRIDGE LANE, GOLDER'S GREEN, N W 11

MACCAFFREY, Rev James D Ph Pres St Patrick's College, Maynooth, since 1918, Hon Sec Catholic Record Soc B 1875 Au of *History of the Catholic Church in the Nineteenth Century*, 1909, *School History of the Catholic Church*, 1912, *History of the Catholic Church from the Renaissance to the French Revolution*, 1915, Ed of *Black Book of Limerick*, 1907, the *Archivium Hibernicum* (journal of the Catholic Record Society of Ireland) Jt-ed *Irish Theological Quarterly*, Dublin ST PATRICK'S COLLEGE, MAYNOOTH

MacCALLUM, Mungo William M A, LL D B 1854 Prof of Mod Lit in Univ of Sydney Au of *Studies on Low German and High German Literature*, 1884, *Tennyson's Idylls of the King and Arthurian Story from the Sixteenth Century*, 1894, *George Meredith*, *Shakespeare's Roman Plays*, 1910, *Albert B Weigall*, 1913 THE UNIVERSITY, SYDNEY, N S W, AUSTRALIA

McCANN, Frederick John M D (Edin), M B, C M, F R C S, M R C P Au of *Cancer of the Womb, its Symptoms, Diagnosis, Prognosis and Treatment*, *Treatment of Puerperal Infection*, *The Surgical Treatment of Female Sterility*, *Gonorrhœal Infection in the Female* (*Encyclopædia Medica*), *Diseases of Vagina*, *Diseases of Vulva* (*Encyclo of Medicine and Surgery*), etc 14, WIMPOLE STREET, CAVENDISH SQ, W 1 Tel A—Prescribe, London T—Mayfair 4556 *Club* ROYAL AUTOMOBILE

M'CARRISON, Lt-Col Robert M D, B Ch, B A O (R U I), D Sc (Q U B), F R C P B 1878 Laureate *Academy of Medicine Paris*, Indian Medical Service, Agency Surgeon Foreign Dept, Govt of India, Au of various papers on experimental researches on *Goitre* and allied subjects, *Etiology of Endemic Goitre* (London), 1913, Collected papers on *Goitre and Cretinism* (Calcutta), 1916, *The Thyroid Gland* (London), 1917 THE NEWK, ABOYNE, ABERDEENSHIRE

MacCARTHY, Desmond B 1878 Journalist Au of *The Court Theatre*, *Memoirs of Lady John Russell*, *The Death of a Nobody* (Trans Jules Romain's Mort de quelqu'un), *Remnants* C periodical literature 25, WELLINGTON SQUARE, CHELSEA, S W 3. T—Kensington 5614

MACCARTHY, J Bernard Au of *Dream Market*, *Kinship*, *The Men in Possession*, *Wrecked*, *Supplanter*, *In the Days of Tara*, *Sergeant Carmody*, *Professor*, *Light of Sharon*, *Romantic Lover*, *Business as Usual*, *Able Dealers*, *Palmist*, *Duplicity of David Crusaders*, *Dead Men's Shoes*, *Under False Pretences*, *Sea Call*, *Rising Generation*, *Shadow of the Rose* (poems) CROSSHAVEN, Co CORK, IRELAND

McCARTHY, Justin Huntly Dramatist, Novelist, and Historian B 1860 Plays *White Carnation*, *The Highwayman*, *My Friend the Prince*; *If I were King* (Heinemann), *The Duke's Motto* (Lyric The), 1908, *The Proud Prince* (Lyceum), 1909; *The O'Flynn* (His

Majesty's Theatre,, 1910, and others Novels *Lady of Loyalty House* (Methuen), *The Dryad*, *Doom* (Chaott & Windus), *A London Legend*, *Lily Lass*, and others History *Outline of History of Ireland*, *Ireland since the Union*, *The French Revolution* (all the foregoing Chatto & Windus), *Short History of the United States*, etc Poems *Hafiz in London* (Chatto), *Separation* 3, INVERNESS MANSIONS, MOSCOW ROAD, W 2 ROYAL SOCIETIES CLUB

McCARTHY, MICHAEL JOHN FITZGERALD B A, T C D, Barrister-at-Law Au of *Five Years in Ireland* (Figgis, Dublin, Simpkin, London) 1901 (tenth ed 1904), *Priests and People in Ireland* (Figgis, Dublin), Simpkin, London), 1902 (eighth ed 77th thousand, 1914, 1914, *Gallowglass, or Life in the Land of the Priests* (do) 1904, *Rome in Ireland*, collected addresses (Hodder), 1904, *The Coming Power, A Contemporary History of the Far East*, 1905, *Church and State in England and Wales* (Figgis, Dublin, Simpkin, London), 1906, *Irish Land and Irish Liberty* (Stock), 1910, *The Nonconformist Treason* (Blackwood), 1912, *The Irish Revolution*, vol 1, 1913, *A Series of Letters to Parliament*, in opposition to Home Rule, 1912-14, also *The Dictators, Shall They Ruin Us?* 1913, *Further letters to Parliament The Irish Trouble*, *The Pilgrim Fathers*, 1921 Various smaller works, pamphlets, lectures, and newspaper articles 13, ALWYNE MANSIONS, WIMBLEDON, S W

MacCLELLAN, GEORGE B B 1865 Prof of Economic History in Princetown University, and Lawyer Au of *The Oligarchy of Venice*, 1904, *The Heel of War*, 1916 C magazines 1, EAST 51ST STREET, NEW YORK, THE WATER TOWER, PRINCETON,, N J *Clubs* UNION, AUTHORS' CHURCH, PRINCETON, DEMOCRATIC, LOYAL LEGION, SONS OF REVOLUTION, ATHLETIC, NEW YORK, METROPOLITAN, ARMY AND NAVY, WASHINGTON

MACCLEMENT, WILLIAM THOMAS M A, D Sc B 1861 Prof of Biology, Queens Univ, Kingston, Canada, since 1921 Au of *Laboratory Manual of General Chemistry*, 1902, *High School Textbook of Chemistry and Laboratory Manual*, 1909, *Nature Stories in Childrens Periodicals*, 1912, *Canadian Bird Book*, a Handbook of Canadian Birds, 1914, *Diatoms and Lobster Rearing*, *Diatoms of the Bay of Fundy*, *Algæ of Georgian Bay Region* QUEEN'S UNIVERSITY GROUNDS, KINGSTON, ONTARIO T —768

McCLYMONT, RIGHT REV JAMES ALEXANDER M A, D D, C B E. B 1848 *The New Test, and its Writers* (Black), 1892, 18th ed 1918, *The Century Bible, St John* (Nelson) 1901 new and rev ed 1921, *Greece, painted by Fulleylove* (Black) 1906, *Neg Test Criticism, its History and Results* (Hodder), 1914 Edit of the *Guild Library* 22, MURRAYFIELD DRIVE, EDINBURGH

McCLYMONT, JAMES ROXBURGH M A B 1854 Au of *Characters in Outline and other Poems*, 1912, *Metrical Romances and Ballads*, 1912 (both Ouseley), *The Land of False Delight, and Other Poems* (Heath, Cranton), 1913, *Pedraluarez Cabral* (Quaritch), 1914, *Vicente Anes Pinzon* (do) 1916, *Essays on Early Ornithology* (do) 1920, *Essays in Historical Geography* (do), 1921, *A Scot in Spain* (Maclehose, Jackson & Co) 1921 C/o GRAHAM & WHITE SMITH, W S 45, QUEEN STREET, EDINBURGH

McCOLL, D SUTHERLAND B A, M A, I L D B 1859 Au of *Greek Vase Paintings*, *Nineteenth Century Art*, *Administration of the Chantry Bequest*, *"Bull," and Other War Verses*, etc C *Quart. Rev.*, *XIXth Cent*, *Burlington Mag*, *Sat Rev*, etc. 51, HAMPSTEAD WAY, N W 5.

M'CONNELL, ADAMS ANDREW (Sen Mod) B A, M B, B Ch, B A O, F R C S I B 1884 Surgeon Richmond Hospital, Dublin, Lecturer on Applied Anatomy, Trinity College, Dublin, Acting Prof of Anatomy Royal College of Surgeons, Ireland Au of Section on *Anæsthetics* in Taylor's Operative Surgery, Fusion of Semilunar and Cuneiform Bones, *Jnl Anat and Phys*, 1907, Volvulus of Spermatic Cord, *Lancet*, 1912, The Decompression Operation for Cerebellar Tumour, *Med Press and Circ*, 1912, A Case of Cerebellar Tumour, *Dublin Jnl Med Science*, 1912, The Location of Pus in the Hand, *Med Press and Circ*, 1913, The Role of the High Frequency Current in the Treatment of Tumours of the Bladder, *ibid*, May, 1915, A New Medium for Pyelography *ibid*, Diagnosis in Genito-urinary Surgery, *ibid*, 4th Sept, 1918, Splenomegaly and Jaundice, Splenectomy, *Practitioner*, April 1920, Cyst of the Common Bile Dust, *Brit Jl Surgery*, Approach to the Median Nerve in the Forearm, *Dublin Jl Med Science*, April, 1920 69, FITZWILLIAM SQUARE, DUBLIN T—1816 AIR PARK, RATHFARNHAM, Co DUBLIN *Club* UNIVERSITY, DUBLIN

McCORMICK, Right Rev JOHN NEWTON D D B 1863 Bishop of Western Michigan since 1909 Au of *Distinctive Marks of the Episcopal Church*, 1902, *The Litany and the Life*, 1904, *Pain and Sympathy*, 1908, *Good News from a Far Country*, 1910, 43 LAFAYETTE STREET, GRAND RAPIDS, MICHIGAN, U S A *Clubs* UNIVERSITY, CHICAGO, PENINSULAR, KENT COUNTRY, GRAND RAPIDS

McCORMICK, WILLIAM HENRY B 1884 Lit staff *The Yorkshire Post* Form Assist Master Holmwood School Bexhill Au of *Electricity*, (*Romance of Reality* series T C & E C Jack), 1915 C *Musical Opin*, *Mon Musical Record*, *School Music Rev*, *Amateur Photographer*, *Yorks Wkly Post*, etc Analytical programmes for orchestral and chamber concerts, etc 2, REGINALD MOUNT, LEEDS

M'CULLAGH, FRANCIS Kt Comm Ryl Order of St Sava B 1874 Journalist, Author Represented the *New York Herald* (Paris) in Bangkok, and afterwards throughout the Russo-Japanese War Au of *With the Cossacks*, *The Fall of Abd-ul-Hamid*, *Italy's War for a Desert*, *Tales from Turkey* (with Allan Ramsay) SAVAGE CLUB

MACCULLOCH, Rev JOHN ARNOTT Hon D D (St Andrews) B 1864 Rector of St Saviour's, Bridge of Allan, Hon Canon Cumbrae Cathedral, Examining Chaplain to the Bishop of St And Au of *Comparative Theology*, 1902, *Religion its Origin and Forms*, 1904, *The Misty Isle of Skye*, 1905, *The Childhood of Fiction*, *a study of Folk-Tales and Primitive Thought*, 1905, *The Religion of the Ancient Celts*, 1911, *Early Christian Visions of the Other World*, 1912, *Celtic Mythology*, 1917, Ed since 1919 of *The Mythology of All Races* C on anthropology, religion, and folk-lore in Hasting's *Encyclopædia of Religion and Ethics* THE RECTORY, BRIDGE OF ALLAN

McCURDY, EDWARD B 1871 Au of *Roses of Paestum* (G Allen), 1900, *Leonardo da Vinci* (*Great Masters* series) (G Bell & Sons), 1904, *Leonardo da Vinci's Note-Books* (Duckworth), 1906, *The Thoughts of Leonardo* (Duckworth), 1907, *Essays in Fresco* (Chatto), 1912, *Raphael Santi* (Hodder), 1917, *Lays of a Limpet* (Selwyn & Blount), 1920 OAKDENE, ASHSTEAD, SURREY

M'CUTCHEON, GEORGE BARR B 1866 Author City Ed *Layfaette Evening Courier*, 1893-1901 Au of *Graustark*; *Castle Craneycrow*, *The Sherrods*, *Brewster's Millions*, *The Day of the Dog*, *Beverly of Graustark*, *The Purple Parasol*, *Nedra*, *Cowardice Court*, *Jane Cable*, *The Flyers*, *The Daughter of Anderson Crow*, *The Husbands of Edith*, *Man from Brodney's*, *The Alternative*, *Truxton King* *The Butterfly Man*, *The Rose in the Ring*, *What's-His-Name*, *Mary Midthorne*, *Her Weight in Gold*, *The Hollow of Her Hand*, *A Fool and His Money*, *Black is White*, *The Prince of Graustark*, *Mr Bingle*, *The Light that Lies*, *From the House Tops*, *Green Fancy*, *Shot with Crimson*, *The City of Masks*, *Sherry*, *Anderson Crow, Detective*, *West Wind Drift* C stories and serials to mags c/o DODD, MEAD & CO, 443, FOURTH AVENUE, NEW YORK CITY.

MACDONAGH, MICHAEL F J I B 1862 Author and Journalist Au of *Bishop Doyle*, a biog and hist study (Unwin)1896, *The Book of Parliament* (Isbister) 1897, *Irish Life and Character* (Hodder) 1898, *Parliament its Romance its Comedy, its Pathos* (King) 1902, *Cause O'Connell, the Irish Tribune* (Cassell) 1903, *The Viceroy's Post-Bag* (Murray) 1904, *The Reporter's Gallery* (Hodder) 1913, *Speaker of the House* (Methuen 1914, *The Irish at the Front* (Hodder)1916 *The Irish on the Somme* (do) 1917, *The Pageant of Parliament* (Unwin) 1921 C *XIXth Cent Fortnightly Contemp*, *Cornhill*, *Chamber's*, *Irish Monthly*, *Studies*, etc 149, ABBEVILLE ROAD, CLAPHAM PARK, S W 4

MACDONALD, ALEXANDER F R G S, F R S G S B 1878 Au of *In the Land of Pearl and Gold*, *The Lost Explorers*, *The Pearl Seekers*, *The White Trail*, *The Hidden Nugget*, *The Invisible Island*, *The Quest of the Black Opals*, *Through the Heart of Tibet*, *The Island Traders*, etc C *Blackwood's Mag*, *Pall Mall Mag*, *Empire Review*, etc *Recreations* motoring, shooting, navigation WOODSIDE, CARDROSS, SCOTLAND, CARDROSS, NORTH QUEENSLAND Tel A —MACDONALD, CARDROSS *Club* AUSTRALIAN, SYDNEY

MACDONALD, REV DUNCAN BLACK M A, D D B 1863 Prof of Semitic Languages in the Hartford Theological Seminary, Hartford, Conn, U S A since 1892, Head Mohammedan Dept, Kennedy Schools of Missions, Hartford Au of *Development of Muslim Theology, Jurisprudence and Constitutional Theory*, 1903, *Selections from Ibn Khaldun*, 1905, *Religious Attitude and Life in Islam*, 1909, *Aspects of Islam*, 1911, discovered in Bodleian Library, and published in Jl of Roy Asiatic Soc, Arabic MS of *Ali Baba and the Forty Thieves*, only known Oriental version, 1920 Editor Galland and Vatican MSS of *Arabian Nights* C *Muslim Theology, Law and Constitution*, 11th ed of *Encyclopædia Britannica*, *Leyton Encyclopædia of Islam*, *Hasting's Encyclopædia of Religion and Ethics*, and many journals and revs HARTFORD THEOLOGICAL SEMINARY, HARTFORD, CONN (June to Sept) PENQUID POINT, MAINE U S A

MACDONALD, JAS RAMSAY B 1866 Au of *Socialism and Society* (Ind Lab Party), *Labour and the Empire* (Allen & Unwin), 1907, *Socialism and the Government* (Ind Lab Party), *The Awakening of India* (Hodder & S), *The Socialist Movement* (Home Univ Press), *The Social Unrest* (Foulis), *National Defence* (Allen & Unwin), *Parliament and Revolution* (Nat Lab Press), 1920, *Socialism Critical and Constructive* (Cassell), 1921 9, HOWITT ROAD, HAMPSTEAD, N W 3

MACDONALD, JAMES SMITH B 1873 Ed *Farmer and Stockbreeder* since 1895 Agric Corres *Morning Post* THE ROOKERY, 7, DAWSON ROAD, MERTON PARK, S W 19 T—P O Wimbledon 767 *Clubs* FARMERS', ALDWYCH

MACDONALD, Mrs L M MONTGOMERY B 1874 Au of *Anne of Green Gables* (Page & Co, Boston), *Anne Avonlea* (do), *Anne of the Island* (do), *Anne's House of Dreams* (Frederick Stokes Co, N Y), *Chronicles of Avonlea* (Page Co, Boston), *Kilmeny of the Orchard* (do), *The Story Girl* (do), *The Golden Road* (do), *Rainbow Valley* (Frederick Stokes Co, N Y), *The Watchman* (poems) (McClelland, Stewart, Toronto), *Rider of Ingleside* (Stokes Co, N Y); THE MANSE, LEASKDALE, ONTARIO, CANADA

MACDONALD, RONALD B 1860 Novelist and Dramatist Au of *Sword of the King* (Murray), 1900, *God Save the King* (Hutchinson), 1901, *Camilla Faversham*, 1903, *Sea Maid* (Methuen), 1906, *A Human Trinity*, 1907, *Election of Isabel* (Arnold), 1907, *The Carcase* (Everett), 1909, *The Red Herring*, 1910, *The First of the Ebb*, 1910, *Raymond Lanchester* (Murray), 1912, *Gambier's Advocate* (Everett), 1914 Plays *The Eleventh Hour* (in collab), *Sword of the King*, *The Chief of Staff* 25, ST MARGARET'S ROAD, TWICKENHAM

MACDONALD, WILLIAM ScD, (Agr), PhD, DSc, FRSE B 1875 Ed and Pro'tr of the *Agr Jnl of South Africa*, Founder of Practice of Dry-Farming in South Africa Au of *The Conquest of the Desert*, 1914, *The Destiny of Walfish Bay*, 1915, writer of numerous books and pamphlets on Agr subjects and problems dealing with doper Settlement and Small Holdings *Club* RAND, JOHANNESBURG

MACDONELL, ARTHUR ANTHONY M A (Oxon), Ph D (Leip), Hon. LL D, Edin B 1854 Boden Prof Sanscrit, Oxon, Fell Ball Coll Hon Fe I C C C, Fell Brit Academy Au of *Sanskrit Grammar for Beginners* (Longmans), 1886, 2nd new ed 1911, *Sanskrit-Eng Dict* 1892, *Vedic Mythology* (Trubner, Strasburg) 1910, *Hist Sansk Lit* (Hememann) 1900, *Brhad-devata*, ed and trans (Harvard) 1904, *Vedic Grammar* (Trubner, Strasburg) 1910, *Vedic Index of Names and Subjects*, 2 vols (Murray) 1912, *Vedic Grammar for Students* O U P) 1916, *Vedic Reader* (do) 1917 C Oriental Jnls BALLIOL COLLEGE, OXFORD 20, BARDWELL ROAD, OXFORD

McDONNELL, RANDAL J P, B A, T C D Local Govt Inspector Form Literary Reviewer *The Freeman's Jnl*, *Dublin*, and Asst. Lib Marsh's Library Au of *How the Steam Engine Works* (Sealy, Bryers & Walker) 1894, *With the Queen to Killarney*, 1896, *Kathleen Mavourneen* (Gill) 1898, *How to become a Locomotive Engineer*, (Whittaker) 1899 *The Tower of St Michans* (Gill) 1902, *The Perfect Rest*, 1903, *The Irish Squireens* (Sealy, Bryers) 1906, *When Cromwell came to Drogheda* (Gill) 1906, *My Sword for Patrick Sarsfield* 1907, *Ardnaree*, 1911, *A Study in Starlight* (Tempest 1919 HOLM LEIGH, HIGHFIELD ROAD, RATHGAR, Co DUBLIN

M'DOUGALL, DUGALD GORDON M A B C L Oxford LL D B 1867 Prof of Law, University of Tasmania, since 1900 Au of *Self-Governing Colonies* LORNE, SANDY BAY, HOBART, TASMANIA *Club* TASMANIAN, HOBART

M'EVOY, CHARLES B 1874 Dramatic author First play, *David Ballard*, 1907 (may be said to have set the present fashion in realistic domestic plays *When the Devil was Ill*, *The Three Barrows*, *The Village Wedding*, *All that Matters*, and *The Situation at Newbury* Built the Aldbourne Village Theatre, 1910 Publications, *Brass Faces*, 1912; *Private Affairs*, 1914, *Her Ladyship*, 1918, *The Pope's Wedding* (Methuen), 1921 C mags, short stories *Last Address*: THE YEWS, HUNGERFORD, BERKS *Present Address*: UNKNOWN

McFADDEN, Miss G V Au of *The Honest Lawyer* (J Lane) 1916, *His Grace of Grub Street* (do) 1918, *The Preventive Man* (do) 1920, *The Trusty Servant* (do), 1920, *Maumburg Rings* (Hodder), 1921, *Narcissus in the Way* (Lane), 1922 DURLSTON, BEAUFORT ROAD, BOURNEMOUTH

MACFADYEN, Rev Dugald M A (Oxon), F R Hist S B 1867 Au of *Alfred the West Saxon*, King of the English, *Constructive Congregational Ideals*, *Madame Guyon's Method of Prayer and Poems*, *Life and Letters of Alexander Mackennal, D D*, *Final Christianity in Mansfield Coll Essays*, *The Messenger of God*, *Truth in Religion*, *The Pilot*, *Life's Compass*, *Men of the Spirit*, *Our Mess* C *Encyclopædia Britannica*, *Encyclopædia of Religion and Ethics*, *Contemp Rev*, etc Ed *Temple Biographies* BRAMBLE BANK, LLINGTON LANE, LETCHWORTH, HERTS *Club* NAT LIBERAL

McFADYEN, John Edgar M A (Glas), D D (Halifax and Glasgow) B 1870 Prof of Old Test Lang, Lit, and Theology, United Free Church College, Glasgow since 1910 Au of *Messages of the Prophetic and Priestly Historians* (Scribner, and James Clarke) 1901, *The Divine Pursuit* (Revell, and Oliphant) 1901, *Thoughts for Silent Hours* (Revell), 1902, *Old Test Criticism nd the Christian Church* (Scribner, and Hodder & Stoughton) 1903, *Messages of the Psalmists* (Scribner, and J Clarke) 1904, *Introduction to the O T* (Hodder) 1905, *Prayers of the Bible* (do), *Ten Studies in the Psalms* (Y M C A Press, N Y) 1907, (Student Christian Movement, London) 1916, *Commentary on the Epistles to the Corinthians and Galations* (Barnes, N York) 1909, (Hodder & Stoughton) 1911, *The City with Foundations* (Hodder), 1909, *The Way of Prayer* (Pilgrim's Pres, Boston) 1910, *Commentary on Isaiah* in *Bible for Home and School Series* (Macmillan) 1910, *Historical Narrative of the O T* (T &T Clark), 1912, *A Cry for Justice (a Study in Amos)* (do), 1912, *Revision of A B Davidson's Hebrew Grammar* (do) 1914, *Psalms in Modern Speech* (do) 1917, (Jas Clarke), *The Wisdom Books in Modern Speech* (do) 1917, *Problem of Pain (A Study in the Book of Job* (do) 1917, *Isaiah in Modern Speech* (do) 1918, *Jeremiah in Modern Speech* (do) 1919, Jt-ed *Humanism of the Bible* series (Jas Clarke) C *Expositor, Expository Times, Biblical World, Homiletic Review, Pilgrim Teacher* 4, BRUCE ROAD, POLLOKSHIELDS, GLASGOW LIBERAL CLUB, GLASGOW

MACFALL, Major Haldane (†Hal Dane) B 1860 Au of *The Wooings of Jezebel Pettyfer* (Richards), 1898, *The Masterfolk* (Heinemann), 1902, *Whistler*, 1905, *Irving*, 1906, *Isben*, 1906, *Boucher (Connoisseur)* 1908, *History of Painting*, 8 vols (Jack) 1911-12, *The French Pastelists of the XVII Cent* (Macmillan) 1909, *Beautiful Children* (Jack) 1909, *The Splendid Wayfaring*, 1913, *Battle*, 1914, *Germany at Bay*, 1917, *Beware the Germans' Peace!* 1918 C various 1, PERHAM CRESCENT, W 14

MacGILL, Patrick B 1890 Au of *Children of the Dead End* (Unwin) 1915, *Red Horizon*, 916, *The Story of Loos*, 1916, *The Great Push*, 1916, *Soldier Songs*, 1917, *The Brown Brethren*, 1918, *Maureen*, 1909, etc (all Jenkins) ST MARGARET'S, QUEEN'S ROAD, HENDON, N W

MacGILL, Mrs Patrick Au of *The Good-night Stories* (Year Book Press), 1912, *Rose of Glenconnel*, *An Anzac's Bride*, 1918, *Whom Love hath Chosen*, 1919, *The Bartered Bride*, 1920, *Hidden Fires*, *The Flame of Life*, 1921 (all Jenkins) C Serials, American and British Jnls, (Signed articles) *Daily Mail*, *Daily Sketch*, *Daily Mirror*, *Sunday Evening Telegram*, etc *Letters to* C/o HERBERT JENKINS LTD, 3, YORK STREET, ST JAMES'S STREET, ST. MARGARETS, QUEEN'S ROAD, HENDON, N W.

MacGREGOR, Rev DUMAN CAMPBELL M.A, D D (Edin) B 1858. Au of *Life of C H C Macgregor* (Hodder & Stoughton) 1900 Ed *Presbyterian*, 1904-6 17, MURRAY ROAD, WIMBLEDON, S W 19

MACGREGOR, LIEUT-COLONEL JOHN M D Au of *The Girdle of the Globe*, 1890, *Toil and Travel* (Unwin) 1892, *Through the Buffer State* (White) 1896, *Lunneagan Luaineach* (Nutt) 1897, etc C *Westminster Rev*, *Captain*, *Country Life*, *Chambers's Journal*, etc. *Last Address* 1, LEAMINGTON TERRACE, EDINBURGH. *Present Address* UNKNOWN

MacGREGOR Rev Dr WILLIAM MALCOLM B 1861 Prof New Testament Literature, United Free Church, Glasgow Au of *Jesus Christ the Son of God* (T & T Clark), *Some of God's Ministries* (do), *Christian Freedom* (Hodder & Stoughton, *Repentance unto Life* (do) 9, NORTH PARK TERRACE, GLASGOW

MACHEN, ARTHUR B 1863 Journalist and author Au of *The Chronicles of Clemendy* (privately printed), *The Great God Pan* (Lane), *The Three Impostors* (do), *The Hill of Dreams* (Grant Richards), *House of Dreams* (do), *Dr Stiggins* (Griffiths), *The Bowmen* (Fark Press), *The Terror* (Duckworth), *War and the Christian Faith* (Skeffington) c/o CARMELITE HOUSE, TALLIS STREET, E C 4

MACHRAY, ROBERT B A B 1857 Form Prof Eccles Hist, and Lecturer in English Literature, St John's Coll, Univ Manitoba, War Ed *Daily Mail* 1904-5 Au of *Grace O'Malley* (Cassell), 1898, *The Vision Splendid* (with Miss Florence Bright) (Hutchinson), 1899, *Sir Hector* (Constable) 1901, *A Blow over the Heart* (Chatto), 1902, *The Night Side of London* (Macqueen) 1902, *The Mystery of Lincoln's Inn* (Chatto) 1903, *The Ambassador's Glove* (Long) 1904, *The Private Detective* (Chatto) 1906, *Her Honour*, 1907, *The Mystery of the Middle Temple* (Everett) 1908, *The Disappearance of Lady Diana*, 1909 *Life of Archbishop Machray* (Macmillan) 1909, *Sentenced to Death* (Chatto) 1910, *The Woman Wins*, 1911, *Her Secret Life* (White) 1913, *The Stanhope Gate Mystery* (do) 1915 C *XIXth Century*, *Sat Rev*, *Fortnightly*, *Field* AUTHORS' CLUB, WHITEHALL COURT, S W 1

MACILWRAITH, Miss JEAN NEWTON Au of *A Book about Shakespeare* (Nelson) 1898 (with Wm McLennan), *The Span o' Life* (Harpers) 1899; *A Child's History of Canada* (Unwin), 1899, *A Book about Longfellow* (Nelson) 1900, *The Curious Career of Roderick Campbell* (Constable) 1901, *Sir Frederick Haldimand* (Morgan) 1904, *A Diana of Quebec* (Smith, Elder) 1912 185, GRANDE ALLEE, QUEBEC, CANADA

MACINTOSH, WILLIAM CARMICHAEL M D, L R S C E, LL D, D Sc, J P, V D, F R S S L and E, etc B 1838 Emeritus, Prof Nat Hist St And Univ Au of *Observations and Experiments on the Shore Crab* (W & Norgate) 1861, *The Annelida of the "Challenger" Expdn* (H M G) 1885, *Food Fishes* (with Dr Masterman) 1897, *The Resources of the Sea* (C U P) 1899, *Monograph of the British Annelids* (Ray Sos), and other scientific works C Journs of Scient Socs, etc 2, ABBOTSFORD CRESCENT, ST ANDREWS, NEVAY PARK, NEWTYLE, N B

MACK, AMY ELEANOR (Mrs LANCELOT HARRISON) Author and Journalist Au of *A Bush Calendar*, 1909, 3rd ed, 1914; *Bushland Stories*, 1910, 3rd ed, 1921; *Bush Days*, 1911, *Scribbling Sue and Other Stories*, 1914 (Angus & Robertson, Ltd, Sydney, Aus) C *Country Life*, *Land and Water*, *Pearson's Mag*, *Queen*, *Lady's Pict*, etc AMARAH, GORDON, N S W

MACK, COLONEL JOHN CLARKSON OGILVIE B 1872 Au of *Tactics for the Rank and File*, *Our Citizen Army*, *At Home with Tommy Atkins*, 1901, *History of the Royal Arms* C/o CALEDONIAN CLUB

MACKAIL, JOHN WILLIAM M.A, LL D, F B A, F R S L B 1859 Form of Balliol Coll, Prof of Poetry, Oxford Univ, 1906-1911 Trans Virgil's *Æneid* in prose, 1885, *Eclogues and Georgics* in Prose, 1889, *Select Epigrams from the Greek Anthology*, 1899, *Latin Literature*, 1895, *Life of William Morris*, 1899, Trans Homer's *Odyssey* in verse, 1903, *The Springs of Helicon*, 1909; *Lectures on Greek Poetry*, 1910, *Lectures on Poetry*, 1911, *Shakespeare after* 300 *Years*, 1916, *Pope*, 1919 6, PEMBROKE GARDENS, KENSINGTON, W 8

MACKAIL, DENIS GEORGE B 1892 Au of *What Next?* (John Murray) 1920, *Romance to the Rescue* (do) 1921, both novels published in America by Houghton Mifflin Co, 1921 23, WALPOLE STREET, CHELSEA, S W 3

MACKAY, D S B 1882 Au of short stories, humorous and satirical articles, and specialist articles on subject of emigration in India C *Statesman*, *Pioneer*, *Looker on*, *Bystander*, *Indian Ink* c/o Messrs Grindlay & Co, 54, PARLIAMENT STREET, LONDON, and RANCHI, INDIA

MACKAY, IRA ALLAN M A, LL B, Ph D B 1875 Barrister, Professor of Law at the University of Saskatchewan since 1914 Ed of Hegel's *Philosophy of Knowledge*, 1901 Au of *Canadian Nationality*, 1906 C mags and legal jls on problems of Empire, and gen literary and philosophical subjects 305, POPLAR CRESCENT, SASKATOON, SASK, CANADA Tel A —UNIVERSITY, SASKATOON, SASK 1 —2160

MACKAY, JOHN YULE M D, LL D B 1860 Principal since 1897 and Prof of Anatomy since 1894, Univ Coll, Dundee, Univ of St Andrews Au of *The Morphology of the Arterial Arches in Birds* Transactions of the Royal Soc of Lond, and other scientific papers, Jt-au with Prof Cleland of text-books, *Human Anatomy*, *General and Descriptive*, *A Directory of Dissections* 1, NEWINGTON TERRACE, BROUGHTY FERRY, N B T —Dundee, Broughty Ferry, 111 *Clubs* SAVILLE, ROYAL AUTOMOBILE, CONSERVATIVE, GLASGOW, NEW and EASTERN, DUNDEE, ROYAL AND ANCIENT ST ANDREWS

MACKAYE, PERCY B 1875 Dramatist Au of *The Canterbury Pilgrims* (Comedy) 1903, *A Modern Rendering* in Prose *of Chaucer's Tales*, 1904, *Fenris, the Wolf* (tragey) 1905, *Jeanne D'Arc* (tragedy) 1906, *Sapho and Phaon*, tragedy), 1907, *The Scarecrow*, 1908, *Mater*, 1908, *The Playhouse and the Play*, essays, 1909, *Poems*, 1909, *A Garland to Sylvia* (comedy) 1910, *Anti-Matrimony* (satirical comedy) 1910, *To-morrow* (play) 1911, *Yankee Fantasies* (1-act plays) 1912, *Uriel* and other poems, 1912, *Modern Reader's Chaucer*, 1912, *Sanctuary* (bird masque) 1912, *A thousand Years Ago* (Oriental comedy), 1914, *Saint Loris*, 1914, *The Present Hour*, 1918, *Sistine Eve* (1915), *Caliban by the Yellow Sands* 1916, *Canterbury Pilgrims* (opera) 1916, *Sinbad the Sailor* (opera) 1917, *Rip Van Winkle* (opera) CORNISH, N H P O, WINDSOR, V C U S A

McKECHNIE, WILLIAM SHARP D Phil. B 1863 Prof of Conveyancing in the Univ of Glasgow since 1916 Au of *The State and the Individual*, 1896, *Magna Charta*, 1905, 2nd ed, 1914, *Reform of the House of Lords*, 19109, *New Democracy and the Constitution*, 1911 12, OAKFIELD TERRACE, GLASGOW T.—Western 3552

MACKENNA, R W M A, M D B 1874 Au of *The Adventure of Death*, 916, *The Adventure of Life*, 1918, *Through a Tent Door* (J Murray), 1919, *Flower o' the Heather*, 1922 76, RODNEY STREET, LIVERPOOL, and 132, HARLEY STREET, LOND.

MACKENNA, STEPHEN Novelist B 1888 Au of *The Reluctant Lover*, 1912, *Sheila Intervenes*, 1913 (both Jenkins), *The Sixth Sense* (Chapman & Hall) 1915, *Sonia, Between Two Worlds* (Methuen) 1917, *Ninety-Six Hours' Leave* (do) 1917, *Midas & Son* (do) 1919, *Sonia Married* (Hutchinson) 1919, *Lady Lilith* (do) 1920, *The Education of Eric Lane* (do) 1921, *The Secret Victory* (do) 1921, *While I Remember* (Thornton Butterworth), 1921, *Confessions of a Well-Meaning Woman* (Cassell), 1922, *Soliloquy* (Hutchinson), 1922 11, STONE BUILDINGS, LINCOLN'S INN, W C 2

MACKENZIE, COMPTON B 1883 Au of *Poems* (Blackwell) 1907, *The Passionate Elopement*, 1911, *Carnival*, 1912, *Kensington Rhymes*, 1912, *Sinister Street*, vol 1, 1913, vol 2, 1914, *Guy and Pauline*, 1915, *Sylvia Scarlett*, 1918, *Sylvia and Michael*, 1918, *Poor Relations* 1919, *Columbine*, 1920, *Rich Relatives*, 1921 (all Secker), *The Vanity Girl* (Cassell) 1920 Plays *Gentleman in Grey*, 1906, *Columbine*, 1920 ISLE OF HERM, CHANNEL ISLANDS

MACKENZIE, DAN M D (Glastow), F R C S E B 1870 Au of *Diagnosis in Diseases of the Throat, Nose and Ear* (Rebman) 1908, *Diseases of the Throat, Nose, and Ear* (Heinemann, Elkin Mathews), 1920, *The City of Din*, 1915, *Pride of Raploch*, and other poems (1920), 61, WIMPOLE STREET, W 1

MACKENZIE, DONALD ALEXANDER B 1873 Author, Folklorist, and Archæologist Au of *Elves and Heroes* (Carruthers, Inverness), *Finn and his Warrior Band* (Blackie), *Teuton Myth and Legend* (Gresham), *Egyptian Myth and Legend*, *Indian Myth and Legend*, *Myths of Babylonia and Assyria*, *Myths of Crete and Pre-Hellenic Europe*, *The World's Heritage of Legend and Romance*, 2 vols (all foregoing Gresham), *Heroes and Heroic Deeds of the Great War*, *Indian Fairy Stories*, *Stories of Russian Folk Life*, *Lord Kitchener his Life and Work*, *From All the Fronts*, *Wonder Tales from Scottish Myth and Legend* (all foregoing Blackie), *The Real Machay* (play) *The Conversion of Kirsty* (play), *Canny Sammy* (play), *Edinburgh Book of Scottish Verse*, 1300-1900 (Meiklejohn & Holden), *Book of Highland Verse* (Alex Gardner), C *Celtic Review*, *Celtic Annual*, *Celtic Monthly*, *Oxford Mag*, *Dunedin Mag*, *Glasgow Herald*, etc Jt-Hon Sec of the Dunedin Association 19, MERCHISTON CRESCENT, EDINBURGH

MACKENZIE, F A B 1869 Au of *The American Invaders* (Grant Richards) 1902, *From Tokyo to Tiflis* (Hurst & Blackett) 1905, *The Unveiled East* (Hutchinson & Co) 1907, *The Tragedy of Korea* (Hodder & Stoughton) 1908, *Through the Hindenburg Line* (Hodder & Stoughton), 1918 Canadian edition published under the title of "Canada's Day of Glory"), *Korea's Fight for Freedom* (Simpkin, Marshall Hamilton, Kent & Co) 1920, The Mystery of the *Daily Mail* (Associated Newspapers) 1921, etc 11A, TORRINGTON LONDON, W C 1 T—MUSEUM 3211

MACKENZIE, GEORGE F R G S, F R C I B 1881 Ed *Northern Chronicle*, Inverness 4, BUCKLY STREET, CROMARTY

MACKENZIE, Lt-Col H G GORDON D S O (1918), M A, M D B 1869 Assist Tuberculosis Officer, Charing Cross Hosp Au of *Medical Aspects of Mental Healing*, 1910, *Age and Sex Incidents of Malignant Tumours*, 1912, *Medical Control in a Boys' Club*, 1914 29, FITZJAMES AVENUE, W KENSINGTON, W 14 T—Hammersmith 721 *Club* OXFORD AND CAMBRIDGE

MACKENZIE, H MILLICENT (MRS) M A B 1863 Hon Dean of Education Nat Service Training Scheme since 1916 Au of *Training of Teachers in the United States*, *Hegel's Theory and Practice of Education*, etc C press educational subjects 56, BASETT ROAD, W 10

MACKENZIE, HUGH M A B 1861 Prof of English Language and Literature, Vict Univ Coll, Wellington, New Zealand, since 1899 Au of *The Origin and Development of Priesthoods* (with special reference to the Hebrew and Christian Priesthoods) 1910 VICTORIA UNIVERSITY COLLEGE, WELLINGTON, NEW ZEALAND

MACKENZIE, JOHN MAURICE KERR B 1877 Ed of *Indian Daily Telegraph*, Lucknow, since 1915 Au of *Verses*, 1897 LUCKNOW, INDIA

MACKENZIE, JOHN STUART M A (Glas), Hon LL D, Litt D (Camb) B 1860 Prof of Logic and Philosophy, Univ Coll of S Wales and Monmouthshire, 1895-1915, now Emeritus Prof Mem of the Edit Comm *International Journal of Ethics*, Pres of the Moral Education League, 1908-16, V-Pres of the Institut International de Sociologie, 1911 Au of *An Introduction to Social Philosophy* (1st ed 1890, 2nd ed 1895), *A Manual of Ethics* (1st ed 1893, 8th ed 1915), *Outlines of Metaphysics* (1st ed 1902, 2nd ed 1906), *Lectures on Humanism*, 1907, *Elements of Constructive Philosophy*, 1917, *Outlines of Social Philosophy*, 1918 C *Mind*, *The International Journal of Ethics*, the *Encyl of Religion and Ethics*, etc 56, BASSETT ROAD, W 10

MCKENZIE, ROBERT TAIT B A, M D, C M B 1867 Prof of Physical Education, University of Pensylvania since 1904 Sculptor. Au of *Exercise in Education and Medicine*, a text-book, *Reclaiming the Maimed*, a hand-book of physio-therapy C on *Facial Expression*, *Anatomy*, *Physical Training*, *the Treatment of Convalescent Soldiers*, and other medical subjects in scientific and medical jls. UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA *Clubs* AUTHORS', RITTENHOUSE, FRANKLIN INN, ART, PHILADELPHIA, CENTURY, NEW YORK

MACKENZIE, WILLIAM COOK F S A B 1862 Au of *History of the Outer Hebrides*, 1903, *The Lady of Hitra*, 1905, *Short History of Scottish Highlands and Isles*, 3rd ed, 1908, *The Shirra* (a tale of the Isles), 1910, *The Races of Ireland and Scotland*, 1916, *The War Diary of a London Scot*, 1916, *The Book of Lews*, 1919 C mags. and reviews 94, CHURCH ROAD, RICHMOND, SURREY

MACKENZIE, WILLIAM MACKAY M A B 1871 Sec to the Royal Commission on Ancient and Historical Monuments of Scotland Edit staff War Trade Intelligence Dept Au of *Hugh Miller a Critical Study*, 1903, *Outline of Scottish History*, *Pompeii*, 1908; *Edition of Barbour's Bruce*, 1909, *Bannockburn a Study in Mediæval Warfare*, 1913, *Book of Arran*, vol II, *History and Folk-lore*, 1914 C *Proceedings* of the Royal Soc of Antiquaries of Scotland, Ecclesiological Soc, Glasgow Archæological Soc, Glasgow Philosophical Soc, *The Scottish Historical Review*, etc 32, HOWARD PLACE, EDINBURGH SCOTTISH AUTO CLUB

MACKERETH, MRS A Writer of poems, essays and reviews C regularly to *Manchester Wkly Times* under pseudonym of "*Alpha*," during 1915-16, when besides topical articles the following series of poems appeared *Songs of the Red Rose*, *Sea Lyrics*, *Springtime Ballades*, *Adaptations from the French*. C under own name to

Manchester City News, etc , written lectures for Manchester Poetical and other Societies, Chairman of Withington Women's Liberal Association, 1920 and 1921 30, BURTON ROAD, WITHINGTON, MANCHESTER

MACKERETH, JAMES ALLAN Poetry *In Grasmere Vale*, and other poems, 1907, *The Cry of the Mountains*, 1908, *When We Dreamers Wake*, 1909 (all foregoing by Nutt), *A Son of Cain*, and other poems, 1910, *In the Wake of the Phœnix*, 1912, *Iolaus*, 1913, *On the Face of a Star*, 1913 (all Longmann's), *The Red, Red Dawn* (Macdonald) 1917, *Death of Cleopatra* and other poems (Longman) 1920 STOCKA HOUSE, COTTINGLEY, BINGLEY, YORKS

McKERLIE, HELEN GRAHAM (Comtesse Resetas) Au of *A New Margeurite*, *A Dream Vision*, 1885, *Lotus*, A Psychological Romance (George Redway) 1888, *Priests and People*, 3 vols , *The Radical's Wife* (Jonh MacGreen) 1896 C *Contemporary Rev*, *Nat Rev*, *Humanitarian*, *Asiatic Quarterly Rev*, and has also written plays. THE LADIES ARMY AND NAVY CLUB, BURLINGTON GARDENS, W 1

MACKIE, JOHN Au of *The Devil's Playground* (Unwin) 1894, *Sinners Twain* (Unwin), 1895, *They that Sit in Darkness* (Hutchinson) 1897, *The Prodigal's Brother* (Jarrold), 1899, *The Heart of the Prairie* (Newnes) 1902, *The Man Who Forgot*, *The Rising of the Red Man* (Jarrold 1904, *The Life Adventurous*, *In Search of Smith* (Richards), *The Great Antarctic* (Jarrold), 1914, and other books 80, MARINE PARADE, BRIGHTON

MACKIE, ROBERT LAIRD M A , B Litt B 1885 Lecturer on Hist , Dundee Training Coll Au of *The Story of Robert the Bruce* (pub by Harrap), 1913, *Scotland*, in *Great Nations* series (do) 1916, *A Short Social and Political History of Britain* (do) 1921 GREENCOAN WORMIT, FIFESHIRE

McKILLIAM, A E M A (St Andrews) Au of *Maker of History* (Cassell) 1910, *A School History of England* (Bell) 1910, *Chronicles of the Popes* (do), 1912, *Highways of the World* (do), 1912, *A Chronicle of the Archbishops of Canterbury* (Clarke) 1913, *Alfred the Great* (Harrap) 1914, *School History of Queen Victoria's Reign* (Bell) 1914, *Tale of the Towns*, *Tale of the Law*, *Tale of Progress*, 1915 (all Cassell) 6, LINDEN AVENUE, KENSAL RISE, N W 10

MACKINDER, Sir HALFORD JOHN M A , M P B 1861 Reader in Geog in Univ of London Form Reader in Geog in Univ of Oxford, Principal of Univ Coll , Reading, Dir of London School of Economics and Political Science Au of *Britain and the British Seas* (Clar Press), 1902, 2nd ed 1907, *Elementary Studies in Geography* (Philip), 1907, 14th ed 1920, *The Rhine, its Valley and History* (Chatto), 1908, *Eight Lectures on India* (Philip), 1910, *Democratic Ideals and Reality* (Constable), 1919 C *Geographical Jl*, etc 73, HARRINGTON GARDENS, S W 7

MACKINLAY, MALCOLM STERLING B 1876 Author Au of *Antoinette Stirling and other Celebrities*, *Garcia, the Centenarian, and His Times*, *The Singing Voice and its Training* C *Strand Mag*, *Tatler* Singing Studio · 32, BAKER STREET, PORTMAN SQUARE, W 1 *Res* 4L, PORTMAN MANSIONS, W 1 T — Mayfair 2640 *Clubs* OXFORD AND CAMBRIDGE MUSICAL, TONAL ART, SAVAGE

MACKINNON, JAMES M A, Ph D, D D, F R S E B 1860 Prof of Ecclesiastical History, Univ of Edin, since 1908 Au of *Culture in Early Scotland*, 1892, *The Union of England and Scotland*, 1896, 2nd ed, 1907, *The History of Edward III*, 1900, *The Growth and Decline of the French Monarchy*, 1902, *A History of Modern Liberty*, vols I to III, 1906-8, *The Social and Industrial History of Scotland*, 1920 12, LYGON ROAD, EDINBURGH

MACKINTOSH, Rev HUGH ROSS M A, D Phil (Edin), D D (Edin) B 1870 Prof of Systematic Theology, New Coll, Edin, since 1904 Trans (joint) of Ritschel's *Justification and Reconciliation*, 1900, of Loof's *Anti-Haeckel*, 1903, of Wendland's *Miracles and Christianity*, 1911, ed (with Prof Caldecott) *Selections from the Literature of Theism*, 1904, 2nd ed 1909, *Life on God's Plan, and Other Sermons*, 1909, *The Person of Jesus Christ*, 1912, International Theological Library vol on the *Doctrine of the Person of Christ*, 1912, 2nd ed 1913, 3rd ed 1914, *Studies in Christian Truth*, 1913, *Immortality and the Future*, 1915, 2nd ed 1917, *Originality of the Christian Message*, 1920 C *Expositor, Exposit Times, Amer Jl of Theol, Rev of Theol and Philos, Mind, Contemp Rev, Theologische Literatur-zeitung*, etc 81, COLINTON ROAD, EDINBURGH *Club* MORTONHALL GOLF

MACKINTOSH, Rev ROBERT M A (Glas), D D (Glas) B 1858 Au of *Christ and the Jewish Law* (Hodder), 1886, *Essays Towards a New Theology* (Maclehose), 1889, *Hegel and Hegelianism* (T & T Clark), 1903, *First Primer of Apologetics* (Melrose), 3rd ed, 1905, *Christianity and Sin* (Duckworth), 1913, *Albrecht Ritschl and His School* (Chapman & Hall), 1915, *Historic Theories of Atonement* (Hodder), 1920, etc C *Encycl Brit* (new ed) 13, MAULDETH ROAD, WITHINGTON, MANCHESTER

MACLACHLAN, THOMAS BANKS Ed *Edinburgh Evening Dispatch* since 1909 Au of several novels and biographical works 90, GRANGE LOAN, EDINBURGH

M'LAUGHLIN, ANDREW CUNNINGHAM B 1867 Prof of Hist, Univ of Chicago, since 1906 A B (1882), LL B (1885), A M (1895), LL D (1912) Assoc Ed of *American Historical Review*, 1898-1914, Man Ed same jl 1901-5 Au of *Lewis Cass* (in American Statesmen series), 1891, *A History of the American Nation*, 1898, *The Confederation and the Constitution*, 1905, *The Courts, the Constitution and Parties*, 1912, *Steps in the Development of American Democracy*, 1920, and other books and articles UNIVERSITY OF CHICAGO, CHICAGO, ILLINOIS *Clubs* QUADRANGLE, CITY, CHICAGO

MACLEAN, The Rt Rev ARTHUR JOHN D D B 1858 Bishop of Moray, Ross, and Caithness Au of *The Catholics of the East* (joint-au) (S P C K), 1892, *Grammar of Vernacular Syriac* (C U P), 1895, *Dictionary of Vernac Syriac* (O U P), 1901, *The Testament of Our Lord* (joint-ed) (T Clark), 1902, *The Ancient Church Orders* (C U P), 1910, etc Arts in Hasting, *Dicts of Christ and the Gospels*, 1906-08, *Encycl of Religion and Ethics*, 1908-21, *Dict of Bible* (in one vol), 1909, *Prayer Book Dict* (Pitman), 1912 EDEN COURT, INVERNESS

McLEAN, ERIC W (†Eric W Townsend) Boys' Auth C *Chums*, *British Boys' Annual*, *Pals* (Australasia), *Scout*, and all the leading juvenile periodicals FERNDENE, MANCHESTER RD., ALTRINCHAM.

MACLEAN, H A M A (Cantab) Former Student and Prizeman R A Mus, Associate R Coll Mus, Mem Incorp. Soc. of Authors Au of *Hints on Voice Production and Singing for Teachers and Vocalists*

(Weekes & Co), Comp of *Song of the Scented Wood*, *Sweet Bird*, *The Butterfly*, *Rosy, Posy, and Little Clover* (Chester), *Only a Leaf* (do), *A Rift in the Clouds* (do), *Swing Song*, for piano and violin, *What Does Little Birdie Say?* (Toulson, Gillingham) THE WELLS HOUSE, MALVERN WELLS

MACLEAN, NEIL JOHN M D, M R C S (Eng), F A C S Surgeon B 1870 Au of articles in *Gynecology* and *Obstetrics*, *Transduodenal Choledoctrotomy*, 1898, *Extreme Pendulous Abdomen and its Surgical Treatment by a New Three-Flap Operation*, 1918, *Exopthalmic Goitre*, 1919 67, MIDDLE GATE, ARMSTRONG'S POINT, WINNIPEG

M'LEAN, SIMON JAMES B 1871 Mem Board of Railway Commissioners for Canada since 1908 Au of *Tariff History of Canada* (Univ of Toronto series), 1895, *History of Transportation Ways Overland in Canada and its Provinces*, 1913, *Traffic*, with special reference to Canadian Conditions (in the Modern Business series of the Alexander Hamilton Institute, Canadian edition), 1914 C *Jl of Political Economy*, *Quart Jl of Economics*, *Economic Jl*, *Revue Economique Internationale*, *Quart Rev*, *Railway Age*, *Railroad Gaz*, *Railway World*, *Forum*, etc BOARD OF RAILWAY COMMISSIONERS FOR CANADA, OTTAWA *Clubs* RIDEAU, COUNTRY, OTTAWA

MACLEANE, CANON DOUGLAS M A B 1856 Au of *Pembroke College, Oxford* (*Oxf Hist Soc Series*), 1897, *Hist Pembroke Coll*, *Oxon* (Rodinson), 1900, *The Great Solemnity of the Coronation* (Robinson), 1901, *Reason, Thought, and Language* (Frowde), 1906, *Our Island Church* (Allen), 1909, *Lancelot Andrews and the Reaction*, (Allen), 1910, *Famous Sermons* (Pitman), 1911, *The Athanasian Creed*, 1914, *Statues of Salisbury Cathedral* (co-ed), 1915 C *Sat Quarterly*, &c VICAR'S HOUSE, BRANKSOME PARK, DORSET

MACLEOD, JOHN DUNNING B 1894 Au of *Macedonian Measures* (C U P), 1919, *Vade Meceum or the Fisher's A B C* (Heuffer & Sons), 1919 C *Cambridge Rev*, *New Cambridge*, *Granta*, *Poetry Review*, *Weekly Scotsm*, *Country Life*, *Westminster Gazette*, *Monthly Chapbook*, *Pioneer*, (Allahabad) &c 4, BENET PLACE, CAMBRIDGE

MACLEOD, JOHN MACLEOD HENDRIE M A, M D Aberd, F R C P Lond B 1870 Physician for Diseases of the Skin, Victoria Hospital for Children, Lecturer on Skin Diseases London School of Tropical Medicine, Physician for Diseases of the Skin, Charing Cross Hospital, late Ed *British Journal of Dematology* Au of handbook on the *Pathologh of the Skin*, arts on the *Anatomy and Bacteriology of the Skin in the Encyclopædia Medica*, art on the *Diseases of the Nail in Quain's Dictionary of Medicine*, and a number of contributions to the literature on Skin Diseases in various current journals 11, HARLEY STREET, W 1 1—439 Mayfair *Clubs* BATH, RANELAGH

MACMAHON, ELLA Au of 19 novels, including *Jemima* (Chapman), 1903, *The Other Son*, 1904, *Oxendale*, 1905, *An Elderly Person*, 1906, *The Heart's Banishment*, 1907, *Court of Conscience*, 1908, *Fancy O'Brien*, 1909, *The Straits of Poverty*, 1911, *The Divine Folly*, 1913, *The Job* (Nisbet), 1914, *A Rich Man's Table* (Mills & Boon), 1916, *John Fitzhenry* (Mills & Boon), 1920 C *Fort Rev*, *The Nat Rev*, *Cornhill*, *Eng Rev*, *Blackwood's Mag*, &c 3, HONITON MANSIONS, CHELSEA, S W 3 LYCEUM CLUB

MACMANUS, SEUMAS Au of *The Leadin' Road to Donegal* (Digby Long), 1896, *'Twas in Dhroll Donegal* (Downey), 1897, *The Bend of the Road*, 1897, *The Humours of Donegal* (Unwin), 1898, *Through*

the Turf Smoke (Doubleday, N Y), 1899, *The Bewitched Fiddle* (Doubleday, N Y), 1900 *In Chimney Corners* (McClure N Y, Harper, London), 1900, *Donegal Fairy Tales* (Isbister, McClure, N Y), 1901, *The Red Poocher* (Funk, Wagnall, N Y), 1902, *A Lad of the O'Friels* (Gill, Dublin), 1903, *The Hardhearted Man* (Gill, Dub) 1904, *Ballads of a Country Boy* (Gill, Dublin), 1905, *Woman of Seven Sorrows* (Gill, Dublin), 1905, *Plays* (O'Molloy, Mount Charles, Donegal), 1906, *Dr, Kilgannon* (Gill, Dublin), 1907, *Yourself and the Neighbours* (Devin-Adair Co, N Y), 1913, *Ireland's Case* (Irish Pub, Co, N Y), *Lo and Behold Ye!* (F A Stokes, Co, N Y), *Top o' the Morning* (do), 1920 C *Century, Harper's, Atlantic, North* DUN ETHNA, MOUNT CHARLES CO DONEGAL 264, W 94, STREET, NEW YORK

MACMECHAN, ARCHIBALD, M'KELLAR B 1862 George Munro Prof of English Language and Literature, Dalhousie Coll, Halifax, Nova Scotia, since 1899 Au of *The Relations of Hans Sachs to the Decameron* (Doctor's Dissert), 1890, ed *Sartor Resartus*, 1896, *Heroes and Hero Worship*, 1900, *Nova Scotia Archives II*, *The Porter of Bagdad*, 1901, *Nova Scotia Archives III*, *Poems of Tennyson*, 1907, *Nova Scotia under English Rule*, 1713-1913 (*Canada and its Provinces, vols viii, xiv*), 1913, *The Life of a Little College*, 1914, *The Winning of Responsible Government* (*Chronicles of Canada*), 1915, *Old Province Tales* (*Chronicles of Canada*), 1917 C various mags, ane journals 72, VICTORIA ROAD, HALIFAX, N S *Clubs* HALIFAX GOLF, AUTHORS

MACMICHAEL, HAROLD ALFRED D S O 1917 B 1882 Assistant Civil Secretary, Anglo-Egyptian Sudan Au of *The Tribes of Northern and Central Kordofan*, 1912 KHARTOUMN, SUDAN *Club* CONSERVATIVE

MACMUNN, MAJ-GEN SIR GEORGE FLETCHER K C B, *cr* 1917, K C S I, *cr* 1919, C B 1916, C S I 1918, D S O 1893, D A Q M G B 1869 Au of *The Armies of India*, 1911, *Pike and Carronade*, 1912, *A Free Lance in Kashmir* *A Tale of the Great Anarchy*, 1914 c/o COX & CO, CHARING CROSS, S W 1

†MACNABB, FRANCES, (*see* MISS A FRASER)

MACNAIR, ARNOLD DUNCAN M A, LL M, C B E (1918) B 1885 F Tutor and Lang Lect Gonville and Caius Coll, Camb Barrister Au of *Some Legal Effects of War*, 1920 Assistant Ed *Stephen's Commentaries* 4, MORTIMER ROAD, CAMBRIDGE

MACNAIR, PETER F R S E, F G S B 1868 Curator, Nat Hist Coll in Glasgow Museums since 1902, Prof of Zoology, Anderson's Med Coll, Glasgow Hon Sec the Glasgow Geol Soc, and Ed of Trans Au of many papers on the Geological Structure of the Highlands of Scotland, Scottish Palæozic Geology, and museum subjects *The Buildings of the Grampian*, 1903, *The Geology of the Rouken Glen*, 1906, *The Intrusive Dolerites in the Neighbourhood of Glasgow*, 1907, *The Geology and Scenery of the Grampians and the Valley of Strathmore, in vols*, 1908, partly wrote and edited *History of the the Geological Society of Glasgow*, 1909, *Introduction to the Study of Minerals*, 1910, *Introduction to the Study of Rocks*, 1911, *Perthshire, Argyll, and Bute* (*Cambridge County Geographies*), 1911-13, *Introduction to the Study of Fossils*, 1912 KELVINGROVE MUSEUM, GLASGOW T—Argyle 1534

MACNAMARA, RT HON THOS J P C, M P, Hon LL D St Andrews, Hon. M A Oxford B 1861. Ed *Schoolmaster* from 1892 to 1907, Parl Sec to the Local Govt. Bd, 1907-08, Parl and Finance Sec.

to Admiralty, 1908 Au of *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 1905, *The Gentle Golfer* (Arrowsmith, 1906, &c C *Contemp*, *Fortnightly*, *XIXth Cent*, *Pall Mall Mag*, and formerly much daily journalism on Education and other social subjects, &c CLONTARF, ROLLSCOURT AVENUE, HERNE HILL, S E 24

M'NEILE, Rev Alan Hugh D D (Cantab and *ad eundem* Dublin), M R I A B 1187 Regius Prof of Divinity in the Univ of Dublin, and Fellow of Sidney Sussex Coll, Camb Chan of S Patrick's. Exam Chaplain to the Arch of Dublin Au of *An Introduction to Ecclesiastes Exodus* (*Westminster Commentaries*), *Numbers* (*Camb Bible for Schools*), *Deuteronomy, its Place in Revelation*, *St Matthew a Commentary on the Greek Text*, *St Paul, his Life, Letters, and Christian Doctrine*, *Discipleship*, *Self-training in Prayer*, *After this Manner Pray ye*, *Self training in Meditation*, *The Increase of God*, Gen Ed of *R V for Schools, Old Testament* TRINITY COLLEGE, AND 26, ELGIN ROAD, DUBLIN

MCNEILE Major Cyril († Sapper) B 1888 Au of *Sergeant Michael Cassidy*, *Men, Women, and Guns*, *No Man's Land Mufti*, *Bull-Dog Drummond*, 1920 (dramatised 1921), etc *Club* ARMY AND NAVY

M'NEILL, Ronald M P (U) St Augustine Div of Kent, 1911-18 Canterbury Div since 1918 J P, D L, Co Antrim B 1861 Asst Ed St *Jame's Gaz*, 1899, Ed 1900-4, Asst Ed of the 11th Ed of the *Encyclopædia Britannica*, 1906-11 Au of *Home Rule, its History and Danger*, 1907, *Socialism* (*in the New Order*), 1908, *History of Australia and New Zealand* in *Historian's History of the World*, 1908 C *Encyclopædia Britannica*, 11th Edition, 1911, daily and weekly press and mags 18, CADOGAN PLACE, S W 1 CUSHENDUN, CO ANTRIM T—Victoria 1535 *Clubs*, CARLTON, BATH, M C C

MACNUTT, Rev Canon Frederick Brodie B 1873 Canon Residentiary of Southwark Cathedral, 1909, Vicar of St Martin's, Leicester, since 1918, Au of *The Inevitable Christ*, *Sermons Preached in Southwark Cathedral*, 1911, *Advent Certainties, Cathedral Sermons*, 1913, *Preparation for Confirmation*, 1910, *The Reproach of War*, 1914 Ed of *The Church in the Furnace* (*Essays by seventeen Temporary Church of England Chaplains on active service in France and Flanders*), 1917 ST MARTIN'S VICARAGE, LEICESTER

MACPHAIL, Sir Andrew Kt, *cr* 1918 O B E 1918, B A, M D, M R C S (Eng), F R S (Canada) B 1864 Prof of the Hist of Medicine since 1906, and F of M'Gill Univ, served in Europ War 1914-19 Ed *University Magazine*, *Canadian Med Journal* Au of *Essays in Puritanism*, 1905, *The Vine of Sibmah*, 1906, *Essays in Politics*, 1909, *Essays in Fallacy*, 1910, *The Book of Sorrow*, 1916 C medical, literary, and daily publications 216 PEEL STREET, MONTREAL *Clubs* MOUNT ROYAL, UNIVERSITY, MONTREAL, LOTOS, NEW YORK

MACPHERSON, Rev Hector Copland M A (Edin), F R A S, F R S E B 1888 Min of Loudoun United Free Church, Newmilns, Ayrshire Au of *Astronomers of To-day*, 1905, *A Century's Progress in Astronomy*, 1906, *Through the Depths of Space, a Primer of Astronomy*, 1908, *Romance of Modern Astronomy*, 1910, *Practical Astronomy*, 1912 (2nd ed, 1919), *Herschel*, in *Pioneers of Progress Series*, 1919 C scientific journals. LOUDOUN UNITED FREE MANSE, NEWMILNS, AYRSHIRE *Club* UNIVERSITY UNION, EDINBURGH

MACPHERSON, Rt Hon Ian PC 1918, KC 1919, Minister of Pensions since 1920 Chan of the Order of St Patrick M P (Co L) Ross and Cromarty since 1911 Au of *Life at a Scottish University*, *Satire in Celtic Literature*, *The Land Question*, etc FOUNTAIN COURT, TEMPLE, E C 4 19, SLOANE COURT, S W 3 T—Victoria 6471 *Clubs* BROOKS'S, REFORM, GLASGOW LIB

MACQUOID, Percy R I, J P Artist, designer, and decorator. Au of *A History of English Furniture*, *Costume, Furniture, and Domestic Habits in Shakespeare's England*, 1916, Theatrical designs for Scenary and Costume in *Paolo and Francesca*, *Nero*, *The School for Scandal*, *Antony and Cleopatra*, *Romeo and Juliet*, *Joseph and his Brethren*, *False Gods*, *Henry VIII*, *If I were King*, *The Aristocrat*, and other plays, etc THE YELLOW HOUSE, 8, PALACE COURT, BAYSWATER, W 2 HOOVE LEA, HOVE T—Park 2400 *Clubs* GARRICK, ARTS

MACSWEENEY, Rev Patrick M M A B 1873 Prof of English Lit, St Patrick's Coll, Maynooth Au of *Love of Nature in English Poetry* (printed at the expense of the Royal University of Ireland, *The Martial Career of Conghal*—a middle Irish saga, edited and translated with introduction, etc, for Irish Text Societies, *A Group of Nation Builders* (C I Soc, Ireland), ed of *The Irish Ecclesiastical Record* C *Irish Poets of the Eighteenth Century and other subjects*, various periodicals, *Catholic Encyclopædia*, Corresponding Member of the Société Archéologique de France S1 PATRICK'S COLLEGE, MAYNOOTH, CO KILDARE, IRELAND

MACVEIGH, Jeremiah M P (N) South Down since 1902 B 1870 C numerous journals 12, UPPER BEDFORD PLACE, W C 1 HAMPDEN HOUSE, 84, KINGSWAY, W C 2 T—Holborn 1264 MITRE COURT BUILDINGS, E C 4 *Clubs* ROYAL AUTOMOBILE, NATIONAL LIBERAL

MADAN, Falconer M A, Brasen Coll, Oxford Formerly Lib of the Bodleian Library B 1851 Au of *Books in Manuscript* (Paul), 2nd ed 1920, *Oxford Books*, 1468-1650, 2 vols (O U P) 1896-1911, *Summary Catalogue of Western MSS in Bodleian*, 4 vols (O U P) 1895-1906, *The Gresleys of Drakelowe*, 1899, *Bodleian Library Oxford* (Duckworth) 1920, *The Daniel Press*, 1921, etc 94, BANBURY ROAD OXFORD

MADDEN, Major T F (Retired), Indian Army (†Field Officer) Mil Corr *Empress*, Calcutta, since 1909 Lit Corr *Englishman*, *Empire*, *Empress*, *Society Illustrated* (all Calcutta) Au of Military Handbooks for Exams, Tactics, Organisation and Administration, Fortification and Topography Formulæ, Organization Franco-German Armies 1870-71, Newspaper Reader's Companion to the War in Europe, Thacker's Military Map illustr the War in Europe C/o Messrs THOS COOK & SON, OLD COURT HOUSE STREET CALCUTTA

MADDOX, Ernest Edmund M D, F R C S (Edinburgh) B 1860 Ophthalmic Surgeon Au of *The Clinical use of Prisms* (5 editions), *Tests and Studies of the Ocular Muscles* (Amer and German editions), *Golden Rules of Refraction* (3 editions), C *The Relation between Accommodation and Convergence*, Journal of Anatomy and Phys, Article *Refraction*,, *Encyclopædia Medica*, and *Ocular Muscles in Latham and English System of Treatment*, A safety device for dangerous cataract extraction, *Opthalmic Review*, Jan, 1912, and numerous other papers GLENARTNEY, POOLE ROAD, BOURNEMOUTH T—Bournemouth 368

MADDEN, Mrs L. E. Ed *The Empress* Illustrated Journal, Calcutta, and special Lady Corr to the *Statesman* and *Englishman*, Calcutta. C/o *THE EMPRESS* OFFICES, 20, BRITISH INDIAN STREET, CALCUTTA

MADRAS, The Bishop of (Rt. Rev. Henry Whitehead) D.D. Au. of *The Village Gods of S. India* (2nd ed. Y.M.C.A.) 1921. BISHOP'S HOUSE, MADRAS, INDIA

MAETERLINCK, Maurice. Doct. en Droit. B. 1862. Au. of *Serreschaudes*, 1889, *La Princesse Maleine*, 1890 (Heineman, 1892), *Ruysbræck* (Hodder) 1894, *Pelleas and Melisande* and *Les Aveugles* (Scott) 1895), *The Treasury of the Humble* (G. Allen) 1897, *Aglavaine and Selysette*, 1898, *Wisdom and Destiny*, 1898, *The Life of the Bee*, 1901, *Sister Beatrice*, and *Ariane and Barbe Bleue*, 1901, *The Buried Temple*, 1902, *The Double Garden*, 1904, *Life and Flowers* 1907, *The Blue* 1909, *Mary Magdalene*, 1910, *The Death of Tintagiles* (play) 1913, *The Wrack of the Storm*, 1916, *Betrothal* 1918. VILLA LES ABEILLES, AVNE DES BAUMETTES, NICE (A.M.), FRANCE

MAGNUS, Lady. Au. of *Outlines of Jewish History* (Longmans) 1886, *Jewish Portraits* (Unwin) 1888, *Salvage* (Nutt) 1899, *First Makers of England* (Murray) 1901, *A Book of Verse* (Routledge), 1906, *Minor Moralities*, 1908, and others. C. *National Review, West Gate*. 16, GLOUCESTER TERRACE, HYDE PARK, W., TANGLEY HILL, CHILWORTH, SURREY

MAGNUS, Laurie. M.A. Oxon. B. 1872. Au. of *A Primer of Wordsworth* (Methuen), 1897, *Introduction to Poetry* (Murray), 1902, *Nat Education* (Murray), 1903, *Words and their Use* (Philip) 1904, *How to Read English Literature* (Routledge) 1906-7, (with Cecil Headlam) *Prayers from the Poets* (Routledge) 1906, *English Literature in the XIXth Century* (Melrose), 1909, *The Third Great War* (Arrowsmith), 1914, *General Sketch of European Literature in the Centuries of Romance* (K. Paul), 1918, *West Riding Territorials in the Great War* (do.), 1920, etc. C. *Quart. Rev.*, *Blackwood's*, etc. ATHENÆUM CLUB, S.W.1

MAGNUS, Sir Philip. M.P., Bt. (cr. 1917). B. 1842. Au. of *Elem. Mechanics* (Longmans) 1874, *Industrial Education* (Paul) 1888, *Hydrlstatics and Pneumatics* (Longmans), 1910, *Educational Aims and Efforts* (do.), 1910, etc. C. *Encyc. Brit.*, *Contemp. Rev.*, *Nat. Rev.*, *Journ. of Education*, etc. 16, GLOUCESTER TERRACE, HYDE PARK, W., TANGLEY-HILL, CHILWORTH, SURREY

MAHALANOBIS, S. C. B.Sc., F.R.S.E., F.R.M.S. B. 1867. Prof. of Phys., and Dean, Presidency Coll., Calcutta, since 1900. Au. of *Investigations on the Life-History of the Salmon, Muscle-Fat in the Salmon*, Teachers' Manual Science Section, Science Text-Books, etc. 210, CORNWALLIS STREET, CALCUTTA, INDIA. 1—1598. *Club* CALCUTTA

MAHAMMADALI, Maulvi. M.A., LL.B. B. 1875. Ed. *Review of Religions*, 1902-13. Au. of *English Translation of the Holy Quar-an* with Commentary, *Life of the Holy Prophet*, *Authenticity of the Reports from the Prophet*, *Prophethood in Islam*, *The Ahmadiyya Movement*, *Islam, the Religion of Humanity*, *The Truth about Jesus*, *Mohammad and Christ*, *Sinlessness of Prophets*, *Slavery*, *Collection of the Holy Quar-an*, *Destructability of Matter*, *The Promised Messiah*, *Recognition of Reformers*, *Ahmad*, etc., etc. Pres. Ahmadiyya Anjuman. ISHAAT-I-ISLAM, LAHORE, INDIA

MAHBUB, ALAM MALVI Haji B 1860 Prop and Ed -in-chief of Paisa Akhbar publications Ed -in-chief of the *Daily Paisa Khbar*, *The Weekly Paisa Akhbar*, *The Jutkhabi Caiwal*, and others Au of *The Safar Nameh-i-Europe*, *Safar Nameh Trag-i-Arab*, *Mahloobul Imsai*, *Khavaja Nasirud Din*, and about a dozen or more books all in Urdu language PAISA AKHBAR, LAHORE, INDIA Tel A — PAISA T —148

MAHOOD, ALLAN E M B, M Ch, F R C S (Eng) B 1863 Au of *Musical Sands*, *Trans Banffshire Field Club*, 1915, *Birds of Banffshire and Speyside with Notes on the North-East Ply-line* (Ib) 1918, *Banff and District* (*Banffshire Journ* Office, Banff), 1919 THE LIMES, TIVERTON, DEVON

MAIDEN, JOSEPH HENRY F R S B 1859 Director of Botanic Gardens, Sydney, and Govt Botanist Au of *Useful Plants of Australia*, *Manual of the Grasses of N S W*, *Forest Flora of N S W*, *Critical Revision of Genus Eucalyptus*, *Sir Joseph Banks, the Father of Australia* BOTANIC GARDENS, SYDNEY AUSTRALIA

MAIN, ARCHIBALD B 1876 Prof of Eccles Hist in the Univ of St Andrews, since 1915 Au of *The Emperor Sigismund*, 1903, arts in *Hastings' Dictionaries*, reviews in *Rev of Theology and Philosophy*, articles and reviews in the *Athenæum*, *Scottish Historical Rev* and other periodicals HOPE STREET, ST ANDREWS *Club* ROYAL AND ANCIENT, ST ANDREWS

MAIN, MRS ELIZABETH ALICE FRANCES (*see* LE BLOND, MRS)

MAIR, ALEXANDER M A B 1870 Prof of Philosophy, Univ of Liverpool, since 1910 Au of *Philosophy and Reality*, 1911 C reviews and *Encycl of Religion and Ethics* 26, PARKFIELD ROAD, LIVERPOOL T —382 Lark Lane *Club* UNIVERSITY, LIVERPOOL

MAIR, GEORGE HERBERT B 1887 Asst Dir on League of Nations Secretariat Ed staff *Manchester Guardian*, 1909, and acted as leader writer, special corr, lit ed and political corr in London, 1911-14, Asst ed *Daily Chronicle*, 1914 Appointed Home Office and later with Foreign Office (News Dept) Department of Information and Ministry of Information, Asst Sec Minister of Infm 1918, Director of Press Section British Peace Delegation, Paris, 1919, Chevalier of the Legion of Honour, 1919 Ed edition of *Wilson's Arte of Rhetorique*, 1908 Au of *English Literature, Modern*, 1911, enlarged ed of above, 1914 C papers and reviews 34, WALPOLE STREET, S W 3 T —Victoria 4999 *Clubs* · GARRICK, SAVILLE, ST JAMES'S

MAIS, STUART PETRE BRODIE M A (Christ Church, Oxon) B 1885 Au of Bell's *Shakespeare for Schools*, *An English Course for Army Candidates* (Sidgwick & Jackson) 1915, *A Public School in War Time* (Murray 1915, *April's Lonely Soldier* (Chapman) 1916, *Interlude* (Chapman & Hall) 1916, *From Shakespeare to O Henry* (Grant Richards) 1917, *Rebellion* 1917, *A Schoolmaster's Diary*, 1918, *Lovers of Silver*, 1918, *The Education of a Philanderer*, 1919, *An English Course for Schools*, 1919, *Books and their Writers*, 1919, *Uncle Lionel*, 1919, *Seven Plays of Shakespeare for Schools*, 1920, *How and What to Read*, 1920, *Colour Blind*, *The Trevethick Motto*, 1920 (all Grant Richards) C *Nation*, *Field*, *Times*, *Morning Post*, *Daily Mail*, *Fort Rev*, *School World*, *Camb Mag*, *Badminton Mag*, *Academy*, *Parent's Rev*, *Land and Water*, *XIXth Cent*, *Athenæum*, etc, educational, literary, ahd athletic articles 38, FITZJAMES AVE, W 14, ROWSTON MANOR, LINCOLN.

MAITLAND, Mrs Ella Fuller Au of *Pages from the Day Book of Bertha Hardacre* (Chapman), 1895, (with Sir F Pollock) *The Etchingham Letters* (Smith) 1899, *Prose Roothing*, 1903, *From my Window in Chelsea* (do) 1903, *Blanche Esmead* (Methuen) 1906, *More Pages from the Day-Book of Bertha Hardacre* (Constable) 1907, *By Land and By Water* (Wells, Gardner) 1911 THE GROVE, SIDMOUTH, DEVON

MAITLAND, John Alexander Fuller M A, F S A B 1856 Au of *Schumann* (Low) 1884, *Masters of German Music* (Osgood) 1894, *The Musician's Pilgrimage* (Smith, Elder) 1901, *Music in Eng in the XIXth Cent* (Richards) 1902, *The Age of Bach and Handel* (*Ox Hist Music*, vol 4) (O U P) 1902, *Joseph Joachim* (Lane) 1905, Ed of *Grove's Dictionary of Music* (new ed) 5 vols, 1904-20, *Brahms* (Methuen) 1911, *The Consort of Music*, 1915 Ed *Reminiscences of Arthur Coleridge* (Constable) 1921 Has edited several musical works C *Times*, *P M Gazette*, *Guardian*, *XIXth Cent*, *Musical Times*, etc BORWICK HALL CARNFORTH

MAITLAND, Thomas Gwynne M A, B Sc, M D, B S, D Phil, B 1875 Res Physic, Brompton Hosp Au of *Examination of the Basis of Personality*, *Hysteria*, a Psychol Study, numerous other publications BROMPTON HOSPITAL S W 1—Kens 885, 56, ALBERT COURT, S W 7—Kens 4171 M O X 5027 *Clubs* BATH, QUEEN'S

MAKGILL, Sir George 11th Baronet of Kemback (†Victor Waite, Francis Grant) B 1868 Has written novels, mag articles and stories, chiefly of Colonial life Au of *Outside and Overseas*, *Cross Tails*, *Felons*, etc KEMBACK, Nr CUPAR, FIFE, YAXLEY HALL, EYE, SUFFOLK T—7 Eye *Clubs* AUTHORS', CALEDONIAN, NEW, EDINBURGH

MAKIN, William J B 1894 Author and Journalist *Daily Mail* staff Was sub-ed *Manchester Guardian*, 1916-18, Asst-Ed *Pioneer*, India, 1918-20, Corr India *Manchester Guardian*, *Australian Press Assoc* Travelled extensively in India, Malay, China, Japan, United States Au of *The Price of Exile* (Fisher Unwin), 1921 Miscellaneous arts London press 65, WARDE STREET, HULME, MANCHESTER PRESS CLUB, LONDON

MALCOLM, Harcourt Gladstone O B E, 1918, K C 1910 B 1875 Au of *Manual of procedure Bahamas House of Assembly*, *Historical Sketch of Bahamas House of Assembly*, *Historical Documents relating to Bahamas*, *Forts on New Providence* CASUARINAS, NASSAU, BAHAMAS *Clubs* ROYAL THAMES YACHT, CALEDONIAN

MALCOLM, Sir Ian Zachary K C M G, 1919, D L, J P, M P (C) Croydon, 1910-19 B 1868 Au of *Indian Pictures and Problems* 1907, *The Calendar of Empire*, *Considerations*, 1913, *War Pictures Behind the Lines*, 1915, *Stuff and Nonsense*, 1919, numerous mag articles 57, ONSLOW SQUARE, W 1, POLTALLOCH, LOCHGILPHEAD, ARGYLLSHIRE T—Kensington 7538 *Clubs* CARLTON, GARRICK, M C C

MALDEN, Rev Richard Henry M A, F R Hist Soc B 1879 Vicar of St Michael's, Headingley, Leeds, since 1918 Au of *Foreign Missions*, 1910, *The Temptation of the Son of Man*, 1913, *Watchman, What of the Night?* 1918, *The Old Testament*, 1919 THE VICARAGE, HEADINGLEY, LEEDS *Club* ATHENÆUM

†MALET, Lucas (Mrs Mary St Leger Harrison) Au of *Mrs Lorimer* (Macmillan), 1882, *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschien), 1891; *The Gateless Barrier*, 1900, *Sir Richard*

Calamdy (Methuen), 1901, *The Far Horizon* (Hutchinson), 1906; *The Score* (1909, *The Golden Galleon*, 1910, *Adrian Savage*, 1912, *Damaris*, 1916, *Deadham Ward*, 1919, *The Tall Villa*, 1920, and other novels. THE ORCHARD, EVERSLEY, HANTS

MALLETT, REDDIE B 1864 Au of *Poems from Beyond* (Watts) 1920 4, MT TAMAR VILLAS, ST BUDEAUX, DEVONPORT.

MALLIK, DEVENDRA NATH B A (Cantab), Sc D (Dub) F R S E, Prof of Math, Pres Coll, Bengal, since 1908 Au of *Algebra*, part 2, *Elements of Geometry*, *Elements of Dynamics*, including *Statics*, *Todhunter's Mensuration for Indian Schools*, *Optical Theories*, 1918, also papers in the *Philosophical Mag*, *Magnetic Introduction in Spheroids*, *Experimental Determination of the Same*, 1907, *Mutual Induction*, 1908, *Magnetic Rotation of Electric Discharge*, 1908, *Lines of Force due to given Static Charges*, 1911, *Theory of Electric Discharge in De la Rive's Tube*, 1912, *Fermat's Law*, 1913, *Dynamical Theory of Diffraction*, 1914, *Theory of Dispersion*, 1915, *Electric Discharge in a Transverse Magnetic Field*, 1916, *High Vacuum Spectra of Gases*, 1917 ASTRONOMICAL OBSERVATORY, PRESIDENCY COLL CALCUTTA

MALLIK, MANMATH C B 1853 Au of *Problem of Existence*, 1904, *Impressions of a Wanderer*, 1907, *A Study in Ideals Gt Britain and India* 1912, *Orient and Occident A Comparative Study*, 1914 LOWER CIRCULAR ROAD, CALCUTTA *Clubs* NATIONAL LIBERAL, SCOTTISH LIBERAL, EDINBURGH, CALCUTTA, CALCUTTA, TOKYO, TOKYO.

MALLOCH, GEORGE RESTON B 1875 Au of *Arabella* play, (Swift) 1912, *Lyrics* and other Verses (Elkin Mathews) 1913, *Poems and Lyrics* (Heinemann, 1917, Dutton, N Y, 1918), *Poems* (Heinemann) 1920 THE WHITE COTTAGE, CONNAUGHT AVENUE, CHINGFORD *Club* AUTHORS'

MALLOCK, WILLIAM HURREL Au of *The New Republic* (Chatto) 1877, *Is Life Worth Living?* 1879 Au of *Poems*, 1880, *The Old Order Changes* (Bentley), 1886, *A Human Document* (Chapman) 1892, *Study of Contemp Superstition* (Ward & D), 1895, *Classes and Masses* (Black) 1896, *Aristoc and Evolution*, 1898, *Religion as a Credible Doctrine* (Chapman) 1902, *Veil of the Temple* (Murray) 1904, *Reconstruction of Belief* (Chapman), 1905, *The Nation as a Business Firm*, 1910, *Social Reform*, 1914, *Limits of Pure Democracy*, 1918, *Capital, Wag and Wages*, 1909, trans *Lucretius on Life and Death*, 1900, etc C/o BACHELORS CLUB, LONDON

MANCHESTER, BISHOP OF (Rt Hon Rev WM TEMPLE) D Litt B 1887 Au of *The Faith of Modern Thought*, 1910, *The Nature of Personality*, 1911, *The Kingdom of God*, 1912, *Repton School Sermons*, 1913, *Studies in the Spirit and Truth of Christianity*, 1914, *Church* and *Nation*, 1915, *Plato and Christianity*, 1916, *Men's Creatrix*, 1917, *Issues of Faith*, 1917, *Fellowship with God*, 1920, *The Univ of Christ*, 1921, *Life of Bishop Percival*, 1921 BISHOPSCOURT, MANCHESTER

MANDLEBERG, Sir G CHARLES J P, Kt 1918 B 1860 Au of *Scheme for increasing British Export Trade* REDCLYFFE, VICTORIA PARK, MANCHESTER T A—Trovarlo, Manchester. T—Rusholme, Manchester 16 *Club* REFORM

MANN, ARTHUR HENRY. Ed *Yorkshire Post*, since 1919. ALBION STREET, LEEDS

MANN, MRS MARY E Au of *A Lost Estate* (Bentley) 1889, *The Patten Experiment* (Unwin) 1899, *The Mating of a Dove*, 1902, *Olivia's Summer* (Methuen) 1902, *Gran'ma's Jane*, 1903, *The Parish Nurse, Rose at Honeypot*, 1906, *Eglamore Portraits*, 1906, *The Memories of Ronald Love*, 1907, *The Sheep and the Goats*, 1907, *A Sheaf of Corn*, 1908, *The Heart Smiter*, 1908, *Bound Together*, 1910, *Astray in Arcady*, 1910, *There was a Widow*, 1911, *Through the Window* 1913 *Mrs Day's Daughters*, 1913, *When a Man Marries*, 1916, *The Victim*, 1917, and many short stories GREENLANDS, SHERINGHAM, NORFOLK

MANNERS, J HARTLEY Dramatic Author B 1870 Plays *The Cross-Ways*, *As Once in May*, *The Girl in Waiting*, *The Panorama of Youth*, *A Queen's Messenger*, *A Woman Intervenes*, *The Wooing of Eve*, *Peg o' my Heart*, *Zira*, *A Marriage of Reason*, *Happiness*, *The Day of Dupes*, *Just as Well*, *The Harp of Life* Clubs, DEVONSHIRE, LONDON, LOTOS, NEW YORK

MANNING, BERNARD LORD B 1892 Au of *The People's Faith in the time of Wyclif* Contributor of periodicals JESUS COLLEGE, CAMBRIDGE

MANSBRIDGE, ALBERT B 1876 Founder and Gen Sec Workers' Educational Association, 1913-15, Founder and Chairman Central Library of Students and World Assoc for Adult Education Au of *University Tutorial Classes* (Longmans, Green), 1913, *An Adventure in Working Class Education*, 1920 C *Contemporary Review*, *Atlantic Monthly*, etc 13, JOHN STREET, ADELPHI, W C 2

MANSFIELD, CHARLOTTE F R G S Member English Speaking Union Au of the following poems *Flowers of the Wind* (Elkin Mathews) 1899, *Poems* (Bumpus) 1902 Novels *Torn Lace* (Walter Scott Pub Co) 1904, cheap ed (Greening) 1907, *Girl and the Gods* (Greening) 1906, 3 eds and 2 cheap eds, 1908, *Love and a Woman* (Werner Laurie) 1909 cheap ed (Holden & Hardingham) 1912, *Via Rhodesia* (S Paul) 1911, *Red Pearls* (Holden & Hardingham) 1914 cheap ed (Simpkin) 1917, *Gloria a Girl of the South African Veld* (do) 1915, *For Satan Finds* (do) 1916, *The Dupe* (Simpkin), 1917, 3 eds *Weekly Tele* series, 1920, *Strings* (Westall), 1920, *Sex and Siller* (Holden and Hardingham), 1920, C *Pall Mall Mag*, *Grand, Car, Westminster Gaz*, *Academy, Outlook, Vanity Fair, Stage and Cinema, Sea Pie, B E U Mag* etc First woman to lecture in Rhodesia *Word Pictures* at Bulawayo in 1909 *Gloria*, filmed by African Film Co, 1916 C/o SESAME CLUB, 29, DOVER STREET, W 1, WRITER'S CLUB, 10, NORFOLK STREET, W C 2 POETS' CLUB

MANSFIELD-HORN, G LESLIE B 1901 Au of several short stories 67, CECIL AVENUE, ENFIELD, MIDDLESEX

MANTOUX, PAUL JOSEPH B 1877 Director Political Section League of Nations Secretariat, late Prof Modern French History and Institutions, Lond Univ Au of *La Crise du Trade-Unionisme* (with M Alfassa), 1903, *La Revolution industrielle au XVIIIe Siecle*, 1906, 2nd ed, 1914, Notes sur les comptes rendus des séances du Parlement anglais au *XVIIIe* siecle, conservés aux archives des Affaires Etrangeres, 1906, *A travers l'Angleterre contemporaine*, 1909, articles C in the *Revue de Paris*, *Revue Historique*, *Revue d'Hist Moderne et Contemporaine*, *Revue de Synthese Historique* 13, RUE LAMENNAIS, PARIS, 117, PICCADILLY, W T.—Mayfair 6883

MAQUARIE, ARTHUR B A, Formerly Hon Foreign Sec of Roy Soc of Lit Au of *The Dance of Olives*, 1905, *The Vengeance of Boabdil*, 1907, *The Voice in the Cliff*, 1909, *The Wheel of Life*, 1909,

Fioralisa, 1910, *The Days of the Magnificent*, 1911, *The Happy Kingdom*, 1913, *A Rhapsody for Lovers*, 1914, *Meaning of Love*, 1915 HURST HOUSE, MOLESEY, SURREY

†MARCHANT, BESSIE (Mrs J A Comfort) Writer of many books for young people GOTHIC HOUSE, CHARLBURY, OXON

MARCHANT, EDGAR WALFORD D Sc B 1876 Prof of Elec Engineering in the Univ of Liverpool since 1903 Past President Liverpool Engineering Soc, Vice-Pres Inst of Elect, Eng, and of the Com Internationale de Telegraphie sans Fil C *Scient* and of the Comm Internationale de Telegraphie sans Fil C. Scientific papers *the Royal Soc*, *Philo Mag*, *Inst of Elect*, *Eng*, etc. *Evidence on Electrical Haulage on Canals and Waterways*, and other electrical publications UNIVERSITY, LIVERPOOL T—621) ROYAL, and 24 LARK LANE *Clubs* UNIVERSITY, ROYAL LIVERPOOL GOLF, LIVERPOOL

MARCHANT, Rev Sir JAS K B E, L L D, F L S, F R S Ed, F R A S. B 1864 Au of *Theories of the Ressurrection of Christ* (Williams & Norgate) 1896, *Theories of the Person of Christ*, 1903, *Public Morals* (Morgan) 1903, *Memoirs of Dr Barnado* (with Mrs Barnado), (Hodder) 1906, *Tales for the Home* (edited) (Chatto) 1906, *Dr Paton, Educational and Social Pioneer* (Jas Clarke) 1909, *Social Hygienics* (Sonnenschien) 1909, *The Nation's Morals* (edited), 1911, *Letters and Reminiscenses of Dr A R Wallace* (Cassell) 1916, *The Master Problem* (Paul) 1916, *Cradles or Coffins* (Pearson) 1916, *Birth-rate and Empire*, 1918 Ed *Reminiscences of Raphael Meldola* (Williams & Norgate) 1916, Ed of *Report of Cinema Comm of Enquiry*, of *National Birth-rate Com Reports*, *The Control of Parenthood*, 1920; *Prevention, New Tracts for the Times Questions of Sex* Series Many contributions to mags, periodicals RHONDDA HOUSE, GOWER STREET, W C 1 AUTHORS' CLUB, ROYAL INSTITUTION

MARCHMONT, ARTHUR W B A B 1852 Au of *By Right of Sword* 1897, *A Dash for a Throne*, 1898, *In the Name of a Woman*, 1899, 1899, *Sarita the Carlist*, 1902, *When I was Czar*, 1903, *By Snare of Love*, 1904, *A Courier fo Fortune*, 1905, *By Wit of Woman*, 1906, *The Little Anarchist*, 1907, *The Man Who was Dead*, *My Lost Self*, 1908, *The Case of Lady Broadstone*, 1910, *Elfa*, 1911, *The Ruby Heart of Kishgar*, *The Mystery of Lagrave Square*, 1912, *When Love Called*, 1913, *The Heir to the Throne*, 1914, *The Lady Passenger*; *A Tight Corner*, 1915, *Because of Misella*, *Her Sentinel*, 1916, *An Unguarded Hour*, 1918, *The Man without a Memory*, 1919, *His Majesty*, *When the Empire Crashed*, 1920, and other novels Plays *The Heir to the Throne*, *Aunt Martha* (prod 1920) C *Pearson's*, *Cassell's*, *Munsey's* etc 3'3, BLOOMFIELD ROAD, BATH T—283

MARCOSSON, ISAAC FREDERICK B 1879 Journalist, since 1913 has been special repre of leading American periodicals in Europe Au of *How to Invest Your Savings*, 1908, *The Autobiography of a Clown*, 1910, *The War after the War*, 1917, *The Re-birth of Russia*; *Leonard Wood*, *Prophet of Preparedness*, *The Business of War*, 1918, *S O S—America's Miracle in France*, *Peace and Business*, *Ad ventures in Interviewing*, 1919 Co-au *Charles Frohman, Manager and Man* 16, GRAMERCY PARK, NEW YORK *Clubs* ROYAL SOCIETIES, PLAYERS, NEW YORK, KRANKLIN INN, PHILADELPHIA, CLIFF DWELLERS, CHICAGO

MARDEN, ORISON SWETT B 1850 Author, founder and editor of *Success Magazine* Au of *Pushing to the Front, or Success under Difficulties*, 1894, *Rising in the World, or Architects of Fate*, 1895;

How to Succeed, 1896, *Success*, 1897, *The Secret of Achievement*, 1898, *Character the Grandest Thing in the World*, 1899, *Cheerfulness as a Life Power*, 1899 *The Hour of Opportunity*, 1900, *Good Manners and Success*, 1900, *Winning Out*, 1900, *Elements of Business Success*, 1900, *Talks with Great Workers*, 1901, *How They Succeeded*, 1901, *An Iron Will*, 1901, *Economy*, 1901, *Stepping Stones*, 1902, *The Young Man Entering Business*, 1903, *Stories from Life*, 1905, *The Making of a Man*, 1905, *Choosing a Career*, 1905, *Every Man a King*, 1906, *Success Nuggets*, 1906, *The Power of Personality*, 1906, *The Optimistic Life*, 1917, *He Can Who Thinks He Can*, 1908, *Peace, Power, and Plenty*, 1909, *Do It To A Finish*, 1910, *Not the Salary, but the Opportunity*, 1910, *Be Good to Yourself*, 1910, *Getting On*, 1910, *The Miracle of Right Thought*, 1910, *Self Investment*, 1911, *The Joys of Living*, *The Exceptional Employee*, *The Progressive Business Man*, *Training for Efficiency*, 1913, *I Had a Friend*, *Hints for Young Writers*, *Keeping Fit*, 1914, *Woman and Her*, *The Crime of (Sex) Silence*, 1915, *The Victorious Attitude*, *Making Life a Masterpiece*, *Selling Things*, *Everybody Ahead*, 1916, *How to Get what You Want*, 1918, *Thrift*, 1918, *Ambition and Success*, 1919, *You Can, But Will You?* 1920 1133, BROADWAY, NEW YORK CITY, SEA CLIFF, LONG ISLAND, NEW YORK 1—FARRAGUT 3943

MARETT, ROBERT RANULPH M A, D Sc, F R A I B 1866 F T and Dean of Exeter Coll, Oxford, Univ Reader in Social Anthropology, Sec to the Univ Com for Anthropology since 1906 Au of *Essays on Origin and Validity in Ethics in Personal Idealism*, 1902, *Oxford ed of Anthropological Essays on honour of E B Tylor*, 1908, *The Birth of Humility*, 1910, *Ahtropology*, 1912, *Psychology and Folklore*, 1920 C philosophic and scientific periodicals, *Ency Brit* (11th ed), *British Year Book*, *Hastings' Dictionary of Religion and Ethics*, etc EXETER COLLEGE, OXFORD, LA HAULE MANOR, JERSEY *Club* VICTORIA, JERSEY

MARGETSON, ALFRED JAMES B 1877 Prof of Civil and Mech Eng, and Dean of the Tech Col, Finsbury, of the City and Guilds of London Institute Au of *Experiments for the Electrical Laboratory*, *Tech Reviews and Papers*, *Engineering Primers* 30, CONNAUGHT AVENUE, S W 14 T—LONDON WALL 9320

MARGOLIOUTH, D S N A, D Litt, F B A, F New Coll, Laudian Prof Arabic, Oxon B 1858 Au of *Chrestomathia Baidawiana* (Luzac) 1894, *Letters of Abu'l-Ala of Maarrat* (O U P) 1898, *Mohammed and th Rise of Islam* (Putnams) 1905, *Cairo, Jerusalem, and Damascus* (Chatto) 1909, *Mohammedanism* (Home Univ Lib) 1911, *Early Development of Mohammedanism* (Hibbert Lectures) 1913, etc C *Asiat Soc Journ*, *Class Rev*, *Eng Hist Rev*, etc 88, WOODSTOCK ROAD, OXFORD

MARGOLIOUTH, REV G M A B 1873 Biblical and Oriental Scholar Au of *Descriptive List of the Hebrew and Samaritan MSS in the British Museum* (Trustees) 1893, *The Liturgy of the Nile, Palestinean-Syriac and English* (Nutt) 1896, *Descriptive List of the Syriac and Karshuni MSS in the British Museum* (Trustees) 1899, *Catalogue of Hebrew and Samaritan MSS in the British Museum*, vol 1, 1899, vol 2, 1905, vol 3 sect 1 *Kabbalah*, 1910, vol 3 sectd 2-7, 1912, sects 8-9, 1915 (Trustees), *Problem of Immortality* (privately printed) 1904 C *Dr Hastings' Ency of Religion and Ethics*, *Contem Rev*, *Jewish Qtrly Rev*, etc 1, HOLLAND ROAD, HOVE, SUSSEX

MARKHAM, VIOLET (Mrs Carruthers) C H J P Au of *South Africa, Past and Present* (Smith, Elder), *The New Era in South Africa* (do) 1904, *The South African Scene* (do) 1913; *A Woman's Watch on the Rhine* (Hodder & Stoughton) 1921 8 GOWER STREET, W C 1

MARKINO, YOSHIO Artist, author and lecturer Au of *Japanese Artists in London*, 1910, *My Idealed John Bullesses*, 1912, *When I was a Child*, 1912, *My Recollections and Reflections*, 1918 *Illus. The Colour of London, The Colour of Paris, The Colour of Rome, Oxford from Within, A Little pilgrimage in Italy, The Story of Yone Noguchi*, etc. 39, REDCLIFFE ROAD, S W 10 T—KENSINGTON 5510

MARKLAND, RUSSELL (†R M Ingersley) Phil B Au of *The Amethyst Scarab*, and other Poems (Walter Scott) 1911, *Law of the Stone Table* (Lng) 1913, *The Glory of Belgium* (Macdonald) 1915, *The Poetry of H Rex Preston* (Lng) 1916, *Ultimate Light*, Poems (do) 1919 C *Poets of the Shires, Treasury of Bird Poems, Notes and Queries*, etc "INGERSLEY," LINKS GATE, ST ANNE'S-ON-THE-SEA, LANCS

MARLOW, FREDERICK WILLIAM M D, C M, F R C S B 1877 Senior Asst Gynæcologist, Toronto General Hospital, Asso Prof of Gynæcology, Toronto Univ One of the founders and original Fellows of the American Coll Surgeons Au of *Enlargement of the Prostate Gland*, 1904, *On the Surgical Treatment of Gastric Ulcer*, 1904, *Excision of the Wrist*, 1905, *Simple Ulcer of the Stomach and Duodenum*, 1905, *Hæmorrhages after Appendicectomy*, 1905, *Kraurosis Vulvæ*, 1909, *Unusual Fibroid Tumor of Uterus*, 1912, *Case of Enterouterine Anus*, 1910, *Excision of Bowel in some Inflammatory Conditions*, 1919, *Some Pathological Conditions of the Valvæ*, 1919, *Plevic Inflammation, Rupture of the Gall Bladder* 417, BLOOR STREET WEST, TORONTO T—COLLEGE 3368 *Clubs:* CANADIAN MILITARY INSTITUTE ROYAL CANADIAN YACHT, ROSEDALE GOLF, LAKE SHORE COUNTRY. M—10965, 10966

MARLOWE, THOMAS B 1868 Chairman Associated Newspapers, Ltd, Ed of the *Daily Mail* since 1899 LONGMEAD, CHAMPION HILL, S E

MARRIAGE, HERBERT JAMES B 1872 Aural Surgeon, St Thomas's Hospital, since 1904, late Clinical Teacher in Otology and Rhinology at Royal Army Med Coll Au of (with Mr C Wallace) *Case of Attempted Division of 8th Nerve within the Skull for the Relief of Tinnitus*, (*Lancet*) 1904, *Case of Cerebellar Abscess, Operation during the Performance of Artificial Respiration*, Trans Otol Soc, vol 7, *Skin-Grafting in Mastoid Operations*, Proc Roy Soc Med, 1915 109, HARLEY STREET, W 1 T—MAYFAIR 1167

MARRIOTT, CHARLES B 1869 Au of *The Column* (Lane) 1901, *Love with Honour*, 1902, *The House on the Sands* (Lane) 1903, *Genevra* (Methuen) 1904, *Mrs Alemere's Elopement* (Nash) 1907, *The Lapse of Vivien Eady* (do) 1907, *Women and the West* (do) 1906 *The Remnant* (do) 1907, *The Wondrous Wife* (do) 1907, *The Kiss of Helen*, 1908, *The Happy Medium, A Spanish Holiday* (Methuen) 1911, *When a Woman Woos* (Nash) 1909, *The Intruding Angel* (Hurst & Blackett) 1909, *Now!* (do) 1910, *Romance of the Rhine* (Methuen) 1911, *The Dewpond* (Hurst & Blackett) 1912, *The Catfish* (do) 1913, *Subsoil* (do) 1913, *The Unpetitioned Heavens* (Hutchinson) 1914, *Davenport* (do) 1913, *Modern Art* (Colour Ltd) 1917; *Modern Movements in Painting* (Chapman & Hall) 1920, *The Grave Impertinence* (Hutchinson) 1921; *An Order to View* (do), 1922; 11, CHEYNE GARDENS, CHELSEA, S W 3

MARRIOTT, Mrs CONSTANCE SUTCLIFFE Au of *Love Lyrics*; *Our Lady of the Ice*; *If Love Wert Blind* (Simpkin), *Brother East and Brother West* (as †Leighton Leigh) (Heinemann), *King Tiger.*

Various Liberetti for Musical Comedy C *Fort Rev*, *Illus Lon News*, *Pall Mall Gaz*, *Observer*, etc 94, BOUNDARY ROAD, N W 8

MARRIOTT, H P FITZ-GERALD F R G S B 1865 Au of *Facts about Pompeii* (Hazell) 1895, *The Secret Tribal Societies of West Africa*, 1899, *The Great Eruption of Vesuvius* (special article in *Pearson's*, June, 1906), *Iron Detective of Germany* (A Philosophical Satire) 1908, *The Reveille* (St Catherine Press) 1913 Other verse both under name and anon Occasional special corr to one of the first London dailies C/o H S KING & CO, 9, PALL MALL, S W 1; AUTHORS' AND ROYAL SOCIETIES CLUBS

MARRIOTT, JOHN ARTHUR RANSOME M P, (Oxford City), M A, Historian, formerly Hon F and T in History and Economics, Worcester Coll, Oxford Au of *Makers of Modern Italy* (Macmillan) 1889, many reprints, latest ed, 1909, *George Canning and his Times* (Methuen) 1902, cheap ed 1907, *Lord Falkland and his Times* (Methuen), 2nd ed, 1908, *Re-making of Modern Europe*, 12th ed, 1920, *Second Chambers* (Clar Press) 1910, *English Political Institutions*, 2nd ed, 1913, *England since Waterloo* (Methuen) 4th ed, 1920, *The English Land System* (Marruy) 1914, *The Evolution of Prussia* (with C Grant Robertson) (Clar Press) 1915, *The Eastern Question* (Clar Press) 1916, 2nd ed 1918, *English History in Shakespeare* (Chapman & Hall), 2nd ed, 1918, *The European Commonwealth* (Clar Press) 1918, *The Right to Work* (do) 1919, also historical lectures (Holywell Press, Oxford) 1918, *Syndicalism, Economic and Political* (Duckworth) 1920, *Europe and Beyond* (Methuen) 1921, many historical lectures (Holywell Press, Oxford) C *XIXth Cent*, *Fort Rev*, *Qrtly Rev*, *Edin Rev*, *Hibbert Journ*, etc LINTON ROAD, OXFORD, CARLTON CLUB, LONDON

MARSHALL, ARCHIBALD B 1866 Au of *Peter Binney, Undergraduate* (Bowden) 1899, *The House of Merrilees* (Alston Rivers) 1905, *Richard Baldock* (do) 1906, *Exton Manor* (do) 1907, *Many Junes* (Methuen) 1908, *The Squire's Daughter*, 1909, *The Eldest Son*, 1911, *Sunny Australia* (Hodder) 1911, *The Terrors* (Methuen) 1913, *The Honour of the Clintons* (S Paul) 1913, *Roding Rectory*, 1914, *Rank and Riches*, *Upsidonia*, 1915, *Watermeads*, 1916, *Abington Abbey*, 1918, *The Graftons* (Collins) 1919, *The Clintons and Others*, *Sir Harry*, *A Spring Walk in Provence*, *Wooden*, *A Fairy Tale*, 1920, *The Hill and the Grange* (Hodder & S), 1922 ABBOTT'S LODGE, YOXFORD, SUFFOLK BROOKS' CLUB, LONDON

MARSHALL, (DAVIS) EDWARD B 1869 Author Au of *Story of the Rough Riders*, 1898, *Lizette*, 1902, *The Middle Wall*, 1910, *In Old Kentucky* (with Charles T Dazey, au of the play) 1910, *The Old Flute-player* (with Charles T Dazey) 1911, *The Spendthrift* (with Porter Emerson Browne) 1911, *The Family* (with Robert Hobart Davis) 1911, *Bat*, 1912, also short stories, etc, co-au with Earl Mayo, dramatisation of *Cape Cod Folks*, 1902 EDWARD MARSHALL SYNDICATE, Inc 10, KING STREET, COVENT GARDEN, W C, TIMES BDG, NEW YORK

MARSHALL, Mrs. E M ORD C B E. Writer of Educational Literature for the League of the Empire C mags 124, BELGRAVE ROAD, S W 1

MARSHALL, FRANCIS HUGH ADAM Sc D (Cantab), D.Sc (Edin), F R S, F R S E B 1878 F Christ's Coll, Reader in Agricul Physiology, Camb Univ Au of *Physiology of Farm Animals*, 1920; *The Physiology of Reproduction*, 1910; and other scientific publications CHRIST'S COLL, CAMBRIDGE *Club* ATHENÆUM.

MARSHALL, GUY ANSTRUTHER KNOX Hon D Sc (Oxon) B 1871 Director of the Imperial Bureau of Entomology (Col Office) since 1913 Editor Bulletin of Entomological Research and the Rev of Applied Entomology 6, CHESTER PLACE, HYDE PARK SQUARE, W *Club* JUNIOR CARLTON

MARSHALL, H E. Au of *Our Island Story* (Jack), 1905, *Scotland's Story*, 1906, *Our Empire Story*, 1908, *English Literature for Boys and Girls*, 1909, *A History of France* (Hodder), 1912, *History of Germany* (do), *Boy Kings and Girl Queens* (Grafton), 1913, *A History of France* (Hodder), 1919, *Story of the U S* (do), 1919, and numerous other books 15, BANBURY ROAD, OXFORD

MARSHALL, JAMES COLE M D Lond, F R C S Eng, L R C P Lond B 1876 Senior Surgeon Western Opthalmic Hospital, and form to Royal Waterloo Hosp, Chief Clinical Asst, and Asst in L C C Clinic at Royal Lond Ophthalmic Hospital Au of *Rare Case of Cataract in a Child*, case of Staphyloma Posticum Verum, Trans Ophthalmic Soc 126, HARLEY STREET, W 1 36, ALBION STREET, HYDE PARK, W 2 T—MAYFAIR 1060

MARSTON, J E (*See* †JEFFREY, E JEFFREY)

MARSTON, ROBERT BRIGHT F J I, M Japan Soc, etc B 1853 Ed of *Publishers' Circular* and the *Fishing Gazette* Au of *War, Famine, and our Food Supply*, 1897, *Walton, and Some Earlier Writers on Angling*, Ed of 100th ed of *The Compleat Angler, of Angling and How to Angle*, Trans of *Liesegang's Carbon Process of Photography, Tissandier's History and Handbook of Photography, Rohlff's Travels in Morocco Mechanical Traction in War* C *Food Supply in War Time, XIXth Cent* SURREY LODGE, 160, DENMARK HILL, S E 5

MARTIN, COMMANDER EDWARD ALFRED F Geol Soc, Lond, etc M Croydon Pub Lib Committee Ed *South Eastern Naturalist*, etc B 1864 Au of *Story of a Piece of Coal* (Newnes) 1896, new ed (Hodder) 1913, *Bibliography of Gilbert White* (Roxburghe Press) 1897, *Dew Ponds* (Laurie), 1915, *Life in a Sussex Windmill* (Allen & Donaldson), 1920, C *Knowledge, Country Life, Brit Association*, etc. 285, HOLMESDALE ROAD, SOUTH NORWOOD, S E 25

MARTIN, ERNEST B 1862 Au of *Shadows* (Greening) 1899, *My Fairy Fanciful* (drama), with Charles Ross, 1904, *The Coal King* (drama), with Fewlass Llewellyn, 1904, *Matrimony, Ltd* (drama) 1907, *The Professor's Dilemma* (drama) 1907, *Love Levels All* (drama) 1920 Sundry Kinema Plays C *Evening Standard, Globe, Daily Mail, B O P, Umpire*, etc 31, BARNARD ROAD, CLAPHAM COMMON, S W

MARTIN, Rev GEORGE CURRIE M A, B D B 1865 Lecturer, Nat. Council of Adult Schools Au of *Foreign Missions in "Eras of Non-conformity"; Great Mottoes with Great Lessons, A Catechism on the Teaching of Jesus*, Ed of *Ephesians, Proverbs*, etc, in *The Century Bible, New Guinea, How best to read the New Testament, The Books of the New Testament, One Hundred and Fifty Days in China, Inspiration in Men, Books, and Movements, Notes on the Gospels of St Luke, St Mark and St John, Poets of the Democracy, The Message, the Messenger, and the Method* (with E Ryle and J. H Wimms), *In Praise of Freedom* (with Eva E E Dessin), *A Little Book of Meditation and Prayer*, etc. C. Hastings's *Dict of the Bible, Dict of Christ and the Gospels, Expositor, Expository Times*, etc 30, AMBROSE AVENUE, N W.11. *Club* CARLYLE, PEN

MARTIN, PERCY F F R G S B 1861 Au of *Through Five Republics of South America* (Heinemann), *Mexico's Treasure House* (Cheltenham Press), *Mexico of the XXth Century* (Arnold), *Salvador of the XXth Century* (do), *Peru of the XXth Century* (do), *Greece of the XXth Century* (Unwin), *Maximilian in Mexico* (Constable), *The Sudan in Evolution* (do) Corr of *Times* in Mexico, India and Cent America and special corr for *Evening Standard* and *Times Engin Suppl* and of *Pall Mall Gaz* in Greece and Balkan States C Latin American Section *Britannica Year Book*, *Harmsworth Pictorial Ency* Trav Corr Reuter's Trade Service Ed of the Latin Amer Section of the *Financial Times*, and of *Latin American Engineering* Special Commissioner of the *Engineer* throughout South Central America C *Quarterly*, *National*, *Edinburgh* and *Fort Revs*, *Country Life*, *Life*, *Car*, *Economist*, *Modern Transport*, *Railway Gaz*, *Engineering Management*, *Brit Builder*, *Commerce and Finance* (New York), Barron's *Nat Finan Weekly* (Boston), etc c/o COUTTS & CO, BANKERS, 440, STRAND, W C 2

MARTIN, R J Free Lance Journalist C/o NATIONAL LIBERAL CLUB WHITEHALL PLACE, LONDON S W 1

MARTINENGO-CESARESCO, COUNTESS EVELYN B 1852 Au of *La Famiglia Canoli*, 1879, *Essays in the Study of Folk Songs*, 1886, *Italian Characters* 1890 *The Liberation of Italy*, 1894, *Cavour*, 1898, *Lombard Studies* (Unwin) 1902, *The Place of Animals in Human Thought* (do), *The Outdoor Life in Greek and Roman Paths*. Five works translated into Italian PALAZZO MARTINENGO, SALO, LAGO DI GARDA, 38, ELVASTON PLACE, S W 7

†MARTIUS (*see* ROSE, FREDERICK W)

MARTYN, EDWARD B 1859 Au of *Monsignor the Lecteur* (Sonnenschein) 1890, *The Heather Field* and *Macer* (plays) (Duckworth) 1890, *The Dream Physician* (Talbot Press Ltd, Dublin), *The Family Tradition*, 5-act play, and others C various pubs TULIRA, ARDRAHAM, Co GALWAY, 15, LEINSTER STREET, S, DUBLIN

MARTYN, WYNDHAM M A Au of *Essays in Drama and Modern Music* (Halcyon Press, N Y) 1907, *The Man Outside* (Dodd, Mead, N Y) 1910, *All the World to Nothing* (Little, Brown Boston) 1912, *Under Cover* (do) 1914, *Anthony Trent, Master Criminal* (Moffatt, N Y) 1918, *One Week End* (Inter-Continental Publ Co, N Y) 1919 C fiction and verse to leading English and American mags AUTHORS' CLUB, NEW YORK

MARVIN, FRANCIS SYDNEY M A, F R Hist Soc B 1863 Staff Inspector, Board of Education Au of *The Living Past*, 1913, *The Unity of Western Civilization* (editor) 1915, *Progress and History* (editor) 1916, *The Century of Hope*, 1919, *Recent Developments of European Thought*, 1920, *Evolution of World Peace* (edited), 1921 Jt-au of versions of *Iliad* and *Odyssey*, articles on education, history and philosophy. THE DYKE, BERKHAMPSTEAD *Club*. NATIONAL, LIBERAL

MASEFIELD, JOHN Au of *Salt-Water Ballads*, 1902, *Ballad.*, 1903, *A Mainsail Haul*, *Sea Life in Nelson's Time* 1905, *On the Spanish Main*, 1906, *Lyrists o' the Restoration*, 1906, *Essays Moral and Polite*, 1906, *Poems o' Herrick*, 1906, *Lyrics of Ben Jonson and Beaumont and Fletcher*, 1906, *A Sailor's Garland* (verse) 1906, *The Voyages of Captain William Dampier*, 1906, *A Tarpaulin Muster* (stories), *The Campden Wonder* (play), *Capt Margaret* (novel), *Tragedy of Nan* (play), *Multitude and Solitude* (novel) 1909, *Tragedy of Pompey*

the Great (play), *Poems and Ballads*, *A Book of Discoveries*, *Martin Hyde*, 1910, *Lost Endeavour* (romance), *The Street of To-day* (novel) *The Everlasting Mercy* (poem), *The Widow in the Bye Street* (poem), *Dauber* (poem), *William Shakespeare* (study), *The Faithful* (play), *Personal Recollections of J M Synge*, *The Locked Chest* (play), *The Sweeps of '98* (play), *Good Friday* (play), *Sonnets and Poems*, *Gallipoli* (hist), *Reynard the Fox*, 1919 (poem), *Enslaved* (poems), *Lollingden Downs* (poems), *The Old Front Line* (hist), *Fricourt-Pozieres* (hist), A poem and two plays, *St George and the Dragon* (lectures), *Reynard, the Fox*, *Enslaved*, etc c/o W HEINEMANN, 20, BEDFORD STREET, STRAND, W C 2

MASKELL, HENRY PARR Journalist and photographer Ed of *Photography* in the *Concise Knowledge Series* (Hutchinson) 1911 Ed of *The Guildsman* (Faith Press) Au of *New Wheels in Old Ruts* (Unwin) 1896, *Recollections of Emanuel School* (*Endowed Schools* Office) 1903, *Hints on Building a Church* (*Guardian* Office) 1905, *Old Country Inns* (Pitman) 1910 9, WHEATHILL ROAD, ANERLEY, S E

MASON, ALFRED E W B 1865 Au of *A Romance of Wastdale* (Mathews) 1895, *The Courtship of Morrice Buckler* (Macmillan) 1900, *The Philanderers*, 1897, *Laurence Clavering*, 1898 (with Mr A Lang), *Parson Kelly* (Longman's) 1900, *Miranda of the Balcony* (Macmillan) 1900, *The Watchers* (Arrowsmith) 1900, *Clementina* (Methuen) 1901, *Ensign Knightly* (Stores) 1902, *The Four Feathers* Smith), Elder) 1902, *The Truants* (do) 1904, *Running Water*, 1907, *The Broken Reed*, 1907, *At the Villa Rose*, 1910, *Witness for the Defence* (play) 1911, (novel) 1915, *The Turnstile* (Hodder) 1912, *Open Windows* (play) 1913, etc *The Four Corners of the World* (stories 1918, *At the Villa Rose* (play), *The Summons*, 1920, *The Royal Exchange*, 1920, etc GARRICK CLUB, ALPINE CLUB, ROYAL HIGHLAND YACHT CLUB, OBAN

†MASON, STUART (*see* MILLARD, C S)

MASON, WALT B 1862 Au of *Rhymes of the Range*, 1910, *Uncle Walt*, 1910, *Walt Mason's Business Prose Poems*, 1911, *Rippling Rhymes*, 1913, *Horse Sense in Verses Tense*, 1916, His prose poems are published daily in more than 900 newspapers in the United States and Canada EMPORIA, KANSAS, U S A

MASSE, H J L J. M A Au of *Gloucester* (Bell), 1899, *Chartres*, 1900, *Bristol*, 1901, *Cite de Amie*, 1901, *Mont Saint-Michel*, 1902, *Pewter Plate*, 1904, 2nd ed, 1910, *Oxford* (Siegle, Hill), 1906, *A Book of Old Carols* (Breitkopf), 1907, *Catalogue of the Second Exhibition of Pewter*, 1908, *Old Carols*, 1910, *Chats on Pewter* (Unwin), 1910, *French Country Dances* (Gould & Boultler), 1920, *The Pewter Collecter* (H Jenkins), 1921 5, MARGRAVINE GARDENS, W 6

MASSINGHAM, HENRY WILLIAM Late Ed *Daily Chron*, now Ed. *The Nation* Au of *The London Daily Press* (R T S), 1892, *Labour and Protection* C *XIXth Cent*, *Contemp*, *Nat Rev*, etc 21, BEDFORD SQUARE, W C 1

MASSON, MISS FLORA R R C Au of *The Brontes* (Jack), 1912, *Charles Lamb* (do), 1913, *Robert Boyle* (Constable), 1914 Ed. *Memories of London in the Forties*, by David Masson (Blackwood), 1908; *Memories of Two Cities*, by David Masson (Oliphant), 1911. C *Blackwood*, *Cornhill*, etc 20, ANN STREET, EDINBURGH.

MASSON, MISS ROSALINE Au of *Use and Abuse of English*, *Lives of Pollok and Aytoun* (*Famous Scots*), *The Transgressors, In our Town* (both Hodder & Stoughton), *Leslie Farquhar* (John Murray), *Edin-*

burgh (A & C Black), *Our Bye-Election* (Arrowsmith), 1908, *Peeps at many Lands Edinburgh* (Black), 1910, *Nina* (Macmillan), 1911, *In Praise of Edinburgh* (Constable), 1912, *Wordsworth* (Jack), 1913, *R I Stevenson* (do), 1914 Ed *Shakespeare Personally*, by David Masson (Smith, Elder), 1914 C *Chambers's, Fortnightly, Cornhill, Englishwoman, Punch, Time & Tide*, etc 20, ANN ST, EDINBURGH

MASTERMAN, Rt Hon CHARLES FREDERICK GURNEY P C (1912), M A. B 1873 Au of *Tennyson as a Religious Teacher*, 1899, *The Heart of the Empire*, 1901, *From the Abyss*, 1902, *In Peril of Change*, 1905, *F D Maurice*, 1907, *The Condition of England*, 1909, 16, GILLINGHAM STREET, S W 1 *Club* NATIONAL LIBERAL T—1036 Victoria

MASTERMAN, Rev JOHN HOWARD BERTRAM B 1867 Rector of St Mary-le-Bow Church, City of London, Canon of Coventry Au of school editions of *Marmion*, 1894, *The Lady of the Lake*, 1895 (both Camb Press), *The Age of Milton* (Bell), 1896, Intro and notes to *First Epistle to St Peter* (Macmillan), 1900, *Was Jesus Christ Divine?* an enquiry into the credibility of the Incarnation (Wells, Gardner, Darton & Co), 1904 *I Believe in the Holy Ghost* (do), 1906, *The Rights and Responsibilities of National Church*, Hulsean lectures (Camb Press), 1908, *The House of Commons Its place in National History* (Murray), 1908, *The Dawn of Mediæval Europe* (Methuen), 1909, *Parliament and the People* (Headley), 1909, *History of the British Constitution* (Macmillan), 1911, *The Church of England* (Jack), 1913, *The Challenge of Christ* (Robert Scott), 1913, *The Story of Coventry* (Pitman), 1913, *Sunday Collects* (S P C K), 1914, *Sunday Epistles* (S P C K), 1915, *Story of European Christianity* (Milford), 1915, *Sunday Gospels* (S P C K), 1916, *Studies in the Book of Revelation* (S P C K), 1917, *Birmingham* (S P C K), 1920, *Aspects of Christian Character* (Longmans) 1921 Ed *Clerical Incomes* (Bell), 1920, *London Diocesan Mag* 2, SOUTH SQUARE, GOLDER'S GREEN, N W 11

MASTIN, JOHN M A, D Sc, Ph D, Litt D, D D, LL D, F S A, Scot, F L S, F C S, F R A S, etc Prof of Mod and Classic Literature in the Oriental Univ, Washington, Prof of Physics and of Philosophy in the Internat Univ, Kapurthala, Brit India, Principal and Prop of Kenyon Hall Coll B 1865 Many technical and descriptive articles and essays on zoology, natural hist, chemistry, biochemistry, etc, for various scientific, trade, and other publications Short stories on scientific subjects Writer on art, and special Art critic for the press Au of *The Stolen Planet*, 1906, *The Immortal Light*, 1907, *Through the Sun in an Airship* (Griffin), 1909, *The Autobiography of a Picture*, 1910, *This Work-a-Day World* (Drane), 1912, *The Chemistry, Properties, and Tests of Precious Stones* (Spon), 1911, *Pepper's Boys' Playbook of Science* (new ed) (Routledge), 1912, *The Ancient of Mining Gold, Silver and Precious Stones* (Simpkin), 1913 etc KENYON HALL, KENYON, nr MANCHESTER

MATHERS, EDWARD P B 1850 Ed and Prop *South Africa* Au of *A Glimpse of the Gold Fields*, 1884, *The Gold Fields Re-visited*, 1887, *Golden S Africa*, 1887-89 *South Africa, and How to reach It*, 1889-90, *Nach Sud Afrika mit d Castle Linie* (Gräfus, Hamubrg), 1890, *Zambesia, England's El Dorado in S Africa*, etc 10, STANLEY CRESCENT, W 11

MATHESON, ANNIE B 1853 Originator and Ed of the *Rose and Dragon* books, including the *Young Citizen* series, in which she has now successfully invoked the help of Mr Henry M Andrews, of New Coll, Oxford, Mr E D Lacy, and many others, five vols have now been published of which the latest has a specially valuable Foreword by Sir Sidney Lee, and a frontispiece by Holman Hunt, reproduced from the Tate Gallery by kind permission of the Council of Brit Art Poetry *As Months go By*, *The Religion of Humanity* (Rivingtons), 1890, *Love's Music* (Sampson Low), *Love Triumphant* and *Snowflakes*, 1900; *Selected Poems* (Milford), *Roses and Leaves* do), *Maytime Songs* (Max Goschen), *Hal's Book* (*Rose & Dragon*), *Crit Apprec of Adam Bede and Silas Marner* (Dent), 1903, Intro to *John Halifax*, in Methuen's *Little Lib*, *Sayings from the Saints* (Nash), *Songs of Love and Praise* (Dent); Intro to *Scenes of Clerical Life* (*World's Classics*, Milford), *By Divers Paths* (Milford), *Story of a Brave Child* (Nelson), *Girl's Day Book* (Milford and Hodder & S), *Leaves of Prose* (Milford), *A Little Book of Courage*, *Florence Nightingale* (Nelson) C *Contemp Rev*, *Athenæum*, *Bookman*, *Guardian*, *Westminster*, *Pall Mall*, *Yorks Post*, *Hibbert Jl.*, *Poetry Rev.* LYCEUM CLUB

MATHESON, Miss C M. Au of *The Generation Between*, 1915, *Children of the Desolate*, 1916, *The Silver Cord*, 1919 THE LODGE, PRINCETOWN, DEVON

MATHEW, FRANK B 1865 Au of *Father Matthew, his Life and Times* (Cassell), 1890, *The Wood of the Brambles* (Lane, 1896), *The Spanish Wine*, 1898, *One Queen Triumphant*, 1899, *Love of Comrades*, 1900, *The Royal Sisters* (Long), 1901, *Melande*, 1905, etc 119, THE RIDGEWAY, WIMBLEDON SAVAGE CLUB, LONDON

MATHEWS, BASIL JOSEPH M A (Oxon) B 1879 Literature Sec to the Conference of Representatives of Brit Missionary Societies, 1920 Ed of *Outward Bound* and Ed to Far and Near Publications Ltd, Au of *The Splendid Quest*, 1911, *Livingstone, the Pathfinder*, 1913, *John Williams, the Shipbuilder*, 1914, *The Secret of the Raj*, 1915, *Paul the Dauntless*, 1916, *Three Years War for Peace*, 1917, *Dr Wardlaw Thompson*, 1918, *The Riddle of Nearer Asia*, 1918, *The Ships of Peace*, 1919, *Christian Fellowship in Thought and Prayer*, with Rev H Bisseker, 1919, *The Argonauts of Faith*, 1920, etc EDINBURGH HOUSE, EATON GATE, S W 1 *Clubs* REFORM, AUTHORS, PRESS WHITEFRIARS

MATHEWS, SHAILER B 1863 Prof of Hist and Comp Theology, University of Chicago, since 1904, Dean, Divinity School, since 1908 Ed of *The World To-day*, 1903-11, *Biblical World*, 1913, Ed New *Testament* Handbooks, *Bible for Home and School*, *Woman Citizen's Library*, *Social Betterment* series, Handbooks of Religion and Ethics Au of *Select Mediæval Documents*, 1892, 2nd ed, 1900, *Social Teaching of Jesus*, 1897, *History of New Testament Times in Palestine*, 1899, 2nd ed, 1910, *The French Revolution*, 1900 (various eds), *Constructive Studies in the Life of Christ* (with Prof E D Burton), 1903, *Principles and Ideals for the Sunday School* (with Prof E D Burton), 1903, *The Messianic Hope in the New Testament*, 1905, *The Church and the Changing Order*, 1907, *The Social Gospel*, 1910, *The Gospel and the Modern Man*, 1910, *Scientific Management in the Churches*, 1912, *The Making of To-morrow*, 1913, *The Individual and the Social Gospel*, 1914, *The Spiritual Interpretation of History*, 1916, *Patriotism and Religion*, 1918 DIVINITY SCHOOL, UNIVERSITY OF CHICAGO, CHICAGO *Clubs* QUADRANGLE, UNIVERSITY, CITY T.A —5736 Woodlawn Av. T —Hyde Park 1286

MATHIESON, WILLIAM LAW, LL D B 1868 Au of *Politics and Religion in Scotland*, 1550-1695, 2 vols, (Maclehose), 1902; *Scotland and the Union*, 1695-1747, 1905, *The Awakening of Scotland*, 1747-1797, 1910, *Church and Reform in Scotland*, 1916, *England in Transition*, 1789-1832 a study of Movements (Longmans), 1920 9, WARDIE AVENUE, EDINBURGH

MATTHAY, TOBIAS F R A M B 1858 Principal of the Tobias Matthay Pianoforte School, London, Professor, Lecturer, and Examiner, and Committee-man Roy Academy of Music Au of *Act of Touch*, *First Principles*, *Relaxation Studies*, *Musical Interpretation* *Child's First Steps*, *Forearm Rotation*, *Pianist's First Music Making*, *Method in Teaching* 96, WIMPOLE STREET, W 1. HIGH MARLEY, HASLEMERE

MATTHEWS, ARTHUR RATCLIFF B 1866 Ed of *The Angler's News* Angling corres of the *Sportsman*, *Morning Advertiser*, *Daily News*, and contributor to *The Field* and other papers In conjunction with the late Mr Cormac O'Dowd founded *The Angler's News*, 1900 188, ELMS ROAD, CLAPHAM COMMON, S W *Club* PISCATORIAL SOCIETY

MATTHEWS, ERNEST CHANNING F R G S, F R M S B 1895 Au and Artist M R U S I and Soc of Authors M Marine Biolog Assoc, U K, and M Soc Army Hist Research Au of *A Subaltern in the Field* (Heath, Cranton), *Jesus Coll, Camb, in Black and White* (Spalding), 1920, *With the Cornwall Territorials on the Western Front* (Spalding), 1921, *History of the D C L I in the Great War*, 1922 JESUS COLLEGE, CAMBRIDGE JUNIOR ARMY AND NAVY and AUTHORS' CLUBS, WHITEHALL, S W 1

MATTHEWS, ERNEST ROMNEY A M Inst C E, F R S E, F G S B 1873 Chadwick Prof of Municipal Engineering in the Univ of London and Consulting Engineer Au of *Coast Erosion and Protection*, jt -au *Reinforced Concrete Construction*, *Refuse Disposal*, jt -au *Logarithms and Trigonometry*, *Dam Construction* C technical periodicals UNIVERSITY COLLEGE, GOWER STREET, W C 1

MAUD, MONA E B 1882 C (short stories) *Chambers's Jnl*, *The Quiver*, *Grand*, *Sunday at Home*, *Weekly Tel*, *Blue Mag* 7, ST. MARK'S AVENUE, HARROGATE

MAUDE, AYLMER B 1858 Trans of many of Tolstoy's works, including *What is Art?* (Walter Scott), 1898, *Essays and Letters*, 1903, *A Confession and What I Believe* (*World's Classics*, O U P), With Mrs A Maude, *Sevastopol*, 1901 Plays. (Constable), 1903, *Twenty-three Tales*, 1906, and *The Cossacks*, 1916 (*World's Classics*, O U P), *Anna Karenina* (do) Au of *Tolstoy and His Problems*, 1901, *A peculiar People the Doukhobors*, 1905, *Life of Tolstoy* · *First Fifty Years*, 1908, *Life of Tolstoy Later Years*, 1910 (all Constable), *Leo Tolstoy* (Methuen), *War and Peace*, 3 vols, 1922 C various publications GREAT BADDOW, CHELMSFORD NAT. LIBERAL CLUB

MAUDE, Mrs AYLMER B 1855 Trans Tolstoy's *Resurrection* (Constable), 1901, and with Mr A Maude (see above) GREAT BADDOW, CHELMSFORD

MAUGHAM, REGINALD CHARLES FULKE F R G S, F Z S B 1866 Consul-Gen for Repub of Liberia since 1913 Au of *Portuguese East Africa*, 1906, *A Handbook of the Chi-Makua Language*, 1909, *Zambezi*, 1910, *Wild Game in Zambezi*, 1913, *The Republic of*

Liberia, 1920 H B M CONSULATE-GENERAL, MONROVIA, LIBERIA *Clubs* · ROYAL SOCIETIES, SPORTS, ROYAL NORFOLK & SUFFOLK YACHT, SUFFOLK AUTOMOBILE

MAUGHAM, WILLIAM SOMERSET M R C S, L R C P B 1874 Au of *Liza of Lambeth* (Unwin), 1897, *The Making of a Saint*, 1898, *Orientations*, 1899, *The Hero* (Hutchinson), 1901, *Mrs Cradock*, 1902, *The Merry-go-Round*, 1904, *The Land of the Blessed Virgin* (Heinemann), 1905, *The Bishop's Apron* (Chapman & Hall), 1906, *The Explorer*, (Heinemann) 1907, *Of Human Bondage* (do), 1916; *The Moon and Sixpence* (Heinemann), 1919; *Trembling of a Leaf* (do), 1921; Plays *A Man of Honour*, 1904, *Lady Frederick*, 1907; *Jack Straw*, 1908, *Mrs Dot*, 1908, *The Explorer*, 1908; *Penelope*, 1909, *Smith*, 1909, *The Tenth Man*, 1910, *Loaves and Fishes*, 1911; *The Land of Promise*, 1914, *Caroline*, 1916, *Love in a Cottage*, 1918; *Cæsar's Wife*, *Home and Beauty*, 1919; *The Unknown*, 1920, *The Circle*, 1921 2, WYNDHAM PLACE, W 1. *Clubs* BATH, GARRICK and BEEFSTEAK

MAW, T E F L A Trans *Adm's Die Praktischen Arbiten des Buckbinders* (Scott, Greenwood), 1903 C *New Statesman*, *Antiquary*, *Strand*, *Sketch*, *Building News*, etc Reviews German and Dutch Literature c/o PUBLIC LIBRARY, LUTON

MAWER, ALLEN M A B 1879 Vice-President Viking Society Au of *The Vikings* (Camb Manuals); *Place Names of Northumberland and Durham* (C U P) C (Anglo-Saxon and Scandinavian subjects) *Encycl Brit* (new ed), *Saga Book of Viking Club*, *Modern Lang Rev*, etc 19, MARMION ROAD, SEFTON PARK, LIVERPOOL

MAXSE, L J, Ed of the *Nat Rev* 43, DUKE STREET, ST JAMES'S, S W 1 T—Regent 1914

MAXWELL, GERARD Au of *The Miracle Worker* (Grant Richards), 1906, *The Fear of Life* (Wm Blackwood), 1908, *The Last Lord Aranley* (Mills & Boon), 1909, *By Right Divine* (Grevel), 1911, *Military Map Elements of Topography* (Macmillan), 1916 C *XIXth Cent*, *Fort Rev*, etc Dram critic *Daily Mail*, 1912-21. UNITED UNIVERSITY CLUB, PALL MALL EAST, S W 1

MAXWELL, Rt Hon SIR HERBERT Bart, F R S, D C L, LL D, etc B 1845 Au of *Meridiana* (Blackwood), 1892, *Scott Land Names* 1894, *Post Meridiana*, 1895, *Memories of the Months* (Arnold), six series, 1897-1919, *Sixty Years a Queen* (Eyre), 1897, *Salmon and Sea Trout* (Lawrence & B), 1898, *Robert the Bruce* (Putnams), 1898, *The Chevalier of the Splendid Crest* (Blackwood), 1900, *Life of the Duke of Wellington* (Low), 1900, *The House of Douglas* (Freemantle), 1901, *Life of Geo Romney* (Scott), 1902, *The Creevy Papers* (Murray), 1903, *The Story of the Tweed* (Nisbet), 1905, *The Scalacronica of Sir Thomas Gray*, 1907, *Scottish Gardens*, 1908, *Chronicle of the Houghton Fishing Club*, 1908, *A Century of Empire*, vol 1, 1909, vol 2, 1910, vol 3, 1911, *The Making of Scotland*, 1911, *Early Chronicles relating to Scotland*, 1912, *Chronicle of Lanercost* (trans), *Life and Letters of the 4th Earl of Clarendon*, 2 vols, 1913, *Trees a Woodland Notebook* (Maclehose), 1914, *Edinburgh* (Williams & Norgate), 1916, Other historical works and essays, and some novels C *XIXth Cent*, *Blackwoods*, *P M Mag*, *Anglo-Saxon*, etc MONREITH, WHAUPHILL, WIGTOWNSHIRE

MAXWELL, J B London Ed of the *Western Morning News* since 1893 Au of *A Passion for Gold*, *Story of a S African Mine*, and other novels and stories C (Constitutional questions and administration) *XIXth Cent*, *Empire Rev*, *Outlook*, and other reviews 47, FLEET STREET, E.C 4. T.—Holborn 165.

MAXWELL, ROBERT DICKSON B 1873 Man and Ed Dumfries and Galloway *Courier and Herald* CLIFTON, ROSEMOUNT STREET, MAXWELTON, DUMFRIES

MAXWELL, Sir WILLIAM K B E (1910). Form War Corres. *Standard* and *Dly Mail* One time Parlia, Journalist and Lond Corres of the *Manchester Courier* Au of *With the "Ophir" round the Empire*, 1902, *Sixteen Famous Battles*, *From the Yalu to Port Arthur*, 1906, *Canada of To-day*, etc ST JAMES'S CLUB, S.W 1.

MAXWELL, Capt WILLIAM BABINGTON Au of novels and short stories including *The Countess of Maybury*, 1901, *Fabulous Fancies*, 1903, *The Ragged Messenger*, 1904, *Vivien*, 1905, *The Guarded Flame*, 1906, *Odd Lengths*, 1907, *Hill Rise*, 1908, *Seymour Charlton*, 1909, *The Rest Cure*, 1910, *Mrs Thompson*, 1911, *In Cotton Wool*, 1912, *General Mallock's Shadow*, 1912, *The Devil's Garden*, 1913, *The Mirror and the Lamp*, 1918, *The Great Interruption*, 1919, *A Man and His Lesson*, 1919, *A Remedy against Sin*, 1920, *A Little More*, 1921 1, ALBERT COURT, KENSINGTON GORE, S W 7

MAYER, SYLVAIN B A, Ph D, K C (1913) B 1863 Au of *Code of Law of Rating*, 3rd ed, *Law of Agricultural Holdings*, 6th ed, *Law of Compensation*, *French Code of Commerce*, *The Representation of the People Act*, 1918 7, CARLYLE SQUARE, CHELSEA, S W 1, GARDEN COURT, TEMPLE, E C 4 *Clubs*. NAT. LIBERAL, EIGHTY T —Central 1491

MAYNE, Miss ETHEL COLBURN Au of *The Fourth Ship*, 1908, *Gold Lace*, 1913, *One of our Grandmothers*, 1916, *Things that No One Tells*, 1911, *Come in*, 1918, *Blindman*, 1919 (Chapman & Hall), *Tye Clearer Vision* (Fisher, Unwin), 1898, *Jessie Vandeleur* (George Allen) 1902 Biographical and historical works *Enchanters of Men* (Methuen), 1909, *Byron* (do), 1912, *The Romance of Monaco and its Rulers* (Hutchinson), 1910, *Browning's Heroines* (Chatto & Windus), 1913 Trans *Louise de la Vallière* (J. Laire) (Hutchinson), 1908, *Dostoevsky's Letters to His Family and Friends* (Chatto & Windus), 1914, *Casanova and His Time* (Edouard Maynial), (Chapman & Hall), 1911 11, HOLLAND ROAD, KENSINGTON, W 14

MEACHEN, GEORGE NORMAN M D, B S, London B 1876 Tuberculosis Officer, County Borough of Southend, since 1919 Late Sub-Ed *Medical Press Circular* Au of *Skin Diseases, their Nursing and General Mgnagement*, *Elementary Bacteriology*, *Tuberculosis*, etc DISPENSARY, CLARENCE STREET, SOUTHEND

MEAD, G R S B A B 1863 Ed *The Quest* and *The Quest Series*. Au of *Simon Magnus*, 1892, *Plotinus*, 1895, *Orpheus*, 1896, *The Upanishads*, 1896, *Fragments of a Faith Forgotten*, 1900, *Apollonius of Tyana*, 1901, *The Gospels and the Gospel*, 1902, *Did Jesus Live 100 B C ?* 1903, *Thrice Greatest Hermes*, 1906, *Echoes from the Gnosis*, 9 vols, 1907, *The World-Mystery*, 1907, *Some Mystical Adventures*, 1910, *Quests, Old and New*, 1913, *The Doctrine of the Subtle Body*, 1919, *Pistis Sophia*, 1921 27, CLARVILLE GROVE, S W 7

MEAD-ALLEN, Rev CECIL JOHN M A (Oxon) B 1872 Form Barr-at-Law of the Inner Temple Dir Institution, London Corres College Au of *Burglary a farce* (French), 1896, and works privately printed Until the Revolution a regular contributor on legal subjects to Russian official periodicals DUDLEY HOUSE, WOODFORD BRIDGE, ESSEX.

MEAKIN, ANNETTE M B Au of *A Ribbon of Iron* (Constable), 1901, *In Russian Turkestan* (G Allen), 1903, *Russia Travels and Studies* (Hurst & Blacket), 1906, *Woman in Transition* (Methuen), 1907, *Galicia The Switzerland of Spain*, 1909, *What America is Doing* (Blackwood), 1911, *Hannah More* (Smith, Elder), 1911, *Enlistment or Conscription?* (Routledge), 1915 C *P M Gaz*, *Queen*, *Women of all Nations*, *Customs of the World*, etc c/o THE NATIONAL PROV BANK OF ENGLAND, BAKER STREET, W 1.

MEARES, J WILLOUGHBY F R A S, M Inst C E, M I E E B 1871 Electrical Advisor to the Govt of India since 1904 Au of *The Indian Electricity Act*, 1903, *The Law relating to Electrical Energy in India*, 1911, *Electrical Engineering in India*, 1914, *Electrical Engineering Practice*, 1916 ELECTRICAL ADVISER'S OFFICE, SIMLA *Clubs* ROY SOCIETIES, UNITED SERVICE, CALCUTTA and SIMLA Tel A —Electrical Adviser, Simla

MECREDY, RICHARD JAMES B A B 1861 Dir R J Mecredy & Co, Ltd, Mecredy, Percy & Co, Ltd Ed *Motor News* Jt-Ed with J C Percy of *Irish Cyclist* Au of *Encyclopædia of Motoring*, *Health's Highway*, *Road Books of Ireland*, etc VALLOMBROSA, BRAY, CO WICKLOW *Club* IRISH AUTOMOBILE, DUBLIN T —26 Bray, Motor News, Dublin, Dublin 2453

MEDLEY, DUDLEY JULIUS B 1861 Prof of History, Glasgow University, since 1899 Au of *A Student's Manual of English Constitutional History*, 5th ed, *Original Illustrations of English Constitutional History*, *The Church and the Empire* (in *Church Universal Series*) C *Constitutional Essays*, 2nd ed, and to *Social England* UNIVERSITY, GLASGOW. *Club*, AUTHORS

MEE, ARTHUR B 1857 Ed *The Children's Newspaper*, *My Magazine*, *Children's Encycl*, *Harmsworth History of the World*, *Harmsworth Self-Educator*, *Harmsworth Pop Science* Ed *Black and White*, 1901-3 Lit-Ed of *Daily Mail*, 1903-5 Au of *Joseph Chamberlain: a Romance of Modern Politics*, 1900, *King and Emperor*, 1901, *Lord Salisbury*, 1901, *Letters to Boys*, 1913, *Letters to Girls*, 1914, *Who Giveth us the Victory*, 1919, *Little Treasure Island*, 1920 EYNSFORD HILL, KENT FLEETWAY HOUSE, FARRINGDON STREET, E C 4

MEE, ARTHUR (†IDRIS) Journalist B 1860 Au of *Llanelly Parish Church*, 1888, *Observational Astronomy*, 1893, 2nd ed, 1897, etc On literary staff of *Western Mail* since 1892 Ed *Who's Who in Wales*, 1921 TREMYNFA, LLANISHEN, CARDIFF

MEFCH, T COX Barr-at-Law London Ed *Birmingham Gazette*, *Sheffield Independent*, *Northern Echo* and *Nottingham Journal* Au of *Life of William M'Kinley*, *Life of P Thomas Burt* Many serials and novels 1, TEMPLE GARDENS, LONDON, E C 4

MEGROZ, Mrs PHYLLIS (†PAULINE MEADOWES) Song-writer and C of poems and short stories *Fort Rev*, *New Age*, *Voices*, Provin weeklies and London mags, Tuck's and other Annuals 3, ELLA ROAD, CROUCH HILL, N 8

MEGROZ, R L Au of *Personal Poems* (Elkin, Mathews), 1919 C of essays and poems to periodicals, *Time and Tide*, *Voices*, *Spectator*, *To-day*, *Sphere*, *Graphic*, *Eng Rev*, *Teachers' World*, *The Writer*, *Bookman*, *Queen*, *Anglo-French Rev*, etc, and London Corres to Indian Daily papers Expert independent reporter and specialist in Educational subjects 3, ELLA ROAD, CROUCH HILL, N 8 T —Hornsey 2857.

MELBOURNE, ARCHBISHOP (*see* LEES, Rev HARRINGTON CLARE)

MELDRUM, DAVID STORRAR B 1865 Au of *The Story of Margredel* (Blackwood), 1894, *Grey Mantle and Gold Fringe*, 1896, *Holland and the Hollanders*, 1899, *The Conquest of Charlotte*, 1902, *Home Life in Holland*, 1911 *Last Known Address* · 30, PERRYN ROAD, EAST ACTON, W *Present Address* UNKNOWN

MELLANBY, ALEXANDER LAWSON D Sc, M I Mech E B 1871 Prof of Engineering, The Roy Tech Coll, Glasgow, since 1905 Au of *The Relative Efficiences of Multiple Expansion Engines* (Roy Soc of Canada), *The Effects of different arrangements of Crank Angles upon the Efficiency of Quadruple Expansion Engines* (North-East Coast Inst of Engineers), *The Relative Efficiencies of Triple and Quadruple Expansion Engines* (Manchester Accoc of Engineers), *Steam Jackets* (The Inst of Mech Engineers), *Oil Fuel* (Inst of Engineers in Scotland) WESTWOOD, BRIDGE OF WEIR

MELLONE, SYDNEY HERBERT B 1869 Secretary British and Foreign Unitarian Association Au of *Studies in Philosophical Criticism and Construction*, 1897, *Leaders of Religious Thought*, 1902, *Converging Lines of Religious Thought*, 1903, *Introductory Text-book of Logic*, 1903, 8th ed, 1916, *The Immortal Hope*, 1911, *Laws of Life*, 1908, *Eternal Life Here and Hereafter*, 1916, *Immortality and other Articles* in *Hastings's Encyclopedia of Religion and Ethics* Articles and reviews in *International Journal of Ethics*. With Miss M Drummond, *Elements of Physiology*, 1907, 3rd ed, 1916 ESSEX HALL, ESSEX STREET, W C 2

MELVILLE, FRED J Pres Jun Philatelic Soc Au of *ABC of Stamp Collecting*, 1903, *The Bishop of London*, 1904, *The Postage Stamps of Great Britain*, 1904, *Hayti*, 1905, *The Tapling Collection at the Brit Museum*, 1905, *United States*, 1905, *The Lady Forger* (play), 1906, *Siam*, 1906, *Sarawak*, 1907, *China*, 1908, *Stamps worth Fortunes*, 1908, *A Penny all the Way*, 1908 *Great Britain Line Engraved Stamps*, 1909, *U S Postage Stamps*, 1847-1869, *Gambia, Nevis, Holland, Tonga*, 1909, *Great Britain Embossed Adhesive Stamps, U S Postage Stamps*, 1870-1893, *Ditto*, 1894-1910, *Jamaica*, 1910, *Portugal Great Britain King Edward VII Stamps, Chats on Postage Stamps*, 1911, *St Helena, Cayman Is*, 1913 *Cape of Good Hope Confederate States, All about Postage Stamps*, 1913, *Egypt, United States Special Services, Postage Stamp in War Catalogue of War Stamps*, 1915, *Postage Stamps in the Making*, 1916, *Historical Catalogue of New Europe Stamps*, 1919, *Aero Stamps*, 1920 C of *Postage Stamps* art, in *D Telegraph* (Thursdays) Ed. of *Stamp Lover* (monthly), *Postage Stamp* (monthly), *Stamp Collectors' Fortnightly* Late Ed *Heartsease Lib, Cosy Corner, Good Words*, and *Sunday Mag* 14, SUDBOURNE ROAD, BRIXTON, S W 2. T —Brixton 2179 T A —Philatamel, Brix-London

†MELVILLE, LEWIS (LEWIS S BENJAMIN) B 1874 Au of *Life of Thackeray*, 1899, Ed Thackeray's *Stray Papers*, 1001, *In the World of Mimes*, 1902, Ed Thackeray's Works, 20 vols (Macmillan), 1903-7, *The Thackeray Country*, 1905 *Victorian Novelists*, 1906, *The First Gentleman of Europe*, 1906, *Farmer George*, 1907, *Bath under Beau Nash*, 1907, *The Beaux of the Regency*, 1908, *The First George*, 1908, *Brighton*, 1909, *William Makepeace Thackeray, a Biography*, 1909, *Life and Letters of William Beckford*, 1910 *Some Eccentrics and a Woman, Life and Letters of Laurence Sterne Some Aspects of Thackeray*, 1911 · *Society at Tunbridge Wells in XVIIIth Century, An Injured Queen;* Ed *Episodes of "Vathek,"* 1912 Ed. Thackeray's Works, 20 vols (Macmillan), 1912, *Life and Letters of William Cobbet, Philip, Duke of Wharton*, 1913,

The Berry Papers, 1914, *The South Sea Bubble*, *Life and Correspondence of John Gay*, 1921 And with Helen Melville (Mrs Benjamin), *London's Lure*, *Full Fathom Five* and other anthologies Plays *A Chelsea Pensioner*, *Napoleon*, 1905 C *Dict of Nat Biog*, *Encycl Brit*, *Fort Rev*, *Bookman*, etc 3, DOUGLAS MANSIONS, WEST END LANE, N W 6

MELVILLE, ROBERT DUNDONALD K C (1914) B 1872 Prof Civil Law Sultania School of Law, Cairo, since 1916 Au of *Principles of Roman Law* Jt-au *Treatise on Law of Arbitration in Scotland* C (legal, historical and general subjects) various periodicals MINISTRY OF JUSTICE, CAIRO

MENZIES, MRS STUART (AMY CHARLOTTE) Au of *Our Daily Death* (Simpkin, Marshall), *Abnegation* (John Long), *Loves Responsibilities* (Holder & Hardingham), *Sportsmen Parsons in Peace and War* (Hutchinsin), *Women in the Hunting Field* (Vinton), *Memories of Lord William Beresford, V C* (Jenkins), *Sir Stanley Maude and other Memories* (do), *The Woman's Book of Sports* (Vinton), *Modern Men of Mark* (Jenkins) C *Tatler*, *Times Suppl*, *Wide World*, *Ladies Field*, *Ladies Pictorial*, *Sketch*, *Badminton*, *Time and Tide*, *Empire*, *Dy Express*, *Sunday Express*, etc Au of several books under a nom-de-plume 52, CARLISLE MANSIONS, WESTMINSTER, S W, and THE KNAPP, NR CHARD, SOMERSET

MEREDITH, Prof HUGH OWEN M A B 1878 Prof of Economics, Queen's Univ, Belfast, 1911-14 Au of *Protection in France*, 1904, *Outlines of English Economic History*, 1908, *Week-day Poems*, 1911 QUEEN'S UNIVERSITY, BELFAST

MEREDITH, MARK B 1888 Ed and Prop *Literary Year Book* since 1921 Technical and Commercial Journalist Ed of *The West Coast Ports* (Rider) C leading journals on commercial, engineering, shipping, and allied subjects Mem Soc Authors, Eng Assoc, Inst of Journalists Specialist in Trade Investigations 67, DALE STREET, LIVERPOOL, and AUTHORS' CLUB 2, WHITEHALL COURT, S W 1 *Offices* LIVERPOOL, MANCHESTER, and 56, LUDGATE HILL, LONDON, E C

MEREDITH, WILLIAM MAXSE B 1865 Dir Constable & Co, Ltd Assoc M Inst Civil Engineers Ed *Letters of George Meredith* Some anon publications and articles in the press WOODSIDE, FLEET, HAMPSHIRE *Clubs* SAVILLE, BATH T—Fleet 15, Regent 2432

MERRICK, LEONARD B 1864 Work re-issued in a collected edition (Hodder & Stoughton), 1918, with Introductions proffered by the writers whose names follow in brackets *Conrad in Quest of His Youth* (Sir James Barrie), *When Love Flies out o' the Window* (Sir William (Robertson Nicoll), *The Position of Peggy Harper* (Sir Arthur Pinero), *The Man Who Understood Women* (W J Locke), *The Worldlings* (Neill Munro), *The Quaint Companions* (H G Wells), *Cynthia* (Maurice Hewlett), *The Man Who was Good* (J K Prothero), *A Chair on the Boulevard* (A Neil Lyons), *One Man's View* (Granville Barker); *The Actor Manager* (W H Howells), *The House of Lynch* (G K Chesterton), *While Paris Laughed* (Hodder), 1918 Plays (in collab), 1896-1903 SAVAGE CLUB, ADELPHI TERRACE, W C 2

MERRIMAN, ROGER BIGELOW B 1876 Prof of History, Harvard University, since 1918; Assist Prof, 1908-1918 Au of *Life and Letters of Thomas Cromwell*, 1902, Ed *Annals of the Emperor Charles V* by Francisco Lopez de Gomara, with an English trans, 1912: *The*

Rise of the Spanish Empire, vols 1 and 2, 1918, C *Melanges Bemont*, Paris, 1913, *American Hist Rev*, and other jls 175, BRATTLE STREET, CAMBRIDGE, MASS, U S A *Clubs* UNION, TENNIS AND RACQUET, BOSTON, CENTURY, N YORK

METHLEY, Miss VIOLET M F R Hist S Au of *Sauce for the Gander and other plays* (Skeffington), 1910, *The Loadstone* (Hurst & Blackett), 1914, *Camille Desmoulins a Biography* (Secker), 1914, *The Amateur Actor's Companion* (Mills & Boon), 1914, *Miss Quixote* (Cassell), 1916, *Whys and Wherefores* (Skeffington), 1919, *A Man's Honour* (Hurst & Blackett), 1920 C *Strand, Pearson's, Lady's Realm, Frys, Cassells, Girls' Realm, Vanity Fair, Country Life, Truth, Bystander*, and many others 41, BARKSTON GARDENS, S W 5

METHUEN, Sir ALGERNON METHUEN MARSHALL M A, Bart (cr 1916) B 1856 Head of Methuen & Co, Publishers Au of *Peace or War in S Africa* (Methuen), 1900 Numerous school books NEW PLACE, HASLEMERE

MEYER, Rev FREDERICK BROTHERTON B A, D D B 1847 Au of *Elijah* (Morgan), 1887, *The Soul's Ascent* (Marshall), 1901, *Peter* (Morgan & Scott), 1919, and other religious works CHRIST CHURCH, WESTMINSTER BRIDGE ROAD, S E 1

MEYNELL, Mrs ALICE Au of *Poems*, 1893; *Rhythm of Life*, 1893, *Coventry Patmore, Selections*, 1895, *Colour of Life*, 1896, *The Children*, 1896, *Flower of the Mind*, 1897, *Spirit of Place*, 1898, *London Impressions*, 1898, *John Ruskin*, 1900, *Later Poems*, 1901, *Children of the Old Masters, Ital School*, 1903, Intro to *Red Letter Lib of Poets*, 1904, Intro to *Coventry Patmore*, 1905, *Ceres' Runaway*, 1909, *Collected Poems*, 1913, *Selected Essays* (Brns & Oates), 1914, *A Father of Women*, and other poems (Burns & Oates), 1917, *Hearts of Controversy*, 1918, *The Second Person Singular* (O U P), 1921 2A, GRANVILLE PLACE, W 1, GREATHAM, PULBOROUGH, SUSSEX

MEYNELL, Mrs ESTHER HALLAM (†*see* MOORHOUSE E HALLAM)

MEYNELL, EVARARD B 1882 Author, Journalist Au of *Life of Francis Thompson*, *Corot and his Friends*, etc C *Illus London News, Dublin Rev*, etc 7, EAST CHAPEL ST, MAYFAIR, W

MEYNELL, Miss VIOLA Au of *Lot Barrow*, 1913, *Modern Lovers*, 1914, *Columbine*, 1915, *Narcissus*, 1916, *Second Marriage*, 1918, *Antonia*, 1921 (all Secker) 2A, GRANVILLE PLACE, PORTMAN SQUARE, W 1

MEYNELL, WILFRED (†JOHN OLDCASTLE) B 1852 Au of *Journals and Journalism; Card Newman, Faith Found in London, Benjamin Disraeli: an Unconventional Biography*, 1903 *Verses and Reverses* (Herbert & Daniel), 1913, *Aunt Sarah and the War* (Burns & Oates), 1915, *Who Goes There?* (do), 1916, *Rhymes with Reasons* (do), 1918 Ed *The Collected Works of Francis Thompson*, 1913 C many journals, etc 2A, GRANVILLE PLACE, W 1, GREATHAM, PULBOROUGH, SUSSEX

MICHELL, HUMFREY M A, F S S B 1833 Au of *The Problem of Agricultural Credit in Canada*, 1913, *The Grange in Canada*, 1914, *The Co-operative Store in Canada*, 1916, articles and reviews on var economic subjects, *People's Banks in N America* a monograph pub by the U S Senate as a public document, 1914, *Profit-sharing and Producer's Co-operation in Canada*, 1918, *The High Price of Silver and Silver and the Indian Rupee*, 1920 Ed of the *Monthly Bulletin* of the Council for Social Service of the Church of England in Canada. 155, HAVELOCK STREET, TORONTO

MIDDLETON, EDGAR CHARLES B 1894 Author and Journalist Au of *Aircraft*, 1916, *The Way of the Air*, 1917, *Glorious Exploits of the Air*, 1917, *Airfare*, 1918, *Tails Up*, 1918, *The Kingdom of the Air*, 1919, *The Great War in the Air*, a history of the war in the air in four vols, 1919-20 3, DR JOHNSON'S BUILDINGS, INNER TEMPLE, E C 4 *Club* ROYAL AUTOMOBILE T —City 8038

MIDDLETON, GEORGE B 1880 Au of many plays and books including *Embers*, 1911, *Tradition*, 1913, *Possession*, 1915, *The Road Together*, 1916, *Masks*, 1920 Frequent C magazines and periodicals on dramatic subjects Literary Ed *La Follette's Weekly*, 1912 16, GRAMERCY PARK, NEW YORK

MILBURN, JAMES BOOTH B 1860 Ed *Tablet* since April, 1920, prev Assist -Ed from 1895 Au of *The Oxford Movement*, 1895, *A Martyr of Old York*, 1902, *Joan of Arc*, 1905, *Restoration of the Hierarchy*, *The Rise of the Christian School*, 1907, C *Dublin Rev*, *Ushaw Mag*, and *Tablet* THE RETREAT, FIELD LANE, LONDON ROAD, BRENTFORD

MILDMAY, AUBREY NEVILLE ST JOHN B 1865 Au of *Vignettes*, 1895, *Laureates of the Cross*, 1896, *In the Waiting Time of War*, 1900, *Brown Studies*, 1897, C *Spectator*, *Daily News*, *Pall Mall Gaz*, *The Musician*, *The Classical Rev*, *Boston Advertiser*, *Boston Transcript*, U S A VANCOUVER, BRITISH COLUMBIA, CANADA *Club* NEW OXFORD AND CAMBRIDGE

MIERS, Sir HENRY ALEX M A, D Sc, F R S, Kt 1912 B 1858 Vice-Chan, Manchester University, Principal Univ of London, 1908-15 Au of *The Soil in Relation to Health* (Macmillan), 1893, *A Visit to the Yukon Gold Fields*, 1901, *Mineralogy*, 1902 C scientific jls BIRCH HEYS, CROMWELL RANGE, FALLOWFIELD, MANCHESTER ATHENÆUM CLUB, S W 1

MILES, ALEXANDER M D, F R C S B 1865 Senior Lect on Clin Surgery, Univ of Edinburgh, Consulting Surgeon to Leith Hospital, Surgeon, Roy Infirm, Edin B 1865 Ed *Edinburgh Medical Journal* Au of *Surgical Ward Work and Nursing*, 4th ed, 1921, *Manual of Surgery*, with A Thomson, 6th ed, 1921, *Manual of Operative Surgery*, with A Thomson, 3rd ed, 1920, *The Edinburgh School of Surgery before Lister*, 1918 20, WALKER STREET, EDINBURGH, CNOC-SUALTACH, KIRKMICHAEL, PERTHSHIRE T —Central 2447

MILES, LADY Au of *Red Flame* (Hutchinson), 1921 CLEVEDON, SOMERSET

MILES, ALFRED HENRY B 1848 Author, Editor and Journalist Au of *A Book of Heroes*, *The Bravest Deed I ever Saw* (Hutchinson), *Floras Almanac* (cantata) (Curwen), *The Poets and Poetry of the XIXth Century*, new ed, 12 vols (Routledge), 1904-07, *"Fifty-two" Stories* Series, 52 vols (Hutchinson), *In the Teeth of Adventure*, *Book of Brave Boys*, *Book of Brave Girls*, *Ballads of Brave Women* (S Paul), *The New Standard Elocutionist*, *Our National Songs*, *Concise Knowledge* Series i *Natural History*, ii *Astronomy* (Hutchinson), *The Sweep of the Sword*, *In the Lion's Mouth*, *Where Duty Calls*, *'Twixt Life and Death*, *Heroines of the Home*, *a Garland of Verse for Young People* (S Paul), *With Hunter, Trapper and Scout in Camp and Field* (Holden & Hardingham), *Heroes of History* (Tuck), *Booklover's Calendar* (annual), etc The CHARTERHOUSE, E C 1 Hon Memb WHITEFRIARS CLUB

MILES, EUSTACE M.A Au of *A History of Rome ; The Teaching of Jesus To-day , The Mad Annual,* with E F Benson , *Self-Health as a Habit , How to learn Philology . Failures of Vegetarianism , The Game of Squash , Mathematical Law in the Spiritual World , How to Remember , How to Prepare Essays, Lect etc , Essays in the Making ; Lessons in Lawn Tennis , Racquets, Tennis and Squash , How to Answer Philology Questions , Daily Training , The Cricket of Abel, Hirst, and Shrewsbury , Golf , Diversions Day by Day,* (last four with E F Benson) , *The World's Prayer and Creed , Life after Life ; The Power of Concentration and How to Acquire it , Prevention and Cure, Eustace Miles's System of Physical Culture, Health and Fitness ; Fitness for Play and Work , Quick and Easy Recipes , A Week's Proteid Diet , Economy of Energy , Keep Happy , Fifty Years not Old , Through the Day , Healthy Breathing , Milestones ,* etc C *Daily Mail,* etc 40-42, CHANDOS STREET, CHARING CROSS, W C 2

MILL, HUGH ROBERT D Sc , LL D , etc B 1861 Au of *The Realm of Nature* (Murray), 1892 , new ed , 1913 , *New Lands* (Griffin), 1900 , *Siege of the South Pole* (A Rivers), 1905 , Hist Intro to Sir E Shackleton's *Heart of the Antarctic,* 1909 Numerous scientific and educational books, etc Ed *British Rainfall* (annual), and *Symons's Meteorolog Mag* (monthly), 1900-1919 C *Encycl Brit , Edin Rev , Quart Rev , Nature, Sat Rev , Times, Geog Jl ,* etc HILLCREST, DORMANS PARK, SURREY

MILLAIS, JOHN GUILLE B 1865 Au of *Game Birds and Shooting Sketches* (Sotheran), 1892 , *A Breath from the Veldt,* 1895 , *British Deer and their Horns,* 1897 , *Life and Letters of Sir J E Millais, P R A* (Methuen), 1899 , *The Wildfowler in Scotland* (Longmans), 1901 , *The Natural History of the British Surface-feeding Ducks,* 1903 , *The Mammals of Great Britain and Ireland,* 1904 , *Newfoundland and its Untrodden Ways,* 1907 , *Natural Hist of British Game Birds,* 1909 , *British Diving Ducks,* 2 vols , 1912-13 , *Deer and Deer Stalking,* 1913 ; *European Big Game,* 1914 ; *American Big Game,* 1915 , *Rhododendrons and their Hybrids,* 1917 , *Life of Frederick Courtney Selous, D S O* 1918 , *Wanderings and Memories,* 1919 , *The Great Forests of North America,* etc C *Badminton Lib , Encycl Sport* COMPTON'S BROW, HORSHAM, SUSSEX

MILLAR, A H LL D (St Andrews), F S A , F L A B 1847 Chief Librarian, Dundee Free Library , President Scottish Lib Assoc , 1912-15 Ed of *Valentine's Shire Series of County Histories* Au of *Historical Castles of Scotland* (Gardner), 1890 , many other historical works relating to Scotland C *Dict Nat Biog ,* etc ALBERT INSTITUTE, DUNDEE

MILLAR, JOHN HEPBURN M A (Oxon), LL B (Edin), LL D (Glas) B 1864 Prof Constitutional Law and Constitutional History, Univ of Edin , since 1909 Au of *Handbook of Prescription according to the Law of Scotland,* 1893 , *The Mid-XVIIIth Century in Blackwood's Periods of European Literature,* 1902 , *A Literary History of Scotland,* 1903 , *Scottish Prose of the 17th and 18th Centuries,* 1912 *Clubs* CARLTON, NEW, EDINBURGH

MILLARD, Rev BENJAMIN A Au of *Optimism and the Vision of God* (1902) , *The Quest of the Infinite* (1905), *The Great Ejectment of* 1662, 1912 , *Congregationalism,* 1912 C Reviews and other papers and journals 26, JESSON ROAD, WALSALL

MILLARD, CHRISTOPHER SCLATER (†STUART MASON) B 1872 Ed *The Jacobite,* 1903-4 , Asst -Ed *Burlington Mag ,* 1911-13 Au of *Bibliography of Oscar Wilde* (Werner Laurie), 1914 c/o EDITOR, LITERARY YEAR BOOK Letters will be forwarded

MILLER, ALICE DUER B 1874 Au of *The Modern Obstacle*, 1903, *Calderon's Prison*, 1904, *Less than Kin*, 1909, *Blue Arch*, 1910, *Are Women People?* 1915, *The Charm Shool*, 1919 138, EAST 65TH STREET, NEW YORK

MILLER, EVELYN Au of *The Drawn Line* (Ouseley), 1909 Serials, short stories, and articles in *The Queen, Woman's Mag, Gentlewoman, Tourist, Milgate Monthly, Lady, Woman's Leader, Common Sense, Evening News, Dy Graphic, Nott Guard, Bir Weekly Post, Our Home, Cassell's Publications*, and many others Regular Page *You and I* M Soc of Authors; M of Council and V-chair Soc of Women Journalists, M. Brit Internat Assoc Journalists 33, FITZ-GEORGE AVENUE, KENSINGTON, W 14 *Clubs*, FORUM AND OVERSEAS

MILLER, Mrs FLORENCE FENWICK (†FILOMENA) B 1854 Pres Women Writers' Suffrage League, 1915 Au of *The House of Life* (Chatto), *Social Economy* (Longmans), 1882, *Life of Harriet Martineau* (W H Allen), 1884, *In Ladies' Company* (Ward & Downey), 1893, etc Ed *Woman's Signal*, 1895-99, *Outward Bound*, 1891-1913 C *Illus Lond News, D News*, and many others 23A, BRUNSWICK ROAD, HOVE, SUSSEX

MILLIGAN, Rev Prof GEORGE M A, D D, D C L B 1860 Au of *Golden Nails* (Oliphant), 1893, *The English Bible its History* (Black), 1895, *The Lord's Prayer* (Oliphant), 1895, *Lamps and Pitchers* (Oliphant), 1896, *The Theology of the Epistle to the Hebrews* (T Clark), 1899, *The Twelve Apostles* (Dent), 1904, *Commentary on the Epistles to the Thessalonians* (Macmillan), 1908, *Selections from the Greek Papyri* (C U P), 1910, *The New Testament Documents* (Macmillan), 1913, *The Expository Value of the Revised Version* (Clark), *The Vocabulary of the Greek Testament*, part 1 (in collab with Prof. Moulton) (Hodder & Stoughton), 1914, part 2, 1915 (do), part 3, 1919; part 4, 1920, etc C *The Expositor, Journ of Theol Studies*, etc THE UNIVERSITY, and 3, LILYBANK TERRACE, GLASGOW

MILLS, HARRY WOOSNAM B 1873 Ed *Times of Ceylon*, Man Dir *Times of Ceylon* Co, Ltd Au of *The Pathan Revolt in N W India, The Tirah Campaign, Ceylon. A Traveller's Paradise* COLOMBO, CEYLON *Club*. PRESS, COLOMBO

MILLS, J SAXON M A Formerly Ed staff of *Daily News*, and Ed *Cape Times* Ministry of Information during the war Au of small volume of verse entitled *Fasciculas Versiculorum, Landmarks of British Fiscal History*, 1907, *England's Foundation, Agriculture and the State*, 1911, *The Panama Canal*, 1913, *The Future of the Empire*, 1918, *The Question of Thrace*, 1920, *Life of Sir Edward Cook*, 1921 C daily, weekly and monthly press ROYAL COLONIAL INSTITUTE, W C

MILN, Mrs GEORGE CRICHTON (LOUISE JORDAN MILNE) B 1864 Au of *When we were Strolling Players in the East*, 1894, *Quaint Korea*, 1895 *An Actor's Wooing*, 1896, *Little Folk of Many Lands*, 1899, *Woomgs and Weddings in many Climes*, 1900, *A Woman and Her Talent*, 1905, *Mr Wu*, 1918, *The Purple Mask*, 1918 ADDRESS UNTRACEABLE

MILNE, ALAN ALEXANDER. B 1882 Writer Asst-Ed of *Punch*, 1906-14 Ed the *Granta*, 1902 Au of *The Day's Play*, 1910, *The Holiday Round*, 1912, *Once a Week*, 1914, *Once on a Time*, 1917, *First Plays*, 1919, Plays *Wurzel-Flummery*, 1917, *Belinda*, *The Boy Comes Home, Make-Believe*, 1918, *The Great Broxopp*, 1920 11, MALLORD STREET, CHRLSEA, S W 3 *Club* · GARRICK

[LNE, JAMES Lit. Ed *Daily Chronicle*, 1904-18, Ed and Founder (1903) of the *Book Monthly* Special writer in *The Graphic*, including a book page Au of *The Gordon Highlanders* (Macqueen) 1891, *The Romance of a Pro-Consul* (Sir George Grey) (Chatto & Windus), 1899, *The Epistles of Atkins* (Unwin), 1902 *My Summer in London* (W Laurie), 1909, *John Jonathan & Company* (Chapman & Hall), 1912, *News from "Somewhere"* (do), 1915, *The Black Colonel*, a novel (J Lane), 1921 CALEDONIAN CLUB, ST. JAMES'S SQUARE, S W

[LNES, ALFRED M A (Lond) B 1849 Au of *Select Works of Johnson* (O U P), 1879, *Butler's Hudibras* (Macmillan), 1881, *Elem Notions of Logic* (Sonnenschien), 1884, *From Guild to Factory* (Finch), 1904, 3rd ed, 1920, *Economic Foundations of Reconstruction* (MacDonald & Evans), 1919, *Economics for To-Day* (Dent), 1920; etc 44, GOLDHURST TERRACE, S HAMPSTEAD, N W 6

NCHIN, J G COTTON Au of *Bulgaria since the War* (Kegan Paul), 1880, *Growth of Freedom in the Balkan Peninsular* (Murray), 1886, *Old Harrow Days* (Methuen), 1898, *Our Public Schools their Influence on English History* (Sonnenschien), 1901 *The Colour Ques in the U S* (Edin Rev.), 1905 THE GREEN, WIMBLEDON COMMON, S W

NNEY, R JAMES B 1895 Assist-Ed *The Englishman* (Calcutta), since 1918 Au of *Maki Midst Himalayan Mists*, *Night Life of Calcutta*, *Excursions in Ink*, *Across India by Air*, etc C (short stories and special articles) many mags and papers 7, CHOWRINGLEE MANSIONS, CALCUTTA *Clubs* AUTHORS' and PRESS, LONDON

TCHELL, C AINSWORTH M A (Oxon), F I C B 1867 Ed of *The Analyst* Au of *Flesh Foods* (Griffin), 1900, trans *Ferments and their Actions*, 1901, *Chemistry of Oils* (Griffin), 1903, *Dr Armyon's Wife* (a play adapted from the German of P O Hœcker) (Int Copy right Bureau), 1905, trans *Toxines and Antitoxines* (Griffin), 1906, *Oils* (Pitman), 1920, *Science and the Criminal*, 1911, *Mineral and Aerated Waters* (Constable), 1913 *Edible Oils* (Longmans), 1918, trans *Introd to Qualitative Chemical Analysis*, by T W Fresenius (Churchill), 1921, etc C *Chambers's Jnl*, *Windsor*, *Pall Mall Gaz*, *Art Workers' Quart*, *Am Photographer*, *Nature*, etc WHITE COTTAGE, AMERSHAM COMMON, BUCKS

TCHELL, JOHN MALCOLM, Lt-Col O B E, M C, B A, (Oxon) B 1879 Asst Ed *Encyl Brit XI* Ed 1903-1910, Lecturer in Classics and Ancient History in London Univ 1909-14, Sec Carnegie United Kingdom Trust since 1919, Ed Aristotle's *Ethics* (Chase's trans, new ed) 1905, Grote's *History of Greece* (with M Caspari, ed 1907) Au of the *New Army in the Making*, 1915 Ed *Petronius* trans and notes 1921 (all Routledge & Sons) C *Daily News*, *Scotsman*, *Observer*, *Library World*, *Englishwoman* Ed (for Carnegie Trust) *Rural Library Conference Report*, 1921 VIEWFIELD, DUMFERMLINE *Clubs* ROTARY, DUNFERMLINE (Vice-Pres), EIGHTY, INTERNATIONAL WOMEN'S FRANCHISE, LONDON

TCHELL, PETER CHALMERS F R S, F Z S, D Sc, LL D, C B E. (Mil Div) B 1864 Au of *Outlines of Biology* (Methuen), 1894, *Biological Problem of To-Day*, trans (Heinemann), 1896, *Thomas Henry Huxley* (Putnam), 1900, (Methuen), 1913, *Nature of Man* trans (Heinemann), 1903, *Prolongation of Life*, trans, 1908; *Childhood of Animals* (Heinemann), 1903, *Evolution and the War* (Murray), 1915, *Report on the Propaganda Library* (War Office), 1917 C (various scientific memoirs) *Anatomical Journal*, *Quart Jnl of Micros Soc*, *Proc of* the Zoological Society, etc ZOOLOGICAL SOCIETY, REGENT'S PARK, N W.1.

