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THE TRIPLE STREAM

BY THE SAME AUTHOR

Report My Signals

Ball of Fire: The Fifth Indian Division 1939-46

THE TRIPLE STREAM

*Four Centuries of
English, French and German Literature
1531—1930*

ANTONY BRETT-JAMES

BOWES & BOWES

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IN MEMORY OF
MY FRIEND
OLIVIER TEILHARD DE CHARDIN
who was drowned in Auvcrgrnc
August, 1947

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INTRODUCTION

IN this reference book I have tabulated the literature of Great Britain, France and Germany—to include Belgium, Austria and Switzerland. The books have been ranged, not in such categories as 'The Classical Age', 'Romanticism', 'Realism', 'Naturalism', 'Impressionism', and other such terms, but rather as a constant stream that has flowed, and continues to flow, from the hearts and minds of men and women belonging to these nations. For each year through four centuries, from 1531 to 1930, are shown the writers who were born and those who died, and the titles of the works they created. The three languages are listed side by side in parallel columns. This long period of human history and creative output contains most of the greatest literary treasures of the countries represented. The authors and their works in prose and poetry reflect the national genius and, in greater or lesser degree, the age in which they appeared.

There can be traced in this chronological and parallel table the contemporaries of any one given author, the emergence of each literary figure, the year in which some giant quitted the active world of letters, the books that were published one hundred years ago, and the date of any writer's centenary or bicentenary of birth or death. Parallels may be drawn between one country and another. A decade like the 'Nineties can be seen to contain in Britain writers other than those who contributed to *The Yellow Book* and who typify the decade in popular imagination. Or, again, a student of the Romantic Movement in France, when told of the influence upon French poets and novelists of Byron and Sir Walter Scott, can find out when and what those two great writers produced. In fact, the lists of literary works and their authors that follow provide material from which many deductions may be drawn.

I have not attempted to include every writer of any importance, nor have I listed every work of the authors who are mentioned. In certain cases a minor figure is represented by a single title, usually his or her most famous or characteristic work, so as to remind the reader that this particular writer was on the scene at the time. In some instances it has been difficult to place the works at the same period as that in which the author lived. This applies especially to memoirs published posthumously, often a century or more after the writer's death. Examples are Cardinal de Retz and Saint-Simon for memoirs; and Diderot, Chenier and Georg Büchner for some of their works. In the

case of plays in Britain during the sixteenth and early seventeenth centuries, the date given is usually that of first publication, though in many cases the plays were performed several years earlier.

The period of four hundred years covered in this book begins with writers such as Rabelais and Martin Luther, Thomas More and Clement Marot. At the end of *The Triple Stream* come the names of Shaw and Bennett, Eliot and Maugham, Gide and Duhamel, Mauriac and Giraudoux, Wassermann and Kafka, Werfel and Hesse, Thomas Mann and Galsworthy, Charles Morgan and Virginia Woolf.

Certain books that do not generally figure in histories of literature are listed: books written for children by Marryat, Milne, Anna Sewall, Charlotte M. Yonge, Dean Farrar, Heide and Ballantyne, and the Comtesse de Segur; the Hymns of Charles and John Wesley and Isaac Watts, and *Hymns Ancient and Modern*; reference books like Roget's *Thesaurus*, Liddell and Scott's *Greek Lexicon*, and Mrs. Beeton's renowned *Book of Household Management*. A few distinguished translations such as those by Chapman and Pope of Homer, and North's Plutarch are mentioned in the pages that follow. So, too, are works of lasting value like Stow's *Survey of London*, Cruden's *Concordance of the Bible*, Blackstone's *Commentaries on the Laws of England*, Clausewitz's *Vom Krieg*, and Scriven's *Theatre d'Agriculture*. Influential books such as those by Freud and Havelock Ellis, Claude Bernard's *Introduction a la Medecine experimentale* and Baden-Powell's *Scouting for Boys* find their place. Anthologies are represented by Palgrave's *Golden Treasury* and *The Oxford Book of English Verse*. Napoleon's *Manoeuvres de Force en Usage de l'Artillerie* and Bismarck's *Gedanken und Erinnerungen* have been included. Literary journals of importance and influence are reflected by the inclusion of Stefan George's *Blätter für die Kunst*, *The Yellow Book*, and Peguy's *Cahiers de la Quinzaine*. The first Baedeker guide, Gilbert's light operas, Smiles' *Self-Help*, Las Cases' *Memorial de Sainte-Helene*, and Fowler's *Dictionary of Modern Usage* are listed among works of more commonly accepted literary worth. Yet all these titles, and many others, have exerted some effect upon the national life. They have reached a wider public, very often, than have a great many of the more literary works that appear in *The Triple Stream*.

I am greatly indebted to Mr. Rene Ledesert and Mr. Trevor Jones for their valued encouragement and guidance in the early stages; and, as with my previous books, to my Father and Mother, who have given me devoted help in the work of reading proofs, checking points of detail, and compiling the several indexes.

A. B.-J.

THE TRIPLE STREAM

YEAR	BORN	DIED	ENGLISH
1531	Estienne, Henri	Zwingli, Ulrich	The Governor— <i>Elyot</i>
1532	Jodelle, Etienne Baif, Antoine de		
1533	Montaigne, Michel Eyqueni de		
1534	Gamier, Robert		Dialogue of Comfort against Tribulation— <i>More</i> The Castle of Health— <i>Elyot</i>
1535	North, Sir Thomas (?) Brantome, Pierre de(?)		
1536			
1537			
1538			
1539	Serres, Olivier de		
1540	Larivey, Pierre de		
1541	Charroii, Pierre		
1542	Rollenhagen, Georg .		
1543			
1544	Du Bartas, Guillaume de Salluste	Desperiers, Bonaventure (?)	

FRENCH	GERMAN	YEAR
	Chronica: Zeitbuch und Gcschicht- bibel— <i>Franck</i> (to 1551)	1531
Horribles et epouvantables Faits et Prouesses du tres renomrne Panta- gruel, Roi des Dipsodes— <i>Rabelais</i> L'Adolescence Clementine— <i>Marot</i>	Susanna— <i>Sixt Birk</i> Spiel von funfferley Betrachtnissen— <i>Kolross</i>	1532
		1533
La Vie tres horrible du grand Gargantua, Pere de Pantagruel— <i>Rabelais</i>	Luther's Bibelubersetzung completed Weltbuch: Spiegel and Bildnis dcs ganzen Erdbodens— <i>Franck</i>	1534
		1535
	Christianae fidei brevis et clara expositio— <i>Zwing li</i> Sermonis de providentia Dei anam- nama— <i>Zwingli</i> Susanna— <i>Rebhun</i>	1536
		1537
CEuvres— <i>Marot</i>	Pammachius— <i>Naogeorgus</i> Die Hochzeit zu Cana— <i>Rebhun</i>	1538
Eclogue au Roi sous Ics Noms de Pan et de Robin— <i>Marot</i>	Hecastus— <i>Macropcdius</i> Ritter Galmy aus Schottland— <i>Wickram</i>	1539
	Mercator— <i>Naogeorgus</i> Der verlorne Sun— <i>Wickram</i>	1540
Institution de la Religion chretienne — <i>Calvin</i>	Incendia— <i>Naogeorgus</i>	1541
	Der Barfusscr Monche Eulenspiegel und Alcoran— <i>Alberus</i>	1542
		1543
Delie, Objet de plus haute Vertu— <i>Sceve</i>		1544

YEAR	BORN	DIED	ENGLISH
1545			
1546	Desportes, Philippe Fischart, Johann	Luther, Martin Rebhun, Paul	Toxophilus— <i>Ascharn</i>
1547	Frischlin, Philipp Nikodemus		
1548			
1549		Marguerite d'Angoulcme	English Book of Common Prayer
1550			
1551	Camden, William		
1552	Spenser, Edmund Raleigh, Sir Walter (?) Aubigne, Agrippa d'		
1553	Hakluyt, Richard (?), Turnébe, Odet tie	Rabelais, Francois (b. 1494) Albcrus, Erasmus	Ralph Roister Doister— <i>Udall</i>
1554	Lyly, John (?) Gosson, Stephen Sidney, Sir Philip Hooker, Richard	Marot, Clement Birck, Sixt (Xystus Betulius)	
1555	Malherbe, François de		
1556	Du Vair, Guillaume	Udall, Nicolas Waldis, Burkard	

THE SIXTEENTH CENTURY, 1531-1600

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FRENCH

GERMAN

YEAR

1545

1546

Propos rustiques— <i>Noel du Fail</i>		1547
Discours de la Servitude volontaire on Contre-un— <i>La Boetie</i>	Esopus, Gantz New gemacht— <i>Waldis</i>	1548
La Defense et Illustration de la Langue franchise— <i>Du Bellay</i> L'Olive— <i>Du Bellay</i>		1549
	Das Buch von der Tugend und Weisheit— <i>Alberus</i> Der farentd Schuler in Paradeiss— <i>Sachs</i> Frau Warheit will niemand herbergen — <i>Sachs</i>	1550
	Gabriotto und Rcinhard— <i>Wickram</i> Tobias— <i>Wickram</i> Das heiss eysen— <i>Sachs</i>	1551
Divers Poemes— <i>Du Bellay</i> Les Amours de Cassandre— <i>Ronsard</i> Les Amours de Meline— <i>Baif</i> Cleopatre captive— <i>Jodelle</i>	Examen ordinandorum— <i>Melanchthon</i> Der bauer im fegfewer— <i>Sachs</i>	1552
Les Amours— <i>Magny</i>	Die ungleichen Kinder Eva— <i>Sachs</i> Tristrant and Isalde— <i>Sachs</i>	1553
	Der jungen Knabcn Spiegel— <i>Wickram</i>	1554
Les Hynmes— <i>Ronsard</i> (also 1556) Les Amours de Marie— <i>Ronsard</i> Les Amours dc Francine— <i>Baif</i> CEuvres— <i>Labe</i>	Das Rollwagenbiichlein— <i>Wickram</i> Sanct Peter mit der gaiss— <i>Sachs</i>	1555
	Von guten and bosen Nachbarn— <i>Wickram</i> Der Irre reitend Pilger— <i>Wickram</i>	1556

YEAR	BORN	DIED	ENGLISH
1557	Watson, Thomas (?)		Tottel's Miscellany (Songs and Sonnets by the Earl of Surrey and others)
1558	Peele, George (?) Kyd, Thomas	Kolross, Johann Macropedius, Georgius	
1559	Chapman, George		
1560		Du Bellay, Joachim Wickram, Jorg Melanchthon, Philipp	The Genevan Bible— <i>Coverdale and others</i>
1561	Bacon, Francis	Magny, Olivier de(?)	
1562	Constable, Henry	Sceve, Maurice (?)	Gorboduc— <i>Sackville and Norton</i>
1563	Drayton, Michael		The Book of Martyrs— <i>Foxe</i>
1564	Shakespeare, William	Calvin, Jean	
1565	Kirchhof, Hans Wilhelm		
1566	Gournay, Mile de	Labe, Louise	Supposes— <i>Gascoigne</i>
1567	Nash, Thomas Sales, Saint François de		
1568	Wotton, Sir Henry	Coverdale, Miles La Boetie, Etienne de	
1569	Barnes, Barnabe		The Four P's— <i>Heywood</i>

THE SIXTEENTH CENTURY, 1531-1600

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FRENCH

GERMAN

YEAR

Petites Inventions—*Bellcau*

Der Goldtfaden—*Wickram*
Der hornen Sewfriedt—*Sachs*

1557

Hep tameron—*Marguerite*
d'Angoulerne

Samtliche Gedichte—*Sachs* (to 1561) 1558

Antiquite's de Rome—*Du Bellay*
Nouvelles Recrdations et joyeux
Devis—*Desperiers*
Didon se sacrifiant—*Jodelle*
Les Regrets—*Du Bellay*

1559

Recherches de la France—*Pasquicr* (to
1621)

1560

Le Bocage royal—*Ronsard* (to 1584)

1561

Discours des Miseres de ce Temps—
Ronsard

1562

Remontrance au Peuple de France—
Ronsard

Wendunmut—*Kirchhof*
Dcr Bauer mit dem bodenlosen Sack
—*Sachs*

1563

1564

La Bergerie—*Belleau* (also 1572)
Abrege de l'Art podtique—*Ronsard*
Elegies—*Ronsard*

1565

Tischreden—*Luther* (posth.)

1566

1567

Porcie—*Gamier*

1568

1569

YEAR	BORN	DIED	ENGLISH
1570	Dekker, Thomas (?) Hardy, Alexandre (?)		The Schoolmaster— <i>Ascham</i> (posth.)
1571			
1572			
1573	Jonson, Ben Donne, John Rdgner, Mathurin	Jodelle, Etienne	
1574			
1575	Heywood, Thomas Campion, Thomas (?) Montchretien, Antoine de Bohme, Jacob		The Glass of Government— <i>Gascoigne</i>
1576		Sachs, Hans	
1577	Burton, Robert	Gascoigne, George Bellcau, Remy Montluc, Blaise de	
1578		Naogeorgus (Thomas Kirchmair)	Chronicles of England, Scotland and Ireland— <i>Holinshed</i> Promos and Cassandra— <i>Whetstone</i>
1579	Fletcher, John		Euphues, or the Anatomy of Wit—Ly/y The Shepherdes Calendar— <i>Spenser</i> The School of Abuse— <i>Gosson</i> Plutarch's <i>Lives</i> translated by Sir Thomas North
1580	Webster, John (?)	Holinshed, Ralph (?) Heywood, John (?)	Euphues and his England—Ly/y

FRENCH

GERMAN

YEAR

Nacht Rab oder Nebelkrah— 1570
Fischart

1571

La Franciade—*Ronsard* Eulenspiegel—*Fischart* 1572
 Hippolyte—*Gamier* Aller Pracktick Grossmutter—
 Amours—*Baif* *Fischart*

Judith—*Du Bartas* Floh Hatz, Weiber Tratz—*Fischart* 1573
 La Muse chretienne—*Du Bartas*
 Les Passe-temps—*Baif*

CEuvres et Melanges poetiques— 1574
Jodelle

Les premières CEuvres—*Desportes* Grandgusier, Gargantua und Panta- 1575
 Mimes, Enseignements et Proverbes
 —*Baif* gruel—*Fischart*

Das Glickhaft Schiff von Zurich— 1576
Fischart
 Rebecca—*Frischlin*

Podagrammaisich Trostbüchlein— 1577
Fischart
 Susanna—*Frischlin*

La Semaine—*Du Bartas* Philosophisch Ehezuchtbüchlein— 1578
 Les Amours d'Helene—*Ronsard* *Fischart*
 OEuvres—*Belleau* Priscianus vapulans—*Frischlin*

Les Esprits—*Larivey* Der Biencnkorb des heiligen romi- 1579
 Projet de la Preccllence du Langage
 francais—*Estienne* schen Immenschwarms—*Fischart*
 Hildegardis magna—*Frischlin*
 Frau Wendelgard—*Frischlin*

Essais—*Montaigne* Beschreibung des vierhornigen Hut- 1580
 De l'Art de Terre, de son Utilite, des
 Emaux et du Feu—*Palissy* lems—*Fischart*
 Antigone—*Gamier* Phasma—*Frischlin*

IO		THE TRIPLE STREAM	
YEAR	BORN	DIED	ENGLISH
1581			
1582	Maynard, Francois	Turnebe, Odet de	
1583	Massinger, Philip		Hecatompattia— <i>Watson</i>
1584	Beaumont, Francis Weckherlin, Georg Rodolfe		
1585		Ronsard, Pierre dc Du Fail, Noel (?)	Campaspe— <i>Lyly</i> The Arraignment of Paris— <i>Peek</i>
1586	Ford, John Rinckart, Martin	Sidney, Sir Philip	
1587		Foxe, John Whetstone, George (?)	Britannia— <i>Camden</i>
1588	Hobbes, Thomas		
1589	Racan, Honorat dc	Baif, Jean Antoine de Palissy, Bernard (?)	The Principal Navigations, Voy- ages and Discoveries of the English Nation— <i>Hakluyt</i> (also 1598)
1590	Viau, Thdophile de Lauremberg, Johann	Gamier, Robert Du Bartas, Guillaume de Salluste Fischart, Johann Frischlin, Philipp Nikodemus	Arcadia— <i>Sidney</i> The Faerie Queen— <i>Spenser</i> (also 1596) Tamburlaine the Great— <i>Marlowe</i>
1591	Herrick, Robert Zincgref, Julius Wilhelm Spec, Friedrich von		Astrophel and Stella— <i>Sidney</i> Complaints— <i>Spenser</i> En dimion— <i>Lyly</i> Two Gendemen of Verona— <i>Shakespeare</i> (?) Comedy of Errors— <i>Shakespeare</i> (?)

THE SIXTEENTH CENTURY, 1531-1600

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FRENCH

GERMAN

YEAR

1581

Bradamante—*Gamier*

1582

Les Juives—*Gamier*

1583

Les Contents—*Odet de Turnebe*

Julius Caesar redivivus—*Frischlin*

1584

Contes et Discours d'Eutrapel—*Noel du Fail*

Operum poeticorum pars scenica—*Frischlin*

1585

Die lauter Warhcit—*Ringwalt*

Les demiers Vers de P. de Ronsard

1586

Lcs Larmcs de Saint Pierre—*Malherbe*

1587

De la sainte Philosophic—*Du Vair*

Christliche Warming des trewen Eckarts—*Ringwalt*

1588

Der Ritter von StaufFenberg—*Fischart*

1589

De la Constance et Consolations cs Calamity's publiques—*Du Vair*

Speculum mundi—*Ringwalt*

1590

1591

YEAR	BORN	DIED	ENGLISH
1592	Quarles, Francis Gassendi, Pierre Boisrobert, François de	Watson, Thomas Montaigne, Michel de	Diana— <i>Constable</i> (also 1594) Henry VI— <i>Shakespeare</i> (?) Richard III— <i>Shakespeare</i> (?)
1593	Herbert, George Walton, Izaak		Parthenophil and Parthenope— <i>Barnes</i> Richard II— <i>Shakespeare</i> Venus and Adonis— <i>Shakespeare</i>
1594	Carew, Thomas (?)		The Battle of Alcazar— <i>Peele</i> The Spanish Tragedy— <i>Kyd</i> The Wounds of Civil War— <i>Lodge</i> The Unfortunate Traveller— <i>Nash</i> The Four Books of the Lawes of Ecclesiastical Polity— <i>Hooker</i> Love's Labour Lost— <i>Shakespeare</i> King John— <i>Shakespeare</i> (?) Titus Andronicus— <i>Shakespeare</i> (?) The Rape of Lucrece— <i>Shakespeare</i> Edward II— <i>Marlowe</i>
1595	Saint-Sorlin, Jean Desmarests de	Kyd, Thomas	The Old Wives' Talc— <i>Peele</i> Apologie for Poetrie— <i>Sidney</i> Astrophel, a Pastoral Elegie— <i>Spenser</i> Colin Clout's Come Home Again— <i>Spenser</i> Epithalamion— <i>Spenser</i> A Midsummer Night's Dream — <i>Shakespeare</i>
1596	Descartes, René*	Peele, George (?)	Four Hymns— <i>Spenser</i> The Taming of the Shrew— <i>Shakespeare</i> (?) The Merchant of Venice— <i>Shakespeare</i> (?) Romeo and Juliet— <i>Shakespeare</i>
1597	Sorel, Charles Balzac, Jean Louis Guez de Opitz, Martin		Essays— <i>Bacon</i> (also 1612, 1625) Henry IV (i and 2)— <i>Shakespeare</i>

THE SIXTEENTH CENTURY, 1531-1600

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FRENCH

GERMAN

YEAR

Commentaires—*Montluc*

De la Philosophie morale des Stoïques

—Dw Vair

1592

1593

Satyre Menippe

Les Psaumes de David—*Desportes*

1594

Froschmeuseler—*Rollenhagen*

1595

Sophonisbc—*Montchretien*

1596

Das Lalenbuch

1597

YEAR	BORN	DIED	ENGLISH
1598		Estienne, Henri	A Survey of London— <i>Stow</i>
1599		Spenser, Edmund Pongwalt, Bartholomew	David and Fair Bethsabe— <i>Peele</i> Henry V— <i>Shakespeare</i> Much Ado About Nothing— <i>Shakespeare</i> As You Like It— <i>Shakespeare</i> Twelfth Night— <i>Shakespeare</i> (?) The Shoemaker's Holiday— <i>Dekker</i>
1600		Hooker, Richard	The Four Prentices of London— <i>Heywood</i> Old Fortunatus— <i>Dekker</i> The Merry Wives of Windsor— <i>Shakespeare</i> (?)
1601	Scudery, Georges de Tristan THermite, François Moscherosch, Hans Michael	Nash, Thomas	All's Well that Ends Well— <i>Shakespeare</i> (?) Julius Caesar— <i>Shakespeare</i> (?) The Poetaster— <i>Ben Jonson</i>
1602	Chillingworth, William		Hamlet— <i>Shakespeare</i> (?) Observations in the Art of English Poesie— <i>Campion</i>
1603	Olearius, Adam	Charron, Pierre Kirchhof, Hans Wilhelm	Troilus and Cressida— <i>Shakespeare</i> (?) Sejanus— <i>Jonson</i> A Woman Killed with Kindness— <i>Heywood</i>
1604	Mairet, Jean		Othello— <i>Shakespeare</i> Measure for Measure— <i>Shakespeare</i> (?) The Honest Whore— <i>Dekker</i> (also 1630) The Tragical History of Dr. Faustus— <i>Marlowe</i>
1605	Browne, Sir Thomas Habington, William Du Ryer, Pierre Dach, Simon Logau, Friedrich von	Stow, John	The Advancement of Learning— <i>Bacon</i> King Lear— <i>Shakespeare</i>

THE SEVENTEENTH CENTURY

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FRENCH

GERMAN

YEAR

1598

1599

Theatre d'Agriculture—*Serrcs*

1600

Traite de la Sagesse—*Charron*

1601

1602

1603

1604

Priere pour le Roi allant en Limousin
—*Malherbe*
Reine d'Ecosse, La—*Montchretien*

1605

YEAR	BORN	DIED	ENGLISH
1606	Waller, Edmund Dacnaut, Sir William Comeille, Pierre	Lyly, John Desportes, Philippe	Macbeth— <i>Shakespeare</i> (?) Volpone— <i>Jonson</i>
1607	Scudery, Madeleine de Harsdorf, Georg Philipp Gerhardt, Paul		Timon of Athens— <i>Shakespeare</i> (?)
1608	Milton, John Clarendon, Earl of Fuller, Thomas		Pericles— <i>Shakespeare</i> (?) Antony and Cleopatra— <i>Shakespeare</i> (?)
1609	Suckling, Sir John Rotrou, Jean Fleming, Paul	Barnes, Barnabe Rollenhagen, Georg	Coriolanus— <i>Shakespeare</i> (?) Epicene— <i>Jonson</i> The Knight of the Burning Pestle— <i>Beaumont and Fletcher</i> (printed 1613) Sonnets— <i>Shakespeare</i>
1610	Scarron, Paul Saint-fivremont, Charles de Mar- guetel de Schupp, Johann Balthasar		Cymbeline— <i>Shakespeare</i> (?) The Alchemist— <i>Jonson</i> Book of Aires— <i>Campion</i> (to 1612)
1611			The Authorized Version of the Bible The \S/inter's Tale— <i>Shakespeare</i> The Tempest— <i>Shakespeare</i> Catiline— <i>Jonson</i> The Maid's Tragedy— <i>Beau- mont and Fletcher</i> (print. 1620) A King and ho King— <i>Beaumont and Fletcher</i> (print. 1620) Philaster— <i>Beaumont and Fletcher</i> (print. 1620) Translation of Homer's 'Iliad'— <i>Chapman</i>
1612	Butler, Samuel Crashaw, Richard (?) Arnauld, Antoine	Larivey, Pierre dc	Henry VIII— <i>Shakespeare</i> The White Devil— <i>Webster</i>

THE SEVENTEENTH CENTURY

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FRENCH

GERMAN

YEAR

1606

L'Astree—*Honoré d'Urfé* (to 1627)

1607

Introduction a la Vie devotte—*Sales*

1608

Premieres OEuvres—*Mathurin*

Rtgnier

Satyres—*Regnier* (to 1613)

1609

Ode a la Reine sur les heureux

1610

Succes de sa Regence—*Malherbe*

Vers du S. de Malherbe a la Reine

1611

Aurora, oder Morgenrothe ini Auf- 1612
gang—*Bohrne*

YEAR	BORN	DIED	ENGLISH
1613	Taylor, Jeremy La Rochefoucauld, Due de Retz, Paul de Gondi	Constable, Henry Regnier, Mathurin	Epithalamium— <i>Donne</i> Polyolbion— <i>Drayton</i>
1614	La Calprenede, Gautier de	Brantome, Pierre de	Bartholomev Fair— <i>Jonson</i> The Duchess of Malfi— <i>Waster</i> History of the World— <i>Raleigh</i>
1615	Baxter, Richard Denham, Sir John	Pasquier, Etienne	
1616	Gryphius, Andreas	Beaumont, Francis Shakespeare, William Hakluyt, Richard	Translation of Homer's *Odyssey*— <i>Chapman</i>
1617			
1618	Lovelace, Richard Cowley, Abraham Rachel, Joachim Hofmannswaldau, Christian von	Raleigh, Sir Walter	
1619	Bergerac, Cyrano de Furetiere, Antoine Zesen, Philipp von	Serres, Olivier de	
1620	Evelyn, John	Campion, Thomas	Novum Organum— <i>Bacon</i>
1621	Marvell, Andrew La Fontaine, Jean de Grimmelshausen, H.J. C. von (?)	Moiitchretien, Antoine de Du Vair, Guillaume	The Wild-geese Chase— <i>Fletcher</i> The Anatomy of Melancholy— <i>Burton</i>
1622	Vaughan, Henry Moliere (Jean- Baptiste Poquelin)	Sales, François de, Saint	
1623	Pascal, Blaise	Camden. William	First Folio edition of Shakespeare

THE SEVENTEENTH CENTURY

19

FRENCH

GERMAN

YEAR

1613

1614

1615

Traite de l'Amour de Dieu—*Sales*
Les Tragiques—*D'Aubigne'*

Aristarchus—*Opitz*

1616

Pyrame et Thisbe—*Viau*
Les Aventures du Baron Fceneste—
D'Aubigne'
OEuvres morales—*Dw Vair*

1617

Artenice, ou les Bergcricis—*Racan*

Oden und Gesange—*Weckherlin*

1618

Philandre—*Maynard*

1619

Histoire universclle—*D'Aubigne'*

1620

Le Matin—*Viau*

1621

La vraie Histoire comique de Fran-
ciou—*Sorel*

1622

Ele"gie a une Dame—*Viau*

Zlatna—*Opitz*

1623

YEAR	BORN	DIED	ENGLISH
1624	Silesius, Angelas	Gosson, Stephen Bohme, Jacob	A Wife for a Month— <i>Fletcher</i> Rule a Wife and have a Wife— <i>Fletcher</i> Evelyn's 'Diary' started (to 1706)
1625	Corneille, Thomas Nicole, Pierre (or 1628)	Webster, John (?) Fletcher, John Lodge, Thomas	
1626	Aubrey, John SeVigne", Madame de	Bacon, Francis Viau, Theophile de D'Urfe", Honore	
1627	Bossuet, Jacques		
1628	Bunyan, John Temple, Sir William Perrault, Charles	Malherbe, Francois de	
1629			Hymn on the Nativity— <i>Milton</i> (pub. 1645) The Lover's Melancholy— <i>Ford</i>
1630		Aubigne, Agrippa d'	
1631	Dryden, John	Donne, John Drayton, Michael Hardy, Alexander	
1632	Locke, John Bourdaloue, Louis Stieler, Caspar		The City Madam— <i>Massinger</i> .
1633	Pepys, Samuel Halifax, Marquess of	Herbert, George	L'Allegro— <i>Milton</i> Il Penseroso— <i>Milton</i> The Temple— <i>Herbert</i> Poetical Blossoms— <i>Cowley</i> Love's Sacrifice— <i>Ford</i> A New Way to Pay Old Debts — <i>Massinger</i> Poems— <i>Donne</i> (posth.) The Jew of Malta— <i>Marlowe</i>

THE SEVENTEENTH CENTURY

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FRENCH

GERMAN

YEAR

Theatre—*Alexandre Hardy* (to 1628)

