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CATALOGUE OF BOOKS

General Literature

HYDERABAD-DECCAN
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PREFACE

THE system adopted for classifying books in this library is the well-known 'Decimal Classification' invented by Mr. Melvil Dewey. In this system Arabic numerals instead of letters are used to denote notation of a subject. A decimal point for each sub-section of a subject is added to give each subject a separate number in classification.

This Catalogue is intended to help readers to find quickly any particular book or books they may wish to consult. It will also make it possible to know for certain, at a glance, what books are contained in the library on a given subject.

Books are arranged in this Catalogue as they stand on the shelves. There is a complete Index, at the end, of all the books contained in this Catalogue. A reference to it for a required subject will lead to the number under which books on that subject can be found. If a particular book is required the Index will help to find the exact place where it can be seen standing on a shelf. As regards the authors it will show what book or books, and of what different subjects by him, are contained in this Catalogue. Readers are advised to give the name of the book they may wish to borrow or consult along with the notation given opposite each book in the Index.

LITERATURE.

800. LITERATURE (GENERAL).

801. PHILOSOPHY, THEORIES LITERARY ÆSTHETICS, CRITICISMS.

801 D 42 C	De Quincey, Thomas ..	The collected writings of. Vol. 10. Edited by David Masson. *A. & C. Black.* 1897
801 G 73 C	Graham, David ..	Common-sense and the Muses. *W. Blackwood & Sons.* 1925
801 H 88 I	Hudson, W. H.	An introduction to the study of literature. 2nd Ed. 2 copies *G. G. Harrap.* 1919
801 L 21 R	Lamborn, E. A. G.	The rudiments of criticism. *C. P. Oxford.* 1917
801 M 83 E	Mordell, A. ..	The erotic motive in the literature. *K. P. Trench Trubner* 1919
801 R 21 E	Rannie, D. W. ..	Elements of style. *J. M. Dent & Sons.* 1915
801 R 51 P	Richards, I. A ..	Principles of literary criticism. *K. P. Trench, Trubner.* 1925
801 R 95 O	Ruskin, John ..	On the old road. A collection of miscellaneous essays and articles on art and literature. 3 Vols. *G. Allen.* 1899
801 S 75 N	Spingarn, J. E. ..	The new criticism. A lecture delivered at Columbia University, March 9, 1910. *The Columbia U. P., New York.* 1911
801 W 75 S	Winchester, C. T.	Some principles of literary criticism. 1925

802. COMPENDS. OUTLINES.

802 **Hackett, J. T.** .. My commonplace book. *Macmillan.* 1923
H 12 M

803. DICTIONARIES.

R 803 B 84 D	Brewer, E. C.	..	Dictionary of phrase and fable. 2 copies See Reference catalogue.
R 803 B 84 R	Do	..	Reader's handbook. (See Reference catalogue.)
R 803 C 31 D	Carr, E. H.	..	A Dictionary of 6,000 Phrases. See Reference catalogue.

804. ESSAYS, ADDRESSES, LECTURES

804 A 36 L	**Aldington, Richard.**	Literary studies and reviews. *G. Allen & Unwin.* 1924
804 A 56 T	**Andrews, C. F.** ..	To the students. *S. Ganesan, Madras.* 1921
804 A 75 E	**Arnold, Mathew.** .	Essays in criticism. 2 Vols. First and Second Series. *Macmillan.* 1915—16
804 A 75 SE	**Do** ..	Selected essays. Edited with introduction and critical notes by H. G. Rawlinson, *Macmillan.* 1924
804 A 75 ST	**Do** ..	The study of Celtic literature. *David Nutt.* 1910
804 A 84 O	**Asquith, Rt. Hon. H. H.**	Occasional addresses. 1893—1916 *Macmillan.* 1919
804 B 15 C	**Bailey, John** ..	The continuity of letters. *C.P., Oxford.* 1923
804 B 43 P	**Bell, Clive** ..	Pot-boilers. *Chatto & Windus.* 1918
804 B 53 C	**Bernstein, Herman**	Celebrities of our time. *Hutchinson & Co.* *n. d.*
804 B 64 S	**Blennerhassett, Lady Charlotte** ..	Side lights. Tr. Edith Gulcher. *Constable & Co.*
804 B 95 T	**Burke, Edmund** .	Thoughts on the cause of the present discontent. Edited with notes by F. G. Selby. *Macmillan.* 1912
804 C 28 C	**Carlyle, Thomas** ..	Critical and miscellaneous essays, 3 Vols. (Edinburgh Edition) *Chapman & Hall.* 1907
804 C 28 C	**Do** ..	Critical and miscellaneous essays. In five volumes (Centenary edition) *Chapman & Hall* *n. d.*
804 C28 L	**Do** ..	Latter-day pamphlets. (Centenary ed.) *Chapman & Hall.* 1907
804 C 64 E	**Glutton-Brock, A.**	Essays on books. *Methuen.* 1920
804 C 64 M	**Do** ..	Modern essays on books. *Methuen.* 1921
804 C 77 D	**Coomaraswamy, A.**	The dance of Siva. Fourteen Indian essays. The Sunwise Turn Inc. *New York.* 1918
804 C 93 E	**Croce, Benedetto.**	European literature in the Nineteenth century. Tr. by Douglas Ainslie. *Chapman & Hall* 1924
804 C 94 P	**Cromer, Earl of** ..	Political and literary essays. Third Series, *Macmillan.* 1916

804. ESSAYS, ADDRESSES, LECTURES.—(*contd.*)

804 D 42 C	**De Quincey, Thomas**	The collected writings. Vol. 7. Edited by David Masson *A. & C. Black.* 1897
804 D 44 E	**De Selincourt, Basil** ..	The English secret and other essays. *Oxford U. Press.* 1923
804 D 37 S	**De Madariaga, Salvador** ..	Shelley and Calderon and other essays on English and Spanish poetry. *Constable & Co.* 1920
804 D 74 E	**Dowden, Edward** .	Essays modern and Elizabethan. *J. M. Dent & Sons.* 1910
804 D 74 S	**Do** ..	Studies in literature. 1789—1877. 5th edition. *K. Paul, Trench.* 1889
804 E 51 S	**Elton, Oliver** ..	A sheaf of papers. *U. Press, Liverpool.* 1922
804 G 17 A	**Galsworthy, John.**	Another sheaf. *William Heinemann.* 1919
804 G 44 F	**Gibbs, Philip** ..	Facts and ideas. Short-studies of life and literature. *Hutchinson & Co.* 1905
804 G 44 K	**Do** ..	Knowledge is power. A guide to personal culture. *Hutchinson. n. d.*
804 G 92 G	**Guedalla, Philip**..	A gallery. *Constable & Co.* 1924
804 H 22 E	**Hume, David** ..	Essays moral, political and literary. *Henry Frowde.* 1904
804 H 43 E	**Hearn, Lafcadio** ..	Essays in European and Oriental literature. *William Heinemann.* 1923
804 H 98 C	**Huxley, T. H.** ..	Critiques and addresses. *Macmillan.* 1890
804 H 98 E	**Do** ..	Essays upon some controverted questions. *Macmillan.* 1892
804 J 44 E	**Jebb, Sir Richard.**	Essays and addresses. *Cambridge.* 1907
804 J 61 H	**Jinarajadasa, C.**..	The heritage of our fathers. Essays on Indian ideals. *Theosophical Publishing House, Madras.* 1918
804 J 67 P	**Johnson, Lionel** ..	Post Liminium : Essays and critical papers. Edited by T. Whittemore. *Elkin Mathews.* 1912
804 K 24 A	**Ker, W. P.** ..	The art of poetry : seven lectures. 1920—1922. *C. P., Oxford. n.d.*
804 L 26 B	**Lang, Andrew** ..	Books and book -men. *Longmans Green & Co.* 1918
804 M 11 C	**Macaulay, T. B.**.	Critical and historical essays. 2 Vols. (Evy. M. L.) *J. M. Dent.* 1914-16
804 M 11 H	**Macaulay, Lord** ..	Historical essays contributed to the Edinburgh Review. *U. P., Oxford.* 1918

804. ESSAYS, ADDRESSES, LECTURES.—(*contd.*)

804 M 11 M	**Macaulay, Lord** ..	The miscellaneous writings and speeches.	*Longmans.* 1913
804 M 23 W	**Mais, S. P. B.** ..	Why we should read	*G. Richards.* 1921
804 M 42 E	**Mathews, Basil,** (ed.)	Essays on vocation. First and second series. 2 vols.	*University Press, Oxford.* 1919-21
804 M 47 F	**Mazzini, Joseph** .	Faith and the future.	*S. Ganeshan, Madras.* 1922
804 M 47 D	**Do** ..	The duties of man. Edited with biographical introduction by W. W. Pearson.	*S. Ganesan, Madras.* 1922
804 M 66 T	**Milton, John** ..	Tractate of education Edited by E. E. Morris.	*Macmillan.* 1911
804 M 87 S	**Morley, John** ..	Studies in literature	*Macmillan.* 191
804 M 97 A	**Murry, J. M.** ..	Aspects of literature.	*W. Collins.* 1920
804 M 97 C	**Do** ..	Countries of the mind.	*W. Collins.* 1922
804 M 97 D	**Do** ..	Discoveries. Essays in literary criticism.	*W. Collins.* 1924
804 M 97 P	**Do** ..	Pencilings. Little essays in literature.	*W. Collins.* 1923
804 M 98 E	**Murray G.** ..	Essays and addresses.	*G. Allen.* 1921
804 M 99 S	**Myers, F. W. H.** .	Science and a future life with other essays.	*Macmillan.* 1901
804 P 29 M	**Pater, Walter** ..	Miscellaneous studies. A series of essays.	*Macmillan.* 1920
804 P 29 R	**Do** ..	The Renaissance. Studies in art and poetry.	*Macmillan.* 191
804 P 74 E	**Poe, E. A.** ..	Essays and stories.	*G. Bell & Sons.* 1914
804 Q 6 A	**Quiller-Couch, Sir Arthur**	Adventures in criticism.	*Cambridge.* 1924
804 Q 6 O	**Do** ..	On the art of reading. Lectures delivered in the University of Cambridge. 1916—1917.	*Cambridge.* 1920
804 R 16 S	**Raleigh, Walter** ..	Some authors. A collection of literary essays. 1896-1916.	*U.P., Oxford.* 1923
804 R 64 S	**Robertson, J. M.**	Spoken essays.	*Watts & Co.* 1925

804. ESSAY, ADDRESSES, LECTURES.—(*contd.*)

804 R 78 S	Roosevelt, Theodore ..	The strenous life. Essays and addresseus. *Duckworth & Co.* 1911
804 S 53 S	Sharp, William ..	Studies and appreciations. *William Heinemann.* 1912
804 S 54 E	Shelley, P. B. ..	Essays and letters. *The Walter Scott Publishing Co. n. d.*
804 S 54 L	Do ..	Literary and philosophical criticism. Ed. with an introduction by J. Shawcross. *Henry Frowde.* 1909
804 S 55 L	Seeley, Sir J. R...	Lectures and essays. *Macmillan.* 1895
804 S 82 F	Stephen, Leslie ..	English literature and society in the eighteenth century. *Duckworth & Co.* 1920
804 S 84 A	Stevenson, R. L...	Across the plains. With other memories and essays. *Chatto & Windus.* 1924
804 S 84 F	Do ..	Familiar studies of men and books. *Chatto & Windus.* 1920
804 S 89 B	Strachey, Lytton.	Books and characters. French and English. *Chatto & Windus.* 1924
804 S 98 E	Symonds, J. A. ..	Essays speculative and suggestive. *John Murray.* 1907
804 T 65 C	Tolstoy, L. N. ..	Christianity and patriotism tr. C. Garnett. *Jonathan Cape.* 1922
804 T 85 P	Trotsky, L. ..	Problems of Life tr. Z. Vengerova. *Methuen & Co.* 1924
804 W 45 A	Wells, H. G. ..	Anticipations. *Chapman and Hall.* 1914
804 W 62 W	Whitten, Wilfred .	The World's library of best books. 4 Vols. See Reference catalogue.
804 W 67 A	Wilde, Oscar ..	Art and decoration. Being extracts from reviews and miscellanies *Methuen & Co.* 1920
804 W 67 C	Do ..	Critic in Pall Mall. Being extracts from reviews and miscellanies. *Methuen & Co.* 1919
804 W 67 S	Do ..	Selected Prose of. With a preface by Robert Ross. *Methuen & Co.* 1914
804 W 92 L	Wordsworth. W...	Literary criticism. Edited with an introduction by N. C. Smith. *Henry Frowde.* 1905
804 W 98 E	Wyndham, George.	Essays in romantic literature. Edited with introduction by C. Whibley. *Macmillan.* 1919
804 W 99 S	Wynter, Andrew..	Subtle brains and lissom fingers. *Robert Hardwicke.* 1869

804. ESSAYS, ADDRESSES LECTURES.—(*contd.*)

804 Y 41 E **Yeats, W. B.** .. Essays. *Macmillan.* **1924**

808. RHETORIC : TREATISES, COLLECTIONS.

808 C 44 E	Chambers, W. & R.	Elocution. New edition. *W. R. Chambers. n. d.*	
808 C 87 A	Cox, E. W. ..	The arts of writing, reading, and speaking. 3rd ed. *Horace Cox.*	1911
808 L 22 E	Lamborn, E. A. .. Greening	Expression in speech and writing. *C. P., Oxford.*	1922
R 808 L 79 S	Loane, G. G. ..	Short hand-book of literary terms. See Reference catalogue.	
808 Q 6 O	Quiller-Couch, Sir A.	On the art of writing. Lectures delivered in the University of Cambridge 1913—14. *Cambridge.*	1919
R 808 W 75 P	Wilstach, F. J. ..	A dictionary of similes. See Reference catalogue.	
808 R 16 S	Raleigh, Walter ..	Style. *Edward Arnold.*	1918
808 S 84 E	Stevenson, R. L...	Essays in the art of writing. *[illegible]tto & Windus.*	1919

808.1 PHILOSOPHY OF POETRY.

808.1 A 14 I	Abercrombie, Lascelles	The idea of great poetry. *Martin Secker.* 1925
808.1 A 14 T	Do ..	The theory of poetry. *Martin Secker.* 1924
808.1 A 25 I	Alden, R. M. ..	An introduction to poetry. *G. Bell & Sons.* 1909
808.1 C 87 T	Cowl, R. P. ..	The theory of poetry in England. *Macmillan.* 1914
808.1 J 54 E	Jennings, J. G. ..	An essay on metaphor in poetry. *Blackie.* 1915
808.1 P 35 F	Peacock, T. L. ..	Four ages of poetry. Shelley's defence of poetry. Browning's essays on Shelley. Edited by H. F. B. Brettsmith. *Basil Blackwell, Oxford.* 1921

808.2 TECHNIQUE OF DRAMA.

808.2 C 31 S	**Carroll, S. W.** ..	Some dramatic opinions. *F. V. White & Co.* 1923
808.2 B 62 T	..	Tragedy.
808.2 D 79 D	**Dryden, John** ..	Dramatic essays. (Evy. M. L.) *J. M. Dent. n. d.*
808.2 D 79 E	**Do** ..	Essays of dramatic poesie. *J, M.Dent. n. d.*
808.2 M 55 E	**Meredith, George**	An essay on comedy, and the uses of the comic spirit. *Constable & Co.* 1915

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808.3 FICTION : TECHNIQUE.

808.3 B 55 A	**Besant, Walter** ..	The art of fiction. *Chatto & Windus.* 1902
808.3 C 89 N	**Craford, F. M.** ..	The novel. What it is? *Macmillan, New York.* 1908
808.3 J 83 S	**Joseph, Michael**..	Short story writing for profit. With a foreward by S. Aumonier. *Hutchinson & Co.* 1924
808.3 L 92 C	**Lubbock, Percy** ..	The craft of fiction. *Jonathan Cape.* 1921

808.5 ORATORY AND ORATIONS. DEBATING.

808.5 B 43 S	Bell, D. C. .. and A. M. Bell .	Standard elocutionist. *Hodder & Stoughton. n. d.*
808.5 C 87 F	Convington, H. .. Franklin.	The fundamentals of debate. *C. Scribner's Sons, Chicago.* 1918
808.5 J 54 E	Jennings, Herbert.	Everybody's guide to the art of elocution and public speaking. *Brindley & Howe. n. d,*
808.5 K 64 H	Kleiser, Grenville.	Humorous hits and how to hold an audience. *Funk & Wagnalls.* 1908
808.5 K 64 H	Do	How to develop power and personality in speaking. *Funk and Wagnalls.* 1912
808.5 M 14 E	Mchardy, M. ..	Elocutionist. A collection of the newest and most attractive recitations, comedies and tragedies. *George Philip.* 1907
808.5 P 31 P	Patry, R. I. ..	A practical handbook of elocution. *George Allen.* 1920
808.5 M 66 H	Minshall, Edward.	A handbook of elocution. *John Murray.* 1917

808.6 LETTER WRITING : TECHNIQUE.

808.6 Sen, U. N. .. The Indian student's letter-writer.
S 47 I *Ram Narayan Lal, Allahabad.* 1909

808.8. GENERAL LITERATURE. COLLECTIONS.

QUOTATIONS.

R 808.8 C 34 C	**Cassell, John** ..	Classified quotations. See Reference catalogue.
R 808.8 D 73 F	**Douglas, C. N.** ..	Forty thousand quotations. Prose & poetical. See Reference catalogue.
R 808.8 W 87 D	**Wood, Rev. James.**	Dictionary of quotations from ancient and modern English and foreign sources. See Reference catalogue.

809. GENERAL LITERATURE: HISTORY.

809 B 81 M	**Brandes, George** .	Main currents in nineteenth century literature, 6 Vols. *W. Heinemann.* 1901
809 C 27 L	**Carlyle, Thomas** .	Lectures on the history of literature or the successive periods of European culture delivered in 1838. *Kurven, Kane & Co.* 1892
R 809 D 78 O	**Drinkwater, John.**	The outline of literature 2 Vols. *George Newnes. n. d*
809 S 15 L	**Saintsbury, George.**	The later nineteenth century. *W. Blackwood & Sons.* 1928
809 S 56 R	**Sichel, Edith** ..	The Renaissance (H. U. L.) *Williams & Norgate.* 1919

809.2 DRAMA, HISTORY AND CRITICISM.

809.2 Clark, B. H. .. A study of the modern drama.
C 59 S *D. Appleton & Co.* 1925

810.4 AMERICAN LITERATURE: ESSAYS.

810.4 B 86 A	Bronson, W. C. ..	American prose (1607-1865). Selected and edited with illustrative and explanatory notes and bibliography *U. Press, Chicago.* 1916
810.4 M 27 C	Manly, J. M. and Edith Rickert...	Contemporary American literature. Bibliographies and study outlines. *G. G. Harrap. n. d.*

810.9 AMERICAN LITERATURE: HISTORY AND CRITICISM.

810.9 C 13 H	Cairns, W. B. ..	A History of American literature. *U. P., Oxford.* 1912
R 810.9 T 79 H	Trent, W. P. ..	A History of American literature. 2 Vols. See Reference section.
810.9 T 79 S	Trent, W. P. and Others ..	A short history of American literature. *Cambridge.* 1924
810.9 W 46 L	Wendell, Barrett .	A literary history of America. *T. Fisher Unwin.* 1901

811.09. AMERICAN POETRY: HISTORY AND CRITICISM.

811.09 Stedman, E. C. .. Poets of America.
S 91 P *Houghton Mifflin. Boston.* 1885

813.08. AMERICAN FICTION COLLECTIONS.

813.08 O 12 B	**O'brien, Edward J.**	The best short stories of 1924 American. *Jonathan Cape.* 1925

815. AMERICAN ORATORY.

815.27 Webster, D. .. Works of. 5 Vols. *Little, Brown & Co.* 1857
W 37 W

820. ENGLISH LITERATURE.

820.3. ENCYCLOPEDIAS.

R
820.3 **Chambers, Robert.** Encyclopedia of English literature
C 44 C 3 Vols. See Reference catalogue.

