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JOSEPH IN EGYPT



THOMAS MANN

JOSEPH AND HIS BROTHERS



I • JOSEPH AND HIS BROTHERS

II • YOUNG JOSEPH

III • JOSEPH IN EGYPT

IV • JOSEPH THE PROVIDER

Translated from the German by H. T. Lowe-Porter

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ALFRED A. KNOPF

THOMAS MANN

JOSEPH IN EGYPT



Translated from the German for the first time by H. T. Lowe-Porter

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CONTENTS

i. THE JOURNEY DOWNWARDS	
<i>Of the Silence of the Dead</i>	3
<i>To the Master</i>	8
<i>Talk by Night</i>	19
<i>The Temptation</i>	36
<i>A Meeting</i>	41
<i>The Fort of Thel</i>	51
ii. THE ENTRANCE INTO SHEOL	
<i>Joseph Sees the Land of Goshen and Comes to</i>	
<i>Per-sopd</i>	65
<i>The City of Cats</i>	71
<i>Edifying On</i>	74
<i>Joseph at the Pyramids</i>	85
<i>The House of the Swaddled One</i>	95
III. THE ARRIVAL	
<i>River Journey</i>	112
<i>Joseph Goes through Wese</i>	121
<i>Joseph Comes before Petepre's House</i>	132
<i>The Dwarfs</i>	137
<i>Mont-kaw</i>	145
<i>Potiphar</i>	162
<i>Joseph is Sold for a Second Time and Flings</i>	
<i>Himself upon His Face</i>	167
iv. THE HIGHEST	
<i>How Long Joseph Stayed with Potiphar</i>	176
<i>In the Land of the Moderns</i>	184

<i>The Courtier</i>	197
<i>The Task</i>	207
<i>Huia and Tula</i>	214
<i>Joseph Considers these Things</i>	238
<i>Joseph Speaks before Potiphar</i>	243
<i>Joseph Makes a Pact</i>	265
v. THE MAN OF THE BLESSING	
<i>Joseph is Reader and Body-Servant</i>	272
<i>Joseph Flourishes as by a Spring</i>	287
<i>Amun Looks Askance at Joseph</i>	298
<i>Beknechons</i>	308
<i>Joseph Becomes Visibly an Egyptian</i>	322
<i>Account of Mont-kaw's Simple Passing</i>	342
vi. THE SMITTEN ONE	
<i>The Word of Mistaking</i>	370
<i>The Opening of the Eyes</i>	379
<i>Husband and Wife</i>	393
<i>Threefold Exchange</i>	434
<i>In the Toils</i>	457
<i>The First Year</i>	463
<i>The Second Year</i>	490
<i>Of Joseph's Chastity</i>	509
vii. THE PIT	
<i>Billets-Doux</i>	524
<i>The Painful Tongue (Play and Epilogue)</i>	534
<i>Dudu's Complaint</i>	560
<i>The Threat</i>	582
<i>The Ladies' Party</i>	590
<i>The Bitch</i>	611
<i>New Year's Day</i>	623
<i>The Empty House</i>	633
<i>' The Father's Face</i>	645
<i>The Judgment</i>	654

A map of Joseph's journey into Egypt, prepared by C. E. Riddiford, will be found at the end of this volume.

JOSEPH IN EGYPT



THE JOURNEY DOWNWARDS

OF THE SILENCE OF THE DEAD

" WHERE are you taking me? " Joseph asked Kedema, one of the old man's sons, as they were setting up the sleeping-huts, in the rolling, moonlit lowland at the foot of the mountains called Fruitlands.

Kedema looked him up and down.

" Thou'rt a good one! " said he, and shook his head in token that he did not mean good at all but various other things such as pert or queer or simple. " Where are we taking thee? But are we taking thee any whither? No, not at all. Thou art by chance with us, because our father hath purchased thee from harsh masters, and thou goest with us whither-ever we go. But taking thee that cannot be called."

"No? Then not," responded Joseph. "I only meant: whither doth God lead me, in that I go with you? "

" Thou art and remainest a funny fellow," countered the Ma'onite, " and thou hast a way of putting thyself in the centre of things till one knoweth not whether to wonder or be put out. Thinkest thou, thou' Come-hither,' that we are a-journeying in order that thou mayest arrive somewhither where thy God will have thee to come? "

" Not that do I think," Joseph replied. " For I know that you, my masters, journey whither you will and on your own affairs and of a certainty no question of mine meaneth any wrong to your dignity or power. But lo, the world hath many centres, one for each created being, and about each one it lieth in its own circle. Thou standest but half an ell from me, yet about thee lieth a universe whose centre I am not but thou art. Therefore both are true, according as one speaketh from thy centre or from mine. And I, on the other hand, stand in the centre of mine. For our universes are not far from each other so that they do not touch; rather hath God pushed them and interwoven them deep into each other, so that you Ishmaelites do indeed journey quite independently and according to your own ends, whither you will, but besides that you are the means and tool, in our interwovenness, that I arrive at my goal. Therefore I ask whither you are leading me."

" Well, well! " said Kedema, and kept looking him up and down, his face turned away from the peg he was driving. " All that thou thinkest out and thy tongue runs on like a lizard's tongue. I will tell the old man my father how thou — son of a dog as thou art — takest leave to riddle and stick thy nose into such high wisdom as that thou hast a universe to thyself and we are destined for thy guardians. Take care, I'll tell him! "

" Do so," responded Joseph, " it will do no harm. It will make thy father careful not to sell me too cheap to the first comer, if he thinketh of making trade with me."

" Are we chattering here," asked Kedema, " or are we setting up a hut? " And he motioned him to lend a hand. But as they worked he said:

" Thou askest too much, when thou wilt know from me whither we journey. I would have naught against telling thee, if I knew. But it is the old man my father's business, he keepeth all in his own head how it will go and afterwards we see how it com[^]ih to pass. So much is clear, that we keep on, as the shepherds thy harsh masters counselled us, and go not into the interior but are bound toward the level shore; there shall we travel day by day and come into the land of the Philistines, the cities of the seafaring traders and the pirate strongholds. Perhaps thou wilt be sold there somewhere to the galleys."

" That would I not have," said Joseph.

" No use to wish. All will be as the old man hath thought, and whither we journey at the end, that he himself perhaps knoweth not. But he would like us to think that he knoweth all quite precisely, beforehand, and so we all act as though we thought so — Ephraim, Mibsam, Kedar, and I. . . . I tell thee this because we happen to be setting up the huts here together; otherwise I have no reason to say it to thee. I could wish the old man would not exchange thee too soon for purple and cedar oil but that thou wouldst remain here with us for a spell that one might hear more from thee about the universes of men and their interwovenness."

" As thou wilt," answered Joseph. " You are my masters and have bought me for twenty silver pieces, including my tongue and my wits. They are at your service; and to that about the universe of the individual I can add something about God's not quite flawless wonder-working with numbers, so that man must improve His calculations; and further about the pendulum, the year of the dog star, and the renewal of life — "

" But not now," Kedema said. " The huts must absolutely be set up now for the old man my father is tired, and so am I. I fear that I could not follow thy tongue any more for today. Art thou still ailing from thy fast and are thy limbs still sore where thou wast bound with cords? "

" Scarcely at all," responded Joseph. " After all it was only three days that I spent in the pit, and your oil with which I might anoint myself has done my limbs great good. I am now whole, and nothing detracteth from the value and usefulness of thy slave."

He had, in fact, had opportunity to cleanse and anoint himself, had received from his masters a loincloth and for cooler hours a rumpled white hooded cape such as the thick-lipped camel-boy wore. Probably the expression " to feel as one new-born " may have fitted him more precisely than it has any human being since the creation of the world — for had he not actually been born again? It was a deep cleavage and abyss that divided his present from his past, it was the grave. Since he had died young his vital forces reassembled themselves quickly and easily beyond it; but that did not prevent him from distinguishing sharply between his present existence and that earlier one which had ended in the grave, nor from considering himself not the old Joseph but a new one. If to be dead and perished means to be quite inseparably bound to a state which permits no looking back, no gesture, no smallest resumption of relations with his previous life; if it means to be vanished speechless from that former life without leave or thinkable possibility of breaking the silence with any whatsoever sign — then Joseph was dead; and the oil with which he might anoint himself after cleansing from the dust of the grave

had been no other than that which one gives the dead into the grave for his anointing in another life.

I stress this point, for it seems to me urgent to defend Joseph, now and later, from a reproach which has often historically been levelled against him. For certainly a reproach lies in the query: why, after escaping from the pit, had he not bent all his strength to get in touch with Jacob in his pitiable state, to let him know that he still lived? The opportunity must early have presented itself; yes, as time passed it would surely have been more and more possible for the son to send to that father in his error some word of the truth. Proportionally strange, even offensive must it seem that he did nothing of the kind.

But the reproach confuses the outwardly with the inwardly possible, and leaves out of consideration the three black days which preceded the rising of Joseph. They had driven him, amid severest anguish, to an insight into the deadly error of his former life and to a renunciation of it; they had taught him to accept his brothers' conviction of his death. His resolve and purpose not to betray their belief was the firmer because it was not voluntary but as involuntary and logically necessary as the silence of the dead. A dead man is silent about his love, not out of lovelessness but necessity; and not in cruel wise was Joseph silent to his father. Indeed it became very hard to him, and the longer it lasted the harder it grew, that we may believe; not easier than on the dead lies the earth which covers him. Pity for the old man who he well knew had loved him more than himself, whom he too loved with grateful, natural love, and together with whom he had brought himself down to the grave tempted him sore and

would have made him glad to act contrary to his better sense. But there is something strange about a pain felt by others for our own fate. Our sympathy with it is of a peculiar kind, distinctly harder and colder than that we feel with a stranger sorrow. Joseph had passed through frightfulness, he had received cruel instruction; and it eased for him his compassion for Jacob, yes, the consciousness of their common burden made his father's woe seem somehow in the nature of things. His bond to death prevented him from cancelling the bloody sign which the other must have received. Jacob, he knew, could not fail to take the blood of the kid for his son's blood; and that this must be so worked upon Joseph until it practically obliterated the distinction between "This is my blood" and "This represents my blood." Jacob held him for dead; and since he did so irrevocably, unalterably — then was Joseph dead or was he not?

He was. The proof lay in the compulsion to keep silence to the father. The kingdom of the dead received him — or rather would receive him; for he soon learned that he was still on the way thither, being led in that direction by the Midianites who had bought him.

TO THE MASTER

"THOU'RT to come to the master," a boy named Ba'al-mahar said one evening to Joseph as the latter was busy baking pancakes on hot stones. They were now some days distant from Mount Kirmil, having come along the sandy shore close to the open sea. Joseph had asserted that he made uncommonly good pancakes. And actually by God's help he succeeded in making excellent ones,

though he had never made or been asked to make them before. They had camped at sunset at the foot of the rushy and grassy line of dunes which had for days monotonously accompanied their course on the land side. It had been very hot; now mildness descended from a paling sky. The beach extended, Tiolet-hued. The retreating sea rustled silkily, sending broad, shallow waves to the wet margin of the shore, where they were gilded with red-gold splendour by the scarlet rays of the parting sun. The camels rested beside their pegs. Not far from the shore a clumsy freight boat, worked by two men and seemingly laden with wood, was being towed southwards by a sailing-ship propelled by oars. The sail-boat had a short mast and a long yard, many cables, and an animal's head on the prow high above the water.

"To the master," repeated the camel-boy. "He summons thee through my mouth. He is sitting on the mat in his tent and he says thou art to come before him. I was passing and he called me by my name, Ba'almahar, and spake: 'Send to me him lately bought, that son of the swamps, that "Come-hither" out of the depths, I would question him.'"

"Aha!" thought Joseph, "Kedema hath told him about the universes, that is very well." "Yes," said he, "he expressed himself thus because he knew not how otherwise to make thee comprehend whom he meant. He must speak to thee, my good fellow, according to thy understanding."

"Indeed," retorted the other, "what else should he have said? For wanting to see me, he would say: 'Send to me Ba'almahar.' For that is my name. But with thee it is harder, for to thee one can but whistle."

" I suppose he would see thee always," said Joseph, " though thou art but a scaldhead! Go now. Thanks for thy message."

"What thinkest thou?" cried Ba'almahar. "Thou must come straightway with me, that I bring thee before him, for if thou comest not I shall suffer."

" But first," answered Joseph, " I must just finish this pancake before I go. I will take it with me, that the master may try my excellent baking. Be quiet and wait." And with the slave emitting cries of impatience he baked the pancake brown, then rose from his squatting posture and said: " I come."

Ba'almahar accompanied him to the old man, who sat contemplatively on his mat in the low entrance of his travelling tent.

" To hear is to obey," said Joseph, saluting. The old man, gazing into the fading glow of eve, nodded and then lifted one of his hands from his lap with a sidewise wave in sign that Ba'almahar should disappear.

" I hear," he began, " that thou hast said thou art the navel of the world."

Joseph shook his head with a smile.

" What could that mean," answered he, " and what may I have chanced to utter and turn-a-phrase that they have so bungled it to my lord's ears? Let me see. Yea, truly, I said that it hath many centres, the world, as many as there are men on earth to say ' I say.' For each a centre."

" That is the same in the end," said the old man. " It is true, then, that thou didst give tongue to such a folly. Never have I heard the like, in all my wanderings, and I see too well thou art a blasphemer and ill-doer, just as

thy former masters said. What should we be coming to if every gawk and gaby in all the tribes were to consider himself the centre of the world wherever he standeth? And what should we do with so many centres? When thou wast in the well, whither thou earnest, as I now see, only too justifiably, was then this well the sacred centre of the world? "

" God hallowed it," answered Joseph, " in that He kept an eye on it and let me not be destroyed therein but sent you by that way that you might save me."

" ' So that'? " questioned the merchant, " or' in order that'?"

" ' So that,' and ' in order that,' " responded Joseph, " both, or as one will."

" Thou art a prattler. Up to now there was at least question whether Babel was the centre of the world and its tower or perhaps the city of Abdu on the river Hapi, where he lieth buried, the First of the West. Thou multiplieth the question. To what god belongest thou? "

" God the Lord."

" Adon, then, and thou lamentest the going down of the sun. To that I agree, it is at least a statement worthy of a hearing, and better than if one were to say: 'I am a centre,' as though he were gone mad. What hast thou there in thy hand? "

" A pancake, which I baked for my lord. I can make uncommonly good pancakes."

" Uncommon? Let me see."

And the old man took the cake out of Joseph's hand, turned it about, and then bit a piece off with his side teeth, for he had none in front. The pancake was as good as could be and not better; but the old man gave judgment:

" It is very good. I will not say uncommonly, since thou hast said it first; thou shouldst have left it to me. But good it is. Capital, indeed," he added, as he chewed. " I commission thee to bake them often."

" It shall be done."

" Is it true or not, that thou canst write and keep a record of stocks? "

" With ease," answered Joseph. " I can write human and divine writing, with reed or graver, at will."

" Who taught thee? "

" He did who was set over the house. A wise steward."

" How many times goeth seven into seventy-seven? "

" But twice, as written. But in sense I must take the seven first once, then twice, then eight times to reach seventy-seven, for seven, fourteen, and fifty-six make it up. One, two, and eight are, however, eleven and thus I have it: eleven times doth seven go into seventy-seven."

" So quickly findest thou a hidden number? "

" Quickly or not at all."

" Thou hast probably learned from practice. But suppose I have a piece of meadow that is three times as large as the field of my neighbour Dagantakala, but he buyeth a yoke of land in addition and now mine is only twice as large as his. How many yoke have both fields? "

" Together? " asked Joseph and reckoned.

" No, each one."

" Hast thou a neighbour named Dagantakala? "

" I only call so the owner of the second field in my sum."

" I see and understand. Dagantakala — that must be a man from the country of Pelesheth to judge by the

name, from the land of the Philistines, whither we seem to be going down according to the decree of thy mind. There is no such person; but he is named Dagantakala and he tills in contentment his little ploughland, now increased to three yoke, incapable of envy of my lord and his six yoke, since after all he hath increased from two to three yoke and besides, because he doth not exist at all nor yet the ploughland which all together maketh up nine yoke — that is the joke of it. There is only my lord and his busy brain."

The old man blinked uncertainly, for he did not quite see that Joseph had already solved the problem.

"Well?" asked he. ... "Ah, yes, yes. Thou hast said already and I scarce marked it, so hast thou woven and fabled it into thy prattle that I almost failed to hear it. It is right, six, two, and three, those are the figures. They were concealed and hidden — how then hast thou so quickly brought them out while prattling?"

"One must fix the unknown quantity clearly in one's eye, then the concealments fall away and it becometh known."

"I must laugh," the old man said, "because thou madest the answer run all in together so and made nothing of it when thou gavest it. I really must laugh heartily at that." And so he did, with his toothless mouth, his head on one side, and shaking it to boot. Then he grew serious again and blinked with eyes yet moist.

"Now hearken, Come-hither," said he, "and answer honestly and in accordance with the truth. Tell me, art thou really a slave and a nobody's son, a rascal and under-servant of the basest sort, heavily punished for heaped-up

crimes and moral transgressions as the shepherds said? "

Joseph veiled his eyes and rounded his lips in a way he had, making the under one protrude.

" My lord," said he, " hath given me unknown problems to try me, and not given me the answer at once, for then there would be no trial. Since now God trieth thee with riddles — wilt thou have the answer at once and shall the questioner answer for the asked? So doth it not go in the world. Hast thou not drawn me out of the grave where I had fouled myself like a sheep with its own filth? What sort of under-servant must I then be and how gross my moral breach! I have moved the double and triple to and fro in my brain and weighed their relations until I saw the solution. Reckon thou too, if thou wilt, to and fro between punishment, guilt and baseness and of a certainty thou wilt come from the two to the three."

" My example was in words and bore the answer in itself. Figures are clear and final. But who giveth me warrant that life too can be solved like them, not deceiving the known about the unknown? For many things speak here against a clear conclusion."

" Then one must take that into consideration: if life cannot be solved like figures, on the other hand it is spread before thee so that thou seest it with thine eyes."

" Whence hast thou the precious stone on thy finger? "

" Perhaps the base servant stole it," suggested Joseph.

" Perhaps. But thou must know whence thou hadst it."

" I have had it so long that I no longer remember when I did not have it."

" So then thou hast brought it with thee out of the swamps and reeds where thou wast conceived? For thou

art truly a son of the swamps and child of the rushes? "

" I am the child of the well, out of which my lord drew me and brought me up with milk."

" Hast thou known no mother but the well? "

" Yes," said Joseph. " I did know a sweeter mother. Her cheek smelt like the rose-leaf."

" Thou seest. And hath she not named thee with a name? "

" I have lost it, my lord, for I have lost my life. I may not know my name as I may not know my life, which they thrust into the grave."

" Tell me thy transgression, which brought thy life down to the grave."

" It was culpable," answered Joseph, " and is named confidence. Criminal confidence and blind, unreasoning presumption, that is its name. For it is blind and deadly to test men beyond their strength and require of them what they neither will hear nor can. Before such love and respect their gall runneth over and they become like ravening beasts. Not to know this, or not to want to know it, is fatal. But I did not know or I flung it to the winds, so that I did not hold my tongue and told them my dreams, in order that they might marvel at me. But' in order that' and ' so that ' are sometimes two different things and go not together. The ' In order that' did not come to pass and the ' So that ' was called the grave."

" Thy presumption," said the old man, " with which thou madest men mad, that was of course arrogance and pride, I can well believe it, and it doth not surprise me in one who sayeth:'I am navel and centre of the world.' But I am much travelled between the rivers that take different courses, the one from south to north, the other

the other way, and I know that many a mystery obtaineth in the apparently so manifest world, and behind loud rumour the hidden things pursue their silent way. Yea, often it hath seemed to me as though the world is full of such loud rumours to the end that it may better hide the hidden beneath them and out-talk the secrets that lie behind men and things. Much I came on without looking, much thrust itself on me unsought. Yet I heeded not, for I am not so curious that I must get to the bottom of everything, rather it sufficeth me to know that mystery encompasseth the garrulous world. I am a doubter as I sit here; not because I believed nothing, rather because I hold everything for possible. Such am I, an old man. I know of fables and happenings which count not as probable and yet come to pass. I know of one, come from the nobility and of lofty rank, wherein he clothed himself with royal linen and anointed himself with the oil of gladness, who was driven into desert and misery — "

Here the merchant interrupted himself and blinked, for the necessary and given conclusion of his speech, the continuation which was now due, without his having thought in advance that it would be due, put him in thoughtful mood. There are deeply chamfered trains of thought out of which one does not escape, once in them; associations cut and dried from old time, which fit into each other like rings in a chain, so that he who has said A cannot help saying B or at least thinking it; and like links in a chain they are, too, in that in them the earthly and heavenly are so interlocked one into the other that one passes willy-nilly, and whether speaking or silent, from one to the other. True it is that man for the most part thinks in set phrases and fixed formulas; not such as

he himself searches out but as he remembers the traditional. Even as the old man spoke of one driven from high estate into darkness and misery, he had fallen into a pattern. And to continue with the pattern was inevitably to arrive at the resurrection of the abased to be the saviour of man and bringer of the new time; and thus the old man paused, in silent perplexity.

But more than mild perplexity it was not — only the decent and reverent restraint of the self-respecting practical man before the metaphysical or the sacred. If it became more — a sort of disquiet, a deeper dismay, yes, an alarm, if only passing and half unconscious — that could only be due to the encounter between the old man's blinking gaze and the eyes of the youth standing before him. Hardly did it even deserve the name of encounter — not so much; for Joseph's eyes did not "encounter" the other's gaze, did not actually respond to it or return it. They only received it, only offered themselves, in silence and candour, to be looked at: a mystery, equivocal, intriguing, obscure. Others before now had blinked arid been startled as they tried to pierce this mute provocation to its depths, as now the old Ishmaelite tried, in face of the question: what had he done, what not quite canny business had he been about when he bargained with the shepherds for his possession?

But after all, that and nothing else had been the subject of the whole conversation; and when it suddenly showed signs of shifting into the unearthly and fabulous, the old man had to tell himself that many things on this earth could be regarded in the same uncanny light; it was for a sensible man to make distinctions and to shift back again as soon as possible to the pfactual side.

He cleared his throat to facilitate the process.

"H'm," said he. "All in all, thy master is travelled and full of experience between the rivers and hath knowledge of affairs. He needeth not to be instructed therein by thee, child of the swamps and son of the well. I have bought thy body and what thou displayest of dexterity, but not thy heart, that I could force it to reveal thy thoughts. Not only is it unnecessary that I should urge thee, it is not even advisable and might be to my harm. I have found thee and given thee again the breath of life; but to buy thee was not my purpose; for I did not even know thou wast for sale. I thought of no advantage save perhaps a finder's reward or a ransom, as might be. However, it came to a bargain for thy person, and I made a test. I said: 'Sell him to me,' and the test seemed decisive to me and it was so decided, for the shepherd men entered into it. I have won thee by hard and prolonged bargaining, for they were stubborn. Twenty shekels of silver according to weight, as is customary, have I weighed out for thee and have not remained in their debt. How is it with the price and how do I stand? It is a medium price, not too good, not too bad. I could lower it, on account of the errors which, as they said, brought thee to the pit. According to thy parts I could sell thee higher than I bought thee and enrich myself at will. What should I gain from prying into thy antecedents and perhaps learning that it standeth with thee the gods know how, so that thou wast not at all for sale and art not, so that I have lost mine own, or if I sell thee again it is a wrong and a trade with stolen goods? Go to, I will know naught of thy affairs nor their details, that I may remain innocent and in the right. It is enough that I

suspect that they are something out of the common and belong to things which I am doubter enough to consider possible. Go, I have already talked longer with thee than needful and it is time for sleep. But bake such pancakes often, they are right good, if yet not so out of the common. Further I command thee that thou procure from Mibsam, my son-in-law, writing tools, sheets, reed, and ink, and make for me in common writing a list of the wares we are carrying, each after its kind: the balsams, salves, knives, spoons, canes, and lamps, as well as the footgear, the burning-oils, and the glass-paste, according to count and weight; the items in black, the weight and quantity in red, without blunder or blot, and shalt bring me the list within three days. Is it understood? "

" Commanded is as good as done," said Joseph.

" Then go."

" Peace and sweetness to thy slumbers," spoke Joseph. " May blithe and easy dreams be woven from time to time among them."

The Minoan smiled. And he followed Joseph with his thoughts.

TALK BY NIGHT

THREE days they had gone on by the margin of the sea and it was evening once more and time of rest in the tents, and as they rested, it looked just as it had three days before; it might have been the same place. As the old man sat on his mat at the door of his tent, Joseph appeared before him, with pancakes and a written scroll in his hands.

"The least of his slaves," he said, "bringeth to the master according to his commands."

The Midianite put the bake-stuff to one side; the list he unrolled, and studied the script with his head on one side. He did so well pleased.

"No blots," said he, "and that is well. But one can tell likewise that the signs are drawn with pleasure and a sense of beauty and are an adornment. It is to be hoped that the content agrees, so that it is not only decorative but also practical. It is a pleasure to see one's own so cleanly set down and the various items listed in order. The goods themselves are greasy or they are sticky with gum; the merchant does not willingly soil his hands, he deals with them as they are written. They are there, but they are also here; clean, not stinking, easy to see. A list like this is like the Ka or the spiritual body of things, alongside the real. Good, then, Come-hither, thou knowest how to write and canst also reckon somewhat, as I saw. And in thy station it lacketh thee not for readiness of speech, for it hath pleased me, the way thou gavest thy lord good-night three days past. What were thy words again? "

"I know them no more," replied Joseph. "But it may be that I wished peace to thy slumbers."

"No, it was pleasanter than that. But no matter; likely there will come more occasion for such a phrase. But what I could say is this: when I have naught more important to think of, then at the third and fourth remove I think of thee. Thy lot may be hard, since in any case thou hast seen better days and now thou servest the travelling merchant as baker and clerk. Since, then, I purpose to dispose of thee, and innocent of the knowledge of thy

origins to enrich myself further as much as I can, I will see to it that I look out for thee."

"That is most gracious."

"I will bring thee to a house that I know, where I have sometimes done a service to mine own and its advantage; a well-kept house, a house of honour and distinction. It is a blessing, I say to thee, to belong to such a house, be it only as the least of servants, and if there be one wherein a servant may display the finer gifts it is this. If thou hast fortune and I bring thee to this house, then is thy lot as favoured as in view of thy guilt and culpableness it could possibly fall."

"And to whom belongeth the house?"

"Yea, to whom? To a man — and a man he is, or rather a lord. A great among the great, gilded with gold of favour, a man good, stern, and holy, for whom his grave waits in the West, a shepherd of men, the living image of a god. Fan-bearer on the right hand of the king is his title, but dost thou think he beareth the fan? No, the man leaves that to others, he himself is too exalted for it, he only beareth the title. Thinkest thou I know the man, the gift of the sun? No, for I am a worm before him, he seeth me not at all, and also I saw him but once from afar in his garden on a lofty seat, as he stretched forth his hand to command, and I made myself small that he take not offence at me and be distracted from his commanding, for how could I answer for it? But the upper high steward of his house I know from face to face and word to word, who is over the stores and domestics and tradesmen and governeth all. He loveth me and greeteth me in blithe words when he seeth me and sayeth: 'Well, old man, so we see thee again and

thou comest with thy pack before our house to overreach us? ' That he sayeth in sheer jest, thou perceivest, thinking to flatter the merchant by calling him a cheat and we chuckle together. To him will I show thee and propose thee and if he be in good mood and can use a young slave for the house, so art thou provided for."

"What king is that," asked Joseph, "whose golden rewards the master beareth? "

He wanted to learn whither he was being taken, and where the house lay for which the old man destined him; but it was not this alone made him ask. He did not know it; but his thinking and asking were controlled by traditions which worked hither from the beginnings and the times of the forefathers. Abraham spoke out of him; he who in his arrogance toward man held the view that he could serve the Highest and Him alone, and whose thinking and doing had excluded with contempt all lower and lesser gods to address itself to the Most High. The grandson's voice was pitched in a lower, more worldly key; yet the question was Abraham's question. Joseph heard with indifference of the house steward, on whom after all, according to the old man, his immediate fate depended. For the Midianite he felt contempt because he knew only the steward and not even the nobleman to whom the house belonged. But even about the latter he troubled himself little. Above him was a higher, a highest, of whom the old man spoke; and he was a king. Toward him alone and urgently went Joseph's thoughts and the speech of his tongue, unaware that it was guided not by chance or choice but by inheritance and tradition.

"What king?" repeated the old man. "Neb-mat-Re-

Amun-hotpe-Nimmuria," he said in liturgical accents as though repeating a prayer.

Joseph was startled. He had stood there, his arms folded across his back, but now he quickly released them and seized his cheeks in both palms.

"That is Pharaoh!" he cried. How could he not have understood? The name which the old man chanted was known to the ends of the earth and to the stranger people of whom Eliezer had taught him, to Tarshish and Kittim, to Ophir and Elam closing in the east. How could it have been meaningless to the instructed Joseph? Some names of the title pronounced by the Midianite: "Lord of truth is Re," "Amun is satisfied," were incomprehensible; but the Syrian addition "Nimmuria" ("He goes to his fate") must have enlightened him. There were many kings and shepherds, every town had one, and Joseph had stood quietly as he put his question expecting to hear the name of some ruler of a fortified city by the sea, some Zurat, Ribaddi, Abdasherat, or Aziru. He had not been prepared to interpret the title in its most splendid and regal sense, in the most godlike and glorious significance which the word commands. Written inside a longish, upstanding annulet, guarded by falcon wings spread over it by the sun itself, it stood last of a glorious row of such names, losing themselves in the mist of the past, each similarly ringed and each illustrious. With each was associated the history of victorious campaigns, of far-extended boundary-stones and buildings world-famous for their magnificence; so that this last name itself connoted such a heritage of awe, such enhancement of the single life, as justified any homage and made quite

comprehensible the involuntary start which Joseph gave.

"Certainly," said the old man. "That is the great house that hath made great the house to which I will bring thee and will offer thee to my friend the overseer to try thy fortune."

"Then wilt thou lead me down to Mizraim into the land of mud?" asked Joseph and felt his heart beat.

The old man, his head bent on one shoulder, gave it a shake.

"The question is like thee again. I know already from Kedema, my son, that out of childish conceit thou imaginest we lead thee hither or thither, though in truth we are taking our way where we take it, even without thee, and thou only comest thither where our way leadeth us. I do not travel to Egypt that I may bring thee thither, but because I have business there which will enrich me: I will buy things there which they are skilful in producing and are much sought-after, such as glazed collars, camp-stools with pretty little legs, head-rests, draught-boards, chess-boards, and pleated linen aprons. These I will buy in the workshops and in the bazaars as cheap as the gods of the land will let me and take them back over the mountains of Canaan, the Retenu and Amor, into Mitanniland on the Euphrates and to the country of King Hattusil, where they have an eye for them and will spend money recklessly. Thou speakest of the 'land of mud' as though it were a land of filth, baked out of excrement like a bird's nest and like an uncleaned stall. And yet it is the land whither to travel again I am resolved and where I shall perhaps be able to leave thee; the finest land in all the round of earth, with such exquisite customs that thou wilt seem to thyself like an

ox before whom one plays the lute. Thou, wretched Amu, wilt make great eyes when thou seest the country beside the river of God, which is called there' the lands ' because it is two lands, and double-crowned, but Mempis, the house of Ptah, holds the balance between them. There range unthinkably vast spaces that antechamber the desert; there crouches the lion in the head-cloth, Hor-im-akhet, created before time, the mystery of the ages, at whose breast the king fell asleep, the child of Thoth, and in dreams had his head lifted up with most exalted promise. Thine eyes will stand out of thy head when thou seest the marvels and all the splendour and choiceness of the land that is called Kemt, because it is black with fruitfulness, not red like the poverty-stricken desert. But from what is it fruitful? Because of the river of God and from that alone. For it hath its rain and its fructifying semen not in heaven but on earth and it is the god, Hapi, the Strong Bull, who spreads himself out above it and stands over it full of blessing the space of a year, leaving behind the blackness of his power, wherein one may sow and harvest a hundredfold fruit. But thou speakest as though it were a dunghill."

Joseph hung his head. He had learned that he was on his way to the kingdom of the dead; for the habit of regarding Egypt as the underworld, and its inhabitants as a people of Sheol, was born with him, and never had he heard otherwise, especially from Jacob. So then he was to be sold into the melancholy nether world, the brothers had sold him down thither, the well had been its appropriate entrance. It was very sad, he could have wept. Yet joy in the appropriateness balanced the sadness, his view that he was dead and the blood of the

beast had been in truth his blood being so neatly confirmed by the old man's disclosures. He had to smile — however near to tears on his own and Jacob's account. Precisely down thither should he go, into the land which was the object of his father's pronounced aversion, Hagar's home, the monkey-land of Egypt! He recalled the prejudiced description with which Jacob had sought to make this land intolerable to his son, regarding it, without any actual knowledge, in the light of his own hostile and horrified principles, as the seat of worship of the past, of dalliance with death, of insensibility to sin. Joseph had always been inclined to a blithe mistrust of the justice of the picture, to that sympathetic curiosity which is regularly the consequence of parental moralizing and warning. If the good, worthy, and didactic man had known that his lamb was travelling Egyptwards, to the land of Ham, the bare, as he called it, because it was black on account of the black fruitful soil, which its god gave it! The confusion of thought was right indicative of the pious prejudice of his judgment, Joseph said to himself with a smile.

But the bond between son and father was not one of opposites alone. True, it was a diabolic joke that he should be travelling toward the utterly taboo; it was a youthful triumph thus to coquet with the moral terrors of the underworld. Yet with it, in his blood, was a mute resolve which must have gladdened the father's heart: the resolve of the child of Abram not to let his eyes run over at sight of the elegance and the marvels so praised by the Ishmaelite; quite definitely not to admire too warmly the splendid civilization which awaited him. A deep and native spirit of mockery drew down the cor-

tiers of his mouth at the mere thought of that elegance; and his contempt was to be a shield and buckler against the timidity which results from too great reverence.

He asked, looking up: "Is the house to which thou wilt bring me at Mempis, the dwelling of Ptah?"

"Oh, no," the old man replied, "we must go farther up, that is down, I mean up the river, out of the land of the serpent into the land of the vulture. Thou askest in thy simplicity; for when I said to thee that the master of the house is fan-bearer on the king's right hand, of course that means he must be where His Majesty the good god is, and whose house is at Wese, the city of Amun."

Joseph learned much that evening by the sea, hosts of information thronged upon him. So he was going to No, No-Amun, the city of cities and talk of the world, a subject of conversation amongst the remotest populations, where rumour said that it had a hundred gates and more than a hundred thousand inhabitants. Would Joseph's eyes then not run over, after all, when they caught sight of the metropolis? He saw that he must firmly resolve beforehand not to fall prey to vacant admiration. He stuck out his lips disdainfully. But despite his efforts to compose his features, to the honour of his own God, he could not quite escape a certain embarrassment. For he felt somewhat afraid of No, more particularly the name of Amun alarmed him: that mighty name, intimidating to everybody and having a domineering ring even in regions strange to the god. Trepidation seized him at the thought of entering the throne of the god's cult and seat of his power. The sovereign of Egypt, ruler of the two lands, king of the gods, that was Amun. Joseph knew

it well, and confusion dwelt in the thought of that unique power. Amun was the Highest — if indeed only in the eyes of the children of Egypt. It seemed it would be useful to speak of Amun and practise himself in talk of him. He said:

" Wese's lord in his chapel and in his bark, that is one of the more exalted gods hereabouts? "

" The more exalted? " answered the old man. " Truly thou speakest not better than thy understanding. What thinkest thou that Pharaoh hath set before him of bread and cake, beer, wine, and geese, for his consuming? That is a god without compare, I tell thee; what treasures he calleth his own, movable and immovable, my breath would give out would I tell the tale of them, and the number of his scribes who administer all is like to the stars."

" Wonderful," said Joseph. " A very important god indeed according to all thou relatest. Only I asked, to be precise, not about his importance but about his nobility."

" Bow down before him," advised the old man, " since thou wilt live in Egypt, and make not too many distinctions between important and noble, as though one could not stand for the other and both were not all the same. For Amun's are all the ships of the seas and rivers, and the rivers and seas are his. He is the sea and the land. He is also Tor-Neter, the cedar mountain, whose trunks grow for a barge called Amun's-Front-is-Mighty. In Pharaoh's shape he goeth in unto his first and true wife and begets Hor in the palace. He is Baal in all his members, doth that impress thee? He is the sun, Amun-Re if his name — doth that satisfy thy demands as to nobility, or not quite? "

" But I heard," Joseph said, " he is a ram in the darkness of the innermost chamber."

" I heard, I heard. ... As thou hast understood, so speakest thou and not a doit better. Amun is a ram, just as Bastet in the land of the Delta is a cat, and the great writer of Schmun an ibis and an ape. For they are sacred in their animals and the animals sacred in them. Thou must learn much if thou wilt live in the land and wilt live before him, be it only as the lowest of his youthful slaves. How wilt thou see the god if not in the beast? The three are one: god, man, and beast. For if the divine wed with the beast, then it is the man, as Pharaoh when he is at the feast puts on a beast's tail, according to ancient custom. And if on the other hand the beast wed with the man, then it is a god, and the divine is not otherwise to be regarded and understood than in such a marriage; thus you see Heqet, the great midwife, like a toad on the wall, to judge from her head, and Anpu, the Opener of the Way, dog-headed. Lo, in the beast man and god find themselves, and the beast is the sacred place of their meeting and their union, sacred and honourable in its nature as such,. And very worthy of honour among feasts is that one in which the ram cohabits with the pure virgin in the city of Djedet."

" I have heard of it," Joseph said. " Doth my lord approve of the practice? "

"I?" asked the Ma'onite. "Leave an old man in peace! We are travelling merchants, middlemen, at home everywhere and nowhere, and for us the word holdeth good: ' Nourish thou my belly, I honour thy customs.' Heed it in the world, for it will behove thee too."

" Never," answered Joseph, " will I in Egypt in the

house of the fan-bearer say a word against the honour of the feast of the covering. But between thee and me, let me point out that in this word 'honourable' lieth a snare for the unwary. For easily doth man hold the old for honourable, simply because it is old, and imagineth they are the same. But the catch is that sometimes we do reverence to the old when it is simply worn out and rotted with age. Then its honourableness is but seeming, and is in fact an abomination and indecency before the Lord. Just between you and me, the presentation of the human virgin at Djedet seems more like an indecency."

"How wilt thou distinguish? And where should we be if every booby were to set himself up as the navel of the world and as a judge of what is sacred and what merely old, what still worthy of reverence and what an abomination? Soon there would be nothing sacred! I do not believe that thou wilt hold thy tongue and hide thy impious thoughts. For it is peculiar to such thoughts as thou hast that they must be uttered — I know that."

"In thy presence, my lord, it is easy to learn to hold age and honour as the same."

"Flatter me not with sweet words, for I am but a travelling merchant. Heed rather my warning, that thou run not up against the children of Egypt and speak to thy undoing. For certainly thou canst not keep thy thoughts; therefore must thou take care that thy thoughts are just, and not only thy words. Certainly nothing is more holy than the union of god, man, and beast in the sacrifice. Reckon to and fro between these three with reference to the sacrifice and they are resolved therein. For in the sacrifice are all three and each represents the

other. And therefore Amun moves as sacrificial ram in the darkness of the furthestmost chamber."

" I know not rightly how I feel, my lord and purchaser, reverend merchant. It is so dark, while thou instructest me, and scattered sparkles of light trickle down like dust of precious stones from the stars. I must rub my eyes, pardon me for doing it, for I am dazed, and as thou sittest before me on thy mat, it is to me as though it were the head of a green frog that thou wearest, and as though thou squattest there wise and wide and comfortable, like a toad."

" Seest thou that thou canst not hold thy thoughts, however offensive they may be? Why wilt thou and wouldst thou see a toad in me? "

" My eyes ask not if it is my will. Just like a squatting toad thou seemest to me under the stars. For thou wast Heqet, the great midwife, when the well bore me, and thou didst lift me from my mother."

" Ah, chatterer! That was no great nurse that helped thee to the light. Heqet, the she-frog, is called great because she was by at the second birth and resurrection of the mangled one, when the lower world fell to him, but to Hor the upper, according to the belief of the children of Egypt, and Osiris became the First of the West, king and judge of the dead."

" I like that. So then if one is going toward the west, one must at least become the first of those there. But instruct me, my lord: Is then Osiris, the sacrifice, so great in the eyes of the children of Kemt that Heqet became a great frog because she was midwife at his rebirth? "

" He is great entirely."

"Great above the greatness of Amun? "

"Amun is great by reason of his kingdom, his renown affrights stranger peoples so that they cut their cedars for him. But Osiris, the mangled one, is great in the love of the people, all the people from Djanet in the Delta up to Heb, the elephant island. There is not one among all, from the coughing pack-slave of the quarry, who liveth millionfold, to Pharaoh, who liveth once and singly and worshippeth himself in his temple — I say to thee there is not one who did not know and love him and wish to find his grave in Abdu his city, at the grave of the mangled one, were it possible. And since it is not possible, yet they all hang fervently on him, trusting in the hope of becoming like him at their hour and to live for ever."

"To be like God?"

"To be as the god and to be like him; that is, one with him, so that the dead man is Osiris and so is called."

"What all thou sayest! But spare me, my lord, in thy teaching and help my poor understanding as thou helpedst me out of the womb of the well. For it is not for everyone's understanding, that which thou wilt teach me here in the night by the slumbering sea, of the beliefs of the children of Mizraim. Shall I then understand that it would be in the power of death to change nature and for the dead to be a god with the beard of a god?"

"Yes, that is the confident belief of all the folk of the land and they all as one love it so fervently from Zoan to Elephantine for that they have had to wrest it 'or themselves in prolonged struggle."

"They have wrested the belief for themselves in pro-

longed struggle and held out for it until the dawn? "

" They have won it. For in the beginning and originally it was only Pharaoh, he alone, Hor in the Palace, who when he died came to Osiris and became one with him so that he was like a god and lived for ever. But all those who cough, as they drag the heavy statues, all the brick-makers, the pot-drillers, those behind the plough and those in the mines, they have not rested and have struggled till they achieved it and made it good, so that they too now at their hour become Osiris and are called Osiris-Khnumhotpe, Osiris Rekh-mi-re after their death, and live for ever."

" Again it pleaseth me, that which thou sayest. Thou hast chidden me for the view that every child of earth hath his own universe about him for himself alone and is the centre thereof. But in one way or the other it seemeth to frie the children of Egypt shared the view, since each would be Osiris after his death, as in the beginning only Pharaoh, and have brought it to pass."

" That is and remaineth foolishly spoken. For not the child of earth is the centre point, Khnumhotpe or Rekh-mi-re, but rather their faith and confident belief; they are all one in that, up the water and down, from the Delta to the sixth rapid: the belief in Osiris and his resurrection. For thou must know: not only one single time hath this very great god died and risen; rather he doth it ever anew in even ebb and flow before the eyes of the children of Kemt — he goeth down and cometh forth again mightily to stand as blessing over the land, Hapi, the Strong Bull, the river of God. Countest thou the days of the winter time, when the river is small, there are seven-and-twenty of them and they are the seven-and-

twenty who were forsworn with Set, the wicked ass, and brought the king to his coffin. But at his hour he goeth forth, the growing, swelling, flooding, the increasing, the lord of bread, who begetteth all good things and maketh all life, by name Nourisher of the Land. They slaughter the oxen before him; but seest thou then that god and sacrifice are one, for' he himself is a bull and an ox before them on earth and in his house: Hapi, the black, with the sign of the moon on his flank. But when he dieth he is preserved with balsam and swaddled and put away and is called Osiris-Hapi."

"Lo then!" exclaimed Joseph, "hath he also brought it about, like Khnumhotpe and Rekh-mi-re, that he becometh Osiris when he dieth?"

"I think that thou mockest?" queried the old man. "I see thee little in the glimmering night, but I hear thee and it seemeth to me very much as though thou mo'ckest. I tell thee, mock not in the land whither I am taking thee because simply I am travelling that way, and presume not in thy folly against the beliefs of its children, thinking that thou knowest better with thy Adon, rather adapt thyself piously to its customs; otherwise thou wilt be grievously disappointed. I have taught thee somewhat and initiated thee, and turned a few phrases with thee this evening to my amusement and to pass the time; for I am already old, and sometimes sleep faileth me. I had no other ground to speak with thee. Thou mayest say good-night now, that I may try to sleep. But pay heed to thy phrases."

"Commanded is as good as done," replied Joseph. "But how should I mock, since my lord hath so graciously instructed me this evening that I may hold out and not

come to grief in the land of Egypt, and hath taught the culprit things of which I, a child of the masses, dreamed not, so new are they to me and not to be understood of all. Might I know how I could thank thee I would. But since I know not, I will do something yet this evening for my benefactor, do that which I would not do, and answer a question before I leave thee, which thou askedst me. I will tell thee my name."