MITRA, S M B 1856 Hindu Writer and Lecturer Au of *Indian Problems* (Murray), *Life and Letters of Sir John Hall* (Longmans), *Anglo-Indian Studies* (do), *Hindupore, Yoga Mental Culture, Moslem Hindo Entente Cordiale, British Rule in India, Voice for Women—without votes, Zibeh-ul-bagar* (Urdu); *Natti Probandha* (Bebgali), etc Jt-au with H H Maharani of Baroda of *The Position of Women in Indian Life* (Longmans) C *XIXth Cent, Fort Rev, Asiatic Quart Rev, Hibbert Jnl, Vanity Fair*, etc THE ROYAL ASIATIC SOCIETY, 74, GROSVENOR STREET, W 1

MITRE, GEORGE Q Ed *La Nacion*, BUENOS AYRES

MITTON, G F (Lady SCOTT) Ed *Writers' and Artists' Year Book, Who's Who*, &c Au of *A Bachelor Girl in London*, 1898, and three other novels, *The Children's Book of London* (Black), 1903, 4th ed, 1910, *The Dog*, 1904, *Jane Austen and Her Times* (Methuen), 1905, *The Children's Book of Stars*, 1907, *In the Grip of the Wild Wa*, 1913, *Round the Wonderful World* (Jack), 1914, *Lost Cities of Ceylon* (Murray), 1916, *Hawk of the Desert*, 1916; *The Two-stringed Fiddle* (do), 1919, *The Green Moth*, with Sir J G Scott, 1921 Wrote text of *The Scenery of London, Normandy, Cornwall and the Thames* Ed the late Sir W Besant's *Survey of London*, 10 vols, 4to C *Cornhill*, etc THEREAWAY, GRAFFHAM, NR. PETWORTH LYCEUM CLUB

MOBERLEY, LUCY GERTRUDE B 1860 Au of *Sick Nursing at Home* (Scient Press), 1899, *That Prosperous Will* (Ward, Lock), 1906, *Hope, My Wife*, 1906, *Diana*, 1907, *Dan and Another*, 1907, *A Tangled Web*, 1908, *Angela's Marriage*, 1908, *Sin of Alison Dering*, 1909, *A very Doubtful Experiment*, 1909, *A Woman against the World*, 1909, *Joy*, 1901, *In the Balance*, 1910, *A Waif of Destiny*, 1910, *Heart of Gold*, 1911, *Phyllis*, 1911, *Fortune's Foundling*, 1911 (all W Lock), *The Cost* (Mills & Boon), 1911, *Christina*, (Lock), 1912, *His Little Girl*, 1912, *Violet Dunstan*, 1912, *Until Seventy Times Seven* (Lock), 1913, *Man and Women* (Methuen), 1914, *Cleansing Fires* (Lock), 1914, *The Highway* (Methuen), 1915, *After Long Years* (Lock), 1915, *Maid Marjory* (do), *Second Bests* (Mills & Boon), 1916, *Key of Gold*, 1917, *Sunshine all the Way*, 1918, *Vere*, 1902, *Barbara*, 1921 Serials in *Daily Chronicle, Lloyd's Weekly Lady, Daily News*, etc, etc Short stories in *Windsor, Novel Story-Teller, Cassell's, New Grand, Quiver, Red Mag, Christian World*, etc COCKS HUT, REIGATE, SURREY

MOCKLER-FERRYMAN, Lieut-Col AUGUSTUS F Gold Medallist and Trench-Gascoyne Prizeman (Military Prize Essay), R U S I (1907), late Prof Mil t Topog Roy Mil Coll, Sandhurst B 1876 Au of *Up the Niger* (Philip), 1892, *In the Northman's Land* (Low), 1896, *Annals of Sandhurst* (Heinemann), 1900, *Brit West Africa*, 2nd ed, 1900, *Brit Nigeria* (Cassell), 1902 Various other geog and military works, and books for boys C *Badminton, Blackwood's, Macmillan's*, etc ST JOHN'S HOUSE, TAVISTOCK, SOUTH DEVON.

MOFFATT, Rev JAMES B 1870 B D, D D, D Litt, Hon M S (Oxon) Professor of Church Hist, U F Coll, Glasgow, since 1915 Au of *The Historical New Testament*, English ed and trans of Harnack's *Ausbreitung des Christentums, The Golden Book of Owen, Literary Illus of the Bible, Primer to novels of George Meredith, Editions of "Thessalonians" and "Revelation"* in *Expositor's Greek Testament, Paul and Paulinism, Critical Intro to New Testament Literature Theology of the Gospels, New Translation of New Testament* 2, ETON TERRACE, HILLHEAD, GLASGOW, W

MONCKTON, LIONEL B 1862 Composer and Musical Critic, *Daily Telegraph* 69, RUSSELL SQUARE, W.C.1. *Clubs* · CONSERVATIVE, ECCENTRIC, GREEN ROOM T—Central 9235

MONEY, Sir Leo Chiozza. M P, Kt (cr 1915). Au of *British Trade and the Zollverein Issue*, 1902, *Elements of the Fiscal Problem*, 1903, *Riches and Poverty*, 1905, 10th ed, 1910, *Money's Fiscal Dict*, 1910; *Things that Matter*, 1912, *Insurance versus Poverty*, 1912, (with H. G Wells) *The Great State*, 1912, *The Nation's Wealth*, 1914, *The Future of Work*, 1914, *Triumph of Nationalisation*, 1920. C. leading English and foreign periodicals on social, political, and economic questions C/o THE ROYAL SOCIETIES' CLUB, ST. JAMES'S ST, S W 1

MONRO, Harold B 1879 Au of *Poems* (Mathews), 1906; *Evolution of the Soul* (Samurai Press), 1907; *Judas* (Sampson, Low), 1907, *Chronicle of a Pilgrimage* (Sampson, Low, Marston & Co), 1909; *Before Dawn* (Constable), 1911, *Children of Love* (Poetry Book Shop), 1914, *Strange Meetings* (do), 1917, *Some Contemporary Poets* (L Parsons), 1920, *Real Property* (Poetry Book Shop), 1922 35 DEVONSHIRE STREET, THEOBALDS ROAD, W C 1

MONRO, Thomas Kirkpatrick B 1865 Regius Prof of Practice of Medicine, Glasgow Univ since 1913 Au of *History of the Chronic Degenerative Diseases of the Central Nervous System*, 1895, *Raynaud's Disease*, 1899, *Manual of Medicine*, 4th ed, 1917, *Medical Life and Work*, 1913 Many C periodical and medical literature 12, SOMERSET PLACE, GLASGOW T—Charing 525, Central 2478

MONROE, Will S B 1863 Author and Prof of Psychology in the Normal Coll at Montclair, New Jersey, U S A, since 1900 Au of *Educational Labours of Henry Barnard*, 1893, *Comenius' School of Infancy*, 1896, *Bibliography of Education*, 1897, *Entwickelng des sozialen Bewustseins des Kindes*, 1899 (the same trans in Swedish, Bulgarian and Flemish), *Comenius and the Beginnings of Educational Reform*, 1900, *History of the Pestalozzian Movement*, 1905, *Turkey and the Turks*, 1907, *In Viking Land*, 1908, *Sicily, the Garden of the Mediterreaean*, 1909, *Bohemia and the Czechs*, 1910, *Our Country and its People*, 1912, *Bulgaria and Her People*, 1914, Associate Ed of *Montoe's Encyclopædia of Education*, 1911-13, Associate Ed of *Pedagogical Seminary* C American, German and French educational reviews MONTCLAIR, NEW JERSEY *Clubs* AUTHORS', BARNARD, TWILIGHT, NEW YORK, TWENTIETH CENTURY, APPALACHIAN MOUNTAIN, BOSTON, ANGLICKY KROUZEK, PRAGUE

MONTAGUE OF BEAULIEU (2nd Baron, cr 1885), John Walter Edward Douglas-Scott-Montagu, K C I E, C S I (1916), C C, J P V D, D L, M P (C) New Forest Div, Hants, 1892-1905 B 1866 Adviser on Mechanical Transport Services to Government of India Founder and late Ed of *The Car* C *Times*, mag arts in various pubs, BEAULIEU, HANTS, 62, PALL MALL, S W 1. *Clubs* CARLTON, BACHELORS, BEEFSTEAK, ROY AUTO, ROY AERO, ROY S YACHT, ROY YACHT SQ, COWES, HYTHE YACHT

MONTAGUE, Charles Edward O B E (1919) B 1867 Author Au of *A Hind Let Loose*, 1910, *Dramatic Values*, 1911, *The Mornings War*, 1913 10, OAK DRIVE, FALLOWFIELD, MANCHESTER, *Clubs* ALPINE, REFORM, MANCHESTER

MONTEFIORE, C J G M A, D D B 1858 Late co-Ed *Jewish Quart. Rev* Au of *The Origin of Religion* (Hibbert Lectures), 1892, *Bible for Home Reading*, 2 vols, 1900, *Synoptic Gupch*, 2 vols, 1909, *Judaism and Hellenism*, 1918, *Religious Teaching of Jesus* (Jowett Lectures), 1910, etc COLDEAST, SOUTHAMPTON ATHENÆUM CLUB, S W 1

MONTGOMERY, FLORENCE B 1843 Au of *Misunderstood* (Bentley), 1869, *Thrown Together*, 1872, *Transformed*, 1886, *Prejudiced* (Macmillan), 1900, *An Unshared Secret*, 1903, *Behind the Scenes in a Schoolroom*, 1914, and other stories 56, CADOGAN PLACE, S W 1

MONTRESSOR, Miss F F Au of *Into the Highways and Hedges* (Hutchinson), 1895, *The One who Looked on*, 1895, *False Coin or True*, 1896; *At the Cross Roads*, 1897, *The Alien* (Methuen), 1901, *The Celestial Surgeon* (Arnold), 1904, *The Burning Torch* (Murray), 1907, *Through the Chrysalis*, 1910, *The Strictly Trained Mother*, 1913, etc *Last Known Address* 18, CHEYNE WALK, CHELSEA, S W 3 *Present Address* UNKNOWN

MOOKERJI, RADHAKUMUD M A, Ph D, M R A S B 1854 Prof of Hist and Fell Mysore Univ, Mem of the Benares Hindu Univ Court, Mallik Prof of Indian Hist, Nat Council of Education, Bengal Au of *A History of Indian Shipping and Maritime Activity from the Earliest Times*, *The Fundamental Unity of India* (from Hindu sources), *Local Government of Ancient India*, *An Introduction to Indian Economics*, etc BERHAMPORE, BENGAL, MYSORE; 38, RAJA DINENDRA STREET, CALCUTTA

MOORE, ARTHUR B 1866 Novelist and Solicitor Au of *A Comedy of Masks* (with the late Ernest Dowson), 1893, *Adrian Rome* (do), 1899, *The Gay Deceivers*, 1899, *The Eyes of Light*, 1901, *The Knight Punctilious*, 1903, *Archers of the Long Bow*, 1904 72, REGENT'S PARK ROAD, N W *Club* JUNIOR CONSERVATIVE

MOORE, Miss EDITH MARY Novelist, Essayist and Lecturer Au of *The Lure of Eve*, *The Wrong Side of Destiny*, *The Idealist and Mary Terherne*, *Teddy, R N D*, *The Spirit and the Law*, *The Blind Marksman*, *The Woman Who was Aloysia*, *A Blue Upright* THE COTTAGE, RUISLIP

MOORE, BERNARD Au of *Cornish Catches*, 1914, *A Cornish Haul*, 1916, *A Cornish Chorus* (Sidgwick & Jackson), 1919 C *Sphere*, *New Witness*, etc "TREVONE," 41, GLENWOOD ROAD, LONDON, S E

MOORE, Miss E HAMILTON Au of *Rienzi and Ygraine* (Sherratt & Hughes), 1901, *Undine* (do), 1902, *Thrytho* (do), 1904, *English Miracle Plays* (do), 1907, *The Flame and other Poems* (Melrose), 1912, *An Idyll and other Poems* (Melrose), 1912, *The Rut*, 1913, *The Garden of Love*, 1914, *Wings of Desire*, 1915 (all Erskine Macdonald), *The Fountain of Ablutions and other Poems* (W Heffer & Sons), 1921 Also various plays produced in London and Manchester 1904-1912. 16, AVENUE ROAD, HIGHGATE, N 6

MOORE, FRANK FRANKFORT Novelist and Dramatist B 1855 Au of *Artful Miss Dill*, 1906, *An Amateur Adventuress*, 1908, *Life of Goldsmith*, 1910, *Love and the Interloper*, 1910, *Commonsense Collection*, 1911, *Marriage of Barbara*, 1912, *Land of Craig Athol*, 1912, *Fanny's First Novel*, 1913, *Lighter Side of Country Life*, 1913, *Rescue of Martha*, 1914, *Lady of the Reef*, 1915, *Romance of a Red Cross Hospital*, 1915, *Rise of Raymond*, 1916, *The Fall of Raymond*, 1917, *The* 9-15 (Hutchinson), 1921, and many other novels, some vols of verse, and several plays, 1877-1895. CASTLEGATE HOUSE, LEWES

MOORE, GEORGE Au. of *Flowers of Passion* (Provost), 1877, *Pagan Poems* (Newman), 1881, *A Modern Lover* (Tinsley), 1883, *A Drama in Muslin* (Vizetelly), 1886, *Confessions of a Young Man* (Sonnenschien), 1888, *Impressions and Opinions* (Nutt), 1890; *Esther Waters*

(Scott), 1894, *Evelyn Innes* (Unwin), 1898, *Sister Teresa*, 1901, *The Untilled Field*, 1903; *Memoirs of My Dead Life*, 1906, *Hail and Farewell* (Heinemann), 1911-14, *The Brook Kerith* (Laurie), 1916, *Lewis Seymour and some Women* (Heinemann), 1917. 121, EBURY STREET, S W 1

MOORE, HENRY CHARLES B 1862 Author and Journalist Au of *The Dacoit's Treasure* (Prize story), 1897, *Britons at Bay*, 1900, *Omnibuses and Cabs their Origin and History*, 1901; *Noble Deeds of the World's Heroines*, 1903, *Through Flood and Flame*, 1904, *Marching to Ava*, 1904, *The Stowaway's Quest*, 1905, *The Andros Island Treasure*, 1906, *A Devonshire Lass*, 1908, *Brave Sons of the Empire*, 1909, *Afloat on the Dogger Bank*, 1909, *Under Jellicoe's Command*, 1916, etc RUISLIP, MIDDLESEX

MOORE, H KINGSMILL D D, Balliol Coll, Oxford Canon of St Patrick's Cath Au of *Class Teaching* 12th thousand (Church of Eng S S Inst), 1888, *Unwritten Chapter in the History of Education* (Macmillan), 1904, *The Way to Teach the Bible*, 3rd thousand (Longmans), 1906, *The Training of Infants*, 1910, *Centenary Book of the Church of Ireland Training Coll*, 1811-1911 (Kildare Place Educa. Depos), 1911, *Irish History for Young Readers* (Macmillan), 1914 C *Ch Quart Guard*, *Ch Times*, *Macmillan's*, *School*, *Jnl of Education Hibbert Jnl*, *Blackwood's*, *Connoisseur*, *Ch Fam News*, *Brit Fern Gaz*, Macmillan's *Encycl of Education*, *Interp*, etc PRINCIPAL, CHURCH OF IRELAND TRAINING COLLEGE, KILDARE PLACE, DUBLIN

MOORE, LESLIE Au of *Aunt Olive in Bohemia* (Alston Rivers), 1913, *The Peacock Feather* (do), 1913, *The Jester*, 1915, *The Wiser Folly*, 1916, *Antony Gray, Gardener*, 1917, *The Desired Haven* (Melrose), 1918, *The Greenway* (Sands), 1920, *The Happy League* (Wells, Gardner), 1908, *Five Children and their Adventures* (Nelson), 1910 ROCKHAMPTON, MARINE PARADE, CLEVEDON

MOORE, T STURGE Au of *The Vinedresser and other Poems*, 1899, *Aphrodite against Artemis*, 1901, *Absalom* (Unicorn Press), 1903, *Danae* (Vale Press), 1913, *The Little School* (Eragny Press), 1905, *Poems* (Duckworth), 1906, *Marianne* (do), 1911, *A Sicilian Idyll* and *Judith* (do), 1911, *The Sea is Kind* (Richards), 1914, *Powers of the Air*, 1920, *Danae*, *Afore-time and Blind Thamyris*, 1920, *Tragic Mothers*, 1921 Prose *Altdorfer* (Unicorn Press), 1900, *Durer* (Duckw'th), 1904, *Correggio* (do), 1906, *Art and Life* (Methuen), 1910, *Hark to these Three talk about Style* (E Mathews), 1915, *Some Soldier Poets and the Best Poetry* (Richards), 1919 C *Pageant*, *Quart Form* HILLCROFT, STEEP, PETERSFIELD

MOORHOUSE, E HALLAM (Mrs GERARD MEYNELL) Au (with Arnold White) of *Nelson and the 20th Century* (Cassell), 1905, *Nelson's Lady Hamilton* (Methuen), 1906, *Samuel Pepys, Administrator, Observer, Gossip* (Chapman & Hall), 1909, *Letters of the English Seamen* (do), 1910, *Wordsworth*, Regent Library (Herbert & Daniel), 1913, *Sea Magic* (do), 1916 C *Dy Chronicle*, *Observer*, *Outlook*, *Fort Rev* BROADMEADOW, DITCHLING, SUSSEX

MORDAUNT, Mrs Au of *Garden of Contentment*, *Ship of Solace*, *The Cost of It*, *Lu of the Ranges*, *Bellamy Simpson*, *The Family*, *Rose of Youth*, *The Park Wall*, *Before Midnight*, *The Pendulum*, *Processionals*, 1918 C (short Stories) magazines 114, BEAUFORT MANSIONS, CHELSEA, S E

MORE, PAUL ELMER B 1864 Lit Ed of the *New York Independent*, 1901-3, *New York Evening Post*, 1903 Ed of the *Nation*, 1909-14 Au of *Helena, and occasional Poems*, 1890, *The Great Refusal*, 1894,

A Century of Indian Epigrams, 1898, *Judgment of Socrates*, 1898, *Prometheus Bound*, 1899, *Benjamin Franklin*, 1900, *The Jessica Letters* (with Mrs L H Harris), 1904, *Shelburne Essays*, 10 vols, 1904-1919, *Platonism*, 1917 245, NASSAU STREET, PRINCETON, N J *Clubs* CENTURY, AUTHORS'

MOREL, EDMUND D B 1873 Ed of *Foreign Affairs* Au of *Affairs of West Africa*, *The British Case in French Congo*, *King Leopold's Rule in Africa*, *Red Rubber*, *Great Britain and the Congo*, *Nigeria Morocco in Diplomacy*, *Ten Years of Secret Diplomacy*, *Truth and the War*, *Africa and the Peace of Europe*, *Black Man's Burden*, *Thoughts on the War, Peace and Prison*, *Pre-War Diplomacy*, CHERRY CROFT, KING'S LANGLEY, HERTS

MORGAN, BEN H F R S S, M I A E Chair Brit Emp Prod Organ Council R Colonial Inst, Mem Imperial Council of Commerce, Engineering Trades Commissioner to Australia, New Zealand, and Canada, 1908 Au of *In the Beginning* (Cartwright), 1897, *Runs on high speed Locomotives* (King), 1901, *Preven of Strikes and Lockouts* 1902, *The Systematic Promotion of British Trade*, *High-Speed Steam Engines* (King), 1902, *Report Engineering Trades of S Africa*, 1902, *Report on the Trade of Australasia* (Eyre and Spottiswoode), 1908 Editor *National Engineering and Trade Lectures* (Constable) Numerous Papers read before Imperial, Literary and Scientific bodies, etc 389, UPPER RICHMOND ROAD, PUTNEY, S W

MORGAN, CONWY LLOYD D Sc, LL D, F R S Prof Emeritus Bristol Univ Au of *Animal Biology* (Longmans), 1887, *Animal Life and Intelligence* (Arnold), 1890, *Introduction to Comparative Psychology* (Scott), 1895, *Habit and Instinct* (Arnold), 1896, *Animal Behaviour* (Arnold), 1900, *The Interpretation of Nature* (Arrowsmith) 1905, *Instinct and Experience* (Methuen), 1912, *Eugenics and Environment* (Bate), 1919, etc 5, VICTORIA SQUARE, CLIFTON, BRISTOL

MORGAN, HON EVAN B 1893 Au of *Fragments*, *Gold and Ochre Trial by Ordeal* C (poems and political arts) *Country Life* and numerous jls 48, GROSVENOR STREET, W

MORGAN, SIR HERBERT EDWARD K B E B 1876 Au of *The Dignity of Business* (Ewart, Seymour & Co), *Munitions of Peace* (Nisbet & Co), 1916, *Business and Organisation* (Eveleigh, Nash & Co, Ltd) 29, CHARLES STREET, BERKELEY SQUARE, W TWELFTH GREEN, CAISTER-ON-SEA

MORGAN, Brig-Gen JOHN HARTMAN B 1876 Au of *Towards a Social Policy*, 1905, *The House of Lord's and the Constitution*, 1910, *Place of a Second Chamber in the Constitution*, 1910, *The New Irish Constitution*, 1912, *The German War Book*, 1915, *War its Conduct and Legal Results*, 1915, *Leaves from a Field Note-Book*, 1916, *German Atrocities, an Official Investigation*, 1916, *Gentleman-at-Arms*, 1918 2, KING'S BENCH WALK, TEMPLE, E C 4 PRIORY COTTAGE, WOOLTON BASSETT, WILTS

MORGAN, GEORGE ERNEST M A B. 1861 Director Morgan & Scott, Ltd Au of *Handbook on the Atonement*, *A Veteran in Revival*, *Life of R C Morgan*, *Old World Stories*, *Old Bible Characters drawn with a Modern Pen*, *Dreams and Realities*, *In School and Playground*, *While We're Young*, *Sunday Talks with Boys and Girls*, compiler of *The Men's Hymn-Book*, etc 12, PATERNOSTER BUILDINGS, LONDON, E C 4, HEATHERDALE, MARSH LANE, TAPLOW.

MORGAN, Rev J Vyrnwy D D B 1860 Au of *Kilsby Jones* (Stock) 1896, *The Welsh Religious Revival* (Chapman & Hall) 1909; *A Study in Nationality*, 1911, *The Philosophy of Welsh History* (Lane) 1914, *The War and Wales* (C & H), 1916, *The Church in West in the Light of History* (do) 1918, *Life of Viscount Rhondda* (Allenson) 1919, and other works Editor and part-author of *Cambro-American Pulpit* (Funk & Wagnalls) 1899, *Theology at the Dawn of the XXth Century* (Small, Maynard, Boston) 1900, *Welsh Religious Leaders in the Victorian Era* (Nisbet) 1905, *Welsh Political and Educational Leaders in the Victorian Era*, 1908 C *Fortnightly Rev*, *Edinburgh Rev*, *Pall Mall Gaz*, and many other papers M Soc Authors F R Hist Soc, GLAN-Y-MOR, TENBY, SOUTH WALES

MORGAN-DE-GROOT, Dr J B B 1868 Au of *A Lotus Flower* (Blackwood) 1898; *Even If*, 1899, *Jan van Dyck*, 1904, *The Bar Sinister*, 1906, *The Affair on the Bridge*, 1909, *The Hand of Venus* (Hutchinson) 1911, *Ousting Louise* (S Paul) 1920, etc C/o C E BRYANT Esq, 176, ARCHWAY ROAD, HIGHGATE, N 6

MORLEY, George Au of *Lady Warwickshire* (Myrray) 1895, *In Rustic Livery* (Dent), 1896, *In Rustic Mantle Clad* (Skeffington); *Sweet Audrey* (Jarrold) 1898, *Shakespeare's Greenwood* (Nutt) 1900, *Sweet Arden* (Foulis) 1906, *A Bunch of Blue Ribbons*, serial 1903, vol 1907 (Alston Rivers), *The Waxen Woman*, *Round Shakespeare's Table*, 1908, *Warwick and Leamington* (Blackie) 1912 C *National Rev*, *Art Journ*, *Black and White*, *Sunday Strand*, *Queen*, *Daily Mail*, *Weekly Despatch*, *Knowledge*, *Spectator*, *New Witness*, etc CARSTAIRS, LANSDOWNE CIRCUS, LEAMINGTON

MORLEY, John Ch M, F R C S Reviser, *Surgical and Topographical Section*, *Morris's Anatomy*, *Jackson's Pericolic Membrane Its Nature, Significance, and Relation to Abnormal Mobility of the Proximal Colon* (*Lancet*), 1913, *Traumayic Intramuscular Ossification Brit Med Jnl*), 1913, numerous other articles 24, HEATON ROAD, WITHINGTON, MANCHESTER T—Didsbury 183 *Club* MANCHESTER REFORM

MORLEY, (Viscount), Rt Hon John (of Blackburn) D C L, F R S, LL D, Order of Merit, 1902 B 1838 Au of *Edmund Burke* (Macmillan), 1867, *Critical Miscellanies* (Chapman), 1871-77, *Voltaire*, 1871, *Rousseau*, 1873, *Compromise*, 1874, *Diderot*, 1878, *Burke*, 1879, *Cobden*, 1881, *Studies in Literature*, 1891, *Machiavelli* (Macmillan) 1897, *Cromwell*, 1900, *Life of W E Gladstone*, 1903 FLOWERMEAD, WIMBLEDON PARK, S W

MORRAH, Herbert Arthur B 1870 Au of *A Serious Comedy* (Methuen), 1896, *The Faithful City*, 1897, *The Optimist* (Pearson), 1898, *Fortuna* (Cassell), and other short stories, 1899-1904, *The Shepherd a Book of Ballads and Songs* (Allen), 1909, *Highways and Hedges* (Black), 1911 14, ADDISON GARDENS, KENSINGTON, W 14

MORRICE, Rev James Cornelius M A, B Litt B 1874 Vicar of St Michael's, Oxford, since 1920 Ed of *Works of Howel Swrdwal*, and the *Works of Wilham Llynn*. Au of *A Manual of Welsh Literature*, *Wales in the XVIIth Century* ST MICHAEL'S VICARAGE OXFORD

MORRIS, C Keith B 1879 Au. of *Canada* (with preface by the late Lord Strathcona), *The Story of the Canadian Pacific Railway*, *Louis Botha A Great Soldier of the Empire*, *Famous Scotsmen*, *The Industrial Development of Canada*; *Canadian Settlers' Handbook*, *Anglo-Canadian Year Book*; *Herd Boy to Baron*. *Life Story of Lord Mount Stephen* C leading British, Canadian, and American jnls. and mags 78, KNOLLYS ROAD, STREATHAM, S.W. T—Streatham 2299

MORRIS, ELIZABETH KEITH (MRS) Au of *An Englishwoman in the Canadian West* C leading British and American jnls and mags. 78, KNOLLYS ROAD, STREATHAM, S W T—Streatham 2299 *Club* LYCEUM

MORRIS, JAMES ARCHIBALD A R S A, F R I B A, F S A B 1847 *Crosraguel Abbey* (David Douglas, Edin), 1886, *The Brig of Ayr* (Stephen & Pollock), 1910, *The Immortal Memory* (do), 1912; *Ayrshire White Needlework* (Glasgow School of Art), 1916 WELLINGTON CHAMBERS, AYR

MORRISON, ARTHUR B 1863 Au of *Tales of Mean Streets* (Methuen) 1894, *Martin Hewitt, Investigator* (Ward, Lock) 1894, *Chronicles of Martin Hewitt*, 1895, *Adventures of Martin Hewitt*, 1896, *A Child of the Jago* (Methuen) 1896, *The Dorrington Deed Box* (Ward, Lock) 1897, *To London Town* (Methuen), 1899, *Cunning Murrell* (do), 1900, *The Hole in the Wall* (do) 1902, *The Red Triangle* (Nash) 1903 *The Green Eye of Goona* (do) 1904, *That Brute Simmons* (one-act play with H C Sargent) Haymarket and New Theatres) 1904, *Diver Vanities* (Methuen 1905, *The Dumb Cake*(play, with Richard Pryce) (Hicks' Theatre) 1907, *A Stroke of Business* (play, with H W C Newte) (Kingsway Theatre) 1907, *Green Ginger* (Hutchinson) 1909, *The Painters of Japan* (Jack) 1911, C *National Observ*, *Sat Rev*, *Month Rev*, *Strand*, *Cornhill*, *Windsor*, *Pall Mall*, etc SAVAGE CLUB, LONDON, W.C 2

MORRISON, MISS SOPHIA Hon Sec to the Manx Society Ed of *Mannin*, a journal of matters past and present relating to the Isle of Man Au of *Manx Fairy Tales* (Nutt) 1911, *Manx Wild Flowers* (Palmer), *Manx Proverbs and Sayings* (Broadbent), *William Cashen's Folklore* (G & L Johnson), *T E Brown Calendar* (Sidgwick & Jackson) Last known address, PEEL, ISLE OF MAN

MORTIMER, F J F R P S B 1874 Ed of *The Amateur Photographer and Photographic News*, *Photograms of the Year*, *The Year Book of Photography*, *The Dictionary of Photography* Au of *Marine and Surf Photography*, *The Camera and the Sea*, *Magnesium Light Photography*, *The Oil and Bromoid Processes*, *Photography for the Press* Writes on all photographic subjects, both pictorial and technical C/o ILIFFE & SONS, LTD, 20, TUDOR STREET, E C 4

†MORTIMER, GEOFFREY (*see* GALLICHAN, WALTER M)

MORTLOCK, REV CHARLES BERNARD M A (Cantab) B 1888 Founded and edited *Comment and Criticism* (Longmans) 1912, Managing Ed of *The Challenge*, 1914-16, Assist Ed *Country Life*, 1918-19, Editor of *The Treasury*, 1918-20, Au of numerous leading and other articles, literary and dramatic criticism, etc 3 ADAM STREET, ADELPHI, W C 2 *Clubs* COCOA TREE AND NEW UNIVERSITY

MORTON, EDWARD Dramatist, crit, and journalist Au of *Traveller's Tales*, 1892, *Man and Beast* (with I Zangwill) 1893, *Miss Impudence* comedy in one act, produced at Terry's Theatre, 1892, *San Toy*, or *The Emperor's Own*, comic opera (music by Sidney Jones), produced at Daly's Theatre, 1899 C/o AUTHORS CLUB, 2, WHITEHALL COURT, S W 1

MOSELEY, SYDNEY ALEXANDER F R G S Author and journalist, formerly spec corr *Evening News*, *Daily Express*, and other London dailies and weeklies, ed *Egyptian Daily Mail and Sphinx* At Dardanelles as accredited corr for Central News and Exchange Teleg.

Co. Au of *The Truth about the Dardanelles* (Cassell) 1916, *With Kitchener in Cairo* (do) 1917 (upon publication in London was suppressed in Egypt), *The Fleet from Within* (Sampson Low) 1919, *An Amazing Seance and an Exposure* (do) 1919, *Night Haunts of London*, *Haunts of the Gay East* (Stanley Paul), 1920, *A Singular People* (do), 1921, *The Chosen Race* (do), 1921 C *Quart Rev*, *Fort Rev*, *Contemp. Rev*, *Eng. Rev*, and other leading periodicals, Cassell's *History of the Great War*, *Harmsworth Universal Encycl*, *New Encycl* (Amalgamated Press) PRESS CLUB, LONDON, E C 4

MOULDER, PRISCILLA E B 1876 C (Social, Industrial and general subjects) *Millgate Monthly*, *Christian World*, *Brit Workman*, *Family Herald*, *Commonwealth*, *Home Notes*, *People's Journal*, *World's Work*, *Daily Chron*, *Sunday Chron*, *Queen*, *Book Monthly*, *Ideas*, *Methodist Times*, *Bradford Wkly*, *Tel*, *Lady's Companion*, *Standard*, *Co-op News*, *Daily News*, *Times*, *Family Friend*, *Bristol Obs*, *Englishwoman*, *Great Thoughts*, *Liverpool Courier*, *Wkly Scotsman*, *Sunday at Home*, etc THE MARSH, BRAMSHAW, LYNDHURST, HANTS

MOULT, THOMAS Poet, Critic, Editor, Lecturer Art critic to *Athenæum*, *English Rev*, etc Founded *Voices*, a monthly mag in poetry and prose, 1919 Au of *Snow over Eeden* (novel), 1920, *Down Here* *The Hawthorn* (poems) (Heinemann), 1920, *J M Barrie* (criticism), 1920 C. *Yale Rev*, *Bookman* (U S A), *Forum* (U S A), *Fort Rev*, *Nation*, *Eng Rev*, *Colour*, *Man Guard*, *Time and Tide*, etc c/o W HEINEMANN, 21, BEDFORD STREET, W C 2, also SAVAGE CLUB, W C 2

MOULTON, RICHARD GREEN M A, Ph D B 1849 Emeritus Prof Literary Theory and Interpretation, Univ Chicago Au of *Shakespeare as a Dramatic Artist* (O U P) 1885, *The Anc Class Drama* (O U P) 1890, *The Mod Readers Bible* (Macmillan) 1895-98, *The Literary Study of the Bible* (Heath, Bost) 1896, *Intro to Biblical Lit.* (do), 1901, *Shakespeare as a Dramatic Thinker* (Macmillan) 1907, *World Lit and its place in General Culture* (do) 1911, *The Modern Study of Literature* (Chicago Univ Press) 1915, *The Bible at a Single View* (Macmillan) 1918, *The Modern Reader's Bible for Schools*, New T (Macmillan), 1920, *The Modern Reader's Bible for Schools*, Old T volume (do) 1922 HALLAMLEIGH, FRANT ROAD, TUNBRIDGE WELLS.

MOUNTJOY, DESMOND ((Colonel D M Chapman-Huston) B 1884 Au of *The Ashes of the Past* (one-act play, New Theatre, 1908) *A Creel of Peat* (essays Adelphi Press) 1910, *The Hills of Hell* (verse St Catherine Press) 1911, Collected and Edited Lord Curzon's Speeches, *Subjects of the Day* (Allen & Unwin) 1914, C on international affairs, the League of Nations and literary and dramatic subjects to the *Review of Reviews*, *New Europe*, *Westminster Gaz*, *Daily Dispatch*, *Evening Standard*, etc KNAITH COTTAGE, SOUTH PLACE, KINGSTON-ON-THAMES, SURREY, DONHEAD ST ANDREW, NR SALISBURY, WILTS CARLTON CLUB, S W 1

MOUNTMORRES (6th Visct), Rev WM GEOFFREY BOUCHARD DE MONTMORENCY Bt 1631, Baron Mountmorres, 1756, 6th Viscount, 1763 F L S, F R G S B 1872 Vicar of Swinton since 1917 Au of *The Congo Independent State*, 1906, *Maize*, *Cocoa and Rubber*, Hints on their Production in West Africa, 1907, *Some Ignored Factors in International Economy*, 1905; *The Races of the Unknown Heart of Africa*, Society of Arts, 1905, *The Commercial Possibilities of West Africa*, 1907, *Notes on the Jamaica Earthquake*, Tropical Institute, 1907; *Intercessions in time of War*, 1914, *National Mission Plain Tracts*, 1916, and various papers and monographs on tropical agriculture and commerce THE VICARAGE, SWINTON, MANCHESTER

MOUSLEY, CAPT. F O. R F A. Au. of *The Road to Endor*, *Secrets of a Kuttite* (J Lane) C/o PUBLISHERS, J LANE, THE BODLEY HEAD, VIGO STREET, W 1.

MOYES, WM HENRY Asst ed. of *The Lady* for four years, sub-ed on the *Morning Post* for three years, after having had charge of special editions, and Editor of *The Local Government Journal* and *Officials Gazette* for four years C on home, foreign, colonial, Parliamentary, and other problems to the daily and weekly Press, monthly mags, etc Au of *The God Stone*, *When Least Expected*, *The Mormon's Daughter*, *The Mystic's Legacy*, *Quest of the Twin Soul*, and other novels and serial stories, *The Beauties and Antiquities of Wiltshire*, *Cycling Tours on the Continent*, *Haunted Surrey*, *Superstitions of the Year*, *How to Succeed in Parliament*, *Oratory and Debating Skill at St Stephen's*, *Local Government in Parliament* WEST VILLA, BURDETT AVENUE, WESTCLIFF-ON-SEA

MUDDOCK, J E PRESTON (†Dick Donovan) Au of *Guide to Switzerland*, *Guide to Davos Platz*, *Dead Man's Secret*, 1889; *Star of Fort-Fortune*, 1894, *Basile the Jester*, 1896, *The Great White Hand*, *V C for Valour*, *The Lost Laird*, 1898, *Adventures of Tyler Tatlock*, 1900, *Jim the Penman*, 1901, *A Woman's Checkmate*, *Fair Rosalind* 1902, *Sweet Doll of Haddon Hall*, 1903, *Liz*, 1903, *The Crime of the Century*, 1905, *The Gold Spinner*, 1907, *Stormlight*, *For Honour or Death*, *Romance and History of the Crystal Palace*, 1911; *Pages from an adventurous Life*, 1907, *The Shadow Hunter*, *Out Here*, *All Clear*, *A Record of Special Constabulary Work*, 1920, *Out There*, a romance of Australia (Everett) 1921 and over seventy other novels Ed *The Savage Club Papers*, 1896 C *Strand*, *Wide World*, *Graphic*, *Pearson's*, etc 270, TRINITY ROAD, WANDSWORTH COMMON, S W 18 SAVAGE CLUB

MUGGE, M A B 1878 Au of *Fr Nietzsche*, *His Life and Work* (Fisher Unwin) 1908, *Eugenics and the Superman* (Eug Ed Soc) 1909, *Nietzsche* (Nelson), 1913, *Darts of Defiance* (Lynwood), 1913, *Treitschke* (Nelson) 1915, *The Parliament of Man* (Daniel) 1916, *Serbian Folk Songs*, *Fairy Tales and Proverbs* (Routledge) 1916, *Cleon* (Daniel) 1918, *The War Diary of a Square Peg* (Routledge) 1920, Trans of *Nietzsche's Early Greek Philosophy* (Foulis) 1911 Pt-trans Pfister's *Expressionism and Psycho-Analysis* (Routledge), 1922 c/o AUTHORS' CLUB, LONDON, S W

MUIR, VERY REV P M'ADAM D D B 1846 Au of *The Church of Scotland* (Black) 1890, *Relig Writers of England*, 1901 (Black), *Modern Substitutes for Christianity* (Hodder) 1909 WEST MANSE, CAMBUSLANG, LANARKSHIRE

MUIR, RAMSAY Prof of Modern History in the Univ of Manchester since 1913 Scholar of Balliol, 1894-99, Lecturer at Owen's Coll Manchester, 1899-1900, Lecturer at Univ of Liverpool, 1900-6, Prof 1906-13, M Calcutta Univ Comm, 1917-19 Au of *History of Municipal Government in Liverpool*, 1906, (in collaboration) *History of Liverpool*, 1907, *Peers and Bureaucrats*, 1910, *Atlas of Modern History*, 1911, *Britain's Case against Germany*, *Making of British India*, 1915, *The Expansion of Europe*, 1917, *Nationalism and Internationalism*, 1916, *National Self-Government*, 1918 THE UNIVERSITY, MANCHESTER

MUIR, WARD B 1878 Au of the following Novels. *The Amazing Mutes* (S. Paul, also Simpkin Marshall), *When We are Rich* (do), *Cupid's Caterers*, (Paul), *Further East than Asia* (Simpkin), *Adventures in Marriage* (do) Essays *Observations of an Orderly* (Simpkin); *The Happy Hospital* (do). 53, MEADWAY COURT, N.W.11.

MUIRHEAD, JOHN HENRY M A, Glasgow and Oxon, LL D B 1855 Late Prof of Philosophy of Birmingham Univ Au of *Selected Letters of Cicero* Trans of Zeller's *Aristotle and the earlier Peripatetics* *Elements of Ethics*, last ed, 1909, *Chapters from Aristotle's Ethics*, 1900, *Service of the State*, 1908, *By What Authority?* *Principles in Common at Issue in the Report of the Royal Commissions on the Poor Law*, 1909, *German Philosophy in Relation to the War* (Murray) 1915, *Social Purpose* (Allen & Unwin) 1918, *Life and Philosophy of Edward Caird* (Maclehose & Jackson), 1921 C on *Ethics* and on *Rights* in Hastings' *Dict of Religion and Ethics*, on *Idealism in Encycl Brit* C *Fortnightly Rev*, *Contemp Rev*, *Jnl of Ethics*, *Hibbert Jnl*, etc Ed of *Library of Philosophy*, member of the edit com of *Hibbert Journal* THE ROWANS, BALLSALL COMMON, NR COVENTRY

MULLIN, J S E LYLE (Mrs George Mullin), B es Ls R I I B&P. Au of *Lands of the Moon and other Poems* (Sealy, Bryers & Walker, Dublin) 1908, *in the Mesh of a Soul, and After* (Electric Press, London) 1921 C of short poems and articles to various mags and and papers Pen-names J S D Lyle, "Anon," "Erin Varara," "Lyle Mullin" WELLFIELD, ASHLEY ROAD, N 19

MUMBY, FRANK ARTHUR F R Hist Soc Au of *Letters of Literary Men*, 2 vols (Routledge), 1906-7, *Girlhood of Queen Elizabeth* (Constable), 1909, *Romance of Bookselling* (Chapman & Hall), 1910, *Youth of Henry the VIII* (Constable), 1913, *Elizabeth and Mary Stuart, the First Phase of their Rivalry* (do), 1914, *The Great World War a History*, 9 vols (Gresham Pub Co), 1915-20, *The Fall of Mary Stuart* (Constable), 1921 C *Times*, etc 135, FOXLEY LANE, PURLEY, SURREY

MUMFORD, A HAROLD B D, B A B 1864 Principal, Moravian College, Fairfield, Manchester, since 1912. Au of *What is a Moravian?* *Our Church's Story* (History of Moravian Church, for young people), *Hard Words* Expositions of Some of the Difficult Words of Christ, writes as "Videns," in *Moravian Messenger*, *God's Trial*, a Poem on the on the Incarnation, 1921 THE COLLEGE, FAIRFIELD, MANCHESTER

MURIEL, MRS F M Au of *Glimpses of Burma* (Rowe & Co) 1920, and with R Swinhoe of Mandalay of *Pictures from Lotus Land* (do) Supplies photographs for the illustration of books, etc C/o Messrs T COOK & CO, GENOA, ITALY

MUNRO, LEO B 1878 Asst Ed *Sportsman* since 1911 Au of short stories and sporting articles *Club* PRESS

MUNRO, NEIL LL D (Glasgow) B 1864 Author and Journalist Au of *The Lost Pibroch* (Blackwood) 1896, *John Splendid* 1898, *Gilian, the Dreamer*, 1899, *Doom Castle*, 1901, *The Shoes of Fortune*, *Children of Tempest*, 1903, *The Daft Days*, 1907 *The Clyde, River and Firth* (A & C Black) 1907, *Fancy Farm*, 1910, *Ayrshire Idylls*, 1912, *The New Road*, 1914, *Jaunty Jack and other Stories*, 1918 CROMALT, HELENSBURGH, DUMBARTONSHIRE

MURDOCH, WALTER Prof of English Lit, Univ of Western Australia, since 1912, Leader writer on the Melbourne Argus Au of *The Struggle for Freedom*, *The Australian Citizen*, *Loose Leaves* (a book of essays), *A New Primer of English Literature*; *The Oxford Book of Australian Verse*, etc THE UNIVERSITY, PERTH, WESTERN AUSTRALIA

MURISON, ALEXANDER FALCONER M A, LL D, Prof Rom Law and Jurisp Univ Cool, Lond (Univ of Lond) Ed *Educatnal Times* 1902-12 B 1847 Au of *First Work in English*, 1875, *Hist Intro.* to Hunter's *Roman Law*, 2nd ed, 1885, *Sir William Wallace* (*Famous Scots* series), 1898, *King Robert the Bruce* (same series), 1899; numerous educational works, 1881-90 2, GARDEN COURT, TEMPLE, E C 4

MURRAY, ARTHUR TURNOUR B A, Law Honours B 1858. Barr-at-Law, Lincoln's Inn, M Woodbridge R D C, and Melton Par Counc, Au of *Supplement to Blythewood and Jarman's Conveyancing* (Sweet and Maxwell), 1893, *The Yearly Abridgment of Reports* (Butterworth), 1896-8, *The Law of Hospitals* (Murray), 1908, *Fables* from the original Russian, Greek, French and Latin translated into English verse (Lewis Smith & Son) 1920 RFD TOWERS, MELTON, SUFFOLK

MURRAY, CHARLES LL D, A M I C E B 1864 Sec for Public Works, South Africa since 1910 Au of *Hamewith* (Constable) 1909, *A Sough o' War* (do), 1917, *In the Country Places* (do), 1920, PUBLIC WORKS DEPARTMENT, UNION BUILDINGS, PRETORIA

MURRAY, JOHN B A, O B E (1920) B 1988 Editor of the *Athenæum* since 1919 Au of *Still Life*, 1917, *Fyodor Dostoevsky*, 1917, *Poems*, 1919, *Evolution of an Intellectual*, 1920, *Cinnamon and Angelina*, 1920 C *Qtrly Rev*, *Times Lit Supp*, *Nation* 10, ADELPHI TERRACE, W C 2

MURRAY, GEORGE GILBERT AIME LL D, Lit D, F.R A B 1866 Regius Prof of Greek, Oxford, formerly Prof in Glasgow Au of *Hist Anc Greek Literature* (Hememann) 1897, *Carlyon Sahib* (a play) 1900, *Andromache* (a play) 1900, *Euripidis Fabulæ* (O U P) 3 vols, 1901-11909, *Euripides*, trans and essays (G Allen), *Hippolitus*, *Bacchæ*, 1902, *The Trojan Women*, 1904, *Electra*, 1905, *Medea*, 1906, *Iphigenia in Tauris*, 1909, Sophicles' *Œdipus Rex*, 1910, *Rhesus*, 1912, *Alcestis*, 1911, *Agamemnon*, 1918, *Rise of the Greek Epic* (O U P) 1907, 2nd ed 1901, *Nefrekepta*, 1910, *Four Stages of Greek Religion* O U P) 1912, *Euripides and his Age* (Williams & Norgate) 1913, *Hamlet and Orestes*, 1914, *Foreign Policy of Sir E Grey* (O U P) 1915, *War Faith and Policy. Essays*, 1917, *Religio Grammatici*, 1918, *Stoic Philosophy*, 1914, *Aristophanes of the War Party*, 1917, *Satanism and the World Order*, 1920, *The Problem of Foreign Policy*, 1921, *Collected Essays and Addresses* (G Allen), 1921. YATSCOMBE, BOAR'S HILL, OXFORD

MURRAY, Rev GEORGE WALTON M A, T C D B 1892. C *Daily Mail*, *Daily News*, *Daily Dispatch*, *Fishing Gazette*, *Strand Mag*, etc PORT HOUSE, LETTERKENNY, Co DONEGAL, IRELAND

MURRAY, JOHN M A, C V O, J P, D L, F S A B 1851 Au of *John Murray III* Ed *Gibbon's Autobiog* (Murray) 1897, etc C *Quart Rev*, *Discovery*, *Science*, *Progress*, *Classical Rev*, etc. 50, ALBEMARLE STREET, W1

MUTHU, CHOWRY M D, M R C S, L R C P B 1864 Au of *Some Results of Sanatorium Treatment of Phthisis* (J Bale & Danielson) 1910, *Pulmonary Tuberculosis and Sanatorium Treatment* (Baillhere Tindall & Cox) 1910, *Pulmonary Tuberculosis its Etiology and Treatment* (do), 1922, *Ancient Hindu Medicine*, *Continuous Inhalation of Pulmonary Tuberculosis*, *Tuberculosis in India*; etc Tuberculosis Congress, London, Paris and Rome MENDIP HILLS SANATORIUM, HILLGROVE, WELLS, SOMERSET

MYERS ARTHUR WALLIS C B E (1920). B 1878 Some time on staff of *Westminster Gaz*, Geo Newnes, Ltd, *Field*, special corres *Daily Telegraph* Au of *Complete Lawn Tennis Player* (3rd ed); *The Davis Cup*, *Lawn Tennis at Home and Abroad*; *On the Court and Off* (with A F Wilding), *C B Fry*, *Capt Anthony Wilding*; *Britain Transformed*, *British Universities and the War*, *War Speeches of British Ministers*, *Twenty Years of Lawn Tennis* BERROU, EPSOM T—Epsom 488 *Clubs* R A C and QUEEN'S.

MYERS, CHARLES SAMUEL F R S., M A, M D, Sc D B 1873 F Gonville and Caius Coll since 1919, Dir of the Camb Psychological Laboratory, and of the National Inst of Industrial Psychology; and Lecturer in experimental Psychology, Univ of Camb Ed of the *British Jnl of Psychology*, President of the British Psychological Society Au of *An Introduction to Experimental Psychology*; *A Text-book of Experimental Psychology*, *Present-day Applications of Psychology*, *Mind and Work* C various journals devoted to psychology, anthropology, medicine, and physiology GONVILLE, CAIUS COLLEGE, CAMBRIDGE *Clubs* ATHENÆUM, OXFORD AND CAMBRIDGE MUSICAL

MYERS, REV EDWARD M A, Camb B 1875 President of St Edmund's College, Old Hall, Ware, since 1918, Au of *The Method of Theology* from the French of Abp Mignot) 1902, *Historical Criticism and the Old Testament* (from the French of Pére Legrange) 1907, *The New Psalter and its Use* (1912) with Rev E Burton, D D, C *Catholic Encycl*, *British Rev*, *Dublin Rev*, etc ST EDMUND'S COLLEGE, OLD HALL, WARE, HERTS

MYLNE, RT REV LOUIS GEORGE D D B 1843 Au of *English Church Life in India*, 1881, and 1 vol of *Sermons* (Macmillan) 1889, *The Treasures of Darkness* (in *Mankind and the Church*, ed by Bp Montgomery) (Longmans) 1907, *Missions to Hindus*, 1908, *The Holy Trinity*, 1916 C *Church Qtly Rev* REDCLIFFE, BATTENHALL, WORCESTER

MYRES, JOHN LINTON O B E 1919, M A, F S A Au of *A Catalogue of the Cyprus Museum* (with Dr Ohnefalsch-Richter) 1899, *A History of Rome*, 1902, *The Dawn of History*, 1911, *Notes and Queries in Anthropology* (ed) 1912, *Hand-book of the Censola Collection of Antiquities from Cyprus*, 1914, Papers on Mediterranean geoggfaphy, archæology, and anthropology 101, BANBURY ROAD, OXFORD T—283 OXFORD

N

NABARRO, DAVID NUNES M D (Lond), D P H, F R C P B 1874 Director of the Pathological Department and Bacteriologist at Great Ormond Street (Children's) Hospital, Scientific Assistant in Pathology, University of London, F University Coll, London F Society of Medicine, and of Zoological Society, London, Corresponding Member of the Soc of Tropical Pathology, Paris, Member of the Inner Temple Au of *The Laws of Health*, 1905, *Translation and Amplification* of *Profs Laveran and Mesnil's work, Trypanosomes et Trypanosomomiases*, 1907, *Sleeping Sickness Commission Reports of the Royal Soc*, 1903-5, papers on medical and bacteriological subjects in various scientific journals 107, HARLEY ST, W 1 T—Langham 2236, also 47, COMPAYNE GARDENS, HAMPSTEAD, N W 6

NAIRN, REV JOHN ARBUTHNOT Litt D, B D (Cantab) B 1874 Headmaster of the Merchant Taylors' School since 1901 Ed of *Edition of Odyssey Book XI*, 1900, *The Mimes of Herodas, with Introduction and Commentary*, 1904, *St Chrysostom's treatise de Sacerdotio*, 1906 MERCHANT TAYLORS' SCHOOL, CHARTERHOUSE SQUARE, E C, also BATH CLUB

NAPIER, ROBERT W F R S A, M S P B 1871 Au of *John Thomson of Duddington, Landscape Painter* (Oliver & Boyd), 1919, Scottish correspon of *Art Trade Journal* C various periodicals, Published pictures *The Farmers' Carts*, 1912, *The Little Gleaner*, *The Stubborn Glebe*, 1920 26, BRUNSTFIELD PLACE, EDINBURGH

NATHAN, MANFRED K C, LL D, B 1875 Au of *The Common Law of South Africa* (Butterworth, Central News Agency, Johannesburg), 1912, *Transvaal Gold Law*, 1908-20, *Transvaal Companies Act*, 1909, *Procedure and Practice in Pleadings*, 1913, *South African Law of Partnership*, 1913, *Contracts, Deeds and Forms*, 1914, *The Influence of War on Contracts*, 1916, *South African Law of Insolvency*, 1916, *The South African Commonwealth*, 1919 (Hodder and Stoughton, Specialty Press, Cape Town), *The Diamond Laws of South Africa* (Central News Agency), 1920 P O Box 3370, JOHANNESBURG, TRANSVAAL, SOUTH AFRICA

NAYLOR, HENRY DARNLEY M A (Cantab) B 1872 Prof of Classics in the Univ of Adelaide, South Australia, since 1907 Au of *Latin and English Idiom*, 1909, *Short Parallel Syntax*, 1910, *More Latin and English Idiom*, 1915 C *Classical Rev* and *Classical Quart* THE UNIVERSITY, ADELAIDE, S AUSTRALIA

NAYLOR, STANLEY B 1887. On staff of *Liverpool Daily Post, Liverpool Echo*, and *Liverpool Wkly Post*, 1903-09 Ed *Bristol Dly Mercury, Bristol Echo*, and *Western Wkly Post*, 1909, act ed *Organiser Mag*, 1911 Collab with George Grossmith in book of reflections on *Gaiety*, 1913 Acted as special Corresp of *The Daily Chronicle* in Serbia and Albania, 1915 *Last Known Address*, 152, HARLEY STREET, W 1 *Present Address* UNTRACEABLE.

NEPEAN, MRS EDITH Au of *Gwyneth of the Welsh Hills* (Stanley Paul & Co) 1918, *Welsh Love* (do) 1919, *Jewels in the Dust*, 1921, *Gwyneth of the Welsh Hills*, filmed by the Stoll Film Co. 1921. C *Nash's, Everyman, Newnes publications, Hulton Press, Lloyds', Amalgamated Press*, etc KIRKCONNEL, GUNNERSBURY AVENUE, EALING COMMON, W 5.

NEEDHAM, RAYMOND W Au of *A Man and a Motor* (Clements Pub. Co), 1903 , *L'Entente Cordiale (More or Less)* (Everett), 1906 , *Love in a Motor Car* (Melrose), 1912 , *A Tour in Touraine* (do), 1913 , (in collab with Alex Webster) *Somerset House, Past and Present* (Unwin) , *Corporation Profits Tax* (L Parsons), 1920 , *E P D Winding-Up Decisions* (Gee), 1921 , Drama *The Celibate*, a comedy in three acts (Royal Court Theatre), 1911. 4, ESSEX COURT, TEMPLE, E C 4.

NEIL, REV CHARLES Au of *The Biblical Elucidator* , *The Pauline Epistles* (Griffiths), 1906 , *The Comprehensive Scripture Lesson Scheme* (do), 1892-1914 Joint-ed of *Thirty Thousand Thoughts*, 6 vols (R D Dickinson), 1884-1888 , ed *Protestant Dictionary* (Harrison Trust), 1904 , *Tutorial Prayer Book* 1913 98, FORDHOOK AVENUE, EALING COMMON, W

†NESBIT, E (Mrs Hubert Bland) Au of *Lays and Legends* (Longmans), 1887 , *A Pomander of Verse* (Lane), 1895 , *Songs of Love and Empire* (Constable), 1898 , *The Treasure Seekers* , *The Would be Goods* , *Book of Dragons* (Harpers) , *The Red House* (Methuen), 1902 , *The Literary Sense*, 1903 , *The Phœnix and the Carpet* (Unwin), 1908 , *The Rainbow and the Rose* (Longmans), 1905 , *Oswald Bastable* (Wells Gardner), 1905 , *Man and Maid* (Unwin), 1906 , *The Railway Children* (Wells Gardner), 1906 , *The Amulet* (Unwin), 1906 , *The Incomplete Amorist* (Constable), 1906 , *The Enchanted Castle* (Unwin), *Daphne in Fitzroy Street* , *These Little Ones* , *Salome and the Head* , *House of Arden*, 1909 , *Harding's Luck*, 1909 , *Fear*, 1910 , *The Magic City*, 1910 , *Dormant*, 1911 , *The Wonderful Garden*, 1911 , *The Magic World*, 1912 , *Wet Magic*, 1913 , *Wings and the Child*, 1913 , *Garden Poems*, 1914 , *The Incredible Honeymoon*, 1919 , *The Lark*, 1922 , *New Poems* (Hutchinson), 1922 , and many magazine stories WELL HALL, S ELTHAM, S E 9

NEUMAN, BERMAN PAUL B 1853 Au of *The Interpreter's House* (Unwin), 1892 , *The Supplanter* (Methuen), 1897 , *A Villian of Parts*, 1898 , *The Uttermost Farthing* (Blackwood), 1900 , *The Story of Roger King* (Hurst), 1901 , *The Greatness of Josiah Porlick* (Murray) 1904 , *Spoils of Victory*, 1906 , *Domny's Dollars*, 1908 , *The Loan Heights*, 1911 , *Roddles*, 1912 , *Simon Brandin*, 1912 , *Open Sesame*, 1913 , *Chignett Street* , *The Rise and Glory of the Westell-Browns*, 1914 , *Oliver*, 1915 , *Alchimie Gold* (Smith, Elder), 1916 , *Mr Justice Driver* (Hodder), 1917 C *XIXth Cent* , *Fortnightly*, *Spec* , *West Gaz* , etc c/o HODDER & STOUGHTON, WARWICK HOUSE, SALISBURY SQUARE, FLEET STREET, E C 4

NEVILL, RALPH HENRY B 1865 Au of *French Prints of the XVIIIth Century* , *The Merry Past* , *Light Come, Light Go*, 1909 , *Sporting Days and Sporting Ways*, 1910 , *London Clubs*, 1911 , *The Romantic Past*, 1911 , *Floreat Etona*, *The Man of Pleasure*, 1912 , *Fancies, Fashions, and Fads*, 1913 , *Echoes Old and New*, 1919 , *Mayfair and Montmarte* (Methuen), 1921 , edited his mother, Lady Dorothy Nevill's Reminiscences BEEFSTEAK AND ST JAMES'S CLUBS

NEVINSON, HENRY WOOD Au of *Neighbours of Ours* (Arowsmith), 1894 , *In the Valley of Tophet* (Dent), 1896 , *The Thirty Days' War* (do), 1898 , *Ladysmith* (Methuen), 1900 , *The Plea of Pan* (Murray), 1901 , *Between the Acts* (do), 1903 , *On the Old Road through France to Florence* (do), 1904 , *Books and Personalities* (Lane), 1905 , *A Modern Slavery an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906 , *The Dawn in Russia* (do), 1906 , *Russia in the Caucasus* (*Harper's Magazine*), 1907 , *The New Spirit in India* (Harper), 1908 , *Essays in Freedom* (Duckworth),

1909, *Growth of Freedom* (Jack), 1912, *Essays in Rebellion* (Nisbet), 1913, *The Dardenelles Campaign* (do), 1918, *Lines of Life* (Verse) (Allen & Unwin), 1920, *Original Sinners*, 1920 4, DOWSIDE CRESCENT, HAMPSTEAD, N W 3, also NATIONAL LIBERAL CLUB, S W 1

NEWBERRY, PERCY EDWARD M A, O B E B 1869 Brunner Prof of Egyptology, and Hon Reader, Egyptian Art at Liverpool Univers, F King's Coll, London Au of *Rescued Essays of Thomas Carlyle*, 1890, *Amherst Papyri*, 1900, *Life of Rekhmara* (Constable), 1900, *Tomb of Thoutmosis IV*, 1904, *Short History of Ancient Egypt* (Constable), 1904, *Scarabs*, 1910, and other works (in collab) on Egyptology C French, English and German scientific journals THE UNIVERSITY, LIVERPOOL, also OLDBURY PLACE, IGHTHAM, KENT.

NEWBIGIN, MARION D Sc Ed *Scottish Geographical Magazine* Au of *Life by the Sea Shore* (Allen & Unwin), 1901, *Tillers of the Ground* (Macmillan), 1910, *Modern Geography* (Williams & Norgate), 1911, *Man and his Conquest of Nature* (Black), 1912, *An Introduction to Physical Geography* (Dent), 1912, *Animal Geography* (Clar Press), 1913, *The British Empire beyond the Seas* (Bell), 1914, *Geographical Aspects of Balkan Problems* (Constable), 1915, *Aftermath a Geographical Study of the Peace Terms* (Johnston), 1920 SYNOD HALL, AND 2, CHAMBERLAIN ROAD, EDINBURGH

NEWBOLT, SIR FRANCIS GEORGE Kt (cr 1919), K C, J P, M A, F C S, A R E B 1863 Recorder of Doncaster 1916-19, Chancellor Dioceses Exeter and Bradford, Chair Devon Quarter Sessions, Member Art Workers' Guild, Hon Member Land Agents' Soc Au of *Sale of Goods Act*, 1893, *Summary Procedure in the High Court*, *Clifton College Twenty-five Years Ago*, *The Etchings of a Van Dyck*, *The Etchings of William Strang*, *A Catalogue of Frank Brangwyn's Etchings* 3 pseudonymous books, and numerous articles 40, KENSINGTON PARK GARDENS, W 11, MATTOCKS, AYLESBEARE, DEVON T—Park 392 *Clubs* ATHENÆUM, NEW UNIVERSITY, DEVON, AND EXETER

NEWBOLT, SIR HENRY JOHN M A, Hon D Litt, Barr B 1862 Ed *Monthly Rev*, 1900-04 Memb of the Academic Com Kt (cr 1915) Au of *Taken from the Enemy* (Chatto), 1892, *Mordred* (Unwin), 1895, *Admirals All* (Mathews), 1897, 21st ed, enlarged, 1905, *The Island Race*, 1898, *Stories from Froissart* (Gardner), 1899, *Froissart in Britain* (Nisbet), 1900, *The Sailing of the Long-Ships* (Murray), 1902, *Songs of the Sea and Songs of the Fleet* (music by Sir C V Stanford), 1904 and 1910, *The Year of Trafalgar* (Murray), 1905, *The Old Country* (Smith, Elder), 1906, *The New June* (Blackwood), 1909, *Songs of Memory and Hope* (Murray), 1909, (with Lady Hylton) *The Book of Cupid* (Constable), 1909, and *Aladore* (Blackwood), 1914, *Collected Poems*, 1897-1907, (Nelson), 1910, *The Twymans* (Blackwood), 1911, *Poems, New and Old*, 1912, *Book of the Blue Sea* (Longmans), 1914, *Book of the Thin Red Line* (do), 1915, *Story of the Oxfordshire and Buckinghamshire Light Infantry* (*Country Life*), 1915, *Tales of the Great War* (Longmans), 1916, *New Study of English Poetry* (Constable), 1917, *Book of the Happy Warrior* (Longmans), 1917, *Submarine and Anti-Submarine* (do), *Book of the Long Trail* (do), 1919, and other works NETHERHAMPTON HOUSE, SALISBURY, also 29, CAMPDEN HILL ROAD, W 8.

NEWBOLT, CANON W C E M A B 1844 Canon and Chan St. Paul's Cath Au of *Religion*, *Counsels of Faith and Practice* (Longmans), 1883, *The Man of God*, 1886, *Penitence and Peace*, 1892, *Speculum Sacerdotum*, *The Dial of Prayer*, 1900, *Apostles of the Lord*, 1901; *The Church Catechism*, *The Christian's Manual*, 1903, etc 3, AMEN COURT, E C 4

NEWDEGATE, LADY NEWDIGATE. Au of *Gossip from a Muniment Room ; Passages in Lives of Anne and Mary Fitton* (Nutt), 1897 , *The Cheverels of Cheverel Manor* (Longmans), 1898 , *Cavalier and Puritan* (Smith), 1901. MEDECROFT, WINCHESTER

NEWELL, HERBERT ANDREWS Lt.-Col Indian Army F.R.G.S Au of *Topee and Turban, or Here and There in India* (John Lane) , also *Guides to Calcutta, Madras, Bombay, Delhi, Agra, Lucknow, Lahore, Benares, Jaipur, Tanjore, Madura, Trichinopoly, Seven Pagodas, Rameswaram,* etc , also Au of *Your Signature a guide to Character from Handwriting* (pub in India by the author) , also *Two Famous Madras Memorials* (by request of the Madras Government , pub by Higginbotham, Madras) C *Asia* (U S A), *The Pioneer, Madras Mail, Times of India, Illustrated Weekly,* etc , Repres *Literary Year Book* in India and the East AUTHORS' CLUB, 2, WHITEHALL COURT, S W , or c/o CHARTERED BANK OF INDIA, AUSTRALIA AND CHINA, 38, BISHOPSGATE, E C 2

NEWMAN, ERNEST B 1868 Musical critic *Sunday Times* Au of *Gluck and the Opera* (Dobell), 1895 , *A Study of Wagner,* 1899 , *Wagner* (Wellby), 1904 , *Musical Studies* (Lane), 1905 , *Elgar* (do), 1906 , *Hugo Wolf* (Methuen), 1907 , *Richard Strauss* (Lane), 1908 , *Wagner as Man and Artist* (Dent), 1914 , *A Musical Motley* (Lane), 1919 , *The Piano-Player and its Music* C *Sunday Times,* etc 47, QUEENSBOROUGH TERRACE, HYDE PARK, W 2

NEWTE, HORACE WYKEHAM CAN Author and Playwright Au of *The Red Rosette , The Wife , The Square Mile , Sparrows , The Lonely Lovers , Calico Jack , The Sins of the Children , The Socialist Countess , The Ealing Miracle , Living Pictures , Pansy Meares , The Home of the Seven Devils , A Young Lady , A Pillar of Salt , Salvation Sal , Sidelights,* 1916 , *Ruth, the Woman who Loved,* 1916 , *He whom I Follow,* 1917 , *The House that Fell,* 1917 , *The Experiment, A Good Time,* 1919 , *The Rogue's Progress , The Gentle Bigamist,* 1920 , fourteen one-act plays produced in London and provinces OVERSTREAM, OSMINGTON MILLS, WEYMOUTH

NEWTON, REV JOSEPH FORT D Litt , D D B 1876 Pastor, City Temple, since 1916 Au of *David Swing, Poet-Preacher,* 1909 , *Abraham Lincoln,* 1910 , *Lincoln and Herndon,* 1910 , *The Builders,* 1911 , *The Eternal Christ,* 1912 , *Sermons and Lectures,* 1912 , *The Mercy of Hell,* 1917 , *The Sword of the Spirit,* 1918 CITY TEMPLE, HOLBURN VIADUCT, E C

NEWTON, WILFRID DOUGLAS B 1884 Asst Ed *Boot and Shoe Retailer,* 1911 , Special corresp *Hampshire Advertiser,* 1913 , Asst Ed *T P 's Jl , Great Deeds Great War ,* Leader and Military Writer, *Lloyds Wkly News ,* Military Critic, *Illustrated War News,* 1914 , Book Critic, *Sketch,* 1919-21 , Special Corresp *London Daily Chron ,* H R H Prince Wales Tour, Newfoundland, Canada, and U S A , 1919 C. *Daily Chronicle, Daily Mail, Sketch, Bystander, Strand, Chambers' Jl , Grand,* etc., *New York Times, Chicago Tribune, Cent , McClure's Pictorial Rev* (U S A), etc , and many other pubs in Britain, Canada, and U S A Au of *War , The North Afire* (Methuen), 1914 , *The Undying Story* (Jarrold's), 1915 , *Philip in Particular* (Simpkins), 1916 , *Over the Top,* 1917 , *Philip and the Flapper* (Pearson's), 1918 , *The War Cache* (Sampson, Low), 1918 ; *Green Ladies,* 1919 , *Westward with the Prince of Wales* (Hurst & Blackett), 1920 , *Low Ceilings* (Appleton), 1921 , *Double Crossed* (do.), 1922 , *The Fourth Kiss* (one-act play), 1911. HARTFIELD, PALMEIRA AVENUE, HOVE , also C/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W C 2.

†NEWMAN, H (*see* HERBERT MOORE PIM)

NICHOLSON, ARTHUR POLE B 1870 Political Corres *Daily Chronicle* Au of *The Parting of the Ways* (reason for change of politic. views), and other articles in *Nineteenth Cent*, *Contemporary*, etc, chiefly on poets and painters 2, ABBOT'S ROAD, N W 6 —*Tel* Hampstead 7213, also NATIONAL LIBERAL AND ROYAL AUTOMOBILE CLUBS.

NICHOLSON, MEREDITH B 1866 Au of *Short Flights* (poems), 1891, *The Hoosiers*, 1900, *The Main Chance*, 1903, *Zelda Dameron*, 1904 *The House of a Thousand Candles*, 1905, *Poems*, 1906, *The Port of Missing Men*, 1907, *The Little Brown Jug at Kildare*, 1908, *The Lords of High Decision*, 1909, *The Siege of Seven Suitors*, 1910, *A Hoosier Chronicle*, 1912, *The Provincial American*, 1913, *Otherwise Phyllis*, 1913, *The Poet*, 1914, *The Proof of the Pudding*, 916, *The Madness of May*, 1917, *A Revisible Santa Claus*, 1917, *The Valley of Democracy*, 1918, *Lady Lockspur*, 1919, *Blacksheep, Blacksheep*, 1920 1500, NORTH DELAWARE STREET, INDIANAPOLIS, U S A

NICOLL, Dr MAURICE B 1884 Au of *Dream Psychology*, 1917 C medical journals 114A, HARLEY STREET, W 1 —*Tel* Finchley 986, also CALEDONIAN CLUB

NICHOLLS, ALBERT GEORGE M A, M D, D Sc, F R C S B 1870 Prof of Pathology, Dalhousie Univ, Halifax, N S, since 1914, Pathologist to the Province of Nova Scotia Au of upwards of fifty monographs and other publications on medical subjects, chief among them are *Multiple Progressive Hyaloserositis*, *The Dust-bodies of the Blood*, *The Aetiology of Chronic Bright's Disease*, *Immunity in Tuberculosis*, *A Textbook, Principles of Pathology* (with Prof Adami) 10, SOUTH PARK STREET, HALIFAX, N S T —Sackville 1124 *Clubs* AUTHORS', UNIVERSITY, MONTREAL, HALIFAX, WAEGWOLTIC, HALIFAX

NICHOLS, WALLACE B B 1888 Poet and Dramatist Au of Verse *The Song of Sharruk* (Erskine Macdonald), 1916, *Rhymes of Rye*, 1920, *Jericho Street and Selected Poems* (G Richards), 1921 Plays *Coloman* (with E Percy, Erskine Macdonald), 1916, *Earl Simono*, a trilogy (Runnymede, Simon de Montfort, Viterbo), *The Sixth Wife* C *Westminster Gaz*, *Windsor Mag*, *Englishwoman*, *Poetry Rev*, etc 51, PALACE ROAD, S W 2, also PUBLIC SCHOOLS CLUB

NICOLL, SIR WILLIAM ROBERTSON M A, LL D, D D B 1851 Ed *British Weekly* since 1986, etc Au of *Calls to Christ* (Morgan), 1877, *Songs of Rest* (Nisbet), 1879, *James Macdonnell* (Hodder), 1890-1900, various religious and other writings BAY TREE LODGE, HAMPSTEAD, N W 3

NIELD, JONATHAN B 1863 Au of *Slings of Fortune*, a novel (Allenson), 1906, an Engl trans of Prof Emile Boutroux's *Science and Religion in Contemporary Philosophy* (Duckworth), 1909 (Macmillan Co, N Y), 1911, new ed (Duckworth's *Crown Library*), 1912, *A Guide to the Best Historical Novels and Tales* (E. Mathews; and Putnam's, N Y), 1st ed, 1902, 2nd ed, enlarged, 1902, 3rd ed., revised and enlarged, 1904, 4th ed, revised and enlarged, 1911, Engl trans of Boutroux's *The Beyond that is Within, and Other Addresses* (Duckworth), 1912 Has also edited several books and reprints C *Library Assoc Record*, etc c/o Rev A GORDON, MIDDLE CLAYDON RECTORY, STEEPLE CLAYDON, BUCKS.

NIGHTINGALE, Mrs MADELEINE Au of *The Pipes of Pan* (Drane), 1918, *Nursery Lays of Nursery Days* (Blackwell), 1919, *Verses Wise and Otherwise* (do), 1918; *The Babes Book of Verse* (do), 1918, *Tony o'dreams* (prose), 1919, *Farmyard Ditties* (do), 1920, *Tinker Taylor, Ballads and Ryhmes* (Duckworth), 1920 THE OLD COTTAGE, BIGGIN HILL, UPPER NORWOOD, S E

NIVEN, FREDERICK JOHN B 1878 Au of *The Lost Cabin Mine* (Lane) 1908, *The Island Providence* (do), 1910, *A Wilderness of Monkeys* (Secker) 1911, *Above Your Heads* (do), 1911, *Dead Man's Bells*, 1912, *The Porcelain Lady*, 1913, *Ellen Adair* (Nash), 1913, *Justice of the Peace*, 1914, *The S S Glory* (Heinemann), 1915, *Hands UP!* 1915, *Two Generations* (Nash), 1916, *Cinderella of Shookum Creek*, 1916, *Maple-Leaf Songs*, 1917, *Sage-Bush Stories*, 1918, *The Lady of the Crossing*, 1919 C various poems, travel-sketches, short stories c/o A P WATT & SONS, HASTINGS HOUSE, NORFOLK STREET, W C 2

NOBLE, EDWARD B 1857 Au of *The Edge of Circumstance* (Blackwood), 1905, *Waves of Fate*, 1905, *The Lady Navigators* (Brown, Langham & Co), 1906, *Fisherman's Gat* (Blackwood), 1906, *The Grain Carriers*, 1907, 3rd ed, 1910, *Lords of the Sea* (Methuen), 1909, *Chains* (Constable), 1910, *The Vicar of Normanton*, 1912, *Lifted Curtains*, 1913, *Dust from the Loom*, 1914, *The Bottle-fillers* (Heinemann), 1915, *Outposts of the Fleet* (do), 1916, *The Naval Side* (Palmer & Hayward), 1918 MOUNT DENYS, ORE, SUSSEX

NOBLE, J C BRISTOW Au of *Profitable Rabbit Keeping* (Carl), *Working Terriers* (White & Co), and others C *Daily Mail, London Evening News, Dy Mirror, Dy Dispatch, Globe, Wide World, Treasury, Queen, Farmer and Stockbreeder, Smallholding*, and very many others Specialises in long and short stories, and articles dealing with Country Life, Agriculture and Horticulture NORTON GRANGE, ALDINGBOURNE, NR CHICHESTER, SUSSEX

NOGUCHI, YONE B 1875 Japanese Poet, Prof of English Lit. in the Keio University, Tokyo, Japan Au of *Seen and Unseen*, 1897, *The Voice of the Valley*, 1898, *The American Diary of a Japanese Girl*, 1902 and 1913, *From the Eastern Sea*, 1903-1910, *The Pilgrimage*, 1909-1912, *Lafcadio Hearn in Japan*, 1911, *Through the Torii*, 1914, *The Spirit of Japanese Poetry*, 1914, *The Story of Yone Noguchi*, 1914, *The Spirit of Japanese Art*, 1915, *Nihon Shika Ron or Essays on Poetry* (in Japanese), 1915, *Oshu Bundan Inshoki, or Literary Impression of the West* (in Japanese), 1916, *Rokudai Ukiyo-eshi or Six Great Ukiyoe Painters* (in Japanese), 1919, *Nihon no Biyutsu Arts of Japan* (in Japanese), 1920 NAKANO, NR TOKYO, JAPAN

NOLAN, JAMES JOSEPH F J I B 1869 Ed *Rangoon Times* since 1915, Asst ed *Hearth and Home*, 1897, ed 1906-12, resigning on sale of paper, late ed of *The Citizen*, editorial staff *Black and White*, 1903-12, Assist ed *Canada*, 1912-14 Au of *Professions for Boys and How to Enter Them* THE RANGOON TIMES, MERCHANT STREET, RANGOON, BURMA, also PEGU CLUB, RANGOON

NORMAN, Mrs GEORGE (Mrs G Blount) Au of *Silvia in Society* (Unwin), 1908, *Love of Woman* (Play prod by the Play Actors), 1909, *The Duchess of Down* (3-act play prod Rehearsal Theatre), 1910, *Stalls for Two* (1-act play in collab with David Ellis) (Rehearsal Thea), 1910, *Delphine Carfrey* (Methuen), 1911, *Lady Fanny*, 1911, *The Silver Dress*, 1912, *The Summer Lady*, 1913 *The Wonderful Adventure*, 1915, *Just Ourselves* (Chapman & Hall), 1916, *The Call of the Road* (play in 3 acts in collab. with David Ellis)

(Liverpool Repertory Thea), 1918, *The Young Visitors* (in collab. with Margaret Mackenzie, adapted from the novel by Daisy Ashford), 1919 C *West Gaz*, *Daily Mail*, *Daily Chron*, *Black and White*, *Tatler*, *Daily Dispatch*, etc, of fiction, topical articles, and dramatic sketches 7, ORMOND ROAD, RICHMOND, SURREY—*Tel* Richmond 1284

NORMAN, Rt Hon Sir Henry Bart (cr 1915), P C, M P B 1858 Founded *World's Work*, 1912 Au of *The Real Japan* (Unwin), 1892, *Peoples and Politics of the Far East*, 1895, *All the Russias*, 1901, *Motors and Men*, 1910 THE CORNER HOUSE, COWLEY ST, S W 1, also REFORM CLUB

NORMAN, Philip LL D Pa au and illus of *The Inns of Old Southwark* (Longmans), 1888 Au of *London Sculptured Signs* (Stock), 1893, *Scores and Annals of West Kent Cricket Club* (Eyre & Spottiswoode), 1897, *Ancient Halls of the City Guilds* (Bell), 1903, *London Vanished and Vanishing* (Black), 1905, *Cromwell House, Highgate* (John Murray), 1917 C *Proc Soc Antiq*, *Archæologia*, etc Ed *L C C Surveys* 45, EVELYN GARDENS, SOUTH KENSINGTON, S W 7

NORRIE, Russell Au of *Kissing Goes by Favour*, *A Green-room Knight*, *From the Tomb*, *The Strong Rope of Fate*, *His Dream Wife*, and many short stories Plays *The Spurt of Fate*, *Her King of Men*, and various other short pieces THE MASCOT, LEXHAM GARDENS, AMERSHAM

NORRIS, Kathleen B 1880 Novelist Au of *Mother*, 1911, *Rich Mrs Burgoyne*, 1912, *Poor Dear Margaret Kirby*, 1913, *Saturday's Child*, 1914, *The Treasure*, 1914, *Story of Julia Page*, 1915, *Heart of Rachel*, 1916, *Martee the Unconquered*, 1917, *Underton*, 1917, *Josselyn's Wife*, 1918, *Sisters*, 1019, *Harriet and the Piper*, 1920. EL ESTANCIA, SARATOGO, CALIFORNIA, U S A

NORRIS, William Edward Au of *Heaps of Money* (Smith), 1877, *Mademoiselle de Mersac*, 1880, *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888, *Matthew Austin* (Methuen), 1894, *Giles Ingleby*, 1899, *Flower of the Flock* (Nisbet), 1900, *Embarrassing Orphan* (Methuen), 1901, *The Credit of the County*, 1902, *Lord Leonard, the Luckless*, 1903, *Nature's Comedian*, 1904, *Lone Marie*, 1905, *Harry and Ursula*, 1907; *The Perjurer*, 1910, *Not Guilty*, 1910, *The Right Hon Gentleman*, 1913, *Barbara and Company*, 1914, *Proud Peter* (Hutchinson), 1916, *Brown Amber*, 1917, *The Triumphs of Sara*, 1920, *Tony, the Exceptional* (Hutchinson), 1920, and others BELLAIR, TORQUAY

NORTH, L Harlingford Au of *Eudora*, a poem (Heath Cranton), 1910, *With a Stick and a Pipe*, essays (Everett), 1913 c/o ED, LITERARY YEAR BOOK

NORTHCLIFFE, Viscount (Alfred Charles W Harmsworth) B 1865 Au of *At the War*, 1916 1, CARLTON GARDENS, S W, also ELMWOOD, ST PETER'S, THANET

NORTHCROFT, Dorothea M (†D M Ford) Asst Ed *The Vote* (Women's Freedom League) Au of *Stories from Carlyle* (Dent), 1907, *Epilogue to Lamb and Shakespeare* (do), 1920 C *Queen*, *Englishwoman*, *Challenge*, *Great Thoughts*, *Friendly Leaves*, *Our Own Gazette*, *Woman's Outlook*, etc 95, ABBEY ROAD MANSIONS, ST JOHN'S WOOD, N W 8

NORTHCROFT, George J H (†Lionel North) Au of *Sonnets of the Bahamas* (Moseley, Nassau, W I), 1899, *Sketches of Summerland*, 1900, *How to Write Verse* (Smiths), 1903, *Human Documents* (Methodist Pub House), 1909, *Off Elbow Light*, 1910 C *London Quart Rev*, *Strand*, *Great Thoughts*, and various Eng and American periodicals, etc 95, ABBEY ROAD MANSIONS, ST JOHN'S WOOD, N W 8

NORWAY, ARTHUR H C B B 1859 Au of *Hist of the Post Office* (Macmillan), 1896, *Highways and Byways in Devon and Cornwall*, 1897, *in Yorkshire*, 1899, *Parson Peter* (Murray), 1900, *Naples, Past and Present* (Methuen), 1902 23, OAKWOOD COURT, KENSINGTON, W 14

NORWOOD, GILBERT. M A B 1880 Formerly F St John's Coll, Camb, Prof of Greek, University Coll, Cardiff, since 1908 Au of *The Andromache of Euripides* (Murray), 1906, *Riddle of the Bacchae* (Manchester Univ Press), 1908, *Greek Tragedy* (Methuen), 1920, *Euripides and Shaw, with other Essays* (Methuen), 1921 UNIVERSITY COLLEGE, CARDIFF

NOYES, ALFRED C B E B 1880 Au of *The Loom of Years* (poems), 1902, *The Flower of Old Japan* (a tale in verse), 1903, *Poems* (Blackwood), 1904, *The Forest of Wild Thyme* (a tale in verse), 1905, new ed, 1911, *Drake* (an English epic Books I to III), 1906, *Forty Singing Seamen and other Poems*, 1907, *Drake* (Books IV. to XII, and the complete work in 1 vol) (Blackwood), 1908, *William Morris*, in *English Men of Letters* (Macmillan), 1908, *Enchanted Island and other Poems* (Blackwood), 1909, *Collected Poems* (2 vols), 1910, 3rd vol, 1920, *Mystery Ships* (Hodder), 1916, *Walking Shadows* (short stories), 1917, *The Elfin Artist* (new poems), 1920 C *Blackwood's Mag*, *Spectator, Nation, Outlook, Bookman, Fortnightly Rev*, *Cornhill*, etc 85, CADOGAN GARDENS, S W, also ARTS CLUB

NUNN, T PERCY M A, D Sc (Lond) B 1870 Vice-Principal, London Day Training Coll (Univ of London), since 1905, Prof of Education since 1913 Au of *Aims of Scientific Method*, 1907, *Board of Education Report on Training of Teachers of Mathematics*, 1912, *The Teaching of Algebra*, 1914, *Exercises in Algebra*, 1913-14, *Chapters in Adamson's Practice of Instruction*, 1907, *Hodson's Broad Lines in Science Teaching*, 1909, *Education Reform*, 1917, *Adams's The New Teaching*, 1918, *Education Its Data and First Principles*, 1920 C articles on Mathematics in *Teachers' Encyclopædia*, 1911, various papers in *Proceedings* of the Aristotelian Soc C *Nature, Mind, Mathematical Gazette, Experimental Pedagogy*, and the educational journals LONDON DAY TRAINING COLLEGE, SOUTHAMPTON ROW, W C 1, also UNIVERSITY OF LONDON CLUB

NUTTALL, G CLARKE B Sc Au of *Wild Flowers as they Grow*, 7 vols, 1911-14, *Trees and how they Grow*, 1913, 2nd ed, 1916 (both Cassell), *Guide to Leicester* (for Brit Med Assoc), 1905, revised ed, 1907, *Beautiful Flowering Shrubs* (Waverley Press), 1919 C *Boys' Book of the Open Air* (Cassell), 1919 C *Fortnightly Rev*, *Contemp. Rev*, *XIXth Cent*, *Country Life, Pearson's, Pall Mall, Treasury, Worlds' Work, Knowledge, Good Words, Tatler*, etc LONGBUTTS, UPPER MARLBOROUGH ROAD, ST ALBANS, HERTS also LYCEUM CLUB, LONDON

NUTTALL, GEORGE HENRY FALKINER F R S (1904), M A, M D, Ph D, Sc D B 1862 Quick Prof of Biology, Cambridge Univ, since 1906, Professorial F Magdalene Coll, late F of Christ's Coll, Cambridge, Chief Ed and Founder of the *Journal of Hygiene*, 1901, and of *Parasitology*, 1908, late Reader in Hygiene in the Univ of Cambridge Au of *Blood Immunity and Blood Relationship*, 1904, *The Bacteriology of Diphtheria* (with G S Graham-Smith and other authors), 1908, *Ticks, a Monograph of the Ixodoidea* (with C Warburton and other authors), appearing in parts from 1908, numerous papers relating chiefly to original experimental researches in Bacteriology, Parasitology, Hygiene, and Physiology, which have appeared in scientific journals since 1886 LONGFIELD, MADINGLEY ROAD, CAMBRIDGE —*Tel* 998

O

OAKLEY, HILDA DIANA B 1867 Au of Articles and Reviews in *Proceedings* of the Aristotelian Society, *Church Quart*, *Hibbert Jnl*, *Quart Rev*, *Contemp Rev*, etc C *International Crisis* (Bedford Coll Series), 1916 97, WARWICK ROAD, EARL'S COURT S W 5

OAKLEY, ALFRED VERE B 1885 C *Punch, Bystander, Passing Show, Autocar, Light Car, Morning Leader, Weekly Tale-Teller, Globe, Sporting Times*, etc 61, WILBURY AVENUE, HOVE, SUSSEX

OAKLEY, JOHN B 1867 Ed *Sheffield Daily Telegraph* since 1912, Free-lance journalist in London, writer of pamphlets, handbooks, serial stories, etc Au of *The Blackmailer*, 1904, *The Great Craneboro Conspiracy*, 1908 NORFOLK ROAD, SHEFFIELD —*Tel.* Sheffield Central 4211

O'BRIEN, Lt-Col AUBREY JOHN C I E (1906), C B E (1919) B 1870 Deputy Commissioner in the Punjab Commission Au of *Cupid and Cartridges*, *The Man Who Paid* (with Reginald Bolster), *Salt Range Stories*, C magazine and other articles EAST INDIAN UNITED SERVICE CLUB

O'BRIEN, C M M D B 1861 Founder of (1899) and Senior Hon Physician to City Skin and Cancer Hospital, Dublin Au of *A Year's Experience of the Finsen Light Treatment of Lupus* (Dublin Jl Medical Science), 1903, *The Present Position of Radium in Therapeutics* (Brit Med Jl), 1904, *Eczema* (Thesis for M D Degree), 1905, *Carcinoma Cutis* (Deutsche Medizinal Zeitung), 1907, *Foot and Mouth Disease in Man* (Acad of Medicine, Ireland), 1913, *Action of Radium on Superficial Cancer* (Dublin Jl Medical Science), 1914, *Leprosy, Its Hist Ancient and Modern* (Lancet), 1915, *Psoriasis* (Medical Press), 1914, *A Plea for the Inclusion of Dermatology as a Compulsory Subject in our Universities and Licensing Bodies* (Bailliere Tindall & Cox), 1920 C on various subjects to several scientific journals 29, MERRION SQUARE, DUBLIN, also AUTHORS' CLUB, LONDON

O'BRIEN, ERNEST EDWARD B 1869 News Ed Exchange Telegraph Co 96, RIVERVIEW GARDENS, BARNES, S W 13

O'CONNELL, REV FREDLRIC WILLIAM M A, B D, Litt D, T C D, Hon Phil D, M R A S, F S P, M S A ("Conall Cearnach") B 1876 Lecturer in Celtic Languages and Literature, Queen's Univ, Belfast Au of *A Grammar of Old Irish* (Nutt), 1912, *The Writings on the Walls* (Gill), 1915, Ed *The Midnight Court* (Maunsel), 1909, *Selections from Keating's Three Shafts of Death* (do), 1910, *Guaire Bricriu, Don Quixote* (Irish Book Co), 1915, *An Irish Corpus Astronomiæ* (with R M Henry) (Nutt), 1915, *Poetry of the Koran*, *The Age of Whitewash* (Gill), 1921 C *Hermathena, Louth Archæol. Jnl*, *Galway Archæol Jnl*, *Irish Independent, Irish News, The Gael* Leader-writer to *Belfast Telegraph* ERIU, SEACLIFFE ROAD, BANGOR, Co DOWN

O'CONNOR, ARMEL Au of *Poems* (Mary's Meadow Press), 1913, *The Exalted Valley* (Burns & Oates), 1915, *The Boyhood of a Priest* (Washbourne), 1917, *Life of St Peter of Alcantara* (Bedworth), 1915; *A Singer in Palestine* (Mary's Meadow Press), 1919, *A Lovely Time in Nursery Rhyme* (do), 1919, *Lilies of His Love* (do), 1920; *The Happy Stillness* (do), 1920 MARY'S MEADOW, LUDLOW, SHROPSHIRE

O'CONNOR, Miss CATHERINE ELIZABETH Au. of *Betty's Book* (Washbourne), 1914, *Even Better* (Mary's Meadow Press), 1919; *El Libro de Betty* (Editorial Poliglota Barcelona), 1920, *Le Tres Saint Sacrement* (E. Weibel, Paris), 1921 MARY'S MEADOW, LUDLOW, SHROPSHIRE.

O'CONNOR, DANIEL STEPHEN B 1880. Ed Dent's *Classiques Francais*, 1904, Sir Thomas More's *Four Last Things*, Bishop Fisher's *Spiritual Consolation*, etc, in King's Classics Series, 1907, *The Peter Pan Picture Book* (Bell), 1907, General Editor Bell's *Illustrated French Classics*, 1907 C numerous biographical articles new Ed of *Encyclopædia Britannica* Originator of *Masters of Literature* and *Queen's Treasure* and numerous other series (Bell), 1909, *For Her Namesake* (Bell), 1910, etc 90, GREAT RUSSELL STREET, W C

O'CONNOR, RIGHT HON JAMES P C B 1872 Lord Justice of Appeal in Ireland since 1918 Au of *The Licensing Laws of Ireland*, *The Motor Car Acts*, *The Irish Justice of the Peace* ST AIDAN'S, MERRION, DUBLIN, also STEPHEN'S GREEN CLUB, DUBLIN

O'CONNOR, VINCENT CLARENCE SCOTT (†Odysseus) B 1869 Accountant-General Government of India Au of *The Silken East, a record of Life and Travel in Burma*, 1904, *Mandalay and other Old Cities of Burma*, 1907, *Travels in the Pyrenees*, 1912, *The Scene of War*, 1917, *The Charm of Kashmir*, 1920, *An Eastern Library*, 1920, articles in *Century Mag*, New York, Blackwood's (Pseudonym—*Odysseus*), and in *Asia*, New York C daily press. C/o H S KING & CO, 9, PALL MALL, S W 1

O'CONNOR, Mrs VIOLET Au of *Thoughts for Betty from the Holy Land*, 1908, *The Idea of Mary's Meadow* (Alston Rivers), 1912, *Sweet-Scented Leaves* (Mary's Meadow Press), 1913, *The Right Note* (Washbourne), 1914, *Mary's Meadow Papers* (Alston Rivers), 1915, *Peace-Makers* (Methuen), 1916, *The Door* (Mary's Meadow Press), 1917, *A Girl's Ideals* (Magnificat Publishing Co, U S A), 1919 MARY'S MEADOW, LUDLOW, SHROPSHIRE

O'CONNOR, THOMAS POWER M P B 1848 Form Ed of the *Sun*, *M A P*, *T P's Weekly* Au of *Napoleon* (Chapman), 1896, *The Phantom Millions*, and numerous articles and essays Ed *In the Days of My Youth* (Pearson), 1900, etc 5, MORPETH MANSIONS, S W 1

O'DONNELL, ELLIOT B 1872 Novelist, Actor, and Lecturer Au of *For Satan's Sake*, 1904, *The Unknown Depths*, *Jennie Barlowe, Adventuress*, *Dinevah the Beautiful*, *Some Haunted Houses of England and Wales* (Nash), 1908, *Haunted Houses of London*, 1909, *Ghostly Phenomena* (W Laurie), 1910, *Byways of Ghostland* (W Rider), 1911, *Scottish Ghost Tales* (K Paul), 1911, *Dreams and their Meanings* (Nash), 1911, *Werwolves* (Methuen), 1912, *The Sorcery Club* (Rider), 1912, *Animal Ghosts* (do), 1913; *Haunted Highways* (Nash), 1913, *The Irish Abroad* (Pitman), 1914, *Twenty Years' Experience as a Ghost Hunter* (Heath, Cranton), 1916; *The Haunted Man* (do), 1917, *Haunted Places in England* (Sands), 1919, *The Menance of Spiritualism* (Laurie), 1919, *The Banshie* (Sands), *More Haunted Houses of London* (Nash), *Spiritualism Explained* (Pearson), 1920 Ed and joint-au. of *The Reminiscences of Mrs. E M Ward* (Pitman), 1910 C *Idler, Tatler, Grand, Cassell's, Dly Chron*, *Sun Chron*, *Times*, etc. c/o SAVAGE CLUB, ADELPHI, W C 2.

O'DONNELL, Rev Michael J D D B 1881 Prof of Theology, Maynooth, since 1909 Au of *Penance in the Early Church*, 1907, one of the editors of the *Irish Theological Quarterly* since 1910, Corres in Canon Law and Theology to the *Irish Ecclesiastical Record* since 1910 C several other publications MAYNOOTH COLLEGE, IRELAND

OELSNER, Herman. B 1871 Sometime Taylorian Prof of the Romance Languages in the Univ of Oxford (from foundation of Chair, 1909, till resignation, 1913), Member of the Council of the Philological Soc, Romance Ed of *The Modern Language Rev*, 1910-13. Au of *The Influence of Dante on Modern Thought*, 1895 (Camb Univ Le Bas Prize Essay, 1894), *Dante in Frankreich*, 1898, editions of *Dante's Commedia* (with Philip H Wicksteed), 1899-1901, of *Fitz-Gerald's Six Dramas of Calderon*, 1903, and of *Dante's Vita Nuova*, 1908, trans of *Gaspary's Hist of Italian Literature to the Death of Dante*, 1901, and (with A W Baker Welford) of *Cervantes' Galatea*, 1903 C on Romance subjects to numerous periodicals, and on Provencal and Italian Literature to the *Ency Brit* and to *Nelson's Ency*. SAVAGE CLUB

OESTERLEY, Rev William Oscar Emil M A, D D, (Cantab) B 1866 Au of *Studies in the Greek and Latin Versions of Amos*, 1912, *Old Latin Texts of the Minor Prophets*, 1904, *The Religion and Worship of the Synagogue*, 1907, 2nd ed, 1911 (joint-au), *Evolution of the Messianic Idea*, 1908, *Doctrine of the Last Things*, 1908, 2nd ed, 1910, *Cod Taurinensis*, 1908, *Our Bible Text*, 1st and 2nd ed, 1909, *Jewish Doctrine of Mediation*, 1909, *Ecclesiasticus* (Camb Bible), 1912, *The Psalms in the Jewish Church*, 1910, *Commentaries on the Epistle of St James, Philemon* (*Expositor's Greek Test*), 1911, *Ecclesiasticus*, 1912 (joint-au), 1 *Maccabees*, 1912, *Life, Death, and Immortality Studies in the Psalms*, 1911, 1 *Samuel*, 1912, part au *The Parting of the Roads*, 1912, *The Books of the Apocrypha their Origin, Contents and Teaching*, 1914, 1, 2 *Chron*, *Ezra*, *Nehemiah*, in *The New Commentary*, 1915, *The Wisdom of Ben Sira*, 1917, *The Book of Wisdom*, 1918, *Pirke Aboth Sayings of the Fathers*, 1919, joint-au *Introduction to Post-Biblical Jewish Literature*, 1920; *Immortality and The Unseen World*, 1920, *The Mishnah Tractate Shabbath*, 1922 C *Expositor*, *Jl Theol Studies*, *Edin Rev*, *Church Quart Rev*, *Hasting's Dict*, *Murray's Dict*, etc ST. ALBANS VICARAGE, BEDFORD PARK, W 4.

OGILVIE, Glencairn Stuart B A (Oxon) B 1858 Barr Inner Temple, J P (Surrey) Dramatic Author Plays *Knowledge* (Gaiety), *Hypatia* (Haymarket), *The Sin of St Hulda* (Shaftesbury), *The White Knight* (Terry's), *The Master* (Globe), *Cyrano de Bergerec* (English version in collab with Mr Louis Parker) (Wyndham's), *John Durnford, M P.* (Court) SIZEWELL HALL, LEISTON, SUFFOLK, also CARLTON CLUB, LONDON

OGILVIE, William Henry B 1869 Au of *Fair Girls and Grey Horses* (verse) (Angus & Robertson, Sydney), 1899, *Hearts of Gold* (verse) (do), 1901, *Rainbows and Witches* (poems) (Elkin Mathews), 1907, Prose · *My Life in the Open* (Fisher Unwin), 1908, *Whaup o' The Rede a Border Ballad* (T Fraser, Dalbeattie), 1908, *The Land we Love* (verse) (do), 1910, *The Honour of the Station* (short stories) (Holden & Hardingham), 1914, *The Australian* (verses) (Angus and Robertson, Sydney), 1916. KIRKLEA, ASHKIRK, HAWICK

OGILVIE-GRANT, William Robert B 1863 Asst Keeper of the Zoological Dept Natural Hist Museum, S W, 1913-18, Ed of *Bulletin of the B O. Club*, 1904-14, F Zoological Soc (served on Council, 1905-10 and 1911-16), F Roy Soc for Protection of Birds

and Avicultural Soc (served on Councils of both Societies) Au of *Catalogue of Birds in the British Museum*, vols xvii (part), xxii, and xxvi (part), *Allen's Nat Lib Handbook to the Game-Birds*, vols i and ii, 1895-97, *The Gun at Home and Abroad*, *British Game-Birds and Wild Fowl*, *Nat Hist*, 1912, *Reports on the B O U Exped and Wollaston Exped to Dutch New Guinea*, 1909-13 (1915), etc, large number of monographs and papers on Natural History subjects, chiefly ornithological, pub in periodicals such as *Ibis*, *Bulletin*, *Brit Orn Club*, *Trans and Proc Zoological Soc*, etc (Present Address Unknown)

O'HARA, JOHN BERNARD M A B 1862 Poet Au of *Songs of the South*, 1891, *Lyrics of Nature*, 1989, *A Book of Sonnets*, 1902, *Odes and Lyrics*, 1906, *Calypso and Other Poems*, 1912, *The Poems by J B O'Hara*, 1918 98, BEACONSFIELD PARADE, ALBERT PARK, MELBOURNE, AUSTRALIA T —4307 C

O'HIGGINS, HARVEY B 1876 Au of *Smoke-Eaters*, 1905, *Don-A-Dreams*, 1906, *Silent Sam*, 1913, *Detective Barney*, 1915, *From the Life*, 1919, *The Secret Springs*, 1920 Au (with Harriet Ford) of the following plays *The Argyle Case*, 1912, *The Dummy*, 1914, *Polygamy*, 1915, *Mr Lazarus*, 1916, *The Wrong Number*, 1919, *Main Street*, 1921 MARTINSVILLE, NEW JERSEY, U S A

OLDCASTLE, JOHN (*see* MEYNELL, W)

OLDHAM, HENRY YULE M A B 1862 Univ Lecturer in Historical and Economic Geography, Camb Univ, since 1908 C *Journal of Roy Geographical Soc*, and other scientific publications KING'S COLLEGE, CAMBRIDGE, also ATHENÆUM CLUB

OLDHAM, JOSEPH HOULDSWORTH M A B 1874 Secretary International World Missionary Council Ed *International Review of Missions* since 1912, and Sec of the Conference of Missionary Societies in Great Brit and Ireland since 1918 Au of *The Teaching of Jesus*, *The World and the Gospel* THE DIAL HOUSE, CHIPSTEAD, SURREY

OLDMEADOW, ERNEST JAMES FRANCIS B 1867 Au of *Lady Lohengrin*, 1896, *The Little Christian Year*, 1899, *Schumann Chopin*, 1905, *The North Sea Bubble*, 1906, *Susan*, 1907, *The Scoundrel*, 1907, *Great Musicians*, 1908, *Apollinous of Tyana* (in collab), 1908, *Aun Maud*, 1908 *Antonio*, 1909, *A Babe Unborn* (Grant Richards), 1911, *Home Cookery in War Time*, 1914, *Coggin*, 1919 *The Hare*, 1920 (all pub G Richards) Ed *The Dome*, 1897-1900 Music Critic of *The Outlook*, 1900-04 C *Observer*, *Morning Post* *West Gaz*, *Sat Rev*, *XIXth Cent*, etc 62, DEAN STREET W 1

OLIPHANT, ERNEST HENRY CLARK B 1862 Editor *Australian Farming* Editor *Mount Lyell Standard* (daily), 1899-1902, Associate Editor *Mining Standard*, 1903-1906, Editor *Money Market Review*, London, 1906-10, Ed-in-Chief on *Australian Statesman and Mining Standard*, 1911-18 Pres Melbourne Shakespeare Soc, 1919, writer on a great variety of subjects, and especially on the Elizabethan drama for English, American, and German specialist mags Au of *Problems of Authorship*, 1911, *The Ideal Calendar*, 1912 *The Place of Shakespeare in Elizabethan Drama*, 1914, *Germany and Good Faith* (a history of Prussian diplomacy), 1914 Dramatic works produced *The Taint*, 1915, *The Superior Race*, 1916 MARLOW, SOUTH YARRA, VICTORIA, also SAVAGE CLUB, MELBOURNE

OLIVER, D E B 1870 Au of *The English Stage Its Origins and Modern Developments* (Heath Cranton), 1912 C dramatic, theatrical, and literary articles to *Manchester City News, Man Quart*, and other journals 15, PLYMOUTH GROVE C-O-M, MANCHESTER AND THE ATHENÆUM, MANCHESTER

OLIVER, FREDERICK SCOTT B 1864 Au of *Alexander Hamilton* (Constable), 1906, popular ed (Nelson), 1908 *Ordeal by Battle* (Macmillan), 1915 11A, PORTLAND PLACE, W 1, also CHECKENDON COURT, OXON, EDGERSTON, ROXBURGHSHIRE

OLIVER, SIR THOMAS M A, M D, LL D, D Sc, D C L B 1853 Au of *Lead Poisoning* (Young, Pentland), 1892, trans and ed. *Bouchard's Auto-intoxication*, 1894, Ed *Dangerous Trades* (John Murray), 1902, Au of *Lead Poisoning* (Lewis), *Occupations* (Camb. Univ Press), 1916, *Maladies carried by the Air we Breathe* (Bailliere, Tindal & Cox), *Diseases of Occupation* (Methuen & Co), 1916 7, ELLISON PLACE, NEWCASTLE-ON-TYNE.

OLLARD, REV SIDNEY LESLIE Rector of Bainton, Yorks, since 1915, Hon Canon of Worcester Au of *The Oxford Movement*, 1909, *The Six Students of St Edmund Hall*, 1911, ed *Dict of English Church History*, 1912, ed *Wakeman's History of the Church of England*, 1914 *Short History of the Oxford Movement*, 1915, ed (with Canon Hicks) *Holden's Anglican Claim*, 1916, *Dunsfold and its Rectors*, 1919, *A Forty Years' Friendship*, 1919, *Reunion*, 1919 C vol xii of *Cambridge History of English Literature* BAINTON RECTORY, DRIFFIELD

OLLIVANT, ALFRED B 1874 Au of *Owd Bob*, 1898, *Danny*, 1903, *Redcoat Captain*, 1907, *The Gentleman*, 1908, *The Royal Road*, 1912, *The Brown Mare*, 1916, *Boy Woodburn*, 1918, *The Next Step*, 1919, *Two Men*, 1919, *One Woman*, 1921 (all G Allen and Unwin) WINDS, STORMONT ROAD, N 6

O'MAHONY, C K B 1884 Au of *The Viceroys of Ireland* (Long), 1912, *Famous Morganatic Marriages* (S Paul & Brentanos, N York), 1919, *Fame and Failure* (Werner Laurie & Lippincotts, N Y), 1921, *Remarkable Rogues* (John Lane, London & N Y), 1921, *Royal Romances and Tragedies* (S Paul & Bretanos, N Y), 1921, *Stolen Virtue* (novel) (S Paul), 1922 C *Strand, Wide World, Punch*, and various mags in U S A GLENDALOUGH, ESHER, SURREY

O'MALLEY, LEWIS SYDNEY STLWARD C I E B 1874 Au of *District Gazetteers of Bengal* (Bengal Government Press), *Census Report of Bengal* (do), 1911 *Geography of Bengal, Bihar and Orissa and Sikkim* (C U P) GOVERNMENT OF BENGAL, CALCUTTA, INDIA

OMAN, SIR CHARLES WILLIAM CHADWICK M P (Oxford Univ), K B E, M A, Hon LL D Edin, F S A, F All Souls' Coll, Chichele Prof of Mod Hist, Oxford Univ, Memb Brit Acad B 1860 Au of *Art of War in the Middle Ages* (Methuen), 1895, *Hist of Byzantine Empire* (Unwin), 1892, *Seven Roman Statesmen* (Arnold), 1902, *Hist of the Peninsular War* (O U P), 1902-14, *The Great Revolt of 1381* (O U P), 1906, *England before the Norman Conquest* (Methuen), 1911, *Wellington's Army* (Arnold), 1912 ALL SOULS' COLLEGE, OXFORD

OMAN, JOHN WOOD Hon M A (Cantab), D Phil and D D (Edin) B 1860 Prof of Systematic Theology, Theological Coll of Presbyterian Church of England, since 1907 Au of *Schleiermacher's Speeches on Religion, Translation and Introduction*, 1893, *Vision and Authority*, 1902, *The Problem of Faith and Freedom in the last Two Centuries*, 1907, *The Church and the Divine Order*, 1911, *Grace and Personality*, 1918 WESTMINSTER COLLEGE BOUNDS, CAMBRIDGE.

OMOND, GEORGE WILLIAM THOMSON B 1846 Au of *The Lord Advocates of Scotland* (Douglas), 1883, 2nd series, 1914, *The Arniston Memoirs*, 1887, *Fletcher of Saltoun* (Oliphant), 1897, *The Boers in Europe a Sidelight in History*, 1903, *Bruges and West Flanders*, 1906, *Brabant and East Flanders*, 1907, *Liege and the Ardennes*, 1908, *The Law of the Sea* (A & C Black), 1916, *Documentary History of the Armed Neutralities* (London Univ Press), 1919, etc WHITE COTTAGE, MITCHAM

O'NEILL, REV GEORGE S J, M A B 1863 Prof of English Lang at University Coll, Dublin Au of *Could Bacon have written the plays?* 1907, *The Clouds around Shakespeare*, 1911, *Blessed Mary of the Angels*, 1910, many articles in Irish and American periodicals, *Blaise Pascal* and other pamphlets for C T S, etc, *Five Centuries of English Poetry*, 1912, *The Golden Legend* (selections), 1914, *Essays on Poetry*, 1920 35, LOWER LEESON STREET, DUBLIN

O'NEILL, JAMES J B 1881 Librarian, Univ Coll, Dublin Ed *Lives and Times of the United Irishmen* Literary and historical contributions to the Irish Press Compiled a *Bibliographical Account of Irish Theatrical Literature* (pub by the Bibliographical Society of Ireland), 1920 43, ST PATRICK'S ROAD, DRUMCONDRA, DUBLIN

O'NEILL, REV JOHN D Ph B 1880 Prof of Philosophy at Maynooth since 1908 C (philosophical subjects) *Irish Ecclesiastical Record* and to the *Irish Theological Quarterly* MAYNOOTH, IRELAND

ONIONS, OLIVER Au of *The Complete Bachelor* (Murray), *Tales of a Far Riding*, *The Odd-Job Man*, *The Drakestone* (Hurst & Blackett), *Back o' the Moon*, *Admiral Eddy* (Murray), *Pedlar's Pack* (Nash), *Little Devil Doubt* (Murray), *Draw in your Stool* (Mills & Boon), *The Exception* (Methuen), *Good Boy Seldom*, *Widdershins* (Secker), *In Accordance with the Evidence*, *The Debit Account*, *The Story of Louie* (Secker), *The Two Kisses*, *A Crooked Mile* (Methuen), *Mushroom Town* (Hodder), *The New Moon* (do), 1918, *A Case in Camera*, 1920, *Tower of Oblivion*, 1921 c/o Messrs A P Watt and Sons, HASTINGS HOUSE, NORFOLK STREET, W C 2, also 53, QUEEN'S GATE GARDENS, S W 7

ONSLOW, HON H B 1891 C. *Biochemical Journal*, *Journal of Genetics*, *Proceedings and Transactions of the Royal Society*, and Journals of other Learned Societies, also popular scientific articles in various quarterly and other publications 3, SELWYN GARDENS, CAMBRIDGE

OPPENHEIM, EDWARD PHILLIPS B 1866 Freeman of Torquay Au of *Mysterious Mr Sabin* (Ward, Lock), 1898, *The Survivor*, 1901, *Master of Men* (Methuen), 1901, *The Great Awakening*, 1902, *The Yellow Crayon*, 1903, *The Traitors*, *The Prince of Sinners*, *Anna the Adventurous*, *The Betrayal*, *The Master Mummer*, *A Maker of History*, *Mr Wingrave, Millionaire*, *A Lost Leader*, *The Secret*, *Conspirators*, *The Missioner*, *Jeanne of the Marshes*, *The Illustrious Prince*, *Havoc*, *The Lighted Way*, *The Temptation of Tavernake*, *The Mischief-Maker*, *Mr Grex of Monte Carlo*, *The Double Traitor*, *Mr Lessingham goes home*, *The Wicked Marquess*, *The Kingdom of the Blind*, *The Great Impersonation*, etc C *Strand*, *Nash's*, etc HOOK HEATH, NEAR WOKING; also 13, CLARGES STREET, W 1.

ORAGE, ALFRED RICHARD B 1873 Ed and Prop *New Age* Au of *Friedrich Nietzsche* (Foulis), 1902, *Nietzsche in Outline and Aphorism* (do), 1905; *Consciousness* (T.P S.), 1904, *An Alphabet of*

Economics (Fisher, Unwin), 1905, *National Guilds* (with S G Hobson) (Bell), 1906, *Credit Power and Democracy* (with Major C H Douglas) (C Palmer), *Readers and Writers*, 1921 38, CURSITOR STREET, E C.4.

ORAM, BLANCHE (*see* †WHITE, ROMA)

ORCHARD, REV WILLIAM EDWIN D D (Lond) B 1877 Au of *The Temple a Book of Prayer* (Dent), 1913, *The Necessity of Christ* (do), 1916, *Divine Service* (O U P), 1919, *The Devotional Companion*, 1921 THE PARSONAGE, THOMAS STREET, W 1. *Tel* Mayfair 4326

ORCZY, THE BARONESS (Mrs Montagu Barstow) Au of *The Scarlet Pimpernel* (Greening), *The Emperor's Candlesticks* (do), *The Case of Miss Elliot* (Fisher Unwin), *By the Gods Beloved* (Greening), 1905, *A Son of the People* (do), 1906, *I Will Repay* (do), 1907, *The Tangled Skein* (do), 1907, *Beau Brocade*, 1908, *The Elusive Pimpernel* (Hutchinson), 1908, *Old Man in the Corner* (Greening), 1909, *Petticoat Government* (Hutchinson), 1910, *Lady Molly of Scotland Yard* (Cassell), 1910, *A True Woman* (Hutchinson), 1911, *Fire in Stubble* (Methuen), 1912, *Meadowsweet* (Hutchinson), 1912, *Eldorado* (Hodder), 1913, *Unto Cæsar*, 1914, *The Laughing Cavalier*, 1914, *A Bride of the Plains* (Hutchinson), 1915, *The Bronze Eagle* (Hodder), 1915, *Leatherface* (do), 1916, *A Sheaf of Bluebells* (Hutchinson), 1917, *The Man in Grey*, 1918, *Flower of the Lily*, 1918, *League of the Scarlet Pimpernel*, 1919, *Eldorado* (Hodder), 1919, *His Majesty's Well-Beloved*, 1919, *The First Sir Percy* (Hodder), 1920, also *The Scarlet Pimpernel*, a play (New Theatre, Jan, 1905), *The Son of William Jackson* (Lyric), 1906, *Beau Brocade*, a play (Wyndham's Theatre), 1908 VILLA BIJOU, MONTE CARLO, FRANCE

ORDISH, THOMAS FAIRMAN B 1855 Au of *Early London Theatres* (Elliot Stock), 1894, re-issued, 1899, *Shakespeare's London* (J M Dent & Co), 1897, new ed (enlarged), 1904, *History of Metropolitan Roads* (pub in Report of London Traffic Branch of the Board of Trade), 1910, re-published in *London Topographical Record*, 1913, *Fulfilment of Keats* (*Keats' Memorial Vol*), 1920 LANGDALE, CECIL PARK, HERNE BAY, KENT

ORME, MISS EDITH TEMPLE LL D Ed *Kahnerete Engineering* Au of article in the *Child* (Bale & Sons), several classified Educational Catalogues 213, UXBRIDGE ROAD, W 12

†ORMISTON, MARGARET (Miss M O Curle) B 1889 Au of *Tancred, the Hero*, and other Fairy Tales (Stockwell), 1920, *The Dryad*, and other Poems (Erskine Macdonald), 1921; *Angus with the Ass's Ears* (in Books for the Bairns' series) (Stead), 1919 83, COLEHERNE COURT, S W 5

ORR, MAJ CHARLES WILLIAM JAMES C M G B 1870 Colonial Sec, Gibraltar, since 1919 Au of *The Making of Northern Nigeria*, 1911, *Cyprus under British Rule*, 1918 SECRETARY'S LODGE, GIBRALTAR, also CAPEL LODGE, BEARE GREEN, NR. DORKING ARMY AND NAVY and HURLINGHAM CLUBS.

ORR, JOHN BOYD D S O, M C B 1880 Au of *History of the Scotch Church Crisis in* 1904 (John MacNeilage, Glasgow), *Energy Expenditure of Infantry Recruit in Training* (H M Stationery Office) (Joint-au with Prof Cathcart, F R S), etc, *Essentials of Physiology for Veterinary Students* (Green & Sons, Edinburgh) (Joint-au. with Prof D Noel Paton, F R S), etc C original articles in scientific journals. ROWETT HOUSE, BUCKSBURN, ABERDEEN

ORR, ROBERT LOW K C, M A, LL B B 1854 Au of *Alexander Henderson, Churchman and Statesman* (Hodder & Stoughton), 1919. 73, GREAT KING STREET, EDINBURGH

ORTON, GEORGE HARRISON M A, M D, B C (Camb), M R C S. (Eng), L R C P (Lond) B 1873 Medical Officer in charge of the X-Ray Dept, St Mary's Hospital, etc Au of *The Rontgen Rays in the Diagnosis of Diseases of the Chest*, *The X-Ray Diagnosis of Renal and Ureteral Calculi*, numerous papers on X-Ray subjects in the Medical Journals, etc 67, UPPER BERKELEY STREET, W 1—*Tel* Paddington 3536, also CREEK COTTAGE, BOURNE END *M* A 48

ORWIN, CHARLES STEWART M A (Oxon) B 1876 Director of the Institute for Research in Agricultural Economics, Oxford Univ, Memb of the Agricultural Wages Board since 1917 Au of *A Hist of Wye Church and Wye College*, 1913, *Farm Accounts*, 1914, *The Determination of Farming Costs*, 1917, etc AGRICULTURAL ECONOMICS INSTITUTE, MARSTON FERRIGS ROAD, OXFORD, also PERITON MEAD, MINEHEAD, SOMERSET

OSBORN, E B Author and Journalist Au of *The Maid with Wings*, and other Fantasies, grave to gay, 1917, ed *The Muse in Arms*, a collection of war poems, 1917, *The New Elizabethans a First Selection of the Lives of Young Men who have fallen in the Great War*, 1919 c/o JOHN LANE, VIGO STREET, W 1

OSBORNE, WILLIAM ALEXANDER M B, D Sc B 1873 Prof of Physiology, Univ of Melbourne, since 1903 Au of *German Grammar for Science Students*, 1906 (jointly with Ethel E Osborne), *The Laboratory and other Poems*, 1907, *The Elements of Animal Physiology* 1909, *William Sutherland a biography* (do), 1920, *Elementary Practical Chemistry-Bio* (Ramsey), 1920, various papers on physiological and biochemical subjects in *Journal of Physiology*, *British Medical Journal*, *Biochemical Journ*, etc UNIVERSITY, MELBOURNE, VICTORIA, AUSTRALIA AUTHORS' CLUB, LONDON

OSBOURNE, LLOYD B 1868 Au of (in collab with Robert Louis Stevenson) *The Wrong Box*, 1889, *The Wrecker*, 1892, *The Ebb Tide*, 1894 By himself *The Queen versus Billy*, *Wild Justice*, *Love, the Fiddler*, *The Motor Maniacs*, *Baby Bullet, the Motor of Destiny*, *Three Speeds Forward*, *The Ten Dishers*, *Schmidt*, *Harm's Way*, *The Kingdoms of the World*, *The Adventurer*, *The Little Father of the Wilderness* and *The Exile*—plays (both in collab with Austin Strong), and many stories in the magazines SANTA BARBARA COUNTRY CLUB, SANTA BARBARA, CAL (*Summer*), LAMB'S CLUB, NEW YORK CITY (*Winter*)—*M* 66673 N Y

OSBOURNE, WILLIAM HAMILTON B 1873 Lawyer Au of *The Red House*, 1909, *The Running Fight*, 1910, *Catspaw*, 1911, *Blue Buckle*, 1914, *Boomerang*, 1915, *Neal of the Navy*, 1915, *How to make your Will*, 1917 C *Saturday Evening Post*, *McLure's*, *Metropolitan*, *Munsey's*, *etc* 214, HIGHLAND AVENUE, NEWARK, N J, U S A

OSGOOD, Mrs IRENE Au of *An Idol's Passion*, 1896, *The Chant of a Lonely Soul*, *Litanies to Tanit*, 1896, *To a Nun Confess'd* (John Richmond, Dana, Boston), 1906, *Stories from the Buhl Cabinet* (*Throne* Pub Co), 1907, *Servitude* (Richmond, and Dana, Estes and Co, Boston), 1908, *A Blood Moon* (Richmond, London, Broadway Pub C, N Y), 1911, *Where Pharaoh Dreams* (J Richmond; and Lippincott, U S A), 1913, *A Mother in Dreams* (do), 1913;

A Book of Verses (do), 1913 , *The House of Dolls* (do), 1913 , *The Indelicate Duellist* (do), 1914, etc , *Une Aventure du Capitaine Lebrun* (drama, prod Theatre Molière, Paris), 1913 , *The Menance* (drama, prod Northampton Opera House), 1915 , *A Rich Bohemian* (comedy), 1916 Many poems and prose pieces contributed to the leading American, French, and English Reviews Life Member Soc of Authors (London), and Soc of Authors (Paris), and Authors' League (U S A) GUILSBOROUGH HALL NORTHAMPTONSHIRE LYCEUM CLUB, W

OSSIANNILSSON, KARL GUSTAV F R S L B 1875 In Lund, Sweden University, 1894-97 , Teacher, 1897-1900 Au of poetry, romances novels short stories, plays, kinema plays Poetry *Collected Poems*, 1920 , 12,000 copies prose Fiction , *Barbarskogen*, a novel from the social struggle , 15,000 copies in orig Swedish , trans Danish, German, Russian, and English (print prepared) , *Slatten , Ylavet* (social novels) , *Lille Benjamin* (a clerical novel, trans Danish) , *De tre Systrarna* (novel from Swedish artistic life, trans Danish) , *En ung Mans Vag* (novel, *Country-Life*, trans Nowegian , cinema play) , *Jesus from Nazareth* (his life re-told) , *Odetsman* (a novel from school and college , an autobiographical fragment) Plays *Tigerhuden* (scene ancient India) , and *Thomas Thorild* (Swedish rococo, acted in the Royal Dramatical Theatre in Stockholm, 1909 and 1921) , *Byzantiner* (Konstantin Kopronymos) , *Jorgea Kock* (renaissance) , and *Forradare* (dramatization of *Barbarskogen*) Political *Ven har ratt, Vartals Kuget* (trans English and French), etc Trans *Swinburne, Atalante, Browning, Pippe Passes, Arnold Bennett, Clayhanger, Verhaeren, Poems* Stipendiate of the Swedish State, of the Swedish Academy, of the Academy *De Mio*, of the Bonnier Academy, *Medaille du Roi Albert* LINGHEM (Province Ostergotland), SWEDEN —*Tel* Linghem 10A

OSTROGOR, COUNT LEON B 1867 Trans from the *Arabic* of the *Treatise of El Mawerdion the Caliphate and Holy War*, 1900 , *Pour la Reforme de la Justice Ottomane*, 1911 , *Le Probleme Ture*, 1917 , C *cyclopædia Britannica*, *Daily Telegraph* on *Turkish History* and *Turkish Politics* 18, BERKELEY STREET, W 1 — *Tel* Mayfair 2251 , also ST JAMES'S CLUB

O'SULLIVAN, JOHN M M A , D Phil B 1881 Prof of History, University Coll , Dublin Au of *Vergleich der Methoden Kants und Hegels auf Grund ihrer Behandlung der Kategorie der Quantitat*, 1908 , *Old Criticism and New Pragmatism*, Dublin, 1909 ABERFOYLE, ORWELL ROAD, RATHGAR, DUBLIN

OSWALD, FELIX D Sc , B A , F G S B 1866 Probate Registrar for Notts , Specialist in Oil-geology (in Caucasus, etc) Au of *Geology of Armenia* (hand-printed and pub by himself), 1906 , *Geological Map of Armenia* (pub by himself), 1907 , *Geological Map of the Caucasus* (do), 1914 , *Alone in the Sleeping Sickness Country* (Kegan, Paul & Co), 1915 , *Terra Sigillata* (Roman red-glazed ware) (Longmans), 1920 , Excavating Roman Camp at Margidunum , Expeditions to Armenia, 1898 , Central Africa, 1911 , Caucasus, 1915 , Murchison Award by Geol Soc , 1904 , Cuthbert Peek Award by Roy Geog. Soc , CASTLE HILL (MARGIDUNUM), BINGHAM, NOTTS

OTTLEY, Rev ROBERT LAWRENCE D D B 1856 Canon of Christ Church, Oxford , Regius Prof Pastoral Theology, Oxford, since 1903 Essay on *Christian Ethics* in *Lux Mundi*, 1889 , *Lancelot Andrews* (Methuen), 1894 , *The Doct of the Incarnation*, 1896 , *Aspects of the O T* (Bampton Lectures), 1897 , *The Hebrew Prophets* (Rivingtons), 1898 , *A Short History of the Hebrews* (Camb Univ Press), 1901 , *The Grace of Life* (Rivingtons), 1903 , *The Religion*

of Israel (C U P), 1905, *The Rule of Faith and Hope*, 1911, *The Rule of Life and Love*, 1913, *The Rule of Work and Worship* (R Scott), 1915; *Christian Morals* (Longmans), 1915; *Studies in the Confessions of St Augustine* (R Scott), 1919 CHRIST CHURCH, OXFORD

OTTLEY, Rev HENRY BICKERSTETH. M A Hon Canon of Canterbury, Brother of St Katharine's Royal Chapel, Regent's Park, 1911, Hon Chaplain, Sunday Lay Movement, 1905, Hon Sec Imperial Sunday Alliance and London Sunday Defence Union, 1908-16, on Service, (Y M C A) with B E F St Omer, (O in C Club for British Officers), 1917; Y M C A Worker, and for Red Cross, 1918 League of Nations Union, 1920 Au of *Modern Egypt, its Witness to Christ*, 1884, *The Seven Voices of the Cross*, 1887, *The Great Dilemma, Christ His own Witness or His own Accuser*, 3rd ed, 1893, *Christ and Modern Life*, 1894, *Map of the Armenian Massacres* 1896; *Christ in the City* (Golden Lectures, for 1898-99), 1899, *The Sacring of the King*, 1902; *Baptism and National Life*, 1904, *The Christian Sunday A Manual of Prayer and Instruction*, 1907, *Christianity and the League of Nations*, 1920 Ed *The Sunday Guard*, 1912-15 1, ST KATHARINE'S PRECINCTS, GLOUCESTER GATE, REGENT'S PARK, N W 1 T—Museum 4618 AUTHORS' CLUB

OUTHWAITE, ERNEST B 1875 Dir *Sunday Pictorial*, 1921 Lond Ed *Leeds Mercury* and *Glasgow Daily Record* Ed *Leeds Mercury*, 1918-19 C numerous articles and essays on philosophical, social, and political subjects, *Sund Pict*, *Dly Mirror*, *Sund Mail* (Glas), *Dly Record* (Glas), *Leeds Merc*, *Bibby's Ann*, etc 84, BEDFORD COURT MANSIONS, S W 1

OVERTON, ROBERT B 1859 Author, dramatist, journalist Lect on literary and philosophical subjects Au of *Queer Fish*, *A Round Dozen*, *Ten Minutes*, *The Overton Reciters*, *Overton Entertainer*, *Water-Works*, *Nine and Three*, *After School*, *Lights Out*, *The King's Pardon*, *Far from Home*, *Friend of Fortune?*, *The Son of the School*, *The Orphan of Tor College*, *Decoyed across the Seas*, *A Chase round the World*, *Dangerous Days*, *Saturday Island*. Dramas *Hearts of Oak*, *Next of Kin*, *The Mills of God*, *No Quarter* One-act plays *The Man in Possession*, *Purgatory*, *Fortune Favours Fools*, *Splendid Silence*, *A Mad Marriage*, *The Lady Secretary*, pantomimes, operettas, monologues c/o SAMPSON LOW & CO, LTD, 100, SOUTHWARK STREET, S E 1

OVEREND, J W C *Conquest, Connoisseur, Men's Wear, Outfitter, Hobbies*, etc Correspondent to Trade papers and Jls. in England, U S A and Canada C *Times Trade Suppl* ECCLESHILL, BRADFORD, YORKS

OWEN Major ALFRED GEORGE LEWYS B A, Christ Church, Oxford B 1890 Au of *Modern Bridge* (Heath Cranton), 1920 28, WESTBOURNE AVENUE, HULL

OWEN, J A (*see* VISGER, Mrs JEAN A OWEN)

OXENHAM, ELSIE JEANETTE Au of *Goblin Island*, 1908; *Princess in Tatters*, 1909; *Conquest of Christina*, 1910; *Mistress Nancibel*, 1910; *The Girl who would'nt make Friends* 1910; *A Holiday Queen*, 1911, *Schoolgirls and Scouts*, 1913; *Rosaly's New School*, 1913; *Girls of the Hamlet Club*, 1914; *At School with the Roundheads*, 1915; *Finding her Family*, 1915, *The Tuck-Shop Girl*, 1916; *A School Camp Fire*, 1917; *School of Ups and Downs*, 1918; *A Go-ahead School Girl*, 1919; *Ex-*

pelled from School, 1919; *Abbey Girls; School Torment, Twins of Castle Charming*, 1920; *The Two Form Captains; Girls of the Abbey School*, 1921 c/o Mr J. B. PINKER, TALBOT HOUSE, ARUNDEL STREET, W C 2

OXENHAM, JOHN Au of *God's Prisoner*, 1898; *Rising Fortunes*, 1899, *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903, *Barbe of Grand Bayou*, 1903; *A Weaver of Webs*, *Hearts in Exile*, 1904; *The Gate of the Desert; White Fire*, 1905; *Giant Circumstance*, *Profit and Loss*, 1906; *The Long Road*, *Carette of Sark*, 1907, *Pearl of Pearl Island*, *The Song of Hyacinth*, 1908, *My Lady of Shadows; Great-Heart Gillian*, 1909; *A Maid of the Silver Sea*, 1910, *Lauristons*, 1910; *The Coil of Carne*, 191 , *Their High Adventure*, 1911; *Queen of the Guarded Mounts*, 1912, *The Quest of the Golden Rose*, 1912; *Mr Cherry*, 1912, *Mary All-Alone*, 1913, *Red Wrath*, 1913; *Bees in Amber*, 1913, *Maid of the Mist*, *Broken Shackles*, 1914, *Flower of the Dust; Everywoman and War*, 1915, *All's Well* (verse), 1915; *My Lady of the Moor*, *The King's High-way* (verse), "1914," 1916; *The Vision Splendid* (verse), 1917; *The Fiery Cross*, 1917; *High Altars*, 1918; *Hearts Courageous* (verse), 1918; *All Clear!* (verse), 1919; *Gentlemen, The King* (verse), 1920 c/o Mr J B PINKER, TALBOT HOUSE, ARUNDEL STREET, W C 2

P

PAE, DAVID B 1864 Ed *People's Friend*, Dundee, since 1900. Au of popular serial stories and books of Scottish sketches CRAIGMOUNT, NEWPORT, FIFE

PAGE, CHARLES MAX D S O, 1919, M S, F R C S B 1882 Surgeon to Out-patients, St Thomas's Hospital, and Surgeon to the Victoria Hospital for Children Au of *A Medical Field Service Handbook* (Hodder & Stoughton) C Medical Soc and Press 134, HARLEY STREET, W 1 T Mayfair 7183

PAGE, DAVIDGE F R S E B 1872 Man ed and Chief Prop of *Page's Wkly*, founded and ed *Page's Mag*, 1902, commenced *Page's Wkly*, 1904 Au of various arts on geographical, commercial, and engineering subjects 26, WEST 9TH STREET, NEW YORK CITY

PAGE, GERTRUDE (Mrs Alec Dobbin) Au of *Love in the Wilderness*, 1907, *The Edge o' Beyond*, 1908, *Paddy, the next Best Thing*, 1908, *The Silent Rancher*, 1909, *Jill's Rhodesian Philosophy*, 1901, *Two Lovers and a Lighthouse*, 1910, *Winding Paths*, 1911, *The Rhodesian*, 1912, *The Great Splendour*, 1912, *Where the Strange Roads go down*, 1913, *The Pathway*, 1914, *Follow After*, 1915, *Some There Are*, 1916, (all Hurst & Blackett), *The Supreme Desire* (Ward, Lock), 1916, *The Veldt Trail* (Cassell), 1919, *Far from the Limelight* (do), 1920, *Jill on the Ranch* (do), 1921, Dramatized version of *Paddy-the-next-best-Thing, Edge o' Beyond*, etc CONCESSION P O, SOUTH RHODESIA EMPRESS CLUB, 35, DOVER STREET, S W

PAGE, THOMAS NELSON B L, D L, LL D, B 1853 United States Ambassador to Italy since 1913, M of Amer Academy of Arts and Letters Au of *In Old Virginia, or Marse Chan and other Stories*, 1887, *Two Little Confederates*, 1888, *On Newfound River*, 1891, *Among the Camps*, 1891, *The Old South, Essays, Social and Hist*, 1891, *Elsket, and other Stories*, 1892, *Befo' de War, Poems in Negro Dialect* (with A, C Gordon), 1888, *Pastime Stories*, 1894, *The Burial of the Guns*, 1894, *The Old Gentleman of the Black Stock*, 1896, *Red Rock*, 1898, *Santa Claus Partner*, 1899, *Social Life in Virginia before the War*, 1901, *Two Prisoners*, 1903, *A Captured Santa Claus*, 1902, *Gordon Keith*, 1903, *Bred in the Bone, and other Stories*, 1904, *The Negro The Southerners' Problem*, 1904, *The Coast of Bohemia, Poems*, 1906, *Under the Crust Stories*, 1907, *The Old Dominion, Her Making and Her Manners*, 1908, *Robert E Lee Man and Soldier*, 1908, *Tommy Trot and His Visit to Santa Claus*, 1908, *John Marvel, Assistant*, 1909, *The Land of the Spirit*, 1913, *Thomas Jefferson, The Apostle of Liberty*, 1918 U S EMBASSY, ROME. Clubs METROPOLITAN, COSMOS, CHEVY CHASE, WASHINGTON, WESTMORELAND, RICHMOND, VA, SOUTHERN SOCIETY, UNIVERSITY, CENTURY, AUTHORS', NEW YORK, TAVERN, BOSTON

PAGE, WILLIAM F S A B 1861 General ed *Victoria Hist of Counties of England* Au of various vols for the Surtees Society, Huguenot Society, and other antiquarian societies, Reports for the Historical MSS Commission, *Guide to St Alban's Abbey, Historical Summaries for Herts and Bucks in Reports of Royal Commission on*

Historical Monuments (England), ed of *Commerce and Industry a Historical Rev with Statistics of the Economic Conditions of the British Empire*, 1815-1914 10, ORANGE STREET, LEICESTER SQUARE, W C, FROGNAL COTTAGE, FROGNAL, HAMPSTEAD, N W 3 T Hampstead 568 *Club* ROYAL SOCIETIES

PAGET, HAROLD Au of Bradford's *Hist of the Plymouth Settlement*, 1608-1650 (E P Dutton, New York), 1920 THE PAGET LITERARY AGENCY, 500, FIFTH AVENUE, NEW YORK

PAGET, CAPT J OTHO B 1860 Ed *Beckford's Thoughts on Hunting*, *Haddon Hall Library* ed of *Hunting*, *Horses*, in *Horses, Guns and Dogs*, *Memories of the Shires*, *Long Odds* (collab with Miss Ramsey), *Beagles and Beagling* Was hunting corres to *Field* since 1885. BURROUGH, MELTON MOWBRAY

PAGET, SIR RICHARD ARTHUR S B 1869 Au of *Partnership in Agriculture* (W H Smith & Sons Ltd), obtainable direct from Sir Richard Paget, at 74, Strand, W C 2 1, DEVONSHIRE TERRACE, LANCASTER GATE, LONDON, W 2

†PAGET, VALERIAN (Harold and Zoe Paget) B 1876 Au of *More's Millennium* (Rivers), 1908, *The Monk of Evesham* (do), 1909 THE PAGET AGENCIES, 500, FIFTH AVENUE, NEW YORK

PAGET, VIOLET (†Vernon Lee) B 1856 Au of *Studies of the Eighteenth Cent in Italy*, 1880 *Belcaro, Essays*, 1881, *Ottilie*, 1883, *Prince of the Hundred Souls*, 1883, *Euphorion Essays on Rennaissance*, 1884, *Miss Brown*, 1884, *Baldwin Philosophical Dialogues*, 1886, *A Phantom Lover*, 1886, *Juvenilia Essays*, 1887, *Hauntings*, 1890, and *Vanitas Stories*, 1892, *Althea Philosophical Dialogues*, 1893, *Renaissance Fancies and Studies*, 1895, *Limbo Essays*, 1897, *Ariadne in Mantua* (play), *Penelope Brandling* (story), *Hortus Vitæ* (essays), 1903, *Genius Loci*, *Pope Jacynth*, *The Enchanted Woods* (sequel to *Genius Loci*), *The Spirit of Rome* (notes), 1905, *Sister Benvenuta* (story), 1906 *The Sentimental Traveller*, 1907, *Gospels of Anarchy*, 1908, *Laurus Nobilis*, 1909, *The Tower of Mirrors* (Essays), 1914, *Louis Norbert* (novel), 1914, *Satan the Waster*, 1920 11, PALMERINO, MAIANO, FLORENCE, ITALY

PAIN, BARRY Au of *In a Canadian Canoe*, 1891, *Playthings and Parodies*, 1892, *Stories and Interludes*, 1892, *Kindness of the Celestial*, 1894, *Octave of Claudius*, 1897, *Another Englishwoman's Love Letters*, 1901, *The One Before*, 1902, *Eliza's Husband*, 1903, *Curiosities*, 1904, *Wilhelmina in London*, 1906, *Shadow of the Unseen* (with J Blyth), 1907, *The Gifted Family*, 1909, *The Exiles of Faloo*, 1910, *Eliza Getting on*, 1911, *An Exchange of Souls*, 1911, *Exit Eliza*, 1912, *Stories without Tears*, 1912, *New Gulliver*, 1913, *Eliza's Son*, 1913, *Mrs Murphy*, 1914, *Me and Harris*, 1916, *Collected Tales*, vol 1, 1916, *The Problem Club*, 1919, *The Death of Maurice* (Skeffington), 1920, *Marge Askinforit*, *Going Home*, 1921, etc 69, BURKEY GREEN ROAD, WATFORD ARTS' CLUB, 40, DOVER STREET, W 1

PAISH, SIR GEORGE Kt, cr 1912 B 1867 Au of *British Railway Position*, 1902, *Railways of Great Britain*, 1904, *Railroads of the United States*, 1913, *Capital Investment in other Lands*, 1909 and 1910, *Savings and the Social Welfare*, 1911, *A Permanent League of Nations*, 1918 THE DENNE, LIMPSFIELD, SURREY. T Oxted 87 Clubs REFORM, NEW CITY

PALADINI, COMMENDATORE PROF CARLO B 1864 Prof of English and Italian Lit at the Reale Instituto Tecnico Galileo, and of Lit relating to forestry at the Reale Instituto, Superiore Forestale

Nazionale, Florence Au of *Novelle Cinesi*, 1900, *Interviste*. a Series of Interviews with Gladstone, Cecil Rhodes, Chamberlain, Lord Salisbury, Jefferson Davis, Edwin Booth, etc, 1902, *San Francesco d' Assisi nell' arte e nella storia lucchese*, 1900, *L'Isola di Montecristo*, 1903 *Il Turdus Musicus, Impero e Liberta nelle Colonie inglesi*, 1916, *The United States, Wilson and Italy*, 1918, *Un occasione perduta, L'Alleanza anglo-italiana in Egitto*, 1918, *Lenin*, 1920 VIA NOVE FEBBRAIO 1 FLORENCE, VILLA PALADINI, MASSA PISANA, NEAR LUCCA, TUSCANY

PALMER, FREDERICK B 1873 Au of *Going to War in Greece*, 1897, *In the Klondyke*, 1899, *The Ways of the Service*, 1901, *The Vagabond*, 1903, *With Kuroki in Manchuria*, 1904, *Central America and its Problems*, 1910, *Over the Pass*, 1912, *The Last Shot*, 1914, *My Year of the War, The Old Blood*, 1916, *Battle of the Somme, America in France, Our Greatest Battle* Club CENTURY, NEW YORK

PALMER, JOHN LESLIE B 1885 Dramatic Critic since 1910, and Assist Ed of *The Saturday Rev*, War Trade Intelligence Depart since 1915, M of the British Delegation of the Peace Conference, Paris, 1919 Au of *The Censor and the Theatres*, 1912, *The Comedy of Manners*, 1913, *The Future of the Theatre*, 1913, *Peter Paragon*, 1915, *The King's Men*, 1916 60, ROTHERWICK ROAD, GOLDER'S GREEN, N W Club JUNIOR CARLTON

†PALMER, WILLIAM SCOTT (Mrs M E Dowson) Au of *A Modern Mystic's Way* (Duckworth), 1903, *From the Forest*, 1912, *Winter and Spring*, 1913, *Michael Fairless, Her Life and Writings* (jt work with A M Haggard, 1913 (all Duckworth), *The Ladder of Reality* (Watkins), 1915, *Providence and Faith* (Macmillan), 1917, Essays in *Faith and Freedom*, (Macmillan), 1918, *Where Science and Religion Meet* (H & Stoughton), 1919, *Confessions of Jacob Boehme* (Methuen), 1920, *Christianity and Christ* (Christophers), 1920 LANDHURST WOOD, HARTFIELD, SUSSEX

PALMER, WILLIAM B A B 1868, Ed *Hazell's Annual*, 1892-1905, ed *Bedfordshire Times* since 1895 22, MILL STREET, BEDFORD

†" PAN " (LESLIE BERESFORD) Au of *White Heat*, 1915, *Scorched Souls*, 1915, *Wonderful Love*, 1916, *Love, the Magnet*, 1916, *Big Happiness*, 1917, *Dolly and Her Diary*, 1918, *The Kingdom of Content*, 1918 (all Mills & Boon), *Glory of Love*, 1919, *The Furnace*, 1920, *Love's Side Street*, 1920, *The Orchard of Dreams*, 1921, *The Great Image*, 1921, *The Last Woman*, 1922 (all Odhams) 31B, CLANRICARDE GARDENS, BAYSWATER, W 2

PANKHURST, CHRISTABEL LL B, Vict Univ Ed of *Britannia* C periodicals dealing with the Woman question 4, WILLIAM STREET, KNIGHTSBRIDGE, S W 1

PANKHURST, EMMELINE Au of *My Own Story*, 1914, &c LINCOLN'S INN HOUSE, KINGSWAY, W C 2

PANTING, JAMES HARWOOD (†Claud Heathcote) Au of *Poems of Hunt and Hood* (Scott), 1890, *Through the Crucible* (S W Partridge), 1898, *The Vicar's Atonement* (H Marshall), 1900, *The Boys of Blair* House (Amalgamated Press), 1904, *Clive of Clair College* (Warne and Co), 1906, *The Two Runnaways*, 1907, *True all Through* (Chambers), 1910, &c Many serials and mag stories. THE SHACK, MELROSE AVENUE, NORBURY, S W 19

PARDOE, JOHN GEORGE CM, FRCS, MB B 1871 Surgeon to the West London Hospital Au of *Contributions to the Surgery of the Urinary Organs in an Index of Treatment*, *Proceedings of the Royal Medical and Chirurgical Soc*, *the Royal Society of Medicine*, etc 77, WIMPOLE STREET, CAVENDISH SQUARE, W 1 T Mayfair 1311 THE RED HOUSE, PORT ERROLL, ABERDEENSHIRE

PARES, SIR BERNARD KBE, cr 1919 Prof of Russian, Univ of London, since 1917, Univ Extension Lect, Camb, since 1895, Oxford since 1902, Liverpool since 1902, Reader in Modern Russian Hist, Liverpool, 1906-8, Sec to the School of Russian Studies at the Univ of Liverpool, 1907-17, Prof of Russian Hist, Language and Lit, Univ of Liverpool, 1908-17, Ed of the Russian Rev, 1912-14, Sec. to the Anglo-Russian Committee in London, 1909-14 Au of *Russia and Reform*, 1907, *Chapters on Russia in the Cambridge Modern History*, vol XII, 1910, *Day by Day with the Russian Army*, 1915, *Peace Questions*, 1919 WESTFIELD, ADELAIDE ROAD, SURBITON, KING'S COLLEGE, STRAND, W C 2

PARISET, GEORGE Agrege d'histoire, 1888, Litt D, 1897 B 1865 Prof of Modern Hist in the Univ of Nancy since 1891, of Strasbourg since 1919 Au of *Letters from Berlin*, *The Primatical Church in Bourges*, *Church and State in Prussia*, 1712-40,1897, *The Anglo-Venezuelan Dispute about Guiana*, 1900, *Trooper Marquant's Note-book*, 1792-93, 1898, *A Mag during the Second Empire* *The Revue Germanique*, 1900, *France under the Consulate and the Empire* (*Camb Modern Hist*, IX), 1906, *Revolution and Empire*, 1792-1814, *Hist France Contemp*, II & III, 1921, etc STRASBOURG, FRANCE

PARK, SIR MAITLAND HALL Kt, cr 1914, MA, LL D, Glas, 1909 B 1862 Late ed *Cape Times* since 1902 FAIRLIGHT, ORANGE-ZICHT, CAPE TOWN Clubs IMPERIAL COLONIES, CIVIL AND CITY, CAPE TOWN

PARK, REV PHILIP LEES B 1860 Vicar of Highnam, Gloucester, since 1892, Rural Dean of the North Forest, Hon Canon of Gloucester Cathedral Au of *Notes on the Occasional Prayers and Thanksgivings* (*Book of Common Prayer*) HIGHNAM VICARAGE, GLOUCESTER T A Gloucester Clubs NEW UNIVERSITY, UNION, OXFORD

PARK, WILLIAM H AB, LL D, MD, Director of Research Labor, Health Depart, New York City, Prof of Bacteriology and Hygiene, New York Univ, Medical Depart, Medical Examiner in Hygiene and Sanitation for New York State Au of *Pathogenic Micro-organisms* 315, W 76TH STREET, NEW YORK

PARKER, DOM ANSELM (Edward Stanislaus) B 1880 Priest and Monk of the Order of St Benedict, writer of arts in Catholic periodicals in England and America, sub-ed of the *Ampleforth Jl*, 1903-8, co-translator (with Rev T L Parker, MA) of *A Manual of Modern Scholastic Philosophy by Cardinal Mercier* and others FORT AUGUSTUS, SCOTLAND *Club* UNION, OXFORD

PARKER, ERIC B 1870 Assist. ed *St James's Gaz*, 1900-02, ed *County Gentleman* and *Land and Water*, 1902-07, shooting ed of *The Field* since 1911 Au of *The Sinner and the Problem* (Macmillan), 1901, *Highways and Byways in Surrey*, 1908, *In Wind and Wild* (Pitman), 1909, *A Book of the Zoo* (Methuen), 1909, *Promise of Arden* (Smith, Elder), 1912; *A West Surrey Sketchbook*

(Curtis), 1913, *Eton in the "Eighties"* (Smith, Elder), 1914, *Shooting Days* (Murray), 1918, *An Angler's Garland* (Allan), 1920 Illustrations to A K Collett's *British Inland Birds* (Macmillan), 1906, &c FEATHERCOMBE, HAMBLEDON, GODALMING

PARKER, GEORGE HOWARD B 1864 Prof of Zoology, Harvard Univ, since 1906 Au of *Biology and Social Problems*, 1914, *The Elementary Nervous System*, 1919, numerous papers on the nervous system and the sense organs in various scientific journals 16, BERKELEY STREET, CAMBRIDGE, MASS *Club* HARVARD, BOSTON

PARKER, RT HON SIR GILBERT BT (*cr* 1915) P C D C L, Litt D, LL D B 1862 Au of *Round the Compass in Australia* (Hutchinson), 1891, *Pierre and His People* (Methuen), 1892, *The Seats of the Mighty* (do), 1895, *Poems, A Lover's Diary*, 1895, *The Lane that had no Turning* (Heinemann), 1900, *The Right of Way*, 1901, *Donovan Pasha* (Heinemann), 1902, *The Weavers*, 1907, *Northern Lights*, 1909, *Cumnor's Son*, 1910, *The Judgment House* (Methuen), 1913, *You Never Know your Luck* (Hodder), 1915, *The World in the Crucible* (Murray), 1915, *The World for Sale* (Heinemann), 1916, *Wild Youth*, 1919, and many others Plays *Faust No Defence, Seats of the Mighty Old Quebec a History* (Macmillan), 1903 24, PORTMAN SQUARE, W 1

PARKER, LOUIS N Officier de l'Instruction Publique, F R A M, F R Hist Soc B 1852 Dramatist and Composer Cantatas *Silvia, Young Tamalne, Belle Margaret, 23rd Psalm, The Wreck of the Hesperus* Songs Part-songs, etc Plays published (original, trans, or in collab) *Aiglon, The Aristocrat, Bugle Call, Beauty and the Barge, Change Alley, Disraeli, Drake, Eleanor, Happy Life, Joseph and his Brethren, In Taunton Vale, Love in a Mist, Mavourneen, Monkey's Paw, Main de Singe, Man in the Street, Mayflower, Pete, Pomander Walk, Rosmersholm, Termagant* Novel *Pomander Walk* Pageants *Sherborne Warwick, Bury St Edmunds, Masque of Life, Potter Heigham, Colchester, York, Masque of War and Peace*, 1900, *Masque of War and Peace*, 1915, *The Women's Tribute*, 1916, *An English Nosegay*, 1917, *The Pageant of Freedom*, 1918, *The Great Day*, 1919, *Summertime*, 1919 20, EARL'S TERRACE, KENSINGTON, W 8

PARKER, PERCY LIVINGSTONE B 1867 Ed and Prop of *Public Opinion* B 1867 Sub-ed *The New Age*, 1894-1897, Assist ed and ed of *Harmsworth Mag*, 1898-1902, ed of *Dly Mail Year-Book*, 1901-12 Ed John Wesley's *Journal*, with introduction by Hugh Price Hughes and Augustine Birrell, *George Fox's Jl*, with introduction by Sir W R Nicoll 94, MARINA, ST LEONARDS-ON-SEA

PARKER, CAPT REGINALD FRANCIS 20, LUDGATE HILL, E C 4 T Central 948

PARKER, W M B 1891 Au of *Modern Scottish Writers* (Hodge), 1917, C *Nineteenth Cent, Oxford Univ Mag, Chambers's Jl, Glas Herald, Poetry Rev, Colour, Bookman*, etc 14, HILLHEAD GARDENS, GLASGOW, W

PARKES, KINETON. B 1865 Au of *The Pre-Raphaelite Movement* Ed of *The Painter Poets* (*Canterbury Poets Series*), *The English Republic* (*Social Science Series*) Novels *Love a la mode, Life's Desert Way, Potiphar's Wife, The Altar of Moloch, Hardware, The Money Hunt, Windylow*, 1915, &c Au of *Sculpture of To-day*, 2 vols C *Athenæum, Nat Rev, Studio, New Statesman*, &c 160, ELM PARK MANSIONS, S.W.10

PARKIN, THOMAS M A, F L S, F R G S, F R Hist S Au of *The Great Auk* (hist of sales, &c), and numerous papers on ornithological subjects FAIRSEAT, HIGH WICKHAM, HASTINGS, *Club* AUTHORS', 2, WHITEHALL COURT, S W 1

PARKS, WILLIAM ARTHUR M A, Ph D B 1868 Associate Prof of Geology, Univ of Toronto, since 1904, Director Royal Ontario Museum of Palæontology since 1913, Prof of Palæontology since 1916 Au of series of papers on *Stromatoporoids of America*, series of *Reports on the Building and Ornamental Stones of Canada*, *Reports Geol Survey of Canada*, Bureau of Mines, Ontario, *Palæontological Papers*, *American Jl of Science*, *Ottawa Naturalist*, *Canadian Jl*, etc 69, ALBANY AVENUE, TORONTO T 3028 College

PARMELEE, MAURICE B 1882 Author Professor of Sociology, Economics, and Anthropology in the Univs of Kansas, Missouri, and Minnesota, and the Coll of the City of New York, 1909-18, Representative of the U S War Trade Board, 1918 Au of *The Principles of Anthropology and Sociology in their Relations to Criminal Procedure*, 1908, *Inebriety in Boston*, 1909, *The Science of Human Behaviour*, 1913, *Poverty and Social Progress*, 1916, *Criminology*, 1918, *Personality and Conduct*, 1918 STATE DEPARTMENT, WASHINGTON, U S A

PARR, OLIVE KATHARINE B 1874 Au of *Poems* (Washbourne), 1899, *The Voice of the River* (Routledge), 1903, *The Children's Cardinal* (Burn & Oates), 1904, *Pearl* (Sands & Co), 1906, *Back Slum Idylls* (Washbourne), 1907, *A Red-Handed Saint*, 1909, *My Heaven in Devon* (Washbourne), 1919, *The Little Cardinal* (Benziger, N Y), 1912, *A White-Handed Saint* (Washbourne), 1913, *Daily Praise* (do), 1913, *A Book of Answered Prayers* (do), 1915, *Robert Hugh Benson* (Hutchinson), 1915 As †Beatrice Chase *Through a Dartmoor Window* (Longmans), 1915, *Gorse Blossoms* (do), 1916, *The Heart of the Moor* (Jenkins), 1914, *The Dartmoor Window Again* (Longmans), 1918, *Completed Tales of my Knights and Ladies* (do), 1919, *Pages of Peace from Dartmoor* (do), 1920, *Lady Agatha* (Longmans), 1922 C *Contemp Rev*, *Chamber's Jl*, *Graphic*, *Dy Graphic* VENTON, WIDECOMBE-IN-THE-MOOR, DEVON

PARRATT, JOHN WILLIAM B 1873 Journalist Au of *Stories and Recitations, chiefly humourous* (Heywood, Manchester), 1906, *Recitations and Stories* (Reynolds) C *Yorks Wkly Post*, *Leeds Mercury*, *British Jl of Photography Almanac*, *Newspaper World*, *Reporters' Jl*, etc 58, BURFORD GARD, PALMER'S GREEN, N 13

PARRY, REV ALBERT WILLIAM M A, D Sc (Lond) B 1874 Ed *Llan and Church News*, the organ of the Church in Wales Au of *Education in England in the Middle Ages* THE TRAINING COLLEGE, CARMARTHEN

PARRY, HIS HONOUR JUDGE EDWARD ABBOT Au of *Letters from Dorothy Osborne to Sir William Temple*, 1887, *Life of Macklin*, 1890, *Katawampus*, 1895, *Butter-scotia*, 1896, *Katawampus Canticles*, 1896, *The First Book of Krab*, 1897, *The Scarlet Herring*, 1899, *The Story of Don Quixote*, 1900, *Pater's Book of Rhymes*, 1901, *England's Elizabeth* (with Louis Calvert), prod The, Royal, Manchester, April, 1901, *Katawampus* (Children's Play) (with Louis Calvert) prod Dec, 1901, Prince of Wales's The, revised ed Dorothy *Osborne's Letters*, 1903, with Fred Mouillot, *What the Butler Saw* (Wyndham's The, 1905), *Judgments in Vacation*, 1911, *What the Judge saw*, 1912, *The Law and the Poor*, 1914, *The Law and the Woman*, 1916, with Lt-Gen Sir A E Codrington *Pensions, Past and Present*, 1918 CLARENDON, SEVENOAKS T Sevenoaks 233 Clubs GARRICK, GREEN ROOM, REFORM

PARSONS, Mrs. CLEMENT (Florence Mary) Lect on various subjects, lit. and educational Au of *Primer on Browning*, 1891, *The Child at Home*, 1901, *Sir Julian the Apostate*, 1903, *Garrick and his Circle*, 1906, *The Incomparable Siddons*, 1909, *Over the Edge*, 1915, arts and stories LUGGERSHILL, BROADWAY, WORCESTERSHIRE

PARSONS, HERBERT ANGUS K C, 1916, M P, J P, LL B B 1872 Au of *The Truth about the Northern Territory, Criminal Law and Common Sense, The Humanitarian Element in Legislation, Imperial Expansion in Australasia, Canada, and South Africa* KEVEREL, ADELAIDE Club ADELAIDE.

PARTINGTON, JAMES RIDDICK M B E, D Sc B 1886 Univ Prof of Chemistry, East Lond Coll, Univ of Lond Au of papers *On Physical Chemistry* in *Journal of Chemical Soc, Philosophical Mag*, and foreign jls Au of *Text-Books on Thermodynamics, Mathematics, the Alkali Industry, Margarine Chemistry*, etc EAST LONDON COLLEGE, MILE END ROAD, E

PARTINGTON, WILFRED GEORGE B 1888 Founder and Ed *Bookman's Jl* Some time Assist-Ed *Bombay Gazette* C leading mags and dailies Specialises in modern literature of India 14, LINCOLN ROAD, WEMBLEY, MIDDLESEX

PARTRIDGE, L BROOK C. principal commercial and technical pubs. and writer upon industrial and commercial subjects, specialises in Kent industrial matters, and is Sec to Kent Industrial Development Assoc Also writer of film scenarios and titles, and regular Kinema writer. 45, HATHAWAY ROAD, CROYDON

PARTRIDGE, WILLIAM ORDWAY Sculptor and Author B 1861 Au of *Art for America; The Song Life of a Sculptor, The Technique of Sculpture, The Angel of Clay* (novel), 1900, *Nathan Hale, the Ideal Patriot*, 1902, *The Czar's Gift*, 1906 56, W 40TH STREET, NEW YORK

PASS, REV HERMAN LEONARD M A. B 1875 Prin of Chichester Theological Coll since 1919, Vicar St Bartholomews, Chichester, since 1920 C *Hastings' Encyc of Religion and Ethics, Dict of the Prayer-Book, Church Quart Rev; Jl of Theological Studies*, etc CHICHESTER, THEOLOGICAL COLLEGE T Chichester 181 Club JUNIOR OXFORD AND CAMBRIDGE

†PASTON, GEORGE (Miss Emily Morse Symonds) Au of *A Modern Amazon* (Osgood), 1894, *A Fair Deceiver* (Harper), 1898, *Little Memoirs of the 18th Cent.* (Richards), 1901, *Sidelights on the Georgian Period* (Methuen), 1902, *Romney*, 1903, *The Pharisee's Wife* (play), 1904, *Clothes and the Woman* (Play), 1907, *Lady Mary Montagu* (Methuen), 1907, *Mr Pope of Twickenham* (Hutchinson), 1909, *The Naked Truth* (Play), (pa-au), 1910, *Nobody's Daughter* (play), 1910. 7, THURLOE SQUARE, S W 7

PATCHELL, WILLIAM HENRY. M Inst C E, etc B 1862 Consulting Mechanical and Electrical Engineer, Special Lect, Lond. Univ, 1911-12. Au of *Steam Superheating, The City of London Works of the Charing Cross Electric Supply Co, The Electrification of the Ferndale Collieries, Power Stations, Electricity in Mines and Heavy Industries; By-Product Producer Gas Plant* 64, VICTORIA STREET, WESTMINSTER, S W.1 T A—Patchell Phone London T. Victoria 898 Club. NATIONAL.

