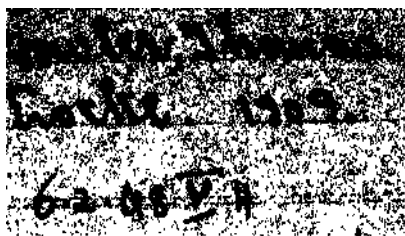


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ENGLISH MEN OF LETTERS

EDITED BY JOHN MORLEY

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LOCKE

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ENGLISH MEN OF LETTERS

LOCKE

BY

THOMAS FOWLER

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1909

NOTE.

IN writing the chapters on Locke's Life, I have derived much information from the biographies of Lord King and Mr. Fox Bourne, especially from the latter, which contains a large amount of most interesting documents never before printed. In a work like the present, where numerous foot-notes would be out of place, I am obliged to content myself with this general acknowledgment. I may add that I have also referred to several other authorities, both printed and in manuscript; and, in some cases, I believe that *my* account will be found more precise than that given in the larger biographies,

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LOCKE.

CHAPTER I.

LOCKE'S BOYHOOD—HIS EARLY LIFE IN OXFORD.

JOHN LOCKE, perhaps the greatest, but certainly the most characteristic, of English philosophers, was born at Wrington, a pleasant village in the north of Somersetshire, August 29, 1632. His family, however, resided in the village of Pensford, and the parish of Publow, within a few miles of Bristol. It was there, probably, that Locke spent the greater part of his early life. His mother appears to have died while he was young. From his father, John Locke (b. 1606), who seems to have inherited a fair estate, and who practised, with some success, as a country attorney, he probably derived, if not his earliest instruction, at least some of his earliest influences and some of his most sterling characteristics. "From Mr. Locke I have often heard of his father," says Lady Masham in a MS. letter quoted by Mr. Fox-Bourne in his *Life of Locke*, "that he was a man of parts. Mr. Locke never mentioned him but with great respect and affection. His father used a conduct towards him when young that he often spoke of afterwards with great approbation. It

was the being severe to him by keeping him in much awe, and at a distance, when he was a boy, but relaxing, still by degrees, of that severity as he grew up to be a man, till, he being become capable of it, he lived perfectly with him as a friend. And I remember he has told me that his father, after he was a man, solemnly asked his pardon for having struck him once in a passion when he was a boy."

Locke's boyhood coincided pretty nearly with the troubles of the Civil Wars. "I no sooner perceived myself in the - world," he wrote in 1660, "but I found myself in a storm which has lasted almost hitherto." His father, when Locke was hardly ten years old, publicly announced, in the parish church of Publow, his assent to the protest of the Long Parliament, and, a few weeks afterwards, took the field, on the Parliamentary side, as captain of a troop of horse in a regiment of volunteers. Though the fortunes of the family undoubtedly suffered from this step on the part of the young attorney, the political and religious interests which it created and kept alive in his household must have contributed, in no small degree, to shape the character and determine the sympathies of his elder son.

Locke, then, may be regarded as having been fortunate in his early surroundings. Born in one of the more charming of the rural districts of England, not far, however, from a city which was then one of the most important centres of commerce and politics; sprung from respectable and well-to-do parents, of whom the father, at least, possessed more than ordinary intelligence; accustomed, from his earliest boyhood, to watch the progress of great events, and to listen to the discussion of great and stirring questions: there seems to have been nothing in

his early life to retard or mar the development of his genius, and much that we may not unreasonably connect with the marked peculiarities, both moral and intellectual, of his subsequent career.

It was probably in the year 1646 that, through the interest of Colonel Popham, a friend and client of his father, Locke was admitted at Westminster School, where, probably in the following year, he was elected on the foundation. Here he must have remained about six years, till his election to a Westminster Studentship at Christ Church, Oxford, in 1652. Of the manner in which Locke spent these years we have no definite information. The stern disciplinarian, Dr. Busby, had been head master for about eight years when he entered the school, and among his schoolfellows, senior to him by about a year, were Dryden and South. The friends whom he made at Westminster, though highly respectable in after-life, did not achieve any great reputation. Of the studies which then constituted the ordinary school curriculum, his matured opinions are to be found in the "Thoughts concerning Education," which will be described in a subsequent chapter. To judge from this book, the impressions left on Locke's mind by our English public school education were not of a pleasant or favourable kind.

Locke appears to have commenced his residence at Christ Church in the Michaelmas Term of 1652, soon after he had turned twenty years of age. His matriculation before the Vice-Chancellor bears date Nov. 27. Since the outbreak of the Civil Wars, both the University and the College had undergone many vicissitudes. At the moment when Locke entered, Cromwell was Chancellor, and Dr. John Owen, who was destined to be for some time the leading resident, had been recently ap-

pointed Dean of Christ Church and Vice-Chancellor of the University. - Owen was an Independent, and, for a divine of that age, a man of remarkably tolerant and liberal views. Though, then as now, a dignitary in Owen's position probably had and could have but little intercourse with the junior members of his society, it is not improbable that Locke may have derived his first bias towards those opinions on the question of religious toleration, for which he afterwards became so famous, from the publications and the practice of the puritan Dean of Christ Church. Locke's tutor was a Mr. Cole, afterwards Principal of St. Mary Hall, but of his relations with his pupil we hear nothing of any importance. Wood calls him a " fanatical tutor," by which, of course, he does not mean more than that he was a puritan.

During the Civil Wars, the discipline and reputation of the Universities, however we may apportion the blame, seem to have suffered most severely. In these troublous times, indeed, it could hardly be otherwise. There is considerable evidence to show that, in the Little or Barbone's Parliament of 1653, there was a serious attempt to suppress the Colleges and Universities altogether, and to apply the proceeds of their estates, as Clarendon tells us, " for the public service, and to ease the people from the payment of taxes and contributions." If such an attempt ever had any chance of success — and from an oration of Dr. Owen we may infer that it had—it must have spread consternation amongst University circles, and been a frequent subject of conversation during the early period of Locke's residence in Oxford. But the Puritan party, which was now in the ascendant, was determined that, at any rate, no handle should be given to the enemy by any lack of discipline or by the infre-

quency of religious exercises. "Frequent preaching in every house/" Anthony a Wood tells us, "was the chief matter aimed at" by the Visitors appointed by Cromwell in 1652. Thus, on June 27, 1653, they ordered that "all Bachelors of Arts and Undergraduates in Colleges and Halls be required, every Lord's day, to give an account to some person of known ability and piety of the sermons they had heard and their attendance on other religious exercises that day. The Heads also or Deputies of the said Societies, with all above the Degree of Bachelor, were then ordered to be personally present at the performance of the said exercise, and to take care that it be attended with prayer and such other duties of religion as are proper to such a meeting." In addition to the Sunday observances, there were also, in most Colleges, if not in all, one or two sermons or religious meetings in the course of the week. Locke, if we may judge from his character in later years, must have occasionally found these tedious, and doubtless lengthy, exercises somewhat irksome and unprofitable. But we do not meet in his writings with any definite complaints of them, as we do of the scholastic disputations and some other parts of the academical course as pursued at that time. Of the disputations, which then constituted a very important element in the University curriculum, he expresses an unfavourable, perhaps too unfavourable an opinion. Writing in 1690, in the "Thoughts concerning Education," he says: "If the use and end of right reasoning be to have right notions and a right judgment of things, to distinguish between truth and falsehood, right and wrong, and to act accordingly, be sure not to let your son be bred up in the art and formality of disputing—either practising it himself or admiring it in others—unless, instead of an able man, you desire to have him an insig-

nificant wrangler, opiniater in discourse, and priding himself in contradicting others ; or, which is worse, questioning everything, and thinking there is no such thing as truth to be sought, but only victory, in disputing. There cannot be anything so disingenuous, so unbecoming a gentleman, or any one who pretends to be a rational creature, as not to yield to plain reason and the conviction of clear arguments. Is there anything more inconsistent with civil conversation and the end of all debate, than not to take an answer, though ever so full and satisfactory *I* For this, in short, is the way and perfection of logical disputes, that the opponent never takes any answer, nor the respondent ever yields to any argument." With the logic and rhetoric, the Latin speaking and Latin writing, then in vogue, Locke is almost equally discontented. In fact, he looked back, in after-life, with little gratitude on the somewhat dry course of studies which the University then prescribed to its younger scholars. " I have often heard him say, in reference to his first years spent in the University," says Lady Masham, " that he had so small satisfaction there from his studies, as finding very little light brought thereby to his understanding, that he became discontented with his manner of life, and wished his father had rather designed him for anything else than what he was destined to, apprehending that his no greater progress in knowledge proceeded from his not being fitted or capacitated to be a scholar." We must, however, by no means infer that Locke had not derived considerable benefit from the discipline which he disparages. At any rate, the scholastic teaching of Oxford had a large share in forming, by reaction, many of his most characteristic opinions, while the Essay, in almost every page, bears distinctive marks of his early studies.

Notwithstanding his depreciation, amounting often to ridicule, of the subjects he had learnt in his youth, we can hardly doubt that, if Locke had been brought up in an University where logic and philosophy did not form part of the course, his greatest work would never have been written.

Mr, Fox-Bourne attempts to supply a detailed account of the lectures which Locke attended, and the course of studies which he pursued, during his undergraduate and bachelor days. This account, however, betrays an innocent belief in the rigid enforcement and observance of University and College statutes which, I am sorry to say, I cannot share. Minute regulations regarding courses of study and attendance at lectures are apt very soon to fall into desuetude, and it is impossible now to reconstruct with any accuracy, from the perusal of merely formal documents, a plan of the student life of the Commonwealth. It is to be much regretted that Locke and his contemporaries have not left us more specific information on the subject. All we can now say is that, if the authorities duly enforced their statutes and regulations, especially those relating to professorial lectures, many of which were appointed to be given at eight o'clock in the morning, the students of those days had by no means an easier time of it than their successors, even in these days of competition and examinations.

The stated regulations and prescribed statutes of a seat of learning have, however, often far less to do with the formation of a student's mind than the society of the young men of his own age with whom his residence throws him into contact. Young men often educate one another far more effectually than they can be educated by their tutors or their books. The mutual confidences, the lively

interchange of repartee, the free discussion of all manner of subjects in college rooms or during the afternoon walk, are often far more stimulating and informing to the intellect than the professorial lecture, however learned, or the tutorial catechizing, however searching. Of this less formal and more agreeable species of education Locke appears to have enjoyed his full share. He was not, according to the account which he gave of himself to Lady Masham, "any very hard student," but "sought the company of pleasant and witty men, with whom he likewise took great delight in corresponding by letters; and in conversation and these correspondences he spent for some years much of his time."

It should be noticed that in the year 1654 Owen published a volume of congratulatory verses addressed to Cromwell on the treaty recently concluded with the Dutch, entitled "*Musarum Oxoniensium à Lo<f>opia.*" Among the many contributors to this volume, young and old, was Locke, who wrote a short copy of Latin, and a longer copy of English verses. These compositions do not rise much above, or sink much below, the ordinary level of such exercises; but what is curious is that Locke's first published efforts in literature should have been in verse, especially when we bear in mind his strong and somewhat perverse judgment on verse-writing in § 174 of the "Thoughts concerning Education." The fact of his having been invited to contribute to the volume shows that he was regarded as one of the more promising young students of his time.

To the period of Locke's life covered by this chapter probably belong some interesting notes on philosophy and its divisions, found in his father's memorandum-book. These reflections afford evidence that he had already

begun to think for himself, independently of the scholastic traditions. I append one or two characteristic extracts :—

"Dialectic, that is Logic, is to make reasons to grow, and improve both Physic and also Ethic, which is Moral Philosophy/

"Moral Philosophy is the knowledge of precepts of all honest manners which reason acknowledgeth to belong and appertain to man's nature, as the things in which we differ from beasts. It is also necessary for the comely government of man's life."

"Necessity was the first finder-out of moral philosophy, and experience (which is a trusty teacher) was the first master thereof."

Locke took his B.A. degree on the 14th of February, 1655-6, and his M.A. degree on the 29th of June, 1658, the latter on the same day with Nathaniel Crewe, afterwards Lord Crewe, Bishop of Durham, and Joseph Glanvill, the celebrated writer on witchcraft, and author of *Scepsis Scientifica*. The statutable time of taking both degrees was anticipated, but irregularities of this kind were not then infrequent. On the 24th of December, 1660, he was appointed Greek Lecturer at Christ Church for the ensuing year, thus taking his place among the authorized teachers of his college, and so entering on a new phase of university life. Very shortly after this date, namely, on Feb. 13, 1660-1, the elder Locke died, set. fifty-four. Locke's only brother, Thomas, who was some years younger than himself, died of consumption shortly after his father. By the time, therefore, that Locke had fairly entered on his duties as an officer of his college, he was left alone of all his family.

Though it was not till a much later period of his life that Locke published any works, his pen was at this time by

no means idle. In 1661 he began a series of commonplace books, often containing long articles on the subjects which were occupying his thoughts at the time. It is, moreover, to the period immediately preceding or immediately following the Restoration, that Mr. Fox-Bourne attributes an unpublished and till recently unknown Essay, entitled, "Reflections upon the Roman Commonwealth." Many of the remarks in this Essay already show what we should call liberal opinions in religion and politics, and anticipate views long afterwards propounded in the works on government and toleration. The religion instituted by Numa is idealized, as having insisted on only two articles of faith, the goodness of the gods, and the necessity of worshipping them, "in which worship the chief of all was to be innocent, good, and just." Thus it avoided "creating heresies and schisms/" and "narrowing the bottom of religion by clogging it with creeds and catechisms and endless niceties about the essences, properties, and attributes of God."

Of more interest, perhaps, is another unpublished treatise, written just after the Restoration, in which Locke asks, and answers in the affirmative, the following question: Whether the civil magistrate may lawfully impose and determine the use of indifferent things in reference to religious worship. This tract seems to have been intended as a remonstrance with those of the author's own party who questioned any right in the civil magistrate to interfere in religious matters, and who, therefore, were ready to reject with disdain the assurances of compromise and moderation contained in the king's declaration on ecclesiastical affairs, issued at the beginning of his reign. Locke, at that time, like many other moderate men, seems to have entertained the most sanguine hopes of pacification

and good government under the rule of the new monarch. "As for myself," he writes, "there is no one can have a greater respect and veneration for authority than I. I no sooner perceived myself in the world, but I found myself in a storm, which has lasted almost hitherto, and therefore cannot but entertain the approaches of a calm with the greatest joy and satisfaction." "I find that a general freedom is but a general bondage, that the popular asserters of public liberty are the greatest ingrossers of it too, and not unfitly called its keepers." This reaction, however, against the past, and these sanguine expectations of the future, can have lasted but a short time. The tendencies of the new government were soon apparent, and the pamphlet was never published.

CHAPTER II.

MEDICAL STUDIES—PUBLIC EMPLOYMENTS—CONNEXION WITH SHAPTESBURY.

LOCKE, at the time of his father's death and his entrance on college office, was in his twenty-ninth year. At the election of college officers on Christmas Eve, 1662, he was transferred from the Greek Lectureship to the Lectureship in Rhetoric, and, on the 23rd of December in the following year, he was again transferred to another office. This office was the Censorship of Moral Philosophy (the Senior Censorship); the Censorship of Natural Philosophy (the Junior Censorship) he appears never to have held. On the 23rd of December, 1665, he is no longer in office, being now merely one of the twenty senior M. A. students, called "Theologi," who were bound to be in priests' orders. Of the manner in which Locke discharged his duties as a lecturer we have no record. He seems also to have served in the capacity of tutor to several undergraduates at this period, but of his relations to his pupils we, unfortunately, know next to nothing.

How is it that Locke, holding a clerical studentship, was not a clergyman? The disturbed condition of the Church and the Universities during the last quarter of a century had probably led to great laxity in the enforcement of college statutes and by-laws. Moreover, for a time, it

would seem, he seriously contemplated taking the step of entering holy orders, and the authorities of his college would probably be unwilling to force upon him a hasty decision. At length, however, he finally abandoned this idea, deciding in favour of the profession of physic. In the ordinary course he would have forfeited his studentship, but he was fortunate enough to obtain a royal dispensation (by no means an uncommon mode of intervention at that time), retaining him in his place, *' that he may still have further time to prosecute his studies." This dispensation is dated *Nov*, 14, 1666.

Meanwhile, Locke had paid his first visit to the Continent. The occasion of it was an embassy to the Elector of Brandenburg, whose alliance or neutrality it was sought to obtain in the then pending war with Holland. Sir Walter Vane was head of the embassy, and Locke, who probably owed his nomination to the interest of his old schoolfellow, William Godolphin, was appointed secretary. They left England in the middle of November, 1665, and arrived at Cleves, then a residence-place of the Electors, on the 30th of the same month (Dec. 9, N.S.). Here they remained for two months, the mission coming to nothing, in consequence of the English Government being unable or unwilling to advance the money which the Elector required as the price of his adhesion. The state-papers addressed by the Ambassador to the Government at home are mainly in Locke's handwriting, but far more interesting than these are the private letters addressed by Locke to his friends, Mr. Strachey, of Sutton Court, near Bristol, and the celebrated Robert Boyle. These are full of graphic touches descriptive of the manners and peculiarities of the people among whom he found himself. Like a conscientious sightseer, he availed himself of the various

opportunities of observing their eating and drinking, attended their devotions, whether Catholic, Calvinist, or Lutheran, submitted himself to be bored by poetasters and sucking theologians, and consoled himself for the difficulty of finding a pair of gloves by noting the tardiness of German commerce. Though he had "thought for a while to take leave of all University affairs," he found himself ridden pitilessly by an "academic goblin."

"I no sooner was got here, but I was welcomed with a divinity disputation. I was no sooner rid of that, but I found myself up to the ears in poetry, and overwhelmed in Helicon/" "But my University goblin left me not so j for the next day, when I thought I had been rode out only to airing, I was had to a foddering of chopped hay or logic forsooth ! Poor *materia prima* was canvassed cruelly, stripped of all the gay dress of her forms, and shown naked to us, though, I must confess, I had not eyes good enough to see her. The young monks (which one would not guess by their looks) are subtle people, and dispute as eagerly for *materia prima* as if they were to make their dinner on it, aud, perhaps, sometimes it is all their meal, for which others' charity is more to be blamed than their stomachs. . . . The truth is, here hog-shearing is much in its glory, and our disputing in Oxford comes as far short of it as the rhetoric of Carfax does that of Billingsgate."

At a dinner, described with a good deal of humour, with the Franciscan friars, he was still pursued by his Oxford recollections:—

"The prior was a good plump fellow, that had more belly than brains; and methought was very fit to be revered, and not much unlike some head of a college."

One circumstance Locke noticed much to the advantage of the foreigners, namely, their good-natured toleration for each other's opinions. Writing to Boyle, he says,—

ⁿ The distance in their churches gets not into their houses. They quietly permit one another to choose their way to heaven; for I cannot observe any quarrels or animosities amongst them upon the account of religion. This good correspondence is owing partly to the power of the magistrate, and partly to the prudence and good nature of the people, who, as I find by inquiring, entertain different opinions without any secret hatred or rancour."

And though, like most Englishmen, of decided Protestant convictions, travelling on the Continent for the first time, Locke indulged in a good deal of merriment at the Catholic ceremonies, he pays, in one of his letters to Strachey, a cheerful tribute to the personal worth of the Catholic priests. He had not met, he says, with any people so good-natured or so civil, and he had received many courtesies from them, which he should always gratefully acknowledge.

Locke returned to England towards the end of February, 1665-6, and was at once offered the post of secretary to the Earl of Sandwich, who was on the point of setting out as ambassador to Spain. He wavered for a short time, but, though doubtful whether he had not "let slip the minute that they say every one has once in his life to make himself," he finally declined the offer. Before settling down again in Oxford, he spent a few weeks in Somersetshire, paying probably, amongst other visits, one he had promised himself to Strachey at Sutton Court, "a greater rarity than my travels have afforded me; for one may go a long way before one meets a friend." During his stay in Somersetshire, he attempted to try some experiments in the Mendip lead-mines with a barometer which had been sent to him for the purpose by Boyle. But the miners and their

wives made a successful resistance. "The sight of the engine and my desire of going down some of their grufles gave them terrible apprehensions. The women, too, were alarmed, and think us still either projectors or conjurors."

At the beginning of May, Locke was again in his rooms in Oxford. He seems to have lost no time in setting to work afresh on the studies which might qualify him to exercise the profession of medicine. In his letters to Boyle, he makes frequent reference to chemical experiments and to collecting plants for medical purposes.

It is an unexplained circumstance that, notwithstanding a letter to the Hebdomadal Board from Lord Clarendon, then Chancellor of the University, signifying his assent to a dispensation, enabling Locke to accumulate the degrees of Bachelor and Doctor in Medicine, he never took those degrees. The obstacle may have arisen from himself, or, more probably, it may have been due to some sinister influence on the Hebdomadal Board preventing the assent of that body to the required decree. Any way, it is curious that eleven days after the date of Lord Clarendon's letter is dated the dispensation from the Crown (already referred to on page 13), enabling him to retain his studentship, notwithstanding his neglect to enter holy orders.