" Wilt thou do that? " asked the old man. " Do so or rather do not so; I have not urged thee to it, for I am old and cautious and would rather not know what are thy connections, because I must take care not to involve myself therein and be guilty of wrong-doing through the knowledge."

" Not at all," Joseph replied. " Thou runnest no such danger. But at least thou must know how to call the slave, if thou wilt pass him on into this house of blessing in the city of Amun."

" Then what is thy name? "

" Usarsiph," answered Joseph,

The old man was silent. Though only a distance of respect was between them, they were aware of each other but as shadows.

" It is well, Usarsiph," spoke the old man after a while. " Thou hast named me thy name. Take thy leave now, for with the sunrise we shall set forth."

" Farewell," Joseph saluted him in the dark, " May night cradle thee in softest arms and thy head slumber on her breast as thy childish head on thy mother's heart."

THE TEMPTATION

AFTER Joseph had told the Ishmaelite his name in death and had shown him how he wished to be called in the land of the dead, they all passed on down for some days, several and many, with the greatest placidity and in entire indifference to the time, which some day, as they were aware, by adding to itself, would have done with space, and this the more securely if one did not trouble about it at all but left it to time quietly and unobservably to heap up its progress to large quantities the while one lived on and only held in the direction of the goal.

Their direction was given them by the sea, which spread endlessly away on the right of their sandy route, under a sky fading into mystic distance; now in silver-shot blue calm, now hurling great waves aglitter with foam like strong bulls roaring against the peopled coast. And in the sea the sun went down, the changing-unchangeable, the Eye of God, sometimes a clear-glowing and solitary orb, which made as it sank a gleaming path across the endless water to the shore and to passers-by who worshipped as they went; but sometimes too in the heart of a splendour of gold and rose, that worked still more adoring conviction in the soul of the worshipper. But his soul might sometimes be saddened too or oppressed by fears, when the deity enveloped himself in threatening mists or clouds suffused with lurid light. He rose, however, not on an open horizon but behind the heights and hills that hid the view on their left. Between shore and mountains spread the immediate inland, with cultivated fields, wells scattered through the rolling ex-

panse, and orchards adorning the terraced hills. Often our travellers took their way through it, at a distance from the sea and some half „a hundred ells above its glassy surface; passing through the federation of fortified hill-cities. Gaza in the south, Khadati, the strong citadel, was head of the league.

The walled white cities, fringed with palm, crowned the hill-tops, the mother cities, refuge of the inhabitants of the land, the citadels of Sarnim. And on the level ground before the village and at its heart, the square before the gate of the crowded city with its temples, the Midianites spread out their wares and offered to the people of Ekron, of Jabne, of Asdod, their merchandise from beyond the Jordan. Joseph performed the office of clerk. He sat and set down with his brush countless petty transactions with the hard-bargaining children of Dagon; fishermen and boatmen, tradefolk and mercenaries from the citadels, in their copper armour. Usarsiph, the literate young slave, laboured to pleasure his good master. The heart of the young chattel beat higher day by day — not hard to guess why. He was not formed to drift content with sensuous impressions alone, but must make a mental picture of the place where he was and its relation to other places. He knew that he was taking, in leisurely, time-consuming fashion, a parallel route, some field-lengths farther west and in reverse direction, the same journey which he had covered riding on poor Hulda to meet his brothers. He was going toward, if also past, his home; soon the point must be reached where he had covered the distance and was separated from the paternal hearth by a space not more than half the length of the whole journey. Somewhere not far from

Asdod it would be: seat of Dagon the fish-god whom they worshipped hereabouts; a busy settlement, two hours from the coast and connected with it by a road crowded with people, ox-carts, and teams of horses, all making terrific din. The coast road down to Gaza, as Joseph knew, curved more and more westwards, so that the distance from the mountainous interior increased with each day they travelled; he also knew that they would be passing by noon under the heights of Hebron.

Therefore it was his heart beat so anxiously as temptation knocked; here, and on the slow road beyond to Askalona, the rocky citadel. He knew the contours of the countryside: they were entering Sephala, the lowland, running along the coast. But his Rachel-eyes sought out and dwelt pensively on the mountain ranges, which looked down on the east and formed the second, higher, valley-furrowed level of the land of the Philistines. Behind again and ever steeper the world rose toward the east and into the highlands above sea-level, rougher, harsher ground, to pastures unpeopled by the lowland palm, and upland meadows on whose short grass grazed sheep, grazed Jacob's sheep. . . . Could it be? Up there Jacob was sitting, despairing, dissolved in tears, in God-sent, God-suffering agony, in his hands the blood-spotted sign of Joseph's death and mangling — while down here, under his feet, from one city of the Philistines to the next, marched Joseph, the stolen one, dumb, making no sign, past his own place with strangers, down to Sheol, into the house of bondage and death. How near lay the thought of flight! How the urge to it pulled and tugged at his limbs, how his thoughts worked in him to half-resolves and even to visions of their tempestuous realization.

They came, these visions, especially at evening, when he had bade the good old man his owner good-night, for that he had daily to do, it was one of his duties, he had to wish the Ishmaelite pleasant dreams at the day's end and always in choice and varied phrases, otherwise the old man would say he knew that one already. Especially then in the darkness when they lay camped before a city of the Philistines and his companions were wrapped in slumber, the boy who had been ravished away was ravished anew by longings to be off up the orchard-clad hills, in the dark, on over heights and gullies, eight miles and furlongs of ground, for more it probably was not, and Joseph would easily find the right direction as he climbed — on into the mountain land, into Jacob's arms, to dry his father's tears with the words "Here am I!" and once again to be his darling.

But did he carry all this out and flee? We know that he did not. He reconsidered — sometimes just on the verge; put away temptation, gave up the idea, stopped where he was. When all was said and done, it was at the moment more sensible. Flight in itself meant great perils; he might perish, might fall among robbers and murderers, be devoured by wild beasts. Yet it is not doing justice to his renunciation to attribute it to our human tendency to indolence instead of action. In his career we know that Joseph renounced a physical act far sweeter than a wild escape over the mountains would have been. No, the renunciation which in both cases followed on the violent temptation came from a point of view quite peculiar to Joseph. Put into words, it was something like this: "How could I commit such a folly and sin against God?" In other words, he had insight

into the mad and sinful error that would lie in escape: the clear and intelligent perception that it would have been a clumsy blunder to try to destroy God's plan through flight. For Joseph was penetrated by the certainty that he had not been snatched away to no purpose, that rather the planning intelligence which had rent him away from the old and led him into the new had plans for him in one or another way; and to kick against the pricks, to shrink from the affliction, would have been a great sin and error — these being one and the same in Joseph's eyes. The conception of sin as blunder, as clumsy offence against God's wisdom, was right native to him, and life so far had extraordinarily strengthened him therein. He had made mistakes enough — he learned that in the pit. But now he had escaped from the pit and was obviously being taken away according to plan; so the mistakes committed up to now might be considered as lying in the plan itself, as purposeful and God-guided in all their blindness. But any more of them — as now for instance escape — would be very distinctly evil; it would literally mean to wish to be wiser than God — which according to Joseph's shrewd insight was quite simply the height of folly.

The darling of his father once again? Ah, no, for he was always that; but now it would be so in a new sense — one he had always longed for and dreamed of. Now, since the experience of the pit, it was his to live in a new and higher state of being chosen and preferred in the sense and the bitter savour of the myrtle wreath, which was set apart for the set-apart and reserved for the reserved. The torn garland, the adornment of the whole sacrifice, he wore it anew — no longer in prophetic play

but in very truth and in the spirit. Should he now for the sake of the blind urge of the flesh betake himself to his own? So foolhardy, so lacking in all divine wisdom Joseph was not — in the last moment he was not so blind as to fling away the advantage of his state. Did he know, or did he not, the feast in all its hours? The centre of the present and of the feast, was he or was he not? The garland in his hair, should he run from the feast to be once more with his brothers a shepherd of the flocks? The temptation was strong in his flesh, but, weak in his spirit. Joseph resisted. He went on with his owners, on past Jacob and out of his neighbourhood — Usarsiph the swamp-born, Joseph-em-heb, to speak Egyptian, which is to say: Joseph in the Feast.

A MEETING

SEVENTEEN days? No, it was a journey of seven times seventeen — not in actual numbers, but in the sense of a very long time indeed; and at the end of it nobody knew how much of its length was due to the Midianites' tarrying progress and how much to the extent of the ground they covered. They went through a populous, busy, fruitful land, crowned with olive orchards and palms, set thick with walnut and fig trees, planted with corn, watered from deep springs where camels and oxen gathered. Little royal fortresses lay sometimes in the open fields, called stations, with walls and battle-towers; bowmen stood on their battlements and charioteers drove snorting steeds forth from their gates. The Ishmaelites did not hesitate to enter into trade, even with the soldiers of the kings. Villages, farms, and Migdal settlements

everywhere invited them to stop, and they lingered for weeks without a thought. Before they reached the spot where the low land along the coast rose to the abruptly towering rocky wall on whose top lay Ascalon, summer was already waning.

Sacred and strong was Ascalon. The four-square stones of its ring walls, which ran down to the sea in a half-circle and included the harbour, seemed borne up by giants, its temple of Dagon was square and full of courts, very lovely its grove and the pond of its grove, abounding in fish, and its dwelling of Ashtaroth was renowned as older than any shrine of Baalat. A spicy sort of little onion grew wild in the sand here under the palms. Derketo vouchsafed them, the lady of Ascalon, and one could sell them abroad. The old man had them gathered into sacks and wrote thereon in Egyptian characters: " Finest Ascalon onions."

Thence they went on among gnarled olive groves in whose shadow flocks were pastured, and by the time they had reached Gaza, called Khadati, they were certainly come very far. Almost within the Egyptian sphere of influence. For in times past Pharaoh had come up from Egypt with wagons and foot-soldiers, to thrust through the barren lands of Zahi, Amor, and the Retenu to the ends of the earth that his gigantic image might be graven deep above the temple walls, holding clutched in his left hand the topknots of five barbarians at once and with his right swinging his club over their dazzled heads. And in such enterprises Gaza had always been the first stage. Nowadays in its reeking streets one saw many Egyptians. Joseph observed them attentively. They were broad-shouldered, white-clad, and high-nosed. Excellent wine

grew here very cheap on the coast and far inland on the way to Beersheba. The old man traded for numerous jugs, two camel-loads of them, and labelled the jugs: "Thrice-excellent wine from Khadati."

But however much ground they had covered to reach the strong-walled city of Gaza, the worst part of the journey still lay before them, compared to which the leisurely progress through the land of Philistia had been but child's play. For beyond Gaza to the south, where a sandy road ran along the coast toward the Brook of Egypt, the world, as the Ishmaelites well knew, having covered the ground several times, was inhospitable in the extreme. Between them and the rich plains where flowed the branches of the Nile there extended a melancholy underworld, a frightful expanse, nine days in breadth, accursed and perilous, the dreaded desert, where could be no loitering, rather it was imperative to cross it as fast as possible and get it behind one. Gaza therefore was the last halting-place before Mizraim, and the old man, Joseph's master, was in no hurry to leave it. There would be far too much time hereafter to hurry, he said. He lingered at Gaza for several days, partly to make careful preparations for the desert journey; provision for water, the engaging of a special guide and opener of the way. Actually, weapons were needed to protect the train against roving bands and robber dwellers in the desert. Our old man, however, made no such provision. Firstly because he in his wisdom thought it useless. Either, he said, one had luck and escaped the marauders — then one needed no weapons — or else one did not; and then however many of them one killed, enough were left to steal one bare. The merchant, he said, must trust

to luck, not to spears and crossbows, they were not for him.

But in the second place the guide whom he had engaged, at the gateway, where they congregated for engagements, expressly reassured him about the roving bands and said he would need no arms under his conveyance, he was a perfect guide and opened the safest way through the dreaded region, so that it would be quite absurd to secure his services and then carry arms to boot. How Joseph started, pleased and incredulous at once, when he recognized in the man who came in the dawning to the little caravan and put himself at its head the officious and annoying youth who had guided him from Shechem to Dothan, so short and so crowded a time before!

He it was beyond a doubt, although he was changed by the burnous he wore. The small head and swelling throat, the red mouth and round fruity chin, and especially the weariness of his gaze and the peculiarly affected posture were unmistakable. Joseph was amazed to see or think to see the guide wink at him, shutting one eye with an otherwise wholly immovable face. It seemed at once to recall their former acquaintance and to suggest discretion on the score of it. That reassured Joseph a good deal; for this meeting led further back into his former existence than he wanted the eye of the Ishmaelite to penetrate, and he interpreted the wink as a sign that the man understood.

Yet he sorely wanted to exchange a word with him, and when the little troop, amid the ringing of Darnel-bells and the songs of the drivers, had left the green country behind them and faced the parching desert before,

Joseph asked the old man, behind whom he rode, if he might once and for all make certain from the guide that he was quite sure of his task.

"Art thou afeard?" asked the merchant.

"For all of us," responded Joseph. "But I now ride for the first time into the accursed land and I am near to tears."

"Ask him, then."

So Joseph guided his beast abreast of the foremost animal and said to the guide:

"I am the mouthpiece of our master. He would know if thou art certain of thy road."

The youth looked at him in his old way over his shoulder with half-opened eyes.

"Thou shouldest be able from thy experience to reassure him," he answered.

"Hush!" whispered Joseph. "How comest thou here?"

"And thou?" was the answer.

"Yes, of course. Not a word to the Ishmaelites that I went to my brethren," whispered Joseph.

"Have no fear," the other answered as softly; and therewith the matter was closed for the time.

But as they pressed farther into the desert, a day and then another day — the sun had set sombrely behind dead mountain chains, and hosts of cloud, grey in the centre and with a sunset glow at the rim, covered the sky above a waxen-yellow sandy plain, while far and wide in front of them were visible scattered hummocks with tufts of withered grass — there was a chance to speak again unobserved with the man. Some of the troop were camped about one of the tussocks of grass on which they had

kindled a brushwood fire against the sudden cold; among them the guide, who for the most part associated little either with masters or servants, scorned exchange of talk, and only spoke briefly with the old man from day to day about the route. Joseph finished his tasks, wished the old man a good night's rest, and then mingled with the group by the fire. He lay-doWn near the guide and waited till the monosyllabic exchange among them died down and they were falling visibly into a doze. Then he gave his neighbour a little nudge and said:

" Hearken: I am sorry that I could not keep my word that time and had to leave thee in the lurch as thou waitedst for me."

The man only looked at him idly over his shoulder and stared again into the embers.

" So, thou couldst not? " he answered. " Well, let me tell thee, so faithless a chap as thou I have never seen in all the world. I might have sat guarding thy ass seven jubilees long, if it had depended on thee, who came not again as thou hadst promised. I am surprised that I will speak with thee again at all, I am surprised at myself."

" But I am explaining, as thou hearest," murmured Joseph, " and I have truly an excuse, that knowest thou not. Things turned out other than I had thought, and went as I could not have guessed. I could not return to thee, however much I wished."

" Yes, yes, yes. Idle talk. Seven jubilee years might I have sat and waited for thee. . . ."

" But thou hast not sat seven jubilee years for me, but hast gone thy way when thou sawest I was not coming. Exaggerate not the trouble which I unwillingly made for thee; tell me rather what became of Hulda after I left."

"Hulda? Who is Hulda?"

"'Who' is a little too much," said Joseph. "I am asking thee news of Hulda, the ass that carried us, my white ass out of my father's stall."

"Ass, ass, white ass for a journey!" mocked the guide in a murmur. "Thou hast a way of speaking of thine own, so tenderly that one may guess at thy self-love. Such people behave then so faithlessly —"

"Not so," Joseph contradicted him. "I speak not tenderly of Hulda on my own account, but on hers, she was so friendly and careful a beast, entrusted to me by my father; when I think of her mane on her forehead, and the way it hung down in curls to her eyes, my heart melteth within me. I have not ceased to feel troubled about her since I lost her, and even asked after her fate in moments and long hours which for my own fate were not lacking in perils. Thou must know that since I came to Shechem ill luck hath not ceased to follow me and heavy oppression hath been my lot."

"Impossible," said the man, "and unbelievable. Oppression? My understanding standeth still and I am stoutly convinced I have not heard aright. But thou wentest after all to thy brethren? And with all the folk thou hast passed thou hast not ceased to exchange smiles, for thou art beautiful and well favoured as a carven image and hast dear life to boot! Whence came then thy ill luck? I ask myself and am not answered."

"None the less it is so," replied Joseph. "And through it all, I tell thee, not a moment have I ceased to think of the fate of poor Hulda."

"Good," said the guide, "very good." And Joseph recognized that curious movement of the eyeballs which

he had noted before: a rapid squinting and rolling right round. " Good, then, young slave Usarsiph, thou speakest and I hear. One might think indeed that it were idle to waste so many words on an ass, for what sort of role doth an ass play in these things and of what importance could it be in them? Yet I think it possible that thy care shall be reckoned to thee for a virtue, that thou thoughtest of the little creature in thine own need,"

" Then what became of her? "

" Of the beast? Verily, it is somewhat annoying for the likes of us to have to play the part of ass-herd for nothing and be asked to give account of what happened besides. One would like to know why one should. But set thy heart at rest. My impression is that the creature's pastern was not so bad as we thought in our first dismay. It seems it was sprained, and not broken — that is, apparently broken and actually only sprained, dost thou understand? Waiting for thee I had only too much time to tend it, and when at last I lost my patience thy Hulda too was so far along that she could amble, even though mainly on three legs. I rode on her myself as far as Dothan and put her in a house there where I had often done a good turn to advantage both sides. It is the first in the place, belonging to a farmer, where she will be as well off as in the stall of thy father, the so-called Israel."

" Is that true? " cried Joseph, low and rejoicingly. "Who would have thought it? So she got up and could walk and thou hast cared for her so that she is well off? "

" Very well," confirmed the other. " She can count herself lucky that I took her to the farmer's house and her lot has fallen well for her."

" In other words," Joseph said, " thou hast sold her in Dothan. And the price? "

" Thou askest after the price? "

" Yea, herewith."

" I have paid myself for my guidance and my service as watchman."

" So. Well, I will not inquire the amount. And all the good eatables that hung round the saddle? "

" Is it really true that thou thinkest of those tidbits in thy difficulties and findest that they have comparative importance? "

" Not so much; but they were there."

" With them too I have reimbursed myself."

" Indeed," Joseph said, " thou hadst early begun to repay thyself behind my back, by which I mean certain quantities of onions and fruit-bread. But never mind, perhaps it was well meant and I will always and everywhere extol the good side thou showest. That thou gottest Hulda once more on her legs and madest her full in the land, for that I reckon my thanks are due, and I thank the good fortune that made me meet thee unexpectedly to learn it."

" Yea, have I again to guide thee, thou windbag, that thou mayest come to thy goal," replied the man. " Whether it be so fitting and proper for me, I do ask myself that, in passing; yet in vain, for no one else payeth anyheed."

" Now thou art vexing again," responded Joseph, " just as in the night on the way to Dothan when thou unasked didst help me to find my brethren and did it with such ill grace. Well, this time I need not reproach myself

for molesting thee; for thou hast bargained with the Ishmaelites to guide them through the desert and I am only among them by chance."

"It matteretli not if I guide thee or thy Ishmaelites."

"Say not that to the Ishmaelites, for they keep themselves on their dignity and self-independence and do not like to hear that in a way they journey that I may come hither where God will have me."

The guide was silent and dropped his chin into his mantle. Did his eyes roll round again after their wont? Very like, but the darkness prevented one from telling.

"Who liketh to hear that he is a tool?" said he with a certain effort. "And particularly who would hear it from a brat like thee? Coming from thee, young slave Usarsiph, it is shameless, but on the other hand that is just what I say, that it cometh to the same thing and even so it might be the Ishmaelites who are coming with thee, and it is really thou to whom I must open the way — it is all one. Moreover, I had a well to watch down there, to say nothing of the ass."

"A well?"

"I always had to reckon with such a job, as far as the well was concerned. It was the emptiest hole I ever saw, could not be emptier; and the more absurd was its emptiness, by that measure may be judged the dignity and fitness of my task. Yet perhaps it was the very emptiness that was the important thing about this well."

"Was the stone rolled away?"

"Of course. I sat on it; and I remained sitting however much the man wanted me to go."

"Whatman?"

"Why, he who in his folly came secretly to the well.

A man of towering stature, with legs like the pillars of a temple, and inside this husk a poor thin voice."

" Reuben! " cried Joseph, almost forgetful of caution.

" Call him as thou wilt, it was a blundering tower of a man. Came back there with his rope and his coat to such a proper empty hole."

" He wanted to save me! " Joseph affirmed.

" As thou wilt," said the guide and yawned like a woman,, putting his hand affectedly before his mouth and giving a dainty little sigh. " He too played his role," he added. His voice was indistinct, for he had tucked his chin and mouth farther into his mantle and seemed to want to go to sleep. Joseph heard him still muttering disconnectedly and irritably: " Trifling and folly — words of a young brat. . . ."

There was nothing more pertinent to be got out of him. Even in their further journey Joseph did not succeed in getting more speech with his guard and guide.

THE FORT OF THEL

DAY by day they plodded patiently through the bad lands, to the sound of the bell on the leading camel, from well-station to well-station, until nine days had passed; and they counted themselves lucky. The guide had not boasted when he said he knew his business. He did not lose his way nor get off the road even when it passed through wild mountain country where there was no good going, but merely a confusion of frightful sandstone boulders, grotesque shapes and towering masses, that glistened blackly, more like bronze than stone. Their sombre gleam suggested a tall city built of iron. The

guide held on his way all day long, even when there could be no talk of a road in any upper-worldly sense at all. For it was like a country of the damned, like the illimitable floor of the sea, shutting them in with corpse-coloured sand up to the hot bleached horizon, and they rode over mounds of dune with ridges ruffled by the wind into unpleasant sharp-edged patterns. Across the plain the heat vibrations looked as though near to bursting into tongues of flame, and sand whirled in the air so that the men wrapped their heads before this evil dance of death and tried not to look, but rode blindly on to get past these horrors.

Bleached skeletons often lay by the way, the ribs and thigh-bones of a camel and the parched limbs of a human being stood up out of the waxen-coloured dust. They looked at it dazed and kept on trying to hope. Two half-days long, from midday to evening, a pillar of fire went on before and seemed to guide them. They well knew the nature of the phenomenon, but their attitude toward it was not conditioned by their knowledge. These fiery pillars were, as they were aware, small cyclones in which the whirling dust was turned flame-coloured by the sun. But to each other they said with due awe: "A pillar of fire leadeth us on." If the sign were suddenly to collapse before their eyes it would be frightful; for in all probability a dust Abubu would follow. But the pillar did not collapse, only changed its shape like a jinnée and slowly flickered away on the north-east wind, which prevailed throughout the nine days. Their good luck banned the south wind that it was quiet and could not parch their water-skins and drink away the moisture on which their lives depended. But on the ninth day they were already

out of danger, escaped from the horrors of the desert, and could count themselves fortunate; for the region now before them was colonized and administered by Egypt. Bastions, breastworks, and watch-towers by the wells extended for some distance into the desert, with little companies of soldiery, Nubian bowmen wearing ostrich feathers in their hair, and Libyan axe-bearers with Egyptian captains, who called out harshly to the oncomers and questioned them whence they came and whither they went.

The old man had a shrewd and cheery way of talking with the military to put beyond doubt the innocence of his designs; and of giving them little presents out of his pack, knives, lamps, and Ascalon onions to win their goodwill. So they passed well pleased through all the formalities from watch to watch; for it was much better to be exchanging jokes with the guards than to be going through the brazen city and across the bleached sea-floor. Our travellers, however, knew that only the preliminaries were over with the passing of these frontier stations and that they had still to prove their harmlessness and their innocence of any designs against civilized society. The real test would come at the mighty and ineluctable barrier which the old man called the sovereign's wall, which had been built ages before across the neck of land between the Great and Little Bitter Lakes, as a protection against the savages of Shosu and the sand-dwellers who thought to drive their cattle upon Pharaoh's soil.

From the rising ground where they halted at sunset they overlooked these menacing precautions and arrogant measures of defence. The old man had succeeded several times, by dint of his harmless garrulity, in pass-

ing them in both directions; wherefore he did not now fear them all too much. Tranquilly he lifted his hand and pointed them out to his train: a long marching wall, notched with battlements, broken by towers and running behind canals which connected a chain of lakes great and small. Somewhere about the middle a bridge crossed the water, but at this point, on either side of the passage, rose the sternest barriers of all: castellated forts enclosed in their own ring walls, two-storeyed, massive and tall, whose sides and ajutments rose in ingenious broken lines to the parapets to make them yet more secure against siege. They bristled with square battlemented towers, bastions, sally-ports, and ledges for defence on all sides; narrower structures had grated windows. This was the fort of Thel, the powerful offensive and defensive structure set up by the refined and fortunate and vulnerable land of Egypt against the poverty and rapine of the East. The old man named it to his followers by name and was not afraid before it. But yet he said so much about it, asserting how easy it would be for his utter harmlessness to get past once more, that one might have thought he was talking to keep his courage up.

" Did I tell you I have a letter from a business friend at Gilead across the Jordan," he said, " to his business friend in Djanet, also called Zoan, which was built seven years after Hebron? Well, I have; and you will see, it will open for us gate and door. The great thing is to have a document to show and that the people of Egypt have in their turn to write something and send it somewhere to be copied down again and keep the record. For without something written you do not get through; but if you can show a potsherd or a roll and document, then they

brighten up. They say, of course, that Amun is the highest, or Osiris, the Eye Enthroned; but I know better, at bottom it is Thoth, the writer. Believe me, if only Hor-waz comes on the wall, the young officer-clerk who is an old friend of mine, and I can get speech with him, then there will be no trouble at all and we can pass. Once we are inside, nobody tests our innocence again and we can go freely through all the districts up the river as far as we like. Let us set up huts here and pass the night, for my friend Hor-waz will not come on the wall any more today. But tomorrow before we go thither and beg for entrance at the fort of Thel we must wash ourselves and dust the desert from our garments and wipe it out of our ears and scratch it out from our nails that we seem to them like men and not like sand-rabbits; also you young ones must pour oil on your hair and paint your eyes and make yourselves look wanton; for to them misery is suspect and lack of elegance an abomination."

Thus the old man, and they did after his words, stopped where they were for the night and made themselves beautiful in the morning as well as they could after so long a journey through the waste. During these preparations, however, they were surprised to find that their guide, whom the old man had hired at Gaza and who had guided them so safely, proved to be no more among them, without anyone being able to say when he had gone: whether back in the night or while they were adorning themselves for Thel. Anyhow, when they looked round for him he was no more there, though the bell-camel was, on which he had ridden; nor had the guide collected his pay from the old man.

That was no cause for lamenting, but only for surprise.

since they no longer needed a guide, and the man had been a distant creature at best, and chary of speech. They wondered awhile, and the old man's satisfaction over the saving of money was diminished by his lack of understanding and the disquiet caused by unfinished business. He concluded that the man would turn up again some time to get his pay. Joseph thought it possible that the guide had privately taken to himself goods instead of pay and instigated an examination of the stock; but it proved him in the wrong. It was Joseph who wondered the most, especially over the inconsistency in the character of his acquaintance and the indifference in money matters which seemed not to fit with the covetous nature. For services voluntarily offered he had paid himself extravagantly. Now it seemed he heedlessly let slip a covenanted wage. But Joseph could not talk with the Ishmaelites about these discrepancies, and words that are not uttered are soon forgotten. They all had other things to think of besides the guide and his caprices; for when they had washed their ears and painted their eyes they advanced toward the water and the sovereign's wall and came before midday to Thel, the fort on the bridge.

Ah, it was even more alarming from near by than at a distance, double and unassailable by force, with its irregular line of walls, towers, and defence platforms, the battlements filled all round with warriors of the heights, clad in jerkins with shields of hide on their backs, who stood with lances folded in their fists and on their fists their chins, looking down right contemptuously on the little caravan as it approached. Officers were there in half-long wigs and white shirts, with leather stomachers

in front over their skirts, and little canes in their hands; they moved to and fro behind the men. The latter paid no heed to the advancing train; but the foremost posts raised their arms, curved a hand round their mouths, their lances lying in the hollow of their arms, and cried out:

"Back! Turn back! Fort of Thel! No passage. We will shoot! "

" Pay no heed," said the old man. " Only be quiet. It is not half so bad as it looks. Let us give evidence of peace by advancing slowly but undisturbed. Have I not the letter of my business friend? We shall get through."

Accordingly they moved straight up to the gap in the walls where the entrance was, and behind it the great bronze gate which led to the bridge. Here they indicated by signs their peaceful intentions. In the wall above the gate, graven deep in the masonry and painted in glaring colours, was a huge figure of a bare-necked vulture with pinions spread, the ring of the cartouche in its claws. Right and left of it out of the brick structure sprang a pair of stone cobras on sockets, four feet high, with spread hoods, erected on their bellies, horrible to see, the symbol of defence.

" Turn round! " cried the watch on the wall above the outer gate, above the vulture. "Fort of Thel! Back, sand-rabbits, into the desert! Here is no road."

" You mistake, Egyptian warriors," answered them the old man from his camel, among his group of retainers. " Just here is the entrance and not elsewhere. For where else could it be in this bottle-neck? We are well-informed people, who come not to the wrong quarter but know exactly where one enters into the land, for we have

already been across your bridge and back again,"

" Yes, back! " cried those above. " Always back and nothing but back with you into the desert, that is the order. No rabble shall be let into the land."

" To whom say you that? " countered the old man. " To me who not only know it well but also expressly approve it? I hate rabble and sand-rabbits as much as you and praise you highly in that you prevent them from profaning your land. But look well at us and study our faces. Do we look like thieves and vagrants and rabble from Sinai? Do our looks awake the idea that we want to spy out the land with evil intent? Or where are our flocks that we thought to drive on Pharaoh's pasture-lands? Nothing like that cometh in question even for a moment. We are Minseans from Ma'on, travelling traders, proud of our rank; and bring from abroad attractive wares which we would offer you, and would sell them in exchange with the children of Kemt, that we may carry in turn the gifts of Jeor, which here is called Harri, to the ends of the world. For it is the season of trade and barter and we travellers are its servants and priests."

"Fine priests! Dust-covered priests! All that is a lie! " the soldiers shouted back.

But the old man did not lose courage, he only shook his head forbearingly.

" As if I did not know," he remarked aside to his people; " they always do this on principle, and make difficulties till one would be glad to turn round and go away. But I have never turned back and I will get through this time too."

" Hearken, ye stout brown warriors of Pharaoh," he called up again. " Gladly speak I here with you, for

your words are blithe. But actually would I speak with one who is the youthful commander of the troops, Hor-waz, who let me in the last time. Call him, if you will be so good, to the wall. I will show him the letter which I am bearing to Zoan. A letter! "he repeated. "A written letter, a document. Thoth, Djehuti, the ape! "

He smiled as he called out the words.

And indeed it often happens, in speaking to those who are not known to us as individuals but representatives of some well-known nation, that we thus half tease, half flatter them by invoking some phrase or symbol by which they are labelled in popular fancy. The soldiers on the wall laughed too. Perhaps they were simply amused at the obsession of every foreigner, that all Egyptians were quite daft about writing and the written word. At the same time they were probably impressed with the old man's knowledge of the name of one of their leaders. For they consulted among themselves and then called down to the Ishmaelites that the troop leader Hor-waz was away on duty in the town of Sent and would not be back for three days.

"What a pity! " said the old man. "How badly it falls out, ye Egyptian warriors! Three black days, three new-moon days without Hor-waz, our friend! That means waiting. We will wait here, dear warriors, till his return. Only call him, if you will, to the wall at once on his return from Sent, with the news that the famous Minaeans from Ma'on are on the spot and bring written papers."

And actually they set up their tents in the sand before the fort of Thel and remained three days awaiting the lieutenant, keeping on good terms with the people on the

wall, some of whom came down to them to see their wares and drive bargains. Their numbers were increased by another party of travellers who came from the south, probably from Sinai, along the Bitter Lakes. They too would enter into Egypt. They were a right ragged crew and little polished by civilization. They waited with the Ishmaelites, and when the hour came and Hor-waz was back, all the applicants were let in through the wall into the court in front of the bridge gate. Here they had again to wait a few hours until the young officer came springing down the stair on his spindling legs and stood on the lower step. With him were two men, one of whom had his writing tools, the other a standard with a ram's head. Hor-waz beckoned the petitioners to advance.

His head was covered with a light brown wig cut straight on the forehead and lying smooth as glass as far as the ears; behind them it consisted of tiny curls that fell down on his shoulders. The mailed doublet he wore, with an order in the shape of a bronze fly, went ill with the delicate folds of the snow-white, short-sleeved linen garment that showed underneath it, and not better with the snowy pleated skirt that hung diagonally to the hollow of his knee behind.

The travellers greeted him with circumstance; yet not more courteously — however poor they were in his eyes — than he returned their greetings. It was a foppish politeness. He arched his back like a cat, throwing back his head with a sickly-sweet smile, kissed the air, as it were, with his pursed lips, and raised toward them out of his pleated sleeve a very thin brown arm adorned at the wrist with a bangle. He did it so simply and easily that only for a brief moment did he give this picture of a

graceful, fastidious, and over-expressive pose. It went as it came. But one realized — at least Joseph did — that it had nothing to do with them but proceeded from his own self-respect and his reverence for the civilization he represented. Hor-waz had the face of an elderly child, short, with a pug nose, the eyes lengthened by cosmetics, and sharp furrows graven at the sides of his still pursed and laughing mouth.

" Who are ye? " he asked in rapid Egyptian. " Men of wretchedness in such great numbers, who would enter the country? "

With the word " wretchedness " he did not mean exactly a criticism; he meant simply foreigners. But in the " great numbers " he included both groups of travellers, making no difference between the Midianites and the people from Sinai, who indeed cast themselves on the ground before his feet.

" There are too many of you," he went on reproachfully. " Every day come some from here or there, from the land of God or from Shu, the mountain, and want to set foot inside; if daily is saying too much, then almost daily. Day before yesterday I let some come in from the land of Upi and the mount User, for they had letters. I am a scribe of the great gate, who renders reports upon the affairs of the lands, well and good for him who sees it. My responsibility is great. Whence come ye and what would ye? Do ye design good things or not so good or even quite evil, so that you must either be driven back or else pale your cheeks in death? Come ye from Kadesh and Dubakhi or from the city of Her? Let your leader speak. If from the port of Sur, that wretched spot is known to me, to which water is brought in boats. We

know foreigners too well in all conscience, for we have conquered them and taken their tribute. . . . Above all, know ye how to live? I mean, have ye to eat and can be at your own cost so that ye come not as burden on the state or be driven to steal? But if the first be the case, where then is the evidence and the written guarantee that ye know how to live? Have ye letters to a citizen of the country? Then out with them. Else there is naught but turning back."

The old man approached him with studied mildness. "You are here as Pharaoh," he said, "and if I fear not the influence you wield and stammer not in amazement before your authority, it is only because I stand not for the first time before you and have already known your kindness, O wise lieutenant! "

And he recalled to him about such a time it had been, perhaps two years ago, or four, that he, the Minaean merchant, trod the gate for the last time and for the first was passed by the troop leader Hor-waz on the ground of the purity of his intentions. Hor-waz seemed faintly to recollect; to remember the little beard and drooping head of this old man, who spoke Egyptian as though he were a human being. He listened amicably as the other answered to the questions put, that not merely had he no evil designs, not merely fair ones, but quite definitely the best; that he was come across Jordan on a business trip, through the land of Pelesheth and through the desert; and with his followers well knew how to live and to pay, as the valuable wares on the backs of his pack-animals bore witness. But as to his connections in the country: here was a letter — and he unrolled before the lieutenant the piece of polished goatskin on which the business

friend at Gilead had written some phrases of recommendation in Canaanitish script to the business friend at Djanet in the Delta.

Hor-waz's slim fingers — all ten of them, indeed — reached with a fastidious gesture for the document. He could not gather much from it, but so much he saw from his own visa in the corner, that this parchment had already lain before him.

" You bring me always the same letter, old friend," said he. " That will not do, you cannot come in on it for ever. This paper crackles with age, I would see it no more; it is out of date, you must show something new."

The old man retorted that his connections were not limited to the man in Djanet. They extended, he said, as far as Thebes itself, the city of Amun, whither he had it in mind to go, to a house of honour and distinction, with whose overseer, called Mont-kaw, son of Ahmose, he had been on terms of close acquaintance for many years, and often been permitted to supply him with foreign goods. The house, however, belonged to one great above the great, Petepre, fan-bearer on Pharaoh's right hand. This mention of a connection with the court, however second-hand, obviously made an impression on the young officer.

" By the king's life! " said he. " According to that you would amount to something, and if you lie not with your Asiatic mouth, that would indeed alter the matter. Have you nothing written concerning your connection with this Mont-kaw, son of Ahmose, who is set over the house of the fan-bearer? Nothing at all? What a pity, for that would have simplified matters no little! But still, you know this name to tell me, and your peaceable

countenance gives your words a satisfactory warrant of good faith."

He beckoned for his writing materials and the attendant hastened to hand him the sharpened rush and the wooden tablet on whose smooth clay surface the lieutenant was used to scribble notes. Hor-waz dipped the rush in an inkwell of the palette held by the soldier next to him, shook off a few drops, carried his writing hand in a wide curve to the surface, and wrote down the old man's record as it was repeated to him. He wrote standing beside the standard, the tablet on his arm, bent slightly forward, with his mouth pursed, squinting a little — charming, self-satisfied, and with obvious enjoyment.

" Pass! " he said, handed back tablet and pen, saluted again in his absurdly fastidious way, and sprang up the stair by which he had come. The Sinai sheik, with the dishevelled beard, who had spent the whole time on his face, was not interrogated at all. Hor-waz had included him and his among the old man's train, and the information, written out on beautiful paper and sent to the officials at Thebes, would be most incomplete. But there would be no wailing in Egypt on that account nor would any confusion come to the land. To the Ishmaelites the main point was that the soldiers of Thel pushed back the bronze wings of the gate that gave access to the floating bridge, across which they might move with beasts and burdens and enter the plains of Hapi.

Least among them, noted by none and named by no name in Hor-waz's official protocol, Joseph, son of Jacob, came into Egypt.

THE ENTRANCE INTO SHEOL

JOSEPH SEES THE LAND OF GOSHEN AND COMES TO PER-SOPD

WHAT part of it did he see first? That we know with some precision; the circumstances show it. The route which the Ishmaelites took him was dictated to them in more than one way, and by the lie of the land besides: it is as certain as it is ever little commented on that the part of Egypt to which Joseph first came was one which is known and even famous, not because of the role it played in the history of Egypt but on account of its connection with the story of Jacob and his family. It was the land of Goshen. It was called Gosen or Goshen, indifferently, according to the speaker's enunciation, and belonged to the district of Arabia, the twentieth of the land of Uto the serpent, that is to say, Lower Egypt. It lay in the eastern part of the Delta, wherefore Joseph and his guides entered it so soon as they had left the salt inland seas and frontier fortifications behind. There was certainly nothing great or remarkable about it — Joseph did not find himself in any danger of losing his head or being hampered by awe at the importunate marvels of Mizraim.

Wild geese flew across a mild, dull, rainy sky above the monotonous marshland, threaded with ditches and dikes, out of which here and there rose a single blackthorn or a mulberry-fig-tree. The travellers went on causeways, following the watercourses where long-legged birds, storks and ibises, stood in the cane-brake that choked the streams. Whole villages mirrored the cone-shaped clay roofs of their storehouses and the shade of their doum-palms' fan-shaped leaves in the green duck-ponds beside them. They were not different to the eye from villages in the homeland and not a very rewarding sight after a journey of seven times seventeen days. It was simple earth-land that Joseph saw, without any surprising features; it was not even the " granary " of the well-known phrase. For what he saw was simply grass-land and pasture-land far and wide, though, to be sure, the pasturage was lush and well watered — and the son of shepherds looked with interest at it. Many flocks grazed over it, cattle white and red, either hornless or with upstanding lyre-shaped horns; there were sheep too; their shepherds had made shelters from the drizzling rain by stretching papyrus mats above their crooks, and squatted underneath with their jackel-eared dogs.

The cattle, the old man instructed his followers, were mostly not from these parts. They came from far upstream and belonged to the landowners and the overseers of the temple stables in regions where there was hardly anything but arable land and the cattle would have had to feed on the clover-fields. So at the right time of year the herds were sent down into the fenny districts of northern Lower Egypt to batten on the meadows made luxuriant by these very fresh-water canals along which our little

train was now passing. They led it straight to Per-sopd, the original holy city of the district. For there the ditch branched off from the Delta arm of Hapi and connected the river with the Bitter Lakes. These, as the old man knew, were in turn united by a canal with the Sea of the Red Earth, otherwise the Red Sea; so that one could pass straight on through from the Nile and sail from the city of Amun to the incense land of Punt, as had once the bold ships of Hatshepsut, the woman who had been Pharaoh and worn the beard of Osiris.

As they went on, the old man continued to prattle about all these traditional matters, in his shrewd and easy-going way. But Joseph listened uncomfortably and had no ear at all for the doings of Hatshepsut, that woman whose sex had been changed by the dignity of the kingship so that she had worn the beard. Shall I be saying too much if I set down how his fancy flung an airy bridge between the gay meadows here and his kin at home, his father and little Benjamin? Surely not — even though his thinking may not have been of the same kind as ours, but played about a few dream-motifs which formed, as it were, the musical fabric of his mental life. One of these had always been closely related to the thoughts of being "snatched away" and "lifted up": the motif of being "followed after." Then there was another, contradictory one, in his changeful play of thought, which concerned Jacob's dislike of the country whither he was snatched. He harmonized the two contrapuntally, by telling himself that this peacefully primeval pasture-land here might indeed be already Egypt but after all was not the real Egypt, therefore not utterly abhorrent; and that it might appeal to Jacob, the king of many flocks who found it

hard to sustain them at home. He looked at the grazing herds sent hither by Upper Egyptian proprietors to feed on the fat of the land, and had a lively feeling that the motif of being "snatched away" needed completion by that of being "lifted up," before the flocks of the lords of the upper river would make way for other flocks in the land of Goshen; in other words, before the motif of being "followed after" could come in. He weighed afresh his conviction and strengthened himself mightily in it, that if one were indeed going to the West, at least one must become the first of those who were there.

For the present, however, he went with his masters along the flat, clayey margin of the beneficent water-course dotted here and there with spindling palms. On the smooth water a flotilla of boats was slowly gliding eastward with monstrously tall sails on swaying masts. By this route they could not miss the holy city Per-sopdu, which, when they reached it, proved to be a huddled settlement surrounded by disproportionately high walls with but little life inside them. For almost the whole population consisted of the presiding "field judge" and "privy bearer of the king's command," who bore the good Syrian fitle of Rabisu, together with his officials and the shorn priesthood of the regional god Sopd, called "Scourge of the Dwellers of Sinai." Among the rest of the inhabitants the coloured Asiatic dress and the language of Amor and Zahi were much more in evidence than the white Egyptian garb and the Egyptian tongue. The narrow streets of Per-sopd smelt so strong of carnations or clove-pinks that at first it was pleasant and then painful; for this was the incense most favoured of Sopdu in his temple, and every offering reeked of it. This

Sopdu was so old, so ancient a god that his own priests and prophets, who wore lynx-skins on their backs and went about with their eyes cast down, no longer knew for a certainty whether his head was that of a pig or a hippopotamus.

He was a god rejected and obscure; embittered thereby, to judge from the mood and language of his priests. For a long time now he had not been the scourge of the dwellers in Sinai. His image — only hand-high — stood in the remotest part of his primitive and very clumsy temple, whose courts and antechambers were adorned with extremely ungainly seated images of the early Pharaoh who had built the temple. The foremost gatehouse, with its buttressed, picture-covered walls, had little niches in each of which stood a gilded flag-pole flying a gay pennant; but all this strove in vain to give blitheness to the house of Sopd. It was poorly endowed, the treasuries and storehouses round the main court stood empty, and not many people waited on Sopdu with offerings — only the Egyptian inhabitants and none from elsewhere; and there was no feast of general observance to draw zealous pilgrims down-river and within the crumbling walls of Per-sopd.