PATERNOSTER, G SIDNEY Thirty years on staff of *Truth* Au of *Gutter Tragedies* (Treherne), 1913, *Motor Pirate* (Chatto), 1903, *Children of Earth* (J Long), 1905, *Cruise of the Conquistador* (*Car Illustrated* Ltd), 1905; *Folly of the Wise* (Long), 1906, *Lady of the Blue Motor*, 1907, *The Orphan Manor* (Milne), 1908; *The Hand of the Spoiler* (Hodder), 1909, *The Lords of the Devil's Paradise* (S Paul), 1913, *The Great Gift* (Lane), 1918 Play *The Dean of St Patrick's* (Abbey The, Dublin), 1913 RED CAP, LOOSELY ROW, PRINCESS RISBORO'

PATERSON, A B B 1864 Au of *Three Elephant Power*, *The Man from the Snowy River*, *Rio Grandes Last Race*, *Sailbrush Bin, J P* (all Angus & Robertson, Sydney) ROCHVILLE, EDGESCLIFFE, SYDNEY, AUSTRALIA

PATERSON, ALFRED CROOM M A B 1875 Rector of, and Prof of Latin in Transvaal Univ Coll (Univ of S Africa) C *Encyc Biblica* Ed *Cæsar's Gallic War*, Bks II-III, Au of *Report on Religious Education in Schools*, *Diary of Adam Tas* (trans from the Dutch) 709, ARCADIA STREET, PRETORIA, SOUTH AFRICA. Club PRETORIA, PRETORIA

PATERSON, HERBERT JOHN C B E)1920), M B, M C (Cantab), F R C S B 1868 Au of *Gastric Surgery*, 1906, *Appendicular Gastralgia*, 1910, *The Hidden Dangers of Appendicitis* (*Lancet*), 1911, *Jejunal and Gastro-jejunal Ulcer*, *The Surgery of the Stomach*, 2nd ed, 1914, and numerous other pubs on surgical subjects 9, UPPER WIMPOLE STREET, W 1 T —Langham 1006 *Clubs*: MARYLEBONE CRICKET, BERKHAMPSTED, MACHRIHANISH, and NEASDEN GOLF

PATERSON, ARTHUR HENRY B 1862 Au of *A Son of the Plains* (Macmillan), 1895, *Oliver Cromwell* (Nisbet), 1900, *The King's Agent* (Heinemann), 1902, *The Homes of Tennyson*, 1905, *John Glynn*, 1907, *Administration of Charity*, 1908, *Metropolitan Police*, 1909, *Our Prisons*, 1911, *Public Health and the Insurance Act*, 1912 C *Nat Rev*, *Macmillan's*, *XIXth Cent*, &c 6 THURLOW ROAD, HAMPSTEAD, N W 3

PATERSON, MARCUS M D Dunelm (Gold Medal, 1912) First prize ($1000) for Essay and Exhibit for Sanatorium Treatment, International Congress, Washington, 1908 Ehren Diploma Hygiene, International Congress, Dresden, 1911 Late Mem Advis Council for Medical Research, Interdept Comm on Tuberculosis, 1912, Med Supt Brompton Hosp Sanatorium, Frimley, Ed of *Brompton Hospital Medical Reports*, 1902-4 Au of *Auto-Inoculation in Pulmonary Tuberculosis* (Jas Nisbet), 1911, article *Treatment of Pulmonary Tuberculosis by Gratuaded Labour* in *A System of Treatment* (J & A Churchill), 1912, article *Pulmonary Tuberculosis* in *The Practitioners' Encyclopædia of Medicine and Surgery* (Oxford Press), 1912, *Medical Report* King Edward VII Welsh National Memorial Association, (*Western Mail*) 1915, *Advice to a Patient about to Enter a Sanatorium* (*Western Mail*), *The Shibboleths of Tuberculosis* (John Murray), 1920 Various C *Lancet*, *Practitioner*, etc SAVAGE CLUB, W C 2

PATERSON, WILLIAM ROMAINE M A (*see* †SWIFT, BENJAMIN)

PATON, JOHN LEWIS M A B 1863 High Master Manchester Grammar School since 1903 Au of *Chapters on the Aims and Practice of Teaching*, 1896, *Essay on Teaching of Latin*, *The Public Schools from Within*, 1906, *On Discipline*, *The Secondary Education*

of the Working Classes, 1909, *On the Teaching of Classics in Prussian Secondary Schools* (Special Reports of the Board of Education) 1907, *Life of John Brown Paton, D D*, 1914, *Camb Essays on Education*, 1917, *Vocation*, 1919 THE GRAMMAR SCHOOL, MANCHESTER

PATON, Rev Lewis Bayles M A, Ph D, D D B 1864 Prof of Old Testament Exegesis and Criticism, Hartford Theo Seminary, Hartford, Conn U S A Au of *The Early Hist of Syria and Palestine*, 1901, *Jerusalem in Bible Times*, 1908, *Esther* in *the International Critical Commentary*, 1909, *The Early Religion of Israel*, 1910 C Biblical and Oriental jls and encyc 50, FOREST STREET, HARTFORD, CONN

PATRICK, Diana Au of *The Wider Way* (Hutchinson), 1920, *The Islands of Desire* (do), *Barbara Justice* (do), 1921, *Dusk of Moonrise* (do), 1922 WOODSTOCK COTTAGE, WALLINGFORD-ON-THAMES

PATTERSON, Annie W Mus Doc, B A, Nat Univ of Ireland C poems, essays and arts to mag lit, musical articles to British and American papers Au of *Story of Oratorio* (Scott), *Schumann* (Dent's *Master Musician Series*), *Chats with Music Lovers* (W Laurie), *Beautiful Song and the Singer* (Hely's Ltd, Dublin), *Great Minds in Music* (in *Great Thoughts*), *How to Listen to an Orchestra* (Hutchinson), 1913, *The Native Music of Ireland* (*Irish Leader*), *Irish Music in the Home* (*Cork Exam*), article on *Irish Music* in *Banba* and *The Gael*, etc 43, SOUTH MALL, CORK

PATTERSON, Daniel Wells O B E, 1919, M B, B S, Durham, M R C P, Lond B 1871 Senior Physician to the Hospital for Diseases of the Skin, Newcastle-on-Tyne, Hon Assist Physician, Royal Victoria Infirmary, Newcastle-on-Tyne, Pres, Newcastle-on-Tyne Clinical Soc, 1913-1914 Au of *Notes on a Case of Pityriasis Rubra Pilaris* (*Lancet*), 1910, *On the Treatment of certain Diseases of the Skin by Solid CO2* (*North of England Clinical Jl*), 1911, *The Etiology and Treatment of Eczema* (*North of England Clinical Jl*), 1913, *The Ductless Glands and their Relation to Internal Medicine* (do), 1914 ESLINGTON HOUSE, JESMOND ROAD, NEWCASTLE-ON-TYNE T—236 Jesmond *Clubs* JUNIOR ARMY AND NAVY, PEN AND PALETTE, NEWCASTLE

PATTERSON, Lt-Col John Henry D S O B 1867 Au of *The Man-Eaters of Tsavo* (Macmillan), 1907, *In the Grip of the Nyika* (do), 1909, *With the Zionists in Gallipoli* (Hutchinson), 1916 GROVE HOUSE, IVER BUCKS CALVARY CLUB

PAUL, Rev Prof F J M A, B D (Lond), Prof of Church Hist, Magee Coll, Londonderry, since 1911 Au of (with Prof A B Macaulay, D D, Glas) *Up Against It, or Questions Asked by the Soldiers* NAGEE COLLEGE, LONDONDERRY

PAULIN, Sir David Kt (cr 1909), F F A, F R S E, F S S B 1847 Man Scott Life Assur Co, Ltd, 1881-1918, now a Director Au of *Life Office Investments—Retrospect and Outlook*, *Old-Age Pensions and Pauperism A present-day Problem*, 1801-1901 *A Contrast*, *Statistics their Use and Value*, *Some of the Effects of the War on Life Assurance Business* 6, FORRES STREET, EDINBURGH, THE BUNGALOW, MACHRIHANISH T · Central 5416 Clubs DEVONSHIRE, CALEDONIAN UNITED SERVICE, SCOTTISH LIBERAL, EDINBURGH

PAULL, H M B 1854 Late Hon Sec Dramatist's Club Au of the following Plays *The Great Felicidad*, 1887, *Tenterhooks*, 1889, *The Gentleman Whib*, 1894, *Handsome Hal*, 1894, *Meredith's Ghost* and *In Nelson's Days*, 1895, *The New Clown*, 1902, *The Fortunes of Fan*, 1908, *The Painter and the Millionaire*, 1911, *The Unknown Star* (with L Housman), 1919 C *Fort Rev*, *Nineteenth Cent*, etc 6, ROSSLYN HILL, N W 3

PAUL, HERBERT WOODFIELD B A B 1853. Au of *Men and Letters*, 1901, *Life of Rt Hon W E Gladstone*, 1901, *Matthew Arnold* in *English Men of Letters*, 1902; *Lord Acton*, 1904, *Hist of Modern England*, 5 vols, 1904-06, *Life of Froude*, 1905, *Stray Leaves*, 1906, *Queen Anne*, 1907, *Famous Speeches*, 1910, CHERRY ORCHARD, FOREST ROW, SUSSEX

PAUL, Sir JAMES BALFOUR Lord Lyon King at Arms, etc B 1846 Ed *Scots Peerage* Au of *Hist of the Royal Company of Archers* (Blackwood), 1875, *Heraldry in Relation to Scottish Hist and Art* (Douglas), 1900, *Handbook to the Parliament House* (Green), 1883, and of many papers on Hist, Archæology and general Lit Ed *Registrum Magni Sigilli*, 2 vols (Govt Pub), ed of *The Accounts of the Lord High Treasurer of Scotland*, 10 vols (do), ed of *Scots Peerage* (Douglas), 1904-14, etc, etc 30, HERIOT ROW, EDINBURGH

PAYNE, WILL B 1865 Journalist Au of *Jerry the Dreamer*, 1896, *The Money Captain*, 1898, *The Story of Eva*, 1901, *On Fortune's Road*, 1902, *Mr Salt*, 1903, *When Love Speaks*, 1906, *The Automatic Capitalist*, 1909, *The Losing Game*, 1909 PAE PAW, MICHIGAN, U S A

PAYEN-PAYNE, DE VINCHELES B 1866 Prin Kensington Coaching Coll, Assit-Examiner Univ, Lond, and Civil Service Commission Au of *French Idioms and Proverbs* (Nutt), 1893, 6th ed, 1914, Trs *Memoirs of Bertrand Barere*, 1896, ed *L'Ame de Beethoven* (Macmillan), 1900, *Gautier's Voyage en Italie* (C U P), 1904, ed Cassell's *French Dictionaries and French Classics*, 1907, *Balzax's Medecin de Campagne* (C U P), 1908, Trans *Handbook of British Live Stock* into French for Board of Agricul Exh at Brussels' Exhib, 1910, 2nd ed, 1914, ed *Maxime du Camp's Dette de Jeu* (C U P), 1911, ed with Memoir, *Remembrance and other Verses* by late Lieut B C de B White (Selwyn & Blount), 1917, French *Lyrics* by Swinburne, 1919 C *Athenæum*, *Jour of Education*, &c 49, NEVERN SQUARE, S W 5

PAYNE, REV G A Au of *Mrs Gaskell and Knutsford* (Gay & Bird), 1900, 2nd ed, 1905, *Edna Lyall* (Heywood), 1903, *Knutsford* (Dent), 1904, notes to *Cranford* (Methuen), 1914 KNUTSFORD, CHESHIRE

PEACOCK, MISS B MARJORIE Au of *A School and Club Librarian's Handbook* (Grafton), 1920, and C various library periodicals Indexer of J J Clarke's *Outlines of Local Government*, 4th ed (Pitman), 1920 PEEL COTTAGE, MAGAZINES, NEW BRIGHTON

PEAKE, ARTHUR SAMUEL M A, D D B 1865 Rylands Prof Biblical Exegesis, Victoria University, Manchester, since 1904, Tutor in Hartley Primitive Methodist Coll, Manchester, since 1892, Ed of the *Holborn Rev*, since 1919 Au of *A Guide to Biblical Study*, 1897, *Commentary on Hebrews* in the *Cent Bible*, 1902, *Commentary on Colossians in the Expositor's Greek Testament*, 1903, *The Problem of Suffering in the Old Testament*, 1904, *Commentary on Job* in the

Cent Bible, 1905, *Reform in Sunday School Teaching*, 1906, *The Religion of Israel*, 1908, *Christianity its Nature and its Truth*, 1908, *The Christian Race*, 1908, *Election and Service*, 1908, *Faded Myths*, 1908, *Critical Intro to the New Testament*, 1909, *Heroes and Martyrs of Faith*, 1910, *Commentary on Jeremiah* in the *Cent Bible*, 2 vols, 1910 and 1912, *The Bible, its Origin, its Significance, and its Abiding Worth*, 1913, *Prisoners of Hope*, 1918, *The Quintessence of Paulinism*, 1918, *The Revelation of John*, 1919, *The Nature of Scripture*, 1922. Ed *A Commentary on the Bible*, 1919, and C its commentaries on *Genesis*, *Isaiah*, I-XXXIX, *Jonah*, 1st *Corinthians* and several arts, the *Current Lit Section* in the *Primitive Methodist Quart Rev* (now *Holborn Rev*) since Oct, 1892 16, ALBERT ROAD, WHALLEY RANGE, MANCHESTER *Club* NATIONAL LIBERAL

PEARCE, CHARLES E Ed of *South London Press*, 1878-82, ed of *Funny Folks*, 1882-86, serial stories *Answers*, 1896-97 Novelettes upwards of fifty (Aldine Pub Co), 1895-1910 Biography *The Amazing Duchess*, 1910, *The Beloved Princess* 1911, *Polly Peachum* and *The Beggar's Opera*, 1913, *The Jolly Duchess*, 1915 (all S Paul) Novels (Indian Mutiny Triology) *Love Besieged*, *Red Revenge*, *A Star of the East*, *The Bungalow under the Lake*, 1910, *The Eyes of Alicia*, 1913, *The Crimson Mascot*, 1914, *Marching Songs*, 1914, *War Up-to-Date* (S Paul), 1915, *The Soul of a Shop Girl* (Aldine Pub Co), 1915 Criminology series (Tillotson), 1908-13, *Unsolved Mysteries*, *Remarkable Clues*, *Romances of Crime*, *The Deadly Hand*, *Dark Dramas of Life* Boy's Books *The Ball of Fortune* (Blackie), 1896, *Frank the Fisherboy* (J Henderson), 1874, *The Golden Island*, 1874, *Billy Bos'n*, 1880, *The Boojum Club*, and others, *Stirring Deeds in the Great War*, *Our Boys' Hist of British Heroism* (S Paul), 1919, *Love's Masquerade* (Lloyd's), , *Corinthian Jack* (S Paul), , *A History of Perfumes* (F S Cleaver, Ltd), 1920, *Boys' Adventure Stories* (Lloyd's), *A Queen of the Paddock* (S Paul), 1921, *Pretty Polly Peachum*, *A Romance*, *The Beggar's Opera* (S Paul), 1922 C upwards of 70 serials and over 500 short stories to various periodicals 33, MERTON AVENUE, CHISWICK, W 4. *Club* WHITEFRIARS

PEARCE, ETHEL KATHERINE (†Discipulus, †Oracle) B 1856 L A (St Andrew's), M Soc Women Journalists, on staff of *Camb, ridge Examiner*, 1884, *Gentlewoman*, 1891-1913, *Ill Sporting and Dramatic News* (periodically since 1888) Au of *Typical Flies* (C U P), 1915, 2nd Series, 1921 C *Madame, Ladies' Field, Queen, Field*, and arts on British Diptera KEMPSTON, WEST CLIFF, BOURNEMOUTH *Club* LYCEUM

PEARD, FRANCES MARY Au of *The Rose Garden* (Smith, Elder), *Mother Molly* (Bell), 1880, *Jacob and the Raven* (G Allen), 1896; *The Career of Claudia* (Bentley), 1897, *Donna Teresa* (Macmillan), 1899, *The Ring from Jaipur* (Smith, Elder), 1904, *The Flying Months*, and other novels, also several boy's books *Scapegrace Dick*, *Blue Dragon*, *Abbot's Bridge*, &c ST JAMES, TORQUAY.

PEARCE, MAJOR FRANCIS BARROW C M G, 1904 B 1866 British Resident, Zanzibar, since 1914 Au of *Zanzibar*, *The Island Metropolis of East Africa*, *Rambles in Lion Land*, &c THE RESIDENCY, ZANZIBAR Club NAVAL AND MILITARY.

PEARCE, SENATOR HON GEORGE FOSTER J P B 1870 Minister for Defence, 1908-9, 1910-13, and since 1911 Au of arts on *The Trades Hall* (*Australian Rev of Reviews*), 1905, *Free Trade from Labour Standpoint* (*Free Trade Jl*), 1904 COMMONWEALTH OFFICES, PERTH, W A.

PEARS, CHARLES R O I B 1873 Granted commission, Temp Hon Major, R M, 1918-19, Official naval artist, painter of many naval pictures illus events, etc, of the War for Imperial War Museum, Illus of *Two Years before the Mast*, *Masefield's Salt-water Ballads*, *The Complete Works of Dickens*, etc, writer of many sea arts illus by himself Au of *From the Thames to the Seine*, *From the Thames to the Netherlands* 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W. T.. 1906 Chiswick. Club ROYAL CRUISING

PEARSE, ALFRED Artist, Author, Wood Engraver, and Inventor Special artist for *The Sphere* on Royal Colonial Tour, etc, 1901-3 Au of 50,000 *Miles under the Union Jack*, and stories, arts, etc STUDIO, 163A, STRAND, W C 2 T City 2830

PEARSE, REV MARK GUY B 1842 Au of *Daniel Quorum*, 1st and 2nd series (Wesl Conf Office), 1875-79, *Cornish Stories* (Woolmer), 1883, and over thirty other books 27, BUCKINGHAM MANSION MANSIONS, WEST END LANE, N W 6

PEARSON, MAJOR HUGH DRUMMOND Royal Engineers B 1873 Director of Surveys, Sudan Govt, since 1904 Au of *Gezira Survey* (Pamphlet), 1907 C *R G S Jl*, 1910 and 1912 CHESTNUTS, BECKLEY, SUSSEX, KHARTOUM *Club* NAVAL AND MILITARY

PEARSON, JOSEPH D Sc, F R S E, F L S B 1881 Director Colombo Museum since 1910, Marine Biologist to Ceylon Govt, Lect in Biology in Ceylon Medical Coll, since 1910, M Council and one of the founders of Ceylon Natural Hist Soc, M of Council of Royal Asiatic Soc, Ceylon Branch, M of the Board of Agriculture, Ceylon Ed of *Spolia Zeylanica*, a quart pub *The Memoirs of the Colombo Museum*, and *A Guide to the Colombo Museum* (in two parts), has written various scientific papers on Marine Biology and Invertebrate Zoology, *A Memoir on Cancer*, 1908 DUNBOYNE, LARNE, CO ANTRIM, IRELAND

PEARSON, REV MARCHANT B 1871 Headmaster of St Cuthbert's School, Worksop, since 1915 Au of *Notes on Volumetric Analysis*, occasional C press ST CUTHBERT'S SCHOOL, WORKSOP, NOTTS LONDON UNIVERSITY CLUB

PEASE, SIR ALFRED EDWARD Bart, M A, F R S, F B O U, F Z S, &c B 1857 Au of *The Cleveland Hounds* (Longmans & Co), 1887, *Biskra and the Oasis of the Zibans* (Stanford), 1893, *Horse-Breeding for Farmers* (Macmillan), 1894, *Hunting Reminiscences* (Thacker), 1898, *The Badger* (Laurence & Bullen), 1898, *Travel and Sport in Africa*, 3 vols —I, *Algeria and Tunisia*, II, *Somaliland-Sahara*, III, *Abyssinia* (Hatchard), 1902, *Rachel Gurney of the Grove* (Headley Bros), 1907, *Edward Pease's Diaries* (Headley Bros), 1907, *The Book of the Lion* (Murray), 1914, &c PINCHINTHORPE HOUSE, GUISBOROUGH BROOKS'S CLUB, LONDON

PEASE, HOWARD . M A (Balliol), F S A B 1863 Ed *Northern Counties Mag*, 1900-01 Au of *Tales of Northumbria*, *Border Ghost Stories*, etc, History *Magnus Sinclair*, *Mistress Eve*, *Burning Crescent*, *The Lords Warden of the Marches of England and Scotland* C *National Observer*, *Spectator*, *Country Life*, *Field*, etc C (poetry) *Country Life* and *Poetry Rev.* OTTERBURN TOWER, OTTERBURN, NORTHUMBERLAND

PEAT, DAVID ARCHER B 1886 London Ed *Sunday Mail* Au of *Studies of Character* (Aldine Publ. Co) 1912 C leading British and American periodicals 65, FLEET STREET, E.C 4 *Clubs* AUTHORS, WHITEHALL COURT, S W 1, AND STUDIO, 11, REGENT STREET, S W

PEDDIE, Dr William D Sc, F R S E B 1861 Harris Prof of Physics, Univ Coll, Dundee, since 1907 Au of *Manual of Physics*, *Elementary Dynamics of Solids and Fluids*, *Annotated* 5th ed of *Tait's Properties of Matter*, numerous scientific papers THE WEISHA, NINEWELLS, DUNDEE

PEDLER, Mrs Margaret Au of *The Splendid Folly* (Mills & Boon), 1918, *The Hermit of Far End* (Hodder & Stoughton), 1919, *The House of Dreams-Come-True*, 1919, *The Lamp of Fate*, 1920, *The Moon Out of Reach*, 1921 (all Hodder & Stoughton) C *London, Novel, Red, Royal, Story-Teller*, &c BARON'S WOOD, BOW, DEVON

PEEL, Hon (Arthur) George (Villiers) M P, Spalding Div of Lincolnshire, 1917-18, M A B 1868 Au of *The Enemies of England*, *The Friends of England*, *The Future of England*, 1911, *The Tariff Reformers*, 1913, *The Reign of Sir Edward Carson*, 1914 61, CATHERINE STREET, BUCKINGHAM GATE, S W 1 T—Mayfair 5471, Victoria 5792 MANCETTER MANOR, ATHERSTONE Clubs BROOKS'S, BEEFSTEAK, REFORM

PEEL, Mrs C S O B E, 1919 Au of Novels *The Hat Shop*, *Mrs Barnet*, *Robes*, *A Mrs Jones* Memoirs *A Year in Public Life* Practical Books *The Labour-Saving House*, *Learning to Cook*, *Daily Mail Cookery Book*, etc C most of the daily and weekly mags and papers Ed *Le Menage* (*Queen Newspaper*) 7, ALEXANDER SQUARE, S W 3 T—Kensington 6380

PEERS, Edgar Allison M A Au of *Elizabethan Drama and its Mad Folk* (Heffer), *Selected Poems of Alfred de Vigny* (Longmans) *The Origins of French Romanticism* (Constable), *A Skeleton Spanish Grammar*, *A Phonetic Spanish Reader*, and other educational books THE UNIVERSITY, LIVERPOOL

PEET, Thomas Eric B 1882 Brunner Prof Egyptology, Liverpool Univ, since 1920 Au of *The Stone and Bronze Ages in Italy and Sicily*, 1909, *Rough Stone Monuments and their Builders*, 1912 Jt. au *Cemeteries of Abydos*, vols 1-3, *The Inscriptions of Sinai* 9, MANLEY ROAD, WATERLOO, LANCASHIRE, THE UNIVERSITY, LIVERPOOL

PEILE, Ven James Hamilton Francis M A B 1863 Archdeacon of Worcester since 1921, Rector of Alvechurch, near Birmingham, since 1917 Au of *The Reproach of the Gospel*, 1907, *Ecclesia Discesn*, 1909, *The Sacrament of Repentance*, 1912, *God or Mammon*, 1913 THE RECTORY, ALVECHURCH, Nr BIRMINGHAM

PEIXOTTR Capt Ernest Clifford B 1869 Writer and Artist Corr M Hispanic Soc, America Au of *By Italian Leas*, *Romantic California*, *Through the French Provinces*, *Our Hispanic South-West*, *Pacific Shores from Panama*, *A Revolutionary Pilgrimage*, *The American Front* 137, EAST 66th STREET, NEW YORK SAMO-IS-SUR SEINE (S & O), FRANCE

PELLS, S F Ed of *The First Engl Trans of the Septuagint*, 2 vols (Simpkin, Marshall), 1907, au of *Introduction* to Charles Thompson's *Septuagint* (Simpkin), 1907, *Lectures on the Great Texts of the Bible and Our Engl Trans*, 1911, *Hades The Grave in Hades, or the Catacombs of the Bible and of Egypt* (Simpkin), 1904 ST MARY'S, NEW CHURCH ROAD, HOVE

PEMBERTON, Max J P B 1863 Au of *Iron Pirate* (Cassell), 1893, *Impregnable City*, 1895, *Christine of the Hills* (Innes), 1897, *Kronstadt* (Cassell), 1898, *The Garden of Swords*, 1899, *Giants' Gate*, 1901,

Gold Wolf, 1903, *Dr Xavier*, 1903, *Red Morn* (Cassell), 1904, *Beatrice of Venice* (Hodder), 1904, *Mid the Thick Arrows*, 1905, *The Hundred Days*, (Cassell), 1905, *My Sword for Lafayette* (Hodder), 1906, *The Lodestar*, (Ward, Lock), 1907, *The Diamond Ship*, 1907, *Sir Richard Escombe*, *The Shop Girl*, 1909, *White Walls*, 1910, *Capt Black*, 1911, *War and the Woman*, 1912, *Behind the Curtain* (Nash), 1916, and other novels GARRICK CLUB, W C 2

PENDERED, MARY L Au of *Dust and Laurels* (Griffith, Farran & Co), 1893, *An Englishman* (Methuen), 1899, (with A L Stronach) *The Champion*, 1902, *Musk of Roses* (Cassell), 1903, *The Fair Quaker*, *Hannah Lightfoot and her Relations with George III* (Hurst and Blackett), 1910, *The Secret of the Dragon* (Harper), 1911, *Daisy the Minx* (Ham-Smith), 1911, *At Lavender Cottage*, 1912, *Lily Magic* (Mills & Boon), 1914, reprinted, 1920, *Plain Jill* (Chapman & Hall), 1915, *The Book of Common Joys* (Dent), 1916, *The Secret Sympathy*, 1916, *The Silent Battlefield*, 1918 (both C & H), &c REDWELL, WELLINGBOROUGH Clubs LYCEUM, WRITERS'

PENDEREL-BRODHURST, JAMES GEORGE JOSEPH B 1859 Ed *The Guardian* since 1905 Au of *Life of King Edward VIIth*, 5 vols (Virtue), 1902 C *Encyc Brit* (11the d), and various CHURCHDALE HOUSE, HARVARD ROAD, GUNNERSBURY, W 4

†PENLAKE, RICHARD (*see* SALMON, PERCY R)

PENLEY, BELVILLE S B 1861 Ed *Bath Herald* Au of *The Bath Stage*, 1892, and various pamphlets and arts OLDFIELDS, OLDFIELD ROAD, BATH

PENNELL, JOSEPH B 1860 Au of *A Canterbury Pilgrimage*, 1885, *An Italian Pilgrimage*, 1886, *Two Pilgrims' Progress*, 1887, *Our Sentimental Pilgrimage through France and Italy*, 1888, *Pen Drawing and Pen Draughtsmen*, 1889, *Our Journey to the Hebrides*, 1889, *The Jew at Home*, 1892, *To Gypsyland*, 1893, *Modern Illus*, 1895, *The Illus of Books*, 1896, *The Work of Chas Keene*, 1897, *Lithography and Lithographers*, 1900, *Life of Whistler*, 1907, *The Wonder of Work*, 1916, &c c/o CENTURY CLUB, NEW YORK

PENNEY, NORMAN F S A B 1858 Consulting Librarian Religious Soc of Friends, ed of early Quaker lit Au of *First Publishers of Truth*, 1907, *Jl of the Friends' Hist Soc* (both Swarthmore Press), from 1903, *Jl of George Fox* (C U P), 1911, *Experiences in the Life of Mary Penington* (Biddle Press, Philadelphia), 1911, *Extracts from State Papers relating to Friends* (Swarthmore Press), 1913, *The Household Account-Book of Sarah Fell, of Swarthmoor Hall* (C U P), 1920, *My Ancestors History* (Headley), *Devonshire House, Bishopgate*, 1920 "DEVONSHIRE HOUSE," 136, BISHOPSGATE, E C 2 Tel City 1148

PENNY, REV FRANK Au of *The Church in Madras* (Smith, Elder), vol 1, 1904, vol II, 1912 3, PARK HILL, EALING, W 5

PENNY, MRS F E Au of *Hist of Fort St George* (Sonnenschien), *On the Coromandel Coast* (Smith, Elder) Fiction *Romance of a Nautch Girl* (Sonnenschien), *The Forest Officer*, *A Mixed Marriage* (both Methuen), *The Sanyasi*, *Dilys*, *Caste and Creed*, *The Tea Planter*, *The Inevitable Law*, *Dark Corners*, *The Unlucky Mark*, *Sacrifice*, *The Malabar Magician*, *The Rajah*, *The Outcaste*, *Love in the Hills*, *Love in a Palace*, *Love by an Indian River*, *A Love Tangle*, *Missing*, 1917, *A Love Offensive*, 1918, *Desire and Delight*, 1919 (all Chatto & Windus), *Diamonds* (Hodder), 1920, *Southern India* (Black), *The Rajah's Daughter*, 1921 3, PARK HILL, EALING, W 5

PENTIN, Rev HERBERT M A Vicar of St Peter's, Portland Late Ed *The International Jl of Apocrypha*, Hon Sec Dorset Nat Hist and Antiquarian Field Club Au of *The First Book of the Acts* (Skeffington), 1904, *Milton Abbey and its School*, 1904, *Milton Abbey Marriage Registers* (Phillimore), 1905, *The Apocrypha in Greek and English*, 2nd ed (Bagster), 1906, *Deutero-Canonica*, 1905-6, *Old Milton*, 1906, *Memorials of Old Dorset* (Bemrose), 1907, *The Book of Judith* (Bagster), 1908, *Devotions from the Apocrypha* (Methuen), 1909, *Readings from the Apocrypha in Japanese*, 1910; *Old Portland*, 1916, Gen ed of *The Apocrypha in English Lit* and *The Apocrypha in English and Foreign Drama* series ST PAUL'S VICARAGE, ISLE OF PORTLAND

PEPPER, GEORGE WHARTON B 1867 Au of *A Digest of Pennsylvania Law* (with William Draper Lewis), *The Way*, a devotional book for boys, *A Voice from the Crowd*, being the Lyman Beecher Lectures for 1915 before Yale Univ, various essays on legal topics 2231, LAND TITLE BUILDING, PHILADELPHIA, PA T Spruce, 2905 Clubs CAVENDISH, UNIVERSITIES, UNIVERSITY, RACQUET, PHILADELPHIA, MERION CRICKET

†PERCY, EDWARD (E P Smith) B 1891 Au of *Coloman* (with W B Nichols Laurence Gomme, New York), 1916, *The House of Miniatures* (Erskine Macdonald), 1917, *Joseph of Arimathæa* (Burns, Oates and Washbourne), 1920, *If Four Walls Told*, a comedy prod in 1920 8, ST JOHN'S WOOD PARK, N W 8 ROYAL AUTOMOBILE CLUB

PERCIVAL, ARCHIBALD STANLEY M A, M B, B C, M R C S B 1862 Senior Surgeon to the Eye Infirmary, Newcastle-upon-Tyne Au of *Optics, Practical Integration, The Prescribing of Spectacles, Geometrical Optics Perspective* WESTWARD, TANKERVILLE TERRACE, NEWCASTLE-UPON-TYNE T—Jesmond 748 *Club* AUTHORS'

PERITZ, Rev ISMAR J A M, Ph D B 1863 Prof of Semitic Languages and Biblical Lit, Syracuse Univ, N Y, since 1896 Au of *Woman in the Ancient Hebrew Cult*, in the *Jl of Biblical Lit*, 1898, pt II, *Critical and Exegetical Notes upon the International Sunday School Lessons in the Illus Lesson Notes for* 1907 and 1908 C to the *Encyc Biblica*, *Old Testament Hist*, 1915 SYRACUSE, NEW YORK, U S A Clubs B K, THE AMERICAN ORIENTAL SOCIETY, THE SOCIETY OF BLIBICAL LITERATURE AND EXEGESIS

PERKINS, Rev JOCELYN HENRY TEMPLE M A, F R S B 1870 Minor Canon of Westminster Abbey since 1899 Au of *The Coronation Book*, 1902, 2nd ed, 1911, *The Honourable Order of the Bath*, 1913, *Westminster Abbey*, 1913, 2nd ed, 1920, *Walks in Rouen*, 1910, 2nd ed, 1920 Ed *Across the Rockies* C London Jnls 4, DEAN'S YARD, WESTMINSTER ABBEY, S W.

PERRIN, MRS ALICE B 1867 Au of *East of Suez* (Treherne), 1901, *Spell of the Jungle*, 1902, *Stronger Claim* (Nash), 1903, *Waters of Destruction* (Chatto), 1905, *Red Records*, 1906, *A Free Solitude*, 1907, *Idolatry*, 1909, *The Charm* (Methuen), 1910, *The Anglo-Indians*, 1912, *The Happy Hunting Ground*, 1914, *The Woman in the Bazaar* (Cassell), 1914, *Separation* (do), 1917, *Tales that are Told*, (Skeffington), 1918, *Star of India* (Cassell), 1919, *The Vow of Silence* (do), 1920 12, CADOGAN COURT, S W

PERRIN, WILLIAM GORDON O B E, 1918 B. 1874 Admiralty Librarian, Sec Navy Records Soc Au of *Nelson's Signals*; *Subject Cat, Admiralty Lib, Autobiography of Phineas Pett* (Navy Records Soc), *British Flags* (C U P) ADMIRALTY, S.W.

PERRIS, ERNEST A B 1874 Ed of the *Dly Chron* since 1918; prev news ed and acting ed of the *Dly Chron* from 1904-18, estab the London News Agency, 1893, held ed positions on various London newspapers 1899-1904 16, QUEEN ANNE'S GROVE, BEDFORD PARK, W 4

PERRY, BLISS B 1860 Author Prof of English Lit in Harvard Univ Ed of the *Atlantic Monthly*, 1899-1909 Au of *The Broughton House*, *Salem Kittredge*, and other stories, *The Plated City*, *The Powers at Play*, *A Study of Prose Fiction*, *The Amateur Spirit*, *Walt Whitman*, *Park-Street Papers*, *The American Mind*, *Carlyle*, *The American Spirit in Lit*, *A Study of Poetry* 5, CLEMENT CIRCLE, CAMBRIDGE, MASS, U S A *Clubs* TAVERN, OAKLEY COUNTRY, BOSTON

PERRY, REV NATHANIEL IRWIN M A B 1867 One of the eds of *The Record* c/o SYNOD OFFICE, HAMILTON, ONTARIO, CANADA

PERRY, SIR PERCIVAL LEA DEWHURST K B E, 1918, C B E, 1917 B 1878 Au of *O K Verses*, 1906, *American Invasion*, 1912, various pamphlets and papers EWELL PLACE, EWELL, SURREY T—Epsom 417 *Clubs* REFORM, NATIONAL LIBERAL, ROYAL AUTOMOBILE, CORK, WALTON HEATH GOLF

PERRYCOSTE, FRANK HILL J P, B Sc Engaged on *Hist of Morals* and Political and Educational writings Au of *The Organisation of Science*, 1892, *Towards Utopia*, 1894, *Ritual, Faith, and Morals* (Watts), 1910, *Influence of Religion upon Truthfulness*, 1913, *Religion and Moral Civilization*, 1915, &c POLPERRO, R S O, CORNWALL

PETERSON, JOHN CARLOS KENNEDY C I E, 1919, B A (Oxon) B 1876 Director, Tata Sons, Ltd, Bombay, India, since 1919 Au of *Burdwan District Gazeteer*, *Manual of Land Acquisition, Practice and Procedure*, *Her Daughter*, a comedy in three acts, *In the Coluds*, a comedy in three acts TATA SONS, LTD, NAVSARI BUILDINGS, HORNBY ROAD, BOMBAY, INDIA, AND CAPEL HOUSE, BROAD STREET, E C Clubs EAST INDIA UNITED SERVICE, BENGAL, CALCUTTA

PETERSON, MAJOR WILLIAM GORDON D S O, 1918 B 1886 Au of *Silhouettes of Mars* 447, SHERBROOKE STREET, WEST MONTREAL Clubs UNITED UNIVERSITY, JUNIOR NAVAL AND MILITARY, UNIVERSITY, MONTREAL

PETRE, F LORAINE Late I C S B 1852 Au of *Napoleon's Campaign in Poland*, 1806-1807 (Low), 1901, *The Republic of Colombia* (Stanford), 1906, *Napoleon's Conquest of Prussia* (Lane), 1907, *Napoleon and the Archduke Charles*, 1908, *Simon Bolivar*, 1910, *Napoleon's Last Campaign in Germany*, 1912, *Napoleon at Bay*, 1914 BEKYNGTON, FARNHAM ROYAL, BUCKS

PETRIE, WILLIAM MATTHEW FLINDERS D C L, LL D, F R S, F B A B 1853 Prof Egyptology, Univ Coll, Lond, &c Au of *Diospolis Parva* (Quaritch), 1901, *Royal Tombs of Earliest Dynasties*, 1901, *Abydos*, 1902, *A Hist of Egypt from the Earliest Kings to the XXXth Dynasty*, 1903, *Ehnasya*, 1904, *Researches in Sinai*, 1905, *Methods and Aims in Archæology*, 1905; *Hyksos and Israelite Cities*, 1906, *Gizeh and Rifeh*, 1907, *Memphis*, 1908-10 (3 vols), *Personal Religion in Egypt*, 1908, *Qurneh*, 1909, *Arts and Crafts of Egypt*, 1909, *Growth of the Gospels*, 1910, *Historical Studies*, 1911,

Revolutions of Civilization, 1911, *Egypt and Israel*, 1911, *Roman Portraits*, 1912, *The Labyrinth*, 1912, *The Formation of the Alphabet*, 1912, *Tarkhan*, I and II *Amulets*, 1914, *Scarabs*, 1917, *Tools and Weapons*, 1917, *Eastern Exploration*, 1918, *Some Sources of Human Hist* (S P C K), 1920, *Prehistoric Egypt*, 1921, and about twenty-five other works, chiefly archæological C *Comtem Rev*, &c UNIVERSITY COLLEGE, GOWER STREET, W C 1

PHELAN, Rt Rev Patrick B 1860 R C Bishop of Sale (Victoria) since 1913 Administrator of St Patrick's Cathedral, 1900-13 Au of *The Holy Sacrifice of the Mass*, *The Mission of St Ignatius Loyola*, *Christian Marriage*, *The Episcopate*, *Refutation of Protestant Calumnies*, *Priesthood of Christ* SALE, VICTORIA, AUST

PHILIP, Alex J M B E, F L A Librarian Gravesend Public Lib Lit work *Dickens Dict*, 1909 *Libraries, Museums, Art Galleries Year-Book*, *Production of the Printed Cat*, 1910, *Business of Bookbinding*, 1912, *Hampstead Then and Now*, 1912, *Hist of Gravesend*, 1914, *Rations, Rationing and Food Control*, 1918, *International Bibliography of the War* Guide Books, Professional Lit, &c Ed *The Librarian and Book World*, *The Library Encyc* C *Times*, *Encyc Brit*, *Contemp Rev*, *Chambers's Jl*, *Knowledge*, *Queen*, *Book Month*, &c 86, OLD ROAD WEST, GRAVESEND

PHILIP, James Charles O B E, 1918, F R S, D Sc B 1873 Sec of the Chemical Society, Prof of Physical Chemistry, Imperial Coll of Science, since 1913 Au of *Romance of Modern Chemistry*, 1909, *Physical Chemistry its Bearings on Biology*, 1910, *Achievements of Chemical Science*, 1913, various arts on physico-chemical subjects in Thorpe's *Dict of Applied Chemistry*, a number of original papers, pub mostly in the *Journal of the Chemical Soc* 5, QUEEN ANNE'S GARDENS, BEDFORD PARK, W 4

PHILIPPS, James Erasmus Tracy M C, B A, B Litt, F R A I, F R G S B 1888 Au of *Pan-Islam in Africa*, 1917, *Cape to Cairo Developments*, 1917, *Nabingi, an Anti-European Secret Society*, 1919, *Ruanda, Notes*, 1919, *Kinya-Ruanda Vocabulary*, 1920, *Ethiopianism*, 1920, KIGEZI, BRITISH RUANDA, ARMY AND NAVY CLUB, LONDON

PHILLIMORE, John Swinnerton M A, LL D, (St Andrew's), J P B 1873 Prof of Humanity, Glas Univ, since 1906 Au of *Musa Clauda, or Latin Versions*, *Propertius* (text), 1901 and (Riccardi Press), 1911, *Index Verborum*, 1906, trans, 1906, *Sophocles* (3 plays trans), 1902, *Poems*, 1902, *Statius Silvæ* text, 1905, 2nd ed, 1917, *Philostratus Apollonius of Tyana*, trans with Intro and Notes, 2 vols, 1912, *Things New and Old*, 1918, collab in *Essays in Liberalism by Six Oxford Men*, 1897 C *Dublin Rev*, *Class Rev*, *Class Philology* (Chicago), *Journal de Philologie* (Paris), *Mnemosque* Leiden, and *New Witness* 5, THE UNIVERSITY, GLASGOW T—Western 167 *Club* WESTERN, GLASGOW

PHILLIPS, Sir Claude Kt, cr 1911, B A, Barr-at-Law, Keeper of the Wallace Collection, 1897-1911, Barr Inner Temple, 1883, Chevalier of the Order of Leopold, H M Royal Academy of Milan, Art Critic of *Daily Telegraph* Au of *Life of Sir Joshua Reynolds*, *Life of Frederick Walker*, *Life of Antoine Watteau*,, *Picture Gallery of Charles I*, *The Earlier Work of Titian*, and *The Later Work of Titian* C *Quart*, *Edinburgh*, *Nineteenth Cent*, *Fortnightly*, *and North American Revs*, the *Burlingtom Mag*, and the *Gaz des Beaux-Arts of Paris* 40, ASHBURN PLACE, S W Clubs BEEFSTEAK, ST STEPHENS'

PHILLIPS, DAVID RHYS F L A, F S A (Scot),, Sec of the Welsh Bibliographical Soc, and of the Celtic Congress, Welsh and Celtic Librarian and Jt Libra Swansea Pub Lib B 1868 Ed *Oxford Revised Welsh Bible*, 1908, *Trans of the Celtic Congress*, 1917-18 Co-trans of *Ar Brezel* (Breton into Welsh), 1918 C *Jl of the Welsh Bibliographical Soc*, *Cymru*, *Y Geninen*, *Lib Assoc Rec*, *Lib World*, etc Au of *The Monastic Libraries of Wales*, *The Celtic Countries, their Lit and Lib Activities*, *Select Bibliography of Owen Glyndwr*, *A Forgotten Welsh Historian, or the Fringe of a Glamorgan MS*, *Lists of Books Relating to Wales* (in *A Nation and its Books*), *Lady Charlotte Guest and the Mabinogion* Pamphs on *Liberal Policy and Provision in Wales*, and *The Collection of War Records* (all pub by author), *Hist of Vale of Neath* (Nat Hist of Wales, 1918, £100 Prize) BEILI GLAS, CHADDESLEY TERRACE, SWANSEA

PHILLIPS, FREDERICK STANLEY B 1891 Ed *Stanley Gibbons' Monthly Circular*, *Philatelic* ed *Chums* Au of *The Fascination of Stamp Collecting*, and *The Stamps of Great Britain*, 1911-21 C *Times* (wkly ed), *Observer*, *Answers*, *The Navy*, *Radiograph*, *Week End*, *Ex-Service Man*, *Bookman' Jl and Print Collector*, *Children's Newspaper*, *Stamp Collecting*, *Stamp Collectors' Fort*, *and Philatelic Mag* 9, AVONDALE ROAD, PALMERS GREEN, N 13

PHILLIPS, SIR PERCIVAL K B E (cr 1920) Special corres *Dly Express* since 1901, associated continuously with daily newspapers in America, 1895-1901, prin war corres *Dly Express* in Russo-Japanese War, 1904, Jamaica Earthquake, 1907, Balkans, 1909, Revolution in Catalonia, 1909, in Portugal during revolution 1910 Champagne Riots, Northern France, 1911, with Italian Expedition in Tripoli, 1911, Coronation Durbar at Delhi and Imp Tour through India, 1911-12, many other Royal tours at home and abroad, funeral of King Frederick of Denmark, 1912, Olympic Games, Stockholm, 1912, with Bulgarian General Staff in first Balkan campaign, 1912-13, in Belgium on Declaration of War by Germany, with Belgian Field Army until fall of Antwerp, 1914, one of the first five accredited war corres with British Armies (Western Front), May, 1915, served throughout war in this capacity until Armistice, 1918, with the advance into Germany, attached British Army of the Rhine until con of Peace negos, 1919, revolution in Ireland, April, 1916 (accred by War Office), other important journalistic missions in Europe, Canada and the United States Au of various short stories and mags, arts c/o DAILY EXPRESS, SHOE LANE, E C 4 *Clubs* SAVAGE, ROYAL AERO, ROYAL AUTOMOBILE

PHILLIPS, R RANDAL B 1878 Architectural ed of *Country Life* Ed *Our Homes and Gardens* Formerly for many years ed of *Architectural Rev* and *Architects' Jl* English corres of *The Architectural Forum*, Boston, U S A Au of *The Servantless House*, *The Book of Bungalows* ATHERTON HOUSE, HAM, SURREY

PHILLIPS, WALTER ALISON M A B 1864 Lecky Prof of Modern Hist, Dublin Univ, since 1914, chief assist ed of the *Encycl Brit* (11th edit), 1903-11, special corres of *The Times* in South America, 1912, on the staff of *The Times*, 1913 Au of *Selected Poems of Walter von der Vogelweide*, trans from the Middle High German, 1896, *The War of Greek Independence*, 1897, *Modern Europe*, 1901, *George Canning*, 1902, three chapters in vol x of the *Camb Modern Hist*, 1907, *The Confederation of Europe*, 1914, *Poland*, 1915 C 11th and 12th ed *Encycl Brit*, *Camb Hist of Foreign Policy* (chap in vol iii) TRINITY COLLEGE, DUBLIN *Clubs* SAVILE, UNIVERSITY, DUBLIN

PHILLPOTTS, EDEN. B 1862 Chief works *Lying Prophets*, 1897, *Children of the Mist*, 1899; *Sons of the Morning*, 1900, *Striking Hours*, 1901; *The River*, 1902, *My Devon Year*, 1903, *The American Prisoner*, 1904, *The Secret Woman*, 1905, *Knock at a Venture*, 1905, *The Portreeve*, 1906 (all Methuen), *The Whirlwind* (Chapman & Hall), 1907, *The Mother* (Ward, Lock & Co), *The Virgin in Judgment* (Cassell), 1908, *The Three Brothers* (Hutchinson),, *Fun of the Fair*, *The Haven*, 1909, *Thief of Virtue*, 1910, *Tales of the Tenements*, 1910 (all Murray), *Demeter's Daughter* (Methuen), 1911, *The Beacon* (Unwin), *Dance of the Months* (Gowens & Gray), 1911, *The Iscariot* (Murray), 1912, *The Forest on the Hill*, 1912, *Widecombe Fair*, 1913, *The Old Time before Them* (all Murray), 1913, *The Joy of Youth* (Chapman & Hall), 1913, *The Judge's Chair* (Murray), 1914, *Brunel's Tower*, *Old Delabole*, 1915, *The Green Alleys*, 1916, *The Nursery*, 1917, *The Spinners*, 1918, *Storm in a Tea-cup*, 1919, *Miser's Money*, *Orphan Dinah*, 1920 (all Heinemann), *The Girl and the Faun* (Palmer), 1916, *Evander* (Richards), 1919, *A West Country Pilgrimage* (Parsons), *As the Wind Blows* (Elkin Mathews), 1920, *Eudocia* (Heinemann), 1921, *Pan and the Twins* (G Richards), *Children of Men* (Heinemann), 1922 ELTHAM, TORQUAY

PHILPOT, JOSEPH HENRY (†Philip Larfargue)* M B E, M D, M R C P B 1850 Au of *New Judgment of Paris* (Macmillan), 1888, *Salt of the Earth* (Constable), 1895, *Stephen Brent*, 1898, *Forsaken Way* (Hurst & Blackett), 1899 61, CHESTER SQUARE, S W

PHYTHIAN, JOHN ERNEST M A Writer on Art, Univ Extension Lect and Journalist Au of *Fifty Years of Modern Painting*, *Corot to Sargent G F Watts a Biography and Estimate*, *Edward Burne-Jones*, *J M W Turner* (Grant Richards), *Trees in Nature*, *Myth and Art* (Methuen), *John Everett Millais* (G Allan), *Jozef Israels* (do), *Handbook to the Manchester City Art Gallery* (Manchester Art Gall Committee), *Story of Art in the British Isles* (Newnes) WESTOVER, BRAMHALL, CHESHIRE

PICKARD-CAMBRIDGE, ARTHUR WALLACE M A B 1873 Jowett F, Jowett Lect in Greek Language and Lit, Classical Tutor and Lib of Balliol Coll, Oxford Au of *Select Greek Comic Fragments*, 1900, Trans of *Demosthenes' Public Speeches*, 1912, *Demosthenes* (in Heroes of Nations Series), 1914, *Education, Science and the Humanities*, 1916, *Memoir of the Rev O Pickard-Cambridge, F R S*, 1918 ST CATHARINE'S, HEADINGTON HILL, OXFORD, BALLIOL COLLEGE, OXFORD SAVILE CLUB, LONDON

PICKEN, DAVID KENNEDY M A (Camb), Glas, Melb). B 1879 Master of Ormond Coll, Univ of Melbourne, since 1915 Au of *The Theory of Elementary Trigonometry*, *Statement of Christian Belief*, papers in *E M S Proc* and *Mathematical Gaz* THE MASTER'S LODGE, ORMOND COLLEGE, MELBOURNE, VICTORIA.

PICKTHALL, MAMADUKE WILLIAM B 1875 Ed *Bombay Chron*, Bombay Au of *Said the Fishermen* (Methuen), 1903, *Enid*, 1904, *Brendle*, 1905, *The House of Islam*, 1906, *The Myopes* (Murray), 1907, *Children of the Nile*, 1908, *Valley of the Kings*, 1909, *Pot au Feu*, 1911, *Lark-meadow*, 1912, *Veiled Women* (Nash), 1916, *With the Turk in War Time* (Dent), 1914, *Tales from Five Chimneys* (Mills & Boon), 1915, *House of War* (Nash), 1916, *Knights of Araby* (Collins), 1919*The Early Hours*, 1921 c/o MR J B PINKER, TALBOT HOUSE, ARUNDEL STREET, STRAND, W C; THE POND HOUSE, BLACKBOYS, SUSSEX.

PIDDINGTON, ALBERT BATHURST K C B 1862 Chief Commis Inter-State Commission, Australia, since 1913 P Modern Languages and Spanish Australian Asso, 1917; ed *Sir Roger de Coverley*, 1893, *Selections from Paradise Lost*, 1894, *Spanish Sketches*, 1916, *Young Italy*, 1916 BREFFNY, GLENBROOK, N S W

PIERCE, BEDFORD M D (Lond), F R C P (Lond) B 1861 Medical Supt, The Retreat, York P Medico-Psychological Assoc, 1919-20 C medical arts *Encyc Medicine and Surgery*, and *Medical Annual*, 1914-1920 LAMEL BEECHES, YORK, 6, PARK SQUARE, LEEDS

PIERSE, REV GARRETT D D, B C L B 1882 Prof of Senior Dognatic Theology, Maynooth, since 1914 Au of *The Mass in the Infant Church* C (theological and lit. subjects) various reviews MAYNOOTH, IRELAND

PIERSOL, WILLIAM HUNTER Associate Prof of Histology and Embryology, Univ of Toronto, since 1909; M American Asso Advancement of Science, of American Asso of Anatomists, and of Royal Canadian Inst Au of papers on *Habits and Development of Amphibians* 35, DUNVEGAN ROAD, TORONTO T College 2016

PIFFARD, HAROLD HUME Au of *Gorilla Hunters* (Collins),, *Mr Quixley of the Gate House* (Warne), *The Slum Heroine* (Digby, Long), *The Great Ruby* (Ward,Lock), *The Opaks* (do), *The Red Window* (Digby, Long), *Hartee's Ranch* (S P C K), *The Evil Men do* (Ward, Lock), *For Love and Ransom* (Jarrold), *Mary Louisa Quayne* (S P C K), *Nell Garton*, *The Witches of Westover Combe*, *Home Filters*, *Wilful Jenny*, *The General's Daughter*, *Frank Fearless*, *The Virginians* (Collins), *To a Nun Confessed* (Sisley), *Mabel Vaughan* (Collins), *The Forgotten Door* (S P C K), *Two Marriages*, *His Love Story*, *The Marriage Broker*, *Mr Barnes of New York*, *Cecilia's Lovers*, *On Land and Sea at the Dardenelles*, *My Misfortune*, *A Life's Secret* (all (Collins), and many others 18, ADDISON ROAD, BEDFORD PARK, CHISWICK

PIGOTT, MONTAGUE HORATIO MOSTYN TURTLE M A, B C L B 1865 Barrister, Author and Journalist Au of *Common-Room Carols* (Alden, Oxf), 1893, *Two on a Tour*, 1895, *Songs of a Session* (Innes), 1896, C *World*, &c COURT GARDEN, TUNBRIDGE WELLS SAVAGE CLUB, ADELPHI, W C 2

PIGOU, ARTHUR CECIL M A B 1877 Prof of Political Economy, Camb Univ, since 1908, F of King's Coll, Camb Au of *Principles of Methods of Industrial Peace*, *Protective and Preferential Import Duties*, *Problem of Theism, and other Essays*, 1909 (all pub by Macmillan), *Wealth and Welfare*, *Economy and Finance of the War* (Dent), 1916, *The Economics of Welfan* (Macmillan), 1920 KING'S COLLEGE, CAMBRIDGE

PIKE, CAPT OLIVER G F Z S, F R P S Lect and Author Au of *In Birdland with Field Glasses and Camera* (Unwin), 1900, *Woodland, Field, and Shore* (R T S), 1901, *Hillside, Rock, and Dale* (Hutchinson), 1902, *Home-Life in Birdland* (R T S), 1904, *Adventures in Birdland* (do), 1905, *Behind the Veil in Birdland* (do), 1909; *Birdland Pictures* (do), 1908, *Wild Nature Wooed and Won* (Jarrold), 1910, *Through Birdland Byways* (do), 1911; *Farther Afield in Birdland* (do), 1912, *The Scout's Book of Birds* (do), 1913; *Bird Biographies*, 1914, *Birdland's Little People* (R T S), 1919, *Birdland Stories* (R T S), 1921 C *Dly Mail*, *Country Life*, *Ill. Lon. News*, *Pearson's Mag*, Harmsworth's pubs, and all principal Continental illus periodicals " RIDGEMOUNT," WINCHMORE HILL, N 21.

PILCHER, Miss VELONA B 1894 Staff of *Nebraska State Journal*, U S A, 1917, Corres in France for *American Red Cross*, 1918 Contributes dramatic criticisms to *Time and Tide* Occas C *Chicago Tribune*, *N Y World*, *Christian Science Mon*, *Morning Post*, etc 21, KENWAY ROAD, S W 5 LYCEUM CLUB, 138, PICCADILLY

PIM, HERBERT MOORE B 1883 Au of *A Vampire of Souls*, 1905, *The Man with Thirty Lives*, 1910, *The Pessimist* (Nutt), 1914, *Unknown Immortals* (Unwin), 1917, *Selected Poems*, 1917, *Songs from an Ulster Valley* (Richards), 1920, *Unconquerable Ulster* (Carswell), 1919, *Short Hist of Celtic Philosophy*, 1920, *Sinn Fein*, 1920 C *XIXth Cent*, *Scottish Rev* Assist Ed *Plain Speech* 74, CLARENDON ROAD, HOLLAND PARK, W

PINCHES, THEOPHILUS GOLDRIDGE LL D Au of *Archæol gy* (Assyro-Babylonian), *Cuneiform Inscriptions of Western Asia*, vols IV (2nd ed) and V, *Cuneiform Texts from Babylonian Tablets*, parts II, IV, VI, VIII (all the above issued by the Trustees of the British Museum), *Texts in the Babylonian Wedge-Writing* (Society of Biblical Archæology), *Inscribed Babylonian Tablets in the possession* of *Sir Henry Peek, Bart*, *Recent Discoveries in the Realm of Assyriology*, 1893, *The Religious Ideas of the Babylonians* (Victoria Inst), 1895, *The Bronze Ornaments of the Palace-gates of Balawat* (Soc Bibl Arch), *The Old Testament in the Light of the Records of Assyria and Babylonia*, 3rd ed (S P C K), 1908, *The Religion of the Babylonians and Assyrians* (Constable), 1906, *The Amherst Tablets*, vol I (Quaritch), 1908, *Cappadocian Tablets of the Liverpool Museum of Archæology*, 1909, *An Outline of Assyrian Grammar* (Glaisher), 1910, *Babylonian Tablets of the Berens' Collection* (Roy Asiatic Soc), 1915 C *Jl* of Roy Asiatic Soc, *Proceedings of the Soc of Biblical Archæology*, and *Expository Times* Arts in *Hastings' Dict of Bible*, *Encyc of Religion and Ethics*, &c SIPPARA, 10, OXFORD ROAD, KILBURN, N W 6

PINCHOT, GIFFORD B 1865 Prof of Forestry, Yale, since 1903, Pres Nat Conservation Asso, since 1910 Au of (with H S. Graves) *The White Pine*, 1896, *The Adirondack Spruce*, 1898, *A Primer of Forestry*, *The Fight for Conservation*, 1910, *The Training of a Forester*, 1914 MILFORD, PA, U S A

PINERO, SIR ARTHUR WING Kt (cr 1909) B 1855 Dramatist. Au of *The Times* (Heinemann), 1891, *The Profligate*, 1892, *Sweet Lavender*, 1893, *Second Mrs Tanqueray*, 1895, *Notorious Mrs. Ebbsmith*, 1895, *Trelawny of the Wells*, 1899, *Gay Lord Quex*, 1900, *Iris*, 1902, *Letty*, 1904, *A Wife Without a Smile*, 1905, *His House in Order*, 1906, *The Thunderbolt*, 1909, *Mid-Channel*, 1910, *Preserving Mr Panmure*, 1911, *The "Mind the Paint" Girl*, 1912, *Playgoers* 1913, *The Big Drum*, 1915, *Mr Livermore's Dream*, 1917, *The Freaks*, 1918, and other plays 115A, HARLEY STREET, W 1 GARRICK, ATHENÆUM AND DRAMATISTS' CLUBS

PINK, WING-COMMANDER RICHARD C M, R A F, C B E, 1919 B. 1888 Au of *The Odd Hint to the R A F; Considerable Friction.* c/o SHILWELL & SONS, 42, PALL MALL S W 1 ROYAL AIR FORCE CLUB

PITT-KETHLEY, ANDREW HORACE VICTOR B 1879 Ed *Wide World Mag* since 1901 Au. of numerous stories and arts WAY SIDE, AMERSHAM, BUCKS

PLANT, FREDERICK WILLIAM B 1865 Au of *Tales and Sketches* (Henderson), 1910, &c Fourteen novels serially Numerous short stories C *Liverpool Wkly Courier*, &c 97, PETERSBURG ROAD, EDGELEY PARK, STOCKPORT

PLARR, VICTOR GUSTAVE M A B 1863 Librarian R C S Au of *In the Dorian Mood* (Lane), 1896, *Men and Women of the Times*, 14th and 15th ed (Routledge), 1895-1900, *The Tragedy of Asgard*, 1905, *Ernest Dowson* 1888-1897, 1914, also trans and pamphlets C *Macmillan's, Lancet, Edinburgh*, &c ROYAL COLLEGE OF SURGEONS, LINCOLN'S INN FIELDS, W C 2 7, LAUREL ROAD, WIMBLEDON, S W ATHENÆUM CLUB.

PLATT, AGNES Au of *Practical Hints on Playwriting* (S Paul) and (Bodd, Mead & Co, U S A), *Practical Hints on Training for the Stage* (S Paul, and E P Dutton, U S A), *Telling the Truth Inner Secrets of the Stage* (S Paul), *Practical Hints on Acting for the Kinema* (do) 8, HALSEY HOUSE, RED LION SQUARE, W C 1

PLATT, CHARLES Various lines of work in lit, writer of fiction and special arts on nature, psychology, music, drama, cats Au of *Famous Fights and Fighters* (Odhams Press), *Things You don't Know about Cats* (Low), *The Essence of Success* (*Success* Publ Co) C *Times, Dly Mail, Queen, Windsor Mag, Woman at Home, Khaki, Little Folks, Magician, Grand Mag, Fur and Feather, Home Words Our Home, Pearson's Mag, Pearson's Wkly, Lloyd's Mag, Wild Life, Animal World, Animals' Guardian, Animals' Friend, Captain, Tit-Bits*, and other London and provincial periodicals 87, FOXBOURNE ROAD, BALHAM, S W 17

PLATTS, W CARTER Writer of humorous fiction and photographically illus arts on angling, motoring and country-life subjects Au of *The Tuttlebury Tales* (Digby, Long), 1895, *Angling Done Here!* (Jarrold), 1897, *A Few Smiles*, 1898, *Tuttlebury Troubles* (Digby), Long,) 1900, *Chiefly Uncle Parker* (Jarrold), 1902, *Papa* (*Limited*) (John Long), 1901, *The Whims of Erasmus, or the Further Adventures of Mr and Mrs Tuttlebury* (Digby, Long), 1902, *Up-to-To-morrow* (John Long), 1903, *Flush Times and Skimp* (Digby, Long), 1903; *The Crickleton Chronicles* (Jarrold), 1903, *Betwixt the Ling and the Lowland* (Digby,Long), 1904, *Bunkumelli*, 1904, *Timmins of Crickleton*, 1908, *Light Lines and Tight Lines* (Jarrold), 1909, *The Carter Platts Humorous Reader and Reciter* (Digby, Long), 1909, *More Tuttlebury Tales* (Jarrold), 1919 C *Field, Illus Sporting and Dramatic, Strand, Country Life, London Mag, Fry's, Ladies' Field, World's Work*, and many others 31, BRIGHT STREET, SKIPTON YORKS

†PLEYDELL, GEORGE (*See* BARNCROFT, GEORGE PLEYDELL)

PLIMMER, ROBERT HENRY ADERS D Sc, Lond B 1877 Biochemist, Research Inst, Animal Nutrition, Aberdeen Univ, &c, since 1919, reader in Physiological Chemistry, Univ of London, Univ Coll, 1912-1919, Hon Sec the Bio-chemical Soc, 1911-19 Au of *Chemical Constitution of the Proteins, Practical Organic and Bio-chemical* C *Bio-chemical Jnl, Jnl of Physiology, Jnl of the Chemical Soc* 4, WESTFIELD TERRACE, ABERDEEN Club SAVILE, UNIVERSITY, ABERDEEN

PLUNKETT, G N COUNT M P, K C H S, H A, R I B A, etc Barrat-Law Au of *Sandro Botticelli* (Bell), 1900, *Lectures on Italian Art, Pinelli* (Dante Soc), *Influence of Classical Lit on the Art of the Italian Renaissance* (Class Assoc, Ireland), *Arrows* (Gill), 1921. C *Studies, Irish Monthly, Old Ireland, Catholic Bulletin*, and occas. to American revs Ed of *Margaret Stokes's Early Christian Art in Ireland* 26, UPPER FITZWILLIAM STREET, DUBLIN

POCOCK, ROGER B 1865 Au of *Tales of Western Life* (Ottawa), 1888, *The Rules of the Game* (Tower Pub Co), 1895, *The Blackguard* (N. Beeman), 1896, *Rottenness*, 1896, *The Arctic Night* (Chapman and Hall), 1896, *A Frontiersman* (autobiography) (Gay & Hancock), 1903, *Curley* (do), 1904, *The Frontiersman's Pocket-Book* (editor) (Murray), 1909, *Sword and Dragon* (Hodder), 1909, *The Chariot of the Sun* (Chapman & Hall), 1910, *Jesse of Cariboo* (Murray), 1912, *Captains of Adventure* (Bobbs, Merrill, U S A), 1913, *The Splendid Blackguard* (Murray), 1915, *Horses* (do), 1917 SAVAGE CLUB, ADELPHI, W C 2

POLE, REV HERBERT, M A B 1866 Au of *The Church of England* (Skeffington), 1899, *The Book of Common Prayer its Scriptural Foundation*, 1902, *Consolations and Warnings* (Skeffington), 1902, *Preacher's Preparation for Lectern and Pulpit* (Masters), 1908, &c COCKLEY CLEY RECTORY, SWAFFHAM, NORFOLK.

PLOWDEN-WARDLAW, REV JAMES TAIT B 1873 Rector of Beckenham since 1919 Au of *Examination Papers in Constitutional and General Hist of England*, *The Test of War*, 1916, *Religious Reconstruction after the War*, 1916, various arts THE RECTORY, BECKENHAM, KENT ROYAL SOCIEITES' CLUB

POCKLINGTON, HENRY CABOURN M A, D Sc, F R S B 1870 Head of Physics Depart, Central High School Leeds Au of various papers in the *Philosophical Transactions*, *the Proceedings of the Cambridge Philosophical Soc*, *the Philosophical Mag*, etc. 5, WELL CLOSE PLACE, LEEDS

POLLICK, CHANNING B 1880 Dramatist Au of *Behold the Man*, 1900, *Stage Stories*, 1901, Founder and publisher *The Show*, 1904-6, and has also written plays SHOREHAM, L I, and 233, WEST 83RD STREET, NEW YORK

POLLITT, LT-COL GEORGE PATON B 1878 Au of *Thesis on Catalytic Process of Manufacture of Sulphur Acid* PETTY POOL HOUSE, SANDIWAY, CHESHIRE ROYAL THAMES YACHT CLUB

POLLOCK, COURTENEY EDWARD MAXWELL R B S (1914) B 1877 Sculptor Au of some novels, arts and treatises TORBAY COTTAGE TORQUAY

POLLOCK, JOHN B 1878 Author Au of *The Popish Plot*, 1903, *Policy of Charles II and James II* (*Camb Modern Hist*, vol v), 1908, *Damaged Goods and Maternity* (plays by Brieux), 1911, 1914, *War and Revolution in Russia*, 1918, *The Bolshevik Adventure*, 1919, C *Edin Rev*, *Law Quart*, *XIXth Cent*, *Independent*, *Fort*, *Oxford and Camb Rev*, *Cornhill Mag*, *New Europe* Au of plays *Invention of Dr Melzler*, 1905, *Rosamond*, 1910, *The Love of Mrs Pleasance*, 1911, *Mlle Diana*, 1913, *Anna Karenina* (from Tolstoy's novel), 1913, *For Russia!* 1915, trans and adaptations prod. *The Parisienne* (Henry Becque), 1911, *The Great Young Man* (Prince Bariatinsky), 1911, *I Love You and Mlle Fifi*, 1913 (with Frank Collins), *The Man who was Dead* (Tolstoy), 1912, *Lolotte* (Meilhac and Halévy), 1913, *Damaged Goods* (Brieux), 1914 Also prod *A Doll's House*, 1911, for Madame Lydia Yavorska; *Hedda Gabler*, 1911, *The Lower Depths*, 1911 (with Frank Collins), *The Great Young Man* (Glas. Repertory The), 1912, *Therese Raquin*, 1912 95, BEDFORD COURT MANSIONS, W C 1 T. Museum 254 Clubs ATHENÆUM, SAVILE, LONDON FENCING.

POLLARD, ALBERT FREDERICK F B A , Hon Litt D (Manchester), M A , V P R Hist Soc , F All Souls', Oxon , Prof Eng Hist Lond Univ., Pres Hist Assoc , 19121-15 , First Goldwin Smith Lect , Cornell Univ , 1913 ; Assist -ed *Dict Nat Biog* , 1893-1901 Au of *England under Protec Somerset* (Paul), 1900 , *Hen VIII* (Goupil), '02 , new ed (Longmans), 1905 , ed *Tudor Tracts*, 1903 , Five chaps in vol II, *Camb Mod Hist* , 1904, and one in vol X, 1907 , *Life of Cranmer* (Putnams), 1904 ; *Factors in Mod Hist* (Constable), 1907 , ed *The British Empire its Past, its Present, and its Future*, 1909 , vol VI (1547-1603) in Longman's *Political Hist* , 50 arts in 11th ed. *Encyc Brit* , *A Hist of England* (Home Univ Libr), 1912 , *Reign of Henry VII from Contemp Sources* (3 vols , Longmans), 1913 , *The Commonwealth at War* (Longmans), 1917 , *The League of Nations An Historical Argument*, 1918 , *Short Hist of the Great War* (Methuen), 1920 , *Evolution of Parliament* (Longmans), 1920 , etc BRANKSEA, ST MARY'S GROVE, BARNES COMMON, S W 13

POLLARD, ALFRED WILLIAM C B B 1859 Keeper of Printed Books, Brit Museum , Hon Sec Bibliographical Soc , etc Au of *Books about Books* (Paul), 1893 , *Old Picture Books*, 1902 , *English Miracle Plays*, 6th ed , 1914 , various eds of Chaucer , *Shakespeare Folios and Quartos*, 1909 , *Records of the English Bible*, 1911 , *Fine Books*, 1913 , *Shakespeare's Fight with the Pirates*, 1916 , 2nd ed , 1920 Jt -ed of *The Library*, and of *Census of Shakespeare Quartos*, 1916 40, MURRAY ROAD, WIMBLEDON, S W 19

POLLARD, CAPT HUGH B C B 1888 Journalist Au of *A Busy Time in Mexico* (Constable), 1912 , *The Book of the Pistol*, 1915 , *Story of Ypres* (McBride), 1917 , *Outwitted* (Odhams), 1918 , *Automatic Pistols* , *The Modern Shotgun and Rifle* (both Pitman), 1919 Ass -ed *Sunday Express* C leading dly , wkly, and monthly periodicals AUTHORS' CLUB 2, WHITEHALL COURT S W

POLLOCK, COURTENAY (†Edward Maxwell). B 1877 F Royal Soc. of Lit , M Royal Soc British Sculptors of the Royal West of England Academy Au of *The Mystery of Rapallo* (Methuen), 1919 , *London Statues*, critical rev *Evening News*), 1920 C *Encyc Brit* , 1921, *Harmsworth Encyc* , *Popular Self Educator*, *Children's Encyc* , *London Magazine*, *New England Magazine*, *Weekly Dispatch* (under name of " Edward Maxwell ") TORRS PARK, ILFRACOMBE

POLLOCK, RT HON SIR FREDERICK Bart , P C , K C , D C L , LL D B 1845 Ed *Law Reports* Au of *Princs of Contract* (Stevens), 1876 , 9th ed , 1921 , *Digest of the Law of Partnership*, 1877 ,11th ed , 1920 , *Essays in Jurisprudence and Ethics* (Macmillan), 1882 , *Law of Torts* (Stevens), 1887 , 11th ed , 1920 , *The Land Laws* (Macmillan), 1882 , 3rd ed , 1896 , *Hist of the Science of Politics*, 1890 , rev ed , 1911 , repr , 1912, '13, '18, 1920 , *A First Book of Jurisprudence* (Macmillan), 1896 , 4th ed , 1918 , *The Expansion of the Common Law* (Stevens), 1904 , (with Prof F W Maitland) *Hist Engl Law* (C U P), 1895 , 2nd ed , 1898 , (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899 , (with D F Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905 , 4th ed , 1919 , other works on law, mountaineering, &c C Engl and American law revs 13, OLD SQUARE, LINCOLN'S INN, W C 2

POLLOCK, WALTER HERRIES M A B 1878 Ed of *Sat Rev* , 1883-94 Lines of work in lit various , has never lost touch with Journalism Au of *Lectures on French Poets* (delivered at Royal Institution) (K. Paul) , *Jane Austin and her Contemporaries* (Longmans) , *A Nine Men's Morrice* (do) , *Animals that have Owned Us* (Murray) , *The Paradox of Acting* (from Diderot, with copious notes) (Chatto) , *Memoires Inedits du Marquis de———* (Remington) ;

King Zub (Henry), *Impressions of Henry Irving* (Longmans), *The Ballad-Monger* (one-act play from Théodore de Banvilles') *Gringoire*, (with Sir W Besant) (Haymarket The, pro by Mr Tree), *Fencing* (with F C Grove and Camile Prévost) (Badminton Library) Verse *Old and New* (Remington), *Sealed Orders* (Alston Rivers) 13, OLD SQUARE, LINCOLN'S INN, W C 2, CHAWTON LODGE, ALTON, HANTS

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY B 1871 Au of *The Camel and the Needle's Eye* (Fifield, now Jon Cape), *The Decline of Aristocracy* (Fisher, Unwin), *Democracy and Diplomacy* (Methuen & Co), *Wars and Treaties*, 1815-1914 (G Allen & Unwin), *A Conflict of Opinion* (The Swathmore Press), *The Priory and Manor of Lynchmere and Shulbrede* (The Wessex Press, Taunton), *Religion in Politics* (The Nat Labour Press), and (with Dorothea Ponsonby) *Rebels and Reformers* (G Allen & Unwin) SHULBREDE PRIORY LYNCHMERE, HASLEMERE

PONSONBY, RT HON SIR FREDERICK (Edward Grey) K C B, 1918, G C V O, 1910, K C B, 1906 B 1867 Keeper of the Privy Purse since 1914 Au of *The Grenadier Guards in the Great War*, 1920 ST JAMES'S PALACE, S W 1, GREAT TANGLEY MANOR, GUILDFORD

PONTOPPIDAN, HENRIK B 1857 Au of *Dat forjættede Land De Dødes Tiga, Thora van Deken Oosang, Den gamle Adam*, etc (Gyldendal), *I rom the Huts* (do), *Lykke Per* (do) Awarded Nobel Prize, 1917 COPENHAGEN C OVERGADEN 15

POOL, REV JOHN J Ph D, B Sc, F Z S, F R G S Au of *Woman's Influence in the East* (Stock), 1892, *Land of Idols* (Ward, Lock), 1892, *Studies in Mohamedanism* (Constable), 1892, *Ministerial Table-Talk* (Dickinson), 1897, *The Life Story of a Village Pastor* (Clarke), 1897, *Colour and Health* (Cope & Fenwick), 1919, *A Practical Guide to Colour Healing in the Home*, 1920 (The Internat Coll of Chromatics) 3, FINSBURY SQUARE, LONDON, E C 2

POOLE, CHARLES HENRY LL D Au of *The Customs, Superstitions and Legends of the County of Somerset* (S Low), 1877, *Glossary of the Archaic and Provincial Words of the County of Stafford* (S Gregory's Press, Stratford-on-Avon), 1880, *Customs, Superstitions, and Legends of the County of Stafford*, 1882, *Fragmenta the Poetical Remains of E Roper Martin* (Rowney), 1886, *Treasury of Bird Poems* (Lang, Lytham), 1910, *Warwickshire Poets* in "*Poets of the Shires*" *Series* (do), 1914, *Why we should Read Poetry* (do), 1916, C *Oxford Dict, Notes and Queries*, &c LYTHAM, LANCS

POOLE, ERNEST B 1880 Writer of mag arts and short stories Au of *The Harbour, His Family, His Second Wife, The Dark People, The Village, Blind*, 1920 237, EAST 48TH STREET, NEW YORK, U S A Clubs PLAYERS' AUTHORS', CITY, COFFEE HOUSE, NEW YORK

POOLE, GRANVILLE B Sc, M I M E, F G S B 1885 Prof Mining, Leeds Univ, since 1919 C technical jls at home and abroad CLAREMONT, MONK BRIDGE ROAD, HEADINGLEY, LEEDS

POOLE, REGINALD LANE M A B 1857 Keeper of the Archives, F Magd Coll and Lect in Diplomatic in Univ, Oxon, LL D, Edin, Hon Litt D Camb, F of the British Academy Late ed *Eng Hist Rev* Au of *Illus of the Hist of Medieval Thought*, 1884, new ed, (S P C K), 1920, *Wycliffe and Movements for Reform* (Longmans), 1889, *The Exchequer in the Twelfth Cent* (Clar Press),

1912, *Lectures on the Hist of the Papal Chancery* (C U P), 1915, *Benedict IX and Gregory VI* (Brit Acad), 1917, *Reports* for Hist MSS Commission, 1895-1914, ed *Hist Atlas of Mod Eur* (Clar Press), 1902, ed *Bale's Index Britanniæ Scriptorum*, 1902, &c OXFORD

POPE, JESSIE Writer of light verse and fiction, has C some 200 poems and arts to *Punch*, has written humorous fiction, verse and arts for the leading mags, wkly illus papers, and dly newspapers, ed *The Ragged Trousered Philanthropists* Au of *Paper Pellets and Airy Nothings* (light verse), *The Tracy Tubbses*, *The Shy Age* (fiction), three vols of *War Poems How England Grew Up* (hist), and a dozen verse books for children 19, THE PARADE, WHETSTONE, N

PORRITT, ARTHUR B 1872 Au of *Strategy of Life* (Morgan and Scott) c/o *THE CHRISTIAN WORLD*, 13, FLEET STREET, E C 4

PORRITT, DR NORMAN M R C S, L R C P Au of *The Operative Treatment of Intra-Thoracic Effusion* (Churchill), 1884, *Cornered a Romance of the Stock Exchange* (Leadenhall Press), 1891, *Religion and Health* (Skeffington), 1905, *Side-Lights on Alcohol* (C E T S), 1907 C *Strand, The Car, Standard, Dly News, Dly Chronicle, Dly Telegraph*, chief provincial papers, *Brit Med Jl*, *Lancet*, *Hospital, Med Press and Circular*, and other medical papers GLYN GARTH, LLANBEDRO, PWLLHELI

PORTER, MRS GENE STRATTON (*see* Stratton-Porter)

POSTGATE J P Fellow Trin Coll, Camb, Emeritus Prof Latin, Univ, Liverpool, Litt D, Camb, Hon Litt D, Manch and Dublin F B A Ed of the *New Corpus Poetarum Latinorum*, vol 1, 1893-94, vol II, 1900 1905 (Bell), *Select Elegies of Propertius* (Macmillan), *Selections from Tibullus* (do), *Lucan*, Bks VII, and VIII (C U P), *Silva Manilana* (do), *Critical Texts of Catullus* (Bell), *Phædrus* (O U P), *Propertius* (Bell), *Tibullus* (O U P), *Trans and Text of Tibullus* (Loeb's Series), *Sermo Latinus*, *Dead Language and Dead Languages* (Murray), &c Ed of *New Latin Primer* (Cassell) C leading classical jls, Brit and foreign Ed *Classical Rev*, 1898-1907, and of the *Classical Quart*, 1907-1910 16, BROOKSIDE, CAMBRIDGE

POSTGATE, R W Au of *The International during the War* (Herald) 1918, *The Bolshevik Theory* (G Richards), 1920, *The Workers International* (Swarthmore Press), 1921, *Revolution from* 1798-1906, (G Richards), 1921 C *Dly Herald, The Communist* c/o *DAILY HERALD*, 2, CARMELITE STREET, E C 4, AND 100, GROSVENOR ROAD, S W 1

†POTTER, BEATRICE (Mrs Sidney Webb) J P Hon D Litt (Man) B 1858 Au of *The Co-operative Movement in Great Britain* (Allen), 1891, *Men's and Women's Wages Should they be Equal?* (Allen and Unwin), 1919 Ed *Case for the Factory Acts*, &c Also jt-au of *Hist of Trade Unionism*, and various other works with Sidney Webb 41, GROSVENOR ROAD, S W 1

POTT, FRANCIS LISTER HAWKS Litt B, B D, D D B 1864 Pres St John's Univ, Shanghai, China Au of *The Causes of the Outbreak in China*, 1900, *Sketch of Chinese Hist*, 1907, *Lessons on Shanghai Vernacular*, 1908, *Physical Geography in China*, on Committee for trans of *Prayer Book* into Chinese, trans of some theological books ST JOHN'S UNIVERSITY, SHANGHAI, CHINA

POTTEN, Rev Henry Thomas B 1867 Congregational Minister Au of *His Divine Power*, 1905, *The Strife for Religious Liberty as Illus in the Hist of Congregationalism*, 1908, *Savonarola*, *The Social Progress of Woman*, etc, and various arts on religious and other subjects Ed *Chesterfield and Dist Congregational Mag*, since 1910 THE MANSE, OLD ROAD, CHESTERFIELD, DERBYSHIRE T A New Brampton, Chesterfield

POTTER, Albert Knight M A B 1865 Prof of English in Brown Univ since 1898 C professional jls, etc 212, WATERMAN STREET, PROVIDENCE, RHODE ISLAND, U S A Clubs UNIVERSITY, ART, PROVIDENCE

POTTER, George William James B 1867 Au of *A Hist of the Whitby and Pickering Railway*, 1906 Composer of hymn-tunes, songs, &c C *Railway Mag*, *Essex Rev*, *Musical Times*, &c INGLENOOK, 19, DUDLEY ROAD, HASTINGS

POULTEN, William Clifford B 1887 Au of *The Bukshee Ration* (Poems and Plays), 1919, *A B C Writers' Course* (8 vols), 1920 Lectures *Imagination in Business*, *With the Dry-Land Sailors* C *Ocean Times*, *Pan*, *Passing Show*, *Star*, *Answers*, *Advertisers' Wkly*, *Daily Sketch*, *Town Topics*, *Illus Sunday Herald*, *Dry Goods Economist* (U S A), &c 40, CHELSEA GARDENS, S W 1

POULTON, Edward Bagnall D Sc, M A, Hon LL D, Hon D Sc, F R S, F L S, F G S, F Z S, &c,, Hope Prof Zool Oxf Univ, F of Jesus Coll, Oxford B 1856 Au of *The Colours of Animals* (Paul), 1890, *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896, one of the eds of trans of Weismann's *Essays on Heredity* (Oxf Univ Press), 1889-92, ed of *The Hope Reports*, vols I to IX, 1897-1913 (Oxf Univ Press) (for private circulation), *Essays on Evolution* (O U P), 1908, *Darwin and the Origin* (Longmans), (Longmans), 1909, *Viriamu Jones and other Oxford Memories* (do), 1911, *Life of Ronald Poulton* (S & Jackson), 1919 WYKEHAM HOUSE, OXFORD

POUND, Ezra M A, P L B 1885 Poems *A Lume Spento* (Venice, Antonelli), 1908, *Personæ* (E Mathews), 1909, *Exultations* (do), 1909, *Canzoni* (do), 1911, *Ripostes* (Swift), 1912, re-issue (Mathews), *Lustra* (Mathews, Knopf, N York), 1916 (includes *Cathay* prev publ by Mathews in 1915), *Quia Pauper Amavi* (*Egoist*, London), 1919, Poems *Umbra*, *Hugh Selwyn Mauberley*, 1920 (Ovid Press) Studies (prose and trans) *Spirit of Romance* (Dent), 1910, *Sonnets and Ballate of Guido Cavalcanti* (Swift, Small, Maynard Boston), 1912, *Gaudier of Bezeska* (Lane), 1916, From the papers of the late Ernest Fenolosa *Certain Noble Plays of Japan* (Cuala Press), 1916 (included in *Noh* (Macmillan, Knopf, N Y), 1917, *Pavannes and Divisions* (Knopf, N Y), 1918, *Instigations* (Boni and Liveright, N Y), 1920 C *New Age*, *Little Rev*, *Poetry*, *Fort Rev*, *Quart Rev*, *English Rev*, *Dial* and others C/o EDITOR, LITERARY YEAR BOOK Address withheld by request

POUND, Reginald (†Robert Renthwaite) On staff Messrs C Arthur Pearson, 1920 Ed *Joseph Harker's Reminiscences* C *Strand*, *Pearson's*, *Wide World*, *Munsey's*, *Dly Mail*, *Evening News*, *Dly Express*, *Sunday Express*, *John o'London's Wkly*, *Land and Water*, *New York Herald*, *Sun*, *Evening Standard*, *Dly Dispatch*, *Illus Sunday Herald*, *Sunday Chron*, *Dly News*, *Dly Mirror*, *Passing Show*, *Pan*, *Dly Graphic*, and many other London and provincial dly and wkly. papers 163A, STRAND, LONDON, W C 2 T . City 2830

POUNTNEY, WILLIAM JOSEPH B 1849 Au of *Old Bristol Potteries* (Arrowsmith, Bristol), 1920, this has been declared a standard work C *Burlington Magazine*, *The Connoisseur* and local newspapers 1, BERKELEY SQUARE, BRISTOL

POUPTIS, CONSTANTINE M D (Athens) B 1875 Ed of the *Hesperia*, a Greek wkly illus jl, pub in London since 1916, ed of the *Hellenic Herald*, a monthly political and lit rev, in English, 1906-1912, war corres of the *Dly Chron* during the first Balkan War, 1912 Au of *A Searchlight in the Balkans*, various political arts on Near Eastern affairs in the *Dly Chron* and the *Morning Post* 101, DEAN STREET, W 1 T Gerrard 7233 LYNCROFT, SHEPHERD'S HILL, HIGHGATE T Hornsey 1784

POWEL, THOMAS M A (Oxon), Prof of Celtic in the Univ Coll of South Wales and Monmouthshire, 1884-1918, now Emeritus Au of various arts and papers, *inedita*, etc, in *Transactions of Cymmrodorion Soc*, *Philological Soc*, etc, ed (with notes) *The Gododin of Aneurin*, by Thomas Stephens, 1888, ed (with introductions) *Collotype* facsimile of *Bishop Morgan's Welsh Psalter of* 1588, 1896 UNIVERSITY COLLEGE, CARDIFF, LYNDHURST, ABERYSTWYTH

POWELL, ARTHUR K C, 1902 B 1853 Recd of Wolverhamp since 1918 Ed *Printers' Register* (of which he is prop) 1874-86 Au of *The Law affecting Printers, Publishers, etc*, *The Lawyers' Remembrancer*, *A Short Hist of Printing* 28, STAFFORD TERRACE, KENSINGTON, W 3, 6, PUMP COURT, TEMPLE, E C 4 T A 18 Temple T 417 Central UNION CLUB

POWELL, BADEN- (*see* BADEN-POWELL)

POWELL, ELLIS THOMAS LL B (Lond), D Sc (Lond) B 1869 Barrister-at-Law Late ed of the *Financial News*, F Royal Hist and Royal Economic Societies, M Inst Journalists and Royal Colonial Inst. Au of *The Essentials of Self-Government* (Longmans), *The Management of Parliamentary Elections*, *The Mechanism of the City* (P S King & Sons), *The Sheaves of Empire*, *The Evolution of the Money Market*, *The Practical Affairs of Life* (Financial News), *Efficient Memory* (do), *Efficient Public Speaking* (do), *How to Pass your Exam* (do), *The Psychic Element in the New Testament*, thousands of leading and other arts ROSEDENE, BRONDESBURY PARK, N W 6 *Club* UNIVERSITY OF LONDON

POWELL, GEORGE HERBERT Exhibr and Greek Verse Prizeman, King's Coll, Camb, B A, and of Inner Temple, Barr 1885 Au of *Playtime with a Pen*, 1891, *Rhymes and Reflections*, 1892, *Excursions in Libraria*, 1895, *Animal Episodes*, 1896, repr, 1904, *Reminiscences and Table Talk of Samuel Rogers*, 1903, *Maxims of La Rochefoucald*, 1903, *Duelling Stories of XVIIth Cent* (Bullen), 1904, *La France Monarchique* (from forty contemp memoirs, A A 1200-1750) (Blackie), 1904, *Burlesques and Parodies* (Heffer, Camb), 1912, *The Crown Prince's First Lesson Book* (Richards), 1914 C *Quart*, *Hibbert Jour*, *Quest*, *Fort*, *Contemp*, *Englishwoman*, and other revs and mags 42, ST PETERSBURG PLACE, BAYSWATER, W 2

POWELL, JOSEPH O B E Au of the *Hist of Ruhleben* (in collab with G Gribble), 1919 91, SHAFTESBURY AVENUE, LONDON,

POWER, REV PATRICK M R I A B 1862 Prof of Archæology, Univ Coll, Cork, since 1913 Au of *Manual of Religious Instruction* (25 eds), *Place Names of Decies*, 1907, *Parochial Hist of Waterford and Lismore*, 1912, *Lives of SS Declan and Mochuda*, 1915, *Place*

Names and Antiquities of S E Cork, 1917, numerous arts (chiefly archæological in various mags and revs Ed *Jour of Waterford and South-East Ireland Archæological Soc*, 18 vols, and a number of minor works (hist and archæological) UNIVERSITY COLLEGE, CORK

PRAGA, ALFRED R B A B 1867 Pres Soc Miniaturists Au of *The Renaissance of Miniature Painting* (*Mag of Art*), *Phil May as I knew Him* (*Art Chron*), art ed *Lit Pageant*, 1911, occasional C periodicals ROLAND HOUSE, ROLAND GARDENS, SOUTH KENSINGTON, S W 7 T—Kensington 2951 *Club* SAVAGE

PRAEGER, ROBERT LLOYD B A and B E, Royal Univ of Ireland B 1865 Librarian, National Library of Ireland since 1920, M Council, Librarian and Ed of *Royal Irish Academy* since 1902 3, much interested in Naturalists' Field Club work, Sec of Irish Field Club Union since 1895 Au of *Open-Air Studies in Botany*, 1897 *Irish Topographical Botany*, 1901, *Tourist's Flora of the West of Ireland*, 1909, *Weeds* (*Camb Nature Studies* Series), 1913 C Irish Botany and Geology, *Irish Naturalist*, *Jl of Botany*, *Proc Royal Irish Academy*, and *Proc Belfast Naturalists' Field Club* HISNAMAH, RATHGAR DUBLIN

PRASAD, GANESH B A (Cantab), M A, D Sc B 1876 Princ Central Hindu Coll, and Univ, Prof of Mathematics in Benares Hindu Univ Au of *Constitution of Matter and Analytical Theories of Heat*, 1903, *Text-Books* on *Differential and Integral Calculus*, 1909 and 1910, various papers in the *Messenger of Mathematics*, *Mathematische Annalen*, and *Bulletin of the Calcutta Mathematical Soc* CENTRAL HINDU UNIVERSITY, BENARES

PRATT, AMBROSE Journalist and Novelist B 1874 Au of *David Syme, the Father of Protection in Australia*, 1908, *The Real South Africa* (Hodder & Hardingham), 1913, *Love in War Time* (Laurie), 1915, *Her Assigned Husband* (Simpkin), 1916, and many other novels *THE AGE* OFFICE, MELBOURNE

PRATZ, CLAIRE DE English Novelist and Writer Educated Queen's Coll, London (Associate), Sorbonne, Paris (Degree), Prof of English Language and Lit at Lycée Racine, Paris, General Inspectorship of Public Charities of France at the Ministere de l'Intérieur (French Home Office) Au of *Trans into English of Pierre, Loti's Pecheurs d'Islande*, 1890, *Eve Norris*, 1907, *Elizabeth Davenay*, 1919, *The Education of Jacqueln*, 1910, *France from Within*, 1912, *Pomm's Daughter*, 1914, *A Frenchwoman's Notes on the War*, 1916 C *Westminster Gaz*, *Dly News*, *Comtenp Rev*, *Athenæum*, etc, on staff of Fronde in Paris, the only paper managed and written entirely by women, C *Reyne Bleue* 30, RUE DESAIX, PARIS, LE COTTAGE-AUX GRESSETS, LA CELLE-ST-CLOUD (S et O) T Bougival 79 LYCEUM CLUB

PRELOOKER, JAAKOFF B 1860 Late ed *The Anglo-Russian*, ex-Pres Soc Internat de Philologie, Sciences, et Beaux-Arts Au of *New Israel and the Jewish Question in Russia*—in Russian (St Petersburg), 1881, *Zwischen Judenthum, Christenthum und all and Religionen* (Vienna), 1889, *Under the Czar and Queen Victoria* (Nisbet), 1895, *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902, *The Oneida Community*—in Russian (Geneva), 1903, *Russia What She was and what She is*, 1904, *Heroes and Heroines of Russia; True and Thrilling Revolution Stories*, 1908, *Russian Flashlights Stories, Studies, and Essays* (Chapman & Hall), 1911, *Under the*

Russian and British Flags (in collab with Miss Helena Frank), 1912, *More Light on the Woman Question*, *Her Majesty Woman* C *Fort Rev*, *Strand*, *Wide World*, *Sunday Mag*, and Continental publications ROSSIANA, PINE AVENUE, HASTINGS

PREVOST, MARCEL B 1862 M French Acad, 1909 Au of *Le Scorpion*, *Chonchette*, *Confession d'un Amant*, 1890, *Les Demi-Vierges*, *Le Jardin Secret*, *Les Vierges Fortes Frederique*, *Lea*, *Lettres de Femmes*, *Lettres a Francoise*, *La Princesse d'Erminge*, *L'accordeeur aveugle*, *Monsieur et Madame Moloch*, *La Fausse Bourgeoise*, *Les Anges gardiens*, 1913, etc Prod on the stage *Les Demi-Vierges* (3 acts), *L'Abbe Pierre* (1 act), *La Plus Faible* (4 acts), *pierre et Therese* (4 acts), *Les Anges gardiens* (4 acts), *L'Adjudant Benoit*, *D'un Poste de Commandement* 1918 49, RUE VINEUSE T 685 08 CHATEAU DE LA ROCHE, PAR VIANNE (LOT-ET-GARONNE)

PRICE, CANDELENT Au of *Celtic Ballads and Chansons* (Stockwell), 1912, *The Poet's Library* (do), 1911, *Keat's Finales Hyperion and the Eve of St Mark* (C W Daniel), 1921 10, THE GROVE, VILLA ROAD, HANDSWORTH, BIRMINGHAM

PRICE, MISS ELEANOR CATHERINE Au of *In the Lion's Mouth* (Macmillan), 1894, *Off the High Road*, 1899, *Angelot* (Newnes), 1902, *The Queen's Man* (Constable), 1905, many other novels and stories *A Princess of the Old World* (Methuen), 1907, *Cardinal de Richelieu*, 1912, *Stories from French History* (Harrap), 1921 C *Contemp Rev*, *Century*, *Chambers's Jour*, &c ST MARTIN'S HOUSE, WORCESTER

PRICE, FRANK Dramatist 60, COWPER GARDENS, WALLINGTON, SURREY

PRICE, JULIUS MENDES F R G S Author, Artist, and War Corres Au of *From the Arctic Ocean to the Yellow Sea* (Low), 1892, *The Land of Gold*, 1896, *From Euston to Klondyke*, 1899, *Dame Fashion*, 1913, *My Bohemian Days in Paris* (W Laurie), 1914, *My Bohemian Days in London* (do), 1915, *Six Months on the Italian Front* (Chapman and Hall), 1917, *On the Path of Adventure* (Lane), 1919 21, GOLDEN SQUARE, W 1

PRICE, LANGFORD LOVELL, F R M A B 1862 Sometime R'der Econ Hist in the Univ of Oxford, Hon Sec Royal Economic Soc, M of International Statistical Inst Au of *Industrial Peace its Advantages, Methods, and Difficulties*, 1887, *West Barbary or Notes on the System of Work and Wages in the Cornish Mines*, 1891, *A Short Hist of Political Economy in England*, 1891, *Money and its Relations to Prices*, 1896, *Economic Science and Practice*, 1896, *A Short Hist of English Commerce and Industry*, 1900, *The Present Position and Future Prospects of the Study of Economic Hist*, 1908, *Co-operation and Co-partnership*, 1914, *English Edition of Ely and Wicker's Elementary Principles of Economics*, 1915 ORIEL COLLEGE, OXFORD

PRICE, MISS MARGUERITE B (†Rita Ecrirp) B 1892 Singing, Piano and Dramatic Coach and Literary Lectures in various schools in the United Kingdom C *Musical Standard* 20, MAELGWYN ROAD, LLANDUDNO, N WALES

PRIEBSCH, ROBERT Ph D B 1866 Prof of German Language and Lit in the Univ of London, since 1903, corres M of Gesellschaft f deutsche Wissensch, Kunst u Lit Böhmen, Prag, Au of *Die*

vrone botschaft ze der Cristenheit, Graz, 1894, *Deutsche Handschriften in England*, vol I, Erlangen, 1895, vol II, Erlangen, 1900, *Aus deutschen Hss der kgl Bibliothek zu Brussel* (Zs f d Philologie, Bd XXXVI-XXXIX), *Die Grundfabel u Entwicklungsgeschichte der Dichtung vom Bruder Rausch* (Festchrift für J v Kelle, Prag, 1908), *Die heilige Regel fur ein volkommense Leben, eine Cisterzienserarbeit des XIII Jahrhunderts*, Berlin, 1909 (vol XVI of D T d Ma ed by the *Prussian Academy of Science*), German pamphlets in prose and verse on the trial and death of Charles I (in *A Miscellany* presented to John Macdonald Mackay, LL D, July, 1914), *Bruder Rausch, Facsimile-Ausgabe des altesten niederdentschen Druckes (A) nebst den Holzschnitten des niederlandischen Druckes (J) vom Jahre* 1596, *eingeleitet und mit einer Bibliographie versehen*, 1914 (printed 1919) C numerous scientific periodicals in England and abroad 1, DOWNSIDE CRESCENT, N W 3 T—Hampstead 3904

PRIESTMAN, HOWARD B 1865 Specialist and Designer of Textile Fabrics for Commercial Purposes, *Times'* Textile corres, Lect. at Leed's University, 1913 Adviser to Director of British Research Association Author of *Principles of Wool Combing*, 1904, *Principles of Worsted Spinning*, 1906, *Principles of Woollen Spinning*, 1908, *Treatises on Sumach Adulterants, Electricity in Wools, Army Clothing Fabrics*, etc ROSSET, ILKLEY T Ilkley 342. CHEAPSIDE CHAMBERS, BRADFORD T Bradford 892 Clubs ALPINE UNION, BRADFORD

PRIMROSE, ALEXANDER C B, 1918, M B, C M, Edin B 1861 Prof of Clinical Surgery, Univ of Toronto, since 1918, Surgeon Toronto General Hospital Au of *The Anatomy of the Orang-Outang*, 1898-99, *Tuberculosus Disease of the Bones and Joints, The American Practice of Surgery*, vol III, 1907, papers in scientific jls 100, COLLEGE STREET, TORONTO T 1655 North Clubs YORK, TORONTO, TORONTO GOLF, ROYAL CANADIAN YACHT

PRINCE, JOHN DYNELEY B A, Ph D B 1868 Prof of Slavonic Languages at Columbia Univ, New York Au of *Mene Mene Tekel Upharsin*, Baltimore, 1893, arts in *Jl of American Or Soc*, 1895-1919, *A Critical Commentary on the Book of Daniel*, Leipzig, 1899, arts in *Proc Amer Philosophical Soc, Proc N Y Academy of Sciences, American Jl of Philology, Amer Anthrolologist*, etc, 1897-1919, arts in *Jl Bibl Lit*, 1897-1919, in *Encyc Biblica*, 1902 2, trans of notes in *Wellhausen's Psalms* (SBOT), *The Mod Dialect of the Canadian Linquistica*, Turin, 1901, *Kuloskap the Master Algonkin* poems), with Charles G Lelamd, 1902, *Materials for a Sumerian Lexicon*, 1908; arts in *Encyc Brit*, and in *Hastings' Dict of Religions; Assyrian Primer*, 1909, *The San Blas Indian Language of Panama, Amer Anthrop*, 1912, *Cuna Language of Darien*, 1913; *The Pan-Slavonic Ideal, Canadian Mag*, May, 1916; Slavonic arts *Proc Amer Philos Soc*, 1916-19 STERLINGTON, ROCKLAND COUNTY, N Y. *Clubs* UNION, TUXEDO, HAMILTON, PATERSON

PRINGLE-PATTISON, ANDREW SETH LL D, D C L, F B A, Emeritus Prof of Logic and Metaphysics in Univ of Edin B 1856 Au of *Essays in Philosophical Criticism* (with Lord Haldane), 1883, *Scottish Philosophy* (Balfour Lects), 1885, *Hegelianism and Personality* (do), 1887; *Man's Place in the Cosmos* (Blackwood), 1897, new ed, 1902 *Philosophical Radicals* (do), 1907, *The Idea of God in the Light of Recent Philosophy* (Gifford Lect), 1917 THE HAINING, SELKIRK, 16, CHURCHILL, EDINBURGH.

PRIOR, OLIVER HERBERT PHELPS M A B 1871 Docteur et Lettres (Lausanne), Drapers' Prof of French, Camb, Univ, and F of St John's Coll since 1919 Au of *L'Image du Monde de Maitre Gossouin*, 1913, *Caxton's Mirror of the World* (Early English Text Soc), 1914, *French Studies and France* (C U P), 1920 C arts, school and educ Hls 1, DEVANA TERRACE, HUNTINGDON ROAD, CAMBRIDGE

PRIOR, SAMUEL HENRY B 1869 Ed *Bulletin*, Sydney, since 1915. DUNDOO, BRADLEY'S HEAD, MOSMAN, N S W

PRITCHARD, H HESKETH Major, D S O, M C, Com of the Military Order of Avis B 1876 Au of *Where Black Rules White—Hayti* (Constable), 1899, *Through the Heart of Patagonia* (Heinemann), 1902; *Hunting Camps in Wood and Wilderness* (do), 1910, *Through Trackless Labrador*, 1911, (in collab with Mrs K Hesketh Prichard) *A Mod Mercenary* (Smith, Elder), 1899, *Karadac* (Constable), 1901, *Tammer's Duel* (Newnes), 1902, *Roving Hearts* (Smith, Elder), 1903, *The Chronicles of Don Q* (Unwin), 1906, *Don Q's Love Story*, 1908, *New Chronicles of Don Q* (Unwin), *November Joe* (Hodder), 1914, *Sniping in France* (Hutchinson), 1920, *Sport in Wildest Britain* (Heinemann), 1921 C *Cornhill, Blackwood's, Pearson's, Strand*, American Mags, etc PRAE WOOD, ST ALBANS, HERTS

PRITCHARD, WILLIAM HENRY Au of *Bill Bailey's Yarns*, Christmas Stories *The Ghosts of The Single Gulp*, Au of many hymns, Comp *The Imperial Anthem*, 1920, *The Royal Wedding Hymn*, 1921 C various hymnals, mags, newspapers, etc PARK HOUSE, HEREFORD

PROBYN-WILLIAMS, ROBERT JAMES M D B 1866 Senior Anæsthetist and Instructor in Anæsthetics at the London Hospital, Lect on Anæsthetics in the London Hospital Medical Coll Au of *A Practical Guide to the Administration of Anæsthetics*, med papers 39, WELBECK STREET, CAVENDISH SQUARE, W 1 T) Mayfair 1181 CAVENDISH CLUB

PROCTER, CHARLES Au of *An Innocent Judas* (Heath, Cranton and Ouseley), 1913, *The Game of Life* (Collins), 1919, *An Apple-Blossom Bride* (do), 1919, *Pools of the Past, the Man in The Case, The Dice of God, The Vulture, This Man and This Woman*, and many other serials for *Dly Mail, Wkly Dispatch, Dly Mirror, The People's Friend, Dly Express, Dly Dispatch, Dly Sketch*, &c C short stories and arts to *Punch, Passing Show, Dly Mail, Dly, Express, Empire News, Grand Mag*, &c, &c Agents Cotterill & Cromb, Lennox House, Norfolk Street, Strand, W C 2 29, BOVENEY ROAD, HONOR OAK PARK, S E 23 T Sydenham 1830 SAVAGE CLUB

PROTHERO, SIR GEORGE WALTER K B E, Litt D, LL D, M of Brit Acad, Hon Kg's Coll, Camb B 1848 Ed of *Quart Rev* and *Camb Hist Series*, co-ed *The Camb Mod Hist*, late Pres R Hist Soc, M of Roy Comm on Ecclesiastical Discipline, 1904-06, Prof Hist Univ, Edin, 1894-99, Rede Lect, Camb, 1903, Lowell Lect (Boston), 1910, Director Hist Section Foreign Office, 1917-19, editor for Foreign Office of the Series of *Peace Handbooks*, 1920 trans. vol 1, Ranke's *Weltgeschichte* (Paul), 1883, *Memoir of Henry Bradshaw*, 1889, *Select Statutes*, &c, *of Elizabeth and James I* (O U P), 1894, *Memoir of Sir John Seeley* (C U P), 1895, *British Hist Reader* (Nelson), 1897, *School Hist of Gt Brit and Ireland to* 1910 (do), *German Policy before the War* (Murray), 1916, arts in *Encyc. Brit* and *Dict Nat Biog.* 24, BEDFORD SQUARE, W C 1

PROTHERO, ROWLAND EDMUND (*see* LORD ERNLE)

PROWSE, RICHARD ORTON B 1862 Au of *The Poison of Asps*, (Methuen), 1892, *Voysey* (Heinemann), 1901, *Ina* (prod by Stage Soc), 1904, *James Hurd* (Heinemann), 1913, *A Gift of the Dusk* (Collins), 1920, etc 47, ST QUINTIN'S AVENUE, NORTH KENSINGTON, W 10

PRYCE, MISS DAISY HUGH Au of *Goddesses Three* (Bently), 1898, *Valda Nanem* (Macmillan), 1900, *The Pasha* (G Allen), 1901; *Love's Mirage* (Greening), 1902, *Deyncourt of Deyncourt* (J Long), 1907, *A Diamond in the Dust* (Digby & Long), 1909, *The Marriage of Count Malorto* (Everett), 1911, *The Precipice*, 1912, *The Ethics of Evan Wynne*, 1913, *Hill Magic* (Heath, Cranton), 1914, &c C *Eng Illus Mag*, *Temple Bar*, &c BRYNGWYNT, BANGOR, NORTH WALES

PRYCE, GWENDOLEN Au of *John Jones, Curate* (Unwin), 1901, *A Son of Arvon* (Unwin), 1905, *A Long Shadow* (Cassell), 1912 C *Blackwood's Mag*, *English Illus*, &c BRYNGWYNT, BANGOR, NORTH WALES

PRYCE, MRS HUGH Au of *The Great Marquis of Montrose* (Everett), 1912 C *Blackwood's Mag*, &c BRYNGWYNT, BANGOR, NORTH WALES

PRYCE, RICHARD Au of *Miss Maxwell's Affections*, 1891, *Time and the Woman* (Methuen), 1892, *Elementary Jane* (Hutchinson), 1897, *Jezebel*, 1900, *The Successor*, 1904, *Christopher*, 1911, *David Penstephen*, 1915, *The Statue in the Wood*, 1918, and others Pt-au of *Saturday to Monday*, comedy in 3 acts (St James's The), *'Op o' me Thumb*, *A Privy Council* (Haymarket The), *The Love Child* (Little The), *Little Mrs Cummin* (Playhouse), *Helen with the High Hand* (Vaudeville), *The Old House* (Court), &c 37, KINNERTON STREET, WILTON PLACE, S W

PRYOR, S J B 1865 Press Sec, Buckingham Palace, 1918-20, Editor *The Gleaner*, Kingston, Jamaica, W I, 1889, on various newspapers in America, including five years on ed staff *New York Sun*, corres in London for *New York Jl*, 1896, Man ed and Director of the *Dly Mail* for four years to Nov, 1900, Man ed *Dly Express*, 1900-4, ed *St James's Gaz*, 1904, and *Evening Standard* and *St James's Gaz*, 1905, ed and man director *The Tribune*, 1907, day ed of *The Times*, 1909 and director of The Times Pub Co until 1918 2, THE GROVE, HIGHGATE ROAD, N W T Hampstead 1244 WHITEFRIARS CLUB

PUGH, EDWIN WILLIAM B 1874 Au of *A Street in Suburbia* (Heinemann), 1895, *Man of Straw*, 1897, *King Circumstance*, 1898, *Tony Drum*, 1898, *Mother Sister* (Hurst), 1900, *The Stumbling Block* (Heinemann), 1903, *The Fruit of the Vine* (Long), 1904, *The Purple Head* (Hurst), 1905, *The Spoilers* (Newnes), 1906, *The Shuttlecock* (Hurst), 1907, *The Enchantress* (Milne), 1908, *Broken Honeymoon*, 1908, *Charles Dickens Apostle of the People* (*New Age Press*), 1908, *Peter Vandy* (White), 1909, *The Mocking Bird* (Milne), 1910, *The City of the World* (Nelson), 1912, *The Dickens Originals* (Foulis), 1912, *Harry the Cockney* (Laurie), 1913, *Punch and Judy* (Chapman and Hall), 1913; *The Proof of the Pudding* (do), 1913, *The Cockney at Home* (do), 1914, *The Quick and the Dead* (do), 1914, *The Phantom Peer* (do), 1915, *Slings and Arrows* (do), 1916, *A Book of Laughter*, 1916, *Eyes of a Child*, 1917, *The Great Unborn* (Cecil Palmer), 1918, *The Way of the Wicked* (Heath Cranton), 1921 HOME, KENTON LANE, HARROW WEALD

PULLAN, REV LEIGHTON B 1865 F and Tutor of St John's Coll, Oxford Au of *Hist of Early Christianity*, *Lectures on Religion*, *The Atonement; Hist of the Book of Common Prayer*, *Christian Tradition*, *The Church of the Fathers*, *Early Christian Doctrine*, *The Teaching of Our Lord*, *The Gospels* ST JOHN'S COLLEGE, OXFORD, DARTMOUTH LODGE, LITTLEHAMPTON

PURDOM, CHARLES BENJAMIN Ed *Garden Cities and Town Planning* (P S King & Son) Au of *The Garden City* (Dent), 1913 3, GRAY'S INN PLACE, GRAY'S INN, W C 1

PUNSHON, E R. B 1872 Au of *Earth's Great Lord* (Ward, Lock), 1901, *Constance West* (Lane), 1905, *Rhoda in Between*, 1906, *The Mystery of Lady Isobel* (Hurst & Blackett), 1907, *The Choice* (Ward, Lock), 1908, *The Spin of the Coin* (Hurst & Blackett), 1908, *The Glittering Desire* (Ward, Lock), 1910, *Hidden Lives*, 1912, *The Wilderness Lovers* (Hodder), 1913, *The Crowning Glory*, 1914, *Arrows of Chance* (Ward, Lock), 1916, *The Woman's Foot-Print* (Hodder), 1919, *The Solitary House* (Ward, Lock), 1919, *Old Fighting Days* (A Knopf, New York), 1921, *Promise of Dawn* (Ward, Lock), 1921, *Dunstone* (Ward, Lock), *The Key Move* (Knopf, New York) C *Strand, Pearson's, Cassell's*, and many other mags and periodicals 23, NIMROD ROAD, STREATHAM PARK, S W 16

PURVIS, W B 1869 Ed *Farm Life* since 1919 1, HATTON HOUSE, GREAT QUEEN STREET, W C 2, LOUGHTON, BLETCHLEY, HANTS

PUTNAM, HERBERT B 1861 Librarian of Congress, Washington, since 1899 C various mags, periodicals, and professional jls LIBRARY OF CONGRESS, WASHINGTON, D C *Clubs* TAVERN, BOSTON, HARVARD, CENTURY, NEW YORK, COSMOS, CHEVY CHASE, WASHINGTON

PYCRAFT, W P B 1868 Assist-in-charge Osteological Collections, Brit Museum Au of *A Hist of Birds* (Methuen & Co), *Story of Bird Life* (Wells, Gardner & Co), *Pads, Paws and Claws* (do), *A Book of Birds* (Appletons), *The Natural Hist Museum* (Wells, Gardner & Co), *The Infancy of Animals* (Hutchinson & Co), *The Courtship of Animals* (do), *The Sea Shore* (S P C K), and numerous scientific memoirs NATURAL HISTORY MUSEUM, SOUTH KENSINGTON, S W

Q

QUAIL, JESSE F J I Journalist and Author of various political and other pamphlets C *XIXth Cent*, *Contemp Rev*, *Blackwood's*, *Macmillan's Monthly Rev*, *Financial Rev of Revs*, *Great War*, *War Illustr*, and other mags and vols Ed *Whitehaven Free Press*, 1882, *Stockton Herald*, and leader writer *North-Eastern Dly Gaz*, 1883, assist-ed *Newcastle Dly Leader*, 1885, ed *Northern Dly Telegr*, 1886, *Northern Dly News* (Aberdeen), 1892, *Presbyterian* (London), 1896, assist-ed *Dly News*, 1902, ed *Farmer and Stockbreeders' Year Book* for 1918 Leader writer and reviewer for *The Observer* and *Sunday Times*, 1894-1906, leader writer, reviewer and special writer for various daily and weekly journals, also of popular newspaper serials and short stories "JESMOND," DERWENT ROAD, PALMER'S GREEN, N 13

QUARRIER, E J H Musical Composer *Victorine Waltz; Sacred Songs, Saviour Divine; Wonderful Cleansing Stream Songs Dream Hours, I Have a Garden* Au of *The Pianist's Companion* (*Musical Student*), 1900 3, DRILL HALL ROAD, NEWPORT, ISLE OF WIGHT

QUEENSLAND, NORTH, BISHOP OF (RT REV JOHN OLIVER FEETHAN) B 1873 Ed of *The Bush Brother*, 1907-13 BISHOP'S LODGE, TOWNSVILLE, NORTH QUEENSLAND

QUICK, HON SIR JOHN Kt, LL D (Melbourne) B 1852 Au of *Digest of Federal Constitutions*, 1896, *Annotated Workers' Compensation Act*, 1915, pt-au with R R Garran of *The Annotated Constitution of the Australian Commonwealth*, 1901, and with the Hon L E Groom, of *The Judicial Power of the Commonwealth*, 1904, *Legislative Powers of the Commonwealth and the States of Australia*, 1919, pt-au (with L Murphy) *Victorian Liquor and Local Option Laws*, 1920 BENDIGO, VICTORIA, AUSTRALIA

QUILLER-COUCH, SIR ARTHUR ("Q") Kt, 1910 B 1863 Au of *Dead Man's Rock* (Cassell), 1887, *Troy Town*, 1888, *The Splendid Spur*, 1889, *Noughts and Crosses*, 1891, *The Blue Pavilions*, 1891, *I saw Three Ships*, 1892, *The Delectable Duchy*, 1893, *Wandering Heath*, 1895, *Golden Pomp* (Methuen), 1895, *Adventures in Criticism*, 1896, to 1896, *The Ship of Stars* 1899, *Old Fires and Profitable Ghosts*, 1900, ed the *Oxford Book of English Verse* (O U P), 1900, *The Laird's Luck* (Cassell), 1901, *The Westcottes* (Arrowsmith), 1902, *The White Wolf* (Methuen), 1902, *The Adventures of Harry Revel* (Cassell), 1903, *Hetty Wesley* (Harpers), 1903, *Two Sides of the Face* (Arrowsmith), 1904, *Fort Amity* (Murray), 1904, *Shining Ferry* (Hodder & Stoughton), 1905, *Shakespeares Christmas* (Smith, Elder), 1905, *Sir John Constantine, From a Cornish Window*, 1906, *Poison Island, Merry Garden*, 1907, *Major Vigoureux* (Methuen), 1907, *True Tilda* (Arrowsmith), 1909, *Corporal Sam* (Smith, Elder), 1909, *Lady Good-for-Nothing* (Nelson), 1910, ed *Oxford Book of Ballads* (O U P), 1910, and *Oxford Book, Victorian Verse*, 1912, *Brother Copas* (Arrowsmith), 1911, *Hocken and Hunken* (Blackwood), 1912, *News from the Duchy* (Arrowsmith), 1913, *Nicky-Nan, Reservist* (Blackwood), 1915, *On the Art of Writing* (C U P), 1916, *The Mayor of Troy*, play (Haymarket The), 1916, *Arthur John Butler*, 1917, *Poe-Farrell*, 1918, *Studies in Lit*, 1919, vols of poetry, &c King Edward VII Prof of Eng Lit in the Univ of Camb since Oct 1912 THE HAVEN, FOWEY, CORNWALL, JESUS COLLEGE, CAMBRIDGE

R

RABAGLIATI, ANDREA C F M A, M D, F R C S Ed B 1843 Hon Gynæcologist, late Hob Surgeon Bradford Roy Infirmary and Children's Hospital, tec Au of *Classification and Nomenclature of Diseases* (Baillière, Tindall & Cox), 1886, *Movements in Ovarian Neuralgia*, 1894, *Air, Food and Exercises*, 1896, 3rd ed, 1903, *Aphorisms, Definitions, and Paradoxes*, 1899, *Conversations with Women regarding their Health and their Children* (Daniel), 1909, *Initis, or Nutrition and Exercises*, 1916, *Essay on Man-Life* (Stockwell) 1920 C *Brit Med Journal, Lancet, Med Press and Circ*, etc 1, ST PAUL'S ROAD, BRADFORD

RACKHAM, HARRIS M A B 1868 Tutor Christ's Coll, Camb, since 1911 Ed of edition of *Promotheus Vinctus of Æschylus*, trans of *Cicero's De Finibus* CHRIST'S COLLEGE, CAMBRIDGE *Club* SAVILLE 1 —Cambridge 894

RADCLYFFE, Major CHARLES ROBERT EUSTACE Au of *Big Game Shooting in Alaska, Modern Falconry, Small Game Shooting in Hungary, Norwegian Angling*, etc HYDE, WAREHAM, FORES HOUSE, THURSO *Clubs* ORLEANS, FLYFISHERS

RADFORD, DOLLIE (Mrs ERNEST RADFORD) Au of *A Light Load, Songs and Other Verses, One Way of Love, The Poet's Larder, Sea-thrift, A Fairy Tale* (De La More), 1904, *The Young Gardener's Kalendar* (De La More), 1904, *Collected Poems* (E Mathews), *The Ransom* (a verse play), (*Poetry Rev*), Children's books *Songs for Somebody, Goodnight* (D Nutt), 1895 *Last Known Address*, 32, WELL WALK, HAMPSTEAD, N W 3 *Present Address Unknown*

RADFORD, E Late Deputy-chief *Nottingham Evening News* Dramatic Critic and Author, Cinema Critic Au of *A History of the Theatre in Notts, Thirty Years Behind the Footlights, Some Romances of the Stage*, etc C of signed art *The Stage, Dramatic Times, Performer, Film Renter, Nottingham Jl, Sun Mercury and News*, etc Lecturer on Drama *Last Known Address*, FLAT No 10, 97, LINDEN GARDENS, W 1 *Present Address* —c/o EDITOR, LITERARY YEAR BOOK, 67, DALE STREET, LIVERPOOL WHO WILL ENDEAVOUR TO TRACE

RADFORD, MARGARET MAITLAND Au of *Loves Ferrying* (Herbert & Daniel), *Poems* (Allen & Unwin), 1915 *Last known Address*, 32, WELL WALK, HAMPSTEAD N W 3 *Present Address Unknown*

RADFORD, Rev LEWIS BOSTOCK (*see* Bishop GOLDBURN, of New South Wales)

RADZIWILL, Princess CATHERINE Au of *The Royal Marriage Market of Europe, The Austrian Court from Within, Germany under Three Emperors*, 1917, *The Disillusions of a Crown Princess*, 1920, *Clubs* AMERICAN CRITERION SOCIETY, NEW YORK, WOMEN'S CITY, PEN AND BRUSH

RAEMAEKERS, LOUIS Cartoonist B 1869 Au of *The Great War in 1916; The Great War in 1917, Devant l'Histoire*, 1918, *Cartoon History of the War*, 1919 WOODTHORPE, SYDENHAM HILL ROAD, S E T —Sydenham 1792

RAFFETY, FRANK WALTER B 1875 Ed of *Maxims and Reflections of Burke* (Murby) Au of *The Nation's Income* (Murby), *The Future of Party Politics* (Allen & Unwin), 1918, *Our Part in the League of Nations* (Murby), 1919 Ed of *Burke's Works* (World's Classics), 1906, also of *Modern Business Practice*, 1912 3, ELM COURT, TEMPLE, E C 4

RAGG, REV FREDERICK WILLIAM M A (Trin Coll Cantab), F R Hist S B 1845 Au of *Quorsum?* (Rivingtons), 1894, *Sonnets*, 1895, *King Alfred's Dreams*, 1899, *Last Post and Reveille* (St Cath Press), 1912 C *Blackwood's, Edin Mag*, 1886, *English Illus Mag*, 1893, *Vict Hist of the Counties of England, Herts, Bucks, Beds, Herts, Records of Buckinghamshire, Cumberland and Westmoreland Antiquarian and Archæological Soc Trans World* (1913-15), *Land and Water*, 1916, *Trans of* Dumfriesshire and Galloway Nat Hist and Antiquarian Soc THE MANOR HOUSE, LOWER BODDINGTON, BYFIELD, R S O

RAGG, Rev LONSDALE B D B 1866 Prebendary of Buckden in Lincoln Cathedral, Warden of the Bangor and St Asaph Clerical Education Soc, Examining Chaplain to the Bishops of Bangor and St Asaph Au of *Second Book of Samuel* in "*The Books of the Bible*", *Christian Evidences in Oxford Church Text Books*, *Aspects of the Atonement*, *Christ and our Ideals*, *Dante and His Italy*, *The Mohammedan Gospel of Barnabas* (jointly with Mrs Ragg, authoress of *The Women Artists of Bologna*), *The Church of the Apostles The Book of Books*, *Things Seen in Venice* (with Mrs Ragg), *Memoir of Edward Charles Wickham*, *Venice* (with Mrs Ragg), 1916, *The Gospel according to St Luke*, in Westmin Com (Methuen & Co), 1922 CHURCH HOSTEL, BANGOR *Club* NEW OXFORD AND CAMBRIDGE

RAGG, MRS LONSDALE Au of *Peace of Luneville* (Hist Soc Medal), *Women Artists of Bolgna* (Methuen), jt au of books with husband, *Things seen in the Italian Lakes* (Seely Service), 1922 CHURCH HOSTEL, BANGOR

RAIKES, HENRY ST JOHN DIGBY K C, C B E (1920), D L, J P B 1863 Recorder of King's Lynn since 1905 Au of *Gleanings from Beaconsfield*, *Life in Him Yet*, *The Poems of Henry Cecil Raikes*, *The Life and Letters of Henry Cecil Raikes*, *Sesa*, Saunder's *Precedents of Indictments*, 3rd ed,, and various pamphlets and magazine arts MAKENEY LODGE, DERBYSHIRE, 10, ECCLESTON SQUARE S W 1, 4, PAPER BUILDINGS, TEMPLE, E C 4 *Club* CARLTON

RAINE, WILLIAM MCLEOD B 1871 Au of *A Daughter of Radsay*, 1902, *Wyoming*, 1908, *Ridgeway of Montana*, 1909, *Bucky O'Connor* 1910, *A Texas Ranger*, 1911, *Brand Plotters*, 1912, *Crooked Trails and Straight*, 1913, *The Vision Splendid*, *The Pirate of Panama*, *The Daughter of the Dons*, *The Highgrader*, 1915, *Steve Yeager*, 1915, *The Yukon Trail*,, *The Sheriff's Son*, 1918, *Oh! you Texas*, 1920 4433, WEST 29TH AVENUE, DENVER, U S A

RAIT, ROBERT S C B E (1819), Hon LL D B 1874 Prof of Scott Hist and Literature, Glasgow Univ, since 1913, and Historiographer Royal for Scotland since 1918 Au of *Mary Queen of Scots* (Nutt), 1899, *Relations between England and Scotland* (Blackie), 1901, *The Scottish Parliament*, 1901, *Life and Campaigns of F M Vis Gough* (Constable), 1903, *Scotland* in the *Making of the Nations Series* 1911 *Thoughts on the Scottish Union* (with Prof A W Dicey), 1920 31, LILYBANK GARDENS, GLASGOW, THORNBANK ARGYLESHIRE

RALEIGH, Sir WALTER M A (Kt 1911) B 1861 Prof Eng Lit Oxford, since 1904, Fell of Merton Coll, 1914 Au of *The Eng Novel* (Murray), 1894, *Stevenson* (Arnold), 1895, *Style*, 1897, *Milton*, 1900, *Wordsworth*, 1903, *English Voyages of the XVIth Century* (Maclehose), 1905, *Shakespeare* (Macmillan), 1907, *Six Essays on Johnson*, 1910, *Romance*, 1917 *England and the War* (Clar Press), 1918 MAGDALENE COLLEGE, OXFORD

RALLI, C SCARAMANGA- (*see* SCARAMANGA-RALLI, C)

RAMAN, CHANDRASEKHARA VENKATA M A B 1888 Sir Taraknath Palit, Prof of Physics, Calcutta Univ, since 1915 Au of *Unsymmetrical Diffraction-bands due to Obliquely-held Apertures*, *Measurement of Obliquity-Factor of Diffraction*, *Measurement of Surface Tensions*, *Maintenance of Simple and Compound Oscillations by Variable Spring*, *Maintenance of Combinational Vibrations by Two Simple Harmonic Forces*, *Discontinuous Wave Motion*, *Mechanical Theory of Bowed Strings and Violin-Tone* C *Philosophical Magazine*, *Physical Rev*, and *Nature* 210, BOWBAZAAR ST, CALCUTTA, INDIA

RAMBAUT, A BEATRICE (†A B ROMNEY) Au of *Eric Sinclar's Luck* (Blackie), 1897, *Two Small Crusoes*, 1901, *Little Village Folk* (Blackie), *Concerning a Professor, a Lady, and Some Bees*, and various papers on Insect Life in *Irish Bee Journal*, etc TEMPLEVILLE, KILLINEY, Co DUBLIN

RAMSAY, Sir JAMES HENRY Bt, Hon LL D (Glas), Litt D (Cantab) B 1832 Au of *Lancaster and York* (O U P), 1888, *Foundations of England* (Sonnenschien), 1898, *The Angevin Empire*, 1902, *Dawn of the Constitution* 1908, *Genesis of Lancaster*, 1914, *Banff Charters*, 1915 BAMFF, ALYTH, PERTHSHIRE

†**RAMSAY** M C (MARY RAMSAY CALDER) M Soc Women Journalists Writer of Fiction serials, long and Short stories Au of *With Aimless Feet* (Nat Temp Pub Depot), 1906, *James Ogilvy's Experiment* (James), 1906, *Stephen Martin, M D* (Stock), 1908, *In Royal Service* (Partridge), 1912 C many London and Provincial weeklies, occas magazine work HEATHCOTE, ARBROATH *Agents* CHRISTY & MOORE, LTD, Outer Temple, W C 2

RAMSAY, Sir WILLIAM MITCHELL Kt, D C L, LL D, Litt D B 1851 Late Prof of Classical Archæology in Oxford, and afterwards of Humanity, Aberdeen, etc Au of *Historical Geography of A Minor* (Murray), 1890, *Cities of Bishoprics of Phyrgia*, 2 vols (O U P), 1895-97, *St Paul the Traveller*, 1895, *Impressions of Turkey*, 1897, *Historical Commentary on Galatians*, 1899, *The Education of Christ*, 1902, *Letters to the Seven Churches of Asia*, 1905, *Pauline and other Studies in Early Christian History*, 1906, *Cities of St Paul*, 1907, *Luke and other Studies in the History of Religion*, 1909, *Revolution in Constantinople and Turkey*, 1909, *Pictures of the Apostolic Church*, 1910, First Christian Century, 1911, *Teaching of Paul in Terms of the Present Day*, 1913, *Recent Research on the Trustworthiness of the N T*, 1914, *The Making of a University*, 1915 (all Hodder), etc C *Quart*, *Contemp Rev*, *Jnl of Hellenic Studies*, etc 13, GREENHILL TERRACE, EDINBURGH

†**RAMSEY**, ALICIA (Mrs R DE CORDOVA) Au and Dramatist Plays produced in London and the Provinces *Only a Model*, *Gaffer Jarge*, *Isla the Chosen*, *Their Wedding Day*, *The Key of the Dressing Room Door*, *Adventures of Mortimer Dixon* (novel) *Miss Elizabeth Gibbs* (novel), In collab with Rudolph de Cordova, *Monsieur de Paris*,

As a Man Sows, *The Mandarin*, *Honour*, *The Password*, *Edmund Kean*, *The Price of a Hat*, *The Organ Grinder*, and seven sensational dramas for the London Hippodrome, viz *The Bandits*, *The Redskins*, *The Golden Princess*, *The Earthquake*, *The Typhoon*; *The Volcano*, *The Sands o' Dee* In the U S *Bridge*, *The Cheat*, *Eve's Daughters*, In collab with R de Cordova, *The Shadow behind the Throne*, *John Hudson's Wife*, *The Password*, *The Price of a Hat*, *The Quicksands*, C *Sketch*, *Grand Mag*, *New Mag*, an many other mags in England and the U S LYCEUM CLUB 45, BEAVER STREET, NEW YORK

RAMSEY, ARTHUR STANLEY B 1867 President, 1915, Tutor, 1912, Bursar 1904-13, Fellow and Lecturer since 1897 of Magdalen Coll, Cambridge Au of *Modern Plane Geometry* (Richardson & Ramsey), *Hydromechanics* (Besant & Ramsey), *Hydrodynamics*, *Elementary Geometrical Optics*, *Dynamics* (Besant & Ramsey HOWFIELD, BUCKINGHAM ROAD, CAMBRIDGE T —Cambridge 72

RAND, BENJAMIN Ph D Harv Univ B 1856 Au of *Selections illustrating Economic History* since 1763 (Macmillan) 5th ed, 1911, *Life, Letters, and philosophical Regimen of the Third Earl of Shaftesbury* (Sonnenschien) 1900, *Bibliography of Philosophy* (Macmillan) 1906, *Modern Classical Philosophers* (Houghton, Mifflin Company, 1908, *The Classical Moralists*, 1909, *The Classical Psychologists*, 1912, *Shaftesbury's Second Characters*, (C U P), 1914, *Berkeley and Percival* (do) 1914, *Locke and Clarke*, 1921, etc EMERSON HALL, HARVARD UNIVERSITY CAMBRIDGE, MASS, U S A

RANDELL, WILFRID L B 1874 Sub-editor of *Academy and Literature* 1910-15 Au of two novels C *Fortnightly*, *Athenæum*, *N A Rev*, *Bookman*, *Spectator*, *Sat Rev*, *Punch*, *Pall Mall Gaz*, *Dy Mail*, and many other papers 12, TREWSBURY RD, SYDENHAM, S E.

RANDOLPH, BERKELEY WILLIAM D D B 1858 Canon of Ely Au of *Law of Sinai*, 1896, *Threshold of the Sanctuary*, 1897, *Meditations on the O T*, 1899, *Meditations on the N T*, 1902, *The Empty Tomb*, 1906, *The Virgin-Birth of our Lord* 1903, *Example of the Passion*, 1901, *Ember Thoughts*, 1903, *Christ in the O T*, 1907, *Preparation for Ordination* (Longmans), *Holy Eucharist Sacrifice and Feast*, 1908, *Precious Blood of Christ*, 1909, *Confession in the Church of England*, 1910, *The Plain Man's Book of Religion*, 1919. Part-au of *Mind and Work of Bishop King*, 1918, *Coming of the Lord*, 1920 Ed of Mombray's *Devotional Library* and of Bishop King's *Sermons and Addresses* THE ALMONRY, ELY

RANGER-GULL, CYRIL A E (†Guy Thorne) B 1875 Au of *The Hypocrite* (8 eds) (Greening) 1898, *Miss Malevolent*, 1899, *Back to Lilac Land*, 1900, *The Cigarette Smoker*, 1900, *The Serf*, 1901, *His Grace's Grace*, 1903, *Mr Topham, Comedian*, 1903, *Portalone*, 1904, *A Story of the Stage* (White), *Harvest of Love* (Long), *Price of Pity*, *Soul Stealer* (White), *The Monstrous Enemy* (Laurie) 1915 As Guy Thorne has written *When it was Dark* (500th thousand), *A Lost Cause* (Long), *First it was Ordained* (Ward, Lock) 1904-5; *Made In His Image* (Hutchinson), *Helen's Love Story* (Cassell); *The Charioteer* (Ward, Lock), *The Chain Invisible* (Laurie), *I Believe* (White), *The Angel* (Ward, Lock), *Patron Saint* (White); *A Gentleman from Portland* (Laurie), *Retribution*, *The Socialist*; *Not in Israel*, 1913, *The Drunkard*, 1914, *Love and the Freemason* (Laurie) 1915, *And it Came to Pass* (Jarrold) 1916; *Rescuing Rupert* (Long) 1817, *The Air Pirate* (Hurst & B) 1919, *The Love Hater* (Ward, Lock), 1921 Pseudonym will continue *Present Address* C/o COWA TREE OR PRIMROSE CLUBS, LONDON

RANKEN, Col G P Writes on miscellaneous and professional subjects for magazines and daily Press C/o H S KING & CO, 9, PALL MALL, S W and 18, CRANLEY GARDENS, S W 2

RANKIN, Lieut-Col Sir Reginald Bt, M A, Oxon, F R G S, F R Hist Soc B 1871 Au of *Seven Summers* (with R C Bosanquet) (Simpkin) 1890, *A Metr Trans of of Wagner's Nibelungen Ring* (Longmans) 1890-91, *A Subaltern's Letters to his Wife*, 1901; *The Marquis D'Argenson and Richard II*, 1901, *A Thing of Shreds and Patches* (F V White) 1904, *In Morocco with General d'Amade* (trans into French and Spanish) (Longmans) 1908, *Royal Ordering of Gardens* (Nelson) 1909 *Inner History of the Balkan War* (Constable) 1914 C *Spectator, Times* BRYNGWYN, HEREFORD

RANSOME, Arthur B 1884 Prof Modern Hist tory and Eng Lit t the Yorkshire Coll, Leeds (Victoria Univ) Au of *A History of tory-telling*, 1909, *Edgar Allan Poe*, 1910, *The Hoofmarks of the Faun*, 1911, *Oscar Wilde*, 1912, *Portraits and Speculations*, 1913, *The Exile of Life* (Methuen), 1915, *Old Peter's Russian Tales* (Nelson) 1916, *Six Weeks in Russia* (Allen & Unwin), 1919, *Aladdin* (Nisbet), 1919, *Soldier and Death* (Jones & Evans), 1920, *Crisis in Russia*, (Allen & Unwin) 1921, various children's books, edited selections from Balzac, Gauthier, Hoffman, Cervantes, Mérinée, Flaubert, Poe, Hawthorne, Daudet, Chateaubriand, etc C *Fortnightly Review, English Review*, etc C/o MACMILLAN & CO, LTD, ST MARTIN'S STREET, W C 2

RANSOME, James F R I B A B 1865 Au of *Professional Pitfalls; European Architecture in India, Some Designs for Indian Bdgs, and Government of India Building Designs* 17, PALL MALL EAST, S W 1, CLAYGATE, SURREY

RANSOME, Stafford M Inst C E B 1860 Journalist and author Ed of *African Engineering*, 1905-12, and of *Eastern Engineering*, 1910-12, founded, organised, and managed the British Engineers' Association, 1912-17 Au of *Modern Labour*, 1893, *Japan in Transition*, 1899, *The Nonsense Blue Book*, 1899, *Clara in Blunderland* (as illustrator and part-author), 1903, *Practical Lessons of the War*, 1916, and various technical works and pamphlets on economic questions WRENCOTE, WINDSOR *Club* SAVAGE

RAPHAEL, Mrs Mary F Au of *Phœbe Maroon* (Heath Cranton), 1914, *As Chance Would Have It* (Duckworth) 1917 C articles short stories, sketches and verse *Contemp Rev, New Statesman, Graphic, Pall Mall, Chambers' Jnl, Englishwoman, Sphere, Colour Red, Blue Mags*, etc C/o Miss ALICE MANDEVILLE, 13, OXFORD & CAMBRIDGE MANSIONS, N W 1.

RAPSON, Edward James M A B 1861 Prof of Sanskrit, Cambridge Univ, since 1906, one of the Crown members of the Governing Body of the School of Oriental Studies, London Inst, tute, 1916, Member Royal Asiatic Society Royal Numismatic Society, Société asiatique of France, Deutsche morgenlandische Gesellschaft Au of *The Struggle for Supremacy between England and France in India*, 1887, *Indian Coins* (Grandriss der Indo-Arischen Philologie and Altertumskunde) 1897, *Coins of the Andhra Dynasty, the Western Kshatrapas*, etc, (British Museum Catalogue of Indian Coins) 1908, *Ancient India*, 1914; *Kharoscthi Inscriptions* (Part 1, 1920), Ed *Camb Hist India*, vol 1 C Indian philology and Oriental history and archæology *Journal of the Royal Asiatic Society, The Numismatic Chronicle*, etc. 8, MORTIMER ROAD, CAMBRIDGE

RASHDALL, VERY REV HASTINGS D Litt, Oxon, D C L Dunelm, LL D, St Andrews, D D Glasgow, F B A B 1858 Dean of Carlisle since 1917, Hon F New Coll, Oxford, and Preacher of Linc Inn, Bampton Lect Au of *The Universities of Europe in the Middle Ages* (O U P) 1895, *Doctrine and Development* (Methuen) 1898, *New College* with R S Rait (Robinson), 1901, *Christus in Ecclesia*, 1904, *The Theory of Good and Evil*, 1907, *Philosophy and Religion*, 1909, *Is Conscience an Emotion?* 1914, *Conscience and Christ* (Duckworth) 1916, *The Idea of Atonement in Christian Theology* (Macmillan) 1919 C *Mind Eng Hist Rev, Dict Nat Biog, The Modern Churchman* THE DEANERY, CARLISLE

RASTALL, ROBERT HERON Sc D, M Inst, M M B 1871 Univ L Economic Geology, L in Agri Geology, Camb Au of *Agricultural Geology*, (part) *Textbook of Geology and Petrology of Sedimentary Rocks* numerous original papers on the geology of Cambs, Yorks, Cumberland, and South Africa, editor of the *Geological Magazine*, and general editor of the *Cambridge Geological Series* CHRIST'S COLLEGE, CAMBRIDGE, TURNERDALE HALL, WHITBY, YORKS

RATCLIFFE, SAMUEL KERKHAM B 1868 Journalist and Lecturer in England and America, Lon representative of the *New Republic* New York Editor of the *Echo*, 1900, act editor of the *Statesman*, Calcutta, 1903-6 Au of *Memoir of Sir William Wedder-Carn*, 1921 4, TORRINGTON ROAD, BERKHAMSTEAD, *Club* NATIONAL LIBERAL

RATHOM, JOHN REVELSTOKE B 1868 Editor and general manager *Providence Journal*, Providence, R I, U S A since 1912 89, BROWN STREET, PROVIDENCE, R I, U S A Tel A—KALYPTUS, PROVIDENCE *Clubs* PILGRIMS, AUSTRAL, AUTHORS', HOPE, PROVIDENCE

RATTENBURY, JOHN ERNEST B 1870 Wesleyan Minister, supt West London Mission since 1907 Reg C *Methodist Times*, and occasional C a number of religious publications 5, RUSSELL MANSIONS, SOUTHAMPTON ROW, W C 1 T—MUSEUM 410

RATTRAY, ROBERT SUTHERLAND M D L, Dip Anth (Oxon), F R G S, F R A I B 1881 Barrister-at-Law, District Commissioner Colonial Civil Service, Gold Coast Au of *Hausa Folklore and Customs* (2 vols), *The primitive Ethics of a Savage People*, *Ashanti Proverbs*, *Yoruba Folklore and Customs*, *An Elementary Mole Grammar* C *Man*, etc C/o COLONIAL SECRETARY, ACCRA, GOLD COAST, WEST AFRICA *Clubs* ROYAL AERO, ROYAL SOCIETIES, JUNIOR CONSTITUTIONAL

RAVENSCROFT, WILLIAM F S A, F R I B A Au of *The Comacines, their Predecessors and Successors* (Elliot Stock) 1910, *Dawn of the Christian Faith in Rome* (Hayter, Milford-on-Sea) 1912, *Hist of All Saints, Milford* (Milford Record Soc) 1911, *Pedigree of the Ravenscroft Family* (in collab with Rev R Bathurst Ravenscroft) (Mitchell, Hughes & Clarke) 1915, *Further Notes on the Comacine Masters* (*Builder* reprint, Anamosa, Iowa, U S A), 1918 BRIANTCROFT, MILFORD-ON-SEA, HANTS

RAW, LT-COL NATHAN C M G 1918, M P (Co U) Wavertree Div of Liverpool since 1918, M D, M R C P (London), B S, F R C S E, F R S Au of *The Relation of Human and Bovine Tuberculosis*, *State Control of Tuberculosis*, *The Relation of Physical Disease to Insanity*, *The Treatment of Disease with Vaccines and Serums*, etc 45, WEYMOUTH STREET, W 1 T—Langham 1316 *Clubs* CARLTON, ST STEPHEN'S, AUTHORS', ROYAL SOC, LONDON RACQUET, UNIVERSITY, ATHENÆUM, LIVERPOOL

RAWKINS, Miss Ivy Pearle B 1900 Author, Composer, Soprano and Pianist At the age of fourteen wrote a series of poems, and were sold in aid of charity Composer of *Roses for You* (Kingsway Music Co), *Mateingtime* (West's), *In Allah's Garden* (Escott's) Au of *The Flame Immortal* (in the press) LLWYN ON, ASHGROVE ROAD, GOODMAYES, ESSEX

RAWLENCE, Guy B 1888 Au of *The Romantic Road* (Fisher, Unwin) 1910, *Three Trees* (do) 1914, *Covent Garden* (do) 1917 THE CHANTRY, WILTON, SALISBURY

RAWLINGS, Miss Gertrude Burford Late Q M A A C Previously Hon Sec Soc of Women Journalists Au of *Story of British Coinage*, 1898, *Story of Books* (Newnes), 1900, Pascal's *Thoughts*, trans and ed, with introd, 1900, Descartes *Discourse on Method*, and *Philosophical Meditations*, trans with introd (Scott), 1901, Caxton's *Booke of the Knyght of the Towre*, ed with notes and glossary (Newnes), 1903, *Coins and How to Know Them* (Methuen), 1908, *The British Museum Library* (Grafton), 1916 WRITERS' CLUB, 10, NORFOLK STREET, STRAND, W C 2

RAWSON, Graham Stanhope Ph D B 1890 Dramatic Writer Au of *The Stroke of Marbot* (Fisher Unwin), 1917, *The Measure and Down Stream* (do), 1919, *Down Stream* (Shaftesbury Theatre, 1920), *Race with Shadow*, trans from W V Schotz prod by Stage Soc at Roy Court Theatre, May, 1921, tec Univs London, Bonn, and Jena 93, BELGRAVE ROAD, LONDON, S W 1 T—Vict 2202 *Club*, DEVONSHIRE, LONDON

RAY, Profulla Chandra Kt, (cr 1919), C I E (1912), D Sc (Edin) Ph D (Cal) B 1861 Senior Prof of Chemistry, Univ Coll of Science, Calcutta, Fell of the Chemical Soc, London, and of the Asiatic Soc of Bengal Au of *History of Hindu Chemistry*, 2 vols C *Mercurious Nitrite and its numerous derivatives*, *Nitrites of the Alkylammonium Series*, *Nitrates of the Mercurialkyl and Mercurialkylarylammonium Series*, *Determination of Conductivity of Nitrites*, and numerous other original papers on the allied subjects COLL OF SCIENCE, CALCUTTA,

RAYLEIGH (4th Baron, cr 1821), Robert John Strutt M A, F R S (1905), Hon Sc D (Dublin) B 1875 Prof of Physics, Imperial Coll of Science, S Kensington Au of numerous scientific papers in the Roy Society's Proceedings and elsewhere, of these the most notable deals with the *Origin of Radium, Radium and the Earth's Heat, the Universal Distribution of Helium, Measurement of Geological Time from Radioactive data, an Active Modification of Nitrogen, Scattering of Light by Gases*, etc 69, CADOGAN SQUARE, S W, TERLING PLACE, WITHAM, ESSEX *Club* ATHENÆUM T A—Terling

RAYMOND, George Lansing Litt D, L H D, F R S A, F N B A B 1839 Au of *Orator's Manual* (G P Putnam & Sons N.Y.), *The Writer* (Idem), *A Life in Song* (do), *Ballads and other Poems* (do), *The Aztec God and other Dramas* (do), *Dante and Collected Verse* (do), *Art in Theory* (do), *The Representative Significance of Form* (do), *Poetry as a Representative Art* (do), *Painting, Sculpture and Architecture as Representative Arts* (do), *The Genesis of Art Form* (do), *Rythm and Harmony in Poetry and Music, together with Music as a Representative Art* (do), *Proportion and Harmony in Line and Colour in Painting, Sculpture and Architecture* (do), *The Essentials of Æsthetics* (do and also John Murray, Lond), *The Psychology of Inspiration* (Funk & Wagnalls, N Y), *Fundamentals in Education, Art, and Civics* (do), *Suggestions for the Spiritual Life* (do), STONELEIGH COURT, WASHINGTON, U S A

RAYMOND, WALTER B 1852 Au of *Taken at His Word* (Bentley), 1892, *Gentleman Upcott's Daughter* (Unwin), 1893; *Young Sam and Sabina* (do), *Love and Quiet Life* (Hodder), 1894; *Tryphena in Love* (Dent), 1895, *Two Men o' Mendip* (Longmans), 1899, *No Soul above Money*, 1900, *The Idler out of Doors* (Richards), 1902, *Fortune's Darling* (Methuen), 1903, *Jacob and John* (Hodder), 1905, *A School History of Somerset* (Methuen), 1906, *The Book of Simple Delights* (Hodder), 1906, *The Book of Crafts and Character* (Hodder), 1907, *Gossip Corner* (Hodder), 1907, *English Country Life* (Foulis), 1910, *The Revenues of the Wicked* (Dent), 1911, *A Wayfaring Soul* (do), 1913 C *XIXth Cent, Spectator, West Gaz, Graphic, Dy Mail, Lond Mag, Country Life* NETHER STOWEY, NR BRIDGEWATER, SOMERSET

RAYMONT, THOMAS M A (Univ of Lond) B 1864 Warden of Goldsmith's Coll, New Cross, S E (Univ of Lond) Au of *Principles of Education*, 1904, *Use of the Bible in Education*, 1911, also arts in various educational jls SEFTON, LONDON LANE, BROMLEY, KENT

REA, HOPE B 1860 Au of *Tuscan Artists* (Redway), 1898, *Donatello* (Bell), 1900, *Rembrandt* (Bell), 1903, *Tuscan Artists*, enlar ed (Dent), 1904, *Rubens* (Bell), 1905, *Titian* (Bell), 1906, *Rubens*, Miniature Series, 1907, Garden City Folk Plays *The Passing Baldur* (Garden City Press), *The Dweller in the Body*, *Dawn* (both Theosophical pubs Soc), 1911, *The Possession of Elizabeth* (T P S), *The Wedding Gift of the Princess Joy*, a play (Co-op Union), *A Sequence of Prose Rythms*, 1918 C *Educ Rev Academy, Theosophist, New India*, etc OVERHILL, LETCHWORTH, HERTS

REANEY, Mrs G S (ISABEL REANEY) B 1847 Au of *Our Daughters* (Hodder), 1880, *Glady's Vow* (Clarke), 1901, *Priscilla the Puritan* (R Scott) 1907, *Under Orders, or Not His Own Master* (C J Thyme), 1907, *Molly Brown* (R T S), 1909, *Temperance Sketches from Life* (Allenson), 1911, *Until Claimed* (R T S), 1913, *A Daughter's Inheritance*, and *Poor Mrs Egerton* (both Heath, Cranton), 1914, *What Grannie had to say about Spiritualism* (Nicholson & Sons), 1920, etc 26, THE COLLEGE, BROMLEY, KENT.

READ O (†HAL REED) Journalist B 1886 Short stories and sketches Frequent C American periodicals *Red Book, Blue Book, Home Herald, Flying*, etc Photoplays 86, SALTRAM CRESCENT, LONDON, W 9

READ, OPIE B 1852 Au of *A Kentucky Colonel, The Jucklins, My Young Master, Emmet Bonlore, The Waters of Caney Fork, An Arkansas Planter, Old Ebenezer, Son of the Swordmaker, The Starbucks, The Harkriders, Old Lem Jucklin, An American Cavalier*, etc PRESS CLUB, CHICAGO

READE, JOHN LL D, F R S C B 1837 Assoc-Ed *Montreal Gaz* since 1870 340, LAVAL AVENUE, MONTREAL

READING, MARTIN LUTHER B 1869 Ed of *Lyttleton Times* since 1914 C *Man Guard, Lone Hand Mag, Sydney Bulletin* New Zealand corres for several years to *Sydney Morning Herald*, and for a year and a half to *Sydney Daily Telegraph* NAUMAI, CASHEL STREET, CHRISTCHURCH, NEW ZEALAND

REDDAWAY, WILLIAM FIDDIAN M A, F R Hist S B 1872 Fell and Lect of King's Coll, and Censor of Fitzwilliam Hall, Cambridge Au of *The Monroe Doctrine, Frederick the Great, Chapters on Scandinavian History* in *the Cambridge Modern History*, the *Historical Review*, the *History of the Nations, Helps to Students of Russian History*, etc. 2, BUCKINGHAM ROAD, CAMB FITZWILLIAM COTTAGE, HUNSTANTON T.—Cambridge 467.

REDGROVE, H STANLEY. B Sc (Lond), F C S Au of *On the Calculation of Thermo-Chemical Constants* (Arnold), 1909 , *Matter, Spirit and the Cosmos* (Rider), 1910 , *Alchemy, Ancient and Modern* (do), 1911 , *A Mathematical Theory of Spirit* (do), 1912 , *Experimental Mensuration* (Heinemannn), 1912 , *The Magic of Experience* (Dent), 1915 , *Bygone Beliefs* (Rider), 1920 , *Purpose and Transcendentalism* (Kegan, Paul), 1920 , *Roger Bacon* (Rider), 1920 , part-au of *Industrial Gases* (Crosby, Lockwood), 1916 , *The Indictment of War* (Daniel), 1919 , *Joseph Glanvill* (Rider), 1921 191, CAMDEN ROAD, LONDON, N W 1

REDMAYNE, Sir RICHARD AUGUSTINE STUDDERT K C B (cr 1914), C B (1912), Hon Assoc Order of St John of Jerusalem (1917), M Sc , M Inst C E , M I M E , F G S , Hon Mem Surveyors' Inst ; Hon Mem Mining and Metallurgical Soc of S Africa B 1865 H M Chief Inspector of Mines since 1908-1920 Au of *Official Reports on Colliery Disasters , Annual Reports of Mines Dept Colliery Working and Management* (joint-au) , *Coal its Occurrence, Value, and Method of Boring , The Sinking of Shafts , The Ventilation of Mines , Methods of Working , Report on the Minerals of the Vryheid and Non-dwent Districts,* 1906 (for Natal Government) , *The Coal Mining Industry during the War* jt -au *Ownership and Valuation of Mineral Property in the U K* C *Trans* Inst of Mining Engineers , also num papers on Mining and allied subjects to various scientific, antiquarian, and industrial periodicals CLAREMONT LODGE, COBHAM, SURREY

REDMOND-HOWARD, L G Nephew and Biographer of the late Mr John Redmond, J P B 1884 Authority on Irish Politics and History and also writer of fiction, detective stories, and serials, verse, plays, songs Late ed of *Art,* 1911 Ed *Nations of the War* Series (Simpkin), to which con *France and the French People,* 1914 Au of *Speech of Robert Emmet in verse, a Recitation* (Duffy), 1909 , *John Redmond the Man and the Demand* (Hurst & Bickett), 1910 , popular ed (Everett) , *Home Rule,* 1912 People's books *The Mystery of Beacon Hall* (Cassell) , also *Parnell , The Modernist* (novel), 1931 , *Ireland, God's Masterpiece* (Paxton) , *The New Birth of Ireland* (Collins), 1914 , *An Irishman's Home* (a play, in collab with Harry Carson) (Simpkin), 1914 C chief English, Irish, and Amer periodicals c/o ROBERT SOMMERVILLE, GRANVILLE HOUSE, ARUNDEL STREET, STRAND, W C 2

REDWAY, Major GEORGE WILLIAM Instructor of Officers for Staff College Au of *Military Handbooks,* 3 vols (K Paul), 1901-04 , *Fredericksburg a Study in War* (Sonnenschien), 1906 , *The War of Secession* (Allen), 1910 , *Wellington and Waterloo* (Jack), 1913 , Numerous contribs to Military subjects to *Encycl Brit , XIXth Cent , Whitaker's Almanack,* and other periodicals Writer on the *Great War* for *The Times Hist of the War , History of the Great War* (Amal Press) ; *Bystander, Observer, Sunday Chron , Pall Mall Gaz , Dly Mirror, Outlook, Daily Mail,* and others 90A, GLOUCESTER ROAD, SOUTH KENSINGTON, S W 7

REED, E DWARD CHARLES (†CHARLES BRANGWYN) B 1891 Ed. of *Cheap Steam, Home, Farm and Estate, Ironmongers' Assistant ,* and lately of the *Battersea Standard* Au of *O Kai a Phantasy* (C W Daniel), 1921 , *Education for Genius* (The Abbey Press) , *Science, its place and importance in Education* (The Abbey Press) C *South Wales Daily News, Globe, Engineering and Industrial Management, Sales Management,* etc 91, BALHAM PARK ROAD, LONDON, S W 2.

REED, EDWARD TENNYSON B 1860 Au of *Mr Punch's Prehistoric Peeps*, 1896, *Unrecorded History, etc*, *Mr Punch's Animal Land*, 1898; *Mr Punch's Book of Arms*, 1899, *The Tablets of Azit-Tigleth-Miphanst, the Scribe*, 1900 39, KENSINGTON PARK GARDENS, W 11 *Clubs* BEEFSTEAK, ROY WIMBLEDON GOLF.

REED, Sir STANLEY Kt (cr 1916), K B E (cr 1919), LL D (Glas) B 1872 Ed *The Times of India*, Bombay, since 1907 Joined Staff of *Times of India*, 1897, Spec corres *Times of India* and *Daily Chronicle* through famine districts of India, 1900, tour of Prince and Princess of Wales in India, 1905-6, Amir's visit to India, 1907, and Persian Gulf, 1907 Au of *From Delhi to Bombay*, *The Royal Tour in India*, *The King and Queen in India* Ed the *Indian Year Book* *THE TIMES OF INDIA*, BOMBAY, 99, SHOE LANE, E C *Clubs* BYCULLA, ROY BOMBAY YACHT, ORIENT, WILLINGDON, BOMBAY SPORTS T A—Lontimes, Bombay

REEDY, WILLIAM CURRAN Lit Dip (Lond Univ) B 1892 M Soc Authors Au of *Blue Sea Ballads and Chanties* (Erskine Macdonald), 1917, *Song "Men o' Devon"* (Swan & Co), 1915. C *Times, Evening News, Country Life, Bookman, Navy, Brit Printer, Essex Rev*, *West Gaz*, *New Statesman, New Witness, Stage, Observer, Millgate Monthly, Schoolmaster, Athenæum, Newspaper World, Music Student, Star*, etc 109, HAMPTON ROAD, FOREST GATE, ESSEX

REES, J AUBREY F R G S B 1871 Founder Nat League of Young Liberals Ed *The Young Liberal* Pres Nat Assoc of Grocers' Assistants, 1910 Au of *The Pocket Gladstone*, *The Young Politician's Library*, *The Grocery Trade*, *its History and Romance*, etc ADDRESS UNTRACEABLE

REES, Capt J TUDOR M P (*L*) Barnstaple Division, Devon, since 1918 B 1880 Au of *Our Jury System*, *Disestablishment Points* FAIRLAWN, BANSTEAD, SURREY T—Burgh Heath 135 *Clubs* DEVONSHIRE, NATIONAL LIBERAL

REES, Rev THOMAS M A (Lond), B A (Oxon) B 1869 Princ Bala Bangor Independent Coll, Bangor, since 1909 Au of *Duw, ei Fodolaeth a'i Natur*, *Hanes Ymneilltuaeth yng Nghymru*, *Esboniad ar yr Epistol at yr Hebreaid*, 2 vols, *The Holy Spirit in Thought and Experience* INDEPENDENT COLLEGE, BANGOR

REGAN, CHARLES TATE M A, F R S (1917), F Z S B 1878 Assistant-Keeper of Zoology, Brit Museum (Natural Hist), since 1919 Au of *British Freshwater Fishes*, *Biologia Centrali-Americana, Pisces*, *Monograph of the Loricariidae*, *Report on Fishes of the Terra Nova* and *Scotia Antarctic Expeditions*, and of the *Sealark Indian Ocean Expedition* Numerous memoirs on structure, classification and geographical distribution of fishes NATURAL HISTORY MUSEUM, CROMWELL ROAD, S W, 41, WARWICK ROAD, EALING, W

REICHEL, Rev OSWALD J B C L & M A, F S A Au of *The Duties of the Church in respect of Christian Missions*, *The See of Rome in the Middle Ages* (Longmans), *Sidelights on the Times and Work of a Great West Country Prelate* (*Trans* of Devon Accoc), *The Canon Law of the Sacraments and the Canon Law of Church Discipline* (Hodges), *The Elements of Canon Law* (Bosworth), *Sparsholt Feast*, *Shute Anniversary*, *Canon Laws of Church Institutions* (S P C K), etc etc *The Parochial System* in *Trans* of Exeter Diocesan Architectural and Archæological Soc, *The Rise and Upgrowth of the English Parish* in *Trans* Devon Assoc Ed of *The Feet of Fines for Devon* in *Devon*

and Cornwall Record Society's Trans, *Intro to Doomsday Book*, *Trans* of the Devonshire portion of the same and the Feudal Baronage of Devon in the Victoria History, *The Early History of the Hundreds and Manors of Devon* in *Trans* Devon Assoc, also Hulhham Manor LYMPSTONE, DEVON

REID, FORREST B 1876 Novelist and Critic Au of *The Bracknells*, 1911, *Following Darkness*, 1912, *The Gentle Lover*, 1913, *At the Door of the Gate*, 1915, *The Spring Song* 1916 (all Arnold), *W B Yeats, A Critical Study* (Secker), 1915, *A Garden by the Sea*, 1918, *Pirates of the Spring*, 1919 (Talbot Press) C *Eng Rev*, *Country Life*, *Morn Post*, *West Gaz*, *Man Guard*, and others 62, DUBLIN ROAD, BELFAST

REID, Sir GEORGE ARCHDALL (O'BRIEN) K B E (cr 1919), M B, C M (Edon), F R S (Edin) B 1860 Medical Man, Author Co-ed *Bedrock* Au of *The Present Evolution of Man*, 1896, *Alcoholism a Study in Heredity*, 1901, *Prevention of Venereal Diseases*, 1920, and numerous papers in scientific journals 9, VICTORIA ROAD SOUTH, SOUTHSEA T—3601

REID, Sir JOHN Kt (cr 1918), D L, J P B 1861 Au of *Illus Catalogue of his Collection of Pictures of the British, French, and Dutch Schools*, with notes by James L Caw—the biographical sketches and notes on each of the pictures were letters from G F Watts, 1913, *A Book of the Princess Louise Scottish Hospital for Limbless Sailors and Soldiers*, descriptive of the Hospital and its inception, 1917 *Clubs* GLASGOW CONSERVATIVE, SCOTTISH CONSERVATIVE, EDINBURGH

REILLY, CHARLES HERBERT M V O, F R I B A B 1874 Architect Roscoe Prof of Architecture, the Univ of Liverpool, since 1904, Past Mem of Council of the Roy, Inst of British Architects, Mem of Council Liverpool Architectural Assoc, Mem of Board of Architectural Education, Lond, , of Faculty of Architecture, Brit School at Rome, V-Chair Liverpool Repertory Theatre, Ltd SCHOOL OF ARCHITECTURE, UNIVERSITY, LIVERPOOL *Club* UNIVERSITY, LIVERPOOL T—Royal 1817

RENDALL, ATHELSTAN B 1871 Solicitor M P (*L*) Thornbury Division, Glos, since 1906 Au of *Divorce Reform*, 1920 C magazines and arts on Partisan J P's 1911 REDLANDS, BOURNEMOUTH *Clubs* REFORM, NATIONAL LIBERAL, EIGHTY, COBDEN, BRISTOL LIVERAL

RENDALL, VERNON HORACE B 1869 Ed of the *Athenæum* 1901-16 Ed. of *Notes and Queries*, 1907-12, Staff of *Saturday Rev*, 1916-21, *Cambridge Journalism* since 1889, Asst-Ed *Athenæum*, 1896-1900, *Notes and Queries*, 1899-1907 Has been a publisher's reader Au of *The Profitable Imbroglio*, 1910, *The London Nights of Belsize*, 1917 C various mags and papers 15 WELLESLEY MANSIONS, W KENSINGTON, W 14

RENDLE, ALFRED BARTON M A (Cantab), D Sc (Lond), F R S F I S, V M H, B 1865 Keeper of the Dept of Botany, Brit Museum Au of *Classification of Flowering Plants* (C U P), 1904, and numerous botanical papers chiefly dealing with the systematic study of flowering plants, in *Journal* and *Trans* of the *Linnean Soc Journal of Botany*, etc Botanical Ed, *Encycl Brit* (11th ed.). 28, HOLMBUSH ROAD, PUTNEY, S W 15, and BRITISH MUSEUM, NATURAL HISTORY SECTION

RENSHAW, GRAHAM M D, F R S E, Extension Lecturer Univ of Manchester B 1873 Au of *Natural History Essays*, 1904, *More Natural History Essays*, 1905, *Final Natural History Essays*, 1907, *Animal Romances*, 1908, *More Animal Romances*, 1911 (Sherratt & Hughes) C *Zoologist, Field, Country Life, British Medical Journal* Late Editor *Agricultural Magazine* Reviewer *Medical Chronicle* Pt -illus Bate's *Naturalist on the Amazon* SALE BRIDGE HOUSE, SALE, MANCHESTER

RENTON, Sir ALEXANDER WOOD Kt (cr 1915), M A, LL B (1st Class Honours B 1861 Rectorial Essay prizeman and Forensic prizeman, Bacon Scholar, Gray's Inn, 1882 Au of *Law and Practice of Lunacy*, 1896, Ed. of *Encyclopædia of British Law*, of *English Reports*, and of *Law Journal, Thurlow*, 9th ed *Encycl Brit*, and various legal arts in *Suppl to Encycl Brit* c/o HENRY S KING & CO, 9, PALL MALL, S W 1 *Club* ATHENÆUM

RENTOUL, ROBERT REID M D, etc Late Mem Council Gen of Med Education, U K Au of *Causes and Treatment of Abortion* (Bailliere), 1889, *Dignity of Women's Health* (Churchill), 1890 *Voluntary Medical Charity Reform* (Bailliere), 1891, *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott), 1903, *Trachoma* (Timling), 1904, *Race Culture or Race Suicide*, 1906, *Enthetic Diseases* (W Scott), 1908, etc 78, HARTINGTON ROAD, LIVERPOOL, S

REPPLIER, AGNES Litt D B 1860 Au of *Books and Men* (Houghton), 1888, *The Fireside Sphinx*, 1901, *Varia* (Gay & Hancock), 1908, *Essays in Idleness*, *A Happy Half-Century*, 1909, *Americans and Others*, 1912, *Counter-Currents* (Constable), 1916, etc 2111 PINE STREET, PHILADELPHIA, U S A

REYNOLDS, Mrs FRED Au of *Llanvirks a Welsh Idyll*, *A Tangled Garden*, *An Idyll of the Dawn*, *In the Years that came After*, *The Man with the Wooden Face*, *The Book of Angelus Drayton*, *A Quaker Wooing*, *The Making of Michael*, *In Silence*, *Hazel of Hazeldean*, *The House of Rest*, *These Three*, *St David of the Dust*, *Love's Magic*, *Lady in Grey*, *The Idyll of an Idler*, *The Forsythe Way*, *The Horse-Shoe*, *As Flows the River*, *The Gifted Name*, *The Grey Terrace*, *Letters to a Prison*, *The Granite Gross*, *The Woman Flinches*, *An Absent Hero*, *Long Furrows*, *Fetters on the Feet*, c/o MR CURTIS BROWN, 6, HENRIETTA STREET, COVENT GARDEN, W C 2

REYNOLDS, ERNEST SEPTIMUS D L, B Sc (Man), L S A, M R C S (Eng), M D (Lond), F R C P (Lond) B 1861 Hon Con Physician M/c R Infirmary, F Roy Soc of Medicine, Emeritus Prof Clin Medicine, Manchester Univ, since 1913 Au of *Hygiene for Beginners* Many medical publications, especially relating to Nervous Diseases, and numerous essays and reviews 2, ST PETER'S SQUARE, MANCHESTER T—Manchester, Central 2893, Rusholme 72

REYNOLDS, Mrs LOUIE BAILLIE (neé G M ROBINS) Au of *The Man Who Won* (Hutchinson), *Thalassa*, *Broken Off* (Hodder & Stoughton), *The Supreme Test* (Hutchinson); *Out of the Night* (Hodder), *The Notorious Miss Lisle*, 1915; *The Daughter Pays* (Cassell), 1916, *A Castle to Let*, 1917 *The Lonely Stronghold*, 1918, *The King's Widow*, 1919, *Also Ran*, 1920, *Judgment of Charis* (Cassell), 1921 Frequent con to mags Chairwoman of Writers' Club for 1908 and 1919 Pres Soc of Women Journalists, 1913 M Soc of Authors HOLMHURST, ST ALBANS, HERTS WRITERS' CLUB, 10, NORFOLK STREET, W C 2

RHYS, ERNEST B 1859 Ed *Camelot Series*, 1886-91, *Lyric Poets* (Dent), 1896-1900, *Everyman's Library* (Dent), 1905-20, *A London Rose* (Lane), 1894, *Fiddler of Carne* (Simpkin), 1896, *Welsh Ballads* (Nutt), 1898, *Whistling Maid* (Hutchinson), 1900, *Man at Odds* (Hurst & Blackett), 1904, *Lays of the Round Table* (Dent), 1905, *The South Wales Coast* (Unwin), 1911, *The English Fairy Book* (do), 1912, *Lyric Poetry* (Dent), 1913, *Romance* (Batsford), 1913, *Rabindranath Tagore - a Biographical Study* (Macmillan), 1914 C *XIXth Cent*, *Eng Rev*, *Man Guard*, *Cymmrodor*, etc 48, WEST HEATH DRIVE, N W 3

RHYS, GRACE (Mrs ERNEST RHYS) B 1865 *Mary Dominic* (Dent), 1898, *The Wooing of Sheila* (Methuen), 1901, *The Diverted Village*, 1903, *The Prince of Lisnover* (Methuen), 1904, *The Bride* (Methuen), 1912, *The Charming of Estercel* (Dent), 1913, *The Quest of the Ideal* (Batsford), 1913, *Wheelabout and Cockalore* (Harrap), 1919, *About Many Things* (Methuen), 1920 etc 48, WEST HEATH DRIVE, HAMPSTEAD, N W 3

RICE, ALEXANDER HAMILTON M A, M D B 1875 Hon Corres F R G S, Councillor Amer Geog Soc, Mem Board of Consulting Physicians and Surgeons of Newport Hosp Au of *Notes on the Rio Negro* (Amazonas), with Map, *Quito to Iquitos by the River Napo; The River Uaupes*, with Map, *Further Explorations in the N W Amazon's Basin*, with Map MIRAMAR, NEWPORT, RHODE ISLAND, U S A, CARLTON HOUSE, 22, EAST 47TH STREET, NEW YORK *Clubs* BATH TRAVELLERS', PARIS, HARVARD, NEW YORK YACHT, NEW YORK, RACQUET, TAVERN, BOSTON

RICE, Mrs ALICE HEGAN Au of *Mrs Wiggs of the Cabbage Patch*, *Lovey Mary*, *Sandy*, *Mr Opp*, *Captain June*, *A Romance of Billy Goat Hill*, *The Honourable Percival*, 1914 (all pub by Hodder & Stoughton), *Calvary Alley*, 1916, *Captain June Miss Minks Soldier*, 1918, *Quinn*, and in coll with Husband *Turn About Tales*, 1920 1444, ST JAMES COURT, LOUISVILLE, KENTUCKY, U S A

RICE, CALE YOUNG Poet and Dramatist B 1872 Mem of Soc of Amer Dramatists and Composers, Poetry Soc of America, Nat Inst of Social Sciences Au of Poems *From Dusk to Dusk*, 1898, *With Omar*, 1900, *Sing Surf*, 1900, *Nirvana Days*, 1908, *Many Gods*, 1910, *Far Quests*, 1912, *At the World's Heart*, 1914, *Collected Plays and Poems*, 1915, *Earth and New Earth*, including Gerhard of Ryle (a drama), 1916, *Trails Sunward*, 1917, *Wraiths and Realities*, 1918, *Songs to A H R*, 1918, *Shadowy Thresholds*, 1919 Poetic Dramas *Charles di Tocca*, 1903, *David*, 1904, *Yolanda of Cyprus*, included in plays and lyrics, 1906, *A Night in Avignon*, 1907, *The Immortal Lure* (four one-act dramas), 1911, *Porzia*, 1913 Short stories, *Turn about Tales* (with Alice Hegan Rice), 1920 1444, ST JAMES COURT, LOUISVILLE, KENTUCKY *Clubs* PENDINNIS, COUNTRY, LOUISVILLE

RICHARDS, GRANT B 1872 Au of *Caviare*, 1912, *Valentine*, 1913, *Bittersweet*, 1915, *Double Life*, 1920 (all Grant Richards) 8, ST MARTIN'S STREET, LONDON. COOKHAM DEAN, BERKS.