820.4. ENGLISH LITERATURE. ESSAYS.

820.4 A 52 O	Amulyachandra Aikat ..	On the poetry of Mathew Arnold, Robert Browning. and Rabindranath Tagore. *Unversty of Calcutta.* 1921
820.4 B 14 L	Bagehot, Walter..	Literary Studies. Vols. 2, 3. *Longmans.* 1910—13.
820.4 B 61 P	Biron, Chartres ..	Pious opinions. *Duckworth & Co.* 1923
820.4 B 87 H	Brown, Ivor ..	H. G. Wells. *Nisbet & Co.* 1923
820.4 B 87 M	Brooke, S. A. ..	Milton. (C. W.) *Macmllan.* 1915
820.4 C 52 V	Chesterton, G. K.	The Victorian age in literature. (H. U. L.) *Williams & Norgate.* 1919
820.4 C 69 E	Coleridge, S. T. ..	Essays and lectures on Shakespeare and some other old poets (Evy. M. L.) *J. M. Dent.* 1919
820.4 C 69 LE	Do ..	Lectures and notes on Shakespeare and other English poets. (Bohn's L.) *G. Bell.* 1908
820.4 C 69 LI	Do ..	Literary criticism. *Humphrey Milford.* 1921
820.4 C 71 S	Collis, J. S. ..	Shaw. *Jonathan Cape.* 1925
820.4 C 97 E	Cunliffe, J. W. ..	English literature during the last half-century. *Macmillan.* 1925
820.4 D 21 L	DeQuincey, Thomas ..	Literary criticism, with an introduction by H. Darbishire. 2 copies. *Henry Frowde.* 1909
820.4 D 52 L	Dexter, Walter ..	The London of Dickens. *Cecil Palmer.* 1924
820.4 D 74 E	Downs, E. V. ..	English literature. The rudiments of its art and craft. 2nd revised ed. *Hodder & Stoughton.* 1922
820.4 D 74 T	Dowden, Edward .	Transcripts and studies. 3rd ed. *K. P. Trench Trubner.* 1910
820.4 D 74 N	Do ..	New studies in literature. *K. P. Trubner & Co.* 1902
820.4 E—E	Member of the English Association.	Essays and studies. 9 Vols. *C. P., Oxford.* 1910—24
820.4 E 47 G	Ellis, S. M. ..	George Meredith. His life and friends in relation to his work. *Grant Richards.* 1920
820.4 E 47 M	Do ..	Mainly Victorian. *Hutchinson.* 1924

820.4 ENGLISH LITERATURE. ESSAYS.—(*contd.*)

820.4 F 85 E	Freeman, John ..	English portraits and essays. *Hodder & Stoughton.* 192
820.4 F 85 M	Do ..	The Moderns. Essays in literary criticism. *Robert Scott.* 1916
820.4 F 98 S	Furniss, Harry ..	Some Victorian men. *John Lane the Bodley Head.* 1924
820.5 G 47 G	Gilfillan, George.	A gallery of literary portraits. *J. M. Dent.* 1909
820.4 G 67 S	Gosse, Edmund.	Some diversions of a man of letters. *W. Heinemann.* 1920
820.4 H 43 A	Hearn, Lafcadio ..	Appreciations of poetry. *W. Heinemann.* 1922
820.4 H 43 B	Do ..	Books and habits from the lectures of ed. by John Erskine. *W. Heinemann.* 1922
820.4 H 43 I	Do ..	Interpretations of literature 2 Vols. *W. Heinemann.* 1920
820.4 H 43 L	Do ..	Life and literature. *W. Heinemann.* 1917
820.4 H 43 L N. 1	Hazlitt, William .	Lectures on the literature of the age of Elizabeth and Characters of Shakespeare's play. (Bohn's L.) *G. Bell.* 1909
820.4 H 43 L N. 2	Do ..	Lectures on the English poets and the English comic writers. (Bohn's L.) *G. Bell.* 1906
820.4 H 43 L N. 3.	Hazlitt, William..	Lectures on the English comic writers (W. C.) *U. P., Oxford* 1907
820.4 H 3 L N. 4	Do ..	Lectures on English poets and the spirit of the age. (Evy. M. L.) *J. M. Dent.* 1916
820.4 H 43 S	Do ..	The spirit of the age of contemporary portraits. *U. P., Oxford.* 1911
820.4 H 51 E	Henley, W. E. ..	Essays Fielding : Smollett : Hazlitt : Burns : Byron's World : Pippin : Othello T.E.B. Old England : Balzac : Hugo. *Macmillan.* 1921
820.4 H 51 V	Do ..	Views and reviews. Essays in appreciation. *Macmillan.* 1921
820.4 J 67 AN	Johnson, L. G. ..	Arnold Bennett of the five towns. *C. W. Daniel.* 1924
820.4 J 67 R	Johnson, L. ..	Reviews and critical papers. *Elkin Mathews.* 1921

820.4 ENGLISH LITERATURE. ESSAYS.—(*contd.*)

820.4 J 77 E	**Jones, E. D.** (ed.)..	English critical essays of the 19th century. *U. P., Oxford.* 1922
820.4 K 39 I	**Kernahan, Coulson.**	In good company. Some personal recollections of Swinburne, Lord Roberts, Watts-Dunton, Oscar Wilde, Edward Whymper, S. J. Stone, Stephen Phillips. *John Lane The Bodley Head.* 1918
820.4 K 39 C	**Do** ..	Celebrities. Little stories about famous folk. *Hutchinson & Co.* 1928
820.4 L 91 A	**Lowell, J. R.** ..	Among my books. 2 Vols. *Sampson Low. n. d.*
820.4 L 91 A	**Do** ..	Among my books. (Evy. M. L.) *J. M. Dent. n. d.*
820.4 L 98 A	**Lynd, R.** ..	The art of letters. *T. Fisher Unwin.* 1920
820.4 L 98 O	**Do** ..	Old and new masters. *T. Fisher Unwin.* 1919
820.4 M 11 E	**Macaulay, Lord.** .	Essays on Milton. with notes etc., by H. B. Cotterill *Macmillan* 1909
820.4 M 11 L	**Do** ..	The life and writings of Addison *Macmillan* 1911
820.4 M 11 L	**Do** ..	Literary essay contributed to the Edinburgh Review *U. P., Oxford* 1918
820.4 M 11 W	**Do** ..	Warren Hastings with notes and appendices by K. Deighton. *Macmillian* 1918
820.4 M 23 B	**Mais, S. P. B.** ..	Books and their writers. *Grant Richards.* 1920
820.4 M 23 S	**Do** ..	Some modern authors. *Grant Richards.* 1923
820.4 M 86 C	**Morley, J. V.** ..	Critical miscellanies. *Macmillan.* 1923
820.4 N 95 S	**Noyes, Alfred.** ..	Some aspects of modern poetry. *Hodder & Stoughton.* 1925
820.4 P 29 A	**Pater, Walter** ..	Appreciations. With an essay on style. *Macmillan.* 1918
820.4 P 29 E	**Do** ..	Essays from the Guardian. *Macmillan.* 1920
820.8 P 35 E	**Peacock, W.** (ed.) ..	English prose from Mandeville to Ruskin (W. C.) *U. P., Oxford.* 1917
820.4 P 94 E	**Priestley, J. B.** ..	The English comic characters. *John Lane the Bodley Head.* 1925

820.4. ENGLISH LITERATURE. ESSAYS.—(*contd.*)

820.4 P 94 F	Priestley, J. B. ..	Figures in modern literature. *John Lane the Bodley Head.* 1924
820.4 Q 6 S	Quiller-Couch, Sir Arthur	Studies in literature. *Cambridge Uni. Press.* 1910
Do	Do ..	Do *Pocket Edition.* 1923
820.4 R 16 W	Raleigh, Sir W. ..	Milton. *Edward Arnold.* 1915
R 820.4 R 84 T	Rothenstein, .. William	Twenty-four portraits. See Reference catalogue.
820.4 S 15 C	Saintsbury, George	The collected essays and papers of. 4 Vols. 1875-1920. *J. M. Dent.* 1923
820.4 S 53 P	Sharp, William ..	Papers critical reminiscent, *W. Heinemann.* 1912
820.4 S 55 O	Sherman, S. P. ..	On contemporary literature *Grant Richards.* 1923
820.4 S 64 E	Smith, G. G. (ed) .	Elizabethan critical essays. 2 Vols. *C. P., Oxford.* 1904
820.4 S 74 W	Speight, E. E. ..	Wordsworth and Ruskin. A comparative study. 2 copies. Hyderabad *n. d.*
820.4 S 75 C	Spingarn, J. E. ..	Critical essays of the seventeenth century. Vol. I. 1605—1650 Vol. II. 1650—1685 Vol. III. 1685—1700 *C. P., Oxford.* 1908
820.4 S 76 C	Spittal, J. K. (ed) .	Contemporary criticisms of Dr. Samuel Johnson His Work and his biographers. *J. Murray.* 1923
820.4 S 77 B	Squire, J. . ..	Books reviewed. *Hodder & Stoughton. n. d.*
820.4 S 82 H	Stephen, Leslie, ..	Hours in a library. 3 Vols. New edition *J. Murray.* 1917—20
820.4 S 97 M	Swinburne, A. C..	Miscellanies. *Chatto & Windus.* 1911
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821 M 62 P	Middleton, Richard ..	Poems and songs. *Fisher Unwin.*	1916
821 M 66 C	Milton, John ..	Comus. With introduction and notes by W. Bell. *Macmillan.*	1914
821 M 66 E	Do ..	English poems. Edited with life, introduction, and selected notes by R. C. Browne. Vol. I. *C. P., Oxford.*	1906
821 M 66 E	Do ..	The English poems of. (W. C.) *U. P., Oxford.*	1913
821 M 66 LA	Do ..	L'Allegro, Il'Penseroso and Lycidas. With life of Milton, introduction and notes by Edward Storr (E. S. Classics.) *Longmans.*	1912
821 M 66 LY	Do ..	Lycidas sonnets etc., Edited with introduction and notes by W. Bell. *Macmillan.*	1917
821 M 66 P	Do ..	Poetical works of 3 Vols. Edited with memoirs, introduction, notes and an essay on Milton's English and verification. by D. Masson. *Macmillan.*	1910
821 M 66 P	Milton, John ..	The Poetical Works of. With Introduction by D. Mason (Globe ed.) *Macmillan.*	1917

821.—ENGLISH POETRY.—(*contd.*)

821 M 66 P	Milton, John ..	The Poetical Works of. With notes of various authors. To which are added illustrations and some account of the life and writings of Milton. By the Rev. H. J. Todd. The second edition, with a considerable additions and with a verbal Index to the whole of Milton's Poetry. In seven Vols. (Vol. 1 wanting) *J. Johnson.*	1809
821 M 66 PL	Do ..	Paradise Lost, Books 2,3 & 4. Edited with introduction and notes by Macmillan. (Book 1. wanting) .. *Macmillan.*	1902—1913
821 M 66 PL	Do ..	Paradise Lost. Ed. by A. W. Verity. *Cambridge.*	1921
821 M 66 PR	Do ..	Paradise Regained. A poem in four books. *Longmans.*	1914
821 M 66 S	Do ..	Samson Agonistes. With introduction and notes by H. M. Percival. *Macmillan.*	1916
821 M 66 S	Do ..	Samson Agonistes. Edited with introduction and notes by John Churton Collins. *C. P., Oxford.*	1915
821 M 82 L	Moore, Thomas ..	Lalla Rookh : an Oriental romance *Longmans.*	1868
821 M 87 D	Morris, William..	The Defence of Guenevere. The life and death of Jason and other poems. (W. C.) *U. P., Oxford.*	1919
821 M 87 EP	Do ..	The Earthly Paradise. A poem. 4 Vols. *Longmans.*	1905
821 M 87 ER	Do ..	The Early Romances of. In prose and verse. (Evy. M. L.) *J. M. Dent.*	1913
821 M 87 L	Do ..	The Life and Death of Jason. A poem. *Longmans.*	1920
821 M 87 S	Do ..	The Story of Sigurd, the Volsung and the Fall of the Niblungs. *Longmans.*	1918
821 N 15 BT	Naidu, Sarojini ..	The Bird of Time. Songs of Life, Death and the Spring. With an introduction by Edmund Gosse and a portrait of the author *W. Heinemann.*	1912
821 N 15 BW	Do	The Broken Wing. Songs of Love, Death and Destiny. *W. Heinemann.*	1917
821 N 15 G	Do ..	The Golden Threshold. With an introduction by Arthur Symonds. *W. Heinemann*	1906

821.—ENGLISH POETRY.—(*contd.*)

821 N 53 C	Newbolt, Henry ..	Collected poems 1897—1907 *Thomas. Nelson*	*n. d.*
821 N 53 P	Do ..	Poems : new and old.	1919
821 N 55 V	Newman, J. H. C.	Verses on various occasions. (Including the Dream of Gerontius) Pocket edition. *Longmans.*	1912
821 N 73 I	Nivedita, The Sister ..	An Indian study of love and death. *Longmans.*	1908
* 821 N 95 C	Noyes, Alfred ..	Collected poems. 3 Vols. Vol. I The loom of years. The flower of old Japan. The forest of Wild Thyme. Forty singing seamen. Vol. 2 Drake. The enchanted island. New poems. Vol. 3. The Lord of misrule. Tales of the Mermaid tavern. The wine press. The search lights. A Belgian Christmas Eve. A salute from the fleet. . *William Blackwood*	1920–23–25
821 N 95 T	Do ..	Tales of the Mermaid tavern. *William Blackwood.*	1924
821 O 62 M	Oppenhein, James.	Monday morning and other poems.	1909
821 O 62 S	Do ..	Songs for the new age.	1916
821 O 62 W	Do ..	War and laughter.	1916
821 P 31 P	Patmore, Coventry.	Poems with an introduction by Basil Champneys. *G. Bell & Sons.*	1921
821 P 37 W	Peele, George ..	The works of. Edited by A. H Bullen. 2 Vols. *John. C. Nimmo.*	1888
821 P 56 P	Phillips, Stephen .	Poems. *John Lane.*	1920
821 P 74 C	Poe, E. A. ..	The complete poetical works of. With three essays on poetry. Edited from the original editions with memoir textual notes and bibliography by R. Brimley Johnson. (Oxford. ed.) *U. P., Oxford.*	1909
821 P 82 EM	Pope, Alexander..	Essay on Man. Epistles I—IV. With introduction and notes by E. E. Morris. *Macmillan.*	1919
821 P 82 EC	Do ..	Essay on criticism. Ed. with introduction and notes by John Churton Collins. *Macmillan.*	1912

821.—ENGLISH POETRY.—(*contd.*)

821 P 82 P	Pope, Alexander..	The poetical works of. Edited with notes and introductory memoir by A.W. Ward. (Globe ed.) 2 copies *Macmillan.*	1917
821 P 82 R	Do ..	The Rape of the Lock and other poems of. Ed. with notes and introduction by E. M. King. *Macmillan, New York.*	1917
821 P 95 D	Prior, Mathew ..	Dialogues of the Dead and other works. In prose and verse (C. E. classics) *Cambridge.*	1907
821 P 95 P	Do ..	Poems on several occasions. (C. E. classics.) *Cambridge.*	1905
821 P 96 L	Procter, A. A. ..	Legends and Lyrics and other poems. (Evy. M. L.) *J. M. Dent.*	1912
821 Rc 82 G	Rossetti, Christina	Goblin market. The prince's progress and other poems (W.C.) *U. P., Oxford.*	1913
821 Rc 82 PE	Do ..	Poems. With introduction by Alice Meynell. (R. L. Poets.) *Blackie & Sons.*	*n.d.*
821 Rc 82 PW	Do ..	Poetical works of. With memoir and notes etc., by W. M. Rossetti *Macmillan.*	1914
821 RD 82 C	Rossetti, D. G. ..	The collected works of. 2. Vols. Vol. 1 Poems. Prose tales and literary essays. Vol. 2. Translations. Prose—Notices of fine art. *Ellis and Elvey.*	1897
821 RD 82 P	Do ..	Poems and translations. Including Dante's Vita Nuova and the early Italian poets. (Evy. M. L.) *J. M. Dent.*	1915
821 RD 82 P	Do ..	Poems and translations 1850—1870. Together with the prose story Hand and Soul., (W. C.) *U. P., Oxford.*	1914
821 S 11 W	Sackville, Thomas ..	The works of John Russell Smith.	1859
821 S 25 C	Sassoon, Siegfried	Counter-Attack and other poems.	1919
821 S 43 L	Scott, Sir Walter..	Lay of the Last Ministrel. With introduction and notes by G. H. Stuart and E. H. Elliot. Cantos I—VI 2 copies. *Macmillan.*	1912

821.—ENGLISH POETRY.—(*contd.*)

821 S 43 Lo	Scott, Sir Walter..	Lord of the Isles with introduction, notes and vocabulary by H. B. Cotterill. *Macmillan.*	1919
821 S 43 L A	Do ..	The Lady of the Lake with introduction notes, and glassorial index by R. W. Taylor. Pt. 1. Cantos I & II (E. S. Classics.) *Longmans.*	1897
821	Do ..	Lady of the Lake with introduction and notes by G. H. Stuart *Macmillon.*	1918
821 S 43 M Pt. 1	Do ..	Poems, Marmion with introduction, notes and glossary. By F. S. Arnold. (E. S. Classics) Pt. 1, canto 1. *Longmans.*	1911
821 S 43 M	Do ..	Marmion. A tale of Flodden Field. Edited by M. Macmillan. *Macmillan.*	1917
821 S 43 P	Do ..	The poetical works of. With a biographical and critical memoir by F. T. Palgrave. *Macmillan.*	1917
821 S 43 LA	Do ..	Poems. (W. C.) *U. P., Oxford.*	1913
821 S 43 P	Do ..	The poems and plays of. 2 Vols. (Evy. M. L.) *J. M. Dent.*	*n. d.*
821 S 43 R	Do ..	Rokeby. A poem in six cantos ed. by M. Macmillan. *Macmillan.*	1904
821 S 43 R	Do ..	Rokeby. With inroduction, notes, and glossary by R. W. Taylor, Pt. 1, cantos 1 and 2 (E. S. Classics) *Rivington.*	1887
821 S 53 P	Sharp, William. .	Poems, selected and arranged by Mrs. William Sharp. *W. Heinemann.*	1921
821 S 53 PD	Do ..	Poems and dramas. *W. Heinemann.*	1925
821 S 54 A	Shelley, P. B. ..	Adonais. Edited with introduction and notes by W. M. Rossetti. Revised by A. O. Prickard. *U. P., Oxford.*	1918
821 S 54 C	Do ..	The complete poetical works of. Including materials never before printed in any edition of the poems. Ed. with textual notes by T. Hutchinson. *C. P., Oxford.*	1904
821 S 54 P	Do ..	The Poems of. Ed. with notes by C. D. Locock. 2 Vols. *Methuen & Co.*	1911

821.—ENGLISH POETRY.—(*contd.*)

821 S 54 P	Shelley, P. B. ..	Poems (R. L. Poets.)	*Blackie. n. d.*
821 S 54 S	Do ..	Selections from the poems of. Edited by A. H. Thompson. (E. R. Poets.)	*Cambridge.* 1920
821 S 54 S	Do ..	Selected poems of. (W. C.)	*U. P., Oxford.* 1913
821 S 56 P	Sidney, Sir Philip. ..	The poems (M. L.)	*G. Routledge. n. d.*
821 S 72 P	Southey, Robert..	Poems of. Containing Thalaba, the Curse of Kehama Roderick, Madoc, a tale of Paraguay and selected minor poems. Ed. by M. H. Fitzgerald. (Oxford ed.)	*U. P., Oxford.* 1909
821 S 74 F	Spenser, Edmund.	Faerie Queene. Edited by J.C. Smith Vol. 1 Books. I—III. Vol. 2 Books. IV—VII.	*C. P., Oxford.* 1909
821 S 74 F	Do ..	Faerie Queene. Disposed into twelve books fashioning twelve Moral Virtues. 2 Vols. (Evy. M. L.)	*J. M. Dent.* 1919
821 S 74 F	Do ..	Faerie Queene. Edited by G. W. Kitchen with glossary by A. L. Mayhew. Books 1 & 2.	*C.P., Oxford.* 1905—10
821 S 74 M	Do ..	Minor poems. Edited E. De Selincourt	*C. P., Oxford.* 1910
821 S 74 W	Do ..	The works of. Ed. by R. Morris with a memoir by J. W. Hales.	*Macmillan* 1912
821 S 82 L	Stephen, J. K. ..	Lapsus Calami and other verses.	*Cambridge.* 1918
821 S 82 Q	Do ..	Quo Musa Tendis.	*Cambridge.* 1891
821 S 84 B	Stevenson, R. L...	Ballads.	*Chatto and Windus.* 1918
821 S 84 C	Do ..	A child's garden of verses. With an introduction by A. Lang. (pocket ed.)	*Longmans.* 1920
821 S 84 U	Do ..	Under Woods.	*Chatto and Windus.* 1920
821 S 94 P	Suckling, Sir John.	The poems, plays and other remains. 2 Vols.	*Reeves and Turner.* 1892
821 S 97 C	Swinburne, A. C..	A century of roundels.	*Chatto and Windus.* 1909
821 S 79 M	Do ..	A midsummer holiday and other. poems.	*Chatto and Windus.* 1889