The Ishmaelites, as a business gesture, laid on the offertory in the square hall a few nosegays which they found for sale in the open court, also a duck spiced with cloves. They talked to the shiny-pated priests with long fingernails and for ever downcast gaze; and from them heard, in heavy accents, of the fallen state of their aboriginal lord and his city. They complained of the times, which brought great injustice with them and heaped all the power, splendour, and precedence in one side of the

balance of the lands — namely, in the southern or upper part, since when it was that Wese had grown so great; whereas originally they had piously weighed down the northern or lower land of the Delta, as was right and just. For in the good old times, when Mempis had been the brilliant city of kings, the Delta region had been the real and true Egypt, and the upper parts, including Thebes, had ranked almost with the wretched Kush and the Negro countries. Then the south had been poor in culture and enlightenment, as well as in beauty of life. From the ancient north these blessings had spread fruitfully southwards up the river. Here were the sources of knowledge, civilization, and prosperity; here the most venerable gods of the land had had their birth, as, for instance, Sopd, the Lord of the East in his chapel, whom now a wrong adjustment of the balance had put quite in the shade. For Theban Amun, up there near the Negro lands, set itself up today as a judge of what was to be considered Egyptian and what not — convinced that its name spelled Egypt and Egypt Thebes. A little time ago, said the embittered " temple-treaders," people of the west living near the Libyans had even sent to Amun and represented to him that it seemed to them they were Libyans too and not Egyptians; for they lived outside the Delta and agreed in nothing with the children of Egypt, either in service of the gods or otherwise: they loved, so they said, the flesh of cows and wanted freedom to eat it as did the Libyans, whose like they were. But Amun had answered and reproved them: there could be no talk of the flesh of cows, for all that land was Egypt which was fertilized by the Nile, up and down stream, and all were Egyptians who dwelt this side of

the city of elephants and drank from the river.

Thus Amun's judgment; the priests of the lord Sopdu lifted their long-nailed hands as they strove to make clear to the Ishmaelites the arrogance of it. Why then, they scornfully asked, this side of Shab and the first cataract? Just because Thebes lay this side? If Sopd, their lord, down here in the north, in the first and genuine land of Egypt, were to declare that everything was Egyptian that drank from the river, it would be a broad and high-minded thing to say. But when Amur: said it, a god who, to speak mildly, stood under suspicion of Nubian origin and of being originally a god of the wretched Kush; who had achieved primacy in the mind of the peoples only by arbitrarily putting himself on a par with Atum Re — then there was something lacking in his broad-mindedness and you could not call it high-minded at all.

In short, the prophets of Sopd suffered from jealousy and peevishness at the eclipse of their god through time and events. And the Ishmaelites, the old man at their head, humoured them like the good men of business that they were. Also they increased their offerings with sundry loaves of bread and jugs of beer and showed the neglected Sopd all due attention before they went on to Per-Bastet close by.

THE CITY OF CATS

AND here it smelt so strong of catnip that it almost turned a stranger's stomach. For the odour is offensive to everybody, save only to the sacred animal of Bastet, namely the cat, which is well known to love it. Numerous specimens of the animal were kept in Bastet's shrine, the

city's mighty core; black, white, and coloured, they frisked with the stealthy and persistent charm of their species among the worshippers in the court and were flattered with offerings of the hateful herb. But cats were everywhere in Per-Bastet — in all the private houses as well — and the smell of valerian pervaded everything; it even flavoured the food and lingered in men's garments, so that when they went as far as On and Mempi they were greeted with laughter and the words: " You come from Per-Bastet, don't you? "

The laughter had not to do with the smell alone, but with the cat-city itself and its associations, which were matter enough for mirth. For Per-Bastet, unlike Per-Sopd — which it exceeded in size and population — had a reputation for gaiety. It even looked jolly, although lying so deep in the ancient Delta, its jollity being of a primitive, coarse-fibred kind which made all Egypt laugh whenever it thought of it. This city — also therein unlike the shrine of Sopd — had a feast of general observance; its citizens boasted that "millions," that is certainly tens of thousands of people, came down-river by land or water to attend it. Even on the way thither they got very jolly; the women especially, equipped with rattles, behaved with roguish abandon, according to all accounts; and words and gestures of a decidedly primitive character were flung across from the decks of their boats to the villages on the shore. The men too were jolly; they whistled, sang, and clapped; and all of the visitors held great press of popular meetings in Per-Bastet, camping in tents for a three days' feast, with sacrifices, dances, and mummary to the dull rolling of drums; with a fair, story-telling, juggling, snake-

charming, and more grape wine than was drunk otherwise in Per-Bastet in all the rest of the year. We are told that the mood of the people so passed over into the primitive that they even flagellated themselves, or rather beat themselves till it hurt with a sort of thorny club, amid general bawling. And this bawling was an inseparable feature of the primitive feast; indeed, it was what made people laugh when they thought of Bastet, for it sounded just like the nocturnal caterwauling of the female at the visit of the male cat.

With all these matters, then, the inhabitants regaled the strangers and boasted of the profitable crowds which enlivened once every year an otherwise uneventful life. The old man, on business grounds, regretted that he had not come at the right time of year for the feast. His young slave Usarsiph listened to the narration with apparently respectful eyes, nodded politely, and thought of Jacob. Of him he thought, and of the templeless God of his fathers, as he stood at the highest part of the city and looked down through its middle depth where two tree-shaded branches of water embraced the sacred peninsula^ into the dwelling of the female idol, enclosed in towering walls. The main building lay inside a hedge of old sycamore trees; its pylons were thick with images, its courts were shaded by awnings, and the roofs of its colourful halls were borne by columns whose capitals imitated the open and closed calyxes of the byblus reed. It lay there, spacious and extended, accessible by the stone-paved road from the east, by which he had come in the Ishmaelite train. He continued to think when later he entered the temple halls and looked at the pictures graven on the walls and painted deep red and sky-blue:

Pharaoh burning incense before the cat goddess, among incredibly clear inscriptions of eyes, mouths, arrows, beetles, and birds; while red-brown deities, with tails, wearing loincloths and brilliant arm-bands and collars, high crowns on their animal heads and the cross-ring of the symbol of life on their hands, laid a friendly touch on the shoulders of their earthly son.

Joseph, a tiny figure among giants, gazed up at all this with calm young eyes. Young he was, and it was weighty with age. Yet he was aware that he opposed it with his youth not only according to the measure of his years but in a larger sense; he stiffened his back against the weight of the ages; and when he thought of the ancient crying by night with which the folk at the feast filled the courts of Bastet he gave his shoulders a shrug.

EDIFYING ON

How well we know the route by which the "snatched away" was taken!—up or down according as you choose to put it. For, like so much else here, the up and the down were confusing. For Joseph — probably for Abram too — the road to Egypt went down; but in Egypt it went up — that is, against the river, which flowed from the south, so that as you went southwards you went, not down, but up. It seemed like a deliberate confusion, like a game in which one turns a blindfold person two or three times round till his head whirls and he no longer knows hind from fore. And not only with direction but also with time and the calendar things were confusing down here below.

It was in the twenty-eighth year of the reign of Pha-

raoh; and, as we should say, in the middle of December. The people of Kemt said and wrote the " first month of the flood," called Thoth, as Joseph learnt with pleasure, or Djehuti, as they called the moon-friendly ape. But nature and the calendar did not agree: the current year almost always conflicted with reality; only at enormous distances of time did the New Year's Day of the calendar coincide with the natural one, when the dog-star appeared again in the morning sky and the waters began to rise. In short, between the conception of a year and the seasons of nature confusion reigned. Even practically there could be no sense in saying that they were now at the beginning of the flood season; the river had so abated as almost to be back in its old bed; the land had emerged, the sowing had been largely finished, the crops were up. Indeed, the journey of the Ishmaelites had been so leisurely that half a year had passed since Joseph, at the time of the summer solstice, had lain in the pit.

Somewhat dazed, then, as to time and space, he moved on in his stations — and which were they? We know precisely; the circumstances show us. For his guides, the Ishmaelites — who still gave themselves plenty of time, or rather, after their old wont, troubled about time not at all, only taking care that their slow progress kept more or less the right direction — went with him along the branch from Per-Bastet south to the point where it flowed into the river at the apex of the triangle of the Delta. And so they came to golden On, lying at the apex, a most extraordinary city, the house of the Sun, the largest place which Joseph had ever seen. It seemed to his dazzled eyes to be built chiefly of gold.

But thence they would some day reach Mempi, likewise

called Menfe, unique and aeon-old royal city, whose dead did not need to take the water journey, as it lay already on the western hank. This they knew beforehand about Mempi. And from that point they meant to travel no farther by land but to charter a boat and sail to Pharaoh's city, No-Amun. Thus the old man had planned, according to whose planning everything proceeded, and so they went on for the present, with halts for trade, along the bank of the Jeor, here called Harri. The stream had gone brown in its bed, and lay in isolated pools on the fields, which were beginning to green, as far on both sides, between desert and desert, as the fertile land extended.

Where the bank was steep, men were drawing up water in leather bottles at well-curbs, with a lump of clay at the other end of the sweep to serve as balance. Drawing up the muddy seminal fluid from the river and pouring it into channels, that it might flow down into the ditches below and prosper the corn against the coming of Pharaoh's scribes. For this was the Egyptian house of bondage so frowned upon by Jacob; the tax-gatherers were accompanied by Nubian lictors carrying palm rods.

The Ishmaelites did business among the labourers in the villages, trading their lamps and resin for necklaces, head-rests, and the linen which the peasant women made out of field flax and turned over to the tax-gatherers. They talked with the people and they saw the land of Egypt. Joseph saw it too and breathed in its vital air as they took their trading way. It was strange enough; the customs, beliefs, and forms of the country were sharp-flavoured like the taste of its spices. Yet we must not conclude that what he thus took in with mind and senses was utterly foreign and unheard-of to him. His father-

land — if we take in that sense the region of the Jordan, the mountains, and the mountainous country where he grew up — was a region of passage and transit. On the south accordingly it took character from Egyptian influence, on the east from the Babylonian sphere. Pharaoh's campaigns had passed through and left behind garrisons, governors, and buildings. Joseph had seen Egyptians and the clothes they wore; the look of Egyptian temples was not strange to him; all in all he was not only the child of his mountains but the child of a larger territorial unit, that of the eastern Mediterranean, within which nothing could impress him as quite outlandish or absurd. Still more, he was a child of his age, that time now submerged in which he lived and moved, into which we have gone down to him as Ishtar went down to her son. Time and space worked together to create a unity and community in the physical and the mental world. So that probably the one actual novelty which Joseph perceived on his travels was just this: that he and his were not alone in the world, not quite unique; that much of the thinking and doing of the fathers, their outlook and their anxious speculation anent the nature of God, had not been altogether a peculiar personal advantage of theirs, but rather it was a property of the unifying time and space — aside of course from considerable differences in the amount of the blessing and their adroitness in the use of it.

When for instance Abram had argued so long and ardently with Melchisedec about the degree of unity which subsisted between his own Adon and El Elyon, the Shechemite god of the league of Baal, their discussion had been quite typical of their world and time; as regards not

only the problem they discussed but also the importance they attached and the feeling they brought to its discussion. At the very time when Joseph came to Egypt the priests of On, the city of Atum-Re-Horakhte, the sun lord, had just made a pronouncement on the relation of their sacred bull Merwer to the Dweller on the Horizon, designating it a "repeating birth" — a formulation in which the idea of proximity and identity came more or less to its own. Wherefore also it occupied the thoughts of all Egypt and even at court had made a lively impression. Everybody talked about it, great and small; the Ishmaelites could not exchange five deben of labdanum against a corresponding quantity of beer or a good bullock hide without hearing mentioned in the preliminaries to the bargain the capital new definition of the relation of Merwer to Atum-Re and being asked what the strangers thought of it. The questioner could reckon, if not on their agreement, at least on their interest; they came indeed from afar, but not from outside his unit of space; though, above all, it was the time they had in common which made them listen with a certain excitement to the new thing.

On, then, the dwelling of the sun, the dwelling, that is, of him who in the morning is Kheper, at midday Re, and Atum in the evening; who opens his eyes and the light arises, who closes his eyes and darkness comes; of him who had named to Eset his daughter his name; On in the land of Egypt, thousands of years the same, lay on our travellers' southward route. Over it glittered the gilded four-sided top of the enormous obelisk of highly polished granite, which stood on the projecting foun-

dation before the great temple of the sun. Here was the alabaster table of Re-Horakhte, covered with lotus-crowned wine-jugs, laden with cakes, dishes of honey, birds, and all sorts of vegetable produce. And here the "treaders" of the sanctuary, in stiffly starched kilts, panther-skins on their backs with the tails dangling, were burning incense before that very bull Merwer: the great bull, the "repeating birth" of the god, with a brazen neck just behind the lyre-shaped horns, and powerful hanging testicles. This at least was a city such as Joseph had never seen; different not only from the cities of the rest of the world, but also from the other cities of Egypt. Its very temple — with the adjacent lofty-built "Ship of the Sun" made of gilded bricks — was also entirely different in ground-plan and appearance from other Egyptian temples. The whole city glittered and glistened with gold, like the sun; in such wise that all its citizens had permanently enflamed and weeping eyes and strangers mostly drew hood or mantle over their heads against the glare. The roofs of its ring wall were gold, golden rays quivered and darted everywhere from the tips of the phallic sun-lances with which they were lined — all these golden symbols of the sun in the shape of beasts, all these lions, sphinxes, goats, bulls, eagles, falcons, and sparrow-hawks. And it was not enough that even the poorest house, built of bricks made of Nile mud, bore a gilt symbol of the sun — a winged disk, a hooked wheel or wagon, an eye, an axe, or a scarab, or showed on its roof a golden ball or apple. For the dwelling-houses, granaries, and buildings in the outlying villages of Greater On were the same: each reflected the rays of the sun in some such

emblem — a copper shield, a snaky spiral, a gilt beaker or shepherd's crook; for this was the domain of the sun and precinct of the blinking.

A city to make one blink was On, the thousand-year-old. Yet not only in outward appearance; it was so in its inward kind and spirit as well. Age-old doctrinal wisdom was here at home, as the stranger perceived at once — it came in through his pores, one might say. But it was a doctrinal wisdom solely and simply concerning the measurement and structure of bodies conceived as in three-dimensional space, and the surfaces bounding them; bounded by equal angles, meeting in sharp edges that came together at a point which although it existed had no extension and occupied no space — and more mysteries of the kind. All this interest in abstract figure which prevailed at On, the sense for the theories of space, characterized this ancient city and obviously had to do with its local cult, the worship of the day-star. It betrayed itself even in the structure of the place. Situated just at the apex of the triangular region of the diverging river-mouths, it formed with its houses and streets an equilateral triangle, whose tip — ideally and also more or less in fact — coincided with the apex of the Delta; and on this very spot there reared itself from a mammoth rhomboidal base the four-sided obelisk of flame-coloured granite, covered with gold where its surfaces met in a point. Daily it kindled in the first gleam of the rising sun; and with its surrounding courtyards it formed the culmination of the temple precincts, which extended as far as the middle of the triangular city.

The temple gate was hung with banners and gave access to passages painted with the most delightful repre-

sentations of the seasonal activities on the land and their fruits. In front of the gate was an open square planted with trees; and here the Ishmaelites spent nearly the whole day, for all the weak-eyed people of On came hither to do business and strangers from other parts as well. The servants of the god came out to the market too, their eyes running with much gazing into the sun; with heads reflecting it on their shiny surfaces, and wearing only the short aboriginal kilt and priest's garland. They mixed with the people and had nothing against conversing with such as would learn from their wisdom. It appeared indeed that they were kept here to that end and only waited to be asked to testify for their venerable cult and the ancient learning which their temple possessed. Our old man, Joseph's master, availed himself freely of the unspoken but obvious willingness and conversed at length with the sun-instructed teachers on the square; Joseph at his side listened too.

The power of thinking on God and the gift of giving laws to the faith were, they said, hereditary in their order. They had possessed for ages a faculty of religious insight. They, or rather their forerunners in the service, had first divided up and measured time and contrived the calendar; all which, as well as that fruitful understanding for abstract figure, was connected with the nature of the god at the opening of whose eye the day began. Up to that time men had just lived on in blind timelessness, without measure or mark. But He, who made the hours — from which then the days were born — had through his wise men opened the people's eyes. That they — that is to say, their forbears — had discovered the sun-dial, went without saying. The tradition was nor

so clear with regard to the apparatus that measured the hours of the night, the water-clock. But probably it was made through the circumstance that Sobk, the crocodile-shaped water-god from Ombo, like so many other objects of veneration was, when one fixed it with one's watering eyes, nothing but Re under another name and in token bore the serpent and the disk.

That sort of general survey, in fact, was the special line and learning of these shiny-pated priests. They were, by their own account, very strong at generalization and at equating any and every regional and local protecting deity with Atum-Re-Horakhte of On — a complex himself and representing a constellation of originally single numina. To make out of many one: that was their preferred activity, yes, according to them there were at bottom only two great gods: one the living, that was Hor in the Mount of Light, Atum-Re; and one the dead, Osiris, the Eye Enthroned. But the eye also was Atum-Re, it was the disk of the sun; and so to the penetrating mind Usir was lord of the nightly bark into which, as everybody knew, Re mounted after his setting, to travel from west to east and to light the underworld. In other words, even these two great gods were at bottom one and the same. But if the shrewdness of such a general survey was admirable, not less so was the art these teachers displayed of avoiding offence; for in the midst of their assimilating activities they took care to leave intact the actual multiplicity of the gods of Egypt.

This they achieved by means of their science of the triangle. Were their hearers, asked the teachers of On, at all versed in the nature of this glorious symbol? To its width, they said, corresponded the deities many-named

and many-shaped, invoked of the people, served by the priests in all the cities of the lands. But above it rose and strove to a meeting the two legs of the beautiful figure, and the unique space which they bounded might be called "the space of conspectus," distinguished by the fact that it narrowed as it went up and the hypothetical bases drawn through it became shorter and shorter until they had a very narrow extension and finally none at all. For the legs met in a point, and this terminus and point of intersection, beneath which all the varying widths of the symbol remained equilateral — that was the lord of their temple, that was Atum-Re.

Thus the theory of the triangle, the beautiful figure of the conspectus. The priests of Atum plumed themselves no little on it. They had, they said, made a school with it; conspectus and comparison were going on everywhere. But only in a clumsy and uninstructed way, not in the right spirit — without intelligence, crudely and by force. Amun, for instance, the "Rich in Bulls," at Thebes in Upper Egypt, had had himself made equal to Re by his prophets and would now be called Amun-Re in his shrine. All very well, but not in the sense of the triangle and reconciliation; rather in the sense that Amun had conquered Re, had consumed him and lived in him — as though Re, so to speak, had had to name him his name! That was a brutal misuse of the doctrine, a narrow-minded effrontery quite contrary to the meaning of the triangle. Atum-Re for his part was not called the "Horizon-Dweller" for nothing; his horizon was wide and all-embracing, and all-embracing was the triangular field of his conspectus. Yes, he was world-wide, and world-friendly the nature of this ancient god; long ago it

had matured into blitheness and benevolence. He was ready, so said the shiny-pated priests, to find himself not alone in the changeful shapes which the people worshipped in the regions and cities of Kemt. No, for he was also complaisantly inclined to come to terms of a far-reaching and general kind with the sun-gods of other peoples. How different from young Amun in Thebes, who lacked every speculative faculty and whose horizon was in fact so narrow that he not only knew and realized nothing but the land of Egypt, but even here had no thought but to consume and incorporate instead of giving free rein — in all of which, so to speak, he saw no farther than his own nose.

But, said the blear-eyed ones, they would not dwell upon conflict with young Amun at Thebes; conflict was not the nature or affair of their god, but rather complaisance and harmony. He loved the stranger as himself, and thus they his priests delighted in converse with strangers — namely, with the old man and his companions. Whatever gods they served and whatever name they called them, they might without disloyalty and with good heart approach the alabaster table of Horakhte and offer doves, bread, fruit, and flowers, according to their power. One glance at the mild and smiling countenance of the fatherly head priest, as he sat on a golden chair at the foot of the great obelisk, a golden cap on his bald pate with its aureole of white hair, the white robe flowing wide about him, a winged sun's disk at his back, and presided with benignity over the offerings — a single such glance would convince the strangers that in offering to Atum-Re they offered to their own domestic gods, to whom satisfaction was given within the triangle.

The servants of the sun embraced and kissed the old man and his companions, including Joseph, one after the other, in the name of the fatherly great prophet. Then they turned to other visitors to the market, to make further propaganda for Atum-Re, lord of the far horizon. But the Ishmaelites departed, very pleasantly impressed, from On at the apex of the triangle, and bent their steps farther down — or up — into the land of Egypt.

JOSEPH AT THE PYRAMIDS

THE NILE rolled its slow course along between flat reedy banks; where many a palm tree still stood half-submerged and mirrored its trunk in the subsiding flood. There were plots of land in the blessing-zone between desert and desert where the corn and barley were already green; on others cattle and sheep were being driven by white-aproned brown bearers across the level land, that they might tread the seed into the soft moist earth. Vultures and white falcons peered and hovered under a clearing, sunny sky; they swooped down toward villages half-hidden by towering date-palms with crowns of fan-shaped leaves. There were many such settlements along the irrigation canals; their dung-roofed dwellings had walls made out of Nile mud and buttressed like pylons. And everything bore the stamp of the characteristic, all-pervading spirit of the land of Egypt: its forms and its gods conditioned the picture of men and things. Heretofore, and in his own country, Joseph had only seen it in single manifestations, as for instance some characteristic building. Here it confronted him in all its typicality and in great and small.

At the village landing-places naked children were playing among farm-yard fowl; shelters made of poles and withies stood along the bank, and people returning from their necessary occasions came poling along the canal and landed from their high-backed osier barks. The river, doited with sails, divided the land into two parts from north to south; but everywhere the fertilizing watercourses ran east and west and made it into islands like oases of fan-shaped green. You walked on the road as on a causeway among ditches, reservoirs, and groves. Thus the Ishmaelites passed on southwards, amid all the people of the land, riding on asses, driving loaded wagons drawn by oxen and donkeys, or going on foot, apron-wearers carrying ducks and fish on yokes to market. A lean, reddish, flat-bellied folk, square-shouldered, in-offensive in bearing, ready to laugh. They had thin-boned faces with projecting jaws; little noses broad at the end, and childish cheeks; a rush blossom in their mouths, behind one ear, or stuck in the much-washed apron, which had a diagonal hem and was higher back than front. Their hair fell smooth over the brow and was cut off straight under the ear-lobes. Joseph liked these wayfarers. Considering what they were — people of Sheol and the land of the dead — they were pleasant to look at, and they laughed as they shouted greetings to the Shabirite dromedary-riders, for anything foreign to them was a joke. Joseph tried his tongue on their speech by himself and trained himself by listening, that he might soon be able to talk readily with them in their own idiom.

The land of Egypt was narrow at this point, the strip of fertility small. To the east, on their left, the arid Arabian ranges ran close by, matched by the sandhills of

Libya on the west, their deathly desolation masked in purple loveliness as the sun sank behind them. But at the edge of the desert, in front of this chain and near the greening fields, the travellers saw straight ahead of them a symmetrical and very singular elevation, composed of triangular surfaces, whose huge planes met in sharp corners and ran together to a point at the top. These were mountains not created by nature but made by the hand of man; they were the world-famous erections — the old man pointed them out to Joseph as they went — the monuments of Khufu, Khefren, and other kings of the early time, built through decades by the sweat of hundreds of thousands of slaves coughing under the lash; built out of granite blocks weighing millions of tons which they dug in the Arabian quarries and dragged to the river, ferried over, and, groaning, sledged to the bordet of Libya, where they hoisted them with some kind of incredible lifting apparatus and piled them into pointed mountains. They fell and died, their tongues hanging out with their superhuman effort on the blazing desert — all in order that Khufu, the king and god, might lie far beneath them, shut *off* by a tiny chamber from the perpetual weight of millions of tons of heavy stone, a little twig of mimosa on his heart.

It was no work for human beings that the children of Kemt had there performed. And yet it was the work of the same little folk who trotted and poled along the causeways; the work of their bleeding hands, lean muscles, and panting lungs — won from the human, if surpassing the human, because Khufu was a god-king, the son of the sun. But the sun which struck down and consumed the builders might be satisfied with the superhuman human

achievement — Ra-hotep, the satisfied sun. For in their abstract form they represented him, they were his pictographic symbols; these great piles of death and resurrection stood there sun-monument and sun-tomb at once; and their vast triangular surfaces, polished and glittering from base to apex, lay piously adjusted to the four quarters of the heavens.

Joseph looked up wide-eyed at these three-dimensional tomb-mountains, heaped up by slave-labour in the Egyptian house of bondage so misprized by Jacob. As he looked he listened to the old man, who expended himself in tales of King Khufu. Even today sinister tales of that superhuman master builder were on the lips of the people. These thousand years and more the folk of Kemt had preserved a grudge against the memory of that evil-doer who had got from them the impossible for that he had been a bad and self-seeking god and closed all the temples that no one should steal time from him with sacrifices. And he had kept all the people harnessed in toil for the building of his marvellous tomb and for thirty years had not granted even one little hour for their own life. Ten years, that is, had they to drag and chisel and on top of that build for twice ten, expending every ounce of strength they had and more besides. For reckoning all their strength together it would not have been quite enough to build the pyramid. The necessary remainder had come to them from the divinity of King Khufu, but they had not been glad. The building had cost great treasures; and when the treasure of that majestic godhead had been exhausted, he exposed his own daughter in the palace and gave of her body to every man who paid the price. By such means he replenished his treasury.

So went the legends, the old man said. It is quite possible that they were for the most part fairy-tales and falsehoods, which were told these thousands of years after Khufu's death. But so much was clear, that the people were even now more terrified than grateful to him for wringing out of them their utmost and more, and insisting on the impossible.

As our travellers came nearer, the peaks stood up separate in the sand, and they saw that the surfaces of the triangles were damaged, their polished planes had begun to crumble. Desolation reigned between the giant tombs, as each by itself, and all too massive for time to have done more than nibble at their surfaces, they stood there on the shelving rubble and sand of the desert plain. They alone had come off victorious in the frightful struggle with time, which had long since destroyed and buried the splendours with which piety had once filled the spaces between their mammoth forms. Temples of the dead had once leaned against their sides, where services in honour of those dead in the sun had been set up "for ever"; covered passages thick with pictures had once led thence and broad-based gates on the eastern side near the fertile zone had once formed the entrance to the closed passages which led into the enchanted kingdom of immortality. All of this Joseph in his day saw no more and did not even know that not seeing was actually a no-more-seeing, a beholding of destruction. He came on them early of course by comparison with his relation to us. But from another point of view he was late and green indeed; his gaze encountered this great rubbish-heap of death, this bald survival of a mathematic of giants, as one's foot will stub against a pile of rubble. Astonishment and awe did move

him, of course, at sight of these triangular domes; but the frightful endurance which made them, forsaken of their time, stand here, survivals into God's present day, gave them among their other aspects something awesome and accursed in his eyes; he thought of the tower.

Then there was that riddle in the head-cloth, Hor-im-akhet, the great sphinx, which lay somewhere hereabouts residual, flat on the sands which were drifted over so as almost to cover it. Pharaoh's predecessor, Thutmose IV, had rescued it out of them, obedient to the promise-dream which he dreamed when he took his midday nap. That was not so long ago; but the sand was already mounting again about the enormous creature, which had lain there so long that no man could say when and how it had come out of the rock — drifts of sand slanted up to its breast and hid one of the paws. The other, still free, was the size of three houses. At the breast of this mountain the son of the king, like a doll compared to the immense god-beast, had lain asleep while his servants at some distance guarded his hunting-wagon. And high above the manikin rose the inscrutable head, with the stiff neckcloth, the immortal brow, the eroded nose which lent it a somewhat roguish air, the rocky vault of its upper lip, the wide mouth which seemed to be shaping a sort of calm and primitive and sensual smile. The clear, wide-open, intelligent eyes, intoxicated from deep draughts of time, gazed eastwards as they had ever done.

And thus it lay there now, the unpreconceivable Chimera, in a present whose distance and difference from times of yore were doubtless negligible in its eyes; and gazed steadfastly, sensually, unchangeably away eastwards above the heads of Joseph and his owners. An in-

scribed tablet more than a man's height leaned against its breast, and the Minseans read it with refreshment and strengthening of the heart. For this recent stone afforded a firm basis of time; it was like a narrow platform which gave a foothold above the abyss; it was the commemorative tablet which Pharaoh Thutmose had erected here in memory of his dream and the moving of the sand. The old man read the text and the pronouncement to his people: how the prince, lying in the shadow of the monster, was overcome by sleep at the hour when the sun was at its height and saw in his dream the majesty of this glorious god, his father, Harmakhis-Khepere-Atum-Re, who spoke fatherly to him and called him his dear son. "It is already a long time in years," he said, "that my countenance is directed upon thee and my heart the same. I will give thee, Thutmose, the royal sovereignty, the crowns of the two lands shalt thou wear upon the throne of Geb, and to thee shall the earth after its length and breadth belong with all that the radiant eye of the all-lord shineth upon. The treasure of Egypt and the great tribute of the people shall be thine. But meanwhile the sands of the desert where I lie weigh heavy upon me, all worthy of adoration as I stand. My justified wish groweth out of this weight. I doubt not that thou wilt accede to it as soon as thou canst. For I know thou art my son and my deliverer. But I will be with thee." When Thutmose awoke — so the story went — he still knew the words of the god and kept them in mind until the hour of his elevation. And in that very hour his command went forth that they should at once remove the sand which rested heavy on Harmakhis, the great sphinx, at Mempis in the desert.

Thus the tale. And Joseph, who listened as the old man

his master read it, took care to add not even one little word. For he heeded the old man's warning to hold his tongue in this land of Egypt, and wished to show that in case of need one could conceal even such thoughts as he had. But in secret he was vexed on Jacob's account at this dream of the promise, and in his vexation found it arid and meagre. Pharaoh, so he thought, made altogether too much of his tablet. What after all had he been promised? Nothing more than that which had been his destiny from birth; that at a certain hour he would become king and reign over the two lands. This definite prospect the god had confirmed to him, in case, that is, Pharaoh rescued his image from the sands that threatened it. And here one saw the folly of making to oneself an image. The image fell into danger from the sand, and the god into such a pass as to implore: " Save me, my son! " And to enter into a bond wherein he promised in exchange for a petty benefaction something that would most likely happen anyhow. Joseph found that offensive. It had been a different and higher bond that God the Lord had concluded with the fathers, likewise out of need, yet mutual need: that they should save each other out of the sands of the desert and become holy the one in the other. In any case, the king's son had become king at his hour, but the desert sand had already encroached again upon the image to a considerable extent. For such passing relief probably only a redundant return-gift was in place, thought Joseph. He expressed his thought to Kedema, the old man's son, when they were alone; and Kedema was amazed at such a critical spirit.

But let Joseph carp as he would and mock out of respect to Jacob, yet the sight of the sphinx made on him in

one way or another more impression than all he had hitherto seen in the land of Egypt. It set his young blood in an unrest, against which mockery did not avail and which did not let him sleep. Night had fallen while they lingered by these great things of the desert; and so they set up their tents that they might sleep and go on to Mempi in the morning. But Joseph, who had already lain down in the hut with Kedema, his bedfellow, strolled out once more under the stars. He heard in the distance the jackals howling as he approached the giant idol, to look at it quite by himself, without witnesses, in the brightness of the night and question its uncanny vastness.

For uncanny it was, that monster of old time, in its regal rock head-dress, and uncanny not only for its size or even for the darkness of its origins. How did the riddle run? Ah, it ran not at all, it lay there, or crouched, consisting but in the silence, that rapt-drunken silence in which the monster gazed out with its wide wild eyes above the questioning and questioned. And its want of nose had an effect as when a man sets his cap crooked over one ear. Yes, if this had been a riddle like the good old man's about his neighbour Dagantakala's plot of land — then, however the numbers were hidden and concealed, one might have shifted the unknown quantity hither and thither and weighed the proportions so as not only to find the answer but to enjoy the game and be arrogant at one's own skill. But this riddle was nothing but silence, and it was the arrogance, to judge from its nose; and if it had a human head it was nothing for such as he, let him be ever so clear-headed.

To begin with: what sex was it, male or female? The people called it Hor in the Mountain of Light and took

it for an image of the sun lord, as Thutmose had done not long before. But that was a modern interpretation, it had not always obtained, and even if it were the sun lord who manifested himself in the recumbent figure — that proved nothing as to its sex. As it lay there, one could not tell. Suppose it got up, would it then have majestic dangling testicles like Merwer at On — or would it reveal itself as female, as a lion virgin? There was no answer. For if at some time or other it had produced itself forth out of the rock, it had been as an artist makes a lying picture, or actually not makes but represents it, so that what was not visible was not there; and let a hundred masons come with hammer and chisel to question the monster of its sex, there would be no answer still.

It was a sphinx, in other words a mystery and a riddle — and certainly a savage one, with lion's paws, thirsting after young blood, dangerous to the child of God and a snare to the descendants of the promise. Alas for the tablet of the king's son! At this rocky breast, between the claws of the dragon-woman, one dreamed no promise-dreams — or at least very meagre ones came to pass. It had nothing to do with promise; wide-eyed and cruel, with time-gnawn nose, fixed in vacant immobility, it gazed across at its river, and its menacing riddle was not of such a kind. It endured drunkenly on into the future, but that future was wild and dead for that it was mere endurance and false eternity, bare of expectancy.

Joseph stood there and tried his heart upon the voluptuously smiling majesty of that endurance. He stood quite close . . . would not the monster lift its paw from the sand and snatch the youth to its breast? He armed his heart and thought of Jacob. Curiosity is a shallow-rooted

weed; it is but youth triumphing in freedom. Eye to eye with the forbidden, one knows the sonhood of the spirit and holds with the father.

Joseph stood long under the stars before the giant riddle, leaning on one leg, his elbow in one hand, his chin in the other. When he lay again with Kedema in the hut, he dreamed of the sphinx, that it said to him: " I love thee. Come to me and name me thy name, of whatever sex I am! " But he answered: " How shall I commit such a deed and sin against God? "

THE HOUSE OF THE SWADDLED ONE

THEY had gone along the western bank, the one on their right as they faced south and the right one in any case. For they needed not to cross over to reach Mempi the great, which itself lay in the west — the hugest sheep-fold of men that Rachel's first-born had ever seen. Above it towered the heights where stone was quarried and where the city buried its dead.

Bewilderingly ancient was Mempi, and venerable in so far as the two ideas coincide. Meni, the first king, he who stood at the beginning of all memories and dynasties, had fortified the city to keep out the subjugated lower land. The mighty dwelling of Ptah, built out of eternal stone, was Meni's work; accordingly it had stood here much longer than the pyramids — had stood here since days behind which no man could look.

But there was no rigidity nor torpor here; the primitive and ancient presented itself in Mempi's image as a scene of bustling life and alert modernity; a city of more than a hundred thousand souls and composed in its

great extent of man[^] variously named quarters — a confusion of narrow winding streets going uphill and down, all sloping toward their centres, where waste water ran in a drain. They reeked and seethed with trade and traffic, and hordes of grubbing and garrulous little men. There were the smiling quarters of the rich, where villas with beautiful gates lay enclosed in lovely gardens; there were green temple precincts, where pennants fluttered and halls bright with delicate colour were mirrored in sacred pools. There were sphinx-avenues fifty ells broad, and tree-bordered drives on which the wagons of the great rolled along, drawn by fiery steeds crowned with bunches of feathers. They were heralded by panting runners who cried out: "Abrek!" "Take thy heart to thyself!" "Take care!"

Yes, " Abrek! " Joseph too might well say it to himself and take heed to his heart so as not to fall victim to idle admiration before all that elegance and distinction. For this was Mempi or Menfe, as the people said here, pertly abbreviating the name from Men-nefru-Mire, which signified " The beauty of Mire abides." Mire was a king of the sixth dynasty, who in his time had extended the temple fortress about his royal quarters and built close by the pyramid wherein his beauty was to abide. It had actually been the tomb that had been called Men-nefru-Mire ; but the whole city overlapping it had taken over the name of the burial place: Menfe, the balance of the lands, the royal city of the dead.

How strange it was that the name Menfe was an impertinent abbreviation for a place of tombs! The idea occupied Joseph's mind a good deal. It was these little people thronging the narrow streets, with the gutters in

the middle, who had run it all together like that; these lean-ribbed dwellers in the crowded poorer quarters of the town. In one such quarter was the caravanserai where the Ishmaelites lodged. It was crammed with strange specimens of the human race, Syrian, Libyan, Nubian, Mitannic, and even Cretan; its dirty brick court was full of the bleating of animals and the squealing and whining of blind beggars playing on musical instruments. If Joseph issued forth, the street scene was like that in the cities of the homeland as well, only Egyptian and much magnified. On either side of the gutter barbers' were shaving their customers, and cobblers pulling straps with their teeth. Potters turned their whirling vessels and shaped them with practised and earthy hands, singing the while songs to Khnum the creator, goat-headed lord of the wheel. Coffin-makers planed coffins in human shape with chin-beards; drunken men staggered out of noisy pot-houses and were jeered at and mocked by little boys whose youth-locks still hung over their ears. What hordes of people! They all wore the same linen apron and the same hair-cut; had the same square shoulders and thin arms and lifted their brows in one and the same naive and unabashed way. They looked quite capable of shortening the pomp and circumstance of death into the brisk and sprightly "Menfe." Joseph, when he heard it, recalled the feelings that possessed him when once, from his hill-top home, he looked down on Hebron, the burial-place of his ancestors, and piety, whose source is death, had mingled in his heart with the appeal made by the sight of the bustling town. A complex and delightful mixture, and one peculiarly his own. He felt its mysterious fitness in the light of the double blessing whose child he was.

And also in the light of the jesting spirit which might be regarded as the link and messenger between them. To this latter, then, corresponded the popular name for the city of the dead; as a message from the jesting spirit; he felt his heart warm toward its inventors, those lean-ribbed little people along the gutters. He wanted to joke with them in their own tongue, to laugh and lift his eyebrows with their unconcern — that would not be hard.

Likewise he saw with sympathy that their love of the jest did not come from numbers alone, nor did it direct itself entirely outwards. The people of Menfe were making fun of themselves when they laughed about what their city once had been and was no longer. And their joke was an expression of the same sullenness which Joseph had felt in Per-Sopd when he listened to the bitter carping of the temple priests. It was the mood of the outmoded and the superseded; but here it turned into a mockery which misdoubted all the world, including itself. For the fact was, Menfe, the balance of the lands, thick-walled, had been the royal city at the time of the pyramid-builders. Menfe had been world-famous for endless years, and Thebes, in the upper southlands had not been known at all. But after the accursed epoch of confusion and foreign domination, it was from Thebes that liberation came, and reunion under the now ruling dynasty of the sun. It was Wese that now wore the double crown and bore the sceptre; while Menfe, though bursting with population and no smaller than before, was a former queen, the grave of her own greatness, a capital whose name was an impudently abbreviated name of death.

Not that Ptah, in his chapel, was a god rejected and

impoverished, like Sopd in the east. No, great was his name among the regions, and rich in foundations, lands, and cattle was the god in human shape. So much was plain, from the treasures, granaries, stalls, and hayricks included in the complex of his temples. The lord Ptah was seen of no one — for even when he made a progress in his bark and visited one or other local divinity, his little image was hidden behind golden curtains and only the priests who performed his service knew his face. He dwelt in his house, together with his wife, called Sakhmet or the Mighty, who was depicted lion-headed on the temple walls and who was said to love war, and their son Nefertem, whose name signified "the beautiful," but who was even more obscure than Ptah the human-formed and Sakhmet the grim. He was the son, more one knew not, nor did Joseph learn more by questioning than this: that Nefertem the son wore a lotus blossom on his head. It was even asserted that he himself was nothing else than a blue water-lily. This vagueness, however, did not prevent the son from being the most popular person of the Triad of Menfe. Since all that was certain about him was his preference for the sky-blue lotus, that became the essence of his being, and thus his dwelling was always richly adorned with bunches of that beautiful flower. The Ishmaelites did not hesitate to honour his popularity, in the way of trade, by bringing him offerings of the blue lotus.

Never had Joseph been so much among forbidden things as here, those things to which his tradition referred when it said: "Thou shalt make to thyself no graven image." For Ptah was the god who created works of art, the protector of masons and craftsmen, of whom ' was

said that the plans of his heart were realized and his thoughts carried out. Ptah's great dwelling was nothing but pictures; full of images his house and the courts thereof. Hewn out of the hardest, or out of lime and sandstone, wood and copper, the thoughts of Ptah peopled his halls; columns thick with shining scenes, resting on bases like millstones, elephant-like, and crowned with capitals like bundles of reeds, rose up to the gold-dusted beams. Statues were everywhere, standing, sitting, striding, embraced on thrones with their diminutive children; single images of kings with caplike crowns and crooked staves, the pleated front piece of their kilts spread out on their laps; head-cloths with wings falling on the shoulders, on the front of which their ears stood out. These broad-shouldered, narrow-hipped lords of the earth had tender breasts, their hands lay flat on their thighs, their mien was high and grave. And their muscular upper arms were held by the clumsy little fingers of a tutelary goddess, while a falcon spread its wings in the nape of their necks. King Mire, who had made the city great, paced on his staff, a figure in copper, with his disproportionately small son at his side. He was fleshy of nose and lips; and like the other images was reluctant to lift from the ground the sole of his rear foot, but trod on both soles, standing in his walk and walking in his stance. They trod on sturdy legs, with heads erect, away from the stone pilasters at the back of their pedestals, and let their arms hang down from their square shoulders. In their clenched fists they held short, cylindrical cones. Or they were represented as scribes, legs tucked under them, hands busy with the work spread out in their laps, looking out over it with shrewd eyes. Sometimes

there was a man and wife, sitting beside each other with knees together, with their skin, hair, and garments painted in the most natural colours, so that they were like the living dead. Often Ptah's artists had made them eyes to frighten the beholder — not out of the material of their faces, but separately put in: a little black stone set in vitreous paste, with a little silver peg inside that which caught the light and glittered until one felt impelled to escape that flashing gaze and hid one's face in one's hands.

Such were the thoughts of Ptah. For ever fixed and rigid they dwelt there in his house, along with him, the lion mother, and the lotus son. He himself appeared in his human shape a hundred times over, in his chapel shrine, not an inch on whose walls but was covered with the magic of art. Yes, certainly in human shape, yet oddly doll-like and as it were in abstract form, a side view, with one leg and one long eye; his head covered with a close-fitting cap, on his chin the artificially attached wedge of the kingly beard. His whole figure was curiously undeveloped, sketched in outline as were his fists, which held the staff of power before him. He seemed to be sheathed in a close, formless upper garment, or rather, quite frankly, he looked swaddled and embalmed. . . . What was it about the lord Ptah? How did it stand with him? Did the ancient great city deserve its name, not only on account of the pyramids after which it was called, and not only because its glory was of the past, but further and finally, even solely, as the house of the lord Ptah? Joseph had understood whither he was bound when his purchasers led him down into Egypt, the land of Jacob's misprision. He had fully

recognized that in consequence of his own estate he belonged thither and that the forbidden was not forbid to him, but even oddly appropriate. Indeed, had he not betimes given himself a name which should characterize him as native-born? And yet he had constantly felt a grudge against his new surroundings, in the sense of his father, and always he itched to try the children of the land with questions about their gods and about the land of Egypt itself, that they might betray it to him who knew and also themselves when they seemed not to know it rightly.

So was it with master baker Bata of Menfe, whom they met at the Apis-sacrifice in the temple of Ptah.

For besides the formless one, the lioness, the obscure son, and the concrete thoughts of Ptah, there abode in the temple Hapi, the great bull, the "repeating birth" of the lord, begot by a light-ray from the sky upon a cow which afterwards never bore again; and his testicles dangled as massive as those of Merwer at On. He lived behind bronze doors at the back of a roofless columned hall where wainscotings filled with magnificent stonework ran between the pillars and fine mouldings at half their height. A dense crowd thronged the flag-paven court, when Hapi was brought forward by his servants some paces out of the lamplit twilight of his chapel stall that the people might see that the god lived and bring him offerings.

Joseph with his owners witnessed one such ceremony: it was an extraordinary abomination and an amusing one as well, thanks to the good nature of the folk of Menfe, men and women and sprawling children. They were excited by the festival and their expectation of the god;

chattered and laughed, "kissed" (as they said for ate) sycamore figs and onions; water dripped from the corners of their mouths from the watermelon slices they ate; and they chattered with the hucksters who lined the court selling consecrated bread, sacrificial fowl, frankincense, honey, and flowers.