RICHARDS, PERCY ANDREW ELLIS F I C, F C S B. 1868 Hon Sec of the Soc of Public Analysts, Prof of Chemistry at Queen's Coll, Harley Street, Public Analyst to the City of Westminster and to the Borough of Hammersmith, Analyst to Charing Cross Hospital, and late Lecturer on Analytical Chemistry in the Medical

School, Lect on Chemistry and Metallurgy at the Roy Dental Hospital Au of *Guide to Practical Chemistry*, 1896, *Practical Chemistry and Toxicology*, 1904 C *Lancet*, *British Med Jnl*, *Chemical News* and *Analyst* THURNE LODGE, UPPER RICHMOND ROAD, ROEHAMPTON, S W *Club* ROEHAMPTON T —Regent 6229

RICHARDS, H GRAHAME B 1885 H B M Acting Consul General for Mexico, 1917 Au of *Richard Somers* (Blackwoods), 1911, *Lucretia Borgia's One Love* (do), 1912, *Centene* (do), 1913, *Garden of Dreams* (Hutchinsons), 1914, *Through the Ages Beloved* (do), 1915, *Shadows* (Hutchinsons & Dodd, Mead & Co, N Y), 1916, *In the Third Act* (Simpkin Marshall), 1918, *The Leper* (Heath, Cranton), 1920, trans *Chasse et Chasseurs Arctiques* (Duc d'Orleans), *Sous Verdun* (Hutchinsons), 1916, also Italian and Spanish works *XIXth Cent*, *Contemp*, English and American story mags c/o F H LOSEBY, SOLICITOR, 61, CAREY STREET, LONDON, W C

RICHARDS, THEODORE WILLIAM S B (Haverford, 1885), A B (Harvard, 1886) A M Ph D (Harvard, 1888), Hon Sc D (Yale, 1905), Hon LL D (Haverford, 1908, Pittsburgh, 1915), Hon Chem D (Clark, 1909), Hon Ph D (Prague, 1909), Hon Sc D (Harvard 1910), Hon M D (Berlin, 1910), Hon Sc D (Cambridge, Oxford, Manchester, 1911), Hon Ph D (Christiania, 1911), Prof of Chemistry, Harvard Univ, since 1901, and Chairman of Dept of Chemistry, 1903-11, Dir of Gibbs Memorial Lab, 1912 B 1868 Au of over 200 papers on chemical and physical topics 15, FOLLEN STREET, CAMBRIDGE, MASS, U S A *Clubs* OAKLEY COUNTRY, HARVARD, BOSTON T A —Prof Richards, Cambridge, Mass T —Cambridge 276 W

RICHARDSON, ALBERT EDWARD B 1880 Prof of Architecture, London Univ Jt-au *London Houses*, 1911, *Monumental Architecture, Gt Britain and Ireland*, 1914 C *Man Guard*, *Architect Rev*, *Burl Mag*, etc 41, RUSSELL SQUARE, LONDON, W C, AVENUE HOUSE, AMPTHILL, BEDS

RICHARDSON, ALEXANDER M P (*Coal*) Gravesend since 1918 B 1864 M Edit Staff Engineering since 1888, now jt Editor, Dir of *Engineering*, Ltd, Mem Council of the Institution of Naval Architects, and Vice-Pres of the Jun Institution of Marine Engineers Au of *The Evolution of the Parson's Steam Turbine*, *The Man Power of the Nation*, and other works, as well as contribs on engineering, shipbuilding, naval and economic subjects C *Naval Annual* since 1908, principally on machinery of all types for war, including airships and aeroplanes Jt ed *Brassey's Naval and Ship Annual* 36, BEDFORD STREET, STRAND, W C 2 T —Gerrard 3663 GARSHAKE, CLARENCE ROAD, CLAPHAM PARK, S W 4 T —Brixton 1666 *Clubs* AUTHORS CARLTON, JUNIOR CARLTON, CONSTITUTIONAL

RICHARDSON, E Au of *Sun, Moon and Stars* (Lane), 1899, *Songs of Near and Far Away* (Cassell), 1900, *Artist Songs* (Fisher Unwin), 1908, *Doors* (Headley), 1911, *Seeking* (G Allen), 1911, *The Dim Divine* (Fifield), 1914, *The Happy Year* (Erskine Macdonald), 1912 Pictures exhibited, oils and watercolours at Roy Academy, Roy Inst, Roy British Artists, Oil Painters, etc THE STUDIO, TOLMERS, NR HERTFORD

RICHARDSON, E W Au of *A Veteran Naturalist Life and Work of W B Tagetmeier* (Witherby), 1916, *The Romance of the Picture Post Card* (Eyre & Spottiswoode), 1906, Founder and Ed *The Collectors' Chronicle*, 1901-08 Leader-writer to *The Queen*, 1901-14 Indust-

trial writer *Hazell's Annual* Ed of books on Scientific Management, Business Organisation, Efficiency and Welfare, etc (Shaw) C *Encycl Brit*, *The New Encycl*, *Cassell's Encycl* 2, QUEEN SQUARE, W C 1, 4, NEW COURT, LINCOLN'S INN, W C 2 *Club* SAVAGE

RICHARDSON, H M B 1876 Gen Sec of the Nat Union of Journalists since 1918 On *Staffordshire Sentinel*, 1894, *Birmingham Dy Gaz*, 1899, Lit Ed *Man Evening Chron*, 1905-9 Au of dramatic works, *Gentlemen of the Press*, *The Awakening Woman*, *Snow White* (prod Gaiety Theatre, Manchester, by Miss Horniman), *Courage* (Little Theatre, Philadelphia) NATIONAL UNION OF JOURNALISTS, 180, FLEET STREET, E C 4

RICHARDSON, OWEN WILLIAMS M A B 1879 Wheatston Prof of Physics, King's Coll, London, since 1913 Hon Mem of American Phil Soc Vice-Pres Lond Physical Soc Au of *Electron Theory of Matter*, 1914, 2nd ed, 1916 Numerous arts theoretical and experimental physics, especially connected with Theory of Electrons 4, CANNON PLACE, HAMPSTEAD, N W 3 T — Hampstead, 3045

RICHMOND, OLIFFE LEGH M A B 1881 Prof of Humanity in Edin Univ since 1919 Au of *Towards a Recension of Properties* (*Jnl of Philology*, XXXI,) 1910, *The Temples of Appollo and Divus Augustus on Roman Coins* (in essays and studies), presented 1913, *The Augustan Palatium* (*Journal of Roman Studies*), vol 2, 1914, *Towards Reconstruction of the Text of Propertius* (*Classical Quart*), April 1918 5, BEDFORD PLACE, EDINBURGH

RICKARD Mrs VICTOR B 1878 Au of *Young Mr Gibbs*, *Dregs*, *The Light Above the Cross Roads*, *The Frantic Boast*, *The Fire of Green Boughs* *The House of Courage*, *Cathy Rossiter*, *The Story of the Munsters*, *A Reckless Puritan*, *A Fool's Errand* 59, RUE DES SAINTS PERES, PARIS, 6E

RICKARDS Rev MARCUS SAMUEL CAM M A, F L S B 1840 Au of *Sonnets and Reveries* (J Baker), 1889, *Creation's Hope* (1890), *The Exiles* (Bell) 1896 and many other vols of verse AUTHORS CLUB

RICKETS, CHARLES B 1866 Painter, Sculptor, Engraver, Writer on Art Jt-Ed with Charles Shannon of *The Dial*, 1889-97 Founder of the Vale Press and Designer and Publisher of the Vale Books and Vale Publications, 1896-1904 Au of *The Prado and its Masterpieces* *Titian*, *Pages on Art* LANSDOWNE HOUSE LANSDOWNE ROAD, HOLLAND PARK, W

RIDDELL (1st Baron, cr 1920, of Walton Heath), GEORGE (ALLARDICE) RIDDELL 1st Bart (1918), Kt (1909) Officer French Legion of Honour, 1919 B 1865 Newspaper Prop Dir *News of the World*, Geo Newnes, Ltd, C A Pearson, Ltd, *Ladies' Field*, Ltd, *County Life*, Ltd, *Western Mail*, Ltd Represented Brit Peace Conference, 1919-1920 20, QUEEN ANNE'S GATE, S.W 1 T —Victoria 36 8, BOUVERIE STREET, E C 4

RIDEAL, SAMUEL D Sc (Lond), J P, F I C, F C S B 1863 Fell Univ Coll, Lond Fell and Mem of Council Sanitary Inst Au of various papers on Chemistry and Sanitary Science, *Practical Organic Chemistry*, 1889, 2nd ed 1898, *Disinfection and Disinfectants*, 1895, 2nd ed 1898, 3rd ed 1904, *Water and its Purification* 1897, 2nd ed 1901, *Public Water Supplies*, with Dr Eric Rideal,

1914, *Sewage and the Bacterial Purification of Sewage*, 1900, 2nd ed 1901; 3rd ed 1906, *Industrial Chemistry*, 1918; *Disinfectants and Chemical Sterilization*, with Dr Eric Rideal, 1921 LANGTON PRIORY, GUILFORD *Clubs* REFORM, WHITEFRIARS, EIGHTY, NAT LIBERAL T—Victoria 6022

RIDDING, Lady LAURA. B 1849 Au of *By Weeping Cross* (Hodder & Stoughton), 1899, *Ogres and Workers* (S P C K), 1902, *Jenny's Room* (S P C K), 1870, *Church and Commonwealth* Visitation Charges by the Rev G Ridding, 1st Bishop of Southwell, ed by his wife, Lady Laura Ridding (Arnold), 1906, *George Ridding Schoolmaster and Bishop* (do), 1908, *Dana Bay* (Warren), 1913, *School of Souls* (Mowbray), 1917, *Sophia Matilda Palmer, Comtesse de Franqueville*, a memoir (J Murray), 1919, *Life of Robert Palmer* (Hodder & Stoughton), 1921 C *Monthly Packet, Macmillan's Mag, Parents' Review, Newbury House Mag, Blackwood's Mag, The Woman at Home, Mothers' in Council, The Lady's Realm, Contemp Rev, Church Quart, Friendly Work Mag., Guardian, Times, Commonwealth, Standard* THE OLD HOUSE, WONSTON, SUTTON-SCOTREY, HANTS

RIDGE, W PETT Au of *Mord Em'ly*, 1898, *A Son of the State*, 1899, *A Breaker of Laws*, 1900, *Lost Property*, 1902, *'Erb*, 1903, *Mrs Galer's Business*, 1905, *The Wickhamses*, 1906, *Name of Garland*, 1907, *Sixty-Nine, Birnam Road*, 1908, *Splendid Brother*, 1909, *Nine to Six-Thirty*, 1910, *Thanks to Sanderson*, 1911, *Devoted Sparkes*, 1912, *The Remington Sentence*, 1913, *The Happy Recruit*, 1914, *The Kennedy People*, 1915, *Madame Prince*, 1916, *The Amazing Years*, 1917, *Top Speed*, 1918, *Bustling Hours*, 1919, *Well-to-Do-Arthur*, 1920, *Bannerton's Agency* (Methuen), 1921 *Richard Triumphant*, 1922 GARRICK CLUB, W C 2

RIDGEWAY, Rt Rev C J D D (Bishop of Chichester, 1909-10) Ed of Series *Church Teaching for Young People* (Nisbet), *The Mountain of Blessedness* (Skeffington), *Is not this the Christ?; What does the Church of England Say?, How to Prepare for Confirmation; Paradise* (all Skeffington), etc 21, BARKSTON GARDENS, S W, DRUMSILL, LIMPSFIELD

RIDGEWAY, Sir WILLIAM D Sc, M A, Hon LL D, Hon Litt D, F B A B 1853 Prof Archæology, Camb Univ, and Reader in Classics, etc Au of *Origin of Metallic Currency* (C U P), 1892, *Early Age of Greece*, 1901, *Origin and Influence of the Thoroughbred Horse*, 1905, *Who were the Romans?* 1907, *The Origin of Tragedy*, 1910, *Minos the Destroyer*, 1910, *The Dramas and Dramatic Dances of Non-European Peoples*, 1915, etc C *Classical Rev, Quart Rev, Encycl. Brit*, etc FEN DITTON, CAMBRIDGE.

RIDLEY, NICHOLAS CHARLES R N (retired), M B (Lond), F R C S, etc B 1863 Hon Ophthalmic Surgeon to the Roy Infirmary, Leicester, Mem Ophthalmological Soc U K, and Council of the Oxford Ophthalmological Congress, Past Pres of the Midland Ophthalmological Soc Au of various C *Trans* Ophthal Soc., Ophthalmic Hosp Reports, *Opthalmic Rev, Ophthalmoscope Clinical Journal*, etc 27, HORSEFAIR STREET, LEICESTER, OADBY, LEICESTER *Club* LEICESTERSHIRE, LEICESTER T—Leicester 3895, Oadby 26

RIGBY, Mrs. EDWARD (*See* †AUSTEN, PHYLLIS).

RIGG, JAMES MACMULLEN B 1855 Employed by Public Record Office in historical research on Roman documents Ed More's Trans *Pico della Mirandola* (Nutt), 1890, *Life of S Anselm*, 1896, Ed *Select Pleas, etc, from Rolls of Exchequer of the Jews*, 1220-1284 (Quaritch), 1902, *Trans* Decameron (Bullen), 1903, Ed (H MSS Comm) *Bath MSS*, vols 1 and 3, 1904, 1908, *Franciscan MSS*, 1906, *Cal Plea Rolls Exch of the Jews* (Jewish Hist Soc), vols 1 and 2, 1905,1910, *Cal State Papers relating to English Affairs in Vatican Archives and Library*, vol 1, 1558-71 (H M Stat Off), 1916, vol 2, 1572-8, 1921 C many arts in *Dict Nat Biog*, *Camb Mod Hist* 79, BRIXTON HILL, LONDON, S W 2

RINDER, FRANK Writer on Art Art Adviser to the Felton Bequest and National Gallery of Victoria, Melbourne, since 1918 21, WORONZON ROAD, ST JOHN'S WOOD, N W 8 *Club* ARTS T —Hampstead 417.

RINEHEART, MARY ROBERTS Au of *The Circular Staircase*, 1908, *The Man in the Lower Ten*, 1909, *When a Man Marries*, 1909, *Adventures of Letitia Carberry*, 1911, *Case of Jenny Bryce*, *Where There's a Will*, *The After House*, *The Street of Seven Stars*, 1914, "*K*," 1915, *Kings, Queens and Pawns*, 1915, *Long Live the King*, 1917, *Tenting To-night*, 1917, *The Amazing Interlude*, 1917, *The Altar of Freedom*, 1917, *Dangerous Days*, 1919, *Love Stories*, 1920, *Affinities*, 1920, *A Poor Wise Man*, 1920, Plays *Double Life*, with Husband, 1907, *The Avenger* (one-act play), 1908, *Seven Days*, farce (with Avery Hopwood), 1911, *Cheer Up*, farce, 1913, *The Bat*, 1920, *Spanish Love*, 1920 SEWICKLEY, PENN, U S A

†RION, HANNA (MRS FRANK DER BECK) B 1875 Au of *verse of Ver Beck's Book of Bears* (Lippincott, U S A), 1906, *The Garden in the Wilderness* (Baker Taylor Co, N Y), 1909, new ed (McBride, Nast & Co, N Y), 1912, *The Smiling Road* (E J Clode, U S A), 1910, *Let's Make a Flower Garden* (McBride, Nast & Co), 1912, *The Truth about Twilight Sleep* (do), 1915, *Painless Childbirth in Twilight Sleep* (Werner Laurie), 1915, Verse of *Ver Beck's Bears in Mother-Goose Land* (Geo Doran, U S A), 1915, and (Milford, Lond), 1917, *Golden Motherhood* (Mills & Boon), 1916 C *Woman at Home, Weekly Dispatch, Strand, Cassell's, Nash's, Everybody's, Ladies' Home Journal, Craftsman, American, Lippincott's*, and others *Last Known Address* THE DEN, PORTHMEOR SQUARE, ST IVES, CORNWALL *Present Address* UNTRACEABLE

†RIOT, PAT (*see* THOS H LEWIS)

RIPMAN, WALTER M A. B 1869 Staff Inspec and Dir Holiday Courses, Univ of Lond Gen Ed of Dent's *Modern Language Series*. Au. of *A First English Book* (for Foreigners), 1904; *Sounds of Spoken English*, 1905, *Specimens of English*, 1905, *English Sounds for English Boys and Girls*, 1911, *A Second English Book*, 1913, *First Steps in French*, 1915, *Further Steps in French*, 1916, *Rapid Italian Course*, 1919, *Rapid German Course*, 1921 C *Journal of Education*, etc 45, LADBROKE GROVE, W 11 Tel —1385 Park.

RISLEY, JOHN SHUCKBURGH C B (1912), K C (1921) B 1867 Legal Adviser to the Col Office since 1911 Au of *The Founding of St Stephen's Golf Club*, 1893, *The Law of War*, 1897, *Notes and Echoes*, 1902, regular C *Punch*, 1894-01. Ed Dale's *Clergyman's Legal Handbook*, 7th ed, 1898, and Waterlow's *Companies Acts Manual*, 11th and 12th eds, 1899 and 1901 10, FOULIS TERRACE, ONSLOW SQUARE, S W. *Club* NEW UNIVERSITY

†RITA (Mrs W DESMOND HUMPHREYS) Au of *Dame Durden*, *Darby and Joan*, *My Lord Conceit*, *Confessions of a Caretaker*, 1886, *Sheba*, *The Countess Pharamond*, *Ending of My Day*, *Asenath of the Ford*, 1895, *Peg of the Rake*, *The Sinner*, *Good Mrs Hypocrite*, *A Woman of Samaria*, *The Lie Circumspect*, *An Old Rougue's Tragedy*, 1900-01, *Vanity*, *A Jill's Journal*, 1900-01, *Souls*, *The Jesters*, *The Masqueraders*, *Queer Lady Judas*, *Prince Charming*, 1903-05, *Saba Macdonald*, *A Man of No Importance*, *Personal Opinions*, *The Pointing Finger*, *Betty Brent*, 1908, *Calvary*, 1909, *Half a Truth*, 1911, *America through English Eyes*, 1911, *Grim Justice*, 1912, *A Grey Life*, 1913, *Jill-all-Alone*, 1914, *The Ink-Slinger*, 1915, *The Iron Stair*, 1916, *The Rubbish Heap*, 1918, *The Philanthropic Burglar*, *Diana of the Ephesians* (S Low), 1919, *The Make Believers*, 1920, *Pat the Pedlar*, *The Best Lover* (Hutchinson), 1921 C *Lond Opinion*, *Daily Chron*, *Daily Express*, *Strand Mag*, *Daily Mail*, *Bystander*, *Weekly Dispatch*, *Bookman*, *Sovereign Mag* etc c/o EDITOR *LITERARY YEAR BOOK*, 57, DALE STREET, LIVERPOOL

RITCHIE Rev DAVID LAKIE D D B 1864 Princ of Cong Theological Coll of Canada, Montreal, since 1919 Pres Nat Sunday School Union, 1915 Au of *A Volume of Sermons*, *Peace the Unspire*, *Why Grade?*, *Concerning Religious Education Adolescence*, *The Teen Age and its Training* C religious mags CONGREGATIONAL COLLEGE, MONTREAL

RITCHIE, JAMES M A, D Sc Keeper Nat Hist Dept, Roy Scott Museum Act-Chief Ed of *Scottish Naturalist* Au of *Influence of Man on Animal Life in Scotland* (C U P), 1920 C various mags and scientific jls 20, UPPER GRAY STREET, EDINBURGH, and ROYAL SCOTTISH MUSEUM, EDINBURGH

RITCHIE, JAMES M A, B Sc (Edin and Oxon), M D (Edin), F R C P E R C P E B 1864 Irvine Prof of Bacteriology, Univ of Edin, since 1913, Supt, Roy Coll of Physicians Lab, Edin, since 1907 Joint-Au Mun and Ritchie's *Manual of Bacteriology* Joint-Ed Pembrey and Ritchie's *General Pathology*, *Bacteriology and Pathology* *Scientific Journals* 10, SUCCOTH GARDENS, MURRAYFIELD, EDINBURGH, W *Clubs* ROYAL SOCS UNIVERSITY, EDINBURGH T—4942

RITTENBERG, MAX B 1880 Au of *The Mind Reader* (Appleton, N Y), 1913, *Swirling Waters* (Methuen, Dillingham, N Y), 1913, *The Cockatoo* (Sidgwick & Jackson), 1913, *The Modern Chesterfield* (Hurst & Blackett), 1914, *Every Man his Price* (Methuen, Dillingham, N Y), 1914, *Gold and Thorns* (Ward, Lock), 1915, also many books on business subjects 30, GREENCROFT GARDENS, N W 6 PRESS CLUB, CARLYLE CLUB

RIVERS, WILLIAM RIVERS M A (Cantab), M D (Lond), Hon LL D (St Andrews), Hon D Sc (Manc), F R S, F R C P B 1864 F and Prelator in Natural Sciences, St John's Coll, Camb, Pres Roy Anthropological Inst, and Folk-lore Soc Au of *History of Melanesian Society* (C U P), 1914, *The Todas* (Macmillan), 1906, *Kinship and Social Organisation* (Constable), 1914, *Dreams and Primitive Culture* (Manc Univ Press), 1918, *Mind and Medicine* (do), 1920, *Instinct and the Unconscious* (C U P), 1920 C of arts on *Kinship*, etc, *Report of Cambridge Expedition to Torres Straits* (ditto), vol v, 1904, vol vi, 1908 C Hasting's *Encycl of Comparative Religion and Ethics*, *Art*, *Vision*, Schafer's *Textbook of Physiology*, Edinburgh, 1900, *Science and the Nation* (C U P), 1917, *Brit Jnl of Psychology*, *Mind*, *Brain*, *Jnl Physiology*, *Jnl Roy Anthrop Inst*, *Folk-lore*, *Sociological Rev*, *American Anthropologist*, *Anthropos*, *Science*, *Popular Science Monthly*, etc ST JOHN'S COLLEGE, CAMBRIDGE

RIVES, AMELIE B 1863 Au of Novels *The Quick or the Dead*, 1888, *A Brother to Dragons*, 1888, *Virginia of Virginia*, 1888, *Herod and Marianne*, 1888, *Witness of the Sun*, 1889, *According to St John*, 1891, *Barbara Dering*, 1892, *Athelwold*, 1893, *Selene*, 1895, *Augustine the Man*, 1906, *The Golden Rose*, 1908, *Pan's Mountains*, 1910, *Trix and over the Moon*, 1909, *Hidden House*, 1912, *World's End*, 1914, *Shadows of Flames*, 1915, *The Ghost Garden*, 1918, Plays *The Fear Market* (prod Booth Theatre, N Y, 1916), *Allegiance* (patriotic play, N Y, Aug, 1918 CASTLE HILL, COBHAM, ALBEMARLE Co, VIRGINIA, U S A GLIFFA, LAGO MAGGIORE, ITALY

RITCHIE, R L GRÆME M A, Doct de l'Université de Paris, Offic d'Académie, Lauréat de l'Académie Francaise B 1880 Prof French Language and Literature in the Univ of Birmingham since 1919 Au of *Rechurches sur la Syntaxe de la Conjonction "Que,"* 1907, awarded Prix Saintour by the French Academy, *Les Vœux du Paon and the Buik of Alexander the Great*, critical eds, vol 1, 1919, papers in linguistic and literary journals, and (with J M Moore) *Manual of French Composition*, 1914, *Trans from French Poetry and Prose from Calvin to Anatole France*, 1918, *Junior French Reader*, 1919, *Annotated Renderings*, 1921, *French Verse from Villon to Verlaine*, 1922 THE UNIVERSITY, BIRMINGHAM COSMOPOLITAN CLUB, BIRMINGHAM

RIVIERE, CLIVE M D (Lond), F R C P B 1872 Physician to City of Lond Hosp for Diseases of the Chest, and to East Lond Hosp for Children Jt Hon Sec for Gt Britain and Ireland of International Medical Congress Au of *Early Diagnosis of Tubercle*, *A Manual of Tuberculin Treatment*, *Pneumothorax Treatment of Pulmonary Tuberculosis* C Various medical textbooks and jls on medical diseases (diseases of lungs and heart, tuberculosis, etc) 19, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1 T—Langham 1782

RJEDELSKI, Prince PAUL SALWATOR RYDDL Z PIASTOW R S R C ✠ O C, Medal Italian Red Cross, etc B 1884 Au of *Polish Aspirations* (priv published), *Aut Gaudium Aut Condemnationem Acta Nostra Produnct* (priv published), 1908, *The Atonement*, *The Emperor's Signature* Vice-Pres Polish Section 1 Coll of Chromatics, Lond, Mem Inc Soc of Authors, Mem Rada Pomorska Council for Pomerania (Poland) Au was thanked on behalf of the Polish PIW in the "Gornoslazak" (Kattowitz, Upper Silesia), "Dziennik Slaski," etc, of Feb 22nd, 1920, Polish Representative First Universal Races Congress (London, 1911), Lecturer on Poland at Bath, Bristol, Cardiff, Liverpool Formerly Dir, of the *Glos Polski* C British Papers, *Irish Catholic*, June 11th, 1921, *Hindu Graphic*, Bombay, June 1921, *Philadelphia Enquirer*, July 6th, 1912 CATHERINE STREET, LIVERPOOL

ROBARTS, Miss S EDITH Au of many books and stories for children, pub by Blackie, Ward, Lock, Cassell, Gardner, Darton, and others C articles, stories, verse, etc, various mags and papers c/o THREE ARTS CLUB, MARYLEBONE ROAD, N W

ROBBINS, Sir ALFRED (FARTHING). Kt (cr 1917) B 1856. Lond. corres *Birmingham Post* since 1888, Pres Inst Journalists, 1908, Treas of Inst, 1914-1920, Chairman of Inst Orphan Fund since 1912 Au of *Five Years of Tory Rule* (Hodder), 1879, *Launceston Past and Present*, 1885, *Practical Politics* (Methuen), 1888, *The Early Public Life of W. E Gladstone* (do), 1894, etc. Plays *Helps*, 1877;

A Pleasant Hour, 1878, *Over the Cliff*, 1884, *Notes and Gold*, 1885, *Mixed Marriages*, 1895, *An Eye for an Eye* (with P Morris), 1901, etc 32, FITZGEORGE AVENUE, W 14

ROBERTS, CECIL EDRIC MORNINGTON B 1892 Poet and Critic Ed *Nottingham Journal*, Literary Critic *Liverpool Courier* Au of *The Trent*, 1912, *Phyllistrata and Other Poems*, 1913, *Through Eyes of Youth*, poems, 1914, *The Youth of Beauty and Other Poems*, 1915, *A Week with the Fleet*, 1916, *Collected War Poems*, 1917, *The Chelsea Cherub* (novel), *Twenty-six Poems*, 1918, *Charing Cross and Other Poems*, 1918, *Training our Airmen Raemaeker's Cartoons*, 1919, *World's Atlas*, in U S A, *Collected Poems*, 1920, *A Tale of Lovers* (play) C *Contemp Rev*, *Bookman*, *Nation*, *Forum*, etc NEWSPAPER HOUSE, FLEET STREET, E C

ROBERTS, CHARLES GEORGE DOUGLAS M A, LL D, B 1860 Editor of *The Week*, 1883-1884, Professor of English and French Literature in King's College, Nova Scotia 1885-1887, Associate-Editor *Illustrated American*, New York, 1897 Au of Verse *Orion and Other Poems*, 1880, *In Divers Tones*, 1887, *Ave an Ode for the Shelley Centenary*, 1892, *The Book of the Native*, 1897, *New York Nocturnes*, 1898, *Collected Poems*, 1900, *Book of the Rose*, 1903, *New Poems*, 1920 Prose *Canadians of Old*, 1889, Appleton's *Canadian Guide*, 1890, *The Forge in the Forest*, 1897, *A Sister to Evangeline*, 1898, *The Heart of the Ancient Wood*, 1900, *The Kindred of the Wild*, 1902, *The Watchers of the Trails*, 1904, *The Prisoner of Mademoiselle*, 1905, *Haunters of the Silences*, 1907, *The Backwoodsmen*, 1909, *Kings in Exile*, 1910, *More Kindred of the Wild*, 1911, *A Balkan Prince*, 1913, *Hoof and Claw*, 1914, *The Secret Trails*, 1916, *Canada in Flanders*, 1918, *In the Morning of Time*, 1920 etc C all the leading English and American mags AUTHORS' CLUB

ROBERTS, HARRY B 1871 Au of *Chronicle of a Cornish Garden* (Lane), 1901, *Book of Old-fashioned Flowers*, 1902, *The Savings of Jesus*, 1903, *The Tramp's Handbook*, 1903, ed *The Poems of Spenser*, 1903, *Practitioners' Handbooks*, 1904, *Vagabond's Library*, 1904, *The Country Handbook*, 1905, *Towards a National Policy*, 1911, *Constructive Conservatism*, 1913, *England a National Policy for Labour*, 1920, etc C *Lancet*, *XIXth Cent*, *Nation*, etc OAKSHOTT HANGER, HAWKLEY, HANTS

ROBERTS (HENRY) CHALMERS B 1870 Ed *World's Work* Went to Turco-Grecian War as corres of *Daily News*, to Spanish-American War as corres of *Daily Mail*, sent by Harper's to Egypt in 1899, joined staff of the *World's Work* of New York, 1900, later came to London and arranged for the publication of a sister mag here, and has ed *World's Work of London* since 1906 25, JERMYN STREET, S.W *Clubs* ST JAMES'S, LONDON, TRAVELLERS', PARIS, METROPOLITAN, CHEVY CHASE, WASHINGTON T A —Efficacia T —Regent 527

ROBERTS, HENRY DAVID M B E (1918) B 1870 Hon Fell Library Assoc, Hon Fell Library Assist Assoc, Dir Public Lib, Museums and Arts Galleries, Publicity Dept, and R Pav, Brighton, Officier de l'Instruction Publique (1910) Knight R Swedish Order of Vasa (1911), Chevalier Order Crown of Italy (1919), Chevalier Order Crown of Belgium (1920), Vice-Pres Museums Assoc, 1912-13, Officier Order of Orange Nassau Au of *The Book of Brighton*, 12th edition, 1921, *Story of the Royal Pavilion, Brighton*, 1915, A short History in English *Gurmukhi and Order of the Royal Pav, Brighton*, and its use as a Hospital for Indian Soldiers, 1915 Ed *Complete Poetical Works of Thomas Chatterton*, *The Seasons*, by

James Thomson, *The Castle of Indolence and other Poems*, by James Thomson (all annotated and pub in Routledge's *Muses Library*, 1906). Geographical Ed for Gt Britain of the *Encycl Americana* Hon Sec of the Local Board of Examiners and the Education Committee of the Library Assoc, 1896-1906 Lect in Bibliography, etc London School of Economics (Univ of Lond) PUBLIC LIBRARY, BRIGHTON

ROBERTS, H V MOLESWORTH B 1896 Honorary Secretary to Beddington, Carshalton and Wallington Archæological Soc, Mem Society of Authors Au of *Ancient Churches of England*, 1922, C *Builder, Architect, Christian Science Monitor, Eng Lit Mag* MAYWOOD, STANLEY PARK ROAD, CARSHALTON-ON-HILL, SURREY

ROBERTS, MORLEY B 1857 Au of *The Western Avernus*, (Smith) 1887, *The Colossus* (Arnold), 1899, *A Son of Empire* (Hutchinson), 1899, *Immortal Youth*, 1902, *Rachael Marr*, 1903, *Lady Penelope*, 1904, *The Idlers*, 1905, *Blue Peter*, *The Prey of the Strongest*, 1906, *David Bran*, 1908, *Midsummer Madness*, 1909, *Sea Dogs*, 1910, *The Wonderful Bishop*, 1910, *Private Life of Henry Maitland*, 1912, *Gloomy Fanny*, 1913, *Times and Thomas Waring*, 1914, *Hearts of Women*, (Nash) 1919, *Warfare in the Human Body*, 1920, *Lyra Mutabilis*, 1921 AUTHORS' CLUB, WHITEHALL, S W 1

ROBERTS, H LESLIE M D (Edin) B 1860 Consult Physician Skin Dept of Liverpool Roy Infirmary Lect on Diseases of the Skin, Univ of Liverpool Au of *Mould Fungi Parasitic on Man* C scientific journals 31, RODNEY STREET, LIVERPOOL, HESSLE MOOR, HESWALL *Club* ATHENÆUM, LIVERPOOL T—4670 Royal

ROBERTS, PAUL ERNEST M A B 1873 Lect and Tutor of Worcester Coll, Oxford, since 1918 Au of *Historical Geography of India*, pt 1, 1916, pt 2, 1920, C vols 5, 6, and 9 *Camb Modern Hist* and the *Imperial Gazetteer of India*, completed and ed vol 2 of Sir William W Hunter's *Hist of British India* WORCESTER COLLEGE, OXFORD

ROBERTS, RICHARD ELLIS B 1879 On the staff of the *Pall Mall Gazette* as Leader writer, etc, 1902-04 Au of *Poems* (Brimley Johnson), 1906, *The Church of England an Historical Essay* (Griffiths), 1908, *Samuel Rogers and His Circle* (Methuen), 1910, *A Roman Pilgrimage*, 1911, *Henrik Ibsen* (Secker), Ibsen's *Peer Gynt*, trans 1912, *Christina Rossetti* (O'Connor), 1922 C *Nation, Daily News, Eng Rev, New Statesman, Observer, West Gaz, Bookman*, etc 3, CHURCH ROAD, UPPER PARK ROAD, N W 3, HIGHCROFT, THE EDGE, STROUD, GLOS

ROBERTS, Rev R GWYLFA D Litt B 1871 Pastor of Tabernacle Church, Llanelly Au of *Drain Gwymion* (poems), 1898, *Gerllaw Glaslyn Geneva* (prose), 1911, *Y Gwyr fu yn y Gadwyn* (prose), 1912 Biblical dramas *Saul a Dafydd*, *Rebecca*, *Jephthah*, Canata libretto. *Gwlad fy Nhadau* Ed of *Gweithiau Dewi Medi*, 1917 C. *Y Geninen, Cymru, Y Beirniad*, and other Welsh mags PENCASTELL, LLANELLY, CARM

ROBERTS, WILLIAM B 1862 Au of *Earlier History of English Bookselling* (S Low), 1889, *Bookhunter in London* (Stock), 1895, *Romney*, 2 vols, 4to, in collab with T Humphry Ward (Agnew & Sons), 1904, *Catalogue Raisonne of Mr J Pierpont Morgan's Pictures*, with introd by T H Ward, 3 vols, folio, priv printed, *Sir William Beechey, R A*, 1907, *The Works of John Hoppner, R A*, with W

McKay, 1909, new and enlarged ed (John Lane, 1913, *Francis Wheatley, R A*, 1910, *Catalogues of Blakeslee*, 1915, *Lambert Coll of Pictures* (New York), 1916, *P A B Widener, Catalogue of British and Modern French Pictures* (Philadel), 1917, *J H McFadden, Cata of Brit Pictures* (Philadel), 1918, etc C *Times, XIXth Cent, Nat Rev, Fortnightly, Connoisseur, Art in London*, etc 18, KING'S AVENUE, CLAPHAM PARK, S W 4

ROBERTS, WILLIAM JAMES F Z S B 1873 Au of *Literary Landmarks of Torquay*, 1905, *The Pocket Cathedral Guide*, 1906, *Some Old London Memorials*, 1907, *Love Story of the Empress Josephine*, 1908, *Zoo-Folk* (all Laurie), 1911, *Picturesque London* (Simpkin), 1909, *Life and Friendships of Mary Russell Mitford* (Melrose), 1913 C Illus arts on literary, topographical, photographic, and nat hist subjects to *Daily Chron, Book Monthly, Cassell's, Strand, Captain, B O P*, etc 36, DEVONSHIRE ROAD, PALMER'S GREEN, N 13 See also under *Illustrators* Sec War Seal Foundation, 10, Charing Cross Road, W C 2

ROBERTS, Prof WILLIAM RHYS Litt D (Cantab), Hon L L D (St Andrews), Prof of Classics in the Univ of Leeds, form. F of King's Coll, Camb B 1858 Au of *The Ancient Bœthians their Characture and Culture, and their Reputation*, 1895, *Longinus on the Sublime*, 1899, 2nd ed, 1907, *Dionysius of Halicarnassus The Three Literary Letters*, 1901, *Demetrius on Style*, 1902, *Dionysius of Halicarnassus on Literary Composition*, 1909, *Patriotic Poetry Greek and English*, 1916 C *Classical Rev, Journal of Hellenic Studies, Amer Journal of Philology* THE UNIVERSITY, LEEDS

ROBERTSON, Rt Rev ARCHIBALD D D, Bishop of Exeter, 1903-16, Hon D D. (Durham), Hon LL D (Glasgow), Hon Fell Trin Coll (Oxford), Fell King's Coll (Lond) Au of *Prolegomena, etc*, to St Athanasius (Parker), 1892, *Smith's Dict of the Bible* (*Ephesians*), 1892, *Hasting's Dict of the Bible* (*Romans, Corinthians, etc*), 1899, *Regnum Dei* (Bamptom Lectures for 1901) (Methuen), *Roman Claims to Supremacy* (S P C K), 1896, *English Churchmanship* (S P C K), 1905, and many theological and critical arts in *Classical Rev, Expositor*, and other periodicals 7, CANTERBURY ROAD, OXFORD ATHENÆUM CLUB

ROBERTSON, CHARLES GRANT C V O (1914), M A. B 1869 Fell, since 1893, and Domestic Bursar since 1897, of All Soul's Coll, and Tutor in Modern History since 1905 to Magdalen Coll, Oxford Mem of the Hebdomadal Council Au of *The Rise of the English Nation*, 1895, *A History of All Soul's College*, 1898, *Select Statutes and Constitutional Documents*, 1688-1832, 1904, with J G Bartholomew, *A Historical and Modern Atlas of the British Empire*, 1905, *England under the Hanoverians*, 1911, *A Historical Atlas of Modern Europe*, 1915, with J A R Marriott, *The Evolution of Prussia*, 1915, *Bismarck*, 1918 C *Quart Rev* and other periodicals ALL SOULS' COLLEGE, OXFORD, THE SHEILING, ASHLEY HEATH, RINGWOOD, HANTS *Club* OXFORD AND CAMBRIDGE

ROBERTSON DAVID D Sc, M I E E B 1875 Prof of Electrical Engineering in the Fac of Engineering of the Univ of Bristol since 1902 Au of *Dust Figures of Electrostatic Lines of Force* (*Proc R S E*, 1898), *On the Equilibrium of a Column of Air and the Atmospheric Temperature Gradient* (Phil. Soc. of Glasgow, 1900), *A General Formula for General Armature Windings, A Method of Studying Armature Windings by means of Winding Diagrams* (Journ Inst. E E, vol 31, 1902), *The Design of Transformers in a Treatise on Transformers by Bohle & Robertson*, 1910, *An Indicating Coil* (Journ Inst E E, vol 48, 1912); *Electrical Meters on Variable Loads* (do., vol 49,

1912), *Stray Losses of C C Machines* (do, vol 53, 1915), *Damped Oscillations* (do, vol 54, 1915), *Mathematical Design of Transformers* (*ibid*), etc 19, COTHAM ROAD, and THE MERCHANT VENTURERS' TECHNICAL COLLEGE, BRISTOL T—407

ROBERTSON, DONALD B 1860 Public Service Commissioner since 1913 Au of *Early History of New Zealand Post Office* TIROHANGA, TALVERA TERRACE, WELLINGTON, NEW ZEALAND T—595

ROBERTSON, EDITH ANNE STEWART B 1883 Au of *Love and the People*, novel, *Songs of Pilgrimage and Battle*, 1916, *Life and Letters of St Francis Xavier*, 1917 Poems *Second Book*, 1918, Jt-au *Sayings of Jesus of Nazareth* ARDLEA, CORNHILL ROAD, ABERDEEN

ROBERTSON, GEORGE STUART K C, 1920 B 1872 Chief Registrar of Friendly Societies since 1912 Au of *The Law of Tramways and Light Railways*, *Civil Proceedings by and Against the Crown*; *Oswald on Contempt of Court*, 3rd ed *The Law of Copyright* 3, SUSSEX PLACE, REGENT'S PARK, N W 1, REGISTRY OF FRIENDLY SOCIETIES, 17, N AUDLEY ST, W 1 PUTS BOROUGH MANOR, N DEVON *Clubs* ATHENÆUM, OXFORD AND CAMBRIDGE

ROBERTSON, Rev Prof JAMES ALEXANDER D D, M A B 1880 Prof New Testament Language and Literature in United Free Church Coll Aberdeen, since 1920 Au of *The Spiritual Pilgrimage of Jesus*, 3rd ed, *The Gospel and Epistles of St John* (Primer), *Hidden Romance of the New Testament* (2nd ed), Ed *Sayings of Jesus of Nazareth*, *Concerning the Soul* UNITED FREE CHURCH COLLEGE, ABERDEEN

ROBERTSON, JAMES LOGIE (†HUGH HALIBURTON) B 1846 Au of *Orellana*, poems (Blackwood), 1881, *Horace in Homespun*, 1886, *Ochil Idylls*, 1891, Has ed several Eng classics for schools 1, BRAIDBURN CRESCENT, EDINBURGH

ROBERTSON, JOHN B B 1864 Eng Master, Madras Coll Newspaper writer C *Dundee Courier*, *Aberdeen Fl* (specials), *Stirling Sentinel*, *Stirling Observer*, *Brit Weekly*, *The Performer*, *The Stage*, *Oban Times*, *Shetland Times*, *Weekly Scotsman*, and others, on topical arts, current and misc subjects Has compiled the Government cata of maps, plans, etc INTELLIGENCE OFFICE, ARMY, INDIA ALLABERRY, LERWICK, N B

ROBERTSON, JOHN G M A, B Sc (Glasg), Ph D (Leipzig) B 1867 Prof of German Language and Literature, Univ of Lond, since 1903 Ed of *Modern Language Rev*, of Hartman's *Armer Heinrich*, 1895, *Selections from the Correspondence between Schiller and Goethe*, 1898, Lessing's *Nathan der Weise*, 1912, *Goethe and the Twentieth Century*, 1912, *Goethe's Tasso*, 1918, Au of *History of German Literature*, 1902, *Schiller after a Century*, 1905, *Milton's Fame on the Continent*, 1909 Arts on German Lit, *Encycl Brit*, 1911, *Outlines of German Literature*, 1911, *The Literature of Germany*, 1913 90, REGENT'S PARK ROAD, N W 1 WESTFIELD, LYME REGIS *Club* UNIVERSITY OF LONDON T—Hampstead 5376

ROBERTSON, JOHN MACKINNON P C B 1856 Au of *Modern Humanists* (Sonnenschien), 1891, *War and Civilisation*, 1915, The *Germans* (Williams & Norgate), 1916, *Free Trade* (Dent), 1919, and over thirty other works, mostly on political, literary, economic, sociological, or religious subjects FAIRHOLME, 17, CAMBRIDGE PARK, TWICKENHAM.

ROBERTSON, WILLIAM B 1860 Ed *North Eastern Daily Gazette* since 1903 Joined edit staff of *Aberdeen Free Press*, 1883, Assist and Act-Ed *China Mail*, Hong Kong, 1886-92, became associated with *Newcastle Daily Leader*, 1892, of which he was for 8 years chief Leader writer and Assist-Ed Has contributed to leading mags, British and foreign *N E DAILY GAZETTE*, MIDDLESBORO

ROBERTSON, W GRAHAM R B A, R O I B 1867 Au and illus *Old English Songs and Dances* (Longman) 1902, *A Masque of May Morning* (Lane), 1904, *A Year of Songs for a Baby in a Garden* (Lane), 1905, *Gold, Frankincense and Myrrh* (do), 1906, *The Baby's Day Book* (do), 1907, *And Pinkie and the Fairies* (Heinemann), 1908, *The Slippers of Cinderella* (do), 1919, *Old Chiddingford*, a Vicarage Pageant Play (Arnold), 1921 Illus and Coll of Old Eng Songs and Dances, and Songs of Old Canada 9, ARGYLL ROAD, KENSINGTON, W, SANDHILLS, WITLEY, GODALMING, SURREY *Club* GARRICK

ROBERTSON, F-Marshall Sir WILLIAM (ROBERT) 1st Bart (Cr, 1919), G C B (cr 1915), G C M G (cr 1919), K C B (cr 1915), K C V O (cr 1913), C B (1905), D S O (1896), Col Scots Greys B 1860 Au of *From Private to Field-Marshall* (Constable), 1921 22, EC-CLESTON SQUARE, S W 1 *Club* UNITED SERVICE

ROBERTSON SCOTT, J W B 1866 Ed of *The Asiatic Monthly* Founded and ed *The New East*, Tokyo, 1917, Founded the *Asiatic Monthly*, Tokyo, 1919 Au of pamphlets on S African War, 1900, *People of China*, 1900, *In Search of £150 Cottage*, 1904, *The Small Farm*, 1905, *Country Cottages*, 1905, *Poultry Farming Some Facts and some Conclusions*, 1905, *The Case for the Goat*, *The Strange Story of the Dunmow Flitch*, 1909, *Sugar Beet Some Facts and Some Illusions*, *A Study in Rural Therapeutics*, 1911, *A Free Farmer in a Free State* (Holland), 1912, *The Land Problem*, 1913, *Practical Hints from the Note Book of an Old Farmer* (edited), *Despatches on the War in a Dutch Translation* (edited), *A Plea for an Open-Air Museum*, 1914, *Japan, Great Britain, and the World*, 1916, *The Ignoble Warrior* (English and Japanese), 1917, etc C *Quart Rev*, *XIXth Cent*, *Field*, *Times* 67, TANSUMACHI, AZABU, TOKYO *Club* TOKYO, TOKYO

ROBEY, GEORGE C B E B 1869 Au of *Pause* (Greening), *The Rest Cure* (G Richards), 1916, *After Dinner Stories* (do), 1920 Ed *George Robey's Annual* C *Strand*, *Pearson's*, *Cassell's*, etc 3, CADOGAN GARDENS, S W, 70, FINCHLEY ROAD, N W 8

ROBINS, ELIZABETH (Mrs G RICHMOND PARKS) Au of *George Mandeville's Husband*, 1894, *The New Moon*, 1895, *Below the Salt*, 1896, *The Open Question*, 1898, *The Magnetic North*, 1904, *A Dark Lantern*, 1905, *The Convert* (Methuen), 1907, *Come in and Find Me* (Heinemann), 1908, *The Florentine Frame* (Murray), 1909, *Where are You going to ?* (Heinemann), 1912, *Way Stations*, 1913 *Camilla* (Hodder), 1917, *The Messenger* (Hodder), 1919, *Mills of the Gods* (do), 1920 BLACKETT TOWN HOUSE, HENFIELD, SUSSEX *Clubs* LADIES, ATHENÆUM, WRITERS', FORUM

ROBINSON, A MARY F (Mmme DUCLAUX, form Mme DARMESTETER) B 1857 Au of *Emily Bronte* (W Allen), 1883, *An Italian Garden* (Unwin), 1886, *The End of the Mid Ages* (Unwin), 1888, *Les Marguerites du Temps Passe* (Colin), 1891, *Froissart* (Hachette), 1894, *The Life of Renan* (Methuen), 1897, *La Reine de Navarre* (Calmann Lévy), 1899, *Grands Ecrivains d' Outremarche*, 1901, *Collected Poems* (Unwin), 1902, *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904 *La Vie de Emile Duclaux*, 1906,

The French Procession (Unwin), 1909, *The French Ideal* (Chapman & Hall), 1911, *La Vie de Madame de Sevigne* (Plon), 1914, *Twentieth Century French Writers*, 1919, *Short History of France*, 1918, *Life of Victor Hugo* (Constable), 1921, and other vols of poems and history, etc 88, RUE DE VARENNE, PARIS, 7

ROBINSON, Rev Canon ALBERT GOSSAGE B 1862 Ed of *Concise Dict of the Bible* (C U P), Ed of the *Chronicle of Convocation* since 1912 THE CLOSE, WINCHESTER, HANTS T—Winchester 95

ROBINSON, ARTHUR M A, D C L B 1864 Prof of Logic and Psychology Durham Univ since 1910 Occas C philosophical Revs and Socs OBSERVATORY HOUSE, DURHAM

ROBINSON, Rev Canon ARTHUR WILLIAM D D B 1856 Canon of Canterbury Au of *The Church Catechism Explained* (C U P), 1894, *Commentary on Tennyson's "In Memoriam"* (C U P), 1901, *The Epistle to the Galatians Explained*, 1899, *The Personal Life of the Clergy* (Longmans), 1902, *Co-operation with God* (Cassell), 1911; *The Voice of Joy and Health* (Cassell), *Spiritual Progress*, *God and the World*, 1914, *Christ and the Church*, 1915, *The Holy Spirit and the Individual*, 1918, etc THE PRECINCTS, CANTERBURY

ROBINSON, Rev CHARLES HENRY M A (Cantab), D D (Edin) B 1861 Hon Canon Ripon, Ed Sec to Soc P G Au of *Hausaland, or 1,500 Miles thro' Central Sudan*, 3rd ed (Sampson Low), 1896, *Hausa Dictionary*, 2 vols, 4th ed, *Specimens of Hausa Literature* (C U P), 1896, *Hausa Grammar*, 4th ed (Kegan Paul), *Mohammedanism, Has it any Future?* (W Gardner), 1897, *Nigeria Our latest Protectorate* (Marshall), 1900, *Studies in the Character of Christ*, 7th ed (Longmans), 1910, *Human Nature a Revelation of the Divine, an argument for the Inspiration of the N T*, 3rd ed. (Longmans), 1910, *Studies in the Resurrection of Christ*, 1907, 3rd ed, 1908, *Studies in Christian Worship*, 3rd ed, 1910, *The Interpretation of the Character of Christ to the Non-Christian World*, 3rd ed, 1910, *Studies in the Passion of Jesus Christ*, 2nd ed, 1911, *Our Bounden Duty*, 1912, *A Devotional Psalter*, 1912 (all Longmans), *The Missionary Prospect* (Partridge), 1912, *Hist of Christian Missions* (Clark), 1915, *The Conversion of Europe* (Longmans), 1917, *How the Gospel Spread through Europe* (S P C K), 1918, *Life of Otto, the Apostle of Pomerania* (S P C K), 1920, *Life of Anskar, the Apostle of the North* (S P G), 1921 C *Contemp Rev*, *XIXth Cent*, etc 11, CROHAM PARK AVENUE, S CROYDON S P G HOUSE, 15, TUFTON STREET, WESTMINSTER S W 1

ROBINSON, EDWARD KAY Au of *The Country Day by Day* (Holden & Hardingham), *The Religion of Nature*, 1906, *The Meaning of Life* (Holden & Hardingham) 1921 C *Country Side* (new series), 1920 WARHAM, HAMPTON WICK

ROBINSON, F MABEL Novelist Au of *Mr Butler's Ward*, 1885, *Disenchantment*, 1886, *Irish History for English Readers*, 1886, *The Plan of Campaign*, 1887, *A Woman of the World*, 1890, *Hovenden, V C*, 1891, *Chimera*, 1895 88, RUE DE VARENNE, PARIS, 7

ROBINSON, GEORGE DRUMMOND M D, B S (Lond), F R C P B. 1864 Phys for Diseases of Women, Westminster and West Lond Hospitals Au of *Some Micro-organisms of Obstetrical and Gynæcological Interest*, 1895, *Progress of Gynæcology and Midwifery during the Queen's Reign*, 1897, *Vulval Discharges in Children*, 1899, other medical papers 17, SEYMOUR STREET, PORTMAN SQUARE, W.1. T—2 Mayfair

ROBINSON, Rev HENRY WHEELER M A (Oxon & Edin) B 1872 Pres Regent's Park Coll, Lond Au of *Deuteronomy & Joshua* (Century Bible), 1907, *Hebrew Psychology in Relation to Pauline Anthropology*, 1909, *Christ Doctrine of Man*, 1911, *Baptist Principles before the rise of Baptist Churches*, 1912, *The Religious Ideas of the O T*, 1913, *Cross of Job*, 1913 C *Encycl Brit*, *Encycl Religion, and Ethics*, *Dict Apostolic Christianity* REGENT'S PARK COLLEGE, N W 8

ROBINSON, Very Rev JOSEPH ARMITAGE D D Dean of Wells since 1911, Dean of Westminster, 1902-11 Au of *Unity in Christ and other Sermons* (Macmillan), 1901, *Study of the Gospels*, 1902, *Some Thoughts on the Incarnation*, 1903, *St Paul's Epistle to the Ephesians; An Exposition* (Macmillan), 1903, *The Vision of Unity* (Longmans), 1908, *Gilbert Crispin, Abbot of Westminster*, 1910, *Abbot's House at Westminster*, 1911, *The Saxon Bishops of Wells*, 1919, *St Oswald at Worcester*, 1920, *Apostolic Demonstration of?* 1921, *Barnabas, Hermas, and the Didache*, 1921, and others THE DEANERY, WELLS, SOMERSET

ROBINSON, J J B 1858 Au of *National Reconstruction* (Hurst & Blackett), *Songs of Search and Service* (Erskine Macdonald) Hon Sec Parliamentary Com of the Brit Science Guild, and Man Ed of the *West Sussex Gaz* and of the *Journal* of the Guild 6, JOHN STREET, ADELPHI, LONDON, W C 2

ROBINSON, WILLIAM SUGDEN B 1881 Ed *Lloyd's Sunday News* since 1919 Ed-in-charge *Daily Dispatch*, Manchester, 1910-14, and of *Daily Sketch*, 1914-19 12, SALISBURY SQUARE, E C 4

ROCHE, ARTHUR B 1883 Au of *Loot*, 1916, *Plunder*, 1917, *The Sport of Kings*, 1917, *Ransom*, 1918, *The Eyes of the Blind*, Co-Au of *The Scrap of Paper*, 1917 *Summer Address* DARIEN, CONN *Winter Address* HOTEL MAJESTIC, NEW YORK

RODD, Rt Hon Sir JAMES G C B, G M C G, G C V O B 1858 Au of *Frederick, Emperor and Crown Prince*, poem (Stott), *Customs and Lure of Modern Greece* (E Arnold), *The Princes of Achaia*, 2 vols (do), *Sir Walter Raleigh* (*Men of Action* series) (Macmillan), *Poems in many Lands*, *Feda and other Poems*, *The Unknown Madonna*, *The Violet Crown* *Ballads of the Fleet*, *Love, Worship and Death*; (all E Arnold) ARDATH, SHANLEY GREEN, SURREY

RODEN, ADA MARIA, The Dowager Countess of B 1860 Novelist Au of £100,000 *versus Ghosts*, 1888, *A Distracting Guest*, 1889, *The M F H's Daughter*, 1889, *The Criton Hunt Mystery*, 1890; *Drawn Blank*, 1891, *A Big Stake*, 1892, *Only a Horse Dealer*, 1892, *For One Season Only*, 1893, *Pamela's Honeymoon*, 1894, *Run to Ground*, 1894, *A Dangerous Brute*, 1895, *A Regular Fraud*, 1896, *Juanita Carrington*, 1896, *Only a Flirt*, 1897, *Only a Love Story*, 1897, *Lady Mary's Experiences*, 1897, *Miss Raeburn's Diamonds*, 1898, *Henry Massinger*, 1899, *The Sea of Fortune*, 1901 DAVENHAM, NORTHWICH, CHESHIRE. T A—Davehnam. T—Northwich 315

ROE, Rev ROBERT GORDON M A B 1860 Rector of Blakeney since 1915 Rural Dean of Walsingham, 1919 Writer of articles, etc THE RECTORY, BLAKENEY, NORFOLK

ROGERS, Rev CLEMENT FRANCIS M A B 1866 Prof of Pastoral Theology, King's Coll, Univ of Lond Au of *Baptism and Christian Archæology* (Clar Press, Oxf), 1903, *Charitable Relief* (Longmans),

1904, *Principles of Parish Work* (Longmans), 1905, *Circumstances or Character?* (Methuen), 1911, *An Introduction to the Study of Pastoral Theology* (Clar Press), 1912, *Question Time in Hyde Park*, series I, II, and III (S P C K), 1918-20, *Pastoral Theology and the Modern World* (Milford, O U P), 1920, *The Christian's Claim about Jesus of Nazareth* (S P C K), 1916, *Why Men Believe* (S P C K), 1921. KING'S COLLEGE HOSTEL, VINCENT SQUARE, S W 1

ROGERS, Rev EDGAR O B E, M A Ed *The Brigade* B 1873 Au of *Early Church History for the Catechism* (G Allen), 1901, *A Ramble Round the Wigan Parish Church* (T Wall & Sons), 1901; *A Threefold Cord* (G Allen), 1902, *Our Missionary Duty* (Stowrger & Sons), 1903, *The Joy of the Religious* (Allenson), 1904, *Missionary Ballads* (S P G), 1909, *Cockney Chris*, 1909, *Dogma* (Faith Press), 1910, *Canada's Greatest Need* (S P G), 1913, *Simple Faith to Jewish Coins* (Spink & Son), 1914, *S Winifred's Troop* (S P C K), 1915, *Our Country's Heroes* (do), 1916, *The Making of a Man in the C L B* (Faith Press), 1919, *Albert Maclaren* (S P G), 1920, *Sacraments* (Faith Press), 1920 5, ESSEX VILLAS, KENSINGTON, W

ROGERS, Lieut-Col Sir LEONARD Kt (cr 1914), C I E, (1911), F R S (1916), M D, B Sc (Lond), F R C P, F R C S B 1868 Indian Med Service, Prof of Pathology, Med Coll, Calcutta, Past Pres Asiatic Soc of Bengal, and of the Indian Science Congress, Hon Mem of the Camb Philosophical Soc Au of numerous scientific papers in medical jls and Roy Soc publications on Fevers, Snake Poisons, Liver, Abscess, Tuberculosis, and Leprosy, works on Kala-Azar, Tropical Fevers, Cholera, and Dysentries *Clubs* EAST INDIA UNITED SERVICE, BENGAL UNITED SERVICE, CALCUTTA

ROGERS, T B Au of *The Forfeit*, *The Hall of Laughter*, *Eyes to the Blind*, *The Saint King*, *The Heirlooms*, *Five Plays* (Philip Allan), 1920 192, ALCESTER ROAD, KING'S HEATH, BIRMINGHAM

†ROHMER, SAX Au of *The Mystery of Dr Fu-Manchu* (Methuen), 1913, (McBride in U S A), 1913, *The Sins of Severac Bablon* (Cassell), 1913, *The Romance of Sorcery* (Methuen), 1915, (Dutton, U S A), 1915, *The Yellow Claw*, 1915, *The Devil Doctor*, *The Si-Fan Mysteries* *Tales of Secret Egypt* (all Methuen, and McBride, U S A), *Orchard of Tears* (Methuen), *Exploits of Capt O'Hagan* (Jarrold), *Brood of the Witch Queen* (Pearsons), *Quest of the Sacred Slipper* (do), *Dope* (Cassells, McBride, U S A), *Golden Scorpion* (do), *Batwing* (Cassell), *Haunting of Low Ferrell* (Pearson) C *Pearson's Mag*, *Roy Mag*, *London*, *Novel*, *Premier*, *Graphic*, *Chambers*, *Story-teller*, *Cassell's Mag of Fiction*, *New Mag*, *Collier's Munsey's*, *McClure's*, *Pictorial Rev*, *Blue Book* and *Short Stories* in U S A c/o ROBERT SOMMERVILLE. GRANVILLE HOUSE, ARUNDEL STREET, W C 2

ROMANES, Mrs G J Au of *Life and Letters of George John Romanes* *Gospels* (Mowbray) 1899, *Thought on the Collects*, 1st series (Longmans) 1898, 2nd series (Mowbray), 1900, *Thoughts on Holy Communion* (Mobray), 1903, *How to Use the Prayer-Book* (Longmans), 1905, *Bible Readings* (Mowbray), 1908, *Charlotte Yonge an Appreciation*, 1908, *Thoughts on the Beatitudes*, 1910, *Thoughts on Some Passages of St John's Gospel*, 1912 (all Mowbray), *Story of an English Sister* (Longman's), 1913, *A Great Mistake* (Sands), 1921 Au of many lectures on Theology and on Dante PITCALZEAN, ROSS-SHIRE. *Club* SESAME, 29, DOVER STREET, W 1

ROMER, FRANK M R C S E, L R C P B 1871 In charge of Mechano-Therapeutic Departments at Croydon, Millbank, Aldershot, Hon Surgeon, Roy Acad of Music, Hon Surgeon Booksellers' Benevolent Soc Au of *Modern Bone-setting for the Medical Profession*, 1915, *Bone-setting and Treatment of Painful Joints*, 1911 (with Mr Creasy), various papers to medical jls on Injuries and Treatment 11, SEYMOUR STREET, PORTMAN SQUARE, W 1 *Club* BATH T —Paddington 837

ROMNEY, A B (*see* RAMBAUT, A BEATRICE)

ROPES, ARTHUR REED (†ADRIAN ROSS) M A Late Fell King's Coll, Camb, Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge B 1859 Has written lyrics for numerous burlesques, mus comedies, etc, also *Poems* (Macmillan), 1884, *Hist Eur* (S P C K), 1889, *Lady Mary Wortley Montague* (Seeley) Ed various Fr classics for schools, etc Au of *On Peter's Island*, with Mary E Ropes (Murray), 1901, *The Hole of the Pit* (Arnold), 1914 C *World*, etc 13, CAMPDEN GROVE, KENSINGTON, W 8

ROSCOE, EDWARD STANLEY Barr B 1849 Admiralty Registrar of Supreme Court Ed *Eng Prize Cases*, 1905 Au of *The Measure of Damages arising from Collisions at Sea* (Butterworth), 1909, *The Growth of English Law* (Stevens), 1911, *Lord Stowell* (Constable), 1916, and other legal works *George Selwyn His Letters, His Life* (Unwin), 1899 (in collab with Helen Cleigue), *Life of Rob Harley, Earl of Oxford* (Methuen), 1902, *Buckinghamshire* (*Little Guide* series), 2nd ed, 1914, *Penn's Country* (Longman's), 2nd ed, 1911, etc C *Edin Rev*, *North Amer Rev*, etc ADMIRALTY REGISTRY, ROYAL COURTS OF JUSTICE, HORN HILL COURT, CHALFONT, ST PETER, BUCKS

RONALDSHAY, Earl of, LAWRENCE JOHN LUMLEY DUNDAS G C I E (cr 1917) B 1876 Governor of Bengal since 1916 Au of *Sport and Politics under an Eastern Sky*, 1902, *On the Outskirts of Empire in Asia*, 1904, *A Wandering Student in the Far East*, 1908, *An Eastern Miscellany*, 1911 GOVERNMENT HOUSE, CALCUTTA *Clubs* CARLTON, TURF, TRAVELLERS'

RORIE, Lieut-Col DAVID D S O (1917), T D, M D (Edin), a d l C M, D Ph (Aberdeen), J P B 1867 Au of *Appendix on Folk-lore of Mining Folk of Fife in Fifeshire Folk-lore* (Folk-lore Society's County Series) Numerous papers on Folk-lore and Folk-Medicine in *Folk-lore*, *Caledonian Med Jl*, *Edin Med Jl*, *Brit Med Jl*, etc Songs *The Lum Hat* and *The Pawky Duke* in *Brit Students' Song Book* 1, ST DEVENICK TERRACE, CULTS, ABERDEENSHIRE T A —Cults T —Cults 2

ROSCOE, Rev JOHN M A B 1861 Rector of Ovington, Watton, Norfolk Lecturer to the Univ of Cambridge in Anthropology for Africa for the Board of Anthropological Studies Au of *The Baganda, an Account of their Native Customs and Beliefs*, 1911, *Notes on the Baganda*, *Further Notes on the Baganda*, *Notes on the Bageshu*, *Brief Notes on the Balkene*, (all in the *Journal of Royal Anthropological Institute*), *The Northern Bantu Tribes*, 1915; *Twenty-five Years in Central Africa*, 1921, *The Soul of Central Africa*, 1922 THE RECTORY, OVINGTON, WATTON, NORFOLK

ROSCOE, Rev J E Au of *Dictionary of Educationalists* (Pitman), 1913, *Essays on Popular Subjects* (Stockwell), 1914, *Ethics of War* (Nutt), 1914, *War Saints and Subjects* (Skeffington), 1915, *Short History of Theological Education*, 1916, *The Science of Training Souls*, 1917

Characterology (Stockwell), *Confessions of Great Souls* (O U P), 1921, *Catholic Faith for Tecahers* (Skeffington), 1921, *Presentations of Christianity* (do), 1922. CHRIST CHURCH VICARAGE, BACUP

ROSE, ALGERNON SIDNEY F R G S, F C I S Author, Librettist, Lecturer on *Music and the Brit Empire* Pt-writer *English Music* (Scott), Forty-eight musical arts *Self Educator* (Harmsworth), *Secretary's Dictionary* (Pitman) C *Musical Jl* and the general press HON SEC AUTHORS' CLUB, WHITEHALL COURT, S W 1

ROSE, F. HORACE B. 1876 Ed *Natal Witness* (Daily), Maritzburg, Natal Au of *An Impressionist in England* (Dent), 1904, *On the Edge of the East*, 7 eds (Davis, Maritzburg), 1912, *A Caper on the Continent*, 12 eds (do), 1913, *Golden Glory* (£250 prize novel) (Hodder & Stoughton), 1914, *Haidee* (do), 1917 Scenario writer *The Symbol of Sacrifice*, super film, 1919, and many others c/o *NATAL WITNESS*, MARITZBURG, NATAL, S A

ROSE, HORACE ARTHUR B 1867 Au of *A Compendium of the Punjaub Customary Law*, 1907, *A Glassory of Punjab Tribes and Castes*, 1908-18 C *Jl Roy Anthrop Int*, *Man*, etc LA ROCQUAISE, ST BRELADE'S BAY, JERSEY *Club* ROYAL SOCIETIES

ROSE, JOHN HOLLAND Litt D Prof Naval History B 1855 Au of *A Century of Continental History* (Stanford), 1889, 5th ed, 1906, *The Revolutionary and Napoleonic Era* (Clay), 1894, 7th ed, 1912, *Life of Napoleon I* (Bell), 1902, 6th ed 1913 Ed Carlyle's *French Revolution* Au of *Napoleonic Studies* (Bell), 1904, *The Development of the European Nations*, 1870-1914 (Constable), 1905, 5th ed, 1915, pt-au of *Dumouriez and the Defence of England against Napoleon* (Lane), 1908, *Life of William Pitt* (1911, 2nd ed, 1912, *The Personality of Napoleon* (Bell), 1912, *Origins of the War* (C U P), 3rd ed 1915, *Nationality as a Factor in Modern History* (Rivingtons), 1916, *Lord Hood and the Defence of London* (C U P), 1922, C *Eng Hist Rev*, *Edin Rev*, *Fortnightly*, *Contemp Rev* WALSINGHAM, MILLINGTON ROAD, CAMBRIDGE

ROSEBERY, The EARL OF K G B 1847 Au of *Pitt* (Macmillan), 1891, *Appreciations and Addresses* (Lane), 1899, *Sir Robert Peel* (Cassell), 1899, *Napoleon the Last Phase* (Humphreys), 1900, *Oliver Cromwell* (Melrose), 1900, *Lord Randolph Churchill* (Humphreys), 1906, *Chatham His Early Life and Connections*, 1910, and addresses, etc 38, BERKELEY SQUARE, W 1

ROSEDALE, Rev HONYEL GOUGH M A, D D, F S A, F R S L B 1863 Ed *The Blind Record* Hon Foreign Sec of R Soc of Lit 1905-13 Pres "Sette of Odd Volumes," 1920-21, Lectures for War Office, also on Masonic matters, Past Grand Chaplain, England, Chaplain to Sheriff of London Au of *Book of Verses* (Simpkin, Marshall), 1896, *Life of St Agnes* (Skeffington), 1902, *Growth of Religious Ideals in the Great Poets* (Gay & Bird), 1902, *Queen Elizabeth and the Lavent Company* (O U P), 1904, *St Francis of Assissi* (Dent), 1904, *The Spanish Match* ("Sette of Odd Volumes"), 1908, *Milton's Religious Views* (Milton Tercentenary Lecture), 1908, *Notes on the Old Book of the Worshipful Company of Horners* (Blades), 1911, *History of the Horner's Company* (Blades), 1912, and many other smaller works. 7, GLOUCESTER STREET, VICTORIA, S W 1, 22, GRAFTON ROAD, WORTHING, SUSSEX

ROSENHAIN, WALTER F R S (1913), B A, D Sc B 1875 Supt of the Metallurgy Dept in the Nat Physical Lab since 1906 Au of *Glass Manufacture*, 1907, *Introd to the Study of Physical Metallurgy*, 1914, numerous scientific papers, principally on the physics and

physical chemistry of metals and their microscopic structure and constitution, pub in *Transactions and Proceedings* of the Roy Soc of London, *Jl Iron and Steel Inst*, and of the Inst of Metals, and the Institution of Mechanical Engineers C technical press WARRAWEE, COOMBE LANE, KINGSTON HILL, SURREY T— Kingston 1302

ROSEWATER, VICTOR A M, Ph D B 1871 Ed of the *Omaha Bee* Au of *Laissez-faire* in Palgrave's *Dict of Political Economy*, *Special Assessments a Study in Municipal Finance*, *Omaha*, in *Historic Towns of the West* Many mag arts OMAHA, NEBRASKA *Clubs* OMAHA, ATHLETIC, OMAHA T— Harney 899

ROSHER, CHARLES HENRY F R G S Ed *Egyptian Herald* (Alexandria, Egypt) (daily), 1915 Au of *Poems* (Haas & Co), 1898, *Light for John Bull on the Moroccan Question* (Henderson), 1911, new ed (Fraser), 1914, *The Red Oasis A Record of the Massacres perpetrated in Tripoli by the Italian Army, Oct* 23-28, 1911 (Cent Press), 1912 Special Corres during the Basuto war, 1880-81, to the *Eastern Province Herald* (Port Elizabeth) Asst Ed *African Times*, 1912-13 C (literary and artistic) *Graphic*, *Pict World*, *Illus Lond News*, *Seafaring*, *Asiatic Rev*, *Near East*, etc, and special arts to *Dy Chronicle*, *Dy Mail*, *Man Guard*, etc c/o TRUMAN & KNIGHTLY, LTD, 158-162, OXFORD STREET, W 1

ROSMAN, ALICE GRANT Au of *Miss Bryde of England* (Melrose), 1915, *The Tower Wall* (Hodder & Stoughton), 1916 C *Grand*, *Pearson's*, *Windsor*, *Pan*, *Red*, *All Story*, *Sydney Bull*, and numerous other mags Special corres for Australian papers 127, LADBROKE GROVE, LONDON, W 11

†ROSS, ADRIAN (*see* ROPES, ARTHUR REED)

ROSS, E A B 1866 Sociologist Au of *Honest Dollars*, 1896, *Social Control*, 1901, *The Foundations of Sociology*, 1905 *Sin and Society*, 1907, *Social Psychology*, 1908, *Latter Day Sinners and Saints*, 1910, *The Changing Chinese*, 1911, *Changing America*, 1912, *The Old World in the New*, 1914, *South of Panama*, 1915, *Russia in Upheaval*, 1918, *What is America?* 1919 C numerous arts economic and sociological jls and literary periodicals MADISON, WISCONSIN

ROSS, Rev GEORGE ALEXANDER JOHNSON M A (Edin), D D (Harvard) B 1865 Prof Homelitics Union Theological Seminary, New York, since 1912 Au of *The Universality of Jesus*, 1906, *The Cross the Report of a Misgiving*, 1910, *The God We Trust*, 1913 UNION THEOLOGICAL SEMINARY, NEW YORK T— New York, Morningside 305

ROSS, Sir E DENISON Kt (cr 1918), C I E, Ph D, F R A S B 1871. Dir of School of Oriental Studies, Lond Institution, form Assist in Prints and Drawings Dept Brit Mus, 1914-16 Au of *The Early Years of Shah Ismail*, *The Heart of Asia* (with F H Skrine), *Life and Times of Omar Kayhyam*, *Arabic Hist of Gujarat*, *Poems of the Emperor Babur*, *Turki and Persian Divans of Bayram Khan*, *Abu Turab's History of Gujarat*, and others C various mags and scientific jls 229, ST JAMES'S COURT, BUCKINGHAM GATE, S W ATHENÆUM CLUB, S W

ROSS, HUGH CAMPBELL B 1875 Dir of Clinical Lab, Min of Pen, and of the McFadden Reasearch Foundation, Lister Inst of Preven Medicine Au of *Induced Cell-Reproduction and Cancer*, vols 1 to 4, and papers pub in *Proceedings* of Roy Society, Roy Soc of Medicine, Physiological Soc and Medico-Legal Socs Also read papers before the Pathological Soc, Philadelphia, and Rockfeller Inst, New York, and Amer Assoc for Cancer Research 61A, CURZON STREET, W 1 *Club* · BATH T.—Mayfair 3605

ROSS, Col Sir RONALD K C B (cr 1911), C B (1902), K C M G (cr 1918), Officier de Order Leopold II M R C S, D P H, F R S. (1901), L L D, M D, D Sc, F R S (1901) B 1857 Hon Consultant in Malaria, Min. Pensions, late Physc for Tropical Diseases, King's Coll Hosp, Past Pres Soc of Tropical Medicine, Consulting Mem Advisory Board, Indian Research Fund, Corr Mem Acad of Medicine, Paris and Turin, and Coll of Physicians, Philadelphia, Hon Freeman, Soc of Apoth of Lond, Fell Roy Soc of Science, Upsala, Ed *Science Progress* Au of *Philosophies Psychologies, and other Poems*, *Revels of Orsera and others*, novels (all J Murray), *The Prevention of Malaria*, *Mathematical* and *Medical Works* 36, HARLEY HOUSE, N W 1 T —Paddington 3100

ROTH, PAUL BERNARD M B, Ch,B (Aberd), F R C S (Eng) B 1882 Late Sen Surgeon, Kensington Gen Hosp, Orthopædic Surgeon, Mil Hisp, Surgeon, City of London Mil Hosp, Fell Med Soc of Lond, Fell Roy Soc of Medicine Au of *Notes on Military Orthopædics*, 1916, *Orthopædics for Practitioners* 1920 C Med Jls on Orthopædic subjects, especially lateral curvature of the spine 51, HARLEY STREET, W *Club* REFORM T —Langham 1526

ROTHERY, GUY CADOGAN Author and Journalist Au of *Symbols, Emblems, and Devices*, 1907, *The Amazons in Antiquity and Modern Times*, 1910, *Ceilings and their Decorations Art and Archæology*, 1911, *Armorial Insignia of the Princes of Wales, with a Discussion on the Symbolic Meaning of Feathers and of Birds and Dragons* 1911, *Fireplaces and Ingle Nooks*, 1912, *Staircases and Garden Steps*, 1912, *ABC of Heraldry*, 1915, *The Power of Music and the Healing Art*, 1919, *The Modern Painter and Decorator*, 13 vols, 1921, C technical press on Pottery and Glass, Furniture and Decoration EVREHAM LODGE, IVER, BUCKS

ROTHCHILD, Baron HENRI DE B 1872 Officier de la Légion d'Honneur, Medecin chef de la Polyclinique H de Rothschild Au of *La Sauvegarde, La Rampe*, etc, et ouvarges techinques. 33, FAUBOURG ST HONORE, PARIS, ABBAYE DES VAULX-DE-CERNAY, SEINE ET OISE *Clubs* AUTOMOBILE, AERO, BOIS DE BOLOUGNE, INTERALLIE YACHT DE FRANCE, PARIS, ROYAL YACHT SQUADRON, COWES T —Elysées 09-33

ROTHWELL, FRED B A (Lond) Au of *French Idiomatic Expressions with English Equivalents* (David Nutt), *Contingency of the Laws of Nature* (Open Court Co), trans by Boutroux, *A Modern Job* (by Etienne Girna, Open Court Co), *Life Eternal* (do), 1921, also trans of many others 4, CHATHAM CLOSE, GOLDER'S GREEN, London, N W 11

ROUSE, WILLIAM HENRY DENHAM Litt D B 1863 Form Fell of Christ's Coll, Cambridge, Univ Teacher of Sanskrit, Headmaster Perse School, Cambridge Au of *The Jataka* (C U P), 1895-1907, *Hist Rugby School*, 1898, *A Garland of Greek Song* (Dent), 1900, *Greek Votive Offerings* (C U P), 1902, and many other works on classical or educational subjects PERSE SCHOOL HOUSE, GLEBE ROAD, CAMBRIDGE

ROUTLEDGE, Mrs SCORESBY (KATHERINE) M A, F R Hist S B 1866 Au of (with husband) *With a Prehostoric People · the Akikuyu of British East Africa*, 1910, *The Mystery of Easter Island*, *Greek Votive Offerings* (C U P), 1902, and many other works on *a Story of an Expedition*, 1919 C *Geographical Journal*, *Folk-Lore*, etc EWERS, BURSLEDON *Clubs* LADIES, EMPIRE

ROW, PRESCOTT Founder of the Homeland Assoc for the encouragement of Touring in Great Britain Ed of *The Homeland Handbooks*, *Homeland Pocket Books*, and other Topographical publications, exceeding 100 vols C daily and weekly periodicals THE OLD HOUSE, WADDON, SURREY 37, MAIDEN LANE, COVENT GARDEN, W C 2

ROW, ERNEST F B Sc (Econ), L C P B 1883 Au of *A History of Midhurst Grammar School* (Combridges), 1913, *Outline of Prussian History to* 1871 (O U P), 1915, *Hints on School Discipline* (do), 1920 *Work, Wealth and Wages* (Harrap), 1921 c/o EDITOR, *LITERARY YEAR BOOK*, 67, DALE STREET, LIVERPOOL

ROWE, JOHN G B 1874 Au of *Webs of Mystery* (W Scott), 1900; *In Nelson's Day* (do), 1905, *For His Father's Honour* (do), 1908, *Romance of Irish History* (Educ Co of Ireland), 1912, *With Strongbow at Wexford* (do), 1913, *Pilgrims of Grace* (Washbourne), 1913, *A popular History of the Great War* (Epworth Press), 1918, *Boys of Fellingham School* (Harrap), 1919, *Historic Struggles for the Faith* (Sands), 1919, *Proving His Mettle* (Epworth), 1919, *For Honour and Freedom* (do), 1920, *Around the World with Drake* (Sampson Low), *For King or Parliament* (do), *School House at Wallingford* (do), 1921 C *Wide World Mag*, etc Numerous serials, short stories and articles 28, ULVERSTON ROAD, FOREST ROAD, WALTHAMSTOW

ROWE-JOPLING, Mrs. LOUISE *(See* JOPLIN-ROWE)

ROWELL, PERCY FITZPATRICK B 1874 Ed of *Journal of Proceedings* Inst. of Elect. Engineers INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, W C 2 T A —c/o Voltampere, London T —Gerrard 764

ROWLAND, Rev ALFRED LL B, B A (Lond), D D (Cong Coll of Canada) B 1840 Au of *First Letter of Paul to Timothy* (Nisbet) 1887, *The Burdens of Life Open Windows, The Possibilities of Obscure Lives, The Exchanged Crowns*, and other works on religious subjects C various mags, etc BRIGHTLANDS, 63, ETCHINGHAM PARK ROAD, CHURCH END, FINCHLEY, N 9

ROWLAND, ELEANOR HARRIS Ph D B 1882 Assoc Prof of Philosophy and Psychology, Mt Holyoke Coll, U S A, since 1910, Prof of Psychology and Dean of Women at Reed Coll, Portland, Or, 1912-17 Au of *Æsthetics of repeated Space Forms, The Psychological Experiences connected with the different Parts of Speech, The Right to Believe, Report of Experiments on Defective Women in the New York Reformatory, The Significance of Art* C short essays and technical articles 50, PROSPECT PARK WEST, BROOKLYN, NEW YORK

ROWLANDS, ROBERT PUGH O B E, M S (Lond), F R C S, B 1874 Surgeon Guy's Hosp Au of *The Operations of Surgery* (Jacobson), (by Rowlands & Turner), 1916, 6th ed, *Gastro-jejunostomy, When and How to Operate for Appendicitis, Brit Med Jl* 1910, *Hour-Glass Stomach (ibid)*, 1911, *Time in Surgery, (ibid)*, 1916, *Gall Stones (ibid)*, 1920 12, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1, LITTLE POLLARDS, CHALFONT ST GILES T —Langham 2647

ROWLETTE, ROBERT JAMES M D (Dublin), F R C P I B 1873 Phys Mercer's Hosp, Dublin, Prof Pharmacology R Coll Surg, Ireland. Ed *Medical Press Circular* Au of *Memoirs of Irish Physicians and Surgeons in Dict of Nat Biography* Various arts on medical subjects 55, FITZWILLIAM SQUARE, DUBLIN

ROWNTREE, B SEEBOHM J P B 1871 Au of *Poverty a Study of Town Life*, *Betting and Gambling*, *Land and Labour*, 1910, *Unemployment*, with B Lasker, 1911 (all Macmillan), *How the Labourer Lives*, with May Kendall (Nelson), 1913, *The Way to Industrial Peace* (Unwin), 1914, *The Human Needs of Labour* (Nelson), 1918, *The Human Factor in Business* (Longman), 1921 THE HOMESTEAD, YORK

ROWNTREE, JOSEPH B 1836 Au of *The Temperance Problem* (Hodder), *British Gothenburg Experiments*, 1901, *Public Control of the Liquor Traffic* (Richards), 1903, *Public Interests or Trade Aggrandisement?* (King & Son), 1904, *The Taxation of the Liquor Trade*, vol 1 (Macmillan), 1906 (all with A Sherwell) CLIFTON LODGE, YORK

ROWSELL MARY CATHERINE Au of *History of France* (Unwin), 1897, *Charlotte de la Tremoille* (Kegan Paul), 1905, *Ninon de Lenclos* (Hurst & Blackett), 1907, *Richard's Play*, *My Lady's Favour*, comediettas (S French), *Friend of the People*, drama, *Song of Liberty* drama, 1906, *Traitor or Patriot*, *Throndyke Manor* (Blackie), *Case for the Crown*, *Miss Vanbrugh* (Arrowsmith), *The Understudy* (Stevens) *Monsieur de Paris* (Chatto & Windus), 1907, *The Friend of the People* (Simpkin), 1910, *Love Loyal* (H & B), *Silver Dial*, *Pedlar and His Dog* (Blackie), *The Boys of Fairwood* (Warne), *Fairy Extravaganzas* (S French), *Song of Liberty* (novel from drama of same title), *The Friend of the People*, *Ninon de L'Enclos and her Century* 11, CLARENCE AVENUE, BICKLEY, KENT

ROY, FERDINAND K C (1908) B 1873 Barr of the firm of Taschereau Roy, Cannon and Parent, Advocates, Quebec Au of *Le Droit de Plaider* a treatise on legal incapacity of women minors, etc, 1902, *The Appeal to Arms and the French-Canadian Response*, 1917 C newspapers and reviews QUEBEC, CANADA

ROYDEN, AGNES MAUDE B 1876 Assist Preacher at the City Temple since 1917 Lecturer to English Literature to the Oxford Univ Extension Delegacy Joined the Nat Union of Women's Suffrage Societies, 1908 Ed *The Common Cause* till 1914 Wrote and spoke chiefly on the economic, ethical, and religious aspects of the Women's Movement Resigned Executive 1914 Au of pamphlets *Votes and Wages*, *The True End of Government*, *The Great Adventure*, *How Women Use the Vote*, etc Books *Women and the Sovereign State*, part-au *Towards a lasting Settlement* and *The Making of Women*, *Blessed Joan of Arc*, *The Hour and the Church*. 16, ROSLYN HILL, HAMPSTEAD, N W 8 *Club* HALCYON, 1917

ROYDHOUSE, THOS RICHARD B 1862 On *The Evening Herald*, Melbourne, as descriptive reporter, joined the *Daily Telegraph*, Sydney, 1889, engaged by *The Sunday Times and Referee* proprietory, 1893, filled the position of Ed-in-chief of the publications of the proprietory for 20 years, later engaged in farming and journalism in New Zealand, and story-writing for English publishers, originator of the idea of overseas dominions presenting battleships to Motherland, prolific press writer on defence generally Au of a volume on the *Advent of Labour into Politics*, 1891, a pamphlet. *The Land and the People*, 1892, *A New System of Government*, 1915; *The Letters of a Self-satisfied Shirker to his Mother*, 1918, *Sharks and Calves*, 1919; and under a *nom de plume*, a novel EASTWOOD, SYDNEY, AUSTRALIA

†RUCK, BERTA (Mrs OLIVIA ONIONS) Novelist, Journalist and Short Story Writer Au of *His Official Fiancee*, 1914, *Courtship of Rosamond Fayre*, 1915, *The Lad with Wings*, 1915, *Kahki and Kisses* (short stories), 1915, *Miss Million's Maid*, 1916, *The Girls at His Billet*, 1916, *Years for Rachel*, *In Another Girl's Shoes*, *Land Girl's Love Story*, *The Three of Hearts*, *Bridge of Kisses*, *Disturbing Charm*, *Sweethearts Unmet*, *The Berta Ruck Birthday Book*. C numerous periodicals 53, QUEEN'S GATE GARDENS, S W 7.

RUDLER, Dr. GUSTAVE Agr des Let, Doct es Let B 1872 Mar Foch Prof French Lit, Oxford Univ, Officier de l'Instruction Publique Au of *L' Explication Francaise*, *La Jeunesse de Benjamin Constant* (ouvrage couronné par l'Académie Francaise), *Bibliographie des Œuvres de B Constant*, *B Constant, Adolphe*, Edit Historique et critique, Critique Littéraire à la Revue Universitaire, 1907-13, Jt-Ed of the *Revue Critique des Livres Nouveaux* and of the *French Quarterly* Conférences à l'Ecole des Hautes-Etudes Sociales, Le Francais par l'observation et la raison, 3 vols C reviews 18, BRADMORE ROAD, OXFORD

RUDMOSE-BROWN, THOMAS BROWN B 1878 Prof Romance Languages, Dublin Univ, since 1909 Au of *Etude Comparee de la Versification Francaise et de la Versification Anglaise* (Grenoble), 1905, *French Literary Studies*, 1917, *Walled Gardens*, *verse*, 1918, editions of school texts, articles in reviews 22, TRINITY COLLEGE, DUBLIN, 115, ST STEPHEN'S GREEN, DUBLIN *Club* FELLOWS', TRINITY COLLEGE

RUDOLPH, ROBERT DAWSON C B E (1918), M D (Edin), F R C P (Lond), F R G S B 1865 Prof Therapeutics Univ, Toronto Au of scientific works and of stories for children 100, COLLEGE STREET, and 147 FARNHAM AVENUE, TORONTO

RUMBOLD, C E A L Capt C of a large number of articles on marine-motoring, yachting, hunting and various subjects dealing with country life to *The Motor Boat*, *Estate Mag*, *Times Housing Suppl*, *Morning Post*, *Field*, etc GODMINSTER MANOR, BRUTON, SOMERSET CAVALRY CLUB

RUMNEY, ABRAHAM WREN M A B 1863 Au of *The Way about the English Lake District*, *Sprogues on the Fells*, *Cycle Touring*, 1898, *Cyclists' Guide to English Lakes*, 1899, *A Cyclist's Note Book*, 1900, *The Dalesmen*, 1911, *From the Old South Sea House*, 1914 SKIDDAW COTTAGE, KESWICK, SKINBURNESS, SILLOTH. *Club* CYCLISTS' TOURING

RUSSELL, COUNTESS Au of *Elizabeth and Her German Garden*, 1898, *The Solitary Summer*, 1899, *The April Baby's Book of Tunes*, 1900, *The Benefactress*, 1902, *Adventures of Elizabeth in Rugen*, 1904 (all Macmillan), *Fraulein Schmidt and Mr Anstruther* (Smith, Elder), 1907, *Princess Priscilla's Fortnight*, 1906, *The Caravanners*, 1909, *Priscilla Runs Away*, 1910, *The Pastor's Wife*, 1914, *Christopher and Columbus* (Macmillan), 1919, *Vera*, 1921 TELEGRAPH HOUSE, CHICHESTER, 57, GORDON SQUARE, W C 1, 2, WHITEHALL COURT, S W

RUSSELL, ALEXANDER DAVID M A, LL B B 1864 Mem of the Fac of Advocates, Edinburgh, Second Puisne Judge, Trinidad and Tobago, since 1906, Chief Magistrate of the Gambia, 1898-1906, Practised at Edin Bar till 1898 Au of revised edition of the *Ordinances of the Colony of the Gambia*, 1900, *First Steps in Muslim Jurisprudence*, 1906, *Handbook of Mohammedan Law of Marriage*, 1911 PORT OF SPAIN, TRINIDAD

RUSSELL, ALFRED ERNEST M D , B S (Lond), F R C P B 1870 Phys St Thomas's Hosp , Lond Au of *Emergencies of General Practice*, with Percy Sargent, *St Thomas's Hospital Medical Report*, 1897-8-9 Papers on medical subjects in medical jls 7, UPPER WIMPOLE STREET, W 1 T —Langham 2412

RUSSELL, ARCHIBALD GEORGE BLOMEFIELD B A (Oxon) B 1879 Rouge Croix Pursuivant of Arms Au of *The Letters of William Blake* 1906 , *The Engravings of William Blake*, 1912 , *Catalogue of an Exhibition of Blake's Works at the National Gallery, British Art*, 1913 C (art, literature and heraldry) *Edin Rev , Burl Mag , Sat Rev , Man Guard* , etc 19, HEREFORD SQUARE, S W 7 , COLLEGE OF ARMS, QUEEN VICTORIA STREET, E C

RUSSELL, A S B 1888 Student and Tutor Christ Church, Oxford Au of *The Industry of Radioactive Substances* (Crosby Lockwood), 1915 Intro to the *Chemistry of Radioactive Substances* (Murray), 1921 Ed of *Discovery* C *Phil Mag , Proc Roy Soc , Phys Zeit* (scientific arts and literary) *Manchester Guard , Glasg Herald*, etc 4, MORETON ROAD, OXFORD

RUSSELL, Hon BETRAN ARTHUR WILLIAM M A B 1872 F Trinity Col Lect Trinity Coll , Camb , 1910-16 , Lect for the Chinese Lecture Assoc , 1920-21 Au of *German Social Democracy* (Longmans), 1896 , *Foundations of Geometry*, 1900 , *Principles of Mathematics* (C U P), 1903 , *Principia Mathematica* (do), vol i 1910, vol ii 1912, vol iii 1913 (with Dr A N Whitehead) , *Philosophical Essays* (Longmans), 1910 , *Problems of Philosophy* (Home Univ Library), 1912 , *Our Knowledge of the External World* (Open Court Co , and Allen & Unwin), 1914 , *Justice in War Time* (National Labour Press), 1915 , *The Policy of the Entente* (do), 1915 ; *Principles of Social Reconstruction* (Allen & Unwin), 1914 , *Political Ideals* (Century Co), 1917 , *Mysticism and Logic* (Longmans), 1918 , *Roads to Freedom* (Allen & Unwin), 1918 , *Introduction to Mathematical Philosophy* (do), 1919 , *Practice and Theory of Bolshevism* (do), 1920 , *Analysis of Mind* (do), 1921 C *Mind, Revue de Metaphysique at de Morale, Revue de Mathematique Scientia, Journal of Philosophy, Edinburgh Rev , Contemporary Rev , Independent Rev , Albany Rev , Atlantic Monthly, Dial, International Rundscham, Kaizo*, etc 31, SYDNEY STREET, CHELSEA, S W 3

RUSSELL, EDWARD JOHN O B E (1918) , D Sc (Lond) , F R S (1917) B 1872 Dir of the Rothamsted Experimental Station Harpenden Au of *The Fertility of the Soil , Soil Conditions and Plant Growth , Lessons on Soil , Soils and Agriculture of Kent, Surrey and Sussex*, with A D Hall , *A Students Book on Soils and Manures*, 1915 , *Manuring for Higher Crop Production*, 1916 , THE LABORATORY HOUSE, HARPENDEN, HERTS SAVILE CLUB, LONDON

RUSSELL, Sir HERBERT WILLIAM HENRY K B E (1920) B 1869, Reuter's War Corespondent Au of *True Blue , The Long-shoreman , My Atlantic Bride* C (naval subjects) press and periodicals 4, LONSDALE VILLAS, MANNAMEAD, PLYMOUTH

RUSSELL, LINDSAY PARTICIA Won short Story Prize at age of 12 , at 16 had published several short stories and poems , book of verse year later , first long novel published 1913 , three of her novels, short stories, and verse under the name of Ethel Quinn Au of *Smouldering Fires , The Years of Forgetting , Souls in Pawn , The Eternal Triangle , Kathleen Mavourneen , Sands of the Desert ; The Interior , Sons of Iscariot , Gates of Silence , The Woman Who Lived Again , The Road of Yesterday , That Woman from Java , The Gates of Kut , Land of the Dawning , Earthenware* , etc *Clubs* MODERNIST , SWASTIKA, MELBOURNE

RUSSELL, PERCY B 1847 Au of *After this Life* (Mack), 1882, *A Husband's Ordeal* (Bellairs), 1894, *Christine* (F Griffiths), 1901, *A Girl Butterfly* (E J Brett), 1904, *The Authors' Manual* (Digby Long), 10th ed, 1906, *Zena* (*Bradford Daily Mail*), 1910, *Man, the Earth, and God* (Stockwell), 1919, and many other works TRENT HOUSE, TRENT ROAD, BRIXTON HILL, S W 2

RUSSELL, ROBERT CLARE I S O (1919) B 1867 Late Agent-Gen for Natal Au of poems *The Old and Young Lands* Occasional C of verse to the *Globe*, *Pall Mall Gaz*, *West Gaz*, etc BATTERY BUNGALOW, WEST APPLEDORE, N DEVON

RUSSELL-WELLS, SIR SYDNEY M D, B Sc, M R C P, M R C S B 1869 Physician C scientific and med pubs 16, LOWER SEYMOUR STREET, PORTMAN SQUARE, W 1, RIVERSIDE COTTAGE, IRSTEAD, NORFOLK T Paddington 687 ATHENÆUM CLUB

RUTHEN, SIR CHARLES TAMLIN Kt (cr 1919), O B E B 1871 Pres Soc of Architects, F R I B A, M Council Lond Soc Concrete Inst and of Inst of Arbitrators, H M Dir-Gen of Housing, Minis Health, Consul Chief Ins H M O of Works Au of *An Architect's Holiday in Northern Italy*, *The Timber Frame House*, *National Housing*, Many arts on housing, town-planning, and kindred subjects 44, BEDFORD ROW, W C 1 T—Museum 6127 BANK CHAMBERS, HEATHFIELD STREET, SWANSEA YDDERWEN-FAWR-BLACKPYL, SWANSEA *Clubs* NATIONAL LIBERAL, SWANSEA LIBERAL

RUTHERFORD, SIR ERNEST Kt (cr 1914), F R S (1903) B 1871 Cavendish Prof of Experimental Physics and Dir of Cavendish Lab, Univ of Camb, since 1919 Au of *Radio-activity*, 1904, *Radio-active Transformations*, 1906, *Radio-active Substances and their Radiations*, 1912 Numerous papers in *Transactions Roy Soc*, *Philosophical Mag*, and other jls on various branches of Physical Science Much of the work has dealt with the conduction of electricity through gases and radio-activity NEWNHAM COTTAGE, QUEEN'S ROAD, CAMBRIDGE *Clubs* ÆTHENÆUM, SAVILE

RUTTER, FRANK V P B 1876 Art Crit *Sunday Times* Au of *'Varsity Types*, 1903, new ed, 1912, Ed *Hoppner's Essays on Art* (Griffiths), 1907, *The Path to Paris* (Lane), 1908, *Rossetti Painter and Man of Letters* (G Richards), 1908, *Whistler*, 1910, *Revolution in Art*, 1910, *The Wallace Collection* (G Richards), 1913, *Around Cambridge* (Heffer), 1921 C *Athenæum*, *Sunday Times*, *The Studio*, *L'Art et les Artistes*, *Edin Rev*, *Bookman*, etc 7, EARL'S COURT SQUARE, S W 5

RUTTER, Major OWEN F R G S B 1889 Au of *The Song of Tiadatha* (Unwin), 1920, *British North Borneo* (Constable), 1922 C *Punch*, *Lond Opinion*, etc THATCHED HOUSE CLUB, ST JAMES'S, S.W 1

RUVIGNY & RAINEVAL, MARQUIS OF (France) B 1868 Au of *Blood Royal of Britain* (Jack), 1903, *Jacobite Peerage, etc* (from Stuart papers in Windsor Castle) (Jack), 1903, *Plantagenet Roll of the Blood Royal*, Clarence col, 1905, Exeter vol, 1907, Essex vol, 1908 (Jack), The Mortimer Percy vol, pt 1 (Melville), 1909-10, *Moodie Book* (print priv), 1906, *The Nobilities of Europe* (Melville), 1909-10, *The Titled Nobility of Europe*, an Internat Peerage (Harrison), 1914, *The Roll of Honour* an illus biographical record of all members of H M's Forces who fell in the war C *XIXth Cent*, *Fort Rev*, etc WELLINGTON and ROYAL AUTO CLUBS

RYAN, HUBERT S B 1876 Musical Critic Mus critic of *The Standard* for 8 years (following father and grandfather on same pl), critic of the *Daily Mail* for 6 years, and of the *Sunday Times*, *The Outlook*, etc Produced one-act Opera at the Avenue Theatre (libretto by Fred Wright, Jun) entitled *The Wicked Uncle*, and composed large number of songs, pianoforte pieces, etc Au of *Six Elizabethan Aires* (Rimes and Musick), *Illusion*, *Colette*, *Alla Dogana*, *Pelleas' Song* *Club* IRISH

RYAN, WILLIAM PATRICK ('LIAM P O'RIAIN) Night Ed *The Daily Herald* Associated successively with *Catholic Times*, *Sun* and *Weekly Sun* (under T P O'Connor), *Morning Leader*, and *Daily Chronicle*, returned to Ireland to edit the *Irish Peasant*, 1905, conducted a similar organ, *The Peasant*, subsequently the *Irish Nation*, in Dublin, 1907-10 Au of *Starlight through the Thatch*, a story of Irish rural life, *Sidheoga Ag Obair* (new Irish fairy tales—Oireachtas prize volume), *Plays for the People* (two in Irish, one in English), *The Plough and the Cross* (a novel based on the new Irish movements and ideas), *Caoimhin O'Cearnaigh* (a novel in Irish on similar ground), *The Pope's Green Island*, *Daisy Darley, or the Fairy Gold of Fleet Street*, *The Celt and the Cosmos*, *Inghean Mhanannain* (an Irish epic ballad), *The Irish Labour Movement*, *Watsl Acents les ordered*, *Feile nu n'Oglach* (epic ballads and sonnets of Sein Feinn) c/o *THE DAILY HERALD*, 2, CARMELITE STREET, E C *Club* GAELIC LEAGUE OF LONDON

RYE, WALTER B 1843 Au of *Records and Record Searching*, 1st ed (Stock), 1888, 2nd ed (G Allen), 1897, and about 98 other archæological works mostly relating to Norfolk, *Autobiography*, 1917 C *Athenæum*, *Academy*, etc 66, CLARENDON ROAD, NORWICH

RYE, REGINALD ARTHUR B 1876 Goldsmith's Librarian of the Univ of Lond since 1906, Librarian to Frederic David Mocatta, 1902-5, Assist Librarian, Univ of Lond, 1905-6 Au of *Catalogue of the Mocatta Library*, 1904, *The Libraries of London a Guide for Students*, 1908, 2nd ed, 1910 39, BLENHEIM ROAD, BEDFORD PARK, W; THE LIBRARY, UNIV OF LONDON, SOUTH KENSINGTON, S W T—Kensington 7000

RYLE, Rt Rev HERBERT EDWARD K C V O, D D B 1856 Dean of Westmin, Bis of Exeter, 1901-3, of Winch, 1903-10 Au of *The Canon of the Old Test* (Macmillan), 1892, *Early Narratives of Genesis*, 1892, *Philo and Holy Scripture*, 1895, *On the Church of England*, 1904, *On Holy Scripture and Criticism*, 1904, *Life after Death*, 1916, and various commentaries C art *Apocrypha* to *Smith's Bible Dict* 2nd ed, also *Camb Comp to the Bible*, 1893, *Hasting's Dict of the Bible*, *Charles' Apocrypha and Pseudipigrapha* THE DEANERY, WESTMINSTER, S W

RYLE, MAURICE PARTICK Ed *Kerry People* and *Kerry Evening Star*. Journalist Au of *The Kingdom of Kerry* TRALEE, IRELAND

RYLEY, MADELEINE LUCETTE B 1868 Dramatic Author Au of the following plays, all of which have been produced in England *Jedbury Junior*, *An American Citizen*, *Realism*, *The Mysterious Mr. Bugle*, *Mice and Men*, *The Grass Widow*, *My Lady Dainty*, *The Altar of Friendship*, *A Coat of Many Colours*, *The Great Conspiracy*, *The Sugar Bowl*, 1907, and many others that have been played in Amer 69, GEORGE STREET, PORTMAN SQUARE, W. T.—Mayfair 3315

S

SABATINI, RAFAEL. B 1875, at Jesi (Central Italy) Au of *The Tavern Knight* (*Sphere*) (Grant Richards), 1904, *Bardelys the Magnificent* (Nash), 1906, *The Trampling of the Lilies* (*Graphic*), 1906, *Love-at-Arms*, 1907, *The Shame of Motley*, 1908, *St Martin's Summer*, 1909, *Anthony Wilding* (Hutchinson), 1910, *The Lion's Skin* (S Paul), 1911, *The Life of Cesare Borgia* (a Hist), 1912, *The Justice of the Duke*, 1912, *The Strolling Saint Torquemada and the Spanish Inquisition*, 1903, *The Gates of Doom*, 1914 (all S Paul), *The Sea Hawk* (Secker), 1915, *The Banner of the Bull* (do), 1915, *The Snare* (Secker), 1917, *The Historical Night's Entertainment* (First vol, Secker), 1918, First vol reprinted and Second vol (Hutchinson), 1919, *Scaramouche* (do), 1921 Plays *Bardelys the Magnificent* (with Hy. Hamilton), *The Rattlesnake Fugitives* (with J E H Terry), 1922 C various mags 81, ALBERT BRIDGE ROAD, S W 11.

SABEN, GREGORY (Frederick Evelyn Burkitt and Gertrude Chetwynd Shallcross Saben) Au of *The Terror by Night* (Newnes), 1911, *The Co-respondent* (Murray & Evenden), 1912, *Born of a Woman* (Allen & Unwin), 1913, *The Sorcerer* (Richmond), 1918 THE CORNER HOUSE, PLYMPTON, ST MAURICE, S DEVON

SABIN, ARTHUR K Au of *Typhon and Other Poems* (Stock), 1902, *Death of Icarus and other Poems* (MacLehose), 1906, *The Wayfarers* (Samurai Press), 1907, *Dante and Beatrice*, 1908, *Medea and Circe and other Poems* (Temple-Sheen Press), 1911, *Five Poems*, 1913, *New Poems*, 1914, 2nd ed, 1915, *Christmas*, 1914 *a Poem*, *War Harvest*, 1915, *Death of Icarus* (separate ed), 1915, *War Posters issued by Belligerent and Neutral Nations*, 1914-1918 (Black), 1920 14, PALMERSTON ROAD, EAST SHEEN, S W 14

SACKVILLE, LADY MARGARET Au of *Poems* (J Lane), 1901, *A Hymn to Dionysus* (Mathews), 1905, *Hildris the Queen* (Sherratt and Hughes), 1908, *Bertrud and other Dramatic Poems* (William Brown, Edin), 1911, *Lyrics* (Herbert & Daniel), 1912, *Songs of Aphrodite* (Mathews), 1913, *The Dream Pedler*, 1914, *The Travelling Companions*, 1915, *Pageant of War* (Simpkin, Marshall), 1916, *Selected Poems* (Constable), 1920 EASTER DUDDINGSTON, MIDLOTHIAN, SCOTLAND

SADLER, MRS CLARICE LAURENCE (*see* †Laurence, Clarice)

SADLER, REV G T M A (Oxon), B A, LL B, Lond B 1871 Au of *The World Religion*, 4 vols, entitl *The Inner Meaning of the Four Gospels, Behind the New Testament, The Infinite in the Finite, The Social Expression of Spiritual Life, The Origin and Meaning of Christianity, Reason—Love—Vision, The Gnostic Story of Jesus Christ* (C W Daniel), *A Short Introduction to the Bible* (Williams and Norgate), *The Relation of Custom to Law* (Sweet & Maxwell) 37, CHARTFIELD AVENUE, PUTNEY, S W 15

SADLER, HERBERT CHARLES B 1872 Prof of Naval Architecture and Marine Engineering in the Univ of Michigan since 1900, M Inst Naval Architects, Lond, Inst Engineers and Shipbuilders, Scotland, Soc of Naval Architects and Marine Engineers, New York, Soc for the Promotion of Engineering Education, United

States Au of numerous papers in *Transactions* of various Insts of Naval Architects on questions relating to strength and resistance, etc , of ships NEW ENGINEERING BUILDING, ANN ARBOR, MICHIGAN, U S A *Clubs* ROY SOCIETIES, ENGINEERS, NEW YORK, DETROIT ATHLETIC

SADLER, Sir MICHAEL ERNEST C B, 1911, K C S I, cr 1919 B 1861 Vice-Chancellor, Leeds Univ , Chairman Teachers' Registration Council, Hon Stu of Christ Church, Oxford, Ed from the beginning of the series till 1903, the *Special Reports on Educational Subjects* issued by the Board of Education, himself contributing a number of papers (among which are *Problems in Prussian Secondary Education*, *The Realschulen of Berlin*, *Higher Commercial Education at Antwerp, Leipzig, etc*, *Unrest in Secondary Education in Germany France, America, and elsewhere*), *Continuation Schools in England and elsewhere*, *Moral Instruction and Training*, *Reports on Secondary and Higher Education in Sheffield, Liverpool, Birkenhead, Derbyshire, Hampshire, Huddersfield, Exeter, and Newcastle-upon-Tyne* THE UNIVERSITY, LEEDS Clubs ATHENÆUM, ALBEMARLE, BURLINGTON FINE ARTS, LEEDS

SADLER, Mrs S H Au of *Suggestions to Mothers* (Churchill), *Management of Children*, 2 eds , *Bothers of Married Life* (Heath, Cranton), *Henrietta*, *Higher Education*, 2 eds (Routledge), *Infant Feeding by Artificial Means*, 3 eds, pop ed, 1919, *Jenny*, 1911, *Trunkles* 1912, *The Love Affair of Mr Wilkinson*, 1914, *The Little Hair Trunk*, 1919 33, CUMBERLAND TERRACE, REGENT'S PARK, N W 1 WRITERS' CLUB

SADLIER-JACKSON, Lt -Col LIONEL WARREN DE VERE C B (1919,) &c B 1876 Au of *Hints on Polo Combination* 14, PORTMAN SQUARE, W 1 T Padd 4563 AHANESK, MIDLETON, CO CORK Clubs CARLTON, MARLBOROUGH, HURLINGHAM

SAFRONI-MIDDLETON, A Au of *Sailor amd Beachcomber* (Grant Richards), 1915, *Wine, Dark Seas and Tropic Skies* (do), 1918, *A Vagabond's Odyssey* (do), 1917, *South Sea Foam* (Methuen), 1919, *Sestrina* (do), 1920, *Gabrielle of the Lagoon* (Grant Richards), 1919, *An Island Wooing* (J Long), 1921 c/o JOHN LONG LTD, 12-14, NORRIS STREET, S W 1

ST CYRES, Viscount, STAFFORD HARRY NORTHCOTE B 1869 Au of *Francois de Fenelon*, 1901, *Pascal*, 1909 84, EATON SQUARE, S W 1, WALHAMPTON PARK, LYMINGTON, HANTS T 3857 Victoria Clubs ATHENÆUM, BROOKS'S

ST JOHNSTON, THOMAS REGINALD, Brevet Lt -Col Au of *Dream Faces* (Cornish Bros), 1899, *The Low Islands and their Folk-Lore* (*Times* Book Club), 1918, *The Falkland Islands* (Gov Printing Office), 1919, *The Islanders of the Pacific* (Fisher, Unwin), 1921 ANTIGUA, WEST INDIES TRAVELLERS' CLUB, LONDON

†ST LEGER, EVELYN (Mrs RANDOLPH) Au of *Dapper* (S P C K), 1909, *Shape of the World* (Putnam's), *Blackberry Pickers* (do), *Tollhouse*, part 1 (Smith, Elder); *The Tollhouse*, part 2 (Mowrbay) Ed *Diaries of Three Women of the last Century* (Arrowsmith) C *Saturday Rev*, *XIXth Cent*, *Cornhill* EASTCOURT, MALMESBURY, WILTS, 10, PARK MANSIONS, KNIGHTSBRIDGE, S.W.

SAINT-OBIN, Count DE B 1882 Director of the International Genealogical Inst, Groningen, Holland Au of *Armorial des Familles princieres et comtales de Pologne*, 1907, *Le Livre d'Or de la Noblesse de Rome*, 1909, 2nd ed, 1913 GRONINGEN, HOLLAND.

SAINTSBURY, GEORGE EDWARD BATEMAN Prof Rhetoric and Eng Lit, Edin, 1895-1915 B 1845 Au of *Dryden* (Macmillan), 1881, *Short Hist of French Lit* (O U P), 1882, *Elizabethan Literature* (Macmillan), 1887, *Essays in Eng Lit* (Percival), 1890, *Corrected Impressions* (Heinemann), 1895, *Nineteenth Cent Lit* (Macmillan), 1896, *Short Hist of Eng Lit*, 1898, *Matthew Arnold* (Blackwood), 1899, and other biog studies, *Hist of Criticism*, 3 vols, 1900-04 (Blackwood), *Earlier Renaissance*, 1901, *Hist of English Prosody*, 3 vols, 1906-10 (Macmillan), *The Later Nineteenth Cent* (Blackwood), 1907, *Historical Manual of English Prosody* (Macmillan), 1911, *Hist of English Prose Rhyme*, 1912, *The English Novel* (Dent), 1913, *The Peace of the Augustans* (Bell), 1916, *Hist of the French Novel*, 2 vols (Macmillan), 1917-1919, *Notes on a Cellar Book*, 1920 ADDRESS UNTRACEABLE Try c/o MACMILLAN & CO, ST MARTIN'S STREET, W C 2 or ATHENÆUM CLUB

ST MARS, F B 1883 Au of *On Nature's Trail* (Nisbet), 1912, *People of the Wild* (Laurie), 1912, *The Prowlers* (Nisbet), 1913, *Feuds of the Furtive Folk* (Ouseley), 1914, *Snapshots of the Wild* (Chambers), 1919, *Pinor and Paw* (do), 1919 *Last Known Address* HOLMCROFT, BEDHAMPTON, HAVANT, HANTS *Present Address* UNTRACEABLE

SALAMAN, MALCOLM CHARLES B 1855 Au and Art Critic Au of *Ivan's Love Quest and Other Poems*, 1879, *Woman through a Man's Eyeglass* (Heinemann), 1892, *Old Engravers of England* (Cassell), 1906, *Old English Colour-Prints*, 1909, *Old English Mezzotints* (*Studio*, Ltd), 1910, Whitman's *Print Collector's Handbook*, rev and amplified (Bell), 1912, *Mod Etchings* (*Studio* Ltd), 1912, *French Colour Prints of XVIIIth Cent* (Heinemann), 1913, *Great Painter-Etchers from Rembrandt to Whistler* (*Studio*, Ltd), 1913, *Modern Book Illustrators and their Work* (do), 1914, *London Past and Present* (do), 1916, *Shakespeare in Pictorial Art* (do), 1916, *Graphic Arts of Great Britain* (do), 1917, *Mod Woodcuts and Lithographs* (do), 1919, *Charm of the Etcher's Art* (do),, *Londoners then and now, as pictured by their Contemporaries* (do),, *Mod Colour Prints of Original Design* (Bromhead, Cutts & Co), 1920, *A Modern Eve*, 1894, and other plays Ed Sir Arthur Pinero's pub plays to 1900 C *The Studio, Bookman's Jnl* 4, COLVILLE GARDENS, W 11.

SALEEBY, C W M D, F R S Edin, F Z S B 1878 Ed *New Library of Medicine* (Methuen) Au of *Cycle of Life Evolution the Masterkey* (Harper), *Worry, Parenthood and Race Culture*, and *Progress of Eugenics* (Cassell), *Mod Surgery and its Making* (Herbert Daniel), *Woman and Womanhood* (Heinemann), *The Whole Armour of Man* (Richards), 1919, *The Eugenic Prospect* (Fisher Unwin), 1921, etc 10, CAMPDEN MANSIONS, KENSINGTON, W

SALMON, ARTHUR LESLIE Writer of verse *Songs of a Heart's Surrender*, 1895, *Life of Life*, 1897, *Lyrics and Verses*, 1902, *A Book of Verse*, 1906, *West Country Verses* (collected ed), 1908, *A New Book of Verses*, 1910, *Songs of Wind and Wave*, 1916 (all Blackwood) Prose *Lit Rambles in the West of England* (Chatto), 1906, *The Cornwall Coast* (Unwin), 1910, *Dorset County Geography* (C U P), 1910, *Dartmoor*, 1913, and *Bath and Wells*, 1914 (Blackie), *The Man and the Woman* (Forbes, Chicago), 1913 *The Joy of Love and Friendship* (do), 1916, *Plymouth* (S P C K), 1920, *The Heart of the West* (R, Scott), 1922 C many other periodicals in Britain and America *c/o* W BLACKWOOD & SONS, EDINBURGH

SALMON, PERCY R (†Richard Penlake) F R P S B 1872 Ed *Year-Book of Photography*, 1901-05, *Photographic News*, 1900-05, and acting ed *Photographic Dealer*, 1906-08 Au of *Photographic Expedition to Egypt, Palestine, Turkey, and Greece* (Strangeways), 1903, *How to Colour Photographic Prints and Lantern Slides* (Routledge), 1910, *Book of Palestine* (Nelson), 1913, *The Wonderland of Egypt* (R T S), 1915, *Story of Our Empire* (Harrap), 1920 C arts on topical, travel, hist, and photographic matters 115, MINARD ROAD, HITHER GREEN, S E 6

SALMOND, SIR JOHN WILLIAM Kt, cr 1918, M A, LL B, K C. B 1862 Solicitor-General New Zealand since 1910 Au of *Essays in Jurisprudence and Legal Hist*, 1891, *Jurisprudence*, 1902, 6th ed, 1920, *Law of Torts*, 1907, 4th ed, 1916, *Summary of the Law of Torts*, 1912, 5th ed, 1916 WELLINGTON, NEW ZEALAND

SALT, HENRY S B 1851 Au of *Percy Bysshe Shelley, Poet and Pioneer* (Watts), *Treasures of Lucretius* (Watts), *The Life of James Thomson* (Watts), *Richard Jefferies* (Fifield), *Life of H D Thoreau* (Scott), *De Quincey* (Bell), *Animals' Rights* (Bell), *On Cambrian and Cumbrian Hills*, *Eton under Hornby* (Fifield), *The Flogging Craze* (Allen & Unwin), *Seventy Years among Savages* (do) 19, HIGHDOWN ROAD, BRIGHTON

SALTER, REV HERBERT EDWARD M A B 1863 Research F of Magdalen Coll, Oxford Au of *The Cartulary of Eynsham Abbey*, 2 vols, *The Cartulary of the Hospital of St John the Baptist*, 3 vols, *A Subsidy in the Diocese of Lincoln*, 1526, *Hearne's Collections*, vols IX, X, XI, *Balliol Oxford Deeds*, *A Survey of Oxford in 1772*, *Coroner's Rolls of Oxford*, *Munimenti Civitates, Oxon*, *The Univ Archives*, 2 vols, *A Cartulary of the Priory of Newington Longeville*, *Triennial Chapters of Augustinian Canons* *Liber Annalium of Merton College* DRY SANDFORD, ABINGDON, BERKS T A Cothill, Berks *Club* ATHENÆUM

SALTOUN, WALTER B 1881 Au of many plays including *A Fight for a Wife*, *Married Sinners*, *A Married Man's Sweetheart*, *The Man She Bought*, *Her Day of Reckoning*, *The Girl who wouldn't Marry*, *Her Forbidden Sacrifice*, *The Abode of Love*, *The Price of his Silence*, *The Pride of the Ranch*, *The Serpent in the Garden*, *Too many Bits of Fluff*, *What Women will do for Love* (part Author), *What is Home without a Mother* (part Author) 178, SHAFTESBURY AVENUE, W C 2 *Club* ASSOCIATION OF TOURING MANAGERS

SALTOUN, Mrs WALTER (*see* GRATTON-CLYNDES, Mrs A)

SALVIN-MOORE, JOHN B 1873 Au of *To the Mountains of the Moon*, *The Tanganyika Problem, being an Account of Scientific Researches undertaken during Two African Expeditions*, numerous special memoirs relating to general biology and cytological matters Address UNTRACEABLE

SALWEY, MRS CHARLOTTE MARIA M J S, M A S J B 1847 Au of *Fans of Japan* (K Paul), 1895, *Giants of the Earth* (C Taylor), 1911, *Island Dependencies of Japan* (E L Morice), 1913 Also in collab. with Reginald E Salwey, *Adoration* and other Poems, 1915, *The City of Renown* and other Poems, 1919 (both Heath, Cranton) C *East and West*, *Asiatic Rev*, *Far East*, *Girl's Realm*, &c SUNHILL, BOLDRE, NEAR LYMINGTON, HANTS

SALWEY, REGINALD E M I S A B 1852 Au of *Wildwater Terrace* (D. Long), 1890, *The Finger of Scorn* (Hurst), 1892, *Ventured in Vain*, 1894, *The One Alternative*, 1896, *A Son of Mischief* (D

Long), 1902, *The Kestrel*, 1911, *The Education of Oliver Hyde*, 1914; *The Greater Call* (Heath, Cranton), 1916, *My Masters* (do), 1920; *Adoration*, and other Poems, 1915, *The City of Renown*, and other Poems, 1919 (do) SUNHILL, BOLDRE, NEAR LYMINGTON, HANTS

SAMPSON, GEORGE M A (Cantab), Educationist and Man of Letters B 1873 Ed of *Works of George Berkeley*, 3 vols (Bell), 1897-98; *Hist Sketches and Essays of Cardinal Newman*, 2 vols (W Scott), 1902, *The Lyrical Ballads of Wordsworth and Coleridge* (Methuen), 1903, Walton's *Lives*, *The Golden Ass of Apuleius*, George Herbert's *Poems* (Bell), 1903-04, *Complete Poems and Plays of Keats* (Bell), 1904, *Works of R W Emerson*, 5 vols (Bell), 1905-06, *Selections from Goldsmith, Lamb, and Disraeli*, 3 vols (Seeley), 1907; *The Utopia of Sir Thomas More, with Roper's Life of More and Illustrative Letters* (Bell), 1910; *Bagehot's Lit Studies*, 2 vols (Dent), 1911, *Nineteenth Cent Essays* (C U P), 1912, *Hazlitt's Essays* (C U P), 1917, *Cambridge Readings in Literature*, 5 vols (do), 1918, *Coleridge's Biographia Literaria* (C U P), 1920, Methuen's *English Classics*, several vols, 1921 Au of *A Day with Mendelssohn* (Hodder and Stoughton), 1910, *England for the English* (C U P), 1921. C *Dly Chron*, *Times*, *Dly News*, *Star*, *Sat Rev*, *Observer*, *Bookman*, &c 44, ELM BANK MANSIONS, BARNES, S W 13

SAMPSON, RALPH ALLEN F R S, 1903, M A B 1866 Astronomer-Roy, Scotland, since 1910, Hon D Sc, Prof of Maths, E Astron Durham Univ, 1896-1910, Prof Astronomy, Edin Univ Au of *Tables of the Four Great Satellites of Jupiter*, 1910, and various memoirs on astronomy and optics ROYAL OBSERVATORY, EDINBURGH

SAMUEL, ARTHUR MICHAEL F R E S, Lord Mayor of Norwich, 1912-13, M P (C U), Farnham Div of Surrey, since 1918, J P, Norwich B 1872 Au of *Life of Giovanni Battista Piranesi*, *The Bill of Exchange and How it Works*, *Merchant Shipping as a Weapon against Germany*, *The Herring its Effect on the Hist of Britain*, *Lectures upon the Etchings of Ancient Roman Architecture*, *upon International Trade and the way it is Liquidated by Means of Bills of Exchange*, *on George Borrow*, *and on the Navigation Laws of* 1651, *Scheme of* 29 *Proposals for Reform of the Bank of England and Amendment of the Bank Charter Act of* 1844, many essays for the *Sat Rev*, etc 48, MONTAGU SQUARE, W 1 T Paddington 2580 CARLTON CLUB

SAMUEL, RT HON SIR HERBERT LOUIS P C, G B E, M A B 1870. Au of *Liberalism its Principles and Proposals* (Grant, Richards), 1902, *The War and Liberty* (Hodder & Stoughton), 1917, and numerous political pamphlets and articles GOVERNMENT HOUSE, JERUSALEM, PALESTINE

SAMUELS, MAJOR JOHN (†Lumen) Au of *The British Church* (Gregg, Dover), *The Prince of Judah* (E Stock), *The Master of the Magicians* (Stock), *The Fullness of the Time*, *The Date of Malachi*, *St Paul in a New Light*, *The Call of Abram*, *When was the "Sop" given to Judas, ?* and others C *Chambers's Jl* LLANFAIRFECHAN, CARNARVONSHIRE

SANDBROOK, JOHN ARTHUR B 1876 Ed of *The Englishman*, Calcutta, since 1919, special corres, Mesopotamia, 1917, Western Front (with Indian Press delegation), 1918 9, HARE STREET, CALCUTTA, Clubs. JUNIOR CONSTITUTIONAL, BENGAL; CALCUTTA

SANDERS, Sir Charles John Ough K B E (1920), &c B 1865 Au of *Carest Thou Not, Spun-Yarn* C newspapers, mags LYNDHURST, NORTHBROOK ROAD, S E, 13, AND 9, VICTORIA STREET, S W 1 T—Victoria 4037 *Clubs* ROYAL SOCIETIES, NATIONAL LIBERAL

SANDERS, Miss E K Au of *Fenelon His Friends and His Enemies* (Longmans), 1901, *Angelique of Port Royal* (Skeffington), 1905, *The Forest Playfellow* (Constable), 1908, *Vincent de Paul* (Heath, Cranton), 1913, *Some Councils of Vincent de Paul* (trans) (do), 1914, *Sainte Chatal* (S P C K), 1918, *Jacques Benigne Bossuet* (S P C K), 1921 4, OSNABURGH TERRACE, N W 1

SANDERS, Sir Edgar Christian Kt (1918) B 1871 Au of *Text-book on Criminal Justice Administration Act*, 1914 17, CHEYNE PLACE, S W 3 *Club* DEVONSHIRE, LONDON

SANDERS, Henry Arthur B 1868 Prof of Latin, Univ of Michigan, since 1911 Au of *Præfatio zu den Quellencontamination im* xxi, xxii, *Buche des Livius* (*The Lost Epitome of Livy*), Berlin, 1897, *Die Quellencontamination im* xxi, xxii, *Buche des Livius*, Berlin, 1898, *Univ of Michigan Studies*, vol I, *Roman Historical Sources*, 1904, IV *Roman Hist and Mythology*, 1908, VII, 1 *Washington MS of Deuteronomy and Joshua*, 1910, II *Washington MS of the Psalms*, 1917, VIII, 1 *Washington MS of the Four Gospels*, 1912, II *Washington MS of the Epistles of Paul*, 1917, *Facsimile of the Washington MS of Deuteronomy and Joshua*, 1910, *Facsimile of the Washington MS of the Four Gospels*, 1912 C *Trans of the American Philological Soc, American Jl of Archeology, American Jl of Philogy, Jl of Biblical Studies, Classical Jo, Classical Philology, Bibliotheca Sacra*, &c ARBOR, MICHIGAN, U S A

SANDERS, Herbert Arthur B Chromatics B 1889 Au of *Cult of the Pastel* (Brown & Sons) 1913, *Cult of the Brush* (Brown & Sons, Hull), 1914, *Cult of the Pencil, Cult of the Pen and Stamp*, 1922. C Educational, sports and art periodicals 349, WANSTEAD PARK ROAD, ILFORD, ESSEX

SANDIFORD, Peter M Sc, Ph D B 1882 Au of *Training and Teachers in England and Wales* Bureau of Pubs, Teachers' Coll, Columbia Univ, *Mental and Physical Life of School Children* (Longmans), ed *Comparative Education* (Dent) C *Sadler's Continuation Schools in England and Elsewhere* UNIVERSITY OF TORONTO, CANADA

†SANDYFS, Oliver (Mrs W P. Lovell) B 1888 M Soc Authors Au of *Chicane, Woman in the Firelight* (Long), and in collab with Armiger Barclay, *Where Three are Women* (Unwin), *Activities of Lavie Jutt* (Paul), *Peggy Day by Day* (Marshall), *Letters from Fleet Street* (Palmer) C *Royal, Novel, Grand, London, Eve, Tatler* and most American periodicals Plays *Lady Penelope*, in conj with Morley Roberts BEAVER, YORK ROAD, BOURNEMOUTH

SANDYS, Sir John Edwin Litt D, F B A, F St John's Coll since 1867 Public Orator Univ Camb, 1876-1919, Kt, 1911 B 1844 Ed of *Isocrates, ad Demon et Paneg* (Rivingtons), 1868, *Demosthenes, Select Private Orations*, 1875, 4th ed, 1910, *Eurip Bacchæ*, 1880, 4th ed, 1900, *Cicero, Orator*, 1885, *Demosthenes, Leptines*, 1890 (C U P), *Aristotle's Constn Athens*, 1893, 2nd ed, 1912, *1st Phil and Olynthiacs*, 1897, *2nd and 3rd Phil*, &c, 1900 (Macmillan), *Pindar in* "Loeb Class Libr" (Heinemann), 1919 Au of *Hist of Classical Scholarship*, vol i, 1903, 3rd ed, 1921, vols ii and iii, 1908, *Short Hist. of Classical Scholarship*, 1915, *Harvard Lectures*

on the Revival of Learning (C U P), 1905, *Orationes et Epistolæ Cantabrigienses*, 1876-1909 (thro' Author only), 1910; *Latin Epigraphy an Intro to Study of Latin Inscriptions* (C U P), 1919 Ed of Cope's *Commentary on Aristotle's Rhetoric*, 1877; *Jebb's Trans of the Rhetoric*, 1909 (C U P), and new ed of Jebb's *Theophrastus*, 1919 (Macmillan), ed of and C to *Camb Companion to Latin Studies* (C U P), 1910, 3rd ed, 1921 C *Class Rev*, vols I and XII of *Camb Hist of Eng Lit*, 1907-15, and the new ed of the *Encyc Brit*, *Proc of Brit Academy*, *Trans of Royal Soc of Lit*, *Shakespeare's England*, 1916 ST JOHN'S HOUSE, GRANGE ROAD, CAMBRIDGE

SAMSOME, JOHN B 1861 Ed of *The People*, has ed the *Sun*, London, and a number of provincial jls Au of several novels including *The Vagabond*, *The Darkest Hour*, many arts on Vagabond Life, etc, in mags MILFORD LANE, W C 2 T Central 1201

SANTAYANA, GEORGE M A, Ph D, D Litt B 1863 Au of *The Sense of Beauty* (Scribner, N Y), 1896, *Interpretations of Poetry and Religion*, 1900, *The Life of Reason* (vol I) *Reason in Common Sense*, 1905, vol II, *Reason in Society*, 1905, *vol* III, *Reason in Religion*, 1905, vol IV *Reason in Art*, 1905, vol V *Reason in Science*, 1906 (all Scribner, N Y) also by (Constable & Co), *Little Essays* (selections) (Constable), *Three Philosophical Poets* (Harvard Univ Press), *Winds of Doctrine*, *Egotism in German Philosophy* (both Dent), *Character and Opinion in the United States* (Constable) Three books verse *Sonnets and other Verses*, *The Hermit of Carmel, and other Poems*, *Lucifer a Theological Tragedy* (all Duffield & Co N Y), 1901 c/o BROWN, SHIPLEY & CO, 123, PALL MALL, S W 1

SANTI, PHILIP R W DE F R C S Eng, 1888, M R C S, L R C P, L S A, 1884 B 1863 Surgeon Laryngologist and Aural Surgeon to Westminster Hospital, &c Au of *Malignant Disease of the Larynx*, 1904, *Golden Rules of Aural and Nasal Practice*, 2nd ed C (surgery, laryngology and otology) med papers and societies and transactions 18, WIMPOLE STREET, CAVENDISH SQUARE, W 1, 31, GEORGE ROAD, EASTBOURNE T—Langham 1286, Eastbourne 715

†"SAPPER" (*see* MCNEILE, MAJOR CYRIL)

SARLE, CHARLES SPENSER Ed staff, *Dly Express*, Vice-Pres, Inst of Journalists, 1913, man chief sub-ed, *The South Wales Dly* News assist ed, *The Times of India*, news ed, *The Dly Express*, first ed, *The Midland Express*, chief sub-ed, *The Tribune*, ed, *The Electrical Engineer* Au of *Political Self-Help*, *Practical Politics for the People*, *Present Day Problems of India*, *An Idle Exile in the East*, *South Sea Romance* Fiction (under pseudonym of Arthur R Amory) *The Hundredth Chance*, *The Man from Asia*, *Before the Dawn*, *My Friend in Black*, *Delia and I*, *Warnford's Quest*, etc 38, THE AVENUE, BRONDESBURY PARK, N W 1 T Willesden 1428

SAROLEA, CHARLES D Ph and Litt (Liege Univ), Hon D Ph (Brussels), LL D, Montreal, D Juris (Cleveland), F.R Hist S, Lond (Hon Causa), F R S E, Kt Royal Belgian Order of Leopold, K C Order of the Crown. B 1870. Professor of French Literature, Univ, Edin, Founder and ed of *Everyman*, 1912-17, war corres of the *Dly Chron*, 1914 Au of *H Ibsen*, 1891, *La Liberte et le Determinisme*, 1893, *Essais de Philosophie et de Litterature*, 1898, *The Russian Revolution*, 1905, *The Balkan Question*, 1906, *Essais de Litterature et de Politique*, 2nd vol, 1906, *Cardinal Newman and his*

Influence on Religious Thought, 1908, *Victor Hugo*, 1911, *Life of Tolstoy*, 1912, *The Anglo-German Problem*, *How Belgium saved Europe*, *Europe's Debt to Russia*, 1916, *The Curse of the Hohenzollern*, *Nurse Cavell*, *The French Renascence*, 1916, *German Problems and Personalities*, 1917, *Le Reveil de la France*, *The Russian Revolution*, 1917, *Joan of Arc*, 1918, *The Peace Treaty and the League of Nations*, 1919, gen ed of the *Collection Nelson*, gen ed of the *Collection Gallia*, has collected foreign library of 125,000 vols 21, ROYAL TERRACE, EDINBURGH, 116, BOULEVARD ST GERMAIN, PARIS T 3837 Edinburgh Central

SASSOON, SIEGFRIED B 1886 Poet Lit Ed *Daily Herald*, 1919, Au of *The Old Huntsman* (Heinemann), 1917, *Counterattack* (Heinemann), 1918, *Selected War Poems* (Heinemann), 1919. MATFIELD, KENT

SATELLITE, A PLAYFULL " (*see* F HARRIS DEANS)

SAUNDERS, EDWARD ARTHUR M A, M B, B Ch, Oxon F R C P, M R C S, D P H, Oxon B 1866 Physician to the West London Hospital, Physician to the Depart for the Medical Diseases of Children, West London Hospital, &c Au of *Medical Inspection of Children* (*Med Officer*, 1908), *The Throat and Naso-pharynx in relation to General Medicine* (*Presidential Address*, *West Lond Medico-Chirurgical Asso*, 1916), *The Baby* (*Public Health Series*) C med papers 37, HARLEY STREET, W 1 T Mayfair 1993

SAUNDERS, MRS BAILLIE (*see* BAILLIE-SAUNDERS, MRS M E)

SAUNDERS, REV GEORGE WILLIAM, Vicar of Martock, Somerset Ed of *Somerset and Dorset Notes and Queries* Au of *The North Chapel*, *Carry Rwel*, 1916, *Parish Mag Letters of the Late Rev C A F Campbell*, 1916 THE VICARAGE, MARTOCK, SOMERSET

SAUNDERS, THOMAS BAILEY M A, Barr B 1860 Trans *Essays of Schopenhauer* (Allen & Unwin), 1889-96, *Maxims and Reflections of Goethe* (Macmillan), 1893, *Life and Letters of James Macpherson*, 1894, *The Quest of the Faith* (Black), 1899, *Schopenhauer*, 1901, *Professor Harnack and his Oxford Critics*, 1902, and others C *Athenæum*, *Quart Rev*, *Dict Nat Biog* STAVELEY CORNER, EASTBOURNE ATHENÆUM CLUB, S W 1

SAVAGE, ERNEST A Librarian, City Libraries, Coventry Au of *Manual of Descriptive Annotation for Library Cats* (Libraco), 1906, *Story of Libraries and Book Collecting* (Routledge), 1908, *Old Eng Libraries* (Methuen's "Antiquary's" Books), 1911, and numerous arts on bibliography and library technology C *Library Assoc Record*, *Library*, *XIXth Century*, etc PUBLIC LIBRARY, COVENTRY [Appointed Librarian Edinburgh Dec 1921]

SAVERY, CHARLES E F R S A B 1861 Architect and Author Au of *Short Hist of Church of England* (K Paul), 1888, *Five Designs for Village Churches*, 1892, *Wooden Churches*, 1893, *Short Hist of Eng Church Architecture* (illus) (Parker, Oxford, J Masters, Lond), 1897, *Interesting Sussex Churches*, *Seven Churches of Thanet* (illus) (*Kebles Gaz and Thanet Times*), 1907 C *Builder's Journ*, *Carpenter and Builder*, etc, chiefly illustrates his own books and arts c/o MESSRS OLIVER RICHARDS & PARKER, 10, KING STREET, ST JAMES'S SQUARE, S W 1

SAVILL, AGNES F. M A, St Andrews, M D, Glas, M R C P, Ireland B 1876 Physician, London Skin Hospital, Fitzroy Square, etc Au of *X-Ray Treatment for Ringworm*, *Vaccine*

Treatment of Seborrœa, *The Uses of Electricity in Medicine*, *Electrical Treatment of Neurasthenia*, *Galvanism for Uterine Hæmorrhage*, etc. 7, DEVONSHIRE PLACE, W 1 T —Langham 2847 SESAME CLUB

SAWARD, W T Au of *Glastonbury*, an Historical play in 4 Acts, 1911, and ed, 1912, 3rd ed, 1913, *Orestes*, a drama in 4 acts (Grant Richards), 1903, *William Shakespeare*, a play in 4 acts (Matthews), 1912, *Le Dragon*, a drama in 4 acts (Harpur Press), 1912, *The First Consul*—historical drama in 4 acts dealing with the founding of the Roman Republic, *The Casuists*—a comedy in 4 acts (prod at Bath, 1913), *Hom Soit*, a domestic drama in 3 acts (prod at Bedford, 1911), *Pompeii*, a drama adapted from Lytton's *Last Days*, Poems *The Progress of Apollyon, and other Poems* (Grant Richards), 1922 HOLME PIERREPONT RECTORY, NOTTINGHAM

SAXBY, Argyll M A, F R G S, &c Late ed amd prop *Anglo-Cypriot* newspaper Ed Edmonston's *Flora of Shetland* (Oliphant), 1903, *Do Plants Think?* (Guardian Press), 1905, *Braves, White and Red* (3 eds) (Jack), 1917, *Brave Toviak*, 1908, *Taming of the Rancher*, 1909, *Comrades Three*, 1910, *The Call of Honour*, *Be Prepared*, 1911 (all Partridge), *The Fiery Totem* (R T S), 1913, *Tangled Trails* (Gardner), 1915, *Black Lizard* (R T S), 1917, C *West Rve*, *B O P*, *Cassell's*, *Punch*, *Graphic*, &c Special corres *Rangoon Gaz* St BARNABAS COLLEGE, CHARTERS TOWERS, N QUEENSLAND AUTHORS' CLUB, LONDON, S W 1

SAYCE, Rev Professor Archibald H B 1864 Late Prof Assyr, Oxon Au of *Assyr Gram* (Trubner), 1872, *Comparative Philology*, 1874, *Science of Language*, 1880, *Ancient Empires of the East* (Macmillan), 1884, *The Hittites* (R T S), 1888 *Babylonians and Aaayrians* (Nimmo), 1900, *The Religions of Ancient Egypt and Babylonia* (T Clark), 1902, *Archæology of Cuneiform Inscriptions* (S P C K), 1906 QUEEN'S COLLEGE, OXFORD, 8, CHALMERS CRESCENT, EDINBURGH

SAYERS, W C Berwick F L A, Hon F L A A, Chief Librarian, Croydon Public Libraries, lect in the School of Librarianship, Univ Coll, Lond Au of *Graphic Guide to Christchurch* (Rowbottom), 1904, *The Children's Library* (Routledge), 1911, *Short Course in Practical Classification* (Library Assoc), 1913, *Samuel Coleridge-Taylor, Musician* (Cassell), 1915, *Some Canons of Classification* (Grafton), 1915, *An Introductory to Library Classification* (do), 1918, ed of Brown's *Manual of Library Economy* (do), 1919 With James D Stewart, *The Card Cat*, 1913 Form ed *Library Assist* Many lyrics for music set by Coleridge-Taylor, E Beck-Slinn, Ernest Austin and others C *Academy*, *T P's Wkly*, *Hearth and Home*, *West Gaz*, *Library World*, *Library Asso Record*, *Poetry Rev*, &c 19, COMPTON ROAD, CROYDON

SCARAMANGA-RALLI, Constantine J P, Memb Soc of Authors' B 1854 Au of *Vanessa*, 1904, *The Wisdom of the Serpent*, 1904; *Falconer Thring*, 1907, *Julian Steele*, 1908, *The Tyranny of Honour* 1910, also mag and other arts, principally relating to military problems 2, LYGON PLACE, GROSVENOR GARDENS, S W 1, WEST HILL HOUSE, SHANKLIN, I OF W

SCHAFER, Sir Edward Sharpey M D, LL D, Sc D, F R S B 1850 Prof Physiol, Univ Edin, Kt (cr 1913). Au. of parts of *Quain's Anatomy* (Longmans), 1876, *Practical Histology* (Smith), 1877, *Essentials of Histology* (Longmans), 1892, *Text Book of Physiology* (Pentland), *The Endocrine Organs* (Longman), 1916, &c Ed *Jl of Exp Physiology* (Griffin) UNIVERSITY, EDINBURGH

SCHELTEMA, J F M A, Ph D Orientalist, M Roy Inst Dutch E Indies, American Orient Soc Au of *Tjampoeran* (Veen), 1895, *Als Haj voor den Wind* (Versluys), 1896, *Ja en Neen* (City The, Batavia), 1902, *Java* (Black), 1912, *Monumental Java* (Macmillan), 1912, *The Lebanon in Turmoil, Syria and the Powers in* 1860 (Yale Univ Press), 1920 Ex-ed of leading newspapers in Java C *Times, Sat Rev, Fort Rev, British Rev, Asiatic Rev, Dublin Rev, Amer Jl of Cociology, North Amer Rev, Jl of the Amer Oriental Soc and other* periodicals YALE STATION, NEW HAVEN, CONNECTICUT, U S A

SCHILLER, F C S M A, D Sc B 1864 F and Senior Tutor, Corpus Christi Coll, Oxford Au of *Riddles of the Sphinx* (Macmillan), 1891, rev ed, 1910, *Axioms as Postulates*, 1902, *Humanism*, 1903, 2nd ed enlarged, 1912, *Studies in Humanism*, 1907, 2nd ed, 1912, *Plato or Protagoras?* (Blackwell), 1908, *Formal Logic* (Macmillan), 1912 C *Philosophical Rev. and others* CORPUS CHRISTI COLLEGE, OXFORD

SCHMIDT, NATHANIEL M A B 1862 Prof of Semitic Languages and Literatures in Cornell Univ since 1896 Au of *Biblical Criticism and Theological Belief*, 1897, *The Republic of Man*, 1899, *Ecclesiasticus*, with introduction and notes, 1903, *The Prophet of Nazareth*, 1905, *The Messages of the Poets*, 1911, important arts in *Encyc Biblica*, the *Jewish Encyc*, *the Universal Encyc*, the *New International Encyc* (over 200), and numerous contributions to theological jls and proceedings of learned societies CORNELL UNIVERSITY, ITHACA, NEW YORK, U S A *Clubs* TOWN AND GOWN, COSMOPOLITAN, NEW YORK

SCHOLEFIELD, GUY HARDY O B E, D Sc (Econ), Lond, F R H S B 1877 Prizeman N Zealand, Univ, form London corres N Zealand Assoc Press Au of *Who's Who in New Zealand*, 1908, *The Making of a Nation*, 1907, *New Zealand in Evolution* (Unwin), 1909, *New Zealand* (Internat Information Series), 1917, *The Pacific, its Past and Future* (Murray), 1919 c/o BANK OF NEW ZEALAND, WELLINGTON, N Z

SCHOLES, PERCY A Au of *Everyman and his Music* (Kegan Paul), 1917, *An Introduction to British Music* (Cecil, Palmer & Hayward), 1918 *The Listener's Guide to Music* (Oxford Univ Press), 1919, *The Book of the Great Musicians*, *Musical Appreciation* (do), 1920, Trans G Jean-Aubry's *Introd to French Music* (Cecil, Palmer & Hayward), 1918 Ed of *Music Student*, also music critic of the *Observer* 61, BEDFORD COURT MANSIONS, BEDFORD SQUARE, W C 1

SCHOOLING, JOHN HOLT B 1859 Consulting Actuary Au of *Handwriting and Expressions* (Paul), 1892, *A Peep into Punch* (Newnes), 1900, *Mr Chamberlain's Proposal* (Pall Mall Press), 1904, *Local Rates and Taxes* (Ward, Lock), 1905, *London County Council Finance* (Murray), 1907, *British Trade Book*, (Murray), 1905, 1906, 1908, 1911 C *XIXth Cent*, *Fort*, *Contemp*, *Nat* and *Month Revs*, *Pall Mall Mag*, &c 19, LINTON ROAD, HASTINGS

SCHOOLING, SIR WILLIAM K B E (cr 1920, C B E, F R G S B 1860 Author and Journalist Au of *Value for Money; Life Assurance Explained*, *Simple Interest Tables*, *Inwood's Tables*. 14, BROOK GREEN, W 6 T Hammersmith 1238 DEVONSHIRE CLUB

SCHWARZ, ERNEST H L A R C S, F G S B 1873 Prof of Geology, Rhodes Univ Coll, Grahamstown, since 1905 Au of *Casual Geology; Handbook of S African Geology*, *Brendavale* C *Geographical Jl*,

Geological Mag, *Quar Jl Geological Soc*, *Science Progress*, *Annals and Mag Nat Hist*, *Jl of Geology*, *Amer Jl of Science*, *Records Albany Museum*, etc OAK LODGE, HILL STREET, GRAHAMSTOWN AUTHORS' CLUB

SCLATER, WILLIAM LUTLEY B 1863 Zoologist, ed of the *Ibis* Au of many papers in scientific jls, also vols on the *Mammals and Birds of S Africa and the Birds of Colorado* 10, SLOANE COURT, S W 3 T Victoria 1846 ATHENÆUM CLUB

SCOLLARD, CLINTON B 1860 Author Au of *Pictures in Song*, 1884, *With Reed and Lyre*, 1886, *Old and New World Lyrics*, 1888, *Giovio and Giulia*, 1891, *Songs of Sunrise Lands*, 1892, *Under Summer Skies*, 1892, *On Sunny Shores*, 1893, *The Hills of Song*, 1895, *A Boy's Book of Rhymes*, 1896, *Shenandoa*, 1896 *A Christmas Garland*, 1897, *A Man at Arms*, 1898, *Lawtor*, 1900, *A Knight of the Highway*, 1901, *The Son of a Tory*, 1901, *The Lures of Mon*, 1901, *The Cloistering of Usurla*, 1902, *Lyrics of the Dawn*, 1902, *Count Falcon of the Eyrie*, 1903, *Footfarings*, 1903, *Ballads of Valour and Victory* (with W. Rice), 1904, *The Lyric Bough*, 1904, *Lyrics and Legends of Christmastide*, 1904, *Odes and Elegies*, 1905, *A Southern Flight* (with F D Sherman), 1905, *Easter Song*, 1906, *Blank Verse Pastels*, 1907, *Voices and Visions*, 1908, *Pro Patria*, 1909, *From the Heart of the Hills*, 1910, (with T S Jones, jun), *Chords of the Zither*, *Song of a Syrian Lover*, *From the Lips of the Sea*, 1911, *Lyrics from a Library*, 1913, *Sprays of Shamrock*, 1914 Poems *A Selection from the Harvest of Thirty Years of Song*, 1914, *The Vale of Shadows*, *Italy in Arms*, 1915, *Ballads Patriotic and Romantic*, 1916, *Let the Flag Wave*, 1917, *Elegy in Autumn*, 1917, *War Voices and Memories*, 1919, etc ed Ford's *Broken Heart and Ballads of American Bravery* Clubs AUTHORS', CENTURY, NEW YORK

SCOTT, LADY (*see* G E MITTON)

SCOTT, ALEXANDER MACCALLUM M A, M P B 1874 Barr-at-Law Au of *Winston Spencer Churchill, a Biog*, 1905, *The Truth About Tibet*, 1905, *Through Finland to St Petersburg*, 1908, *Lacensing in Scandinavia*, 1908, *Winston Churchill in Peace and War*, 1916, *Barbary The Romance of the Near East*, 1921, 110, CHEYNE WALK, S W 10 T—Kensington 3031 *Clubs* NATIONAL LIBERAL, WHITEFRIARS, EIGHTY, GLASGOW LIBERAL

SCOTT, DAWSON, C A Au of *Story of Anna Beams*, *Burden*, *Treasure Trove* (Heinemann), *Agony Column*, *Madcap Jane*, *Mrs. Noakes* (Chapman & Hall), *The Caddisworm* (Hurst & Blackett), *Wastralls*, *Against the Grain*, *The Headland* (Heinemann), *The Rolling Stone* (A A Knopf, U S A), *Poems Sappho* (Kegan Paul), *Idylls of Womanhood* (Heinemann), *Nooks and Corners of Cornwall* (Nash), *The Haunting* (Heinemann), 1921 LEVORNA, ST MERRYN, PADSTOW

SCOTT, DUNCAN CAMPBELL F R S C B 1862 Deputy Super Gen, Depart of Indian Affairs, Canada, Hon Sec Royal Soc of Canada Au of *The Magic House* (poems), *Labor and the Angel* (poems), *In the Village of Viger* (fiction), *The Life of Simcoe* (Makers of Canada); *New World Lyrics and Ballads*, *Lundy's Lane*, and other Poems, numerous short stories and poems in American and Canadian mags, jt-ed with Pelham Edgar, Ph D, of *Makers of Canada*, a series of hist biog 108, LISGAR STREET, OTTAWA, THE INDIAN DEPARTMENT, OTTAWA Clubs RIDEAU, COUNTRY, OTTAWA GOLF

SCOTT, DUKINFIELD HENRY M A (Oxon), LL D (Aberdeen), D Sc. (Manchester), Ph D (Würzburg) B 1854 For M of Royal Academies of Denmark, Sweden, and Amsterdam, F R S, F G S, F L S, Past Pres of the Roy Micros Soc, past Pres of the Linnean Soc, past Pres of the South-Eastern Union of Scientific Societies, late For. Sec of the Roy Soc, Pres Botanical Sect, Brit Assoc, 1896-1921, Royal Medal, Roy Soc, 1906, Gold Medal, Linnean Soc, 1921 Au of *Introduction to Structural Botany*, part 1, *Flowering Plants*, 1st ed, 1894, 10th ed, 1920, part 2, *Flowerless Plants*, 1st ed, 1896, 8th ed, 1920, *Studies in Fossil Botany*, 1st ed, 1900, 3rd ed, vol I, 1920, vol II, 1922, *Evolution of Plants*, 1921, also numerous papers and addresses on botanical subjects EAST OAKLEY HOUSE, OAKLEY, HANTS ATHENÆUM CLUB, S W 1

SCOTT, EDWARD Au of *Dancing in all Ages* (Sonnenschien), 1899, *The Marvellous Experiences of John Rydal* (Brown, Langham), 1904, *A Romance of Three* (Greening), 1907, *Dancing as it Should Be* (Routledge), 1912, *Thorns* (MacDonald), 1914, *Dancing, Artistic and Social* (Geo Bell), 1919, *Dancing for Strength and Beauty* (Allen & Unwin), 1921 ROCHESTER HOUSE, HOLLAND ROAD, HOVE

SCOTT, EDWARD BALIOL B 1873 Ed of the *Mining Jl* ELLERSLIE WEYBRIDGE, SURRRY T A Tutwork, London T 4411 Central

SCOTT, ERNEST FINDLAY D D B 1868 Union Theological Seminary Seminary, New York, since 1919 Au of *The Fourth Gospel its Purpose and Theology*, 1906, *The Apologetic of the New Testament*, 1907, *The Kingdom and the Messiah*, 1911, *The Beginnings of the Church*, 1914 UNION THEOLOGICAL SEMINARY, NEW YORK CITY

SCOTT, EVA Au of *Rupert, Prince Palatine* (Constable), 1899, *The King in Exile* (Constable), 1905, *The Travels of the King*, 1907 C *Eng Hist Rev* WATERHOUSE, BATH

SCOTT, REV FREDERICK GEORGE C M G, 1916, D S O, 1918, M A, D C L, F R S C B 1861 Rector of St Matthew's, Quebec, since 1899, Canon of Quebec Cathedral, since 1906 Au of *Soul's Quest, and other Poems*, 1888, *Elton Hazlewood*, 1892, *My Lattice, and other Poems*, 1894, *The Unnamed Lake, and other Poems*, 1897, *Poems Old and New* 1900, *The Hymn of Empire and other Poems*, 1906, *The Key of Life*, 1907, *Poems*, 1910, *In the Battle Silences, and other Poems written at the Front*, 1916, sundry short stories and pamphlets, etc ST MATTHEWS' RECTORY, QUEBEC

SCOTT, GILBERT SHAW M Sc B 1884 Sec Inst of Metals and ed *Jl of Proceedings*, since 1908 Au of various papers, *To the Alps and Back in a Small Car* C technical press 36, VICTORIA STREET, S W 11, WROXHAM, ASHTEAD, SURREY

SCOTT, SIR J GEORGE K C I E B 1851 Au of *The Burman, his Life and Notions* (3 eds), 1882, *France and Tongking*, 1885, *Burma, as it was, as it is, and as it will be*, 1886, *The Upper Burma Gazetteer*, 1901, *Burma, a Handbook* 1906, new ed, 1921, *Cursed Luck*, 1908, *The Mythology of Indo-China*, 1918, C *Blackwood's, Cornhill Mags Encyc Brit*, Dr Hastings' *Encyc of Religion*, etc THEREAWAY, GRAFFHAM, NEAR PETWORTH, SUSSEX

SCOTT, PROF J W Form Senior Lect in Moral Philosophy in the Univ of Glasgow Au of *Syndicalism and Philosophical Realism* (Black), 1918, *Karl Marx on Value* (do), 1920 C *Hibbert Jl, Phil Rev, International Jl of Ethics* etc THE UNIVERSITY COLL, CARDIFF.

SCOTT, LEROY B 1875 Newspaper work, 1897-1900 Au of *The Walking Delegate*, 1905, *To Him that Hath*, 1907, *The Shears of Destiny*, 1910, *Counsel for the Defence*, 1912, *No* 13, *Washington Square*, 1914 (dramatised, 1915), *Partners of the Night*, 1916, *Mary Regan*, 1918, *A Daughter of Two Worlds*, 1919 C many serial and short stories to mags 49, WEST 85TH STREET, NEW YORK.

SCOTT, LESLIE (FREDERICK) K C, M A, M P (C), Liverpool Exchange since 1910 B 1869 Au of *The Effect of War on Contracts*, 1914, *British Agriculture, or the Nation's Opportunity* (with Hon Ed Strutt and G H Roberts, M P), 1917 20, EGERTON TERRACE, S W 3. T Kensington 6280 Clubs UNITED UNIVERSITY, CARLTON, ALPINE

SCOTT, NOEL JOCELYN (*see* †JOCELYN, NOEL)

SCOTT, ADMIRAL SIR PERCY 1st Bart, 1913, K C B, 1910, &c CB 1853 Au of *Fifty Years in the Royal Navy*, 1919 52, SOUTH AUDLEY STREET, W 1, THE WARREN, ASCOT

SCOTT, SIR SAMUEL HASLAM B 1875 Au of *A Westmorland Village* 1904, *Supplement au Repertoire Bibliographique Strasbourgeois*, 1910, *Memoir of Sir James William Scott*, 1914, C *Trans Bibliographical Soc*, and various archæological jls FERNEYE GREEN, WINDERMERE, SANT AIRE HOUSE, KENDAL

SCOTT, WILLIAM ROBERT M A, Phil D, Litt D, (Hon) LL D (St Andrews), &c B 1868 Adam Smith Prof Political Economy Glas Univ Au of *An Introduction to Cudworth's Treatise on Morality*, 1891, *Francis Hutcheson*, 1900, *Scottish Economic Lit. to* 1900, 1911, *The Constitution and Finance of English, Scottish, and Irish Joint Stock Companies to* 1720—*General Development of the System—Companies for Foreign Trade, Colonisation, Fishing and Mining—Water-Supply, Postal, Street-Lighting, Manufacturing, Banking, Finance and Insurance Companies*, 3 vols, 1910-12, *Report to the Board of Agriculture for Scotland on Home Industries in the Highlands and Islands*, 1914, *Economic Problems of Peace after War*, First Series, 1917, Second Series, 1918, ed of the *Records of a Scottish Cloth Manufactory*, 1681-1703, 1905, Adam Smith, *Wealth of Nations*, 1921 C *Mind, Economic Jl, Riforma Sociale, Scienza, Scottish Historical Rev*, etc 8, UNIVERSITY GARDENS, GLASGOW T—West 1938

SCOTT-JAMES, ROLFE ARNOLD B 1878 Journalist and Author, leader-writer, *Dly Chron*, since 1919, joined staff of *Dly News*, Dec, 1902, Lit ed of *Dly News*, 1906-12, ed of the *New Wkly*, 1914 Au of *Modernism and Romance*, 1908, *An Englishman in Ireland*, 1910, *Personality in Lit*, 1913, *The Influence of the Press*, 1913 C reviews 36, CHEPSTOW PLACE, W 2 T Park 3433

SCOTT-MONCRIEFF, REV CHARLES ELLIOTT M A, D D B 1862 Vicar and Rural Dean of Buxton since 1911, Hon Canon, Southwell, 1911, Proctor in Convocation for the Diocese of Southwell, 1919 Au of *St Mark and the Triple Tradition*, 1907, *St John, Apostle, Evangelist and Prophet*, 1909, *The Consciousness of the Spiritual*, 1914, *War Thoughts on the Christian Year* THE VICARAGE, BUXTON

SCRIPTURE, EDWARD WHEELER M D, Ph D, M A Au of *The New Psychology, Elements of Experimental Phonetics, Researches in Experimental Phonetics, Studies from the Yale Psychological Laboratory, Speech in Nervous and Mental Diseases, Stuttering and Lisping* 13, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1 T Mayfair 1920

SCULLARD, Rev. Herbert Hayes M A, D D B 1862 Prof. of Church Hist, Christian Ethics, and Hist of Religions, Hackney and New Colleges, Lond Univ Au of *St Martin Apostle of Gaul*, *John Howard*, *Christian Ethics in the West*, *Essays in Christ and Civilisation*, *and London Theological Essays* C *Contemp Rev*, *Hibbert Jl*, *London Quart Rev*, etc 10, WESSEX GARDENS, GOLDER'S GREEN, N W

SCULLY, Major Vincent Joseph D S O B 1876 Au of *Life of the Venerable Thomas a Kempis* (Washbourne), *A Medieval Mystic* (T Baker), *Life of St Lydwine Virgin* (Burns & Oates), Trans from à Kempis, *A Meditation on the Incarnation of Christ* (K Paul & Co), *Sermons to the Novices Regular* (K Paul & Co), *A Little Handbook for Children of Mary* (Washbourne) ST MARY'S PRIORY, BODMIN

SCURFIELD, Harold M D, C M (Edin), D P H B 1863 Late Prof Public Health, Univ Sheffield, Medical Officer of Health, City of Sheffield Au of *Infant and Young Child Welfare, the Eng Public Health Series*, 1919, *Trans Prof Nocard's Les Tuberculosis Animales* C *Brit Med Jl*, etc 13, TURKETEL ROAD, FOLKESTONE

SEAMAN, Sir Owen M A, D Litt, Kt (cr 1914) B 1861 Staff of *Punch*, 1897, sub-ed, 1902, ed 1906 Au of *Horace at Cambridge* (Lane), 1895, *The Battle of the Bays*, 1896, *In Cap and Bells*, 1899, *Borrowed Plumes* (Constable), 1902, *A Harvest of Chaff*, 1904, *Salvage*, 1908, *War Time*, 1915, *Made in England*, 1916, *From the Home Front*, 1918 10, BOUVERIE STREET, E C 4 *Club* ATHENÆUM

SEARLE, Alfred Broadhead B 1877. Consulting Technologist, A leading authority on clays and some other colloidal materials and their products, P Nat Assn Ind Chemists, V P Inst of Chemical Technologists, Lect on Brick-making Roy Soc Arts, &c Au of *The Chemistry of Clayworking*, *The Clayworkers' Handbook* (3 eds), *Modern Brickmaking* (2 eds), *British Clays, Shales and Sands*, *Cement Concrete and Bricks*, *Bricks and Stones of Non-Plastic Materials*, *The Use*, *Nat Hist of Clay*, *Refractory Materials their Manufacture*, *and Clays and Clay Products*, *Kilns and Kiln Building*, *Use of Colloids in Health and Disease*, *Ceramic Industries Pocket Book*, etc Forthcoming works *Ceramic Industries, Limestone and its Products, their Manufacture and Uses*, *Sands, their Nature and Uses*, *Abrasives* C numerous technical jls Assoc au *Bricks and Tiles* (12 eds), Cassell's *Reinforced Concrete*, *A Manual for Masons*, *Brit Assn Reports on Colloidal Chemistry*, &c 440, GLOSSOP ROAD, SHEFFIELD T A —Advice, Sheffield T —Sheffield 178 West *Clubs* CHEM IND, ROTARY AND CARLYLE

SEARLE, George Frederick Sc D, F R S B 1864 Univ Lect Experimental Physics, Camb, since 1900 Au of *Experimental Elasticity*, 1908, *Experimental Harmonic Motion*, 1915, *Problems in Electric Convection*, and numerous other arts in scientific periodicals and Soc trans WYNCOTE, HILLS ROAD, CAMBRIDGE

SECCOMBE, Thomas M A B 1866 Au of *Twelve Bad Men* (Unwin), 1894, *Age of Johnson*, *Age of Shakespeare* (Bell), *The Bookman Hist of Eng Lit*, 1906, ed Munchausen, Smollett, Borrow, and Constable's *An Eng Garner*, *Religious Ancient and Modern* (1904-08), *Mod Biographies*, 1912-13, Biog Introduc to G Gissing's *House of Cobwebs*, 1906, and Smollet's *Travels*, 1907, *Parkman* and *Prescott* (*Everyman*), Mrs Gaskell's *Mary Barton*,

Cousin Phillis, Sylvia's Lovers, and *Wives and Daughters*, Goldsmith's *Poems* and Montaigne's *Essays*, 1908, *Dr Johnson and Mrs Piozzi*, and *Boswell's Letters*, 2909, *In Praise of Oxford*, 1910-11, *Golden Ass of Apuleius*, 1912 C *Contemp, Lit Supple, Bookman, Dict Nat Biog* (assist-ed, 1891-1901), *Encyc Brit, Times Hist of War, Camb Hist of Lit, Army Rev*, &c Lect in Eng Lit, Oxford Univ QUEEN'S UNIVERSITY, KINGSTON, ONTARIO, CANADA *Clubs* ATHENÆUM, CONSTITUTIONAL

SEDGEFIELD, W J Litt D, Prof Eng Lan, Manchester Univ. since 1913 Au of *A Skeleton Outline of Old Eng Accidence*, 1917 THE UNIVERSITY, MANCHESTER

†SEDGWICK, ANNE DOUGLAS (Mrs Basil de Sélincourt) B 1873 Novelist Au of *The Dull Miss Archinard* (Heinemann), 1898, *The Confounding of Camelia*, 1899, *The Rescue* (Murray), 1902, *Paths of Judgment* (Constable), 1904, *The Shadow of Life*, 1906, *Valerie Upton*, 1907, *Amabel Channice* (Arnold), 1908, *Franklin Kane* (do), 1910, *Tante*, 1911, *The Nest*, 1912, *The Encounter*, 1914, *A Childhood in Brittany* (Arnold), 1919, *The Third Window* (Secker), 1920, *Autumn Crocuses and Other Stories* (do), 1920, *Adrienne Toner* (Arnold), 1921 C *Atlantic Monthly*, &c FAR END, KINGHAM, OXON.