821.—ENGLISH POETRY.—(*contd.*)

821 S 97 SB	Swinburne, A. C...	Songs before sunrise. *Chatto and Windus.*	1911
821 S 97 SE	Do ..	Selections from. Edited by E. Gosse and T. J. Wise. *W. Heinemann.*	1920
821 S 97 So	Do ..	Songs of the spring tides. *Chatto and Windus.*	1902
821 S 97 St.	Do ..	Songs of two nations. *Chatto and Windus.*	1893
821 S 97 T	Do ..	Tristram of Lyonesse and other poems. *Chatto and Windus.*	1915
821 S 98 N	Symonds, J. A. ..	New and old. A volume of verses. *Smith Elder & Co.*	1880
821 S 99 P	Synge, J. M. ..	Poems and translations. *Maunsel & Co.*	1920
821 T 12 P	Tagore, Rabindranath.	Poems from. With an introduction by C. F. Andrews. *Macmillan.*	*n.d.*
821 T 12 S	Do ..	Stray birds. *Macmillan.*	1918
821 T 21 J	Tasso, Torquato .	The Jerusalem Delivered tr. into English Spenserian verse with a life of the author by J. H. Wiffen. *G. Bell.*	1918
821 T 31 A	Tennyson, Lord ..	Aylmer's Field. With introduction and notes by W. T. Webb. *Macmillan.*	1899
821 T 31 C	Do ..	The Coming of Arthur and the Passing of Arthur with introduction and notes by F. J. Rouce. *Macmillan.*	1917
821 T 31 C	Do ..	The Coming of Arthur, the Passing of Arthur, A Dream of Fair Women, the Lotus-eaters, Ulysses, Ode on the Death of the Duke of Wellington. The Revenge. With introduction and notes by F. J. Rowe and W. T. Webb. *Macmillan.*	1904
821 T 31 E	Do ..	The early poems of. Ed. with a critical introduction, commentaries and notes, etc. By J. C. Collins. *Methuen & Co.*	1909
821 T 31 G	Do ..	Guinevere. With introduction and notes by G. C. Macaulay. *Macmillan.*	1920
831 T 31 GL	Do ..	Gareth and Lynette. With introduction and notes by G. C. Macaulay. *Macmillan.*	1919

821.—ENGLISH POETRY.—(*contd.*)

821 T31 H	Tennyson, Lord...	The Holy Grail. With introduction and notes By G. C. Macaulay	*Macmillan.* 1909
821 T 31 I	Do ..	In Memoriam. With an analysis by Rev. F. W. Robertson, and an introduction by Alice Meynell (R. L. Poets.)	*Blackie. n. d.*
821 T 31 IC	Do ..	A Commentary on In Memoriam by A. C. Bradley.	*Macmillan.* 1915
821 T 31 L	Do ..	Lancelot and Elaine. With introduction and notes by F. J. Rowe.	*Macmillan.* 1917
821 T 31 M	Do ..	The Marriage of Geraint. Geraint and Enid. With an introduction and notes by G. C. Macaulay.	*Macmillan.* 1918
821 T 31 P	Do ..	Poetical works (Globe ed.)	*Macmillan.* 1917
821 T 31 P	Do ..	Poems including In Memoriam.	*Macmillan.* 1899
821 T 31 P	Do ..	Poems by two brothers.	*Macmillan.* 1893
821 T 31 P	Do ..	The poetical works of. Locksley Hall and other Poems. (People's ed.)	*Macmillan.* 1895
821 T 31 Pl	Do ..	The poetical works : Lover's tale and other poems. (People's ed.)	*Macmillan.* 1896
821 T 31 Po	Do ..	Poems with an introduction by Alice Meynell (R. L. P.)	*Blackie. n. d.*
821 T 31 PR	Do ..	The Princess. A Medley. With introduction and notes by P. M. Wallace	*Macmillan.* 1908
821 T 31 S	Do ..	Selections from. With introduction and notes by F. J. Rowe and W. T. Webb.	*Macmillan.* 1915
821 T 31 W	Do ..	The works of. With notes by the author. Edited with memoir by Hallam, Lord Tennyson.	*Macmillan.* 1918
821 T 46 V	Thompson, E. J. .	Via Triumphalis.	*U P., Oxford.* 1922
821 T 47 W	Thompson, Francis. ..	The works of. 2 Vols.	*Burns & Oates.* 1918

821.—ENGLISH POETRY.—(*contd.*)

821 T 48 S	Thomson ..	Seasons : Winter. With life of the author, notes, and an introduction to the series by J. Francick Bright (E. S. Classics.) *Rivingtons.*	*n. d.*
821 T 48 S	Do ..	The seasons and the castle of indolence. Ed. with biographical notice, introduction, notes, and a glossary by J. L. Robertson. *C. P., Oxford.*	1891
821 T 49 M	Thornton, Robert of ..	Morte Arthur. An alliterative poem of 14th Century from the Lincoln MS. edited with introduction, notes and glossary by Mary Macleod Banks. *Longmans.*	1900
821 T 75 P	Townshend, Aurelian ..	Poems and masks. Ed. by E.K. Chambers. *C. P., Oxford.*	1912
821 T 76 P	Traherne, P. ..	Poems of Felecity. Ed. from the MS. by H. I. Bell *C. P., Oxford.* 2 Copies.	1910
821 T 79 N	Trench, Herbert..	New poems.	1907
821 T 94 C	Turner, C. T. ..	Collected sonnets : Old and New. Ed. by Hallam. Lord Tennyson. *Macmillan.*	1898
821 TV 94 I	Turner, W. F. ..	In time like glass.	1921
821 WI 9 P	Waller, Edmund .	The poems of. Ed. by G. T. Drury. *Lawrence & Bullen.*	1893
821 W 33 H	Watson, Sir William ..	A hundred poems. Selected from his various volumes. *Hodder & Stoughton.*	*n. d.*
821 W 34 P	Do ..	The purple east.	
821 W36 EN	Webb, W. T. (ed.).	Englsh poetry for young students. *Macmillan.*	1916
821 W 36 EV	Webb, H. L. ..	The ever-lasting quest. *Macmillan.*	1917
821 W 61 L	William, Walt ..	Leaves of grass. Selected and edited with an introduction by Ernest De Selincourt. (W.C.) *U. P., Oxford.*	1920
821 W 62 P	Whittier, J. G. ..	Poems, with an introduction by W. B. Carpenter (R. L. P.) *Blackie.*	*n. d.*
821 W 62 PW	Do ..	The poetical works of. With notes, index of first lines and chronological list. Ed. by W. G. Harder. (Oxford ed.) *U. P.. Oxford.*	1911

821.—ENGLISH POETRY.—(*contd.*)

821 W 62 S	Whittier J. G. ..	Snow-bound. Songs of labour and other poems with biographical sketch, critical opinions and explanatory notes by J. S. Hart (M. E. Classics) *C. E. Merril.*	*n.d.*
821 W 67 P	Wilde, Oscar ..	Poems with ballads of Reading gaol. *Methuen & Co.*	1921
821 W 67 S	Do ..	The Sphinx. *J. Lane, The Bodly Head.*	1918
821 W 77 I	Wingfield-Stratford	India. *Books Ltd., Liverpool.*	
821 W 92 C	Wordsworth, William ..	The complete poetical works. *Macmillan.*	1919
821 W 92 L	Do ..	The longer poems of. (Evy. M. L.) *J. M. Dent.*	1919
821 W 92 P	Do ..	Poems with introduction by A. Meynell. *Blackie & Son.*	*n. d.*
821 W 92 Pr	Do ..	The Prelude or Growth of a Poet's Mind : An autobiographical poem with notes by A. J. George. *D. C. Heath.*	1887
821 W 92 S	Do ..	Selections from. Ed. with itroduction and notes by W. T. Webb. 2 parts. *Macmillan.*	1906—09
821 W 92 SE	Do ..	Selections from. Preceded by Lowel's essay on Wordsworth and annotated by H. B. Cotterill. *Macmillan.*	1907
821 W 92 SH	Do ..	The shorter poems of. (Evy. M. L.) *J. M. Dent.*	1917
821 Y 41 P	Yeats, W. B. ..	Poems. Second series. The Wind Among the Reeds. The Old Age of Queen Maeve Baile and Allinn. In the Seven Woods. Songs from Deirdre. The Shadowy Waters. *A. H. Bullen.*	1909
821 V 36 P	Vaughan, Henry..	The poems of. Edited E. K. Chambers with an introduction by H. C. Beeching. 2 Vols. *Lawrence & Bullen.*	1896

821.08—ENGLISH POETRY. (COLLECTIONS.)

821.08 A 92 P	Ault, Norman ..	The poet's life of Christ. *U. P., Oxford.* 1928
821.08 B 61 G	Binyon, Laurence (ed.)	The golden treasury of modern lyrics. *Macmillan.* 1924
821.08 B 81 BE	Braithwaite, W. .. Stanley, (ed.)	The book of Elizabethan verse. *Chatto & Windus.* 1908
821.08 B 81 BR	Do ..	The book of Restoration Verse. *Duckworth.* 1909
821.08 B 84 R	Brett, G. S. (ed.)..	Representative English poems. *Macmillan.* 1916
821.08 B 86 A	Bronson, W. C. ..	American poems (1625—1892). *U. P., Chicago.* 1912
821.08 C 14 G	Caldwell, Thomas.	The golden book of modern English Poetry 1870—1920. With an introduction by Lord Dunsany. 2 copies. *J. M. Dent.* 1928
821.08 C 84 S	Cotterill, H. B. (ed.)	Selected poems of Gray, Burns, Cowper, Moore, Longfellow. *Macmillan.* 1904
821.08 C 87 P	Cowley, Abraham.	Poems. Miscellanies. The Mistress. Pindarique odes. Davideis Verses written on several occasions. *Cambridge.* 1905
821.08 C 94 E	Crosland, T. W. H.	English songs and ballads. *U. P., Oxford.* 1915
821.08 D 92 I	Dunn, S. G. ..	The Indian treasury of English verse *U. P., Oxford.* 1916
821.08 E 47 C	Ellis, (ed.) ..	Chosen English selections from Wordsworth, Byron. Shelley, Lamb, Scott. *Macmillan.* 1911
821.08 G 34 P	George, H. B. and Arthur Sidgwick (ed.)	Poems of England. A selection of English patriotic poetry. *Macmillan.* 1918
821.08 G 65 A	Goodwin, Gwendoline. ..	Anthology of modern Indian poetry. 1927
821.08 G 84 M	Grierson, H. J. C.	Metaphysical lyrics and poems of the seventeenth century. Donne to Butler. *C. P., Oxford.* 1921
821.08 H 52 L	Hepple, Norman .	Lyrical forms in English. *Cambridge.* 1918
821.08 H 84 S	Howard, Henry .. and others ..	Tottel's miscellany. Songs and sonnettes. *Constable & Co.* 1921
821.08 L 93 R	Lucas, E. V. ..	Remember Louvain ! A little book of Liberty and War. *Methuen.* 1914
821.08 M 16 P	Macnicol, Margaret ..	Poems By Indian women (Heritage of India) *U. P., Oxford.* 1923

821.08—ENGLISH POETRY. (COLLECTIONS.)—(*contd.*)

821.08 M 17 B	**Machperson, William** ..	A book of comparative Poetry. *Blackie. n. d.*
821.08 M 36 E	**Marsh, E. A. J.** ..	English odes. *G. Bell.* 1908
821.08 M 41 T	**Massingham, H.J.**	A treasury of seventeenth century English verse from the death of Shakespeare to the Restoration (1616—1660.) *Macmillan.* 1902
821.08 M 48 E	**Mead, G. C. F. and R. C. Clift** ..	English verse, old and new. *Cambridge.* 1926
821.08 M 59 A	**Methuen, A.** ..	An anthology of modern verse. *Methuen. n. d.*
821.08 M 64 P	**Miles, A. H.** ..	The Poets and the Poetry of the Nineteenth Century. 1. Charles Kingsley to James Thomson 2. James Montgomery to Anna Laetitia Waring. 3. Frederick Tennyson to Arthur Hugh Clough. 4. George Crabbe to Samuel Taylor Coleridge. 5. John Keats to Edward Lord Lytton. 6. Joanna Baillie to Jean Ingelow. *n. d.* 7. Humorous Poets. George Crabbe to Edmund B. V. Christian. *n. d.* *G. Routledge.* 1905–6
821.08 M 82 P	**Moore, George** (ed.)	Pure poetry. An anthology. *The Nonesuch Press.* 1924
821.08 M 95 T	**Mukerji, A. C.** (ed.)	Types of English poetry. Introduction by S. G. Dunn. 2 parts. *Macmillan.* 1922
821.08 N 53 T	**Newbolt, Henry** ..	The tide of time in English poetry. *Thomas Nelson.* 1925
821.08 N 62 O	**Nicholson, D. H. S. and A. H. E. Lee**	The Oxford book of English mystical verse. *C. P., Oxford.* 1921
821.08 P 12 E	**Paddford, F. M.** .	Early sixteenth century lyrics. 1907
821.08 P 16 G	**Palgrave, Francis Turner** ..	The golden treasury of the best songs and lyrical poems in the English language. (W. C.) *U. P., Oxford.*1918
821.08 P 16 G	**Do** ..	Do Revised and enlarged 1st and second series. *Macmillan.* 1918
821.08 P 43 R	**Percy** ..	Reliques of ancient English poetry. 2 Vols. (*Evy. M. L.*)
821.08 Q 6 OB	**Quiller-Couch, Arthur** (ed.), ..	The Oxford book of ballads. *C. P., Oxford.* 1920

821.08—ENGLISH POETRY. (COLLECTIONS).—(*contd.*)

821.08 Q 6 O E	Quiller-Couch, Arthur (ed.) ..	The Oxford book of English verse 1250—1900 *C. P., Oxford.* 1921
821.08 Q 6 O V	Do ..	The Oxford book of Victorian verse. *C. P., Oxford.* 1919
821.08 R 61 L	Rittenhouse, Jessie B. ..	The little book of modern British verse. One hundred poets since Henley. *Houghton Mifflin Co. Boston.* 1924
821.08 R 61 S	Do	The second book of modern verse. A selection from the work of contemporaneous American poets. *Houghton Mifflin Co. Boston.* 1924
821.08 R 64 C	Robertson, E. S. (ed.)	The children of the poets. An anthology from English and American writers of three centuries. *Walter Scott. n. d.*
821.08 S 15 M	Sainstbury, George.	Minor Poets of the Caroline period. 3 Vols. Vol. 1. Chamberlaynes Pharonnida, England's Jubilee, Benlower's Theophilia and the Poems of Katherine Philips and Patrick Hannay. Vol. 2. Marmion's Cupid and Psyche. Kynaston's Leoline and Sydanis and Cynthiades. Poems of John Hall, Sidney Godolphin and Philip Ayres Chalkhill's Thealma and Clearchus. Poems of Patrick Carey and William Hammond. Cosworth's Arcadiaus and Sepha etc., Vol. 3. John Cleveland. Thomas Stanley Henry King. Thomas Flatman Nathaniel Whiting. *C. P., Oxford.* 1905-6-2
821.08 S 73 O	Spaeth, J. Duncan (ed.)	Old English Poetry. Translations into alliterative verse. *U. P., Princeton.* 192.
821.08 S 77 S	Squire J. C. (ed.).	Selections from modern poets. *Martin Secker.* 1921
821.08 W 26 E	Ward, T. H. ..	The English poets. Selections with critical introductions by various writers and a general introduction by Mathew Arnold. Vol. 1. Chaucer to Donne. Vol. 2. Ben Johnson to Dryden. Vol. 3. Addison to Blake. Vol. 4. Wordsworth to Rossetti . Vol. 5. Browning to Rupert Brooke *Macmillan.* 1909—20

821.08—ENGLISH POETRY. (COLLECTIONS.)—(*contd.*)

821.08 W 45 P	**Wells, Carolyn**	..	Parody anthology.	**1918**
821.08 W 45 W	Do	..	Whinsey anthology.	**1906**
821.08 W 75 G	**Wilson, R.**	..	The Gleeman. A book of stories in song (C. L.) *Thomas Nelson.*	**1920**
821.08 Y 78 A	**Young, W. T.**	..	An anthology of the poetry of the age of Shakespeare. *Cambridge.*	**1919**

821.09—ENGLISH POETRY. (HISTORY AND CRITICISM)

821.09 B 66 R	**Boas, Mrs. F. S.** .	Rossetti and his poetry (Poetry and Life). *G. G. Harrap.* 1918
821.09 B 85 B	**Briscoe, W. A.** ..	Byron, the poet. A collection of addresses and essays by Viscount Haldane and others. *G. Routledge.* 1924
821.09 B 86 T	**Brooke, S. A.** ..	Theology in the English poets: Cowper, Coleridge, Wordsworth and Burns. (*Evy. M. L.*) *J. M. Dent.* 1915
821.09 B 87 T	**Do** ..	Tennyson his art and relations to modern life. 2 Vols. *Sir Issac Pitman.* 1917
821.09 B 87 P V. 2.	**Do** ..	The Poetry of Robert Browning. Vol. 2 *Sir Issac Pitman.* 1911
821.09 B 87 S	**Do** ..	A Study of Clough, Arnold, Rossetti and Morris. *Sir Issac Pitman.* 1908
821.09 C 29 P	**Carpenter, E. and George Barnefield**	The psychology of the poet Shelley. *George Allen & Unwin.* 1925
821.09 C 48 P	**Chase, Lewis** ..	Poe and his poetry (P. L.) *G. G. Harrap.* 1913
821.09 C 69 O	**Coleridge, Stephen.**	Quiet hours in poet's corner. *Mills & Boon.* 1925
821.09 C 73 J	**The Keats House Committee**	The John Keats memorial volume. Illustrated with 5 facsimiles, various portraits, 2 sketches, etc. *John Lane, the Bodley Head.* 1921
821.09 C 86 H	**Courthope, W. J.**	A history of English poetry. Vol. 2. The Renaissance and the Reformation. Influence of the Court and the Universities.
		Vol. 6. The Romantic movement in English poetry. Effects of the French Revolution. *Macmillan.* 1904—1913
821.09 C 95 E	**Cruse, Amy** ..	The Elizabethan lyrists and their poetry. *G. G. Harrap.* 1919
821.09 D 78 V	**Drinkwater, John.**	Victorian poetry. (P. L.) *Hodder and Stoughton.* 1928
821.09 E 24 C	**Edmunds, E. W...**	Chaucer and his poetry. *G. G. Harrap.* 1920
821.09 E 24 S	**Do** ..	Shelley and His poetry (P. L.) *G. G. Harrap.* 1912
821.09 E 45 K	**Ellershaw, Henry.**	Keats. Poetry and prose with essays by Charles Lamb, Leigh Hunt, Robert Bridges and others. *C. P., Oxford.* 1922

821.09—ENGLISH POETRY. (HISTORY AND CRITICISM).—(*contd.*)

821.09 E 92 W	Evans, B. I. ..	William Morris and his poetry. *G. G. Harrap.* 1925
821.09 F 26 T	Fausset, H. I. ..	Tennyson. A modern portrait. *Selwyn and Blount.* 1928
821.09 G 77 O	Graves, Robert ..	On English poetry. Being an irregular approach to the psychology of this art from evidence mainly subjective. 2 copies. *William Heinemann.* 1922
821 09 H 12 C	Hadow, G. E. ..	Chaucer and his times. (*Evy. M. L.*) *Williams and Norgate.* 1914
821.09 H 43 P	Hearn, Lafcadio .	Pre-Raphaelite and other poets. Lectures selected and edited with an introduction by J. Erskine. *W. Heinemann.* 1923
821.09 H 88 G	Hudson, W. H. ..	Gray and his poetry (P. L.) *Harrap & Co.* 1911
821.09 H 88 K	Do ..	Keats and his poetry (P. L.) *George G. Harrap.* 1915
821.09 H 88 L	Do ..	Lowell and his poetry. (P. L.) *G. G. Harrap* 1911
821.09 I 54 M	Ingram, J. H. ..	Marlowe and his poetry *G. G. Harrap* 1914
821.09 J 66 T	Johnson, R. Brimley. ..	Tennyson and his poetry. *G. G. Harrap* 1917
821.09 K 29 B	Kellow, H. A. ..	Burns and his poetry. *G. G. Harrap.* 1912
821.09 K 39 S	Kernahan, Coulson.	Six famous living poets. Introductory studies, illustrated. *T. Butterworth.* 1922
821.09 L 42 T	Layard, G. S. ..	Tennyson and his Pre-Raphaelite illustrators. A book about a book. *Elliot Stock.* 1894
821.09 M 66 B	McIlwraith, J. N. .	A book about Longfellow. *Thomas Nelson.* 1900
821.09 N 64 D	Nicoll, Allardyce .	Dryden and his poetry (P. L.) *G. G. Harrap.* 1923
821.09 N 65 S	Nicolson, Harold	Swinburne. *Macmillan.* 1926
821.09 N 64 W	Do ..	William Blake and his poetry. (P. L.) *G. G. Harrap.* 1922
821.09 O 58 E	O'Neill, George ..	Essays on poetry, *T. Fisher Unwin.* 1919
821.09 R 31 E	Reed, E. B. ..	English lyrical poetry. From its origins to the present time. *U. P., Oxford.* 1914