A fat-bellied man in bast sandals stood next the Ishmaelites, and as the crowd squeezed them together, they spoke with each other. He wore a knee-length apron skirt of coarse linen with a three-cornered turnover; about his arms and rump he had wound all sorts of ribbons in which he tied knots with pious intent. His hair lay short and smooth on his round pate, he had a good-natured face, and his glassy protruding eyeballs protruded still more when his well-formed shaven mouth moved as he talked. He measured the old man and his company from one side for a long time before he addressed them and questioned them, curious of their strangeness, whence they came and whither they went. He himself was a baker, he explained; that is, he did not bake with his own hands and stuck not his head in the oven, but employed half a dozen journeymen and distributors who carried his excellent rolls and crescents in baskets on their heads through the city. Woe to these if they did not take pains to wave their arms above their wares so that the birds of the air did not pounce down and steal out of the basket! The bread-carrier to whom this happened "got a lesson," as master baker Bata expressed himself. That was his name. Also he possessed some ground outside the city where he grew the corn he baked. But it was not enough, for his business was considerable and he had to buy as well. Today he had come out to

see the god, which was profitable in so far that it was not profitable to omit it. His wife, meanwhile, was visiting the Great Mother in the Eset-house and taking her flowers, being especially affected to that goddess; while he, Bata, got more satisfaction from coming here. And as for them, the baker asked, they were visiting the country for their business interests?

That was it, the old man responded. And they were, so to speak, at their goal, in that they were at Menfe, mighty in gates, rich in dwellings and enduring monuments; and might just as well now turn round again.

"Thanks very much," said the master baker. They could, but probably they would not; for like everybody else they would more likely regard this old hole as a stage where to set their feet that they might pass on to the splendours of Amun. They would be the first to do otherwise, the first travellers whose goal was not Weset, the brand-new, Pharaoh's city — might he live, thrive, and be healthy!—where men and treasure streamed together and where Menfe's weather-beaten name was good enough to be used for titles by Pharaoh's courtiers and head eunuchs; for instance the head baker of the god, he who had oversight over the palace baking, was called Prince of Menfe, and perhaps with some justice. At least so much was true, that at Menfe fine cakes in the shape of cows and snakes were carried round and sold when the Amun-city was still content to bolt down roasted corn.

The old man replied that, well, yes, they would probably go to Weset after a considerable sojourn at Menfe: to cast an eye and see how far it had come on since then

in the refinements of life and the development of bake-stuffs.

He was interrupted by a roll of drums; the rear gate opened and the god was led into the court, only a few paces forward from the open doors. The excitement of the crowd was great. "Hapi! Hapi!" they shrieked, as they hopped on one leg, and whom the crush permitted threw himself on his face and kissed the earth. Many backs were so bent, the air was full of the throaty mew-ing of the sound with which the hundredfold utterance of the god's name began. It was likewise the name of the river, which had made the land and which preserved it. It was the name of the sun-bull, the abstract of all the powers of fertility, on which these people knew themselves to depend, the name of the continued existence of land and folk, the name of life. They were deeply moved, light and garrulous though they might be, for their adoration was compact of all the hope and anxiousness with which narrowly conditioned existence fills the breast. They thought of the flood, which must not be an ell too high or too low if the land was to survive; of the industry of their wives and the health of their children; of their own body and its functions subject to reverses, which gave them comfort and pleasure when all went well but caused hard suffering when they gave out, and which must be safeguarded by magic against magic. They thought of the enemies of the land, south, east, and west; of Pharaoh, whom also they called the "Strong Bull" and who they knew was cherished and preserved in the palace at Thebes just as Hapi here, for that he protected them and formed in his transitory person the bridge between them and him on whom all depended. "Hapi! Hapi!"

they cried in anxious jubilation, oppressed by the sense of their narrowly conditioned, precarious lives. Hopefully they stared at the square forehead of the beast-god, the brazen horns, the compact neck-line, without a curve from back to skull; at his sex organs, that pledge of fruitfulness. "Security!" was what they meant by their cry. "Protection and permanence!" "Up Egypt!"

Vastly beautiful was Ptah's "repeating birth." And no wonder; for experts spent years searching for the finest specimen between the marshes of the Delta and the Elephant Isle. He was black; and his blackness set off in great, not to say godlike splendour the scarlet *sha-bracke* on his back. A bald-headed servitor, in an apron of pleated gold stuff which left the navel free in front and reached behind half-way up the back, held him on either side by a gold cord. The one on the right hand lifted the cover a little before the eyes of the people to display the white spot on Hapi's flank, in which one was supposed to recognize the sign of the crescent moon. A priest, down whose back hung a leopard-fell together with the claws and tail, came and made obeisance. Then he stood with one leg before the other and held out the incense vessel on a pole toward the bull, who lowered his head, sniffed, and blew out his thick moist nostrils as the smoke tickled them. He sneezed mightily; the crowd redoubled its acclaim and hopped still more joyously on one leg. Harp-players knelt, with their faces turned heavenwards, sang and played, while behind them other singers clapped out the time, during the offering of the incense. There were women too, temple maidens with unbound hair. One of them always naked and with a girdle for all covering above the swelling hips; the

second in a long garment, fine like a veil, that stood open in front and likewise showed all her youth. Pacing the scene in dance, they shook sistra and tambourines above their heads, stretching and lifting their legs astonishingly high from the hips. A priest-reader sitting at the feet of the bull with his face to the crowd began to chant a text out of his roll, nodding his head in time, while the people joined in the refrain: " Hapi is Ptah. Hapi is Re. Hapi is Hor, the son of Eset! " After that appeared another priest, bald-headed and of haughty mien, obviously of high rank for he was escorted by bearers holding feather fans and wore a wide batiste apron held on with shoulder-straps. He came on in a sort of dextrous crawl, one leg far out behind him, the other, balanced on its toes, tucked up beneath.

Hapi paid no heed. He was used to all these ceremonial offerings; to an existence of stately boredom which, thanks to a certain bodily constitution, was become his melancholy lot in life. He stood there straddle-legged, and looked loweringly with his little bloodshot bull-eyes out over the ministrant's head at the populace, skipping and hopping, one hand on their breasts, the other stretched toward him, as they cried out his holy name. They were so glad to see him held with golden strands, in the safe custody of the temple, hemmed round by ministering guardians. He was their god and their prisoner. And it was his imprisonment, the security it afforded them, that gave rise to their exultation and made them jump about; and perhaps he looked so lowering and evilly upon them because he realized that despite all the honours and ceremony they did not mean so well by him after all.

Master-baker Bata did not jump about, on account of his corpulence. But he joined in the responses with a powerful voice and repeatedly saluted the god, prostrating himself and raising his arm, visibly pleased by the spectacle.

"The sight of him does one good," he declared to his neighbour. "It strengthens the spirits and restores one's confidence in life. My experience is that I need to eat nothing more the whole day when I have seen Hapi, for it is like a hearty meal of beef in all my limbs. I am full and sleepy; I take a nap and awake as one new-born. He is a very great god, the living representative of Ptah. You must know that his grave awaits him in the West, the command hath gone out that in death he shall be swaddled and embalmed in the most costly manner with good resin and bands of royal linen and laid to rest in the city of the dead according to custom in the eternal house of the god-bull. So it is commanded," he said, "and so it will be. Already two Usar-Hapis rest in stone coffins in their eternal home in the West."

The old man gave a glance at Joseph which the latter took as encouragement to test the man with a question. He said:

"Ask the man to explain to you why he says that Usar-Hapi's eternal home awaits him in the West; because it is not the West where it waits, but Menfe, city of the living, itself lies on the west bank, and no dead ferries across the water."

"This youth," the old man turned to the baker, "asks thus and thus. Will you give him answer?"

"I spoke as they speak," responded the Egyptian, "and took no thought of the phrase, and so do we all."

The West, that is the city of the dead, according to our speech. But it is true that Menfe's dead travel not across the river as elsewhere, but the city of the living lies also and already in the West. According to reason your youth is right with his objection. But according to our speech I spoke correctly."

"Ask him this too," said Joseph. "If Hapi, the beautiful bull, is the living Ptah for the living, what then is Ptah in his chapel?"

"Ptah is great," answered the baker.

"Tell him I do not doubt that," Joseph replied. "But Hapi is called Usar-Hapi when he has died; and again Ptah in his bark is Usir and called in human form because the figure has the form with the chin-beard, on which the joiners work, and he seems swaddled. What is he then?"

"Instruct your youth," said the baker to the old man, "that the priest enters daily to Ptah and opens his mouth with a powerful instrument that he may eat and drink, and renews daily for him the paint of life upon his cheeks. That is the service and the cherishing."

"And now I would ask, with all due politeness," Joseph continued, "what about the dead before his burial, when Anpu stands behind him, and wherein for instance the service may consist which the priest practises on the mummy?"

"Does he not even know that, your youth?" answered the baker. "It is plain that he is a sand-dweller, wholly foreign and a new-comer in the land. The service, so I would have him told, consists in the so-called opening of the mouth, above all. It is called that because the priest therewith opens the mouth with a special staff that the

god may eat and drink again and enjoy the edible offerings. Therefore is it that the priest of the dead, in sign that the dead like Usir will live again, puts the blush of rouge on the mummy for a consolation to the hearts of the mourners."

"I hear with gratitude," Joseph said. "This then is the difference between the service of the gods and that of the dead. But now ask the lord Bata wherewithal one builds in the land of Egypt."

"Your youth," answered the baker, "is good to look upon but somewhat stupid. We build for the living with Nile bricks. But the abodes of the dead are of everlasting stone."

"I hear," Joseph answered again, "with many thanks. But if of two things the same holds, then they are like and one may interchange them unproved. The graves of Egypt are temples, but the temples —"

"Are houses of God," finished the baker.

"You have said it. The dead of Egypt are gods; and your gods — what are they?"

"The gods are great," replied Bata the baker. "I feel it in the fullness and fatigue which steal over me now I have seen Hapi. I will go home and lay myself down to the sleep of new birth. Also my wife will have come back from waiting on the Great Mother. Be healthy, ye strangers. Rejoice and rest in peace!"

With that he went. But the old man said to Joseph:

"The man was worn out with God; thou shouldest not have pressed him through my mouth with petty questionings."

"But must not," the other justified himself, "thy slave inform himself that he may find himself with un-

derstanding of life in Egypt, where thou wilt leave him and he will abide? Strange and novel enough is everything here for the youth. For the children of Egypt worship in tombs, whether they be called temples or eternal dwellings; but we at home worship after the custom of our fathers beneath the green trees. Shall not one laugh and ponder at thought of these children? They call Hapi the living form of Ptah, and such, it seems to me, Ptah can use, as he himself is certainly embalmed and is a corpse. But they rest not until they have also wrapped up the living form and made out of it an Osiris and god-mummy; until then there is something wrong about it. But I like Menfe itself, whose dead need not to travel across the water because it already lies in the West — this great city so full of people, who so blithely make a nickname of its solemn form. It is a pity that the house of blessing before which you will bring me, Petepre the fan-bearer's house, lieth not at Menfe, for it pleaseth me among the cities of Egypt."

"Thou art much too unripe," the old man answered him, "to distinguish what is good for thee. But I know, and procure it for thee like a father. For such I evidently am to thee, assuming that thy mother is the grave. Tomorrow early we take ship and sail nine days long through the land of Egypt, southwards up the river, that we may set our feet on the shining shore of Weset-per-Amun, the royal city."

THE ARRIVAL

RIVER JOURNEY

" SHINING in Swiftness " was the name of the boat on which the Ishmaelites embarked with their animals, after providing themselves from the booths at the landing-place with food for nine days' travel. The name was written on both sides of its goose-head prow. And the empty boast was characteristic of the country, for it was the clumsiest freighter to be found anywhere on Menfe's landing-places; with a bellying hold built for cargo space, latticed wooden weather-boards, a cabin consisting only of a mat-covered shelter opening forward, and a tiny but very heavy rudder fastened perpendicularly to a pole at the stern.

The pilot was named Thot-nofer. He was a man from the north, in ear-rings, with white hair on head and breast. The old man had made his acquaintance at the hostel and covenanted with him for a cheap passage. Thot-nofer's ship carried lumber, one bale of royal and one of coarse linen, papyrus, neatskins, ship's rope, twenty sacks of lentils, and thirty casks of dried fish. " Shining in Swiftness " also had on board the portrait statue of a rich burgher of Thebes, standing quite forward at the peak, done up in slats and sacking. It was for the " good

house " — in other words, for the grave — of the man who had ordered it, west of the river. It would be set up as issuing from an imitation door to behold his everlasting goods and the representations of his daily life painted on the walls. To be sure, the eyes by which he might do this were not yet set, the figure was not yet coloured with the tints of life, and the stick was lacking that should go through the fist extended along the slantwise front of his projecting skirt. But its model had set store by having at least his double chin and his thick legs executed in the rough under the eyes of Ptah and by the hand of Ptah's artists; the last touches might be given in some workshop in Thebes, the city of the dead.

At midday the crew untied the ship from the pile and raised the patched brown sail, which at once filled with the strong north wind. The pilot sitting on the slanting beak in the stern of the boat began to operate the rudder with the perpendicular lever; a man at the goose-head in the prow tested the channel with a pole; while Thotnofer, the ship-master, propitiated the gods by burning in front of the cabin some of the resin with which the Ishmaelites had paid their fares. Thus the boat bearing Joseph moved upstream, curving fore and aft and cutting the water only with the middle of her keel; while the old man, sitting with his party on the lumber piled behind the cabin, extended himself in observations on the wisdom of life; how almost always the advantages so equalized and cancelled each other that the result was a moderate perfection, not too good and not too bad. Thus one travelled upstream against the current; but on the other hand the wind came regularly from the north and swelled the sail to advantage so that the two contrary

forces resulted in moderate progress. Of course, it was all very fine, sailing downstream, for one could let oneself be borne by it. But it was easy for the boat to get out of hand, it might go crosswise of the stream and give no end of trouble with the steering to avoid accidents. Thus in life the advantages were always balanced by the disadvantages and vice versa, and the result, mathematically, might seem to be nil; but in practice it was a wise balance and an average felicity; in view of which neither jubilation nor cursing but real satisfaction was in place. For perfection consisted not in one-sided heaping up of advantages until life became impossible on the other. Rather it consisted in the mutual cancellation of disadvantage and advantage, and the result was called contentment.

So the old man, with uplifted finger and head on one side. His people listened open-mouthed, but exchanged abashed and sulky looks, as ordinary people do when listening unwillingly to the claims of the higher life. Nor did Joseph give more than half an ear to the old man's prosing; for he was rejoicing in the new experience of the water journey, the fresh wind, the melodious chuckling of the waves against the bow, the gentle rocking and gliding on the wide river, whose tide came sparkling toward him as once to Eliezer the earth, upon his travels. The shore afforded a changing succession of gay or luxuriant or sacred scenes; pillared halls often stood on the banks, sometimes with palm groves before them, but just as often stone roads built by men, belonging to the temples of the city. Villages glided past, with high dove-cotes and green orchards; and again gay and

splendid cities with spires glittering golden to the sun, and pennanted gates. Pairs of statues of enormous size sat stately and rigid with their hands on their knees and gazed from the bank across the river and the land, into the desert. Sometimes it was all quite close, and then far away; for they moved at times in the centre of a river whose waters had widened to a lake; or again wound in curves behind which new scenes of Egypt unfolded. But life on the sacred river itself, the great highway of Egypt, was hugely diverting. How many sails, fine and coarse, swelled in the wind, how many rudders stemmed themselves in its flood! The carrying air was full of voices: the jokes and halloos of sailors, the warning cries of the polesmen at the prow as the boat approached eddies and sandbanks; the chanting calls of seamen on the cabin roofs to sailors and pilots below. Common boats like Thot-nofer's there were in hordes; but also fine slender barks met and hailed "Shining in Swiftmess" or overtook her. They were painted blue, with a short mast and a broad dove-coloured sail, which bellied in a charming swell; their beaks were shaped like the lotus flower and they had dainty pavilions instead of a rude board cabin. The temple barks had purple sails and large pictures painted on the side; the private yachts of the great and mighty boasted twelve oarsmen on a side, and on the deck a pillared pleasure-house with the owner's luggage and chariot stowed on the roof. Its walls were formed by splendid carpets, and in it sat the lordly owner, hands in his lap, fixed, as it were congealed, in beauty and richness and looking neither right nor left. They even met a funeral procession of three ships fastened together, and

on the rear one, a white bark without rudder or sail, the bright-coloured Osiris, head to the prow, lay amongst his mourners, on a lion-footed bier.

Yes, there was much to see, on river and shore. Joseph, on whom the joys of a water journey had never smiled before, on such a one as this now found the days pass like hours. He was to grow used indeed to this kind of travel and to this very stretch between Amun's house and grave-jesting Menfe! Very like these mighty ones in their carpet-hung chapels he himself would one day sit, with the prescribed and stately immobility which he would have to learn because the common folk expected it from gods and great ones. For he was to bear himself so shrewdly and prove himself so skilled in his dealings with God as to become the first among those of the West and entitled to sit there looking neither right nor left. This was reserved for him. But meanwhile he looked right and left all he could round about in the land and the life of the land, to take it into his spirit and senses, always mindful lest his curiosity should express itself in amazement and futility instead of keeping a certain due and blithe reserve for the father's sake.

Thus the evening and morning were another day and £O the days increased. Menfe lay behind them, and the day when they sailed hence. The sun sank down, the desert distance turned violet-blue; the Arabian sky on their left gave back a softened glow from the extravagant orange of the western, Libyan sky. Where they found themselves at nightfall they tied up and slept, to float on next day. The wind favoured them, with exception of the days when it fell. Then they had to row, and the slave Usarsiph, also the younger Ishmaelites, helped at the

oars; for the boat had no large crew, and Thot-nofer was anxious not to lose time, for he had promised to deliver the statue by a certain date. They were in fact not greatly delayed; for when the wind blew, it filled the sails the fuller, and thus advantage and disadvantage were resolved in satisfaction. On the ninth evening they saw some jagged heights rising rosy and translucent in the distance. They looked like red corundum, and very beautiful, though, as everyone knew, they were barren and accursed like all the mountains of Egypt. The pilot and the old man recognized them as Amun's mountains, the heights of No; and when they had slept and sailed again and even taken in sheer impatience to the oars — at last they saw it, it came nearer, Pharaoh's famous city, glittering with gold, greeting their eyes with shimmering rainbow colours. They entered it while still on the boat and without going on shore, for the river became a splendid boulevard and flowed between rows of celestial structures, of temples and palaces amid green gardens of delight; all this both right and left, on the shore of life as well as on the shore of death. There were papyrus colonnades and lotus colonnades, gold-tipped obelisks, colossal statues, turreted gates with sphinx avenues leading to them from the bank. Their doors and flag-poles were gilded, and light flashed from them that dazzled the eyes, till the painted scenes and inscriptions on the buildings; the cinnamon red, the plum-colour, the emerald green, the ochre yellow, and the azure blue all swam together into one confused sea of colour.

"That is Ipet-Isowet, 'Amun's Great House,'" said the old man to Joseph, pointing with his finger. "It has a hall fifty ells wide, with fifty-two columns and pillars

like tent-poles, and the hall itself, if it please thee, is paved with silver."

"Surely it pleaseth me," Joseph answered. "I knew, of course, that Amun is a very rich god."

"Those are the shipyards of the god," said the old man again, pointing to the basins and dry-docks on the left, where numerous apron-wearers, the god's carpenters, were at work with drills, hammers, and picks on skeletons of ships. "There is Pharaoh's temple of the dead and there his house of life," said he and pointed here and there westwards into the land to various blocks of buildings in character both magnificent and charming at once. "That is Amun's southern house of women," turning toward the other side to point out an expanse of temple precincts on the bank. The sun glared against their fagades, the shadows cast by their projections were sharp and black. Hordes of men were bustling about, engaged in building-activities.

"Dost thou see this beauty? Dost thou see the shrine of the mystery of the kingly conception? Dost thou see where Pharaoh buildeth another hall in front of the hall and the court, with taller columns than all the rest? That, my friend, is Nowet-Amun, the proud, which we see. Observe then the ram avenue that runneth from the southern house of women to the great house. Five thousand ells long is it, let me tell thee, bordered right and left with Amun-rams bearing Pharaoh's image between their legs."

"All very nice," said Joseph.

"Nice!" said the old man, firing up. "Thou choosest me words out of the treasury of speech so inept as to be

comic, I must say. Thou hast pleased me little indeed with thy response to the marvels of Weset."

"I did say very nice," replied Joseph. "As nice as thou wilt. But where is the house of the fan-bearer before which thou wilt bring me? Canst thou show it to me from here?"

"No, that one cannot make out from here," responded the elder. "It lieth toward the western desert, where the city thinneth out, losing itself in villas and lordly gardens."

"And wilt thou take me even today before the house?"

"Thou canst not well expect that I shall take thee thither and sell thee? Dost thou know then that the steward of the house will take thee and offer enough for thee that I am paid for my outgo and get a little just profit therefrom? It is some changes of the moon since I released thee out of thy mother the well and some days that thou hast baked me pancakes and fetched new words out of thy storehouse to wish me good-night. So that it may be the time has grown long to thee and thou weariest of us and would seek new service. Yet it might as well have been that the many days had made habit with thee, so that thou couldst not lightly part from thy rescuer, the old Minaean from Ma'on, but be content to wait the hour till he goeth away and leaveth thee in the hands of strangers. Either of these might issue out of the many days of our wandering together."

"The latter," answered Joseph, "quite incontestably the latter is the reality. Of a surety I am in no haste to part from thee, my deliverer. My only haste is that I may arrive whither God will have me."

" Content thyself," replied the old man. " We will land and submit ourselves to the troublesome formalities which the children of Egypt lay upon us, and which will take a long time. After that we will go to a hostel that I know in the city's heart, and there spend the night. But tomorrow I will bring thee before the house of blessing and offer thee to my friend the house-steward, Mont-kaw."

While they were talking they had come to port, or rather to the place where the boat should tie up, crossing over from the middle of the stream while Thot-nofer burned more balsam in front of the cabin, as a thank-offering for their safe journey. The landing was as troublesome and time-consuming as only such journeys anywhere ever were or are. They came into the noise and bustle of the landing-stage and the water in front of it, where there was a congestion of ships native and foreign either already tied up or looking for a landing-place to fling their rope when a post was free. " Shining in Swift-ness " was docked by the port authorities and customs officials, who began to make entries of great and small, of mice and men, and every piece of freight, while on shore the servants of the owner of the statue stretched out their arms and shrieked their demands for its delivery. There were many pedlars of sandals, caps, and honey cakes; their cries mingled with the bleating of herds being unshipped close by and the music of jugglers trying to call attention to themselves on the quay. It was a vast confusion; Joseph and his companions sat still and shrinking on the lumber at the stern of their boat and awaited the moment when they could get off and seek their hostel. But it was still remote. The old man had to come before the customs in person, to vouch for himself and each of

his party and pay the harbour dues for his wares. He was shrewd enough to establish human relations instead of official ones; so that the authorities laughed and joked, accepted small presents, and were not too precise about the landing rules for stranger merchants. A few hours after they had tied up, the owners of Joseph were able to lead their camels across the gang-plank and, quite unnoticed by a crowd used to the sight of any and every complexion and costume, to make their way through the mingled tumult of the port quarter.

JOSEPH GOES THROUGH WESE

THE EGYPTIAN city whose name the Greeks later adapted for their own convenience and called it Thebai was, when Joseph landed and lived there, by no means at the height of its fame, although already famous, as can be gathered from the way the Ishmaelites spoke of it and the feelings Joseph entertained when he found himself at his journey's end. From dark and small beginnings in the long-ago, it had waxed and was on the way to full splendour. Yet much still lacked before its glory was complete and it paused perfected, one of the seven wonders of the world. It was this as a whole; but also and indeed principally in one of its parts, the unique and marvellous vast columned hall which a later Pharaoh, named Ramessu, or "The Sun hath begotten him," added to the group of buildings which composed the great Amun-temple in the north, at an expense commensurate with the renown of the god. Of this hall, then, Joseph's eyes beheld as little as they had of the departed glories in the environs of the pyramids, only on contrary grounds.

The hall had not yet achieved any presentness and no one had yet had courage to imagine it. To make it possible, something had to precede it, which then as men tired of it and it could no longer satisfy their difficult imaginations would be superseded by something else. There was, for instance, the silver-paved hall of Ipet-Isowet, built by the three predecessors of the present god. The old man knew it, with its fifty-two columns like tent-poles. Or there was the hall which Pharaoh himself, as Joseph liad seen, was having added to Amun's southern house of women, the beautiful temple on the river; it excelled all the rest. And this beauty must first be imagined and then realized in the faith that it was the uttermost man could perform, before man's insatiable imagination could use it as a spring-hoard for the actually uttermost, the unsurpassable beauty of a final achievement — in other words, the wonder of the world, the Great Hall of Rameses.

This, then, in Joseph's and our time, was not yet present, but only, as it were, on the way. None the less, Weset, also called Nowet-Amun, chief city on the river Nile, was even at this time a marvel to all the world both near and far, wherever it was known. Report even exaggerated the marvel, making it a point of honour and a convention, as men love to do, if only by hearsay; so that a man would have been looked at askance and considered outside the pale who had dared to doubt in public that No in the land of Egypt was beautiful beyond word or measure, the abstract of all architectural magnificence and simply a dream of a city. We come down to her, down in a spatial sense — that is, with Joseph up the river — but down in a temporal sense as well: namely, into the past where at moderate depth Wese still lies, still glitters, still

resounds with the busy tumult of her streets, still mirrors her temples clear and sharp in the stirless surface^of her sacred lakes. And coming thus, we must feel about Wese a little as we did about Joseph himself when we first glimpsed beside the fountain that form so besung and belauded in saga and psalm. We traced back the fantastic legend of his loveliness to its source in the opinion of his own time and found that, even discounting all trumped-up exaggerations, quite enough remained of beauty and of charm. So too with No, the heavenly city. It was not compact of any supernal stuff, but built of painted bricks mixed with straw, like any other city; its streets, as Joseph noted with satisfaction, were as narrow, crooked, foul, and ill-smelling as the streets of any man-made city large or small ever have been and will be in this part of the world. At least, they were so in the poorer quarters, which as usual were much more numerous than the richer sections, these indeed being most spacious and charming. True, it was said and sung, even to the uttermost isles and the coasts beyond, that Wese's houses "were rich in treasure," and in the temples they measured their gold with a scoop. But of such houses there could be but a few, those which Pharaoh had enriched; the great majority held no treasures at all, but were as mean as those of the very island-dwellers and denizens of the further coasts, who sunned themselves in the legendary glory of Wese's fame.

As for the size of No, it passed for enormous, and it was. That is, if we add that the word "enormous" has not one simple, unequivocal meaning, but is a relative conception, depending on who applies it and to what it is applied. For instance, the chiefest monument of Wese's

greatness is a good example of the kind of misunderstanding which can arise. I refer to her reputation as the "city of a hundred gates." On Cyprus-Alashia, on Crete and places yet more remote, she was called in extravagant awe the "hundred-gated"; and it was related that forth from each of these hundred gates two hundred men with steed and harness might ride abreast to battle. Such prattle as this took for granted a ring wall so large round that it could be broken not by four or five but by a hundred city gates, an utterly childish conception, only possible to those who had never seen Wese with their mortal eyes but known it only from legend and hearsay. The Amun-city might with some justice have been called the "many-gated," for it had in fact many "gates." But these were not gates in the sense of sally-ports in the wall. The word referred to the pylons with which the wearers of the double crown had on the occasions of jubilees and great progresses from time to time adorned and complemented the shrines of the gods. For indeed of these there were very many, and mighty they were, shining and bright with the colours of their high reliefs and wonder-working inscriptions, blithe with pennants that fluttered above their gilded flag-staffs. And more were added, between the time of which I write and the epoch of Wese's full and incomparable bloom. A hundred there were not, either now or later. But a hundred is only a round number; even on our own lips it often means no more than simply "very many." Amun's great dwelling in the north, Ipet-Isowet, had at this time six or seven such^M gates "and the smaller temples near it, the houses of Khonsu, Mut, Mont, Min, and the hippopotamus-formed Ipet, had several. The other large temple on the river-

bank, known as Amun's southern house of women, otherwise simply the harem, had towered gates too, and still others belonged to the smaller shrines of deities not actually indigenous here, yet settled and provided with nourishment: the houses of Usir and Eset, Ptah of Menfe, Thoth, and many more.

These temple precincts, with their gardens, groves, and lakes, formed the kernel of the city; they were the city itself, and the dwellings of the profane and human simply filled the spaces between, extending, that is, from the port quarters on the south and Amun's house of women to the temple complex in the north-east. Across it lengthwise ran the great triumphal road of the god, the ram-sphinx avenue which the old man had pointed out to Joseph from the boat. It was a considerable area, and five thousand ells in length. To the north-east the triumphal avenue curved landwards and the residential city filled the widening space between it and the river; while on the other side it spread out toward the eastern desert, where it lost itself in fine gardens and villas — where indeed "the houses were rich in treasure." So that in actual fact the city was large, enormous if you like; more than a hundred thousand people were said to live in it. If a hundred was an exaggerated figure for the gates, a sort of poetic licence, certainly on the other hand a hundred thousand for the population of Wese erred on the low side. If we may trust our own estimate and Joseph's, it was not only larger but very much larger, even possibly double and treble that figure. Quite definitely so, if one include the inhabitants of the city of the dead over in the West, across the river, called "opposite their lord"; not the dead, of course, but those living who

dwelt there for professional reasons, having some serious task, either ritual or mechanical, connected with the service of the departed who had gone over the water. These, then, and their dwellings were a city in themselves, which, added to the size of Wese, made the whole exceedingly large. And among them was Pharaoh himself, who did not live in the city of the living, but without in the West; on the edge of the desert, under its red rocks, there lay his palace in all its airy grace and there the pleasure-gardens of his palace, with their lake and pleasure-waters, which earlier had not been there.

A very great city, then — great not alone in its extent and the number of its inhabitants, but even more in the intensity of its inner life and the racial variegations which made it gay and lively like a country fair. Wese was great as kernel and focus of the world. It considered itself the navel of the world — a piece of presumption in Joseph's eyes, and even otherwise debatable. After all, there was Babel on the Euphrates, that flowed the other way; in Babel they were convinced that Egypt's stream flowed the wrong way; and they had no doubt that round about Bab-ilu the rest of the world was grouped in an admiring circle. Though there, too, in respect of building-activities they had not yet reached the fullness of beauty. But it was not without reason that they liked in Joseph's home to say of the Amun-city that "Nubians and Egyptians without number were their strength and folk from Punt and Libyans were their auxiliaries." Even on his way with the Ishmaelites from the port to the hostel which lay in the heart of the narrow inner city, Joseph received a hundred impressions which confirmed the legend. Nobody looked at him and his; strangers

were the daily fare, and his companions were not crass enough in their strangeness to cause remark. He might gaze undisturbed, his only care being lest his spiritual pride be encroached upon by the sight of so great a world; fear of falling prey to diffidence made him look with reserve on what he saw.

And what all did he not see, on the way from the harbour to the inn! What treasures of merchandise swelled the bazaars! How the streets teemed and seethed with every kind and breed of the children of Adam! All the citizenry of Wese seemed to be on their legs, to be impelled to move from one end of the city to the other and back; while with these natives mingled human types and costumes from the four corners of the earth. By the landing-stage there had been a noisy crowd about a group of ebony-black Moors with incredibly thick, swollen lips, and ostrich feathers on their heads: men and animal-eyed women with breasts like wineskins and absurd children in baskets on their backs. The men were leading animals on chains: horribly whining panthers and baboons walking on all fours; a giraffe towered up, tall as a tree in front and like a horse behind. There were greyhounds too. And the Moors carried bundles covered with cloth of gold, whose contents doubtless corresponded to the value of the wrapping. Probably it was gold and ivory. These, Joseph learned, were a tribute-bearing mission from the land of Kush, southwards beyond the land of Wewet, far up the river. Only a very small, non-compulsory, and irregular tribute, sent by the governor of the southern lands, viceroy and prince of Kush, as a surprise for Pharaoh and to rejoice his heart, that he might be favourably mindful of the prince and

not take it into his head to recall him and replace him by one of the gentlemen in the royal entourage who had been dinning in Pharaoh's ears at every levee that the holder of the valuable office up the river was quite unworthy of his charge. The strange thing was that these harbour hands who gaped at the embassy, these street gamins who laughed at the palm-tree neck of the giraffe, were perfectly informed about the inner history, the viceroy's anxiety and the carping of Pharaoh's courtier. Joseph and the Ishmaelites heard them comment on these things in loud and certain tones. A pity, thought Joseph, that sophistication must mar their pure and simple pleasure in the picturesque spectacle. But perhaps it only added spice. He himself was glad to hear their talk. It was good to get a side-light on such matters; to learn that the prince of Kush trembled for his office; that the courtiers intrigued against him; and that Pharaoh liked to be surprised. The knowledge strengthened his confidence and armed him against humility.

The Negroes, in charge of Egyptian officials, were ferried over the river to stand before Pharaoh; Joseph watched them go. More of their colour he saw as he made his way with his owners; but in fact he saw every shade of skin, from obsidian-black through all the tones of brown and yellow to cheese-white. He saw even yellow hair and bright blue eyes, faces and garments of every cut; he saw the human race. For the foreign ships with which Pharaoh traded very often did not stop in the ports of the Delta region but sailed with the north wind up-river to unload their tribute of freight and goods for exchange on the spot whither everything came at last: namely, Pharaoh's treasure-house, that he might there-

with enrich Amun and his friends, enabling the former to enlarge his demands in respect of building-activities and surpass anything previously built. As for the friends, the gifts of Pharaoh refined their lives to the last degree, making them so fastidious that from refinement they fell, indeed, into foppery.

These things the old man explained to Joseph. And thus it was Joseph saw, among the people of Wese, Moors from Kush; Bedus from the land of God this side the Red Sea; pale-faced Libyans from the oases of the western desert, in gay woven skirts and plaits standing out straight from their heads; Amu people and Asiatics like himself in coloured woollens with the beards and noses of his own land; Hattite men from beyond the Amanus range, in tight shirts and with their hair in bags; Mitanni traders in the dignified fringed and draped garb of Babel; merchants and seafarers from the islands and from Mycenae, in white woollen robes with beautifully falling folds, wearing bronze rings on their bare arms. So much he saw, even though the old man modestly led his troop as much as possible through the poorer streets and avoided the finer quarters in order not to offend their beauty. But it was not possible to spare them quite. There was the beautiful street of Khonsu, which ran parallel to the triumphal avenue of the god, "the Street of the Son," as it was called. Khons, related to the moon, was son of Amun and Mut, his Baalat; he was in Thebes what Nefertem the blue lotus was at Menfe, and with his exalted parents he made up the Triad of Weset. The street of Khons, then, was a main artery; a real Abrek avenue, where it was always well to take heed to one's heart. The Ishmaelites had to traverse it, for a distance

long enough to expose them to the full danger of its splendours. Joseph saw the ministries of the treasury and the granaries and the palace where the sons of Syrian city princes were brought up; wonderful and spacious erections of brick and fine woods, brilliant with colours. He saw chariots roll past, covered all over with hammered gold, wherein the lords of the earth stood and swung the lash over the backs of steeds prancing and rolling their eyeballs, snorting fire from their nostrils and foam from their jaws. Their legs were like deer's legs, their heads were drawn in on their chests and crowned with ostrich feathers. He saw sedan-chairs pass, carried on shoulder-poles, in easy swinging tread, by tall youths wearing gold aprons. The chairs were carven, gilded, and canopied and men sat in them with their hands hidden in their garments, their lacquered hair stroked back from brow to neck, their eyelashes cast down; condemned by rank to immobility. At their backs a screen of reeds and painted linen sheltered them from the wind. Who was it who one day should sit like that and be borne before his house, which Pharaoh had enriched? That lies in the future; our narrative has not yet reached that hour and feast, though where it lies it is already present and known of all. For the time Joseph, of course, only saw what he once would be; gazed upon it with eyes as large and strange as those which would rest on him or cringe before him, the foreign great man — young slave Osarsiph, son of the well, stolen and sold hither, in ragged shirt and hood, with dirty feet, pushed to the wall by soldiers who came dashing by in even, shining ranks, amid blare of trumpets, armed with shields, bows, and clubs, bristling with lances, down the

Street of the Son. He took these grim ranks for Pharaoh's soldiery; but by the standards and the insignia on the shields the old man recognized that they were troops of the gods, temple soldiery, the strength of Amun. What, thought Joseph, had then Amun armies and bodies of soldiers like Pharaoh? He did not like it; and not wholly because the squad had pinned him to the wall. He was conscious of jealousy on Pharaoh's account; on account of the question who was the greatest here. The proximity of Amun's pride and fame in any case oppressed him. He took comfort in the presence of another Highness, namely Pharaoh's own; and the thought that this idol rivalled him in his own field, that he even kept an army, angered him. He thought to guess that it angered Pharaoh too and took his side against the arrogant deity.

But soon they left the Street of the Son, not to mar it any longer, and by narrow lanes came to the inn called Sippar Court because its owner and host was a Chaldaean from Sippar on the Euphrates and took by preference Chaldaean folk to lodge, though all sorts of other folk as well. It was called a court because it was almost nothing but a well and courtyard, quite as full of dirt, noise, and smells, bleating of herds, quarrelling of men, and squealing of mountebanks as the inn at Menfe; and even that very evening the old man struck up a little trade and had a run of customers. They slept under their mantles, and had to take turns, all except the old man, in standing watch lest valuables be stolen from the packs and treasures by their very doubtful fellow-lodgers. They had to wait their turn to wash themselves at the well, then they breakfasted on a sort of pap which was served to them, a Chaldaean dish prepared from sesame, called pappasu.

At last the old man said, not looking at Joseph as he spoke:

"Now then, my friends — thou, Mibsam, my son-in-law, Ephher, my nephew, and Keder and Kedema, my sons — we will leave here toward sunrise with our goods and offerings in the direction of the desert where the city leaves off among the dwellings of the great. For I have acquaintance there and folk with needs, who I hope will be ready to buy from our packs this and that for their storehouses and to pay us so that we come not on our own cost but pocket a good advantage and enrich ourselves conformably to our role as traders on this earth. Load, then, our goods upon the beasts and saddle me mine that I may lead the van."

Thus it came about. And they drew out of Sippar Court toward the gardens of the rich. In front Joseph led the old man's dromedary by a long rein.

JOSEPH COMES BEFORE PETEPRE'S HOUSE

THEY went toward the desert and the hot desert hills where Re rose in the morning; and their road lay into the land of God, in front of the Sea of the Red Earth. It was a level road and they went along it just as they had entered into the Vale of Dothan, only that now it was not the thick-lipped youth named Jupa but Joseph who led the old man's beast. They came oji a buttressed ring wall, long and embracing, out of whose inner precinct towered beautiful trees, sycamores, honey-locusts, date-palms, figs, and pomegranates, and the tops of buildings, shining white or gay with colour. Joseph looked over at them and then at his master to learn from his face

whether this was the abode of the fan-bearer, for it was obviously the house of one with the blessing. But the old man was looking straight before him, with his head on one side; they went along the wall and he showed nothing until it rose to a tower and a covered gateway; there he stopped.

In the shadow of the gateway was a brick bench on which sat boys in aprons, four or five, playing a game with their fingers. The old man looked down on them awhile from his beast, till they began to heed. They dropped their hands in their laps and looked at him, raising their brows in pretended amazement, to put him out of countenance.

"Be of good cheer," said the old man.

"Rejoice," answered they, shrugging their shoulders,

"What sort of monkey-shines may they have been," asked he, "which you broke off because I came?"

They looked at each other and laughed in turn.

"Because you came?" one repeated. "We stopped out of distaste at your own monkey-shines, old pedlar!"

"Must you improve your knowledge here, old sand-rabbit," cried a second, "on this very spot and nowhere else, that you ask about our game?"

"I have indeed something to peddle," responded the old man, "only not monkey-shines, however complete my pack, for I know not the ware, but take it from your distaste that you have a superfluity of it yourselves. Hence then probably your need of diversion, which, if I be not mistaken, you satisfy by the amusing game of 'How many fingers?'"

"Well, then?" they asked.

"I only inquired in passing and by way of prelim-

inary," he went on. " Is this, then, the house and garden of the noble Petepre, fan-bearer on the right hand? "

" Whence know you that? " they asked.

" My memory instructs me," he answered, " and your answer confirms it. But you, as it seems, are set as watchers at the gate of the exalted man to announce the familiar guests? "

"Then you are familiar guests? Bush-rangers and snappers-up from the desert! You would sell us a sell, old man! "

" Young guardian of the gate and bringer of tidings," retorted the Ishmaelite, " you deceive yourself, and your knowledge of the world is unripe as green figs. We are no snappers-up and fly-by-nights, but hate all such and are their true opposite in the scheme of things. For we are travelling traders, who go here and there between kingdoms and make fine connections so that we are well received, as everywhere else so here too and in this house, whose storehouses gape for our wares. For the moment we stand rebuffed by your lack of manners. But I counsel you, become not guilty before Mont-kaw, your head, who is over the house and calls me his friend and treasures my treasures. Rather fulfil the service which is vouchsafed you in the scheme of things and run to announce to the steward the well-known travelling traders from Ma'on and from Mosar — in short, the Midianite merchants are once more at hand with good things for the house's chambers and barns."

The watchers had exchanged looks at hearing him name the name of the steward. Now said he whom the Ishmaelite had addressed, a chubby-cheeked, narrow-eyed lad:

"How then shall I announce you to him? Bethink yourself of that, old man, and go your ways. Can I come running to him and say: 'The Midianites from Mosar are at hand, therefore have I left the gate where at midday the lord will enter, and run to disturb you'? He will call me the son of a dog and take me by the ear. He is settling accounts in the bakery and speaking with the scribe of the buffet. He has more to do than to haggle with you about your wares. Therefore go hence."

"It is pity for you, young door-keeper," said the old man, "that you make yourself a hindrance between me and my years-long friend Mont-kaw, standing between us like a river full of crocodiles and a mountain of impassable steepness. Are you not called Sheshi?"

"Sheshi! Ha ha!" laughed the gate-keeper. "I am called Teti."

"It is all the same," responded the old man. "It is only my pronunciation and because in my old age some teeth are lacking me that I spoke it otherwise. Well then, Tshetshi — though that is no better, alas! — let me see if a dry ford does not lead through the river and mayhap a curving path round the steepness of the mount. You have made a blunder in calling me a snapper-up, but here" — he put his hand in his garment — "is something of the sort, and very pretty too, that belongs to you if you will run and announce me and bring hither Mont-kaw. There, take it from my hand. It is but a small example of my treasures. Look, the sheath is of hardest wood, finely etched, and has a slot out of which you push the diamond-sharp blade, and lo, there is the knife. But if you press the blade down to the handle again, it snaps into its bed and rests secure in its sheath so that

you can hide the thing in your apron. What do you say now? "

The youth came forward and tried the spring of the knife.

" Not bad," said he. " Is it mine? " and he pocketed it. " From the land of Mosar? " he asked. " And from Ma'on? Midianite traders? Wait a little."

And he went through the gate.

The old man looked after him, laughed and shook his head. " We have forced the stronghold of Thel," he said, " and passed through Pharaoh's border watches and military scribes. We shall pass here too and win to my friend Mont-kaw."

And he gave a little cluck which was a sign to his beast to lie down. Joseph helped him to dismount. The other riders got down too; and they waited.

After a while Teti came back and said:

" You are to come in into the court. The overseer will come."

" Good," replied the old man, " if he has the wish to see us we will take time and oblige him, although we must still go on."

And led by the young keeper they passed through the covered gateway, which echoed to their tread, into a court covered with hard clay. They faced an open double gate flanked by shady palm trees; it stood in the brick wall of the square inner court, and through slits in the wall they could see the house, with its fine mouldings, its entrance between painted columns, and on the roof its three-cornered ventilators opening to the west. It lay in the centre of the grounds, surrounded on west and south by the green depths of spacious gardens. The court was

large, with many open spaces among the buildings which stood facing westwards, without any wall, on the north side of the property. The largest building extended on their right, long, gay, and charming, guarded by watchmen. Through its doors went maidservants with tall jugs and platters of fruit. Other women sat on the house roof, spinning and singing. Farther westwards, against the northern wall, was another house from which steam was rising and before which people were busy beside vats and grain mills. Yet another house lay farther west behind the orchard, and workmen were busy in front of it. At the back, in the north-west corner of the ring wall, lay cow-stalls and corn granaries with ladders against them.

An estate rich in blessing, beyond a doubt. Joseph glanced over it quick-eyed, seeking to penetrate everywhere. But he had little time, for his help was needed in the task which his master undertook as soon as they entered: they unloaded the camels and set up shop on the clay pavement between the gate and the master's house, spreading out their wares that the overseer, or whoever else among his people desired to buy, might be tempted by the alluring contents of their packs.