SEDGWICK, ELLERY Litt D, M Amer Academy of Arts and Sciences, M Amer Inst Arts and Letters, M Mass Historical Society Ed *Atlantic Month*, and Pres Atlantic Month Co since 1908, ed *Youth's Companion, Amer Mag*, 1899-1907, Lit adviser D Appleton & Co 8, ARLINGTON STREET, BOSTON, MASS, U S A

SEDGWICK, HENRY DWIGHT B 1861 Essayist and Historian Au of *Life of Francis Parkham, Essays on Great Writers, A Short Hist of Italy, The New Amer Type, and other Essays, Italy in the Thirteenth Cent, Apology for Old Maids, and other Essays, Dante* 120, EAST 22ND STREET, NEW YORK CITY, U S A

SEDGWICK, REV S N M A B 1872 Au of *Daughter of the Druids* (Stockwell), 1898, *Petronella* (Newnes), 1899, *Romance of Precious Bibles* (Bagster), 1902, *Story of the Apocrypha* (S P C K), 1901, *The Last Persecution* (G Richards), 1900, *Young People's Nature Study Book* (Kelly), 1906, *Young People's Macroscope Book* (Kelly), 1907, *In Nature's Nursery* (Kelly), 1907, *Nature's Nursery Tales* (Kelly), 1912, *Beetles and Spiders* (Kelly), 1917, *Holiday Nature Book* (Kelly), 1913, *The Master of the Commandery* (Books Ltd), 1920, *Caliban Island* (do), 1921, *Brit Nature Book*, 1922, C *Home Words, Quiver, Sunday Strand, Country Side, B O P*, etc ST MARY'S, BISHOPSTOKE, HANTS.

SEIGNOBOS, CHARLES D Letters, Paris Univ B 1854 Au of *Hist of Ancient Civilisation* (Unwin), 1886, *Hist of the Peoples of the East*, 1890, *Hist of Contemp Civilization* (Unwin), 1902, *Political Hist of Contemp Europe since* 1894 (from the French) (Heinemann), 1902, *Hist of Mediæval Civilisation* (Unwin), 1908, &c 38, RUE DES ECOLES, PARIS

†SEKON, GEORGE AUGUSTUS (George Augustus Nokes) B 1867 Ed and founder of the *Railway and Travel Monthly* (now *Transport and Travel*), one of the founders of the *Railway Mag* and *Railway Year Book, ed*, 1897-1910 Au and man of letters Au of *Hist of the South-Eastern Railway*, 1895, *Hist of the London and South-Western Railway*, 1896, *Hist of the Great Western Railway*, 1895, *Evolution of the Steam Locomotive*, 1899, *Dict of Railway Words and Phrases*, 1901, *Hist of the Great Northern Railway* (pamphlet), 1904, *From*

M S L to G C R (in *Travels at Home*), 1905, article *Railways* in *Nelson's Encyc*, *About our Railways* annually in the *British Almanac*, wrote the hist sketches of forty-three railways described in the *Railway Year Book* ONSLOW, HATCH END, MIDDLESEX

SELBIE, Rev Wm Boothby M A, D D B 1862 Prin Mansfield Coll, Oxon Au of *The Life and Teaching of Jesus*, *Aspects of Christ*, *The Servant of God*, *Nonconformity*, *Schleiermacher*, *Life of Dr Fairbairn*, *Nature and Message of the Bible*, *Belief and Life*, *Life of Sylvester Horne* MANSFIELD COLLEGE, OXFORD NATIONAL LIBERAL CLUB, LONDON

SELBY, Francis Guy M A, C I E, 1908, Hon LL D, Bombay, 1908 B 1852 Au of *The Metaphysic of Aristotle, an Introduction to the Study of Kant*, ed Bacon's *Advancement of Learning, and Essays*, Burke's *Reflections on the French Revolution*, *American Speeches and Letters to the Sheriff of Bristol*, *Thoughts on the Cause of the Present Discontent* BRIDSTOW, WORCESTER PARK, SURREY UNITED UNIVERSITY CLUB

SELFRIDGE, H Gordon B 1864 Au of *Romance of Commerce* LANSDOWNE HOUSE, BERKELEY SQUARE, W.1, HIGHCLIFFE CASTLE, HANTS *Clubs* DEVONSHIRE, PILGRIM'S, ROYAL AUTOMOBILE, ROYAL THAMES YACHT, CHICAGO, GROLIER, NEW YORK YACHT, NEW YORK, Etc

SELIGMAN, Charles Gabriel M D, F R C P, F R S, 1919 B 1873 Prof of Ethnology in Univ of Lond Au of *The Melanesians of British New Guinea*, 1910, *The Veddas*, 1911 C *Proceedings Royal Society*, *British Assoc Reports*, *Jl Anthropological Inst*, *Geographical Jl*, *Lancet*, etc THE MOUND, LONG CRENDON, THAME, OXON SAVILE CLUB

SELINCOURT, Anne de (*see* †Sedgwick, Anne Douglas)

SELINCOURT, Basil de M A B 1876 Au of *Giotto* (Red Art Series, Duckworth), 1905, *Blake* (do), 1909, *Meredith* (4 chaps on his poetry in Mrs Stuige Henderson's study) (Methuen), 1907, *Walt Whitman* (Secker), 1914 C *Quart Rev*, *Times Lit Supp*, *Athenæum*, *Man Guard*, etc FAR END, KINGHAM, OXON.

SELINCOURT, Ernest de (*see* De Selincourt, Ernest)

SELVER, P Au of *Anthology of Mod Bohemian Poetry* (Drane), 1912 *Mod Russian Poetry* (K Paul), 1917, *Anthology of Mod Slavonic Lit* (do), 1918, *Personalities* (Allen & Unwin), 1918, *Mod Czech Poetry* (K Paul), 1921, *Selected Poems of S Obstfelder*, trans from Norwegian with intro (Blackwell), 1921, *Selected Poems of J P Jacobsen*, trans from Danish, with introd (do), 1921, *The Jail* (Blackwell), *R O R*, drama 38, CURSITOR STREET, LONDON, E C 4

SELWYN, Rev Edward Gordon M A B 1885 Rector of Redhill Havant since 1919 Ed *Theology* Au of *The Teaching of Christ* REDHILL RECTORY, HAVANT PUBLIC SCHOOL CLUB

SEMPLE, Dugald B 1884 Author and Lecturer Au of *Simple Life Visitors*, 1909, *Living in Liberty*, 1911, *Fruitarianism*, 1913, *Diet in Relation to Climate*, 1914, *Joys of the Simple Life*, 1915, *Simple Life Recipes*, 1916, *Life in the Open*, 1919 WHEEL HOUSE, BEITH, SCOTLAND

SEN, JITENDRANATH M A, Calcutta Univ B 1875 Senior Prof. of Physical Sciences, City Coll, since 1903, and of Chemistry, Nat. Med Coll, Calcutta Au of *Urine Analysis*, *Notes on Milton's L'Allegro and Il Penseroso, on Trigonometry, on Deductive and Inductive Logic, on Mechanics, on Airy's Selections from the Sepctator*, ed with notes, Washington Irving's *Rip Van Winkle*, and *Legend of the Sleepy Hollow*, ed notes on Wordsworths' *Selection*, by W. T Webb, ed Byron's *Childe Harold, Cantos I. and II*, text only, and *Cowper's Task Book IV*, with notes; and *Wave Theory of Light for Beginners* 25, MUDDUN MOHUN SEN'S STREET, CALCUTTA.

SENN, CHARLES HERMAN M B E, F R H S, M I H Consult Food Exp. Founder and ed of *Food and Cookery*, and the *Catering World* Au of *The New Cent Cookery Book*, *The Art of the Table*, *A Book of Salads*, *Meatless Fare*, *AA Dict of Foods and Culinary Encyc*, *Practical Gastronomy*, *The Menu Book*, *Manual of Diabetic Diet Senn's Book of Sauces*, *The Red Cross Society's Cookery Manuals*, *The Cookery Manual*, *How to Cook Vegetables*, *Cookery for Invalids and the Convalescent*, *The Popular Cookery Guide*, *Meals without Meat*, etc 94, ST GEORGE'S SQUARE, S W 1 T Victoria 217 and 1006. ROYAL AUTOMOBILE CLUB

SENTER, GEORGE D Sc (Lond), Ph D (Leipzic), F I C B 1874 Prin of Birkbeck Coll, Lond, since 1918, and Head of Chemistry Depart since 1914 Au of *Outlines of Physical Chemistry*, 1909 (5th ed, 1920) *Textbook of Inorganic Chemistry*, 1911 (6th ed, 1920), numerous papers on Physico-chemical and Bio-chemical subjects in the *Proceedings of the Royal Society*, the *Trans of the Chemical Soc*, and of the *Faraday Soc*, *The Jl of Physical Chemistry*; the *Zeitschrift fur Physikalische Chemie*, the *Zeitschrift fur Physiologische Chemie*, etc 33, WELLDON CRESCENT, HARROW-ON-THE-HILL *Clubs* CALEDONIAN, UNIVERSITY OF LONDON

SENIOR, MISS DOROTHY PONSONBY Au of *The Clutch of Circumstance*, 1908, *Caprice Her Book*, 1910, *The King who Never Died*, 1910 (all A & C Black), *The Gay King* (S Paul), 1911, *Some Old English Worthies* (S Swift), 1912 C *Lond Opinion*, *Our Home*, *Sunday Mercury*, *Evening News*, *Daily Sketch*, *Tablet*, *Little Folks*, etc 105, HAVERSTOCK HILL, N W 3

SERVICE, ROBERT WILLIAM B 1876 Au of *Songs of a Sourdough*, *Ballads of a Cheechako*, *The Trail of '98* (cheap ed 1916), *Rhymes of a Rolling Stone*, *The Pretender* (novel), 1915, *Rhymes of a Red Cross Man*, 1916, *Ballads of a Bohemian*, 1920 (all Unwin). c/o T FISHER UNWIN, 1, ADELPHI TERRACE, W C 2 NAT-ART CLUB, NEW YORK, IMPERIAL, PARIS.

SETH, PROF JAMES M A, Edin, Prof Mor Philos, Univ, Edin Au of *A Study of Ethical Principles* (Blackwood), 1894, 12th ed, 1911; *English Philosophers and Schools of Philosophy*, 1912 C *Mind*, *Philos Rev*, &c 20 BRAID AVENUE, EDINBURGH

SETON, ERNEST THOMPSON (†SETON THOMPSON) B 1860 Au of *Wild Animals I have Known*, 1898, *The Trail of the Sandhill Stag*, 1899, *Biography of a Grizzley*, 1900, *Lives of the Hunted*, 1902 (all Hodder & Stoughton); *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903, *Wood Myth and Fable* (Hodder & Stoughton), 1904, *Animal Heroes* (Constable), 1906, *Nat. Hist. of Ten Commandments* (Scribner), 1907, *Life Histories of Northern Animals*, 1909, *Biography of a Silver Fox* (Constable), 1909, *The Arctic Prairies*, 1911; *The Scouting Manual*

(*Boy Scouts*), 1910, *The Sign Language* (Doubleday), 1918, *The Forester's Manual*, 1911, *Rolf in the Woods* (Doubleday & Constable), 1911, *The Book of Woodcraft* (Constable), 1912, *Wild Animals at Home* (Doubleday & Hodder), 1913, *Manual of Woodcraft Indians* (Doubleday), 1915, *Wild Animal Ways* (Hodder), 1916, *Preacher of Cedar Mountain*, 1917, *Sign Talk Dict*, 1918 DE WINTON PARK, GREENWICH, CONN, U S A c/o Messrs CHRISTY & MOORE, LTD, THE OUTER TEMPLE, LONDON, W.C 2

SETON, CHRISTOPHER, Mrs (*See* CHRISTOPHER, Mrs M SETON).

SETON, SIR MALCOLM COTTER CARISTON K C B, cr 1919, C B, 1915 B 1872 Assist Under-Secretary, State India Office, since 1919. Au of (under pseudonym †Africanus) *The Transvaal Boers, a Hist Sketch*, 1899, *Maria Edgeworth Selections from Her Works, with Introduction*, 1919 13, CLARENDON ROAD, HOLLAND PARK, ATHENÆUM CLUB

SETON-KARR, HEYWOOD WALTER F R G S, F R A I B 1859 Gold Medalist (Gahleo), Univ of Florence Au of *Shores and Alps of Alaska* (G. Low), 1887, *Ten Years' Travel and Sport in Foreign Lands* (Chapman), 1890, 2 eds, *Bear Hunting in the White Mountain* (do), *Fayum Flint Implements* (Nat Museum, Washington), numerous papers in Roy Geog Soc *Journal*, and other Scientific jls and mags 8, ST PAUL'S MANSIONS, HAMMERSMITH W *Clubs* NAVAL AND MILITARY, AUTHORS', FLY-FISHERS'

SETON-WATSON, ROBERT WILLIAM (†SCOTUS VIATOR) B 1879 Founder and ed *New Europe* Au of *Maximilian I*, 1902, *trans. Gregorovius Tombs of the Popes*, 1903, *Future of Austria-Hungary*, 1907, *Racial Problems in Hungary*, 1908 (Bohemian trans, 1910), *The Southern Slav Question*, 1911 (enlarged German ed, 1913), *Corruption and Reform in Hungary*, 1911, *Absolutism in Croatia*, 1912, *The War and Democracy* (jtly), 1914, *Roumania and the Great War*, 1915, *What is at Stake in the War*, *The Balkans, Italy and the Adriatic*, 1915, *German, Slav and Magyar*, 1916, *Rise of Nationality in the Balkans*, 1917, *Europe in the Melting Pot*, 1919, &c C *Spectator*, *Contemp Rev*, &c AYTON HOUSE, ABERNETHY, PERTHSHIRE, 7, BUCKINGHAM STREET, S W 1 T— VICTORIA 5035 *Clubs* SAVILE, ALBEMARLE, SCOTTISH AUTOMOBILE

SEWALL MRS MAY WRIGHT (*nee* Montague Wright) Founder and Hon Pres International Council of Women, Chairman of Com to organise a World's Conference of Internationalists for 1915, and a Director of the National Conservation League of Childhood, Hon Pres International New Thought Alliance, founder of Propylæum Asso, and Art Asso, Indianapolis Au of *Higher Education of Women in the Western States*, many monographs on subjects of Education and Reform, *Historical Resume of the World's Congress of Representative Women*, 2 vols, *The Open Mind*, *The New Internationalism*, etc Ed of *Trans of the Third Quinquennial International Council of Women*, Berlin, 1904, 2 vols, *The Genesis of the International Council of Women*, 1888-93, *Women, World War and Permanent Peace* INDIANAPOLIS, INDIANA, U S A T A Maydore, Indianapolis, U S A Clubs · LYCEUM, SOROSIS, ARTISTS', NEW YORK, WOMEN'S, CONTEMPORARY, ART ASSOCIATION, INDIANAPOLIS

SEWARD, ALBERT CHARLES, Hon Sc D (Dublin), M A, F R S. B. 1863 Prof of Botany, Camb, since 1906, Master of Downing Coll since 1915; Hon F of Emmanuel Coll, Educated Lancaster

Grammar School, St John's Coll, Camb, F and Tutor of Emmanuel Coll, 1899-1906, Univ Lect in Botany, 1890-1906, Harkness Scholar, 1888, Pres Botanical Sec, Brit Asso, 1903, Pres Yorks Naturalists' Union, 1910 Au of *Fossil Plants as Tests of Climate* (Sedgwick *Essay*), 1892, *The Wealden Flora*, vols I and II *British Museum Cats*, 1894-95), *Fossil Plants for Students of Botany and Geology*, vol I, 1898, II, 1910, III, 1917, IV, 1919, *The Jurassic Flora*, parts I and II (*British Museum Cat*, 1900-4), jt-ed with Sir Francis Darwin of *More Letters of Charles Darwin*, 1903, ed *Darwin and Modern Science*, 1909, *Science and the Nation*, 1917 C (Botanical) to scientific jls THE LODGE, DOWNING COLLEGE, CAMBRIDGE T 644, Botany School, Cambridge T 113 ATHENÆUM CLUB

SEWARD, EDWIN F R I B A R C A B 1853 First Pres South Wales Inst Architects, M R Cambrian Academy of Arts, Founder South Wales Art Soc, Past Pres Naturalists' Soc, Cardiff, Founder of its Archæological Section Au of pamphlets on antiquarian, artistic, and scientific subjects connected with professional matters and archæology, and as delegate to and Hon Sec of Sections of the Brit Assocn and Brit Archæological Assocn 12, VICTORIA ESPLANADE, WEYMOUTH ROYAL DORSET YACHT CLUB and DORSET NATURAL HISTORY AND ANTIQUARIAN FIELD CLUB

SEXTON, FREDERIC HENRY D Sc B 1879 Prin Nova Scotia Technical Coll and Direc of Technical Edu for the Province of Nova Scotia, and Pres Nova Scotia Technical Coll since 1907 Au of *Annealing of Steel Castings*, *Trans Nova Scotia Mining Soc*, IX, pp 140-179, *A Gold Stamp Mill for Laboratory Testing*, (Ibid X, pp 125-132), *The Relation of Technical Educ to Industrial Progress* (Ibod XI, pp 1-12), *Technical Educ as a Factor in Canadian Development* (*Rep of Seventeenth Sess of Prov Educ Assoc of N S*), *Annual Rep Depart of Technical Educ*, 1907-12, *Industrial Educ for Miners* (*Jour Can Min Inst*, XV), *Mining Hist of the Maritime Provs*, vol XV *Canada and its Provinces*, vol XV N S TECHNICAL COLLEGE, HALIFAX, N S T Sackville 542 Club UNIVERSITY, MONTREAL

SEXTON, JAMES C B E, 1917, C C, J P, M P (Lab), St Helens since 1918, B 1856 General Sec Nat Union Dock Labourers C *Seamen's Gaz* and *Clarion*, au of serial stories, *Jimmy Ducks*, *The Black Leg*, and *The Riot Act*, a play in three acts prod at L'pool 17, NORTON STREET, AND BIRKS HOUSE, GATEACRE, LIVERPOOL T A Lictor, Liverpool T Royal 2250 M K 5663 LIVERPOOL PRESS AND LABOUR CLUBS

SEYMOUR, PROF HENRY J B A, B Sc, F G S B 1876 Prof of Geology and Mineralogy, Univ Coll, Dublin (Nat Univ of Ireland), since 1909 C scientific jls dealing with mineralogy and petrology ABERCORN, SYDNEY PARADE, AND UNIVERSITY COLLEGE, EARLSFORT TERRACE, DUBLIN T Ballsbridge 25

SEYMOUR, BEATRICE KEAN Novelist Au of *Invisible Tides* (Chapman & Hall) (Seltzer Inc, New York), 1919, *Intrusion* (do), 1921 18, MARTINDALE, EAST SHEEN, LONDON, S W 14

SEYMOUR, WILLIAM KEAN. B. 1887 Au of *The Street of Dreams* (Wilson), 1914, *To Verhaeren and Other Poems* (do), 1917, *Twenty-Four Poems* (C. Palmer), 1918, *Swords and Flutes* (Fisher IUnwin), 1919, ed. of *A Miscellany of Poetry* (Cecil Palmer), 1919 C *Verses*, *To-day*, *Outlook*, *New Witness*, *Wheels*, etc. 18, MARTINDALE, EAST SHEEN, LONDON, S W 14

SHACKLETON, Sir E H Kt, cr 1909, C V O, F R G S, F R A S Au of *The Heart of the Antarctic · the Story of the British Antarctic Expedition*, 1907-09 (Heinemann), 2 vols, 1909, pop ed, 1 vol, 1910, *South The Story of Shackleton's Last Expedition*, 1914-1917 (do), 1919 C *Pearson's Mag* 14, MILNTHORPE ROAD, EASTBOURNE SAVAGE CLUB

SHAKESPEAR, Lt-Col John, C M G, 1917, C I E, 1896, D S O, 1890 B 1861 Indian Army, Deputy Com Assam, and Political Agent in Manipur, 1905-14 Au of *The Lushais and the Land They Live in* (silver medal of Soc of Arts), 1894, *The Lushei Kuki Clans* 1912, *Hist. Records of 18th* (5) *Northumberland Fusiliers*, 1919 *34th Division*, 1914-1919, 1921 15, ALEXANDRA COURT MAIDA VALE, W 9 T—Paddington 3912

SHANKS Edward Buxton B 1892 Author First winner of the Hawthornden Prize for Imaginative Lit, 1919, Assist ed the *London Mercury*, 1919 Au of *Songs*, 1915, *Poems*, 1916, *Queen of China and other Poems*, 1919, *The Old Indispensibles*, 1919, *People of the Ruins*, 1920 RODWELL, LEWES, SUSSEX SAVILE CLUB

SHANSFIELD, William Newton Partner in the Central Press, served on staffs of several East Anglian pps, Parliamentary sketch writer, has contributed to most of leading Liberal papers, Hon Sec Whitefriars Club, ed *Nat Press Agency*, 1905-9 ALBANY CHAMBERS, QUEEN ANNE'S GATE, S W T Victoria 484 Clubs ROYAL AUTOMOBILE, SAVAGE, WHITEFRIARS

SHARP Evelyn Novelist, including *Somewhere in Christendom* (Allen & Unwin), *At the Relton Arms* (Lane), *The Making of a Prig* (do), *Nicolete* (Constable) Fairy Tales *Wymps All the Way to Fairyland*, *The Other Side of the Sun*, *Round the World to Wymp land* (all Lane), Other Books *The Making of a Schoolgirl*, *The Youngest Girl in the School*, *The Other Boy*, *The Children who Ran Away*, *Micky*, *The Victories of Olivia* (all Macmillan), *Lessons* (Brimley Johnson), *The Child's Christmas Book*, *The Story of the Weathercock*, *The Hill that Fell Down* (all Blackie), *Rebel Women* (Fifield), *The War of all the Ages* (Sidgwick & Jackson), *Communion of Sinners* (Allen & Unwin), *John's Visit to the Farm* (Nelson) 16, JOHN STREET, BEDFORD ROW, W C 1

SHARP, Henry Au of *Modern Sporting Gunnery*, 1906, *The Gun Afield and Afloat* (Chapman & Hall), 1903, *Practical Wildfowling* (Simpkin Marshall) C *The Field, Country Life, Shooting Times, Indian Field, Asian, American Field, Victoria County Hist*, *Encyc of Sport*, etc WHITRIGG HALL, KIRKBRIDE, CARLISLE

SHARP, Robert Farquharson B A B 1864 Deputy Keeper of Printed Books, Brit Mus, Supt of Reading Room, 1914-19 Ed Lytton's *Plays* (S ott), 1980, *Dict of English Authors* (Redway), 1897, enl ed (K Paul), 1904, *Makers of Music* (Reeves), 1899 4th ed, 1913, trans *Hernani* (Richards), 1898, *Architects of Eng Lit* (Sonnenschein), 1900, *Short Hist of the Eng Stage* (W Scott), 1909, trans *Plays* by Ibsen (Dent's *Everyman's* series), 1st series 1910, 2nd series, 1911, 3rd series, 1913, 4th series, 1915, *Peer Gynt*, 1921. Trans plays by Björnson (Dent's *Everyman's* series) 1912, 2nd series, 1914 C *Dict Nat Biog*, *Encycl Brit* NORTHWICK HOUSE, ST JOHN'S WOOD, N W 8

SHARPE, Sir Montagu K C, D L, Cy. Ald. B 1856. Au of *Middlesex in British, Roman and Saxon Times* (G Bell & Sons), papers read before learned societies as follows *Some Antiquaries of Middlesex*

The Catuvellauni, The Ancient Forests of Middlesex, The Accuracy of the Doomsday Land Measures in Middlesex, Parish Churches on the Sites of Romano-British Chapels. BRENT LODGE, HANWELL, W

SHASTRI, PRABHU DUTT Ph D (Kiel), B Sc Litt Hum (Oxon), M A, B T, Hon M O L (Punjab) B 1885 Indian Educ Service, Senior Prof of Mental and Moral Philosophy in Presidency Coll, Calcutta, since 1912 Au of *The Doctrine of Maya in the System of the Vedanta*, 1910, *The Elements of Deductive Logic* (Calcautt), *The Doctrine of Maya in Indian Philosophy, Proc of the 4th Internat. Congress of Philosophy*, Bologna, 1911, *The Conception of Freedom in Hegel, Pergson and Indian Philosophy*, 1913 C (philosophical, educ, lit, religious and social subjects) Brit and Indian Revs. PRESIDENCY COLLEGE, CALCUTTA, BELLEVUE, 1, MULTAN ROAD, LAHORE, INDIA

SHAW, FRANK H B 1878 Au of *A Daughter of the Storm*, 1909, *First at the Pole*, 1909, *In the Days of Nelson*, 1910, *The Sea and its Story*, 1910, *Champion of the School*, 1911, *Sons of the Sea*, 1912 (all Cassell), *Love Tides* (S Paul), 1913, *On Great Waters* (Cassell), 1919 C leading Brit and Amer. jls DALCAIRNIE, 112, DUCHY ROAD, HARROGATE

SHAW, GEORGE BERNARD (†G B S, Corno di Bassetto, Redbarn Wash, &c, &c) B 1856 Journalist, Critic, Novelist, Playwright, Agitator Subjects Philosophy, theology, politics, economics, fine arts, including music Agent none, transacts his own business Amateur performances arranged for by the Collection Bureau of the Soc of Authors, Playwrights, and Composers R T A. "Socialist, Westrand-London" 10, ADELPHI TERRACE, W C 2 T Gerrard 331 M of the Academic Com of the Roy Soc of Lit and F of that Body

SHAW, REEVES Ed *The Captain*, 1910, and of *Grand Mag*, 1920 C humorous and sporting stories to *Strand Mag*, *Pearson's Mag*, *Illus Sporting and Dramatic*, *Red Mag*, *Pry's Mag*, *Grand Mag*, *Novel*, &c SAVAGE CLUB

SHAW, WILLIAM ARTHUR Litt D B. 1865 Ed of the *Treasury Calendar*, Public Record Office Au of *The Hist of Currency*, 1895, *Writers on English Monetary Hist*, 1896, *Hist of the English Church under the Civil Wars and Commonwealth*, 2 vols, 1900; *The Knights of England* a complete record of all the Orders of Chivalry and of Kts Bachelors of England, Scotland and Ireland, 2 vols, 1905, etc, has ed with a memoir the lit remains of R C. Christie and has also ed eleven different vols of hist material for the Record Soc, Chetham Soc, Huguenot Soc and Roy Hist Soc, and 20 vols of *Calendar of Treasury Records* for the Master of the Rolls; a long series of essays and scattered papers in various revs, bearing on economics and 17th cent hist, and especially on the native English school of portraiture of the 16th and 17th cents. PUBLIC RECORD OFFICE, CHANCERY LANE, W C

SHAYLOR, JOSEPH B 1844 Au. of *The Pleasures of Bookland* (Wells Gardner), 1898, *Saunterings in Bookland*, 1899, *Some Favourite Books* (Richards), 1901, *In Friendship's Garden* (Truslove and Hanson), 1907, *In Nature's Garden*, 1908, *The Fascination of Books* (Simpkin, Marshall), *Liberty and Brotherhood* (Cecil Palmer), 1918 C *Encyc Brit*, *XIXth Cent*, *Cornhill*, *The Book Monthly*, *Fortnightly Rev*, &c GLOUCESTER HOUSE, HOLDEN ROAD, WOODSIDE PARK, N.12.

SHEARER, CRESSWELL M A, D Sc (Cantab), M D, C M (McGill), F R S, F Z S B 1874 Temp Bacteriological Research Med School, Camb Au of numerous papers on animal morphology and embryology, Sex Determination and Experimental Zoology CLARE COLLEGE, CAMBRIDGE SAVILE CLUB

SHEARWOOD, J A B A (Camb), Barr-at-Law Au of *Russia's Story* (Jarrold), 2nd ed, 1918, *Roman Law* (Sweet & Maxwell), 2nd ed, *Real Property Abridgement* (Stevens), 3rd ed, *Bar Examination* Guide (do), 2nd ed, 1919, *Outline of Tort* (do), *Principles of Equity* (do) (in collab), *Law of Contract* (Reeves), *Civil Procedure and Evidence* (Butterworth), *Law Students Annuals*, *Law Examination Digest* (Reeces), 2nd ed, jt-ed 5th ed, of Trett's *Equity* (Butterworth), and others 87, TALBOT ROAD, W 2

SHEE, GEORGE RICHARD FRANCIS M A B 1869 Sec Royal Nat Life-Boat Inst Au of *The Briton's First Duty, the Case for Universal Military Training* (5th ed, revised, 1910), ed *The Nation in Arms*, for eight years, till resignation of Secretaryship of League in 1910, frequent C to the chief monthlies and the press at home and in the oversea Dominions on questions of defence, ed *A Territorial Army in Being*, now ed *Life-Boat Jl* 22, CHARING CROSS ROAD, W C T A—Life Boat Instution, London T—2964 Gerrard *Clubs* UNION, AUTHORS'

SHELDON, GILBERT B 1870 Au of *Bubble Fortune* (Dent), 1911, jt-au with Miss L Dougall of *Arcades Ambo* (Blackwell), 1919 c/o LLOYD'S BANK, BIDEFORD

SHELDON, A J B 1874 C *Birmingham Post*—musical criticism on Birmingham concerts, London first prod and provincial festivals Wkly art *The World of Music*, *Musical Opinion*, monthly causerie and special arts 75, PERSHORE ROAD SOUTH, KING'S NORTON, BIRMINGHAM

SHELDRAKE, KHALID Litt D B 1888 Au of *Divorce—East and West* (Phillips), 1914, *A Strange Race* (Teignmouth), 1916, *Republica del Ecuador* (Archidona, Ecuador), 1919, *Islamic Essays* 65, MELBOIRNE GROVE, EAST DULWICH, S E 22

SHENTON, EDWARD WARREN HINE M R C S, Eng, L R C P, Lond, B 1872 Senior Surgical Radiographer, Guy's Hospital, since 1901 Au of *Disease in Bones, its Detection by the X-Rays*; other X-Ray arts 126, HARLEY STREET, W T Mayfair 2437

SHEPHEARD-WALWYN, HUGH WALLWYN M A, F Z S, F E S, F N B A, F R Met Soc B 1874 Au of *Nature's Riddles* (Cassell), 1903, *Nature's Nursery* (Hutchinson), 1905, *Pictures from Nature's Garden* (J Long), 1908, *The Lay of the Wee Brown Wren* (Longmans), 1908 Under the nom-de-plume of Normandy Venning *The Spider of St Austin's* (novel) (Chapman & Hall), 1910 DALWHINNIE, KENLEY, SURREY

SHEPHERD, CECIL WILLIAM B 1887 Editor-Manager of the *North Newspaper Syndicate*, 1915 C (country and other stories and arts) *Lond Mag*, *Colour*, *Graphic*, *Lloyd's Mag*, *Royal*, *Dly Chron*, *Reliquary*, etc C (poetry) *To-day*, *Monthly Chapbook*, etc WATTSFIELD RISE, KENDAL

SHEPPARD, THOMAS M Sc, F G S, F R G S, F S A, Scot B 1876 Curator of Municipal Museums, Hull, jt-ed of *Naturalist*. Au of *Geological Rambles in East Yorkshire*, *The Making of East Yorkshire*; *The Evolution of Kingston-upon Hull*, *Lost Towns of the Yorkshire*

Coast, *Bacon is Alive!* *Yorkshire Past and Present*, *Yorkshire by Pen and Picture*, *Yorkshire's Contribution to Science*, *Bibliography of Yorkshire Geology*, 1500-1914, *Guide to Hull*, *Kingston-upon-Hull, Before, During and After the War*, *William Smith his maps and memoirs* C various mags THE MUSEUM, HULL

SHERARD, ROBERT HARBOROUGH B 1861 Au of *Rouges* (Chatto), 1890, *Emile Zola*, 1894, *Jacob Niemand* (W & Downey), 1895, *The White Slaves of England* (Bowden), 1897, *The Iron Cross* (Pearson), 1897, *At the Closed Door* (Digby), 1902, *Oscar Wilde* (Hermes Press), 1902 *Twenty Years in Paris* (Hutchinson), 1905, *Child Slaves* (Hurst & Blackett), 1905, *The Life of Oscar Wilde* (Werner Laurie), 3rd ed, 1911, *My Friends the French*, 1910, *Modern Paris*, 1911 33, SINCLAIR ROAD, W 14

SHERINGHAM, HUGH TEMPEST B A, Trin Coll, Camb B 1876 Angling ed of *The Field* Au of *The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904, *An Angler's Hours* (Macmillan) 1905 *The Enemy's Camp* (with N Meakin) (Macmillan), 1906, *Elements of Angling* (Horace Cox) 1908 *An Open Creel* (Methuen), 1910 *Coarse Fishing* (Black), 1912 C *The Field*, &c ST MICHAEL'S, EYNSHAM, OXFORD

SHERWELL, ARTHUR M P (L) Huddersfield, 1906-18 P 1863 Au of *Life in West London* *A Study of Child Life in Edinburgh* *The Drink Peril in Scotland*, pt, *The Temperance Problem and Social Reform*, *The Taxation of the Liquor Trade*, *Public Control of the Liquor Trade*, *British Gothenburg Experiments*, *State Prohibition and Local Option*, etc, etc RED HOUSE, UPTON, BEXLEY HEATH, KENT *Clubs* REFORM, NATIONAL LIBERAL

SHIEL, MATTHEW PHIPPS B 1865 Au of *Shapes in the Fire*, *Prince Zaleski*, *Cold Steel*, *The Lord of the Sea*, *The Yellow Danger* (Richards), 1898, *The Purple Cloud* (Chatto), 1901, *The Weird o' It* (Richards), 1902, *Unto the Third Generation* (Chatto), 1903, *White Wedding* (Laurie), 1907, *The Dragon*, 1913, and other novels ADDRESS UNTRACEABLE

SHIELDS, BERNARD FRANCIS M A B 1884 Prof of Commerce Univ Coll, Dublin, N U I, P L G, Dublin Union Aul of *Landmarks of Ireland's Economic Position in the 19th Cent*, *Nationalisation of the Railways*, *Scientific Management*, &c 48, S C RODD KILMAINHAM, DUBLIN

SHILLITO, REV EDWARD M A, Vict, B A, Oxon B 1872 Lit Supt of the London Miss Society Au of *Looking Inwards* (J Clarke), *The Hope and Mission of the Free Churches* (Jacks), *Through the War to the Kingdom* (Morgan & Scott), *The Omega and other Poems* (Blackwell), *Jesus of the Scars* (Hodder and Stoughton), *The Christian Year in War Time* (Longmans, Green & Co), *The New Days* (do), *The Return to God* (Hodder & Stoughton) LYNDHURST, SCOTLAND ROAD, BUCKHURST HILL, ESSEX

SHIPLEY, SIR ARTHUR EVERETT G B E, Sc D, Hon D Sc (Princeton), LL D (Michigan), F R S B 1861 Vice-Chair Univ of Camb, 1917-19 Au of *Zoology of the Invertebrata* (Black), 1893, *Pearls and Parasites* (Murray), *Elem Zoology* (C U P), 1901, "J," *a Memoir of John Willis Clark* (Smith, Elder), 1913, *The Minor Horrors of War*, 1915, *More Minor Horrors*, 1916, *Studies in Insect Life* (Unwin), 1917, *The Voyage of a Vice-Chancellor* (C U P), 1919, Trans *Weismann on Heredity*, *The Grouse in Health and Disease*, Ed of *The Fauna of British India series* and of *Pitt Press Nat Sci*

Mammals (Biol series) Jt -ed *Camb Nat Hist*, *A Handbook to the Natural Hist of Cambridgeshire*, *The Annals and Mag of Natural Hist*, &c Jt -au of *Britain's Heritage of Science* (Constable), 1917 C scient jls CHRIST'S COLLEGE LODGE, CAMBRIDGE, THE MANOR COTTAGE, ERGLEFIELD GREEN, SURREY.

SHIRLEY, HON RALPH. B 1865 Director Wm Rider & Sons Ltd, since 1892 Ed *Occult Rev* Au of *The New God*, 1911, *Prophecies and Omens of the Great War*, 1915, *A Short Life of Abraham Lincoln*, 1918, *Occultists and Mystics of all Ages*, 1920 23, CONAN MANSIONS, WEST KENSINGTON RICHMOND CLUB

SHIRRAS, GEORGE FINDLAY M A B 1885 Director of Statistics with the Government of India since 1914, F of the Univ of Calcutta since 1909, Reader in Currency and Finance in the Univ of Calcutta, 1914 Au of *Some Aspects of Indian Commerce and Industry*, *Indian Finance and Currency*, 1920, *Some Effects of the War on Gold and Silver*, 1920, arts on finance and Indian Trade, etc DEPARTMENT OF STATISTICS, 1, COUNCIL HOUSE STREET, CALCUTTA Clubs EAST INDIA UNITED SERVICE, UNITED SERVICE, SIMLA, UNITED SERVICE, CALCUTTA

SHORE, W TEIGNMOUTH B 1865 Ed of *The Academy and Lit*, 1903-05 Au of *The Talking Master*, *A Soul's Awakening*, *The Pest*, *Above all Things*, *Creatures of Clay* (novels) *Egomet*, *Dickens Canterbury Kent*, *Charles Dickens and His Friends*, *D'Orsay, or the Complete Dandy*, *Westminster School*, *Shakespeare's Self*, &c C *Fort Rev*, *Academy*, *Colour*, &c 18, TEMPLARS AVENUE, GOLDERS GREEN, LONDON, N W 11

SHORT, WILFRID MAURICE C B, 1920 B 1870 Au of *Arthur James Balfour as Philosopher and Thinker*, 1912, *The Mind of Arthur James Balfour* (for U S A), 1917 RAYLEIGH, 1, BIRDHURST RISE, SOUTH CROYDON

SHORTER, CLEMENT KING Ed of *The Sphere* Au of *Charlotte Bronte and her Circle* (Hodder), 1896, *Sixty Years of Vict Lit* (Bowden), 1897, *Life of Charlotte Bronte* (Hodder), 1905, *Immortal Memories* (do), 1907, *Napoleon and his Fellow Travellers* (Cassell), 1908, *The Brontes Life and Letters* (Hodder), 1908, *Highways and Byways of Buckinghamshire* (Macmillan), 1909, *Napoleon in his Own Defence* (Cassell), 1910, *George Borrow and his Circle* (Hodder), 1913, *The Brontes and their Circle* (Dent), 1914 KNOCKMOROON, GREAT MISSENDEN, BUCKS

SHORTER, LEWIS ARTHUR HURST B 1888 Au of *Poems* (F J Parsons, Hastings), 1916, *The Forest Child* and other Poems (A L Humphreys), 1917, *Visions of Chivalry* (do), 1918, *Amaranth and Gold* (do), 1919, *White Horses* and other Poems (do), 1920, *The Talisman* and other Poems (W J Bryce), 1921 C *Sussex Press*, *The Lady*, *Daily Express*, *The Slough*, Eton, and *Windsor Gazette* 4, AUBREY ROAD, KENSINGTON, W 8 *Clubs* O P. CLUB, CRAVEN STREET, STRAND, W C 2

SHOTWELL, JAMES THOMSON B A, Ph D B 1874 Prof of Hist in Columbia Univ, in the City of New York, since 1908, assist general ed of the 11th ed of the *Encyc Brit*, 1905-6, ed *Carnegie Endowment Economic and Social Hist of the War since* 1919 Au of *A Study in the Hist of the Eucharist*, *The Religious Revolution of To-day*, ed *Records of Civilisation, Sources and Studies* COLUMBIA UNIVERSITY, NEW YORK CITY

SIBLEY, W. KNOWSLEY M A, M D, B.C, Camb., M R C P., Lond. Au of *The Treatment of Diseases of the Skin* (Arnold), 3rd ed, 1920. 7, CAVENDISH PLACE, LONDON, W.1.

SIBLY, PROF T FRANKLIN D Sc B 1883 Prof of Geology, Armstrong Coll, Newcastle-upon-Tyne since 1918 Au of various papers on Carboniferous Rocks in *Quart Jl Geog Soc* and elsewhere, *The Hæmatites of the Forest of Dean and South Wales* (Mem Geol. Survey), 1919. ARMSTRONG COLLEGE, NEWCASTLE-UPON-TYNE Club. UNIVERSITY OF LONDON.

SIBLY, PRIN T FRANKLIN D.Sc, F G S B 1883 Principal Swansea Univ Coll, since 1920 Au of various papers on Carboniferous Rocks in *Quart Jl Geog Soc* and elsewhere, *The Hæmatites of the Forest of Dean and South Wales* (Mem Geol Survey), 1919. UNIVERSITY COLLEGE OF SWANSEA, SINGLETON PARK, SWANSEA *Club*. UNIVERSITY OF LONDON

SIDGWICK, MRS ALFRED Au of *The Grasshoppers*, 1895, *The Inner Shrine* (Harpers), 1900, *Cynthia's Way* (Arnold), 1901, *The Beryl Stones*, 1903, *The Kinsman*, 1907, *Home Life in Germany*, 1908, *The Severins; The Lantern Bearers*, 1910, *Anthea's Guest*, 1911, *Lamorna*, 1912, *Below Stairs*, 1913, *In Other Days*, 1915, *Mr. Broom and his Brother*, 1915, *Salt and Savour*, 1916, *Karen*, 1918, *The Purple Jar*, 1919, *Law and Outlaw* (Hutchinson), 1921. TREWOOFE ORCHARD, ST BURYAN, CORNWALL

SIDGWICK, ALFRED Au of *Fallacies* (Paul), 1883, *Distinction and the Criticism of Beliefs*, 1892, *The Process of Argument* (Black), 1893, *The Use of Words in Reasoning*, 1901, *The Application of Logic* (Macmillan), 1910, *Elementary Logic*, 1914, &c TREWOOFE ORCHARD, ST BURYAN, CORNWALL

SIDGWICK, MISS ETHEL Au of *Promise*, 1910, *Le Gentleman*, 1911, *Herself*, 1912, *Succession*, 1913, *Four Plays for Children*, 1913; *A Lady of Leisure*, 1914, *Duke Jones*, 1914, *The Accolade*, 1915, *Hatchways*, 1916, *Jamesie*, 1917, *Madam*, 1921 (all Sidgwick & Jackson) 19, TAVITON STREET, W C 1 and c/o SIDGWICK AND JACKSON, 3, ADAM STREET, STRAND, W C 2

SIDGWICK, NEVIL VINCENT O B E, M A (Oxon), Sc D (Tubingen) B 1873 F and T of Lincoln Coll, Oxford Au of *Organic Chemistry of Nitrogen*, 1910, papers in *Jl of the Chemical Soc* and elsewhere LINCOLN COLLEGE, OXFORD

SIDNEY-HUMPHRIES, SYDNEY B 1862 Jt-ed (with Wm Mitchell, S S C) *The Edin Parthenon* (ed-de-lux, 1907, *Diogesta*, 1919, *Declined with Thanks*, 1909, *Some Sonnets of Sir Philip Sydney*, 1910 (all privately printed), *Shakespeare's Hamlet*, New Peace ed, 1911, *Milton's Areopagitica*, 1911, *A Calendar of Verse*, 1912, *Bacon's Essays*, Sydney ed, 1912, *Saxo's Amleth*, Oliver Elton trans, 1913, *Imperialism, Patriotism and the European Crisis* 1914, *Agincourt*, 1415, *Waterloo*, 1815, 1915, *Arma Virumque Cano*, 1915, *Lamport Hall, Northamptonshire*, 1918, *The Holy Order of the Four Leagues*, 1920 (all privately printed) BOHUN COURT, HALLON, NEAR WORCESTER. T A Bohun, Hallon RANELAGH CLUB, LONDON

SIEVEKING, ALBERT FORBES F S A, F R Hist S (Council) B 1857 Solicitor, 1881, Librarian, Imperial War Museum, 1917 Au of *The Praise of Gardens*, eds 1885 and 1899, ed *Worke for Cutlers* (acted at Camb, 1615), which he revived at Trinity Hall and Gray's Inn, 1904, *Sir William Temple* and other *Carolean Garden*

Essays (*King' Classics*, 1908), ed Sir R Burton's *Sentiment of the Sword*, 1910, *The Origins of Football*, 1912, *Fencing and Duelling, Horsemanship, Dancing, and Games, in Shakespeare's England*, 1916; *Duelling and Militarism; Hist of the Stirrup*, 1917, *A Proposed New Roll of Solicitors* (Law Society, 1903) C Revs and *Dict Nat Biog* (2nd Suppt) 12, SEYMOUR STREET, W 1 T Mayfair 3072 Clubs. SAVILE, LONDON FENCING.

SIEVEKING, J GIBERNE Au of *Memoir of Francis Newman* (Kegan Paul), 1909, *Autumn Impressions of the Gironde* (Digby, Long), 1910, *A Turning Point of the Indian Mutiny* (Nutt), 1910; *Memoir of Sir Horace Mann* (Kegan Paul), 1912, *The Great Postponement* (Ousely), 1912 C *Antiquary, Reliquary, Home Counties Magazine, Field*, and many others EXMOUTH PLACE, HASTINGS

SIEVIER, ROBERT STANDISH B 1860 Journalist 1904 founded • *Winning Post*, which has been a success from its first publication. Au of several books and plays Au of *Winning Post, A Generation, Warned Off, Autobiography of Robert Standish Sievier*, etc FITZROY HOUSE, NEWMARKET T —Newmarket 176. HILLMORTON MANOR, RUGBY

SIEVWRIGHT, J D Journalist and Publicist Sub-ed of New *Zealand Times*, 1899, day ed in 1903, ed of *New Zealand Mail* for several years, proprietor and ed of *Northern Advocate* VAILIMA, THE TERRACE, WELLINGTON, NEW ZEALAND

SIKES, ALFRED WALTER M D, D Sc (Lond), F R C S (Eng), M R C P (Lond) B 1869 Au of *The Treatment of Gouty and Rheumatic Neuritis, Some Remarks on the Pathology of, and the Diet in, Gout, Some Affections of Gastro-intestinal Tract in Gouty subjects, Gouty Glycosuria, The Principles of the Treatment of Gout*, etc etc, etc MOAT HOUSE, LANGLEY BUCKS T 18 Iver

SILBERRAD, Miss UNA L B 1872 Au of *Princess Puck* (Macmillan), 1901, *The Success of Mark Wyngate*, 1902, *The Good Comrade*, 1907, *Desire*, 1908, *Ordinary People*, 1909, *Dutch Bulbs and Gardens* (in collab with M Nixon and S Lyall) (Black), 1909, *Declined with Thanks* (Constable), 1911, *Sampson Rideout. Quaker* (Nelson), 1911, *Success* (Constable), 1912, *Cuddy Yarbough's Daughter*, 1914, *Co-directors* (Hodder), 1915, *Mystery of Barnard Habdson* (Hutchinson), 1916, *The Inheritance* (do), 1917; *The Lyndwood Affair*, 1918 1918 (do), *Green Pastures* (do), 1919, *Jim Robinson* (do), 1920 BUCKHURST HILL, ESSEX

SILLARD, P A Au of *Lives of Mitchell, Martin, and other Young Irelanders* (Duffy), 1886, ed *Poems of R d'Alton Williams* (do), 1902 C *Atlantic Monthly, The Month, Academy*, &c. 55, EAST 126TH STREET, NEW YORK CITY, U S A

SILVESTER, REV JAMES M A, F R Hist S B 1858 Au of *The Parish Church of Walcot, Bath* (Dawson, Bath), 1888, *The Parish Church of Nympsfield* (Phillimore), 1898, *Two Famous Preachers of Bath*, 1900; *Wayside Poems*, 1901, *The Parish Church of Great Clacton*, 1904, *The Spiritual Year*, 1909, (all C J Thynne) *Now and After a Century of Sonnets* (Woodroff, Wandsworth), 1912, *A Champion of the Faith Memoir of Rev Dr C H Wright* (Thynne), 1917, *A "Royal Sussex" Hero; Memorials of Lieut A L Silvester* (do), 1920, also hymn-writer and preacher of sermons in heroic verse. Ed of *The Lord's Portion*, the quarterly mag of the Proportionate Giving Union C to *Protestant Dict* (Hodder, 1904; and for many years to the *Church of England Pulpit* GREAT CLACTON VICARAGE, CLACTON-ON-SEA.

SIMEON, ELEANOR BLATCHFORD B. 1892 Au of *Triple Rondels* (third prize in *Poetry Rev*), 1921 C. of children's stories to *Whitehall Rev*, *Children of Devon* (serial) in *Sunday and Everyday*, poems to *St Dorothy's Garden Mag*, etc c/o MISS H F LEAKE, BLUNDEN'S FARM, FROYLE, NEAR ALTON, HANTS

SIMPSON, BERTRAM LENNOX (*See* †WEALE, B L)

SIMPSON, CHARLES WALTER R I, R B A B 1885 Artist and Writer Au of *Wild Birds in Art*, etc C *Graphic*, *Land and Water*, *Grand Mag.*, etc THE SHORE STUDIO, ST IVES, CORNWALL

SIMPSON, HARRY BUTLER C B, 1908 B 1861 Assist Sec Home Office Au of *Cross Lights* and some mag arts HOLLY MOUNT, PEPYS ROAD, S W 19 T Wimbledon 352 OXFORD AND CAMBRIDGE CLUB

SIMPSON, HENRY F R S L Pres and founder of the Poet's Club Au of *A Faery Flute* (Burleigh), 1909, *The Golden Rose and Other Poems* (Sach & Co), 1917 C various periodicals and mags 19, THORNTON HILL, WIMBLEDON, S W 19, AUTHORS CLUB, S W 1

SIMPSON, HERBERT CLAYTON B 1872 Prof Eng Lit, Trinity Coll, Toronto Writer of mag arts TRINITY COLLEGE, TORONTO

SIMPSON, REV HUBERT LOUIS M A, C T F B 1880 Minister Westbourne Church, Glasgow Au of *Life of St Mungo*, *The Intention of His Soul*, etc 6, KEW TERRACE, GLASGOW, W

SIMPSON, REV CANON JAMES GILLILAND, D D B 1865 Canon of St Paul's since 1911 Au of *Fact and Faith*, 1908, *Christian Ideals*, 1908, *Christus Crucifixus*, 1909, *Preachers and Teachers*, 1910, *The Spirit and the Bride* 1911, *Creative Revelations*, 1912, *Great Ideas of Religion*, 1912, *What is the Gospel?* 1914, *Liverpool Lects*, 1913, 1914, 1915 1, AMEN COURT, ST PAUL'S, E C

SIMPSON, JAMES YOUNG M A, D Sc (Edin) F R S E B 1873 Prof of Nat Science in New Coll, Edin, and Lecturer Edin Univ Au of *Sidelights on Siberia*, 1898, *Life of Henry Drummond*, 1901, *The Spiritual Interpretation of Nature*, 1912, *The Self-Discovery of Russia*, 1916, *The State Sale-Monopoly and Prohibition of Vodka in Russia*, 1918 C lit mags and scientific jls 25 CHESTER STREET, EDINBURGH T—Central 4428 *Clubs* BATH LONDON, UNIVERSITY, EDINBURGH

SIMPSON, REV PATRICK CARNEGIE M A (Edin), Hon M A (Camb), D D (St Andrews) B 1865 Prof of Church Hist, Westminster (Theological) Coll, Camb, since 1914 Au of *The Fact of Christ*, 1900, (trans into several foreign languages) *Love Never Faileth*, 1902, *The Site of Union*, 1907, *The Life of Principal Rainy*, 1909, *The Facts of Life*, 1913 2, WESTMINSTER COLLEGE BOUNDS, LADY MARGARET ROAD, CAMBRIDGE

SIMS, GEORGE ROBERT B 1847 Au of *Ballads and Poems* (Routledge), 1879, *How the Poor Live*, *Rogues and Vagabonds* (Chatto), 1885, *Memoirs of Mary Jane*, 1887, *Dagonet Abroad*, 1895, *In London's Heart*, 1900, *Nat Harlowe, Mountebank* (Pears), 1901, *Among my Autographs*, *A Blind Marriage*, *Two London Fairies and Mysteries of Modern London*, *For Life and After*, *The Mystery of Mary Ann*, *The Cry of the Children off the Track in London*, *Anna of the Underworld*, *Human Waifs*, *My Life*, and many other books and plays, etc Editor *Living London*, 1901-03 C *Referee*, etc CLARENCE TERRACE, REGENT'S PARK, N W 1

SINCLAIR, ARCHIBALD B 1866 Journalist and Author Sub-ed *Referee* since 1907 Au of *Swimming* (*Badminton Library*) TWICKENHAM, MIDDLESEX

†SINCLAIR, CLARENCE (*see* DR C F FORSHAW)

SINCLAIR, LOUIS B 1861 Au of *Our Commercial Disabilities*, *A Ministry of Justice instead of Home Office*, *Our Poor Laws*, DAYDAWN, 7, NETHERHALL GARDENS, N W 3 , 28, CASTLE HILL AVENUE, FOLKESTONE *Club* CARLTON

SINCLAIR, MAY F R Soc Lit Au of *Audrey Craven*, 1897 , *Mr & Mrs Nevill Tyson* (Blackwood), 1898 , *Two Sides of a Question*, 1901 , *The Divine Fire*, 1904 , *The Helpmate* (Constable), 1907 , *Kitty Tailleur*, 1908 , *The Creators*, 1910 , *The Three Brontes* (Hutchinson), 1912 , *The Judgment of Eve and other Stories*, 1913 , *The Combined Maze*, 1913 , *The Three Sisters*, 1914 , *A Journal of Impressions in Belgium*, 1915 , *Tasker Jevons*, 1916 , *A Defence of Idealism* (Macmillan), 1917 , *The Tree of Heaven* (Cassell), 1917 , *Mary Olivier*, 1919 , *The Romantic*, 1920 , *Mr Waddington of Wyck* (Cassell), 1921, C *Macmillan's*, *Blackwood's Fort* , *Cent* , *Atlantic Monthly*, &c ALBERMARLE CLUB, W

SINCLAIR, UPTON B 1878 Au of *The Jungle* , *King Midas* , *Love's Pilgrimage* , *Industrial Republic* , *The Fasting Cure* , *Journal of Arthur Stirling* (all Heinemann) , *The Metropolis* (Arnold) , *The Moneychangers* , *Samuel the Seeker* , *Sylvia*, 1914 (all J Long) , *Sylvia's Marriage* (Laurie), 1915 , *King Coal*, 1917 , *Jimmie Higgins* (Hutchinson), 1919 CROTON-ON-HUDSON, NEW YORK

SINGH, MRS CATHLEYNE ST NIHAL Au of *Virtues of Varnish*, 1905 , *My Favourite Recipes*, 1907 , *How to make Good Things to Eat*, 1908 , *Suggestions for the Improvement of Indian Agriculture* (Natesan, Madras), 1910 Form ed *Wkly Inter-Ocean* (Chicago), Lit and Dram Critic *Dly Globe* (Chicago), and on staff of many other American papers C *Best Thoughts of the Best Thinkers*, 1902 Occas C *Ladies' Home Jl* , *Country Life in America*, *Sun* (N Y) , *Hindustan Rev* , *Indian Rev* , *Mod Rev* , (Calcutta) , *East and West* (Bombay) , *West Gaz* , *Lady's Pict* , *Lond Quart Rev* , and many others Address letters c/o EDITOR L Y B , who will forward

SINGH, ST NIHAL (Lal Singh) Au of *Essays on India* (Talbot & Co , Lond , Ont), 1907 , *Messages of Uplift for India* (Ganesh, Madras), 1909 , *Making Bad Children Good* (do), 1910 , *Urge Divine* (do), 1910 , *Glimpses of the Orient To-day* (Natssan, Madras), 1910 , *Progressive British India* (Kelly), 1914 , *Japan's Modernization* (do), 1914 , *India's Fighting Troops* (Newnes), 1914 , *India's Fighters* (S Low), 1915 , *The Rally of the Empire* (1st Pt) (Newnes), 1914 , *The King's Indian Allies* , *The Rajahs and their India* (S & Low), 1915 Connected with ed dept of *Lit Digest* (N York), and papers in London C arts on India and other Oriental countries, and on general topics, specially social reform, to principal revs , journals, mags throughout Gt Britain, N America, India, Japan, and China Writes wkly special art for *New India* (Madras) , also *Hindu* (Madras) , *Bonde Mataram* (Lahore) and Ceylon *Morning Leader* (Colombo) , book revs in *Bookman*, *Nation* (N Y), *West Gaz* *Lond Quart Rev* , *Pall Mall Gaz* , *Observer*, and others , reads papers before learned societies , has lect extensively in Japan, Canada, and the U S , Acting ed of *Bohemian Mag* (N Y) during illness of the ed in 1909 Address letters c/o EDITOR, L Y B , who will forward.

†SINJOHN, JOHN (*see* GALSWORTHY, JOHN)

SINKER, Rev John. B 1874 Au of *Into the Church's Service*, 1913; *The War—Its Deeds and Lessons*, 1916, *The Prayer Book in the Pulpit*, 1915, *The Round of the Church's Clock*, 1917, *Through the Grave and Gate of Death*, 1919 (all Skeffington) THE VICARAGE, LYTHAM, LANCS (Dec 1921, VICAR OF BLACKBURN PARISH CHURCH)

SINGLETON, Esther Author Au of *Turrets, Towers and Temples*, *Great Pictures*, *Wonders of Nature*, *Romantic Castles and Palaces*, *Famous Paintings*, *Historic Buildings*, *Famous Women*, *Historic Buildings of America*, *Historic Landmarks of America*, *Great Rivers of the World*, *Famous Cathedrals*, *Famous Sculpture*, *Paris*, *London*, *Venice*, *Rome*, *Florence*; *trans of Music Dramas of Richard Wagner*, by Lavignac, *Japna*, *Russia*, *Germany*, *Switzerland*, *Turkey and the Balkan States*, *Holland*, *The Golden Rod Fairy Book*, *The Wild Flower Fairy Book*, *Dutch New York*, *A Guide to the Opera*, *A Guide to Modern Opera*, *How to Visit the Great Picture Galleries*, *Great Events of the World's Hist*, *The Furniture of Our Forefathers*, *French and English Furniture*, *Dutch and Flemish Furniture*, *The Story of the White House*, *Social New York under the Georges*, *Galleries of Holland*, *The Art of the Netherland Galleries*, *A Guide to Great Cities—North-Western Europe*, *A Guide to Great Cities—Western Europe*, and *English Cathedrals*, *Hist of American Music* (*Histoire de la musique*), 1915, a novel, *A Daughter of the Revolution*, 1915, *The Orchestra and its Instruments*, 1917 HOTEL NETHERLAND, FIFTH AVENUE, AND 50th STREET, NEW YORK, U S A T Plazo 3700 Clubs BARNARD, COLONIAL DAMES, NEW YORK.

SISLEY, Charles Percival. B 1867 Late ed *Lond Mag*, *Pictorial Mag*, *Cologne Post*, etc, first ed of *Cycling* 3, THE KNOLL, ST ALBANS *Club* SAVAGE

SISSONS, Charles B B 1879 Asso Prof of Ancient Hist, Victoria Coll, Univ of Toronto Au of *Bi-lingual Schools in Canada*, 1917 C *Univ Mag*, etc 110, FARNHAM AVENUE, TORONTO T. North 1990

SITWELL, Edith Au of *The Mother and other Poems*, 1915, *Clowns' Houses*, *The Wooden Pegasus*, *Winter Poems*, 1922, also with Osbert Sitwell, *20th Cent Harlequinade and other Poems* Ed of *Wheels*, from 1916-1921 (annually), an annual anthology of mod verse 22, PEMBRIDGE MANSIONS, MOSCOW ROAD, W 2

SITWELL, Sir George Reresby 4th Bt, cr 1808 B 1860 Au of *The First Whig*, *Country Life in the 17th Cent*, *An Essay on the Making of Gardens*, etc RENISHAW, NEAR CHESTERFIELD, WOOD END, SCARBOROUGH

SKEAT, Bertha M Ph D (Zurich), late of Newnham Coll and the Cambridge Teachers' Coll Founder *The International Brotherhood*, Manchester, 1897 M *The Fellowship of Reconciliation*, form exam. in English for the Coll of Preceptors B 1861 Au of *A Public School Reciter* (Longmans), *Specimens of Eng Prose* (Blackie); *Hist. Eng Gram* (Blackie), *Persephone a School Play* (Moring); *The Land East of the Sun a School Play*, *Eros and Psyche a School Play* (Moring), *Atalanta's Race a School Play* (Curwen); *The Snowqueen* and *The Little Mermaid*, plays included in *Plays for Schools* (Jack), *Vox Clamantis* (E Macdonald), 1918 (Principal of BALIOL SCHOOL SEDBERGH, YORKS

SKEATS, Ernest Willington D Sc, A R.C.S.c, F G S, B. 1875. Prof Geology and Mineralogy, Melbourne Univ, since 1904 Au of many papers and monographs in scientific bulletins, &c THE UNIVERSITY, MELBOURNE

SKELTON, Prof Oscar Douglas M A, Ph D B 1878 Prof of Political Science, Queen's Univ, Kingston, Canada Au of *Socialism, a Critical Analysis*, 1910, *Economic Hist of Canada since Confederation*, 1913, *The Railroad Builders*, 1914, *The Day of Sir Wilfrid Laurier*, 1916, *Life and Times of Sir A T Galt*, 1910; *The Canadian Dominion*, 1919 C mags QUEEN'S UNIVERSITY, KINGSTON, CANADA. *Club* FRONTENAC, KINGSTON.

SKIPTON, Horace Pitt Kennedy B 1861 Writer on Art, Church Lit and Hist, and Indian Affairs On the staff of the *Guardian*, and late ed of *Church Bells* Sec Indian Church Aid Assoc and ed of *Indian Church Mag* C *XIXth Cent*, *Empire Rev*, *The East and the West*, and *The Connoisseur* Au of *John Hoppner* (Methuen), *Life and Times of Nicholas Ferrar* (Mowbray), *Our Reproach in India; About Some Favourite Hymns* 9, CRESCENT ROAD, BECKENHAM, KENT, CHURCH HOUSE, WESTMINSTER, S W 1, 29, KING STREET, COVENT GARDEN, W C 2

SKRINE Francis Hemy F R Hist S, I C S (retired) B 1847 Au of *Laborious Days* (J Larkin & Co, Calcutta), *An Indian Journalist* (Thacker, Spink & Co, Calcutta), *The Heart of Asia* (with Sir E. Denison Ross) (Methuen), *The Life of Sir W W Hunter* (Longmans, Green & Co), *The Expansion of Russia* (C U P), *Fontenoy* ((Blackwoods) and *Bahaism* (Longmans, Green & Co) 147, VICTORIA STREET, LONDON, S W 1

SKRINE, John Huntley M A, D D, Vicar of St Peter in the East, Oxford, late Warden, Trinity Coll, Glenalmond, and Canon of St Ninian's, Perth B 1848 Au of *A Memory of Edw Thring* (Macmillan), 1890, *Columba*, a poem (Blackwood), 1892, *Joan the Maid*, a drama (Macmillan), 1895, *Songs of the Maid, and other Lyrics* (Constable), 1896, Pastor Agnorum, a *Schoolmaster's Afterthoughts* (Longmans), 1902, several vols of poems and sermons, *What is Faith?* (Longmans), 1909, *Pastor Ovium, the Day-book of a Country Parson*, 1909, *To Pastors and Masters* (sermons) (Longmans), *Village Hymns & Litanies* (Mowbray), 1910, *Creed and the Creeds* (Bampton Lectures), 1911, *Miracle and History*, 1912, *Pastor Futurus*, 1914, *Eucharist and Bishop* (Longmans), 1914, *The Survival of Jesus* (Constable), 1917, *The Gospel of the Manhood*, 1922 THE ANCHORAGE, 1, CHURCH WALK, OXFORD

SKRINE, Mrs J H Au of *The World's Delight* (Studies of Child-life) (Lane), 1902, *The House of the Luck* (Smith, Elder), 1906, *A Stepson of the Soil* (E Arnold), 1910, *A Romance of the Simple*, 1911, *Billie's Mother*, 1915, *Bedesman* 4 (Duckworth), 1914, *The Heritage of Elise*, 1917, *The Devout Lady A Study in 4 Centuries*, 1917. THE ANCHORAGE, 1, CHURCH WALK, OXFORD

SLACK, Captain Chas F R G S, R U S I, F R C I (retired) Capt. in Nat Reserve, 1911 Au of *Handbook of Company Drill* (Clowes), 1872 (45 eds), *Handbook of Infantry Drill*, 1874, *Handbook of Artillery Drill*, 1884, *Drill Models, Manual of Languages* (22) *for Tourists and Students* (Simpkin), 1886, *Manual of Burmese*, 1888; *Intro to Swahili, Zulu*, &c, 1890, *My Tour in the Far East* (R G S), 1908 Chairman of Lambeth Education Com, 1910. C. public press on naval, military, political and social subjects 45, MEDORA ROAD, BRIXTON HILL, S W 2

SLADEN, Douglas (Brooke Wheelton) B A, Pxon, LL B, Mel. Au. of *Frithjof and Ingebjorg*, 1882, *Edward the Black Prince*, 1886; 2nd ed, 1903, *The Japs at Home*, 1892, 140th thou, 1910, *On the Cars and Off*, 1895, 3rd ed, *A Japanese Marriage*, 1895, 142nd thou, 1913, *Trincolox*, 1898, 37th thou, 1906, *The Admiral*, 1898, 52nd

thou , 1905 , *In Sicily*, 1901 , *My Son Richard*, 1901 , 52nd thou , 1910 , *Queer Things about Japan*, 1904 , 6th ed , 1911 , *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When We were Lovers in Japan* in latest ed), 28th thou , *More Queer Things about Japan* (with Norma Lorimer), 1904 , 2nd ed , 1905 , *Sicily, the New Winter Resort*, 1905 , 2nd ed , 1906 , *Queer Things about Sicily* (with Norma Lorimer), 1905 , *Sicilian Lovers*, 1905 , 37th thou , 1910 , *Carthage and Tunis the Old and New Gates of the Orient*, 1906 , *The Secrets of the Vatican*, 1907 , 2nd ed , 1911 , 3rd ed , 1914, as *How to see the Vatican* , (with E de Lorey) *Queer Things about Persia*, 1907 , and (with E de Lorey) *The Moon at the Fourteenth Night*, 1910 , *Egypt and the English*, 1908 , *The Tragedy of the Pyramids*, 1909 , 9th ed , 1913 , *Queer Things about Egypt*, 1910 , *Oriental Cairo*, 1911 , 2nd ed , 19013 , *How to see Italy*, 1911 , 2nd ed , 1912 *The Unholy Estate*, 1911 , 6th ed , 1913 , *The Curse of the Nile*, 1913 6th ed , *Adam Lindsay Gordon* (with E M Humphries), 1912 , *Weeds* (with O M Potter), 1913, 5th ed , *Twenty Years of My Life*, 1914 , *How to see Egypt*, 1920 , *The Pope at Home*, 1914, 10th thou *Germany's Great Lie*, 1914, 50th thou , *Confessions of Frederick the Great*, 1915, 10th thou , *His German Wife*, 1915, 5th ed , *The Douglas Romance*, 1916 , *From Boundary Rider to Prime Minister*, 1916, 18th thou , *Grace Lorraine*, 1917 , *In Ruhleben*, 1917 , *Fair Inez*, 1918 , *The Shadow of a Great Light*, 1917 , *Paul's Wife or the Ostriches*, 1919 , and other travel books, novels and poems Much ed work and reviewing , ed *Who's Who*, 1897-99 , *Lond and its Leaders*, 1902 jt -ed of *The Green Book of London Society* (Whitaker) , *Poems of Adam Lindsay Gordon*, 1913 Collab at present with Gilbert Frankau THE AVENUE HOUSE, RICHMOND, SURREY

SLATER, DAVID A M A B 1866 Prof of Latin in the Univ of Lond (Bedford Coll) since 1914 Au of *Tentamina, or Essays in Trans into Latin and Greek Verse*, 1900 , *Trans of Statius' Silvae*, 1908 , *Aeneas and other Verses and Versions*, 1910, etc 4, CHALCOT GARDENS, N W

SLATER, ERNEST (†Paul Gwynne) M I E E , A M I M E Ed of the *The Electrical Times* Au of Novels *Marta* , *The Pagan at the Shrine* , *The Bandolero* , *Dr Pons* , *Nightshade* , also travel books , during the war, established *l'Ingenieur Industriel* and *El Ingeniero Industrial*, two Brit propaganda papers, and compiled the first comprehensive technical dict in seven languages, embracing all phases of applied science and engineering WEIR BANK, EAST MOLESEY

SLATER, GILBERT M A , D Sc B 1864 Prof of Indian Economics in the University of Madras since 1915 Au of *The English and Peasantry and the Enclosure of Common Fields*, 1907 , *The Making of Mod England*, 1913 , *Peace and War in Europe*, 1915 UNIVERSITY OF MADRAS, INDIA

SMALL, JAMES D Sc (Lond), F L S B 1889 Prof Botany, Queen's Univ , Belfast Au of *Origin and Development Compositæ* , *Application of Botany in Utilisation of Medicinal Plants* C *Proc of Roy Soc* , *Jl Linn Soc* , *Annals of Botany, New Phytologist, Pharm Jl, Year-Book of Pharmacy, Trans Bot Soc* , Edin , *Science Progress* QUEEN'S UNIVERSITY, BELFAST

SMAILE-WIGHTMAN, MISS I C *Gentlewoman, Architect, Newcastle Wkly Chron* , *Berwick Advtr* , *Dly Mail, Montreal Stand* , etc OAKMEDE, JESMOND DENE ROAD, NEWCASTLE-ON-TYNE

†SMEDLEY, CONSTANCE (MRS MAXWELL ARMFIELD) Au of novels *An April Princess*, 1903, *Conflict*, 1907, *The Daughter*, 1908, *The June Princess*, 1909, *Service*, 1910, *The Flower Book*, 1910, *Mothers and Fathers*, *The Larger Growth*, 1911, *Sylvia's Travels*, 1911, *Commoner's Rights*, 1912, *New Wine and Old Bottles*, 1913, *Una and the Lions*, 1914, *On the Fighting Line*, 1915, Plays *Mrs Jordan*, *The Listeners*, *Pierrot's Welcome*, *Mothers' Rights*, *The 100th Yew*, *The Curious Herbal* ADDRESS UNTRACEABLE

SMILES, SAMUEL F R S (1918), O B E (1918), D Sc B 1877 Daniell Prof Chemistry, King's Coll, London, Vice-Pres Chemical Soc, F University Coll, Lond Au of *Relations between Physical Properties and Chemical Constitution*, various papers in the Trans *of the Chemical Soc*, *Berichte d Deutsch Chem Ges and Comptes Rendus*, chiefly on organic compounds of sulphur KING'S COLL, LONDON

SMITH, ARTHUR HAMILTON M A, F S A B 1860 Keeper of Greek and Roman Antiquities, British Museum since 1909, formerly ed of *Jl of Hellenic Studies*, Vice-Pres and Hon Librarian of Hellenic Soc, Vice-Pres of the Roman Soc, Hon Treas of British School at Rome (Faculty of Archæology, Hist and Letters), M of German and Austrian Archæological Institutes Au of *Guide to Depart of Greek and Roman Antiquities*, Brit Mus *Cat of Engraved Gems in Brit Mus*, *Cat of Sculpture in Brit Mus*, *The Sculptures of the Parthenon*, *Cats of Lansdowne, Yarborough, and Woburn Abbey Collections*, *Lord Elgin and His Collection*, *White Athenian Vases in Brit Mus*, illus by the Cyclograph, a photographic apparatus of his own invention, awarded a gold medal at Berlin Photographic Exhib, 1896 BRITISH MUSEUM, W C T—Museum 90 *Club* ATHENÆUM

SMITH, ARTHUR LIONEL M A B 1850 Master of Balliol Coll, Oxford Au of *Notes on Stubb's Charters*, 1905, *Life and Bibliography of F W Maitland* (O U P), 1908, *Church and State in Middle Ages* (Ford Lects), 1913 C *Dict of English History*, *Dict of Political Economy*, *Camb Mod Hist*, Traill's *Social England*. BALLIOL COLLEGE, OXFORD

SMITH, MRS BARNETT (*see* †SWAN, ANNIE S)

SMITH, CHARLES FREDERICK D Sc, M I E E, Assoc M Inst C E B 1873 H M Inspector of Schools (Technical Branch) Au of *Practical Testing of Dynamos and Motors*, *Practical Alternating Current Testing*, *Vectors and Vector Diagrams* C *Proc Inst Elec Engineers* RUPERT LODGE, HEADINGLEY, LEEDS

SMITH, MISS CHARLOTTE FELL (*See* FELL-SMITH, MISS CHARLOTTE)

SMITH, REV PROF DAVID M A, D D B 1866 Prof of Theology in M'Crea-Magee Coll, Londonderry, since 1909, conducts corres column in the *British Wkly* Au of *The Days of His Flesh*, 14th ed (trans into Japanese), *The Pilgrim's Hospice*, *St Matthew* in *Westminster N T*, *The Face of Jesus*, *A Legend of Bethlehem*, *A Legend of Jerusalem*, *Man's Need of God*, *The Epistles of St John in Expositor's Greek Testament*, *Christian Counsel*, *The Feast of the Covenant*, *The Historic Jesus* (trans into Japanese), *Unwritten Sayings of Our Lord*, *The Atonement*, *Life and Letters of St. Paul*, *The Heavenly Visitant* (poems) besides numerous articles 4, THE COLLEGE, LONDONDERRY

SMITH-DAMPIER, E. M. Au of Ballads from the Danish and Original Verses, 1910; *Oil of Spikenard*, 1911; *The Norse King's Bridal*, 1912, *Ineffectual Fires*, 1916, *Stories and Legends of Annan*, 1920, *More Ballads from the Danish*, 1914, *Cordelia*, 1916 (all A Melrose), *Danish Ballads* (C.U P), 1920, ed of *Book-Post* 3, YORK ST., STREET, COVENT GARDEN, W C.2

SMITH, DAVID NICHOL. M A B 1875 Au of Goldsmith's Reader in English Univ of Oxford, Brunetière's *Essays in French Lit*, (Fisher Unwin), 1898, Boileau's *Art Poetique* (Pitt Press), 1899, *Dryden's Essay of Dramatic Poesy* (Blackie), 1900, Hazlitt's *Essays on Poetry* (Blackwood), 1901, *Eighteenth-Cent Essays on Shakespeare* (MacLehose), 1903, Jeffrey's *Lit Criticism* (Clar Press), 1910, *Letters of Thomas Burnet to George Duckett*, 1712-1722 (Roxburghe Club), 1914, *Shakespeare Criticism* (Milford), 1916, *Characters from the Hist and Memoirs of the XVIIth Cent* (Clar. Press), 1918 86, BANBURY ROAD, OXFORD.

SMITH, REV E H M A Au of *The Conversion of Jacob* (Picket Bros), 1918, *Rainbow Tints* (Talbot & Co) 14, HIGHBURY GARDENS, ILFORD, ESSEX

SMITH, ESSEX (Mrs WILLIAM HOPE) Au of *Wind on the Heath* (John Lane), 1911, *Shepherdless Sheep* (T Fisher Unwin), 1914 C *Nation, Globe, Outlook, Occult Rev, Pall Mall Gaz, Daily Mail, Evening News*, etc, etc 66a, CHURCH CRESCENT, MUSWELL HILL, N 10 UNIVERSITY CLUB FOR LADIES

SMITH, FRANK BRAYBROOK C M G, 1919 B 1864 Sec of Agriculture for the Union of S Africa Au of *Agriculture in the New World* C various agricultural papers and jls, and recently reports in South African *Blue Books* DEPARTMENT OF AGRICULTURE, PRETORIA Clubs SAVILE, PRETORIA

SMITH, Very Rev SIR GEORGE ADAM Kt (1916), D D, LL D, Litt D, Fellow of the British Academy B 1856 Au of *Book of Isaiah*, 2 vols, 1888-90, *Book of the Twelve Prophets*, 2 vols, 1896-97, *Historical Geography of the Holy Land*, 1894, 13th ed, 1908, *Four Psalms*, 1896, *Life of Henry Drummond*, 1899, *Modern Criticism and the Preaching of the O T* (Lyman Beecher Lect, Yale Univ,, U S A), 1901, *The Forgiveness of Sins, and other Sermons* 1904, *Jerusalem the Topography, Economics, and Hist*, 2 vols, 1908, *The Early Poetry of Israel* (O U P), 1912, *Atlas of the Hist Geography of the Holy Land* (with J G Bartholomew, LL D) (Hodder), 1915, *War and Peace* (sermons), 1915, *The War, the Nation and the Church*, 1916, *Syria and the Holy Land, Our Common Conscience*, 1918 (Pub in G Brit, Hodder & Stoughton, in U S A, George H Doran Co) CHANONRY LODGE, UNIVERSITY OF ABERDEEN

SMITH, GEORGE CHARLES MOORE Litt D B 1858 Prof Eng Lit, Univ of Sheffield Au of *Life of F M Lord Seaton* (Murray), 1903, *Story of People's College, Sheffield* (Northend, Sheffield), 1912 Ed *Henry V*, *King John* (Blackie), 1896-1900, *Edward III* (Dent), 1897, Wordsworth, *Prelude* (Dent), 1896, *Sonnets*, 1899, *Excursions*, 1904, Bacon, *New Atlantis* (C U P), 1900, *Autobiog of Sir Harry Smith* (Murray), 1901, *Pedantius* (Uystpruyst, Louvain), 1905, Fraunce, *Victoria*, 1906, *Club Law* (C U P), 1907, *Hymenæus*, 1908, *Fucus Histriomastrix*, 1909, *Lælia*, 1910, *Gabriel Harvey's Marginalia* (Blackwell), 1913, *Henry Tubbe* (Clar Press), 1915, trans Ewald's *Queen Bee and other Nature Stories* (Nelson), 1907 31, ENDCLIFFE RISE ROAD, AND THE UNIVERSITY SHEFFIELD.

SMITH, GEO. GREGORY M A, Oxon and Edin, Hon LL D Edin., B. 1865. Prof Eng Lit, Belfast Univ. Ed. *Addison's "Spectator,"* 8 vols, (Dent), 1898, new ed, 4 vols, 1907, Au of *The Transition Period; Europ. Lit XV. Cent* (Blackwood), 1900, *Specimens of Middle Scots* (Blackwood), 1902, *Elizabethan Critical Essays* (Oxford), 2 vols, 1904, *"Globe" Pepys* (Macmillan), 1905, Au of *Scottish Literature Character and Influence* (Macmillan), 1919, *Ben Jonson* (Macmillan), 1919, ed *Poems of Robert Henryson*, 3 vols, &c C *Camb Hist of Eng Lit, Chambers's Cyclo Eng Lit, Dict Nat Biog, Encyc Brit* (11th ed), *Blackwood's Mag*, &c THE UNIVERSITY, BELFAST SAVILE CLUB, LONDON

SMITH, GRAFTON ELLIOT M A, M D, F R C P, F R S, 1907 B 1871 Prof of Anatomy in Univ of London (Univ Coll) Au of memoirs on anatomical subjects, chiefly dealing with the comparative anatomy of the brain and the evolution of man, also contributions to the study of anthropology, especially with reference to Egypt, the art of mummifications, and the early hist of civilisation 31, BELSIZE CRESCENT, N W 3

SMITH, REV GUY VERNON M C, 1917 B 1880 Rector of Hackney since 1919 Au of *Bishop of London's Visit to the Front* THE RECTORY, HACKNEY, E 8

SMITH, HAROLD HAMEL B 1867 Ed *Tropical Life*, Com ed *20th Cent Russia*, and *Jl of Tropical Medicine* Au of *Some Notes on Cacao Planting in the West Indies*, 1902, *Bed-Time Fairy Tales*, 1904 *The Future of Cacao Planting*, 1908, *Notes on Soil and Plant Sanitation on Cacao and Rubber Estates*, 1911, *Aigrettes and Birdskins—the Truth about the Millinery Plumage Trade*, (with F A G Pape) *Coconuts—the Consols of the East*, 1912, *The Fermentation of Cacao*, 1913, (with Joseph Froude Woodroffe) *The Rubber Industry of the Amazon*, 1915, *The High Price of Sugar and How to Reduce it*, 1917, *How to Pay for the War, by Developing our Resources within the Empire, with special sections on Russia and Latin America*, 1918 C *Inter Congresses on Rubber, Tropical Agriculture, Dry-Farming* trade papers, etc 5, GREAT TOWER STREET, E C 3 T A—Limitable, London T—Minories 2426, Museum 2077.

SMITH, HENRY BOMPAS M A, Oxon B 1867 Prof of Educ and Director of the Depart of Educ, Univ of Manchester Au of *Boys and their Management in School, Moral Training in Secondary Schools* in *Report of Moral Training Inquiry*, ed M E Sadler, arts on educ subjects THE UNIVERSITY, MANCHESTER.

SMITH, HARRY WORCESTER B 1865 Au of *The True American Foxhound* (in *The Foxhound*, April, 1912), *A Sporting Tour in Ireland* (pub in *The Sportman's Rev*, of Cincinnati, 1913), *The Pulse of the People, a brochure*, Spring, 1919, *Amateur Sunday Games, a brochure*, Dec, 1919, *The Cubbing Season* (in *The Spur*, of Sept 1st, 1920), *The Romance of Forester* (in the *Rider & Driver*, Nov 6th, 1920), *The Artist and the Animal* (in the *Breeder's Gaz*, of Dec 2nd, 1920), *"The New York Horse Show"* (in the *Rider & Driver*, Dec, 1920), issued *The Walton Memorial Window, its Story, as related by Various Hands, a brochure*, 1920, wrote the introd chapters and pub the *Warwick Valley* ed of *"The Warwick Woodlands,"* limited to 100 copies, a memorial to *"Frank Forester"* (Henry William Herbert), in 1921. LORDVALE, WORCESTER, MASSACHUSETTS, U S A.

SMITH, HERBERT ARTHUR M A B 1885 Prof Jurisprudence and Common Law, McGill Univ, Montreal, since 1919 Au of *Law of Associations, Corporate and Uncorporate*, 1914, *American Supreme Court as an International Tribunal*, 1920 C legal and other revs. 427, ELM AVENUE, WESTMOUNT, MONTREAL, CANADA. ROYAL SOCIETIES CLUB, LONDON.

SMITH, HERBERT GREENHALGH Ed *Strand Mag* Au of *Romance of History, Castle Sombras*, &c QUEEN ANNE MANSIONS, S W 1 *Club* SAVAGE

SMITH, JAMES WALTER B 1868 Chief ed Cassell & Co, 1908-13 C mags and newspapers 81, HAMPSTEAD WAY, N W Clubs SAVAGE, WHITEFRIARS

SMITH, JASPER C PERCY C *Adyar Bulletin, Blighty, Channel, Commonweal, Bibby's Annual, East and West, Herald of the Star, Hindustan Review, Indian Review, Modern Review, Modern Woman, Pan, T P's Weekly, Daily Herald*, etc JESSEL HOUSE, JUDD STREET, LONDON, W C 1 (Tel —Museum 5293) OVERSEAS CLUB, LONDON, W C 2

SMITH, REV JOHN M A, B D, D D Hon F E I S, J P B 1854 Minister of Partick Parish Church of Scotland Au of *Broken Links in Scottish Education* (Nisbet & Co), and *Andrew Melville* (James MacLehose & Sons), *Short Studies in the Gospel* (Oliphant, Anderson and Ferrier), *The Hebrew Psalmist and the Scottish Bard* (Grant Pub Co) THE MANSE, PARTICK, GLASGOW

SMITH, JOHN ALEXANDER Prof of Moral and Metaphysical Philosophy, Oxford, since 1910, senior ed of *The Corpus of the Aristotelian Writings* MAGDALEN COLLEGE, OXFORD SAVILE CLUB

SMITH, HERBERT W Au of *A Trip on a Trader*, 1913 C numerous periodicals 69, CEDAR STREET, SOUTHPORT

SMITH, REV LUCIUS D D (*see* KNARESBOROUGH, BISHOP OF)

SMITH, MAYNARD C B, 1918, M B, B S (Lond), F R C S, Eng, &c B 1875 Senior Surgeon, Outpatients, St Mary's Hospital, &c Au of *Head Injuries and Dislocations, Index of Treatment, Surgical Infective Diseases, etc, System of Treatment, Inflammation, (Choyce's System of Surgery)*, and papers in med jls and trans of societies 49, WIMPOLE STREET, W 1 T Mayfair 3651

SMITH, HON MILES STANIFORTH CATER B 1869 Administrator of the Territory of Papua, Director of Agriculture and Mines, and Com for Lands and Survey Au of *British New Guinea, Germany in the Pacific, The Federated Malay States and Java* (the latter was pub as a *Blue-Book* by the Federal Government), *Official Handbook of the Territory of Papua* PORT MORESBY, PAPUA (BRITISH NEW GUINEA)

SMITH, NORMAN D Sc B 1877 Senior Lect in Chemistry, Man Univ C *Jl of Chemical Soc* 22, BROADWAY, WITHINGTON, MANCHESTER

SMITH, PROF NORMAN KEMP, M A, D Phil (St Andrew's) B 1872 Prof of Logic and Metaphysics, Univ of Edin, since 1919 Au. of *Studies in the Cartesian Philosophy, A Commentary to Kant's Critique of Pure Reason* 14, LENNOX STREET, EDINBURGH

SMITH, NOWELL CHARLES M A B 1871 Headmaster of Sherborne School since 1909, ed *Selections from Poetry of Wordsworth* (Methuen), 1901, *Wordsworth's Lit Criticism* (Clar Press), 1905, Fulke Greville's *Life of Sir Philip Sydney* (Clar Press), 1907, *Poems of W Wordsworth*, 3 vols (Methuen), 1908. C. *Fort. Rev, Times*, &c SHERBORNE SCHOOL, DORSET

SMITH, P V M A, LL D B 1845 Au of *Hist of the English Institutions* (Rivington), 1873, *Law of Church Wardens and Sidesmen in the Twentieth Cent* (Wells, Gardner, Darton), 1903, *Legal Position of the Clergy* (Longman, Green), 1905, *The Church Handbook* (Wells, Gardner), 1907, *Church Property and Revenues* (Mowbray), 1908, *Church Self-Government* (S P C K), 1920 EDGE HOUSE, STROUD

SMITH, SHEILA KAYE (*see* MISS KAYE-SMITH)

SMITH, THEODORE CLARK B 1870 Prof of American Hist, Williams Coll, Mass, since 1904, M Mass Hist Soc Au of *The Free Soil Party in Wisconsin* 1895, *The Liberty and Free Soil Parties in the North-West*, 1898, *Expansion of the Civil War*, 1902, *Political Reconstruction* (in *Camb Mod Hist*), vol vii, *Politics and Slavery*, 1851-59, 1906, *Wars between England and America*, 1914 WILLIAMS COLLEGE, WILLIAMSTOWN, MASS, U S A

SMITH, THOMAS WILLIAM CHRISTOPHER M A, F R C P, F R S A I, A E I S, &c B 1871 Au of *Masonic Odes*, jt-au *Whitley Bay, Tyneside and the Coast of Northumberland*, *The Problem of Masonry*, and *The Priory School Series* (Potts & Co), various scholastic writings, trans, &c 1, GREENFIELD PLACE, NEWCASTLE-ON-TYNE Clubs UNION, OLDHAM, LANCASHIRE, PRIMROSE CLUB, S W

SMITH, MRS ISABEL Au of *The Minister's Guest* (Fisher Unwin), 1900 *The Jewel House* (J Long), *The Adventures of a Runaway Bride* (Ouseley), *Mated* (Long), 1911, *Nevertheless* (Alston Rivers), 1913 C *Chambers's Jl*, *Lond Opinion*, etc L'ABRI, BOURNE ROAD, BUSHEY, HERTS

SMITH-SLADEN, F Dramatist B 1886 Prod to the Unnamed Soc, Manchester from 1916 Principal plays performed since 1916 *The Harlequin Bridge*, *Bazhouka Meets the Gods*, *Paradise Perplexed St Simeon Stylites*, *The Tower of Babel*, *The Nod of Osiris* C *Man Guard*, *Drama*, etc 289, GREAT WESTERN STREET, RUSHOLME, MANCHESTER

SMYLY, J GILBART Litt D, 1915 B 1867 Regius Prof of Greek, Dublin Univ, Prof of Latin, 1904-15, Librarian of Trinity Coll Dublin, 1914 Au (with B P Grenfell and A S Hunt) *Tebtunis Papyri*, pt i, (with Rev J P Mahaffy) *Flinders Petrie Papyri*, pt iii TRINITY COLLEGE, AND 4, MERRION SQUARE, DUBLIN

SMYTH, JAMES DE LACY M A, LL B (T C D) Au of *Ireland and France*, trans from the French of Alfred Duquet, with introd, notes and appendix (Maunsel), 1916, *Ireland, France, and Prussia a Selection from the Speeches and Writings of John Mitchel*, with intro (Talbot Press, Dublin, Unwin, London) Some lit monographs *The MacMahons of France*, *John Purroy Mitchel*, etc 21, LOWER BAGOT STREET, DUBLIN

†SNAFFLE (Pseudonym) Au of *Gun, Rifle and Hound* (Chapman & Hall), 1894, *In the Land of the Bora* (K Paul), 1896, *The Snaffle Papers* (Thacker), 1898, *The Roedeer* (Harman), 1904, *The Image of War* (Blackwoods), 1914, *The Last Soldier of Napoleon* (Drane), 1916 C *Badminton, Baily's, Chambers's Jl*, *Sports Afield, Outing* and other English and American mags, corres with all wkly sporting papers, *Morning Post, Man Guar*, etc c/o HUGHES, MASSIE & CO, 40, FLEET STREET, E C.

SNAITH, J C Au of *Broke of Covenden* (Constable), 1904, *Henry Northcote*, 1906, *William Jordon, Junior*, 1907, *Araminta* (Smith, Elder), 1900, *Fortune* (Nelson), 1910, *Mrs Fitz* (Smith, Elder), 1910, *The Principal Girl* (Methuen), 1912, *An Affair of State*, 1914; *The Great Age* (Hutchinson), 1912, *The Sailor* (Smith, Elder), 1916, *The Coming* (Chatto), 1917, *Mary Plantagenet* (Cassell), 1918, *Love Lane* (Collins), 1919. c/o JOHN MURRAY, 50, ALBEMARLE, W 1

SNEAD-COX, JOHN G B 1855 Ed of the *Tablet* for 36 years to April, 1920, Barr-at-law Au of *Jubilee-tide in Rome*, *Life of Cardinal Vaughan* (2 vols) (Herbert & Daniel), 1910 C *Britannia Year Book*, *Nat Biog*, *XIXth Cent*, and other periodicals BROXWOOD COURT, PEMBRIDGE, HEREFORDSHIRE

SNELL, REV BERNARD JOSEPH M A, B Sc, Lond B 1856 Au of *Gain or Loss* (J Clarke), 1895, *The Virtue of Gladness* (Allenson), 1899, *Value of the Apocrypha* (Clarke), 1905, *Value of the Old Testament* (Clarke), &c 31, MOUNT NOD, STREATHAM, S W 16

SNELL, SIR JOHN FRANCIS CLEVERTON Kt, cr 1914, M Inst C E B 1869 Au. of *Distribution of Electrical Energy*, 1906, *Power House Design*, 1911, and many papers read before the Institutions of Civil Engineers (Watt Gold medallist) and Electrical Engineers GWYDYR HOUSE, WHITEHALL, S W 1 T—124 Byfleet *Clubs* JUNIOR CARLTON, ST STEPHENS', FOWEY YACHT.

SNELLING, WALTER EDWARD B 1886 Au of *Income Tax Practice*, *Income Tax Law and Cases*, *Excess Profits Duty*, *Income Tax Tables*; *Practical Income Tax*, *Coal Mines Excess Payments*, *Inhabited House Duty*, *Annual of Stamps, Taxes and Duties*, *Investors' Guide to American and British Taxation*, arts on Brit and foreign taxation in *Encycs*, etc LITTLE KIMBLE, BUCKS, MAXWELL HOUSE, ARUNDEL STREET, W C 2, 21, WEST HILL ROAD, S W 18. T.: Central 8761 DEVONSHIRE CLUB

SNOW, FRANCIS HAFFKINE A B, Ph D B 1876 Associate Prof. of the French (and Old Proven al) Language and Lit, Univ of Toronto, Canada, since 1912 Au of *The Love Lyric of the Troubadours*, 1912, *Shelly in Italian*, *The Russian People a Study in National Psychology* in 6 pts, *A Plea for the encouragement of the Study of Russian*, poetry and fiction *The First Jew*, *The Affinity*, *Spring*, *The Poet*, *Pastourelle*, *The Revelation*, *Life of Vladislav Remm*, *The Golden Lady*, *The Girls of the Buondelmonte*, *The Story that Lothrop told*, 1915, newspaper arts 531, WEST END AVENUE, NEW YORK CITY, UNIVERSITY OF TORONTO, CANADA T—Schuyler 8958

SNOWDEN, KEIGHLEY B 1860 Novelist and Journalist Au of *Yorkshire Tales* (Low), 1894, *The Web of an Old Weaver* (Low), 1896, *Barbara West* (Long), 1901, *Princess Joyce* (Isbester), 1905, *Kate Bannister* (Nash), 1907, *Hate of Evil* (Hutchinson), 1907, *The Life Class* (Laurie), 1908, *The Forbidden Theatre*, 1909, *Verity Lads*, 1910, *The Free Marriage* (S Paul), 1911, *King Jack* (Hodder), 1914; *Myth and Legend in the Bible* (Watts), 1915, *The Master Spinner A Life of Sir Swire Smith, M P*, 1921, co-au. *The Whip Hand*, a play, &c C many periodicals Ed *Nat Food Jl* during the War. 24, AURIOL ROAD, W 14 WHITEFRIARS AND FIRESIDE CLUBS.

SNOWDEN, PHILIP M P. (Soc) for Blackburn, 1906-18 B 1864. Au of *The Socialist Budget*, *Socialism and Syndicalism*, *Socialism and the Drink Question*, *The Living Wage*, *Wages and Prices*;

Labour and National Finance ; Labour and the New World, etc. C revs and newspapers 39, WOODSTOCK ROAD, GOLDER'S GREEN, N W 11 T —Finchley 227

SOLOMON, HENRY GEORGE, A C G I, M I E E B 1872 Consult Elec Engr Au of *Electricity Meters* (C Griffin & Co) 1906 (now in complete revision for 2nd ed) C *Electrical Review, Electrical Press Ltd*, 6, ACOL ROAD, WEST HAMPSTEAD, N W 6 *Club* THE ENGINEERS' CLUB, 39, COVENTRY STREET, LONDON

SOLON, LEON VICTOR R B A, 1898 B 1872 Ceramist, Author and Painter Au of *The Relation of the Potter to the Architect*, 1915, *Greek Polychrome Architecture*, regular C *Jl of American Bankers' Assoc*, architectural mags 454, RIVERSIDE DRIVE, NEW YORK CITY

SOMERVILLE, EDITH Œ M Soc of Authors, Illustrator and Author Au of *A Patrick Day's Hunt* (Constable), 1902, au and illustr of *Slipper's A B C of Foxhunting* (Longmans), 1903, *The Discontented Little Elephant* (do), 1912, &c, also, with her cousin, the late Miss Violet Martin ("Martin Ross") *An Irish Cousin, Naboth's Vineyard, The Real Charlotte, The Silver Fox, Some Experiences of an Irish R M, Further Experiences of an Irish R M, All on the Irish Shore, Some Irish Yesterdays, Dan Russell the Fox* (Methuen), *In Mr Knox's Country* (Longmans), *Irish Memories, Mount Music* (do), *An Enthusiast* (do); and others. DRISHANE HOUSE, SKIBBEREEN, CO CORK

SOMMERVILLE, DAVID B A, M Sc, M D, M R C P, D P H, &c, Assist Prof of Hygiene and Public Health, Univ of Lond, King's Coll Au of *Practical Sanitary Science, Outlines of Public Health*, various papers on medicine, water, sewage, foodstuffs, disinfectants 41, ST GEORGE'S COURT, GLOUCESTER ROAD, S W 7 T Kensington 2084, University of London, King's College Clubs. UNIVERSITY OF LONDON, ELTHAM GOLF, BETCHWORTH PARK (DORKING) GOLF, COODEN BEACH GOLF

SOMERVILLE, WILLIAM F L S, F R S E, F S S B 1860 Sibthn Prof of Rural Economy, and F of St John's Coll in the Univ of Oxford Trans of Hartig's *Timbers and how to Know them*, Hartig's *Diseases of Trees*, au of *Agriculture, Farm and Garden Insects*, and numerous papers on sylvicultural and agricultural subjects 121, BANBURY ROAD, OXFORD

SONNENSCHEIN, EDWARD ADOLF M A, D Litt (Oxon) B 1851 Emeritus Prof of Latin and Greek in Univ of Birmingham Ed of the *Captivi* of Plautus (Allen), 1880, *Mostellaria* of Plautus (Clar Press), 2nd ed, 1897, *Rudens* of Plautus (Clar Press), 1891-and 1902 Ed of the *Parallel Grammar Series* (K Paul), 1886-1910, in which the Latin and Greek Grammars were written by him Au of *Ideals of Culture* (Allen), 1891, *Ora Maritima*, 1900, and *Pro Patria*, 1902 (both K Paul), *The Unity of the Latin Subjunctive* (Murray), 1910, *A New Latin Grammar* and *A New French Grammar* (Clar Press), 1912; *New English Grammar* (do), 1916, *Through German Eyes*, and *Idols of Peace and War* (Oxford Pamphlets), 1915 C *Classical Rev, Classical Philology, Acad, Year's Work in Classical Studies, Hibbert Jl, Nat Rev*, &c 4, SION HILL PLACE, LANSDOWN, BATH

SOOTHILL, REV. WILLIAM EDWARD M A, F R G S B 1861 Prof of Chinese, Oxford Univ Au of *The Three Religions of China, The Analects of Confucius, A Mission in China, The Student's Pocket Chinese Dict, Bibliography of Confucianism, Taoism and Buddhism, New Testament in Wenchowese*, etc 11, NORHAM Rd, OXFORD.

SONNENSCHEIN, W S (*see* STALLYBRASS, W S)

SOPER, H TAPLEY- F S Antiquaries, F R Hist Soc , F L A and M of Council, V P Lond Devonian Assoc , Hon F Lib Assist Assoc , &c B 1876 Au of *Official Guide to the City of Exeter*, 1907 , 2nd ed , 1908 , 3rd ed , 1909 , *Borough Guides—Exeter*, 1909 , *Devon, Past and Present*, 1913 , *The Registers of Baptisms, Marriages, and Burials of the Parishes of Allhallows, St Paul, and St Pancras, Exeter* , (with W U Reynall-Upham) *The Registers of Baptisms, Marriages, and Burials of Ottery St Mary's*, 1911 , *of Branscombe*, 1912 , (with Prof W J Harte & J W Schopp) *Description of City of Exeter from a 16th Cent MS* , 2 vols , 1919 C *Dw Nat Bio* , Lon and pro period of lit and antiqu arts , Hon Sec and Gen ed Devon and Cornwall Record Soc , jt -ed *Devon and Cornwall Notes and Queries*, 1908-1919 , jt -Hon -Sec Pictorial Rec Soc of Exeter, Librarian Exeter City Liby and Univ Coll CITY LIBRARY, EXETER

SORABJI, CORNELIA Legal Adviser to Purdahnishins, Court of Wards, Bengal, Behar and Orissa, and Assam, and Con Counsel Au of *Love and Life behind the Purdah*, 1902 , *Sun-Babies*, 1904 , *Between the Twilights*, 1908 , *Indian Tales of the Great Ones*, 1916 , *The Purdahnishin*, 1917 , and short stories and arts to English mags and Revs BOARD OF REVENUE, CALCUTTA, INDIA HALCYON CLUB, LONDON

SORLEY, WILLIAM RITCHIE Litt D , Hon LL D , Edin B 1855 F Brit Acad , Knightbridge Prof Moral Philos , Univ Camb , Au of *The Ethics of Naturalism*, 1885 , 2nd ed , 1904 (Blackwood & Sons) , *Mining Royalties* (Report of an inquiry made for the Toynbee Trustees) (H Frowde), 1889 , edition of Adamson's *Development of Mod Philosophy*, 2 vols (Blackwood & Sons), 1903 , *Recent Tendencies in Ethics* (three lects to Clergy, given in Camb), 1914 , Ed (in co-operation with Mr R P Hardie) of Adamson's *Development of Greek Philosophy*, 1909 , *The Interpretation of Evolution* (Frowde), 1909 , *The Moral Life* (C U P), 1911, 3rd ed , 1920 , chapter on *The State and Morality* in *The International Crisis The Theory of the State*, 1916 , *Moral Values and the Idea of God* Gifford Lects (C U P), 1918 , 2nd ed , 1921 , *Reconstruction and the Renewal of Life* (do), 1919 , *A Hist of English Philosophy* (do), 1920 C *Mind, Intern Jl of Ethics, Hibbert Jl* ST GILES, CHESTERTON ROAD, CAMBRIDGE

SOUTAR, ANDREW B 1879 Au of *Chosen of the Gods*, 1919 , *Island of Test*, 1901 , *Broken Ladders*, 1912 , *Magpie House*, 1913 , *Charity Corner*, 1914 (all Cassell), the latter pub in U S A by Dillingham, under title *The Honour of His House* , *The Green Orchard* (Cassell), 1916 , *A Beggar in Purple* , *Rainbow Nights* , *The Marquis*, and several vols of short stories (Hodder & Stoughton) Special corres for *Lond Times*, in North Russia during 1919 , six months' visit to U S in 1920, superintending filming of four of his novels Sixteen have already been filmed SAVAGE CLUB, ADELPHI TERRACE, W C 2

SOUTER, PROF ALEXANDER D Litt (Aber) , M A (Oxon) , B A (Cantab) B 1873 Regius Prof Humanity, Aberdeen Univ., since 1911 Ed *Horæ Latinæ*, by the late Robert Ogilvie, LL D , 1901 , ed , with George Middleton, M A , *Livy*, Bk. XXVIII , 1902 ; *De Codicibus Manuscriptis Augustini Quæstionum*, 1905 , *A Study of Ambrosiaster*, 1905 , *The Commentary of Pelagius on the Epistles of Paul the Problem of its Restoration* (*Proc of the Brit Acad*), 1907 , ed *Pseudo-Augustini Quæstiones Veteris et Novi Testamenti* CXXVII,

1908, *Novum Testamentum Græce, textui a Retractatoribus Anglis adhibito brevem adparatum criticum subiecit*, 1910, *Text and Canon of the New Testament*, 1913, *A Pocket Lexicon to the Greek New Testament*, 1916, *The Character and Hist of Pelagius' Commenta y on the Epistles of St Paul (Proc of the Brit Acad)*, 1916, *Tertullian's Apology, Notes of the late Prof John E B Mayor*, 1917 *Tertullian's Treatises*, trans, 3 vols, 1919, 1920, 1922 C classical and theological jls ABERDEEN

SOUTH, RICHARD F E S Ed *Entomologist* Au of *Butterflies of the British Isles, Moths of the British Isles* 4, MAPESBURY COURT, SHOOT-UP-HILL, BRONDESBURY, N W

SOUTHAM, FREDERICK ARMITAGE M B (Oxon), F R C S Au. of *Regional Surgery, including Surgical Diagnosis A Manual for Students* 13, ST JOHN STREET, AND OAK LAWN, RUSH OLME, MANCHESTER T —1480 Manchester

SOWERBY, ARTHUR DE CARLE F R G S, F Z S B 1885 Au of *Fur and Feather in North China*, 1914, *A Sportsman's Miscellany*, 1917 (Tientsin Press, China), *Sport and Science on the Sino-Mongolian Frontier* (Melrose), 1918, zoological papers and arts in the *Proc Zool Soc, Lond, Ann and Mag Nat Hist, Jl North China Branch of the Roy Asiat Soc*, etc Jt-au with R S Clark, of *Through Shen Kan* (F Unwin), 1912 c/o MESSRS CHRISTY & MOORE, LTD, THE OUTER TEMPLE, LONDON, W C 2, c/o H R LEWIS & CO, LTD, 136, GOWER STREET, LONDON, W C AUTHORS' CLUB

†SOWERBY, KATHERINE GITHA (Mrs John Kendall) Writer of Plays, *Rutherford & Son*, 1912, has been trans into nearly every European language, *Before Breakfast*, 1912, *A Man and some Women*, 1914 *Sheila*, 1917 A considerable number of books for children with her sister, Millicent Sowerby LITTLE CHEWTON, SUNNINGDALE T Ascot 110 Clubs WRITERS', DRAMATISTS'

SOWTHWART, ELIZABETH Au of *The Story of Jenny* (Erskine, Macdonald), 1920, *The Password to Fairy Land* (Simpkin, Marshall), 1920, *Broth* (Erskine, Macdonald), 1921 FOUR LANE ENDS, BRADFORD, YORKS

SPAIGHT, J M O B E (1918), LL B, LL D, B 1877 Writer and Civil Servant Au of *War Rights on Land*, 1911, *Aircraft in War*, 1914, *Aircraft in Peace and the Law*, 1919 C *Revue de la Locomotion Aerienne, Army Rev*, &c INGLEMERE, SMITHAM DOWNS ROAD, PURLEY

SPAIN, LT-COL GEORGE REDESDALE BROOKER C M G, 1916, T D, 1918. B 1877 C *Punch, Lond Opinion* and other periodicals 7, TANKERVILLE PLACE, NEWCASTLE-ON-TYNE T Jesmond 275 Office Central 3214

SPALDING, KENNETH J M A B 1879 Prof Classical Lit and Philosophy, Queen's Coll, Lond C *Mind*, and other periodicals STONEWAYS, HIGH WYCOMBE, BUCKS

SPALDING, WILLIAM F Cert A I B. B 1879 Author, Lecturer and Examiner in Banking, Currency and For Exchange Leader writer C numerous revs and periodicals, &c Au of *Foreign Exchange and Foreign Bills in Theory and Practice, Eastern Exchange, Currency and Finance, A Primer of Foreign Exchange, The Functions of Money, Bankers' Credits, The London Money Market*, numerous pams ST NECTAN'S, 22, LIGHTCLIFFE ROAD, PALMER'S GREEN, N 13

SPARGO, JOHN. B 1876 Author, Sociologist Au. of *Russia as an American Problem*, *The Greatest Failure of all Hist.*, *Bitter Cry of the Children*; *Socialism, a Summary and Interpretation*; *The Socialists: Who they are and What they Stand for*; *Forces that make for Socialism in America*, *Capitalist and Labourer*; *The Common Sense of the Milk Question*; *The Socialism of William Morris*; *The Common Sense of Socialism*, *The Spiritual Significance of Mod Socialism*; *Socialist Readings for Children*, *The Substance of Socialism*; *Karl Marx: His Life and Works*, *Sidelights on Cont Socialism*, *The Marx he knew*, *Elements of Socialism* (with Prof G L Arner), *Applied Socialism*; *Syndicalism, Industrial Unionism, and Socialism*, *Socialism and Motherhood*, *Marxian Socialism and Religion*, *Social Democracy Explained*, *Americanism and Social Democracy*; *Bolshevism*, and many arts and pams OLD BENNINGTON, VERMONT, U S A

SPARKE, ARCHIBALD, F R S L, F L A B 1871 Ch Librarian of Bolton. M Council Library Assoc, President North Western Branch, Library Assoc, and Library Assist Assoc, 1918-19, Hon. F L A A, M Cumb and Westmoreland Antiq Soc, M Manchester Lit Club, Lect on English Lit and Art Subjects (chiefly pictures); Bibliographer and Book Reviewer Au of *Public Libraries and their Uses*, 1901, *Catalogue—Index to the Trans of the Cumb and Westmorland Antiq, and Archæol Soc*, vols 1-16 (1866-1900) (Wilson, Kendal), 1901, *The Liber Studiorum of J M W Turner, in the Bury Art Gallery*, 1902, *The Bury Art Gallery, and the Wrigley Collection*, 1904, *John Kay an Appreciation*, 1904, *Bibliography of the Dialect Lit of Cumb, Westmorland, and Lancs, North-of-the-Sands* (Wilson, Kendal), 1907, *The Uses of Public Libraries*, 1905, *Bibliographia Boltonensis* (Manch Univ Press), 1913, *Bibliography of Unfinished Books in the Engl Language* (with A R Corns) (Quaritch), 1915, *The Bowyer Bible* (Tillotsons, Bolton), 1920. Trans and ed *Bolton Parish Registers* (1573-1660), 1913, *Bury Parish Registers* (1647-1698), 1915, *Deane Parish Registers* (1604-1750), 2 vols, 1916-17, *Newchurch-in-Rossendale Parish Registers* (1653-1723), 1912, *Township Booke of Halliwell* (1640-1762), from the original in Bolton Publ Lib (Chetham Soc), 1910 C *Notes and Queries*, *Athenæum*, *Times Lit Suppl*, *Dly Tel*, *Manc Quart*, *Trans Cumb and Westmorland A and A Soc*, *Mag of Art*, *Book Auction Recs*, *Book Monthly*, *Nelson's Standard Books*, *Americana*, and many others CENTRAL PUBLIC LIBRARY, BOLTON, CHESHAM HOUSE, BOLTON-LE-MOORS T 213

SPARROW, WALTER SHAW B 1862 Writer on Art and Architecture Assist Art Ed of *The Studio* for four and a half years, founder and ed of the "*Art and Life Library*" (Hodder & Stoughton), pt-au. of several special numbers of *The Studio*, including *Masters of English Landscape Painting* (1903), *The Genius of J M W Turner* (1904); *Royal Academy from Reynolds to Millais* (1904) Au of *Old England* (Nash), 1908, *The English House and its Styles*, 1908, *Hints on House Furnishing*, 1909, *Our Homes and How to Make the Best of Them* (Hodder & Stoughton), 1910, *Frank Brangwyn and His Work* (K. Paul), 1910, *John Lavery and His Work*, 1911, *A Book of Bridges* (Lane), 1915, *Prints and Drawings by Frank Brangwyn* (do), 1918, *The Fifth Army in March*, 1918 (Lane), 1921, &c Compiler of *The British Home of To-day* (1904); *The Modern Home* (1906), *Flats, Urban Houses and Cottage Homes* (1907), *The Gospels in Art* (1904); *The Old Test in Art* (1905), *Women Painters of the World* (1905), and other works in the "*Art and Life Library*" C revs and mags. 206, ADELAIDE ROAD, SOUTH HAMPSTEAD, N.W 3

SPEARING, MISS EVELYN MARY. B 1885 Au. of *Elizabethan Trans. of Seneca's Tragedies* (Heffer), 1912, *Studley's Trans. of Seneca's Agamemnon and Medea* (Louvain), 1913, *From Cambridge to Camiers*

under the Red Cross (Heffer), 1917; *The Patrimony of the Roman Church in the time of Gregory the Great* (C U P), 1918 (by late Lt. Spearing, ed with intro. by E M Spearing), arts on *John Donne* in *Modern Language Rev*, *Church Quart. Rev. and Churchman.* ST. HUGH'S COLLEGE, OXFORD

SPEARMAN, CHARLES E Ph D (Leipzig) B 1863 Grote Prof of Mind and Logic in the Univ of Lond (Univ Coll), since 1911 Au of numerous researches, including *General Intelligence objectively determined and measured*, *Die Normaltauschungen in der Lagewahrnehmung*, *An Economic Theory of Spatial Perception*, *The Method of Right and Wrong Cases without Gauss's Formulæ*, *Correlations of Sums or Differences*, *The Theory of Two Factors* 71, KENSINGTON GARDENS SQUARE, W

SPEED, FLORENCE B 1895 Au of *Unmarried* (Books Ltd) 1921 89, VASSALL ROAD, BRIXTON, S W 9 *Clubs* EFFICIENCY, OVERSEAS AND PUBLICITY CLUB OF LONDON

SPEED, HAROLD Au of *Science and Practice of Drawing*, 1913, *The Science and Practice of Painting* (later) 23, CAMPDEN HILL SQUARE, W 8 T—4248 *Clubs* SAVILE, CHELSEA ARTS' ROYAL AUTOMOBILE

SPEER, ROBERT ELLIOTT B A, M A, A D, LL D B 1867 Sec. Board of For Missions, Presbyterian Church of Scotland, U S A, Au of *Missions and Modern History*, *Christianity and the Nations*, *The Man, Christ Jesus*, *Principles of Jesus*, &c 156, FIFTH AVENUE, NEW YORK ENGLEWOOD, NEW JERSEY

SPENCE, EDWARD FORDHAM B 1860 Barrister Au of *A Freak of Fate*, 1886, *Our Stage and its Critics*, 1910 75, BEDFORD COURT, W C 1

SPENCE (JAMES) LEWIS (THOMAS CHALMERS) B 1874 Sub-ed. *Scotsman*, 1899-1904, ed *Edin Mag*, 1904-5, sub ed- *British Wkly*, 1906-9 Au of *The Mythologies of Mexico and Peru*, 1907; *The Popol Vuh, a Saga of the Kiche People of Central America*, 1908; *A Dict of Mythology*, 1910, *The Civilisation of Ancient Mexico*, 1911; *Le Roi d'Ys*, a vol of verse, 1910, *Myths of Mexico and Peru*, 1913; *A Dict of Mediæval Romance and Romance Writers*, 1913, *Songs Satanic and Celestial*, 1913, *Myths of the North American Indians*, 1914, *Myths of Ancient Egypt*, 1915, *Myths and Legends of Babylonia*, and *Assyria*, 1916, *Mexico of the Mexicans*, 1917, *Legends and Romances of Brittany*, 1917, *An Encyclopedia of Occultism*, 1920, *Legends and Romances of Spain*, 1920, *An Introduction to Mythology*, 1921, *A History of Mexico and Central America*, 1922, has also written many papers and arts on mythological subs in *Encycl of Religion and Ethics*, and elsewhere on demonology, magic, and the occult, chiefly from Anthropological point of view 66, ARDEN STREET, EDINBURGH

SPENCER, FREDERIC M A B 1861 H M Inspector of Secondary Schools Au of *Aims and Practice of Teaching* (C U P), 1897; *Primer of French Verse* (C U P), 1899, *The "Temple Molière,"* I-XII (Dent), 1900-08, &c. BOARD OF EDUCATION, WHITEHALL, S W.1.

SPENCER, SIR WALTER BALDWIN K C M G, cr 1916, C M G, 1904, M.A, F.R.S. B. 1860 Prof of Biog, Univ. of Melbourne, M. Univ Council and Pres. of the Professorial Board, Au. of numerous

scientific memoirs, ed of the *Report of the Horn Scientific Exp to Central Australia*, (with F J Gillen) *The Native Tribes of Central Australia*, *The Northern Tribes of Central Australia*, *Across Australia*, 1912, *Native Tribes of the Northern Territories of Australia*, 1914 MELBOURNE UNIVERSITY, VICTORIA MELBOURNE CLUB

SPENCER-CHURCHILL, EDWARD GEORGE B 1876. Au of *Tarpon Fishing in Mexico and Florida*, *Home Industry* NORTHWICK PARK, BLOCKLEY, WORCESTERSHIRE

SPENCER-CHURCHILL, RT HON, WINSTON LEONARD P C, M P B 1874 Au of *The Story of the Malakand Field Force* (Longmans), 1898, *The River War*, 1899, *London to Ladysmith, via Pretoria*, 1900, *Ian Hamilton's March*, 1900, *Savrola*, 1900, *Lord Randolph Churchill*, 1906, 2nd ed, 1907, *My African Journey*, 1908, *Liberalism and the Social Problem* (Hodder & Stoughton), 1909 C many leading newspapers and jls 2, SUSSEX SQUARE, W 2 NATIONAL LIBERAL CLUB, S W

SPENDER, E HAROLD M A B 1864 Au of *Story of the Home Rule Session* (Newnes), 1893, *At the Sign of the Guillotine* (Unwin), 1895, *Through the High Pyrenees* (Ward Lock), 1898, *The Arena*, 1906, *Home Rule*, 1912, *In Praise of Switzerland*, 1912, *The Call of the Siren* (Mills & Boon), 1913, *One Man Returns* (do), 1914, *A Thread of Gold* (Nat Press Ag), 1914, *The Flame of Daring* (Mills & Boon), 1915, *The Dividing Sword* (do), 1916, *Herbert Henry Asquith* (Newnes), 1915, *General Botha* (Constable), 1916, *David Lloyd George* (French Ed, Armand Colin), 1919, *The Man Who Went* (Morgan and Scott), 1918, *The Prime Ministers* (Hodder & Stoughton), 1920, *A Briton in America* (Heinemann), 1921. C *Fort*, *Contemp Rev*, &c 10, FROGNAL, HAMPSTEAD N,W 3 T —Hampstead 3137

SPENDER, J ALFRED M A B 1862 Ed *Westminster Gaz* Au of *The State and Pensions in Old Age* (Sonnenschein), 1892, *The New Fiction* (*West Gaz* Office), 1894, *Brit Statesmanship and S Africa*, 1900, *A Modern Jl by Grevill Minor* (Methuen), 1904, *The Comments of Bagshot* (Constable), 1st series, 1908, 2nd series, 1911, *The Indian Scene* (Methuen), 1912 C *XIXth Cent*, *Contemp Rev*, *Fort Rev*, *New Lib Rev* THE WHITEHOUSE, COBHAM, KENT

SPENS, WILL C B E, 1918, M A B 1882 F (1907) and Tutor (1912) Corpus Christi Coll, Camb Au of *Belief and Practice*, 1915, 2nd ed, 1917, occas arts on controversial theology CORPUS CHRISTI COLLEGE, CAMBRIDGE Clubs CARLTON, UNITED UNIVERSITY

SPICER, SIR HOWARD HANDLEY K B E, cr 1918 B 1872 Ed *Sandow's Mag*, 1899-01, resigned to edit *Boys of Our Empire*, 1901, co-founder Boy's Empire League, ed *Sports Library*, *The Girls Empire*, au of *Sports for Boys*, *Sports for Girls* C general arts 10, HANOVER SQ, W 1 Clubs REFORM, DEVONSHIRE, EIGHTY, KENNEL, ROYAL AUTOMOBILE

SPIELMANN, M H B 1858 Ed for 17 years *Mag of Art* Au of *The Hist of "Punch"* (Cassell), 1895, *Millais* (Blackwood), 1898, *Thackeray and "Punch"* 1899, *Ruskin*, 1900, *Brit Sculpture and Sculptors of To-day*, 1901, *Chas Keene, Etcher*, 1903, (with G. S Layard) *Kate Greenaway*, 1905, *The Portraits of Chaucer* (Chaucer Soc); *British Portrait Painting*, 1910, *The Angels Appearing to the Shepherds, by Velasquez a Critical Study*, 1913, *The Iconography of*

Vesalius, and other biog and critical works C *XIXth Cent*, *Fort Rev.*, *Times*, and *Liter Suppl*, *Encyc Brit*, &c Ed for Art, 10th ed, *Encyc Brit*, &c THE ATHENÆUM, PALL MALL, S W 1, ARTS CLUB, DOVER STREET, W 1

SPIELMANN, MRS M H B 1862 Au of *Littledom Castle* (Routledge) 1903 & 1912, *My Son and I* (Allen), 1908, *Margery Redford and Her Friends* (Chatto), , *Love Family* (Allen), 1908, *The Rainbow Book* (Chatto), 1909 and 1913, *The Child of the Air* (Duckworth), 1910, *The Sterndales of Sterndale House* (Chatto), 1919 C Mags c/o NATIONAL BANK, 68, GLOUCESTER GARDENS, BISHOP'S ROAD, W 2

SPIELMANN, PERCY EDWIN Ph D, B Sc (Lond), F I C, A R C E B 1881 Ed and trans first English ed Richter's *Organic Chemistry*, vol 1, 1915, *Tables of Chemical and Physical Constants*, 1918 C *Jl Soc of Industry, Chemical News*, &c C/o INSTITUTE OF CHEMISTRY, 30, RUSSELL SQUARE, W C 1 ARTS' CLUB

SPIERS, VICTOR B ès L, Paris, M A, Oxon, Officier de l'Instruction Publique, Prof Fr Lang and Lit, and F King's Coll, Univ of Lond Ed various French texts, 1888-91, *Hist and Lit of France* 1894, *Fr Hist Grammar and Lexicon* (Simpkin), 1899, *Graduated French Prose*, *Prac Fr Grammar*, 1900, *First French Book*, 1901, *Second French Book*, 1903, *Jun and Sen Fr Readers*, with *Phon Transcript* (Simpkin), 1902, *Supplem to Dr A Spiers' Fr and Eng Dict*, 1903 144c, SINCLAIR ROAD, KENSINGTON, W 14

SPINGARN, J E Ph D B 1875 Au of *Hist of Lit Criticism in the Renaissance*, 2nd ed, 1908 (Italian trans, 1905), *Critical Essays of the Seventeenth Century*, vols 1, II, 1908, vol III, 1909, *The New Hesperides and other Poems*, 1911, *The New Criticism*, 1911, *The Galateo, a Renaissance Courtesy Book*, 1914, *Creative Criticism*, 1917 C *Camb Hist of Eng Lit*, etc 9, WEST 73RD STREET, NEW YORK, TROUTBECK, AMENIA, DUTCHESS COUNTY, N Y T A Sirmio, New York CITY, NEW YORK CLUB

SPRIGG, STANHOPE Advisory ed to C Arthur Pearson Ltd, form Assist-Direc of the Liaison-with-America Section of the Ministry of Food, came to London in early days of the Harmsworths, and for some years was one of their principal eds, writing over a dozen of their most popular serial stories, crossed over to Ward, Lock & Co, and started the *Windsor Mag* for them, this he ed for some 12 months, returned to the Harmsworths and the *Dly Mail*, and from thence went to the *Dly Express*, where he acted as lit ed was for many years lit advisor to the Society of Women Journalists form ed of Cassell's *Mag* and descriptive writer and reviewer on the *Standard*, which paper he repre for a time in New York Au of *W M. Hughes the Strong Man of Australia* Ed of *The New Bernhardt*, *Should America join the Allies*, &c SAVAGE CLUB

SPRIGGE, SIR SQUIRE M A, M D, B S (Cantab), F R C S, Eng B 1860 Ed of *The Lancet* Au of *An Industrious Chevalier* (Chatto), 1902, *Medicine and the Public* (Heinemann), 1905, *Physic and Fiction* (Hodder & S), 1921, &c *THE LANCET* OFFICE, STRAND, W C 2 STOKE GREEN, SLOUGH, BUCKS T Slough 133

SPRINGFIELD, LINCOLN Ed of *Lond Opinion*, and man director of the company owning it. 67, CHANDOS STREET, W C 2 T Gerrard 6201 SAVAGE, PRESS CLUBS

SPURGEON, Sir Arthur Kt, cr 1918, J P , B 1861 Chairman and Managing Director Cassells, Chairman of Letts Diaries Ltd , Chairman of Sun Engraving Co Ltd , apprenticeship in office of *Eastern Dly Press*, Norwich , man ed *Lowestoft Wkly Press*, 1885-1891 , came to London 1891, and joined staff National Press Agencie as special Parliamentary repre , man ed , 1894-1905 , fd of Lond Soc of East Anglians Au of *Edward the Peacemaker* , *The Premature Cheapening of Copyright Works* , *The Commonwealth of Lit* , *The Burning of the Volturno*, etc PILGRIM PLACE, WOLDINGHAM T , Woldingham 7 REFORM CLUB

SPURGEON, Caroline F E Doc Univ Paris , Hon Litt D. (Michigan) B 1869 Prof of Eng Lit , Univ of Lond , head of Depart of Eng Lit , Bedford Coll for Women, Lond , F King's Coll for Women, Lond ; F Roy Soc Lit Au of *Chaucer devant la critique en Angleterre et en France depuis son temps jusqu'a nos jours*, 1911 , *Mysticism in English Lit* (*Camb Manuals*), 1913 , *Five Hundred Years of Chaucer Criticism and Allusion* (Chaucer Soc), pt I , 1914 , pt II , 1918 , ed of Richard Brathwait's *Comments* (Chaucer Soc), 1902 , *The Castle of Otranto* (*King's Classics*), 1908 C *Camb Hist of Eng Lit* , *Quart Rev* , *Revue Germanique*, etc 19, CLARENCE GATE GARDENS, N W 1 T Paddington 1268 RALPH'S MILL, WESTLETON, SUFFOLK Clubs ALBEMARLE, LONDON UNIVERSITY

SPURR, Frederic Chambers B 1862 Baptist Clergyman, Regent's Park Chapel, N W , since 1914 Au of *The Rights of God* [*The Holy Family* , *The Four Last Things* , *Christ or Ceæsar* , *Knowing God for Certain* , *Authority in Religion* , *Religion and Family Life* , *Jesus Christ and the Social Question* ; *Indifference in Religion* , *Certainty in Religion* , *Five Years under the Southern Cross* , *Our Social Disorders and Social Progress in the Light of Christ* , ed *Union Hymnal* 3, DARTMOUTH ROAD, BRONDESBURY, N W T Willesden 1406

SPURRIER, Alfred Henry C M G (1913), L R C P (Lond), F R G S B 1862 C various mags NYUMBA NYEUSI, NAIROBI, EAST AFRICA ROYAL SOCIETIES CLUB

SQUIRE, John Collins M A B 1884 Ed *Lond Mercury* Au of *Imaginary Speeches*, 1912 , *Steps to Parnassus*, 1913 , *The New Hills and other Poems*, 1913 , *Survival of the Fittest*, 1916 , *Twelve Poems*, 1916 Ed *Collected Poems of James Elroy Flecker*, 1916 , *Tricks of the Trade*, 1917 , *Lily of Malord*, 1917 , *Gold Tin*, 1918 , *Poems*, 1st series, 1918 , *Books in General*, 1918 , 2nd series, 1920 , *Birds and other Poems*, 1919 , *The Moon* (poem), 1920 SWAN HOUSE, CHISWICK MALL, W 4 T Chiswick 559 Clubs NATIONAL, SAVILE

SRAWLEY, Ven James Herbert D D B 1868 Vicar of Sutton, in the Isle of Ely, since 1919 , Archdeacon of Wisbech, 1916 Au of *The Epistles of St Ignatius* (*Early Church Classics Series*), 1900 , *The Catechetical Oration of Gregory of Nyssa* (*Camb Patristic Texts*), 1903 , *The Early Hist of the Liturgy* (*Camb Liturgical Handbooks*), 1913 , arts. *Antiochene Theology*, *Cappadocian Theology*, *Eucharist*, in *Hasting's Dict of Religion and Ethics* SUTTON VICARAGE, ELY

STACE, Henry Watson B 1877 Au. of *The Adventures of Count O'Connor* (Alston Rivers), 1907 , *A Case for Compromise* (do), 1908 , *Kicks and Ha'pence* (Mills & Boon), 1914 C *Pall Mall Gaz* , *Acad* , *Times Lit Suppl* , etc 17, PEMBRIDGE GARDENS, LONDON, W 12

STACPOOLE, FLORENCE Au of various works on Hygiene, etc , numerous pamphlets on medical subjects, pub by the National Health Soc , also serials and short stories THE HALL, GOSPORT, HANTS *Club* LYCEUM

STACPOOLE, H DE VERE J P Au of *Pierrot , The Doctor , The Bourgeois , Fanny Lambert , The Crimson Azaleas , The Blue Lagoon , The Pools of Silence , The Drums of War , The Ship of Coral , The Order of Release , The Street of the Flute-Player , Children of the Sea , Bird Clay , Poems of Francois Villon* (trans from original French) , *Poems and Ballads* (Murray), 1910 , *Monsieur de Rochefort* (Hutchinson), 1914 , *The Blue Horizon* (do), , *The North Sea and Other Poems , The Pearl Fishers*, 1915 , *The Reef of Stars*, 1916 , *Life of Francois Villon*, 1916 , *The Starlit Garden*, 1916 , *In Blue Waters*, 1917 , *The Beach of Dreams*, 1919 , *The Man Who Lost Himself*, 1918 , *Under Blue Skies*, 1919 , *Sappho* trans , together with *Sappho and Penson, Ovids' Heroic Epistle XV* Books have been trans into French, German, Italian, Spanish and Swedish ROSE COTTAGE, STEBBING, NEAR CHELMSFORD , ASTLE HOUSE, CASTLE HEDINGHAM, ESSEX

STACPOOLE, MRS H DE VERE Au of *Monte Carlo*, 1912 , *London, 1913*, 1914 , *The Battle of Flowers*, 1916 , jt -au with husband of *" Uncle Simon,"* 1920 , *Practical Hints to V A D Nurses*, 1916 (all Hutchinson) ROSE COTTAGE, STEBBING, NR CHELMSFORD , ASTLE HOUSE, CASTLE HEDINGHAM, ESSEX.

STACPOOLE-KENNY, LOUISE, *see* KENNY L STACPOOLE

STAFFORD, FREDERICK HARRY Au of *How to go to Sea in the Merchant Service* (J Brown, Glas), 1911 C Shipping and Aeronautical subjects, *Times, Shipbuilding and Shipping Rec , Shipping World, Nautical Mag* , and many others Mag arts on the nautical prof and nautical fiction Jt -ed of *Merchant Shipping Rev* 5, RICHMOND STREET, LIVERPOOL, AND 72, MARK LANE, E C 3

STALLARD, MRS ARTHUR Au of *Castles of Ireland* (as C L Adams), (Elliot Stock), 1904 , *The House as Home* (Melrose), 1913 , *The Ford* (novel on Irish Life) (Eveleigh Nash), 1916 NEW VICTORIAN CLUB, 30A, SACKVILLE STREET, LONDON, W

STALEY, REV VERNON B 1852 Rector of Ickford, Thame, Oxon , Provost of S Andrew's Cath , Inverness, 1901-1911 Au of *Plain Words on the Holy Catholic Church*, 7th ed , 1899 , *The Catholic Religion*, 20th ed , 1919 , *The Natural Religion*, 2nd ed , *The Practical Religion*, 3rd ed , *Catechism of the Catholic Religion , Exposition of the Catholic Doctrine , Ceremonial of the English Church*, 3rd ed , *Studies in Ceremonial , Short Homilies on the Liturgical Gospels*, 2 vols , *Apart with God , The Coming of the Son of Man , The Christian Character , Christian Duty , The Fatherhood of God , Thoughts on the Church , Life of Richard Hooker , The Christian Way , Church Customs , Life of T P Carter , Liturgical Studies , Considerations for Lent , Considerations for Advent , The Liturgical Year , Life of Gilbert Sheldon , Revision of the Lectionary , The Manual Acts of the Eucharist*, &c C *Dict of the Prayer Book*, and others Ed of *Library of Liturgiology and Ecclesiology for English Readers , The Oxford Sermon Library , The Great Churchmen Series , Hierurgia Anglicana*, 3 vols , *Bona's Guide to Eternity* , Jeremy Taylor's *Reverence due to the Altar* ICKFORD,THAME, OXON

STALKER, Rev James M A, D D B 1848 Au of *The Life of Jesus Christ* (T Clark), 1880, *The Preacher and his Models* (Hodder), 1891, *The Christology of Jesus*, 1889, *The Ethics of Jesus*, 1909, and other religious works C *Expositor, Contemp Rev, Lond Quart Rev*, &c 20 SOUTH RUBISLAW DEN, ABERDEEN

STALLYBRASS, William Swan B 1855 Man Direc of George Routledge & Sons, Ltd Au of *The Best Books* (Routledge), 1887, 6th ed, entirely re-written and brought down to date, 1910-16, and others 20, LINDEN GARDENS, W 2, HIGH MORCOTE, SHALFORD, SURREY

STAMP, Sir Josiah Charles K B E (cr 1920), C B E, 1918, D Sc (Lond), F C I S B 1880 Au of *British Incomes and Property*, *The Application of Official Statistics to Economic Problems*, 1916, *Wealth and Income of the Chief Powers*, 1919, *Fundamental Principles of Taxation in the Light of Modern Developments*, 1921, *Wealth and Taxable Capacity*, 1922 C (Economics and Statistics) *Econ Jl*, etc, arts on Church architecture PASSEY'S HOUSE, ELTHAM, S E 9 *Clubs* JUNIOR, ATHENÆUM, UNIVERSITY OF LONDON

STANDING, Percy Cross B 1870 Started journalism in 1889, in Siam during Franco-Siamese crises of 1893, Assist ed *Hull Dly Mail*, 1895-7, Acting ed *Idler*, 1897, Mus Critic of *Morning Leader*, 1898-9, in India with Prince Ranjitsinhji, 1903-4, on staff of *West Gaz*, 1908-9, Assist ed *Times Hist of the War*, 1915-16, on staff of Ministry of Information, 1918-19 Au of *Ibsen on his Merits* (in collab with Sir E Russell), 1897, pt-au of *Our Naval Heroes*, and of *Sea-Kings and Sea-Fights*, 1900, *Story of the Boxer Rising*, 1901, *Cricket of To-day and Yesterday*, 2 vols, 1902, *Favourite Recitations of Favourite Actors*, 1902 and 1919, *Ranjitsinhji, Prince of Cricket*, 1903, *Sir Laurence Alma-Tadema, R A*, 1906, *Memorials of Old Herts*, 1905, *The Hon F S Jackson*, 1906, *Guerilla Leaders of the World*, 1912, *Napoleon's Empire-Makers*, 1913, *Campaign of Russian Poland*, 1915, *Anthologies of Cricket, Golf, Angling, Hunting, Racing and Yachting*, 1921 c/o MR CURTIS BROWN, 6, HENRIETTA STREET, COVENT GARDEN, W C 2

STANIFORTH, Edith (Miss) Au of *Under Which Flag?* (Washbourne) 1914, *Was it a Marriage?* (Arrowsmith, Bristol), 1915, *In Spite of All* (Benziger, New York), 1917 C *Eng Illus Mag*, *The New Witness*, *The Commentator*, *The Month*, *Household Words*, *Lond Society*, *The Church Standard*, *Irish Monthly*, *The Irish Rosary*, *Irish Messenger*, *The Madonna*, *The Cross*, *The Cork Examiner*, *The Catholic Truth Soc*, *The Sign*, *Catholic World*, *Ave Maria*, *Magnificat* 93, CAMBRIDGE STREET, S W 1

STANSFIELD, Alfred D Sc, F R S C, A R S M B 1871 Prof. of Metallurgy, M'Gill Univ, Montreal, since 1901 Au of *The Electric Furnace, its Construction, Operation, and Uses*, 2nd ed, 1914, papers on *Pyrometry, Solution Theory of Carburised Iron, Constitution of Alloys, Burning of Steel, Metallurgical Teaching, and the Electric Furnace, Report* to Depart of Mines, Ottawa, on *The Electro-thermic Smelting of Iron Ores in Sweden*, 1915, *Report* to B C. Minister of Mines on *Electric Smelting of Iron Ores in B C*, etc. McGILL UNIVERSITY, MONTREAL Club UNIVERSITY, MONTREAL

STANTON, Charles Butt M P B 1873 Vice-Pres British Workers Nat League, Governor of Cardiff and Aberyswith Universities, Lect and Social Reformer, Au of *Facts for Federationists; Maxims for Miners, Why We should Agitate*, etc TYDRAW HOUSE, ABERDARE, S WALES.

†STANTON, CORALIE (MRS E C HEATH HOSKEN) Au of *Chance, the Juggler* (Hutchinson), 1904, *The Forbidden Man* (White), 1905, *Miriam Lemaire* (Cassell), 1906, *A Widow by Choice* (Laurie), 1906, *Zoe* (Everett), 1906, *All that a Man Hath* (Long), 1907, *The Second Best* (Long), *The Sinners' Syndicate* (Hurst & Blackett), 1907, *The Man-made Law* (Everett), *The Love that Kills* (Milne), *The Adventuress* (McBride, U S A), *The Tears of Desire* (Laurie), 1908, *Plumage* (S Paul), 1910, *The Muzzled Ox* (do), 1911, *The Swelling of Jordan*, *Called to Judgment*, 1912 (both Paul), *Raven, V C* (Nash), *The Dog Star* (Cassell), 1913, *Thistles*, 1914, *Out of Her Depth*, 1915, *Ironmouth*, 1916 (all Paul), *The Baggage of Fortune* (Nash), 1916, *The Stranglehold* (Hutchinson), *The Book of Ethel* (S Paul), 1918, *Burned Torch* (L Parsons), 1920, *The Revelations of a Rich Wife*, 1921, *The May-Fly*, 1922 (both Nash) Various serial, pubs, short stories, arts, &c, in principal journals and mags. Collaborates with her husband KITE MANOR, MONKS HORTON BY HYTHE, KENT

STANTON, REV CANON VINCENT HENRY D D, F T C Camb, B 1846. Regius Prof Div, Univ, Camb &c Au of *The Jewish and the Christian Messiah* (T Clark), 1886, *The Gospels as Hist Documents*, pt I (C U P), 1903, pt II, 1909, pt III, 1920 C *Hasting's Dict Bible, Encyc Brit, Dict of Nat Biog* (supplt), &c SELWYN CROFT, CAMBRIDGE

STANTON, THEODORE M A B 1851 Cornell Officier de l'Instruction Publique Au of *Life of Thiers*, 1879, *The Woman Question in Europe*, 1884, *A Manual of American Lit* (Tauchnitz ed, vol 4,000), 1909, *Reminiscences of Rosa Bonheur*, 1910, *The Vatican* (in collab), 1913, *A Soldier of France to His Mother* (trans), 1917, *A Soldier Unafraid* (trans), 1918, *Life of Elizabeth C Stanton* (2 vols), 1922. Ed depart of American lit, *Mercure de France*, Paris 5, AVENUE DE L'OPERA, PARIS

STARKEY, THOMAS ALBERT B 1872 Strathcona Prof of Hygiene, M'Gill Univ, Montreal Au of *Humidity in the Atmosphere* (2 pubs with Dr Howard Barnes), *Trans Royal Society*, Canada, *Sewage Purification*, (*Montreal Med Jl*, and *Jl of Canadian Public Health Assoc*), *New Method of Isolation of Colon-Typhoid Bacilli* (*Jl. of American Med Sciences*, *New Standard* (*Bacteriological*) *for Water Analyses* (*Jl Roy Sanitary Inst*) 817, UNIVERSITY STREET, MONTREAL T—Uptoun 2859 Montreal *Club* MOUNT ROYAL, MONTREAL

STARLING, ERNEST HENRY C M G, 1918, F R S B 1866 Jodrell Prof Physiology, Univ Coll, Lond, since 1899 Au of *Elements of Human Physiology*, 8th ed, 1908, *Primer of Physiology*, 1904, *Lectures on the Physiology of Digestion*, 1906, *The Fluids of the Body*, 1909, *Principles of Human Physiology*, 2nd ed, 1915, *Monographs on Physiology*, 1918, ed of Metchnikoff's *Lectures on Inflammation*, numerous papers on various physiological subjects, pub chiefly in the *Jl of Physiology* PHYSIOLOGICAL INSTITUTE, UNIVERSITY COLLEGE, W C 1 ATHENÆUM CLUB

STAYTON, CAPT FRANK Dramatist and Novelist Plays *One or Two Girls*, 1893, *Rash Promises*, 1901, *Our Cousins*, 1898, *The Despatch Bearer*, 1901, *The President*, 1902, *Mrs Willoughby's Kiss*, 1902, *Angelina's Lover*, 1903, *Love in a Railway Train*, 1903, *A Maid from School*, 1903, *The Five Guinea Hat*, 1904, *The Two Pins*, 1908, *The Inferior Sex*, 1910, *Tantrums*, 1912, *Peggy Pays Her Debts*, 1913, *Convict 676*, 1913; *Absence of Mind*, 1916, *The Joan Danvers*, 1916, *Between the Dances*, 1919, *Enter Thompson*, 1919, *The Other*

Fellow, 1921, *Threads*, 1921, also C of short stories *Windsor, Sketch*, etc Au of *Threads* (Butterworth), 1921, *English Spirit*, 1922, *Master of the Shire*, 1922, *Out of Time*, 1922. Films *The Inferior Sex*, 1920, *A Gamble in Lives*, 1921 DOWN LODGE, EAST HARTING, PETERSFIELD, HANTS

STEAD, ALFRED B 1877 Ed *Rev of Revs*, 1912-13 Au of *S Africa* (with W A Mackenzie), 1899, *China and Her Mysteries*, 1901, *Japan, our New Ally* (with preface by Marquis Ito), 1902, *Japan by the Japanese*, 1904 (German, Italian, Dutch, and Scandinavian eds), *Great Japan* (preface by Lord Rosebery), 1905, *Japanese Patriotism*, 1906, *Modern Roumania*, 1908, *Servia by the Servians*, 1909 C *Fort Rev*, *Nineteenth Cent*, *Monthly*, *Contemp*, *Harper's*, *La Revue*, &c BELHUS PARK, AVELEY, ESSEX

STEAD, ESTELLE WILSON Manager Stead's Pub House Ed *Rev of Revs*, 1916-19, ed *Books for the Bairns* Au of *My Father*, 1913 5, SMITH SQUARE, S W 1 T Victoria 567 WOMEN'S INTERNATIONAL FRANCHISE CLUB

STEBBING, EDWARD PERCY M A, F L S, F Z S, F R G S, F E S (late Indian Forest Service) B 1870 Prof Chair of Forestry, University of Edinburgh, since 1920, Honorary editor *Indian Forester*, 1903-7, first ed *Indian Forest Pubs* 1907-9 Au of *Injurious Insects of Indian Forests*, 1899, *Departmental Notes on Forest Insects*, 1902-5, *Manual of Indian Forest Zoology*, 1908, *Insect Intruders in Indian Homes*, 1909, *Jungle By-ways in India*, 1910, *Stalks in the Himalaya*, 1911, *Indian Forest Insects of Economic Importance*, 1914, *British Forestry its present Position and Outlook after the War*, 1916, *At the Serbian Front in Macedonia*, 1917, *From Czar to Bolshevic*, 1918, *Commercial Forestry in Britain its Decline and Revival*, 1919, *Diary of a Sportsman Naturalist in India*, 1920, *Forests of India*, 1921 C press HAWTHORNDEN CASTLE, LASSWADE, MIDLOTHIAN *Clubs* ATHENÆUM, EAST INDIA UNITED SERVICE, UNIVERSITY, EDINBURGH

STEBBING, WILLIAM M A, Hon F Worcester Coll, Oxford, and F King's Coll, Lond Au of *Some Verdicts of Hist Reviewed* (Murray), 1887, *Earl of Peterborough* (Macmillan), 1890, *Sir Walter Raleigh* (Clar Press), 1891, *Probable Tales*, 1899, *Memorials of Charles Henry Pearson*, 1900, *Rachel Wulfstan*, 1902, *Borderland Tales*, 1904 (all Longmans), *The Poets Chaucer to Tennyson* (Frowde), 1907, *Truths or Truisms*, pt I, 1911, pt II, 1912, pt III, 1914, *Five Centuries of Eng Poetry* (Frowde), 1913, *Virgil and Lucretius* (Longmans), 1917, *Some Greek Masterpieces in Dramatic and Bucolic Poetry Thought into Eng Verse* (Unwin), 1919, *Latin Masterpieces in lyric Poetry Thought into Eng Verse* (do), 1920, C *Times*, *Edin Rev.*, &c FRITH PARK, WALTON-ON-THE-HILL, TADWORTH, SURREY

STEED, HENRY WICKHAM B 1871 Ed of *The Times* since Feb, 1919, acting corres of *The Times* at Berlin, 1896, corres of *The Times* at Rome, 1897-1902, corres of *The Times* at Vienna, 1902-13, foreign ed of *The Times*, Jan, 1914, to Jan, 1919, engaged on propaganda in enemy countries, 1918, and head of special mission to Italy, March-April, 1918 Au of *The Socialist and Labour Movement in England, Germany, and France*, (*Harper's Wkly Mag*), 1894, art. on *Recent Italian Political Hist*, etc, in *Suppl to Ninth Ed Encyc. Brit*, *The Hapsburg Monarchy*, 1913, 2nd and 3rd eds, 1914, 4th ed, 1918, French ed, 1914, *L'Angleterre et la Guerra*, 1915; *L'Effort Anglais*, 1916, *La Democartie Britannique*, 1918 *THE TIMES*, PRINTING HOUSE SQUARE, E C; 7, LANSDOWNE HOUSE, HOLLAND PARK, W 11 T · Park 2347

STEEL, MRS FLORA ANNIE B 1847 Au of *Wide Awake Stories*, 1884, *Miss Stuart's Legacy*, *Red Rowans*, *Flowers of Forgiveness*, *The Potter's Thumb* (Heinemann), 1894, *On the Face of the Waters*, 1896, *The Permanent Way*, 1898, *Voices in the Night* (Heinemann), 1900, *The Hosts of the Lord*, 1900, *The Guardianship of God*, 1903, *A Sovereign Remedy*, 1906, *Prince of Dreamers*, 1908, *King Errant* (Heinemann), 1913, *The Mercy of the Lord*, 1914, *Marmaduke, Mistress of Man*, 1917, and other novels, *India Through the Ages* (Routledge), 1908 BEAUFORT, CHELTENHAM

STEELE, FRANCESCA MARIA (†DARLEY DALE) Au of *Spoilt Guy* (Nisbet), 1883, *Noah's Ark* (Warne), 1888, *The Village Blacksmith* (Hutchinson), 1892, *Lottie's Wooing*, 1893, *The Game of Life*, 1894, *The Convents of Great Britain* (Sands), 1901, *Anchoresses of the West*, 1902, *Monasteries of Great Britain*, 1903, *The House that Jack Built*, 1903, *The Daughters of Job*, 1903, *Brother Francis*, 1904, *Naomi's Transgressions* (Warne), 1906, *Story of the English Pope*, 1908, *St Bridget of Sweden*, 1909, *The Beautiful Queen*, *The Story of the Bridgettines*, 1910, *St Hildegarde and her Visions*, 1911, *Life of St Walburger*, 1921 C *Amer Cath Quart Rev*, *Month*, *Cath World Mag*, *Ecclesias Rev*, *Cath Encyc*, &c LORETTO HOUSE, STROUD

STEELE, ROBERT Public School Science Master, reviewer, student of mediæval lit Au of *Lydgate and Burgh's Secrets*, ed prin, *Three Prose Trans of Secreta Secretorum*, *The earliest English Arithmetics*, *Mediæval Lore*, *Story of Alexander*, *Huon of Bordeaux*; *Renaud of Montauban*, *Bibliography of Eng Music Printing to 1600*, *Tudor and Stuart Proclamations*, *Revival of Printing*, *Notes on English Books Printed Abroad*, *The Art of the Russian Icon*, some school books, ed *Chatterton*, *More's Utopia*, *Kings Quair*, *Roger Bacon's Metaphysica*, *Communia Naturalium*, *Secretum Secretorum*, etc, *Morris's Defence of Guinevere*, *Kings' Letters*, *Mirror of Perfection*, *Old French and English Ballads*, *Russian Garland* RAEWOOD, BARING ROAD, S E 12 *Club* SAVAGE

STEER, VALENTIA B 1880 Journalist On editorial staff West London Press, 1897, joined *Dly Mail* and accompanied Lord Curzon to India, 1898, as special corres, returned to England via Japan and America, and rejoined *Dly Mail* Lond staff, ed *Madras Times*, 1901-3, ed *Rapid Rev*, 1903, ed *M A P*, 1906-7, on staff of C A Pearson, Ltd, 1903-7, ed *Pathe's Animated Gaz*, and man Topical Film Depart, Pathe Freres, 1910-13 Au of *A Hist of the Delhi Durbar*, series of signed arts to *Dly Mail* on Lord Curzon's Indian Administration, *The Romance of the Cinema*, etc, etc c/o MILTON ADVERTISING AGENCY, BEDFORD CHAMBERS, COVENT GARDENS, W C

STEER, WILLIAM H B 1871 Ed *Homiletic Rev* (Brit ed), 1907-10, corres *Lit Digest*, 1909 Au of *Highway of the Air*, 1909, *Story of the Locomotive*, 1910, *Conquest of the Deep*, 1912 (all Funk) Ed *Evidence* Nat Birth Rate Comm, 1916, and *Evidence* Cinema Comm C *Standard Dict*, compiler and assoc ed Brit Suppl, *Cyclop Social Reform* Ed Stationers' Company's *Almanacs*, Cassell's *Encycl*, 10 vols, *Outline of Hist*, etc, Christmas *Graphic* Book ed C sociological hist and industrial topics to various pubs, England and America 41, ARDGOWAN ROAD, HITHER GREEN, S E 6

STEFANSON, VILHGALMUR B 1879 Au of *My Life with the Eskimo*, 1913, *Anthropological Report on Expedition*, 1908-12, *Prehistoric and Present Arctic Trade Routes*, many scientific arts, several gold medals and honours from learned societies for arctic discoveries and geog and anthropological writings HARVARD CLUB, 27, WEST 44TH STREET, NEW YORK CITY, THE NAVAL SERVICE, OTTAWA

STEIN, SIR AUREL K C I E, cr 1912; Ph D D Litt (Hon, Oxon), D Sc (Hon Camb) B 1862 Superintendent Indian Archæological Survey, on special duty Au of *Chronicle of Kings of Kashmir*, 3 vols, *Sand-buried Ruins of Khotan*, *Ancient Khotan*, 2 vols., *Ruins of Desert Cathay*, 2 vols, numerous books and papers on Sanskrit lit, Indian and Central Asian archæology and geography SRINAGAR, KASHMIR ROYAL SOCIETIES' CLUB

STENHOUSE, A MAITLAND Au of *Marriage and Anti-Waste*, *A Genesitic Primer of Political Economy* (Bowering & Co, Plymouth) and all booksellers 36, KINGSLEY ROAD, MUTLEY, PLYMOUTH

STEP, EDWARD F L S B 1855 Au of *Wayside and Woodland Blossoms* (Warne), 1895, *By the Deep Sea* (Jarrold), 1896, *Romance of Wild Flowers*, 1899, *Shell Life*, 1901, *Wayside and Woodland Trees* (Warne), 1904, *Wild Flowers Month by Month* (Warne), 1905, *A Naturalist's Holiday* (Nelson), 1905, *Wayside and Woodland Ferns*, (Warne), 1908, *Sketches of Country Life* (Low), 1910, *Messmates* (Hutchinson), 1913, *Toadstools and Mushrooms of the Countryside* (do), 1914, *Marvels of Insect Life* (do), 1914, *Insect Artizans* (do), 1919, *British Insect Life* (Laurie), 1921, *Animal Life of British Isles*, 1921 C various 158, DORA ROAD, WIMBLEDON PARK, S.W 19

STEPHEN, GEORGE ARTHUR F L A B 1880 City Librarian, Norwich, M Council of Library Assoc, awarded Silver Medal by Roy Soc of Arts for illustr paper on *Modern Machine Bookbinding*, *Machine Book-sewing*, 1908, *Commercial Bookbinding* (Stonhill), 1910, German trans entitled *Die Moderne Grossbuchbinderei* (A Hartleben, Vienna and Leipzig), 1910, (in collab with H T Coutts) *Manual of Library Book-binding* (Grafton), 1911, *Decorative Book-covers*, 1911, *Guide to the Study of Norwich*, 1914, 2nd ed, enlarged 1919; *Mod. Decorative Title-pages*, 1915, *Norfolk Celebrities*, 1915, *Three Centuries of a City Library Norwich* (Norwich Pub Lib), 1917, *Francis Blomefield's Queries for his Hist of Norfolk*, 1919, *Periodical Lit relating to Norfolk Archæology*, 1920, *The Lazar House, Sprowston*, 1921, *Norfolk Bibliography*, 1921, *Books on Printing*, 1921, *Books on the Broads*, 1921, *H C Beeching a Bibliography*, 1919, ed *Norwich Public Library Readers' Guide*, 1911-22, *R* B Prosser's *Norfolk Inventions*, 1687-1852 C *Chambers's Encyc*, Penroses' *Pictorial Annual*, *Times*, *Brit and Clon Printer*, *Bookbinding Trades' Jl*, *Printing Art*, *Jl of the Roy Soc of Arts*, *Norwich Mercury*, *Norfolk Archæology*, *Eastern Dly Press*, *Norfolk Chron*, *Bibliophile*, Nelson's *Standard Books*, *An Address from the Gentry of Norfolk and Norwich to General Monck*, 1660 (Jarrold), 1913, and lib jls, &c Hon Sec and Curator of Norfolk Photographic Survey CENTRAL PUBLIC LIBRARY, NORWICH

STEPHENS, JOHN WILLIAM WATSON M D (Cantab), F R S B. 1865. Alfred Jones Professor of Tropical Medicine, Liverpool Univ, since 1913 Au of *Cholera Asiatica*, *Blackwater Fever*, *Trypanosomiasis*, *Allbutt and Rolleston System of Medicine*, *The Practical Study of Malaria and other Blood Parasites* (Textbook, 3 eds jtl), *Blackwater Fever*, *Osler's Mod Medicine*, *Reports to Malaria Committee of Roy Soc*, 1899-1902, *On the Peculiar Morphology of a Trypanosome from a case of Sleeping Sickness, and the possibilities of its being a new species* (*T rhodesiennse*), etc, *Studies in the Treatment of Malaria* (jtly), i-xxx, *Annals of Tropical Medicine and Parasitology*, 1917-19 SEAFORTH HOUSE, HOYLAKE, CHESHIRE

STEPHENS, WINIFRED Writer and Lecturer on French hist and lit, ed of the *Book of France*, 1915, *The Soul of Russia*, 1916, Au of *The Life of Adeline Sergeant*, 1905, *French Novelists of To-day*, 1st series, 1908, 2nd series, 1915, *Margaret of France*, 1912, *From the Crusades to the French Revolution*, 1914, *Madame Adam, La Grande Francaise*, 1917, *The France I Know*, 1918, C *Contemp*, *Fort*, *Sociological Rev*, *Anglo-French Rev*, *New World*, etc, trans from the French of Anatole Franch—*La vie de Jeanne d'Arc* (2 vols), and other works TEMPLE HOUSE, HOOP LANE, HENDON, N W. LYCEUM CLUB

STEPHENSON, HENRY HOLDER B 1880 Au of *Who's Who in Science* (Churchill), 1912-1914, *Ceramic Chemistry* (Davis Bros), 1912 AUTHORS' CLUB, WHITEHALL COURT, S W 1

†STERN, G B (MRS GEOFFREY LISLE HOLDSWORTH) B 1890 Au of *The Pantomime* (Hutchinson), 1914, *See-Saw* (do), 1914, *Twos and Threes* (Nisbet), 1916, *Grand Chain* (do), 1917, *A Marrying Man* (do), 1918, *Children of No Man's Land* (Duckworth), 1919, *Lavry Munro* (Chapman & Hall), 1920, *Debatable Ground* (*Children of No Man's Land*), pub in America with Alfred Knopf, 1921 C *Sunday Chron*, *Dly Chron*, *Dly Sketch*, *Saturday Rev*, *Dly News*, *The Sketch*, *Lond Mag*, *Novel*, *The Parisienne* (America), etc 3, PEMBROKE WALK STUDIOS, LONDON, W 8

STEUART, JOHN ALEXANDER B 1861 Au of *In the Day of Battle*, 1894, *The Minister of the State*, 1898, *Wine on the Lees*, 1899, *The Eternal Quest*, 1901, *A Son of God*, 1902, *The Hebrew*, 1903, *The Rebel Wooing*, 1905, *The Red Reaper*, 1905, *The Wages of Pleasure*, 1906, *Quicksands*, 1907, *Faces in the Mist*, 1909, *The Rock of the Ravens*, 1912, *The Grip of the Past*, 1913, *Cupid, V C*, 1917, *Love's Handicap* (Jarrolds), 1919, *God's Hero*, 1921 MILSEY BANK, HOLLY PARK, CROUCH HILL, N

STEVENI, JAMES WILLIAM BARNES B 1859 Formerly Petrograd C *Daily Chron*, *Daily Express*, and other London dailies M J I, Hon Sec Viking Club, E Yorks, Lecturer and authority on Russia and Scandinavia, Mem The Augustinians, Bridlington Au of *The Scandinavian Question*, 1905, *Things seen in Russia*, 1913, *Things seen in Sweden*, 1914, *Russian Army from Within*, 1914, *Petrograd Past and Present* (Grant Richards), 1915, *How to do Business with Russia* (Stevens & Petterson) (Pitman), 1916 C. *New World Mag*, *XIXth Cent*, *Contemp Rev*, *Asiatic Quarterly*, *McClure's Mag*, *United Service Rev*, *Pearson's*, &c HILDERTHORPE COTTAGE, BRIDLINGTON

STEVENS, BERTRAM B 1872 Jt-ed *Art in Australia*, *The Home*, etc, Sydney Ed the Memorial ed of *John Farrell's Poems*, 1904, *Anthology of Australian Verse*, 1906, *Golden Treasury of Australian Verse*, 1908, *Bush Ballads*, *The Charm of Sydney*, *Art of J J. Hilder*, *Art of Arthur Streeton*, *The Poems of Henry Kendall*, and many others 24, BOND STREET, SYDNEY, N S W

†STEVENS, ETHEL STEFANA (MRS E M DROWER) Au of *The Veil* (Mills & Boon), 1910, *Mountain of God*, 1911, *The Earthen Drum*, 1911, *The Lure*, 1912; *The Long Engagement*, 1912, *My Soudan Year*, 1912, *Sarah Eden*, 1914, *Allward*, 1915, *And What Happened?* 1916, *The Safety Candle*, 1917, *Magdalene*, 1919 Writer of occas. stories, poems, arts, &c, in monthly periodicals Subjects: Travel, gipsies, &c C/o CURTIS, BROWN & CO, 6, HENRIETTA STREET, W C 2.

STEVENS, THOMAS GEORGE M D, B S (Lond), F R C S (Eng), M R.C P (Lond) B 1861 Obstetric Surgeon St Mary's Hos, Paddington, Consult Physician, Queen Charlottes' Lying-in Hos, Surgeon, The Hos for Women, Soho Square Au of *Diseases of Women*, many papers on Obstetrical and Gynæcological subjects, arts in French's *Differential Diagonsis of Main Symptoms*, and *Latham and English's Dict of Treatment*, co-au of *Midwifery*, and of *Diseases of Women, by Ten Teachers*, 1919 20, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1 T Mayfair 3880 *Club* ROYAL AUTOMOBILE

STEVENSON, EDWARD PRIME B 1868 Lit ed *Musical Critic*, &c. Au of many works, including *White Cockade*, *A Matter of Temperament*, *Mrs Dee's Encore*, *Left to Themselves*, *Square of Sevens*, *Her Evening*, *Some Friends and other Personages* Also several Psychiatric studies under pseudonym Regular C leading periodicals c/o MORGAN GRENFELL & CO, LONDON, E C 2, AND FIFTH AVENUE BANK, NEW YORK, U S A

STEVENSON, FRANCIS SEYMOUR B 1862 Au of *Historic Personality* (Macmillan), 1893, *Robert Grosseteste, Bishop of Lincoln* (do), 1899, *Framlingham Castle*, 1908, *Poems in various moods for various ages* (Jarrolds), 1911, *Hist of Monteneero* (do), 1912 *November Sunsets*, 1918 PLAYFORD MOUNT, NEAR WOODBRIDGE, SUFFOLK

STEVENSON, REV CANON MORLEY M A Au of *Handbook to St Luke* (Rivingtons), 1901, *The Spiritual Teaching of the Holy Grail* (Wells, Gardner), 1903, *Spiritual Teaching of "In Memoriam,"* 1904, *Spiritual Teaching of Longfellow's Poems*, &c Jt-ed *Prayer Book Dict*, *The Old Testament and New Testament for Schools* THE TRAINING COLLEGE, WARRINGTON

STEWART, ALEXANDER MACKAY B 1878 Financial Writer, Assist City ed *Dly Tele*, joined *The Tribune* for first number as assist city ed, later attached to staff of *The Economist*, Financial ed *Morning Leader* and *The Star*, 1910-11 6 SHOOTER'S HILL ROAD, BLACKHEATH, S E 3 NATIONAL LIBERAL CLUB

†STEWART, HENRIETTA (MISS RITA SHELI) Ed *The Lady* since 1895 10, BERKELEY GARDENS, CAMPDEN HILL, W LYCEUM CLUB

STEWART, MAJOR HERBERT ARTHUR D S O (1915), O B E (1919) B 1878 Au of *From Mons to Loos*, 1916 LOVEGROVE HOUSE, EASTERN VILLAS ROAD, SOUTHSEA

STEWART, HERBERT LESLIE B 1882 Prof Phil, Dalhousie Univ, Halifax Au of *Questions of the Day in Philosophy and Psychology*, 1912, *Nietzsche and the Ideals of Mod Germany*, 1915, also arts and revs 75, LARCH STREET, HALIFAX, NOVA SCOTIA T. St Paul 2290

STEWART, REV HUGH FRASER D D B 1863 F and Prælector in French Studies, Trinity Coll, Camb, F of Eton Coll Au of *Boethius an Essay*, 1891, *Thirteen Homilies of St Augustine*, 1900, *Invocation of Saints*, 1907, *Memoir of J E B Mayor*, 1911, *Romantic Movement in French Lit*, 1910, *French Romanticists*, 1914, *The Holiness of Pascal*, 1915, *Trans of Boethius*, 1918, *Les Provinciales de Pascal*, 1920 THE MALTING HOUSE, CAMBRIDGE T—374 Cambridge

STEWART, SIR JAMES PURVES K C M G *cr* 1918, C B 1916, M A, M D Edin, F R C P Lond, Kt of Grace St John of Jerusalem, Companion Order of St Sava (Serbian) B 1869 Senior Phy.