During the summer of 1666, we are introduced to one of the turning-points in Locke's life—his first acquaintance with Lord Shaftesbury, or, as he then was, Lord Ashley. Of the chequered career or the enigmatical character of this celebrated nobleman it is no part of my task to speak. It is enough to say that, as an advocate of religious toleration and an opponent alike of sacerdotal claims in the Church and absolutist principles in the State,

he appealed to Locke's warmest and deepest sympathies. The acquaintance was made through David Thomas, an Oxford physician, and the occasion of it was Lord Ashley's coming to Oxford to drink the Astrop waters. The duty of providing these waters (Astrop being a village at some distance from Oxford) seems to have been entrusted by Thomas to Locke, but, there having been some miscarriage, Locke waited on Lord Ashley to excuse the delay. "My lord," says Lady Masham, "in his wonted manner, received him very civilly, accepting his excuse with great easiness, and, when Mr. Locke would have taken his leave of him, would needs have him to stay supper with him, being much pleased with his conversation. But if my lord was pleased with the company of Mr. Locke, Mr. Locke was yet more so with that of my Lord Ashley." The result of this short and apparently accidental interview was the beginning of an intimate friendship, which seems never afterwards to have been broken, and which exercised a decisive influence on the rest of Locke's career.

On September 2 of this year broke out the Great Fire of London, which raged without intermission for three days and nights. Under the date of September 3 we find in Locke's "Register," which was afterwards published in Boyle's *General History of the Air*, this curious entry:— "Dim reddish sunshine. This unusual colour of the air, which, without a cloud appearing, made the sunbeams of a strange red dim light, was very remarkable. We had then heard nothing of the fire of London; but it appeared afterwards to be the smoke of London, then burning, which, driven this way by an easterly wind, caused this odd phenomenon." The Register, in which this entry is made, begins on June 24, 1666, and contains, with many inter-

missions, the observations made~by Locke, in Oxford and London, up to June 30, 1683, on the readings of the "thermoscope," the "baroscope," and the "hygroscope," together with the direction of the wind and the state of the weather. It not only affords valuable evidence of Locke's whereabouts at different times, but also shows the interest which he took in physical research.

In the early summer of 1667, Locke appears to have taken up his residence with Lord Ashley in London, and "from that time," according to Lady Masham, "he was with my Lord Ashley as a man at home, and lived in that family much esteemed, not only by my lord, but by all the friends of the family." His residence in Lord Ashley's family was, however, probably broken by occasional visits to Oxford.

To this period of Locke's life may be assigned the unpublished *Essay concerning Toleration*, which, with so much other valuable matter, is now for the first time accessible to the general reader in Mr. Fox-Bourne's *Life*. This *Essay*, it is not improbable, was written at the suggestion, or for the guidance of Lord Ashley, and so may have been widely circulated amongst the advocates of "toleration" and "comprehension"—words which were at that time in the mouth of every man who took any interest in religion or politics. As I shall have to speak expressly of the published *Letters on Toleration*, which were written about twenty years later, and which contain substantially the same views as this earlier *Essay*, I shall not here detain the reader further than by giving him the general conclusions at which Locke had now arrived. These may be stated summarily under three heads: first, "all speculative opinions and religious worship have a clear title to universal toleration," and in these every man

may use " a perfect uncontrollable liberty, without any guilt or sin at all, provided always that it be all done sincerely and out of conscience to God, according to the best of his knowledge and persuasion *f* secondly, " there are some opinions and actions which are in their natural tendency absolutely destructive to human society—as, that faith may be broken with heretics ; that one is bound to broach and propagate any opinion he believes himself; and such like; and, in actions, all manner of frauds and injustice—and these the magistrate ought not to tolerate at all;" thirdly, another class of opinions and actions, inasmuch as their " influence to good or bad" depends on " the temper of the state and posture of affairs," " have a right to toleration so far only as they do not interfere with the advantages of the public, or serve any way to disturb the government." The practical result of the discussion is, that while " papists " should not " enjoy the benefit of toleration, because where they have power they think themselves bound to deny it to others," the " fanatics," as the various classes of Protestant Dissenters were then called, should be at least "tolerated," if not " comprehended " in the national church. Indeed, as to " comprehension," Locke lays down the general principle that " your articles in speculative opinions should be few and large, and your ceremonies in worship few and easy—which is latitudinism."

This must have been one of the quietest and happiest periods of Locke's life. He seems to have been unobtrusively pursuing his studies, and gradually making the acquaintance of the great world and of public affairs through the facilities which his residence with Lord Ashley afforded him. Both his own occupations and his relations to the Ashley family appear to have been of a

very miscellaneous kind. Medicine, philosophy, and politics engaged his attention by turns. To Lord Ashley and his family he was at once general adviser, doctor, and friend. In June, 1668, after consulting various other medical men, he performed on Lord Ashley a difficult operation for the purpose of removing an "imposthume in the breast," and is said thus to have saved his life. To the only child, Anthony Ashley, he acted as tutor. But, by the time the youth was seventeen, Locke was entrusted with a far more delicate business than his tuition. This was no less than finding him a wife. After other young ladies had been considered and rejected, Locke accompanied his charge on a visit to the Earl of Kutland, at Belvoir Castle, and negotiated a match with the Earl's daughter, the Lady Dorothy Manners. The match seems to have been a happy one; and Locke continued his services of general utility to the Ashley family by acting on more than one occasion as Lady Dorothy's medical attendant. On the 26th of February, 1670-1, he assisted at the birth of a son and heir, Anthony, who subsequently became third Earl of Shaftesbury, and who, as the author of the *Characteristics*, occupies a position of no inconsiderable importance in the history of English philosophy. It is on the evidence of this Earl of Shaftesbury that we learn the share taken by Locke in effecting the union of his father and mother. "My father was too young and inexperienced to choose a wife for himself, and my grandfather too much in business to choose one for him." The consequence was, that "all was thrown upon Mr. Locke, who being already so good a judge of men, my grandfather doubted not of his equal judgment in women. He departed from him, entrusted and sworn, as Abraham's head servant * that ruled over all that he had/ and went

into a far country 'to seek for his son a wife,' whom he as successfully found."

Though so much of Locke's time seems to have been spent on medical studies and practice, he possessed no regular qualification. In 1670 another attempt had been made, but in vain, to procure him the Doctor of Medicine's degree from the University of Oxford. Lord Ashley successfully enlisted the good services of the Duke of Ormond, the Chancellor of the University; but on learning the opposition of Dean Fell and Dr. Allestree, Locke desired his patron to withdraw the application. Both now and on the former occasion, alluded to above (p. 16), the opposition was probably based on Locke's tendencies, known or suspected, to liberal views in religion; nor would the connexion with Lord Ashley be at all likely to mitigate the sternness of the college and university authorities. It had, of course, all along been open to him to proceed to the Doctor's degree in the ordinary way, by attending lectures and performing exercises; and whether he was prevented from doing so by the tediousness of the process, by the hope of attaining the degree through a shorter and easier method, or by a certain amount of indecision as to whether after all he would adopt the medical profession, we cannot say. Afterwards, we shall see, he proceeded to the degree of Bachelor of Medicine, but whether in the ordinary course, or by dispensation, is not known.

As connected with Locke's medical pursuits, I may here mention his friendship with Sydenham. We do not know when the acquaintance commenced, but Sydenham writing to Boyle, so early as April 2, 1668, speaks of "my friend Mr. Locke." That Sydenham entertained great respect for the medical skill and judgment of Locke—who appears to have accompanied him in his visits to his

patients, and, in turn, to have availed himself of Sydenham's assistance in attending the Ashley household—there can be no doubt. Writing to Mapletoffe, their common friend, and a physician of some eminence, in 1676, he says : " You know how thoroughly my method [of curing fevers] is approved of by an intimate and common friend of ours, and one who has closely and exhaustively examined the subject—I mean Mr. John Locke, a man whom, in the acuteness of his intellect, in the steadiness of his judgment, and in the simplicity, that is, in the excellence, of his manners, I confidently declare to have amongst the men of our own time few equals and no superior." A number of notes and papers, still extant, attest the interest which Locke now took in medical studies, and the hopes with which he looked forward to improvements in medical practice. That the sympathy between him and Sydenham was very close, is evident from the writings of both.

But, meanwhile, he was also busy with other pursuits. One of these was the administration, under Ashley, and the other "lords proprietors," of the colony of Carolina. In 1663 this colony had been granted by Charles the Second to eight "lords proprietors," of whom Ashley was one. Locke, when he went to live in Ashley's family, appears to have become, though without any formal appointment, a sort of chief secretary and manager to the association. A vast amount of miscellaneous business seems to have been transacted by him in this capacity; but what to us would be most interesting, if we could determine it, would be the share he took in drawing up the document entitled, " The Fundamental Constitutions of Carolina," issued on the 1st of March, 1669-70. Many of the articles, embodying, as they do, a sort of modified feudalism, must have been distasteful to Locke, and it is

hardly possible to suppose that he was the originator of them. But perhaps we may trace his hand in the articles on religion, between which and his views, as stated in his unpublished papers written before and his published works written after this time, there is a large amount of correspondence. No man was to be permitted to be a freeman of Carolina unless he acknowledged a God, and agreed that God was to be publicly and solemnly worshipped. But within these limits any seven persons might constitute a church, provided that they upheld the duty of every man, if called on, to bear witness to the truth, and agreed on some external symbol by which such witness might be signified. Any one, however, who did not belong to some such communion was to be regarded as outside the protection of the law. The members of one church were not to molest or persecute those of another; and no man was to "use any reproachful, reviling, or abusive language against the religion of any church or profession, that being the certain way of disturbing the peace, and of hindering the conversion of any to the truth." Amongst the miscellaneous provisions in this code is one strictly forbidding any one to plead before a court of justice for money or reward; and another, enacting that "every freeman of Carolina shall have absolute power and authority over his negro slaves, of what opinion or religion soever."

In 1668 Locke was elected a Fellow of the Royal Society, and in 1669 and 1672 was placed on the Council, but he never appears to have taken much part in the proceedings of the society. On the other hand, there seem to have been certain less formal meetings of a few friends, constituting possibly a sort of club, in the discussions of which he took a more active share. It was at one of these meetings that the conversation took place which led to

Locke's writing his famous *Essay* (see page 127). According to a marginal note made by Sir James Tyrrell in his copy of the first edition, now in the British Museum, the discussion on this occasion turned on "the principles of morality and revealed religion." The date of this memorable meeting was, according to the same authority, the winter of 1673; but according to Lady Masham, it was 1670 or 1671. Anyway, there is an entry on the main subject of the *Essay* in Locke's Common-place Book, beginning "Sic cogitavit de intellectu humano Johannes Locke, anno 1671." In this brief entry the origin of all knowledge is referred to sense, and "sensible qualities" are stated to be "the simplest ideas we have and the first object of our understanding"—a theory which, as we shall hereafter see, was supplemented in the *Essay* by the addition to the ultimate sources of knowledge of simple ideas of reflection. The *Essay* itself was not published till nearly twenty years after this date, in 1690.

Locke's health had never been strong, and, in the years 1670-2 he seems to have suffered much from a troublesome cough, indicative of disease of the lungs. Connected with this illness was a short journey which he made in France, in the suite of the Countess of Northumberland, in the autumn of 1672. Soon after his return, his patron, who had lately been created Earl of Shaftesbury, was appointed to the highest office of the State, the Lord High Chancellorship of England. Locke shared in his good fortune, and was made Secretary of Presentations—that is, of the Chancellor's church patronage—with a salary of 300?. a year. The modern reader, especially when he recollects Locke's intimacy with Shaftesbury, is surprised to find that he dined at the Steward's table, that he was expected to attend prayers three times a day, and that,

when the Chancellor drove out in state, he was accustomed, with the other secretaries, to walk by the side of the coach, while, as "my lord" got in and out, he "went before him bareheaded." The distinctions of rank were, however, far more marked in those days than at present, and the high officers of state were still surrounded with much of the elaborate ceremonial which had obtained in the times of the Tudors.

To the period of Locke's excursion in France, or that immediately succeeding it, we may refer a free translation—or rather, adaptation—of three of the *Essais de Morale* of Pierre Nicole, a well-known Jansenist, and the friend of Pascal and Arnauld. These *Essays*, which were translated for the use of the Countess of Shaftesbury, were apparently not designed for publication, and, in fact, were first given to the world by Dr. Hancock, in 1828. They are mainly remarkable as affording evidence of the depth and sincerity of Locke's religious convictions.

Routine and official duties now occupied much of his time, and must have interfered sadly with his favourite studies. From discussing the tangled and ambiguous politics of this period I purposely refrain; but there is one official act, recorded of Locke at this time, which places him in so incongruous a light that his biographer can hardly pass it over in silence. At the opening of the Parliament which met on February 4, 1672-3, Shaftesbury, amplifying the King's Speech, made, though it is said unwillingly and with much concern, his famous defence of the Dutch war, and his attack on the Dutch nation, culminating in the words "Delenda est Carthago." Locke, we are sorry to find, though the act was a purely ministerial one, stood at his elbow with a written copy, to prompt him in case of failure.

On the 9th of November, 1673, Shaftesbury, who had incurred the displeasure of the King by his support of the Test Bill, and who was now looked on as one of the principal leaders of the Anti-Catholic party, was summarily dismissed from the Chancellorship. Locke, of course, lost at the same time the Secretaryship of Presentations ; but he did not, as meaner men might have done, try to insinuate himself into wealth and power through other avenues. "When my grandfather," says the third Earl of Shaftesbury, "quitted the Court and began to be in danger from it, Mr. Locke now shared with him in dangers, as before in honours and advantages. He entrusted him with his secretest negotiations, and made use of his assistant pen in matters that nearly concerned the State and were fit to be made public."

Locke's connexion with the affairs of the colony of Carolina has already been mentioned. Business of this kind, owing to his relations with Shaftesbury, multiplied upon him, and on the 15th of October, 1673, shortly before Shaftesbury's fall, he was sworn in as Secretary to the Council of Trade and Foreign Plantations, with a salary of 500/. a year. This office he retained, notwithstanding the fall of his patron, till the dissolution of the Council on the 12th of March, 1674-5; but it appears that his salary was never paid.

On February 6, 1674-5, Locke proceeded to the degree of Bachelor of Medicine, having already been appointed to, or more probably promised, a Faculty Studentship at Ch. Ch., or, as Dean Prideaux, who had no love for him, puts it, "having wriggled into Ireland's faculty place." It is curious that his name does not appear in the Ch. Ch. books among the Faculty Students till the second quarter of 1675, and during that and the two subsequent

quarters it is erased. The first time the name occurs without an erasure is in the first quarter of 1676. That there was much irregularity in the mode of appointing to College places at this time is evident.

His studentship being now secure, Lord Shaftesbury having, for a consideration in ready money, granted him an annuity of *100L* a year, and his estates in Somersetshire, as well as one or two loans and mortgages, bringing him in a modest sum in addition, Locke, notwithstanding the non-payment of his salary as Secretary to the Council of Trade and Plantations, must have been in fairly comfortable circumstances. He was dispensed from the necessity of practising a profession, and, being also relieved from the pressure of public affairs, was free to follow his bent. It is probably the leisure almost enforced upon him by the weakness of his health as well as by the turn which public affairs had taken, and rendered possible by the independence of his position, that we are indebted for the maturity of reflection which forms so characteristic a feature of his subsequent writings.

CHAPTER III.

RESIDENCE IN FRANCE — FURTHER RELATIONS WITH SHAFTESBURY—EXPULSION FROM CHRIST CHURCH.

THE state of Locke's health had long rendered it desirable that he should reside in a warmer climate, and his release from official duties now removed any obstacle that there might formerly have been to his absence from England. The place which he selected for his retirement was Montpellier, at that time the most usual place of resort for invalids who were able to leave their own country. He left London about the middle of November, 1675, with one if not more companions, and, after experiencing the ordinary inconveniences of travel in those days of slow locomotion and poor inns, arrived at Paris on Nov. 24, and at Lyons on Dec. 11. At Lyons, he remarks of the library at the Jesuits' College that it "is the best that ever I saw, except Oxford, being one very high oblong square, with a gallery round, to come at the books." As before, in the North of Germany, so now in the South of France, he is a diligent observer of everything of interest, whether in the way of customs, occupations, or buildings, that falls in his way. He reached Montpellier on Christmas Day, and, except when making short excursions in the neighbourhood, resided there continuously till the early spring of 1677, a period of fourteen months. At

Montpellier I have not been able to find any trace of him, either in the library or elsewhere, but his journal shows that he was much interested in the trade and products of the country, as well as in the objects which usually excite the curiosity of travellers. At Shaftesbury's instigation he wrote a little treatise, entitled, "Observations upon the Growth and Culture of Vines and Olives, the Production of Silk, and the Preservation of Fruits." It is curious that this small tract was never published till 1766. It enumerates no less than forty-one varieties of grapes, and thirteen varieties of olives, which were grown in the neighbourhood of Montpellier. The ceremonial and doings of the States of Languedoc attracted Locke's attention, but he does not seem to have been present at their deliberations. He witnessed, however, their devotions at the Church of Notre Dame, and remarks that the Cardinal Archbishop of Narbonne, who took part in the offices, kept "talking every now and then, and laughing with the bishops next hint." The increasing incidence of the taxation on the lower and middle orders, and the growing poverty of the people, were topics which could hardly fail to arrest the attention of any intelligent traveller at that time. "The rent of lands in France is fallen one half in these few years, by reason of the poverty of the people. Merchants and handicraftsmen pay near half their gains." Among the more interesting entries in his journal are the following:—March 18th (N.S.). "Monsieur Rennaie, a gentleman of the town, in whose house Sir J. Eushworth lay, about four years ago, sacrificed a child to the devil—a child of a servant of his own, upon a design to get the devil to be his friend and help him to get some money. Several murders committed here since I came, and more attempted ; one by a brother

on his sister, in the house where I lay." March 22nd (N.S.): "The new philosophy of Des Cartes prohibited to be taught in universities, schools, and academies." It is plain from the journal that Locke's mind was now busy with the class of questions which were afterwards treated in the Essay; reflections on space, the extent of possible knowledge, the objects and modes of study, &c, being curiously interspersed with his notes of travel. In respect of health, he does not seem to have benefited much by his stay at Montpellier, which, as before stated, he left in the early spring of 1677. By slow stages he travelled to Paris, where he joined a pupil, the son of Sir John Banks, who had been commended to his supervision by Shaftesbury. This tutorial engagement lasted for nearly two years, and, in consequence of it, Locke remained in France longer than he had originally intended. In a letter written to his old friend Mapletoft from Paris in June, 1677, after some playful allusions to Mapletoft's love affairs, he says :—"My health is the only mistress I have a long time courted, and is so coy a one that I think it will take up the remainder of my days to obtain her good graces and keep her in good humour." There can be no question that, at this time, the state of his health was a matter of very serious concern to him, and it may possibly have been the cause of his not marrying. While in Paris he probably took a pretty complete holiday, seeing the sights, however, making occasional excursions, forming new acquaintances, and exercising a general supervision over the education of his young charge.

At the end of June, 1678, Locke, accompanied probably by his pupil, left Paris with the view of making his way leisurely to Montpellier, and thence to Home. He travelled westward by way of Orleans, Blois, and Angers.

On the banks of the Loire he noticed the poverty-stricken appearance of the country. "Many of the towns they call bourgs; but, considering, how poor and few the houses in most of them are, would in England scarce amount to villages. The houses generally were but one story. . . . The gentlemen's seats, of which we saw many, were most of them rather bearing marks of decay than of thriving and being well kept." Montpellier was reached early in October, and, after a short stay there, he went on to Lyons, with the view of commencing his journey to Rome. But the depth of the snow on Mont Cenis was fatal to this design. Twice Locke had formed plans to visit Rome, "the time set, the company agreed," and both times he had been disappointed. "Were I not accustomed," he says, "to have fortune to dispose of me contrary to my design and expectation, I should be very angry to be thus turned out of my way, when I made sure in a few days to mount the Capitol and trace the footsteps of the Scipios and the Caesars." He had now nothing left but to turn back to Paris, where he remained till the following April. Here he seems to have spent his time in the same miscellaneous occupations as before. In the journal we find the following entry, dated Feb. 13:—"I saw the library of M. de Thou, a great collection of choice, well-bound books, which are now to be sold; amongst others, a Greek manuscript, written by one Angelot, by which Stephens' Greek characters were first made." De Thou, the celebrated historian of his own times, is better known under his Latinized name, Thuanus. On a Friday, he notes:—"The observation of Lent at Paris is come almost to nothing. Meat is openly to be had in the shambles, and a dispensation commonly to be had from the curate without difficulty. People of sense

laugh at it, and in Italy itself, for twenty sous, a dispensation is certainly to "be had." Then follows an amusing story of "that Bishop of Bellay, who has writ so much against monks and monkery."

" A devout lady being sick, and besieged by the Carnes, made her will and gave them all: the Bishop of Bellay coming to see her, after it was done, asked whether she had made her will; she answered yes, and told him how; he convinced her it was not well, and she, desiring to alter it, found a difficulty how to do it, being so beset by the friars. The bishop bid her not trouble herself for it, but presently took order that two notaries, habited as physicians, should come to her, who being by her bedside, the bishop told the company it was convenient all should withdraw ; and so the former will was revoked, and a new one made and put into the bishop's hands. The lady dies, the Carnes produce their will, and for some time the bishop lets them enjoy the pleasure of their inheritance ; but at last, taking out the other will, he says to them, ' Mes freres, you are the sons of Elijah, children of the Old Testament, and have no share in the New/ "

It may have been the influence of fashion and the eager thirst for reputation, which were so rife in Parisian society, that inspired, shortly after Locke's return to Paris, the following reflections, as profound as they are true:—

" The principal spring from which the actions of men take their rise, the rule they conduct them by, and the end to which they direct them, seems to be credit and reputation, and that which, at any rate, they avoid is in the greatest part shame and disgrace. This makes the Hurons and other people of Canada with such constancy endure inexpressible torments; this makes merchants in one country and soldiers in another; this puts men upon school divinity in one country and physics and mathematics in another; this cuts out the dresses for the women, and

makes the fashions for the men, and makes them endure the inconveniences of all. . . . Religions are upheld by this and factions maintained, and the shame of being disesteemed by those with whom one hath lived, and to whom one would recommend oneself, is the great source and director of most of the actions of men. . . . He therefore that would govern the world well, had need consider rather what fashions he makes than what laws; and to bring anything into use he need only give it reputation."