THE DWARFS

AND actually they were soon surrounded by an inquisitive crowd of people who had seen the Asiatics come in, and though the event was nothing unusual, found in it a welcome diversion from their work or even from mere idling. There were Nubian guards from the house of women and maidservants whose female forms, after the custom of the country, shone clear and plain through the

sheer batiste of their garments; domestics from the main house dressed according to their place in the hierarchy of servants, in the short apron or with a longer one over it and with the short-sleeved upper garment; people from the cook-house with half-plucked fowls in their hands; stable-boys, workmen from the servants' house, and gardeners; they all came up, looked and chattered, bent over the wares, took this or that in their hands and inquired after its price in weight of silver or copper. There were two tiny men, dwarfs, included in the fan-bearer's household. Neither of them was more than three feet tall; but they were very different in bearing, for the one was quite a simpleton and the other most dignified of mien. The latter came first from the main house, on little legs which seemed still more crooked by comparison with his body; with careful and circumspect gait, very upright or even somewhat bent backwards, looking importantly about him and paddling rapidly with his stumpy arms, the palms turned backwards. He wore a starched apron which stood out in a slanting triangular plane in his rear. His head was relatively large, and bulbous behind, covered with short hair which grew low on brow and temples; he had a powerful nose and a manner equable, even settled.

"Are you the leader of the caravan?" he asked, standing before the old man, who had squatted down near his goods, a position gratifying to the dwarf since he could thus speak to him as man to man. His voice was hollow; he pitched it as low as possible, sinking his chin on his chest and drawing his under lip over his teeth. "Who let you in? The outside guards? With permission from the overseer? Then it is well. You may stop and await him, although it is doubtful when he will find time for

you. Do you bring things of use and beauty? It is more likely to be trumpery. Or are there objects of value among them, solid, sensible things? I see balsams, I see walking-sticks. I personally could use a stick if it is of the hardest wood and solid in its make-up. Above all, have you ornaments, chains, necklaces, rings? I am the care-taker of the master's wardrobe and trinkets, the chief steward of the robing-room. Dudu is my name. And I should enjoy giving my wife Djeset a good piece of jewellery, as a reward for child-bearing. Are you provided with such things? I see vitreous paste, I see knick-knacks. But I should want gold, electrum, good stones, lazuli, cornelian, crystal. . . ."

While the little man talked in this wise, the other dwarf came running from the direction of the harem, where he had probably been amusing the ladies with jests. He had just heard of the arrivals, it seemed, and, full of childish zeal, he hastened to be on hand — running as fast as his fat legs would carry him and now and then interrupting his trot to hop on one; in a thin, sharp, short-winded voice, in a sort of ecstatic outburst, he was saying:

"What's this, what's this? What is happening in the world? An uproar, a great hubbub? What is there to look at? What to stare at in our court? Merchants — even wild men — men of the desert? The dwarf is frightened, the dwarf is eager for new things. Hop, hop, hop, here he'comes a-running —"

A rust-coloured long-tailed monkey sat on his shoulder, and he held it there with one hand, while it stretched its neck and glared wild-eyed from its perch. The costume of this wight had a comic effect, consisting, as it seemed to do, of a gala garment worn every day. His little,

finely pleated apron reached down to his calves, with a fringed turnover; the transparent little camisole had finely pleated sleeves; but all this pleating was crumpled and draggled from long wear. About his diminutive wrists were gold spiral rings; round his little neck a dishevelled garland of flowers, with other flowers sticking in it and standing out round his shoulders. On his wig, made of brown woollen curls, sat a cone of ointment, which, however, was not made of scented fat, but consisted of a conical felt hat soaked in fragrant grease. His face, in contrast to the other dwarf's, was like an elderly child's, elfish, shrivelled, wizened.

Dudu, the guardian of the wardrobe, had been greeted with respect by the crowd, but it burst into laughter at sight of his partner in pettiness and brother dwarf.

" Vizier! " they shouted at him, as in mockery. " Bes-em-heb! "

That was the name of a comic dwarf god imported from foreign parts, with the addition of the designation " in the feast," by which they played on the little man's gala attire.

" Will you buy, Bes-em-heb? How he takes his legs under his arms! Run, Shepses-Bes, mighty Bes, magnificent Bes! Run and buy, but first get your breath! Buy yourself a sandal, vizier, and make little ox-legs under it, then you will have a bed to stretch in; but you must put a step to climb up! "

They shouted at him as he came up, and he answered in his wheezing, cricket voice which sounded as though it came from far away:

" Plying your jokes, are you, long-legs? And think they hit the mark right well? But your vizier can but

yawn, so do they tore him, as does of a truth this whole weary world whereon a god has set him and where all is made for giants: not only the sandals, but the jokes as well — and even the time! For if the world were made after my measure and for me to dwell in, time would be much shorter too and I should not have to yawn! There would be yare little years and double hours, nimble night-watches would there be! Tick tock, tick tock, the clock of the heart would hurry away, so swiftly running down that a generation would pass in a trice and scarcely find time to make one good jest on earth ere it were gone and another see the light. How merry would that short life be! But the dwarf is set here in this long-legged, long-winded world and so must yawn. I will not buy your gross wares, and your rude wit will I neither take for a gift. I would but see what there is new in the giant's world of time and space here in our court. Here are strange men, men of wretchedness, men of the desert and wild nomads, in clothes such as men do not wear them. . . . Fie! " He broke off, and his gnome-like face contracted in angry wrinkles. He had seen Dudu, his partner dwarf, where he stood before the squatting old Ishmaelite, gesticulating with his stumpy arms, as he demanded full value for his money.

"Fie!" said the so-called vizier. "There is His Honour, to be sure! What a pity the old gaffer must get in my way when I want to satisfy my desire for the new. Stands there ahead of me his worship the ol'-clo'-man and makes as ever his dull and edifying talk. . . . Good morning, worshipful Dudu," chirped the little wight, ranging himself by the other's side. " A right good morning and very good health to your substantial person!

May one be so bold as to inquire after the health of the lady Djeset, who embraces you with her arms? And after that of your towering scions, stout Esesi and Ebebi?"

Very contemptuously Dudu turned his head over his "shoulder and did not so much seek the mock-vizier with his eyes as let his gaze fall to the ground somewhere in front of the other's feet.

" You midge! " he said, shaking his head, as it were at the sight. He drew in his lower lip so that the upper one stood out over it like a thatch. " What, are you crawling and piping down there? I heed you no more than I would a crab, or an empty nut full of wind and dust. You are no more than that in my eyes. How dare you ask after Djeset, my wife, mocking as you speak, and fleering at my aspiring sons, Esesi and Ebebi? Your inquiry is unfitting, it is not proper or becoming for you even to ask after them, minimus and cipher as you are! "

" Hark at him!" retorted he whom they called Shepses-Bes, and his little visage wrinkled even more. " Wants to exalt himself above me, who knows how high; his voice issues as out of a tun, for sheer pomposity — when you cannot see over a mole-hill yourself and are no match for your brood, let alone for her who embraces you with her arms. A dwarf you are and a dwarf you remain, no matter how you puff yourself out; and ill it beseems you to scorn my polite inquiries after your family, on the score that it does not befit a dwarf to make them! But you yourself — truly it befits you well and becomes your stature to play the married man and father of the family, wedding with one of the big folk and denying your dwarfish kind — "

The courtyard people laughed uproariously; the wrangling and mutual dislike of the manikins seemed to be a familiar source of merriment. They egged them on: " Give it him, vizier! " " Pay him out, Dudu, spouse of Djeset! " But he whom they called Bes-em-heb had stopped scolding and lost interest in the fray. He was standing near his enemy, who in his turn stood next the old man. But on the old man's other hand was Joseph, and thus Bes found himself confronting the son of Rachel. As he became aware of him he ceased to speak and gazed steadily, while his dwarfish face, but now so full of petty rage, smoothed itself out and assumed an expression of self-forgotten inquiry. His mouth remained open, and if he had had brows — but he had none — they would have risen high. Thus he looked up at the young Shabirite, and the little ape on his shoulder did the same, as though fixed by magic; with neck thrust out, with wide-staring eyes, it gazed up into the face of the descendant of Abram.

Joseph submitted to the scrutiny. Smiling he returned the gnomish gaze, and thus they stood, while the solemn Dudu resumed his chaffering with the old man and the attention of the other courtyard folk veered again to the strangers and their wares.

At length the manikin, pointing with dwarf finger to his breast, said in his strange, remote little voice:

" Sa'ankh-Wen-nofer-Neteruhotep-em-per-Amun."

" What did you say? " Joseph inquired.

The dwarf repeated his words, still pointing to his breast. " Name," he explained. " The little one's name. Not vizier. Not Shepses-Bes. Sa'ankh-Wen-nofer —" and he whispered it for the third time, his full name, as

long and resounding as he himself was insignificant. Its meaning was " May the Favouring Essence (in other words, Osiris) preserve the beautified of the gods in the house of Amun." And Joseph understood it.

" A fine name! " said he.

" Fine, yes, but not true," came the murmuring voice. " Me not beautiful, me not favoured of gods, me little frog! You beautiful and favoured, you Neteruhotep, so is fine and true too."

" How can you know that? " Joseph asked with a smile.

" See," came the subterranean accents. " See very clear." And he carried his small finger to his eye. " Wise," he added. " Small and wise. You not of the little race, yet wise too. Good, wise, and beautiful. Do you belong to him? " He pointed to the old man, who was busy with Dudu.

" I belong to him," said Joseph.

" From a child? "

" I was born to him."

"He is your father?"

" He is a father to me."

" What is your name? "

Joseph did not answer at once. He smiled before he spoke. At length: " Osarsiph," said he.

The dwarf blinked. He pondered the name.

" Are you born from the reeds? " he asked. " Are you an Usir in the rushes? Did the mother search and find you in the water? "

Joseph was silent. The little man went on blinking.

Then they heard the voices of the people in the yard: " Mont-kaw is coming! " They began to disperse to their tasks, that he might not find them idle and chattering.

Mont-kaw was standing or moving about near the open courtyard in front of the buildings in the north-west corner of the estate. You could see him by looking between the harem and the master's house: an elderly man, beautifully dressed in white, accompanied by scribes, who, with reed pens behind their ears, bowed before him and wrote down his words on tablets.

He approached. The servants had scattered. The old man had got to his feet. But through all the sound of these movements Joseph heard, as though a voice, a little voice, whispered up to him from under the earth, the words:

" Stay with us, young sandman! "

MONT-KAW

THE OVERSEER had arrived at the open gate in the crenelated wall before the master's house. Half turned toward it, he looked back over his shoulder at the group of strangers and the wares exposed for sale.

" What is this? " he said rather gruffly. " What men are these? "

It seemed as though he had forgotten, in the press of other affairs, that he had sent for them to come in. Nor did the exhaustive salutations of the old man help matters much. A scribe reminded him, pointing to his tablet, upon which he had obviously noted the incident.

" Yes, yes, the pedlars from Ma'om or Mosar," said the overseer then. " Good, good; but I need nothing except time and that they have not for sale." And he approached the old man who came bustling up to him. " Well, old man, how are you, after all this time? "

asked Mont-kaw. " So we see you at our door with your goods, all ready to swindle us once more? "

They laughed together. Both of them had only the lower canines left in their jaws, sticking up solitary like posts. The steward was a stocky, powerfully built man of fifty, with an expressive head. The decided bearing which his office brought with it was softened by benevolence. He had very prominent tear ducts under his eyes, giving the latter a swollen, slit-like look beneath heavy, still black eyebrows. From the well-formed though wide-nostrilled nose deep furrows ran down to the corners of the arched and outstanding upper lip, which like the cheeks was shaven so that it shone. On the chin sat a club-shaped beard sprinkled with grey. The hair had already retreated from brow and temples, but grew in a bush at the back of the head, standing out like a fan behind the ears, in which he wore gold rings. Mont-kaw's features had something traditionally shrewd and peasant-like about them, and withal a twinkle that suggested the seafaring man. His dark red-brown complexion contrasted with the florid white of his clothing — that inimitable Egyptian linen which lent itself to such exquisite folds and pleating as those in the front flap of his apron kilt, the stiffly starched flaring folds of which began below his navel and reached down nearly to the ankle-length hem. His body-garment was tucked into the apron, and its wide, half-length sleeves were likewise pressed into fine diagonal folds. The fine batiste revealed his muscular, hairy torso.

The two dwarfs had taken leave to remain in the court, and Dudu now came up to Mont-kaw, paddling importantly and rowing with his stumpy arms.

" I fear, overseer, it is time lost to deal with these people," he said, and notwithstanding his stature he spoke as an equal. " I have looked over their stock. I see trumpery. I see gimcrackery. What lacks is good, solid, high-class stuff, suitable for an aristocratic house and estate. The master will scarcely be grateful to you for purchasing trash."

The old man was cast down. He indicated by a gesture his distress that the overseer's hopeful and cordial greetings should have aroused in him expectations which now were destroyed by Dudu's severity.

" But I have valuable goods too," he said. " Maybe not valuable to you upper officials, nor of course to your lord, I have not said that. But how many servants are there not in the courtyard — cooks and bakers, gardeners and water-bearers, runners and waiters-on! Countless like the sands of the sea! Yet not so many that they are enough or too many for such a great lord as Petepre, His Grace, the friend of Pharaoh, or that one could not always add one or another well-built and clever slave, let him be native or a foreigner, if only he be useful. But why do I prattle of what is not to the point instead of saying simply: You, great steward, buy for the many and their use; you stand as their head, and it is the business of the old Minaean, the travelling pedlar with his popular wares, to suggest to you. Look at these well-painted, earthenware lamps from Gilead beyond the Jordan — they cost me little, so should I value them high to you, my patron? Take some of them as a present, and if I may see your favour therefor, I am ricji. On the other hand these little pots of eye-paint with cow-horn tweezers and spoons of cow-horn — their value

is considerable, but not their price. Here are hoes, an indispensable tool; I will give one for two pots of honey. More costly, indeed, are the contents of this little bag, for there are onions from Ascalon in it, from Ascaluna, rare and hard to come by as they are savoury. But the wine in these jugs is eight times good wine from Khadati, in the land of Phoenicia — as it stands written. Lo, I grade my offers, I go from the lower to the higher, and from them to the very choice, that is my considered practice. For the balsams here, and incense-resins, the goat's-thorn gums, the brownish labdanum, they are the pride of my business, and the speciality of my house. We would be praised and renowned between the rivers, because we are stronger in sudorifics than any merchant, be he travelling trader or a settled man of the bazaar. ' There are the Ishmaelites from Midian,' they say of us; ' they carry spices, balsam, and myrrh from Gilead down toward Egypt.' So is it in the mouth of the people — precisely as though we did not carry and bring much else, as doth in truth happen, dead and alive, the created or the creature, so that we are the men not only to provide a house but also to increase it. But I am silent."

" What, you are silent?" the overseer pretended amaze. " Do you ail, then? For when you are silent I know you not, but only when your mild prattle of speech wells out from beneath your beard — I can still hear it from the last time and know you by it again."

" Is not," responded the old man, " speech the pride of mankind? Who knows how to set his words well and hath a gift of expression, upon him gods and men nod with applause, and he findeth inclined ears. But your servant is little gifted with expression, and not master

of the treasure of speech, I say it openly. So then he must substitute persistency for speech and duration of flow for what it lacks in choiceness. For the merchant must be of ready tongue, the which must know how to flatter his clients, or he cannot earn his living and doth not bring the seven gifts to the man — "

" Six,⁹ came the whispering of little Bes, as from afar off, although he stood quite near. " Six gifts, old man, you offered: lamps, salve, hoes, onions, wine, and myrrh. Where is the seventh? "

The Ishmaelite laid his left hand like a mussel-shell round his ear and the right to his eyes to peer.

" What," he asked, " was the remark of this middle-sized, gaily clad gentleman? "

One of his party repeated it to him.

" Oh," he replied, " the seventh likewise is to be found among all the things which we have brought down to Egypt, besides the much-talked-of myrrh. For it, too, will I let my tongue run on, with persistency, if not with chosen words, that I may bring the ware to the man and the house, and that the Ishmaelites of Midian may make for themselves a name on account of all that which they bear and bring to Egypt."

" Spare me," said the overseer. " Do you think I can stand here and hear you chatter all the days of Re? He is already almost at his midday, may the gods keep us! Any minute the master may come home from the west and be here again from the palace. Shall I then leave it to the slaves and trouble not myself whether all is right in the dining-room, with the roast ducks, the cakes, the flowers; and the master find his meal as he is used to, likewise the mistress and the exalted parents from the

upper storey? Make haste, or else make off! I must go. Old man, I cannot well use you or your seven gifts — scarcely at all, to be frank — "

" For they are but beggarly trash," interpolated Dudu, the married dwarf.

The overseer gave a downward glance as he heard the harsh judgment.

" But you have need of honey, it seems," he said to the old man. " I will give you a few pots against two of these hoes, that I may not offend you or your gods. Give me five bags of the little onions too, in the name of the Hidden One, and five measures of your Phoenician wine, in the name of the Mother and the Son! Tell me the cost — yet give me not first the triple price, as a haggler does so that we sit down and bargain, but at most the double one, so that we may come more quickly to the just one, and I can go in. I will give you writing-paper in exchange, and some of our linen. If you like, beer and bread as well. Only make haste that I may go! "

" You are served," said the old man, loosing the hand s'cale from his girdle. " You are served in a trice, and without conditions, served by your servant. What am I saying, without conditions? With conditions, of course, but only of the best. Had I not to live, the things were yours without price. But even so I will make you a price that may indeed cut me short, yet keep myself in your favour, for that is my chief concern.

" Hallo," said he to Joseph over his shoulder, " take the list of wares which you have made, the things in black but the weight and quantity in red. Take and read to us the weight of the shallots as well as the wine, that is their price, but translate as you stand and in your

head into the values of the country, in dehen and lot, that we may know what the goods are worth in pounds of copper and the high steward may give us, for just so much copper, linen and writing-paper of the house. But I, my patron, if you allow, will weigh out the goods once more for test and proof."

Joseph had the roll ready and stepped forward as he unrolled it. Next him stood Master Bes, who, indeed, was far from being able to look at the list, but gazed up attentively at the extended hands.

"Doth my lord command me to read the just price or the double one?" asked Joseph discreetly.

"The just one, of course; dost thou dote?" the old man scolded.

"But the high steward commanded that thou shouldest name the double price," responded Joseph with the most charming seriousness. "If now I name the just one he might take it for the double and offer but the half; and how then couldst thou live? Better would it be if he took the double price for the real one; and if he drive it down, even so thou comest not short."

"He he!" the old man laughed. "He he!" he went again, and looked at the overseer to see how he took it. The scribes, with the reed pens behind their ears, laughed. The thumbing "Beauty" clapped his knee with his little hand, drawing it up to his chest and hopping on the other. His goblin face was flawed into a thousand little wrinkles of dwarfish delight. But Dudu, his brother manikin, only shook his head and stuck out the thatch of his upper lip more disdainfully than ever.

As for Mont-kaw, he had so far of course given no heed to the knowing young scribe with the roll. But now

he looked at him, with a surprise which at once turned to perplexity, and presently to something very like admiration — save that it betokened indeed a far, far deeper feeling. Perhaps — I will not venture an assertion — perhaps at this moment, upon which so much depended, the planning God of his fathers did a little something extra for Joseph. Perhaps He let fall upon him a light calculated to produce the desired effect upon the hearts of all beholders. For He, in truth, has given us all our senses for our pleasure; yet reserved to Himself their use as medium and avenue for His larger purposes to play upon our minds. Hence my suggestion — which, however, I am willing to withdraw if it seem too supernatural an element to be introduced into our very natural tale.

Indeed, the more natural and practical our interpretations, the better, since Mont-kaw himself was a practical and natural man. Besides he belonged to a world already remote from any in which the idea of meeting a god unexpectedly, in broad daylight and, so to speak, on the street, would have been a familiar thing. Yet even so his world stood nearer than ours does to such possibilities and expectations; though in his they might only have been held with half one's mind, no longer in a real, positive, and unequivocal sense. It came to pass that Mont-kaw looked at Rachel's son and saw that he was beautiful. But beauty of so striking and arresting a kind was associated in the steward's mind with one immediate order of ideas: it belonged to the moon, which was the planet of Djehuti of Khmunu, Thoth's heavenly manifestation — Thoth, who was master of measure and order, the wise man, scribe and magician. And now

Joseph stood there before him, a roll in his hands, and in his mouth words which for a slave, even an educated one, were unusually subtle and shrewd. The combination was upsetting. The young Bedouin and Asiatic had no ibis-head on his shoulders; he was, of course, a human being, not a god, not Thoth of Khmunu. But he had, by association, to do with him. He seemed ambiguous, in the way that a word can be ambiguous, for instance the epithet "divine." Compared with the august substantive from which it derives, it conveys indeed a weakening, a derogation of the idea; it is not absolute, but only suggestive, and thus it is partly unreal and derivative, but partly too lays claim to absoluteness, in that the word "divine" is a description of the perceptible attributes and form of the god.

Some such equivocal associations came to Mont-kaw's mind and gave him pause when he saw Joseph for the first time. It was indeed a recurrent event; others before him had felt the same, still others would yet feel it. But we must not suppose that Mont-kaw was very powerfully moved. He felt no more than what we might express by the exclamation: "What the devil!" He did not say that. He asked:

"What is that?"

He cautiously — likewise somewhat contemptuously — said "what" instead of "who"; and thus the old man's answer came very pat:

"That," he replied with a smirk, "is the Seventh Gift."

"It is a habit of the uncivilized," the Egyptian retorted, "to speak in riddles."

"Does my patron not love riddles?" responded the

old man. " 'Tis a pity! I could tell him so many. But this one is quite simple: they have said that I offered only six gifts and not seven, as I had boasted and as it is proper to do. Well, then, this slave who keeps my list is the seventh gift — a Canaanitish youth whom, besides my much praised myrrhs, I have brought down to Egypt and who is for sale. Not that I must sell him or would do so because he is no good to me. For he can bake and write and hath a clear head for accounts. But to a good house, a house like yours, in short, is he for sale, if you will pay me a living price, no more. For I would have a good place for him."

" Our numbers are full," the steward said hastily, shaking his head. For he had no liking for riddles, either in the usual or in a higher sense, but spoke like a practical man, anxious to protect his business interests against importunity from anything out of the usual order — the divine, in short.

" There is no vacancy here," he said, " and the house is full. We need no baker nor writer; nor any clear heads, for mine is clear enough to keep things in order. Take your seventh gift with you on your way and may it find you profit."

" For it is beggarly trash and a beggar and the trash of a beggar," Dudu, husband of Djeset, concluded sententiously. But another little voice answered his heavy one, the cricket-like chirp of " Beauty," the fool:

" The seventh gift is the best — buy it, Mont-kaw! "

The old man took up his tale:

" The clearer one's own head, the more vexing the dullness of the others', for one suffereth impatience on their account. A clear head at the top needeth clear

heads below. I had already in mind this servant for your house when great space yet lay between me and it, and brought him down before you to make you an advantageous and friendly offer. For the young one is clear of head and eloquent of tongue so that it is a pleasure, and bringeth before you adornments out of the treasure-house of speech so that it is a mere delight. Three hundred and sixty times in the year he sayeth good-night to one in a different phrase and still has something left for the other five days. But if ever he says it twice the same, you may give me him back again and I will refund the purchase money."

"Hearken, old man," replied the overseer. "All that you say may be true. But whilst we speak of patience I am wellnigh at the end of mine. In my good nature I was ready to take a few gew-gaws from your pack, of the which I have no need at all, but not to disoblige your gods and so as to be able to go into the house. And lo, you would talk me into buying your good-night-saying slave and makest as though he were destined for the house of Petepre since the foundation of the land."

Here Dudu, scribe of the wardrobe, gave vent, from his lowly station, to a burst of deep round laughter: "Ho, ho, ho, ho!" he went, and the overseer cast him a quick angry look.

"Where did you get it, then, this seventh gift with the gift of tongues?" he asked. He did not look toward Joseph, but stretched out his hand for the roll which the latter gracefully presented. Mont-kaw unrolled it and held it away from his eyes, for he was already very long-sighted. Meanwhile the old man answered:

"A pity it is indeed that my patron does not love

riddles. Else I could tell him one in answer to his question whence I have the lad."

"A riddle?" repeated the overseer absently, for he was looking at the roll.

"Guess it if you will," said the old man. "It runs: 'A barren mother bore him to me.' Can you solve the riddle?"

"Did he write this list?" Mont-kaw asked, still reading. "H'm. Step back, you. It was done with thoroughness and with pleasure and executed with a sense for adornment, that I will not dispute. It might serve as an inscription to decorate a wall. Whether it is correct as well, that I cannot judge, for it is gibberish." Barren'? "he asked, for he had heard the old man's words with half an ear. "A barren mother? What does that mean? A woman is barren or else she bears. Both cannot be true."

"It is a riddle, my lord," explained the old man. "I took the liberty to dress my reply in the garment of jest. If it please you, I will supply the answer. Far from here, I came on a dry well, out of which sounded a whimpering. And I drew up to the light of day this which had been three days in the well's belly, and gave it milk. Thus the well became a mother and yet was barren."

"H'm," said the overseer. "Your riddle is passable, more one cannot say, or laugh very heartily at it. If I smile, it is out of pure politeness."

"Mayhap," replied the old man, rather hurt, "you might have laughed more readily if you had been able to guess it."

"Solve me," the steward gave back, "another riddle, and a harder one: namely, that I should stand here prattling with you, and why. Solve it better than you have

your own; for, so far as I know, there are no monsters that breed in wells to give birth to such as this. How, then, did the child come into the belly and the slave into the well?"

" Hard masters and former owners, of whom I bought him, had cast him in, by reason of slight misdemeanours which do not lessen his value, because they had to do only with subtle matters and fine distinctions like that between the⁶ so that ' and the ' in order that' — matters not worth talking about. But I bought him, having taken him between thumb and finger, as it were, and found the boy to be fine in thread and grain, notwithstanding the darkness of his origins. Also he had already rued his errors while in the well, and punishment had so purged him that he was a valuable servant to me; and he can not only read and write but bake uncommonly relishable pancakes on stones. I well know that a man should not boast of his own, but leave it to others to call it extraordinary. Yet indeed, for the dexterity and the understanding of this youth, purified as they are by chastisements, there is in the language but one word: they are extraordinary. And now since your eyes have fallen upon him and I owe you a debt for my folly in plaguing you with riddles, receive him as a present from me for Petepre and his house over which you are set! Though of course I well know that you would contrive a recompense for me out of the riches of Petepre so that, and in order that, I may live to supply your house and ever increase it."

The overseer looked at Joseph.

" Is it true," said he, with suitable gruffness, " that you have the gift of speech and can say such things as are pleasant to hear? "

Jacob's son gathered all his Egyptian together.

" ' Servants' speech is no speech,' " he answered, using a popular phrase. " That the lowly shall be silent when the masters speak together stands at the beginning of every book of precepts. Besides, my name, by which I call myself, is a name of silence."

" How so? How are you called, then? "

Joseph hesitated. Then he lifted up his eyes.

" Osarsiph," he said.

" Osarsiph? " repeated Mont-kaw. " I know not the name. It is not foreign; indeed, it is comprehensible, since he from Abodu occurs in it, the lord of the eternal silence. But it is not customary in the land, no one is so called in Egypt, either now or under any earlier kings. But even if you have a name of silence, Osarsiph, yet your master says that you can utter pleasant wishes and say good-night in a variety of ways at the end of the day. Well, I too shall go to bed tonight and lie on my bed in the special room of trust. What will you say to me? "

" Rest gently," answered Joseph with feeling, " after the toil of the day. May your soles, that are scorched from the heat of your path, move blissfully over the mosses of peace, and your languid tongue be refreshed from the murmuring springs of night! "

" Yes, that is really moving," said the steward; the tears stood in his eyes. He nodded to the old man, who nodded back, rubbing his hands and smiling. " When one has troubles in the world, like me, and sometimes feels not too good about the kidneys, one is moved by things like that. Can we then, in the name of Set," he turned back to his scribe, " use a young slave — as a lamplighter, perhaps, or as a floor-sprinkler? What do

you say, Kha'ma't? " he said to a tall, stoop-shouldered man who carried several reed pens behind each ear. " Do we need one? "

The scribes made gestures of indecision, seeming to debate. They stuck out their lips, drew their heads down between their shoulders, and flapped their hands in the air.

" Need? " answered he who was called Kha'ma't. " Is ' need ' to need, to lack the indispensable? Then no. But even the unnecessary may be made useful. It depends on the cost. If the man of the desert would sell you a scribe, then drive him away, for we are writers enough and neither need nor can use one. But if he offer you a baser slave, for the dogs or for the bathing-room, then inquire of him his price."

" Well, old man," said the steward, " hasten, then, and say what you would ask for your son of the well."

" He is yours! " replied the Ishmaelite. " Since we speak of him at all and you ask me about him, he already belongs to you. Truly it is not fit that I decide on the worth of the present in exchange which, as it would seem, you will make me. But since you command — the ape sits beside the scale! Who sins in measure and weight is convicted by the power of the moon. Two hundred deben of copper the slave must be reckoned at, considering his extraordinary properties. But the little onions and the wine from Khadati I will throw in, as a gage of friendship."

The price was high. It was a clever stroke to make extras of the shallots and the much-liked Phoenician wine, and to charge only for the young slave Osarsiph. But high it was, even granted that of all the old man's stock-

in-trade, not excepting the famous myrrhs, only this single thing paid for the transportation to Egypt. It was high even from the point of view that the Ishmaelites' entire business was only an extra, and their sole and single significance consisted in the fact that they were bringing the boy Joseph down to Egypt in order to fulfil the ordained. We may not venture to think that any such idea entered the old Minoan's head; certainly it was remote from the overseer Mont-kaw's, and probably he would have protested against the overcharge if the dwarf Dudu had not forestalled him. From under the thatch of the little man's lip a full-mouthed protest rolled out; the tiny hands at the end of his stumps of arms gesticulated before his breast.

"It is absurd!" he said. "Utterly fantastic and not to be borne. Turn your back on him, show your disgust to this shameless old thief and vagabond who dares to speak of friendship, as though there could be anything of the kind between you, an Egyptian overseer to the great, and him, a wild man from the desert. His business is pure swindle — asking two hundred copper deben for this lout here —" and he gestured palm upwards at Joseph as he stood beside him — "for such worthless trash, a snot-nosed sand-rabbit! It is all highly suspicious to me; he may be able to prattle about moss and murmuring streams, but who knows what sort of abandoned vices brought him to acquaintance with the pit that the old rascal is supposed to have got him from? I say you shall not buy the lout; my advice is not to acquire him for Petepre; he will not thank you for it."

Thus Dudu, overseer of the wardrobe. But hard upon his voice came a little pipe like a cricket's out of the

grass, the voice of " Beauty " in the gala attire, the vizier who stood at Joseph's other side — for they had taken him between them.

" Buy, Mont-kaw," he whispered, standing on his tip-toes. " Buy the sand-boy. Of all the seven gifts buy him alone, for he is the best. Trust me, I have the use of my eyes. Good, beautiful, and wise is Osarsiph. Blessed is he and will be a blessing to the house. Harken to the voice of wisdom."

" Take not the advice of the base, but of the worthy," cried the other in his turn. " How can this dried-up nothing give you anything of worth, being himself without worth and like a rotten nut with nothing but dust and wind inside? He has no weight in the world, no social value, but bobs on the surface of things like a cork. How can a clown and court fool speak anything of value, or have judgment of human folk and their goods, or of human goods? "

" Oh, you stuck-up little busybody, you! " shrieked Bes-em-heb, his gnome-face crumpled into a thousand wrinkles with sheer rage. " How can you have judgment or give counsel, you backslider and turncoat? You threw away your wisdom when you denied your dwarfdom and wived yourself with a tall woman and gave life to long, lathlike children called Esesi and Ebebi! You pompous ass! You have remained a dwarf according to your stature and cannot see over the boundary-stone of the field. But as for your stupidity, that is full-size; and it has entirely blunted your judgment of men and wares and human wares! "

Dudu was brought by these epithets and this description of his mental state to a pitch of almost incredible

fury. He got white as cheese, the thatch quivered on his upper lip, and he burst out in venomous invective, which Beauty was not slow in repaying with even more malicious allusions to Dudu's loss of finer intelligence, his renegade state and ridiculous pretensions. The two little men stood, hands on knees, on Joseph's either side as though he were a tree, scolding and spitting at each other round him. The crowd, Egyptians and Ishmaelites together, and the overseer with them, roared with laughter at the petty war going on at the level of their knees. But suddenly everything came to a stop.

poTIPHAR

FROM afar in the street, sounds came and swelled: the trampling of horses, the rolling of wheels, the thud of running feet, and many-voiced cries of warning. It all came on so fast that in no time it stood before the door.

"There we are," said Mont-kaw. "The master. And the arrangements in the dining-hall? Great Triad of Thebes, I have wasted my time in sheer folly! Quiet, ye underlings, or ye shall have a taste of the lash! Kha'ma't, conclude the bargain, I must go with the master into the house. Take the goods and pay a proper price for them. Keep well, old man! And come back again — in six or seven years' time! "

He hastened away. The gate-keepers, from the benches, shouted into the court, and from all sides servants came running, in zeal to line up before the master with their foreheads to the ground. The trotting feet of the runners and the rattle of the car came from the gateway: Petepre drove in. Before him went his panting,

shouting runners, among and behind them his fan-bearers came. Two proud and glossy chestnuts in fine trappings, with ostrich plumes on their heads, drew the little two-wheeled car, a sort of gala chariot, with prettily curved rails. In it was just room for himself and his driver; but the driver did nothing save to add to the splendour of the equipage, for Pharaoh's friend drove himself — it was plain, from his bearing and his attire, that it was the master who held reins and whip. He was an extremely tall, fat man, with a little mouth, Joseph remarked; but only at a glance, for his eyes went rather to the wheels of the chariot, which had bright stones let into the spokes and sparkled like fireworks as they whirled round in the sun. Joseph wished that little Benjamin might see it. The same splendour, though not whirling, repeated itself on Petepre's person; for he wore a jewelled collar, a magnificent piece of workmanship, set with stones and enamel in all colours; their countless facets, arranged in rows with the narrow sides together, flashed like a rain of sparks in the strong white light which the sun-god at his zenith was pouring down on Weset and upon this very spot.

The ribs of the runners panted in and out. The shining steeds came to a halt, pawing the ground, rolling their eyes and snorting; a groom held them by the bridle, patted their foaming necks, and murmured soothing words. The chariot had stopped by the palm trees, just between the group of merchants and the gate in the ring wall which led into the inner court. And at the gate stood Mont-kaw, bowing and smiling and gesturing his delight. His head was quivering with sheer admiration as he stepped up to the car and offered his hand to help the

master alight. Petepre handed reins and whip to the driver, keeping in his small hand only a short staff made of cane and gilded leather, thick at the end and looking like a kind of reduced bludgeon. " Wash them off with wine, cover them well, and lead them about! " he commanded in a thinnish voice, lifting his staff and pointing to the animals with that elegant survival of a savage weapon, become in his hands merely a symbol of his power. He waved back the hand offered by Mont-kaw and sprang down, with a movement agile for one of his weight — though he might as easily have stepped.

Joseph saw and heard clearly, especially after the car moved slowly off toward the stables and the master and his steward stood gazing after it, in full view of the group of Ishmaelites. The great man might be perhaps forty years old, or less; and like a tower for size — Joseph could not help thinking of Reuben as he looked at the columnar legs showing through the royal linen of the outer garment, which came not quite to the ankles and revealed the pleats and ribbons of the skirt through its thin weave. But this massiveness was not heroic like brother Reuben's, for it was fat: fat everywhere, especially on the breasts, which stood out like two hillocks under the thin batiste. They had shaken not a little with the man's unnecessarily active jump from the car. His head was quite small in proportion to his height and breadth; but nobly shaped, with short hair, short, aristocratically hooked nose, delicate mouth, pleasantly prominent chin, and long-lashed eyes with a veiled and haughty gaze.

Standing with the steward in the shade of the palms,

he looked well pleased after his horses as they were led off.

" They are very fiery," he was heard to say. " User-Min even more than Wepwawet. They were unruly, they tried to bolt. But I got the better of them."

" As only you can do," answered Mont-kaw. " It is amazing. Your driver, Neternakht, would not dare cope with them. Nor any of the others here, the Syrians are so wild. They have fire, not blood, in their veins. They are not horses, but demons. Yet you have conquered them, they feel the master's hand, and their pride is subdued, they are tamed and run in harness for you. And you, after triumphing in the struggle with them, are not even tired; you spring like a lad from your car, mylord."

The deep corners of Petepre's mouth deepened more in a fleeting smile.

" I have further intent," said he, " to pay homage to Sebek this afternoon and go hunting in the marshes. Make all ready and rouse me betimes should I fall asleep. Put throw-sticks and fishing-spears in the boat. And harpoons as well, for I hear that a hippopotamus of great size has strayed into the backwater where I mean to hunt, and I am minded most of all to kill it."

"The mistress," answered Mont-kaw, his eyes cast down, " the mistress Mut-em-enet will tremble with fear when she hears. Be persuaded at least not to attack the brute single-handed — leave the struggle and the danger to your servants. The mistress — "

" That gives me no pleasure," Petepre responded. " I will myself hurl the spear."

" But the mistress will be afraid."

" Let her be afraid. — But," he asked, turning with a swift movement toward the steward, " is all well in the house? Naught untoward has befallen? Nothing? And what people are those? Travelling merchants — very good. The mistress is happy? Is all well with the exalted parents in the upper storey? "

" Order and well-being reign," Mont-kaw gave answer. " Our gracious mistress went in her litter toward noon to visit the lady Renenutet, wife of the head steward of the bulls of Amun, to practise hymn-singing with her. When she returned she sent for Tepem'ankh, scribe of the house of the secluded ones, to read fairy-tales to her, the while she felt desire to kiss the sweetmeats which your servant sent her. As for the exalted parents from the upp'er storey, it pleased them to cross the river, to make sacrifice in the tomb of Thutmose, father of God united with the sun. Returned from the west, the exalted brother-sister pair, Huia and Tuia, have spent the time sitting peacefully hand in hand in the pleasure-house by the pond, awaiting your return and the hour of the evening meal."

" You may tell them too, and let it come privily to them," the master said, " that I mean to hunt the hippopotamus this very day. They may as well know it."

" But on that account," replied the steward, " they will, alas, fall into anxiety and great distress."

" No matter," retorted Petepre. " It seems," he added, "that life here today has gone to everybody's liking; whereas I had annoyance at court and vexation in the palace Merimat."

" You? " Mont-kaw questioned in dismay. " But how

can that be, for the good god in the palace . . ."

"Either a man is captain of the guard," the master was heard to say, shrugging his massive shoulders as he turned away, "and head executioner, or else he is not. But if one is only — and there is a man there . . .," The rest of his words were lost as he passed through the gate and toward his house through the rows of slaves standing with uplifted hands. Mont-kaw moved a little behind him, bent over, listening and replying to what he said. And thus Joseph had seen Potiphar, as he pronounced the name to himself — that great man of Egypt to whom he had been sold.

**JOSEPH IS SOLD FOR A SECOND TIME
AND FLINGS HIMSELF UPON HIS FACE**

FOR the bargain was now made. Khamat, the tall scribe, concluded it with the old man in the overseer's name, the dwarfs looking on. But Joseph scarcely listened, nor did he hear the price he fetched, so intent was he on his thoughts and so busy with his first impressions of the person of his new owner. The collar glittering with jewels, the gold of favour, the proud, over-fleshy form; the spring from the car, the flatteries uttered by Mont-kaw about his master's prowess as a tamer of steeds; his intention of fighting the wild hippopotamus single-handed, heedless of his consort's fears or those of Huia and Tuia, his parents (and even the word "heedless" seems inadequate to characterize his mood); on the other hand his hurried inquiry about the order and well-being of the household; even the disconnected words he had let fall about the annoyances he suffered at court — all this

gave the son of Jacob most urgently to think, to consider, to examine; he laboured within himself to probe, to interpret and fill in the blanks, like one who, placed by chance in a certain set of circumstances, and having to reckon with them, tries to master them as quickly as he may.

Would he, his thoughts ran on, stand some day in the chariot beside Potiphar and be his driver? Would he go with him to hunt in the backwaters of the Nile? That seems incredible, but so it was: scarcely had he come before the house when his thoughts flew to such an hour. Scarcely had his quick appraising eye taken in men and things when he considered how — sooner or later, but certainly as soon as possible — he would win to the master's side, to the side of him highest in this sphere if not the highest in Egypt. If not the highest: the words betray that whatever unforeseeable difficulties lay in the way of attaining his immediate though still very distant goal, these did not prevent him from looking beyond it to where hovered other, yet more conclusive incorporations of the highest.

Yet so it was; we know our man. And would he, with lesser pretensions, have gone so far in this country as he did? He was in the nether world, to which the pit had been the entrance. He was no longer Joseph, but Usarsiph; lowest among these below, but that could not last for long. Advantage and disadvantage he scanned with rapid eye. Mont-kaw was good. Tears had come in his eyes at Joseph's gentle greeting, because he often did not feel too well. The dwarf jester was good too, and obviously minded and ordained to help him. Dudu was a foe — for the present; perhaps there were ways to get

around him. The scribes had shown some jealousy, because he too was a scribe; he must pay heed to their natural grudge and treat it gently. Thus he went on, weighing his immediate prospects — but it would be wrong on that account to chide him and call him a place-hunter. That Joseph was not; such is not a just judgment upon his thoughts. He mused and pondered upon a higher duty. God had put an end to his life, which had been one of folly, and resurrected him to a new one. He had used the Ishmaelites to lead him to this land; and in so doing He had, as in all else, undoubtedly great purposes. Never did He do aught that brought not great things in its train; it behoved Joseph, then, to lend himself trustfully to His design and use all his spiritual gifts in its service, instead of weakening it by idle lack of ambition. God had sent him dreams, which the dreamer had done better to keep to himself: the dream of the sheaves, the dream of the stars. For such dreams were less a promise than a guide. They would be fulfilled, in one way or another — in what way actually, God alone knew, but that he had been snatched away into this land was the beginning of the fulfilment. But in the meantime nothing would happen of itself — one had to help. That was no base ambition: to live in the light of the silent conviction that God had unique designs regarding him. Ambition is not the right word for it; for it was ambition for God, and that deserves a higher name.

Thus Joseph paid little heed to the chaffering that went on at his second sale, and thought little about the price he fetched, in his zeal to master his present situation and prospects. Lanky Khamat — with reed pens behind his ear, so astonishingly balanced that they lodged as though

stuck on, no matter how much his head shook as he bargained — insisted stoutly on his distinction between needing and being able to use, as an argument to bring down the price. The old man produced his former strong plea: namely, that he must receive a present large enough that he might still exist to serve the illustrious house; and he knew how to make the necessity seem so inevitable that the scribe was taken at a disadvantage and could not refute it. Yet he was supported by Dudu, 'chamberlain of the wardrobe, who denied all claims, the needing and the being able to use as well, and in respect of all the wares in question, the wine and the onions no less than the slave. The other part was taken by Shepses-Bes, who vaunted his penetration in a chirping voice and demanded that Osarsiph be purchased at the price of first asking, without any haggling at all. Only at the end and quite incidentally did the object of the chaffering take any hand in the deal: saying off-hand that he thought a hundred and fifty deben too low, and that they should agree on a hundred and sixty at the least. He said this out of sheer respect for God, and was brushed aside by the scribe Khamat, in high excitement, he considering it most improper that the chattel should have a voice in his price. Joseph then dropped the point and fell silent once more.

At length he saw a young spotted steer brought from his stall into the court by order of Khamat. He had a strange sensation at seeing, outside of himself and in animal form, the estimated value of his own person. That was strange, yet not offensive; for in this country nearly all the gods could recognize themselves in animal shape, and great respect was paid always to the idea

that being near to a thing and being a thing were closely related conceptions.

But it did not stop at the young steer, for the old man sturdily refused to value him at more than a hundred and twenty deben, which was much less than what Joseph was worth. So various goods were added: a neat's-leather breast-plate, several bales of writing-paper and the cheaper sort of linen, a few wineskins of panther-fell, a quantity of natron for embalming, a bundle of fish-hooks, and some hand-brooms. All this had to be laid beside the steer before the scale with the ape was brought to a balance in the time-honoured way. Even then the bargain was concluded more by agreement than by calculation, for in the end they gave up reckoning and each side contented itself with the feeling that it had not been too grossly swindled. The whole amount had come to perhaps a copper weight of one hundred and fifty or sixty deben; for which sum Rachel's son, together with the wine and the onions, became the property of the great Egyptian, Petepre.

It was done. The Ishmaelites from Midian had accomplished the purpose of their existence: they had delivered that which they had been chosen out to bring down to Egypt; they might vanish from the scene, it needed them no more. But their self-satisfaction was untroubled by the state of things; they took themselves as seriously as ever they had, packed up their wares, and never dreamed that they were now superfluous. The desire and fatherly concern of the old man to protect his foundling and provide for him in the best place he could—had it not its full value in the moral world, though from another point of view one might consider his whim

a means and tool to ends he knew not of? True and obvious it was that he sold Joseph, as though he could not do anything else — for a price, indeed, which "let him live that he might further serve the house"; and knew how to state his necessity in such a way that the scribe, to his disadvantage, could not gainsay it. Thus he satisfied his mercantile conscience; yet plainly he did not do it for profit, and — unless I am mistaken — he would gladly have kept the son of the well, to bake him pancakes and bid him good-night. He did not act to his own advantage, while being at pains to safeguard his business interest. But then, what is self-interest? Interest urged him to look after Joseph and advance his lot in life; for in so doing he got satisfaction, of whatever sort, and from whatsoever source it came.