Buck von der deutschen Poeterey—
Opitz
Teutsche Poemata—*Opitz*

1624

Bergeries—*Racan*

Vcnnahrung zur Dapfferkeit—
Zincgref

1625

La Sylvic—*Mairet*

Scharfsinnige kluge Sprüch
(Apothegmata)—*Zincgref*

1626

Paraphrase du Psaume CXLV—
Malherbe

L'Ombre—*Gournay*

1627

Ode au Roi Louis XIII allant charier
la Rebellion des Rochelois—
Malherbe

Lob des Kricges-Gottes—*Opitz*

1628

Melite—*Corneille*

1629

CEuvrcs de Malherbe

Schafferey von der Nimfen Hercinie
—*Opitz*
Nun danket alle Gott—*Rinckart*

1630

Les Menechmes—*Rotrou*

Le Prince—*Guez de Balzac*

Silvanire—*Mairet*

1631

Ariadne—*Samt-Sorlin*

Clitandre, ou l'innocence delivrec—
Corneille

Soldaten-Lob—*Zincgref*

1632

Trost Gedichte in Widervertigkeit
des Krieges—*Opitz*

1633

THE TRIPLE STREAM

YEAR	BORN	DIED	ENGLISH
1634	Ethcrege, Sir George La Fayette, Madame de	Chapman, George	A Maske (Comus)— <i>Milton</i> Castara— <i>Habington</i> Perkin Warbeck— <i>Ford</i>
1635	Quinault, Philippe	Spec, Friedrich von Zincgref, Julius Wilhelm	Divine Emblems— <i>Quarks</i>
1636	Boileau, Nicolas Dcspreaux		
1637		Jonson, Ben	Lycidas— <i>Milton</i>
1638	Boursault, Edme Malebranche, Nicholas		Aglaura— <i>Suckling</i> The Religion of the Protestants a Safe Way to Salvation— <i>Chillingworth</i>
1639	Racine, Jean	Wotton, Sir Henry Carew, Thomas Opitz, Martin	The Lady's Trial— <i>Ford</i>
1640	Behn, Aphra Wycherley, William (?)	Burton, Robert Massmger, Philip Ford, John (?) Fleming, Paul	Poems— <i>Carcw</i> Donne— <i>Izaak Walton</i>
1641		Dekker, Thomas (?)	The Reason of Church Govern- ment— <i>Milton</i>
1642	Shadwell, Thomas (?) Newton, Sir Isaac Weise, Christian	Suckling, Sir John	Apology for Smectymnuus— <i>Milton</i> The Holy State and the Profane State— <i>Fuller</i> Cooper's Hill— <i>Denham</i>
1643			Religio Medici— <i>Browne</i>

THE SEVENTEENTH CENTURY

23

FRENCH

GERMAN

YEAR

Sophonisbe—*Mairet*

1634

L'Academic francaise founded

1635

Le Cid—*Corneille*

1636

Marianne—*Tristan l'Hewrite*

Les deux Sosies—*Rotrou*

Asphasie—*Saint-Sorlin*

Discours de la Methode—*Descartes*

Les Visionnaires—*Saint-Sorlin*

Anke von Tharaw—*Dach*

1637

Les Captifs—*Rotrou*

Erstes Hundert Teutscher Reimcn-
spriiche—*Logau*

1638

L^fAmour tyrannique—*G. de Scudtry*

Rosane—*Saint-Sorlin*

Une belle Vieille—*Maynard*

Laure persecuted—*Rotrou*

Sonn-undt Feyrtags-Sonnetc—
Gryphius

1639

Horace—*Corneille*

Cinna—*Corneille*

1640

Meditations metaphysiques—
Descartes

Gaistliche und Weltliche Gedichte—
Weckherlin

1641

Frauenzimmer Gesprcch-Spicle—
Harsdorffer

Saul—*Du Ryer*

Cassandre—*La Calprenede* (to 1645)

Polyeucte—*Corneille*

Le Page disgracie—*Tristan VHermitte*

Wunderliche und warhaftige Ge-
sichte Philanders von Sittewald
—*Mo sellerosch*

1642

Le Menteur—*Corneille*

De la frequente Communion—
Arnauld

1643

YEAR	BORN	DIED	ENGLISH
1644	Perm, William Santa Clara, Abraham a	Chillingworth, William Quarles, Francis	Areopagitica— <i>Milton</i> Treatise on Education— <i>Mihon</i>
1645	La Bruyere, Jean de	Gournay, Mile de	Poems— <i>Waller</i> Poems— <i>Milton</i>
1646	Leibnitz, Gottfried Wilhelm	Maynard, Francois	Fragments Aurea— <i>Suckling</i> (posth.) Steps to die Temple— <i>Crashaw</i> Delights of the Muses— <i>Crashaw</i> Poems— <i>Vaughan</i>
1647	Bayle, Pierre		The Mistress— <i>Cowley</i>
1648	Dufresny, Charles Riviere	Herbert, of Cher- bury, Edward, Lord	Hesperides— <i>Herrick</i>
1649		Crashaw, Richard Rinckart, Martin	Lucasta— <i>Lovelace</i>
1650		Heywood, Thomas Descartes, Rene Rotrou, Jean de	The Saint's Everlasting Rest— <i>Baxter</i> Silex Scintillans— <i>Vaughan</i> The Rule and Exercises of Holy Living— <i>Taylor</i>
1651	Fenelon, François dc		The Rule and Exercises of Holy Dying— <i>Taylor</i> Gondibert— <i>Davenant</i> Poems— <i>Cleveland</i> Reliquiae Wottonianae— <i>Wotton</i> (posth.) Wotton— <i>Walton</i>
1652	Otway, Thomas (?)		Leviathan— <i>Hobbes</i> Poems— <i>Crashaw</i>

FRENCH	GERMAN	YEAR
Rodogune— <i>Corneille</i> Principes de la Philosophie— <i>Descartes</i> Esther— <i>Du Ryer</i> Arminius— <i>G. de Scudery</i>		1644
Jodelet, ou Le Maître valet— <i>Scarron</i> La Soeur— <i>Rotrou</i> Apologie pour Jansenius— <i>Arnauld</i>	Die adriatische Rosemund— <i>Zesen</i>	1645
Saint Genest— <i>Rotrou</i> Poesies de François Maynard	Olivetum— <i>Gryphius</i>	1646
Venceslas— <i>Rotrou</i> SceVole— <i>Du Ryer</i>	Der Nürnberger Trichter— <i>Hars-</i> <i>dorffer</i> (to 1653) Beschreibung der neuen Oriental- ischen Reise— <i>Olearius</i>	1647
Prière pour le bon Usage des Maladies — <i>Pascal</i>	Cardenio und Celinde— <i>Gryphius</i>	1648
Les Passions de l'Âme— <i>Descartes</i> L'Heritier ridicule— <i>Scarron</i> Artamene, ou le Grand Cyrus— <i>G. et</i> <i>M. de Scudery</i>	Trutz-Nachtigal, oder Geistliches- Poetisch Lust-Waldlein— <i>Spee</i>	1649
	Leo Arminius— <i>Gryphius</i>	1650
Nicomede— <i>Corneille</i> Traite sur le Vide— <i>Pascal</i>	Der Rosenmand— <i>Zesen</i> Geist-und Weltliche Poesmata— <i>Fleming</i> (posth.)	1651
Socrate chrétien— <i>Guez de Balzac</i>	Thranen über das Leiden Jesu Christi — <i>Gryphius</i> Vier Schertz Gedichte, in Nieder- ländisch gerichtet— <i>Lauremberg</i>	1652

THE TRIPLE STREAM

YEAR	BORN	DIED	ENGLISH
1653	Lee, Nathaniel (?) Baron, Michel Ziegler, Heinrich Anselm von	Weckherlin, Georg Rodolfc	The Compleat Angler— <i>Walton</i>
1654		Selden, John Habington, William Balzac, Jean Louis Guez de	
1655	Regnard, Jean	Bergerac, Cyrano de Gassendi, Pierre Logau, Friedrich von	
1656			Davideis— <i>Cowley</i> Pindaric Odes— <i>Cowley</i> Siege of Rhodes— <i>Davenant</i>
1657	Fontenelle, Bernard de		
1658	Saint-Pierre, Abbe de	Lovelace, Richard Du Ryer, Pierre HarsdorfFer, Georg Philipp Lauremberg, Johann	Heroic Stanzas on the Death of Cromwell— <i>Dryden</i> Hydriotaphia, or Urn Burial— <i>Browne</i> .
1659	Defoe, Daniel (?)	Dach, Simon	The Contention of Ajax and Ulysses— <i>Shirley</i>

FRENCH	GERMAN	YEAR
La Mort d'Agrippine— <i>Cyrano de Bergerac</i>		1653
Panegyrique de Saint Bernard— <i>Bossuet</i>		
L'Amour a la Mode— <i>Thomas Corneille</i>		
Les Rivaies— <i>Quinault</i>		
Le Pedant joue— <i>Cyrano de Bergerac</i>	Salomons von Golaw—Deutscher	1654
De l'Esprit geometrique— <i>Pascal</i>	Sinn-Gctichte Drey Tausend—	
La belle Plaideuse— <i>Boisrobert</i>	<i>Logau</i>	
Paraphrase des Psaumes— <i>Racan</i>		
Alaric— <i>G. de Scudery</i>		
L'Etourdi— <i>Moliere</i>		1655
Le Geolier de soi-meme— <i>Th. Corneille</i>		
Le Depit amourcux— <i>Moliere</i>	Kirchhoffsgedanken— <i>Gryphius</i>	1656
Timocrate— <i>Th. Corneille</i>		
La Mort de Cyrus— <i>Quinault</i>		
Ctelie— <i>M. Je Scudery</i>		
Lettres provinciales— <i>Pascal</i>	Hcilige Seelen-Lust— <i>Silesius</i>	1657
	Geistreiche Sinn-und Schlussreime	
	(Der cherubinische Wandersmann)	
	— <i>Silesius</i>	
	Freund in der Noht— <i>Schupp</i>	
	Ermordete Majestat, oder Carolus	
	Stuardus— <i>Gryphius</i>	
Les illustres Ennemis— <i>Th. Corneille</i>		1658
Amalasonte— <i>Quinault</i>		
QBdipe— <i>Corneille</i>		1659
Les Precieuses ridicules— <i>Moliere</i>		
Voyage dans la Lune— <i>Cyrano de Bergerac</i>		
Panegyrique de Saint Paul— <i>Bossuet</i>		
Sermon sur remminente Dignite des		
Pauvres— <i>Bossuet</i>		

THE TRIPLE STREAM

YEAR	BORN	DIED	ENGLISH
1660		Scarron , Paul	To the King— <i>Waller</i> Pepys's 'Diary' begins (to 1669) The Way to Establish a Free Commonwealth— <i>Milton</i> Astraea Redux— <i>Dryden</i>
1661	Dancourt, Florent Rollin, Charles	Fuller, Thomas Schupp, Johann Balthasar	
1662		Pascal, Blaise Boisrobert, François de	The Worthies of England— <i>Fuller</i>
1663	Massillon, Jean Baptiste	La Calprenede, Gautier de	Hudibras— <i>Butler</i> (also 1664, 1678) The Wild Gallant— <i>Dryden</i>
1664	Vanbrugh, Sir John Prior, Matthew	Habington, William Gryphius, Andreas	Sylva— <i>Evelyn</i> The Rival Ladies— <i>Dryden</i>
1665		Tristan l'Hermitte, François	The Indian Emperor— <i>Dryden</i> Hooker— <i>Walton</i>

FRENCH

GERMAN

YEAR

1660

Sganarelle—*Moliere*Die geharnischte Venus—*Stieler*Sermon sur l'Honneur du Monde—
*Bossuet*Die geliebte Dornrose—*Gryphius*Don Garcie de Navarre—*Moliere*

1661

L'Ecole des Maris—*Moliere*Les Facheux—*Moliere*La Logique de Port-Royal—*Nicole,*
*Arnauld*Sermon sur la Parole de Dieu—
*Bossuet*Elegie aux Nymphes de Vaux—*La*
*Fontaine*Nouvelles tragi-comiques—*Scarron*L'ecole des Femmes—*Moliere*

1662

Traictede l'Homme—*Descartes*Memoires—*La Rochefoucauld*Mademoiselle de Montpensicr—*La*
*Fayette*Sermons sur Timpenitence finale, les
Devoirs des Rois, la Mort, la
Providence, l'Ambition—*Bossuet*La Critique de L'Iscole des Femmes—
*Moliere*Horribilicribrifax—*Gryphius*

1663

L'Impromptu de Versailles—*Moliere*
Astrate—Q"inauItHerr Peter Squcntz—*Gryphius*Le Mariage force—*Moliere*Teutschc satirische Gedichte—*Rachel*

1664

La Princesse d'Elide—*Moliere*Traite du Monde—*Descartes*Accord de la Rime et de la Raison—
*Boileau*La Mere coquette—*Quinault*La Thdbaide—*Racine*Don Juan—*Moliere*

1665

Recueil des Dames galantes—
Brantome (posth.)L'Amour medecin—*Moliere*Alexandre—*Racine*Reflexions ou Sentences et Maximes
morales—*La Rochefoucauld*Contes—*La Fontaine* (also 1671, 1675)Vie des grands Capitaines franaais—
Prantome (posth.)

YEAR	BORN	DIED	ENGLISH
1666		Shirley, James Saint-Sorlin, Desmarets de	Grace Abounding— <i>Bunyan</i> Paradise Lost— <i>Milton</i> Annus Mirabilis— <i>Dryden</i>
1667	Swift, Jonathan Arbuthnot, John	Taylor, Jeremy Cowlcy, Abraham	
1668	Lesage, Alain-Rene"	Davenant, Sir William Scudcry, Georges de	An Essay on Dramatic Poetry — <i>Dryden</i> No Cross, No Crown— <i>Perm</i>
1669		Denham, Sir John Rachel, Joachim Moscherosch, Hans Michael	Pepys's 'Diary' ends
1670	Congreve, William	Racan, Honorat de	George Herbert— <i>Walton</i>
1671	Cibber, Colley	Olearius, Adam	Paradise Regained— <i>Milton</i> Samson Agonistes— <i>Milton</i>
1672	Steele, Sir Richard Addison, Joseph La Motte, Antome Houdart		Love in a Wood— <i>Wycherley</i> The Conquest of Granada— <i>Dryden</i> The Rehearsal Transposed— <i>Marvell</i>
1673		Moliere (Jean- Baptiste Poquelin)	The Gentleman Dancing- Master— <i>Wycherley</i>

FRENCH	GERMAN	YEAR
Le Misanthrope— <i>Moliere</i>		1666
Le Medecin malgre' lui— <i>Moliere</i>		
Sermon sur l'Honneur— <i>Bossuet</i>		
Sermon sur l'Amour des Plaisirs— <i>Bossuet</i>		
Le Sicilien— <i>Moliere</i>	Geistliche Andachten— <i>Gerhardt</i>	1667
Andromaque— <i>Racine</i>		
A son Esprit— <i>Boileau</i>		
Amphitryon— <i>Moliere</i>	Die triumphirende Keuschheit— <i>Weise</i>	1668
Georges Dandin— <i>Moliere</i>	Überflüssige Gedanken der grünen- den Jugend— <i>Weise</i>	
L'Avare— <i>Moliere</i>		
Les Plaideurs— <i>Racine</i>		
Fables— <i>La Fontaine</i> (also 1678, 1679, 1694)		
Monsieur de Pourceaugnac— <i>Moliere</i>	Der Abentheurliche Simplicissimus— <i>Grimmelshausen</i>	1669
Britannicus— <i>Racine</i>		
Les Amours de Psyche et de Cupidon — <i>La Fontaine</i>		
Oraison funebre d'Henriette de France— <i>Bossuet</i>		
Le Satire des Satires— <i>Boursault</i>		
Le Tartuffe— <i>Moliere</i>		
Psyche— <i>La Fontaine</i>		
Le Bourgeois gentilhomme— <i>Moliere</i>	Assenat— <i>Zesen</i>	1670
Les Amants magnifiques— <i>Moliere</i>		
Berenice— <i>Racine</i>		
Pensees— <i>Pascal</i>		
Oraison funebre d'Henriette d'Angle- terre— <i>Bossuet</i>		
Sermon sur l'Hypocrisie— <i>Bourdaloue</i>		
Zayde— <i>La Fayette</i>		
Les Fourbries de Scapin— <i>Moliere</i>		1671
Les Femmes savantes— <i>Moliere</i>	Die drei argsten Ertz-Narren— <i>Weise</i>	1672
Bajazet— <i>Racine</i>		
Le Passage du Rhin— <i>Boileau</i>		
Le Lutrin— <i>Boileau</i> (to 1683)		
Memoires pour la Vie de Malherbe— <i>Racan</i>		
Le Malade imaginaire— <i>Moliere</i>	Die drei kligsten Leute in der ganzen Welt— <i>Weise</i>	1673
Mithridate— <i>Racine</i>		

YEAR	BORN	DIED	ENGLISH
1674	Watts, Isaac Crebillon, Prosper	Milton, John Clarendon, Earl of Herrick, Robert Sorel, Charles	The Plain Dealer— <i>Wycherky</i>
1675			The Country Wife— <i>Wycherky</i> The Pilgrim's Progress— <i>Bunyan</i>
1676		Gerhardt, Paul Grimmelshausen, H. J. C. von	Don Carlos— <i>Otway</i> Aurungzebe— <i>Dryden</i> The Virtuoso— <i>Shadwell</i> The Man of Mode— <i>Etherege</i>
1677		Silesius, Angelus	The Death of Alexander the Great— <i>Lee</i>
1678	Farquhar, George Boluigbroke, Viscount	Mar veil, Andrew	All for Love— <i>Dryden</i> Thalia Rediviva— <i>Vaughan</i>
1679		Hobbes, Thomas Retz, Paul dc Gondi Hofmannswaldau, Christian von	
1680	Destouches, Philippe	Butler, Samuel La Rochefoucauld, Due de	Life and Death of Mr. Badman — <i>Bunyan</i> Theodosius— <i>Lee</i> The Orphan— <i>Otway</i>
1681			Absalom and Achitophel— <i>Dryden</i> Miscellaneous Poems— <i>Marvell</i>
1682		Browne, Sir Thomas	The Medal— <i>Dryden</i> Venice Preserved— <i>Otway</i> The Holy War— <i>Bunyan</i> Religio Laid— <i>Dryden</i>
1683	Young, Edward	Walton, Izaak	

FRENCH

GERMAN

YEAR

Iphige*me— <i>Racine</i>		1674
La Recherche de la Verite— <i>Malebranche</i>		
Se connaitre soi-mcme— <i>Boileau</i>		
L'Art poetique— <i>Boileau</i>		
		1675
		1676
Phedre— <i>Racine</i>		1677
Conversations mEtaphysiques et chretiennes— <i>Malebranche</i>		
La Princesse de Cleves— <i>La Fayette</i>		1678
Le Mercure galant— <i>Boursault</i>		1679
Lettre sur la Nudite des Sauvages— <i>Fontenelle</i>	Auf, auf ihr Christen!— <i>Santa Clara</i>	1680
La Republique des Philosophies— <i>Fontenelle</i>	Heldenbriefe— <i>Hofmannswaldau</i>	
Sermon sur l'Unite de l'dglise— <i>Bossuet</i>	Grosse Todten-Bruderschaft— <i>Santa Clara</i>	1681
Discours sur l'Histoire univcrselle— <i>Bossuet</i>		
Traitc de la Nature et de la Grace— <i>Malebranche</i>		
Pensees sur la Comete— <i>Bayle</i>		1682
Dialogue des Morts— <i>Fontenelle</i>		1683
Oraison funebre de Marie-Therese d'Autriche— <i>Bossuet</i>		
Meditationschretiennes— <i>Malebranche</i>		

YEAR
1684

BORN

DIED

ENGLISH

Corneille, Pierre

1685 Gay, John
Berkeley, George

Otway, Thomas

Divine Poems—*Waller*

1686 Law, William
Ramsay, Allan

Mairet, Jean

1687

Waller, Edmund

Principia—*Newton*
The Hind and the Panther—
Dryden

1688 Pope, Alexander
Marivaux, Pierre de

Bunyaii, John
Quinault, Philippe
Furetiere, Antoine

Oroonoko—*Aphra Behn*

1689 Richardson, Samuel
Montesquieu,
Charles de
Piron, Alexis

Behn, Aphra
Zescn, Philipp von

Poems—*Marvell*
Table-Talk—*Selden*

1690 Montagu, Lady
Mary Wortley

Essay on tee Human Under-
standing—*Locke*
Two Treatises on Government
—*Locke*
A Second Letter concerning
Tolerati on—*Locke*
Memoirs of the Royal Navy—
Pepys

1691

Baxter, Richard
Etheregc, Sir
George

FRENCH	GERMAN	YEAR
Traite de Morale— <i>Malebranche</i>		1684
L'Origine des Fables— <i>Fontenelle</i>		
Discours a Mme de Sablierc— <i>La Fontaine</i>		
'Nouvelles de la Republique des Lettres' founded by Bayle (to 1687)		
Le Florentin— <i>La Fontaine</i>		1685
Phile'mon et Baucis— <i>La Fontaine</i>		
Ce que c'est que la France toute catholique— <i>Bayle</i>		
Nouvelles Lettres critiques— <i>Bayle</i>		
Oraison funebre d'Anne de Gonzague— <i>Bossuet</i>		
L'Homme a bonnes Fortunes— <i>Baron</i>	Judas der Ertzschelm— <i>Santa Clara</i>	1686
Entretiens sur la Pluralite des Mondes— <i>Fontenelle</i>		
Commentaire philosophique— <i>Bayle</i>		
Oraison funebre du Prince de Conde— <i>Bossuet</i>		1687
Le Chevalier a la Mode— <i>Dancourt</i>		
Histoire des Oracles— <i>Fontenelle</i>		
Traite de l'Education des Filles— <i>Ftnelon</i>		
Les Caracteres— <i>La Bruyere</i>	Die asiatische Banise, oder blutiges doch muthiges Pegu— <i>Ziegler</i>	1688
La Maison de Campagne— <i>Dancourt</i>		
Traite du Ministcre des Pasteurs— <i>Fenelon</i>		
Esther— <i>Racine</i>		1689
Esope a la Ville— <i>Boursault</i>		1690
Dictionnaire universel— <i>Furetiere</i>		
Athalie— <i>Racine</i>		1691

YEAR	BORN	DIED	ENGLISH
1692	La Chaussée, Pierre de Racine, Louis Schnabel, Joliann Gottfried (?)	Shadwell, Thomas Lee, Nathaniel	A Third Letter for Toleration— <i>Locke</i> Upon Ancient and Modern Learning— <i>Temple</i>
1693		La Fayette, Madame de	The Old Bachelor— <i>Congreve</i> Some Thoughts concerning Education— <i>Locke</i> Maxims— <i>Marquis of Halifax</i>
1694	Chesterfield, Earl of Voltaire, Arouet de Quesnay, Francois	Arnauld, Antoine	The Double Dealer— <i>Congreve</i> The Fatal Marriage— <i>Southerne</i>
1695	Graffigny, Madame de Giinther, Johann Christian	Vaughan, Henry Hahfax, Marquess of La Fontaine, Jean de Nicole, Pierre	Love for Love— <i>Congreve</i>
1696		La Bruyere, Jean de SeVigrie, Madame de	Oroonoko— <i>Sout Jieme</i> Love's Last Shift— <i>Gibber</i> Miscellanies— <i>Aubrey</i> The Relapse— <i>Vanbmgh</i>
1697	Prevost d'Exiles, l'abbe	Aubrey, John Ziegler, Hcmrich Anshelm von	The Mourning Bride— <i>Congreve</i> The Provoked Wife— <i>Vanbrugh</i>
1698	Saint-Foix, Germain Bodmer, Johann Jakob		Love and a Bottle— <i>Farquhar</i>
1699	Blair, Robert	Temple, Sir William Racine, Jean	The Constant Couple— <i>Farquhar</i>
1700	Thompson, James Gottsched, Johann Christoph	Dryden, John	The Way of the World— <i>Congreve</i>

THE SEVENTEENTH CENTURY		37
FRENCH	GERMAN	YEAR
Le Negligeant— <i>Dufresny</i>		1692
		1693
Lettre a Louis XIV— <i>Fenelon</i> Dictionnaire de l'Académie française (also 1718, 1740, 1762, 1798, etc.)		1694
		1695
Les Caractères (9th edition)— <i>La Bruyère</i> Le Joueur— <i>Regnard</i>		1696
Dictionnaire historique et critique— <i>Bayle</i> Le Distrain— <i>Regnard</i> Le Chevalier joueur— <i>Dufresny</i> Explication des Maximes des Saints— <i>Fenelon</i> Contes du Temps passé— <i>Perrault</i> Contes de ma Mère l'Oye— <i>Perrault</i>		1697
Relation sur le Quietisme— <i>Bossuet</i>		1698
Les Aventures de Télémaque— <i>Fenelon</i> Sermon sur le petit Nombre des Élus— <i>Massillon</i>		1699
Les Bourgeois à la Mode— <i>Dancourt</i>		1700

YEAR	BORN	DIED	ENGLISH
1701	Cruden, Alexander Breitinger, Johann Jakob	Scudery, Madeleine de Boursault, Edme	The Funeral— <i>Steele</i> The True-born Englishman— <i>Defoe</i>
1702			History of the Rebellion and Civil Wars in England— <i>Clarendon</i> (also 1704, 1759).
1703		Pepys, Samuel Perrault, Charles Saint-Evremond, Charles de Marguetel de	The Lying Lover— <i>Steele</i>
1704	Duclos, Charles Pineau	Locke, John Bossuet, Jacques Beylign Bourdaloue, Louis	The Battle of the Books— <i>Swift</i> A Tale of a Tub— <i>Swift</i>
1705			The Tender Husband— <i>Steele</i>
1706		Evelyn, John Bayle, Pierre	The Careless Husband— <i>Gibber</i> The Beaux' Stratagem— <i>Farquhar</i> Evelyn's 'Diary' ended
1707	Fielding, Henry Buffon, Leclerc de	Farquhar, George Santa Clara, Abraham a Stieler, Caspar	Hymns— <i>Watts</i>
1708	Haller, Albrecht von Hagedorn, Friedrich von	Weise, Christian	
1709	Johnson, Samuel La Mettrie, Julien de Colley Charles Cresset, J. B. L.	Corneille, Thomas Regnard, Jean François	Pastorals— <i>Pope</i> Essay Towards a New Theory of Vision— <i>Berkeley</i>
1710			
1711	Hume, David	Boileau, Nicolas Despreaux	An Essay on Criticism— <i>Pope</i> The Conduct of the Allies— <i>Swift</i>

THE EIGHTEENTH CENTURY

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FRENCH

GERMAN

YEAR

1701

1702

1703

Les Folies amoureuses— <i>Regnard</i>	Nouvcaux Essais sur rEntendement humain— <i>Leibnitz</i>	1704
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Les Me'nechmes— <i>Regnard</i>		1705
Idomene'e— <i>Crebillon</i>		
Atre'e et Thyestc— <i>Crtbillon</i>		

1706

Le Diable boitcux— <i>Lesage</i>		1707
Crispin rival de son Maitre— <i>Lesage</i>		

Le Legataire universel— <i>Regnard</i>		1708
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Turcaret— <i>Lesage</i>		1709
Electre— <i>Crebillon</i>		
La Joueuse— <i>Dufresny</i>		

Les Agioteurs— <i>Dancourt</i>	Essais de Theodice'e sur la Bonte' de Dieu— <i>Leibnitz</i>	1710
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Rhadamiste et Zenobie— <i>Crebillon</i>		1711
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YEAR	BORN	DIED	ENGLISH
1712	Rousseau, Jean-Jacques		The Rape of the Lock— <i>Pope</i> (also 1714)
1713	Sterne, Laurence Diderot, Denis Raynal, IO'abbe Guillaume		Three Dialogues Between Hylas and Philonus— <i>Berkeley</i>
1714	Hervey, James		
1715	Condillac, Etienne de Vauvenargues, Marquis de Helvétius , Claude-Adrien Gellert, Christian Fürchtegott Kleist, Ewald Christian von	Fenelon, Francois de Malebranche, Nicolas	Translation of Homer's 'Iliad'— <i>Pope</i> (to 1720)
1716	Gray, Thomas Saint-Lambert, J-F. de	Wycherley, William Leibnitz, Gottfried Wilhelm	
1717	Walpole, Horace Alembrt, Jean le Rond d' Winckelmann, Johann Joachim		The Nonjuror— <i>Cibber</i>
1718		Perm, Wilham	
1719	Sedaine, Michel Jean Schlegel, Johann Elias Gleim, J. W. L.	Addison, Joseph	Robinson Crusoe— <i>Defoe</i> (also 1720)
1720	White, Gilbert Uz, Johann Peter		
1721	Akenside, Mark Collins, William Robertson, William Smollett, Tobias	Prior, Matthew	A Letter to a Young Gentleman — <i>Swift</i>

