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PREFACE

THE first issues of a considerable number of new journals have appeared in the past year, and a number of new publishers have announced their "first lists." In the same period a not inconsiderable number of journals have published their last numbers, and several publishers have found themselves unable to meet their obligations and ceased business. The pages of the 1949 *Writers' and Artists' Year Book* reflect these and many other changes that have taken place since the publication of the last edition.

Both editing and publishing are trades requiring a high degree of skill, perception and application, but there is nothing to prevent anyone however unsuitable, unskilled or unscrupulous he may be, from trying his hand at either job, to the eventual dismay and disappointment of many writers and artists. The vast majority of publishers, journals, agents, etc., possess a high degree of business integrity, but "Vanity" publishers and unscrupulous agents still continue to exist.

WARNING TO AUTHORS AND OTHERS

Writers, artists, and others are urged to proceed with caution before submitting work to a firm about whom they know little or nothing. A precautionary step, which too few people take, is to send a preliminary letter. If a magazine or firm is overstocked, and many editors and publishers have enough work in cold storage for a long time ahead, they will usually say so. If no reply is received nothing is lost except a little time. When negotiating with such firms a similar caution should be observed.

The advice we have offered in the *Year Book* for many years past is repeated now with special emphasis:

> Never pay for publication, whether it is for a book or a piece of music, or for setting a lyric to music. If work is worth publishing, sooner or later a publisher will recognise its merits and be prepared to publish it at his own expense

RATES OF PAYMENT

A special effort is made to obtain rates of payment offered for contributions by journals and magazines. Certain journals of the highest standing and reputation are reluctant, for reasons that are understandable, to state a standard rate of payment, since the value of a contribution may be dependent not upon length but upon the standing of the writer or of the information he has to give. Many journals give a rate of payment indicating that it is a

minimum rate; others, in spite of efforts to extract the information from them, prefer to state "usual terms" or "by arrangement." Although the cost of living has risen considerably during the past years, in the majority of cases the payment offered by journals and magazines has failed to keep pace and indeed in some cases is lamentably small. Writers, artists and others are urged not to accept less than a fair price for their work, and, moreover, to ascertain exactly what rights they are being asked to dispose of when an offer is made.

It must be recorded that in the past year, complaints have been received of the dilatoriness of a small number of journals in dealing with MSS. and in making payments for contributions accepted and published. The information in the entries for journals, etc., in the *Year Book* is supplied by the journal or firm concerned and while the publishers of the *Year Book* cannot hold themselves responsible for statements made, they will be glad to be informed of any cases where statements relating to requirements and rates of payment appear to be incorrect.

Authors and others are strongly recommended to keep a careful record of all work sent out. A simple table for this purpose is suggested on page 325 of the *Year Book*.

ACKNOWLEDGMENTS

Once again we must record our grateful thanks to the publishers, editors of journals, literary agents, and others through whose friendly co-operation it is possible to keep the information in the *Year Book* reliable and up to date. A proof of each entry is submitted annually for correction, and it is gratifying that in almost every case proofs have been returned. The omission of a journal from the *Year Book* is not due to any editorial preference or partisanship but to the fact that it offers little or no scope for the free-lance writer or artist. Here we may add that we are always glad to consider the inclusion of new journals which have escaped our notice, and we welcome any corrections or suggestions for the further improvement of the *Year Book*.

THE REPORT ON THE LAW OF LIBEL

J. A. Crockett, author of *An Outline of the Law of Libel* (see page 298), writes: The recently published report by the Lord Chancellor's Committee on the Law of Libel criticised the present law particularly as to its tendency to be "too severe upon the defendant who is innocent of any intention to defame" and also as to its liability "to stifle discussion upon matters of public interest and concern." The principal recommendations affecting the author and journalist are:

(i) In cases of unintentional libel the plaintiff's remedy should be restricted to requiring the defendant to publish an explanation and apology and when that has been done no damages should be recoverable.

(ii) A defendant should be entitled to succeed in a defence of justification if he proves that so substantial a portion of the defamatory allegations are true that any remaining allegations which have not been proved to be true do not add materially to the injury to the plaintiff's reputation. The defence of fair comment should be broadened in the same way.

(iii) The defence of qualified privilege should be extended by including monthly journals in the definition of "newspaper" and extending the category of reports entitled to such privilege to include the wide range of public bodies and quasijudicial tribunals which have now come into existence.

THE ADVERTISEMENT SECTION

While all reasonable care is taken in accepting advertisements for the *Year Book*, it should be noted that the Publishers cannot hold themselves responsible for the advertisers.

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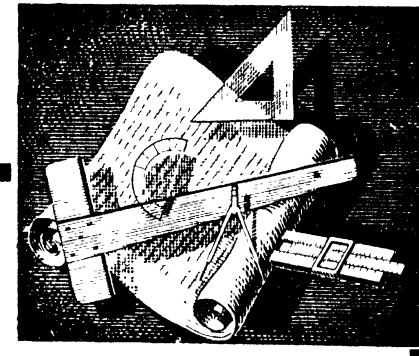
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JOURNALISTS' CALENDAR

March 1949 to February 1950

ANNIVERSARIES in this calendar are for the most part multiples of 50, i.e. 100, 150, 200, etc., with the exception of events occurring in 1923 and 1924, that is 25 years ago, and a few other isolated references.

CENTENARIES AND ANNIVERSARIES

(Exact date unknown)

849 King Alfred the Great, born.
899 or 900 Death of King Alfred the Great.
1249 University College, Oxford, founded by William of Durham.
1499 Hans Asper, Swiss painter, born.
1549 (August) S. Francis Xavier landed in Japan—the first Christian missionary to visit the country.
Charter of borough granted by Edward VI to Wisbech, Cambridgeshire.
1649 James, Duke of Monmouth, illegitimate son of Charles II and claimant to the throne, born.
(Between May and August) Richard Crashaw, poet, died.
1749 James Cunningham, Earl of Glencairn, friend and benefactor of Robert Burns, born.
1799 Michael Solomon Alexander, first Anglican Bishop of Jerusalem, born.
Mary Anning, collector and discoverer of first complete remains of the ichthyosaurus, born.
Isaac Babbitt, U.S. inventor, born.
1849 *Shirley* by Charlotte Brontë first published.
1899 *Le Vergini delle Rocce* by Gabriele d'Annunzio translated into English by A. Hughes.
The Bach-gesellschaft completed the publication of Bach's original music.

The following publications (newspapers periodicals, annuals, etc.) celebrate their centenaries in 1949:

Adviser, Banner of Truth and Irish Missionary News, Denbighshire and Border Counties Advertiser, Derby A.B.C. Railway and Motor Bus Guide, Dundalk Democrat and People's Journal, Gas Journal, Irish A.B.C. Railway Guide and Hotel Directory, Notes and Queries, Oswestry and Border Counties Advertiser and Montgomeryshire Mercury, Proceedings of Somersetshire Archaeological and Natural History Society, Reid's Railway Guide, North-East Coast Time Tables and Newcastle A.B.C., Shields Gazette, Shrewsbury and Border Counties Advertiser, Sidmouth Herald and Directory, Torquay Times and South Devon Advertiser, University College (Cork) Calendar, Vegetarian Messenger and Health Review.

In 1950

Cheering Words, Cork Weekly Examiner and Weekly Herald, Greenock and District Directory, Journal of Mental Science, Methodist Diaries, Queen's University of Belfast Calendar, Reynolds News and Sunday Citizen.
Edinburgh Gazette celebrates its 250th birthday.

1949.

MARCH

1 St. David's Day.
Oliver Ridsdale Baldwin, British author, born, 1899.
3. Sampson Samuel Lloyd, banker, died, 1899.
Witten's Day (weather saint).
5 Henry, Earl of Holland, beheaded, 1649.
6 Thomas Witham Atkinson, English traveller, born, 1799.
David James Hamilton, pathologist, born, 1849.
7 Antonio Sanchez, born, 1699.
9 James, Duke of Hamilton, and Arthur, Lord Capell, Royalist lords, beheaded, 1649.
12 Telephone first used, 1876.
Godfrey Bidloo, anatomist, born, 1649.
Mrs. Mary Ann Keeley, actress, died 1898.
13 Emile Erikmann, novelist, died, 1899.
14 Ludwig Bamberger, German politician and leader of the 1848 revolution, died, 1899.



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15 Cardinal Mezzofanti, learned ecclesiastic and extraordinary linguist, died, 1849.
Caesar assassinated, B.C. 44.
16 Edward Williams Byron Nicholson, scholar and librarian, born, 1849.
17 St. Patrick's Day.
Handel's *Solomon* first produced, 1749.
Ancient legend holds that on this day Noah entered the Ark
18 John Frederick Bridge, organist, composer and musical antiquary, died, 1924.
20 Eyre Evans Crowe, historian, born, 1799.
Thomas, Baron Seymour of Sudeley, secretly married to Catherine Parr, widow of Henry VIII, beheaded for treason, 1549.
22 Richard Cadbury, manufacturer, died, 1899.
Anthony Van Dyck, painter, born, 1599.
Friedrich Wilhelm August Argelander, German astronomer, born, 1799.
William Macewen, pioneer in bone surgery, died, 1924.
23 Pierre Simon Laplace, French savant, born, 1749.
24 Rose Telbin, actress, died, 1849.
25 Lady Day—Annunciation of the Blessed Virgin Mary.
Doling Day (Tichborne Dole and Ufton Dole).
26 Duke of Savoy proclaimed King of Sardinia under title of Victor Emmanuel, 1849.
Hubert François Gravelot, draughtsman and book illustrator, born, 1699.
27 Bishop Edward Stillingfleet, polemical writer, died, 1699.
Daniel Appleton, American publisher, died, 1849.
Walter Parratt, organist and composer, died, 1924.
Myles Birkett Foster, painter, died, 1899.
29 Charles Villiers Stamford, composer, conductor and teacher of music, died, 1924.
31 Oranges and Lemons Service, St. Clement Danes.

APRIL

1 All Fools' Day.
Alfred Robert Tucker, missionary bishop of Uganda, born, 1849.
2 Thomas Morier, author of *Hajji Baba*, died, 1849.
6 Richard I (Cœur de Lion), died, 1199.
Seyyid Ameer Ali, Islamic jurist and first Indian to be made a Privy Councillor, born, 1849.
Letting of "White Bread Meadow," Grantham.
9 (Or a few days after) Andrew Boorde, traveller, physician and writer, died, 1549.
Gabrielle d'Estrée (La Belle Gabrielle), mistress of Henri IV of France, died, 1599.
12 Arthur Lionel Smith, historian and educationist, died, 1924.
14 Distribution of Maundy Money in Westminster Abbey.
Hungary declared herself Free State with Kossuth as Supreme Governor, 1849.
15 Good Friday.
Richman John Godlee, surgeon, born, 1849.
17 Easter Day.
Eliza Acton, authoress, writer of *Modern Cookery* (1845), born, 1799.
18 Foundation stone of Grimsby Docks laid by Albert, Prince Consort, 1849.
21 Jean Racine, French dramatic poet, died, 1699.
Marie Corelli (Mary Mackay), popular novelist, died, 1924.
23 St. George's Day.
25 Oliver Cromwell born, 1599.

MAY

1 St. Philip and St. James.
May Day.
William Digby, editor and Indian publicist, born, 1849.
2 St. Athanasius.
3 Invention (discovery) of the Holy Cross by Empress Helena, mother of Constantine, commemorated.
Dr. Isaac Dorislaus assassinated, 1649.
4 Tippoo Sahib, Sultan of Mysore, killed, 1799.
Edith Bland (Mrs. Hubert), poet, novelist and author of children's books under pseudonym E. Nesbit, died, 1924.
10 William Mackworth Young, Anglo-Indian administrator, died, 1924.
11 Madame Recamier, died, 1849.
Catharine Cockburn, dramatist and philosophical writer, died, 1749.
13 Garland Day, Abbotsbury.
Old May Day.
14 Samuel Amsler, Swiss engraver, died, 1849.
15 Joseph Thorburn Ross, artist, born, 1849.
17 Dr. Edward Jenner, discoverer of vaccination, born, 1749.
William Betham, antiquary, author of genealogical works on the Sovereigns of the World and the English Baronetage, born, 1749.
Samuel Boyse, poet, died, 1749.
20 Seige of Acre raised, 1799.
Honoré de Balzac, French novelist, born at Tours, 1799.
22 Marie Edgeworth, novelist, died, 1849.

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23 Thomas Hood, poet, born, 1799.
24 Empire Day.
26 Ascension Day.
St. Augustine.
Sir Hubert von Herkomer, painter, born, 1849.
Thomas Andrew de la Rue, well-known printer, born, 1849.
Samuel Dill, classical scholar, historian and educationist, died, 1924.
28 Anne Brontë, sister of Emily and Charlotte, author of *The Tenant of Wildfell Hall* under the pseudonym of Acton Bell, died 1849.
29 Royal Oak Apple Day.
30 John Giffard, Lord of Bromsfield, soldier and baron, founder of Gloucester Hall (now Worcester College), at Oxford (1283), died, 1299.

JUNE

1 The Glorious First of June. Lord Howe's victory over the French fleet, 1794.
St. Patrick's Purgatory.
4 Fourth of June celebrated at Eton in memory of George III's birthday.
National Day, Portugal.
Marguerite, Countess of Blessington, died, 1849.
5 Whitsun Day.
National Day, Denmark.
Diego Velasquez, Spanish painter, born, 1599.
6 John Cook Wilson, philosopher, born, 1849.
8 Ambrose Philips, dramatist, died, 1749.
John Bates, musician, died, 1799.
Dr. Richard Carmichael, surgeon and author of medical works, died, 1849.
George Leigh Mallory, mountaineer, lost on attempt to climb Everest, 1924.
11 Thomas Grieve, scene-painter and illustrator of the famous annual *Goody Two Shoes*, born, 1799.
14 Mme. Catalini, singer, died, 1849.
16 Walter Hancock, engineer, promoter of steam locomotion on the common road, born, 1799.
18 William Lassell, astronomer, discoverer of the Uranian system, born, 1799.
19 Anniversary of signing of Magna Charta (1215).
Fête Dieu (Roman Catholic festival).
First performance of Elgar's *Enigma Variations*, under Richter, London, 1899.
20 First Tube of Britannia Bridge, Menai Straits, fixed, 1849.
21 John Hatchard, publisher, founder of Hatchard & Son, 187 Piccadilly, died, 1849.
23 Cecil James Sharp, musician, author, collector and arranger of English folk-songs and dances, died, 1924.
24 Midsummer Day.
St. John the Baptist.
Mothers' Day.
Ceremony of Ancient Order of Druids at Stonehenge.
25 Rose Day.
29 St. Peter's Day.
30 Bank Census Day.
James Shergold Boone, writer and editor, born, 1799.

JULY

1 Dominion Day.
Fairlop Oak Festival (first Friday in the month).
Thomas Edgar Pemberton, biographer of the stage, born, 1849.
2 Jethro Justinian Teall, geologist, died, 1924.
4 American Independence Day.
5 Twnwald Day, meeting of Manx Parliament.
John Abraham Heraud, poet and dramatist, born, 1799.
William Thomas Stead, journalist, author and editor of *Pall Mall Gazette*, born, 1849.
6 Michael Thomas Bass, brewer (of Bass & Co.), born, 1799.
8 Alexander II of Scotland, died, 1249.
10 Ernest Chausson, composer and disciple of César Franck, died, 1899.
12 Horace Smith, novelist and comic poet, died, 1849.
Sir William Osler, eminent physician and Regius Professor of Medicine at Oxford, born, 1849.
14 Le Quatorze Juillet. Anniversary of destruction of the Bastille in Paris and beginning of the French Revolution (1789).
15 St. Swithin's Day.
Re-establishment of the temporal power of the Pope proclaimed in Rome, 1849.
19 François Victor Alphonse Aulard, French historian, born, 1849.
21 William Abbott Herdman, marine naturalist, died, 1924.
22 St. Mary Magdalen.
25 St. James the Great, patron saint of Spain.
St. Christopher.
Charles Beckingham, poet and dramatist, born, 1699.
James Kenney, dramatist, died, 1849.
28 Charles Albert, ex-king of Sardinia, died, 1849.

AUGUST

1 Bank Holiday.
Minden Day.

1 Lammas Day.
Doggett's (the Waterman) Rowing Match.
Tiberius Claudius Drusus, Roman Emperor, born, 11 B.C.

2 Mehemet Ali, Pasha of Egypt, died, 1849.
George Mercer Dawson, geologist, born, 1849.

3 Pierce Egan, author of *Life in London* and other works, died, 1849.

4 Birthday of Her Majesty the Queen.
John Bacon, English sculptor, died, 1799.
Old Custom of Harrow Shooting at Harrow School—now abolished.

5 St. Oswald's Day.
Cart Horse Parade, Regent's Park.
Oyster Season opens.
Lord Howe, naval hero, died, 1799.

6 Feast of the Transfiguration of Our Lord.
Rush bearing ceremony at Grasmere.

8 James Caulfeild, Earl of Charlemont, Irish stateman, friend and co-worker with Grattan for Irish Independence, died, 1799.

9 Claude Phillips, art critic, died, 1924.

10 Gabrielle de Breteuil, translator of Newton's *Principia*, died, 1749.
John Edwin, comedian, born, 1749.

12 Grouse shooting begins.

13 Old Lammas Day.

14 Dr. Meric Casaubon, eminent Protestant divine, born, 1599.

15 Minstrels' Festival at Tutbury.
Robert Blake, celebrated admiral, born, 1599.
Francis Knollys, First Viscount, private secretary to Edward VII, died, 1924.

16 William Joshua Ffennell, expert on salmon fishing and fishery reformer, born, 1799.

21 Birthday of Princess Margaret.
Display of meteors known as The Draconids.
George Grenfell, Baptist missionary and explorer of the Congo, born, 1849.

23 William Ernest Henley, poet, critic and dramatist, friend of Robert Louis Stevenson, born, 1849.
Charles Aston Key, pioneer surgeon, died, 1849.

24 St. Bartholomew.
Bartholomew Fair at Smithfield, which ended about 1855 after seven and a half centuries.
Sir Ellis Ashmead Bartlett, Anglo-U.S. politician, born, 1849.

25 Uruguayan Independence Day.
Plague Service, Eyam, Derbyshire.
Charles Camus, mathematician and author, born 1699.

27 William Maddock Baylise, physiologist, died, 1924.

28 St. Augustine.
Henry William Massingham, journalist, died, 1924.
Johann Wolfgang von Goethe, born, 1749

29 Gilbert Blane, physician, inaugurator of many reforms in sanitary conditions in the Royal Navy, born, 1749.

30 Joseph Mallaby Dent, publisher, founder of firm of J. M. Dent & Sons Ltd., born, 1849.

31 Peter Allan, eccentric excavator, particularly of Marsden rocks, Sunderland, which he colonised, died, 1849.

SEPTEMBER

1 St. Giles.
St. Verena, patron saint of hairdressers.
Patridge shooting begins.
Richard Arlen, U.S. actor, born, 1899.

3 Cyril Jackson, educationist, died, 1924.

4 Festival of St. Cuthbert.
Charles Stewart Loch, social worker, for thirty-nine years secretary of the Charity Organisation Society, born, 1849.

8 Wakes Sunday.
Malta's National Day.

9 Bromley Horn Dance.

11 Harvest Moon.
St. Leger.
Joseph Henry Blackburne, international chess player, died, 1924.

12 William Cooke Taylor, writer, died, 1849.

14 Holy Cross Day.

18 Chilean National Day.
Richard Dacre Archer-Hind, Greek scholar and Platonist, born, 1849.
Francis Herbert Bradley, philosopher and writer, died, 1924.

19 Grammar School of Magdalen College, Oxford, founded, 1849.
Sir Arthur Nicolson, diplomat, born, 1849.

20 Edward Calvert, artist and friend of William Blake, born, 1799.
Algernon Methuen Marshall Methuen, publisher, founder of Methuen & Co. Ltd., died, 1924.

21 St. Matthew.
Cuthbert William Johnson, agricultural writer, born, 1799.
Edmund Gosse, poet and man of letters, born, 1849.

25 Old Holy Cross Day.
Lucknow Day.

26 Jewish New Year.

27 Dominion Day, New Zealand.

28 Election of the Lord Mayor of London.

29 Michaelmas.
Quarter Day.
Hugh Crisholm journalist and editor of the *Encyclopaedia Britannica*, died 1924.
30 Revolution of 1339, which transferred the British crown from the House of Plantagenet to the House of Lancaster.

OCTOBER
1 Roman Catholic Festival of the Rosary.
2 Capture of Alkmaar by Duke of York on expedition to Holland, 1799.
4 St. Francis of Assisi.
5 Wilhelm Cramer, violinist and director of court concerts at Windsor and Buckingham Palace, died, 1799.
7 Edgar Allan Poe, American writer, died, 1849.
9 St. Denis of France.
William Townsend Aiton, botanist, one of founders of Royal Horticultural Society, died, 1849.
12 Hop fair and ox-roasting, Stratford-on-Avon.
16 Charles Harford Lloyd, English composer, mainly of choral and church music, born, 1849.
17 Frederic Chopin, composer, died, 1849.
18 Percy Moreton Scott, admiral and naval inventor, died, 1924.
19 William Ged, inventor of stereotyping, died, 1749.
20 Chichester Sloe Fair.
21 Trafalgar Day.
Charles E Horn, American composer, died, 1849.
22 William Henry Stevenson, historian and philologist, died, 1924.
25 St. Crispin's Day. (Battle of Agincourt, 1415.)
Probable date of death of King Alfred the Great, 899, or 28 October 900.
26 Grant (Charles Grant Blairfindie) Allen, novelist, died, 1899.
Margaret Agnes Bunn, actress, born, 1799.
29 Benjamin Faulkner, Manchester portrait painter and musician, died, 1849.
30 William Mackenzie, Canadian financier and railway builder, born, 1849.
31 All Hallow-e'en.

NOVEMBER
1 All Saints' Day. Hallowmas.
National Flower Festival, Peru.
2 All Souls' Day.
Frank Weston, missionary and Bishop of Zanzibar, died, 1924.
5 Guy Fawkes' Day.
6 St. Leonard.
7 Gasper Tagliacozzi, celebrated surgeon, died, 1599.
Inauguration of Queen's College, Cork, 1849.
Thomas Graham Jackson, architect and writer of architectural histories, died, 1924.
9 Lord Mayor's Day.
10 Pope Paul III (Alexander Farnese), died, 1549.
Archibald Geikie, geologist, died, 1924.
11 St. Martin of Tours—Feast of Martinmas.
13 William Etty, painter, died, 1849.
15 Brazilian National Day.
Anniversary of first assembly of the League of Nations.
John Imlay, Scottish poet, born, 1799.
16 Perkin Warbeck, Pretender to the English crown, executed, 1499.
19 Casper Scioppius, scholar and polemical writer, died, 1649.
20 Constitution Day, Jamaica.
November Handicap.
22 St. Cecilia, patron saint of music.
23 St. Clement. Old Martinmas.
Alexander Catcott, poet and divine, died, 1749.
24 Letitia Byrne, engraver, died, 1849.
Thanksgiving Day, U.S.A.
25 Moslem New Year.
26 Dr. Joseph Black, eminent chemist, died, 1799.
28 Edward, Earl of Warwick ("The Kingmaker"), executed, 1499.
29 Christopher Barker, printer to Queen Elizabeth, died, 1599.
Amos Bronson Alcott, U.S. educationist and father of Louisa M. Alcott (author of *Little Women*, etc.), born, 1799.
30 St. Andrew's Day.
Sir Henry Savile, scholar and mathematician, born, 1549.

DECEMBER
1 Ebenezer Elliott, poet (the anti-Corn Law rhymer), died. 1849.
2 Marguerite of Navarre, grandmother of Henri IV, died, 1549.
3 "Town-taking Day," Hull.
Pagan Roman festival in honour of Neptune and Minerva from which originates the present "Crossing the Line" ceremony performed in ships when passing from north to south latitudes.
4 William Drummond of Hawthornden, poet, died, 1649.
5 William Alnwick, Bishop of Norwich, persecutor of the Lollards and confessor to Henry VI, died, 1449.
6 Founder's Day, Eton College.
St. Nicholas.

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6 Mediaeval ceremony of Election of the Boy Bishop.
8 Sir Felix Semon, laryngologist and ennunciator of *Semon's Law*, born, 1849.
9 Grouse shooting ends.
John Glover, landscape painter, died, 1849.
11 Anniversary of accession of King George VI (1936).
12 Sir Mark Isambard Brunel, engineer of the Thames Tunnel, died, 1849.
Nicholas Sanson, geographer, born, 1599.
14 Birthday of H.M. the King.
George Washington, first U.S. President, died, 1799.
Edward Doubleday, entomologist, died, 1849.
16 William Fortescue, master of the rolls and friend of Pope and Gay, died, 1749.
John Caldecott, astronomer and meteorologist, died, 1849.
17 Peter Hume Brown, English historian, born, 1849.
18 Pierre Louis de Préville, French comedian, died, 1799.
20 Inauguration of Queen's College, Belfast, 1849.
21 St. Thomas.
Joseph Stalin's birthday.
George Finlay, historian, born, 1799.
22 The shortest day.
24 Christmas Eve.
25 Christmas Day.
26 St. Stephen.
Boxing Day.
27 St. John the Baptist.
William Arch, critic and journalist, died, 1924.
28 Holy Innocents' Day.
29 William Cunningham, economic historian born, 1849.
31 New Year's Eve, or Hogmanay (in Scotland).
Burning of "The Clavie" (old Scottish Custom), at Burghead on Moray Firth.
Jean François Marmontel, tale-writer, died, 1799.

1950

JANUARY

1 New Year's Day.
Feast of the Circumcision.
Francis Egerton, Earl of Shrewsbury, statesman and poet, born, 1800.
Francis Carruthers Gould, cartoonist, died, 1925.
5 Ceremony of the Holy Thorn, Wormsley, Hereford.
William Leonard Courtney, philosopher, journalist and editor of the *Fortnightly Review*, born, 1850.
6 The Feast of Epiphany.
Twelfth Night.
7 St. Distaff's Day.
8 William Gartson, engineer, concerned with construction of Assuan Dam and control of flow of the Nile, died, 1925.
10 Edward Du Bois, wit and man of letters and art critic to the *Observer*, died, 1850.
William Reid Clanny, inventor of safety-lamp for use in coal mines, died, 1850.
13 St. Hilary.
14 Mallard Day, celebration at All Souls, Oxford.
Sarah Bartley, tragic actress, died, 1850.
Alfred Henry Huth, bibliophile and man of letters, born, 1850.
Frederick York Powell, historian, born, 1850.
Harry Furniss, caricaturist and illustrator, died, 1925.
18 John Baskerville, printer, died, 1775.
John M'Taggart Ellis M'Taggart, philosopher and writer, died, 1925.
19 St. Agnes Eve.
21 John Bland, writing master, author of *Essay on Writing* (1730), died, 1750.
22 St. Vincent.
Richard Westall, painter, died, 1850.
23 Luxemburg's National Day.
25 Conversion of St. Paul.
Burns' Nicht (Scottish).
Felix Booth, promoter of Arctic exploration, died, 1850.
26 Foundation Day, Scotland.
Anniversary Day, Australia.
Edward Churton, theologian and Spanish scholar, born, 1800.
Frances Jeffrey, critic and first editor of *Edinburgh Review*, died, 1850.
James Mackenzie, physician and clinical research worker, died, 1925.
27 Peter the Great of Russia, born, 1725.
Friedrich Von Hügel, theologian and mystic, died, 1925.
29 Up-Nelly-Aal custom, Shetlands.
Sir Ebenezer Howard, originator of garden city movement and founder of Letchworth and Welwyn Garden City, born, 1850.
31 Dicing for Maid's Money, Guildford.

FEBRUARY

2 Candlemas.
Ceremony of Rocking the Infant in Church at Blidworth, Notts.
3 St. Blaise Day.
Blessing the Throat Ceremony at St. Ethelreda's Church, Holborn.
7 Dr. John Radcliffe, founder of Radcliffe Library, Oxford, born, 1650.
8 Aaron Hill, minor poet, died, 1750.

8 Last earthquake of any considerable violence in England, 1750.

9 Agnes Sorel, mistress of Charles VII of France, died, 1450.
Daniel Bernouilli, Swiss mathematician, born, 1700.

10 Robert Thorne Coryndon, S. African administrator, died, 1925.

11 René Descartes, French philosopher, died in Stockholm, 1650.
Joseph Drury, Headmaster of Harrow School 1785–1805, born, 1750.

12 Gabriel Naudé, littérateur, born Paris, 1600.

13 Blessing the salmon nets at midnight on the river Tweed.

14 St. Valentine.
Murder of Richard II of England, 1400.

15 José de Acosta, Spanish Jesuit and missionary in Paris, died, 1600.

16 Richard James Lane, line-engraver and lithographer, born, 1800.

17 James Henry Ramsay, historian, died, 1925.

23 Sir William Allan, Scottish painter, died, 1850.

24 Charles V of Spain born, 1500.
Joseph Rowntree, cocoa manufacturer (Rowntree & Co.), and philanthropist, died, 1925.

25 Robert, Earl of Essex, Queen Elizabeth's favourite, beheaded, 1600.

27 Distribution of threepenny bits, Eton College.
Treaty signed by Austria, Bavaria, Saxony and Württemburg effecting German Union, 1850.

PRACTICE . . .

. . . Elsewhere in this *Year Book* we give details of the theoretical part of our service for writers. Here we wish to talk about *practicalities.*

Allow us, then, to give you some facts about what we have done for other writers (some of them "big shots" now), let us tell you something about what we can do for you. Above all, let us tell you what we *cannot* do. If you have no aptitude at all for the craft of writing then we can do nothing and we plainly tell you so. But if you have "something of the gift," however small and undeveloped your latent talent may be now, much is possible with hard work on your part and upon ours.

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ADVERTISING, see **PRINTED ADVERTISING,** page 85.

AEROMODELLER (1935) Managing Editor: D. A. RUSSELL, M.I.Mech.E.; Editor: C. S. RUSHBROOKE, Model Aeronautical Press, Ltd., The Aerodrome, Billington Road, Stanbridge, Leighton Buzzard. *T.* Eaton Bray 246.

1s. 3d. M. (25th). (Annual subscription, 18s. 6d.)—Articles and news concerning model aircraft. Suitable articles and first-class photographs by outside contributors are always considered. *Payment:* according to merit, about £2 2s. to £3 3s. per page.

AERONAUTICS, OLIVER STEWART (British Aviation Publications, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.

2s. 6d. M. (1st).—New ideas on technical subjects with diagrams and photographs. *Length:* 3000 to 4000 words. The aim is considered comment and concise record. *Payment:* by arrangement.

AEROPLANE, THE (1911), THURSTAN JAMES (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

1s. W. (Friday).—Articles on air politics, air power and transport, air war, aerodynamics, aeronautical engineering, aircraft production, air sport or air travel, written authoritatively and in good English. *Payment:* according to value. *Illustrations:* Photographs of aircraft, aeronautical events and personalities; cartoons on aeronautical subjects.

AFRICAN WORLD, Managing Editor: J. A. GRAY, 653 Salisbury House, London Wall, E.C.2. *T.* Monarch 2161. *T.A.* Ulanthes, Ave, London.

1s. M.—Articles of African interest written by people with first-hand knowledge. *Length:* 750 to 1500 words. *Payment:* £3 3s. for 750 words. *Illustrations:* Photographs, 10s. 6d. minimum.

AIR RESERVE GAZETTE, LEONARD TAYLOR, 2 Bream Buildings, E.C.4. *T.* Holborn 5708.

6d. M.—Articles on matters relating to civil and military flying. *Length:* 1000 to 1500 words. *Payment:* £4 4s. per article; good payment for technical drawings, cut-aways, etc. *Illustrations:* Half-tones and line drawings.

AIR TREATMENT ENGINEER, J. B. PINKERTON, M.I.Mech.E., M.I.H.V.E., M.R.San.I., M.Amer.S.H.V.E., 147 Victoria Street, Westminster, S.W.1. *T.* Victoria 6423–4.

1s. M.—Technical articles dealing with air-conditioning, heating, ventilating and refrigeration. *Length:* from 2000 words. Articles on actual work installed with working drawings will receive preference. *Payment:* £2 2s. per 1000 words, and higher for first-class matter. *Illustrations:* Line and half-tone.

AIRCRAFT ENGINEERING, Lieut.-Col. W. LOCKWOOD MARSH, 12 Bloomsbury Square, W.C.1. *T.* Holborn 4842.

2s. M.—Scientific and technical articles of interest to aeronautical engineers and research workers. Special importance is attached to international outlook. *Length* preferred: 3000 to 5000 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Photographs, diagrams, and scale drawings.

AIRCRAFT PRODUCTION (1938), Editorial Director: G. GEOFFREY SMITH, M.B.E.; Editor: WILFRED E. GOFF, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

2s. 6d. M.—Highly technical articles on aircraft production methods. *Length:* 3000 words. *Payment:* depends on amount of investigation. *Illustrations:* Technical drawings and machine tool production methods and works processes.

AIRPORTS AND AIR TRANSPORTATION (1943), C. F. ANDREWS (Clarke and Hunter (London) Ltd.), 92 Victoria Street, London, S.W.1. *T.* Victoria 7774 and 0213.

1s. M.—Articles on all phases of airport construction and operation. *Length:* 750 to 2000 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

ALPHABET AND IMAGE (1946), ROBERT HARLING (Art and Technics, Ltd.), 58 Frith Street, London, W.1. *T.* Gerrard 3912.

7s. 6d. Q.—All articles commissioned. Freelance contributions not accepted.

A.M.A.: The Journal of the Incorporated Association of Assistant Masters in Secondary Schools (1896), H. L. O'CONNOR, Gordon House, 29 Gordon Square, W.C.1. *Editorial:* (all communications) 31 Hyland Close, Romford, Essex.

6d. M. (except in April and August).—Articles of educational interest, particularly to masters in secondary schools, of 1000 to 1500 words. *Payment:* Minimum, 12s. 6d. to £1 1s. per column. No illustrations.

AMATEUR CINE WORLD (1934), GORDON S. MALTHOUSE, Link House, 24 Store Street, London, W.C.1. *T. (Editorial)* Museum 9792. *T.A.* Aviculture, Westcent, London.

9d. M.—Articles on sub-standard cinematography (silent and sound)—technical, constructional, cultural and educational. *Payment:* by arrangement. *Illustrations:* Half-tone and line. Articles should preferably be illustrated.

AMATEUR PHOTOGRAPHER (1884), A. L. M. SOWERBY, B.A., M.Sc., A.R.P.S., Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333.

6d. W. (Wednesday).—Original articles of pictorial or technical interest, preferably illustrated with either photographs or diagrams. *Length preferred:* 1500 words. *Payment:* £3 per page, according to interest, illustrations counting as text. Illustrations unaccompanied by text are not required.

AMATEUR STAGE, THE (1946), GEORGE TAYLOR (Vawser & Wiles, Ltd.), 555 Lea Bridge Road, E.10. *T.* Leytonstone 3341.

9d. M.—Articles on all aspects of the amateur theatre, preferably practical and factual. *Length:* approximately 1000 words. *Payment:* minimum of £1 1s. per 1000 words. *Illustrations:* Photographs of amateur productions and line drawings, payment for which varies.

AMBASSADOR, THE (incorporating **INTERNATIONAL TEXTILES**), H. P. JUDA, 49 Park Lane, W.1. *T.* Grosvenor 4871.

£1 15s. per annum (overseas only). M.—Textile and fashion news. *Payment:* varies. *Illustrations:* Half-tone and line, mostly in full colour.

AMBULANCE BULLETIN, THE (1932), S. J. HARROP, F.R.S.A., F.Z.S. *E.A.:* 61 Addison Drive, Lincoln.

3d. M.—Articles on all aspects of first aid to the injured and sick, and allied subjects, as nursing. Must be original articles written in free style easily assimilated. Articles from doctors with first aid lecturing experience welcomed. *Length:* maximum 1500 words. *Payment:* by arrangement, but usually voluntary contributions. *Illustrations:* Articles may be illustrated with photographs or line drawings.

ANALYSIS (1933), A. E. DUNCAN-JONES, The University, Birmingham, 3. Published by Basil Blackwell & Mott, Ltd., 49 Broad Street, Oxford.
10s. 6d. annual subscription. Six times yearly.

ANGLER'S NEWS AND SEA FISHER'S JOURNAL (1900), N. M. SEDGWICK, Burlington Publishing Co. Ltd., 74–76 Temple Chambers, Temple Avenue, E.C.4. *T.* Central 7987 and 6409.
3d. F. (alt. Saturdays).—*Illustrations:* Photographs.

ANGLING (1936), E. MARSHALL-HARDY (Country Life, Ltd.), 2–10 Tavistock Street, W.C.2. *T.* Temple Bar 7351.
1s. 3d. Bi-monthly.—Technical, controversial and instructional articles on all aspects of fishing as a sport, at home and abroad. *Length:* from 750 to 1000 words, with photographic illustrations whenever possible. *Payment:* minimum rate £2 2s. per 1000 words. *Illustrations*: Half-tone or line.

ANIMAL WAYS (1935), 105 Jermyn Street, S.W.1. *T.* Whitehall 7177.
½d. M. (1st).—Official Magazine of the Animal Defenders, R.S.P.C.A. Articles and notes about animals, up to 200 words and photographs are considered. Short verses are used. Readers are mainly children from 8 to 16 years old. *Payment:* according to value; photographs from 7s. 6d. to 10s. 6d.

ANSWERS (1888), Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.
3d. F.—Out-of-the-ordinary articles from 350 to 1500 words, which are original and vividly written, are considered. Cartoons, strips and jokes wanted. Good opening for bright "shorts" of 200–500 words. Serials up to 70,000 words and short stories up to 1500 words considered.

ANTIQUE COLLECTOR (1930), G. W. WHITEMAN, M.A., 16 Strutton Ground, Victoria Street, S.W.1. *T.* Abbey 2150.
2s. 6d. Mid-monthly. (At present published every other month.)—Articles of 1500 to 2000 words on Antiques and Collecting. *Payment:* £7 to £10 or by arrangement. *Illustrations:* Half-tone from finely produced photographs.

ANTIQUITY, O. G. S. CRAWFORD and ROLAND AUSTIN, 24 Parkend Road, Gloucester.
5s. 6d. Q. (March, June, Sept., Dec.).—General articles on archaeology of all parts of the world. *Illustrations:* Half-tones and line blocks.

ANTI-VIVISECTION NEWS SHEET (1901) (1888 as *Animal's Guardian*), W. RISDON, 76 Victoria Street, S.W.1. *T.* Victoria 7389. *T.A.* Protesting, Sowest, London.
1d. M. (1st).—Official organ of the London and Provincial Anti-Vivisection Society. First-rate articles dealing with the humane treatment of animals in regard to necessary reform, legislative and otherwise, occasionally accepted. *Length:* 1000 to 1500 words. *Payment:* £1 1s. per 1000 words. No illustrations. No verse.

ANVIL, THE, MARCUS MORRIS, 26 Lulworth Road, Birkdale, Southport, Lancs. *T.* Southport 66255.
1s. M.—Presents the Christian view-point on current affairs in a popular style, as well as more direct Christian teaching. Stimulating articles 1200 to 1500 words, and short stories. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographs and line.

APOLLO (1920), W. JENNINGS (Apollo Magazine Ltd.). *E.A.:* Mundesley, nr. Norwich, and 10 Vigo Street, Regent Street, London, W.1. *T.* Mundesley 72 and Mayfair 3021.
3s. M.—Knowledgeable articles of about 2500 words on Art, Ceramics, Furniture, Heraldry, Armour, Glass, Sculpture, and any subject connected with Collecting. *Payment:* £4 4s. per 1000 words. *Illustrations:* Colour and half-tone.

APPEAL (1946), A. W. BELL, 39 Hillend Road, Northenden, Manchester. *T.* Sale 5711–2.

1s. 6d. Q.—Short stories, serious and humorous articles. *Length:* 1200 to 2500 words. *Payment:* £2 2s. to £4 4s. per 1000 words. *Illustrations:* Line and half-tone.

AQUARIST AND PONDKEEPER, THE (1924) (The Buckley Press, Ltd.), The Butts, Half Acre, Brentford, Middlesex. *T.* Ealing 4703. Acting Editor: ANTONY EVANS. Advisory Editor: A. FRASER-BRUNNER, F.Z.S.

1s. M.—Illustrated authoritative articles by professional and amateur biologists, naturalists and aquarium hobbyists on all matters concerning life in and near water. *Length:* about 1500 words. *Payment:* £1 10s. minimum per 1000 words. *Illustrations:* Photographs and line.

ARCHITECT AND BUILDING NEWS (1869), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

9d. W. (Friday).—Articles on architectural and technical subjects as applied to buildings, preferably with illustrations. *Length:* 1000 to 3000 words. *Payment:* Minimum of £3 3s. for 1000 words.

ARCHITECTS' JOURNAL (1895), 9–13 Queen Anne's Gate, Westminster, S.W.1. *T.* Whitehall 0611–0619.

9d. W. (Thursday).—Short articles on architecture and associated arts. Authoritative articles on technical subjects, preferably illustrated. *Payment:* £3 3s. a thousand words or by arrangement. *Illustrations:* High standard photographs of architecture, either of current work at home or abroad, or single photographs of news value or other special interest.

ARCHITECTURAL REVIEW (1897), 9–13 Queen Anne's Gate, Westminster, S.W.1. *T.* Whitehall 0611–0619.

3s. 6d. M. (1st).—Contains articles (ranging from 2000 to 5000 words in length) on subjects of interest to lovers of architecture and the allied arts. Must be by thoroughly qualified writers. *Payment:* by arrangement. *Illustrations:* Photographs, colour plates, drawings, prints, etc.

ARGOSY, D. M. SUTHERLAND, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

1s. 6d. M. Only the very highest standard of fiction is accepted. Present *length:* 2000 to 7000 words. Poetry is also considered. The magazine consists of short stories which are acknowledged to be the best, British or foreign, contemporary or otherwise.

ARMY QUARTERLY (1920) (incorp. United Service Magazine, 1829), Major-General R. J. COLLINS, C.B., C.M.G., D.S.O., c/o Clowes and Co., Little New Street, E.C.4. *T.* Central 6791–6.

7s. 6d. Q.—Devoted to all matters connected with the Army and Imperial defence. Articles should deal with military topics of the day, personal experiences and lessons gained in war, military history, strategy, tactics, and administration; they should be from 2000 to 5000 words. Articles from the younger generation of officers are particularly welcome. *Payment:* £1 1s. per 1000 words. *Illustrations:* Maps if essential.

ART AND CRAFT (1946), J. A. GRAHAM (Evans Bros., Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent, London.

2s. 6d. January, March, September. Annual postal subscription 8s.—Articles must be of a practical nature and deal with the various phases of art and craft in Primary and Secondary Schools. *Payment:* by arrangement. *Illustrations:* Line, half-tone, colour.

ART AND INDUSTRY, 66 Chandos Place, W.C.2. *T.* Temple Bar 1915–6.

1s. 6d. M.—Practical articles by experts demonstrating the contribution of good design to social well-being and industrial prosperity. Articles should be illustrated by photographs or drawings, plans or diagrams of well-designed industrial products of all kinds or of their advertising. *Payment:* by arrangement. Preliminary letter desirable.

ARTIST, THE (1931), C. WADE, 51 Piccadilly, W.1. *T.* Regent 4473.

2s. 9d. M.—Instructional articles relating to every branch of art. *Length:* 1500 to 2000 words. *Payment:* by arrangement. *Illustrations* must relate to articles. Line, half-tone, and colour.

ASHRIDGE QUARTERLY, see page 116.

ASIAN HORIZON (1948), DOROTHY WOODMAN, 34 Victoria Street, S.W.1. *T.* Abbey 3770.

3s. 6d. Q.—Mainly interested in articles and short stories written by Asian writers. *No payment* at present.

ASIATIC REVIEW (1886), 3 Victoria Street, S.W.1. *T.* Abbey 2161.

5s. Q.—Special articles on important current events connected with the East or such as are of permanent interest politically, artistically, commercially, or financially, of about 2000 words. Literary supplement and Archaeological section. *Preliminary letter essential. No payment* made for contributions except when specially arranged.

ASSISI (1929) (incorporating **THE FRANCISCAN TERTIARY,** 1890), Rev. SYLVESTER O'BRIEN, O.F.M., 4 Merchants' Quay, Dublin, W.1. *T.* 78994.

3d. M. (4s. 6d. yearly, post free).—Stories, articles, from 800 to 1200 words. *Payment:* £1 upwards. Other features—Religious, Children's, Gaelic—are commissioned. *Illustrations:* Line, wash, half-tone, colour.

AUCTIONEERS, JOURNAL OF THE INCORPORATED SOCIETY OF, AND LANDED PROPERTY AGENTS (1927), H. N. HURST, M.A., D.Litt., 34 Queen's Gate, S.W.7. *T.* Western 0034-5.

Free to members. Additional copies for members, 1s. M.—Technical articles on subjects relating to auctioneering, estate agency, valuing, rating, and surveying. *Payment:* by arrangement.

AUSTIN MAGAZINE AND ADVOCATE (1911), D. O. SYMES (Managing Editor, ALAN HESS); Editorial address, The Austin Motor Company, Ltd., Longbridge Works, Northfield, Birmingham.

6d. M.—Bright and informative touring articles describing noteworthy achievements by Austin Cars at home and abroad. Ordinary topographical material not required and free-lances are warned that the magazine is considerably overstocked with material from Austin owners. Technical articles are supplied by staff experts, although points on maintenance, running costs, etc., are welcome. Articles from 750–1200 words. *Payment:* rates vary according to character of contribution. Remittances immediately upon publication. *Illustrations:* Good photographs of motoring events, landscape, and picturesque subjects generally. Good colour photographs particularly wanted. Humorous literary and artistic material always in demand.

AUTHOR, PLAYWRIGHT, AND COMPOSER, THE (1884), M. E. BARBER, 84 Drayton Gardens, London, S.W.10. *T.* Fremantle 6642. *T.A.* Auctoritas, London.

1s. Q.—Organ of Incorporated Society of Authors, Playwrights, and Composers. Commissioned articles from 1000 to 3000 words on any subject connected with the legal, commercial, or technical side of authorship, music, and the drama. *Payment:* £5 5s. and upwards per article.

AUTOCAR, THE (1895) (Iliffe and Sons, Ltd.), Editorial Director: G. GEOFFREY SMITH, M.B.E.; Associate Editors: H. S. LINFIELD and A. G. D. CLEASE, Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333.

6d. W. (Friday).—Technical articles, descriptive tours, and comments on current events in the automobile world. *Payment:* 15th of month following publication. *Illustrations:* Exclusive photographs and drawings of motoring interest. Press day Tuesday.

AUTOMOBILE ENGINEER (incorporating **MOTOR BODY BUILDING**) (1910), W. L. FISHER, Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333.

2s. 6d. M. (second Thursday).—Articles of a technical nature relating to the theory and practice of chassis and body production. Press day, last Thursday each month. *Payment:* £3 3s. to £7 7s. per 1000 words. *Illustrations:* Line, half-tone and colour.

BAKER AND CONFECTIONER (1892), WILLIAM H. EVANS, 11–13 Bream's Buildings, Chancery Lane, E.C.4. *T.* Holborn 6400.

3d. W.—Short technical articles dealing with the baking, confectionery and food trades. Also short news articles relating to current trade events. *Length:* 1000 to 1500 words. *Payment:* £1 1s. 1000 words or usual lineage rates. *Illustrations:* Technical or unusual trade photographs.

BAKERS RECORD, C. T. JOHNSON, Ludgate House, 110–111 Fleet Street, E.C.4. *T.* Central 3408.

2d. W.—Technical articles or reports on trade subjects. *Length:* 700 words. *Payment:* 1½d. line general; technical by arrangement. *Illustrations:* Tone except in special circumstances.

BALLET (1939), RICHARD BUCKLE, 58 Frith Street, Soho, London, W.1. *T.* Gerrard 3912.

2s. M.—*Length* of articles: maximum 2000 words. *Payment:* by arrangement. *Illustrations:* Photographs and drawings, no colour.

BALLET TODAY (1946), P. W. MANCHESTER, 244 High Holborn, London, W.C.1. *T.* Flaxman 9552.

2s. Every other month (Temporarily).—Articles on all subjects relating to ballet, 1000–2500 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Photographs and line drawings.

BAND WAGON, NORMAN KARK (Band Wagon Publishing Co.), 610–615 Grand Buildings, Trafalgar Square, W.C.2. *T.* Whitehall 8708–9.

1s. 6d. M.—General and topical articles covering leisure, the theatre, films, radio, books, etc. *Length:* 1500 to 2000 words. *Payment:* £10 10s. to £15 15s. *Illustrations:* Modern. Cartoons wanted.

BANKER, THE (1926), WILFRED KING, Editorial Office: 66 Cheapside, E.C.2. *T.* Monarch 8833.

2s. 6d. M.—Articles on economic policy, finance and banking, 1500 to 3000 words. Outside contributions are accepted on banking and general economic subjects. *Payment:* by arrangement. *Illustrations:* Half-tones. Frontispiece.

BAPTIST TIMES (1855), F. TOWNLEY LORD, D.D., 4 Southampton Row, W.C.1. *T.* Holborn 5516. *T.A.* Preacher, Westcent, London.

3d. W. (Th.).—Religious or literary matter, 1000 words. Standard rate of payment.

B.B.C. QUARTERLY (1946), ALAN THOMAS, British Broadcasting Corporation, Broadcasting House, Portland Place, W.1. *T.* Welbeck 4468.

5s. Q.—A journal intended for those engaged in the art and science of broadcasting. Outside contributions specially commissioned.

BEANO, THE (D. C. THOMSON & Co., LTD.), Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F.—Picture and story paper for young folk. Fiction—serials and series, instalments, 2500–3000 words. Comic strips series, sets of six to twelve pictures.

BEAUTY PARLOUR, HAIRDRESSING AND COSMETIC TRADE JOURNAL (incorporating **IRISH COSMETIC TRADE JOURNAL**), Managing Editor, MARTIN J. MCMANUS (The Parkside Press, Ltd.), 37 Grafton Street, Dublin. *T.* Dublin 77566.

7s. per annum, including postage. M.—Articles of 750 to 1250 words. *Payment:* 15s. to £1 1s. per 750 words. *Illustrations:* Line and half-tone.

BEDDING AND UPHOLSTERY (incorporating **SLEEP**), (1935), W. J. BRAND, 33 Furnival Street, London, E.C.4. *T.* Holborn 9556.

Annual subscription only (20s.), published monthly.—Any trade information regarding supplies for and manufacturing of Bedding, Mattresses, Seatings, Upholstery, etc. *Length:* governed by subject matter. *Payment:* 25s. per 1000 words or more according to merit.

BELFAST NEWS-LETTER (1737), W. H. MCKEE, Donegall Street, Belfast. London Office, 85 Fleet Street, E.C.4. *T.* Central 3463.

1½d. D.—Conservative.

BICYCLE, THE (1936), Editor: REX COLEY, 8–10 Temple Avenue, London, E.C.4. *T.* Central 3514.

4d. W. (Wed.).—Practical articles on cycle construction and maintenance. Brightly written touring articles. *Length:* 1000 to 2000 words. *Payment:* from £1 1s. per 1000 words. *Illustrations:* Photographs, 7s. 6d. and 10s. 6d.

BIRDS MONTH BY MONTH AND COUNTRY MAGAZINE, 15 Creechurch Lane, E.C.3. *T.* Avenue 4434.

2s. 6d. Bi-M. Original observations on bird life, articles up to 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Half-tone and line.

BIRMINGHAM EVENING DESPATCH, F. R. GILLMAN, Gazette Buildings, Birmingham. *T.* Central 8461.

1½d. D.—General newspaper; all interests catered for, but particularly the Midlands. Short, original, and topical articles, preferably of Midland interest. *Payment:* according to merit; special rates for exceptional material. *Illustrations:* Half-tone and line.

BIRMINGHAM GAZETTE (1741), L. B. DUCKWORTH, Gazette Buildings, Birmingham. *T.* Central 8461.

1d. D.—Original and topical articles, preferably of Midland interest. *Payment:* according to merit. *Illustrations:* Half-tone and line.

BIRMINGHAM MAIL (1870), H. R. G. WHATES, 1 Cannon Street, Birmingham, *T.* Midland 4461 (7 lines), *T.A.* Mail, Birmingham. London Office, 88 Fleet Street, E.C.4.

1½d. D.—Unionist. Topical articles of 600 to 1500 words considered but opportunities for publication severely restricted. No verse. *Payment:* £2 2s. to £3 3s. a column.

BIRMINGHAM POST, T. W. HUTTON, 38 New Street, Birmingham. *T.* Midland 4461.

1d. D.—Original articles up to 800 words for leader page. No stories or verse. *Payment:* £3 3s. per column and upwards made in month following publication. Topical news photographs and occasional pictorial photographs of Midland interest used.

BIRMINGHAM WEEKLY POST (1825), H. J. BLACK, 6 Cannon Street, Birmingham 2. *T.* Midland 4461; *T.A.* Weekly Post, Birmingham. London Office, 88 Fleet Street, E.C.4.

2d. W. (Friday).—Articles of special Midland interest, but not historical or topographical, 1000 to 2000 words; illustrated by photographs or pen-and-ink sketches, if possible. *Payment:* at editor's valuation, but not less than £1 1s. per 600 words. *Illustrations:* Line and half-tone.

BLACKFRIARS (1920), THE DOMINICANS, Blackfriars, St. Giles', Oxford. *T.* 3607.

1s. net. M.—A review dealing chiefly with questions of the day, economic, social, historical, theological, literary, readable for Roman Catholics and others. 2000 to 3000 words. *Payment:* by arrangement.

BLACKWOOD'S MAGAZINE (1817) (William Blackwood and Sons, Ltd.), 45 George Street, Edinburgh. *T.* Edinburgh 22491; and 1–8 Bateman's Buildings, Soho, London, W.1. *T.* Gerrard 7196.

2s. 6d. M. (last Wednesday of each month).—*Original* work of all kinds; fiction, adventure, travel, history, and biography; as well as miscellaneous articles treating in a fresh manner any unhackneyed subject of general interest. Verse occasionally, but the standard is high. Short stories should be strong in plot and characterisation. Not illustrated. *No preliminary letter* is required. *Payment* is good and is made on publication.

BOOK HANDBOOK QUARTERLY ILLUSTRATED (1947), REGINALD HORROX, Bracknell, Berkshire.

2s. 6d. Q.—Articles about old books, MSS, historical documents, autograph letters, biographical and bibliographical. *Payment:* £2 2s. per 1000 words. *Illustrations:* Usually supplied by the editor.

BOOKSELLER, THE (1858), EDMOND SEGRAVE (J. Whitaker and Sons, Ltd.), 13 Bedford Square, London, W.C.1. *T.* Museum 4748 (2 lines).

6d. W.—An organ of the publishing and bookselling trades. While outside contributions are always welcome (especially news paragraphs, payment from 5s. each), most of the journal's contents are commissioned. *Length:* about 1000 to 1500 words. *Payment:* from £2 2s. per 1000 words and by arrangement.

BOTTLING (1924), H. C. VICKERY, 22–23 Laurence Pountney Lane, E.C.4. *T.* Mansion House 6461.

1s. Q.—Technical and practical articles on the Industry of Bottling of beers, cider, mineral waters, etc. *Payment:* by arrangement. *Illustrations:* Line and half-tone, 120 screen.

BOYS' MAGAZINE, THE (1887), A. MORGAN DERHAM, 5 Wigmore Street, W.1. *T.* Langham 1774; *T.A.* Cissem, Wesdo.

2d. M. (20th).—Short informative *illustrated* articles and stories suitable for boys of better class; hobbies, stamps, engineering, handicrafts, etc., no fiction, and nothing exceeding 800 words. Prepared for press (owing to overseas circulation) six or more months in advance of issue in G.B. *Minimum payment:* £1 1s. 1000 words. *Illustrations:* Line and half-tone.

BOY'S OWN PAPER (1879), J. R. Cox (Lutterworth Periodicals, Ltd.), 4 Bouverie Street, E.C.4. *T.* Central 3853–7 (five lines). *T.A.* Lutteric, Fleet, London.

9d. M. (25th).—A magazine of fiction and articles concerning adventure, sport, hobbies, travel, science, and similar subjects of interest to intelligent boys of between 11 and 18 years. Short stories (2500 words), articles—first-class photographs essential—(500 to 1200 words). *Payment:* by arrangement and according to value. *Illustrations:* Two-colour, half-tone and line.

BREWERS' JOURNAL (1865), C. E. RANDELL, Eastcheap Buildings, E.C.3. *T.* Mansion House 0062–3.

3s. M. (3rd Wed.).—This journal is devoted to the interests of Brewers, Bottlers, Maltsters, Hop Growers, Barley Growers, and Allied Trades. Contributions (average 1500 words) and illustrations accepted are articles and news of general interest to the Brewing and Allied Industries. *Payment:* by arrangement.

BREWING TRADE REVIEW (1886), H. C. VICKERY, 22–23 Laurence Pountney Lane, E.C.4. *T.* Mansion House 6461.

3s. 6d. M.—Official organ of The Brewers' Society. *Payment:* by arrangement. *Illustrations:* Line and half-tone; screen 120.

BRITAIN TO-DAY (1939), Editor, R. A. SCOTT-JAMES, The British Council, 3 Hanover Street, W.1. *T.* Mayfair 8484.

1s. M.—A journal circulating mainly abroad, and designed to interest Empire and foreign readers in the country and ideas of Great Britain—its way of life, institutions, social services, education, amusements, literature, music, art, etc. Articles by authoritative writers from 1500 to 2000 words each; very rarely short stories and poems of exceptional quality illustrating Britain or British life. *Payment:* from £5 per 1000 words or by arrangement. *Illustrations:* Photographs accompanying articles.

BRITANNIA AND EVE (1929), JESSE HEITNER, 1 New Oxford Street, London, W.1. *T.* Holborn 6955.

2s. M.—First-class fiction; feature articles of general and national importance; first-class material of all kinds. Articles 2000–3000 words; short stories from 3000 to 4500 words. Exclusive photographs and sketches. *Payment* is liberal.

BRITISH AMATEUR WEIGHT-LIFTER AND BODY BUILDER, D. G. JOHNSON, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792.

6d. M.—Articles on modern physical training methods. *Payment:* by arrangement. *Illustrations:* Photographs.

BRITISH CHEMICAL DIGEST, THEODOR K. CORDLS, M.Inst.B.E., A.I.Mech.E., A.I.P.E. E. A. M. BERNARD (Assistant Editor), 14 The Avenue, Beckenham, Kent. *T.* Beckenham 3453.

2s. 3d. M.—Review of world progress in the chemical and allied industries. Short articles of new products, processes, etc., are welcome from all over the world. *Payment:* by arrangement. *Illustrations:* Photographs and line.

BRITISH CHESS MAGAZINE (1881), J. DU MONT, 641 London Road, Thornton Heath, Surrey.

1s. 7d. Annual subscription 15s. post free. M. (1st).—Contributions relating to chess only considered. Photographs used. *Payment:* by arrangement.

BRITISH CHIROPODY JOURNAL, THE (1935), FRANKLIN CHARLESWORTH, F.Ch.S., 555 Lea Bridge Road, E. 10. *T.* Leytonstone 3341.

1s. 3d. (12s. 6d. per annum). M.—Authoritative articles on chiropody. *Length:* 1000 to 2000 words. News items. *Payment:* £1 1s. per article for articles dealing with policy, £2 2s. per article for technical material, 2d. per line with a minimum of 1s. for small news items. *Illustrations:* Line and half-tone.

BRITISH ENGINEERING EXPORT JOURNAL (1919), C. H. S. TUPHOLME, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

Yearly subscription, £1. M.—Articles dealing with the products of British engineering and allied industries, which are exported. *Length:* 1500 to 5000 words. *Payment:* from £3 3s. per 1000 words. *Illustrations:* Half-tone and line.

BRITISH EXPORT GAZETTE (1892) (incorporating **BRITISH AND SOUTH AFRICAN EXPORT GAZETTE**), WILLIAM EGLINGTON, LTD., 76 Finsbury Pavement, E.C.2. *T.* Monarch 6245.

1s. M.—Deals with trade and commerce in all parts of the world. Short articles of from 500 to 1500 words or brief notes of interest and importance to manufacturers and shippers concerning specific markets, and containing first-hand information calculated to arrest the attention of overseas importers and buyers of British goods, find ready acceptance. *Payment* is liberal and prompt, but varies according to value of articles or notes. A preliminary letter is advisable.

BRITISH FOOD JOURNAL AND HYGIENIC REVIEW (1899), J. R. CARR. 22 Northumberland Avenue, W.C.2. *T.* Whitehall 2668.

2s. M. (10th).—Official organ of the British Analytical Control. Articles of a serious and authentic kind dealing with the nature and quality of foods, general articles relating to adulteration, and scientific articles relating to the chemistry of foods; length, two to three columns, 1200 to 2000 words. Press day, 20th. *Payment:* varies.

BRITISH INDUSTRIES (1924), 98 St. Martin's Lane, W.C.2.

Free to members. M.—For the Confidential Information of Members of the Federation of British Industries. No outside contributions required at the present time.

BRITISH JOURNAL OF NURSING AND THE MIDWIFE SUPPLEMENT (1888), (Editorial and Business Address), 19 Queen's Gate, London, S.W.7. *T.* Western 2234.

7d. M.—Entirely a professional journal, and contains details of interest to the profession; short articles of about 1000 words on practical nursing subjects are considered. *Payment:* 10s. 6d. per column. *Illustrations:* Photographs.

BRITISH JOURNAL OF PHOTOGRAPHY (1854), A. J. DALLADAY, 24 Wellington Street, Strand, W.C.2. *T.* Temple Bar 5330.

4d. W. (Friday).—Articles on professional, commercial and Press photography, and on the more advanced branches of amateur, technical, industrial, medical and scientific photography. *Illustrations* in line and half-tone are used. *Payment:* by arrangement.

BRITISH LEGION JOURNAL (1921), T. SUTCLIFFE, 26 Eccleston Square, S.W.1.

3d. M.—Authoritative articles and stories of Service and ex-Service interest. Articles about 1200 words. Average rate of *payment:* articles, £3 3s.; stories, according to space. *Illustrations:* Half-tone and line.

BRITISH MALAYA (1926), E. WHITE, Newton and Co. (Publishers), Ltd., 6 Norfolk Street, London, W.C.2. *T.* Temple Bar 7081-2.

1s. M. (15th).—Organ of the Association of British Malaya, but open to all opinions about Malayan affairs. Descriptive, informative, and historical articles—1000 to 2000 words—preferably with photographs or drawings, about any subject connected with British Malaya, particularly if they embody special knowledge or original treatment. Contributors should know the country they are writing about. While not absolutely necessary, a preliminary letter saves time and trouble. *Payment:* £1 10s. per 1000 words. *Illustrations:* Half-tone and line. Good, non-stereotyped photographs always welcome.

BRITISH MEDICAL JOURNAL (1840), H. A. CLEGG, M.B, F.R.C.P., British Medical Association House, Tavistock Square, W.C.1. *T.* Euston 2111.

1s. 6d. W. (Friday).—Technical articles only. Outside articles very rarely accepted.

BRITISH MILLINERY (1938), L. C. JUCHAU and Mrs. V. L. ELLINGHAM (Fashion Editor), British Hat Trade Publications, 24 Bride Lane, E.C.4. *T.* Central 3172.
£2 2s. per annum. M.—Only trade journal devoted to millinery and ladies' hats for guidance of retail buyer. Complete fashion coverage; sales and display technique; co-ordination of dress, style and colour. *Payment:* by arrangement.

BRITISH PLASTICS (1929), E. J. WILKINS, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333.
£1 6s. per annum, post free. M.—Technical articles dealing with plastics and allied subjects. *Length:* depending on subject. *Payment:* £3 3s. per 1000 words published. Special rates for special technical articles. *Illustrations:* Half-tone blocks—100 screen.

BRITISH PRINTER (1888), F. T. COLLEY, 2–4 Cockspur Street, London, S.W.1.
2s. 3d. post free; 13s. 6d. per annum. Every second month.—Articles (about 2000 words), preferably technical but also from aesthetic aspect on printing and graphic reproduction. *Payment:* Up to £2 2s. for technical work. *Illustrations:* Letterpress from photographs, line or woodcuts.

BRITISH SHOEMAN, THE, The National Trade Press Ltd., Drury House, Russell Street, Drury Lane, London, W.C.2. *T.* Temple Bar 3422.
Subscription, 5s. per annum. M.—Topical notes and news items up to 100 words, and longer articles of specific shoe repair trade interest up to 1250 words. *Payment:* varies. *Illustrations:* Line and half-tone.

BRITISH STEELMAKER (1935), G. R. LEWINGTON, 7 Chesterfield Gardens, Curzon Street, W.1. *T.* Regent 3066. *T.A.* Panpubli, Audley, London.
1s. 6d. M.—Semi-technical and non-technical articles dealing with steel-making. News paragraphs and trade notes. *Payment:* £3 3s. per 1000 words. *Illustrations:* Line and half-tone.

BRITISH SURVEY (1939), published by the British Society for International Understanding, 36 Craven Street, London, W.C.2. *T.* Whitehall 0555.
6d., or 10s. per annum (24 issues).—Each number is devoted to a particular country or to one subject of international or imperial importance. Previous reference to the Editor is essential. *Length:* about 6000 words. *Payment:* according to value of contribution, but not below £2 per 1000 words.

BRITISH TEXTILES, S. E. B. TOTTMAN, Kings Bourne House, 229–231 High Holborn, London, W.C.1. *T.* Chancery 6291. *T.A.* Dracord, Holb. London.
£1 per year. 6 times yearly.—Textile trade news-magazine circulating entirely overseas. Articles, interviews, complete features. *Length:* by arrangement. *Payment:* £4 4s. to £5 5s. per 1000 words. *Illustrations:* Photographs, sketches

BRITISH TRADE JOURNAL AND EXPORT WORLD (1863), PHILIP MARSH (Benn Bros., Ltd.), Bouverie House, 154 Fleet Street, E.C.4. *T.* Central 3212.
1s. M. (Second Thursday).—Edition in Turkish on alternate months and French edition every six months.—Articles on commercial, banking, shipping, and industrial subjects with special reference to the export trade, from 500 to 2000 words in length. *Payment:* according to arrangement. *Illustrations:* Half-tone, electrotypes, and zinc blocks.

BRITISH WEEKLY (1886), REGINALD A. SMITH, 11 Buckingham Street, Adelphi, London, W.C.2. *T.* Temple Bar 0571.
3d. W. (Thursday).—A journal of Christian and Social Progress founded by Sir William Robertson Nicoll. Articles up to 1500 words on religious, social, political, literary and cultural themes. Verse and occasional short stories. Study of paper desirable. *Payment:* £2 2s. a column of 800 words. *Illustrations:* Line.

BRUSHES AND TOILET GOODS (1915), G. F. WARREN, 356–358 Kilburn High Road, N.W.6. *T.* Maida Vale 0020.

2s. M.—Technically accurate articles on brush-making or brush-selling. *Payment:* £2 2s. and upwards per 1000 words. Submit synopsis. *Illustrations:* Half-tone and line.

BUILDER (1842), I. M. LESLIE, J.P., 4 Catherine Street, W.C.2. *T.* Temple Bar 6251–3. *T.A.* The Builder, London.

1s. W. (Friday).—A record of architecture and construction. Articles on architecture at home and abroad, constructional detail, etc., illustrated by line work if possible; also photos, notes, reports, etc. The newspaper has a wide range. *Payment:* by arrangement. *Preliminary letter* advisable.

BUILDING (1926) (formerly **THE BRITISH BUILDER** (1919)), 33 Tothill Street, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical articles on architecture, building, structural work, heating, lighting, ventilation, decoration, and town planning. Articles should not exceed 1500 words. *Illustrations:* Photographs or line drawings.

BUILDING INDUSTRIES AND SCOTTISH ARCHITECT (1890), MALCOLM J. MILLER, 63 John Street, Glasgow, C.1.

1s. 6d. M. Articles dealing with building construction methods, modern building technique, town planning, and subjects of general interest to builders and architects; technical articles dealing with joinery, gas, electric, and heating units, preferably illustrated with line drawings or photographs. A preliminary letter is advisable. *Payment:* £2 10s. per 1000 words or by arrangement.

BUILDING SOCIETIES' GAZETTE, THE (1869), G. E. FRANEY, O.B.E. (Franey & Co., Ltd.), Graham House, Tudor Street, E.C.4. *T.* Central 5716–7.

1s. 6d. (except double numbers). M.—Subscription £1 per annum prepaid. (1st of each month.) Short articles on matters of interest to building societies, financial rather than on house construction. *Length:* up to 3000 words. *Payment:* £2 15s. per 1000 words. *Illustrations:* Line and half-tone.

BULLETIN OF THE IMPERIAL INSTITUTE (1903), G. T. BRAY, F.R.I.C., Imperial Institute, South Kensington, S.W.7 *T.* Kensington 3264.

2s. 6d. Q.—A record of progress relating to agricultural, mineral, and other industries, with special reference to the utilisation of the raw materials of the Dominions and the Colonies. No outside matter is required.

BULLETIN OF SPANISH STUDIES (1923), Editor, E. ALLISON PEERS, University of Liverpool.

6s. 6d. Q. (annual subscription, 25s.).—Published by Institute of Hispanic Studies. Specialist articles on all subjects connected with Spain and Spanish-America, written in English or Spanish. *No payment* made, except for special contributions.

BURLINGTON MAGAZINE (1903), BENEDICT NICOLSON, 12 Bedford Square, W.C.1. *T.* Museum 5272–3. *T.A.* Rariora, Westcent, London.

3s. 6d. M. (1st).—Deals with the history and criticism of art. Rate of *payment:* £2 2s. per page. Average length of article, 500 to 2000 words. The Editor can use only articles written by those who have special knowledge of the subjects treated, and cannot accept MSS. compiled from works of reference. Reviews and a monthly chronicle. No verse. *Illustrations:* Almost invariably made from photographs.

BUS & COACH (1929), C. F. HAYWOOD, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

1s. 6d. M.—Practical articles of interest and assistance to men such as engineers and traffic managers engaged in bus and coach operations. *Length:* 2000 to 3000 words. *Payment:* £2 12s. 6d. (minimum) per 1000 words. *Illustrations:* Half-tone and line of complete vehicles and technical details.

BUSINESS: THE JOURNAL OF MANAGEMENT IN INDUSTRY (1913), CECIL CHISHOLM, 180 Fleet Street, E.C.4. *T.* Chancery 8844. *T.A.* Sysmaga, London.
2s. M.—Feature articles, 1500–3000 words. *Payment:* £4 4s. to £8 8s.per 1000 words. *Illustrations:* Line, half-tone, two-colour.

BYSTANDER, THE (1903), incorporated with **THE TATLER**, *q.v.*

CABINET MAKER AND COMPLETE HOUSE FURNISHER, THE, FRANK LONGWORTH, Bouverie House, 154–160 Fleet Street, E.C.4. *T.* Central 3212. *T.A.* Benbrolish, London.
9d. W. (Thursday press day).—Matter required: News of the furnishing, furnishing fabric, bedding, and floor-covering trades and of all subsidiary trades, including machinery and supplies. Suggestions for articles and illustrations are welcome and should be submitted to the Editor. *Length:* Technical and news articles, 750 or 1500 words. *Payment:* on merit. *Illustrations:* Photographs.

CAGE BIRDS AND BIRD FANCY (1902), E. R. W. LINCOLN, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Poultanbir, Sedist, London.
3d. W. (Friday).—Practical articles on aviculture. First-hand knowledge only. *Payment:* by arrangement. Illustrations, 10s. 6d. *Illustrations:* Line and photographic.

CAMBRIDGE JOURNAL, THE (1947), D. W. BROGAN, C. W. GUILLEBAUD, M. OAKESHOTT, M. POSTAN, B. WILLEY, M. J. OAKESHOTT (Bowes & Bowes, Ltd.), 1 and 2 Trinity Street, Cambridge. *T.* Cambridge 55488. *T.A.* Bowes, Cambridge.
3s. M. (30s. annual subscription).—Matters of permanent and temporary interest in the fields of literature, history, economics, psychology, philosophy, and politics, as well as science in so far as it concerns the educated man. No fiction, poetry, illustrations, or articles of less than 3000 words. *Average payment:* £5 5s., according to length of article.

CANADA'S WEEKLY (incorporating **CANADIAN GAZETTE** (1883), and **CANADA** (1906)), Sir PERCY HURD, 330 Gresham House, Old Broad Street, E.C.2. *T.* London Wall 3957.
6d. W.—The only paper published in this country giving a weekly résumé of Canadian news from coast to coast. Special articles on Canadian subjects. Fully *illustrated.* Articles and photographs considered.

CAPUCHIN ANNUAL, THE (1929), The Rev. FATHER SENAN, O.F.M. Cap. (P.O. Box 105), Church Street, Dublin. *T.* Dublin 74121.
10s. 6d. Yearly.—An Irish Catholic Review. Modern in outlook, but keeps a sense of proportion about life, past and present, which it views from the Franciscan and (consequently) cheerful angle. Short Stories, 3000 to 5000 words; articles (2000 to 6000 words) dealing with Catholic activities, Ireland, The Irish Empire, Franciscanism, Literature, and Art; short poems. A very high literary standard is maintained. *Payment:* £3 3s. per 1000 words. *Illustrations:* By staff artists.

CARAVAN, THE (incorporating the **CARAVAN AND TRAILER** and **CARAVAN WORLD**), W. M. WHITEMAN, Link House, 24 Store Street, W.C.1. *T.* (editorial) Museum 9792.
6d. M.—Articles up to 1500 words. Must show knowledge of caravanning and be practical and informative. Country and open-air articles occasionally if with caravan tie-up. Deals also with light trailers. News invited. *Payment:* Normally £1 5s. per 1000. *Illustrations:* Good photographs of caravan interest always wanted. Payment for photographs, £1 1s., 14s. 8d., 10s. 6d. (according to status); amateur snapshots, 7s. 6d.

CARAVAN AND TRAILER TRADES JOURNAL (1946), W. M. WHITEMAN, 24 Store Street, London, W.C.1. *T.* Museum 9792.

Trade subscription only, 15s. for 12 issues. M. (temporarily every second month).—Authoritative technical articles on caravan design and construction, equipment, materials, and on trailers of all kinds for towing by private car. *Length:* up to 2000 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

CATERER AND HOTEL KEEPER (1878), R. O. BAKER, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555. *T.A.* Caterer, London.

35s. per ann. W.—Mainly news, with occasional practical articles. *Length:* up to 1000 words. *Payment:* 3d. line news; articles according to length and quality. *Illustrations:* Photographs (mainly news).

CATERERS' ASSOCIATION BULLETIN (Caterers' Association of Great Britain), L. GRIFFITHS HARRIS, 185 Oxford Street, London, W.1. *T.* Gerrard 5518/9.

1s. 6d. M.—Articles of about 800 words, news items and paragraphs appertaining to the catering, hotel, restaurant, and café trades. *Payment:* by arrangement. *Illustrations:* Photographs of interest to above trades.

CATERING MANAGEMENT (1948), H. PEARCE-SALES, 16 West Central Street, W.C.1. *T.* Temple Bar 9551.

1s. 6d. M.—News; technical, descriptive (up to 1000 words) and personality (600 words) features of interest to managers of large-scale catering establishments, industrial and schools canteens, civic restaurants, hospitals, etc. Illustrations. *Payment:* £1 1s. to £3 3s. per 1000 words on publication.

CATHOLIC FIRESIDE (1879), LESLIE J. SULLIVAN, 27 Chancery Lane, W.C.2. *T.* Holborn 0180.

3d. W. (Friday).—Combines instruction and amusement for home reading Fiction, brightly written articles on subjects of Catholic interest, travel, etc. Should be from 1000 to 2000 words. Illustrated articles always given preference. *Illustrations:* Half-tone and line.

CATHOLIC GAZETTE, THE, Rev. G. P. DWYER, D.D., The Mission House, 114 West Heath Road, N.W.3. *T.* Meadway 2431.

6d. M.—Articles on Apologetics, Philosophy, and Catholic Doctrine are considered. *Length* of articles: 700 to 1500 words. *Payment* is not made, except by special arrangement at time of submitting MS.

CATHOLIC HERALD (with northern edition), MICHAEL DE LA BEDOYERE (Editor), 67 Fleet Street, E.C.4. *T.* Central 6264–5.

3d. W.—A general newspaper conducted by Catholic lay people. Up-to-date news from Christian outlook; short articles up to 1000 words dealing with subjects of topical interest in a way consistent with traditional Christian principles; £2 a column of 600 words, or by arrangement. *Illustrations:* Topical photographs, especially with Catholic political interest.

CATHOLIC TIMES (1859), JAMES WALSH, Ph.D., 173 Fleet Street, E.C.4. *T.* Central 5701.

2d. W. (Friday).—Catholic newspaper and review. Articles 800 to 1200 words. *Payment:* by agreement. *Illustrations:* News pictures, half-tone.

CATS AND KITTENS, Proprietor: S. FRANCE, Prior's Barn, Borrowash, Derby. Editor: SYDNEY W. FRANCE, 39 Full Street, Derby.

1s. M.—Articles and short stories of interest to cat-lovers. *Payment:* from £1 1s. to £2 2s. per 1000 words. *Illustrations:* Photographs.

CAVALCADE (Popular weekly), ARTHUR C. FINDON, 8 Temple Avenue, London, E.C.4. *T.* Central 3514.

3d. W.—Matter required: Articles of general and topical interest of a non-political nature. Good gossip. *Payment:* according to news value. *Illustrations:* "Candid" photographs of people, and striking pictures of topical events.

CEMENT AND LIME MANUFACTURE (1928), 14 Dartmouth Street, S.W.1. *T.* Whitehall 4581.

1s. Alternate months.—Articles on the manufacture and chemistry of Portland cement and lime; descriptions of modern cement and lime factories in any part of the world. *Illustrations:* Photographs and drawings.

CERAMIC DIGEST, J. E. ROBERTS, F. R.S.A.,(Ceramic Digest Ltd.), 28 Townsend Drive, St. Albans, Herts. *T.* St. Albans 4737 and Regent 3379.

2s. 6d. Q. (at present). 30s. subscription for twelve copies.—The Export Journal of the British Ceramic Industry. For overseas circulation only. *Payment:* by arrangement.

CHAMBERS'S JOURNAL (1832), JOHN M. DICKIE, M.A. (W. and R. Chambers, Ltd.), 11, Thistle Street, Edinburgh, *T.* 26163, and 38 Soho Square, W.1. *T.* Gerrard 1709.

1s. 6d. M. (25th).—*Requirements:* First-class short stories, with light or humorous work; articles written in an informed, but attractive and popular way, on literary, historical, topographical, scientific, industrial, sporting, and all subjects of general interest, with the exception of religion and politics; sketches; verse, genuine in quality, yet not recondite. *Lengths:* Stories up to 5000 words; articles up to 2000 words; sketches up to 1500 words; verse, generally short, even of a line or two. *Payment:* Varies according to the nature of the material and the quality of the writing; usually £2 2s. a 1000 words for prose, 10s. 6d. or £1 1s. a poem for verse. *No illustrations.*

CHAMPION, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. W. (Friday).—Story paper for boys. Series of complete stories of detective-adventure, school and sport. Line illustrations.

CHATTERBOX, Dean and Son, Ltd., 61 High Path, Merton, London, S.W.19.

Annually.—Contributions should take the form of anything interesting and healthy for girls and boys from 12 to 16 years. *Length:* up to 5000 words; no fairy tales and no ghost stories. *No preliminary letter* is desired. *Remarks:* Contributors would do well to *study the Annual itself* before sending in MSS. or drawings. *Payment:* by arrangement. *Illustrations:* Line and colour.

CHEMICAL AGE (1919), LEONARD VICTOR JOSEPHI, Editor (Benn Bros., Ltd.), Bouverie House, Fleet Street, E.C.4. *T.* Central 3212. *T.A.* Allangas, Fleet, London.

8d. W. (Saturday).—Technical articles and general news relating to the chemical industry and chemical engineering. No standard length for contributions *Payment:* from £1 10s. per 1000 words, but varies. *Illustrations:* Technical diagrams and pictorial and personal photographs.

CHEMIST AND DRUGGIST (1859), O. F. C. BROMFIELD, F.C.S., F.R.S.A., 28 Essex Street, W.C.2. *T.* Central 6565.

1s. (30s. per annum, including Year Book and Diary). W.—News of the trade, technical articles (up to 1500 words), and commercial information respecting the pharmaceutical, chemical, drug, cosmetic, and allied industries. *Illustrations:* Usually half-tone blocks. *Payment:* by arrangement.

CHICKS' OWN, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. F.—Simple short stories for the youngest readers. All drawings, whether illustrations, picture-stories or humorous series are in line. Authors and artists are advised to get in touch with the Editor to ascertain his exact requirements.

CHILD EDUCATION (1924), Miss CONSTANCE G. STURMEY (Evans Bros., Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent, London.

1s. 6d. M. (25th for following month). Also 4 Quarterly Numbers, 2s.—For teachers and all adults practically interested in the education of young children. Well-written articles on teaching method, suggestions for apparatus, etc.; verse, rhymes, plays, music, and short stories for young children. *Length:* 1000 to 2000 words. *Payment:* by arrangement. Profusely illustrated in wash and line, and by photographs; also drawings in full colour.

CHILDHOOD (1947), BRENDA LEWIS, 102–105 Shoe Lane, E.C.4. *T.* Central 3451.
1s. Bi-monthly.—Specialist articles of about 1000 words. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Drawings and photographs from 10s. 6d.

CHILDHOOD AND YOUTH (1947), Mrs. LEN CHALONER, 22 Great James Street, W.C.1. *T.* Holborn 0649.
1s. 3d. Q.—Digest. Free-lance contributions not solicited.

CHILDREN'S DIGEST, THE (1937), D. R. MOXON, 22 Caroline Terrace, S.W.1. *T.* Sloane 5818.
6d. M.—Articles and stories with good literary standard for children between 10 and 16 years. *Length:* 750 to 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Half-tone and line.

CHILDREN'S MAGAZINE, THE, G. D. FISHER (William MacLellan Publishers Ltd.), 240 Hope Street, Glasgow. *T.* Douglas 1950.
1s. M.—Articles designed to awaken creative instinct in children of 10–16; music, art, hobbies, astronomy, stamps, books, etc. Good serials considered. *Length:* stories up to 1000 words; articles (preferably illustrated) 500 words. *Payment:* £1 10s. per 1000 words minimum. *Illustrations:* Line and half-tone.

CHILDREN'S NEWS, EILEEN M. STOTON (Star Press), 6 Post Office Avenue, Southport, Lancs. *T.* Southport 55927.
6d. M.—News paragraphs and photographs, action stories and informative articles, 500 to 1000 words, for readers of 9 to 15 years. *Payment:* £1 1s. per 1000 words.

CHILDREN'S NEWSPAPER (1919), HUGO TYERMAN, John Carpenter House, John Carpenter Street, E.C.4. *T.* Central 8080.
3d. W. (Tuesday).—Strictly topical articles up to 600 words.

CHIPS (1890), Fleetway House, Farringdon Street, E.C.4.
2d. F. (Wednesday).—For style of matter *see* **TIP-TOP.**

CHRISTIAN (1859), Rev. CHAS. T. COOK, 33 Ludgate Hill, E.C.4. *T.* City 3063.
3d. W. (Thursday).—A weekly journal of evangelical religious thought and intelligence from foreign and home fields. It contains also articles on current affairs from an evangelical standpoint, expository and devotional writings, a young people's page, Sunday school lesson notes, etc. *Length:* articles from 500 to 1200 words. *Payment:* 7s. 6d. to 10s. 6d. a column. Occasional illustrations.

CHRISTIAN HERALD (1876), 4 Western Esplanade, Portslade, Brighton, Sussex. *T.* Portslade 7288.
3d. W. (Saturday).—Contributions, preferably something novel and unique, are invited. MSS. should be brief and bright, accompanied by photographs if possible. Topical articles should be received at least three weeks in advance of date concerned. Short stories of uplifting nature, 1500 words, always in demand. Serial stories with plenty of movement, 50,000–80,000 words, will be considered. The paper is strictly evangelical and definitely opposes modernism. *Payment:* varies according to length and interest; short stories £3 3s. upwards.

CHRISTIAN NOVELS (1905), G. W. JAMES (W. Stevens, Ltd.), 1 Crane Court, E.C.4. *T.* Central 8909.

2d. W. (Monday).—Contains fiction with plenty of incident and action, of about 22,000 words in length. No sex questions or controversial matter. *Payment:* on acceptance. No illustrations.

CHRISTIAN WORLD, THE (1857), ERNEST H. JEFFS, Ludgate House, 110–111 Fleet Street, E.C.4. *T.* Central 7646.

2d. W. (Thursday).—News paragraphs, especially those dealing with Church affairs; articles and sketches on religious, philanthropic, and general subjects; and complete stories from 1200 to 1800 words in length are considered. *Payment:* Stories from £1 1s. to £2 12s. 6d.

CHURCH AND HOME (1938), S.P.C.K., 9 Northumberland Avenue, W.C.2. *T.* Whitehall 8517.

1d. M. (1st).—Contains religious teaching, miscellaneous articles of 500–1200 words, and short stories of about 1000 words of good literary standard. *Payment:* £2 2s. or £3 3s. per 1000 words. Second rights considered. *Illustrations:* Half-tone, line and wash.

CHURCH ARMY GAZETTE (1883), Captain E. Moss, C.A., 55 Bryanston Street, Marble Arch, W.1. *T.* Paddington 9211.

1d. W.—Religious or moral articles, suitable for working people, and short stories with religious or moral background. *Length:* articles 400 to 500 words. Serials up to 12,000 words. *Payment:* £1 1s. for 500 words and *pro rata*. *Illustrations:* Line drawings to order only.

CHURCH MONTHLY, THE (incorporating **THE KINGDOM**) (1909), J. R. THURSFIELD, 33–34 Craven Street, Strand, W.C.2.

½d. M.—Short household paragraphs, 100 to 200 words maximum. Children's stories, 500 words; religious and missionary articles, 500 words. All MSS. in duplicate. *Payment:* £1 1s. per page. *Illustrations:* Line and photographic.

CHURCH OF ENGLAND NEWSPAPER (1894), 23 Palace Street, S.W.1. *T.* Victoria 5353.

2d. W. (Friday).—The newspaper contains articles of religious and social interest. A *preliminary letter* is advisable. *Length:* normally 1000 words maximum. *Payment:* by arrangement. *Illustrations:* Photographs or drawings of ecclesiastical interest. (Incorporated with **THE RECORD**.)

CHURCH TIMES (1863), Rev. HUMPHRY BEEVOR, 7 Portugal Street, W.C.2. *T.* Holborn 0844.

2d. W. (Friday).—Church news, literary and ecclesiastical articles are considered. No verse.

CHURCHMAN (1879), Rev. FRANK COLQUHOUN, M.A., Church Book Room Press, Ltd., 7 Wine Office Court, Fleet Street, E.C.4. *T.* Central 9203.

1s. 6d. Q. (6s. per annum, *post free*).—An Evangelical quarterly dealing with religious and literary subjects and with the life and work of the Church generally. Articles of a character to suit the paper, theological, religious, and literary, or anything affecting the laity and clergy of the Church of England, may be sent in for consideration. These should vary from 2000 to 4000 words. *Payment:* mostly voluntary articles, but suitable articles paid for when necessary. No illustrations.

CINEMA NEWS AND PROPERTY GAZETTE, L. H. CLARK, 93–95 Wardour Street, W.1. *T.* Gerrard 2504.

1s. W.—Topical articles and trade problems, of about 1000 words. *Payment:* according to value. No illustrations.

CINE-TECHNICIAN, THE (1935), TOM MOORE (The Association of Cinematograph and Allied Technicians), 2 Soho Square, London, W.1. *T.* Gerrard 8506–7–8.

1s. (1st Jan., March, May, July, Sept., Nov.).—Technical and general articles of interest to professional film technicians. *Length:* 1000 to 2000 words. *Payment:* No payment made to technicians and members of the Association of Cinematograph and Allied Technicians; by arrangement for other articles accepted. *Illustrations:* Film technique, technicians at work, cartoons dealing with film industry. Usual agency rates paid.

CITIZEN (1946), W. KING, LTD., 11 Bolt Court, Fleet Street, E.C.4. *T.* Central 2236–7.

1s. 6d. Bi-monthly.—Civic affairs and social services for the non-technical reader. *Payment:* From £3 3s. per 1000 words. Occasional feature photos.

CITY PRESS (1857), 70 Queen Victoria Street, E.C.4. *T.* City 4886 and 5878.

2d. W. (Friday).—Contributions of local City of London antiquarian and archaeological character are invited. Terms of *payment* by arrangement.

CIVIL ENGINEERING AND PUBLIC WORKS REVIEW (1905), V. J. WILMOTH, 154 Fleet Street, E.C.4. *T.* Central 7571.

1s. 6d. M.—Contains highly technical articles on subjects of current interest to Civil Engineers. From 1000 words upwards. *Payment:* by arrangement. *Illustrations:* Line blocks of sectional drawings and photographs of engineering works, either recently completed or in various stages of progress.

CIVIL ENGINEERS' REVIEW, J. B. PINKERTON, 147 Victoria Street, Westminster, S.W.1. *T.* Victoria 3546.

2s. M.—Technical articles, preferably illustrated in line and half-tone, dealing with civil engineering, proposed works, and work in progress. *Length:* from 2000 words. *Payment:* £1 1s. per 1000 words.

CIVIL SERVICE OPINION (founded as *The Quill,* 1923), RAYMOND NOTTAGE, Palace Chambers, Bridge Street, London, S.W.1. *T.* Abbey 3003.

2d. M.—Anything of interest to senior Civil Servants, articles on public administration, humorous articles, light verse and sketches on Service topics. *Length:* up to 2000 words. *Payment:* £2 2s. per page (about 1200 words) but higher payment by arrangement.

CLAYCRAFT (1927), J. E. ROBERTS, F.R.S.A., 7 Chesterfield Gardens, Curzon Street, W.1. *T.* Regent 3379.

1s. 8d. M. (£1 Ann. Sub.).—Welcomes reviews and notices of current literature, biographical notices, and technical articles, which must be authoritatively written, of interest to the clay industry. *Length:* approximately 1000 words. *Payment:* by arrangement.

CLERGY REVIEW, Very Rev. CANON G. D. SMITH, D.D., Ph.D. (Burns, Oates & Washbourne, Ltd.), 28 Ashley Place, London, S.W.1. *T.* Victoria 2426.

3s. M. (by subscription, £1 5s. a year).—A professional magazine for the Catholic Clergy of the English-speaking countries. Only matter within that scope is taken. *Length* and *payment* by arrangement.

CLIMAX, RONALD FLATTEAU 30 City Road, E.C.1. *T.* Monarch 4881–5.

4d. M.—Stories for boys of 12–16 years. Must be fast moving and have strong characterisation. *Length:* 1500–2000 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* sketches accompanying articles

COACHING JOURNAL, R. A. BUTT, A.C.I.S., 2 Guildhall Chambers, Basinghall Street, E.C.2. *T.* Monarch 8465.

1s. M.—News and views of the coaching industry. No stories. Articles of from 800 to 1000 words. *Payment:* from £2 2s. per 1000. *Illustrations:* Coaches, coach stations, etc.

COAL, W. H. ROBERTSON, 4 Albert Hall Mansions, London, S.W.7. *T.* Kensington 3650, 3659, 9896.

6d. M.—Non-technical or semi-technical articles (non-political) illustrating developments in the mining industry. Short stories from 2000 to 3000 words and humour features. *Payment:* according to quality. *Illustrations:* Colour, half-tone and line.

COAL MERCHANT AND SHIPPER (1900), F. H. HARLEY, 49 Wellington Street, Strand, W.C.2. *T.* Temple Bar 3951. *T.A.* Zacatecas, Rand, London.

26s. per annum, single copies 6d., by post 8d. W.—Wholesale and retail coal trade; coal export trade; commercial aspects of the coal industry. This is a specialised journal, and a prior letter is advisable. News items welcomed. *Payment:* by arrangement. *Illustrations:* Special aspects of the interests covered; generally in connection with special articles. Line and half-tone.

COKE AND GAS (1935), 33 Tothill Street, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical articles on production, preparation, marketing and utilisation of coke and other smokeless solid fuels. *Length:* Articles should be from 2000 to 3000 words. *Payment:* by arrangement according to originality and reader interest. *Illustrations:* Photographs and line drawings.

COLLIERY ENGINEERING (1924), 33 Tothill Street, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical articles on methods of coal working and winning; machine mining; shaft sinking, cementation, boring; ventilation; pumping; coal preparation—screening, washing, and dry cleaning; winding; steam, electric, and compressed-air equipment. Articles should be from 2000 to 3000 words. *Payment:* by arrangement according to originality and reader interest. *Illustrations:* Photographs or line drawings.

COLLIERY GUARDIAN (1860), R. H. WALKERDINE, B.Sc., A.M.I.Min.E. Associate Editors: HUBERT GREENWELL, F.S.S., A.M.I.Min.E., C. TREHARNE JONES, B.Sc., Assoc.I.Min.E., 30 and 31 Furnival Street, E.C.4. *T.* Holborn 7141–2.

1s., 1s. 2d. *post free*, £2 5s. per annum. W. (Friday).—As the journal is devoted exclusively to colliery matters, only trade and technical articles of special value need be offered by outside contributors. A *preliminary letter* is generally advisable. *Illustrations:* Photographs and line drawings.

COLLINS MAGAZINE FOR BOYS AND GIRLS, PAMELA WHITLOCK, 14 St. James's Place, S.W.1. *T.* Regent 5977. *T.A.* Herakles, Piccy, London. *Main Office:* 70 Bond Street, Toronto, Ont., Canada.

1s. 6d. M.—Available in Great Britain on subscription only. Short stories and articles up to 3000 words in length suitable for boys and girls between ten and fourteen. *Payment:* by arrangement. *Illustrations:* line and half-tone.

COLUMBA (1918), WILKINSON SHERREN, 54 Berkeley Street, Glasgow, C.3.

4d. M.—This is a Roman Catholic magazine, owned by the Knights of St. Columba. Most of the matter is commissioned and there is not much scope for unsolicited contributions until paper restrictions are removed. *Length:* 1200 to 1400 words. *Payment:* £1 1s. per 1000 words. No illustrations.

COMBUSTION ENGINEERING AND POWER REVIEW, J. B. PINKERTON, 147 Victoria Street, Westminster, S.W.1. *T.* 3546.

2s. M.—Articles, preferably illustrated in line and half-tone, dealing with boiler house installations and combustion engineering from a technical aspect. *Length:* from 2000 words. *Payment:* £1 1s. per 1000 words.

COMIC CUTS (1890), Fleetway House, Farringdon Street, E.C.4.

2d. F. (Friday).—For style of matter *see* **TIP-TOP.**

COMMENT (1935), R. SHEILA MACLEOD, 84 Boundary Road, N.W.8. *T.* Maida Vale 2567.

2s. M.—Short stories; serials; reviews of the arts; occasional one-act plays; poetry; politics from World Citizen's viewpoint and Controversy. *Payment:* by arrangement on a co-operative basis.

COMMERCIAL MOTOR, THE (1905), G. MACKENZIE JUNNER, F.R.S.A., M.I.Mech.E., M.I.R.T.E., M.Inst.Met. (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

6d. W. (Friday).—*Payment:* varies for articles (technical and road transport only), maximum length 2000 words, drawings, and photographs. Photos depicting motors in transport service, with life and incident, most likely to be accepted.

COMMON WEALTH REVIEW, W. J. TAYLOR (Distributors: Common Wealth), 12 High Street, Hampstead, N.W.3. *T.* Hampstead 5879.

6d. M.—Articles, etc., of a political, sociological, scientific or cultural flavour, strongly "Left." *Length:* 1200 words. *Payment:* by arrangement. *Illustrations* (rarely): Black and white, political cartoons. Although this paper is the official organ of the Common Wealth Movement, it accepts contributions of general interest.

COMMONWEALTH AND EMPIRE REVIEW, THE (1901), 107 Fleet Street, E.C.4. *T.* Central 8510.

2s. 6d. Q.—A Review devoted to the political and economic unity of the British Commonwealth and Empire. Articles, mostly commissioned, of a political, economic and descriptive character, by distinguished writers with expert knowledge of their respective subjects, form the main content, with regular reviews of the new books by foremost authorities. The scope for unsolicited contributors limited, and a preliminary letter desirable. *Payment:* (average): £3 3s. per 1000 words. *Illustrations:* Photographs of appropriate interest are occasionally used.

CON BRIO, MAURICE LINDSAY (William MacLellan Publishers Ltd.), 240 Hope Street, Glasgow. *T.* Douglas 1950.

2s. Q.—Articles on music, especially Scottish, appealing to more informed student and listener. *Length:* up to 4000 words. *Payment:* £1 10s. per 1000 words minimum. *Illustrations:* Line.

CONCRETE AND CONSTRUCTIONAL ENGINEERING (1906), 14 Dartmouth Street, S.W.1. *T.* Whitehall 4581.

1s. 6d. M.—Articles on the theory and practice of reinforced concrete and descriptions of important reinforced concrete contracts. *Illustrations:* Photographs and drawings.

CONCRETE BUILDING AND CONCRETE PRODUCTS (1926), 14 Dartmouth Street, S.W.1. *T.* Whitehall 4581.

6d. M.—Articles on concrete products and cast stone, etc., and the smaller uses of concrete. *Preliminary letter* not necessary. *Illustrations:* Photographs and drawings.

CONFECTIONERY NEWS (formerly **Confectioners' Union**) **AND ICE CREAM AND SODA FOUNTAIN NEWS,** Heywood Co., Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

6d. Alternate Fridays. 12s. 6d. a year, post free (15s. abroad).—Trade News and brief articles, illustrations when possible. Must be of live interest to the wholesale and retail sweets confectioner and ice cream merchant. Photographs of real trade interest welcomed. *Payment:* £1 5s. per 1000 words. *Illustrations:* Half-tone and line.

CONGREGATIONAL QUARTERLY (1923), Rev. LESLIE J. TIZARD, B.A., B.D., B.Litt., 43 Fountain Road, Birmingham 17. *T.* Bearwood 2541. Publishing office: Independent Press Ltd., Memorial Hall, Farringdon Street, E.C.4. *T.* Central 1954.

2s. 6d. Q.—A Review of Religious Life and Thought. Articles, theological historical, literary, and practical, the latter describing experiments in religious work. Any length to 5000 words. *Payment:* by arrangement. No illustrations.

CONNOISSEUR (1901), H. GRANVILLE FELL, 28 and 30 Grosvenor Gardens, S.W.1. *T.* Sloane 4591.

10s. net. Q. (1st).—Articles on all subjects interesting to art collectors are considered, but a *preliminary letter* should be sent. *Length:* Articles about 3000 words. Writers are held responsible for all dates and facts mentioned. *Payment:* according to arrangement. *Illustrations:* All kinds suitable to subjects dealt with; photographs preferred. Illustrations are essential.

CONSULTING ENGINEER, THE (1939), J. B. PINKERTON, M.Cons.E., M.I.Mech.E., 147 Victoria Street, Westminster, S.W.1. *T.* Victoria 6423–4.

2s. M.—Technical articles dealing with engineering. Preferably illustrated. *Payment:* £2 2s. per 1000 words, including illustrations. *Illustrations:* Line and half-tone.

CONTEMPORARY REVIEW (1866), Rev. Dr. J. SCOTT LIDGETT, C.H., and Dr. G. P. GOOCH, F.B.A., C.H., 46–47 Chancery Lane, W.C.2.

3s. 6d. M. (27th).—Liberal. A review dealing with all questions of the day, chiefly politics, theology, history, literature, nature study. A great part of the matter is commissioned. Articles submitted should be typewritten and should be about 2300 words. Verses and fiction not taken. If refused, articles are, as a rule, returned, and a stamped envelope should be enclosed. No illustrations.

CONTEXT (1946), JOHN WILLIAM CULMER, 34 North End Road, N.W.11. *T.* Speedwell 2403.

1s. M. (15th).—Catholic digest. Also publishes original articles on subjects of wide general interest from 750 to 2000 words in length, and occasional verse. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Line and half-tone; occasional colour.

CO-OPERATIVE HOME MAGAZINE, THE (formerly **WHEATSHEAF**), E. H. SIDDWAY (Co-operative Wholesale Society, Ltd.), 1 Balloon Street, Manchester. *T.* Blackfriars 1212.

1d. M.—Home magazine with local editions for co-operative societies. Photographs, drawings, short stories, chatty illustrated articles on "home" subjects; but space is limited. *Payment:* according to length and subject.

CO-PARTNERSHIP (1894). *E.A.:* 36 Victoria Street, S.W.1. *T.* Abbey 3342–3.

Q., 4s. per annum, post free.—Journal of the Industrial Co-partnership Association. Articles on co-partnership and profit-sharing in industry, labour-management relations and kindred industrial subjects.

CORDAGE, CANVAS AND JUTE WORLD, G. F. WARREN, 356–8 Kilburn High Road, London, N.W.6. *T.* Maida Vale 0020.

2s. 6d. M.—Technically accurate articles on hemp, jute, flax and sisal (the "heavy" fibres and manufactures therefrom). Articles with photos particularly welcome on the ropemakers, tent and canvas makers and hirers, and sack and bag makers in various towns. Submit synopsis. *Payment:* £2 2s. and upwards per 1000. *Illustrations:* Half-tone and line.

CORK WEEKLY EXAMINER AND WEEKLY HERALD, 95 Patrick Street, Cork. *T.* 1746.

2d. W.—Short stories, 3000 words, and articles up to 1200 words. Stories and articles should preferably possess an *Irish* interest. *Illustrations:* Photographs, line or wash drawings. *Payment:* £1 11s. 6d. per column.

CORNHILL MAGAZINE (1860), PETER QUENNELL, 50 Albemarle Street, W.1. *T.* Regent 4361.

2s. 6d. Illustrated. Four issues a year until normal conditions return. Fiction, verse, belles lettres, criticism of a high literary standard. Also photographic features. No contribution previously published in this country is accepted. Wherever it is possible, contributions should be typewritten and accompanied by a stamped addressed envelope. *Payment:* by arrangement.

CORSETRY AND UNDERWEAR (1935), Miss MARGARET KORNITZER, 47 Hertford Street, Mayfair, W.1. *T.* Regent 7557.

20s. per annum. M.—Trade articles, technical and trade news. *Length:* 1000 words maximum. *Payment:* £2 10s. per 1000 words or 3d. per line. *Illustrations:* Colour, half-tone, line, letterpress.

COUNTRY JOURNAL, THE, see page 116.

COUNTRY LIFE (1897), 2–10 Tavistock Street, Covent Garden, W.C.2. *T.* Temple Bar 7351.

2s. W. (Friday).—An illustrated journal, chiefly concerned with English country life, natural history, agriculture, architecture, and the fine arts. *Length of articles:* about 500, 1000, 1500 or 2000 words; short poems are also considered. *Payment:* minimum £3 3s. per 1000 words. Press day, Thursday. *Illustrations:* Mainly photographs.

"COUNTRY LIVING" BOOKS (formerly **THE SCYTHE**), Land and Home Publications Ltd. (Editorial and Advertising Office), Sandycroft, Dorman Park, East Grinstead, Sussex. *T.* Dormans Park 214.

2s. M.—Articles on agriculture and husbandry up to 2000 words. *Payment:* according to value. *Illustrations:* Photographs.

COUNTRY SPORTSMAN, (1924), 34 Victoria Street, London, S.W.1. *T.* Abbey 1876.

1s. 6d. M.—Articles on field sports (shooting, fishing, hunting, falconry, etc.), either technical, instructive or reminiscent, written by sportsmen with practical experience of their subject. Chief requirements are for sport in the United Kingdom, but occasional articles from the Dominions and Colonies are accepted. Illustrated articles preferred. *Length:* 750 to 2300 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Photographs and line drawings by arrangement.

COUNTRYGOER, CYRIL MOORE, Countrygoer Books Limited, 58 Frith Street, London, W.1. *T.* Gerrard 3912.

2s. 6d. Approximately one book each quarter.—Articles by arrangement. *Payment:* £4 4s. per 1000 words. *Illustrations:* Country photographs of superlative excellence only. £1 1s. reproduction fee for photographs.

COUNTRYMAN, THE (1927), JOHN CRIPPS, Editorial Office: Burford, Oxford. *T.* Burford 258. Advertising and Publishing: 10 Bouverie Street, E.C.4.

2s. 6d. Q.—Every department of rural life and progress, here and abroad, except sport. Party politics and townee sentimentalising about the country barred. Copy must be trustworthy, well written, brisk, cogent, and light in hand. Stories and articles short. Good paragraphs and notes, first-class poetry, and sound, skilful sketches of life and character, based on real knowledge and experience. Dependable natural history. Really good matter from old letters, MSS. and rare books. *Payment:* £5 5s. per 1000 words and upwards according to merit. *Illustrations:* Photographs, sketches (including amusing sketches), and plans, but all must be out of the ordinary and bear close scrutiny.

COUNTRY-SIDE (1905), RICHARD MORSE, F.L.S., Wilbury Eaves, Letchworth, Herts.

1s. 4d. Alternate months (beginning Feb.). Official organ of The British Empire Naturalists' Association. Original observations on wild life and its protection, but not on killing for sport. *Payment:* not usually made. *Illustrations:* Photographs and drawings.

COURIER, NORMAN KARK, 610–615 Grand Buildings, Trafalgar Square, W.C.2. *T.* Whitehall 8707–9.

3s. M.—Imperial and Anglo-American interests and seeks good original factual articles, well written satire and short satirical verse. Intending contributors are advised to study the magazine. *Length:* 1200–1500 words. *Payment:* £10 10s. to £15 5s. *Illustrations:* Modern photographs.

COVENTRY EVENING TELEGRAPH, J. A. HARRISON, Quinton Road, Coventry; London Office: 80 Fleet Street, E.C.4.

1d. D.—Illustrated articles of topical interest, those with a Warwickshire angle particularly acceptable. *Length:* 500 words.

CRAFT JOURNAL, THE (1947), STEPHEN A. GREEN (Print and Publicity Services Ltd.), 63–65 Baker Street, W.1. *T.* Welbeck 3768.

1s. 6d. Bi-monthly.—Practical articles on all homecrafts. "Home Notes" section and Children's page. *Length:* 500 to 2000 words. *Payment:* £2 2s. per 1000 words on publication. *Illustrations:* Photographs, diagrams, line and wash drawings.

CRAFTWORKER (1947), F. J. CHRISTOPHER, 3 Albion Street, Broadstairs, Kent. *T.* Broadstairs 283.

1s. Bi-M.—Articles, illustrated where necessary, of the how-to-make-it type. *Length:* 350 to 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Line and half-tone.

CROSS, THE (1910), Rev. EDMUND BURKE, C.P., Mount Argus, Dublin. *T.* Dublin 91469.

4d. M. (5s. 6d. yearly, post free).—Illustrated magazine of Catholic and general interest. Articles, 1500–2500 words on general topics of Irish and Catholic interest. Illustrated articles especially welcome. Short stories, 1500–2000 words. *Payment:* £1 1s. to £3 3s., on publication. One serial in twelve chapters, 25,000 to 30,000 words. For this, *preliminary letter* essential. *Payment:* £12 to £20 by arrangement. *No payment for verse. Illustrations:* Half-tone from photos.

CROWN COLONIST, THE (1931), 33 Tothill Street, Westminster, S.W.1. *T.* Whitehall 9233.

2s. M.—Covers the Colonial Empire (as distinct from the Dominions and India). Deals with every phase of Colonial life and development, economic, social, and administrative; and with British and Colonial trade and industry. The Editor is prepared to consider and pay for articles, from competent authorities only, ranging up to 2500 words. A *preliminary letter* is desirable. *Illustrations:* Half-tone and line; good Colonial photographs wanted.

CURRENT LITERATURE, EDMOND SEGRAVE (J. Whitaker and Sons, Ltd.), 13 Bedford Square, W.C.1. *T.* Museum 4748.

4d. M.—A magazine about books containing a complete classified list of the month's publications. All contributions are communicated. Annual subscription, 5s.

CYCLING (1891), H. H. ENGLAND (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

4d. W. (Wednesday).—Touring, technical, and short humorous articles not exceeding 1300 words are invited. Topical photographs and a limited amount of fiction with a pronounced cycling interest also considered. *Payment:* by arrangement.

CYCLISTS' TOURING CLUB GAZETTE (1878), REGINALD C. SHAW, 3 Craven Hill, W.2. *T.* Paddington 8273.

M. (1st).—This is a private journal, issued free to members of the Cyclists' Touring Club. It contains articles and news interesting to cyclists. No stories are accepted. Articles, 1000 to 1500 words—preferably well illustrated with photographs or sketches—should deal with matters relating to cycles, or with cycle tours and travel. Few outside contributions. *Payment:* from £1 1s. per 1000 words.

DAILY DISPATCH (1900), ALEXANDER NICOL, London Office, Kemsley House, W.C.1. Kemsley Newspapers, Ltd., Kemsley House, Manchester. *T.* London, Terminus 1234; Manchester, Blackfriars 1234.

1d. D.—Is open to leader-page articles from contributors on news topics of current interest up to about 1000 words. Also exclusive news paragraphs. Highest standard in popular interest only. *Payment:* varies with merit. *Illustrations:* Photographs, snapshots, etc.

DAILY EXPRESS, A. CHRISTIANSEN (Editor), Fleet Street, London, E.C.4; Great Ancoats Street, Manchester; Albion Street, Glasgow.

1d. D.—Exclusive news; striking photographs. Leader page articles, 800 words; facts preferred to opinions. *Payment:* according to value.

DAILY FILM RENTER AND MOVING PICTURE NEWS, ERNEST W. FREDMAN (Managing Editor), 127–133 Wardour Street, W.1. *T.* Gerrard 5741.

2d. Published Mon., Wed. and Thurs.—News only, at usual N.U.J. rates, usually supplied by accredited correspondents. No illustrations.

DAILY GRAPHIC (1890), H. E. CLAPP, Kemsley House, W.C.1. *T.* Terminus 1234.

1d. D.—Photographs which have a news interest (prints, plates, or films may be sent).

DAILY HERALD, PERCY CUDLIPP, 2 Endell Street, Long Acre, W.C.2. *T.* Temple Bar 1200.

1d. D.—Highly topical articles. *Length:* 400–1000 words. *Payment:* by arrangement.

DAILY MAIL (1896), FRANK OWEN, Northcliffe House, E.C.4. *T.* Central 6000.

1d. D.—Highest payment in Great Britain for good, exclusive news. Leader Page articles (1000 words) by experts. Preliminary suggestion preferable. Short articles of 500 words. Exclusive news photographs always wanted.

DAILY MIRROR (1903), SILVESTER BOLAM, Geraldine House, Rolls Buildings, Fetter Lane, E.C.4. *T.* Holborn 4321.

1d. D.—High rate of payment for exclusive news and news pictures. Special articles by authoritative writers on topical and controversial subjects. "Unusual" pictures and those giving a new angle on the news are welcomed. Usual copyright fee for photographs.

DAILY RECORD AND MAIL, ALASTAIR M. DUNNETT, Kemsley House, Glasgow. *T.* Glasgow City 7000. London, J. F. LEES, Kemsley House, 200 Gray's Inn Road, W.C.1. *T.* Terminus 1234.

1d. D.—Topical articles of from 300 to 700 words. Exclusive paragraphs of Scottish interest and exclusive photographs.

DAILY TELEGRAPH (1855) **AND MORNING POST** (1772), ARTHUR E. WATSON, 135 Fleet Street, E.C.4. *T.* Central 4242.

1½d. D.—Conservative. Authoritative articles, 1000 to 1600 words, arising out of current topics are welcome. *Illustrations:* Topical photographs of outstanding interest.

DAILY WORKER (1930), WILLIAM RUST, People's Press Printing Society, Ltd., 75 Farringdon Road, London, E.C.1. *T.A.* Workadai, Cent., London. *T.* Holborn 9242.

1½d. D.—Articles of general interest. *Length:* not more than 1000 words. *Payment:* £3 3s. *Illustrations:* Photos, cartoons and drawings.

DAIRY FARMER, B. A. STEWARD, 10 Tavern Street, Ipswich. *T.* Ipswich 4801–2.

6d. M.—Authoritative articles dealing in practical, lively style with dairy farming. Topical controversial articles invited. Well-written, illustrated, farm reviews always sure of acceptance. Veterinary, legal, educational, farm management. *Length:* about 700 to 1000 words. *Payment:* varies according to merit. *Illustrations:* Half-tone or line.

DAIRY INDUSTRIES, incorporating **ICE CREAM MANUFACTURE,** Editor: H. B. CRONSHAW, B.A., Ph.D., A.R.I.C.; Dairy Industries, Ltd., 24 Bride Lane, London, E.C.4. *T.* Central 3172 and 2797.

2s. M. (20s. per annum).—Covers the entire field of Milk Processing and the manufacture of products from liquid milk. Articles relating to dairy plant, butter and cheese making, ice cream making, etc. Short and continued articles. *Payment:* varies with nature of contribution, between £1 5s. and £3 3s. per 1000 words. *Illustrations:* Photographs relating to dairy or ice cream plant, preferably plant working, already installed, or photographs of parts of plant, etc. Openings of important milk bars.

DAIRYMAN, THE (1879), (The Dairyman, Ltd.), 92 Fleet Street, E.C.4. *T.* Central 6262. Editor: T. CROSBIE-WATSH, F.R.I.C.,

10s. 6d. per annum. M.—Technical articles on dairying up to 2000 words. Preliminary letter advisable. *Payment:* by arrangement. *Illustrations:* Half-tone.

DALESMAN, THE, (1939), HARRY J. SCOTT, Dalesman Publishing Company, Clapham, via Lancaster. *T.* Clapham (Lancaster) 225.

6d. M.—Articles and stories of genuine rural interest concerning Yorkshire and the North Country. Short length preferred. *Payment:* according to merit. Colour reproductions, line drawings and first-class photographs.

DANCELAND PICTORIAL, ROBERT L. BOYD, 34 Exeter Street, Strand, W.C.2. *T.* Temple Bar 7007–8.

4d. M. (23rd).—News items about dancing and of interest to the modern generation. Articles and short stories up to 1000 words. Cartoons and action photographs. *Payment:* by arrangement. For the associated publication DANCE NEWS WEEKLY similar material required.

DANCING TIMES (1910), with which are incorporated **THE AMATEUR DANCER** and **DANCING AND THE BALLROOM,** PHILIP J. S. RICHARDSON, 12 Henrietta Street, Covent Garden, W.C.2. *T.* Temple Bar 7845.

1s. M.—Dealing with every form of dancing and of the kindred arts in their relation to dancing. Notes on dances of other countries welcomed, especially if illustrated. Articles are either purely technical or semi-technical; not more than 1000 words except by arrangement. *Payment:* From £2 2s. per 1000 words. *Illustrations:* Half-tone, occasional line; imaginative sketches not required—photographs always preferred.

DANDY, THE (D. C. THOMSON & CO., LTD.), Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F.—Comic strips: series for boys and girls. Stories told in pictures (12–14 drawings). Fiction—serials and series, instalments 3000 words.

DECORATOR (1902) (incorporating **INDUSTRIAL FINISHING JOURNAL**), J. G. E. HOLLOWAY (Industrial Newspapers Ltd.), 49 Wellington Street, W.C.2. *T.* Temple Bar 3951.

12s. per annum. M. (15th).—Technical articles relating to recent mural decoration, house painting, coach and motor painting, etc., of a thoroughly practical character are always considered, especially if accompanied by drawings or photographs; coloured drawings are not desired. The length of articles is immaterial, but good, short comments (not news items) are frequently accepted. The rate of *payment* varies.

DERBYSHIRE COUNTRYSIDE, THE, for details see **ENGLISH LIFE PUBLICATIONS.**

DIESEL RAILWAY TRACTION (1932), 33 Tothill Street, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical engineering and operating articles concerning the progress of diesel railway traction throughout the world. A preliminary letter is desirable. *Payment:* by arrangement. *Illustrations:* Photographs and line drawings.

DISCOVERY, WILLIAM E. DICK, B.Sc., F.L.S. (Jarrold & Sons, Ltd.), 244 High Holborn, W.C.1. *T.* Chancery 6518.

1s. 6d. M.—Authoritative articles, preferably illustrated, written in non-specialist language by science writers and scientists upon scientific matters in general and on recent developments in pure and applied science. *Length:* 2000 to 4000 words. *Payment:* by arrangement. *Illustrations:* Line drawings or photographs.

DISPLAY (1919), ARTHUR J. SYMES, 16 West Central, W.C.1. *T.* Temple Bar 9551.

1s. 6d. M.—Articles, news, etc., appertaining to display and exhibitions. *Length:* 750 words or short paragraphs. *Payment:* by arrangement. *Illustrations:* Photographs or line drawings of displays, exhibitions, store interiors.

DOCK AND HARBOUR AUTHORITY, THE, (1920), K. R. DOGGETT, 19 Harcourt Street, London, W.1. *T.* Paddington 0077.

1s. 6d. M.—An illustrated monthly journal. Authoritative articles on port subjects, and news items and general harbour information. Preliminary letter desirable. *Payment:* £2 2s. per 1000 words, or more by special arrangement, for articles. For news items, etc., £1 1s. per 1000 words. *Illustrations:* Photographs and line diagrams.

DORETTE DESIGNS, Technical Editor: DOROTHY M. BECKETT, 3 Winchester Road, Kenton, Harrow, Middlesex. *T.* Wordsworth 5941.

1s. 6d. Q.—Original designs of hand knitwear, crochet, embroidery and general needlecraft especially welcomed. *Payment:* highest rates for really first-class designs. *Illustrations:* Photographs and drawings for reproduction in colours and black and white.

DORSET COUNTY JOURNAL, for details see **ENGLISH LIFE PUBLICATIONS.**

DOWNSIDE REVIEW, THE, DOM ILLTYD TRETHOWAN, Downside Abbey, Stratton-on-the-Fosse, Nr. Bath, Somerset. *T.* Stratton 205.

3s. Q. (12s. per annum).—Articles and book reviews on theology, metaphysics and monastic history. *Payment:* by arrangement.

DRAMA (1919), E. MARTIN BROWNE, 9 Fitzroy Square, W.1. *T.* Euston 2666.

1s. 6d. Q.—A magazine of the theatre and allied arts. Special attention given to theatrical entertainment as a social and educational force. Articles, 750 to 2000 words. *Payment:* by arrangement. *Illustrations:* Half-tone: photographs and original designs considered.

DRAPERS' RECORD (1887), Kings Bourne House, 229 High Holborn, W.C.1. *T.* Chancery 6291.

6d. W. (Friday).—Matter should be of special interest to retail and wholesale drapers. *Length* of articles from 500 to 1000 words. *Payment:* up to £4 4s. per thousand words. *Illustrations:* Drawings or photographs.

DRAUGHTSMAN, J. E. MORTIMER, 96 St. George's Square, London, S.W.1. *T.* Victoria 0747-0748.

M.—Technical and industrial matter. Little outside scope. *Payment:* £1 11s. 6d. per 1000 words. *Illustrations:* Line and half-tone blocks.

DUBLIN MAGAZINE, THE, SEUMAS O'SULLIVAN, 2 Crow Street, Dublin.

2s. 6d. Q.—Articles of 2000–5000 words. Literature, science, art. A *preliminary letter* is absolutely essential. *Payment:* 10s. 6d. per page. No illustrations.

DUBLIN REVIEW (1836), T. F. BURNS (Burns, Oates and Washbourne, Ltd.), 28 Ashley Place, London, S.W.1. *T.* Victoria 2426.

7s. 6d. net. Q.—A Catholic quarterly. Articles on ecclesiastical and secular history and antiquities, European politics, literature, philosophy, and science. Articles should not be submitted for consideration without a *preliminary letter* to the Editor, describing their purport. *Length:* 3000 to 5000 words. *Payment:* by arrangement. No illustrations.

DUNDEE COURIER AND ADVERTISER (1816 and 1801) (D. C. Thomson & Co., Ltd., and John Leng & Co., Ltd.), 7 Bank Street, Dundee, and 186 Fleet Street, E.C.4.

1d. D.—Independent.

DUNDEE EVENING TELEGRAPH AND POST (D. C. Thomson & Co., Ltd.), Courier Place, Dundee, and 12 Fetter Lane, E.C.4.

1d. D.—Non-Political. Topical articles. *Payment* week following publication.

DYER, TEXTILE PRINTER, BLEACHER AND FINISHER (Heywood & Co., Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

1s. 3d., post free 1s. 6d. (£1 per annum, post free, £1 10s. overseas). Alternate Fridays.—Articles, photographs and news relating to the trades covered.

EAST AFRICA AND RHODESIA (1924), F. S. JOELSON, 66 Great Russell Street, London, W.C.1. *T.* Holborn 2224–5. *T.A.* Eastafric, Westcent, London.

30s. per annum. W.—Matter must be written by writers who know East Africa or Rhodesia well. Best openings for news and authoritative background articles upon news. Brevity a strong recommendation. Opportunity for real humorists knowing Eastern Africa. The newspaper is candid, critical, and constructive, and welcomes authoritative discussion of important problems. *Payment:* minimum of 21s. per 1000 words. *Illustrations:* Seldom used.

EASTERN DAILY PRESS (1870), T. D. COPEMAN, 57 London Street, Norwich. *T.* Norwich 23231; London Office, 151 Fleet Street, E.C.4.

1½d. D.—Independent.

EASTERN EVENING NEWS (1882), A. B. COPE, 57 London Street, Norwich. *T.* Norwich 23231–6. London Office, 151 Fleet Street, E.C.4.

1½d.—Independent.

EASTERN WORLD (1946), H. C. TAUSSIG, 141 Wellesley Court, Maida Vale, W.9. *T.* Cunningham 0620. *T.A.* Tadico, London.

1s. 6d. M. (19s. per annum.—Authoritative, political, economic and cultural articles on S.E. Asia and the Far East. *Length:* 500 to 2000 words. *Payment:* £3 3s. per 1000 words.

ECONOMIC JOURNAL (1891), R. F. HARROD and E. A. G. ROBINSON, C.M.G., O.B.E., 4 Portugal Street, W.C.2.

Quarterly. Subscription, £1 10s. per annum.—The organ of the Royal Economic Society. The kind of matter required is economic theory and description reviews. *Payment* varies with the nature of the contributions. Statistical and economic diagrams. Sundry publications.

ECONOMICA (1921: New Series, 1934), Professor F. A. HAYEK and others, London School of Economics and Political Science, Houghton Street, Aldwych, London, W.C.2. *T.* Holborn 7686.

Q. Subscription, 21s. per annum.—A learned journal covering the fields of economics, economic history, and statistics. *Payment:* On length of articles; none for reviews.

ECONOMIST, THE (1843), GEOFFREY CROWTHER, 22 Ryder Street, St. James's, S.W.1. *T.* Whitehall 1511.
1s. W.

EDINBURGH EVENING NEWS (1873), J. SEAGER, 19 Market Street, Edinburgh. London Office, 2 Salisbury Square, E.C.4. *T.* Central 9462.
1½d. D.—Independent. Articles on social, industrial, sporting subjects, and women's interests may be submitted. *Length:* 700 to 800 words. *Payment:* according to value.

EDUCATION (1903) (Official Organ Association of Education Committees), RALPH HYAMS, 10 Queen Anne Street, W.1. *T.* Museum 1425.
3d. W. (Friday).—Special articles on educational administration, all branches of education; domestic and social economics; school building; canteens and school meals. *Length:* 1000 to 2000 words. *Payment:* by arrangement; minimum rate, £2 2s. per 1000 words. *Illustrations:* Photographs and drawings.

ELECTRICAL AGE, THE (1926), DAME CAROLINE HASLETT, D.B.E., 35 Grosvenor Place, S.W.1. *T.* Sloane 0401.
7½d. post free. Q. (2s. 6d. yearly, post free).—Articles dealing mainly with domestic electricity but also with all aspects of electricity of interest to women. *Length:* about 1000 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Photographs and line.

ELECTRICAL AND RADIO TRADING (1890), OWEN PAWSEY (Odhams Press Ltd.), 186 High Holborn, London, W.C.1. *T.* Temple Bar 2468.
2s. M. £1 4s. inland, £1 6s. overseas, post free for 12 months.—Articles dealing with sales, maintenance and design of electrical domestic appliances and radio; 500 to 1500 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line. Special rates for news photos.

ELECTRICAL INDUSTRIES (1901), S. M. HILLS, A.M.I.E.E., Electrical Press, Ltd., 23 Great Queen Street, W.C.2. *T.* Chancery 6681–2.
1s. M.—Deals mainly with matters affecting administration, selling and distribution. Takes outside contributions. *Preliminary letter* advisable. *Payment:* varies.

ELECTRICAL MANUFACTURER (1939), J. V. BRITTAIN, Morley House, Holborn Viaduct, E.C.1. *T.* Central 5623.
1s. M.—Short articles dealing with electrical research. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

ELECTRICAL REVIEW (1872), H. S. POCOCK (Managing Editor, C. O. BRETTELLE (Technical Editor), and J. H. COSENS (Industrial Editor), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.
9d. W. (Friday).—Articles on electrical engineering and trade; outside contributions considered. Electrical news welcomed. *Illustrations:* Photographs and drawings.

ELECTRICAL TIMES, THE (1891), ROY BALDWIN, Sardinia House, Kingsway, London, W.C.2. *T.* Holborn 6016–9 *T.A.* Equivolt, Estrand, London.
6d. W.—Technical articles about 2000 to 2500 words, with illustrations as necessary. Particularly short practical electrical engineering notes about 750 to 1000 words. *Payment:* according to merit. *Illustrations:* Line and half-tone.

ELECTRICIAN (1861), STANLEY G. RATTEE, A.M.I.E.E., Bouverie House, 154 Fleet Street, E.C.4. *T.* Central 3212.
6d. W. (Friday).—Contains illustrated articles on electrical engineering and electrical science and industry, by engineers and physicists of high standing, and on merchandising and related matters. Electro-technical contributions

not exceeding 2000 words exclusive of illustrations are considered, also articles of about 1000 words on electrical-trade topics, news, items of interest to electrical engineers, electricity supply authorities, electrical contractors and retailers, and topical news photographs. Notes on new industrial and domestic applications of electricity, with illustrations, are specially invited. *Payment:* varies. Line drawings re-drawn by the staff.

ELECTROPLATING (1947), C. R. DRAPER, 83 Udney Park Road, Teddington, Middlesex. *T.* Kingston 6062.
£1 17s. 6d. per annum. M.—Technical articles and news of the industry. *Payment:* £3 3s. per 1000 words. *Illustrations:* Line and half-tone.

ELECTROTYPERS AND STEREOTYPERS JOURNAL (1938), E. J. KENNEDY (Stonhill & Gillis Ltd.), 329 High Holborn, W.C.1. *T.* Holborn 4088.
4d. Sub. 4s. per annum. M. (3rd Wed.)—The only trade journal devoted to the interests of the duplicate plate-making industry. Technical articles, current trade news, commercial intelligence. Outside technical contributions considered. *Illustrations:* Half-tone.

EMPIRE PRODUCER, THE, formerly **EMPIRE PRODUCTION AND EXPORT,** 22 Queen Anne's Gate, S.W.1. *T.* Whitehall 3387. *T.A.* Prolific, Parl, London.
1s. Six times yearly.—Articles by commission only.

ENGINEER, THE (1856), B. W. PENDRED, M.I.Mech.E., 28 Essex Street, Strand, W.C.2. *T.* Central 6565.
1s. 6d. W. (Friday).—Outside contributions paid for if accepted.

ENGINEERING (1866), CHAS. COOPER, B.Sc., A.F.R.Ae.S., and J. FOSTER PETREE, M.I.Mech.E.. A.M.I.N.A., 35-36 Bedford Street, W.C.2. *T.* Temple Bar 3663.
1s. 6d. W. (Friday).—Contributions accepted on technical and scientific matters, but only if written by persons possessing a special knowledge of the subjects dealt with. Such articles may be illustrated by line drawings and photographs. *Payment:* a matter of arrangement.

ENGINEERING AND BOILER-HOUSE REVIEW (1899), J. B. SMITH, 23 Great Queen Street, London, W.C.2. *T.* Chancery 6681-2. *T.A.* Farsighted, Holb.
1s. M.—Articles (1000-3000 words) on steam engineering and boiler-house subjects. Also illustrated articles on modern boiler-house and steam-raising practice, including operation and new developments, with particular reference to economy in fuel. A section is given up to independent power generating plant and power transmission. A *preliminary letter* is advisable. *Payment:* by arrangement. *Illustrations:* Line drawings and photographs.

ENGINEERING DRAWING AND DESIGN, W. D. KNOWLES (The Hillden Publishing Co.), King Edward Building, 341 Regents Park Road, N.3.
2s. (2s. 6d. overseas. Annual Subscription 8s., 10s. overseas). Q.—The journal is wholly technical and covers the entire field of engineering. Articles of special interest to draughtsmen and designers are considered. *Length:* about 1500 to 3000 words. *Illustrations:* Line and half-tone. *Payment:* from £1 1s. per published page.

ENGINEERING TRADER (1923), J. V. BRITTAIN, Morley House, Holborn Viaduct, E.C.1. *T.* Central 5623.
1s. M.—Short articles on industrial subjects. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

ENGLISH, the Magazine of the English Association, GEORGE COOKSON, 8 Cromwell Place, S.W.7. *T.* Kensington 8480.
3s. 6d. Three times a year.—Literary articles, reviews of books, poetry and short stories. *Length:* from 2000 to 3000 words. *Payment:* Articles £2 2s. to £3 3s., reviews £1 1s., poems 10s. 6d. to £1 1s., but only members of the English Association are eligible for payment.

ENGLISH DIGEST, THE, 1 Furnival Street, E.C.4. *T.* Holborn 1946.

1s. M.—Reprints, condensations of articles and book chapters of essentially British and Empire interest. Welcomes suggestions from publishers and authors of suitable matter. *Payment:* by arrangement.

ENGLISH FASHION FORECAST (1945), JEAN WISEMAN, 1 Bloomsbury Court, Holborn, W.C.1. *T.* Holborn 0332 and 5187. *T.A.* Brokbanc, Westcent.

£1 1s. per annum. M.—Factual articles on fashions and accessories preferably with forecast trend. Articles on textiles, furs, millinery, demands of export markets, etc. *Length:* 800 to 1000 words. *Payment:* £2 2s. per 1000 words on publication. *Illustrations:* Half-tone, line and colour.

ENGLISH HISTORICAL REVIEW (1886), J. G. EDWARDS, M.A., F.B.A., and RICHARD PARES, C.B.E., M.A. (Longmans, Green and Co., Ltd.), 6 and 7 Clifford Street, W.1. *T.* Regent 7431.

10s. net. Four times a year.—This journal contains high-class articles, such as are usually found in quarterlies, documents, and reviews. Contributions are not accepted unless they supply original information. No *payment.*

ENGLISH LIFE PUBLICATIONS, St. Michaels' Church House, Queen Street, Derby. *T.* Derby 47087. Publishers of **DEVON COUNTY JOURNAL, DORSET COUNTY JOURNAL** (1s. 6d. Q.), **GLOUCESTERSHIRE COUNTRYSIDE** (1s. Q.), **HAMPSHIRE COUNTRYSIDE** (1s. 6d. Q.), **KENT COUNTY JOURNAL** (1s. Q.), **LANCASHIRE LIFE** (1s. 6d. Q.), **SOMERSET COUNTRYMAN** (1s. Q.), **SURREY COUNTY JOURNAL** (1s. 6d. Q.), **WARWICKSHIRE JOURNAL** (1s. Q.), **WORCESTERSHIRE COUNTRYSIDE, YORKSHIRE LIFE** (1s. 6d. Q.).

Articles of interest to the counties concerned based on first-hand experience dealing with rural life, work, customs and matters affecting welfare of countryside. Occasionally short stories considered suitable. Verse occasionally, usually over-stocked. *Length:* Articles and short stories 500 to 1200 words. *Payment:* articles and short stories usually £1 10s. per 1000 words. Photographs from 5s. to 10s. 6d. *Payment* for articles for group use, £3 3s. per 1000 words and photographs from 10s. 6d. to £1 1s. *Illustrations:* Preference given to articles accompanied by good photographs relating to subject at the rate of two per 500 words. Groups of photographs telling pictorial story accompanied by short explanatory notes of particular interest.

ENGLISH-SPEAKING WORLD (Magazine of the English-Speaking Union), THOMAS FAIRLEY, Dartmouth House, 37 Charles Street, Berkeley Square, W.1. *T.* Mayfair 7400.

1s. to non-members. Bi-M.—The aim of the magazine is to make the English-speaking peoples better known to one another, and to discuss the problems affecting their relationships. Contributions are largely commissioned, but authoritative articles of 1500 to 3000 words are invited for consideration. *Payment:* minimum £2 2s. per 1000 words *Illustrations:* Photographs can always be submitted with articles.

ENGLISH STORY, WOODROW WYATT, William Collins & Sons, 14 St. James's Place, S.W.1.

Yearly in book form. Next issue 7s. 6d. approx. Devoted entirely to the short story. Its aim is to provide a new outlet for the short story in this country and to encourage the young writer. Only work of the highest quality. Stories (1000 to 10,000 words) are considered only on their merits and there are no celebrity rates. *Payment:* by arrangement.

ENQUIRY (HORACE COX, LTD.), 239–41 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 3914–5. Editorial Advisory Panel: WILLIAM BROWN, L. P. JACKS, C. E. M. JOAD, C. G. JUNG, H. Habberley PRICE, J. B. RHINE, R. H. THOULESS, G. N. M. TYRRELL, D. J. WEST.

M.—A journal for the philosophical investigation of all aspects of life and thought—the arts, education, ethics, psychology, religions, science, sociology, theology. First-class work, usually commissioned. *Illustrations:* Photographs and line.

ENTOMOLOGISTS' MONTHLY MAGAZINE (1864), Dr. B. M. HOBBY and others (N. Lloyd and Co., Ltd.), Burrell Street Works, Blackfriars, S.E.1. *T.* Wat. 6121. *T.A.* Individuality, Sedist, London.

4s. net. 25s. per annum. M.—Articles on entomological subjects, preferably British. *No payment.*

ESTATE MAGAZINE (1902), Major G. W. ANDERSON, M.C., Country Gentlemen's Association, Astell House, Warwick Street, W.1. *T.* Gerrard 1637.

£1 1s. per annum. M.—Journal of the Country Gentlemen's Association. Practical and authoritative articles of general country interest, particularly sport, agriculture, horticulture, and estate management. From 600 to 2400 words. *Payment* varies; the minimum rate is £2 2s. per 1000 words. *Illustrations:* Line.

EUGENICS REVIEW, MAURICE NEWFIELD, 69 Eccleston Square, S.W.1. *T.* Victoria 2091.

3s. Q.—Original research on Eugenics. Deals with questions of racial improvement or deterioration, heredity, population, etc. Only well-written, scientific matter accepted. Up to 7500 words. *No payment.*

EVANGELICAL QUARTERLY (1929), Professor J. H. S. BURLEIGH, D.D., 63 Braid Avenue, Edinburgh, 10. Published by J. Clarke & Co. Ltd., 5 Wardrobe Place, London, E.C.4.

2s. 6d. Q.—A Theological review, international in scope and outlook, in defence of the historic Christian faith. Articles considered on the defence and exposition of Biblical theology as exhibited in the great Reformed Confessions. *No payment.*

EVENING CHRONICLE (Manchester), W. MOTH, Kemsley Newspapers, Ltd., Kemsley House, Manchester. *T.* Blackfriars 1234. London Office: Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

1½d. D.—Little scope for outside contributions while newsprint is restricted.

EVENING CHRONICLE (Newcastle), JOHN F. GOULDEN, Newcastle Chronicle, Ltd., Kemsley House, Westgate Road, Newcastle-on-Tyne. *T.* 27500. London Office: Kemsley House, Gray's Inn Road, W.C.1. *T.* Museum 9841.

1½d. D.—Topical news articles invited; 500 to 800 words. Exclusive news and photographs. *Payment:* according to value.

EVENING DISPATCH, A. D. MACKIE, 20 North Bridge, Edinburgh. London Office: 63 Fleet Street, E.C.4.

1½d. D.—Short articles of literary, social, domestic, and general interest, and on foreign affairs. *Illustrations:* Topical.

EVENING GAZETTE (Middlesbrough), A. L. JAMES, Kemsley House, Borough Road, Middlesbrough. *T.* 2451. 1½d. D.

EVENING NEWS (1881), GUY SCHOFIELD, Carmelite House, E.C.4. *T.* Central 6000.

1d. D.—Independent. Uses factful topical articles; 300 to 800 words; humorous articles welcomed if brief. London, social, political, and home subjects. Daily short stories, 1200 to 1400 words. News photographs.

EVENING STANDARD (1827), Editor: HERBERT GUNN, Shoe Lane, E.C.4. *T.* Central 3000.

1d. D.—Independent. Articles of topical and home interest considered, about 900 words; also exclusive news and pictures.

EVERYBODY'S, GREVILLE POKE, 114 Fleet Street, London, E.C.4. *T.* Central 7521.

3d. W.—Modern and historical articles covering every phase of life—

Biography, Science, Medicine, Theatre, Art, Architecture, Nature, Romance, Sport, People and Places. Also controversial articles by authoritative writers. In all the above there must be a strata of humanity and an anecdotal interest. *Length:* from 1000 to 2000 words. *Payment:* good. *Illustrations:* Mainly photographic but prints and diagrams according to the nature of the article are used. The Editor welcomes illustrations submitted with an article as well as suggestions from authors. A number of humorous sketches are used. No fiction at present.

EVERY GIRL'S MAGAZINE (1938), KATHLEEN FERRIS, 5 Wigmore Street, W.1.
2d. M.—Short informative *illustrated* articles and stories suitable for girls; hobbies, sport, handicrafts, etc., not exceeding 700 words. Prepared for press (owing to overseas circulation) six or more months in advance of issue in Great Britain. *Minimum payment:* £1 1s. per 1000 words. *Illustrations:* Photographs of general interest to girls.

EVERYWOMAN, JOYCE HOWLETT (Odhams Press Ltd.), 186 High Holborn, London, W.C.1. *T.* Temple Bar 2468.
1s. M.—Articles of varying length on all subjects of interest to home-loving women. Short stories of 3000–5000 words. *Payment:* by arrangement. *Illustrations:* Photographs and sketches.

EXCHANGE AND MART (1868), W. M. WHITEMAN, Link House, 24 Store Street, London, W.C.1. *T.* (editorial) Museum 9792.
3d. W. (Thursday).—No openings at present.

EXPORT TRADER (1912), L. A. AYTON, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333.
Yearly subscription 10s. 6d. M.—Articles dealing with the products of British motor, motor-cycle, cycle and allied industries, which are exported.

FACET (1946), JACK KNAPMAN and ERGO JONES, 41 Downleaze, Stoke Bishop, Bristol 9. *T.* Bristol 81425.
2s. Q.—Contributions on any matters relative to the Arts, especially from writers, artists, and musicians in the West Country. *Length:* 1500 to 2000 words. *Payment:* from £1 1s. per 1000 words. *Illustrations:* Line and half-tone, woodcuts, etchings, lithographs, scraperboard drawings and photographs.

FAIRPLAY (1883), GORDON H. ROBINSON, Palmerston House, 51 Bishopsgate, E.C.2. *T.* London Wall 3844.
1s. W. (Thursday).—Paragraphs containing news dealing with shipping, shipbuilding, insurance, etc., up to two columns. *Payment:* £1 per column. *Illustrations:* Very rarely.

FAITH AND FREEDOM: A Journal of Progressive Religion (1947), E. SHIRVELL PRICE, M.A., Priestley Hall, City Square, Leeds 7. *T.* Leeds 65916.
3s. Annual subscription. 3 issues. (Oct., Feb., June).—Articles on philosophy and religion from free, non-dogmatic point of view, 3000 to 4000 words. *No Payment.*

FAMILY (1947), CRYSTAL HERBERT, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555. *T.A.* Pracpress, London.
1s. Q.—Articles and short stories with family background. *Length* up to 1000 words. *Payment:* £3 to £5. *Illustrations:* Line and half-tone.

FAMILY STAR (D. C. Thomson and Co., Ltd.), Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F. (Tuesday).—Serials of 30,000 to 40,000 words, with strong emotional and dramatic interest. Opening instalments 5000 words. Shorts, 1000–3000 words. *Payment:* on acceptance. *Illustrations:* Humorous drawings.

FAR AND WIDE (1946), MARY BRADLEY, 133–136 High Holborn, London, W.C.1. *T.* Holborn 3833.

4s. Thrice Yearly.—Short stories, 1000 to 2000 words, and poetry for mature tastes. Articles and illustrations—previous consultations advisable. *Payment:* generous.

FARM IMPLEMENT AND MACHINERY REVIEW (1875), ROGER WILDING, 9 The Broadway, Woodford Green, Essex. *T.* Buckhurst 4124.

1s. 6d. M. (1st).—Articles on agricultural engineering developments only. *Length:* Depends on subject matter. *Payment:* £3 3s. per 1000 words. *Illustrations* of new inventions.