Joseph, moreover, was quite the youth to respect the dignity of freedom which humanly animates the inevitable. The old man, on concluding the bargain, addressed him, saying: "Lo, now, 'Come-hither,' or Usarsiph, or however thou callest thyself, now thou art no more mine, but belongest to this house; and I have made good my purposes." So then Joseph willingly paid him due meed of gratitude, kissing many times the hem of his garment and calling him his saviour.

"Farewell, my son," the old man said, "and show thyself worthy of my kindness. Be tactful and obliging to all, and bridle thy tongue when it twitches to criticize and to practise itself on injurious distinctions like that between the honoured and the outworn. For suchlike bringeth one to the pit. Sweetness is given to thy mouth; thou knowest how to bid a soothing good-night and turn a phrase with charm. Keep to such, then, and rejoice

mankind, instead of winning their abhorrence for thy carping, for it doeth no good. And now farewell. Those errors which brought thee to thy grave — culpable self-confidence and blind presumption — of them I need not to warn thee, for I think thou art taught of experience to shun them. I have not pried into the details of thy history or thy antecedents. It sufficeth me to know that much mystery lurketh in this blustering world; and I am taught of experience that strange things are possible. If it be true, as thy manners and gifts sometimes make me suspect, that thou comest of the best and didst anoint thyself with the oil of gladness before thou earnest unto the body of the pit — well then, here is a life-line thrown to thee, a prospect that thou mayest raise thyself to better conditions by my having sold thee to this house. For the third time, fare thee well! For I have said it twice already, and what one says three times must come to pass, Old am I, and know not if I shall see thee again. May Adon thy God — who, so far as I know, may be like the setting sun in power — keep thee and guard thy steps, that they stumble not. And blessings on thee! "

Joseph knelt down on the ground before this father of his and once again kissed the hem of his robe, as the old man laid a hand upon his head. Joseph took leave also of Mibsam, and thanked him for pulling him out of the pit; from Ephraim, the nephew, and Kedar and Kedema, the old man's sons, and more informally from Ba'al-mahar, the pack-boy, and Juba, the thick-lipped lad, who was holding by a rope the animal representative of Joseph's value — in other words the young steer. Then the Ishmaelites went off across the court and through the echoing gateway, as they had come — only without

Joseph. He stood looking after them; not without pain at the parting and some sinking at the pit of his stomach as he thought of the new and uncertain prospects before him.

When they were out of sight he turned round and saw that everybody was gone from the court, that he was alone save only for the mock-vizier, Sa'ankh-Wen-nofer-Neteruhotep-em-per-Amun, who stood with the red monkey on his shoulder and looked up at him with a wrinkled smile.

" What do I do now, and whither do I go? " Joseph inquired.

The dwarf did not reply, only nodded and went on smiling. But suddenly he turned his head with a start and whispered:

" Throw yourself on your face! "

And at once he did as he had bade the other, lying with his forehead to the earth in a fat little heap, with the monkey atop. For the little creature had cleverly parried his master's abrupt movement by leaping from shoulder to back and squatting there with uplifted tail and staring eyes directed to the point where Joseph also took leave to look. He had followed the dwarf's example, but yet lifted his head a little on his hands that he might see before whom or what he thus abased himself.

A train was passing across from the women's to the master's house: in front five servants in aprons and narrow caps; behind, five maidservants with flowing hair; and between them, swaying on the bare shoulders of Nubian slaves, a sort of gilded carrying-chair adorned with the heads of gaping beasts. Leaning among the cushions, with crossed feet, was an Egyptian lady, ex-

quisitely got up, glittering ornaments in her curling locks, gold about her neck, with beringed fingers, and arms like lilies, one of which — very white and lovely — hung idly down at the side of the chair. Beneath the wrought-gold garland on her head Joseph saw her profile: that peculiar and personal, despite all adherence to the fashion quite unique and individual profile, with its eyes lengthened toward the temples by cosmetics, its flattened nose, its shadowy cheeks, its mouth at once thin and soft and sinuous as a snake between its two deep corners.

It was Mut-em-enet being borne to her evening meal; the lady of the house, consort of Petepre — a personality big with fate.

THE HIGHEST

HOW LONG JOSEPH STAYED WITH POTIPHAR

ONCE there was a man who had a refractory cow, that would not bear the yoke for the plough, but always shook it from her neck. The man took her calf from her and brought it to the field which was to be ploughed. When the cow heard the lowing of her calf she let herself be driven to the field and submitted her neck to the yoke.

The calf is on the field, the man has brought it hither; yet it lows not, rather makes no sound as it looks about in the strange field, which it thinks to be a field of the dead. It is too soon, thinks the calf, to let its voice be heard. But it has a clear idea of the man's purpose and long-distance calculations, this calf Jehosiph or Osarsiph. Knowing the man, it assumes at once and understands, though as in a dream, that its transportation to this field, so rebelled against at home, is no isolated fact or half-measure, but part of a plan, in which one thing follows upon another. This theme, of the "following on" or the "drawing after" is one of those which presented themselves contrapuntally in his intelligent and dreamy soul, in which, as one may say, the sun and the moon, as we sometimes see them, are in the sky at the same time, and the moon comes into play as the leading motif,

making a gleaming path for its brothers the constellations across the sky. Joseph, the calf — had he not had his own thoughts at sight of the bright meadows of the land of Goshen, quite irrespective of the man's plans, though even so in harmony with them? Premature thoughts they were, and wide-ranging into the future — he saw that himself, and for the present they should remain unuttered. For much was yet to be fulfilled before they could come to fulfilment, and the mere coming hither was by no means enough. Something more must be added, to which there was need of the quietest waiting and the most childlike and secretive caution, withal no speculation at all as to the how. For that lay with the Man who brought the calf to the field — that lay with God.

No, Joseph was not unmindful of the old man at home, benumbed by his grief. His silence — the silence of so many years — must never lead us to reproach him. Least of all at this moment, the events of which I relate with emotions precisely like his own — for they are his own. I feel indeed as though I had once already reached this point in my story and told it once before; the special feeling of recognition, of having been here before and dreamed the same dream, moves me and challenges me to dwell upon it — and such precisely were the feelings, such the experience of my hero. For all which there is probably very good reason. What I am tempted to call his bond with his father — a bond the stronger and deeper in that, thanks to far-reaching associations, it was also a bond with God — was in particular strength at this moment, as indeed how could it not have been, when it subsisted in him, with him, and outside of him? What he felt was imitation and succession; with slight differ-

ences, his father before him had experienced the same. It is uncanny to see the mixture of free will and guidance in the phenomenon of imitation. In the end it is hard to tell whether it is the individual or the destiny that actually follows the pattern and insists upon the repetition. The inward and the outward play into each other, and materialize apparently without act of will into the event which was from all time bound up with and one with the individual. For we move in the footsteps of others, and all life is but the pouring of the present into the forms of the myth.

Joseph played with many forms of imitation and artlessly deluding self-metamorphoses, knowing how to make an impression with them and win men to himself, even if temporarily. But just now he was entirely pre-occupied with the return of the father-idea and its resurrection in him. He was Jacob the father, a refugee from home, fleeing before fraternal hate, stolen to the kingdom of Laban to escape from the Red One's jealousy of the first-born blessing. This time, to be sure, there was not one Esau but ten, and Laban's present form was quite other than the old one: he was Potiphar, tamer of horses, arriving in a chariot with fiery wheels, arrayed in royal linen, fat and heavy, and so brave that one must tremble for his life. But Laban he was all the same, no doubt of that, however much life changed its forms. And once more, as the past had foretold, had the seed of Abram come a stranger into the land that belonged not to him, and Joseph was to serve a Laban who in his present form bore an Egyptian name and a high-flown title like " Gift of the Sun." But how long should he serve him?

Thus did we ask in the time of Jacob, and made the

matter clear to the light of reason. Now we ask it with regard to the son, again with intent to clarify the matter and establish the dream within the reality. In Joseph's story the question of time and age have always been very laxly dealt with in the field of reality. Dreamy and superficial fantasy ascribes to his figure an unchangeableness untouched by time, such as it had in Jacob's eyes when he believed him to be dead and mangled. But that is an unchangeableness only conferred by death; actually the lad, immortalized to the father's eye, lived on and increased in years. We need to realize that the Joseph before whose chair the famine-stricken brethren stood and made obeisance was a forty-year-old man; and that they failed to recognize him not only on account of his dress and his dignity of rank but also because of the changes wrought by the years in his person.

Twenty-three years had passed since the Esau-brethren had sold him into Egypt — almost as much time as Jacob, all in all, spent in the land of never-more-return. And the same name might with even more justice be given to the country where now Abram's seed was once more strange; for the years which Joseph remained in it were not fourteen and six and five, or seven and thirteen and five, but actually the whole of his life; and only with his death did he return home. But it has remained uncertain and has been little considered in what proportion the years of his underworld life were divided into the two plain and clear epochs of his blessing-life: the first and decisive period of his sojourn in Potiphar's house, and the period spent in the pit whither he once more came.

The two periods came together to thirteen years — the

same number that Jacob took to rear up his twelve Mesopotamian children — supposing that Joseph was thirty when his head was lifted up and he became the first among those below. Certainly we are nowhere told that that was his age — or at least nowhere where the statement would be authoritative. Yet it is a generally accepted fact none the less, an axiom, requiring no evidence and simply speaking for itself — begetting itself, as it were, like the sun, from its own mother, and with the clearest claims to a simple " So it was." For it is always so. Thirty years is just the right age for the stage of life at which Joseph then arrived; at thirty a man emerges from the darkness and wilderness of the time of preparation into active life; it is the age of fruition and fulfilment. Thirteen years, then, passed from the time when he entered Egypt a seventeen-year-old lad to the day when he stood before Pharaoh. There can be no doubt of it. But how many of them were spent in Potiphar's house and how many in the grave? The established tradition leaves it open; a few non-committal phrases are all we have to help us clear up the dates within our history. How shall we interpret them? What shall we conclude was the real division of the time?

The question seems inept. Do we know our story or do we not? Is it proper and suitable to the nature of story-telling that the narrator should openly reckon dates and facts according to any deductions or considerations whatever? Should he appear at all, save as an anonymous source of the tale which is being told or is telling itself, in which everything is by virtue of itself, so and not otherwise, indisputable and certain? The narrator, according to this view, should be in the tale, one with it, and not

outside it, reckoning and calculating. But how is it with God, whom Abram thought into being and recognized? He is in the fire but He is not the fire. Thus He is at once in it and outside it. Indeed, it is one thing to be a thing, quite another to observe it. And yet there are planes and spheres where both happen at once: the narrator is in the story, yet is not the story; he is its scene but it is not his, since he is also outside it and by a turn of his nature puts himself in the position of dealing with it. I have never tried to produce the illusion that I am the source of the history of Joseph. Before it could be told, it happened, it sprang from the source from which all history springs, and tells itself as it goes. Since that time it exists in the world, everybody knows it or thinks he does — for often enough the knowledge is unreal, casual, and disjointed. It had been told a hundred times, in a hundred different mediums. And now it is passing through another, wherein as it were it becomes conscious of itself and remembers how things actually were with it in the long-ago, so that it now both pours forth and speaks of itself as it pours.

It tells, for instance, about the apportionment of the years between Joseph's sale to Potiphar and the lifting up of his head. And this much is certain: that the Joseph who went down into the prison was far from being the lad Joseph whom the Ishmaelites led before Petepre's house; that much the larger part of the thirteen years was passed in that house. I might state the fact categorically, but prefer merely to inquire how it could have been otherwise. Joseph was, from a social point of view, a complete cipher when as a seventeen- or eighteen-year-old youth he came among the Egyptians; and his career there must

have embraced the whole time of his stay. For it was not on the second or the third day of it that Potiphar set the Shabirite slave over the whole of his property and left it in Joseph's hands. It took some time before the master was even aware of Joseph's presence — and the same is true of certain other persons of importance to the issue of events. Moreover, that swiftly mounting career to the great height he reached must even so have stretched into years, in order to be the schooling in administration and economics which we are led to consider it.

In a word: Joseph stayed with Potiphar for ten years, and became a man of twenty-seven, a Hebrew "man," as it is said of him, by some even a Hebrew servant, which sounds rather distorted and exaggerated, considering that in practice he had long since ceased to be a servant. We cannot tell or define the precise point at which he ceased to be so — as little now as we could have done then. In legal fact Joseph remained a servant, a slave, even at the time of his greatest honour and actually until the end of his life. For we read of his being sold, and of his being sold again, but nowhere at all of his being freed. His phenomenal career ignored the legal fact of his status, and after his swift elevation it no longer came in question. Even in the house of Petep^r§ he did not long remain a slave in any strict sense of the word; his rise to Eliezer's position of stewardship by no means occupied the whole of his time there. One thing is certain, that seven years were enough; another, that it was only the remaining three which were dominated and overshadowed by the emotions of an unbappy woman and which brought in their train the termination of the decade. The tradition does, by its very vagueness in the matter of time,

indicate that the trouble did not begin at once or even very soon after Joseph's appearance; that it did not coincide with his rise to power, but only commenced after he had reached his height. "After these things," it says, "it came to pass"; in other words, after its own account of Joseph's rise to a position of the highest trust. That unhappy passion, then, must be thought of as lasting three years — quite long enough for the actors in it! — before the final catastrophe.

The results of our examination of this part of the story are borne out by the other half. We have calculated that the Potiphar episode occupied ten years of Joseph's life. Accordingly, there are three years left for the period in prison. No more and no less; and certainly it is not often that fact and probability coincide more nearly than in this case. For what could be more illuminating, more inevitable, than that Joseph lay three years in the prison, no more and no less, corresponding to the three days which he lay in the well at Dothan? We may even go so far as to assert that he suspected it beforehand, or even knew it, and measuring it by all that he held fitting, significant, and in the divine order of things, was convinced that nothing else was possible — confirmed therein by a destiny which took a perfectly inevitable line.

Three years — and not only that it was three, but also that it could not be otherwise. The tradition fixes with extraordinary precision and detail the way in which the three years were divided: it shows that the famous episodes of the chief baker and the chief butler, Joseph's elegant fellow-prisoners, upon whom he waited, fell in the first year. "At the end of two full years," it says,

"Pharaoh dreamed," and Joseph interpreted unto him his dreams. Two full years after what? Opinions might differ. It might mean two years after he became Pharaoh — that is, two years after the accession of that Pharaoh who dreamed the riddling dreams. Or, on the other hand, it might mean two years after Joseph had interpreted the dreams of the butler and the baker, and the latter, as we know, had been hanged. But it would come to the same thing in the end: Pharaoh dreamed his dreams two years after the episodes of the imprisoned courtiers, and also two years after he had become Pharaoh. For during the time Joseph spent in prison, at the end of the first year, to be precise, it came to pass that Amun-hotep, of his name the Third, united himself with the sun, and his son, the Dreamer, set upon his head the double crown.

Thus we see that there is nothing wrong about the story, but that all the evidence agrees concerning the ten and three years of Joseph's life until he was thirty; the true and the actual are one.

IN THE LAND OF THE MODERNS

PART of the game we play with life consists in the relations of human beings one to another. Take two people who have just exchanged their first glance — what could be slighter, what could be more unconscious, tenuous, distant, and casual than the bond between them? And yet it may be destined to take on, some unimaginable day, a character of burning intensity, a frightful and breathtaking immediacy. Truly this game, and the innocence of the players, may well be the subject of head-shaking

and pondering on the part of the forewarned observer.

There knelt Joseph, a little round mound, beside the dwarf called Shepses-Bes, on the paving of the court and peered curiously through his fingers at the priceless, utterly unknown presence which swayed past him in its gilded chair adorned with lions' heads, only a few paces away. This underworldly product of culture, civilization's height, roused in him no other feeling than a respect strongly tinged with critical disapproval, no other thought than perhaps something like: "Ha ha, that must be the mistress — Potiphar's wife, who is supposed to tremble for his safety! Where does she belong — is she friend or foe? One cannot tell from her looks. A very great Egyptian lady. My father would disapprove of her. I am more lenient in my judgment; on the other hand, I am not to be dazzled." That was all. And on her side it was still less. As she swayed past she turned her jewel-crowned head for a second to the place where they did reverence. She saw them and saw them not — so idle and unseeing was her glance. She probably recognized the dwarf, for she knew him; perhaps the faintest shadow of a smile showed in her enamel-lengthened eyes and just deepened the corners of her sinuous mouth. Even that is doubtful. The other figure she did not know, and scarcely noticed it. He looked a little odd, because of the faded cloak the Ishmaelites had given him, and also his hair had not an Egyptian cut. Did she see it? She must have done so. But he could scarcely have penetrated her lofty consciousness. If he did not belong here, the gods knew where he did belong and that was quite enough; she, Mut-em-enet, called Eni, thought far too much of herself to consider the question. Did she see

how beautiful and well-favoured he was? Why ask? Her seeing was no seeing; she never thought, it was hidden from her, that here was any occasion for the use of her eyes. Not the shadow of a suspicion visited either, of what was to happen, whither a few years was to bring them both. That the reverential little bundle over there on the ground was one day to be her one and all, her ecstasy and anguish, the single morbid content of her mind, which should distract its sense, make her commit mad acts of folly, destroy all the dignity, self-control, alid order of her days — the woman dreamt not of it. What tears she would bring him to, with what uttermost danger she threatened his brideship of God and the garland of his head; that through her folly he would come in peril of losing his God — all this the dreamer could not dream, though the sight of her lily arm hanging down from her chair might have given him to think. The onlooker, knowing the tale as it fell out in all its hours, may be forgiven if he pauses a little, shaking his head, and assumes the ignorance of those who are in the story and not outside it.

He puts aside the indiscretion which made him lift the curtain of the future, and confines himself to the hour of the reigning feast, which lasted seven years, the years of Joseph's incredible rise in the house of Petepre, from that moment when, after the litter had swayed past them, the fool Bes-em-heb whispered to Joseph there in the court: " We must cut your hair and dress you as others are dressed — " and led him to the barber in the servants' quarters; who, jesting the while with Bes-em-heb, cut Joseph's hair in the Egyptian fashion, so that he looked like the wayfarers along the canals. Thence they took

him to the wardrobe room, where the apron skirts were kept, and issued to him Egyptian clothing out of the stores: the livery of Petepre for best and for common wear; so that at last he looked like a child of Kemt, and even his brothers, at first glance, might not have known him.

These seven years, then, were a repetition and imitation of the father's life in the life of the son; corresponding to the period in which Jacob turned from a landless fugitive to a man weighed down with possessions, and an indispensable partner in Laban's enterprises, which by the power of the blessing were swollen with prosperity. Now it was Joseph's turn to make himself indispensable — and how did he do it? Did he find water, as Jacob did? It would have been utterly superfluous. There was abundance of water on Petepre's estate, not only in the lotus-pond in the pleasure-garden, but also in square basins sunk in the ground among the orchards and vegetable-gardens. They had no connection with the Nourisher, but supplied the estate from subsoil sources. No, there was no need of water. Nor of domestic well-being of any kind. For if Potiphar's house was not a house of blessing — and indeed it proved despite all its dignity to be rather a house of tribulation and folly — yet it abounded in material prosperity, to an extent which made it wellnigh impossible for anybody to give it increase or to play the role of blessing-bringer in any such sense. It must suffice that the owner should one day come to the conviction that if he put his affairs into this young stranger's hands all would be well and himself not need to trouble further, or act otherwise than befitted his lordly station and ways. So that the blessing displayed

itself above all in the establishment of trust; and Joseph's natural dislike of betraying such confidence in any point — above all in the most personal and delicate — was to prove to the blessing-bearer a mighty bulwark against betraying his compact with God.

Yes, this was Joseph's Laban-time. Yet there were great material differences, and things fell out quite otherwise for the son. For in repetition there is always change, as in the kaleidoscope the bits of coloured glass shape "ever different patterns. Life in its play produces changing patterns out of the same material, and the constellation of the son, formed of the same little glass splinters as the father's, yet showed a new form. The parallel of the kaleidoscope is instructive; for in how much richer, more involved and varied patterns did the son's life shape itself! He is a later, more difficult and dangerous "case," this Joseph; a son, probably cleverer and flightier than the father, yet more interesting, difficult, painful; scarcely even is the pattern of the father's life recognizable in that of the son who repeats it. How much richer it is, how much more complex, more dangerous! Where for instance is the figure and concept of Rachel, that pure and classic fundamental? — and what extraordinary and hazardous arabesque instead! Of course, we see what is coming, what is already present because it happened when the story first told itself, and is only not yet come to pass because we give due heed to later introduced laws of time and sequence. It exerts a powerful, uncanny fascination; our lively curiosity — of a peculiar kind, indeed, since it already knows, and interests itself only in the telling — tempts us ever and anon to anticipate the hour. Thus the double sense of the "once

upon a time " practises its magic upon us; future is past, and what happened long ago now plays itself out again in the clear-cut present.

What we can do, in order to put reins to our impatience, is to extend somewhat our notion of the present; to include in it somewhat larger entities of sequence, and make of them a sort of loose coincidence in time. And the period we have in hand is quite suited to such a procedure — the years, that is, in which Joseph became first Petepre's body-servant and then his head overseer. They even demand such treatment, because there were circumstances which — quite contrary to probability — contributed to his success, and not only so but exercised an influence afterwards; and these played a part — like an all-pervasive atmosphere — even in the beginning, so that one cannot even discuss the early stages without bringing them in.

Our source, after confirming the fact of Joseph's second purchase, promptly states that " he was in the house of his master the Egyptian." Certainly, there he was — where else? He had been sold into that house and there he was — the tradition seems to assert the known and to be redundant. But let us be sure that we understand it. To say that he " was " in Potiphar's house means that he remained there, which is a new fact and one to be emphasized. After he was bought, Joseph *remained* in Potiphar's *house*; that is to say, he escaped, by God's will, the imminent danger of being sent to field labour, where he would by day have fainted in the heat, by night have shaken with cold, and might easily, under the lash of a barbarous overseer, have ended his days obscurely and in want, uncherished, unadvanced.

The sword hovered over him; we must wonder that it did not fall. It hung loose enough. Joseph was an alien sold into Egypt, a son of Asia, an Amu boy, a Shabirite or Hebrew; we must realize the contempt felt for such in this most arrogant of lands before we pass on to explain the influence which weakened and counteracted it. We have seen that Mont-kaw was tempted for a second or so to regard Joseph more or less as a god; but that does not mean that — certainly in the beginning — he did not think of him more rather than less as a man. For of course he did. The denizen of Kemt, whose forbears had drunk from the waves of the sacred river, at home in an unsurpassable land crowded with temples, statues, and writings compelling from old time, where once the sun-god in person had been king, was too expressly aware of his status as "man" to have much esteem left over for non-Egyptians, such as Negroes from Kush, Libyan pig-tail-wearers, and Asiatic louse-beards. The conception of uncleanness and abomination was not an invention of the seed of Abram, and by no means peculiar to the sons of Shem. Some things they held in common detestation: as for instance the pig. But to the Egyptians the Hebrews were themselves an abomination — it went against them to break bread together; indeed, some twenty years later, when Joseph, God consenting, had become to all intents and purposes an Egyptian, he had foreign barbarians served separately when such sat at his table, in order to keep himself in countenance with his own.

This was the position in Egypt respecting the people of Amu and Haru. And such was the view taken of Joseph himself when he first came. So that it is really a miracle that he remained in Potiphar's house and had not to

perish in the fields — or rather it is to be marvelled at; for a miracle, a wonder-working of God in the full sense of the word, it was not. What actually came in play was the human — matters of taste and custom, influences which, as I said above, weakened and even abrogated the effect of the fundamental tradition. Not that the latter was not vocal. It spoke, indeed, in the voice of Dudu, spouse of Djeset, who demanded that Joseph be sent to field labour. For Dudu was not only a man — or a manling — of great and solid dignity; he was also spokesman and defender of the sacred and traditional in all its strictness; he was fundamentally pious, and withal, as a party man, he held with a school of thought which, committed by every consideration of state, ethics, and religion to an organic and militant unity, had to dispute its position against less limited and reactionary views. This school, so far as Petepre's establishment was concerned, had its seat in the house of women, more precisely in the apartments of the mistress, Mut-em-enet. For a familiar guest in those apartments was a certain man whose rigid personality made him the centre and nucleus of the traditional view: this man was Beknechons, the first prophet of Amun.

We shall speak of him later. For it was only after some time that Joseph first heard of the man; indeed, he only gradually gained insight into the situation hinted at above. However, he would have needed to be much less acute than he was, much less quick in sizing up advantage and disadvantage, not to have gained some inkling of essentials, even in his first conversations with the servants of the house. His method was to behave as though he already knew as well as anybody the in-

ner mysteries and secrets of the country. His Egyptian sounded quaint and amusing in the ear of the natives and he made no haste to regularize it; but his choice of words was 'both lively and judicious, as he talked about the "rubber-eaters" — glibly adopting the popular name for the Nubian Moors whom he had seen crossing the river to audience on his arrival; or repeated the carping words of the gentlemen at the levee. They would not, he said, succeed in undermining the prince-prefect of Kush, for the latter had cut away the ground under their feet by the surprisingly lordly tribute with which he had rejoiced the heart of Pharaoh. All this made them laugh much more than if he had told them something new; and the way they made merry over his strange speech, even admiring it and listening to the Canaanitish words with which he helped himself out, shed even now some light upon the problem of advantage and disadvantage.

For they tried, as best they could, to speak as he did, mixing into their sentences scraps of Akkadian or Babylonian as well as words from Joseph's own linguistic sphere. He divined, long before he could know it for a fact, that they were imitating the elegant attitude of their masters; and that these in turn did not ape the foreigner of their own motion, but because they wished to copy the manners of a still higher sphere — namely, the court. Joseph grasped the situation, as I have said, long before he could actually know it. He smiled to himself as he did so. These little people, so absurdly vain because they were brought up on Nile water and born in the land of "men," the only true birthplace of the gods, would have laughed to scorn the slightest doubt cast upon the superiority of their civilization over that of any of the surround-

ing countries. They were full to overflowing with the martial glory of their kings, their Ahmoses and Thutmoses and Amen-hoteps, who had conquered the earth as far as the contrary-flowing Euphrates and advanced their boundary-stones to the northern Retenu and the deserts and bowmen of the farthest south. And then, secure as they were, they were weak and childish enough to be openly envious of his Canaanitish speech, and that it was his mother tongue; and against all reason and sense to regard it as meritorious that he could speak it.

Why? Because Canaanitish was fashionable. And why fashionable? Because it was foreign and strange. But the foreign and strange was of no value and worthless? Yes, of course. But in spite of that it was fashionable; and this inconsequential esteem rested, in their own opinion, not on weakness or childishness but on liberality of thought. Joseph felt this — he was the first person in the world to feel it, since the phenomenon now appeared for the first time in the world. It was the freedom of thought possessed by people who had not themselves conquered those wretched foreign lands, but had it done for them by their forbears, and now took leave to make liberal thought the mode. The example was given by the great. The house of Petepre the fan-bearer made that clear to Joseph; for the more he saw, the plainer it became that most of its treasures came from the port — in other words, were importations. In fact, they came in large part from Joseph's own sphere, in a narrower or a more extended sense: from Syria and Canaan. That was flattering; at the same time he found it a little undignified. For on the leisurely journey from the Delta to the house of Amun he had had ample occasion to admire the na-

tive skill and craftsmanship of Pharaoh's country. Potiphar's horses were Syrian stock — it was indeed better to get them from Syria or Babylonia, for the Egyptian strain was poorish. But his chariots as well, and that very one with its wheels inlaid with stones like fireworks, were imported too. Then his cattle came from the land of the Amorites — which could be nothing else than a freak of fashion, considering the beauty of the domestic breed, with its lyre-shaped horns — the mild-eyed Hathor cows and the strong bulls from whose number Merwer and Hapi were chosen. Pharaoh's friend carried an inlaid walking-stick from Syria, and from Syria came the beer and the wine he drank. The jugs that held them came "from the port" as well; likewise the weapons and musical instruments which adorned his rooms. Ornamental vases almost the height of a man stood in painted alcoves in the northern and western hypostyle halls and on both sides of the dais in the dining-hall; the gold they were made of came doubtless from Nubian mines, but the vases were shaped in Damascus and Sidon. A reception- and banqueting-hall, entered by stately doors from the court itself, lay in front of the family dining-room; in it Joseph was shown other vases, somewhat eccentric in shape and decoration, from Edom, the Goat Mountains; they brought to mind Esau, his foreign uncle — he, too, was obviously the fashion here.

So were the gods themselves of Emor and Canaan: Baal and Astarte. They were considered very elegant; Joseph could tell by the way Potiphar's people took it for granted that they were his, asked about them, and paid them compliments. It seemed a feeble sort of broad-mindedness, because after all in the imagination of the

people the relations between the powers of the various countries were incorporated in the gods and were only the expression of their personal life. Indeed, what was the thing itself, and what their picture? What the reality and what the paraphrase? Was it just a manner of speaking to say that Amun had conquered the gods of Asia and made them tributary, when the actual fact was that Pharaoh had subdued the kings of Canaan? Or was the latter only an unreal and sublunary expression for the former? Joseph knew that you could not distinguish. The thing and the image, the actual and the non-actual, formed an inextricably interwoven whole. But that was just why the folk of Mizraim were abandoning Amun, not only when they flattered Baal and Ashteroth but also when they interlarded the tongue of their own gods with fragments of the speech of the children of Shem and said "*seper*" for scribe and "*nehel*" for river because the Cauaanitish words were "*sofer*" and "*nahal*" It was indeed a free-thinking spirit which underlay these fashions, whims, and habits — and free-thinking against Egyptian Amun. The issue of it was a much less thoroughgoing distaste for the Semitic and Asiatic — in his estimating advantage and disadvantage Joseph booked this fact on the credit side.

Thus he took note of fluctuations and variable currents of thought and opinion, growing, as I said, more able to judge them with each day that he lived and observed the life of the land. His master, Potiphar, was a courtier, one of the friends of Pharaoh; it was not hard to guess that this loose tolerance of foreign ways, this rebellion against Amun, displayed in Potiphar's life and habits, had its source over there in the West, beyond the "*nehel*"

in the Great House. Had it, Joseph wondered, to do with Amun's warrior hosts, the lance-bristling temple troops which had shoved him to the wall in the Street of the Son? With Pharaoh's displeasure when Amun, too powerful already as the established god of the state, competed with him on the military side as well?

What strange, far-reaching considerations! Pharaoh's irritation at the presumption of Amun or his temple became perhaps the final reason why Joseph had not to go and labour in the fields, but might remain in his master's house, and came on the fields much later, in the capacity not of labourer but of overseer and administrator. The situation, which made the boy profit from considerations of so lofty and far-reaching a kind, pleased the young slave Osarsiph and made a bond — aside from that through his present master — with the Highest. But something else rejoiced him even more: a more pervasive atmosphere in this world to which he had been transplanted. He detected it as he sniffed for advantage or disadvantage with that pretty if rather thick-nostrilled nose of his, and it was an air in which he was as much at home as a fish in water. For the prevailing atmosphere — to put it in an old phrase — was *fin de siecle*. It was that of a society composed of descendants and heirs, already remote from the patterns of the founding fathers whose victories had put their successors in the frame of mind to regard the conquered as elegant. It appealed to Joseph, for he himself was late, too, in time and in his soul, a very good specimen of a descendant, volatile, witty, difficult, and interesting. So he felt like a fish in water, and filled with lively hope that by God's help he

would do honour to Him and to himself and go very far in Pharaoh's land.

THE COURTIER

DUDU, then, the married dwarf, acted as a defender of tradition and a partisan of the good old times; he spoke in Amun's name when he advised Mont-kaw to send the new Shabirite slave to work in the fields, for that he came from the enemies of the gods and was no fit person for the house. He stood waving his stumps of arms and sending his deep voice up to reach the ear of Mont-kaw. But the steward seemed disinclined to remember what Dudu was talking about or to whom he referred. An Amu boy? Bought from the Minseans? Named Osarsiph? Oh yes, yes. And after having thus given the other a lesson in the careless and forgetful attitude proper to such a theme, he expressed surprise that the keeper of the wardrobe should give it any thought, much less waste words on it. He did so for the sake of propriety, Dudu replied. It was offensive to the people of the estate to break bread with such a one. The overseer simply denied that they were so fastidious, and mentioned the case of a Babylonian female slave named Ishtarummi, with whom the others in the house of women got on very well. "Amun!" said the keeper of the wardrobe, naming the name of the conservative deity and looking severely, even almost menacingly up at Mont-kaw. It was on Amun's account, he said. "Amun is great," replied the steward, with an ill-concealed shrug. "Anyhow," he added, "I may send the new slave to the fields. I may send him, or I may not;

but if I do, it will be on my own motion. I like not those who try to throw a noose over my thoughts and lead them on a string."

In a word, he sent the spouse of Djeset about his business; partly on the ground that he could not stand the dwarf, but also on a ground that had backgrounds as well. The ground for his disinclination was the dwarf's pompous respectability, which rubbed him the wrong way; but the background was his own honest devotion to his master, Petepre, which sustained a sense of injury at Dudu's pretensions. All this will become clear later on. But ill will against Dudu's self-righteous personality was not the only reason why Mont-kaw turned a deaf ear to his words. The steward had a liking for the other dwarf, Beauty — less, perhaps, for himself than because he was an agreeable foil to Dudu. But he had snubbed him likewise when he appealed to his superior in the opposite sense. Good, beautiful, and wise is the desert youth, darling of the gods, that was what Bes had whispered. He, Bes, by name the beautiful, but in fact not such a one, had seen the truth, with the unerring penetration of his dwarf senses; the overseer should see to it that Joseph be given tasks, whether in the court or outside it, which would give employment to his qualities. But here too the steward had pretended absent-mindedness and then irritably refused to give any thought to the problem of employment for the chattel which partly by chance and partly by good nature he had acquired. There was no hurry, and he, Mont-kaw, had other things to think of.

That was reasonable enough, for the steward was weighed down with cares, and his kidneys gave him much

trouble. The reply was convincing, the dwarf had nothing to say against it. But the truth was that the steward pretended, to himself and others, forgetfulness of Joseph because he was ashamed of the equivocal thoughts and impressions which he, a practical man, had had at first sight of the slave; when he had been half inclined to take him for a god, the Lord of the White Ape. He had felt ashamed, and that was why he wished to forget and not be persuaded by the importunities of others to act in line with his own impressions. He refused alike to send his purchase to the fields or to think of using him in the house; refused, in short, either to act or to think of acting, in either or in any direction. The good man did not perceive, he tried not to see, that precisely in doing nothing he was acting on his first impressions. And the bottom of his restraint was fear; it arose, just among ourselves, from the feeling which is the bottommost one in the world and thus lay at the bottom of Mont-kaw's soul: the feeling of expectancy.

Thus it came about that Joseph, garbed and barbered like an Egyptian, spent weeks and months without work; or at most in some light and desultory occupation on Petepre's court; in which he was not very noticeable, for there were plenty of loiterers and bystanders besides himself. And in a way he was pleased and satisfied to have no notice paid him — that is, not prematurely, or until it could come about in proper and dignified fashion. He did not want to begin his career in a false or unreal way, by being drawn into some one of the trades practised in the courtyard and being lost for ever in that obscure activity. He guarded himself against such a fate, keeping himself from observation at critical moments. He

would sit and chat with the gate-keepers on their brick bench, making them laugh with his Asiatic expressions. But he avoided the bakery; such marvellous triumphs of the baker's art were there achieved as would put his uncommonly good pancakes quite in the shade; nor did he call attention to himself in the booths where they made sandals, or paper, or mats of woven palm, or pottery, or furniture. He was warned by an inward voice that it would be foolish to play the part of ignorant apprentice — foolish, and prejudicial to his later career.

On the other hand, there was no harm in making lists and doing accounts now and then for the laundry or the granary; and for this his knowledge of writing soon became adequate. At the bottom he would sign with flourishes: "Written by the young foreign slave Osarsiph, for his master the great Petepre; may the Hidden One give him long life! Likewise for Mont-kaw, the steward set above all, greatly skilled in his office; for whom he implores from Amun ten thousand years of life beyond his life. Written on this and this day of the third month of Akhet, the time of the flood." In such terms, recreant to the practice of his own land, did he express himself, in the consciousness of his blessing, and in sure trust that God, seeing his situation and the need of making himself loved, would not take them ill. Such lists and signatures came to the eye of Mont-kaw; he saw them at odd times and made no sign.

His bread Joseph ate with the people of Potiphar, in the servants' house; drank beer with them and passed the time of day. Soon he could chatter with the best — or even better; his gifts inclining him to use his tongue rather than his hands. He listened to their idiom and

took it in his mouth, first to talk but later to give orders. He learned to say: " As true as the king liveth! " " By Khnum, the great, Lord of Shab! " He learned to say: " I am in the greatest joy of the earth " and " He is in the rooms beneath the rooms " — in other words, on the ground floor. Of an angry overseer he said: " He raged like the leopard of Upper Egypt." In telling a story, he trained himself to give great prominence to the demonstrative pronoun, this being the custom of the country; to say: " And when we came before this impregnable fortress this good old man said to this officer: ' Look at this letter! ' And when this officer looked at this letter he spake: ' By Amun, these strangers may pass! '" His hearers enjoyed it hugely.

Several feast-days fell in each month, not only calendar but also seasonal, as when Pharaoh cut a swath of grain to open the harvest; there was the anniversary of his accession and that of the unification of the two lands; the day when they set up the column of Osiris, with masques and sistrum-playing. There were the days of the moon and the great days of the Triad, Father, Mother, and Son. And on all such days there was roast goose and beef in the servants' house, and Joseph's small-sized patron, Bes, brought him all sorts of dainties and sweetmeats from the house of the women: grapes and figs, cakes baked in the shape of cows lying down, and fruits in honey. " Take it, young sandman," he would whisper, " it is better than leeks to your bread, and your little friend brings it to you from the tables of the shut-in ones, after they have feasted. For they grow far too fat with their munching and crunching, and are nothing but cackling stuffed geese before whom I dance. Take it all, then, that the dwarf

brings you and may it do you good; the others have not such food."

"And is Mont-kaw yet mindful of me in the way of my advancement?" Joseph would ask, after thanking the dwarf for his offerings.

"Not much as yet," Bes would answer shaking his head. "He is deaf and asleep where you are concerned and will not be reminded. But the dwarf is at work to bring your ship into the breeze, let him see to it. He is thinking how best to make it come about that you shall stand before Petepre — and it shall come to pass."

It was Joseph who had urged upon Bes-em-heb the necessity of his coming to stand before Petepre, in some way and at some time; but the thing was almost impossible to bring to pass, and the dwarf could only go about it by small stages. Attendance on the master, even of a general kind, and much more the personal service, was firmly held in jealous hands. It was a pity that Joseph had not been granted duties in the stables: feeding, currying, harnessing and unharnessing Potiphar's Syrians. But never once had he succeeded in leading out the fiery pair — not even for Neternakht the driver, to say nothing of the master himself. That would have been a step in advance — but it was impossible. No, for the present it would not be his to speak with the master, but only to hear his servants speak about him; to question them of their lord and the way matters stood in the house, and to keep a watchful eye wherever possible on the service of the master. The latter enterprise had to do above all with Mont-kaw, and he had begun putting it into effect on the very day he was bought.

And each day the same scene repeated itself, he saw

and heard it. Mont-kaw flattered the master. His lips ran over with praise, and moisture stood in his eyes as he sang paeans to the dignity and riches of his lord; he never failed to laud and marvel at his boldness and virility, his control of his steeds and prowess as hunter, whereat all the world about him trembled. And all this he did — Joseph felt certain — not for his own sake and not to curry favour, but on the master's account, and thus by no means in a lickspittle spirit. Mont-kaw seemed a very decent man: not cruel to those below nor cringing to those above him; his adulation of the master was only to be taken in a good sense, as an expression of his genuine love, his desire to bring by sweet words comfort to the soul of his lord. Such was the impression Joseph got, strengthened by the faint smile, at once gratified and melancholy, which appeared on the lips of Pharaoh's friend as he listened to the words of praise, this tower of a man, who yet in all other ways was so unlike Reuben. And the more Joseph understood the situation in the house, the more clearly he felt that Mont-kaw's bearing toward his master was only an example of the relations of all the other members of the family. They were all very gracious, very respectful, and delicately considerate of each other, displaying a mutual politeness which was a support, no doubt, but made an impression of exaggeration and strain: so Potiphar to his wife, the lady Mut-em-enet, and she to him; the exalted parents in the upper storey to Petepre their son and he to them; they in turn to their daughter-in-law Mut, and she to them. Their dignity and self-confidence, supported by outward circumstances of the very best and by their own behaviour, seemed after all not to be on a very firm footing; there was some-

thing hollow about it. Therefore they the more strove to strengthen by all this tact and courtesy each other's self-respect. If in this house of blessing there reigned an atmosphere of uneasiness which even had its comic side, in this it consisted; if there was a weight of care, herein it lay and showed itself. It gave itself no name, but Joseph guessed it: the dignity was a sham.

Petepre had many titles and honours. Pharaoh had lifted up his head. Many times the Highest at his window, in presence of the royal family and the court, had flung down upon him the gold of favour, while the populace had applauded and made ceremonial leaps of joy. Joseph heard about it in the servants' house. The master was called fan-bearer on the right hand and friend of the king, and lived in well-founded hope of one day becoming "unique friend of the king" — there were very few with this title. He was captain of Pharaoh's guard, head executioner, and commandant of the royal prisons. Or rather he bore the tide of these court offices, for they were empty or nearly empty honours. Actually — so Joseph was told — it was another man — an upper officer named Haremheb, or Hor-em-heb, a rough soldier and lieutenant-colonel — who commanded the body-guard and presided over the executions. Very likely he had to render account to his titular head and the honorary commander of the prisons, but only as a matter of form. Certainly it was lucky for this fat towering Reuben of a man, with his high voice and melancholy smile, that he had not to administer justice by mangling the backs of criminals with five hundred blows, or, as the expression went, "bringing them to the house of execution and martyrdom" to "put them in corpse-colour." It would

have been most unfitting and repugnant to him. Yet Joseph was given to understand that much gilded perturbation and recurrent vexation might grow out of such a state of things.

For Potiphar's offices and honours, symbolically represented by the staff he carried in his small right hand, once a bludgeon and now degenerated into a pine-cone, were a dignified fiction, which not only Mont-kaw but all his world about him combined to sustain for the sake of his self-respect. Yet secretly, half-unconsciously, he knew them for what they were: for unreality and hollow pretence. And just as the pine-cone formed the symbol of that pretence, so, Joseph felt, was Potiphar's whole state a symbol of a more far-reaching hollowness, that had not to do with offices, but with the man's own natural dignity as a man.

Joseph knew, he had memories not personal to himself which instructed him, that social conventions, the traditional conceptions of honour, avail but little against the dark and silent knowledge in the depth of the soul, which will not be deceived by daylight fictions. He thought of his mother. Yes, strange though it was, while he explored and pondered on the situation of his purchaser and master, Petepre the "man" of Egypt, his thoughts turned to her, the lovely one, her trouble and bewilderment. He knew about it; it was a chapter of his prehistory and tradition — besides, Jacob had often told him stories of that time when Rachel, great though her willingness, was unfruitful by decree of God, and Bilhah had had to be brought in and had given birth upon Rachel's knees. Joseph could see that puzzled smile upon the face of her rejected by God: a smile of pride at her maternal dignity,

which yet understood that this was a sham and a conception of honour upheld by human standards but not founded in her own flesh and blood. It was half a joy and half a pretence; countenanced by usage, but at bottom a detestable sham. He called these recollections to his aid as he thought of his master's position and pondered over the conflict between the conscience of the flesh and the expedient honoured by usage. Certainly Potiphar had many more and richer compensations than Rachel had had. He was wealthy. His existence was brilliantly adorned with precious stones and waving ostrich plumes; kneeling slaves attended his ways, his house was full of treasures, his women's house of the twittering and cackling, lying and sweet-eating apanage of a lordly life, with the lily-armed Mut-em-enet as his chief and lawful wife. All this redounded to his dignity and availed mightily to uphold it. And yet far within, where Rachel had been aware of her secret shame, he knew that he was not captain of the bodyguard, but only its titular head. Otherwise he would not have needed the flattery of Mont-kaw.