THE EIGHTEENTH CENTURY

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FRENCH

GERMAN

YEAR

Dialogue des Morts— <i>Fenelon</i>	1712
Traite de l'Existence de Dieu— <i>Fenelon</i> (also 1718)	
Projet pour rendre la Paix perpetuelle en Europe— <i>Saint-Pierre</i>	1713
Monadologie— <i>Leibnitz</i>	1714
Gil Bias de Santillane— <i>Lesage</i> (to 1735)	1715
Reflexions sur la Critique— <i>La Motte</i>	
Lettre a l'Academic— <i>Ftnelon</i>	1716
Le triple Mariage— <i>Destouches</i>	
L'Obstacle imprevu— <i>Destouches</i>	1717
Memoires— <i>Retz</i> (posth.)	
Dialogues sur l'Eloquence— <i>Fenelon</i>	1718
QEdipe— <i>Vo Itaire</i>	
	1719
Arlcquin poli par TAmour— <i>Marivaux</i>	1720
La Grace— <i>Louis Racine</i>	
Lettres persanes— <i>Montesquieu</i>	1721

YEAR	BORN	DIED	ENGLISH
1722			The Conscious Lovers— <i>Steele</i> Moll Flanders— <i>Defoe</i> Journal of the Plague Year— <i>Defoe</i>
1723	Smith, Adam Blackstone, Sir William Holbach, Paul Henri d'	Giinther, Johann Christian	
1724	Klopstock, Friedrich Gottlieb Kant, Immanuel	Dufresny, Charles Riviere	Drapier's Letters— <i>Swift</i> Roxana— <i>Defoe</i> A Tour through the Whole Island of Great Britain— <i>Defoe</i> Memoirs of a Cavalier— <i>Defoe</i>
1725		Dancourt, Florent	Translation of Homer's 'Odyssey'— <i>Pope</i> (also 1726) The Gentle Shepherd— <i>Ramsay</i>
1726	Weisse, Christian Felix Zacharia, J. F. W.	Vanbrugh, Sir John	The Seasons— <i>Thomson</i> (to 1730) Gulliver's Travels— <i>Swift</i> Cademus and Vanessa— <i>Swift</i>
1727	Turgot, Baron de l'Aulne	Newton, Sir Isaac	The History of John Bull— <i>Arbuthnot</i>
1728	Goldsmith, Oliver Zimmermann, Johann Georg		The Dunciad— <i>Pope</i> (to 1742) The Beggar's Opera— <i>Gay</i> The Provoked Husband— <i>Cibber</i> A Serious Call to a Devout and Holy Life— <i>Law</i>
1729	Burke, Edmund Percy, Thomas Bougainville, L-A. de Lessing, Gotthold Ephraim Mendelssohn, Moses	Steele, Sir Richard Congreve, William Baron, Michel	
1730	Gessner, Salomon		

THE EIGHTEENTH CENTURY

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FRENCH

GERMAN

YEAR

La Surprise de l'Amour—*Marivaux*

1722

La double Inconstance—*Marivaux*

1723

Le Prince travesti—*Marivaux*

Gedichte—/. C. Gunther

1724

Le Temple de Guide—*Montesquieu*

1725

Lettres choisies de Madame la Mar-
quise de Se"vigne (also 1726)

Traite" des Etudes—*Rollin* (to 1731)

1726

Le Philosophe marie—*Destouches*

1727

La Henriade—*Voltaire*

1728

Projet pour perfectionner l'Education
—*Saint-Pierre*

1729

Brutus—*Voltaire*

Lettres turques—*Saint-Foix*

Le Jeu de l'Amour et du Hasard—
Marivaux

Memoires et Aventures d'un Homme
de Qualite—*Prcvost* (also 1731)

Versuch einer kritischen Dichtkunst
—*Gottsched*

1730

YEAR	BORN	DIED	ENGLISH
1731	Cowper, William	Defoe, Daniel La Motte, Antoinc Houdart	Of the Use of Riches— <i>Pope</i>
1732	Beaumarchais, Caron de	Gay, John	Alciphron— <i>Berkeley</i>
1733	Wieland, Christoph Martin Nicolai, Christian Friedrich		Essay on Man— <i>Pope</i> A Rhapsody on Poetry— <i>Swift</i>
1734	Gibbon, Edward Restif de la Bretonne		
1735		Arbuthnot, John	Epistle to Dr. Arbuthnot— <i>Pope</i>
1736	Macpherson, James		A Letter on the Spirit of Patriotism— <i>Bolingbrokc</i>
1737	Paine, Thomas Saint-Pierre, Bernardin de Gerstenberg, Hein- rich Wilhelm von		Concordance to the Bible— <i>Cruden</i>
1738	Delille, l'abbe Jacques Thummel, Moritz August von		The Idea of a Patriot King— <i>Bolingbroke</i> (pub. 1749)
1739			

THE EIGHTEENTH CENTURY

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FRENCH

GERMAN

YEAR

La Vie de Marianne—*Marivaux*
Histoire de Charles XII—*Voltaire*

Der sterbende Cato—*Gottsched*
Insel Felsenburg—*Schnabel* (to 1743)

1731

Zaire—*Voltaire*
Le Glorieux—*Destouches*
Cleveland—*Prevost* (to 1739)

Versuch Schweizerischer Gedichte—*Hallcr*

1732

Le Temple du Gout—*Voltaire*
La fausse Antipathic—*La Chaussee*

1733

Lettres sur les Anglais—*Voltaire*
La Chartreuse—*Gresset*
Vert-vert—*Cresset*
Grandeur et Decadence des Romains
—*Montesquieu*
Traite de Metaphysique—*Voltaire*

1734

Aventures du Chevalier des Grieux et
de Manon Lescaut—*Prevost* (first
separate pub.)
Le Paysan parvenu—*Marivaux*
Le Prejugé a la Mode—*La Chaussée*
Le Doyen de Killcrine—*Prevost* (to
1740)

1735

Alzire—*Voltaire*
Le Mondain—*Voltaire*
Epitre sur la Philosophie de Newton
—*Voltaire*
Le Legs—*Marivaux*

1736

Les fausses Confidences—*Marivaux*
L'Ecole des Maris—*La Chaussee*

1737

Sept Discours en Vers sur l'Homme
—*Voltaire*
La Me'tromanie—*Piron*
Histoire romaine—*Rollin*

Fabeln und Erzählungen—*Hagedorn*

1738

Les Sinceres—*Marivaux*

Kritische Dichtkunst—*Breitinger*

1739

YEAR	BORN	DIED	ENGLISH
1740	Boswell, James Francis, Sir Philip Mercier, Louis- Sébastien		Pamela— <i>Richardson</i> (also 1741)
1741	Young, Arthur Laclos, Choderlos de Chamfort, Nicolas- Sébastien Roch, de Hippel, Theodor Gottlieb von	Rollin, Charles	
1742		Massillon, Jean Baptiste Schnabel, Johann Gottfried	Night Thoughts— <i>Young</i> (to 1744) The New Dunciad— <i>Pope</i> Ode on the Spring— <i>Gray</i> Ode on a Distant Prospect of Eton College— <i>Gray</i>
1743	Condorcet, Marquis de	Saint-Pierre, l'abbé de	Jonathan Wild— <i>Fielding</i> The Grave— <i>Robert Blair</i>
1744	Herder, Johann Friedrich	Pope, Alexander	Siris (The Virtues of Tar- Water)— <i>Berkeley</i>
1745	Kortum, K. A.	Swift, Jonathan	Pleasures of Imagination— <i>Akenside</i>
1746	Pestalozzi, Johann Heinrich	Blair, Robert	Meditations among the Tombs — <i>Hervey</i> Odes— <i>William Collins</i> Odes— <i>Akenside</i>
1747	Burger, Gottfried August	Lesage, Alain-René Vauvenargues, Marquis de	Clarissa Harlowe— <i>Richardson</i> (also 1748) Plan for an English Dictionary — <i>Johnson</i>
1748	Bentham, Jeremy Day, Thomas	Thompson, James Watts, Isaac	Tom Jones— <i>Fielding</i> The Adventures of Roderick Random— <i>Smollett</i>

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GERMAN

YEAR

Epitre au Roi de Prusse—*Voltaire*
L'Epreuve—*Marivaux*

Kritische Abhandlung von dem
Wunderbaren in der Poesie—
Bodtner

1740

Mahomet—*Vo Itaire*
Melanide—*La Chaussee*

Betrachtungen iiber die poetischen
Gemalde der Dichter—*Bodtner*

1741

La Religion—*Louis Racine*
Confessions du Comte de XXX—
Duclos

Oden und Lieder—*Hagedorn* (also
1744)

1742

Me'rope—*Voltaire*
Lettres d'une pe'ruvienne —*Graffigny*

Hermann—*J. E. Schlegel*

1743

L'icolc des Meres — *La Chausse'e*

Der Renommiste—*Zacharid*
Versuch in scherzhaften Liedern—
Gleim

'744

Histoire naturelle de l'Amc—*La*
Mettrie

1745

Dialogue de Scylla et d'Eucratc —
Montesquieu

Pensdes philosophiques—*Diderot*
Essai sur FOrigine des Connaissances
humaines—*Condillac*
Introduction a la Connaissance de
l'Esprithumain—*Vauvenargues*

Fabeln und Erzahlungen—*Gellert*
(also 1748)

1746

Zadig, ou la Destine'e — *Voltaire*
Le Me'chant — *Cresset*
La Gouvernante — *La Chaussee*

Canut—*J. E. Schlegel*
Die stumme Schonheit—*J. E. Schlegel*
Gedanken zur Aufnahme des dan-
ischen Theaters—*J. E. Schlegel*
Das Loos in der Lotterie—*Gellert*

1747

L'Esprit des Lois—*Montesquieu*
Se'miramis— *Vo Itaire*
L'Homme machine—*La Mettrie*
Les Bijoux indiscrets—*Diderot*

Grundlegung einer deutschen Sprach-
kunst—*Gottsched*
Messias—*Klopstock* (also 1751, 1756,
1769)

1748

YEAR	BORN	DIED	ENGLISH
1748			The Castle of Indolence— <i>Thomson</i> Philosophical Essays— <i>Hume</i>
1749	Goethe, Johann Wolfgang von Heinse, Johann Jakob	Schlegel, Johann Elias	The Vanity of Human Wishes — <i>Johnson</i>
1750			Elegy in a Country Churchyard — <i>Gray</i>
1751	Sheridan, Richard Brinsley Gilbert, Nicholas Lenz, Jakob	Bolingbroke, Viscount La Mettrie, Julien de	The Adventures of Peregrine Pickle— <i>Smollett</i>
1752	Burney, Fanny (Mme D'Arblay) Chatterton, Thomas Klinger, Friedrich von Leisewitz, Johann Anton		
1753	Parny, Desire- Deire' de Maistre, Joseph de Rivarol, Antoine de	Berkeley, George	Sir Charles Grandison— <i>Richardson</i> (also 1754) Letter to Sir William Wyndham — <i>Bolingbroke</i>
1754	Crabbe, George Forster, Johann Georg	Fielding, Henry Destouches, Philippe La Chaussee, Pierre de Hagedora, Friedrich von	History of Great Britain— <i>David Hutne</i> (to 1762)

FRENCH	GERMAN	YEAR
	Der Triumph der guten Frauen— <i>J. E. Schlegel</i>	1748
	Der Misogyn— <i>Lessing</i>	
	Leben der schwedischen Gräfinn— <i>Gellert</i> (also 1747)	
Lettre sur les Aveugles— <i>Diderot</i>	Lyrische Gedichte—/. P. Uz	1749
Traité des Systèmes— <i>Condillac</i>	Der Frühling— <i>E. C. von Kleist</i>	
Histoire naturelle de l'Homme— <i>Buffon</i> (to 1804)		
Prospectus de l'Encyclopédie— <i>Diderot</i>	Moralischen Gedichte— <i>Hagedorn</i>	1750
Defense de l'Esprit des Lois— <i>Montesquieu</i>	Noah— <i>Bodmer</i> (to 1752)	
Discours préliminaire— <i>D'Alembert</i>		1751
Encyclopédie ou Dictionnaire raisonné des Sciences, des Arts et des Métiers (to 1777)		
Le Siècle de Louis XIV'— <i>Voltaire</i>		
Considerations sur les Mœurs de ce Siècle— <i>Duclos</i>		
L'Homme de Fortune— <i>La Chaussee</i>		
Micromégas— <i>Voltaire</i>		1752
Lettre sur la Musique— <i>Rousseau</i>	Epigrammatische Gedichte— <i>Hagedorn</i>	1753
Dictionnaire de Musique— <i>Rousseau</i>		
Traité des Sensations— <i>Condillac</i>	Daphnis— <i>Gessner</i>	1754
Pensées sur l'Interprétation de la Nature— <i>Diderot</i>		

YEAR	BORN	DIED	ENGLISH
1755	Collin d'Harleville Florian, Claris de Brillat-Savarin, Anthelme	Montesquieu, Charles de Saint-Simon, Ducde	A Dictionary of the English Language— <i>Johnson</i>
1756	Godwin, William		
1757	Blake, William Moritz, Karl Philipp	Cibber, Colley Fonteielle, Bernard de	Odes by Mr. Gray—Gray
1758		Ramsay, Allan Hervey, James Graffigny, Madame de	
1759	Burns, Robert Wollstonecraft, Mary Schiller, Johann Friedrich	Collins, William Kleist, Ewald Christian von	Rassclas— <i>Johnson</i> History of Scotland— <i>Robertson</i>
1760	Saint-Simon, Claude-Henri de Rouget de Lisle, Claude		Tristram Shandy — <i>Sterne</i> (to 1768) Sermons of Mr. Yorick — <i>Sterne</i> (to 1761)
1761	Kotzebue, August F. F. voti	Richardson, Samuel Law, William	
1762	Cobbett, William Chener, Andre' Fichte, Johann Gottlieb	Montagu, Lady Mary Wortley Crdbillon, Prosper	Fingal, translated from Ossian— <i>MacPherson</i> The Citizen of the World— <i>Go Idsm ith</i>

FRENCH	GERMAN	YEAR
La Pucelle d'Orleans — <i>Voltaire</i> (also 1771)	Theodicee— <i>Uz</i>	1755
L'Orphelin de la Chine — <i>Voltaire</i>	Der Sieg des Liebesgottes— <i>Uz</i>	
Discours sur l'Origine de l'Inegalite parmi les Hommes — <i>Rousseau</i>	Miss Sara Sampson— <i>Lessing</i>	
Le Code de la Nature— <i>Morelly</i>		
La Nuit et le Moment— <i>Crebillon fils</i>		
La Loi naturelle — <i>Voltaire</i>	Idyllen— <i>Gessner</i> (also 1772)	1756
Essai sur les Moeurs — <i>Voltaire</i>	Betrachtungen über die Einsamkeit— <i>Zimmernann</i>	
Le Poeme sur le Desastre de Lisbonne — <i>Voltaire</i>		
Le Christianisme dévoilé — <i>D'Holbach</i>		
Le Fils naturel — <i>Diderot</i> (pub. 1771)	Geistlichen Oden und Lieder— <i>Gellert</i>	1757
Dorval et Moi — <i>Diderot</i>	Ode an die Preussische Armee— <i>E. C. von Kleist</i>	
	Der Tod Adams— <i>Klopstock</i>	
Le Pere de Famille— <i>Diderot</i> (pub. 1761)	Preussischen Kriegslieder von einem Grenadier— <i>Gleirn</i>	1758
Discours sur la Poesie dramatique— <i>Diderot</i>	Von dem Nationalstolze— <i>Zimmermann</i>	
De l'Esprit— <i>Holvetius</i>		
Lettre a M. D'Alembert sur les Spectacles— <i>Rousseau</i>		
Candide, ou l'Optimisme— <i>Voltaire</i>	Cissides und Paches— <i>E. C. von Kleist</i>	1759
Tancrede— <i>Voltaire</i>		1760
La Religieuse— <i>Diderot</i> (pub. 1790)		
Analyse du Tableau economique— <i>Quesnay</i>		
L'Ecosaise— <i>Voltaire</i>		
Julie, ou la Nouvelle Heloise— <i>Rousseau</i>		1761
Du Contrat social— <i>Rousseau</i>		1762
Emile, ou de l'Education— <i>Rousseau</i>		
Le Neveu de Rameau— <i>Diderot</i> (pub. 1823)		
Me'moires— <i>Saint-Simon</i> (extracts)		

YEAR	BORN	DIED	ENGLISH
1763	Maistre, Xavier de Richter, Johann Paul Friedrich	Marivaux, Pierre de Prevost d'Exiles, l'abbé- Racine, Louis	Anecdotes of Painting in Eng- land— <i>Horace Walpole</i> Letters— <i>Lady Mary Worthy</i> <i>Montagu</i>
1764	Radclyffe, Mrs. Ann		The Castle of Otranto— <i>Walpole</i> The Traveller— <i>Goldsmith</i> Autobiography— <i>Herbert</i> <i>oj</i> <i>Cherbury</i>
1765		Young, Edward	Reliques of Ancient Poetry— <i>Thomas Percy</i> Commentaries on the Laws of England— <i>Blackstone</i> (to 1769)
1766	Malthus, Thomas Robert Staël, Madame de	Gottsched, Johann Christoph	The Vicar of Wakefield— <i>Goldsmith</i>
1767	Edgeworth, Maria Constant, Benjamin Schlegel, August Wilhelm		
1768	Chateaubriand, Vicomte de Schleiermacher, F. E. D. Werner, Zacharias	Sterne, Laurence Winckelmain, Johann Joachim	A Sentimental Journey through France and Italy— <i>Sterne</i>
1769	Bonaparte, Napoleon Arndt, Ernst Moritz	Gellert, Christian Furchtegott	Letters of Junius— <i>Sir Philip</i> <i>Francis</i> (?) (to 1772) Observations on the Present State of the Nation— <i>Burke</i>
1770	Wordsworth, William Senancour, Etienne de Holderlin, Friedrich Hegel, Georg Wilhelm Friedrich	Chatterton, Thomas Akenside, Mark Cruden, Alexander	Thoughts on the Causes of the Present Discontents— <i>Burke</i> The Deserted Village— <i>Gold-</i> <i>smith</i>

FRENCH

GERMAN

YEAR

Traite' sur la Tolerance — *Voltaire*
 Dupuis et Desronais — *Colle*
Lc Hasard du Coin du Feu — *Crebillon*
filz

1763

Dictionnaire philosophique — *Voltaire*
 Lcttres ccrites de la Moitagne —
Rousseau
Lc Conite de Commenges — *D'Arnaud*
 Partic de Chasse d'Henri W — *Colle*

Salomo — *Klopstock*
 Don Sylvio von Rosalva — *IVieland*
 Willhclmine — *Af. A. von Thummel*
 Geschichte dcr Kunst des Altertums
 — *Winckeltnann*
 Translation of MacPherson's 'Ossian'
 into German

1764

Lc Philosophe sans le savoir — *Sedaine*

1765

Reflexions sur la Formation ct la
 Distribution des Richesscs — *Turgot*
Lcs Saisons — *Saint-Larnhert*

Dcr Laokoon — *Lessing*
 Geschichte der Agathon — *IVieland*
 (also 1767)
 Fragmente liber die neuere deutsche
 Litteratur — *Herder*

1766

L'Ing<5iiu — *Voltaire*

Minna von Barnhelm — *Lcassing*
 Die Hamburgische Dramaturgie —
Lcassing
 Phadon — *Mendelssohn*

1767

L'Homme aux quarante Ecus —
Voltaire
 La Princesse de Babylone — *Voltaire*
 Physiocratie — *Quesnay*
 rhe'ologie portative — *D'Holbach*

Die Launc des Verliebten — *Goethe*
 JVtusion — *IVieland*
 Die Liebe auf dem Lande — *C. F.*
Weisse
 Ugolino — *Gerstenberg*

1768

Le Rcve de D'Alembert (pub. 1830)

Neue Lieder — *Goethe*
 Die Mitschuldigen — *Goethe*
 Kritische Waldcr — *Herder*

1769

Systeme de la Nature — *D'Holbach*
 Ebsai sur les Prejuges — *D'Holbach*
 Histoire philosophique et politique
 tics Etablisscmnts et du Com-
 nierce — *Raynal*

Die Jagd — *Weisse*

1770

YEAR	BORN	DIED	ENGLISH
1771	Scott, Sir Walter Lingard, John	Gray, Thomas Smollett, Tobias Helvetius, Claude- Adrien	The Expedition of Humphrey Clinker— <i>Smollett</i>
1772	Coleridge, Samuel Taylor Cary, Henry Francis Ricardo, David Schlegel, Friedrich Novalis (Friedrich von Hardenberg)	Duclos, Charles Pineau	
1773	Pixrecourt, Guilbert de Tieck, Johann Ludwig Wackenroder, Wilhelm Heinrich	Chesterfield, Earl of Piron, Alexis	She Stoops to Conquer— <i>Gold- smith</i>
1774	Southey, Robert Miillner, Adolf	Goldsmith, Oliver Quesnay, Bernard	Letters— <i>Earl of Chesterfield</i>
1775	Austen, Jane Landor, Walter Savage Lamb, Charles Lewis, Matthew Gregory Schelling, F. W. J. von		The Rivals— <i>Sheridan</i>
1776	Hoffmann, Ernst Theodor Ainadeus Gorres, Joseph von	Hume, David Saint-Foix, Ger- main Breitinger, Johann Jakob	The Wealth of Nations— <i>Adam Smith</i> The Decline and Fall of the Roman Empire— <i>Gibbon</i> (to 1788)
1777	Campbell, Thomas Hallarn, Henry Kleist, Heinrich von La Motte Fouque', Friedrich de	Cresset, J. B. L. Haller, Albrecht von Zacharia, J. F. W. ' ,	The School for Scandal— <i>Sheridan</i>

FRENCH	GERMAN	YEAR
Voyage autour du Monde— <i>Bougainville</i>	Oden— <i>Klopstock</i>	1771
DC 1'Homme— <i>Helvftius</i>	Emilia Galotti— <i>Lessing</i> David— <i>Klopstock</i> Der goldne Spiegel— <i>Wieland</i>	1772
Jacques le Fataliste— <i>Diderot</i> (pub. 1796) Paradoxc sur le Comedien— <i>Diderot</i> (pub. 1830) Traite du Theatre— <i>Merrier</i> Syst&rne social— <i>D'Holbach</i>	Lenore— <i>Burger</i> Messias (vol. 4)— <i>Klopstock</i> Gotz von Bcrlichmgen— <i>Goethe</i> Sebaldus Nothanker— <i>Nicolai</i> Von deutscher Art und Kunst— <i>Herder, Goethe, etc.</i>	1773
Sophonisbe— <i>Voltaire</i>	Die Leiden des jungcn Werthers— <i>Goethe</i> Clavigo— <i>Goethe</i> Die Abdentcn— <i>Wieland</i> Über die Ehe— <i>T. G. von Hippel</i> Auch eine Philosophic der Geschichte zur Bildung der Menschheit— <i>Herder</i> Der Hofmeister— <i>Lenz</i>	1774
Le Barbier de Seville— <i>Beaumarchais</i> Le dix-huitieme SiEcle— <i>Gilbert</i>	Stella— <i>Goethe</i> Faust— <i>Goethe</i> Die Zwillinge— <i>Klinger</i>	1775
Le Paysan perversi, ou Lès Dangers de la Villc— <i>Restifde la Bretonne</i>	Julius von Tarcnt— <i>Leisctintz</i> Die Geschwister— <i>Goethe</i> Die Soldaten— <i>Lenz</i>	1776
	Harzreisc im Winter— <i>Goethe</i>	1777

YEAR	BORN	DIED	ENGLISH
1778	Hazlitt, William Brentano, Clemens	Voltaire, Arouet de Rousseau, Jean- Jacques	Evelina— <i>Fanny Burney</i> Discourses— <i>Sir Joshua Reynolds</i>
1779	Moore, Thomas Roget, Peter Mark		Lives of the <i>Poets</i> — <i>Johnson</i> The Critic— <i>Sheridan</i>
1780	Morirr, James Justmian (?) Beraiger, Pierre- Jean de Nodier, Charles Clausewitz, Karl von	Blackstone, Sir William Condillac, l'abW de Gilbert, Nicholas	
1781	Chamisso, Adelbert von Achim von Arnim, Ludwig	Turgot, Baron de l'Aulne Lessing, Gotthold Ephraim	
1782	Lamennais, Felicite de		
1783	Stendhal (Henri Beyle) Schenkendorf, Max von	Alembert, Jean le Rond Colle, Charles Bodmer, Johann Jakob	Poetical Sketches— <i>Blake</i> John Gilpin— <i>Cowper</i> The Village— <i>Crabbe</i> The History of Sandford and Merton— <i>T. Day</i> (to 1789)
1784	Hunt, Leigh	Diderot, Denis	
1785	Peacock, Thomas Love De Quincey, Thomas Napier, Sir William Desbordes-Val- more, Marceline Grimm, Jacob Arnim, Bettina von		The Task— <i>Cowper</i>
1786	Kerner, Justinus Grimm, Wilhelm	Mendelssohn, Moses	Poems chiefly in the Scottish Dialect— <i>Bums</i> Journal of Tour to the Hebrides — <i>Boswell</i>

THE EIGHTEENTH CENTURY

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FRENCH

GERMAN

YEAR

Irene—*Voltaire*
La Vie de mon Pere—*Restif de la Bretonne*
Les Epoques de la Nature—*Buffon*
Poesies eYotiques—*Parny*

Der wilde Jagcr—*Burger*

1778

Nathan der Weise—*Lesfing*

1779

Oberon—*Wieland*

1780

Confessions—*Rousseau* (also 1788)

Die Rauber—*Schiller*
Kritik der reinen Vernunft—*Kant*
Lienhard und Gertrud—*Pestalozzi*

1781

Les Liaisons dangereuses—*Laclos*
Les Jardins—*Delille*

Anthologie auf das Jahr 1782—
Schiller

1782

Galatec—*Florian*

Fiesco—*Schiller*

1783

Le Manage de Figaro—*Beaumarchais*
Discours sur l'Universalite de la
Langue francaise—*Rivarol*

Kabale und Liebe—*Schiller*
Die Jobsiade—*Kortum*
Ideen zur Philosophie der Geschichte
der Menschheit—*Herder* (to 1791)

1784

La Paysanne pervertie—*Restif de la Bretonne*

Die Rhcinische Thalia—*Schiller*
An die Freude—*Schiller*
Anton Reiser—*Moritz*

1785

L'Inconstant—*Collin d'Harleville*

1786

YEAR	BORN	DIED	ENGLISH
1787	Mitford, Mary Russell Guizot, Francois Uhland, Johann Ludwig		Songs of Innocence— <i>Blake</i>
1788	Byron, Lord Barham, Richard Riickert, Friedrich Schopenhauer, Arthur Eichendorff, Joseph von	Buffon, Leclerc de Gessner, Salomon	
1789	Arlincourt, Charles d'	Day, Thomas Holbach, Baron d'	The Natural History and Anti- quities of Selborn— <i>Gilbert</i> <i>White</i>
1790	Lamartine, Alphonse de Villemain, François Raimund, Ferdinand	Smith, Adam	The Marriage of Heaven and <i>Hell</i> — <i>Blake</i> Tarn o' Shanter— <i>Burns</i> Reflections on the Revolution in France— <i>Burke</i> Rights of Man— <i>Paine</i>
1791	Wolfe, Charles Milman, Henry Hart Scribe, Eugene Korner, Karl Theodor Grillparzer, Franz		The Life of Samuel Johnson— <i>Boswell</i>
1792	Shelley, Percy Bysshe Marryat, Frederick Keble, John Cousin, Victor Eckermann, Johann Peter	Lenz, Jakob	Travels in France— <i>Young</i>
1793	Clare, John Delavigne, Casimir Bonald, Louis de	Robertson, William White, Gilbert Moritz, Karl Philipp	An Evening Walk— <i>Words-</i> <i>worth</i> Descriptive Sketches— <i>Words-</i> <i>worth</i> Enquiry concerning Political Justice— <i>Godwin</i>

FRENCH	GERMAN	YEAR
Paul et Virginie (Etudes de la Nature) — <i>Bernardin de Saint-Pierre</i> Estelle et Némorin— <i>Florian</i>	Don Carlos— <i>Schiller</i> Iphigenie auf Tauris— <i>Goethe</i> Arduighello— <i>Heinse</i>	1787
L'Optimiste— <i>Collin d'Harleville</i> Memoires— <i>Saint-Simon</i> (3 vol. abridgement)	Egmont— <i>Goethe</i> Die Gutter Griechenlands— <i>Schiller</i> Geschichte des Abfalls der vereinigten Niederlande— <i>Schiller</i> Kritik der praktischen Vernunft— <i>Kant</i>	1788
Les Chateaux en Espagne— <i>Collin d'Harleville</i>	Der Geisterseher— <i>Schiller</i> Die Künstler— <i>Schiller</i> Menschenhass und Reue— <i>Kotzebue</i>	1789
	Torquato Tasso— <i>Goethe</i> Kritik der Urtheilskraft— <i>Kant</i>	1790
Dithyrambe sur le Jeu de Paume— <i>Chenier</i> Manoeuvres de Force en Usage de l'Artillerie— <i>Napoleon Buonaparte</i> La Chaumière indienne— <i>B. de Saint- Pierre</i>	Ansichten vom Niederrhein— <i>Forster</i>	1791
La Marseillaise— <i>Rouget de Lisle</i> Fables— <i>Florian</i>		1792
Esquiss d'un Tableau historique des Progres de l'Esprit humaine— <i>Condorcet</i>	Geschichte des dreissigjährigen Krieges— <i>Schiller</i> Über Anmut und Würde— <i>Schiller</i>	1793

YEAR	BORN	DIED	ENGLISH
1794	Lockhart, John G. Grote, George	Chamfort, Nicolas- Sebastien Roch, de Che'nier, Andre Condorcet, Marquis de Florian, Claris de Burger, Gottfried August Forster, Johann Georg	Songs of Experience— <i>Blake</i> Caleb Williams— <i>Godwin</i> The Mysteries of Udolpho— <i>Radcliffe</i> Wat Tyler— <i>Southey</i> Vindication of the Rights of Women— <i>Mary Wollstone-</i> <i>craft</i>
1795	Keats, John Carlylc, Thomas Thierry, Augusti129 Ranke, Leopold von	Zimm crmann, Johann Georg	The Song of Los— <i>Blake</i> Poems— <i>Southey</i> Miscellaneous Poems— <i>Landor</i> Letters to a Noble Lord— <i>Burke</i>
1796	Strickland, Agnes Immermann, Karl Lebcredit Platen-Hallcr- mundc, August von	Macpherson, James Burns, Robert Raynal, Tabbe Guillaume Uz , Johann Peter Hippel, Theodor Gottlieb von	Thoughts on the Prospect of a Regicide Peace— <i>Burke</i> Joan of Arc— <i>Southey</i> Autobiography— <i>Gibbon</i> The Monk— <i>Lewis</i>
1797	Shelley, Mrs. Mary Vigny, Alfred de Heine, Heinrich Droste-HulshofT, Annette von Gotthelf, Jeremias	Walpole, Horace Burke, Edmund Wollstonecraft, Mary Sedaine, Michel Jean	Blank Verse— <i>Lamb and Charles</i> <i>Lloyd</i>
1798	Comte, Auguste Michelet, Jules Fallersleben, Hoffmann von	Wackenroder, Wilhelm Heinrich	Lyrical Ballads— <i>Wordsworth</i> Gebir— <i>Landor</i> Essay on Population— <i>Malthus</i>

FRENCH

GERMAN

YEAR

Voyage autour de ma Chambre—
Xavier de Maistre

Reineke Fuchs—*Goethe*

1794

La jeune Captive—*Ghenier* (posth.)