FARM MECHANIZATION (Temple Press Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

1s. Alternate months.—Illustrated articles of up to 2500 words on all aspects of machinery on farms—use, maintenance, design and manufacture. *Payment:* by arrangement.

FARMER AND STOCK-BREEDER (1843), Managing Editor: R. W. HADDON, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333.

6d. W. (Tuesday).—Photographs of farming interest and practical articles on agriculture and livestock are welcomed. "A length of 800 to 1200 words is the most acceptable." Also articles (400–800 words) of interest to countrywomen and photographs of country subjects for the Home Pages. *Payment:* £4 4s. per 1000 words; illustrations, 14s. 8d. for reproductions or £1 1s. if exclusive.

FARMERS WEEKLY (1934) (Hulton Press Ltd.), MALCOLM MESSER, 43–44 Shoe Lane, E.C.4. *T.* Central 7400. 6d. W. (Friday). *Illustrations:* Photographs.

FASHIONS AND FABRICS (DRAPERS' ORGANISER), R. W. J. BARTLETT, The National Trade Press Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

1s. 6d. (1s. 9d. by post). M. 20s. per annum post free.—Welcomes articles relative to the fashion and allied trades (home and export). Articles should be from 750 to 1000 words. *Payment:* £3 to £5 per 1000 words. *Illustrations:* Half-tone and line.

FATHER MATHEW RECORD, THE (1908), The Rev. FATHER GERALD, O.F.M. Cap. (P.O. Box 105), Church Street, Dublin. *T.* Dublin 74121.

6d. M.—An illustrated Irish Catholic Magazine. Short stories, 1000–1500 words. *Articles*, from 800 to 1200 words; must be brightly written. *Payment:* £2 2s. per 1000 words. *Illustrations:* By staff artists.

FERTILISER, FEEDING STUFFS AND FARM SUPPLIES JOURNAL (1919), 110 Cannon Street, E.C.4. *T.* Mansion House 4430.

1s. F. (Wednesday).—Technical, general, and market news dealing with the Fertiliser, Feeding Stuffs, Farm Seeds, and Insecticides Industries, with suitable illustrations, 1000 to 2000 words. *Payment:* about 27s. 6d. per 1000 words. *Illustrations:* Photographs of works or mills, growing crops showing fertiliser treatment, trade groups, show exhibits, etc.

FIBRES (formerly **FAIRFAX MONTHLY**), (Leonard Hill, Ltd.), 17 Stratford Place, London, W.1. *T.* Mayfair 7383.

2s. M. (Annual subscription 25s.).—Contributions are invited on technical aspects of the production and use of natural and synthetic fibres. *Payment:* by arrangement. *Illustrations* and drawings welcomed.

FIELD (1853), (incorporating **LAND AND WATER** and the **COUNTY GENTLEMAN**), 8 Stratton Street, W.1.

1s. 6d. W.—This journal contains articles and news concerning hunting, shooting, fishing, farming, natural history, etc. Articles of about 1500 words by outside contributors are always considered. Good photographs of big game, angling, shooting, natural history subjects are desired and paid for at the usual rates. *Payment:* average rate, £3 3s. per 1000 words.

FIELD SPORTS, Watmoughs Ltd., Idle Bradford., *T.* Idle 263–4–5. *T.A.* Watmoughs, Idle.

1s. 6d. Bi-M.—Meaty articles from 500 to 1500 words on incidents in the field, anecdotes, etc. written from unusual angle on hunting, shooting, fishing, wildfowling, etc., and on the natural history of the British Countryside. Short sporting features. *Payment:* £3 3s. to £10 10s. per 1000 words, according to merit. *Illustrations:* Half-tone and line. *Payment:* £2 2s. per page, or by arrangement.

FIGHTING FORCES, THE (1924), Lt.-Col. R. M. RAYNSFORD, D.S.O., D.L., J.P., Ideal House, Argyll Street, Oxford Circus, W.1. *T.* Gerrard 4171.

3s. 6d. Bi-M.—Articles, 1000 to 2000 words, of Service interest, not too highly technical. Service fiction, i.e. stories with a "Service" flavour. Articles dealing with employment after leaving the Service. *Payment:* about £1 5s. per 1000 words. No illustrations.

FILM FORUM (1938), Film House, 6–8 Hill Street, Edinburgh, 2. *T.* Edinburgh 34203.

6d. Q.—Articles on the film as an art medium of interest to members of film societies. *Length:* 750–1200 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Half-tone.

FILM FUN (1919), Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. W.—A serio-comic featuring popular film characters. Appeals to all who like humorous pictures and dramatic stories.

FILM MONTHLY REVIEW (Precinct Publications), 50 Old Brompton Road, S.W. 7. *T.* Freemantle 7120.

9d. M.—Articles on the cinema in all its branches for the intelligent filmgoer. *Length:* 800 to 1000 words. *Payment:* Varies. Preliminary letter desirable.

FILM USER, BERNARD DOLMAN, 19 Charing Cross Road, W.C.2. *T.* Whitehall 6035.

1s. M.—Articles of 1500 to 2000 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* line and half-tone.

FILMDOM (1947), GORDON K. DREW, 78 Marmion Road, Southsea, Hants. *T.* Portsmouth 5135. *T.A.* "Dispubs," Portsmouth.

1s. Bi-M.—Articles on film personalities and studio activities. Gossip. *Payment:* £1 1s. per 1000 words on publication. *Illustrations:* Half-tone and line caricatures.

FINANCIAL TIMES, THE (incorporating **THE FINANCIAL NEWS**) (1888), HARGREAVES PARKINSON, 72 Coleman Street, E.C.2. *T.* Monarch 8833.

3d. D.—Articles of financial, commercial, industrial, and economic interest from 800 to 1400 words. *Payment:* by arrangement.

FINANCIAL WORLD (1886), A. C. GUYER, Empire House, Union Court, Old Broad Street, E.C.2. *T.* London Wall 4892.

3d. W. (Saturday).—Review of week's finance. Descriptive progress articles of joint-stock companies. *Length* preferred, one column (580) words. Average rate of *payment:* £3 3s. per column.

FIRE (1908), WILLIAM W. SEABROOK, L.I.Fire.E., M.I.S.E., Chevalier de la Légion d'Honneur and Officier de l'Instruction Publique, 72–78 Fleet Street, E.C.4. *T.* Central 5574–5.

1s. M. (first Friday).—Official journal of the British Empire Fire Service. Principal aim: Promotion and propagation of the science of fire-engineering, fire prevention, fire extinction, and fire salvage. Suitable photographs and original technical articles of about 2000 words considered. *Payment:* £1 1s. to £1 11s. 6d. per 1000 words for technical articles. *Illustrations:* Drawings or photographs.

FIRE PROTECTION AND ACCIDENT PREVENTION REVIEW (1938), BASIL H. TRIPP, L.I.Fire.E. (Benn Brothers, Ltd.), Bouverie House, Fleet Street, E.C.4. *T.* Central 3212.

2s. M.—Technical articles on all aspects of fire protection and industrial accident prevention. *Length:* 1000 to 3000 words. *Payment:* by arrangement. *Illustrations:* Photographs and working or other drawings.

FISHING GAZETTE (1877), E. WALTON MARSTON, and R. L. MARSTON, 171 High Street, Beckenham, Kent. *T.* Beckenham 5350.

6d. W. (Friday).—Articles describing where good angling can be obtained, 1000 to 2000 words, also good articles on fishing generally. *Preliminary letter* is desirable. *Payment:* by arrangement. *Illustrations:* Mainly photographs.

FLEET (The Journal of the British Navy) (1905), HERBERT C. MACRO, 411A Harrow Road, Paddington, W.9. *T.* Ladbroke 2187.

3d. M. (1st).—An illustrated journal for the Navy and the nation.

FLIGHT and the Aircraft Engineer (1909), Editorial Director: G. GEOFFREY SMITH, M.B.E. Editor: C. M. POULSEN, Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333 (Editorial *T.A.* Flightpres, Sedist, London).

1s. W. (Thursday).—Deals with aviation in all its branches. Articles general and technical, illustrated by photographs, diagrams, also paragraphs, notes, etc. *Payment:* varies. *Illustrations:* Both tone, line and gravure.

FOLK-LORE (1878), Professor E. O. JAMES, D.Litt., F.S.A. (W. Glaisher, Ltd.), 24 Holborn, E.C.1. *T.* Holborn 4002.

6s. 6d. Q.—The organ of the Folk-Lore Society. *No payment* is offered for contributions, which should be of a scientific and not of a popular character. *Length:* 1000 to 5000 words. Occasional photographs.

FOOD (1931), 33 Tothill Street, Westminster, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical and trade matter relating to the foodstuffs and associated industries. Articles from 1000 to 3000 words. A *preliminary letter* is desirable. *Payment:* by arrangement. *Illustrations:* Photographs or line drawings.

FOOD TRADE REVIEW (1931) RAYMOND H. BINSTED, 7 Garrick Street, London, W.C.2. *T.* Temple Bar 4295.

10s. per annum. M. (1st).—Technical articles on the manufacture and packing of all kinds of foods and food products.

FOOTWEAR, formerly **FOOTWEAR ORGANISER** (The National Trade Press, Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

M. 1s. 6d. (post free 1s. 9d.); 20s. per annum, post free.—Articles of interest to the shoe trade; 1000 words.

FOOTWEAR REPAIRER (1946), KENNETH JOHN BLEBY, 12 Folgate Street, E.1. *T.* Bishopsgate 7384.

6d. M.—News items and articles of interest to boot repairers in the United Kingdom. *Payment:* 2d. per line. *Illustrations:* Line and half-tone, attractive shop fronts and good display, drawings of new inventions, etc.

FORD TIMES, H. CECIL TAYLOR, 28 Glasshouse Street, W.1. *T.* Regent 7272.
6d. Bi-M. Annual Subscription, Inland 3s. 6d., Foreign 4s. 6d., post free.—Articles of from 500 to 1500 words on subjects associated with road travel and transport, also mechanised agriculture and general interest articles. Humorous sketches. *Payment:* negotiable. *Illustrations* of news interest.

FORTNIGHTLY (formerly **FORTNIGHTLY REVIEW**), JOHN ARMITAGE, 4, 5 & 6 Soho Square, W.1. *T.* Gerrard 8302.
3s. 6d. M. (1st).—A high-class magazine, containing articles of current interest on political, social, and literary affairs. Only really good work should be submitted, and articles should be from 2500 to 3500 words in length. *Payment:* £10 for full-length article of 3200–3500 words, and *pro rata.*

FOUNDRY TRADE JOURNAL (1902), VINCENT C. FAULKNER, 49 Wellington Street, Strand, W.C.2. *T.* Temple Bar 3951. *T.A.* Zacatecas, Rand, London.
6d. W. (Thursday).—Accurate, up-to-date articles relating to the industries represented, consisting of from 1000 to 2000 words, are accepted and paid for by arrangement; as are articles (illustrated or otherwise) describing new processes, new plant laid down, and new works erected, whether at home or abroad. Original news paragraphs, relating to the important personnel of the industry, are also acceptable. *Illustrations:* Line, half-tone and colour.

FREE CHURCHMAN (1897), 27 Tavistock Square, W.C.1. *T.* Euston 4526.
2d. M.—Magazine for localising. Exhaustive programme by leading Free Churchmen made up annually, in October, but illustrated and general articles considered from outsiders at all times. 30,000 word serial each year. *Payment:* according to merit.

FREE MIND, THE, Edited by PATRICK BENNER and IRENE JAMES (C. A. Watts & Co Ltd.), 5 and 6 Johnson's Court, Fleet Street, E.C.4. *T.* Central 8812–4.
6d. Q. (2s. 4d. per annum).—A critical review of Humanist and Rationalist thought. *Payment:* by arrangement.

FREE-LANCE WRITER AND PHOTOGRAPHER (1946), G. J. MATSON, St. Ives, Hunts. *T.* 3135.
1s. 6d. M.—Practical articles dealing with writing and photography. *Length:* not exceeding 1000 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Photographs for cover, 10s. 6d. on acceptance.

FREEMASON, THE, FRANCIS LEWCOCK, 11–13 Dowgate Hill, E.C.4.
2s. 6d. M.—Articles and news of Masonic interest. *Payment:* by arrangement. Photographs illustrating articles.

FRIEND (1843), HUBERT W. PEET, 8 Endsleigh Gardens, London, W.C.1. *T.* Euston 7549. Advertising and Publishing: British Periodicals Ltd., 46 Chancery Lane, London, W.C.2.
3d. W. (Friday).—The Quaker weekly paper. Matter of interest to the Society of Friends, either news or devotional, considered from outside contributors and honorarium paid. No fiction. 1200 words maximum length.

FRUIT, FLOWER, AND VEGETABLE TRADES' JOURNAL (1895), G. N. H. MASON, Lockwood Press Ltd., 14–16. Ludgate Hill, E.C.4. *T.* City 1003–4.
6d. W.—Articles dealing with above trades on both producing and distributing sides; articles should be short, and are paid for at the rate of 15s. per column. *Illustrations:* Half-tone or line blocks.

FRUIT GROWER, THE (1895), V. A. J. WAKELY, (Benn Brothers Ltd.), 154 Fleet Street, E.C.4. *T.* Central 3212.
6d. W. (Thursday).—Trade news and pictures and practical and informative articles on production and distribution for those engaged in fruit and flower

growing on a commercial scale, market-gardening and glasshouse nursery work. *Length:* up to 2000 words. *Payment:* 2d. a line for news; £3 3s. per 1000 words for technical articles. *Illustrations:* Half-tone or line.

FUR RECORD (1929), WILLIAM F. PURVIS, M.B.E., 14 King Street, Richmond, Surrey. *T.* Richmond 4706.

1s. M. (3rd week of month).—Suggestions for articles on foreign fur centres, fashions, fur processes and fur novelties welcomed. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

FURNISHING (The National Trade Press, Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

M. 1s. 6d. (post free 1s. 9d.); 20s. per annum, post free.—Short articles and news relative to the trade, 750 to 1000 words. Photographs and drawings of new furnishing schemes. *Payment:* rates vary, subject to negotiation; higher than most trade papers.

FURNISHING WORLD (1930), LESLIE LEWIS, 180 Fleet Street, E.C.4. *T.* Chancery 8844. *T.A.* Tradechron, Fleet, London.

9d. W.—News stories and features dealing with the industry. *Payment.* 2½d. per line for news; features by agreement. *Illustrations:* Half-tone.

FURNITURE RECORD AND THE FURNISHER (1899), DENISE BONNETT, LL.B., 36 Worship Street, E.C.2. *T.* Central 3372.

6d. W. (Friday).—Kind of matter taken: articles on furnishing styles, particularly if illustrated. 1000 to 1500 words. Suggestion in advance desirable. Articles on carpets, bedding, curtains, etc.; regular news contributions and personal paragraphs welcomed. *Payment:* lineage rates or special arrangement. *Illustrations:* Half-tone or line.

FURTHER EDUCATION (1947), HUNTER DIACK, 10 Great Turnstile, W.C.1. *T.* Holborn 8471.

£1 annual subscription. Q.—Stimulating and constructive articles on post-school education. *Maximum length:* 5000 words. Preliminary letter advisable. *Payment:* £3 3s. per 1000 words.

FUTURE MAGAZINE, Adprint House, Rathbone Place, London, W.1.

6 issues £1 19s.—A magazine addressed particularly to those who earn their living in Business.

GALAXY (1946), Eric H. Hale Star Publishing Corporation, Eliot Lodge, Eliot Gardens, Newquay, Cornwall.

1s. Q.—Articles of wide general appeal, short stories and humour. *Length:* 1000 to 1500 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Line

GAMEKEEPER AND COUNTRYSIDE (1897), edited for the Proprietors, Gilbertson & Page, Ltd., Hertford, Herts. *T.* Hertford 2268.

8d.; 8s. per annum. M.—Informative articles of from 100 to 800–900 words on game preservation, shooting, and natural history. *Payment:* according to merit.

GAMES AND TOYS (1914), H. RICHARD SIMMONS, 107 Fleet Street, E.C.4. *T.* Central 1641. *T.A.* Appressolo, Fleet, London.

1s. 3d. M. (1st).—A trade journal specialising, as its name implies, in everything to do with games and toys. *Length:* 800 words. *Payment:* £2 2s. per 800 to 1000 words, or according to the value of articles accepted *Illustrations:* Photographs, accompanying articles.

GARAGE AND MOTOR AGENT, THE (1913), JOHN QUEENBOROUGH (The Cable Printing and Publishing Co., Ltd.), 62 Doughty Street, W.C.1. *T.* Holborn 7771. *T.A.* Arator, Holb., London.

1s. 3d. W. (Saturday) (Annual sub. 30s.).—Articles and news items on every aspect of the motor industry, particularly on motor agency and garage management. *Length:* 750 to 1250 words. Short news items. *Payment:* articles £2 2s. to £3 3s. per 1000 words. News items by arrangement. Illustrations

according to importance. *Illustrations:* Technical and other drawings or photographs of general trade interest.

GARDEN WORK FOR AMATEURS, Mrs. J. LANE (The Cable Printing and Publishing Co., Ltd.), 62 Doughty Street, W.C.1. *T.* Holborn 7771.

3d. W.—General Gardening interest. *Length:* various. *Payment:* varies according to matter. *Illustrations:* Line and half-tone.

GARDENERS' CHRONICLE (1841), CHARLES H. CURTIS, F.L.S., V.M.H., 33 John Street, Theobald's Road, W.C.1. *T.* Holborn 3560.

6d. W. (Saturday).—A scientific and practical horticultural journal. Outside contributions considered and, if accepted, paid for; they should contain from 500 to 1000 words. No fiction. *Payment:* by arrangement. *Illustrations:* In half-tone, sometimes line. Payment by arrangement.

GARDENING ILLUSTRATED (1879), A. G. L. HELLYER (Country Life, Ltd.), 2-10 Tavistock Street, W.C.2. *T.* Temple Bar 7351.

6d. M.—A journal devoted to gardening in its best aspects. Articles or notes on garden design, fruit, flowers, vegetables, public parks, indoor or outdoor plants, trees and shrubs, room flowers. A *preliminary letter* is preferred. *Payment:* £3 3s. per 1000 words. *Illustrations:* Photographs of garden scenes, flowers, trees, shrubs, gardening operations, fruit and vegetables.

GAS AND OIL POWER (1905), G. R. HUTCHINSON, 9 Catherine Place, Westminster, London, S.W.1. *T.* Victoria 0423-4.

1s. 3d. M., with additional Annual Technical Review Number published during November at 2s. 6d.—Technical articles on gas and Diesel engine design, construction, and operation. *Length:* articles from 1000 to 2500 words, *Payment:* by arrangement. *Illustrations:* Tone or line.

GAS JOURNAL (1849), NORMAN S. SMITH, 11 Bolt Court, Fleet Street, E.C.4. *T.* Central 2236-7.

W.—Annual subscription 45s.

GAS SERVICE, NORMAN S. SMITH, 11 Bolt Court, Fleet Street, E.C.4. *T.* Central 2236-7.

9s. per annum. M.—Articles dealing with all aspects of gas service.

GAS TIMES, Arrow Press, Ltd., 29 Grove Road, Leighton Buzzard. *T.* 3259.

1s. 4d. W. (Friday).—Technical articles on all matters of interest to the coal-gas industry. *Length* preferred: 2500 words. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Half-tone and line blocks.

GAS WORLD (1884), A. H. SILCOX, Bouverie House, 154 Fleet Street, E.C.4. *T.* Central 3212.

9d. W. (Saturday).—Technical articles on carbonisation of coal and the use of its by-products by those with expert knowledge of the subject. *Length:* from 2500 to 4000 words. Pictures and news items of topical interest are paid for at standard rates. Average *payment:* from £1 10s. to £2 2s. per 1000 words for articles.

GATE, THE (The International Review of Literature and Art in English and German) (1947), MISS MARGARET GREIG (England), RUDOLF JUNG (Germany), Pen-in-Hand Publishing Co. Ltd. St. Michael's Street, Oxford. *T.* 2194.

2s. 6d. Q.—Articles in English or German of from 1500 to 3000 words, on historical, literary, topical subjects, etc. *Payment:* 15s. to £1 per 1000 words. *Illustrations:* Half-tone and line.

GEMMOLOGIST, ARTHUR TREMAYNE, 226 Latymer Court, Hammersmith, W.6. *T.* Riverside 2143.

1s. M. (20th).—Technical journal with world-wide readership accepting contributions from students and those with knowledge of gem dealing—preferably reports on original scientific work. *Payment:* by arrangement. *Illustrations:* Photographs or line drawings, colour and black and white.

GEOGRAPHICAL JOURNAL (1893), Royal Geographical Society, Kensington Gore, S.W.7. *T.* Kensington 5466.

6s. Q.—Papers read before or contributed to the Royal Geographical Society. Edited by the Director, R.G.S. *Payment:* made for reviews and notes, £1 10s. per 1000 words. *Illustrations:* Photographs, sketch maps, and maps.

GEOGRAPHICAL MAGAZINE, THE, Executive Editor, KATHERINE GRIFFITHS, 91 St. Martin's Lane, W.C.2. *T.* Temple Bar 2617.

1s. 6d. M.—Informative, readable, well-illustrated, authentic articles, from 1500 to 3000 words in length, dealing with, e.g.: the geographical background of past and present events; human life and work in all countries and conditions; the ways of travel; the places to which explorers, scholars, pilgrims, and sportsmen are drawn—in short, the development of the earth as the workshop and playground of mankind. Also the life of animals in relation to their environment. *Payment:* from £4 4s. per 1000 words. *Illustrations:* At least 6 photographs to each 1000 words should be submitted, of high technical and artistic quality and covering as many aspects of subject as possible. Groups of specially interesting photographs unaccompanied by articles are favourably considered. *Payment:* £1 1s. to £2 2s. each depending on size of reproduction. Special fees are paid for photographs accepted for reproduction in photogravure supplements and for colour transparencies.

GEOLOGICAL MAGAZINE (1864), R. H. RASTALL and O. M. B. BULMAN, 1 Fore Street, Hertford, *T.* 2546.

5s. net. Bi-M. (Feb. 1st, April 1st, etc.).—Original articles on physical and stratigraphical geology, petrology, palaeontology, mineralogy, etc., containing the results of independent research by experts and amateurs. Also reviews and notices of current geological literature, correspondence on geological subjects—illustrated. *Length:* about 5000 words; maximum, 10,000 words. No payment made.

G.F.S. MAGAZINE (1876), Mrs. OLIVE WARWICK, G.F.S. Central Office, Townsend House, Greycoat Place, London, S.W.1. *T.* Victoria 3524. *T.A.* August, Sowest, London.

3d. M.—The Girls' Friendly Society magazine. Serial, short stories, and articles suitable for girls. *Payment:* usual rates.

GIBBONS' STAMP MONTHLY, STANLEY PHILLIPS and C. P. RANG, 391 Strand W.C.2. *T.* Temple Bar 9707.

6d. post free. M.—Articles on philatelic topics. Previous reference to the editor essential. *Length:* 500 to 2500 words. *Payment:* according to value of the contribution, £1 11s. 6d. per 1000 words, or by arrangement. *Illustrations:* Half-tone and line.

GIRLS' CRYSTAL WEEKLY, Fleetway House, Farringdon Street, E.C.4.

3d. W.—Story paper for schoolgirls and those who have just left school. Serials and complete stories featuring well-defined characters. Contributors should study the paper before submitting MSS. *Illustrations:* Line.

GIRL'S OWN PAPER (HEIRESS) (1879), Mrs. CONSTANCE K. V. GOODALL (Lutterworth Periodicals, Ltd.), 4 Bouverie Street, E.C.4. *T.* Central 3853–7 (five lines). *T.A.* Lutteric, Fleet, London.

9d. M. (25th).—A magazine for intelligent teen-age girls. Stories from 2000 to 3000 words. Articles 900 to 1000 words. Ocassional verse. Contributors will find it worth while to study the magazine. *Payment:* according to value. *Illustrations:* Line, wash, and photographs; coloured covers.

GLAMORGAN COUNTY MAGAZINE, THE (1948), DEWI MORGAN, The Glamorgan County Magazine, Port Talbot, Glamorgan.

1s. Q.—Stories, articles and poems of interest to Glamorgan people. *Payment:* £1 1s. per 1000 words or by arrangement. *Illustrations:* First-class photographs, line and half-tone.

GLAMOUR, AND PEG'S PAPER, Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.
3d. Bi-W.—Love stories of all types. 2000 to 7000 words. Drama, provided there is strong emotional appeal. Poetry. *Payment:* by arrangement. *Illustrations:* Half-tone original drawings.

(GLASGOW) EVENING CITIZEN, WALKER SINCLAIR, Albion Street, Glasgow, C.1. *T.* Bell 3550
1½d. D.—Informative articles on topical subjects. *Length:* 500 to 1000 words. *Payment:* according to importance of the article. *Illustrations:* Half-tone photographs, line drawings, etc.

GLASGOW EVENING NEWS (1876), WM. C. GOLDIE, Kemsley House, 67 Hope Street, Glasgow. *T.* City 7000. London Office, 200 Gray's Inn Road, W.C.1.
1½d. D.—Receives and pays for outside contributions. Articles, controversial and topical, of 300 and 800 words, are welcomed. Gossip paragraphs about Scots and other personalities.

GLASGOW EVENING TIMES (1876), T. P. INGLIS, 65–69 Buchanan Street, Glasgow; London Office, 56–57 Fleet Street, E.C.4.
1½d. D.—Welcomes short topical and literary articles. 500–1000 words. *Payment:* £2 2s. per column.

GLASGOW HERALD (1783), Sir WILLIAM ROBIESON, 65–69 Buchanan Street, Glasgow; London Office, 56–57 Fleet Street, E.C.4. *T.* Central 6755.
2d. D.—Independent. Short articles on topical, literary, and scientific subjects by acknowledged authorities are accepted and paid for.

GLOUCESTERSHIRE COUNTRYSIDE, for details see **ENGLISH LIFE PUBLICATIONS.**

GOLD MINING RECORD (1931), A. C. GUYER, Empire House, Union Court, Old Broad Street, London, E.C.2. *T.* London Wall 4892.
1s. M. (15th).—Mining engineering and finance. Mining machinery, etc. *Length* preferred: two columns, 1160 words. Average *payment*: about £3 3s. per column.

GOLDSMITHS JOURNAL (1915), ARTHUR TREMAYNE, 226 Latymer Court, Hammersmith, London, W.6. *T.* Riverside 2143.
8d. 1st of month.—Articles of value to retail jewellers and silversmiths, aiming to help the industry to make better goods and sell more goods. Articles on retail salesmanship, display, and window dressing welcomed. News of trade activity. No limit on *length*, provided it is justified by subject. *Payment:* by arrangement. *Illustrations:* Photographs or line drawings.

GOLF ILLUSTRATED (1890), THOMAS P. SCOTT, 8 Stratton Street, W.1. *T.* Grosvenor 3592. *T.A.* Golfirst, Fleet, London.
1s. W.—Articles on golf and of interest to golfers. Humour. *Payment:* by arrangement. *Illustrations:* Photographs.

GOLF MONTHLY (1911), 56 Annandale Street, Edinburgh. *T.* 24217–8–9.
1s. M. (1st).—Original articles on golf, 900 words considered (not reports). *Payment:* £2 2s. per thousand words. Photographs of important current golf events at 14s. 8d. each are used.

GOLFING (1895), ROBERT H.-K. BROWNING, Talbot House, 98 St. Martin's Lane, W.C.2. *T.* Temple Bar 7024.
6d. M.—Articles of all kinds dealing with the game of golf, 1000 to 1500 words. £2 2s. to £3 3s. per article. Photographs considered.

GOOD COUNSEL (An Irish Augustinian Quarterly), Rev. Fathers COLMAN O'DRISCOLL, O.S.A., and M. L. HEFFERNAN, O.S.A., St. John's Priory, John's Lane, W. Dublin. *T.* Dublin 72758.

3d. Q.—Articles, stories, poems of a Catholic interest are welcomed. Travel articles and articles dealing with social questions from the Catholic point of view are especially desired. *Length:* 1000 to 2000 words. *Payment:* according to the Editor's valuation, with a minimum of £1 1s. *Illustrations:* Photographs or sketches.

GOOD HOUSEKEEPING (incorporating **NASH'S PALL MALL MAGAZINE**) (1922), OLIVER ROBINSON, 46 Grosvenor Gardens, S.W.1. *T.* Sloane 9871.

1s. 9d. M. (28th).—Articles of 1000–1500 words from qualified writers are invited on all topics of interest to intelligent women. Short stories also used. *Payment:* generous for good work. *Illustrations:* Photographs accompanying articles and illustrations for short stories.

GOOD TASTE, Editor-in-Chief, JULIA CAIRNS: Editor, CONSTANCE HOLT, published by Weldons, 30–32 Southampton Street, Strand, W.C.2. *T.* Temple Bar 2745.

9d. M. (1st).—Well-written short stories, 2000–4000 words, including young, romantic. Helpful articles of general interest, directly appealing to the practical-minded business girl and young housewife, 700–1000 words. Illustrated by first-class photographs, line and wash, and thumbnails.

GRAIL MAGAZINE (1933), P. STEWART CRAIG, Field End House, Eastcote, Middlesex. *T.* Pinner 2195.

1s. Bi-M.—A Catholic magazine in the modern idiom. Articles and occasional short stories of from 1000 to 2000 words. *Payment:* £2 2s. to £3 3s. per 1000 words, or by arrangement. *Illustrations:* Line.

GRAMOPHONE, THE, COMPTON MACKENZIE, CHRISTOPHER STONE, and CECIL POLLARD, 49 Ebrington Road, Kenton, Mddx. *T.* Wordsworth 2010.

1s. M.—Outside contributions are occasionally used. Poems or stories about gramophones, technical articles, and articles about gramophone needs. General articles on music are considered. 1600 or 2000 words preferred. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

GREAT BRITAIN AND THE EAST (incorporating **THE NEAR EAST AND INDIA**) (1911), WILLIAM J. BRITTAIN, 133–136 High Holborn, W.C.1. *T.* Holborn 9292.

2s. M.—For thirty-six years the only journal specialising on current affairs, industry, and finance, linking Great Britain and the whole of the East. Suggestions for authoritative articles dealing with industry, of interest to buyers of British equipment and goods in the East; or on current economic and general conditions affecting the East—by experts—are welcomed by the Editor. *Length:* according to importance. *Payment:* by arrangement. *Illustrations:* Striking photographs of Eastern industrial developments or general topics welcomed.

GREEN ODYSSEY (1946), ROSA K. MIDDLETON, 41 Prestbury Road, Cheltenham, Glos. *T.* 54019.

2s. Q.—Paragraphs and articles, written with first-hand knowledge and practical outlook, of up to 2000 words dealing with characteristic aspects of life and conditions in all countries, the countryside, peoples, customs, folklore. Poetry. *Payment:* £1 1s. to £2 2s. on publication. *Illustrations:* Line and half tone.

GREGG MAGAZINE, THE (1913), F. ADDINGTON SYMONDS, Gregg House, Russell Square, W.C.1. *T.* Museum 4228–9.

8d. M. (1st).—Devoted to commercial education—in particular to the study of Gregg Shorthand. Short authoritative articles in bright, racy style, on all aspects of commercial life and education. (800 to 1000 words.) For students of all ages. The Editor invariably gives reasons for rejecting MSS., but intending contributors are strongly advised to study the magazine before submitting material. *Illustrations:* Half-tone (screen 120) and line. *Average payment:* £1 1s. per page.

GROCER, THE (1861), F. W. DREW, Eastcheap Buildings, E.C.3. *T.* Mansion House 0062.

6d. W. (Saturday).—This journal is devoted entirely to the trade. Contributions accepted are articles or news or illustrations of general interest to the grocery and provision trades. *Payment:* by arrangement.

GUARDIAN (1846), PAUL SHUFFREY, 39 Welbeck Street, W.1. *T.* Welbeck 3404.

2d. W. (Friday).—A paper dealing with affairs generally, but chiefly with matters theological, philosophical, literary, and educational. Contributions are always considered by the Editor; they should not exceed 1000 words. A *preliminary letter* is advisable. Press day, Wednesday. *Payment:* varies.

GUIDE, THE, Miss JOANNE WATTS, Official Organ of the Girl Guides Association, 17–19 Buckingham Palace Road, S.W.1. *T.* Victoria 6001, Ext. 27.

2d. W.—Short stories (1500–2000 words) of humorous, and healthy tone for girls 11–16 years. Adventure, school, or Guide interest. High standard required. Informative, and strictly accurate articles. 600–1200 words. Serials by arrangement. *Payment:* £1 10s. per 1000 words or by arrangement. *Illustrations:* Line, half-tone.

GUIDER, THE, T. WALLIS MYERS, Published for Commissioners and Guiders, Girl Guide Headquarters, 17–19 Buckingham Palace Road, S.W.1. *T.* Victoria 6001.

6d. M. (1st).—Articles suitable for Guiders on natural history, citizenship, educational methods, physical health and hygiene, outdoor life, public service, music, art, etc. Photographic or line illustrations. *Payment:* £2 2s. per 1000 words. *Length:* 1000–2000 words. No fiction. *Illustrations:* Line.

HAIRDRESSER AND BEAUTY TRADE, THE (1932), E. D. FOSTER, 18–20 York Buildings, Adelphi, London, W.C.2. *T.* Temple Bar 1046.

4d. W. (post free, 5d. Subscription £1 per annum, post free).—Authoritative technical articles and news. Occasional articles on business management. *Preliminary letter* advised. *Length:* news stories 25–150 words, articles 500–1200. *Payment:* £2 2s. to £3 3s. per 1000 words. *Illustrations:* Hair style photographs, wash drawings, news photographs of trade interest.

HAIRDRESSERS' WEEKLY JOURNAL, E. FLETCHER-ALLEN (Odhams Press Ltd.), 185 High Holborn, W.C.1. *T.* Temple Bar 2468.

4d. W. (Thursday).—Trade news and complete technical articles connected with the Trade. *Payment:* £3 3s. per 1000 words. *Illustrations:* Trade functions, hair styles, technical.

HAMPSHIRE COUNTRYSIDE, for details see **ENGLISH LIFE PUBLICATIONS.**

HARDWARE TRADE JOURNAL, ALBAN HILLS, Bouverie House, 154 Fleet Street, E.C.4. *T.* Central 3212.

1s. W. (Friday).—Subscription 30s. per annum. General news of ironmongery, hardware and allied trade interest, shop improvements, extensions, personal chat, obituary, legal, etc. Also technical, legal, and practical articles up to 1500 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

HARPER'S BAZAAR, ANNE SCOTT-JAMES, 46 Grosvenor Gardens, S.W.1. *T.* Sloane 9871.

3s. 6d. M.—Fashion, fiction, and special features. *Length:* 2000 to 4000 words for stories, 1000 words for articles. *Illustrations:* Line, wash, full colour and two- and three-colour and photographs.

HATTERS' GAZETTE (1877), L. C. IUCHAU, Trade Journals, Ltd., 24 Bride Lane, Fleet Street, E.C.4. *T.* Central 3172.

2s. (20s. per annum). M.—Only trade journal for men's hats. Articles on men's hats, window displays, style and design. *Illustrations* of hat styles, developments in the trade, interiors of hat manufacturing works. *Payment:* by arrangement.

HEADLIGHT (1946), ERIC CANT, 113 Shoe Lane, Fleet Street, E.C.4. *T.* Central 6447–9.

6d. M. (1st.).—Short stories and articles of interest to commercial and passenger transport workers. *Length:* 1000 words. *Payment:* from £1 1s. per 1000 words. Higher rates for special work and technical features. *Illustrations:* Line.

HEALTH AND EFFICIENCY (1900), D. G. JOHNSON, Link House, Store Street, W.C.1. *T.* (Editorial) Museum 9792.

9d. M.—Practical articles from 400 to 1000 words on natural healing, health problems, nudism, sunbathing, psychology, dietetics, etc. *Payment:* by arrangement. *Illustrations:* 85 screen blocks, nude photos, etc.

HEALTH AND STRENGTH (1898) (incorporating **SUPERMAN**), D. G. JOHNSON, Link House, Store Street, W.C.1. *T.* (Editorial) Museum 9792.

6d. F.—Practical articles from 400 to 750 words on fitness, strength building, exercise, dietetics, and all functions of the human body. *Payment:* £1 1s. per 1000 words or by arrangement. *Illustrations:* 85 screen blocks, line drawings.

HEALTH AND THE SOIL (1948), ANGUS CAMPBELL, 48 Manor Place, Edinburgh. *T.* Edinburgh 26761.

2s. 6d. Q.—Articles of 1500 words, humorous or related to health of plants, soil, animals and man. *Payment:* £2 2s. to £5 5s. *Illustrations:* Preferably line.

HEALTH EDUCATION JOURNAL (1943), Editor: ROBERT SUTHERLAND, M.D., D.P.H., Medical Adviser and Secretary, Central Council for Health Education, Tavistock House, Tavistock Square, W.C.1. *T.* Euston 3341. *T.A.* Coronis, Westcent, London.

1s. 7d., post free (6s. per annum). Q.—Articles on Health Education—problems and practice, technical information, recent developments, teaching methods. *Length:* 1500 to 2000 words. *No payment. Illustrations:* Technical. Line or half-tone.

HEALTH FOR ALL, STANLEY LIEF, 17–18 Henrietta Street, Strand, London, W.C.2. *T.* Temple Bar 9848–9.

1s. M.—Popularly written, practical articles, 2200 words, on nature cure, diet reform, fasting, osteopathy, etc. *Payment:* £1 10s. per 1000 words or by arrangement. *Illustrations:* Any relevant to the subjects. A *preliminary letter* is desirable.

HEALTH HORIZON (1946), HARLEY WILLIAMS, M.D., Tavistock House North, Tavistock Square, London, W.C.1. *T.* Euston 3012–3.

1s. 6d. per copy or 5s. for 4 issues. Q.—Articles by medical authorities or those with personal experience of hospitals, clinics, methods of treatment, or other specialities (e.g. biology, agriculture) which are concerned with medicine in its widest sense. *Length:* 2000 to 2500 words. *Payment:* about £6 6s. *Illustrations:* Line-blocks and half-tones included.

HEIRESS—See **GIRLS' OWN PAPER (HEIRESS).**

HERE AND NOW QUARTERLY (1941), DEREK NEVILLE, The Old Forge, Aldborough, via Norwich, Norfolk.

1s. 3d. Q.—Well-written articles, one short story per issue and occasional short poems. *Length:* Articles 300 to 2000 words; stories 1000 to 2000 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Line.

HEREDITY: AN INTERNATIONAL JOURNAL OF GENETICS (1947), C. D. DARLINGTON, F.R.S. and R. A. FISHER, F.R.S., John Innes Institution, London, S.W.19. (Editorial).

£2. Three times yearly.—Research and review articles in genetics of 1000 to 15,000 words. *No payment:* but 50 free reprints of article. *Illustrations:* Line, half-tone and colour.

HERTFORDSHIRE COUNTRYSIDE (1946), LESLIE BICHENER, Letchworth Printers Ltd., Norton Way North, Letchworth. *T.* 1000, 1001 and 1011.

1s. 3d. Q.—Articles of county interest only, 800 to 1000 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Half-tone.

HIBBERT JOURNAL (1902), Dr. G. STEPHENS SPINKS, 40 Museum Street, W.C.1.

3s. 6d. Q., or 12s. 6d. for 4 issues.—A review of religion, theology, and philosophy. Articles 3000 to 4000 words; these must be of a high literary and philosophical character, not loaded with technicalities. Articles dealing with minute questions of technical interest are not wanted. Great importance attached to clear exposition. All articles accepted are paid for at 16s. 8d. a page. *Maximum payment:* £7 7s. Reviews. Verse not taken.

HIRE PURCHASE JOURNAL, Quaintance & Co. (Publishers) Ltd., Cobham Road, East Horsley, Surrey. *T.* East Horsley 169.

Subscription £1. M.—Articles on any aspect of Hire Purchase and Credit trading, preferably by contributors with practical or professional experience. *Length:* 1500 to 2500 words. *Payment:* from £1 11s. 6d. per 1000 words. *Illustrations:* Half-tone or line.

HISTORY (1916), Professor R. F. TREHARNE (George Philip and Son, Ltd.), 32 Fleet Street, E.C.4. *T.* Central 3651.

3s. Three times yearly.—The official organ of the Historical Association. Historical articles and "Revisions," 3000 to 5000 words, by experts on the subjects. Reviews of books on all aspects of history. No payment.

HOBBIES WEEKLY (1896), W. F. CHAMBERS, Dereham, Norfolk *T.* Dereham 131.

3d. W. (Wednesday).—"How to make" and "How to do" articles with diagrams of pastime character with novelty and usefulness; about 1000 words. *Payment:* according to merit at end of month when published. *Illustrations:* Line.

HOME AND COUNTRY (1919), 39 Eccleston Street, S.W.1. *T.* Sloane 7212–3. *T.A.* Fedinsti, Knights, London.

3d. M.—A good deal of the material published relates to the activities of the National Federation of Women's Institutes, whose official journal it is, but articles of general interest to women, particularly country women, of 300 to 700 words are considered. *Payment:* average rate £2 2s. per 1000 words. *Illustrations:* Photographs and drawings.

HOME CHAT (1895), E. MADELINE COOPER, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. Every Saturday.—A bright general paper for women and girls. Gives one serial with an average instalment of from 4000 to 6000 words, and a short story of from 1500 to 3000 words. Brightly written short articles of domestic and family interest. No hard-and-fast rule with stories, except that they must be entertaining, and in keeping with the tone of the paper. Minimum rate of *payment:* £3 3s. per 1000 words. Illustrated with photos; line and wash drawings. Three-colour cover.

HOME COMPANION (1897), Fleetway House, Farringdon Street, E.C.4.

3d. W. (Saturday).—Appeals to the young woman especially and the young family group. Serials, about working people, should have strong, emotional, romantic appeal, with industrial or rural background. (Occasionally stories

about the Dominions, dealing with the people who earn their own livings.) Poems must have romantic, domestic appeal. Short stories should present the problems of young people of to-day. Good plot and characterization and a happy romantic ending essential. No interest in sophisticated or smart sets. Sincerity must be the keynote to contributions. *Length:* serials 20,000 to 80,000 words; short stories, 1500 to 5000 words; poems about sonnet length. *Payment:* very good rates for the right material, regardless of whether the writer is known or not. *Illustrations:* Wash and photographs accompanying articles.

HOME FASHIONS (1914), Fleetway House, Farringdon Street, E.C.4.
9d. M.—Wash sketches of new fashions with paper patterns and knitting for the home dressmaker. *Illustrations:* Sketches and photographs. Four-colour cover.

HOME NOTES (1894), Miss JOANNA CHASE (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.
3d. W. (Friday).—Love stories from 2000 to 4000 words in length. Well-written serials from 40,000 to 60,000 words. Dramatic but not sensational. Articles of topical, love, and domestic interest, 500 to 1000 words. Original designs in knitting or crochet. Good opening for handicraft articles accompanied by worked specimens. A *preliminary letter* is not necessary. *Payment:* good prices paid for good material. *Illustrations:* Three-colour cover and centre-spread. Photographs. Story and article illustrations in colour, line or wash.

HOME REVIEW, 1180A Chester Road, Stretford, nr. Manchester. *T.* Sale 3535.
6d. M.—Short stories, articles, 1000–2000 words. *Payment:* £1 1s. per 1000 words or by arrangement. *Illustrations:* 10s. 6d. or by arrangement.

HOME TOPICS, LESLIE J. SULLIVAN, 27 Chancery Lane, W.C.2. *T.* Holborn 0180.
2d. F.—Stories and articles of general interest, wholly consistent with the teaching of the Catholic Church. *Length:* from 1000 to 2000 words. *Illustrations:* General magazine and topical interest.

HOME WORDS (1870) (incorporating **CHURCH STANDARD**), H. S. BULLOCK, M.A., Woodways, Abbotswood, Guildford, Surrey. *T.* Guildford 5932.
1d. M. (25th).—An illustrated Church magazine, containing serial and short sketches, sermons, verses, and articles of Church and general interest. Articles about 1000 words; a stamped envelope for return of unsuitable MSS. must be enclosed. *Payment:* about £1 1s. per 1000 words. Photographs and drawings in line and wash.

HOMES AND GARDENS (1919) (incorporating **HOME MAGAZINE** and **THE GARDEN**), Editorial Director: A. M. HEAD, 2–10 Tavistock Street, Covent Garden, W.C.2. *T.* Temple Bar 7351.
1s. 9d. M.—Fiction of the highest quality and articles of general interest to every intelligent woman. *Length:* articles, 1200 words; stories, 4000 words. *Payment:* generous, but exceptional work required. *Illustrations:* Half-tones and photographs.

HORIZON, CYRIL CONNOLLY, 53 Bedford Square, W.C.1. *T.* Museum 3926.
2s. 6d. M.—A review of literature and art. Any *length. Payment:* £1 10s. per page. *Illustrations:* Modern paintings.

HOROLOGICAL JOURNAL (1858), ARTHUR TREMAYNE, 226 Latymer Court, Hammersmith, London, W.6. *T.* Riverside 2143.
10d. M. (15th).—Scientific, technical, industrial, and commercial articles dealing with watches, clocks and kindred scientific instruments—antiques, rarities, architectural clocks, museum collections, window displays, retail shop-keeping, factory and production organisations, movement or case design,

repairing, electrical timekeeping, synchronous time control, and personalities of the industry. No limit on length, must be fully illustrated. *Payment:* by arrangement. *Illustrations:* Photographs or line drawings.

HORSE AND HOUND, A. B. CLEMENTS, published by Odhams Press Ltd., for the proprietors, Horse and Hound Publications, Ltd., 93 Long Acre, W.C.2. *T.* Temple Bar 1200.

4d. W. (Saturday).—Special articles, news items, photographs, on any matters appertaining to horses, hounds.

HOSPITAL, THE, J. F. MILNE, M.C., B.Sc.(Econ.), 13 Maze Pond, S.E.1. *T.* Hop 1332.

1s. 6d. M.—Technical articles on hospital administration, construction, equipment, maintenance, catering and finance. *Length:* 500 to 3000 words. Articles accepted from outside contributors and payment is by arrangement *Illustrations:* Views of hospitals and hospital equipment. *Payment:* £3 3s. per 1000 words.

HOSPITAL AND HEALTH MANAGEMENT, H. A. J. LAMB, 9 Catherine Place, Westminster, London, S.W.1. *T.* Victoria 0423–4.

1s. 3d. M., with additional Annual Review Number published during June at 2s. 6d.—Articles on all aspects of management. *Length:* 1000 to 1500 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

H.S.A. CONTRIBUTOR (1938), Periodical of the Hospital Saving Association, JOAN STOREY. All communications: 185 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

2d. M.—Short stories up to 1000 words. Articles of an unsophisticated nature on health, beauty, fashion, sport, and handicrafts, and subjects of general interest up to 1000 words. *Payment:* from £2 2s. per 1000 words.

HOTEL MANAGEMENT (1931), H. PEARCE-SALES, 16 West Central, W.C.1. *T.* Temple Bar 9551.

1s. M.—Modern trade magazine for hotel and restaurant executives. Technical and illustrated general interest features (up to 1000 words), news shorts and personality paragraphs. *Payment.* £1 1s. to £3 3s. per 1000 words on publication.

HOTEL REVIEW, F. J. DAWSON, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555.

1s. 6d. M.—Accepts articles averaging 700 words of technical and professional interest to hotel proprietors, managers, and chefs. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

HOTSPUR, THE, D. C. Thomson and Co., Ltd., Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F. (Friday).—School stories in all parts of the world, serials, series, and complete stories of 3000 to 5000 words. *Payment* on acceptance.

HOUSE-BUILDER AND ESTATE DEVELOPER, THE, 82 New Cavendish Street, W.1. *T.* Langham 4041.

1s. M.—Primarily for those engaged in House-Building. The Official Journal of the Federation of Registered House-Builders. Articles on political, economic, technical, planning, and sociological aspects of house-building. *Length:* articles 500 words and upwards, with or without illustrations. *Preliminary letter* advisable. *Payment:* usual rates.

HOUSEHOLDER, THE (1886), BASIL L. BERKS, The Householder, Ltd., 137 Cannon Street, London, E.C.4. *T.* Mansion House 1955–56.

9d. M.—A family magazine requiring short stories as well as articles on a variety of subjects of general interest, including—but by no means restricted

to—handicrafts and the upkeep of the home. Topical material always welcome. *Length:* Stories, 1500 to 3500 words; articles, about 1000 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

HOUSEWIFE (1939), OLIVE JONES, Hulton Press, Ltd., 43–44 Shoe Lane, E.C.4. *T.* Central 7400.

1s. M.—Articles of not more than a 1000 words on practical housewifely subjects and general matters of interest to the intelligent woman. One short story, 2000 to 2500 words. *Payment:* average rate £7 7s. a 1000 words. *Illustrations:* Photographs and drawings.

HUMANITAS (1946), WALTER STEIN and Associate Editors, The University, Manchester, 13. *T.A.* Humanitas, Arduus, Manchester.

2s. 6d. (10s. per annum). Q.—Objects: to promote closer understanding among Christians and Humanists, and to encourage a responsible "conversation" among them. A wide range of articles and reviews (philosophical, social, literary, etc.), with special emphasis on these objects. *Payment:* £3 3s. per 1000 words.

IDEAL HOME AND GARDENING (Odhams Press Ltd.), 186–190 High Holborn, W.C.1. *T.* Temple Bar 2468. Editor: H. EDWARD NEWMAN.

1s. 6d. M.—Articles dealing with all practical aspects of the house and garden, particularly house planning, conversion, heating and lighting, decoration, furnishing equipment, cookery, housekeeping, garden planning and maintenance. *Length:* 800 to 1600 words. *Payment:* according to material. *Illustrations:* Photographs, drawings in line, wash, colour.

IDEAL KINEMA—see **KINEMATOGRAPH WEEKLY.**

ILLUSTRATED, H. L. SPOONER, Odhams Press Ltd., 185, High Holborn, London, W.C.1. *T.* Temple Bar 2468.

3d. W. (Wed.).—Dramatic photographs and sets of photographs showing anything of human interest anywhere; ideas for picture stories and personality stories. *Payment:* liberal on acceptance.

ILLUSTRATED CARPENTER AND BUILDER (1877), BERNARD LINTERN, Pioneer House, Gray's Inn Road, W.C.1. *T.* Terminus 6484.

4d. W.—Contains well-illustrated technical articles by experts, dealing with any of the building trades, especially technical articles on post-war problems. Architectural designs with brief explanatory notes. Photographs and line drawings used, all by arrangement. *Preliminary* or *covering letter* with MSS. desirable. *Payment:* generally £1 10s. per column of 750 words. *Length:* 1500 to 2000 words, with about 2 *illustrations*, either blocks or line drawings.

ILLUSTRATED LONDON NEWS (1842), BRUCE S. INGRAM, O.B.E., M.C., 1 New Oxford Street, W.C.1. *T.* Holborn 6955.

2s. W. (Friday).—An illustrated newspaper, dealing chiefly with current events of world-wide interest. Stories for Christmas number are usually accepted only from authors of established repute. Interesting articles (little use without good illustrations), dealing with science, art, archaeology, ethnology, travel, exploration, and foreign affairs are particularly acceptable. No *preliminary letter* is required. *Payment:* at the best rates, and, if desired, by arrangement; for illustrations at the usual rates, or by special arrangement; special prices for exclusive material. Photographs (especially exclusive); also rough sketches of events in all parts of the world. Line and wash drawings.

ILLUSTRATED SPORTING AND DRAMATIC NEWS (1874), *see* **SPORT AND COUNTRY.**

IMPERIAL REVIEW (incorporating **EMPIRE MAIL**) (1919), WILLIAM J. BRITTAIN, 133–136 High Holborn, W.C.1. *T.* Holborn 9292.

2s. M.—The magazine of the whole British Empire, both Commonwealth and Colonies. Suggestions welcomed for factual articles of interest to statesmen, industrialists and similar readers in the countries of the Empire. *Length:* according to importance. *Payment:* by arrangement. *Illustrations:* first-class photographs.

INDIA-RUBBER JOURNAL (1884), FREDERICK T. BRANDON, (Maclaren and Sons, Ltd.), Stafford House, Norfolk Street, W.C.2. *T.* Temple Bar 5273.

6d. post free. W.—Technical articles on the rubber, gutta-percha, asbestos, and plastic industries. *Payment:* by agreement.

INDIAN ART AND LETTERS (1925), at the Royal India and Pakistan Society, 3 Victoria Street, S.W. *T.* Abbey 2161.

5s. Twice yearly. Special articles on the Art and Literature of India, Java, Indo-China, Siam, Iran, Afghanistan, and the Far East, in addition to the ordinary Proceedings of the Royal India and Pakistan Society. *Length:* about 2000 words. *Preliminary letter* requested. *No payment* for contributions.

INDUSTRIA BRITANICA, I. RAMIREZ, Bouverie House, Fleet Street, E.C.4. *T.* Central 3212.

1s. 6d. M.—Industrial articles of 1000 words. *Payment:* by arrangement. *Illustrations:* Photographs only.

INDUSTRIAL CHEMIST AND CHEMICAL MANUFACTURER (1925), 33 Tothill Street, S.W. *T.* Whitehall 9233.

2s. M.—Technical articles relating to the manufacture of chemicals, the application of chemistry to industry, and chemical engineering. Articles from 1000 to 3000 words. A *preliminary letter* is desirable. *Payment:* by arrangement. *Illustrations:* Photographs or line drawings.

INDUSTRIAL DIAMOND REVIEW, ARTHUR TREMAYNE, 226 Latymer Court, Hammersmith, London, W.6. *T.* Riverside 2143.

1s. M. (7th).—Reviews of current literature and original articles dealing with the use of diamonds, gem stones, and hard materials in industry as tools, bearings, dies, and machine components. Short articles preferred. 1000 words general limit. *Payment:* by arrangement. Photographs and line drawings.

INDUSTRIAL GAS TIMES, Arrow Press, Ltd., 29 Grove Road, Leighton Buzzard. *T.* 3259.

6d. M. (1st day).—Descriptive articles dealing with the use of town gas as a heating agent or industrial and large scale commercial purposes. *Illustrations* essential. *Payment:* from £2 2s. per 1000 words.

INDUSTRIAL HEATING ENGINEER, THE, COLIN TROUP, B.Sc.Hons., A.C.G.I., 90 High Holborn, W.C.1. *T.* Chancery 7856–7–8.

1s. 6d. (8s. yearly, post free). Alternate months.—Practical matter relating to the economics of industrial heating, air conditioning and ventilation. *Length:* not exceeding 1500 words, plus illustrations. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Photographs, line drawings and charts.

INDUSTRY: The Journal of British Management (formerly **INDUSTRY ILLUSTRATED**) (1933), REGINALD PUGH, B.A., 2 Caxton Street, Westminster, S.W.1. *T.* Abbey 6220.

2s. M. £1 per annum.

INFORMATIONAL FILM YEAR BOOK (1947), Albyn Press, 42 Frederick Street, Edinburgh, 2. *T.* Edinburgh 28285.

12s. 6d. Annually.—Articles on educational, documentary, industrial and instructional films, of 1000 to 2000 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Half-tone.

INQUIRER (1842), Rev. E. G. LEE, 14 Gordon Square, W.C.1. *T.* Euston 7554; *Editorial:* Euston 2912.

2d. W. (Thursday).—A journal of Free Religious Fellowship and organ of Unitarian Christianity. Articles 700 to 1600 words of theological, literary, biographical, and international interest. Religious articles should be liberal and progressive in tone. *Payment:* by arrangement.

INTERNATIONAL BULLETIN (1930), E. KOPLEY (Alvin Redman, Ltd.), 4 Fitzroy Street, Fitzroy Square, W.1. *T.* Museum 3786–9.

9d. Q.—The official organ of the International Bureau of the Federation of Master Printers. Technical articles concerning printing and allied trades. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

INTERNATIONAL YOUTH REVIEW (1938), ARTHUR H. BIRD, 39 Forest Drive West, Leytonstone, London, E.11. *T.* Leytonstone 1954.

6d. Annual subscription 2s. 8d. post free. Q.—Articles likely to promote International Understanding, on welfare of Youth, Boys' Clubs, etc. *Length:* 1000 words; short stories, 1500 words. Also articles and news items on Esperanto, Amateur Radio and Philately, Aviation and Travel. Verse is acceptable. *Illustrations:* Story and article illustrations in line, wash or photographs; cartoons. No *payment.*

INVESTORS' CHRONICLE AND MONEY MARKET REVIEW (1860), H. E. WINCOTT, 11 Grocer's Hall Court, Poultry, E.C.2. *T.* Monarch 8833.

1s. W. (Saturday).—Deals with all financial and economic questions of current interest from a world-wide standpoint. Articles not exceeding 1500 words on any subject likely to interest investors considered. Diagrams used. *Payment:* from about £6 6s. per 1000 words.

IRELAND'S OWN (1902), J. J. WILLIAMS, 39 Lower Ormond Quay, Dublin. *T.* 73218.

2d. W.—Contains general and literary articles (800 to 2000 words), also some fiction (2000 words) of interest to Irish readers at home and abroad; short stories, 2000 to 3000 words. Children's page. *Payment:* varies. *Illustrations:* Line drawings.

IRISH ACCOUNTANT AND SECRETARY, THE, G. IVAN MORRIS, 1–2 Rutland Place, Cavendish Row, Dublin. *T.* 73337.

M. 12s. 6d. per annum.—General accountancy articles. *Length:* 800 words. *Payment:* 10s 6d. per article. *Illustrations:* Photographs and drawings.

IRISH BOOKMAN (1946), SÉAMUS CAMPBELL, 2 Capel Street, Dublin.

1s. M.—Short stories. Literary portraits and articles on books and authors of interest to Irish people at home and overseas. High literary standard. *Length:* stories, 2000 to 5000 words. *Payment:* £2 2s. upwards per 1000 words. *Illustrations:* By staff artists.

IRISH BUILDER AND ENGINEER (1859), 11–13 Findlater Place, off Upper O'Connell Street, Dublin, C.8.

3d. F.—Paragraphs, news items, and articles relating to building, architecture, and civil engineering are chiefly required. *Length:* up to 2500 words. *Payment:* 1½d. a line. *Illustrations:* Photographs or sketches.

IRISH CATHOLIC, THE (1888), JOHN J. M. RYAN, 36 Upper Ormond Quay, Dublin. *T.* 74660.

3d. W.—Original articles of specifically Catholic interest, Irish interest, general interest to Catholic readers. Also stories of general interest and humorous stories. *Length:* articles, 1000 to 1500 words; stories, 1000 words.

Payment: £1 1s. to £1 7s. 6d. per story or article and higher for exceptional work. *Illustrations:* To suit articles, 7s. 6d. per reproduction.

IRISH DIGEST, 43 Parkgate Street, Dublin.
1s. M. (Annual subscription 12s. 6d. post free.)—Mainly condensations of articles and lectures, but articles relating to Ireland or by Irish authors or from Irish magazines, and Irish short stories will be considered. Some line illustrations. *Payment:* by arrangement.

IRISH ECCLESIASTICAL RECORD, Rev. M. BRENAN, M.A., B.D., Ph.D., St. Patrick's College, Maynooth.
2s. 6d. M.—Articles accepted cover a very wide range and include subjects of philosophical, theological, historical, and sociological interest. The length of the articles varies considerably from 3000 to 5000 words and payments vary from £3 to £6. No illustrations.

IRISH INDEPENDENT, F. J. GEARY, Independent House, 90 Middle Abbey Street, Dublin. *T.* 76121.
1½d. (Emergency). D.—Special articles on topical or general subjects. *Length:* 1000 to 1500 words. *Payment:* Editor's estimate of value.

IRISH JOURNAL OF MEDICAL SCIENCE (1st series 1832, 6th series January 1926), WILLIAM DOOLIN, M.B., F.R.C.S. (Cahill & Co., Ltd.), Parkgate Printing Works, Dublin; London Office: 1 Furnival Street, E.C.4.
2s. 6d. Subscription £1 5s., post free. M. (1st).—Official organ of the Royal Academy of Medicine in Ireland. Original contributions in medicine, surgery, midwifery, public health, etc.; reviews of professional books, reports of medical societies, etc. Outside contributions not paid for. *Illustrations:* Half-tone, line, and colour.

IRISH MONTHLY, THE (1873), Rev. ROLAND BURKE SAVAGE, 35 Lower Leeson Street, Dublin. *T.* 61248.
1s. M.—Current problems, national and international, viewed from the standpoint of Catholic sociology; literary criticism; stage and screen; reviews of significant books. Articles of about 2000 words preferred. *Payment:* £2 2s. per article.

IRISH PRESS, THE, WILLIAM SWEETMAN, Burgh Quay, Dublin. *T.* 72801.
1½d. D.—Topical articles, about 800 words. *Payment:* £2 2s. *Illustrations:* Topical photographs.

IRISH ROSARY (1897), Rev. H. V. CASEY, O.P., St. Saviour's Priory, Dorset Street, Dublin. *T.* 74144.
1s. Bi-M.—Articles, stories, and poems. Preference is given to literary essays on Catholic philosophy, literature, and art, and the application of Catholic principles to economics, social reform, and politics. Descriptions of travel and humorous articles are also welcome. *Length* preferred: 1000 to 2500 words. *Frontispiece* only. *Payment:* £1 1s. for 1000 words.

IRISH SCHOOL WEEKLY (1903), J. D. SHERIDAN, M.A., 89 Talbot Street, Dublin.
4d. W. (Fortnightly at the moment).—Under the editorial control of the Irish National Teachers' Organisation. *Payment:* for articles—humorous, informative, or educational. Best length, 1000 words.

IRISH TATLER AND SKETCH, NOEL C. HARTNELL (Wilson Hartnell & Co., Ltd.), Commercial Buildings, Dublin. *T.* 78551.
1s. M.—Articles, 1000 to 1500 words, of general, national, or topical interest, snappily written in lighter vein. *Payment:* discretion of Editor according to quality of matter. *Payment:* £3 3s. to £5 5s. *Illustrations:* Line, wash, or half-tone.

IRISH TIMES, R. MAIRE SMYLLIE, 31 Westmoreland Street, Dublin. *T.* Dublin 76555.

3d. D.—Articles of topical and Irish interest. *Length:* 800 to 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographs.

IRISH TRAVEL, The Irish Tourist Association, Inc., 14–15 Upper O'Connell Street, Dublin. *T.* 74719.

3d. M.—Irish travel, interest articles, or stories; length 800 to 1200 words. *Payment:* by arrangement. *Illustrations:* Scenic and topical.

IRISH WRITING (1946), DAVID MARCUS and TERENCE SMITH, 15 Adelaide Street, Cork.

1s. 6d. Q.—Short stories up to 10,000 words. Critical articles up to 5000 words (preferably on subject from Irish literature) and poems. All writers of Irish birth or descent. *Payment:* by arrangement.

IRON AND COAL TRADES REVIEW (1866), F. H. HARLEY, 49 Wellington Street, Strand, W.C.2. *T.* Temple Bar 3951. *T.A.* Zacatecas, Rand, London.

40s. per annum, single copies 9d. by post 11d. W. (Friday).—Coal mining, iron and steel manufacture and heavy engineering. Matter of interest to the coal, iron and steel industries from a trade or technical standpoint. *Payment:* by arrangement, generally from £2 2s. per 1000 words. *Illustrations:* Line, half-tone and colour.

IRON AND STEEL (1927), W. E. BENBOW, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

1s. 6d. M. (1st Wednesday).—Devoted exclusively to the iron, steel, and foundry trades. Original highly technical articles dealing with practical and theoretical aspects of the iron and steel industry: no market or commercial copy: no hackwork. *Length:* 2000 to 5000 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone—severely technical.

IRONMONGER, BUILDERS' MERCHANT AND METAL TRADES ADVERTISER (1859), P. L. GARRETT, 28 Essex Street, Strand, W.C.2. *T.* Central 6565.

1s. W.—Technical or commercial articles, not exceeding 1500 words, on subjects of interest to the hardware and metal trades. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

ISS REVIEW (1946), GEOFFREY GODWIN, 59 Gloucester Place, W.1. *T.* Welbeck 3921–3. *T.A.* Interstud, London.

6d. Three times yearly.—Articles with international university background of general interest to the intelligent reader. *Length:* 1000 to 3000 words. *Payment:* £3 3s. per 1000 words or by arrangement. *Illustrations:* Line and half-tone.

JEWISH CHRONICLE, THE (incorporating **THE JEWISH WORLD**) (1841), JOHN M. SHAFTESLEY, 88 Chancery Lane, W.C.2. *T.* Chancery 6381–2. *E.A.:* 20 High Street, High Wycombe, Bucks. *T.* High Wycombe 900.

4d. W. (Friday).—Authentic and exclusive news stories and articles of topical or general Jewish interest from 500 to 2000 words are considered. There is a weekly children's page. *Payment:* minimum of £2 2s. per 1000 words, but much higher for work of special value. *Illustrations:* Of Jewish interest, either topical or of notable persons.

JEWISH MONTHLY, THE (1947), HAROLD SORFF, Woburn House, Upper Woburn Place, W.C.1. *T.* Euston 1331 and 7713. *T.A.* Anjewglo, Kinross, London.

1s. 6d. M.—Short stories and articles of Jewish interest. *Length:* 1200 to 2500 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

JINGLES, Fleetway House, Farringdon Street, E.C.4.
3d. F.—Material required same as for **TIP-TOP.**

JOHN BULL (1906), JOHN GAMMIE (Odhams Press Ltd.), 186 High Holborn, London, W.C.1. *T.* Temple Bar 2468.
3d. W. (Thurs.).—Outside contributions are welcomed, and, if accepted, paid for promptly on publication, at liberal rates. Contributors are requested to study the paper, and submit ideas for articles of National importance and with wide human appeal. *Length:* for articles, 1400 to 2000 words. Short stories 2500–3500 words.

JOHN O' LONDON'S WEEKLY (1919), WILSON MIDGLEY (George Newnes, Ltd.) Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.
3d. Fortnightly, on alternate Fridays.—A journal of a literary and recreative character, devoted to books, biography, art, drama, history, music. Present restrictions make the publication of uncommissioned articles rare—2000 words maximum. Short stories 1500 words. Press day is a week in advance. Contributions are paid for monthly, usual rate from £3 3s. per 1000 words. Poems (short lines preferred), £1 1s. each. Articles should be typewritten.

JOURNAL OF DECORATIVE ART AND BRITISH DECORATOR, W. G. SUTHERLAND, F.R.S.A., F.I.B.D., Cromford House, Manchester, 4. *T.* Blackfriars 5379. *T.A.* Mahlstick, Manchester.
1s. M. (1st).—Short articles, one or two pages, preferably illustrated, must be sound technically. *Payment:* depends on quality and authority of work. *Illustrations:* Preferably line.

JOURNAL OF EDUCATION, THE (1869), with which is incorporated **THE SCHOOL WORLD** (1899). Editor: E. SALTER DAVIES, C.B.E., M.A., Amen House, Warwick Square, London, E.C.4. *T.* City 7701.
1s. 6d. (postage, 2d.). 15s. per annum, post free. M. (1st).—Notes and Comments, articles, from about 1000 to 1200 words, of general interest to those engaged in educational work, Empire and foreign news, and reviews of educational publications. MSS. sent for consideration should deal in a practical manner with some branch of education, and preference is given to articles by writers actively engaged in teaching or administration. A *preliminary letter* is desirable, but not essential. *Payment:* 12s. per column.

JOURNAL OF THE ROYAL UNITED SERVICE INSTITUTION, Whitehall, S.W.1. *T.* Whitehall 5854.
7s. 6d. Q. (February, May, August, November).—Articles, from 2000 to 4000 words, connected with the Fighting Services, or of professional value or interest to them. One or two illustrations, maps, or diagrams connected with the text in each issue.

JOURNALIST, G. A. HUTT, 7 John Street, Bedford Row, London, W.C.1.
3d. M.—Official organ of the National Union of Journalists. Relating to journalism, journalists, and general conditions in the newspaper industry. Mainly contributed by members, and outside work is not paid for.

JUNIOR (1945). An international publication for young people with ideas. GWENDA DAVID, ANDRÉ DEUTSCH, FREDA LINGSTROM, 64 Great Cumberland Place, W.1.
2s. 6d. Q.—Short stories of high literary standard, lively informative articles to interest or amuse children of 10–16. Science, the arts, travel, careers, world affairs, etc. Possibility of translation in foreign editions. *Length:* 1000–2500 words. *Payment:* £2 2s. to £5 5s. per 1000 words. *Illustrations:* In line, half-tone and colour of high standard only, also unusual photographs, engravings, etc., to illustrate articles, also humorous drawings and cartoons.

JUNIOR AGE (formerly **CHILDREN'S OUTFITTER**) (1936), ALICE M. GUPPY, 16 West Central, W.C.1. *T.* Temple Bar 9551.

12s. 6d. a year, post free. M.—Trade articles. *Illustrations:* Photographs.

1s. M.—Articles, news, etc., appertaining to children's clothes and equipment. *Length:* 1000 words, or short paragraphs. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographs or line drawings if these are used in conjunction with the articles.

JUNIOR DIGEST (The International Teenage Magazine) (1946), BASIL CLANCY, 33 Bachelors' Walk, Dublin. *T.* Dublin 71851.

9d. M.—Articles, stories, features, humour, jokes, cartoons, etc. *Length:* 250 to 2000 words. *Payment:* £1 1s. to £2 2s. per 1000 words. *Illustrations.* Line and half-tone.

JUSTICE OF THE PEACE AND LOCAL GOVERNMENT REVIEW (1837), Little London, Chichester, Sussex. London Address: 4 Bell Yard, Temple Bar, W.C.2. *T.* Chichester 2233 and 3637, Holborn 4471. *T.A.* Justlocgov, Estrand, London.

1s. 5d. W.—Deals with magisterial law and Local Government; articles on magisterial law and Local Government practice, including Rating and Valuation (length preferred, 1200 to 1400 words). Short reports of Conferences, Meetings, etc., in connection with above considered; also Cases in Magisterial Courts which have a bearing upon some new or rarely seen point of law. Rates of *payment:* articles £1 1s. and reports 15s. a column (9 × 3½ in.). No illustrations.

KENT (The Journal of the Men of Kent and Kentish Men), published at the Offices of the *Kent Messenger*, Maidstone. *T.* 3388. Hon. Editor, H. R. PRATT BOORMAN, M.B.E., M.A.

4d. Q.—Articles referring to County of Kent, 500 to 600 words. *Payment:* state price. *Illustrations:* Photographs.

KENT COUNTY JOURNAL, for details see **ENGLISH LIFE PUBLICATIONS.**

KENT MESSENGER, H. R. PRATT BOORMAN, M.B.E., M.A. Head Office: Maidstone. *T.* 3388. Branch Offices: Ashford, Canterbury, Chatham, Gravesend, Sevenoaks, and 80 Fleet Street, E.C.4.

2d. Friday and Saturday.—Articles of special interest to Kent and referring to Kent. Must have a Kentish theme. *Length:* 600–1000 words. *Payment:* state price. Articles for Women considered which deal with film, stage, or wireless stars who are in any way connected with Kent. *Payment:* state price. *Illustrations:* All types, line and half-tone are used.

KIDDIES' MAGAZINE (1846), EDWARD FITTALL, 25-35 City Road, E.C.1.

3d. M.—Short tales, which should be of good quality and childlike without being childish, for readers ranging from 6 to 12 years. *Payment:* on acceptance. *Illustrations:* Line.

KINEMATOGRAPH WEEKLY, A. L. CARTER and CONNERY CHAPPELL (Odhams Press Ltd.), 85 Long Acre, London, W.C.2. *T.* Temple Bar 2468.

1s. 6d. W. (Thurs.)—Trade articles dealing with the production, distribution, and presentation of films and film publicity. Technical articles dealing with the production of films and with projection room practice. *Length:* 700 words upwards. *Payment.* 2d. per line for district news; specials by arrangement. **The Ideal Kinema** (J. BENSON), hitherto a separate publication, now appears also as a monthly supplement to the *Kinematograph Weekly.* Subscribers (1s. M. or 10s. a year) receive the 12 issues of the Supplement. *The Ideal Kinema* contains technical articles on the building, equipment, and maintenance

of picture theatres and the projection of films. *Length:* 1000 words. Average rate of *payment:* £2 2s. per 1000 words. Special articles by arrangement. *Illustrations:* Line drawings, diagrams, plans, and photographs. **Sub-Standard Film**, a further monthly supplement to the **KINE**, deals with production, exhibition and distribution of 16 mm. pictures (6d. M. or 6s. a year). **Kine Studio**, dealing with studio technique, is also published monthly. *Payment:* as above.

KING'S HIGHWAY, THE (1931), G. J. SPICER, 53 Victoria Street, S.W.1. *T.* Abbey 3531. (The House Magazine of the Asphalt Roads Association.)

Four issues a year in ordinary times, two at present (large gratuitous circulation).—Technical, historical, and biographical articles dealing directly or indirectly with the King's Highway. *Length:* 900 to 1800 words. *Payment:* £2 2s. per 1000 words minimum. Suitable *Illustrations* are required for some articles.

KNOCKOUT, Fleetway House, Farringdon Street, E.C.4.

3d. W.—For boys and girls. There is a market for comic pictures in sets ranging from 3 to 12 sketches and for short stories from 1500 to 3000 words.

LABOUR MONTHLY (1921), R. PALME DUTT, 134 Ballards Lane, N.3. *T.* Finchley 5135.

1s. M. (1st of month).—A magazine of international Labour. Well-informed special articles, 1200 to 3000 words, or shorter news items. *Preliminary letter* desirable. No payment is made.

LADY (1885), Miss NORA S. HEALD, 39 and 40 Bedford Street, Strand, W.C.2. *T.* Temple Bar 8705.

4d. W. (Thursday).—A journal devoted to subjects of interest to women. Articles should not exceed 1200 words, stories 1500 words. Occasional verse; travel articles, well illustrated, giving useful information; good needlework. Practical articles written from actual experience on openings for women and subjects of interest to them. All contributions from outside are carefully considered. *Payment:* by arrangement, usually £2 2s. per 1000 words. Press day, Thursday. *Illustrations:* Line, and line and wash, but mainly half-tone.

LA FRANCE (1922), Mme. M. MANUSSI-BRIMICOMBE (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521.

2d. W. 12 issues per school term (36 per annum).—A journal for students of French and printed entirely in that language. Intending contributors—who should be of French nationality—are advised to study the paper and to communicate with the editor before sending MSS.; suggestions are welcomed and short "How to do" and "How to make" articles always wanted. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

LANCASHIRE DAILY POST, ARNOLD HORNER, J.P., Head Office: 127 Fishergate, Preston, Lancashire. *T.* 4841.

1½d. D. (except Sunday).—Social, historical, and natural history and botanical articles. 600 to 900 words. Also articles of interest to women. *Payment:* 2d. per line or by arrangement. *Illustrations:* Half-tones and line blocks.

LANCET (1823), T. F. FOX, M.D., 7 Adam Street, Adelphi, W.C.2. *T.* Temple Bar 7228.

1s. W. (Saturday).—Anything relating to medicine in the widest sense.

LATIN-AMERICAN WORLD, WILLIAM J. BRITTAIN, 133–136 High Holborn, W.C.1. *T.* Holborn 9292.

2s. M.—A monthly journal. (3 separate language editions, English, Spanish and Portuguese) covering every aspect of Latin-American activity—industrial, commercial and social. Articles from 1000 words, according to importance of subject. *Payment:* by arrangement.

LAUNDRY JOURNAL, THE, Laundry Journal, Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

17s. 6d. per annum, post free. Single copies 3d. W.—News items.

LAUNDRY RECORD, Heywood Co. Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

1s. M. (by post 1s. 3d.), 12s. 6d. a year.—Short technical articles, must be authoritative. Illustrations and personal paragraphs welcomed. *Length:* 1000 to 1200 words. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Half-tone and line.

LAW TIMES (1843), F. GRAHAM GLOVER, 5 Stone Buildings, Lincoln's Inn, W.C.2, *T.* Holborn 5247.

1s. 6d. W. (Friday).—Articles of about 1500 words by barristers or solicitors are considered if of interest to the legal practitioner.

LEADER MAGAZINE, CHARLES FENBY (Hulton Press, Ltd.), 43–44 Shoe Lane, E.C.4. *T.* Central 7400.

4d. W. (Monday).—Articles must be of outstanding topical interest. *Length:* from 1000 to 1500 words. *Payment:* according to merit, on publication.

LEATHER TRADES' REVIEW (1867), W. A. ATKINS (Benn Brothers, Ltd.). Bouverie House, Fleet Street, E.C. *T.* Central 3212.

27s. 6d. per annum, home and overseas. W.—Trade news; technical and commercial articles, which should not exceed 1750 words. *Payment* is subject to arrangement, but averages, approximately, 2d. per line of seven words. *Illustrations:* Photographs and diagrams.

LEICESTER EVENING MAIL, J. TAYLOR BROWN, 37 London Road, Leicester. *T.* 20411.

1½d. D.—No contributions required at present.

LIBRARIAN AND BOOK WORLD, THE (1910), 5 Wardrobe Place, Carter Lane, London, E.C.4. *T.* City 4541.

1s. M.—Professional, bibliographical and literary articles not exceeding 2000 words. *Payment:* £1 1s. a 1000 words or by arrangement. *Illustrations:* Line and half-tone.

LIBRARY (1889), F. C. FRANCIS, The British Museum, London, W.C.1. For the Bibliographical Society.

7s. 6d. net. Q.—Articles up to 10,000 words embodying original research on subjects connected with bibliography. Mainly written by members of the Bibliographical Society. *Payment:* only in special cases, by arrangement. Illustrated with facsimiles in collotype and line blocks.

LIBRARY REVIEW, ROBERT D. MACLEOD, F.L.A., 3 Dunlop Street, Glasgow.

8s. per annum. Q.—Light contributions on library service and bookish subjects; arranged for, as a rule. From 1500 to 2000 words preferred. *Payment:* from £1 1s. to £5 5s. per 1500 words. No illustrations.

LIBRARY WORLD, THE, 51 Great Russell Street, London, W.C.1.

13s. 6d. per annum. M. (15th).—Professional and bibliographical articles. *Illustrations. Payment:* by special arrangement only.

LIFE AND LETTERS (continuing **THE LONDON MERCURY AND BOOKMAN**) (1928), ROBERT HERRING, 430 Strand, London, W.C.2. *T.* Temple Bar 7697.

1s. 6d. M.—Stories (2000 to 3000 words), articles (up to 2000 words) on travel, art, history, education, psychology, science, drama, etc. Poetry. Rising writers welcomed. Material must be contemporary in matter and style. *Payment:* on publication; averages £3 per 1000 words; no celebrity rates.

LIFE AND WORK: THE RECORD OF THE CHURCH OF SCOTLAND, 121 George Street, Edinburgh.

3d. M.—Contents relate almost exclusively to Scottish Church and Missionary interests.

LIFE OF THE SPIRIT (1946), The Dominicans, Blackfriars, Oxford. *T.* Oxford 3607.

1s. M.—Articles on prayer and the spiritual life, readable for Roman Catholics and others. *Length:* about 2000 words. *Payment:* by arrangement. No illustrations.

LIGHT AND LIGHTING (1908), 32 Victoria Street, S.W.1. *T.* Abbey 5215.

1s. 8d. M. (20th).—An illustrated technical and scientific magazine devoted to the subject of illumination, and dealing with all systems of lighting on an impartial basis, and containing also a popular and trade section. Articles bearing upon this subject from outside contributors are considered. Such articles should not, as a rule, exceed 2000 to 3000 words in length. *Payment:* variable.

LIGHT CAR, THE (1912), F. J. FINDON, A.M.I.Struct.E. (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

1s. M. (4th Wed. of preceding month).—Limited demand for technical articles, about 800 words, with illustrations which can be redrawn if necessary. (Most technical subjects are covered by staff.) Touring and camping articles if accompanied by good photographs are often acceptable. Articles must be *useful* as well as recreative. Car maintenance; hints and tips relating to specific models. Good news stories and photographs featuring popular cars. Short stories with motoring flavour (800 words) used occasionally. *Payment:* by arrangement.

LIGHT METALS (1938), E. J. GROOM, M.Inst.Met., Temple Press, Ltd., Bowling Green Lane, E.C.1. *T.* Terminus 3636.

2s. M. (first Wednesday).—Scientific and technical communications dealing with the production, treatment, and fabrication and applications commercial and industrial, of aluminium, magnesium, beryllium, and their alloys. *Payment:* varies. *Illustrations:* Drawings and photographs where applicable.

LILLIPUT, RICHARD BENNETT (Hulton Press, Ltd.), 43–44 Shoe Lane, London, E.C.4. *T.* Central 7400.

1s. M.—High-class short stories and articles. *Length:* 400 to 2000 words. *Payment:* £5 5s. to £15 15s. per 1000. *Illustrations:* Photographs, cartoons, and drawings in line and wash.

LION RAMPANT, THE, AMHLAIDH MACAINDREIS (William MacLellan Publishers, Ltd.), 240 Hope Street, Glasgow. *T.* Douglas 1950.

1s. M.—Articles, short stories and poems in English and Gaelic reflecting the rural view of Scottish national problems, economic, social and cultural. The Editor has practical experience as a crofter. It is advisable to send synopsis of material before submitting MSS. *Payment:* £1 10s. per 1000 words minimum.

LISTENER, THE, ALAN THOMAS, B.B.C., Broadcasting House, Portland Place, W.1. *T.* Welbeck 4468.

3d. W. (Thurs.).—Articles consist mainly of the text of broadcast talks and *original contributions are not as a rule invited.* Matter supplementary to the talks and calculated to enhance their literary or educational value is included, e.g. dealing with music and current books; also a small proportion of original short poems and short stories. *Payment:* at market rates. *Illustrations:* Fully illustrated in half-tone and line; the Editor is glad to consider photographs either to illustrate broadcast material or for general purposes.

LITERARY DIGEST, THE, 1 Furnival Street, E.C.4. *T.* Holborn 1946.

1s. Q. (Temp.)—Reprints, condensations of articles and book chapters of essentially literary interest. *Payment:* by arrangement.

LITERARY GUIDE AND RATIONALIST REVIEW (1885), FREDERICK WATTS, 5 and 6 Johnson's Court, E.C.4. *T.* Central 8812.

6d. M.—Articles (1000 words) embodying a rational outlook on current problems of religion, philosophy, ethics and science. *Payment:* by arrangement.

LIVERPOOL DAILY POST (1855), IAN HOSIE, Victoria Street, Liverpool, 1. *T.* Central 8400. London Office: 132–4 Fleet Street, E.C.4. *T.* City 4514.

1d. D.—Independent. Takes articles of 500 to 1000 words of local or general interest. *Payment:* made in month following publication; rate according to value of contribution. News photographs used. No verse.

LIVERPOOL ECHO, THE, E. H. PRINCE, Victoria Street, Liverpool.

1½d. D.—At present chiefly takes articles of 600–800 words of local, topical, or general interest. *Payment:* eighth day of the succeeding month, generally £2 2s. minimum. Independent. This newspaper is connected with, but independent of, the *Liverpool Daily Post.* Articles not interchangeable.

LIVERPOOL EVENING EXPRESS (1870), Lt.-Col. WILLIE C. CLISSITT, 55 Victoria Street, Liverpool. *T.* Central 6601. London Office: Mersey House, 132–134 Fleet Street, E.C.4. *T.* Central 2688 and 7700.

1½d. D.—Independent. Brightly presented topical and informative articles. *Length:* 800 to 1250 words. *Payment:* according to the value of the contribution. *Illustrations:* Half-tone or line.

LIVERPOOL TRADE REVIEW (1902), 1 Old Hall Street, Liverpool, 3.

6d. M. (15th).—Official publication of the Liverpool Chamber of Commerce. Articles of 1500 words are invited, from informed contributors, on a wide range of subjects. *Payment:* varies from about £3 3s. an article.

LIVING, William MacLellan Publishers, Ltd., 240 Hope Street, Glasgow.

5s. Occasional miscellany.—Articles up to 5000 words on contemporary literature, art, music, philosophy, social science, bio-politics. A study of the journal is recommended. *Payment:* £1 10s. per 1000 words minimum. *Illustrations:* Colour, black and white.

LLOYD'S LIST AND SHIPPING GAZETTE, W. A. BABINGTON, Lloyd's, E.C.3. *T.* Avenue 7644.

3d. D.—Special articles dealing with Shipping, Shipbuilding, and Marine Engineering. Contributions, 500 to 800 words in length, must be based on professional knowledge of these subjects, and lucidity of presentment is essential. *Payment:* by arrangement. *Illustrations:* Half-tone and line blocks.

LONDON (1947), Reconstruction Fund, Fulham Palace, S.W. 6. *T.* Putney 3735. *T.* Putney 3735.

1s. Q.—Short articles, preferably of an informative nature dealing with the Church, especially in London. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

LONDON AND HOLBORN QUARTERLY REVIEW, THE (1853), LESLIE F. CHURCH, B.A., Ph.D. (The Epworth Press), 25–35 City Road, E.C.1. *T.* Monarch 4154.

4s. Q. (25th). Published in January, April, July, December.—Contains theological and expository articles, and religious subjects generally. Notes and discussions on topical subjects, reviews of latest religious publications. *Length:* 2000–3000 words. *Payment:* by arrangement.

LONDON DANCE NEWS—for details see **DANCELAND.**

LONDON LEISURE (formerly **LONDON OFF DUTY**), I. H. DE WYNTER, 60 Haymarket, S.W.1. *T.* Whitehall 1682.

2s. Alternate months.—Humorous paragraphs and cartoons; articles of general and topical London interest; slick, crisp short stories. *Length:* 1000 to 1500 words. *Payment:* on publication, £1 1s. to £6 6s. per 1000 words. *Illustrations:* Photographs, unusual and dramatic "London" shots, pen-and-ink and wash drawings.

LONDON OPINION AND HUMORIST (1904), Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.

9d. M.—Text and illustrations reflecting friendly, light-hearted approach to everyday life. Humour and terse verse. Comments and ideas for competitions. *Payment:* Articles £3 3s. to £7 7s. per 250 to 750 words; verse £1 1s. per 4 to 8 lines. *Illustrations:* Photographs, upright, glossy, 5 × 6 £3 3s.; humorous drawings, £4 4s. to £7 7s. Contributors should think ahead in contributing seasonal work.

LONDON TEACHER (1883), CHARLES PEARCE, 185 Aldersgate Street, E.C.1. *T.* Monarch 8995–6.

2d. M. (except August).—Organ of the London Teachers' Association. Contributions not invited. *Illustrations:* Half-tone.

LOOK AND LISTEN (1947), PETER POUND, 30 Fleet Street, E.C.4. *T.* Central 2786

1s. 6d. M. (Annual subscription £1).—Articles mainly by practising teachers or educationists having personal experience of audio-visual aids in education. Small scope for free-lance. *Average payment:* £3 3s. per 1000 words. *Illustrations:* Half-tone.

LUCIE ATTWELL'S ANNUAL (Dean and Son, Ltd.), 61 High Path, Merton, London, S.W.19.

Short stories of from 500 to 800 words appealing to children from five to seven years of age. Also verse. The annual is illustrated throughout by Mabel Lucie Attwell. *Payment* by arrangement on acceptance.

LUCKY STAR (1935), Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, W.C.2. *T.* Temple Bar 4363.

3d. Bi-W.—All fiction. Home stories. Serials, long complete, and short stories. Length varies. *Payment:* by arrangement.

MACHINE SHOP MAGAZINE (1940), ROBERT HUTCHINSON, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

M.—Distributed only to responsible executives of engineering works. Articles dealing with all subjects of interest to production engineers, such as machining, works organization, and engineering manufacturing processes. *Length:* 1000 to 3000 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

MACHINERY (1912), C. EDGAR ALLEN, Head Office: National House, West Street, Brighton, 1. *T.* Brighton 7356. Editorial Office: Clifton House,, Euston Road, London, N.W. *T.* Euston 8441.

1s. W. (Thursday).—Articles dealing with the design and operation of machine tools and manufacturing methods of the modern machine shop. These should be 2000 to 3000 words in length. *Payment:* by arrangement. *Illustrations:* Photographs and line drawings.

MACHINERY LLOYD, JAMES F. DRIVER, M.I.E.E., M.I.Mech.E., 6 Cavendish Place, Regent Street, W.1. *T.* Langham 4204–6.

F. (Subscription fee £1 10s. per annum).—Anything in the general engineering, machinery, tools, machine tools or electrical equipment trade. *Length:* depends upon the subject. If of great interest, 3000 to 4000 words. *Payment:* Highly technical and "Neutral" articles, *i.e.* not referring to the products of any firms, between £2 2s. to £3 3s. per 1000 words. *Illustrations:* Half-tone and line. Two editions of this journal are published, the Overseas Edition and the Continental Edition, appearing alternate fortnights.

MACHINERY MARKET (1879), A. E. CULLEY, A.M.Inst.C.E., 146A Queen Victoria Street, London, E.C.4. *T.* City 1643. *T.A.* Wadham, Cent, London.

3d. W. (Friday).—The Editor will be pleased to consider original articles having a practical bearing on the business side of engineering or on the care, maintenance, or applications of machinery. *Length:* Articles should run from two to three columns (approx. 750 words per column). *Payment:* £3 3s. per 1000 words. Matter should be typewritten. Press day, Tuesday. *Illustrations:* Line and half-tone, 120 screen.

MAKER-UP (1939), ARNOLD H. HARD, L. CURRY, M. MALEY, United Trade Press, Ltd., 24 Bride Lane, Fleet Street, E.C.4. *T.* Central 3172.

2s. (20s. per annum). M.—Covers the whole field of light clothing manufacture at home and abroad. Technical articles dealing with mass production of outerwear, underwear, etc., for men, women, and children. *Length:* 1000 and 3000 words and continued articles. *Payment:* from £2 2s. to £4 4s. per 1000 words. *Illustrations:* Pattern lays accurately drawn to exact scale; drafts drawn to scale; photographs interiors of garment works at home and in the Empire.

MAKING MUSIC (successor to **RURAL MUSIC**) (1946), CHRISTOPHER LE FLEMING, 109 Bancroft, Hitchin, Herts. *T.* Hitchin 1446.

1s. 3s. 6d. per annum, post free. Three times yearly (Spring, Summer, Autumn).—Articles up to 2000 words by authoritative writers on music and allied subjects. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

MAN and His Clothes, H. A. PRINCE, 79 Great Titchfield Street, W.1. *T.* Museum 1472.

£1. per year (£1 Overseas), by subscription only. M.—Dealing with men's clothes, every type of textiles for men and accessories only. *Length:* about 1000 to 2000 words. *Payment:* £2 2s. per 1000 words or by arrangement. *Illustrations:* Line, half-tone, and photographs, mostly of men's fashions, etc.

MAN OF THE WORLD (incorporating **AIRMAN**), 10 Norfolk Street, London, W.C.2. *T.* Temple Bar 4941–2.

1s. M.—Fact-stories of general interest on any subject written in breezy style. Occasional short stories and verse. *Length:* 300 to 1000 words. *Illustrations:* humorous drawings, oddity photographs.

MANCHESTER CITY NEWS, 37 Ducie Street, Manchester, 1. *T.* Central 6921.

3d. W.—News and features of Manchester interest. Articles up to 1000 words. Interesting photographs of Manchester and Manchester people. *Payment:* £1 1s. per 500 words used. Suitable *Illustrations.*

MANCHESTER EVENING CHRONICLE (1897), WALTER MOTH, Kemsley House, Withy Grove, Manchester 4. *T.* Blackfriars 1234.

1½d. D.—Leader page and topical articles of Lancashire interest. *Length:* about 700 words. *Payment:* £4 4s. to £5 5s. or according to quality of article. *Illustrations:* Half-tone (news photographs).

MANCHESTER EVENING NEWS, T. E. HENRY, 3 Cross Street, Manchester. *T.* Blackfriars 2345.

1½d. D.—Contributions on live topics, with pictures if possible, are accepted for the magazine pages, and there is always a demand for articles of interest to women; human interest articles of high literary quality welcomed. The ideal length is 500 words. *Payment:* on Editor's valuation, made immediately on acceptance.

MANCHESTER GUARDIAN (1821), A. P. WADSWORTH, Guardian Building, Manchester. London Office: 43 Fleet Street, E.C.4.

2d. D.—Liberal. The parts of the paper for which outside contributions are chiefly desired are the "Miscellany" column, special articles, and "back-pagers" (sketches and short stories). Articles should not exceed 1200 words in length and sketches 900 words. *Payment:* from £4 4s. a column.

MANDRAKE (1945), ARTHUR BOYARS, 44 Cholmley Gardens, N.W.6. *T.* Hampstead 6742.

2s. 6d. Q.—A review of literature and the arts. Young writers are particularly encouraged. Special issues on modern European and American artistic scene. *Payment:* by special arrangement.

MANUFACTURING CLOTHIER (1946), ARNOLD HARD, K. CLARK, L. CURRY, 24 Bride Lane, Fleet Street, E.C.4. *T.* Central 3712. *T.A.* Markeba.

2s. 6d. M.—Devoted to the production of heavy clothing. Technical articles on clothing production. *Payment:* £2 2s. to £4 4s. a 1000 words. *Illustrations:* of clothing factories.

MARINE ENGINEER (1879), G. R. HUTCHINSON, 9 Catherine Place, Westminster, London, S.W.1. *T.* Victoria 0423-4.

1s. 9d. M. (Additional Annual Steam Number published in May at 2s. 6d.) —Technical and practical articles on marine engineering. Articles from 1000 to 2500 words. *Payment:* by arrangement. *Illustrations:* Tone or line.

MARITIME AND AVIATION MAGAZINE (1941) (The Parkside Press, Ltd.), 37 Grafton Street, Dublin, Ireland. *T.* Dublin 77001-2. London Office: 1 Furnival Street, E.C.4.

6d. Q. (March, June, Sept., Dec.).—Articles on recent and future developments in international commercial aviation, mercantile shipping, sailing and racing affairs. Semi-technical and trade. *Length:* 750 to 1500 words. *Payment:* 15s. to £1 1s. for 750 words, depending on merit. *Illustrations:* Photographs, line, wash, colour cover. Photographs 10s. 6d., drawings on merit.

MARKETING POLICY AND SALES MANAGEMENT, ARTHUR WELLESLEY COLLEY, 180 Fleet Street, E.C.4. *T.* Chancery 8844. *T.A.* Sysmaga, London.

2s. 6d. M.—News and feature stories concerning marketing—sales, promotion, packaging, display, public relations, administration, distribution. *Payment:* by arrangement. *Illustrations:* Line and half-tone. Circulation 3500.

MASQUE, THE (1946) (A Series of Theatre Monographs), LIONEL CARTER, The Curtain Press, Ltd., 1 and 9 Goodwins Court, St. Martin's Lane, W.C.2. *T.* Temple Bar 4050.

2s. 6d. About five issues yearly.—Essays, usually commissioned, dealing with the theatre only. *Length:* varying, minimum 3000 words. *Payment:* £21 full length essay and pro rata. *Illustrations:* Line, colour and half-tone.

MASS PRODUCTION, W. J. ROBERTS, 4 Ludgate Circus, London, E.C.4. *T.* Central 4353. *T.A.* Sawells, Lud., London.

1s. 6d. M., 20s. per annum post free.—Authoritative articles for the executive in industry. Articles on production methods, plant and equipment, management, welfare, etc., in all types of industry, e.g. articles on the organisation of a jam factory are just as acceptable as articles on the mass production of screws. *Payment:* £2 15s. per 1000 words on acceptance. Special rates for any matter above average quality. *Illustrations:* Line, half-tone and colour.

MASSAGE AND MEDICAL GYMNASTICS, JOURNAL OF THE CHARTERED SOCIETY OF, now entitled **PHYSIOTHERAPY, JOURNAL OF THE CHARTERED SOCIETY OF,** *q.v.*

MECCANO MAGAZINE, W. H. MCCORMICK, Binns Road, Liverpool, 13. *T.* Stoneycroft 2701.

6d. M. (1st).—The articles we want are those of general interest dealing with such subjects as engineering, railways, aeroplanes, ships, models, patents (popular), inventions, general science. Articles should run from 1000 words, longer by arrangement, and photographs to illustrate are usually essential. *Payment:* varies, but is not less than a guinea a page. *Illustrations:* Half-tone and line.

MECHANICAL HANDLING (1891), P. JOYNES, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

1s. M.—A journal containing practical articles on mechanical handling of materials of all kinds. Special articles contributed by experts on modern methods of handling coal and coke in collieries, gas works, power stations, electric light undertakings, and iron and steel works. Articles from 1500 to 3000 words. *Payment:* by special arrangement. *Illustrations:* Line or half-tone.

MECHANICAL WORLD AND ENGINEERING RECORD (1882), A. RUTHERFORD, B.Sc.(Eng.) Lond., 31 King Street West, Manchester, 3. *T.A.* "Textile," Manchester. *T.* Blackfriars 7086-7.

6d. W. (Friday).—This journal is the medium for the interchange of experience and ideas between the engineers who make machinery and plant and the engineers who use them. Articles deal with engineering and industrial plant and machinery from the aspects of materials, manufacture, processes, management, and maintenance. *Length:* to suit subject-matter. *Payment:* by arrangement. *Illustrations:* Engineering drawings and diagrams, photographs of machinery and plant illustrating processes.

MECHANICS (formerly **ENGLISH MECHANICS** (1865)), combining **ENGLISH MECHANICS AND WORLD OF SCIENCE** and **WORK AND THE AMATEUR MECHANIC**, A. R. PEERS, 2 Breams Buildings, E.C.4. *T.* Holborn 5708.

6d. W.—Matter of mechanical craftsmanship, machine tools, workshop practice, light engineering, model engineering (all sections), electrical, etc., interest required, 250 to 1500 words. Synopsis of suggested features required first. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

MEDICAL OFFICER (1908), Sir GEORGE ELLISTON, M.C., M.A., 72-78 Fleet Street, E.C.4. *T.* Central 5574.

1s. W. (Saturday).—A journal for medical men in the Government and municipal services. Written by salaried staff and invited contributors.

MEDICAL PRESS (1839), Editorial Staff: Sir CECIL WAKELEY, K.B.E., C.B., D.Sc., F.R.C.S., G. E. BREEN, M.D., D.P.H., D.O.M.S., J. D. KERSHAW,

M.D., D.P.H., L. L. BATEMAN, G.M., M.B., B.Ch., D.P.H., 7 and 8 Henrietta Street, Covent Garden, W.C.2. *T.* Temple Bar 3386.

8d. W. Annual £1 11s. 6d. (Wednesday).—Contains practical articles on medical and scientific subjects contributed by men of first-class standing in the profession and covers all aspects of the practice of medicine, reporting not only the recent advances of science but the political and social changes which affect the profession. Special features: Special Numbers devoted to a single subject, e.g. "Industrial Medicine," "Old Age," "Accidents"; series of articles on "Modern Treatment in General Practice," "Health Centres," "Clinical Problems," etc.

MEDICAL WORLD (1913), ALFRED WELPLY, M.D., 55–56 Russell Square, W.C.1. *T.* Museum 5626–7–8 and 2310. *T.A.* Uffabrini, Westcent, London.

1s. W. (Friday).—Official organ of the Medical Practitioners' Union. Short articles (1000 to 4000 words) on medical subjects; no settled rates of *payment.*

MEDICINE TODAY & TOMORROW, Dr. D. STARK MURRAY. *E.A.:* 176 Kew Road, Richmond, Surrey. *T.* Richmond 0472.

6d. Q.—"Medical problems in their social setting: social problems in their medical relationship." Most of contents by regular corps of medical contributors. *Length:* not more than 1200 words unless by arrangement. *Payment:* by arrangement. It is advisable for intending contributors to submit suggestions rather than finished articles, so that length, treatment, and payment can be mutually arranged.

MELODY MAKER (incorporating RHYTHM), R. SONIN (Odhams Press Ltd.), 6 Catherine Street, W.C.2. *T.* Temple Bar 2468.

3d. W. (Thurs.).—Articles of 800 to 1500 words of interest to working musicians in dance bands and serious dance music enthusiasts. Technical, instructional, and informative articles on any aspect of modern rhythmic music. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

MEN ONLY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, Strand, London, W.C.2. *T.* Temple Bar 4363.

1s. 6d. M. (22nd).—Articles of interest to men. *Length:* 1200 words. No facetious humour. No verse. No fiction. *Payment:* on publication. *Illustrations:* Humorous drawings in line, wash, and colour. Artistic photographs.

MEN'S CLOTHES, S. E. B. TOTTMAN, Kings Bourne House, 229–231 High Holborn, W.C.1. *T.* Chancery 6291.

10s. per annum. Four issues per year. Men's wear trade news-magazine and merchandise review for overseas buyers. *Length, payment,* and *illustrations* by arrangement.

MEN'S WEAR (1902), LESLIE BECKETT, Kings Bourne House, 229–231 High Holborn, W.C.1. *T.* Chancery 6291.

4d. W. (Friday).—Matter should be of special interest to Outfitters, Clothiers, Tailors, and all engaged in men's wear trade. Length of articles from 500 to 1000 words. The Editor is always glad to have suggestions for articles in the first place and to advise whether they would be suitable. *Payment:* by arrangement. *Illustrations:* Drawings or photographs.

MERCANTILE GUARDIAN (1887), 52 Bishopsgate, E.C.2. *T.* London Wall 1367.

21s. per annum. M. (21st).—Well-informed matter required, of genuine interest to exporters in this country and importers abroad. Candour, special information, conciseness expected. *Length:* 500 to 1500 words. *Payment:* promptly on publication at fair rates. No illustrations.

MERRY-GO-ROUND (1923), ARTHUR WAITE, Kenworthy Buildings, 83 Bridge Street, Manchester. *T.* Blackfriars 0494.

9d. Q.—For boys and girls of 8 to 14 years. Short verses and articles of 300 to 1000 words, stories from 500 to 2000 words, school adventure, mystery and every day life adventures. Contributions must have a high moral note and nothing too imaginative or blood-thirsty will be considered. *Payment:* from 25s. per 1000 words. *Illustrations:* Photographs and black-and-white line drawings.

MESSENGER OF THE DIVINE CHILD (1939), Br. ALOYSIUS, F.S.C., Messenger Bureau, Kilmacow, Waterford. *T.* Kilmacow 3.

2d. Q.—Stories, features and playlets for senior boys and girls. Serials of adventure, humour, etc. in four clearly marked episodes and series of four articles to cover a year's issues. *Length:* short stories up to 2000 words. *Payment:* £1 1s. per 1000 words, usually on acceptance. *Illustrations:* Line, wash and half-tone.

METAL INDUSTRY (1909), L. G. BERESFORD, B.Sc., F.I.M. (Editor), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

9d. W. (Friday).—A journal devoted to the metal manufacturing, metal-using, and foundry trades, and particularly to the non-ferrous metals. Technical articles of interest to manufacturers and all users of metals are considered. MSS. should not exceed 3000 to 4000 words, and should be accompanied by photographs or line-drawings. Rate of *payment:* by arrangement.

METAL TREATMENT AND DROP FORGING, 49 Wellington Street, Strand, W.C.2. *T.* Temple Bar 3951.

2s. 6d. Q.—Technical articles only. *Length:* about 5000 words. *Payment:* Strictly according to value, but not less than £2 2s. per 1000 words. *Illustrations:* Line and half-tones.

METHODIST CHURCH RECORD, LESLIE F. CHURCH, B.A., Ph.D. (The Epworth Press), 25–35 City Road, E.C.1. *T.* Monarch 4154.

1½d. M.—A magazine for home reading. Illustrated articles 1000 to 1500. *Payment:* on publication.

METHODIST MAGAZINE, THE (1819), LESLIE F. CHURCH, B.A., Ph.D. (The Epworth Press), 25–35 City Road, E.C.1. *T.* Monarch 4154.

6d. M. (25th).—A magazine containing character studies, articles on general subjects, notes, reviews, and general religious reading. Illustrated articles 1000 to 1500 words. *Payment:* on publication. *Illustrations:* Photographs.

METHODIST RECORDER (1861), 116 Fleet Street, E.C.4. *T.* Central 4748.

3d. W. (Thursday).—This journal is devoted to the interests of Methodism. Articles which have some bearing on religion, particularly on Methodism, up to 1000 words. Paragraphs, notes on subjects of Methodist interest. A *preliminary letter* is not necessary. Ordinary *payment:* £1 1s. per column. Special terms by arrangement. Photographs used. Press day, Tuesday.

MICKEY MOUSE, H. T. CAULDWELL, 185 High Holborn, W.C.1.

3d. F. (Friday).—Strong complete stories. *Length:* 1200–1400 words. *Payment:* by arrangement. *Illustrations:* Half-tone story illustrations.

MICROSCOPE (THE), ARTHUR L. E. BARRON, F.R.M.S., Arthur Barron Ltd., 50 Carter Lane, London, E.C.4. *T.* City 4109.

1s. 6d. Alternate months.—Authoritative scientific articles and papers on any subject embraced by the titles of the journal. Papers should present the matter in as consise a manner as possible. *Payment:* when requested, 7s. 6d. per page, illustrations counted in with text. *Illustrations:* Line and half-tone.

MIDWIVES CHRONICLE AND NURSING NOTES (1887), F. WHITTAKER (Nursing Notes, Ltd.), 57 Lower Belgrave Street, London, S.W.1. *T.* Sloane 1784.

6d. M.—Matter required: professional with reference to midwifery and allied subjects. No stories. *Payment:* £1 1s. per 1000 words or by arrangement.

MILK INDUSTRY, THE (1920), RICHARD HILLIAR, 24 Bruton Street, W.1. *T.* Regent 1924.

2s. M. (1st.)—Well-written and factual articles of interest to dairymen, covering whole field of milk handling and distribution, including information on research and technical developments. *Length:* up to 1200 words. *Payment:* according to merit, on publication. *Illustrations:* Half-tone.

MILLER, THE (1875), E. A. RUNNING (Benn Bros. Ltd.), Bouverie House, Fleet Street, E.C. *T.* Central 3212. *T.A.* The Miller, Benbrolish, London.

30s. per annum. W.—Technical articles should not exceed 5000 words. *Payment:* By arrangement. *Illustrations;* Personal and technical photographs and diagrams.

MIND (1876), Professor G. RYLE, Magdalen College, Oxford.

4s. 6d. Q.—A quarterly review of psychology and philosophy intended for those who have studied and thought on these subjects. Articles from about 5000 words. No articles paid for. Critical notices and reviews, 15s. a page.

MINE AND QUARRY ENGINEERING, A. F. RADCLIFFE, 23 Great Queen Street, London, W.C.2. *T.* Chancery 6681.

1s. 6d. M.—Articles dealing with the winning and dressing of metalliferous ores and stone. *Payment:* By arrangement. *Illustrations:* Half-tone and line blocks.

MINIATURE CAMERA MAGAZINE, PERCY W. HARRIS, F.R.P.S., Telephoto Press, Ltd., 9 Cavendish Square, W.1. *T.* Langham 2997.

1s. M.—Expert photographic articles only. Practically all articles written by recognised experts or commissioned. No "Beginners' Articles," or general descriptive articles required. Matter must be brief and practical. *Payment:* variable; by arrangement. *Illustrations:* Line and tone.

MINIATURE CAMERA WORLD (1936) Gordon Malthouse, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792. *T.A.* Aviculture, Westcent, London.

1s. Q. (1st March, June, Sept., Dec.)—Illustrated articles of 1500–3000 words on all aspects of photography—pictorial and technical. The standard is high and a preliminary letter is advisable. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

MINING JOURNAL (1835), E. BALIOL SCOTT, 15 George Street, Mansion House, London, E.C.4. *T.* Mansion House 5511 and 9182.

8d. W. (Saturday).—The matter desired is that dealing with all branches of the mineral industry, including geology, mining, smelting, refining, metallurgy, and the oil and chemical trades, together with the financial and metal markets. Outside contributions, with or without illustrations, are considered.

MINING MAGAZINE (1909), F. HIGHAM, Salisbury House, London Wall, E.C.2. *T.* Monarch 9416.

1s. 6d. M. (15th).—Technological articles by mining engineers. *Illustrations:* Line and half-tone.

MINING WORLD (1871), CHISHOLM BROTHERS, 234 Gresham House, E.C.2. *T.* London Wall 1830. *T.A.* Quinland, Stock, London.

6d. W. (Saturday).—Journal of mining, railway, banking, assurance, and joint stock enterprise. Outside contributions occasionally accepted.

MIRACLE, THE, Fleetway House, Farringdon Street, E.C.4.
3d. W. (Saturday).—Long complete stories (9000 words), short stories (2000–4000 words), and serials (4000–5000-word instalments) of strong emotional appeal with quick action and dramatic incidents, written entirely from the woman's point of view, and with a realistic atmosphere likely to appeal to women readers of the working class.

MODEL ENGINEER, THE (1898), Joint Editorial Panel (Percival Marshall & Co., Ltd.), 23 Great Queen Street, Kingsway, London, W.C.2. *T.* Chancery 6681.
9d. W. (Thursday).—Detailed description of the construction of models, small workshop equipment, machine tools and small electrical and mechanical devices; articles on small power engineering, mechanics, electricity, radio control, workshop methods and experiments. *Payment:* by arrangement; average 30s. per page. *Illustrations:* Half-tone and line drawings.

MODEL RAILWAY NEWS (1925), J. N. MASKELYNE (Percival Marshall & Co., Ltd.), 23 Great Queen Street, Kingsway, London, W.C.2. *T.* Chancery 6681.
9d. M. (1st).—Practical articles and descriptions of Model Railways. Instructions on planning, building, and equipping. *Payment:* by arrangement; for special articles only. *Illustrations:* Half-tone and line drawings.

MODERN CHURCHMAN (1911), Rev. Canon H. D. A. MAJOR (Basil Blackwell), 49 Broad Street, Oxford.
3s. Q. (15th). 11s. per annum.—To maintain the cause of truth, freedom, and comprehensiveness in the Church of England. 1500 to 3500 words. Most contributions voluntary.

MODERN EDUCATION, W. G. COVE, 6 Endsleigh Street, W.C.1. *T.* Euston 5501.
6d. M.—Articles on education, psychology and experiments in education. *Length:* 1000 to 1500 words. *Payment:* All articles are given as a contribution to educational thought and advancement.

MODERN LANGUAGE REVIEW (1905), C. J. SISSON (General Editor), W. J. ENTWISTLE and A. GILLIES, Cambridge University Press, Bentley House, Euston Road, N.W.1.
10s. 6d. Q. (37s. 6d. per annum).—Contains papers and reviews of a scholarly or specialist character, in English, Romance, Germanic, and Slavonic languages and literatures. No payment is made.

MODERN LANGUAGES (A Journal of Modern Studies) (1905), LESLIE WILSON, 23 Southampton Place, W.C.1. *T.* Holborn 9058.
3s. 0d. net. Three times yearly. Devoted to all aspects of modern language study, including political, economic, literary and artistic subjects. Articles accepted only by arrangement. No payment is made.

MODERN MEAT MARKETING (1930), R. J. LICKORISH (Practical Press Ltd.), 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555. *T.A.* Pracpress.
9d. M.—News paragraphs and articles, 1000 to 1500 words, on meat retailing. *Payment:* 2d. per line. *Illustrations:* Photographs and line drawings.

MODERN MISS (1947), RITA BOYCE and JOAN SFAGER, Star Publishing Corporation, Eliot Lodge, Eliot Gardens, Newquay, Cornwall.
6d. M.—Articles of interest to the teenage girl and romantic stories from 1500 to 2000 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Line.

MODERN MYSTIC AND MONTHLY SCIENCE REVIEW, THE, A. R. HEAVER, Finsbury Court, Finsbury Pavement, E.C.2. *T.* Monarch 1500.
1s. M.—Articles on science, religion, philosophy and mysticism, psychology, astrology and kindred subjects. Book reviews and poems. A study of the journal is recommended. *Payment:* by arrangement. *Illustrations:* Photographs.

MODERN POULTRY KEEPING (1912), L. ROBINSON, 2 Bream's Buildings, E.C.4. *T.* Holborn 5708.

3d. W. (Wednesday).—Articles, illustrated if possible, on various aspects of poultry keeping. *Length:* 500 to 1000 words. *Payment:* by arrangement. *Illustrations:* Poultry interest photographs.

MODERN REFRIGERATION, JOSEPH RAYMOND, Empire House, St. Martin's le Grand, London, E.C.1. *T.* Monarch 7391.

1s. 6d. M.—Technical or topical articles on any phase or application of refrigeration. *Length:* 1200 words. *Payment:* £1 11s. 6d. per 1000 words. *Illustrations:* Photographs or diagrams.

MODERN TRANSPORT, D. R. LAMB (Editor), Norman House, 105–109 Strand, W.C.2. *T.* Temple Bar 6371.

6d. W.—A newspaper for all interested in traffic by land, sea, and air, dealing with developments in all parts of the world in railway and road transport, highway construction, shipping, inland waterways, commercial aviation. Material dealing with traffic operation is of special interest. Short articles, not overburdened with technicalities, of about 1000 words—articles of a more technical nature up to 2000 words. *Payment:* varies. Only well-considered, authoritative, and concisely written articles are accepted. *Illustrations:* Drawings and photographs are used, but they should be sharp and clear, strictly appropriate to the subject-matter, and suitable for high-class reproduction.

MODERN WOMAN, SYBIL D. CHALONER (George Newnes, Ltd.), Tower House, Southampton Street, London, W.C.2. *T.* Temple Bar 4363.

1s. M. (15th).—General-interest magazine for men and women. Wanted: unusual short stories, strongly dramatic, emotional or amusing, 2000 to 5000 words. Authentic "fact" articles on topical subjects; reasoned "opinion" articles, 500 to 1500 words. *Payment:* on publication, based on merit of work submitted. First-class work only.

MONTH, THE (1864), Edited by the English Jesuits, 114 Mount Street, London, W.1. *T.* Grosvenor 1608.

2s. 6d. M. A review of literature, the arts and belief. *Length:* 3000 words. *Payment:* by arrangement.

MONTHLY MUSICAL RECORD (1871), GERALD ABRAHAM (Augener, Ltd.), 18 Great Marlborough Street, W.1. *T.* Gerrard 6706.

6d. M. (1st) (except April and August), 6s. per annum.—Articles on serious music. *Average length:* 1500 words. *Payment:* 15s. per page (500 words). No illustrations.

MONTHLY STAMP DIGEST (1946), RICHARD BLOCH, 107 Queen's Walk, South Ruislip, Middlesex. *T.* Ruislip 3405.

6d. M.—Articles on philatelic subjects. *Payment:* on application. *Illustrations:* Line and half-tone.

MORNING ADVERTISER (1794), W. ERIC HOPWOOD, 65 Fleet Street, E.C.4. *T.* Central 2265.

2d. D.—Independent and Anti-prohibitionist. Articles of interest to the Licensed Trade of the United Kingdom. *Payment:* generous.

MOTHER, Editor: MARY GRIEVE (Odhams Press Ltd.), 186, High Holborn, London, W.C.1. *T.* Temple Bar 2468.

9d. M.—Articles on home and child subjects. Fiction of from 3000 to 5000 words. *Payment:* by arrangement. *Illustrations:* Photographs and sketches.

MOTHER AND CHILD, E. H. R. SMITHARD, M.D., D.P.H., 31 Gloucester Place, W.1. *T.* Welbeck 6857.

1s. M.—Specialised articles on child welfare. *No payment. Illustrations:* Half-tone.

MOTHER AND HOME, ELSIE COLLINS (Weldons Ltd.), Fleetway House, Farringdon Street, London, E.C.4. *T.* Central 8080.

9d. M.—Is devoted to interests of the whole family. Well-written complete stories—2000–5000 words, possessing strong romantic appeal. Authentic articles, dealing with the Welfare and Upbringing of Children. Health—Beauty—Cookery—Furnishing—Needlecraft—Fashions—Knitting—Homecrafts, illustrated in full colour, line and wash drawings and first-class photographs. Special pages for the children.

MOTHERS IN COUNCIL (1890), BEATRICE ROSENTHAL (Mrs. Moore), The Mothers' Union, The Mary Sumner House, Tufton Street, S.W.1.

1s. Q.—Intended for mothers of the educated classes. Articles of about 2000 words on home life, education, and questions of the day written from a Church standpoint. *Payment:* varies from 10s. 6d. a page (about 400 words). *Illustrations:* None.

MOTION PICTURE JOURNAL (1947), JAMES STOTT, 268 Ripponden Road, Oldham.

9d. Alternate months.—Articles of general fan interest. *Length:* 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Portraits and informal shots of stars.

MOTOR, THE (1902), CHRISTOPHER JENNINGS (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636

6d. W. (Wednesday).—Limited scope at present for essential topical motoring articles and photographs. *Payment:* varies.

MOTOR BOAT AND YACHTING, THE (1904), A. P. CHALKLEY (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

1s. 6d. M. (Second Wed.).—The Editor is always pleased to consider technical articles up to 3000 words on pleasure motor boats; also on suitable internal combustion engines. *Payment:* varies. *Illustrations:* Photographs and line.

MOTOR COMMERCE AND INDUSTRY (incorporating **AUTOMOBILE ELECTRICITY**), W. C. STODDART, M.I.Mech.E., F.I.M.I., 231 Strand, London, W.C.2. *T.* Central 6663.

M. Subscription 20s. per annum.—Articles on business organisation, sales methods, and service matters of interest to the motor industry. *Length:* 1000 to 2000 words. *Payment:* by arrangement. *Illustrations:* Half-tone, 100 screen, line.

MOTOR CYCLE, THE (1903), ARTHUR B. BOURNE (Iliffe & Sons, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Mocycle, Sedist, London.

4d. W. (Thursday).—Anything of general interest to motor-cyclists. Articles up to 1500 words. *Payment:* minimum £3 3s. per 1000 words. Press days, Friday and Monday. *Illustrations:* Photographs, pen-and-ink and wash drawings.

MOTOR CYCLE & CYCLE TRADER (1895), Editor: A. H. WARD, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

Subscription 15s. Alternate Fridays.—Articles on any aspect of trading—particularly servicing, repairing and selling. They should be written from a

strictly practical angle and preferably by contributors who have had practical experience. *Length:* 1000 to 1750 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Half-tone and line.

MOTOR CYCLING (1909), GRAHAM WALKER (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

4d. W. (Thursday).—Technical, touring, and humorous articles, motor-cycling news, photographs and sketches considered. Articles, 600 to 1500 words as a general rule. *Payment:* varies.

MOTOR SHIP, THE (1920), A. P. CHALKLEY (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

2s. M. (1st).—Articles up to 3000 words in length—especially when illustrated—on motor-ships or oil engines for installation in such vessels. Also articles on other allied subjects dealing with the equipment and operation of large ocean-going motor-ships.

MOTOR SPORT (1924) (formerly **BROOKLANDS GAZETTE**), W. BODDY, 15 City Road, E.C.1. *T.* Monarch 8944.

1s. M. (1st of the month).—Technical matter relating to fast cars and motor racing considered, but outside contributions seldom required. *Payment:* by arrangement. *Illustrations:* Photographs and line blocks.

MOTOR TRADER (1905), G. E. THOMAS, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

Subscription (U.K.) £1 10s. W. (Wednesday).—Articles on any aspect of motor trading—particularly servicing, repairing and selling written from a strictly practical angle and preferably by contributors who have had practical experience. *Length:* 800 to 1200 words. *Payment:* varies according to merit. *Illustrations:* Half-tone and line.

MOTOR TRANSPORT (1905), C. F. HAYWOOD (Iliffe and Sons, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333.

4d. W. (Saturday).—Information or photographs relating to the use of commercial and public service motor vehicles. *Payment:* 3d. a line news; £2 2s. minimum per 1000 words for articles. Press day, Wednesday.

MOVIE MAG, DAVID BOYCE, Eliot Lodge, Eliot Gardens, Newquay, Cornwall.

6d. Q.—Exclusive articles of interest to film-fans, interviews with stars, etc. No fiction. *Length:* 500 to 1000 words. *Payment:* from £1 1s. per 1000 words. *Illustrations:* Photographs, candid camera shots of film celebrities.

MUNICIPAL ENGINEERING, AND THE SANITARY RECORD, AND THE MUNICIPAL MOTOR, J. L. ROBINSON, 8 Bream's Buildings, E.C.4. *T.* Holborn 5502.

6d. W. (Friday).—Outside contributions accepted only if of a municipal engineering and public health character. *Preliminary letter* necessary. *Payment:* by arrangement.

MUNICIPAL JOURNAL, LOCAL GOVERNMENT ADMINISTRATOR, AND PUBLIC WORKS ENGINEER (1893), JAMES FORBES, F.R.S.A., 3–4 Clement's Inn, Strand, W.C.2. *T.* Holborn 2827–9.

6d. W. (Friday).—National organ of local government administration. Outside articles considered, but on subjects of local government and public administration only. *Length:* 500 to 1500 words.

MUNICIPAL YEAR BOOK AND ENCYCLOPAEDIA OF LOCAL GOVERNMENT ADMINISTRATION (1897), JAMES FORBES, F.R.S.A., 3–4 Clement's Inn, Strand, W.C.2. *T.* Holborn 2827–9.

£2 12s. 6d. Annually, in March.—A standard reference work covering every branch of local government and public utilities administration.

MUSEUMS JOURNAL, THE, Hon Editor: W. E. SWINTON, Ph.D., F.R.S.E., British Museum (Natural History), S.W.7. Secretary-Editor: T. H. ROWSELL, The Museums Association, Meteorological Buildings, Exhibition Road, S.W.7. *T.* Kensington 7461.

4s. M. to non-members.—Articles on Museum and Art Gallery policy, administration, and technique. Reviews of books from the museum and art gallery standpoint. News of museums and art galleries, notes on practical details. Length virtually unlimited, provided severely practical and with no unnecessary words. *Payment:* None: contributions voluntary. *Illustrations:* Half-tone (screen 150), line blocks.

MUSIC AND LETTERS (1920), ERIC BLOM. Editorial: 10 Alma Terrace, Allen Street, W.8. For other matters: 18 Great Marlborough Street, London, W.1.

5s. Q.—Scholarly articles, 3000–10,000 words, on musical subjects, neither merely topical nor purely aesthetic. Technical, historical, and research matter preferred. *Payment:* 10s. per page. *Illustrations:* Portraits, facsimiles and music quotations, if indispensable. Line or half-tone. No colour.

MUSIC IN EDUCATION, MAY SARSON (Novello & Co., Ltd.), 160 Wardour Street, W.1. *T.* Gerrard 1222.

1s. Bi-M.—Articles and lesson-material. *Length:* about 1250 words. *Payment:* by arrangement. *Illustrations:* Mainly photographs of interest to class-teachers of music.

MUSIC OF OUR TIME YEAR BOOK (Vol. VI for 1949), MAX HINRICHSEN, 25 Museum Street, W.C.1. *T.* Museum 9319.

12s. 6d. A.—Serious (not ordinary magazine) articles from 1000 to 3000 words of general, national or historical interest to musicians. Bibliographical and reference material favoured. *Payment:* by arrangement. *Illustrations:* Reproduction of rare portraits and rare music MSS.

MUSIC PARADE, ARTHUR UNWIN, 3 England's Lane, London, N.W.3.

1s. Q.—Authoritative non-technical articles, up to 1500 words on music, musical organisation and musicians, written to interest the intelligent music lover. *Illustrations:* Interesting photographs and line drawings. *Payment:* by arrangement.

MUSIC REVIEW, THE (1940), GEOFFREY SHARP, "Josephs," The Street, Takeley, Essex. *T.* Takeley 247.

7s. Q. (Feb., May, Aug. and Nov.).—Articles from 1500 to 8000 words, of some literary merit, dealing authoritatively with any historical or topical aspect of standard or classical music (no jazz). Theses developed from the results of musicological research, and comprehensive bibliographical compilations are particularly welcome. Music, line and half-tone illustrations are employed as required. *Payment:* small, by arrangement.

MUSIC-SURVEY (1947), DONALD MITCHELL, Oakfield School, West Dulwich, S.E. 21. *T.* Gipsy Hill 3676.

2s. 6d. Q.—Articles from 1500 to 6000 words on any aspect of music considered, but must be of a high standard of literature and scholarship. Verse accepted. Music-type illustrations where required. Young writers welcomed. *Payment:* by arrangement.

MUSIC TEACHER AND PIANO STUDENT (1922), J. RAYMOND TOBIN (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521.

1s. 6d. M. (25th).—A magazine for the teacher and student of music. Deals fully with all examinations in music. Answers readers' technical questions. Page about 1000 words. Average rate of *payment:* £2 per page. Articles and illustrations must have a *teacher*, as well as a musical, interest.

MUSIC TRADES REVIEW, THE (1877), incorporating **THE TALKING MACHINE AND WIRELESS TRADE NEWS,** Managing Editor: EUGENE

SOTHERAN (Industrial Journals, Ltd.), 36 Worship Street, London, E.C.2. *T.* Central 3372–3. *Telegrams:* Emteear, Finsquare, London. *Cables:* Emteear, London.

Subscription, 10s. per annum. M. (20th).—Editorial, technical articles, up to 1200 words, and news of interest to the Piano, Sheet Music, Musical Merchandise, Gramophone and Radio Manufacturer, wholesaler and dealer. Circulation, trade only. *Payment:* £3 3s. to £5 5s. per page of 1200 words. *Illustrations:* Half-tone, 120 screen and line blocks. Column width 2½".

MUSICAL OPINION (1877), 13 Chichester Rents, Chancery Lane, W.C.2. *T.* Holborn 1909.

6d. M.—Musical articles, 500 to 2000 words. *Payment:* (small) with proof. No verse.

MUSICAL PROGRESS AND MAIL, ALFRED MACKLER (Boosey and Hawkes, Ltd.), 295 Regent Street, W.1. *T.* Langham 2060.

6d. M.—Articles about 1000 words invited which deal authoritatively with musical subjects, but particularly with brass and military band subjects. *Payment:* by arrangement. *Illustrations:* Photographs.

MUSICAL TIMES (1844), W. MCNAUGHT (Novello and Co., Ltd.), 160 Wardour Street, Soho, W.1. *T.* Gerrard 1222.

6d. M. (15th).—Musical articles, reviews, etc., 1000 to 3000 words. *Payment:* by arrangement. No verse. *Illustrations:* Photos and music.

MY GARDEN, THEO. A. STEPHENS, 34 Southampton Street, Strand, W.C.2. *T.* Temple Bar 7526.

1s. 6d. M.—Technical articles on any phase of gardening, or general articles or stories with a strong garden atmosphere. *Length:* 1500 words maximum. *Payment:* by arrangement. *Illustrations:* Photographs.

MY HOME, WINIFRED R. JOHNSON, Fleetway House, Farringdon Street, E.C.4.

9d. M.—A magazine devoted in particular to home interests and housewifery. Complete stories, 3000 to 5000 words, and serials. Also practical articles 500–1000 words dealing with needlework, knitting and crochet, practical furnishing ideas and suggestions, renovations, etc. *Illustrations:* Photographs and wash drawings.

MY WEEKLY (1910) (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4.

2d. F. (Tuesday).—Serials, from 60,000 to 80,000 words, suitable for family reading. Short complete stories of 1500 to 3000 words, strong love interest. All contributions should make their appeal to the modern woman. *No preliminary letter* required. *Payment:* on acceptance.

NATIONAL BUILDER, THE (1921), 82 New Cavendish Street, W.1. *T.* Langham 4041. *T.A.* Natbuild, Westcent, London.

1s. M.—A paper for builders and contractors and all engaged in the building industry. The official journal of the National Federation of Building Trades Employers. Articles on building at home and abroad, new constructional methods, machinery used in building. Articles, 1000 words with or without illustrations. *Preliminary letter* advisable. *Payment:* usual rates. *Illustrations:* Constructional details, buildings in course of construction, methods of construction. Photographs.

NATIONAL GUARDIAN, 111 Union Street, Glasgow.

20s. per annum. W.—News and authoritative articles of interest to those engaged in the liquor trade—publicans, licensed grocers, hoteliers, brewers, distillers, etc. *Payment:* according to Editor's valuation. *Illustrations:* Half-tone blocks. Individuals or groups. 85 screen.

NATIONAL REVIEW (incorporating **THE ENGLISH REVIEW**) (1883), LORD ALTRINCHAM, Rolls House, 2 Bream's Buildings, London, E.C.4. *T.* Holborn 5708.

3s. M. (30th).—General articles of all kinds, of about 4 pages in length, are gladly considered; the page contains about 400 words. These must be original: hackneyed work is not appreciated.

NATURALIST (1875), W. A. SLEDGE, Ph.D., B.Sc., The University, Leeds, 2. *T.* 20251; A. Brown and Sons, Ltd. 32 Brooke Street, E.C.1, and Perth Street West, Hull.

Temporarily Q., 4s. (normally M., 1s. 6d.); 15s. per annum, post free.—Original papers on Natural History subjects of all kinds but particularly relating to this country; length immaterial. *No payment* is made for contributions. It is the medium whereby natural history workers may publish the result of their investigations. *Illustrations:* Photographs and line drawings.

NATURE (1869), A. J. V. GALE, M.A. and L. J. F. BRIMBLE, B.Sc., F.L.S. (Macmillan and Co., Ltd.), St. Martin's Street, W.C.2. *T.* Whitehall 8831. *T.A.* Phusis, Lesquare, London.

1s. 6d. W. (Saturday).—This journal is devoted entirely to scientific matters and their bearing upon public affairs. All contributors of articles have special knowledge of the subjects with which they deal. *Payment:* 10s. per column. *Illustrations:* Half-tone and line.

NATURE LOVER (1934), CECIL M. KAUFMAN (Staples Press Ltd.), 83 Great Titchfield Street, W.1. *T.* Museum 3997. *T.A.* Imprimatur, Wesdo, London.

1s. 3d. 16s. 6d. annual subscription. M.—Authentic articles on Natural History and the Countryside. No fiction. *Payment:* £2 2s. to £3 3s. per 1000 words. *Illustrations:* Line and half-tone from 10s. 6d.

NAUTICAL MAGAZINE (1832), ARCH. H. FERGUSON, 52–58 Darnley Street, Glasgow, S.1. *T.* (Glasgow) South 1234. *T.A.* Skipper.

1s. 3d. M. (1st).—Articles relating to nautical and shipping profession, from 2600 to 3000 words, also translations. *Payment:* average rate £2 2s. per 1000 words. No illustrations.

NEEDLEWOMAN AND NEEDLECRAFT, Regent House, Cannon Street, Manchester 4. *T.* Blackfriars 7683.

9d. Q.—Original designs for embroidery, crochet, and knitting. Descriptive length of all designs should be as brief as possible. *Illustrations:* Worked specimens and diagrams. Contributions invited.

NEW BIOLOGY (1945), M. L. JOHNSON and MICHAEL ABERCROMBIE, Penguin Books Ltd., Harmondsworth, Middlesex. *T.* West Drayton 266. *T.A.* Penguinook, West Drayton.

Occasionally.—Articles on new or recent developments in biology—not in hypertechnical language. *Payment:* £3 3s. per 1000 words. *Illustrations:* Line and half-tone.

NEW ENGLISH REVIEW (1945), Editor, DOUGLAS JERROLD; Managing Editor, SIR CHARLES PETRIE, 15 Bedford Street, Strand, London, W.C.2. *T.* Temple Bar 8514.

3s. 6d. M.—Stories and articles, 3000 to 3500 words. High literary merit essential. *Payment:* £3 3s. per 1000 words. Maximum of £10 10s. No illustrations.

NEW ENGLISH WEEKLY, THE, Editor: PHILIP MAIRET, The Staple Press, 83 Great Titchfield Street, W.1. *T.* Museum 3997–8.

6d. W.—A Review of public affairs, literature, and the arts. Chiefly literary matter required, 1000 to 1500 words. *Payment:* exceptional and only by arrangement. *Illustrations:* Only occasionally used.

NEW ERA (1920), Dr. P. VOLKOV, 1 Park Crescent, London, W.1. *T.* Welbeck 3150.

This is a magazine devoted to Progressive Education. Material is generally supplied by psychologists or educational specialists. The articles and reviews are usually written on request. *Length:* 1600–3000 words. *No payment.*

NEW HEALTH, founded in 1926 by the late Sir W. ARBUTHNOT LANE, Bt., C.B. ALFRED R. PEERS (Editor), 2 Bream's Buildings, E.C.4. *T.* Holborn 5708.

6d. M.—Signed articles by medical practitioners and dietetic authorities on all aspects of health, including the prevention of disease, with particular reference to food values, explained for the general reader in simple terms. Tested recipes; family health articles. *Length* of articles, 1000 to 1500 words. *Payment:* £1 11s. 6d. per 1000 words. *Illustrations:* Photographs and line paid for on an average at 10s. 6d.

NEW MOON (1931) (Wm. Stevens, Ltd.), 1 Crane Court, Fleet Street, E.C.4. *T.* Central 8909.

2d. Two numbers monthly.—Contains one long story, 30,000 words. Most of these are republished, but occasionally a MS. of special merit is bought. No illustrations required.

NEW OUTLOOK ON MOTORING, THE, GEOFFREY B. ASHTON (The Nuffield Press), Cowley, Oxford. *T.* Oxford 77777, Ext. 360.

9d. M.—Topical, informative, provocative articles of not more than 1000 words on any subject likely to interest motorists. *Payment:* from £5 5s. to £10 10s. per 1000 words. *Illustrations:* Dramatic photographs and humorous pocket cartoons; also general art work welcomed.

NEW ROAD (1943), WREY GARDINER (The Grey Walls Press, Ltd.), 7 Crown Passage, Pall Mall, S.W.1. *T.* Whitehall 4027–9.

10s. 6d., cloth binding. (Published annually.) Publication about mid-year.—Poems, essays, translations and usually includes an art section with plates. No particular *length. Average payment:* £4 4s. per 1000 words. *Illustrations:* Line blocks and half-tone.

NEW SHETLANDER, THE (1947), PETER JAMIESON, 21 St. Magnus Street, Lerwick, Shetland.

1s. M.—Non-party, progressive and literary, stories, poems and articles of Northern interest. Stories and articles up to 2500 words in length. *Payment:* by arrangement.

NEW STATESMAN AND NATION (1931), KINGSLEY MARTIN, 10 Great Turnstile, London, W.C.1. *T.* Holborn 8471.

6d. W.—As the political and economic articles are mainly written by the staff, the most welcome outside contributions are "middle articles," short studies, etc., for the Miscellany section of the paper. This does not exclude expert contributions on scientific or other topics or articles from foreign correspondents. *Length:* 1000 to 1500 words. Usual *payment:* £8 8s. to £12 12s. per article. No illustrations.

NEW THEATRE (1939), TED WILLIS and ALEC BERNSTEIN, 374 Gray's Inn Road, London, W.C.1. *T.* Terminus 4127.

1s. M.—Articles and pictures on the theory and practice of the drama, developments in the theatre at home and abroad, conditions of work and training in the acting profession and kindred topics. *Payment:* by arrangement. *Illustrations:* Photographs, drawings, working sketches of stage design and production.

NEW ZEALAND NEWS (London) (1927), Dr. A. J. HARROP, 92 Fleet Street, E.C.4. *T.* Central 8228.

6d. Fortnightly.—Matter required: of interest to New Zealanders in Europe. *Length:* about 400 to 500 words. *Payment:* £1 1s. per 500 words.

NEWCASTLE JOURNAL AND NORTH MAIL (1711), R. CLOUGH, Westgate Road, Newcastle-on-Tyne. London Office, Kemsley House, W.C.1. *T.* Terminus 1234.

1d. D.—Conservative. No fiction used, but topical articles. Topical illustrations, local and general. *Payment:* from £3 3s. a column.

NEWS AND BOOK TRADE REVIEW AND STATIONERS' GAZETTE (1888) (incorporating **NEWSAGENT-BOOKSELLER'S REVIEW**), R. M. HOLBROW, 37 and 38 Strand, W.C.2. *T.* Temple Bar 5761–2.

4d. W.—Official organ of National Federation of Newsagents, Booksellers and Stationers. Practical selling articles on trade topics.

NEWS CHRONICLE (1846), R. J. CRUIKSHANK, Bouverie Street, E.C.4. *T.* Central 5000.

1d. D.—Independent Progressive. Exclusive news items and special articles on topics of current interest are welcomed. High rates are paid for photographs of news value. *Length* of articles: 250 to 600 words. *No preliminary letter* required.

NEWS OF THE WORLD (1843), A. G. WATERS, 30 Bouverie Street, E.C.4. *T.* Central 3030 (10 lines).

2d. W.

NEWS REVIEW (1936), LEONARD J. COULTER, Odhams Press, Ltd., 185 High Holborn, W.C.1. *T.* Temple Bar 2468. *T.A.* Southernwood, Westcent, London

6d. W. (Thursday).—Intimate, personal material on national and international personalities in the public eye at the time. *Length:* 400 to 1000 words. *Payment:* by arrangement, minimum £5 5s. per 1000 words. *Illustrations:* Action photographs, 10s. 6d. each, minimum.

NEWS-LETTER (1931), Major A. G. CHURCH, D.S.O., M.C., 17 Wellington Square, S.W.3. *T.* Sloane 4433.

6d. M.—Politics, economics, literature. *Length:* 1500 to 2000 words. *Payment:* none. No illustrations.

NEWSPAPER WORLD (1898) R. WOOLLEY, 154 Fleet Street, E.C.4. *T.* Central 3212.

6d. W. (Thursday).—Matter is of practical and informative interest to those engaged in the production of newspapers, periodicals, advertising, and printing. Short notes, not exceeding 750 words, are preferred. *Payment:* by arrangement. *Illustrations:* Half-tone or line.

NINETEENTH CENTURY AND AFTER (1877), MICHAEL GOODWIN, 10 Orange Street, Leicester Square, W.C.2. *T.* Whitehall 1627.

3s. M. (28th).—This review publishes original and signed articles only. Average *length:* 3000 words. Articles may be on any subject. *Payment:* by arrangement.

NINETY-NINE, W. R. BETTS, Head Office: 15 City Road, E.C.1. *T.* Monarch 8944.

1s. M.—Medical articles of popular nature and material bearing on the public health of the nation. *Length:* 1000 to 1500 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographs and line drawings.

NORFOLK MAGAZINE, THE (1947), JAMES A. WORDINGHAM, The Lodge, Great Ryburgh, Fakenham, Norfolk.

1s. Q.—Illustrated stories and articles with Norfolk interest, from 1000 to 3000 words in length. *Payment:* from 10s. per 1000 words or by arrangement. *Illustrations:* Line and half-tone.

NORTH SEA YACHTSMAN (1948), H. E. WHITAKER, 16 St. Wilfred Road, Bridlington, Yorks. *T.* 4286.

2s. Bi-M. (Feb., Apr., June, Aug., Oct., Dec.)—Cruising yarns. Preferably from East Coast, Scotland and Northern European Coasts. Technical articles on yachting subjects, 1800 to 3000 words. No fiction or material from the South Coast required. *Payment:* £1 1s. per 1000 words and upwards. *Illustrations:* Line and half-tone (yachting subjects). *Payment:* 10s. 6d. uncommissioned photographs; £1 1s. for cover photograph.

NORTHERN DAILY TELEGRAPH (1886), PERCY C. HOARE, Railway Road, Blackburn, Lancashire. *T.* Blackburn 4291.

1½d. D.

NORTHERN DANCE NEWS—for details see under **DANCELAND.**

NORTHERN REVIEW (1946), HARRY J. SCOTT, Dalesman Publishing Company, Clapham, via Lancaster. *T.* Clapham (Lancaster) 225.

2s. Q.—Articles and short stories up to 2000 words particularly of literary or cultural interest or with a regional application to the North of England. *Payment:* according to merit. *Illustrations:* Colour, line and half-tone.

NORTHERN WHIG AND BELFAST POST (1824), B. F. PROUDFOOT, Bridge Street, Belfast. *T.* Belfast 22884. London Office: 107–111 Fleet Street, E.C.4. *T.* Central 9179.

1d. D.—Unionist. Short articles on literary, commercial, and political topics, as they affect the North of Ireland, sometimes accepted. They should not exceed 1200 words. *Payment:* average rate, £1 1s. per column. *Illustrations:* News photographs.

NOTTINGHAM EVENING POST (1878), Sherwood Street, Nottingham. London Office: 67 Fleet Street, E.C.4. *T.* Central 2111.

1½d. D.—No articles at present. Photographs considered.

NOTTINGHAM GUARDIAN (1861), Sherwood Street, Nottingham. London Office: 67 Fleet Street, E.C.4. *T.* Central 2111.

1d. D.—Topical articles of 500 to 800 words are considered. *Illustrations:* Line and half-tone.

NOTTINGHAMSHIRE GUARDIAN (1846), Sherwood Street, Nottingham. London Office: 67 Fleet Street, E.C.4. *T.* Central 2111.

1½d. W. (Saturday).—Articles of both local and general interest are published; no politics. *Length:* 400 to 600 words. *Illustrations:* Line and half-tone.

NUMISMATIC CHRONICLE (1839), J. ALLAN, M.A., F.B.A., H. MATTINGLY M.A., and E. S. G. ROBINSON, M.A., F.B.A., c/o The British Museum, W.C.1.

10s. Q.—The Journal of the Royal Numismatic Society. Articles on coins and medals. Memoirs relating to coins and medals are unpaid, and contributions should reach a high standard of quality.