Leaving Paris on the 22nd of April, 1679, Locke arrived, after his long absence, in London on the 30th of the same month. In the political world, much had happened whilst he had been away. Shaftesbury, already in disgrace when he left England, had been imprisoned in the Tower for a year ; but, by a sudden turn of fortune, was now reinstated in office as President of the newly-created Council. Of the circumstances which had brought about this change, the story of the Popish Plot, the discovery of the King's nefarious negotiations with Louis XIV., and the impeachment of Danby, it is not necessary here to speak. That Shaftesbury, when he saw the prospect of restoration to power, should wish to avail himself, as before, of Locke's advice and services, was only to be expected, and it was the expression of this desire which had hastened Locke's return to England. What, however, were the exact relations between the new Lord President and his former secretary during Shaftesbury's second tenure of office we are not informed. That the intercourse between them was close and frequent, there can be no doubt, and, during the summer months of 1679, Locke again resided in his patron's house. But the king soon felt himself strong enough to reassert his own will. Under date of the 15th of October, we

read in the Privy Council Book, "The Earl of Shaftesbury's name was struck out of this list by his Majesty's command in Council." Consequently, Shaftesbury was again in opposition, and Locke, though still his adviser and friend, and frequently an inmate of one or other of his houses, was released from the pressure of official business. One of his principal cares at this time was the supervision of the education of Shaftesbury's grandson. The father, Locke's former pupil, "born a shapeless lump, like anarchy," seems to have been but a poor creature, and the little Anthony, when only three years old, was made over to the formal guardianship of his grandfather. Locke, though not his instructor, seems to have kept a vigilant eye on the boy's studies and discipline, as well as on his health and bodily training. If we may trust the memory of the third earl, writing when in middle life, Locke's care was extended to his brothers and sisters as well as to himself, "In our education," he says, "Mr. Locke governed according to his own principles, since published by him" [in the *Thoughts on Education*], "and with such success that we all of us came to full years with strong and healthy constitutions—my own the worst, though never faulty till of late. I was his more peculiar charge, being, as eldest son, taken by my grandfather and bred under his immediate care, Mr. Locke having the absolute direction of my education, and to whom, next my immediate parents, as I must own the greatest obligation, so I have ever preserved the highest gratitude and duty." The admiration and gratitude which the author of the *Characteristics* felt for his tutor did not, however, prevent him from criticizing freely Locke's *Theory of Ethics*, and pronouncing it "a very poor philosophy." Of the *Essay*, as a whole, notwithstanding his vigorous protest on this par-

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ticular point, Shaftesbury seems to have had as high an opinion as of its author. "It may as well qualify for business and the world as for the sciences and a university. No one has done more towards the recalling of philosophy from barbarity into use and practice of the world, and into the company of the better and politer sort, who might well be ashamed of it in its other dress. No one has opened a better or clearer way to reasoning." (See the Letters of the third Earl of Shaftesbury to a Student at the University, Letters I., VIII.)

Of the parliament which met at Oxford on the 21st of March, 1680-1, Locke was a close, and must have been an anxious, observer. He himself occupied his rooms at Christ Church, and for Shaftesbury's use he obtained the house of the celebrated mathematician, Dr. Wallis. The fullest account we have of the earlier proceedings of this parliament are contained in a letter from Locke to Stringer, Shaftesbury's Secretary. It was prematurely dissolved on the 28th of March, Charles having succeeded in obtaining supplies from the French king instead of from his own subjects, and no other parliament was summoned during the remainder of the reign.

So suspicious of treachery had the rival parties in the State now become, that most of the members of the Oxford parliament had been attended by armed servants, while the king was protected by a body of guards. The political tension was, of course, by no means relaxed, when it became plain that the king intended to govern without a parliament, and we can hardly feel surprised that ministers took the initiative in trying to silence their opponents. On the 2nd of July, 1681, Shaftesbury was arrested in his London house on a charge of high treason, and, after a brief examination before the Council, was

committed to the tower. Notwithstanding many attempts, he failed to obtain a trial till Nov. 24, when he was indicted before a special commission at the Old Bailey. The grand jury, amidst the plaudits of the spectators, threw out the bill, and on the 1st of December following he was released on bail, Shaftesbury's acquittal was received in London, and throughout the country, with acclamations of joy, but his triumph was only a brief one. The rest of his story is soon told. In the summer of 1682, Shaftesbury, Monmouth, Eussell, and a few others, began to concert measures for a general rising against the king. The scheme was, of course, discovered, and Shaftesbury, knowing that, from the new composition of the juries, he would have no chance of escape if another indictment were preferred against him, took to flight, and concealed himself for some weeks in obscure houses in the city and in Wapping. Meanwhile he tried, from his hiding-places, to foment an insurrection, but, when he found that the day which had been fixed on for the general rising had been postponed, he determined to seek safety for himself by escaping to Holland. After some adventures on the way, he reached Amsterdam in the beginning of December. To preserve him from extradition, he was on his petition admitted a citizen of Amsterdam, and might thus, like Locke, have lived to see the Revolution, but on the 21st of January, 1682-3, he died, in excruciating agonies, of gout in the stomach.

There is no evidence to implicate Locke in Shaftesbury's design of setting the Duke of Monmouth on the throne, though it is difficult to suppose that he was not acquainted with it. Any way, in the spring of 1681-2, he seems to have been engaged in some mysterious political movements, the nature of which is unknown to us. Humphrey

Prideaux, afterwards Dean of Norwich, in his gossiping letters to John Ellis, afterwards an Under-Secretary of State, frequently mentions Locke, who was at this time residing in Oxford. These notices were probably in answer to queries from Ellis, who was already in the employment of the government. From Prideaux's letters (recently published by the Camden Society) I extract a few passages, interesting not only as throwing light on Locke's mode of life at this period in Oxford, but also as showing the estimate of him formed by a political enemy who was a member of the same college:—

"*March 14, 1681 (o.s.)*.—John Locke lives a very cunning and unintelligible life here, being two days in town and three out; and no one knows where he goes, or when he goes, or when he returns. Certainly there is some Whig intrigue a managing; but here not a word of politics comes from him, nothing of news or anything else concerning our present affairs, as if he were not at all concerned in them.

"*March 19, 1681 (o.s.)*.—Where J. L. goes I cannot by any means learn, all his voyages being so cunningly contrived. He bath in his last sally been absent at least ten days, where I cannot learn. Last night he returned; and sometimes he himself goes out and leaves his man behind, who shall then be often seen in the quadrangle to make people believe his master is at home, for he will let no one come to his chamber, and therefore it is not certain when he is there or when he is absent. I fancy there are projects afoot.

"*October 24, 1682*.—John Locke lives very quietly with us, and not a word ever drops from his mouth that discovers anything of his heart within. Now his master is fled, I suppose we shall have him altogether. He seems to be a man of very good converse, and that we have of him with content; as for what else he is he keeps it to himself, and therefore troubles not us with it nor we him."

After Shaftesbury's dismissal from the Presidentship of

the Council, Locke must have had a considerable amount of leisure. The state of his health, however, and the consequent necessity of his frequently changing his residence, must have interfered a good deal with the progress of his studies. It is plain from his correspondence that he still took a lively interest in scientific and medical pursuits, nor does he appear to have yet given up the hope of practising medicine in a regular way. By his friends he was usually called Dr. Locke, and at the period of life we are now considering he still continued to attend cases, and to make elaborate notes of treatment and diagnosis.

It is probable that about this time Locke wrote the first of the *Two Treatises on Government*, which were published in 1690. Materials for the Essay were, undoubtedly, being slowly accumulated, and on a variety of questions, political, educational, ethical, theological, and philosophical, his views were being gradually matured. Several pamphlets of a political character were, during these years, attributed to him, but we have his own solemn asseveration, in a letter written to the Earl of Pembroke in November, 1684, that he was not the author "of any pamphlet or treatise whatever, in part good, bad, or indifferent;" that is, of course, of any published pamphlet or treatise, for he had already written a good deal in the way of essays, reflections, and common-places.

After Shaftesbury's flight, Locke must have found his position becoming more and more unpleasant. During the year 1682 he had resided pretty constantly in Oxford, but we can well understand that Oxford was not then a very eligible place of residence for a whig and a latitudinarian. He appears to have left it for good -at the end of June or beginning of July, 1683, and to have retired for a while

into Somersetshire. Shortly afterwards, however, he quitted England altogether, and when we next hear of him it is in Holland. That he was implicated in the Eye House plot is, on every ground, most improbable, notwithstanding the malicious insinuations of Prideaux to the contrary. Nor is there any evidence that he had any concern with the more respectable conspiracy of Monmouth, Russell, and Sidney. But in those times of plots and counter-plots, and arbitrary interference with the courts of justice, any man who was in opposition to the government might well be in fear for his life or liberty. Specially would this be the case with Locke, who was well known as a friend and adherent of Shaftesbury. Moreover, had he been thrown into prison, the state of his health was such that his life would probably have been endangered. His flight, therefore, affords no countenance whatsoever to the supposition that he had been engaged in treasonable designs against the government. It would, I conceive, be no stain on Locke's character, had he, in those days of misgovernment and oppression, conspired to effect by violent means a change in the succession, or even a transference of the crown. But the fact that there is no evidence of his having done so removes almost all excuse for the tyrannical act which I am presently about to describe. In connexion with Locke's flight to Holland, it may be mentioned that the idea of leaving England was by no means new to him. The proposal to emigrate together to Carolina or the *tie de Bourbon*, possibly, however, thrown out half in jest, is a frequent topic in the correspondence with his French friend, Thoynard, during the two or three years succeeding his return from France. That he was becoming disgusted with the political game then being played in

England, and despondent as to the future of his country, is evident from several letters written by him at this time.

The account of Locke's life in Holland may be deferred to the next chapter. It will be convenient here to tell the story of his expulsion from Christ Church, which marks the issue of his connexion with Shaftesbury, and of the part which he had so far taken in English politics. We have already seen that he was suspected of having written a number of political pamphlets against the government. This suspicion was not unnatural, Locke being a literary man and a well-known friend of Shaftesbury. After his retirement to Holland, the suspicion of his having written various pamphlets, supposed to have been printed in that country and surreptitiously conveyed into England, was one which very naturally occurred, and, according to Prideaux, he was now specially suspected of having written "a most bitter libel, published in Holland in English, Dutch, and French, called a Hue and Cry after the Earl of Essex's murder." But the government had no proof of these surmises, and therefore no right to take action upon them. Their suspicions were, however, probably sharpened by the malicious reports of their spies in Oxford, and by the not unlikely supposition that Locke was taking part in the intrigues, on behalf of Monmouth, now being carried on in Holland. For the latter suspicion, as for the one with regard to the authorship of the pamphlets, it happens that there was no justification, but it is impossible to deny that there was some *prima facie* ground for it. Compared with other arbitrary acts of the reigns of Charles I I . and James I I . , the measures taken against Locke do not seem exceptionally severe, utterly abhorrent as they would doubtless be to the usages of a constitutional age.

About fourteen or fifteen months had elapsed since his disappearance from England, when, on the 6th of November, 1684, Lord Sunderland signified to Dr. Fell, Dean of Christ Church, who was also Bishop of Oxford, the pleasure of the king that Locke should be removed from his studentship, asking the Dean at the same time to specify "the method of doing it." "The method" adopted by the Dean was to attach a "moneo" to the screen in the college hall, summoning Locke to appear on the 1st of January following, to answer the charges against him. After admitting that Locke, as having a physician's place among the students, was not obliged to residence, and that he was abroad upon want of health, the Dean, in his reply to Sunderland, proceeds to show his readiness to accommodate himself to the requirements of the court: "Notwithstanding that, I have summoned him to return home, which is done with this prospect, that if he comes not back, he will be liable to expulsion for contumacy; if he does, he will be answerable to your lordship for what he shall be found to have done amiss." Ingenious, however, as the "method" was, it was not expeditious enough to satisfy the court. A second letter from Sunderland, enjoining Locke's immediate expulsion, was at once despatched. This curious document is still shown in the Christ Church library, and, as I have never seen an exact transcript of it, I here subjoin one :—

" To the Eight Reverend Father in God, John, Lord Bishop of Oxon, Dean of Christ-Church, and our trusty and well-beloved the Chapter there.

" Right Reverend Father in God, and trusty and well-beloved, we greet you well. Whereas we have received information of the factious and disloyall behaviour of Lock, one of the students of that our Colledge; we have thought fit hereby to

signify our will and pleasure to you, that you forthwith remove him from his said student's place, and deprive him of all the rights and advantages thereunto belonging. For which this shall be your warrant. And so we bid you heartily farewell.

* Given at our Court at Whitehall, 11th day of November, 1684, in the six and thirtieth year of our Keigne.

*' By his Majesty's command,

" SUNDERLAND,"

On the 16th of November the Dean signified that his Majesty's command was fully executed, whereupon Lord Sunderland acquainted him that his Majesty was well satisfied with the college's ready obedience.

Thus the most celebrated man, perhaps, that Oxford has sheltered within her walls since the Reformation was summarily ejected at the dictation of a corrupt and arbitrary court. The Dean and Chapter might have won our admiration, had they resisted the royal command, as was done in the next reign by the Fellows of Magdalen College, but it was hardly to be expected that they should risk their own goods and liberties in attempting to afford a protection which, after all, would have been almost certainly attempted in vain. Moreover, as Lord Grenville (*Oxford and Locke*) has pointed out, Christ Church being a royal foundation, the Dean and Chapter might well regard the king as having full power either to appoint or remove any member of the foundation, and themselves as only registering his decree. The same power, as we have already seen, had been exercised in Locke's favour by the dispensation from entering holy orders accorded by the crown in 1666.

After the Revolution, Locke petitioned William the Third for the restitution of his studentship, but "finding," according to Lady Masham, that "it would give

great disturbance to the society, and dispossess the person that was in his place, he desisted from that pretension."

In Fell's first letter to Sunderland, he speaks of Locke's extreme reserve and taciturnity. As this seems to have been one of his distinguishing characteristics, and as the passage is otherwise remarkable, as showing the vigilance with which Locke was watched at Oxford, I give it at length:—

" I have for divers years had an eye upon him; but so close has his guard been on himself that, after several strict inquiries, I may confidently affirm there is not any one in the College, however familiar with him, who has heard him speak a word either against or so much as concerning the Government; and although very frequently, both in public and in private, discourses have been purposely introduced to the disparagement of his master, the Earl of Shaftesbury, his party and designs, he could never be provoked to take any notice or discover in word or look the least concern; so that I believe there is not in the world such a master of taciturnity and passion."

This account of Locke's reserve, as well as the illustration here incidentally afforded of the abominable system of college espionage which then prevailed in Oxford, is amply confirmed by Prideaux's letters to Ellis. In the *Thoughts on Education* parents and tutors are recommended to mould children betimes to this mastery over their tongues. But the gift of silence was exercised by Locke only in those matters where other men have no right to be inquisitive or curious—matters of private concernment and of individual opinion. In conversation on general topics, he seems always to have been open and copious. His taciturnity, though the effect of prudence and self-control, was certainly not due to any lack of geniality or any want of sympathy with others.

CHAPTER IV.

RESIDENCE IN HOLLAND—THE REVOLUTION—RETURN TO ENGLAND—PUBLICATION OF THE "ESSAY" AND OTHER WORKS.

LOCKE must have landed in Holland in one of the autumn months of 1683, being then about fifty-one years of age. We are not able, however, to trace any of his movements till the January of 1683, when he was present, by invitation of Peter Guenellon, the principal physician of Amsterdam, at the dissection of a lioness which had been killed by the intense cold of the winter.

Through Guenellon, whom he had met during his stay in Paris, he must have made the acquaintance of the principal literary and scientific men at that time residing in or near Amsterdam. Amongst these was Philip van Limborch, then professor of theology among the Arminians or Remonstrants. The Arminians (called Remonstrants on account of the remonstrance which they had presented to the States-General in 1610) were the latitudinarians of Holland, and, though they had been condemned by the Synod of Dort in 1619, and had been subjected to a bitter persecution by the Calvinist clergy for some years following, were now a fairly numerous body, possessing a theological seminary, and exercising a considerable influence, not only in their own country, but over the minds

of the more liberal theologians throughout Europe. The undogmatic, tolerant, and, if I may use the expression, ethical character of the Remonstrant theology must have had great attractions for Locke, and he and Limborch, united by many common sentiments, subsequently became fast friends.

In the autumn of 1684 Locke made a tour of the country, noting, as was usual with him, all objects and matters of interest, and evidently benefiting much in health by the diversion of travelling. Indeed, we are somewhat surprised to hear that his health derived more advantage from the air of Holland than from that of Montpellier. What, however, he put down to climate was, perhaps, at least equally due to pleasant companionship, and to the variety of interests—political, commercial, literary, and theological—which the Dutch nation at that time so pre-eminently afforded. Amongst the objects which attracted his attention was a sect of communistic mystics established near Leeuwarden. "They receive," he says, "all ages, sexes, and degrees, upon approbation. They live all in common; and whoever is admitted is to give with himself all he has to Christ the Lord—that is, the Church—to be managed by officers appointed by the Church. These people, however, were very shy to give an account of themselves to strangers, and they appeared inclined to dispense their instruction only to those whom 'the Lord,' as they say, 'had disposed to it,' and in whom they saw 'signs of grace;' which 'signs of grace' seem to me to be, at last, a perfect submission to the will and rules of their pastor, Mr. Yonn, who, if I mistake not, has established to himself a perfect empire over them. For though their censures and all their administrations be in appearance in their Church.

yet it is easy to perceive how at last it determines in him. He is *dominus factotum*; and though I believe they are, generally speaking, people of very good and exemplary lives, yet the tone of voice, manner, and fashion of those I conversed with seemed to make one suspect a little of Tartuffe." After Locke's experiences of the Puritan ministers in his early life, the character of Mr. Yonn was, probably, by no means new to him, though he now repeated his acquaintance with it under novel circumstances.

In November Locke was again in Amsterdam, and here he heard of Dr. Fell's "moneo," summoning him back to Christ Church. At first it would seem that he resolved to comply with it, but the intelligence of the "moneo" must soon have been followed by that of his deprivation, and thus he was saved from the dangers which might have befallen him had he returned to England. In more ways than one, his continued absence abroad was probably an advantage to him. "In Holland," says Lady Masham, "he had full leisure to prosecute his thoughts on the subject of *Human Understanding*—a work which, in probability, he never would have finished had he continued in England/' The winter of this year was spent in Utrecht and devoted to study—probably to the preparation of the *Essay on Human Understanding*. But this quiet mode of life was quickly coming to an end. On the 6th of February, 1684-5, Charles the Second had died; and, though the succession of the Duke of York was at first undisputed, Monmouth, the natural son of the late king, was soon persuaded by his impatient and injudicious followers to head the insurrection which resulted in his defeat and execution. From Monmouth's intrigues Locke had always held aloof, "having no such high opinion of

the Duke of Monmouth as to expect anything from his undertaking/' But prudence, in those days of fierce political hatred and unblushing fabrications, was often of very little avail. Locke was well known as an adherent of Shaftesbury, and Shaftesbury had long and ardently favoured Monmouth's pretensions. Moreover, stories tending to discredit him with the advisers of the Court, and to connect his name with the plots of the other exiles, were probably circulating pretty freely at this time. On the 7th of May—a few days after Argyle had set out on his ill-starred expedition to Scotland, and while Monmouth was still preparing for his descent on the west coast of England—Colonel Skelton, who had been sent over as a special envoy to the Hague, presented to the States-General a list of persons regarded as dangerous by the English Government, and demanded their surrender. On this list Locke's name stood last, having been added, we are told, by Sir George Downing, the English representative at the Dutch Court, but whether or not in pursuance of further instructions from home we do not know. Locke was at this time living at Utrecht, and it was at once arranged that he should be concealed in the house of Dr. Veen of Amsterdam, the father-in-law of his old acquaintance, Dr. Guenellon. Though it was necessary, for appearance* sake, that he should keep strictly to his hiding-place, he does not seem to have incurred any real danger. The municipal authorities of Amsterdam had too great a horror of Popery and too much sympathy with liberty to show any marked zeal in carrying out the wishes of the English king; nor does the Prince of Orange himself appear to have been very eager to hunt out the fugitives, provided they went through the decent ceremony of concealing themselves from the ministers of justice. To

Locke the confinement was doubtless irksome; but he was solaced by the visits of his friends, especially of Limborch, and the monotony of his solitude was broken by a visit of a few weeks to Cleve. Here, however, he does not appear to have felt so safe as at Amsterdam; and, consequently, he soon returned to his old quarters, assuming the name of Dr. Van der Linden, as at Cleve he had assumed that of Lamy. Meanwhile, two of his friends in England—William Penn, the celebrated Quaker, and the Earl of Pembroke, to whom he afterwards dedicated the *Essay*—were moving the king for a pardon. The latter, writing to Locke on the 20th of August, informs him that the king "bid me write to you to come over; I told him I would then bring you to kiss his hand, and he was fully satisfied I should." Locke, however, appears to have had little confidence in the king's sincerity, and, perhaps, no desire to compromise any political action that might be open to him in the future by making formal submission to a monarch who was tolerably certain to work out his own ruin. He still remained in concealment, and replied that, "having been guilty of no crime, he had no occasion for a pardon." But in May, 1686, all fear of arrest was removed by the appearance of a new proclamation of the States-General, in which his name was not included, and henceforth he was enabled to move about with perfect freedom.