Westminster Hosp Au of *Diagnosis of Nervous Diseases*, 5th ed, 1919, trans in French, Spanish and German editions, *Healing of Nerves* (with Sir C Ballance), *Diseases of Peripheral Nerves in Allchin's System of Medicine*, *Nerve Injuries and their Treatment* (with Arthur Evans), 2nd ed, 1918 Ed of *Neurological Volume of Oxford Medicine*, various arts in *Encyclopædia Medica*, *Medical Annual*, and other medical and scientific journals 94, HARLEY STREET, W 1 T—Paddington 4705

STIBBING, FREDERICK B 1872 Au of *Collected Poems*, 1911; *Book of Reminiscences*, purchased by G E R Co Novel and new poems awaiting publication, *Life Story of an English Burns*, an autobiography of himself, 1921 33, SALISBURY ROAD, SUFFIELD PARK, CROMER

STILES, CHARLES WARDELL Ph D, LL D B 1867 Prof of Zoology, U S Public Health Hos Service, Washington, since 1902 Au of numerous works on zoology in its relation to medicine and public hygiene, as *Notes on Parasites*, 1-62, *Inspection of Meats for Animals Parasites*, *Emergency Report on Surra*, *Report upon the Prevalence and Geographic Distribution of Hookworm Disease (Uncinariasis or Anchylostomiasis) in the United States*, *Index-Cat of Med and Vet Zoology*, etc HYGIENE LABORATORY, U S PUBLIC HEALTH SERVICE, WASHINGTON, D C, U S MARINE HOSPITAL, WILMINGTON, N C T A Cosmos Club, Washington Clubs COSMOS, WASHINGTON, JOHNS HOPKINS, BALTIMORE, CAPE FEAR, COUNTRY YACHT, WILMINGTON, N C

STILES, C R F S S, F R G S B 1881 Ed of *Financial Rev of Revs*, 1916-1921, Compl of *Simplex Investors' Diary* (Letts), 1914-1921, *Simplex Investors' Account Book* (do), 1914, au of *Alphabet of Investment*, 1919, *Investment Terms Simplified*, 1920 C *Man Guar*, *Jl des Economistes*, *World's Work*, *Indian Business*, *Bus Org and Man Furnish Trades Organ*, *Pottery and Glass Trade Rec*, *Organiser*, *Impressions*, *English-Woman*, *Dominion Year Book*, *Revista Economica*, *King's Highway*, etc STOURTON, CEDAR ROAD, SUTTON, SURREY

STILL, ALEXANDER WILLIAM J P, F J I B 1860 Journalist, 1878, served on papers in Scotland and England, ed of *Birmingham Dly Gaz*, 1890, resigned 1904 on amalgamation of *Dly Gaz* and *Midland Express*, leader-writer, *Morning Post*, Lond, 1904-5, ed, *Pioneer*, Allahabad, India, 1906-7, leader-writer, *Pall Mall Gaz*, Lond, 1907-8, Pres Inst of Journalists, 1902-3 STRAITS TIMES OFFICE, SINGAPORE

STIRLING, MRS A M W Au of Fairy Tales *The Adventures of Prince Almero, and the Queen of the Goblins* Novels (under the name of Percival Rickering) *A Life Awry*, 1893 (afterwards dramatised and performed at the Prince of Wlaes's The, 1906), *A Pliable Marriage*, 1895, *The Spirit is Willing*, 1898 Biographies (under the name of Mrs A M W Stirling) *Coke of Norfolk, and his Friends*, *The Life of the First Earl of Leicester*, 1908, *Annals of a Yorkshire House*, 1911, *The Letter-Bag of Lady Elizabeth Spencer-Stanhope*, 1913, *Macdonald of the Isles*, 1913, *A Painter of Dreams*, 1916, *The Hothams*, 1918, *Pages and Portraits from the Past (Memoirs of Admiral Sir William Hotham, G C B)*, 1919, *William De Morgan and his Wife* (Thornton Butterworth), 1922 C *Nineteenth Cent and After*, etc 30, LAUNCESTON PLACE, KENSINGTON, W 8

STOCK, RALPH B 1881 Au of *The Receipt for Rubber* (Lynwood), 1912, *Confessions of a Tenderfoot* (Grant Richards), 1913, *Marama* (Hutchinson), 1914, *The Chequered Cruise* (Richards) 1916. C arts

on travel, &c, *Badminton, Wide World, Spectator, Outlook*, stories and serials in *Pearson's, Black and White, Bystander, Sketch, Smart Set, Ainslie's Mag*, and many others c/o BANK OF NEW SOUTH WALES, 29, THREADNEEDLE STREET, E C 2

STOCKER, R DIMSDALE B 1877 Author and Lecturer Founder and leader of Brighton Ethical Soc, 1905-1918 Au of *Spirit, Matter and Morals*, 1908, *Personal Ideals*, 1909, *Social Idealism*, 1910, *The God which is Man*, 1912, *The Time Spirit*, 1913, *The Real Nietzsche*, 1915, *From Warfare to Welfare*, 1916, *What's Wrong with the Middle Classes?* 1919 Has ed and written many pamphlets and small works and vols of verse C various periodicals and mags 55, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S W 11

STOCKLEY, CYNTHIA (MRS H E PELHAM-BROWNE) Au of *Virginia of the Rhodesians*, 1904, *Poppy, The Claw, The Dream Ship, Wild Honey, Blue Aloes, Pink Gods and Blue Demons* 11, RUE BOISSONADE, PARIS, GWELO, RHODESIA *Clubs* LYCEUM, FORUM, AND WRITERS'

STODDART, JANE T Assist ed *British Wkly*, trans of Richard Rothe's *Stille Stunden*, 1888, and Maeterlinck's *Ruysbroeck and the Mystic*, 1895, *The Earl of Rosebery*, an illus biog, 1900, *An Editor's Life Story, Dr W Robertson Nicoll*, 1903, *The Life of the Empress Eugenie*, 1906, *The Girlhood of Mary Queen of Scots*, 1908, *The New Socialism An Impartial Inquiry*, 1909, *The Old Testament in Life and Lit*, 1913, *The New Testament in Life and Lit*, 1914, *The Christian Year in Humanstown*, 1919, *The Case against Spiritualism*, 1919, 17, YORK STREET CHAMBERS, BAKER STREET, W

STOKES, FRANCIS GRIFFIN B A (Oxon) Au of *Hours with Rabelais* (Methuen), 1905, *Epistolæ Obscurorum Virorum, with an Eng rendering, Notes and Intro* (Chatto), 1910, Intro to W Blake's *The Marriage of Heaven and Hell* (Chatto), 1911, *Spanish Islam* (do), 1913, ed *The Shotover Papers* (Oxford) C *Dly Tel* (Staff). 41, TALBOT ROAD, HIGHGATE, N 6

STOKES, HUGH B 1875 Recently decorated by King of Belgians with "Plames en d'or de la couronne" for book on Belgian, ed of *Wkly Bulletin of the Fellowship of Medicine* Au of *Devonshire House Circle* (Jenkins), 1916, *Belgium* in collab with F Brangwyn R A, (K Paul), 1915, *A Prince of Pleasure—Philip of France and His Court*, 1640-1701 (Jenkins), 1913, *Francisco Goya—His Work and Personality* (do), 1914, *Madame de Brinvilliers and Her Times* (J Lane), 1912, *The Art Treasures of London-Painting* (Fairbairns), 1908, *What Nelson Said* (Caxton Press), 1905, *The Etchings of Charles Meryon* (Newnes), 1905, *Sir Anthony Van Dyck* (do), 1905, *Benozzo Gozzoli* (do), 1904, *Life of Velasquez* (Rec Press), 1901, trans D Halevy's *President Wilson* (J Lane), 1920, Turquand's *Madame Recamier* (Jenkins), 1912, *O Uzanne's "Watteau"* (Newnes) 1906, Francois de Curel's "*La Nouvelle Idole*" (prod by Stage Soc at Royalty Theatre, London), 1902 C *Queen, Anglo-French Rev, Country Life, Ladies' Field, Art News*, etc 51, SYDNEY STREET, CHELSEA, LONDON, S W 3

STOLL, SIR OSWALD B 1866 Au of *The Grand Survival a Theory of Immortality by Natural Law* (Simpkin, Marshall), 1904, *The Right to Create Credit* (Nash), 1916, *The People's Credit* (do), 1916, *Freedom in Finance* (Unwin), 1918, *Broadsheets on Nat Finance* (Roberts) 1921, *Danger A'head!* (do), 1921, C subjects economic and social *Fort Rev, Athenæum, Nation, Justice, World, Financier,*

Economic Rev., Dly Tel, Pall Mall Gaz, Investor's Guar, West Gaz., Globe, Star, Evening News, Dly Chron, Dly Express, Man Guar, Glas Herald, Nott Guar, and many others CARLTON HOUSE, PUTNEY HILL, S W 25 ROYAL AUTOMOBILE CLUB

STONE, MAJOR CHRISTOPHER D S O, M C Au of *Lusus Puerles* (Spottiswoode, Eton), 1901, *Eton Idylls* (Blackwell), Oxford), 1903, *Eton* (A & C Black), 1909, *Scars* (Heinemann), 1908, *Lusus* (Blackwell), 1909, *They also Serve* (Chatto), 1910, *The Noise of Life* (do), 1910, *The Shoe of a Horse* (do), 1912, *The Burnt House* (Secker), 1913, *Letters to an Eton Boy* (Unwin), 1913, *Parody* (Secker), 1914, *B B* (Blackwell), 1919, *The Valley of Indecision* (Collins), 1920 Ed for the Clar Press. *Sea Songs and Balads, Poems of William Collins, War Songs*, Coleridge's *Lit Criticism* PEPPER'S FARM, NEAR STEYNING, SUSSEX ARTS' CLUB, LONDON

STONE, REV DARWELL D D B 1859 Au of *Holy Baptism*, 1899, *Outlines of Christ Dogma*, 1900, *The Holy Communion*, 1904, *The Christian Church*, 1905, *Hist of the Doctrine of the Holy Eucharist*, 1909, *The Reserved Sacrament*, 1917, *The Eucharistic Sacrifice*, 1920, &c PUSEY HOUSE, OXFORD

STONE, HUBERT B 1894 C *Cotton Factory Times, Burnley Express, Ramsbottom Observer, Bury Guardian*, and many others, though not with regularity as to the above C mostly verse 84, MILK-STONE ROAD, ROCHDALE

STOPES, MARIE C D Sc, Ph D, F R S L Au of *Study of Plant Life, Ancient Plants, A Journal from Japan* (Blackie), *Botany* (T C & E C Jack), with Prof Sakurai *Plays of Old Japan, The No* (Heinemann), 1913, *Man, other Poems, and a Preface* (Heinemann), 1914, *Married Love and Wise Parenthood* (Cape), 1918, 7th ed (Putnam), 1919, *Radiant Motherhood* (Putnams), 1920, *Truth about Venereal Disease* (Putnam), jt-au *The Control of Parenthood* (do), 1921 Many scientific papers recording discoveries publ by Roy Soc Geological Soc, *Annals of Botany*, &c C *Athenæum, Fort, Times, Man Guar, Eng Rev*, &c GIVONS GROVE, LEATHERHEAD, SURREY

STOPES, CHARLOTTE CARMICHAEL Hon F R S L Dip Edin Univ. Writer on XVIIth Century Lit, especially Shakespeare, in early days wrote some stories for *Chamb Jl, Juvenile* series, after marriage, *The Bacon-Shakespeare Question Answered, Brit Freewomen, The Sphere of Man, Shakespeare's Family, Shakespeare's Warwickshire Contemporaries, William Hunnis and the Revels of the Chapel Royal, Burbage, and Shakespeare's Stage, Shakespeare's Environment, Shakespeare's Industry, Life of Henry, Third Earl of Southampton, Shakespeare's Patron*, etc Many mag arts, verses in *Book of Homage*, etc, ed of *Shakespeare's Sonnets with Intro and Notes*, the 4th vol of Dr Furnivall's *Harrison's England*, etc, M of Free Church of Scotland 4, KEMPLAY ROAD, HAMPSTEAD, N W.

STONEY, FLORENCE ADA O B E (1919), M D, B S (Lond), D R M E. (Cantab). B 1870 Au of *Chronic Congestion treated by Electricity, On the Results of Treating Exophthalmic Goitre by X-rays* (*Brit Med Jl*), 1912, *The Women's Imperial Service League Hos, On the Connection between Soldier's Heart and Hyperthyroidism; Case of Fibroid cured by X-rays* (Brit Med Jl), 1917, *Treatment of Graves Disease*, 1921 ARDVOULAN, 29, POOLE ROAD, BOURNEMOUTH, W T—501

TORER, EDWARD B 1882 Rome corres *Observer*, special corres *Dly News* in Switzerland, 1915 C *Eng Rev*, *Nation*, *New Witness*, *New Republic* (U S A), etc Au of following verse *Narcissus*, 1913, *Terra Italica*, 1920, ed *Cowper and Leigh Hunt*, 1912 c/o EGOIST PRESS, 23, ADELPHI TERRACE HOUSE, ROBERT STREET, W C 2

TORY, E M (*see* †CASSIDY JAMES)

TORY, A M SOMMERVILLE (†FRANKFORT SOMMERVILLE) Journalist and Author, on staff of *Continental Dly Mail* from its start until 1915, ed 1907-15, Press of Anglo-Amer Pres Assoc Paris, 1915, corres of Critics' Circle, Lond, Founded, 1915, *The Exporter* (*L'Exportateur*), and *The Resurrection*, a mag devoted chiefly to the rebuilding after the War, frequent C English, American, and French jls and mags Au of *The Face of Pan*, 1907, *A Parisian Princess*, 1911, *The Spirit of Paris*, 1913, *Paris in Ten Days*, 1913, *a Little Guide for Tommy and the Yank*, 1919, *The Battlefields of France* 1919, ed *The Memoirs of Ismail Kemel Bey*, 1920 25, RUE TRONCHET, PARIS Clubs AUTHORS', SAVAGE

TORY, ALFRED THOMAS B 1849 Au of *A Book of Vagrom Men* 1889, *The Christ in London*, 1889, *Life of John Linnell*, 1892, *Life Wm Blake*, 1893, *Building of the Empire* (Chapman), 1898, *Master and Slave* (Johnson), 1901, *Swiss Life in Town and Country* (Newnes), 1902, *The Story of Wireless Telegraphy*, 1904, 2nd ed (Hodder), 1912, *Books that are the Hearts of Men* (Fifield), *American Shrines in England* (Methuen), 1908, *The Northern Cross and other Poems* (Bowler), 1909, *Hist Legends of Northamptonshire*, *Sir Noel Paton His Life and Works* (Virtue), *The Martyrdom of Lavour*, *Fifine a novel*, *The Old Corner Shop*, *Only Half a Hero*, *Vagrom Men*, 2nd series (Duckworth), 1911, *The Sculptor's Model and other Poems*, 1914, *Songs of a New Age*, 1918, &c WEST PARADE, HORSHAM, SUSSEX

TORY, DOUGLAS B 1872 Author and Journalist *Daily Mail* war corres with the Boers, Sout African War, 1899-1900, *Dly Express* war corres with the Russians, Russo-Japanese War, 1904-5, *New York Herald* special corres with King George V through Canada, 1901, *Tribune* special corres, Egypt, Siam, Shina, Japan, Russia, S Africa, 1905-8, special corres for various syndicated newspapers Russia, Siberia, and India, ed of various jls in Lond, N York, Johannesburg, and Hong Kong Au of *Ten Miles from Anywhere*, 1895, *The Drift of the Day*, 1902, *The Campaign with Kuropatkin*, 1904, *Tomorrow in the East*, 1907 *Last known Address* OFFICE OF THE SHIPPING CONTROLLER, BALLARD ROAD, BOMBAY

TOTT, BEATRICE Au of *Rosemonde* (Unwin), *Rosemary and Rue* (Sidgwick & Jackson), 1912, *Christian Derrick* (Chatto), 1915 c/o MR CURTIS BROWN, 6, HENRIETTA STERET, W C 2

TOUT, GEORGE FREDERICK M A, LL D, F B A B 1860 Au of *Analytic Psychology* (Sonnenschein), 1896, *Manual of Psychology* and *Groundwork of Psychology* (University Tutorial Press), 1903 CRAIGARD, ST ANDREWS, SCOTLAND

TRACHEY, JOHN ST LOE B 1860 Journalist, Editor and prop of the *Spectator* Au of *From Grave to Gay*, *The Manufacture of Paupers*, 1907, *Problems and Perils of Socialism*, *The Practical Wisdom of the Bible*, 1908, *A New Way of Life*, 1909 NEWLAND'S CORNER, MERROW, GUILFORD T A Merrow T Guildford 243 13, YORK STREET, COVENT GARDEN, W C 2, 1, WELLINGTON STREET, STRAND, W C Clubs. BROOKS'S, ATHENÆUM

STRAHAN, Rev Prof James M A, D D B 1863 Prof of Hebrew and Biblical Criticism in the Magee Coll, Londonderry, since, 1915 Au of *Hebrew Ideals* (2 vols), 1903-6; *The Captivity and Pastoral Epistles*, 1910, *The Book of Job*, 1913, *The Marechale*, 1914, *Life of Prof A B Davidson*, 1917 C *Theological Rev*, *Critical Rev*, *Expository Times*, and *Hastings' Dicts* 7, COLLEGE AVENUE, LONDONDERRY

AHAN, James Andrew B 1858 Prof of Jurisprudence, Univ. of Belfast, since 1909, Reader of Equity, Inns of Court, London, since 1898 Au of *The Bench and Bar of England*, 1919, *The Law of Property* (6th ed, 1919), *The Law of Wills*, *An Introd to Conveyancing*, *Comments on Recent Copyright Cases*, *Leading Cases in Equity*, *The Law of Mortgages*, *Chapters on Equity in Stephen's Commentaries on the Laws of England*, joint-au of *Strahan and Kenrick's Digest of Equity*, *Strahan and Oldham's Copyright Act*, 1911, *Strahan and Oldham's Law of Partnership*, *Underhill and Strahan's Interpretation of Wills*, *Fisher and Strahan's Law of the Press*, *Macassey and Strahan's Law of Civil Engineers*, etc C *Edin Rev*, *Saturday Jnl*, *Law Quart*, *Law Mag* and *Rev*, *Law Times*, *Blackwood's Mag*, *Truth*, *Chambers's Jl*, etc, au under the pen name of Andrew James, of *Ninety-Eight and Sixty Years After*, 1911 1, NEW SQUARE, LINCOLN'S INN, W C, 23, KENSINGTON MANSIONS, EARL'S COURT, S W 5 T Western 4127 Club ATHENÆUM

STRATTON, Arthur, F S A, F R I B A B 1872 Reader in Architecture, Univ of London Au of *The Life, Work, and Influence of Sir Christopher Wren*, *The English Interior*, *The Domestic Architecture of England during the Tudor period*, ed of *The Architecture of the Renaissance in Italy*, 4th ed (By the late W J Anderson) C *Bruges*, a record and an impression by Mary Stratton, and to numerous mags UNIVERSITY COLLEGE, LONDON, AND 88, GOWER STREET, W C 1

STRANGE, Lt Col Edward F, C B E, T D B 1862 Keeper of Woodwork, Victoria and Albert Museum Au of *Pallissy in Prison and other Verses* (priv printed), 1892, *Alphabets a Handbook of Lettering* (G Bell), 1895, *Japanese Illustration* (do), 1897, *Worcester Cathedral and City* (Bell's *Cathedral Series*), 1900, *The Rood Screen of Ranworth Church* (Jarrold), 1920, *The Colour Prints of Japan* (Siegle), 1903, *Japanese Colour Prints* (*Victoria and Albert Mus Handbooks*), 1st, 1904, 4th ed, 1913, *Hokusai* (Siegle), 1906, *Flowers and Plants for Designers* (Hodder), 1907, *The Work of Frank Short, A R A* (Allen), 1908, and numerous essays on art subjects C *Encyc Brit* 18, PEMBROKE ROAD, W 8

STRATTON-PORTER, Mrs Gene Au of *Freckles*, 1905, *Laddie*, *Michael O'Halloran*, *A Daughter of the Land*, 1918, *Morning Face*, 1917, *Friends in Feathers*, 1917, *Homing with the Birds*, 1919 (all Murray), *The Harvester*, *Song of the Cardinal*, *At the Foot of the Rainbow*, *A Girl of the Limberlost*, *Birds of the Bible*, *Music of the Wild* (all Hodder), *The Harvester*, *Moths of the Limberlost*, 1912, *Laddie*, 1913, *Michael O'Halloran*, 1915, *Morning Face*, 1916, *A Daughter of the Land*, 1918, *Homing with the Birds*, 1919, *Her Father's Daughter*, 1921, LIMBERLOST CABIN, ROME CITY, IND, U S A

STRAUS, Ralph B 1882 Ex-Pres "Ye Sette of Odd Vols" Au of *The Man Apart* (Chatto & Windus), 1906, *John Baskerville; a Memoir* (with R K Dent) (Chatto), 1907, *The Dust which is God* (Samurai Press), 1907, *The Little God's Drum* (Chatto), 1908, *The Scandalous Mr Waldo* (Heinemann), 1909; *Robert Dodsley Poet, Publisher, and Playwright* (Lane), 1910, 5000 *A D*, 1911, *The Prison without a Wall* (Heinemann Holt, N Y), 1912, *Carriages and Coaches* (Secker), 1912, *The Orley Tradition* Methuen), 1914, *Mrs Holmes'*

Commandant, with Miss A Barnett (Arnold), 1918, *Pengard Awake* (Methuen, Appleton, N Y), 1920, *Volcano* (Methuen), 1922 C *Book-lover's Mag., Builder, Bookman, Bystander*, etc 8E, HYDE PARK MANSIONS, N W.1.

STREET, GEORGE SLYTHE B A B 1867 Jt-Exam of Plays since 1914 Au of *Autobiog of a Boy*, 1894, *The Wise and the Wayward*, 1897, *The Trials of the Bantocks*, 1900, *A Book of Stories, A Book of Essays*, 1902, *Books and Things*, 1905, *The Ghosts of Piccadilly*, 1908, *People and Questions*, 1910, *On Money, and other Essays*, 1914, *At Home in the War*, 1918, &c Occas C revs and periods 64, CURZON STREET, W

STREETER, REV HILLMAN M A (Oxon), Hon D D (Edin) B 1874 F of Queen's Coll, Oxford Canon Residentiary of Hereford Au of *Restatement and Reunion* (Macmillan), 1914, ed of and C *Oxford Studies in the Synoptic Problem* (Frowde), 1911, *Foundations*, 1912, *Concerning Prayer*, 1916, *Immortality*, 1917, *The Spirit*, 1919 (all Macmillan), *Women and the Church* (Unwin), 1917, *God and the Struggle for Existence* (Student Christ Move), 1919, *The Sadhu* (jtl with A J Appassam) (Macmillan), 1921 QUEEN'S COLLEGE, OXFORD

STRONG, AUSTIN B 1881 Playwright Plays prod *The Exile* (written with Lloyd Osborne), Lond, 1903, *The Little Father of the Wilderness* (with same), Lond and N Y, 1905, *The Drums of Oude*, Lond, 1906, *The Toymaker of Nuremburg*, N Y and Lond, 1907-8, *Rip Van Winkle* (new version), Lond, 1911, *Adaptation of Le Bon Petit Diable*, N Y, 1913, *Bunny*, 1916, *Three Wise Fools*, N Y and Lond, 1918-19 T A Astrong, New York Clubs GARRICK, PLAYERS', CENTURY, NEW YORK

STRONG, HUGH W F J I B 1861 Author and Journalist 59, MARINE AVENUE, WHITLEY BAY, NORTHUMBERLAND

STRONG, JOHN M A (Lond), Hon LL D, St Andrew's, C B E (1918), F R S E B 1868 Prof Educ, Leeds Univ Au of *The Higher Training of Teachers in America*, 1908, *A Hist of Secondary Educ in Scotland*, 1910, art Scottish Educ in *Cyclc of Educ*, 1912, art Das Schottische Schulwesen in *Handbuch der Padagogik* (Rein), *Educ* (*Scot*) *Act*, 1918 (ed), arts on educ topics in various jls and revs GLEDHOW HALL, ROUNDHAY, LEEDS

STRONG, DR RICHARD PEARSON B 1872 Prof of Tropical Med, Harvard Univ Med School, since 1913 Au of *Studies in Plague and Plague Immunity, Amœbic Dysentery, Bacillary Dysentary, Tropical Intestinal Parasites, Cholera, Beriberi, Pneumonic Plague, Leprosy, Frambœsia, Chemotherapy, African Tick Fever, Trypanosomiasis, Malta Fever, Tropical Ulcerations of the Skin, Verruga Peruviana, Oroya Fever, Uta, Trench Fever*, etc FRESH POND PARKWAY, CAMBRIDGE, MASS, U S A M 27439 Mass Clubs COUNTRY, BROOKLINE, ARMY AND NAVY, WASHINGTON, HARVARD, ST BOTOLPH, TRAVELLERS' TAVERN, UNION, UNIVERSITY, YALE, BOSTON, HARVARD, BANK OF AMERICA, INDIA HOUSE, NEW YORK

STUART, SIR CAMPBELL K B E (1918) B 1885 Man Direct and Dp-Chairman *Times* Pub Co Au of *Secrets of Crewe House*, 1920 PRINTING-HOUSE, 89, E C 4, 20, EATON SQUARE, S W 1 *Clubs* MARLBOROUGH, SUNNINGDALE GOLF, MOUNT ROYAL, YORK, TORONTO.

STUART, DOROTHY MARGARET (†D M S) C of lyrics *Punch, Observer, Sphere, Country Life, Morn Post, West Gaz*, etc, also to principal anthologies, including *Songs and Sonnets for England*, 1914, *Pro Patria et Rege*, 1915, *Lest We Forget*, 1915, *The Golden Lattice*, 1915, *Mr Punch's Hist of the Great War*, 1919, *Wanamakers Diary* (U S A), 1919, *Poetry of the People* (U S A), 1920, *Valour and Vision*, 1920 21, EMPEROR'S GATE, LONDON, S W

STUART-JONES, HENRY M A, D Litt Oxon, Hon D Litt Wales B 1867 F Brasenose Coll, Oxford, Camden Prod Anc Hist, 1920, F British Acad, 1915, M Council of that body, 1918 Au of *Select Passages of Ancient Writers illustrative of the Hist of Greek Sculpture*, 1895, *Thucydides* (*Oxford Class Texts*), 1898, *The Roman Empire* (*Story of the Nations Series*), 1908, *Classical Rome*, 1910, *Companion to Roman Hist*, 1912 C *Encyc Brit* (11th ed), *Encyc of Religion and Ethics, Quart Rev, Edin Rev, Jl of Hellenic Studies, Jl of Theological Studies, English Hist Rev, Class Rev, Revue Archeologique, Rev de Philologie, Philologus* BRASENOSE COLLEGE, OXFORD, GLAN-Y-MOR, SAUNDERSFOOT, PEMBROKESHIRE ROYAL SOCIETIES CLUB, LONDON.

STUDER, PAUL M A (Oxon), D Litt (Lond) B 1879 Taylorian Prof of the Romance Languages in the University of Oxford since 1913 Au of *Studies in Anglo-Norman, The Oak Book of Southampton* (3 vols), 1910-11, *The Port Books of Southampton*, 1913, *Le Mystere d'Adam*, 1918 EXETER COLLEGE AND 11, POLSTEAD ROAD, OXFORD

STUTFIELD, HUGH E M Au of *El Magreb*, 1,200 *Miles' Ride through Morocco, The Brethren of Mount Atlas, The Burden of Babylondon* (humorous verse), jt -au with Prof Norman Collie, F R S of *Climbs and Explorations in the Canadian Rockies, The Sovranty of Society, The Roman Mischief-Maker, Priestcraft, A Study in Unnecessary Fictions*, 1921 C *Nat Rev, Blackwood*, etc 49, ST GEORGE'S SQUARE, LONDON, S W 1

SUAREZ, COL DON PEDRO B 1866 Envoy Extraordinary and Minister Plenipotentiary for Bolivia at Court of St James's since 1913 Au of *Notes on Bolivia*, 1903, *Fronteras de Bolivia*, 1906, *Last Known Address*, 29, GRIMSTON AVENUE, FOLKESTONE *Present Address Unknown*

SUDBOROUGH, PROF JOHN JOSEPH Ph D, D Sc, F I C B 1869 Head of Depart of General and Organic Chemistry, Indian Inst of Science Au of *Practical Organic Chemistry*, various papers in *Berichte der deutschen Chemischen Gesellschaft, Jl of the Chemical Soc*, and *Jl of the Indian Inst of Science, on Esterification of Aromatic Acids, Stilbene Derivatives, Diortho-substituted Benzoic Acids, Nitrosyl Chloride, Acetylation of Arylamines, Esterification Constants of Acetic Acids, Additive Compounds of Nitro-Derivatives with Arylamines, Alcoholysis, Wood Distillation, Glycerine by the Lipase fermentation process*, etc Ed of new ed of *Bernthsen's Organic Chemistry, Practical Organic Chemistry* INDIAN INSTITUTE OF SCIENCE, BANGALORE, INDIA T A c/o SCIENCE, BANGALORE Club AUTHORS'

SUHRAWARDY, AL-MA'MUN (THE HON IFTIKHARUL MILLAT) M A, LL D, Ph D, Barr -at-Law, 1906 Commander of the Imperial Order of the Medjidie (Turkey), 1907 Founder Pan-Islamic Soc and London Mosque Fund, 1903 Tagore Law Prof (1910), M Bengal Legislative Council (1910) Au of *The Sayings of Muhammad* (Constable), 1905, *Muslim Jurisprudence* (Luzac), 1906, *Muslim Law of Marriage* (K Paul), (Butterworth), 1912, *Iftikharul Millat* (Glory of the People), Persia, 1912 THE BAR LIBRARY, CALCUTTA

SULLIVAN, JAMES FRANK Author and Draughtsman C leading periodicals Au of *The British Working Man*, *The British Tradesman*, *More Labour War*, *From Fog to Fairyland*, *Queer Side of Things*, *The Great Water-joke*, *The Education Board*, *Belial's Burdens*, *The Flame Flower, and other Stories for Children*, 1896, *Here They Are More Stories for Children*, 1897, *Queer Side Stories*, etc c/o THE SAFE DEPOSIT, CHANCERY LANE, W C

SULLY, JAMES LL D B 1842 Emeritus Prof of Philosophy, Univ of London Au of *Sensation and Intuition* (Paul), 1874, *Pessimism* (King), 1877, *Illusions* (Paul), 1881, *Outlines of Psychology*, 1884, *Teachers' Handbook of Psychology*, 1886, *Human Mind*, 1892, *Studies of Childhood*, 1895, *Children's Ways*, 1897, *An Essay on Laughter*, 1902 (all Longmans), *Italian Travel Sketches* (Constable), 1912, *My Life and Friends*, 1918, &c 30, ARLINGTON PARK MANSIONS, CHISWICK, W4

SUMMERS, A LEONARD B 1874 Author, Journalist, Artist, Reformer Au of *London's Humorous Side*, by *A Cynical Citizen*, 1903, *Jimmy and I Our Rural Recollections*, 1908, *Unconscious Humour*, 1909, *Extra Turns Monologues and Theatrical Sketches*, 1911, *Humorous and Dramatic Sketches, Recitations, Monologues, etc* (London), 1912, *Tot's Tales*, 1916, 1915, *Graphology for All*, 1916, *Letters and How to Write Them*, 1919, *Asbestos and the Asbestos Industry*, 1919, *All about Anthracite*, 1920, *A Thames-side Tour*, 1920, *A Southern Sketch-Book*, 1920, *Diversions*, 1920 C hundreds of leading, special, humorous and technical arts, as well as illus to the press, and for many years has written light comedy matter, songs, &c for the London Variety Stage *Nom de Plume* Cue Invented and pub the first of the town site maps (1915) *Last Known Address*, 252, UPPER RICHMOND ROAD, PUTNEY, S W *Present Address Unknown*

SUMMERS, WALTER COVENTRY M A B 1869 Prof of Latin in the Univ of Sheffield Ed editions of *Sallust*, 1900-1901, *Ovid*, 1902, *Tacitus*, 1904, *and Seneca*, 1910, *A Study of the Argonautica of Valerius Flaccus*, 1894, *Texts of Persius and Silius Italicus in the Corpus Poetarum Latinorum*, 1900-1904, *The Authorship of the Hercules Oetaeus*, 1905, section on *Silver Poetry* in the *Camb Comp to Latin Studies*, 1910, art on *Persius in Encyc Brit*, 11th ed 15, ENDCLIFFE RISE ROAD, SHEFFIELD

†SUTCLIFFE, CONSTANCE (*see* MRS C S MARRIOTT)

SUTCLIFFE, HALLIWELL B A B 1870 Au of *The Eleventh Commanment*, 1895, *A Man of the Moors*, 1897, *Ricroft of Withens*, 1898, *Shameless Wayne*, 1900, *By Moor and Fell*, 1900, *Under the White Cockade*, 1901, *Mistress Barbara Cunliffe*, 1902, *Through Sorrow's Gates*, 1904, *A Bachelor in Arcady*, 1904, *Red o' the Feud*, 1905, *A Benedict in Arcady*, 1906, *Toward the Dawn*, 1907, *Wind-over Tales*, 1907, *Priscilla of the Good Intent*, 1909, *A Winter's Comedy*, 1910, *The Lone Adventure*, 1911, *Kingfisher Blue*, 1912, *Tales of the Open Hazard*, 1912, *The Strength of the Hills*, 1913, *The Open Road*, 1913, *The White Horses*, 1915, *A Chateau in Picardy*, 1915, *The Crimson Field*, 1916, *The Blue Cloak* (W, Lock), 1919, *Lonesome Heights*, *Lasses Love*, *Wildersome*, *An Upland Tale* C *Cornhill*, *P M Mag*, *Cassell's*, *Windsor*, *Times*, &c TROUTBECK, LINTON-IN-CRAVEN, SKIPTON, YORKS

SUTHERLAND, GEORGE ALEXANDER C B E, M D, F R C P Au of *The Heart in Early Life* (Frowde, Hodder & Stoughton), 1914, *The Treatment of Disease in Children*, 2nd ed, 1914 (Frowde, Hodder & Stoughton), Ed of a *System of Diet and Dietetics*, 1908 29B, WIMPOLE STREET, CAVENDISH SQUARE, W 1 T Paddington 2858

SUTHERLAND, JOHN DONALD C B E , Chev of the Legion of Honour B 1868 M of Board of Agriculture for Scotland , Small Holdings Commissioner, 1912-17 , Forestry Commissioner, 1917-19 Au of *Appin Woods , Glencoe Forestry ,* various pubs on afforestation and rural industries , C *Encyc of Agriculture* and jls on continental forestry 7, LENNOX STREET, EDINBURGH *Clubs* NATIONAL, ROYAL AUTOMOBILE , UNIVERSITY, EDINBURGH

SUTRO, ALFRED O B E , 1918 B 1863 Trs Maeterlinck's *Treasure of the Humble* (Allen), 1897 , *Aglavaine and Selysette,* 1897 , *Wisdom and Destiny* (Allen), 1898 , *The Life of the Bee,* 1901 , *The Buried Temple,* 1902 , au of *The Cave of Illusion,* 1990 , *Women in Love* (Allen), 1902 , *The Foolish Virgins* (Chatto), 1904 , *A Marriage has been Arranged* (Garrick The), 1903 , *The Walls of Jericho* (Garrick), 1904 , *Mollentrave on Women , A Maker of Men* (St James's), 1905 , *The Perfect Lover* (Imperial), 1905 , *The Fascinating Mr Vandervelt* (Garrick), 1906 , *John Glayde's Honour* (St James's The), 1907 , *The Barrier* (Comedy The), 1907 , *The Builder of Bridges* (St James's) 1908 , *Making a Gentleman* (Garrick), 1909 , *The Perplexed Husband* (Wyndham's), 1911 , *The Fire Screen* (Garrick), 1912 , *The Two Virtues* (St James's), 1911 , *The Clever Ones,* 1914 , *The Choice* a play in 4 acts (Duckworth), 1919 (both Wyndham's) 31, CHESTER TERRACE, REGENT'S PARK, N W 1

SUTTON, MARTIN HUBERT FOQUETT B 1875 Au of *The Effect of Radio Active Fertilisers on Plant Life , The Book of the Links ,* various arts on turf production ERLEGH PARK, WHITEKNIGHTS, READING Clubs OXFORD AND CAMBRIDGE , NATIONAL

SWALLOW, REV HENRY J Ed of *The Clerical Prov Union Calendar* since 1892 Au of *" De Nova Villa," or the House of Nevill* (Griffin, Farran), 1885 , *The Catherines of Hist* (E Stock), 1888 , *Hawthorn Homilies , The Tongue of the Trees,* 1901 , *" Love While Ye Maye "* (Jarrold), 1908 , *" Absolute Rot,"* 1912 23, GRAND AVENUE, WEST SOUTHBOURNE, BOURNEMOUTH AUTHORS' CLUB

SWAN, ANNIE S (MRS BURNETT SMITH) Au of *Ups and Downs* (Char Cross Co), 1878 , *Aldersyde* (Hamilton), 1883 , *Mrs Keith Hamilton, M B* (Hutchinson), 1897 , *Burden Bearers,* 1900 , *An Only Son,* 1902 , *Prairie Fires,* 1913 , *Love Gives Itself* (Hodder), 1915 , *The Womans' Part* (do), 1916 , *Hands Across the Sea* (Oliphants), 1919 , *America at Home* (do), 1919 , and many other novels THE NORTH HOUSE, HERTFORD, HERTS

SWAN, MYRA B 1869 Au of *Incidents in the Life of a Foxhound* (Sampson, York), 1889 , *First Flight* (Sampson, York) , *Shallows* (Hurst), 1894 , *The Unattainable* (Chapman), 1898 , *Ballast* (Longmans), 1901 , *Ground Ivy* (Brown, Langham), 1905 C *Black and White, Lady's Realm,* &c UPSALL HALL, NUNTHORPE, R S O , YORKSHIRE

SWAN, RUSSELL HENRY JOCELYN O B E , 1919, M S , M B Lond , F R C S ,Eng B 1876 Surgeon to the Cancer Hosp , Fulham Road, S W , Con Surgeon, Walton-on-Thames Hosp Au of *Primary Unilateral Renal Tuberculosis , Estimation of Renal Functional Activity , Value of Cystossope in Diagnosis of Urinary Disease , Sarcoma of the Tongue , Carcinoma of the Breast , Tumours of the Kidney , Tumours of the Urinary Bladder ;* arts. in *Index of Differential Diagnosis* (French) and several arts on Military Surgery 75, WIMPOLE STREET, W 1 , INGRAM'S COPSE, FARNHAM COMMON, BUCKS T —Langham 2991 and Farnham Common 41 *Clubs* STOKE POGES.

SWANN, DUNCAN B 1878 Au of *The Book of a Bachelor*, 1910; *The Magic of the Hill*, 1911, *Molyneau of Mayfair*, 1912, *A Country* House Comedy, 1914 (all Heinemann), *A Villa in the South* (Hutchinson), 1919 18, SOUTH EATON PLACE, S W 1

SWANWICK, HELENA M M A B 1864 First ed of *The Common Cause* Au of *The Small Town Garden*, *The Future of the Women's Movement*, *Some Points of English Law*, *Women in the Socialist State* 26, LAWN CRESCENT, KEW GARDENS T—Richmond 1965 INTERNATIONAL HOUSE, 55, GOWER ST, W C 1 *Club* 1917.

†SWAYNE, MARTIN Pen-name of a London nerve specialist Au of *Lord Richard in the Pantry*, *Cupid goes North* (both in collab with his sister, Mrs Elystan Miles), *In Mesopotamia*, *The Blue Germ*, etc C short stories *Strand*, etc ADDRESS UNTRACEABLE (G Newnes might forward letters)—Ed

†SWIFT, BENJAMIN (WILLIAM ROMAINE PATERSON, M A) B 1871 Au of *Nancy Noon* (Unwin), 1896, *The Destroyer*, 1898, *Siren City* (Methuen), 1899, *Dartnell*, 1899, *Nude Souls* (Heinemann), 1900, *The Eternal Conflict*, an essay, 1901, *Sordon*, 1902, *Life's Questionings*, 1905, *The Nemesis of Nations an Historical Study* (Dent), 1907, *The Death Man*, 1908, *The Old Dance Master*, 1911, *Lady of the Night*, 1913, *What Lies Beneath* (C & H), 1917 ISTHMIAN CLUB, PICCADILLY, W 1

SWINNERTON, FRANK ARTHUR B 1884 Au of *The Merry Heart*, 1909, *The Young Idea*, 1910, *The Casement*, 1911, *The Happy Family*, 1912, *George Gissing a Critical Study*, 1912, *On the Staircase*, 1914, *R L Stevenson a Critical Study*, 1914, *The Chaste Wife*, 1916, *Nocturne*, 1917, *Shops and Houses*, 1918, *September*, 1919, *Coquette*, 1921 c/o CHATTO & WINDUS, 99, S1 MARTIN'S LANE, W C 2 *Club* REFORM

SWINNERTON, HENRY HURD D Sc, F Z S F G S B 1875 Prof of Geology, Univ Coll, Nottingham, since 1912 Au of *Development of Skeleton of Sphenodon*, *Development of Head Skeleton of Gasterosteus*, *Morphology of Pectoral Skeleton of Teleosts*, a number of minor papers on Teleosts, *Geography of Nottinghamshire* (*Camb County Geog*), and a number of papers on Geology of country round Nottingham, and on Palaeontological subjects in *Trans of Nottingham Naturalists, the Geog Mag*, and the *Jl of the Geog Soc* 441, MANSFIELD ROAD, NOTTINGHAM

SWINTON, MAJOR-GEN ERNEST DUNLOP C B, D S O B 1868 Au of *The Defence of Duffer's Drift* (pseudonym, "Backsight Forethought") (Clowes & Sons), 1904, *The Green Curve* (pseudonym, "Old-Luk-Oie") (Blackwood) 1909, *The Great Tal Dope* (pseudonym, "Old-Luk-Oie) (Blackwood), 1915, jt-au with Capt Lord Percy of *Eye Witness's Narrative of the War*, 1915, *A Year Ago*, 1916 (both Arnold), with the late Capt A B Lindsay of trans of *The Truth about Port Arthur*, by E K Nojine (Murray), 1908, *The Russian Army and the Japanese War*, by Gen Kuropatkin (Murray), 1919. 10 HERVEY ROAD, BLACKHEATH, also UNITED SERVICE, YORICK CLUBS

SYDENHAM, OF COMBE LORD (1st Baron, cr 1913) (George Sydenham Clarke) G C M G, G C S I, G C I E, G B E, F R S, Gov of Bombay, 1907-13 B 1848 Au of *Practical Geometry and Engineering Drawing* (Spon), 1874, *Principals of Graphic Statics* (Spon),

Plevna (R E Inst), 1880, *Perspective Explained and Illustrated* (Spon), 1884, *Fortification, Past, Present and Future* (Murray), 1891 and 1907, *Last Great Naval War* (Cassell), 1891, *Imperial Defence*, 1897, *The Navy and the Nation* (Murray), 1897, *Russia's Sea-Power* (Murray), 1897, *Kinglake's Crimean War*, abridged ed (Blackwood), 1899, &c C *Edin, Quart, XIXth Cent, North Amer Review*, etc 101, ONSLOW SQUARE, W, THE PRIORY, LAMBARKWISE, KENT ATHENÆUM CLUB, S W

SYKES, ARTHUR A Trans Gogol's *Inspector General* (Scott), 1892, Au of *A Book of Words* (Constable), 1895, *Without Permission* (Simpkin), 1896, *Mr Punch's Museum* (Bradbury), 1903, Chekhov's Play *The Bear*, 1911 &c C *Punch, Pearson's*, &c 16, EDITH ROAD, WEST KENSINGTON, W 14 JUNIOR CONSTITUTIONAL CLUB

SYKES, ELLA C Au of *Through Persia on a Side-Saddle, Persia and its People* (Methuen), 1910, *Home Help in Canada* (Smith, Elder), 1912, jointly, *Through Deserts and Oases of Central Asia*, 1920 *Last known Address* ELCOMBES, LYNDHURST, HANTS *Present* C/o Brig-Gen Sir P M SYKES, ATHENÆUM or ROYAL SOCIETIES CLUBS

SYKES, BRIG-GEN SIR PERCY MOLESWORTH K C I E, cr 1915, C B, 1919, C M G, 1902, C I E, 1911 B 1867 Au of *Ten Thousand Miles in Persia*, 1902, *The Glory of the Shia World*, 1910, *Hist of Persia*, 1915, (with Ella Sykes) *Through Deserts and Oases of Central Asia*, 1920 *Last known Address* ELCOMBES, LYNDHURST, HANTS *Clubs* ATHENÆUM, ROYAL SOCIETIES

SYMES, REV JOHN ELLIOTSON M A B 1847 Prin Univ Coll, Nott (1890-1912) Au of *Newcastle Sermons* (Hodges), 1862, *Political Economy* (Longmans), 1888, 8th ed, 1906, 11th ed, 1912, *Prelude to Mod Hist*, 1890, *The French Revolution* (Methuen), 1892, 2nd ed, 1904, *Broad Church*, 1913 C *Social England* 22, KENSINGTON MANSIONS, S W 5

SYMONDS, MISS E M (†GEORGE PASTON) Novelist Au of *A Modern Amazon*, 1894, *A Bread and Butter Miss*, 1894, *A Study in Prejudices*, 1895, *The Career of Candida*, 1896, *A Fair Deceiver*, 1897, *A Writer of Books*, 1898, *Mrs Delany a Memoir, Little Memoirs of the 18th Cent*, 1901, *Little Memoirs of the 19th Cent*, 1902, *Sidelights on the Georgian Period*, 1902, *George Romney*, 1903, *The Pharisee's Wife* (play), 1904, *B R Hayden & his Friends* 1905, *Clothes & the Woman* (play), 1907, *Lady Mary Wortley Montagu and Her Times*, 1907, *Mr Pope His Life and Times*, 1909, *The Naked Truth* (pt-au), 1910, and *Nobody's Daughter*, 1910 (plays) 7, THURLOE SQUARE, S W 7

MONS, ARTHUR B 1865 Au of *An Introd to the Study of Browning*, 1886, new ed, 1906, *Days and Nights* (Macmillan), 1889, *Silhouettes* (Mathews & Lane), 1892, *London Nights* (Smithers), 1895, *Studies in Two Literatures*, 1897, *Amoris Victima*, 1897, *Aubrey Beardsley*, 1898, new es, 1905, *Symbolist Movement in Lit* (Heinemann), 1900, *Images of Good and Evil* (Heinemann), 1900, *Poems* (coll ed) (Heinemann), 1901, trans D Annunzios' *Dead City, Gioconda*, and *Francesca da Rimini*, 1901, *Plays, Acting and Music* (Duckworth), 1903, *Cities* (Dent), 1903, *Studies in Prose and Verse* (Dent), 1904, *Spiritual Adventures* (Constable), 1905, *The Fool of the World, and other Poems* (Heinemann), 1906, *Studies in Seven Arts* (Constable), 1906, *William Blake* (Constable), 1907, *The Romantic Movement in English Poetry*, 1909, *Knave of Hearts* (Heinemann), 1913, *Figures of Several Centuries* (Constable), 1916, *Tragedies* (Heinemann), 1916, *Tristan and Iseult* (Brentano'), 1917, *Colour Studies in Paris* (Chapman & Hall), 1918, *Studies in the Elizabethan Drama* (Dutton), 1919 ISLAND COTTAGE, WITTERSHAM, KENT

SYMONS, J B (†Restalrig of *Wkly Scotsman*, etc) Ed and prop *Southern Edin Echo*, 1893-94, *Crisp Bits* (Aberdeen), *Balmoral Mag* Aberdeen), and *Glas Mag* (Glas), 1901-04 On staff of *West Lothian Courier*, 1888-90, *Richmond and Twickenham Times*, 1895-96, and *S African Empire*, 1896-98 Au of *Poems and Verses* by "Restalrig," 1914, *War Blasts*, 1915 (both Leith Pub Co), *Building up a Fortune*, 1920, *Tales of the Lothians*, 1922 (both Scott Nat. Presr) GLENDEARG, MUIREND, CATHCART, GLASGOW

SYMPSON, EDWARD MANSELL M A, M D (Cantab), J P C of Lincoln, Sheriff, 1906-7, F S A B 1860 Surg Lincoln County Hosp, Con Surg, Gen Dispensary, F Med Soc of Lond, Pres, Midland Branch, Brit Med Assoc, 1906-7, assoc ed *Quart Med Jl*, Hon Local Sec, Soc of Antiquaries, ed *Lincolnshire Notes and Queries*, co-ed Assoc Archl Societies' Reports and Papers Au of *Lincoln, a Hist and Topographical Hist of, Lincolnshire* (Camb County (*Geogs*), Editor of *Memorials of Old Lincolnshire*, many papers in prof and archæological jls DELORAINE COURT, LINCOLN. T A Sympson, Lincoln T Lincoln 32

SYRETT, NETTA Au of *Nobody's Fault* (Lane), 1895, *The Tree of Life*, 1897, *Rosanne* (Hurst & Blackett), 1901, *The Finding of Nancy* (Playgoers' Prize Play), *Six Fairy Plays for Children* (Lane),, *The Magic City* (L & Bullen), *The Child of Promise* (Chapman & Hall), *Women and Circumstances*, *Anne Page* (Chatto), *Drendar's Daughter*, *The Endless Journey*, *Three Woman*, *The Victorians* (Unwin) *The Jam Queen* (Methuen),, *Rose Cottingham Married* (Unwin), *Troubles of the Peace* (Chatto), *Wife of a Hero* (Skeffington), *God of Chance* (1920) 35, RUSSELL CHAMBERS BURY STREET W C

T

ADEMA *see* ALMA TADEMA

AFFRAIL *see* DORLING, Com Taprell

AGORE, ABANINDRA NUTH C I E B 1871 Vice-Prin Govt School of Art, Calcutta, since 1905, Tremindar of Shozadpur, Bengal, Trans of short stories from Sanskrit literature, etc C monthly magazines 5, DWARKANATH TAGORE'S LANE, CALCUTTA, INDIAN SOCIETY OF ORIENTAL ART CLUB

AGORE, SIR RABINDRANATH D Litt (Calcutta), (Kt 1915) B 1861 Awarded Nobel Prize for Literature, 1913 Au of many poetical and prose works in Bengali (novels, essays, dramas, etc) and English, the latter published by Macmillan Latest books *Fruit Gathering* (verse), *Hungry Stones and other Stories* (prose), 1916, *Stray Birds* (verse), 1917, *The Cycle of Spring* (drama), 1917, *Personality* (prose), *Nationalism* (prose), 1917, *Lover's Gift*, *The Home and the World* (Macmillan), 1919, *The Wreck*, *Thought Relics* (Prose), *Glimpses of Bengal* (do), 1921, BOLPUR, BENGAL, INDIA

AIT, REV ARTHUR JAMES D D B 1872 Prin Ridley Hall, Camb, since 1907 Au of *Christ and the Nations*, *Outline Lectures on the Articles*, *The Heavenly Session of Our Lord*, *Christus Redemptor*, *Prophesy of Micah*, *Nature and Functions of the Sacraments* *At the King's Table* RIDLEY LODGE, CAMBRIDGE

AIT, JAMES B 1863 Pres Chetham Soc, Manchester Au of *Mediaeval Manchester and the Beginning of Lancashire*, 1904, *History of Mediaeval Lancashire* (Victoria County Histories), 1908, *Chronica Johannis de Reading et Anonymi* (Cantaloriensis, 1347-67), 1914, *Domesday Survey of Cheshire* (Chetham Soc), 1916, *Lancashire Quarter Sessions Records*, vol 1 (do), 1918, *Cartulary of Chester Abbey* (do), 1920 C *Dict Nat Biog* *Oxford Hist*, *Atlas*, *Hist Rev*, etc 9, BEACONSFIELD, WITHINGTON, MANCHESTER

ALBOT, EDWARD STUART D D *see* WINCHESTER, BISHOP OF

ALBOT, Lt-Col FREDERICK GILBERT D S O (1900), F R G S B 1868 Au of *Memoirs of Baber* (Glenhurst Esher) 15, CROMWELL ROAD, S W , also JUNIOR CARLTON, NAVAL AND MILITARY, QUEEN'S, AND SANDOWN CLUBS

ALBOT, GEORGE JOHN K C (1906) B 1861 Standing Coun to Oxford Univ since 1915, Chancellor of Lincoln, Ely Lichfield, Southwark and Winchester Dioceses Au of *Index of Cases Judicially Noticed*, 1891, *Modern Decisions on Ritual*, 1894, *Law and Practise of Licensing*, 1896-1905 36, WILTON CRESCENT, S W 1 *Tel* Victoria, 2138, also TRAVELLERS' CLUB

ALBOT, PERCY AMANRY B 1877 Au of *Surveying Chapters* in Boyd Alexander's *From Niger to the Nile*, *In the Shadow of the Bush*, 1912 C reviews, mags, and scientific societies, jls ABBOTS MORTON, INKBERROW, WORCESTERSHIRE, also ROYAL SOCIETIES' CLUB

TANNER, JOSEPH ROBSON Litt D B 1860 F (since 1886) St John's Coll, Cambridge, Joint-ed *Camb Med Hist* since 1918 Au of *Works on Naval History*, etc WOODSIDE, ALDEBURGH

TANSLEY, A G F R S, M A B 1871 University Lect Botany, Cambridge Ed *New Phytologist*, *Journal of Ecology* Au of *Evolution of the Filicinean Vascular System*, 1908, *Types of British Vegetation*, 1911, *The New Psychology*, 1920, *Elements of Plant Biology*, 1922 C botanical jls GRANTCHESTER, CAMBRIDGE, also NEW UNIVERSITY, SAVILE, AND UNIVERSITY OF LONDON CLUBS

TARBELL, IDA MINERVA B 1857 Assoc Ed *The Chautauquan*, 1883-91, Assist Ed *American Mag*, 1896-1915 Au of *Short Life of Napoleon Bonaparte*, 1895, *Life of Madame Roland*, 1896, *Early Life of Abraham Lincoln*, 1896, *Life of Abraham Lincoln*, 2 vols, 1900, *History of the Standard Oil Co*, 2 vols, 1904, *Father Abraham*, 1909, *The Tariff in Our Times*, 1911, *The Business of being a Woman* 1912, *The Ways of Women*, 1915, *New Ideals in Business*, 1916, *The Rising of the Tide*, 1919, *In Lincoln's Chair* 1920 132, EAST 19TH STREET NEW YORK

TARKINGTON, BOOTH B 1869 Au of *Gentleman from Indiana*, 1899, *Monsieur Beaucaire*, 1900, *The Two Van Revils*, 1902, *Cherry*, 1903, *In the Arena*, *Conquest of Canaan*, *The Beautiful Lady* (all 1905), *His Own People*, 1907, *Guest of Quesnay*, 1908, *Beasley's Xmas Party*, 1909, *Beauty and the Jacobin*, 1912, *The Flirt*, 1913, *Penrod*, 1914, *Turmoil*, 1915, *Seventeen*, 1916, *The Magnificent Ambersons*, 1918, *Ramsey Mulholland*, 1919, *Alice Adams*, 1921 Numerous plays 1100, N PENN STREET, INDIANPOLIS, U S A

TARVER, J C Au of *Liberius The Tyrant*, *Observations of a Foster Parent*, *Life and Letters of Gustave Flaubert* MUGGLETON COLLEGE, BROOKSIDE, WOBURN SANDS

TAUSSIG, FRANCIS WILLIAM Ph D, LL B, Litt D B 1859 Prof. Political Economy, Harvard Univ Au of *Tariff History of U S A* (Putnam, N Y), latest ed, 1914, *Silver Situation in the U S A* (do), *Wages and Capital* (Appleton, N Y), *Principles of Economics* (Macmillan), 1911-21, *Inventors and Money-Makers* (do), *Some Aspects of the Tariff Question* (Harvard Univ Press), 1915-19, *Free Trade, Reciprocity and Tariff* (Macmillan), 1920 HARVARD UNIVERSITY, CAMBRIDGE, MASS, U S A, also CEHUIT, MASS, U S A

TAWNEY, RICHARD HENRY B 1880 Author and Lecturer F Balliol Coll, Oxford (1918) Au of *The Agrarian Problem in the XVIth Century* (Longmans), 1912, *English Economic History · Select Documents* (in collab with A E Bland and P A Brown) (Bell), 1914, *Studies on the Minimum Wage* (Bell), 1913, C *Economic Jour*, *Economic Rev*, *Hibbert Jl*, *Contemp Rev*, *Sociological Rev*, *Nation*, *West Gaz*, *Manchester Guardian*, etc 28, PARLIAMENT HILL MANSION, HIGHGATE ROAD, N W 5, also AUTHORS' CLUB, S W 1

TAYLER, A J WALLIS Au of *Sanitary Arrangement of Dwelling Houses*, 1894, *Modern Cycles their Construction and Repair*, 1897, *Motor Cars or Power Carriages for Common Roads*, 1897, *Aerial or Wire Rope-Ways*, 1898, 2nd ed, 1911, *Tea Machinery and Tea Factories*, 1900, *Roads and Streets*, 8th ed, 1913, *Refrigeration, Cold Storage, and Ice-Making*, 1902, 3rd ed, 1912, *Motor Vehicles for Business Purposes*, 1905, *Refrigerating and Ice-Making Machinery*,

3rd ed , 1902 , *Pocket Book of Refrigeration and Ice-Making*, 6th ed , 1914 , *The Diesel, or Slow Combustion Oil Engine*, 1913 ; 2nd ed 1914 (all foregoing published by Crosby Lockwood) , *Sugar Machinery* 1895 , 2nd ed , 1908 , *Bearings and Lubrication*, 1896 , *Preservation of Wood* (Rider), 1915 TATSFIELD SURREY

AYLOR, ALFRED EDWARD M A , D Litt , F B A B 1869 Prof Moral Philosophy, St Andrew's Univ , since 1908 Au of *Problem of Conduct*, 1901 , *Elements of Metaphysics*, 1908 , *Aristotle on his Predecessors*, 1906 , *Plato and Thomas Hobbes*, 1908 , *Varia Socratica*, 1st series, 1911 etc C Hasting's *Ency Religion and Ethics*, *Mind*, etc MERTON COLLEGE, OXFORD , also THE UNIVERSITY, ST ANDREWS, SCOTLAND

AYLOR, CHARLES CARLISLE B 1863 Late Brit Vice-Consul, New York Au of *Life of Admiral Mahan* (Murray), 1920 c/o BANK OF AUSTRALASIA 4, THREADNEEDLE STREET, E C , also R A C AND PHYLLIS COURT, HENLEY-ON-THAMES, CLUBS

AYLOR, JAMES C B E (1920), M A M D , F R C P B 1860 Au of *Paralysis and other Nervous Diseases of Childhood and Early Life*, 1905 , 3t -ed *Gower's Manual of Diseases of the Nervous System* C medical press 49, WELBECK STREET, W 1 , also ARTS CLUB

AYLOR, ROBERT BRUCE M A , D D B 1869 Prin Queen's Univ , Kingston, Toronto, since 1917 Au of *Ancient Hebrew Literature*, 4 vols C theological and economic periodicals QUEEN'S UNIVERSITY, KINGSTON, TORONTO, CANADA

AYLOR, THOMAS MAIN C B E (1917) B 1871 Sec Lord Kitchener Memorial Fund Au of *Constitutional and Political History of Rome* WHITEDALE, HAMBLEDON, HANTS, OXFORD AND CAMBRIDGE CLUB, LONDON

AYLOR, Col SIR WILLIAM K B E (1920) C B (1919) B 1871 Au of numerous medical papers 47, FITZWILLIAM SQUARE, also ST ANN'S, KILLARNEY, Co DUBLIN

AYLOR, Miss WINIFRED G M A , Oxon Au of *Chantemerle* (Murray) 1911 and *Vision Splendid* (both in collab with Miss D K Broster) , *he Pearl* (Blackwell), 1917 Ed *The Wars of Marlborough* (by Frank Taylor) (Blackwell) 1921 46, CARLTON HILL, LONDON, N W 8

EACHER, JOHN HAMMOND M D B 1869 Prof Pathology, Glasgow Univ , since 1911 Au of many scientific papers 32, KINGSBOROUGH GARDENS, GLASGOW

EAGUE, GEO HERBERT *see* †GALWAY, HERBERT

EAGUE, REV J J *see* †GERARD MORICE

EBBUTT, EDWARD G F B 1878 Ed *Nor Mail*, *Evening Mail* and *Weekly Leader*, Newcastle Au of various novels and articles for magazines and reviews at home and abroad NORTH MAIL OFFICE, 85 FLEET STREET, LONDON, E.C 4 *Clubs* NATIONAL LIBERAL , LIBERAL, PEN AND PALETTE, NEWCASTLE

ELFORD, EVELYN DUNSON M A B C (Cantab), F R C S B 1876 Surgeon M/c Royal Infirmary Au of *The Problem of the Crippled Child* C medical journals 8A ST JOHN STREET, MANCHESTER

FELFORD, Rev John B A B 1851 Ed *London Quarterly Rev*, etc Au of *Life of John Wesley*, *Life of Charles Wesley*, *History of Lay Preaching*, *The Story of the Upper Room*, *The Methodist Hymn Book Illustrated*, *Short History of Wesleyan-Methodist Foreign Missions*, *Wesley's Chapel and Wesley's House*, *A Sect that Moved the World*, *Man's Partnership with Divine Providence*, 38th Fernley Lecture, *Life of James H Rigg, D D*, 1821-1900 (all Epworth Press), *Story of Moses and Joshua* (Cassell), *Wesley Anecdotes* (R T S) 3, ROTHES ROAD, DORKING, also 25, CITY ROAD, E C

FEMPERLEY, Major Harold William V M A, O B E (1920) B 1879 Univ Reader Modern Hist, and F Peterhouse, Cambridge Au. of *Life of George Canning*, 1905, *Senates and Upper Chambers*, 1910 C *Camb Modern Hist* *Frederick the Great and Kaiser Joseph*, 1911, *History of Serbia*, 1917, *The German Treaty*, 1920, *History of the Peace Conference of Paris*, vols i-v, 1920-21, *Parliamentary Report on Marknegro*, *The Second Assembly of the League* PETERHOUSE, CAMBRIDGE *Club* REFORM

FEMPLE, Rev D William M A, D Litt *see* Manchester, Bishop of

FENISON, E M Au of *Portuguese Political Prisoners* (Upcott Gill), 1913, *Will England Save Portugal?* (do), *Chivalry and the Wounded* 1914, *The Khaki, Naval and Military Calandar* (Khaki), 1915-17, *The Valiant Heart* (Gorham, New York), 1920, *A Short History of the Order of St John of Jerusalem from its foundation in the year* 1014 *to* 1914 (Soc of St Peter & St Paul), 1922, *Alastiar Gordon, R N a Story of the present day*, 1894-1918 (priv printed, and only obtainable from the author), 1921, *Louise Imogen Guiney a Lit Biography* (Sands), 1922 Occasional C *Spectator*, *United Empire*, etc YOKES COURT, Nr SITTINGBOURNE, KENT

FENNANT, Rev Frederick Robert D D, B Sc B 1866 Lect in Theology and F Trinity Coll, Camb, since 1913 Au of *The Origin and Propagation of Sin*, *Sources of the Doctrine of the Fa and Original Sin*, *The Being of God in the light of Physical Science*, *The Corrupt of Sin*, *The Aim and Scope of Philosophy of Religion* THE KNOTT, LADY (MARGARET ROAD, CAMBRIDGE.

FENNANT, Rt Hon Harold John P C (1914), M P (1894-1918), J P, D L B 1865 Au of *Letters from a Lowland Keeper*, 1918 33, BRUTON STREET, W 1

FENNANT, Lt-Col John Edward D S O (1918), M C B 1890 Au of *In the Clouds above Bagdad*, 1920 INNES HOUSE, ELGIN, MORRAYSHIRE

FENNYSON, Charles Bruce Locker C M G (1915) B 1879 Au of *Cambridge from Within*, 1932, *Shorter Poems of Frederick Tennyson* 1913 26, CHEYNE ROW, CHELSEA, S W 3 T—Kensington 2431

FERRACHER, Louis Adolphe B 1881 Prof History French Lan, Strasbourg Univ Jt-ed *French Quart* C English, French and American Reviews 12, AVENUE DE LA PAIX (Bas Rhin), STRASBOURG

FERRELL, Dorothy à Beckett (Mrs John James) Au of *Sister in Chief* (£250 Prize offered by Messrs Cassell), 1911, *Emancipation* (do), 1914, *Oh! Mary* (Books, Ltd), 1920 C *Temple Bar*, *Realm*, *Lady*, *Treasury*, *British Girls' Annual*. THORNHILL, BRAY, IRELAND

TERRY, CHARLES SANFORD J P, Litt D (Cantab) B 1864 Prof of History in Univ of Aberdeen Au of *Rising of* 1745 (Nutt), *The Chevalier de St George* (do), *Life and Campaigns of Alexander Leslie* (Longmans), *Scottish Parliament* (MacLehose), *John Graham of Claverhouse* (Constable), *The Pentland Rising* (MacLehose), *The Cromwellian Union* (Scott Hist Soc), *The Albemarle Papers* (New Spalding Club), *Index to Papers relating to Scotland* (MacLehose), *Catalogue of the Publications of Scottish Historical and Kindred Clubs and Societies*, 1780-1908 (do), Sir Thomas Craig's *De Unione* (Scott Hist Soc), *The Young Pretender* (Methuen), *Short Hist of Europe*, 1806-1914 (Routledge), *Bach's Chorals* (C U P), *Italy Mediæval and Modern* (with others) (O U P), *The Army of the Solemn League and Covenant* (Scott Hist Soc), *Johann Sebastian Bach* (Constable), *Ostend and Zeebrugge Dispatches* (O U P), *A History of Scotland to the Disruption* (C U P) WESTERTON OF PITFODELS, ABERDEENSHIRE

TERRY, J E HAROLD B 1885 Dramatic Author Hon Sec Dramatists' Club For some time ed and dramatic critic of *The Onlooker*, and subsequently of *The Onlooker and Throne* Dramatic critic of *British Rev* (1913-14) Au of *A Fool to Fame* (John Long), 1912 Plays *A King's Ransom* (Palladium), 1911, *The Knight of the Garter* (Tivoli), 1913, *The Man Who Stayed at Home* (with L Worrall—Royalty), 1914, *April Fools* (Vaudeville), 1915, *The Man who went Abroad* (Globe), 1917, *General Post* (Haymarket), 1917, *Master Wayfarer* (Queens), 1918, *The Fulfilling of the Law* (Garrick), 1921, *The Rattlesnake* (with R Sabatini), 1922 HERONDENE, NORTHWOOD, MIDDLESEX *Clubs* GARRICK, SAVAGE

TESCHEMACHER, EDWARD B 1876 Lyric Writer LYE GREEN, CHESHAM, BUCKS

THADDEUS, HENRY JONES R H A, F R G S B 1860 Au of *Recollections of the Court Painter*, 1912 ADDRESS UNTRACEABLE

THAISS, LESLIE LACHLAN B 1853 M Royal College of Surgeons of England Au of *Angharad of Mynachdy* (*North Wales Observer*), *Miss Phillip of Llaneithin* (*Montgomery County Times*) C. poetry for two years in *Monmouth Weekly Post* 53, BARTON STREET, GLOUCESTER

THEOBALD, Mrs CHARLOTTE M Au of *Bagatelles*, 1910, *Lena Hale* (Allen & Unwin), 1915 C (short stories and sketches) *Vanity Fair*, *Pearson's*, *Daily Chron* *Lloyd's News*, *Jewish World*, *American Hebrew* etc 13, SOUTHWOOD MANSIONS, SOUTHWOOD LANE, HIGHGATE, N 6

THEOBALD, FREDERIC VINCENT M A, F E S, Hon F R H S, F B S A, etc B 1865 Late Prof Agricultural Zoology, Lond Univ Au of *A Monograph of the Mosquitos of the World*, 5 vols and Atlas, 1900-11, *Insects and other Allied Pests of Fruit Trees*, 1909, *Text Book of Agricultural Zoology* *The Insect Life* *Insect Enemies of the Allotment Holder*, 1918 WYE COURT, WYE, KENT

THEEDAM, HUGH MACKENZIE Au of *Books on Business*, *Business Organisation for Small Retailers* (Pitman) C *Hardware*, and other trade papers 12, ALBERT STREET, MANSFIELD, NOTTS.

THIRLMERE, ROWLAND (John Walker) Au of *Idylls of Spain* (Mathews), 1898, *A Woman of Emotions* (G Allen), 1900, *Letters from Catalonia* (Hutchinson), 1905, *A Word for the Empire* (Sherratt and Hughes), 1907, *The Clash of Empires* (Heinemann), 1907, *Der Zusammenprall der Weltmachte* (Curtius, Berlin), 1907, *Mont Saint-*

Michel, and other Poems (G Allen), 1908, *Kaiser William II* (Curtius Berlin), 1909, *My Dog Blanco and other Poems* (E Macdonald), 1916, *Polyclitus and other Poems* (E Mathews), 1916, *Diogenes at Athens, and other Poems* (Selwyn & Blount), 1918, *New Poems* (do), 1921 C *Cornhill Outlook, Dly Mail*, and principal newspapers AUTHORS' CLUB, WHITEHALL COURT, S W 1

THIRTLE, JAMES WILLIAM M A, LL D, D D, M R A S B 1854 Journalist, Staff of the *Christian* since 1888 Au of *The Titles of the Psalms* (Froude), 1904, *Old Testament Problems*, 1907, *In the Name* (Holness), 1914, *The Lord's Prayer an Interpretation* (Morgan and Scott), 1915 C *Companion Bible* and Trans of Learned Societies Form *Staff Sentinel* staff Edited many works by other writers ELSTOW, 23, BORTHWICK ROAD, STRATFORD, E 15

THOMAS, DANIEL LLEUFER B 1863 Stipendiary for Pontypridd and Rhondda since 1909 Au of *A Digest of the Report of the Welsh Land Commission*, *University Tutorial Classes*, various historical articles C *Dict Nat Biography, Encycl Brit*, etc Ed *Yearbook of Welsh Housing and Development Assoc* DERLWYN, WHITCHURCH, NR CARDIFF

THOMAS, C EDGAR B 1890 Sec and Libr Sion Coll, Sion Coll Library, Libr to Mrs Tiarks Chiselhurst Consig Libr Borough Polytechnic, 1918 Ed *Pirates*, 1915 C *Musical Times, Barly's Mag, Nautical Mag, Animal World, King's Highway, Book Auction Records, Bookman's Jl Schoolmaster*, etc Antiq lit and hist artic's to London, Prov, and American press SION COLLEGE, VICTORIA EMBANKMENT, E C 4 T—593 City *Club* URBAN

THOMAS, EVAN KYFFIN B 1866 A Prop and Gen Man *Register, Observer*, and *Evening Journal* ADELAIDE, S AUSTRALIA, also BRANKSOME, PENNINGTON TERRACE, N ADELAIDE, FOXHILL, BRIDGEWATER

THOMAS, FREDERICK WILLIAM M A, Hon Ph D B 1867 Libr to India Office, since 1903 Trans *Sanskrit Harsa-Carita of Bana* (with the late Prof E B Cowell), 1897, *British Education in India*, 1891, *Mutual Influence of Mahommedans and Hindus in India*, 1892, *The D-Suffix*, 1900, *Catalogues of certain Sanskrit MSS belonging to Royal Asiatic Society and the India Office Library*, 1902, 1903, 1908 Ed *Sanskrit Kavindravacanasamuccaya* 1912, trans (with Miss L A Thomas) of M A Foucher s *The Beginnings of Buddhist Art and other Essays in Indian and Central-Asian Archæology*, 1914 C English and foreign Classical and Oriental Jnls THE LIBRARY, INDIA OFFICE, WHITEHALL, S W 1 *Clubs* ROYAL SOCIETIES and UNIVERSITY OF LONDON

THOMAS, GILBERT OLIVER B 1891 Au of *Birds of Passage and other Verses* (Chapman & Hall), *The Wayside Altar* (poems) (do), *Voice of Peace and other Poems* (do), *The Grapes and the Thorns Thoughts in War-time* (Swarthmore Press), *The Further Goal and other Poems* (MacDonald), Intro to *The Dweller in the Innermost* (Swarthmore Press), *Towards the Dawn and other Poems* (do), *Things Big and Little* (C & H) *Poems*, 1912-1919 (Swarthmore Press) C *Fort Rev, Bookman, West Gaz*, etc THE RETREAT, MEADOW-COURT ROAD, LEICESTER

THOMAS, REV JOSEPH LLEWELYN M A, F R G S Au of *A Trip to Italy and Attica* (Thornton, Oxford), 1881, *Oxford to Palestine* (Leaden Press), 1890, *Journeys among the Gentle Japs* (Low), 1897, *Views along the Volga*, with notes (*Western Mail*, Ltd), 1907, *The Church in America Kaiser William's Pilgrimage to the Holy City*, etc C *Queen*, etc PONT-NEATH-VAUGHAN, NEATH, S. WALES

HOMAS, MARGARET Au of *A Scamper through Spain and Tangier* (Hutchinson), 1892, *Two Years in Palestine and Syria* (Nimmo), 1900, *Denmark, Past and Present* (Treherne), 1902, *How to Judge Pictures* (do), 1906, *A Painter's Pastime* (Greening), 1908, *How to Understand Sculpture* (Bell), 1911, *History of Denmark*, 1921 C *Sunday at Home, Youth's Companion* (Boston), *Travel, Cranpton's Mag, Leisure Hour*, etc COUNTRYSIDE, CROFT LANE, NORTON, LETCHWORTH

HOMAS, MISS PERCY ELIZABETH FLORA THOMAS B 1868 Au of *Down the Line* (Spurrell), 1919, *Aura, and others* (Stockwell), 1919, *The Builders of Milford* (Pembrokeshire Telegraph Office), 1921 C *Badminton, Welsh Outlook, Punch*, and other periodicals UZMASTON, HAVERFORDWEST

HOMAS, PERCY GORONWEY M A B 1875 Lect in English Lang and Lit at Bedford and King's Colleges, London Univ Au of *Glossary of the Mercian Hymns* (with H C Wyld), 1903, *Notes on the Language of Beowulf* (*Mod Lang Rev*), 1906, *Alfred and the Prose of his Reign* (*Camb Hist Lit*, vol i), 1907, *Greene's Pandosto* (*Shakespeare Classics*), 1907, *Beowulf and Daniel A* (*Mod Lang Rev*), 1913, *Notes on Sir Gawayne* (*Englische Studien*), 1913, *The O E Exodus* (*Mod Lang Rev*), 1917, *Introduction to the Study of the English Language*, 1920 WINFRITH, FORTY LANE, WEMBLEY PARK, MIDDLESEX, also WEMBLEY GOLF CLUB

HOMAS, SIR W BEACH K B E (1920) War Corresp *Daily Mail* Au of *The English Year*, 3 vols, *With the British on the Somme*, *Athletics* (Isthmian Library), *To-day in Greater Britain* WHENTHAMPSTEAD PLACE, HERTS

HOMAS, REV WILLIAM HENRY GRIFFITH D D Au of *Methods of Bible Study* (Marshall Bros), 1902, *The Apostle Peter* (Religious Tract Soc), 1904, *A Sacrament of Our Redemption* (Bemrose and Sons, Ltd), 1904 *The Catholic Faith* (Hodder & Stoughton), 1904, *The Acts of the Apostles* (Marshall Bros), 1905, *Royal and Loyal* (S W Partridge & Co), 1905, *Commentary on Genesis*, vols i, ii and iii (Religious Tract Soc), 1907-08, *Life Abiding and Abounding* (Marshall), 1909, *Christianity is Christ* (Longmans), 1909, *The Power of Peace* (R Scott), 1910, *Commentary on Romans*, vols i, ii and iii (R T S), 1911, *The Work of the Ministry* (Hodder), 1911, *The Holy Spirit of God* (Longmans), 1913, *The Prayers of St Paul* (T & T Clark), 1914, *Grace and Power* (Revell), 1916 C. *Amer Sunday School Times, Bibliotheca Sacra, Biblical Rev, London Quart Rev, Record*, etc 129, MAPLEWOOD AVENUE, GERMANTOWN, PHILADELPHIA, U S A

HOMAS, WILLIAM THELWELL M Bc, C L M, F R C S B 1865 Surgeon Au of articles on Surgical subjects in medical jours and *Encyc Medica* 84, RODNEY STREET, LIVERPOOL, also VENDALA TOWERS, ALLERTON, LIVERPOOL

HOMPSON, ALEX M B 1861 Part-prop and art ed *Clarion* Au of *Haunts of Old Cockaigne, Dangle's Mixture, Dangle's Rough Cut, Dangle's Guide to Paris* (all *Clarion* newspapers), *A Book on Japan* (Jno Lane) Pt-au of musical plays *The Blue Moon, The Dawymaids, Tom Jones, The Arcadians, Princess Caprice, Rebel Maid* etc C *Echoes of the Day, Sporting Chron*, dramatic critic *Sporting Chron*, founded *Clarion*, 1891 C special articles *Daily Mail* and *Weekly Dispatch*, c/o "THE CLARION," 44, WORSHIP STREET, E C

THOMPSON, C J S M B E, Ph D Au of *The Cult of Beauty* (Scott), 1894, *The Mystery and Romance of Alchemy*, 1897, *Poison Romance and Mysteries*, 1899, *Zoroastro* (Greening), 1899, *The Chemist's Compendium* (Whitaker), *Pharmacy for Nurses* (Scientific Press), *Practical Dispensing* (Baillhere), *Compendium of Medicine and Pharmacy* (Bale, Sons & Danielsson), *Compendium of Pharmacopœias and Formularies*, 1916 (do), etc PENN CORNER, BEACONSFIELD, BUCKS

THOMPSON, D'ARCY WENTWORTH C B, F R S B 1860 Prof Natural History, St Andrew's Univ, since 1917 Au of *A Glossary of Greek Birds*, 1895, *Aristotle's Hist Animalium*, 1910, *On Growth and Form*, 1917, etc 44, SOUTH STREET, ST ANDREW'S

THOMPSON, FRED B 1884 Dramatic author Au of many musical plays and revues, including *To-Night's the Night*, *The Boy* (founded on Sir Arthur Pinero's farce, *The Magistrate*) *The Bing Boys are Here* (with George Grossmith), *Alice Up-to-date*, part-au of Mr Manhattan, *Pell Mell*, 8d *a Mile*, *The Bing Boys on Broadway* *Who's Hooper* ?(founded on Sir Arthur Pinero's farce, *In Chancery*), 1919, *The Kiss Call*, 1919, part-au of *Afgar*, *Baby Bunting*, *Maggie*, and *The Eclipse*, 1919 *The Golden Moth* (with P G Wodehouse), 1921 68, QUEEN'S GATE, S W 7 T—Kensington 5270 *Club* BUCKS'

THOMPSON, HAROLD STUART, F L S Au of *Alpine Plants of Europe*, 1911, *Sub-Alpine Plants, or Flowers of the Swiss Woods and Meadows*, 1912 (both Routledge), *Flowering Plants of the Riviera* (Longmans), 1914, *How to Collect and Dry Flowering Plants and Ferns* (Routledge), 1917 C (numerous articles and photographs) various mags and jls 5, WESTBOURNE PLACE, BRISTOL

THOMPSON, Rev JAMES MATTHEW B 1878 F T & S, Home Bursar, Magdalen College, Oxford Au of *An Annotated Psalter*, *Jesus, according to St Mark*, *Synoptic Gospels*, *Miracles in the New Testament*, *Through Facts to Faith*, etc MAGDALEN COLLEGE, also 5, CHADLINGTON ROAD, OXFORD

THOMPSON, THEODORE M A, M D, F R C P, F R C S, B Sc B 1878 C medical jls on Diseases of the Nervous System 94, PORTLAND PLACE, W 1

THOMPSON, WALTER PALMER M A, Ph D B 1889 Prof Biology, Univ of Saskatchewan, Saskatoon, Sask, Canada, since 1913 Au of *Origin of Ray Tracherds in Coniferæ*, *Origin of Multisenate Ray of Angiosperms*, *Ray Tracherds in Abies*, *Structure of Stomato in Cretaceous Conifers*, *Artificial Production of Aleurine Grains*, *Anat and Relationships of Gnetales*, 1, *Ephedra*, *Preliminary Note on Morphology of Gnetum*, *Morphology and Affinities of Gnetum* 1005, McPHERSON AVENUE, SASKATOON, SASK, CANADA—*Tel* 2037

THOMSON, ARTHUR M A, F R C S, LL D (Edin), D C L (Dur) B 1858 Prof Hum Anat, Univ Oxon Au of *Handbook of Anatomy for Art Students* (O U P), 1896, *The Ancient Races of the Thebaid* (with D Randall-MacIver, M A), (O U P), 1905, *Anatomy of the Human Eye* (O U P), 1912 C various scientific jls 163, WOODSTOCK ROAD, OXFORD

THOMSON, SIR BASIL HOME K C B B 1861 Au of *South Sea Yarns* (Blackwood), 1894, *The Diversions of a Prime Minister*, 1894, *The Indiscretions of Lady Asenath* (Innes), 1898, *The Discovery of the Solomon Islands*, 1901, *Savage Island*, 1902, *The Story of Dartmoor Prison* (Heinemann), 1907, *The Fijians*, 1908, *Memoirs of Sir Walter Scott* (Murray), 1909, *The Skene Papers*, 1909, etc 81, VICTORIA ROAD, KENSINGTON, W 8

THOMSON, CHAS W M A, B A (Lond), F E I S Au of *Scotlands Work and Worth* (Oliphants), 1911, *Scottish Lion* (Gibson), 1920' SCHOOL-HOUSE, BUCKIE, BANFFSHIRE

THOMSON, DAVID CROAL B 1855 Writer on Art Sub-editor *Art Journal*, 1881-85, editor, 1892-1902 Au of *Life of Thomas Bewick*, illus, 1882, *Life and Work of H K Browne* ("*Phiz*"), illus (Chapman & Hall), 1884, *Barbizon School of Painters*, illus (do), 1890, *Corot*, illus (Simpkin), 1892, *The Brothers Maris*, illus (*The Studio*), 1907, *Landscapes of Corot*, illus (do), 1914, *Souvenir of Matthew Maris*, 1918 Edited *Fifty Years of Art* (Virtue), 1889, *Barbizon House Records*, illus, 1919-1921 C various artistic periodicals KENLEITH, BROADLANDS ROAD, HIGHGATE, N 6, also BARBIZON HOUSE, 8, HENRIETTA STREET, CAVENDISH SQUARE, W 1 *Tel* Mayfair, 1900

THOMSON, GEORGE W Ed and business manager of *The Draughtsman* C *Guildsman, Humanist, Everyman, New Age, Draughtsman, Modern Mechanical Engineering*, etc 96, ST GEORGE'S SQ, LONDON, S W 1

THOMSON, GODFREY HILTON D Sc, Ph D B 1881 Prof Educ, Armstrong Coll, Durham Univ Ed *Proc Univ Durham Philosophical Soc* C *Jl of Psychology, Proc R Soc, London*, etc ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE

THOMSON, HENRY ALVEIS C M G (1916), M D, F R C S B 1863 Prof Surgery, Edin Univ, since 1909 Jt-ed *Edin Medical Jl* Au of *Neuromax Neurofibromatosis*, 1900 Jt-au *Manual of Surgery*, 1904 39, DRUMSHEUGH GARDENS, EDINBURGH

THOMSON, JOHN B 1871 Au of *Francis Thompson, the Prestonborn Poet* (Simpkin, Marshall & Co), 1st ed, 1911, 2nd ed, 1913; *A Garden Vision and other Poems*, 3 eds (Geo Toulman & Sons, Blackburn), *Notes on the Hound of Heaven* (do), 1920 C *Preston Guardian* CADOGAN PLACE, PRESTON

THOMSON, JOHN ARTHUR M A, LL D B 1861 Au of *Natural History Studies* (Melrose), 1920, *Secrets of Animal Life* (do), 1919, *The Wonder of Life* (do), 1914, *The Biology of the Seasons* (do), 1911, *Darwinism and Human Life* (do), 1916, *The Study of Animal Life* (Murray), 4th ed, 1917, *Heredity* (do), 3rd ed, 1918, *Introduction to Science* (Williams & Norgate), 1912, *The System of Animate Nature* (Gifford Lectures, 2 vols) (Wilhams & Norgate), 1920, *The Control of Life* (Melrose), 1920, *Nature all the Year Round* (Sunday School Union), 1921, *Mountain and Moorland* (S P C K), 1921 CASTLETON HOUSE, OLD ABERDEEN

THOMSON, W HAROLD Novelist and Lecturer Au of *The Right Divine* (Chapman & Hall), 1916, *The Bishop's Masquerade* (Parsons), 1920, and of several serials For five years in charge of the Fiction Dept of the Amalgamated Press C short stories and articles to leading mags and newspapers EAST CLAYDON, WINSLOW, BUCKS *Club* SAVAGE, ADELPHI TERRACE, W C 2

THORBURN, REV THOMAS JAMES D D, LL D B 1858 Au of *Critical Examination of the Evidences for the Doctrine of the Virgin Birth* (S P C K), 1908, *The Resurrection Narratives and Modern Criticism* (K Paul, Trench, Trubner), 1910, *Jesus the Christ, Historical or Mythical?* (T & T Clark), 1912, *The Historical Jesus* (S P C K), 1915, *Mythical Interpretation of the Gospels* (T and T Clark), 1915 (Bross Prize, 1915, Lake Forest Univ, Ill, U.S A) 21, ST HELENS ROAD, HASTINGS

THORLEY, WILFRED CHARLES I B 1878 Au of *A Primer of English for Foreign Students* (Macmillan), 1910, *Confessional and other Poems* (E. Mathews), 1911 *Examples and Exercises in English for Foreign Students* (Macmillan), 1912, *An English Reader for Foreign Students* (do), 1913, *Paul Verlaine* (Constable), 1914, *Florentine Vignettes* (E Mathews), *Fleur-de-Lys* (Heinemann), 1920, and some trans C *Saturday Rev*, *Spectator*, *Nation*, *Academy*, *West Gaz*, *English Review*, etc 178, ADDISON WAY, HAMPSTEAD GARDEN SUBURB, N W 4

THORN, ARTHUR F B 1886 Au of *Richard Jefferies and Civilisation* (Stockwell), *Mr Smith in Paradise* (Hendersons), *The Life-Worship of Richard Jefferies* (Pioneer Press). C *Daily Mail*, *Daily Chron*, *Drawing and Design*, *New Age*, *Cambridge Mag*, *Venture*, *New Days*, *Democrat*, *Star*, *Daily Graphic*, *National Whly*, *Humanitarian*, etc Asst Director of Studies, London School of Journalism 110, GT RUSSELL STREET, W C 1, also HOLLY LODGE, 19, STREATHAM PLACE, LONDON, S W 2

THORNE, CHARLES Ed *Bangkok Times*, Siam ed *Directory and Guide Book to Siam*, *Bangkok*, *Siam* CLUBS —JUNIOR CONSTITUTIONAL AND JUNIOR CARLTON, LONDON

†**THORNE**, GUY *see* RANGER-GULL

THORNELY, HON MR JUSTICE P WILFRID M A, LL D B 1879 Judge of the Court of Appeal and Adviser to the Ministry of Justice, Bangkok, Siam, since 1911 Au of *History of Negotiability*, *Angelus* (Libretto of the winning Opera in Records Competition, produced at Covent Garden in 1909), *Torrington Towers*, etc MINISTRY OF JUSTICE, BANGKOK, SIAM, also BANGKOK ROYAL SPORTS CLUB

THORNTON, Lt-Col SIR EDWARD NEWBERRY K B E (1919), C B E (1918), M R C S, L R C P, D P H, etc B 1878 Au of *Government Reports* (Blue Books), *State-aided Hospitals and Charitable Institutions*, scientific articles in various medical journals, *The Training of the Disabled South African Soldier and its Lesson*, C to the Inter-allied Conference on Disablement Problems arising out of the War, held in London in May 1918 DEPARTMENT OF PUBLIC HEALTH, PRETORIA, S A —*Tel Address* Health, Pretoria

THOROLD, ALGAR LABOUCHERE B 1866 Author and Journalist Au of *Dialogue of St Catherine of Siena*, *Six Masters in Disillusion*, *The Life of Henry Labouchere* C *Edinburgh Rev* On the Editorial Staff of *Truth*, 1912-17 In 1917 joined the Foreign Office (Information Dept) and was place the same year in charge of a Propaganda Mission to Italy, where he remained until the end of 1918, appointed a Member of the British Peace Delegation in Paris, 1918, and attached to the Press Section, of which he was subsequently placed in charge FOREIGN OFFICE, WHITEHALL, also ARTHUR'S AND SAVILE CLUBS

THORPE, JOCELYN FIELD C B E (1917), D Sc, Ph D, F R S (1908), F I C, F C S, Chevalier de la Legion d'Honneur B 1872 Professor of Organic Chemistry, Imperial College of Science and Technology, since 1914 Author of *The Synthetic Dyestuffs*, 1905, 4th ed, 1918, several articles in *Thorpe's Dictionary of Applied Chemistry*, numerous publications in the *Journal of the Chemical Society* THE IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY, SOUTH KENSINGTON, S W 7—*Tel* Kensington 6444, also 34, DE VERE GARDENS, W 8, *Tel* Kensington, 1243 CONSTITUTIONAL, SAVILE, AND AUTHORS CLUBS

THORP, JOSEPH (PETER) B 1873 Journalist, lecturer, designer of printing and advertisements Organised Agenda Club, 1910, Dramatic Critic (second string) and Learned Clerk, *Punch*, Editorial Board *Athenæum* and Assoc Editor (New) *Organiser*, Council D I A Au of *Verses*, *The Other War*, *Printing for Business*, *The Oublıette Club*, *Broken Bridges* (play) with R Besier THE DECOY, POLING, ARUNDEL, also 15, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S W 11—*Tel Address* Decoy, Poling Corner, Decoy, Battpark London, *Tel* Battersea 1769. CAVENDISH CLUB

THRING, GEORGE HERBERT B A B 1859 Sec and Solicitor Incorp Soc Authors, Playwrights and Composers, Solicitor in England to La Societe des Gens de Lettres, France Au of works in copyright and the work of the Soc of Authors Ed *The Author*, rgan of the Society C *Fortnightly*, etc 1, CENTRAL BUILDINGS, TOTHILL STREET, WESTMINSTER, S W 1

THROSSELL, ARTHUR G M A B 1881 Ed and Founder *Everyday Science*, 1919 9-11, CURSITOR STREET, E C 4

THURSTAN, VIOLETTA M M Au of *Field Hospital and Flying Column*, being the Journal of a Nursing Sister in Belgium and Russia, *The People who Run*, being the Tragedy of the Refugees in Russia, *A Text-book of War Nursing*, etc APPLE TREE COTTAGE, KINGSTON, NR TAUNTON, also LYCEUM CLUB

THURSTON, E TEMPLE B 1879 Au of *The Apple of Eden*, 1904, *Traffic*, 1905, *The Evolution of Catherine*, *Idem as Katherine*, 1906, *The Realist*, 1907, *Sally Bishop*, 1908, *Mirage*, 1908, *City of Beautiful Nonsense*, 1909, *The Greatest Wish in the World*, 1910, *Patchwork Papers*, 1910, *Garden of Resurrection*, 1911, *The Flower of Gloster*, 1911, *The Antagonists*, 1912, *The Open Window*, 1913, *Richard Furlong*, 1913, *The Achievement*, 1914, *Tares*, 1915, *The Passionate Crime*, 1915, *The Five-Barred Gate*, 1916, *Enchantment*, 1917, *Over the Hill*, 1917, *David and Jonathan*, 1918, *Sheepskins and Grey Russet*, 1919, *The World of Wonderful Reality*, 1920, *The Green Bough*, 1921, *The Eye of the Wife*, 1922, etc Dramatized *John Chilcot, M P*, from the novel by the late Mrs Thurston (St James's), 1905, *Sally Bishop* (Prince of Wales), 1912, *The Greatest Wish* (Garrick), 1913, *Driven* (Haymarket), 1914, *The Cost* (Vaudeville), 1914, *The Wandering Jew*, 1920, other plays in America and the provinces GODDARD'S GREEN, CRANBROOK, KENT *Clubs* GARRICK and AUTOMOBILE

TIBBITS, CHARLES JOHN B A B 1861 Journalist and Author For several years assistant-ed to Alfred Harmsworth, ed of *Weekly Dispatch*, 1895-1903 Au of *Folklore and Legends*, *Marriage Making and Marriage Breaking*, *Commonsense Papers*, etc ROOKWOOD, 73, BEACONSFIELD VILLAS, BRIGHTON, also SAVAGE CLUB

TICKELL, Mrs HOLLICK, *see* †WILLIAMSON, MARJORIE

TICKELL, REV S CLAUDE Assoc King's Coll, Lond B 1867 Au of *Rules for French Pronunciation* (Hachette), 1899, *From Sounds to Letters* (*Spelling System*) (Newmann), 1900, *Analysis of Unfanciful Hand-writing* (do), 1901, *Christian Heresies* (Stock), 1901, *An English Grammar* (Newmann), 1902, *Alcoholism its Effects and Prevention* (*Temperance Chronicle*) (C E T S), 1903-04, *Corporal, Facial, and Vocal Expression* (Newmann), 1903, *Emphasized Series* (*Speeches from Shakespeare*, etc), 1903, *A Latin Syntax*, 1906;

Guide to Old Stamford (Dolby, Stanford, 1907, *" Reverse of Clock," Shorthand*, 1911, *Genealogical Classification of Human Knowledge*, 1912, *Phædra* (from French of Racine) (Richmond), 1913, *Keyboard Notation for Piano and Organ*, 1916, *Flower Couplets for Lovers and Flower Lovers*, 100 *Tree and Flower Couplets*, 1920 STAINTON VICARAGE, MALTBY, ROTHERHAM, YORKS

TIDDEMAN, Miss LIZZIE ELLEN Au of *In the Leafy Month of June*, *Dr Rollisons' Dilemma*, *Clifford Dunn*, *A Flower of Bohemia*, *A Queen of Hearts*, *The Man of Her Choice*, *An Affair of the Heart*, *The Sea Bird*, *Celia's Conquest*, *Reine's Kingdom*, *Marigold's Fancies*, *Angelica's Troubles*, *Robinetta*, *Tender and True*, *The Story of Dorothy*, *Poverty's Pupil*, *A Heart of Gold*, *When Bab was Young*, 1909, *Love's Lessons* (R T S), 1910, *Winning and Waiting* (S S U), 1910, *Adventures of Jasmin* (Jarrold), 1910, *The Fortunes of Joyce*, *The Moods of Delphine* (R T S), *Molly's Decision*, *Nancy and Her Cousins* (S P C K), 1911, *Aunt Pen* (do), *The Coming of Carlina* (Jarrold), 1912, *Trixy and Her Trio* (do), 1913, *Judith's Victory* (S P C K), 1913, *Meg's Diversions* (Jarrold), 1914, *Uncle Sam's Little Lady* (R T S), *True to Her Colours* (Chambers), 1917, *Poppery Pat and the Others* (do), 1921, and many other books for young people C magazines, etc 33, HELIX GARDENS, BRIXTON HILL, S W 2

TIGHE, HARRY B 1877 Au of *Jean a Literary Play*, *Remorse, and other Essays*, *Archie Wynward The Calore Girl*, *A Man of Sympathy*, *A Queen of Unrest*, *The Four Candles*, *The Model in Green*, *Intellectual Marie*, *A Watcher of Life*, *The Man in the Fog*, *The Sheep Path*, *The Silent Room*, *Day Dawn* and other short stories and essays c/o CAVENDISH CLUB, W 1

TILLETT, BENJAMIN M P (Labour), since 1917 B 1860 Sec Dockers' Union Au of *A Brief History of the Dockers' Union*, *History of the Transport Workers' Strike*, 1911 EFFINGHAM HOUSE, ARUNDEL STREET, W C 2

TILLYARD, FRANK M A, M Com B 1865 Prof of Commercial Law at the Univ of Birmingham Au of *Law of Banking and Negotiable Instruments* (5th ed), *Introduction to Commercial Law*, *Industrial Law*, *Goodwill and its Treatment in Accounts* (joint-au), occasional papers in *Economic Jl*, and *Journal of the Institute of Bankers* 26, CLARENDON ROAD, EDGBASTON, BIRMINGHAM

TILNEY, FREDERICK COLIN Au of *Art of Life Course* and special course *The Fine Arts* Au of *The Appeal of the Picture* (Dent), 1915, *La Fontaine's Fables and Ribon Hood* (do), 1914, Ed *Tales for the Children from many Lands* (do), 1914, *The Story of Wagner's " Lohengrin "* (Routledge), 1914 Ed Ruskin's *Poetry of Architecture*, 1914 Au Art on *Art in Everyman's Encyc*, 1913 Art critic of the *British Journal of Photography*, *Amateur Photographer and Photography*, and occas con to the Art Magazines, *Spectator*, *Liverpool Dy Post*, etc WALKDEN, CHEAM, SURREY (*See also* under *Illustrators*)

TIMS, HENRY WILLIAM MARETT O B E, M A (Cantab), M D, M Ch (Edin), F Z S, F R A I, Order of St Sava of Servia B 1863 Reader in Zoology, University of London, Bedford College for Women, Lecturer on Comparative Dental Anatomy and Physiology, Royal Dental Hospital, London C *Quarterly Journal of Microscopical Science*, *Natural History of National Antarctic Expedition*, *Journal Linnean Society*, *Proceedings of Zoological Society*, and other scientific journals, LONDON UNIV, SOUTH KENSINGTON, S W, 37, DE VERE GARDENS, W 8

TINKLER, CHARLES KENNETH D Sc, F I C B 1881 Prof of Chemistry, King's Coll for Women, Kensington, London Univ Jt-au of *Chemistry of Petroleum*, *Applied Chemistry*, 1920 C *Journal Chemical Soc* RIDGMONT, MURRAY ROAD, NORTHWOOD, MIDDLESEX

TODD, JOHN AITON B L B 1875 Lect Economics Balliol Coll, Oxford, Consulting Economist Au of *Political Economy for Egyptian Students*, 1910, *Banks of the Nile*, 1913, *World's Cotton Crops*, 1915, *Mechanism of Exchange*, 1919, *Cotton Industry* (jtly with G W Daniels), 1922 65, GORDON ROAD, EALING, W 5 *Club* ROYAL SOCIETIES

TODHUNTER, WINIFRED B A Principal Lincoln Diocesan Training Coll since 1912 Ed *Voltaire's Charles XII* (*Everyman Library*) C educational press TREVENA, SUTTON, SURREY, also COLLEGE, LINCOLN

TOLLINTON, Rev RICHARD BARTRAM B 1866 Rector of Tendring, Essex, since 1909 Ed *Chelmsford Diocesan Chronicle* since 1915 Au of *Clement of Alexandria* (2 vols), 1914 C Theological Journals TENDRING RECTORY, ESSEX

TOMLINSON, H M B 1873 Asst Ed *Nation* since 1917 Au of *The Sea and the Jungle*, 1912, *Old Junk*, 1919, *London River*, 1920, *Waiting for Daylight*, 1921 C/o *THE NATION*, 10, ADELPHI TERRACE, W C 2

TONER, Rev PATRICK JACKSON D D B 1874 Prof Dogmatic Theology, St Patrick's Coll, Maynooth Au of *Dissertatio Historico Theologica de Lapsed et Perento Originali*, 1904 C *Irish Theological Quart*, *Catholic Encyc*, etc DONAGHMORE, Co TYRONE, IRELAND

TOOLEY, Mrs SARAH A Au of *Life of Harriet Beecher Stowe* (Sampson Lowe), *Lives Great and Simple* (Scott), *The Personal Life of Queen Victoria* (Hodder & Stoughton), *Life of Queen Alexandria* (do), *Royal Palaces and their Memories* (Hutchinson), *Royalty by Pen and Camera* (Cassell), *The Life of Florence Nightingale* (do), *The History of Nursing in the British Empire* (do), Lantern Lectures, *The Story of the Red Cross*, *The Red Cross in the Great War* (Newton) C various mags M Soc of Authors, Soc of Women Journalists 99, ADDISON ROAD, LONDON, W 14

TOOVEY, Miss BERTHA B 1903 Au of *The Lightning Conductor a Tale for Little Folks*. LANDSCAPE, SHERBOURNE TERRACE, LEAMINGTON

TOPLIS, (Miss) GRACE, L C P Au of *The Girls of Cliff School*, *Jefferies' Land* and *The Early Fiction of Richard Jefferies*, *Leaves from the Notebooks of Frances M Buss*, *Charades and Plays*, *School Plays*, *The Five Georges Pageant and Plays*, etc C *Educational Rev*, *Ed Times*, *Journal of Education*, *Boys' Own Paper*, *Young England*, *Girls' Empire*, etc, also under pen-names 171, THE CRESCENT, CAMDEN ROAD, N W 1

TORREY, CHARLES CUTLER Ph D, D D B 1863 Prof of Semitic Languages, Yale Univ, since 1900 Au of *The Commercial-Theol Terms in the Koran*, 1892, *Composition and Historical Value of Ezra-Nehemiah*, 1896, *The Mohammedan Conquest of Egypt and North Africa* (trans from the Arabic of Ibn Abd el-Hakem), 1901, *Selections from the Sahih of al-Bokhari*, 1916, *Notes on the Aramaic Part of Daniel*, 1909, *Ezra Studies*, 1910, *The Composition and Date of Acts*, 1916, *The Future of Misr of Ibd., Ab-al-Hakam*, Arabic text, 1920 YALE UNIVERSITY, NEW HAVEN, CONN

TOSSWILL, LEONARD R, Major O B E (†Stephen Kyrle) Au of *Famous Fights* (Pearsons), 1915, Special corresp *Times* C *Daily Mail, Country Life, Black and White, Athletic News, Hospital, Brit Med Jl, The Marlburian*, etc Scen Writer SOUTHWOOD, PINNER

TOURS, FRANK E B 1877 Composer and Conductor Au of Comic Opera (*Melnotte*), 1901, *The Dairymaids* and *The Hoyden* (with Mr Paul Rubens), part composer of *The Little Cherub, See-See*, and *The New Alladin* Songs *Mother o' Mine, Red Rose, A Meeting, A Rose Romance, Beyond the Sunset, A Year Ago*, etc Light Opera *The Dashing Little Duke* CLUBS ROYAL AUTOMOBILE GREEN ROOM, LAMBS, NEW YORK

TOUT, THOMAS FREDERICK M A, F B A B 1855 Prof Hist, and Director of Advanced Study in History in Univ of Manchester Au of *The Empire and the Papacy* (Rivingtons), 1893 *Edward I* (Macmillan's *Twelve English Statesmen*), 1893, *Hist Eng*, in 3 vols (with the late Prof York Powell) (Longmans), 1898-90, etc Joint-ed and contrib *Owens Coll Historical Essays* (Longmans), 1902, Longman's *Historical Series for Schools on the Concentric System* (Books *I, II* and *III*) Joint-ed *State Trials of the Reign of Edward I* (Camden Series, Roy Hist Soc), 1906, *History of England*, 1216-1377 (Vol *III* of Longman's *Political Hist Eng*), 1906, *The Place of Edward II in Eng Hist* (Manch Univ Press), 1914 *Chapters in the Administrative Hist of Mediæval England* (2 vols) (do), 1920, *France and England, their relations in the Middle Ages and Now*, 1922 C *Dict Nat Biog, Hist Rev*, etc 1, OAK DRIVE, FALLOWFIELD, MANCHESTER, also UPPER BOOTH, EDALE, SHEFFIELD

TOWNLEY, Miss CAROLINE B 1891 Au of *My Horizon* (G Bell & Son), 1919, *The Path of Love* (Headley Bros), 1919, *Starry Winds* (do), 1921 C *Commonwealth, Lady, Inquirer, Daily Mirror, Irish Rosary*, etc WEST END HOUSE, HAMBLEDON, HANTS *Club* QUILL

TOWNSEND, JOHN SEALY EDWARD F R S B. 1868 Wykeham Prof Physics and F New Coll, Oxford, since 1901 C scientific jls and societies on electrical subjects 20, MERTON STREET, OXFORD

TOWNSHEND, Major-Gen SIR CHARLES VERE FERRERS K C B (1916), D S O, M P B 1861 Au of *My Mesopotamia Campaign*, 1920 VERE LODGE, RAYNHAM, NORFOLK *Clubs* BACHELORS', BROOKS', WHITE'S, NORFOLK COUNTY, and UNION PARIS

TOWNSHEND, RICHARD BAXTER M A B 1846 Trans *Tacitus's Agricola and Germania* (Methuen), 1894 Au of *Lone Pine*, 1899, 2nd ed (Methuen), 1913, *The Complete Air Gunner* (Upcott Gill), 1907, *A Girl from Mexico* (Methuen), 1914, *Inspired Golf* (Methuen), 1921 C *XIXth Cent, Badminton* 117, BANBURY ROAD, OXFORD

TOWNSHEND, Mrs R B (DOROTHEA TOWNSHEND) Au of *Endymion Porter* (Unwin), 1897, *Great Earl of Cork* (Duckworth), 1903, *Lost Leader* (S P C K), 1902, *A St George of King Charles' Days* (S P C K 1906, *Children of the Nugentstown* (Nutt), 1911, *A Lion, a Mouse, and a Motor-car* (Simpkin), 1914, *Whither* (S P C K), 1918, (with Mr Townshend) *An Officer of the Long Parliament* (Frowde), 1892, and *The Bride of a Day* (G Allen), 1905 C *Litt Folks, Temple Bar Tatler*, etc 117, BANBURY ROAD, OXFORD

TOYNBEE, ARNOLD JOSEPH B 1889 Th Prof Byzantine and Modern Greek Language, Literature and History at London Univ. Au of *Nationality and the War*, 1915, *The New Europe* (articles reprinted from the *Nation*), 1915, *Chapters on Greece in the Balkans: a History*, 1916 C *Legacy of Greece*, 1921 16, CARLYLE MANSIONS, CHEYNE WALK, S W 3 T —Kensington 3348

TOYNBEE, PAGET JACKSON M A, D.Litt (Oxon), F B A B 1855 Corres Memb of the Reale Accademia della Crusca, of the Reale Ist Lombardo di Scienze e Lettere and of the Reale Accad Lucchese di Scienze Lettere ed Arti, F R Hist Soc, Hon Sec Oxford Dante Soc, Hon Vice-Pres London Dante Soc, Hon M of Cambridge, U S A, Dante Soc, Brit Acad (Serena) Gold Medallist Au of *Specimens of Old French* (Cent IX-XV) (O U P), 1892, *Historical French Gram*, 1896, *Dict Prop Names, etc, in Dante*, 1898, *Crit Text of the Divina Commedia*, 1900 *Life of Dante*, 1900, 2nd ed, 1902, 3rd ed 1904, Italian trans, 1908, 4th ed (enlarged), 1910, Cary's *Dante* with Intro and Notes, 1900-02, *Dante Studies and Researches*, 1901, Italian trans, 1904, *Chron List of Eng Trans from Dante* (1380-1906) (Boston, U S A), 1906, *In the Footprints of Dante*, 1907, *Dante in English Literature from Chaucer to Cary*, 2 vols, 1909, *Concise Dante Dictionary*, 1914, *Dante's Alaghieri Epistolæ*, 1920, *Dante in English Art, A Chronological Record* (C 1745-1919) (Boston, U S A), 1920, *The Oxford Dante Society, A Record of 44 years* (Privately Ptd), 1920, *Britain's Tribute to Dante in Literature and Art* (C 1380-1920), 1921, *Dante Studies*, 1921, and other works on Dante, completed for press the late Mrs Paget Toynbee's edition of *Les Lettres de Mme du Deffand a Horace Walpole*, 3 vols 1912, *Corres of Gray, Walpole, West* and *Ashton*, 2 vols, 1915 *Supplement* to the late Mrs Paget Toynbee's ed of *The Letters of Horace Walpole*, 2 vols', 1919 C *Romania, Bulletin Italien, Etudes Italiennes, Giornale Storico della Lett Ital, Bullettino della Soc Dant Ital, Annual Reports of the Cambridge (U S A) Dante Soc, Times Lit Suppl, Eng Hist Rev, Edin Rev, Quarterly Rev, Mod Lang Rev, Athenæum, Nation* (N Y), etc FIVEWAYS, BURNHAM, BUCKS

TOYNBEE, WILLIAM Barr B 1849 Au of *Selection from Beranger*, 1886, *Lays of Common Life*, 1892, *Songs of Beranger* (*Canterbury Poets*), 1890, *On Oaten Flute*, 1899 *Excursions in Comedy*, 1899; *When the Devil Drives*, 1902, Two Plays (Court Theatre), 1904, A Play (Scala Theatre), 1905, *Rhymes of City and Countryside*, 1907, *Vignettes of the Regency*, 1908, *Glimpses of the Twenties*, 1909, *Diaries of William Charles Macready* (edited), 1912, etc C *Cornhill, Spectator, P M Gaz*, etc CLARE CROFT, BROMLEY, KENT

TOZER, BASIL Form Manager of the Newspaper Publicity Organization Free-lance writer Au of *Practical Hints on Shooting, Round the World with a Millionaire, Free-lance Journalism and How to make it Pay, Practical Hints on Riding to Hounds, The Horse in History, A Daughter of Belial, The Irony of Marriage, How to buy a Gun, Vengeance* C *XIXth Cent, Fortnightly, National, Strand*, etc, weekly and daily papers, etc (†"Villain Regardant") 19, EARL'S COURT GARDENS, S W 5 *Club* BOODLE'S, LONDON

TRACY, FREDERICK B A, Ph D B 1862 Prof Ethics, Univ Coll, Toronto, since 1916 Au of *Psychology of Childhood* (D C Heath and Co), *Psychologie der Kindheit* (3rd ed), *The Teacher and the School* (R D Fraser), *Introductory Educational Psychology* (with S B Sinclair) (Macmillan, Canada), *Kinderpsychologie in England und Nordamerika* (Chafer), *Psychology of Adolescence* (Macmillan, New York) 173, WALMER ROAD, TORONTO, CANADA — *Tel.*: Hillcrest 3511

TRACY, Louis C B E (1919) B 1863 Recent novels. *Rainbow Island*, *Pillar of Light*, *Great Mogul*, *The Red Year*, 1908, *Wheel of Fortune*, 1908, *Fennell's Tower*, 1908, *The Message*, 1909, *Sylvia's Chauffeur*, 1910, *The Stowaway*, *The Silent Barrier*, 1911, *No Other Way*, *Mirabel's Island*, 1912, *One Wonderful Night*, *The Terms of Surrender*, 1913, *The Case of Mortimer Fenley*, 1914, *Diana of the Moors*, *His Unknown Wife*, 1915, *Number* 17, 1916, *Flower of the Gorse*, 1916, *The Day of Wrath*, 1917; *The Revellers*, 1918, *The Postman's Daughter*, 1920, and many others AUTHORS' CLUB, LONDON, AND LOTUS CLUB, NEW YORK

TRAIN, Arthur (†C Lency) B 1875 Lawyer and Author Au of *McIllster and his Double*, 1905, *The Prisoner at the Bar*, 1906, *True Stories of Crime*, 1908, *The Butler's Story*, 1909, *Mortmain*, 1909, *Confessions of Artemus Quibble*, 1909, *In the Wireless House*, 1910, *Courts, Criminals and the Camorra*, 1911, *The Goldfish*, 1914, *The Man who Rocked the Earth*, 1915, *The World and Thomas Nelly*, 1917, *The Earthquake*, 1918, and various other books 113, EAST 3RD STREET, OFFICE 61, BROADWAY, NEW YORK

TRAVERS, John (Mrs G H Bell) O B E Au of *Sahib-log*, 1912, *The World of Bewilderment*, 1913, *Second Nature*, 1914 (all Duckworth), *Happiness* (Hodder), 1916, *A Servant when He Reigneth*, 1921 A recognised authority on Indian Social Subjects, especially the lives of Indian soldiers' wives Ed and pt -au of *Comrades in Arms* and *Indian Women and War*, 1918 C short stories and articles leading periodicals, including *Cornhill*, *XIXth Century*, *Fortnightly Rev*, *Pioneer*, *Indiaman*, *Vanity Fair*, etc 4, MANSION PLACE, QUEEN'S GATE, S W 7

TRAVERS, Morris William D Sc (Lond), 1898, D Sc (Bristol), 1912, F R S, 1904, F I C, F Inst P B 1872 Conslt Chemist, F Univ Coll, London, F Asiatic Soc Bengal Au of *Argon and its Companions* (Phil Trans), and other papers on the *Rare Gases* (jointly with Sir W Ramsay, K C B), *The Experimental Study of Gases*, *The Liquefaction of Hydrogen* (Phil Mag), 1900, papers relating to research at very low temperature, and glass manufacturing problems BEACON HALL, PRIORY GARDENS, HIGHGATE, N 6

TREDGOLD, Alfred Frank M D, (Durh), L R C P (Lond), M R C S (Eng), F R S (Edin) B 1870 Consulting Physician to National Assn for Feeble-Minded, etc Au of *A Text-book on Mental Deficiency*, 3rd ed, 1919, *Mentally Deficient Children*, *Hypertrophy of the Brain*, *Moral Imbecility* C *Quart Rev*, *Contemporary*, and scientific and medical journals 25, NEW CAVENDISH STREET, W 1, also 6, DAPDUNE CRESCENT, GUILDFORD, SURREY *Tel* Guildford 112 *M* PA 5575

TREMLETT, Charles Hugh B 1876 Headmaster, King's School, Bruton, Somerset Au of *Civil Dudgeon* KING'S SCHOOL, BRUTON

TREMLETT, Mrs Horace Au of *Curing Christopher* (Lane), 1913, *With the Tin Gods* (do), 1914, *Looking for Grace* (do), 1915, *Giddy Mrs Goodyer* (do), 1916, *Emily Does Her Best* (do.), 1917, *Birds of a Feather* (Hutchinson), 1918, *Platonic Peter* (do), 1919 *Fanny the Fibber* (do), *A Knight in Paris* (do), 1921, 17, STRATFORD PLACE, LONDON, W 1

TRENCH, Herbert M A, All Souls' Coll, Oxford B 1865 Late Senior Examiner, Board of Educ, Whitehall, while Director of Haymarket Theatre staged *King Lear*, *Besiers*, *Don*, Maeterlinck's *Blue Bird*, *Priscilla Runs Away*, *Bunty Pulls the Strings*

(Dunsanan), *The Gods of the Mountains*, etc, etc Au of *Deirdre Wedded, and Other Poems* (Methuen), 1901, *New Poems, including Apollo and the Seaman* (do), 1907, *Lyrics and Narrative Poems* (Hodder), 1911, *Ode from Italy in Time of War* (Methuen), 1915, *Poems and Fables in Prose*, 1917, *Napoleon* (a play), 1919 (Queen's Theatre, London), trans Merezhovsky's *Death of the Gods*, 1901 C *Fort Rev*, *Times*, *Eng Rev*, *Sat Rev*, *Nation* VILLA VIVIANI, SETTIGNANO, FLORENCE, also ATHENÆUM AND UNITED UNIVERSITY CLUBS, LONDON

TREND, JOHN BRANDE M A (Camb) B 1887 Spanish Corresp of *The Athenæum*, 1919-20 Au of *A Picture of Modern Spain*, *Men and Music* (Constable), 1921 C *Times*, *Times Literary and Educ Supplements*, *Morning Post*, *Athenæum*, *Nation*, *Music and Letters*, *Country Life*, *Cambridge Mag*, *Cambridge Rev*, *Herms* (Bilbao), etc SAVILE CLUB, PICCADILLY, W 1

TRENT, PAUL B 1872 M Gold Coast Bar Au of *A Wife by Purchase* (John Milne), 1909, *The Vow* (Hodder & Stoughton and Ward, Lock), 1911-13, *The Foundling*, *The Second Chance* (Ward, Lock), 1911, *Wheat and Tares*, 1914, *Nesbit's Compact* (do), 1915, *Gentleman of the Sea*, 1915, *Bentley's Conscience*, *Adam* (do), 1916, *Eve* (R Hayes), 1919, Salisbury's *Wilton's Silence* (Ward, Lock), 1921 C various c/o WARD, LOCK & CO, LTD, SALISBURY SQUARE, E C 4

TREVELYAN, GEORGE MACAULAY C B E, M A. B 1876 Ex-Fell of Trin Coll, Camb Au of *England in the Age of Wycliffe* (Longmans), 1899, *England under the Stuarts* (Methuen), 1904, *The Poetry and Philosophy of George Meredith* (Constable), 1906, *Garibaldi's Defence of the Roman Republic* (Longmans), 1907, *Garibaldi and the Thousand*, 1909, *Garibaldi and the Making of Italy*, 1911, *Life of John Bright* (Constable), 1913, *Recreations of an Historian* (Nelson), 1919, *Scenes from Italy's War* (Jack), 1910, *Lord Grey of the Reform Bill* (Longmans), 1920 PEN ROSE, BERKHAMSTEAD T —129

TREVELYAN, THE RIGHT HON SIR GEO OTTO Bart, O M, B 1838 Au of *The Competition-Wallah* (Macmillan) 1864, *The Story of Cawnpore*, 1865, *The Ladies in Parliament* and *Horace at Athens* (Bell), 1868, *The Life and Letters of Macaulay* (Lomgnans), 1876, *The Early Hist of Chas Jas Fox*, 1880, *The American Revolution*, revised ed 3 vols, 1904, and 4th vol, 1910, *Interludes in Verse and Prose* (Bell), 1905, (Duckworth's Readers, *Libr*, 1912), *George III and Charles Fox* vol I (Longmans), 1912, vol II (and last), 1914, *Early Hist Charles James Fox and Life and Letters of Lord Macaulay* (Nelson) WALLINGTON, CAMBO, NORTHUMBERLAND, also WELCOMBE, STRATFORD-ON-AVON

TREVELYAN, ROBERT CALVERLEY B A (Camb) B 1872 Au of *Mallow and Asphodel* (Macmillan), 1898, *Polyphemus and Other Poems* (with designs by R F Fry) (Brimley Johnson), 1901, *Cecilia Gonzaga* (Longmans Green), 1903, *The Birth of Parsival* (do), 1905, *Sisyphus*, an operatic Fable (do), 1908, *The Bride of Dionysus* (do), 1912, *The New Parsifal* (Chiswick Press), 1914, *The Foolishness of Solomon* (Allen & Unwin), 1915, *The Pterodamozels* (Pelican Press), 1917, *The Pearl Tree* (a play) *Annual of New Poetry*, (Constable & Co), 1917, *The Ajax of Sophocles* (Allen & Unwin), 1919, *The Death of Man* (do), 1919, trans from *Lucretius* (do), 1920, *The Oresteia of Aeschylus*, *Agamemnon*, *Choephori Eumenides*, The Greek text arranged for performance at Cambridge, with an English verse trans (Bowes & Bowes), 1920 THE SHIFFOLDS, HOLMBURY ST MARY, DORKING

TREVENA, JOHN Au of *A Pixy in Petticoats*, 1906; *Arminel of the West*, 1907, *Furze the Cruel*, 1907; *Heather*, 1908, *The Dartmoor House that Jack Built*, 1909, *Granite*, 1909 (all the foregoing Alston Rivers), *Written in the Rain* (Mills & Boon), 1910, *Bracken* (A Rivers), 1910, *The Reign of the Saints* (Rivers), 1911, *Wintering Hay* (Constable), 1912, *Sleeping Waters* (do), 1913, *No Place Like Home* (do), 1913, *Adventures among Wild Flowers* (Arnold), 1914, *Moyle Church Town* (Mills & Boon), 1915 *The Captain's Furniture* (do), 1916, *Raindrops* (Holden & Hardingham), 1920 c/o Mr J B PINKER, TALBOT HOUSE, ARUNDEL ST, STRAND, W C 2

TREVES, SIR FREDERICK Bart, G C V O, LL D B 1853 Au of *Tale of a Field Hospital*, 1900, *The Other side of the Lantern* (Cassell), 1905, *Highways and Byways in Dorset* (Macmillan), 1906, *The Cradle of the Deep* (Smith, Elder), 1908, *Uganda for a Holiday*, 1910, *The Land that is Desolate*, 1912, *The Country of the "Ring and the Book"* (Cassell), 1913, *The Riviera of the Corniche Road* (do), 1921 c/o MARLBOROUGH CLUB, PALL MALL, S W 1

TRIGGS, H INIGO A R I B A B 1876 Au of *Some Architectural Works of Inigo Jones* (Batsford), 1901, *Formal Gardens in England and Scotland* (do), 1902, *The Art of Garden-design in Italy* (Longmans), 1906, *Town Planning*, 1909, *Garden Craft in Europe* (Batsford), 1913, etc LITTLE BOARHUNT, LIPHOOK, HANTS, also 16, STATRA ROAD, PETERSFIELD

TRINE, RALPH WALDO B 1866 Author and Fruitraiser Au of *In Tune with the Infinite*, *What all the World's A-Seeking*, *This Mystical Life of Ours*, *The Land of Living Men*, *The New Alinement of Life*, *The Wayfarer on the Open Road*, *The Greatest Thing Ever Known*, *Every Living Creature*, *Character-Building*, *Thought Power*, *The Winning of the Best*, *Thoughts I met on the Highway*, *In the Hollow of His Hand*, *The Higher Powers of Mind and Spirit* CROTON-ON-HUDSON, NEW YORK

TROTTER, THOMAS B L, D L, J P, etc B 1868 Advocate Sheriff-Subs for Caithness Au of *Treatise on Summary Criminal Jurisdiction*, *Treatise on Representation of the People Act*, 1918, *as Applicable to Scotland* C legal jnls THRUMSTER HOUSE, THRUMSTER, CAITHNESS-SHIRE

TROTTER, WILLIAM FINLAYSON M A, LL D, K C (1919) B 1871 Advocate and Barrister, Dean of the Faculty of Law, and Prof of Law in the Univ of Sheffield since 1908 Ed and trans *Pascal's Thoughts*, 1904, *The Government of Greater Britain*, 1905, *The Citizen and his Duties*, 1907, *The Law of Contract in Scotland*, 1913, *The Law of Contract during and after War*, 3rd ed, 1919 THE UNIVERSITY, SHEFFIELD, also SCOTTISH LIBERAL CLUB, EDINBURGH

TROUBRIDGE, LADY Au of *The Woman Thou Gavest*, 1907, *The Millionaire*, 1907 (both Unwin), *House of Cards*, 1908, *Marriage of Blackmail*, 1909 (both Hutchinson), *The First Law*, 1909, *The Woman Who Forgot*, 1910, *Body and Soul*, 1911, *Storm-light*, 1912, *The Creature of Circumstance*, 1912 (all Mills & Boon), *The Unguarded Hour*, 1913, *This Man and this Woman*, 1913 (both Nash), *The Half of His Kingdom*, 1915 (Cassell), *The Evil Day*, 1916, *Mrs Vernon's Daughter*, 1917, *All's Well, Billy*, 1918 (all Methuen), *O, Perfect Love*, 1920 Frequent C leading magazines 48, GT. CUMBERLAND PLACE, W

TROUTON, FREDERICK THOMAS F R S B 1863 Au of *On Molecular Latent Heat* (Phil Mag, vol xvm), commonly referred to as *Trouton's Law, Repetition of Hertz's Experiments and Determination of the direction of the vibrations of Light* (Nature, vol xxxix), *Experiments on Electromagnetic Radiations, including some of the phases of secondary waves* (Nature, vol xl), and the various other papers THE ROOKERY, DOWNE, KENT—*Tel* Bromley 1812

TROWBRIDGE, WILLIAM RUTHERFORD HAYES Au of *The Letters of her Mother to Elizabeth*, 1901, *A Girl of the Multitude*, 1902, *The Situations of Lady Patricia* (Unwin), 1903, *Jezabel* drame en prose (La Plume, Paris), 1903, *An Inarticulate Genius*, *That Little Marquis of Bradenburg* (Hurst & Blackett), 1904, *A Dazzling Reprobate*, a social satire (Unwin), 1906, *Court Beauties of Old Whitehall*, *Historiettes of the Restoration* (Unwin), 1906, *Mirabeau the Demigod*, 1907, *Seven Splendid Sinners*, *Sisters of Napoleon* 1908, *A Beau Sabreur*, *Maurice de Saxe, Marshal of France*, 1909 (Unwin), *Cagliostro*, 1910, *Daughters of Eve*, 1911, *The White Hope*, 1913 (Chapman & Hall), *Queen Alexandra* (Unwin), 1921 33, BUCKINGHAM GATE, S W 1

†TRUSCOTT, PARRY (Mrs Basil Hargrave) Au of *The Poet and Penelope*, 1901, *As a Tree Falls*, 1902, *Motherhood*, 1903, *Stars of Destiny*, 1904 (all Unwin), *The Marriage of Aminta* (Blackwood), 1906, *Catherine*, 1907, *Mr Saffery's Disciple*, 1908, *The Question*, 1910, *Hilary's Career*, 1913, *Brother-in-Law to Potts*, 1915 (all Laurie), *Obstacles* (Chapman & Hall), 1916 Occas c *Punch*, *Evening Standard*, *Glasgow Herald*, *Globe*, *Aberdeen Free Press*, *Eve*, *Colour*, *Everyman's*, etc CHEAL'S COTTAGE, DITCHLING, SUSSEX

TUBBY, ALFRED HERBERT C B, C M G, M S, F R C S B 1862 Consulting Surgeon, Westminster Nat Orthopaidic Hospitals, Lt-Col R A M C, mentioned in despatches three times Au of *A Text-book on Orthopædic Surgery* (Macmillan), 1896, 2nd ed, 1912, *A Consulting Surgeon in the Near East* (Christophers), 1920 68, HARLEY STREET, LONDON, W 1 T—Langham 2474

TUCKER, ALFRED BROOK B 1861 On the *Times* staff, *Daily Graphic*, and then joined the *Graphic* staff in 1895 Editor of the *Graphic* 1906-8, ed of the *Empire Illustrated*, 1910-12, and of the *Canadian Mail* 1911-13, toured in Canada as Special Commissioner for *Canadian Mail*, 1912 Au of *The Romance of the King's Army*, 1907, *A Book of Anniversaries*, 1909, *Canada and the War* (Oxford Univ pamphlet), 1915, *The Battle Glory of Canada*, 1915, articles on military and Colonial subjects 1, HIGHLAND RD, PURLEY

TUCKER, REV J SAVILE M A B 1868 Headmaster Trent Coll, since 1895 Au of *Trent College Hymn Book*, *Supplementary Prayer Book*, *O T C Service Book* TRENT COLLEGE, DERBYSHIRE, also NATIONAL AND COUNTY CLUBS, DERBY

TUCKER, THOMAS GEORGE C M G, Litt D (Camb), Hon Litt D (Dublin) B 1859 Emeritus Prof of Classical Philology in Univ of Melbourne Au of critical and exegetical editions of Greek works, including *Æschylus*, *Supplices*, 1889, *Choephori*, 1902-12; *Thucydides*, Bk VIII, 1892, *Plato*, *Proem to the Republic*, 1900, *Aristophanes*, *Frogs*, *Aristotle*, *Poetica*, 1899; *Intro to the Natural History of Lang*, *Life in Ancient Athens*, *Life in the Roman World of Nero and St Paul* THE UNIVERSITY, MELBOURNE, VICTORIA

TUCKWELL, GERTRUDE MARY J P Ed *Life of Charles Dilke* Au of *The State and its Children* *Workers' Handbook* C *XIXth Cent*, *Fort. Rev*, *Contemp Rev*, etc 13, CHESTER TERRACE, S W 1 LADIES' EMPIRE CLUB

TURBAYNE, ALBERT ANGUS. B 1866 Demonstrator of Design at the L C C School of Photo-engraving and Lithography Au of *Alphabets and Numerals, Monograms and Ciphers* THE MANOR, TENDRING, ESSEX

TURNER, ALFRED B 1874 Acting ed *Evening News*, Dramatic Critic and Special Corresp on the staff of *The Yorkshire Post*, ed *Yorkshire Evening Post* for seven years, became associated with Carmelite House, 1911 Au of *In Faery Lands Forlorn*, *Grey Days*, *Songs of the Sunset* (verse), *On Falling in Love* (Essays), two short plays produced in London and the Provinces, several short stories ST DENYS, DUMPTON PARK DRIVE, BROADSTAIRS, KENT, also THE WALDORF HOTEL, ALDWYCH, W C 2, AUTHORS' AND SAVAGE CLUBS

TURNER, ARTHUR JAMES M A, B Sc B 1889 Prof Textile Technology, Manchester Univ Au of papers on textile subjects 19, CLOWES STREET, WITHINGTON —*Tel* Didsbury 903

TURNER, Maj CHARLES CYRIL F R G S, A F R Ae S, M I A F B 1870 Late Ed *Aeronautics* Au of *Aerial Navigation To-day*, 1909, *Flying some Practical Experiences* (with Hamel), 1914, *The Struggle in the Air*, 1914-1918-1919, etc C *Dly Teleg*, *Observer Aeronautical Journal*, etc 21, LANERCOST ROAD, TULSE HILL, S W 2, also ROYAL AERO CLUB

TURNER, CUTHBERT HAMILTON F B A (1909), Hon D Litt (Durham) 1913 B 1860 F Madgalen Cool, Oxford Au of *Chronology of the New Testament and Greek Patristic Commentaries on the Pauline Epistles* (Hasting's Dictionary of the Bible), *Ecclesiæ Occidentalis Monumenta Iuris Antiquissima*, tom 1, three parts (1899, 1904 1913), tom II, two parts (1907, 1913), *The History and Use of Creeds and Anathemas in the Early Centuries of the Church*, 1906, *Text of the New Testament* (Murray's Concise Dictionary of the Bible), 1908, *Organisation of the Church in Cambridge Medieval History*, vol 1, 1911, *Studies in Early Church History*, 1912, *Early Worcester MSS*, 1916, *Apostolic Succession in Essays on the Early History of the Church and the Ministry*, 1918, etc MAGDALEN COLLEGE, OXFORD

TURNER, DENIS B A Late Schol Pembroke Coll, Camb B 1876 Au of *Fatuous Fables* (Fifield), 1912, Trans *L'Esprit de la Musque Francaise*, by Pierre Lasserre (Kegan Paul), 1921 C *Punch*, *Musical Times*, etc UNITED UNIVERSITY CLUB, S W

TURNER, ETHEL (Mrs H R Curlewis, wife of Judge Curlewis) B 1872 Author of numerous novels, including *Seven Little Australians* (Ward, Lock), 1894, *The Family at Misrule*, 1895, *Little Duchesse*, 1896, *Three Little Maids*, 1900, *The Wonder Child* (R T S), 1901, *In the Mist of the Mountains* (Lock), 1906, *Mother's Little Girl*, 1904, *That Girl* (Unwin), 1908, *Fugitive from Fortune* (Lock), 1909; *Fair Ines* (Hodder), 1910, *The Raft in the Bush* (Lock), 1910, *The Apple of Happiness* (Hodder), *Ports and Happy Heavens*, 1912, *The Secret of the Sea*, 1913, *Flower o' the Pine*, 1914, *The Cub* (Lock) 1915, *John of Daunt*, 1916, *Caplan Cub*, 1917, *St Tom and the Dragon*, 1918, *Brigid and the Cub*, 1919, *Laughing Water*, 1920 AVENEL, MOSMAN'S BAY, SYDNEY, N S W *Cable Address* Curlewis, Sydney

TURNER, FRED F R Hist Soc B 1864 Lecturer on Literary and Historical Topics Au of *Famous Old MSS. and Books; Beowulf* (Chis Press), 1894, *Caedmon's Paraphrase* (Stock), 1898, *Brentford, Lit and Hist. Sketches*, 1898; *History and Antiquities of Brentford*, illus (Lit. Rec Assoc.), 1921 C *Library World*, *Home Counties Mag*, *The Library*, etc. "KILLARNEY," WINDMILL ROAD, BRENTFORD

TURNER, HERBERT HALL D Sc, F R S, Hon. D Sc, Hon D C L B. 1861 Prof Astronomy, Oxford Univ Au of *Modern Astronomy Astronomical Discovery, The Great Star Map, A Voyage in Spain University Observatory, Oxford,* HUNTER OBSERVATORY, BLACKHALL ROAD, OXFORD, also ATHENÆUM CLUB, LONDON.

TURNER, LILIAN (Mrs F Lindsay Thompson) Au of *The Lights of Sydney* (Cassell), 1896, *Young Love* (Lock), 1902, *An Australian Lassie*, 1903, *Bettie the Scribe*, 1904, *Paradise and the Perrys*, 1908, *The Perry Girls*, 1909, *Three New Chum Girls*, 1910, *April Girls*, 1911, *Written Down*, 1912, *Stairways to the Stars*, 1912, *The Girl from the Back Blocks*, 1914, *War's Heart Throbs*, 1918, *Noughts and Crosses*, 1918 (all Ward, Lock), *Rachel* (Books, Ltd), 1920 INGLEWOOD, RUSSELL AVENUE, LINDFIELD, SYDNEY, N S W

TURNER, MALCOLM Journalist 141, RENFREW STREET, GARNETHILL, GLASGOW

TURNER, PHILIP M B M S, B Sc., F R C S B 1873 Assistant Surgeon Guy's Hospital Joint-au *Operations of Surgery* C *Proc R Soc Medicine, Fractures, Latin and English System of Treatment* 73, WIMPOLE STREET, W 1 —*Tel* Mayfair 4457

TURNER, SAMUEL B 1878 Au of *Eclipse or Empire*, 1916, *From War to Work*, 1918 SPRINGBANK, BAMFORD, ROCHDALE

TURNER, W J B 1889 Au of *The Hunter* and other Poems (Sidgwick & Jackson), 1916, *The Dark Fire* (do), 1918, *Paris and Helen* (do), 1921, dramatic critic, *London Mercury* literary ed *Daily Herald*, Musical critic of *The New Statesman* "SOPERS," CHIPSTEAD, SURREY

TURNBULL, HUBERT MAITLAND M A, D M B Ch (Oxon), M R C S, L R C P B 1875 Director of Pathological Institute of London Hospital since 1906 Au of *Bilateral loss of post-central cortex, Brain*, 1904, ed of, and con to, *Archives of Pathological Institute, London Hospital*, 1908, *Alterations in arterial structure* (Q J Med), 1915, and other papers on morbid anatomy, *The Scales of Salmon* (Field), 1909-10 BALGARVIE, ST JOHN'S, WOKING

TURNOR, CHRISTOPHER HATTON B 1873 Au of *Land Problems and National Welfare, Our Food Supply Land and the Empire* STOKE ROCHFORD, GRANTHAM, also TRAVELLERS, BURLINGTON AND FINE ARTS CLUBS

TURRELL, WALTER JOHN M A, M D, B Ch (Oxon) B 1865 Consulting Physician, specialising in Electro-Therapeutics, Au of *Electro-Theraphy at a Base Hospital The Electrical Treatment of Frost-bite, Operative Treatment of Bronchocele, Importance of a Pure Milk Supply*, and various other papers to Medical Journals, *Ancient Angling Authors, Angling in Oxfordshire* (Victorian Hist of Oxfordshire) CHERWELL LODGE, OXFORD —*Tel Address* Dr Turrell, Oxford *Tel* Oxford 319

TUTTON, ALFRED EDWIN HOWARD M A, D Sc (Oxon), 1903; F R S, 1899 B 1864 H M Inspector of Schools (Technological Branch), Board of Education, Whitehall, since 1895, Pres Mineralogical Soc, 1912-15 Au of *Crystalline Structure and Chemical Constitution*, 1910, *Crystals*, 1911, *Crystallography and Practical Crystal Measurement*, 1911, numerous contributions to the Philosophical Transactions of the Royal Soc, the *Journal of the Chemical Soc*,

and the *Zeitschrift fur Krystallographie* on the subjects of *Chemical and Physical Crystallography and of Fine Measurement*, also in conjunction with Sir Edward Thorpe, to the *Journal of the Chemical Society* on the subject of the Oxides and other compounds of Phosphorus DUART, YELVERTON, SOUTH DEVON Also AUTHORS' AND ALPINE CLUBS

TWEEDALE, VIOLET Au of *In Lothians Fields* (poems), *And They Two*, *What shall it Profit a Man?*, *The Kingdom of Mammon*, *Her Grace's Secret*, *The Honeycomb of Life*, *The Hazards of Life*, *Lord Eversleigh's Sins*, *Lady Sarah's Son*, *The Portals of Love*, *The Sweets of Office*, *Mrs Barrington's Atonement* *An Empty Heritage* *The Quenchless Flame*, *Unsolved Mysteries*, *Hypocrites and Sinners*, *A Reaper of the Whirlwind*, *Austin's Career*, *The House of the Other World*, *An Unholy Alliance*, *Love and War* 1916, *Wingate's Wife*, 1916, *The Heart of a Woman*, 1917, *The Veiled Woman*, 1918, *Ghosts I have Seen*, 1919, *The Beautiful Mrs Davenant*, 1920, *The Green Lady*, 1921 VILLA LANGUARD, TORQUAY, LADIES' ATHENÆUM CLUB

TWEEDALE CHARLES L Vicar of Weston Au of *Man's Survival after Death* (Grant Richards), 1909, 2nd ed, 1919 WESTON VICARAGE, NR OTLEY, YORKS

TWEEDIE, Mrs ALEC Au of *A Girl's Ride in Iceland* (Cox), *A Winter Jaunt to Norway* (Bliss), *Through Finland in Carts* (Black), *George Harley, F R S, or the Life of a London Physician* (Scientific Press), *Mexico as I saw It* (Hurst), *Behind the Footlights* (Hutchinson), *Sunny Cicily* (do), *Porfirio Diaz, seven times President of Mexico* (Hurst), *Hyde Park, its History and Romance* (Nash), *Thirteen Years in a Busy Woman's Life* (John Lane), *America as I saw It* (Hutchinson), *Women the World over* *My Tableclothes*, 1916, *Mexico; From Diaz to the Kaiser*, *Women and Soldiers* (Lane) Exhib Travel Pictures, Alpine Gallery, London, 1921 C various journals 2, WHITEHALL COURT, S W 1

TWEEDY, ERNEST HASTINGS F R C P I B 1862 Gynæcologist R City of Dublin Hosp, Prof of Obstetrics and Gynæcology, Royal Coll of Surgeons in Ireland Au of *Tweedy and Wrench's Practical Obstetrics*, several *Clinical Reports of Rotunda Hospital*, many original papers published in Transactions of Royal Academy of Medicine in Ireland, and in Transactions of Royal Society of Medicine 6, FITZWILLIAM PLACE, DUBLIN, also CARRICK HOWTH—*Tel* 3296 Dublin, and 27 Sutton DUBLIN FRIENDLY BROTHERS' CLUB

TYERS, Miss PHEBE INKLEY Au of *Stories for Everybody* (Robert Banks), 1913, *Egyptology and Archæology versus Higher Criticism*, *Eastern Religions*, etc (Stockwell), 1918, and other smaller works Con of fiction to *Popular Stories* and *In the Leisure Hour* (both Stockwell) 133, CARLTON VALE, MAIDA VALE, N W 6

TYNAN, KATHERINE (Mrs Katherine Tynan Hinkson) Au of *The Handsome Brandons*, 1898, *The Dear Irish Girl*, 1899, *A Daughter of the Fields*, 1900, *A Union of Hearts*, 1901, *Collected Poems*, 1902, *The Hon Molly*, 1903, *Julia*, 1904, *The French Wife*, 1904, *Judy's Lovers; A Daughter of Kings*, *Dick Pentreath*, 1905, *The Yellow Domino*, *The Story of Bawn*, 1906, *Her Ladyship*, 1907, *Mary Gray*, *Lost Angel*, *House of the Crickets*, 1908, *Peggy the Daughter*, *Cousins and Others*, *Her Mother's Daughter*, *Kitty Aubrey*, 1909, *Betty Carew*, *The House of the Secret*, *Freda*, 1910; *The Story of Cecilia*, *Story of Clarice*, *New Poems*, 1911, *Princess Katherine*, *Rose of the Garden*, 1912, *Mrs Pratt of Paradise Farm*, 1913, *A*

Midsummer Rose, 1913, *Twenty-five Years' Reminiscences*, 1913, *The Daughter of the Manor*, 1913, *A Shameful Inheritance*, *Men, Not Angels*, *Countrymen All*, 1914, *The Squire's Sweetheart*, *Flower of Youth* (poems), *Story of Margery Daw*, 1915, *The Web of Fraulein*, *The West Wind*, *John-a-Dreams*, *The Holy War* (poems), *ince First I Saw your Face*, *Story of Kit*, *The Man from Australia*, *iddle Years*, 1917, *Years of the Shadows*, 1919, *Denys, the Dreamer*, *he House*, *Love of Brothers*, 1920, *The Second Wife*, *Sally Regina*, *ertha's Wonderful Years*, 1921 SYLVAISMOUNT, SHANKILL, o DUBLIN

TYNDALE, WALTER R I, R B C Au of *Below the Cataracts*, *An Artist in Egypt* *An Artist in Italy*, *An Artist in the Riviera*, *Japan and the Japanese*, illustrations in colour for The New Forest, Wessex, Japanese Gardens 88, FELLOWS RD, HAMPSTEAD, N W. ARTS, AND ST JOHN'S WOOD ARTS CLUBS

TYRRELL-GREEN, REV EDMUND M A B 1864 Prof Hebrew and Theology since 1896; Lecturer in Architecture, and Pre, St David's Coll, Lamp Au of *Notes on the Teaching of St Paul*, 1893 39 *Articles and the Book of the Reformation*, 1896, 2nd ed, 1912, *The Sinner's Restoration*, 1899, *The Church of Christ*, 1902, *How to Preach*, 1905, *The Eucharist*, 1908, *Towers and Spires*, 1908, *La Rochelle and the Wars of Religion*, 1912, *Church Architecture of Wales*, 1918, *Sacrifice of the Best Types of Baptismal Fonts*, 1919, *Parish Church Architecture*, 1922, *The Ecclesiology of Pembrokeshire*, 1922 ST DAVID'S COLLEGE, LAMPETER, *Club* AUTHORS'

U

†UEL-KEY (*see* REV. S W. KEY)

UMPHERSTON, FRANCIS ALBERT B 1869 Sheriff-Sub of Fife an Kinross since 1911 Au of *The Law of Master and Servant*, 1904 *A Commentary on the Workmen's Compensation Act*, 1906; 1907 ed *Scots' Law Times*, 1909-11. C (legal subs) periodicals and *Encyc of Scots Law* YORKSTON, DUNFERMLINE T Dunfermlir 298 Club NORTHERN, EDINBURGH

UNDERDOWN, EMILY (†Norley Chester) Au of *Stories from* ... (Warne), 1898, *Christine a Host Romance* (Sonnenschein), 1903 *Gateway of Romance*, *Stories Re-told from the Earthly Paradise*, 1909 *Gateway to Spenser* (Nelson), 1911, *The Gateway to Chaucer* (Nelson 1912, *War Songs* (au), 1914, &c. CHILTON GROVE, SUI BURY, SUFFOLK

†UNDERHILL, EVELYN (MRS STUART MOORE) B 1875 Au of *A Da lamb's Ballad Book*, *The Grey World*, *The Miracles of Our Lor St Mary*, *The Lost Word*, *The Column of Dust*, *Mysticism, a Stud in the Nature and Development of Man's Spiritual Consciousnes* 8th ed , *Immanence, A Book of Verses*, 3re ed , *The Mystic Wa a Psychological Study in Christian Origins*, 3rd ed , *Practical Myst cism*, *Ruysbræck*, *Theophanes*, *Jacopone da Todi Poet an Mystic*, *Essentials of Mysticism*, *The Life of the Spirit and the Li of To-day* Ed of *The Cloud of Unknowing*, *One Hundred Poem of Kabir* (with Sir Rabindranath Tagore), *John of Ruysbræck* 5 CAMPDEN HILL SQUARE, W *Club* HALCYON

UNGER, GLADYS BUCHANAN Dramatist Made debut as dramatis at the Vaudeville Thea , 1904, with Edmund Kean, one act origin play , since then has had sixteen plays, including adaptations, proc in London , among these were *Mr Sheridan* (original, 4 acts), 1907 *Henry of Lancaster* (original, 4 acts), prod in provinces by Elle Terry, 1908, *Inconstant George* (adapted), 1910, *Marionette* (adapted), 1911, *The Son and Heir* (original), 1913, *Marrieg Market*, *Betty*, *Toto*, *Our Mr Hepplewhite*, original comedy, 1919 and, in collab , *London Pride*, 1916-17, etc Au of *The Son and Hei* 18, PARK VILLAGE WEST, REGENT'S PARK, N W 1 T Mayfair 2337

UNWIN, GEORGE M A B 1870 Prof of Economic Hist , Univ c Manchester, since 1910 Au of *Industrial Organization in 16t and 17th Centuries* (Clar Press), 1904, *Guilds and Companies c London* (Methuen), 1908, *Trade and Finance under Edward II* (Manch Univ Press), 1918, Arts in *Victoria County Hist of Suffolk* and *Shakespeare's England* (Clar Press), 1916 C *Engl Hist Rev Economic Jl*, *Hist* 47, HEATON ROAD, WITHINGTON MANCHESTER

UPSON, D G B 1892 Ed , The Tata Publicity Corporation Ltc Au of numerous short stories and verses 40, OPPOLO BUNDEI ROAD, BOMBAY

UPTON, FLORENCE Associate Société Nationale des Beaux Arts Paris , Au of *The Golliwog Series*, *The Vegemen's Revenge*; *Borbe and the Wisp*, etc ,1895-1909 21, GREAT COLLEGE STREET WESTMINSTER, S.W 1 T Victoria 2423

UPWARD, ALLEN. B. 1863. Barr, Inns of Court Stud, First Cl Sch Middle Temple, Brooke Sch, Hon Corres Memb Phil Soc, Athens, Hon. Bard Nat Gorsedd, F R A I Au of *Secrets of the Courts of Europe, Secrets of the Past, Revelations of an International Spy* (A V), (*Pearson's Mag*), 1896-1908, *Queen against Owen,. Prince of Balkistan; Crown of Straw, Phantom Torpedo Boats* (all Chatto), 895-1905, *A Bride's Madness, The Wrong-doer*, etc (Arrowsmith), 896-9, *One of God's Dilemmas* (Heinemann), 1897, A *Day's Tragedy* poem) (Chapman & Hall), 1897, *The Yellow Hand, Accused Princess*, etc (Nat Ptess Agency), 1898-1900; *Sayings of Confucius* (*Wisdom of the East* series, Murray), 1904, *The New Word* (Geneva Univ Press), 1906, *East End of Europe* (Murray), 1909, *The Divine Mystery* (Garden City Press), 1913, *Some Personalities* (Murray), 1921, also *A Flash in the Pan*, play (Kendal Co), 1898, *Athelstane Ford, Lord Alistair's Rebellion, Log of the Polly, Goldenhair and Curlyhead*, poem, and miscellaneous works c/o A WALLACE, W S, 162, BATH STREET, GLASGOW *Club* ROYAL SOCIETIES, LONDON

URBAN, CHARLES B 1867 Au of *The Cinematograph in Science, Education and Matters of State*, 1907 193, WARDOUR STREET, W 1 ROYAL AUTOMOBILE CLUB

URE, PERCY NEVILLE B 1879 Prof of Classics, Univ Coll., Reading, since 1911, ed *Thucydides VI, selections for late Beginners*, 1906 Au of *The Origin of the Greek Tyrannis, Jl of Hellenic Studies*, 1906, *Excavations at Rhitsona in Bœotia Annual of the British School at Athens*, 1909, *Jl of Hellenic Studies*, 1909, 1910, 1911, *Ephemeris Archaiologike*, 1912, 1915, *Black Glaze Pottery from Rhitsona*, 1913 UNIVERSITY COLLEGE, READING

URQUHART, ALEXANDER Ed *Dundee Advertiser* since 1910 Au of *Odd Hours with Nature* 428, PERTH ROAD, DUNDEE

URWICK, EDWARD JOHNS M A (Oxon) B 1867 Prof of Social Philosophy, Univ of London Au of *Luxury and Waste of Life* (Dent & Son), 1911, *A Philosophy of Social Progress* (Methuen & Co), 1912, *The Message of Plato* (Methuen & Co), 1920 HAMPSTEAD FARM, HAILSHAM, SUSSEX

USHER, Miss NORA C Writer of Lyrics and Children's stories Journalist Au of *Elsie's Sacrifice* (Partridge), 1910, *Swallow Flights* (Milne & Stephen), 1913, several lyrics pub as songs (music by Montague Phillips) C numerous mags c/o R SOMORFORD, 236, UPPER BROOK STREET, MANCHESTER

UZANNE, OCTAVE B 1852 Writer and Bibliophile Au of *Caprices d'un Bibliophile*, 1878, *L'Eventail*, 1881, *Son Altesse La Femme*, 1884, *La Femme et la Mode*, 1892, *Fashion in Paris* (Heinemann), 1898, *La Locomotion a travers l'Histoire*, 1900, *The Modern Parisienne* (Heinemann), 1911, *Instantanes d' Angleterre*, 1914, &c also many eds of rare books Many regular cons to French daily papers and French, Engl, and Amer mags 62, BOULEVARD DE VERSAILLES, ST CLOUD, MONTRETOUT, (S et-O).

V

VACARESCO HELEN Authoress and Poet Au of *Chants d'Aurore*, crowned by the French Academy, *L'Ame Sereine*, Roumanian Ballads, which obtained from the French Academy the prize Jules Favre, a rare distinction accorded to women only, *Lueurs et Flammes*, *Kings and Queens I have Known*, *The King's Wife*, *The Queen's Friend*, has especially devoted herself to giving form to the weird romantic legends of her native land, has also written numerous arts in English PALAIS STURDZA, BUCHAREST, HOTEL BEDFORD, 17, RUE DE L'ARCADE, PARIS PALAIS VACARESCO, 49, COMETA, BUCAREST, 4, AVENUE FRIED, LAND, PARIS WOMEN JOURNALISTS' CLUB

VACHELL, HORACE ANNESLEY B 1861 Au of *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901, *John Charity*, 1901, *The Shadowy Third*, 1902, *The Pinch of Prosperity*, 1903, *Brothers*, 1904, *The Hill*, 1905, (Murray), *The Face of Clay*, 1906, *Her Son*, 1907, and several previous novels *Her Son*, a play in 4 acts, 1907, *Waters of Jordan*, 1908, *The Paladin*, 1909, *The Other Side*, 1910, *John Verney*, 1911, *Bunch Grass*, 1912, *Blinds Down*, 1912, *Jelf's* (comedy in 4 acts), 1912, *Loot*, 1913, *Quinneys*, 1914, *Quinneys* (Comedy in 4 acts), 1912, *Spragge's Canyon*, 1915, *Searchlights* (play in three acts), 1914, *The Case of Lady Camber* (play in 4 acts), 1915, *The Triumph of Tim* (Smith, Elder), 1916, *Fishpingle* (comedy in three acts), 1916, *Fishpingle*, novel, 1919, *The Soul of Susan Yellum*, 1918, *The House of Peril* (play in 4 acts), 1919, *Whitewash*, 1920, *The Fourth Dimension*, 1921, *Count X* (play), 1921, &c COLEY, LYNDHURST, HANTS *Clubs* GARRICK, ATHENÆUM

VAHEY, JOHN HASLETTE (†John Haslette) B 1881 Au of *Passion of the President* (Everett), 1909 (also trans into Swedish), *Desmond Rourke* (Sampson Low, London and D Appleton, New York), 1911, *The Mesh* (Sampson Low, The Bride Nast Co, N Y), 1912, *Johnnie Madison* (Smith, Elder, 1914, John Murray, 1920), *The Man Who Pulled the Strings* (Nash), 1915 C (serials) *Wkly Dis*, *Dly News*, *Reynolds*, &c (Short stories) *Cornhill*, *Chambers's Jl*, *Sphere*, *Red Mag*, &c 21, VANCOUVER MANSIONS, CANADA PARK, EDGEWARE, MIDDLESEX

VALENTINE, CHARLES WILFRID M A (Cnatab), D Phil (St Andrews) B 1879 Prof of Educ in the Univ of Birmingham Au of *Experimental Psychology in Relation to Education*, 1914, *Experimental Psychology of Beauty*, 1913, C *Mind*, *Brit Jl of Psychology*, *Jl of Experimental Pedagogy*, *School World*, etc THE UNIVERSITY, BIRMINGHAM

VALLANCE, WILLIAM HOWARD AYMER, M A, F S A B 1862 Au of *The Art of Wm Morris* (Bell), 1897, *The Decor Art of Sir E Burne-Jones* (Virtue), 1900, *The Old Colleges of Oxford* (Batsford), 1912 C *Art Jl*, *Mag of Art*, *Studio*, *Artist Burlington Mag*, *Memorials of Old Kent*, also *Derbyshire* (Bemrose), 1907, *Lancashire*, and *Middlesex*, 1909, *Surrey*, 1911, *Nottinghamshire*, 1912, *Art in England during Elizabethan and Stuart Periods* (*Studio* Spring Number, 1908), *Old Crosses and Lytchgates* (Batsford), 1920, also *Proc of Soc of Antiquaries* and of *Roy Archæological Instit*, etc *Archæologia Cantiana*, of which he is now ed Engaged on a work on Roods, Screens and Lofts *Old Belgium* (Batsford) STONEACRE, OTHAM, MAIDSTONE.