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821.09 Rd 88 E	**Royds, K. E.** ..	Elizabeth Barrett Browning and her poetry (P. L.) *George G. Harrap.* **1912**
821.09 S 46 E	**Selincourt, E. De**	English poets, and the national ideal. **1915**
821.09 S 63 L	**Smeaton, Oliphant.**	Longfellow and his poetry. *George G. Harrap.* **1918**
821.09 S 67 M	**Sneath, E. H.** ..	The mind of Tennyson, His thoughts on God, freedom and immortality. *Charles Scribner, New York.* **1900**
821.09 S 77 E	**Squire, J. C.** ..	Essays on poetry. *Hodder & Stougton n.d.*
821.09 W 29 H V. 2.	**Warton, Thomas** .	The history of English poetry from the close of the eleventh century to the commencement of the eighteenth century to which are prefixed three dissertations. In 8 Vols. 1. Of the Origin of Romantic Fiction in Europe. 2. On the Introduction of learning into England. 3. On the Gesta Romanorum. *Thomas Tegg.* **1840**
821.39 H 57 W	**Hersey, F. C.** ..	Sir Walter Raleigh. "The Shepherd of the Ocean." Selections from his poetry and prose. *Macmillan, New York.* **1916**
821.53 R 79 W	**Roscoe, William**..	The works of Pope with notes and illustrations by himself and others to which are added a new life of the author, an estimate of his poetical character and writings, and occasional remarks by William Roscoe. 8 Vols. (Vol. 7 wanting.) *Longman Brown.* **1847**

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822 B 27 AL	**Do ..**	2. Alice sit-by-the-fire 1924
822 B 27 K	**Do ..**	3. A kiss for Cinderella. A comedy. 1928
822 B 27 M	**Do ..**	4. Mary Rose. A play in three acts. 1925
822 B 27 W	**Do ..**	5. What every woman knows. A comedy. 1924
822 B 37 M	**Beaumont, F. and John Fletcher.**	The maid's tragedy and other plays. Ed. by J. St. Loe Strachey. 2 Vols. (Mermaid Series) *T. Fisher Unwin.* 1898
822 B 37 S	**Do ..**	Select plays. (*Evy. M. L.*) *J. M. Dent.* 1921
822 B 37 M	**Do ..**	The works of. In ten volumes (Camb. Eng. Classics), ed. A Glover. Vol. I. The maid's tragedy. Philaster. A king, and no king. The scornful lady. The custom of the country.
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822 B 47 G	**Bennett, Arnold** .	The great adventure. A play of fancy. *Methuen.* 1925
822 C 46 A	**Chapman, George**	All fools and other plays. Ed. with introduction and notes by William Lyon Phelps. (Mermaid series). *T. Fisher Unwin.* 1895
822 C 74 O	**Congreve, William**	The old bachelor. The double dealer. Love for love. The way of the world. The mourning bride. (Mermaid Series). Ed. by A. C. Ewald *T. Fisher Unwin. n.d*
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822 D 78 C	**Drinkwater, John**	The collected plays of. 3 Vols. *Sidgwick and Jackson.* 1925
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822 H 27 D	Hardy, Thomas ..	The Dynasts. An epic-drama of the war with Napoleon, in three parts, nineteen acts and one hundred and thirty scenes. *Macmillan.*	1918
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822 K 14 A	**Kalim, N. H.** ..	Akbar Emperor of India. *Thomas Adams.*	1925
822 K 99 W	**Kyd, Thomas** ..	The works of. Edited from the original texts with introduction, notes and facsimiles by F. S. Boas. *C. P., Oxford.*	1901
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822 P 65 A	**Pinero, Arthur W.**	The Amazons. A farcical romance.	1919
822 P 65 BE	**Do** ..	The benefit of the doubt. A comedy.	1922
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822 P 65 C	Pinero, Arthur, W.	The cabinet minister. A farce.	1913
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822 Sh 55 W	**Shirley, James** ..	The witty fair one. The traitor. Hyde Park. The lady of pleasure. The cardinal. The triumph of peace. (Mermaid Series). *T. Fisher Unwin.*	*n. d.*
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822 S 81 F	**Steele, Richard** ..	The funeral. The lying lover. The tender husband. The conscious lovers. The school of action. The gentleman. *T. Fisher Unwin.*	**1894**

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822 S 84 G	**Stevenson, William.**	Gammer Gurton's Needle. *B. Blackwell, Oxford.* 1920
822 S 97 T	**Swinburne, A. C..**	The tragedies of. 5 Vols. Vol. 1. The queen mother and Rosamond. Vol. 2. Chastelard and Bothwell. Act 1. David Rizzio. Act 2. Bothwell. Vol. 3. Bothwell. Act 3 Jane Gordon. Act 4. John Knox Act 5. The Queen. Vol. 4. Mary Stuart. A Tragedy. Vol. 5. Locrine. The Sisters. Marino Faliero. Rosamund. Queen of the Lombards. *Chatto and Windus.* 1905—6
822 S 99 P	**Synge, J. M. ..**	Plays. 2 copies. *George Allen and Unwin.* 1910
822 U 18 R	**Udall, Nicholas ..**	Ralph Roister Doister. *J. M. Dent* 1911
822 V 21 R	**Vanbrugh, Sir John ..**	Dramas. 2 Vols. Ed. W. C. Ward. Vol. 1 The relapse, or Virtue in danger. Aesop. The provok'd wife. Vol. 2 The false friend. The country house. The confederacy. The mistake. A journey to London. A short vindication of the relapse and the provok'd wife. *Lawrence and Bull.* 1893
822 W 37 D	**Webster, John ..**	The dramatic works of. Ed. by W. Hazlitt. 4 Vols. *Reeves and Turner.* 1897
822 W 67 I	**Wilde, Oscar ..**	An ideal husband. A play. *Methuen* 1919
822 W 67 S	**Do ..**	Salome. La sainte Courtisane. A Florentine tragedy. *Methuen and Co.* 1921
822 W 67 W	**Do ..**	Woman of no importance. *Methuen & Co.* 1919
822 Y 41 P	**Yeats, W. B. ..**	Plays in prose and verse. *Macmillan.* 1922
822 Y 41 PC	**Do ..**	Plays and controversies. *Macmillan.* 1923 Dramas. *W. Heinemann.* 1921
822 Z 29 C	**Zangwill, Israel..**	1. The cockpit.
822 Z 29 F	**Do ..**	2. The forcing house or the cockpit continued. *W. Heinemann.* 1922
822 Z9 M	**Do ..**	3. The melting pot. *W. Heinemann.* 1919

822.—ENGLISH DRAMA.—(*contd.*)

822 Z 29 N	**Zangwill, Israel**	..	**4.** The next religion. *W. Heinemann.*	**1912**
822 Z 29 P	**Do**	..	**5.** Plaster saints. A high comedy in three movements. *W. Heinemann.*	**1914**
822 Z 29 W	**Do**	..	**6.** The War God. *W. Heinemann.*	**1914**

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822.08 C 97 E	Cunliffe, J. W. (ed). ..	Early English classical tragedies. *C. P., Oxford.* 1912
822.08 P 72 E	Pollard, A. W. ..	English miracle plays. Moralities and Interludes. Specimens of the Pre-Elizabethan drama edited with introduction, notes, and glossary. *C. P., Oxford.* 1914
822.08 R 47 E	Rhys, Ernest ..	Everyman. With other interludes. Including eight miracle plays. (*Evy M. L.*) *J. M. Dent.* 1920
822.08 R 47 R	Do ..	Restoration plays from Dryden to Farquhar. *J. M. Dent.* 1922
822.08 W 25 T	Ward, A. W. ..	Tragical history of Dr. Faustus, Honourable History of Friar Bacon and Friar Bungay. Ed. by A. W. Ward. *C. P.. Oxford* 1901
822.08 W 56 S	Wheeler, C. B. ..	Six plays by contemporaries of Shakespeare. (W. C.) *U. P., Oxford. n.d.*
822.08 W 72 S	Williams, W.H. (Ed.)	Specimens of the Elizabethan drama from Lyly to Shirley A. D. 1580—A.D. 1642. *C. P., Oxford.* 1905

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822.09 A 26 C	Agate, James ..	The contemporary theatre, with introduction by Noel Coward. *Chapman and Hall.*	1924 1925
822.09 A 67 O	Archer, William..	The old drama and the new. An essay in revaluation. *W. Heinemann.*	1923
822.09 A 83 S	Armstrong, Cecil Ferard	Shakespeare to Shaw. Studies in the life's work of six dramatists of the English state. *Mills and Boon., Ltd.*	1913
822.09 B 87 J	Braybrooke, Patrick ..	J. M. Barrie. A study in fairies and mortals. *Dranes' Danegeld-House.*	1924
822.09 D 54 C	Dickinson, T. H. .	The contemporary drama of England. *J. Murray.*	1920
822.09 D 63 R	Dobree, Bonamy .	Restoration comedy 1660—1720. *C. P., Oxford.*	1924
822.09 L 21 S	Lamb, Charles ..	Specimens of English dramatic poets who lived about the time of Shakespeare, with the extracts from the Garrick plays. *G. Routledge.*	*n.d.*
822.09 N 64 H	Nicoll, Allardyce .	A history of Restoration drama. 1660—1700. *Cambridge.*	1923
822.09 N 64 H	Do ..	A history of early eighteenth century drama 1700—1750. *Cambridge.*	1925
822.09 S 53 D	Shaw, Bernard ..	Dramatic opinions and essays with an apology. Containing as well a word on the dramatic opinions and essays of Bernard Shaw. By James Huneker. 2 Vols. *Breton, New York.*	1916
822.09 S 85 A	Seccombe, Thomas and J.W. Allen	The age of Shakespeare. Vol.2. (1579-1631). *G. Bell.*	1919
822.09 S 96 S	Sutton, Graham..	Some contemporary dramatists. *Leonard Parsons.*	1924
822.09 S 97 A	Swinburne, A. Charles. ..	The age of Shakespeare. 2 copies. *Chatto and Windus.*	1909
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822.09 S 98 St	Do ..	Studies in the Elizabethan drama. *William Heinemann.*	1919
822.09 T 49 M	Thorndike, Ashley.	The minor Elizabethan drama. Pre-Shakespearean tragedies. 2 Vols. *J. M. Dent.*	1920

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822.09 W 25 H	**Ward, A. W.** ..	A history of English dramatic literature to the death of Queen Anne. 3 Vols. *Macmillan.* **1899**
822.09 W 98 G	**Wynne, Arnold** ..	The growth of English drama. *C. P., Oxford.* **1920**
822.09 N 24 W	**Nashe, Thomas** ..	The works of. Edited from the original texts by R. B. Mckerrow. 5 Vols. *Sidgwick and Jackson.* **1910**

822.33.—SHAKESPEARE AND SHAKESPEARIANA.

822.33 A 16 S	Albright, V. E. ..	The Shakesperian stage. *Columbia U. P., New York.* 1912
822.33 A 23 S	Abbott, E. A. ..	A Shakespearian grammar. *Macmillan.* 1918
822.33 A 75 S	Arnold, M. L. ..	The soliloquies of Shakespeare. A study in teaching. *Columbia U. P., New York.* 1911
822.33 B 66 Sp	Boas, F. S. ..	Shakespeare and his predecessors, *J. Murray.* 1910
822.33 B 66 SW	Do ..	Shakespeare and the Universities and other studies in Elizabethan drama. *Basil Blackwell, Oxford.* 1928
822.33 B 81 S	Bradley, A. C. ..	Shakespearean tragedy. Lectures on Hamlet, Othello, King Lear, Macbeth. *Macmillan.* 1919
822.33 B 81 W	Brandes, George .	William Shakespeare. *William Heinemann.* 1920
822.33 B 87 O	Brooke, S. A. ..	On ten plays of Shakespeare. *Archibald Constable.* 1906
822.33 B 87 S	Brooke, C. F. T...	The Shakespeare Apocrypha. Being a collection of fourteen plays which have been ascribed to Shakespeare. *C. P., Oxford.* 1918
822.33 C 59 G	Clarke, M. C. ..	The girlhood of Shakespeare's heroines. (Evy. M. L.) *J. M. Dent. n.d.*
822.33 C 69 S	Collins, A.J.F. (Ed.)	The First Part of King Henry. IV. *U. Tutorial Press. n.d.*
822.33 C 88 A	Craig, W. J. (General ed.) ..	All's Well That Ends Well. Ed. by W. O. Brigstocke *Methuen.* 1905
822.33 C 88 AN	Do ..	The Tragedy of Antony and Cleopatra ed. R. H. Case. *Methuen and Co.* 1917
822.33 C 88 As	Do ..	As you Like it. ed. by J. W. Holme. *Methuen.* 1914
822.23 C 88 C	Do ..	The Comedy of Errors. ed. by H. Cunningham. *Methuen.* 1907
822.33 C 88 Cy	Do ..	Cymbeline Ed. by Edward Dowden. 2 copies. *Methuen.* 1916
822.33 C 88 F	Do ..	The Famous History of the Life of King Henry VIII. Ed. by C. Knox Pooler. *Methuen and Co.* 1915
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822.33 H 89 W	Hugo, Victor ..	William Shakespeare. *G. Routledge. n. d.*
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322.33 M 42 S	Masson, David ..	Shakespeare personally. *Smith Elder.* 1914
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822.33 R 47 Sc	Rhys, Ernest ..	Shakespeare's comedies. (Evy. M. L.) *J. M. Dent.* 1919
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823 D 75	Do ..	The crime of the Congo. *Hutchinson & Co., London.*	1909
823 D 75 M	Do	The memoirs of Sherlock Holmes. *John Murray, London.*	1918
823 D 75 R	Do ..	Round the red lamp being facts and Fancies of medical life. *John Murray, London.*	1915

823.—ENGLISH NOVELS.—(*contd.*)

823 D 75 Re	Doyle, A. Conan..	Return of Sherlock Holmes.	1924
823 D 75 S	Do ..	The Sign of four. *John Murray.*	1922
823 D 75 Sa	Do ..	The Stark Munro letters. Being a series of 16 letters by J. Stark Munro, M. B. to his friend and former fellow student Herbert Swanborough of Lowell, Massachusetts, during the years. 1881-1884	
823 D 77 T	Dreiser, Theodore	Twelve men. *Bovi and Twilight.*	1920
823 D 88 T	Dumas, Alexander. ..	Three musketeers. *Macmillian.*	1925
823 D 92 B	Dunsany, Lord ..	The book of wonder; a chronicle of little adventures at the edge of the world. *Elkin Mathews, London.*	1919
823 D 92 F	Do ..	Fifty one tales.	1916
823 D 92 T	Do ..	Tales of wonder.	1917
823 D 97 G	Dutt, M. N. ..	Gleanings from Indian classics. *Elysium Press, Calcutta.*	1895
823 E 23 H	Edgeworth, Maria	Helen. Illus. by Charis Hammond. Intro. by Anne Thackeray Ritchie.	
823 E 42 A	Eliot, George ..	Adam Bede. 2 copies. *Oxford University Press.*	1906
823 E 42 D V. 1.	Do ..	Daniel Deronda. *William Blackwood & Sons, London.*	1911
823 E 42 D V. 2.	Do ..	Do	
823 E 42 F	Do ..	Felix Holt the radical with an introduction by Viola Meynell. 2 copies. *Oxford University Press.*	1913
823 E 42 M	Do ..	The mill on the floss. 2 copies. *Oxford University Press.*	1913
823 E 42 R	Do ..	Romola intro. by Viola Meynell. 2 copies. *Oxford University Press.*	1913
823 E 42 S	Do ..	Scenes of clerical life, with an introduction by Annie Matheson. 2 copies. *Oxford University Press.*	1909
823 E 42 Si	Do ..	Silas Marner, 'abridged.' *Macmillan.*	

823.—ENGLISH NOVELS.—(*contd.*)

823 E 83 S	" Etienne " ..	Strange tales from the fleet. *Mathew & Co., London.* 1919
823 E 92 H	Evans, Sebastian..	The high history of the Holy Graal, translated from the old French. *J. M. Dent & Sons, London.* 1921
823 F 45 A V. 1.	Fielding, Henry ..	Amelia Vol. I. *G. Bell & Sons, London.* 1914
823 F 45 V. 2.	Do ..	Do Vol. II. 1914
823 F 45 H	Do ..	The history of the Adventures of Joseph Andrews and his friend Mr. Abraham Adams. *J. M. Dent, London.* 1912
823 F 45 Ht V. 1.	Do ..	The history of Tom Jones, a foundling Vol. I. *Macmillan & Co., London.* 1915
823 E45 Ht V. 2.	Do ..	Vol. II. Do
823 F 73 H	Forster, E. M. ..	Howards End. *Edward Arnold, London.* 1919
823 G 17 C	Galsworthy, John.	Caravan, the assembled tales. *William Heinemann, London.* 1925
823 G 17 F	Do ..	The Forsyte Saga. 2 copies. *William Heinemann, London.* 1925
823 G 17 M	Do ..	A Motley. *William Heinemann, London.* 1922
823 G 18 E	Galt, John ..	The entail or the lairds of Grippy. Int. by John Ayscough *Oxford University Press.* 1913
823 G 24 C	Gaskell, E. C. ..	Cousin Phillis and other tales. Int. by Clement Shorter. *Oxford Uni. Press.* 1911
823 G 24 Cr	Do ..	Cranford. With a preface by Anne Thackeray Ritchie and illustrations by Hugh Thomson. *Macmillan & Co.* 1914
823 G 24 Cr	Do ..	Cranford. The Cage at Cranford. The Moorland Cottage. With an int. by Clement Shorter. *Oxford University Press.* 1909
823 G 24 L	Do ..	Lizzie Leigh. The grey woman and other stories.. Int. by Clement Shorter. *Oxford University Press.* 1918

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823 G 24 M	Gaskell, E. C. ..	Mary Barton. Int. by Clement K. Shorter. *Oxford University Press.* 1911
823 G 24 N	Do .	North and South. Int. by Clement Shorter. *Oxford University Press.* 1908
823 G 24 R	Do ..	Right at last and other tales etc. Int. by Clement Shorter. *Oxford University Press.* 1915
823 G 24 Ro	Do ..	Round the sofa. Int. by Clement Shorter. *Oxford University Press.* 1913
823 G 24 RU	Gaskell, E. C. ..	Ruth. Int. by Clement Shorter. *Oxford University Press* 1906
823 G 24 S	Do ..	Sylvia's lovers. *Oxford University Press.* 1909
823 G 24 W	Do ..	Wives and daughters. Int. by Clement Shorter. *Oxford University Press.* 1910
823 G 42 M	Gibbs, Philip..	The middle of the road. *Hutchinson & Co., London. n.d.*
823 G 53 H	Gissing, George .	The house of Cobwebs. Int. by Thomas. Seccombe. *Constable & Co., London.* 1923
823 G 62 V	Goldsmith, Oliver	The Vicar of Wakefield. *Oxford University Press.* 1910
823 G 62 V	Do ..	Vicar of Wakefield. Edited with introduction and notes by Michael Macmillan. *Macmillan & Co., London.* 1908
823 G 76 C	Grant, James ..	The Captain of the Guard. *Grant Richards, London.* 1904
823 G 93 M	Guest, Lady Charlotte. ..	The Mabinogion. Translated by Lady Charlotte Guest. *J. M. Dent, London.* 1919
823 H 14 A	Haggard, Sir Henry Rider. ..	Allan Quatermain. being an account of his further adventures and discoveries in company with Sir Henry Curtis, Bart., Commander John Good R. N. and one Umslopogaas. *Longmans Green and Co., London.* 1919
823 H 14 N	Do ..	Nada the Lily. *Longmans Green and Co., London.* 1917
823 H 14 C	Do ..	Cleopatra being an account of the fall and vengeance of Harmachis, the Royal Egyptian, as set forth by his own hand. *Longmans Green & Co., London* 1921
823 H 14 S	Do ..	She, a history of adventure. *Eveleigh Nash and Grayson Ltd., London.* 1922