The name of Limborch, one of the friends whom Locke made in Holland, has already been mentioned. A long series of letters which passed between them, beginning with Locke's arrival at Cleve in September, 1685, and ending only a few weeks before his death, is still extant, though some are still unpublished. This correspondence is interesting, not only as throwing light on Locke's pur-

suits, but also as affording a free expression of his theological opinions. Thus, in a letter written to Limborch soon after his arrival at Cleve, with reference to a work recently published by Le Clerc, he Acknowledges his perplexities respecting the plenary inspiration of the Bible. "If all things which are contained in the sacred books are equally to be regarded as inspired, without any distinctions, then we give philosophers a great handle for doubting of our faith and sincerity. If, on *the* contrary, some things are to be regarded as purely human, how shall we establish the divine authority of the Scriptures, without which the Christian religion will fall to the ground? What shall be our criterion? Where shall we draw the line?" He applies to Limborch for help. "For many things which occur in the canonical book is, long before I read this treatise, have made me anxious and doubtful, and I shall be most grateful if you could remove my scruples." From the character of his the logical writings, composed during the latter years of his life, it would appear that these scruples were afterwards either removed or set aside.

With Le Clerc (Joannes Clericus) himself Locke first became personally acquainted after his return to Amsterdam in the winter of 1685-6. Le Clerc was still young, having been born at Genieva in 1657, but he had already acquired considerable reputation both as a philosopher and as a theologian. As a philosopher, he had at first embraced the doctrines of Descartes, but, in after-life, he leaned rather to those views which, a few years after the time of which I am writing, became famous by the publication of Locke's *Essay*. As a divine, his theology was liberal and critical beyond even that of the Remonstrant School. He questioned the Mosaic authorship of the Pentateuch, regarded so

ment as of purely human origin, and, in his treatment of the miracles and of Christiay doctrine, rationalized so far as to expose himself to the charge of Socinianism, though he himself warmly repudiated the imputation. In literary activity and enterprise, he yielded to no other author of the age. Such a man, full of energy and of novel views, ready to entertain and discuss any question of interest in theology, criticism, or philosophy, must have been peculiarly acceptable to an exile like Locke, whose mind was now engaged with just the same problems that were occupying Le Clerc. The intimacy between the two students, though never so affectionate as that between Locke and Limborch, soon became 'a close one. Though widely separated in age, and though differing, probably, in many of their specific opinions, they were conscious that they were travelling the same road; a way then little frequented; the way which led from the received tenets of the churches and the schools to the arena of free inquiry and impartial investigation.

In the winter of 1685-6, Locke, while still hiding in Dr. Veen's house, employed himself in writing the famous *Eppistola de Tolerantia*, addressed to Limborch. This tract was not, however, published till 1689, when it was almost immediately translated into English, Dutch, and French. Of the opinions expressed in this and the other letters on Toleration I shall have occasion to speak hereafter, when describing Locke's theological views. It must be recollected that, though now in his fifty-fourth year, he had as yet published nothing of any importance. He had indeed for several years been slowly putting together the materials for many books; but it is possible that his natural modesty, together * t seems to have been an evented him from giving

any of his thoughts to the world, at least during his lifetime, had it not been for *tsa* fortunate circumstances which brought him into contact with Le Clerc, At the time when the two friends wer³ introduced to one another, Le Clerc was projecting the *Bibliothèque Universelle*, one of the earliest literary and scientific reviews, and to this Locke soon became a constant contributor. In the July number of 1686 appears his method of a Common-place Book, under the title, *Methode Nouvelle de dresser des RecueiU*. The ice was now broken, and from this time onwards we shall find his publications follow one another in rapid succession.

In September, 1686, Locke moved again to Utrecht, intending, apparently, to make a prolonged residence there; but in December, for some mysterious reason with which we are not acquainted, though connected in all probability with English politics, he was threatened with expulsion from the city, and was obliged to return to Amsterdam. It seems, from his correspondence with Limborch, that he did not wish this expulsion to be talked about. At the same time, he accepted stoically the inconveniences to which it put him. "These are the sports of fortune, or rather the ordinary chances of human life, which come as naturally as wind and rain to travellers." At Amsterdam he remained for two months as the guest of his old friend, Dr. Guenellon, and then removed to Rotterdam, where, with occasional breaks, he vesided during the rest of his stay in Holland. This removal was undoubtedly connected with the turn which English politics were now taking at the Dutch Court., Monmouth being now out of the way, the only quarter *to* which those who were weary of the Stuart despotism could look for redress was the House of Orange. Secret j negotiations were at this time

going on with the Prince and Princess, and there can be no doubt that Locke was taking an active **share** in **the** schemes that were i preparation. Rotterdam was within a short distance the Hague, and also a convenient place for carrying on a correspondence with England as well as for meet in the Englishmen who landed in Holland. As soon as *Locke* arrived at Rotterdam his hands seem to have been tolerably full of political business. Writing to Limborch in February, 1686-7, he says, " To politics I gave but little thought at Amsterdam; here I cannot pay much attention *P* literature." Mr. Fox Bourne conjectures that it was through Lord Mordaunt, afterwards Earl of Peterborough who shortly before this time had taken up his residence in Holland, that Locke was brought into personal relations with the Prince and Princess. Any way, these relations gradually ripened into friendship, and a mutual feeling of respect and admiration seems soon to have grown us between him and the royal couple.

While at Rotterdam, Locke resided with Benjamin Furly, an English Quaker, who was a merchant of considerable wealth and a great book-collector. At Furly's death in 1714, the sale-catalogue of his books occupied nearly 400 pages. Locke was thus at no loss for the instruments of his trade, and notwithstanding his pre-occupation in politics, he seems to have been working with fair assiduity at the *Essay* and on other literary subjects. In the number of the *Bibliothèque Universelle* for January, 1687-8, appeared an abstract of the *Essay*, translated into French by Le Clerc, from a manuscript written by Locke, which is still extant. The epitome was announced as communicated by Monsieur Locke, and a note was appended inviting criticisms, if anything false, obscure,

of defective were remarked in the system. After the review had appeared, separate copies of the epitome were struck off, and the opusculè, with a short dedication to the Earl of Pembroke, was published in a separate form. Locke went to Amsterdam for the purpose of superintending the printing of the epitomè and appears to have been sorely tried by the "drunkeM" and "lying" workmen, who, however, were all "good Christians," "orthodox believers," and "marked for (salvation by the distinguishing L that stands on their door-posts, or the funeral sermon that they may have for a passport if they will go to the charge of it." On the 29th of February he returned to Furly's house, where he seems to have lived in great comfort, and on most intimate and affectionate terms with the family. One of the sons a little boy of four or five years old, named Arent, was a special favourite, and is playfully alluded to in the letters to Furly as "my little friend !" Kindness to children seems always to have been one of Locke's characteristic, as it is of all men of simple manners and warm hearts.

It was on the 1st of November, 1688, that William of Orange set out on his expedition to England. Locke still remained in Holland, and appears to have had frequent interviews with the Prints Mary, who was waiting till she could with safety joiner husband. At last the word was given from England, and, after being detained for some time by unfavourite weather, the royal party, accompanied by Locke and Lady Mordaunt, left the Hague on the 11th of February 1688-9. They arrived at Greenwich on the follwing day. It was with mixed feelings that Locke took leave of the country where he had been entertained so long and where he had formed so many warm and congenial friendships. Writing to Limborch

shortly before his departure! considerations which urge *me* of sailing: the expectation of affairs, which have now become of pirates in the channel; and (Lady Mordaunt) with whom I trust that you will believe I have found here another country, and relations; for all that is dear to me, will, love, kindness—bonds that I have experienced amongst my fellow-feeling, which has always, countrymen, that, though absent, exposed to every kind of trouble at heart."¹ Still, it must have been that, after an absence of more than a year, I more stepped on the shores of that a new era of liberty and glory

About a week after his arrival, I offered, through Lord Mordaunt, to Frederick the First, Elector of Brandenburg, a letter to Lord Mordaunt, in which I have the feeble condition in which, I have, cautions, his health still continuing, touching displeasure I have ever and broken constitution of my health threatened my life, that it is no doubt suitable to my mind in so desirable to his Majesty. . . . What shall I * do of application and variety of attendance, sometimes, after a little motion,

¹ It should be mentioned, perhaps, that the correspondence between Locke and Limboroh is in Latin.

he says: "There are many things that I do not miss this opportunity of my friends; my private business long neglected; the number of my friends, and the charge of the noble lady with whom I am about to travel. But I must not omit to mention to me when I say that I have indeed I might almost say other things in that expression—good-natured relations are stronger than blood—relations to you. It is owing to this that I have been shown to me by your friends, it is from my own people and relations, I have never yet felt sick, but I have been with a thrill of delight more than live years, he once returned to his native land, and felt that glory had dawned for her. In my travels in England, Locke was appointed, the post of ambassador to the Elector of Brandenburg. The letter in which I decline the post, shows that notwithstanding all his pains, I continued. "It is the most gratifying I received from that weak state of health, which has so long continued, and which affords me not a body but an occasion of serving my country. I can do in the necessity of attendance on business who has not breath to speak, that the correspondence be-

and cannot borrow an hour or two of watching from the night without repaying it with a great waste of time the next day?" But there was another reason, besides his health, why he could not accept a mission to the Court of Brandenburg. "If I have reason to apprehend the cold air of the country, there is yet another thing in it as inconsistent with my constitution, and that is their warm drinking." It was true that he might oppose obstinate refusal, but then that would be to take more care of his own health than of the king's business. "It is no small matter in such stations to be acceptable to the people one has to do with, in being able to accommodate one's self to their fashions; and I imagine, whatever I may do there myself, the knowing what others are doing is at least one half of my business, and I know no such rack in the world to draw out men's thoughts as a well-managed bottle. If, therefore, it were fit for me to advise in this case, I should think it more for the king's interest to send a man of equal parts, that could drink his share, than the soberest man in the kingdom." But, though Locke shrank from this post, the importance of which could hardly be exaggerated, for Frederick was the ally on whom William most confided in his opposition to Louis the Fourteenth, he was ready to place his services at the disposal of the Government for domestic work. "If there be anything wherein I may flatter myself I have attained any degree of capacity to serve his Majesty, it is in some little knowledge I perhaps may have in the constitutions of my country, the temper of my countrymen, and the divisions amongst them, whereby I persuade myself I may be more useful to him at home, though I cannot but see that such an employment would be o
abroad, would but my he, *UNIVERSITY LIBRAR*

terested patriotism of this letter was only of a piece with the whole of Locke's political life. He was next offered the embassy to Vienna, and, in fact, invited to name any diplomatic appointment which he would be prepared to accept; but he regarded his health as an insuperable bar to work of this kind at so critical a time in the history of Europe. Having declined all foreign employment, he was now named a Commissioner of Appeals, an office with small emolument and not much work, which he appears to have retained during the remainder of his life. This office seems to have been given to him partly as a compensation for the arrears of salary due under the late Government; for, with an exhausted exchequer, it was impossible to satisfy such claims by immediate payment.

Locke's health suffered considerably by his return to London. Writing to Limborch shortly after his arrival, and complaining of the worry caused him by the pressure of private affairs and public business, the climax of all his grievances, we are hardly surprised to find, is the injury to his health "from the pestilent smoke of this city" (*Malignus hujus urbis fumus*). Amongst the public affairs which claimed his attention, the foremost, doubtless, was the attempt then being made to widen the basis of the National Church by a measure of comprehension, as well as to relieve of civil disabilities the more extreme or scrupulous of the sectaries by what was called a measure of indulgence or toleration. Locke, of course, with his friend Lord Mordaunt, took the most liberal side open to him as respects these measures; but he complains that the episcopal clergy were unfavourable to these as well as to other reforms, whether to their own advantage and that of the State it was for them to consider. Unfortunately both for the Church and nation, the issue of the religious

struggles which were carried on at the beginning of William's reign was, on the whole, in favour of the less tolerant party. The Comprehension Bill, after being violently attacked and languidly defended, was dropped altogether. The Toleration Bill, though passed by pretty general consent, and affording a considerable measure of relief on the existing law, was entirely of the nature of a compromise, and what we should now note as most remarkable in it is the number of its provisos and exceptions. No relief was granted to the believer in transubstantiation or the disbeliever in the Trinity. No dissenting minister, moreover, was allowed to exercise his vocation unless he subscribed thirty-four out of the Thirty-nine Articles, together with the greater part of two others. The Quakers had to make a special declaration of belief in the Holy Trinity and in the Divine inspiration of the Scriptures. The measure of toleration which Locke would have been prepared to grant, it need hardly be said, far exceeded that which was accorded by the Act. Speaking of the law recently passed in a letter to Limborch on the 6th of June, he uses apologetic language. "Toleration has indeed been granted, but not with that latitude which you and men like you, true Christians without ambition or envy, would desire. But it is something to have got thus far. On these beginnings I hope are laid the foundations of liberty and peace on which the Church of Christ will hereafter be established/" In a subsequent letter, speaking again of the same law, he says, "People will always differ from one another about religion, and carry on constant strife and war, until the right of every one to perfect liberty in these matters is conceded, and they can be united in one body by a bond of mutual charity." If there be any truth in the tradition to which

Lord King alludes, that Locke himself negotiated the terms of the Toleration Act, he must have regarded it simply as an instalment of religious liberty, the utmost that could be procured under the circumstances, and an earnest of better things to come.

On William's accession to the throne, one only of the English Sees was vacant, the Bishopric of Salisbury, To this he nominated the famous Gilbert Burnet, who had been one of his advisers in Holland. Locke, in one of his letters to Limborch, tells a rather malicious story of the new prelate. When he paid his first visit to the king after his consecration, his Majesty observed that his hat was a good deal larger than usual, and asked him what was the object of so very much brim. The bishop replied that it was the shape suitable to his dignity. "I hope," answered the king, "that the hat won't turn your head."

The topic that most interested Locke probably at this time, next to the political regeneration of his country, was the approaching publication of the *Essay*. The work must have been finished, or all but finished, when he left Holland. In May, 1689, he wrote the dedication to the Earl of Pembroke, and the printing commenced shortly afterwards. The proof-sheets were sent to Le Clerc. As before at Amsterdam, the printers appear to have caused him some trouble, but the book was in the booksellers' shops early in 1690. It is a fine folio, "printed by Eliz. Holt for Thomas Basset at the George in Fleet Street, near St. Dunstan's Church." Locke received 30/. for the copyright. But when we remember that Milton only lived to receive 10?. for *Paradise Lost*, we cannot feel much surprise at Locke's rate of payment. The days when authorship was to become a lucrative profession were still far distant in England.

Previously to the publication of the *Essay*, in the spring of 1689, the *Epistola de Tolerantia* had appeared at Gouda, in Holland; but it was published anonymously, and apparently without Locke's knowledge, the responsibility of giving it to the world being undertaken by Limborch, to whom it had been addressed. On the title-page are some mysterious letters, the invention, probably, of Limborch: "Epistola de Tolerantia ad Clarissimum Virum T. A. K. P. T. O. L. A. Scripta a P. A. P. O. L. L. A." These being interpreted, are, "Theologise Apud Kemonstrantes Professorem, Tyrannidis Osorem, Limborchium Amstelodamensem;" and "Paeis Amico, Persecutions Osore, Joanne Lockio Anglo." Dutch and French translations were issued almost immediately, and the book at once created considerable discussion on the Continent; but it does not at the first appear to have excited much attention in England. Locke himself was for some time unable to obtain a copy. In the course of the year; however, it was translated into English by one William Pople, an Unitarian merchant residing in London. In the preface the translator, alluding to recent legislation, says, "We have need of more generous remedies than what have yet been made use of in our distemper. It is neither declarations of indulgence nor acts of comprehension, such as have as yet been practised or projected amongst us, that can do the work. Absolute liberty, just and true liberty, equal and impartial liberty, is the thing that we stand in need of."

Locke affords a curious instance of a man who, having carefully shunned publication up to a late period of life, then gave forth a series of works in rapid succession. It would seem as if he had long mistrusted his own powers, or as if he had doubted of the expediency of at once

seeking a wide circulation for his views, but that, having once ventured to reveal himself to the public, he was emboldened, if not impelled, to proceed. Early in 1690, there appeared not only the *Essay*, but also the *Two Treatises of Government*. These were published anonymously, but it must soon have been known that Locke was their author. For reasons which I have given in another chapter, the former of the two treatises, which is a criticism of Sir Robert Filmer's *Patriarcha*, seems to have been written between 1680 and 1685, the latter during the concluding period of Locke's stay in Holland, while the English Revolution was being prepared and consummated.

The translation of the Epistle on Toleration soon provoked a lively controversy. To one answer, that by Jonas Proast, Locke replied in a *Second Letter concerning Toleration*, signed by Philanthropus, and dated May 27th, 1690. Proast, as the manner is in such controversies, replied again, and Locke wrote a *Third Letter for Toleration*, again signed Philanthropus, and dated June 20, 1692. After many years' silence, Proast wrote a rejoinder in 1704, and to this Locke replied in the *Fourth Letter for Toleration*, which, however, he did not live to publish, or, indeed, to complete. It appeared amongst his Posthumous Works. These Letters on Toleration doubtless exercised great influence in their day, and probably contributed, in large measure, to bring about the more enlightened views on this subject which in this country, at least, are now all but universal.

The authorship of the Letters on Toleration, though it could hardly fail to be pretty generally known, was first distinctly acknowledged by Locke in the codicil to his will. Limborch, on being hard pressed, had divulged it,

in the spring of 1690, to Guenellon and Veen, but they appear, contrary to*what generally happens in such cases, to have kept the secret to themselves. Locke, however, was much irritated at the indiscretion of Limborch, and, for once, wrote him an angry letter. " If you had entrusted me with a secret of this kind, I would not have divulged it to relation, or friend, or any mortal being, under any circumstances whatsoever. You do not know the trouble into which you have brought me." It is not easy to see why Locke should have felt so disquieted at the prospect of his authorship being discovered, but it may be that he hoped to bring about some extension of the limits of the Toleration Act which had been passed in the preceding year, and that he feared that his hands might be tied by the discovery that he entertained what, at that time, would be regarded as such extreme views; or it may have been simply that he was afraid, if his authorship were once acknowledged, of being dragged into a long and irksome controversy with the bigots of the various ecclesiastical parties, which were then endeavouring to maintain or recover their ascendancy.

CHAPTER V.

LIFE AT OATES. FRIENDSHIPS. FURTHER PUBLICATIONS.

SHORTLY after Locke returned to England, he settled down in lodgings in the neighbourhood of what is now called Cannon Row, "Westminster. But the fogs and smoke of London then, as now, were not favourable to persons of delicate health, and he seems to have been glad of any opportunity of breathing the country air. Amongst his places of resort were Parson's Green, the suburban residence of Lord Mordaunt, now Earl of Monmouth, and Oates, a manor-house, in the parish of High Laver, in Essex, the seat of Sir Francis and Lady Masham, situated in a pleasant pastoral country, about twenty miles from London. Lady Masham had become known to him as Damaris Cudworth, before his retreat to Holland, and it is plain that from the first she had excited his admiration and esteem. She was the daughter of Dr. Ralph Cudworth, Master of Christ's College, Cambridge, author of *The True Intellectual System of the Universe*, and of a posthumous work, still better known, *A Treatise concerning Eternal and Immutable Morality*. The close connexion which, in the latter years of his life, subsisted between Locke, the foremost name amongst the empirical philosophers of modern times, and the daughter of Cudworth, the most uncompromising of the *a priori* moralists and philosophers

of the seventeenth century, may be regarded as one of the ironies of literary history. Damaris Cudworth, inheriting her father's tastes, took great interest in learning of all kinds, and specially in philosophy and theology. There was one point of community between her father and Locke, besides their common pursuits, namely, the wide and philosophical view which they both took of theological controversies. Cudworth belonged to the small but learned and refined group of Cambridge Platonists or Latitudinarians, as they were called, which also numbered Henry More, John Smith, Culverwell, and Whichcote. Liberal and tolerant Churchmanship in those days, when it was so rare, was probably a much closer bond of union than it is now, and the associations which she had formed with her father's liberal, philosophical, and devout spirit must have helped to endear Locke to the daughter of Dr. Cudworth. During Locke's absence from England, Damaris Cudworth had been married, as his second wife, to Sir Francis Masham, an amiable and hospitable country gentleman, who seems to have occupied a prominent position in his county. With them lived Mrs. Cudworth, the widow of Dr. Cudworth, one little son, Francis, and a daughter by the former marriage, Esther, who was about fourteen when Locke commenced his visits to the family. From the first he seems to have had some idea of settling down at Oates, "making trial of the air of the place/" than which, as Lady Masham tells us, "he thought none would be more suitable to him." After a very severe illness in the autumn of 1690, he spent several months with the Mashams, and appears then to have formed a more definite plan of making Oates his home. But, though his hospitable friends gave him every assurance of a constant welcome, he would only consent to regard it as a per-

manent residence on his own terms, which were that he should pay his share of the household expenses. With true kindness and courtesy, Sir Francis and Lady Masham, at last, in the spring of 1691, agreed to this arrangement, and ⁴Mr. Locke then," says Lady Masham, "believed himself at home with us, and resolved, if it pleased God, here to end his days—as he did." Devoted and sympathetic friends, a pleasant residence, freedom from domestic or pecuniary cares, and the pure fresh air of the country seem to have afforded him all the enjoyment and leisure which we could have wished for him. After having had more than his share of the storms of life, he had at last found a quiet and pleasant haven wherein to enjoy the calm and sunshine of his declining years. Occasionally, and especially during the summer, he visited London, where, at first, he retained his old chambers at Westminster, moving afterwards to Lincoln's Inn Fields. But Oates was now his home, and it continued to be so to the end of his life.