VAN ALLEN, Rev William Harman (†Presbyter Ignotus) M A, S T D, Litt D, D C L, LL D B 1870 Rector of the Church of the Advent, Boston, since 1902, On ed staff *Constructive Rev* and *Living Church* Au of *Blue Monday Musings* (under pen-name), *St Bernard on Loving God*, *Travel Pictures*, *The Falsity of Christian Science, So-Called*, *Alien Romanism v American Catholicism*, *the War and Christianity*, *The Crime of the "Lusitania"*, RECTORY OF THE ADVENT, 28, BRIMMER STREET, BOSTON, MASS T A Presbyter, Boston T Haymarket 771 M Mass 6966 Clubs AUTHORS', UNIVERSITY, CLERICAL, TWENTIETH CENTURY, AUTHORS', CITY, BOSTON, PLAYERS', HOLLAND SOCIETY, NEW YORK

VANCE, Louis Joseph B 1879 Pres, Authors' Guild of the Authors' League of America Inc, 1921 Au of the following books, all pub in England, though the dates given are those of American pubs *Terence O'Rourke, Gentleman Adventurer* 1905, *The Private War*, 1906, *The Brass Bowl*, 1907, *The Black Bag*, 1908, *The Bronze Bell*, 1909, *The Pool of Flame*, 1909, *The Fortune Hunter*, 1910 *No Man's Land*, 1910, *Cynthia-of-the-Minute*, 1911, *The Bandbox*, 1912, *The Destroying Angel*, 1912, *The Day of Days*, 1913, *Joan Thursday*, 1913, *The Lone Wolf*, 1914, *Sheep's Clothing*, 1915, *Nobody*, 1915, *The False Faces*, 1917, *Beau Reval*, 1919, *The Dark Mirror*, 1920, *Red Masquerade*, 1921, *Alias the Lone Wolf*, 1921, *The Coast of Cockaigne*, 1921 C (short stories, serial novels, verse, etc) mags since 1901, au of several plays, mostly dramatizations of novels listed above, many cinema plays WESTPORT, CONNECTICUT, U S A 55, WEST 44TH STREET, NEW YORK U S A

VAN DER VEER, John Conrad B 1869 London ed *Der Telegraaf*, Amsterdam, Treas Foreign Press Assoc in London since 1910 184, BELSIZE ROAD, LONDON, N W 2 DUTCH, SAVAGE CLUBS

VAN DYKE, Rev Henry D D, LL D, D C L B 1852 Au of *The Poetry of Tennyson* (pub by Chas Scribner's Sons), *The Story of The Poetry of Tennyson* (Chas Scribner's Sons), *The Story of the Other Wise Man* (Harper & Brothers), *The Ruling Passion The House of Rimmon* (do), *Essays in Application* (do), *Out-of-Doors in the Holy Land* (do), *The Spirit of America* (Macmillan), *Collected Poems* (do), *The Sad Shepherd* (do), *The Mansion* (Harper nd Bros), *The Unknown Quantity* (do), *The Grand Canyon and other Poems* (do), *The Lost Boy* (Harper & Bros), 1914, *Fighting for Peace* (Scribners), 1917, *The Red Flower* (do), *The Valley of Vision* (do), *Camp-Fires and Guide-Posts* (do), 1921 "AVALON" PRINCETON, NEW JERSEY

VANSITTART, Robert Gilbert C M G (1920), M V O (1906) B 1881 Au of *The Gates* (1910), *John Stuart Songs and Satires*, *The Singing Caravan*, *Foolery*, *Dusk*, *Theatre*, *Les Parias*, *The Cap and Bells*, *People Like Ourselves*, *Class* FOREIGN OFFICE, S W 1 CLUBS ST JAMES'S, JOCKEY, PARIS

VANE, Derek Au of *The Secret Door* (Everett), *The Ferry-bridge Mystery* (New York), *Paradise of Fools* (Prize Story), *Lady Varley*. C. (serials, short stories and arts) *Daily Mail*, *Bystander*, *Sketch*, *World*, *Dly Telegraph*, &c FORUM CLUB, GROSVENOR PLACE, S W 1

VARENDONCK, Julien Docteur és Sciences Pédologiques (Brussels), Docteur és Lettres (Paris) B 1897 Teacher at the Athenee Royal de Gand Au of *Het kind en de Evolutieleer* (Hoste, Gand), 1910, *La Psychologie du Temoignage* (do), 1914, *Recherches sur les*

Societes d'Enfants (Bruxelles, Misch et Thron), 1914, *The Psychology of Daydreams* (Allen & Unwin), 1921, a German ed. (Internat Psycho-Analytischer Verlag, Vienna), a French ed (Van der Poorten, Gand), 1922, *L'Evolution des Facultes Conscientes* (Van der Poorten, Gand), 1921, an English ed (Allen & Unwin, London), 1922 C *Internat Jnl of Psycho-Analysis, Vragen van der Tag, School en Leven, Het Kind, Revue de Belgique, Archives de Physhologie, Revue de Psychologie, La Belgique Artistique et Litteraire*, etc 42, RUE DE LA PACIFICATION, LEDEBERG-GAND, BELGIUM

VAUGHAN, Rev Bernard S J B 1847 Au of *The Roman Claims, Faith and Reason, The Triple Alliance, Demon of Drink in the Temple of God, Her Golden Reign, The Sins of Society*, 1906, *Society, Sin, and the Saviour*, 1907, *Life Lessons from Joan of Arc* (Allen), 1910, *Socialism from the Christian Standpoint* (Macmillan), 1913, *What of To-Day* (Cassell), 1914, *The Menace of the Empty Cradle*, 1917, *The Workers Right to Live*, 1918 Numerous arts and pamphlets dealing with religion and sociology 114, MOUNT STREET, W 1

VAUGHAN, Charles Edwyn M A, Litt D B 1854 Prof of Eng Lit, Univ of Leeds, 1904-1913, Form Prof of Eng Lit, Univ Coll, Cardiff, 1889-98 Ed Burke's *Reflections on French Revolution*, 1892, and *American Speeches*, 1893, Webster's *Duchess of Malfi* (Dent's *Temple Dramatists*), 1896, Milton's *Areopagitica* (*Temple Classics*), 1900, Political writings of Rousseau (2 vols), 1915, Rousseau's *Contrat Social*, 1918 Au of *Romantic Revolt*, 1907, *Types of Tragic Drama*, 1908 9, ST ALDWYN'S ROAD, WITHIN WITHINGTON, MANCHESTER

VAUGHAN, Herbert M J P, F S A, M A (Oxon) B 1870 Au of *The Last of the Royal Stuarts*, 1906, *Naples Riviera*, 1907, *Medici Popes*, 1908, *The Last Stuart Queen*, 1910, *An Australian Wunder-Year*, 1914, *Meleager a Fantasy*, 1916, *The Dial of Ahaz*, 1917, *Sonnets of Italy and other Poems*, 1919, *Welsh Book-Plates*, 1920, etc Frequent C various reviews and magazines since 1901 LLANGOEDMORE, CARDIGAN *Club* WYNDHAM

VAUGHAN, Miss Gertrude Asst-ed *Nursing Times* Au of *The Bird of Life, The Flight of Mariette* (Chapman & Hall), etc C many periodicals and newspapers c/o THE NURSING TIMES, MACMILLAN & CO, ST MARTIN'S STREET, W C 2

VAUGHAN, William Wyamar M A, F R Hist Soc B 1865 Master of Wellington Coll, since 1910 Ed Dumas' *Life of Napoleon*, Au of *Religion at School* (*Camb Essays on Educ*) THE LODGE, WELLINGTON COLLEGE, BERKS T A Wellington-College-Station OXFORD AND CAMBRIDGE CLUB

VAUGHAN, Mrs W W B 1869 Au of *Our Life in the Swiss Highlands* (in conj with her father), *Days Spent on a Dage's Farm, Melting Snows* (trans from the German of Prince Carolath), *The Story of Perugia* (in conj with Lina Duff Gordon), 1898, *A Child of the Alps*, 1920 THE LODGE, WELLINGTON COLLEGE, BERKS

†VAURIARD, G de (Madame Devot) Au of *The Sybil of Bond Street* (Hurst & Blackett), *Mated in Soul* (do), *The Lily and the Rose* (do). SUNNY VILLA, MONTE-CARLO

VAUX, Patrick Au of *Thews of England* (Heinemann), 1903, *The Shock of Battle* (Putnams), 1906, *When the Eagle Flies Seawards* (P Vaux and Lionel Yexley) (Blackett), 1907, *The World's Awakening* (cheap ed), *When the Great War Came*, by "Navarcus" (P

Vaux and another) (Hodder), 1908, *Sea-Salt and Cordite* (do.), 1914, *Sea Patrols* (do), 1916, *Gadgets*, 1917, *British Bluejackets* (Black), 1919 Various trans from the Swedish, German and Russian C (naval, short stories, and kindred matter) *Pall Mall Gaz*, *Grand Fleet, Sea Power, Pearson's* and many other periodicals, including the leading jls of Australasia and America THUNDERSLEY, ESSEX

TCH, GEORGE STEAD M A, Litt D B 1885 Sec Univ Extens Board, Liverpool Univ, since 1920 Au of *Genesis of Parliamentary Reform*, 1913, *Empire and Democracy*, 1837-1914, 1914 PELHAM HOUSE, SANDOWN PARK, WAVERTREE, LIVERPOOL Clubs UNIVERSITY, ATHENÆUM, LIVERPOOL

ELEY, LILIAN JANE Sc D, F L S, F Z S B 1861 C (scientific memoirs) *Quart Jl, Microscopical Science, Trans Entomological Soc, London, Jnl Linnean Soc* 8, MARLBOROUGH PLACE, N W 8

ERNEY, LADY (Margaret Maria) B 1844 Au of *Memoirs of the Verney Family*, vols III and IV (Longmans), 1894-99, new ed, in Vols 2, 1904, *Bucks Biographies* (Clarendon), 1911 RHIANVA, MENAI BRIDGE, AND PLAS RHOSCOLYN, HOLYHEAD

ERNHAM, MISS KATHERINE ELIZABETH B 1858 Au of *No Light* (Chur Print Co), 1884, *Benedicta's Stranger* (R T S), 1893, *Deborah's Dressing* (Nat Soc), *Stories on the Prayer Book Calendar* (Nat Soc), *A Teaching Priest* (Bemrose) C *Sunday at Home, Girl's Own Paper, Golden Penny*, &c 4, MARKHOUSE AVENUE, WALTHAMSTOW, ESSEX

ERNON, HORACE MIDDLETON M A, M D B 1870 F Magdalen Coll, Oxford, 1898-1920 Au of *Variation in Animals and Plants*, 1903, *Intracellular Enzymes* (based on a course of lectures given at the Imperial Inst); 1908, *A History of Oxford Museum* (with K. Dorothea Vernon), 1909, *Industrial Fatigue and Efficiency*, 1921, numerous scientific papers published in the *Journal of Physiology, the Transactions and Proceedings of the Royal Society, and* elsewhere From 1915 to 1918 investigating the conditions of Industrial Efficiency and Fatigue in Munition Workers for the Ministry of Munitions who published several of his memoranda on the subject, now investigating for Industrial Fatigue Research Board 5, PARK TOWN, OXFORD

IAL, REV F GIFFORD M A, B D B 1872 Prof Pastoral Theology and Warden Divinity House, Bishop's Coll, Univ, Lennoxville, Canada C (theological and lit subs) papers and mags BISHOP'S COLLEGE, LENNOXVILLE, CANADA

ICKERS, KENNETH HOTHAM M A, F R Hist S B 1881 Prof of Mod History in the Univ of Durham (Armstrong Coll), Au of *Humphrey, Duke of Gloucester a Biog*, 1907, *England in the later Middle Ages* (1272-1485), 1913, *A Short Hist of London*, 1913, 5, TANKERVILLE TERRACE, NEWCASTLE-ON-TYNE T Newcastle, Central 978, Jesmond 896

INCENT, LADY ETHEL HOWARD B 1861 Au of *Forty Thousand Miles over Land and Water* (Low), 1885, *China to Peru*, 1890, *Newfoundland to Cochin China*, 1892, &c C *Queen, Gentlewoman*, &c. 1, GROSVENOR SQUARE, W 1

VINCENT, RALPH M D, B S, M R C P B 1870 Senior Physician and Director of the Research Laboratory, the Infants' Hos, London Au of *The Nutrition of the Infant*, 4th ed, 1913, *On Acute Intestinal Toxæmia in Infants An Experimental Investigation of Etiology and Pathology of Epidemic of Summer Diarrhœa*, 1910, *Evidence on Infant-Feeding, Milk Supply, etc, before Privy Council Committee on Physical Deterioration (Minutes of Evidence*, 1904), *The Milk Laboratory and its Relation to Medicine*, 1906, *Clinical Studies in the Treatment of the Nutritional Disorders of Infancy*, 1906, *Lectures on Babies*, 1908 C scientific subjects 32, SEYMOUR STREET, PORTMAN SQUARE, W 1 T, Paddington 1568

VINCENT, SWALE M D (Lond), D Sc (Edin), M R C S, L R C P, F R S (Edin), F R S (Can) B 1868 London Prof of Physiology Univ since 1920 Au of *Internal Secretion, and the Ductless Glands*, 1912 C (1895 onwards) med and scientific jls MIDDLESEX HOSPITAL MEDICAL SCHOOL, W 1

VIRGO, EUSTACE Officier of the Knights of the Saviour of Greece B 1861 Special corres *Morning Post* at Athens, 1910-11, do *New York World*, Rome, 1906-10 C (political arts and others) *Pall Mall Gaz*, *Man Guard*, *Daily Chron*, *Truth*, *Nation*, *Sketch*, *Lady's Realm*, *Lady*, *Black and White*, *Navy Annual* Au of *The Honour of a Roman*, 1916, trans and adaptor of many French and Italian plays, trans of Count Orsi's *Waterloo to the Marne*, 1815-1915, and of plays and epigrams from Ancient and Modern Greek *Letters* c/o EDITOR, *LITERARY YEAR BOOK*, 67, DALE STREET, LIVERPOOL, who will forward

VISGER, MRS JEAN A OWEN (†J A Owen) F I J Au of *Forest, Field and Fell* (Lawrence), 1892, *The Country Month by Month* (Duckworth), 1894, *The Story of Hawaii* (Harper), 1897, *Birds in their Seasons* (Routledge), 1904, *Facing the World* (Religious Tract Soc), 1905, *Birds Useful and Birds Harmful* (Sherratt & Hughes), 1909, ed of Rev C A John's *British Birds in their Haunts* (Routledge), 1909 Collab in all the work signed "A Son of the Marshes" C *Pall Mall Gaz*, *School*, *G O P*, etc WRITERS' CLUB, NORFOLK STREET, STRAND, W C 2 (*This address is very doubtful*—Ed)

VISIAK, E H Au of *Buccaneer Balldas*, 1910, *The Haunted Island A Pirate Romance*, 1910, *Flints and Flashes* (verse), 1911, *The Phantom Ship, and Other Poems*, 1912, *The War of the Schools A Suburban School Tale* (in collab with C V Hawkins), 1912, *Battle Fiends* (verse), 1916, *Brief Poems*, 1919 (all Elkin Mathews) 30, CAVENDISH ROAD, BRONDESBURY, N W 6

†VIVANTI, ANNIE (MRS CHARTRES) Italian Poetess Au of *Lirica*, *The Devourers*, a novel, 1910, *I Divoratori*, 1911, *Circe*, 1912, *Le Roman de Maria Tarnowski*, 1912, *Marion The Hunt for Happiness*, *La Rosa Azzurra*, problem play, *That Man*, a comedy, *Le Mari*, a play, *Marie Tarnowska, a Study in Slav Psychopathy*, 1915, *L'Invasore*, a drama, prod in Italy, 1915, *Vae Victis*, 1917, *The Outrage*, 1917, *Zingaresca*, 1918, *Le Bocche Inutili*, a war play, prod in Italy, 1918 *Last known Address* LYCEUM CLUB, LONDON *Present Address* UNKNOWN

VIVIAN, HERBERT B 1865 Au of *Servia, The Poor Man's Paradise*, *Tunisia and the Mod Barbary Pirates*, *Abyssinia*, *The Romance of Religion* (with Mrs Herbert Vivian), *The Servian Tragedy*, *Italy at War* C *Sat Rev*, *Fort Rev*, *Dly Mail*, etc LAVENDER COTTAGE, WHITE ROSE LANE, WOKING Club NEW OXFROD AND CAMBRIDGE

VIZETELLY, ERNEST ALFRED B 1853 Au of *The True Story of the Chevalier d'Eon*, 1895, *With Zola in England* (Chatto & Windus), 1899, *Emile Zola, Novelist and Reformer*, 1904, *The Anarchists their Creed and Record* (Lane), 1911, *My Days of Adventure* (Chatto), 1914, *In Seven Lands* (do), 1916, *True Story of Alsace-Lorraine*, 1918, *Paris and Her People* Novels *The Scorpion A Romance of Spain*, 1894, *Path of Thorns*, 1901, *Lover's Progress*, 1902 (all Chatto) Under the name of "Le Petit Homme Rouge" *The Count of the Tuileries* (Chatto), 1907, *Favourites of Henry of Navarre* (do), 1910, *Favourites of Louis XIV* (do), 1912, *Republican France*, 1913, *The Loves of the Poets* (both Holden & Hardingham), 1915 c/o VICTOR VIZETELLY, 27, MOUNT ROAD, NEW MALDEN, SURREY

VIZETELLY, FRANK FRANCIS HORACE F S A, Litt D, LL D B 1864 Ed of *New Stand Dict*, new ed, 1913, Assoc ed first ed, 1893-1909, Man ed of all abridgements, 1897-1921, ed-in-chief *A Commercial Standard Dict*, 1902-21, Man ed *Columbian Encyc*, 40 vols, 1897-9 C *Appleton's Annual Encyc*, Sec of ed Board *Jewish Encyc*, 1901-5, ed *Lexicographer's Easy Chair* (Lit Digest), 1904-9, 1912, etc Au of *The Preparation of Mss*, *Desk-Book of Errors in English* (Funk & Wagnales), *Development of the Dict of the English Language*, *Essentials of English Speech and Lit*, *Desk-Book of* 25,000 *words frequently mispronounced*, *Dict of Simplified Spelling*, *Soldiers' Service Dict*, *Mend Your Speech*, *English Idioms and Idiotisms*, *Words We Misspell*, *Prefixes, Suffixes, Bases and Stems*, *Who? When? Where? What?* 1,000 *Makers of Hist*, *Art*, *Lit*, *Science and Religion*, *Punctuation and Capitalization*, *How to Use Them*, *Folks from Fableland*, *A Synonymicon of the English Language*, &c RIVERSIDE DRIVE, NEW YORK Address through FUNK & WAGNALLS CO, SALISBURY SQUARE, E C 4

VOGEL, HARRY BENJAMIN B 1868 Au of A New Zealand Novel called, *A Maori Maid*, a Society Novel, *My Dear Girl*, a Tasmanian Novel, *Gentleman Garnet*, A New Zealand Novel, *The Tragedy of a Flirtation* C (largely) various mags ANGLE HOUSE, EAST MOLESEY, SURREY T—Molesey 30 *Clubs* ST STEPHEN'S, ROYAL AUTOMOBILE,

VON ARNIM (*see* COUNTESS RUSSELL)

VOYNICH, MRS (ETHEL LILIAN) B 1864 Au of *Russian Humour*, *Stories from Garshin*, *The Gadfly*, 1897, *Jack Raymond*, 1901, *Olive Latham*, 1904, *An Interrupted Friendship*, 1910, *Six Lyrics from the Ruthenian of Shevchenko*, 1911 EMPIRE HOUSE, 175, PICCADILLY, W.1

VREDENBURG, EDRIC WALCOTT B 1860 Au of Fiction and writer on Natural Hist, Ed to Messrs Raphael Tuck & Sons Writer serial stories for the London and Provincial Press, and stories and verse for children Au of *West and East with the Expeditionary Force Canteens*, *The Haunted House in Berkeley Square*, *Her Secret The Veiled Lady*, *A Bitter Inheritance*, *His Little Girl*, *A Silent Witness*, *The Red Thumb*, *At the World's Mercy*, *Millicent Phayre*, *A Fabulous Fortune*, *By the Queen's Command*, *Dolly*, *A Marriage in May*, *The Merlyn Mystery*, *The Mystery of a Silent Court*, *London Town*, *The Mystery of Madeline Grey*, *Lady Mary's Love Story*, *Birds of the World*, *Bird Life*, *The Animal Kingdom*, *Animals at Home* 38, ASHWORTH MANSIONS, ELGIM AVENUE, W 9. T—Hampstead 4018

W

WACE, JOHN ALAN BAYARD M A B 1879 Dir of Brit School of Archæology at Athens since 1914 Au of *A Catalogue of the Sparta Museum*, *Prehistoric Thessaly*, *The Nomads of the Balkans*, 1914 C Archæological pubs BRITISH SCHOOL OF ARCHÆOLOGY, ATHENS

WACE Very Rev HENRY D D B 1836 Dean of Canterbury, etc Jt-Ed *Dict of Christian Biography*, 1877, '87 and 1911 Speaker's *Apocrypha*, also *Boyle and Bampton Lectures*, etc THE DEANERY, CANTERBURY

WADDELL, Rev HENRY COOKE M A Minister of Howth and Malahide Presbyterian Church, gained Pres Leitch Prize in N T Language and Literature, 1917 C *Sunday at Home*, *Irish Presbyterian*, etc THE MANSE, HOWTH, DUBLIN

WADDELL, JOHN Assist Prof of Chemistry, and Librarian, School of Mining, Kingston, Canada Au of *Arithmetic of Chemistry*, *A School Chemistry*, *Quantitative Analysis in Practice* C chemical and physical periodicals SCHOOL OF MINING, KINGSTON, CANADA *Club* FRONTENAC, KINGSTON

WADDELL, Lieut-Col LAURENCE AUSTINE C B, C I E, Hon LL D (Glasgow), F R A I, F L S, M R A S, I M S (retired) B 1854 Ex Prof of Tibetan, Univ Coll, Lond Au of *The Buddhism of Tibet* (W H Allen & Co), 1895, *Among the Himalayas* (Constable), 1899, *Tribes of the Bramahputra Valley* (Asiatic Soc, Cal), 1902, *Lhasa and its Mysteries* (Murray), 1905 *Discovery of the "Palibothra" of the Greeks*, 2nd ed (Bengal Secretariat Press, Cal), 1903, C. arts *Tibet* and *Lhasa* in the *Encycl Brit*, many arts in *Encycl of Religion and Ethics*, various original arts on archæological, anthropological, and geographical subjects Jt-au of *Medical Jurisprudence for India*, 1917 Ed *Indian Medical Gazette* for 3 years c/o H S KING & CO, 9, PALL MALL, S W 1

WADDELL, Miss PAT BEAUCHAMP (*see* †BEAUCHAMP, PAT)

WADDINGTON, MARY KING Au of *Italian Letters of a Diplomatist's Wife*, 1905, *Letters of a Diplomatist's Wife*, 1906, *Chateau and Country Life in France*, 1908, *My War Diary* 1917 RUE AUGUSTE VACQUERIE 29, PARIS

WADDINGTON, SAMUEL B A (Oxon) B 1844 Au of *English Sonnets by Living Writers* (Bell), 1881, *English Sonnets by Poets of the Past*, 1882, *Arthur Hugh Clough, a Monograph*, 1883, *Sonnets and other Verse*, 1884, *Sonnets of Europe* (Walter Scott), 1886, *Sacred Song A volume of Religious Verse*, 1888, *A Century of Sonnets* (Bell), 1889, *Poems*, 1896, *Collected Poems*, 1902, *Sonnets*, 1906, *Chapters of My Life an Autobiography* (Chapman & Hall), 1909, *Some Views respecting a Future Life* (Lane), 1917, etc C *XIXth Cent*, *Athenæum*, *Academy*, *West Gaz*, etc 50, BRONDESBURY VILLAS, N W 6

WADE, Hon Sir CHARLES GREGORY K C M G (cr 1920), Kt (cr 1918), K.C (1905) B 1863 Au of *Married Women's Property Act and Employers' Liability Act*, *Australia Problems and Prospects*, etc SUPREME COURT, SYDNEY, N S W *Club* AUSTRALIAN

WADE, FREDERICK COATE B A, K C B 1860 Agent-Gen. for Brit Columbia in Gt Britain since 1918, Pres *Daily Sun*, Vancouver Au of *National Schools for Manitoba*, *The Klondyke, a Four Years' Retrospect*, *The Alaska-Yukon Boundary Dispute, its Practical Side*, *Some Comments on the Alaska Award*, *Canada at the Grave of Gen Woolf*, *The Early Navigators of the Pacific*, *The Canadian Flag*, *A Short History of Liberalism in Canada* 1125, SEATON STREET, VANCOUVER, B C *Clubs* NATIONAL LIBERAL, VANCOUVER, WESTERN, JERICO COUNTRY, VANCOUVER YACHT

WADE, Lieut-Col H A L H B 1873 C (military subjects) daily papers and mags 62, CLEVELAND SQUARE, HYDE PARK, W 2 T—668 Paddington *Clubs* UNITED SERVICE, ROYAL CANOE

WADE, WILLIAM CECIL B 1854 Au of *Symbolisms of Heraldry* (Redway), 1898, *Extinct Cornish Families* (Transactions of Plymouth Institution), *A short Treatise on the Cure of Fever by the External and Cooling Process* (Underhill, Plymouth), *On Reading as a Recreation* (Transactions of Plymouth Institution), *De Ruyter's Naval Operations Against England* (Navy League Journal), C *Antiquary, Daily News, Ancestor, Genealogist, Ex Libris Journal*, etc President Plymouth Athenæum, 1910, Hon Sec Navy League, Plymouth Branch, 1897-1921 4, THORNHILL VILLAS, MANNAMEAD, PLYMOUTH

WAGER, HAROLD W T D Sc, F R S (1904) B 1862 H M Insp of Schools, Secondary Branch, Board of Education Au of *Memoirs on the Cytology and Reproduction of the Lower Organisms*, *Physiology of Plants*, *Teaching of Botany*, etc HENDRE, HORSFORTH LANE, FAR HEADINGLEY, LEEDS

WAGNER, LEOPOLD B 1858 Free-lance Journalist Au of *Manners, Customs, and Observances* (Heinemann), 1892, *Names and their Meanings* (Unwin), 1892, *Modern Political Orations*, 1897, *Roughing it on the Stage* (Iliffe & Son), 1896, *How to Publish a Book or an Article, and How to Produce a Play* (Geo Redway), 1898, *How to get on the Stage, and How to Succeed There* (Chatto & Windus), 1899, *Phrases and Names, their Origins and Meanings* (T Werner Laurie), 1906, *A New Book about London a Quaint and Curious Volume of Forgotten Lore* (Allen & Unwin), 1921, and many others Au of plays and vaudeville sketches C mags and periodicals 13, COUNCILLOR STREET, CAMBERWELL, S E 5

WAGSTAFF, CHARLES J LEONARD B 1875 Headm King Edward VII School, King's Lynn Au of *Electricity*, *Properties of Matter* KING EDWARD VII SCHOOL, KING'S LYNN.

WAITE, ARTHUR EDWARD Au of *Encyc of Freemasonry*, 2 vols, 1919, *The Works of Thomas Vaughan*, 1918, *The Way of Divine Union*, 1915, *Collected Poems*, 2 vols, 1914, *The Secret Doctrine in Israel*, 1913, *The Book of Ceremonial Magic*, 1911, *The Secret Tradition in Freemasonry*, 1911, *The Hidden Church of the Holy Graal*, 1908, *Strange Houses of Sleep*, *Studies in Mysticism*, *Steps to the Crown*, 1906, Latest *Book of the Holy Grail*, 1921, *Mystery of the Rosy Cross*, 1922 14, EARL'S COURT SQUARE, S W 5, 156, HIGH STREET, RAMSGATE T—Western 3087.

WALBROOK, H M B 1865 Author, Lecturer and Critic On Ed staff *Pall Mall Gaz*, 1904-15 Au of *The Touch of Truth* (play—Haymarket), 1911, *The Jug of Wine* (play—His Majesty's Theatre), 1913, *Vagrom Verses*, 1903; *Nights at the Play*, 1912, *Hove and the*

Great War, 1920, *History of Gilbert and Sullivan Opera*, 1921 C *XIXth Cent*, *Fort Rev*, *Lond Mercury*, *Man Guard*, *Sat Rev*, etc Lect to Army under Army Education Scheme, 1919 *Club*, AUTHORS'

WALDSTEIN, Sir CHARLES (*see* WALSTON)

WALDRON, Rev ARTHUR JOHN B 1868 Vicar of Brixton, 1906-15, Surrogate for Southwark, Lect in City Churches Au of *Problems of Life; Ethics of War*, *Resurrection of Christ*, *Modern Spiritualism* C several vols and sermons Plays *Should a Woman Tell?*, *The Carpenter*, etc 31, PRINCE OF WALES MANSIONS, BATTERSEA PARK, S W 11 T—Battersea 1738

WALES, HUBERT B 1870 Au of *Mr and Mrs. Villiers* (Long), 1906, *The Yoke*, 1907, *Cynthia in the Wilderness*, 1907, *The Old Allegiance*, 1908; *Hilary Thornton*, 1909, *The Wife of Colonel Hughes*, 1910, *The Spinster*, 1912, *The Purpose* (essays), 1914, *The Thirty Days* (Casse), 1915, *The Rationalist* (Long) 1917, *Blue Flame*, 1918 American editions of most of these books pub by the Stuyvesant Press, Mitchell Kennerley, Dana Estes, and the Century Co, cheap eds by W Laurie & Cassell. HOMEWOOD, HINDHEAD, SURREY

WALKER, ARCHIBALD STODART B 1869 Au of *John Stuart Blackie*, 1896, *Struggle for Success: a Study in Social Compromise* (Richards), 1900, *Edin Rectorial Addresses*, 1900, *Robert Buchanan, the Poet of Modern Revolt*, 1901, *The Day-Book of John Stuart Blackie*, 1901, *Drinkers of Hemlock* 1903, *The Keeper's Book*, 1903; *Letters of John Stuart Blackie*, 1909, *Notes of a Life*, 1910, *Breakers of the Law*, 1911, *The Well-Intentioned*, 1912, *Moxford Book of Verse*, 1913, *Verses of Consolation*, 1915, *Scottish Students' Song Book*, *The Return*, 1915, *Occasional Verse*, 1920, *James Logan Mackie*, 1921 Some scientific books 19, CAVENDISH STREET, S W *Club* CALEDONIAN, S W 1

WALKER, Rev DAWSON M A, D D B 1868 Hon Canon of Durham, Prof of Divinity and Ecclesiastical History Durham Univ since 1919 Au of *The Gift of Tongues, and other Essays*, *St Paul's Letters to Corinth* Co-Ed of the English Church Manuals and of *The Churchman* Articles in Hasting's *Dictionary of the Apostolic Age* THE COLLEGE, DURHAM T—Durham 44 *Club* AUTHORS'

WALKER, ERNEST WILLIAM AINLEY M A, D Sc D M, B Ch (Oxon) B 1871 Fell, Praelector, and Tutor of Univ Coll, Oxford, Univ Lecturer in Pathology, Oxford Au of *Inflammation, Infection and Fever*, *Antityphoid Srea* (*Jl of Pathology and Bacteriology*), 1901, *The Production and Specific Treatment of Typhoid Infection in Animals*, (*ibid*,), *Immunisation against Immune Serum* (*ibid*), 1902, and many other scientific writings and communications UNIVERSITY COLLEGE, OXFORD

WALKER, HENRY DE ROSENBACH B A B 1867 Au of *Australasian Democracy*, 1897, *The West Indies and the Empire* 1901 Reviews and newspaper articles 5, EDWARDES PLACE, W 8 *Club* REFORM

WALKER, HUGH M A, LL D, D Litt B 1855 Prof Eng Lit, St David's Coll, Lampeter Au of *The Age of Tennyson* (Bell), 1897, *Lord de Tabley a Biog Sketch* (Chapman), 1903, *Literature of the Victorian Era* (C U P), 1910, *Outlines of Victorian Literature* (with Mrs Walker), 1913, *The English Essay and Essayists* (Dent), 1915 ST DAVID'S COLLEGE, LAMPETER, S. WALES

WALKER, Mrs HUGH Ed *Victorian Book of Prose and Verse* Au of *Made in Birmingham*, *With a Great Price* (a Novel about Wales), 1921, *The Camb Reader of Victorian Lit*, 1922 C numerous periodicals ST DAVID'S COLLEGE, LAMPETER, S WALES

WALKER, JOHN (*see* †THIRLMERE, ROWLAND)

WALKER, RICHARD JOHNSON M A B 1868 Ed *Oxford and Cambridge Review*, 1911-12, *British Review*, 1913-14 Au of *Septem Psalmi Penitentiales*, 1905, *The Mystick Pair*, 1906, *Anti Mias, an Essay in Isometry*, 1910 C reviews, etc LITTLE HOLLAND HOUSE, KENSINGTON, W 14 *Clubs* CARLTON, ATHENÆUM, OXFORD AND CAMBRIDGE, SAVILE

WALKER, ROWLAND (†Hugh Kenworthy) Au of *The Romance of an Old Manor House* (Kelly), 1910, *The Treasure Galleon* (Routledge), 912, *Under Wolfe's Flag* (Partridge), 1913, *Children of the Dawn*, *Greek Fairy Tales* (Nister), 1914, *Buckle of Submarine V* 2, and *Oscar Danby, V C* (both Partridge), 1916, *Dastrel of the Flying Corps*, 1917, *Blake of the Merchant Service*, 1918, *Deville McKeene, the British Ace*, 1919, *The Phantom Airman*, 1919, *Pickles*, 1921, and many leading articles on political situation and topical questions in London and Provincial Jls Several works being prepared for Cinema in U S A RYBURNE, EAST BARNET, HERTS

WALKER, Rev THOMAS ALFRED M A, LL D (Camb), Litt D. (Vict) (Man) B 1862 F, Sen Bursar, Lect and Lib Peterhouse, Cambridge, Sec to the Camb Univ Lodging-House Syndicate, 1919 Au of *The Science of International Law*, 1893, *A Manual of Public International Law*, 1895, *A History of the Law of Nations*, vol 1, 1899, *Sursum Corda* (a University Sermon, pub by the Peace Soc), 1898, *Chapters in the Cambridge Modern History* and the *Cambridge History of Modern Literature* *A History of Peterhouse* (College Histories), 1906, *Admissions to Peterhouse a Biographical Register*, 1912 *An Open Letter to Sir C D Rose*, 1913 C *Athenæum* etc PETERSFIELD HOUSE, 45, PARKSIDE, CAMBRIDGE T — 1149 Camb PETERHOUSE, CAMBRIDGE *Club* AUTHORS'.

WALKER, Rev WILLIAM LOWE D D B 1845 Au of *The Spirit and the Incarnation* (T & T Clark), 1899, 2nd ed, 1901, 3rd ed 1907, *The Cross and the Kingdom*, 1902, 2nd ed, 1911, *The Teaching of Christ in its Present Appeal* (Inglis Ker), 1904, new ed (T & T Clark), 1908, *Christian Theism and Spiritual Monism* (do), 1906, 2nd ed 1907, *What about the New Theology?* (do), 1st and 2nd eds, 1907 *The Holy Spirit* (Nat Council of Evang Free Churches), 1907, *Gospel of Reconciliation or Atonement* (T & T Clark), 1909, *The True Christ and Other Studies in "Whatsoever Things are True"* (James Clark), 1910, *Christ the Creative Ideal* (T & T Clark), 1913, *The War · God and Our Duty*, 1917 C *Expositor, Expos Times*, etc FERNIHIRST, SHETTLESTON, GLASGOW, and LOCHANBRAE, MAMBEG, BY GARELOCHHEAD, SCOTLAND

WALKER, WILLIAM SYLVESTER (†"COO-EE") B 1846 Au of *When the Mopoke Calls*, 1898, *From the Land of the Wombat*, 1899, *Native-Born*, 1900, *Virgin Gold*, 1901, *In the Blood*, 1901, *Zealandia's Guerdon*, 1902, *The Silver Queen*, 1908, *What Lay Beneath*, 1909, *Blair's Ken*, 1910, *At Possum Creek* (Bennett), etc SOROBA HOUSE, OBAN, SCOTLAND

WALKLEY, ARTHUR BINGHAM B 1855 Au of *Playhouse Impressions* (Unwin), 1891, *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903, *Drama and Life* (Methuen), 1907, *Pastiche and Prejudice*, 1921. C *Times*, etc LITTLE ORCHARD, BRIGHTLINGSEA, ESSEX GARRICK CLUB, LONDON.

WALLACE, CHARLES WILLIAM Ph D B. 1865 Prof. of Eng Dramatic Literature, Univ of Nebraska, since 1910 Au of *Lyrics for Leisure Moments*, 1892, *The Children of the Chapel at Blackfriars*, 1597 1603, 1908, *Three London Theatres of Shakespeare's Time*, 1909, *Shakespeare and his London Associates*, new documents, 1910, *The Evolution of the English Drama up to Shakespeare*, 1912; *The First London Theatre*, 1913 Articles containing new Shakespeare discoveries UNIVERSITY OF NEBRASKA, LINCOLN, U S A

WALLACE, EDGAR B 1875 Reuter's War Correspondent, 1899-1900, *Daily News*, 1900; *Daily Mail*, 1901-1902 Au of *Songs*, 1895, *Mission that Failed*, 1898, *Writ in Barracks*, 1900, *Unofficial Despatches*, 1902, *Smithy*, 1905, *The Four Just Men*, *The Council of Justice*, *Angel, Esq*, *The Duke in the Suburbs*, *The Nine Bears*, *Tatham Island*, *Smithy's friend, Nobby*, *Sanders of the River*, 1905-11, *People of the River*, *The River of Stars*, *Bosambo of the River*, *The Fourth Plague*, *The Forest of Happy Dreams* (play), *The Man Who Bought London*, *Bones*, *The Melody of Death*, *Schemes*, *The Secret House*, *The Tomb of T'sin*, *Admirable Curfew*, *Down under Donovan*, *Keepers of the King's Peace*, *Kate plus Ten*, *The Man Who Knew*, *The Clue of the Twisted Candle*, *Heine, the Spy*, *Tam o' the Scoots*, *Lieut Bones*, etc. 71, CLARENCE GATE, GARDENS N W 1 T—Paddington 1764 *Clubs* SAVAGE, PRESS

WALLACE, HAROLD FRANK B A, F R G S, F Z S, M Japan Soc B 1881 Author and Artist Au of *Stalks Abroad* (Longmans), 1908, *Big Game of Central and Western China* (Murray), 1912, C and Illus *The Gun at Home and Abroad*, 1914, *British Sports and Sportsmen* 1914, *British Deer Heads*, 1914 Many arts, stories and drawings dealing with sport to *Field*, *Country Life*, *Land and Water*, *Badminton*, etc 41, MORPETH MANSIONS, WESTMINSTER, S W 1, OLD CORRIEMONY, GLEN URQUHART, INVERNESS, N B *Clubs* ARTHUR'S and SHIKAR

WALLACE, MISS HELEN Au of *Lotus or Laurel?* (Arnold), 1900, *The Greatest of These* (Hodder), 1902, *Hasty Fruit* (Stock), 1904, *To Pleasure Madame*, 1906, *Life's Chequer-board*, 1907, *The Coming of Isobel*, 1908, *Blind Hopes*, 1909, *The Yoke of Circumstance*, 1911, *Morning Glory*, 1913 (all Cassell) C *Quiver*, *Cassell's Mag*, *Home Messenger*, *Glasgow Weekly*, *Herald*, *Weekly Citizen*, etc ELM DEAN, GREENWAY ROAD, TORQUAY

WALLACE, HENRY (†"JOHN-A-DREAMS") Congregational Minister Au of *Walt Whitman Seer*, numerous short stories, including *The Shadow of a Sin*, *Keeping the Lamp Lit*, *The Lord's Way*, *Tim*, *John Marion's Choice*, etc,, and many poems, songs, and sacred cantatas, *Can We know Jesus?* (R Scott) As "John Chalom Chalom," au of *The Call of the Hills*, novel C of many minor biographies in the *Internat Standard Bible Encyc* (Howard, Severance & Co, Chicago) 1, HUNTLY TERRACE, SHETTLESTON, GLASGOW

WALLACE, Rev HUGH C B 1873 Au of *After this Manner*, 1902, *Foes of Progress*, 1904, *The David Thomas Pulpit*, 1904 and 1905, pt -au of *The True Revival versus Torreyism*, 1904, pt -au of *Credo*, 1906, for three years and a half owner and joint-ed of *The Message*, a mag devoted to progressive theological propaganda C of sermons and theological and travel articles to various English and Colonial papers Brit Corres to *Universalist Leader* (Boston, U S A) THE MANSE, BOURDEN ROAD, ANERLEY, LONDON, S E

ALLACE, JAMES SIM M D, D Sc, L D S, R C S B 1869 Represents Great Britain on the Executive of the International Stomatological Assoc, etc Au of *The Cause and Prevention of Decay in Teeth*, 1900, *The Irregularities of the Teeth*, 1904, *The Role of Modern Dietetics in the Causation of Disease*, 1905, *Supplementary Essays on the Cause and Prevention of Dental Caries*, 1906, *The Prevention of Dental Caries*, 2nd ed, 1912 (Swedish trans), *The Prevention of Common Diseases in Childhood*, 1912, *Dental Diseases in relation to Public Health*, 1914, *Child Welfare*, 1919 150, HARLEY ST, CAVENDISH SQUARE, W 1 T—2205 Paddington

ALLACE, MALCOLM WILLIAM B 1873 Prof of Eng Literature, Univ Coll, Toronto, since 1916 Au of *The Birth of Hercules*, 1902, and *Abraham's Sacrifice*, 1907 (hitherto unpub Elizabethan plays), *The Life of Sir Philip Sidney*, 1915 UNIVERSITY COLLEGE TORONTO *Clubs* ARTS AND LETTERS, TORONTO

ALLACE, PERCY MAXWELL M A B 1863 Sec to Senate of Lond Univ Ed *Tennyson's Princess*, 1891 C *XIXth Cent*, *Dict Nat Biography* 33, COLEBURNE STREET, S W 5 T A—University, Southkens T—Kens 7000

ALLACE, ROBERT M A, F R S E, F L S B 1853 Prof of Agric and Rural Economy, and Garton Lect in Colonial and Indian Agric Edin Univ Au of *Farm Live Stock of Great Britain* (Oliver & Boyd), 5th ed, 1922, *British Breeds of Live Stock* (Bd of Agric, Lond), 1910, *Heather and Moor Burning for Grouse and Sheep* (O & B), 1917, *English and Scottish Education Bills, Open Letter to the Rt Hon D Lloyd George* (do), 1919, reprinted 1921 C *Chambers's Encycl*, *Harmsworth's Encycl*, *Encycl Brit*, *Blackwood's Mag*, etc, etc 45, EAST CLAREMONT STREET, EDINBURGH

ALLACE, ROBERT CHARLES M A, Ph D, D Sc, F G S B 1881 Prof Geology and Mineralogy, Manitoba Univ, Winnipeg Au of numerous papers on rock magnas, mineral statistics, etc, also on secondary education in Germany MANITOBA UNIVERSITY, WINNIPEG

ALLACE, WILLIAM C B E (1920) B 1860 Au of *Banking Law, with Forms* (with A McNeil), 4th ed, 1913; *The Trial of the City of Glasgow Bank Directors* (*Notable Scots Trials*), 1906, *The Scots Law of Bankruptcy*, 2nd ed, 1914, *The Practice of the Sheriff Court of Scotland*, 1909, *The Sheriff Court Style Book*, 1911. C legal encycls and jls, including *Green's Encycl of Scots Law*, and the arts. on *Scots Law in Modern Business Practice*, *The Encycl of Accounting*, etc GLENLEE, OBAN, N B *Clubs* SCOTTISH CONSERVATIVE, EDINBURGH, ROYAL HIGHLAND YACHT.

'ALLACE, WILLIAM M D, F R A M Au of *The Thresholds of Music* (Macmillan), 1908, *The Musical Faculty* (do), 1914, *The Lighter Life*, *The Divine Surrender* Also a number of musical compositions for orchestra, song cycles, songs and part songs 11 FADBROKE ROAD, W 11

'ALLER, ALFRED RAYNEY M A (Peterhouse, Camb) B, 1867 Sec to the Syndics of the Univ Press, Camb Ed Florio's *Montaigne*, 6 vols, 1897, ed., with Arnold Glover, the collected edition of *Hazlitt's Writings*, 13 vols, 1902-6, trans *Molière's Plays*, 8 vols, 1902-7, ed the works of Butler, Cowley, Crashaw, and Prior for the University Press, Camb, 1904-8; jt.-ed, with the Master of Peterhouse, of *The Cambridge History of English Literature*, 14 volumes FERNLEIGH, CAVENDISH AVENUE, CAMBRIDGE T—

WALLING, ROBERT ALFRED JOHN B 1869 Man -Ed *Western Daily Mercury*, Plymouth ; Dir Western Newspaper Co Au of *Flaunting Moll*, 1898, etc *Borrow in Cornwall*, *Sir John Hawkins*, *A Book of Plymouth*, *A Sea Dog of Devon*, *George Borrow*, *The Man and His Work*, *On the British Front* MUTLEY PARK HOUSE, PLYMOUTH *Clubs* NATIONAL LIBERAL, PLYMOUTH, WESTERN COUNTIES LIBERAL, PLYMOUTH

WALLIS, Major CHARLES BRAITHWAITE Scottish Rifles B A (Cant). B 1873 Barr-at-Law, F G S , F R G S , H B M 's Consul-Gen for French Western Africa and the Sudan since 1909 Au of *The Advance of our West African Empire*, *West African Warfare* papers in the Journals of the African and Royal Geographical Societies, various blue books and official reports BRITISH CONSULATE-GENERAL, NEW ORELANS, U S A *Clubs* ROYAL SOCS, UNITED SERVICE

WALLIS, CHARLES EDWARD M R C S , L R C P , L D S , etc Au of *King's College Hospital Dental Reports*, with Prof Underwood, *The Care of the Teeth in Public Elementary Schools*, *An Atlas of Dental Extractions*, *School Dental Clinics*, *Dentistry in Ancient Times*, *T R Malthus*, *Marat, The French Revolutionary*, *Cagliostro and Dr Graham* 26, WELBECK STREET, CAVENDISH SQUARE, W

WALLIS, Rev CHARLES STEEL M A B 1875 Principal St John's College, Durham, since 1919, Lect in Ecclesiastical History, Durham Univ , 1920 Au of *Fifty Thousand Miles in a Hospital Ship*, co -ed of *Bede Historical Ecclesiastical*, book 3, ed of *Augustini de Catechizandis Rudibus* C *Tutorial Prayer Book* ST JOHN'S COLLEGE, DURHAM

WALLIS, GEORGE HARRY F S A (1887) Art Dir and Cur of Museum and Galleries of Art, Nottingham, since foundation, 1878 Au of *Descriptive and Illustrated Catalogue of Classical Antiquities*, Nemi, Italy, *Museum Handbook and Works by Thomas and Paul Sandlay*, *Museum Handbook of Works by Thomas Barber and Rawson Walker*, *Catalogue of Works by English Book Illustrators*, *Catalogue of Works, Decorative Bookbinding*, *Descriptive Museum Guides*, etc 26, THE ROPE WALK, NOTTINGHAM *Club* ROYAL SOCS

WALLIS, HENRY RICHARD C M G (1911), C B E (1918) B 1866 Au of *The Handbook of Uganda*, 1913 c/o THE ROYAL COLONIAL INSTITUTE, NORTHUMBERLAND AVENUE, W C 2

WALLIS, HENRY MARRIAGE J P (†Ashton Hilliers) Au of *The Mistakes of Miss Manrisy*, 1906, *An Old Score* (Ward, Lock), 1906, *Memoirs of a Person of Quality* (Heinemann), 3rd ed , 1907, *As it Happened* (Hutchinson), 1909, *The Master Girl* (Methuen), 1910, *Remittance Billy* (do), 1912, *Demi-Royal* (do), 1915 C *XIXth Cent*, *Quart Rev*, also short stories to periodicals ASHTON LODGE, READING

WALLIS-TAYLER, A J (*see* TAYLER, A J WALLIS-)

WALLIS-WRIGHT, HENRY A B Hunting ed *Land and Water* for 2 seasons, Polo ed 3 seasons C Coaching, hunting and sport generally MOTTRAN HALL, MACCLESFIELD, CHESHIRE; KEYTHORPE, LEICESTER CARLTON CLUB

WALPOLE, Rt Rev GEORGE HENRY SOMERSET Bishop of Edinburgh D D (N Y and Edin), etc Au of *Daily Teachings*, 1897; *The Great Example*, 1899, *Judges and Ruth* (Rivingtons), 1901; *Vital Religion* (Stock), 1902, *The People's Salter*, 1904, *Personality and*

Power, 1905; *The Mission of the Holy Ghost*, 1906, with Preb Reynolds, *Acts of the Apostles* (Rivingtons), *The Kingdom of Heaven* (Paddock Lect for 1909), *Gains and Losses*, 1911, *Life's Chance*, 1912; *The Secret of the Sealed Book*, (Robert Scott), 1918; *Gospel of Hope*, 1918, *Life in the World to Come*, 1917, *The Secret of the Sealed Book* (Robert Scott), 1918, *Visions and Judgments*, 1919, *Prophets and Priests*, 1920 C ed of *Church and Empire* (Longmans) C *Guardian* 1, EGLINTON CRESCENT, EDINBURGH

WALPOLE, HUGH SEYMOUR B A, C B E (1918) B 1884 Au of *The Wooden Horse* (Smith, Elder), 1909, *Maradick at Forty* (Smith, Elder), 1910, *Mr Perrin and Mr Traill* (Mills & Boon), 1911, *The Prelude to Adventure* (do), 1912, *Fortitude* (Secker) 1913, *The Duchess of Wrexa*, 1915, *Golden Scarecrow* (Cassell), 1915, *Dark Forest* (Secker), 1916, *Joseph Conrad* (Nisbet), 1916, *The Green Mirror*, 1918, *Secret City*, 1991, *Terency*, 1919, *The Captives*, 1920 C *Eng Rev*, *Fortnightly*, and others 24, YORK TERRACE, REGENTS PARK N W 1 SAVILE CLUB

WALSH, ERNEST HERBERT COOPER C S I (1911) B 1865 Indian Civil Service Mem of Royal Asiatic Soc, and of the Asiatic Soc of Bengal Au of *A Vocabulary of the Tromowa Dialect of Tibetan*, *Examples of Tibetan Letters* C jls of the Roy Asiatic Soc, and of the Asiatic Soc of Bengal BANKIPUR, INDIA

WALSH, JAMES J S M, M D, Ph D, D Sc, Litt D, LL D B 1865 Medical Dir Univ School of Sociology, etc, Cath Coll, N Y C, since 1905 Au of *The XIIIth, the Greatest of all Centuries*, *Popes and Science*, *Pastoral Medicine*, *Makers of Modern Medicine*, *Old Time Makers of Medicine*, *Education*, *How Old the New Modern Progress and History*, *Health Through Will Power*, *History of Medicine in New York State*, 5 vols, *Mediæval Medicine*, 1919, *Success in a New Era*, *Psychotherapy*, *Century of Columbus* C medical and popular mags on health subjects, especially *Psychotherapy* 110, WEST 74TH STREET, NEW YORK CITY, N Y NATIONAL ARTS CLUB T—Columba 5731

WALSH, THOMAS M A, B Sc, M D, D P H B 1878 Prof of Pathology, Univ Coll, Galway, and Bursar of the College since 1912 Au of *Cyanuric Acid and Cyamelide*, *J C S* Various C on scientific subjects to local papers Ed for some time of an Irish monthly, *An Connachtach* MERVILLE, TAYLOR'S HILL, GALWAY *Club* GALWAY UNIVERSITY UNION, GALWAY GOLF CLUB

WALSH, VALENTINE JOHN HUSSLY B 1862 C *Quart Rev*, *Fortnightly Rev*, *Blackwood's Mag*, and *Revue Hebdomadaire* and many papers 24 ENNISMORE GARDENS, S W T A—Anywhere, London, T—4025 Western 7, RUE GALILEE, PARIS T A—Passy 68 68 MULHUSSEY, ATHLONE LE FAYEL CANLY (OISE), FRANCE ANGLESQUEVILLE, ST-VALERY-EN-CAUX (SEINE INFERIEURE), FRANCE *Clubs* ATHENÆUM, CERCLE DE L'UNION, CERCLE INTERALLIE, PARIS

WALSH, Rev WALTER D D B 1857 Au of *The Moral Damage of War* (Brimley, Johnson, Lond, Ginn & Co, Boston, U S A), *The Thinker and the Fighter* (Nat Lab Press), *The World Rebuilt* (Allen & Unwin), *Jesus in Juteopolis*, *The Greater Parables of Tolstoy*, *Tolstoy's Emblems*, *The Golden Rule*, *The Endless Quest*, *The Republic of God* (all C W Daniel) "NORTHAM," ATHENÆUM ROAD, WHETSTONE, N 20

WALSH-PAKENHAM, W S M A B 1868 Pres of Trin Coll, Fouchow, 1908-19 Au. of *Chants in War* (Elliot Stock), 1918, *Anne Boleyn a tragedy in four acts* (Erskine Macdonald), 1921

WALSTON, Sir CHARLES (†GORDON SEYMOUR) Litt D. (Camb), Hon Litt D (Dublin), Ph D, etc B 1856 Fell and Lect King's Coll, Camb Au of *Balance of Emotion and Intellect* (K Paul), 1878, *Essays on the Art of Phidias* (C U P), 1885, *The Work of John Ruskin* (Methuen), 1894, *The Study of Art in Universities* (Osgood, McIlvane & Co), 1896, *The Expansion of Western Ideals and the World's Peace* (Lane), 1899, *The Jewish Question and the Mission of the Jews* (Harper Bros), 1894, *The Argive Heræum* (Houghton), 1902, three short stories in *Ethics of the Surface* series (Richards), 1897-1900, *Art in the XIXth Century* (C U P), 1903, *Herculaneum, Past, Present and Future*, with I Shoobridge (Macmillan), 1908, *What May we Read?* (Murray), 1911, *The Political Confession of a Practical Idealist* (do), 1911, *Greek Sculpture and Modern Art* (C U P), 1913, *Aristodemocracy* (Murray), 1917, *Patriotism National and International* (Longmans), 1917, *The Next War* (C U P), 1918, *Truth an Essay in Moral Reconstruction* (do), 1919, *The English-Speaking Brotherhood and the League of Nations* (do), 1919, *Eugenics, Civics and Ethics* (do), 1920, etc C *XIXth Cent*, *Fort Rev*, *N Amer Rev*, *Archæological*, *Century*, and *Harper's Mags* NEWTON HALL, CAMBRIDGE

WALTER, JOHN B 1873 Entered *Times* Office 1898, has corresponded for the *Times* from Paris, Madrid and Lisbon, Chairman of the *Times* since 1910 16, BRYANSTON SQUARE, W 1 *Clubs* TRAVELLERS', PRINCES' T—Paddington 4488

WALTER, LOUIS HEATHCOTE M A, A M I E E B 1870 Ed of *Science Abstracts* since 1903 Acted as Reviser of the vols *Electrical Engineering*, *Steam Engines*, and *Internal Combustion Engines* of *Deinhardt Schlomann Technical Dictionaries*, is Hon Indexer in Physics for the *International Catalogue of Scientific Literature* Au of *Directive Wireless Telegraphy*, 1921, and some twenty papers on electrical subjects communcated to the Royal Society, the Institution of Elect Engineers, and other societies and the technical press INSTITUTION OF ELECTRICAL ENGINEERS, SAVOY PLACE, W C 2

WALTERS, Rev CHARLES ENSOR B 1872, Sec Lond Wesleyan Mission since 1912 Au of *The Social Mission of the Church*, 1907, *Mission Sermons*, 1910, Jt-au *Life of Sir J Bamford Slack*, 1910, *The Deserted Christ*, 1910, *The Open-Air Speaker's Handbook*, 1914 C (housing and social problems) various publications, book revs CENTRAL BUILDINGS, WESTMINSTER, S W 1 T—Vict 3860 3, HAMILTON ROAD, BROMLEY, KENT. T—Bromley 2091

WALTERS, HENRY B O B E. (1920), M A, F S A B 1867 Assist Keeper Greek and Roman Antiquities, Brit Mus Au of *Catalogue of Greek and Etruscan Vases*, Brit Museum, vol 2, *Black Figured Vases*, vol 4, 1893, *Vases of the Latest Period*, 1896, vol 1, part 2, 1912, *Catalogue Bronzes, Greek, Roman and Etruscan*, 1899, *Catalogue of Terracottas*, 1903, *Little Book on Greek Art*, 1903, *History of Ancient Pottery*, 2 vols, 1905, *Art of the Greeks* 1906, *Catalogue of Roman Pottery*, 1906; *Church Bells*, 1908, *Art of the Romans*, 1911, *Church Bells in England*, 1912, *Select Bronzes in British Mus*, 1915 C *Hellenic Jl*, etc BRITISH MUSEUM, W.C 1

WALTERS, JOHN CUMING. M A Ed. of the *Manchester City News* Au. of *In Tennyson Land* (Kegan Paul), *The Mystery of Shakespeare's Sonnets* (Francis Griffiths); *Tennyson Philosopher, Poet and Idealist* (Kegan Paul), *Bygone Suffolk* (Andrews), *Bygone Somerset* (Andrews), *The Spirit of Silas Sneape* (Griffiths); *The Lost Land of King Arthur* (Chapman & Hall), *Phases of Dickens* (Chap-

man & Hall), *Open Letters to Manchester Men by "A Plain Citizen"* (Cornish); *The Questions of "Ignotus"* (Chapman & Hall); *Clues to the Mystery of Edwin Drood* (Chapman & Hall), *The Complete Edwin Drood* (Chapman & Hall) Granted M A degree by Man Univ for thesis on *William Hazlitt and His Times* *CITY NEWS* OFFICE, MANCHESTER

WALTON, Lieut-Col EDGAR BROCAS Ed *Eastern Provincial Herald* Joined staff of *Eastern Province Herald*, 1902, acting-ed, 1907 Delegate to Imperial Press Conference, 1909 PORT ELIZABETH, SOUTH AFRICA. *Club* PORT ELIZABETH

WALTON, SYDNEY C B E, M A, B Litt B 1882 Ed Man of yndicate Publishing Co, Ltd, Principal Priv Sec to Food Contr, ir of Victory Loan, Dir. of Industrial Information C almost very morning and evening paper in London and provinces 11, ERARD ROAD, HARROW *Clubs* ROY AUTOMOBILE, DEVONSHIRE, ALDWYCH

WALTZ, J JACQUES (†Hansi) Au of *A French History of Alsace-Lorraine for Children*, 1912, *Mon Village*, 1913, *Professor Knatschke*, 1917, *Le Paradis-Arlcolore*, *L'Alsace Heureuse*, 1920, *Voyage d'Erika*, 1921 COLOMAR (HAUT RHIN), 6, RUE DE ST SIMON, PARIS

WALWYN, H W SHEPHEARD (*see* SHEPHEARD-WALWYN, H W)

WARD, Sir ADOLPHUS WILLIAM Kt (cr 1913), Litt D, Hon LL D, Ph D, F B A B 1837 Master of Peterhouse, Camb Jt-Ed of *Camb Mod Hist*, *Camb Hist of Eng Lit*, and of *Camb Hist of Br For Policy* Au of *House of Austria in the Thirty Years' War* (Macmillan), 1869, *History of English Dramatic Literature*, 1875, 2nd ed, 1908, *Marlowe's Dr Faustus and Green's Friar Bacon* (O U P), 1878, 4th ed, 1901, *Sir Henry Wotton*, 1898, *Gt Britain and Hanover*, 1900, *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903, 2nd ed, 1909, *Germany*, 1815-1890, vols 1-3 (C U P), 1916-18, *Collected Papers Historical, Literary, and Miscellaneous*, vols. I and II Historical, III and IV Literary, V Miscellaneous, 1921, etc C *Quarterly, Edinburgh, English History Review, Cambridge Modern History, Encyclopædia Britannica, Dict of Nat Biography, Camb Hist of Eng Lit*, etc PETERHOUSE LODGE, CAMBRIDGE

WARD, Ven ALGERNON M A, F R S L, R D, F S A (Scot) B 1869 Au of *Guide to the Study of the Book of Common Prayer* (Hall & Son, Camb), 1901, *Psalms Penitentiales* (Blackheath Press), 1906, *Meditations on the Seven Deadly Sins* (S P C K), 1915, *The Ascension* (Mowbray), 1917, *Transfiguration of Christ* (do), 1918 Ed *Bible Lands*, a quart mag of Jerusalem and East Bishopric, and of the Jerusalem and East Bishopric *Kalendar* from 1907 C *East and West Bible Lands* THE VICARAGE, STURMINSTER, NEWTON, DORSET

WARD, Col BERNARD ROWLAND R E, C M G (1917) B 1863 Au. of *Manual of Military Ballooning*, 1896 (compiled for use at the School of Ballooning, Aldershot); *Notes on Fortification*, 1902 (compiled for use at the R M.A.), *History of the School of Military Engineering*, 1812-1908, *The Training of a Recruit for the Royal Engineers*, 1911; *Colonel Coote Manningham: a Song of the Rifles Brigade, and other Regimental Songs* Ed of *Lady de Lancey's Narrative*, *A Week at Waterloo in 1815*; and of the 5th edit of *Pasley's Military Policy* *Club* JUNIOR ARMY AND NAVY

WARD, CYRIL R C A B 1863 Au of *Royal Gardens*, 1912 OAKLEIGH, BIRCHINGTON, KENT

WARD, D LESTER F Au of *Applied Sociology*, *Dynamic Sociology*, *Psychic Factors*, *Glimpses of the Cosmos*, 1913 ADDRESS UNTRACEABLE.

WARD, F KINGDON B A, F R G S B 1885 Naturalist, Traveller, Explorer (a wandering Naturalist) Au of *On the Road to Tibet*, 1910, *The Land of the Blue Poppy*, 1913, *Through the Far Burmese Hinterland*, 1920 C *Field*, *Country Life*, *Gardener's Chronicles*, *Pioneer*, etc c/o CAMBRIDGE UNIVERSITY PRESS, ST DUNSTAN'S HOUSE, FETTER LANE, E C 4, and c/o T COOK AND SONS, RANGOON, BURMA

WARD, Rev. FREDERICK WILLIAM ORDE (†F HARALD WILLIAMS) B A, Oxford B 1843 Au of *Confessions of a Poet* (Hutchinson), 1894, *Matin Bells*, 2nd ed (Ballin), 1897, *English Roses* (Simpkin), 1899, *New Century Hymns*, 1900, *Prisoner of Love*, 1904, *Keeper of the Keys*, 1906, *Women must Weep*, 4th ed (Ballin), 1887, *'Twixt Kiss and Lip* (Author) (Griffiths), 1905, *Lux Hominum* (F Griffiths), 1907, *The World's Quest* (do), 1908, *Sons of Sussex* (E Macdonald), 1910, *Falling Upwards* (Simpkin), 1911 C *Hibbert Jl*, *Quest*, *Expositor*, *Homiletic Rev*, *London Quart Rev*, etc NUNNYKIRK, MILNTHORPE ROAD, MEADS, EASTBOURNE

WARD, HERBERT D B 1861 Au of *The Lost Hero*, *The Master of the Magicians*, *Come Forth*, in collab with his wife, *The New Senior at Andover*, *The Captain of the "Kittiwink"* (both boys books), *The White Crown and other Stories*, *The Republic without a President*, *A Dash to the Pole*, *The Burglar who moved Paradise*, *The Light of the World* C short stories to leading periodicals NEWTON CENTRE, MASSACHUSSETS

WARD, JOHN J F E S B 1875 Lecturer Au of *Minute Marvels of Nature* (Pitman), 1903, *Peeps into Nature's Ways* (do), 1905, *Some Nature Biographies* (Lane), 1908, *Life Histories of Familiar Plants* (Cassell), 1908, *Insect Biographies with Pen and Camera* (Jarrold), 1913 Jt-au of *The Nature Book* and *The Nature Lover's Handbook* (both Cassell), 1911, *Marvels of the Universe* (Hutchinson), 1912, *The Boy's Book of the Open Air* (Cassell), 1919 Chief Natural Hist C *Strand Mag* since 1905 C *Harper's Mag*, *My Mag*, *Illus Lond News*, *Country Life*, *Conquest*, Newnes' *Outline of Science*, *Daily Mail*, and many others, various American and Continental Pubs RUSINURBE HOUSE, SOMERSET ROAD, COVENTRY T— Ward, Naturalist, Coventry

WARD, JOHN SEBASTIAN MARLOW B A, F R S S, F R Econ S Fell Roy Col Inst B 1855 Au of *Outline Notes in English History* (Bell), Redhill, 1911, *Monumental Brasses* (C U P), 1912, *Fairy Tales and Legends of Burma* (Blackie), 1916, *The Pagoda Readers* 4 vols (do), 1917, *Gone West* (Rider), 1917, *A Subaltern in Spirit-Land* (do), 1919, *Can our Industrial System Survive* (do), 1920, *Cotton and Wool* (do), 1921, *Freemasonry and the Ancient Gods* (S Marshall), 1921 C *Organiser*, *Occult Rev*, *Times Literary Suppl*, *Dy News Sheffield Telegraph*, *Man Guard*, *Business Organisation*, *R A.F Record*, *Masonic Record*, *Financial Rev*, *Observer Newcastle Chron*, *Yorks Post*, *System*, etc 70, ADDISON WAY, GOLDER'S GREEN, N W 4

WARD, THOMAS HUMPHRY M A B 1845 Ed *The English Poets* (Macmillan), 1881-1918, *English Art in the Public Galleries of London* (Goupil), *The Reign of Queen Victoria* (Smith, Elder), 1887, *Romney* (Agnew), 1904, and other edit work C *Quart Rev*, etc Member of the staff of the *Times* ATHENÆUM CLUB, S W

WARD, Mrs WILFRED B 1864 Au of *One Poor Scruple* (Longmans), 1899, *The Light Behind* (Lane), 1903; *Out of due Time*, 1906, *Great Possessions* (Longmans), 1909, *The Job Secretary*, 1911, *Horace Blake* (Hutchinson), 1913, *Not Known Here* (do), 1921 EGYPT HOUSE, COWES

WARDEN, ARCHIBALD A M A, M D B 1869 Au of *English Handbook to the Paris Medical School*, numerous papers in the *Lancet*, *Brit Med Jl*, etc, *Results of Radium-therapy in Malignant Disease*, 1912, *Common-Sense Patriotism* 1915 11, AVENUE DU BOIS DE BOULOGNE, PARIS *Club* AMERICAN, PARIS T A —Doctoward, Paris T—633 44

WARDEN, FLORENCE (Mrs FLORENCE JAMES) B 1857 Au of *Those Westerton Girls*, *A Patched-up Affair*, *The House on the Marsh*, 1884, *Joan the Curate*, 1898, *A Very Rough Diamond*, 1899, *A House with a History*, 1901, *Something in the City*, 1902, *Sir Penywern's Wife* (Ward, Lock), 1915, *The Wraith of Olverstone* (do), 1916, and many other novels anf plays c/o WARD LOCK & CO, LTD

†WARDEN, GERTRUDE (Madame DEVOT) Au of *The Sentimental Sex* (Lane), 1896, *The Wooing of a Fairy*, 1897, *Scoundrel or Saint*, *Beauty in Distress*, *Robert the Devil*, *The Stolen Pearl*, *Beyond the Law*, *A Wise and a Foolish Virgin*, *The Nut Brown Mayd*, *The Millionaire and the Lady* *The Moth and the Footlights*, *Compromised*, in coll with Harold Gorst, *A Heart of Stone*, *The Dancing Leaves*, *Nobody's Widow*, *An Actress's Husband*, *The Crime of Monte Carlo*, *Stand and Deliver*, *Haunted*, also under name of †G de Vaurlard *The Sibyl of Bond Street*, *Lily and the Rose*, etc, and many other novels published by Hurst & Blackett John Long, F V White, Ward, Lock, and others SUNNY VILLA, MONTE CARLO

WARDLE, GEORGE JAMES B 1865 Companion of Honour, F J I, Parliamentary Sec Min of Lab since 1919, M P (Lab) Stockport since 1906 Au of *Problems of the Age, and other Poems*, 1897, *The Principles of Association*, pamphlet, 1904, *A Railway Garland*, poems, ed and arranged, 1904, *Railway Nationalisation*, 1908 107, BROWNLOW ROAD, NEW SOUTHGATE, N 11 T—Palmers Green 613

WARDROP, JOHN OLIVER C M G (1917) B 1864 Au of *The Kingdom of Georgia*, 1888, *The Book of Wisdom and Lies*, *Visramiani* BELMONT, SEVENOAKS, KENT TIFLIS, GEORGIA, TRANSCAUCASIA, VIA CONSTANTINOPLE

WARE, Major-Gen Sir FABIAN (ARTHUR GOUGH) C M G (1917), K B E (1920), C B (1919) Au of *Spec Reports of the Bd of Educ*, Trans of Pere Hyacinthe's *Mon Testament*, 1898, *Educational Reform* *The Task of the Board of Education*, 1900, *Educational Foundations of Trade and Industry*, 1901, *The Worker and His Country*, 1912; *Articles on Imperial Questions in the XIXth Century*, etc 41, GLOUCESTER TERRACE, HYDE PARK, W 2 T—Park 4397

WAREING, ALFRED B 1876 Repertory Theatre Expert Au of articles on the Theatre, *Short Stories and Cockney Sketches*; organ the collected ed of Leonard Merrick's Works THEATRE ROYAL, HUDDERSFIELD *Clubs* SAVAGE, LONDON HUDDERSFIELD

WARNER, ANNE Au of *Susan Clegg and her Neighbour's Affairs* (Gay & Hancock), 1906, *Seeing France with Uncle John*, 2nd ed, 1906; *The Rejuvenation of Aunt Mary*, 1907, *Seeing England with Uncle John*, 1908, *As Queens are Wed*, 1909, *Sunshine Jane* (R T S), 1914 c/o CURTIS BROWN, LTD, 6, HENRIETTA STREET, W C 2

WARNER, PELHAM FRANCIS B 1873 Au of *Cricket in Many Climes, Cricket Across the Seas, How We recovered the Ashes, M C C in S Africa, The Book of Cricket, England v Australia, My Cricketing Life*, Ed 1920 edn *Badminton Cricket*, Ed *Cricketer*, Cricket Cor *Morning Post* RIVERSIDE, DATCHET T—Windsor 54

WARNER, STAFFORD ALLEN B 1879 Ed of *Teachers and Taught* since 1909 Au of *The Period of the Exodus*, 1912, *A Guide to Religous Pictures*, 1913, *The Growth of the Graded Sunday School*, 1914, *The Teacher's Bookshelf, A Short Index to Stories, The Teacher's Library List*, 1921 Ed of *Teachers and Taught* series of Textbooks on religious education for teachers in Day and Sunday Schools 15, DEVONSHIRE STREET, E C 2 T—City 8631 "CHESLYN," 16, STATION ROAD, WINCHMORE HILL, N 21 T—Palmer's Green 646

WARREN, ALGERNON B 1855 Au of *Commercial Knowledge* (John Murray), 1901, Collaborator (verse portions) with Miss A MacMahon in trans of *Antonio Fogazzaro's novel*, rendered as *The Poet's Mystery* (Duckworth), 1903, *Commercial Travelling its Features, Past and Present* (Fisher Unwin), 1904, *The Taking of Capri* (drama in 3 acts,) (Stockwell), 1907 C *Harmsworth Bus Lib, Chambers's Jl, Poetry Rev, Punch, Queen, Hosp and Nur Mirror* Reviews and digests, Italian Matter 65, SPRINGFIELD ROAD, ST JOHN'S WOOD, LONDON, N W 8

WARREN, ARTHUR B 1860 Author, Journalist and Lecturer Journalist in Lond, 1878-82, a Special and Edit writer and critic *Boston Herald*, 1883-88, Lond corres, 1888-97, Edit and Special corres, 1897-1907, Ed 1907-9, Dramatic critic *New York Tribune*, 1909-12 Au of *The Charles Whittinghams, a biography, with an account of English Printing from 1789 to 1860, 1896*, many short stories and articles, etc *Clubs* ROYAL AUTOMOBILE, WHITEFRIARS, LOTOS, NEW YORK

WARREN, ARTHUR GEORGE B Sc, A M I E E, F P S L B 1887 Prof Elect Eng Hong Kong Univ since 1918 Au of *New Steam Tables*, 1912, various papers on Physical and Engineering subjects UNIVERSITY OF HONG KONG

WARREN, Gen Sir CHARLES G C M G, F R S, etc B 1840 Au of *The Recovery of Jerusalem*, in part (Bentley), 1871, *Under-ground Jerusalem*, 1871, *The Temple or the Tomb*, 1880, *On the Veldt in the Seventies* (Isbister), 1902, *The Anc Cubit and our Weights and Measures* (Pal Expl Fund), 1902, *The Early Weights and Measures of Mankind*, 1914, etc C *Contemp, National*, etc THE OAKS, WESTBERE, CANTERBURY ATHENÆUM CLUB

WARREN, F J F S A A, M B E, J P Au of *History and Antiquities of St Mary's Parish Church, Haverfordwest*, Jt-au *Hist of Haverfordwest* Au of *War Savings Song* C *Church Fam Newsp, The Challenge* Mem of the O B E, Mem Counc of West Wales Historical Soc, Mem of Governing Body Church in Wales, etc 3, VICTORIA PLACE, CASTLE SQUARE, HAVERFORDWEST

WARREN, Sir HERBERT K C V O B 1853 Pres Magd Coll, Oxford, Vice-Chan. of the Univ, 1906-19, Prof of Poetry, 1911-16, M A; Hon D C L; LL D (Bir), D Litt (Bristol), Pres Poetry Soc, 1916 Au of *Republic of Plato*, 1-4 (Macmillan), 1888, *By Severn Sea and other Poems* (Daniel), 1897, (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1907; *Death of Virgil a Dramatic Narrative* (Blackwell),

1907, *Essays of Poetry and the Poets* (Murray), 1909, *The Centenary of Tennyson* (O U P), 1909, *Tennyson's Poems*, 1910, *Oxford and Poetry in* 1911 (O.U P), 1911, *R Bridges*, 1913, *Lorna Doone*, 1914, *Poetry and War*, 1914, *Harold Tennyson*, R N, 1918, *Virgil*, 1921, etc. C *Quarterly, Edin Rev, Spectator, Country Life, Fortnightly*, etc MAGDALEN COLLEGE, OXFORD

WARREN, Low Managing Editor *Moving Picture News* (weekly) and of *Mine Host Mag* (monthly) Late Editor and General Manager *Kinematograph Weekly* Au of *Sussex Tokens*, 1888, *Sidelights on Sussex History*, 1892, *Journalism and Journalists*, 1893, *Chichester, Past and Present*, 1895, *Gentlemen Gyps*, 2nd edit, *Last Addresses*, 1901, *History of Chichester*, 2 edit, 1901, *The Story of St Agatha's*, 1901, *Short Stories*, 1902, *Chasing the Sun*, 1902, *Chats and Celebrities*, 1905, *Story of King Charles*, 1913, *The Showman's Advertising Book*, 1914, part-au pantos *Robinson Crusoe* and *Cinderella*, Brighton, 1906, au drama *Revenge*, produced Brighton, 1906, film plays *King Charles, Old St Pauls*, etc BROADLANS, BEULAH HILL, S E 19

WARRINER, JOHN B 1860 Mus D Teacher of Pedagogy as applied to Music, Fac of Music and Board of Studdies, Univ of Lond Mem Corporation Board and Finance Comm, Trin Coll of Music Au of *Music for Pianoforte, Organ and Voices, The Art of Teaching Music*, 8th ed, *Transposition, Nat Port Gall of Brit Musicians*, etc DE CRESPIGNY HOUSE, DENMARK HILL, S E 5 *Club* PRIMROSE

WARSHAW, Rev Dr J Theological Author and Journalist Au of *Anti-Nunquam* (Allenson), *The New Evangel, Jesus, Seven Questions, Problems of Immanence, What is the Bible?* (James Clarke & Co), *Challenge and Cheer* (R Scott) C *Christian World*, etc THE MANSE, GROSVENOR PLACE, NORTH SHIELDS

WARWICK, COUNTESS OF (FRANCES EVELYN) B 1861 Au of *Warwick Castle and its Earls*, 1903, *A Woman and the War*, 1916 WARWICK CASTLE, EASTON LODGE, DUNMOW, ESSEX *Club* INTERNATIONAL WOMEN'S FRANCHISE

WARWICK, SIDNEY Au of *The Woman Pays* (King), 1909, *A House of Lies* (Cassell), 1910, *An Irregular Marriage* (Greening), 1911, *Conscience Money* (do), 1914, *A Guilty Silence* (in collab) (Gay & Hancock), *Harvest of Guilt, The River House Mystery, Cat's Eyes, The Night of Secrets* (Newnes), Many serials in *Dy Mail, Mirror, Dy Chron, Even News, Wkly Dispatch, News of the World, Lloyd's, Answers, Tit-Bits, Pearson's*, etc —in America *I. A Munsey, Co* SYCAMORES, BEULAH HILL, UPPER NORWOOD, S E

WATERFIELD, LINA (Mrs AUBREY WATERFIELD, O B E) Au of *The Story of Perugia*, with Margaret Vaughan, *The Story of Assisi*, (*Mediæval Town Stories*), *The Story of Rome, Home Life in Italy, Concise Guide to Florence* C (on Italy) *West Gaz, Spectator*, and *Times Lit Suppl, Nuovo Giornale* of Florence HERONDEN, EASTRY, KENT T A —Eastry

WATERHOUSE, GILBERT Litt D (Dublin), M A (Camb and Dublin), F R G S B 1888 Prof of German, Univ of Dublin Au of *The Literary Relations of England and Germany in the XVIIth Century*, 1914, *The War and the Study of German*, 1917 27, TRINITY COLLEGE, DUBLIN *Club:* AUTHORS'

WATERHOUSE, OSBORN. M A B 1881 Prof of Eng and Phil, Natal Univ College, Pietermaritzburg, since 1910, Mem Jt. Matric Board, S African Univ C. *Anglia, The State*, etc Au of the Non-Cycle Mystery Plays, Early English Text Soc PIETERMARITZBURG. *Club* - VICTORIA, PIETERMARITZBURG.

WATERHOUSE, PAUL P R I.B A , M A , F S A B 1861. Arch C (on Architecture) *Edinburgh* and other Reviews and Jls ; articles on Town-Planning , several lives for the *Dict of Nat Biog.* STAPLE INN BUILDINGS, HIGH HOLBORN, W C 1. *Clubs :* ATHEN ÆUM, ARTS T A —Aedilis, London. T —Holborn 2399.

WATERS, JAMES Dramatic Critic on the *Dy Mail ;* also the Dramatic Critic of the *Wkly Dispatch* CARMELITE HOUSR, CARMELITI STREET, E C *Club* ROYAL AUTOMOBILE

WATKIN, HUGH R Au of *History of Totnes Priory and Medieval Town,* 1914 , *A Short Description of Torre Abbey,* 1907 , *Historical Pictorial Souvenir of Torquay,* 1920 , *The House of Stuart and the Cary Family,* 1920 , *The White Winter Coat of Certain Creatures,* 1960 , *The Discovery and Transportation to St Petersburg of the Berezovka Mamoth , The Norse Standard of Measurement,* 1914 , *A Great Devonnia William Briwer,* 1918 Ed of *Devon and Cornwall Notes and Queries ,* Mem of the Devon and Cornwall Record Soc, The Exeter Diocesan Archæological and Architectural Soc , etc CHELSTON HALL, TORQUAY, DEVON

WATKINS, Ven HENRY WILLIAM D D B 1844 Archdeacon and Canon of Durham , Emeritus Prof Hebrew, Dur Univ , etc Au of *Commentary on St John* (Gospel), in Bp Ellicott's *N T Commentary for Eng Readers,* 1887 , reprinted in separate form, 1897 , *Bampton Lectures ,* 1890 , *Mod Criticism in Relation to the Fourth Gospel* (Murray) , *Charges,* and other papers THE ARCHDEACONRY, DURHAM

WATKINS, Rev OWEN SPENCER C M G (1916) , C B E (1919) B 1873 Au of *With Kitchener's Army , Chaplains at the Front , Soldiers and Preachers Too , Ahmed of the Camels , With French in France and Flanders ,* etc 20, MORTIMER ROAD, EALING, W

WATMOUGH, JOHN EDWIN B 1860 Chairman and principal Prop of the Fanciers' Newspaper and General Printing and Publishing Co Ltd , which owns, prints, and publishes several live-stock weeklies newspapers and other publications , Gen Man -Ed of the above and C various mags and newspapers , founder and form Fd o *Fur and Feather, Pigeons,* etc FAIRFIELD, THACKLEY BRADFORD, YORKS T A —8a Idle

WATNEY, VERNON JAMES M A , J P , F S A B 1860 Alderman of Oxfordshire C C , 1905 Au of *Littlecote,* 1900 , *Cornbury,* 1910 11, BERKELEY SQUARE, W 1 T —Mayfair 3347 CORN BURY PARK, CHARLBURY, OXFORDSHIRE FANNICH LOCH LUICHART, ROSS-SHIRE *Clubs* UNITED UNIVER SITY, GARRICK, BROOKS'S

WATSON, ALFRED HENRY B 1871 Gen Man *Westminster Gazette* since 1909 Journalist Press Gallery, 1893, etc. Au of pamphlets *New Trust and Tariff Questions* 26, PROSPECT MANSIONS S W 1 NATIONAL LIBERAL CLUB. T —Victoria 5505

WATSON, CHALMERS M D , F R C P E. B 1870 Sen Lect on Clin Medicine, Edin Univ Ed of the *Encycl Medica* Au o *Food and Feeding in Health and Disease , The Book of Diet , Lecture on Clinical Medicine* Numerous papers on Gout, Rheumatism, and Intestinal Disorders 11, WALKER STREET, EDINBURGH T —Edinburgh 2968.

WATSON, EDMUND HENRY LACON M A, Cantab B 1865 Au of *The Unconscious Humorist* (E Mathews), 1896, *An Attic in Bohemia*, 1897, *Benedictine* (Richards), 1898, *Christopher Deane* (Mathews), 1901, *Hints to Young Authors* (Richards), 1902, *The Templars* (Arnold), 1903, *The Making of a Man* (Brown, Langham), 1904, *Reflections of a Householder*, 1905, *The Barony of Brendon*, 1907, *The Happy Elopement*, 1909, *Barker's* (Murray), 1910, *The Family Living*, 1912, *Cloudsley Tempest*, 1914 17, PEMBROKE ROAD, KENSINGTON, W 8

WATSON, EDWARD JAMES F R Hist Soc, F R S L, M L S, V P Poetry Soc B 1865 Au of *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A D 1221 (Hemmons, Bristol), 1902, *Introd to John Gregory's Poems* (Arrowsmith), 1907, *A Tale of Wulstan* (Arrowsmith), 1912, trans and annotated Carducci's *Alle Fonti del Clitumno* (Arrowsmith), 1912, *San Miniato* (Partridge), 1914, ed with introd, notes and index the first complete ed of F W H Myer's *Saint Paul* (Simpkin) 1916, *To Our Noble Dead* (Arrowsmith), 1920 12, JOHN STREET, BRISTOL

WATSON, FOSTER M A, D Litt, Emer Prof, Univ Coll Wales, Aberystwyth, Prof Rhetoric in Gresham Coll, Lond, M Council Royal Soc Lit, Hon M Maine Hist Soc, U S A, corres M Hispanic Soc of America, corres M Real Academia de Buenos Letras de Barcelona Au of *A Bibliographical Account of English Education*, 1500-1660 (only partly pub) in Annual Reports of Commissioner of Educ, U S A, *Curriculum and Text-Books of English Schools in the first half of 17th Cent* (Blades, East, and Blades), 1903, Introd to Elyot's *Governour* (Dent's *Everyman Series*), 1907, *Eng Grammar Schools to* 1600 (C U P), 1908, *Tudor School-Boy Life* ("*The Dialogues of J L Vives*") (Dent), 1908, *Beginnings of the Teaching of Mod Subjects in England* (Pitman), 1909, *Religious Refugees and English Education* (Huguenot Soc Proceed), 1911, *Vives and the Renascence Education of Women* (Arnold), 1912, *Vives on Education* (C U P), 1913, *Spanish Element in Vives* (Barcelona), 1913, *Vives Tratado del Alma, Introduction* (Madrid), 1916, *The Old Grammar Schools* (C U P), 1916, *Les Relacions de Joan Lluis Vives amb els Anglesos i amb Angleterra* (Barcelona), 1918-9 Departed *Cyclop of Education* (ed by Prof Paul Monroe) Ed *Encycl of Education* (Pitman) C *Dict Nat Biog*, *Camb Hist Engl Lit*, *Nouveau Dict de Padagogie* (Paris), *XIXth Cent*, *Engl Hist Rev*, *Mind*, *Fort Rev*, *Contemp Rev*, *Hibbert Jl*, *The Rev* (N York), *La Lectura* (Madrid), *Revista Pedagogica* (Rome), and others RED HOUSE, GREEN STREET GREEN, NEAR FARNBOROUGH, KENT

WATSON, FREDERICK B 1885 A Director of James Nisbet & Co, Ltd Novels *Shallows*, 1913, *The Voice of the Turtle*, 1915 (both Methuen), 1916, *Children of Passage* (Methuen), 1917, *The Humphries Touch* (Collins), 1918, *Pandora's Young Men* (Collins), 1920, *Hist The Braes of Balquhidder* (Hodge), 1914 Boys Books *Muckel John* (Black), 1914, *Story of the Highland Regiments* (Blackwell), 1915 HERST HOUSE, SEDLESCOMBE, SUSSEX Clubs AUTHORS', NEW UNIVERSITY

WATSON, GEORGE NEVILLE F R S (1919), D Sc (Camb), D Sc (Lond), M A (Birm), F R A S, F C Ps, F Inst P B 1886 Prof Math, Univ. Birm Au of *Complex Integration and Cauchy's Theorem* (*Camb Math Tracts, No* 15, 1914), with E T Whittaker of *Mod Analysis*, 1915, au of *Theory of Bessel Functions*, 1922, papers in various scientific periodicals on the *Theory of Functions* and other branches of *Pure Mathematics* and on the *Theory of Wireless Telegraphy*. THE UNIVERSITY, BIRMINGHAM *Clubs* · UNIVERSITY OF LONDON.

WATSON, GILBERT B 1864. Au of *Three Rolling Stones in Japan* (Arnold), 1904, *Sunshine and Sentiment in Portugal* (Arnold), 1905, *The Voice of the South* (Hurst & Blackett), 1906, *Skipper* (W Blackwood), 1907, *Forbidden Ground* (Heinemann), 1910, *Toddie* (Mills and Boon), 1911 THE END HOUSE, ST ANDREWS

WATSON, GILBERT Political Corres of the *Yorkshire Post*; entered parliamentary journalism, 1904, acted at times as political corres of the *Man Courier, the Standard*, the *Times*, and the *Yorkshire Post*, Hon Sec of the Parliamentary Press Gallery, 1908-10, Chairman, 1911-12, Chairman, Parliamentary Lobby Journalists, 1913 29, ELLESMERE ROAD, CHISWICK, W 4 T 794 Chiswick Clubs CONSTITUTIONAL, UNIVERSITY OF LONDON, THAMES ROWING

WATSON, HELEN H (Mrs Herbert A Watson) M Author.s' Soc. Novels *Andrew Goodfellow* (Macmillan), 1906, *The Captain's Daughter* (Mills & Boon), 1908, *Love, the Intruder* (R T S), 1909, *Juvenilia Notes and Introd to Book of Golden Deeds* (Macmillan), Pt I, 1905, Pt II, 1906, *That Boy Jack* (J Hogg), *The King's Sword* (R T S), *Hester Lavenham, Two of Them and the Prince*, 1907, *Peggy, D O* (Cassell), 1910, *Peggy, S G* (do), 1911, *The Open Valley* (novel), 1912, *When the King Came South* (R T S), 1912, *Rebecca of the Fells*, 1915 C *Everybody's Story Magazine, Little Folks, Manchester Guardian*, etc, etc KNAPTON RECTORY, NORTH WALSHAM, NORFOLK, CHERRY HINTON VICARAGE, CAMBRIDGE

WATSON, REV HERBERT ARMSTRONG D D B 1860 Vicar of Cherry Hinton, Camb, since 1917 Au of *The Conception and Rightfulness of National Churches, The Nature of Man, The Mysticism of St John's Gospel, The Incarnation and Personality* CHERRY HINTON VICARAGE, CAMBRIDGE

WATSON, MRS HOWARD Au of many poems and booklets, including *Crown of Life, Wreath of Remembrance, Whispering Leaves, Glorious Birthright* Writer of Christmas verses and mottoes and of motto on Disraeli's largest funeral wreath SINGLETON VICARAGE, POULTON-LE-FYLDE, LANCS

WATSON, JOHN Founder and principal Prop of *Northern Newspaper Syndicate*, J P, Westmorland, Alderman, Westmorland County Council, M Lake District, Lune, and Eden Fishery Boards Au of *Sylvan Folk, Nature and Woodcraft, Brit Sporting Fishes Poachers and Poaching, Annals of a Quiet Valley, Woodlanders and Field Folk*, etc C *Victorian Hist of England* EDEN MOUNT, KENDAL

WATSON, LILY (Mrs S Watson) Au of *Life of Christ* (R T S), 1885, French trans (Geneva), 1893, *In the Days of Mozart*, 1891, *The Hill of Angels*, 1892, *A Child of Genius*, 1898, *A Girl of Dreams*, 1906, and other books for girls; *The Vicar of Langthwaite* (3 vols) (Bentley), 1893, 2nd ed (1 vol) (Clarke), 1897 C *Girl's Own Paper* and *Women's Mag* Occasional C *Athenæum* and other jnls 179, NEW PARK ROAD, STREATHAM HILL, S W 2

WATSON, MALCOLM Journalsit on *Dly Telegraph* staff Au. of mauy plays 4x, RIDGMOUNT GARDENS, W C.1 T.: Museum 148 GARRICK, GREEN ROOM CLUBS

WATSON, SIR WILLIAM Kt (cr 1917) B 1858 Au. of *The Prince's Quest* (Paul), 1880; *Wordsworth's Grave* (Unwin), 1890, *Lachrymæ Musarum* (Macmillan), 1892, *Excursions in Criticism* (Mathews), 1893, *The Father of the Forest* (Lane), 1895, *The Purple East*, 1896;

The Year of Shame, 1896 ; *Collected Poems*, 2 vols., 1906 , *New Poems*, 1909 , *Sable and Purple*, 1910 , *Heralds of the Dawn*, 1912 , *The Muse in Exile*, 1914 ; *Retrogression and other Poems*, 1916 , *Pencraft*, 1916 , *The Man who Saw*, 1917 , *The Superhuman Antagonists*, 1919. Gl, THE ALBANY LONDON, W 1

WATSON, WILLIAM GEORGE WILLIS F R Hist S B 1863 Assoc ed Somerset Folk Pubs Au of *Hist of Seaton and District*, 1903 , *Honiton, its Hist Past and Present*, 1903 , *Hist of the Martin Family* (Pollard & Co , Exeter), 1906 , *Woodspring Priory , Its Foundation, Description, Benefactions and Suppression* (Lawrence Bros , Weston-super-Mare), 1908 , *Land of Summer* (*Somerset Folk Press*, 16, Harpur Street, W C 1), 1921 , *Somerset Life and Character*, 1922 C *Notes and Queries, Somerset Notes and Queries, Calendar of Somerset, Somerset Year Book* SINGLE'S LODGE, PINHOE, EXETER

WATSON, WILLIAM JOHN M A , LL D , F S A , Scot B 1865 Prof of Celtic Languages, Lit , and Antiquities, Edin Univ , since 1914 Au of *Place Names of Ross and Cromarty*, 1904 , *Prints of the Past around Inverness , Specimens of Gaelic Prose*, 1915 , *Specimens of Gaelic Poetry*, 1918 , *Notes on the Study of Gaelic* C (Celtic topology) *Celtic Rev* and elsewhere THE UNIVERSITY EDINBURGH

WATSON-WILLIAMS, PATRICK M D , Lon. B 1863 Hon Consult Dis Nose, Throat and Ear Au of *Dis of the Upper Respiratory Tract*, 4th ed , 1904 , *Rhinology*, 1910 , Sections on *Diseases of Nose and Throat*, etc , in Allbutt's *System*, the *Encyc Medica*, and *Latham's System*, and of numerous arts on *Diseases of the Throat and Ear*, etc 2, RODNEY PLACE, CLIFTON, BRISTOL T A Watson-Williams, Clifton, Gols T 599 Bristol

WATT, FRANCIS B 1849 Barr -at-Law Au of *Life and Opinions of the Rt Hon John Bright* (Ward, Lock), 1885 , *Hist of Scotland from Robert the Bruce to the Union* (Chambers), 1885 , *Picturesque Scotland* (Sangster), , *The Law's Lumber Room* (Lane), 1895 , 2nd ed , 1896 , 2nd series, 1898 , *Terrors of the Law* (Lane), 1902 , *Scotland of To-Day* (with T F Henderson) (Methuen), 3rd ed , 1913 , *Edinburgh and the Lothians* (Methuen), 2nd ed , 1912 , *Book of Edinburgh Anecdote* (Foulis), 1912 , *R L S* (Methuen), 2nd ed , 1913 , *Canterbury Pilgrims and their Ways* (do), 1917 ; &c C *Dict Nat Biog* , *Encyc Brit* , *Glas Herald, Contemp Rev , Times, West Gaz , Morn. Post, Scotsman*, &c 1A, MIDDLE TEMPLE LANE, E C 4

WATT, HENRY J D Phil B 1879 Lecturer in Psychology in the University of Glasgow Author of *Experimentelle Beitrage zu einer Theorie des Denkens*, 1904 , various papers in German *Psychological Jls.* till 1907 , series of works expounding a pure psychology of sensory experiences *The Elements of Experience and their Integration*, 1911 , *Psychological Analysis and Theory of Hearing*, 1914 , *Stereoscopy as a purely visual, bisystemic, integrative process*, 1916 , *The Typical Form of the Cochlea and its Variations*, 1916 , *The Psychology of Sound*, 1917 , Article, *Psychology* in *Hasting's Encyc of Religion and Ethics*, 1918 , *The Foundations of Music*, 1919 , *The Sensory Attributes of Order, Mind*, 1920 , &c HILLHEAD HOUSE, THE UNIVERSITY, GLASGOW

WATT, REV LAUCHLAN MACLEAN M D., B D , DD , F R S E , F S A Au of Verse *In Love's Garden* (Dent) , *The Grey Mother* (do),; *The Tryst* , *In Poet's Corner* (Hodder) , *Britannia's Answer and War Poems* (S Low) ; *The Land of Memory* (Hodder) Fiction · *Edraigil*, 1745 , *Moran of Kildally* (Hodder) , *Oscar* (Chambers) ; *The House*

of Sands (Secker) History *Britain, George I to George V* (Chambers), *The Cameron Highlanders, Seaforth Highlanders; Gordon Highlanders, Argyle and Sutherland Highlanders; Black Watch, Royal Scots, Highland Light Infantry* (all S Low), *In the Land of War a Padre with the Bagpipes* (Turnbull & Spears), *In France and Flanders with the Fighting Men* (Hodder), *The Heart of a Soldier* (Doran) Theology *The Communion Table* (Hodder), *God's Altar Stairs* (Aberdeen Univ Press), *By Still Waters* (Blackwood), *Gates of Prayer* (Pilgrim Press), *The Minister's Manual* (Henderson), *The Saviour of Men* (Oliphant), *The Soldiers' Friend* (Army & Navy). Criticism *Attic and Elizabethan Tragedy* (Dent), *Literature and Life* (Black); *Carlyle* (Jack), *Scottish Life and Poetry* (Nisbet), *Burns* (Collins), *Hills of Home and Stevenson's Pentland Essays* (Foulis); *Gawain Douglas' Dreid* (C U P) Ed Smith's *Summer in Skye* (Routledge), Stowe's *Dred* (Sampson Low), &c 7, ROYAL CIRCUS, EDINBURGH Clubs AUTHORS', LONDON, ARTS' CLUB, EDINBURGH

WATT, Robert Dickie M A, B Sc, F C S, N D A (Hon), N D D. B 1881 Prof Agriculture, Sydney Univ, N S W, since 1909. C *Jl Agricultureal Science, Transvaal Agricultural Jl, Agricultural Gaz of N S W*, &c ST HELLIERS, BILYARD AVENUE, ELIZABETH BAY, SYDNEY AUSTRALIAN CLUB, SYDNEY.

WATTERSON, Hon Henry LL D, D C L B 1840 Ed *Courier Jl*, Louisville, U S A, 1868-1919 Au of *Orations Oddities of Southern Life*, 1881, *Hist of the War with Spain*, 1898, *The Compromises of Life*, 1903, *Marse Henry Memories*, 1919 *COURIER JOURNAL*, LOUISVILLE, KENTUCKY, U S A Clubs MANHATTAN, LAMB'S, LOTOS, NEW YORK, PENDENNIS, LOUISVILLE, PEN AND PENCIL, PHILADELPHIA PRESS, CHICAGO, NEW YORK, AND BOSTON

WATTS, William Whitehead Sc D, LL D, M Sc, F R S, 1904. B 1860 Prof of Geology, Imperial Coll of Science and Technology, S Kensington, since 1906 Au of *Description of Rocks and Fossils in Collection of Geological Survey of Ireland, Geology for Beginners: Geology of Shropshire*, ed of *Brit Geological Photographs* numerous geological papers and memoirs HILLSIDE, LANGLEY PARK, SUTTON, SURREY *Clubs* ATHENÆUM, ROYAL AUTOMOBILE

WAUGH, Alec B 1898 Au of *The Loom of Youth* (Grant Richards), 1917, *Resentment Poems* (do), 1918, *The Prisoners of Mainz* (Chapman & Hall), 1919, *Pleasure* (G Richards), 1921, *Public School Life* (Collins), *The Lonely Unicorn* (G Richards), 1922 HALF-ACRE, DITCHLING, SURREY *Club* SAVAGE

WAUGH, Arthur B 1866 Managing Director Chapman & Hall, Ltd Au of *Alfred, Lord Tennyson* (Heinemann), 1892, *Robert Browning* (Paul), 1900, *Reticence in Literature* (Wilson), 1915, *Tradition and Change* (Chapman & Hall), 1919, &c, much edit work. UNDERHILL, NORTH END ROAD, HAMPSTEAD, N W 3

WEALE, B L Putnam (Bertram Lennox Simpson) B 1877. Author, Special corres the *Dly Telegraph* Au of *Manchu and Muscovite*, 1904, *The Re-Shaping of the Far East and its Aftermath*, 1906, *Indiscreet Letters from Peking*, 1907, *The Coming Struggle in Eastern Asia*, 1908, *The Forbidden Boundary, and other Tales*, 1908; *The Human Cobweb*, 1910, *The Conflict of Colour*, 1910, *The Unknown God*, 1911, *The Revolt*, 1912, *The Romance of a Few Days*, 1913, *The Eternal Priestess*, 1914, *The Altar Fire*, 1916, *The Fight for the Republic in China*, 1917, *The Truth about China and Japan*, 1919, *Wang the Ninth*, 1920. PEEKING, CHINA Clubs: SHANGHAI; PEKING.

WEAVER, Mrs Baillie Gertrude (†G Colmore) (*see* Baillie-Weaver, Mrs)

WEAVER, John Reginald Homer B 1882 F and Lect, Trin Coll, Oxford, since 1913 Au of *Chronicle of John of Worcester* (Clar Press), 1908 C Vinogradoff and Morgan's *Denbigh Survey*, 1914 Ed George's *Geneological Tables*, 1915, jt-ed *Dict Nat Biography* TRINITY COLLEGE, OXFORD

WEAVER, Sir Lawrence K B E (1920), C B E, 1918, F S A, Hon A R I B A B 1876 Architectural ed and a Director of *Country Life*, 1910-16 Au of *English Leadwork its Art and Hist*, *Small Country Houses of To-day*, *Gardens for Small Country Houses* (with Miss Jekyll), *Houses and Gardens*, by E L Lutyens, *Memorials and Monuments*, *The Story of the Royal Scots* (*the Lothian Regt*), 1915. C Proc of various learned societies 38, HAMILTON TERRACE, ST JOHN'S WOOD, N W 8 T Hampstead 7804 REFORM, FARMERS' CLUBS

WEBB, Clement Charles Julian M A B 1865 F and T Magdalen College, Oxford Oriel Professor Philosophy of Christian Religion Au of *Devotions of St Anselm*, 1903, *Joannes Sveseriensis Policraticus*, 1909, *Problems in the Relations of God and Man*, 1911 and 1915, *Hist of Philosophy* (*Home Univ Library*), 1915, *Studies in the Hist of Natural Theology*, 1915, *Group Theories of Religion and the Individual*, 1916, *In Time of War*, 1918, *God and Personality*, 1919, *Divine Personality and Human Life*, 1920, *Philosophy and the Christian Religion*, 1920 HOLYWELL FORD, OXFORD

WEBB, Hon Montagu de Pomeroy C I E 1906, C B E, 1918 Au of *India and the Empire*, *British Commerce*, *The Outlook from Karachi*, *Around the World*, *Britain's Dilemma*, *Advance, India!* *A Note on the Report of the Royal Commission on Indian Finance and Currency*, 1913, etc KARACHI, INDIA

WEBB, Sidney LL B B 1859 Au of *Socialism in England* (Allen), 1889, *The Fight Hours Day* (with H Cox) (Scott), 1891, *The London Programme* (Allen), 1892, *London Education* (Longmans), 1904; Grants in Aid, 1911, *Towards Social Democracy?* (Allen) 1916, *The Works-Manager To-Day* (Longmans), 1917, *The Restoration of Trade Union Conditions* (Nisbet), 1916, *Great Britain after the War* (with Arnold Freeman) (Allen), 1917 In collab with Mrs Webb *The History of Trade Unionism*, 1894, *Industrial Democracy*, 1898, *Problems of Modern Industry*, 1898, *Hist of Liquor Licensing in Eng*, 1903, *Eng Local Gov from the Revolution to the Municipal Corps Act* vol I—*The Parish and the County*, 1906, vol II and III—*The Manor and the Borough*, 1907, *Story of the King's Highway*, 1913, *Break-up of the Poor Law*, 1909, *Public Organization of Labour Market*, 1909, *Eng Poor Law Policy*, 1910, *The State and the Doctor*, 1910, *The Prevention of Destitution*, 1911, *A Constitution for the Social 1st Commonwealth of Gt Brit*, 1920, *Consumers' Co-operative Movement* (Longmans), *Story of the Durham Miners*, 1662-1921 (Labour Pub Co), 1921 Ed *Fabian Essays* *How to Pay for the War*, &c C *Fabian Essays*, *New Statesman*, *New Republic*, *Camb Mod Hist*, *Dict of Political Economy*, etc 41, GROSVENOR ROAD, S W 1 *Club* FABIAN SOCIETY

WEBB, Mrs Sidney (*see* †Potter, Beatrice)

WEBB, Mary (Mrs Henry B L Webb, *nee* Mary G Meredith) Au of *The Golden Arrow* (Constable), 1916, *Spring of Joy* (Dent), 1917, *Gone to Earth* (Constable), 1917, *House in Dormer Forest* (Hutchinson), 1920 (Amer Pubs, George Doran & Co, N York) C (prose and verse (*English Rev*, *Nation*, *Sphere*, *Daily News*, *Star*, etc. (*Summer*) SPRING COTTAGE, LYTH HILL, SHREWSBURY; (*Winter*) 46B, LEINSTER SQUARE, BAYSWATER, W 2.

WEBB, WILFRED MARK F L S, F R M S B 1868 Sec Selborne Soc Ed of *The Selborne Mag* Au of (with Matthew Davenport Hill) *Eton Nature Study and Observational Lessons* (Duckworth), pt 1, 1903, pt II, 1904, *British Woodlice* (Duckworth), 1906, *The Principles of Horticulture* (Blackie), 1907, *The Brent Valley Bird Sanctuary* (The Selborne Soc, Brent Valley Branch), 1907, ed *A Nature Calendar*, by Gilbert White (Selborne Soc), 1911, *The Heritage of Dress*, 2nd ed (*Times'* Book Club), 1912, *The Microscope and its Uses* (Nelson), 1914, ed *Knowledge*, 1910-1918, *Country Home*, 1907-1912 C *Nature, Field, Gardener's Chronicle, Agricultural Economist, Times, Dly Mail, West Gaz*, and most of the educ papers and popular mags on educ and natural hist subjects THE HERMITAGE, HANWELL, W 7 T Ealing 643.

WEBB, WILLIAM TREGO M A (Camb) B 1847 Sometime Prof of Eng Lit, Presidency Coll, Calcutta Au of *Indian Lyrics* (Thacker, Spink & Co, Calcutta), 1884, *An Elementary Eng Grammar* (Lahiri & Co, Calcutta), 1912, *Four Children in Prose and Verse* (Macmillan), 1896 Co-au of *Hints on the Study of English* (Macmillan), 1897, *Handbook of English Literature* (Lahiri & Co, Calcutta), 1912, *A Guide to the Study of English* (Macmillan), 1914, *Eng Poetry for Young Students*, 1915, *By Siloa's Brook* (Headley), 1913, &c 7, SCARSDALE VILLAS, KENSINGTON, W 8, *Club* AUTHORS', S W 1

WEBBER, ARTHUR FREDERICK CLARENCE M A B 1873 Judge of the Supreme Court of Nigeria since 1909 Au of *The Justice of the Peace in Brit Guiana, Local Government Board under the Local Gov Board Ordinance of British Guiana* CALABAR, SOUTHERN NIGERIA JUNIOR CONSTITUTIONAL CLUB

WEBER, F PARKES M A, M D (Cantab), F R C P B 1863 Senior Physician to German Hos Au of *On Climate and Mineral Waters*, and other med and scientific and archæological subjects, *Aspects of Death and Correlated Aspects of Life in Art, Epigram, and Poetry*, 3rd ed, 1918 13, HARLEY STREET, W 1 T Mayfair 3304

WEBLING, PEGGY MISS Au of *Blue Jay* (Heinemann), *The Story of Virginia Perfect, A Spirit of Mirth, Felix Christie, The Pearl Stringer, Edgar Chirrup* (all foregoing Methuen), *Boundary House, In Our Street, The Scent Shop, Comedy Corner, Fruitless Orchard* (Hutchinson), *Saints and their Stories* (Nisbet), *Westward Ho! A Romantic Drama* (prod London) 124, THE GROVE, HAMMERSMITH, LONDON, W 6

WEBSTER, CHARLES KINGSLEY B 1886 Prof of Mod Hist, Liverpool Univ, since 1914 Au of *The Congress of Vienna*, 1814-15, *Study of XIXth Cent Diplomacy* C various jls THE UNIVERSITY, LIVERPOOL *Clubs* NAT LIBERAL, ATHENÆUM, UNIVERSITY, LIVERPOOL

WEBSTER, CAPT F A M F R G S, F Z S Au of *Olympian Field Events* (Newnes), 1913, *The Evolution of the Olympic Games*, 1829, *B C, to A D*, 1914 (Heath, Cranton), 1914, *Britain in Arms* (Sidgwick & Jackson), 1914, *From Recruit to Firing Line* (do), 1914, *Britain's Territorials* (do), 1914, *Volunteer Training Corps Handbook* (do.), 1915, *Duties* (Wm Dawson), 1915 Poetry *For an Ideal* (McBride, Nast & Co), 1916, *Songs Apart* (do), 1917. Fiction *The Hound of Cullan* (do), 1918 In collab with T J Pryce Jenkins and Maj R. V Mostyn: *Success in Athletics and How to Obtain It* (Sidgwick & Jackson), 1919, *The Curse of the Lion* (Lloyds), 1922, *Black Shadow* (Nisbet), 1922. C *Strand, Badminton, Royal,*

Blue, Bystander, Captain, B O P, Chums, Windsor, London, Hutchinson's, Baily's, Wide World, Lloyd's Mag, Country Life, Illus London News, Sketch, Daily Chronicle, Ladies' Field, Zoo Pictorial, Dy Mail, Dy Mirror, Dy News, Sun, Observer, P M Gaz, Evening News, Yorks Post, Yorks Observer, Conquest, Vanity Fair (U S A), *Adventure* (U S A), *Action Stories* (U S A) *People's Mag* (U S A) Special corres to *News of the World and Dy Chron* BROMHAM, NEAR BEDFORD *Clubs* UNITED SPORTS, 4, WHITEHALL COURT, S W 1, L A C, STAMFORD BRIDGE, OVERSEAS, VERNON HOUSE, PARK PLACE, S W 1

WEBSTER, JOHN CLARENCE B 1863 Prof of Obstetrics and Gynecology, Rush Med Coll (affil with Univ of Chicago), Obstetrician and Gynecologist to Presbyterian Hos, Chicago Au of *Researches in Female Pelvic Anatomy*, 1892, *Tubo-Peritoneal Ectopic Gestation*, 1892, *Ectopic Gestation*, 1895, *Text-Book of Obstetrics*, 1903, *Text-Book of Diseases of Women*, 1907, and other scientific and med monographs and papers RUSH MEDICAL COLLEGE, CHICAGO, U S A UNIVERSITY CLUB

WEBSTER, ROBERT GRANT LL B, J P Au of *The Trade of the World*, *The Law relating to Canals*, *Japan, from the Old to the New*, 1905, *The Awakening of an Empire*, 1917 18, ECCLESTON SQUARE, S W 1 T A Textor, London T Victoria 2796 CARLETON, HURLINGHAM CLUBS

WEDGWOOD, JOSIAH CLEMENT D S O, 1915, M P (L), Newcastle-under-Lyme, since 1906, C C (Staffs), 1910-19, D L (Staffs) B 1872 Au of *Staffordshire Pottery and its Hist*, *Staffordshire Parliamentary Hist*, 1258-1919, *Indo-British Commonwealth*, *With Machine Guns in Gallipoli*, several pamphlets on the *Taxation of Land Values*, (with Mrs Wedgwood) *The Road to Freedom* MODDERSHALL, STONE, STAFFS *Club* 1917.

FCH, WILLIAM NASSAU M A (Oxon) B 1878 Headmaster of Sedbergh since 1912 Au of *Urban VIII* SCHOOL HOUSE, SEDBERGH T Sedbergh 7 ROYAL AUTOMOBILE CLUB, LONDON

WEEKLEY, ERNEST M A, Cantab and Lond, Prof of French and Head of Mod Language Department at Univ Coll, Nottingham, Membre corres de la Société archéologique de France Au of *The Romance of Words*, *The Romance of Names*, *Surnames*, 1916, *Etymological Dictionary of English*, 1921, papers published in *Transactions of the Philological Society* UNIVERSITY COLLEGE, NOTTINGHAM

WEIGALL, ARTHUR EDWARD PEARSE BROME B 1880 Egyptologist, Author and Artist, late Inspector-General of Antiquities, Egyptian Government (retired, 1914) Au of *Part of Abydos*, I, 1902, and *Abydos*, II, 1904, *A Report on the Antiquities of Lower Nubia*, 1907, *A Cat of the Weights and Balances in the Cairo Museum*, 1908, *Travels in the Upper Egyptian Deserts*, 1909, *A Guide to the Antiquities of Upper Egypt*, 1910, *The Life of Akhnaton, Pharoah of Egypt*, 1910, *The Treasury of Ancient Egypt*, 1911, *A Topographical Cat of the Tombs of Thebes* (with A H Gardiner), 1913, *The Life of Cleopatra, Queen of Egypt*, 1914, *Egypt from* 1798 *to* 1914, 1915, various arts, Egyptological, ethical, political and general in *XIXth Cent*, *Fort*, *Blackwood's*, *Quart*, etc 3, CECIL HOUSE, 41, CHARING CROSS ROAD, W C, LANGDALE HOUSE, PARK TOWN, OXFORD

WEINTHAL LEO O B E, 1919, F R G S, M J I B 1865 Man Director and Chief Ed of the *African World and Cape to Cairo Express* (est 1902), ed and compiler of the *African World Annual*, and

numerous African guide books 801, SALISBURY HOUSE, LONDON WALL, E C., THE ASPENS, SUNBURY-ON-THAMES T A - Ulanthes-Ave-London T London Wall 239[illegible]; Sunbury-on-Thames 8 AUTHORS' CLUB

WEISS, FREDERICK ERNEST F R S, D Sc (Lond), F L S B 1865. Prof Botany, Manchester Univ C several botanical pubs VICTORIA UNIVERSITY, MANCHESTER

WELBY, THOMAS EARLE B 1881 Political Sec European Assoc of India Assist ed *Madras Mail*, 1907-15, ed 1916-18 Au of *Swinburne*, 1914 GROSVENOR HOUSE, OLD COURT HOUSE, STREET, CALCUTTA *Clubs* CONSTITUTIONAL, ROYAL SOCIETIES

WELCH, REV PROF ADAM C M A, D D B 1864 Prof Hebrew and Old Teatsment Exegesis, New Coll, Edin, since 1913 Au of *Anselm and His Work*, *The Religion of Israel under the Kingdom*, *Story of Joseph* 10, MURRAYFIELD AVENUE, EDINBURGH MURRAYFIELD GOLF CLUB

WELCH, CHARLES F S A B 1848 Late Lib and Cur Guildhall Lib and Mus, Pres Lond Hist S, V P and late Ed *Lond and Middx Arch Soc*, form Lect, Univ Extension Board, Univ of Lond Au of *Numismata Londin* (Blades), 1894, *Hist of Tower Bridge* (Smith, Elder), 1894, *Mod Hist City of London* (Blades), 1896, *Mediæval Lond* (with Canon Benham) (Seeley), 1902, *Hist Pewterers' Company* (Blades), 1903, *Cat of Guildhall Museum*, 1903, *Hist Pavior's Company*, 1909, *Coat Armour of the London Livery Companies*, 1914, *Hist Cutlers' Company*, 1916, and other works C *Dict Nat Biog*, *Victoria County Histories*, *Bibliograph Soc* 158, BETHUNE ROAD, STAMFORD HILL, N 16

WELCH, Rev EDWARD ASHURST M A, D C L, LL D, B 1860 Rector of Southchurch, Essex, since 1918 Au of *The Love of the Master*, *Addresses on the Teaching of Our Lord*, 1908 SOUTH-CHURCH RECTORY, SOUTHEND-ON-SEA

WELCH, JOHN JOSEPH D Sc, M Inst C E, M I N A B 1861 Prof Naval Architecture, Armstrong College, Durham Univ Au of *Text Book of Naval Architecture for Use of Naval Officers* WESTFIELD DRIVE, GOSFORTH, NEWCASTLE-ON-TYNE T—Gosforth 301

WELLDON, RT REV JAMES EDWARD COWELL B 1854 Dean of Durham since 1918, form Headmaster of Harrow, 1885-98, Bishop of Calcutta, 1898-1902, Canon of Westminster, 1902-6, Dean of Manchester, 1906-18 Au of *Trans of Aristotle's Politics Rhetoric, and Ethics*, 3 vols (Macmillan), *Sermons Preached to Harrow Boys*, *The Spiritual Life, and other Sermons* (Macmillan), *The Hope of Immortality* (Seeley), 1819, *I Believe* (R T S), *Revelation of the Holy Spirit* (Macmillan), 1902, *The Gospel in a Great City*, 1910, *Religious Aspects of Disestablishment*, 1911, *Recollections and Reflections* (Cassell), 1915, *The New India*, *The Mind of Jesus Christ*, 1920, and others THE DEANERY, DURHAM

WELLER, BERNARD WILLIAMS F J I B 1870 Critic and Author Assist Ed of *The Stage*, 'dramatic critic for various papers, and at present the London dramatic critic of Liverpool. *Daily Post*, an authority on Theatrical Law and on Copyright, Hon Treas. (London) Critics Circle of Institute of Journalists Au of *Stage Copyright*, *At Home and Abroad*, 1912, *How to Protect a Play*, and other treatises thereon Publications include verses and plays 44, ABBEY ROAD, ST JOHN'S WOOD, N.W. SAVAGE CLUB

WELLS, H G BSc, J P B 1866 Au of *The Time Machine* (Heinemann), 1895, *The Stolen Bacillus*, 1895, *The Wonderful Visit* (Dent), 1895, *The Wheels of Chance* (do), 1896, *The Island of Dr Moreau* (Heinemann), 1896, *The Plattner Story*, 1897; *The Invisible Man*, 1897, *The War of the Worlds* (Heinemann), 1898, *When the Sleeper Wakes*, 1899, *Tales of Space and Time*, 1899, *Love and Mr Lewisham*, 1900, *Anticipations* (Chapman), 1901, *The First Men in the Moon*, 1901, *The Sea Lady* (Methuen), 1902, *Mankind in the Making* (Chapman), 1903, *Twelve Stories and a Dream*, 1903, *The Food of the Gods*, 1904, *A Modern Utopia* (Chapman), 1905, *Kipps*, 1905, *The Future in America* (Chapman), 1906, *In the Days of the Comet*, 1906, *New Worlds for Old* (Constable), 1908, *First and Last Things* (Constable), 1908, *War in the Air*, 1908, *Tono-Bungay*, 1909, *Ann Veronica* (Unwin), 1909, *Hist of Mr Polly* (Nelson), 1910, *The New Machiavelli* (Cassell), 1910, *Floor Games* (Palmer), 1911, *Marriage*, 1912, *Little Wars* (Palmer), 1913, *The Passionate Friends*, 1913, *The Wife of Sir Isaac Harman*, 1914, *An Englishman looks at the World* (Cassell), 1914, *Bealby* (Methuen), 1915, *The Research Magnificent*, 1915, *The World Set Free*, 1915, *What is Coming?* (Cassell), 1916, *Mr Britling Sees it Through*, 1916, *The Soul of a Bishop*, 1917, *Joan and Peter*, 1918, *Italy, France, and Britain at War*, 1917, *The Undying Fire*, 1919, *The Outline of Hist*, 1920 (all Cassell), *Russia in the Shadows* (Hodder), 1920, *The Salvaging of Civilisation* (Cassell), 1921, *Secret Places of the Heart* (Cassell), 1921, short stories now collected in one vol under the title of *The Country of the Blind* (Nelson) Collins & Co are now re-issuing most of the earlier works in a popular ed EASTON GLEBE, DUNMOW, ESSEX

WELLS, JOSEPH M A B 1855 Warden of Wadham Coll, Oxford, since 1913 Au of *A Short Hist of Rome*, *Oxford and its Colleges*, *Wadham College (Coll Hist Series)*, *The Oxford Degree Ceremony*, *The Charm of Oxford*, 1920, jt-ed (with W W How) of *Herodotus*, 2 vols WADHAM COLLEGE, OXFORD

WELLS, REV LEONARD ST ALBAN Au of *The Choice of the Jews* (Methuen), 1911, *Paul, the Apostle* (Parr, Knaresborough), 1912 Sub-ed Oxford ed of *Apocrypha* (Clar Press), 1912 C *Encyc of Religion and Ethics*, *Dict of Apostolic Church* (T & T Clark), 1915 ST AIDAN'S VICARAGE, SOUTH SHIELDS

WELLS, SIDNEY HERBERT C B E (1919) B 1865 Dir-Gen Dept of Technical, Industrial and Commercial Educ, Egypt, since 1907 Au of *Text Books* on *Drawing*, *Engineering and Design*, and on *Practical Mechanics* DEPARTMENT OF TECHNICAL EDUCATION, CAIRO Clubs ROYAL COCIETIES, LONDON, TURF, CAIRO

WELLS, Sir SYDNEY RUSSELL-, *see* RUSSELL-WELLS, Sir SYDNEY

WELLS, THOMAS BINKLIN Ed *Harper's Mag* since 1920 FRANKLIN SQUARE, NEW YORK

WELLS, WARRE BRADLEY B 1892 Journalist and Author Au of *A Hist of the Irish Rebellion of* 1916 (Maunsel), *An Irish Apologia* (do), 1917, *The Irish Convention and Sinn Fein* (do), 1918, *John Redmind a Biog* (Nisbet), 1919 12, PETER PLACE, DUBLIN UNITED ARTS' CLUB, DUBLIN

WELPTON, WILLIAM P B Sc (Lond) B 1872 Master of Method and Lect on Educ in the Univ of Leeds Au of *Principals and Methods of Physical Education*, *Primary Artisan Education*, Chaps on *Teaching of Mathematics and Teaching of, Geography in Principles of Teaching* THE UNIVERSITY, LEEDS

WELSH, DAVID ARTHUR. M A, B Sc, M D, F.R C P, Edin, Prof. of Pathology, Univ. of Sydney, since 1902 C. scientific papers on the parathyroid glands, precipitin reactions, cancer, hydatid disease, hæmogregarines in marsupials, etc UNIVERSITY, SYDNEY

WENLEY, ROBERT MARK B. 1861 Prof of Philosophy in the Univ of Michigan since 1896. Au of *Socrates and Christ*, 1889; *Aspects of Pessimism*, 1894, *The University Extension Movement in Scotland*, 1895, *Contemporary Theology and Theism*, 1897, *Outline Introd to Kant's Critique of Pure Reason*, 1897, *The Preparation for Christianity in the Ancient World*, 1898, *Modern Thought and the Crisis in Belief* (Baldwin Lects), 1909, *Kant and His Philosophical Revolution*, 1910, *The Anarchist Ideal*, 1913, *The Life and Work of George Sylvester Morris, a Chapter in the Hist of American Thought in the Nineteenth Cent*, 1917, numerous arts and revs in the serial press, the *Dict of Philosophy* and *Psychology* and the *Encyc of Religion and Ethics* 509, EAST MADISON STREET, ANN ARBOR, MICH T 801

WENTWORTH, BARONESS (cr 1529), JUDITH ANNE DOROTHEA LYTTON B 1900, Au of *Love in a Mist*, *Toy Dogs and their Ancestors*, CRABBER PARK, THREE BRIDGES, SUSSEX T A Went-Worth, Poundhill QUEEN'S CLUB

WENTWORTH-JAMES, MRS GERTIE DE S Au of *The Wild Widow* (Laurie), 1908, *Red Love*, 1908, *Pink Purity* (Milne), 1909, *Diana of West Kensington* (White), 1909, *Scarlet Kiss* (Laurie), 1910, *Glorious Man* (White), 1910, *White Wisdom* (Everett), 1910, *The Lesson*, 1910, *The Price*, 1911, *House of Chance*, 1911, *Flossie*, 1911, *Barter*, 1912, *The Escort*, 1912, *The Cage*, 1912, *The Girl Who Wouldn't Work*, 1913, *The Curtain*, 1913, *The Devil's Profession Strings*, *Man-Made Morals*, 1914 (all Everett), *The Secret Flat*, *The Wife Who Found Out*, *Purple Passion*, 1915, *Violet Virtue*, *Golden Youth*, 1916, *The Man Market*, *The Child Market*, *Maiden Madness*, *A Very Bad Woman*, *A Modern Magician*, *The Thing* (all Laurie) 64, TALGARTH ROAD, BARON'S COURT, W 14 THE FORUM CLUB

WERNER, EDWARD THEODORE CHALMERS B 1864 Au of *Descriptive Socialology—Chinese* (pt IX of Herbert Spencer's series, *Descriptive Socialology*), the first work to present the phenomena of Chinese civilisation (its morphology, physiology, and development) in a complete and scientific form, *Herbert Spence and Bergson*, *The Great Wall of China*, *A Journey North and East of Peking*, *An Index to Consular and Marriage Fee Tables*, *China of the Chinese*, *Myths and Legends and China* C revs, papers, etc 5, KUAI-PANG, HU-T'UNG, PEKING, CHINA SESAME CLUB

WERTHEIMER, PROF JULIUS D Sc, B A, F I C, F C S, Prin of the Merchant Venturers' Technical Coll, Bristol, since 1890, also Prof of Applied Chemistry and Dean of the Faculty of Engineering in the Univ of Bristol, since 1909 C *XIXth Cent*, *The Times*, *Nature*, etc, *Text Books on Chemistry*, ed of Series of *Text Books of Technology* Au of *Experiments with Waterfinders*, etc 16 BELGRAVE ROAD, CLIFTON. T A Merchants' College, Bristol T Bristol 407 and 1682 Clubs ROYAL AUTOMOBILE UNIVERSITY OF LONDON, CONSTITUTIONAL, BRISTOL, BRISTOL AND CLIFTON GOLF.

WESSELS, HON. SIR JOHANNES WILHELMUS B 1862 First Puisne Judge, Transvaal Div of the Supreme Court of S Africa Au of *Hist of the Roman Dutch Law* SUPREME COURT, PRETORIA, Clubs RAND, PRETORIA, CIVIL SERVICE, CAPETOWN

WEST, CHARLES ERNEST F R C S Late Aural Surg St Bartholemew's Hosp Jt -au of *Operations of Aural Surgery* NEWQUAY HOUSE, FLUSHING, FALMOUTH

WEST, REBECCA B 1893 Au of *Henry James a Critical Essay*, 1916, *The Return of the Soldier*, 1918 C (political and literary arts) *Clarion, Daily News, New Statesman, New Republic* (U S A), and many other English and American papers 36, QUEEN'S GATE TERRACE, S W 7

STELL, W PERCIVAL F L S B 1874 Au of *British Breeding Birds*, 1899, *All about Birds*, 1899, *Year with Nature*, 1900, *Early Life of the Young Cuckoo*, 1902, *Country Rambles*, 1903, *A B C of Cage Birds*, 1904, *British Bird Life*, 1905, *Nature-Knowledge Diary*, 1906, *Every Boy's Book of Natural Hist*, 1906, *Fifty-Two Nature Rambles*, 1907, *Story of Insect Life*, 1907, *Story of Sea and Sea-Shore*, 1908, *Boy's Own Nature Book*, 1908, *The Insect Book*, 1908, *Animals at Home*, 1908, *Young Botanist*, 1908, *The Young Naturalist*, 1909, *The Hedge, Pond, Wood Stream, Meadow and Common I Know*, *Nature Stalking for Boys*, *Trees and Shrubs of the British Isles*, *Animals and their Story*, 1909, *British Nesting Birds*, *The Animal Kingdom*, 1910, *Every Boy's Book of the Zoo*, 1911, *The Young Ornithologist*, 1911, *Bird Life of the Seasons*, 1911, *A Year in the Country*, 1912, *Wild Flowers of Hedgerow and Wood*, 1912, *The Circling Year*, 1912, *Natural Hist of the Garden*, 1912, *Letchworth, Hitchin, and their Surroundings*, 1912, *Nature-Craft*, 1912, *The Book of Nature*, *Wonders of Bird Life*, *Sea-Shore I Know*, 1913, *Bird Studies*, 1914, *Boy's Book of Pets*, 1914, *Nature's Wonderland*, 1915, *My Life as a Naturalist*, *The Young Observer's Handbook*, 1918, *Nature Poems*, 1919, *Every Boy's Book of Geology*, 1920, *Pests of the Garden and Orchard, Farm and Forest*, 1922, C *Daily Chronicle, Daily Sketch, Glas Herald, Royal, Christian Science Monitor*, etc Natural science ed, lect, and rev VERULAM, LETCHWORTH, HERTS

WESTERMARCK, EDWARD ALEXANDER Ph D, Hon LL D (Aberdeen) B 1862 Prin of the Acad of Abo, Finland, Prof of Sociology at the Univ of London since 1907 Au of *The Origin of Human Marriage*, academical dissertation, Helsingfors, 1889, *The Hist of Human Marriage*, London, 1891, 3rd ed, 1901, trans into German, Swedish, Italian, French, Spanish, Russian, Japanese, *The Origin and Development of the Moral Ideas*, 2 vols, London, 1906, 1908, 2nd ed, 1912, trans into German, 1907, 1909, 2nd ed, 1913 *Marriage Ceremonies in Morocco*, London, 1914, trans into French, 1919, various essays on Moorish customs and beliefs in the *Procd of the Societas Scientiarum Fennica*, Helsingfors C various scientific jls ACADEMY OF ABO, FINLAND, THE LONDON SCHOOL OF ECONOMICS, CLARE MARKET, W C

WESTON, LT -COL CLAUDE HORACE D S O (1918), LL B (N Z Univ) B 1879 Crown Solicitor, New Plymouth, N Z Au of *Three Years with the New Zealanders* NEW PLYMOUTH, NEW ZEALAND TARANKI CLUB

WESTON, RT REV FRANKE (*see* ZANZIBAR, BISHOP OF)

WESTON, JESSIE L Trans *Parzival*, by Wolfram von Eschenbach (Nutt), 1894, *Legends of the Wagner Drama*, 1896, *The Soul of the Countess*, 1900, *The Legend of Sir Lancelot de Lac*, 1901, *Arthurian Romances unrep in Malory*, 7 vols, 1898-1907; *The Legend of Sir Perceval*, vol 1, 1906, vol 11, 1909, *Romance Vision, and Satire*, 1912, *Chief Middle-English Poets*, 1914, *From Ritual to Romance* (C U P), 1920 (Grawshay Prize), 1920 C *Athenæum, Folk Lore, Romania, Encyc Brit* 8, AV DU COLONEL BONNET PARI PARIS LYCEUM CLUB, W 1

WETHERED, FRANK JOSEPH M D (Lond), 1888, F R C P (Lond), 1895, M R C S (Eng), and L S A B1885 B 1860 Con Phy to Hosp. for Consumption and Diseases of Chest, Brompton, &c Au of *Essay on A Sanatorium for Consumption*, 2nd Prize H M the King's competition, two works on the *Use of the Microscope in Medicine* C to med jls PENCAER, FALMOUTH. T Falmouth 63

WEYMAN, STANLEY JOHN B 1855 Au of *The House of the Wolf* (Longmans), 1890, *The New Rector* (Smith), 1891, *The Story of Francis Cludde* (Cassell), 1891, *A Gentleman of France* (Longmans), 1893, *The Man in Black* (Cassell), 1894, *Under the Red Robe* (Methuen), 1894, *My Lady Rotha* (Innes), 1894, *From Memoirs of a Minister of France* (Cassell), 1895, *The Red Cockade* (Longmans), 1895, *Shrewsbury*, 1898, *The Castle Inn* (Smith), 1898, *Sophia* (Longmans), 1900, *Count Hannibal*, 1901, *In Kings' Byways* (Smith Elder), 1902, *The Long Night*, 1903, *The Abbess of Vlaye*, 1904, *Starvecrow Farm*, 1905, *Chippinge*, 1906, *Laid up in Lavender*, 1907, *Wild Geese*, 1908, *The Great House*, 1910 PLAS LLANRHYDD, RUTHIN, NORTH WALES

WHADCOAT, GORDON CUMING B 1873 Au of *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900, *Rosamond's Morality* (Greening), 1905, *The Balance* (Greening), 1906, *Every Woman's Own Lawyer* (Unwin), 1907, also anonymous au of other books 110, CANNON STREET, E C 4 (*Address doubtful*)

WHARTON, EDITH (Mrs Wharton) B 1862 Au of *The Greater Inclination* (Lane), 1899, *A Gift from the Grave* (Murray), 1900, *Crucial Instances*, 1901, *The Valley of Decision*, 1902, *The House of Mirth* (Macmillan), 1905, *The Reef*, 1913, *The Custom of the Country*, 1913, *Fighting France*, 1915, *Xingu and Other Stories*, 1916, *Summer*, 1918, *The Morocco*, 1920, *Eye of Innocence*, 1920, &c C *Scribner's*, *Century*, &c c/o CHARLES SCRIBNER'S SONS, NEW YORK

WHEATES, HARRY RICHARD Journalist Parliamentary correspon *Birmingham Post* (Lond Office), an assist ed of *The Standard*, 1896-1905, retired on the change of prop. in 1905 Has acted as special corres Au of *The Politician's Handbook a Rev and Digest of the State Papers*, 1899, 1900, 1902, *The Third Salisbury Administration*, 1895-1900, *Dissolution Dialogues*, 1900, *His Majesty King Edward VII*, 1901, *Canada, the New Nation*, 1906, *The Life and Times of Edward VII*, 1841-1910 (5 vols), *Midland Regiments in France*, 1917, *Disaffected Ireland*, 1920 CRANFORD, MIDDLESEX. PRESS CLUB

WHATMAN, REV WILLIAM LAWRENCE T B 1866 Rector of Grey Abbey Writer of short stories THE RECTORY, GREY ABBEY, CO DOWN, IRELAND

WHEELER, HAROLD F B F R Hist S B 1878 Au of *Story of Napoleon*, 1909, *Story of Nelson*, 1911, *Story of Wellington*, 1912, *Story of Lord Roberts*, 1915, *Story of Lord Kitchener*, 1916, *Stirring Deeds of Britain's Sea-Dogs in the Great War*, 1916, *Daring Deeds of Merchant Seamen*, 1917, *A Little Book of Napoleon Wisdom*, 1917, *War in the Underseas*, 1918, *The Twentieth Cent*, 1918, *A Little Book of Naval Wisdom*, 1918, *Napoleon*, 1769-1821,1921 (all Harrap), *Maxims of Napoleon*, 1907, *Mind of Napoleon*, 1908 (both Sisley), *The French Revolution from the Age of Louis XIV to the Coming of Napoleon* (Jack), 1913, jt-au of *Napoleon and the Invasion of England* (Lane, 2 vols), 1907, and of *The War in Wexford* (Lane), 1910. C *Guardian, Connoisseur, Chambers's Jour, Outlook, Bookman*, &c Founder of *Hist*, 1912 HARTLEBURY, NORTHWOOD, MIDDLESEX

WHEELER, STEPHEN B 1854 Au of *The Ameer Abdur Rahman* (Bliss, Sands & Forster), 1895, *Hist of the Delhi Coronation Durbar, January*, 1903 Compiled by order of the Viceroy of India (John Murray), 1904, jt -au of *A Bibliography of the Writings in Prose and Verse of Walter Savage Landor*, 1919, ed of *Letters and Unpublished Writings of Walter Savage Landor* (Bentley), 1897; *Letters of Walter Savage Landor, Private and Public* (Duckworth), 1899, *Charles James Fox*, a commentary on his life and character, by Walter Savage Landor (J Murray), 1907 c/o ORIENTAL CLUB, HANOVER SQUARE, LONDON, W 1

WHEELER, SIR W I DE COURCY Kt, cr 1919, M D, F R C S I Temp Lt-Col R A M C B 1879 Surgeon to Household of Lord Lieut, Chairman, City of Dublin Nursing Inst &c, M of ed Committee, *British Jl of Surgery*, and Con Ed Staff *American Jl Surgery, Gynæcol and Obstetrics* Au of *Operative Surgery*, 3rd ed, 1918, *General Surgery in Med Annual*, 1916-19 C *Brit Med Jl, Lancet, Med Press, Practitioner* and numerous monographs 23, FITZWILLIAM SQUARE, DUBLIN T 2024, Private Hospital 3678

WHEELOCK, FRANK E B 1877 Prof of Engineering and Dean of Faculty of Applied Science, Acadia Univ Au of *A Study of the Properties of the X-rays from Polonium* ACADIA UNIVERSITY, WOLFVILLE, N S, CANADA

WHETHAM, WILLIAM CECIL DAMPIER M A, F R S B 1867 F and sometime Senior Tutor Trinity Coll, Camb Au of *The Theory of Solution* (C U P), 1902, *The Recent Development of Physical Science* (Murray) 1904, *Studies in Nature and Country Life* (Macmillan and Bowes), 1903, *Theory of Experimental Electricity* (C U P), 1905, *Hist of Col N Whetham* (Longmans), 1907, *The Family and the Nation*, 1909, *Back to the Land a Medley*, 1910, *Heredity and Society*, 1912, *Science and the Human Mind*, 1912 C many scient jls, &c TRINITY COLLEGE, CAMBRIDGE, HILLFIELD ST NICHOLAS, DORSET

WHIBLEY, CHARLES M A, Hon F Jesus Coll Camb Au of *A Book of Scoundrels The Pageantry of Life*, 1901, *Lit Portraits*, 1904, *William Pitt*, 1906, *American Sketches*, 1908, *Essays in Brog* (Constable), 1913, *Letters of an Englishman*, 1915, *Jonathan Swift*, 1917, *Political Portraits*, 1917, an ed of *George Wyndham's Essays in Romantic Lit*, 1919, *Lit Studies* (Macmillan), 1919, several introds in *Tudor Trans Series*, &c GREAT BRICKHILL, BLETCHLEY Clubs UNITED UNIVERSITY, BEEFSTEAK

WHIBLEY, LEONARD M A, F and Class Lect, Pembroke Coll, Camb, Univ. Lect in Ancient Hist, 1899-1910 Au of *Political Parties at Athens in the Peloponnesian War* (C U P), *Greek Oligarchies* (Methuen) Ed *Livy, Book V, Companion to Greek Studies*, 3rd ed, 1916 (both C U P) PEMBROKE COLLEGE, CAMBRIDGE

WHIDDINGTON, RICHARD M A, D Sc B 1885 Prof Physics, Leeds Univ, since 1919 Au of original papers on *Cathode Rays, X-rays, Thermonic Valves*, &c THE UNIVERSITY, LEEDS

WHISHAW, FRED Au of *A Boyar of the Terrible* (Longmans), 1896, *A Forbidden Name* (Chatto), 1901, *Near the Tsar, near Death*, 1903, *A Splendid Impostor*, 1903, *The Tiger of Muscovy* (Longmans), 1904, *A Grand Duke of Russia* (White), 1905, *Moscow* (Longmans), 1904, *Her Highness, A Russian Coward, The Patriots*, 1906, *The Persecuted, The Secret Syndicate*, 1907, *The Revolt of Beatrix, A Royal Hoax*, 1908, *A Village Temptress*, 1909, *The Heart of Noel*, 1910, *An Empress in Love*, 1911, *Peter the Great*, 1912, *Nathalia*, 1913, *A Bespoken Bride*, 1914, &c ARDFIELD, PAIGNTON, SOUTH DEVON

WHITAKER, GEORGE HERBERT. M R.C S, L S A B 1862. Man Director of J Whitaker & Sons, Ltd , Vice-Pres of the Booksellers' Provident Institution, M of the Publisher's Assoc , Master of the Woolmeu's Compauy , Liverymau of the Statiouers' Compauy Ed *Whitaker's Almanack*, *Whitaker's Peerage*, *The Bookseller and Statiouery Trades' Jnl* , *The Reference Cat* , etc 12, WARWICK LANE, E C , WHITE LODGE, SOUTH NORWOOD PARK, S E 25

WHITBY, BEATRICE (Mrs Philip Hicks) Au of *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889 , *Part of the Property*, 1890 , *In the Suntime of Her Youth*, 1891 , *One Reason Why*, 1892 , *A Matter of Skill*, 1893 , *Mary Fenwick's Daughter*, 1895 , *Sunset*, 1897 , *Flower and Thorn*, 1901 , *Bequeathed*, 1902 , *Foggy Fancies*, 1903 , *After All*, 1904 , *The Whirligig of Time*, 1906 , *The Result of an Accident* (Methuen), 1908 , *Rosamund*, 1911 11, CLARENDON SQUARE, LEAMINGTON

WHITBY, CHARLES J B A , M D , Cantab Au of *The Love Song of Barbara* (Elliot Stock), 1891 , *The Mermaid's Quest and other Poems* (Baker), 1895 , *The Ness King Ballads, Runes and Reveries* (Unicorn Press), 1902 , *The Logic of Human Character* (Macmillan), 1905 , *The Wisdom of Plotinus* (Rider), 1909 , *Makers of Man a Study of Humar Initiative* (Rebman), 1910 , *Triumphant Vulgarity* (Swift), 1911 , *The Doctor and His Work* (do), 1912 , *The Open Secret*, *Intuitions of Life and Reality* (Rider), 1913 , *Captain Jewels a* collection of Aphorisms (Harraps), 1920 , *The Rising Tide and Other Poems* (E Matthews), 1920 Au of several plays including *The Elder Brothers*, pub in 1916 , C of poems and arts on lit , psychological, med and phil subjects to the *Acad* , *Spectator*, *Quest*, *Bibby's Annual*, *Occult Rev* , *Hibbert Jl* , *Brit Med Jl* , *Lancet*, *Theosophist*, *Thics*,etc CIRCUS LODGE, BATH

WHITE, ARNOLD HENRY B 1848 Au of *Problems of a Great City* (Remington), 1886 , *Tries at Truth* (Isbister), 1891 , *The Destitute Alien* (Sonnenschein), 1892 , *English Democracy*, 1894 , *The Mod Jew* (Heinemann), 1899 , *Efficiency and Empire* (Methuen), 1901 ; *Letters of S G O to the Times* (Griffith, Farran), 2 vols , 1902 , *Nelson and the XXth Century* (Cassell), 1905 , *The Great Idea*, 1908 , *The Views of "Vanoc"* (K Paul), 1910 , *The Navy and its Story* (Macdonald & Evans), 1911 , *A Day in My Life* (Macdonald & Evans), 1911 , *Views of "Vanoc"* 1st and 2nd series (K Paul), 1913 , *Is the Kaiser Insane*, ? 1915 , *Our Sure Shield*, 1916 WINDMILL COTTAGE, FARNHAM COMMON, BUCKS

WHITE, ARTHUR SILVA Hon F R S G S , &c B 1859 Au of *The Development of Africa* (Philip), 1890 , *The Expansion of Egypt* (Methuen), 1890 , and other works, mainly geographical C *XIXth Cent* , *North Amer Rev* , &c 42, STEVENAGE ROAD, S W

WHITE, FRANK MARSHALL B 1861 Ed *Fair Play* , began journalistic career on *Buffalo Evening News*, 1881 , thence to the *New York Times* , afterwards leader-writer on the *New York Commercial Advertiser*, and then lit ed of *New York Life* , London corres of the *New York Sun*, 1889-93 , Paris corres and European ed *New York Jl* , 1897-98 , ed of Paris ed of the *New York Times* during the Exposition of 1900 , devoted ten years to commercial pursuits in Cuba and elsewhere , and was one of the founders of *Fair Play*, 1912 510, FIFTH AVENUE, NEW YORK

WHITE, RT REV GILBERT D D B 1859 Bishop of Willochra Au of *The Church and Mod Life*, 1892 , *Night, and other Poems*, 1898 , *Intellectual Development of the Ministerial Life*, 1896 ; *The*

World's Tragedy, 1910, *Round about the Torres Straits* (S P C K), 1917, *Thirty Years in Tropical Australia* (S P C K.), 1918, *Poems of Gilbert White* (do), 1919 THE BISHOP'S HOUSE, GLADSTONE, SOUTH AUSTRALIA

WHITE, HERBERT A B 1876 Journalist, war corres of the *Dly Mail* and *New York World* jtly in the Turco-Greek campaign of 1897, represented the *Morning Post*, the United Press of America, the *Echo de Paris*, etc, in Vienna, 1897-1902, Berlin corres of the United Press of America and *Dly Express*, 1903-11, and of the *Standard*, 1904-11, Man Director of the Continental Newspapers Ltd, 1908-11, ed of the *Standard*, 1911-15, travelled extensively in undertaking 30 special journalistic missions in Austria, Hungary, Turkey, Roumania, Bulgaria, Serbia, Greece, Montenegro, Italy, Russia, &c 23, RUE DU RHONE, GENEVA, CHAPLET DU CEDRE CHENE, SWITZERLAND

WHITE, JAMES F R G S, F R S C, M Eng Inst, Can B 1863 Assist Chairman and Deputy Head, Commission of Conservation Au of *Topographical Work of the Geological Survey*, *Atlas of Canada*, 1906, *Altitudes in Canada*, 1901 and 1918, *Dict of Altitudes*, 1903 1916, *Maps and Map-Making in Canada*, *Derivation of Place Names in Canada*, *Treaties and Boundaries affecting Canada*, *Fuels of Western Canada*, *Power in Alberta*, &c 450, WILBROD STREET, OTTAWA, ONTARIO T A Conservation T A Rideare 338 Clubs AUTHORS', RIDEAU

WHITE, JAMES DUNDAS M A, LL D B 1866 Barr-at-Law (Inner Temple) Au of works on the *Merchant Shipping Acts*, 1st ed, 1894, 4th ed, 1908, and on the *Marine Insurance Act*, 1906, *Economic Ideals*, 1903, *Island Economy*, 1903, *The Truth about Tariffs*, 1904, *Land and Labour*, 1st ed, 1904, 2nd ed, 1905, *Land Reform in Theory and Practice*, 1910, *The A B C of the Land Question*, 1911, *Land Values in a Nutshell*, 1913, *A Scheme for Land-value Taxation*, 1916, *Land-value Taxation and Feu-duties*, 1916, *Steering by the Stars for Night-flying, Night-marching*, etc, 1916, *Land Value Problems*, 1918, *Economic Justice*, 1918, reprinted 1919 C economic, legal and nautical subjects 43, BURTON COURT, SLOANE SQUARE, S W GOLDSMITH BUILDING, TEMPLE, E C *Clubs* REFORM 1917

WHITE, REV NEWPORT JOHN DAVIES D D B 1860 Archbishop King's Prof of Divinity, Univ of Dublin, Keeper of Marsh's Lib since 1898, ed *Latin Writings of St Patrick*, 1905, Dr Salmon's *Human Element in the Gospels*, 1907, *The Pastoral Epistles* (Expos Greek Test), 1910, jt-au *The Psalms of Israel*, 1904 Au of *St Patrick, His Life and Writings* (S P C K), 1920 C *Hasting's Bible Dict*, *Dict of Christ and the Gospels*, *Expositor*, *The East and West*, *Hermathena*, *Irish Ch Quart*, *Guardian*, *Procds R I A* TRINITY COLLEGE, AND 32, KENILWORTH SQUARE, DUBLIN

WHITE, PERCY Lect on Hist of Eng Lit, at Egyptian Univ at Cairo Au of *Mr Baily Martin* (Heinemann), 1893, *Journal of a Jealous Woman* (Nisbet), 1899, *The West End* (Shnds), 1900, *The New Christians* (Hutchinson), 1901, *Park Lane* (Constable), 1902, and several others, including *The Patient Man*, 1905, *House of Intrigue* (Hurst & Blackett), 1909, *To-Day*, 1912, *Cairo* (Constable), 1914 EGYPT UNIVERSITY, CAIRO, EGYPT AUTHORS' AND SAVILE CLUBS

WHITE, PHILIP JACOB M B, F R S E Prof of Zoology, Univ Coll of N. Wales, Bangor, Director, Puffin Island Biological Station Au of *The Existence of Skeletal Elements between the Mandibular and Hyoid Arches in Hexanchus and Læmargus* UNIVERSITY COLLEGE, BANGOR, N WALES

WHITE, ROBERT PROSSER. M D, M B, C M, M R C S B. 1855 Pres. London Dermatological Soc., , Vice-Pres Wigan Infirmary Au of *Catarrah Fevers (Colds)*, Lewis, 1906, *Occupational Affections of the Skin* (Lewis), 1st ed, 1916, 2nd ed, 1920 2, BELVEDERE ROAD AINSDALE, SOUTHPORT, AND 36, WIGAN LANE, WIGAN

†WHITE, ROMA † White Rone (†Blanche Oram) Mrs Charles Winder. B 1866 Winner of Scholar (£100) of *Rev of Revs*, 1890 open to all women in Great Britain and the Colonies under 27 years of age Au of *Moonbeams and Brownies*, 1892, *Brownies and Roseleaves*, 1893, *The Changeling of Brandlesome*, 1896, *A Stolen Mask*, 1896, *The Island of Seven Shadows*, 1899, *Twixt Town and Country*, 1900, *Bakshish*, 1902, *Moons and Winds of Araby*, 1907, (with John Watson) *Woodlanders and Field Work*, 1907 ADDRESS UNTRACEABLE

WHITE, CAPTAIN S A Au of *A Record of the H O U Expedition to Eyre's Peninsula*, with notes on Ornithology, Botany, and Entomology (W. Thomas & Co, Australia), 1910, *Into the Dead Heart*, an Ornithological trip through Central Australia(do) 1914, *Into the Far North West*, an expedition to the Musgraves and Everard Ranges (do) 1916, *The Cruise of the Avocet*, in search of Snakes and other things (do), *Into the Far North East*, 1916, *The Gawler Ranges*, an ornithological Expedition (do) 1913, *The Life of Samuel White* (do) 1920, *Scientific notes on Expedition into the North Western Region of South Australia*, 160 pages, with 40 illustrations and 2 maps (Royal Soc of South Australia) 1915, *Scientific notes on an Expedition into Interior of South Australia*, 1915 (Royal Soc of South Australia), 1914, very many contributions to the Ornithological purusal, *The Emu Man* (Royal Soc Anthropological Institute, London), 1921 WETUNGA, FULHAM, THE REED-BEDS, SOUTH AUSTRALIA

WHITE, STEWART EDWARD B 1873 Au of *Westerners*, 1901, *The Blazed Trail*, 1902, *The Forest*, 1903, *The Silent Places*, 1904, *The Mountains*, 1904, *Blazed Trail Stories*, 1904, *The Pass*, 1906, *The Mystery*, 1907, *Arizona Nights*, 1907, *Camp and Trail*, 1907, *The Riverman*, 1908, *The Rules of the Game*, 1909, *The Cabin*, 1910, *The Adventures of Bobby Orde*, 1911, *The Land of Footprints*, 1912, *African Camp Fires*, 1913, *Gold*, 1913, *The Re-discovered Country*, 1915, *The Grey Dawn*, 1915, *The Leopard Woman*, 1916, *Simba*, 1918, *The Forty-Niners*, 1918, C mags BURLINGAME, CALIFORNIA, U S A BOHEMIAN AND CAMP FIRE CLUBS

WHITE-WINTON, MERYON M A (Christ Church, Oxon) Assumed name of Winton as additional surname, 1905, late ed of *Wkly Notes (The Law Reports)* Au of *The Conveyancing Acts*, 1881-82 (Shaw and Sons), 1882, 3rd ed (Butterworth), 1913, jt-au of White and Blackburn's *Married Woman's Property Act*, 1882 (Clowes), 1883, *The Law of Primogeniture*, 1882, *The Lunacy Laws*, 1884, *Law Reports Ten Years' Digest*, 1891-1900, *Law Reports Ten Years' Digest*, 1901-1910, *Law Reports Current Indexes* (annually), 1896-1913 C *Laws of England* (1909), by Earl Halsbury, vols VI and VII (" *Constitutional Law* ") 1, STONE BUILDINGS, LINCOLN'S INN, W C 2, AND 97, CADOGAN GARDEN, S W

WHITECHURCH, REV VICTOR L Au of *The Course of Justice* (Isbister), 1903, *Canon in Residence* (Unwin), 1904, *The Locum Tenens*, 1906, *The Canon's Dilemma*, 1909, *Concerning Himself*, 1909, *Off the Main Road* (J Long), 1910, *Left in Charge*, 1912, *A Downland Corner* (Unwin), 1912, *Thrilling Stories of the Railway* (Pearson), 1912, *Three Summers* (Long), 1915 C short stories and arts *Strand, Pearson's, Royal, Novel, Railway*, and other leading mags THE VICARAGE, AYLESBURY, BUCKS

WHITEHEAD, ALFRED NORTH Sc D, F R S, 1903 B 1861 Prof. of Applied Mathematics, Imperial Coll, of Science, since 1914 Au of *A Treatise on Universal Algebra*, 1898, *Memoirs on Algebra Symbolic Logic* in *American Jl of Mathematics*, arts *Mathematics, Axioms of Geometry, and Non-Euclidean Geometry* in new ed of *Encyc Brit*, and other scientific memoirs, *Introd to Mathematics*, *The Organisation of Thought*, and with Hon Bretrand Russell, *Principia Mathematica* 14, CARLYLE SQUARE, S W 3 T Western 2411 SAVILE CLUB

WHITEHOUSE, REV CANON FRANCIS COWLEY M A, Camb B 1863 British Embassy Chaplain, Constantinople, 1905-15, Canon of St Paul's, Valetta, Malta, 1911 Au of *Mark Maturin, Parson* (Ward, Lock), 1906, *The Sniper* (Nisbet), 1907, *Allah the Avenger* (Greening), 1910, *Meltonians All* (R T S), 1911, *Rob Wylie of Jordan's* (Blackie), 1914 C *Chambers's Jl*, *The Treasury*, *Yachtsman*, *Wide World*, *B O P*, *Field*, &c *Last Known Address*, 6, ST ANDREW'S SQUARE, SURBITON *Present Address* UNKNOWN

WHITEHOUSE, HAROLD BECKWITH B 1882 Consult Surg Au of *Gonorrhœa in the Female, its Diagnosis and Treatment* (*Practitioner*, 1910), *Notes on Uterine Hæmorrhage* (*Lancet*, 1912), *Primary Cancer of the Female Urethra* (*Peocd of Roy Soc of Med*, 1912), *The Autoplastic Ovarian Graft and its Clinical Value* (*Clinical Jl*, May, 1913, *Hunterian Lect on the Physiology and Pathology of Uterine Hæmorrhage* (*Lancet*), 1914, art *Methods of Examination* in *New System of Gynæcology*, by Eden & Lockyer (Macmillan), art *Uterine Hæmorrhage* in *Pract Encycl Midwifery and Diseases of Women*, by F S Fairbairn (O U P) 52, NEWHALL STREET, BIRMINGHAM T—Birmingham, Central 6785 *Club* UNION,

WHITEHOUSE, JOHN HOWARD B 1873 M P Mid-Lanarkshire, 1910-1918 Ed of *Saint George* Au of *Problems of a Scottish Provincial Town* (Allen), 1905, *The Boy's Club* (Nutt), 1905, *An Enquiry into Working Boys' Homes in London*, 1908, *Problems of Boy Life* (King), 1911, *Camping for Boys* (King), 1911, *Songs for Boys*, 1912, *A National System of Education* (C U P), 1913, *Essays on Social and Political Questions* (C U P), 1914, *Belgium in War* (do), 1915, *Educational and Social Experiments*, 1917, *The English Public School* (G Richards), 1919, *Ruskin Centenary Addresses* (O U P), 1919, *Ruskin, the Prophet*, 1920 YELLOWSANDS, BEMBRIDGE, ISLE OF WIGHT Clubs NATIONAL LIBERAL, EIGHTY, GLASGOW LIBERAL

WHITEING, RICHARD B 1840 Au of *Mr Sprouts His Opinions* (Hotten), 1867, *The Democracy*, 1876, *The Island* (Longmans), 1888, *No 5 John Street* (Richards), 1899, *The Life of Paris* (Murray), 1900, *The Yellow Van* (Hutchinson), 1903, *Ring in the New* (do), 1906, *All Moonshine* (Hurst & Blackett), *Little People* (Cassell), 1908, *My Harvest*, 1915, &c 35A, HIGH STREET, HAMPSTEAD, N W 3 REFORM CLUB, S W.

WHITELAW, DAVID Ed *London Mag* and *Premier Mag*. Au of *M'Stodgers' Affinity*, 1896, *The Gang*, *Moon of the Valley*, *Princess Galva* (also filmed), *Man with the Red Beard*, *Secret of Chauville*; *Girl from the East*, *Little Hour of Peter Wells*, *League of St Louis*; *A Castle in Bohemia*, *Mystery of Enid Bellaires*, *Imposter*, 1915, *A Flutter in Kings*, 1916, *Madgwick Affair*, 1917, *Master of Merlaines*; *Valley of Bells*, 1918, *Man on the Dover Road*, 1919, *Pirates' Gold*, 1920, *Little Lady of Arrock*, 1922. THE CLIFF, BRIGHTON. *Club* SAVAGE, LONDON.

WHITELOCKE, R. HENRY ANGLIN M D, M C, F.R.C.S (Eng), M A, Oxon. Hon). B 1861. Surgeon. Au of *Sprains and Allied Injuries of Joints, Football Injuries; Athletics in Relation to Disease; The Substitution of Temporary and Absorbable for Permanent and Unabsorbable Sutures in the Operations on Bone*, arts, *Injuries of Joints, Injuries in Region of Knee and Leg*, in *Practitioners' Encyc of Med. and Sur*, 1912-16, *Treatment of Sprains, System of Treatment*, by Hutchinson and Collier, 1914, *Loose Bodies in the Knee* (*Brit Jl of Surgery*), 1914, *Operation for Outward Dislocation of Knee-Cap*, (*Ibid*), 1914, *Movements of the Isolated Human Appendix Vermiformis* (with Dr Gunn), *Ibid*, 1914, and many papers in med jls ST GILES' GATE, OXFORD, 52, HARLEY STREET, W 1

WHITFIELD, ARCHIE STANTON (†DOROTHY BLANCHFIELD) F R Hist S, etc M British Archæological Association, Brit Numismatic Soc, Soc for Psychical Research, etc Agrege de la Societe Inter de Philologie, Sciences et Beaux-arts B 1899 Au of *Frowde*, 1919, *Thomas Hardy, The Artist, the Man, and the Disciple of Destiny* (Richards), 1921 C various periodicals BENTLEY MOOR, WALSALL, and EXETER COLLEGE, OXFORD

WHITFIELD, ARTHUR M D (Lond), F R C P, M R C S Prof of Dermatology, King's Coll, Lond, since 1906 Au of *A Handbook of Skin Diseases*, articles on various skin diseases in *Encycl Medica*, and in *Allbutt's System of Medicine* C discussion on *Eczema*, International Congress of Dermatology, Paris, 1900, and numerous papers on *Skin Diseases* in med jls REDLANDS, BEACONSFIELD, 135, HARLEY STREET, W 1 T Padd 419 Club REFORM

WHITHAM, REV ARTHUR RICHARD M A B 1863 Prin of Culham Training Coll (Oxford Diocesean) since 1898 Au of *The Hebrew Monarchy*, 2 vols, *Holy Orders*, *The Epistle of Consolations*, *The Faith of the Church*, *The Watchers by the Cross*, *Readings in O T Hist*, *The Christian Use of the Psalter*, *The Life of Our Blessed Lord*, *Old Testament Hist*, *New Testament Hist*, *New Testament for Schools*, 4 vols, *Hist of the Christian Church* CULHAM COLLEGE, ABINGDON, BERKS

WHITING, ARTHUR JOHN M D, M R C P, C M B 1865 Physician to the Prince of Wales's Gen Hosp, Lond, N Au of *Book on Medical Diagnosis* (2nd ed), scientific paper in the *Trans. of the Roy Soc of Edin*, papers on med subjects in *Procd Roy Soc of Med*, *Brain*, the *Lancet*, *Brit Med Jl*, and other English and foreign med mags 19A, CAVENDISH SQUARE, W 1 T Mayfair 3662

WHITING, LILIAN B 1859 Au of *A Study of Elizabeth Browning*, 1899, *The Spiritual Significance*, 1899; *The World Beautiful in Books*, 1904, *The World Beautiful*, Three Series, 1st series, 18th ed, 1907, 2nd and 3rd series, new ed, 1905, *The Joy that No Man taketh from You*, 1905, *The Outlook Beautiful*, 1905, *The Florence of Landor*, 1905, *The Life Radiant*, 1906, *From Dream to Vision of Life*, 1906 (all Gay & Hancock), *Italy, the Magic Land* (Cassell), 1911, *Lure of London*, 1914, *Canada the Spellbinder*, 1916, *The Golden Road*, 1918, *The Brownings their Life and Art* (Hodder & Stoughton), 1911, *Paris, the Beautiful* (do), 1908, *Athens*, 1913, *From Dreamland Sent* (Poems) (Little, Brown & Co), 1898, *The Adventure Beautiful*, 1917, *They Who Understand*, 1919 HOTEL FLORENCE WASHINGTON, FLORENCE, ITALY, THE BRUNSWICK, BOSTON, U S A

WHITING, MARY BRADFORD Au of *Denis O'Neill* (Bentley), 1892, *The Torchbearers* (Dent), 1905, *The Plough of Shame* (Dent), 1906, reprinted in "*Wayfarer's Series*," 1914, *Meriel's Career* (Blackie), 1914, *A Daughter of the Empire* (Milford), 1919, *The Treasure House* (Milford), 1920 C *Quart Rev*, *Fort Rev*, *English-woman*, etc FERRIBY LODGE, RAMSGATE

WHITING, Ven WYKEHAM HERBERT M A B 1861 Archdeacon of Mauritius, 1920 C arts and revs to mags THE PARSONAGE, CUREPIPE, MAURITIUS

WHITLOCK, BRAND B 1869 American Ambassador Au of *The Thirteenth District*, 1902, *Her Infinite Variety*, 1904, *The Happy Average*, 1904, *The Turn of the Balance*, 1907, *Life of Abraham Lincoln* (*Beacon Biogs*), 1908, *The Gold Brick*, 1910, *On the Enforcement of Law in Cities*, 1910, *The Fall Guy*, 1912, *Forty Years of It*, 1914, *Belgium Under German Occupation*, 1919, essays, verse, and short stories in mags and revs AMERICAN EMBASSY, BRUSSELS Clubs TOLEDO, TOLEDO COUNTRY, INVERNESS, TOLEDO, CLIFF-DWELLERS, CHICAGO, AUTHORS', BOSTON, CERCLE DU PARE, ROYAL GOLF, BRUSSELS, CENTURY, PLAYERS, NEW YORK

WHITMAN, SIDNEY F R G S Political writer Au of Metrical Trans of *Grillparzer's Medea*, 1878, *Fetish Worship in the Fine Arts*, 1885, *Conventional Cant*, 1887, *Imperial Germany*, 1888, *Realm of the Hapsburgs*, 1893, *Teuton Studies*, 1895, English version (for American of) Bruno Garlepp's illus work, *Germany's Iron Chancellor*, 1897, *Story of Austria*, 1898, *Reminiscences of the King of Roumania*, 1899, *Conversations with Prince Bismarck*, *Life of the Emperor Frederick*, 1900, *My Reminiscences of Prince Bismarck*, 1902; *German Memories*, 1912, *Turkish Memories*, 1914, *Things I Remember*, 1916, ed Eng version of *Moltke's Letters*, 2 vols ; and various C English, German, and American magazines 25, GLEDHOW GARDENS, S W T A Osmium-Earls, London Club JUNIOR ATHENÆUM

WHITNEY, CASPER F R G S B 1864 Traveller, Explorer and Writer on shooting, sport, and general outdoor and travel subjects Harper's staff, 1888-1900, war corres, 1898-1899, ed *The Outing Mag*, 1900-08, Colliers' staff 1900-16, Commission for Relief in Belgium, 1915, war corres, 1917-19 Au of *A Sporting Pilgrimage*, *In Snow-Shoes to the Barren Grounds*, *Hawaiian America*, *Jungle Trails and Jungle People*, *The Flowing Road*, *What's the Matter with Mexico?*, *Gott Mit Uns—The Boche Delusion*, *The Critical Year*, 1918, *Shall we be "Too Late"?*, *The Tempering of the Doughboy*, ed of *American Sportsman's Library* 7, WEST 43RD STREET, NEW YORK Clubs CENTURY, EXPLORERS', SLEEPY HOLLOW COUNTRY, AUTHORS', NEW YORK

WHITNEY, W. BEVAN B Sc (Eng) Lond, A M Inst C E. B 1888. Prizeman U C L, 1910, Memb Soc Authors, Hydro-Elec Engr Resided and travelled in many parts of the East Now Tech Officer Section G, Elec Research Assn London C of articles on scientific subjects to London daily papers Papers of original researches published in the Proceedings of the Bombay Engineering Congress, vols VIII and IX. GLEN DOONE, GERRARDS CROSS, BUCKS

WHITTAKER, EDMUND TAYLOR F R S, 1905, Hon Sc.D, Dublin, 1906, Hon F of the Faculty of Actuaries in Scotland. B 1873 Prof of Mathematics, Edin Univ, since 1912 Au of *Mod. Analysis*, 1902, *Treatise on Analytical Dynamics*, 1904, *Theory of Optical*

Instruments, 1907, *Hist of the Theories of Æther and Electricity*, 1910; and various memoirs in the pubs of the Roy Society, Roy Society of Edinburgh, Roy Astronomical Soc, Lond Mathematical Soc, Edin Mathematical Soc, etc 35, GEORGE SQUARE, EDINBURGH

WHITTEN, WILFRED († John o' London) Ed *John o' London's Weekly*; Acting ed of *T P's Wkly*, 1902-1911 Ed of J T Smith's *Book for a Rainy Day* (Methuen), 1905, *London in Song* (Richards), 1898; Au of *Daniel Defoe* (Paul), 1900, *A Londoner's London* (Methuen), 1913, ed J T Smith's *Nollekens and his Times* (Lane), 1920 c/o G NEWNES LTD, SOUTHAMPTON STREET, W C 2 *Club* WHITEFRIAR'S

WHITTON, LIEUT-COL FREDERICK ERNEST C M G (1918) B 1872 Sec Hist of War Committee, War Office Late Sec Hist Section Com Imperial Defence Pt-au *Official Hist Russo-Japanese War* Au of *The Marne Campaign*, *A Hist of Poland from the Earliest Times to the Present Day*, *Moltke* (*Makers of the XIXth Cent Series*), *The Decisive Battles of Modern Times* (1922) C military articles *Encyc Brit* XIIth ed C (prose and verse) mags, CASILLA, WEST BYFLEET, SURREY T—Byfleet 167 *Clubs* UNITED SERVICE, AUTHORS'

WHYTE, ADAM GOWANS B Sc Ed of *Electrical Industries* and other electrical pubs Au of *A Comedy of Ambition* (Melrose), 1909, *The Templeton Tradition* (Blackwood), 1910, *Yellowsands*, 1911, *Electricity in Locomotion* (*Camb Manuals of Science and Lit*), *The Electrical Industry* (Methuen's *Books on Business*), *The Religion of the Open Mind* (Watts), 1913, enlarged ed, 1915, *The World's Wonder Stories* (Watts), 1915, *The Correct Thing* (Grafton), 1906, and (Newnes), 1919, *The Underwar* (with T C Elder) (Electrical Press), 1914, and arts on the economic and popular aspects of Electricity. BELGRAVIA, HIGH BARNET (*Address Doubtful*)

WHYTE, ALEXANDER FREDERICK M A B 1883 Pres Legislature Assembly, India, since 1902, one of the founders of *The New Europe*, and ed 1917-18, special corres of *The Dly News* at Peace Conf in Paris, 1919 Au of *The Old Quadrangle* (part), 1907, *The Practice of Diplomacy* (trans from the French of Francois de Callieres) DELHI, INDIA, 3, BARTON STREET, WESTMINSTER, S W 1. T Victoria 6090

WHYTE, CHRISTINA GOWANS (Mrs R. J Geddes) Au of *The Adventures of Merrywink*, *The Story Book Girls* (Hodder & Stoughton), 1906; *Nina's Career* (Hodder & Stoughton), and Macmillan, New York), 1907, *The Five Macleods* (Hodder & Stoughton), and H Frowde), 1908, *Uncle Hilary's Nieces* (Hodder & Stoughton), 1909, *For the Sake of Kitty* (Collins), 1909, *The Girls next Door* (Partridge), 1910, *Nina's Career* (O U P), 1919 C newspapers and mags c/o Messrs. HOLT & CO, 3, WHITEHALL PLACE, S W 1

WICKHAM, ANNA (Mrs Patrick Hepburn) B 1883 Au of *Songs of John Oland* (priv pub), 1912, *Contemplative Quarry* (Poetry Bookshop), 1915, *Little Old House* (do), 1920, *Man with the Hammer* (Grant Richards), 1916, *Amplified Contemplative Quarry* (Brace & Howe, N Y), 1921 68, PARLIAMENT HILL, HAMPSTEAD, LONDON T—Hampstead 4382.

WICKHART, FREDERICK ALFRED B. 1865. Prop. *United Service Gaz.* since 1905, *Territorial Service Gaz*, 1913, founder (1888), ed (until 1909), and prop (1915) of *Spare Moments*, prop *Volunteer Force Gaz* ARRAN HOUSE, HIGHBURY QUADRANT, N 5. T North 1805, Holborn 2267

WICKREMASINGHE, M DE Z B 1865 Lect in Tamil and Taluga, University of Oxford Au of *Cat of Singhalese MSS and Printed Books, in the British Museum*, 2 vols , *Tamil Grammar and Tamil Phrase-Book* Ed *Epigraphia Zeylanica, Nikayasangraha* Compiler of a *Prakrit Index* INDIAN INSTITUTE, BROAD STREET, OXFORD

WICKSTEED, PHILIP HENRY M A , Litt D B 1844 Au of Tr *Bible for Young People* (Essex Hall), 1873 , *Dante , Six Sermons* (Elkin Mathews), 1879 , *Alphabet of Economic Science* (Macmillan), 1888 , *Henrik Ibsen* (Sonnenchein), 1892 , *Co-ordination of the Laws of Distribution*, 1894 , Tr *Our Lady's Tumbler* (Dent), 1894 , Tr Witte's *Select Essays on Dante* in conj with C M Lawrence Duckworth), 1898 , Tr Dante's *Paradiso* (Dent), 1899 , *Dante and Del Virgilio* (in conj with E G Gardner) (Constable), 1901 , *Studies in Theology* (in conjunction with J E Carpenter) (Dent), 1903 , Tr Dante's *Convivio* (Dent), 1903 , Tr *Early Lives of Dante* (Moring), 1904 , Tr *Latin Works of Dante* (in conj with Ferrers Howell) (Dent), 1904 , *Common Sense of Political Economy* (Macmillan), 1910 , *Dante and Aquinas* (Dent), 1913 , *Reactions bet Dogma and Philosophy illus from works of Aquinas* (Williams & Norgate), 1920 CHILDREY, WANTAGE, BERKS

WICKWAR, J W Au of *Dreams What they are and what they mean*, 1916 (Jarrolds) , 3rd ed , 1919 , *The Ghost World Its Realities, Apparitions and Spooks* (do), 1920 81, KILMARTIN AVENUE, LONDON, S W 1 6

WIDGERY, PROF ALBAN GREGORY M A , Camb B 1887 Prof of Phil and Comparative Religion, Baroda, since 1915 , founder and Man Ed of *The Indian Philosophical Rev* Trans with introd , *Life's Basis and Life's Ideal*, by R Eucken , also *Naturalism or Idealism* , jt -au with H Weinel of *Jesus in the XIXth Cent and After* , au of *Human Needs and the Justification of Religious Beliefs* , *Immortality and Other Essays* , *The Comparative Study of Religions* , *Goods and Bads* , *Outlines of a Philosophy of Life*, etc , Gen ed of the *Gaekwad Studies in Religion and Philosophy* C *Encyc Religion and Ethics*, *Hibbert, Calcutta Rev* , *Interpreter*, etc BARODA, INDIA T A Baroda, India

WIEL, HON MADAME LAWLEY ALETHEA B 1851 Au of *Vittoria Colonna* (Rivingtons), 1888 , *Venice* (*Story of the Nations* series) (Unwin), 1894 , *Romance of House of Savoy* (Putnams), 1898 , *Verona* (*Mediæval Towns* series) (Dent), 1902 , *The Navy of Venice* (Murray), 1910 4426, CAMPIELLO QUERNI STAMPALIA, VENICE, ITALY

WIENER, PROF LEO B 1862 Prof of Slavic Languages, Harvard Univ Au of *Hist of Yiddish Lit in the Nineteenth Cent* , *Anthology of Russian Lit* , *Slavic Anthology* , *Anthology in Universal Anthology* , *An Interpretation of the Russian People* , *Commentary to the Germanic Laws and Mediæval Documents* , Con *toward a Hist of Arabico-Gothic Culture* , *Africa and the Discovery of America* trans *Tolstoy's Complete Works* (24 vols) Ed *Songs from the Ghetto* Extensive C philosophical periodicals of America, England, Germany, Austria and Russia 29, SPARKS STREET, CAMBRIDGE, MASS.

†WIGGIN, KATE DOUGLAS (Mrs George C Riggs) Au of *A Cathedral Courtship*, 7th ed , 1901 , *Penelope's Irish Experiences*, 8th ed , 1902 , *The Diary of a Goose-Girl*, 3rd ed , 1902 , *Polly Oliver's Problem*, 3rd ed , 1901 , *A Summer in a Canon*, 3rd ed , 1905 , *A Village Stradivarius*, 1904 , *Marm Lisa*, 6th ed , 1905 , *Penelope's English Experiences*, 13th ed , 1904 , *Rebecca of Sunnybrook Farm*, 26th ed ,

1921; *Penelope's Experiences in Scotland*, 28th ed, 1908, *Timothy's Quest*, 18th ed, 1908, *The Story of Patsy*, new ed, 1921, *The Bird's Xmas Carol*, New Edition, 1920 (all Gay and Hancock), *Mother Carey* (Hodder), 1911, *Story of Waw-Still Baxter* (do), 1913, *Romance of a Christmas Card* (do), 1916 Mrs Wiggin and others *The Affair at the Inn*, 2nd ed, 1904, and with her sister, Nora A Smith *Children's Rights*, 3rd ed, 1907, *Froebel's Gifts, Froebel's Occupations, and Principles and Practice (Phe Republic of Childhood)*, new ed, 1907, *The Story Hour*, 3rd ed, 1906 (all Gay & Hancock) 145, WEST 58TH STREET, NEW YORK, AND c/o GAY AND HANCOCK LTD, 34, HENRIETTA STREET, LONDON, W C 2

WIGMORE, JOHN HENRY B 1863 Dean Faculty of Laws, Northwestern Univ, Chicago Au of *Australian Ballot System*, 1888, *Private Law in Old Japan*, 1892, *System of Evidence of Common Law*, 1905, *Code of Evidence*, 1909, *Principles of Judicial Proof*, 1913, *Case on Torts*, 1913, *Science and Learning in France*, 1917, ed *Mod Criminal Science*, 1906-1917 Ed *Mod Legal Philosophy Series*, 1912, ed *Continental Legal Hist*, 1910 31, WEST LAKE STREET, CHICAGO, ILL, U S A

WIGNALL, T C B 1883 Writer of fiction after ten years' newspaper work in London Au of *Jimmy Lambert* (Mills & Boon), 1920, *The Life of Sir Edward Nicholl, M P* (Mills & Boon), 1921, and many serials and short stories NEWNHAM, 17, FAWNBRAKE AVENUE, HERNE HILL

WIGRAM, MISS EIRENE Au of *Firm Foundations* (Murray), 1907, *Theology for Parents* (Mowbray), 1910, *The Affair of the Envelope* (Methuen), 1910, *Alan ! Alan I a Study of Forgiveness and Destiny* (Murray), 1915 23, HILL STREET, RUTLAND GATE, S W 7 (*Address Doubtful*).

WIGRAM, REV WILLIAM AINGER B D, Camb, D D, Lambeth B 1872 Au of *Hist of the Assyrian Church, The Cradle of Mankind* C revs and mags WATLING HOUSE, ST ALBANS

WILBERFORCE, HERBERT WILLIAM WRANGHAM B 1864 Metro Police Magistrate, Old Street, since 1914 Au of *Private Bill Procedure* (with the late Judge Dodd, K C), *Lawn Tennis, All Eng Series*, various arts on Lawn Tennis in *Badminton Lib* and elsewhere LANGFORD GROVE, MALDON, ESSEX T Wickham Bishops 2 Clubs BATH, NATIONAL LIBERAL

WILBERFORCE, LIONEL ROBERT M A B 1861 Prof of Physics in the Univ of Liverpool since 1900 C *Philosophical Mag*, &c UNIVERSITY, LIVERPOOL T 213 Lark Lane, Liverpool ALPINE CLUB

WILBERFORCE-BELL, Major HAROLD F R G S, F R Hist S M R A S Au of *Some trans from the Marathi Poets* (*Times* Press, Bombay), 1913, *Hist of Kathiawad* (Heinemann), 1916, *War Vignettes* (*Times* Press, Bombay), 1919, *A Grammatical Treatise of the Marathi Language* (Bombay Tract Soc), 1916 Occas C *Asiatic Rev* and other periodicals 21, PARK CRESCENT, OXFORD, c/o COX & CO, HORNBY ROAD, BOMBAY

WILD, SIR ERNEST EDWARD Kt (1918), K C, M P B 1869 Au of *Lamp of Destiny, Lecture's on Spenser's Faerie Queene*, Books I and II, &c 25, ALBERT HILL MANSIONS, KENSINGTON S W 7. T Kensington 2506 1, GARDEN COURT, TEMPLE, E C 4 Clubs CARLTON, GARRICK, ST STEPHENS

WILD, ROBERT BRIGGS M D (Lond), F R C P (Lond), M Sc. (Vic), M R C S B 1862 Prof of Materia Medica and Therapeutics in the Univ of Manchester since 1901, Physician to the Manchester Hosp for Skin Diseases and to the Christie Hosp for Cancer C on Pathology, Pharmacology, Dermatology, Life Insurance and Univ Educ FAIRVIEW, WILBRAHAM ROAD, FALLOWFIELD, MANCHESTER, AND UNIVERSITY, MANCHESTER T Rush Rusholme 1203, Manchester

WILDEN-HART, BERNARD JOHN M A (Oxon), F R Hist S, F R G S, M J Soc B 1881 Au of *Effect of Athletics on the Japanese Student*, *Importance of Verification of Athletic Records*, *Influence of the Bible*, *Shakespeare on the English Language*, etc C *Nat Rev*, *Financial News*, *Financier*, *Baltic Rev*, etc CUFFLEY HILL FARM, CUFFLEY, HERTS.