Romische Elegien—*Goethe*
Willhelm Mcisters Lehrjahrc—*Goethe*
(also 1796)
Das Ideal und das Leben—*Schiller*
Über naive und scitimentalische
Dichtung—*Schiller*
Briefe ber die asthtische Erziehung
des Menschen—*Schiller*
Hesperus—*Richter*
Die Spanicr in Peru—*Kotzebue*

i?95

Venctianische Epigramme—*Goethe*
Xenien—*Goethe and Schiller*
Leben dcs Quintus Fixlcin—*Ricliter*
(*Jean Paul*)
St Siebenkas—*Richter*

1796

Shakespeare's Plays translated by
Schlegel (to 1810)
Hyperion—*HoUcrlin* (also 1799)
Der gestiefelte Kater—*Tieck*
Idcen zu einrc Philosophic der Natur
—*Schelling*
Volksmarchen (der blonde Eckbert)
—*Tieck*
Herzensergiessungen cincs kunst-
liebenderi Klosterbruders—
Wackenroder

1797

Wallcnstcins Lager—*Schiller*
Hermann und Dorothea—*Goethe*
Franz Sternbalds Wanderungen—
Tieck and Wackenroder
Von (11TWeltseclc—*Schelline*

1798

YEAR	BORN	DIED	ENGLISH
1799	Hood, Thomas Balzac, Honore de Segur, Sophie de	Beaumarchais, Caron de	The Measures of Hope— <i>Campbell</i>
1800	Macaulay, Thomas Babington, Lord	Cowper, William	Castle Rackrent— <i>Edgeworth</i>
1801	Newman, John Henry Littre, Emile Tillier, Claude Burnouf, Eugene	Rivarol, Antoine dc Novalis (Fr. von Hardenberg)	Belinda— <i>Edgeworth</i> Thalaba die Destroyer— <i>Southey</i>
1802	Hugo, Victor Lacordaire, J-B-H. Hauff, Wilhelm Lenau, Nikolaus		Minstrelsy of the Scottish Border— <i>Scott</i> (to 1804)
1803	Borrow, George Lytton, Bulwer MeYimee, Prosper Dumas, Alexandre	Laclos, Choderlos de Saint-Lambert, J-F. de Herder, Johann Friedrich Klopstock, Friedrich Gottlieb Heinse, J. J. Wil- helm Gleim, Johann Wilhelm Ludwig	
1804	Disraeli, Benjamin Sand, George Sainte-Beuve, Charles Sue, Eugene Morikc, Eduard Feuerbach, Ludwig Andreas	Kant, Immanuel Weisse, Christian Felix	Jerusalem— <i>Blake</i>
1805	Ainsworth, Harrison Surtees, Robert Smith	Schiller, Johann Friedrich	The Lay of the Last Minstrel— <i>Scott</i> Madoc— <i>Southey</i>

THE NINETEENTH CENTURY

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FRENCH

GERMAN

YEAR

1799

Die Piccolomini—*Schiller*
Wallenstains Tod—*Schiller*
Das Lied von der Glocke—*Schiller*
Prinz Zerbino—*Tieck*
Reden über die Religion—*Schleier-*
macher

1800

La jeune Tareütine—*Chenier* (posth.)
Atala—*Chateaubriand*
Coelina—*Pixerecourt*

Die Jungfrau von Orleans—*Schiller*

1801

Lc Genie du Christianisme—*Chateau-*
briand
La Legislation primitive—*Bonald*

Hcinrich von Ofterdingen—*Novalis*

1802

Delphine—*Stael*
Pensees, Maximes et Anecdotes—
Chamfort (posth.)

Die Braut von Messina—*Schiller*
Die Familie Schrofteüstcin—*Kldst*
Gedichte—*E. M. Arndt*

1803

Obermann—*Senancour*

Wilhclrn left—*Schiller*
Die natürliche Tochter—*Goethe*
Flegeljahre-e/etftf Paul (*Richter*)
Kaiser Oktavian—*Tieck*

1804

Rene—*Chateaubriand*

Demetrius—*Schiller*
Des Knaben Wunderhorn—*Arnim*
and *Brcntano* (to 1808)

1805

YEAR	BORN	DIED	ENGLISH
1805	Tocqueville, Alexis de Barbier, Henri- Auguste Nerval, Gerard de Softer, Adalbert		Translation of Dante's 'Divina Commedia'— <i>H. F. Gary</i> (to 1814)
1806	Browning, Eliza- beth Barrett Mill, John Stuart Nisard, Deire' Girardin, Emile de Laube, Heinrich	Collin d'Harlevillc Restif de la Bretonne Leisewitz, Johann Anton	
1807			Hours of Idleness— <i>Byron</i> The Parish Register— <i>Crabbe</i> Tales from Shakespeare— <i>Lamb</i> Poems (collected)— <i>Wordsworth</i> Irish Melodies— <i>Moore</i> (begun)
1808	Strauss, David Friedrich Mundt, Theodor		Marmion— <i>Sco it</i>
1809	Darwin, Charles Fitzgerald, Edward Kinglake, Alexander Tennyson, Alfred Lord Proudhon, Pierre- Joseph	Paine, Thomas	
1810	Gaskell, Elizabeth Tupper, Martin Musset, Alfred de Reuter, Friedrich Freiligrath, Hermann		The Lady of the Lake— <i>Scott</i> The Borough— <i>Crabbe</i> The Curse of Kehama— <i>Southey</i>
1811	Thackeray, William Makepeace	Percy, Thomas Bougainville, L-A. c -	Sense and Sensibility— <i>Austen</i>

THE NINETEENTH CENTURY

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FRENCH

GERMAN

YEAR

1805

	Reden an die deutsche Nation— <i>Fichte</i> Geist der Zeit— <i>Arndt</i> (to 1818)	1806
Corinne— <i>Stael</i>	Amphitryon— <i>Kleist</i> Die Phanomenologie des Geistes— <i>Hegel</i> Die teutschen Volksbücher— <i>Gorres</i> Martin Luther— <i>Werner</i>	1807
Reflexions sur l'Etat de l'Eglise— <i>Lamennais</i>	Faust, erster Teil— <i>Goethe</i> Penthesila— <i>Kleist</i> Die Hohenhausen'schlacht— <i>Kleist</i> (pub. 1821) Der zerbrochene Krug— <i>Kleist</i> Über die Sprache und Weisheit der Indier— <i>Schlegel</i>	1808
Les Martyrs— <i>Chateaubriand</i>	Die Wahlverwandtschaften— <i>Goethe</i> Über dramatische Kunst und Litera- tur— <i>A. W. Schlegel</i> Gräfin Dolores— <i>Arnim</i> Der gute Kamerad, Der Wirtin Tochterlein— <i>Uhland</i>	1809
De l'Allemagne— <i>Stael</i>	Der vierundzwanzigste Februar— <i>Werner</i> Pandora— <i>Goethe</i> Das Käthchen von Heilbronn— <i>Kleist</i> Michael Kohlhaas— <i>Kleist</i> Der Prinz von Homburg— <i>Kleist</i> (pub. 1821)	1810
Itinéraire de Paris à Jérusalem— <i>Chateaubriand</i>	Dichtung und Wahrheit— <i>Goethe</i> (to 1833) Undine— <i>Fouquet</i>	1811

YEAR	BORN	DIED	ENGLISH
1811	Liddell, Henry George Blanc, Louis Gautier, Theophile Sandeau, Jules Gutzkow, Karl Ferdinand	Nicolai, Christian Friedrich Kleist, Heinrich von	
1812	Browning, Robert Dickens, Charles Lear, Edward Creasy, Sir Edward Smiles, Samuel Auerbach, Berthold		Childe Harold's Pilgrimage— <i>Byron</i> (to 1816) Tales in Verse— <i>Crabbe</i> Count Julian— <i>Landor</i>
1813	Pattison, Mark Bernard, Claude Ludwig, Otto Hebbel, Christian Friedrich Buchner, Georg Wagner, Wilhelm Richard	Delille, l'abbé Jacques Wieland, Christoph Martin Korner, Karl Theodor	Queen Mab— <i>Shelley</i> Pride and Prejudice— <i>Austen</i> Life of Nelson— <i>Southey</i> Rokeby— <i>Scott</i>
1814	Reade, Charles Kingston, William Henry Le Fanu, Joseph Sheridan Ponsard, François	Parny, évariste- Désiré de Saint-Pierre, Bernardin de Mercier, Louis- Sebastien Fichte, Johann Gottlieb	The Excursion— <i>Wordsworth</i> The Bride of Abydos— <i>Byron</i> The Corsair— <i>Byron</i> Lara— <i>Byron</i> Mansfield Park— <i>Austen</i> Waverley— <i>Scott</i>
1815	Trollope, Anthony Stanley, Arthur Penrhyn Labiche, Eugene Geibel, Emanuel Bismarck, Otto von		Guy Mannering— <i>Scott</i> The Lord of the Isles— <i>Scott</i> Poems (collected)— <i>Wordsworth</i> The White Doe of Rylstone— <i>Wordsworth</i>
1816	Brontë, Charlotte Gobineau, Comte de Freitag, Gustav	Sheridan, Richard Briusley	The Siege of Corinth— <i>Byron</i> Alastor— <i>Shelley</i> Emma— <i>Austen</i> The Antiquary— <i>Scott</i> Old Mortality— <i>Scott</i> The Prisoner of Chillon— <i>Byron</i> Kubla Khan— <i>Coleridge</i> Christabel— <i>Coleridge</i> Headlong Hall— <i>Peacock</i> The Story of Rimini— <i>Leigh Hunt</i>

THE NINETEENTH CENTURY

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FRENCH

GERMAN

YEAR

Roland Schildtrager—*Uhland* 1811

König Karls Meerfahrt—*Uhland* 1812
Wissenschaft der Logik—*Hegel* (to 1816)

Kinder-und Haus-Märchen—*J. and W. Grimm* (to 1822)
Gedichte—*Goethe* (also 1815, 1829)

Lieder für Teutsche—*Arndt* 1813
Der Zauberriig—*Fouq'w'*
Die Schuld—*Mullner*

Le Chien de Montargis—*Pixerecourt* 1814
De Buonaparte et des Bourbons—*Chateaubriand*
Gharnische Sonette—*Ruckert*
Leycr üü Schwert—*Korner*
Peter Schlemihl—*Chamisso*
Des Sangers Fluch—*Uhland*

Chansons—*Beranger* (to 1828) 1815
Une Nuit de la Garde nationale—*Scribe*
Die Grundung Prags—*Brcritano*
Gedichte—*Schnkendorf*
Die Elixire des Teufels—*Hoffmann*
Gedichte—*Uhland*
Graf Ebcrhard der Rauschbart—*Uhland*
Phantasia—*Tieck*

Adolphe—*Constant* 1816
Le Mendiant—*Chenier* (posth.)
Italienische Reise—*Goethe* (to 1817)
über das Schön und die Farben—*Schopenhauer*
Vaterländische Gedichte—*Uhland*

YEAR	BORN	DIED	ENGLISH
1817	Lewes, George Henry Larousse, Pierre Herwegh, Georg Storm, Theodor Woldsen Mommsen, Theodor Sybel, Heinrich von	Austen, Jane Stael, Mine de Schenkendorf, Max von Thummel, Moritz August von	Manfred— <i>Byron</i> Beppo— <i>Byron</i> Poems— <i>Keats</i> Biographia Literaria— <i>Coleridge</i> Rob Roy— <i>Scott</i> Lalla Rookh— <i>Moore</i> Ormond— <i>Edgeworth</i> Sibylline Leaves— <i>Coleridge</i> Characters of Shakespeare's Plays— <i>Hazlitt</i> Burial of Sir John Moore— <i>Wolfe</i> The Principles of Political Economy and Taxation— <i>Ricardo</i>
1818	Bronte, Emily Froude, James Anthony Marx, Karl Burckhardt, Jakob	Francis, Sir Philip Lewis, Matthew Gregory	Nightmare Abbey— <i>Peacock</i> The Revolt of Islam— <i>Shelley</i> Eûdymion— <i>Keats</i> The Heart of Midlothian— <i>Scott</i> Northanger Abbey— <i>Austen</i> Persuasion— <i>Austen</i> Europe during the Middle Ages — <i>Hallam</i> Lectures on the English Poets— <i>Hazlitt</i> Frankenstein— <i>Mrs. Shelley</i>
1819	Eliot, George Ruskin, John Kingsley, Charles Keller, Gottfried Fontane, Theodor Bodenstedt, Friedrich Jordan, Wilhelm	Kotzebue, August F. F. von	Don Juan— <i>Byron</i> (to 1824) Mazeppa— <i>Byron</i> The Cenci— <i>Shelley</i> The Waggoner— <i>Wordsworth</i> Ivanhoe— <i>Scott</i> Lectures on the English Comic Writers— <i>Hazlitt</i> History of England— <i>Lingard</i> (to 1830)
1820	Spencer, Herbert Sewell, Anna Leconte de Lisle Augier, Emile Fromentin, Eugène	Young, Arthur	Prometheus Unbound— <i>Shelley</i> Hyperion and other Poems— <i>Keats</i> Poems descriptive of Rural Life — <i>Clare</i> Lamia and other Poems— <i>Keats</i>
1821	Burton, Sir Richard Francis Flaubert, Gustave Baudelaire, Charles Amiel, Heriri- Freddric	Keats, John Maistre, Joseph de Bonaparte, Napoleon	Cain— <i>Byron</i> Adonais— <i>Shelley</i> Epipsychiclion— <i>Shelley</i> Kenilworth— <i>Scott</i> Sardanapalus— <i>Byron</i> Confessions of an Opium Eater — <i>De Quincey</i>

FRENCH	GERMAN	YEAR
L'Essai sur l'indifférence— <i>Lamennais</i> (also 1821-23) L'Industrie— <i>Saint-Simon</i>	Die Ahnfrau— <i>Grillparzer</i> Nachtstück— <i>Hoffmann</i>	1817
Cours de Philosophie— <i>Cousin</i> Cours de Politique constitutionnelle— <i>Constant</i> Jean Sbgar— <i>Nodier</i>	Sappho— <i>Grillparzer</i>	1818
L'Organisation— <i>Saint-Simon</i> Parabole— <i>Saint-Simon</i> Les Vepres siciliennes— <i>Delavigne</i> Elegies, Marie et Romances— <i>Desbordes-Valmore</i> Poesies— <i>Chénier</i> (posth.)	Die Welt als Wille und Vorstellung 1819 — <i>Schopenhauer</i> (also 1844, 1859) Westöstlicher Divan—(<i>Goethe</i> Die Scapionsbruder— <i>Hoffmann</i> (to 1821) Klein Zaches genannt Zinnober— <i>Hoffmann</i>	1819
Meditations poetiques— <i>Lamartine</i> Le Verre d'Eau— <i>Scribe</i> Lettres sur l'Histoire de France— <i>Thierry</i>	Grundlinien der Philosophie des Rechts— <i>Hegel</i>	1820
Le Systeme individuel— <i>Saint-Simon</i> Le Solitaire— <i>D'Arincourt</i> Sonnets— <i>Nodier</i>	Das goldene Vlies— <i>Grillparzer</i> 1821 Wdhelmi Meisters Wanderjahre— <i>Goethe</i> (to 1829) Naturrecht und Staatswissenschaft— <i>Hegel</i> Katermurr— <i>Hoffmann</i>	1821

YEAR	BORN	DIED	ENGLISH
1822	Maine, Sir Henry James Arnold, Matthew Galton, Sir Francis Hughes, Thomas Masson, David Goncourt, Edmond de Murger, Henri Erckmann, Emilc Mcnard, Louis Du Camp, Maxime Strachwitz, Moritz von	Shelley, Percy Bysshe Hoffmann, Ernst Theodor Amadeus	The Vision of Judgement— <i>Byron</i> Hellas— <i>Shelley</i> Ecclesiastical Sonnets— <i>Wordsworth</i>
1823	Patmore, Coventry Freeman, Edward A. Yonge, Charlotte M. Renan, Ernest Banville, Theodore de Manuel, Eugene Riehl, Wilhelm Heinrich	Wolfe, Charles Radcliffe, Mrs. Ann Ricardo, David Gerstenberg, Hein- rich Wilhelm von Werner, Zacharias	Peveril of the Peak— <i>Scott</i> Quentin Durward— <i>Scott</i> Essays of Elia— <i>Lamb</i> Life of Schiller— <i>Carlyle</i> (also 1824)
1824	Collins, Wilkie Palgrave, F. T. MacDonald, George Dumas, Alexandrc, fils	Byron, Lord Kortuin, Karl Arnold	The Island— <i>Byron</i> Posthumous Poems— <i>Shelley</i> Redgauntlet— <i>Scott</i> Imaginary Conversations— <i>Landor</i> (to 1829) Adventures of Hajji Baba of Ispahan— <i>Morier</i>
1825	Blackmore, R. D. Huxley, T. H. Stubbs, William Ballantyne, R. M. Butler, Samuel Meyer, Conrad Ferdinand	Saint-Simon, C. H. de Richter, Johann Paul Friedrich	The Talisman— <i>Scott</i> Milton— <i>Macaulay</i> Aids to Reflection— <i>Coleridge</i>
1826	Mulock, Dinah Maria (Mrs. Craig) Bagehot, Walter Chatrian, Alexandra	Brillat-Savarin, Anthelme	

FRENCH

GERMAN

YEAR

Odes—*Hugo*
 Poemes— *Vigny*
 Valerie—*Scribe*
 Trilby—*Nodier*

Gedichte—*Heine*
 Meister Floh—*Hoffmann*
 Östliche Rosen—*Rückert*

1822

Nouvelles Meditations poétiques—
Lamartine
 Han d'Islande—*Hugo*
 Racine et Shakespeare—*Stendhal*
 Memorial de Sainte-Helene—*Las*
Cases

1823

Eloa— *Vigny*
 Catechisme politique des Industriels
 —*Saint-Simon*
 Odes nouvelles—*Hugo*
 La Vie de Rossini—*Stendhal*
 'Le Globe' founded

Ghaselen—*Platen* (from 1821)
 Der glaserne Pantoffel—*Platen*
 Gedichte—*Mo'rike*

1824

De la Religion—*Lamennais*
 Theatre de Clara Gazul—*Merimce*
 Le nouveau Christiarisme—*Saint-*
Simon
 La Physiologic du Gout—*Brillat-*
Savarin

Sonctte aus Veüedig—*Platen*
 König Ottokars Glück und Ende—
Grillparzer
 Shakespeare's Plays translated by
 Tieck and Schlegel (to 1833)

1825

Odes et Ballades—*Hugo*
 Bug-Jargal—*Hugo*
 Les Natchez—*Chateaubriand*
 Cinq Mars—*Vigny*
 Poemes antiques et modernes—*Vigny*
 De la Religion—*Constant*

Aus dem Leben eines Taugenichts— 1826
Eichendorff
 Die Harzreise—*Heine*
 Gedichte—*Holderlin*
 Gedichte—*Kerncr*
 Der Aueruhr in den Cevennen—*Tieck*

YEAR	BORN	DIED	ENGLISH
1826	Scheffel, Joseph Viktor von		
1827		Blake, William Hauff, Wilhelm	Machiavelli— <i>Macaulay</i> The Shepherd's Calendar— <i>Clare</i> Tales of a Grandfather— <i>Scott</i> (to 1829) The Christian Year— <i>Keble</i>
1828	Rossetti, Dante Gabriel Meredith, George Taine, Hippolyte Verne, Jules About, Edmond		The History of the War in the Peninsular— <i>Napier</i> (to 1840)
1829	Spielhagen, Friedrich	Milliner, Adolf Schlegel, Friedrich	Anne of Geierstein— <i>Scott</i> Dream of Eugene Aram— <i>Hood</i>
1830	Rossetti, Christina Kingsley, Henry Smith, Alexander Goncourt, Jules de Coulanges, Fustel de Malot, Hector Mistral, Fredcfric Heyse, Paul Hamerling, Robert Ebner-Eschenbach, Marie von	Hazlitt, William Constant, Benjamin	Rural Rides— <i>Cobbett</i>

FRENCH

GERMAN

YEAR

	Die Bettlerin von Pont des Arts— <i>Hoffmann</i> Lichtenstein— <i>Hauff</i>	1826
Preface de Cromwell— <i>Hugo</i> Le Mariage d'Argent— <i>Scribe</i>	Buch der Lieder— <i>Heine</i> Phantasien im Brenier Ratskeller— <i>Hauff</i> Reisebilder— <i>Heine</i>	1827
Le dernier Jour d'un Condamné— <i>Hugo</i> Tableau historique et critique de la Poesie française au XVI ^e Siecle— <i>Sainte-Beuve</i> Cours de Littérature française— <i>Villemain</i> (also 1829)	Ein treuer Diener seines Herrn— <i>Grillparzer</i> Das Bild des Kaisers— <i>Hauff</i> Gedichte— <i>Platen</i> Briefwechsel zwischen Schiller und Goethe (also 1829) Der Alpenkönig und der Menschen- feind— <i>Raimund</i> Baedeker's 'Rheinreisebuch' (<i>H.</i> <i>Klein</i>) published	1828
Henri III et sa Cour— <i>Dumas</i> Othello— <i>Vigny</i> Mémorial— <i>Saint-Simon</i> (first com- plete edition) Mateo Falcone— <i>Merimee</i> La Chronique de Charles IX— <i>Merimee</i> Les Chouans— <i>Balzac</i> Poèmes— <i>Vigny</i> Poesies de Joseph Delorme— <i>Sainte- Beuve</i>	Bertril de Born— <i>Uhland</i>	1829
Le Rouge et le Noir— <i>Stendhal</i> Hernani— <i>Hugo</i> Harmonies poetiques— <i>Lamartine</i> Contes d'Espagne et d'Italie— <i>Musset</i> Poésies— <i>Gautier</i> Les Consolations— <i>Sainte-Beuve</i> Cours de Philosophie positive— <i>Comte</i> (to 1842) Tamango— <i>Merimee</i> L'Enlèvement de la Redoute— <i>Merimee</i> Lambs— <i>Barbier</i> Physiologie du Mariage— <i>Balzac</i> (pub. anon.)		1830

YEAR	BORN	DIED	ENGLISH
1831	Calverley, Charles Stuart White, William Hale Farrar, Frederic William Sardou, Victorien Meilhac, Henry Raabe, Wilhelm Nissel, Franz	Klinger, Friedrich von Achim von Arnim, Ludwig Hegel, Georg Wilhelm Friedrich Clausewitz, Karl von	Boswell's Life of Johnson— <i>Macaulay</i> Memorials of Hampden— <i>Macaulay</i> Crotchet Castle— <i>Peacock</i>
1832	Carroll, Lewis Stephen, Sir Leslie Henty, George Alfred Busch, Wilhelm	Scott, Sir Walter Bentham, Jeremy Crabbe, George Goethe, Johann Wolfgang von Uhland, Ludwig	Poems— <i>Tennyson</i>
1833			Poems— <i>Tennyson</i> Pauline— <i>Browning</i> Essays of Elia— <i>Lamb</i> (second series) Sartor Resartus— <i>Carlyle</i> (also 1834) Horace Walpole— <i>Macaulay</i>
1834	Morns, William Scclcy, Sir John Du Mauricr, George Shorthouse, Joseph Henry HalcVy, Ludovic Pailleron, Edouard Treitschke, Heinrich von Dahn, Felix Hartmann, Eduard von	Coleridge, Samuel Taylor Lamb, Charles Malthus, Thomas Robert Schlciermacher, Friedrich	The Last Days of Pompei— <i>Lytton</i> William Pitt, Earl of Chatham— <i>Macaulay</i> Peter Simple— <i>Marryat</i>
1835	Garnett, Richard Gaboriau, Emile	Cobbett, William Platen-Hallermünde, August von	Paracclsus— <i>Browning</i> Midshipman Easy— <i>Marryat</i> Rural Muse— <i>Clare</i>

FRENCH

GERMAN

YEAR

Notre-Dame de Paris—*Hugo*
 Les Feuilles d'Automne—*Hugo*
 La Pitié de Chagrin—*Balzac*
 Antony—*Dumas*
 La Marechale d'Ancre—*Vigny*
 Marion de Lorme—*Hugo*
 L'Histoire Romaine—*Michelet*
 La Lettre de Cachet—*Pixerecourt*

Des Meeres und der Liebe Wellen—*Grillparzer* 1831

Le Cure de Tours—*Balzac*
 Indiana—*Sand*
 La Tour de Nesles—*Dumas*
 Contes et Nouvelles—*Merime'e*
 Stello—*Vigny*
 Contes drolatiques—*Balzac* (also
 1833, 1837)
 Le Spectacle dans un Fauteuil—*Musset*
 Le Roi s'amuse—*Hugo*
 'Le Globe' ended

Gedichte—*Lenau* 1832
 Maler Nolten—*Morike*

Le Medecin de Campagne—*Balzac*
 Rolla—*Musset*
 Les Caprices de Marianne—*Musset*
 Eugene Grandet—*Balzac*
 Histoire de France—*Michelet* (to
 1844)
 Lelia—*Sand*
 Bertrand et Raton—*Scribe*

Faust, Zueyter Teil—*Goethe* i«33
 Gedichte—*Freiligrath*
 Von Kriegen—*Clauswitz*

On ne badine pas avec l'Amour—*Musset*
 Lorenzaccio—*Musset*
 Histoire des Treizc—*Balzac*
 Fantasia—*Musset*
 La Recherche de l'Absolu—*Balzac*
 Volupte—*Sainte-Beuve*
 Les Paroles d'un Croyant—
Lamennais
 Dix ans d'Etudes historiques—*Thierry*