Locke was always an attached friend, and we have seen already how many warm friendships he had formed in youth and middle age. At the present time, besides Limborch, Le Clerc, Lord Monmouth, and the Mashams, we may mention among his more intimate friends, Lord Pembroke, the young Lord Ashley, Somers, Boyle, and Kewton. Lord Pembroke (to whom the *Essay* is dedicated in what we should now regard as a tone of overwrought compliment) opened his town house for weekly meetings in which, instead of political and personal gossip, things of the mind were discussed. These conversations, "undisturbed by such as could not bear a part in the best entertainment of rational minds, free discourse concerning useful truths," were a source of great enjoy-

ment to Locke during his London residence. It was through his introduction that Lord Pembroke, when sent on a special mission to the Hague, made the acquaintance, which afterwards ripened into friendship, of Limborch and Le Clerc.

The correspondence between Locke and Limborch, while Lord Pembroke was in Holland, reveals to us the curious fact that there was no organized carrying trade between England and Holland at that time. On returning, the Earl, or his Secretary, was commissioned to bring back a pound of tea and copies of the *Acta Eruditorum*. The tea must be had at any price. "I want the best tea," Locke writes to Limborch, "even if it costs forty florins a pound; only you must be quick, or we shall lose this opportunity, and I doubt whether we shall have another." The price that he was ready to pay for a pound of tea would be about 9*l.* at the present value of money. But tea at that time was regarded rather as a medicine than a beverage.

Young Lord Ashley, it will be recollected, had, like his father, been under the charge of Locke, when a child. After being at school for some years at Winchester, and spending some time in travelling on the Continent, he was now again in London, living in his father's house at Chelsea. It is plain that the young philosopher saw a good deal of his "foster-father," as he called him, and they must often have discussed together the questions which were so interesting to them both. Ashley, moreover, who was already beginning to solve the problems of philosophy in his own way, addressed a number of letters to Locke, freely, but courteously and good-humouredly, criticizing his master's views.

Sir John Somers, now Solicitor-General, and succes-

sively Attorney-General, Lord Keeper of the Great Seal, and Lord Chancellor, with the title of Lord Somers, had been known to Locke before his retirement to Holland. They were both of them attached to the Shaftesbury connexion, and, hence, though Somers was nearly twenty years the junior, they had probably already seen a good deal of each other when William ascended the throne. On Locke's return to England, he found Somers a member of the Convention Parliament. The younger man, both when he was a rising barrister and a successful minister, seems frequently to have consulted the elder one, and Locke's principles of government, finance, and toleration, must often have exerted a considerable influence both on his speeches and his measures. Nor had Locke any reason to be ashamed of his teaching. "Lord Somers," says Horace Walpole, "was one of those divine men who, like a chapel in a palace, remain unprofaned, while all the rest is tyranny, corruption, and folly." It was, perhaps, through Somers that Locke made the acquaintance of another great and wise statesman, Charles Montague, subsequently Lord Halifax, with whom, at least during the later years of his life, he had much political connexion, and by whom he was frequently called into counsel.

The acquaintance between Locke and Newton, of whom Newton was the junior by more than ten years, most probably began before Locke's departure to Holland. Both had then for some time been members of the Eoyal Society, and both were friends of Boyle. The first positive evidence, however, that we have of their relations is afforded by a paper, entitled "A Demonstration that the Planets, by their gravity towards the Sun, may move in Ellipses," and endorsed in Locke's handwriting, "Mr. Newton, March, 1689." In the summer or autumn of the

same year, probably, was written the epistle to the reader, prefixed to the *Essay*. In that occurs the following passage, expressing no doubt Locke's genuine opinion of the great writers whom he names :—" The Commonwealth of learning is not at this time without master-builders, whose mighty designs in advancing the sciences will leave lasting monuments to the admiration of posterity; but every one must not hope to be a Boyle or a Sydenham, and in an age that produces such masters as the great Huygenius and the incomparable Mr. Newton, with some other of that strain, 'tis ambition enough to be employed as an under labourer in clearing ground a little, and removing some of the rubbish that lies *in* the way to knowledge." Locke interested himself long and warmly in attempting to obtain for Newton some lucrative appointment in London. Newton's letters occasionally betray querulousness, but there can be no reason to suppose that Locke at all flagged in his efforts, and, ultimately, with the assistance of Lord Monmouth, Lord Halifax, and others, they proved successful. Newton was, in course of time, appointed Warden, and then Master of the Mint. In January, 1690-1, the philosopher and the mathematician met at Oates. Their conversation there probably turned chiefly on theological topics, as was the case with most of their correspondence afterwards. Newton was greatly interested not only in theological speculation, but in the interpretation of prophecy and Biblical criticism, on both of which subjects works by him are extant. In 1690 he wrote a manuscript letter to Locke, entitled, " An Historical Account of Two Notable Corruptions of Scripture in a Letter to a Friend," the texts criticized being 1 John v. 7, and 1 Timothy iii. 16. The corruption of the former of these texts is now almost univer-

sally, and that of the latter very generally, acknowledged, but so jealous of orthodoxy, in respect of anything which seemed to affect the doctrine of the Trinity, was public opinion at that time that Newton did not dare to publish the pamphlet. Locke, who was meditating a visit to Holland, was, by Newton's wish, to have taken it over with him, and to have had it translated into French, and published anonymously. But the intended visit fell through, and Locke sent the manuscript over to Le Clerc. So timid, however, was Newton that he now tried to recall it. "Let me entreat you," he writes to Locke, "*to stop the translation and impression of the papers as soon as you can, for I desire to suppress them." Le Clerc thought more nobly and more justly that "one ought to risk a little in order to be of service to those honest folk who err only through ignorance, and who, if they get a chance, would gladly be disabused of their false notions." The letter was not published till after its author's death, and at first it appeared only in an imperfect form. In Bishop Horsley's edition of Newton it is printed complete. Newton's unpublished writings leave no doubt that he did not accept the orthodox doctrine of the Trinity, and it may have been his consciousness of this fact which made him so afraid of being known to be the author of what was merely a critical exercitation. But we must recollect that at this time Biblical criticism was unfamiliar to the majority of divines, and that to question the authenticity of a text was generally regarded as identical with doubting the doctrine which it was supposed to illustrate. One of the other subjects on which Locke and Newton corresponded was a parcel of red earth which had been left by Boyle, who died on Dec. 30, 1691, to Locke and his other literary executors, with directions for turn-

ing it into gold. Locke seems to have had some faith in the alchemistic process, but it is plain that Newton had none. He was satisfied that "mercury, by this recipe, might be brought to change its colours and properties, but not that gold might be multiplied thereby." Some workmen of whom he had heard as practising the recipe had been forced to other means of living, a proof that the multiplication of gold did not succeed as a profession. Occasionally, owing to Newton's nervous and irritable temper, which at one time threatened to settle down into a fixed melancholy, there seems to have been some misunderstanding of Locke on his part, but it is satisfactory to know that the two greatest literary men of their age in England, if not in Europe, lived, almost without interruption, in friendly and even intimate relations with each other.

The close intercourse between Boyle and Locke, which dated from their Oxford days, seems to have been kept up till the time of Boyle's death. Locke made a special journey to London to visit him on his death-bed, and was, as we have seen, left one of his literary executors. The editing of Boyle's *General History of the Air* had already been committed to Locke, and seems to have occupied much of his time during the year 1691.

Of Locke's less-known friends, Dr. David Thomas must have died between 1687, when there is a letter from him to Locke, and 1700, when Locke speaks of having outlived him. Sir James Tyrrell, another old college friend, usually spoken of in Locke's correspondence as Musidore, was in communication with him as late as April, 1704, the year of his death. He had, as already stated, been present at the "meeting of five or six friends" in Locke's

chamber, which first suggested the composition of the *Essay*.

Edward Clarke, of Chipley, near Taunton, was another friend of old standing. He was elected member for Taunton in King William's second parliament, and from that time forward resided much in London. This circumstance probably deepened the intimacy between the two friends ; at all events, during the remainder of Locke's life they are constantly associated. Locke advised Clarke as to the education of his children, one of whom, Betty, a little girl now about ten years old, seems to have been regarded by him with peculiar affection ; in his letters he constantly speaks of her as " Mrs. Locke" and his " wife." The playful banter with which Locke treated his child friends affords unmistakable evidence of the kindness and simplicity of his heart.

William Molyneux, who for many years represented the University of Dublin in the Irish parliament, referred to in the second edition of the *Essay* as "that very ingenious and studious promoter of real knowledge, the worthy and learned Mr. Molyneux," "this thinking gentleman whom, though I have never had the happiness to see, I am proud to call my friend," first became acquainted with Locke in 1692. In his *Dioptrica Nova*, published in that year, he had paid Locke a graceful, if not an exaggerated, compliment. " To none do we owe, for a greater advancement in this part of philosophy," he said, speaking of logic, " than to the incomparable Mr. Locke, who hath rectified more received mistakes, and delivered more profound truths, established on experience and observation, for the direction of man's mind in the prosecution of knowledge, which I think may be properly termed logic, than are to be met with in all the volumes

of the ancients. He has clearly overthrown all those metaphysical whimsies which infected men's brains with a spice of madness, whereby they feigned a knowledge where they had none, by making a noise with sounds without clear and distinct significations." Locke was pleased with the compliment, and a letter acknowledging the receipt of Molyneux's book was the beginning of a long correspondence between them, which ended only with the early death of Molyneux, at the age of forty-two, in 1698. For nearly six years the friends, though in constant correspondence, had never seen each other, Molyneux residing in Dublin, and suffering, like Locke, from feeble health, which prevented him from crossing the channel. But the feeling of affection seems soon to have become as intense, notwithstanding Aristotle's dictum that personal intercourse is essential to the continuance of friendship, as if they had lived together all their lives. In his second letter to Molyneux, dated September 20, 1692, Locke says :—" You must expect to have me live with you hereafter, with all the liberty and assurance of a settled friendship. For meeting with but few men in the world whose acquaintance I find much reason to covet, I make more than ordinary haste into the familiarity of a rational inquirer after and lover of truth, whenever I can light on any such. There are beauties of the mind as well as of the body, that take and prevail at first sight; and, wherever I have met with this, I have readily surrendered myself, and have never yet been deceived in my expectation." Molyneux had thought of coming over to England on a visit to Locke in the summer of 1694. Locke, in a letter written in the following spring, after deprecating the risks to which his journey might expose him, adds :—" And yet, if I may confess my secret thoughts, there is not

anything which I would not give, that some other unavoidable occasion would draw you into England. A rational, free-minded man, tied to nothing but truth, is so rare a thing that I almost worship such a friend; but, when friendship is joined to it, and these are brought into a free conversation, where they meet and can be together, what is there can have equal charms? I cannot but exceedingly wish for that happy day when I may see a man I have so often longed to have in my embraces. . . . You cannot think how often I regret the distance that is between us; I envy Dublin for what I every day want in London." In a subsequent letter, written in 1695, he writes :—" I cannot complain that I have not my share of friends of all ranks, and such, whose interest, assistance, affection, and opinions too, in fit cases, I can rely on. But methinks, for all this, there is one place vacant that I know nobody would so well fill as yourself; I want one near me to talk freely with " *de quolibet ente*," to propose to the extravagancies that rise in my mind; one with whom I would debate several doubts and questions to see what was in them." Thomas Molyneux, the brother of William, a physician practising in Dublin, had met Locke during his stay in Holland. They shared a common admiration for Sydenham, and the correspondence with William Molyneux revived their friendship, though it never attained to nearly the same proportions as that between Locke and the other brother. A passage on what may be called the Logic of Medicine, in one of Locke's letters to Thomas Molyneux, is worth quoting :—" What we know of the works of nature, especially in the constitution of health and the operations of our own bodies, is only by the sensible effects, but not by any certainty we can have of the tools she uses or the ways she walks by. So that there is nothing

left for a physician to do but to observe well, and so, by analogy, argue to like cases, and thence make to himself rules of practice."

November 7, 1691, is the date of the dedication of the Tract entitled, "Some considerations on the Lowering of Interest and Raising the Value of Money in a letter sent to a Member of Parliament, 1691." This letter was published anonymously in the following year. The member of Parliament was undoubtedly Sir John Somers, who had "put" the author "upon looking out his old papers concerning the reducing of interest to 4 per cent., which had so long," nearly twenty years, "lain by, forgotten." The time to which Locke refers must be the year 1672, when the Exchequer was closed, that is to say, all payments to the public creditors suspended for a year, and the interest on the Bankers' advances reduced to six per cent. This nefarious act of spoliation, which caused wide-spread ruin and distress, was devised while Shaftesbury was Chancellor of the Exchequer, but the main blame in the transaction probably attaches to Clifford. "The notions concerning coinage," which are embodied in the second division of the pamphlet, had been put into writing and apparently shown to Somers about twelve months before the date of the letter. On the occasion and contents of this pamphlet, as well as of Locke's other tracts on Finance, I shall have an opportunity of speaking in subsequent chapters.

Many of my readers will sympathize with Locke in his complaints of the waste of his time during this autumn. Writing to Limborch on Nov. 14, he says, "I know not how it is, but the pressure of other people's business has left me no time or leisure for my own affairs. Do not suppose

that I mean public business. I have neither health, nor strength, nor knowledge enough to attend to that. And when I ask myself what has so hampered and occupied me during the last three months, it seems as if a sort of spell had been thrown on me, so that I have got entangled first in one business and then in another, without being able to avoid it, or, in fact, to foresee what was coming." Locke was pre-eminently a good-natured man, and, like many other men before and since, he had to pay the penalty of good-nature by doing a vast amount of other people's business, often probably with scant acknowledgment. One of the occupations in which he was engaged may have been doctoring the household at Oates and advising medically for his friends at a distance ; but in business of this kind, though he may have grudged the time it consumed, he seems always to have taken special delight.

In the summer of 1692 he spent a considerable time in London. His main business there seems to have been to see the *Third Letter on Toleration* through the press. But he was now, as ever, ready to do work for his friends. Thus he obtained for Limborch the permission to dedicate the book which he had so long been preparing, the *Historia Inquisitionis*, to Tillotson, then Archbishop of Canterbury. Limborch evidently set great store on this privilege. Of Tillotson, Locke seems to have entertained a very high opinion; which, indeed, was thoroughly well-deserved. "In proportion to his renown and worth is his modesty." Tillotson was not one of those liberal Churchmen whom promotion makes timid, or cold to their former friends. He was maligned by an unforgiving and unscrupulous faction, more, perhaps, than any other man of that age, but he always retained the courage of his opinions.

Locke's health seems to have suffered much during the winter of 1692-3. But he still occupied himself with literary work. While in Holland, he had corresponded frequently with Clarke on the education of his children. Yielding to the solicitation of many of his friends, especially William Molyneux, he now reduced the letters to the form of a treatise, which was published in July, 1693, under the title, *Some Thoughts concerning Education*. The dedication to Clarke bears date in the previous March, and is signed by Locke, though his name does not appear on the title-page. The most serious work, however, in which he was now engaged, was the preparation of a second edition of the *Essay*. The first edition seems to have been exhausted in the autumn of 1692. On the alterations and additions introduced into the second edition, there is an interesting correspondence with Molyneux, ranging from Sept. 20, 1692, to May 26, 1694, when the new edition, notwithstanding the "slowness of the press," was "printed and bound, and ready to be sent" to Locke's Dublin correspondent. Besides suggestions in detail, such as those touching the questions of liberty and personal identity, Molyneux urged Locke to undertake a separate work on Ethics, a suggestion which for a time he entertained favourably, but which, owing partly, perhaps, to his idea that the principles and rules of morality ought to be presented in a demonstrative form, was never carried out. Though he does not seem to have doubted that "morality might be demonstrably made out," yet whether he was able so to make it out was another question. "Every one could not have demonstrated what Mr. Newton's book hath shown to be demonstrable." He was, however, ready to employ the first leisure he could find that way. But the treatise never proceeded beyond

a few rough notes. Another reason assigned, at a later period, for not more seriously setting about this task was that "the Gospel contains so perfect a body of ethics, that reason may be excused for that inquiry, since she may find man's duty clearer and easier in revelation than in herself." This argument shows, at once, the sincerity of Locke's religious convictions, and the inadequate conception he had formed to himself of the grounds and nature of Moral Philosophy. Another suggestion made by Molyneux, was that, besides a second edition of the *Essay*, Locke should bring out, in accordance with the main lines of his philosophy, another work forming a complete compendium of logic and metaphysics for the use of University Students. No one can regret that the author of the *Essay* did not adopt this advice. Apropos of this suggestion, Molyneux tells Locke that Dr. Ashe, then Provost of Trinity College, Dublin, "was so wonderfully pleased and satisfied with the work, that he has ordered it to be read by the bachelors in the college, and strictly examines them in their progress therein." From that time onwards the *Essay* seems to have held its ground as a class-book at Dublin. The reception which it met with at first from the authorities of Locke's own University, as we shall see presently, was widely different. In May, 1694, the second edition was on sale, and was quickly exhausted. The third edition, which is simply a reprint of the second, appeared in the following year. One more edition, the fourth, dated 1700, but issued in the autumn of 1699, appeared during Locke's lifetime. In it there are important alterations and additions, including two new chapters, that on Enthusiasm, and the very important one, at the end of the second book, on the Association of Ideas. A Latin translation of the *Essay* by Richard

Burridge, an Irish Clergyman, was published at London, in 1701, and a French translation by Pierre Coste, who was a friend of Le Clerc, and had been acting for some time as tutor to young Frank Masham, at Amsterdam, in 1700. John Wynne, Fellow of Jesus College, Oxford, and subsequently Bishop of St. Asaph, published an abridgment for the use of University Students, in 1696. Wynne had a large number of pupils, and the compendium of Locke's philosophy appears to have obtained rapid circulation among the younger students in Oxford, only, however, as we shall soon see, to encounter the opposition of the authorities.

It is notable that all the important alterations and additions made in the second edition of the *Essay* were printed on separate slips and issued, without charge, to those who possessed the first. Sir James Tyrrell's copy of the first edition, with these slips pasted in, is in the British Museum, and that of William Molyneux in the Bodleian. In sending to Molyneux the second edition, Locke had also forwarded the slips to be pasted in the first, which would "help to make the book useful to any young man:" but whether Molyneux gave the copy now in the Bodleian to "any young man," and, if so, who the fortunate young man was, we do not learn.

The first writer who had taken up his pen against Locke was John Norris, the amiable and celebrated Vicar of Bemerton, a religious and philosophical mystic, whose works are even still in repute. Morris was a disciple of Malebranche, and his attack seems to have had the effect of leading Locke to make a careful study of the theories of the French philosopher. The result was two tractates—one entitled, *Remai'ks upon some of Mr. Norris's Boohs*; the other, *An Examination of Pere Malebranche's Opinion*

of seeing all things in God. The latter is much the more considerable production of the two, and is mainly remarkable as showing that Locke saw clearly that the conclusions, subsequently drawn by Berkeley, must follow from Malebranche's premises. Neither of these tracts was published till after Locke's death. The reasons assigned by him for not publishing his criticisms of Malebranche are characteristic : " I love not controversies, and have a personal kindness for the author."

Locke's literary activity during the years 1689-95 appears excessive; but we must recollect that he had already accumulated a vast amount of material, and that, during the latter part of that time at least, he must have enjoyed considerable leisure in his country retirement. In the early months of 1695 he was mainly occupied with a new subject, the *Essay on the Reasonableness of Christianity as delivered in the Scriptures*. Though this work was designed to establish the supernatural character, of the Christian revelation, and its importance to mankind, it by no means satisfied the canons of a strict orthodoxy. Some of the more mysterious and less intelligible doctrines of the Christian Church, if not denied, were at least represented as unessential to saving faith. Hence it at once provoked a bitter controversy. " The buzz, the flutter, and noise which was made, and the reports which were raised," says its author, " would have persuaded the world that it subverted all morality, and was designed against the Christian religion. I must confess, discussions of this kind, which I met with, spread up and down, at first amazed me; knowing the sincerity of those thoughts which persuaded me to publish it, not without some hope of doing some service to decaying piety and mistaken and slandered Christianity." The first assailant was John

Edwards, a former Fellow of St. John's College, Cambridge, who in a violent pamphlet, entitled *Thoughts concerning the Causes and Occasions of Atheism*, included the *Reasonableness of Christianity* in his attack, and insinuated that Locke was its author by affecting to disbelieve it. The book was described as "all over Socinianized," and a Socinian, if not an atheist, is, according to Edwards, "one that favours the cause of atheism." That there was much similarity between the apparent opinions of Locke and the doctrines of Faustus Socinus himself, though not of Socinus's more extreme followers, who were also popularly called Socinians, admits of no doubt. But the charge of favouring atheism can only have been brought against a man who regarded the existence of God as "the most obvious truth that reason discovers," and who appears never to have questioned the reality of supernatural intervention, from time to time, in the world's history, because it happened to be the roughest stone that could be found in the controversial wallet. Locke replied to Edwards with pardonable asperity in a tract entitled, *A Vindication of the Reasonableness of Christianity*. Edwards, of course, soon replied to the reply, and attacked Locke more violently than ever in his *Socinianism Unmasked*. No rejoinder followed, but the adversary was not to be let off on such easy terms. Another shot was fired, and *The Socinian Creed*, as venomous and more successful than the *Socinianism Unmasked*, provoked *A Second Vindication*. This lengthy pamphlet, far more elaborate than the first, must have occupied much of Locke's time. It did not appear till the spring of 1697. Edwards returned to the charge; but, fortunately, Locke had the wisdom and courage to refrain from carrying on the fight. Bitter as the feeling against

Locke must have been in many clerical circles at this time, there were not wanting, even amongst the clergy, those who sympathized with his views. Mr. Bolde, a Dorsetshire clergyman, came forward to defend him against Edwards. And Molyneux, writing on the 26th of September, 1696, says, "As to the *Reasonableness of Christianity*, I do not find but it is very well approved of here amongst candid, unprejudiced men, that dare speak their thoughts. I'll tell you what a very learned and ingenious prelate said to me on that occasion. I asked him whether he had read that book, and how he liked it. He told me very well; and that, if my friend Mr. Locke writ it, it was the best book he ever laboured at; 'but,' says he, 'if I should be known to think so, I should have my lawns torn from my shoulders.' But he knew my opinion aforehand, and was, therefore, the freer to commit his secret thoughts in that matter to me." We may not be disposed to think highly of the "very learned and ingenious prelate;" but the story shows, as indeed we know from other sources, to what a volume of opinion, both lay and clerical, on the expediency of presenting Christianity in a more "reasonable" and less mysterious and dogmatic form, Locke's treatise had given expression. Men were anxious to retain their beliefs in the supernatural order of events, but they were equally anxious to harmonize them with what they regarded as the necessities of reason. The current of "nationalism" had set in.