823.—ENGLISH NOVELS.—(*contd.*)

823 H 14 W	Haggard, Sir Henry Rider and Andrew Lang.	The world's desire. With 27 illus. from drawings by Maurice Greiffenhagen *Longmans Green and Co., London.* 1918
823 H 27 C	Hardy, Thomas ..	A changed man. The waiting supper and other tales concluding with the romantic adventures of a milkmaid. *Macmillan and Co., London.* 1914
823 H27 D	Do ..	Desperate remedies. A novel. *Macmillan and Co., London.* 1912
823 H 27 F	Do ..	Far from the madding crowd. *Macmillan & Co.* 1918
823 H 27 G	Do ..	A Grout of noble dames that is to say, the first Countess of Wessex, Barbara of the house of Grebe, the Marchioness of Stonehenge, Lady Mottisfont. The Lady Icenway. Squire Petricks Lady Anna, Lady Baxy. The Lady Penelope. The Duchess of Hamptonshire. The Honourable Laura. *Macmillan and Co., London.* 1912
823 H 27 H	Do ..	The hand of Ethelberta, a comedy in chapters. *Macmillan & Co., London.* 1912
823 H 27 J	Do ..	Jude the obscure. *Macmillan & Co., London.* 1920
823 H 27 L	Do ..	Life's little ironies ; a set of tales with some colloquial sketches entitled "A few crusted Characters." *Macmillan & Co., London.* 1920
823 H 27 P	Do ..	A pair of blue eyes. *Macmillan.* 1914
823 H 27 R	Do ..	The return of the native *Macmillan and Co., London.* 1920
823 H 27 T	Do ..	The trumpet Major. John Loveday. A soldier in the war with Bouna parte and Robert his brother. First mate in the merchant service, a tale with a map of Wessex. *Macmillan and Co., London.* 1914
823 H 27 Tw	Do ..	Two on a tower. *Macmillan and Co , London.* 1916
823 H 27 U	Do ..	Under the Greenwood tree or the Juellstock Quise, a rural painting of the Dutch School, *Macmillan and Co., London.* 1920

823.—ENGLISH NOVELS.—(*contd.*)

823 H 27 W	Hardy, Thomas ..	Wessex Tales. That is to say the three strangers. A tradition of eighteen hundred and four. The Melancholy Hussar. The withered Arm. Fellow-Townsmen. Interlopers at the Knap. The Distracted preacher. *Macmillan and Co., London.* 1920
823 H 27 We	Do ..	The Well-Beloved. *Macmillan and Co., London.* 1922
823 H 27 Wo	Do ..	The Woodlanders. *Macmillan and Co., London.* 1920
823 H 31 E	Harris, Frank ..	Elder Conklin and other stories. *W. Heinemann, London.* 1895
823 H 31 U	Do ..	Undream'd of shores. *Grant Richardson, Ltd., London.* 1924
823 H 31 Un	Do ..	Unpath'fd waters. *John Lane, London.* 1913
823 H 39 H	Hawthorne, Nathaniel. ..	The house of the seven Gables, a, romance with an intro. by Clyde Furst. *Macmillan and Co., New York.* 1921
823 H 39 S	Do ..	The scarlet letter. *Henry Frowde, London.* 1905
Do	Do ..	Do *Macmillan and Co., New York.* 1920
823 H 39 S	Do ..	Selections from twice told stories. Edited with an introduction and notes by Chales Robert Gaston. *Macmillan and Co., New York.* 1916
823 H 39 T	Do ..	True stories from new England history 1620–1803. Grandfather's Chair. Edited with note and biographical sketch by Homer H. Kingsley. *Macmillan and Co., New York.* 1912
823 H 39 Tr	Do ..	Transformation or the romance of Monte Beni. *Bell & Sons, London.* 1914
823 H 39 W	Do ..	A wonder book and Tanglewood tales. Edited with introduction, notes by Cyril Mayne. *Clarendon Press, Oxford* 1915
R 823 H 42 D	Hayward, A. L. .	The Dickens Encyclopaedia (see Reference Catalogue.)
823 H 43 F	Hearn, Lafcadio..	Fantastics and other fancies. Edited by Charles Woodward Hutson. *Haughlon Mifflin Company, Boston and New York.* 1914

823.—ENGLISH NOVELS.—(*contd.*)

823 H 43 J	Hearn, Lafcadio..	A Japanese Miscellany. *Kegan Paul, Trench, Trubner and Co., London.* 1918
823 H 43 K	Do ..	Kwaidan: Stories and studies of strange things. *Kegan Paul, Trench, Trubner and Co., London.* 1904
823 H 43 S	Do ..	Some Chinese ghosts. *Kegan Paul, Trench, Trubner and Co., London.* 1887
823 H 43 St	Do ..	Stray leaves from strange literature; Stories reconstructed from the Anvari-Soheili, Baital Pachisi, Mahabharata Panchatantra. Gulistan Talmud. Kalewala etc. *Kegan Paul, Trench, Trubner and Co., Ltd.* 1889
823 H 52 F	"Henry, O" (Porter Sydney) ..	The four million. *Hodder and Stoughton, London.* 1906
823 H 52 S	Do ..	Sixes and sevens. *Hodder and Stoughton, London. n. d.*
823 H 52 V	Do ..	The voice of the city. *Hodder and Stoughton. n. d.*
823 H 61 L	Hewlett, Maurice .	Little novels of Italy. *Thomas Nelson and Sons, London. n. d*
823 H 88 E	Hudson, W. H. ..	Elombu. *Duckworth and Co.* 1920
823 H 88 T	Do ..	A traveller in little things. *J. M. Dent, London.* 1924
823 H 98 D	Husband, M. F. A.	A Dictionary of the Characters in the Waverley Novels of Sir Walter Scott. See Reference Catalogue.
823 I72 A	Irving, Washington	The Alhambra. *Macmillan & Co., New York.* 1920
823 I72 S	Do ..	Selected tales from Tales of a traveller, edited by Jennie F. Chase. *Macmillan and Co., New York.* 1920
823 J 28 A	James, Henry. ..	The Altar of the dead. The beast in the jungle, the birth place and other stories. *Macmillan and Co., London.* 1922
823 J 28 Am	Do ..	The American. *Macmillan and Co., London.* 1921
823 J 28 Amb V. 1	Do ..	The Ambassadors. Vol. I. *Macmillan and Co., London.* 1928

823.—ENGLISH NOVELS.—(*contd.*)

823 J28 Amb V. 2.	James, Henry	.. The Ambassadors. Vol. II.	1923
823 J 28 As	Do	.. The Aspern papers. The turn of the screw. The liar. The two faces. *Macmillan and Co., London.*	1922
823 J 28 Au	Do	.. The Author of Beltraffis. The middle years. Greville Fane and other tales. 2 copies. *Macmillan and Co., London.*	1922
823 J 28 Aw	Do	.. The Awkward age. *Macmillan and Co., London.*	1922
823 J 28 B V. 1.	Do	The Bostonians, a novel in two vols. Vol I. *Macmillan and Co., London.*	1921
823 J 28 B V. 2.	Do	.. Do Vol. 2.	1921
823 J 28 C	Do	.. Confidence. *Macmillan and Co., London.*	1921
823 J 28 D	Do	.. The diary of a man of fifty. A new England winter. The path of duty, and other tales. *Macmillan and Co., London.*	1923
823 J 28 Da	Do	.. Dairy miller. Pandora. The Patagonia, and other tales. *Macmillan and Co., London.*	1922
823 J 28 E	Do	.. The Europeans, a sketch. *Macmillan and Co., London.*	1921
823 J 28 G V. 1.	Do	.. The Golden Bowl Vol. I. *Macmillan and Co., London.*	1923
823 J 28 G V. 2.	Do	.. Do Vol. II.	1923
823 J 28 L	Do	.. The last of the Valerii-Master Eustace. The romance of creation. Old clothes, and other stories. *Macmillan and Co., London.*	
823 J 28 La	Do	.. Lady Barbarina. The Siege of London An international episode and other stories. *Macmillan & Co., London.*	1923
823 J 28 L	Do	.. The lesson of the master. The death of the lion. The next time and other tales *Macmillan & Co., London.*	1922

823.—ENGLISH NOVELS.—(*contd.*)

823 J 28 Lo	James, Henry	..	Lord Beaupri. The Visits. The wheel of time and other tales. *Macmillan and Co., London.* 1923
823 J 28 M	Do	..	Maud-Evelyn. The special type. The papers and other tales. *Macmillan and Co. London.* 1923
823 J 28 P V. 1.	Do	..	The portrait of a lady in two vols. Vol. I. *Macmillan and Co., London.* 1921
823 J 28 P V. 2.	Do	..	Do Vol. II. 1921
823 J 28 Pr V. 1.	Do	..	The Princess Casamassina in two vols. Vol. I. *Macmillan and Co., London.* 1922
823 J 28 Pr V. 2.	Do	..	Do Vol. II. 1921
823 J 28 R	Do	..	The Reverberator. Madame de Mauves. A passionate pilgrim and other tales. *Macmillan and Co.,London.*1922
823 J 28 Ro	Do	..	Roderick Hudson. *Macmillan and Co., London.* 1921
823 J 28 S	Do	..	The Sacred fount. *Macmillan and Co., London.* 1923
823 J 28 Sp	Do	..	The spoils of Poynton. A London life. The Chaperon. *Macmillan and Co., London.* 1922
823 J 28 T V. 1.	Do	..	The tragic muse, in two vols. Vol. I. *Macmillan and Co., London.* 1921
823 J 28 T V. 2.	Do	..	Do Vol. II. 1921
823 J 28 W	Do	..	Washington Square. *Macmillan and Co., London.* 1921
823 J 28 Wa	Do	..	Watch and ward. Longstaff's marriage. Eugene Pickering and other tales. *Macmillan and Co., London.* 1923
823 J 28 Wh	Do	..	What Maisie knew. In the cage. The pupil. *Macmillan and Co., London.* 1923
823 J 28 Wi V. 1.	Do	..	The wings of the dove in two vols. Vol. I. *Macmillan and Co., London.* 1923

823.—ENGLISH NOVELS.—(*contd.*)

823 J 28 Wi V. 2.	James, Henry ..	The wings of the dove, in two vols. Vol. II. 1928
823 J 45 A	Jefferies, Richard. ..	After London or Wild England. *Duckworth and Co., London.* 1911
823 J 45 Am	Do	Amaryllis at the fair. *Duckworth and Co., London.* 1906
823 J 45 B	Do ..	Bevis, the story of a boy. *Duckworth and Co., London.* 1920
823 J 56 P	Jerome, J. K. ..	Passing of the third floor back, and other stories. *Hurst and Blackett.* *n. d.*
823 K 55 A	Kingsley, Charles.	Alton Locke. Tailor and poet. An autobiography. *Macmillan and Co., London.* 1911
823 K 55 H	Do	Hereward the wake, last of the English. *Edward Arnold, London.* *n. d.*
823 K 55 Hy	Do ..	Hypatia or new foes with an old face. *Macmillan and Co., London.* 1913
823 K 55 T	Do ..	Two years ago. *Macmillan and Co., London.* 1911
823 K 55 W	Do ..	The water-babies. A fairy tale for a land baby. *Macmillan and Co., London.* 1913
823 K 55 We	Do ..	Westward Ho. Or the voyages and adventures of Sir Amyas Leigh, Knight of Burrough in the county of Devon in the reign of Her most Glorious Majesty Queen Elizabeth rendered into modern English by Charles Kingsley. *Macmillan and Co.*, 1917
823 K 55 Y	Do ..	Yeast. A problem. *Macmillan and Co.* 1908
823 K 57 C	Kipling, Rudyard..	Captains Courageous, a story of the Grand Banks. *Macmillan and Co., London.* 1919
823 K 57 F V. 1.	Do ..	From sea to sea. And other sketches Vol. I. *Macmillan and Co., London.* 1917
Do V 2	Do ..	Vol. II. do 1919
823 K 57 J	Do ..	The Jungle book with illus. by J. L. Kipling, W. H. Drake and P. Frenzeny. *Macmillan and Co., London.* 1922
823 K 57 J	Do ..	The Jungle book with illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny. *Macmillan&Co., London.* 1918

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823 K 5 7 Ju	Kipling, Rudyard..	Just so stories for little children. *Macmillan and Co., London.* 1917
823 K 57 K		Kim. *Macmillan and Co., London.* 1919
823 K 57 L	Do ..	Letters of travel 1892-1913. *Macmillan and Co., London.* 1920
823 K 57 Lt	Do ..	The light that failed. *Macmillan and Co., London.* 1916
823 K 57 M	Do ..	Many inventions. *Macmillan and Co., London.* 1916
823 K 57 P	Do ..	Plain tales from the hills. *Macmillan and Co., London.* 1917
823 K 57 S	Do ..	The Second Jungle book with decorations by J. Lockwood Kipling. *Macmillan and Co., London.* 1920
823 K 57 So	Do ..	Soldiers three. The story of Gadsbys. In black and white. *Macmillan and Co., London.* 1917
823 K 57 St	Do ..	Stalkey and Co. *Macmillan and Co., London.* 1913
823 K 57 T	Do ..	Traffics and discoveries. *Macmillan and Co., London.* 1904
823 L 21 L V. 5.	Lamb, Charles ..	The Life-letters and writings ed. by P. Fitzgerald Vol. 5. Tales from Shakespere. *Gibbing and Co., London.* 1895
823 L 21 T	Do .. Lamb, Mary	Tales from Shakespeare. *Ward Lock and Co. n. d.*
823 L 41 L	Laurence, D. H. ..	Lady bird. *Martin Secker.* 1923
823 L 43 A	Leacock, Stephen	Arcadian adventures with the idle rich. *John Lane, London.* 191
823 L 49 O	Le Gallienne, .. Richard. ..	Old love stories retold. *John Lane, London.* 1924
823 L 81 B	Locke, J. W. ..	The beloved vagabond. *John Lane, London.* 1923
823 L 81 F	Do ..	Far away stories. *John Lane London.* 1916
823 L 81 M	Do ..	Morals of Marcus Ordeyne. 1906
823 L 84 C	London, Jack ..	The call of the wild. *Willam Heinemann, London.* 1923
823 L 84 W	Do ..	White fang. *Methuen & Co., London.* 1928

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823 L 99 E	Lytton, Lord Edward George Bulwer.	Eugene Aram. *The Walter Scott Publishing Co., London.* 1881
823 L 99 H	Do ..	Harold, the last of the Saxon Kings. *Oxford University Press.* 1919
823 L99 L	Do ..	Last of the Barons. *George Routledge, New York.* 1843
823 L 99 Le	Do ..	Leila or the Siege of Granada. Calderon the Courtier and the Pilgrims of the Rhine. *George Routledge, London. n.d.*
823 L 99 M	Do ..	My novel. In 3 Vols. *George Routledge.* 1852
823 L 99 R	Do ..	Rienzi. The last of the Roman tribute *Sir Walter Scott Publishing Co., London. n.d.*
823 L 99 Z	Do ..	Zanoni. *Walter Scott, London. n. d.*
823 M 15 C	Mackenzie, Compton. ..	Carnival. *Martin Secker, London.* 1921
823 M 16 T	Macmillan, Michael. ..	Tales of Indian chivalry. Illus. by Paul Hardy. *Blackie & Son, London. n. d.*
823 M 25 L V.1.	Malory, Sir Thomas. ..	Le Morte D'Arthur. Vol. I. *J. M. Dent, London.* 1912
823 M25 V.2.	Do ..	Do Vol. II. 1912
823 M 25 S	Do ..	Selections from Le Morte D'Arthur. Edited with introduction, notes and glossary by A. T. Martin. *Macmillan & Co.* 1918
823 M 28 B	Mansfield, Katherine ..	Bliss and other stories. 3 copies *Constable & Co.* 1922–23 & 24
823 M 28 D	Do ..	The Doves' nest and other stories. *Constable & Co.* 1923
823 M 28 G	Do ..	The Garden party and other stories 2 copies. *Constable & Co.* 1922
823 M 28 C	Manning, Anne ..	The colloquies of Edward Osborne, Citizen and clothworker of London. With 10 illus. by John Jellicoe. *John C. Nimmo, London.* 1900
823 Ma 28 S	Manning, Frederic	Scenes and portraits. *John Murray* 1909

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823 M 36 K	Marryat, Capt. Frederick. ..	The King's own, with six illustrations by Warwick Goble *Oxford University Press.* 1907
823 M 36 M	Do ..	Masterman ready or the wreck of the Pacific. Written for young people with illustrations by Fried Pegram and an introduction by David Hannay. *Macmillan and Co., London.* 1914
823 M 36 N	Do ..	Newton Forster or the merchant service with illus. by E. J. Sullivan and an introduction by David Hannay. *Macmillan and Co., London.* 1902
823 M 36 P	Do ..	The Pirate and the three cutters with illus. by E. J. Sullivan and an int. by David Hannay. *Macmillan & Co.* 1911
823 M 53 M	Melville, Herman.	Moby—Dick or the Whab. Int. by Viola Meynell. *Oxford University Press.* 1920
823 M 53 O	Do ..	Omoo a narrative of adventures in the South Seas. *Oxford University Press.* 1924
823 M 53 T	Do ..	Typee. *Oxford University Press.* 1924
823 M 57 B	Merriman, H. S. .	Barlasch of the guard. *John Murray.* 1922
823 M 62 G	Middleton, Richard	The ghost ship and other stories. With an intro. by Arthur Machen. 2 copies. *Fisher Unwin.* 1912 & 1923
823 M 67 A	Meredith, George.	The adventures of Harry Richmond. 2 copies. *Constable & Co., London.* 1917 & 1919
823 M 67 B	Do ..	Beauchamp's Career. *Constable & Co., London.* 1914
823 M 67 D	Do ..	Diana of the Crossways. *Constable & Co.,* 1919
823 M 67 E	Do ..	The egoist, a comedy in narrative. *Constable & Co.* 1914
823 M 67 Ev	Do ..	Evan Harrington. *Constable & Co.* 1910
823 M 67 Ev	Do ..	Evan Harrington. *Constable & Co., London.* 1914
823 M 67 L	Do ..	Lord Ormout and his Aminta. *Constable & Co., London.* 1914
823 M 67 O	Do ..	One of our conquerors. *Constable & Co., London.* 1908

828.—ENGLISH NOVELS.—(*contd.*)

823 M 67 Or	Meredith, George	The Ordeal of Richard Feverel. A history of a father and Son. *Constable & Co., London.*	1914
823 M 67 R	Do ..	Rhoda Fleming. A story. *Constable & Co., London.*	1914
823 M 67 S	Do ..	Sandra Belloni. Originally Emilia in England *Constable & Co., London.*	1914
823 M 67 Sh	Do ..	Short Stories. The tale of Chloe. The house on the beach. Farina. The case of General Ogle and Lady Camper. *Constable & Co., London.*	1914
823 M 67 Sv	Do ..	The Shaving of Shagpat. An Arabian entertainment. *Constable & Co., London.*	1914
823 M 67 T	Do ..	The tragic comedians a study in a well-known story. *Constable & Co., London.*	1914
823 M67 V	Do ..	Vittoria. *Constable & Co., London.*	1914
233 M 82 A	Moore, George ..	Ave. *Heinemann.*	1919
823 M 82 C	Do ..	Celibates.	1895
823 M 82 E	Do ..	Evelyn Innes.	1898
823 M 82 S	Do ..	Salor.	1920
823 M 82 V	Do ..	Vale.	1915
R823 M 94 T	Mudge, I. G. and M. E. Sears.	A Thackeray Dictionary. The characters and scenes of the novels and short stories alphabetically. (See Reference Catalogue.)	
823 P 14 H	Pain, Barry ..	Here and hereafter. *Methuen.*	1911
823 P 14 H	Do ..	Stories in Grey. *Laurie.*	*n. d.*
823 P 29 M V. 1.	Pater, Walter ..	Maurice, the Epicurian, his sensations & ideas. Vol. I. *Macmillan & Co., London.*	1918
823 P 29 M V. 2.	Do ..	Do Vol. II.	1918
823 P 31 M	Patterson, J. H..	Man-eaters of Tsavo. *Macmillan.*	1923