WILDRIDGE, OSWALD Au of *Margery Manesty*, 1907, *Paul Musgrave*, 1910 (both Ward, Lock), *Captain's and Co* (Blackwood), 1917, *The Luck Penny* (Chambers), 1919, *Clipper Folk* (Blackwood), 1920 C *Blackwood's Mag*, *Strand*, *Windsor Mag*, *Chambers's Jl*, *Premier*, *Sat Post* and *Collier's Wkly* (New York), &c, and British and Colonial newspapers FEATHERSTONE, WILPSHIRE, BLACKBURN

WILE, FREDERIC WILLIAM B 1873 Author and Journalist Au of *Men Around the Kaiser*, 1913, *The German-American Plot*, 1915, *The Assault*, 1916, *Who's Who in Hunland*, 1916, *Explaining the Britishers*, 1918 PUBLIC LEDGER BUREAU, PHILADELPHIA, U S A Clubs GARRICK, AMERICAN, NATIONAL PRESS, COSMOS, WASHINGTON

WILEY, EDWIN B 1872 Librarian, U S Naval War Coll, 1916 Au of *The Old and New Renaissance*, 1903, *Early Presses of Tenessee* (Am Bibliog Soc), *Libraries in the South*, *Library of Congress Classification Schemes for Political Science, Philosophy, English, American and Comparative Lits, Charities, and Corrections* Jt-au of classification schemes for Sociology and Social Hist Au of *The Great War* (Barnes' Sons, Philadelphia) Ed *Hist of the United States*, assoc-ed the *Foundation Lib* C *Americana Encyc*, and various pubs NAVAL WAR COLLEGE, NEWPORT, RHODE ISLAND, U S A

WILKERSON, ALBERT H B 1868 Journalist and Author Assist in prod of 1902 *Reformers' Year Book*, and in the same year founded the *Young Britains'* Soc, of which he is now Hon Sec, M of the Ruskin Memorial Com and various other Coms Au of *The Cost of Progress*, *Nineteenth Cent 'Isms*, *The Rev R J Campbell the Man and His Message*, *Father Bernard Vaughan, S J the Man and His Message* ADDRESS UNTRACEABLE

WILLOUGHBY, EDGAR LIONEL B 1884 Au of *Love's Orient* (Jarrolds), 1918 C *International Physich Gaz*, *etc* GNARLBINE, ST MARTINS, GUERNSEY, C I

WILKINS, REV H J D D B 1865 Vicar of Westbury-on Trym, etc Au of many books relating to Westbury and Bristol, including *Westbury College from A D 1194 to 1544 A D* (Arrowsmith), *Hist of Roy. Westbury Volunteer Corps*, 1803-14 (do), 1918, *Perambulation of Westbury-on-Trym* (do), 1920, *Faith Healing* (do), 1914, *Hist of Divorce and Re-Marriage* (Longmans), 1910, *John Wycliffe and John de Trevisa* (do), 1915, *Edward Colston* (Arrowsmith), 1920 WESTBURY-ON-TRYM VICARAGE, REDLAND GREEN, BRISTOL

WILKINS, MARY E (Mrs C M FREEMAN). American story-writer. Au of *Pembroke*, *Jane Field*, *A New England Nun*, *Young Lucretia; Madelon*, *A Humble Romance*, *A Faraway Melody*, *Jerome*, 1897 *Giles Cory, Yeoman*, *Silence and other Stories*, 1898, *The Jamesons*, 1899, *The Love of Parson Lord, and other Stories*, 1900, *The Heart's Highway*, 1900, *The Portion of Labour*, 1901, *The Wind in the Rose Bush*, *Six Trees*, 1903, *The Debtor*, 1905, *Dr Gordon*, 1907, *The Shoulders of Atlas*, 1908 Address Untraceable

WILKINSON, HENRY SPENSER B 1853 Chichele Prof of Military Hist and F of All Souls Coll, Oxford Au of *The Brain of an Army* (Constable), 1890, *The Great Alternative*, 1894, *The Nation's Awakening*, 1896 99, OAKLEY STREET, S W 3

WILLAN, ROBERT JOSEPH M V O, 1915, M S, F R C S, England B 1878 Surgeon to the Roy Vict Infirmary, Newcastle-upon-Tyne, Demonstrator in Surgical Pathology to Durham Univ Coll of Med C (surgical subjects) *Lancet*, *Brit Med Jl*, *Brit Jl of Surgery*, *Jl of the R N Med Service*, etc 6, KENSINGTON TERRACE, PARK TERRACE NEWCASTLE-UPON-TYNE T Central 4835 NORTHUMBERLAND GOLF CLUB

WILLCOCK, JOHN O B E, M A, B D (Edin), D D (Glas), D Litt (Edin) B 1853 Minister Unit Free Church of Scotland Au of *The Preacher's Homilet Comm St Luke* (Funk), 1896, *A Shetland Minister of the XVIIIth Cent* (Leonards, Kirkwall), 1897, *Sir Thomas Urquhart of Cromartie* (1611-1660) (Oliphant), 1899, *The Great Marquess Life of Archibald, 8th Earl and 1st Marq of Argyll* (Oliphant), 1902, *A Scots Earl in Covenanting Times Life and Times of Archibald, 9th Earl of Argyll* (1629-1685) (Elliot, Edin), 1908, *Sir Henry Vane, the Younger* (1613-1662) (St Catherine Press), 1913 ST RINGAN'S MANSE, LERWICK, SHETLAND

WILLCOCKS, MISS MARY PATRICIA Au of *Widdicombe*, 1906, *The Wingless Victory*, 1907, *A Man of Genius*, 1908, *The Way Up*, 1910, *Wings of Desire*, 1912 (au pub by J Lane, in America by J Lane and Co, New York), *The Wind among the Barley* (Mills & Boon), 1912, *The Power Behind* (Hutchinson, Macmillan Co, N Y), 1913, *Change* (Hutchinson), 1915, *The Eyes of the Blind* (do), 1916, *The Sleeping Partner* (do), 1919, *Towards New Horizons* (Lane, J Lane Co, U S A), 1919, *The Keystone* (Hutchinson), 1921 35, PENNSYLVANIA ROAD, EXETER

WILLEY, ARTHUR M A, D Sc, F R S, 1902 B 1862 Strathcona Prof of Zoology, McGill Univ, Montreal, since 1910, Director of Colombo Museum, and ed of *Spolia Zeylanica*, 1902-10 Au of *Amphioxus and the Ancestry of the Vertebrates*, 1894, *Convergence in Evolution*, 1911, ed *Zoological Results*, 1898-1902, *Blastocyst and Placenta of the Beaver*, 1914 McGILL UNIVERSITY, MONTREAL.

WILLIAMS (ARTHUR FREDERIC) BASIL O B E, 1919 B 1867 Acted as special corres to *The Times*, Council Roy Hist Soc, Au of arts in *Edinburgh* and *English Historical Revs*, etc, vol IV of *The Times' Hist of the War in S Africa*, 1906, *The Life of William Pitt, Earl of Chatham*, 1913, *Raising and Training the New Armies*, 1918, Ed. of *Makers of the 19th Century*, *Life of Cecil Rhodes*, 1921 McGILL UNIVERSITY, MONTREAL, CANADA *Clubs* ATHENÆUM, ALPINE, LONDON FENCING

WILLIAMS, RT. REV. CHARLES DAVID D D, L H D, LL D B 1860. Bishop of Michigan, U S A, since 1906 Au of *A Valid Christianity for To-Day*, *The Christian Ministry and Social Problems*. 81,

ELIOT STREET, DETROIT, MICHIGAN, U S A *Clubs* COBDEN, CITY, NEW YORK T A St Paul's Cathedral, Woodward and Hancock, Detroit, Michigan T. Glendale 196, Glendale 3121 M Mich 23140

WILLIAMS, CHISHOLM F R C S, 1891 B 1866 Electro-Therapeutist, London Homœpathic Hosp Au of *High Frequency Electrical Currents in the Treatment of some Diseases*, 1901, *X-Rays in the Treatment of Cancer* (*Lancet*), 1905, and in *Archives of Rontgen Rays*, 1906, and many other papers on X-Rays and Cancer HERIOT HOUSE, HENDON, BREAKERS, SHOREHAM, SUSSEX T Mayfair 3815, 295 P O Finchley ROYAL AUTOMOBILE CLUB

WILLIAMS, E CRAYSHAW (*see* CRAYSHAW-WILLIAMS).

WILLIAMS, ERNEST EDWIN GEO B 1866 Barr-at-Law, F R Statist Soc Au of *Made in Germany* (Heinemann), 1896, *The Foreigner in the Farmyard*, 1897, *The Imperial Heritage* (Lock), 1898, *The Case for Protection*, 1899, *An Exile in Bohemia* (Greening), 1902, *Tariff Dict*, (Simpkin, Marshall), 1904, *An Epitome of Railway Law*, 2nd ed (Sweet & Maxwell), 1921, *Manual of the Law and Practice in the Railway Commissioners' Court* (Butterworth), 1913, *A Method of Saying the Rosary*, 1918, *George Williams*, 1919, trans *Cathedral of Rheims*, and *From the Trinity to the Eucharist* by Mgr M. Landrieux (K Paul), 1920, *The Red Light*, 1921 C *National, Windsor, Port, Law Quart, XIXth Cent*, &c ECCLEFECHAN, LAKE ROAD, WIMBLEDON, ROCKFIELD, LLANBEDROG, N WALES, 4, PAPER BUILDINGS, TEMPLE, E C 4

WILLIAMS, HAROLD M A, Camb, Barr-at Law Au of *Two Centuries of the English Novel* (smith, Elder), 1911, *The Ballad of Two Great Cities, and other Poems* (Fifield), 1912, *Discovery* (Sidgwick and Jackson), 1913, *Mod English Writers*, 1890-1914 (do), 1918, *Outlines of Mod English Lit* (do), 1920 C *North American Rev*, *Atlantic Monthly*, *The Quest*, etc ASPENDEN HOUSE, BUNTINGFORD, HERTS

WILLIAMS, HELEN VAUGHAN Dramatist Pt au of *Gabrielle*. C *Observer, Punch, Dly Chron*, etc, and verse in *Dly News* 30, CARLTON HILL, N W 8

WILLIAMS, HERBERT DARKIN B 1882 Ed of the *Quiver* since 1909, of *Little Folks* since 1915, for some time ed of *Girl's Realm*, also *Brit Girl's Annual, Cassell's Children's Annual, Free Churchman*, etc. Au of arts and short stories in London and provincial press WEST VIEW, LINDFIELD, SUSSEX, LA BELLE SAUVAGE, LONDON, E C 4 T—City 1120

WILLIAMS, Miss HILDA B 1900 Reporter *Ormskirk Advertiser* C *Farm and Home, Ideas*, Au of numerous poems, 2nd prize play, League of Nations Competition Scheme, 1921 STONE HOUSE, BICKERSTAFFE, ORMSKIRK

WILLIAMS, HUGH NOEL B 1870 Au of *Madame Recamier and her Friends* (Harper), 1901, *Madame de Pompadour*, 1902, *Madame de Montespan*, 1903, *The Hand of Leonore*, 1904, *Madame du Barry*, 1904, *Five Fair Sisters* (Hutchinson), 1906, *Queens of the French Stage* (Harper), 1905, *Later Queens of the French Stage*, 1906, *Queen Margot*, 1906, *A Princess of Intrigue* (Hutchinson), 1908, *The Women Bonapartes* (Methuen), 1908, *A Rose of Savoy*, 1909, *The Fascinating Duc de Richelieu*, 1910, *Henri II His Court and Times*, 1910; *A Princess of Adventure*, 1911, *The Love Affairs of the Condes*, 1912;

Unruly Daughters (Hutchinson), 1913 ; *A Fair Conspirator* (Methuen), 1913 ; *Tainted Gold* (S. Paul), 1915 , *Rival Sultanas* (Hutchinson), 1915 ; *Sir Douglas Haig's Great Push · the Battle of the Somme* (Hutchinson), 1917 , *Life and Letters of Admiral Sir Charles Napier, K C B* (do), 1917 , *The Brood of False Lorraine* (do), 1919 c/o MESSRS CREE & TURNER, 109, JERMYN STREET, S W 1.

WILLIAMS, JESSE LYNCH B 1871 Au of *Princeton Stories*, 1895 , *Hist of Princeton Univ* , 1898 , *The Stolen Story*, and other newspaper stories, 1899 , *The Adventures of a Freshman*, 1897 , *New York Sketches*, 1902 , *The Day-Dreamer*, 1906 , *My Lost Duchess*, 1908 ; *Mr. Cleveland a Personal Impresssion*, 1909 , *The Married Life of Frederick Carrolls*, 1910 , *And so they were Married* (a comedy in three acts), 1915 , new ed., *Why Marry ?* 1917 , *Remating Time*, 1916 , also plays *The Stolen Story* (4-act comedy, first prod Providence, 1906), awarded Pulitzer prize by Columbia for best American play prod that year 152, WEST 57TH STREET, NEW YORK Clubs UNIVERSITY, PLAYERS', COFFEE HOUSE, CENTURY

WILLIAMS, J HERBERT, M A Au of *Damon* or *The Art of Greek Iambic Making* (Thornton), 1881 , *Ovid, Ars Amatoria et Amores* (Bell), 1884 , *Protestant Belief* (Catholic Truth Soc), 1899 , *The Mother of Jesus in the First Age and After* (Sands & Co), 1908 , *The New Pelagianism*, 1913 , *Inspiration*, 1919. 119A, GLOUCESTER ROAD, S KENSINGTON, LONDON

WILLIAMS, LEONARD B 1871 Comendator of the Order of Alfonso XII , corres M of the Roy Spanish Acad , the Roy Spanish Acad. of Hist , and the Roy Spanish Acad of Fine Arts , special corres *The New York Herald in Cuba*, 1897 , late Madrid corres of *The Times* Au of *Ballads and Songs of Spain* (Digby), 1896 , *A Child's Hist of Spain* (Fisher Unwin), 1899 , *The Land of the Dons* (Cassell), 1902 , *Toledo and Madrid Their Records and Romances*, 1903 , *Granada Memories, Adventures, Studies, and Impressions* (Heinemann), 1905 , *The Arts and Crafts of Older Spain* (3 vols., Foulis), 1907 , Inventor and part-au of *The Waistcoat Pocket Guides* (Paris, etc) (Grant Richards), 1908 C *Fort , N Amer Rev , Macmillan's, Studio, Stage, Dly Mail, Morn post , Grand Mag* , &c c/o W HEINEMANN, 21, BEDFORD STREET, W C 2

WILLIAMS, ORLO M C ; Chevalier, Legion of Honour B 1883 Au of *Life and Letters of John Rickman* (Constable), 1912 , *Vie de Boheme* (Secker), 1913 , *Giosue Carducci* (Constable's " *Modern Biogs,*"), 1914 , *The Essay* (Secker), 1914 , *The Good Englishwoman* (Richards), 1920 Ed Lamb's *Essays of Elia* (O U P), 1912, and *Despatches of General Sir Archibald Murray, G C M G* , 1920 C *Times, Times' Lit Suppl , Dly Express, Edin Rev , National Rev , Blackwood's, New Statesman, Athenæum, Lond Mercury, Country Life*, and other periodicals 4, CAMPDEN HILL GARDENS, W 8

WILLIAMS, R G F L A. B 1885 Hon Sec and Hon. Treas. North-Western Branch, Lib Assists' Assoc. Lec on Lib Science. Au of *Great Civil War* (S Paul), 1914 , *Manual of Book Selection for Librarian and Book Lover* (Grafton) & Co), 1920 C *Librarian and Book World, Queen, Library Assist*, etc ASTLEY BRIDGE, BOLTON

WILLIAMS, R JAMES A.R C.A , F S A M B 1876. Au. of numerous children's books 37, HILL AVENUE, WORCESTER.

WILLIAMS, RALPH PAUL M D , B S , Lond , D P H., Oxon. B 1874. Med Officer to the Board of Educ. C. *Brit. Med. Jl , in Procds of the Second and Third International Congresses of School Hygiene ; on Open Air Schools, School Tuberculosis Dispensary*, etc. BOARD OF EDUCATION, WHITEHALL, S.W

'ILLIAMS, Rev Thomas Rhondda. B 1860 Cong Minister, Union Church, Brighton, since 1909 Au. of *Belief and Life*, *God's Open Doors*, *Shall We understand the Bible?*, *Does Science Destroy Religion?*, *The Social Gospel*, *The Evangel of the New Theology: Sermons to Children and Young People*, *The New Theology*, *The Working Faith of a Liberal Theologian* C *Christian Commonwealth*, *Christian World*, *Christian World Pulpit* *The Hibbert Jl* FLAT 2, 14, NORFOLK TERRACE, BRIGHTON

'ILLIAMS, William Henry M A Prof of Classics and Eng Lit, Univ of Tasmania B 1852 Co-ed of Udall's *Ralph Roister Doister* (*Temple Classics*, Dent), Ed of Drydens' *Hind and Panther* (Macmillan); *Selections from Skelton* (Isbister), *Specimens of Elizabethan Drama* (Clar Press), *Jacke Jugeler* (C U P) THE UNIVERSITY, HOBART, TASMANIA

'ILLIAMS, W Llewellyn M P (L) Carmarthen District, 1906-18 K C, 1912 B 1867 Barrister, Recorder of Cardiff since 1915 Bencher of Lincoln's Inn Au of numerous essays dealing with Welsh Hist, ed of *Giraldus Cambrensis* and Frowde's *Hist o England* in the *Everyman's Series* 111, ASHLEY GARDENS S W 1, 3, KING'S BENCH WALK, E C 4 T Victoria 5849 Clubs NATIONAL LIBERAL, REFORM

'ILLIAMSON, Alice Muriel (Mrs C N Williamson) Au of (with C N Williamson) *The Lightning Conductor*, 1902, *The Princess Passes*, 1904, *My Friend the Chauffeur*, 1905, *The Car of Destiny*, (Methuen), 1906, *The Motor Chaperon*, 1907, *Scarlet Runner*, 1908, *Set in Silver*, 1909, *The Motor Maid*, 1909, *The Golden Silence*, 1910, *The Guests of Hercules*, 1912, *The Love Pirate*, 1913, *It Happened in Egypt*, 1914, *The Shop Girl*, 1916, *The Lightning Conductoress*, 1916, *The War Wedding*, 1916, *Crucifix Corner*, 1918, *The Lion's Mouse*, 1919, *The Dummy Board*, 1920 ST CHRISTOPHER, COMBE DOWN, BATH

'ILLIAMSON, Claude C H B 1891 Au of *Human Concerns* (Stockwell), 1915, *Some Aspects of Men and Things* (do), 1917, *Writings of Three Centuries*, 1789-1914 (Grant Richards), 1920 C *Dublin Rev*, *The Quest*, *Sociological Rev*, *Hibbert Jnl*, *Poetry Rev*, *Poet Lore*, *Ave Maria*, *Int Jnl Ethics*, *Catholic Quart* (U S A), *Holborn Rev*, etc 7, PARK MANSIONS, S LAMBETH ROAD, LONDON, S W 8

'ILLIAMSON, David B 1868 Journalist and Author Ed *Daily Mail Year Book* since 1912, has ed *Hazell's Ann*, *Cassell's Mag*, *The Windsor*, *The Quiver*, &c B 1868 Au of *Victoria, R and I* (Ward, Lock), 1897, *William Ewart Gladstone*, 1898, *President McKinley* (Melrose), 1901, *Our Latest Invasion*, 1903, *Ira D Sankey*, *Gladstone, the Man*, *From Boyhood to Manhood*, 1910, *Life of Alex MacLaren, D D*, 1910, *Our King and Queen*, 1911, *Life of the Prince of Wales*, 1916, *Queen Alexandra* (Oliphants), 1920, and others NATIONAL LIBERAL CLUB, S W 1

'ILLIAMSON, George Charles Litt D, J P, &c B 1858 Art Ed Messrs G Bell & Sons Au of *Cosway*, 1897, *Luini*, 1899; *Perugino*, 1900, *Francia*, 1901, *George Engleheart*, 1902, *Andrew Plimer*, 1903, *The Anonimo*, 1903, *Hist of Portrait Miniatures* (2 vols), 1904, *Life of George Moreland*, 1904, *How to Identify Miniatures*, 1904, *John Milton*, 1904, *Richard Cosway*, 1905, *John Downman*, 1907, *English Portrait Drawings*, 1908, *Cat of Mr Pierpont Morgan's Collection of Miniatures*, 5 vols, (folio), 1908, and his *Coll. of Jewels*, 1 vol. (folio), 1910, also his *Coll of Watches*, 1 vol.

(folio), 1912, *Portraits and Writings of John Milton*, 1908, *Cat of Duke of Cumberland's Miniatures*, 1914, *The Keats Letters and Papers*, *The Roll of the "Sette of Odd Volumes,"* 1913 & 1920, *Ozias Humphry, R A*, 1918, *Murray Marks and His Friends*, 1919, *Lodowick Muggleton*, 1919, *Life of John Zoffany*, 1919, *Life of George III*, *Earl of Cumberland*, *Miniature Collector*, 1920, *Life of Lady Anne Clifford*, *Behind My Library Door*, 1921, etc, and twenty other books Ed of *Great Masters* series, of *Bryan's Dict* (new ed), of *Keats Memorial Vol*, etc BURGH HOUSE, WELL WALK, HAMPSTEAD, N W 3

WILLIAMSON, HERBERT B 1872 Physician Accoucheur, St Barts Hosp., Obstetric Physician, Roy Hosp for Women C (on obstetrics and gynæcological subjects) *Jl of Obstetrics, Trans of the Obstetrical Soc, St Bartholomew's Hosp Reports, Clifford Allbutt's System of Med*, etc 8, QUEEN ANNE STREET, CAVENDISH SQUARE, W 1 T Mayfair 4455 M 4199 REFORM CLUB

WILLIAMSON, MAJORIE (Mrs Hollick Tickell) Au of *John Falchner's Daughter* (G H E Foxwell), 1902, *Who did It?* (do), 1903, *"I"* (Arrowsmith and Simpkin, Marshall), 1900, *The Opium Den* (Sketch perf'd, Manchester and United States) 11c, HYDE PARK MANSIONS, N W 1 FORUM CLUB, 6, GROSVENOR PLACE HYDE PARK CORNER, S W

WILLIAMSON, OLIVER KEY M A, M D, B C (Cantab), F R C P (Lond), M R C S (Eng) B 1866 Physician, City of London Hosp for Diseases of Chest, Victoria Park Au of *The Prevention of the Common Cold*, various papers in *Trans of Med Societies* and *Med Jls*, chiefly on Blood pressure and Diseases of the Chest, papers on Mountaineering in *Alpine Jl*, is interested in Arterial and Chest Diseases 21, BRYANSTON STREET, W 1 T Paddington Clubs ALPINE, SAVILE

WILLIAMSON, RICHARD THOMAS M D, F R C P (Lond), B 1862 Con Physician M/c Infirmary, Examiner in Med, Lond Univ Au of *Diabetes Mellitus and its Treatment*, 1898, *Syphilitic Diseases of the Spinal Cord*, 1899, *Diseases of the Spinal Cord*, 1908, C *Dicts. of Med and Med Jls* on Med subjects and school hygiene 2, ST. PETER'S SQUARE, MANCHESTER T City 3609 Chorlton 140, Manchester

WILLIAMSON, W H Au of *A Race for a Crown* (Ward, Lock), 1907; *The Traitor's Wife* (Unwin), 1908, *The Prince's Marriage*, 1908, *A Family of Influence*, 1909, *The Stolen Bride* (Melrose), 1911 In collab with "Canadienne" *Disturbers* (Laurie), 1914, *To Arms* (do), 1915, *The Sight of Means*, 1921, also writes under pseudonym Letters c/o CHRISTY & MOORE LTD, OUTER TEMPLE, STRAND, W C 2

WILLIS, JOHN CHRISTOPHER M A, Sc D. (Cantab), Hon S D (Harvard), F R S B 1868 Foreign corres, Botanic Gardens, Rio de Janeiro Au of *A Manual and Dict of the Flowering Plants and Ferns*, 4th ed, 1919, *Rubber in the East, Ceylon, a Handbook for the Resident and the Traveller, Agriculture in the Tropics*, 2nd ed, 1914, *Age and Area*, 1922, many botanical papers BEECHCROFT, CLARENDON ROAD, CAMBRIDGE

WILLOCHRA, BISHOP OF (*see* WHITE, RT REV GILBERT)

WILLS, HERBERT W F R I, B A Ed *Architect* since 1918 3, SOUTHAMPTON STREET, W C 2 GERRARDS CROSS, BUCKS

WILLS, WALTER KENNETH M A, M B, B C (Cantab), M R C S, L R C P, B 1872 Physician Skin Dept, Bristol General Hosp C med press 19, WHITELADIES ROAD, CLIFTON, BRISTOL. T Bristol 4268

WILLSON, LESLIE Writer on Diet and Hygiene Editor of *Ladies' Field*, 1899-1907, ed Amalgamated Press Novels' Dept, 907-9, gen ed of the Book Depart, George Newnes, Ltd, 1901-7, Ed of the *Thin Paper Classics* and *Newnes' Art Library* Au of *Songs and Lyrics from the Dramatists*, *Poems of Michael Drayton*; *Plays and Poems of Ben Johnson*, and many arts, mainly on health matters 27, SEYMOUR STREET, W 1 T Paddington 3145

WILLSON, Very Rev ST J BASIL WYNNE- D D B 1868 Bishop of Bath and Wells, 1921 Dean of Bristol, 1916-1921 Ed of *Æschylus Prometheus Vinctus*, *Cæsar De Bello Gallico*, Books IV and V, *Virgil's Æneid*, V and VI, *Lucian's Wonderland* THE PALACE, WELLS

WILLSON, THOMAS OLAF C B E (1918), M A B 1880 Dir Educ, Oxfordshire, since 1920, Hon. ed *Norwegian Club Yearbook*, since 1907 C (Scandinavian subjects) press Au of *List of Books* relating to Travel and Sport in Scandinavia, 1908 13, BEVINGTON ROAD, OXFORD

WILLY, COLETTE Authoress, Actress Au of *Dialogues de betes*, *La Retraite sentimentale* ADDRESS UNTRACEABLE

WILLSON, MAJOR BECKLES B 1869 Au of *Harold an Experiment*, 1891, *Drift*, 1893, *The Tenth Island*, 1897, *The Great Company*, 1899, *Lost England*, *The New America*, 1902, *Ledger and Sword*, 1903, *The Romance of Canada*, *George III*, 1907, *Life and Letters of James Wolfe*, 1909, *Nova Scotia*, 1911, *Quebec*, 1913, *Lord Strathcona and Mount Royal*, 1915, compiler *Hist Records of the War* for Danadian Government CLIFTON GROVE, WINDSOR, NOVA SCOTIA Clubs ROYAL SOCIETIES, HALIFAX

WILMOT, JAMES REGINALD Author and Journalist Au of *Sunshine and Shodaw*, 1919, *Wheels of Life* (Nat Co-operative Pub Soc) C *Dly Mirror*, *Dly Express*, *Dly Despatch*, *Pearson's*, *Newnes' and Leng's* Pubs 13, MAPLE STREET, CLIFTON PARK BIRKENHEAD LIVERPOOL PRESS CLUB, SIR THOMAS STREET, LIVERPOOL

WILSON, C A CARUS- (*see* CARUS-WILSON)

WILSON, DAVID ALEC I C S (retired) B 1864 Au of *Mr Froude and Carlyle* (Heinemann), 1898, *Anecdotes of Big Cats and other Beasts* (Methuen), 1910, *East and West* (Methuen), 1911, *The Truth about Carlyle* (A Rivers), 1913, *The Faith of all Sensible People* (Methuen), 1913, *Folly of Fighting* (Nat Lab Press), 1918 1, BROOMFIELD ROAD, AYR Clubs AUTHORS', GLASGOW LITERARY

WILSON, MRS DESEMEA Au of *By Tarn and Thames* WOODSTOCK COTTAGE, WALLINGFORD-ON-THAMES, BERKS

WILSON, GEORGE BAILEY B 1863 Ed *Alliance Year Book* and Political and Lit Sec U K Alliance 1, VICTORIA STREET, S W 1

WILSON, HAROLD ALBERT M A, D Sc, M Sc, F R S, 1906 B 1874 Prof of Physics, Rice Inst, Houston, Texas, U S A, since 1912, F of Trinity Coll, Camb., 1901-7 Au of numerous scientific papers on Electricity and other branches of Physics in *Philosophical*

Trans of the Roy Soc, and other jls, *The Electrical Properties of Flames*, *Experimental Physics* RICE INSTITUTE, HOUSTON, TEXAS, U S A.

WILSON, HERBERT WRIGLEY B 1866. C. to *Pall Mall Gazette* under Mr Cust's editorship, an occasional C to *Quarterly Rev*, *Nineteenth Cent*, *Nat Rev*, and other papers and mags, one of the earliest members of the Navy League, and Hon ed of *Navy League Jl*, 1895-1908, assist ed of *Dly Mail*, ed of *The Great War*, Au of *Ironclads in Action* (Low), 1895, *Nelson and His Times* (in collab with Lord C Beresford), *The Downfall of Spain*, *With the Flag to Pretoria* (Harmsworth), 1900-1, *The Guerilla War*, 1901, *Duncan, First Viscount Camperdown*, *Japan's Fight for Freedom* C *Quart Rev*, *Nat Rev*, *XIXth Cent*, *Camb Mod Hist*, &c 203, ELGIN AVENUE, W 9 T A PHAGOCYTE, LONDON, T Hampstead 2030

WILSON, JAMES M A, B Sc B 1861 Prof Agriculture, Roy Coll Science, Dublin Au of *Evolution of British Cattle*, *Principles of Stock Breeding*, *A Manual of Mendelism*, &c ROYAL COLLEGE OF SCIENCE, DUBLIN

WILSON, VEN JAMES MAURICE D D, F G S B 1836 Canon of Worcester, late Archdeacon of Manchester, &c Au of *Hulsean Lectures*, *Sermons at Clifton College*, *The Gospel of the Atonement* (Macmillan), 1899, *Truths, New and Old* (Constable), 1900, *Lect on Pastoral Theology*, *Problems of Relig and Science* (Macmillan), *Liber Albus* (S P C K), 1920, jt-au of Archbishop Temple's *Memoirs*, &c THE COLLEGE, WORCESTER

WILSON, JAMES THOMAS F R S, 1909, M B B 1861 Challis Prof of Anatomy, Univ of Sydney, since 1890 Au of numerous papers on human and comparative Anatomy and Embryology in *Proc Linn Soc, N S.W*, *Jl of Anat and Physiol*, *Quart Jl Micros Sci* *Phil Trans and Proc Roy Soc*, *Lond*, etc UNIVERSITY OF SYDNEY, N S W Clubs AUSTRALIAN, UNIVERSITY, ROYAL SYDNEY GOLF, SYDNEY

WILSON, THE HON SIR JOHN CARNEGIE DOVE- Kt, cr 1918 B 1865 Judge Pres of the Natal Div of the Supreme Court of S Africa, 1911, ed of 4th ed of *Dove-Wilson on the Practice of the Sheriff or County Courts of Scotland* THE SUPREME COURT, MARITZBURG, NATAL, S AFRICA Clubs CALEDONIAN, UNIVERSITY, EDINBURGH, VICTORIA, MARITZBURG

WILSON, PHILIP WHITWELL B 1875 American corres, *Dly News*, Pres of the Camb Union Soc, ed of the *Granta*, Public School Mag, 1897-99, Press Gall, House of Commons eight years Au of *The Christ we Forget*, *The Church we Forget*, and other books THE RED GABLE, MEADWAY, HENDON, N W 4 T Finchley 655 Clubs NATIONAL LIBERAL, CITY, NEW YORK

WILSON, RATHMELL Writer of Fiction, Verse, Essays and Plays Au of *Hinemoa, a Maori Legend* (E Mathews), 1905, *An Exile from Fairyland*, 1906, *Love and the Mirror* (S Paul), 1907, *The Book of the Sirens*, 1908, *Re-Birth*, 1909, *Stage Sketches* (Ouseley), 1909, *When Woman Loves* (S Paul), 1911, *Crimson Wings*, 1912, *The Experimentalists* (in collab with Miss M Hutchinson) (Heath, Cranton), 1912, *Another Book of the Sirens* (Mathews), 1913, *A Rose from Montmartre* (Stockwell), 1919, *Other People's Babies* (founded on a play by Lechmere Worrall), 1921 Plays *Fortune's Fool* (prod by Revival Co), 1909, *House of the Traitor* (Court The), 1909; *The Experimentalists* (comedy in 3 acts, prod. by Drama Soc.), 1912 C *Star*, *Lond Mail*, *Sporting Times* &c 32, REGENT STREET, W 1 AUTHORS', DELPHIC AND CARLYLE CLUBS

WILSON, ROBERT B 1871 Director (Chairman) and Ed, *Edin Evening News, Ltd*, on staff of *Edin Evening News* for 26 years, M of the Consultative Board of the Press Assoc T 718 Central, Edinburgh *Clubs* NATIONAL LIBERAL, SAVAGE, PRESS, SCOTTISH LIBERAL, EDINBURGH

WILSON, MISS THEODORA WILSON Au of *T' Bacca Queen* (Arnold), 1901, *Father M P* (Nelson), 1903, *Ursula Raven* (Harpers) 1904, *The Magic Jujubes*, 1906, *A Navvy from King's* (Cassell), 1907, *Bess of Hardendale* (Hutchinson), *Moll o' the Toll-bar*, 1911, *The Search of the Child* (Headley Bors), *Jim's Children* (Blackie), 1912, *A Modern Ahab* (S Paul), 1912, *Cousins in Camp* (Blackie), 1913, *The Last Weapon*, 1916, *The Wrestlers*, 1916 (both Daniel), *The Weapon Unsheathed* (do), 1917, and many others Also short stories, songs and poems 10 MECKLENBURGH SQUARE, W C 1

WILSON, THEODORE STACEY M D, B Sc (Edin), F R C P (Lond), M R C S (Eng), F G S B 1861 Hon Consulting Physician, Birmingham General Hosp, 1919 Au of *Early Diagnosis of Heart Failure and other Essays on the Heart and Circulation* C med press 11, WESTFIELD ROAD, EDGBASTON, 22, NEWHALL STREET, BIRMINGHAM T Birmingham, Edg, 422, Central 1398 Club UNION, BIRMINGHAM

WILSON, WOODROW Ph D, Litt D, LL D B 1856 Pres of the United States, 1913-1921, Prof of Hist and Political Economy, Bryn Mawr Coll, 1885-188, Wesleyan University, 1888-90, Prof of Jurisprudence and Politics, Princeton Univ, 1890-1910, Pres of the Univ, 1902-1910, Governor of New Jersey, 1911-13 writer and public lect Au of *Congressional Government a Study in American Politics*, 1885, *The State Elements of Hist and Practical Politics*, 1889, *Division and Reunion*, 1829-1889, 1893, *An Old Master, and other Political Essays*, 1893, *Mere Literature, and other Essays*, 1896, *George Washington*, 1896, *A Hist of the American People* 1902, *The New Freedom*, 1916 2340, S STREET, WASHINGTON, U S A

WILTSHIRE, HAROLD WATERLOW, O B E, 1919, D S O, 1918, M A, M D, B C Cantab, M R C S Eng, F R C P, Lond B 1879 Physician and Lect in Practical Med, King's Coll, Hosp, F R Soc Med Au of *An Investigation into the Cause of Rouleaux Formation by Human Red Blood Corpuscles*, (*Jl of Pathology and Bacteriology*, 1913), *Experiences in the Treatment of Typhoid Fever with Stock Typhoid Vaccine* (*Lancet*), 1915, *A Clinical Investigation of 98 Cases of Paratyphoid Fever* (*The Practitioner*), 1916, *A Contribution to the Study of Shell Shock* (*Lancet*), 1916, *On the Value of Germinated Beans in the Treatment of Scurvy* (*Lancet*), 1918 30, WELBECK STREET, W 1 T Paddington 4501

WIMPERIS, ARTHUR HAROLD B 1874 Dramatic Author Au of lyrics and burlesques for the Follies, *Lyrics of the Dairymaids*, *The Gay Gordons*, *The Balkan Princess*, *The Arcadians*, *The Mousme The Sunshine Girl*, pt -au *The Girl in the Taxi*, *Within the Law*, *Love and Laughter*, *Mam'selle Tralala*, *By Jingo*, *Bric-a-Brac*, *My Lady and Frayle*, *Follow the Crowd*, and *Buzz-Buzz*, au of *The Passing Show*, *The Laughing Husband*, *Vanity Fair*, *Pamela*, *As You Were*, *Just Fancy* THE LITTLE HOUSE, MAIDENHEAD Clubs BEEFSTEAK, GREEN ROOM

WINCHESTER, BISHOP OF (The Rt Rev Edward Stuart Talbot). D D B 1844 Form Bishop of Southwark Au of *The Preparation in Hist for Christ* (cont. to *Lux Mundi*) (Murray), 1889, *Some Titles and*

Aspects of the Eucharist (Rivingtons), 1894, *Some Aspects of Christian Truth* (Rivingtons), *Southwark Sermons* (Nisbet), and sermons and charges FARNHAM CASTLE, SURREY Clubs ATHENÆUM. GRILLION

WINCHESTER, CLARENCE (†Ormis) M I Ae E Author, Journalist, Royal Aero Club Aviator, writer of fiction, arts and poems, specialising in motoring aviation and art Au of *Poems, Elementary Flying; Flying Men and their Machines* (Dent), 1916 *Poems of an Air Pilot* (Wingwood Pub Co), 1921 C *Dly Mail, Wkly Dispatch, Empire Mail, Car, Dly Sketch, Flight, Dly Graphic, Evening Standard, Star, Sunday Herald, Graphic, Pan,* and the press generally Editor *Complete Aeronautics* (Standard Art Book Co), 3 vols, 1919, Aeronautical ed and sub ed *Dly Mail*, 1917-1919 Aviation corres *Pall Mall Gaz*, Motoring and Aviation ed *The World*, 1919 Fiction Dept, Hulton & Co, 1920 AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1

WINDFR, MRS CHARLLS (*see* †WHITE, ROMA)

WINDLE, SIR BERTRAM COGHILL ALAN Kt, 1912 M A, M D, Sc D, LL D, F R S, F S A B 1858 Prof of Anthropology, St Michael's Coll, Toronto, late Pres Univ Coll, Cork Au of *The Wessex of Thomas Hardy*, (Lane), 1901, *The Malvern Country*, 1902, *Chester*, 1903, *Remains of the Prehistoric Age*, 1904, *Facts and Theories*, 1912, *Century of Scientific Thought*, 1914, *The Church and Science*, 1915, *Science and Morals* (Broms & Oates), 1920, *Vitalism and Scholasticism*, 1920, &c ST MICHAEL'S COLLEGE, TORONTO, CANADA, AND 1907, HOMEWOOD AVENUE, TORONTO, ONTARIO

WINGATE, GENERAL SIR FRANCIS REGINALD Bart, G C B, G C V O, G B E, K C M G, D S O, Hon D C L Oxon, and LL D Edin B 1861 Sirdar of the Egyptian Army and Governor-General of the Sudan (1899-1916), High Com for Egypt (1917-1919), G O C Hedjaz, 1916-1919 Au of *Maddhism and the Egyptian Sudan* (Macmillan), 1889, *Ten Years' Captivity in the Madhi's Camp* (from Father Ohrwalder's Mss) (S Low), 1892, *Fire and Sword in the Sudan* (by Slatin Pasha, trans and ed) (Arnold), 1895, *Operations*, 1916-19 C *United Service Mag*, etc KNOCKENHAIR, DUNBAR, SCOTLAND Clubs ARMY AND NAVY, BEEFSTEAK, BRIT EMPIRE, ETC

WINGFIELD-STRATFORD, CAPT ESME M A, D Sc Au of *The Hist of English Patriotism* (2 vols) (J Lane), 1913, *An Appeal to the British People* (Bell), 1914, *The Call of Dawn* (poems) (J Lane), 1908, *India* (Books Ltd), 1920, *Reconstruction of Mind* (Books Ltd), 1921, *Facing Reality* (Hutchinson), 1922 MATHURA, KITSBURY, BERKHAMSTEAD

WINGFIELD-STRATFORD, BARBARA (Mrs) Au of *Beryl in India* (Books Ltd), 1920 MATHURA, KITSBURY, BERKHAMSTEAD

WINGHAM, CHARLES WING (†Charles Davids) B 1882 Journalist Ed *Grand Mag*, 1911-1920 C various pubs CHELWOOD, HAMPTON, MIDDLESEX

WINTLE, HAROLD F R G S Au of *The Cleansing of the Lords* (Lane), 1906, *A Mirror of Folly* (Brown, Langham), 1907, *The Waking Hour* (Unwin), 1909, *The Great Betrayal* (Ouseley), 1911, *Until that Day* (do), 1912, *Long Ago Stories* (Heath Cranton), 1914, *Spirit of the Garden* (George Press), 1916 C *The World, Country Life, Yachting World*, &c STAFFORD HOUSE, HATCH END, MIDDLESEX AUTHORS' CLUB, S W 1

WISE, Rev Canon Percy William Charlton M A B 1871 Canon of St Peter's Cathedral, Adelaide, S Australia, since 1904, Rector of St George's, Goodwood, S Australia, since 1900 Au of *Some Obstacles to Relig in Australian Towns*, *A Defence for St George's Mass Book* THE RECTORY, GOODWOOD, S AUSTRALIA T—1495. *Clubs* JUNIOR OXFORD AND CAMBRIDGE

WISTER, Owen, B 1860 Au of *The Dragon of Wantley His Tail*, 1892, *Red Men and White*, 1896, *Lin M'Lean*, 1898, *The Jimmy John Boss*, 1900, *U S Grant a Biog*, 1900, *The Virginian*, 1902, *Philosophy Four*, 1903, *Lady Baltimore*, 1906, *The Simple Spelling Bee*, 1907, *The Seven Ages of Washington*, 1908, *Members of the Family*, 1911, *The Pentecost of Calamity*, 1915, *A Straight Deal*, 1920 BUTLER PLACE, LOGAN STATION, PHILADELPHIA Clubs PHILADELPHIA, FRANKLIN INN, PHILADELPHIA

WITHERBY, Harry Forbes B 1873 Ed *British Birds* Au of *Bird-hunting on the White Nile*, (jt) *A Handlist of British Birds*, (ed and jt-au) *Practical Handbook of British Birds* C various natural hist jls 12, CHESTERFORD GARDENS, HAMPSTEAD, N W 3 T A—Witherby, London T—Hampstead 3519

WITHERS, Hatley B 1867 Ed *Economist* since 1916 Au of *The Meaning of Money*, 1909, *Stocks and Shares*, 1910, *Money Changing*, 1913, *Poverty and Waste*, 1914, *War and Lombard Street*, 1915, *International Finance*, 1916, *Our Money and the State*, 1917, *The Business of Finance*, 1918, *War-Time Financial Problems*, 1919, *Case for Capitalism*, 1920 3, ARUNDEL STREET, W C 2

WITHERS, John James C B E, 1918 B 1863 F St Catharine's Coll, Cambridge, 1920 Solicitor Au of *King's College Register*, 1903, Various Sections of Alpine Club's Ed of Bull's *Central Alps* C (mountaineering) *Alpine Jl*, &c 4 ARUNDEL STREET, W C 2 54, GLOUCESTER TERRACE, HYDE PARK, W 2, THE FAIRWAY, SOUTH FORELAND, NEAR DOVER T A "Notaires Estrand," London T Central 6012 Clubs OXFORD AND CAMBRIDGE, GARRICK, ALPINE, LEANDER

WITHERS, Percy B 1867 Au of *Egypt of Yesterday and To-Day* *A Garland of Childhood* (an Anthology), *In a Cumberland Dale* Late lect on Eng Lit, Oxford Univ Extens Publishers' Reader SOULDERN COURT, BANBURY

WITT, Robert Clermont C B E, 1918, F S A B 1872 Au of *How to Look at Pictures*, 100 *Masterpieces of Painting*, *The Nation and its Art Treasures*, *Cat of Painters in the Witt Library* C (verses, arts, revs), various periodicals 32, PORTMAN SQUARE, W 1 T—Mayfair 840 OLD CLERGY HOUSE, ALFRISTON, SUSSEX *Clubs* ROYAL AUTOMOBILE, CITY UNIVERSITY, BURLINGTON, FINE ATRS, LEANDER

WOAKES, Claud Edward B 1868 Sen Sur Golden Square Hosp for Diseases of the Nose, Throat, and Ear, &c Jt-au of *Deafness, Giddiness, and Noises in the Head*, 4th ed, in cons *Bullet Wound in Head*, *Removal of Bullet from Nose Twenty Months Afterwards* (*Lancet*), *The Prevention of Recurrent Nasal Polypi* (*Lancet*) 5, PARK SQUARE WEST, REGENTS PARK, N W 1 T—Langham 1094 *Club* ROYAL AUTOMOBILE

WODEHOUSE, Pelham Grenville B 1881 Author, joined staff of *The Globe*, 1902, succeeded Mr Harold Begbie as ed of the *By the Way* column in 1904 Au of *The Pothunters*, 1902, *A Prefect's Uncle*, *Tales of St Austin's*, 1903, *The Gold Bat*, 1904, *The Head of Kay's*,

1905, *The White Feather*, 1907, *Love among the Chickens*, 1906; *The 'Swoop*, 1909, *Mike*, 1909, *The Intrusions of Jimmy*, 1910; *Psmith in the City*, 1910, *Psmith, Journalist*, 1915, *Something Fresh*, 1915, *Uneasy Money*, 1917, *Piccadilly Jim*, 1918. BOX 478, BELLPORT, LONG ISLAND, N Y, U S A CONSTITUTIONAL CLUB

WOLF, ABRAHAM M A, D Lit B 1876 Prof Logic and Scien Method, Lon Univ, F Univ Coll, Lond Au of *Studies in Logic*, 1905, *Spinoza, his Life and Treatise on God and Man*, 1910, *The Philosophy of Nietzsche*, 1915, *Exercises in Logic and Scientific Method*, 1919, *La Vie de feu M de Spinoza* (Lucas), 1919 C *Proc Aristotelian Soc, Brit Jl of Psychology, Mind, Hibbert Jl, Jewish Quart Rev, Jewish Rev, Encyc Education, History, Nature, Science Progress, Economica*, etc THORNHILL, KEWFERRY ROAD, NORTHWOOD, MIDDLESEX UNIVERSITY OF LONDON CLUB

WOLF, LUCIEN B 1857 Au of *Sir Moses Montefiore, Menasseh Ben Israel's Mission to Cromwell*, 1901, *Life of First Marquis of Ripon*, 1921, Arts in *Encyc Brit, Anti-Semi Semitism, Zionism*, &c C *Dly Graphic, Times, West Gaz, Fort Rev*, &c 2, VERULAM BUILDINGS, GRAY'S INN, W C 1 *Club* AUTHORS'

WOLFE (MRS), FFRIDA F I B P Au of *Vanities* (Elkin Mathews), 1909, *The Orange Cat*, 1910, *Roundabout Ways*, 1912 (both Sidgwick and Jackson) C *West Gaz, Queen, Sphere, Acad, To-Day, Punch, Dly News, Country Life*, &c, also *Blackie's Annual* and *Little Folks*, &c 47, PRIORY ROAD, BEDFORD PARK, W 4, THE POULT HOUSE, PITTS, WOOD, NEAR TONBRIDGE LYCEUM CLUB

WOLLASTON, SIR ARTHUR NAYLOR K C I E, J P B 1842 Au of *Trans of the Anvar-i-Shuaili* (W H Allen), 1877, *English and Persian Dict*, 1889, *Sword of Islam* (J Murray), 1905, *Tales within Tales*, 1909, &c C *Times, Morning Post*, &c GLEN HILL, WALMER, KENT

WOLLASTON, GERALD WOODS M V O, M A, LL M, B 1874 *Richmond Herald* since 1919 Au of *Coronation Claims*, 2nd ed 1910 3, BARNSTON, GRADENS S W 5 T Eastern 4881 COLLEGE OF ARMS, QUEEN VICTORIA STREET, E C Clubs ATHENÆUM, OXFORD AND CAMBRIDGE, MUSICAL

WOLSELEY, VISCOUNTESS FRANCES GARNETT WOLSELEY B 1872. Citizen and Gardener for London, Founder of the Glynde Coll for Lady Gardeners, 1901 Au of *Gardening for Women, Gardens, In a College Garden*, 1915, *Women and the Land*, 1916, *Gardens*, 1920, *The Countryman's Log Book*, 1921 MASSETS PLACE, SCAYNES HILL, HAYWARDS HEATH T A—Wolseley, Massets, Scaynes Hill

WOLSELEY-LEWIS, MISS MARY B 1865 Prin North Foreland School for Girls, since 1909 Au of *The Sevenfold Gifts*, 1906. NORTH FORELAND LODGE, ST. PETERS-IN-THANET, KENT LADIES' UNIVERSITY CLUB.

WOOD, HON EDWARD FREDERICK LINDLEY B 1881 M P (U), Ripon Div, West Riding, Yorks, since 1910 Au of *John Keble*, in *Leaders of the Church* series 3, GREAT CUMBERLAND PLACE, W 1 TEMPLE NEWSAM, LEEDS, GARROWBY, BISHIP WILTON, YORKS *Clubs* CARLTON, BROOKS'S. *Address after January* 88, EATON SQUARE, S W 1

WOOD, Mrs ETHEL MARY C B E Au of *Life of Quintin Hogg* 4, PARK VILLAGE EAST, N W 1 *Club* NEW COUNTY

WOOD, GEORGE WILLIAM A K C, F I C Ex-Pres of the Manx Language Soc Au of *Literature in the Manx Language to the Middle of the XIXth Century*, 1911, *Proverbs and Sayings of the Isle of Man*, 1894, *An Account of Manx Smuggling*, 1920, *The Hydroid Zoophytes of the Isle of Man*, 1901, etc C *Lib Assoc Record, Folk-Lore Jnl, Marine Biology Comm Report, Isle of Man Nat Hist and Antiquar Soc., B & F Bible Society's Historical Cata of Printed Books, Isle of Man Examiner* ROSSHOLME, STREATHAM, S W 16 *Club* NORTHBROOK

WOOD, HERBERT GEORGE M A (Cantab) and Lond B 1879 Director of Studies Woodbrooke Settlement, Birmingham, since 1914 Au of *Personal Economy and Social Reform, George Fox The Kingdom of God in the Teaching of Jesus, Rationalism and Historical Criticism, Essays in the Englishman's Religion, The Parting of the Roads, Property its Rights and Duties, The Unity of Civilisation* WOODBROOKE, SELLY OAK, BIRMINGHAM T A Woodbrooke, Selly Oak T Selly Oak, 8 THE 1917 CLUB

WOOD, METCALFE Journalist and Writer of mag arts Plays *The Elder Miss Blossom, The Poverty of Riches*, and *The Housekeeper* (in collab), *O Mato San, Dombey and Son, Two Peeps at Pickwick*, Dicken's *Micawber*, etc ADDRESS UNTRACEABLE

WOOD, PERCIVAL ARTHUR GILBERT F J I B 1866 Managing Director of *The Architect*, since 1901, late Jt-ed THE ROSARY, DOWER AVENUE, WALLINGTON, SURREY, 6-11, IMPERIAL BUILDINGS, LUDGATE CIRCUS, E C T Holborn 4725, Sutton 1099

WOOD, PROF ROBERT WILLIAMS LL D B 1868 Prof of Experimental Physics, John Hopkins Univ, Baltimore, since 1901 Au of *Physical Optics*, 1905, enlarged and revised, 1911, *"How to tell the Birds from the Flowers and other Woodcuts"*, *The Man who Rocked the Earth* (with Arthur Train), 1915, miscellaneous papers, chiefly upon optical problems, in *Philosophical Mag* and elsewhere 1011, ST PAUL STREET, BALTIMORE, MD, APPAQUOGUE ROAD, EAST HAMPTON, LONG ISLAND, N Y, U S A T A Fizlab, Baltimore

WOOD, STAR B 1870 Caricaturist Pt-Founder and ed *The Windmill*, ed *The Snark's Annuals* (Summer and Winter), *Rhymes of the Regiments* C *Tatler, Sketch*, &c THE WHITE COTTAGE, HARPENDEN, HERTS Clubs SAVAGE, LONDON SKETCH

WOOD, REV CANON THEODORE B 1862 Au of *Our Insect Allies* (S P C K), 1884, *Our Insect Enemies*, 1885, *Our Bird Allies*, 1886, *Nature and Her Servants*, 1886, *The Farmers' Friends and Foes* (Sonnenschein), 1887, *Life and Work of the Rev J G Wood* (Cassell), 1890, *A Natural Hist for Young People* (Nister), 1905, *The Seashore* (Jack), 1907, *Butterflies and Moths*, 1909, *Dwellers in the Woodland, Meadow, Garden*, &c, 1909, *The Second Adam* (Skeffington), 1911, *Birds one should Know* (Gay & Hancock), 1921. C *Tribune*, etc ST MARY MAGDALENE'S VICARAGE, WANDSWORTH COMMON, S W 18

WOOD, THOMAS BARLOW C B E, 1918, M A, F I C, F R S B 1869. Drapers Prof. Agriculture, Camb Univ, &c Jt-ed *Jl of Agricultural Science* Au of *Story of a Loaf of Bread*, 1913, *Nat Food*

Supply in Peace and War, 1917, *Composition and Nutritive Value of Feeding Stuffs*, 1918, *Food Economy in War Time*, 1917 C *Jl of Agricultural Science* and elsewhere SPRINGFIELD, SIDGWICK AVENUE, CAMBRIDGE T Camb 489

WOOD, WALTER B 1866 Au of *Famous British Warships* (Hurst), 1897, *The Northumberland Fusiliers* (Richards), 1901, *The Rifle Brigade, With the Flag at Sea* (Constable), 1901, *Wellington's Despatches* (Richards), 1902, *Men of the North Sea* (Nash), 1904, *The Enemy in Our Midst* (Long), *Survivors' Tales of Great Events* (Cassell), *Mary Queen of Scots* (Hodder & Stoughton), 1906, *The Lord of the Dyke* (Cassell), 1906, *The Revenge of Gilbert Strange*, 1908, *The Secret Paper, The Roar of the Sea* (Nash), 1909, *A Corner of Spain*, 1910, *Margaret the Peacemaker* (Cassell), 1910, *North Sea Fishers and Fighters* (K Paul), 1911, *The Battleship*, 1912, *Grant the Grenadier* (Routledge), 1912, *Soldier's Stories of the War* (Chapman and Hall), 1915, *In the Line of Battle* (do), 1916, *Survivors' Tales of Famous Crimes* (Cassell), 1916, *Fishermen in War Time* C *Times Hist of the War*, many short serial and short stories for mags c/o MESSRS CHRISTY & MOORE, LTD, OUTER TEMPLE, STRAND, W C 2 AUTHORS' CLUB

WOOD, WILLIAM Canadian Author Au of *The Fight for Canada*, 1904, *The Logs of the Conquest of Canada*, 1909, *Select British Documents of the Canadian War of* 1812, 3 vols, 1918, *The Seven Invasions of Canada*, 1918; *Seven Chronicles of Canada—Louisbourg, Wolfe, Montcalm, Carleton*, "1912,", *The Epic of the Ursuline*, and *All Afloat*, 1914-1917, *Elizabethan Sea-Dogs A Chronicle of England and New Spain*, 1917, (with others) *The King's Book of Quebec*, 2 vols, 1911, *Animal Sanctuaries in Labrador*, 1911-12-13, *In the Heart of Old Canada*, 1913, *Folksongs of New France*, 1920, *Laurenciana Lands and Waters of the Maritime St Lawrence*, 1918, *Three Chronicles of Canada—The Shadow of Amageddon, Armageddon, and Armageddon and the Fleet*, 1920, *Two Chronicles of America—Elizabethan Sea-Dogs, and Captains of the Civ War*, 1920, *A British Naval Hist for Boys,, Flag and Fleet*, 1919 59, GRANDE ALLEE, QUEBEC, CANADA T 577

WOODHEAD, ERNEST M A B 1857 Ed *Huddersfield Examiner*, and *Huddersfield Dly Examiner* Au of *Student Recollections of Professor Hodgson* (Young Pentland), 1883, *Light Operas* • *A Manchu Maid* (Woodhead & Sons), 1901, *A Royal Jest* (do), 1910, *The Pink Elephant* (do), 1918, *Robin Hood* 1883, three newspaper serials, and various articles, and Children's operettas *EXAMINER OFFICE*, HUDDERSFIELD

WOODHOUSE, VERNON B 1874 Ed *Lond Mail* since 1918, Dram critic (†Autolycus) *Passing Show*, Sept, 1915, to April, 1921, dram critic (Candid Friend) for *Lond Mail* Plays *Affinities*, *How They kept Her* (French's Ltd), 1919 93, LONG ACRE, LONDON, W C 2

WOODHOUSE, WILLIAM JOHN B 1866 Prof of Greek Univ of Sydney, since 1901 Au of *Aetolia its Geography, Topography, and Antiquities*, 1897, *Tutorial Hist of Greece*, 1904, C *Encyc Brit* and *Jl of Hellenic Studies* THE UNIVERSITY, SYDNEY.

†WOODHULL, ZULA MAUD (MRS JOHN BIDDULPH MARTIN) Writer on scientific and sociological questions Au of *The Proposal, a Dialogue*, 1880, *Affinities*, a play, 1896 NORTON PARK, BREDONS NORTON, NEAR TWEKESBURY, WORCESTERSHIRE T A Bredon T A 9711 Clubs, LADIES' AUTOMOBILE, LADIES' ATHENÆUM

WOODLAND, WILLIAM NORTON FERRIER D Sc (Lond) B 1879. Prof Zoology, Muir Central Coll, Allahabad, India Au of *Phylogenetic Transposition Mammalian Testes* (*Proc Zoological Soc*, Lond), 1906, *Studies in Spicule Formation*, I-VIII (*Quart Jl Microscopical Soc*), 1907-11, *Renal-Portal System of Vertebrates and Anat of Centrophorus* (*Proc Zool Soc*, Lond), 1908, *Gas Glands of Fishes*, *Proc Zool Soc*, Lond), 1911, and *Anat Anzeig*, 1912 UNIV COLLEGE, W C, MUIR CENTRAL COLLEGE, ALLAHABAD, INDIA ALLAHABAD CLUB

WOODRUFF, HAROLD ADDISON Prof of Veterinary Pathology and Director of the Veterinary Inst, University of Melbourne Au of *The Economics of Feeding Horses* collab in revising Finlay Dun's *Veterinary Medicines* VETERINARY SCHOOL, UNIVERSITY OF MELBOURNE

WOODRUFF, HELEN B 1888 M Executive Council Authors' League Au of *Miss Beauty*, 1912, *Really Truly Nature Stories*, 1913, *The Lady of the Lighthouse*, 1913, *The Little House*, 1914, *Really Truly Fairy Stories*, 1915, *Mr Doctor Man*, 191, *The Imprisoned Freeman*, 1918, *What David Did*, 1921 Plays prod *Hurray for the Girls* (prod in N Y), 1918, *Kitty, Kitty, Kitty*, and *By Love's Speedometer* (short plays), 1919 C mags 14, EAST 68TH STREET, NEW YORK (Summer) ASH GROVE, LITCHFIELD, CONN

WOODS, H CHARLES B 1881 Writer and Lecturer Au of *Washed by Four Seas* (*An English Officer's Travels in the Near East*) (Unwin), 1908, *The Danger Zone of Europe* (*Changes and Problems in the Near East*) (do), 1911, *War and Diplomacy in the Balkans* (Horace Cox), 1915, *The Cradle of the War* (*The Near East and Pan-Germanism* (Murray), 1919 C *XIXth Cent and After*, *Fort Rev*, *Contemp Rev*, *Geographical Jl*, etc, and to the dly and wkly press of Great Britain and the U S Special corres of the *Times* in the Balkans 1911, War expert of *Evening News*, 1912-13, Military and diplomatic clrres of *Evening News* 1914-15, lect before Lowell Inst, 1917-18 171, VICTORIA STREET, WESTMINSTER, S W 1 T Victoria 5631 Tels "Strategist, London" WARNFORD PARK, BISHOP'S WALTHAM, HANTS

WOOD, MRS J C (†Daniel Woodroffe) Au of *Her Celestial Husband*, 1895, *Tangled Trinities*, 1901, *The Evil Eye*, 1903, *The Beauty Shop*, 1906, *The Rat Trap*, 1912 HILLSIDE, SWANSEA

WOODS, MRS MARGARET LOUISA B 1856 Au of *A Village Tragedy* (Bentley), 1887, *Esther Vanhomrigh* (Murray), 1891, *The Vagabonds* (Smith, Elder), 1894, *Wild Justice* (poem) (Smith), 1896, *Weeping Gerry* (Longsmans), 1898, *Sons of the Sword* (Heinemann), 1901, *The Princess of Hanover* (dram poem) (Duckworth), 1902, *The King's Revoke* (Smith, Slder), 1905, *The Invader* (Heinemann), 1907, *Poems, Old and New* (Macmillan), 1908, *Pastels under the Southern Cross* (Smith, Elder), 1911, *Collected Poems and Plays* (J Lane), 1913, *The Return* and other poems (Lane), 1920, WOMEN WRITERS' CLUB, 10, NORFOLK STREET, W C 2

WOODS, MARY A Form Headmistress of Clifton High School Au of *Poetry Books for Schools*, 4 vols, 1886 *et seq*, *Hymn Books for Schools*, 1890, *Greatheart, some Talks with Him*, 1905 (all Macmillan), *Characters of Paradise Lost* (Ouseley), 1908, *A Study of Opposites* (Baker, Clifton), 1909, *Ad Lucem* a novel (Letchworth Garden City Press), 1914, *Studies in Shakespeare for his Tercentenary* (Truslove & Hanson), 1916, *Stories of Adventure and Misadventure* (Cahill), 1918 C addresses and lit arts to various periodicals 75, HOLLAND ROAD, W 14

WOODTHROPE, VEN ROBERT AUGUSTUS MA, FRES B 1861 Archdeacon of Oamaru since 1913, &c Au of *The Rise, Progress, and Present Prospects of the Christian Church*, *The Philosophical Basis of Economics*, *Moral and Social Evolution* Frequent C the colonial press on philosophical, economic and educ questions SELWYN COLLEGE, DUNEDIN, NEW ZEALAND T A Verzwelgen, Dunedin T 2430

WOODWARD, ARTHUR SMITH Hon LL D, Glas, 1900, St Andrews, 1911, F R S, 1901 B 1864 Keeper of Geological Depart, Brit Museum, (Cromwell Road) Au of *Cat of Fossil Fishes in the Brit Mus* (4 vols), 1889-1901, *Outlines of Vertebrate Palæontology*, 1898, *Fossil Fishes of the Eng Chalk* (Palæont Soc, 1902 11), *Memoirs for the Geological Surveys of New South Wales and India, and the La Plata Mus*, numerous papers pub by the Zoological Soc, other Societies, and scientific jls NATURAL HISTORY MUSEUM, CROMWELL ROAD, S W

WOOLF, BELLA SIDNEY (Mrs W T Southorn) Au of *Jerry and Joe* (Oliphant), 1897, *All in a Castle Fair* (Cassell), 1900, *Killarney and Round About* (jty), (Hodges), 1901, *Dear Sweet Anne* (Collins), 1906, *Little Miss Prue* (Cassell), 1907, *The Twins in Ceylon* (Duckworth), 1909, *The Strange Little Girl*, 1910, *More about the Twins in Ceylon*, 1911, *Golden House*, 1912, *Twins in Ceylon and More about the Twins* (1 vol), 1913, *How to see Ceylon* (*Times of Ceylon*, Colombo), 1914, *Right against Might* (Heffer, Camb), 1915 C *Pall Mall Gaz*, *Little Folks*, *Country Life*, *Quiver*, &c STANMORE CRESCENT, COLOMBO, CEYLON HALCYON CLUB, 13, CORK STREET, W 1

WOOLF, CHARLES HYATT- (*see* HYATT-WOOLF, CHARLES)

WOOLF, MRS VIRGINIA Au of *The Voyage Out*, 1915, *Night and Day*, 1919 HOGARTH HOUSE, RICHMOND, SURREY T Richmond, 496 Club 1917

WOOLLEY, SAMUEL WALTER F C S, B 1865 Ed of *The Chemist and Druggist* since 1917 Au of *The Chemist-Optician*, pt-au *Pharmaceutical Formulas*, etc NORTH LODGE, NORTH HILL, HIGHGATE, N 6, 42, CANNON STREET, E C 4 NATIONAL LIBERAL CLUB

WOOLNOUGH, WALTER GEORGE D Sc, F G S B. 1876 Geologist to Brunner, Mond & Co Ltd, Northwich Au of various geological papers pub principally in *Jl and Proc Roy Soc*, N S W, *Proc Linn Soc*, N S W, *Jl Roy Soc*, S A, Rep *Aust Aoossc Advancement Science*, and *Northern Territory Bulletins* c/o BRUNNER, MOND & CO, LTD, NORTHWICH (*At present in Australia*—Fd).

WORCESTER, BISHOP OF (since 1919), RT REV ERNEST HAROLD PEARCE Litt D, B D, F S A (1918) B 1865 Chaplain to the King, 1918 Au of *The Annals of Christ's Hosp*, 1901, 2nd ed, 1908, *The Book of God's Kingdom*, 1902, *The Sons of the Clergy*, 1904, *Eng Christianity in its Beginnings*, 1908, *Robert Henry Hadden Memoir*, 1911, *Sion College and Library*, 1913, *The Laws of the Earliest Gospel*, 1915, *William de Colchester*, 1915, *The Monks of Westminster*, 1916, *Walter de Wenlok, Abbott of Westminster*, 1920 THE CASTLE, HARTLEBURY, KIDDERMINSTER *Clubs* ATHENÆUM, WORCESTERSHIRE, WORCESTER

WORDINGHAM, CHARLES HENRY C B E, 1918 B 1866 Con Engineer Au of *Central Electrical Stations* C revs and electrical press, scientific societies' proc, &c 7, VICTORIA STREET, S W 1.

11, MOSLEY STREET, MANCHESTER, BEECHGROVE, RIDGEWAY ROAD, REDHILL, SURREY *Clubs* ST STEPHENS, ENGINEERS', MANCHESTER, ENGINEERS', LONDON.

WORDSWORTH, ELIZABETH B 1840 Late Prin of Lady Margaret Hall, Oxford Au of *Life of Bishop C Wordsworth* (jty) (Rivingtons), 1888, *Illustrations of the Creed*, 1889, *Illus of the Decalouge*, 1893, *Onward Steps*, 1910, *Glimpses of the Past*, 1912, *Essays, Old and New*, 1920, &c 12, RAWLINSON ROAD, OXFORD

WORKMAN, REV HERBERT BROOK D Litt (Lond), Hon D D (Aberdeen) B 1862 Prin, West Training Coll, S W, since 1902 Au of *The Church of the West in the Middle Ages* (2 vols), 1898; *The Dawn of the Reformation* (2 vols), 1900, *The Letters of John Huss*, 1904, *Persecution in the Early Church*, 1906, *A New Hist of Methodism* (2 vols), 1909, *Development of Christian Thought to the Refromation*, 1911, *Methodism*, 1912, *The Evolution of the Monastic Ideal*, 1913, *Foundations of Mod Religion*, 1916, WESTMINSTER COLLEGE, HORSEFERRY ROAD, S W T Victoria 4475

WORKMAN, WILLIAM HUNTER M A, M D, F R G S, and FANNY BULLOCK (in collab) Au of *Peaks and Glaciers of Nun-Kun*, *Ice-Bound Heights of the Mustagh* (Constable),, *Through Town and Jungle* (Unwin), *Sketches Awheel in Fin-de Siecle*, *In the Ice-World of the Himalaya* (Unwin), *Algerian Memories*, *The Call of the Snowy Hispar* (Constable), 1911, *Two Summers in the Ice-fields of Eastern Karakoram* (Unwin), 1917 c/o BROWN, SHIPLEY & CO, 123, PALL MALL, S W 1

WORLEY, FREDERICK PALLISER M A, M Sc (N Z), D Sc (Lond), D I C, F C S B 1880 Prof of Chemistry, Univ Coll, Auckland, since 1914, M of Cawthron Inst Ad Board since 1917, Hon corres Sec of Roy Colonial Inst Au of various original papers, mainly on Physico-Chemical subs, in the *Proc of the Roy Society Jl of the Chemical Soc*, and other scientific jls LANGDALE, PORTLAND ROAD, REMURA, AUCKLAND, N Z *Club*. NORTHERN AUCKLAND, NEW ZEALAND

WORSFOLD, THOMAS CATO LL D, M A (T C D), F R Hist S, F R S L, M P (Co U) Mitcham Div of Surrey since 1918 Au of *Staple Inn and its Story*, *The French Stonehenge*, *A Treatise on the Law of Repairs and Dilapidations* C various encyc and archæological THE HALL PLACE, MITCHAM, SURREY T Mitcham 839, STAPLE INN, W C T Holboen 70 Clubs SAVAGE, AUTHORS'

WORSFOLD, WILLIAM BASIL M A (Oxon) Barr-at-Law Au of *Abridgment of New Zealand Statute Law*, 1889, *Visit to Java* (Bentley), 1893, *South Africa* (Methuen), 1895, *Principles of Criticism* (G Allen), 1897, *Story of S Africa* (H Marshall), *Valley of Light* (Macmillan), 1898, *Redemption of Egypt* (G Allen), *Portuguese Nyassaland* (S Low), 1899, *Hist of S Africa* (Dent), *Judgment in Lit* (Dent), 1900; *Story of Egypt* (H Marshall), 1901, *Wordsworth's Prelude* (ed Moring), 1904, *Browning's Men and Women* (ed Moring), 1905, *Lord Milner's Work in S A*, 1897-1903 (Murray), 1906, *The Union of S Africa* (Pitman), 1912, *The Reconstruction of the New Colonies*, 2 vols (K Paul), 1913, *The Future of Egypt* (Collins), 1914, *The Empire on the Anvil* (Smith, Elder), 1916, *The War and Social Reform*, 1919 C *Quart Rev*, *XIXth Cent*, *Cornhill*, &c 3, PLOWDEN BUILDINGS, TEMPLE, E C 4. Clubs OXFORD AND CAMBRIDGE, CECIL.

WRAY, REGINALD (W B Home-Gall) B 1861 Serial writer Au of *Tales of the Empire* (Cosmopolitan Pub Co), 1901, *Beyond the Northern Lights* (Burleigh), 1903, *Where Honour Sits* (Digby, Long), 1906, &c C *Lond, Novel, Royal, Captain*, &c PANMURE, HAMPTON-ON-THAMES Club ROYAL AUTOMOBILE

WRAY, W FITZWATER (†KUKLOS) On lit staff of the *Dly News*, dealing exclusively with road travel, cycling, motoring, etc Au of *English Versions of Henri Barbusse.* LETCHWORTH, HERTS

WREN, CAPT PERCIVAL CHRISTOPHER Au of *Dew and Mildew, Father Gregory, Smoke and Sword, Driftwood Spars, The Wages of Virtue, The Young Pretenders*, etc *Clubs* EAST INDIA UNITED SERVICE, SIND, SIND, BYCULLA, BOMBAY, CLUB OF WESTERN INDIA, POONA

WRENCH, JOHN EVELYN LESLIE C M G, 1917 B 1882 Chairman and Hon Organiser Overseas Club and Patriotic League of Britons Overseas, founded and edits *Over-Seas*, the monthly jnl of the Over-Seas Club, ed of the *Landmark*, the mag of the Eng-speaking Union OVERSEAS CLUB, VERNON HOUSE, ST JAMES'S STREET, S W 1 T A —Ovazeeclub London T —Regent 4710 *Clubs* MARLBOROUGH, BEEFSTEAK.

WRENCH, MRS STANLEY Au of *Love's Fool*, 1908, *Burnt Wings*, 1909, *A Perfect Passion*, 1910, *A Priestess of Humanity*, 1911, *Pillars of Smoke*, 1912 (all J Long), *Ruth of the Rowldrich*, 1912, *The Court of the Gentiles*, 1913 (both Mills & Boon), *Potter and Clay*, 1914, *Lily Louisa* (both Methuen), 1915, *Beat*, 1917, *The Devil's Stairs*, 1918 (Duckworth) C *Times, Dly Mail, Dly Tel, Dly. Mirror, Dly Sketch*, etc (Fiction), many magazines BAYES, TOTTERIDGE, HERTS LYCEUM AND WRITERS' CLUBS

WRIGHT, SIR ALMROTH (EDWARD) Kt cr 1906, K B E, cr 1918, C B, 1915, M D, F R S, 1906, Hon F R C S I, Hon Sc D (Dublin and Leeds) B 1861 Cor M Inst France, 1904, Prin Inst Pathology and Res, St Mary's Hosp, London Prof of Experimental Pathology, Univ of London Au of *Anti-Typhoid Inoculation, Princ of Microscopy*, 1908 *Studies in Immunisation*, 1909, *Technique of the Teat and Capillary Glass Tube, The Unexpurgated Case against Women Suffrage*, 1913, *Pharmako-therapy and Prev Inoculation Pneumonia in African Native*, 1914, numerous C to scientific lit 6, PEMBROKE SQUARE, W 8 T —Western 356.

WRIGHT, ARNOLD Author Au of *Baboo English as 'Tis Writ, Parliament, Past and Present* (jt-au), *Great Orations, Hist of Brit Malaya, Hong-Kong, Shanghai, and other Treaty Ports, Siam, Egypt; Netherlands, India, Argentina, Uruguay and Brazil* (*20th Cent Impressions series*), *The Malay Peninsular* (with T H Reid), *Disturbed Dublin, The Story of the Great Strike, Early English Adventurers in the East, Annesley of Surat and His Times* 7, ROYAL PARADE, KEW GARDENS, SURREY Club CONSTITUTIONAL

WRIGHT, CHARLES HENRY F R M S, A L S B 1964 Au of monographs of various natural orders in the Flora of Tropical Africa, *Flora Capensis*, and *Index Floræ Sinensis* C botanical jls 10, CLARENCE ROAD, KEW GARDENS, SURREY

WRIGHT, CHARLES HENRY CONRAD M A B 1839 Prof of the French Language and Lit in Harvard Univ, Cambridge, Mass, since 1913 Au of *A Hist of French Lit*, 1912, *A Hist of the Third French Rep*, 1916, many cons. to journalism and reviews, signed and

unsigned, eds of French texts for use in schools and colleges, *Selections from Michelet*, *Anatole France's Le Crime de Sylvestre Bonnard*, *Selections from Rabelais*, *Racine's Plaideurs*, *Moliere's Tartuffe*, *Selections from Montaigne*, *French Verse of the Sixteenth Cent*, *Moliere's Femmes Savantes* 9, LOWELL STREET, CAMBRIDGE, MASS, U S A Clubs COLONIAL, CAMBRIDGE, HATVARD, BOSTON

WRIGHT, CHARLES THEODORE HAGBERG LL D B 1862 Sec and Lib, London Library C periodicals 4, ST JAMES'S SQUARE S W 1

WRIGHT, DUDLEY Assist ed *Freemason*, Eng ed *The Builder* (Iowa), late ed of *The Annals of Psychical Science* Au of *Was Jesus an Essence*, 1908, *Prayer* (Theosophical Pub Co), 1912 *Manual of Buddhism* (K Paul), 1912, *Vampires and Vampirism* (Rider), 1914, *The Epworth Phenomena* (Rider), 1917, *Robert Burns Freemason*, Gardner), 1919, *The Eleusinian Mysteries and Rites* (Theosoph Pub Co), 1919, *Masonic Legends and Traditions* (Rider), 1921 Trans of *Psychical and Supernormal Phenomena* by Dr Joire, 1919, *J Castelot's* (*How to Become an Alchemist*), 1910, and Dr Borac's *Psychology of the Unknown*, 1910 (all Rider) C *Homiletic Rev*, *Bible Rev*, *Occult Rev*, *Le Matin*, *Oxford Times*, *Harmsworth's Encyc* Masonic corres to *Christian Science Monitor* and to eleven American, Australian, Canadian and African Masonic Jls Au of *Roman Catholicism and Freemasonry*, 1922 *Woman and Freemasonry*, 1922 *Druidism, an Ancient Faith* 1922 BEAUMONT BUILDINGS, OXFORD, BIDEWBURY, DIDCOT

WRIGHT, HENRY JOHN B 1866 Ed *New York Globe* and *Commercial Advertiser* 73, DEY STREET, NEW YORK T Cortlandt 8000

WRIGHT, H C SEPPINGS Artist and War Corres Special war corres to *Illus London News* to Ashanti, Soudan, Benin, Greece, Spanish-American and Balkan Wars Au of *The Soudan*, 1896, *With Togo*, 1905, *Two Years under the Crescent* 1, CECIL COURT, HOLLYWOOD ROAD, S KENSINGTON, S W T Kensington 7489

WRIGHT, JOHN CHARLES F R S L B 1852 Au of *The Poets Laureate* (Jarrold), 1897, *Bygone Eastbourne*, 1902, *In the Good Old Times*, 1908, *"Saint" Gilbert* (Stock), 1909, *Changes of a Century*, 1911, *Life's Many Colours* (Headley Bros), 1912, *Children's Humour* Harrap), 1921 C *Hol Rev*, *Yorks W Pst*, *Churchman*, *Dly Chron*, *Bailey's Mag*, *Education*, *Great Thoughts*, *Bibby's An*, &c HOLMEDENE, ARUNDEL ROAD, EASTBOURNE AUTHORS' CLUB, S W 1

WRIGHT, JOSEPH Ph D, D C L, LL D, Litt D B 1855 Prof of Comp Philology, Oxford Au of *Old High Germ Primer* (O U P), 1888, *Mid H G Primer*, 1888, 2nd ed, 1898, *Primer of the Gothic Language*, 1892, 2nd ed, 1899, *Grammar of the Dialect of Windhill*, 1892, *Eng Dialect Dict*, 6 vols (Frowde), 1896-1905, *Eng Dialect Grammar*, (Frowde), 1905, *Hist German Language*, 1907, *Old English Grammar*, 1905, *Grammar og the Gothic Language*, 1910, *Comparative Grammar of the Greek Language*, 1912 119, BANBURY ROAD, OXFORD

WRIGHT, MABEL OSGOOD (†BARBARA) B 1859 Au of *Friendship of Nature*, 1894, *Birdcraft*, 1895, *Tommy Anne*, 1896, *Wabeno the Magician*, 1897, *Citizen Bird* (with Dr Coues), 1898, *Four-footed Americans*, 1899, *The Dream Fox*, 1899, *Flowers and Ferns in their Haunts*, 1901, *Dogtown*, 1902, *Aunt Jimmy's Will*, 1903, *100 Connecticut Birds*, written for Conn State Board of Educ, 1905,

ed of the *Audubon Depart of Bird-love*, (under pseudonum of Babara) *The Garden of a Commuter's Wife*, 1901, *The People of the Whirlpool*, 1902, *The Woman Errant*, 1904, *At the Sign of the Fox*, 1905, *The Garden, You and I*, 1906, *Gray Lady and the Birds*, 1907, *The Open Window*, 1908, *Poppea of the Post Office*, 1909, *Princess Flower Hat*, a comedy, 1910, *The Love that Lives*, 1911, *The Stranger at the Gate*, 1913 FAIRFIELD, CONNECTICUT T A Fairfield, Ct T 189 Fairfield, Connecticut Club COLONIAL DAMES OF CONNECTICUT

WRIGHT, S FOWLER Ed *Poetry*, 1921 Au of *Scenes from Morte d'Arthur* (under †Alan Seymour) (Poetry 2, Vyse St, Birming), 1919, *Some Songs of Bilitis* (do), 1921 THE UPLANDS, ALVECHURCH

WRIGHT, THOMAS B 1859 Au of *The Town of Cowper* (S. Low), 1886, *Life of William Cowper* (Unwin), 1892, *Life of Daniel Defoe* (Cassell), 1894, *Life of Edw FitzGerald* (Richards), 1904, *Life of Sir Richard Burton* (Everet), 1906, ed *The Letters of William Cowper* (Hodder), 1904, *The Life of Walter Pater* (Everett), 1907, *Life of Col Fred Burnaby*, 1908, *Life of William Huntington, S S* (Farncombe), 1909, *Lives of Brit Hymn Writers*, vol I, *Joseph Hart*, 1910, vol II, *Augustus Toplady*, 1911, vol III, *Isaac Watts*, 1914, *Life of John Payne* (Unwin), 1919 (for many years Mr Wright was Payne's intimate friend), *Romance of the Lace Pillow a hist of Lacemaking in Bucks, Beds, and Northants* (Armstrong, Olney), 1919, *Life of William Cowper*, 2nd ed with extracts from numerous unpub letters, 1920 (forming vol IV of *Lives of Brit Hymn Writers*) Mr Wright is founder of the *Cowper and Newton Museum at Olney*, which is rich in Cowper and Newton MSS and relics In 1919 he was able to secure for the Nation the adjoining Cowper's Gardens, with the famous summer-house Founder of Cowper Society (1900), John Payne Soc (1908), and the Blake Soc (1912) Is now ed and issuing the original works of John Payne *Way of the Winepress Ibn et Tefrid, Nature and her Lover*, 1922 COWPER SCHOOL, OLNEY, BUCKS

WRIGHT, WALTER PAGE B 1864 Au of *A Book about Sweet Peas* (Headley), 1909, *Alpine Flowers and Rock Gardens* (Allen & Unwin), 1910, *Everyman's Encyc of Gardening* (Dent), 1911, *Roses and Rose Gardens*, 1912, *Illustrated Garden Guide*, 1912, *Hardy Perennials and Herbaceous Borders*, 1912, *Garden Trees and Shrubs*, 1913 (all Allen & Unwin), *Food, Fruit and Flowers* (Dent), 1917, Ed *Practical Gardening for Pleasure and Profit* (Educ Book Co), 1921 54, WHITSTABLE ROAD, CANTERBURY

WRIGHT, WILLIAM M B, Ch B (Manch), D Sc (Birm), F R C S, F S A (Lond and Irel), F Z S, F R A I B 1874 Dean and Prof. of Anatomy in the Lond Hosp Med Coll C on Anatomical, Anthropological, and Archæological subjects LONDON HOSPITAL, E, VILLA CANDENS, GERRARDS CROSS, BUCKS Clubs SAVAGE, BURLINGTON FINE ARTS, UNIVERSITY OF LONDON, BEACONSFIELD GOLF

WRIGHTSON, EDMUND GILCHRIST D S O (1918) B 1879 Au of *Problem of Equal Azimuths* 23, PEMBRIDGE MANSIONS, W 2. T Park 1712 CONSERVATIVE CLUB

WRIGLEY, M JACKSON F L A B 1886 Chief Lib, Liverpool Library Lyceum Au of *The Film its use in Popular Educ* (Grafton), 1921 C *Lib World* and *Library Assist* (In preparation Victorian Book Collectors) Liverpool Library LYCEUM, BOLD STREET, LIVERPOOL

WRONG, EDWARD MURRAY M A B 1889 F. and T Magdalen Coll, Oxford C on colonial hist and industry to the press 7, NORTHMOOR ROAD, OXFORD

WRONG, GEORGE MACKINNON M A B 1860 Prof of Hist in the Univ. of Toronto Au of *The British Nation a Hist*, 1903, *The Earl of Elgin*, 1905, *A Canadian Manor and its Seigneurs*, 1908, *The Fall of Canada*, 1914, *Conquest of New France*, 1918, *Washington and His Comrades in Arms*, 1920, *The Rev of Hist Publications relating to Canada*, founded in 1897, which appears annually, and is ed in collab with H H Langton 467, JARVIS STREET, TORONTO, DURHAM HOUSE, NEAR POST HOPE, ONTARIO T North, 684 Clubs SAVILE, YORK, TORONTO GOLF, TORONTO

WYATT, HAROLD FRASER Writer on Naval and Imperial matters Au of *England's Threatened Rights at Sea*, 1909, *God's Test by War*, 1912, jt-au *Passing of the Great Fleet*, 1909, *The True Truth about the Navy*, 1909, *Keep the Flag Flying*, 1910, *Britain's Imminent Danger*, 1912 C *XIXth Lent*, and other Periods *Club* UNITED UNIVERSITY

WYATT, HORACE MATTHEW B A B 1876 Gen Sec Assoc Brit Motor Manufacturers Au of *The Motor Bus and The Ratepayer*, 1912, jt-au *Motor Traction for Business Proposals*, 1913, *Motor Transport and the Empire*, 1913, *Motor Transports in War*, 1914, *Malice in Kultureland*, 1915, *Motor Cyclist's A B C*, 1916, *Motor Industry*, 1917, C (on industrial public service, military use of motor vehicles, and aircraft, &c) press 39, ST JAMES'S PLACE, S W 1 16, ABERCORN PLACE, N W 8 TRELAWNY LODGE, SEAVIEW, ISLE OF WIGHT Clubs ROYAL AUTOMOBILE, ROYAL AERO, ROCHAMPTON

WYLD, HENRY CECIL KENNEDY, B Litt, M A, Corpus Ch Coll, Oxford B 1870 Merton Prof of Eng Language and Lit in Univ of Oxford Au of works on Philological and Educ subjects Au of *Law in Language* (Univ Press, Liverpool), 1900, *Neglect of the Study of the English Language*, 1904, *The Study of Living Popular Dialects and its Place in the Mod Science of Language* (Leeds), 1904, *Historical Study of the Mother Tongue* (Murray), 1906, *The Place of the Mother Tongue in National Educ*, 1906, *The Growth of English*, 1907, *Teaching of Reading in Training Colleges*, 1908, *Element Lessons in Engl Grammar* (Clar Press), 1909, *The Place Names of Lancashire*, with collab of Dr T O Hirst (Constable), 1911, *Collected Papers of Henry Sweet* (Clar Press), 1912, *A Short Hist of the Eng Language* (Murray), 1914, *Hist of Mod Colloquial Eng* (Unwin), 1920 Many monographs and arts on philological subjects in *Mod Lang Rev*, *Mod Lang Teaching*, etc MERTON COLLEGE, OXFORD,, and ALVESCOT, OXON

WYLIE, Miss I A R Au of *The Rahaj's People* (Mills & Boon), 1910, *My German Year*, 1910, *Dividing Waters*, 1911, *The Different Keys*, 1911, *The Daughter of Brahma*, 1912, *The Paupers of Portman Square* (Cassell), 1913, *Eight Years in Germany* (Mills & Boon), 1914, *The Temple of Dawn* (do), 1915, *Happy Endings*, 1915, *Armchair Stories*, 1916, *Shining Heights*, 1917, *The Duchess in Pursuit*, 1919, *Towards Morning* (Cassells), *Brodie and the Deep Sea* C Cassell's pubs 6, BLENHEIM ROAD, N W 8 T—Hampstead 3521

WYLLARDE, Miss DOLF Au of *A Lonely Little Lady*, *The Guardians of Pansy*, *The Story of Eden*, *Uriah the Hittite*, *Captain Amyas*, *As Ye have Sown* (Hurst & Blackett), 1906, *Mafoota* (do), 1907, *Rose-white Youth* (Cassell), 1908, *Tropical Tales* (S Paul), 1909, *The Riding-Master* (S Paul), 1910, *Verses*, 1911, *The Unofficial*

Honeymoon (Methuen), 1911, *The Career of Beauty Darling* (S Paul), 1912, *Youth will be Served*, 1913, *Things*, 1915, *Exile*, 1916 (both Unwin), *There was a Crooked Man* (Methuen), 1916, *The Pathetic Snobs*, 1918, *The Holiday Husband*, 1919 (Hurst & Blackett); *Temperament*, *The Magdalene and other Verses* (S Paul), 1920. c/o MESSRS A P WATT & SON, HASTINGS HOUSE, NORFOLK STREET, W C LYCEUM CLUB

WYNDHAM, HENRY SAXE B 1867 Sec, Guildhall School of Music, since 1901 Au of *Memoir of Sir Arthur Sullivan*, *Sir August Manns and the Saturday Concerts*, *Stories of the Opera*; *The Annals of Covent Garden*, ed of *The Archivists' Jl*, *Who's Who in Music*, numerous mag arts and essays HILL TOP, THORNTON HEATH, SURREY T Central 4459

WYNDHAM, HORACE B 1875 Au of *The Queen's Service* (Heinemann), *Soldiers of the Queen*, *The King's Scarlet*, *The Call of the Drum* (Cassell), *Brother Officers*, *For the Flag*, *Following the Drum* (Melrose), *Audrey, the Actress* (Grant Richards), *The Flare of the Footlights*, *The Magnificent Mummer*, *Irene of the Ringlets*, *Limelight*; *Roses and Rue*, *Mortimer's Marriage*, *The Idle Rich*, *Hilary Onslow*, *Chetwynd's Career*, *Reginald Auberon* (Nash), *Ginger*, and serials C *Nat Rev*, *Pall Mall*, *Strand*, *Windsor*, *Lond*, *Cassell's*, &c, reviewer for leading papers, dramatic critic 2, WHITEHALL COURT, S W 1 AUTHORS' CLUB, S W 1 JUNIOR ATHENÆUM, ACTON GOLF

WYNN, REV WALTER B 1865 Ed of *The Young Man and Woman* since 1914 Au of *The Secrets of Success in Life* *The Bible and the War*, *The Revelation in the Light of the War and Mod Events*, *Rupert Lives*, *The Bible and the After Life* 26, BELLINGDON ROAD, CHESHAM, BUCKS T A Wynn, Chesham EIGHTY CLUB

WYNN, WILLIAM HENRY M D, B Sc, (Lond), M Sc (Birm), M R C P B 1878 Hon Physician, Gen Hosp, Birmingham, &c Au of *The Problem of Consumption*, 1912 C med press on tuberculosis, vaccine and tuberculosis treatment, dietetics and general med and pathology 41, NEWHALL STREET, BIRMINGHAM, KNUTSFORD LODGE, SOMERSET ROAD, EDGBASTON T Central 542, Edgbaston 225 CLEF CLUB, BIRMINGHAM

†WYNNE, MAY (M W Knowles) Au of *For Faith and Navarre* (J Long), 1904, *Ronald Lindsay* (J Long), 1904, *The Temptation of Phillip Carr* (Sonnenschein), 1905, *A King's Tragedy* (Digby, Long), 1905, *A Maid of Brittany* (Greening), 1906, *When Terror Rules*, 1907, *The Goal* (D Long), 1907, *Let Erin Remember* (Greening), 1908, *The Tailor of Vitre* (Gay & Hancock), 1908, *Henry of Navarre* (Greening), 1909, *For Church and Chieftain* (Mills & Boon), 1909, *For Charles the Rover* (Greening), 1909, *A Blot on the Scutcheon* (Mills and Boon), 1910, *Mistress Cynthia* (Greening), *A King's Masquerade*, 1910, *The Master Wit*, 1911, *Honour's Fetters* (S Paul), 1911; *The Gallant Graham* (Greening), 1911, *Red Fleur de Lys* (S Paul), 1912, *Hey for Cavaliers!* (Greening), 1912, *The Claim that Won* (Everett), 1912, *The Destiny of Claude* (S Paul), 1913, *The Brave Brigands*, 1913, *The Secret of the Zenana* (Greening), 1913, *The Silent Captain* (S Paul), 1914, *Hero of Urbine* (do.), 1914, *The Regent's Gift* (Chapman & Hall), 1915, *Foes of Freedom* (do), 1916, *Marce of the Zephyrs* (Jarrold), 1916, *The Gypsy King* (C & H), 1917 *Queen Jennie* (do), 1918, *The King of a Day* (Jarrold), 1918, *Robin the Prodigal* (do), 1919, *Comrades from Canada* (Blackie), 1919, *Phyllis in France* (Blackie), 1919, *The Ambitions of Jill* (Long), *The Spendthrift Duke* (Holden & Hardingham), 1920 HAST HILL, HAYES, KENT

WYNTER, Walter Essex M D , B S , Lond , F R C P , F R C S B 1860 Physician and Lect on Med , Middlesex Hosp Au of *Manual of Clinical and Practical Pathology*, 1890 , *Minor Medicine, Middlesex Hosp Med Reports*, 1889-1891 C various jls 27, WIMPOLE STREET, W T Mayfair 868 , S BATRHOLOMEWS, NEWBURY, BERKS FLY-FISHERS' CLUB

WYRALL, Everard Au of *The Spike* (Constable), 1911 , *The Master's Advent* A Shakespearian Play (Elkin Matthews), 1911 ; *Europe in Arms , A Concise History of the Great War* (Bertram Wright), 1915 , *The History of the 62nd Division in the Great War*, 1914-1918, and *The History of the West Yorkshire Regiment in the Great War*, 1914-18 (both shortly) , under pseudonym of John Everard, *Photographs for the Great Papers* (Black), 1914 C *Evening Stand , Daily Express, Daily Graphic*, etc AUTHORS' CLUB, S W 1

Y

YAPP, Sir Arthur Keysall K B E (1917) B 1869 Gen Sec Y M C A since 1912 Au of *Romance of the Red Triangle*, etc HIGHFIELD HOUSE, ENFIELD T—Enfield 347 *Club* NATIONAL

YARR, Major-Gen Sir Michael Thomas K C M G (cr, 1917) , C B (1915) , F R C S I B 1862 Inspect of Med Services, War Office Au of *Military Ophthalmology*, 2nd ed C (Ophthalmic subjects) *Transactions of Ophthalmological Soc , Brit Med Jl , Jl of Tropical Med* , etc 3, ST JAMES'S PLACE, S W 1 *Clubs* ARMY AND NAVY, ALBEMARLE

YATES, Rev Thomas B 1873 Au of *Sculptors of Life*, 1909 24, LADBROKE SQUARE, W 1 T—Park 4354

YEARSLEY, Percival Macleod F R C S B 1867 Au of *Nursing in Diseases of the Throat and Ear*, 1899 , *Adenoids*, 1901 *Rupture of the Membrana Tympani* (Kegan Paul), 1903 , Text-book on *Diseases of the Ear*, 1908 , *Throat and Ear Troubles* (Methuen), 1914 , Trans A Broca's *Surgical Anatomy and Operative Surgery of the Middle Ear* (Rebman, Ltd), 1901 , *Forel's Sensations des Insectes* (Methuen), 1907 , Moure & Boyer's *Du Malmenage Vocal* (Kegan Paul), 1910 14, WELBECK STREET, CAVENDISH SQUARE, W

YEATS, Jack Butler B 1871 R H A Painter and Draughtsman Ed *The Broadsheet* (monthly), 1902-3 , *The Broadside* (monthly), 1908-15 Au of *Life in the West of Ireland*, 1912 61, MARLBOROUGH ROAD, DONNYBROOK, DUBLIN

YEATS, Willam Butler B 1865 Au of *Poems*, 1895, etc , *The Celtic Twilight*, 1893 , *The Secret Rose*, 1897 , *Ideas of Good and Evil* (Bullen), 1903 , *In the Seven Woods*, 1903 , *The King's Threshold*, 1904 , *Responsibilities*, 1914 , *Collected Works*, 8 vols , *Reveries*, 1916 ; *Per Silentia Lunæ*, 1918 , *The Cutting of an Agate*, 1919 , *Wild Swans at Coole*, 1919 , *Irish Poets of To-day* (Fisher, Unwin), 1921 *Amica*, plays for an Irish Theatre, 1921 , etc SAVILE CLUB

YELLAND, S E Au of *Roll of Honour* (card); also literary articles, chiefly on Psychic subjects. DREADNOUGHT, HOVE, SUSSEX.

YEXLEY, LIONEL B. 1861 Ed of *Fleet*, *Fleet Annual*, and *Log* Series Found *The Fleet* and *The Fleet Annual*, 1905 Au of *Grog-time Yarns*, 1904; *Naval Canteens · their Use and Abuse*, 1905; *When the Eagle Flies Seaward* (joint), 1907, *Feeding the Fleet*, an address delivered at Portsmouth to representatives of the London Press, 1906; *The Inner Life of the Navy*, 1908, *Our Fighting Seamen*, 1911, *Charity and the Navy*, a protest against indiscriminate begging on behalf of poor Jack 1910, *The Lower Deck, Quo Vadis*, 1911, *Victualling the Fleet*, 1912, *The Naval Pay System*, 1912, *The British Navy from Within*, 1914 *The Commercial Absorption of Ex-Naval and Military Men*, 1917, *The Lower Deck Future*, 1920 143, CRANBROOK ROAD, ILFORD, ESSEX T—Ilford 826

YORK, ARCHBISHOP OF (Most Rev Cosmo Gordon Long, D D) Au of *The Miracles of Jesus* (Pitmans), 1900, *The Parables of Jesus* (do), 1905, *The Opportunity of the Church of England* (Longmans), 1905, etc BISHOPTHORPE, YORK

YORKE, CURTIS (Mrs RICHMOND LEE) Au of *The Wild Ruthvens*, 1890, *Between the Silences*, 1894, *Those Children* (White), 1897, *Carpathia Knox*, 1900, *A Memory Incarnate* (Hurst), 1902 *Bunga of Bandiloo* (Hurst), 1903, *Delphine*, *The Girl in Grey* (J Long), 1904, *Olive Kinsella*, 1905, *Alix of the Glen*, 1905, *Irresponsible Kitty*, 1906, *The Girl and the Man*, 1906, *The World and Delia*, 1907, *Their Marriage*, 1908, *The Other Sara*, 1908, *Mollie Deverill*, 1909, *Wayward Anne*, 1901, *Patricia of Pall Mall*, 1911, *Miss Daffodil*, 1911, *Dangerous Dorothy*, 1912, *Queer Little Jane*, 1912, *The Vision of the Years*, 1913, *Her Measure* (Hutchinson), 1915, *Disentangled* (do), 1916, *The Alternate Life*, 1916, *Joyce*, 1918, *The Level Track*, 1919, *The Unknown Road*, 1920; *Briony*, 1921, and many other novels C various mags 10, ST QUENTIN AVENUE, NORTH KENSINGTON, W 10

YORKE, PHILIP CHESNEY M A (Oxon) Licencié-és-Lettres, Univ of Paris F R H S Au of *Letters of Princess Elizabeth of England*, *Landgravine of Hesse Homburg* (Fisher Unwin), 1898, *A Note Book of French Literature* (Blackie), vol i, 1901, vol ii, 1904, *Life of Lord Chancellor Hardwicke* (C U P), 1913 98, ADDISON ROAD, W 14 ATHENÆUM CLUB

YORKE, WARRINGTON M D B 1883 Prof of Parasitology in the University of Liverpool and Liverpool School of Tropical Medicine. Au of *The Mechanism of Production of Blackwater* (*Annals of Tropical Medicine*), 1909, *Estimation of the total volume of Blood in the Living Animal* (Roy. Soc *Proc*), 1909, *Reports of the British S Africa Sleeping Sickness Commission*, 1912-13, *Relation of Big Game to the Spread of Sleeping Sickness* (*Proc* Zool Soc), 1913, etc TROPICAL SCHOOL, UNIVERSITY OF LIVERPOOL 4, BRYANSTON ROAD, PRENTON, BIRKENHEAD T—Malaria, Liverpool T—Royal 611; Birkenhead 677 *Club*. UNIVERSITY

YORKE, VINCENT WODEHOUSE M A, J P (Glos) B 1869 C. *Roy Geog Soc Jl*, *Jl Hellenic Studies* 9, MANSFIELD STREET, W 1. T—Paddington 2791. FORTHAMPTON COURT, TEWKESBURY.

YOUNG, ALEXANDER BELL FILSON B 1876 Au of *The Relief of Mafeking* (Methuen), 1901, *Maestersingers* (Wm Reeves), 1902, reissued 1905, *Ireland at the Cross Roads* (Richards), 1905, *The Complete Motorist* (Methuen), 1904, *The Sands of Pleasure* (Richards),

'905; *The Happy Motorist*, *Venus and Cupid*, *Christopher Columbus and the New World of His Discovery*, 1906, *The Wagner Stories*, 907, *The Lover's Hours*, 1907, *When the Tide Turns*, 1908; *Memory Harbour*, 1909; *More Maestersingers*, 1911, *Titanic*, 1912, *Opera Stories*, 1912 (all Richards), *Letters from Solitude* (Chapman & Hall), 1912, *New Leaves* (Martin Secker), 1914, *With the Battle Cruisers* (Cassell), 1921, Ed. *Saturday Review*, 1921 124, EBURY ST, S.W.1. *Club*. ST JAMES'S

YOUNG, ANDREW M A, D Sc, F C S, F G S, etc B 1873 Prof Mineralogy and Geology, Capetown Univ Au of *Tidal Phenomena at Inland Boreholes, Near Cradock* (Trans R S, South Africa). C mags. and reviews THE UNIVERSITY, CAPETOWN

YOUNG, ARCHIBALD HOPE M A, D C L B 1863 Dean of Residence, Trin Coll, Toronto, since 1914, and Prof of German since 1905 Au of *Roll of Pupils of Upper Canada College*, 1829-1916; *The Parish Register of Kingston, Ont*, 1785-1811, various mag arts, Letters on conditions in Germany and Italy, *Toronto Globe*, 1902-3, and on the Universities of England and Scotland, *Toronto Globe*, 1912 TRINITY COLLEGE, TORONTO, CANADA *Clubs* EMPIRE OF CANADA, CANADIAN, TORONTO, UNIVERSITY, OTTAWA

YOUNG, Rev DINSDALE T B 1861 Au of *Unfamiliar Texts*, *Neglected People of the Bible*, *The Crimson Book*, *Peter Mackenzie as I Knew Him*, *The Enthusiasm of God*, *Messages for Home and Life* (all Hodder & Stoughton), *Space of Retrospect*, an autobiography, and others 71, ST GEORGE'S SQUARE, S W.

YOUNG, Temp Lt-Commdr EDWARD HILTON R N V R, M P (L) Norwich since 1915 B 1879 Asst-Ed of the *Economist*, 1909, Financial-Ed *Morning Post*, 1910-14 Au of *Foreign Companies and Other Corporations*, 1911, *The System of National Finance*, 1915, *A Muse at Sea*, 1919, *By Sea and Land*, 1920 QUEEN ANNE'S MANSIONS, S W THE LACKET, LOCKERIDGE, WILTS *Clubs* ATHENÆUM BATH

YOUNG, ERNEST * B Sc, F R G S, B 1869 Gen-Ed Philip's *New Era Library* Au of *The Kingdom of the Yellow Robe* (Constable), 1st ed, 1898, 3rd ed, 1907, *A Rational Geography*, (Philip), 1907, *A Peep at Siam* (Black), 1909, *A Peep at Corsica* (do), 1910, *Practical Geography* (Philip), 1911 *A Geography of England and Wales* (Clive), 1911, *Adventures among Hunters and Trappers* (Seeley), 1911, *A Contour Exercise Book* (Philip), 1912, *Finland* (Chapman & Hall), 1912, *From Russia to Siam* (Goschen), 1914, *The Human Geographies* Primary Series), (1919, (Secondary Series), 1922 (Philip), *The Gates of Commerce*, *The New Era in Education* (both Philip), 1920 C (arts) *Field, Country Life, Scottish Field, School World, Jl of Education, Quarterly Rev*, *Dly Chron*, and stories *Little Folks, Girls' Realm, Grand Mag*, *Novel Mag*, etc 73, GAYTON ROAD, HARROW

YOUNG, Miss F E MILLS Au of *A Mistaken Marriage*, 1908, *Chip*, 1909, *Atonement*, 1910 *Sam's Kid*, 1911; *Grit Lawless*, 1912, *Myles Calthorpe, I D R*, 1913, *The Purple Mists*, 1914, *Valley of a Thousand Hills*, 1914, *The Great Unrest*, 1915, *The Bywonner*, 1916, *The Bigamist*, 1916, *Celebs*, 1917, *Laws of Chance*, 1918 (all John Lane); *Beatrice Ashleigh*, 1918 *The Shadow of the Past*, 1919, *The Dominant Race*, 1919, *Almonds of Life*, *Imprudence*, 1920, *Foreshadowed*, 1921 (all Hodder). BROADLANDS, TORQUAY.

YOUNG, FRANCIS BRETT B 1884 Author of *Undergrowth* (with E Brett Young), 1913, *Deep Sea*, 1914, *Robert Bridges a critical study*, 1914, *The Dark Tower*, 1915, *The Iron Age*, 1916, *The Crescent Moon, Five Degrees South*, 1918 (all Secker), *Marching on Tanga*, 1918, *The Young Physician*, 1919, *Poems*, 1916-1918, 1919, *The Tragic Bride*, 1920, *The Red Knight*, *Black Diamond*, 1921 (all Collins) Play; *Captain Swing*, 1919 GIARDINO FRAITA, ANACAPRI, ITALY *Club* SAVILE, LONDON

YOUNG, GEORGE M V O (1906) B 1872 Prof. Univ of London (King's Coll.), corres Berlin, 1918, Moscow, 1920 Au of *Corbs de Droit Ottoman*, 1904, *Nationalism and War in the Balkans*, 1914, *Portugal, Old and Young*, 1917, *The New Germany* (Constable), 1920, *Diplomacy, Old and New*, 1921, *Portugal's War*, 1922 ZOFFANY HOUSE, STRAND-ON-THE-GREEN, LONDON, W 4

YOUNG, GEOFFREY WINTHROP M A, F R G S B 1876 Au of *Wind and Hill*, poems, *Freedom*, poems, *From the Trenches* (Louvain to the Aisne), *Bolts from the Blues*, *Wall and Roof Climbing*, *Mountain-Craft*, etc BIRKBY HALL, CARK-IN-CARTMEL, N LANCS *Club* ALPINE

YOUNG, GRACE CHISHOLM Au of *Bimbo*, *Bimbo and the Frogs*, *Guns*, poems (collab with husband—Prof W H Young) GIRTON COLLEGE, CAMBRIDGE, VILLA COLLOGNE, LA CONVERSION, VAUD, SWITZERLAND T—Luty 81 86

YOUNG, ROBERT ARTHUR C B E, M D, B Sc (Lond), F R C P (Lond) B 1871 Physician, Middlesex Hosp, to Hosp for Consumption and Diseases of the Chest, Brompton etc Dd and trans of *Brass' Atlas of Histology* C scientific and medical jls, and *Archives of the Middlesex Hosp*, *Dict Pract Med* (Langmead & Holmes), Price's *Text Book of Med* 57, HARLEY STREET, W 1 T—Langham 1476 *Club* SAVAGE

YOUNG, JAMES D S O (1919), M D, F R C S, B 1883 Assist Physician Roy Maternity Hosp, etc Au of *With the 52nd Division in Three Continents*, *Obstetrics and Diseases of Women* C medical jls 29, MANOR PLACE, EDINBURGH *Clubs* CALEDONIAN, UNITED SERVICES, EDINBURGH

YOUNG, NORWOOD B 1860 Au of *The Story of Rome* (Dent), 1901, 7th ed, 1921, *The Growth of Napoleon* (Murray), 1911, *Napoleon in Exile Elba*, 1914, *Napoleon in Exile St Helena*, 2 vols (S Paul), 1915; *Life of Frederick the Great* (Constable), 1919. Ed Murray's *Handbook for Rome and the Campagna*, 1898, 1907 C *Contemp Rev*, *Quart Rev*, *XIXth Cent*, etc VILLA DI SAN MARTINO, PONTE A MENSOLA, FLORENCE, ITALY

YOUNG, Miss RUTH Au of *Verses* (Longmans), 1904, *The Heart of the Wind* (E Mathews), 1907, *The Philanthropists* (E Mathews), 1909, *The Water Carrier of Venice* (E Mathews), 1911, *A Scallop-shell of Quiet*, in collab (Blackwell, Oxford), 1917, and other poems (which have appeared in *Atlanta*, *The Nation*, *Women at Home*), and educational and economic articles WRITERS' CLUB, NORFOLK STREET, STRAND, W C 2 (*Doubtful*).

YOUNG, WILLIAM HENRY M A, Sc D (Camb), Hon Dr es Sc Math (Geneve), Hon D Sc (Calcutta), F R S B 1863 Prof Mathem Aberystwyth, since 1919 Au of *The Fundamental Theorems of the Differential Calculus*, 1910 some 150 mathematical papers, as well as articles dealing with educational and academic topics, published in the proceedings of home and foreign academies and in scientific jls,

etc , Jt -au , with his wife, of *The Theory of Sets of Points*, 1906, and *The First Book of Geometry*, 1905, trans into German under title *Der Kleine Geometer*, 1908, and into Italian, 1910 THE UNIVERSITY, ABERYSTWYTH, COLLOGNE, LA CONVERSION, VAUD, SWITZERLAND PETERHOUSE, CAMBRIDGE *Club* UNIVERSITY, LIVERPOOL

YOUNGHUSBAND, Sir FRANCIS EDWARD KCSI, KCIE B 1863 Pres R.G S , 1919 Au of *The Relief of Chitral* (Macmillan), 1895, *The Heart of a Continent* (Murray), 1896, *South Africa of To-day* (Macmillan), 1897, *Kashmir*, 1909, *Tibet*, 1910, *Within*, 1912, *England's Mission* (Williams & N), 1919 C *XIXth Cent* , *Contemp Rev* , *Nat Rev* , etc 3, BUCKINGHAM GATE, S W 1 T— Victoria 5861 TRAVELLER'S CLUB

YOUNGHUSBAND, Major-Gen Sir GEORGE J KCMG (1915), KCIE (cr 1913), C B , F S A B 1859 Au of *Eighteen Hundred Miles on a Burmese Tat* , *Frays and Forays* , *Polo in India* , *Relief of Chitral* (Macmillan) , *Indian Frontire Warfare* (K Paul) , *Philippines and Round About* (Macmillan) , *The Queen's Commission* (Murray) , *Story of the Guides* (Macmillan) , *A Soldiers' Memories* (Jenkins), 1917 , etc In collab with Cyril Davenport *The Crown Jewels of England* (Cassell), 1919 , *The Tower from Walton* (Jenkins) , *The Jewel House* (do) ST THOMAS' TOWER, TOWER OF LONDON, E C 3 T —Avenue 36 UNITED SERVICE CLUB, S W

YOXALL, Sir JAMES HENRY Kt , M A , J P Officier d'Académie B 1857 Ed *Schoolmaster* Au of *Nut-Brown Roger and I* (Blackie) 1891 , *Secondary Education* (Brown), 1896 , *The Rommany Stone* (Longmans), 1902 , *Alain Tanger's Wife* (Hutchinson) 1903 , *Smahlou*, 1904 , *Beyond the Wall*, 1906 , *Chateau Royal* (Smith-Elder), 1908 , *The Wander Years* (do), 1909 , *The ABC about Collecting* (S Paul), 1913 , *The Courtier Stoops*, 1911 , *More About Collecting* (S Paul), 1913 , *The Villa of Coelebs* (Smith, Elder), 1914 , *Collecting Old Miniatures* and *Collecting Old Glass* (Heinemann), 1915 C *XIXth Cent* , *Contemp* , *Cornhill, Spectator, D Chron* , *West Gaz* , *D Tel* , *D Mail, D News, D Express, Man Guard, D Sketch, Country Life, Pearson's Mag* , etc 20, KEW GARDENS ROAD, KEW, SURREY , HAMILTON HOUSE, MABLETON PLACE, W C *Club* REFORM

YULE, GEORGE UDRY M A , C B E , F R S B 1871 Univ Lect in Statistics, Cambridge, since 1912 Au of *An Introduction to the Theory of Statistics* (Chas Griffin & Co , Ltd), 1st ed , 1911 , 5th ed , 1919 , numerous papers on statistics and statistical methods ST JOHN'S COLLEGE, CAMBRIDGE

Z

ZANGWILL, EDITH AYRTON Au of *The Barbarous Babes*, 1904, *The First Mrs Mollwar*, 1905, *Teresa*, 1909, *The Rise of a Star*, 1918 FAR END, EAST PRESTON, SUSSEX

ZANGWILL, ISRAEL B A (Lond) B 1864 Au of *The Premier and the Painter* (S Blackett), 1888, *The Batchelors' Club* (Henry), 1891, *The Big Bow Mystery*, 1892, *The Old Maids' Club*, 1892, *Children of the Ghetto*, 1892, *Merely Mary Ann* (Tuck), 1893, *Ghetto Tragedies* (McClure), 1893, *The King of Schnorrers*, 1894, *The Master* 1894, *Without Prejudice*, essays (Unwin), 1896, *Dreamers of the Ghetto*, 1898, *The Celebrates' Club*, 1898, *They that Walk in Darkness*, 1899, *The Mantle of Elijah*, 1900, *The Grey Wig*, 1903 *Ghetto Comedies*, 1907, *Italian Fantasies*, 1910, *The War for the World*, 1916, *The Principle of Nationalities*, 1917, *Chosen Peoples*, 1918, *Jinny the Carrier*, 1919, *The Voice of Jerusalem*, 1920, Poems *Blind Children*, 1903 (works now pub uniformly by Heinemann), Plays *Six Persons* (Haymarket), 1893, *Children of the Ghetto* (U S A and Adelphi), 1899, *The Moment Before* (Wallacks, N Y), 1900, *The Revolted Daughter* (The Comedy), 1901, *Merely Mary Ann* (U S A), 1903, (Duke of Yorks), 1904, *The Serio-Comic Governess* (Lyceum) N Y, 1904, *Jinny the Carrier* (Criterion, N Y), 1905, *Nurse Marjorie* (Liberty, N Y), 1906, *The Melting Pot* (Columbia Thea, Washington), 1908, (Queen's, London), 1914, *The War God* (His Majesty's Thea), 1911, *The Next Religion* (Censored, London Pavilion), 1912, *Plaster Saints* (Comedy Thea), 1914—the last four also in book form (Heinemann), 1916, *Too Much Money* (Ambassadors), 1918 FAR END, EAST PRESTON, SUSSEX

ZANGWILL, LOUIS B 1869 Au of *A Drama in Dutch* (Heinemann), 1894, *The World and a Man*, 1896, *Cleo the Magnificent*, 1898, *One's Women-kind*, 1902, *An Engagement of Convenience*, 1908, and other novels 7, CROWN OFFICE ROW, E C 4

ZANZIBAR, BISHOP OF (Rt Rev FRANK WESTON), since 1908 B 1871 Au of *The One Christ* (Longmans), *The Fulness of Christ* (do), *God with Us* (Mowbray), *Conquering all to Conquer* (S P C K), *Christ and His Critics* (Mowbray), *The Revelation of Eternal Love* (do), *Ecclesia Anglicana* (Longmans), *The Case Against Kikuya* (do), and some pamphlets on *Forced Labour in East Africa*, and some books in Swahili UNIVERSITIES MISSION, ZANZIBAR

ZELIE, Rev. JOH SHERIDAN D D. B 1866 Presb Minister Jt-au, with Carroll Perry, *Life of Bill Pratt, the Saw-Buck Philosopher*, *The Book of Kindly Light*, many religious essays in *American Sunday School Times*, and occasional C *Atlantic Monthly* 315, PARK AVENUE, PLAINFIELD, NEW JERSEY.

ZIMMERN, ALFRED ECKHARD B 1879. Wilson Prof. of Internat. Politics, Univ. of Wales, Aberystwyth, since 1919 Au of *Henry Gratton*, 1902, trans of Ferrero's *Greatness and Decline of Rome*, vols 1 and 2, 1907, *The Greek Commonwealth*, 1911, ed and C *The War and Democracy*, 1914, *Nationality and Government*, with other war-time essays, 1919 UNIVERSITY, ABERYSTWYTH, OAKHILL DRIVE, SURBITON T—Kingston 241.

ZIMMERN, ALICE. B. 1855. Au. of *Education in the U.S.* (Sonnenschien), 1894; *Old Tales from Greece* (Unwin), 1897; *Greek History for Young Readers* (Longmans), 1903; *Old Tales from Rome* (Unwin), 1904; *Gods and the Heroes of the North* (Longmans), 1907; etc., and various trans. and mag. articles. 45, CLEVEDON MANSIONS, HIGHGATE ROAD, N.W.5.

ZIMMERN, HELEN. B. 1846. Au. of *The Hansa Towns* (*Story of the Nations*) (Unwin); *The Epic of Kings* (do.); *Italy of the Italians* (Pitman); and many other works and translations. C. largely to English and for'gn scientific, political and art periodicals. PALAZZO BUONDELMONTI PIAZZA S., TRINITA, FLORENCE, ITALY.

ZULUETA, FRANCIS DE. B. 1878. Fell. and Tutor of New Coll., Oxford. Au. of *Patronage in the later Empire; The Recent Controversy about Nexum*; various minor publications. 37, NORHAM ROAD, OXFORD.

ZWEMER, Rev. SAMUEL MARINUS. D.D., F.R.G.S. B. 1867. Ed. *The Moslem World* (quart.), N.Y. Au. of *Arabia, the Cradle of Islam* (Revell & Co.); *Topsy Turvy Land* (F. H. Revell, N.Y.); *Raymond Lull* (F. Wagnalls), 1904; *Moslem Doctrine of God* (Amer. Tract Soc.), 1906; *Islam · a Challenge to Faith* (Student Vol. Movement); *The Moslem World; The Unoccupied Mission Fields; The Moslem Christ* (Oliphant), 1912; *Zigzag Journeys in the Camel Country* (Revell), 1912; *Mohammed or Christ* (Seeley Service); *Influence of Animism on Islam* (Macmillan), 1920; *Al Ghazali, a Moslem Mystic* (Revell), 1920. 25, EAST 2ND STREET, NEW YORK, U.S.A.

ARTISTS AND ILLUSTRATORS

There are still many Artists and Illustrators of books who should be in this portion of the "Who's Who" Section of the Year Book, and recommendations for insertion will be gladly received The same notes that head the Authors' portion of the Year Book refer also to this Every Artist has the opportunity of revising his own entry and omissions or inaccuracies are his responsibility —EDITOR

A

ALDIN, CECIL B 1870 Chiefly sporting books and nursery stories Illus of *Old Inns*, 1921 THE KENNELS, PANGBOURNE, BERKS

ALLINGHAM, HELEN (Mrs WILLIAM ALLINGHAM) B 1848 Student Roy Acad C *Little Folks, Graphic, Cornhill* Elected Associate of Roy Soc of Painters in 1875 Has exhibited in Fine Art Gallery Soc, New Bond Street, chiefly of old cottages ELDON HOUSE, LYNDHURST ROAD, HAMPSTEAD

ARMOUR, Lieut-Col GEORGE DENHOLM O B E B 1864 C *Graphic, Sporting and Dramatic News, Punch*, etc SAVAGE CLUB

ATWOOD, CLARE Portrait and Still-Life Painter Theatrical work Exhibiter in principal London exhibitions Commissioned to paint for Imperial War Museum and Canadian War Museum 31, BEDFORD STREET, COVENT GARDEN, W C 2 *Club* NEW ENGLISH ART

B

BAIRNSFATHER, Capt BRUCE B 1887 Weekly Cartoon to *Bystander*, Daily Cartoon to *Dy Graphic* WALDRIDGE, MONK'S RISBOROUGH, BUCKS

BASKETT, CHARLES H R E B 1872 Aquatints and Etchings BADDOW ROAD, CHELMSFORD

BATEMAN, HENRY MAYO B 1887 Black and White Artist and Caricaturist Has contributed to most British jnls. publishing humour drawings, and designed several posters Illus of *Burlesques a Book of Drawings* (Duckworth), 1916, and other illustrations to books YORK LODGE, HORLEY, SURREY CHELSEA ARTS CLUB

BAUMER, LEWIS C. E B 1870 Black and White C *Punch*, and various other periodicals 5, GREVILLE PLACE, ST JOHN'S WOOD, N W 6

BEE, MATT Cartoons, Caricatures and Advertisements C to all popular publications C of illus to *Cassell's Cinema News* THE HIVE STUDIO, 4, STAUNTON STREET, LONDON, S E 8

BELL, ROBERT ANNING A R A, R.W S, R B C Prof of Design, Roy. Coll of Art Illus. of *Midsummer Night's Dream* (Dent), 1895; *Keats' Poems* (Bell), 1897; *Pilgrim's Progress* (Methuen), 1898, *English Lyrics*, 1898, *Tempest* (Freemantle), 1901, *Grimm's Fairy Tales* (Dent), 1901, *Shakespeare's Heroines*, 1901, *Omar Khayyam* (Bell), 1902, *Shelley's Poems*, 1902, *Lycidas*, 1903, *Golden Treasury*, colour (Dent), 1907, *Mary of Nazareth* (Medici Press), 1912, etc Numerous book-plates Occasional C leading periodicals 28, HOLLAND PARK ROAD, W 14 GLASGOW SCHOOL OF ART, RENFREW STREET, GLASGOW

BIRKBECK, GEOFFREY J P B 1875 Works old Norfolk houses STOKE, HOLY CROSS, NORWICH

BLANCHARD, A E AND R J Artists All kinds of art work for publishers and advertisers 12-14, RED LION COURT, FLEET STREET, E C 4

BONUS, ISABEL Artist and Illustrator in colours, specialising in colour illustrations for works of imagination, historical and all Highland subjects Illus of *Roadmenders* (series) (Duckworth), *The Meaning of the Months* (Mowbrays), and other books SARUM ROAD, RADCLIFFE ROAD, CROYDON

BOYD, ALEXANDER STUART B 1854 Line or half-tone and coloured drawings C *Punch, Graphic, Dy Graphic, Lond Opinion*, and many mags REWITI, TAKAPUNA, AUCKLAND, N Z

BRANGWYN, FRANK R A Illus of *Sea Stories of Michael Scott* (Gibbings), *The Arabian Nights Don Quixote Exemplary Novels of Cervantes*, 1900, *Naval Yarns*, *Emerson's Essays*, *De Quincey*, Southey's *Life of Lord Nelson*, Kingslake's *Fothen*, 3 eds of *Omar K*, *The Etched work of F Brangwyn* (Fine Art Soc), Eden Phillpott's *Girl and the Faun* (Palmer), 1916, *Book of Bridges* (Lane), Shaw Sparrow's *Frank Brangwyn and his Work* (K Paul), 1910, *Prints and Drawings* (Lane), *The Spirit of the Age* (Hodder), and many others C *Century, Pall Mall, Scribner's, L'Eroica* (Milan), etc TEMPLE LODGE, QUEEN STREET, HAMMERSMITH, W 6

BRIGHTWELL, LEONARD ROBERT F Z S Illus of *Sealing Wax* (Mills & Boon), 1911, *British Dog of France* (Chatto & Windus), 1912, *The Hut-dweller's Calendar* (Faulkner), 1916, *Reynard, the Fox* (Evans Bros), 1920, *A Cartoonist on the Animal World* (Hurst & Blackett), 1921, *A Householder's Calendar* (Ronald Massey), 1921 WAKEFORD LODGE, HIGH STREET, HAMPTON HILL MIDDLESEX *Club* LONDON SKETCH

BROCK, CHARLES EDMUND R I Illus of *Hood's Humorous Poem* (Macmillan), *Gulliver's Travels*, *Westward Ho!*, Jane Austen's works (Dent), *John Gilpin*, *Essays of Elia*, Galt's *Annals of the Parish and Ayrshire Legatees* (Macmillan), *Penelope's Experiences in Scotland* (Houghton, Mifflin), *Penelope's English Experience* (Gay & Bird), *Penelope's Irish Experiences*, *Jenny Wren* (Milford) 1919 Thackeray's complete prose works (Dent), etc C *Punch* CRANFORD, GRANGE ROAD, CAMBRIDGE.

BROCK, HENRY MATTHEW. R I B 1875 Illus of Macmillan's *Standard* novels, 1895-1900, Jane Austen's novels (Dent), *Pilgrim's Progress* (Pearson), *Ivanhoe* (Dent), *Old Curiosity Shop* and *Bleak House* (Gresham Pub Co), *Mill on the Floss* (Nisbet), *North, South and over the Sea* (Newnes), Holme's *Breakfast Table Series* (Dent)

Micah Clarke (Newnes); *John Halifax; Robinson Crusoe* (Pearson), D Jerrold's *Essays* and Leigh Hunt's *Essays* (Dent); in colour, Desmond Coke's *The House Prefect*, 1907, *The Bending of a Twig*, 6th ed, 1908, *The School Across the Road*, (1909 all Hodder), *Brothers O'Mine* (Milford), 1919, etc C *Punch, Quiver, Sketch, Badminton Mag*, etc WOODSTOCK, STOREY'S WAY, CAMBRIDGE

BROOKE, L LESLIE Illus of Edward Lear's *Jumbles* (colour, and black and white); *Nonsense Songs* (colour, black and white) (Warne), A. Lang's *Nursery Rhyme Book* (in black and white), *Travels Round our Village* (black and white) (Constable), *Johnny's Crow's Garden* (colour, black and white) (Warne), and other children's books. 14, MARLBOROUGH HILL, N W 8

BROOKS, Mrs MAIE A R W A Illus for *Tatler, Black and White*, A water-colour *Rejected, Dolce far mente, The Chieftain*, and *In Doubt*, 1921, Salon picture *A Matter of Taste*, Liverpool, 1921, *A Free Meal*, Bristol, *A False Prophet, The Model's Lunch, The Hero of the Moment*, etc 66, GREENCROFT GARDENS, HAMP STEAD, N W 6

BROWN, F GREGORY R B A, R O I B 1887 Poster designer to the Underground Railways of London Landscape painter in oils, water-colours Exhibitor at Walker Art Gallery, Liverpool Royal West of England Acad, and Corporation Art Galls of Hull, etc C *Colour Mag* and *Drawing and Design* 1, PARKHILL STUDIOS, HAMPSTEAD, N W 3 T—Hampstead 8095

BURGESS, J R Artist Illus many boys and childrens stories, creating a humorous vein General mag illus in line, wash, and chalk 19, WOODGRANGE GARDENS, N FINCHLEY, N 12

BURRIDGE, FREDERICK VANGO R E, A R C A B 1869 Prin L C C Central School of Arts and Crafts, 1912, Headmaster Liverpool School of Art, 1897-1905 Works, Various etchings, and addresses and articles on education BETCHWORTH HOUSE, THE BANK, HIGHGATE, N 6

C

CALTHROP, DION CLAYTON B 1878 Illustrates his own books. 7, OAKWOOD COURT, MELBURY ROAD, KENSINGTON, W 14

CAMERON, KATHERINE R S W, S S A, A R E, Painter and Etcher. Books illustrated *In Fairy Land, The Enchanted Land, Legends of Italy, A City Garden, Water Babies, Idylls of the King, Aucassin and Nicolette, Undine, Rhyme of the Duchess May, Flowers I Love*, etc Publishers T C & E C Jack, Douglas, T N Foulis 30, REGENT TERRACE, EDINBURGH *Studio* 4, FORRES ST, EDINBURGH. *Clubs*. LADY'S CALEDONIAN, EDINBURGH

CARLINE, GEORGE R B A B 1855 Works *Maud Muller* (Eyre and Spottiswoode), 1888, being illustrated and designed to the poem by James Whitten, *Andrew Lang's Oxford* (Seely Service) 1916, *Dame Durden*, 1887, *Snowdrop*, 1897, *Kings College Chapel*, 1919, 47, DOWNSHIRE HILL HAMPSTEAD, N W

COBB, Mis RUTH Line, humorous, architectural and decorative, coloured wrappers Children's books. *Little Piccles, Baby Ballads* (Blackie), *Three Little Adventures* (Richards), *The Flying Horse, St George of England* (Harrap), *Jack-a-Dandy* (Blackie), and others C *Punch, London Opinion, Passing Show, Daily News, Queen, Out and Away*, and many children's annuals, etc 15, WILLOUGHBY ROAD, HAMPSTEAD, N W.

COPPING, HAROLD Colour, and Black and white Large coloured illustr to Bible (R T S), Bunyan's *Pilgrim's Progress*, Alcott's *Little Women* (R T S), *Mrs Wiggs of the Cabbage Patch*, *Bible Stories and Pictures* (R T S), etc C various magazines SHOREHAM, SEVENOAKS, KENT.

COLE, REV VICAT B 1870 Au of *British Trees* (Hutchinson & Co), *The Artistic Anatomy of Trees* (Seely Service Co), *Perspective as applied to Pictures* (ditto) 9, HILLSLEIGH ROAD, CAMPDEN HILL, LONDON, W

COWHAM, HILDA C *Punch, Sketch, Tatler, Pan*, etc Designer of Hilda Cowham Kiddies and Dolls-Posters for Underground, etc, Commercial drawings for woollen manufacturers C/o THREE ARTS CLUB, 19A, MARLEBONE ROAD, W 1

CUNNINGHAM, OSWALD Artist C *Motoring Press, Pearson's Punch, Bystander*, etc Has exhibited at London, Paris, Dublin, Manchester, Boston, U S A, and Tokio 15, GOLDER'S WAY, GOLDER'S GREEN, N W 11

D

DADD, FRANK R I B 1851 Black and White Artist C *Graphic* MORWENSTOW, SPRINGFIELD ROAD, WALLINGTON, SURREY

DEANS Employers of a large number of eminent artists on commission, and suppliers of designs for Publicity purposes and press and book illustrations 62, STRAND, W C 2

DETMOLD, EDWARD J B 1883 Illus of *Pictures from Bird-land*, Kipling's *Jungle Book*, *Æsop's Fables*, *Life of the Bee* (M Maeterlinck), Fabal's *Book of Insects* 7, PRIORY COURT, W, HAMPSTEAD, N W THE COTTAGE, HORSEBRIDGE COMMON, STEYNING, SUSSEX

DEWHURST, WYNFORD B 1864 Au of illustrated articles in *Artist, Pall Mall, Studio, Ladies' Field, Grand Mag* Series of articles in *Art Chronicle* and *Daily Chronicle* advocating establishment of a Ministry of Art at Westminster ELMWOOD, NORTH END, HAMPSTEAD

DEXTER, WALTER R B A B 1876 Artist and Lecturer Illus of *Nelson's Homeland*, pencil (Homeland Assoc), 1905, *Literary Associations of East Anglia*, 1907, *Wanderer in Paris*, 1909, *English and Welsh Cathedrals*, 1911, *Edinburgh and the Lothians*, 1912 (all the foregoing in colour and pub by Methuen) Occas sketches for various publications Now engaged on work on the Fen country CAR PIT COTTAGE, EAST WINCH, NR KING'S LYNN, NORFOLK

DIXON, CHARLES R I B 1872 C *Graphic* and other periodicals 25, MAIDEN LANE, W C 2 T—1059 Regent

DIXON, HARRY B 1861 Black and White Artist Animal Work GREENSIDE, VILLAGE ROAD, FINCHLEY, N 3

DRUMMOND, CECIL HERBERT B 1888 Artist Has illus jokes in *Windsor Mag*, *Bystander*, *Blighty*, *Woman's Pict*, *Gaiety*, *Londoner*. 113, LOWER ADDISCOMBE ROAD, CROYDON.

E

EDEN, FREDERICK SYDNEY Line, wash, colour Designer of maps in XVIth and XVIIth century styles Maps in *Oxford Book of Ballads*, map and illus in *Lay of the Last Minstrel* (Clar Press), illus to *The Pilgrims of Grace* (Cath Pub Co), 1912 *Last Known Address* MAYCROFT, FYFIELD ROAD, WALTHAMSTOW, ESSEX *Present Address* UNTRACEABLE

ELLWOOD, GEORGE MONTAGUE B 1875 Designer of Furniture and Decoration M of Soc of Graphic Art Book decorator specialist in architectural and decorative work for advertisers and posters Exhibitor R A and R I in Paris 3, HILL CLOSE, GOLDER'S GREEN, N W 1

EYRE, JOHN R I, R B A, A R C A Illus to works of Longfellow, Goldsmith, Tennyson, Sheridan, etc ROSE BANK, DUNETON, PETWORTH

F

FELL, HERBERT GRANVILLE Art Ed *Strand Mag* (1910-12), *Ladies Field, Woman at Home*, etc Ed *Queen* Art Ed *Femina* Illus to *Book of Job*, (Dent) 1896, *Song of Solomon* (Chapman & Hall), 1897, *Hood's Serious Poem's* (Newne's) 1901 C *Pall Mall Mag*, *Ladies' Fiels, Studio, Country Life*, and many others 22, HERON DALE AVENUE, WANDSWORTH COMMON, S W 18

FOTHERGILL, GEORGE ALGERNON M B, C M B 1868 Illustrates all his own books OLD FARMHOUSE, CRAMOND BRIDGE, LINLITHGOWSHIRE

FURNISS, HARRY B 1854 Has illustrated his own books, Lewis Carroll, and other authors, also works of Charles Dickens, 1910 and W M Thackeray, centenary ed, 1911 Au of *My Bohemian Days* (Hurst & B), 1919 C *Illus London News, Graphic, Black and White, Punch*, and the principal mags in England and America THE MOUNT, HIGH WICKHAM, HASTINGS

G

GODFREY, THOS A Designs for book covers and jackets for *S P C K*, *Nature Lovers' Series*, *The Wonderful Series*, *Lion Hearts*, *A Little Pair of Pilgrims*, *The Cross of Pearls*, *The Cottage in the Wood*, etc Illus for many advertisers 8, ST GEORGE'S MANSIONS, RAILTON ROAD, HERNE HILL, S R 24

GOULD, SIR F CARRUTHERS Kt (1906) B 1844 Caricaturist Ed *Picture Politics* (*Westminster Gaz*), cartoons in *Westminster Gaz*, Illuss *Tale Told in the Zoo*, *Froissart's Modern Chronicles*, 2 vols, 1903 UPWAY, PORLOCK, SOMERSET

GREIFFENHAGEN, MAURICE A R A 12, LOUDOUN ROAD ST JOHN'S WOOD, N W 8

GUTHRIE, JAMES Illustrator and Designer Illust of *Fine Books* (Pear Tree Press) FLANSHAM, BOGNOR, SUSSEX

H

HAITE, GEORGE CHARLES R I, R B A etc Black and White Illustrator B 1855 Cover designs for *Strand Mag* and *Strand Musical Mag* C all leading mags ORMSBY LODGE, THE AVENUE, EDFORD PARK, W 4

HARDY, PAUL Illustrations of any period in colour, pen and ink, or wash Various vols of Scott (Dryburgh ed, A & C Black), 1894, *Don Quixote* (Bell), *Cloister and the Hearth*, *Quentin Durward*, and other books (Collins), vols of Scott and many other books (Blackie), Mrs H Dudeney's *Story of Susan* (Heinemann), 1903, and *Gossips Green* (Cassell), 1906 C *Cassell's Mag*, *Strand Mag*, *Chums*, *Red Mag*, *Queen*, and many others THE COTTAGE, STORRINGTON, SUSSEX

HARGROVE, Miss ETHEL CRAVEN F R G S Hon Mem Sociedade de Geographia, Lisbon Pt illustr of *A Japanese Romance* (Hodder), 1904, Illustr to *Nanna's Snowdrop Stories* (Dean), 1909, *'Twas Long Ago* (Nutt), 1912 C (black and white) *Lady*, *Young England*, Relig Tract Soc, *Our Home*, *Lancet*, etc LITTLE GARTH, SANDOWN, ISLE OF WIGHT

HARRINGTON, G W B 1896 Publicity Artist Posters, press illustrations, and postal-propaganda 24, CAMBRIDGE ROAD, BATTERSEA PARK, S W

HARTRICK, ARCHIBALD STANDISH R W S B 1864 Black and white illustrator 75, CLANCARTY ROAD, FULHAM, S W

HASELDEN, PERCY B 1875 Black and White Artist and Illus Au of *In the Wake of the Sword* (Erskine Macdonald), 1917, *Rymes of Golden Days* (Stockwell), 1917 C *Punch*, *Sunday Times*, *Westminster Gaz*, *Windsor Mag*, *Colour*, etc 217, ONGAR ROAD, BRENTWOOD, ESSEX

HASLER, GEORGE Fashion Artist, Poster Designer and Advertisement Illustrator THE ROSARY, LINFIELD, HAYWARD'S HEATH, SUSSEX

HASSALL, IAN Artist Specialises in posters, book-illustrations, and water-colour paintings (with Mr Alan Bell) 5, STRATFORD STUDIOS, STRATFORD AVENUE, KENSINGTON, W 8

HASSALL, JOHN R I B 1868 Posters, book-covers, and children's books Illus of *An Active Army ABC* (Sands), *A Naval ABC*, *Barbara's Song Book* (Allen), *By the Way Ballads* (Sands), *Alick's Adventures* (Longmans), *Six-and-Twenty Boys and Girls* (Blackie), *A Character ABC* (Dean), *Popular Fairy Tales* (Blackie) (in colour and black and white), 1912, and others 88, KENSINGTON PARK ROAD, W 11

HASSELDINE, ERNEST B 1875 Black and White Artist and Illustrator Commercial work and children's books and mags, cartoons. MELROSE, ST JAMES' ROAD, HARPENDEN

HATHERELL, WILLIAM R I B 1855 Illus of Barrie's *Sentimental Tommy* (Cassell), and books by Thomas Hardy, etc C *Graphic*, *Harper's Mag*, *Scribner's Mag*, etc. 15, CAVENDISH ROAD, BRONDESBURY, N.W 6.

HAYWARD, Miss C Shirley Drawings—line and wash—Raphael Tuck Illus of *Little Folks* (Cassell's), Patridge *Designs and Initials for the Dream Pedlar* (by Lady Margaret Sackville), etc Au of *Tales in Father Tuck's Annual*, *Playtime*, Lloyd's *Children's Story-Teller*, *Little Folks*, etc 18, FINBOROUGH ROAD LONDON, S W 10

HAZLETT, Dorothy Colour and Black and White illustrations, book covers, etc, for John Lane, Chapman & Hall, Grant Richards, Pearson's and other publishers WRITERS' CLUB, NORFOLK STREET STRAND, W C 2

HENDERSON, Arthur Edward F S A, R B A B 1870 Architect and Artist Exhibitor at Royal Soc of British Artists Oil and Water-colour, mostly architectural 6, NEW COURT LINCOLN'S INN FIELDS, W C 2

HILL, L Raven- (*see* Raven-Hill, Leonard)

HOPPE, E O Co-founder *Colour*, Vice-Pres Decorative Art Group Dir Dorein Leigh Galleries, Exhib at the International Specialised in designs of decorative nature Interior decoration, textile and stagecraft designs MILLAIS HOUSE, CROMWELL PLACE, S KENSINGTON, S W 7

HOWEY, A W Specialist in open line drawings for book and magazine illustrations in black and white 23, MILNER SQUARE, LONDON, N 7

HUBBARD, E Hesketh A R W A Architectural and Landscape Illustrator and Etcher C *American Magazine lf Art*, *Colour*, *Drawing Studio*, etc Founded in 1919 The Print Society Etchings and drawings in the following public collections —Brit Museum, Victoria and Albert Museum, City Art Galleries at Manchester and Hull Fitzwilliam Museum (Camb), Art Institute (Chicago), Museum of Art (Los Angeles), Ryks Museum (Amsterdam), Art Museum (Copenhages), Art Museum (Stockholm), Municipal Museum (Brescia) Museum of Modern Art (Barcelona), Roy Library (Brussells) RINGWOOD, HAMPSHIRE *Club* CHELSEA ARTS, 143 CHURCH STREET, S W 3

I

INSKIP, J Henry R B A Landscape Artist and Painter of Interiors Occasional writer of art criticism for the press Works *Walmer and Whitstabel*, purchased by Rochdale Corporation for permanent collection, *In the Heat of Day*, Roy Acad, 1908, *Sussex Cottages*, Roy Acad, 1910, *Lower Street, Pulborough*, and *The Bridge at Brandon*, Roy Acad, 1911, *November Feeding*, Roy Acad, 1912 19, THE ESPLANADE, SCARBOROUGH

IRVING, Noel B 1872 Journalist and Illustrator of books Posters, book-jackets, book-plates Illus of *The Silver Legend* (Sands), 1904, C London periodicals and newspapers 32, HOLLAND PARK, W 11 *Club* CHELSEA ARTS, 143-145, CHURCH STREET, S W 3

J

ACOMB-HOOD, GEORGE PERCY M V O (1912) B 1857 Artist for Royal Tour in suite of the King, India, 1911-12, illustrating it for the *Graphic*, also India Durbar of 1902, ans with Prince of Wales, 1907-8. Illus of *My Lady of Orange* (Longmans), 1900, *Vanity Fair* (Methuen), 1900, *Pendennis* 1900, *Blue Fairy Book* (Longmans), 1900, and many others Illus for Blackie & Son *The Vintage*, by E F Benson (Methuen), *Lysbeth*, by Rider Haggard Many drawings for the *Graphic* Books illustr for American publishers 26, TITE STREET, CHELSEA, S W 3

NNENS, FRANK B B 1893. Illustr of child subjects, and painter of children's portraits 42, HEMINGFORD ROAD, N 1

HNSON, STANLEY C M A, D Sc Au and Illustr of *Nature Photography* (Hazell), 1912, *Saturday with My Camera* (Richards) 1914, *Chats on Military Curios* (Unwin), 1915, *Peeps at Postage Stamps* (Black), 1915, *The Stamp Collector* (Jenkins), 1919, *The Medal Collector* (do), 1920 Pt -illustr of *Freshwater Fisher*, 1906, *Reptile Life*, 1907, *Sea-shore Life*, 1907, *Pond and Stream Life*, 1907 (all Gowans & Gray, Glasgow) 15, QUEEN'S ROAD, LEYTONSTONE, ESSEX

NES, CHAS Horticultural Photographer Flowers, Fruit, Vegetables, etc, also gardening operations in great variety NORWOOD VILLA, BOURNE, LINCS

K

PP, EDMOND X B 1890 Au of *Personalities* (Martin Secker), 1919 Artist Chiefly caricature and portrait in *Sketch*, *Tatler*, *Bystander*, *Colour*, *Studio*, etc 72, WEST END LAND, HAMPSTEAD, N W 6

ELLER, ARTHUR B 1867 Artist and Illustrator Awarded First Class Medal National Academy, Silver Medal Paris Exhibition, 1900, Evans' Water-colour Medal, 1902 Has painted many pictures and also illustrated many works and novels RIVERDALE-ON-HUDSON, NEW YORK

MBALL, KATHARINE A R E Artist Has illustrated Okey's *Paris*, 1904, Gilliat Smith's *Brussells*, 1906, Sterling Taylor's *Canterbury*, 1912, *Rochester* (*Artist's Sketch Book* series), 1912, Illustrations in *Century*, *Studio*, *Artist*, *Gazette des Beaux Arts*, *Queen*, c/o BROWN, SHIPLEY & CO, 123 PALL MALL, S W 1 *Club* LYCEUM.

OWLES, REGINALD L Colour and line Art Ed of *Ecclesia* Illus to Holme Lee's *Legends from Fairyland* (line), (Chatto) 1908, Dasent's *Norse Fairy Tales* (colour and line) (Freemantle), 1910, Tennyson's *Lancelot and Elaine* (line) (do), 1910, *Old World Love Stories* (colour and line) (Dent), 1913, *The Key of the Door that lies across the Bridge of Life* (colour) (Murdock), 1914 Many book-covers, title-pages, end-papers, and tail-pieces, and other book decorations, including the cover, title-pages, and end-papers of *Everyman's Library* (Dent) *Address* UNTRACEABLE

L

LANDER, ERNEST B H Designs for Posters, Showcards, Catalogues and Booklets scheemed, Press Advertisements,etc , in line or colours Speciality illus of cars and types of aircraft 13, SPENCER ROAD, WANDSWORTH COMMON, S W 18

LE BLOND, Mrs AUBREY B 1860 Illus (photography) to *The Art of Garden Design in Italy*, by T Inigo Trigg (Longmans) , *English Figure Skating*, by E F Benson (Bell) , and all her own works THE PLODDY HOUSE, NEWENT, GLOS

LOCKYER, Miss I DE B Decorative book illus to *The Fruit of the Spirit*, A. N Forde (De la More Press), 1919 , *On Dreams*, Sir Thomas Browne (do), 1919 , *The Life of St George*, Caton (do), 1920 , *On Wisdom* (do), 1920 , *Children's Tales*, Miss E Sitwell (Leonard Parsons), 1920 THREE ARTS CLUB, 19A, MARYLEBONE ROAD, N W 1

M

MACKINNEY, HERBERT WOOD Cartoonist B 1881 Illus of several books of political cartoons , is also a water-colour artist *THE CAPE TIMES*, CAPE TOWN, S AFRICA

MANTON, G GRENVILLE R B A C *Sphere*, *Pall Mall Mag* , and other pubs PEN-Y-BRYN, BUHEY GROVE ROAD, BUSHEY, HERTS

MARKINO, YOSHIO B 1874 Au and illustr of *My Idealled John Bullesses* , *When I was a Child* (both Constable), 1912 , Illustr to *A Little Pilgrimage in Italy*, by Olave M Potter (Constable) , Au and illustr of *A Japanese Artist in London* (Chatto), Illustr to *The Charm of London* , *Oxford from Within* by Hugh de Sélincourt , *The Colour of London*, by W J Loftie *The Colour of Paris*, by MM Les Academiciens Goncourt , *Colour of Rome* by O M Potter (all Chatto) , *Twenty Years of My Life*, by Douglas Sladen (Constable), 1914 , Au and illustr of *My recollections and Reflections* , Au of *The Story of Yone Nogneti* (both Chatto) 39, REDCLIFFE ROAD, KENSINGTON, S W 10

MATTHEWS, ERNEST CHANNING F R G S , F R M S B 1895 Pupil of John Hassall, R I Illustrates his own books JESUS COLLEGE, CAMBRIDGE

MERRY, GODFREY Form on art staff of *Illustr London News* Worked occasionally for most illustrated papers and some mags Figures and animals in line, wash and colour Speciality military costume and subjects Colour work for Messrs Cassell , book illustrations for Messrs Raphael Tuck, and Messrs Collins, of Glasgow Book covers 3, STANLEY MANSIONS, MARIUS ROAD, BALHAM, S W 17

MOORE-PARK, CARTON R B A , F Z A *Alphabet of Animals* Illustr of (Blackie) , *Book of Birds* , *Harry Lorrequer* , *Elfin Rhymes* (Gay & Bird) , *A Child's London* (Sands) , *The Child's Pictorial Natural History* (S P C.K) , *A Book of Dogs* (Richards), *New Fables* (Blackie), *A Countryside Chronicle*, by S L Bensusan (Hememann) , and others C *Pall Mall Mag* 63, WASHINGTON SQUARE, NEW YORK CITY.

MORROW, GEORGE B 1869 Comic Draughtsman and Book Illustr C *Punch, Sphere, Sketch, Strand Mag, Pall Mall Mag, etc* 30, OBSERVATORY ROAD, EAST SHEEN, SURREY

N

NEW, EDMUND HORT B 1871 Book-plates and illustrations in line drawing 17, WORCESTER PLACE, OXFORD

NIGHTINGALE, CHARLES T B 1878 Book Illustration and Woodcuts Illustrator of *Verses, Wise and Otherwise* (Blackwell), *Babe's Book of Verse* (do), *Nursery Lays* (do), *Farmyard Ditties* (do), *Tony o'dreams* (do), *Tinker, Taylor* (Duckworth) C various mags Posters THE OLD COTTAGE, BIGGIN HILL, UPPER NORWOOD, S E

O

OWEN, WILL B 1869 Illus of books by W W Jacobs, etc C Illustrated periodicals, posters, etc THE BUNGALOW, MANOR ROAD, RICHMOND, SURREY

P

PAGET, HENRY MARRIOT B 1856 Black and white 76, PARK HILL ROAD, HAVERSTOCK HILL, N W

PARKER, MISS NANCY Animal illus for children's books, &c, in black and white, line and colour Illus of *Book of Baby Birds*, 1905, *The Browns*, *A Book of Bears*, 1906, *Funny Bunnies* 1907, *The Lays of the Grays*, 1908, *Out in the Wood*, 1910, *Frolic Farm*, 1911, *Our Agreeable Friends* (by Aflalo), 1911, *The History of the Hoppers*, 1912 (all foregoing published by Chambers) Illus in the *Wonder Book* (Ward, Lock), various years, Sets of animal studies (Savory, Ltd, Bristol), various years, (also Harvey, Barton & Son, Bristol), 1909, 1910 1911 CORESEND, BOURNE END, BUCKS

PARTRIDGE, BERNARD B 1861 *Punch* cartoonist 2, ORME SQUARE, W 2

PEARCE, EDWARD VERNON Artist Illus to A H Mile's *Fifty-Two Stories for Boys and Girls Series* (Hutchinson), *The Bravest Deeds I ever Saw* (Hutchinson), *Book of Brave Girls* (S Paul), *On Music* (anthologies) (Constable), cover to Percy White's *The Light Guests* (Constable) C (pen and ink) *Pall Mall Gazette, Throne, Lady's Realm, London Mag, Red Mag, Punch* 29, ANSON ROAD, TUFNELL PARK, N

PEARS CHARLES B 1873 Character illus marine work, an authority on ships of all periods, author of many articles on sea subjects, posters *Mr Punch's Book for Children* (*Punch* Office), *From the Thames to the Seine* (Chatto & Windus), *Two Years before the Mast* (Macmillan) the whole of the characters of Dickens (Waverley Book Co), many novels C *Punch, Graphic, Windsor Mag., Pall Mall Mag*, and many other magazines 23, QUEEN ANNE'S GROVE, BEDFORD PARK, W 4 T--106 Chiswick

PEGRAM, FREDERICK B 1870 *Concerning Isabel Carnaby* (Hodder), *The Wide, Wide World* (Pearson), *Martin Chuzzlewit* (Blackie), *The Cat's Paw* (Chatto), *Fuel of Fire* (Hodder), and many other novels C to leading illustrate papers and magazines CHELSEA ARTS CLUB, S W

PRICE, A MORGAN Colour and line drawing *Celtic Ballads* (Stockwell), 1912, *Keat's Finales* (C W Daniel), 1922 10, THE GROVE, VILLA ROAD, HANDSWORTH, BIRMINGHAM

R

RACKHAM, ARTHUR R W S B 1867 *Rip Van Winkle* (Heinemann), 1905, *Peter Pan in Kensington Gardens* (Hodder & Stoughton) 1906, *Alice in Wonderland* (Heinemann), 1907, *Ingoldsby Legends* (Dent, and afterwards Heinemann), 1907, *Midsummer Night's Dream* (Heinemann), 1908, *Undine* (Heinemann), 1909, *Grimm's Fairy Tales* (Constable), 1909, Wagner's Ring, I *The Rhinegold and the Valkyrie* (Heinemann), 1910, II *Siegfried and the Twilight of the Gods* (do), 1911, *Æsop's Fables* (do), 1912, *Mother Goose* (do), 1913, *A Book of Pictures* (do), 1913, *Dicken's Christmas Carol* (do), 1915, *The Allies' Fairy Book* (do), 1916, *Romance of King Arthur* (Macmillan), 1917, *Little Brother and Little Sister* (Constable), 1917, *English Fairy Tales* (Macmillan), 1918, *Springtide of Life* (Heinemann), 1918, *Cinderella* (do), 1919, *British Ballads* (Constable), 1919, *The Sleeping Beauty* (Heinemann), *Irish Fairy Tales* (Macmillan), 1920, *Comus* (Heinemann), *A Dish of Apples* (Hodder & Stoughton), 1921 C *Punch, Century Mag, Scribners', St Nicholas*, and other leading periodicals HOUGHTON HOUSE, HOUGHTON, ARUNDEL

RAINEY, WILLIAM R I B 1852 Illus of *With Buller at Ladysmith*, 1900, *Out with Garibaldi*, 1900, *With Kitchener to Khartoum*, 1901, *Foes of the Red Cockade* (Blackie), 1901, *Poetry of Empire* (Jack), 1910, *The Story of France* (do), 1911, *Plutarch's Lives* (do), 1911, in colour *One of the Dominion Boys*, 1912, *Only Bertha*, 1912, *Mary's Princess*, (Blackie) 1912 C various mags KINGSDOWN, SILVERDALE ROAD, EASTBOURNE

RAVEN-HILL, LEONARD B 1867 Artist and illus On staff of *Punch*, and C *Sketch, Pall Mall Mag, Windsor Mag, M'Clure's*, Founder and Ed *Natureland* Au of *Natural History Essays*, 3 vols, *Animal Romances*, 2 vols C *Country Life, Zoologist, Brit Med Jnl* BRIDGE HOUSE, SALE, MANCHESTER

REED, E T B 1860 On staff of *Punch* Illus of *Mr Punch's Prehistoric Peeps* (Bradbury), 1896, *Mr Punch's Animal Land* (do), 1898, *Mr Punch's Book of Arms* (do), 1899, *Tails with a Twist* (Arnold), 1900, &c Many contributions to *Punch* 39, KENSINGTON PARK GARDENS, W 11

REED, LANGFORD Scenario writer, Original Film Plays Illus of *The Heart of a Rose, Lass o' the Looms, Chase me Charlie*, etc Journalist and Playright AUTHORS' CLUB, 2, WHITEHALL COURT, S W 1.

RENSHAW, GRAHAM M D F R S E Extension Lecturer Univ of Manchester B 1873 Part Illus *Bates' Naturalist on the Amazons*. Founder and Ed *Natureland* Au of *Natural Hist Essays* (3 vols.); *Animal Romances* (2 vols) C *Country Life' Zoologist, Br Med Jl* BRIDGE HOUSE, SALE, MANCHESTER

RICHARDSON, Miss E Artist Illus own Books, etc, in colour, black and white. Posters, etc Exhibited oils and watercolours at R. Acad, R Institute, R Brit Artists, Oil Painters, etc THE STUDIO, TOLMERS, Nr HERTFORD

ROBERTSON, W GRAHAM Artist. Illus of his own books SANDHILLS, WITLEY, SURREY

ROBERTS, WILLIAM JAMES F S Z B 1873 Illus by photography *Literary London*, 1906, *Oxford Colleges*, 1910, *My Summer in London*, 1909, *Nooks and Corners of Old London*, 1910 (all foregoing Laurie), *Records of the Old Charlton Hunt* (E Mathews), 1910, *A Duke and his Friends* (Hutchinson), 1911, *Soyer's Standard Cookery* (by N Soyer) (Melrose), 1912, Pt-illus *London Churches, Ancient and Modern* (Laurie), 1908 C *Cassell's, Strand, Captain, B O P*, &c C/o WAR SEAL FOUNDATION, 10, CHARING CROSS ROAD W C 2

ROBSON, FORSTER Line, wash, and colour Educational works (Longmans & Nisbet) *The Man Who Won* (Hutchinson), *One Who Looked On* (do) C *Woman's Life, Queen* 71, THE LAWN, SHEPHERD'S BUSH GREEN, W 12 T—3660 Western

ROSE, ROBERT T Illus in colour of *Omar Khayyam*, *Children's Dante* and *Old Testament Stories* (T C Jack, *Dream of Gerontius* (Foulis) nd others In Black and White illus of *Book of Job* (Bell), *Portraits of Artists in Masterpieces in Colour* (Jack), *Edinburgh Vignettes*, (W I Hay), also many landscape and figure subject for various works, Book Covers, Title-pages and Decorations for Letterpress, Illumination OLIVER TWEEDSMUIR, PEEBLESHIRE

ROSHER, CHARLES HENRY F R G S Cartoons, cover designs land and seascape, symbolic designs, maps, perspectives, &c, in colour wash or line C/o TRUMAN & KNIGHTLEY, LTD, 168-162 OXFORD STREET, W 1

S

SALMON, PERCY R F R P S Photo illustrations Has illustrated articles in *Strand Cassell's, Pearson's, English Illustr Mag*, and own volumes 115, MINARD ROAD, HITHER GREEN, S E 6

SAUBER, ROBERT R B A B 1868 15, KNIGHTSBRIDGE, HYDE PARK CORNER, S W

SAVAGE, REGINALD Illus associated with C Ricketts and C Sharman A R A, in production of *The Dial, Pageant*, &c Illus of *Queen Mab's Fairy Realm* (Newnes), Newnes' *Pocket and Thin Paper Classics* Newnes' Sixpenny Novels, &c 87, COPLESTONE ROAD, E DULWICH, S E 15

SHAKERI, C Press and Advertisers' Artist 211, THE GROVE, HAMMERSMITH, LONDON, W C

SHEPHERD, JAMES A B 1867 Illus to *Uncle Remus*, 1901, *Wonders in Monsterland* (Allen), 1901, *Zig Zag Fables* (Wells, Gardner), *Nights with Uncle Remus*, 1903, *Three Jovial Puppies* (Blackie), 1907, *Life of a Foxhound*, 1910, *Story of a Chanticleer*, 1913, *Bodley Head Natural History* (Lane), 1913, *Zig Zags at the Zoo* (in book form), 1894, *The Arcadian Calendar* (both George Newnes), 1903 STANHILL COTTAGE, CHARLWOOD, SURREY

SMAILE-WIGHTMAN, Miss ISABEL Colour and Black and White Artist Designer Fashion's Drawings of all sorts in Mags THE STUDIO, OAKMEADE, JESMOND DENE ROAD, NEWCASTLE ON-TYNE

STAYNES, P A Illus in colour *The Orange Cat and Roundabou Ways* (verses by Ffrida Wolfe), *Gulliver's Voyages* (all Sidgwick & Jackson) 2, WOODSTOCK STUDIOS, BEDFORD PARK, W 4

SULLIVAN, EDMUND J A R W S B 1869 Sheridan's *School fo Scandal* and *The Rivals* (Macmillan), *Tom Brown's School Day* (do), H G Well's *Modern Utopia* (Chapman), Tennyson's *Drean of Fair Women*, Carlyle's *Sartor Resartus* and *French Revolution* Fitzgerald's *Omar Khayyam*, *The Kaiser's Garland* (Heinemann) *Art of Illustration* (a treatise) (Chapman), and others. 18, HILI ROAD, ST JOHN'S WOOD, N W 8

SUMMERS, A LEONARD Author, Journalist, Artist Contributes illus to his own books, but his black and white work, in both line and wash, covers a wide field, ranging from high-class topographica drawings done for the *Home Counties Mag*, *Surrey Mag*, *Britannia Mag*, and various artistic guide books, to topical, humorous, and incidental sketches for daily and weekly papers Also designs bookcovers, fancy lettering, artistic headings, tail-pieces, corner pieces, etc *Last known Address* 252, UPPER RICHMOND ROAD, PUTNEY, S W *Present Address* UNTRACEABLE

SUTTON, R J Specialist Photographer Ex-official Photographer N Russian Ex-Force Photographs for advertising and all branches of commercially applied photography 124, HOLDENHURST ROAD, BOURNEMOUTH

SYMINGTON, LINDSAY Colour, line, and wash LOOE, CORNWALL

T

THOMAS, MARGARET Illus of *A Scamper through Spain and Tangie* (Hutchinson), 1892, *Two Years in Palestine and Syria* (Nimmo) 1900, *From Damascus to Palmyra* (Black), 1908, *By the waters o Germany* (S Paul), 1914 Colour, and black and white COUNTRYSIDE, CROFT LANE, NORTON, LETCHWORTH

TILNEY, FREDERICK COLIN Illus of Mrs Browning's *Sonnets from th Portuguese* (Dent), R A Beckett's *Romantic Essex* (Dent), Balzac' *A Marriage Settlement* many vols of Dickens 'works, Mrs Craik' *John Halifax* (Dent), Besant's *Alabaster Box* (R T S), M E Francis's *Yeoman Fleetwood* (Longmans), *Shakespearean Playing Cards*, Dumas' *Three Musketeers* and *Twenty Years After* and others (Collins), *The Story of Wagner's "Lohengrin"* (colour (Routledge), works by Dumas, Trollope, and others (Routledge) *La Fontaine's Fables* (colour) and *Æsop's Fables* (colour) (Dent), 1914 Many title-pages, covers, book ornaments, and book-plates WALDEN, CHEAM, SURREY

TURBAYNE, ALBERT ANGUS B 1866 Numerous book and cover designs, end-papers, title-pages, &c, for various publishers. Publications, *Alphabets and Numerals* (Jack), 1904, *Monograms and Ciphers* (Caxton), 1905, and (Jack), 1912 THE MANOR, TENDRING, ESSEX

W

WAIN, LOUIS Animal caricaturist and colour and black and white artist Illus of *Louis Wain's Annual* since 1901, and many other children's books, cinema films, etc 41, BRONDESBURY ROAD, N W 6

WARD, SIR LESLIE (Spy of *Vanity Fair*, 1873-1909) Kt *cr* 1918 Caricaturist B 1851 Au of *Forty Years of Spy* (Chatto), 1915 247, KNIGHTSBRIDGE S W 16, WELLINGTON SQ S W

TTS, GEORGE Publisher's Illustrator 14, LAMBETH HILL, C 4

WEST, J WALTER R W S Cover designs, book-plates chiefly, illus to *Pall Mall Mag*, *Graphic*, *Studio*, &c THE VANE, NORTHWOOD, MIDDLESEX

WESTELL, W PERCIVAL F L S Illus of Natural History and scientific articles and books in colour, line, wash, and photographs VERULAM, LETCHWORTH, HERTS

WHYMPER, CHARLES R I, J P (Huntingdon) B 1853 Illus books and pub many plates of fishing, shooting, travel, etc Au of *Birds of Egypt*, etc HOUGHTON, HUNTINGDONSHIRE

WILLIAMS, R JAMES A R C A, F S A M B 1876 Illustrates chiefly children's books Illus of *The Street that Ran Away*, *Through the Magic Door*, *Little Red Cap*, *The Man in the Moon*, *Fun at the Zoo*, etc C *Boys' Own Paper*, *Outward Bound*, *Daily Herald*, *Weekly Telegraph*, *Pan*, *Ideal Home*, *Home Words*, children's annuals, numerous book-jackets etc 37, HILL AVENUE, WORCESTER

WILLIS, Xavier Artist and Illus of *Kentish Express*, *A Saunter through Kent with Pen and Pencil*, *Ashford Church* and other works 94, HIGH STREET, ASHFORD, KENT

WOOD, STARR (†The Snark) Caricaturist B 1870 Humorous drawings in all the leading weekly and monthly publications Illus of *The Snark's Summer* and *Winter Annuals* throughout THE WHITE COTTAGE, HARPENDEN, HERTS SAVAGE CLUB

WOODROFFE, PAUL VINCENT B 1875 Illustrator of several books of *Nursery Rhymes* and *Nursery Songs*, and Herrick's *Hesperides* (with Joseph Moorat), *Little Flowers of St Francis*, *The Tempest* M Art-Workers Guild and artist in stained glass WESTINGTON, CAMPDEN, GLOS

WRIGHT, MISS ALICE M & MISS LILIAN E Line, half-tone, and colour Illus. of *Young Gardener's Kalendar* (De la More Press); *Golden Words Calendar*, 1909 and 1910 (Ambrose); *Prose Hymns for Children* (De la More Press), Shakspeare's *As You Like It*, 1907, *Merchant of Venice*, 1908, *Twelfth Night*, 1908, *Romeo and Juliet*, 1909 *Much Ado about Nothing*, 1909 (all Chatto) 4, TUDOR MANSIONS, CHETWYND ROAD, N W 5

Considerable additions to this List will be incorporated in the 1923 Edition of this Year Book —EDITOR

ERRATA TO WHO'S WHO IN LITERATURE.

Page 864 For HARRISON MARY ST, LEGER (*see* †Mold, Lucas) read HARRISON, MARY ST LEGER (*see* †Malet, Lucas)

PUGH, EDWIN, *New address* BOHEMIA, HULLBRIDGE ROAD SOUTH WOODHAM, ESSEX

NOTE.

MANY INSTANCES HAVE OCCURRED DURING THE REVISION OF ENTRIES IN THE FOREGOING "WHO'S WHO IN LITERATURE" SECTION, IN WHICH ENTRIES SENT TO CLUBS AND OTHER "CARE OF" ADDRESSES WERE EITHER NOT RETURNED TO THE EDITORIAL OFFICES OF THE YEAR BOOK OR RE-DIRECTED TO THE RESPECTIVE AUTHORS, MANY OF WHOM WONDER WHY THEY HAVE NEVER RECEIVED THEIR PROOFS FOR CORRECTION. AS THOSE AUTHORS HAD GIVEN SUCH ADDRESSES THEMSELVES, THIS IS THE ONLY EXPLANATION.

IN ORDER TO AVOID SUCH DANGEROUS OCCURRENCES IN FUTURE, BOTH FROM THE POINT OF INTEREST TO THE AUTHOR AND THE YEAR BOOK, THE EDITOR BEGS TO MAKE KNOWN THAT EXCEPT IN VERY RARE CASES THE ONLY "CARE OF" ADDRESS PERMISSIBLE WILL BE HENCEFORTH

"CARE OF THE EDITOR OF THE LITERARY YEAR BOOK,
67, DALE STREET, LIVERPOOL."

THOSE CONCERNED ARE THEREFORE REQUESTED TO SEND IN CONFIDENCE, AS MENTIONED IN THE INTRODUCTION TO THIS SECTION, THEIR PERMANENT AND CHANGING ADDRESSES SO THAT NECESSARY COMMUNICATIONS ON SUBJECTS OF INTEREST TO THE AUTHORS CAN BE FORWARDED WITHOUT DELAY.

THIS MATTER WAS MADE THE SUBJECT OF A COURTEOUS REQUEST LAST YEAR. IT IS TO BE REGRETTED THAT IT HAS BEEN UNHEEDED.—EDITOR.

SIX REQUESTS TO AUTHORS.

YOU WILL OBLIGE THE EDITOR OF THIS YEAR BOOK IF YOU WILL KINDLY:—

1. Advise him by postcard of any change in your address *immediately* it is made.
2. Advise him by postcard of your New book, with Publishers name, *before publication.*
3. Recommend established writers to the Editor for inclusion in the next Issue.
4. Indulge in constructive rather than destructive criticism. It is invited and you will always be thanked for it
5. Send a supply of stamped addressed envelopes if you desire advice of any special Editorial requirements sent exclusively to the Editor through special sources of information.
6. Affix the correct postage to your letters when writing to him and enclose a stamped addressed envelope

Attention to these courtesies will lighten the work considerably.

THANK YOU.

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LONDON, W C 2

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