It is satisfactory to know that, amidst all these controversial worries, which must have been most distasteful to a man of his habits and temper, Locke enjoyed the solace of pleasant companionship and domestic serenity. He was thoroughly at home at Oates, and Lord Monmouth and his other friends in and near town seem always to have

been ready to accord him a hearty welcome, whenever he cared to pay them a visit. His little "wife," Betty Clarke, and her brother used occasionally to come on visits to him at the Mashams, and he seems to have taken great delight in the society of Esther Masham, who was now rapidly growing up to womanhood. "In raillery," wrote this lady many years afterwards, "he used to call me his Lindabridis, and I called him my John." The winters of 1694-5 and 1695-6 were unusually long and severe, and in both of them Locke appears to have been under apprehensions that his chronic illness might terminate in death.

It may here be noticed that, in the summer of 1694, Locke became one of the original proprietors of the Bank of England, which, having been projected by a merchant named William Paterson, had been established by Act of Parliament in April of that year, and invested with certain trading privileges, on condition that it should lend its capital to the Government at eight per cent, interest. The plan had encountered great opposition, especially among the landed gentry, and had only been carried through the strenuous exertions of Montague and the Whig party. Locke subscribed 500£., a considerable sum in those days.

CHAPTEE VI.

POLITICAL AFFAIRS — PUBLIC OCCUPATIONS — RELATIONS WITH THE KING.

NOTWITHSTANDING his retirement to Oates, and his incessant literary activity, Locke never lost his interest in politics, and, as the friend and admirer of men like Monmouth, Somers, and Clarke, he must always have exercised a considerable influence on the policy of the whig party. In the spring of 1695 he seems to have taken a primary share in determining a measure which, for a time, divided the Houses of Lords and Commons, and which must have enlisted his warmest sympathies. This was the repeal of the Licensing Act. The English Press had never been wholly free, and the Act of Charles II., which was still in force, was peculiarly stringent. Occasion had been taken by the Commons, when it was proposed, in the session of 1694-5, to renew certain temporary statutes, to strike out this particular statute from the list. The Lords dissented, and re-inserted it. The Commons refused to accept the amendment. A conference of both Houses took place, Clarke of Chipley being the leading manager on the part of the Commons, and the result was that the Lords waived their objections. The paper of reasons tendered by the Commons' managers on this occasion is said, by a writer in the *Craftsman* for November 20th,

1731, to have been drawn up by Locke. As Clarke was one of his most intimate friends, and as the Reasons correspond pretty closely with a paper of criticisms on the Act written by Locke, this statement is probably true, so far at least as concerns their substance. The arguments employed are mainly practical, consisting of objections in detail, and pointing out inconveniences, financial and otherwise, which resulted from the operation of the Act. But these arguments, "suited to the capacity of the parliamentary majority," did, as Macaulay has remarked, what Milton's *Areopagitica* had failed to do, and a vote, "of which the history can be but imperfectly traced in the Journals of the House, has done more for liberty and for civilization than the Great Charter or the Bill of Rights." Locke's paper of criticisms, which is published *in extemo* in *Lord King's Life*, asks very pertinently, "why a man should not have liberty to print whatever he would speak, and be answerable for the one, just as he is for the other, if he transgresses the law in either." He then offers a suggestion, to take the place of the licensing provisions :—"Let the printer or bookseller be answerable for whatever is against law in the book, as if he were the author, unless he can produce the person he had it from, which is all the restraint ought to be upon printing." It appears from this paper that the monopoly of the Stationers' Company had become so oppressive that books printed in London could be bought cheaper at Amsterdam than in St. Paul's Church Yard. Except for the few monopolists, the book-trade had been ruined in England. But then, he reflects, "our ecclesiastical laws seldom favour trade, and he that reads this Act with attention will find it upse" (that is, highly) "ecclesiastical."

This question had hardly been settled before Locke had

another opportunity of influencing legislation on a subject which absorbed much of his interest, and on which he had already employed his pen. Probably at no time in the history of our country has the condition of the coinage become so burning a question, or caused such wide-spread distress, as in the years immediately succeeding the Revolution. To understand the monetary difficulties occasioned by clipping the coin, it must be remembered that, at the time of which I am speaking, two kinds of silver moae (if we neglect the imperfectly milled money which was executed between 1561 and 1663) were in circulation, hammered money with unmarked rims, and what was called milled money, from being made in a coining-mill, with a legend on the rim of the larger and graining on the rim of the smaller pieces. The latter kind of coins, too, had the additional advantage of being almost perfectly circular, while the shape of the former was almost always more or less irregular. The hammered money, it is plain, could be easily clipped or pared, whereas the milling was an absolute protection against this mode of fraud. Though milling, in much its present form, had been introduced into our mint in the year 1663, and then became the exclusive mode of coining, the old hammered money still continued to be legal tender; and, as the milled money was always worth its weight in silver, and the hammered money was generally current at something much above its intrinsic worth, the milled money was naturally melted down or exported abroad, leaving the hammered money in almost exclusive possession of the held. The milled money disappeared almost as fast as it was coined, and the hammered money was clipped and pared more and more, till it was often not worth half or even a third of the sum for which it passed. At Oxford, indeed, a hundred pounds' worth

of the current silver money, which ought to have weighed four hundred ounces, was found to weigh only a hundred and sixteen. Every month the state of things was becoming worse and worse. The cost of commodities was constantly rising, and every payment of any amount involved endless altercations. In a bargain not only had the price of the article to be settled, but also the value of the money in which it was to be paid. A guinea, which at one place counted for only twenty-two shillings, would at another fetch thirty, and might have brought far more, had not the Government fixed that sum as the maximum at which it would be taken in the payment of taxes. Thus, all commercial transactions had become disarranged, no one knew what he was really worth, or what any commodity might cost him a few months hence. Macaulay, who has given a most graphic description of the financial condition of the country at this time, hardly exaggerates when he says, "It may be doubted whether all the misery which had been inflicted on the English nation in a quarter of a century by bad kings, bad ministers, bad parliaments, and bad judges, was equal to the misery caused in a single year by bad crowns and bad shillings."¹ Almost from the moment of his return to England, Locke had felt the gravest anxiety on this subject. "When at my lodgings in London," says Lady Masham, speaking of the time immediately succeeding the revolution, "the company there, finding him often afflicted about a matter which nobody else took any notice of, have rallied him upon this uneasiness as being a visionary trouble, he has more than once replied, * We might laugh at it, but it would not be long before we should want money to send our servants to market with for bread and meat/ which was so true, five or six years after, that there was not a

family in England who did not find this a difficulty." The letter on "Some Considerations of the Consequences of Lowering of Interest and Raising the Value of Money," the latter part of which dealt with this question, is dated as early as November 7, 1691, and had been, in the main, as he tells us, put into writing about twelve months before. Here he not only points out the intolerable character of the grievances under which the nation was labouring, but also protests most emphatically against one of the proposed methods of remedying them, namely, "raising the value of money," as it was called; that is, depreciating the intrinsic value of the money coined, or raising the denomination, so, for instance, as to put into a crown-piece or a shilling, when coined, less than the customary amount of silver. To the consideration of this scheme, which at one time found much favour, we shall soon see that he had occasion to recur. Universal as were the complaints about the existing state of things, no active measures, if we except wholesale and frequent hangings for "clipping the coin," and increased measures of vigilance for the purpose of detecting the delinquents, were taken for stopping the evil, until the year 1695. Under the malign ascendancy of Danby, the Government had other views and objects than to ameliorate the condition of the people. But, in the years 1694 and 1695, other and more enlightened statesmen were gradually winning their way into the royal councils, or beginning to occupy a more important position in them. For at this period, we must recollect, the high officers of state were not all, as now, necessarily of one uniform political pattern. In April, 1694, immediately after the establishment of the Bank of England, Charles Montague, afterwards Lord Halifax, one of the greatest of English financiers, had been made Chancellor of the Exchequer

And, on occasion of the king's departure for the Continent in May, 1695, two of Locke's most intimate friends, Lord Keeper Somers and the Earl of Pembroke, were nominated among the seven Lords Justices, who were to govern the kingdom during William's absence. To discerning and judicious statesmen like Somers and Montague it must have been quite apparent that the penal laws for protecting the coinage were altogether inadequate to the purpose. The gains to be made were so large and so easily obtained, that men were ready to run the risk of the punishment. And, moreover, even if the crime were detected, the punishment was by no means certain or unattended with sympathy. Great as were the suffering and inconveniences inflicted on the people by these practices, the punishment of death appeared to many to be in excess of the offence. Juries were often unwilling to convict, and the disgrace incurred by the criminal was very different from that which attended the murderer or the ordinary thief. That wise financial legislation, and not the more stringent execution of the penal laws, was the true and only effectual mode of eradicating the disease, was at length recognized by the Government, and the new Lords Justices soon set about to devise the remedy. To Locke, who was well known to have been the author of the pamphlet which appeared on the subject in 1692, they naturally turned for advice. In the early part of October, while the king was on his way back from his successful campaign in the Netherlands, he was summoned up from Oates to confer with them. Writing to Molyneux the next month, and informing him of the fact, he adds with characteristic modesty : " This is too publicly known here to make the mentioning of it to you appear vanity in me." Notwithstanding the subordinate part which Locke here seems to

assign to himself, there can be no doubt that his share in the measures of the Government, as ultimately matured, was a principal, if not the principal, one. That legislative measures would now be taken, there was no longer any question. But the danger of which Locke was chiefly afraid, was the raising the denomination of the coin, or, in other words, the legalized depreciation of the currency, a scheme against which he had formerly protested, and which was now officially recommended to the Government by one of their own subordinates, William Lowndes. Orders had been given to Lowndes, who, after many years of good service in a subordinate capacity, had recently been appointed Secretary to the Treasury, to collect statistics relating to the monetary condition of the country, and to report on the most practicable methods of re-coining the current silver money. In executing the former part of his task, he left no doubt as to the necessity of speedily applying some remedy. The silver coins brought into the exchequer during three months of 1695 ought to have weighed 221,418 ounces. Their actual weight was 113,771 ounces, or barely over one-half. In consequence of the vitiating, diminishing, and counterfeiting of the current moneys, he says, "it is come to pass that great contentions do daily arise amongst the king's subjects in fairs, markets, shops, and other places throughout the kingdom, about the passing and refusing of the same, to the great disturbance of the public peace. Many bargains, doings, and dealings are totally prevented and laid aside, which lessens trade in general." The necessity of setting the price of commodities according to the value of the money to be received, is, he considers, "one great cause of raising the price, not only of merchandise, but even of edibles and other necessaries for the

sustenance of the common people, to their great grievance." So far, his political economy was perfectly sound, but, when he comes to discuss the question of re-coinage, he advocates, without any misgiving, a scheme for the depreciation of the currency to the extent of one-fifth. A crown-piece was henceforth to count as 6s. 3d., and the nominal value of half-crowns, shillings, and sixpences was to be raised proportionately. Locke, with his clearer mind, saw, of course, that this would only be for the state to do systematically and by law the very same thing for which the clippers were being hanged. It would be to legalize the disarrangement of all monetary transactions, and to deprive every creditor of one-fifth of his debts. Montague and Somers were as clear on this point as he was, and Somers at once urged him to reply. Locke had returned to Oates, in consequence of the sudden death of Mrs. Cudworth, on the 16th of November, and at once set about his answer.

This tract, which formed a pamphlet of more than a hundred pages, was submitted to the Lords Justices, printed, and published before the end of December. It was entitled, *Further Considerations concerning Raising the Value of Money*, and simplified and enforced the arguments contained in a previous pamphlet which Locke had also drawn up for the use of the Lords Justices earlier in the year, under the title, *Some Observations on a Printed Paper, entitled, For Encouraging the Coining Silver money in England, and after for keeping it here*. Meanwhile, Montague had, under the sanction of a committee of the whole House, introduced his resolutions into the House of Commons, and there can be little doubt that, in drawing up these, he and the Lords Justices had been assisted by Locke. Any way, the resolutions

embodied in the main the opinions which Locke had been so instrumental in impressing on those in authority. The old standard value of the silver pieces was to be retained both as to weight and fineness, the point for which he had fought so persistently. The clipped pieces were, after a certain day, only to be received in payment of taxes, or in loans to the exchequer; after a further day, they were to cease to be legal tender altogether. All the hammered money, as it came into the mint in payment of loans or taxes, was to be re-coined as milled money, and the loss to be borne by the Exchequer. When the resolution that the old standard was to be retained was put to the House, it was challenged, and an amendment moved by those who were of Lowndes' opinion, that the word "both" be omitted. On a division, there were 225 for retaining the word, and 114 against. The House, thus, by a large majority, affirmed what all economists would now regard as an elementary principle of finance. A Bill embodying the resolution was soon passed, but, in consequence of difficulties with the Lords, had to be dropped. A fresh Bill was introduced on the 13th of January, substantially embodying the same provisions as the old Bill, and was hurried through its various stages so fast, that it received the Koyal Assent on the 21st of January, 1695-6. Up to the 4th of May, 1696, the clipped money was to be received in payment of taxes, and up to the 24th of June, for loans or other payments into the Exchequer. But after the 10th of February ensuing, it was to cease to be legal tender in ordinary payments. Thus, in spite of much temporary inconvenience caused by the scarcity of money during the time of transition, the silver coinage of the country was, once for all, put upon a sound basis. Late as Locke's pamphlet appeared, it probably helped to

facilitate the passage of the Bill through the two Houses, as the reiterated statement of his opinions had undoubtedly contributed in very large measure to shape and confirm the action of the government. It may be mentioned that the loss to the Exchequer, estimated as 1,200,000*l.*, was made up by the imposition of a house tax and window tax, the former of which still continues, while the latter existed within the memory of many men now only of middle age.

Great as is the debt which philosophy owes to Locke's *Essay*, constitutional theory to his treatises on government, the freedom of religious speculation to his Letters on Toleration, and the ways of "sweet reasonableness" to all these, and indeed to all his works, it would form a nice subject of discussion whether mankind at large has not been more benefited by the share which he took in practical reforms than by his literary productions. It would undoubtedly be too much to affirm that, without his initiative or assistance, the state of the coinage would never have been reformed, the monopoly of the Stationers' Company abolished, or the shackles of the Licensing Act struck off. But had it not been for his clearness of vision, and the persistence of his philanthropic efforts, these measures might have been indefinitely retarded or clogged with provisos and compromises which might have robbed them of more than half their effects. A generation ago it was the fashion in many circles to speak contemptuously of the writers and statesmen of William's reign, and even now but scant and grudging justice is often done to them. The admirers of mystical philosophy and romantic politics may, however, fairly be challenged to show that their heroes, whether in letters or action, have borne equal fruit with the vigorous understanding

and plain, direct, practical common-sense of men like Halifax, Somers, and Locke.

It has already been stated that soon after his return to England Locke was appointed a Commissioner of Appeals, a post which, though not entirely without duties, seems to have taken up but little of his time. One of his letters to Clarke shows the difficulty of forming a quorum, and perhaps illustrates the fact that when the duties of an office are slight, they are generally neglected altogether. But towards the end of the year 1695 the government, now virtually under the leadership of Somers, determined to revive the council of trade and plantations of which, it will be recollected, Locke had been Secretary when Shaftesbury's counsels were in the ascendant at the court of Charles II., as far back as the year 1673. At first there were some difficulties with the king, but ultimately, on the 15th of May, 1696, he was induced to issue the patent appointing and defining the duties of a commission. Besides the great officers of state, there were to be certain paid commissioners, with a salary of 1000*l.* a year, of whom Locke was one. His name was inserted in the first draft of the commission without his express consent, and he appears, as we can well understand, to have accepted the office only with extreme reluctance. Writing to Molyneux, who had congratulated him on the appointment, he says with evident sincerity :—

* Your congratulation I take as you meant, kindly and seriously, and, it may be, it is what another would rejoice in; but 'tis a preferment I shall get nothing by, and I know not whether my country will, though that I shall aim at with all my endeavours. Riches may be instrumental to so many good purposes that it is, I think, vanity rather than religion or philosophy to

pretend to condemn them. But yet they may be purchased too dear. My age and health demand a retreat from bustle and business, and the pursuit of some inquiries I have in my thoughts makes it more desirable than any of those rewards which public employments tempt people with. I think the little I have enough, and do not desire to live higher or die richer than I am. And therefore you have reason rather to pity the folly, than congratulate the fortune, that engages me in the whirlpool."

The duties of the commission could hardly have been more widely defined than they were. It was to be at once a Board of Trade, a Poor-Law Board, and a Colonial Office. The commissioners were to inquire into the general condition of trade in the country, both internal and external, and "to consider by what means the several useful and profitable manufactures already settled in the kingdom may be further improved; and how, and in what manner, new and profitable manufactures may be introduced." They were also "to consider of some proper methods for setting on work and employing the poor of the kingdom, and making them useful to the public, and thereby easing our subjects of that burthen." Finally, they were to inform themselves of the present condition of the plantations, as the colonies were then called, not only in relation to commerce, but also to the administration of government and justice, as well as to suggest means of rendering them more useful to the mother country, especially in the supply of naval stores. Here, surely, was work enough for men far younger and more vigorous than Locke, but, having undertaken the duties of the office, he appears in no way to have spared himself. In the summer and autumn months he resided in London, and attended the meetings of the board personally, often day after day, and in the evening as well as the day-time.

In the winter and spring his health compelled him to reside at Oates, but he was constantly sending up long minutes for the use of his colleagues. Mr. Fox Bourne, who has been carefully through the proceedings of the* commission, informs us that Locke was altogether its presiding genius. He was a member of this board a little over four years, having been compelled by increasing ill-health, or, as the minutes of the council put it, "finding his health more and more impaired by the air of this city," to resign on the 28th of June, 1700. The king, we are told by Lady Masham, was most unwilling to receive his resignation, "telling him that, were his attendance ever so small, he was sensible his continuance in the commission would be useful to him, and that he did not desire he should be one day in town on that account to the prejudice of his health." Locke, however, was too conscientious to retain a place with large emoluments, of which he felt that he could no longer perform the duties to his own satisfaction. It is interesting to find that his successor was Matthew Prior, the poet.

When we have seen the wide powers of the commission, we hardly need feel surprise that its business was multifarious. It at once set to work to collect evidence of the state of trade in the colonies, of our commercial relations with foreign ports, of the condition of the linen and paper manufactures at home, of the number of paupers in the kingdom, and the mode of their relief, as well as to devise means for increasing the woollen trade and preventing the exportation of wool. Locke was specially commissioned "to draw up a scheme of some method of determining differences between merchants by referees that might be decisive without appeal." In the winter of 1696-7, finding that his work followed him to Oates, and being then

apparently in a feebler state of health than usual, he made an ineffectual attempt to escape from his new employment, but Somers refused to hand in his resignation to the king. From a letter to Molyneux* we find that it was not simply his ill-health, but the "corruption of the age," which made him averse to continuing in office. And we can well understand how troublesome, and apparently hopeless, it must have been to deal with the various threatened interests of that time, when monopolies, patents, and pensions were regarded by the governing classes almost as a matter of course.