Der Traum ein Leben—*Grillparzer* 1834
 Das Glück von Edenhall—*Uhland*
 Die romischc Päpste—*Ranke* (to
 1836)

Chatterton—*Vigny*
 Le Lys dans la Vallée—*Balzac*
 Le Pere Goriot—*Balzac*
 Les Chants du Crepuscule—*Hugo*

Das Leben Jesu—*Strauss* 1835
 Dantons Tod—*Buchner*
 Wally die Zweiflerin—*Gutzkow*
 Madonna—*Mundt*

YEAR

BORN

DIED

ENGLISH

1835

1836	Beeton, Mrs. I. M. Gilbert, Sir William Schwenck	Godwin, William Rouget de Lisle, Claude Raimund, Ferdinand	
1837	Swinburne, Algernon Charles Green, John Richard Becque, Henri Wilbrandt, Adolf	Büchner, Georg	Pickwick Papers— <i>Dickens</i> Straffrd— <i>Browning</i> The French Revolution— <i>Carlyle</i> Lord Bacon— <i>Macaulay</i>
1838	Lecky, W. E. H.	Chamisso, Adelbert von	Oliver Twist— <i>Dickens</i> The Yellowplush Correspondence— <i>Thackeray</i> Life of Sir Walter Scott— <i>Lockhart</i> Sir William Temple— <i>Macaulay</i> Proverbial Philosophy— <i>Tupper</i> Jorrock's Jaunts and Jollities— <i>Surtees</i>
1839	Pater, Walter Ouida (Louise de la Raniee) Sully-Prudhomme, Armand Anzengruber, Ludwig		Nicholas Nickleby— <i>Dickens</i> Sketches and Essays— <i>Hazlitt</i> Voyage of the 'Beagle'— <i>Darwin</i> Festus— <i>Bailey</i>

FRENCH	GERMAN	YEAR
Servitude et Grandeur militaires— <i>Vigny</i>	Die Abbasiden— <i>Platen</i>	1835
Voyage en Orient— <i>Lamartine</i>		
Le Chandelier— <i>Musset</i>		
La Nuit de Mai— <i>Musset</i>		
La Nuit de De"cembre— <i>Musset</i>		
Mademoiselle de Maupin— <i>Gautier</i> (also 1836)		
Jocelyn— <i>Lamartine</i>	Die Epigoncn— <i>Immermann</i>	1836
La Nuit d'Aout— <i>Musset</i>	Über den Willen in der Natur— <i>Schopenhauer</i>	
ü ne faut jurer de rien— <i>Musset</i>	Gesprache mit Goethe— <i>Eckermann</i> (to 1838)	
Confession d'un Enfant du Siecl— <i>Musset</i>	Die Weishcit der Brahmanen— <i>Ruckert</i> (to 1839)	
Lettres de Dupuis et Cozonet— <i>Musset</i>		
Lettre a Lamartine— <i>Musset</i>		
A la Malibran— <i>Musset</i>		
De la Democratic en AmeYique— <i>Tocqueville</i>		
Les Voix iüte'rieurcs— <i>Hugo</i>	Gedichte— <i>Eichendorff</i>	1837
La Nuit d'Octobre— <i>Musset</i>	Das Schloss Dürande— <i>Eichendorff</i>	
La Venus d'l'Ue— <i>Merime'e</i>		
Cesar Birotteau— <i>Balzac</i>		
Les Pensees d'Aout— <i>Sainte-Beuve</i>		
Les Illusions perdues— <i>Balzac</i> (to 1843)		
La Camaraderie— <i>Scribe</i>		
Mauprat— <i>Sand</i>		
La Chute d'un Ange— <i>Lamartine</i>	Well dem der lügt— <i>Grillparzer</i>	1838
Ruy Bias— <i>Hugo</i>	Gedichte— <i>Morike</i>	
L'Espoir en Dieu— <i>Musset</i>	Neure Gedichte— <i>Lenau</i> (also 1840)	
Fortunio— <i>Gautier</i>	Schlacht im Lohncr Bruch— <i>Droste- Hulshoff</i>	
	Das Hospiz auf dem Grosscn St. Bernhard— <i>Droste-Hulshoff</i>	
La Chartreuse de Parme— <i>Stendhal</i>		1839
Recueils poetiques— <i>Lamartine</i>		
L'Organisation du Travail— <i>Louis Blanc</i>		
L'Abbesse de Castro— <i>Stendhal</i>		

YEAR	BORN	DIED	ENGLISH
1840	Hardy, Thomas Whymper, Edward Zola, Emile Daudet, Alphonse Villiers de l'Isle-Adam	Burney, Fanny Bonald, Louis de Immermann, Karl Leberecht	Sordello— <i>Browning</i> Barnaby Rudge— <i>Dickens</i> Old Curiosity Shop— <i>Dickens</i> The Tower of London— <i>Ainsworth</i> Lord Clive— <i>Macaulay</i> Ingoldsby Legends— <i>Barham</i> Lives of the Queens of England — <i>Strickland</i> (to 1848)
1841	Hudson, W. H. Mendes, Catulle		Old St. Paul's— <i>Ainsworth</i> Warren Hastings— <i>Macaulay</i> Masterman Ready— <i>Marryat</i>
1842	Ewing, Mrs. Juliana Mallarme, Stephane Heredia, Jose Maria de Coppee, Francois	Stendhal (Henri Beyle) Brontë, Clemens	Poems— <i>Tennyson</i> Frederic the Great— <i>Macaulay</i> Lays of Ancient Rome— <i>Macaulay</i> Diary and Letters— <i>Burney</i>
1843	Doughty, Charles James, Henry Myers, Frederick William Henry Rosegger, Peter	Southey, Robert DeLavigne, Casimir La Motte Fouquet, Friedrich de Holden, Friedrich	Past and Present— <i>Carlyle</i> The Bible in Spain— <i>Borrow</i> Modern Painters— <i>Ruskin</i> (to 1860) Martin Chuzzlewit— <i>Dickens</i> A Christmas Carol— <i>Dickens</i> Madame D'Arblay— <i>Macaulay</i> Essays— <i>Macaulay</i> Our Village— <i>Mitford</i> The Last of the Barons— <i>Lytton</i> Handley Cross— <i>Surtees</i> Greek-English Lexicon— <i>Liddell and Scott</i>
1844	Hopkins, Gerard Manley Bridges, Robert Lang, Andrew	Campbell, Thomas Cary, Henry Francis Tillich, Claude	Song of the Shirt— <i>Hood</i> Coningsby— <i>Disraeli</i> The Luck of Barry Lyndon— <i>Thackeray</i>

FRENCH

GERMAN

YEAR

1840

Lcs Rayons et les Ombres—*Hugo*
 Colomba—*Merimec*
 Tris tcsc—*Musset*
 Histoire de Port-Royal—*Sainte-Beuve* (to 1848)
 Rccits des Temps merovingiens—*Thierry*
 Une Soiree perdue—*Musset*
 Qu'est-ce que la Proprietd ?—*Proudhon*

Judith—*Hebbcl*
 Gedielite—*Geibel*
 Die Chnstliche Glaubenslehrc—*Sfraus*

Une Chaine—*Scribe*
 Une tene"breuse Affaire—*Balzac*
 La Rabouilleuse—*Balzac*
 Ursule Mirouet—*Balzac*

Das Wcscü des Chnstcntums— 1841
Feuerbach
 Die beidcn Grundproblemc der Ethik
 —*Schopenhauer*
 Zeitstimmen—*Geibel*
 Uli der Knedit—*Gotthelf*
 An Georg Herwegh—*Geibel*
 Gcdichte eines Lebendigen—*Herwegh*
 Unpolitische Lieder—*Foilersleben*
 Deutschland, Deutschland über alles
 —*Fallersleben*
 Die Judcnbuche—*Droste-Hulshoff*

Les Mysteres de Paris—*Sue*
 Lc Rhin—*Hugo*
 Consuelo—*Sana*

Ricnzi—*Wagner* 1842
 Lieder eines Erwachenden—*Strachwitz*
 Gedichte—*Hebbel*

La Mort du Loup—*Vigny*
 Le Mont des Oliviers—*Vigny*
 Les Burgraves—*Hugo*
 Lucrecc—*Ponsard*
 Mon Oncle Benjamin—*Tillicr*
 Voyage en Espagne—*Gautier*
 Cours de Litte'rature dramatique—*Girardin*

Gcnoveva—*Hebbcl* 1843
 Der rlicgendc Hollander—*Wagner*
 Sch\varzwaldcr Dorfgcschichtcn—*Aucrbach* (to 1854)
 Zopf and Schwert—*Gutzkow*
 Volksliedcr und Romanzcn der
 Spanier—*Geibel*

LesTroisMousquetaircs—*Dumas*
 La Maison du Berger—*Vigny*
 Le Juiferrant—*Sue*
 Portraits de Femmes—*Sainte-Beuve*

Maria Magdalcna—*Hebbel* 1844
 Studien—*Stifter* (to 1850)
 Neue Gedichte—*Heine*
 Gedichte—*Droste-Hulshoff*

YEAR	BORN	DIED	ENGLISH
1844	Verlaine, Paul France, Anatolc Nietzsche, Friedrich Wilhelm Liliencron, Detlev von	Nodier, Charles Pixérecourt, Guilbert de	The Earl of Chatham— <i>Macaulay</i> Life of Dr. Arnold— <i>Stanley</i>
1845	Corbiere, Tristan Wildenbruch, Ernst von Spitteler, Carl	Hood, Thomas Barham, Richard Schlegel, August Wilhelm	Sybil— <i>Disraeli</i> Cromwell— <i>Carlyle</i>
1846	Bradley, Francis Herbert Deroulecq, Paul Lautreamont, Comte de	Seiancour, Etienne de	Book of Nonsense— <i>Lear</i> History of Greece— <i>Grote</i> (to 1856) Poems by Currer, Ellis and Acton Bell (<i>Bronte</i>)
1847	Meynell, Alice Sorel, Georges Faguet, Emile	Strachwitz, Moritz von	The Princess— <i>Tennyson</i> Jane Eyre— <i>C. Brontë</i> Wuthering Heights— <i>E. Brontë</i> Eo then— <i>Kinglake</i> Tancred— <i>Disraeli</i> Men, Women and Books— <i>Leigh Hunt</i> The Spanish Military Nun— <i>De Quincey</i> The Children of the New Forest — <i>Marryat</i>
1848	Jefferies, Richard Aicard, Jean Huysmans, J. K.	Brontë, Emily Marryat, Frederick Chateaubriand, François René de Droste-HülshofT, Annette von Görres, Joseph von	Dombey and Son— <i>Dickens</i> The Book of Snobs— <i>Thackeray</i> Vanity Fair— <i>Thackeray</i> Principles of Political Economy — <i>Mill</i> The Tenant of Wildfell Hall— <i>E. Brontë</i> Yeast— <i>Kingsley</i> History of England— <i>Macaulay</i> (also 1855) Mary Barton— <i>Caskell</i>

FRENCH

GERMAN

YEAR

Portraits littéraires—*Sainte-Beuve*
(also 1862-64)

Les Paysans—*Balzac*

La Cigue—*Augier*

Histoire de la Littérature française—
Nisard (to 1861)

1844

Il faut qu'une Porte . . .—*Musset*

Le Meunier d'Angibault — *Sand*

Nouvelles—*Gautier*

Vingt Ans après — *Dumas*

Carmen—*Merimée*

Un Homme de bien — *Augier*

Introduction à l'Histoire du Bouddhisme—*Burnouf*

Le Comte de Monte-Cristo — *Dumas*
(also 1846)

Taünhausener—*Wagner*

1845

La Cousine Bette — *Balzac*

La Mare au Diable — *Sand*

Portraits contemporains — *Sainte-Beuve* (also 1869-71)

Die Frau Professorin—*Auerbach*

Uli der Pächter—*Gotthelf*

1846

Le Cousin Pons—*Balzac*

Histoire des Girouïdins—*Lamartine*

François le Champi—*Sand*

Histoire de la Révolution française—
Michelet (to 1853)

Raphael—*Lamartine*

Atta Troll—*Heine*

Die Karlsschüler—*Laube*

Uriel Acosta—*Gutzkow*

Die Jüdischen Lieder—*Geibel*

1847

La Dame aux Camélias—*Dumas fils*

L'Aventurière—*Augier*

Le Vicomte de Bragelonne—*Dumas*
(to 1850)

Der arme Spielmann—*Grillparzer*

Neue Gedichte—*Hebbel*

Neue Gedichte—*Strachwitz*

1848

THE TRIPLE STREAM

YEAR	BORN	DIED	ENGLISH
1849	Henley, William Ernest Gosse, Sir Edmund Richepin, Jean Brunetiere, Ferdinand Porto-Riche, Georges de	Edgeworth, Maria Morier, James Justinian	Pendennis— <i>Thackeray</i> (also 1850) Shirley— <i>C. Brontë</i> Household Words— <i>Dickens</i> The Seven Lamps of Architec- ture— <i>Ruskin</i>
1850	Stevenson, Robert Louis Birrell, Augustine Maupassant, Guy de Loti, Pierre Mirbeau, Octave	Wordsworth, William Balzac, Hoüore de Lcnau, Nikolaus	The Prelude— <i>Wordsworth</i> In Memoriam— <i>Tennyson</i> David Copperfield— <i>Dickens</i> Alton Locke— <i>Kingsley</i> Autobiography— <i>Leigh Hunt</i> The Sonnets from the Portu- guese— <i>E. B. Browning</i>
1851	Ward, Mrs. Humphry Jones, Sir Henry Arthur	Lingard, John Shelley, Mrs. Mary	Lavengro— <i>Borrow</i> Cranford— <i>Gaskell</i> Stones of Venice— <i>Ruskiti</i> (to 1853) Peter the Whaler— <i>Kingston</i> Sterling— <i>Carlyle</i> Casa Guidi Windows— <i>E. B. Browning</i>
1852	Reed, Talbot 13aincs Bourgct, Paul Bourges, Elemir	Moore, Thomas Burnouf, Eugene Maistre, Xavier de	Henry Esmond— <i>Thackeray</i> Bleak House— <i>Dickens</i> Peg Wofifington— <i>Reade</i> Fifteen Decisive Battles of the World— <i>Creasy</i> Thesaurus of English Words and Phrases— <i>Roget</i>
1853	Moore, George Bazin, Rene Lemaitre, Jules	Comtc, Auguste Ticck, Ludwig	Villette— <i>C. Brontë</i> Hypatia— <i>Kingsley</i> Poems— <i>Arnold</i> The Heir of Rcdclyffe— <i>C. M. Yonge</i>
1854	Frazer, Sir James Rimbaud, Jean Arthur	Lockhart, John G. Lamcnnais, Fclicite dc Schelling, F. W. J. von Eckcrmann, Johann Peter	Hard Times— <i>Dickens</i> The Newcombes— <i>Thackeray</i> (also 1855) The Angel in the House— <i>Patmore</i> (to 1862) The Little Duke— <i>Yonge</i> Heartsease— <i>Yonge</i>

FRENCH

GERMAN

YEAR

Memoires d'Outre-Tombe— <i>Chateaubriand</i>	Dies Buch gehort den Konig— <i>B. von Arnim</i>	1849
La petite Fadette— <i>Sand</i>	Neuere politische und soziale Gedichte— <i>Freiligrath</i>	
Gabrielle— <i>Augier</i>		
Adrienne Lecouvreur— <i>Scribe</i>		
Graziella— <i>Lamartine</i>		
	Hercules und Mariamne— <i>Hebbel</i>	1850
	Die Ritter vom Geiste— <i>Gutzkow</i>	
	Der Erbforster— <i>Ludwig</i>	
	Lohengrin— <i>Wagner</i>	
Causcres du Lundi— <i>Saint-Bonnet</i> (to 1872)	Romanzero— <i>Heine</i>	1851
Scenes de la Vie de Boheme— <i>Murger</i>	Gedichte— <i>Fontane</i>	
Bataille de Dames— <i>Scribe</i>	Neuere Gedichte— <i>Keller</i>	
	Das geistliche Jahr— <i>Droste-Hülshoff</i>	
	Lieder des Mirza Schaffy— <i>Bodenstedt</i>	
Emaux et Camées— <i>Gautier</i>	Immensee— <i>Storm</i>	1852
Poésies nouvelles— <i>Alusset</i> (1835- 1852)	Zeitgeist und Bernergeist— <i>Cotthelf</i>	
Les Illuminés— <i>Nerval</i>	Bunte Stämme— <i>Stifter</i>	
	Die Journalisten— <i>Freytag</i>	
	Gedichte— <i>Storm</i>	
Les Chateaux de Bohême— <i>Hugo</i>	Neueste Gedichte— <i>Heine</i> (also 1854)	1853
Petits Chateaux de Bohême— <i>Nerval</i>	Der Ring der Nibelungen— <i>Wagner</i>	
Poèmes antiques— <i>Leconte de Lisle</i>	(perf. 1876)	
La Fontaine et ses Fables— <i>Taine</i>	L'Arrabbiata— <i>Heyse</i>	
Philiberte— <i>Augier</i>	Die Makkabaer— <i>Ludwig</i>	
Essai sur l'Égalité des Races humaines— <i>Gobineau</i>		
La Bouteille à la Mer— <i>Vigny</i>	Der grüne Heinrich— <i>Keller</i> (also 1879)	1854
Le Gendre de M. Poirier— <i>Augier</i> , <i>Sandau</i>	Der Trompeter von Sakkingen— <i>Scheffel</i>	
Essai sur Tite-Live— <i>Taine</i>	Lyrische Gedichte— <i>Kerner</i>	
Les Filles du Feu— <i>Nerval</i>	Römische Geschichte— <i>Mommsen</i> (to 1856)	

YEAR	BORN	DIED	ENGLISH
1854		Gotthelf, Jeremias	The History of Latin Christianity— <i>Miltan</i> (to 1856)
1855	Pinero, Sir Arthur Schreiner, Olive Wcyman, Stanley J ^{ohn} Rodenbach, Georges Verhaeren, Emile Keyserling, Eduard von	Bronte, Charlotte Mitford, Mary Russell Nerval, Gerard de	Maud— <i>Tennyson</i> Men and Women— <i>Browning</i> Westward Ho!— <i>Kingsley</i> The Warden— <i>Trollope</i> Life and Works of Goethe— <i>Lewes</i> Pilgrimage to Al-Medinah and Mecca— <i>Burton</i>
1856	Shaw, George Bernard Wilde, Oscar Haggard, Sir Rider Anstey, Frederick More'as, Jean Freud, Sigmund	Arlincourt, Charles d' Thierry, Augustin Heine, Heinrich	The Heroes— <i>Kingsley</i> Aurora Leigh— <i>E. B. Browning</i> Tom Brown's Schooldays— <i>Hughes</i> History of England— <i>Froude</i> (also 1870) The Daisy Chain— <i>Yonge</i> John Halifax, Gentleman— <i>Mrs.</i> <i>Craik</i>
1857	Conrad, Joseph Gissing, George Lanson, Gustave Sudermann, Hermann	Beraüger, Pierre-Jean de Mussct, Alfred de Sue, Eugene Eichendorff, Joseph von	Little Dorrit— <i>Dickens</i> The Professor— <i>C. Bronte'</i> Romany Rye— <i>Borroiv</i> Barchester Towers— <i>Trollope</i> The Life of Charlotte Bronte— <i>Gaskell</i> Coral Island— <i>Ballantyne</i>
1858	Fowler, Henry Watson Gourmont, Remy de Brieux, Eugene		Doctor Thome— <i>Trollope</i> Scenes from Clerical Life— <i>Eliot</i> The Virginians— <i>Thackeray</i> (also 1859) The Defence of Guinevere— <i>Morris</i> Eric, or Little by Little— <i>Farrar</i>
1859	Grahame, Kenneth Housman, A. E. Thompson, Francis Conan Doyle, Sir Arthur Jerome, Jerome K. Ellis, Henry Havelock	De Quincey, Thomas Macaulay, Lord Hunt, Leigh Hallam, Henry Desbordes- Valmore, Marceline	A Tale of Two Cities— <i>Dickens</i> Adam Bede— <i>Eliot</i> Origin of Species— <i>Darwin</i> Idylls of the King— <i>Tennyson</i> (to 1885) Liberty— <i>Mill</i> The Rubaiyat of Omar Khay- yam— <i>Fitzgerald</i>

FRENCH

GERMAN

YEAR

	Gyges und seiü Ring— <i>Hebbel</i> Im Sonnenschein— <i>Storm</i> Schuldenbauer— <i>Gothelf</i>	1854
Le Demi-Monde— <i>Dumas jüs</i> Histoire dc France— <i>Michelet</i> (to 1867) Voyage aux Pyrenees— <i>Tame</i> Chroniques italiennes— <i>Stendhal</i>	Agnes Bernauer— <i>Hebbel</i> Mozart auf der Reise nach Prag— <i>Mdrike</i> Soil und Haben— <i>Freytag</i> Novellen— <i>Heyse</i>	1855
Madame Bovary— <i>Flaubert</i> Les Contemplations— <i>Hugo</i> L'Ancien Regime et la Revolution — <i>Tocqueville</i> Le Roi des Montagues— <i>About</i>	Die Leute von Seldwyla— <i>Keller</i> (also 1874) Zwischen Himmel und Erde— <i>Ludwig</i> Kultureesclüchtliche Novellen— <i>Riehl</i> Graf Essex— <i>Lau be</i>	1856
Les Flcurs du Mai— <i>Baudelaire</i> Dernicres Chansons— <i>Beranger</i>	Der Nachsommer— <i>Stifter</i> Neue Gedichte— <i>Geibel</i> Barfüssle— <i>Aucrbach</i> Die Chronik der Sperlingsgassc— <i>Raabe</i> Hin zclrncicr— <i>Storm</i> Ekkehard— <i>Scheffel</i>	1857
Le Fils naturel— <i>Dumas fits</i> Le Roman de la Momie— <i>Oauticr</i>	Das Madchen von Treppi— <i>Heyse</i>	1858
La Lcgende des Siecles— <i>Hugo</i> (also 1877, 1883) Ellc et Lui— <i>Sand</i> Mireille— <i>Mistral</i> Les Vacances— <i>Segur</i>		1859

YEAR	BORN	DIED	ENGLISH
1859	Bergson, Henri Samain, Albert	Tocqueville, Alexis de Arnim, Bettina von Grimm, Wilhelm	The Ordeal of Richard Fevcrel — <i>Meredith</i> Geoffrey Hamlyn— <i>H. Kingsley</i> Self-Help— <i>Smiles</i> Life of John Milton— <i>Masson</i> (to 1880)
1860	Barrie, Sir James Laforgue, Jules Courteline, Georges Viebig, Clara	Napier, Sir William Schopenhauer, Arthur Arndt, Ernst Moritz	The Mill on the Floss— <i>Eliot</i> The Woman in White— <i>Collins</i> Unto this Last— <i>Raskin</i>
1861	Hewlett, Maurice	Browning, Elizabeth B. Scribe, Eugene Lacordaire, J-B-H. Murger, Henri Mundt, Theodor	Great Expectations— <i>Dickens</i> Silas Marner— <i>Eliot</i> Framley Parsonage— <i>Trollope</i> The Cloister and the Hearth— <i>Reade</i> Education— <i>Spencer</i> East Lyrmc— <i>Mrs. Henry Wood</i> Book of Household Manage- ment— <i>Mrs. Beefon</i> Ravenshoe— <i>H. Kingsley</i> Ancient Law— <i>Maine</i> Golden Treasury of Songs and Lyrics— <i>cd. Palgrave</i> Hymns Ancient and Modern
1862	James, Montague Rhodes Newbolt, Sir Henry John Maeterlinck, Maurice Barres, Maurice Estaume, Edouard Prdvost, Marcel Hauptmann, Gerhart Schnitzler, Arthur Schlaf, Johannes	Uhland, Johann Ludwig Kerner, Justinus	First Principles— <i>Spencer</i> Goblin Market— <i>C. Rossetti</i> The Chaimmgs— <i>Airs. IL Wood</i> Verses and Translations— <i>Calverley</i> David Elginbrod— <i>MacDonald</i>
1863	Hope, Anthony (Hawkins) Quiller-Couch, Sir Arthur Jacobs, William Wymark	Thackeray, William M. Vigny, Alfred de Hebbel, Christian Fricclrich Grimm, Jacob	Romola— <i>Eliot</i> The Water Babies— <i>Kingsley</i> Dreamthorp— <i>Alexander Smith</i> Invasion of the Crimea— <i>King- lake</i> (to 1887)

FRENCH

GERMAN

YEAR

1859

Charles Demailly—*Goncourt*
 Les Pattes de Mouclie—*Sardou*

Problematische Nattiren—*Spiclhagen* 1860
 Die Kultur der Renaissance in Italien
 —*Burckhardt*

Le Marquis de Villemer—*Sand*
 Scur Philomcne—*Goncourt*
 Les EfFrontcs—*Augier*
 Chateaubriand et son Groupc litte"-
 raire—*Sainte-Beuve*

Balladeü—*Fontane* 1861
 Münchner Dichterbuch—*Geibel*

Salamambo—*Flaubert*
 Poemes barbares—*Lecontc dc Lisle*
 Les Miscrables—*Hwé0*
 Le Fils du Giboyer—*Augier*

Die Nibelungen—*Hcbbcl* 1862
 Letzte Gabe—*Droste-Hulshojf*

Vie de Jesus—*Renan*
 Dominique—*Fromentin*
 Histoire de la Litteraturc anglaise—
Taine (to 1869)
 Le Capitaine Fracasse—*Gauticr*
 Nouveaux Lundis—*Sainte-Beuve* (to
 1870)

Auf der Universitat—*Storm* 1863
 Ini Schloss—*Storm*
 Durch Nacht zuin Licht—*Spielhagen*
 Die Leute aus dcm Walde—*Raabe*

YEAR	BORN	DIED	ENGLISH
1863	Merriman, Henry Seton Dehmel, Richard Holz, Arno Frenssen, Gustav		
1864	Zangwill, I. Renard, Jules Regnier, Henri de Bedier, Joseph Huch, Ricarda Wedekind, Frank Stehr, Hermann	Landor, Walter Savage Clare, John Surtees, Robert Smith	Dramatis Personae— <i>Browning</i> Enoch Arden— <i>Tennyson</i> Apologia pro Vita Sua— <i>Newman</i> Uncle Silas— <i>Lc Fanu</i> The Small House at Almington— <i>Trollope</i>
1865	Kipling, Rudyard Yeats, William Butler Orczy, Baroness Emmуска Mason, A. E. W.	Gaskell, Mrs. Beeton, Mrs. Proudhon, Pierre- Joseph Ludwig, Otto	Our Mutual Friend— <i>Dickens</i> Frederick the Great— <i>Carlyle</i> Sesame and Lilies— <i>Ruskin</i> Essays in Criticism— <i>Arnold</i> Alice in Wonderland— <i>Carroll</i> Atalaütain Calydon— <i>Swinburne</i> Rhoda Fleming— <i>Meredith</i> The Dream of Gerontius— <i>Newman</i> Ecce Homo— <i>Seeley</i> (pub. anon.)
1866	Wells, H. G. Lons, Hermann Strauss, Emil Ernst, Paul	Peacock, Thomas Love Keble, John Rückert, Friedrich	Felix Holt— <i>Eliot</i> Here ward the Wake— <i>Kingsley</i> Wives and Daughters— <i>Gaskell</i> The Dove in the Eagle's Nest— C. M. Yonge The Prince's Progress—C. <i>Rossetti</i> Armada— <i>Collins</i>
1867	Galsworthy, John Bennett, Arnold Montague, Charles Edward Boylesve, Rene Benda, Julien Dauthendey, Max Binding, Rudolf	Smith, Alexander Baudelaire, Charles Porisard, François Cousin, Victor	The Last Chronicle of Barset— <i>Trollope</i> The Life and Death of Jason— <i>Morris</i> Short Studies— <i>Fronde</i> (to 1883) The History of the Norman Conquest— <i>Freeman</i> (to 1879) Under Two Flags— <i>Ouida</i> The English Constitution— <i>Bagehot</i> Saint Paul— <i>Myers</i>

FRENCH

GERMAN

YEAR

Polytheisme hellenique—*Menard*

1863

Les Destinecs—*Vigny*
 Les Malheurs dc Sophie—*Segur*
 Rencc Maupcrin—*Goncourt*
 Maitre Guccrin—*Augier*
 La Cite antique—*Fustel dc Coulanges*
 L'Ami des Femnies—*Dumas fils*
 L'Histoirc d'un Consent de 1813—
Erckmann-Chatrian
 Contes a Ninon—*Zola*

Witiko—Stifter (to 1867)
 Die verlorene Handschrift—*Freytag*
 Der Hungerpastor—*Raabe*
 Demetrius—*Hcbcl*
 Zwanzig Balladen—*Meyer*