NUNEATON CHRONICLE (1868), FRANCIS J. CROSS, 39 Church Street, Nuneaton, Warwickshire. *T.* Nuneaton 2038. *T.A.* Chronicle, Nuneaton.

2d. W.—Uses short informative articles on out-of-the-way Warwickshire archaeology.

NURSERY WORLD, THE (1925), MADELEINE POTTENGER (Benn Brothers), Bouverie House, 154 Fleet Street, E.C.4. *T.* Central 3212. *T.A.* Benbrolish, Fleet, London.

6d. W.—The paper is for mothers and nursery nurses. Articles and stories, 800 to 1200 words, should deal with the management and education of children. Short stories and nature articles (500 to 1000 words) are accepted for the Children's Supplement. *Payment:* from £1 5s. to £2 2s. per 1000, or by arrangement. *Illustrations:* Line and half-tone.

NURSING MIRROR AND MIDWIVES' JOURNAL (1888) (incorporating **NURSING ILLUSTRATED**), (Editor) Miss J. ELISE GORDON, M.A., (Associate Editor) Mrs. MAY MARSHALL, (Nursing Mirror, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333. *T.A.* Nursnoos, Sedist, London.

4d. W. (Friday).—Contains news, educational, technical, and descriptive articles and pictures, of interest to nurses, midwives, and health visitors. *Length:* 250 to 1500 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

NURSING TIMES (1905), Miss MARJORIE L. WENGER, S.R.N., S.C.M., c/o Messrs. Macmillan and Co., Ltd., St. Martin's Street, W.C.2. *T.* Whitehall 8831.

3d. W.—Official journal of the Royal College of Nursing. Articles on practical nursing, advances in medicine and surgery and kindred subjects; items of nursing news. Main articles, 1500–2000 words; short, topical articles, about 750 words. Pictures of nursing interest. *Illustrations:* Line or half-tone, wherever possible. *Payment:* by arrangement. Press day, Tuesday.

OBSERVER, THE (1791), DAVID ASTOR, 22 Tudor Street, E.C.4. *T.* Central 9481. *T.A.* Observer, London.

3d. W. (Sunday).—Independent. All articles are commissioned. No outside contributions required at present owing to lack of space.

OCCULT REVIEW, THE (1895), DERRICKE RIDGWAY (Rider and Co.), 47 Princes Gate, S.W.7. *T.* Kensington 9211.

1s. Q.—Articles interestingly presented on mysticism, occultism, esoteric philosophy, psychology, psychic research, etc. Short stories, poems. *Length:* 1000 to 2500 words. *Payment:* £1 1s. per 1000 words or by arrangement. *Illustrations:* Half-tone and line.

OCCUPATIONAL PSYCHOLOGY (National Institute of Industrial Psychology), ALEC RODGER, Aldwych House, Aldwych, W.C.2. *T.* Holborn 2277.

5s. Q.—Articles on industrial psychology, the human factor in occupational life, working conditions, vocational, and educational guidance, etc., from 1000 to 5000 words. *Illustrations:* Occasional photographs. *No payment.*

OCEAN TIMES (1912), A. M. BANISTER, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Shipress, Sedist, London.

Published daily at sea on board Cunard White Star N. Atlantic Lines. No charge.

OFFICE CONTROL AND MANAGEMENT (1947), DUDLEY W. HOOPER, 26–27 King Street, E.C.2. *T.* Metropolitan 8536.

1s. 6d. M.—Articles of interest to the office manager. *Payment:* £2 2s. per 1000 words. *Illustrations:* Line and half-tone. A preliminary letter is advisable.

OFFICIAL ARCHITECT AND PLANNING REVIEW, KENNETH STREET, 63 Neal Street, Shaftesbury Avenue, W.C.2. *T.* Temple Bar 9304–5.

2s. (18s. annual subscription). M.—Articles of interest to Official and Staff Architects and all concerned with physical planning. *Length:* 1000 to 3000 words. *Payment:* about £2 2s. per 1000 words. Special rates for technical articles. *Illustrations:* Photographs and line drawings.

OIL AND COLOUR TRADES JOURNAL, THE (1879), G. COPPING, 8 Ludgate Broadway, London, E.C.4. *T.* City 4788. *T.A.* Printeries, Cent, London.

30s. per annum. W.—Articles of a trade or technical nature of interest to manufacturers of paints, colours, varnishes, vegetable oils, and fats. *Length:* about 2000 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Half-tone or line.

OIL ENGINE AND GAS TURBINE, THE (1933), D. S. D. WILLIAMS (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

2s. M. (15th).—1200 words, drawings, and photographs. Exclusive technical matter, news of important developments and events. *Payment:* varies.

ON THE ROAD (1883), the organ of the United Commercial Travellers' Association of Great Britain and Ireland (U.K.C.T.A.), Incorporated; Editor, T. W. HANCOX, 180 Tottenham Court Road, London, W.1. *T.* Museum 2631. *T.A.* Ukay, Phone, London.

1s. Bi-M.—Articles dealing with the profession of the C.T.; stories, humour, descriptive, travel—likely to interest the type of reader. *Length:* average 1200 words. *Payment:* minimum of £1 1s. per 1000 words. *Illustrations:* Mainly photographs paid for by arrangement.

OPEN AIR IN SCOTLAND (1945), WILLIAM MACLELLAN, 240 Hope Street, Glasgow, C.2. *T.* Douglas 1950.

1s. 6d. Q.—Articles on tramping, camping, climbing, cycling, canoeing, ski-ing, cruising, fishing, youth hostels, national parks with a Scottish background. *Length:* 1000 to 2000 words. Contributors are advised to study the magazine. *Payment:* minimum 30s. per 1000 words. *Illustrations:* Photographs and sketches.

OPTICAL PRACTITIONER, S. BLACK, Association of Optical Practitioners, 65 Brook Street, W.1. *T.* Mayfair 1091.

Free to members. M.—Articles and items of interest on ophthalmic and allied subjects. Outside articles by commission. *Payment:* from £1 10s. per 1000 words. *Illustrations:* Half-tone and line.

OPTICIAN (1891), WILLIAM E. HARDY, 72–78 Fleet Street, E.C.4. *T.* Central 6652.

6d. W.—The journal contains authoritative technical and news articles and paragraphs relating to ophthalmic optics and instruments. *Payment:* for accepted contributions by arrangement. Line drawings or photographs.

ORACLE, THE, Fleetway House, Farringdon Street, E.C.4. *T* Central 8080

3d. W. (Friday).—Long complete stories (8000–9000 words), short stories (2000–3500 words), and serials (5000-word instalments) of a dramatic nature, but with good human interest likely to appeal to women readers of the working class.

ORCHID REVIEW (1893), CHARLES H. CURTIS, F.L.S., V.M.H., 33 John Street, London, W.C.1.

2s. 6d. M.—Devoted entirely to orchidology. Contributions and illustrations by arrangement.

ORGAN (1921), 13 Chichester Rents, Chancery Lane, W.C.2. *T.* Holborn 1909

3s. Q.—Articles, 4000 to 5000 words, relating to the organ, historical, technical, and artistic. *Payment:* small. *Illustrations:* Half-tone and line.

ORIENTAL ART (1948), Atlas Publishing and Distributing Co. Ltd., 18 Bride Lane, E.C.4. *T.* Central 9727. Editor: Dr. WILLIAM COHN, M.A., 15 Park Town, Oxford. *T.* 48756.

10s. Q.—Special articles on the art of Asia. Preliminary letter requested. *Illustrated. Payment:* £1 per 500 words.

ORPHEUS (formerly **NEW WRITING AND DAYLIGHT**) (1948), JOHN LEHMANN (John Lehmann, Ltd.), 31 Egerton Crescent, S.W.3.

12s. 6d. Published at irregular intervals.—Poems, stories, and critical articles on literary and artistic subjects. *Payment:* by arrangement. *Illustrations:* Half-tone.

OUR CIRCLE (1905), Miss L. G. CROSSLEY, Co-operative Press, Ltd., 22 Long Millgate, Manchester, 3. *T.* Blackfriars 5481. *T.A.* Federation, Manchester.

2d. M.—School and adventure stories for boys and girls 11–14 years. Travel, hobby and general interest articles. *Length:* stories, 1000–1500 words; articles, 600–800 words. *Payment:* £1 1s. per 1000 words. *Illustrations:* Photographs and line drawings from 10s. 6d. to £2 2s. each.

OUR OWN MAGAZINE (1879) (Children's Special Service Mission), Miss KATHLEEN FERRIS, 5 Wigmore Street, W.1. *T.* Langham 1774. *T.A.* Cissem, Wesdo, London.

2d. M. (20th).—Contributions should be in the form of true stories of about 500 words or less, illustrating Gospel truths. *No preliminary letter* is required. *Payment:* £1 1s. per 1000 words. *Illustrations:* Wash, or photos of general everyday interest.

OUR TIME, Editorial Board (Our Time Publications, Ltd.), 28–29 Southampton Street, W.C.2. *T.* Temple Bar 7103.

1s. M.—Articles on literature, music, drama, cinema, painting, general cultural matters. Stories and poems. *Length:* 3000 maximum. *Payment:* by arrangement. *Illustrations:* Photographs and drawings.

OUTFITTER, THE (1890), W. H. STONEHOUSE, 139–143 Oxford Street, London, W.1. *T.* Gerrard 5776–8. *T.A.* Kamsin, London.

4d. W.—Well-informed matter of direct interest to Men's Outfitters, Clothiers, Tailors and all branches of the Men's trade, both made-up goods and piece-goods. Suggestions for articles are invited. *Payment:* promptly, on merit, and above average rate. *Illustrations:* Line, colour, etc., subject to direct link up with the story.

OUTFITTER EXPORT, THE (1890), W. H. STONEHOUSE, 139–143 Oxford Street, London, W.1. *T.* Gerrard 5776–8. *T.A.* Kamsin, London.

2s. M.—Articles and stories of interest concerning the men's textile Export trade. *Payment:* promptly, on merit, and above average rate. *Illustrations:* Line, colour, photographs, etc.

OUT OF DOORS, For further particulars see page 116.

OUTPOSTS (1944), HOWARD SERGEANT (The Meridian Press Ltd.), 27 Brazenose Street, Manchester 2. *T.* Blackfriars 6532. *Editorial Address:* 59 Orchard Avenue, Squires Gate, Blackpool.

1s. Q.—Poems, essays and critical articles on poets and their work. *Payment:* by arrangement.

OVERSEAS (1915), Honorary Editor: ERIC CHAPLIN, Overseas House, St. James's, London, S.W.1.

18s. per annum. M.—Articles about 1200 words dealing with life in any part of the British Empire. *Payment:* £3 3s.

OVERSEAS ENGINEER, THE (1927), D. S. D. WILLIAMS (Temple Press, Ltd.), Bowling Green Lane, London, E.C.1. *T.* Terminus 3636.

2s. M. (About 20th of preceding month).—Articles of 1000 words, drawings and photographs. Exclusive technical matter, news of important developments and events. *Payment:* varies.

PACKAGING, F. DEWHURST, The Tudor Press, Ltd., 75 Carter Lane, E.C.4. *T.* City 3001–2–3. *T.A.* Tudapress, Cent, London.

24s. per annum, post free. M.—Practical articles appealing to works executives on any aspect of factory pre-packing. *Length:* 1000–1500 words. *Payment:* average £2 2s. per 1000 words. *Illustrations:* Line and half-tone.

PAPER AND PRINT (1928), S. J. GILLIS, 329 High Holborn, W.C.1. *T.* Holborn 2291–2. *T.A.* Stongillis, Holb, London.

2s. Q.—Technical articles on processes, new machinery, and equipment, etc., relating to the printing and paper converting industries. *Length:* 1600 words (*i.e.* 2 pp.). *Payment:* £2 2s. a page. *Illustrations:* Half-tone.

PAPER BOX AND PAPER BAG MAKER, J. F. TOWNSEND (S. C. Phillips and Co.), 3 Tudor Street, E.C.4. *T.* Central 7076–7.

1s. 3d. M.—Practical articles on paper bag and cardboard box making and materials used in their manufacture; descriptions of new packages utilising

paper or cardboard. Up to about 2000 words unless otherwise agreed. *Payment:* By arrangement; news items up to 2s. 3d. per 100 words. *Illustrations:* Half-tone and line.

PAPER MAKER, THE, AND BRITISH PAPER TRADE JOURNAL, Editor: G. STUART DON (S. C. Phillips and Co.), 3 Tudor Street, E.C.4. *T.* Central 7076–7.

2s. 6d. M. (1st).—Technical articles on paper and pulp and paper mill machinery; also general news items. *Payment:* £1 1s. per 1000 words; news items up to 2s. 3d. per 100 words. *Illustrations:* Half-tone and line.

PAPERMAKING AND PAPERSELLING (incorporating **PAPERMAKING AND THE PRINTER**), F. V. WELLS, 24 Bride Lane, Fleet Street, London, E.C.4. *T.* Central 3172. *T.A.* Markeba, London.

10s. per annum. Q.—Articles on technical paper making and printing welcomed. The development and marketing of the various types of paper and paper products are of particular interest. *Length:* 1500 to 4000 words. *Payment:* £1 11s. 6d. to £3 3s. per 1000 words, or by arrangement. *Illustrations:* Paper making plant, new paper containers, etc.

PAPER MARKET AND PRINTING TECHNIQUE, J. F. TOWNSEND (S. C. Phillips and Co.), 3 Tudor Street, E.C.4. *T.* Central 7076–7.

1s. 6d. M.—Practical articles on methods of manufacture of paper products, sales methods and descriptions of new products; also printing subjects, particularly descriptions of paper troubles and methods of overcoming them. Up to about 2000 words unless otherwise agreed. *Payment:* By arrangement; news items up to 2s. 3d. per 100 words. *Illustrations:* Half-tone and line.

PAPER TRADE REVIEW (WORLD'S) (1879), H. O. ADAMS, 329 High Holborn, W.C.1. *T.* Holborn 2291–2 and 7759. *T.A.* Stongillis, Holb, London.

9d. W. (Thursday).—Technical Supplements, current trade news, wood pulp industry, foreign market conditions, commercial intelligence, market reports, etc. Outside technical contributions considered. *Length:* 800 to 1600 words. *Payment:* £2 2s. a page, average. *Illustrations:* Half-tone and line.

PARENTS (1934), Editor: DORIS HENNESSEY, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792. *T.A.* Aviculture, Westcent, London.

6d. M.—Practical and instructive articles on all aspects of child care and management from birth to adolescence. Articles, which should be 1000 to 1500 words in length, should be contributed only by writers with a specialised knowledge of the subject. Short articles of interest to the housewife also used. Usual rate of *payment*, £1 11s. 6d. per 1000 words, or by arrangement. *Illustrations:* Photographs, and drawings in line and wash, 10s. 6d. each. Cover photographs by arrangement.

PARENTS' REVIEW, THE (1890), E. KITCHING, P.N.E.U. Office, 171 Victoria Street, London, S.W.1. *T.* Victoria 0300.

1s. M. (12s. 6d. per annum, post free)—Articles, literary in style, bearing upon any aspect of child training and a liberal education in accordance with the teaching of the P.N.E.U. of which *The Parents' Review* is the organ. *Length:* about 3000 words. *Payment:* none. *Illustrations:* none.

PARKS AND SPORTS GROUNDS (1935), BENJN. A. TAPP (Clarke & Hunter (London) Ltd.), 92 Victoria Street, London, S.W.1. *T.* Victoria 7774 and 0213.

1s. M.—Articles on the design, construction and maintenance of parks and sports grounds. *Length:* 750 to 1500 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

PARTHENON, THE, WILFRED SALTER, 75 Eaton Place, London, S.W.1. *T* Sloane 4320.

1s. 6d. M.—The Journal of the Incorporated Association of Architects and Surveyors. Matter required: architectural, surveying, and allied matter, *Payment:* by arrangement. All kinds of *Illustrations* used.

PATRIOT, THE (1922), The Old Farmhouse, Ashcott, Somerset. *T.* Ashcott 248.
1s. M.—Expounds patriotism as opposed to Bolshevism and Socialism. Articles 500 to 750 words. *Payment:* at the rate of 20s. per page (about 750 words). *Illustrations:* None.

PAX (1904), The Benedictines, Prinknash Abbey, Gloucester.
1s. 3d. Q.—Chiefly articles connected with Monasticism and the Liturgy.

PENGUIN FILM REVIEW, THE, Editors: R. K. NEILSON BAXTER, ROGER MANVELL and H. H. WOLLENBERG, c/o Penguin Books, Bath Road, Harmondsworth, Middlesex. *T.* West Drayton 2666. *T.A.* Penguinook, West Drayton.
1s. 6d. Irregularly.—All articles commissioned.

PENGUIN MUSIC MAGAZINE, RALPH HILL, c/o Penguin Books, Bath Road, Harmondsworth, Middlesex. *T.* West Drayton 2666. *T.A.* Penguinook, West Drayton.—1s. 6d. All articles commissioned.

PENGUIN NEW WRITING, THE, JOHN LEHMANN (Penguin Books), Bath Road, Harmondsworth, Middlesex. *T.* West Drayton 2666.
1s. 6d. Q.—Short stories, poems, critical articles on literature, drama and the other arts of a high standard but not specialist. *Illustrations:* Line blocks, photogravure and (occasionally) colour.

PENGUIN PARADE, J. E. MORPURGO (Penguin Books), Bath Road, Harmondsworth, Middlesex.
1s. 6d. Occasionally.—Mostly critical and informative writing of a high literary quality, but some poems and short stories. All work is commissioned.

PEOPLE, THE (Odhams Press Ltd.), 93 Long Acre, W.C.2. *T.* Temple 1200. Editor: H. AINSWORTH.
2d. W.—A Sunday paper for all classes of readers. Features, single articles and series, considered. They should be of deep, human interest, with background of romance or adventure or out-of-the-ordinary experiences. Photographs should be supplied if possible. News and news feature stories also considered, especially if exclusive.

PEOPLE'S FRIEND (1869) (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4. *T.* Dundee 6171; (London) Chancery 5086.
2d. W. (Friday).—A popular journal, containing serial and short stories, sketches, and articles on topical and domestic matters. The stories should be between 2000 and 3500 words. *No preliminary letter* is required. Liberal *payment* for suitable contributions. Poetry accepted to moderate extent. Stories for children considered.

PEOPLE'S JOURNAL (1858) (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4. *T.* Dundee 6171; (London) Chancery 5086.
2d. W. (Saturday).—Serials suitable for family reading. Must have a good plot and develop a strong love interest. Brightly written articles on topical subjects. Serials, from 40,000 to 60,000 words; articles, 400 to 1000 words: series, 1500 to 2500 words each instalment. Short stories dealing with Scottish life and character, 2000–3500 words each. *No preliminary letter* required. *Payment:* on acceptance.

PERSONNEL MANAGEMENT AND WELFARE (incorporating **A.R.P. & N.F.S. REVIEW**) (Shaw Publishing Co., Ltd.), 180 Fleet Street, E.C.4. *T.* Chancery 8844.
1s. M.—Technical articles, reports, news items photographs, and details of new products of interest to Personnel Managers, Industrial Welfare Personnel and Safety Officers, Social Service and Fire Service Authorities. *Length:* 350 to 1000 words. *Payment:* from £2 2s. per 1000 words. *Illustrations:* News photographs of interest to the above.

PERSUASION (1939), JOHN M. RYAN, 1 New Bond Street, London, W.1. *T.A.* Scopcreat.

2s. 6d. (Subscription, 15s. per annum). Bi-M.—Devoted to public relations, propaganda and advertising and to subjects allied to public opinion and its handling. *Length:* by arrangement. *Payment:* £5 5s. per 1000 words. *Illustrations:* Photographs.

PHARMACEUTICAL JOURNAL, THE (1841), W. K. FITCH, 33 Bedford Place, London, W.C.1. *T.* Chancery 6387. *T.A.* Bremridge, Pharmakon, London.

1s. W.—The official organ of the Pharmaceutical Society of Great Britain. Articles of 1000 words on practical pharmacy, pharmaceutical chemistry, pharmacognosy, and on retail business may be submitted. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

PHILATELIC MAGAZINE, TOM MORGAN, 445 Strand, W.C.2. *T.* Temple Bar 8291.

4d. F. (alternate Thursdays).—Essentially a stamp collectors' newspaper. Original information about stamps, their designs and artists, but not elementary and as brief as possible. No stories or fiction. Contributions by those without philatelic knowledge are unlikely to be suitable. *Payment:* £2 2s. per page. *Illustrations:* Half-tone (100 screen) and line.

PHOENIX QUARTERLY (1946), DONALD PORT, 7 Noel Street, London, W.1. *T.* Gerrard 5191-2.

2s. Q.—Articles, essays and poetry of exceptional social and literary interest. *Payment:* £1 1s. per 1000 words; poems from 10s. 6d. *Illustrations:* Half-tone and line.

PHOTOGRAPHY (1932), HAROLD LEWIS, 20 Tudor Street, E.C.4. *T.* Central 4040. *T.A.* Cosmopres, Fleet, London.

2s. Alternate months.—Articles on photographic subjects. *Length:* 500 to 2000 words. *Payment:* from £4 4s. per 1000 words. *Illustrations:* Half-tone.

PHYSIOTHERAPY, Journal of the Chartered Society of, A. W. HASLETT, Tavistock House North, Tavistock Square, W.C.1. *T.* Euston 1676. *T.A.* Useful, Westcent, London.

1s. 6d. M.—Technical articles relating to various activities of members of the Society. *Length:* 1000 to 2000 words. Average rate of *payment:* £1 1s. per 1000 words. *Illustrations:* Line, wash, and photographs.

PICTORIAL EDUCATION (1927), H. RUSSELL-CRUISE (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent, London.

1s. 6d. M.—Large-scale reproductions in photogravure of pictures illustrating subjects of the school curricula. First-class photographs of geographical and nature study subjects. Must be sharp and clear. Topical photographs of educational value. Original drawings in wash only. *Payment:* by arrangement. Extra quarterly numbers contain pictures in full colour. Photographs average £3 10s. a page. No articles required.

PICTURE POST (1938) (Hulton Press, Ltd.), TOM HOPKINSON, 43 Shoe Lane, E.C.4. *T.* Central 7400.

4d. W.—Articles of 1000 words or more by authorities on subjects of contemporary interest, and suggestions for articles which lend themselves to effective illustration. *Payment:* £7 7s. to £50 per article. *Illustrations:* First-class photographs, about £12 a page.

PICTURE SHOW (1919), MAUD HUGHES, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. F. (Tuesday).—A short story, from a film play, of about 5000 words, usually specially contributed. Cinema articles of popular and topical interest are used. Photographic illustrations. All-photogravure. *Payment:* according to Editor's valuation.

PICTUREGOER AND FILM WEEKLY, THE, M. A. COWAN (Odhams Press, Ltd.), 191–192 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

3d. F. (Alternate Thursdays).—Articles (1000 or 2000 words preferred) on topics likely to interest the picture-going public. *Payment:* usual rates. *Illustrations:* Photographs.

P.L.A. MONTHLY (1925), L. M. BATES, Port of London Authority, London, E.C.3. *T.* Royal 2000. *T.A.* Pola, Fen, London.

1s. M.—The magazine of the Port of London Authority. Articles up to 1500 words considered, semi-technical, historical or having bearing on trade and commerce of London preferred. *Preliminary letter* essential. *Payment:* £2 2s. to £3 3s. per 1000 words. *Illustrations:* Half-tone and (rarely) line.

PLAN (1934), 20 Buckingham Street, W.C.2. Organ of the Progressive League.

3d. M. (1st).—A Constructive Review of a propagandist nature advocating a common policy for progressives in economic, educational and social reform. Intending contributors should study the journal before submitting. Articles, reviews, short poems, news of progressive movements. *Length:* 1000 words. *No payment* is made.

PLANT AND MACHINERY REGISTER, THE (1946), The Editor, 26 Waterloo Road, Epsom, Surrey. *T.* Epsom 1712. *T.A.* Register, Epsom.

20s. per annum (subscription only). M.—Informative articles by experts about Building and Civil Engineering Industry and allied trades. *Length:* up to 1500 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Line and half-tone.

PLASTICS (1937), M. D. CURWEN, B.Sc., A.R.I.C. (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

2s. M. (2nd Wed.).—Articles dealing with the development of this new British industry are invited. *Payment:* varies. *Illustrations:* Photographs and line.

PLAYBOX, Fleetway House, Farringdon Street, E.C.4.

3d. F. (Friday).—Material required same as for **RAINBOW.**

PLAYING FIELDS (formerly **RECREATION REVIEW**): Official Organ of the National Playing Fields Association. MARJORIE POLLARD, 71 Eccleston Square, S.W.1. *T.* Victoria 9274.

1s. Q.—Articles on all games and sports, the layout and care of sports grounds, etc. *Payment:* from £3 3s. per 1000. *Illustrations:* line and half-tone.

PLAYWAYS (Little Dots), Mrs. CONSTANCE K. V. GOODALL (Lutterworth Periodicals, Ltd.), 4 Bouverie Street, E.C.4. *T.* Central 3853–7 (five lines). *T.A.* Lutteric, Fleet, London.

4d. M. (25th).—A magazine for young children between 4 and 10 years. Happy, simply-written stories, 300 to 600 words. How-to-make articles and short verses. *Payment:* by arrangement. *Illustrations:* Line, wash or photographs.

PLEBS (1909), J. P. M. MILLAR. War-time address: Tillicoultry, Scotland. *T.* 248.

3d. M. (1st).—The journal of the National Council of Labour Colleges. Articles on social and economic questions, reviews and cartoons. *Length* of articles: about 1000 words. *No payment* except in special cases.

PLUMBING TRADE JOURNAL, THE (1921). F. HEROD, M.R.San.I., Cromford, House, Cromford Court, Manchester, 4. *T.* Blackfriars 5379. *T.A.* Mahlstick, Manchester.

1s. M. (15th).—Articles of about 3000 words of interest to plumbers and domestic and heating engineers. *Payment:* varies according to merit. *Illustrations:* Photographs or line drawings to illustrate articles. Line preferred.

POETRY COMMONWEALTH (1947), LIONEL MONTEITH, 31 Dulwich Village, London, S.E.21.

1s. 6d. Q.—Poems of all kinds by British and Commonwealth poets; short critical articles and reviews. *Payment:* none for poems; £1 1s. per 1000 words prose.

POETRY IRELAND (1948), DAVID MARCUS, 15 Adelaide Street, Cork.

2s. Q.—Poetry and critical articles from 1000 to 1500 words. All by Irish poets, but articles on Irish subjects by non-Irish writers are welcomed. *Payment:* small.

POETRY (LONDON) (1939) TAMBIMUTTU, 26 Manchester Square, London, W.1. *T.* Welbeck 8178.

2s. 6d. Bi-M.—Poetry, serious or humorous, but only of the highest quality; poetic prose, and critical articles about poetry or poetics. *Payment:* by arrangement. *Illustrations:* Various illustrations required, but only of highest artistic quality.

POETRY QUARTERLY, WREY GARDINER, Grey Walls Press, Ltd., 7 Crown Passage, Pall Mall, S.W.1. *T.* Whitehall 4027–9.

1s. 6d. Q.—Poems and critical articles on poetry. *Payment:* according to length, not less than 10s. 6d.

POETRY REVIEW (1909), JOHN GAWSWORTH, 33 Portman Square, W.1. *T.* Welbeck 9393.

2s. 6d. Bi-M.—Poems and original articles on poets and poetry. *Length:* 2000 to 3000 words: poems any length. *Payment:* poems 10s. 6d. to £1 1s.; articles £2 2s. to £5 5s. Over £100 per annum awarded in prizes for poetry competitions.

POETRY SCOTLAND, MAURICE LINDSAY (William MacLellan Publishers Ltd.), 240 Hope Street, Glasgow. *T.* Douglas 1950.

6s. Bi-A.—An anthology of verse and articles on poetry mainly concerned with the Scottish Renaissance Movement. *Payment:* by arrangement.

POLICE JOURNAL, THE, 46–47 Chancery Lane, W.C.2.

2s. Q.—Professional articles by police officers, police surgeons, etc., dealing with police work.

POLICY, INSURANCE WEEKLY (1902), Mitre House, 144 Fleet Street, E.C.4. Central 1622. *T.*

3d. W. (Thursday).—Technical articles from 600 to 2000 words on all classes of insurance. *Payment:* varies. *Illustrations:* Photographs of Insurance personalitites and Insurance functions.

POLITICAL QUARTERLY (1930), (Turnstile Press). 10 Great Turnstile, W.C.1. Editors: LEONARD WOOLF and W. A. ROBSON. Editorial Board: H. L. BEALES, G. D. H. COLE, R. H. S. CROSSMAN, H. J. LASKI, KINGSLEY MARTIN, Sir ARTHUR SALTER, K.C.B., M.P., Lord SIMON OF WYTHENSHAWE. Editorial Offices: Monk's House, Rodmell, Lewes, Sussex. *T.* Lewes 385.

5s. Q.—A progressive review, the function of which is to discuss international social and political questions from a progressive, but not from a party point of view. *Average Payment:* 10s. per page.

POLITICS AND LETTERS (incorporating **THE CRITIC**) (1946), WOLF MANKOWITZ, CLIFFORD COLLINS and RAYMOND WILLIAMS, The Critic Press Ltd., 7 Noel Street, W.1. *T.* Gerrard 7157.

2s. 6d. Q.—Critical articles written with analytical demonstrations; sociological and "background" studies of English literature and society. *Payment:* usually £3 3s. per 1000 words. Occasional photographic supplement.

POPULAR GARDENING (1899), GORDON FORSYTH (Amalgamated Press, Ltd.), Tallis House, Tallis Street, E.C.4. *T.* Central 8080. *T.A.* Mistitled, Cent, London.

3d. W. (Saturday).—A practical picture paper containing helpful and seasonable articles on all subjects that appeal to amateur gardeners, freely illustrated by diagrams and photographs. *Length:* 700 words. *Payment:* by arrangement.

POST (1920), JAMES CHALMERS, U.P.W. House, Crescent Lane, Clapham, S.W.4. *T.* Macaulay 2291. *T.A.* Postact, Clapcom, London.

1d. F. (Saturday).—The newspaper of the Union of Post Office Workers. The Editor invites articles on questions of Trade Union policy. *Length:* 1000 words or less. *Payment:* by arrangement. *Illustrations:* Half-tone and line occasionally.

POTTERY GAZETTE AND GLASS TRADE REVIEW, THE (1875), G. COPPING, 8 Ludgate Broadway, London, E.C.4. *T.* City 4788. *T.A.* Printeries, Cent, London.

£1 per annum (post free). M.—Articles of interest to a china and glass retailer, such as window display, etc. *Length:* about 2000 words. *Payment:* £3 3s. per 1000 words. *Illustrations* are welcomed. Photographs or line drawings.

POULTRY (1883), H. A. BROOMHEAD, 30 Commercial Road, Bournemouth. *T.* Bournemouth 1116. London address: 71 Fleet Street, E.C.4. *T.* Central 7393.

4d. W. (Tuesday).—An illustrated journal containing information for all classes of poultry-keepers. Practical contributions welcomed. *Payment:* by arrangement. *Illustrations:* Photos and line of interest to poultry-keepers.

POULTRY FARMER, ALAN THOMPSON (Odhams Press Ltd.), 186 High Holborn, W.C.1. *T.* Temple Bar 2468.

4d. W. (Friday).—Articles on practical experiences in poultry breeding, hint items, etc. *Length:* Instalments of 250–300 words preferred. *Payment:* £8 8s. per 1000 words. *Illustrations:* Photos and sketches.

POULTRY WORLD (1874), C. G. MAY, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Poultanbir, Sedist, London.

4d. W. (Friday).—Practical articles on poultry culture. Articles six and seven hundred words. *Payment:* by arrangement. Line and photographic illustrations.

POWER AND WORKS ENGINEERING (1906), Sanctuary House, 33 Tothill Street, Westminster, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical matter relating to the power and other engineering services of industrial plants, electric generating stations, collieries, waterworks, textile mills, breweries, gasworks, public institutions, etc., not compilations, should not exceed 3000 words. *Payment:* about £1 10s. per 1000 words, or by arrangement. Photographs of machinery, sketches and engineers' drawings, if of special interest, are also acceptable. *Illustrations:* Photographs and line drawings, normally 5s. each.

POWER LAUNDRY, DYEING AND CLEANING NEWS (1903), ANCLIFFE PRINCE, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333. *T.A.* Powerlaun, Sedist, London.

6d. F.—Illustrated news features; authoritative technical articles. Laundry, and Dry-cleaning industries covered. *Payment:* £2 2s. a page and upwards.

PRACTICAL ENGINEERING (1940), F. J. CAMM (George Newnes, Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.

4d. W. (Friday).—Invites articles, 1000 to 2000 words, on all branches of mechanical engineering. Contributors must submit details of qualifications. *Payment:* according to subject. *Illustrations:* Half-tone and line.

PRACTICAL MECHANICS (1933), F. J. CAMM (George Newnes, Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.

9d. M.—Practical articles, 1000 to 2000 words, on every field of scientific endeavour; model making, radio, television, cinematography, photography, aircraft, astronomy, microscopy, etc. etc. *Illustrations:* Half-tone and line. Contributors must submit details of qualifications. *Payment* is made according to subject and qualifications of contributor.

PRACTICAL WIRELESS (1933), F. J. CAMM (George Newnes, Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.

9d. M.—Invites articles of from 1000 to 1500 words from writers well versed in practical aspects of radio and television. *Illustrations:* Half-tone and line. Contributors must submit details of qualifications. *Payment* is made according to subject and qualifications of contributor.

PREACHER'S AND CLASS LEADER S MAGAZINE (1890), LESLIE F. CHURCH, B.A., Ph.D. (The Epworth Press), 25–35 City Road, E.C.1. *T.* Monarch 4154. *T.A.* Bookroom, Finsquare, London.

7d. Bi-M.—This magazine contains Biblical exposition, homiletic outlines, sketches of preachers, and is intended for ministers, Bible students, class leaders, and teachers. *Length* of articles, about 1500 words. *Payment:* on usual terms. No illustrations.

PREDICTION (1936), JAMES LEIGH, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792. *T.A.* Ariculture, Westcent, London.

8d. M. (10th of the month, dated for following month).—Articles on all occult subjects. *Length:* 2000 words, approximately. *Payment:* by arrangement. Press date, the 19th of the month previous to publication. *Illustrations:* Half-tone and line.

PREPARATORY SCHOOLS REVIEW, THE, E. H. ALLEN, Evans Brothers Ltd., Montague House, Russell Square, W.C.1. *T.* Museum 8521.

1s. 6d. Annual Subscription 4s. 6d. Three times yearly (February, May, October).—The organ of the Incorporated Association of Preparatory Schools.

PRESCRIBER, THE (1906), 3 Howe Street, Edinburgh, 3. *T.* Edinburgh 20480

2s. M. (1st).—Deals with the progress of medical science, mainly in the form of abstracts and reviews. Original signed articles (1500 to 2500 words) by medical and scientific contributors by arrangement with the Editor. *No payment*; reprints given. No illustrations.

PRINTED ADVERTISING (New title: **ADVERTISING**) LAURENCE W. DESBROW (National Trade Press), Drury House, Russell Street, W.C.2. *T.* Temple Bar 3422. *T.A.* Organigram, Phone, London.

30s. per annum. M.—Articles of 1500 words on technique of advertising, market research and packaging. *Payment:* by arrangement. *Illustrations:* Line, half-tone and colour.

PRINTER AND STATIONER, BRITISH AND COLONIAL (1878), E. J. KENNEDY-SKINNER, 329 High Holborn, W.C.1. *T.* Holborn 2291–2 and 4088. *T.A.* Stongillis, Holb., London.

6d. W. (Friday).—The features of this journal are current news, and commercial information relating to the printing, lithographic, book-binding boxmaking, envelope and paper bag making trades, and the engineering branches thereof. Outside contributions considered. *Payment:* £2 2s. a page. *Illustrations:* Half-tone.

PROCESS ENGRAVERS' MONTHLY (1894), Art and Technics Ltd., 58 Frith Street, W.1. *T.* Gerrard 3912.

1s. M. (20th).—Technical articles on the production, reproduction, and printing of illustrations and on Commercial and Scientific Photography. *Preliminary letter* preferred. *Payment:* £3 3s. per 1000 words. *Illustrations:* Half-tone and line blocks of photographs and sketches.

PRODUCER (Co-operative Wholesale Society, Ltd.), E. H. SIDDWAY, 1 Balloon Street, Manchester 4. *T.* Blackfriars 1212.

2d. M.—A co-operative trade journal. Photographs, trade, and technical articles with appeal to co-operative store and factory managers, officials, and employees. *Payment:* according to the length and subject matter. Few outside free-lance writers are qualified to contribute as all contributions must be written from the co-operative angle or of particular interest to co-operative officials.

PRODUCT FINISHING, W. J. ROBERTS, 4 Ludgate Circus, London, E.C.4. *T.* Central 4353. *T.A.* Sawells Lud., London.

2s. M. 25s. per annum post free.—Articles on all subjects connected with finishes and finishing, having a definite interest for the manufacturer who wants to know more about improving the finish of his products. *Payment:* £2 5s. per 1000 words, on acceptance. *Illustrations:* Line, half-tone and occasional colour.

PROGRESS (1881), J. DE LA MARE ROWLEY, National Institute for the Blind, Great Portland Street, W.1. *T.* Euston 5251.

5½d. M. (1st).—Printed in Braille type for the blind. Contributions supplied gratuitously.

PROGRESS IN BANKING AND INDUSTRY, WILLIAM J. BRITTAIN, 133–6 High Holborn, W.C.1. *T.* Holborn 9292.

2s. Q.—Articles by men who really know their facts and yet readable and well-written on the subjects covered by the title. *Illustrations:* first-class photographs. *Payment:* by arrangement.

PROGRESSIVE PRINTER, 11–13 Findlater Place, Dublin, C.8.

3d. Alt. M.—Brightly written news items and articles of interest to Irish printers are acceptable. *Length:* up to 1500 words. *Payment:* 1½d. a line. *Illustrations:* Occasional photographs and sketches.

PROPERTY OWNERS' GAZETTE (1928), St. Stephen's House, Westminster, S.W.1. *T.* Whitehall 3975. *T.A.* Natiowna, Parl.

4d. M. (1st).—Organ of National Federation of Property Owners. A magazine containing news and articles on all subjects appertaining to the ownership and management of property.

PROSPECT, Editorial Board: HAROLD BRADLEY, GLADYS KEIGHLEY, EDWARD TOEMAN and DAVID WEST, 17 Bromwich Road, Worcester. *T.* 4132.

1s. 6d. Occasionally—Poems of high standard, short stories and sociological articles. *Length:* 2000 words. No payment at present. No illustrations.

PSYCHIC TIMES, THE, SIDNEY ARNOLD (The Candlelight Press), 40 Campden Hill Court, Kensington, London, W.8. *T.* Western 7414.

4d. M.—Articles on Philosophy, Ethics, Modern Psychology, Psychic Science, Literature and the Arts with a spiritual background. *Length:* not more than 1000 words. *Payment:* by arrangement.

PSYCHOLOGIST (1933), FRANK J. ALLARD, Manfield House, 1 Southampton Street, Strand, W.C.2. *T.* Temple Bar 3980.

7d. M.—Articles on psychology from a practical and scientific point of view, dealing with the understanding of ourselves, and the facing and solving of the various problems of life, through the newer knowledge of psychology; mental hygiene; mental efficiency; psychology in everyday life, in business and inspirational. Must be practical and of real help to the reader. No articles are accepted unless they are based on sound scientific principles. *Length:* about 1500 words. *Illustrations:* Photographs where possible, charts, graphs. *Payment:* minimum £1 1s. per 1000 words.

PSYCHOLOGY (1937), ROBERT HEAP, Psychology House, Marple, Cheshire. *T.* Marple 213; and 499 Strand, London, W.C.1. *T.* Temple Bar 2525.

1s. M.—Psychological articles and stories; poems. Articles of general

"human" interest, and short stories with good characterisation especially welcomed. *Length:* 1200 words. *Payment:* £2 2s. per 1000 words average. *Illustrations:* Photographs.

PUBLIC LEDGER, THE (1759), J. WATSON WILLIS (U.K. Publications, Ltd.), 11 Tokenhouse Yard, E.C.2. *T.* Monarch 7937.

6d. Annual subscription £7 7s. D. (Weekly edition, 2s. Saturdays; annual subscription £4 4s.).—Special news and prices from all the commodity markets and exchanges. Articles by experts on commodities, industry, and trade. No illustrations.

PUBLIC OPINION (1861), ARTHUR BIRNAGE, 163A Strand, W.C.2. *T.* Temple Bar 2187.

3d. W. (Friday).—A weekly review of what people think, say, and do. Contributions not solicited.

PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD (1837), E. WALTON MARSTON, 171 High Street, Beckenham, Kent. *T.* Beckenham 5350.

4d. W.—Articles and illustrations dealing with the book trade, but *preliminary letter* is advisable. *Payment:* by arrangement.

PUNCH (1841), C. KENNETH BIRD, 10 Bouverie Street, E.C.4. *T.* Central 9161.

6d. W. (Wednesday).—Humorous or satirical sketches and short articles in prose are accepted from outside contributors. Also verse. *Payment:* from £7 7s. up to £10 10s. or £12 12s. (according to merit) for 1000 words, and (roughly) in this proportion for shorter or longer sketches. Subjects suitable for illustration purchased; terms £1 1s. to £3 3s. according to merit. *Drawings:* Line or half-tone. Half-pages from £8 8s. upwards, and small drawings from £4 4s. upwards.

PYLON, THE, M. M. S. LUKE, 10 Via Boncompagni, Rome, Italy.

4s. yearly. Q.—A Catholic review. Articles bearing on missionary work, and on topical matters of interest. Short stories; poetry; book reviews. *Length:* 2000 words. *Payment:* ½d. a word. *Illustrations:* Line drawings and half-tone. No MSS. can be returned unless return postage enclosed.

QUARTERLY JOURNAL OF MEDICINE (1907), Clarendon Press, Oxford.

35s. per annum. Q.—Devoted to the publication of original papers and critical reviews dealing with clinical medicine. *No payment.*

QUARTERLY REVIEW (1809), Sir JOHN MURRAY, K.C.V.O., D.S.O., 50 Albemarle Street, W.1. *T.* Regent 4361.

7s. 6d. Published Jan., April, July, and October.—This Review contains notices of books and articles on politics, economics, history, literature, philosophy, science, etc. No stories or poetry accepted. Articles, as a rule, contain 4000 to 5000 words. Essays of interest and value on the above-mentioned subjects are considered. They should be typewritten. No illustrations. A *preliminary letter* to the Editor is advisable. *Payment:* about £1 a page.

QUEEN (1861), HECTOR CAIRD, 12 Burleigh Street, Strand, W.C.2. *T.* Temple Bar 2794–6. *T.A.* Queen Newspaper, London.

2s. F. (Wednesday).—An illustrated journal for women, containing articles of controversial and topical interest. Regular features include Court and Society notes, fashions, theatre, art and book criticisms, together with articles on household management, gardens, cookery, furnishing, decoration, sport, travel, biography. Articles should be not less than 1500 words in length, and accompanied by photographs when possible. Also interested in purely picture features, preferably of a novel character. Short stories should be up to 2000 words in length. *Payment:* terms by arrangement. All communications to be addressed to the Editor. *Illustrations:* Line, wash, or photos.

QUILL (1902), JUAN W. P. CHAMBERLIN, 23 Nassington Road, Hampstead, N.W.3.
Occasionally.—Organ of the Quill Club. Articles on subjects of interest to literary workers, playwrights, and free-lance journalists. *No payment.* Issued without charge to Quill Club members.

QUIVER (1861), H. DARKIN WILLIAMS, John Carpenter Street, E.C.4.
1s. M.—A magazine with a religious background read largely by thoughtful middle-aged people. Serials about 40,000, short stories (3000) and articles should therefore be of uplifting character, free from sentimentality or mawkishness. Articles on current events. *Payment:* varies. *Illustrations:* Cover varies; story and article illustrations in line, wash, or photos.

RADIO DIGEST, THE. 1 Furnival Street, E.C.4. *T.* Holborn 1946.
6d. Q.—(Temp.) Reprints, condensations of articles and book chapters of essentially radio, film and entertainment interest. *Payment;* by arrangement.

RADIO FUN (1938), Fleetway House, Farringdon Street, E.C.4.
3d. W.—A humorous picture and story weekly, featuring in pictures popular Radio stars. Also stories of adventure.

RADIO TIMES (The Journal of the BBC), incorporating **WORLD RADIO,** T. F. HENN, Broadcasting House, London, W.1. *T.* Welbeck 4468.
2d. W.—Well-written articles on non-technical aspects of broadcasting (music, drama, and especially variety) considered. *Length:* from 400 to 800 words. Technical articles not accepted. *Average payment:* £8 8s. to £15 15s. per 1000 words by arrangement. *Illustrations:* Drawings in line and half-tone photographs.

RAILWAY GAZETTE (1835), 33 Tothill Street, S.W.1. *T.* Whitehall 9233.
1s. W.—(Incorporating *Herapath's Railway Journal* (1835); *The Railway News* (1864); *Transport* (1892); and *The Railway Engineer* (1880).) Deals with the management, engineering, and operation of home, colonial, and foreign railways. Articles of practical interest on these subjects in any part of the world are considered and paid for if accepted. Short illustrated articles, up to 1000 words, are preferred. A *preliminary letter* is desirable.

RAILWAY MAGAZINE (1897), 33 Tothill Street, Westminster, S.W.1. *T.* Whitehall 9233.
2s. Alternate months (1st).—An illustrated magazine, dealing with all railway subjects; not fiction. Articles from 1500 to 2000 words accompanied by photographs. A *preliminary letter* is desirable. No verse. *Payment:* £1 per 1000 words. *Illustrations:* Half-tone and line blocks only.

RAINBOW (1914), Fleetway House, Farringdon Street, E.C.4.
3d. F. (Friday).—Picture and story paper for junior boys and girls. Authors and artists are advised to get in touch with the Editor and obtain his exact requirements.

RATING AND INCOME TAX (1924) (The Solicitors' Law Stationery Society, Ltd.), 88–90 Chancery Lane, London, W.C.2. *T.* Holborn 1403.
1s. W.—Articles on Rating, De-Rating, Income Tax, Sur-Tax, Profits Tax and Excess Profits. Verbatim reports of proceedings in Court dealing with these subjects. No illustrations.

RECORD, THE, Rev. C. O. RHODES, M.A., 33 Ludgate Hill, E.C.4. *T.* City 3063.
3d. W. (Friday).—The Church of England's Evangelical newspaper. Articles on social and religious subjects are usually commissioned. 30s. per 1000 words. A *preliminary letter* is desirable. (Incorporating **CHURCH OF ENGLAND NEWSPAPER.**)

RECORDER, THE, WILLIAM J. BRITTAIN, 133–136 High Holborn, W.C.1. *T.* Holborn 9292.
3d. W.—An authoritative National weekly newspaper. Welcomes suggestions for articles of national importance by writers with special knowledge of their subjects. *Payment:* by arrangement.

REDEMPTORIST RECORD (1936), Clonard Monastery, Belfast. *T.* Belfast 21875.

2d. Every 2 months.—Illustrated Catholic magazine of very wide scope. Articles on religious, literary, and historical topics and topics of general interest. Brightly written sketches. *Length:* 500 to 1500 words. *Payment:* payment for articles at Editor's discretion within month of publication.

RED LETTER (1899), D. C. Thomson and Co., Ltd., Albert Square, Dundee, and Thomson House, Fetter Lane, London, E.C.4.

2d. F. (Tuesday).—Serials up to 40,000 words of love, mystery, pathos, and stirring incidents. Short stories up to 3000 words; with strong love or domestic interest; also 200 to 1000 word articles on subjects of feminine interest. *Payment:* on acceptance.

RED STAR WEEKLY (1929), D. C. Thomson and Co., Ltd., Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F. (Thursday).—Serials of 30,000 to 40,000 words with strong emotional interest. Opening instalment 5000 words. Shorts, 1000 to 3000. *Payment:* on acceptance. *Illustrations:* Humorous drawings.

RED TAPE (1911), 2 Upper Belgrave Street, London, S.W.1.

3d. M. (1st).—The Civil Service Magazine. Well-written articles, preferably not longer than a page (1050 words), on Civil Service and general trade union subjects considered. Also verse, photographs, and humorous drawings of interest to Civil Servants. *Payment:* by arrangement.

REFRACTORIES JOURNAL, THE (1925), J. E. ROBERTS, F.R.S.A., 7 Chesterfield Gardens, Curzon Street, W.1. *T.* Regent 3379.

1s. 8d. M. (£1 Ann. Sub.).—Welcomes reviews and notices of current literature, biographical notices, and technical articles, which must be authoritatively written, of interest to the refractories industry. *Length:* 1000 words and upwards. *Payment:* by arrangement.

R.E.M.E. MAGAZINE (1946), The Editor, H.Q., R.E.M.E. Training Centre, Arborfield Cross, near Reading, Berks. *T.* Arborfield Cross 371 (Extension 31).

1s. M.—Articles (general magazine and technical articles in non-technical language), short stories. No verse. *Payment:* varies. *Illustrations:* Line and photographs.

RETAIL CHEMIST, THE (1930), P. ROCHE, 18–20 York Buildings, Adelphi, W.C.2. *T.* Temple Bar 1046.

1s. M. (12s. 6d. per annum; 15s. Overseas).—Technical and trade matters relating to the business and profession of pharmacy. Articles must be of special interest to the chemist in business. Consultation with the Editor is essential. *Payment:* by arrangement. *Illustrations:* Photographs and drawings.

REVEILLE FOR THE WEEKEND—FAMILY NEWSPAPER, 7 Breams Buildings, Fetter Lane, E.C.4. *T.* Holborn 4321.

2d. W.—News, topical articles and short stories. *Maximum length:* 500–800 words. *Illustrations:* Mainly photographs.

REVIEW (1869), A. C. WINCH, 10 Lincoln's Inn Fields, W.C.2. *T.* Holborn 8505.

1s. (30s. per annum). F. (Friday).—Articles on insurance. No restriction as to length of articles. Rate of *payment:* £1 1s. per column. No illustrations.

REYNOLDS NEWS (1850), W. R. RICHARDSON, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.1. *T.* Terminus 6484.

2d. W. (Sunday).—A popular paper of democratic views. Articles 500 to 1000 words, or "news specials" up to 1000 words. *Payment:* according to arrangement.

RIDING: THE HORSELOVERS' MAGAZINE (1936), R. S. SUMMERHAYS, Published by Country Life, Ltd., 2–10 Tavistock Street, Covent Garden, W.C.2. *T.* Temple Bar 7351.

1s. 3d. Bi-M.—A magazine devoted to the horse and its welfare and intended to appeal equally to the experienced rider and the novice in the saddle. Articles up to 1500 words in length are welcomed dealing with all matters connected with riding and horses, and should be accompanied by photographs if possible. Short stories with a riding background are considered, also short notes 200–500 words are acceptable. Verse is occasionally published. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographers are invited to submit photographs of any subject connected with the horse or driving.

ROADS AND ROAD CONSTRUCTION (1923), J. O. WILLIS, B.Sc., A.C.G.I., 66 Victoria Street, London, S.W.1. *T.* Victoria 9931.

25s. per annum, including *Roads and Road Construction Year Book and Directory.*—A monthly record of road engineering and development. Acceptance of outside contributions only by arrangement beforehand.

ROUND TABLE (1910), Editorial Committee, 15 Ormond Yard, Duke of York, Street, London, S.W.1 *T.* Whitehall 6963.

5s. Q.—A non-party quarterly review of world affairs, especially of the politics of the British Commonwealth. All articles commissioned.

ROVER, THE (D. C. Thomson and Co., Ltd.), Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F. (Thursday).—Bright and breezy open-air stories. Completes, 4000 to 6000 words; serials and series dealing with the same character in each story. *Payment:* on acceptance.

RUSSIA TO-DAY (1927), DONOVAN BROWN, 15 Devonshire Street, W.1. *T.* Welbeck 5426.

6d. M.—An illustrated magazine on modern Russia. Good photographs and well-informed news items and articles up to 900 words (on Soviet Russia). *Payment* for articles and photographs only by special arrangement.

ST. MARTIN'S REVIEW (founded 1920 by H. R. L. SHEPPARD), MERVYN CHARLES-EDWARDS and JOHN RAGG, 5 St. Martin's Place, Trafalgar Square, W.C.2. *T.* Temple Bar 4649.

6d. M. (1st of each month).—Religious, Social, Literary, Artistic, Biographical, Travel, and current articles (850 to 1000 words). Poems. Nearly all articles are commissioned.

SAILPLANE AND GLIDER (The Glider Press, Ltd.), Editor: VERNON BLUNT, M.A., LL.B., 139 Strand, W.C.2. *T.* Temple Bar 6451–2.

1s. M.—Articles on personal experience of Soaring Flight, cloud and meteorological observation, historical essays on important scientific events and discoveries and scientific studies in natural (bird and insect) flight. Technical descriptions of new Sailplanes with calculations and plans. *Length:* 1500 to 2000 words. *Payment:* £3 3s. per 1000 words, (technical articles only). *Illustrations:* Photographs and line drawings.

SANITATION AND PUBLIC HEALTH, J. B. PINKERTON, M.R.San.I., 147 Victoria Street, Westminster, S.W.1. *T.* Victoria 3546.

2s. Bi-M.—Articles, preferably illustrated, of interest to hospitals, covering all aspects of sanitation and public health. *Length:* from 2000 words. *Illustrations:* Line and half-tone. *Payment:* £1 1s. per 1000 words.

SCHOOL AND COLLEGE MANAGEMENT, E. D. FOSTER, 18–20 York Buildings. Adelphi, London, W.C.2. *T.* Temple Bar 1046.

1s. M. (12s. yearly).—Interested solely in school administration, not education. *Length:* 1000–1500 words. *Payment:* £2 2s. to £3 3s. per 1000 words. *Illustrations:* Photographs and architectural plans.

SCHOOL GOVERNMENT CHRONICLE AND EDUCATION REVIEW (incorporating **EDUCATION AUTHORITIES GAZETTE**) (1871), 24–26 Black Friars Lane, Ludgate Hill, E.C.4. *T.* City 6686–7.

1s. M.—Outside contributions on educational matters are considered. *Payment:* £1 1s. per 1000 words.

SCHOOLMASTER (1872), BRUCE BEDDOW, Hamilton House, Hastings Street W.C.1. *T.* Euston 1055.

2d. W. (Thursday).—The organ of the National Union of Teachers; it contains news, notes, literary and other articles for cultured people, and reports of N.U.T. activities. *Payment:* from £3 3s. to £7 7s. for a page (about 1700 words). *Illustrations:* Photographs to accompany articles.

SCIENCE AND RELIGION, ROBERT E. D. CLARK, M.A., Ph.D., 29 Sidney Street, Cambridge and Paternoster Press, Ludgate House, Fleet Street, E.C.4. *T.* Cambridge 3373 and Central 6161.

1s. 6d. Q.—Well written original articles or summaries of recent scientific work bearing upon religion. Exact documentation essential. *Length:* 1000 to 4000 words. *Payment:* £1 1s. per 1000 words.

SCIENCE NEWS (1946), J. A. CRAMMER, c/o Penguin Books, Bath Road, Harmondsworth, Middlesex. *T.* West Drayton 2666. *T.A.* Penguinook, West Drayton.

1s. 6d. Irregularly (about 4 times a year).—Articles on scientific subjects of about 5000 words, with illustrations, to appeal to readers with some previous knowledge of science. *Payment:* variable. *Illustrations:* Photographs and line drawings. Articles are specially commissioned by the Editor.

SCIENCE PROGRESS (1906), F. P. DUNN, F.R.I.C.; Sir EDWARD SALISBURY, C.B.E., D.Sc., F.R.S.; D. ORSON WOOD, M.Sc. (Edward Arnold and Co.), 41 Maddox Street, W.1. *T.* Mayfair 2601.

7s. 6d. Q.—Articles of 5000 to 6000 words suitably illustrated, on scientific subjects, written so as to be intelligible to workers in other branches of science. *Payment:* £1 1s. per 1000 words. *Illustrations:* Photographs, line and half-tone.

SCOPE, Magazine for Industry (1942), JOHN M. RYAN, 1 New Bond Street, London, W.1. *T.* Regent 6651.

2s. 6d. (sub., £1 10s. per ann.). M.—Surveys and features dealing with all aspects of industry. *Length:* by arrangement. *Payment:* £5 5s. per 1000 words. *Illustrations:* Photographs, drawings, maps and charts.

SCOTLAND (new series 1947), Scottish Council (Development and Industry), 20 George Street, Edinburgh 2. Edinburgh 33687–8.

1s. M.—Articles on Scottish topics. *Length:* 1200 to 1500 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* Photographs accompanying articles.

SCOTLAND'S MAGAZINE (formerly THE S.M.T. MAGAZINE AND SCOTTISH COUNTRY LIFE), RHODA SPENCE, 41 George Street, Edinburgh. *T.* 31021.

1s. M.—Topographical articles of 2000 to 3000 words, with a Scottish background. These may either be purely descriptive or written from a personal standpoint. Articles on Scottish crafts compiled from first-hand information, contributions on modern Scottish life, historical articles and short stories, all with a Scottish setting, considered. Intending contributors are advised to study the magazine. *Payment:* by arrangement. *Illustrations:* Photographs of very high standard of Scottish landscapes, country scenes and activities, crafts, local industries, etc.

SCOTS MAGAZINE (1739), (John Leng and Co., Ltd., and D. C. Thomson and Co., Ltd.), 7 Bank Street, Dundee.

1s. M.—First-class Scottish fiction—serial and short stories (3000 to 5000 words). Articles—not exceeding 3000 words—on all subjects of Scottish interest. Verse. *Payment:* varies according to suitability and quality. *Illustrations:* First-class photographs of Scottish places and people.

SCOTSMAN (1817), J. MURRAY WATSON, M.A., 24 North Bridge, Edinburgh. *T.* Edinburgh 22051. London Office, 63 Fleet Street, E.C.4. *T.* Central 1616.

2d. D.—Independent. Accepts general contributions of about a column in length, also special articles on Scottish life, literature, history, science, and natural history. *Payment* made. *Illustrations:* Topical and scenic views.

SCOTTISH ANGLER, THE, Tom-na-Voil, Balquhidder, Lochearnhead, Perthshire.

1s. 6d. Bi-M.—Material of all sorts concerned with angling—particularly, but not exclusively, for "game" fish; up to 4000 words. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Line and half-tone.

SCOTTISH ART AND LETTERS (William MacLellan), 240 Hope Street, Glasgow. Editor: HUGH MACDIARMID. Art Editor: J. D. FERGUSSON.

Q.—Short stories, poetry, and critical and other articles of the highest quality dealing with the Scottish Arts. Maximum *length* prose: 6000 words.

SCOTTISH DANCE NEWS—for details see under **DANCELAND**

SCOTTISH DRAMA YEAR BOOK (1947), JACK HOUSE, Albyn Press, 42 Frederick Street, Edinburgh 2. *T.* 28285.

6s. Annually.—Articles of 1000–2000 words on stagecraft, experimental theatres and group activities. *Payment:* by arrangement. *Illustrations:* Half-tone.

SCOTTISH EDUCATIONAL JOURNAL, JANET M. LAWSON, M.A., F.E.I.S., 46–47 Moray Place, Edinburgh, 3. *T.* Edinburgh 23216–8.

2d. W. (5s. per annum).—Professional organ of Educational Institute of Scotland, incorporating the *Educational News*, *Secondary School Journal*, and *Scottish Class Teacher*. Articles on matters of interest to educationists, of about 1200 words, are considered. *Payment* (average): £1 1s. a page (1200 words).

SCOTTISH FIELD (1903), (Messrs. Henry Munro, Ltd.), 82 Mitchell Street, Glasgow. *T.* Central 5521.

1s. 6d. M.—The Editor is prepared to consider articles on all Scottish subjects with the exception of religion and politics. These should be 1500–2000 words in length and should in all cases be accompanied by photographs or definite suggestion for illustration. Articles accompanied by photographs are usually regarded more favourably than others, and writers should note that the magazine caters for a good type of reader. Suitable suggestions will be commissioned. *Payment:* usually by arrangement, but where articles are submitted direct, payment is according to the merit of the matter. Payment is made shortly after publication, and publication must, unless otherwise agreed, be regarded as the only evidence of acceptance.

SCOTTISH HISTORICAL REVIEW, Professor W. CROFT DICKINSON, M.C., D.Lit. (T. Nelson & Sons, Ltd.), Parkside Works, Edinburgh 9. *T.* Edinburgh 42071. *T.A.* Nelsons, Edinburgh.

6s. Twice yearly.—*Payment:* by arrangement.

SCOTTISH HOME AND COUNTRY (1924), Mrs. D. M. PAULIN, M.A., B.Com., 4a St. Andrew Square, Edinburgh. *T.* Bypass 3274.

3d. M.—Short articles or stories of interest to countrywomen. *Length:* 500 to 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* must have rural character.

SCOTTISH PERIODICAL (1947), RONALD GREGOR SMITH, B.D., 56 Bloomsbury Street, W.C.1.

5s. Periodically.—Articles on literature, philosophy and theology; some verse. *Length:* Up to 10,000 words. *Payment:* variable, up to £7 10s.

SCOUT (1908), Official Organ of the Boy Scouts, F. HAYDN DIMMOCK, Boy Scouts Association, 25 Buckingham Palace Road, S.W.1. *T.* Victoria 6005.

2d. W. (Thursday).—Short stories (1500–3000 words) of healthy tone and quick action. Articles (500–1000 words) mainly on Scouting subjects, but all articles of boy interest considered. Serials by arrangement. *Payment:* from £1 per 1000 words. *Illustrations:* Line and wash, and photographs.

SCOUTER, REX HAZLEWOOD, The Boy Scouts Association, 25 Buckingham Palace Road, S.W.1.

6d. M.—The Headquarters Gazette of the Association. Articles o technical interest to Scoutmasters and Cubmasters; new games and accounts of experiments, and all matters of interest to the organisation of youth. *Illustrations:* Photographs, cartoons.

SCRUTINY, Editors: L. C. KNIGHTS, F. R. LEAVIS, H. A. MASON, W. H. MELLERS, Downing College, Cambridge.

3s. 6d. Q.—A serious intellectual review of literature and cultural matter in general. No payment is made.

SEA CADET, THE, Mrs. R. R. GRAHAM, Grand Buildings, Trafalgar Square, W.C.2. *T.* Whitehall 1841.

6d. M.—Anything to do with the sea, or specifically training of Sea Cadets; articles dealing with various branches of service in the Royal Navy, Merchant Navy and Fleet Air Arm; weather lore; naval custom and tradition; stories of naval engagements, etc. *Length:* 1000 to 1500 words. *Payment:* by arrangement. *Illustrations* are used.

SEASCAPE (1946), A. WILLIAM ELLIS, 50 Carter Lane, London, E.C.4. *T.* City 4109.

1s. 6d. Q.—One short story per issue and articles on some aspect of the coast of British Isles. *Length:* 500 to 2000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographs and line at 10s. 6d. each.

SECRETS AND FLAME (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4.

2d. F. (Tuesday).—Complete stories of 1000–3000 words, with strong dramatic action and love interest, to appeal to working-class young women. Serials, 5000 words instalments. *No preliminary letter* required. *Payment:* on acceptance.

SERVICE STATION, THE (1925), V. DELPORT, Penton Publishing Co., Ltd., 2 Caxton Street, S.W.1. *T.* Whitehall 2743.

12s. per annum. M.—A monthly trade journal published in the interests of Service Station owners. Well-informed trade contributions not more than 900 words in length. As a purely trade paper, *payment* is based on the value of matter accepted. *Illustrations:* Photographs and line blocks.

SERVICES AND TERRITORIAL MAGAZINE, THE (formerly **DEFENCE**), D. ROY MILLS and Lt.-Col. T. A. LOWE, D.S.O., M.C., 1 Dorset Buildings, Salisbury Square, London, E.C.4. *T.* Central 1555.

1s. M. (1st Wednesday of each month).—Material required: brightly written articles on T.A., military, naval, and air subjects. Contributions from

members of His Majesty's Forces given prior consideration. *Length:* 400 to 1000 words. *Payment:* Minimum £2 2s. for 1000 words. *Illustrations:* Original photographs.

SEXTON BLAKE LIBRARY (1915), Fleetway House, Farringdon Street, E.C.4.
7d. (Two Monthly).—Complete detective stories, of about 50,000 words, with sustained interest and quick action. The same central characters—Sexton Blake and Tinker—are invariably used in these stories, and it is therefore advisable for the writer to familiarise himself with the personalities of these. Three-colour cover.

SHEFFIELD TELEGRAPH, F. K. GARDINER, Editor, Sheffield, 1. *T.* Sheffield 22055. London Office: Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.
1d. D.—Conservative. Special articles, 700–1000 words, of topical interest are considered. No verse. *Payment* is a subject of negotiation with individual writers. *Illustrations:* Topical news photographs.

SHIPBUILDING AND SHIPPING RECORD (1913), 33 Tothill Street, Westminster, S.W.1. *T.* Whitehall 9233. *T.A.* Recordship, Parl, London.
1s. W.—A journal devoted to the interests of shipbuilding, marine engineering, docks, harbours, and shipping. Articles of practical interest to shipowners or shipbuilders, with or without drawings or illustrations, are considered and paid for if accepted. These must be written by experts in the particular branches. A *preliminary letter* is desirable. *Illustrations:* Line and half-tone.

SHOOTING TIMES, THE (1884), NOEL M. SEDGWICK (Burlington Publishing Co. (1942), Ltd.), 74–76 Temple Chambers, E.C.4. *T.* Central 7987 and 6409.
9d. W. (Saturday).—Articles on field sports and natural history not exceeding 1300 words. *Payment:* varies. *Illustrations:* Photographs.

SIGHT AND SOUND (1932), R. W. DICKINSON, M.A. (Published by the British Film Institute), 164 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 1642.
2s. 6d. Q.—Articles on every aspect of cinematography—educational, cultural, entertainment, technical, etc., of between 1000–2500 words. *Payment:* by arrangement; average £5 5s. per article. *Illustrations:* Photographs on all aspects of cinematography.

SIGN (1904), 28 Margaret Street, Oxford Circus, W.1. *T.* Langham 2812.
1d. M.—Religious and devotional matter of definite Church type, 800 to 1000-word adventure stories, short practical papers, etc., carefully considered. Special *payments* for special features. All MSS. should bear the author's name and address, and stamps should accompany contributions for return if necessary. *Illustrations:* Photos and drawings, line and wash, etc.

SIGNS AND OUTDOOR ADVERTISING, P. E. HALL, 182A Shirland Road, London, W.9. *T.* Ladbroke 1033–4.
1s. M.—Articles, news, etc., relating to outdoor advertising of all types, technical articles, neon, etc. *Length:* up to 1500 words. *Payment:* £1 10s. per 1000 words. *Illustrations:* Photographs or line drawings.

SILENT WORLD (official journal of the National Institute for the Deaf), ROY C. COLE, 105 Gower Street, London, W.C.1. *T.* Euston 4796.
6d. Q.—Articles and stories dealing in a bright and intelligent way with deafness. Nothing morbid required. *Payment:* £3 3s. a 1000 words. *Illustrations:* Photographs and line.

SILK JOURNAL AND RAYON WORLD (1924), J. DARBYSHIRE (Harlequin Press Co., Ltd.), Old Colony House, South King Street, Manchester, 2. *T.* Blackfriars (Manchester) 7234.

2s. M.—Monthly journal devoted exclusively to the rayon, synthetics and silk sections of the Textile Industry. Covers every phase of these Industries, paying particular attention to the spinning, preparing, manufacturing, dyeing, and finishing of rayon, synthetics and silk goods and to the production of rayon and synthetics. Articles on questions of production, manufacture, design, distribution, or the economics of the rayon, synthetics and silk industries considered. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

SILVER STAR AND GOLDEN STAR, Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.

3d. Bi-W.—All-fiction. Serials and long complete novel (12,000 words). Strong love and dramatic interest and home stories. *Payment:* by arrangement.

SKETCH (1893), Captain J. E. BROOME, D.S.C., R.N., Commonwealth House, 1 New Oxford Street, London, W.1. *T.* Holborn 6955.

2s. F. (Wednesday).—Stories of about 1700 words are considered, and it is specially desirable that these shall be of a light character. *No preliminary letter* is required. *Payment:* varies. *Remarks:* Only typewritten matter considered. All contributors must state if their MSS. have been sent elsewhere. *Illustrations:* Humorous drawings. Photos of people, places, social events, or anything curious or unusual considered. Society and stage snap-shots and photos presenting any social activity from an unusual angle.

SMALLHOLDER AND HOME GARDENING (1910), S. MAYCOCK (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2.

3d. W. (Friday).—Simple, practical articles, popularly written, from 500 to 1000 words, on vegetable gardening, fruit-growing, greenhouse work, small farming, poultry-keeping, and the keeping of bees, rabbits, goats, pigs, cows, etc., are welcomed. Action photographs should be supplied where possible.

SMALLWARES, NOTIONS AND DRESS ACCESSORIES, E. I. MACFARLANE, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555.

9d. (10s. per annum, post free). M.—Very little contributed matter: mostly notes on store developments in haberdashery and dress accessory departments. *Payment:* 2d. a line news; £2 10s. a 1000 words for ordered articles. *Illustrations:* Pictures of store displays, line and half-tone.

SMART NOVELS (1903), G. W. JAMES, Managing Editor (W. Stevens, Ltd.), 1 Crane Court, E.C.4. *T.* Central 8909.

2d. W.—Stories of stirring romance—about 22,000 words. *Payment:* on acceptance according to editor's estimate of value. Press day, Saturday.

SOAP, PERFUMERY AND COSMETICS (established as **SOAP TRADE REVIEW** in 1928). Editor, F. V. WELLS, 24 Bride Lane, Fleet Street, London, E.C.4. *T.* Central 3172. *T.A.* Markeba, London.

M. (£1 per annum).—Concerned entirely with technical and commercial aspects of the manufacture and marketing of beauty preparations, soaps, perfumes, etc. *Length:* articles 1500 to 4000 words. *Payment:* £1 11s. 6d. to £3 3s. a 1000 words, or by arrangement. *Illustrations:* welcomed, and promptly paid for.

SOCIAL SERVICE: A Quarterly Survey (formerly **SOCIAL SERVICE REVIEW**) (1920), NATIONAL COUNCIL OF SOCIAL SERVICE, 26 Bedford Square, W.C.1. *T.* Museum 8944.

2s. 6d. Q.—Articles on social service questions up to 3000 words. *Payment:* according to status of contributor. *Illustrations:* Half-tone.

SOCIALIST LEADER (1946) (formerly **NEW LEADER**), GEORGE STONE (Managing Editor), 318 Regent's Park Road, N.3. *T.* Finchley 4398. *T.A.* Ilper, Finch, London.

3d. W.—Political, social, and economic articles written from a Socialist point of view. *Length:* 800 to 1500 words. *Payment:* only in exceptional cases. *Illustrations:* Line and half-tone.

SOCIOLOGICAL REVIEW (1908), Le Play House Press. Ledbury, Herefordshire. *T.* Ledbury 123.

£1 1s. annually. Q.—Journal of the Institute of Sociology. Articles of about 5000 words treating social subjects in a scientific way. *No payment* is made.

SOLICITORS' JOURNAL, THE (1857) (The Solicitors' Law Stationery Society, Ltd.), 88–90 Chancery Lane, W.C.2. *T.* Holborn 1403.

1s. 3d. W.—Articles, preferably by practising lawyers on subjects of practical interest to solicitors, are invited. As a general rule no article should exceed 1500 words.

SOMERSET COUNTRYMAN—for details see **ENGLISH LIFE PUBLICATIONS**.

SOUND (1906), K. CHESTER SHERBURNE. Music Editor: RUSSELL PALMER, Dunlop Sound Publications, Ltd., 1 and 2 Rugby Chambers, Rugby Street, W.C.2. *T.* Holborn 6497.

1s. M.—A magazine of all entertainment. Articles on theatre, film, music, ballet and allied arts. Book section. Outside contributions welcomed. *Payment:* by arrangement. *Illustrations:* Exclusive entertainment photos. Some line drawings accepted.

SOUNDINGS (1947), DOUGLAS WOODRUFF (Cawder Publishing Co., Ltd.), 7 Montpelier Street, S.W.7. *T.* Kensington 5566.

2s. 6d. M.—Articles of economic, financial or political interest. *Length:* about 2500 words. *Payment:* according to length. *Illustrations:* Photographs.

SOUTH AFRICA, LTD. (1889), J. A. GRAY, 653 Salisbury House, London Wall, E.C.2. *T.* Monarch 2161.

6d. W. (Friday).—This journal contains articles of interest and special news concerning South Africa and Rhodesia. Articles generally ordered; no South African "sketches." Minimum *payment:* £2 2s. for 500 words. *Illustrations:* Half-tone.

SOUTH AMERICAN JOURNAL (1863), DOUGLAS ORGAN, 140 Strand, W.C.2. *T.* Temple Bar 9955.

1s. W. (Saturday).—Contains articles of an enconomic nature relating to South and Central America and Mexico. Caters chiefly for investors and traders. *Payment:* varies. A *preliminary letter* should be sent. *Illustrations:* None.

SOUTH EASTERN GAZETTE, FRANCIS R. CONNOR, F.J.I., J.P. (South Eastern Newspapers, Ltd.), 123 Week Street, Maidstone. *T.* Maidstone 3380.

2d. W. (Tuesday; normally Bi-W., Tuesday and Saturday).—News, agricultural and sports features, articles and pictures with Kentish theme. *Illustrations:* Line and half-tone.

SOUTHWARK RECORD, Bishop's House, St. George's Road, S.E.1.

3d. M.—Official monthly of the Roman Catholic diocese of Southwark. Articles of good standard of Catholic interest with appropriate local twist. *Length:* 1000 to 2000 words. Nearly all articles commissioned. *Payment:* by arrangement within month of publication.

SPECIFICATION (1898), F. R. S. YORKE, F.R.I.B.A., 9–13 Queen Annes Gate, Westminster, S.W.1. *T.* Whitehall 0611.

21s. Annually.—A reference work for architects, surveyors, civil engineers, contractors, and all engaged in building. It contains a technical résumé of 28 branches of the building trade—from Excavator to Painter—together with

Standard Specification clauses relating thereto, and numerous copyright articles and illustrations. The volume is revised annually. Authoritative articles in brief technical note form, with diagrams, should be submitted to the Editor for his consideration. *Payment:* by arrangement.

SPECTATOR (1828), Editor: H. WILSON HARRIS, 99 Gower Street, W.C.1. *T.* Euston 3221.

6d. W. (Friday).—A non-party organ. Articles of a suitable character not exceeding 1600 words in length will always be considered. Poetry and short stories are published. No illustrations are used. The rate of *payment* for articles of normal length is £8 8s. and upwards. A *preliminary letter* is not necessary.

SPEECH NEWS (formerly **GOOD SPEECH**) (1927), CLIVE SANSOM, Speech Fellowship, 1 Park Crescent, W.1. *T.* Welbeck 5147.

Bi-M.—To members only. Articles on speech training, phonetics, speech therapy, verse speaking, and the educational and social aspects of speech.

SPHERE (1900), JESSE HEITNER, 1 New Oxford Street, London, W.1. *T.* Holborn 6955.

2s. W. (Saturday).—An illustrated up-to-date weekly newspaper containing news and other pictures, articles on topical matters, and some fiction. *Illustrations:* Cover designs for special numbers. Topical drawings in wash or line and wash may be submitted, and topical articles of 1500 to 2500 words in length are cordially considered.

SPORT AND COUNTRY (ILLUSTRATED SPORTING AND DRAMATIC NEWS) (1874), T. K. HODDER, 1 New Oxford Street, London, W.1. *T.* Holborn 6955.

2s. F. (Wednesday).—Farming, gardening and sporting news photographs, also series of 4 or 5 or, for double page, 10 to 12 photos which tell the story of current country events or pastimes, accompanied by authoritative and informative captions and brief introduction. Occasional single pictures for full-page or double-page country feature. *Payment:* by arrangement.

SPORTING LIFE, THE (1859), A. B. CLEMENTS (Odhams Press Ltd.), 93 Long Acre, W.C.2. *T.* Temple Bar 1200. *T.A.* "Sporting Life" Inteltube, London.

3d. D.—Topical sporting articles.

SPORTS DEALER, THE, H. G. REDDY, 19 Garrick Street, W.C.2. *T.* Temple Bar 7918.

1s. M.—Trade articles only. Not more than 1000 words. Photographs of sporting events usually acceptable. *Payment:* £1 1s. per page.

STAG (Man's Own Magazine) (1945), BEVIS WINTER, 14 Bennett's Hill, Birmingham, 2. *T.* Midland 4633–4.

1s. 6d. Q.—Short, strong fiction, in modern idiom. Humour, satire, short-short stories. Features and articles with strong masculine interest. Sartorial. *Length:* 500–1200 words. Brief, witty paragraphs. *Payment:* from £3 3s. to £10 10s. a 1000 words. *Illustrations:* Line drawings, photographs. Cartoons £3 3s. to £5 5s.

STAGE (1880), S. R. LITTLEWOOD, 19–21 Tavistock Street, London, W.C.2. *T.* Temple Bar 5213.

4d. W. (Thursday).—Original and interesting articles on stage topics may be sent for the Editor's consideration, 500–800 words.

STAMP-COLLECTING, DOUGLAS ARMSTRONG, Stamp-Collecting, Ltd., 27 Maiden Lane, Strand, W.C.2. *T.* Temple Bar 2684.

4d. W.—Articles or notes of interest to stamp collectors, 500 to 1000 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

STAMP LOVER (1908), L. N. and M. WILLIAMS, 30 Dunstan Road, N.W.11. *T.* Speedwell 7256.

8d. M.—Organ of Junior Philatelic Society. Articles readable and chatty as well as technical. *Length:* 700 to 2000 words; also shorter paragraphs dealing with new philatelic discoveries. Chiefly honorary, but silver cup awarded annually to members submitting best article. A *preliminary letter* is advisable.

STAMP MAGAZINE, THE (incorporating **WORLD STAMP DIGEST**) (1934), W. C. BAILEY, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792.

6d. M.—Well-written, not necessarily technical, but accurate and informed articles on stamp-collecting. Exclusive information and, where possible, illustrations of all new stamps *before issue* are particularly required. *No preliminary letter. Payment:* by arrangement. *Illustrations:* Photographs, half-tone and line.

STANDARD, THE (1938 Ltd.), PEADAR O'CURRY, Standard House, Pearse Street, Dublin. *T.* 21316.

2d W.—Exclusive news stories and pictures of Catholic interest. Short contributions preferred. Articles mainly on social and economic affairs with special reference to agricultural communities, must be of high literary standard. *Length:* 1000 words maximum. *Payment:* at morning paper rates for news; articles at Editor's rating.

STAR (1888), A. L. CRANFIELD, 22 Bouverie Street, E.C.4. *T.* Central 5000.

1d. D.—Independent. News photographs, exclusive news stories and Diary paragraphs and up-to-the-minute articles based on news are always wanted.

STAR, THE (1887) (formerly **YORKSHIRE TELEGRAPH AND STAR**), E. GOOSEMAN, High Street, Sheffield. *T.* 22055. London, Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

1½d. D.—Well-written articles on topical subjects considered, also short articles of local character. *Length:* about 1000 words. *Payment:* according to value. *Illustrations:* Topical photographs, and line drawings.

STEAM ENGINEER, THE, COLIN TROUP, B.Sc.Hons., A.C.G.I., 90–91 High Holborn, London, W.C.1. *T.* Chancery 7856–7–8.

1s. 6d. M. (15s. yearly, post free).—Practical matter relating to the economics of steam generation and utilisation. *Length:* not exceeding 1500 words, plus illustrations. *Payment:* from £2 2s. per 1000 words. *Illustrations:* Photographs, line drawings and charts.

STONE TRADES JOURNAL, THE (1882), Salisbury Square House, Fleet Street, E.C.4. *T.* Central 8918–9.

6d. M. (15th).—Articles descriptive of quarrying and relating to natural stone, marble and granite. *Length:* 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Half-tone.

STORE, 356–366 Oxford Street, London, W.1. *T.* Mayfair 2858.

2s. M.—Topical articles for retail executives on all phases of Department, Variety Chain, Multiple or Co-operative Store Merchandise, Equipment and Administration, including Display, Maintenance and Staff Training. Retailing news. *Length:* 1000 words. News accepted in paragraphs. *Payment:* by arrangement. *Illustrations:* Photographs of new merchandise stores, retail equipment and display.

STORY (1946), 49 Gleton Avenue, Hove 4, Sussex.

1s. 3d. Q.—Short stories with strong plot of popular appeal, maximum length 3000 words. *Payment:* £1 1s. per 1000 words. Contributions can only be considered from members of the Free Lance Literary and Book Club.

STRAD, THE, E. LAVENDER, 2 Duncan Terrace, London, N.1. *T.* Terminus 1344.
6d. M.—Technical articles dealing with playing and making the Violin, Viola, Violoncello or Double Bass, also biographical articles on players and famous makers, past and present. *Length:* 1000–1500 words. *Payment:* 12s. 6d. per column on publication (25s. per 1000 words approx.). *Illustrations:* Rarely used.

STRAND MAGAZINE (1891) (George Newnes, Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.
1s. 3d. M. (approx. 30th).—Articles, short stories, verse, single-page features. Article formula: Information as entertainment. Maximum *Length:* 2000 words. All articles subject to editorial discussion and co-operation; therefore aspiring contributors should submit ideas first. Short stories, 1500 to 5000 words, robust in incident and characterisation. *Payment:* generous for good work and on acceptance. *Illustrations:* Story and article drawings in line and two colours. Also sets of photographs with topical theme link.

STUDIES (1912), P. J. CONNOLLY, 35 Lower Leeson Street, Dublin. *T.* 61248.
3s. 6d. Q.—A review of letters, philosophy and science. Articles from 8 to 12 pages in length (4000–6000 words). *Payment:* varies. Illustrated articles on art are occasionally published.

STUDIO, THE (1893), 66 Chandos Place, W.C.2. *T.* Temple Bar 1915–16.
2s. 6d. M.—An international magazine dealing with the contemporary fine arts, home decoration and design. See notice to contributors published on Contents page of each issue. A *preliminary letter* is desirable. *Remarks:* Only *illustrated* articles and notes are accepted. *Payment:* by arrangement. *Illustrations:* Paintings, drawings, engravings, sculpture, applied art, etc. Reproductions in colour and black and white.

STYLE FOR MEN, The National Trade Press, Ltd., Drury House, Russell Street, Drury Lane, W.C.2.
1s. 6d. (by post 1s. 9d.). M. 20s. per annum, post free.—Invites interesting and authoritative articles concerning the men's wear trade and trade developments. News items, paragraphs, and photographs welcomed. *Payment:* on publication. *Illustrations:* Line and half-tone.

SUN BATHING REVIEW (1933), GORDON SPENCER, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792. *T.A.* Aviculture, Westcent, London.
1s. Q.—Authoritative articles from 800 to 1000 words on sun and air bathing, psychological and medical aspects of nudism, health education, etc. *Payment:* by arrangement. *Illustrations:* Half-tone.

SUNDAY CHRONICLE (1885), JAMES MCDOWALL (Kemsley Newspapers, Ltd.), Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234; Kemsley House, Manchester. *T.* Blackfriars 1234; and Kemsley House, Glasgow, C.2. *T.* Central 9880.
2d. W. (Sunday).—Vigorous, outspoken articles on current social controversies, 800 to 1200 words. There is an opening for "human" news-features of a colourful, picturesque, and unusual type about living people—features that tell a story. Best rates in Fleet Street for exclusive news and picture contributions and fresh points of view in the form of constructive ideas.

SUNDAY COMPANION (1895), E. J. JANES, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.
3d. F. (Thursday).—This is a journal dealing with all matters of religious interest save controversial subjects. Articles on church and chapel work and uplifting articles illustrated by anecdotes are within its scope. It uses serials and short stories of a domestic, romantic character, which are not obtrusively religious, but have a strong moral tone, and sometimes a hero engaged in religious work. Its *Illustrations* include line, wash, and photographs.

SUNDAY DISPATCH, CHARLES EADE, Northcliffe House, E.C.4. *T.* Central 6000.
2d. W. (Sunday).—Exclusive news and news photographs. Feature articles

should be full of news and facts. The Editor is always pleased to consider ideas for news stories, single articles or series. Rates by arrangement.

SUNDAY EMPIRE NEWS, THE (formerly **THE EMPIRE NEWS**), TERENCE HORSLEY (Kemsley Newspapers, Ltd.), Kemsley House, W.C.1, and Kemsley House, Manchester 4. *T.* London: Terminus 1234; Manchester: Blackfriars 1234.

2d. W. (Sunday).—Serials and short stories from 1200 to 1500 words. Topical articles on adventure or of human interest from 1000 to 1200 words. Address them to the Features Editor. *Payment:* according to quality. *Illustrations:* Pictures or drawings of unusual interest.

SUNDAY EXPRESS (1918), JOHN GORDON, Fleet Street, E.C.4. *T.* Central 8000.

2d. W. (Sunday).—Pays highest price in journalism for exclusive news, photographs, and articles by and about the leading thinkers and personalities of the world. Signed articles should be 1000 to 1500 words.

SUNDAY GRAPHIC (1915), IAIN LANG (Daily Graphic and Sunday Graphic, Ltd.), Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

2d. Every Sunday.—Signed topical articles, or news features, 500 to 1000 words; exclusive photographs. Liberal prices for articles. Suitable photographs can be submitted with articles, but this is not essential.

SUNDAY INDEPENDENT, HECTOR G. C. LEGGE, Independent House, 90 Middle Abbey Street, Dublin. *T.* 76121.

2d. W. (Sundays).—Special articles. *Length:* according to subject. *Payment:* Editor decides value. *Illustrations:* Of topical or general interest.

SUNDAY MAIL, J. J. MCCALL, Kemsley House, Glasgow. *T.* City 7000. London Office: Kemsley House, W.C.1. *T.* Terminus 1234.

2d. W.—Special articles on current topics, from 500 to 700 words. Humanistic and realistic treatment of facts preferred. Progressive outlook. Shrewd humour welcomed. *Payment:* special rates; good payment for suitable matter. *Illustrations:* Line and half-tone.

SUNDAY MERCURY, R. MORLEY-WHITE, Gazette Buildings, Birmingham, 4. *T.* Central 8461.

2d. W.—News specials of Midland interest, illustrated features (photographs preferred). Special rates for special matter.

SUNDAY PICTORIAL (1915), HUGH CUDLIPP, Geraldine House, Fetter Lane, E.C.4. *T.* Holborn 4321.

2d. W.—Contains pictures and current news, and articles by well-known writers. Considers articles, 800–1000 words, on topical social subjects. The rate of *payment* is high, and according to the quality of the contribution. *Illustrations:* Photographs, strip cartoons.

SUNDAY POST (D. C. Thomson and Co., Ltd.), Glasgow, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. W. (Sunday).—Human interest, topical, domestic, and humorous articles or features and exclusive news; serial stories, 60,000–80,000 words. *Illustrations:* Humorous drawings. *Payment* on acceptance.

SUNDAY SCHOOL CHRONICLE, THE (1874), S. C. LUCKER, 104–5 Newgate Street, E.C.1. *T.* Monarch 9144.

3d. W. (Thursday).—Short practical and topical articles of interest to Sunday school teachers and Christian youth workers. Approximate length up to 1200 words. *Payment:* £1 10s. per 1000 words.

SUNDAY SUN (1919), JOHN GREY, Kemsley House, Newcastle. *T.* Newcastle 27500.

2d. W.—Immediate topicality and human sidelights on current problems are the keynote of the SUN'S requirements. Writers should have something new and provocative to say. Particularly welcomed are special features and

news stories of special interest to the North of England. Photographs used to illustrate articles. *Length:* 500 to 1200 words. *Payment:* £3 3s. a column; more for special material. *Illustrations:* Photographs and line.

SUNDAY TIMES (1822), W. W. HADLEY (Editor), Kemsley House, London, W.C.1. *T.* Terminus 1234.

2d. W. (Sunday).—Contains news of the day, and special articles by authoritative writers on politics, literature, art, drama, music, occasional verse, and topical matters.

SURREY COUNTY JOURNAL—for details see **ENGLISH LIFE PUBLICATIONS**

SURVEYOR AND MUNICIPAL AND COUNTY ENGINEER (1892), CHARLES B. REID, Goschen Buildings, 12–13 Henrietta Street, London, W.C.2. *T.* Temple Bar 0484–5.

6d. W. (Friday).—Articles of 1500 to 3500 words preferred. Technical matter confined to municipal engineering work desired. *Payment:* for literary contributions, by arrangement. Press day, Thursday. *Illustrations:* Photographs and (especially) working drawings in line.

SUSSEX COUNTY MAGAZINE, 4 Pevensey Road, Eastbourne. *T.* 987; and 173 Fleet Street, E.C.4.

1s. M.—Short articles, sketches, historical facts, humour, modern interests. All contributions must have a Sussex interest. 400 to 2000 words; longer by arrangement. *Payment:* by arrangement with Editor. *Illustrations:* Photographs; black and white drawings.

SYMBOL (1911), The Faith Press, Ltd., 7 Tufton Street, S.W.1. *T.* Abbey 3940.

2d. M.—A parish magazine inset (Church of England), religious and devotional articles of a definite Catholic type. No short stories during paper restriction. *Length:* 1000 words. *Payment:* £1 1s. per 1000 words.

SYNOPSIS (1938), Synopsis Ltd., 45 Gower Street, London, W.C.1. *T.* Museum 9905.

1s. M.—Uses second rights of articles and book chapters published in any part of the world. Material should be of current interest. *Illustrations:* Line only. *Payment:* from £1 1s. per 1000 words for second British rights, by arrangement.

SYREN AND SHIPPING (1896), RONALD PEARSE, 26–28 Billiter Street, E.C.3. *T.* Royal 5322.

1s. W.—Shipping and shipbuilding news considered. Average *payment:* £1 11s. 6d. per 1000. Press day, Tuesday. *Illustrations:* Photographs principally; sometimes line drawings.

TABLE TENNIS (1934), JACK CARRINGTON, Guardian House, Forest Road, London, E.17. *T.* Larkswood 4301.

6d. 10 issues a year (Sept. to June).—News items of all sorts relating to the sport. *Payment:* £1 10s. per 1000 words. *Illustrations:* Line and half-tone, 10s. 6d. each.

TABLE TENNIS REVIEW, ARTHUR WAITE, 28 Kenworthy's Buildings, 83 Bridge Street, Manchester, 3. *T.* Blackfriars 0494.

1s. Bi-M.—All kinds of contributions required which are of interest to table-tennis enthusiasts. *Length:* not exceeding 1200 words. Paragraphs, humour, ideas for competitions, photographs, cartoons, etc., are all welcomed. Contributions from writers abroad dealing with their own country's table tennis activities are specially welcomed *Payment:* minimum of £1 5s. per 1000 words.

TABLET, THE (1840), DOUGLAS WOODRUFF, 128 Sloane Street, London, S.W.1.

6d. W. (Saturday).—The oldest organ of the Roman Catholic Church in England, which contains news of the week, articles on topics of the day, notes, reviews, almost all written by experts. Freelance work welcomed. Articles should not exceed 2000 words. *Average Payment:* £3 3s. per 1000 words.

TAIL-WAGGER (incorporating **YOUR DOG AND MINE**), Willing House, 356 Gray's Inn Road, London, W.C.1. *T.* Advance 4891.

6d. M. (1st).—The official organ of the Tail-Waggers' Clubs of the world. Articles (and occasional short stories) concerning dogs and dog welfare generally. *Length:* approximately 1000 words. If *payment* is desired for contributions, this should be stated at the time of submission. *Illustrations:* Line and photos.

TAILOR AND CUTTER (1866) (incorporating **WOMEN'S WEAR**), Editor: John Taylor. Technical Editor: A. A. WHIFE. Asst. Editor: RAY PEYTON, 42 Gerrard Street, W.1. *T.* Gerrard 5353–4 and 4672–4. *T.A.* Tailcutta, Lesquare, London.

6d. W. (Friday).—Anything of interest to Bespoke Tailors. *Length* of articles: 750–1000 words. *Payment:* £2 2s. a 1000 words. *Illustrations:* Half-tone and line.

TATLER AND BYSTANDER (1901), SEAN FIELDING, 1 New Oxford Street, London, W.C.1. *T.* Holborn 6955.

2s. W. (Wednesday).—An illustrated weekly, containing social and sporting stories (1500 words) and articles (1200 words). Requirements are almost always commissioned. *Payment:* always by arrangement. *Illustrations:* Photographs of celebrities, taken in an unconventional way; camera studies, humorous drawings in line or wash, caricatures.

TEACHER IN TRAINING (1947), J. A. GRAHAM (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent, London.

2s. 6d. Q.—Articles for students in Training Colleges and during their first year in teaching. *Payment:* by arrangement. *Illustrations:* Line or half-tone.

TEACHERS OF TODAY (1915), ERNEST H. HAYES, 85 Manor Road, Wallington, Surrey. *T.* Wallington 6611–2.

6d. Q.—Specialised articles on religious education. *Payment:* £1 1s. per 1000 words. *Illustrations:* None except for line cartoons.

TEACHER'S WORK, MARGARET KISSANE, M.A., 41–42 Nassau Street, Dublin. *T.* Dublin 74754.

1s. Q.—Articles of educational interest. *Length:* 2000 to 3000 words. Average rate of *payment:* £2 2s. *Illustrations:* Black and white line.

TEACHERS WORLD AND SCHOOLMISTRESS (1911), J. A. GRAHAM, Evans Bros., Ltd., Montague House, Russell Square, W.C.1. *T.* Museum 8521.

3d. W.—Articles and series of articles describing the latest educational methods and ideas and well illustrated in line or from photographs. Must be practical and the result of first-hand experience. Articles of general interest always welcomed, providing they are definitely *topical.* (Press day, Monday.) Single articles should be 1500 to 2000 words long as a rule, but correspondingly shorter if illustrations are included. Exclusive news items of educational interest especially desired. *Payment:* by arrangement.

TEMPO, ANTHONY GISHFORD (Boosey & Hawkes, Ltd.), 295 Regent Street, W.1. *T.* Langham 2060.

2s. Articles about 1,000 words invited which deal authoritatively with Contemporary Music and Ballet. *Payment:* £5 5s. per 1000 words. *Illustrations:* Photographs.

TEXTILE MANUFACTURER (1875), A. DAWBER, 31 King Street West, Manchester. *T.* Blackfriars 7086–7. *T.A.* "Textile," Manchester.

1s. 6d. M. (1st).—A journal for mill-owners, spinners, weavers, textile bleachers, dyers, calico printers, etc. Articles on manufacturing practice, textile industrial administration and economics, materials, research and testing, etc., of any length. *Payment:* by arrangement. *Illustrations:* textile machinery drawings, photographs of machinery, plant installations and processes.

TEXTILE RECORDER (1882), A. TAYLER (Harlequin Press Co., Ltd.), Old Colony House, South King Street, Manchester, 2. *T.* Blackfriars 7234.
1s. 6d. M.—Monthly journal for the textile producing industries. Deals with every section of the cotton, wool, flax, jute, silk and rayon industries from the raw materials to the finished products. General and technical articles on any subject of interest to the textile trades considered. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

TEXTILE WEEKLY, THE, The National Federation of Textile Works Managers' Official Journal, W. H. SLATER, B.Sc., A.T.I., 33 Blackfriars Street, Manchester 3. *T.* Blackfriars 3044.
6d. W.—Anything on textiles. *Length:* 1000 to 1500 words. *Payment:* £1 10s. per 1000 words. *Illustrations:* Line drawings and photographs of machinery.

THEATRE TODAY, MONTAGU SLATER and ARNOLD RATTENBURY (The Saturn Press), 128 Baker Street, W.1. *T.* Welbeck 5282.
3s. 6d. Occasional Publication.—Feature articles on the drama or theatrical activities and personalities. *Payment:* £3 3s. a 1000 words. *Illustrations:* Photographs and line as commissioned.

THEATRE WORLD, FRANCES STEPHENS, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555.
1s. M.—Scope for occasional outside MSS. on theatrical topics only. No fiction. *Length:* about 1000 words. *Payment:* £2 2s. per 1000 words.

THEOLOGY (1920), S.P.C.K., Northumberland Avenue, W.C.2. *T.* Whitehall 8517. Editor: Rev. ALEC R. VIDLER, St. Deiniol's Library, Hawarden, Chester.
1s. M.—Articles on theological subjects. *Length:* not exceeding 3500 words. *Payment:* only by arrangement.

TIMBER NEWS AND SAWMILL CHRONICLE, M. M. LEVRANT RICH, 154 Fleet Street, E.C.4. *T.* Central 7571.
1s. M.—Technical articles on all aspects of forestry, production, conversion, utilisation and marketing of timber and associated products—plywood, veneers, etc. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

TIMBER TRADES JOURNAL, NORMAN FRENCH, Bouverie House, Fleet Street, E.C.4. *T.* Central 3212.
9d. W.—News and articles of direct and specific interest to timber and plywood shippers, importers, merchants, sawmillers, and wood-working machinery trades. *Illustrations:* Photographs and diagrams.

TIME AND TIDE, Editor: VISCOUNTESS RHONDDA; Deputy Editor: C. V. WEDGWOOD; Assistant Editor: M. E. HOWORTH, 32 Bloomsbury Street, W.C.1. *T.* Museum 3855. *T.A.* Tydantym, Westcent, London.
6d. W.—Independent. Occasional contributions of current interest (political, economic, cultural, etc.) from writers with special knowledge of their subject are acceptable; also short stories and sketches of exceptional merit. *Length:* 1000–1500 words. *Payment:* from £2 2s. a column. Verse of a high standard.

TIMES, THE (1785), W. F. CASEY, Printing House Square, E.C.4. *T.* Central 2000.
3d. D.—Independent. Articles on special subjects of current interest written by those who are experts in their subject may be sent for consideration. Verse considered. *No preliminary letter* is required. *Weekly Edition,* 6d. *Literary Supplement,* also *Educational Supplement q.v.* Monthly *Review of Industry,* 1s.; *Law Reports,* Fortnightly, 1s. 6d.

TIMES EDUCATIONAL SUPPLEMENT, THE, H. C. DENT, Printing House Square, E.C.4. *T.* Central 2000.

3d. W.—Articles on education (not exceeding 1000 words) written with special knowledge or experience. News items. *Illustrations:* Suitable photographs of educational interest.

TIMES LITERARY SUPPLEMENT, THE, Printing House Square, E.C.4. *T.* Central 2000.

3d. W.—Articles embodying discoveries of literary interest may be submitted.

TINY TOTS, Fleetway House, Farringdon Street, E.C.4.

3d. F. (Thursday).—Material required same as for **CHICK'S OWN.**

TIPTOP, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. F.—Picture and story paper for boys and girls. Serials, series and short complete stories robustly told. All illustrations are in line. Authors and artists are asked to get in touch with the Editor to ascertain his exact requirements.

TIT-BITS (1881), TREVOR HENLEY (George Newnes, Ltd.), Tower House Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.

3d. F. (Friday).—Contains articles, interviews, paragraphs of topical interest, complete stories (1500 words). Highest rates paid for special articles. *Remarks:* The Editor is glad to consider suggestions for contributions, and bright topical articles on new and interesting subjects lending themselves to photographic illustration are carefully considered. Press day, Monday.

TOBACCO (1881), HAROLD M. HARRIS, 49 Wellington Street, Strand, W.C.2. *T.* Temple Bar 3951. *T.A.* Zacatecas, Rand, London.

6d. M.—Matter required: Retail selling and all matters of interest affecting manufacturers, wholesalers, retailers. *Length:* up to 1000 words. *Payment:* by value as news (or article). *Illustrations:* Photographs dealing with trade.

TOBACCO WORLD, DIGBY SPERRING (Heywood Co., Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

9d. M. (by post 1s.). 10s. a year, post free.—Articles of not more than 750 words, illustrated where possible. Personal and technical paragraphs dealing with tobacco retailing. *Illustrations:* Half-tone and line.

TOBACCONIST AND CONFECTIONER (incorporating **THE TOBACCO TRADE REVIEW** (1868), Eastcheap Buildings, E.C.3. *T.* Mansion House 0062–3.

3d. M. (1st).—This journal is devoted entirely to the tobacco and confectionery (sweets and chocolate) trade. Contributions and illustrations accepted and articles of news of general interest to the wholesale and retail trade. *Payment:* by arrangement.

TO-DAY, NORMAN KARK (Photo World, Ltd.), 607–622 Grand Buildings, Trafalgar Square, W.C.2. *T.* Whitehall 8707.

2s. M.—Covering British and Dominion features, must be heavily illustrated. *Length:* 1500 to 2000 words. *Payment:* £10 10s. to £15 15s. *Illustrations:* Good modern photographs.

TODAY AND TOMORROW, JAMES A. A. PORTEOUS (William MacLellan Publishers Ltd.), 240 Hope Street, Glasgow. *T.* Douglas 1950.

2s. 6d. Q.—A non-party organ. Articles of a practical and constructive nature on economic, social and political subjects. Prominence given to Scottish problems. *Length:* up to 4000 words. *Payment:* £1 10s. per 1000 words minimum.

TO-DAY'S CINEMA, L. H. CLARK, 93–95 Wardour Street, W.1. *T.* Gerrard 2504.

6d. (Published on Tues. and Fri. of each week).—Topical articles and trade problems, of about 1000 words. *Payment:* according to value. No illustrations.

TOILERS OF THE DEEP (1886), Captain R. A. Startin, R.N. (retd.), Royal National Mission to Deep Sea Fishermen, 43 Nottingham Place, London, W.1. *T.* Welbeck 9032. *T.A.* Trawler, Wesdo, London.

3d. Bi-M. (1st).—The official magazine of the Royal National Mission to Deep Sea Fishermen. The whole of the matter and illustrations relate to deep sea fishermen. Outside contributions not solicited but good photos of the fishing industry are welcomed.

TOOLS AND EQUIPMENT, 10 Norfolk Street, Strand, London, W.C.2.

1s. M.—Articles dealing with hand and machine tools in engineering industry and allied subjects. *Length:* up to 3000 words. *Payment:* by arrangement, on publication. *Illustrations:* Line and half-tone.

TORY CHALLENGE (incorporating **THE ONLOOKER**) (1947), CHAS. H. BUTLER, Abbey House, 2–8 Victoria Street, S.W.1. *T.* Whitehall 8181. *T.A.* Constitute, Sowest, London.

4d. M.—Articles of general interest, challenging in style. *Length:* 1200 words. *Payment:* from £5 5s. per 1000 words. *Illustrations:* Line and half-tone.

TOWN AND COUNTRY PLANNING (Review of the Town and Country Planning Association), DESMOND DONNELLY, 28 King Street, Covent Garden, W.C.2. *T.* Temple Bar 5006–7–8.

2s. 6d. Q. (Annual subscription, 10s.).—Informative articles by specialists on town planning, agriculture, preservation, local Government as it affects physical planning and social issues related to planning. *Length:* 1000 to 1500 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* Photographs and drawings.

TOWNSWOMAN, 2 Cromwell Place, London, S.W.7. *T.* Kensington 8817 and 3597.

2d. M. (20th).—Official organ of the National Union of Townswomen's Guilds. Educational articles related to work of Townswomen's Guilds and reports on their activities. *No payment.*

TRANSATLANTIC (1943), THOMAS FAIRLEY, 30 Fleet Street, London, E.C.4.

1s. Q.—Articles of Anglo-American interest on politics, people, the Arts, regions of the United States, current and past U.S. history. *Length:* not more than 3000 words. *Payment:* £4 4s. a 1000 words. *Illustrations:* Line and half-tone. Cover in colour.

TRANSLATION (1945), NEVILIE BRAYBROOKE and ELIZABETH KING, Phoenix Press, 47 Earls Court Road, W.8. *T.* Western 2928.

10s. 6d. Annually.—Translated short stories, poems, diaries, letters and journals from both Classical and Modern languages. *Length:* up to 20,000 words. *Payment:* by arrangement. *Illustrations:* None.

TRANSPORT MANAGEMENT (1927), CHRISTINE R. TAYLOR (Industrial Transport Publications, Ltd.), Dudley House, Southampton Street, Strand, London, W.C.2. *T.* Temple Bar 7641. Editorial: 18 Kensington Gate, W.8. *T.* Western 0374.

1s. M.—Will take authoritative articles dealing with every phase of transport by road, rail, canal, sea, or air, as it affects the industrial user. *Length:* 1000 to 1500 words. Policy of the paper must be studied before submitting work. A *preliminary letter* necessary. Rates according to merit. *Illustrations:* Suitable black glossy photographs.

TRANSPORT WORLD (1892), JAMES FINLAY, 287 Streatham High Road, London, S.W.16. *T.* Pollards 1181–3. *T.A.* Tramigro, Streath, London.

1s. (Annual subscription, 25s.). Small W. (Saturday) and large illustrated M. (2nd Thursday).—Technical articles on public service transport and electric

railways, and news items relating to the transport industry. *Length:* articles up to 3000 words. *Payment:* articles from £2 10s. per 1000 words, according to quality; news items £2 12s. 6d. per 1000. *Illustrations:* Line and half-tone.

TRAVEL, K. W. STREET, 63 Neal Street, London, W.C.2.
2s. M.—Touring, travel and holiday articles of informative nature but written from human angle. Articles on holiday sport, clothing, equipment, etc. British and foreign travel covered. *Length:* normally up to 1500 words. *Payment:* on publication. *Illustrations:* should be supplied when possible with articles.

TRAVELLER AND TOURIST, THE (1946), JAMES FINLAY, 287 Streatham High Road, London, S.W.16. *T.* Pollards 1181–3. *T.A.* Tramigro, Streath, London.
1s. 6d. Q.—Articles, preferably with photographs or drawings, on all aspects of travel at home and overseas. Descriptive material of interest to tourists and holiday makers. *Length:* up to 1200 words. Short stories of outstanding merit, with travel angle, up to 1500 words. *Illustrations:* Photographs, line drawings, etchings, scraper-board. Joke drawings of travel appeal. Photographs at usual rates. Sketches by arrangement.

TRIBUNE, 222 Strand, London, W.C.2. *T.* Central 2572.
6d. W.—Political, literary, with Socialist outlook. Informative articles, short political notes (250–300 words), poems. *Minimum payment:* £1 1s. per column of 500 words.

TRIDENT, THE (incorporating **BLUE PETER**), J. GROSVENOR, 130 Leadenhall Street, E.C.3. *T.* Avenue 8000.
1s. 6d. M.—A magazine of the sea. Articles and short stories with nautical interest, Empire topics and travel from nautical angle, 2000 words or less. Photographs to illustrate articles where possible. *Payment:* articles £2 2s., stories £3 3s. per 1000 words upwards.

TRUE LOVE SERIES (1932) (W. Stevens, Ltd.), 1 Crane Court, Fleet Street, E.C.4. *T.* Central 8909.
2d. Two numbers monthly.—Contains one long novel, 30,000 words. Industrial setting. Sensational, with strong love interest. No sex questions or controversial matter. Mostly republished matter but occasionally suitable stories bought. No illustrations.

TRUE ROMANCES, Mrs. J. M. HADLEY, 8–10 Temple Avenue, E.C.4. *T.* Central 3514.
1s. M.—Personal true stories with strong love interest. *Length:* 6000 to 10,000 words. *Payment:* up to £3 3s. per 1000 words, on acceptance.

TRUE STORY, Mrs. J. M. HADLEY, 8–10 Temple Avenue, E.C.4. *T.* Central 3514.
1s. M.—Personal true stories with strong love interest. *Length:* 6000 to 10,000 words. *Payment:* up to £3 3s. per 1000 words, on acceptance.

TRUTH (1877), COLLIN BROOKS, 10 Carteret Street, Queen Anne's Gate, S.W.1. *T.* Whitehall 5628.
6d. W. (Friday).—A journal dealing chiefly with political, financial, and social matters, and containing one short story a week. The short stories are accepted from outside contributors. They should be about 1000 words. "Middle" articles of 700–1000 words from outside contributors are also considered. Short satirical verse is also used. A *preliminary letter* is unnecessary. *Payment:* varies; the lowest payment is £3 3s. a 1000 words; the highest anything up to £10 10s. a 1000. No illustrations.

UN-COMMON SENSE (1945) (formerly **CHRISTIAN PARTY NEWS LETTER**) (1943), RONALD S. MALLONE, B.A., 53 Musgrove Road, New Cross, S.E.14.
6d. M.—Published by U.C.S. Group, Ltd. Factual news articles (450 to 750 words) especially foreign affairs of international significance; cinema, drama, poetry, occasional short stories. New writers encouraged. *Payment:* £1 1s. per 1000 words. *Illustrations:* Photographs, line and cartoons.

UNITED EMPIRE (1910), Roya lEmpire Society, Northumberland Avenue, W.C.2. *T.* Whitehall 6733.
1s. Bi-M. (1st).—Matter required: short articles of Empire interest. *Payment:* according to arrangement.

UNITED NATIONS NEWS (incorporating **HEADWAY** and **INTERNATIONAL OUTLOOK**), ANDREW BOYD, United Nations Association, 11 Maiden Lane, W.C.2. *T.* Temple Bar 0961.
6d. Bi-M.—Articles concerning world affairs; authoritative articles on the international topics and problems of the day and paragraphs containing exclusive information, are welcome. *Payment:* £2 2s. per 1000 words.

UNITED NATIONS WORLD (1948), FRANCIS NOEL-BAKER, M.P., 244 High Holborn, W.C.1. *T.* Chancery 6158.
1s. 6d. M.—Articles on International affairs, 1500 words. *Payment:* £5 5s. per 1000 words. *Illustrations:* Half-tone.

UNIVERSE (1860), Field House, Bream's Buildings, E.C.4. *T.* Chancery 5216. *T.A.* Unicredo, London.
2d. W.—A newspaper and review for Catholics. MSS. should not be submitted without stamped envelope. *Payment:* by arrangement. *Illustrations:* Of news only.

UNIVERSITIES QUARTERLY (1946), Chairman of editorial board, Lord SIMON OF WYTHENSHAWE, Broomcroft, Didsbury, Manchester, 20. *T.* Didsbury 3368.
5s. Q.—Articles on matters relating to universities. *Length:* 2500 to 3000 words. *Payment:* £3 per 1000 words.

VAUXHALL MOTORIST, THE. See page 116.

VISION, S. BLACK, Association of Optical Practitioners, 65 Brook Street, W.1. *T.* Mayfair 1091.
1s. 3 times yearly.—Articles of popular nature about vision, the eyes, spectacles, etc. *Length* of articles from 500 to 1500 words. *Payment:* by arrangement. *Illustrations:* Half-tone and line.

VOGUE, Miss AUDREY WITHERS, 37 Golden Square, W.1. *T.* Gerrard 9060. *T.A.* Volon, Wesdo, London.
3s. M. (with Vogue Pattern Book). Published last Friday.—Matter consists of women's interests: fashion, beauty, house decoration, contemporary art, theatre, films, literature, music, gardening, cooking, all adapted to current conditions. Topical articles, of 1000 to 2000 words, but no fiction.

WALES (1937), The Druid Press, Ltd. Editor: KEIDRYCH RHYS, 21a Lammas Street, Carmarthen, South Wales.
2s. 6d. Bi-M.—Aims at discovering young writers of merit and furthering the Welsh Renaissance. Authoritative articles on all aspects of Welsh life, literature, topography, literary criticism, politics, fiction and poetry. A *preliminary letter* is advisable. Highest standard only. MSS. from members of Welsh Societies particularly welcomed. Pan-Celt, anti-Fascist. *Length:* up to 2500 words. *Payment:* about 10s. a page. *Illustrations:* Half-tone and first-class photographs.

WAR CRY (1879), Official Organ of the Salvation Army, Lieut.-Col. REGINALD WOODS, William Booth Memorial Training College, Denmark Hill, S.E.5. *T.* Brixton 6261 (after hours Valentine 1251).

1d. (Postage 1d.). Yearly (post free) 8s. 8d. W.—Voluntary contributions, mostly by Salvationists.

WARWICKSHIRE JOURNAL—for details see **ENGLISH LIFE PUBLICATIONS.**

WATCHMAKER, JEWELLER AND SILVERSMITH, K. BLAKEMORE (Heywood and Co., Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

1s. 6d. M. (by post 1s. 9d.), 15s. a year, post free (15s. abroad).—Illustrated articles of about 750 words and news paragraphs relating to watch and clock-making, jewellery, gold, silver, and cutlery trades. Must be technical and authoritative. *Payment:* £3 3s. per 1000 words. *Illustrations:* Half-tone and line.

WATER AND WATER ENGINEERING (1899), A. C. TWORT, 30 and 31 Furnival Street, E.C.4. *T.* Holborn 7141.

1s. M. (1st).—Technical articles on water supply, waterworks construction, hydro-electric power, irrigation, drainage, and hydraulic machinery. *Illustrations* very desirable. A *preliminary letter* is advisable. *Payment:* by arrangement.

WATER LIFE AND AQUARIA WORLD (1946), W. J. PAGE, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333. *T.A.* Poultanbir Sedist, London.

2s. 6d. Alternate months.—Articles on all aspects of coldwater and tropical fishkeeping and allied subjects. Contributors must have practical knowledge and experience. *Payment:* by arrangement. *Illustrations:* Photographs of fish, plants, ponds, aquaria, etc. Diagrams in line. Line drawings only required by arrangement to illustrate articles.

WEEKLY NEWS, THE (D. C. Thomson and Co., Ltd.), Albert Square, Dundee, 139 Chapel Street, Manchester, 3; 144 Port Dundas Road, Glasgow; and Thomson House, 12 Fetter Lane, E.C.4.

2d. W.—Serial stories of 60,000 to 80,000 words, with strong plot and love interest. Also unusual or adventurous first person life stories with photographs. Outspoken articles of 1000 to 1500 words on subjects of the moment. *Payment:* on acceptance.

WEEKLY SCOTSMAN (1817), ROBERT YEATS, 24 North Bridge, Edinburgh. *T.* Edinburgh 22051.

2d. W. (Thursday).—This paper contains general and local Scottish news, also articles of special interest on current topics and all aspects of Scottish life and history, various home subjects and short stories from 1000 to 2000 words. *Payment:* varies. *Illustrations:* Half-tone.

WEEKLY TELEGRAPH, THE (1862), T. SUMMERLIN WICKS, Sheffield. *T.* Sheffield 22055.

3d. W. (Saturday).—An illustrated paper for all classes and for every member of the family, containing complete stories, topical articles, fashion and domestic pages, a children's page, and anecdotes. All MSS. submitted receive consideration. A *preliminary letter* is not necessary. Payment will be made according to Editor's estimate. All MSS. must be accompanied by a stamped addressed envelope for return if unsuitable, and should be addressed "Manuscript Department." No verse required. Short stories from 1500 to 3000 words. *Illustrations:* Photos, and black-and-white humorous drawings.

WEEKLY WELCOME, AND WOMAN'S WAY (D. C. Thomson and Co., Ltd.), Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F. (Thursday).—A family magazine. Domestic, romantic, and general stories strong in heart interest. Short stories should be 1500–4000 words.

Serial stories either completed or first instalment of 5000-6000 words and brief synopsis. Also articles and features, up to 1000 words, of interest to women. Special attention given to new writers. *Payment:* on acceptance.

WELDING (1933), R. N. THOMPSON, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

1s. 6d. M. (10th).—Articles dealing with practical and theoretical aspects of welding: detailed descriptions of important welded work; welding research. *Length:* 2000 to 5000 words. *Payment:* by arrangement. *Illustrations:* Line and half-tone—severely technical.

WELDONS HOME DRESSMAKER, Editor-in-Chief, JULIA CAIRNS (Weldons, Ltd.), 30–32 Southampton Street, Strand, W.C.2. *T.* Temple Bar 2745.

9d. M. (30th).—Fashion sketches and short articles of practical help to the woman who is her own dressmaker.

WELDONS LADIES' JOURNAL (1879), Editor-in-Chief, JULIA CAIRNS, 30–32 Southampton Street, Strand, London, W.C.2. *T.* Temple Bar 2745.

1s. M. (10th).—Short stories, 1000–5000 words and serials, 30,000–45,000 words. Short poems. Authentic articles of general and home interest, 700–900 words. Fiction illustrations. Sketches for articles. Smart fashion sketches. First-class photographs—nature, children, home.

WELSH REVIEW (1939), GWYN JONES, M.A. (The Penmark Press, Ltd.), 50 Cathedral Road, Cardiff. *T.* Cardiff 5822–4. (Suspended publication January 1949.)

2s. 6d. Q. (Annual subscription 10s.).—Poems, stories, articles, any length.

WEST AFRICA, 80 Fleet Street, E.C.4. *T.* Central 2429.

6d. W. (Friday).—Articles of industrial, social, descriptive, political, ethnological interest relating to the Gambia, Sierra Leone, Gold Coast, Ashanti, Togoland, Nigeria, Cameroons, and intermediate foreign possessions, about 1250 words, or each division of the subject about 1250 words. *Payment:* as arranged. *Illustrations:* Photographs, black and white.

WEST AFRICAN REVIEW, THE, A. E. WESTON, 80 Fleet Street, E.C.4. *T.* Central 2429.

1s. M.—Feature articles (descriptive, personal or adventurous) of general West African interest: 1000 to 1500 words. Political, social and economic articles not wanted. *Payment:* up to £5 5s. per 1000 words. *Illustrations:* Photographs, personal and scenic, taken in British and French West Africa.

WEST COUNTRY MAGAZINE, THE, J. C. TREWIN, Tudor House, Princeton Street, Bedford Row, W.C.1. *T.* Holborn 0753.

2s. 6d. Q. (March, June, September and December).—Short stories, articles or poems. *Length:* 1000 to 1500 words. *Payment:* by arrangement. *Illustrations:* Photographs.

WEST-COUNTRYMAN (1947), HUGH BRANDON-COX, Duke Street, Potterne, Wiltshire. *T.* Devizes 240. *T.A.* Westcountryman, Potterne, Wiltshire.

1s. 6d. Bi-M.—Articles with West Country interest, from 500 to 1500 words. *Payment:* by arrangement. *Illustrations:* Woodcuts, half-tone and line.

WESTERN MAIL (1869), DAVID R. PROSSER, Cardiff. London Office: 176 Fleet Street, E.C.4. *T.* Central 7000.

1d. D.—Conservative. Short articles of Welsh industrial or general interest are considered. *Payment:* according to value. Special fees for exclusive news. Topical general news pictures.

WESTERN MORNING NEWS, THE (1860), JAMES L. PALMER (Editor-in-Chief), Leicester Harmsworth House, Plymouth. London Office: 114 Fleet Street, E.C.4. *T.* Central 8641.

1½d. D.—Articles accepted normally from outside, if of interest to Devon and Cornwall. Photographs local.

WHEATSHEAF now entitled **THE CO-OPERATIVE HOME MAGAZINE**, *q.v.*

WIDE WORLD MAGAZINE (1898), VICTOR PITT-KETHLEY (George Newnes, Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363.

1s. 3d. M. (22nd).—A magazine containing true stories of peril and adventure, also articles dealing with sport, travel, and curious manners and customs, 2000–5000 words in length. These should be accompanied by all available photos. *Payment:* varies, according to interest. A *preliminary letter* is not necessary. *Illustrations:* Photos of special interest and intended for articles.

WIFE AND HOME, JOHN POWELL O'CONNOR, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

9d. (End of each month).—Devoted entirely to the interests of the wife and mother; ante-natal care, mothercraft, child-training, home-making, etc. Complete stories, 2000 to 4000 words; serials about 50,000 words of home and love interest. Wash illustrations. *Payment:* by arrangement.

WILD LIFE (1947), E. A. HEMINGWAY, 58 Maddox Street, W.1. *T.* Mayfair 5538.

1s. Q. (January, April, July, October)—Factual articles about British wild animals and animal life, birds, etc. (*not* from sporting angle). *Length:* 500 to 1000 words. *Payment:* 10s. 6d. for paragraph, £2 2s. to £5 5s. for articles; special rates for commissioned work. *Preliminary letter* advisable. Only limited amount of free-lance contributions used. *Illustrations:* Half-tone.

WIND AND THE RAIN, THE, Founded by MICHAEL ALLMAND, edited by NEVILLE BRAYBROOKE, Phoenix Press, 47 Earls Court Road, W.8. *T.* Western 2928.

2s. Q.—Essays on art, literature, music, philosophy and current affairs are considered. Occasional short stories, book reviews and poems are published. Translated work may be submitted. *Length:* not more than 20,000 words. *Payment:* by arrangement. Occasionally illustrations are accepted.

WINE AND SPIRIT TRADE REVIEW (1863), J. R. THOMAS, Eastcheap Buildings, E.C.3. *T.* Mansion House 0062–3.

9d. W. (Friday).—This journal is entirely devoted to the wine, cyder, and spirit trades. Contributions and illustrations accepted are articles or news of general interest to the trades concerned. *Payment:* by arrangement.

WIRE INDUSTRY, THE, 33 Furnival Street, E.C.4. *T.* Holborn 9556.

25s. per annum. M.—Information on the manufacture of wire, wire machinery or goods made from wire. *Payment:* £1 1s. to £5 5s. per 1000 words, according to value of technical information.

WIRELESS AND ELECTRICAL TRADER (1923), Editor, W. E. MILLER; Technical Editor, E. A. W. SPREADBURY, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

Annual subscription, £1 10s. F. (Saturday).—Items of radio and electrical news; general trade articles of interest to retailers; articles on service and maintenance of domestic radio and electrical equipment. *Length:* Articles of 1000–2000 words. *Payment:* Trade news, 3d. per line; technical articles, £3 3s. per 1000 words. *Illustrations:* Line and half-tone.

WIRELESS ENGINEER (1923), Managing Editor: HUGH S. POCOCK, M.I.E.E.; Editor: W. T. COCKING, M.I.E.E.; Technical Editor: Prof. G. W. O. HOWE, D.Sc., M.I.E.E. (Iliffe and Sons, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

2s. 6d. M. (6th of month).—A serious journal dealing with the more technical side of wireless engineering. Suitable contributions invited. Rates vary according to type of work submitted. *Payment:* 15th of month.

WIRELESS WORLD (1911), Managing Editor: HUGH S. POCOCK, M.I.E.E.; Editor: H. F. SMITH (Iliffe and Sons, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

1s. 6d. M. (26th of month preceding).—A journal for those seriously interested in the technical aspects of radio, electronics, electro-acoustics and allied techniques, whether professionally or as a hobby. *Payment:* (15th of month) varies according to subject. *Illustrations:* Photographs, line, and wash.

WIZARD, THE (D. C. Thomson and Co., Ltd.), Albert Square, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. F. (Tuesday).—Contains serials, series, and complete stories of 5000 and 6000 words. Tales of sport, daring, fun, and adventure welcomed. Also humorous line drawings. *Payment:* on acceptance.

(WOLVERHAMPTON) EXPRESS AND STAR (1874), B. D. WHITEAKER, 50 Queen Street, Wolverhampton. *T.* 22233. London Office: 44 Fleet Street, E.C.4.

1½d. D.—No outside contributions during paper restrictions. Later will be open to consider topical contributions up to 750 words with or without illustrations. *Payment:* by arrangement.

WOMAN, Editor: MARY GRIEVE (Odhams Press Ltd.), 186 High Holborn, W.C.1. *T.* Temple Bar 2468.

4d. W. (Thursday).—Practical articles of varying length on all subjects of interest to women. Short stories of 3000–5000 words, serials. *Payment:* by arrangement. *Illustrations:* Photographs and sketches.

WOMAN AND BEAUTY, Fleetway House, Farringdon Street, E.C.4.

1s. M.—This magazine is an accredited authority on beauty and fashion, and deals with every aspect of both. Contributors of articles must be experts on these subjects. Fiction is of a high standard, and short shorts are wanted. Articles dealing with problems of love and marriage from a feminine angle. Witty and amusing short articles are also used. *Payment:* by arrangement.

WOMAN AND HOME, WINIFRED R. JOHNSON, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

9d. M.—Devoted to the personal and home interests of the home woman. Articles dealing with needlework and knitting, things to make for the home and dress ideas. Serial stories, and complete stories from 3000 to 5000 words in length.

WOMAN JOURNALIST, THE, PAT NEWTON and HELEN JOHNSON, Society of Women Journalists, 184–5 Temple Chambers, Temple Avenue, London, E.C.4.

Alternate months.—Official organ of the Society, free to members only. Reports news of members and their work.

WOMAN TEACHER, Miss B. M. PEARSON, 41 Cromwell Road, S.W.7. *T.* Kensington 6688.

4s. 4d. per annum, post free. F.—Issued by the National Union of Women Teachers. All work is voluntary. Articles, 500 to 900 words, of interest to progressive women. No illustrations.

WOMAN'S COMPANION, JOHN POWELL O'CONNOR, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. W. (Saturday).—Devoted entirely to married women's interests. Sentimental, emotional, married life theme stories with good characterisation and child interest, if possible. *Length:* from 2500 to 3500. Two serials of similar appeal—first instalment 6000, remainder in eleven of 4000 words each. Household, beauty, cookery, fashions, knitting, and baby welfare articles. *Payment:* by arrangement. *Illustrations:* Line and wash.

WOMAN'S FRIEND (1924), Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street. *T.* Temple Bar 4363.

3d. Bi-W.—A paper appealing to the home woman and business girl. Articles of interest to women. Short stories from 2000 to 5000 words. Serial stories.

WOMAN'S ILLUSTRATED, R. J. O'CONNELL, Fleetway House, Farringdon Street, E.C.4.

4d. W.—An all-photogravure weekly devoted to the personal and home interests of women—particularly young middle-class married women. Fashion and Beauty are especially emphasised. All fiction must be of a high standard and have a strong romantic and emotional appeal. Short stories of 1000 to 3500 words, and serials of not more than thirteen instalments of 4000 words each. *Payment:* by agreement.

WOMAN'S JOURNAL, D. M. SUTHERLAND, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

2s. M.—A magazine devoted to women's interests. Its contents include serials, short stories of literary merit, biographies and articles (500 to 1000 words) dealing with timely subjects, a fashion section, and a house and home section with special home-making and domestic features. *Illustrations:* Full colour, line and wash, first-rate photographs.

WOMAN'S LIFE (1936), Mrs. L. MURRAY, 16 Harcourt Street, Dublin. *T.* 51445.

3d. F.—Well-written love stories, serials. *Length:* short stories 2500 words. Serials 6000 to 10,000 words. Feature articles of interest to women, 500 to 1500 words. *Payment:* by arrangement.

WOMAN'S MAGAZINE (1880), Mrs. CONSTANCE K. V. GOODALL (Lutterworth Periodicals, Ltd.), 4 Bouverie Street, E.C.4. *T.* Central 3853–7 (five lines). *T.A.* Lutteric, Fleet, London.

1s. M. (25th).—Fiction and articles of interest to intelligent women. Stories of about 2000–3000 words. Occasional verse. It is worth studying magazine as scope is wide. *Payment:* by arrangement and according to value. *Illustrations:* Cover varies. Line, wash, or photographs.

WOMAN'S OUTLOOK (1919), LEONORA G. CROSSLEY (Co-operative Press, Ltd.), 22 Long Millgate, Manchester, 3. *T.* Blackfriars 5481. *T.A.* Federation, Manchester.

2d. F.—Short stories, 1500 words; topical, household, travel and women's questions, articles, 250 to 1000 words. *Payment:* stories, £3 3s. to £4 4s.; articles, £1 1s. to £3 3s. *Illustrations:* Line, tone and photographs.

WOMAN'S OWN, JAMES W. DRAWBELL (Newnes-Pearson), Tower House, Southampton Street, London, W.C.2. *T.* Temple Bar 4363.

3d. W. (Friday).—Appealing to modern women of all ages, but with the accent on youth—preferably the young marrieds. There is a first-class opening for stories of 3000–4000 words and for short shorts of 1500 words. Preference for stories with genuine emotional situations rather than complicated plots—stories with which the reader can identify herself. Crisp, modern technique essential. *Payment:* highest in the woman's magazine field. Recently paid 20 guineas for a short short and 50 guineas for a 3000-word story. *Illustrations:* In full colour. Original knitting, crochet, and craft designs.

WOMAN'S PICTORIAL (1919), D. M. SUTHERLAND, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

4d. W.—All matters of womanly and domestic interest. Articles are about 300–500 words in length, and may deal with marriage, children, cookery, needlework, beauty, housekeeping, home. Short stories, of approximately 3000 to 5000 words, are used, and two serials, approximately 30,000 to 50,000 words. These must possess a strong romantic interest. *Illustrations:* Photos, line, and wash.

WOMAN'S WEEKLY (1911), WINIFRED R. JOHNSON, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. W. (Tuesday).—An illustrated domestic paper. Practical articles of interest to women. Two serials, averaging 4500 words each instalment, and one short story of 3000 to 4500 words of strong romantic interest.

WOMAN'S WORLD, JOHN POWELL O'CONNOR, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3d. W. (Friday).—Three serials of domestic and romantic character, modern setting, first instalment 6000 words and eleven more of 4000 words each. Domestic and love articles, about 1000 words in length. Cookery, health, fashions, and knitting. Line and wash illustrations. *Payment:* by arrangement.

WOMEN'S EMPLOYMENT, MARGARET FUGE, 166 Terminal House, Grosvenor Gardens, London, S.W.1. *T.* Sloane 1992.

6d. F. (1st and 3rd Fri.).—Articles concerning training in women's professions and interests. *Length:* 1500 to 2000 words. *Payment:* £1 1s. per 1000 words. No illustrations.

WOMEN'S WEAR NEWS, ALAN RYE, Foley House, Foley Street, London, W.1. *T.* Museum 7122.

4d. W.—Principally trade news. Occasionally articles with a practical trade interest. *Length:* 500 to 1000 words. *Payment:* £3 3s. per 1000 words.

WONDER, Fleetway House, Farringdon Street, E.C.4.

2d. F. (Friday).—For style of matter *see* **TIP-TOP.**

WOOD, 33 Tothill Street, S.W.1. *T.* Whitehall 9233.

2s. M.—Technical and popular articles on the fabrication and uses of wood, forestry, and marketing. Articles should preferably be well illustrated and should not exceed 1500 words. *Illustrations:* Photographs or line drawings.

WOODWORKER, THE, C. H. HAYWARD (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521.

1s. M. (25th).—For the professional and home woodworker. *Payment:* by arrangement. Practical illustrated articles on cabinet work, carpentry, wood polishing, etc.

WORCESTERSHIRE COUNTRYSIDE—for details see **ENGLISH LIFE PUBLICATIONS.**

WORD, THE (1936), D. FRANCIS FINN (The Word Press, Hadzor, Droitwich), 50 Valley Drive, N.W.9. *T.* Colindale 5571 and Droitwich 2117.

1s. Q.—A Catholic journal with special interest in foreign missions in British Territories abroad. Short stories up to 3000 words and illustrated articles of general interest. *Payment:* by arrangement. *Illustrations:* Photographs.

WORLD AFFAIRS, G. W. KEETON and G. SCHWARZENBERGER. All editorial communications, including books sent for review, to the Editor, 55 Broadfields Avenue, Edgware, Middlesex. *T.* Edgware 7760; all other communications to Messrs. Stevens, 119–120 Chancery Lane, W.C.2.

2s. 6d. Q.—Articles on significant aspects of world affairs. *Payment:* £4 4s. *Length:* about 3000 words.

WORLD DOMINION and **THE WORLD TO-DAY,** THOMAS COCHRANE, M.B., C.M., and T. WILKINSON RIDDLE, F.R.S.L., D.D. (World Dominion Press), Founder's Lodge, Mildmay Centre, London, N.1. *T.* Clissold 9696.

1s. Bi-M. (Jan., March, etc.).—An international review of Christian progress. A world survey, describing conditions in various countries, viewed from the standpoint of the Kingdom of God. International news items. Length of articles should be about 2000 words. *Payment* is made.

WORLD OUTLOOK (formerly **THE LAYMAN**), H. L. HEMMENS, 95 Gloucester Place, W.1. *T.* Welbeck 1482.

9d. Q. (3s. per annum).—Articles on world questions from a Christian standpoint. *Length:* from 1500 to 2000 words. *Payment:* £1 1s. an article. No illustrations.

WORLD PSYCHOLOGY (1947), V. T. SEARLE-JORDAN, 544a Christchurch Road, Boscombe, Hants. *T.* Boscombe 2138. *London T.* Central 8347.

1s. M.—Authentic articles and information (*no* short stories) on all aspects of Psychological Science—medical, social, educational, industrial, etc. *Length:* maximum 2000 words. *Payment:* £1 1s. per 1000 words on publication. *Preliminary letter* advisable for free-lance work.

WORLD REVIEW, EDWARD HULTON (Hulton Press, Ltd.), 43 Shoe Lane, E.C.4. *T.* Central 7400.

1s. 6d. M. (1st).—Articles of international and national interest. *Length:* 1800–3000 words. *Payment:* £5 5s. per 1000 words. *Illustrations:* Photographs and drawings relevant to text.

WORLD SPORTS, CECIL BEAR, 184 Fleet Street, E.C.4. *T.* Chancery 7788.

1s. 6d. M.—Official magazine of the British Olympic Association. Sporting articles of international interest. *Length:* up to 1500 words. *Payment:* from £3 3s. according to value and length. *Illustrations:* Colour, half-tone and line.

WORLD'S CARRIERS AND CARRYING TRADES' REVIEW (1904), WALTER G. SHARP, 66 Victoria Street, London, S.W.1. *T.* Victoria 9931.

£1 1s. per annum (including THE WORLD'S CARRIERS' YEAR BOOK AND DIARY).—A monthly record of the carrying trades of the world. Acceptance of outside contributions only by arrangement beforehand.

WORLD'S CHILDREN, THE (1920), EDWARD FULLER and MARGARET D. ROSE (Assistant Editor), 20 Gordon Square, W.C.1. *T.* Euston 8591. *T.A.* Savinfana Eusroad.

6d. M.—Articles on child welfare in all its aspects throughout the world, 1600 to 2000 words. *Payment:* none. Photograph for cover illustration.

WORLD'S PRESS NEWS and **ADVERTISERS' REVIEW**, A. J. HEIGHWAY, Managing Director and Editor; F. A. MARTEAU, Business Manager; C. C. COLLINS, Advertisement Director (World's Press News Publishing Co., Ltd.), 20 Tudor Street, London, E.C.4. *T.* Central 4040.

9d. W. (Thursday).—Articles and paragraphs of interest to journalists, advertising men, and printers. News paragraphs and exclusive information particularly welcome. Articles should not exceed 1000 words in length. Press day, Tuesday. *Payment:* by arrangement.

WRITER, THE (1920), KENNETH GRENVILLE MYER (Hutchinson Periodicals Ltd.), 10 Great Queen Street, W.C.1. *T.* Holborn 6101.

1s. 6d. M.—Articles (from 250 to 1200 words) of interest to writers on most non-fiction subjects, dealing with legal, business and professional problems, news of markets and Writer Circles activities. No fiction, articles on photographic subjects or biographical sketches of living writers. Contributions should be accompanied by brief biographical sketch of writer. Suggestions welcome. *Payment:* from £1 1s. per 1000 words.

WRITER'S GAZETTE, MICHAEL FALLON, Wellgarth Publications, Wellgarth Walk, Knowle, Bristol. *T.* Bristol 78651.

8d. Q.—Articles of all kinds for writers and artists, from 300 to 3500 words. Preliminary letter is not necessary, but would-be contributors should study the magazine. *Payment:* varies, but average is about £3 3s. per 1000 words. *Illustrations:* Line, wash and half-tone.

YACHTING MONTHLY AND MOTOR CRUISING (1906), MAURICE GRIFFITHS, 3 and 4 Clements Inn, Strand, London, W.C.2. *T.* Holborn 5327.

2s.—Articles, up to 2000 words, on yacht cruising, sailing, and general handling of yachts, well-written logs, technical articles on yachts, naval architecture, motor boating. *Payment:* according to value. *Illustrations:* Line and wash drawings, original photographs.

YACHTING WORLD (1894), E. F. HAYLOCK (Iliffe and Sons, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

2s. M.—Practical articles of an original nature dealing with yachting or motor-boating. Factual cruising or racing stories, 2000 to 4000 words. *Illustrations:* Interesting photographs or drawings considered. *Payment:* from £2 2s. per 1000 words.

YACHTSMAN, THE, K. ADLARD COLES, 67 Above Bar, Southampton. *T.* 2453, and at 2 Bream's Buildings, London, E.C.4. *T.* Holborn 5708.

2s. Q.—Practical articles, 1000 to 1500 words, on yachting and motor-boating. *Payment:* from £3 3s. per 1000. *Illustrations:* Original photographs and sketches of coast and shipping.

YORKSHIRE HERALD (1790). 2d. W. **YORKSHIRE EVENING PRESS** (1882), 1½d. **FOOTBALL PRESS,** ALEX. COBHAM (Yorkshire Herald Newspaper Co.), 9 Coney Street, York. *T.* York 53053. London Office: 200 Gray's Inn Road, London, W.C.1. *T.* Terminus 1234.

Short articles on all interesting subjects are published in the evening paper. Articles for the "Yorkshire Herald" deal with general interest subjects; the countryside; agriculture in practice and performance; the life and interests of the market town or village, including the activities of Women's Institutes and the like. *Payment:* varies.

YORKSHIRE ILLUSTRATED (1947), E. JOHN PARRIS, LL.B., 48 High Street, Skipton, Yorkshire. *T.* Skipton 785.

1s. M.—Topics of Yorkshire interest, with photographs of Yorkshire, etc. Any length. *Payment:* £2 12s. 6d. to £12 12s. per 1000 words. *Illustrations:* Half-tone and line.

YORKSHIRE LIFE—for details see **ENGLISH LIFE PUBLICATIONS**

YORKSHIRE OBSERVER (1834), RAYNOR D. CHAPMAN, 6 Hall Ings, Bradford. *T.* Bradford 29511. *T.A.* Observer, Bradford. London Office: 167 Fleet Street, E.C.4. *T.* Central 3265.

1d. D.—Liberal. Topical articles, especially if of Yorkshire interest, about 800 to 1000 words, are considered for leader page. *Good payment. Illustrations:* Photographs, national and local, of topical interest.

YORKSHIRE POST (1754), W. L. ANDREWS, Albion Street, Leeds. *T.* 32701. London Office: 171 Fleet Street, E.C.4. *T.* Central 9693.

1d. D.—Conservative. Authoritative and well-written articles elucidating news topics of the first importance are preferred. *Length:* 1100 words. *Payment:* minimum, £4 4s. a column; more for authoritative articles. Contributions to the miscellany known as *This World of Ours* are welcomed, especially if they have a North Country character. *Payment:* 7s. 6d. an item. *Illustrations:* Photographs.

YOU AND I (1919), DOROTHY M. BARTER SNOW (Birling Publishing Co.), Hadleigh, Suffolk. *T.* Hadleigh 164.

3d. M.—An Evangelical Christian magazine for women and girls. Short stories up to 2000 words, one serial of about 30,000 words. These should be well written and have a definite Christian message. Articles, up to 750 words, on topics of interest to women. Some verse. *Illustrations:* Line drawings and photographs. *Payment:* 10s. 6d. per 1000 words or by arrangement. No payment for verse.

YOUNG MUSICIAN, THE, 58 Berners Street, W.1.
6d. M.—Musical articles and stories for children 8 to 16 years of age *Payment:* by arrangement. *Illustrations:* Line-drawings and photographs.

YOUNG WORLD, THE, UNA LASCOT, Alliance House, Caxton Street, S.W.1.
3d. W.—Bright informative articles of about 300 words with an internationa or topical flavour, of interest to young people of 12 to 16 years. Simple lan guage suitable for translation. No fiction except serial of 12 instalments, 90 words each. *Payment:* £3 3s. per 1000 words. *Illustrations:* Line and half-tone

YOUTH (formerly **THE GUILD**), J. K. WHITEHEAD, Methodist Youth Department Ludgate Circus House, London, E.C.4. *T.* Central 6614.
3d. M.—Organ of the Wesley Guild, Christian Endeavour and Youtl Centres, in connection with the Methodist Church. Literary and religiou articles of about 1000 words. *Payment:* £1 1s. per 1000 words, made quarterly

ZOO LIFE (1946), Dr. EDWARD HINDLE, F.R.S., Zoological Society, Regents Park London, N.W.8. *T.* Primrose 3333. *T.A.* Zoological, Phone, London.
2s. 6d. each part.—Articles mainly on animals that may be found in zoologica gardens. *Length:* 1200–2000 words. *Payment:* £5 5s. to £10 10s. per article *Illustrations:* Good photographs, £1 1s. to £2 2s.

LATE ENTRIES

ASHRIDGE QUARTERLY (1947), LUDOVIC KENNEDY, The Ashridge Fellowship Ashridge, Berkhamsted, Herts. *T.* Little Gaddesden 3191.
2s. 6d. Q.—Articles on any subject, but especially on social and politica problems of the day, and overseas affairs. *Length:* 2000–4000 words. Shor stories of high literary quality, 1000–3000 words. *Payment:* £1 10s. to £2 2s per 1000 words.