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823 P 35 G	Peacock, Thomas Love	Gryll Grange. *Macmillan.*	1896
823 P 35 H	Do ..	Headlong hall and Nightmare Abbey. Illus. by H. R. Miller. Intro. by George Saintsbury.	1896
823 P 35 M	Do ..	Melincourt or Sir Oran Havt—Ton. *Macmillan & Co., London.*	1896
823 P 35 Ma	Do ..	Maid Marian and Crotchet Castle. Illustrated by F. H. Townsend with an introduction by George Saintsbury *Macmillan & Co., London.*	1895
823 P 59 O	Pickthall, Marmaduke. ..	Oriental Encounters. Palestine and Syria. 1894—5-6. *W. Collins & Sons, London.*	1918
823 P 59 S	Do ..	Said, the fisher. *Methuen & Co., London.*	1919
823 P 74 S	Poe, Edgar Allan.	Selections from the prose tales. *Macmillan & Co., New York.*	1922
823 P 84 S	Porter, Jane ..	The Scottish Chief. *Oxford University Press.*	1910
823 Q 6 S	Quiller-Couch, A. T. ..	The Splendid Spur, being memoirs of the adventures of Mr. John Marvel, a servant of his late Majesty, King Charles I., in the year 1642-3: written by himself and edited in Modern English by A. T. Quiller-Couch, with eight full page illus. by Walter Paget. *Conell & Co.,London.*	1913
823 R 28 C	Reade, Charles ..	The Cloister and the Hearth, a tale of the middle ages, selections edited by the Rev. A. E. Hall. *G. Bell & Sons, London.*	1920
823 R 35 R	Reid, C. M. ..	The Rifle Rangers or Adventures in South Mexico with six illus. by J. E. Sutcliff. *Oxford University Press.*	1910
823 R 52H V. 1.	Richardson, Samuel. ..	The history of Sir Charles Grandison in a series of letters Vol. I. *William Manor, London.*	1811
Do V. 2.	Do ..	Do Vol. II.	1811
823 R 52 H. V. 3.	Do ..	Do Vol. III.	1811
Do V. 4.	Do ..	Do Vol. IV.	1811

823.—ENGLISH NOVELS.—(*contd.*)

823 R 52 H V. 5.	Richardson, Samuel.	The history of Sir Charles Grandison in a series of letters Vol. 5.	1811
Do V. 6.	Do ..	Do Vol. 6.	1811
Do V. 7.	Do ..	Do Vol. 7.	1811
823 R 52 P V. 1.	Do ..	Pamela, or Virtue rewarded in a series of familiar letters from a beautiful young damsel to her parents published in order to cultivate the principles of virtue and religion in the minds of the youth of both the sexes. Vol. 1. *J. F. & C. Rivington, London.*	1792
823 R 52 P. V. 2	Do ..	Pamela. Or Virtue rewarded Vol. 2.	1792
Do V. 3	Do ..	Do Vol. 3.	1792
Do V. 4	Do ..	Do Vol. 4.	1792
823 R 65 M	Robins, Elizabeth.	The Magnetic North. *William Heinemann, London.*	1919
823 R 84 L	Rothfeld, Otto ..	Life and its puppets. Being stories from India and the West. *G. Bell & Sons, London.*	1911
823 S 12 D	Sadleir, Michael..	Desolate splendour. *Constable & Co., London.*	1925
823 S 12 N	Do ..	The noblest frailty. *Constable & Co., London.*	1925
823 S 12 P	Do ..	Privilege. A novel of the Transition. *Constable & Co., London.*	1923
823 S 43 A	Scott, Sir Walter .	The Abbot, with introductory essay and notes by Andrew Lang,(Border edition.) *Macmillan & Co., London.*	1907
Do	Do ..	Do	1914
823 S 43 Ag	Do ..	Anne of Geierstein, with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1901
Do	Do ..	Do	1909
823 S 43 An	Do ..	The Antiquary. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1901
Do	Do ..	Do	1919

823.—ENGLISH NOVELS.—(*contd.*)

823 S 43 An	Scott, Sir Walter.	The Antiquary. Edited with notes and glossary by F. A. Cavenagh. *Clarendon Press, Oxford.*	1914
823 S 43 B	Do ..	The Betrothel and the Talisman. *Macmillan & Co., London.*	1904
823 S 43 Br	Do ..	The Bride of Lammermoor with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1904
823 S 43 Br	Do ..	The Bride of Lammermoor. With introductory essay and notes by Andrew Lang. (Border Edition.) *Macmillan & Co., London.*	1914
823 S 43 C	Do ..	Castle dangerous and chronicles of the Canongate, etc. with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1901
Do	Do ..	Do	1912
823 S 43 Co	Do ..	Count Robert of Paris and the Surgeon's daughter with introductory essay and notes by Andrew Lang (Border edition.) *Macmillan & Co.*	1901
Do	Do ..	Do	1909
823 S 43 F	Do ..	The fair maid of Perth, with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1913
Do	Do ..	Do	1907
823 S 43 Fo	Do ..	The fortune of Nigel, with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1907
823 S 43 G	Do ..	Guy Mannering or the Astrologer with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1905
823 S 43 H	Do ..	The heart of the Mid-Lothian with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1910
Do	Do ..	Do	1906
823 S 43 I	Do ..	Ivanhoe, with introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1906
Do	Do ..	Do	1916

823.—ENGLISH NOVELS.—(*contd.*)

823 S48 I	Scott, Sir Walter.	Invanhoe. With introduction and notes by Fanny Johnson. *Macmillan & Co., London.*	1921
823 S 43 K	Do	.. Kenilworth. With introductory essay and notes by Andrew Lang (Border edition.) *Macmillan & Co., London.*	1906
Do	Do	.. Do	1919
Do	Do	.. Kenilworth. With introduction and notes. *Macmillan & Co.*	1919
823 S 43 L	Do	.. A legend of Montrose and the Black Dwarf. With introductory essay and notes by Andrew Lang. (Border edition.) 2 copies. *Macmillan & Co., London.*	1901
823 S 43 L	Do	.. Do With a short biography by Andrew Lang and introduction and notes by R. Lishman. *Longmans Green & Co., London.*	1914
823 S 43 M	Do	.. The Monastery. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1907
Do	Do	.. Do	1917
823 S 43 O	Do	.. Old mortality. With introductory essay and notes by Andrew Lang. (Border Edition.) *Macmillan & Co., London.*	1907
Do	Do	.. Do	1913
Do	Do	.. With introduction, notes etc. by R. F. Winch. *Macmillan & Co., London.*	1919
823 S 43 P	Do	.. Peveril of the Peak. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1906
Do	Do	.. Do	1910
823 S 43 Pi	Do	.. The Pirate. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co.*	1901
823 S 43 Q	Do	.. Quentin Durward. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1902
Do	Do	.. Do	1913

823.—ENGLISH NOVELS.—(*contd.*)

823 S 43 R	Scott, Sir Walter	Red Gauntlet. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co.*	1901
Do	Do ..	Do	1919
823 S 43 Ro	Do ..	Rob Roy. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1906
Do	Do ..	Do Do	1914
Do	Do ..	Rob Roy. Edited with notes and Glossary by C. B. Wheeler. *Clarendon Press, Oxford.*	1914
823 S 43 S	Do ..	St. Ronan's Well. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co.*	1901
823 S 43 S	Do ..	Do *London.*	1911
823 S S 43 T	Do ..	Talisman. With introduction and notes. *Macmillan & Co.*	1915
823 S 43 Ta	Do ..	Tales of a grandfather. Being the history of Scotland from the earliest period to the battle of Flodden in 1513. Ed. by P. Giles. *Cambridge University Press.*	1918
823 S 43 W	Do ..	Waverley or 'Tis sixty years since. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1907
Do	Do ..	Do	1916
823 S 43 Wo	Do ..	Woodstock. With introductory essay and notes by Andrew Lang. (Border edition.) *Macmillan & Co., London.*	1906
Do	Do ..	Do	1912
823 S 53 C	Shaw, George Bernard.	Cashel Byron's profession. Being No. 4. of the novels of his nonage. Also the Admirable, Bashrille and an essay on modern prize fighting. *Constable & Co., London.*	1917
823 S 53 I	Do ..	The irrational knot. *Brentanos.*	1918
823 S 55 J	Shorthouse, .. Joseph Henry.	John Inglesant. A romance. *Macmillan & Co., London.*	1911
823 S56 C	Sidney, Sir Philip.	The Countess of Pembroke's Arcadia. 2 Copies. *University Press, Cambridge.*	1922

823.—ENGLISH NOVELS.—(*contd.*)

823 S 56 L	Sidney, Sir Philip.	The last part of Countess of Pembroke's Arcadia. 2 copies. *University Press, Cambridge.* 1922
823 S 77 G	Squire, J. C. ..	The Grub Street Nights' Entertainments. *Hodder & Stoughton, London.* 1924
823 S 83 C	Stephens, James..	The Crock of Gold. *Macmillan & Co., London.* 1922
Do	Do	Do 1924
823 S 83 D	Do	The Demi-Gods. *Macmillan & Co., London.* 1922
823 S 83 I	Do ..	In the Land of Youth. *Macmillan & Co., London.* 1924
823 S 83 Ir	Do ..	Irish fairy tales. *Macmillan & Co., London.* 1923
823 S 84 I	Stevenson, R. L.	In the South Seas. Being an account of experience and observations. *Chatto & Windus.* 1921
823 S 84 M	Do ..	The Master of Ballantrae, a winter tale. *Cassell & Co., London.* 1918
823 S84 R	Do ..	Records of a family of engineers. *Chatto & Windus, London.* 1912
823 S 84 S	Do ..	The Silverado Squatters. *Chatto & Windus, London.* 1912
823 S 84 T	Do ..	Travels with a donkey in the Cevennes. 2 copies, *Chatto & Windus, London.* 1920
823 S 84 Tr	Do ..	Treasure Island. With a frontispiece in colour by John Cameron. *Cassell & Co., London. n. d.*
823 S 84 W	Do ..	Weir of Hermiston. An unfinished romance. *Chatto & Windus, London.* 1912
823 S 97 G	Swift, Jonathan ..	Gulliver's travels. Ed. by A. B. Gough *Clarendon Press, Oxford.* 1915
Do	Do ..	Gulliver's Voyage to Lilliput. Ed. by H. B. Browne. *Edward Arnold, London. n. d.*
823 S 98 I	Swynnerton, Rev. Charles.	Indian Nights' Entertainment, or folk tales from the upper Indus. With numerous illustrations by native hands. *Elliot Stock, London.* 1892
823 S 99 A	Synge, John M. ..	The Aran Islands. *Maunsel & Co., Dublin.* 1920
823 S 99 I	Do	In Wicklow West Kerry and Connemara. *Maunsel & Co., Dublin.* 1919

823.—ENGLISH NOVELS.—(*contd.*)

823 Sh 53 D	Sharp, William ..	The divine adventure. Iona Studies in Spirtual history *William Heinemann.* 1925
823 Sh 53 D	Do ..	The Dominion of Dreams. Under the Dark Star. *William Heinemann.* 1923
823 Sh 53 P	Do ..	Pharais and the mountain lovers. *William Heinemann.* 1919
823 Sh 53 S	Do ..	The Sin-eater. The Washer of the Ford and other legendary moralities. *William Heinemann.* 1924
823 Sh 53 V	Do ..	Vistas. The Gypsy Christ and other prose imaginings. Selected and arranged by Mrs. William Sharp. *William Heinemann.* 1921
823 St 83 L	Sterne, Laurence.	The Life and opinions of Tristram Shandy Gentleman. *Henry Frowde, London.* 1905
823 T 12 S	Tagore, Rabindranath.	Stories. *Macmillan & Co., London.* 1923
823 T 12 W	Do ..	The Wreck. *Macmillan & Co., London.* 1921
823 T 23 C	Taylor, Meadows.	Confessions of a thug. *University Press, Oxford.* 1916
823 T 23 S	Do ..	Seeta. *Trubner & Co. n. d.*
823 T 36 B	Thackeray, W. M.	Burlesques, etc. From Cornhill to Grand Cairo. And Juvenilia. With illustrations by the author, George Cruikshank and Richard Doyle. *Macmillan & Co., London.* 1903
823 T 36 H	Do ..	The history of Henry Esmond, Esq., Colonel in the service of Her Majesty Queen Anne written by himself. *Macmillan & Co., London.* 1914
Do	Do	Do *University Press, Oxford.* 1910
Do	Do ..	Do With introduction and notes. *Macmillan & Co., London.* 1917
823 T 36 Hp	Do	The History of Pendennis ; his fortunes and misfortunes, his friends and his great enemy. With illustrations by author. *Macmillan & Co., London.* 1908
823 T 36 Hp V. 1.	Do ..	Do With an introduction by Edmund Gosse. V. 1. *University Press, Oxford.* 1907

823.—ENGLISH NOVELS.—(*contd.*)

823 T 36 Hp V. 2.	Thackery, W. M...	The History of Pendennis ; his fortunes and misfortunes, his friends and his great enemy. With an introduction by Edmund Gosse. V. 2.	1907
823 T 36 M	Do ..	The Memoirs of Barry Lyndon. *Macmillan & Co.*	1902
823 T 36 N	Do ..	The Newcomes ; a history of most respectable family. *Bradbury & Sons.*	*n. d.*
823 T 36 S	Do ..	Selections. With introduction and notes by John Thompson with frontispiece and portrait. *Longmans Green & Co., London.*	1914
823 T 36 V	Do ..	Vanity fair. A novel without a hero. With illustrations by the author. *Macmillan & Co., London.*	1913
823 T 46 Vi	Do ..	The Virginians. A tale of the last century with illus. by the author. *Macmillan & Co., London.*	1910
823 T 36 Vi	Do ..	Do With an introduction by George Saintsbury and notes by J. Logie Robertson with 147 illus. *University Press, Oxford.*	1911
823 T 84 B	Trollope, Anthony	The Bertrams. Ed. by Algar Thorold. *John Lane, London.*	1905
823 T 84 K	Do ..	The Kellys and the O'Kellys. With an intro. by Algar Thorold. *John Lane, London.*	1906
823 T 84 S V. 1	Do ..	The small house at Allington. With intro. by Algar Thorold V. 1 *John Lane, London.*	1906
823 T 84 S V. 2	Do ..	Do V. 2.	1906
823 T 84 T	Do ..	The three clerks. With intro. by W. Teignmouth Shore. *University Press, Oxford.*	1907
823 T 84 W	Do ..	The Warden. *University Press, Oxford.*	1918
823 T 96 A	Twain, Mark (pseud) ..	The Adventures of Tom Sawyer. *Chatto & Windus, London.*	1920
823 T 96 L	Do ..	Life on the Mississippi with 312 illustrations. *Chatto & Windus, London.*	1914
823 T 98 C	Tynan, Katherine.	Countrymen all.	1915

828.—ENGLISH NOVELS.—(*contd.*)

823 V 38 G	Vaux, Patrick	..	Gadgets. *Hodder & Stoughton, London.* 1917
823 W 11 A	Wace and Layamon.	..	Arthurian chronicles. *J. M. Dent, London.* 1921
823 W 17 C	Walford, L. B.	..	Cousins. *Longmans Green & Co., London.* 1913
823 W 25 L	Ward, Mrs. J. Humphry.	..	Eleanor. *John Murray, London.* 1921
823 W 25 H	Do ..	..	The history of David Grieve. *John Murray, London.* 1893
823 W 25 He	Do	..	Helbeck of Bannisdale. *John Murray.* 1911
823 W 25 M	Do	..	The Marriage of William Ashe. With illus. by Albert Sterner. *John Murray, London.* 1920
823 W 25 R	Do	..	Robert Elsmere. *John Murray, London.* 1921
823 W 34 A	Watts-Dunton, Theodore.	..	Aylwin. 2 copies. *University Press, Oxford.* 1909
823 W 45 I	Wells, H. G.	..	In the days of the Comet, *Macmillan & Co., London.* 1912
823 W 45 R	Do	..	Kipps. The story of a simple soul. *Macmillan & Co., London.* 1920
823 W 45 M	Do	..	Marriage. *Macmillan & Co., London.* 1920
823 W 45 Me	Do	..	Meanwhile. The picture of a Lady. *Ernest Benn.* 1927
823 W 45 P	Do	..	The planter story, and others. *Macmillan and Co., London.* 1920
823 W 45 T	Do	..	Tono-Bungay. *Macmillan & Co.,* 1922
823 W 45 W	Do	..	The world set free, a story of mankind. *Macmillan & Co., London.* 1914
823 W 67 H	Wilde, Oscar	..	The happy prince and other stories. Illustrated by Charles Robinson. *Duckworth & Co., London.* 1920
823 W 67 Ho	Do	..	A house of pomegranates. *Methuen & Co., London.* 1920
823 W 67 L	Do	..	Lord Arthur Savile's Crime. The Portrait of Mr. W. H. and other stories. *Methuen & Co., London.* 1920
823 W 67 P	Do	..	Picture of Dorian Gray. *John Lane Bodley Head. n. d.*

823.—ENGLISH NOVELS.—(*concld.*)

823 W 87 C	**Wood, Mrs. Henry.**	..	The Channings.	*Macmillan & Co.*	1918
823 W 87 O	**Do**	..	Oswald Cray.	*Macmillan & Co.*	1907
823 Y 56 B Pt. 1	**Yonge, C. M.**	..	A book of golden deeds, of all times and all lands. A selection, edited with introduction, notes, glossary, etc., by Helen H. Watson, part 1.	*Macmillan & Co., London.*	1911
Do pt. 2	**Do**	..	Do part 2.		1911
823 Y 56 L	**Do**	..	The little Duke, Richard the Fearless With illustrations.	*Macmillan & Co., London.*	1916

823.08.—ENGLISH NOVELS, COLLECTIONS.

823.08 H 74 W	Holmes, Roy J. & Starbuck, A.	War stories.	1919
823.08 M—S	M. H. S. ..	Selected English short stories. (XIX and XX centuries). *University Press, Oxford.*	1921
823.08 O 12 B	O'Brien, E. J. & John Coudrnos.	The best short stories of 1924. 1. English. *Jonathan Cape, London.*	1925
823.08 R 47 E	Rhys, Ernest ..	English short stories. Selected to show the development of the short story from the Fifteenth to the Twentieth Century.	1928
823.08 W 17 S	Walker, Hugh ..	Selected English short stories (Nineteenth century). *University Press, Oxford.*	1928

823.09.—ENGLISH NOVELS. (HISTORY AND CRITICISM.)

823.09 B 82 N	Braybrooke, Patrick. ..	Novelists, we are seven.	1926
823.09 B 98 H	Butterfield, H. ..	The historical novels. *University Press, Cambridge.*	1924
823.09 D 27 M	Dawson, W. J. ..	The makers of English fiction. *Hodder & Stoughton, London.*	1905
823.09 G 69 E	Gould, Gerald ..	The English novel of to-day. *John Castle, London.*	1924
823.09 G 96M	Gwynn, Stephen.	Mrs. Humphry Ward. *Nisbet & Co., London.*	1917
823.09 J 67 Sm	Johnson, B. R. ..	Some contemporary novelists (Men). *Leonard Parsons, London.*	1922
823.09 J 67 Sw	Do ..	Do (Women). *Leonard Parsons, London.*	1922
823.09 J 67 W	Do ..	The women novelists. *Collins Cleartype Press, London.*	1922
823.09 J 68 A	Johnson, Lionel...	The art of Thomas Hardy. To which is added a chapter on the poetry by J. E. Barton and a Bibliography by John Lane together with a new portrait by Vernon Hill and the Etched Portrait by William Strang. *John Lane, London.*	1928
823.09 J 96 E	Jusserand, J. J...	The English novel, in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. *T. Fisher Unwin, London.*	1918
823.09 Q 6 C	Quiller-Couch, Sir Arthur. ..	Charles Dickens and other Victorians. *University Press, Cambridge.*	1925
823.09 R 96 S	Russell, F. T. ..	Satire in the Victorian novel. *Macmillan & Co., New York.*	1920
823.09 W 54 C	Weygandt, Cornelius. ..	Century of English novel together with an apreciation of novelists from the heyday of Scott to the death of Conrad. *Brentanes.*	*n. d.*
823.3 B 71 C V. 1.	Bond, R.W. (Ed.)..	The complete works of John Lyly, now for the first time collected and edited from the earliest quartos with life, bibliography, essays, notes and index. V. 1. Life. Euphues; The Anatomy of Bright Entertainments. *Clarendon Press, Oxford.*	1902
823.3 B 71 C V. 2.	Do ..	Do V. 2. Euphues and his England. The Plays. *Clarendon Press, Oxford.*	1902

823.09.—ENGLISH NOVELS. (HISTORY AND CRITICISM.)— *contd.*

823.3 B 71 C V. 2.	**Bond, R.W. (Ed.).**	The complete works of John Lyly, now for the first time collected and edited from the earliest quartos with life, bibliography, essays, notes and index, V. 3. The Plays (continued). Anti-Martunist work poems. Glossary and General Index. *Clarendon Press, Oxford.*	**1902**
823.3 C 94 E	**Croll and Clemens**	Euphues: The Anatomy of wit, Euphues and his England by John Lyly. *George Routledge.*	**1916**

824—ENGLISH ESSAYS.