1864

Grminic Lacerteux—*Goncourt*
 Les Chansons des Bois et des Rues—
Hugo
 Waterloo—*Erckmann-Chatrian*
 Introduction a l'etude de la Mcdecine
 experimental—*Bernard*

Tristan und Isolde—*Wagner*
 Auf der Hohe—*Auerbach*
 Max und Moritz—*Busch*

1865

Poemcs saturnicns—*Verlaine*
 Les Travailleurs de la Mcr—*Hugo*
 Therese Raquin—*Zola*
 Mes Haines—*Zola*
 L'Affaire Lerouge—*Gaboriau*
 Les Apotres—*Renan*
 Le Reliquaire—*Coppee*
 Les Epreuves—*Sully-Prudhotnme*
 Stances et Poemcs—*Sully-Prudhonwie*
 Le Parnasse contemporain—*Catulle*
Men des

Hans Lange—*Heyse*
 In Reih' und Glied—*Spielhagen*
 Ahasvc in Rom—*Hamerling*

1866

Journal d'un Poctc—*Vigny*
 Manette Salomon—*Goncourt*
 Les Idees de Mme. Aubray—*Dumas*
fils

Das Kapital—*Marx*
 Balladen—*Meyer*
 Eine Malcrarbeit—*Storm*
 In St. Jorgen—*Storm*
 Abu Tclfan—*Raabe*

1867

YEAR	BORN	DIED	ENGLISH
1868	Lucas, Edward Verrall Douglas, Norman Phillips, Stephen Scott, Robert Falcon Rostand, Edmond Claudel, Paul Jammes, Francis Rolland, Romain Maurras, Charles George, Stefan	Milman, Henry Hart Stifter, Adalbert	The Ring and the Book— <i>Browning</i> (also 1869) The Moonstone— <i>Collins</i> The Earthly Paradise— <i>Morris</i> (also 1870)
1869	Binyon, Laurence Gide, Andre Caillavet, Gaston Arman de	Roget, Peter Mark Lamartine, Alphonse de Sainte-Beuve, Charles	Culture and Anarchy— <i>Arnold</i> Lorna Doone— <i>Blackmore</i> Bab Ballads— <i>Gilbert</i> Phineas Phinn— <i>Trollope</i> History of European Morals from Augustus to Charle- magne— <i>Lecky</i>
1870	Belloc, Hilairc Louys, Pierre Bordeaux, Henri Barlach, Ernst	Dickens, Charles Merimee, Prosper Villemain, François Dumas, Alexandre Goncourt, Jules de Lautreamont, Comte de	The Mystery of Edwin Drood — <i>Dickens</i> Poems— <i>D. G. Rossetti</i> Lay Sermons— <i>T. H. Huxley</i>
1871	Davics, W. H. Synge, J. M. Valey, Paul Proust, Marcel Mann, Heinrich Hermann, Georg Morgeüstern, Christian	Grote, George	Nonsense Songs— <i>Lear</i> Alice through the Looking Glass— <i>Carroll</i> The Descent of Man— <i>Darwin</i> Playground of Europe— <i>Stephen</i> Scrambles in the Alps— <i>Whympner</i>
1872	Beerbohm, Sir Max Russell, Bertrand, Earl Fort, Paul Bataille, Henri Flers, Robert de	Gautier, Thdophile Feuerbach, Ludwig Andreas Grillparzcr, Fianz	Middlemarch— <i>Eliot</i> Erewhon— <i>Butler</i> The Martyrdom of Man— <i>Reade</i> Under the Greenwood Tree— <i>Hardy</i> The Princess and the Goblins— <i>MacDonald</i>

FRENCH

GERMAN

YEAR

Le Petit Chose—*Daudet*
 Les Chants de Maldoror—*Lautrea-
 mont* (also 1890)

Kolberg—*Heyse*
 Die Meistersinger von Nurnberg—
Wagner
 Das Landhaus am Rhein—*Aucrbach*
 Die Nibelungen—*Jordan* (also 1874)
 Gesammelte Schriften—*Storm*

1868

Fetes Galantes—*Verlaine*
 Lettres de mon Moulin—*Daudet*
 L'Education sentimentale—*Flaubert*
 L'Homme qui rit—*Hugo*
 Les Solitudes—*Sully-Prudhomme*
 Saint Paul—*Kenan*
 Poèmes modernes—*Coppte*

Homer und die klassische Philologie 1869
Nietzsche
 Der Kotüg von Sion—*Hatncrlitig*
 Hammer und Amboss—*Spielhagen*
 Philosophic des Unbcwusstc—
Hartmann
 Gaudeamus—*Scheffcl*
 Romanzen und Bildcr—*Meyer*
 Der Rcgcnbogen—*Raabe*

DC TIntelligence—*Taine*

Eine Halligfahrt—*Storm* 1870
 Der Schüdderrump—*Raabc*
 Der hetlige Antoiüus—*Busch*
 Der Pfarrer von Kirchfeld—*Anzen-
 gruber*

La Fortune des Rougon—*Zola*
 La Visite de Noces—*Dumas fils*
 Poemes populaires—*Manuel*

Huttens letzte Tage—*Meyer* 1871
 Draussen im Hcidcdorf—*Storm*
 Der Mcineidbauer—*Anzengruber*
 Die fromme Hclene—*Busch*

Tartariü de Tarascon—*Daudet*
 Notes sur l'Angleterre—*Taine*
 L'Annee terrible—*Hugo*
 Les Dcstins—*Sully-Prudhomme*
 Les Humbles—*Coppee*
 Chants du Soldat—*Dlroulede*

Die Geburt der Tragodie—*Nietzsche* 1872
 Ein Brudcrzwist im Hause Hapsburg
 —*Grillparzer*
 Beim Vctter Christian—*Storm*
 Der altc und der ncue Glaube—
Strauss
 Sieben Legenden—*Keller*
 Die Ahncn—*Freytag* (to 1880)
 Die Kreuzzelschreibcr—*Anzengruber*

YEAR	BORN	DIED	ENGLISH
1873	De la Mare, Walter Tomlinson, H. M. Jarry, Alfred Colette, Gabrielle Barbusse, Henri Peguy, Charles Wassermann, Jakob Huch, Friedrich	Mill, John Stuart Lytton, Bulwer Le Fanu, Joseph Sheridan Gaboriau, Emile	A Pair of Blue Eyes— <i>Hardy</i> Autobiography— <i>J. S. Mill</i> Shorter Poems— <i>Bridges</i> (also 1879) Studies in the History of the Renaissance— <i>Pater</i> Rousseau— <i>Morley</i>
1874	Maugham, W. Somerset Chesterton, Gilbert Keith Churchill, Sir Win- ston Spencer Baring, Maurice Philippe, Charles- Louis Hofmannsthal, Hugo von	Strickland, Agnes Michelet, Jules Guizot, Francois Sdgur, Sophie de Fallersleben, Hofmann von Reuter, Friedrich Strauss, David Friedrich	Far from the Madding Crowd— <i>Hardy</i> A Short History of the English People— <i>Green</i> City of Dreadful Night— <i>Thompson</i> Hours in a Library— <i>Stephen</i> (to 1879) Methods of Ethics— <i>H. Sidgwick</i> Memoirs— <i>Greville</i> (to 1887) The Constitutional History of England— <i>Stubbs</i> (to 1878)
1875	Buchan, John Wallace, Edgar Powys, Theodore Francis Eluard, Paul Grimm, Hans Rilke, Rainer Maria Mann, Thomas Schweitzer, Albert	Kingsley, Charles Corbierre, Tristan Larousse, Pierre Morike, Eduard Herwegh, Georg	Erechtheus— <i>Swinburne</i> Trial by Jury— <i>Gilbert</i>
1876	Trevelyan, George Macaulay Farrere, Claude Noailles, Anna de	Kingsley, Henry Sand, George Fromentin, Eugene Freiligrath, Ferdinand	The Growth of Love— <i>Bridges</i> The Hunting of the Snark— <i>Carroll</i> Ethical Studies— <i>P. H. Bradley</i> Sigurd the Volsung— <i>Morris</i> Roderick Hudson— <i>James</i>
1877	Barker, Harley Granville Jeans, Sir James Hesse, Hermann	Bagehot, Walter	Black Beauty— <i>Anna Sewe</i> The American— <i>James</i>

FRENCH	GERMAN	YEAR
Contes du Lundi— <i>Daudet</i>	Viola Tricolor— <i>Storm</i>	1873
Quatre-vingt-treize— <i>Hugo</i>	Pole Poppenspaler— <i>Storm</i>	
Femme de Claude— <i>Dumas Jils</i>	Die Jüdin von Toledo— <i>Grillparzer</i>	
Les Amours jaunes— <i>Corbiere</i>	Unzeitgemasse Betrachtungen— Nietzsche (to 1874)	
Le Tour du Monde en quatre-vingt Jours— <i>Verne</i>	Kinder der Welt— <i>Heyse</i>	
Une Saison en Enfer— <i>Rimbaud</i>	Das Amulett— <i>Meyer</i>	1874
	David Strauss— <i>Nietzsche</i>	
Histoire du Romantisme— <i>Gautier</i>	Libussa— <i>Grillparzer</i>	
Le Cahier rouge— <i>Coppée</i>	Ein stiller Musikant— <i>Storm</i>	
La Revoque des Fleurs— <i>Sully-Prud-</i> <i>homme</i>	Vom Nutzen und Nachteil der His- toric für das Leben— <i>Nietzsche</i>	
La Tentation de Saint Antoine— <i>Flaubert</i>	Schopenhauer als Erzieher— <i>Nietzsche</i>	1875
Premiers Lundis— <i>Sainte-Beuve</i> (also 1875)		
Poèmes de Provence— <i>Aicard</i>		
Romances sans Paroles— <i>Verlaine</i>		
La Faute de l'Abbe Mourct— <i>Zola</i>	Ein Spätgeborener— <i>Ebner-Eschenbach</i>	1875
Les Origines de la France contem- poraine— <i>Taine</i> (to 1894)	Psyche— <i>Storm</i>	
Les vaines Tendresses— <i>Sully-Prud-</i> <i>homme</i>	Die Schriften des Waldschulmeisters — <i>Rosegger</i>	
L'Après-midi d'un Faune— <i>Mallarmé</i>	Richard Wagner in Bayreuth— <i>Nietzsche</i>	1876
Jack— <i>Daudet</i>	Sturmflut— <i>Spiegelhagen</i>	
Nouvelles asiatiques— <i>Gobineau</i>	Jürg Jenatsch— <i>Meyer</i>	
L'Etrangère— <i>Dumas Jils</i>	Ein Kampf um Rom— <i>Dahn</i>	
Les Maîtres d'autrefois— <i>Frömmelin</i>	Im Paradiese— <i>Heyse</i>	
Histoire du XIX ^e Siècle— <i>Michelet</i>	Doppelselbstmord— <i>Anzengruber</i>	1877
Chanson des Gueux— <i>Richepin</i>	Der Schandfleck— <i>Anzengruber</i>	
	Bozena— <i>Ebner-Eschenbach</i>	
L'Assommoir— <i>Zola</i>	Der Schuss von der Kanzel— <i>Meyer</i>	1877
Trois Contes— <i>Flaubert</i>	Aquis Submersus— <i>Storm</i>	
Le Nabab— <i>Daudet</i>	Carsten Curator— <i>Storm</i>	
L'Art d'être Grand-père— <i>Hugo</i>		
L'Exilée— <i>Coppee</i>		

YEAH	BORN	DIED	ENGLISH
1878	Thomas, Philip Edward Masefield, John Fargue, Leon-Paul Ramuz, C. F. Kolbenheyer, Erwin G. Kaiser, Georg Doblin, Alfred Schroder, Rudolf Carossa, Hans	Lewes, G. H. Creasy, Sir George Bernard, Claude Gutzkow, Karl Ferdinand	The Return of the Native— <i>Hardy</i> H.M.S. Pinafore— <i>Gilbert</i> An Inland Voyage— <i>Stevenson</i> Daisy Miller— <i>James</i> The Game-keeper at Home— <i>Jefferies</i>
1879	Forster, Edward Morgan Bainvile, Jacques Kellermann, Bern- hard		The Egoist— <i>Meredith</i> Travels with a Donkey— <i>Stevenson</i> Wild Life in a Southern County — <i>Jefferies</i> The Pirates of Penzance— <i>Gilbert</i>
1880	Strachey, G. Lytton Apollinaire, Guillaume Gundolf, Friedrich Spengler, Oswald Keyserling, Hermann Blunck, Hans Friedrich	Eliot, George Kingston, William Henry Flaubert, Gustave	
1881	Webb, Mary Wodehouse, Pel- ham Grenville Lonsdale, Frederick Martin du Gard, Roger Larbaud, Valéry Bonsels, Waldemar Wildgans, Anton Zweig, Stefan	Borrow, George Carlyle, Thomas Disraeli, Benjamin Stanley, Arthur Penrhyn Girardin, fimile de Amiel, Henri Frédéric Littre, Émile	Virginibus Puerisque— <i>Stevenson</i> Ballads and Sonnets—D. G. <i>Rossetti</i> Poems— <i>Wilde</i> Wood Magic— <i>Jefferies</i> Autobiography— <i>Rutherford</i> (W. H. White) John Inglesant— <i>Shorthouse</i> The Fifth Form at St. Dominic's — <i>Reed</i> Patience— <i>Gilbert</i>
1882	Joyce, James Woolf, Virginia Drinkwater, John Milne, Alan Alexander Giraudoux, Jean Maritain, Jacques	Rossetti, Dante Gabriel Trollope, Anthony Darwin, Charles Ainsworth, Harrison Blanc, Louis	Treasure Island— <i>Stevenson</i> New Arabian Nights— <i>Stevenson</i> Carlyle's Early Life— <i>Froude</i> (also 1884) Bevis— <i>Jefferies</i> Vice Versa— <i>Anstey</i>

FRENCH	GERMAN	YEAR
Sans Famille— <i>Malot</i> Recits et Eldgies— <i>Coppee</i>	Zuricher Novellen— <i>Keller</i> Menschliches, Allzumenschliches— <i>Nietzsche</i> Renate— <i>Storm</i> Agnes von Meran— <i>Nissel</i> Vor dem Sturm— <i>Fontane</i> Das vierte Gebot— <i>Anzengruber</i>	1878
Aziyade— <i>Loti</i>	Der grime Heinrich— <i>Keller</i> Deutsche Geschichte im neunzehnten Jahrhundert— <i>Treitschke</i> (to 1894) Woyzeck— <i>Btichner</i> (posth.)	1879
Le Manage de Loti— <i>Loti</i>	Der Heilige— <i>Meyer</i> Die Sohne des Senators— <i>Storm</i> Crete Minde— <i>Fontane</i>	1880
Sagesse— <i>Verlaine</i> Le Crime de Sylvestre Bonnard— <i>AnatoleFrance</i> Les Quatre Vents dc 1'Esprit— <i>Hugo</i> Bouvard et Pccuchet— <i>Flaubert</i> La Maison Tellier— <i>Maupassant</i> Le Monde ou Ton s'cnnuie— <i>Pailleron</i>	Morgenrote— <i>Nietzsche</i> Plautus im Nonncnkloster— <i>Meyer</i> Der Herr Etatsrat— <i>Storm</i> Epimetheus und Prometheus— <i>Spitteler</i> Die Karolinger— <i>Wildenbmch</i> Die Frciherrn von Gemperlein— <i>Ebner-Eschen bach</i> Weltgeschichte— <i>Ranke</i> (to 1888)	1881
Les Corbeaux— <i>Becque</i> La Princesse de Bagdad— <i>Dumas fils</i> Souvenirs litteraires— <i>Du Camp</i> Fedora— <i>Sardou</i>	Gedichte— <i>Meyer</i> Die frohliche Wissenschaft— <i>Nietzsche</i> Gustav Adolfs Page— <i>Meyer</i> Hans und Heinz Kirch— <i>Storm</i> L'Adultera— <i>Fontane</i> Parsifal— <i>Wagner</i>	1882

YEAR	BORN	DIED	ENGLISH
1882		Gobineau, Comte de Barbier, Henri- Auguste Auerbach, Berthold	
1883	Mackenzie, Sir Compton Keynes, John Maynard Ponten, Joseph	Fitzgerald, Edward Green, J. R. Sandeau, Jules Wagner, Wilhelm Richard Marx, Karl	The Story of my Heart— <i>Jefferies</i> Autobiography— <i>Tro Hope</i> Unsocial Socialist— <i>Shaw</i> The Story of an African Farm— <i>Schreiner</i> Jackanapes— <i>Busing</i> Principles of Logic— <i>Bradley</i> Human Faculty and its Develop- ment— <i>Galton</i> Under Drake's Flag— <i>Henty</i>
1884	Walpole, Sir Hugh Flecker, James Elroy O'Casey, Sean Brett Young, Francis Duhamel, Georges Supervielle, Jules Chardonne, Jacques Kafka, Franz	Reade, Charles Pattison, Mark Calverley, Charles Stuart Laube, Heinrich Geibel, Emanuel	Obiter Dicta— <i>Birrell</i> Thomas Carlyle— <i>Froude</i> Iolanthe— <i>Gilbert</i> With Clive in India— <i>Henty</i> Oxford English Dictionary (to 1928)
1885	Lawrence, David Herbert Maurois, Andre Mauriac, Fran�ois Romains, Jules Seidel, Ina Unruh, Fritz von Schickele'. Ren�	Ewing, Mrs. Juliana Hugo, Victor About, Edmond	Marius the Epicurean— <i>Pater</i> Diana of the Crossways— <i>Meredith</i> The Purple Land— <i>Hudson</i> The Mikado— <i>Gilbert</i> King Solomon's Mines— <i>Haggard</i> Memoirise— <i>Pattison</i> The Story of a Short Life— <i>Ewing</i>
1886	Sassoon, Siegfried Nicolson, Sir Harold	Ranke, Leopold von	Dr. Jekyll and Mr. Hyde— <i>Stevenson</i>

FRENCH

GERMAN

YEAR

Das Sinngedicht—*Keller*

1882

Contes de la Becasse—*Maupassant*
 Une Vie—*Maupassant*
 Mile Fifi—*Maupassant*
 Mon Frère Yves—*Loti*
 Le Roman naturaliste—*Brunetiere*
 Essais de Psychologic contemporaine
 —*Bourget* (also 1885)
 Au Bonheur des Dames—*Zola*
 Les Flamandes—*Verhaeren*

Also sprach Zarathustra—*Nietzsche* 1883
 (to 1891)
 Adjutantenritte und andre Gedichte
 —*Liliencron*
 Das Leiden eines Knaben—*Meyer*
 Der Gottsucher—*Rosegger*

Sapho—*Daudet*
 Le Crépuscule des Dieux—*Bourges*
 A Rebours—*Huysmans*
 Les Syrtes—*More's*
 Fragments d'un Journal intime—
Amiel
 Les Poetes maudits (Tristan Corbiere,
 Arthur Rimbaud, Stephane Mal-
 larme')—*Verlaine*

Zur Chronik von Grieshuus—*Storm* 1884
 Die Hochzeit des Monchs—*Meyer*
 Count Petofi—*Fontane*
 Neue Waldgeschichten—*Rosegger*

Germinal—*Zola*
 Bel-Ami—*Maupassant*
 Jadis et Naguere—*Verlaine*
 Le Livrc de mon Ami—*France*
 Cruelle Enigme—*Bourget*
 Contes du Jour et de la Nuit—
Maupassant
 La Parisienne—*Becque*
 Tartarin sur les Alps—*Daudet*
 Nouveaux Essais de Psychologic con-
 temporaine—*Bourget*
 Les Complaintes—*Laforge*
 Dix-septieme Siecle: Etudes litteYaires
 et dramatiques—*Faguet*

Die Richterin—*Meyer* 1885
 John Riew'—*Storm*
 Zwei Comtessen—*Ebner-Eschenbach*
 Einzelne Ausgabe aus letzter Hand—
Storm

Pecheur d'Islande—*Loti*
 Les Illuminations—*Rimbaud*
 Un Crime d'Amour—*Bourget*

Martin Salander—*Keller* 1886
 Das neue Gebot—*Wildenbruch*

YEAR	BORN	DIED	ENGLISH
1886	Dorgelés, Roland Benoit, Pierre	SchefFel, Joseph Viktor von	The Mayor of Casterbridge— <i>Hardy</i> The Aspern Papers— <i>James</i> Departmental Ditties— <i>Kipling</i> Cashel Byron's Profession— <i>Shaw</i>
1887	Brooke, Rupert Goering, Reinhold Wiechert, Ernst Zweig, Arnold Trakl, Georg Flex, Walter Heyni, Georg	JeffFeries, Richard Mulock, Dinah Maria (Mrs. Craik) Laforgue, Jules	Imaginary Portraits— <i>Pater</i> The Woodlanders— <i>Hardy</i> Dandy Dick— <i>Pinero</i> Allan Quatermain— <i>Haggard</i> Ruddigore— <i>Gilbert</i>
1888	Grenfell, Julian Mansfield, Katherine Lawrence, Thomas Edward Eliot, Thomas Stearns Vane, Sutton Lacretelle, Jacques Bernanos, Georges Morand, Paul	Arnold, Matthew Lear, Edward Maine, Sir Henry James Nisard, Désiré Labiche, Eugène Storm, Theodor Woldsen	Wessex Tales— <i>Hardy</i> The Wrong Box— <i>Stevenson</i> A Study in Scarlet— <i>Doyle</i> Soldiers Three— <i>Kipling</i> Arabia Deserta— <i>Doughty</i> The Confessions of a Young Man— <i>Moore</i> The Twilight of the Gods— <i>Garnett</i> The Dream of John Bull— <i>Morris</i> A Book of Verses— <i>Henley</i> The Yeomen of the Guard— <i>Gilbert</i> Robert Elsmere— <i>Ward</i>
1889	Guedalla, Philip Kornfeld, Paul Lersch, Heinrich	Browning, Robert Collins, Wilkie Hopkins, Gerard Manley Tupper, Martin Coulanges, Fustel de Erckmann, Émile Aueier, Émile Villiers de l'Isle- Adam Hamerling, Robert Anzengruber, Ludwig	Appreciations— <i>Pater</i> The Master of Ballantrae— <i>Stevenson</i> The Sign of Four— <i>Doyle</i> Three Men in a Boat— <i>Jerome</i> Socialism in England— <i>Sidney</i> <i>Webb</i> A Window in Thrums— <i>Barrie</i> The Blue Fairy Book— <i>Lang</i> The Gondoliers— <i>Gilbert</i>

FRENCH	GERMAN	YEAR
Toine— <i>Maupassant</i>	Jenseits von Gut und Böse— <i>Nietzsche</i>	1886
Le Concile féerique— <i>Laforgue</i>	Der Roman der Stiftsdame— <i>Heyse</i>	
La Jeunesse blanche— <i>Rodenbach</i>		
La petite Roque— <i>Maupassant</i>		
Le Horla— <i>Maupassant</i>	Die Versuchung des Pescara— <i>Meyer</i>	1887
Madame Chrysanthème— <i>Loti</i>	Irrungen, Wirrungen— <i>Fontane</i>	
Francillon— <i>Dumas fils</i>	Zur Genealogie der Moral— <i>Nietzsche</i>	
Journal des Goncourt (to 1896)	Frau Sorge— <i>Sudermann</i>	
Les Fleurs de bonne Volonté— <i>Laforgue</i>	Cécile— <i>Fontane</i>	
Les Soirs— <i>Verhaeren</i>		
Histoire du Peuple d'Israel— <i>Renan</i> (to 1893)		
La Tosca— <i>Sardou</i>		
Les Palais nomades— <i>Kahn</i>		
Dix-neuvième Siècle— <i>Faguet</i>		
Moralités légendaires— <i>Laforgue</i>		
La Terre— <i>Zola</i>	Der Schimmelreiter— <i>Storm</i>	1888
Pierre et Jean— <i>Maupassant</i>	Der Fall Wagner— <i>Nietzsche</i>	
Le Rosier de Mme Husson— <i>Maupassant</i>	Der Wille zur Macht— <i>Nietzsche</i>	
Sur l'Eau— <i>Maupassant</i>	Götzendämmerung— <i>Nietzsche</i>	
Le Rêve— <i>Zola</i>	Die Quitzows— <i>Wildenbruch</i>	
Mensonges— <i>Bourget</i>	Allerhand Leute— <i>Rosegger</i>	
Vers inédits— <i>Laforgue</i>	Jakob der Letzte— <i>Rosegger</i>	
Le Train de 8h. 47— <i>Courteline</i>		
Le Disciple— <i>Bourget</i>	Die Ehre— <i>Sudermann</i>	1889
Thaïs— <i>France</i>	Vor Sonnenaufgang— <i>Hauptmann</i>	
Fort comme la Mort— <i>Maupassant</i>	Der Generalfeldoberst— <i>Wildenbruch</i>	
Parallèlement— <i>Verlaine</i>	Der Meister von Palmyra— <i>Wilbrandt</i>	
Essai sur les Donnees immédiates de la Conscience— <i>Bergson</i>	Papa Hamlet— <i>Holz and Schlaf</i>	
	Gedichte— <i>Liliencron</i>	
	Die Begründung des deutschen Reichs durch Wilhelm I— <i>Sybel</i>	

YEAR	BORN	DIED	ENGLISH
1890	Herbert, Sir Alan Patrick Werfel, Franz Hasenclever, Walter	Newman, John Henry Burton, Sir Richard Francis Chatrian, Alexandre Keller, Gottfried	Tess of the D'Urbervilles— <i>Hardy</i> The Golden Bough— <i>Frazer</i> (to 1915) Plain Tales from the Hills— <i>Kipling</i> Views and Reviews— <i>Henley</i> (also 1892)
1891		Kinglake, Alexander Rimbaud, Arthur Banville, Théodore de	The Light that Failed— <i>Kipling</i> Life's Handicap— <i>Kipling</i> News from Nowhere— <i>Morris</i> New Grub Street— <i>Moore</i> The Picture of Dorian Gray— <i>Wilde</i> The Quintessence of Ibsenism— <i>Shaw</i> The Adventures of Sherlock Holmes— <i>Doyle</i> The White Company— <i>Doyle</i> Lyra Heroica— <i>Henley</i>
1892	Sackville-West, Victoria Aldington, Richard Garnett, David Cocteau, Jean Sorge, Reinhard Weinheber, Josef	Tennyson, Alfred Freeman, E. A. Renan, Ernest Bodenstedt, Friedrich	Lady Windermere's Fan— <i>Wilde</i> Barrack Room Ballads— <i>Kipling</i> Catriona— <i>Stevenson</i> Widowers' Houses— <i>Shaw</i> The Countess Kathleen— <i>W. B.</i> <i>Yeats</i> Children of the Ghetto— <i>Zangwill</i>
1893	Sayers, Dorothy Leigh Nichols, Robert Malise Bowyer Toller, Ernst	Reed, Talbot Baines Maupassant, Guy de Taine, Hippolyte Nissel, Franz	Salome— <i>Wilde</i> Verses— <i>C. Rossetti</i> Island Nights Entertainments— <i>Stevenson</i> Many Inventions— <i>Kipling</i> Idle Days in Patagonia— <i>Hudson</i> The Second Mrs. Tanqueray— <i>Pinero</i> The Memoirs of Sherlock Holmes— <i>Doyle</i> Plato and Platonism— <i>Pater</i> Poems— <i>Francis Thompson</i> London Voluntaries— <i>Henley</i> Appearance and Reality— <i>F. H.</i> <i>Bradley</i>