In the summer of 1697 the principal subject which engaged the attention of the commission was the best means of discouraging the Irish woollen manufacture, and of, at the same time, encouraging the Irish linen manufacture. Each commissioner was invited to bring up a separate report. Three did so. Locke's was the one selected, and, with slight alterations, was signed by the other commissioners on the 31st of August, and forwarded almost immediately afterwards to the Lords Justices. This interesting state-document proceeds entirely upon the notions of protection to native industries which were then almost universally current among statesmen and merchants. The problems were to secure to England the monopoly of what was then regarded as its peculiar and appropriate manufacture, the woollen trade, and to assign to Ireland, in return for the restrictions imposed upon her, some compensating branch of industry. According to the ideas then commonly prevalent the scheme was perfectly equitable to both countries. But, naturally, the interests of England are put in the foreground. The interests of the Irish people, however, were not to be neglected, and what Locke doubtless conceived as full com-

pensation was to be given them for the loss of their woollen trade. " And since it generally proves ineffectual, and we conceive it hard to endeavour to drive men from the trade they are employed in by baxo prohibition, without offering them at the same time some other trade which, if they please, may turn to account, we humbly propose that the linen manufacture be set on foot, and so encouraged in Ireland as may make it the general trade of that country as effectually as the woollen manufacture is, and must be, of England." Linen cloth and all other manufactures made of flax or hemp, without any mixture of wool, were to be exported to all places duty free, as indeed had already been provided by Act of Parliament with regard to England. One method by which Locke proposed to encourage the linen manufacture in Ireland runs so counter to modern notions with regard both to the education of the poor and to freedom of employment, that it may be interesting to the reader to see the suggestion at length :—

" And, because the poorest earning in the several parts of the linen manufacture is at present in the work of the spinners, who therefore need the greatest encouragement, and ought to be increased as much as possible, that therefore spinning schools be set up in such places and at such distanoes as the directors shall appoint, where whoever will come to learn to spin shall be taught gratis, and to which all persons that have not forty shillings a year estate shall be obliged to send all their children, both male and female, that they have at home with them, from six to fourteen years of age, and may have liberty to send those also between four and six if they please, to be employed there in spinning ten hours in the day when the days are so long, or as long as it is light when they are shorter; provided always that no child shall be obliged to go above two miles to any such school/'

Then there follow many other minute and paternal

regulations of the same kind, the object of which was to turn the whole Irish nation into spinners, and to supply with linen not only "the whole kingdom of England," but foreign markets as well. The Irish authorities, however, were meanwhile preparing a scheme of their own, and, after controversies between the English and Irish officials, extending over more than two years, Locke's plan was finally laid aside in favour of that of Louis Crommelin. Besides the attempt to monopolize the woollen trade for England and the linen trade for Ireland, much of the time of the Council was devoted to schemes for the protection of native industries, by forbidding or throwing obstacles in the way of importation and exportation. But Locke and his colleagues were here only following the track marked out for them by the ordinary opinion of the time.

The main subject which occupied the attention of the Council in the autumn of 1697 was the employment of the idle or necessitous poor. From the beginning of its sessions, it had been collecting evidence on this subject, and, in September of this year, it was decided that each commissioner should draw up a scheme of reform, to be submitted to the Council. As had been the case with his report on the Irish linen manufacture, Locke's was the one selected. From a variety of causes, however, his suggestions were never carried into effect, and the various efforts of William's Government to deal with the gigantic problem of pauperism proved abortive.

Locke's paper of suggestions assumes as a datum what was always regarded at this time as an axiom of poor-law legislation, namely, that it is the duty of each individual parish to maintain and employ its own poor, having, as a set-off, the right of coercing the able-bodied to work. Pernicious and partial as this principle was, we should

have more occasion for surprise if we found Locke contravening it than conforming to it. The merit of his paper is that it offers excellent suggestions for minimizing the evils necessarily attaching to the system then in vogue. The recent growth of pauperism he refers to "relaxation of discipline and corruption of manners, virtue and industry being as constant companions on the one side as vice and idleness are on the other. The first step, therefore," he continues, "towards the setting of the poor on work ought to be a restraint of their debauchery by a strict execution of the laws provided against it, more particularly by the suppression of superfluous brandy-shops and unnecessary ale-houses, especially in country parishes not lying upon great roads." He then proposes a series of provisions, sufficiently stringent, for the purpose of compelling the idle and able-bodied poor to work, stating that, upon a very moderate computation, above one half of those who receive relief from the parishes are able to earn their own livelihood. In maritime counties, all those not physically or mentally incapacitated, who were found begging out of their own parish without a pass, were to be compelled to serve on board one of his Majesty's ships, under strict discipline, for three years. In the inland counties, all those so found begging were to be sent to the nearest house of correction for a like period. But, besides the able-bodied paupers, there were a great number not absolutely unable or unwilling to do something for their livelihood, and yet prevented by age or circumstances from wholly earning their own living. For these he proposes to find employment in the woollen or other manufactures, so as, at all events, to diminish the cost of their maintenance to the public, and at the same time increase the industrial resources of the country. One of the most

distinctive features of Locke's scheme was the proposal to set up working-schools for spinning or knitting, or some other industrial occupation, in each parish, " to which the children of all such as demand relief of the parish, above three and under fourteen years of age, whilst they live at home with their parents, and are not otherwise employed for their livelihood by the allowance of the overseers of the poor, shall be obliged to come." The children were to be fed at school, and this mode of relief was to take the place of the existing allowance in money paid to a father who had a large number of children, which, we are not surprised to learn, was frequently spent in the ale-house, whilst those for whose benefit it was given were left to perish for want of necessaries. The food of the children of the poor at that time, we are told, was seldom more than bread and water, and often there was a very scanty supply of that. Another advantage which Locke proposed to effect by the institution of these schools was the moral and religious instruction of the children. They would be obliged to come constantly to church every Sunday, along with their schoolmasters or dames, " whereby they would be brought into some sense of religion, whereas ordinarily now, in their idle and loose way of bringing up, they are as utter strangers both to religion and morality as they are to industry." One further provision of this scheme may be noticed, as offering some mitigation of the parochial system of relief which then obtained, namely, " that in all cities and towns corporate the poor's tax be not levied by distinct parishes, but by one equal tax throughout the whole corporation."

The anxiety of the king to retain Locke on the Commission has already been mentioned. It would appear that they were in not infrequent conference, and we know

that the king entertained a very high opinion both of his integrity and of his political capacity. A good deal of mystery attaches to one of their interviews, but the explanation of it proffered by Mr. Fox Bourne possesses, at any rate, considerable plausibility. One bitter January morning, in the winter of 1697-8, while Locke was at Oates, he received a pressing summons from the king to repair to Kensington. He was at the time suffering more than ordinarily from the bronchial affection to which he was constantly subject, and Lady Masham attempted to dissuade him from running the risk of the journey, but in vain. When he returned, the only account that he would give of the interview was that "the king had a desire to talk with him about his own health, as believing that there was much similitude in their cases." It appears, however, from a letter addressed by Locke to Somers a few days after his return to Oates, that the king had offered him some important employment, and that he had excused himself on the ground of his weak health, and his inexperience in that kind of business, the business being such as required "skill in dealing with men in their various humours, and drawing out their secrets." Mr. Fox Bourne forms the reasonable conjecture that Locke had been asked to go as right-hand man to William Bentinck, Earl of Portland, who had just been nominated as special ambassador to the Court of France. The peace of Byswick had been ratified in the previous November, and the mission to Louis XIV. was, of course, one requiring great tact and sagacity. William had strongly urged Locke, some years before, to represent him on another very important mission, the one to the Elector of Brandenburg, and it may be that, on the present occasion, no fitter person occurred to him. Any way, the employment was

one which would have advanced Locke in riches and honour; but as such, glad as he might have been to serve his country disinterestedly to the best of his power, it had no attractions for him. " He must have a heart strongly touched with wealth or honours who, at my age, and labouring for breath, can find any great relish for either of them."

On one occasion Locke accompanied the king, the latter going *incognito* to a meeting of the Society of Friends, where they listened to the famous Quaker preacheress, Eebecca Collier. Locke afterwards sent her a parcel of sweetmeats, with a very complimentary letter, and is said to have found the meeting so agreeable that it removed his objections to a female ministry.

With his resignation of the Commissionership of the Board of Trade, in the summer of 1700, Locke's public life comes to an end. His friend Somers had been sacrificed to the incessant and malignant attacks of the Tories, and dismissed from the Chancellorship, in the previous spring, and to those statesmen who were inspired by a sincere and simple desire for the well-being of their country, the political outlook had become anything but cheerful. The condition of Locke's health was quite a sufficient reason for his desiring to be relieved of the anxieties of office; but we can hardly doubt that, on other grounds as well, he was glad to escape from so intricate a maze as the field of politics bade fair soon to become.

CHAPTER VII.

CONTROVERSY WITH STILLINGFLEET—OTHER LITERARY OCCUPATIONS—DOMESTIC LIFE—PETER KING—LATTER YEARS—DEATH.

IN order to resume the thread of Locke's literary and domestic life, it is now necessary to go back two or three years. I have already spoken of no less than three literary controversies in which he found himself engaged, one on financial, and two on religious questions. Of the latter, one was occasioned by the publication of the *Letter on Toleration*, the other by that of the *Reasonableness of Christianity*. The *Essay* also had been attacked by Norris and other writers, including one very acute antagonist, John Serjeant, or Sergeant, a Roman Catholic priest, but to these critics Locke did not see fit to reply. The strictures on Norris only appear among his posthumous works. But in the autumn of 1696 Stillingfleet, Bishop of Worcester, in his *Discourse in Vindication of the Doctrine of the Trinity*, pointedly drew attention to the principles of the *Essay*, as favouring anti-Trinitarian doctrine. Stillingfleet's position and reputation appeared to demand an answer, and before the year, according to the old style, was out, Locke's *Letter to the Bishop of Worcester* was published. The Bishop's Answer, Locke's Reply to the Answer, and the Bishop's "Answer to Mr.

Locke's Second Letter, whereon his notion of ideas is proved to be inconsistent with itself, and with the articles of the Christian faith," all followed, one on the other, within a few months. The last letter of the series is "Mr. Locke's Eepley to the Bishop of Worcester's Answer to his Second Letter," published in 1699. Stillingfleet died soon after the publication of this pamphlet, and thus the voluminous controversy came to an end. There can be no doubt that the antagonists were unequally matched. Stillingfleet was clumsy both in handling and argument, and constantly misrepresented or exaggerated the statements of his adversary. On the other hand Locke, notwithstanding an unnecessary prolixity which wearies the modern reader, shows admirable skill and temper. He deals tenderly with his victim, as if he loved him, but, none the less, never fails to despatch him with a mortal stab. Stillingfleet, indeed, was no metaphysician, and not very much of a logician. He did not see at all clearly where the orthodox doctrines were affected, and where they remained unaffected, by Locke's philosophy, and he no doubt considerably exaggerated the bearing of Locke's direct statements upon them. At the same time, it is impossible to deny that his instincts were perfectly sound in apprehending grave dangers to the current theological opinions, and still more, perhaps, to the established mode of expressing them, from the "new way of ideas." Eeligious, and even devout, as are those portions of the *Essay* in which Locke has occasion expressly to mention the leading principles of the Christian faith, yet his handling of many of the metaphysical terms and notions which modern divines, whether Catholic or Protestant, had taken on trust from their predecessors, the fathers and schoolmen, was well calculated to alarm those who had

the interests of theological orthodoxy at heart. The playful freedom with which he discusses the idea of substance seemed, not unreasonably, to strike at the terminology of the Athanasian Creed, while, most unreasonably, his resolution of personal identity into present and recollected states of consciousness appeared inconsistent with the doctrine of the Eesurrection of the Dead. A far more powerful solvent, however, of the unreflecting and complacent orthodoxy, into which established churches, and, in fact, all prosperous religious communities, are apt to lapse, was to be found in the general drift and tendency rather than in the individual tenets of Locke's philosophy. And this fact, though only very dimly and confusedly, Stillingfleet appears to have seen. To insist that words shall always stand for determinate ideas, to attempt to trace ideas to their original sources, and to propose to discriminate between the certainty and varying probabilities of our beliefs, according to the nature of the evidence on which they rest, is to encourage a state of mind diametrically the opposite of that which humbly and thankfully accepts the words of the religious teacher, without doubt and without inquiry. To the religious teacher whose own beliefs rest on no previous inquiry, who has never acquired "a reason for the faith that is in him," such a state of mind must necessarily be not only inconvenient but repulsive, and hence we have no right to feel surprised when an attempt is made to expose it to popular odium, or to fasten on those who entertain it injurious or opprobrious epithets. The old-standing feud, of which Plato speaks, between poetry and philosophy, has in great measure been transferred, in these latter times, to philosophy and theology. But, in both cases, the antagonism is an unnecessary one. The highest art is compatible

with the most profound speculation. And so we may venture to hope that the simple love of truth, combined with the charity "which never faileth,[^] will lead men not further away from the Divine presence, but nearer to, and into it.

Here I thankfully take leave of the mass of controversial literature, in the writing of which so much of Locke's latter life was spent. The controversies were not of his own seeking, and, from all that we know of his temper and character, must have been as distasteful to him as they are wearisome to us. But prolonged and reiterated controversy was of the habit of the time, and no man who cared candidly and unreservedly to express his opinions on any important question could hope to escape from it.

In the autumn of 1697, while the controversy with Stillingfleet was at its hottest, Locke wrote to Molyneux: — " I had much rather be at leisure to make some additions to my book of Education and my Essay on Human Understanding, than be employed to defend myself against the groundless, and, as others think, trifling quarrel of the bishop." He was at this time engaged on preparing the fourth edition of the *Essay* for the press. In addition to this task, or rather as part of it, he was also employing himself on writing the admirable little tract on the Conduct of the Understanding, the contents of which I shall notice in a subsequent chapter. This treatise, which was not published till after his death, was originally intended as an additional chapter to the *Essay*. Speaking of it in one of his letters to Molyneux, he says :—" I have written several pages on this subject; but the matter, the farther I go, opens the more upon me, and I cannot yet get sight of any end of it. The title of the chapter will be * Of the

Conduct of the Understanding/ which, if I shall pursue as far as I imagine it will reach, and as it deserves, will, I conclude, make the largest chapter of my Essay." It did not, however, appear in the new edition, nor did Locke ever reduce its parts into order, or put the finishing stroke to it. He may, perhaps, have intended to revise it for a subsequent edition of the *Essay*, but the fourth was the last which appeared during his lifetime.

Before speaking of the literary labours which occupied the last years of Locke's life, I may here conveniently recur to his domestic history. Of his quiet life with the Mashams little more need be said. Had Lady Masham been his daughter, she could not have tended him more carefully or lovingly, and had he been her father, he could not have entertained a more sincere solicitude for the welfare of her and her family. All Locke's friends were welcome at Oates, and seem to have been regarded quite as much as friends of the Mashams as of his own. And Oates appears in every respect to have been as much Locke's home as that of its owners, In the whole of his correspondence, there does not appear the slightest trace of those petty piques and annoyances, those small *desagreements*, which are so apt to grow up among people who live much together, even when, at bottom, they entertain a deep love and admiration for each other. On the side of the Mashams we know that the tide of affection ran equally smooth. Lady Masham and Esther acted as his nurses, and with one or other of them he seems to have shared all his pursuits. The intimacy and sweetness of these relations surely imply as rare an amount of amiability of temper and power of winning regard on the one side as of patience and devotion on the other. But then Locke possessed the inestimable

gift of cheerfulness, which renders even the invalid's chamber a joy to those who enter it. All the glimpses we obtain of the life at Oates represent it as a gay and pleasant one, none the less gay and pleasant because its enjoyments were modest and rational. After complaining to Molyneux of the persistent asthma which confined him a close prisoner to the house during the winter of 1697-8, he adds, "I wish nevertheless that you were here with me to see how well I am; for you would find that, sitting by the fireside, I could bear my part in discoursing, laughing, and being merry with you, as well as ever I could in my life. If you were here (and, if wishes of more than one could bring you, you would be here to-day) you would find three or four in the parlour after dinner, who, you would say, passed their afternoons as agreeably and as jocosely as any people you have this good while met with." Locke's conversation is reported to have been peculiarly fascinating. He had a large stock of stories, and is said to have had a singularly easy and humorous way of telling them.

Among the more frequent guests at Oates at this time were Edward Clarke and his daughter Betty, Locke's "little wife," now fast growing up to womanhood, a son of Limborch, and a son of Benjamin Eurlly, both engaged in mercantile pursuits in London, and a young kinsman of Locke's own, Peter King, of whom I shall have more to say presently. One of the most anxiously expected guests, whose visits had been often promised and often deferred, was the correspondent of whom we have heard so much, William Molyneux. At length, after the rising of the British Parliament in the summer of 1698, the two friends met. Even on this occasion, Molyneux had been obliged to defer his promised visit for some weeks, on

account of a recent trouble which he had brought on himself by the publication of a "home-rule" pamphlet, protesting against the interference of the English Parliament in Irish affairs. Both Houses had joined in an address to the king, praying for punishment on the offender, but the king, possibly through Locke's intervention, had wisely taken no notice of the petition. Any way, after the prorogation, Molyneux seems to have felt sufficiently secure to venture on a journey across the channel. He and Locke were together for some time both in London and at Oates. The friends, though they had been in such constant and intimate correspondence for six yearfe, had never met before. We may easily imagine how warm was their greeting, how much they had to talk about, and how loath they were to separate. "I will venture to assert to you," wrote Molyneux on his return to Dublin, "that I cannot recollect, through the whole course of my life, such signal instances of real friendship, as when I had the happiness of your company for five weeks together in London. That part thereof especially which I passed at Oates has made such an agreeable impression on my mind that nothing can be more pleasing." Shortly after writing this letter, Molyneux died at the early age of forty-two. "His worth and his friendship to me," writes Locke in a letter to Burrige, the Latin translator of the *Essay*, "made him an inestimable treasure, which I must regret the loss of the little remainder of my life, without any hopes of repairing it any way." He then characteristically goes on to ask if there is any service he can render to Molyneux's son. "They who have the care of him cannot do me a greater pleasure than to give me the opportunity to show that my friendship died not with his father." One of the most amiable and attractive traits in Locke's character is the

eagerness which he always displayed in advising, encouraging, or helping forward the sons of his friends. Any opportunity of doing so always gave him the most evident satisfaction, as, from his correspondence, we see in the case of Frank Masham, the two young Furllys, young Limborch, and numerous others.

I must now no longer delay the introduction to the reader of Locke's young cousin, Peter King. Locke had an uncle, Peter Locke, whose daughter Anne had married Jeremy King, a grocer and Salter in a substantial way of business at Exeter. Such a marriage was not necessarily any disparagement to Anne Locke's family, as the present line of demarcation between professional men and the smaller gentry, on the one side, and substantial retail tradesmen, on the other, hardly existed at that time. They had a son, Peter, born in 1669, who was consequently Locke's first cousin once removed. The boy seems for some time to have been employed in his father's business, but he had a voracious appetite for books, and showed a decided talent for the acquisition of learning. Locke, on one of his visits to Exeter, discovered these qualities, and persuaded Peter King's parents to allow him to change his mode of life, and study for one of the learned professions. Whether he went to any English school does not appear; but, during Locke's stay in Holland, he resided for some time in the University of Leyden. His studies there embraced at least classics, theology, and law; and when he returned to England, apparently in 1690, he brought back with him a pamphlet entitled, *An Enquiry into the Constitution and Discipline of the Primitive Church*. As in this treatise he maintained that Presbyterianism was the original form of Church government, he probably never had any serious intention, notwithstanding his theological

proclivities, of entering holy orders in the Established Church. Any way, in October, 1694, he was entered a student of the Middle Temple, and in Trinity Term, 1698, he was called to the Bar. During his residence in London as a law student, he must have been frequently at Oates, and Locke must have frequently visited him in his chambers in the Temple. The first extant letter from Locke to King, dated June 27th, 1698, at any rate assumes intimacy and frequency of intercourse. "Your company here had been ten times welcomer than any the best excuse you could send; but you may now pretend to be a man of business, and there can be nothing said to you." Very sound was the advice with which the elder relative concluded his letter to the young barrister: "When you first open your mouth at the bar, it should be in some easy plain matter that you are perfectly master of." King's success in his profession was very rapid, and he soon became one of the most popular counsel on the Western Circuit. In the general election of 1700 he attained one of the first objects of ambition at which a rising young barrister generally aims—a seat in the House of Commons. Owing, probably, to his cousin's influence with the Whig leaders, he was returned for the small borough of Beer Alston, in Devonshire, which he continued to represent in several successive Parliaments. Locke, writing to him shortly before the meeting of Parliament, entreats him not to go circuit, as he had intended to do, but to devote himself at once to his Parliamentary duties. "I am sure there was never so critical a time, when every honest member of Parliament ought to watch his trust, and that you will see before the end of the next vacation." The loss to his pocket, his good relative intimates, delicately enough, shall be amply made up to

him. King took his cousin's advice on this point, but, fortunately and wisely, did not take it on another. " My advice to you is not to speak at all in the house for some time, whatever fair opportunity you may seem to have." King was advised to communicate his " light or apprehensions " to some " honest speaker," who might make use of them for him. Locke, we must remember, was now becoming old, and though not, like many old men, jealous of his juniors, he could not escape the infirmity of all old men, that of exaggerating the youthfulness of youth, and so of insisting too stringently on the modesty becoming those in whom he was interested. King broke the ice soon after the meeting of Parliament, and Locke had the prudence and good-nature to show no resentment at his advice having been neglected. His cousin, however, never became a great Parliamentary speaker; but he soon gained a reputation for being a thoroughly sound lawyer and a thoroughly honest man. He rose successively to be Recorder of London, Lord Chief Justice of the Common Pleas, and Lord High Chancellor of England. He was also ennobled as Lord King of Ockham, and, by a very curious coincidence, his four sons in succession bore the same title. To one of his descendants, his great-grandson, also named Peter, we owe the publication of many documents and letters connected with Locke, and the biography so well known as *Lord King's Life of Locke*. The present representative of the family, and the direct descendant in the male line of Peter King, is the Earl of Lovelace. As Peter King was, to all intents, Locke's adopted son, we may thus regard Locke as the founder of an illustrious line in the English peerage, and there are certainly few, if any, of our ennobled families who can point to a founder whose name is so likely to be the heritage of all future ages.

King kept Locke well posted* in all that went on in parliament, and seems also to have been a constant visitor at Oates. Soon after his election, Sir Francis Masham had considerably proposed to Locke that his cousin should "steal down sometimes with him on Saturday, and return on Monday." On one of these occasions, in the Easter holidays of 1701, King was accompanied by young Lord Ashley, now become the third Earl of Shaftesbury. Locke had then surmounted his winter troubles, and his old pupil pronounces him as well as he had ever known him.