824 A 22 C	Addison, Joseph & Steele, Richard	Coverley papers from the Spectator. Ed. with introduction and notes by K. Deighton. *Macmillan.*	1918
824 A 22 S	Do ..	Selections from the Spectator. With introduction and notes by Deighton. 2 copies. *Macmillan.*	1908
824 A 22 Sp	Do ..	The Spectator. A new edition reproducing the original text both as first issued and as corrected by its authors. First with an introduction, notes and index by Henry Morley. 3 Vols.. *G. Routledge.*	1891
823 A 26 A	Agate, James ..	Alarums and Excursions *Grant Richards.*	1922
824 A 31 E	Aiyangar, S.V.R..	Essays in English. *I. P. Agency, Madras*	1905
824 A 81 E	Ascham, Roger ..	English works. Toxophilus. Report of the affairs and state of Germany. The schole-master. Ed. by W. A. Wright. *Cambridge.*	1904
824 B 12 A	Bacon, Francis ..	Advancement of learning and the new Atlantis (W. C.) *University Press, Oxford.*	1906
824 B 12 A	Do ..	The advancement of learning. 2 Bks. With notes by F. G. Selley. *Macmillan.*	1905
824 B 12 E	Do ..	Essays. With introduction notes & index. By E. A. Abbott Vol. 1. *Longmans.*	1898
824 B 12 N	Do ..	New Atlantis. By A. T. Flux. *Macmillan.*	1911
824 B 41 A	Beerbohm, Max .	And even now. *William Heinemann.*	1924
824 B 47 T 1 s	Bennett, Arnold. ..	Things that have interested me. *Chatto and Windus.*	1921
824 B 47 T 2 s	Do ..	Do Second series. *Chatto and Windus.*	1928
824 B 47 B	Do ..	Books and persons. Being comments on a past epoch 1908—1911. *Chatto and Windus.*	1920
824 B 61 I	Birrell, Augustine	In the name of the Bodleian and other essays. *Elliot Stock.*	1905

824.—ENGLISH ESSAYS.—(*contd.*)

824 B 61 M	Birrell, Augustine	Men, women, and books and Resjudicatae. Papers and essays. *Duckworth.* 1912
824 B 61 Mo	Do ..	More Obiter Dicta. *William Heinemann.* 1924
824 B 61 O	Do ..	Obiter Dicta. *Duckworth.* 1924
824 B 87 H	Brown, Dr. John	Horae Subsecivae (W. C.) *University Press, Oxford.* 1907
824 B 88 R	Browne, Sir Thomas ..	Religio Medici, Urn Burial, Christian Morals, and other essays, ed. with introduction by J. A. Symonds. *The Walter Scott Publishing Co. n. d.*
824 B 88 W	Do ..	The Works of. 3 vols. (Bohn Lib.) Vol. 1. Containing four books of vulgar errors. Vol. 2. Containing the three last books of vulgar errors, Religeo Medici, and the garden of Cyrus. Vol. 3. Containing urn-burial, Christian morals, Miscellanies, correspondence, etc.
824 B 97 A	Burton, Robert ..	The Anatomy of Melancholy. Edited by Rev. A. R. Shilleto with an introduction by A. H. Bullen. 3 Vols. *G. Bell.* 1913 1920
824 B 98 H	Butler, Samuel ..	The Humour of Homer and other essays. *A. C. Fifield.* 1913
824 C 28 E	Carlyle, Thomas..	Essays. *Blackie. n. d.*
824 C 28 H	Do ..	Heroes, Heroe-Worship and the Heroic in history. *Champman & Hall.* 1841
824 C 28 H	Do ..	Do Ed. by P. C. Parr. *Clarendon Press, Oxford.* 1910
824 C 28 O	Do ..	Do (W. C.) *University Press, Oxford.* 1912
824 C 28 P	Do ..	Past and present. *Chapman & Hall.* 1843
824 C 28 P	Do ..	Do ed. by A. M. D. Hughes. *Clarendon Press, Oxford.* 1912
824 C 28 P	Do ..	Passages from the writings of. Edited by E. Lee. *G. Bell.* 1910
824 C 28 S	Do ..	Sartor Resartus. The Life and opinions of Herr Tenfelsdrockh. *Chapman and Hall.* 1831
824 C 28 S	Do ..	Do (Worlds Classics). *University Press, Oxford.* 1906

824 ENGLISH ESSAYS.—(*contd.*)

824 C 28 S	Carlyle, Thomas..	Sartor Resartus. The life and opinious of Herr Tenfelsdrockh. ed. by P. C. Parr. *Clarendon Press, Oxford.*	1918
824 C 45 S	Channing, W. E...	Select discourses and essays. Ed. by W. Copeland Bowie.	1907
824 C 52 A	Chesterton, G. K..	All things considered. *Methuen.*	1925
824 C 52 Al	Do ..	Alarms and discursions. *Methuen.*	1915
824 C 52 F	Do ..	Fancies *versus* Fads. *Methuen.*	1925
824 C 52 M	Do ..	Miscellany of men. *Methuen.*	1920
824 C 52 S	Do ..	A shilling for my thoughts. Being a selection from the essays stories, and other writings of. *Methuen.*	1921
824 C 52 T	Do ..	Tremendous trifles. *Methuen & Co.*	1925
824 C 87 E	Cowley, Abraham	The essays and other prose writings. Ed. by A. B. Gough. *Clarendon Press, Oxford.*	1915
824 D 42 C	De Quincey, Thomas. ..	Confessions of an English opium-eater. 2 copies (W. C.) *University Press, Oxford.*	1906
824 D 42 C	Do ..	The collected writings of. Ed. by David Masson. Vol. XIII. *A & C. Black.*	1897
824 D 42 E	Do ..	Essays. Introduction by Charles Whibley. *Blackie & Son.*	*n.d.*
824 D 54 M	Dickens, Charles..	Miscellaneous papers from the Morning Chronicle, the Daily News, etc. *Champman and Hall.*	1914
824 E 11 B	Eagle, Solomon ..	Books in general. Second and third. series. *Martin Secker.*	1920
824 E 11 E	Do ..	Essays at large. *Hodder & Stoughton.*	1922
824 E 53 C	Emerson, R. W. .	The Conduct of Life and Society and Solitude. *Macmillan.*	1920
824 E 53 E	Do ..	English Traits and Representative Men. *Macmillan.*	1911
824 E 53 E	Do ..	Essays. By Richard Whiteing. *Blackie & Son.*	*n.d.*
824 E 53 E	Do ..	Essays. *Macmillan.*	1910

824.—ENGLISH ESSAYS.—(*contd.*)

824 E 53 E	**Emerson, R. W.** ..	English Traits and Representative Men (W. C.). *Uni. Press, Oxford.* 1911
824 E 53 L	**Do** ..	Letters and social aims. *Macmillan.* 1910
824 E 53 M	**Do** ..	Miscellanies. With an introduction by John Morley. *Macmillan.* 1912
824 E 53 S	**Do** ..	Society, Solitude and other essays. (Evy. M. L.). *J. M. Dent.* 1916
824 E 96 C	**A. E. (G. Russell).**	The Candle of Vision. *Macmillan.* 1920
824 F 69 T	**Ford, Henry** ..	To-day and to-morrow. *Heinemann.* 1926
824 F 94 E	**Froude, J. A.** ..	Essays in literature and history (Evy. M. L.) *J. M. Dent.* 1917
824 F 94 S	**Do** ..	Short studies on great subjects. 4 vols. *Longmans.* 1915–17
824 G 17 I	**Galsworthy, John.**	The inn of tranquility. Studies and essays. *W. Heinemann.* 1924
824 G 53 P	**Gissing, George** ..	The private papers of Henry Ryecroft *Constable & Co.* 1921
824 G 62 S	**Goldsmith, Oliver**	Selected essays. Ed. with introduction and notes by *J. H. Lobban. Cambridge.* 1920
824 G 67 B	**Gosse, Edmund** ..	Books on the table. *William Heinemann.* 1923
824 G 67 M	**Do** ..	More books on the table. *William Heinemann.* 1923
824 G 92 M	**Guedalla, Philip** .	Masters and Men. Essays. *Constable & Co.* 1923
824 H 31 C	**Harrison, Frederic**	The Choice of Books and other literary pieces. *Macmillan.* 1917
824 H 43 S	**Hazlitt, William** ..	Sketches and essays. *U. P., Oxford.* 1907
824 H 48 E	**Helps, Arthur** ..	Essays written in the intervals of business. Introduction and notes by *F. J. Rowe & W.T. Webb. Macmillan.* 1913
824 H 61 E	**Hewlett, Maurice..**	Extemporary essays. *U. P., Oxford.* 1922
824 H 61 L	**Do** ..	Last essays. *William Heinemann.* 1925
824 H 92 E	**Hume, David** ..	Essays. moral, political and literary (W. C.) *H. Frowde.* 1904
824 H 93 E	**Hunt, Leigh** ..	Essays and sketches. 2 copies. Ed. by R. B. Johnson.

824.—ENGLISH ESSAYS.—(*contd.*)

824 J 45 F	**Jefferies, Richard.**	Field and Hedgerow. Being the last essays. *Longmans.* 1916
824 L 21 E	**Lamb, Charles** ..	The essays of Elia and the last essays of Elia. (W. C.) *U. P., Oxford.* 1919
824 L 21 E	**Do** ..	Essays of Elia. Introduction by A. Birrell. *Blackie. n.d.*
824 L 21 E	**Do** ..	Essays of Elia. Ed. with introduction and notes by H. L. Hallward and S. C. Hill. 2 Vols. 1st and second series. *Macmillan.* 1912
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824 L 21 L	**Do** ..	Works of. Vol. III and IV. (Temp. edition). Vol. III correspondence of Elia Vol. IV Elia. Essays. *J. B. Lippincott.* 1895
824 L 25 I	**Landor, W. S.** ..	Imaginary conversations. A selection. *University Press, Oxford.* 1915
824 L 25 I	**Do** ..	Imaginary conversations. With biographical and explanatory notes by C. G. Crump. 6 Vols. *J. M. Dent.* 1891
824 L 25 L	**Do** ..	Longer prose works of. With notes and Index by G. G. Crump. 2 Vols.
824 L 98 P	**Lynd, Robert** ..	The pleasures of ignorance. *Grant Richards.* 1921
824 M 11 B	**Macaulay, Lord** ..	Boswells' life of Johnson. By R. F. Winch. *Macmillan.* 1896
824 M 11 E	**Do** ..	Essays on Addison. Ed. by G.E. Haddow. *Clarendon Press, Oxford.* 1916
824 M 11 E	**Do** ..	Essays on Milton. Ed. by H. B. Cotterill. *Macmillan.* 1909
824 M 11 E	**Do** ..	Essays on William Pitt, Earl of Chatham. Ed. by R. F. Winch. 2 copies *Macmillan.* 1906-1920
824 M 11 L	**Do** ..	Literary essays. Contributed to the Edinburgh Review. *U. P., Oxford.* 1913
824 M 11 L	**Do** ..	The life and writings of Addison. Ed. by R. F. Winch. *Macmillan.* 1911
824 M 11 M	**Do** ..	Miscellaneous essays and the days of Ancient Rome. *E. P. Dutton & Co.* 1918
824 M 11 S	**Do** ..	Samuel Johnson. With introduction, notes, chronological summaries, etc. By H. B. Cotterill. *Macmillan.* 1905

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824 M 11 W	Macaulay, Lord ..	Warren Hastings. With notes and Appendices by K. Deighton. 2 copies *Macmillan.*	1913
824 M 27 B	Mangiah, J. ..	Beauty. *Dakshinasyan, Hyderabad.*	1922
824 M 27 P	Do ..	The path of life. *Dakshinasyan Hyd.*	1923
824 M 27 S	Do ..	The soul of sweetness. *Dakshinasyan Co., Hyd.*	1922
824 M 27 S	Do ..	Simple essays. *Dakshinasyan Co.*	1922
824 M 47 D	Mazzini, Joseph .	The duties of man and other essays. (Evy. M. L.) *J. M. Dent.*	1924
824 M 53 P	Mencken, H. L. ..	Prejudices. First, second and third series. 3 vols. *Jonathan Cape.*	1921–28
824 M 62 M	Middleton, Richard	Monologues.	1918
824 M 66 A	Milton, John ..	Areopagitica. With introduction and notes by J. W. Hales. 2 copies. *Clarendon Press, Oxford.*	1917
824 M 66 A	Do ..	Do With introduction and notes by Cotterill. *Macmillan.*	1915
824 M 66 P	Do ..	Prose works of. With a preface, preliminary remarks, and notes by J. A. St. John, published by *George Bell & Sons.*	
		Vol. 1. Containing a defence of the people of England. The second defence of the people of England.	1881
		Vol. 2. Containing the tenure of kings and magistrates. Areopagitica. Tracts on the common wealth. Observations on Ormond's peace. Letters of State, etc. Brief notes on Dr. Griffith's sermon. Of reformation in England. Of prelatical espiscopacy. The reason of Church Government urged against prelacy. Of true religion, heresy, schism, toleration. Of civil power in ecclesiastical causes.	*n. d.*
		Vol. 3. Containing the likeliest means to remove hirelings out of the Church. Animadversions upon the	

		remonstrants. Defence against smectymnuus. Apology for smectymnuus. The doctrine and discipline of divorce. The judgment of Martin Bucer concerning divorce. Tetrachordon, Colasterion. Tractate on Education. A declaration for the election of John III, King of Poland. Familiar letters.	*n.d.*
		Vol. 4. Containing the first book of a treatise on Christian Doctrine compiled from the Holy scriptures alone.	1853
		Vol. 5. Containing the second book of a treatise on Christian Doctrine compiled from the Holy scriptures alone.	1853
824 M 83 U	More, Thomas ..	Utopia with the dialogue of comfort (Evy. M. L.) *J. M. Dent.*	1918
824 M 83 U	Do ..	Utopia. Tr. by R. Robinson. *Blackie.*	*n.d.*
824 M 86 S	Morley, Viscount..	Select essays. Edited with biographical introduction and notes by H. G. Rawlinson. *Macmillan.*	1923
824 N 55 A	Newman, Cardinal	Apologia Pro Vita Sua. *U. P., Oxford.*	1918
824 N 55 L	Do ..	Literary selections from. With introduction and notes by a sister of Notre Dame. *Longmans.*	1919
824 O 81 L	Osborn, E. B. ..	Literature and life. Things seen, heard and read. *Methuen.*	1921
824 P 36 B	Pearson, L. ..	Books in black or red. *Macmillan, New York.*	1924
824 R 42 B	Repplier, Agnes ..	Books and men. *Gay & Bird.*	1893
824 R 95 S	Ruskin, John ..	Sesame and Liles. The ethics of the dust. (W. C.) *U. P., Oxford.*	1916
824 R 95 S	Do ..	Sesame and Liles and unto this last Introduction by Alice Meynell *Blackie.*	*n.d.*
824 S 15 S	Saintsbury, George. ..	A scrap book. *Macmillan.*	1922
824 S 15 SE	Do ..	A second scrap book. *Macmillan.*	1923
824 S 26 C	Savile, George, .. 'First Marquess of Halifax'	The complete works of. Ed. with an introduction by W. Raleigh. *Clarendon Press, Oxford.*	1912

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824 S 48 F	**Sergeant, E. S.** ..	French perspectives. *Constable & Co.*	1917
824 S 64 D	**Smith, Alexander.**	Dream thorp. With selections from last leaves. With an introduction by Hugh Walker. (W. C.) *University Press, Oxford.*	1914
824 S 74 B	**Speight, E. E.** ..	By mountain waters.	
824 S 84 B	**Stevenson, R. L.**..	A book of selections, from the writings of. Ed. with introduction and notes by S. G. Dunn. *Longmans.*	1922
824 S 84 SE	Do ..	Selected essays of. With introduction and notes by H. G. Rawlinson. *University Press, Oxford.*	1923
824 S 84 SP	Do ..	The Stevenson Readers. Selected passages from the works of. *Longmans.*	1924
824 S 84 V	Do ..	Virginibus Puerisque and other papers. *Chatto & Windus.*	1915
824 T 45 S	**Thomas, Gilbert** .	Sparks from the fire. A volume of essays. *Chapman & Hall.*	1928
824 V 94 P	**Venkataramani, K. S.**	Paper boats. *Theosophical P. House, Madras.*	1921
824 W 18 M	**Walkley, A. B.** ..	More prejudice. 2 copies. *William Heinemann.*	1923
824 W 23 C	**Walton & Cotton.**	The compleat Angler, with an introduction by A. B. Gough and notes by T. Balston. *C. P., Oxford.*	1915
824 W 61 D	**Whitman, Walt** ..	Democratic vistas and other papers. *G. Routledge.*	*n. d.*
824 W 67 I	**Wilde, Oscar** ..	Intentions. *Methuen.*	1919

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824.08 A 66 R	Archbold W. J. ed.	Recent essays	*Longmans.* 1928
824.08 A 66 S	Do. ..	Specimens of English prose.	*G. Bell.* 1928
824.08 C 62 S	Clegg, Samuel ..	Short essays by modern writers. A collection for the use of upper forms.	*Longmans.* 1924
824.08 F 78 S Bk 2	Fowler, J. H. and Parr, H. W. M.	Sertum. A garland of prose narratives.	*Macmillan.* 1915
824.08 M 23 B	Makower, S. V. & Blackwell, B.H. (Ed.)	A book of English essays (1600–1900)	*University Press, Oxford.* 1914
824.08 M 35 P	Marr, G. S. ..	The periodical essayists of the eighteenth century. With illustrative extracts from the rarer periodicals.	*James Clarke.* 1923
824.08 N 53 E	Newbolt, Henry ..	Essays and essayists.	*Thomas Nelson.* 1925
824.08 P 13 E	Page, E and Rieu, E. V.	Essays in Modern English.	*University Press, Oxford.* 1920
824.08 P 35 S	Peacock, W. (Ed.) .	Selected English essays (W. C.) 2 copies.	*University Press, Oxford.* 1918
824.08 P 94 E	Priestley, J. B. ..	Essayists past and present. A selection of English essays.	*H. Jenks.* 1925
824.08 R 47 M	Rhys, Ernest ..	Modern English essays 1870–1920 Vols. 1 to 5.	*J. M. Dent.* 1928

824.09.—ENGLISH ESSAYS (HISTORY AND CRITICISM.)

824.09 C 55 J **Christie, O. F.** .. Johnson the essayist. His opinions on men, morals and manners. A study *Grant Richards.* 1924

824.52.—JOSEPH ADDISON.

824.52 H 96 W	**Hurd, Richard** ..	Works of Joseph Addison with large additions chiefly unpublished. Collected and edited by Henry G. Bohn. 6 Vols. *G. Bell.* **1911—1915**

824.63.—SAMUEL JOHNSON.

824.63 M 97 W **Murphy, Arthur** . The works of. 4 Vols. *G. Walker.* 1820

824.66.—OLIVER GOLDSMITH.

824.66 M 42 M **Masson, Professor** The miscellaneous works of Oliver Goldsmith. 2 copies (Globe ed.) *Macmillan.* 1912—1915

824.69.—WILLIAM ROBERTSON.

824.69 S 95 W	**Stewart, Dugald.**	Works of William Robertson with an account of life and writings. *Longmans.* 1852

824.71.—SIR JAMES MACKINTOSH.

824 71 M 15 M **Mackintosh, R. J.** The miscellaneous works of. *Longmans.* 1851

824.75.—CHARLES LAMB.

824.75 Fitzgerald, Percy . Works of Charles Lamb, sketches re-
F 55 L views and poems. Vol. 6.
J. B. Lippincott. n. d.

824.77.—LEIGH HUNT.

824.77 L 79 S **Lobban, J. H.** .. Selections in prose and verse.
University Press, Cambridge. 1909

824.83.—LORD MACAULAY.

824.83 T 81 S	**Trevelyan, Sir G. O.** ..	Selections from the writings of Lord Macaulay.	*Longmans.*	1906

825.—ENGLISH ORATORY.