FRENCH	GERMAN	YEAR
La Bête humaine— <i>Zola</i>	Sodoms Ende— <i>Sudermann</i>	1890
Tête d'Or— <i>Claudel</i>	Das Friedensfest— <i>Hauptmann</i>	
Notre Cœur— <i>Zola</i>	Die Familie Selicke— <i>Holz and Schlaf</i>	
Port Tarascon— <i>Daudet</i>	Hymnen— <i>Stefan George</i>	
Les Flambeaux noirs— <i>Verhaeren</i>	Unsühnbar— <i>Ebner-Eschenbach</i>	
Axel— <i>Villiers de l'Isle Adam</i>	Stine— <i>Fontane</i>	
Dix-huitième Siècle— <i>Faguet</i>	Angela Borgia— <i>Meyer</i>	
	Der Heidegänger— <i>Liliencron</i>	
Le Jardin de Bérénice— <i>Barrès</i>	Der neue Herr— <i>Wildenbruch</i>	1891
Les Cahiers d'André Walter— <i>Gide</i>	Einsame Menschen— <i>Hauptmann</i>	
Là-bas— <i>Huysmans</i>	Frühlings Erwachen— <i>Wedekind</i>	
Bonheur— <i>Verlaine</i>	Pilgerfahrten— <i>George</i>	
Le Règne du Silence— <i>Rodenbach</i>	Gestern— <i>Hofmannsthal</i>	
Amoureuse— <i>Porto-Riche</i>	Das Märchen— <i>Schnitzler</i>	
L'Ecornifleur— <i>Renard</i>	Erlösungen— <i>Dehmel</i>	
Politiques et Moralistes du dix-neuvième Siècle— <i>Faguet</i>		
L'Etui de Nacre— <i>France</i>	Frau Jenny Treibel— <i>Fontane</i>	1892
Pelléas et Mélisande— <i>Maeterlinck</i>	Die Weber— <i>Hauptmann</i>	
Liturgies— <i>Verlaine</i>	College Crampton— <i>Hauptmann</i>	
La Débâcle— <i>Zola</i>	Der Tor und der Tod— <i>Hofmannsthal</i>	
Les Cygnes— <i>Viélé-Griffin</i>	Der Tod des Tizian— <i>Hofmannsthal</i>	
Les Epoques du Théâtre français— <i>Brunetière</i>	Algabal— <i>George</i>	
	Merlin— <i>Heyse</i>	
	Hermann Iffinger— <i>Wilbrandt</i>	
	'Blätter für die Kunst' started by George	
Les Trophées— <i>Hérédia</i>	Hanneles Himmelfahrt— <i>Hauptmann</i>	1893
Vers et Proses— <i>Mallarmé</i>	Der Biberpelz— <i>Hauptmann</i>	
Matelot— <i>Loti</i>	Anatol— <i>Schnitzler</i>	
Elégies— <i>Verlaine</i>	Ultra Violet— <i>Dauthendey</i>	
Au Rôtisserie de la Reine Pédauque— <i>France</i>	Heimat— <i>Sudermann</i>	
Au Jardin de l'Infante— <i>Barrès</i>	Aber die Liebe— <i>Dehmel</i>	
Cosmopolis— <i>Bourget</i>	Neue Gedichte— <i>Liliencron</i>	
Boubouroche— <i>Courtelaine</i>		

YEAR	BORN	DIED	ENGLISH
1894	Huxley, Aldous Morgan, Charles Priestley, John Boynton	Froude, James Anthony Pater, Walter Rossetti, Christina Stevenson, Robert Louis Ballantyne, Robert M. Leconte de Lisle, Charles Du Camp, Maxime	Life's Little Ironies— <i>Hardy</i> The Jungle Book— <i>Kipling</i> Esther Waters— <i>Moore</i> Under the Red Robe— <i>Weyman</i> The Prisoner of Zenda— <i>Hope</i> Trilby— <i>Du Maurier</i> The Dolly Dialogues— <i>Hope</i> 'The Yellow Book' started
1895	Graves, Robert Pagnol, Marcel Giono, Jean Malraux, André Jünger, Ernst	Secley, Sir John Huxley, T. H. Dumas, Alexandre (fils) Freytag, Gustav Sybel, Heinrich von	The Importance of Being Earnest— <i>Wilde</i> Almayer's Folly— <i>Conrad</i> The Second Jungle Book— <i>Kipling</i> The Time Machine— <i>Wells</i> Jude the Obscure— <i>Hardy</i> The Golden Age— <i>Grahame</i> Poems— <i>W. B. Yeats</i> The Coxon Fund— <i>James</i> The Altar of the Dead— <i>James</i> Sister Songs— <i>Thompson</i>
1896	Blunden, Edmund Sherriff, R. C. Montherlant, Henri de Zuckmayer, Carl	Patmore, Coventry Morris, William Hughes, Thomas Du Maurier, George Verlaine, Paul Goncourt, Edmond de Treitschke, Hein- rich von	An Outcast of the Isles— <i>Conrad</i> A Shropshire Lad— <i>Housman</i> The Seven Seas— <i>Kipling</i> The Spoils of Poynton— <i>James</i> The Works of Max Beerbohm — <i>Beerbohm</i> A Child of the Jago— <i>Morrison</i> The Quest of the Golden Girl— <i>Le Gallienne</i> Many Cargoes— <i>Jacobs</i> The Well at the World's End— <i>Morris</i> The Sowers— <i>Merriman</i> New Poems— <i>C. Rossetti</i> (posth.)
1897	Williamson, Henry	Palgrave, Francis Turner Daudet, Alphonse Meilhac, Henry Burckhardt, Jakob Riehl, Wilhelm Heinrich	Captains Courageous— <i>Kipling</i> The Invisible Man— <i>Wells</i> Liza of Lambeth— <i>Maugham</i> New Poems— <i>Thompson</i> Admirals All— <i>Newbolt</i> The Liars— <i>Jones</i> Studies in the Psychology of Sex— <i>Havelock Ellis</i> (to 1910)

FRENCH

GERMAN

YEAR

En Route—*Huysmans*
 Poil de Carotte—*Renard*
 Le Lys rouge—*France*
 Les Demi-Vierges—*Prévost*
 Lourdes—*Zola*
 Histoire de la Littérature française—
Lanson
 Les Romanesques—*Rostand*
 Seizième Siècle—*Faguet*

Alkestis—*Hofmannsthal*

1894

Poésies complètes—*Rimbaud*
 Léonard de Vinci—*Valéry*
 Paludes—*Gide*
 Jérusalem—*Loti*
 Le Désert—*Loti*
 Le Jardin d'Epicure—*France*
 La Princesse lointaine—*Rostand*
 Le Chemin de Paradis—*Maurras*

Effi Briest—*Fontane* 1895
 Die Schmetterlingsschlacht—*Sudermann*
 Sterben—*Schnitzler*
 Florian Geyer—*Hauptmann*
 Das Glück im Winkel—*Sudermann*
 Erdgeist—*Wedekind*
 Die Bücher der Hirten und Preis-
 gedichte—*George*
 Gedichte—*Meyer*

L'Orme de Mail—*France*
 La Soiree avec M. Teste—*Valéry*
 Rome—*Zola*
 Ubu Roi—*Jarry*
 Aphrodite—*Louÿs*
 L'Académie Goncourt founded

Die Poggenpuhls—*Fontane* 1896
 Liebelei—*Schnitzler*
 Larenopfer—*Rilke*
 Heinrich und Heinrichs Geschlecht—
Wildenbruch
 Freiwild—*Schnitzler*
 Weib und Welt—*Dehmel*
 Das ewige Licht—*Rosegger*

Cyrano de Bergerac—*Rostand*
 Les Déracinés—*Barrès*
 Le Passé—*Porto-Riche*
 Ramuntcho—*Loti*
 Les mauvais Bergers—*Mirbeau*
 Les Nourritures terrestres—*Gide*
 Le Mannequin d'Osier—*France*
 Divagations—*Mallarmé*

Das Jahr der Seele—*George* 1897
 Der Stechlin—*Fontane*
 Morituri—*Sudermann*
 Die versunkene Glocke—*Hauptmann*
 Paracelsus—*Schnitzler*
 Traumgekrönt—*Rilke*
 Der Kaiser und die Hexe—*Hofmannsthal*

YEAR	BORN	DIED	ENGLISH
1897			'The Yellow Book' ended
1898	Remarque, Erich Maria Brecht, Berthold	Carroll, Lewis Liddell, Henry George Mallarmé, Stéphane Rodenbach, Georges Fontane, Theodor Meyer, Conrad Ferdinand Bismarck, Otto von	The Day's Work— <i>Kipling</i> The Nigger of the Narcissus— <i>Conrad</i> The War of the Worlds— <i>Wells</i> Arms and the Man— <i>Shaw</i> Candida— <i>Shaw</i> Plays Pleasant and Unpleasant— <i>Shaw</i> The Perfect Wagnerite— <i>Shaw</i> The Ballad of Reading Gaol— <i>Wilde</i> The Turn of the Screw— <i>James</i> Wessex Poems— <i>Hardy</i> Dream Days— <i>Grahame</i> The Forest Lovers— <i>Hewlett</i> The Story of the Malakand Field Force— <i>Churchill</i>
1899	Coward, Noel Kästner, Erich	Pailleron, Edouard Becque, Henri	Stalky and Co.— <i>Kipling</i> The Wind among the Reeds— <i>Yeats</i> Rupert of Hentzau— <i>Hope</i> The River War— <i>Churchill</i> The Open Road— <i>Lucas</i> Paolo and Francesca— <i>Phillips</i>
1900	Hughes, Richard Saint-Exupéry, Antoine de Seghers, Anna	Ruskin, John Wilde, Oscar Blackmore, R. D. Samain, Albert Nietzsche, Fried- rich Wilhelm	Lord Jim— <i>Conrad</i> Love and Mr. Lewisham— <i>Wells</i> Mrs. Danc's Defence— <i>Jones</i> The Oxford Book of English Verse— <i>ed. Quiller-Couch</i> Nature in Downland— <i>Hudson</i>
1901		Stubbs, William Yonge, Charlotte Mary	Kim— <i>Kipling</i> The Devil's Disciple— <i>Shaw</i> Caesar and Cleopatra— <i>Shaw</i> Three Plays for Puritans— <i>Shaw</i>

THE NINETEENTH CENTURY

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FRENCH

Sept Dialogues de Bêtes—*Colette*
Poum—*Margueritte*
Le Chemineau—*Richepin*
Matière et Mémoire—*Bergson*
La Samaritaine—*Rostand*

La Cathédrale—*Huysmans*
Aux Flancs de Vase—*Samain*
Paris—*Zola*
De l'Angélus de l'Aube a l'Angélus
du Soir—*Jammes*

GERMAN

Der weisse Fächer—*Hofmannsthal*
Das kleine Welttheater—*Hof-*
mannsthal
Die Frau im Fenster—*Hofmannsthal*
Kinder der Eifel—*Viebig*

Fuhrmann Henschel—*Hauptmann* 1898
Das Vermächtnis—*Schnitzler*
Der kleine Herr Friedemann—
Thomas Mann
Johannes—*Sudermann*
Advent—*Rilke*
Gedanken und Erinnerungen—*Bismarck*

YEAR

1897

L'Esthétique de la Langue française—
Gourmont

Pierre Nozière—*France*

La Terre qui meurt—*Bazin*

L'Anneau d'Améthyste—France

Clio—*France*

Le Prométhée mal enchaîné—Gide

Fécondité—Zola

Les Stances—*Moréas* (also 1901, 1920)

Der Teppich des Lebens—George 1899

Mir zur Feier—*Rilke*

Der grime Kakadu—Schnitzler

Der Schleier der Beatrice—Schnitzler

Die Traumdeutung—Freud

Reliquien—*Dauthendey*

Das Bergwerk zu Falun—*Hofmannsthal*

Die Hochzeit der Sobcide—*Hofmannsthal*

Der Kammersänger—*Wedekind*L'Aiglon—*Rostand*Le Rire—*Bergson*

Culture des Idées—Gourmont

Enquête sur la Monarchie—*Maurras*¹ Histoire de France—*Lavis* (to 1912)

La Robe rouge—Brioux

'Les Cahiers de la Quinzaine' founded
by Peguy

Michael Kramer—Hauptmann 1900

Reigen—Schnitzler

Die Tochter des Erasmus—*Wildenbruch*

Das Weiberdorf—Viebig

Monsieur Bergeret a Paris—*France*

Le Chariot d'Or—*Samain*

La Vie des Abeilles—*Maeterlinck*

Les Oberlé—Bazin

Buddenbrooks—*Th. Mann*Leutnant Gustl—*Schnitzler*

Frau Berta Garlan—*Schnitzler*

Jörn Uhl—Frenssen

1901

YEAR	BORN	DIED	ENGLISH
1901		Myers, Frederick William Henry Manuel, Eugène Ménard , Louis	Quality Street— Barrie The Would-be-goods— Nesbit
1902	Campbell, Roy	Butler, Samuel Henry, George Alfred Zola, <i>fimilc</i>	Just So Stories— Kipling Youth, Heart of Darkness, Typhoon— Conrad The Path to Rome— Belloc Grand Babylon Hotel— Bennett The Hound of the Baskervilles — Doyle Songs of Childhood— De la Mare Peter Rabbit— Potter The Four Feathers— Mason The Wings of the Dove— James
1903	Waugh, Evelyn Arthur Radiguet, Ray- mond	Farrar, Frederic William Gissing, George Lecky, William Edward Hartpole Merriman, Henry Seton Shorthouse, Joseph Henry Spencer, Herbert Henley, William Ernest	The Five Nations— Kipling Man and Superman— Shaw The Dynasts— Hardy The Way of all Flesh— Butler The Ambassadors— James The Admirable Crichton— Barrie The Private Papers of Henry Rycroft— Gissing
1904		Rossetti, Christina Georgina Smiles, Samuel Stephen, Sir Leslie Mommson, Theodor	Traffics and Discoveries— Kip- ling Peter Pan— Barrie Nostromo— Conrad The Golden Bowl— James The Napoleon of Notting Hill — Chesterton Green Mansions— Hudson Ghost Stories of an Antiquary— M. R. James
1905		MacDonald, George Heredia, José- Maria de Verne, Jules Jordan, Wilhelm	Kipps— Wells A Modern Utopia— Wells Deirdre of the Sorrows— Synge Riders to the Sea— Synge The Voysey Inheritance— Gran- ville Barker

FRENCH

Le Deuil des Primevères—*Jammes*
 La Becquée—*Boylesve*
 Le Cœur innombrable—*Anna de Noailles*
 Bubû de Montparnasse—*Philippe Anthinêa*—*Maurras*

L'Immoraliste—*Gide*
 La Cite des Eaux—*Régnier*
 Le Triomphe de la Vie—*Jammes*
 L'Etape—*Bourget*
 La Peur de vivre—*Bordeaux*
 L'Ombre des Jours—*Noailles*
 Les Amants de Venise—*Maurras*
 Le Chemin de Velours—*Gourmont*

Prétextes—*Gide*
 L'Enfant a la Balustrade—*Boylesve*
 Histoire comique—*France*
 Le Roman du Lièvre—*Jammes*
 Les Affaires sont les Affaires—*Mirbeau*
 La Paix chez soi—*Courteline*
 Le Père Perdrix—*Philippe*

Jean Christophe (L'Aube; Le Matin)
 —*Rolland*
 Vers Ispahan—*Loti*
 Un Divorce—*Bourget*
 Fumée d'Opium—*Farrere*
 Promenades littéraires—*Gourmont*
 Histoire de la Littérature française
 classique—*Brunetière* (to 1907)

Les Civilisés—*Farrère*
 Au Service de l'Allemagne—*Barrès*
 Notre Patrie—*Péguy*
 Jean Christophe (L'Adolescent)—
Rolland
 L'Avenir de l'Intelligence—*Maurras*

GERMAN

Peter Michel—*Fr. Huch*
 Der Marquis von Keith—*Wedekind*
 Zur Pathologie des Alltagslebens—
Freud

Das Buch der Bilder—*Rilke* 1902
 Aus der Triumphgasse—*Ricarda Huch*
 Vita Somnium Breve (Michael
 Unger)—*R. Huch*
 Die Göttinnen—*H. Mann* (also 1903)
 Freund Hein—*Strauss*
 König Nicolo—*Wedekind*
 Die Wacht am Rhein—*Viebig*

Tonio Kröger—*Th. Mann* 1903
 Tristan—*Th. Mann*
 Der einsame Weg—*Schnitzler*
 Der schmale Weg zum Glück—*Ernst*
 Zwei Menschen—*Dehmel*
 Die Büchse der Pandora—*Wedekind*
 Beate und Mareile—*E. Keyserling*
 Bunte Beute—*Liliencron*

Geschichten vom lieben Gott—*Rilke* 1904
 Elektra—*Hofmannsthal*
 Zwischenspiel—*Schnitzler*
 Peter Camenzind—*Hesse*
 Sonnette an eine Verstorbene—
Schroder

Das Stundenbuch—*Rilke* 1905
 Fiorenza—*Th. Mann*
 Das gerettete Venedig—*Hof-*
mannsthal
 Unterm Rad—*Hesse*
 Professor Unrat—*H. Mann*

YEAR	BORN	DIED	ENGLISH
1905			The Four Just Men— <i>Edgar Wallace</i> The Scarlet Pimpernel— <i>Orczy</i>
1906		Garnett, Richard Hartmann, Eduard von	Puck of Pook's Hill— <i>Kipling</i> The Man of Property— <i>Galsworthy</i> The Mirror of the Sea— <i>Conrad</i> Poems— <i>De la Mare</i> Lord Randolph Churchill— <i>Churchill</i>
1907	Auden, Wystan Hugh	Masson, David Thompson, Francis Huysmans, Joris Karl Malot, Hector Sully-Prudhomme, Armand	John Bull's Other Island— <i>Shaw</i> Major Barbara— <i>Shaw</i> The Secret Agent— <i>Conrad</i> The Country House— <i>Galsworthy</i> The Playboy of the Western World— <i>Synge</i> Father and Son— <i>Gosse</i> Waste— <i>Granville-Barker</i> Lady Frederick— <i>Maugham</i> The Longest Journey— <i>Forster</i> The Bridge of Fire— <i>Flecker</i> Where Angels Fear to Tread— <i>Forster</i> Garibaldi's Defence of the Roman Empire— <i>Trevelyan</i>
1908		Ouida (Louise de la Ramée) Coppée, Francois Sardou, Victorien Halévy, Ludovic Busch, Wilhelm	The Old Wives' Tale— <i>Bennett</i> The War in the <i>tot</i> — <i>Well</i> A Room with a View— <i>Forster</i> The Man who was Thursday— <i>Chesterton</i> The Wind in the Willows— <i>Grahame</i> The Autobiography of a Super-Tramp— <i>Davies</i> Scouting for Boys— <i>Baden-Powell</i> Over Bemertons— <i>Lucas</i>
1909		Meredith, George Swinburne, Algernon Charles Synge, John Millington Mendès, Catulle	Actions and Reactions— <i>Wells</i> Tono-Bungay— <i>Wells</i> Ann Veronica— <i>Wells</i> The Silver Box— <i>Galsworthy</i> Strife— <i>Galsworthy</i> Afoot in England— <i>Hudson</i>

FRENCH

GERMAN

YEAR

Promenades philosophiques—*Gourmont* (to 1909)
La Marche nuptiale—*Bataille*

Demetrios—*Ernst*
Der begrabene Gott—*Stehr*
Galgenlieder—*Morgenstern*
Elysium—*Schröder*

1905

Les Désenchantés—*Loti*
La Sandale ailée—*Régnier*
Partage de Midi—*Claudé*
Les Roquevillard—*Bordeaux*
Reflexions sur la Violence—*Sorel*

Marionetten—*Schnitzler*
Schwüle Tage—*E. von Keyserling*
Jettchen Gebert—*Hermann*
Der Weg zur Form—*Ernst*
Die Weise von Liebe und Tod des Cornets Christoph Rilke—*Rilke*

1906

Le Blé qui lève—*Bazin*
L'Emigré—*Bourget*
Vic de Beethoven—*Rolland*
Vie de Michel-Ange—*Rolland*
Jean Christophe (La Révolte)—*Rolland*
L'Evolution créatrice—*Bergson*
Eblouissements—*Noailles*

Neue Gedichte—*Rilke* (and 1908)
Der siebente Ring—*George* (to 1911)
Gesammelte Gedichte—*Hofmannsthal*
Mao—*Fr. Huch*
Dumala—*E. von Keyserling*

1907

L'Île de Pingouins—*France*
Vie de Jeanne d'Arc—*France*
L'Oiseau bleu—*Maeterlinck*
Musiciens d'autrefois—*Rolland*
Jean Christophe (La Foire sur la Place, Antoinette)—*Rolland*
Illusions du Progrès—*Sorel*
La Vie unanime—*Romains*
Les Légendes épiques—*Bédier* (to 1913)

Bunte Herzen—*E. von Keyserling*
Caspar Hauser—*Wassermann*
Henricette Jakoby—*Hermann*
Das Kreuz im Venn—*Viebig*

1908

Colette Baudoche—*Barrès*
La Porte étroite—*Gide*
Cinq grands Odes—*Claudé*
Jean Christophe (Dans la Maison)—*Rolland*

Königliche Hoheit—*Th. Mann*
Die kleine Stadt—*H. Mann*
Die Aufzeichnungen des Malte Laurids Brigge—*Rilke*
Drei Nächte—*Stehr*

1909

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THE TRIPLE STREAM

YEAR	BORN	DIED	ENGLISH
1909		Philippe, Charles-Louis Wildenbruch , Ernst von Liliencron , Detlev von	Garibaldi and the Thousand—Trevelyan Yet Again—Beerbohm
1910		Moréas , Jean Renard, Jules Raabe, Wilhelm	Rewards and Fairies— <i>Kipling</i> The History of Mr. Polly— <i>Wells</i> Clayhanger— <i>Bennett</i> Justice— <i>Galsworthy</i> Howard's End— <i>Forster</i> A Shepherd's Life— <i>Hudson</i> Prester John— <i>Buchan</i>
1911		Galton, Sir Francis Whymper, Edward Gilbert, Sir William Scwenck Spielhagen, Friedrich Wilbrandt, Adolf	The Doctor's Dilemma— <i>Shaw</i> The Country of the Blind— <i>Wells</i> The New Machiavelli— <i>Wells</i> Under Western Eyes— <i>Conrad</i> Hilda Lessways— <i>Bennett</i> The Card— <i>Bennett</i> The Patrician— <i>Galsworthy</i> The Everlasting Mercy— <i>Masefield</i> Mr. Perrin and Mr. Traill— <i>Walpole</i> Zuleika Dobson— <i>Beerbohm</i> Garibaldi and the Making of Italy— <i>Trevelyan</i> Sanders of the River— <i>Wallace</i> The Innocence of Father Brown— <i>Chesterton</i> More Ghost Stories of an Antiquary— <i>M.R. James</i> Forty-two Poems— <i>Flecker</i>
1912		Lang, Andrew Scott, Robert Falcon Dahn , Felix Heym, Georg	Pygmalion—Shaw The Inn of Tranquillity—Galsworthy The Notebooks of Samuel Butler The Widow in the Bye Street—Masefield The Crock of Gold— <i>Stephens</i>

Marie-Claire—*Audoux*
 Chantecler—*Rostand*
 Le Mystère de la Charité de Jeanne
 d'Arc—*Péguy*
 Jean Christophe (Les Amies)—
Rolland
 Notre Jeunesse—*Péguy*

Nouveaux Prétextes—*Gide*
 L'Otage—*Claudel*
 La Vagabonde—*Colette*
 Le Porche du Mystère de la deuxième
 Vertu—*Péguy*
 Un Pèlerin d'Angkor—*Loti*
 La Bataille—*Farrère*
 Vie de Tolstoi—*Rolland*
 Mort de Quelqu'un—*Romains*
 Monsieur de Lourdines—*Chateau-*
briant
 Le vieil Homme—*Porto-Riche*

Les Dieux ont soif—*France*
 L'Annonce faite a Marie—*Claudel*
 Le Grand Meaulnes—*Alain-Fournier*
 Le Mystère des Saints Innocents—
Péguy
 Eve—*Péguy*
 Jean Christophe (Le Buisson ardent,
 La nouvelle Journée)—*Rolland*

Der Narr in Christo Emanuel Quint 1910
 —*Hauptmann*
 Der Wehrwolf—*Löns*
 Der junge Medardus—*Schnitzler*
 Schloss Wetterstein—*Wedekind*
 Palmström—*Morgenstern*
 Nachdichtung von Homers 'Odyssee'
 —*Schröder*
 Meister Joachim Pausewang—
Kolbenheyer
 Olympische Frühling—*Spitteler*

Der Rosenkavalier—*Hofmannsthal* 1911
 Der Weltfreund—*Werfel*
 Der ewige Tag—*Heym*
 Bekenntnisse des Hochstaplers Felix
 Krull—*Th. Mann*
 Der kleine Rosengarten—*Löns*
 Wellen—*Keyserling*

Jedermann—*Hofmannsthal* 1912
 Der Bettler—*Sorge*
 Umbra Vitae—*Heym*
 Der tote Tag—*Barlach*
 Die Biene Maja—*Bonsels*
 Sonette an Ead—*Wildgans*
 Offiziere—*Unruh*

YEAR	BORN	DIED	ENGLISH
1912			The Sea and the Jungle— <i>Tomlinson</i> Milestones— <i>Bennett and Knoblock</i> The Listeners and Other Poems — <i>De la Mare</i>
1913	White, William Hale Ebner-Eschenbach, Marie von Huch, Friedrich		Ancrocles and the Lion— <i>Shaw</i> Sons and Lovers— <i>Lawrence</i> Collected Poems— <i>Meynell</i> Dauber— <i>Masefield</i> The Great Adventure— <i>Bennett</i> Sinister Street— <i>Mackenzie</i> (and 1914) Scott's Last Expedition— <i>Scott</i> The Golden Journey to Samar- kand— <i>Flecker</i>
1914	Alain-Fournier Déroulède, Paul Lemaitre, Jules Mistral, Frederic Péguy, Charles Heyse, Paul Trakl, Georg Ldns, Hermann Morgcnstern, Christian		Chance— <i>Conrad</i> Dubliners— <i>Joyce</i> The Flying Inn— <i>Chesterton</i> The King of Alsander— <i>Flecker</i> The Lonely Plough— <i>Holme</i>
1915	Brooke, Rupert Flecker, James Elroy Grenfell, Julian Phillips, Stephen Gourmont, Rémy de Caillavet, Gaston Arman de		Victory— <i>Conrad</i> Within the Tides— <i>Conrad</i> Of Human Bondage— <i>Maugham</i> The Voyage Out— <i>Woolf</i> Good Friday— <i>Masefield</i> The Thirty-Nine Steps— <i>Buchan</i> Into Battle— <i>Grenfell</i>
1916	James, Henry Faguet, Emile Verhaeren, Emile Sorge, Reinhard		Mr. Britling Sees it Through— <i>Wells</i> These Twain— <i>Bennett</i> The Brook Kerith— <i>Moore</i> Collected Poems— <i>Flecker</i> The Spirit of Man— <i>Bridges</i>

La Colline inspirée—*Barrès*
 Jean Barois—*Martin du Gard*
 Alcools Poèmes (1898-1913)—
Apollinaire
 Du Cote de chez Swann—*Proust* (to
 1917)
 A. O. Barnabooth—*Valéry Larbaud*
 V Argent—*Péguy*
 Les Vivants et les Morts—*Noailles*
 Odes et Prières—*Romains*

La Revoke des Anges—*France*
 Les Caves du Vatican—*Gide*
 Incidences—*Gide*
 Le Demon du Midi—*Bourget*
 La Philosophie bergsonienne—
Maritain

Le Feu—*Barbusse*

Das Marienleben—*Rilke*
 Der Tod in Venedig—*Th. Mann*
 Der Tunnel—*Kellermann*
 Gedichten—*Trakl*
 Die Schicksale Doktor Bürgers—
Carossa
 Südafrikanische Novellen—*Hans*
Grimm
 Geschichten aus dem Mandelhause—
Stehr
 Wir sind—*Werfel*
 Der Jüngling—*Hasenclever*
 Geschichte der Leben-Jesu Forschung
 —*Schweitzer*
 Abendliche Häuser—*Keyserling*

Der Stern des Bundes—*George*
 Rosshalde—*Hesse*
 Die Bürger von Calais—*Kaiser*
 Der Untertan—*H. Mann*
 Armut—*Wildgans*
 Deutsche Oden—*Schröder*
 Der Sohn—*Hasenclever*

Knulp—*Hesse*
 Die Verwandlung—*Kafka*
 Sebastian im Traum—*Trakl*
 Einander—*Werfel*
 Das Gänschmännchen—*Wassermann*
 Die drei Sprünge des Wanglun—
Döblin

Das Urteil—*Kafka*
 Der Gang durch den Sand—*Grimm*
 Von Morgens bis Mitternachts—
Georg Kaiser
 Die Flucht—*Wiechert*
 Liebe—*Wildgans*