COUNTRY JOURNAL, THE (1948) (Littlebury and Co., Ltd.), DAVID GUNSTON 89 Madeira Road, North End, Portsmouth, Hants.
2s. 6d. Q.—High-class articles on any subject of general rural interest particularly natural history, farming, horticulture, livestock keeping, rural life and industry. No fiction or verse. *Length:* 400, 500 or 1000 words. *Payment.* by arrangement. *Illustrations:* Photographs and half-tone.

OUT OF DOORS (1930), TOM STEPHENSON, 20 Irving Street, W.C.2. *T.* Whitehal 0737. *T.A.* Harlequin, Lesquare, London.
1s. 6d. Bi-M.—Articles on topography, archaeology, architecture, natura history, geology, mountaineering, rural life and customs. *Length:* 1500–200(words. *Payment:* by arrangement. *Illustrations:* Photographs, half-tone anc line. Institute of British Photographers rates.

VAUXHALL MOTORIST, THE (1933), MICHAEL B. MARR, Vauxhall Motors Ltd., Kimpton Road, Luton, Beds. *T.* Luton 2600. *T.A.* Carvaux, Telex, Luton
8s. 6d. per ann. M.—Articles of motoring and open air interest up to 150(words. *Payment:* £4 4s. per 1000 words. *Illustrations;* Photographs, colour, line and half-tone.

OVERSEAS NEWSPAPERS

MANY excellent newspapers are published in the larger towns throughout the Empire. To give a full list, which could never be kept up to date, of many hundreds of papers would be impossible within the confines of this year book, and quite useless to a would-be contributor. Many of the more important papers have a London office. It is usual for MSS. from free-lance writers to be submitted to the editorial office overseas.

Most of the big newspapers depend for news mainly on their own staffs. The most important papers have permanent representatives who keep them supplied, not only with news of purely Dominion and Colonial interest, but with a weekly summary of English news and articles on events of special importance.

The Overseas market for stories and articles is small. For the most part newspapers and dailies buy their stories, as the smaller papers buy their general articles, through one or other of the well-known syndicates. Magazines published overseas often prefer their fiction to have a local setting.

If disappointment is to be avoided, would-be contributors should beware of small magazines of an ephemeral nature. This advice applies particularly to the lesser periodicals of India and Pakistan.

A *preliminary letter* is advisable, and acquaintance with the magazine to which it is desired to send contributions is essential.

In addition to journals which offer opportunities to freelance writers, the principal newspapers are also included.

AUSTRALIAN JOURNALS AND MAGAZINES

NOTE.—*Newspapers are listed under the towns in which they are published.*

A.B.C. WEEKLY (1939), Australian Broadcasting Commission, National Building, 250 Pitt Street, Sydney. 3d. W. (Saturday).

ADAM (1945), F. S. GREENOP (K. G. Murray Publishing Co.), 56 Young Street, Sydney, N.S.W.
1s. M.—Fiction and general articles. *Length:* 1500 to 5000 words. *Payment:* from £2 2s. per 1000 words.

(ADELAIDE) ADVERTISER (1858), Sir LLOYD DUMAS, K.B., Adelaide. London: 85 Fleet Street, E.C.4. *T.* Central 4502.
2d. D.—With absorption of **REGISTER** has become only morning daily covering S. Australia. Newsy articles. *Payment:* 3½d. a line less 5 per cent.

(ADELAIDE) CHRONICLE (1858), HARRY PLUMRIDGE, King William and Waymouth Streets, Adelaide, S. Australia. London: 85 Fleet Street, E.C.4. *T.* Central 4501.
6d. W.—Agricultural articles, also on topical subjects (about 1200 words), besides topical photographs. Also uses short stories and serials. *Payment:* £1 per column of 17 inches.

(ADELAIDE) EXPRESS (1863) (Advertiser Newspapers Ltd.), King William Street, Adelaide. London: 85 Fleet Street, E.C.4. 3d. W.

(ADELAIDE) MAIL (1901), A. R. McELWAIN, 116 North Terrace, Adelaide.
3s. W.—Short stories (up to 1500 words) and topical articles (up to 850 words). *Payment:* standard rates. *Illustrations:* photographs.

ADELAIDE) NEWS (1923), JOHN HETHERINGTON, 116 North Terrace, Adelaide.
2d. D.—Occasional openings for topical articles or paragraphs. *Length:* up to 1200 words *Payment:* standard rates.

(ADELAIDE) TRUTH (Truth & Sportsman Ltd.), Adelaide. 4d. W.

ADVOCATE, THE (1868), Rev. DENIS P. MURPHY, 143–151 A'Beckett Street, Melbourne.
6d. W.—Articles of 1200 words. *Payment:* standard rates.

AIRCRAFT (United Press), W. D. G. ROBERTSON, 44–74 Flinders Street, Melbourne.
1s. M.—Semi-technical articles concerned with aviation. *Length:* 2500 words. *Payment:* £3 3s. per 1000 words. *Illustrations:* aircraft, gliding, model flying, and associated activities.

AUSTRALIAN CHRISTIAN WORLD (1889) (Robert Dey, Son & Co.), 66–68 Bathurst Street, Sydney. 4d. W.

AUSTRALIAN HOME BEAUTIFUL, THE (1913), ROY SIMMONDS, 62–74 Flinders Street, Melbourne. London: 85 Fleet Street, E.C.4. *T.* Central 4501.
1s. M.—Deals with home building, furnishing, etc. Short articles with accompanying photographs with Australian slant accepted. *Preliminary letter* advisable. *Payment:* space rates (3d. per line), with special recognition for outstanding work.

AUSTRALIAN HOME BUDGET, Mrs. EDNA MOORE, 167 Castlereagh Street, Sydney.
6d. M.—Short stories of romantic interest. Feature articles of about 800 words of special appeal to women.

AUSTRALIAN HOME JOURNAL (1898), 407–409 Kent Street, Sydney. 6d. M.

AUSTRALIAN JOURNAL, THE (1865), R. G. CAMPBELL, 350–352 Swanston Street, Melbourne. London: 85 Fleet Street, E.C.4. *T.* Central 4501.
6d. M.—Specialising in fiction with an Australian, New Zealand or South Sea setting. Suitable English serials of the high-class mystery type are occasionally used. Average length of short stories, 5000 words; serials, 75,000 words. Good travel and other factual material is also used. *Payment:* on acceptance, rates usually by arrangement, depending on whether the first use of the material is offered. *Illustrations:* Photographic cover. Two-colour illustrations in line and wash.

AUSTRALIAN WOMAN'S MIRROR, THE (1924), LLEWELLYN GRIFFITHS (The Bulletin Newspaper Co., Ltd.), 252 George Street, Sydney. London: 71 Fleet Street, E.C.4. *T.* Central 2263.
3d. W. (Wednesday).—The Editor welcomes contributions that will interest Australian women: serials, short stories, paragraphs, articles, verse or photographs. *Length:* stories, 2000 or 1200 words best length. *Payment:* serials and articles on needlework, accompanied by designs, at special rates; short stories, minimum rate, £3; verse, 5d. a line, minimum 5s.; articles, 2½d. per line; photographs, 5s.–10s.; recipes, 2s. 6d. each (Australian currency). Serials, short stories, verse and feature articles paid for on acceptance; other matter on publication. Contributors must forward claim, giving date, page, and first line. Stamped and addressed envelope for return of MSS.

AUSTRALIAN WOMEN'S WEEKLY, Mrs. ALICE JACKSON (Consolidated Press, Ltd.), 168 Castlereagh Street, Sydney, N.S.W. London: London Australian Consolidated Press, Ltd., 85 Fleet Street, E.C.4. *T.* Central 5153.
3d. W. (Saturday).—Short stories and serials. *Length:* short stories, 3000 to 6000 words. *Illustrations:* Sketches by own artists.

AUSTRALIAN WOMAN'S WORLD, THE (1921), BETTY MACMILLAN, 129 King Street, Melbourne.
6d. M.—Short stories up to 4000 words, well-written romance and others. Occasional articles. A limited number of articles of general interest from contributors in Great Britain are invited. *Payment:* from 30s. per 1000 words. *Illustrations:* line or half-tone.

(BRISBANE) COURIER MAIL (Queensland Newspapers Pty. Ltd.), Queen Street, Brisbane. 2d. D.

(BRISBANE) SUNDAY MAIL, F. B. DALY, G.P.O. Box No. 130B, Brisbane, Queensland. London: 85 Fleet Street, E.C.4.
3d. W.—Anything of interest, especially Queensland or Australian. As short as possible (1000 words or less). Short stories also considered. Rates according to quality of matter. *Illustrations:* Photograph, line, and colour. *Payment:* up to £2 2s. a column.

BRISBANE TELEGRAPH (1872) (Telegraph Newspaper Co. Ltd.), P.O. Box 1431T, 97 Queen Street, Brisbane. 2d. D.

(BRISBANE) TRUTH (Truth and Sportsman Ltd.), Brunswick and MacLachlan Streets, Brisbane. 4d. W. (Sunday).

BROADCASTER (1935), MALCOLM J. L. UREN, Newspaper House, St. George's Terrace, Perth, Western Australia. *T.* B8161. *T.A.* Broadcaster, Perth. London: 85 Fleet Street, E.C.4. *T.* Central 4501.
3d. W.—Articles, radio stories, interviews with broadcasting celebrities, and photographs having some connection with radio. Highly technical articles not required. *Payment:* standard rates. *Illustrations:* Line, half-tone, and colour.

CATHOLIC WEEKLY (Catholic Press Newspaper Co. Ltd.), 104–106 Campbell Street, Sydney.
4d. W.—Articles of general Catholic interest. *Length:* up to 2000 words. *Payment:* standard rates.

CAVALCADE (1940), F. S. GREENOP (K. G. Murray Publishing Co.), 56 Young Street, Sydney, N.S.W.
1s. M.—Fiction and general articles. *Length:* 1500 to 2500 words. *Payment:* from £2 2s. per 1000 words.

CHEMICAL ENGINEERING AND MINING REVIEW, Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.1. 10s. per annum. M.

COMMONWEALTH ENGINEER, THE (1913), Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.1. 10s. per annum. M.

(DARWIN) NORTHERN STANDARD (1873), J. DARWIN (North Australian Workers' Union), Box 32, Darwin. 4d. Bi-W. (Tuesday and Friday).

ELECTRICAL ENGINEER AND MERCHANDISER, Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.1. 8s. per annum. M.

GLAMOR (1947), Miss E. RIDDELL, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4. *T.* Central 1815.
1s. M.—Articles slanted for young women. *Length:* up to 2000 words. *Payment:* standard rates. *Illustrations:* Colour.

(HOBART) MERCURY (1854), Managing Editor: C. E. DAVIES, 97 Macquarie Street, Hobart, Tasmania. *T.* 5001. London: 85 Fleet Street, E.C.4. *T.* Central 5141–2.
2d. D.—Limited number of articles on general subjects are published from time to time, preferably under 24 inches. *Illustrations:* Half-tone.

HOME (1948), DAVID W. BAILEY (Fairfax Publications Ltd.), 38 Hunter Street, Sydney, N.S.W.

6d. F.—Short stories of general and feminine interest, 1500–6000 words. *Payment:* Australian rights only from £5 5s.; all rights from £21. Colour illustrations.

(LAUNCESTON) EXAMINER, R. J. WILLIAMS, Box 99 P.O. Launceston, Tasmania.

2d. D.—Articles of topical interest accepted from time to time. *Payment:* by arrangement.

LIFE DIGEST (1903), GEOFFREY W. WAYE (Southdown Press Pty., Ltd.), 232 Stanley Street, West Melbourne.

1s. M.—Topical, entertaining and informative articles, preferably illustrated, 1000 to 1500 words. Short stories, 1200–2500 words. *Payment:* minimum £2 2s.

MAN (1936), F. S. GREENOP (K. G. Murray Publishing Co.), 56 Young Street, Sydney, N.S.W.

2s. M.—Fiction and general. *Length:* 2000 to 5000 words. *Payment:* from £2 2s. per 1000 words.

MAN JUNIOR (1937), F. S. GREENOP (K. G. Murray Publishing Co.), 56 Young Street, Sydney, N.S.W.

1s. M.—Fiction and general articles. *Length:* 1500 to 2500 words. *Payment:* from £2 2s. per 1000 words.

MANUFACTURING AND MANAGEMENT (1946), HAROLD S. ELFORD, 349 Collins Street, Melbourne, C.1., Victoria.

1s. M.—Technical articles on manufacturing practice. *Payment:* by arrangement. *Illustrations:* Line and half-tone.

(MELBOURNE) AGE, H. A. M. CAMPBELL (David Syme & Co. Ltd.), 233 Collins Street, Melbourne. London: 30 New Bridge Street, E.C.4.

2d. D.—See also **LEADER.** Liberal and Protectionist morning daily. Room occasionally for outside matter. There are special women's pages daily and a supplement (Junior Age) for children every Friday. An illustrated Literary Supplement is published on Saturday. Accepts articles and photographs of general interest and popular appeal of 500–1500 words. *Payment:* from £3 3s. per column.

(MELBOURNE) ARGUS, E. G. KNOX (Managing Director and Editor in Chief), Elizabeth Street, Melbourne. London: 23–28 Fleet Street, E.C.4. *T.* Central 8562.

2d. D.—Includes coloured Weekend Magazine on Saturday, coloured Woman's Magazine and Coloured Comic on Tuesday. Has a permanent staff in London which supplies articles on English affairs. Very little opening for casual contributors except fiction. Interested in Australian rights of modern publications by first-class writers. *Payments:* £2 2s. per 1000 words. *Illustrations:* Topical photographs.

(MELBOURNE) AUSTRALASIAN POST, Editor in Chief: Brig. ERROL G. KNOX, 365 Elizabeth Street, Melbourne. London: 23–28 Fleet Street, E.C.4. *T.* Central 8562.

6d. W.—Opening for casual contributions of illustrated articles. *Payment:* minimum £2 2s. per 1000 words.

(MELBOURNE) HERALD, A. K. THOMAS, 44–74 Flinders Street, Melbourne. London: 85 Fleet Street, E.C.4. *T.* Central 4501.

2d. D.—One of the oldest established evening dailies in Australia. Articles with or without illustrations. *Length:* up to 750 words. *Payment:* £3 3s. *Illustrations:* Half-tone and line.

(MELBOURNE) LEADER, J. J. HALL (David Syme & Co.), 233 Collins Street, Melbourne. London: 30 New Bridge Street, E.C.4.

4d. W. (Thursday).—Farming, sporting, mining, women's, children's,

kennel and poultry pages and general news, notes and short articles about 2000 words at most. Short stories 2000 to 3500 words, serials 60,000 to 80,000 words. *Payment:* varies according to value; good for good work. Topical, industrial, sporting, scientific, scenic, and agricultural photographs.

(MELBOURNE) SUN NEWS PICTORIAL (1922), Editor: JOHN C. WATERS. 44–74 Flinders Street, Melbourne.

2d. D.—Topical articles to 1000 words; short stories up to 2500 words. *Payment:* above standard rates.

(MELBOURNE) TRUTH, LANCE RIGG (Truth and Sportsman Ltd.), Latrobe and Wills Streets, Melbourne.

4d. W. (Saturday).—Little scope for outside contributions.

NEW IDEA, THE (1928), CHARLES S. TAYLOR, 232 Stanley Street, West Melbourne.

3d. W.—Woman's journal of fashions, short stories, and reading matter of general interest to women. Short stories and articles purchased: stories, 1500 to 3000 words; articles, 1200 to 2000 words. *Payment:* on acceptance. Minimum £1 1s. per 1000 words.

NEWCASTLE MORNING HERALD AND MINERS' ADVOCATE (1858), 28–30 Bolton Street, Newcastle. 2d. D.

NEWCASTLE SUN (1918), 28–30 Bolton Street, Newcastle. 2d. D.

OUTDOORS AND FISHING (1947), NORMAN O. HUDSON, 47 King Street, Sydney, N.S.W.

2s. M.—Articles of 1000–2000 words on hunting, shooting, fishing, bush-craft, caravans, ski-ing, canoeing. *Payment:* from £1 11s. 6d. per 1000 words. *Illustrations:* Line, half-tone and colour.

(PERTH) DAILY NEWS (1840), JAMES E. MACARTNEY, St. George's Terrace, Perth. London: 34–40 Ludgate Hill, E.C.4. *T.* City 2784.

2d. D. (Evening).—Accepts special articles on subjects of outstanding interest and offers some scope for the free-lance. *Payment:* 2½d. per line, less 5 per cent, but more for specially good articles. *Payment:* on publication. *Illustrations:* Photographs, cartoons, and comics.

(PERTH) MIRROR, PETER BATTEN, 65 Murray Street, Perth. London: 34–40 Ludgate Hill, E.C.4. *T.* City 2784.

3d. W.—Late Saturday and Sunday illustrated journal of news and comment, covering the whole State. Accepts illustrations and stories on variety of subjects, but mainly of Australian interest. *Payment:* standard rates, 2¼d. per line.

(PERTH) SUNDAY TIMES (1897), General Managing Editor: VICTOR COURTNEY. Editor-in-Chief: FRANK DAVIDSON. (Western Press Ltd.), Perth, Western Australia. 4d. W.

(PERTH) WEST AUSTRALIAN, THE (1833), Editor: E. C. DE BURGH, Newspaper House, St. George's Terrace, Perth. *T.* B8161. *T.A.* "Westralian," Perth.

2d. D.—Articles and sketches concerning life and happenings in Australia and abroad. *Length:* 300–800 words. *Payment:* Award rates. *Illustrations:* Line or half-tone, 5s. to £1 1s.

(PERTH) WESTERN MAIL (1885), MALCOLM J. L. UREN, St. George's Terrace, Perth.

6d. W. (Thursday).—Topical and general articles and short stories. *Length:* up to 1500 words. *Payment:* standard rates. *Illustrations:* News pictures.

PIX (The Australian Weekly News Pictorial), L. B. FOSTER, 60–70 Elizabeth Street, Sydney, N.S.W. London: Australian Associated Newspapers Service, 85 Fleet Street, E.C.4. *T.* Central 1815.

6d. W.—Mainly pictorial, but good documentary subjects needed. Photographs depicting world events, exciting happenings, candid camera pictures of

prominent people in the news, exciting action pictures and complete series of any subject such as unusual industries, rites, customs, etc. *Payment:* 10s. per print for pictures forming part of a series. More for separate photographs or "scoop" pictures.

POCKET BOOK WEEKLY (1943), J. B. LILLIS, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4.

6d. W.—Short stories up to 6000 words, novelettes up to 24,000 words, cartoons. *Payment:* by arrangement. Minimum, 3d. per line.

POETRY: The Australian International Quarterly of Verse (1941), FLEXMORE HUDSON, 22 Nash Street, Glen Iris, S.E.6, Victoria.

2s. 7s. 6d. per annum. Q.—Poems, reviews, news letter and critical articles. *Payment* (temporarily suspended): by arrangement; short poems, 10s.

RADIO AND HOBBIES IN AUSTRALIA (1939), J. M. MOYLE, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4.

1s. M.—Illustrated magazine devoted to technical radio, articles on topical subjects, popular science, aviation, handicraft, model aeroplanes. *Length:* up to 3000 words. *Payment:* by arrangement. *Illustrations:* Line, half-tone, and colour.

RYDGE'S BUSINESS JOURNAL (1928), NORMAN BEDE RYDGE, Cathcart House, 11c Castlereagh Street, Sydney.

2s. (annual subscription, £1 2s.). M.—A journal for business men. Articles, from 1500 to 2500 words, on commerce, business methods, banking, advertising from the business man's viewpoint, commercial law, accounting methods, office appliances, and anything calculated to help business men to secure increased efficiency in their business methods or greater production. *Illustrations:* Photographs. All MSS. should be typed. *Preliminary letter* advisable. *Payment:* £1 1s. per 1000 words.

SEACRAFT, NORMAN O. HUDSON, 47 King Street, Sydney, N.S.W.

2s. M.—Articles up to 2000 words on yachting, seamanship, marine engines, naval design; technical data and high-quality illustrations. *Payment:* from £1 11s. 6d. per 1000 words. *Illustrations:* half-tone and line.

SPORTING LIFE (1947), TOM GURR, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4. *T.* Central 1815.

1s. M.—Illustrated articles and short stories. *Length:* up to 3000 words. *Payment:* standard rates. *Illustrations:* Photographs and colour.

(SYDNEY) BULLETIN, DAVID ADAMS, 252 George Street, Sydney, N.S.W. London: 1 Hare Place, 47 Fleet Street, E.C.4. *T.* Central 8755.

6d. W. (Wednesday).—Political, social, financial, literary, and humorous. Verse, short tales, articles, paragraphs, and black and white sketches taken. *Payment:* stories and black and white drawings on acceptance, other matter on receipt of claim. 2½d. to 4d. per line for paragraphs; 4½d. per line for articles printed on leader page; £2 10s. per column for stories; from 6d. per line for verse; jokes, 7s. 6d. each; black and white drawings, £2 10s. upwards. Reasons given for rejection. Australasian and South Sea subjects preferred. No syndicated matter required.

(SYDNEY) DAILY MIRROR (1941) (Truth and Sportsman Ltd.), Hosking House, Pitt Street, Sydney. 2d. D.

(SYDNEY) DAILY TELEGRAPH (Consolidated Press Ltd.), 168 Castlereagh Street, Sydney, N.S.W. London: Australian Consolidated Press, 85 Fleet Street, E.C.4. *T.* Central 5153.

2d. D.—Feature articles, based on topical events, 1000–2000 words.

(SYDNEY) SMITH'S WEEKLY, CLAUDE E. F. MCKAY, 126–130 Phillip Street, Sydney. London: MADGE MCILRAITH, 107 Fleet Street, E.C.4. *T.* Central 7830.

4d. W.—A weekly newspaper of views and comment which aims at brightness throughout. Is one of the best markets in Australia for free-lance matter with an Australian angle. Publishes short stories and human interest articles on broad social problems with an Australian setting. Pays on the merits of the story or article at a rate usually in excess of the ruling award rate (at present 2½d. per line); offers special premiums for humorous letterpress that lends itself to illustration by staff artists.

(SYDNEY) SUN (1910), H. R. ASHTON, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4. *T.* Central 1815.

2d. D.—Topical articles, 800 words, particularly on international subjects. *Payment:* from £2 2s. according to length and importance. *Illustrations:* Line or half-tone.

(SYDNEY) SUNDAY SUN, TOM GURR, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4. *T.* Central 1815.

4d. W.—Topical articles, 400–1500 words, also short stories, 1500–2000 words. *Payment:* at least 3d. a line. *Illustrations:* Line or half-tone.

SYDNEY MORNING HERALD (1831), H. A. MCCLURE SMITH, Sydney. London: 85 Fleet Street, E.C.4. *T.* Central 5507.

2d. D.—Saturday edition has page of literary criticism and also magazine articles. Topical articles not more than 1200 words, and short stories (both women's and general interest) 1500–6000 words. *Payment:* varies, but minimum of £5 5s. per 1000 words. All types of illustrations acceptable. *Payment* for photographs: 10s. to £2 2s.; other illustrations by arrangement, with minimum of £1 1s.

SYDNEY SUNDAY TELEGRAPH (Consolidated Press Ltd.), 168 Castlereagh Street, Sydney, N.S.W. London: Australian Consolidated Press, 85 Fleet Street, E.C.4.

4d. W.—Feature articles based on topical events, short stories, strips gag illustrations.

(SYDNEY) TRUTH (Truth & Sportsman Ltd.), Hosking House, Pitt Street, Sydney N.S.W. London: 107 Fleet Street, E.C.4. 4d. W.

(SYDNEY) WORLD'S NEWS, J. B. LILLIS, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4.

2d. W.—Fiction, humour, special articles and scientific facts popularly presented; news, biographies, unusual world happenings, special features. *Length:* 1000 to 2000 words. *Payment:* 3d. per line, or by arrangement.

WOMAN, GUY NATUSCH, 60–70 Elizabeth Street, Sydney.

4d. W.—Articles, 800 to 1200 words, of interest to women; short stories, average 2000–5000 words. Serials or novelettes of 40,000–60,000 words. *Payment:* articles £4 4s.; short stories £6 6s. *Illustrations:* Colour and half-tone.

WOMAN'S WORLD (1921), BETTY MACMILLAN (Woman's World Pty., Ltd.), 129 King Street, Melbourne.

6d. M.—National coverage. Stories up to 4000 words, general articles illustrated with photographs.

WRITER, THE, MICHAEL CANNON (Writer Publishing Co.), Box 5347BB, G.P.O., Melbourne, Victoria.

1s. M.—A magazine for Australian writers and journalists. Articles of any length. All MSS. are carefully considered, and reasons given for rejection. Sample copy sent on application. *Payment:* on acceptance, according to name and merit. Advance letter advisable.

CANADIAN JOURNALS AND MAGAZINES

NOTE.—*Newspapers are listed under the towns in which they are published.*

BEAVER (Hudson's Bay Co.), 93 Main Street, Winnipeg, Manitoba. London: Beaver House, Great Trinity Lane, E.C.4. *T.* Central 3223. 1s. 3d. Q.

CALGARY HERALD (1886), Seventh Avenue and 1st St. W., Calgary. 5 cents. D.

CANADA POETRY MAGAZINE (1936), ARTHUR S. BOURINOT, P.O. Box 803, Postal Station B, Ottawa.

$2 per annum. Q.—Poems of all kinds. *Payment:* from 2 cents a word on publication.

CANADIAN AUTHOR AND BOOKMAN, JOSEPH LISTER RUTLEDGE, 7A Forest Hill Road, Toronto. Business Manager: ETHEL WHYTE.

$1 a year. Q.—The official organ of the Canadian Authors' Association. Articles under 1000 words of special interest to writers. The Editor cannot accept responsibility for safe return of unsolicited MSS. No payment at present.

CANADIAN AVIATION (1927) (MacLean-Hunter Publishing Co.), 481 University Avenue, Toronto. London: Maclean Co. of Great Britain Ltd., Quadrant House, 55 Pall Mall, S.W.1. *T.* Whitehall 6642. 1s. 6d. M.

CANADIAN BOY, ARCHER WALLACE, 299 Queen Street West, Toronto.

For boys of 15 years: stories of 2000 words, Canadian setting preferred, with a good moral tone but not obvious preaching. The characters should be "alive" and the plot should centre round normal boy activities: home, school, sport, holidays, etc. *Payment:* on acceptance, $7 per 1000 words.

CANADIAN COUNTRYMAN, D. MCKLE, 347 Adelaide Street West, Toronto. London: 26 Craven Street, W.C.2. *T.* Whitehall 3066.

$1 a year. Bi-W.—Stories of 3000 words. Serials: Canadian setting and treatment. *Payment:* on publication.

CANADIAN FISHERMAN (National Business Publications Ltd.), Gardenvale, Quebec.

$3.50 per annum. M.—Articles, preferably illustrated, on commercial fishing, processing, freezing and scientific research. *Payment:* 20 cents per column inch.

CANADIAN GEOGRAPHICAL JOURNAL (1930), GORDON M. DALLYN, 49 Metcalfe Street, Ottawa, Ontario.

$3 a year Canada and the British Commonwealth. M.—Organ of Can. Geog. Soc. Articles 1000 to 4000 words dealing with any part of the world. Preference to Canadian and British settings. Must be amply illustrated with photographs. *Preliminary letter* advisable. *Payment:* 1½ cents per word. (This varies according to calibre of article and number of illustrations.) Glossy prints.

CANADIAN GIRL, 299 Queen Street West, Toronto 2B.

W.—For girls of 12–16 years. Stories of 3000 words, with a good moral tone but not obvious preaching. The characters should be "alive" and the plot should centre round normal girl activities: home, school, sport, holidays, etc. *Payment:* ½ cent per word.

CANADIAN HOME JOURNAL (1904) (Consolidated Press Ltd.), 71–75 Richmond Street West, Toronto.

15 cents. M.—Fiction. *Length:* 3000 to 4000 words. *Payment:* $100 to $150.

CANADIAN HOMES AND GARDENS (1923), SAMUEL MCILWAINE (MacLean-Hunter Publishing Co., Ltd.), 481 University Avenue, Toronto. London:

MacLean Co. of Great Britain Ltd., Quadrant House, 55 Pall Mall, S.W.1. *T.* Whitehall 6642.

1s. 6d. M.—Illustrated articles on Canadian architecture and gardens. *Length:* 1200 words. *Payment:* 2 cents per word.

CANADIAN NATIONAL MAGAZINE (1914), C. W. HIGGINS (Managing Editor), Canadian National Railways, 360 McGill Street, Montreal, Quebec. London: 17–19 Cockspur Street, S.W.1. *T.* Whitehall 2150.

10 cents. M.—Articles up to 1000 words with a bearing on railway activities and problems. No fiction or verse. *Payment:* on acceptance.

CHATELAINE, BYRNE HOPE SANDERS, 481 University Avenue, Toronto, Canada. London: MacLean-Hunter Ltd., 2–4 Cockspur Street, S.W.1.

15 cents. M.—Only Canadian articles with woman's slant used; interested in first short stories and serials, romance, marriage, adventure, children. *Payment:* on acceptance. *Illustrations:* By leading artists in Canada and the U.S. with each piece.

COUNTRY GUIDE, THE, P. M. ABEL, Editor; AMY ROE, Fiction and Home Editor, Winnipeg, Canada.

50 cents a year. M.—Circulation—Canada West of the Great Lakes, 200,000 by A.B.C. Audit. Articles—Canadian only or Agriculture in other lands written by those who know. Fiction mostly in demand—short or long—short from 2000 to 4500 words, serials from 50,000 to 80,000—both of type to appeal to rural people. *Payment:* at flat rate upon acceptance—will consider second rights to fiction that has not had wide circulation in Canada. High grade material only considered. *Illustrations:* Line or wash for fiction; also buy second rights to suitable covers with "story" idea—four colours. Home subjects and food photographs can be used.

FARM AND RANCH REVIEW, D. A. MCCANNEL, Graphic Arts Building, Calgary.

$1 a year. M.—Articles on agricultural subjects (1000 words). *Payment:* on acceptance. Rates vary, ½ cent per word average.

MACLEAN'S MAGAZINE, W. A. IRWIN, 481 University Avenue, Toronto, Canada. London: 1 Regent Street, S.W.1.

10 cents. Twice a month.—General articles with Canadian and international interest, interested in short stories, not exceeding 6000 words. *Rates:* from 4 cents a word. *Illustrations:* By leading artists in Canada, U.S. and Great Britain with each piece of short fiction.

MAYFAIR (1926) (Maclean-Hunter Publishing Co., Ltd.), B. M. TATE. Editorial Office: 481 University Avenue, Toronto, Ontario. London: Sun Life of Canada Building, Trafalgar Square, S.W.1.

1s. 6d. M.—Articles, preferably with Canadian angle, on society, sport, the arts, travel. *Length:* 1500 to 2000 words. *Payment:* from 2 cents per word. *Illustrations:* Line and half-tone.

MONTREAL DAILY HERALD (1811), ROBERT C. HANSON, 265 Vitre St. West, Montreal.

3 cents. D.—News articles only, up to 500 words.

MONTREAL DAILY STAR (1869), 241–5 St. James Street, Montreal. 3 cents. D.

(MONTREAL) FAMILY HERALD AND WEEKLY STAR, R. S. KENNEDY, 241–245 St. James Street West, Montreal, Canada.

$1 per annum. W.—A farm journal and household weekly magazine, using a miscellany of articles relating to farming and rural women's interest. Children's fiction, 500 to 1000 words, $5–$15; short stories, 3000 to 4000 words, $35–$70. *Illustrations:* Line drawings and photographs, clear enough to reproduce in coarse screen half-tone. Regular rates, $6 to $8 per column of about 750 words.

(MONTREAL) NORTHERN MESSENGER (1863) (John Dougall & Sons), P.O. Box 3070, Place d'Armes, Montreal.

$1. Special rates to Sunday Schools. W.—Home and religious weekly for young people in their teens, but wide enough to interest all the family. Short, well-written stories, 2000 to 3000 words. Stories must be free from melodrama, swearing, sex, and morbidity. Temperance and Protestant missionary stories welcome. *Payment:* on publication, approximately $1 to $2 per 1000 words for first use in Canada. Prompt consideration of serials. *Illustrations:* Line or 65 screen.

(MONTREAL) STANDARD, A. G. GILBERT, GERALD CLARK (Magazine Editor), 231 St. James Street, Montreal, Canada.

10 cents. W.—Topical articles, preferably with Canadian angle, of 1200–1800 words. *Payment:* on acceptance, $50–$75. Popular fiction of quality, non-formula. *Length:* 1000 to 2500 words. *Payment:* $50–$75, reprints less. First Canadian serial rights.

NATIONAL HOME MONTHLY, J. K. THOMAS, 100 Adelaide Street, W. Toronto. London: 26 Craven Street, W.C.2. . Whitehall 3066.

10 cents. M.—A home magazine appealing to both men and women. Uses short stories of from 1800 to 5000 words, special feature articles well illustrated, and articles of general interest, verses, etc., of clean, healthy, inspiriting nature. *Payment:* on acceptance, $75–$125 for articles, $100–$150 for fiction.

(OTTAWA) CITIZEN (1880), A. C. CUMMINGS (Editor-in-Chief), R. W. SOUTHAM (Managing Editor), 136 Sparks Street, Ottawa.

5 cents. D.—Non-sensational articles. *Length:* 800 words. *Payment:* $10 per column. *Illustrations:* Half-tone.

(OTTAWA) JOURNAL (1885), London: 26 Craven Street, W.C.2. *T.* Whitehall 3066. 3 cents. D.

QUEBEC CHRONICLE TELEGRAPH (1764) (Quebec Newspapers, Ltd.), P.O. Box 100, 27 Buade Street, Quebec. 3 cents. D.

ONWARD, ARCHER WALLACE, 299 Queen West, Toronto.

$1 a year. Religious publication of United Church with wide circulation for young people of 16–20. Strongly favours internationalism and welcomes articles and stories of good-will between races and religions, preferably with Canadian setting. *Payment:* $7 per 1000 words, on acceptance. Over-stocked at present.

(TORONTO) CANADIAN TRIBUNE, 70 Tecumseth East, Toronto. 5 cents. W.

(TORONTO) GLOBE AND MAIL (1844), Toronto. 5 cents. D.

(TORONTO) SATURDAY NIGHT (1887) (Consolidated Press, Ltd.), 73 Richmond Street West. 10 cents. W.

TORONTO STAR WEEKLY, Fiction Editor: GWEN. COWLEY. Article Editor: JEANNETTE F. FINCH, 80 King Street West, Toronto.

10 cents. W.—Short stories from 500–5000 words of action, humour, adventure, mystery and romance; complete novel, 45,000 words, for use in one issue. Articles on timely subjects of universal and Canadian appeal, 500 to 2000 words. *Payment:* 2 cents, and up per word, on acceptance.

(VANCOUVER) NEWS-HERALD (1933), C. B. DELBRIDGE, 426 Homer Street, Vancouver. 5 cents. D.

(VANCOUVER) PROVINCE (1899), Victory Square, 198 West Hastings Street, Vancouver. 5 cents. D.

WINNIPEG FREE PRESS (1874), 300-306 Carlton Street. London Editorial: 40 Fleet Street, E.C.4. *T.* Central 3162.

WINNIPEG TRIBUNE (1890), G. CARLYLE ALLISON, Smith Street, Winnipeg. 5 cents. D. (Saturday, 10 cents.) Features on current topics, 500–600 words, $5.

INDIAN AND PAKISTAN JOURNALS AND MAGAZINES

NOTE.—*Newspapers are listed under the towns in which they are published.*

ART IN INDUSTRY, GEORGE NORONHA (Indian Institute of Art in Industry), Artistry House, 15 Park Street, Calcutta 16.
3 rupees. Q.—Articles on all relevant subjects of industrial and commercial art and craft. *Payment:* £3 3s. to £5 5s. per 1000 words or by arrangement. *Illustrations* essential: Line, half-tone, photographs.

ARYAN PATH (1930), SOPHIA WADIA, "Aryasangha," Malabar Hill, Bombay 6, India. London: 17 Great Cumberland Place, Marble Arch, W.1. *T.* Paddington 0688.
1s. 6d. M.—Annual subscription 12s.—An international review of philosophy, mysticism, comparative religion, psychical research, Indian culture and the brotherhood of humanity. Articles of 1000 to 3000 words. *Payment:* by arrangement.

BENGAL-NAGPUR RAILWAY MAGAZINE, L. S. GRENYER, 300 Bow Bazar Street, Calcutta.
4 annas. M. (15th).—Humour, railway articles and articles of general interest preferred. *Length:* 800 to 2000 words. *Payment:* about 7s. per 800 words.

(BOMBAY) EVENING NEWS OF INDIA, Sir FRANCIS LOW, Hornby Road, Bombay. London: Salisbury Square House, E.C.4. *T. Central* 6662.
2 annas. D.—Accepts short topical articles. *Payment:* Rs. 7 per column.

(BOMBAY) ILLUSTRATED WEEKLY OF INDIA, MICHAEL BROWN, Bombay. London: Salisbury Square House, E.C.4. *T.* Central 6662.
12 annas. W.—First-class photo features and illustrated articles dealing with topical matters by authoritative writers only, for educated Indian public of modern outlook. *Length:* articles from 800–2000 words; fiction up to 2000 words; serials, 30,000 words. *Payment:* on publication. First reproduction rights India, Pakistan, Burma and Ceylon required.

(BOMBAY) SUNDAY STANDARD (Proprietors: Standard Newspapers, Ltd.), Colaba, Bombay. London: Newspaper Representations, Ltd., Thanet House, 231–232 Strand, W.C.2.
2 annas. W.—For literary pages, articles and short stories of a very high literary standard, length from about 1000–2000. For feature pages, articles dealing in an original manner with all modern subjects likely to appeal to the educated man but written in a style understandable by the layman (women's page articles, special articles for students, children, and other matter). Really humorous work will be welcomed. *Payment:* averaging from £1 a column of 1000 words. *Illustrations:* News photos and cartoons.

(BOMBAY) TIMES OF INDIA, IVOR S. JEHU, C.I.E., Bombay. London: Salisbury Square House, E.C.4. *T.* Central 6662.
2 annas. D.—Topical articles and photographs likely to be of particular interest in India and to Indian readers. Length preferred, 1000–1500 words. *Payment:* Rs. 20 a column. Photographs and line drawings.

(CALCUTTA) CAPITAL, GEOFFREY WILLIAM TYSON, C.I.E., Editor, Sassoon House, 4 Lyons Range, Calcutta. London: 150–153 St. Stephen's House, Westminster, S.W.1. *T.* Abbey 6470.

W.—Subscription in advance, £4 8s. per annum.—Dealing weekly with the industrial, commercial and financial conditions in India. Contains reports on coal, jute, tea, mining, and transport and transport companies, etc., and offers helpful criticism on Indian business conditions. Special articles concerning India's industries and foreign trade. *Payment:* according to length and quality.

(CALCUTTA) HINDUSTHAN STANDARD (1937), Ananda Bazar Patrika, Ltd., Burman Street, P.O. Bara Bazar. 2 annas. D.

CALCUTTA REVIEW (1844) (University of Calcutta), Senate House, Calcutta.

14s. annual subscription (with postage), 1s. 6d. per copy. M.—A cultural monthly journal of Calcutta University, containing articles on general educational and cultural subjects; also articles on topics of current political, economic, and social interests. Payments are not made for contributions. Fifty reprints are generally sent to contributors. For particulars, please write to Manager, Calcutta Review, Calcutta University.

(CALCUTTA) STATESMAN, IAN M. STEPHENS, Statesman House, Chowringhee Square, Calcutta. For Northern India a separate edition is published daily from Statesman House, New Delhi. London: 23 Fleet Street, E.C.4. *T.* Central 3116.

2 annas. D. (Sunday Statesman, 2 annas).—Published simultaneously in Calcutta and Delhi. Has widest circulation in India and generally regarded as the most influential paper in the country. An independent journal, under European management and editorship. Acceptance of articles temporarily suspended owing to the reduction of the size of the paper.

CARAVAN (1940), VISHWA NATH, Connaught Circus, P.O. Box 17, New Delhi. *T.* 7875. *T.A.* Delhipress.

1 rupee 8 annas. 15 rupees per annum. M.—Short stories, informative, humorous and topical articles, women's page. *Length:* up to 200 words. *Payment:* 25 rupees to 100 rupees per contribution. *Illustrations:* Line and wash.

CEYLON OBSERVER, H. D. JANSZ, Lake House, Colombo. London: Langham House, Regent Street, W.1.

5 cents daily, 12 cents Sunday.—Bright articles of general human and home interest or of special interest to Ceylon readers; 1500 words. Average rate of payment: £1 per 1000 words for ordinary matter. Serial and special articles by arrangement. *Illustrations:* Photo and line.

COMMERCE (1910), R. V. MURTHY, M.A., Post Box No. 840, Bombay.

1 rupee 8 annas (60s. per annum). W.—Special articles from 800 to 1000 words, on economic, commercial, financial, and industrial topics with special reference to India and the East generally; personal paragraphs relating to mercantile celebrities who have gone from India to England on a visit or on retirement; matters connected with Indian firms and companies domiciled in the United Kingdom. *Payment:* £1 1s. per column (approximately 800 words).

FORT BOMBAY CHRONICLE (1913), S. A. BRELVI, Red Building, Parsi Bazar Street, Bombay. 2 annas. D. (Sunday, 4 annas).

HINDUSTAN REVIEW, THE (1900), Editor: Dr. S. SINHA, D.Litt., LL.D.; Managing Editor: P. N. Gow, Sinha Library Road Post Box 62, G.P.O., Patna.

12s. per annum. M.—Articles on social, political, economic, literary and artistic subjects. *Payment:* 10 rupees per printed page.

INDIAN LITERARY REVIEW, J. H. TARAPOREVALA, B.A., Treasure House of Books, Hornby Road, Bombay.

4 annas (6s. per annum).M.—A monthly journal of book news and notes. Articles on books and authors, of about 1000 words. *Payment:* according to merit and importance. *Illustrations:* Of books and authors.

INDIAN REVIEW, Hon. G. A. NATESAN, B.A., F.M.U., Madras.

12 annas or 1s. M.—Contributions not exceeding two or three pages (a page is about 600 words) desired on all topics of interest to readers in India. Articles must be authoritative, and written with clarity and distinction of style. Short stories welcomed. *Payment:* varies according to worth of work, and is rendered after publication. Poetical contributions not paid for.

JOURNALIST AND NATION, THE (1937), AYAZ S. PEERBHOY, People's Building, Sir P. Mehta Road, Fort, Bombay.

8 annas. M.—Short stories and articles. *Length:* up to 2500 words. *Payment:* £1 per 1000 words. *Illustrations:* Photographs and line drawings, 10s. each.

(KARACHI) SIND OBSERVER, THE (1911), C. H. V. PATHY, P.O. Box 189, McLeod Road, Karachi (Sind). *T.A.* Observer.

1½ annas. D.—English. Policy Nationalist. Articles of topical and international interest. Largest circulation in Sind, Baluchistan and surrounding territory. *Average payment:* £1 per column.

(LAHORE) CIVIL AND MILITARY GAZETTE (1872), F. W. BUSTIN, The Mall, Lahore. London: 22 Northumberland Avenue, W.C.2. *T.* Whitehall 1333.

2 annas. D.—The Northern daily of India. Articles from 800 to 2000 words on any matter of Indian or general interest. *Payment:* by arrangement, at current rates. Photographs of Indian or general interest.

(LUCKNOW) NATIONAL HERALD (1938), M. CHALAPATHI RAU (Associated Journals, Ltd.), Bisheshwar Nath Road, Lucknow. London: 165 Strand, W.C.2. *T.* Temple Bar 3689.

2 annas. D.—Articles and illustrations of all kinds, Rs. 20 per column. No fiction.

(LUCKNOW) PIONEER, THE (1865), S. N. GHOSH, Lucknow. London: Napier House, 27 High Holborn. *T.* Holborn 2080.

2 annas. D.—Circulates throughout India, but particularly in United Provinces and the Indian States. Contributions on political topics of Indian interest and humorous skits. *Payment:* £2 to £3 per article not exceeding 1500 words.

(MADRAS) HINDU, THE, 201 Mount Road, Madras. Proprietors: Kasturi & Sons, Ltd. Managing Editor: K. SRINIVASAN, B.A. London: 2–3 Salisbury Court, Fleet Street, E.C.4. *T.* Central 7800. New York: 135 Central Park West, Suite 5 South. Sydney: G.P.O. Box 235. Branches at Bombay, Madras, Calcutta, New Delhi, Calicut and Trivandrum.

2 annas D. 2 annas S.—Nationalist newspaper having the widest circulation among the reading public in Southern India and Indian States. It is a unique daily which carries advertisements in full colours. Accepts contributions on Indian affairs and outside topics. *Payment:* by arrangement. *Illustrations:* Photographs.

(MADRAS) MAIL, A. A. HAYLES, P.O. Box 1, Mount Road, Madras. London: 180 Fleet Street, E.C.4. *T.* Langham 3981–2.

1½ annas. D.—Short topical articles, illustrated preferred, principally dealing with some aspect of Indian affairs or India's relations and commerce with other countries. *Length:* 600 or 800 words. Articles, sketches and photographs should be air-mailed direct to Madras. *Payment:* depends upon quality of articles. *Average rate:* Rs. 20 (£1 10s.) per 1000 words for non-syndicated material. *Illustrations:* Topical sketches and photographs of Indian interest.

(NEW DELHI) HINDUSTAN TIMES (1924), DEVADAS GANDHI, Connaught Circus. London: 2 Salisbury Court, Fleet Street, E.C.4. 2 annas. D.

NEW REVIEW, THE (1935), A. LALLEMAND, S.J., 5 Dharamtala Street, Calcutta 16. Subscriptions also received at 28 West Hill, London, S.W.18.
14 annas or 2s. M.—An international monthly of general interest for the educated reader, with special emphasis on India's history and present problems. Its articles are about 3000 words long. It accepts short stories of the same length and short poems, and contains reviews of very select recent books by specialists. *Payment:* on publication at Rs. 2 a page (400 words), maximum Rs. 20.

SILPI (1946), V. R. CHITRA and T. N. SRINIVASAN, Silpi Publications, 10 Narasingapuram Street, Mount Road, Madras 2, S. India.
3s. M.—Articles on art and culture, including applied art, handicrafts and cottage industries. *Payment:* £2 per article of 2000 words. *Illustrations:* Woodcuts, line, half-tone and colour.

SPORT AND PASTIME, K. SRINIVASAN, B.A., Kasturi Buildings, Mount Road, Madras. London: 2–3 Salisbury Court, Fleet Street, E.C.4. *T.* Central 7800.
4 annas. W. (Sat.)—Articles on all varieties of sport and pastimes. *Payment:* by arrangement. *Illustrations:* Photographs.

NEW ZEALAND JOURNALS AND MAGAZINES

NOTE.—*Newspapers are listed under the towns in which they are published.*

ACTION, R. W. CORSON and Mrs. U. AULD, P.O. Box 1225, Auckland.
1s. M.—Articles wanted of a thought-provoking nature. *Length:* up to 1000 words. *Payment:* £2 2s. to £3 3s. an article.

(AUCKLAND) NEW ZEALAND HERALD (1863), L. K. MUNRO, P.O. Box 32, Auckland. London: Temple Bar House, 23–28 Fleet Street, E.C.4. *T.* Central 7040.
2d. D.—Literary and informative articles 1200 words (one column). *Minimum payment:* £2 2s. a column.

(AUCKLAND) NEW ZEALAND OBSERVER (1880) (Geddis & Blomfield, Ltd.), 12 Wyndham Street, Auckland. 6d. W.

AUCKLAND STAR (1864) (New Zealand Newspapers, Ltd.), P.O. Box 1409. 2d. D.

(AUCKLAND) WEEKLY NEWS (1863), H. I. MACPHERSON, 149 Queen Street. London: New Zealand Associated Press, 23 Fleet Street, E.C.4. *T.* Central 2686. 9d. W.

BRITANNICA (1945), P.O. Box 1567, Wellington. London: Colin Turner (London), Ltd., 98 St. Martin's Lane, W.C.2. *T.* Temple Bar 7024. 1s. M.

(CHRISTCHURCH) PRESS, THE, Christchurch. Editor: P. H. N. FREETH. London: 23 Fleet Street, E.C.4. *T.* Central 7040.
2d. D.—Articles of general interest not more than 1500 words. *Payment:* £2 2s. per 1000 words. Extra payment for photographs and line drawings.

(CHRISTCHURCH) STAR-SUN (1868), GEORGE BURNS (New Zealand Newspapers, Ltd.), Cathedral Square, Christchurch.
2d. D.—Topical articles.

DEMOCRACY, JOHN HOGAN (Democracy Publishing Company), 11 Walter Street, Wellington.
M.—Independent cultural and political review, covering current affairs, books, films, music, theatre, etc. Progressive contributions invited.

(DUNEDIN) EVENING STAR (1863), LESLIE JILLETT, 185 Stuart Street, Dunedin, C.1. London: 30–34 New Bridge Street, E.C.4. *T.* Central 4559.
2d. D. (Evening).

(DUNEDIN) OTAGO DAILY TIMES (1861), Editor: JOHN MOFFETT, Dunedin. London: 23–28 Fleet Street, E.C.4. *T.* Central 7040.
2d. D.—Any articles of general interest up to 750 words, but preference is given to New Zealand writers. Topical illustrations and personalities. *Payment:* highest New Zealand rates.

GISBORNE HERALD (1874) (Gisborne Herald Co., Ltd.), J. B. THOMSON, Gladstone Road, Gisborne. 2d. D.

(INVERCARGILL) SOUTHLAND DAILY NEWS (1861), P.O. Box 810, Invercargill. 2d. D.

(INVERCARGILL) SOUTHLAND TIMES (1862), J. L. GRIMALDI, Esk Street, Invercargill. Editorial: New Zealand Associated Press, 23 Fleet Street, E.C.4. *T.* Central 2686.
2d. D.—*Payment:* up to £1 1s. per column.

JUNIOR DIGEST, ALLAN DUNFORD, Trio Publications, Publishers, Christchurch.
1s. M.—Devoted to youthful topics and provocative articles and stories. *Length:* about 600 words. Preliminary letter advisable. *Payment:* 10s. 6d. per page. *Illustrations:* Line and half-tone (P.O. Box 451, Christchurch.)

MIRROR, THE (1922), H. J. KELLIHER and O. W. WILLIAMS (Managing Editor), 107–109 Queen's Arcade, Auckland (P.O. Box 1809).
1s. 4d. M.—High standard. Stories and articles of general interest. *Length:* 4000–5000 words. *Payment:* £1 1s. per 1000 words. Verse. Poems 6d. a line (minimum 5s.) *Illustrations:* Photographs or line, 6s.–£1 1s.

NEW ZEALAND FARMER, P.O. Box 1409, Shortland Street, Auckland. London: 30–34 New Bridge Street, E.C.4. *T.* Central 4559.
6d. F.—Good topical articles on agriculture and farming methods, 1000 to 1500 words; shorter articles also required. No fiction. *Payment:* usually 1s. 3d. an inch or 17s. 6d. a column of 13 inches. Extra for photographs.

NEW ZEALAND HOME JOURNAL (1934), Editor: MAX ROGERS (Dominion Publications, Ltd.), C.P.O. Box 885, Christchurch. *T.* 31–322.
4d. M.—Stories and articles of feminine interest up to 5000 words. *Payment:* usual New Zealand rates. *Illustrations:* Photographs or line.

NEW ZEALAND HOMES AND GARDENING (1928) (N.Z. Publishing Co., Ltd.), Box 160, Te Aro P.O., Wellington. 6d. M.

NEW ZEALAND WOMAN'S WEEKLY (1934) (New Zealand Newspapers, Ltd.), Shortland Street, Auckland. 3d. W.

NEWSVIEW, FRANK L. J. NATHAN, P.O. Box 793, Auckland.
1s. 6d. M.—A high-class review of the month's news at home and abroad.

SEA SPRAY (Democracy Publishing Company), 11 Walter Street, Wellington.
M.—Articles, photographs and drawings concerned with yachting and all aquatic sports. *Payment:* current rates.

WEEKLY NEWS, THE (1863), H. I. MACPHERSON, 149 Queen Street, Auckland.
9d. W.—Topical articles and photographs. *Payment:* best New Zealand rates. *Illustrations:* Half-tone and line.

(WELLINGTON) DOMINION (1907) (Wellington Publishing Co., Ltd.), Mercer Street, Wellington. 2d. D.

(WELLINGTON) EVENING POST (1865) (Blundell Bros., Ltd.), Willis Street, Wellington. 2d. D.

(WELLINGTON) NEW ZEALAND FREE LANCE, 31 Panama Street, Wellington.
9d. W.—A high-class social and news weekly. Carries several pages of illustrations. Particularly pleased to receive items regarding activities of New Zealanders abroad. *Payment:* MSS. and photographs at scale rates.

(WELLINGTON) SOUTHERN CROSS, WINTON KEAY, P.O. Box 98, Wellington, New Zealand.

2d. D. (Labour).—In market for overseas news items with labour or trade union slant. Authoritative articles on current topics also considered for week-end magazine pages. Photographs considered. *Payment:* £1 1s. per 1000 words.

(WELLINGTON) TRUTH ("Truth" (N.Z.), Ltd.), Wakefield Street, Wellington. 4d. W.

WINGS (1932) (N.Z. Publishing, Co. Ltd.), Box 160, Te Aro P.O., Wellington. 6d. M.

SOUTH AFRICAN JOURNALS AND MAGAZINES

ARGUS SOUTH AFRICAN NEWSPAPERS.

THE CAPE ARGUS, Cape Town, 2d. D.; **WEEK-END ARGUS** (Sat.), 3d.; **THE STAR,** Johannesburg, 2d. D.; **THE DAILY NEWS,** Durban, 2d. D.; **THE DAILY NEWS WEEK-END EDITION,** 3d.; **THE DIAMOND FIELDS ADVERTISER,** Kimberley, 2d. D.; **THE BULAWAYO CHRONICLE,** Bulawayo, 3d. D.; **THE BULAWAYO CHRONICLE WEEK-END EDITION,** 6d.; **THE RHODESIA HERALD,** Salisbury, 3d. D.; **RHODESIA HERALD WEEK-END EDITION,** 6d. Accept occasional literary matter of special South African interest. *Payment:* from £1 1s. to £3 3s. a column, but contributions assessed by value rather than by length. Contributions should be addressed to the London Editor, Argus South African Newspapers, Ltd., 85 Fleet Street, London, E.C.4, and not direct.

BETHLEHEM EXPRESS (1912), 10 Muller Street, Bethlehem. 1d. W. English and Afrikaans.

(BLOEMFONTEIN) FRIEND, THE, G. R. FERGUSON, Editor, P.O. Box 245, Bloemfontein. London: Argus South African Newspapers, Ltd., 85 Fleet Street, E.C.4. *T.* Central 3765. 2d. D.

(CAPE TOWN) CAPE TIMES (1876), V. NORTON, P.O. Box 11, or 77 Burg Street, Cape Town. *T.* 2–9831. London Editor: W. J. WARD-JACKSON, Room 7d, Daily Telegraph Buildings, Fleet Street, E.C.4. *T.* Central 8607.

2d. D.—Contributions must be suitable for daily Dominions newspaper and must not exceed a column (about 1250 words). Articles of public, sporting, social, or topical interest, also travel, feminine interest and general articles for **CAPE TIMES WEEK-END MAGAZINE.** *Length:* up to 1500 words. *Payment:* £3 3s. to £4 4s. per 1000 words. *Illustrations:* Photographs of outstanding interest. Payment at minimum rate of 10s. 6d. per photo and much more for pictures for magazine section of weekend edition.

(DURBAN) NATAL MERCURY (1852), MERVYN ELLIS (Robinson & Co., Ltd.), Devonshire Place. Durban.

2d. D. (except Sundays). Serious background news and inside details of world events. *Length:* 700 to 1500 words. *Payment:* £1 11s. 6d. to £3 3s. per 700 words.

(DURBAN) NATAL SUNDAY POST, JAMES GRIEVE (Robinson & Co., Ltd.), Devonshire Place, Durban.

3d. W. (Sundays). Light, racy material. 700 to 1500 words. *Payment:* £1 11s. 6d. to £3 3s. per 700 words. Pictures of events and personalities of international interest.

FARMER'S WEEKLY, THE (1911), IAN I. BARR, P.O. Box 245 Bloemfontein. London: Argus South African Newspapers, Ltd., 85 Fleet Street, E.C.4. *T.* Central 3765.

4d. Annual subscription 15s. in South Africa, 25s. elsewhere. W.—Articles, generally illustrated, up to 5000 words in length dealing with all aspects of practical farming and research with particular reference to conditions in South Africa, South-West Africa and the Rhodesias. *Payment:* according to technical merit. *Illustrations:* Half-tone and line. A women's supplement is also published, **THE HOMESTEAD,** which accepts articles, suitably illustrated, up to about 1500 words in length on practical subjects of interest to farm women. *Payment:* according to technical merit.

FEMINA (incorporating **WOMAN'S DOMAIN**) (Universal Publishing Co. (Pty.), Ltd.), 401 Groote Kerk Buildings, Adderley Street, Cape Town. London: G. E. BYLES, 71 Fleet Street, E.C.4. *T.* Central 2263.

6d. M.—Articles and stories for women. *Length:* 1000 to 2500 words. *Illustrations:* Line and half-tone.

(JOHANNESBURG) SUNDAY TIMES, N. A. G. GALEY, P.O. Box 1090, Johannesburg. London: South African Morning Newspapers, Ltd., 24 Holborn, E.C.1, or (London Editorial) Room 7d, 135 Fleet Street, E.C.4. *T.* Central 8607.

3d. Every Sunday.—Illustrated articles of human interest, from a South African angle if possible. 1500 words long and two or three photographs. Shorter essays, stories, and articles of a light nature from 750 to 1250 words. *Payment:* lowest rate £2 2s. a column. *Illustrations:* Photographic and line.

MILADY, TOM MACDONALD, Editor. (Ramsey, Son & Parker, Pty., Ltd.), P.O. Box 59, Cape Town. London: South African Journals Ltd. 34–35 Norfolk Street, Strand, W.C.2.

1s. 6d. M.—Finely illustrated journal devoted to interests of women; first-class fiction, 1000 to 5000 words; general articles mostly with feminine slant. *Payment:* first South African rights £4 4s. per 1000 words, otherwise by arrangement.

NATAL WITNESS (1846), A. LENNOX-SHORT, Maritzburg, Natal. London: 85 Fleet street, E.C.4.

2d. D. (four editions).—Accepts topical articles on public affairs (preference liberal-minded and progressive), literary and cultural subjects, foreign travel, and (especially) "men and women in the news." Economy of language and lucidity are essential. *Length:* 500 to 1000 words. *Payment*: £2 2s. per 1000 words. *Illustrations:* 10s. each.

OUTSPAN, THE, GORDON MAKEPEACE (Friend Newspapers Ltd.), P.O. Box 245, Bloemfontein. London: Argus South African Newspapers, Ltd., 85 Fleet Street, E.C.4. *T.* Central 3765.

3d. W.—Illustrated. Mainly South African matter required but overseas articles considered. 2000–4000 words. Short stories 6000 and 4500 words. *Illustrations:* Photographs, line, and line and wash drawings.

PAX (1940), H. W. DAVEY, 63 Club Arcade, Durban. *T.* Durban 20563. *T.A.* Pax Magazine, Durban.

6d. M.—Short stories and articles of a high standard on literature, art, science, sport and politics (a cultural magazine for every South African home). *Payment:* by arrangement. *Illustrations:* Photographic and line.

(PORT ELIZABETH) EASTERN PROVINCE HERALD, P.O. Box 300, Port Elizabeth, S. Africa. *T.* 2233. London: 85 Fleet Street, E.C.4. *T.* Central 3765.

2d. D.—Contributions on travel and discovery from 1000 to 2000 words considered. *Payment:* £1 11s. 6d. per 1000 words. *Illustrations:* Topical photographs.

SOUTH AFRICAN GOOD HOUSEKEEPING (1933), P.O. Box 1409, Johannesburg. London: G. E. BYLES, 71 Fleet Street, E.C.4. *T.* Central 2263.
6d. M.—Women's articles and stories, and fashion illustrations. *Length:* up to 2000 words. *Payment:* £2 2s. per 1000 words.

SOUTH AFRICAN HOME TALK (Home Publishing Co.), Carmelite House, Dock Road, Cape Town. London: G. E. BYLES, 71 Fleet Street, E.C.4. *T.* Central 2263. 6d. M.

TREK (1936), B. SACHS, P.O. Box 2878, Johannesburg, South Africa.
1s. M.—Short stories, articles. *Length:* 1500–2000 words. *Payment:* £2 2s. per 1000 words.

LATE ENTRIES

HOME GARDENER AND POULTRY KEEPER (Southern Hemisphere Investments, Pty., Ltd.), 26 Exchange Chambers, 67a Fox Street, Johannesburg.

THE SOUTH AFRICAN HOME is also published from the same office.

ENGINEERING AND CHEMICAL DIGEST, THEODOR K. CORDES, M.Inst.B.E., A.I.Mech.E., A.I.P.E., 307 P.F.A.C., Gebou, de Villiersstraat, Johannesburg. London: British Chemical Digest, 14 The Avenue, Beckenham, Kent.

2s. M.—Review of world progess in the engineering, chemical and allied industries. Short articles on news of products, plant, machinery, materials and processes are welcome from all over the world. *Payment:* by arrangement. *Illustrations:* Photographs and line.

AMERICAN JOURNALS AND MAGAZINES

Every effort is made to verify each paper in this list, but this year (1949) many American editors have failed to return the revised proofs and duplicates sent to them. In dealing with minor papers, contributors are advised to **communicate by letter, and await reply, before posting MSS.**

NOTE.—MSS. (with or without illustrations) and their stamped return envelopes, or international postage coupons, should *not* be sent separately, but with the covering letter. It is necessary, when selling to a U.S.A. periodical, to be clear what rights are being sold, for certain Editors like to purchase MSS. outright, thus securing world copyright. MSS. should not be sent to the London office of any U.S.A. publication. All MSS. should be registered.

Attention should also be given to the difficulties of obtaining simultaneous issue to secure copyright, especially as regards book publication.

Contributors, who do not retain a specific market in the U.S.A., are recommended to make a careful study of those publications that are preponderantly American in their appeal. In fact each magazine should be studied before MSS. are submitted.

In certain top-ranking American magazines collaboration between author and editor is becoming more and more extensive. The editor likes to have for his consideration a full preliminary synopsis, which should be about 500 words in length. The synopsis should indicate the scope and plan of the article, its title and length, and how it will be handled (i.e. whether "factual, informatory" or "founded on special information"). This note is based on information brought back by Miss Phyllis Bentley from a recent visit to America. "Whether British writers," she says, "will wish to follow this method or not I do not know, but it seems worth while bringing it to their notice and urging them to try it. It entails some extra trouble, but on the other hand it prevents the waste of writing unacceptable work—unacceptable, too, perhaps only because of some accidental coincidence of topics, some omission of desired detail, or some stress of an already too familiar angle."

ADVENTURE, KENNETH S. WHITE (Popular Publications), 205 East 42nd Street, New York 17.

25 cents. Once a month.—Stories of the outdoors, Western, sea, foreign; war, flying, espionage, etc. *High literary standard.* Short stories and novelettes all lengths. Serials. Ballad verse, 50 cents a line. *Payment:* on acceptance, according to merit: 2 cents a word and up. *Illustrations:* Line drawings.

AIR TRANSPORT (merged with **AVIATION WEEK**) (McGraw-Hill Publishing Co., Inc.), 330 West 42nd Street, New York, N.Y. London: Aldwych House, Aldwych, W.C.2. *T.* Holborn 0056.

ALL-STORY LOVE, LOUISE HAUSER, 205 East 42nd Street, New York 17, N.Y.

15 cents. M.—Glamorous young love stories, 3000 to 6000 words. Novelettes up to 12,000 words. Serials up to 60,000 words. *Payment:* 1 cent per word, and up, on acceptance. No first person. No spies, sabotage.

AMAZING STORIES, R. A. PALMER, Editor, 185 No. Wabash Avenue, Chicago 1, Ill.

25 cents. M.—176 pages. Short science-fiction, 3000 to 20,000 words; novelettes, 10,000 to 12,000 words. Science should be correct. *Payment:* on acceptance. Fiction between 1½ and 3 cents per word. *Illustrations:* None.

AMERICAN AVIATION (American Aviation Associates, Inc.), 1025 Vermont Avenue, N.W., Washington, D.C. Bi-M. 1s. 3d.

AMERICAN FORESTS (1894), ERLE KAUFFMAN, 919 17th Street, North-west, Washington, D.C.

50 cents. M.—No fiction, not over 2500 words, dealing with trees, forests, reforestation, wild life, exploration, or any topic dealing with the out-of-doors. Photographs, for illustration of MSS., or as separate contributions, are also gladly received. *Payment:* 1 cent per word, and up.

AMERICAN GIRL (1917), ESTHER R. BIEN, 155 East 44th Street, New York 17, N.Y. *T.* Plaza 7–4190.

20 cents ($2 a year). M.—Short stories, 2000 to 3000 words; articles, 500 to 2500 words. Material suitable to teen-age girls—10 to 17, with the average age 14. *Payment:* 1 cent a word, and up, on acceptance. *Illustrations:* Line, half-tone and photographs.

AMERICAN HOME, 444 Madison Avenue, New York, 22. 9d. M.

AMERICAN LAWN TENNIS, Managing Editor: JOHN M. ROSS, 35 West 53 Street, New York 19.

50 cents. $6 annual. M.—Devoted to lawn tennis. Buys features, profiles, cartoons and photographs. Minimum rate of ½ cent a word on publication. Photos $4 to $6. Cartoons $5.

AMERICAN MAGAZINE, SUMNER BLOSSOM (Crowell-Collier Publishing Co.), 250 Park Avenue, New York 17. 22s. per annum. M.

AMERICAN MERCURY, Editor and Publisher: LAWRENCE E. SPIVAK; Managing Editor: CHARLES ANGOFF, 570 Lexington Avenue, New York.

35 cents. M.—The *American Mercury* is interested in themes from all over the world. It prints articles, poems, and one short story a month. Length preferred, from 1500 to 3000 words. The rate of *payment* is 3 cents a word, and up, on acceptance. *Illustrations:* Line drawings.

AMERICAN SCHOLAR, THE (1932), A Quarterly for the Independent Thinker published by PHI BETA KAPPA; HIRAM HAYDN, Editor, 5 East 44th Street, New York 17, N.Y. *T.* Vanderbilt 6–2735.

$3 for 1 year, $5.50 for 2 years, $7.50 for 3 years. Q.—Scholarly, non-technical articles and essays on art, economics, education, literature, politics, science, etc., and personal portraits of great contemporary scholars, between 2500 and 3500 words. This is a preferred length. Appropriate long and short poems. No fiction. Forum on controversial subjects and section for readers' replies. Book section. Pays $5 a printed page, but not more than $50 an article, on acceptance. Poems, $10–$25. *Illustrations:* Rare line and half-tone; occasional maps or diagrams.

ANTIQUES, ALICE WINCHESTER, 40 East 49th Street, New York 17.

75 cents. $7.50 per year. M.—Original information, 100 to 2500 words, regarding some aspect of glass, china, metal wares, furniture, etc., and their makers. Where the material does not represent new discovery, it should represent a new point of view or new opinion. *Payment:* on publication, 3 cents per word. Photographs (exclusively) at cost.

ARGOSY (Popular), HENRY STEEGER (Editor) and ROGERS TERRILL (Executive Editor), 205E 42nd Street, New York 17.

25 cents. M.—Short stories of colourful, adventurous, dramatic living, up to 5000 words; novelettes, 8000–9000 words; complete short novels, 12,000–14,000 words.; articles, features, photos and cartoons.

ASTOUNDING SCIENCE-FICTION, JOHN W. CAMPBELL, Jr., 122 E. 72nd Street, New York 17, N.Y.

25 cents. M.—Science-fiction short stories up to 6000 words—novelettes

up to 18,000 words. Science fact articles with future slant up to 4000 words. Serials to 70,000 words. *Payment:* 2 cents per word, up, on acceptance.

ATLANTIC MONTHLY (1857), EDWARD WEEKS, Jr., 8 Arlington Street, Boston. *T.A.* Lanticmon.

$6.00 per annum. M.—Uses articles on politics, science, art, and literature; sketches, short stories, and poems. Particularly interested in short stories from new writers under Atlantic "First" Competition. Work must be authoritative in matter, not necessarily American, and of distinction in form and style. Discussions, social, literary, economic, political, are particularly welcome. *Length:* from 2500 to 6000 words. No *illustrations. Payment:* liberal on acceptance. Deals promptly with MSS.

AVE MARIA, PATRICK J. CARROL, C.S.C., Notre Dame, Indiana, U.S.A.

10 cents, $3 a year. W. (and in monthly parts).—A Roman Catholic magazine. Accepts fiction, short and long, and literary articles of wholesome purpose or tone. *Length:* about 2750 words; and poetry with a wholesome tone. *Length:* 4 to 24 lines. No particular setting, but actualité preferred. MSS. must be typewritten, rolled MSS. are not examined. A self-addressed envelope should accompany unsolicited MSS. Foreign MSS. should be accompanied by international postage coupons. *Payment* is made after publication. $5 per page (serial rights) of 685 words, as a rule; $2–$5 for poetry.

BATTLE BIRDS, ALDEN NORTON (Fictioneers, Inc.), 210 East 43rd Street, New York. (Temporarily discontinued due to the paper shortage.)

BLACK MASK, K. S. WHITE, 205 East 42nd Street, New York 17.

25 cents. Bi-M.—Wants swift-moving detective fiction of all lengths up to 15,000 words. Prompt reading. *Payment:* on acceptance at 2 cents a word minimum.

BOSTON HERALD (1846), 80 Mason Street, Boston. 5 cents. D.

BOYS' LIFE, IRVING CRUMP, Published by the Boy Scouts of America, 2 Park Avenue, New York 16.

25 cents. M.—Short stories, 2500 to 3500 words; serials, 15,000 to 20,000 words. Good stories of adventure, in all parts of the world, maximum 3500 words. Stories that emphasise indirectly the ideals of the Boy Scout Movement. Well stocked. *Payment:* on acceptance: 5 cents a word, and up.

BOYS' WORLD, THE (David C. Cook Publishing Co.), Elgin, Illinois.

W.—Treats of everything interesting to the American boy—stories (eighteen-year-old boy characters) of action, mystery, adventure, industry, success; with a real message and of high literary character; 1500 to 1800 words. A Sunday-school paper of the best type. Buys photographs and articles well documented with pictures. Need light, humorous "tips on tactics to boys" of 1000 words. *Payment:* $3 up, for photographs; 1 cent a word, fiction. On acceptance.

CALLING ALL GIRLS (Calling All Girls, Inc.), CLAIRE GLASS, 52 Vanderbilt Avenue, New York City 17.

M.—For girls from 14 to 17. Stories, up to 2500 words, with girls of about 15 as chief characters. Adventures in everyday situations, dramatic and informal in style, with emphasis on good characterization. General information, how-to-do, and other articles, which will interest this age group, 12 to 16 years. *Payment:* about 5 cents a word, on acceptance.

CATHOLIC HOME JOURNAL (1900) (Catholic Home Journal Publishing Co.), 220 37th Street, Pittsburgh, Pennsylvania. 10 cents. M.

CHARM, Mrs. FRANCES HARRINGTON (Street & Smith), 122 East 42nd Street, New York City 17.

25 cents. M.—Articles of general interest to business girls (typists, file clerks, secretaries, etc.), usually on assignment. Fiction—short-shorts, not over 3000 words. *Payment:* on acceptance.

CHICAGO DAILY NEWS (1875), JOHN S. KNIGHT, 400 West Madison Street, Chicago. London: The Adelphi, Strand, W.C.2. *T.* Temple Bar 2172–3. 5 cents. D.

CHICAGO SUN-TIMES (1929), R. J. FINNEGAN, 211 West Wacker Drive, Chicago. 4 cents. D. (Sunday 10 cents.)

CHRISTIAN SCIENCE MONITOR, THE, ERWIN D. CANHAM, 1 Norway Street, Boston, Massachusetts, U.S.A. London: Connaught House, 163–4 Strand, W.C.2.

5 cents. (3d.) D.—A newspaper publishing, in addition to world news, descriptive articles and essays of dignified tone, international interest, and constructive purpose. Articles up to 1000 words dealing authoritatively with current international situations for the regular columns of the paper, up to 1500 words for the weekly magazine section. *Payment:* subject to arrangement. Contributions, except from the British Isles which should be submitted via the London Office, should be sent direct to Boston. *Illustrations:* Artistic pictures and photographs.

COLLIER'S WEEKLY, WALTER DAVENPORT, 250 Park Avenue, New York. *T.* Eldorado 5-5200.

15 cents. W.—Uses the best material in short fiction, and feature articles of all kinds; articles between 2000 and 3500, stories 1200 to 6000 words. No verse used. Prefers U.S.A. treatment. *Payment:* from $500 per story on acceptance. Articles by arrangement.

COMMONWEAL, THE, EDWARD SKILLIN, Jr., 386 Fourth Avenue, New York 16, N.Y.

6 dollars yearly. Foreign subscription price, 7 dollars. W.—Articles and essays on literary, artistic, scientific, and religious topics. THE COMMONWEAL is edited by a group of Roman Catholic laymen. Poetry is considered. The rate of *payment* is from two-thirds to 1 cent a word, and MSS. should not, as a rule, exceed 2500 words. No illustrations at present.

CORONET, Editor-in-chief: OSCAR DYSTEL. Managing Editor: JEROME BEATTY, Jnr., 366 Madison Avenue, New York City.

25 cents. M.—Any lively subject of general interest. *Payment:* $150 and up for articles. Kodachromes of animals, small children, scenes and well-known personalities. Any unusual subjects always considered.

COSMOPOLITAN MAGAZINE, ARTHUR GORDON, 959 8th Avenue, New York.

35 cents. M.—Outstanding fiction and timely important articles. Full-length serial novels (50,000 to 60,000 words). Short stories, 4000 to 6000 words; also short-shorts, 1000 to 2000 words. Articles of cosmopolitan interest, 1000 to 3000 words. Also book-length novels to be published complete in one issue; novelettes, 10,000 to 15,000 words; and long (book-length) non-fiction features and non-fiction serials. Report on manuscripts promptly. *Payment:* by arrangement, on acceptance.

COUNTRY GENTLEMAN, ROBERT H. REED (Curtis Publishing Company), Independence Square, Philadelphia 5, Penn.

10 cents. M.—Short stories—action, mystery, romance, humour—2000 to 6000 words; three and four part serials, 25,000 to 30,000 words. Articles of interest and importance to men and women concerned with agriculture. *Payment:* full market rates on acceptance.

DAILY MIRROR (1924) (Daily Mirror, Inc.), 235E, 45th Street, New York, N.Y. London: Hearst Newspapers, 72 Fleet Street, E.C.4.
3 cents. D. (Sunday 10 cents.)

DAILY NEWS (1919), Capt. J. M. PATTERSON, 220 East 42nd Street, New York, N.Y. London: 135 Fleet Street, E.C.4. *T.* Central 6126. D.

DETECTIVE STORY MAGAZINE, DAISY BACON (Street & Smith), 122 East 42nd Street, New York, 17.

25 cents. M.—Modern setting emphasised. Shorts, 7500 to 8000 words. Novelettes, 8500 to 12,000 words. Short novels, 20,000 words. No serials. *Payment:* on acceptance.

DOC SAVAGE MAGAZINE, 122 E. 42nd Street, New York 17, N.Y.

25 cents. Q.—Adult, fast-moving adventure stories, from 2000 to 10,000 words. Any locale, so long as treatment is fresh and clever with plenty of action. *Payment:* 1 cent a word, and up, on acceptance.

EDITOR AND PUBLISHER, 1700 Times Tower, 1475 Broadway, New York 18, N.Y.

15 cents. W.—Devoted to news and features of the newspapers industry in the United States and throughout the world. *Length:* stories and articles from 50 to 2000. *Payment:* $4.00 a column of approximately 400 words. *Illustrations:* Mainly personalities and events in the newspaper industry.

ELKS MAGAZINE (1922), COLES PHILLIPS, 50 East 42nd Street, New York, N.Y. *T.* Vanderbilt 6-4660.

20 cents. M.—Official publication B.P.O.E. Need fiction, 4000 to 6000 words. Looking for detective, mystery fiction. *Payment:* $150 to $500 on acceptance. *Illustrations:* Line, half-tone and colour, $200 to $500.

ELLERY QUEEN'S MYSTERY MAGAZINE, ELLERY QUEEN, 570 Lexington Avenue, New York City.

35 cents. M.—As much original writing as possible, particularly stories printed in England; quality writing on mystery, detection and crime. *Length:* shorts only, up to 10,000 words; also occasional short-shorts. *Payment:* on acceptance. $100, and up, for reprints; $200, and up, for original stories.

ESQUIRE, DAVID A. SMART, Esquire Building, Chicago 1, Illinois.

50 cents. M.—Masculine viewpoint articles, sophisticated and unsentimental; adventure; essays; sketches; short stories; 1500 to 2500 words. *Payment:* on acceptance, according to quality and length. *Illustrations:* Only by order, cartoons.

ETUDE MUSIC MAGAZINE, THE (1883), JAMES FRANCIS COOKE, 1712 Chestnut Street, Philadelphia, Pennsylvania. *T.* Rittenhouse 9834.

30 cents in U.S.A.; 39 cents in England. M.—Buys articles, preferably short, upon music teaching, musical culture, methods of study for piano, violin, organ, voice, 300 to 2000 words. Appropriate musical illustrations are welcome. No fiction. *Payment:* on publication, $4 for column unless special rates are arranged in advance.

EXTENSION (1906), EILEEN O'HAYER, Fiction Editor, 1307 S. Wabash Avenue, Chicago 5, Illinois.

$3 per annum. M.—The National Catholic Monthly. Short stories and non-fiction of general appeal, 2000 to 5000 words. Short serials, 4 to 6 instalments. *Illustrations:* by special artists. *Payment:* on acceptance from $100 up. $100 for short-shorts (1000 to 1500 words). Poetry $8 up. Cartoons $25 up. Very satisfactory to deal with.

FAMOUS FANTASTIC MYSTERIES, MARY GNAEDINGER (Popular Publications), 205 East 42nd Street, New York.

25 cents. Bi-M.—Shorts from 4000 to 7000. Novels up to 75,000 words. Weird, science-fiction or anything under heading of "fantastic." *Rates:* vary from 1½ cents per word upward on acceptance.

FANTASTIC ADVENTURES, R. A. PALMER, Editor, 185 No. Wabash Avenue, Chicago 1, Ill.

25 cents. M.—Short Science-Fantasy, 2000 to 5000 words; novelettes, 10,000 to 12,000 words. Novels from 15,000 to 70,000 words. Scientific basis not necessary, stress adventure angle. *Payment:* on acceptance. Fiction between 1½ and 3 cents per word.

FARM JOURNAL, WHEELER MCMILLEN, Washington Square, Philadelphia, Pa., U.S.A.

$1 per two years in U.S., and $1.50 in Canada and other countries. Agricultural and household material of news interest to farm families in U.S. *Length:* fiction features, 3000 words only. Other articles, 1200 words or less. *Payment:* 5 cents per word and up; fiction 20 cents per word and up. *Illustrations:* Photographs and a limited amount of art work.

FIELD AND STREAM, HUGH GREY (Field and Stream Pub. Co.), 515 Madison Avenue, New York 22, U.S.A. *T.* PL. 3-8544.

25 cents. M.—Articles on hunting and fishing. *Length:* 2000 to 3000 words. *Payment:* 5 cents a word. *Illustrations:* Photographs.

FLYING, CURTIS FULLER, 185 N. Wabash Avenue, Chicago 1, Illinois. *T.* Andover 5200.

25 cents. M.—Articles up to 2000 words. *Payment:* from 5 cents per word. *Illustrations:* Photographs and drawings.

FOREIGN AFFAIRS, H. F. ARMSTRONG, 58 East 68th Street, New York.

$1.25. Q.—Deals with the international aspects of America's political, economic, and financial problems. *Payment:* on publication at the rate of $100 for an article of 4000 to 5000 words.

FORTUNE, 350 Fifth Avenue, New York 1. London Office: 4 Dean Street, W.1.

$1.25. M. (25th).—Prospective contributors advised to study magazine. Little outside matter used. See also under **TIME.**

FORWARD, CATHERINE C. CASEY, 930 Witherspoon Building, Philadelphia 7, Pennsylvania.

$1.50 per year. W.—For young people 18–23 years in the Sunday School (Presbyterian). Accepts stories up to 3000 words, and serials, generally of not more than eight chapters; general articles of about 1000 words, with photographs. Stories may be for either girls or boys, or for both, and should be character building. *Payment:* when acceptance is before the fifteenth of a month, pays on the fifteenth of the month after acceptance; ½ cent a word, and up.

GATEWAY (formerly **QUEENS' GARDENS),** AURELIA REIGNER, 930 Witherspoon Building, Philadelphia 7, Pennsylvania.

$1.10 per year. W.—Is a paper for girls from eleven to fifteen. Uses stories from 1500 to 2500 words long, of interest to girls; may include boy characters. Serials should have instalments of the same length as the short stories, but should run not more than ten chapters. Stories must be character-building, illustrating high Christian ideals of conduct and inspiring to true Christian living, but the moral should not be tacked on or explained. General articles on travel, history, biography, nature, crafts, from 500 to 1000 words long are used. Non-preachy editorials and poems. *Payment:* from ½ cent a word, on acceptance; poems 10 cents a line. *Illustrations:* Good photographs.

GIRLS' COMPANION, THE (David C. Cook Publishing Co.), Elgin, Illinois.

W.—A Sunday-school paper for up-to-date girls in their 'teens. Need short stories having interesting plot, suspense, action, and also a 'teen-age character problem woven into story. The lesson must not appear "preachy." *Length:* short stories of 1200 words; longer stories, 1800–2000 words. Need picture series of about 3 pictures with 250 words of text about interesting girls or girls' church work. *Payment:* 1 to 2 cents a word, on acceptance.

GLAMOUR, ELIZABETH PENROSE (Condé Nast), 420 Lexington Avenue, New York City.

M.—Short articles which appeal to young women; 1500 to 2000 words. May be humorous, factual, informative; good personality pieces; educational articles on politics, world affairs, social problems. *Payment:* on acceptance, $100 to $150.

GOOD HOUSEKEEPING, HERBERT R. MAYES, 57th Street at Eighth Avenue, New York.

35 cents. M.—Short stories up to 8000 words. Short articles. Poems. Chief requirement from English writers is fiction, though largely from authors of established reputation. Highest prices paid, on acceptance.

HARPERS' MAGAZINE, FREDERICK I. ALLEN, 49 East 33rd Street, New York 16.

50 cents (English Edition, 2s. 6d.). M.—Articles on current affairs, military, political, economic, social, scientific, cultural, etc. Short stories, essays, verse. Up to 7000 words. *Payment* is good and is made on acceptance. No Photographs, but limited illustrations.

HERALD-TRIBUNE, New York Herald-Tribune, Inc., 230 West 41st Street, New York, N.Y. London: The Adelphi, Strand, W.C.2. *T.* Temple Bar 7685.

5 cents. D. (Sunday 15 cents).

HOLLAND'S, THE MAGAZINE OF THE SOUTH, Mrs. CHARLEEN MCCLAIN, 3306 Main Street, Dallas 2, Texas. *T.* Riverside 1181.

50 cents. M.—Short stories dealing with romance, humour, running from 1500 to 4000 words in length. No requisition as to setting. *Payment:* from 3 cents per words, on acceptance. Short short stories, 600–1000 words, 5 cents a word, on acceptance. *Illustrations:* Drawings for stories, on assignment.

HOUSE & GARDEN, RICHARDSON WRIGHT, 420 Lexington Avenue, New York.

50 cents. M.—Articles from 1500 to 2000 words on building and decorating the home, planning and planting the garden, but has no manuscript needs for some months. *Illustrated* by photos.

HYGEIA, MORRIS FISHBEIN, M.D., 535 N. Dearborn Street, Chicago 10, U.S.A.

25 cents. $2.50 a year. M.—Popular health articles of 1000 to 2000 words; some verse. *Payment:* about 2 cents a word. Buys photographs and photo series.

INDEPENDENT WOMAN, FRANCES MAULE, 1819 Broadway, New York, N.Y.

15 cents ($1.50 a year). M.—Articles on emerging economic, political, and social problems. Women's achievements, new opportunities for women, practical articles on business advancement, success stories (but only of very exceptional women), interviews with celebrities (preferably on controversial themes of interest to women), the special social or psychological problems of the business and professional women's group, the status of women in foreign lands. Articles should be from 1500 to 2000 words in length. Pays $2 or $3 for verse, $10 to $35 per article, on acceptance. *Illustrations:* Photographs.

INFORMATION (incorporating **THE MISSIONARY**), Rev. ALBERT A. MURRAY, 411 West 59th Street, New York 19, N.Y.

20 cents. M.—A Roman Catholic magazine using articles with a conversion slant. *Length:* 1500 to 2000 words. No fiction. *Payment:* 1 cent a word on acceptance.

JEWELERS' CIRCULAR—KEYSTONE, Editorial Dept., 100 East 42nd Street, New York.

35 cents. M.—Illustrated feature stories on specific phases of jewelry merchandising, advertising and sales promotion—from paragraphs to 1000–1500 word articles, illustrated if possible. "We pay 60 cents per inch. Columns 20 picas wide. Type usually 10 point. Remitted immediately after publication." *Illustrations:* Half-tone and line cuts.

LADIES' HOME JOURNAL, BRUCE GOULD and BEATRICE B. GOULD, Independence Square, Philadelphia 5. Pa.

25 cents in the U.S.A.; 25 cents in Canada; 34 cents in England. M.—Stories, 2500 to 7500 words, featuring modern life and romance; articles from 2000 to 5000 words, of special interest to women; serials from 50,000 to 70,000 must have action and emotional strength; novelettes from 20,000 to 40,000

words to be used complete in one issue. *Payment:* highest rates on acceptance, and according to quality. Prefers U.S.A. setting, but other scenes accepted. Buys photographs only if accompanied by suitable material.

LIBERTY, DAVID BROWN, 37 West 57th Street, New York 19.

10 cents. M.—Romantic and realistic adventure, humorous short stories, youthful and mature appeal, around 5000 words. Uses timely articles on all phases of modern life. Also one "short-short" story each issue, for which from $340–$500 is paid . . . must be under 1500 words.

LIFE, Time and Life Building, 14 West 49th Street, New York. London Office: 4 Dean Street, W.1.

20 cents. W.—Articles about 500 written by staff writers, the other half by free-lance writers. Articles, other than staff-written ones, are specifically commissioned to outside authors. *Payment:* $250 for short articles (1500 words) and approximately $1000–$1500 for long articles (3000–5000 words). *Illustrations:* Photographs. **LIFE INTERNATIONAL,** published fortnightly, 20–25 cents, consists of selected material for the domestic issue.

LIVING CHURCH, THE (1878), CLIFFORD P. MOREHOUSE (Editor), PETER DAY (Executive Editor), and JEAN DRYSDALE (Managing Editor), 744 North 4th Street, Milwaukee 3, Wisconsin. *T.* Daly 8–5420.

20 cents. W.—News items or feature articles of important events. *Payment:* 15 cents per printed inch; 25 cents for foreign news. *Illustrations:* Preferably glossies of important religious events, line and half-tone.

LOVE SHORT STORIES, LOUISE HAUSER, Popular Publications, Inc., 205 East 42nd Street, New York.

M.—Shorts, 5000 words; novelettes, up to 10,000. "Sweetheart" type—emotion, romance, moonlight. Escape fiction. Occasional foreign background with American hero and heroine. *Payment:* 1 cent a word, and up. *Illustrations:* Pen and ink.

McCALL'S MAGAZINE, OTIS L. WIESE, 230 Park Avenue, New York.

25 cents. M.—A leading domestic monthly, using serials, short stories from 5000 to 6000 words, 30,000 word novels for use all in one issue, serials 50,000 words, verses, and provocative articles of 2500 to 5000 words of striking attraction for women, whether in the home or at work. Also practical household feature articles, and miscellaneous matter. *Payment:* as arranged, and made on acceptance. Buys photographs.

MADEMOISELLE, BETSY TALBOT BLACKWELL, 122 East 42nd Street, New York 17.

35 cents. M.—$3.50 a year in U.S.A.; $4.50 in Canada; $4.75 in the Pan-American Union; $6 elsewhere. Short stories and articles of interest to young women of 18 to 30. *Length:* up to 3500 words. Pays on acceptance.

MASTER DETECTIVE, JOHN SHUTTLEWORTH, 205 East 42nd Street, New York.

25 cents. M.—True detective and crime stories outstanding cases, 2000–7000 words. Illustrated by photos. With or without official by-lines. *Payment:* 3 cents to 4 cents per word on acceptance. $3 to $6 each for acceptable photos. Write for booklet entitled "Hints."

MECHANIX ILLUSTRATED (formerly **MODERN MECHANIX**), WILLIAM L. PARKER, Executive Editor, 67 West 44th Street, New York 18, N.Y.

15 cents. M.—A popular scientific magazine covering developments in aviation, radio, boats, automobiles, and kindred fields. *Payment:* promptly on acceptance $5 to $10 each for photographs, and about 10 cents per word for articles which sometimes are as long as 2000 words. A how-to-build section, giving plans for home projects, is a feature. *Payment* for this is on the basis of interest of the project. Study of the magazine is recommended before submitting material. *Illustrations:* Photographs, plans and drawings.

MIDLAND, THE, DONNA SPLINTER, Midland College, Fremont, Nebraska.
$1.00 per year, published weekly from September to May. Campus news and inter-college news. Matter must be brief and not more than 200 words. No *payment*. 60 screen of college events and action.

MINICAM PHOTOGRAPHY, FREDERIC B. KNOOP, Editor, 22 East 12th Street, Cincinnati, Ohio. *T.* Cherry 0710.
25 cents. M.—Articles 1000 to 3000 words. Instructive, inspirational, technical, movie making. *Payment:* 1½ cents a word and up, photographs $5 and up. *Illustrations:* Half-tone and four-colour letterpress, zinc line drawings. Prefer 8×10 glossy photographs. $5–$10 for photographs; $25–$100 for colour.

MODERN ROMANCES, HAZEL L. BERGE, 149 Madison Avenue, New York 16.
15 cents. M.—First-person, real life stories, told emotionally and convincingly. Short stories up to 7500 words; novelettes up to 12,000 words; book-length stories up to 20,000 words. Frequent big prize contests. *Payment:* 4 cents per word plus bonus for exceptional story, on acceptance.

NATION, THE (1865), FREDA KIRCHWEY, 20 Vesey Street, New York 7, N.Y. *T.* Barclay 7-1066. *T.A.* Nation, New York.
15 cents. W.—National weekly journal of liberal opinion. No fiction. Poetry and short essays and book reviews. Length limit ordinarily 2400 words. *Payment:* 1½ cents a word, on publication. *Illustrations:* No photographs. $10 for spots up to $25 for half-page drawing.

NATIONAL GEOGRAPHIC MAGAZINE (1888), Editor, GILBERT GROSVENOR, (National Geographic Society), Hubbard Memorial Hall, Washington, D.C.
50 cents a copy. M.—Authentic articles and unique photographs of a geographical nature, giving accounts of exploration, adventure, travel, etc., are desired, especially those which bring out the curious and characteristic customs of native life and conditions in distant and out-of-the-way parts of the world. These should be from 2500 to 7500 words, preferably accompanied by a collection of photographs. Interesting and unusual photographs unaccompanied by papers on the subject will receive every consideration. Collections of kodachrome and other natural colour photographs especially desired. A very good price is paid for all material upon acceptance, but it is impossible to judge adaptability until careful examination has been made. Stamped self-addressed envelopes should be enclosed for return of material that cannot be used. Before submitting material prospective contributors are advised to consult several issues of the magazine and then to enquire of the Editor concerning the Society's interest in their chosen subjects.

NEW REPUBLIC, THE, MICHAEL STRAIGHT, 40 East 49th Street, New York 17, N.Y.
15 cents. W.—Serious articles on politics, economics and finance, by outstanding experts who can also write unusually well. *Length:* 2000 to 5000 words. *Payment:* by arrangement. *Illustrations:* All types.

NEW YORK POST (1801), Mrs. DOROTHY S. THACKREY, 75 West Street, New York, N.Y. 5 cents. D.

NEW YORK STAR (formerly **PM**), JOSEPH BARNES, 164 Duane Street, New York, N.Y. D.

NEW YORK TIMES, EDWIN L. JAMES, Times Square, New York.
3 cents. D.—Articles, of 2000 to 2500 words, dealing with current events in an authoritative and entertaining manner. Infrequent verse, topical and other. Also photographs of news importance in connection with great events all over the world. *Rates:* high—articles, $75.

NEW YORK TIMES MAGAZINE, LESTER MARKEL, Times Square, New York.
15 cents. Sunday.—Requirements as for **NEW YORK TIMES.**

NEW YORKER, THE, 25 West 43rd Street, New York.

20 cents. W.—Uses fiction, satirical or humorous prose, light poetry, clever couplets, and quatrains on current affairs, humorous pictures and picture ideas, and anecdotal material for "Talk of the Town" department. Length limit from squibs to 3000 words. Does not buy photographs and pays varying rates on acceptance.

OUTDOOR LIFE, RAYMOND J. BROWN, 353 Fourth Avenue, New York 10.

25 cents. M.—Feature articles up to 3000 words dealing with the dramatic, humorous, and adventurous phases of fishing, hunting, etc. Well-illustrated news articles up to 3000 words of topical interest to sportsmen everywhere. Personality sketches of 1000 words or so telling of picturesque characters of the outdoors. "How-to-make" and "how-to-do" articles of any length up to 3000 words giving specific, non-technical information and practical hints on hunting, and brief articles describing new equipment for sportsmen. Preferred length, 2000 to 3000 words. *Rates:* up to 10 cents a word. No fiction. Nine-tenths of the magazine is fishing and hunting.

PARENTS' MAGAZINE, Mrs. CLARA SAVAGE LITTLEDALE, 52 Vanderbilt Avenue, New York 17, N.Y. *T.* Murray Hill 5-4400.

30 cents. M.—Articles on family relationships, child care, guidance, health, education, 2500 to 3000 words. All material should be written for adults. No juvenile material accepted. Amusing remarks of children, recipes, paid for at $1 each upon publication; longer articles, $100, shorter articles, $5 a page, on acceptance.

PHILADELPHIA INQUIRER (1829), Inquirer Building, Philadelphia. London: 18 Regent Street, S.W.1. *T.* Whitehall 0112.

5 cents. D. (Sunday 15 cents).

PIONEER, A. E. REIGNER, 930 Witherspoon Building, Philadelphia 7, Pa., U.S.A.

$1.10 per year. W.—A weekly for boys from eleven to fifteen years of age. Writers should aim to interest the middle of this group. Stories, 1500 to 2500 words long; serials 3 to 10 chapters; articles of general but striking informative matter 500 to 1000 words, preferably accompanied by good clear photographs; unusual activity and handwork material. *Payment:* ½ cent per word, and up, on fifteenth of the month following acceptance, when acceptance is before fifteenth of month.

PLAYS, The Drama Magazine for Young People, A. S. BURACK, 8 Arlington Street, Boston, Mass.

40 cents ($3 per year). M.—Plays for children up to 16 years old which may cover entertaining or informative themes, or may illustrate history, etc. *Payment:* $10 to $25 per play. No *illustrations.*

POETRY, GEORGE DILLON, MARION STROBEL and JOHN FREDERICK NIMS, 232 East Erie Street, Chicago 11, Illinois.

25 cents. M.—Long and short poems. Quality alone the test for publication, irrespective of theme. Both free verse and the older forms are used, providing the work seems sincere and not imitative. *Payment:* 50 cents a line for verse on publication.

POLITICAL SCIENCE QUARTERLY, Managing Editor, JOHN A. KROUT (edited for Academy of Political Science by the Faculty of Political Science of Columbia University, New York), Columbia University, New York 27, N.Y.

$1.50.—Scientific papers; articles on political and legal history, economics, social science, and public law. Articles, 4500 to 7500 words. No payment is made. No *illustrations.*

POPULAR MECHANICS MAGAZINE, RODERICK M. GRANT, 200 East Ontario Street, Chicago 11, Illinois.

25 cents. M.—Considers articles and paragraphs, amply illustrated, regarding

interesting practical developments in science, mechanics, inventions, industry and discovery. Also wishes short articles in those fields on "human interest" and adventure topics, preferring such subjects as can be approached from a mechanical angle. How-to-do-it articles on craft and shop work, with photographs and rough drawings, and short items about new and easier ways to do everyday tasks, should be addressed to the Technical Editor. *Payment:* 1 to 10 cents per word for feature-length articles, paid on acceptance. Buys photographs in large numbers, using any size, if sharp and clear; $5 and up.

POPULAR PUBLICATIONS, HARRY STEEGER, President, 205 East 42nd Street, New York.

Publishers of many magazines, which may be grouped under the headings: love, thriller and detective, sport, adventure and western. The following give some idea of the length of story required, and the titles indicate the sort of stories needed.

ACE-HIGH WESTERN, up to 14,000 words.
ADVENTURE
ALL STORY LOVE—3000–10,000 words.
BIG-BOOK WESTERN, 5000–20,000 words.
BLACK MASK, DIME DETECTIVE, DIME MYSTERY—crime detective fiction, 3000–15,000 words.
DETECTIVE TALES—emotional stories with crime background, 2500–15,000 words.
DIME WESTERN, 2000–18,000 words.
FAMOUS FANTASTIC MYSTERIES—3000–12,000.
FANTASTIC NOVELS—3000–12,000 words. Strikingly original fantasies of any type.
FIFTEEN WESTERN TALES—stories of the old West, 4000–6000 words.
LOVE BOOK—glamorous young love, 3000–10,000 words.
LOVE NOVELS—modern love fiction—3000–18,000 words.
LOVE SHORT STORIES—3000–10,000; serials.
NEW DETECTIVE—3000–12,000 words.
NEW LOVE—realistic love shorts, 2000–15,000 words.
NEW SPORTS—4000–12,000 words. See 15 Sports Stories.
NEW WESTERN, 6000–15,000 words.
RAILROAD—technically accurate railroad material.
RANGELAND ROMANCES—love stories of the old West—2000–10,000 words.
ROMANCE—realistic love shorts, 2000–15,000 words.
ROMANCE WESTERN—4000–12,000 words. Glamorous stories of the modern West.
SPORTS NOVELS, 5000–15,000 words.
STAR WESTERN, up to 14,000 words.
TEN STORY WESTERN, 3000–15,000 words.
15 SPORTS STORIES—3000–6000 words. Head-line sports. Submit three months ahead of season.
·44 WESTERN, 4000–15,000 words.

POPULAR SCIENCE MONTHLY (1872), PERRY GITHENS, 353 Fourth Avenue, New York 10, N.Y. *T.* Murray Hill 5–5400.

25 cents. $2.50 per year. $3.50 abroad. M.—Timely material on new developments in science and mechanics, well illustrated with photographs, 2000 words or less. Short illustrated articles describing new inventions and scientific discoveries. Photo layouts up to eight pages, in black and white and colour. Stories of explorations, new and interesting industrial processes, etc. How-to-make material and "kinks" for the Home and Workshop Department. *Payment:* up to 10 cents a word; $3 and up for shorts, on acceptance.

PUBLISHERS' WEEKLY, FREDERIC G. MELCHER, 62 West 45th Street, New York 19. *T.* Murray Hill 2–0150.

$6 a year in U.S.; $7 a year in Canada; $7.50 a year elsewhere.—Articles, 500–1500 words, dealing with general book-trade problems, *not* literary information or comment. *Payment:* 10th of month following publication, $10 to $25. Does not buy photographs.

RADIO NEWS, 185 Wabash Avenue, Chicago, Ill. 2s. 6d. M.

RAILROAD MAGAZINE, HENRY B. COMSTOCK, 205 East 42nd Street, New York 17, N.Y.

35 cents. M.—Illustrated features and picture stories nearly always on assignment. Query editor first. Fact articles from RR man's viewpoint. Fiction must deal fundamentally with RR operation; no pseudo-action. British contributors should bear in mind that the magazine circulates largely in U.S. and Canada, and MSS. should not use British slang or British technique.

RANGELAND ROMANCES, HARRY WIDMER, Popular Publications, 205 East 42nd Street, New York 17, N.Y.

M.—Romantic Westerns, light gay stories with emotional love scenes, from 3000 to 5000 words; novelettes, 10,000 to 12,000 words. Old West background; told from woman's viewpoint. *Payment:* 1 cent a word and up, on acceptance.

REDBOOK MAGAZINE, EDWIN BALMER, 230 Park Avenue, New York.

25 cents. M.—Short stories, serial novels, novels of 43–50,000 words complete in one issue, and articles. Romance, realism, character, etc., all kinds, laid in all places, though U.S.A. atmosphere preferred. *Payment:* on acceptance.

ST. NICHOLAS, JULIA LIT STERN, 88 Central Park West, New York.

Short stories, 3000 to 4500 words, with definite characterisations, vivid narration, imagination and humour; serials, 10,000 to 15,000 words; lyric, narrative, humorous poems, ballads, limericks, and jingles; informative articles by experts, 1800 to 3000 words; line drawings and half-tone illustrations. *Payment:* minimum rates: 2 cents a word.

SATURDAY EVENING POST, BEN HIBBS (Editor-in-Chief), Independence Square, Philadelphia, Pennsylvania.

10 cents. W.—Accepts short stories of from 2500 to 5000 words, serials of from 25,000 to 60,000 words, novelettes from 12,000 to 18,000 words, dealing with business, adventure, love, etc.; preferably stories dealing with American life of to-day. Articles 1000 to 4000 words, must be of national interest and should be, when possible, accompanied by photographs for illustration. Short verse, both light and serious. Also filler articles up to 600 words and humorous war anecdotes to 300 words. *Payment:* upon acceptance, rates entirely in accordance with the Editor's estimate of the value of the manuscript. Illustration of fiction is by drawings prepared under the direction of the Editors.

SECRETS, Mrs. ROSE WYN, 23 West 47th Street, New York 19, N.Y.

Strong, dramatic confession stories, 2500 to 6000 words; novelettes, about 12,000. Marriage, courtship and personality articles up to 1000 words, light romantic verse up to 20 lines. *Payment:* good rates on acceptance.

SHADOW-MYSTERY, 122 East 42nd Street, New York 17, N.Y.

25 cents. Q.—Want fast-moving, adult detective stories from 2000 to 10,000 words. Prefer stories that do not adhere to worn formula. *Payment:* 1 cent a word and up on acceptance.

SPORT MAGAZINE, ERNEST V. HEYN (Macfadden Publications, Inc.), 205 East 42nd Street, New York 17. (See also **TRUE** Series).

25 cents. M.—Articles—human interest with unusual personalized angles about top personalities in spectator sports or events (preferably in the U.S.),

or articles bringing out unusual sports or newly discovered personalities. Adult masculine viewpoint of writer essential. No limit on words, but average 2000 to 3000. Minimum rate, $200. Write to editor for sample of type of article preferred.

STANDARD MAGAZINES, INC., 10 East 40th Street, New York City.

The magazines published by this company fall into seven main groups: western, detective, thriller, sport, flying, love and wonder. Many of them have a regular feature, written by special assignment, but they all have openings for short stories from 2000 to 6000 words. The requirements of the **THRILLING GROUP** of magazines are more varied and will be found at the end of the list. *Average payment:* from 1 cent per word on acceptance.

EXCITING FOOTBALL and **POPULAR FOOTBALL**—Stories with amateur or professional background.

EXCITING LOVE and **POPULAR LOVE**—Romantic love stories, also a 25,000 word novel entirely from the girl's angle.

EXCITING SPORTS and **POPULAR SPORTS**—Stories with "odd" sport angle desirable.

RODEO ROMANCES—Rodeo stories or with rodeo background, with strong woman interest. Also a 15,000 and an 8000–10,000 word novelette in each issue.

SKY FIGHTERS—A 15,000 and 10,000 word novelette in each number. Any type of air action story.

STARTLING STORIES—Science-fiction or fantasy stories.

The following all require fast-action detective-crime stories:

BLACK BOOK DETECTIVE, DETECTIVE NOVEL, DETECTIVE MYSTERY NOVEL, G-MEN DETECTIVE, PHANTOM DETECTIVE (5000 words), **POPULAR DETECTIVE, TRIPLE DETECTIVE, MYSTERY BOOK.**

The following all require stories of the "old West" type, with no modern touches:

EXCITING WESTERN, MASKED RIDER WESTERN, POPULAR WESTERN, RANGE RIDERS WESTERN, RIO KID WESTERN, TEXAS RANGERS, WEST, TRIPLE WESTERN, GIANT WESTERN.

The magazines in the **THRILLING GROUP** listed below all require novelettes, 15,000 words in length; short novelettes 8000-10,000 words; short stories 1000–6000 words. *Payment:* 1 cent a word, on acceptance.

THRILLING DETECTIVE, 15 cents. M.—Deduction and fast-moving crime stories.

THRILLING FOOTBALL—A 30,000 word novelette. Stories with amateur or professional background.

THRILLING LOVE, 15 cents. M.—Modern romantic love stories from the girl's angle. Minimum, 3000 words.

THRILLING RANCH STORIES, 15 cents. Bi-M.—Western action story with girl interest. Masculine viewpoint. Plenty of western atmosphere. Minimum, 3000 words.

THRILLING SPORTS, 15 cents. Bi-M.—No 20,000 word novelettes. All type sport stories of mature type. Slight woman interest permitted.

THRILLING WESTERN, 15 cents. M.—Action-packed plotty stories of the old west.

THRILLING WONDER STORIES, 25 cents. Bi-M.—Science-fiction stories of Wells-Verne type, propounding new, logical, scientific theories with original plots, minus too many high-toned words. Novelettes of 20,000 words.

STORIES, ELIZABETH M. CORNELIUS, Editor, 930 Witherspoon Building, Juniper and Walnut Streets, Philadelphia 7, Pa.

60 cents a year. W.—While never directly "preachy," stories should be purposive; that is, they should tend to lead to right conduct and attitudes. Unusually well-written nature, especially seasonal stories; Bible and religious stories, to strengthen the child's spiritual life; stories of world friendship; material dealing with activities, such as games and things to make or do. All stories will need to be simple in sentence structure and expressed in the vocabulary of 6-, 7-, and 8-year-old children. Length of stories, 400 to 800 words. *Payment:* ½ cent a word for prose; verse 10 cents per line.

STORY, WHIT BURNETT, 160 East 30 Street, (16), New York.

$1. Q.—The only all-fiction quality publication. No limitation on subject matter. *Payment:* $25 for short stories, from $50 to $100 for novellas (stories from 10,000 to 40,000 words); run on non-commercial basis; its recognition of new writers has frequently helped make literary history.

SUNDAY-SCHOOL WORLD, WILLIAM J. JONES, 1816 Chestnut Street, Philadelphia 3.

$1.25 per annum. Monthly magazine for Sunday-school workers; desires articles from 300 to 950 words in length based on actual experience, concisely treating different phases of Sunday-school work, particularly in the rural districts and the small schools. Accompanying photographs, where suitable, add to their value. Accounts of new forms of Sunday-school activity, new solutions of old problems, the school's influence on the community's spiritual life are especially desired. Accepted articles are paid within a month, at rates varying from $4 to $5 per thousand words.

TEENS, KENNETH L. WILSON, The American Baptist Publication Society, 1701 Chestnut Street, Philadelphia, Pa.

90 cents. W.—For boys and girls 12 to 15 years. Stories, 2000 words; serials, 10 to 13 parts, of 2500 words each; stories should present a Christian challenge bringing the Bible into the present day. Photographs with articles only; glossy prints preferred. *Payment:* short stories, from $15 up; serials, by arrangement; by 15th of month following acceptance.

THEATRE ARTS, 130 West 56th Street, New York 19.

50 cents. (2s. 6d.) M.—One of the most distinctive publications of its class. Buys articles about 1000 words on every phase of the theatre, especially when illustrated by unusual photographs; must be accompanied by postage for return. *Payment:* on publication, 2 cents per word. *Preliminary letter* requested.

THIS WEEK, WILLIAM I. NICHOLS, 420 Lexington Avenue, New York 17, N.Y.

W.—Short stories of romance, mystery, adventure, or humour not over 4000 words. Articles 500–900 and 1500–2000 words on important new developments and colourful personalities in the fields of community betterment, science and entertainment. Short story-telling photographic sequences, and anecdotes. Especially desired are: straight humour, 500–1000 words, good stories 1500 or less, articles which lend themselves to dramatic pictorial treatment (pictures should be submitted with MSS. where possible). No controversial, historical or descriptive articles.

TIME, Time-Life Buildings, 9 Rockefeller Plaza, New York. *T.* Circle 5-7700. London Office: 4 Dean Street, W.1.

20 cents. W.—All material is staff written, but the London office is glad to be put in touch with reliable sources of information for current news and pictures. The London office is British Headquarters for **TIME** (all issues), **LIFE, FORTUNE** and **THE MARCH OF TIME.** The editorial content of **TIME LATIN-AMERICAN** (25 cents), **TIME ATLANTIC OVERSEAS** (25

cents), **TIME PACIFIC OVERSEAS** (25 cents) and **TIME CANADIAN** is identical to the domestic issue, except that the Canadian has a page of home news.

TODAY'S WOMAN, GERALDINE RHOADS, Fawcett Publications, Inc., 167 West 44th Street, New York 18. *T.* Murray Hill 2–3606.

25 cents. M.—Fiction and non-fiction reflecting women's contemporary problems and interests. Short stories from 3000 to 7000; 20,000 word complete novelettes; no serials. *Payment:* top rates, on acceptance.

TOMORROW, Mrs. EILEEN J. GARRETT, 11 East 44th Street, New York City, 17.

35 cents. M.—Articles on economics, education, science, philosophy, current events and creative arts. *Length:* generally 3500 to 4000 words. Short stories of marked literary merit. Some good short verse. *Payment:* $125 to $150 per article; poems $10 to $15; short stories $100 to $150.

TOWN AND COUNTRY (1846), NICHOLAS DE GUNZBURG, 572 Madison Avenue, New York 22. *T.* Plaza 5–2800.

50 cents. M.—Articles of 2500–4000 words on personalities, travel sports, and events. Outstanding fiction, up to 10,000 words. Satire and articles on unusual subjects and places, with photographs and original drawings, are particularly sought. Rates in proportion to length and quality of new material.

TRAVEL (1905), COBURN GILMAN, 200 East 37th Street, New York 16. *T.* Murray Hill 4–2630.

35 cents per copy. $4.50 a year plus $1 for foreign postage. M.—Articles on travel, exploration, adventure, archeology, natural history and significant changes in the post-war world. Articles from 1500 to 5000 words preferably, not in any case more than 5000; the average *rate* of payment is $10 per 1000 words on publication. Articles must have human interest and be accompanied by photographs. Specialises on striking illustrations, and good photographs are always required. Contributors should figure at least two illustrations to each 1000 words. *Payment* for these is made at the rate of from $3 to $5, according to the size reproduced in the magazine and the scarcity of the subject.

TRUE CONFESSIONS MAGAZINE, FLORENCE N. CLEVELAND, Fawcett Publications, Inc., 67 West 44th Street, New York.

15 cents. M.—Is in the market for first-person stories reflecting life today, and based on problems of young love, romance, marriage, 3000 to 6000 words. By-lined autobiographical stories and first-person fact articles on problems of modern living. Inspirational, self-help fillers, 800 words. *Payment:* immediately upon acceptance. $200–$300 for shorts, $300–$500 for novelettes of 10,000.

TRUE DETECTIVE, JOHN SHUTTLEWORTH, Macfadden Publications, 205 East 42nd Street, New York.

M.—This detective magazine is in the market for the true stories of investigation of crime, by detectives who handled the cases, by newspaper men, or by non-professional persons. Material should be written in story form, as opposed to histories of investigation. Stories from 2000–7000 words in length are desired. Shorts of various lengths, photo stories, articles, silhouettes and profiles are also used. Photographs of principals, scenes, etc., involved in cases are desired. *Payment:* minimum rate 3 cents to 4 cents per word on acceptance. $3 to $6 each for acceptable photographs. Write to the editor for "T.D. Hints Booklet."

Four magazines with similar requirements, published by Macfadden Publications, Inc., 205 East 42nd Street, New York, 17.

TRUE EXPERIENCE, RUTH L. BAER. 15 cents. M.

TRUE LOVE AND ROMANCE, HOPE STUART. 15 cents. M.

TRUE ROMANCE, HILDA WRIGHT. 15 cents. M.

TRUE STORY MAGAZINE, ERNEST V. HEYN. 15 cents. M.

This magazine endeavours to get realism into its stories, not only in themes but in style of writing. Simple and unfictional, "truth" stories should be developed with the unpredictability of life itself. Problems of today: courtship, young marriage, wifehood, motherhood, family life dramatically and romantically told. Surprise ending stories 1000–1500 words, $100; short stories 3500–7000 words, $250–$300; novelettes 7000–9500, $400–$450; double lengths 11,000, $600–$700. Special needs are short stories and surprise ending stories.

U.S. NEWS AND WORLD REPORT (1946), United States News Publishing Corp., 24th and N. Streets, N.W., Washington, D.C.

15 cents. ($5 per year.) W.—No contributions required.

VARIEGATION, A Free Verse Quarterly, GROVER I. JACOBY, Jr., Room 549, 124 West 4th Street, Los Angles 13, California.

35 cents. $1 a year. Q.—Poems in free verse, any length. *Payment:* 20 cents a line.

VISION, MARJORIE THOMAS, Beaumont and Pine Streets, St. Louis, Mo.

$1.50 a year.—A Sunday school weekly for boys and girls from twelve to seventeen. Short stories, 2000 words; and informative articles from 100–1000 words. British contributors do well to remember that all stories and feature articles must meet the common interests of both American boys and girls. A sample copy of the paper will be sent on request. *Payment:* about ½ cent per word, on acceptance. Photographs of interest to teen-age people.

VOGUE, EDNA WOOLMAN CHASE, Editor-in-Chief, 420 Lexington Avenue, New York. JESSICA DAVES edits American VOGUE. See also entry in British Journals.

50 cents. F.—A semi-monthly, illustrated publication devoted to the promotion of good taste in fashions, decorations, and other subjects of interest to women. Rate of *payment:* varies according to the author and type of material. *Illustrations:* Photographs and drawings.

VOICES, HAROLD VINAL, 687 Lexington Avenue, New York 22, N.Y.

75 cents. Q.—Poetry and articles and reviews about poetry. No payment.

VOLTA REVIEW, J. B. TIMBERLAKE, 1537 35th Street, N.W., Washington 7, D.C. *T.* Michigan 0014.

25 cents, $2 a year, $2.25—Canada, $2.50—Foreign. M.—For parents and teachers of deaf children, and for hard of hearing adults. Contributions at the usual rates. Articles on teaching speech and lip reading, on the intellectual welfare of the deaf, elimination of the causes of deafness, etc., and especially suggestions for enabling the deaf child to compete successfully with the hearing child. Personality sketches of successful deaf and hard of hearing persons; articles about hobbies pursued by the hard of hearing; hearing aids, lip reading; suggestions for employment for persons with hearing defects. *Length preferred:* about 2000 words. Very courteous in treatment of contributors. *Payment:* on publication. Averages $2 a text page. *Illustrations:* Any to suit articles. No colour cuts.

WASHINGTON POST (1877), The Washington Post Co., 1337–1343 "E" Street, N.W., Washington. 5 cents. D.

WESTERN STORY MAGAZINE, JOHN BURR (Street & Smith, Pub., Inc.), 122 East 42nd Street, New York City 17, N.Y.

25 cents. M.—Fiction dealing with outdoor life in the Western U.S.A., Canada, Mexico, and Alaska. Short stories up to 5000 words; condensed novels 12,000 words; novelettes around 8000 words. We are looking for vigorous action stories from man's point of view. Slight woman interest permitted in longer stories. Poetry which tells a story. No illustrations. Good *rates:* according to Street & Smith policy.

WOMAN'S HOME COMPANION, WILLIAM A. H. BIRNIE, 250 Park Avenue, New York City.

25 cents. ($3 a year.) M.—Fiction: short stories and serials, special articles of general interest. *Length:* stories, 4000 to 6000 words; articles, 1000 to 2500; serials, 20,000 up to full-length novels. *Payment:* on acceptance. *Illustrations:* Photographs and drawings in colour and black and white.

WRITER, THE, A. S. BURACK, Editor, 8 Arlington Street, Boston, Mass., U.S.A.

25 cents. M.—Practical articles on writing for publication, 1000 to 2000 words. Pays for all material. Generally overstocked, however, and advise a query to editor before submitting long articles. *Payment:* $10 an article.

YACHTING, H. L. STONE, 205 East 42nd Street, New York.

50 cents. M.—Accepts articles relating to yachting in all its phases and variable themes that have to do with the sea. *Rates:* average $25 per 1000 words, paid on publication. *Illustrations:* Photographs and drawings.

YOUNG PEOPLE, ERMA W. KELLEY (Editor), The American Baptist Publication Society, 1701–1703 Chestnut Street, Philadelphia 3, Pa.

$1.30 per annum. W.—Short stories, 2000–3000 words; serials, 6 to 10 chapters, 2500 words per chapter; short illustrated articles on youth interests and achievements. Poetry occasionally considered. *Payment:* from $5 per 1000 words according to quality within 2 weeks of acceptance. *Illustrations:* Sharp, glossy prints of youth activities.

YOUNG PEOPLE'S PAPER, WILLIAM J. JONES, 1816 Chestnut Street, Philadelphia 3.

85 cents per annum. Monthly, in weekly parts.—Stories and articles are desired, adapted to interest and benefit young people from sixteen to twenty-three. Every story should carry a wholesome lesson, not necessarily by formal preaching or moral, but by conveying spiritual inspiration to the finer traits of a well-rounded character. Stories for the special holidays and holiday seasons are also desired. All should have a definite and warm evangelical tone. Stories should be from 1800 to 2000 words, other feature articles 500 to 1500 words. *Rates:* $4 and upwards per 1000 words. *Payment:* within a month.

YOUNG PEOPLE'S WEEKLY, David C. Cook Publishing Co., Elgin, Illinois.

W.—Fiction stories, 1500–1800 words; character-building but combining excitement, humor and human interest material for young people in their early twenties. Characters: wholesome, attractive young people. Also articles, 1000 to 1500 words.

YOUTH'S STORY PAPER (incorporating **PICTURE WORLD and UNION STORY PAPER**), WILLIAM J. JONES, 1816 Chestnut Street, Philadelphia 3.

85 cents per annum. M.—Short stories of from 1200 to 1500 words, with evangelical background and atmosphere, adapted to children of eight to fifteen in Sunday-school are desired; also devotional verses with accompanying photographs or drawings are acceptable. Material must have spiritual, Biblical emphasis. *Payment:* at rate of ½ cent per word.

PUBLISHERS

BRITISH AND IRISH PUBLISHERS

Authors are strongly advised not to pay for the publication of their work. If a MS. is worth publishing, a reputable publisher will undertake its publication at his own expense. In this connection attention is called to the article on Publishers Agreements on page 300, and to Sir Stanley Unwin's article on p. 301.

Care should be taken to select a suitable publisher. Before submitting a MS. make certain that the firm you have in mind does in fact publish other books of a similar nature. Some publishers, for instance, have no fiction in their list, others publish only fiction. In most cases in the list below publishers have indicated the subjects in which they are interested.

At the present time most publishers' plans are made for a long time ahead, and it is advisable to send a preliminary letter before submitting a MS.

Publishers are asked to send in notes of the kind of MSS. they chiefly desire, so that this list may be made increasingly useful to authors.

*—Membership of the Publishers' Association.
T.A.—Telegraphic Address. *T.*—Telephone.

***Acorn Press Ltd.,** 49 Victoria Street, S.W.1. *T.* Reliance 1212. General educational, children's books. Free-lance artists' and designers' work used. *Agents overseas:* Transatlantic Arts, New York; Besodal for Belgium, Holland, Luxembourg and Switzerland; N. O. Gullick, Box 2979, G.P.O. Sydney, for Australia.

Actinic Press, 644 Forest Road, Walthamstow, E. 17.

Albyn Press, 42 Frederick Street, Edinburgh, 2. Books on the cinema, ballet, music and drama. Also general literature and books on Scottish subjects.

Alden & Co., Ltd. (1832), 16 Broad Street, Oxford. *T.* 3295. *Directors:* Henry J. C. Alden (Chairman and Managing Director), Raymond Alden, and G. J. Alden. Handbooks and other works relating to Oxford and district.

***Aldus Publications Ltd. (Francis Aldor, Publisher)** (1932), 2 Mount Row, W.1. *T.* Mayfair 3037. *T.A.* Alduscript, Wesdo, London. *Directors:* Frank Anderson, M.P., W. Fitzgerald. General, fiction, biography, art, classics. Free-lance artists' and designers' work used.

***Allan (Ian), Ltd.,** 282 Vauxhall Bridge Road, S.W.1. *T.* Victoria 7124.

***Allen (George) & Unwin, Ltd.,** Ruskin House, 40 Museum Street, W.C.1. *T.* Holborn 8577. *Governing Director:* Sir Stanley Unwin (Chairman). Sociology, anthropology, politics and economics, psychology, philosophy, international affairs, history, travel, war topics, post-war reconstruction, theology, science and popular scientific books, commercial and technical (specially architecture and aeronautics), biography, classics, drama, belles-lettres, children's books, fiction. Allen & Unwin act as agents for the *Baedeker Guides*, the publications of *The Institute of Pacific Relations*, and the famous Art books of the Phaidon Press.

***Allen (W. H.) & Co., Ltd.** (1825), 43 Essex Street, Strand, London, W.C.2. *T.* Central 6624–5. *Directors:* (Managing) Mark Goulden, J. A. Simmons. Books in every category, particularly those by journalists, in the publishing of whose work the Company specialises. *Representatives:* Walter Standish (Australia); Peter Hurton (South Africa).

***Allenson & Co., Ltd.** (1906), 5 Wardrobe Place, Carter Lane, E.C.4. *T.A.* Allensonia, Fleet, London. *T.* City 4541. Stories and allegories for children and handbooks for workers with them. Popular handbooks on hobbies and games for youth. *General Manager:* A. Douglas Millard.

***Allman & Son (Publishers), Ltd.** (1800), 15 Creechurch Lane, London, E.C.3. *T.* Avenue 4434. *Directors:* A. E. Brooke, G. A. Brooke, J. W. Lucas. Educational Publications.

Amalgamated Press, Ltd., The, Fleetway House, 22–25 Farringdon Street, E.C.4. *T.* Central 8080. *T.A.* Mistitled, Cent, London. *Directors:* The Rt. Hon. Viscount Camrose (Chairman), The Honble. Seymour Berry, The Honble. Michael Berry, M.B.E., S. James Brown, Harold John Garrish, W. A. Hawkes, F. C. Strange, Mrs. Winifred R. Cann, Harold W. Snoad. For a list of journals published by the Press, see page 349.

***Amex Company, Ltd.,** 62 Finsbury Pavement, E.C.2. *T.* Monarch 9774. Children's Books.

Angus and Robertson, Ltd. (1884), 48 Bloomsbury Street, W.C.1. See page 194.

***Anscombe (Robert) & Co. Ltd.** (1936), 291–293 Grays Inn Road, W.C.1. *T.* Terminus 5709. *Directors:* L. N. Cooper (Managing), M. A. Pinney, O. J. Smith. General, including fiction, travel, biography, belles-lettres, etc. *Agents overseas:* Sci-Art Publishers, Cambridge, Mass., U.S.A.

Archer Press Ltd. (1947), 20–22 Vine Street, Hanley, Stoke-on-Trent. *T.* Stoke-on-Trent 2611. *Directors:* R. Locker, L. Locker. Fiction.

Archer (Denis) (1932), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. Trade Department: *T.* City 7251. General Publishers. The firm is allied to the Hutchinson group.

Architectural Press, Ltd. (1902), 9–13 Queen Anne's Gate, S.W.1. *T.* Whitehall 0611. *T.A.* Buildable Parl, London. *Directors:* H. de C. Hastings, M. A. Regan. Technical and general books on architecture, building, town-planning, art. Free-lance artists' and designers' work used.

***Arnold (Edward) & Co.,** 41 Maddox Street, W.1. *T.* Mayfair 2601. *T.A.* Scholarly, Wesdo, London. *Founded* by Edward Arnold in 1890. *Partners:* B. W. Fagan, F. P. Dunn, T. H. Clare, J. A. T. Morgan. *Chief Publications:* (1) general literature, including fiction, biography, travel, belles-lettres, etc.; (2) scientific and medical literature, including the quarterly review *Science Progress*; (3) school books (secondary, elementary, technical and commercial) and university textbooks; (4) educational music. Agencies on the Continent and in Bombay, Calcutta, Madras, New York, Baltimore, Melbourne, Toronto, South Africa, Brazil, and the Far East.

***Arnold (E. J.) & Son, Ltd.** (1863), Butterley Street, Leeds, 10; also Glasgow and Belfast. *T.* Leeds 32241; Glasgow Central 7189; Belfast 21590. *T.A.* Arnold, Phone, Leeds. Publishers of all types of educational books, apparatus, and school music. *Directors:* Edmund Arnold, Harry Wood, Edmund Wood.

***Arrowsmith (J. W.) (London), Ltd.,** 12 Small Street, Bristol. *T.* Bristol 20258. *T.A.* Arrowsmith, Bristol. General Publishers. *Agents overseas:* Australian Publishing Co., Sydney, N.S.W.; S. J. Reginald Saunders & Co., Ltd., Toronto; H. R. Elphick, Wellington, N.Z.

***Art and Educational Publishers, Ltd.** (1942), 6 Frederick Lane, Glasgow, C.2. London Office: 54 Bloomsbury Street, W.C.1. *T.* Museum 8989. General and juvenile literature. *Directors:* J. N. Carter, P. A. Finlayson.

Art Trade Press, Ltd., 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555. Publishers of *Art Prices Current*, *Who's Who in Art*, and books for artists and collectors. Sole agent for *Mastai's Classified Directory of the American Art and Antique Trade.*

***Avalon Press, Ltd.** (1944), 41–42 Dover Street, London, W.1. *T.* Mayfair 1101.

Directors: A. J. Bott, T. A. Fennemore, A. R. Holder, Sir Charles Tennyson, C.M.G. Art and finely illustrated books. Free-lance artists' and designers' work used. *Agents overseas:* Wm. Collins, Sons & Co., Ltd.

***Bacon (G. W.) & Co., Ltd.** (1860), Edina Works, Easter Road, Edinburgh, 7. *T.* Edinburgh 7521–2. London: 30 Museum Street, W.C.1. *T.A.* Definition, Edinburgh. Map printers and publishers. J. F. Fairweather, W.S.(Chairman), Frederick Haynes (Managing Director), Alexander Ogilvie, W.S. (Secretary), Sir Thomas Clark, Bart. (Director), A. P. Hubner (Director).

Bagster (Samuel) & Sons, Ltd. (1794), 80 Wigmore Street, London, W.1. *T.* Welbeck 4231. *T.A.* Bagster, Wesdo, London. *Directors:* G. H. Turpin, G. R. L. Webb, G. H. Fletcher, Miss S. G. Herbert. Bibles, religious and children's books. *Agents overseas:* Harper & Bros., New York; Wyatt & Watts, Australasia; F. L. Cannon, Cape Town; R. Gordon Mitchell, Toronto.

***Bailey Bros. & Swinfen, Ltd.,** 26–27 Hatton Gardon, London, E.C.1.

***Baillière, Tindall & Cox** (1826), 7 and 8 Henrietta Street, W.C.2. *T.* Temple Bar 3386–7–8. Medical, veterinary, nursing and scientific books; the *Medical Press* and a number of other medical, veterinary, and scientific periodicals. *Partners:* R. F. West, and D. H. Tindall. They are exclusive European agents for Williams & Wilkins, of Baltimore, and Alex. Eger, of Chicago. Their American agents are Williams & Wilkins of Baltimore (for medical books); Van Nostrand Co., of New York (for chemical books); and Alex. Eger, of Chicago (for veterinary books).

Baptist Union Publication Dept., now **The Carey Kingsgale Press,** q.v.

***Barker (Arthur),** 30 Museum Street, London, W.C.1.

***Barrie (James) Publishers Ltd.** (1947), 3–4 Clements Inn, Strand, W.C.2. *T.* Chancery 6677. *Directors:* James M. Barrie, G. W. Peacock, K. Meggy, R. C. Dawkins, B. H. Bevan. High class fiction and general list. Free-lance artists' and designers' work used.

Barron (Arthur) Ltd., 50 Carter Lane, Ludgate Hill, E.C.4. *T.* City 4109.

***Bartholomew (John) & Son, Ltd.** (1826), Duncan Street, Edinburgh, 9. *T.* 41911. Geographical works.

Batchworth Press. See page 193.

***Batsford (B. T.), Ltd.** (1843), 15 North Audley Street, Mayfair, W.1. *T.* Mayfair 4361–4. Publishers of and dealers in books on social life, topography, decorative and fine arts, architecture, and technology, new and secondhand; prints, pictures, and drawings. *Directors:* Harry Batsford, Hon. A.R.I.B.A., D. A. Cook, W. Hanneford-Smith, Hon. A.R.I.B.A., F.R.S.E., C. D. Fry, B. C. Batsford, W. P. Courtauld, Samuel Carr.

Bear Hudson, Ltd., 63 Goldhawk Road, London, W.12. *T.* Shepherds Bush 4794. *Directors:* E. Assael, A. Assael. Fiction and general books. Free-lance artists' and designers' work used.

Beaumont (C. W.) (1910), 75 Charing Cross Road, W.C.2. *T.* Gerrard 6229. Publisher of books on Ballet.

***Bell (G.) & Sons, Ltd.** (1838), York House, Portugal Street, W.C.2. *T.* Holborn 0805. *T.A.* Bohn, Phone, London. *Directors:* Colonel A. H. Bell, D.S.O., O.B.E., Cuthbert A. Williamson, A. W. Ready, R. J. B. Glanville. General works, history, biography, literature, religion, scientific, artistic, natural history, sports and games, chess, etc. Educational. Publishers of the genuine Webster Dictionaries, Pepys' Diary, etc.

***Bendix Publishing Co. Ltd.,** 270 Neville Road, E. 7.

***Benn (Ernest), Ltd.** (1923), Bouverie House, 154 Fleet Street, E.C.4. *T.* Central

3212. *T.A.* Benbrolish, Fleet, London. Incorporated T. FISHER UNWIN, LTD., 1926. *Directors:* Sir Ernest J. P. Benn, Bart., C.B.E., John A. Benn (Chairman), E. G. Benn, Keon E. Hughes, Basil H. Tripp. General and technical books.

Bentley's Codes, Ltd. (1939), London House, Crutched Friars, E.C.3. *T.* Royal 1534. *T.A.* Reviewer, Fen, London. *Directors:* P. H. Bentley, H. B. Bentley, W. H. Bentley. Publish only Telegraph Codes and similar works compiled by own staff.

***Berlitz Editions**, 36–37 Maiden Lane (Bedford Street), London, W.C.2. *T.* Temple Bar 9185.

Bernards (Publishers), Ltd., The Grampians, Western Gate, W.6. *T.* Shepherds Bush 2581. *Directors:* S. Babani, B. B. Babani, J. S. Assael, A. Assael. Technical and general publications.

Birch Books, Ltd. (1947), 28–29 Southampton Street, W.C.2. *Directors:* A. R. H. Birch, P. K. Wright, M. R. Kettle. Educational and books on international affairs. Free-lance artists' and designers' work used.

Bird (Arthur F.) (1891), 66 Chandos Place, W.C.2. *T.* Temple Bar 0081. Publisher and importer of American books, periodicals and trade papers.

Birn Brothers, Ltd., 77 New Bond Street, W.1. *T.* Mayfair 4869. Publishers of children's toy and picture books. Consideration given to first-class colour and black-and-white originals. Children's stories required for ages 5 to 14 years.

***Black (A. & C.), Ltd.** (1807), 4, 5, and 6 Soho Square, W.1. *T.* Gerrard 5788. *T.A.* Biblos, Rath, London. *Directors:* A. A. G. Black (Chairman, great-grandson of founder), and J. D. Newth. *Manager:* C. W. Swinson. Publishers of general literature, books on travel and topography, history, art, ballet, theology, books of reference, medical textbooks, university and school textbooks, children's books. Publishers of *Who's Who* since 1897.

Blackfriars Press, Ltd. (1918), Smith-Dorrien Road, Leicester. *T.* Leicester 27813. Blackfriar Book Series: novels 50,000 words in length: good-class mystery or romance. *Agents overseas:* Gordon & Gotch.

***Blackfriars Publications**, St. Giles, Oxford. *T.* 3607. *T.A.* Blackfriars, Oxford. Under the direction of the English Dominican Fathers. Religious and Liturgical Books. English agents for *Les Editions du Cerf.*

***Blackie & Son, Ltd.** (1809), 17 Stanhope Street, Glasgow; 66 Chandos Place, London, W.C.2. *T.* Bell (Glasgow) 3065, and Temple Bar 0045. *T.A.* Blackie, Glasgow, and Glossarium, Lesquare, London. Also Blackie & Son (Canada), Ltd., and Blackie & Son (India), Ltd. Publishers of general, educational, scientific and technical works, juvenile and picture books, annuals, etc. Illustrations in all mediums. MSS. and drawings should be submitted to the Glasgow office. *Directors:* F. F. P. Bisacre, O.B.E., M.A., B.Sc. (Chairman), W. Graham Blackie, G. Cooper-Willis, Andrew S. Lindsay.

***Blackwell (Basil) & Mott, Ltd.** (1879), 49 Broad Street, Oxford. *T.* Oxford 3487. Educational books; learned works, especially on Classical, Historical, Philosophical and Economic subjects; finely printed books in limited editions; children's books, belles-lettres, and general. *Directors:* Basil Blackwell, Sir Adrian Mott, H. S. Critchley, H. L. Schollick, R. Blackwell, G. E. Barfoot.

***Blackwell Scientific Publications, Ltd.** (1939), 49 Broad Street, Oxford. *T.* Oxford 3487. *Directors:* Basil Blackwell, H. S. Critchley, K. J. Franklin, John Grant, H. L. Schollick. Medical, surgical and scientific books.

Blackwood (James) & Co., Ltd. (1849), 15 Creechurch Lane, E.C.3. *T.* Avenue 4434. *Chairman and Managing Director:* Robert E. T. Ridout. Trade calculators, dictionaries, children's books, fiction.

***Blackwood (William) & Sons, Ltd.** (1812), 45 George Street, Edinburgh; and 1–8 Bateman's Buildings, Soho, London, W.1. *T.* Gerrard 7196, and Edinburgh 22491. *T.A.* Maga, Wesdo, London; Blackwood's, Edinburgh. *Directors:* James H. Blackwood, Wing Commander George D. Blackwood, Captain D. R. Wilson, R.N.(retd.). General and educational publishers. *Blackwood's Magazine* (1817).

***Blandford Press Ltd.,** 16 West Central Street, London, W.C.1.

***Bles (Geoffrey), Ltd.** (1923), 52 Doughty Street, W.C.1. *T.* Holborn 3591. *T.A.* Astrapeto, Holb., London. General publishers, specialising in fiction, autobiographies, biographies, fine art books, belles-lettres, religion, and travel. *Directors:* Geoffrey Bles (Chairman), Mrs. Geoffrey Bles, and J. C. Lockhart. *Agents overseas:* Edgar Harris, Australia; Miss M. Darling, S. Africa; Reginald Saunders, Ltd., Canada.

Bloomsbury Publishing Co., Ltd., 34 Bloomsbury Street, London, W.C.1. *T.* Museum 5728. *Directors:* A. G. Jones, Lionel Wiseman. Catholic publishers specialising in Dominican publications for children. Publishers of the Dominican Picture Apostolate Productions.

Blue Book Company, The (1927), 47 Biddulph Road, South Croydon, Surrey. *Director:* Robert Whitehouse. Novels, romances, thrillers, exciting travel and adventure. High standard only acceptable.

***Boardman (T. V.) & Co., Ltd.,** 14 Cockspur Street, London, S.W.1. *T.* Whitehall 9282. *T.A.* Tevebe Lesquare. *Directors:* J. B. Powers (U.S.A.), T. V. Boardman (U.S.A.), A. L. Weir, D. C. Boardman (U.S.A.). Publishers of non-fiction, fiction, thrillers and children's books.

Bowes & Bowes (Cambridge), Ltd. (c. 1730), 1 and 2 Trinity Street, Cambridge. *T.* Cambridge 55488. *T.A.* Bowes, Cambridge. *Managing Director:* Denis Payne. Scholastic, educational, literary.

Boy Scouts Association. See page 193.

Bradbury, Agnew & Co., Ltd., 10 Bouverie Street, E.C.4. *T.* Central 9161. *T.A.* Charivari, Fleet, London. Publishers and printers. Proprietors of *Punch* and *The Countryman.*

***British and Foreign Bible Society,** 146 Queen Victoria Street, E.C.4. *T.* Central 7884 (five lines). Bibles and Testaments in all languages. The sole object of the B.F.B.S. is to encourage the wider circulation of the Holy Scriptures, without note or comment. *General Secretaries:* Rev. A. H. Wilkinson, B.D., and Rev. John R. Temple, D.D.

British Authors' Press (1938), 89 Dulwich Village, S.E.21. *T.* Gipsy Hill 2284–5. Biography and history, verse, plays, fiction. London agent for several Dominion firms.

British Broadcasting Corporation (Publications Dept.), The Grammar School, Scarle Road, Wembley, Middlesex. *T.* Wembley 3694. *T.A.* Broadcasts, Wembley.

***British Year Books, Ltd.,** 30 Cornhill, E.C.3. *Directors:* P. Skelton-Robinson, B.A. Annual reference books. Non-fiction only: music, films, ballet and the arts. Free-lance artists' and designers' work used.

***Brockhampton Press, Ltd.,** Corridor Chambers, Market Place, Leicester. Books for boys and girls and craft books.

Brocklebank Publications Ltd. (1945), 1 Bloomsbury Court, Holborn, W.C.1. *T.* Holborn 0332 and 5187. *T.A.* Brokbank, Westcent. *Directors:* J. R. Brocklebank and W. Benjamin, M.B.E. Periodicals and technical journals. Fiction. Free-lance artists' and designers' work used.

Brown (A.) & Sons, Ltd. (1860). 32 Brooke Street, Holborn, E.C.1; Hull, 24–26 George Street, and works at Perth Street West. *T.* Holborn 2540, and Hull 15413. *T.A.* Savilustra, Smith, London, and Brown, Hull. *Directors:* F. Bacon (Chairman), B. Raddings, R. H. Sawyer, A. A. Drysdale, E. V. Trever, A. R. Bacon. Mainly historical, antiquarian and natural science works relations to Yorkshire, and educational books for primary schools.

***Brown, Son, & Ferguson, Ltd.** (1860), 52–58 Darnley Street, Glasgow, S.1. *T.* South 1234. *T.A.* Skipper, Glasgow. Nautical books; Scottish books. Publisher of Boy Scout and Girl Guide Books. *Managing Director:* Arch. H. Ferguson.

Browne & Nolan, Ltd., 41–42 Nassau Street, Dublin. Branches at Belfast and Cork. *T.* Dublin 74754–5. *T.A.* Nolan, Dublin. *Directors:* R. Allen Nolan (Managing), Stamford H. Roche, Arthur Cox and Michael Tierney. Educational and general publishers with special interest in books of Irish and Catholic interest. Welcomes MSS. of educational works on all subjects in English or Gaelic. Publishers of *Irish Ecclesiastical Record* (monthly), *Teachers' Work* (quarterly), *Legal Diary* (daily during term), and the *Irish Library Bulletin.*

Burke Publishing Co. (1938), 180 Fleet Street, London, E.C.4. *T.* Chancery 8844. *Directors:* P. R. Zimmerman, H. Hinton, W. Bonser. Publishers of popular scientific, children's fiction and books of general interest.

***Burns, Oates & Washbourne, Ltd.** (1847), *London Offices:* 28 Ashley Place, S.W.1. *T.* Victoria 2426–7. Also at Manchester, Birmingham, Liverpool, Glasgow and Dublin. Are publishers to the Holy See, and the Premier House in Great Britain and Ireland for Catholic literature. *Directors:* T. F. Burns (Chairman), A. P. Anderson, H. P. R. Finberg, Douglas Jerrold, Earl of Wicklow, Douglas Woodruff. General, Religious, Prayer Books.

Burrow (Ed. J.) & Co., Ltd. (1900), Imperial House, Cheltenham, *T.* Cheltenham 2071; 68 Fleet Street, E.C.4, *T.* Central 2701. Publishers of topographical works, motoring publications, guides, maps. General publishers of select books of a non-fiction character. *Chairman and Managing Director:* Walter Hutchinson, M.A., F.R.G.S.; *Directors:* H. E. O'Connor (General Manager), P. H. Thorpe, F.R.G.S.

***Butterworth & Co. (Publishers), Ltd.** (1818), Bell Yard, Temple Bar, W.C.2. *T.* Holborn 4471. *T.A.* Butterwort, Estrand, London. Legal, medical and scientific publishers.