825 B 85 S	Bright, Rt. Hon. John.	Selected speeches (Evy. M. L.) *J. M. Dent.*	1914
825 B 95 S	Burke, Edmund..	Speeches and letters on American affairs. *J. M. Dent.*	1915
825 B 98 S	Butler, Sir .. Harcourt.	Speeches. *Pioneer Press, Allahabad.*	1921
825 C 65 S	Cobden, Richard .	Speeches on questions of public policy. Ed. by J. Bright and J. E. T. Rogers. *Macmillan.*	1903
825 C 94 S	Cromwell, Oliver.	Speeches. 1644– 1658. *Henry Frowde.*	1901
825 C 98 M	Curzon, Earl of Kedleston.	Modern parliamentary eloquence. The Rede lecture delivered before the University of Cambridge, November 6, 1913. *Macmillan.*	1914
825 C 98 S	Do ..	Speeches. 1898—1901 *Thacker Spink, Calcutta.*	1901
825 G 42 S	Ghose, Lalmohun..	Speeches. *Calcutta.*	1883
825 G 54 S	Gladstone, W. E. .	Speeches. Descriptive index and bibliography. *Methuen.*	1916
825 L 73 S	Lincoln, Abraham	Speeches and letters of. 1832—1865. (Evy. M. L.) *J. M. Dent.*	1907
825 M 11 S	Macaulay, Lord ..	Speeches on politics and literature. *J. M. Dent.*	1917
825 M 16 C	Macnaghten, .. Chester.	Common thoughts on serious subjects, being plain words for boys . *Thacker Spink, Calcutta.*	1912
825 P 68 O	Pitt, William ..	Orations of the French war, to the Peace of Amiens. *J. M. Dent.*	1917
825 R 59 S	Ripon, Lord ..	Speeches, and published resolutions of. 1880—1882. Ed. by Ram Chandra Palit. *J. W. Thomas. Calcutta.*	1882
825 S 25 S	Sastari, V. S. .. Srinivasa.	Speeches and writings of. *G. A. Nateson, Madras.*	n.d.

825.08.—ENGLISH ORATORY (COLLECTIONS.)

825.08 J 77 S	**Jones, Edgar R.** .	Selected English speeches from Burke to Gladstone. (W.C.) *Unisverity Press, Oxford.* 1918
825.08 P 32 F	**Paul, Herbert** (Ed.)	Famous speeches. Selected and edited with introductory notes. 2 copies. *Sir Isaac Pitman.* 1912
825.08 R 47 B	**Rhys, Ernest** ..	British historical and political orations from the XIIth to the XXth century. *J. M. Dent. n.d.*

825.62.—EDMUND BURKE.

825.62 F 94 W V. 1	**Frowde, Henry** ..	Works of the Right Honourable Edmund Burke. With an introduction by His Honour Judge Willis. *University Press, Oxford.* 1906
825.62 F 94 W V. 3	**Do** ..	Works of the Right Honourable Edmund Burke. With an introduction by Frank H. Willis. *U. P., Oxford.* 1906
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826 B 99 C	Byron, Lord ..	Correspondence. 2 vols. *J. Murray.* 1922
826 C 52 L	Chesterfield, Earl of.	Letters. Ed. with introduction and notes by J. Bradshaw. 3 Vols. *Swan Sonnenschein.* 1905
826 C 87 L	Cowper, William	Letters. A selection. Ed. by E. V. Lucas. (W. C.) *U. P., Oxford.* 1911
826 C 87 S	Do ..	Letters, Selections from. Ed. with introduction and notes by W. T. Webb. 2 Copies. *Macmillan.* 1921
826 F 55 S	Fitzgerald, Edward. ..	Some new letters of. Ed. by F. R. Barton. *Williams & Norgate.* 1923
826 G 14 P	Gardner, James .	The Paston letters 1422—1509 Vol. I Henry VI 1422—1461. Vol. II Edward IV 1461—1471. Vol. III Edward IV—Henry VIII 1471—1509. *Archibald Constable & Co.* 1897
826 G 46 L	Gilbert, Anne and Whitmann, Walt.	Letters. Ed. with an introduction by T. B. Harned. *Doubleday Page, New York.* 1918
826 G 77 L	Gray, Thomas ..	Letters. Including the correspondence of Gray and Mason. Ed. by D. C. Tovey. 3. Vols. *G. Bell.* 1909-12
826 J 28 L	James, Henry ..	Letters. Selected and edited by Percy Lubbock. 2 Vols. *Macmillan.* 1920
826 L 21 L	Lamb, Charles ..	Letters. Vol. 1. (Evy. M. L.) *J. M. Dent* 1917
826 L 21 L	Do ..	Works of. Vol. 2. (Temple. ed.) *J. B. Lippincott. n.d.*
826 L 26 L	Lang, Andrew ..	Letters on literature. *Longmans.* 1893
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826 R 95 H	Ruskin, John ..	Hortus Inclusus. Messages from the wood to the garden. *G. Allen.* 1902
826 R 95 T	Do ..	Time and Tide by Weare and Tyne. Twenty-five letters to a working man of Sunderland on the laws of work. *George Allen & Sons, London.* 1910
826 S 72 L	Southey, Robert .	Letters. A selection (W. C.) *University Press, Oxford.* 1912

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826 S 97 C	**Swift, Jonathan**	Correspondence. Ed. by F. E. Ball. Vol. 1. 1690—1712. Vol. 2. 1713—1717. Vol. 3. 1718—1727. Vol. 4. 1727—1733. Vol. 5. 1733—1737 Vol. 6. 1737—1744. *G. Bell.* 1910—14
826 S 98 L	**Symonds, J. A. ..**	Letters and papers of. *J. Murray.* 1923
826 W 21 L	**Walpole, Horace Fourth Earl of**	Letters. Chronologically arranged & edited with notes and indices by Mrs. P. Toynbee. In 16 Vols. Vol. 1. 1732—1743. Vol. 2. 1743—1750. Vol. 3. 1750—1756. Vol. 4. 1756—1760. Vol. 5. 1760—1764. Vol. 6. 1764—1766. Vol. 7. 1766—1771. Vol. 8. 1771—1774. Vol. 9. 1774—1776. Vol. 10. 1777—1779. Vol. 11. 1779—1781. Vol. 12. 1781—1783. Vol. 13. 1783—1787. Vol. 14. 1787—1791. Vol. 15. 1791—1797. Vol. 16. Indexes. *Clarendon Press, Oxford.* 1903—5
826 W 21 S	**Walpole, Horace..**	Supplement to the letters of. 2 Vols. Vol. 1. 1725—1783. Vol. 2. 1783—1796. *Clarendon Press, Oxford.* 1918
826 W 67 D	**Wilde, Oscar ..**	De Profundis. *Methuen & Co., London* 1919

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826.08 D 83 S	**Duckitt, M.** and **Wragg, H.** ..	Selected English letters. *U.P., Oxford.* 1914
826.08 L 93 G	**Lucas, E. V.** ..	The gentlest art. A choice of letters by entertaining hands. *Methuen.* 1920
826.08 T 24 L	**Taylor, H. V.** ..	Letters of great writers from the time of Spencer to the time of Wordsworth. *Blackie & Son.* 1912
826. 08 T 75 C	**Toynbee, Paget** .	Correspondence of Gray, Walpole, West and Ashton. 2 Vols. *Clarendon Press, Oxford.* 1915
826.08 W 93 L	**Wragg, H.** ..	Letters. Written in War time. (XV-XIX centuries). *U. P., Oxford.* 1915
826.08 W 93 S	**Do and Duckitt, M**	Selected English letters (XV-XIX centuries.) *Univerity Press, Oxford* 1916

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826.09 C 47 L	**Charles, C. H.** ..	Love letters of great men and women, from the eighteenth century to the present day. *Stanley Paul.* 1924

827.—ENGLISH SATIRE AND HUMOUR.

827 A 26 F	Agate, James ..	Fantasies and impromptus. *W. Collins.* 1923
827 B 41 C	Beerbohm, Max .	A Christmas garland. *W. Heinemann.* 1922
827 B 41 M	Do ..	More. *John Lane the Bodley Head.* 1924
827 B 41 Y	Do ..	Yet again. *W. Heinemann.* 1923
827 D 79 S	Dryden, John ..	Satires. Absalom and Achitophel. The Medal, Mac Fleckone. Ed. with memoir, introduction, and notes by J. C. Collins. *Macmillan.* 1916
827 H 74 A	Holmes, O. W. ..	The autocrat of the breakfast-table. With introduction and notes by John Dowrill. *Macmillan.* 1907
827 H 74 A	Do ..	Do (W. C.) *University Press, Oxford.* 1909
827 H 74 A	Do ..	Do Introduction by G. K. Chesterton. *Blackie & Son. n.d.*
827 H 74 P	..	The poet at the breakfast-table. *University Press, Oxford.* 1906
827 H 74 Pr	Do ..	The professor at the breakfast-table. *University Press, Oxford.* 1906
827 I 72 S	Irving, Washington.	The sketch book. (P. A. E. Classics.) *Macmillan, New York.* 1921
827 J 55 M	Jerrold, Douglas .	Mrs. Candle's curtain lectures and other stories and essays. *University Press, Oxford.* 1907
827 L 14 L	Lacon ..	Lectures to living authors. Adorned with portraits of some of the various subjects by Quiz. *G. Bless.* 1925
827 S 64 R	Smith, James and Horace, James.	Rejected addresses or the New Theatrum Poetarum. *G. Routledge. n.d.*
827 S 84 S	Stevenson, R. L...	The strange case of Dr. Jekyll and Mr. Hyde with other fables. (pocket ed.) *Longmans.* 1919
827 T 36 Ba	Thackeray, W. M.	Ballads and verses and miscellaneous contributions to Punch. *Macmillan.* 1904
827 T 36 Bo	Do	The book of snobs. *Macmillan.* 1910
827 T 36 Bo	..	Do (W. C.) *U. P., Oxford.* 1912
827 T 36 C	Do ..	Critical papers in Art. Stubb's calendar. Barber Cox. *Macmillan.* 1904

827.—ENGLISH SATIRE AND HUMOUR.—(*contd.*)

827 S 97 T **Swift, Jonathan** . A tale of a tub. The battle of the books and other satires. (Evy. M.L.)
J. M. Dent. 1916

827.09.—ENGLISH SATIRE AND HUMOUR (HISTORY AND CRITICISM.)

827 T 36 E	**Thackeray, W. M.**	The English humourists. The four Georges. (Evy. M. L.) 2 copies.	*J. M. Dent.* 1920
827.09 T 36 E	**Do** ..	Do	*Macmillan.* 1910

827.31.—GEORGE GASCOIGNE.

827.31 C 97 P — Cunliffe, J. W. .. The complete works of George Gascoigne. Vol. 1. The Poesies. Vol. 2. The Glasse of Government. The Princely pleasures at Kenilworth Castle. The Steele Glas and other poems and prose works. Ed. by J. W. Cunliffe. *Cambridge*. 1907-10

827.52.—JONATHAN SWIFT.

827.52 S 97 P	Scott, Temple ..	The prose works of .	
		Vol. 3. Writings on religion and the church.	1909
		Vol. 4. Writings on religion and the church Vol. II.	1901
		Vol. 5. Historical and political tracts—English.	
		Vol. 7. Historical and political, tracts—Irish.	1905
		Vol. 10. Historical writings.	1902
		Vol. 11. A proposal for correcting, improving and ascertaining the English tongue in a letter to the Most Honourable Robert Earl of Oxford Mortimer, Lord High Treasurer of Great Britain. (1712 original) Vol. 12. Essays on the portraits of Swift by Sir Frederick Falkiner and on Swift and Stella by the Very Rev. the Dean of St. Patricks. Bibliography of Swift's works by W. Spencer Jackson and a general index. *G. .Be*	1908

—ENGLISH MISCELLANY.

828 A 29 E	Aikin and Mrs. Barbauld. ..	Evenings at home. The juvenile budget opened: consisting of a variety of miscellaneous pieces for the instruction and amusement of youth. *Ward Lock.*	*n.d*
828 B 74 J	Boswell, James ..	Journal of a tour to the Hebrides. With notes and biographical sketch by H. B. Cotterill. *Macmillan.*	1911
828 B 74 Jo	Do ..	Johnson's table talk. A selection of his main topics and opinions taken from Boswell's life and arranged by W. A. Lewis Bettany. *Blackie.*	*n.d.*
828 B 98 N	Butler, Samuel..	The note books of. Selections arranged and edited by H. F. Jones. *Jonathan Cape.*	1921
828 C 62 T	Coleridge, S. T. .	The table talk and Omniana of. *University Press, Oxford.*	1917
828 C 69 B	Do ..	Biographia Literaria (Evy. M. L.) *J. M. Dent.*	1917
828 C 69 B	Do ..	Do Ed. with his Aesthetical essays by J. Shawcross. 2 Vols. *Clarendon Press, Oxford.*	1907
828 F 45 J	Fielding, Henry ..	The journal of a voyage to Lisbon. Ed. with introduction and notes by Austin Dobson. *U. P., Oxford.*	1910
828 H 43 T	Hazlitt, William .	Table-talk. Essays on men and manners. (*W. C.*) *U. P., Oxford.*	1910
828 H 93 T	Hunt, Leigh ..	The town. Its memorable characters and events. Ed. with introduction and notes by Austin Dobson. *University Press, Oxford.*	1907
828 O 81 N	Osborn, E. B. ..	The night caps. The gentle art of reading in bed explained and illustrated. *G. Bell & Sons.*	1924
828 S 53 S	Sharp, William ..	The silence of Amor where the forest murmurs. *William Heinemann.*	1923
828 S 53 W	Do ..	The winged destiny. Studies in the spiritual history of the Goel. *William Heinemann.*	1925
828 S53 T	Shaw, G. B. ..	Table-talk. Conversations on things in general between B. Shaw and his biographer. *Chapman and Hall.*	1925
828 T 48 W	Thoreau, H. David. ..	Walden or life in the woods. *University Press, Oxford*	906
828 T 48 W	Do ..	Do (Evy. M. L.) *J. M. Dent.*	1916

828.—ENGLISH MISCELLANY—(*contd.*)

828 T 48 W	Thorean, H. David.	.. Walden, life in the woods. Ed. with introduction and notes by Byron Rees. *Macmillan, New York.* 1919
828 W 58 N	White, Rev. Gilbert.	.. The natural history of Selborne. (W. C.) *Henry Frowde.* 1904

830.—GERMAN LITERATURE.
830.8.—GERMAN LITERATURE (COLLECTIONS).

830.8 A 67 F **Archer, William..** 501 Jems of German thought.
T. Fisher Unwin. n.d.

830.9.—GERMAN LITERATURE (HISTORY).

830.9 R 64 L **Robertson, J. G.** : The literature of Germany. (H.U.L.) *Williams & Norgate. n.d.*

831.08.—GERMAN POETRY. (COLLECTIONS).

831.08 D 48 C **Deutsch, Babette & A. Yarmolinsky** Contemporary German poetry. An anthology.
John Lane the Bodley Head. 1928

831.09.—GERMAN POETRY (HISTORY AND CRITICISM).

831.09 H 88 S **Hudson, W. H.** .. Schiller and his poetry.
G. G. Harrap. 1914

832.—GERMAN DRAMA.

832 S 33 D	**Schiller, Friedrich**	The dramtic works. Wallenstein & Wilhm Tell. Translated by S. T. Coleridge and others. *G. Bell.* **1917**
832 S 33 Dr	**Do** ..	**Do** Don Carlos—Maryam-Stuart The maid of Orleans-the Bride of Messina. Tr. R. D. Boylan and others. *G. Bell.* **1920**

833.—GERMAN FICTION.

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(1) First series.
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		Vol. 2. The Vikings at Hegeland. The pretenders.	1910
		Vol. 3. Brand.	1921
		Vol. 4. Peer Gynt. A dramatic poem.	1920
		Vol. 5. Emperor and Galileon. A world historic drama.	
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		Vol. 7. A doll's house. Ghosts.	1919
		Vol. 8. An enemy of the people. The wild duck. *W. Heinemann.*	1919
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		Vol. 11. Little Eyolf. John Gabriel Borkman. When we dead awaken. *W. Heinemann.*	1921
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839.82 S 53 Q	**Shaw, Bernard** ..	The Quintessence of Ibsenism. *Constable and Co.*	1913

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839.83 H23 M	**Do** ..	Mothwise.	*Gyldendal. n.d.*

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840.4 M 39 M	**Marzials, Sir Frank T.** ..	Moliere. *G. Bell & Sons.*	1910

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840.9 B 81 M	Brandes, George .	Main currents in nineteenth century literature. Vol. 1. The emigrant literature. Vol. 3. The reaction in France. 1874. *William Heinemann.* 1901—3
840.9 S 99 L	Strachey, G. L. ..	Landmarks in French literature. (H. U. L.) *Williams and Norgate n.d.*

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841 **Hugo, Victor** .. Oeuvres completes.
H 89 O
(1) Poesie 1. Odes et Ballades.
(2) Do 2. Les Orientales Les Feuilles D'Antomne.
(3) Do 3. Les Chants Du Crepuscule.
(4) Do 4. Les Chatiments.
(5) Do 5. Contemplations.
1. Antrefois 1830—1843.
(6) Do 6. Les contemplations.
2. Aujourd'Hui 1843—1855.
(7) Do 7. Legende Des Siecles.
(8) Do 8. La Legende Des Siecles.
(9) Do 9. L'Annee Terrible.
Do Legende Des Siecles.
(10) Do 10. La Legende Des Siecles. IV.
(11) Do 11. Les Chansons Des Rues Et Des Bois.
(13) Do 13. L' Art D'etre Grandpree.
(14) Do 14. Le Pape—La Pitie Supreme Religions Et Religion—L'Ane.
(15) Do 15. Les Quatre Vents De L'esprit.
1. Le Livre satirique.
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J. Hertzel, Paris.

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841 **Do** .. Select poems and tragedies. Tr. by Bishop Alexander and others
H 89 S
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841 .08 **Bithell, Jethro** .. Contemporary poetry.
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842 F 81 B	France, Anatole ..	The Bride of Corinth and other poems and plays. Tr. W. Jackson and E. Jackson. *John Lane the Bodley Head.*	1920
842 M 18 M	Maeterlinck, Maurice ..	Monna Vanna. A drama in three acts. Tr. by Alfred Sutro *G. Allen.*	1924
842 M 18 C	Do ..	Cloud that lifted and the power of the dead. Tr. by F. M. Atkinson. *Methuen & Co.*	1928
842 M 71 P	Moliere, J. B. P. .	Plays, in French with an English translation and notes by A . R. Wal er.	
		Vol. 1. 1655—1656.	1907
		Vol. 2. 1659—1661.	1907
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843 B 19 CS	Do ..	Cousin Pons.	1901
843 B 19 E	Do ..	Eugenie Grandet.	1901
843 B 19 F	Do ..	A father's curse and other stories.	1901
843 B 19 J	Do ..	The jealousies of a country town.	1901
843 B 19 L	Do ..	Lost illusions.	1901
843 B 19 Ma	Do ..	The member for Arcis.	1901
843 B 19 Mc	Do ..	The middle classes.	1901
843 B 19 P	Do ..	The peasantry.	1901
843 B 19 Q	Do ..	The quest of the absolute.	1901
843 B 19 S	Do ..	The seamy side of history.	1901
843 B 19 T	Do ..	The thirteen.	1901
843 B 19 UN	Do ..	The unconscious mummers	1901
843 B19 UR	Do ..	Ursule Mirouet.	1901
843 F 81 A	France, Anatole ..	The works. The amethyst ring.	1919
843 F 81 AS	Do ..	The aspirations of Jean Servien.	1912
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843 F 81 B	Do ..	Balthasar.	1909

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843 F 81 C	France, Anatole ..	Crainquebille Putois, Riquet and other profitable tales.	1915
843 F 81 G	Do ..	The Gods are athirst.	1913
843 F 81 H	Do ..	Honey-bee.	1911
843 F 81 J	Do ..	Jocasta and the famished cat.	1912
843 F 81 L	Do ..	Little Pierre.	1920
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843 F 81 M	Do ..	The merrie tales of Jacques Tournebroche and child life in town and country.	1910
843 F 81 MO	Do ..	Mother of pearl.	1917
843 F 81 MY	Do ..	My friends' book.	1918
843 F 81 MY	Do ..	do	1924
843 F 81 OP	Do ..	The opinons of Jerome Coignard.	1918
843 F 81 O	Do ..	On life and letters.	1914
483 F 81 P	Do ..	Pierre Noziere.	1916
843 F 81 R	Do ..	The red lily.	1916
843 F 81 S	Do ..	The seven wives of blue beard.	1920
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