YEAR	BORN	DIED	ENGLISH
1916			On the Art of Writing— <i>Quiller-Couch</i> Greenmantle— <i>Buchan</i>
1917		Thomas, Philip Edward Mirbeau, Octave Flex, Walter	Heartbreak House— <i>Shaw</i> Dear Brutus— <i>Barrie</i> Poems— <i>Thomas</i> Ardours and Endurances— <i>Nichols</i> Portrait of the Artist as a Young Man— <i>Joyce</i> For The Fallen— <i>Binyon</i> Gone To Earth— <i>Webb</i> South Wind— <i>Douglas</i> The Old Huntsman and Other Poems— <i>Sassoon</i> The Sunken Garden— <i>De la Mare</i>
1918		Owen, Wilfred Apollinaire, Guillaume Rostand, Edmond Roseggcr, Peter Wedekind, Frank Dauthendey, Max Keyserling, Eduard von	Joan and Peter— <i>Wells</i> Eminent Victorians— <i>Strachey</i> Counter Attack— <i>Sassoon</i> Last Poems— <i>Thomas</i> Abraham Lincoln— <i>Drinkwater</i> Far Away and Long Ago— <i>Hudson</i> Collected Poems— <i>Brooke</i> Poems— <i>Hopkins</i> (posth.) Mysticism and Logic— <i>Russell</i>
1919			The Arrow of Gold— <i>Conrad</i> Reynard the Fox— <i>Masefield</i> The Moon and Sixpence— <i>Maugham</i> Mr. Standfast— <i>Buchan</i> The Economic Consequences of the Peace— <i>Keynes</i> Introduction to Mathematical Philosophy— <i>Russell</i>
1920		Schreiner, Olive Ward, Mrs. Humphry	The Rescue— <i>Conrad</i> The Outline of History— <i>Wells</i> In Chancery— <i>Galsworthy</i>

FRENCH

GERMAN

YEAR

	Einführung in die Psychoanalyse— <i>Freud</i>	1916
	Am Südhang— <i>Keyserling</i>	
	Der Wanderer zwischen beiden Welten— <i>Flex</i>	
	Goethe— <i>Gundolf</i>	
	Indienfahrt— <i>Bonsels</i>	
Vie des Martyrs— <i>Duhamel</i>	Die Armen— <i>H. Mann</i>	1917
La jeune Parque— <i>Valéry</i>	Die Kindheit des Paracelsus— <i>Kolbenheyer</i>	
Le Marchand d'Estampes— <i>Porto- Riche</i>	Die Koralle— <i>Kaiser</i>	
	Antigone— <i>Hasenclever</i>	
	Tod und Aufstehung— <i>Hasenclever</i>	
	Fürstinnen— <i>Keyserling</i>	
	Jeremias— <i>Stefan Zweig</i>	
	Ein Geschlecht— <i>Unruh</i>	
	Seeschlacht— <i>Goering</i>	
Civilisation— <i>Duhamel</i>	Der Heiligenhof— <i>Stehr</i>	1918
Calligrammes— <i>Apollinaire</i>	Opfergang— <i>Unruh</i>	
A L'Ombre des jeunes Filles en Fleurs — <i>Proust</i>	Die Olewagen Saga— <i>Grimm</i>	
Les Silences du Colonel Bramble— <i>Maurois</i>	Gas I— <i>Kaiser</i>	
Simon le pathétique— <i>Giraudoux</i>	Christian Wahnschaffe— <i>Wassermann</i>	
Koenigsmark— <i>Benoît</i>	Der Untergang des Abendlandes— <i>Spengler</i> (and 1927)	
	Im stillen Winkel— <i>Keyserling</i>	
	Der arme Vetter— <i>Barlach</i>	
	Deutschland— <i>Lersch</i>	
	Die Wandlung— <i>Toller</i>	
Les Croix de Bois— <i>Dorgelès</i>	Demian— <i>Hesse</i>	1919
La Possession du Monde— <i>Duhamel</i>	Ein Landarzt— <i>Kafka</i>	
La Symphonie pastorale— <i>Gide</i>	In der Strafkolonie— <i>Kafka</i>	
Poèmes— <i>Supervielle</i>	Herr und Hund— <i>Th. Mann</i>	
	Gerichtstag— <i>Werfel</i>	
	Dies Irae— <i>Wildgans</i>	
	Der politische Dichter— <i>Hasenclever</i>	
	Himmel und Hölle— <i>Kornfeld</i>	
	Feiertagskinder— <i>Keyserling</i>	
	'Blätter für die Kunst' ended	
Confession de Minuit— <i>Duhamel</i>	George— <i>Gundolf</i>	1920
Le Cote de Guermantes— <i>Proust</i>	Masse Mensch— <i>Toller</i>	
Le Cimetière marin— <i>Valéry</i>	Gas II— <i>Kaiser</i>	

YEAR	BORN	DIED	ENGLISH
1920		Dehmel, Richard	The Skin Game— <i>Galsworthy</i> Collected Poems— <i>Owen</i> On the Art of Reading— <i>Quiller-Couch</i> Supers and Supermen— <i>Guedalla</i> And Even Now— <i>Beerbohm</i>
1921		Aicard, Jean	Back to Methuselah — <i>Shaw</i> Queen Victoria— <i>Strachey</i> To Let — <i>Galsworthy</i> Chrome Yellow — <i>Huxley</i> Memoirs of a Midget — <i>De la Mare</i> Mr. Pim Passes By — <i>Milne</i> The Craft of Fiction — <i>Lubbock</i> The Pleasure of Ignorance— <i>Lynd</i> The Trembling of a Leaf — <i>Maugham</i> The Circle— <i>Maugham</i> The Analysis of Mind — <i>Russell</i>
1922		Hudson, William Henry Meynell, Alice Proust, Marcel Bataille, Henry	The Waste Land— <i>Eliot</i> Loyalties— <i>Galsworthy</i> Ulysses— <i>Joyce</i> Last Poems— <i>Housman</i> Hassan— <i>Flecker</i> Disenchantment— <i>Montague</i> Lady into Fox — <i>Garnett</i> Later Poems — <i>Yeats</i> The Dover Road— <i>Milne</i> The Garden Party— <i>Mansfield</i> Solomon in all his Glory — <i>Lynd</i> Earlham— <i>Lubbock</i>
1923		Hewlitt, Maurice Mansfield, Katherine Barrès, Maurice Loti, Pierre Radiguet, Ray- mond	St. Joan— <i>Shaw</i> Riceyman Steps— <i>Bennett</i> Antic Hay— <i>Huxley</i> The Rover— <i>Conrad</i> Last Poems— <i>Meynell</i> Outward Bound— <i>Vane</i> Our Betters— <i>Maugham</i> East of Suez— <i>Maugham</i> On a Chinese Screen— <i>Maugham</i>

FRENCH	GERMAN	YEAR
La Relève du Matin— <i>Montherlant</i>	In Stahlgewittern— <i>Jünger</i>	1920
Colline— <i>Giono</i>	Spiegelmensch— <i>Werfel</i>	
Cromedeyre-le-vieil— <i>Romains</i>	Wallenstein— <i>Döblin</i>	
Les Forces éternelles— <i>Noailles</i>	Jenseits— <i>Hasenclever</i>	
Odes— <i>Valéry</i>	Zwischen Wasser und Urwald— <i>Schweitzer</i>	
	Das werdende Volk (Heinz Hayer) — <i>Blunck</i>	
	Der gerettete Alkibiades— <i>Kaiser</i>	
Sodomie et Gomorrhe— <i>Proust</i>	Das Gestirn des Paracelsus— <i>Kolben- heyer</i>	1921
L'Épithalme— <i>Chardonne</i>	Das Labyrinth— <i>Seidel</i>	
Espaces— <i>Léon-Paul Fargue</i>	Das werdende Volk (Berend Foch)— <i>Blunck</i>	
Tendres Stocks— <i>Morand</i>		
Suzanne et le Pacifique— <i>Giraudoux</i>		
L'Ascension de M. Baslèvre— <i>Estaunié</i>		
Le Baiser aux Lépreux— <i>Mauriac</i>	Sonette an Orpheus— <i>Rilke</i>	1922
Un Jardin sur l'Oronte— <i>Barrès</i>	Eine Kindheit— <i>Carossa</i>	
La Maison de Claudine— <i>Colette</i>	Das Salzburger Grosse Welttheater— <i>Hofmannsthal</i>	
Silbermann— <i>Lacretelle</i>	Der Wald— <i>Wiechert</i>	
Ouvert la Nuit— <i>Morand</i>	Die Maschinenstürmer— <i>Toller</i>	
Débarcadères— <i>Supervielle</i>	Amok— <i>St. Zweig</i>	
Les Discours du Docteur O'Grady— <i>Maurois</i>	Baal— <i>Brecht</i>	
Les Thibault (Le Cahier gris; Le Pénitencier)— <i>Martin du Gard</i>	Bocksgesang— <i>Werfel</i>	
La Vic en Fleur— <i>France</i>	Duineser Elegien— <i>Rilke</i>	1923
Génitrix— <i>Mauriac</i>	Siddharta— <i>Hesse</i>	
Ariel, ou la Vie de Shelley— <i>Maurois</i>	Trommeln in die Nacht— <i>Brecht</i>	
Ferine la Nuit— <i>Morand</i>	Von beiden Ufern— <i>Weinheber</i>	
La Brière— <i>Chateaubriant</i>	Ulrika Woytich— <i>Wassermann</i>	
Eupalinos— <i>Valéry</i>	Der Kampf mit dem Dämon— <i>St. Zweig</i>	
M. Le Trouhadec saisi par la Dé- bauche— <i>Romains</i>	Verfall und Wiederaufbau der Kultur (Kulturphilosophie)— <i>Schweitzer</i>	
Les Thibault (La belle Saison)— <i>Martin du Gard</i>		

YEAR	BORN	DIED	ENGLISH
1923			The World Crisis— <i>Churchill</i> (to 1929) Fiery Particles— <i>Montague</i>
1924		Bradley, Francis Herbert Conrad, Joseph France, Anatole Spitteler, Carl	The White Monkey— <i>Galsworthy</i> A Passage to India— <i>Forster</i> Precious Bane— <i>Webb</i> The Flaming Terrapin— <i>Campbell</i> The Right Place— <i>Montague</i> A Gallery— <i>Guedalla</i> The Inimitable Jeeves— <i>Wodehouse</i>
1925		Haggard, Sir Henry Rider Bourges, Elémir Louÿs, Pierre Kafka, Franz	Mrs. Dalloway— <i>Woolf</i> Juno and the Paycock— <i>O'Casey</i> Hay Fever— <i>Coward</i> The Painted Veil— <i>Maugham</i> The Last of Mrs. Cheyney— <i>Lonsdale</i>
1926		Doughty, Charles Montagu Zangwill, Israel Boylesve, Rene Richepin, Jean Rilke, Rainer Maria	Debts and Credits— <i>Kipling</i> Seven Pillars of Wisdom— <i>T. E. Lawrence</i> The Land— <i>V. Sackville-West</i> The Silver Spoon— <i>Galsworthy</i> Escape— <i>Galsworthy</i> Winnie the Pooh— <i>Milne</i> The Plough and the Stars— <i>O'Casey</i> Satirical Poems— <i>Sassoon</i> The Casuarian Tree— <i>Maugham</i> A Dictionary of Modern English Usage— <i>Fowler</i>
1927		Jerome, Jerome Klapka Webb, Mary Flers, Robert de	To the Lighthouse— <i>Woolf</i> The Shadow Line— <i>Conrad</i> Portrait of Clare— <i>Brett Young</i> Tarka the Otter— <i>Williamson</i> An Outline of Philosophy— <i>Russell</i>

FRENCH

GERMAN

YEAR

Le Diable au Corps—*Radiguet*

1923

Deux Hommes—*Duhamel*
 La Prisonnière—*Proust*
 Dialogues sur le Commandement—
Maurois
 Lewis et Irène—*Morand*
 Juliette au Pays des Hommes—
Giraudoux
 Poème de l'Amour—*Noailles*
 Histoire de France—*Bainville*
 Le Tombeau sous l'Arc de Triomphe
 —*Raynal*
 Variété—*Valéry* (also 1929, 1936,
 1938, 1944)
 Le Bal du Comte d'Orgel—*Radiguet*

Albertine disparue—*Proust*
 Le Desert de l'Amour—*Mauriac*
 Gravitations—*Supervielle*
 Les Marchands de Gloire—*Pagnol*
 Trois Réformateurs—*Maritain*
 L'Europe galante—*Morand*
 Le Songe—*Montherlant*

Si le Grain ne meurt—*Gide*
 Les Faux Monnayeurs—*Gide*
 La Pierre d'Horeb—*Duhamel*
 Les Bestiaires—*Montherlant*
 Bernard Quesnay—*Maurois*
 La grande Peur dans la Montagne—
Ramuz
 Raboliot—*Genevoix*
 Capitale de la Douleur—*Éluard*
 Sous le Soleil de Satan—*Bernanos*
 Bella—*Giraudoux*

Journal de Salavin—*Duhamel*
 Le Temps retrouvé—*Proust*
 Thérèse Desqueroix—*Mauriac*
 Disraeli—*Maurois*
 La Trahison des Clercs—*Benda*
 L'Honneur de souffrir—*Noailles*

Der Zauberberg—*Th. Mann* 1924
 Sündflut—*Barlach*
 Der Prozess—*Kafka* (posth.)
 Der Totenwolf—*Wiechert*
 Verdi: Roman der Oper—*Werfel*
 Hinkemann—*Toller*
 Im Dickicht der Städte—*Brecht*
 Berge, Meere und Giganten—*Doblin*

Der Turm—*Hofmannsthal* 1925
 Der Kopf—*H. Mann*
 Das dritte Reich des Paracelsus—
Kolbenheyer
 Das Erbe am Rhein (Maria Capponi)
 —*Schickelé*
 Unordnung und frühes Leid—*Th.*
Mann
 Der fröhliche Weinberg—*Zuckmayer*

Das Schloss—*Kafka* (posth.) 1926
 Der Streit um den Sergeantenü
 Grischa—*A. Zweig*
 Volk ohne Raum—*Grimm*
 Der Knecht Gottes Andreas Nyland
 —*Wiechert*
 Paulus unter den Juden—*Werfel*
 Boot in der Bucht—*Weinheber*
 Der Geigenmacher—*Stehr*
 Der Aufruhr um den Junker Ernst—
Wassermann

Der Steppenwolf—*Hesse* 1927
 Blick auf die Vogesen—*Schickelé*
 Amerika—*Kafka* (posth.)
 Hoppla, wir leben !—*Toller*
 Schinderhannes—*Zuckmayer*

YEAR	BORN	DIED	ENGLISH
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1929	Jones, Sir Henry Arthur Courteline, Georges Moinaux Holz, Arno Hofmannsthal, Hugo von		Testament of Beauty— <i>Bridges</i> The Good Companions— <i>Priestley</i> Portrait in a Mirror— <i>Morgan</i> The Apple Cart— <i>Shaw</i> Bitter Sweet— <i>Coward</i> Death of a Hero— <i>Aldington</i> Orlando— <i>Woolf</i> A High Wind in Jamaica— <i>Hughes</i>
1930			Rogue Herries— <i>Walpole</i> Blenheim— <i>Trevelyan</i> Cakes and Ale— <i>Maugham</i> Memoirs of an Infantry Officer — <i>Sassoon</i> Poems— <i>Auden</i> Adamastor— <i>Campbell</i> Ash Wednesday— <i>Eliot</i> The Mysterious Universe— <i>Jeans</i> The Water Gipsies— <i>Herbert</i> Vile Bodies— <i>Waugh</i> The Conquest of Happiness— <i>Russell</i>

FRENCH

La Nuit d'Orage—*Duhamel*
 Destins—*Mauriac*
 Climats—*Maurois*
 Les Conquérants—*Malraux*
 Siegfried—*Giraudoux*
 Les Thibault (La Consultation, La
 Sorellina)—*Martin du Gard*
 Topaze—*Pagnol*

GERMAN

Dreigroschenoper—*Brecht*
 Aufstand der Fischer von St. Barbara
 —*Seghers*
 Der Fall Maurizius—*Wassermann*

YEAR

1928

Le Club des Lyonnais—*Duhamel*
 Amphitryon 38—*Giraudoux*
 Le Soulier de Satin—*Claudel*
 Les Enfants terribles—*Cocteau*
 Les Thibault (La Mort du Père)—
Martin du Gard
 Les Varais—*Chardonne*
 Sous la Lampe—*Fargue*
 Un des Baumugnes—*Giono*
 Marius—*Pagnol*

Das neue Reich—*George*
 Berlin Alexanderplatz—*Döblin*
 Im Westen nichts Neues—*Remarque*
 Nathanael Macchler—*Stehr*
 Barbara oder die Frömmigkeit—
Werfel
 Emil und die Detektive—*Kästner*

1929

Scènes de la Vie future—*Duhamel*
 Le Forçat innocent—*Supervielle*
 Regain—*Giono*
 La Voie royale—*Malraux*

Narziss und Goldmund—*Hesse*
 Das Wunschkind—*Seidel*
 Der Richter in der Karu—*Grimm*
 Feuer unter den Kesseln—*Toller*
 Das Reich Gottes in Böhmen—
Werfel
 Volk auf dem Wege: Wolga, Wolga
 —*Ponten*
 Mario und der Zauberer—*Th. Mann*

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 1585
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 1697
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 Cyrano de Bergerac (Rostand), 1897
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 1643
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 Depit amoureux, Le (Moliere), 1656
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 Dernieres Chansons (Beranger), 1857
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 (Hugo), 1828
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 Ecossaise, L' (Voltaire), 1760
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 Ele'gies (Ronsard), 1565
 Eldgies (Verlaine), 1893
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 Eloa (Vigny), 1824
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 Epraves, Les (Sully-Prudhomme), 1866
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 Fleurs de bonne Volonte, Les (Laforgue), 1887
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 Homme de Bien, Un (Augier), 1845
 Homme de Fortune, L' (La Chausse"), 1751
 Homme machine, L' (La Mettrie), 1748
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 1885
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 Auerbach, Berthold, 1812-82

 Barlach, Ernst, 1870-
 Binding, Rudolf, 1867-1938
 Birck, Sixt, ?-i554
 Bismarck, Otto Eduard Leopold von, 1815-98
 Blunck, Hans Friedrich, 1880-
 Bodenstedt, Friedrich, 1819-92
 Bodmer, Johann Jakob, 1698-1783
 Bohme, Jacob, 1575-1624
 Bonsels, Waldemar, 1881-1952
 Brecht, Bertold, 1898-
 Breiting, Johann Jakob, 1701-76
 Brentano, Clemens, 1778-1842
 Büchner, Georg, 1813-37
 Burckhardt, Jakob, 1818-97
 Burger, Gottfried August, 1747-94
 Busch, Wilhelm, 1832-1908

 Carossa, Hans, 1878-
 Chamisso, Adelbert von, 1781-1838
 Clausewitz, Karl von, 1780-1831

 Dach, Simon, 1605-59
 Dahn, Felix, 1834-1912
 Dauthendey, Max, 1867-1918
 Dehmel, Richard, 1863-1920
 Doblin, Alfred, 1878-
 Droste-Hülshoff, Annette von, 1797-1848

 Ebner-Eschenbach, Marie von, 1830-1913
 Eckermann, Johann Peter, 1792-1854
 Eichendorff, Joseph von, 1788-1857
 Ernst, Paul, 1866-1933

 Fallersleben, Hoffmann von, 1798-1874
 Feuerbach, Ludwig Andreas, 1804-72

 Fichte, Johann Gottlieb, 1762-1814
 Fischart, Johann, 1546-90
 Fleming, Paul, 1609-40
 Flex, Walter, 1887-1917
 Fontane, Theodor, 1819-98
 Forster, Johann Georg, 1754-94
 Fouque, Friedrich de la Motte, 1777-1843
 Freiligrath, Hermann Ferdinand, 1810-76
 Frenssen, Gustav, 1863-
 Freud, Sigmund, 1856-1939
 Freytag, Gustav, 1816-95
 Frischlin, Philipp Nikodemus, 1547-90

 Geibel, Emanuel, 1815-84
 Gellert, Christian Fuchtegott, 1715-69
 George, Stefan, 1868-1933
 Gerhardt, Paul, 1607-76
 Gerstenberg, Heinrich Wilhelm von, 1737-1823
 Gessner, Salomon, 1730-88
 Gleim, Johann Wilhelm Ludwig, 1719-1803
 Goering, Reinhold, 1887-1936
 Goethe, Johann Wolfgang von, 1749-1832
 Gorres, Johann Joseph von, 1776-1848
 Gotthelf Jeremias (Albert Bitz), 1797-1854
 Gottsched, Johann Christoph, 1700-6e -
 Grillparzer, Franz, 1791-1872
 Grimm, Hans, 1875-
 Grimm, Jacob, 1785-1863
 Grimm, Wilhelm, 1786-1859
 Grimmelshausen, Hans Jacob Christoffel von, i62i?-76
 Gryphius, Andreas, 1616-64
 Gundolf, Friedrich, 1880-1931
 Günther, Johann Christian, 1695-1723
 Gutzkow, Karl Ferdinand, 1811-78

 Hagedorn, Friedrich von, 1708-54
 Haller, Albrecht von, 1708-77
 Hamerling, Robert, 1830-89
 Hartmann, Eduard von, 1834-1906

- Harsdorffer, Georg Philipp, 1607-58
 Hasenclewer, Walter, 1890-
 Hauff, Willhelm, 1802-27
 Hauptmann, Gerhart, 1862-1946
 Hcbbel, Christian Friedrich, 1813—63
 Hegel, Georg Wilhelm Friedrich, 1770-1831
 Heine, Heinrich, 1797-1856
 Heinse, Johann Jakob Wilhelm, 1749-1803
 Herder, Johann, 1744-1803
 Hcrwegh, Georg, 1817-75
 Hermann, Georg, 1871-
 Hesse, Hermann, 1877-
 Heym, Georg, 1887-1912
 Heyse, Paul, 1830-1914
 Hippel, Theodor Gottlieb von, 1741-96
 Hoffmann, Ernst Theodor Amadeus, 1776-1822
 Hofniannsthal, Hugo von, 1874-1929
 Hofmannswaldau, Christian Hofmann von, 1618-79
 Holderlin, Friedrich, 1770-1843
 Holz, Arno, 1863-1929
 Huch, Friedrich, 1873-1913
 Huch, Ricarda, 1864-1943

 Lnmcrmann, Karl Leberccht, 1796-1840

 Jordan, Willhelm, 1819-1905
 Jünger, Ernst, 1895-

 Kaiser, Georg, 1878-1944
 Kaiaa, Franz, 1884-1925
 Kant, Immanuel, 1724-1804
 Kastner, Erich, 1899-
 Keller, Gottfried, 1819-90
 Kellermann, Bernhard, 1879-1952
 Kerner, Justinus, 1786-1862
 Keyserling, Eduard von, 1855-1918
 Keyserling, Hermann, 1880-1946
 Kirchhof, Hans Wilhelm, 1565-1603
 Kleist, Ewald Christian von, 1715-59
 Kleist, Heinrich von, 1777-1811
 Klinger, Friedrich von, 1752-1831
 Klopstock, Friedrich Gottlieb, 1724-1803
 Kolbenheyer, Erwin Guido, 1878-
 Kolross, Johann, P-1558
 Korner, Karl Theodor, 1791-1813

 KornfJd, Paul, 1889-
 Kortum, Karl Arnold, 1745-1824
 Kotzebue, August Friedrich Ferdinand von, 1761-1819

 La Motte Fouquc, Friedrich de, 1777-1843
 Laube, Heinrich, 1806-84
 Latirembcrg, Johann, 1590-1658
 Leibnitz, Gottfried Wilhelm, 1646-1716
 Leiscwitz, Johann Anton, 1752-1806
 Lenau, Nikolaus (Franz Niernbsch von Strahlenau), 1802-50
 Lenz, Jakob, 1751-92
 Lersch, Heinrich, 1889-1936
 Lessing, Gotthold Ephraim, 1729-81
 Liliericron, Detlev von, 1844-1909
 Logau, Friedrich von, 1605-55
 Lons, Hermann, 1866-1914
 Ludwig, Otto, 1815-65
 Luther, Martin, 1483-1546

 Macropedius, Gcorgius (Georg von Langveldt), 1475~155e
 Mann, Heinrich, 1871-1950
 Mann, Thomas, 1875-
 Marx, Karl, 1818-83
 Melanchthon, Philipp, 1497-1560
 Mendelssohn, Moses, 1729-86
 Meyer, Conrad Ferdinand, 1825-98
 Mommsen, Theodor, 1817-1904
 Morgenstern, Christian, 1871-1914
 Morike, Eduard, 1804-75
 Moritz, Karl Philipp, 1757-93
 Moscherosch, Hans Michael, 1601-69
 Milliner, Adolf, 1774-1829
 Mundt, Theodor, 1808-61

 Naogeorgus (Thomas Kirchmair), 1511-78
 Nicolai, Christian Friedrich, 1733-1811
 Nietzsche, Friedrich Wilhelm, 1844-1900
 Nissel, Franz, 1831-93
 Novalis (Friedrich von Hardenberg), 1772-1801

 Olearius, Adam, 1603-71
 Opitz, Martin, 1597-1639

- Pestalozzi, Johann Heinrich, 1746-1827
Platen-Hallermünde, August von, 1796-1835
Ponten, Joseph, 1883-1940
- Raabe, Wilhelm, 1831-1910
Rachel, Joachīm, 1618-69
Raimund, Ferdinand, 1790-
Ranke, Leopold von, 1795-1886
Rebhun, Paul, 1500?-46
Remarque, Erich Maria, 1898-
Reuter, Friedrich, 1810-74
Ringwalt, Bartholomäus, 1530-99
Richter, Johann Paul Friedrich (Jean Paul), 1763-1825
Riehl, Wilhelm Heinrich, 1823-97
Rilke, Rainer Maria, 1875-1926
Rinckart, Martin, 1586-1649
Rollenhagen, Georg, 1542-1609
Rosegger, Peter, 1843-1918
Rückert, Friedrich, 1788-1866
- Sachs, Hans, 1494-1576
Santa Clara, Abraham a, 1644-1707
Scheffler, Joseph Viktor von, 1826-86
Schelling, Friedrich Wilhelm Joseph von, 1775-1854
Schenkeudorf, Max von, 1783-1817
Schickel, Rene, 1885-1940
Schiller, Johann Christoph Friedrich, 1759-1805
Schlaf, Johannes, 1862-1941
Schlegel, Friedrich von, 1772-1829
Schlegel, August Wilhelm von, 1767-1845
Schlegel, Johann Elias, 1719-49
Schleiermacher, Friedrich Ernst Daniel, 1768-1834
Schnabel, Johann Gottfried, 1692-1742
Schnitzler, Arthur, 1862-1931
Schopenhauer, Arthur, 1788-1860
Schroder, Rudolf A., 1878-
Schupp, Johann Balthasar, 1610-61
Schweitzer, Albert, 1875-
Seghers, Anna (Netty Radvnyi), 1900-
Seidel, Ina, 1885-
Selsius, Angelus (Johann Scheffler), 1624-77
Sixt Birck (Xystus Betulius), 1500-54
- Sorge, Reinhard, 1892-1916
Spec, Friedrich von, 1591-1635
Spengler, Oswald, 1880-
Spielhagen, Friedrich, 1829-1911
Spitteler, Carl, 1845-1924
Stehr, Herinann, 1864-
Stieler, Caspar, 1632-1707
Stifter, Adalbert, 1805-68
Storm, Theodor Woldsen, 1817-88
Strachwitz, Moritz von, 1822-47
Strauss, David Friedrich, 1808-74
Strauss, Emil, 1866-
Sudermann, Hermann, 1857-1928
Sybel, Heinrich von, 1817-95
- Thummel, Moritz August von, 1738-1817
Tieck, Johann Ludwig, 1773—1853
Toller, Ernst, 1893-1939
Trakl, Georg, 1887-1914
Treitschke, Heinrich von, 1834-96
- Uhland, Johann Ludwig, 1787-1862
Unruh, Fritz von, 1885—
Uz, Johann Peter, 1720-96
- Viebig, Clara, 1860-1952
- Wacknroder, Wilhelm Heinrich, 1773-98
Wagner, Wilhelm Richard, 1813-83
Waldis, Burkard, 1490?-1556
Wassermann, Jakob, 1873-1934
Weckherlin, Georg Rodolphe, 1584-1653
Wedekind, Frank, 1864-1918
Weinheber, Josef, 1892-
Weise, Christian, 1642-1708
Weisse, Christian Felix, 1726-1804
Weyfel, Franz, 1890-1945
Werner, Friedrich Ludwig Zacharias, 1768-1823
Wickram, Jorg, 1520?-60
Wiechert, Ernst, 1887-1951
Wieland, Christoph Martin, 1733-1813
Wilbrandt, Adolf, 1837-1911
Wildenbruch, Ernst von, 1845-1909
Wildgans, Anton, 1881-
Winckelmann, Johann Joachim, 1717-68

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| Zacharia, Justus Fridrich Wilhelmi, 1726-77 | Zincgref, Julius Wilhelmi, 1591-1635 |
| Zesen, Philipp von, 1619-89 | Zuckmayer, Carl, 1896- |
| Ziegler, Heinrich Anselm von, 1653-97 | Zweig, Arnold, 1887- |
| Zimmermann, Johann Georg, 1728-95 | Zweig, Stefan, 1881-1942 |
| | Zwingli, Ulrich, 1484-1531 |