Butterworth (Thornton), Ltd. (taken over by Eyre & Spottiswoode (Publishers), Ltd., *q.v.*). The Home University Library taken over by the Oxford University Press, *q.v.*

***Caldra House, Ltd.,** 151–3 Curtain Road, E.C.2. *T.* Bishopsgate 6785–9.

***Cambridge University Press** (1521), Cambridge, and Bentley House, 200 Euston Road, N.W.1. *T.* Cambridge 4226 and Euston 5451–3. *T.A.* Cantabrigia, Norwest, London. Publishers of general literature, classics, historical, mathematical, scientific, theological, and educational books, in addition to the Bible and Prayer Book. Cambridge: *Secretary:* R. J. L. Kingsford, M.A.; *Educational Secretary:* C. E. Carrington, M.A.; *Assistant Secretaries:* F. H. Kendon, M.A., O. C. Watson, B.A. London: *General Manager:* R. W. David, M.A.; *Assistant Manager:* C. F. Eccleshare, M.A. *Agents for U.S.A., Canada and India:* Macmillan.

***Cape (Jonathan), Ltd.** (1921), 30 Bedford Square, W.C.1. *T.* Museum 5764 (four lines). *Cables:* Capajon, London. *T.A.* Capajon, Westcent, London. General publisher. Specialises in belles-lettres, poetry and drama, art and archaeology, fiction and translations of literary quality, history and biography. *Directors:* Jonathan Cape, G. Wren Howard, G. Ellard. *Branches overseas:* 480–486 University Avenue, Toronto, Canada; 55 York Street, Sydney, Australia.

***Carey Kingsgate Press, Ltd.,** 6 Southampton Row, W.C.1. *T.* Holborn 1664. Publishers to the Baptist Denomination. General and religious books, mainly relating to Baptist principles. *Editor:* H. L. Hemmens. *Manager:* G. H. Parsons.

***Carroll & Nicholson, Ltd.,** Tudor House, Princeton Street, Bedford Row, W.C.1.

Carruthers (Robt.) & Sons (1817), Bank Lane, Inverness. *T.* Inverness 59. *T.A.* Courier, Inverness. *Present Proprietor and Editor:* Evan Macleod Barron, LL.D. General Publishers, specialising in literature concerning the Highlands.

***Carwal Publications, Ltd.** (1937), Grosvenor House, Manor Road, Wallington, Surrey. *T.* Wallington 6611–2. *Directors:* E. H. Hayes, D. H. Hayes, A. Chambers, W. L. Blogg. Specialise in Bible Story books for parents and children.

***Cassell & Co., Ltd.** (1848), 37/38 St. Andrews Hill, E.C.4. *T.* City 4082–5. *T.A.* Caspeg, Cent, London. Melbourne, Sydney, Wellington, N.Z., and Toronto. *Directors:* Sir Newman Flower (Chairman), H. Aubrey Gentry, Desmond Flower, M.C. Publishes books in all such subjects as art, biography, history, belles-lettres, etc., written in such a way as to appeal to a large audience; illustrated educational and technical works; illustrated gardening and medical books; fiction; dictionaries and works of reference.

Castle Press, 50 Old Brompton Road, S.W.7. *T.* Freemantle 7120. *Proprietors:* Norman G. Marcus (Castle Press) Ltd. General works of highest literary value and first-class production. Publishers of *The Castle Press Edition of the Works of Oscar Wilde*, *The First Novel Library* and *Harvest*.

Catholic Truth Society (Inc. 1884), 38–40 Eccleston Square, S.W.1. *T.* Victoria 4392. *T.A.* Apostolic, Sowest, London. *Chairman:* Rt. Rev. Mgr. Canon C. Collingwood. *Hon. Treasurer:* Robert Bellord. *General Secretary:* H. W. Acomb, M.A. Pamphlets of doctrinal, historical, devotional, or social interest are published. MSS. of 6000–7000 words are most suitable, but those of shorter length are acceptable.

Catholic Truth Society of Ireland (1899), Veritas House, 7–8 Lower Abbey Street, Dublin. *T.* 74324. *T.A.* Veritas, Dublin. Will consider well-informed and interesting MSS. of 6200 words for publication in booklet form. MSS. may be of any of the following classifications: Devotional, Doctrinal, Biographical, Historical, Scriptural, Scientific, Fictional. *Payment:* 7 guineas.

***Caxton Publishing Co., Ltd.** (1901), Clun House, Surrey Street, W.C.2. *T.* Temple Bar 2768. *T.A.* Argillous, Estrand, London. *Directors:* T. R. Parry, C. J. Platt. Technical and general works.

Centenary Press, The (1931), 52 Doughty Street, W.C.1. *T.* Holborn 3591. *T.A.* Astrapeto, Holb., London. *Directors:* Geoffrey Bles, Mrs. Geoffrey Bles, J. G. Lockhart. Publishers of religious books. *Agents overseas:* Edgar Harris, Australia; Miss M. Darling, S. Africa; Reginald Saunders, Ltd., Canada.

***Chambers (W. and R.), Ltd.** (1832), 38 Soho Square, W.1; and 11 Thistle Street, Edinburgh. *T.* Gerrard 1709; Edinburgh 26163–4. *T.A.* Journal, Rath, London; Chambers, Edinburgh. *Chairman and Managing Director:* A. Turnbull. *Directors:* J. E. Allen, J. L. Geddie, P. D. Stirling, R. S. Lindsay, W.S. *Chambers's Journal.* Reference books, fiction, and general books. Also educational books and gift-books for boys and girls.

***Chapman & Hall, Ltd.** (1830), 37–39 Essex Street, Strand, W.C.2. *T.* Central 2801. *T.A.* Pickwick, Estrand, London. General publishers, including fiction, art, travel books, scientific and technical works, etc. Agents for John Wiley and Sons, Inc., New York, and Reinhold Publishing Corporation, New York. *Directors:* H. N. Hume, C.B.E. (Chairman), J. L. Bale (Joint Managing Director), John McDougall (Joint Managing Director), J. A. White. Coloured illustrations very rarely used.

Charles and Son, Ltd. (1890), Woodbridge House, Clerkenwell Green, E.C.1. *T.* Clerkenwell 2411. Educational and Kindergarten. *Directors:* W. E. Charles, F. C. Strong.

Charlesworth & Wiles Ltd., 555 Lea Bridge Road, London, E.10 *T.* Leytonstone 3341. Medical publishers.

***Chaterson Ltd.** (1939), 5 Johnson's Court, Fleet Street, E.C.4. *T.* Central 8812. *Directors:* F. C. Chater Watts, C. G. Dixon, A.R.I.B.A., Marion F. Watts. General literature, including biography, history, travel, guide books, etc. Also educational, medical, philosophical, scientific.

***Chatto & Windus** (1853), 40–42 William IV Street, W.C.2. *T.* Temple Bar 0127. *T.A.* Bookstore, London. *Partners:* Harold Raymond, I. M. Parsons, Norah Smallwood. General publishers, specialising in fiction of high quality, travel, history, biography, art, archaelogy, poetry and drama. Publishers of *The Geographical Magazine. Agents overseas:* Clarke Irwin Ltd., Toronto; Messrs. Hicks, Smith & Wright, Wellington, Sydney and Melbourne; Allied Publishers & Stationery Manufacturers, Ltd., Bombay; Messrs. M. Darling (Pty.), Ltd., Cape Town.

***Children's Special Service Mission** (1867), 5 Wigmore Street, W.1. *T.* Langham 1774. *T.A.* Cissem, Wesdo, London. Publishers and Booksellers. Proprietors of *Our Own Magazine, The Boys' Magazine, Every Girl's Magazine,* etc.

***Christophers** (1906), 22 Berners Street, W.1. *T.* Museum 4333. (Trade Dept. Museum 2321.) *T.A.* Extophers, Rath, London. General and educational.

Church Book Shop (S.P.C.K. 1699), formerly **National Society** (1811), 69 Great Peter Street, S.W.1. *T.* Abbey 5420. Religious, Educational and General.

Church Missionary Society, 6 Salisbury Square, London, E.C.4. *T.* Central 7276. *T.A.* Testimony Fleet, London, E.C.4. *General Secretary:* The Rev. Canon Max A. C. Warren, M.A., D.D. Books, pamphlets, periodicals, and visual aids on the work of the Anglican Church overseas.

Church of England Temperance Society Incorporated (1862), 17 Victoria Street, Westminster, S.W.1. *T.* Abbey 5562. *Church Temperance Times. Editor:* Rev. L. C. Watson.

Church of Scotland Publications Committee, 121 George Street, Edinburgh.

***Churchill (J. & A.), Ltd.** (1825), 104 Gloucester Place, Portman Square, W.1. *T.* Welbeck 2902. *T.A.* Churchill, Publishers, Wesdo, London. *Directors:* Sir John Jarvis, Bt., M.P., W. S. Fox, M.A., M.D., F.R.C.P., A. A. Jarvis, M.A., A.C.A., J. Rivers, I. A. Gibson, M.A., C.A. Medical and scientific.

Clarendon Press, see Oxford University Press.

***Clark (T. & T.)** (1821), 38 George Street, Edinburgh, 2. *T.* Edinburgh 20398. *T.A.* Dictionary, Edinburgh. *Partners:* Sir Thomas Clark, Bt., T. G. Clark. Theological, philosophical and kindred subjects. *Agent in U.S.A.:* Charles Scribner's Sons, New York.

***Clarke (James) & Co., Ltd.** (1857), 5 Wardrobe Place, Carter Lane, E.C.4. *T.* City 4541. Publishers of theological and educational books. Also books on current social problems from a religious angle. *Managing Director:* A. Douglas Millard.

***Cleaver-Hume Press Ltd.,** 42A South Audley Street, W.1. *T.* Grosvenor 4781–4. Technical and educational books of high academic standard, especially engineering and pure and applied science. *Managing Directors:* J. J. Cleaver, H. Hume. *Managing Editor:* P. J. Edmonds.

Clonmore & Reynolds Ltd., Kildare Street, Dublin. *Directors:* Patrick Reynolds, the Earl of Wicklow and George O'Brien.

Clowes (W.), & Sons, Ltd., Little New Street, E.C.4. *T.* Central 4791–6. *T.A.* Clowes, Fleet, London. Naval and Military Publishers.

***Cobbett Press, Ltd.** (1943), 81 Chancery Lane, London, W.C.2. *T.* Chancery 6125. *Directors:* Prof. B. Farrington, D. Poulton, W. Henderson.

Cohen & West Limited (1947), 109 Great Russell Street, W.C.1. *T.* Museum 0191. *T.A.* Pubwesco Westcent London. *Directors:* Harold L. Cohen, Douglas H. West. General literature, including biography, history, education, horticulture, current affairs, etc. Free-lance artists' and designers' work used.

Coldwell (G. E. J.), Ltd. (1939), 17 Red Lion Square, London, W.C.1. *T.* Chancery 7483. *Directors:* I. Honig, M. Coldwell, G. Coldwell. Books by, and for, Catholics.

Collets Holdings (Bookshops), Ltd., Registered Address: 67 Great Russell Street, London, W.C.1. *T.* Holborn 3222. *Head Office:* 9 Southampton Place, W.C.1. *T.* Holborn 0307. *Directors:* Miss E. C. Reckitt (Managing Director), Mrs. O. N. Parsons, Maurice Dobb, J. Needham, F.R.S., Freeman Bass. Bi-linguals, novels, sociology and economic problems. Importers, exporters and distributors of books from the U.S.S.R., Switzerland, Czechoslovakia, Yugoslavia, Roumania, Bulgaria, Hungary, Poland and the U.S.A.

Collingridge (W. H. & L.), Ltd., 2–10 Tavistock Street, Covent Garden, W.C.2. *T.* Temple Bar 5388. Periodicals and gardening books.

***Collins (William), Sons & Co., Ltd.** (1819), Book Publishing Editorial Offices, 14 St. James's Place, London, S.W.1. *T.* Regent 5977. Stationery Business Offices and Book Trade Counter, 9–12 Bow Street, Covent Garden, London, W.C.2. *T.* Temple Bar 9851. Printing Offices and Editorial Offices for Educational, Children's and Reference Books, 144 Cathedral Street, Glasgow. *T.* Glasgow Bell 4031. *Branches:* New York, Toronto, Sydney, Melbourne, Auckland, Bombay, Durban. *Directors:* W. A. R. Collins (Chairman), I. G. Collins (Vice-Chairman), K. G. Collins, W. Hope Collins, S. J. Goldsack, W. A. G. Morgan, R. A. Jamieson, D. M. McGibbon. General publishers, biography, travel, sport, "The New Naturalist," natural history, art, "Britain in Pictures," fiction, detection (publishers to the Crime Club), juvenile, educational, Bibles, prayer and hymn books, classics, reference books, atlases.

Comment Press Ltd. (1937), 84 Boundary Road, London, N.W.8. *T.* Maida Vale 2567. *Directors:* R. E. S. MacLeod, Dr. G. W. Pailthorpe, Joyce Tharp, Francis Oakes. Publishers of *Comment* and *The First Comment Treasury.*

***Common Ground, Ltd.,** Sydney Place, S.W.7.

Comyns (Publishers), Ltd. (1944), 7 Noel Street, W.1. *T.* Gerrard 7459. *Directors:* Comyns Beaumont, Henry Brinton, Valentine Smith, D. L. Thomas. Fiction, non-fiction and children's books. Free-lance artists' work used.

Condé Nast Publications, Ltd. (1916), 37 Golden Square, London, W.1. *T.* Gerrard 9060. *T.A.* Volon, Piccy, London. *Directors:* H. W. Yoxall, Audrey Withers, Gertrude Pidoux, I. S. V. Patcévitch, Edna Woolman Chase, R. A. F. Williams. Publishers of *Vogue, Vogue House and Garden Book, Vogue Beauty Book, Vogue Pattern Book, Vogue Knitting Book, Vogue Book of British Exports, Vogue Cookery Book.* Authors and artists should consult the Editor before submitting MSS.

Congreve (Richard) Ltd. (1948), 11 Buckingham Street, Adelphi, W.C.2. *T.* Temple Bar 0704. *Directors:* Ernest Galley, Powell Perry, Herbert de Hamel, John Waller. General and theatrical books. Free-lance artists' and designers' work used.

***Constable & Co., Ltd.,** 10 and 12 Orange Street, W.C.2. *T.* Whitehall 1627–1628. *Trade:* Whitehall 1520. *T.A.* Dhagoba, Lesquare, London. General literature, including biography, fiction, belles-lettres, travel; also technical, medical, educational books. Official publishers for the General Medical Council. *The Nineteenth Century and After.*

Contact Publications, Ltd., 26 Manchester Square, W.1. *T.* Welbeck 0803–4.

Continental Publishers and Distributors, Ltd., The, 16–17 William IV Street, Charing Cross, W.C.2. *T.* Temple Bar 5011 (Private Exchange). Founded in London in 1857 for publication of textbooks for languages.

Cormack (John) (1898), 55 George IV Bridge, Edinburgh. *T.* Edinburgh 25169. Educational school textbook publishers. Illustrations in all mediums. *Partners:* John Cormack, L. J. Cormack, M.A.

Cornish Brothers, Ltd. (1790), 39 New Street, Birmingham 2. *T.* Midland 0569. Publishers of general literature.

Cornish (James) & Sons, 328 High Holborn, W.C.1. *T.* Holborn 6147. Publishers and booksellers. General, second-hand and rare books. *Proprietors:* Messrs. Hatchards, Ltd. *Manager:* H. Robertson-Christie.

***Country Life, Ltd.** (1897), 2–10 Tavistock Street, Covent Garden, W.C.2. *T.* Temple Bar 7351. *T.A.* Country Life, London. *Editor:* Frank Whitaker. *Directors:* Sir Frank Newnes, Bart., Sir Neville Pearson, Bart., Herbert Tingay, Miss A. M. Head, Theo. A. Stephens, Frank Whitaker, J. J. Hedley Willis. Publishers from 1897 of *Country Life, Homes and Gardens* from 1920, *Riding*, of *Angling*, and of *Gardening Illustrated.* Publishers of authoritative architectural books, and particularly of the famous *English Homes* series, which form a permanent record of the great houses of the country; of the *Dictionary of English Furniture*; of books dealing with all aspects of travel and life in the country—particularly natural history, hunting, riding, walking and gardening—on modern decoration and the architecture of small modern houses; and of books for children.

Cox (Horace) Ltd., 239–241 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 3914–5. *Chairman:* S. L. Forwood; *Managing Director:* Nigel Cox; *Directors:* A. H. Cox, A. D. Shankland, S. A. F. Sampson, A. de L. Maufe. General, especially philosophy, psychology, international affairs, drama, belles-lettres, sociology, high-class fiction. Children's books published under *Hyland Press.* Publishers of *Enquiry.*

***Crabtree Press, Ltd.,** 57 Tivoli Crescent, Brighton 5. *T.* Preston 6210. *T.A.* Crabtree, Brighton. *Managing Director:* Ernie Trory. A.B.C. Guide Books and books on Sussex.

Craig & Wilson, Ltd. (1938), 70 Bath Street, Glasgow, C.2. *T.* Douglas 3530. *Directors:* Daniel Craig, Archibald Stewart and Douglas G. Craig. Educational and general publishers.

***Cresset Press, Ltd., The** (1926), 11 Fitzroy Square, London, W.1. *T.* Euston 1036. *T.A.* Cressebook, Rath, London. *Directors:* Dennis Cohen, John Howard. General literature, including fiction, travel, history, biography etc. *Distributors overseas:* Ponsford, Newman & Benson Pty., Ltd., Australia.

Crosby Lockwood & Son, Ltd. (1858), 39 Thurloe Street, S.W.7. *T.* Kensington 8607. *Directors:* John W. Wilson, Humphrey Wilson, Crosby M. Lockwood, Evan Pughe. Technical, agricultural, engineering, building, horticultural.

Crowther (John), Ltd., 3 Cork Street, Reading, Berks. *T.* 2190. Publishers of fiction, educational and technical works, natural history, children's novels.

Culmer (John) Ltd., (1948), 34 North End Road, London, N.W.11. *T.* Speedwell 2403. *Directors:* John William Culmer (*Chairman and Managing Director*), Vera Florence Culmer. General publishers, specialising in books about the British

Colonies, particularly British West Indies; travel books, natural history, belles-lettres, reprints of little-known early works; pictorial maps and reference books dealing with the Colonial Empire. Free-lance artists' and designers' work used.

Curwen (J.) & Sons, Ltd., 24 Berners Street, W.1. *T.* Museum 4876 (4 lines). *T.A.* Curwenphone, London. Musical and educational.

***Dacre Press, The** (July, 1939), 11 Dacre Street, Westminster, S.W.1. *T.* Abbey 2522. Publishers of theological, philosophical and sociological books. *Proprietor:* Mrs. B. P. Travers.

***Dakers (Andrew), Ltd.** (March 1939), 39 Store Street, London, W.C.1. *T.A.* Andakers, Westcent, London. *T.* Museum 7472. *Directors:* Andrew Dakers, D. L. Arkwright, A. S. Crook, Alan Dakers. Specially interested in first-class fiction, books of modern religion and psychology, international affairs, sound books on occult subjects; but it is a general list including travel, biography, etc.

Daniel Company (The C. W.), Ltd. (1904), Ashingdon, Rochford, Essex. *T.* Rochford 56231. *T.A.* Oprodan, Rochford. *Directors:* C. W. Daniel, Denise May Waltham. Books published on health, psychology, social matters.

***Davies (Peter), Ltd.** (1932), 99 Great Russell Street, W.C.1. (*T.* Museum 3946) and The Windmill Press, Kingswood, Tadworth, Surrey (*T.* Mogador 2522). *Directors:* Peter Davies (Chairman), Nicholas Davies, A. S. Frere, C.B.E., H. L. Hall, J. W. Dettmer. Biography, autobiography, history, travel, sailing, literature, drama, juvenile, and fiction of distinction. *Agents overseas:* Wyatt & Watts (Pty.), Ltd., Melbourne; S. J. Reginald Saunders & Co., Ltd., Toronto; M. Darling (Pty.,) Ltd., Cape Town; Allied Publishers, Ltd., Bombay and Calcutta; Donald Moore, 22 Orchard Road, Singapore; The Lawrence Book Co., Buenos Aires.

***Davis & Moughton, Ltd.** (1883), Ludgate House, 2 Ludgate Hill, Birmingham, 3. *T.* Central 7267. Educational publishers. Matter mainly suitable for Primary and Secondary Modern Schools.

***Dean & Son, Ltd.**, *E.A.* 61 High Path, Merton, S.W.19. *T.* Liberty 2244. *T.A.* Debrett, Cent, London. Known for their Annuals, Monster Books and story books, Mickey Mouse Books, toy and painting books, etc.

Deane (H. F. W.) & Sons, Ltd., 31 Museum Street, W.C.1. *T.* Museum 3183. Plays, Drama text-books, and books on the theatre.

Deighton, Bell & Co., Ltd. (1700) (incorporating **Elijah Johnson**), 13 Trinity Street, Cambridge. *T.* Cambridge 3939. Works in all departments of literature and science, English and foreign, new and second-hand. *Directors:* H. A. Webb, L. E. Smith, F. W. Webb.

***Dent (J. M.) & Sons, Ltd.** (1888), Letchworth, Herts, and Aldine House, Bedford Street, W.C.2. *T.* Letchworth 1040–3 and Temple Bar 8981–3. *T.A.* Templarian, Letchworth, and Templarian, Lesquare, London. Canadian House: J. M. Dent & Sons (Canada), Ltd., 224 Bloor Street West, Toronto. *Directors:* W. G. Taylor (Chairman), F. J. M. Dent, E. F. Bozman, A. J. Hoppé, H. W. Marsh. General and educational publishers; modern works in fiction, biography, travel, etc., and series including *Everyman's Library*.

Dobell (Arthur) (1868), 77 Charing Cross Road, W.C.2. *T.* Gerrard 4197. *T.A.* Biblia, Lesquare, London. Bookseller and publisher. English literature, belles-lettres.

Dobell (Percy J.), 24 Mount Ephraim Road, Tunbridge Wells. Bookseller and publisher.

***Dobson (Dennis), Ltd.** (1944), 12 Park Place, St. James' Street, S.W.1. *T.* Regent 6144–5. *Directors:* Dennis Dobson, H. A. Dobson, John Gregg, James Gordon, Henry Jacob. General literature including fiction, theology, economics, music, theatre and cinema.

Dolphin Book Co., Ltd., The (1935), 14 Fyfield Road, Oxford. *T.* 2877. *T.A.* Dolphin, Oxford. *Directors:* J. L. Gili, C. H. Warren. Books on Spain.

***Druid Press, Ltd.** (1937), 21a Lammas Street, Carmarthen. *Directors:* Keidrych Rhys (Managing), Lynette Roberts. Poetry, fiction, autobiography, general literature, topography, art and Welsh books. Publishers of *Wales*.

***Drummond (Lindsay), Ltd.** (1937), 2 Guilford Place, W.C.1. *T.* Holborn 1421–2. *Cable Address:* Linmond, London. *Directors:* Lindsay Drummond, Patrick M. Synge, I. M. Carlisle, Wilfred J. M. Synge, Peggie Matheson. This firm publishes books of a semi-educational character, as well as books on politics and economics, history and literature, gardening and horticulture, sociology, popular science and natural history, as well as some fiction.

***Dryad Press** (1924), 42 St. Nicholas Street, Leicester. *T.* 5267. *T.A.* Dryad, Leicester. London Office: 22 Bloomsbury Street, W.C.1. *Directors:* G. A. Hackett, S. H. Nichols, D. C. Hackett. Books of instruction on all types of craft work.

***Duckworth (Gerald) & Co., Ltd.,** 3 Henrietta Street, W.C.2. *T.* Temple Bar 1634. *T.A.* Ductarius, Rand, London. Founded in 1898. General publishers, including books on art, fiction, travel, belles-lettres, drama, religion and agriculture, and school books. *Directors:* G. H. Milsted, Hon. Mervyn Horder, P. D. Crichton Stuart, H. P. Morrison.

Duffy (James) & Co., Ltd. (1830), 38 Westmoreland Street, Dublin. *T.* Dublin 78115. Works of a Catholic, Irish, historical or educational nature.

Earl (William) & Co., Ltd. (1946), 15 Oxford Road, Bournemouth. *T.* Bournemouth 352. *Directors:* Ernest W. Earl and Nigel Gee. Fiction and general, including Fingerprint Club books. Free-lance artists' and designers' work used.

Eason & Son, Ltd. (1886), 79–82 Middle Abbey Street, and 40 and 41 Lower O'Connell Street, Dublin. *T.* Dublin 71161. *T.A.* Season, Dublin. Publishers of Catholic Prayer Books. *Directors:* John C. M. Eason (Chairman and Managing Director), Frederick T. Eason, E. Keith Eason, W. M. Calwell, R. B. Eason, F. Nixon, J. J. Walsh.

East and West, Ltd., 3 Victoria Street, S.W.1. *T.* Abbey 2161. Works connected with the East and the British Empire generally.

Edinburgh House Press (1908), 2 Eaton Gate, London, S.W.1. Wholesale Agents: Simpkins. *T.* Sloane 8716. *T.A.* Unimeduco, Sloane, London. *Manager:* W. A. Bennett. Publishers of missionary and educational material (including children's books) on behalf of a group of associated Missionary Societies.

Edinburgh University Press, The (1945), The University, Edinburgh. *T.* 41001. The Press is managed by a Press Committee appointed by the University Court. Mainly works of academic interest, with occasional books of literary merit with a wider appeal, and a certain number of textbooks.

***Editions Poetry London, Ltd.,** 26 Manchester Square, W.1. *T.* Welbeck 8178–9. *Directors:* Richard March, Tambimuttu. General literature including history, psychology, philosophy, biography, fiction, criticism, poetry, art, travel, children's books and books on jazz. Publishers of *Poetry (London)*, a bi-monthly magazine of verse.

Educational Book Co., Ltd. (1908) (Subsidiary of the AMALGAMATED PRESS, LTD.), Tallis House, Tallis Street, London, E.C.4. *T.* Central 8080. *T.A.* Educatrice, Fleet, London. Educational books but not textbooks.

Educational Company of Ireland, Ltd. (1910), 89 Talbot Street, Dublin. *T.* Dublin 74361–2–3. *T.A.* "Publish Dublin." *Directors:* R. H. Lyon, W. G. Fitzsimmons, P. O'Siochfradha. Books suitable for Irish schools and colleges. Irish school stories.

Educational Publishing Company (1905), Head Office, 16 Westgate Street, Cardiff. *T.* 1034. *T.A.* Publishing, Cardiff. *Managing Director:* Rowland Thomas. School books for Infant, Junior and Senior schools.

Educational Supply Association Limited, The, Esavian House, 181 High Holborn, London, W.C.1. *T.* Holborn 9116 (7 lines). *T.A.* Educational, Westcent, Loudon. Educational publishers and manufacturers of school furniture and stationery.

Eldon Press, Ltd., 19 Ludgate Hill, E.C.4. *T.* City 2382–3 and 2626.

Electrical Press, Ltd. (1896), 23 Great Queen Street, London, W.C.2. *T.* Chancery 6681–4. *T.A.* Farsighted, Westcent, London. Chiefly interested in MSS. dealing with industrial technology, steam and electrical engineering, mine and quarry engineering, etc. *Directors:* Sidney Garcke, C.B.E., Harold Raymond, Kenneth Garcke.

***Elek (Paul) (Publishers), Ltd.** (1938), Diamond House, 36–38 Hatton Garden, London, E.C.1. *T.* Holborn 1087. *T.A.* Elekboox Smith, London. *Directors:* P. Elek (Managing), E. Elek (Secretary), T. L. Horabin, M.P. General literature, art, countryside, fiction, travel and technical.

***Elim Publishing Co., Ltd.** (Victory Press), Clapham Crescent, Clapham Park, S.W.4.

Elkin, Mathews & Marrot, Ltd. (1884), 40 Museum Street, W.C.1. *T.* Holborn 8577. *T.A.* Deucalion, Westcent, London. *Directors:* Sir Stanley Unwin (Chairman), C. A. Furth, Philip Unwin. Educational Publishers.

***Elliot, (Andrew G.),** Glade House, The Glade, Kingswood, Surrey.

Elsevier Publishing Co., Ltd., London, 42A South Audley Street, W.1. *T.* Grosvenor 4781–4. London house of Elsevier Amsterdam, international publishers of scientific (especially chemical) books and journals in English. Distributors: Cleaver-Hume Press, Ltd. *London Manager:* P. J. Edmonds.

Emmott & Co., Ltd. (1875), 31 King Street West, Manchester, 3 (*T.* Blackfriars 7086–7), and 21 Bedford Street, W.C.2 (*T.* Temple Bar 2629). Textile and engineering books and periodicals. Proprietors of *The Textile Manufacturer, Mechanical World and Engineering Record,* etc. *Directors:* W. H. Spurr (Chairman), Andrew Blyth, H. I. Bearder, Andrew Rutherford, F. Salisbury.

***Encyclopaedia Britannica, Ltd.** (1768). Editorial Offices: 3–4 Clements Inn, W.C.2. *T.* Holborn 7021–4. *T.A.* Knowingly, London.

English Theatre Guild, Ltd., 75 Berwick Street, London, W.1. *T.* Gerrard 3822–3. Publishers of plays. Will consider plays with a view to publication. *Directors:* Alroy Treeby, M. E. Hunter, D. M. Sims.

***English Universities Press, Ltd., The** (1934), St. Paul's House, Warwick Square, London, E.C.4. *T.* City 7775. *Directors:* Ralph Hodder-Williams (Chairman), Paul Hodder-Williams, John Attenborough. Publishers of books for Technical Colleges, Secondary Schools, the Professional and business man, and for the University student. Specialists in Home education with their "Teach Yourself" series. Publishers for the Press, Hodder & Stoughton, Ltd.

***Epworth Press and Methodist Publishing House** (Frank H. Cumbers) (1739), 25–35 City Road, E.C.1. *T.* Monarch 4154. *T.A.* Bookroom, Finsquare, London. Editor: Dr. Leslie F. Church, B.A., F.R.Hist.S. Theological, nature study, juvenile fiction, general works.

***Esperanto Publishing Co., Ltd.,** Heronsgate, Rickmansworth, Herts.

Essential Books Ltd. (1936), 67 and 68 Chandos Place, W.C.2. *T.* Temple Bar 3278. *T.A.* Dominie, London. (Overseas) Dominie, Lesquare, London. *Directors:* E. F. Gill (*Managing*), D. Munro, J. T. Robertson, F.C.A., A. P. Young, O.B.E. Adult education and general. Free-lance artists' and designers' work used.

Ettrick Press, Ltd., 54 Bloomsbury Street, London, W.C.1. *T.* Museum 8989. 57 George Street, Edinburgh. *T.* 34844. General publishers especially interested in books with a Scottish setting or flavour.

***Europa Publications Ltd.,** 39 Bedford Square, W.C.1. *T.* Museum 6449 and 9717. *Directors:* A. E. Bacon (*Managing*), Geoffrey Crowther, John A. Hawgood, D.Litt., Ph.D., J. D. G. Kellock. Publishers of *Europa* and other reference books, as well as occasional non-fiction titles for students, librarians, universities, banks and international organisations.

***Evans Brothers, Ltd.** (1905), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent-London. Sir Robert Evans (Chairman), Edward W. Evans, L. J. Browning, E. N. Evans, K. B. Robinson, Raymond Savage, J. R. Osborne, J. A. Graham. Periodicals, mainly educational. Books, educational, technical and general, particularly good general literature, biography, historical, travel and fiction.

***Eyre & Spottiswoode (Publishers), Ltd.,** 14, 15 and 16 Bedford Street, Strand, W.C.2. *T.* Temple Bar 8514. *T.A.* Exaltedly, Lesquare, London. General publishers. Also publishers of the Bible and Book of Common Prayer. *Directors:* Douglas Jerrold, Col. Oliver E. Crosthwaite Eyre, M.P., Sir Charles Petrie, Bt., Major Guy M. Kindersley, O.B.E., F. C. Friend, F. V. Morley.

***Faber & Faber, Ltd.** (1929), 23 and 24 Russell Square, W.C.1. *T.* Museum 9543 (5 lines). *T.A.* Fabbaf Westcent, London. *Directors:* Geoffrey Faber (Chairman), R. H. I. de la Mare, T. S. Eliot, Morley Kennerley, W. J. Crawley, P. F. du Sautoy. General literature, including fiction, biography, history, travel, military, country and agriculture, poetry, art, etc. Also medical and nursing textbooks.

Fabian Society (1884), 11 Dartmouth Street, London, S.W.1. *T.* Whitehall 3077. Educational, social and political.

***Faith Press, Ltd.** (1905), 7 Tufton Street, S.W.1. *T.* Abbey 3940. *Managing Director:* Gerald Gay. Church literature of all kinds (Church of England).

***Falcon Press (London), Ltd.** (1942), 7 Crown Passage, Pall Mall, London, S.W.1. *T.* Whitehall 4027–9. *Directors:* Peter Baker, M.C. (Chairman), Charles-Wrey Gardiner, Seán Jennett, G. G. O. Hutchinson, G. H. Lowther. General: biography, high-class fiction, art. Free-lance artists' and designers' work used.

Feature Books, Ltd., 44 Museum Street, London, W.C.1. *T.* Holborn 7174. *Directors:* J. S. Knapp-Fisher, F. Rupert Crew, Margaret Dowling. Any manuscript interests which the Press is likely to "feature."

Fenland Press, Ltd., The, 36 Great Russell Street, W.C.1. *T.* Museum 2948. General publishers. *Managing Director:* E. L. Skinner.

Fiction House, Ltd. (1934), Smith-Dorrien Road, Leicester. *T.* 27813. *Directors:* W. M. Stafford, Sydney Pemberton. Piccadilly Novel series approximately 40,000 words. Western, mystery, detective or light romance. A subsidiary firm of **Blackfriars Press, Ltd.** *q.v.*

Field Press, Ltd., 8 Stratton Street, W.1. *T.* Grosvenor 3592. *T.A.* Field, Newspaper, London. The *Field* and *Golf Illustrated.*

Fieldhouse (Arthur) (1895), 66 Trinity Street, Huddersfield, Yorkshire. *T.* Huddersfield 122. Commercial education. London agents: Simpkin Marshall, Ltd.

Fisher (Eden) & Co., Ltd., 6 Clement's Lane, Lombard Street, E.C.4. *T.* Mansion House 7131–2; and 95–97 Fenchurch Street, E.C.3. *T.* Royal 5922.

Fleet Publications (1929), 9 Palace Gate, London, W.8. *T.* Western 6424. *Proprietor:* Harold Herd. Literature, journalism, English. Publishers of *The Fleet Street Annual.*

***Focal Press, Ltd.** (1938), 31 Fitzroy Square, London, W.1 (*T.* Euston 4294–5. *T.A.* Focalpres Wesdo), and New York. *Director:* A. Kraszba-Krausz. Publishers of illustrated technical and scientific books on photography, kinematography, and television. *Branch in U.S.A.:* Focal Press Inc., 381 Fourth Ave., New York 16.

***Folio Society, Ltd.** (1947), 1–5 Poland Street, Oxford Street, W.1. *T.* Gerrard 8260. *Directors:* Alan Bott, Charles Ede, Christopher Sandford. Fine illustrated editions of the Classics. Free-lance artists' and designers' work used. *Agents overseas:* Distributors, Cassell & Co., Ltd., London, E.C.4.

Fore Publications Limited, 28 and 29 Southampton Street, W.C.2. *T.* Temple Bar 7103. *Directors:* Randall Swingler, Humphrey Swingler, Jack Lindsay, Ann Lindsay, C. Castro, Edgell Rickword, H. Bennett. General Publishers.

Forest Press, The, E4 Albany, London, W.1. *T.* Regent 4939. The private press of Mr. Hesketh Hubbard, artist. Fine books and colour block prints.

***Foulsham (W.) & Co., Ltd.** (1819), 20 and 21 Red Lion Court, Fleet Street, E.C.4. *T.* Central 1796. General publishers, popular handbooks, fiction, almanacs, etc.

***Foundational Book Company, Ltd.,** 245 Knightsbridge, S.W.7.

***Fountain Press, The** (British Periodicals, Ltd.), 46–47 Chancery Lane, London, W.C.2. *T.* Holborn 6201. Publishers of photographic books.

Fowler (L. N.) & Co., Ltd. (1880), 29 Ludgate Hill, E.C.4. *T.* City 2572. Works on astrology, new thought, occultism, etc.

Franey & Co., Ltd., Graham House, Tudor Street, E.C.4. *T.* Central 5716–7. Publishers of *The Building Societies' Gazette* and the *Building Societies Year Book.*

***French (Samuel), Ltd.** (1830), 26 Southampton Street, Strand, London, W.C.2. (*T.* Temple Bar 7513); 25 West 45th Street, New York; 7623 Sunset Boulevarde, Hollywood, Calif.; 480 University Avenue, Toronto, Canada. *Managing Director:* Cyril Wentworth Hogg. *Joint Managing Director:* Anthony Wentworth Hogg. Publishers of plays and agents for the collection of royalties.

***French (William), Ltd.,** 144 St. Vincent Street, Glasgow, C.2. *T.* Central 5331.

Fudge & Co.—see **Mitre Press.**

Funk & Wagnalls Co., taken over by **The Mayflower Publishing Co., Ltd.,** *q.v.*

***Gale & Polden, Ltd.** (1860), Ideal House, Argyll Street, Oxford Circus, W.1. *T.* Gerrard, 4171. *T.A.* Picquets, Phone, London. And Wellington Works, Aldershot, Hants. Branches at Portsmouth and Chatham. *Directors:* Elwyn Russell Polden, Ernest Russell Polden, C. S. Seager. Publishers, printers, typographical designers and advisers; specialists in naval and military printing and literature of all kinds.

***Gall & Inglis** (1810), 13 Henrietta Street, W.C.2 (*T.* Temple Bar 3830); and 12 Newington Road, Edinburgh, 9 (*T.* Edinburgh 42791). *T.A.* Gall, Edinburgh. *Sole Partner:* Robert Inglis. Reckoners, astronomical publications, tourist maps, and road books.

***Gawthorn (P. R.), Ltd.,** 55 Russell Square, London, W.C.1.

Gee & Co. (Publishers), Ltd. (1874), Head Office and City Library. *T.* Monarch 5347–8. 27–28 Basinghall Street. London, E.C.2. *Directors:* Ronald Staples (Managing), K. D. Gee, V. M. Snelling. Accountancy and taxation.

"Geographia," Ltd., 167 Fleet Street, E.C.4. *T.* Central 2701–2–3. *T.A.* Geografo, London. Incorporated with Hutchinson & Co. Publishers of maps, atlases, guides, globes, educational works.

***Geographical Publications Limited** (1933), *E.A.*: 8 Falcon Terrace, Bude, Cornwall. *T.* Bude 45. *Chairman:* Dr. L. Dudley Stamp. *Directors:* A. U. Rea (Secretary), E. C. Stamp. Maps, atlases and geographical works and photographs, both on own account and jointly with other publishers. Publishers and general agents to Land Utilisation Survey of Britain. *Temp. London address:* 21 Church Crescent, Whetstone, N.20. *T.* Enterprise 1802.

Gibbons (Stanley), Ltd. (1856), 391 Strand, London, W.C.2. *T.* Temple Bar 9707. *T.A.* Philatelic Rand. *Directors:* Stanley Phillips (Managing Director), A. C. Andrews, W. F. Deakin, F. S. Wall, C. F. Phillips, F. B. Smith. Books, catalogues and works of reference relating to stamp collecting.

***Gibson (Robert) & Sons, Ltd.** (1885), 45 Queen Street, Glasgow, C.1. *T.* Central 7827. Educational Publishers. *Directors:* Robert Gibson, Jnr., T. C. Gibson, Andrew Cunningham. *Agents overseas:* Australia and New Zealand: T. K. Bagster. India, Burma and Ceylon: Longmans, Green & Co., Ltd.

Gifford (John), Ltd. (1937), 125 Charing Cross Road, W.C.2. *T.* Gerrard 2102. *Directors:* R. Batty, C. Batty. General books, fiction, biography, religion, Roman Catholic literature, children's books, books for women, scientific, travel, art, sport, gardening, political books and detective stories. Official publishers to W. & G. Foyle's Book Clubs.

Gilbert (H. M.) & Son (1859), 2½ Portland Street, Southampton. *T.* Southampton 76420. General literature and sets. Books relating to the County, also Naval and Nautical books.

***Gill (George) & Sons, Ltd.** (1860), 67–68 Chandos Place, W.C.2. *T.* Temple Bar 3278. *T.A.* Gillerva, Lesquare, London. Educational and General. *Directors:* E. F. Gill (Managing), J. I. Robertson, H. H. Lavington.

Gill (M. H.) & Son, Ltd. (1856), 50 Upper O'Connell Street, Dublin. *T.* Dublin 75183. *T.A.* Gill, Dublin. Roman Catholic, Irish National, Irish Language, and educational publications.

***Ginn & Co., Ltd.** (1887), 7 Queen Square, W.C.1. *T.* Terminus 6607. *T.A.* Pedagogy, Holb. Educational. *Directors:* A. P. Davis, A. L. Wilson, E. H. Grassam, C. H. Gannaway and F. A. Rice (U.S.A.).

Globe Publishing Co., Ltd., 6, 8, and 10 Lexington Street, London, W.1. *T.* Gerrard 8354.

***Golden Cockerel Press** (1921), 1–5 Poland Street, Oxford Street, London, W.1. *T.* and *T.A.* Cockerel, Gerrard 8260, London. *Proprietor:* Christopher Sandford. The Press concentrates on the production of new scholarly editions of the classics, previously unpublished records, and first editions by modern authors of literary distinction all finely printed and illustrated under the personal supervision of Mr. Sandford.

Golden Galley Press, Ltd. (1944), 11 Buckingham Street, Adelphi, London, W.C.2. *T.* Temple Bar 0704. *Directors:* E. W. Galley, P. H. P. Perry. General fiction, illustrated books on ballet, the theatre, etc. Illustrated humorous books. Books for boys and girls. Free-lance artists' and designers' work used.

***Gollancz (Victor), Ltd.** (1927), 14 Henrietta Street, W.C.2. *T.* Temple Bar 2006–7–8. *T.A.* Vigollan, Rand, London. *Directors:* Victor Gollancz (Governing Director), Frank Strawson, Ruth Gollancz, Edgar Dunk, Dorothy Horsman, Sheila Hodges. General, specialising in political books, fiction (including detective fiction), biography and autobiography, sociology.

Grafton & Co. (1912), Coptic House, 51 Great Russell Street, W.C.1. *T.* Holborn 6050. *T.A.* Copticity, Westcent, London. *Proprietor:* Frank Hamel. Technical works on bibliography and librarianship, some general.

Gramol Publications, Ltd., Chesham, Bucks. *T.* 520. General and children's books.

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***Grayson & Grayson, Ltd.,** 19 Ludgate Hill, E.C.4. *T.* City 2382–3, 2626.

***Gregg Publishing Co., Ltd.** (1925), 51 Russell Square, W.C.1. *T.* Museum 4228–9. *T.A.* Gregpubco, London. Publishers of educational, commercial and general books. *Directors:* Mrs. J. R. Gregg (Chairman), H. L. Carrad (Managing Director), E. W. Crockett, S. T. H. John.

***Grey Walls Press, Ltd.,** 7 Crown Passage, Pall Mall, S.W.1. *T.* Whitehall 4027. Publishers of poetry, autobiography, art books, some fiction, the annual anthology *New Road* and *Poetry Quarterly. Directors:* C. Wrey Gardiner, Peter Baker, M.C., Seán Jennett, G. H. Lowther, Derek Patmore.

***Griffin (Charles) & Co., Ltd.** (1820), 42 Drury Lane, W.C.2. *T.* Temple Bar 4206. *T.A.* Explanatus, Westcent, London. Scientific and technical.

Guilford Press Limited (1946), 2 Guilford Place, London, W.C.1. *T.* Holborn 1421–2. *Directors:* Wilfrid J. M. Synge (Managing), Lindsay Drummond, Patrick M. Synge, Peggie Matheson, I. M. Carlisle. Finely illustrated and entertaining books for children. Free-lance artists' and designers' work used. *Agents overseas:* (Australian) Walter Standish & Sons; (Indian) Wm. Collins Sons & Co.; (South African) M. Darling Pty., Ltd.

Gurney & Jackson (1830), 98 Great Russell Street, W.C.1. *T.* Terminus 1858. *Directors:* R. Grant, J. A. Thin, T. Thin, I. R. Grant, D. Grant. Chiefly works on chemistry, natural history, and science. *Agents in Canada:* Clarke, Irwin & Co., Ltd.

***Hachette,** see **Continental Publishers and Distributors, Ltd.**

***Hale (Robert), Ltd.** (Feb. 1, 1936), 18 Bedford Square, W.C.1. *T.* Museum, 2242–4. *T.A.* Barabbas, Westcent, London. *Directors:* Robert Hale, Desmond I. Vesey. Travel, autobiography, sport, biography, belles-lettres, good-class fiction, politics, topography, natural history, children's books.

***Halle Ltd.** (A.), 324 Bethnal Green Road, E.2.

Halton & Company, Ltd., Staples House, Mandeville Place, W.1. (Established in 1923 as Halton & Truscott Smith, Ltd.) Publishers of elaborately illustrated works (chiefly 4to volumes) mostly on art and maritime subjects of interest to collectors, including *Fine Prints of the Year*, of which sixteen volumes have appeared; also of the Haymarket Press books, and originally of the Argonaut Press books. *Directors:* Ernest G. Halton, E. H. Halton, and K. E. Halton.

***Hamilton (Hamish), Ltd.** (1931), 90 Great Russell Street, London, W.C.1. *T.* Museum 0828. *T.A.* Hamisham, Westcent, London. *Cable Address:* Hamisham, London. *Directors:* Hamish Hamilton, M.A., LL.B. (Managing Director), Professor D. W. Brogan, M.A., Roger Machell, H. J. Eastwell. General Publishers, particularly interested in biography, scientific works, reminiscences, political works, belles-lettres, fiction and children's books. Also medical and law books. *Agents overseas*: Canada: The Musson Book Co., Ltd., Toronto; Australia: E. G. Harris, 431 Bourke Street, Melbourne, C.

Hamilton (John), Ltd., Ludgate House, 107 Fleet Street, E.C.4. *T.* Central 9317.

***Hammond, Hammond & Co., Ltd.**, 87 Gower Street, W.C.1. *T.* Euston 8588. (3 lines). *Directors:* H. P. Guttman (Managing), A. Guttman, I. Parnum. General publishers. *Agents overseas:* H. W. Ellis, P.O. Box 3369, Cape Town, S. Africa; Cassell & Co., Ltd., 210–212 Queen Street, Melbourne, Australia; A. A. Davies, P.O. Box 9, Lower Hutt, Wellington, N.Z.

***Harborough Publishing Co., Ltd.** (1936), 31 King's Road, Sloane Square, S.W.3. *Directors:* R. Locker, L. Locker. *All communications to:* 20–22 Vine Street, Hanley, Stoke-on-Trent. *T.* Hanley, Staffs. 25760. Fiction.

***Harrap (George G.) & Co., Ltd.** (1901), 182 High Holborn, W.C.1. *T.* Holborn 9935. *T.A.* Butiboox, Westcent, London. Educational and General publishers. *Directors:* G. Oliver Anderson, Walter G. Harrap (Secretary), George S. Harrap, R. Olaf Anderson (*All British*).

Harrison & Sons, Ltd. (1750), 44–47 St. Martin's Lane, London, W.C.2. *T.* Temple Bar 8561. *Directors:* B. G. Harrison, H. W. Harrison, E. J. Harrison, Lt.-Col. W. D. Coles, J.P., V. B. Harrison, H. F. G. Harrison, N. C. B. Harrison, Mrs. K. I. S. Harrison-Hansley, B. T. Coulton. Reference, scientific, etc.

***Hart-Davis (Rupert), Ltd.** (1946), 53 Connaught Street, London, W.2. *T.* Paddington 5909. *Directors:* Rupert Hart-Davis, David Garnett, Edward Young. General literature. Free-lance artists' and designers' work used.

Harvey & Blythe Ltd. (1946), 6 Hanover Square, W.1. *T.* Welbeck 3933. *Directors:* F. Croxon Deller, M.D., M.R.C.P., F. N. L. Poynter, B.A., F.L.A., Nora M. Deller. Medical, scientific and general books; monthly journal *Medicine Illustrated.* (Incorporating *The Medical Bookman and Historian.*)

***Harvill Press**, 23 Lower Belgrave Street, S.W.1.

***Health for All Publishing Company** (1927), 17–18 Henrietta Street, W.C.2. *T.* Temple Bar 9848. *T.A.* Hygiaward, Rand, London. Books on health and allied subjects.

***Heath Cranton, Ltd.**, 6 Fleet Lane, E.C.4. *T.* Central 1279. (Editorial) 88 Farringdon Street. E.C.4. *T.* Central 4174. Travel, country fiction, drama, sport, biography, theology, and various books.

***Heffer (W.) & Sons, Ltd.**, Cambridge. *T.* Cambridge 4262. *T.A.* Heffer, Cambridge. Scientific, modern languages, educational, theological, and general. House founded in 1876 by William Heffer.

Heinemann & Zsolnay, Ltd., 99 Great Russell Street, W.C.1. *T.* Museum 3946. *T.A.* Sunlocks, London. *Directors:* A. S. Frere, Paul Zsolnay, B. F. Oliver, H. L. Hall, A. Dwye Evans, L. Callender. Editions in foreign languages of general books of topical and lasting interest, and of novels of literary value.

***Heinemann (William), Ltd.** (1890), 99 Great Russell Street, W.C.1. (*T.* Museum 3946), and The Windmill Press, Kingswood, Surrey. *Directors:* A. S. Frere, C.B.E. (Chairman and Managing Director), B. F. Oliver, H. L. Hall, A. Dwye Evans, Miss Louisa Callender. Arts, drama, history, biography, fiction of high literary standard.

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World's Work (1913), Ltd., Registered Offices: 99 Great Russell Street, W.C. (A. S. Frere, C.B.E., H. L. Hall, B. F. Oliver, Miss Phyllis Alexander.) Publishing Offices: The Windmill Press, Kingswood, Surrey. Psychological, general, fiction, etc.

Henderson (W. F.) (1875), 19 George IV Bridge, Edinburgh. *T.* Edinburgh 20907. *T.A.* Theology, Edinburgh. General publisher.

Hennel Locke, Ltd., 182 High Holborn, W.C.1.

Herder (B.) (1910), 33 Queen Square, London, W.C.1. *T.* Terminus 3139. *T.A.* Herderiana, Holb., London. *Proprietor:* S. J. Tillson. Catholic works of a serious nature.

Heywood & Co., Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422. Associate Company of **The National Trade Press, Ltd.,** *q.v.*

Heywood (Abel) & Son, Ltd. (1832), 47–61 Lever Street, Manchester, 1. *T.* Cen. 3925–8. *T.A.* "Ability Manchester." Plays, dramas, monologues, etc. All MSS. of plays received by us are passed on to our reader for his consideration and report and for any plays we consider to be worthy of adding to our list of plays we make an offer to the writer for the sole copyright of such plays.

***H. F. L. (Publishers), Ltd.,** 29 Mincing Lane, E.C.3. *T.* Mansion House 5743 (5 lines). *Directors:* M. Reinhardt, C. O. B. Wraith, A.C.A. Law and accountancy textbooks.

Highway Press, The (Church Missionary Society), 6 Salisbury Square, E.C.4. *T.* Central 6134 and 7276. *T.A.* Testimony, Fleet, London. Educational and children's books. Illustrated gift books, religion, and theology.

***Hilger and Watts, Ltd. (Hilger Division),** 98 St. Pancras Way, Camden Road, London, N.W.1.

Hill (Harold) & Son Ltd. (1913), 62 Northumberland Street, Newcastle upon Tyne 1. *T.* Newcastle 25946. *T.A.* Mappes, Newcastle-on-Tyne. *Directors:* Harold Hill, John Hill, John Kenneth Sanderson. Fiction and juvenile. Free-lance artists' and designers' work used.

***Hill (Leonard), Ltd.** (1921), 17 Stratford Place, London, W.1. *T.* Mayfair 7383–9. Publisher of scientific, technical and industrial books and periodicals.

***Hinrichsen Edition, Ltd.** (1938), Museum House, Museum Street, London, W.C.1. *T.* Museum 9319. *Directors:* Max Hinrichsen (Chairman and Managing Director), Marie-Luise Hinrichsen, C. H. Bennet, F.S.A.A. Music educational as well as speech surveys, with a great number of contributors. Short handbooks on similar subjects. *Hinrichsen's Musical Year Book* Vol. VI (1949), *The Musical Digest*, *The Theatre Digest.*

***Hirschfeld Brothers, Ltd.** (1885), 25 Bloomsbury Way, W.C.1. *T.* Chancery 5091–2. *T.A.* Hirschfeld, Westcent, London. Foreign languages.

His Majesty's Stationery Office, Head Office, 429 Oxford Street, W.1. *T.* Mayfair 7755. *T.A.* Hemstonery, Wesdo, London. Publications Sale Offices (retail), York House, Kingsway, W.C.2. *T.* Temple Bar 3400; Post Orders: P. O. Box 569, London, S.E.1. 39–41 King Street, Manchester 2, *T.* Blackfriars 7201; 13A Castle Street, Edinburgh 2 (wholesale and retail), *T.* 23158; 1 St. Andrew's Crescent, Cardiff, *T.* 2254; Tower Lane, Bristol 1; 80 Chichester Street, Belfast, *T.* 26337. Publications Sale Office (wholesale), Cornwall House, Stamford Street, London, S.E.1. *T.* Waterloo 4944. Ext. 1075.

***Hodder & Stoughton, Ltd.** (1868), Warwick Square, E.C.4. *T.* City 7775. *T.A.* Expositor, Cent, London. *Directors:* Ralph Hodder-Williams (Chairman), Paul Hodder-Williams, and John Attenborough. General literature, fiction, religious and theological publications. Publishers for the University of London Press, Ltd., the English Universities' Press, Ltd., and the St. Hugh's Press, Ltd.

***Hodge (William) & Co., Ltd.** (1875), 86 Hatton Garden, London, E.C.1, and Edinburgh and Glasgow. *T.* Holborn 4634. *T.A.* Chilver, London; Municipal, Edinburgh; Municipal, Glasgow. General and law publishers. Matter of

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***Hogarth Press, Ltd., The,** 40–42 William IV Street, London, W.C.2. *T.* Temple Bar 0127. *Directors:* Leonard Woolf, Harold Raymond, Ian M. Parsons, Norah Smallwood. General publishers.

Hogg (John) (1873), 30–32 Fleet Street, E.C.4. *T.* Central 1946. Masonic publications.

Hollings (Frank) (1892), 68 Great Queen Street, Kingsway, W.C.2. *T.* Holborn 8104. *T.A.* Opuscule, London, Chess books, bibliographies.

***Hollis & Carter, Ltd.,** 25 Ashley Place, London, S.W.1. *T.* Victoria 7622. *Directors:* Oliver Crosthwaite Eyre, M.P. (Chairman), T. F. Burns (Managing Director), Christopher Hollis, M.P., E. H. Carter, O.B.E., Commander C. B. Fry, R.N.R., Douglas Jerrold, Ernest Short, Robert Speaight. Belles-lettres, biography, history, political and social economy, books of general interest; children's books. Free-lance artists' and designers' work used.

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***Home and van Thal, Ltd.** (1943), 36 Great Russell Street, W.C.1. *T.* Museum 9620. *Directors:* The Lady Margaret Douglas-Home, Herbert van Thal, G. Fielden Hughes, R. C. Bull, H. C. Chave-Cox. Fiction of high standard, specialising in belles-lettres, standard reprints and translations.

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Hope (Thomas and Sankey-Hudson), Ltd. (1947), Hope Mills, Pollard Street, Manchester, 4. *T.* Ardwick 3865–6. *T.A.* Scholastic, Manchester. Crusader Works, Chapel Street, Ancoats, Manchester 1. *T.* Ardwick 1653–4–5. *T.A.* Hudsonian, Manchester. *Directors:* Thomas Hope (Chairman), Thomas Hope, Jr. (Managing Director), Herbert Hope, Alfred Hope, Ernest Woodward, Albert Hope, William Downs. Contractors for school materials, manufacturing stationers, envelope makers and educational publishers.

Hopkinson (Martin), Ltd. Now incorporated with **John Lane The Bodley Head, Ltd.,** *q.v.*

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Hudson (E. F.), Ltd. (1906), 116 New Street and Burlington Passage, Birmingham. *T.* Midland 0602. *T.A.* Literature, Birmingham. Publishers of English Masterpieces, books about Warwickshire, Worcs., the Black Country, and Cricket.

Hugo's Language Institute, 2 Southampton Place, London, W.C.1. (Emergency Premises). *T.* Holborn 1338. *Directors:* C. Hugo, B. Kerr. Books for the learning of languages.

Hulton Press Ltd., 43–44 Shoe Lane, E.C.4. *T.* Central 7400. *T.A.* Hultonpres, Lud, London. *Directors:* Edward Hulton (Managing Director), Maxwell Raison, William J. Dickenson, J. Theodore Goddard, N. Hulton, H. F. Martin, M.C., J. W. Pearce. Publishers of popular periodicals and magazines, and trade and technical journals, including *Picture Post, Farmers Weekly, Lilliput, Housewife, World Review, Leader Magazine.*

Hurst & Blackett, Ltd. (1812), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. *T.A.* Literarius, Mayfair, London. *Directors:* Walter Hutchinson (Chairman), K. H. Webb, T. E. A. Spurgeon, M. D. Hutchinson. General publishers. The firm is allied to the Hutchinson group.

Hutchinson & Co. (Publishers), Ltd. (1887), 11 Stratford Place (late Derby House), Oxford Street, W.1. *T.* Mayfair 9801. General publishers. *Chairman:* Walter Hutchinson. *Directors:* M. D. Hutchinson, F. C. Thomas, K. H. Webb, P. T. Lovell, T. E. A. Spurgeon, W. T. Kimber. Controls Hurst & Blackett, Ltd.; also Hutchinson's Books for Young People, Jarrolds, Publishers (London), Ltd., Selwyn & Blount, Ltd., Skeffington & Son, Ltd., Rider & Co., John Long, Ltd., Andrew Melrose, Ltd., John F. Shaw & Co., Ltd., The Leisure Library Co., Ltd., Stanley Paul & Co., Ltd., and Denis Archer, and numerous others. Publish general literature, fiction, and children's books; also *The Year's Art.*

Hutchinson's Scientific and Technical Publications (1934), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. *Chairman:* Walter Hutchinson. Specialise in Scientific and Technical books.

Hyland Press. See **Horace Cox, Ltd.**

***Iliffe & Sons, Ltd.,** Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333 (60 lines). *T.A.* Iliffepres, Sedist, London. Publishers of various technical and specialised periodicals and handbooks. For list of journals, see page 361.

***Imago Publishing Co., Ltd.,** 10 Nottingham Place, London, W.1. *T.* Welbeck 3825. *Directors:* John Rodker, Martin Freud (formerly Austrian), Barbara Low. Works connected with psychoanalysis.

***Independent Press, Ltd.,** Memorial Hall, Farringdon Street, E.C.4. *T.* Central 1954. and 4470. *T.A.* Memorial, Cent., London. *Chairman:* J. B. Gotts, O.B.E., I.S.O. *Secretary and Manager:* Bernard Honess. Theological, religious, children's and general books. Congregational Hymnary and School Worship.

Individual Freedom, Society of, 147 Victoria Street, S.W.1. *T.* Victoria 7862, 7932–3. *President:* Sir Ernest J. P. Benn, Bart., C.B.E. *Gen. Secretary:* Marjorie L. A. Franklin. *Editorial:* Henry Snell. *Meetings:* Mrs. Catherine T. Breen.

***Ingram, Roger, Ltd.,** 12 The Broadway, Catford, S.E.6. *T.* Hither Green 1900. *Directors:* M. Sarver, H. S. Hardwick, F.C.A., R. M. Bullocke.

***International Correspondence Schools, Ltd.** (1891), International Buildings, Kingsway, W.C.2. *T.* Holborn 3971. *T.A.* Intertext, Westcent, London. *Joint Managing Directors:* J. B. Barker, H. Brooks. Instructional texts in most branches of engineering science and of commerce.

***Interscience Publishers, Ltd.,** 2A Southampton Row, W.C.1.

***Inter-Varsity Fellowship of Evangelical Unions,** 39 Bedford Square, London, W.C.1.

Jack (T. C. and E. C.), Ltd. See **Thomas Nelson & Sons,** with whom they are incorporated.

Jackson, Son & Co. (Booksellers), Ltd. (1838), 73 West George Street, Glasgow, C.2. *T.* Glasgow Central 8493. *T.A.* Bookful, Glasgow. University and general.

Jarrolds Publishers (London), Ltd. (1770), 11, Stratford Place, London, W.1. *T.* Mayfair 9801. *T.A.* Literarius, Mayfair, London. *T.* (Trade Dept.) City 7251. Associated with Hutchinson & Co. (Publishers), Ltd. Walter Hutchinson (*Chairman*), Cherry Kearton, M. D. Hutchinson. General publishers.

Jarvis & Foster (1887), Bangor. *T.* Bangor 14. Welsh classics and editions de luxe, also church publications.

***Jenkins (Herbert), Ltd.** (1912), 3 Duke of York Street, St. James's, S.W.1. *T.* Whitehall 3235. *T.A.* Booklover, London. *Directors:* J. Derek Grimsdick, P. D. Smith, M. F. Grimsdick, G. R. Rees. General literature, including fiction.

***Johnson (Christopher), Publishers, Ltd.** (1946), 109 Great Russell Street, London, W.C.1. *T.* Museum 2278. *Directors:* Donald McI. Johnson, Harold J. Jones, General, social political, fiction, travel.

***Johnston (W. & A. K.), Ltd.** (1825), Edina Works, Easter Road, Edinburgh. *T.* Edinburgh 75272. *T.A.* Edina, Edinburgh. *Directors:* J. F. Fairweather (Chairman), F. Haynes (Managing), Alexander Ogilvie, W.S. (Secretary), Sir Thomas Clark, Bart., A. P. Hubner. Geographical and historical publications, chiefly educational and Scottish.

***Jordan & Sons, Ltd.** (1865), 116 Chancery Lane, W.C.2. *T.* Holborn 0434. *Directors:* Stanley Borrie, J. Gordon Hassell, Ralph C. Hazell, Chas. J. Mills, Oscar V. Viney. Books relating to Company Law and Practice, Stamp Duties, and general legal, accountancy, taxation, commercial and technical publications.

***Joseph (Herbert), Ltd.** (1930), 89 Blandford Street, Baker Street, London, W.1. *T.* Welbeck 5225. *Directors:* Herbert Joseph, Robert J. Barrow. Publishers of general literature, including biography, fiction, children's books and technical works; also books reflecting the Liberal viewpoint.

***Joseph (Michael), Ltd.** (1935), 26 Bloomsbury Street, W.C.1. *T.* Museum 2543. *T.A.* Emjaybuks, Westcent, London. Trade Counter and Warehouse: 1 Bloomsbury Street, W.C.1. *Directors:* Michael Joseph, Robert Lusty, E. V. N. Joseph. General publishers of fiction, biography, autobiography, travel, belles-lettres, juvenile, etc.

Junior Press, Ltd., 37 Grays Inn Road, W.C.1.

Juvenile Productions, Ltd. (incorporating **The Thames Publishing Co.**), Ludgate House, 110–111 Fleet Street, London, E.C.4. *T.* Central 9314. *T.A.* Central 9317. *Directors:* S. E. Jackson, W. Harvey. Publishers of books for children of all ages, including picture, story, toy and painting books, annuals, the "Triumph" Library, the "Headway" Library (for older boys and girls), and "The Golden Heritage" Classics. Free-lance artists' and designers' work used.

***Kaner Publishing Co., Ltd.**, 17 Trinity Square, Llandudno.

***Kaye (Nicholas) Ltd.** (1946), 1 Trebeck Street, W.1. *T.* Regent 1261. *T.A*, Kayebooks, London. *Directors:* Nicholas Kaye, A. Campbell-Johnson, O.B.E., I. S. Ivanovic. Sport and general. *Agents overseas:* India and Pakistan: National Information and Publications, Ltd., Bombay; Argentine: Mitchell's English Book Store, Buenos Aires; U.S.A.: Gresham Press Inc., New York; Ventura Trading Co., Ltd., Australia; Sydney Wellbourne & Co., New Zealand; David Graaf Interests (Pty.), Ltd., South Africa.

***Kelly's Directories, Ltd.**, 186 Strand, W.C.2. *T.* Temple Bar 3464. *T.A.* Directory, Estrand, London. Publishers of Post Office London Directory; Directory of Merchants, Manufacturers and Shippers; County, Town, Trades, and other Directories.

Ken-Pax Publishing Co., Ltd. (1946), Kingsway Hall, London, W.C.2. *T.* Holborn 8860. *Directors:* W. E. Kennerley, A. F. L. Deeson, B.A. (Managing), R. P. J. Richards, F.I.A.C., A. W. Hopkins, A.T.I.I., A.C.C.A. Religious and educational publishers.

***Kimble (Charles F.) & Sons, Ltd.**, 7 Carlisle Street, Soho Square, London, W.1.

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Knight (Charles) & Co., Ltd., 11–12 Bury Street, St. Mary Axe, E.C.3. *T.* Mansion House 5477. Printers, local government and legal publishers.

Lancet, The, Ltd., 7 Adam Street, Adelphi, London, W.C.2

***Lane (John) The Bodley Head, Ltd.** (1895), 8 Bury Place, W.C.1. *T.* Holborn 9596–7. *T.A.* Bodleian, Westcent, London. *Directors:* Sir Stanley Unwin (Chairman), G. Wren Howard, W. G. Taylor, C. J. Greenwood. Publishers of general literature. The firm recently acquired the publications of Messrs. Cobden Sanderson, Boriswood, Ltd., Martin Hopkinson, Ltd., and Gerald Howe, Ltd.

Lane Publications, Ltd. (Book Publishing Dept. of the *Daily Express*), Fleet Street, E.C.4. *T.* Central 8000.

Larby (E. J.), Ltd., 9 Old Bailey, London, E.C.4. *T.* City 5991.

Latimer House, Ltd. (1947), 33 Ludgate Hill, E.C.4. *T.* City 7728–9. *Directors:* J. Clifford Gibbs, Bertram Clarke. General.

***Laurie (T. Werner), Ltd.** (1904), 187 Piccadilly, London, W.1. *T.* Regent 4184–5–6. *T.A.* Lauricliff, Piccy, London. *Directors:* C. C. Hatry, Major B. W. Shilson, O.B.E., Capt. C. A. Hatry, J. Rowland Hodge, M.B.E., E. M. B. Laurie, Sir Thomas Moore, C.B.E., M.P. Significant fictions (particularly by young and promising authors), memoirs, biographies, travel, sporting, educational and general books. Current catalogues sent on application.

***Lawrence & Wishart, Ltd.**, 81 Chancery Lane, London, W.C.2. *T.* Holborn 7565. *T.A.* Interbook, Holb. *Directors:* D. Torr, D. M. Garman, D. Poulton, S. Seifert, S. Bodington, E. E. Wishart. Political, sociological.

Leathley Publications, Ltd., 51A Rathbone Place, W.1. *T.* Museum 7788.

***Lehmann (John) Ltd.**, (1946), Editorial address: 6 Henrietta Street, London, W.C.2. Trade address: The Book Centre, Neasden, N.10. *Directors:* John Lehmann (Managing Director), Rosamond Philipps. Literary, artistic and general books. *Agents overseas:* T. C. Lothian (Australasia), M. Darling (S. Africa), The Jonathan David Company (Canada).

Leng (John) & Co., Ltd., Dundee, *see* **Thomson-Leng Publications.**

Letts (Charles) & Co., Ltd. (1816) (incorporating **Letts Quikref Diaries, Ltd.**), Diary House, Borough Road, S.E.1. *T.* Hop 3426 (4 lines). Diary, note book, and art calendar publishers and printers. *Directors:* Harry V. Letts, Kenneth P. Letts, Leslie C. Letts, Donald N. Letts, Reginald H. Letts, J. Gunn.

Letts Quikref Company, Ltd. (Charles Letts & Co., Ltd.), Diary House, Borough Road, London, S.E.1. *T.* Hop 3426 (4 lines). *T.A.* Diarists, Sedist, London. *Directors:* Kenneth P. Letts (Chairman), Leslie Letts, Donald N. Letts, Reginald H. Letts, J. Gunn.

Lewis (A.) (Masonic Publishers), **Ltd.** (1870), 30–32 Fleet Street, London, E.C.4. *T.* Central 1946. *Director:* E. N. London. Masonic books.

***Lewis (H. K.) & Co. Ltd.** (1844), 136 Gower Street, W.C.1. *T.* Euston 4282. *T.A.* Publicavit, Westcent, London. *Directors:* H. L. Jackson (Chairman), H. Goodhall, G. Simpson, C. H. Forde, F. P. Collins, F. Boothby. Medical, scientific and technical books.

Library Press, Ltd., Hutchinson House, Ireland Yard, London, E.C.4. *T.* City 7251. Trade Dept.: *T.* City 7251.

***Lincolns-Prager (Publishers), Ltd.** (1939), 3 Kenton Street, W.C.1. *T.* Terminus 3987. *Directors:* Vandeleur Robinson, E. Prager, Margaret Harper-Nelson. Political books, art books.

***Lindsey Press**, 14 Gordon Square, London, W.C.1.

Link House Publications, Ltd., Link House, 24 Store Street, London, W.C.1. *T.* Museum 9792. *T.A.* Aviculture, Westcent, London. Sports and games, physical culture, health, Hobbies and handicrafts (including cinematography and photography), entertainments and indoor games, livestock and pets, gardening. *Directors:* Walter Isaac, J.P. (Chairman and Managing Director), E. T. Burt, M.B.E. (Director and General Manager); F. H. Isaac (Assistant Managing Director), W. G. Briggs. For list of journals published by this firm see page 361.

***Lippincott (J. B.) Co.** (1792), Aldine House, Bedford Street, Strand, W.C.2. *T.* Temple Bar 3279. The London office of J. B. Lippincott Company, of Washington Square, Philadelphia, Pa., U.S.A., is in charge of H. G. Lown. All classes of literature, including medical and scientific works.

Literary Books Press (1909), 93 Queen's Drive, Liverpool, 15. *T.* Childwall 2801. Publishers of reference books. Suggestions considered.

Littlebury & Company, Ltd. (1865), The Worcester Press, Worcester. *T.* Worcester 2813. *Directors:* J. E. B. Littlebury, H. D. Littlebury, A. T. B. Littlebury. Publishers of agricultural journals, books on farming and scientific subjects, guides, maps, etc.

Littlebury Bros., Ltd. (1894), Publishers, 3 Crosshall Street, Liverpool. *T.* Central 2711, Liverpool. In association with Littlebury & Company, Ltd., The Worcester Press, Worcester. *Directors:* J. E. B. Littlebury, A. T. B. Littlebury, H. D. Littlebury. Printers and publishers of guides, directories, year books, maps, and other works of reference.

***Livingstone, Ltd. (E. & S.)** (1864), 16–17 Teviot Place, Edinburgh. *T.* 32444 (2 lines). *T.A.* Livingstone, Publishers, Edinburgh. London Office: 45 Lincolns Inn Fields, W.C.2. *Directors:* Charles Macmillan, James Parker, A. S. H Walker, R. Arthur Morrison, C. A. Books on medical, surgical, dental, nursing, first aid, and scientific subjects.

***Livingstone Press,** 42 Broadway, Westminster, S.W.1.

Locker (R. & L.) (1932), 20–22 Vine Street, Hanley, Stoke-upon-Trent. *T.* Stoke-upon-Trent 2611. *Partners:* R. Locker, L. Locker. Fiction.

Lomax's (A. C.) Successors (1810), Bird Street, Lichfield, Staffs. *T.* Lichfield 2018. Lichfield Mercury Co., Ltd. (Proprietors).

Lomax, Erskine & Co., Ltd., 154 Fleet Street, E.C.4. *T.* Central 7571.

Long (John), Ltd., 11 Stratford Place, London, W.1. Mayfair 9801, Trade Department: City 7251. *T.A.* Literarius, Mayfair, London. *Chairman:* Walter Hutchinson. General literature and fiction. The firm is allied to the Hutchinson group.

***Longmans, Green & Co., Ltd.** (1724), 6 and 7 Clifford Street, W.1. *T.* Regent 7431 (10 lines). *T.A.* Longmans, Piccy, London. *Directors:* Robert Guy Longman, William Longman, K. B. Potter, C. S. S. Higham, T. M. Longman, M. F. K. Longman, J. C. Longman. Overseas houses at 55 Fifth Avenue, New York; 215 Victoria Street, Toronto; 531 Little Collins Street, Melbourne and Boston House, Strand Street, Cape Town; **Orient Longman's Ltd.,** at 17 Chittaranjan Avenue, Calcutta; Nicol Road, Bombay; 36A Mount Road, Madras. Publishers of books in all departments of general literature, history, biography, fiction, children's books, theology (Anglican and Roman Catholic), scientific, engineering, education works (university, secondary, and elementary).

***Low (Sampson), Marston & Co., Ltd.** (1764), 25 Gilbert Street, Oxford Street, W.1. *T.* Mayfair 9771–5. *T.A.* Rivsam Wesdo, London. *Directors:* Wilfred Harvey (Chairman and Managing Director), A. E. Verrent (Director and Secretary). Firm founded by Sampson Low. Books scientific, biographical, naval, military, aircraft, juvenile, and fiction.

Lund Humphries & Co., Ltd., 12 Bedford Square, W.C.1. *T.* Museum 7676. *T.A.* Lund, Museum 7676, London. *Directors:* E. C. Gregory, E. W. Humphries, E. B. Humphries, E. Leach. Mostly specialised titles, including foreign languages; dictionaries, grammars, readers; books on art, architecture, science. Free-lance artists' and designers' work used.

Lutterworth Periodicals, Ltd. (1941), Head Office: 4 Bouverie Street, London, E.C.4. *T.* Central 3853–7 (5 lines). *T.A.* Lutteric, Fleet, London. Adv. Office: 35 John Street, Bedford Row, W.C.1. *T.* Chancery 6151–2. G. M. Lewis (Managing Director), H. V. Young (Secretary). Publishers of *Woman's Magazine, Boy's Own Paper, Girl's Own Paper* (*Heiress*), *Playways.*

***Lutterworth Press** (1799), Head Office: 4 Bouverie Street, London, E.C.4. *T.* Central 3853–7 (5 lines). *T.A.* Tracts, Fleet, London. G. M. Lewis (General Manager). Publishers of works on theology and devotional subjects, anthropology, sociology and education; history, biography, the fine arts, travel, and books on the countryside; fiction, and children's books.

Luzac & Company, Ltd. (1890), 46 Great Russell Street, W.C.1. *T.* Museum 1462. *T.A.* Obfirmate, Westcent, London. Publishers of Oriental books, and booksellers. *Luzac's Oriental List and Book Review. Managing Director:* H. B. Knight-Smith.

Lyndoe & Fisher, Ltd., 44 Museum Street, London, W.C.1. *T.* Holborn 7174. *Directors:* J. S. Knapp-Fisher, D. B. Thomas. General book publishers.

***MacDonald & Co. (Publishers), Ltd.,** St. Paul's Chambers, 19 Ludgate Hill, E.C.4. *T.* City 2382–3, 2626. Educational and Technical Department: Chronicle House, Fleet Street, E.C.4. *T.* Central 7716. Topical books, fiction, biography, etc. *Directors:* W. Harvey, J. Murray Thompson, E. R. H. Harvey. Free-lance artists' and designers' work used.

***Macdonald & Evans** (1907), 8 John Street, Bedford Row, W.C.1. *T.* Holborn 9536. *T.A.* Evandon, Holb., London. *Proprietors:* A. E. Macdonald. Publishers of Educational, Technical, and books of general interest.

***McDougall's Educational Co., Ltd.** (1879), 30 Royal Terrace, Edinburgh. *T.* 24251. *T.A.* Educational, Edinburgh. Trade: 80–82 Great Junction Street, Edinburgh. *T.* Leith 37591. *Directors:* W. Dickson (Chairman), W. Jordan, T. Sewell, Major W. B. Dickson, C. R. Black, Dr. G. S. Maxton. Educational books for all types of school; music for schools.

***McGraw-Hill Publishing Co., Ltd.** (1900), Aldwych House, Aldwych, W.C.2. *T.* Holborn 0056. *T.A.* Backlash, Estrand. *Directors:* A. Van Goor, (Managing Director), James S. Thompson, Curtis W. McGraw, John Chapman, Norman O. Wynkoop, James McGraw, Jnr., Willard T. Chevalier, F. Sibley (Secretary). Technical and scientific books and journals.

***Mackay (Eneas),** 40 Craigs, Stirling. Books of Scottish interest.

MacLaren (Alex.) & Sons (1875), 268 Argyle Street, Glasgow, C.2. *T.* Central 1008. *Directors:* David MacLaren, James MacLaren. Publishers of Scottish and Gaelic literature, music and songs.

***Maclellan (William),** Publisher, 240 Hope Street, Glasgow, C.2. *T.* Douglas 1950. Publishers of journals and general books, especially Scottish works, see page 361.

***Macmillan & Co., Ltd.** (1843), St. Martin's Street, W.C.2. *T.* Whitehall 8831. *T.A.* Publish, Lesquare, London. *Foreign Cables:* Publish, London. United States, Canada, India, and Australia. *Chairman:* Daniel Macmillan.

Directors: Rt. Hon. Harold Macmillan, P.C., M.P., William Macmillan, Roland J. Heath, Lovat Dickson, Thomas Mark, J. G. Archibald. The firm is principally interested in good general literature, learned, biographical, and medical works, fiction, educational (Primary, Secondary, College, and University), and technical books. Publishers of *Nature* and other learned journals. The firm has had the privilege of publishing the works of many authors whose names are illustrious in English letters.

***Manchester University Press** (1904), H. M. McKechnie, M.A. (Secretary), 8–10 Wright Street, Manchester, 15. *T.* Ardwick 2681. Works of a scholastic and academic nature.

Marlborough (E.) & Co., Ltd. (1783), 13–16 Britton Street, London, E.C.1. *T.* Clerkenwell 8511. *Directors:* B. L. Pewtress, B.A., R. M. Pewtress, H. L. Pewtress, J. T. Patterson and A. E. May. European and Oriental languages. Educational and general literature.

Marlowe (David) Ltd. (1946), 109 Great Russell Street, W.C.1. *T.* Museum 2278. *Directors:* Donald McI. Johnson, H. J. Jones. Books of Oriental interest.

***Marshall (Horace) & Son, Ltd.** (1840), Temple House, Temple Avenue, E.C.4. *T.* Central 1533. *T.A.* Envolumed, Fleet, London. Educational and general publishers.

***Marshall, Morgan & Scott, Ltd.** (1928), 33 Ludgate Hill, London, E.C.4. *T.* City 3063. *T.A.* Grapho, Phone, London, and 29–31 Shandwick Place, Edinburgh. *Directors:* A. H. Chapple (Chairman), H. Marshall, J. G. Gibbs. Secretary: A. G. E. Hill, F.C.I.S. Religious and general works.

***Marshall (Percival), & Co., Ltd.,** 23 Great Queen Street, W.C.2. *T.* Chancery 6681–4. Publishers of periodicals and books; specialising in technical books principally on model engineering subjects. *Directors:* Kenneth Garcke (Chairman), Douglas Carter and Frederick Garrett.

***Marsland Publications Ltd.,** 122 Wardour Street, W.1. *T.* Gerrard 8100. *Directors:* F. Marsland Reece, P. A. D. Baker, M.C. History, biography, books on entertainment.

Matson's Publications (1946), St. Ives, Huntingdon. *T.* St. Ives 2370. *T.A.* Matson, St. Ives, Hunts. *Sole proprietor:* G. J. Matson, General book publishers specialising in works for writers and photographers.

***Max Love Publishing Co., Ltd.,** 13 Bradleys Buildings, White Lion Street, London, N.1.

Mayflower Publishing Co., Ltd. (1946), 17 Farringdon Street, London, E.C.4. *T.* Central 9979. *Directors:* R. H. M. Thompson, R. G. Stephen, G. G. Williamson, S. Jack. Sole distributors for Funk & Wagnalls Company, New York.

Medical Publications, Ltd., Hutchinson House, Stratford Place, W.1. *T.* Mayfair 9801. *Chairman:* Walter Hutchinson. Medical, surgical and allied subjects.

***Medici Society, Ltd.,** 34–42 Pentonville Road, London, N.1. *T.* Terminus 7099. Publishers of the Medici Prints and colour reproductions of old masters and modern artists. Books on art and others of general interest, also Medici Greeting cards and calendars, and birthday cards. Postcards in colour.

***Meiklejohn & Son, Ltd.** (1888), 15 Bedford Street, W.C.2. *T.* Temple Bar 8329. Educational works.

Mellifont Press, Ltd., Publishers. London Office: 1 Furnival Street, London, E.C.4, and Kingsbridge, Dublin. Cheap editions of popular classics, novels and non-fiction. Open to consider MSS., length 60–75,000 and 25,000; MSS. of fairy tales and children's stories suitable for ages 5 to 12, 1000 to 9300 words; also cheap edition rights of books previously published. Publishers of *The English Digest*, *The Literary Digest* and *The Radio Digest*.

Melrose (Andrew), Ltd. (1896), 11 Stratford Place, London, W.1. *T.* (Editorial) Mayfair 9801 (Trade) City 7251. *T.A.* Literarius, Southkens. *Directors:* Walter Hutchinson (Chairman), M. D. Hutchinson, K. H. Webb, J. E. A. Spurgeon. Biography, philosophy, sociology, world affairs, science, theology, ethics, fiction. Free-lance artists' work used. This firm is allied to the Hutchinson group.

Mercier Press, Ltd., The (1945), 19 Maylor Street, Cork, Ireland. *T.* Cork 81. *Directors:* Capt. J. M. Feehan, John O'Connor, M. P. Feehan. Religious (special interest, theological and philosophical works). Agents for The Newman Press, Westminster, Maryland, U.S.A.

Meridian Books, Ltd. (1946), 8 Garrick Street, W.C.2. *T.* Temple Bar 6426–7. *Directors:* B. S. Cleminson, Miss Bridget Tunnard and R. S. Cleminson. Publishers of general literature, including politics, sociology, fiction, poetry and children's books. Free-lance artists' and designers' work used.

***Methuen & Co., Ltd.** (1889), 36 Essex Street, W.C.2. *T.* Central 1525. *T.A.* Elegiacs, Phone, London. *Directors:* H. N. Hume, C.B.E., M.C. (Chairman), J. A. White (Managing Director), J. W. Roberts, L. A. G. Strong, J. L. Bale, I. J. Pitman, M.P., Sir Harold Webbe, C.B.E., M.P., P. L. K. Wait, J. W. McDougall. Publishers of general literature, including fiction, biography, memoirs, books of humour, travel, sport, etc., and of scientific and educational textbooks.

Metropolitan Publishing Co., Ltd. (1942), 32 Bachelors Walk, Dublin. *T.* Dublin 73619. *T.A.* Metpubco, Dublin. *Governing Director:* Joseph F. Groome. General literature, especially fiction, biographies, sociological works, children's books, and books of an Irish or Catholic interest.

Midland Educational Co., Ltd., 41 and 43 Corporation Street, Birmingham, 2. *T.* Midland 4815. *T.A.* Educational.

***Mills & Boon, Ltd.** (1909), 50 Grafton Way, Fitzroy Square, W.1. *T.* Euston 2571–2. *T.A.* Millsator, Rath, London. Fiction, general and educational works; specially interested in popular fiction. *Managing Director:* J. W. Henley. *Directors:* C. C. Boon, A. W. Boon, J. T. Boon.

***Minerva Publishing Co., Ltd.** (August 1938), 28 Museum Street, London, W.C.1. *T.* Museum 9637. General literature and fiction. *Directors:* I. Lindenfeld (*Polish*) and R. J. Murton.

Mitre Press, Mitre Chambers, Mitre Street, London, E.C.3, and Sardinia House, Kingsway, London, W.C.2. General publishers, particularly poetry.

***Moray Press,** 57 George Street, Edinburgh.

Morgan, Laird & Co., Ltd. (1919), 66 Great Russell Street, London, W.C.1. *T.* Holborn 9091–2. *Directors:* E. M. Morgan, H. R. Clover (Managing). Technical. Free-lance artists' and designers' work used.

Moring (Alexander), Ltd., The De La More Press (1896), 2A Cork Street, Bond Street, W.1. *T.* Regent 4792. Finely printed books, art, poetry and general publications.

Morris (Claud) Books, Ltd. (1945), Cobham House, 24 and 26 Blackfriars Lane, London, E.C.4. *T.* City 4034–5. *Managing Director:* Claud Morris. Interested in non-fiction books dealing with agriculture.

***Mowbray (A. R.) & Co., Ltd.,** 28 Margaret Street, W.1. *T.* Langham 2812. Religious books (C. of E.) and children's books; *The Sign* Parish magazine.

***Muller (Frederick), Ltd.,** 29 Great James Street, Bedford Row, London, W.C.1. *T.* Holborn 6553. *T.A.* Efmull, Phone, London. General publishers. *Directors:* Frederick Muller, Alfred E. Taylor, Vera A. Chappell, Florence E. Muller, Sir Campbell Mitchell-Cotts, Bart., and E. Penning-Rowsell.

Murby (Thomas) & Co. (1866), 40 Museum Street, W.C.1. *T.* Holborn 8577. *T.A.* Deucalion, Westcent, London. Educational and general publishers. Books on science, especially geology and allied subjects (such as soil science) also chemistry and a series of German-English science terminologies; books on religious education. *Proprietors:* George Allen & Unwin, Ltd. *Governing Director:* Sir Stanley Unwin.

***Murray (John)** (1768) 50 Albemarle Street, W.1. *T.* Regent 4361. *T.A.* Guidebook, Piccy, London. The present head of the business is Sir John Murray K.C.V.O., D.S.O., late Scottish Horse and The Royal Scots, M.A. (Oxford), D.L., F.S.A. The other partners in the firm are John G. Murray, M.B.E., B.A. (Oxford) and Lawrence Farquharson. Publishers of general literature, fiction of a high literary standard, children's books, educational works, and of the *Quarterly Review, Cornhill Magazine, The Geographical Journal, Journal of the Institute of Navigation*, etc.

***Museum Press, Ltd.** (1943), 33 Woburn Place, W.C.1. *T.* Museum 9719 General publishers. Books on history, travel, biography, politics, etc. Fiction. Books for young people of all ages.

Musicians Press, 114–116 Charing Cross Road, London, W.C.2. Publishing Division of Henri Selmer & Co., Ltd. *T.* Temple Bar 0444 (6 lines). *Directors:* L. Davis, B. Davis. All types of non-fiction books on music. A preliminary letter is advisable.

National Institute for the Blind (1868), 224–6–8 Great Portland Street, London, W.1. *T.* Euston 5251. *T.A.* Pharnib, Wesdo, London. *General Editor:* J. de la Mare Rowley. Publishers of many magazines for the blind, mostly in Braille. For complete list see Classified Index, page 352.

***National Magazine Co, Ltd.,** 28–30 Grosvenor Gardens, London, S.W.1.

National Press, The (1935), 16 South Frederick Street, Dublin. *T.* Dublin 64947. *Director:* P. F. G. Cannon. *Secretary:* M. A. Walsh. Fiction, educational and periodicals. Publishers of *Catholic Digest.*

National Society (1811), now **Church Book Shop,** *q.v.*

***National Sunday School Union,** 104–5 Newgate Street, E.C.1. *T.* Monarch 9144. *T.A.* Bookful, Cent, London. Sunday School books of every description. Plays, songs, recitations, etc., for school entertainments. "Weekday activity" material and Youth Club books.

National Trade Press, Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

Navarre Society, Ltd. (1921), 12–13 Grafton Street, Bond Street, W.1. *T.* Regent 3810. *T.A.* Vespucci, London. *Directors:* E. L. Sawyer, J. E. S. Sawyer, M.A. Reprints of the classics. Free-lance artists' and designers' work used.

N.C.L.C. Publishing Society, Ltd., Tillicoultry, Scotland. *T.* Tillicoultry 248 (two lines). *Plebs* outlines on economics, political geography, and other subjects, pamphlets, miscellaneous works dealing with economic questions, and *Plebs.*

***Nelson (Thomas) & Sons, Ltd.** (1798), 3 Henrietta Street, W.C.2 *T.* Temple Bar 1634; Parkside Works, Edinburgh. *T.* 42071. *T.A.* Nelsons, Publishers, Rand, London; Nelsons, Edinburgh, and Cape Town, Melbourne, Toronto, New York, and Paris. All branches of literature. General literature, philosophy, sociology, fiction, biography, music, history, science, art books, etc., popular

libraries, classics, educational and school books, annuals, and children's books of every kind, French and Spanish libraries. MSS. of children's books should be sent to the London address: other MSS. to Edinburgh.

Nevill (Peter) Ltd. (1948), 50 Old Brompton Road, London, S.W.7. *T.* Kensington 5233. *Directors:* Neville Armstrong, Peter Owen. General publishers. Specialising in works of a high literary standard, including general non-fiction, biography, autobiography, fiction, poetry, drama, educational, good-class juveniles and other books of a general interest, including art and illustrated books.

***Newman Wolsey Publishers** (1943), 244 High Holborn, W.C.1. *T.* Chancery 8471. *T.A.* Bookish, Holb, London. L. Shenfield. Art, drama, fiction, general and educational Free-lance artists' and designers' work used.

***Newnes Educational Publishing Co., Ltd.** (1947), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363. *T.A.* Newnes, Rand, London. *Directors:* H. C. Tingay, H. Patchett, C. S. Morris, W. Burnard Phillips, Sir Frederick Mander, Charles Pearce. Educational text books for Primary and Secondary Schools.

***Newnes (George), Ltd.,** Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363. *T.A.* Newnes, Rand, London. *Directors:* Sir Frank Newnes, Bart. (Chairman), Herbert C. Tingay (Vice-Chairman and Managing Director), Sir Neville Pearson, Bart., Sir Herbert Ingram, Bart., Chas. S. Morris, Theo. A. Stephens, H. Patchett, E. D. Lush, Stuart Mander. General publishers. Many periodicals, also books and novels. For list of periodicals see page 362.

News Chronicle Publications Dept., 12–22 Bouverie Street, London, E.C.4. *T.* Central 5000. *Manager:* Patrick O'Donoghue. General (non-fiction), music.

***Nicholson & Watson, Ltd.** (1931), 26 Manchester Square, London, W.1. *T.* Welbeck 8178. *T.A.* Nickowat, Wesdo, London. *Directors:* D. Macintosh, A. E. Minshull, W. C. Statham. Autobiography, history, poetry, good fiction, art and children's books.

Nimmo (W. P.), Hay & Mitchell, Ltd. (1859), 25 Gilbert Street, Oxford Street, W.1. *T.* Mayfair 9771. *T.A.* Rivsam Wesdo, London. General books.

***Nisbet (James) & Co., Ltd.** (1810), 22 Berners Street, W.1. *T.* Museum 2321 and 2322. *T.A.* Stebsin, Rath, London. All classes of literature, general and educational. *Directors:* H. G. Wood, A. W. Lidderdale, Bertram Christian, J. S. Young, H. J. M. Wood.

Nonesuch Press, Ltd., The (1923), Standard Road, Park Royal Road, N.W.10. *T.* Elgar 7624. *Directors:* Robert Leighton, George Macy, Harold Riegelman. *Director of Publications:* Francis Meynell. New editions of the English classics in limited and unlimited editions. The Nonesuch Press specialises in "fine printing." Also publishes a growing list of unlimited editions. *Branch in the U.S.A.:* The Nonesuch Press, 595 Madison Avenue, New York, 22.

The Normal Press, Ltd. (1889), Lyddon House, 549 Lordship Lane, S.E.22. Educational and technical.

Nutt (David) (A. G. Berry), 212 Shaftesbury Avenue, London, W.C.2. *T.* Temple Bar 3116.

Oak Tree Books, Ltd., (1946), 7 Noel Street, W.1. *T.* Gerrard 7459. *Proprietor:* C. W. Potter. High-class fiction, general and occult books. Occasional use of free-lance artists' and designers' work.

Odhams Press Ltd., 93 Long Acre, W.C.2. (Book Dept.), Editorial, 67–68 Long Acre, W.C.2. *T.* Temple Bar 2468. Publishers of newspapers, periodicals, magazines, educational, reference, children's and technical books; books on all electrical building, radio, kinematographic and housecraft subjects. For a list of journals published by this firm see page 362.

Oliphants, Ltd. (1806), 33 Ludgate Hill, London, E.C.4. *T.A.* Olipublisa, Westnor, London. Devotional, historical, travel, and missionary works.

***Oliver & Boyd, Ltd.** (1778), Tweeddale Court, Edinburgh. *T.* 20222–3. *T.A.* Almanac, Edinburgh. London Office: 98 Great Russell Street, W.C.1. *T.* Terminus 1858. *Directors:* R. Grant, J. A. Thin, T. Thin, I. Grant, D. Grant. School and University textbooks, scientific and general publications.

***Orbis (London), Ltd.,** 38 Knightsbridge, London, S.W.1.

Ornum Press, Ltd. (1943), 21 Panton Street, S.W.1. *Managing and Editorial Director:* J. Gun Munro. General publishers, specialising in children's books having educational values.

***Oxford University Press, The** (1468). *Manager:* Geoffrey Cumberlege, Amen House, Warwick Square, E.C.4. *T.* City 7701. *T.A.* Frowde, Cent, London. Publisher of learned, scientific, medical, technical, educational, and religious works and books of reference, Oxford bibles and prayer books, reprints of English classics, music and books on music, juvenile books and books suitable for prizes. Trade Dept.: Press Road, Neasden Lane, N.W.10. *T.* Gladstone 1186. *T.A.* Oxonian, Harles, London.

Pan Books, Ltd. (1944), 8 Headfort Place, London, S.W.1. *T.* Sloane 9881. *Directors:* Alan Bott, W. A. R. Collins, A. D. Forshaw, Ralph Hodder-Williams, George Kamm, Robert Mouzillat. Cheap reprints. Free-lance artists' and designers' work used.

Parrish (Max) & Co., Ltd. (1947), Adprint House, Rathbone Place, London, W.1. *T.* Museum 7788. *T.A.* Adprint, Wesdo, London. *Directors:* Lord Glenconnor, Sir Edwin Plowden, K.B.E., Max Parrish, W. Foges, W. Neurath, M. G. H. Brown. High quality illustrated books, especially in colour. Free-lance artists' and designers' work used. *Associated U.S.A. Firm:* Chanticleer Press, Inc.

Partridge Publications, Ltd., 23 Bloomsbury Square, London, W.C.1. *T.* Museum 7181 and 0285. *T.A.* Partridge Publications. *Directors:* L. G. Partridge, W. Partridge. General. Thrillers, romances, westerns and children's books.

Partridge (S. W.) & Co. (1850), 4, 5 and 6 Soho Square, London, W.1. Business purchased in 1930 by **A. & C. Black, Ltd.,** *q.v.*

***Paternoster Press,** Ludgate House, Fleet Street, E.C.4.

***Paternoster Publications, Ltd.,** 67 Fleet Street, E.C.4.

Paul (Kegan), Trench, Trubner & Co., Ltd. (1851), 68–74 Carter Lane, E.C.4. *T.* City 4821. *T.A.* Columnae, London. See **Routledge & Kegan Paul, Ltd.**

Paul (Stanley) & Co., Ltd. (1908), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. Trade Dept.: City 7251. *T.A.* Literarius, Mayfair, London. *Directors:* Walter Hutchinson (Chairman), F. A. Cowling, T. E. A. Spurgeon, M. D. Hutchinson. General literature and fiction. The firm is allied to the Hutchinson Group.

Pax House, The (1938), 57 Buckingham Gate, London, S.W.1. *T.* Victoria 2539. *Proprietress:* Mrs. B. P. Travers. Religious.

Pear Tree Press (1899), Flansham, nr. Bognor Regis, Sussex. Prints and fine hand-printed edition. *Proprietor:* John Guthrie. *E.A.* 5 Albion Street, London, W.2.

Pearson (C. Arthur), Ltd. (1890), Southampton Street, W.C.2. *T.* Temple Bar 4363. *T.A.* Humoursome, Rand, London. *Present Constitution:* Limited company (incorp. 1896). *Directors:* Sir Neville A. Pearson, Bart. (Chairman), Theo. A. Stephens (Managing Director), J. M. Bathgate, C. S. Morris, Sir H. Ingram,

Bart., Sir Frank Newnes, Bart. (Vice-Chairman), Publishers of books for Boy Scouts and Girl Guides, also books on gardening, sport, and many other subjects of general interest. For list of journals published by this firm see page 362.

***Pen-in-Hand Publishing Co., Ltd.** (1930), 11 St. Michael's Street, Oxford. *T.* Oxford 2194. *Directors:* E. R. Gibbs, A.L.A.A., J. S. Elliott, F. W. Pick, D.Phil. General publishers, biography, travel, juvenile educational, historical, etc. Publishers of *The Gate, q.v.*

Penguin Books Limited (15th January, 1936), West Drayton, Middlesex. *T.* West Drayton 2666. *T.A.* Penguinook, West Drayton. *Directors:* Allen Lane, Richard Lane.

PENGUIN BOOKS consist of reprints of novels, detective fiction, travel, adventure, and biographical works. PELICAN BOOKS include more serious works on general aspects of the Sciences and Arts, including many entirely new works. PENGUIN NEW WRITING accepts short stories, poems, and illustrations hitherto unpublished in England. PUFFIN PICTURE BOOKS are coloured picture books for children on various subjects. PUFFIN STORY BOOKS are full-length children's stories, often illustrated. KING PENGUINS, mostly illustrated with colour plates, are short monographs on subjects in the fields of art and craft, archæology, nature study, etc.

PEP (Political and Economic Planning) (1931), 16 Queen Anne's Gate, London, S.W.1. *T.* Whitehall 7245. *Director:* R. J. Goodman.

Perry Colour Books, Ltd., 11 Buckingham Street, W.C.2. *T.* Temple Bar 0704. *Directors:* S. V. D. Perry, P. H. P. Perry, R. D. Cook. Publishers of illustrated children's books.

***Phaidon Press, Ltd.,** 1 Cromwell Place, London, S.W.7.

Pharos Books, Ltd. (1946), At the Sign of The Beacon, Colwyn Bay, and London. *T.* Colwyn Bay 2470. *Directors:* Alfred Gordon Bennett, F.R.S.A., Gwendoline Bennett, Sydney Jeffery. Art, fiction and general.

***Philip (George) & Son, Ltd.** (1834), 32 Fleet Street, E.C.4. *T.* Elgar 7431–5. *T.A.* 98 Victoria Road, Willesden, N.W.10. Editorial, Retail and Trade Depts.: 32 Fleet Street, E.C.4. *T.* Central 3651–2. *Directors:* J. Tothill (Chairman), R. L. Philip (Vice-Chairman), R. F. Bennett (General Manager), E. G. Godfrey (Managing Editor), G. M. Philip, R. J. Tothill (Art Editor). Maps, atlases, geographical and educational books generally, globes and relief models.

Philip, Son & Nephew, Ltd. (1834), 7 Whitechapel, Liverpool, 1. *T.* Liverpool Central 0246–7. *T.A.* Philip, Liverpool. English and foreign books, educational books a speciality, maps, guides, plays, etc. *Directors:* T. N. Philip (Chairman), Cecil Thomson, John Philip, Wm. Barr, Charles Cornish.

***Philips (Rodney) & Green, Ltd.,** 28–29 Southampton Street, W.C.2. *T.* Temple Bar 0186.

Philmar Ltd., 62 Finsbury Pavement, E.C.2. *T.* Monarch 9774. Popular Children's Books.

***Phoenix House, Ltd.** (1928), 38 William IV Street, Charing Cross, London; and at Letchworth Herts. *T.* (London) Temple Bar 0525–7. *Directors:* John Baker, E. F. Bozman, A. J. Hoppé, A. E., Pigott, F. J. M. Dent, W. G. Taylor. General books with emphasis on non-fiction.

***Phœnix Press,** 4 Earls Court Road, W.8. *T.* Western 2928. *Director:* Neville Braybrooke. Publishers specialising in translated work, an annual series, *Translation*, an annual review of the theatre, *Auditorium* and a literary quarterly, *The Wind and the Rain.*

*Pickering & Inglis, Ltd., 229 Bothwell Street, Glasgow, C.2; 29 Ludgate Hill, London, E.C.4. Editorial Department at Glasgow. *T.* City 2246. Publishers of Christian literature, devotional books, study helps, hymn books, biographical, missionary, juvenile, prize and children's books.

Pictorial Art, Ltd., 23 Bloomsbury Square, London, W.C.1. *T.* Museum 7181. and 0285. *T.A.* Pictorial Art Museum 7181, London. *Directors:* L. G. Partridge, W. Partridge. Children's books, romances and thrillers.

*Pilot Press, Ltd., The, 45 and 92-3 Great Russell Street, London, W.C.1. *T.* Museum 0561-4. *Directors:* K. Lantos, B. Lantos, Maurice Fridberg, N. S. B. Miller, Andrew Boyd. Publishers of general literature, fiction, science and scientific works.

Pitkin (H. A. & W. L.), Ltd. (1941), 5-6 Clements Inn, W.C.2. *T.* Holborn 8560. *Directors:* H. A. Pitkin, M. Braginton. Children's books. Free-lance artists' and designers' work used.

*Pitman (Sir Isaac) & Sons, Ltd. (1845), 39-41 Parker Street, Kingsway, W.C.2. *T.* Holborn 9791 (4 lines). *T.A.* Ipandsons, Westcent, London. *Chairman and Managing Director:* I. J. Pitman, M.P. General, technical, aeronautical, commercial, law, educational, art, foreign languages, and juvenile literature.

Pleiades Books, Ltd. (1944), 11 Fitzroy Square, London, W.1. *T.* Euston 1036. *T.A.* Cressebook, Rath, London. *Directors:* Dennis Cohen, John Howard. Children's, fine arts and illustrated books.

P.M. (Productions), Ltd., 62 Finsbury Pavement, E.C.2. *T.* Monarch 9774. Popular children's books, and general publishing.

*Polish Book Depot, 493 Oxford Street, London, W.1.

*Polish Library (The), 250 Hope Street, Glasgow.

Porcupine Press, Ltd. (1946), 26 Bloomsbury Way, London, W.C.1. *T.* Holborn 6325. *T.A.* Prickly, Westcent. *Directors:* A. A. H. Knebel, F. Maitland, Mira P. Matthews, G. H. Beaver, Malcolm Moss. Literary, scientific and political works of a progressive and critical nature. Free-lance artists' and designers' work used.

Pushkin Press (1938), 10 Nottingham Place, W.1. *T.* Welbeck 3825. *Proprietor:* John Rodker. General.

*Putnam & Company, Ltd. (1940), 42 Great Russell Street, W.C.1. *T.* Museum 6056-7. *T.A.* Putnam, Westcent, London; and New York. *Directors:* C. Huntington, Stanley Went, J. MacGibbon, John Huntington. General books, including biographies, travel, belles-lettres and fiction.

*Quality Press Limited (1935), 18 Adam Street, W.C.2. *T.* Temple Bar 9160. *Directors:* A. D. Marks, A. Kenneth Ingram, E. Finlason, Violet A. Marks. General publishers.

Quaritch (Bernard), Ltd. (1847), 11 Grafton Street, W.1. *T.* Regent 0473. *T.A.* Quaritch, London. *Directors:* F. S. Ferguson, E. H. Wales, D. C. Quaritch Wales, LL.B., H. G. Quaritch Wales, Litt.D., Ph.D., C. Quaritch Wrentmore, J. H. Wrentmore. *Managing Director:* H. R. T. Williams.

Queensway Press, 10 Great Queen Street, W.C.2. *T.* Holborn 6101.

Quota Press, The (1926), 13A March's Buildings, Donegall Street, Belfast. Small output. Preliminary letter advisable.

Raithby, Lawrence & Co., Ltd. (1935), De Montfort Press, Slater Street, Leicester. *T.* Leicester 20857. Printers and publishers of technical books on printing, etc.

***Rationalist Press Association, Ltd.** (1899), 4–6 Johnson's Court, Fleet Street, E.C.4. *T.* Central 8812. Works on philosophy, science, sociology and education, written from a Rationalist or Humanist standpoint, religious criticism. F. C. C. Watts (Chairman and Managing Director) A. Gowans Whyte (Vice-Chairman), Miss Constance Kerr (Secretary).

Readers' Library Publishing Co., Ltd., 10 Great Queen Street, London, W.C.2. *T.* Holborn 6101. *Directors:* Walter Hutchinson, M. D. Hutchinson, K. H. Webb. Fiction.

***Redman (Alvin) Ltd.,** 4 Fitzroy Street, W.1. *T.* Museum 3786–9. *Managing Director:* Major Alvin Redman. Publishers of general literature, including fiction, biography, books of humour, travel, sport, juvenile, educational and technical books. Art work not required.

Regency Publications Ltd. (1948), 23 Bloomsbury Square, London, W.C.1. *T.* Museum 0285. *Directors:* The Duchess of Atholl, D.B.E., Captain Paul King, M.A., Mrs. Elma Dangerfield, Miss Rebecca West, Mr. William Partridge. International affairs.

Reinhardt & Evans, Ltd., 29 Mincing Lane, E.C. 3. *T.* Mansion House 5743. Books on the theatre; fiction.

Relfe Brothers (1924) **Ltd.** Acquired by **The Educational Supply Association,** *q.v.*

***Religious Education Press, Ltd.** (1923), Grosvenor House, 85 Manor Road, Wallington, Surrey. *T.* Wallington 6611–2. *Directors:* Ernest H. Hayes, Arthur Chambers, O. D. Hayes, R. P. Knappit. Lesson helps and educational books for all kinds of day and Sunday schools, teachers and parents.

***Renwick of Otley,** Printerdom, Otley, Yorkshire.

Resurgam Books (1939), 4–5 Norfolk Street, W.C.2. Sales and Editorial Departments: 7 Crown Passage, Pall Mall, S.W.1. *T.* Whitehall 4027. *Partners:* R. P. Baker, Capt. Peter Baker, M.C. Publishers of modern poetry, fine editions and translations of modern European authors.

R.T.S.—*see* **Lutterworth Press** and **United Society for Christian Literature.**

Revell (Fleming H.) Co., British agents now **Pickering & Inglis,** Glasgow; and at New York, etc. Missionary books; also general literature, including fiction, juvenile books, works of travel, etc. MSS. submitted should be addressed to the New York House.

Rich and Cowan (Eclipse Press Service Ltd., Proprietors), 11 Stratford Place, W.1. *T.* Mayfair 9801–9. *T.A.* Richness, Westcent, London. *Chairman:* Walter Hutchinson. *Director:* K. H. Webb. *Manager:* Cherry Kearton. Biography, Travel, Memoirs, Novels (detectives, thrillers and romances).

Richards Press, Ltd., The, 8 Charles Street, St. James's Square, S.W.1. *T.* Whitehall 4239. *T.A.* Unibooks, Piccy, London. *Directors:* Martin Secker and Graeme Hutchison. General literature and good fiction.

Rider & Co. (1892), 47 Princes Gate, London, S.W.7. *T.* Kensington 9211. *Proprietors:* Hutchinson & Co. (Publishers), Ltd. Specialises in books on unusual subjects, mysticism, occultism, esoteric philosophy, psychology, psychical research, Freemasonry, etc. Also unusual fiction. The firm is allied to the Hutchinson group.

***Rivingtons** (1889), 34 King Street, W.C.2. *T.* Temple Bar 2253. *T.A.* Perduro-phone, London. *Partners:* G. C. Rivington, J. M. Rivington, M. S. Rivington and B. Rivington. Educational and theological publishers.

***Rockliff Publishing Corporation, Ltd.,** 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555.

Rodger (Norman), 108 Fenchurch Street, London, E.C.3. *T.* Royal 4228–9. *T.A.* Fundicion, Fen, London. Technical works on sugar and the sugar industry.

Rolls House Publishing Co., Ltd. (1915), Rolls House, 2 Bream's Buildings, E.C.4. *T.* Holborn 5708. *T.A.* Publimedi, London. *Governing Director:* W. L. Wood. Newspapers, periodicals, magazines, books.

Ross (Robert) & Co., Ltd. (1933), 67 Above Bar, Southampton, and at Rolls House, 2 Bream's Buildings, London, E.C.4. *T.* Holborn 5708. *Directors:* K. Adlard Coles, L. M. Coles. Nautical, yachting and travel (highly illustrated).

***Routledge & Kegan Paul, Ltd.,** Broadway House, 68–74 Carter Lane, E.C.4. *T.* City 4821. *T.A.* Columnae, London. Founded 1834. *Managing Directors:* Cecil A. Franklin and T. Murray Ragg. General publishers.

Royle Publications Ltd. (1946), 4 Ludgate Square, E.C.4. *T.* City 6480. *Directors* E. V. Royle, R. L. Royle, N. Carrington. Art and juvenile. Greeting cards, calendars and postcards, prints. Free-lance artists' and designers' work used.

Russell (Herbert), 45–47 Temple Chambers, E.C.4. Educational and general. *Proprietors:* The Caen Press.

St. Botolph Publishing Co., Ltd. (1945), 7 Noel Street, Oxford Street, London, W.1. *T.* Gerrard 7157. *Directors:* Harry Barham, Wolf Mankowitz, John L. Peck. Free-lance artists' and designers' work used.

St. Bride's Press, Ltd., The (1892), Goschen Buildings, 12–13 Henrietta Street, London. W.C.2. *T.* Temple Bar 0484–5. Municipal engineering and allied subjects.

Saint Catherine Press, The, Ltd. (1909), 29 Great Queen Street, Kingsway, London, W.C.2. *T.* Holborn 5255. General literature. but especially family histories, books on old silver, pedigrees, poetry, belles-lettres, etc. The Footpath Guides and other books on topography. Chief publication is *The Complete Peerage*, started in 1910, three volumes of which have still to be published.

***St. Hugh's Press, Ltd.,** Little Paul's, Warwick Square, E.C.4.

Salamander Press (1945), 12 Butterley Street, Leeds, 10. *T.* Leeds 32241. *Proprietor:* Edmund Arnold. Works by modern authors of literary distinction, poetry and belles-lettres, issued in limited editions, finely printed.

***Salvationist Publishing and Supplies, Ltd.,** Judd Street, London, W.C.1.

Sands & Co. (Publishers), Ltd., 15 King Street, W.C.2. *T.* Temple Bar 2662. 76 Cambridge Street, Glasgow. *Directors:* W. A. Hazel, Walter A. Stewart, F. J. Howlett Jones, F.C.A. Roman Catholic and general publishers.

Saturn Press (1946), 128 Baker Street, W.1. *T.* Welbeck 5282. *Managing Editor:* John E. Cross. General books and periodicals. Some free-lance artists' and designers' work used.

***Saunders (W. B.) Co., Ltd.** 7 Grape Street, London, W.C.2.

Saville (J.) & Co., Ltd. (1912), 170 Old Christchurch Road, Bournemouth. *T.* Bournemouth 1870. *T.A.* Bournemouth, Hants. Educational and music publishers.

***Schofield & Sims, Ltd.** (1902), 17 Market Street, Huddersfield. *T.* Huddersfield 684. *T.A.* Schosims, Huddersfield. *Directors:* H. Cameron Booth, L. H. Nesbitt, J. N. Bygott. D. Bygott. Educational and general publishers, including music for schools. Educational class books and textbooks, stories for juveniles.

***Scientific Computing Service, Ltd.,** 23 Bedford Square, London, W.C.1.

Scott Greenwood & Son, Ltd. (1875), 8 Ludgate Broadway, E.C.4. *T.* City 4788. *T.A.* Printeries, Cent, London. Publishers of technical books, and *The Oil and Colour Trades Journal* and *The Pottery Gazette and Glass Trade Review.* *Directors:* J. M. Greenwood, E. P. Greenwood, R. J. Turner.

Scribner's (Charles) Sons, Ltd., 23 Bedford Square, W.C.1. *T.* Museum 0730. *Directors:* C. Scribner, J. Carter, A. Dust. General publishers.

***Secker (Martin) & Warburg, Ltd.** (Founded 1910. Reconstructed and enlarged, 1936), 7 John Street, Bloomsbury, London, W.C.1. *T.* Holborn 4855. *T.A.* Psophidian, London. *Directors:* Fredric J. Warburg, Roger H. P. Senhouse. Modern fiction of the highest literary value. Advanced books on economics, politics, science, and sociology. General books of travel, history, biography, etc.

***Seeley, Service & Co., Ltd.** (1744), 196 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 5758. F. Stanley Service (Chairman). General literature; books of sport, travel, biography, art, popular science, natural history, missionary and story books for young people. Coloured illustrations are used.

Selwyn & Blount, Ltd. (1916), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. Trade Department: City 7251. General publishers of biography, travel, history, fiction, etc. The firm is allied to the Hutchinson group.

Serif Books, Ltd. (1947), 53 George Street, Edinburgh 2. *T.* Bypass 3007. *Managing Director:* J. S. Mardel. Fiction and general. Free-lance artists' and designers' work used. *Agents overseas:* H. W. Ellis, P.O. Box 3369, Cape Town, S. Africa.

Shakespeare Head Press (1904), 49 Broad Street, Oxford. *T.* 3487. Library editions of English classics; finely printed books; children's books.

Shaw (John F.) & Co., Ltd. (1837), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. Incorporated with **Hutchinson & Co. (Publishers), Ltd.** (Juvenile Department at above address.) Prize and picture books, etc. Illustrations: Line and colour.

***Sheed & Ward, Ltd.** (1926), 110–111 Fleet Street, E.C.4. *T.* Central 7950. *T.A.* Stanza, London. *Directors:* F. J. Sheed, E. H. Connor, J. M. Thompson. Publishers of books, mostly by Catholics, of critical essays, biography, philosophy, psychology, history, and theology.

Sheldon Press, The (1698), Northumberland Avenue, W.C.2. *T.* Whitehall 8517. *T.A.* Futurity, Rand, London. *Editorial Secretary:* Rev. Noel Davey. Religious and general books.

***Sheppard Press, Ltd.** (1944), 3 Blackstock Road, N.4. *T.* Stamford Hill 2262–4. *Directors:* Dennis Davis, Stuart Morris, M.A., John Middleton Murry, O.B.E., M.A., Alexander Wood, M.A., D.Sc., John P. Hogan, Frank A. Lea, B.A., and Charles Skilton. General book publishers. Specially interested in works contributing to international understanding and world peace.

***Sherratt, John & Son (The Saint Ann's Press),** Park Road, Timperley, Altrincham, Cheshire.

***Sidgwick & Jackson, Ltd.** (1909), 44 Museum Street, W.C.1. *T.* Holborn 7927. *T.A.* Watergate, Westcent, London. *Directors:* J. S. Knapp-Fisher, R. E. Parslow, M. C. Sidgwick, M. C. Dowling. General, scientific, educational works. Drama, fiction, poetry.

Sigma Books, Ltd. (1944), 7 John Street, Bloomsbury, London, W.C.1. *T.* Holborn 4855. *Directors:* Fredric J. Warburg, Roger H. P. Senhouse. Popular books designed to explain the practice and theory of modern science and technology to the widest possible public.

Simpkin Marshall (1941), Ltd., Administration, Trade Counter, Showroom and Stock: Rossmore Court, Park Road, London, N.W.1. Accounts only: The Book Centre, North Circular Road, N.W.10. *T.* Ambassador 3421 and Willesden 2252. Wholesale Booksellers and Exporters. Sole Distributors and Agents to Town and Country Publishers.

Skeffington & Son, Ltd. (1842), 11 Stratford Place, London, W.1. *T.* Mayfair 9801. *T.A.* Literarius, Mayfair, London. Incorporated with **Hutchinson & Co. (Publishers), Ltd.** General and theological publishers.

Skilton (Charles) Ltd., 50 Alexandra Road, S.W.19. *T.* Wimbledon 1009. *Directors:* Charles Skilton, I. H. Skilton. Practical, reference, sociological and art books, biographies, children's and educational books.

Skinner (Thomas) & Co. (Publishers), Ltd. (1866), 330 Gresham House, Old Broad Street, E.C.2. *T.* London Wall 3957–8–9.

***Society for Promoting Christian Knowledge** (1698), S.P.C.K. House, Northumberland Avenue, W.C.2. *T.* Whitehall 8517. *T.A.* Futurity, Rand, London. Works of every kind but especially such as would promote Christian knowledge, theological, historical, biographical, devotional, and missionary books.

Society for the Propagation of the Gospel in Foreign Parts (1701), 15 Tufton Street, Westminster, S.W.1. *T.* Abbey 7358. One of the oldest and for some years the only missionary society connected with the Anglican Church.

Solicitors' Law Stationery Society, Ltd. (1888), 88–90 Chancery Lane, London, W C.2. *T.* Holborn 1403. *T.A.* Oyez, Holb, London. Law and Local Government books.

Soncino Press, Ltd. (1929), 170 Old Christchurch Road, Bournemouth. *T.* Bournemouth 1870. *T.A.* Bournemouth, Hants. *Directors:* J. Davidson, H. Vesey Strong. Books of Jewish interest.

Spearman Publishers, Ltd. (1938), 50 Old Brompton Road, S.W.7. *T.* Kensington 5233. *Directors:* N. S. Armstrong, M. J. Armstrong. Music and all forms of entertainment, as well as general and "How to do it" books.

***Spon (E. & F. N.), Ltd.** (1830), 57 Haymarket, S.W.1. *T.* Whitehall 7433. *T.A.* Fenspon, Lesquare, London. Agricultural, building and architectural, civil, chemical, electrical and mechanical engineering, horological, handicraft, etc., books, and of mathematical tables.

Sporting Handbooks, Ltd. (1926), 13 Bedford Square, W.C.1. *T.* Museum 4748. *Wisden's Cricketers' Almanack* (1864). Books on Sport. *Directors:* Haddon Whitaker, P. J. Chaplin.

Spottiswoode, Ballantyne & Co., Ltd. (1739), 1 New Street Square, London, E.C.4. *T.* Central 5284. *T.A.* Spottiswoode, Phone, London. *Directors:* E. C. Austen-Leigh (Chairman), R. A. Austen-Leigh, M. E. Impey, M. W. Watnen.

***Stanford (Edward), Ltd.** (1852), 12, 13 and 14 Long Acre, W.C.2. *T.* Temple Bar 1321. *T.A.* Estanfomap, Rand, London. *Managing Director:* R. L. Philip. Maps, charts, guides, travel and navigation, etc.

***Staples Press, Ltd.,** Head Office: Staples House, Mandeville Place, W.1. *T.* Welbeck 0665 (private branch exchange). Book and periodical publishers.

Star Editions Limited (1945), 99 Great Russell Street, W.C.1. *T.* Museum 3946. *T.A.* Sunlocks, London. *Directors:* Miss Louisa Callender, Jonathan Cape. H. Aubrey Gentry, Hamish Hamilton, Harold Raymond. Fiction and general.

Stevens (W.), Ltd. (1842), 1 Crane Court, Fleet Street, E.C.4. *T.* Central 8909. *Managing Editor:* G. W. James. For list of periodicals published by this firm. See page 362.

***Stevens & Sons, Ltd.** (1810), 119 and 120 Chancery Lane, W.C.2. *T.* Holborn 1545–6. *Directors:* H. G. Savidge, R. H. Stevens. Legal, and World Affairs.

***Stirling Tract Enterprise** (1848), (Drummond Tract Depot), Stirling, Scotland. *T.* Stirling 84. *Chairman:* Rev. Daniel Blades, M.A. *Secretary:* Rev. David Kyles, M.A. Religious publications in a wide range for adults and children.

***Streamline Books, Ltd.,** 363 Holloway Road, N.7.

***Student Christian Movement Press, Ltd.** (1896), 56–58 Bloomsbury Street, W.C.1. *T.* Museum 3841. *T.A.* Torchpres, Westcent, London. General religious publishers, including educational textbooks and books for children. *Managing Director:* Hugh Martin. *Executive Director:* Alex. Walker.

***Studio Limited, The** (1893), 66 Chandos Place, London, W.C.2. *T.* Temple Bar 1915–6. *T.A.* Rhombic, London. *Directors:* C. G. Holme, F. A. Mercer, R. Holme, B. Holme and (Miss) K. M. Frost. Publishers of *The Studio, Art and Industry,* and art books of all descriptions.

***Sun Map Company,** 9 Sundown Avenue, Dunstable, Beds.

Swan (Gerald G.), Ltd., Edgware House, Burne Street, Marylebone, N.W.1. *T.* Paddington 7217–9. *T.A.* Swanbuks, Norwest, London.

***Swedenborg Society,** 20–21 Bloomsbury Way, London, W.C.1.

***Sweet & Maxwell, Ltd.** (1889), 3 Chancery Lane, W.C.2. *T.* Holborn 4123. *T.A.* Subjicio, Estrand, London. Law and Accountancy. *Managing Director:* W. Harold Maxwell.

***Sylvan Press,** 24–25 Museum Street, W.C.1. *T.* Museum 4691–2. General publishers. Books on typography, printing, and manual crafts.

***Sylviro Publications, Ltd.,** 19 Welbeck Street, Cavendish Square, W.1.

Talbot Press, Ltd. (1917), 89 Talbot Street, Dublin. *T.* 74361–2. *T.A.* "Publish Dublin." Publishers of books about Ireland or by Irish authors only. *Directors:* R. H. Lyon, W. G. Fitzsimmons, P. O. Siochfradha.

Tantivy Press (1928), Malvern, Worcestershire. *Director:* R. F. St. B. Pytcheley. Poetry, belles-lettres, fine limited editions. Publishers of *The Antique Year Book.* No unsolicited MSS. required.

Taylor & Francis, Ltd., Red Lion Court, E.C.4. *T.* Central 5191. *Directors:* G. A. Courtney-Coffey (Managing Director and Secretary), E. J. Burdon, Dr. A. Ferguson, M.A., Dr. H. Banister, R. S. Whipple, M.I.E.E., F.Inst.P. Publishers of scientific reports and magazines: the *London, Edinburgh and Dublin Philosophical Magazine,* the *Annals and Magazine of Natural History, Annals of Science, The Journal of Botany, The Ibis, Fauna of British India* in many vols., etc.

***Technical Press, Ltd.** (1933) (late of Ave Maria Lane, E.C.4.), Gloucester Road, Kingston Hill, Surrey. *T.* Kingston 3063. Technical, scientific and industrial books. Sole agents for the publications of *The American Technical Society of Chicago. U.S.A. Directors:* C. F. G. Henshaw, M.B.E., and Oliver Stobart, M.C.

Temple (C. & J.), Ltd. (1943), 7 Noel Street, Oxford Street, W.1. *T.* Gerrard 7459. *Directors:* Henry Brinton, C. Lestock Reid, D. L. Thomas, Arthur Wragg. Good fiction, non-fiction and children's books. Free-lance artists' work used.

***Temple Press, Ltd.,** Bowling Green Lane, E.C.1. *T.* Terminus 3636. *T.A.* Pressimus, Phone, London. Motor-car, motor cycle, motor boat, motor ship, aeroplane, cycling, oil engine and gas turbine, plastic, light metal engineering and mechanical farming publications. *Chairman and Managing Director:* Roland E. Dangerfield. Publishes a number of specialist journals as well as handbooks, manuals, and works of reference. For list of journals see page 363.

***Thames Bank Publishing Co., Ltd.,** 1773 London Road, Leigh-on-Sea. *T.* Hadleigh (Essex) 58707.

Thomson-Leng Publications, Dundee. *T.* 4144. *T.A.* Courier, Dundee. London: Thomson House, 12 Fetter Lane, E.C.4. *T.* Central 2586. *T.A.* Courier, Fleet, London. Associated firms of D. C. Thomson and Co., Ltd., and John Leng & Co., Ltd. Publishers of newspapers and periodicals. For list of periodicals see page 363.

***Thorsons Publishers, Ltd.** (1930), 91 St. Martin's Lane, W.C.2. *T.* Temple Bar 1773. *Directors:* L. H. Woodford (Managing), O. W. Newman. Publishers of books on psychology, practical health, physical culture, sport, dietetics, and sociology.

Times, The, Publishing Co., Ltd. (1785), Printing House Square, E.C.4. *T.* Central 2000. *Directors:* Col. The Hon. J. J. Astor (Chairman), John Walter, Sir Campbell Stuart, G.C.M.G., K.B.E., The Lord Brand, C.M.G., Brig.-Gen. Sir Harold Hartley, K.C.V.O., C.B.E., M.C., F.R.S., John Walter, Jnr., The Hon. David Bowes-Lyon, Major-Gen. Sir Miles Graham, K.B.E., C.B., M.C., Laurence H. F. Irving, O.B.E. *Publications: The Times, The Times Weekly Edition, The Times Review of Industry, The Times Literary Supplement, The Times Educational Supplement, The Official Index to The Times, The Times Law Reports.*

***Tiranti (Alec), Ltd.** (1895), 72 Charlotte Street, London, W.1. *T.* Museum 1165. *Directors:* A. Tiranti, M. Tiranti. Publishers of books on architecture, furniture, sculpture, and fine arts.

Tiranti (John), Ltd. (1895), P.O. Box 151, Brighton. *Directors:* D. C. Tiranti, F. Tiranti. Publishers of books on furniture and fine arts.

***Toc H,** 47 Francis Street, S.W.1.

***Todd Publishing Group, Ltd.** (1934), 49 Park Lane, W.1. *T.* Grosvenor 8811. *T.A.* Refapress, London. Trade, technical and reference books.

Torchstream Books, *Proprietors:* Charles Skilton, Ltd., 50 Alexandra Road, S.W.19. *T.* Wimbledon 1009. Popular medical books.

***Transatlantic Arts Co., Ltd.** (1941), 29 Percy Street, London, W.1. *T.* Museum 5669. *Directors:* Noel Carrington, Ralph Royle and Eric Royle. Exporters of books to America, publishers of books in England and America, principally children's books.

***Transport (1910), Ltd.** 33 Tothill Street, London, S.W.1.

Triangle Press (1945), 15 The Triangle, Clevedon, Somerset. *T.* Clevedon 863. *Director:* A. V. Freshfield. General. Free-lance artists' and designers' work used.

***Tuck (Raphael) & Sons, Ltd.,** Raphael House, Stanhope Gate, London, W.1. Fine art and book publishers. Desmond A. Tuck (Chairman and Joint Managing Director), Major Sir Reginald Tuck, Bt. (Joint Managing Director), George Sherwell (Director), Arthur Grossman (Secretary).

***Turnstile Press, Ltd.** (1945), 10 Great Turnstile, London, W.C.1. *T.* Holborn 8471. *Directors:* John Roberts, J. B. Priestley, Raymond Mortimer, R. G. E. Willison. Literature, politics, sociology. Free-lance artists' and designers' work used.

Unicorn Press (London), Ltd., The, 8 Charles Street, St. James's Square, S.W.1. *T.* Whitehall 4239. *T.A.* Unibooks, Piccy, London. *Directors:* Martin Secker and Graeme Hutchison. General literature of the 1890's.

United Society of Christian Literature, The, 4 Bouverie Street, E. C. 4. *T.* Central 3853–7. *T.A.* Tracts, Fleet, London. (Comprising the **Religious Tract Society, The Christian Literature Society for India and Africa,** and the **Christian Literature Society (Scotland) for China.** *Imprimatur:* **The Lutterworth Press.**) *General Manager:* G. M. Lewis. Has for nearly 150 years

acted for the British missionary societies to assist book production in all languages by subsidy grants and has depots and printing presses at Hankow, Madras, Bangalore and Mysore, with distribution depots also at Colombo, Shanghai and on the Copper Belt in N. Rhodesia. In Britain, grants-in-aid for home mission work, scripture prize schemes under the Educational Authorities and book-grants for students, clergy, and missioners. *General Secretary:* Rev. Frank A. Smalley, M.A., B.Litt. *Home Secretary:* Rev. R. H. Sabin, M.A.

***University of London Press, Ltd.**, Little Paul's House, Warwick Square, E.C.4. *T.* City 3703. Chiefly educational, scientific, juvenile, and medical works.

***University Tutorial Press, Ltd.** (1901), (W. B. Clive), Clifton House, Euston Road, N.W.1. *T.* Euston 5400. *T.A.* Tutorial, Norwest, London. Editorial offices: 5 Queen Anne Terrace, Cambridge. Educational.

Unwin (T. Fisher), Ltd. (1883), *see* **Ernest Benn, Ltd.**

Valentine & Sons, Ltd. (1830), 154 Perth Road, Dundee. *T.* 3195. *T.A.* Valentine, Dundee. Children's books. Fine art publishers. For further details see page 273.

Vane, Nicholas (Publishers), Ltd. (1946), 1 Trebeck Street, W.1. *T.* Regent 1261. *T.A.* Kayebooks, London. *Directors:* Nicholas Kaye, I. S. Ivanovic, M. F. Staniland. General and fiction. Free-lance artists' and designers' work used.

***Vawser & Wiles (London), Ltd.** (1940), 555 Lea Bridge Road, London, E.10. *T.* Leytonstone 3341–2. *Directors:* H. V. Wiles, F. A. Wiles. Books on general subjects, hobbies, craftwork, careers and technical subjects. Free-lance artists' and designers' work used.

Vegetarian Society, The (1847), Bank Square, Wilmslow, Manchester. *T.* Wilmslow 3992. *Secretary:* H. H. Jones, B.A., A.C.I.S. Books on food reform, vegetarianism, dietetics, recipes.

Vine Press Ltd., The (1913), 84 Boundary Road, N.W.8. *T.* Maida Vale 2567. *Directors:* R. E. S. MacLeod, G. W. Pailthorpe, Francis Oakes. Belles-lettres, plays, poetry, psychology.

***Virtue & Co., Ltd.** (1819), Buchanan Buildings, 24 Holborn, E.C.1, and 9–11 Grays Inn Road, W.C.1. *T.* Holborn 0747. *T.A.* Virtutis, Smith, London. *Directors:* Lt.-Col. H. G. Virtue, O.B.E., G. W. Nash, M. F. Virtue, E. M. Ottaway. Technical and general books.

Wadley & Ginn (1922), Dominion House, Bartholomew Close, London, E.C.1. *T.* Monarch 3389. London agents for F. W. Cheshire Pty. Ltd., Australia, and Use Smith Pty. Ltd., 166 Phillip Street, Sydney, Australia. For details see under Australian Publishers.

Walker (Wm.) & Sons (Otley), Ltd. (1811), Otley, Yorkshire. *T.* Otley 2375. Newspapers, dialogues, children's picture books.

***Walter (Henry E.), Ltd.**, 107 Fleet Street, London, E.C.4.

***Warburg Institute**, University of London, Imperial Institute Buildings, London, S.W.7.

***Ward (Edmund)**, (1941), 16 New Street, Leicester. *T.* 65300. Publishers of high-class modern and classical books for children, illustrated in colour. General books of biography, travel, history, good fiction, etc.

Ward (Franklyn) & Wheeler, Ltd. (1933), 2 Peacock Lane, Leicester. *T.* 22449. *Directors:* F. E. Ward, J. H. Wheeler. Publishers of children's books.

***Ward, Lock & Co., Ltd.** (1854), 6 Chancery Lane, W.C.2. *T.* Chancery 6422. *T.A.* Warlock, Estrand, London. *Directors:* L. Lock, Col. E. A. Shipton, O.B.E., M.C., T.D., J. M. Lock, C. O. Lock. Popular fiction, Mrs. Beeton's

Cookeries, gardening books, guide books, reference and textbooks, "Wonder Books," and other gift volumes for young people. Free-lance artists' and designers' work used.

Ward (Rowland), Ltd., Sporting and Natural History Galleries, 166 Piccadilly, W.1. *T.* Regent 1327. *T.A.* Jungle, Piccadilly, London. Books dealing with natural history and sport. Publishers of *Records of Big Game.*

***Warne (Frederick) & Co., Ltd.** (1865), Chandos House, Bedford Court, Bedford Street, W.C.2 (*T.* Temple Bar 2208. *T.A.* Warne, Lesquare, London); and New York City. *Directors:* A. L. Stephens, C. W. Stephens, Fredk. Warne Stephens, W. A. Herring and D. Billington. Publishers of standard and illustrated works in general literature, Nature books, art, juvenile literature, educational, etc.

Warren & Son, Ltd. (1835), The Wykeham Press, Winchester. *T.* Winchester 2014. Antiquarian, ecclesiastical, educational, military, and classical works. *Directors:* H. W. Warren (Chairman), F. Warren, J.P., F.S.A. (Managing Director), and A. O. Warren. *Secretary:* N. T. Warren, M.B.E.

***Watts (C. A.) & Co., Ltd.** (1885), 5 and 6 Johnson's Court, Fleet Street, E.C.4. *T.* Central 8812. *Directors:* F. C. C. Watts, G. M. Dixon, S. G. Green, General publishers of works with critical, rational and humanistic outlook. General science, psychology, astronomy, anthropology and health. Publishers of *The Thinker's Library.*

Waverley Book Company, Ltd. (1909), 96–97 Farringdon Street, E.C.4. *T.* Central 8871. *T.A.* Wabooco, Cent, London. *General Manager:* R. Eede. Educational and technical.

Wells Gardner, Darton & Co., Ltd. (1782), 49 Brighton Road, Redhill, Surrey. *T.* Redhill 10. London: 26 Manchester Square, W.1. *T.* Welbeck 8179. Children's Rewards. General, fiction, educational, plays and puppetry. Big Ben Books, Chosen Books (Crime, Romance, Western and Juvenile).

Westaway Books, Ltd. (1948), Tudor House, Princeton Street, London, W.C.1. *T.* Holborn 0753. *Directors:* Waveney Girvan, J. C. Trewin, J. W. Beckett, J. C. Nicholson. West country. *Agents overseas:* Staples Press, London.

***Wheaton (A.) & Co., Ltd.** (1780), 143 Fore Street, Exeter. *T.* Exeter 4121, 4122. *Directors:* F. Wheaton, A. A. Wheaton, H. Wheaton, R. Wheaton, A. J. Wheaton. Educational.

Wheldon & Wesley, Ltd., 83–84 Berwick Street, W.1. *T.* Gerrard 6459. Natural history booksellers and publishers. Agency of the Smithsonian Institution, Washington, D.C., U.S.A.

***Whitaker (J.) & Sons, Ltd.** (1868), 13 Bedford Square, W.C.1. *T.* Museum 4748. *Directors:* Sir Cuthbert Whitaker, M.A., F.S.A., Haddon Whitaker, M.A. and Lady Whitaker. Book trade and general reference. *Whitaker's Almanack* (1868), *The Bookseller* (1858), *Current Literature, The Reference Catalogue of Current Literature, Whitaker's Cumulative Book List* (1924).

Wilding & Son, Ltd. (1874), 33 Castle Street, Shrewsbury. *T.* and *T.A.* Shrewsbury 4661. Medical, Educational and Agricultural Publications. Guides and histories of local interest.

***Williams & Norgate, Ltd.** (1843), 36 Great Russell Street, W.C.1. *T.* Museum 2948. *Director:* E. L. Skinner. Scientific, historical, philosophical, theological, and general; and all types of high-class books, including fiction and poetry.

***Wills & Hepworth, Ltd.,** Corridor Chambers, Leicester. *T.* Leicester 59581. *T.A.* Ladybird. *Directors:* W. S. Hepworth, P. W. Roberts, J. C. Clegg.

Stories of between three and four thousand words length for children of five to ten years. Frequency and regularity of intervals between incidents which provide subject-matter for illustration are essential requirements. Writers are recommended to study the standard format of Ladybird books before submitting stories. Series of stories, each complete in itself, but all embracing the same characters, are preferred. Synopses in first instance are appreciated.

Winchester Publications Limited (1946), 16 Maddox Street, W.1. *T.* Mayfair 1064. *Directors:* Clarence Winchester (Managing Director and Chief Editor) and W. Harvey. Specialist and general publishing. No fiction. Free-lance artists' or designers' work occasionally used. Ideas always welcome.

***Wingate (Allan),** (1944), 64 Great Cumberland Place, London, W.1. *T.* Ambassador 2408 and 2367. *Directors:* P. V. Daley, André Deutsch. General publishers: novels, biographies, belles-lettres, fine art books. Free-lance artists' and designers' work used.

***Winsor & Newton Ltd.** (1832), Wealdstone, Harrow, Middlesex. *T.* Harrow 4343. *T.A.* Sepia, Harrow. Retail Dept.: 51–52 Rathbone Place, W.1. *T.* Museum 4231. Manufacturing artists' colourmen, brushmakers and publishers of books on colour science, oil and water-colour painting, etc.

***Witherby (H. F. & G.), Ltd.** (1740), 5 Warwick Court, High Holborn, W.C.1. *T.* Holborn 1684. *Directors:* G. Witherby, T. F. Witherby, R. C. F. Witherby, A. Witherby. Books on biography, natural history, travel, sport, natural science, history, zoology, and ornithology. Also technical works, children's books, and periodicals. *Agents overseas:* Canada: Ryerson Press, Toronto; Australia and New Zealand: Messrs. Hicks, Smith & Wright.

Women's Employment Publishing Co., Ltd. (1899), 166 Terminal House, Grosvenor Gardens, S.W.1. *T.* Sloane 1992. Matter connected with the training and employment of educated women. Publications: *Women's Employment, Careers and Vocational Training, Hints on how to find work. Managing Director:* Margaret Fuge.

World Books (1939): The 4s. a Volume Book Club of The Reprint Society, Ltd., 22 Golden Square, W.1. Founded by five leading London publishers and the Chairman of The Book Society. It selects each month an outstanding recent book and prints a special edition with fine buckram bindings and leather title panels stamped in gold leaf with tops colour-sprayed, and distributes to Club members for a fraction of the ordinary published price.

***World Film Publications, Ltd.,** 37 Grays Inn Road, W.C.1. *T.* Holborn 6742.

World's Work (1913), Ltd., The. See under William Heinemann, Ltd.

Wright & Brown, Ltd. (1930), *Temporary Address:* 1 Crane Court, Fleet Street, E.C.4. *T.* Central 8909. *Directors:* Horace Wright, Harold George Brown, Eric John Wright, Allan James Brown. Popular fiction.

***Wright (John) & Sons, Ltd.** (1825), 42–44 Triangle West, Bristol, 8. *T.* Bristol 21115 *Works:* The Stonebridge Press, Brislington, Bristol. *T.* Bristol 78012. *Directors:* John S. Wright, J. H. Wright, F. S. Hunter, M.R.C.S., L.R.C.P., P. J. Wright, L. G. Owens. *Secretary:* David Brooks, A.C.A. They are always pleased to receive for consideration manuscripts of a Medical or Scientific character, and, if desired, are glad to arrange an interview at their Bristol office, or elsewhere, at any time convenient to authors.

Yates (Dennis) Publications, Ltd. (1948), 69–75 Fairfax Road, London, N.W.6. *T.* Maida Vale 8527. *Directors:* C. E. M. Joad (Chairman), G. H. Hannam, Eric L. Kahn, W. S. Cauld, R. W. P. Hotoph, Dennis Yates (Managing Director). Topical non-fiction. Free-lance artists' and designers' work used.

Young (Henry) & Sons, Ltd. (1849), 15 and 15A North John Street, Liverpool, 2. *T.A.* Catalogue, Liverpool. History, biography, topography, belles-lettres, travel; no fiction.

LATE ENTRIES

Batchworth Press, Ltd. (1948), 20 Tudor Street, London, E.C.4. *T.* Central 1462. *Directors:* G. H. Fletcher, F.C.A., Ellic Howe, W. S. Shears. General publishers.

Boy Scouts Association, The, 25 Buckingham Palace Road, London, S.W.1. *T.* Victoria 6005. *T.A.* Scoutcraft. *General Editor:* Rex Hazlewood. Publishers of technical books dealing with all subjects relevant to Scouting, and of stories for boys having a Wolf Cub or Scout background.

EDITORIAL AND PRODUCTION SERVICES

Adprint, Ltd., 51a Rathbone Place, London, W.1. *T.* Museum 7788. *T.A.* Adprint Wesdo London. *Directors:* Lord Glenconner, Sir Edwin Plowden, K.B.E., W. Foges (Managing), W. Neurath, M. G. H. Brown, J. H. Hambro, C.M.G., W. G. Harrap, H. Quennell, R. S. Spicer. *Associates:* Max Parrish & Co., Ltd., Leathley Publications, Ltd., Futura Publications, Ltd., publishers of "Future," Chanticleer Press Inc., New York. Originators and producers of books complete for publication, specialising in colour photography, other visual techniques and all colour printing.

Delgado (Alan), 14 Bryanston Street, W.1. *T.* Welbeck 2471. Editorial, book production. Representative in U.K. of Louis Gans, editor-in-chief of International Publishing Company, Amsterdam.

P.E.D., 7 Carteret Street, S.W.1. *T.* Whitehall 3340. Magazine production, general art-editing, visual presentation, modern layout and design.