Amongst Locke's correspondents in these years was the celebrated physician, Dr. Sloane, now Secretary of the Royal Society, afterwards created Sir Hans Sloane. In writing to him at the end of the century, evidently in answer to a request, Locke proposes a scheme for rectifying the calendar. Notwithstanding the reformation which had already taken place in many foreign countries, it will be recollected that the English year then began on the 25th of March, instead of the 1st of January, and that, by reckoning the year at exactly $365\frac{1}{4}$ days, or at 11 m. 14 sec. longer than its actual length, our time lagged ten days behind that of most other European countries, as well as the real solar time. The inconvenience, especially in transactions with foreign merchants, had become very great. The advent of the new century, inasmuch as the centenary year would be counted as a leap-year in England, but not in other countries where the new style or Gregorian calendar prevailed, would add an eleventh day to the amount of discrepancy, and hence the subject was now attracting more than ordinary attention, Locke's remedy was to omit the intercalary day in the year 1700, according to the rule of the Gregorian calendar, as also for the ten next

leap-years following, "by which easy way," he says, "we should in forty-four years insensibly return to the new style." "This," he adds, "I call an easy way, because it would be without prejudice or disturbance to any one's civil rights, which, by lopping off ten or eleven days at once in any one year, might perhaps receive inconvenience, the only objection that ever I heard made against rectifying our account." He also suggested that the year should begin, as in most other European countries, on the 1st of January. No change, however, was made till, by an Act of Parliament passed in 1750-1, it was ordered that the year 1752 should begin on the 1st of January, and that the day succeeding the 2nd of September in that year should be reckoned as the 14th. Locke's other correspondence with Sloane shows the interest which he still took in medical matters, and how ready he always was to expend time and thought on attending to the ailments of his poor neighbours at Oates.

During the latter years of Locke's life his principal literary employment consisted in paraphrasing and writing commentaries on some of St. Paul's epistles. He thought that this portion of Scripture offered peculiar difficulties, and finding, as he says, that he did not understand it himself, he set to work, rather for his own sake, and perhaps also that of the household at Oates, than with any view of publication, to attempt to clear up its obscurities. The labour was a work of love, and to a man of Locke's devout disposition, with almost a child-like confidence in the guidance of Scripture, the occupation must have afforded a peculiar solace in the intervals of his disease, and as he felt that he was rapidly approaching the confines of that other world which had so long been familiar to his thoughts. Though he was induced to consent to

the publication of these commentaries, and though he himself prepared an introduction to them, they did not appear till after his death. They were then issued by instalments, coming out at intervals between 1705 and 1707 inclusively.

Locke's political interests, always keen, were specially active in the winter of 1701-2. England was just then on the point of engaging in the war of the Spanish Succession. In the previous September an alliance against France and Spain had been concluded between the emperor and the two great maritime powers, England and Holland. Almost immediately after the conclusion of this treaty, James the Second had died at St. Germain, and not only had the French king allowed his son to be proclaimed King of England but had himself received him with royal honours at the court of Versailles. The patriotic and protestant feeling of the country was thoroughly roused, and the new parliament, which met on the 30th of December, was prepared to take the most energetic measures for the purpose of supporting the national honour and the Protestant succession. The king's speech, on opening the parliament, excited an outburst of enthusiasm throughout the nation. He conjured the members to disappoint the hopes of their enemies by their unanimity. As he was ready to show himself the common father of his people, he exhorted them to cast out the spirit of party and division, so that there might no longer be any distinction but between those who were friends to the Protestant religion and the present establishment, and those who wished for a popish prince and a French government. The speech was printed in English, Dutch, and French, framed, and hung up, as an article of furniture, in the houses of good Protestants, both at home and

abroad. Locke, writing to Peter King four days after the meeting of parliament, asks him to send a copy of the king's speech, "printed by itself, and without paring off the edges." He suggests that, in addition to what the two Houses had done, the city of London and counties of England should, "with joined hearts and hands return his Majesty addresses of thanks for his taking such care of them." "Think of this with yourself," he says, "and think of it with others who can and ought to think how to save us out of the hands of France, into which we must fall, unless the whole nation exert its utmost vigour, and that speedily." He is specially urgent on his cousin not to leave town, or to think of circuit business, till the kingdom has been put in an effectual state of defence. "I think it no good husbandry for a man to get a few fees on circuit and lose Westminster Hall." By losing Westminster Hall he does not, apparently, mean losing the chance of a judgeship, but forfeiting those rights and liberties, and that personal and national independence which the Revolution had only so lately restored. "For, I assure you, Westminster Hall is at stake, and I wonder how any one of the house can sleep till he sees England in a better state of defence, and how he can talk of anything else till that is done." But a majority, at least, of the House of Commons was fully alive to its responsibilities; enormous supplies were voted, and almost every conceivable measure was taken for securing the Protestant succession to the crown. A few days after Locke wrote the letter last quoted, King William died. His reflections on that event or on the political prospects under William's successor, we do not possess.

As the war proceeded, Locke's old friend, the Earl of Monmouth, now become Earl of Peterborough, was en-

trusted with a naval expedition against the Spanish possessions in the West Indies. He had a great desire to see Locke before his departure, and, Locke being unable to come up to London, he and the Countess drove down to Oates about the middle of November, 1702. It is characteristic of the times that Locke was "much in pain" about their getting back safely to town, the days being then so short. His young friend, Arent Fnrly, who was also a protege and frequent correspondent of Lord Shaftesbury, went out as Lord Peterborough's secretary, and seems to have acquitted himself in the position with marked diligence and success. The early promise which he gave, however, was soon blighted. This young play-fellow and foster-child, as he might almost have been called, of Locke, died only a few years after him, in 1711 or 1712. Before accompanying Lord Peterborough on his expedition, he had been living for some time, first at Oates, and afterwards in lodgings in the neighbourhood, for the purpose of learning English.

It is gratifying to find that, during the autumn of this year, Locke had received a visit from Newton. During the discussion of the re-coinage question, and the active operations which followed for the purpose of carrying out the decisions of parliament, they must have been thrown a good deal together. Montague declared that, had it not been for the energetic measures taken by Newton, as Warden of the Mint, the re-coinage would never have been effected. When, however, Newton came down to visit Locke at Oates, in 1702, their conversation seems to have turned mainly on theological topics. Locke showed Newton his notes upon the Corinthians, and Newton requested the loan of them. But, like most borrowers, he neglected to return them, nor did he take any notice of

a letter from Locke, who was naturally very anxious to recover his manuscript. Peter King was asked to try to manage the matter. He was to call at Newton's residence in Jermyn Street, to deliver a second note, and to find out, if he could, the reasons of Newton's silence, and of his having kept the papers so long. But he was to do this "with all the tenderness in the world," for "he is a nice man to deal with, and a little too apt to raise in himself suspicions where there is no ground." The emissary was also, if he could do it with sufficient adroitness, to discover Newton's opinion of the Commentary. But he was by no means to give the slightest cause of offence. "Mr. Newton is really a very valuable man, not only for his wonderful skill in mathematics, but in divinity too, and his great knowledge in the scriptures, wherein I know few his equals. And therefore pray manage the whole matter so as not only to preserve me in his good opinion, but to increase me in it; and be sure to press him to nothing but what he is forward in himself to do." In this letter Locke, notwithstanding the caution with which he felt it necessary to approach one of so susceptible a temperament, says, "I have several reasons to think him truly my friend." And in this generous judgment there can be little doubt he was right. The friends probably never met again, but Newton is said to have paid a visit, on one of his journeys perhaps from London to Cambridge, to Locke's tomb at High Laver. Peter King succeeded in recovering the manuscript, and at the same time or soon afterwards there came a letter, criticizing one of Locke's interpretations, but expressing a general opinion that the "paraphrase and commentary on these two epistles is done with very great care and judgment."

Something should here be said of two friends whom Locke had made in later life, one of whom seems to have been constantly about him during his last years. The less intimate of these was Samuel Bolde, a Dorsetshire clergyman, who had come forward, in 1697, to defend the *Reasonableness of Christianity* against Edwards' attacks, and who afterwards did Locke a similar service in replying to the assailants of the *Essay*. He was one of Locke's correspondents, and, once at least, paid him a visit at Oates. Bolde's outspokenness and independence of judgment naturally excited Locke's admiration. There are some memorable sentences in a letter written to him in 1699. "To be learned in the lump, by other men's thoughts, and to be in the right by saying after others, is the much easier and quieter way; but how a rational man, that should inquire and know for himself, can content himself with a faith or a religion taken upon trust, or with such a servile submission of his understanding as to admit all and nothing else but what fashion makes passable among men, is to me astonishing. I do not wonder you should have, in many points, different apprehensions from what you meet with in authors. With a free mind, which unbiassedly pursues truth, it cannot be otherwise." After expanding these thoughts, and applying them to the study of Scripture, he goes on to advise Bolde how to supply a mental defect that he had complained of, namely, that "he lost many things because they slipped from him." The simple method was to write them down as they occurred. "The great help to the memory is writing," Bacon had said. Locke emphasizes the dictum, and adds, "If you have not tried it, you cannot imagine the difference there is in studying with and without a pen in your hand." "The thoughts that come unsought, and as it were dropped

into the mind, are commonly the most valuable of any we have, and therefore should be secured, because they seldom return again."

The other friend, whose acquaintance had only been made during these later years, was Anthony Collins, who was not more than twenty-eight years of age when Locke died. Collins afterwards attained great celebrity as a Deistical writer, but none of his theological works appeared till some time after Locke's death. Locke, with his sincere and simple belief in the divine origin of the Christian Eevelation, would doubtless, had he lived to see them, have been shocked with their matter, and still more with their style. But, at the present time, Collins presented himself to him simply in the light of an ingenuous young man, with rare conversational powers and wide interests, and with what Locke valued far more, an eager desire to find out the truth. No one can have read the tracts, *An Inquiry concerning Human Liberty*, and *Liberty and Necessity*, without recognizing the acuteness and directness of Collins' intellect, and these, we know, were qualities always peculiarly acceptable to Locke. Moreover, to encourage and bring forward younger men had invariably been one of his main delights. Hence we may, perhaps, abate our surprise at the apparently exaggerated language in which he addresses this friend, who was so much his junior in age, and who must have become known to him only so recently. "Why do you make yourself so necessary to me? I thought myself pretty loose from the world; but I feel you begin to fasten me to it again. For you make my life, since I have had your friendship, much more valuable to me than it was before." "If I were now setting out in the world, I should think it my great happiness to have such a companion as you, who had a

relish for truth, would in earnest seek it With me, from whom I might receive it undisguised, and to whom I might communicate freely what I thought true. Believe it, my good friend, to love truth for truth's sake is the principal part of human perfection in this world and the seed-plot of all other virtues^ and, if I mistake not, you have as much of it as I ever met with in anybody." Then he adds pathetically, but with a tone of hopefulness in the labours of others, which is not commonly found amongst old men, " When I consider how much of my life has been trifled away in beaten tracks, where I tramped on with others only to follow those that went before us, I cannot but think I have just as much reason to be proud as if I had travelled all England, and, if you will, France too, only to acquaint myself with the roads and be able to tell how the highways lie, wherein those of equipage, and even the herd too, travel. Now, methinks—and these are often old men's dreams—I see openings to truth and direct paths leading to it, wherein a little industry and application would settle one's mind with satisfaction, and leave no darkness or doubt. But this is at the end of my day, when my sun is setting ; and though the prospect it has given me be what I would not for anything be without—there is so much irresistible truth, beauty, and consistency in it—yet it is for one of your age, I think I ought to say for yourself, to set about it." What were those " openings to truth and direct paths leading to it"? Were they merely the delusive visions of an old man's fancies, or had he roally formed wider conceptions of science, and pictured to himself more precise and fertile methods of reaching it? The sciences, it is needless to observe, have grown vastly since Locke's day ; the methods of scientific research are far more numerous, more accurate,

richer in their results. Had Locke, in his thoughts at this time, at all anticipated the courses which inquiry and knowledge have since taken ?

The letter to Collins, from which I have just quoted, was written on October 29, 1703. Within a year of that date, the end came. The wonder, indeed, is that, with his persistent malady, aggravated apparently in these latter years with other disorders, Locke's life had continued so long. The reasons are probably to be sought in his un-failing cheerfulness, in the variety of interests which diverted his mind from the thought of his own ailments, and in the judicious manner in which he regulated his exercise and diet. Of these personal traits, something may conveniently here be said. The remarkable cheerfulness of his disposition, his lively sense of humour, and his power of extracting amusement from all that was going on around him, have frequently come before us in the course of this biography. His temper was not moody, like that of so many men of letters, but pre-eminently sociable. When not actually engaged in his studies, he always liked to be in company, and enjoyed especially the society of young people and children. He had a happy knack of talking to his companions for the time being on the subjects which interested them most, and in this way he gained a very extensive knowledge of the various kinds of business and of a variety of arts and crafts. To working people he was often able to give very useful hints as to their own employments. This union of conversational qualities, grave and gay, invariably made him a welcome addition to any company, young or old, gentle or simple. An even temper, and a combination of happy gifts of this kind, will carry a man through much suffering, bodily and mental. From any mental troubles, on his own account,

Locke seems during these latter years of his life to have been remarkably free. From bodily suffering he was rarely exempt, but he always endured it with resignation, and endeavoured to obviate its causes by every precaution which his prudence or medical skill suggested. Thus, we have seen that, whenever it was possible, he preferred the quiet life and pure air of the country to the many attractions which the capital must have offered to a man with his wide acquaintance, and with so many political and literary interests. In diet he practised an abstemiousness very rare among men of that age. His ordinary drink was water, and to this habit he attributed not only his length of years, but also the extraordinary excellence of his eyesight. Till recently, a curious relic of Locked water-drinking habits was preserved in the shape of a large mortar of spongy stone, which acted as a natural filter, and which he used to call his brew-house. He was assiduous in taking exercise, and was specially fond of walking and gardening. In the latter years of his life he used to ride out slowly every day after dinner. When advising his friend Clarke about his health, he says, "I know nothing so likely to produce quiet sleep as riding about gently in the air for many hours every day," and then, like a truly wise doctor, he adds, "If your mind can be brought to contribute a little its part to the laying aside troublesome ideas, I could hope this may do much." At last, when he was no longer able to sit on horseback, he commissioned Collins to have an open carriage specially made for him, the principle on which it was to be constructed being that "convenient carries it before ornamental."

In November, 1703, the Heads of Houses at Oxford—who at that time constituted the governing body, and through whose repressive and reactionary administration

the evil genius of Laud then and long afterwards continued to cast a blight on the University—resolved to discourage the reading of Locke's *Essay*. The attempt was futile, as they relied, not on coercion, but on the influence of their authority, which appears to have been held very cheap. Locke was now far too eminent a man to be troubled by so anile a demonstration of folly, "I take what has been done, as a recommendation of my book to the world," he says, in a letter to Collins; and then he promises himself and his friend much merriment on the subject when they next meet.

Locke's last literary labour appears to have been his *Fourth Letter for Toleration*. Jonas Proast, after a long interval, had returned to the charge in a pamphlet published in 1704; and Locke, unfortunately, thought it incumbent on him to reply, though he had long ceased to pay any regard to the assailants of the *Essay*. The *Letter* is unfinished. Its last words cannot have been written long before Locke's death.

The winter of 1703-4 seems to have been peculiarly trying to his health. He hardly expected to live through it; but he still maintained his cheerfulness, and followed his usual employments. On the 11th of April, 1704, he made his will—perhaps not his first. To most of his friends, relatives, and dependents he left some remembrance; but the bulk of his personal property he left to Frank Masham and Peter King, the latter of whom was sole executor and residuary legatee. All his manuscripts were left to King. Many of these were published for the first time by the seventh Lord King, in his *Life of Locke*. His land he designedly did not will, and so it devolved by law, in equal shares, on his two cousins, Peter King and Peter Stratton. His funeral was to be conducted without

any ostentation, and what it would otherwise have cost was to be divided amongst four poor labourers at Oates.

The approach of summer had not its usual restorative effect upon him. On the other hand, all the bad symptoms of his disease increased. To use his own expression, "the dissolution of the cottage was not far off." In a letter, written on the 1st of June, he earnestly pressed King to come to him, that he might pass some of the last hours of his life "in the conversation of one who is not only the nearest but the dearest to me of any man in the world." Both King and Collins seem to have visited him frequently during the last months of his life; and their society being cheerful, and the topics of their conversation interesting, he appears to have taken great pleasure in their company. He did not, however, find equal enjoyment in the visit of Dr. Edward Fowler, Bishop of Gloucester, who, like himself, was in a bad state of health. "I find two groaning people make but an uncomfortable concert." The moral he draws is, that men should enjoy their health and youth while they have it, "to all the advantages and improvements of an innocent and pleasant life," remembering that merciless old age is in pursuit of them. The lamp of life was now dimly flickering, but once more it burnt up in the socket before going out for ever. Peter King had been married on the 10th of September, and he and his bride must be received with all due honours at Oates. King was asked to cater for his own wedding feast, and goodly and dainty is the list of delicacies which he was to buy. But something, perhaps, might be omitted in which Mrs. King took special delight. "If there be anything that you can find your wife loves, be sure that provision be made of that, and plentifully, whether I have mentioned it or no,"

The feast was to be cooked by " John Gray, who was bred up in my Lord Shaftesbury's kitchen, and was my Lady Dowager's cook." The wedded pair arrived at Oates towards the end of the month, and well can we picture to ourselves the pride and pleasure with which the genial old man entertained the wife of his cousin and adopted son—the adopted son whom he had rescued from the grocer's shop at Exeter, and whose future eminence he must now have pretty clearly foreseen. A few days after King left Oates, he solemnly committed to him by letter the care of Frank Masham. " It is my earnest request to you to take care of the youngest son of Sir Francis and Lady Masham in all his concerns, as if he were your brother. Take care to make him a good, an honest, and an upright man. I have left my directions with him to follow your advice, and I know he will do it; for he never refused to do what I told him was fit." Then, turning to King himself, he says, " I wish you all manner of prosperity in this world, and the everlasting happiness of the world to come. That I loved you, I think you are convinced."

Peter King certainly executed the dying request of his cousin, so far as Frank Masham's material interests were concerned. Soon after he became Lord Chancellor, Frank Masham was appointed to the newly constituted office of Accountant-General in the Court of Chancery, a lucrative post, conferring the same status as a Mastership.

Locke retained his faculties and his cheerfulness to the last; but he grew gradually weaker, day by day. " Few people," says Lady Masham, " do so sensibly see death approach them as he did." A few days before his death he received the sacrament from the parish minister, professing his perfect charity with all men, and his " sincere

communion with the whole Church of Christ, by whatever name Christ's followers call themselves/' In the last hours he talked much with the Mashams about their eternal concerns. As for himself, he had lived long enough, and enjoyed a happy life; but he looked forward to a better. At length, on the afternoon of the 28th of October, the spirit left him, and the earthly tabernacle was dissolved. His body is buried in the churchyard of High Laver, in a pleasant spot on the south side of the church. The Latin epitaph on the wall above the tomb was written by himself. It tells us that he had lived content with his own insignificance: that, brought up among letters, he had advanced just so far as to make an acceptable offering to truth alone: if the traveller wanted an example of good life, he would find one in the Gospel; if of vice, would that he could find one nowhere; if of mortality, there and everywhere.

" His death," says Lady Masham, " was, like his life, truly pious, yet natural, easy, and unaffected; nor can time, I think, ever produce a more eminent example of reason and religion than he was, living and dying."

CHAPTER VIII.

ESSAY ON THE HUMAN UNDERSTANDING.

"WERE it fit to trouble thee," says Locke in his Epistle to the Reader, "with the history of this *Essay*, I should tell thee, that five or six friends meeting at my chamber, and discoursing on a subject very remote from this, found themselves quickly at a stand by the difficulties that rose on every side. After we had a while puzzled ourselves, without coming any nearer a resolution of those doubts which perplexed us, it came into my thoughts that we took a wrong course; and that, before we set ourselves upon inquiries of that nature, it was necessary to examine our own abilities, and see what objects our understandings were or were not fitted to deal with. This I proposed to the company, who all readily assented; and thereupon it was agreed that this should be our first inquiry."

This passage may serve not only to describe the occasion of Locke's *Essay*, but also to indicate the circumstance which constitutes the peculiar merit and originality of Locke as a philosopher. The science which we now call Psychology, or the study of mind, had hitherto, amongst modern writers, been almost exclusively subordinated to the interests of other branches of speculation. Some exception must, indeed, be made in favour of Hobbes and

Gassendi, Descartes and Spinoza, but all these authors treated the questions of psychology somewhat cursorily, while the two former seem usually to have had in view the illustration of some favourite position in physics or ethics, the two latter the ultimate establishment of some proposition relating to the nature or attributes of God. We may say then, without much exaggeration, that Locke was the first of modern writers to attempt at once an independent and a complete treatment of the phenomena of the human mind, of their mutual relations, of their causes and limits. His object was, as he himself phrases it, "to inquire into the original, certainty, and extent of human knowledge; together with the grounds and dpurees of belief, opinion, and assent." This task he undertakes not in the dogmatic spirit of his predecessors, but in the critical spirit which he may be said to have almost inaugurated. As far as it is possible for a writer to divest himself of prejudice, and to set to his work with a candid and open mind, seeking help and information from all quarters, Locke does so. And the effect of his candour on his first readers must have been enhanced by the fact, not always favourable to his precision, that, as far as he can, he throws aside the technical terminology of the schools and employs the language current in the better kinds of ordinary literature and the well-bred society of his time. The absence of pedantry and of *parti pris* in a philosophical work was at that time so rare a recommendation that, no doubt, these characteristics contributed largely to the rapid circulation and the general acceptance of the *Essay*.

The central idea, which dominates Locke's work, is that all our knowledge is derived from experience. But this does not strike us so much as a thesis to be maintained as