He was a courtier, a chamberlain and servant of the king. A very highly placed one, overwhelmed with honours and possessions, yet a courtier in the full sense of the word; and the word "courtier" had a slightly malicious tinge, or rather it was used in two related senses which flowed together. It was a word not used today in its original — or not only in its original — meaning, but in a transferred one which kept the original one as well, so that in a quite honourable and respectful way it was malicious, and contained an innuendo which flattered in two directions: with reference both to dignity and to the lack of it. A conversation heard by Joseph —

not overheard but listened to quite openly and in the course of his duties — taught him much about all these matters.

THE TASK

IT was ninety or a hundred days after his entry into this elegant and distinguished household that Joseph, through the good offices of Sa'ankh-Wen-nofer-Neteruhotep-emper-Amun, the dwarf, was given a task. It was an easy and rewarding one, if also a little burdensome and painful to carry out. He was lounging as usual in Potiphar's courtyard, willy-nilly waiting his hour, when the dwarf came running, in his crumpled finery, with the felt cone of ointment cocked on his head, and announced in a whisper that he had something for him, a piece of good luck worth hearing, and leading to advancement. He had got it from Mont-kaw, who had said neither yes nor no, but simply suffered it. No, he was not to stand before Petepre — not yet. " But hearken, Osarsiph, what you are to do and how fortune smiles by the dwarf's contrivance, who has kept you in mind and brought it about: today at the fifth hour after midday, after their nap, the exalted parents from the upper storey will come to the pleasure-garden, and there, sheltered from sun and wind, will enjoy the coolness of the water and the peace of their great age. They love to sit there hand in hand in two chairs, alone in this hour of repose save for a dumb waiter who shall kneel in a corner with a salver of refreshment to comfort their spirits when they are tired from their peaceful sitting. You are to be the dumb waiter, Mont-kaw has commanded, or at least has not'

forbidden it, so you shall hold the salver of refreshment. But you must not budge as you kneel with your burden, not even to blink your eyes, else you might disturb their rest with your too much presentness. You must be entirely the dumb waiter and like a figure of Ptah, for so are they used to have it. Only when the exalted brother-sister pair give sign of fatigue, then you must set yourself briskly in motion, still on your knees, moving very carefully without stumbling or spilling anything on your clothing, and bear them the delicacies to be a cordial to them. When they are satisfied, then you must kneel backwards swiftly into your corner and take care for your body, not to pant or do aught to disturb or give sign of your presence, but to become at once the dumb waiter as before. Can you perform all that? "

" That can I," Joseph replied. " Thanks, little Bes, all that will I do, precisely as you have said, and even my eyes shall be as though glass, that I may look like an image, without presence more than the space of air which my body takes up. So nothing shall I be. But in all my stillness my ears shall be open wide, unseen by them, the exalted brother-sister pair, when they speak before me and name by their true names all the household matters, and I shall become master of them in my mind."

" Very good," answered the dwarf. " But conceive not that it will be simple to play for so long a space the dumb waiter and image of Ptah, or to haste to and fro upon your knees. It would be well for you to practise by yourself. The dish of refreshment will be dealt out to you by the scribe of the sideboard; not in the cook-house, but in the provision-chamber of the house of the master. They will have it ready. Enter through the gate of the house

into the entrance-hall and turn left by the stair toward the private room of trust which is the bedchamber of Mont-kaw. Cross over diagonally and open the door on the right, leading into a long corridor-chamber, full of provisions so that you will see it is the store-chamber. There you will find the scribe who will give you all needful. That you must carry most heedfully across the garden to the summerhouse, a little time before the appointed hour, that you may be already in your place when the exalted ones come. You are to kneel in your corner and hearken. When you hear them approaching, stir no eyelash more, or even scarcely breathe, until when they seem fatigued. Do you understand your service now? "

" Perfectly," Joseph replied. " There was once a man's wife turned to a pillar of salt because she looked back at the place of destruction. Such will I become in my corner and with my dish."

" I know not the tale," said Neteruhotep.

" One day I will tell it to you," Joseph responded.

" Pray do, Osarsiph," murmured the dwarf, " in reward for the service which I have procured you. And repeat to me again the tale of the serpent in the tree, and how the pleasant one slew the unpleasant one, and the story of the far-seeing man and his ship like a chest. Also the tale of the saved sacrifice, and the smooth one whom his mother made rough with skins, and later in the darkness knew the false bride."

" Yea," replied Joseph, " ours are good tales to hear. But now I go, to practise running to and fro and up and down on my knees, noting the shadow on the clock that I make myself fine in time for my service and fetch the

refreshments from the provision-room and perform all as you have said."

He did accordingly; and when he thought himself perfect in running he anointed and preened himself, put on his best clothes, the under apron-skirt and the longer upper one that was transparent, tucked in the little shirt of darker, unbleached linen, and failed not to adorn breast and brow with garlands for the honour of the service to which he was called. Then he glanced at the sun-dial, in the open space surrounded by the master's house, the house of women, the cook-house, and the house of the servants; and went through the wall and the gate into the vestibule of Potiphar's dwelling, which had seven doors of red wood with fine wide bands of decoration above them. The roof was supported by pillars likewise of polished red wood, with stone bases and green capitals. The floor had a design of the heavens with its constellations, containing hundreds of figures: lion, hippopotamus, scorpion, serpent, goat, and bull stood in a circle with many figures royal and divine, and the ram, the ape, and the crowned falcon.

Joseph crossed the hall and by a door beneath the stair leading to the rooms above the rooms he entered into the private room of trust which was the nightly place of him above the house, Mont-kaw the steward. Joseph himself slept among the others, on the floor in the servants' quarters; he looked curiously round at this private room. The bedstead was of elegant form and rested on the claws of beasts; it was covered with skins and the head-board had pictures of the gods that preside over man's sleep: mis-shapen Bes, and Ipet the pregnant hippopotamus. There were chests, and stone washing-

things, lamp-stands and a bucket for coal. He thought to what high position of trust he must rise here in Egypt to achieve such comforts as these. The thought brought him back to his service, and passing on he came to the long provision-chamber, so narrow that it needed no columns or supports to the roof. It ran the whole western length of the house, abutting not only on the dining-room and reception-hall but on the third or western pillared hall; for besides this and the eastern one there was another or northern hall, of such rich and superfluous extent was the structure of Petepre's house. This long corridor, however, was, as the dwarf had said, lined with rows of shelves full of dishes and provisions: fruit, cakes, loaves of bread, boxes of spice, basins, beer-skins, long-necked wine-jugs in beautiful stands, with flowers to crown them. It was Khamat, the lanky scribe, whom Joseph encountered here, rummaging and reckoning among the stores with his reed pens behind his ear.

"Here you are," said he, "greenhorn and know-nothing from the desert! You have made yourself fine indeed. You like it well in the land of men and of the gods? Yes, you are permitted to attend upon the exalted parents — I have it written upon my tables. Most like it was Shepses-Bes who procured you the service; how else would you have come by it? But he was anxious for your purchase and screwed up your price to a fantastic sum. For how can you who are a calf have the value of an ox?"

"Take heed to your words," Joseph mentally addressed him; "for one day I shall most certainly be set above you." But aloud he only said:

"Be so good, Kha'ma't, scholar of the book-house,

who can read and write and make magic, as to give this unworthy petitioner the refreshment for Huia and Tuia, the venerable parents, that I may have it ready for them as dumb waiter in the hour of their exhaustion."

"I must, I suppose," the scribe replied. "Your name is on my list and the fool has brought it about. But I foresee you will spill the drink on the feet of the exalted pair and then you will be taken off to be refreshed in your turn, until you are exhausted too and he that gives it you as well."

"Praise be to God, I foresee quite otherwise," Joseph replied.

"Do you indeed?" asked the lanky Khamat, blinking. "And after all it is your affair, not mine. The refreshment is here and is written down: the silver bowl, the little gold jug full of pomegranate juice, the little gilt cups, and five sea-shells with grapes, figs, dates, doum fruit, and little almond cakes. You will not steal or even nibble them?"

Joseph looked at him.

"You will not, then," said Khamat, in some confusion. "So much the better for you. I merely asked, though I thought at once you would not like to have your ears and nose cut off — and moreover it is probably not your way. It is only," he went on, for Joseph was still silent, "because it is said that your former owners condemned you to the punishment of the well for certain shortcomings — I know not what, they may have been slight and had to do not with matters of mine and thine but with questions of wisdom — I cannot tell. And I have heard that the punishment availed to cleanse you; so that I only thought it right to put a warning question. . . ."

"What am I saying?" he thought to himself. "Letting my tongue run on like that! I am a surprise to myself, to find that I am irresistibly tempted to say all sorts of other things which should not be urgent, but are, all the same."

"My office obliged me," he said, "to ask as I asked. It is my duty to assure myself of the honesty of a servant whom I do not know; and for my own sake I must do it too, for mine is the fault if any of the gear is lost. And I do not know you, your origins are dark — at least in so far as it is dark in a well. Back of that they may be brighter; but the name they call you — Osarsiph, is it not? — seems in its last syllable to say you are a foundling from the rushes and rode round in a rush basket until a water-carrier drew you out; such things come to pass now and then in the world. However, it is possible that your name has another meaning, I cannot tell. For in any case I asked as I did because it was my duty — or if not absolutely my duty then according to custom and in a manner of speaking. For that is the way and it is the tradition that one speaks thus to a young slave, as I spoke, and calls him, as I did, a calf. I would not say you are actually and in fact a calf, how could that be? Rather I spoke but according as all speak. Nor do I actually expect and foresee that you will spill the pomegranate juice on the feet of the exalted parents. I only said so to be gruff, as is the custom in such cases, and spoke not the truth. Is it not a strange thing in the world that a man will hardly ever say what is his own, but that which he thinks others would say, and speaks after pattern and scroll?"

"The dishes and what is left of the drink and food,"

Joseph said, " I will bring back when my service is done."

" Good, Osarsiph. You can go straight through the door at the end of the store-room instead of through the private room of trust. Then you will stand before the wall and the little gate in it, and beyond are the gardens and flowers and you will see the pond and the smiling pleasure-house."

Joseph went out.

" Well," thought Khamat, left behind, " how I did run on, God help me! What this Asiatic will think of me is past finding out. Had I but spoken as others do and according to pattern and scroll! Instead of that I felt all at once I must utter some uncommon truth, and gabbled quite against my will till my cheeks burn to think of it. By the aard-vark! When he appears next before me, I will be as gruff with him as the best of them! "

HUIA AND TUIA

JOSEPH meanwhile had passed through the little gate in the ring wall and found himself in Potiphar's garden, where the finest sycamore trees, date-palms and doum-palms, fig, pomegranate and persea trees stood in rows on the greensward. Paths of red gravel ran across the grass. Half hidden among the trees, on a terraced mound, stood the gaily painted summerhouse, open toward the square basin of water bordered with papyrus reeds. On that green mirror swam bright-feathered ducks, and a light bark floated among the lotus blossoms.

Joseph, with the dishes in his hands, mounted the steps to the kiosk. He was familiar with these elegant and

aristocratic surroundings. Beyond the pond the plane-tree avenue was visible, leading to the double-towered gate on the south side of the ring wall, which gave direct entry to Potiphar's flourishing estate. The orchard, with its little runnels full of subsoil water, continued from the east edge of the pond, and then came the vineyards. And there were fields of the loveliest flowers, on either side of the plane-tree avenue and about the summerhouse on the mound. The carrying of all the soil needed to make the original desert blossom like the rose must have cost the children of the house of bondage much labour and sweat.

The little building, quite open on the side next the pond, was flanked by white columns fluted in red, and furnished most charmingly. It was a dainty little retreat, adapted alike for solitary contemplation and enjoyment of the garden's loveliness and for intimate intercourse — perhaps of two people, as the draughtboard on a little stand seemed to indicate. Gay paintings covered the white background of the walls, partly floral decorations consisting of garlands of corn-flowers, yellow persea, grapevines, red poppies, and the white petals of the lotus flower; but partly too of spirited natural scenes: there was a troop of asses so lifelike that one thought to hear them bray; a frieze of high-chested geese, a green-eyed cat peering from among reeds; stalking cranes of the most delicate rust-red colour; people slaughtering and carrying poultry and legs of beef in a sacrificial train. All this was so excellently carried out; so blithe and light-hearted and playfully mocking was the relation of the painter to his subject, so bold and faithful at once his hand, that involuntarily one would find oneself exclaiming: " Yes, yes, what a jolly cat, what a haughty

crane! " And yet the whole seemed elevated into a sphere both more vivid and more austere, an aesthetic heaven as it were, a celestial realm of good taste. Joseph as he scanned these things could give no name to that which none the less he perfectly well understood. This was culture which smiled down upon him from the walls; and Abram's late descendant, Jacob's youngest son, a little worldly as he was, leaning to youthful curiosity and youth's glorification of freedom, rejoiced in the sight — always with a silent reservation and a thought of the too spiritual-minded father, who would have objected to all this picture-making. " It is charming to the last degree," he thought; "admit it, old Israel, and revile not this achievement of Kemt's children, this taut and worldly and smiling effort, in the very flower of good taste — for perhaps it might even be pleasing in the sight of God Himself! I feel friendly toward it and find it exquisite — despite the consciousness in my blood that probably the real and important thing is not to carry nature's handiwork into the high heaven of good taste but rather the urgent need of care for God and the future."

Thus Joseph to himself. The furnishings of the little house were in the same heavenly good taste: an elegant long couch of ebony and ivory, resting on lions' claws, spread with panther and lynx skins and strewn with soft cushions; roomy armchairs with backs of gilded leather stamped in fine designs, full of embroidered cushions and with fat foot-stools to match; bronze incense-stands giving off priceless savour. This interior, so comfortable, domestic, and inviting, was at the same time a chapel and place of worship; for on a raised platform at

the back were offerings of flowers and little silver teraphim with the crowns of gods on their tiny heads; while various cult objects showed that their rite was observed.

So then Joseph knelt down, to be in readiness, in the corner by the entrance, setting his burden on the mat before him, to rest his arms. But before long he hastily lifted it and stiffened his pose, for Huia and Tuia were scuffling in their beak-toed sandals across the garden, each supported on the arm of a child servant. The two little maids had arms like thin sticks, and mouths that hung foolishly open. For the brother-sister pair would have only such to wait on them. These then helped the old people up the terrace and into the house. Huia was the brother and Tuia the sister.

"First before our lords," old Huia ordered in a husky voice, "and to bow before them! "

"Just so, just so," old Tuia agreed. She had a large, pale oval face. "Before our gods first of all, that we may pray their leave, before taking our ease in our chairs, in the peace of this summerhouse."

And they had the children lead them over before the teraphim, where they lifted their withered hands and bent still more their bended backs — for age had bowed and buckled the spines of both. Huia, the brother, had an unsteady head; it shook a good deal up and down as well as sometimes sidewise. Tuia's neck was still steady. On the other hand, her eyes had retreated in her face till they were a mere pair of blind colourless slits; a fixed smile sat on her large face.

After the parents had prayed, the little maids led them to the chairs which stood ready in the foreground of the

little house, and let them sink cautiously down. They took their feet and set them on the foot-stools, which were laced with gold cord.

" There, there, there! " Huia said in his hoarse whisper, for other voice he had not. " Go now, maidservants, for ye have done your duty, our feet are set and our bones rest, and all is well. Let be, let be, I sit — and thou too sittest, Tuia, bed-sister of mine? Then all is well, go until we call you and stay away, for we want to be by ourselves to enjoy the sweet hour of late afternoon and early evening, as the light rests upon reeds and duck-pond; and to look across the avenue to the towers of the gate in the strong wall. We want to be quiet, and sitting thus seen and heard by nobody to talk to each other in the familiar phrases of old age."

Meanwhile Joseph, with his dish, was kneeling in his corner, diagonally opposite to them and quite near. But he well knew that he was nothing but a dumb waiter, in presence like a piece of furniture and no more; with glassy eyes he gazed past their old heads.

" Go, little maids, obey the mild command," said Tuia. In contrast with her brother's she possessed a clear, soft voice. " Go, and wait just so near and so far that ye shall hear our hands clap when we call you. For if weakness should come over us or death surprise us we will clap our hands in sign that you are to come and let the soul-birds to flutter out of our mouths."

The little maids prostrated themselves and went. Huia and Tuia sat beside each other in their chairs, a beringed old hand of each clasping the other's on the inside arm. They wore their grey hair, the colour of much-tarnished silver, just alike: it fell in thin strands from the scantily

covered head, over their ears nearly down to their shoulders. But sister Tuia had made an attempt to twist the strands together by twos and threes into a sort of decoration, which did not come to much because of the thinness of the hair. Huia, on the other hand, had a little beard of the same dull silver on the under side of his chin. And he wore gold ear-rings that showed through his hair, while Tuia's old head was crowned with a broad band in a petal design in black and white enamel, which one would have liked better on a younger head. For we feel that beautiful things belong to youth and freshness and jealously grudge them to a head which is already nearly a skull.

In other respects too, Petepre's mother was elegantly dressed: her pure white robe was cut like a shepherd's cape at the neck and girdled with a beautiful ribbon embroidered in bright colours, its lyre-shaped ends hanging nearly to her feet. A wide necklace of the same black and white enamel as her head ornament covered her age-shrunk breast. In her left hand she held a bunch of lotus blossoms and carried them now and then to her brother's nose.

"Smell them, my treasure," she said. "Sniff the sacred flowers, lovely gift of the swamp! Comfort thyself with their scent of anise, after the tiring walk from the upper storey to this peaceful spot."

"Thanks, twin sister and bride," old Huia answered hoarsely. He was well wrapped in a mantle of fine white wool. "Enough, let be; I have smelt and I am refreshed. Thy health!" said he, bowing over her like a stiff old nobleman.

"And thine!" she replied. Then they sat silent

awhile, blinking into the beauty of the garden, the bright perspective of pond and avenue and flowery meadows, with the towered gate at the end. And old brother Huia blinked even more anciently than his sister-bride, with weary eyes, like lights gone out. He chewed ceaselessly with his toothless jaws, and his little beard bobbed evenly up and down.

Tuia did no such mumbling. Her large face was calm, the head a little on one side, and the little cracks of eyes seemed to share in her permanent smile. Very likely she was skilled at raising her husband's spirits and bringing him back to awareness of the world about him; for she said:

" Yes, my little old bullfrog, here we sit, and the silver gods are good to us. Our slim young maids have settled us dutifully in the cushions of these fine chairs and slipped away, so that we are alone together like the divine pair in the mother's womb. Only in our hole it is not dark, and we may feed upon its pleasantness — the pretty pictures and the well-made furniture. Lo, they have set our feet on brodered foot-stools, as a reward for having trod the earth so many weary years, all four together. But if we lift our eyes we can see the beautiful disk of the sun spreading its bright wings above the entrance to our hole, flanked by cobras, Horus, lord of the lotus, son of the dark embrace. The shapely alabaster lamp by the sculptor Mer-em-opet they have set on a stand to our left and in the right-hand corner kneels the dumb waiter with dainties in his hands prepared for our desire. Hast thou yet desire, my bittern? "

Frightfully hoarse came the brother's reply:

" I desire already, dear mud-lark; but I mistrust my

mind and palate, lest it is they that desire, and not my stomach, which might rise up against food with cold sweat and deadly anguish if I feed it before time. It is better we should wait, until we are weary of sitting and have actual need."

"Thou'rt right, buttercup," answered she, her voice sounding very full and soft after his. "Check thy appetite, that is wiser, thou wilt still live long nor will the dumb waiter run away with the cordials. Look, he is young and pretty. He is as choice as all the other things with which they surround our old eyes. Garlanded is he like a wine-jug, with tree blossoms, flowers from the reeds, and flowers from the beds. His pretty black eyes gaze past thine ear, they look not on the place where we sit, but at the background, and thus into the future. Dost thou understand my play with words? "

"It is easy to understand," old Huia strained his voice to croak. "For thy words point to the purpose of this charming little hut, where for a while the dead of the house always lie, behind us, in front of the silver ones in their shrines, on well-shaped trestles, after they have been disembowelled, after the doctors and embalmers have filled them with nard and rolled them in bandages and before they are borne in their ship up the river to Abdu, where He Himself lieth buried, and been given their splendid burial such as that they make for Hapi and Merwer and for Pharaoh, and are shut up in their good eternal dwelling and its columned rooms where their own life smiles at them in colour from all the walls."

"Right, my swamp-beaver," Tuia rejoined. "Thy mind is clear and clearly hast thou grasped the play of my words, as I also can understand thy meaning in a

trice, whatever the figure thou clothest it in, for we play on each other's minds, being an old brother-sister pair, who have played together all the games of life: first those of childhood and then those that a man and a woman play together. Thy old mole takes no shame to say it, for we are here alone in the house and are as one."

" Yes, yes," said old Huia, with apologetic haste. " For our life was life together, from the beginning unto the end. We were much in the world and among the people of the world, for we are nobly born and near the throne. But at bottom we were always alone together in the little house, the house of our brother-sisterhood, as we are in this one here: first in the mother's womb, then in the house of childhood and in the dark room of marriage. Now we two old folk sit here and gaze at the dainty decorations of this little house, so lightly built, our refuge for a day. But the eternal refuge awaiteth us in the pilared cave in the West, which shall shelter us through all time, through unnumbered jubilees, while the dreams of life smile down upon us from the dark walls."

" Right, my good house-wren," Tuia agreed. " But is it not strange that at this hour we still sit here in our chairs in the front of this little temple and talk to each other — yet in but a little while we shall be resting at the back on lion-footed trestles, in our wrappings, with feet pointed up, and have our faces outside once more, with the little god-beard on our chins: Usir Huia and Usir Tuia, and above us sharp-eared Anpu will bend? "

" Very queer, no doubt," croaked old Huia. " But for myself I see it not so clearly and shrink from the strain on my head, for it is tired. But thine is still strong in thoughts and steady on thy neck. That makes me mis-

give, lest thou in thy freshness might not depart when I do, but sit in thy chair while I take the narrow path alone."

"Have no fear, my king-fisher," answered she. "Thy little old mole will not leave thee alone; and shouldst thou breathe thy last before her a draught of physic will congeal the life in her veins and we shall still be together. For I must certainly be at thy side after death, to prompt thee in the reasons and justifications at the judgment."

"Will there be judgment?" asked old Huia uneasily.

"We must expect it," answered she. "So the law teaches. But there is doubt whether it still hath full authority. There are laws which are like old houses: they endure and stand upright but no one lives in them any more. I have questioned Beknechons, Amun's great prophet, how it may be in the hall of the judging goddesses, with the scale for the weighing of the heart and the hearing in the presence of Him of the West, at whose side sit the two-and-forty frightfully named. Beknechons's words were unclear. The law stands, so he told thy mole. For all standeth to everlasting in the land of Egypt, the old as well as the new set up beside it, the land being thick with laws, images, and buildings, with living and dead, and one moves among them in decency and propriety. For the dead is the more holy only in that it is dead, the mummified truth, to be preserved everlasting to the people, even though it is forsaken by the spirit of the newly taught. Thus spoke Beknechons the wise. But he is very much the servant of Amun and zealous for his god. The king of the lower regions, with the fan and crooked staff, about him he troubles less, and the teachings and tales that are told about him he cares for but

little. He may call them a forsaken building and mummified truth; but there is no certainty that we must not come before them, as the common folk believe, to declare our innocence and have our hearts weighed in the scale, before Thoth absolve us of the two-and-forty sins and the Son take our hands to lead us to the Father. We must reckon with the chance. And therefore must thy wise little old owl be at thy side, in death as in life, to take the word in her mouth when we stand before the throne and explain our deeds to the frightfully named, lest thou forget the reasons and thy head fail thee at the great moment. For my little buck-bat is even now sometimes cloudy in his mind."

"Do not say so!" Huia burst out more hoarsely than ever. "For if my head is tired and foggy, it is because I have pondered so long and hard upon the reasons and the explanation. But even a foggy mind may talk of the matters which make it foggy. For was it not I who thought and spoke in the sacred darkness of the sacrifice and the atonement? That canst thou not deny; it was I, for I am the man, thy brother-husband and the beggetter, between us two; dark indeed in the holy darkness of the nuptial chamber, but not too dark or foggy in his mind that he could not light up the ancient darkness with the idea of making part payment to the holy new law."

"Have I denied it?" Tuia replied. "Nay, that thy old bride denies not at all: truly it was her old knave of dark corners who first begot the idea of drawing a line between the holy old and the splendid new, in other words the worldly, which mayhap may be the order of the new day. We might have to reckon with it, and so it behoved us to make offering and atonement. For thy

old mouldwarp saw it not," she said, turning her large face this way and that as the blind do; "I was reposing in the holy old, and unable to understand anything of the new order."

"Not so," Huia contradicted her, croaking. "For thou didst see it as soon as I brought it up. Thou art quick to receive, if not to invent; and thou hast well understood thy brother's plan and his concern over the new order and the age. How else shouldst thou have agreed to the sacrifice and the payment? And when I say agreed, the word is not enough; rather I had but to tell thee my worry concerning the age and the order of the day, and thou earnest of thyself on the idea of consecrating the dark son of our holy wedlock to the splendid new time and of withdrawing him from the old."

"How canst thou say so?" the old woman asked, bridling. "Thou crafty old corncrake, to say that it was I who had the idea; thou wilt be putting it off on me when we stand below before the king and the frightfully named! What a sly old fox! For at most I but understood and conceived, after thou, the man, hadst begot — as I received from thee our Horus, our little son-of-the-dark, Petepre the courtier, whom we turned into a son of the light and vowed him to the lordly new according to thy own notion, which was from thee, though I brooded and bore it as Eset the mother. And now cometh the judgment; and when we stand before the judge and it may prove that our deed was wrong and false, thou wilt make it seem that not thou but I conceived and bore it, of myself alone! "

"Stuff and nonsense!" he answered, in an angry croak. "It is well and good we are alone and no one

can hear the folly thou art prattling. For have I not myself said that I was the man, and that I lighted our darkness with the idea? How canst thou then put on me the meaning that begetting and bearing are the same — though they are, indeed, in the swamps and the black river mud, where the mother-stuff breweth and giveth itself to its own embrace and fructifieth in the darkness; but not in the world above, where it is so that the man must visit the woman."

His voice gave out, he coughed and mumbled with his jaws. His head shook violently.

" Might it not, dear old mother-frog," he said, " be time to summon the dumb waiter to refresh us? Thy green frog feels worn out with all this thinking and his strength is sapped by the effort to make clear the motives and the justification."

Joseph, still staring like a lifeless image past their heads, made ready to run on his knees. But the occasion passed over, for Huia went on:

" Yet it is probably excitement and not real weariness that bringeth me in mind of food; which then my stomach, being unsettled, might reject. For there is nothing in the world more upsetting than these thoughts about the age and the order of the day. They are most important of all, save only that a man must eat, for of course that comes before everything else. Yet so soon as he is full, and free of that care, he thinks of holiness, and asks if it is holy still, not already despised, and a new era begun, so that he must hasten to suit himself to it and appease it with consecration and sacrifice, to save his life. Now we, brother-sister pair that we are, are rich and well born, and need have no thought for food, having every-

thing of the best. So there is nothing more important for us or more upsetting than this very matter. Long indeed hath thy old croaker's head shaken, being troubled by it; we may so easily make a serious blunder, in trying to set things right and atone. . . ."

" Be quiet, my buck-rabbit," said Tuia, " and shorten not thy life without need. If there is judgment and the law still stands, then will I speak for us both and frankly explain the deed of atonement, that the gods and the frightfully named ones shall understand and not reckon it to the two-and-forty misdeeds, and Thoth shall acquit us."

" Yes," Huia answered her, " it will be well for thee to speak, for thou hast it more in thy mind and art not so upset; because thou hast it from me and only understood and received it, so thou canst better put it in words. I who begot it might be confused and stammer in my excitement before the judges, so that we lost the game. Thou shalt be the tongue for us both; for the tongue, as thou well knowest, hath two natures in the slippery-slimy darkness of the womb and standeth for both sexes, like the swamp and the brewing mud which embraceth itself, before the time of the higher order, wherein the man visits the woman as is fit."

" But thou didst visit me well, as man to wife," said she, with a delicate gesture of modesty, moving her large sightless face to and fro. " Long and oft it had to be, before blessing came and the sister was fruitful to thee in wedlock. For our parents had vowed us to each other in our earliest youth, but many cycles passed before our brother-sisterhood was fruitful in a' son. Then brought I to thee Petepre, the courtier, our **Horus**, the beautiful

lotus, Pharaoh's friend, in whose upper storey now we the exalted live out our latter days."

" True, true," old Huia agreed. " So was it, as thou sayest, in all properness and even holiness, and yet after all there was a catch in it in our secret thought, and a hidden care which paid heed to the time and age and strove to fit in with the order of the day. For we, male and female, begot in propriety, but we did so in the dark chamber of our sister-brotherhood. And the embrace of brother and sister — is it not after all a self-embracing in the depths and so not far removed from the brewing mother-stuff, hated by the light and the powers of the new order? "

" Yes, so hast thou told me, as my husband, and I took it to heart. I may have taken it amiss of thee to call our embrace a brewing of the swamp, when it was pious and honourable even to holiness, in harmony with the most refined custom and well done in the sight of gods and men. Is there then anything more pious than to imitate the gods? For they all beget upon their own blood and embrace in wedlock their mothers and sisters. It is written: ⁶1 am Amun, who hath made pregnant his mother.' So it is, for each morning the divine Nut beareth the radiant one, but at midday, become a man, himself begets with his mother the new god. Is not Eset sister, mother, and spouse to Usir? Even in the beginning and before birth, in the wrapping of the mother's womb, the exalted brother-sister pair embraced each other, and dark it was, and slippery-slimy, as in the house of the tongue and the depth of the swamp. But holy is the darkness, and highly honourable in the sight of men is this pattern of marriage."

"That sayest thou, and sayest with right," he responded, in his hoarse, labouring voice, "But in the darkness the wrong brother-sisters embraced each other too, Usir and Nebthoth, and that was a great mistake. So the light avenged itself, the glorious light, to whom the mother-dark is hateful."

"Yes, so speakest and spokest thou as husband and master," she retorted, "and art of course for the glorious, the lordly and new, while I as mother and wife stand more for the holy, for the pious old custom, and thy views made me sad. We are noble old folk, and near the throne. But the high consort, was she not nearly always Pharaoh's sister, after the divine pattern, and precisely as sister destined to be the wife of the god? He whose name is a blessing, Men-Kheper-Re-Thutmose, whom should he have embraced as the mother of God if not Hatshepsut, his exalted sister? She was born to be his wife and they were divine flesh. Man and wife shall be one flesh, and if they are that from the beginning, then the marriage is propriety itself and no brewing-up of the depths. Thus was I born for thee, for a bond and in the bond, and we were destined for each other by our noble parents from the day of our birth because they surely guessed that the brother-sister pair had embraced each other already in the womb."

"I know naught of all that, and can certainly remember not at all," he answered hoarsely. "We might just as well have fought in the womb and kicked each other, for at this stage people have no thoughts. Even outside it we sometimes quarrelled, as thou knowest, though of course not kicked each other, for we were well brought up and very respectable in the sight of gods and men, living

happily in harmony with the best traditions. And thou, my mouldwarp, wast content in thy soul, like a sacred cow with satisfied countenance, especially after thou wast fruitful to me with Petepre, our Horus, as my sister, mother, and spouse."

" So it was," she nodded pensively. " Blissfully satisfied was I, blind mouldwarp and satisfied cow, in the caul of our happiness together."

" But I," he went on, " was man enough, in the days of the strength of my mind, and according to my sex close enough to the lordly in the world, that I could not be satisfied with the pious old views. I had enough to eat, and so I thought. Yea, I remember, the twilight of my mind lifts a little at this moment, so that if I now stood before the judgment of the dead, I could speak. For we lived after the pattern of gods and kings, in full harmony with pious custom and with the approval of men. And yet there was a thorn in my flesh and a care concerning the vengeance of the light. For light is lordly, in other words manly, and hateful to it is the brewing up of the mother-darkness, to which the manner of our begetting was still near and knit to it by its umbilical cord. For lo, one must cut the cord, so that the calf may free itself from the mother-cow and become a bull of the light. Which teaching prevaieth, and whether there be judgment after we breathe our last is not the important thing. Important is only the question of the age and whether the thoughts by which we live are still the order of the day. That alone is of import, after hunger is appeased. But now there is come into the world that which I divined long since: that the male principle will tear the umbilical cord between him and the cow and set himself as master over the

mother-stuff on the throne of the world, and found the order of light."

" Yea, so hast thou taught me," answered Tuia. " And satisfied as I was in the sacred darkness, yet I took thy idea to my heart and bore it for thee. For the woman loveth the man and so she taketh his thoughts even though they are not like hers. The woman belongs to the holy and old, but for the sake of her husband and master she loveth the lordly new. And thus we came to the sacrifice and the atonement."

" So we did," agreed the old man. " And today I could explain all that clearly before the king of the lower world. We wanted to withdraw our Horus, whom as Usir and Eset, brother-sister,pair, we begot in the darkness; withdraw him from the dark kingdom and dedicate him to the purer light. That was our partial payment to the new age, upon which we agreed. And we asked not his wish in the matter but did with him as we did, and perhaps it was a mistake, yet a well-meaning one."

" If it was," said she, " then are we both guilty, for we concocted it together, to do thus with our son of the darkness; but thou hadst thy thoughts about it and I mine. For as mother I thought not so much about the light and the propitiation as of our son's greatness and honour on earth. I would make of him a courtier and chamberlain by thus preparing him; a royal official, destined by what we made him to be an honorary captain, and to have Pharaoh gild with the gold of favour the man devoted to his service. Those were, I confess, my thoughts, which made atonement to my heart for the atonement, though I found it very hard."

" It was but in the order of things," he said, " that

thou hast taken my idea in thy own way and added to it in thine, so that out of the whole grew our deed, which we did in love to our little son, since he had yet no views of his own. I too was glad at the advantage which flowed to the dedicated boy in thy thoughts as a woman. But mine were the thoughts of a man and turned toward the light."

"Aha, little old brother," said she; "I fear that he has only too much need of the advantages which flowed to him. Perhaps we shall have to speak of them not only at the judgment, but before our son as well. For however tenderly respectful his treatment of us, however high and dear he holds his parents, yet I think and sometimes fear to read in his bearing that secretly he is not glad that we pruned him into a courtier without asking his consent, and before he was able to defend himself."

"That," Huia hastened to say hoarsely and with some heat, "would be grumbling against the exalted parents in the upper storey! For his duty is to reconcile us with the age, it was for that we dedicated him; and what he gets in return is enough to make everything good, so that he need not find fault or pull a long face. Nor do I think he does, least of all at us, for he is by nature and spirit a man, and thus related to the lordly new; I cannot believe but that he consents to his parents' act of atonement and wears his consecrated state with pride."

"Surely, surely," she nodded. "And yet, old man, thou'rt not sure thyself that the cut with which we severed the cord between him and the mother-darkness was not a cut in the wrong direction, after all. For did he, by being so consecrated, become a bull of the sun? No, he is only a courtier of the light."

" Repeat not my own scruples after me," he reproved her hoarsely. " Anyhow they are not of the first importance. The first concern is that about the age and the order of the day, and the act of atonement. It is in the nature of atonements that they may turn out badly and leave something not quite atoned for."

" Surely, surely," she said again. " And doubtless he hath, our Horus, rewards of the most flattering kind, and his compensations as sun-chamberlain and honorary official to the lordly are magnificent indeed, no question of that. But there is Eni too, our little daughter-in-law, Mut-em-enet the beautiful, Potiphar's chief wife and head of the house of the secluded ones. Sometimes an old woman and mother like me has thoughts about her too. She behaves with most loving respect toward us; yet I suspect that in the depth of her soul she harbours a faint secret grudge against us because we made a courtier of our son so that he is not really in her sight a captain of the guard but only bears the title. Trust me, she is woman enough, our Eni, to sulk over it; and I am enough of her kind to read it in her face when-she thinketh herself unwatched."

" Nonsense," Huia rejoined. " It would be ingratitude itself for her to cherish such a grudge as that in her exalted breast. For she has compensations, and even super-compensations, more than Petepre himself; and I cannot bear to believe that she is gnawed by the worm of envy for earthly things when she has the blessings of the divine, bearing the title of bride of Amun and dweller in the house of his consort at Thebes! Is it nothing, is it a slight thing, to be Hathor, spouse of Re, and to dance before Amun with others of her order, in the close-fitting

garment, and to sing to the beating of the tambourine, the gold cap on her head, with the horns, and the disk of the sun between them? No, it is no slight thing, but a compensation of the highest and most glorious kind, which she has as spouse of the courtier our son. All this her kin well knew, when they gave her to him as his chief and true wife when both were but children and there could be no thought of marriage between them according to the flesh. And it was good so, for an honorary marriage it was and has remained."

" Yes, yes," responded Tuia. " So it had to be. Yet when I think of it as a woman, I find it hard: brilliant indeed and of great honour by day, but an affliction by night. Mut is she called, the wife of our son, Mut in the valley of the desert, a mother-name from ancient times. But mother can she and may she not be, on account of our son's consecrated state; and I fear that she lays it up against us, taking it ill despite all the gentleness she shows."

" She must not be a goose," scolded Huia, " not a bird of the water-sodden earth. That she shall hear from me, our daughter-in-law, if she sulks. I do not like to hear thee take her side against our son, simply because thou art a mother and a wife. Thou dost offence to Horus our son. And even more to the woman-nature for which thou thinkest to speak, for thou degrades! it in the world, as though one could never see it in any other image than that of the ever pregnant hippopotamus. Truly thou art by nature a mole; and it was I by my man's nature gave thee the thought of the new age and the part payment. And yet thou couldst never have received it nor understood it, nor come to terms with the act of atonement, if there were

no link between the woman's nature and the purer and more lordly one, so that it had no share in it at all. For must it be that the black pregnant earth is ever the woman's image and portion? By no means: the woman may in all dignity appear likewise as the chaste priestess of the moon. I will let her know, thy Eni, that she must not be a goose. As our son's chief and true wife she is counted among the first women of the land; to his greatness she oweth it that she is friend to Queen Tiy, the wife of the god, and is herself a god-wife of Amun's southern house of women and belongeth to the order of Hathor, whose head and first woman of the harem is the wife of Beknechons the great prophet. So great indeed are her spiritual compensations that she is in short herself a goddess, with horns and sun-disk, and a white moon-nun in her spiritual state. Is it not quite fitting that her earthly marriage is honorary and her spouse on earth a dedicated atonement and a courtier of the light? All that seemeth to me most excellent, and let me tell thee, it is what I would have said to her, if she hath not understanding for the fitness of it! "

But Tuia answered, shaking her head:

" I cannot tell her, for she gives no occasion to her mother-in-law for such a rebuke, and would be amazed if I were to do thy errand and tell her she is a goose. She is proud, our Eni, as proud as Petepre, her husband and our son. Neither of them knows aught but the pride of their day, neither moon-nun nor sun-chamberlain. Do they not live in happiness and self-respect in the sight of day, in harmony with the best society and pleasing in the sight of man? What need they know but this their pride? For if they knew more, they would not admit it or confess it to their own souls, but only continue to pay honour

to their pride. How shall I take the word 'goose' from thy lips and give it to our daughter-in-law? For she is no goose; she is proudly conscious of being set apart for the god, and her whole being is scented with the bitter fragrance of the myrtle. When I speak of ill feeling and of affliction I have not the day in mind nor the honours of the day, but the silent night and the mother-darkness, where it is no use to scold and call names. Thou hast sometimes been afraid of the vengeance of the light because of our marriage in the darkness; I sometimes as a woman fear the vengeance of the mother-darkness."

Here Huia began to snigger. The sound startled Joseph a little, so that he stirred the slightest bit and for a moment lost his impersonality as dumb waiter. His gaze forsook the background for a flash and sought the old pair, to see if they had noticed. But they had not; absorbed as they were in their talk they gave him as little heed as they did the alabaster lamp made by the sculptor Mer-em-opet, that stood in the other corner. He turned away his gaze and once more looked past Huia's ear into the background. But his breath went fast, after all that he had listened to, to hear old Huia still laughing his old-man laugh — it sounded uncanny.

"He he!" went old Huia. "No fear, the darkness is dumb and knoweth naught of anger or revenge. Son and daughter-in-law are proud and know naught of mumps and dumps, nor yet ill feeling against the parents who treated them thus and made a barrow of the little boar when it could hardly walk and had no ideas at all. He he! No fear! Mumps and dumps are well shut down in the dark, and even if they stuck their noses out into the light they would be bound by the rules of decorum to be

gentle and polite to their exalted parents, however much we may have played them a trick in the past to our own advantage. He he he! Twice bound, doubly sure, doubly sealed, nothing to be done against the parents so snug in the upper storey! "

Tuia at first seemed uneasy as she listened; but she was gradually convinced, and joined in his laughter till her blind eyes went quite shut. There sat the old pair in their stately chairs and chuckled together, with their hands on their stomachs, their shoulders stooped, and their heads drawn down between.

"Yes, he he! Thou art right," Tuia chimed in. "Thy old mole can understand the joke: we played a trick on our children, but we are doubly safe against their wrath. That was cautious and crafty. And glad am I that my old frog is merry and hath forgot his fear of the judgment in the halls of the dead. But feelest thou now no desire to be refreshed, no exhaustion, so that I should summon our dumb waiter to fetch up his dainties? "

"Not at all," replied Huia. "I feel not the slightest weariness, rather our hour of talk has given me new life. Shall we save our hunger till the hour of the evening meal, when the exalted family gathers in the dining-room and we elegantly hold the lotus blossom to each other's noses? Let us clap that our servants may come and support us as we walk in the orchard, for my old limbs feel desire to stir."

And he clapped. The little maids came running, their mouths open foolishly in their zeal. Each offered a spindling arm to a parent, helped them down the terrace and away.

Joseph fetched a deep breath and set down his burden

on the floor. His arms were nearly as lame as when the Ishmaelites had drawn him out of the well.

"Certainly these are fools before the Lord," thought he, "these exalted little old parents! What a glimpse have I had into the painful secrets of this house of blessing, may God pity it! Thus we see that to live in the highest heaven of good taste doth not save one from the most arrant blunders. How I should like to tell my father of this exalted idiocy! Poor Potiphar! "

And he lay down on the mat to rest his tired limbs before carrying the refreshments back to Khamat.

JOSEPH CONSIDERS THESE THINGS

HE was excited and dismayed by what he had overheard, and during this time it preoccupied his thoughts. For the exalted parents he felt a lively disgust, only held in check by the need for politeness and reverence, not in the least by the darkness of ignorance. For neither his anger at the irresponsible stupidity of those old people in the sight of God, nor his abhorrence of their smug satisfaction at being secure against all reproach, was lacking in any element of clear-sightedness toward himself.

It did not escape him that what he had heard possessed instructive implications for him, the descendant of Abram; and he would not have been Joseph had he not been ready to profit by them. The experience was calculated to broaden his view and warn him not to regard his own immediate spiritual home, the world of his fathers and its preoccupation with God, whose nursling and pupil he was, as something all too unique and incomparable. Not Jacob alone had cares in the world. Care was every-

where among men; everywhere the anxiousness to be sure one understood this problem of the Lord and the times — though it might lead here and there to the most dubious expedients, and indeed Jacob's inherited thoughts of God might afford the subtlest test one could apply to a possible decline of custom and tradition from the will and influence of the Lord.

And anyhow it was just here that error lay closest to hand. One did not even need to think of Laban, left clinging to the primitive, nor of the little son in the jar. There every kind of awareness of the problem had been lacking, even though the practice had already gone far to become an abomination. But precisely the developed sensitivity for such changes could easily lead one astray. Had not Jacob's painful misgivings in the matter of the feast tempted him to destroy feast and custom root and branch just because of their roots, which drew their nourishment from the unclean soil? The son had had to beg him to spare the feast, the tree that spread its shade and tossed its tip in the air, which like the Lord had risen out of the earth, but must wither if one uprooted it. Joseph was for sparing, he was not for uprooting. He saw in God — who after all had not always been what He was — a God of sparing and of passing over; not even in the case of the deluge had He proceeded to extremes or hewed at the root of mankind, but had put the idea of the ark into the head of an exceeding wise man. Wisdom and passing over: these seemed to Joseph related thoughts, which might exchange their garb and even had a name in common: goodness. God had tempted Abram to offer Him his son; but then He had not taken him, introducing a ram, in a most edifying way. The tradition of these

people here, in however exalted kingdoms of taste they moved, was lacking in such good stories. There was some excuse for them, repulsive as they were with their sniggers over the blundering trick they had played on their children. To them, too, instruction had come from the spirit of the father, in the shape of an uncertainly moving rumour, itself still very much having its being in the darkness, that one must emerge and escape from the stage of the traditionally sacred and come over into the light. They had received the instigation to the sacrifice. But how like Laban they were in their clinging to the old! For precisely to cling was what they hoped to do, by dint of making sacrifice to the new. But no ram had appeared to these God-forsaken ones, that might turn into a ram of light; the sacrifice had been their trembling little son, Potiphar.