Precinct Publications, 50 Old Brompton Road, S.W.7. *T.* Freemantle 7120. Speedy and efficient service in the regular production of School magazines, Staff and House Organs, Trade papers, and similar publications. Editorial work, design, typography, layout, and distribution. Working in conjunction with first-class printers, binders, and blockmakers, can undertake the entire job from the collection of suitable material to the mailing of subscription copies.

Roger Smithell's Editorial Service, 35 Wellington Street, Strand, W.C.2. *T.* Temple Bar 6043. An editorial unit which will handle the design, layout, typography, art editing, production and printing of periodical and other publications.

AUSTRALIAN PUBLISHERS

Angus & Robertson, Ltd. (1884), 89 Castlereagh Street, Sydney. London House: 48 Bloomsbury Street, London, W.C.1.

Australasian Publishing Co., Pty., Ltd., Bradbury House, 55 York Street, Sydney. General, fiction, juvenile, educational and art.

Cheshire (F. W.) Pty., Ltd., 338 Little Collins Street, Melbourne. Travel, social and general.

Cochrane (J.) (Australasian Representative), Box 2478V, G.P.O., Melbourne. Publishers' representative.

Collins (Wm.) Sons & Co., Ltd., represented by William Collins (Overseas) Ltd., Box 476, Sydney, N.S.W. Publishers of general literature, fiction, children's books, Bibles and school textbooks. Head Office: 14 St. James's Place, London, S.W.1.

Consolidated Press Limited. Publishers and printers of educational and general literature; fiction, classics, children's books. Head Office: 168 Castlereagh Street, Sydney, N.S.W., Australia. London Office: 85 Fleet Street, London, E.C.4.

Currawong Publishing Co., Pty., Ltd., Sydney. General and children's books.

Dymock's Book Arcade, Ltd. (1880), 424 George Street, Sydney. General, fiction, and educational.

Georgian House, Melbourne. General, fiction, books on the arts, children's books.

Gunn & Taylor Pty., Ltd. (1940), 544–550 Lonsdale Street, Melbourne, C.1, Victoria. *Directors:* R. F. Sanderson, C.B.E., E. E. Gunn, H. W. Taylor. *Editor:* C. J. Gordon. Children's story and picture books and magazine for boys. Free-lance artists' and designers' work used.

Hicks, Smith & Wright, 23 McKillop Street, Melbourne. Publishers' representative.

Hodder & Stoughton, Ltd., Box 120CC, G.P.O., Sydney.

Huston (Peter), Pty., Ltd., 8 Bond Street, Sydney, N.S.W. General.

Johnston (F. H.), Publishing Co., Pty., Ltd., 34 Jamieson Street, Sydney.

Lantern House Publishing Company, Pty., Ltd., 317 Collins Street, Melbourne. Educational.

Law Book Co. of Australasia Pty., Ltd., 140 Philip Street, Sydney.

Longmans, Green & Co., Ltd., 531 Little Collins Street, Melbourne.

Lothian Publishing Co. Pty., Ltd., 1 Fleming Place, off 328 Collins Street, Melbourne; and at Sydney.

Macmillan & Co., Ltd., 32 and 34 Flinders Street, Melbourne. *T.* Central 5223. *T.A.* Scriniaire, Melbourne. Head Office: London.

Melbourne University Press, University of Melbourne, Carlton, N.3, Victoria, Australia. Prepared to consider works of academic, scholastic or cultural interest, educational textbooks and books of reference. Terms of publication are royalty, commission or profit-sharing agreements, according to the nature and value of the work. Agents for Great Britain, Europe, Canada and South Africa; Cambridge University Press.

Chairman of the Board of Management: Professor C. A. Scutt, M.A.; *Secretary and Manager:* G. F. James, M.A.

Morgan (J. G.), 325 Flinders Lane, Melbourne. Publishers' representative.

Murfett Pty., Ltd., Askew House, 364 Lonsdale Street, Melbourne. General and children.

Nelson (Thomas) & Sons, Ltd., Commerce House, Flinders Street, Melbourne.

N.S.W. Bookstall Co. Pty., Ltd., Market and Castlereagh Streets, Sydney, N.S.W. Educational and general booksellers, publishers, stationers, librarians, and newsagents.

Oxford University Press (Australian Branch), E. E. BARTHOLOMEW (Manager), Leighton House, 346–348 Little Collins Street, Melbourne. Agents for: Wm. Heinemann, Ltd.; John Murray; A. & C. Black, Ltd.; Chapman & Hall, Ltd.; Ernest Benn, Ltd.; Epworth Press; A. R. Mowbray & Co., Ltd.; Independent Press; Student Christian Movement.

Paterson's Press, Ltd., 65 Murray Street, Perth. General.

Pitman (Sir Isaac) & Sons, Ltd., 540 Little Collins Street, Melbourne.

Ponsford, Newman & Benson Pty., Ltd., 234 Flinders Lane, Melbourne.

Robertson & Mullens, Ltd. (1865), 107–113 Elizabeth Street, Melbourne, Victoria. *Directors:* J. B. Tait, K.C. (Chairman), J. G. Gillespie, Gerald Packer, C. H. Peters. *General Manager:* F. W. Campbell. Publications mainly Educational, Australian Natural History, and Travel. Useful handbooks.

Shakespeare Head Press, Pty., Ltd., Central House, Little Regent Street, Sydney. London: 40 Maida Vale, W.9. Educational and general; fiction, classics, children's books.

Southdown Press Pty., Ltd. (Publishers of *Life Digest*, *The New Idea*, *Movie Life*, Westerns, etc.), *Editor:* Charles E. Taylor, 232 Stanley Street West, Melbourne. Publishers and buyers of fiction and illustrated articles and features for use in the firm's magazine's. Detective, mystery, crime and western stories, 15,000 and 50,000 words. General articles for men and features for women. Comic strip illustrations, 36 to 48 pages.

Ure Smith Pty., Ltd., 166 Phillip Street, Sydney. *Managing Director:* Sydney Ure Smith. Illustrated books on art and kindred subjects, including interior decoration, architecture, etc. Publishers of *Present Day Art in Australia* series.

Ward, Lock & Co., Ltd., Windsor House, 19 McKillop Street, Melbourne.

Wyatt & Watts Pty., Ltd., 129 Elizabeth Street, Melbourne. Publishers' representative.

CANADIAN PUBLISHERS

NOTE.—The paragraph prefixing "American Publishers" applies to this section also.

Allen (Thomas), Ltd., 266 King Street West, Toronto. General publishers.

Blue Ribbon Books, 105 Bond Street, Toronto, Ontario. General publishers.

Canada Publishing Co., Ltd., 82–94 Spadina Avenue, Toronto. Publishers of school textbooks.

Cassell & Co., 215 Victoria Street, Toronto. Executive Office: 228 Bloor Street West, Toronto. General publishers.

Clarke, Irwin & Company Limited, 480–486 University Avenue, Toronto 2. General and educational publishers.

Collins (Wm.) Sons & Co. (Canada), Ltd., 70 Bond Street, Toronto. Publishers of general literature, fiction, children's books and Bibles. Publishers in Canada

for Wm. Collins, Sons & Co., Ltd., Eyre and Spottiswoode, Ltd., Michael Joseph, Ltd., Duell, Sloan & Pearce (New York).

Copp Clark Co., The, Ltd. (1841), 495–517 Wellington Street West, Toronto 2–B, Ontario. *T.* AD. 3671. *T.A.* Noblecop, Toronto. *Directors:* George Dudley Thomas, Alan M. Thomas. Educational textbooks for elementary, secondary and college use. Book length juveniles and trade book for adult field, both fiction and non-fiction. No short stories or poetry. Interested in submissions of black and white figure sketches, chiefly in historical field.

Dent (J. M.) & Sons (Canada), Ltd., 215 Victoria Street, Toronto, Ontario. General and educational publishers.

Dodd, Mead & Company (Canada), Ltd., 215 Victoria Street, Toronto. General publishers.

Educational Book Co. of Toronto, Ltd., 82–94 Spadina Avenue, Toronto. Publishers of school textbooks.

French (Samuel) (Canada), Ltd., 480 University Avenue, Toronto.

Hodder & Stoughton, Ltd. (Canada), 480–486 University Avenue, Toronto.

Lippincott (J. B.) Company, Medical Arts Building, Montreal 25, P.Q. Medical publishers. General and educational publications are handled by **Longmans, Green & Co.,** *q.v.*

Longmans, Green & Co., 215 Victoria Street, Toronto 1. General and educational.

McClelland & Stewart, Ltd., 215 Victoria Street, Toronto. General publishers.

Maclean-Hunter Publishing Co., Ltd. (1887), 481 University Avenue, Toronto 2, Canada. Magazines, business and industrial newspapers. London Office: Maclean-Hunter Ltd., Sun Life of Canada Building, Trafalgar Square, S.W.1.

Macmillan Company of Canada, Ltd. (1905), St. Martin's House, 70 Bond Street, Toronto. General publishers who pay special attention to what is worth while of Canadian authorship. Agents for: Edward Arnold & Co., London (Medical Books); Baillière, Tindall & Cox, London; A. & C. Black, Ltd., London; Cambridge University Press, Cambridge and London; The Grant Educational Co., Ltd., Glasgow and London; Lea & Febiger, Philadelphia; E. & S. Livingstone, Edinburgh; Student Christian Movement Press, Ltd., London; The Viking Press, Inc., New York; John Wright & Sons, Ltd., Bristol; Macmillan & Co., Ltd., London and the Macmillan Company, New York.

Musson Book Company, The, Ltd., 480–486 University Avenue, Toronto.

Oxford University Press, 480–486 University Avenue, Toronto 2. General, educational and music.

Review Publishing Co., Ltd., Halifax. P.O. Box 1025. Publishers of *The Dalhousie Review.*

Ryerson Press, The, 299 Queen Street West, Toronto 2–B. Printers and publishers. Books on Canadian features. Educational, medical, religious and general books. Religious and educational film library, projectors, and motion picture equipment.

Saunders (S. J. Reginald) & Co., Ltd., 84 Wellington Street West, Toronto. Publishers and publishers' representative.

INDIAN AND PAKISTAN PUBLISHERS

Blackie & Son (India), Ltd., 103–5 Fort Street, Post Box 21, Bombay; 285 Bow Bazar Street, Calcutta; 3 Rajammer Street, Thyagarayanagar, Madras.

Book Company, Ltd., The, College Square East, Calcutta. Publishers of educational, general, law, and medical books. Only agents in India, Burma, and

Ceylon for League of Nations' publications; League of Nations' Institute c Intellectual Co-operation, Paris; Europa Publications. *Directors:* G. N. Mitr and Dr. R. N. Mitra. Correspondence: London: Mr. John Clark, Ludgat Square, Ludgate Hill, E.C.4. France: Paris, Messageries Hachette. U.S.A. New York, Baker & Taylor Co.

Butterworth & Co. (India), Ltd., Jehangir Building, Esplanade Road, Fort, Bombay Law and medical book publishers.

Calcutta University Press, 48 Hazra Road, Ballygunge, Calcutta 19.

Chuckervertty, Chatterjee & Co., Ltd., Publishers, 15 College Square, Calcutta Specialise in publication of antiquarian books regarding India. *Managin Director:* R. C. Chakravarti, M.Sc.

Hindustan Publishing Co., Ltd., Rajahmundry, Andhra, S. India. Books o economics, politics, etc.

I. A. P. Company, Ltd., 8c Ramanath Majumdar Street, Calcutta 9. Genera publishers.

Imperial Publishing Co., Post Box 389, Delhi. *India and World War* 2 and othe reference books.

Kamala Book Depot, Albert Buildings, 15 Bankim Chatterjee Street, Calcutta India's largest book store. Booksellers and Publishers. School and Colleg textbooks, scientific books, engineering, medical, fiction, and general literatur in English, Bengali and Sanskrit.

Khosla (K. R.) & Sons, Publishers, 3 Faiz Bazar, Daryaganj, Delhi. Publishe of *Mahatma Gandhi's Life Through Pictures.*

Little Flower Co., The, (1929), Villupuram, S. India. General, educational an fiction.

Macmillan & Company, Ltd., 276 Hornby Road, Bombay; 294 Bow Bazar Street, Ca cutta; Patullo Road, Madras. Branch of London House of same nam issues educational and general matter. Agents in India for The Macmilla Company, New York; D. Van Nostrand Company Inc., New York; E. Arnold & Son, Ltd., Leeds; A. & C. Black, Ltd., London; Basil Blackwel Oxford; Cambridge University Press, London; J. M. Dent & Sons, Ltd London; Grant Educational Co., Ltd., Glasgow; W. & A. K. Johnston, Ltd Edinburgh; Oliver & Boyd, Ltd., Edinburgh. Stockists for David & Moughto Ltd., Birmingham; George Gill & Sons, Ltd., London; Evans Brothers Ltd London; A. Wheaton & Co., Ltd., Exeter.

Natesan (G. A.) & Company, Esplanade, Madras. Publishers of books bearing o Indian subjects, politics, religion, philosophy, biography, etc. Also publishe of *The Indian Review,* a high-class monthly magazine devoted to the discussio of all matters of interest.

National Information and Publications, Ltd., National House, 6 Tulloch Roa Apollo Bunder, Bombay. General.

Newman (W.) & Co., Ltd., Great Eastern Hotel Buildings, 3 Old Court Hous Street, Calcutta. P.O. Box 76. Publishers of literature dealing with distinctivel Indian subjects, archaeology, history, sport, travel, technical, etc. Londo Agents: S. Harraden & Co., Ltd., Dominion House, Bartholomew Close, E.C.

Orient Longmans Ltd., 17 Chittaranjan Avenue, Calcutta; Nicol Road, Ballar Estate, Bombay; 36A Mount Road, Madras. Associated with the Londo House of Longmans, Green & Co., Ltd., and publishers along the usual line Agents in India, Pakistan, Burma, etc., for Longman's Green & Co., Ltd Edward Arnold & Co.; G. Bell & Sons, Ltd.; George Philip & Son, Ltd.; Th University of London Press, Ltd.; Constable & Co. Ltd.; Sidgwick & Jackson Ltd.; R. Gibson & Sons, Ltd.; Children's Press Inc.

Oxford University Press, Post Box 31, Oxford House, Apollo Bunder, Bombay; Post Box 530, Mercantile Buildings, Lal Bazar Street, Calcutta; Post Box 340, Bharat Buildings, Mount Road, Madras. Publishers in all lines. Agents in India for the educational books of Geo. G. Harrap & Co., Ltd.; University Tutorial Press, Ltd.; Ginn & Co., Ltd., for the *Beacon Readers*; and American University Presses.

Ram Narain Lal, 2 Katra Road, Allahabad. Publisher of educational, legal, religious and vernacular books.

Susil Gupta (India) Ltd., 36 Chowringhee Road, Calcutta. London: 60 Frith Street, W.1. General.

Taraporevala (D. B.), Sons & Co., Ltd. (Originally established 1864), Treasure House of Books, 210 Hornby Road, Bombay. Books on Indian subjects and essentially of Indian interest; also books on self-improvement, practical psychology, general knowledge, reference and business efficiency.

Thacker, Spink & Co. (1933), Ltd., 3 Esplanade East, Calcutta. Publishers of books on Indian law, engineering, medicine, domestic economy, and sport, and Shikar and other subjects relating to India.

Thacker & Co., Ltd., Rampart Row, Bombay. *T.* 30613. *T.A.* Booknotes. *Managing Director:* Hira Lal. Publishers of novels with Indian or Eastern setting, and of books on all other subjects of special Indian and Asiatic interest. *Agents overseas:* Simpkin Marshall, Ltd., London; Associated General Publications Pty., Ltd., Sydney; Alfred Wagg, Washington.

Theosophical Publishing House, The (1879), Adyar, Madras. Theosophical, mystical, occult, and Oriental literature. Publishers of *The Theosophist*, official organ of The Theosophical Society. Editor: C. Jinarajadasa, M.A.(Cantab.). *Agents:* The Theosophical Publishing House, 68 Great Russell Street, London, W.C.1; The Theosophical Press, "Olcott," Wheaton, Ill., U.S.A., and are represented by Theosophical Lodge Book Depots throughout the world.

Theosophy Co. (India), Ltd., 51 Mahatma Gandhi Road, Bombay. Theosophical literature. Publishers of *The Aryan Path* and *The Theosophical Movement*. *T.A.* Aryahata, Bombay.

Wheeler (A. H.) & Company, Bombay, Calcutta, Allahabad. Railway bookstall proprietors (190 stalls). Publishers of Indian stories likely to sell on bookstalls. Jacket cover designs.

NEW ZEALAND PUBLISHERS

Avery (Thomas) & Sons, New Plymouth.

Collins (Wm.), Sons & Co., Ltd., represented by Collins Bros. & Co., Ltd., Wyndham Street, Auckland, New Zealand. Publishers of general literature, fiction, children's books, Bibles and school textbooks. Head Office: 14 St. James's Place, London, S.W.1.

Coulls Sommerville Wilkie, Ltd., Wellington.

Democracy Publishing Company, 11 Walter Street, Wellington and 108 Pacific Buildings, Auckland. General and children's books, pamphlets and periodicals. Publishers' agents.

Reed (A. H. & A. W.), (1907), 182 Wakefield Street, Wellington, New Zealand. *T.A.* Reed, Publisher, Wellington. *Directors:* A. H. Reed, A. W. Reed, T. O. Kennedy. Publishers of New Zealand books of every description; in particular

historical and missionary works and biographies relating to New Zealand, novels, books on bird life, gardening, children's books, etc. Magazine publishers. Free-lance artists' work used.

Tombs (H. H.), Ltd., Wellington. Publishers of *Year Book of the Arts in New Zealand.*

Whitcombe & Tombs, Ltd., Christchurch; and at Wellington, Auckland, Dunedin, Lower Hutt and Invercargill, N.Z.; Melbourne, Perth and Sydney, Australia; also at London. Publishers and importers of fiction, technical, educational and general literature.

SOUTH AFRICAN PUBLISHERS

Central News Agency, Ltd., Head Office: Johannesburg. Wholesale Distributing Depots: Johannesburg, Cape Town, Durban, and Bulawayo. Branches throughout South Africa. Publishers of books in English and Afrikaans. General and educational booksellers, publishers, stationers, newsagents, and general importers. London Office: Gordon & Gotch, Ltd., 75–79 Farringdon Street, E.C.4.

Collins (Wm.), Sons & Co., Ltd., P.O. Box 2068, Durban. General publications. fiction, reference books, Bibles and school textbooks. Head Office: 14 St. James's Place, London, S.W.1.

Darling (M.) (Pty.), Ltd., 57A Long Street, Cape Town.

Darters Ltd., Cape Town. Pictures and general literature.

Esson (R. L.) & Co., Ltd. (1897), Southern Life Buildings, Main Street, Johannesburg. (P.O. Box 3664). *Directors:* R. Sime, R. A. B. Gardiner, J. M. Thomson. Non-fiction. Free-lance artists' and designers' work used.

Imprint Society, The (1944), P.O. Box 4997, Johannesburg. Occasional publications of interest to booklovers and students of fine printing. Free-lance artists' (South African only) work used.

Juta & Company, Ltd., Cape Town and Johannesburg. Educational and legal publishers. General and educational booksellers and importers. Established 1853. London Agents: Walker Bros. (London), Ltd., Dashwood House, 69 Old Broad Street, E.C.2.

Longmans, Green, & Co., Ltd., Boston House, Strand Street, P.O. Box 1616 Cape Town.

Lovedale Press, Lovedale, Cape Province. *Director:* Dr. R. H. W. Shepherd D.Litt., M.A. Missionary and African vernacular publications.

Maskew Miller, Limited, Cape Town. General and educational booksellers publishers, printers, stationers, artists' colourmen. Dealers in rare African (books and pictures).

Oxford University Press, Markham's Building, Adderley Street, Cape Town (P.O Box 1141) and Diamond House, Parliament Street, Cape Town.

Shuter and Shooter (Pty.), Ltd. (1925), Church Street, Pietermaritzburg, Natal. *T* 2522 and 2762. *T.A.* Shuclar. *Directors:* R. A. Shooter, C. A. Roy and W H. Jenkins. General educational and fiction. *Agents overseas:* John Clark Godliman House, Godliman Street, E.C.4.

Van Schaik (J. L.), Pretoria, South Africa. (P.O. Box 724.) Publishers of book in English and Afrikaans. Specialists in Afrikaans books. Established 1914

Witwatersrand University Press, Milner Park, Johannesburg. London Office: Jas Gilchrist, C.A., 4 Broad St. Place, E.C.4.

AMERICAN PUBLISHERS

NOTE.—The following is a list in which care has been exercised towards the inclusion of reliable publishers only. Firms not given are not necessarily of the MSS.-hunting and catch-purse order, which is at large in the United States as well as in the United Kingdom.

The note at the head of British Publishers on p. 152 applies also to American Publishers.

When submitting material to U.S., authors should be careful to send return postage at the rate of 5 cents for first ounce and 3 cents for each ounce thereafter, with 15 cents additional for registering.

* Members of the Book Publishers Bureau (see page 229). L.H.: London house.

***Abingdon-Cokesbury Press,** Editorial Offices: 150 Fifth Avenue, New York. Business Office: Nashville, Tennessee. Religious books, children's books.

Allyn & Bacon, 50 Beacon Street, Boston, Massachusetts. Educational; elementary, high school, and college textbooks. 10 per cent. royalty on net sales of high school books, 6 per cent on books for elementary schools. *Illustrations:* Half-tone reproductions, colour plates, and line drawings, maps. Paul V. Bacon (Editor-in-Chief), Constance Parker (Art Editor).

American Book Company, 88 Lexington Avenue, New York 16. School and college textbooks.

American Photographic Publishing Co., 353 Newbury Street, Boston 15, Mass. Technical books on photography and other hobbies and pastimes.

American Sunday School Union, 1816 Chestnut Street, Philadelphia 3, Penn. Religious novels, Biblical in emphasis, appealing to young people. Please query Editor first.

***Appleton-Century-Crofts, Inc.,** 35 West 32nd Street, New York 1, N.Y. Fiction; general literature, including scientific, educational and medical works; drama and juvenile books.

Arco Publishing Co., 480 Lexington Avenue, New York 17. *Editor:* David Turner. Non-fiction, biography, educational, civil service, technical, general literature.

Association Press (1878), 347 Madison Avenue, New York 17, N.Y. *Director:* L. K. Hall. Religious education, non-fiction, inspirational, social work, education. Free-lance artists' work used. *Canadian Representative:* G. R. Welch Company, Ltd., 1149 King Street West, Toronto 1, Canada.

Atlantic Monthly Press, Inc., 8 Arlington Street, Boston, Massachusetts. *Director:* Dudley H. Cloud. (Books are manufactured, sold and advertised by Little, Brown & Co., and appear under joint imprint "Atlantic-Little, Brown.") MSS. of permanent interest, fiction, biography, autobiography, history, letters, juveniles. The opportunity of serialising our books in whole or in part in the *Atlantic Monthly* is frequently of assistance in advancing the interests of the author.

Baker (Walter H.) Company (1845), 178 Tremont Street, Boston, Mass., and 829 Fifteenth Street, Denver 2, Colorado. *President:* Theodore Johnson. *Treasurer:* William H. Farnham. Plays and books on the theatre. Also agents for plays. *London agents:* H. F. W. Deane & Sons, 31 Museum Street, W.C.1.

Barnes (A. S.) & Co., 67 West 44th Street, New York 18. Publishers of books on physical education, recreation, sports, athletics and allied subjects; also juveniles.

Barrows (M.) & Co., Inc., 114 East 32nd Street, New York 16. *President:* H. Tanner Olsen. *Editor:* Helen Van Pelt Wilson. Cooking, sewing, homemaking, decorating, child care, gardening, etiquette and allied subjects.

Beacon Press, 25 Beacon Street, Boston, 8, Mass. Books in the fields of ethics, philosophy, religion (liberal), biography, education.

Bloch Publishing Co. (1854), 31 West 31st Street, New York 1, N.Y. Religious publishing (Jewish only). Free-lance artists' work used.

***Blue Ribbon Books,** 14 West 49th Street, New York City.

***Bobbs-Merrill Company, The,** 724 North Meridian Street, Indianapolis, Indiana. Biographies, history, travel, current affairs, novels and children's books.

***Book-of-the-Month Club,** 385 Madison Avenue, New York 17, New York.

***Bowker (R. R.) Co.,** 62 West 45th Street, New York City 19. Bibliographies and tools for the book trade and library world.

Branford (Charles T.) Co., 6 Beacon Street, Boston 8, Mass. Successors to **Ralph T. Hale & Company.** Non-fiction, specializing in handicrafts and art.

Bruce Publishing Company (1891), 540 N. Milwaukee Street, Milwaukee, Wis. *T.* Marquette 2755. *T.A.* Brucemilwa. President: W. G. Bruce. Vice-President: W. C. Bruce. Vice-President: W. G. Bruce, II. Jr. Secretary: F. Bruce. Sr. Treasurer: F. M. Bruce. General trade books—biographical, historical and philosophical; fiction; textbooks—grade school, high school and college, and specialised texts in vocational education and industrial arts; craft books.

Cambridge University Press, 60 Fifth Avenue, New York 11.

***Caxton Printers, Ltd., The,** Caldwell, Idaho. Factual books and juveniles, confined to the American scene. Some fiction and occasional volumes of verse.

Chemical Publishing Co., Inc., 26 Court Street, Brooklyn 2, New York.

Collins (Wm.), Sons & Co., Ltd., 425 Fourth Avenue, New York. Bible publishers, general literature, reference books. Head Office: 144 Cathedral Street, Glasgow.

Colt Press, The, 1335 Sutter Street, San Francisco.

***Columbia University Press,** 2960 Broadway, New York 27, N.Y. Scholarly work in all fields and serious non-fiction of more general interest.

Concordia Publishing House (1869), 3558 S. Jefferson Avenue, St. Louis 18, Mo. Religious text-books, prayer books, etc. Free-lance artists' work used.

Cornell Maritime Press, 350 West 23rd Street, New York 11. Maritime: technical and general.

***Cornell University Press** (1869), 124 Roberts Place, Ithaca, New York. *T.* Ithaca. 3421. *University Publisher:* Victor Reynolds. Text, trade and reference books. *Agents overseas:* Oxford University Press; Henry M. Snyder & Co.; W. S. Hall & Company.

***Coward-McCann, Inc.,** 2 West 45th Street, New York 19, N.Y. *T.* Vanderbilt 6-3800. *Cables:* Cowmacan, N.Y. *President:* T. R. Coward. *Vice-President, and Editor:* C. H. Goldbeck. General publishers. Fiction, juveniles, religion, biography, mystery, history.

Creative Age Press, Inc., 11 East 44th Street, New York 17. Fiction, non-fiction biography.

***Crofts (F. S.) & Co.**, 101 Fifth Avenue, New York City 3, N.Y. Publishers of basic textbooks for college and university use and reference books.

***Crowell (T. Y.) Co.** (1834), 432 Fourth Avenue, New York. Fiction, juvenile, reference, college texts. *Agents:* Curtis Brown, Ltd.

***Crown Publishers,** 419 Fourth Avenue, New York 16, N.Y. *T.* Murray Hill 5–8550. *Directors:* Nat Wartels, Robert Simon. Fiction and non-fiction.

Current Books, Inc. (A. A. Wyn, Publisher), 23 West 47th Street, New York 19 General, fiction and non-fiction (no juveniles).

***Day (The John) Company, Inc.** (1926), 62 West 45th Street, New York 19, N.Y. *Editor:* R. J. Walsh. General trade book publishers. Fiction, non-fiction.

Derrydale Press (1927), 80 West 40th Street, New York. Sporting books and prints.

***Devin-Adair Co., The,** 23 and 25 East 26th Street, New York. Non-fiction, adult and juvenile, and religious works. Please write before submitting MSS.

Dial Press, 461 Fourth Avenue, New York. General fiction and non-fiction.

Didier Publishers, 660 Madison Avenue, New York 21. Fiction, biography, nature, travel, history, popular medicine, juveniles, religious, Bibles, current affairs.

Dietz Press (The), Inc., 112 East Cary Street, Richmond 19, Va. Publishers to the South. Fiction, history, regional books, self-help books.

***Dodd, Mead & Co.,** 432 Fourth Avenue at 29th Street, New York 16. Fiction, children's books, history, biography, art, belles-lettres, etc. A leaning towards belles-lettres, fiction of a permanent kind, and juveniles.

***Doubleday & Company, Inc.**, Garden City, L.I., New York. *T.A.* Doubday, New York. L.H.: 91 Great Russell Street, W.C.1. Trade, juvenile and crime.

Dramatists Play Service, Inc., 6 East 39th Street, New York 16.

Dryden Press (The), Inc., 386 Fourth Avenue, New York 16. College textbooks.

***Duell, Sloan & Pearce, Inc.**, 270 Madison Avenue, New York. *Directors:* C. Halliwell Duell (President), Charles A. Pearce (Vice-President), Walter L. Goodwin (Treasurer). Fiction, non-fiction, photographic, poetry. Free-lance artists' and designers' work used. *Agents overseas:* Europe, Benn Russek; England, John Arlott; Latin America, Henry M. Smyler.

Duke University Press, College Station, Box 6697, Durham, North Carolina. Publishers of books of distinctive merit resulting from scholarly investigation. No fiction or translations. Also publish *American Literature, The South Atlantic Quarterly, Journal of Personality, The Hispanic American Historical Review, Ecological Monographs, Ecology, Duke Mathematical Journal, Journal of Parapsychology* and *Law and Contemporary Problems.*

Durrell (Oliver) Inc., Publishers (formerly **Smith & Durrell, Inc.**), 527 Lexington Avenue, New York 17, N.Y. General non-fiction.

***Dutton (E. P.) & Co., Inc.**, 286–302 Fourth Avenue, New York. General publishers. Specialise in books of fiction, romance, travel, fine arts, aesthetics, biography, reminiscence, belles-lettres, history, science, psychology, psychics, religion, poetry, and books for children. The educational department is always glad to examine texts for educational purposes, but preferably those suitable for collateral use in the class-room.

Editions de la Maison Française, Inc., 610 Fifth Avenue, New York City. French books on fiction, essays, memoirs, histories, biographies, etc.

Encyclopædia Britannica, Inc., 20 N. Wacker Drive, Chicago 6.

Farrar, Straus & Co., Inc., 53 East 34th Street, New York 16. General publishers.

Follett Publishing Co., 1257 S. Wabash Ave., Chicago 5. Textbooks.

French (Samuel), 25 West 45th Street, New York 19, and 7623 Sunset Boulevard, Hollywood 46, California. Play publishers and authors' representatives.

***Funk & Wagnalls Company**, 153 East 24th Street, New York 10, N.Y. L.H.: 17 Farringdon Street, E.C.4. Biography, travel, topical books, economics, belles-lettres, etc., also The Standard Dictionaries and other works of reference.

Funk (Wilfred) Inc., 227 East 44th Street, New York 17. General, inspirational and self-help books.

***Garden City Publishing Co., Inc.**, 14 West 49th Street, New York. Reprints. A subsidiary company formed by Doubleday & Co., Inc.

Ginn & Co., Statler Office Building, Boston 17, Massachusetts. L.H.: 7 Queen Square, W.C.1. Scholastic books, etc.

Gregg Publishing Co., 270 Madison Avenue, New York 16. Textbooks.

***Grosset & Dunlap, Inc.**, 1107 Broadway, New York. Reprints, juveniles, popular reference books, popular fiction, non-fiction and religious books.

***Hale (Ralph T.) & Co.** See **Charles Branford Co.**

***Harcourt, Brace & Co.** (1919), 383 Madison Avenue, New York. *Directors:* D. C. Brace, S. Spencer Scott, D. Meek, J. M. Reid, E. Reynal, A. Harcourt, Lee Deighton. General and textbook publishers. Fiction, biography, travel, juveniles, poetry, current events, history.

***Harper & Brothers** (1817), 49 East 33rd Street, New York. *Chairman:* Cass Canfield. *President:* F. S. MacGregor. Fiction, juvenile stories, science, travel, history, biography, poetry, educational, business, technical, medical, and religious. Publishers of *Harper's Magazine.*

***Harvard University Press**, 44 Francis Avenue, Cambridge 38, Mass.

***Hastings House Publishers, Inc.** (1936), 41 East 50th Street, New York City 22. *T.* Murray Hill 8–0323. *Directors:* Walter Frese, Margaret P. Frese, Herbert P. Spencer. General non-fiction; photographs. *Agents overseas:* Henry M. Snyder, William S. Hall.

Heath (D. C.) & Co., 285 Columbus Avenue, Boston 16, Massachusetts. L.H.: G. G. Harrap & Co., Ltd. Educational books.

Henley (Norman W.) Pub. Co., 17 West 45th Street, New York 19. *President:* Charles E. Henley. Scientific and technical books.

Hinds, Hayden & Eldredge, Inc., 105 Fifth Avenue, New York. Publishers of educational books.

***Holt (Henry) & Co.** (1866), 257 Fourth Avenue, New York 10, N.Y. General publishers. Fiction, drama, poetry, essays, history, biography, etc.; college and school textbooks of all kinds; children's.

Horn Book, 248 Boylston Street, Boston 16, Mass.

***Houghton Mifflin Company** (1852), 2 Park Street, Boston. General works, biography, history and fiction, also school and college textbooks in all departments. Best *length:* 80,000–180,000 words; juveniles, 40,000–70,000 words.

***Howell, Soskin, Publishers, Inc.** (1941), 17 East 45th Street, New York. *T.* Vanderbilt 6–0145. *Directors:* William Soskin, Virginia Soskin. General, fiction, non-fiction, juveniles.

Humphries Bruce, Inc. (1930), 30 Winchester Street, Boston 16. General, fiction, poetry. Purchase, royalties, or frequently at author's expense.

International Publishers Co., Inc., 381 Fourth Avenue, New York 16. General, with emphasis on the social sciences, science, juveniles.

***Interscience Publishers, Inc.**, 215 Fourth Avenue, New York 3, N.Y. Books on chemistry, biochemistry, mathematics, medicine, physics, engineering, geology. Specialise in research monographs and textbooks for advanced students. *English agents:* Interscience Publishers Ltd., 2A Southampton Row, W.C.1. Agents for publications of Blackie & Co. and Oliver & Boyd for U.S.A.

Island Press, 470 West 24th Street, New York 11. General, fiction, non-fiction, emphasis on public affairs, juveniles, poetry, plays.

***Knopf (Alfred A.), Inc.** (1915), 501 Madison Avenue, New York 22, N.Y. *T.* Plaza 3–4761. *Directors:* Alfred A. Knopf, Blanche W. Knopf. General literature, fiction, belles-lettres, poetry, drama, sociology, politics, history, etc. *London agent:* R. W. Postgate, 45 Hendon Lane, London, N.3.

Laidlaw Brothers, Inc. (1909), 328 S. Jefferson Street, Chicago, Illinois. Textbooks and educational materials.

***Lippincott (J. B.) Co.** (1792), East Washington Square, Philadelphia 5. L.H.: Aldine House, Bedford Street, London, W.C.2. H. G. Lown. *T.* Temple Bar 3279. Editorial: Welbeck 5063. All classes of literature. Full-length fiction of all descriptions, also biography, juveniles, and other forms of general literature. Educational textbooks and medical books.

***Little, Brown & Co.**, 34 Beacon Street, Boston. General literature, especially fiction, biography, history, books for boys and girls as well as law books. Also publish *The Atlantic Monthly Press Books* in association with The Atlantic Monthly Company.

Liveright Publishing Corp. (1917), Successors to Boni & Liveright, Inc., 386 Fourth Avenue, New York 16. Fiction and non-fiction over 60,000 words.

***Longmans, Green & Co.**, 55 Fifth Avenue, New York 3. L.H.: 6–7 Gifford Street, W.1. History, fiction, biography, travel, Catholic and other religious books, juveniles, economics, scientific and other textbooks, etc.

Lothrop, Lee & Shepard Co., Inc. (1870), 419 Fourth Avenue, New York. *T.* Murray Hill 5–8550. *Directors:* Nat Wartels, Robert Simon. *Editor:* Beatrice Creighton. Children's books only. Fiction and non-fiction. *Agent overseas:* Curtis Brown, Ltd.

***McBride (Robert M.) & Company**, 200 East 37th Street, New York 16, N.Y. *Editor:* James Zarbock. Fiction (novels, 60,000 to 125,000 words), biography, travel, exploration, politics, juveniles, and general literature. Publishers of *Travel magazine.*

***McGraw-Hill Book Co., Inc.**, 330 West 42nd Street, New York 18. Specialising in scientific, technical, medical and business books. *See also* **Whittlesey House.** Outstanding fiction and non-fiction.

McKay (David) Company (1918), 604–608 South Washington Square, Philadelphia 6, Pennsylvania. *T.* Lombard 3–5957. Fiction, miscellaneous and juvenile. No poetry.

***Macmillan Company, The**, 60 Fifth Avenue, New York. Publishers in all lines. Agents in U.S.A. for the publications of Macmillan & Co., Ltd.; A. & C. Black, Ltd.; Cambridge University Press; S.P.C.K.; Allen & Unwin; and Basil Blackwell.

McMullen (Declan X.) Company, Inc. (1945), 23 Beekman Street, New York 7, N.Y. *President:* Declan X. McMullen. Textbook and trade publishers; fiction; non-fiction, especially religious. Free-lance artists' and designers' work used.

***Macrae-Smith Co.,** 225 South 15th Street, Philadelphia 2, Pa. Fiction, biography, travel, miscellaneous juveniles for all ages. No poetry or textbooks. Prefer publishing on royalty but occasionally buy manuscripts outright.

Manual Arts Press, The, Peoria 3, Illinois. *President:* L. L. Simpson. *Secretary:* Miss M. M. Lawrence. *Accountant:* Miss M. M. Deeche. *Treasurer*: R. H. Simpson. *Editor:* P. H. Van Winkle. Books on technical subjects and on arts and crafts. *Agents overseas:* Associated Trade Journals, Sydney, Australia; The Copp-Clark Co., Ltd., Toronto, Canada; Wm. S. Hall, N.Y.C., for Europe; Henry M. Snyder, N.Y.C., for other export; Philippine Education Co., Manila, for Philippines.

Marquis (The A. N.) Company (1897), 210 East Ohio Street, Chicago 11, Illinois, U.S.A. *T.* Superior 2010. *Partners:* Mr. Wheeler Sammons, Mrs. Dorothy W. Sammons. Publishers of *Who's Who in America* and the standard biographical works supplemental to it.

***Merriam Co. (G. and C.)** (1831), 47 Federal Street, Springfield 2, Mass. Dictionary publishing. All work done within own offices.

Merrill (Charles E.) Company, Inc., affiliated with American Education Press, 400 South Front Street, Columbus 15, Ohio, 11 West 42nd Street, New York 19, New York, and Berkeley, Calif. Scholastic and educational publishers.

Messner (Julian), Inc., 8 West 40th Street, New York 18. General non-fiction, fiction and juveniles.

***Morehouse-Gorham Co.,** 14 East 41st Street, New York 17, N.Y. Religious books and supplies.

***Morrow (William) & Co., Inc.,** 425 Fourth Avenue, New York 16. General literature, fiction, and juveniles. Interested in works dealing with American and foreign life and history. Thayer Hobson (President), Frances Phillips (Editor), Mrs. Elizabeth B. Hamilton (Juvenile Editor). Royalty.

Murray & Gee, Inc., 3630 Eastman Drive, Culvor City, California. Non-fiction, popular technical.

***Nelson (Thomas) & Sons** (1854), 385 Madison Avenue, New York 17, N.Y. Bible, medical, and juvenile publishers.

New American Library of World Literature, 245 Fifth Avenue, New York City.

New Directions, 500 Fifth Avenue, New York City.

Newman Bookshop, The, Westminster, Maryland. Catholic booksellers and publishers.

***Norton (W. W.) & Co., Inc.,** 101 Fifth Avenue, New York 3, N.Y. Fiction, general, scientific and educational.

Orange Judd Publishing Co. (1836), 15 East 26th Street, New York. Agricultural, farming, gardening works, dog books, arts and crafts.

***Oxford University Press, New York, Inc.,** 114 Fifth Avenue, New York 11, N.Y. *T.* Watkins 4-1200. General non-fiction, textbooks, juveniles, medical and technical, religious. No fiction.

Page (L. C.) & Company, Inc., 53 Beacon Street, Boston 8, Mass. Novels, 60,000 words and up; juveniles, 50,000 words and up; non-fiction, 50,000 words and up, especially with strong promotional appeal.

***Pantheon Books, Inc.,** 41 Washington Square, New York. Fiction, belles-lettres, translations, philosophy, history, poetry and art.

Penn (Wm.) Publishing Corp., 221 Fourth Avenue, New York. Novels, books of travel, gift books, children's books, handbooks, and miscellaneous subjects.

Philosophical Library, Inc., 15 East 40th Street, New York 16. Educational and reference books.

Pilot Press, Inc., 41 West 47th Street, New York City.

Pitman Publishing Corporation, 2 West 45th Street, New York. Textbooks, technical, arts and crafts, photographic and business books.

***Pocket Books, Inc.** (1939), 1230 Sixth Avenue, New York 20, N.Y. Reprints.

***Popular Science Publishing Co.,** 353 Fourth Avenue, New York 10, N.Y.

***Prentice-Hall, Inc.** (1913), 70 Fifth Avenue, New York 11, N.Y. Text, technical and general non-fiction, business, selling and management books; fiction; biography and belles-lettres. Free-lance artists' and designers' work used.

***Princeton University Press,** Princeton, New Jersey.

***Putnam's (G. P.) Sons,** Grolier Building, 2 West 45th Street, New York. L.H., 42 Great Russell Street, W.C.1. *Directors:* Melville Minton, T. R. Coward, F. H. Hettinger, Franklin E. Parker, Jr., Quentin A. Bossi, Marie Wilkerson, Robert F. Vermell and Kennett L. Rawson (Editor-in-Chief). Publishers of books in all divisions of literature. They have a comprehensive list of works in history, economics, political science, natural science, and standard literature. Also an important group of fiction which combines literary quality with popular appeal. London Branch: Putnam & Co., Ltd.

Rand McNally Company, 536 S. Clark Street, Chicago 5, Illinois. Juvenile books, adult non-fiction, school textbooks, maps, guides, atlases, globes; banking publications. *President:* Andrew McNally III. *Vice-President and Secretary:* Harry B. Clow. *Treasurer:* R. L. McClenahan.

***Random House, Inc.,** 457 Madison Avenue, New York. General Publishers.

Regency House, 121 Edgerton Street, Rochester, New York. *Editor:* Rae Beamish. General book and pamphlet publishers.

Reilly and Lee Co., 325 W. Huron Street, Chicago. Juveniles and non-fiction popular for adults.

***Reinhold Publishing Corporation,** 330 West 42nd Street, New York 18, N.Y.

***Revell (Fleming H.) Co.,** 158 Fifth Avenue, New York 10, N.Y. L. H., 29 Ludgate Hill, E.C.4. General and religious works.

***Reynal & Hitchcock, Inc.,** 383 Madison Avenue, New York 17. General books, distributed through regular trade channels—fiction, biography, history, science, etc., and children's books.

Reynolds (Paul R.) & Son, 599 Fifth Avenue, New York 17.

Rinehart & Company, Inc. (formerly Farrar & Rinehart, Inc.), 232 Madison Avenue, New York 16, N.Y. *Cables:* Rinebook, New York. Biography, fiction, travel, juveniles, college textbooks, technical, and certain types of scientific and professional interest.

***Roy Publishers** (1942), 25 West 45th Street, New York 19, N.Y. Well known before 1939 as the Warsaw publishing house Rój. *Partners:* M. Kister, H. Kister. General publishers.

***Saunders (W. B.) Co., Ltd.,** West Washington Square, Philadelphia 5, Pennsylvania. L.H., 7 Grape Street, W.C.2. Medical, dental, veterinary, biological, scientific, and nursing books.

Scheer and Jervis Publishers. Box 807, Chapel Hill, North Carolina. *Directors:* George F. Scheer and Edward W. Jervis. History and biography; no fiction or verse.

Scott (William R.) Inc., 513 Sixth Avenue, New York 11. William R. Scott (Chairman); Lillian Lustig (President); John G. McCollough (Vice-President and Treasurer); Ethel Scott (Secretary). Juveniles.

***Scribner's (Charles) Sons** (1846), Scribner Building, 597 Fifth Avenue, New York. L.H., Charles Scribner's Sons, Ltd., 23 Bedford Square, W.C.1. General publishers of standard books in education, biography, history, economics, fiction, belles-lettres, etc.

Sheed & Ward, Inc. (1933), 63 Fifth Avenue, New York 3. American affiliate of the English house of the same name. *Directors:* F. J. Sheed, R. E. Desvernine, E. S. Waters. Publishing from the Catholic viewpoint.

Silver Burdett Company (1885), 45 East 17th Street, New York 3. Textbooks and supplementary materials.

***Simon & Schuster, Inc.** (1924), 1230 Sixth Avenue, Rockefeller Center, New York 20. General, fiction, biography, detective, humour, occasional novelty books, juveniles.

***Stanford University Press,** Stanford, California. All types of material except current, poetry, fiction and juveniles.

Staples Press, Inc., 70 East 45th Street, New York 17, N.Y. All classes of books. Free-lance artists' and designers' work used. *Branches overseas:* London: Staples Press, Ltd.

Stewart (George W.) Publisher, Inc. (1940), 109 East 39th Street, New York,U.S.A. *T.* Murray Hill 9–4558. *Director:* G. W. Stewart. Non-fiction books only of popular appeal. Especially interested in social and physical sciences.

Stokes (Frederick A.) Co., acquired by **J. B. Lippincott Co.,** *q.v.*

Studio Publications, Inc., 381 Fourth Avenue, New York 16. Books on art subjects. *Directors:* B. Holme, C. G. Holme, E. E. M. Holme. *London agent:* The Studio Ltd.

Sun Dial Press, The (1933), 14 West 49th Street, New York City. Reprints of fiction.

Taylor (H. E.), Room 220, 37 Madison Avenue, New York 10.

***Thomas (Charles C.) Publisher** (1927), 301–327 East Lawrence Avenue, Springfield, Illinois. Medical, scientific, technical and business books.

Transatlantic Arts, Inc., Forest Hills, New York. Fine arts, literature, history, economics, travel, biography, language, photography, children's picture books. *Editor:* Dr. George Vajna.

Ungar (Frederick) Publishing Co., 105 East 24th Street, New York 10. Non-fiction.

***University of California Press,** Berkeley 4, California. In addition to publishing books by members of the faculty, the Press also publish non-fiction books of a less specialised kind by outside authors. *Agent in England:* Cambridge University Press.

***University of Chicago Press,** 5750 Ellis Avenue, Chicago 37, Ill. The Press does not confine itself to the publication of scholarly works by members of the faculty and is always willing to consider works on general and academic subjects by outside authors, except fiction and poetry.

***University of Minnesota Press,** Minneapolis 14, Minnesota.

***University of North Carolina Press, The** (1923), Box 510, Chapel Hill, North Carolina, U.S.A. *T.* Chapel Hill 5681. Book and periodical publishers. Books mostly non-fictional and in large part of scholarly and regional subject matter. *Agents overseas:* England: Oxford University Press; Continent: W. S. Hall.

***University of Oklahoma Press** (1929), Norman, Oklahoma. The special objectives of the Press from the outset have been to satisfy the demand for works inter-

preting and reflecting the South-west and to provide a medium for the publication of scholarly works. Interested in all scholarly subjects, publish on royalty contract, and issue illustrated and non-illustrated books. Artists' illustrations used where suitable. *Director:* Savoie Lottinville.

Vanguard Press, Inc., 424 Madison Avenue, New York 17, N.Y. Fiction, non-fiction, biography, current affairs, juveniles.

***Van Nostrand (D.) Co., Inc.** (1848), 250 Fourth Avenue, New York. Scientific and technical, text, reference and non-fiction works in general.

***Viking Press, Inc.** (1925), 18 East 48th Street, New York 17. *T.* Plaza 5–4330. *President:* H. K. Guinzburg. *Vice-President:* B. W. Huebsch. *General Manager and Secretary:* M. A. Best. General books, fiction, non-fiction juveniles, biography, sociology.

Warne (Frederick) & Co., Inc., 79 Madison Avenue, New York. L.H., Chandos House, Bedford Street, W.C.2. Juvenile books, coloured picture books. English MSS. to be sent to London House.

***Washburn (Ives), Inc.,** 29 West 57th Street, New York. Fiction and non-fiction; biography, memoirs, politics, travel. No textbooks.

***Watts (Franklin), Inc.,** 285 Madison Avenue, New York 17, N.Y.

West Publishing Co., Kellogg Boulevard West, St. Paul 2, Minn. Law books.

Westminster Press, Witherspoon Building, Philadelphia 7. Fiction, non-fiction, and religious.

Whittlesey House, 330 West 42nd Street, New York 18. The non-technical books of the McGraw-Hill Book Co. are published under this imprint. Fiction, non-fiction, social sciences, history, biography, psychology, juveniles. *London agents:* McGraw-Hill Publishing Co., Ltd., Aldwych House, W.C.2.

Wilcox & Follett Co., 1255 S. Wabash Avenue, Chicago 5, Ill., and 381 Fourth Avenue, New York.

Wilde (W. A.) Company (1868), 131 Clarendon Street, Boston 16, Mass. Religious and Juvenile. Free-lance artists' and designers' work used.

***Wiley (John) & Sons, Inc.** (1807), 440 Fourth Avenue, New York City 16. *Directors:* W. O. Wiley, E. P. Hamilton, E. A. Smith, R. M. Triest, M. Matheson, W. B. Wiley, S. E. Norris. Scientific, engineering, agricultural, business, social science, and chemical books. Royalty basis. *Illustrations:* Half-tones and line cuts. *London agents:* Messrs. Chapman & Hall, Ltd.

***Williams & Wilkins Co., The,** Mt. Royal and Guildford Avenues, Baltimore 2, Md. Medical and scientific books and periodicals.

***Wilson (The H. W.) Co.** (1898), 950 University Avenue, New York 52, N.Y. Non-fiction, bibliographies, indexes, books and services primarily for librarians. *Agents:* W. & R. Holmes, 3–11 Dunlop Street, Glasgow, C.1.

***Winston (The John C.) Co.** (1884), 1010 Arch Street, Philadelphia, Pennsylvania. Miscellaneous, juvenile, popular, biography, religious, reference, fiction, non-fiction, etc., Bibles and Testaments, dictionaries, textbooks. *London agent overseas:* Pearn, Pollinger & Higham.

***Woman's Press, The** (1907), 600 Lexington Avenue, New York 22, N.Y. Publishes magazines, pamphlets, books for the Trade and National Board, Y.W.C.A. Mrs. C. Douglas Mercer (Chairman of the Board); Miss Rose Terlin (Editor-in-chief).

Wyn (A. A.), Inc. (formerly **L. B. Fischer Publishing Corp.**), 23 West 47th Street, New York 19. General, fiction and non-fiction (no juveniles).

***Yale University Press,** 143 Elm Street, New Haven, Conn. Publishes important books in all fields except fiction. *London agents:* Oxford University Press.

***Year Book Publishers Inc., The** (1900), 304 S. Dearborn Street, Chicago 4, Illinois. Medical publishing.

Ziff-Davis Publishing Company, 185 N. Wabash Ave., Chicago 1, Ill. General fiction and non-fiction, biography, popular history, current problems, popular technical, photographic books, mysteries, juveniles.

MUSIC PUBLISHERS

BRITISH MUSIC PUBLISHERS

NOTE.—Copyright in musical compositions comprises: (*a*) the right of publication in print and sale of printed copies; (*b*) the right of public performance, and (*c*) the right to use the work for the purpose of making gramophone records, sound films or other similar contrivances. The musical composer should bear that in mind when entering into an agreement for the publication of his work.

The Publishers in the following list are all members of the Performing Right Society except those marked †.

Anglo-Soviet Music Press, Ltd., 23 Berners Street, W.1.

Arcadia Music Publishing Co., Ltd., 24 Great Pulteney Street, W.1. *T.* Gerrard 6116.

Arnold (E. J.) & Son, Ltd. (1863), Butterley Street, Leeds, 10; also Glasgow and Belfast. *T.* Leeds 32241, Glasgow: Central 7189, Belfast 21590. *T.A.* Arnold, Phone, Leeds. *Directors:* Edmund Arnold, Harry Wood, Edmund Wood. School music of all types.

Ascherberg, Hopwood & Crew, Ltd. (1906), 16 Mortimer Street, W.1. *T.* Museum 3562. Compositions submitted by writers of songs, orchestral, educational, and other music are considered for publication.

Ashdown (Edwin), Ltd. (1860), 19 Hanover Square, W.1. *T.* Mayfair 1184. Educational, ballads, instrumental, pianoforte, organ, choral.

Augener, Ltd. (1853), 18 Great Marlborough Street, W.1. *T.* Gerrard 6706. Publishers of the *Monthly Musical Record.*

Banks & Son (Music) Ltd., Stonegate, York. *T.* York 4073. Educational publishers of piano and choral music.

Barnard (Edward) (1906), (Sole distributor for the B. F. Wood Music Co., U.S.A.), 49 Riding House Street, London, W.1. *T.* Museum 1878. Educational music.

Bayley & Ferguson (1884), 2 Great Marlborough Street, London, W.1. *T.* Gerrard 5095; 54 Queen Street, Glasgow, C.1. *T.* Central 7240. Accept for publication music, cantatas, sacred and secular, operettas, anthems, part-songs, etc. Terms as may be arranged.

Beal, Stuttard & Co., Ltd. (1880), 29 St. Giles High Street, W.C.2. *T.* Temple Bar 9017. Educational.

Black (A. & C.), Ltd., 4, 5 and 6 Soho Square, W.1. *T.* Gerrard 5788. Publishers of music formerly published by H. F. W. Deane & Sons, The Year Book Press, Ltd.

Boosey & Co., Ltd., 295 Regent Street, London, W.1. *T.* Langham 2060. General.

Boosey & Hawkes, Ltd., 295 Regent Street, W.1. *T.* Langham 2060. General.

Bosworth & Co., Ltd. (1889), 14–18 Heddon Street, W.1. *T.* Regent 4961–2. Orchestral, church, educational, pianoforte, violin and part songs.

Broadhurst (A. V.) (1933), 148 Charing Cross Road, W.C.2. *T.* Temple Bar 9364. Ballads, part songs, etc.

Cameo Music Publishing Co. (1931), 27 Denmark Street, W.C.2. *T.* Temple Bar 5900. Popular.

Campbell, Connelly & Co., Ltd., 10 Denmark Street, W.C.2. *T.* Temple Bar 1653. General.

Cary & Co. (1897), 38 Berners Street, London, W.1. *T.* Museum 8548. Mainly Catholic Church music. Consider for publication matter sent in by the miscellaneous contributor. Instrumental and vocal compositions—song-words with music—are acceptable. Publication is entertained on the royalty basis, or sometimes sale outright. "We will always print a work (worthy of publication) for the author, at his or her expense." Orchestration, editing, and special arrangements of composer's work is undertaken.

Cavendish Music Co., 295 Regent Street, W.1. *T.* Langham 2060. Popular music publishers.

Chappell & Co., Ltd., 50 New Bond Street, W.1; New York, Toronto, Sydney and Paris. *T.* Mayfair 7600. "As music publishers we are always willing to consider MSS. that may be submitted to us. The terms offered for the copyright naturally vary according to the merits of the composition and the standing of the composer in the musical world."

Chester (J. & W.), Ltd. (1860), 11 Great Marlborough Street, W.1. *T.* Gerrard 9546–7. Concert and educational works.

Cinephonic Music Co., Ltd. (1933), 100 Charing Cross Road, London, W.C.2. *T.* Temple Bar 2856. Popular.

Cramer (J. B.) & Co., Ltd. (1824), 139 New Bond Street, London, W.1. *T.* Mayfair 3456–7–8. General and educational.

Cranz & Co., Ltd., 40 Langham Street, W.1. *T.* Museum 5753. Light orchestral.

Curwen (J.) & Sons, Ltd., 24 Berners Street, W. *T.* Museum 4876. Music for schools. Educational music. English songs, choral, instrumental, orchestral, and Church music. "Always glad to consider MSS."

Darewski Music Publishing Co. (1916), 9–10 New Compton Street, W.C.2. *T.* Temple Bar 6428. Standard and popular.

Dash (Irwin) Music Co., Ltd., 17 Berners Street, Oxford Street, London, W.1. *T.* Museum 7475–8.

De Wolfe (1908), 80–82 Wardour Street, W.1. *T.* Gerrard 4993–4. Light orchestral (English and foreign). Comprehensive library of recorded music on film and disc.

Dix, Ltd. (1922), 8 New Compton Street, W.C.2. *T.* Temple Bar 5002. Principally orchestral.

Elkin & Co., Ltd. (1903), 20 Kingly Street, Regent Street, W.1. *T.* Regent 3625. Publish music by various composers, as may be arranged. Specialise in the better-class British music.

Enoch & Sons (1869), 19 Hanover Square, W.1. *T.* Mayfair 1184. Educational, ballads, instrumental, pianoforte, choral, organ.

†**Faith Press, Ltd.,** 7 Tufton Street, Westminster, S.W.1. *T.* Abbey 3940. Church music.

Feldman (B.) & Co., Ltd., 125–129 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 5532–33–34–35. *T.A.* Humfriv, W.C., London. Popular and semi-classical.

Forsyth Bros., Ltd. (1873), 13 Mortimer Street, W.1. *T.* Museum 2856. Educational piano music. Modern teaching material.

Francis, Day & Hunter, Ltd. (1877), 138–140 Charing Cross Road, W.C.2. *T.* Temple Bar 9351. Publishers of songs, pianoforte tutors, solos, tutors, musical plays, books of patter stories, humorous recitations, etc. "Not open to print music for amateurs."

Goodwin & Tabb, Ltd. (1750), 36–38 Dean Street, W.1. *T.* Gerrard 1574–5. Vocal, choral and orchestral librarians.

Gwynn (The) Publishing Co. (1937), Llangollen, North Wales. *T.* Llangollen 2209. Publishers of Educational and Modern Welsh Music. Official music publishers to The Welsh Folk Song Society and The Council of the Welsh National Eisteddfod, etc.

Hainauer (Julius), Ltd., 11 Bishop's Road, London, N.6.

Hammond (A.) & Co. (1847), 11 Lancashire Court, New Bond Street, W.1. *T.* Mayfair 1984.

Harris, The (Frederick) Co., 14 Berners Street, W.; and at Oakville, Ontario. *T.* Museum 1842. Specialty, artistic songs and piano music. Members of the Canadian Performing Right Society. Performing rights of their works in this country controlled by Performing Right Society.

Hawkes & Son (London), Ltd., 295 Regent Street, W.1. *T.* Langham 2060. General.

Hinrichsen Edition, Ltd. (1938), 25 Museum Street, W.C.1. *T.* Museum 9319. Classical and modern (piano, organ, other instrumental and vocal) music. Acceptance on a royalty basis or purchase outright. Hire catalogue of chamber and orchestra music by living composers. *Music of our Time* Year Book. Books on music and speech. *Musicians Digest* (Q.), *Theatre Digest* (Q.).

Hughes a'i Fab Welsh Publishers, Ltd. (1820), 16 Westgate Street, Cardiff. *T.* 1034. *T.A.* Publishing, Cardiff. Welsh and English compositions in general.

Keith Prowse & Co., Ltd., Publishing Dept., 43 Poland Street, W.1. *T.* Gerrard 9000 (10 lines). Music by various composers.

Lafleur (J. R.) & Son, Ltd., 295 Regent Street, W.1. *T.* Langham 2060. Orchestral.

Lengnick (Alfred) & Co., Ltd. (1894), 14 Berners Street, W.1. *T.* Museum 1842. Music publishers and importers. Publishers of Brahms' and Dvorák's complete works. Specialise in educational music, chiefly instrumental. "Always ready to consider MSS. of an educational or artistic type."

Lennox (Cecil), Ltd. (1921), 132 Charing Cross Road, W.C.2. *T.* Temple Bar 9456–7. Selections from popular classics, novelty and entr'acte numbers, dance music and popular songs.

Leonard, Gould & Bolttler, 139 New Bond Street, London, W.1. *T.* Mayfair 3456. General and educational.

Metzler & Co. (1790), 139 New Bond Street, London, W.1. *T.* Mayfair 3456. General and educational. Now controlled by J. B. Cramer & Co., Ltd.

Novello & Co., Ltd. (1811), 160 Wardour Street, W.1. *T.* Gerrard 1222. Classical and modern orchestral, vocal and choral music, school and educational music, books and primers.

Oxford University Press (Oxford University Press established 1468. Music Dept. constituted 1923). Music Department, Retail and Trade, 36 Soho Square, London, W.1. *T.* Gerrard 1494–5, 7571. Orchestral, instrumental, choral, vocal, works by modern composers and books on music.

Paterson's Publications, Ltd., 36 Wigmore Street, London, W.1. *T.* Welbeck 3551. Pianoforte, vocal, choral, educational and bagpipe music.

Paxton (W.) & Co., Ltd., 36–38 Dean Street, W.1. *T.* Gerrard 4801–2–3. Branch at 47 St. Giles High Street, W.C.2. *T.* Temple Bar 7888–9. Choral, secular, organ, piano, vocal, orchestral, piano accordion, percussion band and educational music for schools. All publishers' music stocked.

Peter Maurice Music Co., Ltd., The (1930), 21 Denmark Street, W.C.2. *T.* Temple Bar 3856. Popular and classical.

Reynolds & Co., 38 Berners Street, W.1. *T.* Museum 0628. Musical monologues, songs and concert party material.

Ricardi (G.) & Co. (London), Ltd. (1808), 271 Regent Street, W.1. *T.* Mayfair 6518–9.

Saville (J.) & Co., Ltd., 170 Old Christchurch Road, Bournemouth, Hants. *T.* Bournemouth 1870. School music.

Schott & Co., Ltd. (1839), 48 Great Marlborough Street, W.1. *T.* Gerrard 1536. Songs of a serious type only are considered. Popular and sentimental songs, also lyrics without music are not accepted. Serious only, no so-called popular tunes. Publication is at the expense of the firm, either on a royalty basis or outright purchase. We do not publish at composer's expense. Postage for return of MSS. must be enclosed.

Stainer & Bell, Ltd., 58 Berners Street, W.1. *T.* Museum 2558. General music publishers, specialising in the 16th and 17th centuries.

Sterling Music Publishing Co., Ltd., 14 St. George Street, London, W.1. *T.* Mayfair 7600. Popular music.

Sun Music Publishing Co., Ltd., 23 Denmark Street, W.C.2. *T.* Temple Bar 8651–2. Light popular music.

Swan & Co. (Music Publishers), Ltd. (1849), 24 Great Pulteney Street, W.1. *T.* Gerrard 1122.

Sylvester Music Co., Ltd. (1910), 80–82 Wardour Street, W.1. *T.* Gerrard 4993–4. Popular music.

United Music Publishers, Ltd. (1932), 1 Montague Street, Russell Square, London, W.C.1. *T.* Museum 5171–2. Specialise in the sale of French and other foreign music, mainly of a classical nature.

Universal Edition (London), Ltd., 295 Regent Street, W.1. *T.* Langham 2060. Mostly serious symphonic music.

Victoria Music Publishing Co., Ltd., 14 St. George Street, W.1. *T.* Mayfair 1692.

Walsh, Holmes & Co., Ltd. (1908), 148 Charing Cross Road, W.C.2. *T.* Temple Bar 9364–5. Willing to consider piano solos suitable for teaching purposes. Also violin and piano, 'cello and piano, and any instrumental arrangements. We either purchase the copyright outright or pay a royalty.

Warren & Phillips, Ltd. (1906), 49 Riding House Street, W.1. *T.* Museum 5309. Mainly interested in educational music for pianoforte.

Weekes (A.) & Co., Ltd. (1869), 13 and 14 Hanover Street, Regent Street, W.1. *T.* Mayfair 0960. Musical works, educational and otherwise (piano, song, violin, organ, church and school music), MS. books, MS. paper, and all musical accessories.

Weinberger (Josef), Ltd. (1885), 33 Crawford Street, W.1. *T.* Paddington 6752. Theatrical and music publishers.

West's, Ltd., 32 Shaftesbury Avenue, W.1. *T.* Gerrard 4532. Popular music.

Williams (Joseph), Ltd. (1808), 29 Enford Street, Marylebone, W.1. *T.* Ambassador 5988. Accept on the usual terms, songs with music, choral works, pianoforte solos, and other musical compositions, including books and educational works on music, and plays and operettas for amateur performance.

Winthrop Rogers, Ltd., 295 Regent Street, W.1. *T.* Langham 2060. General.

†**Workers' Music Association, Ltd.** (1936), 17 Bishops Bridge Road, W.2. *T.* Paddington 8670. Music, educational books on the social aspects of music.

Wright (Lawrence) Music Co., Ltd. (1908), 19 Denmark Street, W.C.2. *T.* Temple Bar 2141–5. Popular, light, orchestral, brass and military band, standard and educational. Ballads.

AMERICAN MUSIC PUBLISHERS

Advanced Music Corporation, 1250 6th Avenue, New York.

Boosey Hawkes, Inc., 30 West 57th Street, New York 19, N.Y.

Bourne, Inc., 799 7th Avenue, New York. Publishers of popular, standard, educational, production, and photo-play music.

Chappell & Co., Inc., RKO Building, Rockefeller Center, New York. Agents for Chappell & Co., Ltd., London.

Church (John) Company, c/o Theodore Presser Co., 1712 Chestnut Street, Philadelphia 1, Pa. Established 1854. Consider MSS. from composers of admitted abilities. Do not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.

Ditson (Oliver) Company, c/o Theodore Presser Co., 1712 Chestnut Street, Philadelphia 1, Pa. Founded 1783: Established 1835. Consider MSS. from composers of admitted abilities. Do not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.

Fischer (Carl), Inc., Cooper Square, New York 3, N.Y. Publish MSS. Specialise in band, orchestral and piano, intrumental, vocal and choral works of all kinds; also instructive educational material for individual and school needs.

Gordon (Hamilton S.), Inc., R.C.A. Building, Radio City, New York. Sheet music, piano and violin teaching music, music books, and music for the Roman Catholic Church.

Harms, Inc., 1250 6th Avenue, New York.

Lorenz Publishing Co., 501 East Third Street, Dayton, 1, Ohio. Considers for purchase anthems and church organ voluntaries, for which from two to five pounds are paid.

Marks (Edward B.) Music Corporation (1894), (formerly Jos. W. Stern & Co.), 1250 Sixth Avenue, R.C.A. Building, Radio City, New York. Accepts only musical material from professional writers of reputation on a royalty basis. Publishes every type of music; classic, standard, popular, orchestral, secular, etc. Distributors of many foreign publications.

Novello & Co., 159 East 48th Street, New York, N.Y.

Presser (Theodore) Co., 1712 Chestnut Street, Philadelphia, Pa. Established 1883. Consider MSS. from composers. Do not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.

Remick Music Corporation, 1250 6th Avenue, New York.

Schmidt (A. P.), Co., 120 Boylston Street, Boston, Massachusetts. Issues the works of well-known composers, most preferably. Publication not at contributor's expense; terms as arranged.

Witmark (M.) & Sons, 1250 6th Avenue, New York.

AGENTS

LITERARY AGENTS

MANY literary agents have a well-deserved reputation for their integrity in dealing with authors and publishers. There have been in the past, however, many discreditable and unsatisfactory agents, and some of the leading agents are concerned to form an association of literary agents to uphold the standard of professional conduct. Until such an association is formed, all writers needing the services of a literary agent are advised in their own interests to make preliminary enquiries and to ascertain terms of work before submitting MSS. Commission is never less than 10 per cent for book-length MSS., and 15 per cent for shorter work and is sometimes more where special services are offered.

Most of the following agents specialise in dramatic and film rights.

Aske (Stephen), Granville House, Arundel Street, W.C.2. *T.* Temple Bar 4022. *T.A.* Vigilaske, Estrand, London. Novels, short stories, articles, films, plays, radio scripts, etc. New York: Constance Smith, 441 Lexington Avenue, N.Y. 17.

Authors' Alliance (1911), 93–94 Chancery Lane, W.C.2. *Manager:* J. Hatherley Clarke. All types of literary work considered particularly fiction, biography, travel, educational, technical, historical and theological; also plays and films. Offices in New York and Melbourne.

Benson (D. C.), and Campbell Thomson, Ltd., 6 Norfolk Street, Strand, London, W.C.2. *T.* Temple Bar 7081–2. Represented in New York. *Cable Address:* Features, London. Novels and non-fiction, short stories and plays. No poetry.

Betts (Frank C.), Ltd. (1926), Blackfriars House, E.C.4. *T.* Central 1884. *T.A.* Edital, London. *Managing Director:* Frank C. Betts. Novels and non-fiction. The Literary Departments act generally for authors throughout the world. Represented in all principal cities: New York, Sydney, Paris, Stockholm, Rome, Cape Town, etc.

Bodley House Literary Agency, Ltd. (1940) Bodley House, Vigo Street, W.1. *T.* Regent 3860. *T.A.* Rota, Regent 3860, London. *Directors:* Bertram Rota, Marjorie Rota. *Editorial Associate:* Eric Turrell. Fiction, biography, memoirs, travel. Films and plays. Juvenile books (for age 10–16). *Agencies:* New York, Hollywood, Dominions and Continental capitals.

Cambridge Literary Agency and Cambridge Play Agency (1916), Astwood House, The Terrace, Wokingham, Berks. *T.* Wokingham 497. Specialise in first novels, books, plays, films, juveniles, and original short stories.

Chatterton (Jasmine), Ltd. (1944), 28 Montpelier Street, London, S.W.7. *T.* Kensington 1737. *Directors:* Jasmine Chatterton, Major R. E. Chatterton, K. C. Lindsay, A.C.A. Novels primarily, then all subsidiary rights. *U.S.A. representative:* H. E. Taylor, Room 843, 37 Madison Avenue, New York 10.

Christina Foyle Literary Agency, 121 Charing Cross Road, W.C.2. *T.* Gerrard 5660. *T.A.* Foylibra, Westcent, London.

Christy and Moore, Ltd., The Ride Annexe, Dukes Wood Avenue, Gerrard's Cross, Bucks. *T.* Gerrard's Cross 2387. *T.A.* Lecturing, Gerrard's Cross. *Directors:* Leonard P. Moore, John C. Smith.

Cotterill & Cromb, 20 Greenwood Road, W. Croydon, Surrey.

Curtis Brown, Ltd. (1904), 6 Henrietta Street, W.C.2. *T.* Temple Bar 1873–1879. New York Office: 347 Madison Avenue, New York 17. *Directors:* Spencer Curtis Brown, Caroline Curtis Brown. Novels and general non-fiction, plays, films, short stories. Representatives in Hollywood, Paris, Copenhagen, Stockholm and Prague.

Davies (O. F.), Ltd., 52 Strathmore Gardens, Romford, Essex.

Empire Press Agency, 21 Grays Inn Road, W.C.1. *T.* Holborn 0579 and Euston 7942. British and Indian news, photographic and literary service. Technical and general book reviews, etc.

Farquharson (John) (1919), 8 Halsey House, Red Lion Square, W.C.1. *T.* Chancery 7402. *T.A.* Jofachad, Holb., London. *Director:* Innes Rose. Short stories and serials, books, film rights, plays. *U.S.A. representative:* Paul R. Reynolds & Son, 599 Fifth Avenue, New York 17. Also represented in Scandinavia, France, Spain and other European countries.

Film Rights, Ltd. (1932), Hammer House, 113–117 Wardour Street, London, W.1. *T.* Gerrard 7151. *T.A.* Filmarites, Wesdo, London. *Cables:* Hayeshunt, London. *Directors:* Alroy Treeby, Haddon Mason, Millicent E. Hunter, D. M. Sims. Film stories, plays, novels, short stories and all press and literary features. European Representatives of The Century Play Co., Inc., New York. Hollywood representatives.

Glass (Eric), Piccadilly House, Piccadilly Circus, S.W.1. *T.* Regent 0474, 2170, 2723-4. Novels and general non-fiction, plays, films. Represented New York, Hollywood, Paris, Copenhagen, Stockholm, Amsterdam, Vienna, Zurich, Prague, Budapest, Warsaw, Rome, Madrid, Buenos Aires.

Hampton Press (Literary Agency), Prittlewell, Essex. *T.* Southend 44105. *Director:* Michael Hervey. Short stories, 900–1000 words; Western novelettes, 45,000 words; Romances 20–40,000 words; Second Serial Right material for overseas markets. Represented in U.S.A., France, S. America, Italy, Denmark, Finland, Sweden.

Heath (A. M.), & Co., Ltd., Princes House, 39 Jermyn Street, London, S.W.1. *T.* Regent 1347–8. *T.A.* Script, Piccy, London.

Hughes Massie & Co., Ltd., 40 Fleet Street, E.C.4. *T.* Central 4828 (2 lines).

Kavanagh (Ted) Associated, Ltd. (1945), 8 Waterloo Place, London, S.W.1. *T.* Whitehall 3036. Writers' Association, Literary and Dramatic Agents.

Lavell (Charles), Ltd. (1927), 4 Clements Inn, W.C.2. *T.* Holborn 5530. *T.A.* Lavnews, Estrand, London. *Cables:* Lavnews, London. Good short fiction. Serials of feminine interest, novels, and literature in general. Films and plays.

Lewin (E. P. S.) (1936), 7 Chelsea Embankment, London, S.W.3. *T.* Flaxman 4866. *Cables:* Lewiniwel, London. All types of literary work are handled except verse and articles (except in special cases). Represented throughout the world. *Note:* No submissions will be returned unless postage is included.

Literary Features, Ltd. (1928) (incorporating **Fleet Features, Ltd.**), Talbot House, 98 St. Martin's Lane, London, W.C.2. *T.* Temple Bar 7024. *Cables:* Turnersynd, London. *Directors:* C. C. W. Turner, R. Browning, M. K. Turner, C. W. C. Turner. British and Foreign Rights. Novels, films, plays, radio scripts, cartoon and newspaper features.

London Play Co. (1921), 161 New Bond Street, London, W.1. *T.* Regent 3782. *Directors:* Dorothea Fassett, J. E. Watts-Phillips, Major J. W. S. Clare. Plays only (and film rights of plays).

London Literary Agency, Ltd., 3 Elm Tree Road, St. John's Wood, N.W.8. *T.* Cunningham 3506. *Managing Director:* John Hartcup. Fiction and general, plays, films, articles, serials, broadcasting, British and foreign rights. Represented in U.S.A.

Margaretta Hall Literary Agency, The (1948), St. Anthony's, Heathfield, Sussex. *Directors:* Gordon Hall (Managing), Phyllis Amy Wills. Novels, articles, short stories, religious and children's stories, biography. 10 per cent commission.

Marsh (Richard), Ltd., 11 Gower Street, London, W.C.1. *T.* Museum 9200. Represented in New York.

Milhado (Albert) & Co., Ltd., 140 Cromwell Road, S.W.7. *T.* Western 3127–8. *Directors:* Albert Milhado, Mrs. O. Ironside Wood, Mrs. S. Milhado. Films, novels and broadcasting scripts.

Pearn, Pollinger & Higham, Ltd., Authors' Agents, 39–40 Bedford Street, Strand, London, W.C.2. *T.* Temple Bar 8631–5. *T.A.* Hipol, Lesquare, London. *Cables:* Hipol, London. *Directors:* David Higham, Laurence E. Pollinger, Nancy R. Pearn.

Peters (A. D.) (1924), 10 Buckingham Street, Adelphi, W.C.2. *T.* Temple Bar 3792 (6 lines). *T.A.* Literistic, London. New York Office: Harold Matson, 30 Rockfeller Plaza, New York, 20. *Cable Address:* Halmatson, New York.

Portland Literary Agency (1911), "Ravenhurst," Guestling, Hastings. All types of imaginative work and articles. No lyrics or songs.

Publix Publishing Co., Ltd., 28 Museum Street, London, W.C.1. *T.* Museum 4205. *T.A.* Volumina, Westcent, London. *Director:* Frank Shaw, M.Sc., M.I.E.E. *Managers:* H. H. Haller, Jr., and S. Benjamin. General publishers. Foreign publishers' representatives and literary agents. Specialise in foreign translation rights of English and American books and translations of foreign books into English.

Rang (Sybil), and ap Simon (1943), 43 St. Martin's Lane, W.C.2. *T.* Temple Bar 1733. *Directors:* Mrs. Sybil Rang, E. D. ap Simon. Novels, non-fiction, films, plays. *U.S.A. representative:* Howard Moorepark, 17 East 42nd Street, New York 17, N.Y.

Richmond Towers, Ltd. (1930), 1 Bloomsbury Street, London, W.C.1. *T.* Museum 1794–5. *Managing Director:* M. K. A. Towers. *Manager:* L. Bateman. All types of literary dramatic and film work.

Sommerville (Robert), (Harold Bourne), Granville House, Arundel Street, Strand, W.C.2. *T.* Temple Bar 8951. *T.A.* Ertsomvil, London.

Steele (Richard) & Son, 32 Haymarket, London, S.W.1. *T.* Abbey 7343. *T.A.* Bookishly, London. Novels, plays, films.

Thomas of Shrewsbury (Leslie B. Thomas), 5A Shoplatch, Shrewsbury. *T.* Shrewsbury 4424 (2 lines) (day), Shrewsbury 3694 (night). National and trade news, and pictures, feature articles, special assignments.

Viking Literary Agency (1933), 291–293 Grays Inn Road, London, W.C.1. *T.* Terminus 5709. *Proprietor:* L. N. Cooper. Literary agent for all classes of material.

Vosper (Margery), Ltd., 32 Shaftesbury Avenue, W.1. *T.* Gerrard 5106. *T.A.* Margevos, Lesquare, London. Play and film agent. Represented in New York and Hollywood.

Walker (S.) (1939), 45 Goodwood Court, Devonshire Street, W.1. *T.* Welbeck 4062. *T.A.* Haberaske, Wesdo, London. All kinds of literary work except short topical articles.

Walls (The J. C.) Literary Service (1936), 15 Osborne Road, Clifton, Bristol, 8. Novels and books of all types, short stories, articles, plays, and film stories.

Watt (A. P.) & Son, Hastings House, Norfolk Street, Strand, W.C.2. *T.* Temple Bar 2225. *T.A.* Longevity, Estrand, London. *Partners:* A. S. Watt, C.B.E., W. P. Watt, R. P. Watt, A. P. F. Watt. Correspondents in New York, Buenos Aires and on the Continent.

LEADING AMERICAN LITERARY AGENTS

THE usual charge of American Agents is 10 per cent of the price secured.

AFG Literary Agency (1933), 545 Fifth Avenue, New York 17, N.Y. *Directors:* Ann Elmo, Maximilian Becker. Novels, short stories, articles, non-fiction books, plays. "We do not handle pulp or radio material, or originals for the screen."

Aley (Ruth and Maxwell), 342 Madison Avenue, New York.

Aubry Publications, Inc. (1946), 437 Fifth Avenue, New York 16, N.Y. *President:* Marcel Aubry. Fiction, non-fiction, plays, motion picture and television scripts. Represented in France by Mrs. W. A. Bradley, 18 Quai de Béthune, Paris 4.

Bergh (Sven Eric) Associates, Inc., 1560 Broadway, New York 19, N.Y. Literary, film and dramatic agents.

Brandt & Brandt, 101 Park Avenue, New York City. *British representative:* A. M. Heath & Co., Ltd.

Brown (Curtis), Ltd., 347 Madison Avenue, New York. (*See* Curtis Brown, London.)

Bye (George T.) & Co., 535 Fifth Avenue, New York 17.

Chambrun (Jacques), Inc. (1928), 745 Fifth Avenue, New York. (*London agent:* Brent Kenyon.) Novels, plays, short stories.

Fles (Barthold), 507 Fifth Avenue, New York 17. *T.* Murray Hill 7–7248. Good book and magazine material, by known and unknown writers.

General Artists Corporation, Inc. (1933), R.K.O. Building, 1270 Sixth Avenue, New York City. *President:* Thos. G. Rockwell. First rights (American, unpublished abroad) fiction. Plays for American production. *Commission:* 10 per cent. American, 15 per cent. foreign.

Greenburger (Sanford J.), 11 West 42nd Street, New York 18, N.Y.

Gregory, Fitch & Hendricks (1946), 366 Madison Avenue, New York City, N.Y., U.S.A. *Directors:* Blanche Gregory, Morrison Fitch, Denis Hendricks. Fiction and non-fiction books. *London representative:* Pearn, Pollinger.

Herz (Henriette) (1932), 237 E. 33rd Street, New York 16. (*London representative:* Hughes Massie & Co.). *T.* Murray Hill 6–2343.

Hughes Massie & Co., 40 East 49th Street, New York 17. (*See* English house.)

Ingersoll & Brennan, 11 West 55th Street, New York. Fiction and non-fiction book and magazine material. No plays, poetry or motion picture originals.

Joseph (Nannine), 200 West 54th Street, New York 19, N.Y.

Kline (Otis) Associates, 507 Fifth Avenue, New York. *Director:* Oscar J. Friend.

Lieber (Maxim), 489 Fifth Avenue, New York.

Literary Masterworks, Inc. (1946), 437 Fifth Avenue, New York 16, N.Y. *President:* Marcel Aubry. Exclusive agent in U.S.A. for all Librairie Gallimand, Paris, copyrights.

Lloyd (David), 349 East 49th Street, New York 17, N.Y.

McIntosh & Otis, Inc. (1928), 18 East 41st Street, New York 17. Fiction, non-fiction, magazine rights; motion picture, dramatic, radio rights. Particularly interested in fiction by young writers.

MacCampbell (Donald), 16 East 43rd Street, New York.

McKeogh (Elsie), 542 Fifth Avenue, New York, N.Y.

Matson (Harold) (1937), 30 Rockefeller Plaza, New York. (*See* A. D. Peters, London.)

M.C.A. Management, Ltd. (incorporating **Leland Hayward, Inc.**), 444 Madison Avenue, New York.

Moorepark (Howard), 17 East 42nd Street, New York 17, N.Y. Novels, non-fiction book length, short stories and articles, films. No plays. *Commission:* 10 per cent. *Overseas representatives:* (articles) Rupert Crew Ltd., London; (fiction) Rang and Simon.

Morris (Wm.) Agency, 1270 Sixth Avenue, New York 20. Offices in Chicago and Beverly Hills. *English representative:* Harvey Foster's Agency, Piccadilly Square, London.

Morse (Grace), 435 East 57th Street, New York.

Ober (Harold), 40 East 49th Street, New York 17.

Reynolds (Paul R.) & Son (Estd. 1893), 599 Fifth Avenue, New York 17. *Cable Address:* Carbonato New York. Films, books, serial rights.

Rice (Virginia), 145 West 58th Street, New York 19. (*London:* Hughes Massie.)

Russell & Volkening, Inc., 522 Fifth Avenue, New York.

Sanders (Sydney A.) (1927), 522 Fifth Avenue, New York City. *Cable Address:* Sandscon, New York. (*London agent:* John Farquharson.) General fiction, novels, non-fiction books.

Saunders (Marion), 104 East 40th Street, New York 16. *Cable Address:* Saundmar, Newyork. Interested in British quality writers and young poets who also write fiction. Book-length MSS. (minimum 50,000 words). Three-act plays for stage production. Query before submitting.

Watkins (Ann), Inc., 77 Park Avenue, New York 16, N.Y. *London:* Pearn, Pollinger & Higham, Ltd., 39–40 Bedford Street, Strand, W.C.2. Hollywood: Berg-Allenberg, Inc., 121 South Beverly Drive, Beverly Hills, California.

Williams (Annie Laurie), Inc., 18 East 41st Street, New York 17, N.Y. Motion pictures.

Willis Kingsley Wing (Virginia Russell, Associate), 522 Fifth Avenue, New York 18. *T.* Vanderbilt 6–4821. *T.A. and Cables:* Wings, New York.

AUSTRALIAN LITERARY AGENT

Campbell (Gordon), (incorporating **C. H. S. Johnstone & Co.**), 86 Queens Road, Hurstville, N.S.W. Novels only. Preliminary letter advisable. Book, serial, radio, theatre and film rights. MSS. returned if postage guaranteed.

SOUTH AFRICAN LITERARY AGENT

Grey, T. P., 2nd Floor Exchange Chambers, 67A Fox Street (P.O. Box 8620) Johannesburg. *T.* 33–4122. *T.A.* Epistula, Johannesburg. Plays, novels short stories with home or gardening angle.

SOUTH AMERICAN LITERARY AGENT

Smith (Lawrence), B.A. (1938), (Honorary Adviser on Copyright to the British Council), Virrey del Pino 2446, Buenos Aires, Argentina. *Cable Address:* Litagent, Baires. (Representing Curtis Brown, Ltd., London and New York; Society of Authors' Representatives, Inc., New York, and most leading agencies in England and U.S.A.) Book, serial, radio, theatre and film rights in Spanish and Portuguese translation. Published work only except in case of plays. Preliminary letter advisable. Material cannot be returned.

CONTINENTAL LITERARY AGENTS

Syndicate of Czech Authors, Literary and Theatrical Agency (1945), Prague II, Ječná 6, Czechoslovakia. *T.A.* Agsynd, Praha. Can mediate in the sale of the rights in practically every Czech and Slovak book and places Czech, Slovak and other Central and East European rights in foreign book and plays (also for serial, radio and film use). Represents many agencies and publishers in Czechoslovakia and other European countries. No reading fees. Commission from 10 per cent.

Bookman (1912), Valby, Copenhagen. Book, serial, dramatic, motion picture and radio rights. *Branch offices:* Stockholm, Helsinki and Oslo.

Foreign Publishers' Service (1938), Frederiksdalsvej 155, Lyngby, Copenhagen. *Directors:* Kurt Lissa and Christian Mogensen. General.

Bookman, Th. Warburton, Östra Allen 9B, Helsinki, Finland. Sub-agent for **Bookman,** Copenhagen, and independent agency work.

László, Dr. Berthold (Mokrini), Helsinki, Ehrensvärdsvägen 4–6B, P.O. Box 145, Finland. Literary agent. Press correspondent, editorial and illustrations service.

Agenzia Letteraria Internazionale (1898), Corso Matteotti 3, Milan, Italy. Working through correspondents or representatives in England, U.S.A., France, Czechoslovakia, Germany, etc. Co-operating with leading agents and publishers in England and U.S.A. for translations from and into the Italian.

PRESS AND LITERARY SERVICES

See also Editorial and Production Services, page 193.

Copyvets (1945), 36 Ebbisham Road, Worcester Park, Surrey. *T.* Derwent 6935. Vets copy for mistakes. Facts checked. Proofs read. Revision of foreign authors' work and correspondence undertaken. Articles suggested for House organs. Advice on reproduction methods and printing.

Freelance Press Service, E. W. Bogard, 96 Broadfields Avenue, Edgware, Middlesex. *T.* Edgware 1753. Recently re-organised and now undertakes complete editing service for new magazines and house journals. Acts as London agents for provincial and overseas press, and supplied authentic exclusive articles from the Continent.

Marshall, D. E., 94 Alexandra Mansions, Judd Street, W.C.1. Editorial and research work undertaken. Special period: seventeenth century. Proof reading, indexing, copyright permissions and similar work carried out. Articles written. Long experience. References and specimens of published work submitted.

Moholy (Lucia), 127 Sloane Street, S.W.1. *T.* Sloane 5308. *Cables:* Microfilm, London. Documentation Service.

SYNDICATES, NEWS AND PRESS AGENCIES

In their own interests writers and others are strongly advised to make preliminary enquiries before submitting MSS., and to ascertain terms of work. Commission varies.

Anglo-Spanish Press Bureau (1934), 12 Duke Street, St. James's, London, S.W.1. *T.* Whitehall 6640/6988. *Director:* J. Ugidos. Theatre, film and book reviews; topical articles; feature articles. Also book and film translations.

Associated Press (The), Ltd. (News Department), 85 Fleet Street, E.C.4. *T.* Central 1515. *T.A.* Apworld, London.

Associated Press (of America), London office: 85 Fleet Street, E.C.4. *T.* Central 1515.

Australian Associated Press (1935), C. E. Sayers (Manager and Editor), 85 Fleet Street, E.C.4. *T.* Central 0153–4; Temple Bar 9281. *T.A.* Austpress, London. Cable service to the daily metropolitan and country press of Australia and New Zealand.

Australian Press Agency (1883), R. B. Brett and Son (London Managers), 30–34 New Bridge Street, E.C.4. *T.* Central 4559. *T.A.* Phraseman, Lud, London. Articles on current topics of particular interest to Australia.

Betts (Frank C.), Ltd. (1926), Blackfriars House, E.C.4. *T.* Central 1884. *T.A.* Edital, London. Represents King Features Syndicate Inc. Interested in comic and other strips, art and illustrated features of all types, articles, series, serials and short stories for newspaper and magazine publication throughout the world.

British American Newspaper Service, 38 and 39 Parliament Street, S.W.1. *T.* Abbey 6405.

British United Press, Ltd., 30 Bouverie Street, E.C.4. *T.* Central 7266.

Canada Wide Feature Service Ltd., 249 St. James Street West, Montreal 1. *Manager:* J. M. Dechene. Popular fiction, romance, humour, detective, etc. Any and/or all rights considered.

Canadian Press, The (1919), Stuart Underhill (London Superintendent), 85 Fleet Street, E.C.4. *T.* Central 6355. *T.A.* Canapress Telex. London Bureau of the co-operative news-gathering and distributing organisation serving Canadian daily papers.

Canine Press Bureau, 8 Clifford Street, London, W.1. *T.* Regent 2546.

Capel Court Press Agency, Ltd., 20 Copthall Avenue, London, E.C.2. *T.* Central 7131. *T.A.* Alacrious, London. London Financial Editors for many daily and weekly newspapers throughout the British Isles. Supplies syndicated financial and general, economic articles, daily Stock Exchange quotations, dividend announcements and company results. Special correspondents of overseas journals.

Caters News Agency Ltd., 39 Temple Row, Birmingham. *T.* Central 6581 (5 lines). *T.A.* Copy, Birmingham. *Managing Director:* H. S. Cater. Collection of news and news features throughout Midlands. Representatives of National and Provincial Press. Outside contributions not accepted.

Cecil Brooks, Ltd. (Incorporated Press of Great Britain), C. L. Brooks (Managing Editor). Head Office: 80 Fleet Street, E.C.4. Also at New York, Montreal, Cape Town and Paris. *Cables:* Fleetorial, Telex, London. *T.* Central 5434–5 and 7722. Specialises in exclusive international news services and features of all kinds. No second rights material accepted and no book-length fiction. Firm controls more than a thousand British and American features, including special articles, short stories and illustrated panels and strips. Material purchased outright or distributed on agency terms. British Representatives for The Chicago Sun-Times Syndicate; National Newspaper Service, Chicago; Columbia News Service, New York, etc.

Central News Agency of China (1940) (Charles C. S. Wang), Salisbury Square House, Salisbury Square, E.C.4. *T.* Central 1821. *T.A.* Chinanews, London.

Central News, Ltd., 17 Moorgate, E.C.2. *T.* Metropolitan 9811. Advertising and publicity.

Central Press, Guy L'Estrange (Managing Director), 80 Fleet Street, E.C.4. *T.* Central 1307. (Private branch exchange.) Short stories, serials, special articles, women's pages, and newspaper features of all kinds.

Children's Features (1943), Arthur Waite, Kenworthy Buildings, 83 Bridge Street, Manchester, 3. *T.* Blackfriars 0494. Short bedtime stories up to 500 words; articles, jokes, puzzles, etc., up to 400 words. *Illustrations* must have a strong juvenile interest. *Average rate of commission:* 25s. for 1000 words.

Colonial Press Agency, 21 Grays Inn Road, W.C.1. *T.* Holborn 0579. *Managing Editor:* L. F. Wise. London representatives of The Overseas Press. London letters, book reviews, etc.

Empire Press Agency, 21 Grays Inn Road, London, W.C.1. *T.* Holborn 0579 and Euston 7942. *Editor:* B. B. Ray Chaudhuri. British and Indian News Service. "London Letters" and Air Mail News Service to India.

Europress, Temple House, Temple Avenue, E.C.4. *T.* Central 3514. *London Editor:* Edouard E. Sinclair. First-class exclusive articles of topical interest. *Payment:* by arrangement. (Minimum £5 5s. for 1000 words.)

Exchange Telegraph Co., Ltd. (1872), 64 Cannon Street, E.C.4. *T.* City 5700. Brig.-General S. M. Anderson, D.S.O. (Chairman and Managing Director), Charles Wills (Director and Manager), Wm. C. Stevens, F.S.A.A. (Director and Secretary), Philip E. Burn (Editor).

Far and Near Press Bureau, W. D. Dixon, 2 Eaton Gate, S.W.1. *T.* Sloane 9030. *T.A.* Ancomisso, Knights, London. News from overseas areas, special articles. Missionary articles.

Hearst Newspapers of America, London office: 72–78 Fleet Street, E.C.4. *T.* Central 5641.

Hollywood Press Syndicate, 6605 Hollywood Boulevard, Hollywood, California, U.S.A *Cable address:* Jopolonsky, Hollywood. Specialise in syndication of topical feature articles (of not more than 3000 words) and unusual photographs. Also plays and stories for film producers, if these have already been published. Furnish photographs covering every phase of Hollywood.

Incorporated Press of Great Britain, Ltd., Cecil Brooks (Managing Editor), 80 Fleet Street, E.C.4. *T.* Central 5434. Specialised news services and features for world distribution.

International Press Agency (Pty.), Ltd., The (1932), P.O. Box 682, Cape Town. South African agent for many leading British, American and Continental press firms. Considers the syndicating of political articles, feature articles, short stories, serials, press photos for the Union of South Africa. South African feature material, illustrated articles, news stories, etc., supplied to world press.

Jewish Telegraphic Agency, Ltd., Chronicle House, 72 Fleet Street, E.C.4. *T.* Central 3821–2. *T.A.* Jewcorrau, London. *Managing Director:* Jacob Landau. Gathering and distributing news regarding Jewish developments and relations between Jews and non-Jews all over the world. Network of own correspondents in five continents.

Keystone Press Agency, Ltd. (1920), Bert Garai, Keystone House, Red Lion Court, E.C.4. *T.* Central 9634. *T.A.* Pressillu, Fleet, London. News and feature pictures. *Average rate of commission:* 50 per cent to 60 per cent.

Keystone Press Feature Service, 1 West 46th Street, New York.

London General Press (1926), 88/90 Gray's Inn Road, London, W.C.1. *T.* Holborn 5748. *Directors:* J. H. Wood, R. L. Rowney. World syndicating agency for serials, articles, fiction. Specialises in articles and serials by outstanding personalities in all parts of the world. Financial department specialises in economic regular news services and articles by famous economists and leaders of industry. *Average rate of commission:* 10–15 per cent U.K.; 50/50 overseas.

Mirror Features (1945), The Daily Mirror Newspapers, Ltd., 7 Rolls Buildings, Fetter Lane, E.C.4. *T.* Holborn 4321. *Directors:* H. G. Bartholomew, J. F. E. Coope, A. Campbell, C. H. King, C. E. Thomas, J. Cooke, Philip Zec, G. S. Bull. Strips, cartoons, panels, etc. Specially interested in material for overseas syndication.

Morley Adams, Ltd. (1917), 151 Fleet Street, E.C.4. *T.* Central 4935 and 2454. 12 Buckingham Street, Adelphi, W.C.2. *T.* Temple Bar 6958. *Directors:* Morley Adams, L. W. Burgess, N. G. Pulsford, A. C. Harris, Miss L. Davis. Newspaper features of all kinds. Specialists in the production of crosswords and other puzzles, children's features, comic and other strips, and competitions. No outside contributions purchased.

National Press Agency, Ltd. (1873), 2–3 Red Lion Court, Fleet Street, E.C.4. *T.* Central 7043. *T.A.* "Typo, Fleet, London." Jack A. Clark (Managing Editor). Caters for both daily and weekly papers; to the dailies and evenings supplies leading articles, London letters, Parliamentary sketches, Lobby gossip, interviews, topical articles, and special matter for women's pages. For weekly papers the N.P.A. has an unrivalled selection of special columns, serials, and short stories.

National Press Syndicate (India), National House, 6 Tulloch Street, Apollo Bunder, Bombay. Mrs. Kusum Nair (Managing Editor). Caters for dailies and weeklies. Syndicates special weekly articles, news features on Indian and international affairs. Special articles by well-known authors and eminent leaders. Interested in foreign papers wanting material on India and its people.

Near and Far East News, Ltd. Hastings House, Norfolk Street, Strand, W.C.2. *T.* Temple Bar 7838 (3 lines) and 6988. *Directors:* Tom Clarke, Hon. A. V. Hare, Maurice Macmillan. *Managing Editor:* Hadden Knight. News agency.

New Zealand Associated Press, 23 Fleet Street, E.C.4. *T.* Central 2686.

New Zealand Press Agency (1883), R. B. Brett and Son (London Managers), 30–34 New Bridge Street, E.C.4. *T.* Central 4559. *T.A.* Phraseman, Lud, London. Articles on current topics of particular interest to New Zealand.

New Zealand Press Association, 85 Fleet Street, E.C.4. *T.* Central 7040.

Newnes' Newspaper Services, Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363. Women's Page material, etc.

Newspaper Features, Ltd. (1919), 107 Fleet Street, London, E.C.4. *T.* Central 7888. *T.A.* Newsboy, Fleet, London. Company is a syndicate, serving chiefly British and Empire newspapers; *does not act as literary agency. Directors:* H. A. Taylor, W. B. Anderson, M.C., R. H. Henniker-Heaton.

Requirements: Articles (1000 words) by specialists; no hack work. Proposals for new regular features invited. Fiction: stories (1500 to 1750 words) sophisticated but not salacious. Horrific or pseudo-American crime stories unwanted. MSS. of serials not desired until brief outline has been submitted and considered. Payment made within a month of acceptance.

Northern Ireland Trade & Technical Press Agency (1948), Clarence Buildings, Linenhall Street, Belfast. *T.* 25077. *T.A.* Nittpa Belfast. *Partners:* W. A. McMaster, H. M. Hamilton. News items and articles with direct bearing on N. Ireland of interest to all classes of trade and technical journals. 50 per cent commission.

Northern Newspaper Syndicate, Kendal. *T.* Kendal 123. Supplies the press with serial stories, short stories, articles, women's fashion and cookery features, crossword puzzles, agricultural, medical, gardening, poultry, astrology, wit and humour, and other columns.

Press Alliances, Ltd., Bouverie House, 154 Fleet Street, E.C.4. *T.* Central 7955. *T.A.* Pressallia, Fleet, London. Specialises in London representation (editorial, advertising, and business) of provincial and overseas newspapers. Also syndicating agency for articles, fiction, and special exclusive editorial features.

Press Association, Ltd. (1868), Edward W. Davies (General Manager), E. J. Harvey (Secretary), Henry Martin, F.S.A., F.R.S.A. (Editor-in-Chief), 85 Fleet Street, E.C.4. *T.* Central 7440. *T.A.* Press Association, London. Home News Agency: News, photographs, features.

Press Feature Service, A. D. Gorfain, 149 Castlereagh Street, Sydney, N.S.W., Australia. Producing and distributing features for Australian and New Zealand newspapers. Australian representative of British and American feature services.

Reuters Limited, 85 Fleet Street, E.C.4. *T.* Central 6060.

Russia Today Information Service (1927), 15 Devonshire Street, W.1. *T.* Welbeck 5426–8. The service is a branch of the British-Soviet Society. *Chairman of Executive Committee:* The Rev. Stanley Evans. British-Soviet friendship, trade, and cultural connections, exchange of delegations, etc. Unpaid except by special arrangement.

Scottish Newpaper Services, 82 West Nile Street, Glasgow, C.1. *T.* Douglas 6361 (six lines). Covers all Scotland for news, sports, and features.

Tass Agency, M. Basharin (Acting Chief Correspondent), 85 Fleet Street, E.C.4. *T.* Central 9831, 1937. General news service to U.S.S.R.

United Press Associations of America, London office: 30 Bouverie Street, E.C.4. *T.* Central 2282.

ART AGENTS

In their own interests Artists are advised to make preliminary enquiries before submitting work, and to ascertain terms of work. Commission varies but averages 20 per cent. Special attention is called to *A Code for the Commercial Artist* and *Conditions of Contract for Commercial Design* on pp. 320–4.

Artco (1921), 43 Blandford Street, Baker Street, W.1. *T.* Welbeck 4072. *Director:* J. K. Baughan.

Artists (J. W.), Ltd., St. Mary's Chambers, 161A–166 Strand, W.C.2. *T.* Temple Bar 6089.

Byron Studios, Ltd. (1912), 7 Carlisle Street, Soho Square, London, W.1. *T.* Gerrard 7510. *Directors:* R. H. Penton, S. E. Halse. Agents for magazine and book illustrations, designs for advertisers and general colour work. Newspaper strip-sets and cartoons. *Average rate of commission:* 20 per cent.

Cole (G. R.), F.R.S.A., 44 Marylebone High Street, London, W.1. *T.* Welbeck 9488. High-class designs, with original ideas, in colour and black-and-white, for commercial advertising required, also unusual photographic studies, figure and landscape. *Average rate of commission:* 25 per cent.

Cripps (R. O.), 143 Fleet Street, E.C.4. *T.* Central 3922 and 3992.

Francis & Mills (1899), Granville House, Arundel Street, W.C.2. *T.* Temple Bar 8212. *Directors:* R. G. Francis, L. S. Mills. Business managers for the leading artists, specialising in Press and advertising design.

Gossop (R. P.), Ltd. (1923), 36 Carter Lane, St. Paul's, E.C.4. *T.* Central 6950. *Directors:* R. P. Gossop, S. M. B. Sherwood, R. F. R. Goodall, Kathleen Wheston. Illustration, book decoration, maps, industrial design, drawings for advertising, posters. *Rate of commission:* 20 per cent.

Harding & Giles, 1 Montague Street, London, W.C.1. *T.* Museum 2691–2. *T.A.* Ecyoj, Westcent. *Director:* F. C. Fenton, M.C., B.A. Represents many leading commercial artists and book illustrators. Drawings for all branches of commercial art.

International Artists, Ltd. (1933), Carlton House, Great Queen Street, W.C.2. *T.* Chancery 7556. *T.A.* Intartists, Westcent, London. *Manager:* I. H. Thompson. Drawings for all commercial purposes for reproduction. *Average rate of commission:* 20 per cent.

Johnson (A. E.) (Artists' Agents), Ltd. (1906), 3 Portsmouth Street, Kingsway, W.C.2. *T.* Holborn 4493. *T.A.* Oilpaint, Estrand, London. *Directors:* E. W. Boot, H. P. Jolowicz, R. E. Oakeshott. Magazine and Press illustrations. Humorous, art, posters, showcards, greeting cards, Press advertising. Books and MSS. considered.

Knight (A. S.), Ltd. (1938), Granville House, Arundel Street, W.C.2. *T.* Temple Bar 0033–5. *Directors:* A. S. Knight, E. M. Knight, J. M. Henderson. All forms of painting and graphic art; posters, showcards, Press advertising, illustrations, and three-dimensional display. *Average rate of commission:* 20 per cent.

Link Studios (1945), 12 New Street Square, E.C.4. *T.* Central 1933. All types of illustrations.

London Art Service, 133 Fetter Lane, London, E.C.4.

London Electrotype Agency, Ltd. (1901), 134 Fleet Street, E.C.4. *T.* Central 5167. *T.A.* Ambrotype, London. *Directors:* J. Jennings, W. H. Smith, H. C. Buckworth. All classes of art work for magazines and periodicals. *Average rate of commission:* 20 per cent.

Mansell (W. F.) (late of Teddington), (Proprietors: Hutchinson & Co. (Publishers) Ltd.) 4 and 7 Red Lion Court, Fleet Street, E.C.4. *T.* Central 8221–2 and 6444. Photographs of portraits, types of people, buildings, views, paintings, sculpture, historical subjects. Inquiries invited. Photographs sent on approval.

Middleton (N. E.), Ltd., 60 Haymarket, London, S.W.1. *T.* Whitehall 5750. General.

Partridge (W.), 23 Bloomsbury Square, W.C.1. *T.* Museum 7181. All branches of commercial art.

Robbins (Nora), 1 Vernon Place, Southampton Row, W.C.1.

Rogers & Co., Artists' Agents, Ltd. (1906), 8 and 9 Bishop's Court, Chancery Lane, W.C.2. *T.* Holborn 1821 (3 lines). *Directors:* P. W. Wall, J. W. A. Wall. R. P. H. Wall. Illustrative work in colour and black-and-white by well-known English and French artists, for Press and commercial purposes. *Average rate of commission:* 20 per cent.

Temple Art Agency (1939), 93–94 Chancery Lane, W.C.2. *T.* Holborn 8295 and Gerrard 9050. Magazine and book illustration; greeting cards; book wrapper designs; religious, historical and humorous art. Commission 20 per cent.

COMMERCIAL ART STUDIOS

See note at head of Art Agents, page 224.

Artists (J. W.), Ltd., St. Mary's Chambers, 161A–166 Strand, W.C.2. *T.* Temple Bar 6089.

Carlton Artists, Ltd. (1920), Carlton House, Great Queen Street, W.C.2. *T.* Holborn 4041. *Directors:* A. A. Martin, T. G. Phipps, G. B. Stapely. Art directors and specialised groups in industrial design, exhibition and display; commercial art and photographs; fashion drawings and photographs; magazine layout and illustrations.

Chelsea Studios, Ltd. (1921), 52–54 High Holborn, W.C.1. *T.* Chancery 7642. General and illustration. *T.* Chancery 7642.

Clement Dane Studio, Ltd., 188 Strand, W.C.2. *T.* Temple Bar 8786–7.

Crichton Studios, Ltd., 5 Chancery Lane, London, W.C.2. General illustrations. *T.* Holborn 8400.

Dolphin Studios, 10 Great Marlborough Street, W.1. Specialists in fashion illustration. *T.* Gerrard 3314.

Dover Commercial Artists, 78, Church Lane, High Street, Barnstaple, Devon.

Express Features Service (1937), 11 New Court, Lincoln's Inn, London, W.C.2. *T.* Holborn 0702. *Directors:* Donald J. Buchanan, Rosalind M. Turvey. Art work and editorial services for printers, publishers, advertisers.

Grafton Arts, Ltd., St. Bride's House, Salisbury Square, E.C.4. *T.* Central 6941–3. General illustration.

Hinton Art Service, Wardrobe Court, 146A Queen Victoria Street, E.C.4. *T.* City 4836. Advertisement layouts and illustration. Fashion and still life for catalogues.

Jardine (Helen) Artists, Ltd. (1928), "Minerva House," 33–35 Wellington Street, London, W.C.2. *T.* Temple Bar 6720. *Directors:* H. Jardine, D. G. Meeking. Fashion and commercial illustrations of high standard.

Link Studios (1945), 12 New Street Square, E.C.4. *T.* Central 1933. All types of illustrations.

London Art Service, Ltd., 133–7 Fetter Lane, London, E.C.4. Artists, designers, illustrators and photographers.

Norfolk Studio, Ltd. (1906), 24 Bride Lane, Fleet Street, E.C.4. *T.* Central 3173–4–5. *T.A.* Markeba, London. *Directors:* M. H. Smith, W. D. Smith, T. F. Simpson, E. McCarthy.

BRITISH PRESS-CUTTING AGENCIES

Durrant's Press Cuttings (1880), 23–39 Mount Pleasant, London, W.C.1. *T.* Central 3149. *Proprietor:* G. A. Durrant-Wright. *Subscription rates:* 100 cuttings £2 10s., 300 cuttings £7, 500 cuttings £10, 1000 cuttings £15 10s. Subscriptions expire after 12 months.

General Press-Cutting Association, Ltd., Field House, Bream's Buildings, E.C.4. *T.* Holborn 8121.

International Press-Cutting Bureau (1920), 19 Grosvenor Place, London, S.W.1. *T.* Sloane 4756. *T.A.* Adverburo, London. *Representatives:* Brussels, Chicago, Copenhagen, Geneva, Madrid, Milan, Paris.

Romeike & Curtice, Ltd. (1851), Field House, Bream's Buildings, London, E.C.4. *T.* Holborn 8171. *T.A.* Romeike, Fleet, London.

Woolgar & Roberts, Ltd., Field House, Bream's Buildings, E.C.4. *T.* Holborn 7214

AMERICAN PRESS-CUTTING AGENCIES

Allen's Press Clipping Bureau, 124 West 4th Street, Los Angeles, 13.

American Press Clipping Bureau, Inc., 119 Nassau Street, New York.

American Trade Press Clipping Bureau, 15 East 26th Street, New York, 10.

Boston News-Clip Bureau, Suite 514–516, 120 Tremont Street, Boston 8.

Burrelle's Press Clipping Bureau, 165 Church Street, New York 7.

Consolidated Press Clipping Bureau, 170 Fifth Avenue, New York 10 and 431 South Dearborn Street, Chicago 5.

Henry Romeike, Inc., 220 West 19th Street, New York 11.

International Press Clipping Bureau, 5 Beekman Street, New York.

Literary Clipping Service, Walton, N.Y. The only bureau to carry back reviews for writers.

Luce's Press Clipping Bureau, Inc., 27 Thames Street, New York 6, N.Y.

A CANADIAN PRESS-CUTTING AGENCY

Canadian Press Clipping Service, 481 University Avenue, Toronto 2.

A SOUTH AFRICAN PRESS-CUTTING AGENCY

Peter Malgo, 401A West Street, Durban, Natal. Topical Press Cutting Service.

SOCIETIES AND CLUBS, ETC.

SOCIETIES OF INTEREST TO AUTHORS, JOURNALISTS, ARTISTS, AND MUSICIANS

Academy of Arts, Royal, Burlington House, W.1. *T.* Regent 4895. Academicians (R.A.) and Associates (A.R.A.) are elected from the most distinguished artists in the United Kingdom. Women are eligible for membership, and their work is exhibited equally with that of men each year. *Exhibitions:* Summer, May to August; Autumn and Winter, various periods from October to March.

American Book Publishers Council, Inc. (January 1, 1946), 62 West 47th Street, New York 19, N.Y. *Managing Director:* Harry F. West. *T.* Luxemburg 2–1313. The Council is a non-profit membership corporation supported by all major publishers in the United States of books for general reading (trade) and by a number of the important college textbook, medical, technical and scientific book publishers. Its functions include a general recommendatory service on all matters involving book publishers, including the development of new sales outlets, new and more effective methods of promoting and publicizing books, an investigation of copyright, the gathering of industry statistics, and the development of foreign trade. In addition, it maintains a credit information service on domestic retail bookselling accounts, sponsors certain insurance plans for the benefit of its members, and dispenses tax information. It also acts as an agency of liaison between its members and branches of government and as a clearing house for information from government departments. The ABPC is the largest trade organisation in the book publishing field in the United States.

Arts Council of Great Britain (1940). 4 St. James's Square, London, S.W.1. *T.* Whitehall 9737. *Chairman*: Sir Ernest Pooley, K.C.V.O., LL.D. *Secretary:* Miss M. C. Glasgow, M.B.E. To develop a greater knowledge, understanding and practise of the fine arts; to increase their accessibility to the public.

Arts, Royal Society of, John Adam Street, Adelphi, W.C.2. *T.* Temple Bar 8274. Founded in 1754. H.R.H. The Princess Elizabeth (President), Sir Harry Lindsay, K.C.I.E., C.B.E. (Chairman of the Council), K. W. Luckhurst, M.A. (Secretary). Fellowship (F.R.S.A.) is open to both men and women. The aims of the Society, as indicated by its full title are, "The encouragement of Arts, Manufactures and Commerce.

Aslib (1924), 52 Bloomsbury Street, London, W.C.1. *T.* Museum 7534. An association of special librarians, documentalists and information officers providing an intelligence service for members, holding an annual conference and meetings, and publishing various papers, manuals and periodicals including: *The Journal of Documentation*, and a *Select Book List* (quarterly), a monthly *Information Bulletin* for members, a *Manual of Special Library Technique*, etc. For full particulars of further publications and membership apply: The Director, Miss E. M. R. Ditmas, M.A.

Association of Assistant Librarians (1895), Central Library, Albion Street, Hull. (Section of the Library Association, *q.v.*). *President:* W. Pearson, A.L.A. *Hon. Secretary:* E. A. Clough, F.L.A.

Association of Correctors of the Press (1854), 1 Gough Square, E.C.4. *T.* Central 3941. *Chairman:* E. A. Holmes. *Secretary:* C. W. Wallace. To protect and further the interests of printers' readers.

Authors' Insurance Association, Ltd. (1933), (formerly Authors', Playwrights' and Composers' Insurance Association, Ltd.), 1 Albemarle Street (corner of Piccadilly), London, W.1. *T.* Regent 5477. *Directors:* E. R. R. Starr, M. Lavender. *Secretary:* D. I. Fazackerley. *Objects:* To provide insurance policies against the risks attendant upon authorship.

Special policies are issued covering authors and publishers against: libel, infringement of copyright, failure to fulfil contracts, all risks on manuscripts and/or typescript and other documents. General insurances also effected.

Authors, Playwrights, and Composers, The Incorporated Society of, 84 Drayton Gardens, London, S.W.10. *T.* Fremantle 6642. *President:* John Masefield, O.M. *Secretary-General:* D. Kilham Roberts, O.B.E., M.A., Barrister-at-Law. *Secretary:* M. E. Barber, M.A., Barrister-at-Law.

The Society was founded in 1884 by Sir Walter Besant with the object of representing, assisting, and protecting authors. Since then its scope has been continuously extended until today within the framework of the Society separate associations have been created for playwrights, composers, screenwriters, details of which will be found under The League of Dramatists, The Composers' Guild, The Screenwriters' Association and The Radiowriters Association elsewhere in this issue.

Members are entitled to legal as well as general advice in connection with the marketing of their work, their contracts, their choice of a publisher, etc., and also to have litigation in which their work may involve them in any part of the world conducted by the Society and at the Society's expense provided the Committee of Management is satisfied that the member's case is sound in law and ethics and that the proceedings are justified.

Annual Subscription: £2 12s. 6d. Full particulars of membership may be obtained from the Society's offices.

Authors' Representatives, Inc., Society of (1928), 522 Fifth Avenue, New York. *T.* Murray Hill 2-0156.

Bibliographical Society (1892), British Academy, Burlington Gardens, W.1. *President:* F. S. Ferguson. *Secretary:* F. C. Francis, M.A. Acquisition of information upon subjects connected with bibliography.

Blackpool and Fylde Art Society, The, Founded 1884. *Hon. Secretary:* P. G. Troughton, "Howstrake," Ash Drive, Poulton-le-Fylde, Lancs. *T.* Poulton 46. Annual exhibition (members' work only) held in autumn. Winter: studio evenings and discussions; Summer: outdoor sketching parties.

Book Association of Ireland (1943), 38 Westmoreland Street, Dublin. *T.* Dublin 78115. Promotion of book reading and wider distribution of books of all kinds, particularly books in Gaelic, books by Irish writers, books published in Ireland and books of Irish interest published anywhere. Book weeks and exhibitions organised. Classified lists of books compiled and circulated. Enquiries concerning books answered if possible. Monthly review of books published in Ireland circulated to newspapers.

Book Guild (1932), BM/Guild, W.C.1. *President:* Miss Muriel Brown. *Secretary:* John Stafford. The selection of a book of the month.

Book Publishers' Bureau (Incorporated) (January 1, 1938). Merged with **American Book Publishers Council,** *q.v.*, January 1948.

Book Society Ltd. (1929), 13 Grosvenor Place, S.W.1. *T.* Sloane 6178. *Secretary:* A. R. Holder.

Books Across the Sea, The English-Speaking Union, Dartmouth House, 37 Charles Street, W.1. *T.* Mayfair 7400. New York: The English-Speaking Union, 19 East 54th Street. Books Across the Sea Society has amalgamated with the English-Speaking Union, and many of its officers continue as members of the Books Across the Sea Committee of the English-Speaking Union. The society still exchanges books with its corresponding Books Across the Sea Committee of the English-Speaking Union of New York. The books exchanged are new, not yet published on both sides of the Atlantic, and selected to throw light on each country's daily life, traditions, also heritage and national problems. After circulation among members, exhibition books are eventually deposited in the Books Across the Sea special room of the South Audley Street Public Library, W.1, open to the public daily from 10 a.m. to 8 p.m., Saturdays to 5 p.m. New selections are announced by bulletin.

Booksellers Association of Great Britain and Ireland (1895), 28 Little Russell Street, W.C.1. *T.* Holborn 7403. *President:* Hubert M. Wilson. *Secretary:* P. B. Hepburn. To promote and extend the sale of books and improve educational and technical qualifications of those engaged in it.

British Academy, Burlington Gardens, W.1. *T.* Regent 0457. *President:* Sir H. I. Bell, C.B., O.B.E. *Secretary:* Sir F. G. Kenyon, G.B.E., K.C.B.

British Association for the Advancement of Science (1600), Down House, Down, Farnborough, Kent. *Curator:* C. J. R. Howarth. Charles Darwin's Library, Milne Seismographical Library, Allan Ferguson collection of scientific biographies.

British Colour Council (1930), 13 Portman Square, W.1. *T.* Welbeck 4185. *Chairman:* J. R. G. Marchetti. *President:* Dr. C. J. T. Cronshaw. *Secretary:* Michael C. S. Pakenham. Co-ordination of colour and design.

British Council, The, 3 Hanover Street, London, W.1. *T.* Mayfair 8484. *Director General and Chairman:* General Sir Ronald Forbes Adam, Bart., G.C.B., D.S.O., O.B.E. *Secretary:* R. Seymour, C.B.E.

Its Charter of incorporation defines the objects of the British Council as the promotion of a wider knowledge of the United Kingdom and the English language abroad and the development of closer cultural relations between the United Kingdom and other countries for the purpose of benefiting the British Commonwealth of Nations. The Council was established in 1934 and almost the whole of its funds are voted by Parliament.

The presentation of British books and periodicals to universities, libraries and educational institutions overseas, both in the Empire and in foreign countries, forms an important part of the Council's work and it is one of the largest customers of the book and periodical trade. A substantial proportion of the books and periodicals presented are of a learned character, though literature more popular in appeal is not neglected.

The Council also assists the sale of British publications to overseas booksellers, holds book exhibitions and arranges the review of British books in the overseas Press and establishes libraries of British Books abroad.

The Council publishes the following monthly journals for distribution abroad: *Britain Today, Monthly Science News,* and *British Medical Bulletin,* and has also published several series of brochures and individual books on various aspects of the British way of life.

It is responsible for British Centres in many countries, and in Great Britain runs a number of Centres for the educational and cultural benefit of visitors from overseas and for other purposes.

British Drama League (1919), 9 Fitzroy Square, W.1. *T.* Euston 2666. *President:* Viscount Esher. *Secretary:* Frances Briggs. To assist the development of the art of the theatre.

British Poetry-Drama Guild (founded 1948 by Geoffrey Handley-Taylor and Lionel Campbell Johnson), Heworth, York. *T.* York 4080. *Chairman:* Geoffrey Handley-Taylor. The Guild is a voluntary organisation which promotes entertainment in the form of music, drama and poetry in recital form in the rural communities of Great Britain not generally served by the more extensive cultural organisations.

British Society for International Understanding (1938), Benjamin Franklin House, 36 Craven Street, London, W.C.2. *T.* Whitehall 0555–6. *Object:* To further among British people a knowledge of foreign affairs. The Society publishes *British Survey*, and also supplies lecturers on international affairs. Contributions are considered only from writers having personal knowledge of the country treated. Good photographs constantly required.

Brontë Society, Brontë Parsonage Museum, Haworth, Nr. Keighley. *President:* Donald Hopewell. *Chairman of the Council:* W. L. Andrews. *Joint Hon. Secretaries:* W. T. Oliver, Mrs. A. Weir. Examination, preservation, illustration of the memoirs and literary remains of the Brontë family; exhibitions of MSS. and other objects.

Bureau of Current Affairs (1946), 117 Piccadilly, W.1. *T.* Grosvenor 3901. To help to create informed public opinion and to provide for wide public aids to group discussion. *Director:* W. E. Williams, C.B.E.

Canadian Authors' Association. *President:* Will R. Bird. *Secretary:* Dr. C. Cecil Lingard, 7A, Forest Hill Road, Toronto, Canada.

Central Office of Information, Norgeby House, 83 Baker Street, W.1. *T.* Welbeck 4420. *Director General:* Robert Fraser, O.B.E.

Classical Association, c/o 32 Poplar Walk, S.E.24. *Secretaries:* T. W. Melluish, Prof. L. J. D. Richardson.

Composers' Guild, The, 84 Drayton Gardens, S.W.10. *T.* Fremantle 6642–3. *President:* R. Vaughan Williams, O.M., Mus.Doc.

The Composers' Guild was created in June 1944 under the aegis of The Incorporated Society of Authors, Playwrights, and Composers. Its function is to represent and protect the interests of composers of music in this country and to advise and assist its members on problems connected with their work.

Annual subscription: £1 10s. Further particulars may be obtained from the Offices of the Guild.

Confédération Internationale des Sociétés d'Auteurs et Compositeurs, 15 Rue du Midi, Lausanne, Switzerland.

Critics' Circle, The (1913), Hall of the Institute of Journalists, 2–4 Tudor Street, E.C.4. *T.* (Hon. Sec.) London Wall 5385. *President:* 1948, Ralph Hill. *Vice-President:*1948, A. V. Cookman. *Hon. Gen. Secretary:* John Parker. *Objects:* To promote the art of criticism and to uphold its integrity in practice, to foster and safeguard the professional interests of its members and to provide opportunities for social intercourse among them. Membership is confined (unless the Executive Committee decide otherwise), to persons who are and who have been professionally employed in writing dramatic, musical, film or broadcasting criticism, or kindred subjects, regularly and substantially for at least two years immediately preceding their nomination.

Dickens Fellowship (1902), The Dickens House, 48 Doughty Street, W.C.1. *T.* Holborn 2127. *President:* Maj.-Gen. Ian Hay Beith. *Secretary:* John Greaves. To unite Dickens lovers in the spread of his ideas and in helping in every way the cause of the poor and the oppressed.

Dramatists, The League of, 84 Drayton Gardens, London, S.W.10. *T.* Fremantle 6642. *President:* St. John Ervine, LL.D. *Secretary:* M. E. Barber, M.A., Barrister-at-Law. *Hon. Adviser:* D. Kilham Roberts, O.B.E., M.A.

The League was founded in 1931 under the aegis of The Incorporated Society of Authors, Playwrights and Composers. Its primary purpose is to protect and further the interests of British Dramatists at home and abroad. Its activities include the examination and drafting of agreements, the investigation of accounts, the registration of plays and scenarios, the leasing of plays for amateur and repertory performances and the collection of fees. Members are entitled to advice on all questions concerned with their dramatic work. Where legal action is necessary, the costs of a member's case are, with the consent of the Committee, borne by the League.

Every dramatist or would-be dramatist may apply for membership. The annual subscription for Full Membership is £3 12s. 6d., which includes membership of The Incorporated Society of Authors, Playwrights, and Composers. Associate Membership subscription is £1 per annum.

Full particulars may be obtained from the offices of the League.

Dunedin Society, The. Founded 1911 for the encouragement of the Scottish creative Arts. *President:* Hugh MacDiarmid. *Secretary:* William MacLellan, 240 Hope Street, Glasgow. *T.* Douglas 1950. The main object of the Society is to provide a focal point through which the creative artist in Scotland can reach an interested audience whether in his native country or abroad. Where practicable a system of exchange recitals is adopted when dealing with other countries. Groups are active in Music, Art and Poetry, recitals and exhibitions being arranged wherever interest is aroused. Membership 5s. per annum.

Early English Text Society (1864), 15 Elgin Court, W.9. *T.* Cunningham 1206. *Hon. Director:* Dr. C. T. Onions, C.B.E. *Secretary:* Dr. Mabel Day. To bring the mass of unprinted early English literature within the reach of students and provide sound texts from which the New English Dictionary could quote.

Edinburgh Bibliographical Society (1890), c/o National Library of Scotland, Edinburgh 1. *T.* Edinburgh 25836. *President:* R. Butchart. *Secretary:* J. H. Loudon.

Empire Press Union (1909), 58 Fleet Street, E.C.4. *T.* Central 5194. Organisation of newspaper proprietaries throughout the Empire. *Gen. Secretary:* H. E. Turner, C.B.E.

English Association, 8 Cromwell Place, S.W.7. *T.* Kensington 8480. *President:* The Rt. Hon. L. S. Amery, P.C., C.H., D.C.L. *Secretary:* Mrs. E. M. Fielding.

Foreign Press Association in London (1888). *President:* Gottfried J. Keller. *Hon. Secretary:* Mrs. H. Thorburn-Macfarlane. Registered office: 15 Carlton House Terrace, London, S.W.1. *T.* Whitehall 0445. *Objects:* The promotion of journalism, literature, science and the fine arts, and the relief of members in case of need. Membership open to professional journalists, men or women, residing in the United Kingdom. Entrance fee, £2; annual subscription, £3 3s.

Graphic Art, Society of (1919), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Membership open to both men and women. Exhibitions open to all artists, July 1–31 each year. Drawings in any medium, oil or water-colours in monochrome and prints in any medium.

Guild of Agricultural Journalists, The Farmers' Club, 3 Whitehall Court, S.W.1. *President:* The Hon. Max Aitken, D.S.O., D.F.C., M.P. *Chairman:* Kenneth Pipe, F.G.A.J. *Joint Hon. Secretaries:* J. Robertson Coupar, F.G.A.J., and Sir Cleveland Fyfe, C.B.E. Established to promote a high standard among journalists who specialise in agricultural matters and to assist them to increase their sources of information and technical knowledge. Membership is open to those earning their livelihood wholly or mainly from agricultural journalism. The Council may admit as Associate members those regularly pursuing journalism but not qualified as above and as Probationary members those

having the fundamental knowledge necessary, who desire to qualify as agricultural journalists. Subscriptions: Full and Associate members, £1 1s. and Probationary members 10s. 6d. annually.

Hakluyt Society (1846), c/o British Museum, W.C.1. *T.* Museum 8621. *President:* Edward Lynam, D.Litt. *Secretary:* R. A. Skelton. Publication of original narratives of travel and geographical records.

Harleian Society (1869), 28–30 Little Russell Street, W.C.1. *Chairman:* The Rt. Hon. Ralph Assheton, P.C., M.P. *Secretary:* Ritt d'Elboux, M.C. Instituted for transcribing, printing and publishing the heraldic visitations of Counties, Parish Registers and any manuscripts relating to genealogy, family history and heraldry.

House Organ Institute (1939), 190 Bedford Avenue Trading Estate, Slough, Bucks. *T.* Slough 21239. *Secretary:* F. R. Groves. *Object:* To further the right of house-organs, staff magazines. Subscription: £2 2s.

The Imperial Arts League (Incorporated), Founded 1909, 11 Garrick Street, London, W.C.2. *T.* Temple Bar 6955. Run by Artists for Artists and renders advice and assistance in every difficulty met with in their professional capacity. Annual subscription, 10s. 6d.; donating members, £1 1s. (minimum); life membership, £10 10s.

Institute of British Photographers, 49 Gordon Square, W.C.1. *T.* Euston 3143.

Institute of Journalists, The, Stewart Nicholson (General Secretary), 2–4 Tudor Street, E.C.4. *T.* Central 3376 (2 lines). *T.A.* Instijourn, Fleet, London. The senior organisation of the profession, founded in 1883 and incorporated by Royal Charter 1890. Men and women are equally eligible for Fellowship (F.J.I.) and Membership (M.J.I.). As a Trade Union, is fully recognised by the proprietorial organisations as a negotiating body on salaries and working conditions, and holds a comprehensive series of agreements. Maintains a successful Employment Register and has considerable accumulated funds for the assistance of members. A Free-lance Section maintains close co-operation between editors and publishers and freelances. A panel of free-lance writers on special subjects has been formed for the use of editorial publishers. Subscription: £3 3s.

International Organisation of Journalists (1946), 33 Haymarket, W.1. To protect by all means all liberty of the press and journalism, to promote international friendship and understanding through free inter-change of information, and of trade unionism amongst journalists.

John O' London's Circles, c/o Tower House, Southampton Street, Strand, W.C.2. These circles for lectures and discussions of books and literary affairs now exist in London, Hampstead, Belfast, Glasgow, Leeds, Leicester, Sunderland, Los Angeles (California), Vancouver, Winnipeg (Canada), Sydney (Australia).

Johnson Society of London (1928). *President:* Very Rev. W. R. Matthews, K.C.V.O. *Secretary:* Frederick Nixon, 136 Lexham Gardens, W.8. To study the life and works of Doctor Johnson, and to perpetuate his memory in the city of his adoption.

Kent and Sussex Poetry Society, centre Tunbridge Wells, has been formed to create a greater interest in Poetry and in the speaking of it. *Hon. Secretary:* Miss G. M. Noble, "Rose Bank," Horsmonden, Kent. Annual subscription: adults, 10s. 6d.; under 21, 5s. Bi-monthly recitals are held, and in alternate months members meet for reading and discussion.

Lamb Society, Charles (1935), E. G. Crowsley, 37 Tavistock Square, London, W.C.1. *T.* Euston 4855. Monthly lectures during the winter; visits during the summer. Bi-monthly bulletin issued to members only. Dramatic group.

Library Association, Chaucer House, Malet Place, W.C.1. *T.* Euston 5856. *President:* Sir Ronald Adam, G.C.B., K.C.B., D.S.O. *Secretary:* P. S. J. Welsford, F.C.I.S. Founded in 1877 to promote bibliographical study and research and the better administration of libraries, and to unite all persons interested in library work by holding conferences. The monthly journal, *The Library Association Record,* is distributed free to all members. Standard subscription: £3 3s., but varies according to income, etc. Life membership: £42.

Literary Fund, Royal (1790), Stationers' Hall, Stationers' Hall Court, E.C.4. Grants made to authors of approved literary merit or their dependants. *President:* The Earl of Ilchester. *Secretary:* J. G. Broadbent.

Literature, Royal Society of (1923), 2 Bloomsbury Square, W.C.1. *T.* Holborn 7528. Fellows and Members. Men and women.

"The Advancement of Literature, by the publication of Inedited Remains of Ancient Literature, and of such works as may be of great intrinsic value, but not of that popular character which usually claims the attention of publishers:—By the promotion of Discoveries in Literature:—By endeavours to fix the standard, as far as is practicable, and to preserve the purity of the English language, by the critical improvement of English Lexicography:—By the Reading at Public Meetings, of interesting Papers on History, Philosophy, Poetry, Philology, and the Arts; and the publication of such of those Papers as shall be approved of:—By the assigning of Honorary Rewards to works of great literary merit, and to important Discoveries in Literature:—And, by establishing a correspondence with learned men in foreign countries, for the purpose of literary enquiry and information."—(*Extract from the Charter.*)

London Writer Circle. For mutual help among writers of all grades. Lectures, study groups, MS. clubs, library, discussions, competitions, social functions. *Subs.,* 15s. (town), 5s. (country). Entrance fee, 2s. 6d. Full particulars from the Hon. Secretary, Hugh M. Stephens, 88 Godolphin Road, W.12.

La Maison de la Pensée Francaise (Union Nationale des Intellectuels), 14 Rue du Garet à Lyon. *T.* 20-64. An intellectual centre offering opportunites for cultural relations between England and France. There is a linguistic section which can arrange for expert translations and adaptations of literary and technical articles. All letters to the Secretary of the Linguistic Section.

Miniature Painters, Sculptors and Gravers, Royal Society of (1895), 26–27 Conduit Street, W.1. *T.* Mayfair 8300. *Hon. Secretary:* Harry Philp. Annual Exhibition: November 1949.

Miniaturists, Society of (1895), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Members only (both men and women). *Exhibition:* March 6 to April 30 each year.

National Book League, 7 Albemarle Street, London, W.1. *T.* Regent 1201. Founded in 1925 as the National Book Council, and incorporated as a non-profit-making association. *President:* John Masefield, O.M. *Director:* John Hadfield. *General Secretary:* Maurice Marston. The Council's aim is to foster the growth of a wider and more discriminating interest in books. The membership now exceeds 18,000. Among the League's services free to its members are the issue of new book lists, the monthly journal *Books,* a lending library of books about books, and the use of the Book Information Bureau. The League organises book exhibitions and lectures at its headquarters, 7 Albemarle Street, which is a meeting-place for members, with reading and writing rooms, and a restaurant. Membership is open to all. Annual subscription: £1 1s. for members living within 30 miles of London; 10s. 6d. for country members; life membership, £15 15s. Full details may be had from the General Secretary.

National Society (1930), Painters, Sculptors, Engravers, Potters, 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Membership open to both men and women. Exhibitions are now open to all artists. February 1 to March 5 each year.

National Society for Art Education (1888), Dyneley, Castle Hill Avenue, Berkhamsted, Herts. *T.* Berkhamsted 1097. *President:* W. J. L. Gaydon, A.R.C.A. *Secretary:* W. Marlborough Whitehead, A.R.C.A. Organisation of Art teachers; individual and collective research in teaching methods.

National Union of Journalists. *Gen. Secretary:* C. J. Bundock. Head Office: 7 John Street, Bedford Row, London, W.C.1. *T.* Holborn 2258. Official publication, *The Journalist.* Contributions are not paid for.

Newspaper Press Fund, Bouverie House, Fleet Street, E.C.4. *T.* Central 8864. *Secretary:* Miss E. Meiklereid. For the relief of necessitous newspaper journalists, their widows, and other dependants who are members of the fund. Some small help is available for non-members.

Newspaper Proprietors Association, Ltd., 85 Fleet Street, E.C.4. *T.* Central 3541.

Newspaper Society, Salisbury Square House, E.C.4. *T.* Central 4722. *Director:* H. R. Davies. *Secretary:* Wm. G. Ridd, F.C.I.S.

Oil-Painters, Royal Institute of (1883), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Membership (R.O.I.) open to both men and women. Exhibitions are open to all artists, October 1 to November 8.

Painter-Etchers and Engravers, Royal Society of (1880), 26–27 Conduit Street, W.1. *T.* Mayfair 8300. Fellows (R.E.) and Associates (A.R.E.) may be either men or women.

Painters in Water-Colours, Royal Institute of (1831), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Membership (R.I.) open to both men and women. Exhibitions are open to all artists, March 6 to April 30 each year.

Painters in Water-Colours, Royal Society of (founded 1804), 26–27 Conduit Street, W.1. *T.* Mayfair 8300. Sir Wm. Russell Flint, R.A. (President); Harry Philp (Secretary). Membership (R.W.S.) open to both men and women. An election of Associates is held usually in March of each year, and applications for the necessary forms and particulars should be addressed to the Secretary in December. Exhibitions: April and November 1949.

Pastel Society, The (1899), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Membership open to both men and women. Exhibitions are open to all artists, January 1 to 31 each year. Pastel and drawings in pencil or chalk.

P.E.N., The. A world association of writers. *International Secretary:* Hermon Ould, Chevalier de la Légion d'Honneur. Headquarters: 62 Glebe Place, Chelsea, S.W.3. *President of London Centre:* Desmond MacCarthy. *Secretary:* Hermon Ould.

The P.E.N. was founded in 1921 by C. A. Dawson Scott. Its objects are to promote and maintain friendship and intellectual co-operation between writers in every country, in the interests of freedom of artistic expression and international goodwill. The P.E.N. is open to every writer of standing, without distinction of creed or race, who subscribes to these fundamental principles. The P.E.N. takes no part in party politics. The aims of the P.E.N. are summarised in these two quotations from speeches by former Presidents: "We writers of the P.E.N. want to serve humanity at large in the ways (perhaps the only ways) in which the written word and the makers thereof can serve humanity, by linking up country by country the love of literature and by helping

to restore to a bleak and starved world a friendly atmosphere" (John Galsworthy, 1932). "We of the P.E.N. are united upon this fundamental thing, we stand for faith in the freely-thinking, freely-speaking, free-writing mind. . . . Faced with the uproar and violence of contemporary affairs, the P.E.N. in its own fashion maintains the concept of an intellectual and aesthetic world republic; it asserts its faith in the ultimate triumph of the free brotherhood of mankind" (H. G. Wells, 1936).

Membership of the London Centre, £2 12s. 6d. per annum. Entrance fee, £1 1s. Membership of one centre is assumed to imply membership of all. Until the outbreak of war in 1939 there were 60 centres; a number of which were compelled to suspend activities when their countries were invaded. Most of these have already reopened. The London Centre meets monthly at discussions, lectures, dinners, luncheons, and has organised several large-scale congresses, one, in August 1944, to celebrate the Tercentenary of Milton's *Areopagitica* lasted five days. Distinguished writers and others are entertained. The P.E.N. has given much care to refugee writers from Austria, Germany, Czechoslovakia, Poland, Spain and other countries and has raised funds on their behalf.

Annual international congresses of the P.E.N. have been held in most European capitals, as well as in New York and Buenos Aires. The last was in Denmark in 1948.

The initials P.E.N. stand for Poets, Playwrights, Editors, Essayists, Novelists; but membership is open to all writers of standing.

Performing Right Society, Ltd. (1914), Copyright House, 33 Margaret Street, London, W.1. *T.* Langham 3864. See page 318.

Periodical Trade Press and Weekly Newspaper Proprietors' Association, Ltd., Imperial House, Kingsway, W.C.2. *T.* Temple Bar 9204.

Poetry Lovers' Fellowship and International Fellowship of Literature. *President:* Walter de la Mare. *Chairman of Governors:* Oliver C. de C. Ellis. *Examiners:* Dame Irene Vanbrugh, Christabel Burniston. *Editor:* Geoffrey Johnson. *Secretary-General:* 16 Heaton Road, Manchester 20 (Miss Marjorie Dawson). *T.* Didsbury 3023. Annual Handbook, 1s. A federation of literary, scientific, artistic, and philosophical societies. In connection with its campaign against the debasement of English by sound-film, wireless and press, it runs examinations in (1) Reading Aloud, (2) Dramatic Speech, (3) Recitation, (4) Choral Speaking, (5) Public Speaking. Syllabus and regulations post free. Societies are assisted. Exceptional authors are published. Personal membership (per annum, 5s.; life, £5) entitles to one free copy of all publications. See Advt. Section for further details.

Poetry Society, The (1909), **Incorporated,** 33 Portman Square, W.1. *T.* Welbeck 9393. *President:* T. W. Ramsey. *Treasurer:* John Graddon. *General Secretary:* Mrs. Muriel Spark. Object: to promote the appreciation of poetry by the reading, writing and speaking of it. The official journal of the Society is *The Poetry Review*, published bi-monthly.

Publishers Association, 28–30 Little Russell Street, London, W.C.1. Established 1896. *T.* Holborn 1933–35. *President:* R. H. Code-Holland. *Secretary:* F. D. Sanders. The national association of British publishers whose membership represents some 273 firms (starred in the list of British Publishers given earlier in this book).

Quill Club (1898), 23 Nassington Road, N.W.3. *Chairman:* Juan W. P. Chamberlain. Advice and criticism for literary aspirants. Postal lending library of literary and journalistic manuals.

Radiowriters Association, The (1947), 84 Drayton Gardens, London, S.W.10. *T.* Fremantle 6642. *Chairman:* L. du Garde Peach. *Hon. Secretary:* Lionel

Gamlin. A self-governing unit within the general network of the Society of Authors exclusively concerned with the interests and special problems of radiowriters. Members are entitled to advice on all questions connected with their work for broadcasting, and free access to the legal Secretariat of the Society should they require legal advice. The annual subscription is £2 12s. 6d. which includes membership of the Incorporated Society of Authors, Playwrights and Composers. Full particulars may be obtained from the offices of the Association.

Ridley Art Club, 20 Kensington Gore, S.W.7. *Secretary:* Miss V. Drummond.

Robert Louis Stevenson Club (London), The (1923). *President:* Sir John A. Hammerton. *Vice-President:* Miss Lettice Cooper. *Hon. Secretary:* Harold G. B. Wood, 64 Woodland Gardens, Muswell Hill, London, N.10.

Royal India and Pakistan Society (Art and Letters), 3 Victoria Street, S.W.1. *T.* Abbey 2161. Founded in 1910 to promote the study and appreciation of Indian and Pakistan Art and Literature and their relation to Java, Indo-China, Siam, Iran, Ceylon, Burma, Afghanistan, and the Far East. Publications: Journal (Indian Art and Letters); books. Arranges lectures, exhibitions and visits for members to collections. Subscription, £1 11s. 6d. per annum.

Royal Literary and Scientific Institution (1824), Queen Square, Bath. *T.* Bath 4301. *President:* Maj.-Gen. Sir Cyril Gepp, K.B.E., C.B. *Hon. Secretary:* E. Clements. Encouragement of archaeological, ornithological and zoological research. Literary and scientific lectures.

Royal Musical Association, 14 Hillside Mansions, Jacksons Lane, N.6. *T.* Mountview 4848.

Royal Society (1660), Burlington House, W.1. *President:* Sir Robert Robinson. *Secretaries:* Sir Edward Salisbury, Professor David Brunt. Promoting natural knowledge.

Royal Society of Arts, *see* **Arts, Royal Society of.**

Scottish Academy, Royal (1826), Princes Street, Edinburgh. *T.* Edinburgh 27590. *President:* Sir Frank Mears, P.R.S.A. *Secretary:* James Cowie, R.S.A. *Treasurer:* W. O. Hutchinson, R.S.A. Academicians (R.S.A.) and Associates (A.R.S.A.) and non-members may exhibit in the Annual Exhibition of Painting, Sculpture, and Architecture. Annual Exhibition dates approximately April 26 to September 1; Royal Scottish Academy Diploma Collection, October to January. Royal Scottish Academy School of Painting Competitions held in March.

Scottish History Society (1886). *Hon. Secretary:* E. W. M. Balfour-Melville, D.Litt., History: Rt. Hon. Lord Cooper, LL.D.

Scottish Newspaper Proprietors Association, 23 Rutland Square, Edinburgh. *T.* Edinburgh 22794. *President and Chairman:* Col. J. Harris Hunter, O.B.E., T.D., J.P. *Secretary:* A. C. Campbell White, M.A., LL.B., J.P. To promote and safeguard newspaper interests, to assist members who are involved in legal proceedings arising out of matter published in their newspapers.

Screenwriters' Association, The, 7 Deanery Street, Park Lane, London, W.1. *President:* Frank Launder; *Vice-President:* J. B. Williams. *Hon. Secretary:* Roger Burford. *Hon. Advisor:* D. Kilham Roberts, M.A., Barrister-at-Law.

The Screenwriters' Association was created in 1935 under the aegis of The Incorporated Society of Authors, Playwrights, and Composers. Its function is to represent and protect the interests of screenwriters in this country and to advise its members on problems connected with their work.

Particulars of membership and associate membership may be obtained from the Offices of the Association.

Shaw Society, 7 Harrington Square, N.W.1. *Hon. Gen. Secretary:* F. E. Loewenstein, Ph.D.

Society of Industrial Artists. *Hon. Secretary:* Peter Ray, Empire House (Room 243), St. Martin's-le-Grand, E.C.1. *T.* Metropolitan 8344. Membership of the Society is open to commercial or industrial designers. The Society is responsible for the schedules, and conditions of contracts on pp. 320–4.

Sussex Playwrights' Club. Founded in 1935 by a group of enthusiastic playwrights to encourage the study and art of playwriting and the theatre in general. Annual subscription 10s. 6d. Further particulars from the Hon. Secretary, 208 Ditchling Road, Brighton.

Syndicat des Editeurs (the French publishers' association), 117 Boulevard St. Germain, Paris (6).

Syndicate of Czech Authors (1918), Prague II, Ječná 6, Czechoslovakia. The syndicate, which includes scientists, dramatists, etc., as well as authors, "protects their interests both material and ideological and works on the principles of a Trade Union." Runs a literary and theatrical agency (see page 220).

Theological Literature Association. Founded in 1941. *Chairman:* The Dean of Christ Church, Oxford. *Hon. Secretaries:* Rev. Canon F. L. Cross, Christ Church, Oxford; Rev. A. R. Vidler, St. Deiniol's Library, Hawarden, Chester. *Objects:* "To promote the provision and circulation of literature designed directly or indirectly to further Christian faith and practice and, in particular, to stimulate the production of effective apologetic writings for the various sections of the public, of works of theological scholarship, and of textbooks and manuals for students of theology and those engaged in pastoral work."

Twentieth-Century Writers' Club, (Incorporating The Forces Writer Circle). *Hon. Secretary:* Mrs. N. Jordan, 46 Morgan Drive, Stone, Nr. Greenhithe, Kent. *Object*: To help all young writers. Annual subscription 10s. 6d., which includes copies of the monthly journal *Gunfire*. The Club includes groups for drama, poetry, fiction, criticism and an advice bureau, etc. Activities include journalism, group meetings, social meetings, etc.

Twentieth Century Writers' Society, The (1940), (Postal Service), 7 Goddard Avenue, Swindon, Wilts. *Secretary*: Inez A. Scrivener. A Society conducted by post for the encouragement of budding writers.

United Society for Christian Literature (1799), 4 Bouverie Street, E.C.4. *President:* Lord Luke. *Chairman:* A. H. Sabin. To aid and undertake Christian publications.

Women-Artists, Society of (1855), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Annual Exhibition, pictures, sculpture and crafts, June 1 to 30 each year. Open to all women.

Women Journalists, Society of, Stationers' Hall, E.C.4. Founded in 1894 for women writers and press artists. Clubrooms off Fleet Street. Lectures, Monthly lunch-time meetings. Free literary advice for members. Bi-monthly journal, *The Woman Journalist*. Annual Literary Festival open to all women writers. Free professional advice from the Hon. Officers, Physician, Oculist, and Solicitors. Entrance fee, 5s. Subscription: Town £1 11s. 6d.; Town and Country Probationer members, £1 1s.; Country and Overseas, 15s. 6d.

Women Musicians, Society of (1911). Cramer's, 139 New Bond Street, W.1.

Worshipful Company of Musicians (1500), 1 New Court, Carey Street, W.C.2. *Clerk:* Brigadier H. A. F. Crewdson, M.A., T.D.

Worshipful Company of Stationers and Newspaper Makers (1403), Stationers' Hall, E.C.4. *T.* City 2934. *Master:* B. Guy Harrison. *Clerk:* Reginald T. Rivington. One of the Livery Companies of the City of London. Connected with the printing, publishing, bookselling and allied trades.

"Writer" Circles. "These circles have been formed to encourage by mutual help and advice the struggling author and journalist." A complete list of the circles will be found in *The Writer* from time to time. News of circle activities is published each month.

Yorkshire Bookmen, The Association of (1943). *President:* Miss Phyllis Bentley. *Hon. General Secretary:* Laurence Firth, 69 Otley Road, Leeds, 6. *T.* 54767. Branches at Rotherham, Keighley, Harrogate, Huddersfield, Brighouse, Sheffield, Leeds, Dewsbury and Batley, Bradford, Spenborough, Wakefield, Morley and Aireborough. Others are being inaugurated. *Object:* To further the interests of book lovers throughout the county. Minimum subscriptions up to age of 18 and students, 2s. 6d. per annum; other members, 5s. per annum. Life membership, £5 5s.

AUTHORS' AND ARTISTS' CLUBS

* Those starred are ladies' clubs.

Arts (1863), 40 Dover Street, London, W.1. *T.* Regent 4260. *Subs.*, £12 12s. For men connected with or interested in art, literature, or science.

Athenaeum, The (1824), 107 Pall Mall, S.W.1. *T.* Whitehall 4843. Entrance fee, £42. *Subs.*, £15 15s. Literature, art, science, public service.

Authors (1891), 2 Whitehall Court, S.W.1. *T.* Whitehall 3160. *Subs.*, £9 9s., £6 6s. and £2 2s. Literary club.

Burlington Fine Arts, suspended for the time being. All communications to be addressed to the Secretary, G. R. Bailey, 3 Ormesby Court, Beulah Hill, S.E.19. *T.* Gipsy Hill 1379. Amateurs, artists, collectors.

***Forum** (1919), 6 and 7 Grosvenor Place, S.W.1. *T.* Sloane 6191. Entrance fee, £10 10s. Subscriptions: £10 10s., £8 8s., £7 7s. Juniors: £5 5s. and £4 4s. Women: Social and Professional.

Garrick (1831), 13 and 15 Garrick Street, W.C.2. *Subs.*, £15 15s. Dramatic, literary, and social. *T.* Temple Bar 3846; (Secretary) 1737.

Green Room (1877), 62 Whitcomb Street, W.C.2. *T.* Whitehall 2860, 6056. Entrance fee, £10 10s. *Subs.*, £10 10s. Dramatic, musical, literary, artistic. The Club is instituted to promote the association of members of the dramatic profession.

***London Lyceum,** Office, 49 Grosvenor Street, W.1. *T.* Mayfair 4473.

Press (1882), St. Bride's House, Salisbury Square, E.C.4. Col. J. J. Astor (President), H. R. Simmons (Chairman), A. Lazenby (Secretary). *Subs.*, £5 5s. town, £1 1s. country and foreign. Entrance fees, £2 2s. and £1 1s. respectively. Strictly journalistic. *T.* Central 2644.

Royal Societies Club, 35 Dover Street, W.1. *T.* Regent 2817. Entrance fee, £10 10s. *Subs.*, £10 10s., £6 6s. and £4 4s. Literature, science, and art, etc.

Savage, 1 Carlton House Terrace S.W.1. *T.* Whitehall 5264. Entrance fee, £12 12s. *Subs.*, £12 2s. and £6 6s. Art, science, drama literature music.

Scottish Arts, 24 Rutland Square, Edinburgh. *T.* 224411. *Secretary and Treasurer:* W. M. Craig, C. A., 7 Forres Street, Edinburgh. Entrance fee, £5 5s. *Subs.*, £4 4s. and £2 2s. Art, literature, music.

Sesame Imperial & Pioneer Club, 49 Grosvenor Street, W.1. *T.* Mayfair 4473. Entrance fee, £5 5s. *Subs.*, £7 7s. Literary and social. Men and women.

Studio Club, The (1915), 15 Swallow Street, Piccadilly, W.1. *Subs.*, £3 3s., gentlemen; £2 2s., ladies; £2 2s., gentlemen (the three Arts); half the normal rate country members (residing 70 miles out of London); £1 1s., foreign members; £1 1s., students; £1 1s., wife of a member. Entrance fee, 10s. 6d. Monthly free exhibitions of members' work.

Women's Press Club of London, Ltd. (1943), 52 Carey Street, W.C.2. *T.* Holborn 5437. *Objects:* To provide the amenities of a club for women journalists, to enhance the status of the profession, and to promote international understanding and goodwill among journalists. Applications for membership will be considered from women journalists and authors. Subscription: entrance fee, £1 1s.; London membership, £4 4s.: country membership, £1 11s. 6d.

LONDON ART GALLERIES

The galleries listed below have been chosen as those of most interest to artists anxious to arrange exhibitions. Suggestions for the further improvement of the list will be welcomed.

Ackermann (Arthur) & Son, Ltd., 3 Old Bond Street, W.1. *T.* Regent 3288.

Adams Gallery, 92 New Bond Street, W.1. *T.* Mayfair 2468. Daylight gallery. Lofty. Built and decorated for the exhibition of modern paintings. Exhibitions held of the best British and French paintings of the 19th and 20th centuries. Gallery occasionally let to artists whose work is of a high standard. Exhibitions held during the past three years included works by the French Impressionists, Edward Lear, Mervyn Peake, Augustus John, R.A., W. R. Sickert, P. Wilson Steer, O.M., Matthew Smith, Dod Procter, R.A.

Agnew's (Thos. Agnew & Sons, Ltd.), 43 Old Bond Street and 3 Albemarle Street, W.1. *T.* Regent 3042. *T.A.* Resemble, London. *Managing Directors:* C. Gerald Agnew, G. Colin Agnew, Hugh L. Agnew, Geoffrey W. G. Agnew. Est. 1817. Various exhibitions held throughout the year.

Alpine Club Gallery, 74 South Audley Street, London, W.1. Artificial lighting. A fine gallery, 60′ × 20′ × 14′, well furnished, with entrance direct from South Audley Street. Established in 1937. Principal exhibitions so far have been of Alpine Paintings by various artists; also pottery and objects d'art. Terms vary according to the period of the year, but lettings are on a weekly or monthly rental basis, and no commission is charged on sales. All enquiries to The Assistant Secretary, Alpine Club, 74 South Audley Street, London, W.1.

Arcade Gallery, 28 Old Bond Street, W.1.

Barbizon House, 1D King Street, St. James's Square, S.W.1. *T.* Abbey 4754. *Proprietor:* Lockett Thomson. Est. 1918. Pictures by The Barbizon School of Painters, Wilson Steer, and 18th century portraits.

Ben Uri Art Gallery, 14 Portman Street, W.1. *T.* Welbeck 3001. Est. 1915. *Chairman:* Mrs. Ethel Solomon. *Treasurers:* Mr. C. J. Ross, Mr. S. Ross. *Secretary:* Mrs. S. Buchler. Permanent collection of paintings, sculpture and drawings by Jewish artists. Periodic exhibitions of special significance and annual exhibition by contemporary artists arranged. Specialises in work of Jewish interest. Lectures, concerts and studio evenings given. Studio group for young people. Open daily, admission free.

Beaux Arts Gallery, 1 Bruton Place, W.1. *T.* Mayfair 2573. *T.A.* Beauxarts, London. *Proprietor:* F. Lessore. Est. 1923. Daylight gallery, suitably decorated for exhibitions of best modern British and French paintings of 19th and 20th centuries. Individual exhibitions of eminent living or recently deceased artists by invitation or arrangement. Winter exhibition—January. Summer exhibition—August.

Berkeley Galleries, 20 Davies Street, W.1. *T.* Mayfair 2450. *Proprietor:* W. F. C. Ohly. Est. 1942. Mainly early Eastern art and primitive art. Occasional exhibitions of the work of modern artists.

Colnaghi (P. & D.) & Co., Ltd., 14 Old Bond Street, W.1. *T.* Regent 1943–4.

Cooling Galleries, Ltd., 92 New Bond Street, W.1. *T.* Mayfair 5224. *Directors:* J. H. Cooling, S. P. Cooling. Est. 1797. Fine daylight gallery, street level, latest lighting. Exhibitions open to any good artist at £50 rent plus 20 per cent on sales for 2 weeks' exhibition (including cards, catalogue and poster outside in street). Special terms for well-known artists.

Fine Art Society, Ltd., 148–149 New Bond Street, W.1. *T.* Mayfair 5116. *T.A.* Finart, London. *Directors:* E. Proctor Dawbarn (Managing Director), W. Longman, S. F. Growse, N. D. Newall. Est. 1876. Dealers in and exhibitors of paintings and water-colours of the British school, and etchings by old and modern Masters. Specialists in early English water-colours.

Foyle Art Gallery, Trefoile House, Charing Cross Road, W.C.2. *T.* Gerrard 5660. *Directors:* William Foyle, Gilbert Foyle. Est. 1929. Daylight gallery. Exhibitions by contemporary artists. Commission on sales—33⅓ per cent. Special terms arranged for Organisations and Societies.

Heal's Mansard Gallery, 196 Tottenham Court Road, W.1. *T.* Museum 1666. *T.A.* Fourposter, Rath, London. *Directors:* Sir Ambrose Heal, Anthony S. Heal, Hamilton Temple Smith, Prudence Maufe, Geoffrey S. Beale. Est. 1917. Daylight gallery, showing all types of exhibits—pictures and sculpture, pottery and stoneware, hand block-printed textiles, county crafts, modern furniture prints, etc. Exhibitions and one-man shows arranged. No rental. 25 per cent commission on sales.

Lefevre Galleries, 131–134 New Bond Street, W.1. *T.* Mayfair 2250. *T.A.* Drawings, London. *Director:* Duncan Macdonald.

Leger Galleries, 13 Old Bond Street, W.1. *T.* Regent 2679. *T.A.* Legerian, Piccy, London. *Director:* H. L. Leger. Est. 1892. Exhibitions held during the year include Old Masters, Early English water-colours and one-man shows of contemporary art.

Leicester Galleries, Leicester Square, W.C.2. *T.* Whitehall 3375. *T.A.* Ofort, Lesquare, London. *Directors:* C. L. Phillips, O. F. Brown, P. L. Phillips, N. E. Brown. Est. 1902. Two top-lit galleries. Monthly exhibitions of modern art (over 880 already held). Commission on sale of pictures varies according to status and value of artists' work. Rooms are not let but exhibitions selected by Directors. Annual Mixed Exhibition held in July called "Artists of Fame and Promise."

London Gallery, 23 Brook Street, W.1.

Mayor Gallery, Ltd., 14 Brook Street, W.1. *T.* Mayfair 0917. *Directors:* F. H. Mayor, J. F. Duthie, A. J. Sturgeon. Est. 1926 (closed during War). Specialises in modern French and English Art. Occasional mixed exhibitions and one-man shows of Braque, Picasso, Rouault, Bonnard, Matisse, Klee, Masson and Kermadec, Sickert, John, Paul Nash, Henry Moore, Matthew Smith, Duncan Grant, Edward Burra, John Lake, Edgar Hubert and Graham Sutherland. Gallery is not let to artists. Directors are looking out for young artists of promise.

Paul Larsen Gallery, 43 Duke Street, S.W.1. *T.* Whitehall 7597. *T.A.* Nesraluap, Piccy, London. *Proprietor:* Paul Peter Larsen. Est. 1911. Sale of paintings by Old Masters of the 15th till 18th century. Annual exhibition of self-owned pictures only—June.

Redfern Gallery, 20 Cork Street, W.1. *T.* Regent 1732. *Director:* Rex Nan Kivell. Est. 1920. Daylight gallery of three exhibition rooms. Monthly exhibitions of contemporary paintings throughout the year. Contemporary artists are invited to exhibit. French and English paintings of the 19th and 20th century always on view.

Roland, Browse & Delbanco, 19 Cork Street, W.1. *T.* Regent 0804. *T.A.* Rolandelba, Piccy, London. *Directors:* H. M. Roland, Ph.D., Miss L. Browse, G. Delbanco. Est. 1930. Gallery with exhibition rooms not to be let but available to artists of a high standard, who only pay commission on sales. Exhibitions of old and modern paintings and drawings; also one-man shows throughout the year.

Three Shields Gallery (The), 8 Holland Street, Church Street, Kensington, W.8. *T.* Western 5696. *Proprietor:* D. Fuller Neary (late D. Hutton). Est. 1922. Exhibitions held of water-colours and pottery. No fixed dates. *Average rate of commission:* 20 to 33⅓ per cent according to artist.

Tooth (Arthur) & Sons, Ltd., 31 Bruton Street, W.1. *T.* Mayfair 2920. *Cables:* Invocation, London. *Directors:* Dudley W. Tooth, Guy Tooth, Richard Smart. Est. 1842. Specialists in old and modern paintings for collectors. Exhibitions of important pictures by Old Masters and 19th and 20th century British and French paintings. Occasional one-man shows by contemporary artists (by special invitation only).

Walker's Galleries, Ltd., 118 New Bond Street, W.1. *T.* Mayfair 0722.

Wildenstein & Co., Ltd., 147 New Bond Street, W.1. *T.* Mayfair 0602–3. *T.A.* Navild, Wesdo, London. *Directors:* George Wildenstein, A. W. Rawlinson, F.C.A. Est. 1870. Gallery deals almost exclusively with Old Master paintings and French eighteenth-century furniture and sculpture. Contemporary work is exhibited by special invitation only.

Zwemmer Gallery (The), 26 Litchfield Street, London, W.C.2. *T.* Temple Bar 1793. *T.A.* Zwemmera, London. Exhibitions of contemporary art.

EXHIBITIONS

SPRING

Royal Institute of Painters in Water Colours (6 March–30 April).
Royal Society of Painters in Water Colours (April and Nov.).
Royal Scottish Academy (26th April–1 Sept.).
Society of Miniaturists (6 March–30 April).

SUMMER

Royal Academy of Arts (May–Aug.).
Royal Institute of Painters in Water Colours (6 March–30 April).
Royal Scottish Academy (26 April–1 Sept.).
Society of Graphic Art (July).
Society of Miniaturists (6 March–30 April).
Society of Women Artists (1–30 June).

AUTUMN

Royal Academy of Arts (various periods, Oct.–March).
Royal Institute of Oil Painters (1 Oct.–8 Nov.).
Royal Society of Painters in Water Colours (Nov. and April).

WINTER

National Society (1 Feb.–5 March).
Pastel Society (1–31 Jan.).
Royal Academy of Arts (various periods, Oct.–March).
Royal Society of Miniature Painters (Nov.).

INDEXERS

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Sport and General Press Agency, Ltd., 4 Racquet Court, Fleet Street, E.C.4. *T.* Central 1161. General.

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Tuck (Raphael) & Sons, Ltd., Raphael House, Stanhope Gate, London, W.1. Fine art and book publishers. Desmond A. Tuck (Chairman and Joint Managing Director), Major Sir Reginald Tuck, Bt. (Joint Managing Director), George Sherwell (Director). Includes the collection of Will F. Taylor. Landscape and photography, especially Great Britain.

Unné (Bertram), 47 Oxford Street, Harrogate. *T.* 4777. Yorkshire photographs, especially Dales area.

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Watson (Eric E.), 37 Haileybury Avenue, Bush Hill Park, Enfield, Middlesex. *T.* Enfield 2959. Diagrams and illustrations for technical, scientific, hobby and handicraft articles and books.

Wilson (Douglas P.), M.Sc., F.R.P.S., The Laboratory, Citadel Hill, Plymouth. *T.* Plymouth 3895. British living marine animals and plants. Supplied only to authors known to possess a sound knowledge of the subject. Several days' notice required.

Winckles (H.), The White House, Yardley Gobion, Northampton. Photographs of Middle East, Egypt and India. Articles on shipping, nautical and travel subjects.

Winstone (Reece), A.I.B.P., A.R.P.S., 23 Hyland Grove, Henbury Hill, Bristol. *T.* 68803. Architecture and buildings. National Trust Properties, landscape, human studies, children, custom and ceremonies. England, Belgium, Holland and parts of Wales and Scotland covered.

Wood (Roger), 18, Garway Road, Westbourne Grove, W.2. *T.* Bayswater 7671, Ballet, theatrical, feature stories and commercial.

PRIZES AND AWARDS

LITERARY PRIZES AND AWARDS

THIS list does not include the competitive prizes offered from time to time by publishers and periodicals. A more recent innovation, the award of bursaries by publishers and other bodies, is the subject of a separate article. The number of literary prizes in Great Britain is small compared with America, where there are scores of literary awards.

THE JAMES TAIT BLACK MEMORIAL PRIZES

Among the most important in this country are the James Tait Black Memorial Prizes. These prizes were inaugurated by the late Mrs. Black in memory of her husband, James Tait Black, a partner in the publishing house of A. & C. Black, Ltd. A sum, which some years ago totalled £12,430, was set aside to be used for providing two prizes of whatever income the fund should produce after paying expenses, including a fee to the judge, for (First) the best biography or literary work of that nature of each year, and (Second) the best novel of each year, the choice to be made by the Professor of Literature of Edinburgh University, or failing him, the Professor of Literature in the University of Glasgow. The terms of the Bequest, which was drawn up without consulting literary opinion, place the award in the hands of one man. No one man could hear of, much less read, all the good biographies of the year, together with all the good novels, in order to choose from among them the best. A committee of competent people is a necessity if a literary prize is to count for anything. As will be understood, the prizes are not competitive. The awards are generally made in the year following publication of the books selected. The 1947 awards were made to Dr. C. E. Raven for his *English Naturalists from Neckham to Ray* and to Mr. L. P. Hartley for his novel *Eustace and Hilda*.

THE SOMERSET MAUGHAM TRUST FUND

The purpose of this annual award, which will be a sum of about £300, is to encourage our young writers to travel, to acquaint themselves with the manners and customs of foreign countries, and, by widening their own experience, to extend both the basis and the influence of contemporary English literature. It is Mr. Maugham's belief that, "if now and then a writer comes along who is so stimulated and strengthened by the experience which this prize will put within his reach that he can produce works that will enrich the common literature of the world, the experiment will have been well worth making." Mr. Maugham has urged that, in the selection of prize-winners, originality and promise should be the touchstones: he does not wish the judges to "play for safety" in their choice.

A candidate for the award must be a British subject by birth and ordinarily resident in the United Kingdom or Northern Ireland. He or she must, at the time of the award, be under thirty years of age, and must submit a published literary work in volume form in the English language, of which he or she is the sole author. The term "literary work" includes poetry, fiction, criticism, history and biography, belles lettres, or philosophy, but does not include a dramatic work. A candidate who wins an award must undertake to spend not less than three months outside Great Britain and Ireland, and to devote the prize to the expenses of this sojourn.

The judges in the Somerset Maugham Trust Scheme are elected by the Society of Authors' Committee of Management, and each will normally hold his position

on the board of judges for a maximum period of three years. The judges for the 1949 award are Miss C. V. Wedgwood, Mr. C. Day Lewis and Mr. V. S. Pritchett. Any questions relating to the terms of the award should be addressed to The Society of Authors, 84 Drayton Gardens, S.W.10, to which candidates should send the literary work they wish to submit for an award. Only one published work should be submitted by a candidate, and it must be accompanied by a statement of his or her age, place of birth, and other published works, and a remittance to cover the return of the book by post. Candidates may be asked to present themselves for an interview with the board of judges.

The closing date for the submission of books to be considered is December 31st of the preceding year.

The Award for 1948 was given to P. H. Newby on the strength of his promise and performance in general, and of his novel *Journey to the Interior* in particular.

The Hawthornden Prize

The Hawthornden Prize, for which books do not have to be specially submitted, is awarded annually to the author of what, in the opinion of the Committee, is the best bit of imaginative work in prose or verse published during the preceding twelve months by a British author under forty-one years of age. The Prize is £100. It was founded by the late Miss Alice Warrender in 1919. The last award was made in 1944 to Martyn Skinner for *Letters to Malaya.*

The Stock Prize

The Stock (formerly Femina Vie Heureuse) Prize is of the value of £40, and is offered for what, in the opinion of the Committee, is the best work of imagination produced within a given time by one of the younger British authors or by one who is considered not to have received adequate recognition. There are confidential meetings during the year at which books are placed upon the voting list. At the final meeting, by a careful system of voting, the Committee makes a choice of three works to be sent to the French Committee for final adjudication. The same process applies to the reciprocal prize to France provided by Messrs. Heinemann, and known as The Heinemann Prize, when three French works are submitted to the English Committee for selection. No award has been announced since 1939.

John Llewelyn Rhys Memorial Prize

In memory of John Llewelyn Rhys, who was killed whilst serving with the R.A.F. in August 1940, his widow has instituted a prize for young writers of promise, to whom a little money, and still more a little recognition at the beginning of their career, may mean so much.

A selection committee, which includes Mrs. Rhys, Emlyn Williams and Olaf Stapledon, awards the prize to the author of the literary work which in their opinion is the most memorable, whether in achievement or in promise. The work may be a novel, play, poem, short story or a non-fiction work, and the committee reserve the right to withhold the award when no entry of sufficient merit is received. An author wishing to submit a work for consideration must be a citizen of the British Empire and under thirty years of age at the time of its publication. The work must be submitted not later than April 1st in any one year, and must have been published for the first time during the previous calendar year. Copies will be returned only if requested. All entries and enquiries should be forwarded to 23 Maida Avenue, London, W.2. The prize for 1947 was awarded to Anne-Marie Walters for her book *Moondrop to Gascony* (Macmillan), and the prize for 1948 to Richard Mason for his novel *The Wind Cannot Read* (Hodder & Stoughton).

The Prize for 1945 was awarded to James Aldridge for his novel *The Sea Eagle*, published by Michael Joseph, and for 1946 to Oriel Malet for *My Bird Sings*, published by Faber & Faber.

Eyre and Spottiswoode Literary Fellowship

Eyre and Spottiswoode offer an annual fellowship of £500 to British writers, open for either fiction or non-fiction. £250 of this is prize money and £250 advance on royalties. At least half the proposed work must be submitted, together with particulars of the writer's age and career and of anything previously published. The ajudicators are Miss Elizabeth Bowen, Mr. V. S. Pritchett and Mr. Graham Greene.

The 1947 award was made to Mr. Anthony West for a novel entitled *The Vintage*, to be published in due course. No award was made for the 1948 submissions. Closing date for the 1949 award, June 30th, 1949.

The Tom-Gallon Trust

This Trust was founded by the late Miss Nellie Tom-Gallon and is administered by the Society of Authors. Every alternate year an award is made of a sum in the neighbourhood of £100 a year for two years, and goes to a fiction writer of limited means who in the Society's judgment is best qualified to benefit under the terms of the Trust. The 1949 Award will be for the two years beginning January 1st, 1950. The 1947 Award went to Miss Dorothy K. Haynes.

The conditions laid down by Miss Tom-Gallon as to the type of work that may be submitted for consideration are very wide; but the adjudicators bear in mind Miss Tom-Gallon's expressed preference for work of a traditional rather than of an experimental character.

Any author wishing to compete for the award must have had at least one short story accepted for publication.

The Rose Mary Crawshay Prize

The Rose Mary Crawshay Prize is of the value of £100. It was originally founded, in 1888, by the late Rose Mary Crawshay, for yearly prizes on Byron, Shelley, and Keats. In 1915 the Scheme passed into the administration of a body of Trustees consisting of the President and Secretary of the British Academy, and others. The Prize may be awarded annually to a woman of any nationality who, in the judgment of the Council of the British Academy, has written or published within three calendar years next preceding the date of the Award an historical or critical work of sufficient value on any subject connected with English Literature, preference being given to a work regarding one of the poets Byron, Shelley, or Keats. If in the year two works of exceptional merit are deemed worthy of a Prize, a second Prize not exceeding £65 may be awarded. Communications may be addressed to the Secretary of the British Academy, Burlington Gardens, London, W.1. The latest award was made in 1947 to Miss Marjorie Nicolson for her book *Newtons "Opticks" and the Eighteenth Century Poets.*

The Cromer Greek Prize

The Cromer Greek Prize was founded by the late Lord Cromer with the view of encouraging the study of Greek. The Prize, which is competitive, is administered by the British Academy, and awarded for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece. The Prize, which is ordinarily a sum of £40, is awarded annually in March. Competition is open to all British subjects who will be under twenty-six years of age on December 31st preceding the award. Copies of the rules governing the Cromer Prize may be obtained from the Secretary of the British Academy, Burlington Gardens, W.1.

The Library Association Carnegie Medal

The Library Association Carnegie Medal is awarded for an outstanding book for children by an English author, published in England during the year. It was instituted by the Library Association, whose work owes so much to the benefactions of the Carnegie Trust, to commemorate the centenary of Andrew Carnegie's birth in 1835.

Recommendations for the award are made by the public libraries and the final

decision rests with the council of the Library Association. Consideration is given not only to the literary quality and suitability of the work, but also to the type, paper, illustrations and binding. It should be added that the award is not necessarily restricted to books of an imaginative nature.

An award was made in 1947 to Mr. Walter de la Mare for *Collected Stories for Children,* published by Faber & Faber.

The Blackwell Prize

The Blackwell Prize of approximately £75 is administered by the University of Aberdeen. This Prize is open to unrestricted competition. It is awarded in alternate years, and a different subject is selected each time. Essays, bearing a motto only, must be accompanied by a sealed envelope bearing the same motto and containing the writer's full name and address, and lodged with the Secretary to the University, from whom further details may be obtained.

The Bertrand Stewart Prize

£80 is given annually under the will of the late Captain Bertrand Stewart, a London solicitor, who was killed in the Battle of the Marne in September 1914, for the best essay on some military problem, the study or discussion of which would tend to increase the efficiency of the British Army as a fighting force.

The competition is open to British subjects who have served or are serving as officers or in other ranks or ratings of the fighting Services, including the Navy and Royal Marines, the Regular Army Special Reserve, Territorial Army and Militia, the Royal Air Force, the Naval, Military, and Air Forces of India, the Dominions, and the Colonies.

Full particulars are published in the *Army Quarterly.*

The Felicia Hemans Prize

The Felicia Hemans Prize consists of a bronze medal together with a sum of money (about £2). It is awarded annually for a lyrical poem, the subject of which may be chosen by the competitor. Open to past and present members of University College or of the University of Liverpool. The prize shall not be awarded more than once to the same competitor. Poems endorsed "Hemans Prize," must be sent in to the Registrar of Liverpool University on or before May 1st. Competitors may submit either published or unpublished verse, but no competitor may submit more than one poem.

Edward J. O'Brien Short Story Prize

This prize, commemorating the late Edward O'Brien and his work for the short story, is awarded by the publishers and proprietors of *English Story.* The award is made after the publication of each alternate series of *English Story* for the best short story to appear in either that or the immediately preceding series. The value of the prize is £10.

W. H. Heinemann Foundation for Literature

The purpose of this Foundation is to encourage the production of literary works of real worth. The prize shall be deemed a reward for actual achievement.

Works in any branch of literature may be submitted to the verdict of the Royal Society of Literature which shall be final and without appeal.

Works of prose fiction shall not be excluded from competition, but the judges are requested to bear in mind that the Testator's intention is primarily to reward those classes of literature which are less remunerative, namely, poetry, criticism, biography, history, etc.

The recipient of a Prize shall not again be eligible for five years.

The Foundation being for the benefit of works of English Literature, it is the Testator's intention that the word "English" shall have its widest meaning and that any work originally written in the English language shall be eligible.

Works submitted by their authors will not be admitted, but those selected by their publishers will be welcome.

The awards for 1947 were made to Victoria Sackville-West for *The Garden* (Michael Joseph, Ltd.), and the Rt. Hon. Earl Russell for *History of Western Philosophy* (Allen & Unwin).

The Rogers Prize

The Rogers Prize, awarded by the University of London, may be said to be competitive in that it is open to all persons whose names appear on the Medical Register of the United Kingdom. The Prize consists of a sum of £100, and is awarded approximately every five years; it is given for an Essay or Dissertation on some Medical or Surgical subject, which shall be named by the University. For further information, application should be made to the Academic Registrar, University of London, The Senate House, W.C.1.

The Alexander Prize

Candidates for the Alexander Prize may choose their own subject for an Essay, but they must submit their choice for approval to the Literary Director, Royal Historical Society, 96 Cheyne Walk, S.W.10.

The Nobel Prize

The Nobel Prize in Literature is one of the Foundations created by the will of the late Alfred Nobel, the Swedish scientist who invented dynamite. The awarding authority is the Swedish Academy (for Literature), and particulars concerning conditions, etc., can be obtained from Nobelstiftelsens Styrelse, Sturegatan 14, Stockholm. No direct application for a prize will, however, be taken into consideration. It was bestowed upon Rudyard Kipling in 1907, upon W. B. Yeats in 1923, upon George Bernard Shaw in 1925, and upon John Galsworthy in 1932. The Nobel Prizes are understood to be worth about £11,000 each. They number five: (*a*) Physics, (*b*) Chemistry, (*c*) Medicine or Physiology, (*d*) Literature, and (*e*) the Preservation of Peace.

The S. H. Prior Memorial Prize

The S. H. Prior Memorial Prize consists of a sum of £100 awarded annually for an outstanding contribution to Australian literature. Entries, which close on June 6th of each year, are limited to the published work of Australian authors, and are judged by a panel of selected judges. (Australian for this purpose means born or naturalised in Australasia, New Zealand, or the British South Pacific islands or a *bona fide* resident of any of these places for the two years preceding the closing date.) All queries, and communications to be addressed to the Trustees, S. H. Prior Memorial Prize, Bulletin Office, 252 George Street, Sydney, N.S.W.

The David Berry Prize

Candidates for the David Berry Prize of a Gold Medal and £50 may select any subject dealing with Scottish History within the reigns of James I to James VI inclusive, provided such subject has been previously submitted to and approved by the Council of the Royal Historical Society, 96 Cheyne Walk, S.W.10.

The Irish Academy

The Irish Academy of Letters offers two prizes annually:—

(1) The Harmsworth Award of £100 for the best work of imaginative literature by an Irish author. (2) The Casement Award of £50 for the best book of verse or

the best play by an Irish author. (This prize alternates each year between poetry and plays.)

The address of the Academy is the Abbey Theatre, Dublin, and the Hon. Secretary is I. M. Hone.

A number of prizes are also offered by certain schools of journalism, details of which are advertised in the Press. The annual literary prizes of America are not as a rule open to Britishers.

The Denyse Clairouin Prize

After the death of Denyse Clairouin in Ravensbruck prison camp this prize was founded by many of her friends to encourage the appreciation of international literature, a work to which Denyse Clairouin devoted much of her life.

The American award for 1947 was made to Professor Justin O'Brien for his translation *The Journals of André Gide*; the French prize to Pierre Leyris for his translation of T. S. Eliot's *Poems*, 1910–1930; and the British prize for 1948 to Rosamond Lehmann for her translation of *Geneviève* by Jacques Lemarchand.

POETRY SOCIETY PRIZES

Poetry Review Monthly Premium

A premium of £10 is offered for the best poem or poems submitted to the Premium Editor during the month (without limitation of subject). Not more than two lyrics or one long poem should be submitted. MSS. should reach "The Premium Editor, The Poetry Review, 33 Portman Square, London, W.1," by the 9th of the month. It is essential that entrants to this competition be members of The Poetry Society or registered subscribers to The Poetry Review, and that each poem bears the name and address of the author marked "For Premium Competition." *Entrance fee:* 2s. 6d.

The Greenwood Prize for 1949

The Poetry Society is empowered by the executors of the late Mrs. Julia Wickham Greenwood to offer the sum of £20 as the Shirley Carter Greenwood Prize for 1949 for the best single poem in open competition addressed "The Greenwood Premium, 33 Portman Square, London, W.1," before July 31st; only one poem to be submitted by any one competitor, length not exceeding 250 lines; no previously published poem may be entered; full name and address of author must be given on each poem and a stamped addressed envelope enclosed. (If a *nom-de-plume* is adopted, name and address of sender must be given in a closed envelope bearing the pseudonym.) The winning poem shall be printed in The Poetry Review and may be reprinted at the discretion of the Poetry Society and the adjudicator may reserve near winners for publication in The Poetry Review. This annual prize is one of a high authority and significance.

Competition for a Love Lyric

The Poetry Society offers an annual premium of £10 for an original Love Lyric to be published in this magazine in the spring of each year. The form is without restriction, but the length must not exceed thirty lines. Competitors must be members of the Poetry Society. All entries should be typewritten and bear the name and address of the sender, and be addressed to "Love Lyric" Comp., 33 Portman Square, London, W.1, before January 31st. The winning poem or poems will be published in The Poetry Review, without prejudice to later publication by the author elsewhere.

COMPETITION FOR POEMS OF PLACE

Mrs. A. Dorothy Holmes, a Shropshire member of The Poetry Society, offers £10 annually in competition for poems of place. Competitors, who must be members of The Poetry Society, may submit not more than two poems.

Less than a hundred lines should suffice, and songs and lyrics rather than factual narrative poems are preferred. All entries for the 1949 competition must be typewritten and bear the name and address of the author, and must be addressed to "The Holmes Prize, THE POETRY REVIEW, 33 Portman Square, London, W.1," not later than April 1st. The judges may divide the prize money at their discretion.

A PETRARCHAN SONNET COMPETITION IN MEMORY OF LORD ALFRED DOUGLAS

The Poetry Society has instituted an annual sonnet competition in memory of Lord Alfred Douglas.

The prize of £10 may be divided at the discretion of the adjudicators: the winning poem or poems will be published with the award in the Sept.-Oct. issue of THE POETRY REVIEW in commemoration of Lord Alfred's birthday, October 22nd. Competitors must not submit more than two sonnets; closing date June 30th. Each sonnet must have a title and definite subject and not be labelled merely "Sonnet." Details of the sonnet form to be used may be obtained on application to The Poetry Society.

MARKETS SECTION

MARKETS FOR WRITERS

MORE than a thousand journals are included in the British Journals section of the *Year Book*, almost all of them offering opportunities to the writer, some in greater measure than in others. Some 350 leading Dominion, Colonial and American journals are also included, and while most of these have little space for free-lance contributions, many of them will always consider outstanding work.

Over 500 British publishers are included, as well as some 230 overseas publishers, all of them ready to consider work by new writers.

The advice we would offer to all writers is to study their market carefully. Many publishers include no fiction in their list, yet numerous manuscripts are submitted to them by writers who have not taken sufficient trouble to ascertain: (*a*) do Messrs. Blank publish fiction? (*b*) and equally important, do they publish the sort of fiction I have written? A novel suitable for Mills and Boon is unlikely to be acceptable to Macmillans, and *vice-versa*. Similarly an article or short-story suitable for *New Writing* is unlikely to appeal to the readers of *Good Taste*. The importance of studying the market cannot be over-emphasised. It is an editor's job to know what his readers want, and to see that they get it. Thus free-lance contributions must be tailored to fit a specific market; subject, theme, treatment, length, etc., must meet the editor's requirements.

The Classified Index at the end of the *Year Book* provides a rough guide to markets. It must be used with discrimination, and whenever possible it is always desirable to examine a copy of a journal if you are not familiar with it, and are submitting a MS. to the editor of it for the first time.

Most publishers have a full programme, with a long list of books awaiting reprinting. Even so, first class MSS. of almost every category will find a publisher. Here it must again be emphasised: take care to choose a suitable publisher, and remember that a reputable publisher will undertake all financial risk of publication, except possibly for works of an academic nature.

MARKETS FOR PLAYS

THE number of new plays produced in the West End continues to be distressingly small. In the past year theatres on the fringe of the West End and in the suburbs have sponsored many brave new ventures, but few of the plays have been found good enough for transfer to the West End After several years of valuable pioneer work at the Embassy Theatre, Mr. Anthony Hawkey declares that there are insufficient good new plays to justify the continuance of his policy, and he proposes to concern himself in future mainly with revivals with fewer new plays in his programme.

The Company of Four at the Lyric Theatre, Hammersmith, the Lindsey, the Chanticleer, and the Gateway are among those which have produced work by new or comparatively unknown writers. In the provinces many repertory groups have included new plays in their programmes, often with the encouragement and support of the Arts Council.

It is probable that competitions for full-length and one-act plays and other special

opportunities for new plays will be announced after the YEAR BOOK has gone to press, and writers with plays on the stocks would do well to watch carefully for announcements in the Press. The theatre column of *The Observer*, *The Author*, *The Writer*, *John o' London's Weekly*, *Drama*, *New Theatre*, *Theatre To-day* and *Theatre News Letter* (77 Dean Street, London, W.1.) are the journals in which announcements are most likely to appear.

Sketches for revues, concert parties, and broadcasting, and plays for youth organisations are in demand. Sketches are usually bought outright, but in any case authors should make quite certain of what rights they will be disposing before accepting any offer.

In every case it is advisable to send a preliminary letter before submitting a manuscript. Suggestions for the preparation of manuscripts will be found on page 324 of the YEAR BOOK.

Writers of plays are also referred to Censorship of Plays on page 307, and to *About the Sale of a Play* on page 308.

LONDON

Arts Theatre (The Theatre Director), 6 Great Newport Street, London, W.C.2.

Albery (Bronson), New Theatre, St. Martin's Lane, W.C.2.

Bolton's Theatre, 65 Drayton Gardens, S.W.7.

Browne (Martin), The Mercury Theatre, 2 Ladbroke Road, W.11. (Verse plays.)

Cochran (C. B.), 49 Old Bond Street, W.1.

Chanticleer Theatre, Clareville Street, S.W.7.

Company of Four, Lyric Theatre, Hammersmith, W. (Murray MacDonald).

Dean (Basil) Productions, Ltd., 91 Wigmore Street, W.1.

Delfont (Bernard), 62 Shaftesbury Avenue, W.1.

Ephraim (Lee), Palace Theatre, Shaftesbury Avenue, W.1.

Gateway Theatre, 18 Chepstow Villas, W.11.

Gillespie (R. H.), c/o Moss Empires, Ltd., Cranbourn Mansions, W.C.2.

Granville Theatre, Walham Green, S.W.6.

The Haymarket Theatre, Haymarket, S.W.1.

Howard & Wyndham, Ltd., 2 Old Bond Street, W.1.

Incorporated Stage Society, Regd. Office: 10 Coleman Street, E.C. Founded 1899. A performing Society of established reputation. The Society exists for the production, in private, of plays which are notable examples of dramatic art, but which commercial managements are unlikely to accept or to which the censorship has objected. All communications should be sent to W. S. Kennedy, 45 Penywern Road, S.W.5.

International One-Act Play Theatre. Plays of one act and full length. *E.A.*: 60 Earlsfield Road, S.W.18.

Intimate Theatre (G.M. Productions Ltd.), Green Lanes, Palmers Green, N.13.

de Leon (Jack), "Q" Theatre, Kew Bridge, Brentford.

Limbert (Roy), Panton House, 25 Haymarket, S.W.1 (or c/o Festival Theatre, Malvern, Worcs.).

Lindsey (New) Theatre, 81 Palace Gardens Terrace, W.8.

Linnit & Dunfee, Ltd., 28 Brook Street, W.1.

Littler (Emile), Coliseum Theatre, St. Martin's Lane, W.C.2.

Mayer (Daniel) Co., Ltd., Carlton House, 11D Regent Street, S.W.1.

Miller (Gilbert), St. James's Theatre, King Street, S.W.1.

O'Brien (Barry), 18 Charing Cross Road, W.C.2.
Players' Theatre, Villiers Street, Charing Cross, W.C.2.
Repertory Players, 67, Chandos Place, W.C.2.
Reunion Theatre Association, 15, New Row, St. Martin's Lane, W.C.2.
Shephard (Firth), Gloucester House, 19 Charing Cross Road, W.C.2.
Sherek (Henry), Ltd., 69 Piccadilly, W.1.
Torch Theatre, 37 Wilton Place, S.W.1.
Tennent (H. M.), Ltd., Globe Theatre, Shaftesbury Avenue, W.1.
Travelling Repertory Theatre, 43 Carlton Hill, N.W.8.
Unity Theatre Society, Ltd., 1 Goldington Street, N.W.1.
Waller (Jack), 52 Haymarket, S.W.1. *T.* Whitehall 5961/3.
Wylie (Julian) Productions, Ltd., 125 Shaftesbury Avenue, W.C.2.

PROVINCIAL

Abbey Theatre, Dublin. The Abbey Theatre is restricted to the production of plays by an Irish author on any subject, or on an Irish subject by a non-Irish author.
Amersham Repertory Co. (Miss Sally Latimer), The Playhouse, Amersham, Bucks.
Birmingham Repertory Theatre.
Bristol, Little Theatre (Rapier Players, Ltd.), Colston Street, Bristol 1.
Gate Theatre, Dublin. Hilton Edwards and Micheal MacLiammoir's Company, The Dublin Gate Theatre Productions, Ltd. Offices: 4 Harcourt Terrace. *T.* 22553.
Glasgow Citizens' Theatre, The Princess Theatre, Gorbals, Glasgow.
Harrogate Opera House, White Rose Players, J. E. Mills. No one-act plays or sketches considered.
New Theatre, Hull.
Northampton Repertory Theatre.
Oxford Repertory Players, Ltd., The Playhouse.
Southsea Theatre, 78 Marmion Road, Southsea.
Windsor Repertory Company, Theatre Royal, Windsor.

AGENTS SPECIALISING IN PLAYS AND FILMS

Further particulars about Agents and a Note to which special attention is called will be found on page 215. (* Films only.)

Advisers, Ltd., Panton House, 25 Haymarket, London, S.W.1.
Aske (Stephen), Granville House, Arundel Street, London, W.C.2.
Benson (D. C.) & Campbell Thomson, Ltd., 6 Norfolk Street, Strand, W.C.2.
***Buxton (Mary), Ltd.**, Princes House, Jermyn Street, S.W.1.
Cambridge Play Agency, Astwood House, The Terrace, Wokingham.
***Christy & Moore, Ltd.**, The Ride Annexe, Dukes Wood Avenue, Gerrard's Cross, Bucks.
Curtis Brown, Ltd., 6 Henrietta Street, W.C.2, and 347 Machison Avenue, New York 17.
Film Rights, Wallace House, 113 Wardour Street, London, W.1. *T.* Gerrard 7151.
Glass (Eric), Piccadilly House, Piccadilly Circus, S.W.1. *T.* Regent 0474, 2170, 2723–4.
Harbord (Gordon), 53 St. Martin's Lane, W.C.2.
Heath (A. M.) & Co., Ltd., Princes House, 39 Jermyn Street, London, S.W.1.
Hughes, Massie & Co., Ltd., 40 Fleet Street, E.C.4.

International Copyright Bureau, Ltd., Dewar House, Haymarket, S.W.1.

Kenyon (Brent), 229 Allesley Old Road, Coventry. (European representative for Jacques Chabrun, Inc., New York.) *Cables* and *T.A.* Brentken, Coventry.

Ling (Joan), Ltd., Gloucester House, 19 Charing Cross Road, W.C.2. *T.* Whitehall 7164.

Linnit & Dunfee, 28 Brook Street, W.1.

London Play Co., 161 New Bond Street, London, W.1.

***Mann (Christopher), Ltd.**, 140 Park Lane, London, W.1.

Marsh (Richard), Ltd., 11 Gower Street, W.C.1.

Peters (A. D.), 10 Buckingham Street, Adelphi, W.C.2.

Richmond Towers, Ltd. (1930), 1 Bloomsbury Street, W.C.1.

***Somerville (Robert)**, Granville House, Arundel Street, Strand, W.C.2.

Steele (Richard) & Son, 32 Haymarket, S.W.1. *T.* Abbey 7344.

Vosper (Margery), Ltd., 32 Shaftesbury Avenue, W.1. *T.* Gerrard 5106.

Watt (A. P.) & Son, Hastings House, 10 Norfolk Street, W.C.2.

PUBLISHERS SPECIALISING IN THE PUBLICATION OF PLAYS

(For other particulars regarding Publishers, see under "British Publishers," page 152.)

Allen (G.) & Unwin, Ltd., Ruskin House, Museum Street, W.C.1.

Arnold (E. J.) & Son, Ltd., Butterley Street, Hunset Lane, Leeds, 10. (Plays for children.)

Black (A. & C.), Ltd., 4, 5 and 6 Soho Square, London, W.1. (Plays for children and youth clubs.)

British Poetry-Drama Guild, Harworth, York. *T.* York 4080

Cape (Jonathan), Ltd., 30 Bedford Square, W.C.1.

Deane (H. F. W.) & Sons, Ltd., 31 Museum Street, W.C.1.

English Theatre Guild, Ltd., 24 Whitcomb Street, W.C.2.

Faith Press, Ltd., 7 Tufton Street, S.W.1, are always prepared to consider suitable religious plays for parochial production, either for children or adults.

French (Samuel), Ltd., 26 Southampton Street, Strand, W.C.2.

Hamilton (Hamish), Ltd., 90 Great Russell Street, W.C.1.

Harrap (G. G.) & Co., Ltd., 182 High Holborn, W.C.1.

Heinemann (William), Ltd., 99 Great Russell Street, W.C.1.

Heywood (Abel) & Son, Ltd., 47–61 Lever Street, Manchester, 1.

Low (Sampson), Marston & Co., Ltd., 25 Gilbert Street, Oxford Street, W.1.

Muller (F.), Ltd., 29 Great James Street, Bedford Row, W.C.1.

Nelson (T.) & Sons, Ltd., 3 Henrietta Street, W.C.2, and Parkside Works, Edinburgh.

"New Theatre" Play Service, 374 Grays Inn Road, London, W.C.1.

Rylee, Ltd., 22 Bedford Chambers, W.C.2. (*T.* Tem 0263) publishers of *New Plays Quarterly*, edited by John Bourne.

Sidgwick & Jackson, Ltd., 44 Museum Street, W.C.1.

Williams (Joseph), Ltd., 29 Enford Street, W.1.

(For a list of periodicals dealing with the Theatre see the Classified Index.)

MARKETS FOR SCENARIOS

Markets for scenarios are extremely limited. Most of the larger film companies maintain editorial departments, whose job is to search out literary material suitable for the cinema. They are usually in close touch with publishers and agents and little that is outstanding escapes their notice. Nevertheless there may be occasional openings for the freelance writer in the general market, and more frequent opportunities for children's and documentary films.

See *Writing for the Films*, page 264

* *Film Companies which read MSS. submitted by writers.*
† *Film Companies which read stories submitted through recognised Literary Agents only.*

†**Associated British Picture Corporation, Ltd.** (Reading Dept.), Welwyn Studios, Broadwater Road, Welwyn Garden City, Herts. *T.* Welwyn Garden 3241.

***British Lion Film Corporation, Ltd.,** 76 Wardour Street, W.1. *T.* Gerrard 2882.
Like a short synopsis to accompany the full story.

***Butchers' Film Service, Ltd.,** 175 Wardour Street, W.1. *T.* Gerrard 7282.
Make films for the British and Empire market and aim to appeal to the general and popular house audiences.

†**Ealing Studios, Ltd.,** Ealing Green, W.5. *T.* Ealing 6761. *Managing Director:* Reginald P. Baker, F.C.A. *Director and Producer:* Sir Michael Balcon. *Literary Editor:* Stella Jonckheere.
Read material suitable for feature productions.

†**London Film Productions,** 146 Piccadilly, W.1.

†**Metro-Goldwyn-Mayer British Studios, Ltd.,** 1 Belgrave Place, S.W.1.
Read stories for both their American and British productions. Synopses are not wanted.

†**Paramount British Productions, Ltd.,** Plaza Theatre Offices, Jermyn Street, London, S.W.1. *T.* Whitehall 0144.
Read stories primarily for Paramount's *American* productions, but consider also subjects suitable for British production. Synopses are not wanted. Unpublished material accepted only through the medium of an accredited agent.

***Pathé Pictures, Ltd.,** Film House, Wardour Street, W.1. *T.* Gerrard 4314.
Make first-class full-length British films for distribution in world markets. Producers of news reels, magazine reels and industrial films, as well as features.

***RKO Radio British Productions, Ltd.**
Produce films for distribution through RKO Radio Pictures, Ltd., 2 Dean Street, W.1. MSS. to be submitted to the company at 2 Dean Street, W.1.

†**Transatlantic Pictures Corporation, Ltd.,** 36 Golden Square, London, W.1. *T.* Gerrard 3553. *Directors:* Sidney L. Bernstein, Alfred Hitchcock. The story department reads material suitable for feature productions. If possible a short synopsis should accompany full story. Proof copies of books prior to publication are particularly required.

†**Twentieth Century Fox Films,** Soho Square, W.1.

FILM COMPANIES PRODUCING DOCUMENTARIES

The companies in this list are concerned mainly with the production of documentary films. Writers with ideas for scenarios are advised to send a preliminary letter. *The Documentary Film News* (formerly *Documentary News Letter*),

published every month, price 1s., by the Film Centre, Ltd., 34 Soho Square, London, W.1., will keep writers in touch with current documentaries.

Crown Film Unit, Crown Studios, Beaconsfield, Bucks. *T.* Beaconsfield 555. *Producer:* John Taylor.
Producers of documentary films for the Central Office of Information.

Film Producers Guild, Ltd., Guild House, Upper St. Martin's Lane, London, W.C.2. *T.* Temple Bar 5420. *Associates:* Verity Films, Ltd., Publicity Films, Ltd., Merton Park Studios, Ltd., Greenpark Productions, Ltd., Technique Film Productions, W. M. Larkins & Co., Ltd., Technical & Scientific Films, Ltd. Producers of documentary and other short films. *Secretary:* K. Lockhart Smith.

Films of Great Britain, Ltd. (in association with Scriptural Productions), Park Studio, Putney Park Lane, S.W.15. *T.* Putney 6274 and 4052. *Managing Director:* Andrew Buchanan.
Producers of Governmental, Religious and Specialised Films.

G-B Instructional Limited (1933), Imperial Studios, Elstree Way, Boreham Wood, Herts. *T.* Elstree 2461; and 142–150 Wardour Street, London, W.1. *Directors:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, Mark Ostrer, I. Crémieu-Javal, H. Bruce Woolfe, Mary Field, M.A. (Mrs. A. M. Hankin), Donald F. Carter.
Production of educational, theatrical and industrial shorts, and entertainment films for the Children's Cinema Clubs.

Merlin Film Company, Ltd. (1944), 53 New Oxford Street, London, W.C.1. *T.* Temple Bar 2092.
Makers of documentary, educational and instructional films for Government Departments, the Services, and industrial and commercial organisations.

Public Relationship Films, Ltd., 29 Whitehall, S.W.1. *T.* Whitehall 4000. *Directors:* Richard Massingham, David Rawnsley.
Producers of documentary and other films.

Rotha Productions (Paul), Ltd., 21 Soho Square, W.1. *T.* Gerrard 2826, 3122. *Directors:* Paul Rotha (Managing), Donald Alexander, Bladon Peake.

Wallace Productions, Ltd., Wallace Centre, 8 Berwick Street, London, W.1. *T.* Gerrard 2639. *Managing Director:* C. R. Stilwell.
Produce *Signs of the Times, Magazine of the Screen* (26 editions a year), *Our Club Magazine* for children's clubs (13 editions a year), industrial films, documentaries and shorts.

AGENTS WHO HANDLE FILM STORIES

See page 260

(For a list of periodicals dealing with the Cinema see the Classified Index.)

THE BRITISH FILM INSTITUTE

The general object of the British Film Institute is "to encourage the use and development of the cinematograph as a medium of entertainment and instruction," and in its sixteen years of existence—it was founded in October 1933—it has done much to justify the hopes of its founders. The scope of the Institute includes every type of film, films for entertainment as well as films with a cultural and educational value. Through its Information Bureau, which answers many thousands of questions annually on every aspect of the cinema, and through its various reports and other publications, the Institute is of great value to writers dealing with film matters. The annual subscription to the Institute (to June 30th) is £1 10s. (with all literature published during the year, £2 2s.); and after December 31st, 15s. The address of the Institute is 164 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 1642.

WRITING FOR THE FILMS

Markets for scenarios are extremely limited. Most of the larger film companies maintain editorial departments, whose job is to search out literary material suitable for the cinema. They are usually in close touch with publishers and agents and little that is outstanding escapes their notice. Nevertheless there may be occasional openings for the freelance writer in the general market, and more frequent opportunities for children's and documentary films.

Preparing the MS.

1. A title page is essential. This should be made out in the same way as when sending a story or article to an editor, except that it is not necessary to mention the number of words.
2. A list of characters should be given. Some writers include short character sketches and mention the type of player (e.g. "an Aubrey Smith type") or the particular player they have in mind (do not do this unless you know that the cast you suggest is at least feasible and not a rank impossibility for the company to whom the MS. is submitted). Other writers simply give the names of the characters and a two- to five-word note about each.
3. If you have written your story out to more than about 5000 words, it is not a bad idea to preface it with a shorter version—provided you can write such a version in a manner calculated to interest and arouse curiosity.
4. It is essential to have the MS. typed. Double-spacing is to be recommended, with a wide margin on the left-hand side. Quarto-size paper is probably the most convenient size.
5. It is advisable to bind the MS. in some form of simple cardboard cover.

Submission

It is obviously useless to submit your story to one of the companies who refuse to read stories unless they are sent in through a recognised literary agent. It is advisable therefore, to find out which these companies are before sending it in.

When submitting a film story direct to a film company it is usual to address the envelope to "The Scenario Editor." There is no necessity to write a covering letter. An adequately stamped return envelope must of course be enclosed. If you do write a covering letter, make it as brief as possible. If you think the story might be suitable for one or more of the company's long-contract artists, that is worth mentioning. Remember that the scenario editor and his assistants are busy men and completely indifferent either to your private problems or personal achievements. If your story involves detailed knowledge about a subject upon which you are specially qualified to write, a brief reference to the fact that you have lived for ten years with Bedouin Arabs or in a steel works, or whatever it is, might be advisable.

BROADCASTING

B.B.C. REQUIREMENTS

Talks.—The BBC welcomes manuscripts either from experts or from people with a personal experience to describe: suggestions for single talks are more acceptable than for series. Manuscripts should be written to be read aloud, and timed for 5, 10 or 15 minutes. Talks are normally read at the microphone by their authors, and writers submitting manuscripts may be asked before final acceptance to attend an audition, either in London or in one of the Regional studios. Short stories specially written for broadcasting will also be considered.

All typewritten manuscripts should be addressed to the Head of Talk's Department, BBC, Broadcasting House, London W.1.

Plays.—Nearly a thousand plays are broadcast in the course of a year. Many of these are well-known stage plays, but many are written in the first place as *radio* plays, and by new writers. There is a perpetual demand for new writers who are prepared to take the trouble to learn the technique with the help of certain members of the Drama Department who set aside time for this purpose.

Plays of all kinds are wanted, "straight" drama, fantasy, comedy, farce, thrillers, and so on. There is also a wide field for competent adaptations of short stories and novels. In order to save time and work it is wise, before starting to write a radio play, to find out from the BBC Drama Department if a play on that particular theme would be acceptable. If the theme is acceptable, then a short synopsis of a few lines, accompanied by two or three pages of dialogue, would enable the BBC to judge whether it would be worth while to encourage the writer to go ahead.

Notes on Radio Drama, including a model synopsis, will be sent on application. Manuscripts must be clearly typed.

If the writer lacks original ideas, but thinks that he has a sense of drama and can write good dialogue, the field of adaptation may be open to him, but, here again, he should not embark upon any work (except for his own satisfaction and practice) until he has assured himself by consulting the BBC that the novel or short story which he proposes to adapt is one which would be acceptable, and has not already been done. It is also possible that the original author may not consent, and this, too, has to be found out by the BBC.

All first communications should be addressed to the Play Librarian, Broadcasting House, London W.1, or to the Drama Producer in any of the Regional Studios.

Music.—The music policy of the BBC, dedicated to the encouragement of the best music old and new, continues to enlarge its range. Auditions for professional soloists and ensembles have been resumed on an active scale with an outside professional assessor on the listening panel.

A Music Panel of distinguished musicians meets regularly to consider the suitability for performance of the large number of MSS. constantly submitted. The BBC also commissions from British composers works of all kinds ranging from opera to music for features or for special occasions.

Variety.—New ideas for Variety programmes are constantly sought. Careful consideration is given to all scripts submitted by a panel consisting of the Head of Variety, the Assistant Head, and senior producers. The chief requirement is originality; the vast majority of scripts sent in are merely variations of existing

programmes. In general it is inadvisable to write scripts for a particular star artist unless the writer has a really intimate knowledge of the artist's work. Scripts are required for all lengths of programme ranging from 10 minutes to one hour. Fees are a matter for negotiation with the Corporation's Copyright Department. Typewritten scripts should be addressed to the Script Editor, Aeolian Hall, New Bond Street, London W.1.

Children's Hour.—Here again there are numerous opportunities for original material —tales, talks, plays, and dialogue stories. Stories for younger children should be approximately 800–1000 words, and for older children 1500–2000 words. Radio plays should be timed, including musical interludes, to last, approximately, 45 or 50 minutes. Shorter plays, for younger listeners can be timed to run 30 minutes, and the same length for Dialogue Stories. General matter should be sent to the Head of Children's Hour, Broadcasting House, London W.1, but authors should submit all manuscripts having local interest to BBC Regional offices. All manuscripts must be typewritten. It is suggested that potential authors should study the market by listening regularly to main Children's Hour radio productions, thereby acquiring the right technique. The standard of material is of high quality.

BROADCASTING RIGHTS AND TERMS

Terms for the broadcasting of stage plays and various types of published literary material are governed by the Standard Terms Agreement between the B.B.C. and the Publishers' Association. These may be summarised as follows:

Dramatic and prose works: For a broadcast up to 10 minutes, £1 per minute. Thereafter 15/- per minute up to 90 minutes.

Poems: For a broadcast up to 8 lines—1½ gns.; 9 to 16 lines—3 gns.; 17 to 24 lines—4 gns. Thereafter 1 gn. per 12 lines up to 144 lines, and 10/6d. per 12 lines after 144 lines.

Prose works required for adaptation into dramatic form: For a broadcast up to 20 minutes—15/- per minute. Thereafter 12/- per minute.

The above rates apply to one performance given in the B.B.C.'s Service for the United Kingdom (except where the material is used in the Television Service only, when ¼ of the above rates are paid). In the case of the Overseas Service in English ¾ of the above rates are paid for one broadcast, or the full rate for more than one but not more than seven broadcasts. For a broadcast in the Overseas Service in a foreign language ½ of the above rates are paid, with some small increase for very short broadcasts.

For material specially written for broadcasting all relevant factors, such as the type of material, its length, and the status of the author, are taken into account when assessing fees.

Payment for specially written stories and plays, whether commissioned or submitted to the BBC, is made on acceptance of the material. In the case of music commissioned by the BBC the original score is now returned to the composer at his request and not as in the past automatically retained by the BBC.

BROADCAST TALKS

Details of the agreement which the BBC require to be signed before a talk is broadcast are given below:

Firstly the BBC give the title of the talk, the date and the time it is to be given, the length, the place it is to be broadcast from and in which Service, and the fee the Corporation is prepared to pay.

Then follow the general conditions governing the preparation of the manuscript and the broadcasting of the talk:

(1) The offer may be cancelled if a signed acceptance is not received within five days of the offer, and the Corporation considers that cancellation is necessary on account of planning requirements.

(2) The contract is subject to the final manuscript conforming with the Corporation's requirements as indicated and being in the hands of the Corporation not less than ten days before the date of the broadcast. Such manuscripts shall be retained by the Corporation unless specifically reserved by the broadcaster.

(3) The broadcaster agrees to attend such rehearsals as are in the opinion of the Corporation necessary for the broadcasting of the talk.

(4) The broadcaster agrees that (i) the talk shall be his original work and that he holds all licences or permissions necessary to authorise the use of such original work for all the purposes of this contract; (ii) the talk shall not contain any previously published material written by the broadcaster which the Corporation has not accepted in writing; (iii) if the talk contains any copyright material which the broadcaster has not written the fact will be disclosed so that the Corporation may make any necessary arrangements for its use for the purposes of this contract; (iv) the talk shall not contain anything defamatory or anything calculated to bring the Corporation into disrepute; (v) the talk as broadcast shall conform with the manuscript accepted by the Corporation.

(5) The Corporation shall be entitled without further payment (i) to make records of the talk(s) and of translations thereof for its private purposes; (ii) to broadcast extracts from the talk(s) or from records thereof in programmes of an historic or reminiscent nature and in trailer programmes; (iii) to broadcast the records once only in substitution for an actual broadcast performance; (iv) to translate the talk(s) into any language.

(6) The talk(s) or records or translations thereof may be re-broadcast in the Corporation's Services for the United Kingdom on payment in respect of each rebroadcast of a fee equal to threequarters of the original fee irrespective of the Service in which the original broadcast was given.

(7) The talk(s) or records or translations thereof may be rebroadcast in the Corporation's Overseas Services on the following terms:

(i) *if the original broadcast was given in the Overseas Services*
  (*a*) as required during a period of 14 days from the date of the original broadcast without further payment;
  (*b*) thereafter as required on payment of one fee equal to one half of the original fee;

(ii) *if the original broadcast was given in the Services for the United Kingdom*
  (*a*) as required during a period of 14 days from the first broadcast in the Overseas Services on payment of one fee equal to one half of the original fee;
  (*b*) thereafter as required on payment of one fee equal to one half of the original fee.

(8) The Corporation shall have the exclusive right for 28 days from the date of the first broadcast to publish the talk(s) or any translation thereof in its journals excluding the *Radio Times*. If the talk(s) is published in full in *The Listener*, *London Calling*, or the *BBC Quarterly* the Corporation will pay a fee equal to 50 per cent of the original broadcasting fee in respect of each publication. If only excerpts or abridgments are published in these journals a proportionately smaller fee to be assessed by the Corporation will be paid but the fee shall not be less than 10/6. Abridgments or excerpts will be so described unless the broadcaster agrees on request that such a description may be omitted.

(9) The Corporation shall have the right at any time to cancel the talk (i) in the event of the broadcast being prevented by *force majeure*, or by any cause whatsoever beyond the reasonable control of the Corporation, subject to payment of a fair proportion of the fee assessed by the Corporation after discussion with the broadcaster, for work already carried out; (ii) for any other reasons subject to payment of

the full fee under this contract or to the offer of an alternative date for the broadcast as the Corporation shall decide.

(10) In the event of the broadcaster being unable to broadcast the talk on account of illness, physical incapacity, or any other unavoidable cause, the Corporation may use the talk for all the purposes of this contract subject to payment of a proportion of the fee assessed by the Corporation after discussion with the broadcaster, but such proportion shall not be less than 50 per cent.

Letters addressed to speakers c/o the BBC will be forwarded, but for statistical purposes the letters may be opened before being forwarded unless the BBC are notified of any objection. Letters marked "Personal" are forwarded unopened.

AUSTRALIAN BROADCASTING COMMISSION REQUIREMENTS

THE Australian Broadcasting Commission controls, under the authority of the Government of Australia, the national broadcasting system of that country. Its activities cover Australia by a network of 4500 miles of communications radiating from the capital cities of the six States, and its programmes, designed to meet the need of many types of listener, are especially concerned with broadcasting as a cultural influence. Accordingly, the Commission needs literary material, much of it similar to that used by the BBC but with the essential difference that the public to be catered for is the Australian public, a public, that is to say, with its own environment, needs, outlook, ideas, opinions, and tastes.

Plays.—Many plays broadcast by the BBC are used by the ABC. But apart from these, many other plays are required. Most types of play are in regular production—the classic drama of the greatest writers, every variety of modern drama and comedy, radio plays, stage plays adapted for radio, adaptations of stories, etc. The average length of plays is from fifty minutes to one hour.

Light Entertainment.—Variety material, scripts of topical or of fanciful humour, scripts of light-entertainment plays with music, and so forth, may be submitted.

Short Stories.—Occasional openings for short stories of 1200 to 1500 words.

Children's Sessions.—Plays, talks, stories, serials may be submitted. *Length:* stories 800–1000 words; plays not more than 15 minutes.

Talks.—Most talks are commissioned or are recorded talks from the BBC programmes. Outstanding material, however, may be submitted. Scripts should be of from 8½ to 13½ minutes' length.

(Matter coming under any of these headings may be addressed to the Overseas Representative, Australian Broadcasting Commission, Australia House, Strand, London, W.C.2, who will also be glad to give any further information required.)

CANADIAN BROADCASTING CORPORATION REQUIREMENTS

THE Drama Department is interested particularly in radio plays designed for the half-hour broadcasting period. Since various regularly scheduled drama periods are broadcast in various parts of Canada, plays of all possible types are required. The Drama Department does not buy scripts outright but pays for them on a royalty basis, the rights being secured merely for a single half-hour broadcast. The minimum fee for a half-hour performance is $50.00. Fees up to $100.00 for single broadcast rights are paid, depending upon the scope and importance of the period for which the play is being scheduled. Plays designed for periods of more or less than the half-hour are not generally required and should be subject to enquiry before being submitted.

All writing for feature broadcasts is done on specific assignment.

Talks and Public Affairs provide a wide scope for the talents of both professional and amateur speakers and writers. Roughly, the Talks Department wants material of two types: firstly, individual talks or series by people who are experts in various fields, and secondly, reporters or commentators or interviewers who have a knowledge of radio technique, acceptable voices and an ability to write for radio. The Department pays fees ranging from $10.00 for 5-minute reports to $50.00 for a broadcast by a highly trained commentator or distinguished speaker. All talks are copyrighted by the CBC for a period of three months following the date of broadcast, after which the copyright reverts to the speaker. In this interim period application for permission to reprint talks must be made to the CBC, although such permission is usually gladly given. Most talks are 15 minutes in length, although there are exceptions—notably the 11-minute talk and 5-minute reports for inclusion in quarter-hour periods. The Talks Department also is continually searching for speakers who might be acceptable for discussion broadcasts and also for skilled writers who can dramatise information for radio. This latter example is one of the instances in which the Talks Department would accept a script if the author was unable to broadcast himself.

Broadcasting in Canada differs from broadcasting in England in that the Corporation operates five different networks, one in each of the five time-zones. These five networks combine to make what are called the Trans-Canada and Dominion networks (two separate cross-country networks are operated, with different service on each) when added together. But because of the various times across Canada, each of the five regional networks operates independently for the benefit of their respective listeners, programmes such as news, school broadcasts, and other public service presentations being scheduled on these networks at times best suited to the listening habits of the audiences concerned. In most other cases these five networks are amalgamated into either the Trans-Canada or Dominion network and so present the broadcasts to the country as a whole.

Enquiries concerning programmes and programme material should be addressed to the Programme Division, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Canada.

BROADCASTING ADDRESSES

BBC Headquarters

		T.A. AND T.
HEAD OFFICE	Broadcasting House, London, W.1.	Broadcasts, Telex, London: Welbeck 4468

BBC Regional Centres

		T.A. AND T.
MIDLAND REGION	Broadcasting House, 282 Broad Street, Birmingham	Birmingham: Midland 3761
NORTH REGION	Broadcasting House, Piccadilly, Manchester	Manchester: Central 2931
NORTHERN IRELAND	Broadcasting House, Ormeau Avenue, Belfast	Belfast 27411
SCOTLAND	Broadcasting House, Queen Margaret Drive, Glasgow	Glasgow: Western 6721
WALES	Broadcasting House, 38–40 Park Place, Cardiff	Cardiff 3207

WEST REGION	Broadcasting House, 21–25 Whiteladies Road, Clifton, Bristol	Bristol 33052

Other BBC Offices

ABERDEEN	Broadcasting House, Beechgrove Terrace	Aberdeen 8204
BANGOR	Broadcasting House, Bron Castell, High Street	Bangor 214
CARMARTHEN	Broadcasting House, Queen Street	Carmarthen 7327 and 281
EDINBURGH	Broadcasting House, 5 and 6 Queen Street	Edinburgh 30111
LEEDS	Broadcasting House, Woodhouse Lane	Leeds 31516
LONDON (Publications)	Grammar School, Scarle Road, Wembley, Middlesex	Wembley 3694 Broadcasts, Phone, Wembley
NEWCASTLE	Broadcasting House, 54 New Bridge Street	Newcastle 20961
PLYMOUTH	Ingledene, Seymour Road, Mannamead	Plymouth 2283
U.S.A.	630 Fifth Avenue, New York 20, N.Y.	Circle 7–0656 Cables: Broadcasts, New York
CANADA	354 Jarvis Street, Toronto 5	Midway 5481 Cables: Broadcasts, Toronto
INDIA AND PAKISTAN	Prem House, Connaught Place, New Delhi	New Delhi 8009
MIDDLE EAST	11 Sharia Ahmed Pasha, Garden City	Cairo 58857
BRITISH WEST INDIES	Post Box 408, Kingston, Jamaica	Lindo Postbox 408, Jamaica
PACIFIC	National Buildings, 250 Pitt Street, Sydney, Australia	M6991 M3894 Cables: Abcom, Sydney
LATIN AMERICA	La BBC de Londres, Corrientes 485, 4th Floor, Buenos Aires, Argentina	(31) Retiro 4903 Cables: Broadcasts, Baires
	La BBC de Londres, Av. Madero 1313 Mexico, D.F., Mexico	Mex. 35. 82–12 Eric. 12. 36–17 Cables: Broadcasts, Mexicocity
	La BBC de Londres, Apartado de Correos 4247, Bogota, Colombia	Cables: Broadcasts, Bogota Centro 65–04
	La BBC de Londres, Avenida Rio Branco 251–14 Andar, Rio de Janeiro, Brazil	Brazil 42–6170 Cables: Broadcasts, Rio de Janeiro

Imperial, American and other Broadcasting Companies

NOTE.—MSS. are often sent to overseas offices and therefore a lengthy delay results, before the author's MS. is returned.

NATIONAL BROADCASTING COMPANY INC.	43 Berkeley Square, London, W.1	*T.* Grosvenor 3150 or 1905
COLUMBIA BROADCASTING SYSTEM INC.	49 Hallam Street, W.1	*T.* Langham 1166
INTERNATIONAL BROADCASTING COMPANY LTD.	50 Portland Place, W.1	*T.* Langham 2000
ALL INDIA RADIO	Broadcasting House, Parliament Street, New Delhi.	

All India Radio is the department of the Government of India which operates the broadcasting network in the country. There are 13 stations now at Delhi, Bombay, Madras, Calcutta, Lucknow, Trichinopoly, Patna, Cuttack, Jullundur, Shillong, Gauhati, Nagpur and Amritsar and more will be opened in the course of the year at Allahabad, Bezwada and Ahmedabad. Programmes are broadcast in English, Hindustani, Bengali, Tamil, Telugu, Marathi, Gujerati, Kannada, Oriya and Punjabi. Most material is commissioned but outside material will be considered. MSS. should be submitted to the Station Directors.

AUSTRALIAN BROADCASTING COMMISSION	Australia House, Strand, London, W.C.2. (London Representative.)
CANADIAN BROADCASTING CORPORATION	354 Jarvis Street, Toronto 5, Ontario.
SOUTH AFRICAN BROADCASTING CORPORATION	Broadcast House, Commissioner Street, Johannesburg.

MARKETS FOR ARTISTS, DESIGNERS, ETC.

MOST of the advice given to writers on page 258 applies equally to artists, illustrators and designers. Most book publishers are glad to see artists' work, either by post or appointment, and maintain a file of artists whose work they hope to use when suitable opportunities occur. It is not always easy to secure appointments with editors of journals and magazines, and it is often more advantageous to send a small selection of work by registered post (enclosing stamps for return). It is, however, a waste of time to submit, shall we say, illustrations for boys' adventure stories to Messrs. Batsford: markets must be studied carefully.

The attention of artists is called to the articles of special interest to them on pages 320–324.

FIRMS WHICH ARE PREPARED TO CONSIDER DRAWINGS, DESIGNS, AND VERSES FOR CARDS, ETC.

Art & Educational Publishers, Ltd., 6 Frederick Lane, Glasgow, C.1, and 54 Bloomsbury Street, W.C.1. Prepared to consider drawings, designs for calendars, etc. Particularly interested in photographs of country scenes.

Artists (J. W.), Ltd., St. Mary's Chambers, 161A–166 Strand, W.C.2. *T.* Temple Bar 6089.

Baird (Alex.), & Sons, Ltd., Kelvinbridge Artistic Stationery Works, Glasgow. Christmas cards and art stationery. At all times prepared to consider drawings and designs of a refined class in flowers, figures, sport, and other subjects of sentiment and originality.

Birn Brothers, Ltd., 77 New Bond Street, W.1. *T.* Mayfair 4869. *T.A.* Birnmost, Wesdo, London. Publishers of children's toy and picture books. Consideration given to first-class colour and black-and-white originals. Children's stories required for ages 5 to 14 years.

The Challenge, S.P.C.K. House, Northumberland Avenue, W.C.2. Secular and Religious Christmas and other cards of a distinctive and modern character. Line or colour (3-colour half-tone not required).

Christmas Card Association, Ltd., The, Nelson Street Works, Preston.

Cooke (Alf), Ltd., Crown Point, Leeds, 10. *T.* 20021. *T.A.* Cooke, Leeds. Photolithography, and three-colour process.

Davis (A. M.), & Co., Ltd., Publishers of Greeting Cards, and Children's Kindergarten Educational goods. Quality House, Shepherdess Walk, City Road, London, N.1. *T.* Clerkenwell 1811–2.

Delgado (G., Ltd.), 53–55 East Road, London, N.1. Publishers of Christmas cards, calendars, and all other kinds of greeting cards. Pleased to receive and consider original paintings, drawings, etchings, woodcuts, etc., suitable for the purpose; also verses.

Felix Rosenstiel's Widow & Son, Picture Publishers, 14–16 Cowcross Street, London, E.C.1. *T.* Clerkenwell 6108–9. Invite offers of colour copyright originals for reproduction as colour prints **for the picture and calendar trade.** Water-colours or oil paintings, size not less than about 14 × 10, of subjects of all kinds, including sentimental, sacred, or semi-religious subjects suitable for school decoration, etc. Clean comic subjects. Drawings of horses, cats, dogs, etc., or subjects suitable for nurseries. Drawings or paintings of famous English, Irish, Scottish, or Welsh views, either coast scenes or inland. Verses or cards are **not** required.

Forman (Thos.), & Sons, Ltd., Printers, Head Office: Nottingham. *T.* 65573. London Office: Effingham House, Arundel Street, Strand, W.C.2. *T.* Temple Bar 5021. Pictorial advertising matter including posters, showcards, calendars, etc.

Hughes & Son, Welsh Publishers, Ltd. (1820), 16 Westgate Street, Cardiff. *T.* 1034. *T.A.* Publishing, Cardiff. Illustrations required for Welsh books for children. Adventure and other stories for children in Welsh.

Knitwear Publishing Co., Ltd., 3 Winchester Road, Kenton, Harrow, Middlesex. *T.* Wordsworth 5941. Designs of hand knitwear, crochet, embroidery and general needlecraft. (See also *Dorette*, British Journals Section.)

McKenzie (W.) & Co., Ltd., 21 Godliman Street, E.C.4. Greeting cards.

Medici Society, Ltd., 34–42 Pentonville Road, N.1. *T.* Terminus 7099. Requirements: paintings suitable for reproduction.

Millar & Lang, Ltd., 46, 48, and 50 Darnley Street, Glasgow, S.1. *T.* South 2094-5-6. Christmas card, calendar, birthday card, local view, and humorous postcard publishers.

Mowbray (A. R.), & Co., Ltd., 28 Margaret Street, W.1. *T.* Langham 2812. Christmas cards and calendars for Churchpeople. Verses considered, but only those of the highest standard.

Royle Publications, Ltd., 4 Ludgate Square, E.C.4. *T.* City 6480. Greeting cards, calendars and books.

S.P.C.K., Northumberland Avenue, W.C.2. *Religious* Christmas cards and calendars. Designs considered at any time. Line or colour. Verses considered if of high standard.

Todd Ltd., Samuel A. C., 105 John Street, Glasgow, C.1. *T.* Bell 0134. Distinctive paintings and designs with *Modern Technique*, suitable for reproduction as personal Christmas cards and calendars.

Upton (James), Ltd., 20 Tudor Street, London, E.C.4. *T.* Central 1462–3. Original designs for posters and showcards are considered.

Valentine & Sons, Ltd., 154 Perth Road, Dundee. *T.* 3195. Postcards, greeting cards, calendars, birthday cards, gift dressings, occasion cards, children's books, and personal greeting cards. Address to *The Publishing Manager.*

Wilson Bros., Ltd., 80 Great Eastern Street, London, E.C.2. *T.* Bishopsgate 8366–8368. We are prepared to give careful consideration to original Sketches and Designs, well drawn and colourful, suitable for reproduction as Christmas and Birthday Cards. Verses for Birthday, Christmas, New Year, Valentine and Easter cards may be submitted. Payment immediately on acceptance.

AMERICAN MARKETS FOR GREETING-CARD VERSES

Gartner & Bender, Inc., 1104 South Wabash Avenue, Chicago 5, Illinois. Greeting card verses, 2 to 8 lines. Generally prefer sentiments maintaining a gay, informal, conversational tone. Use conventional, relative and humorous verses. Are especially interested in short, clever comic ideas. Approximate dates for submission: Birthday and Everyday, any time; Valentine, October 15; Easter, December 15; Mother's Day, Father's Day, and Graduation, February 1; Christmas, August 15. Minimum payment: 50c. per line on acceptance.

Hampton Art Co., 470 Atlantic Avenue, Boston, Mass. Everyday cards.

Heywood (R. R.), & Co., 263 Ninth Avenue, New York. Impersonal sentiments.

Walton (Miss Octavia), 129 Middle Street, Portland, Maine. Verses (4 or 5 lines) and designs (not more than 5 colours).

(*For Art Agents, Commercial Art Studios and London Art Galleries, see pages* 224–226 and 241–243.)

MARKETS FOR PHOTOGRAPHERS

Photographers are advised to study carefully the Classified Index of requirements on page 346 in conjunction with the detailed requirements of journals at the beginning of the *Year Book*. Book publishers, especially those issuing technical books and school books, will be glad to know the range of subjects covered by a photographer.

PHOTOGRAPHIC AGENCIES

THEIR USE AND ABUSE

By ALEC DAVIS

PHOTOGRAPHIC agencies can be useful to the photographer who wants to get his work into the newspapers. Their methods of working can be understood by comparison with news agencies rather than literary agencies; they look for *news value* rather than style or technical perfection, and they do not make the placing of free-lances' work their sole occupation. Rather—in most cases—they look upon the unattached photographer as somebody who can supplement the activities of their staff men.

With news pictures to appear in that night's or next morning's national papers, there must be no delay. You cannot send them round from paper to paper seeking the highest bidder. If you send them to one paper and state that they are *Exclusive*, you may be paid more than if they were not. But it will probably pay you better still to sell them to seven or eight different papers. This is where the agencies help. It is generally worth your while to allow them to take the forty or fifty per cent commission they require, for a good agency can multiply your sales manifold.

If your pictures are really "hot" news, waste no time in developing, but (from the provinces) send undeveloped negatives by passenger train from your nearest railway station to the London terminus, addressed to the agency and marked "to be called for." Include with the negatives your name and address and description of what the pictures represent. If you have to write this by hand, write proper names in CAPITAL LETTERS. Having put your packet on the train, telephone or send a telegram to the agency to which it is despatched, stating station and time of arrival in London. Less urgent negatives can go by express post.

If you have taken your pictures in London, you can take them yourself, or send them by messenger.

A few exceptionally good "feature" pictures are accepted by agencies from free-lances, but it must be remembered they are not likely to be used by as many papers as newspictures (it would look rather silly if all the dailies came out the same morning with the same picture of, say, Highland sheep), so you may do better by submitting direct to one or two likely editors and saving agency commission. When you *know* the *best* market for your picture, send it straight there; do not bother an agency with it, but save time and commission.

AGENCIES THAT BUY PHOTOGRAPHS FROM THE FREE-LANCE

Artists (J. W.), Ltd., St. Mary's Chambers, 161A–166 Strand, W.C.2. *T.* Temple Bar 6089.

Associated Press (The), Ltd. (News Photo Department), 85 Fleet Street, E.C.4. *T.* Central 1515. *T.A.* Appho, Telex, London. News and feature pictures. Negatives preferred. Terms: 60 per cent of gross sales in U.K. paid to contributor. A fixed sum is paid for pictures purchased for foreign market. Cheques and sales reports on or about 20th of month following submission.

Barnaby's Ltd. (General Press Services), 10–11 Station Buildings, New Bridge Street, London, E.C.4. *T.* Central 7200. Requirements varied. Terms: Occasionally buy photographs outright, generally act as agents on 50 per cent basis. Payment monthly.

Barratt's Photo Press, Ltd., Ludgate House, Fleet Street, E.C.4. *T.* Central 7734. *T.A.* Central 7735. Pictures of news interest. Terms: 50 per cent.

Carr (James) (1937), c/o National Provincial Bank, Cromwell Road, S.W.7. Foreign, dominion and colonial subjects, natural history and documentary photographs. Photographs of animals in action. Especially interested in natural colour transparencies. Sixty per cent royalty on gross sales to contributor retaining copyright.

Dorien Leigh, Ltd. (1916), 30 Fleet Street, London, E.C.4. *T.* Central 5710. *T.A.* Decarteo. Have representatives in many parts of the world. Will consider photographs from contributors everywhere, to whom enquiries can be passed. Terms: 50 per cent. Sender retains copyright. List of post-war correspondents now being revised and journalist-photographers abroad invited to communicate.

Eastern News Photos, 3 Ponnambala Vadhiar Street, Mylapore, India. *T.* 8488. *T.A.* Cesvechari. News and feature pictures suitable for Indian press. *Terms:* commission basis or reasonable monthly royalty. Special outright rates for exclusive material.

Exclusive News Agency, Ltd., 339 Putney Bridge Road, S.W.15. *T.* Putney 0363 (2 lines). Specialises in foreign, dominion and colonial photographs, but has a collection of more than 2,000,000 pictures and, therefore, buys from professionals and free-lances only material of exceptional interest, secured in little-known parts of the world.

Fox Photos, Ltd., 6 Tudor Street, E.C.4. *T.* Central 7831–5. *T.A.* Foxfotopic, Fleet, London. Pictures of news or topical interest; "live" feature pictures of good quality technically. Terms: 50 per cent. Payment on 20th of month following publication.

Keystone Press Agency, Ltd., (1920) Keystone House, Red Lion Court, E.C.4. *T.* Central 9634. *T.A.* Pressillu Fleet, London. Mainly "hot" news pictures; feature pictures; studio for creative photography; publicity; industrial. Global service. Terms: When negatives are supplied, 60–40 per cent. When prints are supplied, 50–50 per cent. Payment and reports of sales, 15th–20th of month.

London News Agency Photos, Ltd., 46 Fleet Street, E.C.4. *T.* Central 3751–2. *T.A.* Elleniche, Fleet, London; and 69 Fleet Street, E.C.4. *T.* Temple Bar 8386. Illustrations of outstanding happenings, news events of importance. Negatives should be sent, and will be returned to sender in a day or two. Terms: 50 per cent on all sales. Payment and report on 15th of month.

Lubinski, Margot, c/o Apt. 22, 114 East 40th Street, New York 16. Photographs of human, educational and topographical interest from all countries. Prints: 50 per cent on sales. Send photographs or lend negatives.

Mustograph Agency, The, 498 High Road, Leytonstone, E.11. *T.* Leytonstone 2700. Photographs of Britain only. General subjects of countryside life, work, history and scenery. No topical or hot news pictures. Sender retains copyright. Terms: 50 per cent, payable on receipt of client's cheque.

Nautical Photo Agency (Frank C. Bowen, Fred C. Poyser), Montagu House, Northgate, Beccles, Suffolk. *T.* Beccles 3130. Photographs illustrating sailing ships, steamers, warships; life on shipboard; old ships especially. Terms: Negatives of sufficient interest bought outright. Prints: 50 per cent on sales.

P.A. Reuter Photos Ltd. (incorporating Central News Illustrations Service), 85 Fleet Street, E.C.4. *T.* Central 7440.

Paramount Press Pictures, 224 Clapham Road, S.W.9. *T.* Reliance 2565. Representative: Les Appleton. General news photographs. Terms: 50 per cent on all sales.

Photopress Ltd., 36 Whitefriars Street, E.C.4. *T.* Central 5335. *T.A.* Photopress, Fleet, London. News pictures, stunt and feature pictures, child studies. Negatives should be submitted. Terms: 50 per cent of sales. Payment in month following publication. List of sales sent weekly.

Planet News, Ltd., 3 Johnson's Court, Fleet Street, E.C.4. *T.* Central 3671–3. *T.A.* Astraplan, Phone, London. Any pictures suitable for the press generally; of topical events chiefly. Terms: on application.

Paul Popper, Ltd., Furnival House, 14–18 High Holborn, W.C.1. *T.* Holborn 1236 and 3938. Require photos of unusually good quality from all countries of the world showing geographical features, principal towns, architecture, village life, native people, their work and customs, industries, agriculture, communications, education, religion, history and archeology; also fauna and flora. Act as photographers' agents on commission basis, also buy outright photos (negatives) of exceptional interest.

Record & General Photographers Limited, 61 Addison Drive, Lincoln. *T.* Lincoln 345. All classes of general and specialised record photographs. Series photographs with or without supporting article.

Sport & General Press Agency, Ltd. (1898), 4 Racquet Court, Fleet Street, E.C.4. *T.* Central 1161. *T.A.* Sportangen, Lud, London. Press photographs. Send photographs, but negatives preferred.

Topical Press Agency, Ltd. (1903) (Press Department), 20–21 Red Lion Court, Fleet Street, E.C.4. *T.* Central 8982–4. *T.A.* Topicality, Fleet, London. News and topical pictures Terms: 50 per cent of sales. Payment monthly. Sales reports weekly. Negatives returned after use.

(*For list of photographers who supply photographs for illustrations, see page* 245.)

REFERENCE SECTION

COPYRIGHT*

By F. E. SKONE JAMES, B.A., B.C.L., Barrister-at-Law.

NATURE OF COPYRIGHT

Copyright protection is not given to ideas or systems, plots or themes, however original; it is aimed solely to prevent the copying of literary, musical, dramatic or artistic works. The idea, theme or plot must therefore be reduced into concrete form before protection can be claimed and then the protection given is to the form and not to the idea. If the idea is reproduced in a quite different form, this is not an infringement of copyright.

Another basic principle of copyright law is that it does not give a monopoly even to the form selected, since it is directed to preventing copying and not to giving an absolute title to any particular form of words or of artistic production. Copyright protection is given to dictionaries and directories and to photographs, but this does not mean that another may not lawfully produce, independently, an almost identical work; he is only guilty of infringement, if he copies the earlier work.

A further important matter in regard to copyright protection is that (in the British Empire and most European countries at least. See post "works protected abroad") no formalities are required. Copyright protection is afforded as soon as the page of manuscript is written, the sketch is drawn, or the melody is composed. The work does not need to be printed or published, no form of registration is needed, no "copyright reserved" notice is required. Publishers are required to deliver certain copies of published books to libraries (Section 15) but failure to do this does not affect the copyright, though it may give rise to liability for penalties (sub-section (6)).

KIND OF WORKS PROTECTED

Literary, dramatic, and artistic works are defined in the Act (Section 35 (1)) see also definitions of "work of sculpture," "architectural work of art," "engravings" and "photograph."

It has been decided that the expression "literary" does not involve any qualification of style but covers any work expressed in print or writing, so long as it is substantial enough to involve some literary skill and labour of composition. And a similarly slight degree of skill and labour is imposed in regard to other classes of works.

Thus selections of poems, abridgements, notes to school textbooks, arrangements of music and other compilations are protected, provided that it is established that the production has involved a certain amount of intellectual endeavour and is not merely mechanical.

Artistic works intended for use as industrial designs are however not protected under the Act (Section 22). Such works can be protected under the Patents and Designs Acts 1907–1931, but in that case certain formalities of registration are required and a Patent Agent should be consulted.

* It is not possible in a short article such as this must be to examine the Law of Copyright in detail. The general principles are explained and attention is drawn to many points of special interest. Extracts from the Copyright Act, 1911 are given on page 285. Expert legal advice should be sought in case of practical difficulty.

TITLES AND PSEUDONYMS

The title of a book or story is normally not protected under the Copyright Act since it is too short to be treated as a literary work. If however a title is taken and used in such a way as to cause confusion, a "passing off" action can often be brought successfully.

A similar ground of action arises if an author's pseudonym is used by another in such a way as to cause the public to believe that the second work is by the first author. Apart from agreement, if an author has been writing for a periodical under a particular pen-name and ceases to contribute, he is entitled to use the pen-name elsewhere and the periodical is not entitled to continue to use it.

TO WHOM COPYRIGHT PROTECTION IS GIVEN

In general the person to be protected is the author. This means the person who has actually written the book or drawn the picture; a person who has merely suggested a theme or supplied information is not an author; this follows from the general principle stated above that protection is given to form and not ideas; it is the author of the form with whom copyright law is concerned.

In the case of photographs and portraits and engravings and similar works a different rule applies (Section 5(1) (*a*)) and, if the original is ordered and paid for, the copyright vests in the client and not in the artist or photographer.

Where a work is made by an employee in the course of his employment the copyright vests in the employer (Section 1 1(*b*)). This however only applies in the case of a strict contract of service; where the author or artist is merely employed to provide a certain work and is not a servant, liable to detailed control as to the manner of production, the copyright vests in him and not the employer. And, even in the case of a full time employee, work done for the employer out of hours will remain the copyright of the servant.

JOINT AUTHORS

Joint authorship involves that two or more persons must have collaborated to produce a single work. Each must have taken some part in producing jointly the work protected; as has been seen, a man, who merely suggests the idea or theme, is not an author at all. Again, if the parts produced by each are easily separable, it is not a case of joint authorship but each owns a separate copyright in each part (Section 16). In the case of a work of joint authorship, neither can deal with the copyright without the consent of the other or others but, on the other hand, each can bring actions against the other or third parties for any infringement. Other matters of importance to joint authors are referred to under "Duration of copyright protection."

ASSIGNMENT OF COPYRIGHT

An assignment of copyright must be in writing and signed by the author or his agent (Section 5 (2)), but no other formality is required. Copyright may be assigned for certain areas, or for a certain period, or parts of the right may be assigned i.e. the right to perform, mechanical rights, printing and publishing rights. On the other hand it is not possible to assign the right to print in one particular form or for one particular purpose e.g. serial rights, book rights, etc. since separate rights of this nature are not conferred by the Act; such rights can only be granted by way of licence. The copyright in a work not yet written cannot be completely assigned but substantially the same result will be obtained by an agreement for its assignment when created.

LICENCES

A licence to print, publish or perform or to exercise other rights conferred by the Act does not require to be in writing and may be implied from conduct. The principal distinction between the position of an assignee and a licensee is that the former can, but the latter cannot, sue third parties for the infringement of the right.

Other distinctions are referred to under "Publishing Agreements." A licence may be expressed to be "sole and exclusive" in which event the grantor of the licence will be liable, if he grants a second licence; though the first licensee will in general have no right of action against the second.

WHAT CONSTITUTES INFRINGEMENT

Copyright is infringed by the reproduction or colourable imitation of any substantial part of a copyright work. Such infringements are proved by a detailed comparison of similarities and proof is often difficult in the case of compilations which, of necessity, resemble one another; in such cases copying may be proved from the coincidence of trifling errors. In considering whether the part taken is substantial more regard is had to the importance than to the quantity of what is taken; thus to take a few bars of the essential melody of a tune may constitute an infringement. An infringement is committed whether the copying has been directly from the original or through an intervening copy.

Other modes of infringement are to publish an unpublished work, to make a translation, to dramatise a book and to make a novel of a play. (See also performance, films, records, broadcasting and television infra.)

In addition to the direct infringements above described, an actionable wrong is committed by anyone who knowingly sells, exhibits in public, distributes or imports copies unlawfully made (Section 2(2)). It is to be noted that in these cases proof of knowledge is essential and, in practice, it may be difficult to establish these offences except by giving express notice and taking action if the offence is continued.

PERFORMANCE IN PUBLIC

It is an infringement to perform any substantial part of a copyright work in public and to permit any theatre or place of entertainment to be used for private profit for such a performance. A performance is in public unless it is purely private and domestic. It is not necessary that every member of the public shall have access or that a charge shall be made for admission. Performances at clubs or institutes with limited membership are therefore generally in public for this purpose.

EXCEPTIONS TO LIABILITY FOR INFRINGEMENT

It cannot of course be an infringement if the consent of the owner of the copyright has been given or is to be implied. Where however a consent has been given without payment, such consent may be withdrawn at any time.

A work may be reproduced for purposes of private study, criticism, review or newspaper summary provided the use is fair (Section 2 (1) (i)). The test of fairness is whether the purpose of the use made is reasonable in the interests of criticism, etc. or whether what is produced is in substance a competing publication.

There are also special exceptions in the case of the use by an artist of his studies (Section 2 (1) (ii)), the copying of works exhibited in public (Section 2 (1) (iii)), school books (Section 2 (1) (iv), newspaper reports of lectures (Section 2 (1) (v), public readings (Section 2 (1) (vi)), reports of political speeches (Section 20).

Again, a published work may be republished by anyone at a certain period after the death of the author on payment of a specified royalty (Section 3. Proviso).

And Government publications may in general be freely reproduced unless they bear thereon a "copyright reserved" notice.

It should be observed however that ignorance is no defence, even if reasonable in the circumstances; printers run considerable risks in this connection since they have often no means of knowing that an infringement is being committed but they are nevertheless liable.

WHO IS LIABLE FOR INFRINGEMENT

In the case of an infringement by the publication of a copy or imitation, the author, publisher and printer of the infringing work are equally liable.

Where an infringement is committed by performance in public, not only the actual performers but the firm or company by whom they are employed are liable.

Greater difficulty arises in the determination of the liability of hirers of films, owners of halls and other persons who have not infringed either personally or by their actual servants. It is an infringement however to "authorise" any infringing act so that, if it proved that any person by supplying the material, or otherwise made the infringement possible, he will generally be held liable.

THE REMEDIES FOR INFRINGEMENT

A copyright owner, whose right is infringed, is, in general, entitled as of right to an injunction i.e. an order of the Court restraining the defendant from repeating the infringement, and can insist on such an order although offered a personal undertaking first. It is to be noted however that such an order will be directed only to repetition of the actual infringement; i.e. an order cannot be obtained to restrain copying of future parts of a serial story because earlier parts have been copied.

A second remedy is damages for infringement. These are usually based upon evidence of loss suffered by the defendant, i.e. that if the infringing book had not been published, he would have been able to publish more copies of his own book or that he otherwise has lost a market for his material. Damages for infringement may however be penal in the case of a deliberate infringement and proof of actual loss is not essential. It is permissible, in assessing damages, to have regard to the sort of fee which would have been asked, if a licence had been requested.

Damages however can alternatively be based upon a claim for conversion, upon the principle that infringing material is deemed the property of the copyright owner. Under this head regard is had not to the loss to the copyright owner but to the value of the infringing work. Where only a portion of the work containing the infringement represents infringing material it is necessary first to assess the value of the infringing work as a whole, by reference to the sale price of each copy multiplied by the number of copies, and then to assess the damages at that fraction of this figure which the infringing material bears to the whole. Where the portion of the whole which is infringing is relatively slight, e.g. in the case of an infringing article in a newspaper, this calculation is difficult.

A further alternative remedy is an account of profits. Here the claim is based not upon the value of the infringing material but upon the amount of profit made by the defendant in respect of the infringement.

In addition to the foregoing remedies a successful Plaintiff is entitled to have delivered up to him all infringing material in the Defendant's possession.

The special period limiting the time during which a copyright action may be brought should be noted (Section 10); this period of three years is equally applicable to a claim for damages for conversion.

There are further restrictions on the remedies obtainable in the case of an innocent infringer (Section 8) and in relation to architecture (Section 9). The former restriction is rarely of assistance to defendants since what has to be established is not innocence of intention to infringe but ignorance that the work reproduced enjoyed copyright protection. In view of the fact that every work enjoys copyright without formality this defence is difficult to establish, except in special circumstances where it might be reasonably thought that the work was out of copyright or not protected in this country.

OTHER REMEDIES

In addition to the remedies above mentioned, which are enforced by civil action, there are certain special forms of procedure open to persons whose rights are infringed.

Certain infringements of copyright constitute a criminal offence rendering the offender liable to fines or imprisonment (Section 11). It should be noted however that proof of knowledge that an infringement is being committed is essential in all these cases.

Two older acts (the Musical (Summary Proceedings) Copyright Act 1902 and the Musical Copyright Act 1906) give rights to seize pirated copies of musical works put

on sale in a public and create offences punishable by fine or imprisonment for hawking and selling such copies.

By Section 7 of the Fine Arts Copyright Act 1862 it is an offence (a) fraudulently to affix upon an artistic work any name, initials or monogram (b) fraudulently to sell an artistic work having thereon the name initials or monogram of a person who did not make the work (c) fraudulently to dispose of any copy or imitation of an artistic work as having been made by the author of the original work and (d) to sell or publish any artistic work with alterations as the unaltered work of the artist. The last mentioned offence can also be the subject of a claim for an injunction.

Provision is also made (Section 14) for the detention by the Customs Authorities of infringing copies of copyright works made abroad and script to be imported into the United Kingdom.

THE DURATION OF COPYRIGHT PROTECTION

The normal period of copyright protection is during the life of the author and fifty years after his death (Section 3). In the case of a work of joint authorship the protection extends during the life of the author who dies last or for fifty years after the death of the author who dies first (whichever is the longer) Section 16 (1). In the case of a work which has not been published or, if a dramatic or musical work, has not been published or performed during the life of the author, copyright subsists until publication, or performance and for fifty years thereafter (Section 17). The copyright in records and photographs is fifty years from the making of the work (Sections 19 and 21), and in Government publications is fifty years from publication (Section 18).

In the case of works which were in existence before the commencement of the Act of 1911 (the 1st July 1912), the terms of copyright above described apply if the work enjoyed copyright at such date (Section 24). This involves an examination of the terms of copyright subsisting under the various Acts in force before 1912. In general protection under these Acts was the life of the author and seven years or forty two years from publication, (whichever was the longer) but different terms of copyright were given by the various Acts dealing with artistic works.

Where the copyright in a pre-Act work had been assigned before 1912, such copyright reverts in the author or his assigns at the expiration of the old term of copyright applicable to the work but subject to various options in favour of the assignee (Section 24 provisos).

FILMS

The making of a film involves the creation of an artistic work, i.e. a series of photographs and, unless it is merely a record of passing events, the creation of a dramatic work (see definition of dramatic work in Section 35 (1)). The first owner of the artistic copyright is the owner of the negative at the time it is made (Section 21), whereas the first owner of the dramatic work may be difficult to determine. (See to whom protection given, above.) In fact a commercial film usually involves the exercise of a number of separate copyrights since, at each stage of its inception, a separate copyright work may be produced, e.g. story, screen dialogue, and the film as finally cut, and the ownership of copyright will depend upon the agreements of the various parties concerned with the film company.

It is an infringement of the copyright in a novel or story to convert it into a film whether the actual language of the literary work is taken or not. But something more than a mere plot or idea must be taken; it must be proved that the film adopts a substantial part of the incidents used in the story to work out the plot.

There is no copyright in a scene in actual life, e.g. sporting events, so that the organiser has no remedy in the case of the filming of such events provided that the film can be taken without trespass. And the passer by cannot complain if he is filmed in the street.

GRAMOPHONE RECORDS

A copyright work is infringed if any record or contrivance is made whereby it can be mechanically reproduced (Section 1 (2) (d)); this would include the making of ordinary gramophone records, musical box and pianola records and all forms of electrical recording, including sound films. The mechanical right in musical works is thus a valuable right and is quite distinct from the publishing right in the printed music and the performing right.

There are however a complicated series of provisions (Section 19) under which, when a musical work has been once recorded with the consent of the copyright owner, it can be recorded thereafter by anyone else on payment of a fixed royalty, the payment whereof is in general secured by the issue of adhesive stamps to be attached to the record. The normal royalty is 6¼ per cent of the ordinary retail selling price of the record with a minimum of three farthings for each work reproduced on a single record.

A separate copyright subsists in recorded music and, if a gramophone record is performed in public, a licence to perform is required from the gramophone company as well as from the owner of the copyright in the music itself.

BROADCASTING AND TELEVISION

Broadcasting involves an exercise of the right to perform a work in public. If music or drama are recorded, this also involves an exercise of the mechanical right, since the record is a contrivance whereby such works can be mechanically performed (Section 1 (2) (*d*)).

If broadcast performances are played from a loud speaker in a public place, this involves a separate public performance not covered by any licence to perform given to the BBC.

Television involves an exercise of similar rights to those involved in ordinary broadcasting. Both may involve an exercise of the right to dramatise a novel or literary work by means of a performance (Section 1 (2) (*c*)).

PUBLISHING AGREEMENTS

The simplest form of publishing agreement is a mere licence to publish in a newspaper or periodical for a single payment. The terms of such agreements usually depend upon implication or trade custom. It is generally understood that unsigned articles may be altered but that signed articles may not be altered without the author's permission. Where an article is sent to a periodical without covering letter, there will be implied, on the one hand, a licence to publish and, on the other, an agreement to pay such remuneration as is normal and reasonable. If the article is kept and the author is sent a proof for revision, the author is entitled to a fee even if the work is not actually published.

Where a work is to be published on royalty terms it is important from the point of view of the author that he does not assign his copyright but only grants a licence. If he assigns, he will not be able to prevent the publisher from selling the rights in the work, he cannot complain of alterations made by the publisher short of such alterations as would be legally defamatory of the author, and he may be seriously prejudiced if the publisher gets into financial difficulties. Some protection is given to authors under Section 60 of the Bankruptcy Act 1914 but this is not available where the publisher is a limited company. A licence however is generally personal to the publisher, even if this is not expressly stated, and provision can be made to protect the author from alterations and in the case of insolvency of the publisher.

It is often difficult to determine whether the words used involve an assignment or a licence and this should be clearly expressed.

A publishing agreement, in the interests of the author, should require publication within some fixed time, should deal with the style and price of publication, the method of advertising, the number of free copies allowed and provide for proper accounts.

Publishing agreements often provide options to the Publisher to acquire other rights in the work such as translation rights, the right to dramatise, film rights and rights to publish abroad or in the Dominions. From the author's point of view it is usually preferable that such rights shall be granted on royalty terms rather than for a single payment. The Publisher may also take an option on subsequent works of the author; such an option is enforceable by injunction to restrain the author from publishing elsewhere.

Apart from express agreement a publisher is entitled to dispose of stock in hand after the licence is determined since such stock, having been lawfully made, does not constitute infringing copies.

WORKS ORIGINATING ABROAD

The Act of 1911 extends to works first published within the British Empire and to unpublished works of authors who are Empire nationals or were resident within the British Empire when the work was made. A work is deemed first published within the Empire if published there before or within fourteen days after first publication elsewhere (Section 35 (3)) and a work is published if copies are issued to the public in such quantities as are reasonably necessary to meet the public demand. Copyright throughout the British Empire is also extended to works first published in countries of the Copyright Union and unpublished works of authors who are nationals of or resident at the time of the making of the work in such countries. The countries of the Copyright Union include all European countries except the U.S.S.R., Japan, Siam, Brazil and the French, Dutch, Spanish and Portugese colonies and protectorates.

Published works originating in the U.S.A. are not protected in the British Empire unless published within fourteen days after the U.S.A. publication. There is however a special war provision under which works first published in the U.S.A. after September 3, 1939, obtain protection in Great Britain if published here before the expiration of a year from the official termination of the war as from the date of such publication. The date of termination of the war for the purposes of this provision has not yet (September 1946) been fixed. Unpublished works of citizens of a residence in the U.S.A. are however protected in Great Britain until publication, and it is to be observed that publication does not include public performance (Section 1 (3)) so that U.S.A. plays and films, which have not been published in the sense of issue of copies, enjoy protection here as unpublished works.

HOW FAR BRITISH WORKS ARE PROTECTED ABROAD

Works first published in the British Empire and unpublished works of British subjects are protected in all Convention countries (see above) though it should be noted that "first publication" in this case has not necessarily quite the same meaning in all countries. Some countries, e.g. the Netherlands, do not accept the mere issue of copies as constituting publication in a country and require that copies shall be issued from a distributing centre in the nature of a publishing house in the Country, and the fourteen days period is not universal.

As regards other foreign countries, copyright can only be secured by complying with the formalities prescribed by the law of the Country. In the U.S.A. copyright is secured by registration and deposit of copies. Copyright cannot be acquired unless a "copyright reserved" notice is affixed to all copies sold whether in the U.S.A. or abroad. Application for registration must be made promptly or the right to protection is lost but an interim protection can be obtained which enables the position to be preserved pending publication in the U.S.A. Furthermore war legislation has increased the period of delay allowed for registration. Books or periodicals in the English language however cannot secure permanent protection in the U.S.A. unless an edition is printed in the U.S.A. from type set up there.

In most South American countries, except Brazil (see above) copyright can only be secured by some form of local registration.

THE COPYRIGHT ACT*

IMPERIAL COPYRIGHT

1.—(1) Subject to the provisions of this Act, copyright shall subsist throughout the parts of His Majesty's dominions to which this Act extends for the term hereinafter mentioned in every original literary dramatic musical and artistic work, if—

(*a*) in the case of a published work, the work was first published within such parts of His Majesty's dominions as aforesaid; and

(*b*) in the case of an unpublished work, the author was at the date of the making of the work a British subject or resident within such parts of His Majesty's dominions as aforesaid;

but in no other works, except so far as the protection conferred by this Act is extended by Orders in Council thereunder relating to self-governing dominions to which this Act does not extend and to foreign countries.

(2) For the purposes of this Act, "copyright" means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever, to perform, or in the case of a lecture to deliver, the work or any substantial part thereof in public; if the work is unpublished, to publish the work or any substantial part thereof; and shall include the sole right,—

(*a*) to produce, reproduce, perform, or publish any translation of the work;

(*b*) in the case of a dramatic work, to convert it into a novel or other non-dramatic work;

(*c*) in the case of a novel or other non-dramatic work, or of an artistic work, to convert it into a dramatic work, by way of performance in public or otherwise;

(*d*) in the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered,

and to authorise any such facts as aforesaid.

(3) For the purposes of this Act, publication, in relation to any work, means the issue of copies of the work to the public, and does not include the performance in public of a dramatic or musical work, the delivery in public of a lecture, the exhibition in public of an artistic work, or the construction of an architectural work of art, but, for the purposes of this provision, the issue of photographs and engravings of works of sculpture and architectural works of art shall not be deemed to be publication of such works.

INFRINGEMENT OF COPYRIGHT

2.—(1) Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright: Provided that the following acts shall not constitute an infringement of copyright:—

(i) Any fair dealing with any work for the purposes of private study, research criticism, review, or newspaper summary:

(ii) Where the author of an artistic work is not the owner of the copyright therein, the use by the author of any mould, cast, sketch, plan, model, or study made by him for the purpose of the work, provided that he does not thereby repeat or imitate the main design of that work:

(iii) The making or publishing of paintings, drawings, engravings, or photographs of a work of sculpture or artistic craftsmanship, if permanently situate in a public place or building, or the making or publishing of paintings, drawings, engravings, or photographs (which are not in the nature of architectural drawings or plans) of any architectural work of art:

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(iv) The publication in a collection, mainly composed of non-copyright matter, bonâ fide intended for the use of schools, and so described in the title and in any advertisements issued by the publisher, of short passages from published literary works not themselves published for the use of schools in which copyright subsists: Provided that not more than two of such passages from works by the same author are published by the same publisher within five years, and that the source from which such passages are taken is acknowledged:

(v) The publication in a newspaper of a report of a lecture delivered in public, unless the report is prohibited by conspicuous written or printed notice affixed before and maintained during the lecture at or about the main entrance of the building in which the lecture is given, and, except whilst the building is being used for public worship, in a position near the lecturer; but nothing in this paragraph shall affect the provisions in paragraph (i) as to newspaper summaries:

(vi) The reading or recitation in public by one person of any reasonable extract from any published work.

(2) Copyright in a work shall also be deemed to be infringed by any person who—

(*a*) sells or lets for hire, or by way of trade exposes or offers for sale or hire; or

(*b*) distributes either for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright; or

(*c*) by way of trade exhibits in public; or

(*d*) imports for sale or hire into any part of His Majesty's dominions to which this Act extends,

any work which to his knowledge infringes copyright or would infringe copyright if it had been made within the part of His Majesty's dominions in or into which the sale or hiring, exposure, offering for sale or hire, distribution, exhibition, or importation took place.

(3) Copyright in a work shall also be deemed to be infringed by any person who for his private profit permits a theatre or other place of entertainment to be used for the performance in public of the work without the consent of the owner of the copyright, unless he was not aware, and had no reasonable ground for suspecting, that the performance would be an infringement of copyright.

DURATION OF COPYRIGHT

3. The term for which copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death:

Provided that at any time after the expiration of twenty-five years, or in the case of a work in which copyright subsists at the passing of this Act thirty years, from the death of the author of a published work, copyright in the work shall not be deemed to be infringed by the reproduction of the work for sale if the person reproducing the work proves that he has given the prescribed notice in writing of his intention to reproduce the work; and that he has paid in the prescribed manner to, or for the benefit of, the owner of the copyright royalties in respect of all copies of the work sold by him calculated at the rate of ten per cent on the price at which he publishes the work; and, for the purposes of this proviso, the Board of Trade may make regulations prescribing the mode in which notices are to be given, and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, including (if they think fit) regulations requiring payment in advance or otherwise securing the payment of royalties.

COMPULSORY LICENCES

4. If at any time after the death of the author of a literary, dramatic, or musical work which has been published or performed in public a complaint is made to the Judicial Committee of the Privy Council that the owner of the copyright in the work has refused to republish or to allow the republication of the work or has refused to allow the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a licence to reproduce the work or perform the work in public, as the case may be, on such terms and subject to such conditions as the Judicial Committee may think fit.

OWNERSHIP OF COPYRIGHT, &c.

5.—(1) Subject to the provisions of this Act, the author of a work shall be the first owner of the copyright therein:

Provided that—

(*a*) where, in the case of an engraving, photograph, or portrait, the plate or other original was ordered by some other person and was made for valuable consideration in pursuance of that order, then, in the absence of any agreement to the contrary, the person by whom such plate or other original was ordered shall be the first owner of the copyright; and

(*b*) where the author was in the employment of some other person under a contract of service or apprenticeship and the work was made in the course of his employment by that person, the person by whom the author was employed shall, in the absence of any agreement to the contrary, be the first owner of the copyright, but where the work is an article or other contribution to a newspaper, magazine, or similar periodical, there shall, in the absence of any agreement to the contrary, be deemed to be reserved to the author a right to restrain the publication of the work, otherwise than as part of a newspaper, magazine, or similar periodical.

(2) The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to limitations to the United Kingdom or any self-governing dominion or other part of His Majesty's dominions to which this Act extends, and either for the whole term of the copyright or for any part thereof, and may grant any interest in the right by licence, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorised agent:

Provided that, where the author of a work is the first owner of the copyright therein, no assignment of the copyright, and no grant of any interest therein, made by him (otherwise than by will) after the passing of this Act, shall be operative to vest in the assignee or grantee any rights with respect to the copyright in the work beyond the expiration of twenty-five years from the death of the author, and in the reversionary interest in the copyright expectant on the termination of that period shall, on the death of the author, notwithstanding any agreement to the contrary, devolve on his legal personal representatives as part of his estate, and any agreement entered into by him as to the disposition of such reversionary interest shall be null and void, but nothing in this proviso shall be construed as applying to the assignment of the copyright in a collective work or a licence to publish a work or part of a work as part of a collective work.

(3) Where, under any partial assignment of copyright, the assignee becomes entitled to any right comprised in copyright, the assignee as respects the right so assigned, and the assignor as respects the rights not assigned, shall be treated for the purposes of this Act as the owner of the copyright, and the provisions of this Act shall have effect accordingly.

CIVIL REMEDIES FOR INFRINGEMENT

6.—(1) Where copyright in any work has been infringed, the owner of the copyright shall, except as otherwise provided by this Act, be entitled to all such remedies by way of injunction or interdict, damages, accounts, and otherwise, as are or may be conferred by law for the infringement of a right.

(2) The costs of all parties in any proceedings in respect of the infringement of copyright shall be in the absolute discretion of the court.

(3) In any action for infringement of copyright in any work, the work shall be presumed to be a work in which copyright subsists and the plaintiff shall be presumed to be the owner of the copyright, unless the defendant puts in issue the existence of the copyright, or, as the case may be, the title of the plaintiff, and where any such question is in issue, then—

(*a*) if a name purporting to be that of the author of the work is printed or otherwise indicated thereon in the usual manner, the person whose name is so printed or indicated shall, unless the contrary is proved, be presumed to be the author of the work;

(*b*) if no name is so printed or indicated, or if the name so printed or indicated is not the author's true name or the name by which he is commonly known, and a name purporting to be that of the publisher or proprietor of the work is printed or otherwise indicated thereon in the usual manner the person whose name is so printed or indicated shall, unless the contrary is proved, be presumed to be the owner of the copyright in the work for the purposes of proceedings in respect of the infringement of copyright therein.

RIGHTS OF OWNER AGAINST PERSONS POSSESSING OR DEALING WITH INFRINGING COPIES, &c.

7. All infringing copies of any work in which copyright subsists, or of any sub-

stantial part thereof, and all plates used or intended to be used for the production of such infringing copies, shall be deemed to be the property of the owner of the copyright, who accordingly may take proceedings for the recovery of the possession thereof or in respect of the conversion thereof.

EXEMPTION OF INNOCENT INFRINGER FROM LIABILITY TO PAY DAMAGES, &c.

8. Where proceedings are taken in respect of the infringement of the copyright in any work and the defendant in his defence alleges that he was not aware of the existence of the copyright in the work, the plaintiff shall not be entitled to any remedy other than an injunction or interdict in respect of the infringement if the defendant proves that at the date of the infringement he was not aware and had no reasonable ground for suspecting that copyright subsisted in the work.

RESTRICTION ON REMEDIES IN THE CASE OF ARCHITECTURE

9.—(1) Where the construction of a building or other structure which infringes or which, if completed, would infringe the copyright in some other work has been commenced, the owner of the copyright shall not be entitled to obtain an injunction or interdict to restrain the construction of such building or structure or to order its demolition.

(2) Such of the other provisions of this Act as provide that an infringing copy of a work shall be deemed to be the property of the owner of the copyright, or as impose summary penalties, shall not apply in any case to which this section applies.

LIMITATION OF ACTIONS

10. An action in respect of infringement of copyright shall not be commenced after the expiration of three years next after the infringement.

PENALTIES FOR DEALING WITH INFRINGING COPIES, &c.

11.—(1) If any person knowingly—

(*a*) makes for sale or hire any infringing copy of a work in which copyright subsists; or

(*b*) sells or lets for hire, or by way of trade exposes or offers for sale or hire any infringing copy of any such work; or

(*c*) distributes infringing copies of any such work either for the purposes of trade or to such an extent as to affect prejudicially the owner of the copyright; or

(*d*) by way of trade exhibits in public any infringing copy of any such work; or

(*e*) imports for sale or hire into the United Kingdom any infringing copy of any such work:

he shall be guilty of an offence under this Act and be liable on summary conviction to a fine not exceeding forty shillings for every copy dealt with in contravention of this section, but not exceeding fifty pounds in respect of the same transaction; or, in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months.

(2) If any person knowingly makes or has in his possession any plate for the purpose of making infringing copies of any work in which copyright subsists, or knowingly and for his private profit causes any such work to be performed in public without the consent of the owner of the copyright, he shall be guilty of an offence under this Act, and be liable on summary conviction to a fine not exceeding fifty pounds, or, in the case of a second or subsequent offence, either to such fine or to imprisonment with or without hard labour for a term not exceeding two months.

(3) The court before which any such proceedings are taken may, whether the alleged offender is convicted or not, order that all copies of the work or all plates in the possession of the alleged offender, which appear to it to be infringing copies or plates for the purpose of making infringing copies, be destroyed or delivered up to the owner of the copyright or otherwise dealt with as the court may think fit.

(4) Nothing in this section shall, as respects musical works, affect the provisions of the Musical (Summary Proceedings) Copyright Act, 1902, or the Musical Copyright Act, 1906.

13. The provisions of this Act with respect to summary remedies shall extend only to the United Kingdom.

IMPORTATION OF COPIES

14.—(1) Copies made out of the United Kingdom of any work in which copyright subsists which is made in the United Kingdom would infringe copyright, and as to which the owner of the copyright gives notice in writing by himself or his agent to the Commissioners of Customs and Excise, that he is desirous that such copies should not be imported into the United Kingdom, shall not be so imported, and shall, subject to the provisions of this section, be deemed to be included in the table of prohibitions and restrictions contained in section forty-two of the Customs Consolidation Act, 1876, and that section shall apply accordingly

DELIVERY OF COPIES TO BRITISH MUSEUM AND OTHER LIBRARIES

15.—(1) The publisher of every book published in the United Kingdom shall, within one month after the publication, deliver, at his own expense, a copy of the book to the trustees of the British Museum, who shall give a written receipt for it.

(2) He shall also, if written demand is made before the expiration of twelve months after publication, deliver within one month after receipt of that written demand or, if the demand was made before publication, within one month after publication, to some depôt in London named in the demand a copy of the book for, or in accordance with the directions of, the authority having the control of each of the following libraries, namely: the Bodleian Library, Oxford, the University Library, Cambridge, the Library of the Faculty of Advocates at Edinburgh, and the Library of Trinity College, Dublin, and subject to the provisions of this section the National Library of Wales. In the case of an encyclopaedia, newspaper, review, magazine, or work published in a series of numbers or parts, the written demand may include all numbers or parts of the work which may be subsequently published.

(3) The copy delivered to the trustees of the British Museum shall be a copy of the whole book with all maps and illustrations belonging thereto, finished and coloured in the same manner as the best copies of the book are published, and shall be bound, sewed, or stitched together, and on the best paper on which the book is printed.

(4) The copy delivered for the other authorities mentioned in this section shall be on the paper on which the largest number of copies of the book is printed for sale, and shall be in the like condition as the books prepared for sale.

(5) The books of which copies are to be delivered to the National Library of Wales shall not include books of such classes as may be specified in regulations to be made by the Board of Trade.

(6) If a publisher fails to comply with this section, he shall be liable on summary conviction to a fine not exceeding five pounds and the value of the book, and the fine shall be paid to the trustees or authority to whom the book ought to have been delivered.

(7) For the purposes of this section, the expression "book" includes every part or division of a book, pamphlet, sheet of letterpress, sheet of music, map, plan, chart or table separately published, but shall not include any second or subsequent edition of a book unless such edition contains additions or alterations either in the letterpress or in the maps, prints, or other engravings belonging thereto.

JOINT AUTHORSHIP

16.—(1) In the case of a work of joint authorship, copyright shall subsist during the life of the author who first dies and for a term of fifty years after his death, or during the life of the author who dies last, whichever period is the longer, and references in this Act to the period after the expiration of any specified number of years from the death of the author shall be construed as references to the period after the expiration of the like number of years from the death of the author who dies first or after the death of the author who dies last, whichever period may be the shorter, and in the provisions of this Act with respect to the grant of compulsory licences a reference to the date of the death of the author who dies last shall be substituted for the reference to the date of the death of the author.

(2) Where, in the case of a work of joint authorship, some one or more of the joint authors do not satisfy the conditions conferring copyright laid down by this Act, the work shall be treated for the purposes of this Act as if the other author or authors had been the sole author or authors thereof: Provided that the term of the copyright shall be the same as it would have been if all the authors had satisfied such conditions as aforesaid.

(3) For the purposes of this Act, "a work of joint authorship" means a work produced by the collaboration of two or more authors in which the contribution of one author is not distinct from the contribution of the other author or authors.

(4) Where a married woman and her husband are joint authors of a work the interest of such married woman therein shall be her separate property.

POSTHUMOUS WORKS

17.—(1) In the case of a literary dramatic or musical work, or an engraving, in which copyright subsists at the date of the death of the author or, in the case of a work of joint authorship, at or immediately before the date of the death of the author who dies last, but which has not been published, nor, in the case of a dramatic or musical work, been performed in public, nor, in the case of a lecture, been delivered in public, before that date, copyright shall subsist till publication, or performance or delivery in public, whichever may first happen, and for a term of fifty years thereafter, and the proviso to section three of this Act shall, in the case of such a work, apply as if the author had died at the date of such publication or performance or delivery in public as aforesaid.

(2) The ownership of an author's manuscript after his death, where such ownership has been acquired under a testamentary disposition made by the author and the manuscript is of a work which has not been published nor performed in public nor delivered in public, shall be primâ facie proof of the copyright being with the owner of the manuscript.

PROVISIONS AS TO GOVERNMENT PUBLICATIONS

18. Without prejudice to any rights or privileges of the Crown, where any work has, whether before or after the commencement of this Act, been prepared or published by or under the direction or control of His Majesty or any Government department, the copyright in the work shall, subject to any agreement with the author, belong to His Majesty, and in such case shall continue for a period of fifty years from the date of the first publication of the work.

PROVISIONS AS TO MECHANICAL INSTRUMENTS

19.—(1) Copyright shall subsist in records, perforated rolls, and other contrivances by means of which sounds may be mechanically reproduced, in like manner as if such contrivances were musical works, but the term of copyright shall be fifty years from the making of the original plate from which the contrivance was directly or indirectly derived, and the person who was the owner of such original plate at the time when such plate was made shall be deemed to be the author of the work, and, where such owner is a body corporate, the body corporate shall be deemed for the purposes of this Act to reside within the parts of His Majesty's dominions to which this Act extends if it has established a place of business within such parts.

(2) It shall not be deemed to be an infringement of copyright in any musical work for any person to make within the parts of His Majesty's dominions to which this Act extends records, perforated rolls, or other contrivances by means of which the work may be mechanically performed, if such person proves—

(*a*) that such contrivances have previously been made by, or with the consent or acquiescence of, the owner of the copyright in the work; and

(*b*) that he has given the prescribed notice of his intention to make the contrivances, and has paid in the prescribed manner to, or for the benefit of, the owner of the copyright in the work royalties in respect of all such contrivances sold by him, calculated at the rate hereinafter mentioned:

Provided that—

(i) nothing in this provision shall authorise any alterations in, or omissions from the work reproduced, unless contrivances reproducing the work subject to similar alterations and omissions have been previously made by, or with the consent or acquiescence of, the owner of the copyright, or unless such alterations or omissions are reasonably necessary for the adaptation of the work to the contrivances in question; and

(ii) for the purposes of this provision, a musical work shall be deemed to include any words so closely associated therewith as to form part of the same work, but shall not be deemed to include a contrivance by means of which sounds may be mechanically reproduced.

(3) The rate at which such royalties as aforesaid are to be calculated shall—

(*a*) in the case of contrivances sold within two years after the commencement of this Act by the person making the same, be two and one-half per cent; and

(*b*) in the case of contrivances sold as aforesaid after the expiration of that period, five per cent.

on the ordinary retail selling price of the contrivance calculated in the prescribed manner, so however that the royalty payable in respect of a contrivance shall, in no case, be less than a halfpenny for each separate musical work in which copyright subsists reproduced thereon, and, where the royalty calculated as aforesaid includes a fraction of a farthing, such fraction shall be reckoned as a farthing:

Provided that, if, at any time after the expiration of seven years from the commencement of this Act, it appears to the Board of Trade that such rate as aforesaid is no longer equitable, the Board of Trade may, after holding a public inquiry, make an order either decreasing or increasing that rate to such extent as under the circumstances may seem just, but any order so made shall be provisional only and shall not have any effect unless and until confirmed by Parliament; but, where an order revising the rate has been so made and confirmed, no further revision shall be made before the expiration of fourteen years from the date of the last revision.

(4) If any such contrivance is made reproducing two or more different works in which copyright subsists and the owners of the copyright therein are different persons, the sums payable by way of royalties under this section shall be apportioned amongst the several owners of the copyright in such proportions as, failing agreement, may be determined by arbitration.

(5) When any such contrivances by means of which a musical work may be mechanically performed have been made, then, for the purposes of this section, the owner of the copyright in the work shall, in relation to any person who makes the prescribed inquiries, be deemed to have given his consent to the making of such contrivances if he fails to reply to such inquiries within the prescribed time.

(6) For the purposes of this section, the Board of Trade may make regulations prescribing anything which under this section is to be prescribed, and prescribing the mode in which notices are to be given and the particulars to be given in such notices, and the mode, time, and frequency of the payment of royalties, and any such regulations may, if the Board think fit, include regulations requiring payment in advance or otherwise securing the payment of royalties.

(7) In the case of musical works published before the commencement of this Act, the foregoing provisions shall have effect, subject to the following modifications and additions:—

(*a*) The conditions as to the previous making by, or with the consent or acquiescence of, the owner of the copyright in the work, and the restrictions as to alterations in or omissions from the work, shall not apply:

(*b*) The rate of two and one-half per cent shall be substituted for the rate of five per cent* as the rate at which royalties are to be calculated, but no royalties shall be payable in respect of contrivances sold before the first day of July, nineteen hundred and thirteen, if contrivances reproducing the same work had been lawfully made, or placed on sale, within the parts of His Majesty's dominions to which this Act extends before the first day of July, nineteen hundred and ten:

(*c*) Notwithstanding any assignment made before the passing of this Act of the copyright in a musical work, any rights conferred by this Act in respect of the making, or authorising the making, of contrivances by means of which the work may be mechanically performed shall belong to the author or his legal personal representatives and not to the assignee, and the royalties aforesaid shall be payable to, and for the benefit of, the author of the work or his legal personal representatives:

(*d*) The saving contained in this Act of the rights and interests arising from, or in connexion with, action taken before the commencement of this Act shall not be construed as authorising any person who has made contrivances by means of which the work may be mechanically performed to sell any such contrivances, whether made before or after the passing of this Act, except on the terms and subject to the conditions laid down in this section:

(*e*) Where the work is a work on which copyright is conferred by an Order in Council relating to a foreign country, the copyright so conferred shall not, except to such extent as may be provided by the Order, include any rights with respect to the making of records, perforated rolls, or other contrivances by means of which the work may be mechanically performed.

(8) Notwithstanding anything in this Act, where a record, perforated roll, or other contrivance by means of which sounds may be mechanically reproduced has been made before the commencement of this Act, copyright shall, as from the commencement of

* In 1928 the Board of Trade increased these rates to 3½% and 6¼% respectively, the minimum being increased from ½d. to ¾d.

this Act, subsist therein in like manner and for the like term as if this Act had been in force at the date of the making of the original plate from which the contrivance was directly or indirectly derived:

Provided that—

(i) the person who, at the commencement of this Act, is the owner of such original plate shall be the first owner of such copyright; and

(ii) nothing in this provision shall be construed as conferring copyright in any such contrivance if the making thereof would have infringed copyright in some other such contrivance, if this provision had been in force at the time of the first-mentioned contrivance.

PROVISION AS TO POLITICAL SPEECHES

20. Notwithstanding anything in this Act, it shall not be an infringement of copyright in an address of a political nature delivered at a public meeting to publish a report thereof in a newspaper.

PROVISIONS AS TO PHOTOGRAPHS

21. The term for which copyright shall subsist in photographs shall be fifty years from the making of the original negative from which the photograph was directly or indirectly derived, and the person who was owner of such negative at the time when such negative was made shall be deemed to be the author of the work, and, where such owner is a body corporate, the body corporate shall be deemed for the purposes of this Act to reside within the parts of His Majesty's dominions to which this Act extends if it has established a place of business within such parts.

PROVISIONS AS TO DESIGNS

22.—(1) This Act shall not apply to designs capable of being registered under the Patents and Designs Act, 1907, except designs which, though capable of being so registered, are not used or intended to be used as models or patterns to be multiplied by any industrial process.

(2) General rules under section eighty-six of the Patents and Designs Act, 1907, may be made for determining the conditions under which a design shall be deemed to be used for such purposes as aforesaid.

ABROGATION OF COMMON LAW RIGHTS

31. No person shall be entitled to copyright or any similar right in any literary, dramatic, musical, or artistic work, whether published or unpublished, otherwise than under and in accordance with the provisions of this Act, or of any other statutory enactment for the time being in force, but nothing in this section shall be construed as abrogating any right or jurisdiction to restrain a breach of trust or confidence.

SAVING OF UNIVERSITY COPYRIGHT

33. Nothing in this Act shall deprive any of the universities and colleges mentioned in the Copyright Act, 1775, of any copyright they already possess under that Act, but the remedies and penalties for infringement of any such copyright shall be under this Act and not under that Act.

INTERPRETATION

35.—(1) In this Act, unless the contact otherwise requires,—

"Literary work" includes maps, charts, plans, tables, and compilations;

"Dramatic work" includes any piece for recitation, choreographic work or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form on the combination of incidents represented give the work an original character;

"Artistic work" includes works of painting, drawing, sculpture and artistic craftsmanship, and architectural works of art and engravings and photographs;

Work of sculpture" includes casts and models;

Architectural work of art" means any building or structure having an artistic character or design, in respect of such character or design, or any model for such building or structure, provided that the protection afforded by this Act

shall be confined to the artistic character and design, and shall not extend to processes or methods of construction;

"Engravings" include etchings, lithographs, wood-cuts, prints, and other similar works, not being photographs;

"Photograph" includes photo-lithograph and any work produced by any process analogous to photography;

"Cinematograph" includes any work produced by any process analogous to cinematography;

"Collective work" means—

(*a*) an encyclopaedia, dictionary, year book, or similar work;
(*b*) a newspaper, review, magazine, or similar periodical; and
(*c*) any work written in distinct parts by different authors, or in which works or parts of works of different authors are incorporated;

"Infringing," when applied to a copy of a work in which copyright subsists, means any copy, including any colourable imitation, made, or imported in contravention of the provisions of this Act;

"Performance" means any acoustic representation of a work and any visual representation of any dramatic action in a work, including such a representation made by means of any mechanical instrument;

"Delivery," in relation to a lecture, includes delivery by means of any mechanical instrument;

"Plate" includes any stereotype or other plate, stone, block, mould, matrix, transfer, or negative used or intended to be used for printing or reproducing copies of any work, and any matrix or other appliance by which records, perforated rolls or other contrivances for the acoustic representation of the work are or are intended to be made;

"Lecture" includes address, speech, and sermon;

"Self-governing dominion" means the Dominion of Canada, the Commonwealth of Australia, the Dominion of New Zealand, the Union of South Africa, and Newfoundland.

(2) For the purposes of this Act (other than those relating to infringement of copyright), a work shall not be deemed to be published or performed in public, and a lecture shall not be deemed to be delivered in public, if published, performed in public, or delivered in public, without the consent or acquiescence of the author, his executors administrators or assigns.

(3) For the purposes of this Act, a work shall be deemed to be first published within the parts of His Majesty's dominions to which this Act extends, notwithstanding that it has been published simultaneously in some other place, unless the publication in such parts of His Majesty's dominions as aforesaid is colourable only and is not intended to satisfy the reasonable requirements of the public, and a work shall be deemed to be published simultaneously in two places if the time between the publication in one such place and the publication in the other place does not exceed fourteen days, or such longer period as may, for the time being, be fixed by Order in Council.

(4) Where, in the case of an unpublished work, the making of a work has extended over a considerable period, the conditions of this Act conferring copyright shall be deemed to have been complied with, if the author was, during any substantial part of that period, a British subject or a resident within the parts of His Majesty's dominions to which this Act extends.

(5) For the purpose of the provisions of this Act as to residence, an author of a work shall be deemed to be a resident in the parts of His Majesty's dominions to which this Act extends if he is domiciled within any such part.

37.—(1) This Act may be cited as the Copyright Act, 1911.

(2) This Act shall come into operation—

(*a*) in the United Kingdom, on the first day of July nineteen hundred and twelve or such earlier date as may be fixed by Order in Council.

INTERNATIONAL COPYRIGHT

THE Act of Foundation of the International Union is the Convention of Berne, signed on September 9, 1886, and brought into force December 5, 1887. This Act was amended at Paris on May 4, 1896, by an additional Act, then entirely recast at Berlin on November 13, 1908. The Act of Berlin, which came into force on September 9, 1910, is known as the "Revised Convention of Berne."

An additional Protocol was signed at Berne on March 20, 1914, in order to allow countries belonging to the Union to restrict in certain circumstances the protection accorded to authors of a country not belonging to the Union.

The Convention of Berne, revised at Berlin, has in its turn been subjected to revision at Rome on June 2, 1928. The Act of Rome came into force on August 1, 1931.

The whole aim of International Copyright is (1) to grant to the citizens in one of the countries of the Union Copyright in the other countries of the Union, without any technicalities such as registration, printing, etc., and (2) to obtain a uniform duration of Copyright for the life of the author and fifty years afterwards. In a short treatise it is impossible to put forward all the details of a complicated series of Conventions with their varied exceptions, but (1) has been obtained; and (2) has been obtained in the majority of countries.

There are two essential points for the author:

1. What this International Copyright covers;
2. The list of countries bound to the Union.

1. This covers without exception the work published in the language of the country of origin in all other countries, but *translation rights*
   (*a*) under the Convention of Berne endured in other countries for ten years only from the date of publication in the country of origin;
   (*b*) under the Act of Paris for the full term of Copyright in other countries, provided that if no translation was published in the language of any of the other countries in which the author desired to obtain Copyright within ten years from the date of publication in the country of origin, the right of translation fell into public domain;
   (*c*) under the revised Conventions of Berne and Rome for the term of Copyright in other countries without limitation.
2. Nearly all European countries with the exception of Russia are members of the International Conventions. The United States stands outside but grants copyright to other countries by proclamation of the President. Great Britain is one of the countries included, and has agreed to accept the proclamation; but copyright can only be secured in the United States upon compliance with certain technicalities.

As already mentioned, the above is not an exhaustive statement dealing with a very complicated legal international status, but will act as as a rough guide to authors who desire to ascertain the extent, territorial and otherwise, to which their property is protected.

U.S. COPYRIGHT

IT is essential that the British author should have some knowledge of the U.S. Law from the British point of view. Subject to certain technicalities it is possible to obtain Copyright protection. It is of the utmost importance therefore that an author should understand these technicalities, for if they are not accurately carried out his title fails and his property becomes valueless. In the space of a short article it is impossible to give an exhaustive statement of a long and *badly drafted* Act, but the necessary technicalities are set out:

1. Copyright in the U.S. is indivisible, what therefore would be the assignment of a portion of the copyright under the British Law, e.g., the assignment of the right to publish in book form, merely amounts to the guarantee of a licence in the U.S. But the assignment of Copyright covers everything that is copyright under the U.S. Act.

2. Under the U.S. Law only published works come under the statute, other rights are protected under the Common Law or in Equity.

3. *All Writings of an Author* can secure copyright, and must be registered under certain headings set out in the Act, but no error of classification will invalidate or impair the Copyright protection if it is otherwise secured.

The two most important headings from the British author's point of view are:—

(*a*) Books including composite and cyclopaedic works, Directories, Gazetteers and other compilations.
(*b*) Periodicals including newspapers.

4. The person in whose name the copyright is registered is entitled:—

(*a*) To print, reprint, publish, copy, or vend the copyrighted work.
(*b*) To translate, etc., to dramatise a non-dramatic work; to convert into a novel, etc., a dramatic work.
(*c*) To deliver or authorise the delivery of the work in *public for profit* if it be an address, sermon, lecture or similar production.
(*d*) To perform or represent the work publicly, if it is a dramatic work, *and not reproduced in copies for sale*, to vend any MS. or any record whatsoever thereof. To make or to procure the making of any transcription or record thereof by or from which in whole or in part it may in any manner or by any method be exhibited, performed, etc., and to exhibit, perform, and represent, etc., in any manner or by any method.
(*e*) To perform the copyrighted work publicly for profit if it be a musical composition; and for the purpose of public performance for profit and for the purposes set forth in subsection (*a*) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced.

CLAUSE 2 states that the Author of an unpublished work is protected at Common Law, or in Equity, and can prevent the copying, publication, or use of such unpublished work.

These are the most important details from the British author's point of view, necessarily curtailed in order to leave space for the essential technicalities.

TECHNICALITIES NECESSARY TO OBTAIN COPYRIGHT

1. *Copyright Notice.*—The affixing of a notice in each copy published or offered for sale in the U.S. by authority of the Proprietor except in the case of Books seeking "ad interim" copyright.

2. *Registration.*—The registration of the claim to Copyright in the Copyright Office at Washington.

3. *Deposit of Copies in particular Cases.*—A Copyright protection is granted in the following works *if they are* NOT *produced for sale,* by the deposit *with their claim for copyright* of one complete copy of the work:—

A lecture, etc.
A dramatic composition.
A dramatico-musical composition.

There are other paragraphs referring to "Motion Pictures, and Motion Picture Plays, etc.," but the above are the most important for British authors.

4. *Deposit of Copies.*—The deposit of Copies promptly, after publication, of the complete copies of the best edition then published.

(*a*) If the work is published in a foreign country, if the author is a citizen or subject of that country, by deposit of one copy of the best edition then published.

(*b*) Or if the work be a contribution to a periodical for which contribution special registration is requested, one copy of the issue containing such contribution.

(*c*) Or if the work is not reproduced in copies for sale, then shall be deposited the copy, print, etc. etc., identifying reproduction accompanied in each case by a claim of Copyright.

5. *Printings in the U.S.*—Printing by type setting or "by every possible method of reproduction," together with the binding, must be performed within the limits of the U.S. This covers the illustrations, etc., in the book. These printing details extend to the printed book or periodical (specified under headings (*a*) and (*b*) earlier in this article), except the original text of a book of foreign origin, in a language or languages *other than English or to books published abroad in the English language* seeking "ad interim" Copyright.

6. *Affidavit with Deposit.*—The deposited copies must be accompanied by the Affidavit under the official seal of an Office authorised to administer oaths in the U.S. duly made by the person claiming Copyright, or by the duly authorised *Agent* or Representative residing in the U.S., or by the printer who has printed the book.

7. *Form of Copyright Notice.*—The Notice of Copyright required shall consist either of the word "Copyright" or the abbreviation "Copr." accompanied by the name of the Copyright proprietor. If the work be a printed literary or dramatic work, the notice shall include also the year in which the Copyright was secured by publication.

The Notice shall be applied in the case of a book or other printed publication upon its title-page, or upon the page immediately following, or if a periodical, either upon the title-page or upon the first page of text of each separate number, or under the title heading.

AS THE FORM OF NOTICE FOR REGISTRATION IS IMPORTANT, EQUALLY IMPORTANT ARE THE CONTENTS OF THE AFFIDAVIT, WHICH MUST BE IN ACCORDANCE WITH THE ACT, AND MUST CONTAIN THE INFORMATION THEREIN REQUIRED.

There are serious penalties for making a false Affidavit or affixing a false Copyright Notice with fraudulent intent; but there is some leniency extended to those who by accident or mistake omit the Copyright Notice, or fail to make a prompt deposit of copies.

British Authors: Further Technicalities

8. "*Ad Interim*" *Copyright.—In the case of a book* (see (*a*) and (*b*) classified headings) first published abroad in the English language, if the author desires to secure Copyright, he must deposit not later *than sixty days from its publication* one complete copy in the Library of Congress, with a request for the reservation of Copyright.

If the deposit is accompanied with a statement of the name and nationality of the author, and of the Copyright proprietor, and the date of publication of the book, the book acquires an "ad interim" Copyright, which shall endure for four months from such deposit.

If, within the period of "ad interim" copyright, an authorised edition of such book shall be published in the U.S. in accordance with the provisions and technicalities required:—

(*a*) Manufacture,
(*b*) Printing of the copyright notice on the back of the title page of the work,
(*c*) Registration,
(*d*) Filing of Affidavit,

then the "ad interim" Copyright will be extended to endure for the full term of Copyright.

The period of "ad interim" Copyright extends only to *books*.

In respect of works first published in Great Britain after September 5, 1939 "ad interim" Copyright has been extended for a period not yet (September, 1948), determined.

Action for Infringement.—No action or proceeding shall be maintained for infringement of Copyright until the provisions of the U.S. Act have been complied with.

Warning

The Copyright must be registered in the author's name, and not in the name of the Publisher or Agent (English or American), as is frequently the case. The whole power of the author lies in this simple precaution, and he should see that there is no mistake.

The Case of Periodicals, including Newspapers.—As to what action a British author should take who desires to secure his Copyright in the U.S. and intends to publish it in the English language in a periodical or newspaper, the answer is open to doubt. The safest plan would appear to be that the article or story or instalments, if a serial, should be published simultaneously in both countries, and that the author, or his agent on his behalf, should take special care to see that all the other technicalities set out above required by the U.S. Act are carefully carried out.

He should take special care that the Copyright is registered in the author's name, and not under the "blanket" Copyright Notice of the proprietor of the magazine or newspaper.

Duration of Copyright.—Copyright endures for twenty-eight years from the date of first publication, with an extension of another twenty-eight subject to some further technicalities.

Infringement

Then follow clauses dealing with infringement of Copyright, remedies, and penalties. No criminal proceedings can be maintained unless commenced within three years after the cause of action rose.

Assignment and Fees

A series of clauses dealing with assignments of Copyright and the rules and regulations for filing such assignments at the Copyright Office, Washington, technicalities which place further difficulties in the way of authors.

Statements as to the fees to be paid for the various transactions required by the Act.

Date of Publication.—This date is of some importance and is defined in the case of a work of which copies are reproduced for sale, or distribution, as the earliest date when copies of the first authorised edition are placed on sale, sold or publicly distributed by the proprietor of the Copyright, or under his authority; and the term "Author" shall include an employee in the case of works made for hire.

To set out clearly the many difficulties that the British author has to encounter in order to obtain his U.S. protection, it has been necessary to curtail the explanations of some less important portions of the Act. The most important thing is for the British author to know what technicalities are necessary to secure his property.

AN OUTLINE OF THE LAW OF LIBEL

By J. A. CROCKETT, Barrister-at-Law, Member of the Institute of Journalists.

DEFAMATION, which comprises both libel and slander was defined by the late Lord Cave as a "false statement about a man to his discredit." This short definition is an accurate one for all practical purposes and when such a statement is published to a third person it becomes actionable because "the law recognises in every man a right to have the estimation in which he stands in the opinion of others unaffected by a false statement to his discredit." To anyone who writes for publication be he journalist, author or playwright or even for that matter a painter of pictures or a photographer, the law of defamation is of very considerable importance.

"The freedom of the journalist," and this of course applies equally to the others mentioned above, "is an ordinary part of the freedom of the subject, and to whatever lengths the subject in general may go, so also may the journalist—no privilege attaches to his position."

Libel and slander are two distinct forms of defamation. Broadly speaking the difference between them is that printed defamation is libel and spoken defamation is slander so that clearly readers of this article will be more concerned with libel. It is, however, important to know the difference, because as soon as it is established that a statement is a libel, which has been published to a third person, then there is an action available to the person libelled whether he has suffered damage or not. In slander it is necessary to prove that actual damage has been suffered.

Alternative to the civil remedy for libel which results in an action for damages there is the criminal aspect from which may arise instead a prosecution against the author. A criminal prosecution can be brought when the libel is clearly calculated to cause a breach of the peace, whereas the purpose of the civil action is to vindicate the character of the person libelled. The important difference in the defence to these two forms of action is that in civil libel proof of the truth of the statement made is always a complete defence but in criminal libel it is not. It is only in relation to the criminal aspect of libel that the phrase "the greater the truth the greater the libel" has any foundation at all. There is no criminal aspect of slander.

The rule which most seriously concerns the author or journalist in his everyday work of writing for publication is that which arises from the decision made in the leading case of Hulton *v.* Jones. A firm of newspaper proprietors, Hulton & Co., published a humorous account of a motor festival at Dieppe in which imputations were cast upon the morals of a person named Artemus Jones, a churchwarden of Peckham. This person was intended to be, and the writer of the article and the editor of the paper believed him to be, purely fictitious. There happened to be, however, a barrister named Artemus Jones, who was not a churchwarden, who did not live at Peckham and who had not taken any part in any festival. He sued Hulton & Co. for libel and friends of his swore that they believed that the article referred to him. The jury returned a verdict for the plaintiff and this was upheld by the House of Lords. The Lords considered that if reasonable people thought the language used was defamatory of the plaintiff then it did not matter that the defendants did not intend to defame this particular person.

THE RISKS OF COINCIDENCE

This decision has placed writers of fiction and journalists almost entirely at the mercy of coincidence. Any person who happens to have the same name as that of a purely fictitious character in a book or article and who is unscrupulous enough to threaten the author or publisher with an action for libel, although he has not suffered any damage, will have cause of action. It is true that the action will not succeed in every case, but nevertheless the mere threat of it may lead the defendant to pay money in order to escape litigation. The liability of the author or publisher is, however, not quite such a foregone conclusion as might be thought. They are liable only if reasonable people identify the plaintiff with the person named, and therefore if it is clearly disclaimed that there is any intention to refer to a particular person, while such disclaimer would not be a defence in itself, if made sufficiently obvious it might go a long way towards deciding whether the evidence of identification was reasonable or not. This is the purpose of the statement "All characters in this story are entirely fictitious, etc."

This principle has been carried a stage further by the case of Newstead *v.* London Express Newspaper Ltd., in which the Court of Appeal held that it also applies where the statement in fact relates to a real person but is mistakenly thought by reasonable people to relate to another real person. In this case it was stated that "Harold Newstead, thirty-year-old Camberwell man" had been convicted of bigamy. It was true that a Camberwell barman of that name had been convicted of bigamy, but it was not true of the plaintiff, Harold Newstead aged about thirty, who assisted his father in a hairdressing business in Camberwell. The defendants were nevertheless held to be liable.

What is the answer to this from the author's point of view? He can only be advised that he must take as much care as is reasonably possible to avoid using names for fictitious characters which are likely to be confused with real persons and if he is writing of real persons must be careful to identify them so clearly that they will not be confused with other real persons. There is little more that can be said with the law as it is at present. There is no doubt that although an author may select his characters in all good faith as fictitious and with no desire to cause anyone any harm, he is still in some danger of unwittingly libelling some person of whose existence he has never heard.

COMMENT AND CRITICISM

"The freedom of the journalist," as we have already noted, "is an ordinary part of the freeedom of the subject" and accordingly a writer has complete freedom to comment upon or criticise the works or behaviour of any individual so long as he keeps his criticism within certain prescribed limits. In order to justify his comments or his criticisms an author or critic must be able to show (i) the facts commented upon are true facts, (ii) the comments or criticisms are fair, and (iii) that the matter is one of public interest.

The writer having taken care to ascertain the truth of the facts upon which he comments is called upon to ensure that his comments are fair. An actual definition of the degree of fairness which is required is hard to find, but Lord Esher says "mere exaggeration or even gross exaggeration would not make the criticism unfair. However wrong the opinion expressed may be in point of truth, or however prejudiced the writer, it may still be within the prescribed limit. The question which must be considered is this—would any fair man, however prejudiced he may be, however exaggerated or obstinate his views, have said that which this criticism has said of the work criticised?"

It is essential that a critic or author should be very careful to make a clear distinction between that part of his writing which is comment and that part which is actual fact. "Comment in order to be justifiable as fair comment must appear as comment and must not be so mixed up with the facts the reader cannot distinguish between what is fact and what is comment." If comment is mixed up with fact so that it is impossible to distinguish one from the other, then it will all be treated as

fact and the writer's only defence will be either privilege or justification, but he will most certainly not be able to plead a defence of fair comment.

Some publications are protected by absolute privilege. Among them are fair, accurate and contemporaneous reports of judicial proceedings and authorised reports of parliamentary proceedings.

The last form of libel with which the author is concerned is the obscene libel. This means the publication of any indecent matter or pictures and is a further aspect of criminal libel. According to a judicial decision "the test of obscenity is whether the tendency of the matter charged as obscenity is to deprave and corrupt those whose minds are open to such immoral influences." It is essential in obscene libel for the prosecutor to show that the author intended to corrupt public morals by the publication, and it is presumed for this purpose that the author intended the natural consequences of his acts. The author cannot offer as his defence that his object is to expose conduct which he considers to be immoral or pernicious. It may of course be justified if it is genuinely in the interests of art, science or learning generally.

This completes the outline of the law of libel as it particularly affects the author or journalist. It is felt by many to be unsatisfactory. Particular criticism attaches to the fact that the libelled person need not prove that he has suffered any damage. There is always present the risk of coincidence against which there is no absolute safeguard. If however the author takes care within the limits prescribed above then there is no doubt that he should be reasonably safe from the dangers to which he is exposed by the law as it is at present.

PUBLISHERS' AGREEMENTS

THERE are four kinds of agreement between authors and publishers:—

1. *Outright Sale of Copyright.*—Here the publisher pays the author a sum of money for all rights in the book. This is rarely done now by first-class publishers, except where children's books are concerned.

On the whole authors are advised against such an agreement since if the book proves a great success the author has no claim on the publisher to partake in any of the profits which may be made from sales or from the serial, film, dramatic or translation rights, etc. Authors are sometimes tempted to make this form of agreement to secure an immediate cash payment, but usually this can now be obtained by way of advance of royalty (see 2 below).

Outright selling of copyright demands caution and competent advice. If a book is in any way datable, a clause should be inserted in the Agreement which will make republication dependent upon revision by the author.

2. *Royalty.*—This is the most common form of agreement and in general the most satisfactory for all types of books.

The royalty is almost invariably a percentage of the *published* price, and as a rule will range round 10 per cent, being more for an established author and less for an unknown one and for such books as school textbooks. A general practice is to increase the royalty after the sale of so many thousand copies, with usually a lower scale of royalties for cheap editions. In most cases an advance on account of royalty is made, but there is no set rule about this, and it will largely depend on the publisher's opinion of the quick-selling prospects of the book.

3. *Profit-Sharing.*—Although this is not the most common form of agreement, there is much to be said for it where a book is likely to sell steadily over a number of years and if the author does not need an immediate return for his labours. Any such agreement should be carefully scrutinized to see that the publisher's charges for overheads and advertisement are based on a recognised scale of charges. If an author can afford to wait for his money, the profit-sharing agreement is one which can bring him not only more than he would get under any other system *for a successful*

book, but can also by its very nature give the author a far deeper insight into publishing than any other method.

4. *Commission.*—The author pays the cost of production of the book and pays the publisher a percentage commission on sales for the use of his imprint and distributing machinery. The method is not recommended: if a publisher will not take a book under one of the other forms of agreement, it means that it will almost certainly be produced at a loss. But an established author commanding a large public might do well out of such an arrangement. It is also a useful arrangement where an author wishes to publish a learned work which might not by itself make any profit. Most publishers of repute, however, will from time to time undertake the publication of such learned works, even though they publish them at a loss. In fact a good publisher likes to have such books in his list, if they are really first-class or original, and also it is important to recognise that many publishers, though men of business first, are only too anxious to further the cause of learning and literature as much as they can. That is, as a rule, why they became publishers.

Conclusion.—It ought not to be necessary to emphasise that the most important thing about considering any publisher's agreement is the reputation and financial standing of the publisher. Moreover, authors are not always sufficiently aware that booksellers, who are after all his most important helpers, pay considerable attention to the publisher's imprint. When an author has chosen his publisher, it is well to recognise that their interests are bound up with each other. For this reason an author may be well advised to allow his publisher to negotiate subsidiary rights such as serial, dramatic, film and translation, all of which become of increasing importance as a book proves more successful.

Authors are strongly recommended to read *The Truth About Publishing*, by Sir Stanley Unwin (Allen & Unwin, 8s. 6d. net).

A GUIDE TO AUTHORS*

BY SIR STANLEY UNWIN, LL.D.

PUBLISHERS are not necessarily either philanthropists or rogues. Likewise they are usually neither lordly magnates nor cringing beggars. As a working hypothesis, regard them as ordinary human beings trying to earn their living at an unusually difficult occupation. (It is easy to become a publisher, but difficult to remain one; the mortality in infancy is higher than in any other trade or profession.)

Remember that—pretty ladies sometimes excepted and they seldom produce the best MS.—the publisher is not interested in you until he is interested in your work. Let your manuscript therefore be your ambassador and do not mar its chances by insisting upon a quite unnecessary interview. The publisher will request you to call fast enough if he finds your work attractive.

Your manuscript is doubtless a masterpiece, but do not suggest that to the publisher, because all the most hopeless manuscripts that have come his way have probably been so described by their authors. The works of genius are apt to arrive unheralded, and it is for those that the publisher is looking.

Your manuscript is your baby, maybe your only child, but the publisher finds a dozen or so new babies on his doorstep every morning and has several thousand older children over-running his warehouse and his entire establishment, all of them calling simultaneously for his undivided attention.

With the best will in the world, therefore, there is a definite limit to the time he can spend on yours. Every moment of the publisher's time you waste on needless interviews and distracting telephone calls may be a moment less for the more important task of attending to your offspring.

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If you want your manuscript to make a good impression, bestow some care upon it and don't ask the publisher to look at it in instalments. Outward appearances do not matter, but slovenliness and inconsistency do. The fact that a manuscript is dog-eared does not distress a publisher, but the fact that a proper name is seldom spelt twice running in the same way; that a word capitalized on one page is not capitalized on the next; that the first and third chapters have headings, but the second none; that quotations are inaccurately given; that, in brief, the author has skimped his job, makes the worst possible impression upon the publisher as well as upon the publisher's reader. A little extra time spent on the preparation of the MS. is worth more to the author than the longest interview with a publisher, or any letter of introduction.

Bear in mind that in common with all human beings, publishers are fallible. They all, I imagine, wish they were not, but they all know (and admit) that they are. "Publishing fallibility" is too expensive an item in his trading account for any publisher to be in danger of overlooking it. If a publisher declines your manuscript, remember it is merely the decision of one fallible human being, and try another. Don't try to bully the first publisher into telling you why he declined it. He would (in most cases) be a fool to tell you, because, despite fervid assurances to the contrary, not one author in a hundred wants aught but praise of his offspring.

If a publisher accepts your manuscript, remember that in the long run it is the public which decides what the reward of authorship shall be; that the public is a fickle paymaster, and that if it decides to reward handsomely some disher-up of scandal, and to grant the learned historian or philosopher nothing, the publisher is not to blame. If the public will not buy your book the publisher cannot make money either for you or himself. The source of profit, strange as it is to be compelled to reiterate the fact, is the difference between what a book costs to manufacture and what the booksellers pay the publisher for it. A profit cannot be made out of selling a book for what it costs to produce. It is astonishing how many authors think it can; who assume, in fact, that the laws of arithmetic do not apply to publishers.

"All is not gold that glitters." The most effective advertiser is not usually the most showy, just as the most efficient doctor is not often the one with the largest doorplate. The widespread distribution of a book in every corner of the globe does not begin and end with advertisements in two Sunday papers. It is a process laboriously built up brick by brick. It is one thing to be able to sell a book for ten or twelve weeks—quite another to do so for ten or twelve years. These are points to bear in mind when choosing your publisher, but there are others. Does he *really* know his job? If he does, trust him to get on with it; if he does not, do not go to him. Is he financially sound—beyond a peradventure? If he is, the hardest bargain he may drive is likely to prove more profitable to you than the most alluring contract with an insolvent firm. A 10 per cent royalty that arrives the day it is due is better than a 20 per cent royalty that is never forthcoming.

The most stable firms are usually those which have a strong back list of publications with a continuous and profitable sale and who therefore have no need to gamble to secure new business.

Having chosen your publisher, co-operate with him, but do not start out to teach him his job. It is not co-operating, but positively hindering him, to ring him up on the telephone when a postcard or a letter would be equally or probably more effective. Never bother the head of a firm with a departmental job. Publishers are not usually either expert shorthand-typists or telephone operators, but never a day goes by when authors do not (quite needlessly) try to use them as such. If lengthy instructions must be given over the telephone (they should in any case be confirmed in writing), it would seem more rational to ask a shorthand-typist to take them down than to expect the head of the firm laboriously to do so in longhand, and it is much quicker to telephone the department concerned than to insist upon speaking to the head of the firm and asking *him* to telephone to the department for the information desired.

Just as you can take a horse to the water but cannot make it drink, a publisher can take a new book to a bookseller, but cannot make him buy. Over ten thousand new books are published every year, and booksellers can of necessity only stock a selection of them. Because your friends affect surprise that your book is not in stock at the local newsagent, there is no need for you to do so.

The fact that a best seller or a cheap reprint is on a railway bookstall is no reason why your book should be. It will not become a best seller just because it is put on a bookstall; it is much more likely to become soiled stock. The railway bookstall proprietors, who see all the new books, know better than anyone else what they can and cannot sell, and if they decide against yours, the chances are at least a hundred to one upon their being right.

Every new book issued by a well-established publisher is shown before publication to the London booksellers and either before publication or shortly thereafter to all the principal booksellers in the provinces. The fact that the particular bookseller's assistant you interviewed had never heard of your book is no evidence that your publisher was negligent. On the contrary, it may merely mean on the one hand that when the book was "subscribed" the bookseller declined it, or on the other that the assistant is not following the lists of new publications in the book trade papers as carefully as he might.

But any bookseller or bookstall ought to be able to execute an order for your book promptly, and if any difficulty is experienced your publisher should be immediately advised.

Despite all impressions to the contrary, the selling of new books is seldom a lucrative business; too few people *buy* them. Possibly you have observed that even your own friends and acquaintances unblushingly try to "cadge" copies of your books. Pocket your pride (or your snobbery!) and tell them boldly that if they don't think the book worth buying, you would rather they did not read it; and do your part in educating the public into a deeper appreciation of books by joining the National Book League and working for it.

The growing commercialization of literature—inevitable though it may be—does not tend to promote more harmonious relations between authors and publishers. It is based on the assumption that manuscripts and books are mere commodities; dead, not living things. Such an assumption ignores the peculiar and indeed parental relationship of the author to his work, the realisation of which is the beginning of wisdom in a publisher.

Two last points: If a publisher has had enough faith in you to go on losing money over the publication of your early and possibly immature work, it is not cricket either to take your first readily saleable MS. elsewhere without submitting it to him or to expect him to bid for it in competition with others who have not spent a penny in helping to establish your reputation. It is even more unsporting to ask a literary agent to kick away on your behalf the ladder which has enabled you to climb.

Finally, read your contract and remember that your publisher is just as much entitled to expect you to honour your signature as you are to insist upon his honouring his.

SERIAL RIGHTS

It is not intended to write an essay on the definition of copyright, or to deal with that subject exhaustively, except so far as it refers to Great Britain, but merely to deal with the subject as it affects production in the magazines, periodicals, papers, and annuals, and any publication the property in whose contents can be classed as serial rights; and with the mercantile values, not the artistic values.

In the first instance it is necessary to show how an author should guard himself, and the methods by which he should secure his contract, and then to show how he may avoid falling into the many pitfalls which are the result of indefinite contracts.

It is a curious fact that the word serial or serial use does not occur in the Act. But the words have become of such common use in contracts that their sense or their limitations are universally understood.

Perhaps a good definition of serial rights would be the right to publish in a newspaper, magazine, or similar periodical—an annual has been held to be a similar periodical.

But the author must realise that in the sale of serial *rights* without limitation he sells (1) the first serial use—what editors generally require, (2) the second serial use, often sold to provincial papers and to the colonies, and (3) the right to repeat the publication in serial form wherever and whenever an editor may desire. There is also (4) a simultaneous publication of the first serial use when it is necessary to acquire copyright for the work in the United States.

He may therefore in his ignorance be selling many valuable markets when he sells "serial rights." There are certain syndicates that make a habit of purchasing these rights without limitation and selling them all over the world.

The simplest method of all is for the author, when he sends in his MS., to put forward his own terms of contract. If the MS. is published without further correspondence it is taken to be published on the terms set out.

If the editor desires to vary the terms, then he must write the author a letter, in which case, if the MS. is finally published, it will be published on the contract set out in a series of letters.

Acknowledgment.—The first thing that an author should look out for is to obtain an acknowledgment of the arrival of the MS. Without this he is without knowledge as to whether the MS. has been lost or whether it is receiving the editor's attention.

The main points which an author should look for in his contract are:

1. The licence he gives.
2. The price he obtains.
3. The date of payment.
4. The date of publication.

1. When the author omits the statement as to what licence he is offering, then if the editor prints the article without a letter of acceptance he will be taken legally to have purchased the first serial use. If the MS. is merely *accepted* without any added conditions, the editor still will be taken to have purchased the first serial use.

The editor, who ought by virtue of his position to have an accurate knowledge of the business as well as the artistic side, is nearly always as unbusinesslike as the author. In consequence the author will have to be careful not to give away foolishly after publication what he never intended to give, and what the editor had no desire to ask—before publication.

Many business firms send *receipts* with their cheques claiming for all "serial rights" or "the copyright." It is an easy matter for the author to cash the cheque, alter the receipt to the exact terms of the contract, and return it. But that course is rendered impossible by certain super-business corporations, who have a printed endorsement at the back of their *cheques* which purports to convey, in many cases copyright and in many rights which the author never intended to convey.

The author's difficulty in these circumstances cannot be exaggerated, as the bank has instructions not to pay the cheque if the endorsement is altered. The author in most cases, either fearing to lose a valuable market if he disputes the treatment or needing the money, signs the cheque and gives away valuable property, which in all probability the corporation or proprietor will never use. Some of the best-known corporations indulge in this objectionable practice, so that an author cannot be too careful. He must not think that because a proprietor, or his magazine, has a big name before the public that it follows that he—the proprietor—will not make the best bargain he can at the expense of the author; *but this method of treatment is no bargain in the accepted sense of the word.*

If an editor, acting for the proprietor, desires to purchase the copyright, or world serial rights, or any other right or share, he must state this clearly before the article or story is published.

2. Many authors are shy of stating the price they claim for their work in case the MS. should be thrown back upon their hands, and therefore—businesslike on other points—neglect to insert the amount they require per thousand words.

It may be conceded that with certain editors and certain proprietors it is unnecessary to mention a figure, as the figure usually paid is well known. But with other editors and other proprietors, to mention the price is essential if an author desires to avoid a dispute, especially in the case of a large corporation which owns a number of papers. It sometimes happens that the editor of one paper may pass the material on to another editor, and the contribution will be published where it was never meant to appear and where the ruling prices are entirely different.

An author must not think that he is bound to accept *any* payment that is made, nor does the fact that the editor asserts that the rate is the usual rate of the paper determine the validity of the contract. The price must be a reasonable price.

In cases of dispute, however, the author often fears, as in the case of cheque endorsement, to lose a market, or is in need of money, and accordingly the wicked flourish in their wickedness. It should be the duty of a businesslike editor dealing with an unbusinesslike author to have a regular stereotyped form which should be posted to the author on acceptance, stating the right or rights he desires to purchase and the price that the proprietors pay per thousand words or per column or page for those rights.

3. The date of payment is another vital point in the contract. All articles and stories should be paid for on acceptance, and there should be no exception to this rule save where an editor, for some special reason, wants to reconsider the copy, but then only on his notifying the author of his intention.

This, unfortunately, is not a universal custom, and in consequence, again disregarding the position of the worker, the editor does not as a general rule specify any special time for payment, and again in many cases the author does not care to insist upon his rights.

The *legal* position, if the MS. is accepted, is that the author, in the absence of any special contract, is entitled to be paid on acceptance. If the editor states that he will pay on publication, then publication must be within a reasonable time. Payment cannot in that case be delayed indefinitely.

If the MS. is published within a reasonable time, an author should remember that papers and magazines have, for the sake of their financial departments, definite days on which payments are made, and they should not therefore trouble an editor or manager unnecessarily. An author, however, should not be satisfied if the delay becomes longer than a month.

No editor is entitled to use the work of an author without any payment unless he states the fact to the author before publication and the author agrees. If the work is published without any such notification the author is entitled to be paid his usual rate of payment.

4. Finally arises the date of publication. This perhaps is the most difficult point to demand of an editor, but still most essential while the United States Copyright Law stands as it does, when in order to secure United States copyright, publication in the U.S.A. must be made within a certain time from the publication in England and subject to certain technicalities.* To arrange this matter of the U.S.A. copyright is difficult for the British author.

It is not merely with a view to obtaining the United States copyright that the date of publication is important. It is most important if the article is a topical article, and also if the publication may interfere with other contracts.

Second and other Serial Rights.—When an author has dealt satisfactorily with the first serial use he must not think that his serial rights are necessarily exhausted. There are syndicates that buy second serial rights and give quite good sums for them. They get back the value by selling them to Dominion papers, or running them through provincial papers. But the author should be exceedingly careful in these cases to

* Ad interim copyright in respect of works published in Great Britain after September 1st, 1939, extended for a period not yet determined (September, 1948).

grant a *licence* and not to sell a *right*, and the licence should be limited in terms. It might even be necessary to exclude publication in certain papers or periodicals. He must be sure, however, that he is conveying only the second serial right or licence to produce. The remaining serial rights or licences have been known, especially in the case of short stories, to bring in quite substantial sums years after the original serial publication. It is not always easy to sell the second serial use and subsequent use in serial form, and the remuneration is naturally not as high as that paid for the first publication; but the author may get additional readers and his work may become widely popular if pushed through these channels, so that he obtains a wider public for his work.

United States and Serial Rights (1924).—Before closing this article it will be as well to say a few words about the present American Act.

As already pointed out, the date of publication from the point of view of the author desiring to acquire United States copyright is essential. For if the article is published in the United States prior to its publication in England the British copyright is lost. It is safest that the publications should be simultaneous.

An author, however, must not think he is out of the wood when he has arranged the suitable dates and has sold the United States' first serial use to an American editor. The editor or proprietor of the magazine, in the absence of a special contract, registers the magazine at Washington and takes out copyright in the magazine and its contents as a whole. It is necessary, therefore, that for an author to obtain a retransfer of the copyright in his own individual article such reassignment should be signed by the proprietor of the magazine or a reasonable official of the corporation which owns the magazine, and should be promptly recorded in the copyright office at Washington.

The only criticism of this form is in regard to the words in brackets: "for the right of magazine publication." Authors are advised in the matter of the United States market, just as in the English market, to grant merely the first serial use to the proprietors of a magazine and should understand that, if their work is published without any specific contract, it is only the licence which they will have granted.

One of the leading authorities on copyright in America points out that since American copyright, unlike English, is indivisible, any grant of particular rights in it, limited in any way whatsoever, operates merely as a licence and not as a technical assignment.

Therefore, it is of the utmost importance that an author should have his American copyright registered in his own name, otherwise he might be severely handicapped in dealing with portions of his property.

If the copyright in an author's work has been registered in the name of a magazine proprietor, and if the author wishes to negotiate with a publisher for the production of the same work in book form, he will either have to make the magazine proprietor a party to the contract or procure from him a declaration that he (the magazine proprietor) is the registered holder of the copyright in the work in trust for the author.

Another difficulty might arise in regard to cinema rights. The American cinema trade has a lawyer deputed to investigate titles. He might advise a cinema producer to refuse any work the copyright of which was not registered in the author's own name, or demand that the matter should be adjusted before he deals with the author direct.

Manuscripts.—When the article is a topical article it is as well that the author should add a note to this effect in his covering letter, that if the article is not accepted by a certain date he intends to use it elsewhere, and will hold the editor responsible if the article is used after the date mentioned. If the article is not topical, no author should allow his MS. to rest with an editor over a fortnight without a formal acknowledgment, or over a month without a formal contract.

In most of the points mentioned difficulties arise through the lack of consideration shown by editors and proprietors.

IN CONCLUSION WE SHOULD SAY THAT IN THE END IT PAYS AN AUTHOR TO BE A MAN OF FEARLESS BUSINESS HABITS, AND AN EDITOR TO BE KNOWN AS ONE OF STRICT BUSINESS CAPACITY AND INTEGRITY.

THE CENSORSHIP OF PLAYS

AT least seven days before the public performance of a new play a copy of the play must be submitted to the Lord Chamberlain giving the date of the production and the building (which must be licensed for the performance of stage-plays) where the first performance will take place. Plays can be submitted by the Licensee or the Manager of a theatre, or the author or producer, but licences will only be issued to Managers of theatres. It should be noted that licences are not granted to authors.

A play cannot be licensed with an alternative title, and a change of title cannot be sanctioned unless a satisfactory reason is given. When any additions or alterations are made to an old stage-play, or any proposed alterations or additions to a play already licensed, the Lord Chamberlain's permission must be obtained before such alterations are produced. If new matter is introduced into pantomimes or revues to make them topical or up-to-date, they must be re-read and re-licensed by the Lord Chamberlain.

The Scale of Reading Fees (which should be paid when the play is submitted) are as follows:

1 Act with not more than four Scenes . . .	£1 1 0
All other plays	2 2 0
Additional Scenes to Plays, Revues or Pantomimes already licensed	1 1 0

Copies of plays should be submitted to the Comptroller, The Lord Chamberlain's Office, St. James's Palace, S.W.1, and if desired accompanied by application forms which can be obtained from the Lord Chamberlain's Office, together with a copy of the Regulations. Plays must be typewritten and in good condition, and should not be submitted unless all the particulars mentioned above are available. Copies of Plays are not returned, but are retained by the Lord Chamberlain.

One or two points should be particularly stressed. What constitutes a **public performance**? Section 16 of the Theatres Act of 1843 defines it as "every case in which any money or other reward shall be taken or charged directly or indirectly, or in which the purchase of an article is made a condition for the admission of any person into the theatre to see any stage-play, and also in every case in which any stage-play shall be acted or presented in any house, room or place in which distilled or fermented excisable liquor shall be sold." Another important point is that public performances must only take place in buildings licensed for that purpose. In the past many amateur dramatic societies, often quite unwittingly, have offended in these particulars; they have neglected to obtain the Lord Chamberlain's licence when presenting a new play, and they have given public performances of plays in places not licensed for them. An author allowing a society to perform a play of his for the first time should ensure that these conditions are fulfilled.

TRANSLATIONS

IT is difficult to advise the many amateur writers who desire to know how to obtain commissions to translate books. Free-lances rarely possess a knowledge of out-of-the-way languages and rely for the most part on acquaintance with French and German. The proposition is the more difficult because most important publishing houses have what we may call "opposite numbers," and between them exists a constant interchange of knowledge and suggestion connected with forthcoming, or recently published, books. Long-established publishers have their tried and trusty translators, and into this circle an outsider, with limited literary experience, will find it hard to penetrate.

Earnings are overestimated by the inexperienced. Most translators are paid a sum down and often an extremely small sum, and unless unusual arrangements are made they are entirely outside the royalty system, which belongs, of course, to the

author. As a rule, however remarkable the success of a book, little kudos attends its translator, who is lucky if he gets a chance mention in one or two reviews.

Again, amateur writers seem to think that a knowledge of two languages equips them for the arduous work of translation. Much more than that is required. Whether the work to be translated is an historical book or a novel, the translator must have a working knowledge of the period covered, and infinite patience in the search for corresponding expressions and in the recasting of sentences. He has also the task of seeing the book through the press; and in many cases those who feel themselves fitted to translate have no experience of conducting a book through its various phases, any more than they could, in the case of an historical or biographical work, prepare an index, and possibly write an introduction.

A competent beginner who feels himself able to cope with all the work of a translation is advised to try and find a first-class book of a literary and provocative nature, which has not in the country of its origin received the notice it merits. The next move is to endeavour to interest a publisher in it having first consulted the author of the book and obtained his interest and permission to translate.

ENEMY COPYRIGHTS

AT the outbreak of war in 1939 Enemy Copyrights were placed under the control of the Patent Office. At the time of this 1949 edition of the *Year Book* going to press the control still remains, though it is possible that the arrangement may be modified during the year. Anyone wishing to translate a book, the copyright of which belongs to an enemy or an enemy subject, or to exercise the copyright in any other way, should first consult the regulations laid down in *Patents, Designs, Copyright and Trade Marks (Emergency) Rules*, 1939 (*Statutory Rules and Orders*, 1939, *No.* 1375), which can be obtained from the Stationery Office, price 3d.

ABOUT THE SALE OF A PLAY

BY MURIEL PRATT, revised by JOAN LING

THE sale of a play or, rather, the sale of the Dramatic Rights in a play, may nowadays take one or all of many forms. The principal are as follows: Rights for the production in the West End of London and the Colonies, except Canada; in America and New York and Canada; in Ireland; in the Provinces of England; in Continental Countries and last rights for a "try-out" for either a night or a week.

Rule for Playwrights.—It is quite certain that no amateur playwright, that is no one negotiating the sale of a first play, should ever conduct such a sale for himself. There are nowadays too many difficulties. He should consult either the Society of Authors, a reputable Play Agent, or his own solicitor, but he should be warned that his own solicitor may not be conversant with theatrical precedent.

Copyright.—An author should never part with his copyright. In slightly less technical terms, an author should never be tempted to sell his play nor any part of it outright, except the picture rights.

Steps in the Sale of a Play.—When either the author or the author's agent has convinced some manager of the advisability of buying the rights of the play under consideration and when it has been ascertained that the would-be purchaser is sound financially and capable of fulfilling the various clauses of the contract, a memorandum of agreement should be drawn up giving the manager the exclusive licence to perform the play for the consideration mentioned in the agreement.

Consideration.—The consideration consists of the agreements on the part of the manager mentioned in the contract. They consist primarily in the payment of sums varying from £50 to £500 in advance of royalties. This sum is not returnable under any circumstances, but should the Lord Chamberlain refuse a licence, the Author is liable to return the advance.

Various Rights covered by the Contract: British Empire.—The agreement or contract gives the manager an exclusive licence to perform the play with living actors in all parts of the British Empire exclusive of Canada and Ireland.

Royalties.—The money paid for a play is called a royalty. The usual royalties that are paid for a production in the West End of London are:—

5 per cent of the gross taking, exclusive of entertainment tax, up to £800 or £1000 a week.
7½ per cent of the gross taking, exclusive of entertainment tax, up to £1200 or £1500 a week.
10 per cent of the gross taking, exclusive of entertainment tax, over £1200 or £1500 a week.

The royalties can be as low as 3 per cent of the gross for a little-known author or for a play that is agreed to be of small commercial value. They can be as high as 12 per cent of the gross for a play by a famous author. When a play has been "tried-out" before the play is bought for West End production the royalties usually begin at 6 or 7½ per cent.

Royalties on Provincial Rights.—Unless the play has a very large and expensive cast, royalties for the Provinces are the same now as for the West End.

American Rights.—The manager usually has an option to purchase the American rights of the play after he has produced the play in the West End for a run. It is usual to pay a sum of at least £200 for these in advance of royalties.

Cinematograph Rights.—Provided the manager has given an agreed number of performances of the play in the West End of London, he is entitled to receive a share of any money received by the author for the sale of the film rights in the play. The share varies from a maximum of 50 per cent to a minimum of 25 per cent, or in the event of a "try-out" it is sometimes as low as 10 per cent.

In the event of an American sale the English manager usually cedes some of his share to the American manager. Provision should be made that the author never receives less than one-third of total money paid.

Note.—Many authors make a fight not to give the manager any share in the film rights but, so far, very few have won their fight.

Reservation of Rights.—The author should reserve to himself amateur, translation and mechanical reproduction rights, and Repertory Rights. In the latter case this will be subject to a share of the author's royalties being paid to the Management who produces his play in the West End and on tour, for the life of that agreement.

Further Clauses in the Agreement: Duration of Agreement.—The manager becomes the possessor of the rights in the play for a period of six months or a year. The length of time varies with the amount of advance royalty paid. Special arrangements can be made to meet special cases.

Standard of Production.—The manager must agree to produce the play in a manner suitable to the standard of production for the West End of London and with a cast of well-accredited actors.

Advertisement.—The manager agrees that the author's name shall be prominently displayed on all billing and advertisement matter.

Alteration of the Text.—No alteration should be made to the text without the author's approval. An author must protect himself by this clause, but if he trusts his producer he would be wise to allow him a fairly free hand with alterations.

Choice of Cast and Producer.—The author has the right to veto the choice of any actor or producer. This clause should be insisted upon but until the author is well known it is sometimes very difficult to do so.

Presence at Rehearsal.—The author has the right to be present at all rehearsals. Incidentally the wise author does not insist on this as in practice it is found that

the author's presence at all rehearsals hampers both producer and artists. It is best if the author is present at early rehearsals in case of needed alterations and then absents himself until a few days before production.

Dates of Payment.—Nightly accounts, called returns, should be sent to the author or his agents and payments should be made weekly not later than the Wednesday in the week following the last week of performance. For tours the payment is usually made on the Friday following. For America the returns should be sent by the first mail leaving after the end of the week in which performance has been given.

Number of Performances necessary to retain the Licence.—Unless the manager gives 75 performances in a year or pays the royalties on the average of 75 performances then he loses his licence to perform the play.

To prevent Premature Withdrawal of the Play.—There should be a clause stating that the play shall not be withdrawn unless the takings fall below a mutually agreed sum.

Assignment of Agreement.—The manager must not assign any part of the rights without the written consent of the author.

Return of Script.—At the end of the run all scripts and parts provided by the author should be returned to him.

No Partnership.—Nothing in the agreement must be deemed to constitute a partnership.

Cessation of Licence—If the manager becomes bankrupt or fails to make the correct payments then the agreement can be terminated by a letter from the author to that effect.

Repertory Rights.—The Repertory Rights in the play are now very valuable. They must be dealt with by the Author's Agent, or there are one or two reputable agents who deal entirely with plays for repertories and who will arrange performances. Royalties from 5 to 10 per cent are payable for Repertory Rights, and the theatre has no right in the play except permission to perform the play for one week.

Amateur Rights.—These also have a good deal of value nowadays. They are most often dealt with by one particular firm who will publish the play, buy the amateur rights outright or pay the author a percentage of all monies received. The usual fee paid for an amateur performance is 10s. 6d. for a one-act play to 5 guineas per performance for a straight play. They own no rights but have permission to perform it for one or more performances. The amateur rights are not set free till a specified time after the tour of the play has been sent out.

Translation Rights.—If a play is sold to a foreign country, great care should be taken to make sure that the author gets his money. Also care should be taken that the translation is a good one and that too many liberties are not taken with the text. The author usually shares his royalties with the translator in the ratio of 50/50 or 60/40 according to the relative importance of the two authors.

A Try-out.—The habit of trying out a play has grown enormously during the last few years and is not looked upon with disfavour. An author who has failed to sell his play in the commercial theatre and still believes in it, is often tempted to have it performed either for a week at one of the try-out theatres or for a Sunday night at one of the clubs. Many managers nowadays rarely buy a play that has not been tried on the public in some form or other.

Only about 10 per cent of these performances result in a West End run.

The author should remember that, through no fault of the manager, the chances of getting an unsuitable cast and a poor production are much higher than when the play is to be performed for a run. If, however, he decides to run the risk, he must be careful of what rights he gives away.

The importance of Try-Out theatres cannot be over stated. A play has a double chance when so presented to the public—the Author can see his own work and thereby

far more clearly judge its merits or demerits, and managers can more readily judge the play's possibilities when they see it. The only drawback from the author's point of view is the question of what rights a Try-Out theatre is entitled to, and one cannot impress too strongly on an author the advisability of having a theatrical solicitor draw up such a contract or being protected by an Agent.

Most of the details of the contract should be the same as for the West End, but the author generally agrees to pay the manager 1 per cent of the gross receipts if the play is moved to the West End and 10 per cent of the picture rights in the event of a picture sale. The author should not agree to more than this. Sometimes the author is asked to pay something towards the cost of the production; usually a sum varying between £50 and £250, but this is a practice that I greatly deplore and Authors should not put money into their own play.

American Rights.—Whether a play is sold direct to America or whether the play is sold through an English production a contract is made for all plays in the United States which is subject legally to the Minimum Basic Contract.

Minimum Basic Contract.—The author should, before signing a contract, read this carefully to see whether it agrees in all necessary particulars with the above. He can get a copy from the Authors' League.

Canadian Rights.—The Canadian rights are always included in the American rights.

Picture Rights.—The American manager can legally claim a share of these which should not be more than 50 per cent.

Royalties.—The royalties mentioned in the Minimum Basic Contract are the *minimum* terms. The usual terms for America at the time of writing are

5 per cent on the first 5000 dollars of the gross box office receipts.
7½ per cent on the next 2000 dollars.
10 per cent on all sums over that.

Varied Prices.—As the prices at American theatres are not fixed, the question of gross receipts are not so simple as in England. If a play is a success the prices rise accordingly and there is much speculation in seats.

On the other hand many plays have run for years at what is known as "cut rates," *i.e.* cheap prices.

Cinematograph Rights.—A play should always be sold outright for the films. Sometimes a sum down and royalties is suggested but, in my opinion, this is not a good method. The royalties are difficult to check up and difficult to collect. The sums paid vary enormously. The author may accept as little as £350 for a play that has not been produced. As much as £10,000 or more is not an unusual sum for a very successful play. The author sells for this sum the exclusive rights to make the story into a picture and to distribute and sell the picture.

It is almost impossible for the author to protect himself against the changing of the dialogue, the venue of the play, the characters, even the plot and title.

Radio Rights.—Again, these rights should be handled by a bona fide Agent, and it is a market of considerable importance. As a shop window and as a means of letting the author hear his own work, it is a highly valuable medium. Fees are not high, but they pay for work done and the subsidiary broadcasting rights add up to a good figure.

Musical Plays.—This is a difficult market at present but a time will come, in all probability very soon, when there will be a good market for this particular vehicle. The royalties for such plays are less than for straight plays, but on the other hand, they gross a great deal more. For the book of a musical, they usually pay 2½ per cent of the gross weekly box office receipts, 1½ per cent for the lyricist, and possibly 2 per cent to the Composer. The American royalties for musicals are not less than 6 per cent for all authors, 1 per cent to Composer, 1 per cent to book or sketches and 1 per cent for lyrics.

Duration of Sale.—The purchaser usually owns the rights either for ten years or for the whole of the period of the copyright.

THE WRITER AND INCOME TAX LIABILITY

By J. H. BURTON
Fellow of the Society of Incorporated Accountants and Auditors;
Fellow of the Institute of Taxation

Most authors have at least two interests in their work, the literary and the financial. Few, indeed, wish to write purely as a hobby without monetary reward. With income tax at nine shillings (which, with surtax rises to nineteen shillings and sixpence) in the £, it is well to know something about the taxation of income from authorship.

Both royalties and the proceeds of outright sales arising from writing—whether professionally, for a livelihood or as a spare-time hobby for pleasure and pocket-money—when received by a person resident in this country are, as a rule, handed over "gross."

A writer, whether of fiction, educational, or general matter may, for present purposes, be classified as either a salaried person or a free-lance. If the former, he is assessed under Schedule E, the tax being deducted from the remuneration by the employer under the recently introduced pay-as-you-earn scheme and he is only entitled to the very restricted deductions allowable under the rules relating to that Schedule, and these are limited to expenses incurred wholly, exclusively and necessarily in the performance of the duties of the office. And so, as the employer bears most of the expenditure incurred, comparatively little has to be met out of the salary.

The free-lance is assessable under Schedule D, and it is with such that this contribution mainly deals. If the writer practises the art more or less habitually he is assessed under Case II of Schedule D. If his writings are casual, infrequent, or perhaps a single work, he may be taxed under Case VI of Schedule D, or he may be immune from the impost.

An isolated sale of a manuscript such as happens when one writes a single contribution either by request (because one is an acknowledged expert on the subject matter) or spontaneously, may not be taxed if it can be regarded as a casual transaction, but it is likely that the Inspector of Taxes, if he knows of the affair, will try to get tax on the fee earned. More will be said about that point later.

A frequent contributor of articles, stories, news paragraphs, etc., to newspapers, magazines or other publications, or a writer of books for publication, is entitled by law to be regarded as carrying on the occupation or profession of an author. (Note—this income need not be the only means of his livelihood; in fact, it may be only a small part of the author's total income.)

An author should not submit to an assessment on the full amout of his fees earned. He is entitled to deduct therefrom all expenses necessarily incurred in the execution of his business or profession of author. The items of allowable expenditure are more numerous and costly than one is apt to imagine until examined. They include the following:

(1) Press agent's fees.
(2) Secretarial fees (if any).
(3) Wages paid to typists employed direct.
(4) Typewriting charges where the work is done by others, outside.
(5) Repairs to and renewals of typewriting machines.
(6) Stationery.
(7) Postages.
(8) Rent, rates, lighting, heating, water, repairs to building, cleaning, etc., of the rooms used by the author (being either the full cost, where the rooms are separate from the residence and are used solely for the purpose of literary work, or a proportion of the total cost of those items in regard to his house, flat or rooms, where the author works at home).

(9) Travelling, where necessary to see agents, editors, or publishers, or to get "local colour" or information for one's work. If the travelling is done in one's own motor car a proportion of the cost of upkeep should be claimed as an expense of authorship.
(10) Renewal (but not original cost) of reference books, etc.
(11) Entertaining expenses, if incurred wholly necessarily and exclusively for the purpose of performing the occupation of author. (There may be some difficulty in securing this item as some Revenue officers are very conservative in this respect, but it should be insisted on, if it can be shown to have been necessarily incurred.) Hotel expenses in so far as necessary are additional to normal cost of living.
(12) Subscriptions to journalists', authors', playwrights', or composers' societies, libraries, and news cuttings services.
(13) Periodicals, if reasonably necessary in the performance of the work of authorship, but not those which merely train or prepare a person for that profession.
(14) National Insurance contributions paid or borne by the author in respect of himself as an insured person under the National Insurance Act, 1946 (which became operative on the 5th July, 1948).
(15) National Insurance contributions paid by an employer in respect of his (the employer's) proportion of the cost of insurance stamps placed on the cards of his employees (if any).
(16) The proportion of payments (if any), made by an author to publishers as part of the cost of publishing his work, which sales in a year bear to the total number of copies printed.
(17) Regularly recurring accountancy, auditing and legal expenses incurred in connection with the preparation of accounts for Inland Revenue purposes, but not any such items as are occasioned by appealing against tax assessments.

It is generally better to be assessed under Case II than Case VI, because where the author has other business, the profit or loss from which falls to be assessed under Case I or Case II, there is a legal right to aggregate (or "net") the profits or losses assessed under Cases I and II, but those under Case VI cannot be grouped with the others. Consequently if, in one year, a profit is made and assessed under Case VI (from literary work) and a loss is sustained on other activities assessed under Case I or II, income tax would have to be paid on the full amount of the literary profit (after taking off the admissible expenses), but without deducting the loss on the business assessed under Case I or II or *vice versa*. This might inflict a great hardship; one that is contrary to the spirit (though not the letter) of the income tax Acts.

Cash benefits received under the National Insurance Scheme (except the maternity and death grants), are taxable income.

SOME SPECIAL POINTS

It has been held (*Daphne* v. *Shaw*, 1927, 11 T.C. 265) that for the purposes of income tax assessments, books are not "plant and machinery" and therefore no wear-and-tear allowance may be claimed on the cost of the books where such outlay is not wholly allowable as an expense in the year in which it is incurred. Expenditure on renewals may, however, be claimed, as and when incurred.

A proper record should be kept of expenditure on travelling, hotels, etc., incurred in search of information, "colour," interviews, and the like, in order to support a claim for its allowance against profits.

The following excerpt from the judgment of Macnaghten, J. in *Beare* v. *Carter* (1940, 23 T.C. 353), is helpful:

> "Copyright is property and a price paid for an out-and-out purchase of copyright is capital are propositions which are not disputed by the Crown. On the other hand, royalties are income and that is not disputed by the respondent."

No less important is it to bear in mind the dictum of Lawrence, J. in *Billam* v.

Griffith (1941, 23 T.C. 757), since it helps indicate the distinction between fixed capital (non-taxable) and circulating capital (taxable). He said:

> "His brain being his fixed capital and his circulating capital being the plays which, no doubt, may for certain purposes be regarded as property but, at the same time, may be realised in the course of the business which he carried on."

And in *Glasson* v. *Rougier* (1944, 26 T.C. 86) Macnaghten, J. held that a sum received by a novelist for selling copyrights is as much assessable to income tax as are sums received as royalties.

Royalties and payments to persons whose place of abode is outside Great Britain and Northern Ireland are distributed "net," that is, after deduction of income tax at the standard rate in force at the time. These provisions do not, however, extend to royalties on copies of works shown to the satisfaction of the Special Commissioners of Income Tax to have been exported from the United Kingdom for distribution elsewhere. Where the royalties are paid to a person resident abroad through an appointed agent in this country, the assessment is made on the income after deduction of the agent's commission. Should the royalty be paid over without the deduction of such commission, the latter being paid subsequently, any tax overpaid will be refunded to the agent for remittance to the copyright owner. Agreements which provide for the payment of royalties in full to authors resident abroad are regarded as null and void and the recipient of the income renders himself liable to a penalty of £50 for refusing to allow the proper deduction of income tax at the source. The ordinary rules of residence apply and publishers have to use their discretion in determining whether or not, for the purpose in question, an author is resident abroad. If there is doubt, it is the safer plan to deduct tax before paying the royalties or fees.

RECENT LEGISLATION

Arising out of agitation made to the Chancellor of the Exchequer that in the United States of America writers who have been engaged on a particular piece of work for some years and then sell it for a lump sum are allowed, for tax purposes, to spread the figure over the period of production instead, as in Great Britain, of having to treat it as income wholly of the year of receipt, the Finance Act, 1944 (Section 24), has provided a somewhat similar concession. Briefly stated, that section deals with outright sales of copyright in literary, dramatic, musical and artistic works for a lump sum by providing that where the author has been engaged in the making of a work for a period of more than twelve months, on his making a claim for the purpose, the lump sum may be dealt with as follows. If the period does not exceed 24 months the lump sum payment may be treated as receivable to the extent of one-half only, on the date when it was actually receivable, and the other half shall be treated as having become receivable a year before that date. If the period in question exceeds 24 months, one-third of the sum may be regarded as receivable when it was actually receivable, one-third a year before that date and one-third two years before. A claim under this section must be made to the Commissioners of Inland Revenue not later than twelve months after the end of the year of assessment for which the lump sum would normally have fallen to have been included in assessment.

These provisions as to spreading also apply to advance payments to authors by publishers, and to grants of interest in a copyright.

In an article in the *New Statesman* in 1948, its author contended that the relief was inadequate since the advance payment on account of royalties on a book or play is nominal, perhaps only £50 or £100, whereas the royalties earned may reach several thousands of pounds. Only the advance and not the earnings can, under the statutory provision above alluded to, be averaged. The author went on to state that when the Chancellor of the Exchequer announced the concession, it was generally assumed to be a restoration of the principle of averaging out income as in the past, but the wording of Section 24, by accident or design, deprived the majority of authors from benefiting under the substance of the concession.

An author may produce a highly successful work—a best-seller, perhaps, and though making a big income in a single year, his income may dwindle very considerably, perhaps to next to nothing in the lean years that so soon follow. He pays tax at the standard rate and surtax at a high poundage too, in his peak period, and thus his actual profit retainable for himself may be very little indeed. It could be as little as sixpence in the pound earned.

AVOIDANCE OF DOUBLE TAXATION

The standard rate of income tax after being 10s. in the £ for some years, is still as high as nine shillings, and there is surtax on incomes in excess of £2000 a year. This burden, when borne alone, is heavy, yet income from literary, etc., work sold in the United States of America—and that market offers scope for writers in this country—has had to bear American tax too. Urge for immunity from double taxation was made for some time, and a Convention resulted in an agreement between the Governments of Great Britain and Northern Ireland and the Government of the United States of America for "the avoidance of double taxation and the prevention of fiscal evasion with respect to taxes on income." It was signed in Washington on the 16th April, 1945, and, while dealing with income of various kinds, so far as concerns that from royalties and the amounts paid as consideration for copyrights from sources in the United States by residents in the United Kingdom who are subject to United Kingdom tax on such royalties or other amounts and who are not engaged in trade or business in the United States, it is, by the Treaty referred to (Article VIII thereof), to be exempt from United States tax. Para. 2 of the same Article gives identical treatment in the reverse direction, *i.e.* exemption from United Kingdom tax on similar income derived from the United Kingdom by residents of the United States who are subject to the taxes of that country on such income, provided they are not engaged in trade or business in the United Kingdom.

Para. 3 of Article VIII prescribes that the term "royalties" shall be deemed to include rentals in respect of motion picture films.

Since the foregoing Convention the problem of double taxation has been the subject of statutory provision in sections 51 to 56 of the Finance (No. 2) Act 1945, which enact that agreements for relief from double taxation (declared by His Majesty by Order of Council) made with the Government of any territory outside the United Kingdom shall have effect in relation to income tax and surtax but the provisions for Dominion income tax relief under the Finance Act 1920, section 27, shall cease to have effect. The sections of the 1945 measure are difficult to understand. Briefly stated they are regarded as providing relief from double taxation by the allowance as a credit against tax payable in the United Kingdom of the figure payable in the country of origin.

Arrangements have already been made with a number of countries to give effect to this.

CASE LAW

Some further cases of importance to authors are the following:

In *Hooley* v. *Bladen* it was held that royalties received from a book of memoirs, though an isolated literary effort by a person not an author by profession, was taxable. (It is possible that an outright sale of the copyright of the book would have been exempt from taxation.)

In *Jarvis* v. *Curtis Brown Ltd.* (1929, 14 T.C. 744) the same principle was held to apply.

In *Commissioners of Inland Revenue* v. *Longmans, Green & Co., Ltd.* (1932, 17 T.C. 272) the decision showed that the results of the above-mentioned cases is not free from doubt in regard to future appellants, since in that case a lump sum payment was held to have been made on account of royalties and not for an assignment of copyright.

In *Billam* v. *Griffith* (1940, 23 T.C. 757), a person not being a professional playwright, sold the motion-picture rights in a play and was held to be taxable thereon.

In *Beare* v. *Carter* (1940, 23 T.C. 353) a sum received for the licence to publish the sixth edition of a single book was held *not* to be taxable. The copyright remained with the author.

In *Hobbs* v. *Hussey* (1942, 24 T.C. 153) the appellant had, for years, been preparing an account of episodes in his life and received £1500 from a Sunday paper for the serial rights thereof. It was his sole literary effort, but he was held to be taxable on his net profit therefrom.

In *Glasson* v. *Rougier* (1944, 26 T.C. 86) an authoress who had granted limited publishing rights in respect of three works in consideration for payment varying with the number of books sold, was held to be taxable, in spite of the decision in *Beare* v. *Carter*.

The case of *Nethersole* v. *Withers* (House of Lords, 27th February, 1948) concerned sums received for a grant of film rights. The appellant had dramatised one of the late Rudyard Kipling's novels and had agreed to dispose of the film rights, her share of the proceeds being one-third. Agreements with film producers yielded £8000 over a period of years, the dramatist's share being £2666. The Special Commissioners had upheld an assessment on her in this sum, under Case VI of Schedule D. The dramatist took the matter to the High Court where Macnaghten, J. upheld the assessment. The taxpayer then took the case to the Court of Appeal where the High Court decision was reversed, it being held that the transaction diminished the appellant's rights under the agreement and that the sums received were capital in character, no part being distinguishable as representing income. The Crown then appealed to the House of Lords unsuccessfully.

Another case (*Tennent Plays Ltd.* v. *Commissioners of Inland Revenue*) was heard in the Court of Appeal on 5th March, 1948, but it has only an indirect interest for the author and playwright. The company was formed to produce stage plays in collaboration with C.E.M.A. It had no share capital; its income and property had to be applied to the provision of its objects and its members were not entitled to receive any profits. It was claimed that the company had the right to be regarded as a charity for tax purposes under provision of Section 30 (1) of the Finance Act, 1921, since, although it numbered among its objects the carrying on of business as theatre, cinema, etc., proprietors and managers those objects were subsidiary and ancillary, merely to enable the company to raise the necessary finance for its main object. The Special Commissioners rejected that contention and the High Court saw no reason to reverse that decision and so dismissed the appeal. Later the Court of Appeal dismissed the Company's appeal with costs, and refused leave to appeal to the House of Lords.

THE WRITER AND ARTIST AND NATIONAL INSURANCE

SOME IMPORTANT POINTS TO REMEMBER

By J. H. BURTON

1. All persons must contribute to the National Insurance Scheme unless their total income, taking cash and kind together, is under £104 a year, in which case they may apply for exemption from paying contributions. The necessary form can be obtained from the local Insurance Office. While in the exempt class, sickness and maternity benefits are reduced.
2. Writers may be *employed* persons (paying the highest rate of contributions and eligible for all benefits), or *self-employed* persons (who must acquire their stamps from a Post Office and place them on their cards), or *non-employed* persons who pay lower contributions and are only entitled to lesser benefits.

3. An author who is insurable may have some difficulty in determining in which class he comes. He knows of course whether he is in salaried (or other form of remunerated) employment, or if he is a free-lance, without any control as to how and when he does his writing. But that is not the extent of the test to be applied. If he is free-lance, he is *self-employed*, or outside the Statutes as an excepted person.
4. A writer's classification can change from week to week; for instance if an otherwise self-employed person performs four or more hours' work for an employer in any week, for that week he ranks as an employed person. His employer must stamp the card at the higher rate; the writer is not liable to do it himself.
5. Employed persons pay their quota by deduction from their remuneration, self-employed writers buy their stamps from a Post Office and put them on their cards weekly, cancelling them in ink by writing the date on them. The card must be sent to the local branch of the National Insurance Office within six days after the end of the last week for which provision is made on the card. A new card will be received in exchange.

Benefits Table

Benefit when qualified therefore	eriod receivable	In case of married women on own insurance, or husband's, or either	Remarks
Sickness	1 year life (if 156 contributions)	wife's	If only 26 contributions at any time and 50 on last card, right ceases after 1 year, but may be revived after further qualifying period.
Maternity			
1. Grant, and	Lump sum on each birth	either	£4 grant
2. Attendance *or*	for 4 weeks from birth	either	£1 per week while doing no work
3. Allowance	for 6 weeks before and 7 weeks after birth	wife's	36s. per week while doing no work
Widow's	Till death, remarriage, or cohabitation	husband's	36s. per week for 13 weeks, then 26s. per week
Retirement	Life	either	on qualifying
Death Grant	Lump sum on death	deceased persons' insurance	£20 for funeral expenses for adult, less for child
Guardian's Allowance	Till child is 15	either parent of ward	12s. 6d. per week

THE PERFORMING RIGHT SOCIETY, LTD.

THE Performing Right Society is an Association of Composers, Authors and Publishers of copyright musical works, established to collect fees for the public performance of such works in Great Britain and the British Empire overseas, and to restrain unauthorised performances thereof.

The Society's operations do not extend to the performance of plays, sketches or other works of a non-musical character, nor to operas, musical plays or other dramatico-musical works when performed in their entirety by living persons on the stage.

Licences are granted which convey the necessary permission for the public performance of any of the works of its members and those of the affiliated national societies of Canada, Australasia, and of twenty-two foreign countries. The combined membership thus represented by the Society is more than 60,000. Some 50,000 places of entertainment are covered by the Society's licence in the British Isles alone.

The constitution of the Society is that of a Company limited by guarantee, having no share capital. The Board of Directors is unpaid and consists of twelve composers and authors and twelve music publishers elected by the members from among their own number. The Society is not a profit-making organisation, the whole of the fees it collects being distributed amongst its members and the affiliated societies after deduction of administration expenses (which at present are about 9 per cent, of the gross sum collected) and contributions to the P.R.S. Benevolent Fund. established for the benefit of necessitous members and their dependents. The Society's official journal is issued to members gratis.

There are two distributions of General performing fees each year, and two distributions of Broadcasting fees. The Annual General Meeting is usually held in June. Every full member has one vote at General Meetings.

Applicants for membership are not required to pay an entrance fee, nor is any membership subscription or agency commission payable. Composers of musical works, and authors of lyrics or poems which have been set to music, are eligible to apply for membership, provided that their works are such as could be controlled by the Society and that they are performed in public to an appreciable extent.

Authors and Composers desiring further information should communicate with the Secretary at the Society's offices, Copyright House, 33 Margaret Street, London, W.1. *T.* Langham 3864. *T.A.* Perforight, Wesdo, London.

COMPOSERS AND WRITERS OF LYRICS

AMATEUR composers are warned that, unless they are in a position to engage in a speculative business, it is as foolish for them to put money into so-called "publication" of music as it is for the amateur author to frank his book.

Mr. Rutland Boughton has offered the following warning to amateurs, who, he says, "like the more hardened professional composers, find pleasure in seeing their musical thoughts in print. Because of that human weakness they become the prey of tenth-rate publishers, who offer to issue their music for them (however poor and ineffective it may be) *if they will pay for the privilege. This is to advise musical comrades that if a piece of music is worth publishing decent publishers are willing to pay for it in cash or royalty—indeed, they sometimes refuse to publish at the composer's expense even when he prefers that method, as if a piece is worth while the publisher likes to control it.* We may be sure that if a publisher is willing to issue music at the composer's expense, that music is either outside the traffic of the immediate market or no good at all."

Writers of lyrics which they wish to have set to music and published have noticed in various magazines a number of advertisements of composers and music publishers inviting MSS.

It cannot be too widely known that music publishers requiring work for issue on cash or royalty terms no more advertise in the public press for music and lyrics than a first-class publisher of books advertises for MSS. on that basis.

In connection with the eruption of an "outsider" class of music publishers, *Truth* has made several exposures.

A CODE FOR THE COMMERCIAL ARTIST

Issued by the Society of Industrial Artists (Empire House (R243), St. Martin's-le-Grand, E.C.1) in agreement with the Central Institute of Art and Design.

1. No member* shall accept any professional work in connection with which another member has been acting, except with agreement of the other member, or until he is satisfied that the former appointment has been terminated and any outstanding fees paid or provided for. No member shall attempt, directly or indirectly, to supplant another member by means of a reduction of fees or by any other improper inducement.
2. Any information acquired by a member during the course of his work regarding the policy or processes of a client is confidential, and shall not be divulged to any other person, firm or company, until such policy or processes become public knowledge, or, in the case of an employed designer, until the termination of his employment or contract. Processes of a highly confidential nature are normally the subject of special agreement between designer and manufacturer.
3. No member shall accept any trade commission, discount or allowance† in connection with any professional work on which he is engaged. No member shall allow a discount or introductory payment on his professional fees.
4. (*a*) No member shall accept a fee or commission as payment for the introduction of work to another member.
   (*b*) Where members are asked to advise on the selection of designers for specific work and if a consultancy fee is to be charged for the advice, this fee shall be chargeable direct to the client and not to the designer recommended.
5. No work shall be undertaken on the invitation of a prospective buyer without a fee appropriate thereto. A member, however, is not debarred from submitting to a prospective buyer work which he has prepared on his own initiative. A member may, at his discretion, undertake work without fee or at a reduced fee for registered charitable or non-profit making organisations.
6. No member shall accept instructions involving plagiarism, or resulting in work which he believes would be reasonably regarded as such.
7. Members may be directors of, or hold shares in, any company, including those concerned in the production or sale of material produced to the members' designs.

   Members may be directors of, or hold shares in, or undertake work for any company whose major activity is the production or sale of original designs provided such company abides by and recognises and acts in accordance with this Code of Professional Conduct.
8. Both paid and editorial advertising by or on behalf of members is permissible provided that advertisements do not contain statements that are false, or unfair to other members or competitive with other members, or their work, or in any other way incompatible with professional conduct.

   The council will require an explanation and will take disciplinary action in the event of any infringement of this clause.

* Fellow, Ordinary Member or Licentiate of the Society.

† Where a designer arranges for blockmaking on behalf of his client the 10% blockmakers' discount may be accepted by the designer as his service fee and no additional service fee should be charged by the designer to his client.

9. No member shall take part in any competition which is declared by the S.I.A. to be not in accordance with its published regulations for design competitions. Members are advised not to participate in competitions unless they are specifically advertised as approved by the Society.

The observance of this Code is a condition of membership of the Society (details of which will be found on p. 238) and its infringement renders a member liable to reprimand, suspension or expulsion.

Any questions which may arise as to the interpretation of the Code should be referred to the Council whose decision is final.

CONDITIONS OF CONTRACT FOR COMMERCIAL DESIGN

Issued by the Society of Industrial Artists, and recommended by them as being a suitable basis on which to undertake commissions for commercial designs.

1. All rough sketches or work of a preliminary nature shall remain the property of the designer and the copyright shall be vested in him if the roughs are not used; if a work is cancelled at any time the copyright of such work as may have been done by the designer shall belong to the designer.
2. Work in rough form shall not be used or published as finished work without the designer's consent. As a condition of such consent the total fee shall be paid.
3. Rough sketches or work of a preliminary nature shall be completed by the designer if such work is taken to a finished state. (In special circumstances the designer may agree to the preparation of finished drawings by a specialist.)
4. Unless the agreed fee specifically includes unlimited copyright, the work shall not be used for any more extensive purpose than that for which it is commissioned without the designer's consent and without an additional agreed fee.
5. The completed work shall not be altered or redrawn either wholly or in part by a person other than the original designer.
6. Additions or alterations made by the designer at the request of his client shall be the subject of an increased fee appropriate to the work involved unless such additions or alterations arise through the failure of the designer to follow instructions.
7. The following fees shall be paid in respect of work cancelled after it has already been started:
   (*a*) Two-thirds of the fees in respect of roughs;
   (*b*) Three-quarters of the total fee in respect of finish work.
8. An additional fee amounting to one-quarter of the total made in respect of the work being rushed by reason of a client's advance of the delivery date.
9. A published work shall bear the signature of the designer inconspicuously displayed in agreement with the client.
10. All fees shall be paid within one month of the submission of the account. Fees payable under para. 7 shall be payable forthwith on cancellation of work.
11. The designer shall be entitled to be provided with three reproductions of his work free of charge.
12. In the event of disagreement between the client and designer as to the interpretation of contract, or any matter arising thereunder, the case shall be taken before an arbitrator to be appointed jointly by agreement between them: or, if they fail to agree, an arbitrator to be appointed jointly by the President of the Society of Industrial Artists and the President of the appropriate Chamber of Commerce.

The conditions of Contract for Commercial Design are issued as a guide to a form of contract to be used by members when negotiating with their clients. The Society recommends that special care should be taken to:—

1. Confirm all arrangements in writing and state precisely:
   (*a*) Fee for completed design and whether client is entitled to full or limited copyright.
   (*b*) Fee for rough if design is not accepted.
2. Enclose a copy of the conditions, which is obtainable in leaflet form, with a note to the effect that these are the conditions under which the designer normally works, and in special circumstances to draw attention to particularly relevant clauses.
3. State on the invoice what the work is for and what copyright is included in the fee.

SCHEDULE OF AVERAGE FEES FOR COMMERCIAL DESIGN

THESE schedules are issued by the Society of Industrial Artists as a guide to members who have had little experience of current fees.

The fees are listed in the schedule under headings covering most categories of work normally commissioned. In every case they represent fair AVERAGE fees and should not be regarded as standard charges nor as maximum or minimum charges for specific works.

The Society is always glad to advise members on fees in circumstances not dealt with in these schedules.

Definition of Categories

Local (L).—Designs or illustrations restricted in use to small towns, boroughs, or boroughs of large cities.

National (N.).—Designs or illustrations for use on a general scale in large towns and cities.

International (I).—Designs or illustrations for companies or users of international standing in cases where such work is widely used, or work for international use by any company.

Note.—In cases where members undertake commissions in limited competition (i.e. between two or more designers), fees should be at a higher rate than would normally be paid for such work, to compensate for the risk involved.

1. Press advertisement design (roughs)

Roughs sufficiently finished to give a client a clear idea of printed appearance. NOT including any working drawings.

	L	N	I
Trade papers and Black and white	3 gns.	5 gns.	10 gns.
Colour	5 gns.	10 gns.	25 gns.

2. Press advertisements

Design, *including* finished working drawings, and typographical specification.

	L	N	I
Trade papers and Black and white	10–20 gns.	15–25 gns.	50 gns.
Colour	20–25 gns.	25–60 gns.	75 gns.

Notes.—Finished (working) drawings may involve anything from the simplest piece of lettering to a highly complicated drawing, calling for the work of a specialist. The designer of the advertisement may or may not be able to undertake the finished work himself. Circumstances will dictate whether or not the designer will confine his work to the design and commission a specialist to undertake the finished work for him. In the latter case the designer will work in collaboration with the specialist but still retain control over the whole job. The designer's fees, and those of the specialist, will be a matter for consultation between the interested parties.

3. Press advertisement drawings

	L	N	I
Black and white	5 gns.	15 gns.	20 gns.
Roughs only		2–5 gns.	
Colour		20 gns.	30 gns.
Roughs only		6–8 gns.	

Note.—The above fees refer to drawings to specification where client has provided idea and layout and where the drawings form a major part of the advertisement.

4. Posters

	L	N	I
Double crown 30 × 20 ins.	20 gns.	40 gns.	65 gns.
Quad crown 30 × 40 ins.	20 gns.	50 gns.	75 gns.
16 sheet 120 × 80 ins.	30 gns.	75 gns.	100 gns.
48 sheet 120 × 240 ins.	30 gns.	100 gns.	125 gns.

Notes.—In quoting fees care should be taken to state limitation of copyright.

Separate fees should be charged for adaption of a design for reproduction, to another size.

A lesser fee may be charged for certain types of typographical posters.

5. Packaging (surface design)

	L	N
One pack	10 gns.	50 gns. 100 gns.

Notes.—A Pack covers containers only. Fees for envelopes or labels should be commensurate with their uses.

Fee should include sketch dummy and one working drawing.

Adaptations of the original design to different sizes should be subject to an additional fee.

Construction and material research, and design of container should be subject to a separate fee.

6. Trade marks

	L	N	I
One trade mark	10 gns.	50 gns.	100 gns.

Notes.—The above fees include working drawings. Adaptations of the original design, for reproduction by different processes or for purposes other than the original, should be subject to an additional fee.

In assessing fees for trade marks it should be remembered that a considerable number of conferences and much research will be involved.

7. Art work for publishers

	Black and White	Colour
Book jackets	See schedule 8e	
Magazine illustration	15 gns.	25 gns.
Thumbnail drawings	2 gns.	5 gns.
Magazine design	from 50 gns.	

	Trade	N
Magazine covers	15 gns.	30 gns.

Notes.—Fees for books do not include jacket or any special drawings, maps or diagrams or any mechanical art work.

If any experimental typesetting is done in the case of books, book jackets or magazine design this should be charged additional to the design fees.

8. Book design

The following fees have been worked out in a way that gives both designer and client the most satisfactory method of charging for a type of work that is difficult to estimate in advance.

(*a*) General typography for a book consisting of typographical specifications for prelims., first page of text, and double spread of text, chapter heads, etc., glossaries, bibliographies, index, etc., and case layout at an average rate of 1 gn. per page, minimum 10 gns.

(*b*) Layout of illustrations and scaling of photographs, marking for block making, specifications for captions, etc.

When illustrations are used together in one folio, at an average rate of 5s. per page.

(*c*) Layout of book with illustrations running in and with the text at an average rate of from 7s. 6d. to 1 gn. per page, according to the size and nature of the book.

(*d*) Illustrated books using exhibition technique in one colour, 2 gns. per page.

Two or more colours almost impossible to lay down a figure as this is likely to vary so considerably and should be discussed and settled on any individual project.

(*e*) Jackets: typographical, including layout and typography with photographs 7 gns.; layout and typography with photographs or drawings supplied 9 gns.; including drawings or photomontage 12 gns.

9. Printed matter

Designs excluding finished art work.

	L	N	I
Folders or broadsheets (4 pages)	8 gns.	15 gns.	25 gns.

	L	N	I
Booklets, stitched maximum 16 pages	10 gns.	20 gns.	30 gns.
Showcards:			
(*a*) Roughs	2 gns.	10 gns.	10 gns.
(*b*) Finished	5 gns.	20 gns.	35 gns.
Catalogues (trade)	10 to 100 gns. according to size		

Notes.—Fees for booklets, showcards and catalogues do not include finished art work which may be a considerable item in terms of work. Whether or not a printer's type specification should be included in the above fees is a matter for the designer to decide.

If for experimental purposes the designer is involved in any typesetting charges these should be charged additional to the design fee.

10. Stationery

	L	N	I
Letterheads	5 gns.	15 gns.	25 gns.
Stationery ranges	12 gns.	50 gns.	75 gns.

Note.—If letterheads or stationery ranges include designing trade mark, this should be subject to separate fees (see Schedule 6).

11. Book illustrations

A separate schedule of average fees covering the various forms of book illustration is being prepared by the Commercial Design Practice Committee and will be issued during 1949.

12. Exhibition and display

A separate schedule of average fees covering Exhibition and Display Design is also available.

SCHEDULE OF AVERAGE FEES FOR TEXTILE DESIGN

When assessing the value of a design, the fee to be charged depends on the quality of the design and the amount of work involved.

These fees are for completed designs ready for the engraver or draftsman.

1. Dress fabrics, printed or jacquard woven 5–15 gns.

2. Furnishing fabrics, printed or jacquard woven, and wallpapers

Small repeats	7–12 gns.
Medium repeats	12–20 gns.
Large repeats	15–40 gns.

3. Shaft or dobby woven fabrics

Design to include woven samples or specifications 10–25 gns.

Rugs 7–12 gns.

Carpets 10–40 gns.

Notes.—The above fees do not include alternative colour schemes. An additional 10 per cent for each colour scheme should be charged.

Charges for roughs.—Roughs are to be considered as preliminary sketches.

If a manufacturer buys the design at this stage for completing by his own staff, 75 per cent of the full fee should be charged.

Commissioned work.—No commission to be undertaken without an agreed fee. If the design is rejected, the client can either pay the agreed fee and retain the design or return the design to the artist on payment of 75 per cent of the fee. The artist to retain all rights in the design.

PREPARATION AND SUBMISSION OF MANUSCRIPTS

Neatness of a manuscript is of the utmost importance: the first impression made on an editor or publisher's reader is vital. MSS. should be *typed* and not handwritten. Do not let the typewriter become dirty: a little petrol and an old toothbrush cleans keys quickly and effectively.

Paper should be neither flimsy nor too thick, and quarto in size (about 8¾ by 10½ inches).

Black typewriter ribbon is preferable, except for plays when *red* and *black* should be used:—

Red for names of characters, stage directions, etc. *Black* for dialogue. If a black-red ribbon is not available, characters' names should be in capitals and stage directions underlined in red.

Double-spacing is always preferable. Each page should have the same number of lines and width of line.

Good margins are essential, particularly on the left-hand side. If left-hand margins are not adequate, it is impossible to read the MS. when it is in a file or holder.

Corrections should be kept to a minimum on the final typed copy.

Pages should be *numbered* throughout.

Fastening should be firm. Pages should be clipped together: in a long MS. each section or chapter should be secured separately.

Tired-looking MS. should not be sent. This can be cured by retyping the first and last sheets.

Protection of MSS.—This can be achieved by a stiffer and slightly larger sheet at back and front.

On the first page give the title of the MS., and at the top or bottom the name and address of the author, and the approximate number of words. Repeat name and address elsewhere, e.g. at end, in case the front page becomes detached.

Submission of MSS.—(1) Stamps to cover return of MSS. should always be sent. Many authors always send MSS. by registered post. It is not necessary to do so for short MSS., but it is worth while for MSS. of book length.

(2) Keep a copy of MS. in case of loss.

(3) Maintain a record of all MSS. sent out. (A suggested layout for a register is given below.)

Date	Name of MS.	Where sent	Accepted or rejected	Date	Payment made

Estimating.—To estimate the length of a MS., calculate the average number of words on a page—take the average of say eight pages; multiply the average by the total number of pages in the MS., making allowance for half-pages, etc., at the ends of chapters.

Indexing.—There is no quick method. It is advisable to leave the preparation of an index until the book is in page proof. The words to be indexed can be underlined and then typed out with the page references against them. The typed pages of entries can then be cut up and arranged in alphabetical order; and the whole re-typed. An alternative method is to write each word and page reference on a separate slip of paper, and from these slips to type out a final copy.

Approach to Publisher, Agent or Editor.—(1) *Editor.* A preliminary letter is *not* necessary before submitting a short article to an editor.

(2) *Publisher.* In submitting a long MS. to a publisher it is worth while telling him in advance what the book is about and finding out if he is interested. DO NOT SEEK A PERSONAL INTERVIEW. A good MS. will make its own way.

(3) *Agent.* Preliminaries should be arranged with literary agents before forwarding MS.

After despatch of MSS.—There may be a considerable interval before a MS. is returned by the publisher whether accepted finally or not, but most publishers acknowledge receipt of MSS. There is no need to remind him within a reasonable period (say 2 or 3 months), as he may wish to get more than one person's opinion before coming to a decision. In the case of a topical book it would be necessary to ask for a decision considerably earlier. Even in the best firms it has been known for MSS. to be lost or mislaid; for this reason it is advisable to keep a copy.

Illustrations.—If the main feature of a proposed book lies in its illustrations (as is often the case with travel books and books for children), they should be submitted with the MS. It should be remembered that good illustrations cannot make up for a bad text, nor will a good text make up for bad illustrations.

Quotations from Copyright Material.—Authors using quotations from copyright material must ensure that they or their publishers obtain permission for the right of reproduction. It is often costly, and authors should consider this before embarking on a work inviting extensive quotation from modern authors.

Correction.—It cannot be too strongly emphasised that correction, once a book is in type, should be kept to a minimum: if corrections have to be made, the new matter should *exactly* fit into the space made by removing something on the same page to make room for it. This cannot always be done, but is of special importance when the book is in page proof: the cost of rearranging subsequent pages to incorporate the new matter is considerable. Most publishers include a clause in their contracts to the effect that the cost of corrections exceeding 20 per cent of the cost of composition must be borne by the author. This may appear to be a generous allowance, but in point of fact allows for little to be done, since the cost of correcting type is out of all proportion to the original cost of setting it up.

It is a common weakness on the part of writers to make corrections in their manuscript up to a certain point and then to leave final polishing up to be made on the proofs when the book is set up in type.

Even experienced authors are guilty of this to a large extent, and as it greatly increases the cost of the production of a magazine or book, most publishers insert a clause in their agreements stipulating that the cost of all corrections beyond a certain percentage shall be borne by the author.

This unfortunately leads to constant friction, for an author does not realise that when he, perhaps, deletes or adds two or three words at the beginning of a paragraph, this necessitates the overrunning of every line to the end of that paragraph. and what looks to the author to be the work of a moment to correct probably takes a compositor half an hour to put right.

After such emendation in galley form the publisher should surely be entitled to expect that the book is then ready to be printed off when it is made up into page, apart from the rectification of any printer's errors that may occur (such as letters dropped or transposed) in the make-up into page; it is not, however, uncommon for an author, when he gets the page proofs, to continue amending sentences or paragraphs almost as heavily as in the galley proofs.

The result of all this is unsatisfactory to both the author and publisher, for when the invoice is rendered for the cost of the excess corrections the author becomes indignant and thinks that the amount charged is an imposition on the part of the publisher. He writes protesting, and the publisher takes up the matter with the printer again, upon which the printer gets out all the corrected proofs, spends much time in getting out his working dockets and proves that instead of the charge being excessive it is really much more moderate than was justified by the time and trouble spent. So it must be seen how unsatisfactory the whole matter is, and from the point of view of both the publisher and the printer there should have been no necessity for any such friction if the author had attended to editing his typescript before submitting it for the printer.

ON CORRECTING PROOFS

In all cases, but particularly in those where the author is unable to see the proof sheets, accuracy and distinctness of copy are particularly desirable. If attention be paid to the right spelling of the names of persons and places, technical terms, etc., the finishing of sentences marked by the period,—that the author's ideas may not be misunderstood,—and the hand-writing tolerably legible, much time and a considerable expense will be saved, and the great object of accuracy attained.

PROOF SHOWING CORRECTIONS

ADDRESS AT GETTYSBURG

Fourscore and seven years ago our fathers brought forth on this continent a new ~~nation~~ ~~conceived~~ in liberty, and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to pedicate a portion of that field as a final resting-place for those who here ~~here~~ gave their lives that that Nation might live. it is altogether fitting and proper that we *should* do this.

But, in a larger sense, we cannot dedicate — we cannot consecrate — we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note nor long remember what we here say, but it can never forget what they did here.

It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought

(Address at the dedication of the Gettysburg National Cemetery, Nov 19, 1863. Reprinted, by permission of The Macmillan Company, from Abraham Lincoln, the Man the People, by Norman Hapgood.)

SIGNS USED IN CORRECTING PROOFS

	Push down the lead which is showing with the type.
	Delete; take out.
	Turn inverted letter right side up.
stet	Let it remain; change made was wrong.
	Indent one *em*.
	A period.
	The type line is uneven at the side of the page; straighten it.
	A broken letter.
	A hyphen.
ital.	Use italics.
	Join together; take out space.
	Take out letter and close up.
centre	Put in middle of page, or line.
	Straighten lines.
	Insert an apostrophe.
	Insert a comma.
	Raise the word or letter.
	Lower the word or letter.
	Bring matter to the left.
	Bring matter to the right.
#	Make a space.

lead	A thin metal strip used to widen the space between the lines.
space out	Spread words further apart.
¶	Make a paragraph.
no ¶	Run on without a paragraph.
cap.	Use a capital.
l.c.	Use the lower case (small type) *i.e.* not capitals.
s.c.	Small capitals.
w.f.	Wrong font—size or style.
font.	Kind of type.
tr.	Transpose.
rom.	Use roman letter.
overrun	Carry over to next line.
<	Indicates where an insertion is to be made.
Qy or (?)	Doubt as to spelling, etc.
	Indicates CAPITAL letters.
	Indicates SMALL CAPITAL letters.
	Indicates *italic* letters.
	Indicates **black type** letters.
	Indicates **BLACK CAPITALS**
	Indicates **BLACK SMALL CAPITALS.**
	Indicates *black italic.*

EXAMPLES OF SIZES OF TYPE

TYPE faces are measured to-day by the Point system, rather than by the older method of naming the sizes. The Point is the unit of type measurements; 72 Points equal one inch.

For varieties of a type face see the "Table of Signs Used in Correcting Proofs" on page 328.

No. I. 6 point. Old name *Nonpareil*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he is to succeed.

No. II. 7 point. Old name *Minion*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he is to succeed.

No. III. 8 point. Old name *Brevier*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he is to succeed.

No. IV. 9 point. Old name *Bourgeois*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he is to succeed.

No. V. 10 point. Old name *Longprimer*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he is to succeed.

No. VI. 11 point. Old name *Small Pica*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he is to succeed.

No. VII. 12 point. Old name *Pica*:

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience if he

No. VIII. 14 point.

To-day more than ever, journalism is a highly-skilled and technical profession, and every writer must be constantly adding to his knowledge and experience

Sizes larger than 14 point are rarely used except for elementary educational text-books and nursery books and for display purposes.

TYPE FACES

A FEW examples of the many different type faces available are given below. The choice of a type face is dependent not only upon aesthetic consideration but such practical matters as the kind of book or journal it is, the public it is intended to appeal to, its length, size of page, type area, size of type and leading.

This line is set in GARAMOND ROMAN, *ITALIC CAPS*, SMALL CAPS

This line is set in BASKERVILLE ROMAN, *ITALIC CAPS*, SMALL CAPS

This line is set in PLANTIN ROMAN, *ITALIC CAPS*, SMALL CAPS

This line is set in TIMES ROMAN, *ITALIC CAPS*, SMALL CAPS

This line is set in CASLON ROMAN, *ITALIC CAPS*, SMALL CAPS

This line is set in BEMBO ROMAN, *ITALIC CAPS*, SMALL CAPS

EXAMPLES OF "LEADING"

NOTE the varying degrees of readability, due not to the size of type, which is the same throughout, but to the use of leads between the lines.

Set solid, i.e. *without leading.* There are no short cuts. Behind the most spectacular literary successes lie, if the envious student only knew it, long records of hard work, of cheerful adaptability, and of dogged patience. Which is as it should be, and applies not merely to literature, but to the sister arts of the actor, the painter and the musician.

Set with one-point leads between the lines. There are no short cuts. Behind the most spectacular literary successes lie, if the envious student only knew it, long records of hard work, of cheerful adaptability, and of dogged patience.

Set with two-point leads between the lines. There are no short cuts. Behind the most spectacular literary successes lie, if the envious student only knew it, long records of hard work.

SIZES OF BOOKS

THE size most favoured, not only for novels, but for every type of book, is Crown 8vo, ranging from Large Crown 8vo (8 × 5¼ inches) to Small Crown 8vo (7 × 4¾ inches). The small sizes given in the table below, such as Foolscap 16mo (4¼ × 3⅜ inches), are not much used except for religious and devotional books, and the large sizes such as Imperial 4to (15½ × 11½ inches) are used only for de-luxe editions or books on art. Pocket editions are usually Foolscap 8vo or Small Crown 8vo, and biographies, memoirs, and other non-fiction works Demy 8vo or Royal 8vo.

The table on page 331 gives the sizes before cutting and trimming.

Sheet	Size of Page Untrimmed		
	Sixteenmo (16mo)	Octavo (8vo)	Quarto (4to)
	inches	inches	inches
Foolscap	$4\frac{1}{4} \times 3\frac{3}{8}$	$6\frac{3}{4} \times 4\frac{1}{4}$	$8\frac{1}{2} \times 6\frac{3}{4}$
Crown	$5 \times 3\frac{3}{4}$	$7\frac{1}{2} \times 5$	$10 \times 7\frac{1}{2}$
Large Post	$5\frac{1}{4} \times 4\frac{1}{8}$	$8\frac{1}{4} \times 5\frac{1}{4}$	$10\frac{1}{2} \times 8\frac{1}{4}$
Demy	$5\frac{5}{8} \times 4\frac{3}{8}$	$8\frac{3}{4} \times 5\frac{5}{8}$	$11\frac{1}{4} \times 8\frac{3}{4}$
Medium	$5\frac{3}{4} \times 4\frac{1}{2}$	$9 \times 5\frac{3}{4}$	$11\frac{1}{2} \times 9$
Royal	$6\frac{1}{4} \times 5$	$10 \times 6\frac{1}{4}$	$12\frac{1}{2} \times 10$
Super Royal	$6\frac{3}{4} \times 5$	$10 \times 6\frac{3}{4}$	$13\frac{1}{2} \times 10$
Imperial	$7\frac{3}{4} \times 5\frac{3}{4}$	$11\frac{1}{2} \times 7\frac{3}{4}$	$15\frac{1}{2} \times 11\frac{1}{2}$

IMPERIAL AND FOREIGN POSTAGE RATES

When sending MSS. abroad it is important to remember that in some countries the value of a sixpenny International Reply Coupon is less than the amount stated on the coupon. In the United States, for instance, a sixpenny coupon is only worth 2½d.; a 4 oz. MSS., therefore, sent from this country to the U.S.A. will cost 5½d. in stamps, but *one shilling and sixpence* worth of International Reply Coupons must be sent if the author wishes the MSS. returned.

Imperial Coupons (price 3d. each) are valid only within the British Empire. They are exchangeable for a stamp or stamps representing the minimum postage payable on a letter sent from any country within the Empire to this country. Imperial Coupons are not exchangeable in Egypt and the Anglo-Egyptian Sudan.

The postage rate (letters) to U.S.A., Australia, India and Pakistan, Canada, New Zealand, and South Africa, is 2½d. for the first oz. and 1d. for each additional oz. The rates for parcel post vary, and it is advisable to have a Post Office Guide for reference.

CAREERS FOR WRITERS AND ARTISTS

A series of pamphlets, "Careers for Men and Women," published by H.M. Stationery Office for the Ministry of Labour include pamphlets on Publishing and Journalism (No. 26) and Art (including Commercial Art and Design) (No. 5). The pamphlets, which cost only a few pence, give an excellent idea of the qualifications and training necessary for entrants into publishing, journalism and art. The Careers Sections of the *Public Schools Year Book** and *The Girls' School Year Book,** also provide an admirable survey of these professions.

* Published by A. & C. Black Ltd.

SOURCES OF INFORMATION

A. Bibliographical.

B. Select List of Special Libraries.

C. Government and Public Offices.

It is not always easy for the writer to discover the books containing the information he requires. A most valuable aid is the National Book League Series of Book Lists, an index of which is given on page 333. Each list gives a selected bibliography of its subject. Members of the National Book League (for further information see page 234) can make use of the Information Bureau: a most valuable service to the writer. The N.B.L. Series of Reader's Guides will also be found useful.

In addition to the standard reference books which every writer should possess or have ready access to: such books as *Who's Who*, *Whitaker's Almanack*, Fowler's *Modern English Usage*, a good Dictionary and a Gazeteer, etc., a writer will still find that for much of his information he must turn to outside sources; to the Public and Specialist Libraries, Government departments, or professional and industrial organisations.

Aslib (The Association of Special Libraries and Information Bureau, 52 Bloomsbury Street, W.C.1.), acts as a clearing house for specialised information and particulars of membership can be obtained from the Aslib Office. *The Aslib Directory*, an exhaustive guide to sources of information in Great Britain and Ireland, and its more recent supplements *The Aslib Guides*, can be seen in most public libraries, while its guide to societies, works of reference and libraries, British Sources of Reference and Information (1947, 6s.) is now on sale to the public.

Other useful works on how to use public and institutional libraries are *Libraries, Museums and Art Galleries Year Book* (Clarke, 18s.), *How to Find Out* and *How to use Books* by Lionel R. McColvin (National Book League, Cambridge University Press), and *Facts and How to Find Them* by William A. Bagley (Pitman, 7s. 6d.).

A list of special libraries will be found on page 334.

On the next page there is an abridged index of all N.B.L. Book Lists available, at the time of going to press, together with compilers and separate prices. Members may have back numbers, *ordered by subject*, at half-price. *Complete sets of lists can no longer be supplied owing to shortage of stock as a result of enemy action.* A new series of N.B.L. Book Lists is in preparation. The first list, *English Literature: History and Criticism* will be published in March, 1949. Other titles will be *Agriculture, Reference Books, Philosophy, Psychology, Careers, Art and Craft Appreciation, Industrial Management.*

NATIONAL BOOK LEAGUE BOOK LISTS

59 *Africa, South* (Union of South Africa) 6d.
188 *Air Training Corps* (Leonard Taylor) 4d.
105 *Alcohol and the Drink Question* (Fellowship of Freedom and Reform) 2d.
10 *America, Latin* 3d.
71 *America, United States of* 6d.
57 *Animal Welfare* (Universities Federation for Animal Welfare) 9d.
185 *Anthropology* (Royal Anthropological Institute) 3d.
194 *Architectural Heritage* (Association for Planning and Regional Reconstruction) 6d.
34 *Architecture* (Royal Institute of British Architects) 2d.
45 *Art, Indian* (India Society) 2d.
184 *Atlases* (Royal Geographical Society) 2d.
121 *Australia* (Royal Empire Society) 2d.
66 *Bible, The English* (John Stirling) 1s.
64 *Books and Reading* (Anne Cliff) 3d.
166 *Britain's Case* 3d.
149 *British Civilisation and Institutions* 9d.
122 *British Commonwealth, Constitutional Relations of* (Royal Institute of International Affairs) 6d.
163 *British Country Life* (J. G. Chope) 1s.
193 *Building Construction* (Building Research Station) 3d.
14 *Canada* (Royal Empire Society) 4d.
177 *Chemistry, Industrial* (Society of Chemical Industry) 4d.
128 *China* (China Campaign Committee) 3d.
91 *Christianity and Social Problems* (Industrial Christian Fellowship) 3d.
196 *Church of England* 3d.
112 *Commerce* (London Chamber of Commerce) 3d.
6 *Communism* (Communist Party of Great Britain) 1d.
5 *Conservative Outlook and Principles* (Conservative Central Office) 2d.
54 *Czechoslovakia* (Czechoslovak Research Committee) 3d.
31 *Drama, Community* (British Drama League) 3d.
201 *Drama, Religious* (Religious Drama Society) 3d.
61 *Education* (Incorporated Association of Assistant Masters) 6d.
192 *Engineering, Automobile* (Institute of Automobile Engineers) 3d.
212 *Engineering, Civil* (Institution of Civil Engineers) 9d.
207 *Engineering, Electrical* (Institution of Electrical Engineers) 6d.
204 *Engineering, Mechanical* (Institution of Mechanical Engineers) 6d.
159 *Englishwoman, The* (Cicely Hamilton) 1d.
172 *Food and Dietetics* (King's College of Household and Social Science) 1d.
191 *Garden and Allotment Food* 3d.
108 *Garden Books for the Amateur* (Miles Hadfield) 9d.
205 *Gardens, British* (Royal Horticultural Society) 4d.
151 *Government, Local* (N.A.L.G.O.) 3d.
50 *Health* (Society of Medical Officers of Health) 4d.
180 *History, Ancient* (Mrs. Dina Portway Dobson) 3d.
176 *Holland* (Anglo-Batavian Society) 1d.
9 *Housing, Town and Country Planning* (Town and Country Planning Association) 3d.
62 *India and Burma* (Sir Frank Brown) 6d.
187 *Interior Decoration* (John M. Holmes) 2d.
211 *Law, Everyday* (J. Avery Joyce) 4d.
111 *Liberal Principles and Policy* (Liberal Publication Department) 2d.
209 *Libraries: Their History and Use* (D. C. Henrik Jones) 3d.
144 *Literary Prizes* 3d.
195 *Maps* (Royal Geographical Society) 4d.
165 *Medicine and Surgery* (British Medical Association) 3d.
182 *Natural History* (Hugh Pilcher) 3d.
199 *Norway* (Dr. Alf. Sommerfelt) 3d.
175 *Nursing* (Royal College of Nursing) 3d.
206 *Philology* (Philological Society) 2d.
136 *Poland* (W. J. Rose) 3d.
181 *Psychology, Educational* (British Psychological Society) 3d.
132 *Psychology, Industrial* (National Institute of Industrial Psychology) 3d.
15 *Quakerism* (Society of Friends) 2d.
170 *Radio and Telecommunication* (Radio Society of Great Britain) 2d.
200 *Religion, Comparative* (World Congress of Faiths) 2d.
160 *Ships and Seamen, British* (Michael Lewis) 4d.
38 *Socialism* (Labour Party Research Department) 1s.
208 *Social Services, British* (National Council of Social Service) 6d.
139 *Soviet Russia* (Society for Cultural Relations with the U.S.S.R.) 3d.
139A *Soviet Russia: Supplement* (Society for Cultural Relations with the U.S.S.R.) 9.
156 *Speech* (Speech Fellowship) 3d.
186 *Transport* (Institute of Transport) 3d.
174 *Turkey* (L. F. Rushbrook Williams) 2d.
189 *War, Second Year*, 1940/41 6d.
197 *War, Third Year*, 1941/42 6d.
203 *War, Fourth Year*, 1942/43 6d.
210 *War, Fifth and Sixth Years*, 1943/45 6d.
178 *Workshop Practice* (William G. Burrell) 3d.
72 *Yugoslavia* (Alec Brown) 2d.

SELECT LIST OF SPECIAL LIBRARIES

Agricultural Economics Research Institute, Parks Road, Oxford. 3000 vols., pamphlets, government publications and periodicals. Collection of eighteenth- and nineteenth-century works on agriculture and agricultural prints.

Architectural Association, 36 Bedford Square, London, W.C.1. 7000 vols., 50 current periodicals. Education in architecture.

Association for Moral and Social Hygiene, Livingstone House, Broadway, Westminster, S.W.1. Legislative, administrative, and medical aspect of prostitution and venereal diseases from 1870 to date.

Association for Planning and Regional Reconstruction, 34 Gordon Square, London, W.C.1.

British and Foreign Bible Society, 146 Victoria Street, London, E.C.4. Bibles in 1062 languages, including Fry collection of English Bibles and Ginsberg collection of German and Hebrew Bibles.

British Association of Research for Cocoa, Chocolate, Sugar Confectionery and Jam Trades, 2 and 4 Dalmeny Avenue, London, N.7. Joint library with **British Food Manufacturers' Research Association.**

British Cotton Industry Research Association, Shirley Institute, Didsbury, Manchester. Technology of cotton, rayon, and silk and the sciences (and technology) of botany, chemistry, physics, mathematics, engineering, etc.

British Dental Association, 13 Hill Street, Berkeley Square, London, W.1.

British Drama League, 9 Fitzroy Square, London, W.1. Art of the theatre, dramatic history and criticism. Plays.

British Electrical and Allied Industries Research Association, 15 Savoy Street, London, W.C.2.

British Film Institute, 4 Great Russell Street, London, W.C.1. All aspects of cinematography. British and American year books from 1914.

British Institute of Radiology, 32 Welbeck Street, London, W.1. The M'Kenzie Davidson library on radiology, radioactivity, physiotherapy, and allied subjects.

British Leather Manufacturers' Research Association, 8 St. Thomas Street, S.E.1.

British Library of Political and Economic Science, London School of Economics, University of London, Houghton Street, London, W.C.2. Social sciences, including sociology, anthropology, economics, statistics, commerce, transport, politics, law, international law, geography, and social, economic and political history.

British Medical Association, B.M.A. House, Tavistock Square, London, W.C.1. Medicine, surgery and allied subjects. Large collection of Paris and Lyons theses, 1892 to date.

British Museum (Natural History), Cromwell Road, South Kensington, London, S.W.7. All branches of natural history.

British Non-ferrous Metals Research Association, Euston Street, London, N.W.1.

British Paper and Board Industry Research Association, Melbourne House, Aldwych, London, W.C.2.

British Psychological Society, Tavistock House South, Tavistock Square, London, W.C.1.

British Refractories Research Association, Mellor Laboratories, Shelton, Stoke-on-Trent, Staffs. All inquiries from non-members considered on their merits.

British Scientific Instrument Research Association, 26 Russell Square, London, W.C.1.

British Shipbuilding Research Association, 5 Chesterfield Gardens, Mayfair, London, W.1.

British Social Hygiene Council, Tavistock House North, Tavistock Square, London, W.C.1. Social biology, population, venereal disease, prostitution and social hygiene.

British Standards Institution, 28 Victoria Street, London, S.W.1.

Building Centre, Ltd., 9 Conduit Street, London, W.1. Technical information and records.

Building Industries' National Council, 11 Weymouth Street, London, W.1. Highly specialized collection of government and other official publications and documents.

Chartered Insurance Institute, The Hall, 20 Aldermanbury, London, E.C.2.

Chartered Surveyors, Royal Institution of, 12 Great George Street, London, S.W.1. Facilities for members only.

Chemical Society, Burlington House, London, W.1. For Fellows of the Chemical Society and of ten constituent and contributing bodies. Alchemy and early chemistry. Collections by Farraday and Roscoe. Nathan collection on firearms and explosives.

Cleveland Scientific and Technical Institution, Middlesbrough. Iron and steel manufacture and its application to engineering, shipbuilding and marine engineering.

College of Arms, Queen Victoria Street, London, E.C.4. Heraldry and Genealogy.

Courtauld Institute of Art, 20 Portman Square, London, W.1. History of art. Photographs and lantern slides.

Department of Scientific and Industrial Research, Park House, Rutland Gate, London, S.W.7. Building and chemical research, food investigation, forest products and fuel research, Geological survey of Great Britain and Museum of Practical Geology (q.v.), National Physical Laboratory (q.v.), pest infestation laboratory, radio research station, roads and water pollution research. All inquiries to the head office.

Dr. William's Library, 14 Gordon Square, London, W.C.1. Theology, philosophy, and Nonconformist history.

Fabian Society, 11 Dartmouth Street, London, S.W.1. Economics, political science and sociology.

Geological Society of London, Burlington House, London, W.1.

Geological Survey of Great Britain and Museum of Practical Geology, South Kensington, London, S.W.7. 46,000 volumes, pamphlets and current periodicals, geological maps and photographs.

Historical Association, 21 Bedford Square, London, W.C.1.

Housing Centre, 13 Suffolk Street, London, S.W.1. Housing, town and country planning.

Imperial Bureau of Agricultural Parasitology (Helminthology), Institute of Agricultural Parasitology, Winches Farm Drive, Hatfield Road, St. Albans, Herts.

Imperial Bureau of Animal Breeding and Genetics, Institute of Animal Genetics, Edinburgh University, Kings Buildings, West Mains Road, Edinburgh 9.

Imperial Bureau of Animal Health, Veterinary Laboratory, Ministry of Agriculture, Weybridge. Scientific aspects of veterinary literature, chiefly issues of 1930 onwards.

Imperial Bureau of Horticulture and Plantation Crops, East Malling Research Station, Nr. Maidstone, Kent. Fruit, vegetable and plantation crop culture, hop culture, physiology, biochemistry, statistics, plant pathology, including entomology, mycology, bacteriology, insecticides and fungicides.

Imperial Bureau of Pastures and Forage Crops, Agricultural Research Buildings, Penglais, Aberystwyth. Grassland and fodder production.

Imperial Forestry Institute, Oxford.

Imperial Institute, South Kensington, London, S.W.7. Production and utilization of raw materials, tropical agriculture, forestry, mineral resources.

Imperial Institute of Entomology, 41 Queen's Gate, London, S.W.7. Entomology; information about the movement and breeding of locusts in Africa and Western Asia.

Imperial Mycological Institute, Ferry Lane, Kew, Surrey. Mycology, plant pathology and indentification of fungi.

Imperial War Museum, Lambeth Road, London, S.E.1. Includes the library of the Ministry of Information and the library formerly at Adastral House, captured documents, etc. The European War, 1914–18; trench maps, other official maps and air photographs.

Incorporated Phonographic Society, Cripplegate Institute, Golden Lane, London, E.C.1. Shorthand and office work.

Inner Temple, London, E.C.4. Legal; some history, topography and geography. The John Austin collection of works on jurisprudence.

Institute of Actuaries, Staple Inn Buildings, Holborn, London, W.C.1. Actuarial science.

Institute of Bankers, 11 Birchin Lane, London, E.C.3. Banking, economics, mercantile law.

Institute of Chartered Accountants in England and Wales, Moorgate Place, London, E.C.2.

Institute of Historical Research, Tavistock House South, Tavistock Square, London, W.C.1. Bibliography, sources, English history, including most of Stationery Office's "record publications": also for Scotland, the British Empire, America, including state historical periodicals, France, Germany, Belgium, Holland, etc.

Institute of Marine Engineers, 85 Minories, London, E.C.3.

Institute of Physics, 1 Lowther Gardens, London, S.W.7. Joint library with the Physical Society.

Institute of the Plastics Industry, Adelphi, Adam Street, Strand, London, W.C.2.

Institute of Public Administration, 18 Ashley Place, London, S.W.1.

Institute of Sociology, Le Play House, Albert Road, Malvern, Worcs.

Institute of Transport, 15 Savoy Street, London, W.C.2.

Institute of Welding, 2 Buckingham Palace Gardens, London, S.W.1. Books, pamphlets, trade catalogues, periodicals, lantern slides and photographs.

Institution of Chemical Engineers, 56 Victoria Street, London, S.W.1. Facilities restricted to members.

Institution of Civil Engineers, Great George Street, London, S.W.1. Road, railway and structural and building engineering. Facilities restricted to members.

Institution of Electrical Engineers, Savoy Place, Victoria Embankment, London, W.C.2. Electricity, magnetism, and allied engineering subjects including physics and optics; the Sir Francis Ronald's library and the Silvanus Thompson library. Introduction from a member.

Institution of Engineers and Shipbuilders in Scotland, 39 Elmbank Crescent, Glasgow, C.2.

Institution of Heating and Ventilating Engineers, 72–74 Victoria Street, London, S.W.1.

Institution of Gas Engineers, 1 Grosvenor Place, London, S.W.1. Historical works and MSS.

Institution of Locomotive Engineers, 28 Victoria Street, London, S.W.1.

Institution of Mechanical Engineers, Storey's Gate, St. James's Park, London, S.W.1. For use of members only.

Institution of Mining Engineers, Salisbury House, Finsbury Circus, London, E.C.2. Joint Library with Institution of Mining and Metallurgy; mining of all minerals and the extraction of metals other than iron. For members only.

Institution of Municipal and County Engineers, 84 Eccleston Square, London, S.W.1. Primarily for use of members.

Institution of Naval Architects, 10 Upper Belgrave Street, London, S.W.1. Includes the John Scott collection.

Institution of Structural Engineers, 11 Upper Belgrave Street, London, S.W.1.

Iron and Steel Institute, 4 Grosvenor Gardens, London, S.W.1. Joint library with Institute of Metals.

John Innes Horticultural Institution, 31 Mostyn Road, Merton, London, S.W.19. Old books on horticulture and pomology (1537 onwards), books, journals and offprints on cytology, genetics and plant breeding.

Joint Library of the Societies for the Promotion of Hellenic and Roman Studies, 50 Bedford Square, London, W.C.1. Art, archaeology, philosophy, history and literature of Greece and Rome. Lantern slides.

Library Association, Chaucer House, Malet Place, London, W.C.1.

Lincoln's Inn, Holborn, London, W.C.2. Civil law of the chief European countries and the U.S.A. The Cooper collection of foreign law books and English and foreign juridical tracts; the Carlton and other collections of law tracts; the Sir Matthew Hale MSS. (bequeathed 1676); the Melmoth MSS. (1799); the Hill MSS. (1808); the Maynard MSS. (1818), and Coxe MSS.

Linen Industry Research Association, The Research Institute, Lamberg, Lisburn, N. Ireland. Flax, ramie and other textiles, and the processes connected therewith, including testing and costing.

Linnean Society of London, Burlington House, Piccadilly, London, W.1. Botany and natural history.

London Chamber of Commerce, 69 Cannon Street, London, E.C.4. General commercial information; British, colonial and foreign trade returns and directories; economic, technical and legal works of reference; maps, codes, statistical data, customs duties, import and export regulations, etc.

London Mathematical Society, Burlington House, Piccadilly, London, W.1.

London School of Hygiene and Tropical Medicine, Keppel Street, Gower Street, London, W.C.1. Libraries of London School of Tropical Medicine (1899) and Tropical Diseases Bureau (1908) fused as Tropical Diseases library in 1921. Historical collection on hygiene and tropical medicine; includes libraries of Ross Institute and Society of Medical Officers of Health, and Reece collection on smallpox and vaccination.

Medical Research Council Library, National Institute for Medical Research, Hampstead, London, Access only to research workers approved by Committee.

Meteorological Office Library, Air Ministry, London.

Middle Temple, London, E.C.4. English, colonial, American and foreign law, including a section on S. African and Roman Dutch law.

Motor Industry Research Association, Great West Road, Brentford, Middlesex.

National Book League, 7 Albemarle Street, London, W.1. History and practice of authorship, libraries, printing, publishing, reviewing, and reading of books.

National Council of Social Service, 32 Gordon Square, London, W.C.1.

National Institute for the Blind, 224 Great Portland Street, London, W.1. Blindness, the psychology of blindness, biographies of blind persons, books written by the blind. Braille books.

National Institute for Research in Dairying, Shinfield, Nr. Reading.

National Institute of Agricultural Engineering, Askham Bryan, York.

National Physical Laboratory, Teddington, Middlesex.

National Union of Teachers, Hamilton House, Mabledon Place, London, W.C.1.

North East Coast Institution of Engineers and Shipbuilders, Newcastle-on-Tyne.

North Staffordshire Technical College, Victoria Road, Stoke-on-Trent. Ceramics and allied subjects, including the Solon ceramic library.

Oratory Library, Brompton Road, London, S.W.7. Catholic theology, hagiography, patrology, and ecclesiastical history.

Pharmaceutical Society of Great Britain, 17 Bloomsbury Square, London, W.C.1. Pharmacy, pharmacognosy, chemistry, botany, including the Danial Hanbury collection of early works.

Printing and Allied Trades Research Association, Charterhouse Chambers, Charterhouse Square, London, E.C.1.

Provisional National Council for Mental Health, 39 Queen Anne Street, Wimpole Street, London, W.1. Psychiatry, mental deficiency, psychology, handwork and educational subjects.

Research Association of British Flour Millers, Old London Road, St. Albans, Herts. Wheat and wheat products, flour milling and baking.

Research Association of British Paint, Colour and Varnish Manufacturers, Paint Research Station, Waldegrave Road, Teddington, Middlesex.

Research Association of British Rubber Manufacturers, 105–7 Lansdowne Road, Croydon, Surrey. Historical, scientific, technological and economic aspects of rubber industry.

Rothamsted Experimental Station, Harpenden, Herts. Agriculture and ancillary sciences.

Royal Academy of Music, York Gate Marylebone Road, London, N.W.1. Sir Henry Wood library of full scores and orchestral material. Sixteenth- and seventeenth-century music. Prendergast collection of old church music. The Angelina Goetz library (1903).

Royal Aeronautical Society, 4 Hamilton Place, London, W.1. Books, pamphlets, periodicals, maps, pictures, photographs and lantern slides.

Royal Anthropological Institute, 21 Bedford Square, London, W.C.1. Books, periodicals, photographs and lantern slides. The Folk-lore Society collection.

Royal Artillery Institution, Woolwich, London, S.E.18. Military subjects, especially artillery.

Royal Astronomical Society, Burlington House, Piccadilly, London, W.1. Astronomy and geophysics, including collection of astronomical and mathematical books from 1400 to 1700. Star maps, charts. Photographs and lantern slides.

Royal Botanical Gardens, Edinburgh 4. Botany and horticulture. Botanical maps, diagrams, photographs and lantern slides.

Royal Botanic Gardens, Kew, Surrey. Botany, horticulture and forestry. Original paintings and drawings of plants.

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Onions, Oliver	George Oliver
Orme, Michael	Mrs. J. T. Grein
Orr, M. A.	Mrs. John Evershed
O. S.	Sir Owen Seaman
Oxenham, John	W. A. Dunkerley
Pandora	Mary MacLeod Moore
Parr, Cooper	Kathleen Mary Lewis-Bowen
Parrish, Anne	Mrs. Charles Corliss
Paston, George	Miss E. M. Symonds
Patlander (*Punch*)	Crosbie Garstin
Patrick, Q.	Richard Wilson Webb
P. B.	Patrick Braybrooke
P. C.	Patrick Chalmers
Penlake, Richard	P. R. Salmon
Peregrine	I. Deutscher
Pertinax	André Géraud
Petersen, Margaret	Mrs. A. O. Fisher
P. H. J.	Percy Hall-Jackson
Pilgrim, David	John Palmer and H. A. St. G. Saunders
Pont	Graham Laidler
Pope, Margaret	Mrs. George Bishop
Potter, Beatrix	Mrs. William Heelis
Pownall, Mary	Mrs. A. Bromet
Poy	Percy Fearon
P. P. P.	William Pepperell Pitt
Preedy, George	Eric Long
Prentis, Richard	James Agate
Presland, John	Mrs. Skelton
Prevost, Francis	H. F. Prevost-Battersby
Prusakova, Marie	Marie Honsikova
Priestly, Mark	Harold A. Albert
Pure, Simon (in N.Y. *Bookman*)	Frank Swinnerton
Q.	Sir A. T. Quiller-Couch
Quex	Capt. G. H. F. Nichols
Quirk	H. W. Q. Squibbs
Quiroule, Pierre	W. W. Sayer
Ragged Staff	Rex B. Coley
Raimond, C. E.	Mrs. Parks
Ram, Shanker	T. L. Natesan
Rame, David	Arthur Durham Divine
Rameaut, Maurice	F. A. Marteau
Ramsey, Michael	T. Green
Reeves, Amber	Mrs. Blanco White
R. H. F.	R. H. Fairbairn
Rhoscomyl, Owen	Owen Vaughan
Richardson, Dorothy	Mrs. Alan Odle
Rita	Mrs. W. D. Humphreys
Rivers, Dorothy	Leonora D. R. Mackesy
Rives, Amelie	Princess Troubetzkoi
Roadster	J. W. Bays
Roberts, Lesley	J. Leslie Roberts, F.R.G.S.
Roberts, Marion	Marian Ellen Thorne-Roberts
Robertson, Muirhead	H. Johnson
Robins, Elizabeth	Mrs. Parks
Robinson, E. Arnot	Mrs. E. H. Turner
Roddy The Rover	Aodh (Hugh) De Blacam
Ross, Jean	I. D. Hewson
Rowlands, Effie Adelaide	Madame Albanesi
Royde-Smith, Naomi	Mrs. Ernest Milton
Ruck, Berta	Mrs. Oliver
Russell, Sarah	Margarita Laski
Saggittarius	Mrs. Hugh Miller
Salt, Sarah	Mrs. Harold Hobson
Sandys, Oliver	Mrs. Caradoc Evans
Sant, John	W. Sherren
Sarasin, J. G.	G. G. Salmon
Sapper	Major H. C. McNeile
Saxon	Rev. Edwin J. Matthews
Scot, Neil	Lady Sybil Grant
Sedgwick, A. D.	Mrs. B. de Selincourt
Sell, Joseph	W. J. Haley
Seth, Andrew	Andrew Seth P. Pattison
Seton, Graham	Lt.-Col. G. S. Hutchinson, D.S.O., M.C.
Seton-Thompson, E.	Ernest Thompson Seton
Setoun, Gabriel	Thomas Nicoll Hepburn
Severn, David	David Unwin
Severn, Mark	Franklin Lushington
Shackleton, Edith	Edith Heald
Shaliman	Captain F. C. Hendry
Shay, Frank	Frair X. W. T. Shay
Shearing, Joseph	Mrs. Long
Shute, Nevil	N. S. Norway
Shway Yoe	Sir J. G. Scott
Sinbad	A. E. Dingle
Sinderby, Donald	Donald R. Stephens
Sinjohn, John	John Galsworthy
Smedley, Constance	Mrs. Maxwell Armfield
Smee, Wentworth	G. B. Burgin
Snell, Olive	Mrs. Even Pike
Southcote, George	Sir George Aston, K.C.B.
Spectator, William	Rev. William Addison
Specto	John Okey Davis
Spinner, Alice	Mrs. Fraser
Sprigge, Elizabeth	Mrs. Mark Napier
Stacatto	A. Kalisch
Stagge, Jonathan	Richard Wilson Webb
Stanley, Arthur	A. S. Megaw
Stannard, Theresa Sylvester	Mrs. Frank Swinnerton Dyer
Stansbury, Alec	Alec S. Higgs
Stanton, Coralie	Mrs. Heath Hosken
Starr, Leonora	Mrs. P. J. Mackesy
Steel, Byron	Francis Steegmuller
Stephens, Winifred	Mrs. George Whale
Stern, G. B.	Mrs. G. L. Holdsworth
Stevens, E. S.	Mrs. E. M. Drower
Stiles, Irene	Mrs. Michael Sheridan
Stitch, Wilhelmina	Mrs. Frank Collie
Stockley, Cynthia	Mrs. Pelham Browne
Stokes, Cedric	George Beardmore
Stopes, Dr. Marie	Mrs. H. V. Roe
Struther, Jan	Mrs. Anthony Maxtone-Graham
Stuart, John Roy	Rev. Donald McMillan
Sutherland, Joan	Mrs. R. Kelly
Swan, Annie S.	Mrs. Burnett Smith
Swift, Benjamin	W. R. Paterson
T.	Joseph Thorp
Taffrail	Comdr. Taprelle Dorling, R.N.

Pseudonym	*Name*
Talbot, Hugh	Argentine Francis Aling-ton
Tallow	Lt.-Col. T. A. Lowe, D S.O.
Telford, Christopher	W. K. Fudge
Temple, Robin	Andrew Wood
Thanet, Octave	Miss Alice French
Thermus, Jan	Olaf M. Sorensen
Thirlmere, Rowland	John Walker
Thomas, Annie	Mrs. Fender-Cudlip
Thompson, Elizabeth	Lady Butler
Thompson, Sylvia	Mrs. T. D. Luling
Tim	Timothy Martin
Tishy	Tom Webster
T. P.	T. P. O'Connor
Traill, Peter	G. M. Morton
Travers, John	Mrs. G. H. Bell
Trevena, John	E. J. Henham
T. Stuart Martin	Timothy Martin
Turner, Ethel	Mrs. H. R. Curlewis
Tynan, Katharine	Mrs. H. A. Hinkson
Ubique	Sir F. G. Guggisberg
Underhill, Evelyn	Mrs. Stuart Moore
U. R.	Ulyss Rogers
Valentine	A. T. Pechey
Vance, Ethel	Grace Zaring Stone
Van Dyke, J.	Charman Edwards
Vaughan, Hilda	Mrs. Charles Morgan
Vedette	Rev. W. H. Fitchett
Videns	A. H. Mumford
Vivian, Francis	Ernest Ashley
Vivian, Mary	Miss E. G. Lomax
V. V. V.	E. V. Lucas
Wade, Henry	Major H. L. Aubrey-Fletcher, D S.O., M.V.O.
Wales, Hubert	William Piggott
Weale, B. Putnam	Bertram L. Simpson
Wentworth, Patricia	Mrs. G. O. Turnbull
Were, Mary Winter	Mrs. Arthur H. Hughes
West, Keith	Kenneth Westmacott Lane
West, Laura M.	Laura M. Hymers
West, Rebecca	Mrs. Henry Maxwell Andrews
West, V. Sackville	Hon. Mrs. Harold Nicolson
Weymouth, Anthony	Ivo Geikie-Cobb
Wharton, Anthony	Allister McAllister
Whitby, Beatrice	Mrs. Hicks
White, Margaret Moore	M. N. Page
Wieman, Regina Westcott	Regina H. Westcott
Whyte, Anna	Mrs. Eric Winchcombe
Wickham, Anna	Mrs. Patrick Hepburn
Wilkins, Mary E.	Mrs. Freeman
Williams, F. Harald	Rev. F. W. Orde-Ward
Willoughby, Barrett	F. B. Willoughby
Willy	Henry Gauthier-Villars
Willy, Colette	Mme. Gauthier-Villars
Wilson Gordon Beccles	Gordon Beccles
Winchester, Mark	Mabel Winifred Knowles
Woodley, H. G.	H. G. Wilkins
Woodroffe, Daniel	Mrs. J. C. Woods
Woodruffe, Philip	Philip Mason
Wynman, Margaret	Ella Hepworth Dixon
Wynne, Freda	Winifred Horrabin
Wynne, May	Miss M. W. Knowles
Yates, Dornford	Capt. C. W. Mercer
Yexley, Lionel	James Wood
Yorke, Curtis	Mrs. Richmond Lee
Young, E. H.	Mrs. Daniell
Young, Filson	Alexander Bell
Y. Y.	Robert Lynd

CLASSIFIED INDEX

American Journals * *Overseas Dominions and Indian Journals* †

This Index is necessarily only a broad classification. It should be regarded rather as a pointer to possible markets, and should be used with discrimination.
Most overseas newspapers are not included in this Index since they offer little scope to the free-lance writer or artist.

SHORT STORIES

This list does not include the many women's journals requiring short stories, for which *see under* FEMININE

†Adam
Adelphi
Adventure
*Adventure
*All-Story Love
*Amazing Stories
*American Forests
*American Mercury
Answers
Appeal
Argosy
Asian Horizon
Assisi
*Atlantic Monthly
†Australia National Journal
†Australian Journal
*Ave Maria
Baptist Times
*Black Mask
Blackwood's Magazine
Britannia and Eve
British Legion Journal
British Weekly
Capuchin Annual
†Caravan
Catholic Fireside
†Cavalcade
Chambers's Journal
Christian Herald
Christian World
Church and Home
Church Army Gazette
Coal
*Collier's Weekly
Columba
Comment
Co-operative Home Magazine
Cork Weekly Examiner
*Cosmopolitan Magazine
*Country Gentleman
†Country Guide
Country Life
Daily Worker
Dalesman
Danceland
*Detective Story Magazine
*Doc Savage Magazine
East Africa
*Elks Magazine
*Ellery Queen's Mystery Magazine
English
English Story
*Esquire
Evening News
Everybody's
*Extension
Family Star
*Famous Fantastic Mysteries
*Fantastic Adventures
Far and Wide
Fighting Forces
*Forward
Galaxy
Glamour and Peg's Paper
*Glamour
Grail Magazine
Harper's Bazaar
*Harper's Magazine
Headlight
*Holland's Magazine
†Home
Home Review
Horizon
H.S.A. Contributor
Illustrated
†India Review
Ireland's Own
Irish Bookman
Irish Catholic
Irish Monthly
Irish Rosary
Jewish Monthly
John Bull
John o' London's
Leader Magazine
*Liberty
Life and Work
†Life Digest
Lilliput
London Leisure
London Opinion
*Love Short Stories
*McCall's Magazine
†Maclean's Magazine
*Mademoiselle
†Man
†Man Junior
Man of the World
*Master Detective
Methodist Recorder
Miracle
*Modern Romances
My Garden
†National Home Monthly
†New Idea
New Life
†New Review
New Shetlander
†New Zealand Mirror
†Northern Messenger
Northern Review
Occult Review
On the Road
Open Air in Scotland
Oracle
Orpheus
†Outspan
†Pax
Penguin New Writing

Penguin Parade
Picture Show
*Popular Publications
Progress
Queen
Quiver
*Railroad Magazine
*Rangeland Romances
*Redbook Magazine
Redemptorist Record
Red Letter
Red Star Weekly
R.E.M.E. Magazine
*Saturday Evening Post
Scots Magazine
Scottish Art and Letters
Seascape
*Secrets
Seven
*Shadow
Sign
Silent World
Sketch
S.M.T. Magazine
Somerset Countryman
Spectator
Sphere
Stag
†Standard
*Standard Magazines
Story
*Story
Strand Magazine
†Sun
Sunday Companion
Sunday Mail
†Sunday Times
Sussex County Magazine
Symbol
Synopsis
Tatler
*'Teens
*This Week
Time and Tide
Tit-Bits
†Toronto Star Weekly
Translation
†Trek
Trident
True Romances
*True *Series*
True Story
Truth
*Voices
Wales
Weekly Scotsman
Weekly Telegraph
West Country Magazine
*Western Story Magazine
Wide World
Word
Writers of To-morrow

LONG COMPLETE STORIES

From 8,000 words upwards. (*See also under* FEMININE)

*All-Story Love
*Amazing Stories
*Ave Maria
*Black Mask
Christian Novels
*Cosmopolitan Magazine
*Detective Story Magazine
*Ellery Queen's Mystery Magazine
Family Star
Glamour, and Peg's Paper
*Master Detective
Miracle
*Modern Romances
New Moon
Oracle
Penguin Parade
People's Friend
*Popular Publications
*Rangeland Romances
*Redbook Magazine
Secrets and Flame
*Secrets
Silver Star
Smart Novels
*Standard Magazines
True Love and Romance
True Romances
*True *Series*
True Story
*Western Story Magazine

SERIALS

(*See also entries under* FEMININE)

Adventure
†Advertiser
*All-Story Love
Answers
†Australian Woman's Mirror
*Boys' Life
British Weekly
Chambers's Journal
Children's Magazine
Christian Herald
Christian Novels
†Chronicle
Church of England Newspaper
Comment
*Cosmopolitan Magazine
*Country Gentleman
†Country Guide
†Evening Star
Family Star
Free Churchman
*Holland's Magazine
Ireland's Own
Irish Independent
†Maclean's Magazine
Methodist Church Record
Methodist Magazine
Miracle
*Modern Romances
†National Home Monthly
†Northern Messenger
Oracle
People's Friend
People's Journal
Picture Show
Quiver
*Redbook Magazine
*Saturday Evening Post
Scots Magazine
Smart Novels
Strand
Sunday Companion
Sunday Mail
*'Teens
*This Week
Tip-Top
*True *Series*
Weekly News
Weekly Scotsman
Wonder

POETRY AND VERSE

Children's Verse is not included under this heading

Adelphi
Argosy
*American Mercury
*Atlantic Monthly
Blackwood's Magazine
†Canada Poetry Magazine
Capuchin Annual
Catholic Gazette
Chambers's Journal
Civil Service Opinion
Comment
*Commonweal
Context
Country Life
Courier
English
Far and Wide
Father Mathew Record
Girl's Own Paper
Glasgow Evening Times
Good Housekeeping
*Good Housekeeping
Green Odyssey
*Harper's Magazine
Here and Now Quarterly
Home and Country
Home Words
Homes and Gardens
Horizon
Irish Monthly
Irish Rosary
Irish Writing
John o' London's
*Ladies' Home Journal
Lady
Life and Letters
Lilliput
Lion Rampant
Listener
Living
My Garden
*Nation
National Review
New English Review
New English Weekly
New Road
New Shetlander
*New York Herald Tribune
*New York Times
*New Yorker
Observer
Occult Review
Orpheus
Our Time
Outposts
Penguin New Writing
Phoenix Quarterly
Plan
*Poetry
†Poetry
Poetry Commonwealth
Poetry Ireland
Poetry Quarterly
Poetry Review
Poetry Scotland
Prospect
Punch
St. Martin's Review
*St. Nicholas
*Saturday Evening Post
Scots Magazine
Scottish Art and Letters
Seven
Spectator
Strand Magazine
Sunday Times
Sussex County Magazine
Time and Tide
Times
Times Literary Supplement
*Tomorrow
Translation
Tribune
Trident
*Variegation
*Voices
Wales
Weldon's Ladies' Journal
West Country Magazine
Wind and the Rain
Writers of To-morrow
You and I

HUMOUR

Appeal
†Bengal-Nagpur Railway Magazine
Civil Service Opinion
Coal
*Country Gentleman
Daily Graphic
Daily Mail
Dundee Courier
English Speaking World
*Esquire
Galaxy
*Glamour
*Harper's Magazine
Irish Tatler
†Life Digest
London Leisure
London Opinion
Man of the World
Men Only
*New Yorker
On the Road
People's Friend
Punch
Sketch
Stag
Tit-Bits
*Vogue
†World's News

FEMININE

Home, Fashions, Children, Beauty Culture. (*See also* HOME)

†Australian Home Budget
†Australian Woman's Mirror
†Australian Woman's World
†Australian Women's Weekly
Britannia and Eve
*Calling all Girls
†Canadian Girl
*Charm
†Chatelaine
Childhood
Childhood and Youth
Children's News
Craft Journal
Craftworker
Dorette Designs
English Fashion Forecast
Every Girl's Magazine
Everywoman
Family
G.F.S. Magazine
*Girls' Companion
Girls' Crystal Weekly
Girl's Own Paper
†Glamor
*Glamour
Good Housekeeping
*Good Housekeeping

Good Tast
Harper's Bazaar
†Home
Home and Country
Home Chat
Home Companion
Home Fashions
Home Notes
Home Topics
Home Words
Homes and Gardens
*House and Garden
Housewife
Ideal Home
*Independent Woman
Junior Age
Lady
Lucky Star
*McCall's Magazine
†Milady
Miracle
Modern Miss
Modern Woman
Mother
Mother and Child
Mother and Home
Mothers in Council
My Home
My Weekly
Needlewoman
†New Idea
New Moon
Nursery World
Oracle
Parents
People's Friend
People's Journal
*Popular Publications
Queen
Red Letter
Red Star Weekly
*Secrets
Silver Star
*Standard Magazines
*Today's Woman
Townswoman
Ulster Housewife
Vogue
*Vogue
Weekly Welcome
Weldon's Home Dressmaker
Weldon's Ladies' Journal
Wife and Home
Woman
Woman and Beauty
Woman and Home
Woman Journalist
Woman Teacher
Woman's Companion
Woman's Friend
*Woman's Home Companion
Woman's Illustrated
Woman's Journal
Woman's Life
Woman's Magazine
Woman's Outlook
Woman's Own
Woman's Pictorial
Woman's Weekly
Woman's World
Women's Employment
Women's Wear News
World's Children
You and I

MEN

(*See also* AVIATION, MOTORING, SPORT, etc.)

*Esquire
Man and His Clothes
Men Only
Men's Clothes
Men's Wear
Outfitter
Outfitter Export
Stag
Style for Men
Tailor and Cutter

FOR YOUNG PEOPLE

ANNUALS

It is not possible to include details of all the Annuals issued. Many of them are published by the firms listed below and in all cases MSS. submitted will be considered for all a firm's annuals or similar publications.

AMALGAMATED PRESS, LTD.,

Fleetway House, Farringdon Street, London, E.C.4.

Most of the Annuals contain stories and features from their children's publications, and writers who supply material for these also write for the Annuals. For this reason the market is very limited.

DEAN & SON, LTD.,

61 High Path, Merton, London, S.W.19.

Stories of 2500–5000 words for boys and girls of 12–15 years, stories of 1000–2500 words for children of 7–10 years; stories for infants 500–800 words. Most suitable time for submission June to October.

JUVENILE PRODUCTIONS, LTD.

(Incorporating The Thames Publishing Co.)

Ludgate House, 110–111, Fleet Street, London, E.C.4.

Ideas, features, picture-strips, puzzles, how-to-makes; fairy and other stories for tinies, up to 2,200 words; stories for 7–10 years, up to 2,500 words; stories for 11–14 years, up to 5,000 words. Older girls' stories specially required. Freshness of idea and treatment essential. Payment for all rights on acceptance at Editor's valuation, unless authors quote price. Submissions all the year round.

PERIODICALS

Boys and Girls

*American Girl
*Boys' Life
Boys' Magazine
Boy's Own Paper
*Boy's World
*Calling all Girls
†Canadian Boy
†Canadian Girl
Champion
Children's Digest
Children's Magazine
Children's News
Children's Newspaper
Climax
Every Girl's Magazine
*Forward
*Gateway
G.F.S. Magazine
*Girls' Companion
Girls' Crystal Weekly
Girl's Own Paper
Guide
Hobbies Weekly
Hotspur
Junior
†Junior Digest
Junior Digest
Merry-Go-Round
Messenger of the Divine Child
Meccano Magazine
Our Circle
*Pioneer
Rover
*Saint Nicholas
Scout
Sexton Blake Library
*Vision
Wizard
*Young People
*Young People's Paper
Young World
Youth
*Youth's Story Paper

Little Ones

Chick's Own
Kiddies' Magazine
Our Own Magazine
Playways (Little Dots)
*Stories
Tiny Tots

HUMOROUS AND PICTURE PAPERS

Beano, The
Chips
Comic Cuts
Dandy, The
Film Fun
Jingles
Knock-Out
Mickey Mouse
Playbox
Radio Fun
Rainbow
Tip-Top

SOME JOURNALS WHICH CONTAIN A CHILDREN'S PAGE OR COLUMN

Christian
Co-operative Home Magazine
Daily Mirror
Home Chat
Home Notes
Ireland's Own
Jewish Chronicle
Kent Messenger
Nursery World
People's Friend
Weekly Telegraph
Woman's World

SUBJECT ARTICLES

ACCOUNTANCY

(*See also* FINANCE, TRADE AND COMMERCE)

Accountant
Accountant's Journal
Accountant's Magazine
Irish Accountant and Secretary

ADMINISTRATION AND LAW

(*See also* SERVICES, TRADE AND COMMERCE)

†Advocate
Auctioneers, Journal of the Incorporated Society of
Civil Service Opinion
Estate Magazine
Justice of the Peace and Local Government Review
Law times
Municipal Engineering
Municipal Journal
Office Control and Management
Police Journal
Post
Rating and Income Tax
Red Tape
School Management
Social Service
Solicitors' Journal
Surveyor and Municipal Engineer
Town and Country Planning

ADVERTISING AND SALESMANSHIP

(*See also* TRADE AND COMMERCE)

Advertisers' Weekly
Art and Industry
British Millinery
Display
Marketing Policy
Persuasion
Printed Advertising
Signs
World's Press News

AGRICULTURE AND GARDENING

(*See also* ANIMALS, NATURAL HISTORY)

African World
Bulletin of the Imperial Institute
Country Life
Country Living Books
Countryman
Country-side
Dairy Farmer
Dairy Industries
Dairyman
East Africa
English Life Publications
Estate Magazine
Exchange and Mart
†Farm and Ranch Review
Farm Implement and Machinery Review
Farm Mechanization
Farmer and Stock-breeder
Farmer's Weekly
†Farmers' Weekly
Fertiliser
Field
Fruit, Flowers, etc., Journal
Fruit Grower
Garden Work for Amateurs
Gardener's Chronicle
Gardening Illustrated
Health and the Soil
Home Words
Homes and Gardens
*House and Gardens
Ideal Home
†Leader
Lion Rampant
Milk Industry
My Garden
†New Zealand Farmer
Orchid Review
*Outdoor Life
Popular Gardening
Scottish Field
Smallholder
*Town and Country
Town and Country Planning
West-Countryman

ANIMALS, ETC.

(*See also* AGRICULTURE, NATURE, SPORT)

Animal Ways
Anti-Vivisection News Sheet
Birds Month by Month
Cats and Kittens
Gamekeeper
Geographical Magazine
Horse and Hound
Modern Poultry Keeping
Poultry
Poultry Farmer
Poultry World
Riding
Tail-Wagger
Water Life
Wild Life
Zoo Life

ARCHAEOLOGY

(*See also* HISTORY, TRAVEL)

*Asia and the Americas
Asiatic Review
City Press
Folk-Lore
Illustrated London News
West Africa

ARCHITECTURE

(*See also* ART AND COLLECTING, HOME, ENGINEERING)

Architect and Building News
Architects' Journal
Architectural Review
†Art in Industry
Builder
Building
Building Industries and Scottish Architect
Country Life
Decorator
Education
Facet
Irish Builder
Official Architect
Parks and Sports Ground
Parthenon
Plant and Machinery Register
†Silpi
Specification

ARMY AND NAVY. *See* SERVICES

ART AND COLLECTING

(*See also* PHILATELY)

Alphabet and Image
*American Scholar
Antique Collector
*Antiques
Apollo
Art and Craft
Art and Industry
Artist
*Atlantic Monthly
Book Handbook Quarterly Illustrated
Burlington Magazine
Capuchin Annual
Comment
Connoisseur
Dorette Designs
Dublin Magazine
Exchange and Mart
Facet
†Hindustan Review
Illustrated London News
Indian Art
Journal of Decorative Art
Living
Museums Journal
New Road
Numismatic Chronicle
Oriental Art
Scottish Art and Letters
Studio
Wind and the Rain

AVIATION

(*See also* ENGINEERING, SPORT)

Aeromodeller, The
Aeronautics
Aeroplane
Air Reserve Gazette
Aircraft Engineering
Aircraft Production
Airports and Air Transportation
Flight
Maritime and Aviation Magazine
†Pax
Sailplane and Glider
Transport Management

BLIND AND BLIND-DEAF

(Published by the National Institute for the Blind, see page 179)

Braille Chess Magazine
Braille Mail
Braille Musical Magazine
Braille News Summary
Braille Radio Times
Braille Rainbow
Channels of Blessing
Crusade Messenger
Gleanings
Journal of Physiotheraphy
Light Bringer
Light of the Moon
Massage Journal
Moon Magazine
Moon Messenger
Moon Newspaper
Moon Rainbow
National News Letter
New Beacon
Nuggets
Progress
School Magazine
Theological Times
Torch
World Digest

CINEMA

(*See also* PHOTOGRAPHY)

Amateur Ciné World
Band Wagon
Cine-Technician, The
Cinema News
Daily Film Renter
Film Forum
Film Monthly Review
Filmdom
Informational Film Year Book
Kinematograph Weekly
Life and Letters
Motion Picture Journal
Movie Mag
Our Time
Penguin Film Review
Picture Show
Picturegoer
Sight and Sound
Sound
Today's Cinema

DRAMA. *See* THEATRE

ECONOMICS

(*See also* FINANCE)

†Action
*American Scholar
Blackfriars
†Calcutta Review
Cambridge Journal
†Commerce
Eastern World
Economic Journal
Economist
*Foreign Affairs
†Hindustan Review
*Independent Woman
Investor's Chronicle and Money Market Review
*Nation
New English Weekly
*New Republic
New Statesman
News-Letter
Plan
Plebs
Socialist Leader
Soundings
South American Journal
Time and Tide
Today and Tomorrow

EDUCATION

†Action
A.M.A.
*American Scholar
Art and Craft
†Calcutta Review
Child Education
Citizen
Education
Further Education
Guider
Health Education Journal
International Youth Review
Irish School Weekly
Journal of Education
London Teacher
Look and Listen
Modern Education
Modern Language Review
Modern Languages
Music in Education
New Era
Occupational Psychology
*Parents' Magazine
Parents' Review
Pictorial Education
Plan
Preparatory Schools Review
School Government Chronicle
School Management
Schoolmaster
Scottish Educational Journal
Scrutiny
Sunday School Chronicle
Teacher in Training
Teachers of Today
Teachers' Work
Teachers' World
Times Educational Supplement
Universities Quarterly
*Volta Review
Woman Teacher
World's Children
Young Musician
Young Teacher and Emergency Trainer

ENGINEERING AND MECHANICS

(*See also under* AGRICULTURE, ARCHITECTURE, AVIATION, MOTORING, NAUTICAL, SCIENCE, TRADE AND COMMERCE, WIRELESS)

Air Treatment Engineer
Automobile Engineer
British Engineering Export Journal
British Steelmaker
British Trade Journal
Building Industries and Scottish Architect
Bus and Coach
†Chemical Engineering and Mining Review
Civil Engineering
Civil Engineers' Review
Colliery Engineering
Colliery Guardian
Combustion Engineering and Power Review
†Commonwealth Engineer
Concrete and Constructional Engineering
Concrete Building
Consulting Engineer
Diesel Railway Traction
Electrical Age
†Electrical Engineer and Merchandiser
Electrical Industries
Electrical Manufacturer
Electrical Review
Electrical Times
Electrical Trading
Electrician
Electroplating
Engineer
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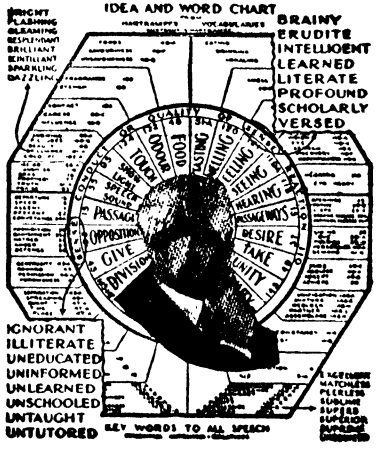
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