Yes, one might truly call that a God-forsaken way of dealing, a gross lack of skill in going about to propitiate a new and splendid age. For an approach to the spirit of the father, thought Joseph, did not lie in taking things out by the roots; and there was truly a great difference between consummate double-sexedness and its utter abrogation in the courtier. For the double-sexed powers united both male and female glory in themselves; like the image of the Nile with one woman's breast and one man's; or like the moon, that was wife to the sun and yet male to the earth, sending the ray of his seed to beget the bull on the cow. The relation of all this to the status of courtier was, in Joseph's mind, as two to nothing.

Poor Potiphar! For a cipher he was, in all the splendour of his fiery chariot-wheels and his greatness among the great of Egypt. His young slave Osarsiph had a

cipher for a master, a Reuben-tower without the strength or the fallibility, a broken sacrifice, neither accepted nor rejected, a neither-nor, not human nor divine; very proud and stately in the light of day, yet poor indeed, and in need of all the support and flattery that could accrue from outward circumstance — and especially from the devotion of Mont-kaw.

Joseph considered that devotion afresh in the light of his new understanding, and did not hesitate to find it worth imitating. So it was: on the ground of the insight he had gained while playing the dumb waiter he resolved to be "helpful," as Mont-kaw was helpful, to his Egyptian master; nor did he doubt that he would exceed the measure and quality of the other's service. For thus, he told himself, would he best be helpful to another master, and that the Highest, in the task of prospering the young slave Osarsiph in the land to which he had been transplanted.

Here in the interest of truth we must warn the reader lest he level against Joseph the reproach of being coldly calculating. That would be precipitate and censorious. The situation was too complicated for such moral judgments. For Joseph had long been watching Mont-kaw, the oldest servant of the house, realizing that he was a good man, whose obvious flattery of his master deserved a better name and must be called a service of love. And the conclusion followed that Potiphar, the honorary captain of the guard, must be worthy of such love — a conclusion confirmed by Joseph's own observation of his master. This great man of Egypt was a noble, fine and sensitive soul; and kindly, too, in the slave's opinion. True, he took pride in making others tremble for his

sake; but considering his status as a sacrifice to certain mistaken conceptions of the spiritual, that probably ought to be allowed him, Joseph thought.

We see that it was not when Joseph began to serve Potiphar, but actually before it, and in his own heart, that he defended him and espoused his cause. In the first place, the Egyptian was his lord, to whom he had been sold, and highest of his sphere. And Joseph's conception of his relation to him included, by right of his tradition, an element of loyal forbearance, which was applicable not only in the higher but in the lower sphere, and to some extent to earthly conditions and immediate surroundings. We are to understand that the idea of the Highest bore within it a conception of unity that was favourable to interchange and a certain equalization as between the higher and the lower. This was reinforced by the idea of " helpfulness " — the thought that he, Joseph, by serving Potiphar as did Mont-kaw, would best be " helpful " to the wide designs of the Highest who sent him his dreams. And other considerations as well came to make his relations with the Highest to a certain extent colour his attitude toward the master of the fiery wheels. He had seen Petepre's smile, melancholy, proud, and yes, grateful, in answer to the flatteries of Mont-kaw. He had seen the helpless loneliness it expressed. It sounds childish; but Joseph found a resemblance, equally appealing to his pity, between the solitary remoteness of God the Father and the isolation from the human lot of this tower of a man, this mutilated Reuben, however be-hung he was with the gold of favour. Yes, God too, the Lord, was lonely in His greatness; and Joseph's blood and his memory spoke in the realization that the isola-

tion of a wifeless and childless God had much to do with the jealousy of the bond He had made with man.

Joseph knew the peculiar happiness which loyal service can give the lonely; the quite peculiar pain which lack of it can mean. He did not of course fail to see that God, after His nature, had nothing to do with procreation or death, for that He was both Baal and Baalat; the great difference between two and nothing did not for a moment escape him. Yet I but express in words what he certainly felt, when I say that these intuitions of loving and sparing were dreamily at one in his heart when he resolved to keep faith with the cipher in its need as he did with the needy Two.

JOSEPH SPEAKS BEFORE POTIPHAR

AND now we come to that decisive first meeting and conversation between Joseph and Potiphar, in the orchard. It has not been described in any of the sources; none of the accounts, Oriental or Occidental, in prose or verse, so much as dream of it. It is in the same case as countless other corroborative details which this version may boast of bringing to light and embodying in the accepted tradition.

We know that it was again Bes-em-heb, the mock-vizier, to whom Joseph owed the long-desired and in the result decisive meeting; even though the dwarf could not actually arrange for it but only prepare the ground. And the preparation lay in bringing it to pass that the young slave Osarsiph, heretofore lounging superfluous about, with but occasional occupation, was one fine day given a job as gardener in Potiphar's garden. Not, of course,

as head gardener; for the head gardener was a certain Khun-Anpu, son of Djedi, nicknamed Red-belly, because that part of his body was burnt by the heat and hung down like a setting sun over the apron round his middle. He was a man about the age of Mont-kaw, but lower in station, though possessing dignity and competence in his calling: well-versed in the lore of plants, both for purposes of decoration and gain, and also on their medicinal side. Thus he was not only forester, gardener, and florist but also apothecary and barber-surgeon; master of the arts of decoctions, draughts, salves, clysters, juices benign and malign, cataplasms and emetics, which he prepared at need for man and beast, though of men it was only the servants for whom he prescribed, since the masters had a severe professional physician from the temple of the god. — Khun-Anpu's bald spot was red too, for he scorned to cover it, and wore a lotus blossom behind his ear, as the scribes did their pens. Bunches of all sorts of herbs hung out of his apron, roots and shoots, which he snipped off or dug out as he moved among his plants; shears, chisel, and a little saw hung from his waist and clanked as he went. He was stout, with a red face screwed up in an expression not at all unfriendly; his nose was knobby; his mouth, likewise wried, whether in satisfaction or the opposite one could not tell, was covered with irregular, unshaven hairs like little rootlets; they added to the earthy aspect of Red-belly's blinking, sun-burnt face. His short forefinger, brownish-red and soil-encrusted, when he held it up to threaten some malingerer, looked like nothing so much as a freshly dug beet.

Little Bes, then, had approached the gardener on the subject of the foreign slave. He had told him in a whisper

that the stranger was gifted and skilled from childhood up in the knowledge of growing things; that before he was sold he used to tend his father's olives in the wretched Retenu, and out of love for the fruit had quarrelled with his fellows because they had thrown stones at the trees and crushed the olives too roughly in the press. Likewise had given the dwarf to understand that he had inherited a sort of charm, a lucky hand as it were, of twofold nature, from heaven above and from the earth beneath; which was just what a gardener needed and therefore Khun-Anpu might take the boy among his underlings as at present he was a loss to the household, being idle. It was dwarfish wisdom that spoke, and those who hearkened had never regretted it.

Thus spoke the mock-vizier, having in mind Joseph's desire to stand before the master and knowing that employ in the garden would give him the best opportunity. For like all the great of Egypt the fan-bearer loved his well-watered grounds, the like of which he hoped to possess and enjoy in the life after life. At various times of day he would rest there or walk up and down, talking with the labourers if the mood took him. Not only with Red-belly, their overseer, but with the workers as well, hoers and water-carriers. On this circumstance the dwarf rested his hopes, and they were well founded.

Thus Joseph was put to work by Red-belly; and it was in the orchard that he received employment, more precisely in the palm garden, which ran from south of the house to the edge of the pond, giving place to vineyards on the east, near the court. But the palm garden was a vineyard too, festoons of vine hung between the tall feathered columns, with merely openings here and there

that one might pass through. The garlands were heavy with grapes, and the date-palms bore each year a crop of many hundreds of litres; the sight of their combined fruitfulness was a paradisial delight to the eye — no wonder, then, that Petepre loved his palm garden, with its basins of water sunk here and there in the ground, and often had a couch spread for him there, that he might listen at the same time to the breeze whispering in the crown of the palm trees and the voice of the reader or the scribe making a report at his side.

Here then it was that the son of Jacob found employ, of a kind both evocative and painful, since it called up memories of a dear and now frightfully lost possession: the veil, the coat of many colours, his and his mother's *kuttonet passim*. Among its embroideries had been one he had noticed when for the first time he saw the shimmering bridal garment draped from his father's arms, in Jacob's tent. It was a sacred tree, and on either side a bearded angel was fructifying it by touching it with the cone of the male flower. Joseph performed now the work of these two genii. The date-palm is dioecious; and the task of pollinating the fruit-bearing trees with the pollen of those which produce pollen-sacs instead of blossoms with pistil and stigma is performed by the wind. However, man long ago took over the job and practised artificial pollination, cutting off the blossom of the non-fruit-bearing tree and bringing it into contact with the blossom of the fruitful ones. It was this which the genii of the veil had been doing to the sacred tree, and just this was Joseph now called on to perform. Red-belly, son of Djedi, head gardener to Potiphar, assigned him to the task.

He did so by reason of Joseph's youth and the suppleness of his years. For it is a task not easy to perform; it takes agility in climbing, daring and a steady head to do the office of the wind. With the help of a padded rope, encircling his body and the trunk of the palm, the climber with his wooden vessel or little basket must work himself up the pollen-bearing tree using what stumps and knots he can find for foothold, till he reach the crest, throwing up the rope each time from the height at which he had arrived, with the motion of a driver who gives his horses the reins. Arrived at the top, he cuts off the panicles and puts them in his basket, then glides down the trunk. Then one after another he mounts the trunks of the fruit-bearing trees and everywhere puts the seed-bearing panicles to "ride" — that is, to hang down inside the ovary-bearing flower-stalk, which will then produce the pale-yellow fruit; these can soon be picked and eaten, though the ones grown in the hot months Paophi and Hathyr are the really good ones.

Khun-Anpu with his earth-encrusted beet of a finger pointed out to Joseph the pollen-bearing trees, of which there were only a few, for a single one could pollinate some thirty of the fruit-bearing kind. He gave him the rope, which was very stout and of the best quality, made not of hemp but of strands of reed thoroughly soaked and beaten. He supervised the tying of it round Joseph and the first tree, for he was responsible, should the master lose the price of the new slave by his falling and dashing out his bowels. He soon saw that the lad was clever: he scarcely needed to be tied, but swarmed up the trunk in a way to put a squirrel to shame, and reaching the top performed the business with care and intelligence. Khun

soon left him to himself, promising other work in the garden and saying that he might in time become a proper gardener if he did well this work and produced early and abundant fruiting of the pollinated trees.

Not only was Joseph ambitious for the credit of his God; but also he found pleasure in the skilled and daring operation. He performed it with great zeal, bent on surprising Khun by his quickness and thoroughness — in general, indeed, this was the effect which Joseph sought to produce upon all men. He worked all day, and then another into the evening. At sunse' when beyond lotus-pond, city, and river the sky unrolled the almost unbearable splendour of its daily crimson and tulip red, he was alone in the garden among his trees, or rather in them, setting the last of his panicles to "ride" by the swiftly failing light. He was sitting in the crown of a tall, swaying trunk dealing with the fruit-bearing blossoms when he heard whispering and footsteps beneath him, and glancing down saw Beauty, the dwarf, looking like a mushroom from that height. The manikin waved with both arms and cupped his hands to his mouth. "Osarsiph!" he loudly whispered. "Osarsiph! He is coming!" Then he vanished.

Joseph hastened to leave his employ, and slid down the tree faster than he had climbed up. There, sure enough, Potiphar was approaching from the pond, between the festoons of vine, with a little train. An erect white figure in the sunset glow, with Mont-kaw beside him a step to the rear, Dudu, the guardian of the jewel-house, and two scribes rather farther behind, with Bes-em-heb, who had stolen back to their side.

"Lo," Joseph thought, with his gaze upon his lord.

" there he walks in the garden in the cool of the eve." And when the group drew near he flung himself at the foot of his tree and laid his forehead to the ground, with his hands stretched toward the master, palms out.

Petepre stopped and looked down at the arched backbone in his pathway. His train paused with him.

" To your feet," he said briskly but in a mild voice. Joseph with one swift motion obeyed. He stood close by the shaft of the palm, in humble posture, his hands crossed at his throat, his head bent. His heart was exceedingly ready and alert. It had come: he stood before Potiphar. Potiphar had stopped. He must not move on too soon. Everything depended on his staying. What question would he ask? One, it was to be hoped, which required an answer of some length. Joseph waited, his eyes cast down.

" Are you of the household? " he heard the high crisp tones inquire.

For the moment the opportunity afforded was small. Only by the manner and not the matter of the reply could he arrest the master's attention and persuade him not to move on. Joseph murmured:

" The great master knows all. I am the least and lowest of his slaves. He counts him happy who is even the least and lowest of his lord."

" Only fair," he thought. " He surely will not go on yet. No, he must ask why I am here at this hour. And I must answer prettily."

" You are one of the gardeners? " the mild voice, after a brief silence, went on above his head. He replied:

" My lord knows and sees all, even as Re, who gave him. Of his gardeners I am the least."

To that the voice:

" But why do you linger in the garden after the time of leaving, when your fellows do honour to the hour of rest and take their meal? "

Joseph bowed his head still lower above his hands.

" My lord presides over the hosts of Pharaoh, he is greatest among the great of the land," he said appealingly. " He is like Re, who rides across the heavens in his bark with his train. He is the steersman of Egypt guiding the bark of state after his will. He is next to Thoth, who judges without distinction of persons. Bulwark of the poor, may his mercy fall upon me like to the satisfaction of the hungry. Like a garment to cover the naked may his forgiveness come upon me that I lingered at my work among his trees until the hour when he walks in the garden and was a stumbling to his path."

Silence. Perhaps Petepre was exchanging glances with his companions as they listened to this well-turned prayer, spoken in rather harsh pronunciation, indeed, but apt in phraseology and though formal yet not without a note of real sincerity. Joseph could not see whether Potiphar looked at his train, but he hoped so and waited. His sharp ears seemed to catch a faint laugh as Potiphar replied:

" Zeal in office and industry at late hours call not forth the master's wrath. You may breathe in peace. For it seems you love your task and are skilled in its performance? "

Here Joseph thought best to lift his head and raise his eyes. Those deep, black Rachel-eyes met in their upward gaze the master's mild and even sad ones, long-lashed, and brown like the doe's; veiled with pride, yet

good-humouredly searching, they looked into Joseph's own. Potiphar stood there, tall and fat and most elegantly clad, his hand on the rest of his tall walking-staff, a little way below the crystal knob on its end; pine-cone and fan he held in the other hand. The bright-coloured faience of his necklace was in a pattern of flowers. Leather gaiters protected his shins; leather, papyrus, and bronze were the sandals he stood in, the points of which ran between his great and second toes. His finely shaped head was bent as he listened, and from the top of the brow dangled a lotus flower.

"How shall I not love the gardener's art," answered Joseph, "and be zealous therein, my lord, when it is pleasant in the eyes of gods and men, and the work of the hoe exceedeth in beauty that of the plough as well as many others if not the most? For it is an honour to the man, and many chosen ones practised it in ancient time. Was not Ishullanu gardener to a great god and found favour in the eyes of the daughter of Sin, and brought her daily blossoms and made her table smile? I have heard of a child whom they exposed in a basket of rushes, but the stream bore him to Akki the water-carrier, who taught the boy the art of gardening, and to Sharuk-inu, the gardener, Ishtar gave her love and her kingdom. And another king, Urraitmitti of Isin, changed places in jest, I have heard, with Ellil-bani his gardener and set him on his throne. And lo, then Ellil-bani sat there and himself remained king."

"Well, well," said Petepre and cast another smiling glance at Mont-kaw, who was shaking an embarrassed head. So were the scribes, and most of all Dudu, the dwarf. Only little Shepses-Bes wrinkled his face with

delight. " But whence have you all these tales? Are you from Karduniash, then? " the courtier said, in Akkadian, meaning Babylonia.

Joseph answered in the same tongue: " It was there my mother bore me, my lord. But 'twas in the land of Zahi, in a valley of Canaan, that your slave grew up, among his father's flocks."

"Ah!" was all he heard Petepre say. The master liked to speak Babylonian, and a certain poetic timbre in the reply, vaguely like a quotation, particularly in the phrase " his father's flocks," arrested him — and embarrassed him at the same time. An aristocratic dread of evoking intimacy, of hearing things that did not concern him, conflicted with a curiosity already quite lively and a desire to hear more from these lips.

" But you speak not badly," he said, " the tongue of King Kadashmansharbe." And falling back into Egyptian: " Who taught you the fables? "

" I read them, my lord, with my father's oldest servant."

" So you can read, then?" asked Petepre, glad to express legitimate surprise and not wishing to hear more of the father and the eldest servant, or that the father had a servant at all.

Joseph bowed his head, not merely inclined it, but rather as though he admitted guilt,

" And write? "

The head, went lower still.

" What work was it," the other asked after a moment's hesitation, " which made you linger? "

" I was putting the blossoms to ride, my lord."

"Ah! — and is that a male or female tree behind you? "

" It is a fruit-bearing one, my lord, it will bear. But whether one should call that male or female is uncertain — people disagree. In Egypt they call male the fruit-bearing tree. But I have spoken with folk of the isles of the sea, Alashia and Crete, and these call the fruit-bearing ones female and male the unfruitful which only bear pollen and are barren."

" This is a fruit-bearing one, then," the captain of the guard said shortly. " And how old is the tree? " he asked, since such a conversation could have but one purpose, an examination into Joseph's proficiency.

" It has blossomed for ten years, my lord," he replied with a smile. He spoke with a certain enthusiasm, partly out of his quite genuine feeling for trees, but also because it seemed useful. " And it is seventeen since its planting. In two or three years it will bear full crops and be at the height of its yield. Even now it bears close to two hundred *hin* of the best fruit every year, of great beauty and size and a fine amber colour. That is, of course, if it is pollinated by hand, instead of leaving it to the wind. It is a tree glorious among your trees," said he with a burst of enthusiasm, laying his hand on the slender shaft, " male in the pride of its growth and strength, so that one feels inclined to call it so, as do the Egyptians; but on the other hand female in its fruitful yield, according to the speech of the people of the islands. In short it is a godlike tree, if your servant may unite in the word what is divided on the tongues of the peoples."

" So," said Petepre teasingly, " you can talk of the

nature of the divine as well! Do you worship trees at home? "

" No, my lord. Under trees, perhaps, but no more. We have reverent thoughts of trees, it is true; there is something sacred about them, and they say that they are older than the earth itself. Your slave has heard of the tree of life, with power to produce all living things. Shall one call that all-creative power male or female? Ptah's artists at Menfe and Pharaoh's here, who are fruitful of forms and fill the world with beautiful images: is their power male or female, begetting or bearing, which produces their works? We cannot tell, for the power is of both kinds, and the tree of life must have been hermaphrodite, two-sexed, as trees mostly are, and as Kheper is, the sun-beetle, who conceives himself. Lo, the whole world is divided in twain, and we speak of male and female and cannot even agree in distinguishing between them, discussing whether the fruitful tree is male, or the barren. But the bottom of the world and the tree of life are neither male nor female, rather both in one. And what does that mean? It means they are neither. Virgin are they, like the bearded goddess, and are father and mother at once to the thing they beget, for that they are above sex and their power of giving has naught to do with being torn in twain."

Potiphar was silent, supporting his towering figure on his beautiful staff and gazing on the ground in front of Joseph's feet. He felt a warmth in his face, his breast, and all his limbs, a sort of dim stirring; it held him to the spot and would not let him go; and yet this man of the world knew not how to continue the conversation. His aristocratic dread of intimacy had made him avoid the

subject of the young slave's personal life; now another sort of shyness seemed to bar this avenue as well. He might have gone, and left the young foreigner standing by his tree; but that he could not do nor did he wish to. He hesitated, and in the pause were heard the pompous accents of Dudu, the dwarf, spouse of Djeset, who took upon himself to say:

"Were it not better to proceed toward the house, my lord? The fire of heaven pales and at any moment a chill may blow up from the desert, giving him without a coat a cold in the head."

To Dudu's annoyance the fan-bearer heard him not at all. The warmth he felt closed his ears to the dwarfs sensible warning. He said:

"A thoughtful gardener are you indeed, O Canaanitish youth." And returning to the word which had stamped itself on his mind he said: "Were they numerous, your father's flocks?"

"Very numerous, my lord. The land could scarce bear them."

"Your father, then, was a man without care?"

"Save his care for God, my lord, he knew none."

"What is the care for God?"

"It is enlarged throughout the earth, my lord. With more or with less blessing and well-being it is cherished by all the world; but especially was it from old time laid upon my people, so that my father, a king of his flocks, was also known as a prince of God."

"A king and a prince, you call him? Then you lived in great well-being in the days of your childhood?"

"Your servant," answered Joseph, "may say that he anointed himself with the oil of gladness in his childhood

and lived as of high rank. For the father loved him more than his brethren and made him rich with the gifts of his love. He gave to him a sacred garment where were woven many of the great lights and signs. A dissembling garment it was and a coat of reversion, handed down from the mother's side, and he wore it in her place. But it was torn from him by the fang of envy."

Potiphar had not the impression that he was lying. The youth's eye gazed into the past, the earnestness of his words spoke for him. There was a certain hesitation and vagueness which might be ascribed to his foreign tongue, and the details he gave were convincing.

"How then did you come —" the other began to ask. He wanted to put the question delicately, and began again: "How did your present then grow out of your past?"

"I died the death of my life," answered Joseph, "and a new one was vouchsafed me in your service, my lord. Shall I weary your ear with the circumstance of my story and the stages of it? I must call myself a man of sorrow and joy. For the favourite was driven into the desert, into misery, he was stolen and sold again. He drank deep of suffering after his joy. Grief was his bread. For his brethren hated him and in their hate they laid snares about his steps. They dug a grave before his feet and thrust his life into the pit so that darkness became his dwelling."

"Do you speak of yourself?"

"Of the least of your servants, my lord. Three days he lay in bonds to the lower world, so that truly he stank, for he had fouled himself like a sheep with his own filth. Then came travellers with souls of mildness; they raised

him forth in the goodness of their hearts and freed him from the maw of death. They stilled with milk the newborn and gave him a garment for his nakedness. But after that they brought him before your house, O Akki, great water-carrier, and you made him to be your gardener in the goodness of your heart and to be a helper of the wind among your trees; so that his second birth may be called as strange as his first."

"What of his first? "

"Your servant hath blundered with his tongue. My mouth had no will to speak what it spoke,"

"But you said your birth was strange."

"It escaped me, great lord, as I spoke before you. It was virgin."

"How can that be? "

"Lovely was my mother," Joseph said, "and Hathor had sealed her with the kiss of loveliness. But her body was closed for long years so that she despaired of her motherhood and no man could expect to see her loveliness bear fruit. But after twelve years she conceived and bore, with unnatural pains, what time the sign of the Virgin rose in the east."

"Do you call that a virgin birth? "

"No, my lord, if it displease you."

"One cannot call it a virgin birth only because your mother bore you in the sign of the Virgin."

"Not therefore alone, my lord. One must consider further circumstances, the stamp of loveliness upon her brow, and that for so many years the womb of God's handmaid was closed. All this together with the sign of the Virgin makes it up."

"But there is no virgin birth."

" No, lord, as you say it."

" Or is there, in your way of thinking? "

" Many thousand times, my lord," said Joseph joyously. "Many thousand times it comes to pass in the world, which is sundered in sex, and the universe is full of begetting and giving birth that is exalted high above sex. Does not a moonbeam bless the body of the cow awaiting the bull and she bears Hapi? Does not old wisdom teach us that the bee is created out of the leaves of the trees? Then there are the trees, themselves the care of your servant, and their mystery, wherein creation plays her game with sex, putting it together into one, and dividing it among them according to her whim, and in one case one way and another, so that no one knows name and order of their sex, or if it is actually one, and the peoples disagree. For often it happens not at all through the sex that they propagate, but outside of it: not by pollination or conception but by shoots or runners or because they were planted; and the gardener sets out shoots but not kernels of the palm, that he may know whether he is growing a fruit-bearing or a barren one. But if they are propagated by their sex, then sometimes pollen and conception are put together in their blossoms and sometimes divided among the blossoms of the same tree, but sometimes also among different trees in the garden, the fruitful and unfruitful, and it is the business of the wind to carry the seed of the pollen trees to those of the conception. But when one considers, is it thus truly a begetting and a conceiving in sex? Is not that which the wind does, already quite like the begetting of the moonbeam upon the cow — already a middle stage

or transition to a higher kind of begetting and a virgin birth? "

" It is not the wind that begets," Potiphar said.

" Say not that, O my lord, in your greatness! Often, so I have heard, the sweet breath of Zephyr visits the birds, before the close time is at hand. For it is the breath of God's spirit, and the wind is spirit; and as Ptah's sculptors fill the world with beautiful forms, and no one can tell whether their activity is to be called male or female, because it is both and neither, or in other words is virgin-fruitful — so too is the world full of fructifying and bringing forth without sex, from the fructification of the breath of God. The father and creator of the world is God. He creates all living things, not because they are brought forth from seed, but the unbegotten in other ways lays a source of fruitfulness within matter, which changes it and alters it into the manifold. For all the manifold shapes of things were first present in the thoughts of God, and the word, borne by the breath of God, is their begetter."

It was a strange scene, one never before enacted in the Egyptian's house or court. Potiphar stood leaning on his staff and listening. On his fine features the expression of tolerant irony which they habitually sought to wear struggled with a gratification strong enough that it might be called joy or even happiness. It was in fact so strong that one may scarcely speak of its struggling with the irony, since joy obviously took the upper hand. Beside him stood Mont-kaw with the little wedge-shaped beard, steward of the house, staring with his little inflamed eyes with the great puffy toar-sacs underneath; incredulous,,

dazed, grateful, and with appreciation which was nearer to wonder, he looked into the face of this bought slave, this lad, who was doing something which love had taught himself to do for their noble master, and in a higher, finer, and far more effective way. — Then behind him was Dudu, spouse of Djeset, most self-righteously enraged, because the master had been deaf to his warning, and prevented from entering fresh objection and interrupting the interview by Potiphar's complete absorption in Joseph's words. The puppy was obviously cutting a good figure, and the dwarf proportionately disadvantaged. It seemed to him that the things the slave was saying — shameless, really not allowable things, which Potiphar was drinking in as though they were the water of life — detracted in some way from his own dignity and were calculated to weaken it and his influence over certain of the small and certain of the great. As for the small, there was Beauty, the midget, his face wrinkled with delight at his favourite's success, fairly swollen with satisfaction because the lad had known how to improve his chance and prove that he had a right to it. Then there were the two scribes, to whom nothing of the kind had ever happened before in their lives, and who had ceased to smile, instructed by diligent study of their master's face and that of Mont-kaw, as well as by their own impressions of what they had heard. And beside his tree, before this group of listeners, stood Joseph, a smile on his lips, and perorated most enchantingly. He had long since abandoned the humble posture which at first had constrained him, and stood in easy grace, accompanying with pleasing and eloquent gesture the words which flowed unsought from his lips, as with blithe seri-

ousness he discoursed upon the higher procreation and the fruitful power of the breath of God. In the gathering twilight, among the columns of this temple grove he stood there, not unlike an eager child, in whom God speaks to His own glory, loosening his tongue that it may give forth doctrine to the amazement of the doctors.

" There is but one God " — so he went joyously on — " but of godlikeness there is much in the world, and of the virtue of giving which is neither male nor female but lifted above sex and has naught to do with dismemberment. Let me, O lord, as I stand before thee, sing with lively tongue of that giving virtue. For mine eyes were opened in a dream and I saw as it were a great and blessed house, in a far land, its courts abounding in weal, with buildings, gardens, granaries, and shops, men and cattle in number like the sands of the sea. There thrift and prosperity ruled, sowing and reaping came to pass, the oil-mills rested not, wine gushed from the vats and the presses, rich milk from the udders of kine, with golden sweetness from the honeycomb. But by whom did all this move in its appointed ways, and who was the source of this well-being? Ah, it came to pass through its master and head, and through him who owned it. For all went at his beck and nod, and all was moved by the breath of his nostrils. He said to one: Go! and he went, and to another: Do this! and it was done. And without him would have been no life, but all would have withered and perished. From his fullness all fed, his manservants and maidservants, and praised his name. Father and mother was he to the house and to all the estate, for the glance of his eye was like the moonbeam which fructified the cow and it gave birth to the god, and the breath of his mouth like the wind

that bears the pollen from tree to tree, and out of the lap of his presentness gushed all beginning and prospering, as the golden honey gushes from the honeycomb. Thus dreamed I, far from here, of that virtue of giving so that I perceived that there is a fruitfulness and a begetting which is not earthly after manner or sex and not of the flesh but of the spirit and of God. Lo, the people dispute whether the fruit-bearing tree or the pollen-bearing one be male, and they agree not. And the reason therefor is that the Word is spirit and in the spirit things contend. I saw a man — frightful was he to you, O my lord, splendid in his might and terrible in the strength of the flesh, a giant and a son of Enak, and his soul was of neat's-leather. Then went he out against lions, smote the wild ox, the crocodile and rhinoceros, and laid them all low. And they asked him: ⁶ Have you no fear? ' and he answered and said: ' What is fear? ' For he knew it not. But another child of man saw I in the world, tender of soul as in flesh, and he was afraid. Then he took shield and spear and spoke: ' Come on, my fear! ' And smote the lion, the wild ox, the crocodile, and the rhinoceros. Would you now, my lord, try your servant and think to ask him which of these men one should call by the name of man before the other — it might be that God would put His answer in my mouth."

Potiphar stood leaning on his staff, so that he stooped a little. He felt a pleasant warmth in his head and limbs. Such a sense of well-being, it was said, came to those visited by a god in the guise of a wayfarer or beggar or some acquaintance or relative, and they held speech together. For it was by this they knew him or at least received happy intuition. The peculiar sense of well-

being which streamed through them was a sign that he with whom they spoke might indeed be a wayfarer or beggar, a friend or relation, a fact to be taken account of by their sober sense and treated accordingly, but yet — considering that peculiar sense of well-being — to be thought of at the same time in the light of other and far-reaching possibilities. That all things may coincide in time is of their very nature and essence; realities wear each other as disguises, the beggar is not less a beggar because a god has put him on. Is not the river a god, in the shape of a bull or of a wreath-crowned man-woman with one breast of each sex; did it not make the land and does it not nourish it? Which does not forbid one to hold a common-sense attitude toward the water of the river, impersonal as itself: to drink it, to ride on it, to wash one's clothes in its stream. And only the sense of well-being as one drinks and bathes may suggest a higher point of view. The border-line between the earthly and the heavenly is fluid; and one need only fix one's eye upon a phenomenon for it to break up in diplopy. Again, there are stages and pre-stages of the divine: half-gods, transitional existences, intimations. In the things which the youth by his tree had uttered about his previous life, much was familiar, much teasingly allusive and monitory, much might be taken in a literary light. Even so it was hard to say how far it rested upon assimilation and deliberate arrangement and how much upon objective elements: traits which characterized the life of beneficent presences, beings by nature deific, consoling, saving and redeeming. The young gardener knew these traits, he had made them spiritually his own and knew how to bring his personal promptings in life into harmony with them.

That might be an effect of his allusive intelligence; but Potiphar's striking sense of well-being spoke for the fact that the things themselves bore it out. He said:

" I have tried you already, my friend, and you have stood the test not badly. Of course there can be no talk of virgin birth," he added, in a pleasantly instructive and admonitory tone, " simply because your birth was in the sign of the Virgin. That you can well see." He said this out of a sound sense of the practical side of things, and, as it were, not to let the god know that he knew him. " Go now," said he, " and take your rest with your fellows, and with tomorrow's sun take up your work again among my trees." With that he turned away, smiling and red of face, but after two paces brought his train to a halt again and instead of turning back beckoned Joseph to his side.

" What is your name? " he asked. He had forgotten to do so before.

Not until after a pause, which could not have been for reflection, Joseph, looking up gravely, replied:

" Osarsiph."

" Good," responded the fan-bearer, short and crisp, and hastened his steps. Crisp too were his words (Bes the dwarf heard and reported them to Joseph before an hour was out) when he told his steward Mont-kaw as they went:

" That is an exceptionally clever slave there. Certainly the trees are in good hands with him. But you will scarcely be able to keep him at such work for long."

" You have spoken," answered Mont-kaw, and knew what he had to do.

JOSEPH MAKES A PACT

NOT idly have I introduced this conversation, of which elsewhere we have no record, word for word, with all its ins and outs, just as it came to pass. For it was the point of departure for Joseph's career in Potiphar's house; its immediate sequel was that the Egyptian took him for his body-servant, and later set him over his house that he might put all that he had into his hands. The news of it has ridden us swiftly into the heart of the seven years which raised the son of Jacob to new heights before casting him down to a new death. For in this test which he had passed he showed his understanding of the painful secret of the blessing-house whereinto he had been sold: the need for mutual forbearance, tact, and flattering service to uphold its hollow dignity. And not only had he shown his understanding, but also his ability to perform the needed service better and more skilfully than anyone else.

Such was in particular the experience of Mont-kaw, who found himself so far outrun by Joseph's incredible skill in his loyal endeavours for the health of their noble master's soul. I would expressly add, to the honour of the steward's good heart and to point the difference between love and flattery, that he felt no pang of jealousy, but only joy. Indeed, it did not need the master's hint to decide him, after the encounter in the garden, to raise the slave at once out of the obscurity of his lowly state and put him in the way of higher testing. Long since, we knew that what had held the steward back, was secret shame at those thoughts which had crossed his mind when

Joseph stood before him with the roll — thoughts like to those which stirred in Potiphar during the talk in the garden.

Hardly had the next day's sun seen Joseph after his morning meal at work in the garden as Khun-Anpu's underling and helper to the wind, when Mont-kaw summoned him to come before him and announced decided changes in his employ. He found it good to say that these were overdue, and even in a sort to chide Joseph for the delay. How strange men are, and how they will twist the facts in their minds! The steward was pleased to be gruff; making announcement of his subordinate's good fortune in the odd form of a reproach, as though he had been guilty of lingering out by his own acts an untenable situation.

He received the Hebrew slave in that part of the court which lay near the stables, between the women's house, the kitchens, and the servants' quarters.

" Ah, there you are," said he, as Joseph saluted. " Well that at least you come when you are called. Do you think it can go on like this for ever and you can play about in tree-tops to your days' end? You think falsely, let me tell you. But now we shall string the lute with other strings, for your days of idleness are over. You are to come into the house for service, with no more ado: wait upon the masters in the dining-room, hand the dishes, and stand behind the chair of Pharaoh's friend. You will not be asked if it likes you. Long enough you have played the laggard and run from the higher service. And your looks? Full of bark and dirt from the garden are your skin and linen. Go cleanse yourself. Get a silver apron from the stores for your waiter's service,

and for your hair a fitting garland from the gardeners. Or how else then did you think to stand behind Potiphar's chair? "

' I did not think to stand there," Joseph replied, very low.

" It goes not after your thinking. And adjust your thoughts further to this: after the meal you shall read aloud from the book-rolls to the master, for he will try you, before he sleeps, in the northern columned hall, where it is cool. Can you acquit yourself? "

" Thoth will aid me," Joseph made bold to answer, trusting in the indulgence of Him who had snatched him away to the land of Egypt, and speaking as Egyptians speak. " But who is it who may read unto the master till now? " he added.

" Who till now? Amenemuia it was, scholar of the book-house. Why would you know? "

" Because for the sake of the Hidden One I would step before no one's steps nor injure any man's boundary-stone by taking away his office, which is his pride."

Mont-kaw was most pleasantly impressed by this unexpected thoughtfulness. Since yesterday — and perhaps before — he had a clear idea that the capacity and calling of this young man to rival others for office in the house went further than perhaps even he himself suspected, further than to the office and person of Amenemuia the reader — and much further still. Thus he was pleased with Joseph's delicacy, quite apart from the fact that he belonged to those Reuben-natures which find their joy and the dignity of their souls in being " fair and just "; in other words, take pleasure in reconciling their own view with those of the higher powers, even if that

involve their own dismissal. Mont-kaw was this kind of man and acted accordingly, perhaps because he was not quite well and often troubled with his kidneys. But I repeat that Joseph's tact gratified him. What he said was:

" You are full of consideration in your relations with men. But let Amenemuia's honour and promotion be his affair and mine. For such consideration is but another name for meddlesomeness. You hear."

" Has the most exalted commanded it? "

" What the overseer commands is a command. And what did I command this minute? "

" To go and cleanse myself."

" Then do it."

Joseph bowed low and retreated backwards.

" Osarsiph! " said the steward in a gentler voice and Joseph returned.

Mont-kaw put his hand on his shoulder.

" Do you love the master? " he asked, and his small eyes with the large tear-ducts beneath them looked searchingly into Joseph's face.

The question was strangely moving, and fraught with memories familiar to Joseph's thoughts since childhood. Just so had Jacob asked, drawing his favourite to his knee; with just such painful searching had the brown eyes with the pouches beneath them looked into the face of the child. Involuntarily he answered in the formula which is the right reply to this ever recurring question, and the giving of which did no offence to its inner nature:

" With my whole soul, with my whole heart, with my whole mind."

The steward nodded his satisfaction, just as Jacob had done.

"That is right," said he. "He is good and great. Yesterday in the date orchard you spoke commendably before him — as not everybody could have done. I saw well that you can do more than say good-night. There were errors in it, as when you spoke of a virgin birth, only for that it occurred in the sign of the Virgin — but one may forgive the errors of youth. The gods gave you subtle thoughts and loosened your tongue to utter them, so that they wreathed and wind as in a dance. The master had his good pleasure therein and you are to stand behind his chair. But also you shall be with me in my comings and goings as my pupil and apprentice, that you may gain insight in house and court and field, the business and supplies, and shall in time be my assistant, for I have much trouble in the world and very often am not too well. Are you satisfied? "

"If I am certain to take no one's place behind the master's chair and at your side," Joseph said, "then truly am I glad and thankful, if also not without a slight timidity. For between ourselves who am I, and what can I do? My father, who was king of his flocks, had me taught to write and speak, but in other wise I might anoint myself with the oil of gladness, and I know no trade, neither cobbling nor paper-making nor pot-throwing. How then shall I dare to go amongst those who sit and know their task, one this, the other that, and I take upon myself the overseeing of them? "

"Think you that I can make shoes and paper? " asked Mont-kaw. "Or pots, or chairs and coffins? It is not

needful nor would anyone ask it, least of all those who can. For I am of different birth from theirs and from another stock, with a head for the general; and thus I have become overseer. The workmen in their shops inquire not what you can do, but rather who you are, that is another sort of ability, and made for overseeing. Who can speak before the lord as you can do, and rhyme your subtle thoughts to subtle words, shall not sit stooped over detail, but walk abroad at my side. For in the word and not in the hand is command and oversight. Have you something to object or carp at in my opinions? "

" No, great steward. I agree and am grateful."

" That is the word, Osarsiph! And it shall be a word between me and you, the old man and the young, that we shall understand each other in our service and in our love of our master the noble Petepre, Pharaoh's captain of the guard, and make a pact between us for his service, which each shall hold to the end of his life, so the death of the elder shall not dissolve the bond; but the other shall keep it over his grave, as his successor and son, who protects and justifies his father in that he protects and justifies the noble master in bond with the dead. Can you see that and does it please you? Or does it seem fanciful and strange? "

" By no means, my master and overseer," Joseph replied. " Your words are after my mind and understanding; for long have I understood such a bond, which one makes with the master as with one another in his service, and I could not tell what were more familiar in mine eyes and less strange. By my father's head and Pharaoh's life, I am yours."

He who had bought him kept still one hand upon the

lad's shoulder and now with his other took both of Joseph's in his.

" Good," said he. " Good, Osarsiph. Go then and cleanse yourself for the personal and the reading service of the master. But when he has done with you, come to me that I may teach you to know the economy of the house and to oversee it."

THE MAN OF THE BLESSING

JOSEPH IS READER AND BODY-SERVANT

WE know the behaviour of servants, the smiling and casting down of eyes, when one of their number, least and least-considered among them, is with apparent favouritism lifted up beyond their ken. They smile, look at each other and then down; are disconcerted, envious, spiteful, yet on the other hand cautious and apparently acquiescing with enthusiasm in the whim of the ruling powers. These looks, these smiles Joseph now encountered every day; for the first time on that morning in the garden when he was sent for to Mont-kaw — he, the climber of trees — and always after that. For this was the beginning, and his head was now lifted up in manifold ways. He became Potiphar's personal servant, his master gradually put all that he had into the Hebrew's hand, just as we are told; and all that was prepared for, and the germ of it lay, in the words of Mont-kaw and the pact he made; was implicit in it as is the slow-growing tree in the seed, needing but time for its unfolding and fulfilment.

Joseph, then, received the wreath and the silver apron which formed the livery of the dining-room servants — and which, it need hardly be said, became him to a

marvel. For so must they look who might wait upon Petepre and his family at table; but this son of a lovely mother stood out among them of course, by reason of a superior brilliance which was not mere charm, rather a union of physical and spiritual parts in which both were enhanced.

He was given his place behind Petepre's chair on the dais, or rather at first beside the stone platform opposite, along the narrow side of the room, where the wall was covered with flags and a bronze jug and beaker were set. For when the illustrious family entered for their meal, from the northern or the western hall, they mounted this platform and water was poured over their hands. It was Joseph's part to pour the water over Potiphar's small white hands, which were ornamented with seal and scarab rings, and to hand him the scented napkin to dry them. While Potiphar did this, Joseph had to hasten with swift foot across the matted floor with its bright embroidered runners to the dais where the chairs were placed: those for the exalted parents from the upper storey as well as for their son and the mistress Mut-emet. Behind Potiphar's chair he stood, and served the latter with viands handed him by other silver-clad waiters. He did not run to and fro to fetch or take the platters, but others gave him and he offered to Pharaoh's friend, who thus received from his hand all that he ate and drank.

The dining-room was high and bright, although the light came not from outdoors but through the adjoining rooms, particularly through the seven doors of the western outer hall and the windows above them, which were of fine open-worked stone slabs. But the walls were very white and gave back the light; painted friezes ran round

them under the ceiling, which was also white and crossed by many sky-blue beams, supported by wooden columns painted blue, with round white bases and bright-coloured capitals. These sky-blue columns were a delightful decoration, and delightfully decorative, full of gaiety and abundant ornament was everything else as well, in this room where Potiphar daily ate his meals. The dining-chairs were ebony and ivory, adorned with lions' heads and filled with embroidered down cushions. Along the wall stood lamp-stands and incense-tripods in elegant shapes, standing basins, ointment-jars and broad-handled wine-jars in holders, wreathed with flowers; these and all the other appurtenances of the dining-room glittered and gleamed. In the centre of the room stood a capacious buffet, piled high, like Amun's sacrificial table, with food — far more than the exalted family could possibly consume — which was handed to the waiters by servants in attendance: roast goose, roast duck, joints of beef, loaves of bread and cake, vegetables, and lavish display of melons, cucumbers and Syrian fruits. Amid the eatables towered a costly centre-piece, a New Year's present from Pharaoh to Petepre, in the shape of a little gold temple standing among exotic trees with apes clambering in their branches.

A hush prevailed in the hall when the family sat at table. The servants' bare soles were inaudible on the matted floors, and the speech of Petepre and his kin was infrequent and soft-voiced from mutual respect. They bent tactfully toward each other, and in the pauses between courses held to each other's noses a lotus flower, or some dainty morsel to each other's mouths. Their mutual gentleness was exquisite, it was almost painful. The

chairs were placed by twos, with free space between; Petepre sat with his mother, and the lady Mut beside old Huia. When Joseph had first seen his mistress as she swayed past him in her carrying-chair, she had worn her own hair, in locks like a poodle's, thick-dusted with gold. But often she wore a wig, of blue, blond, or brown hair coming down far on her shoulders, made into tight little rings and set with corkscrew curls underneath. Atop was a close-fitting wreath. The wig was shaped rather like the head-cloth of a sphinx; it came out in a heart-shaped curve over the white forehead, and a few strands or tufts, with which she sometimes toyed, hung down on either side over the cheeks, making a singular frame to that singular face, in which the eyes were at war with the mouth, they being slow in movement, sombre and stern, while the mouth was sinuous as a serpent, the corners of it chiselled very deep. The bare white arms were notable near as far; as they moved among the dishes, modelled and polished as by the hand of one of Ptah's artists, one might well call them divine.

Pharaoh's friend took much food into his shapely mouth — after all, he had to nourish a mountain of a man. And many times during the meal the beaker had to be replenished from the long-necked jug. Probably the wine was cordial to his self-esteem and made him believe that despite Hor-em-heb he himself was a real and actual captain of the guard. But the mistress — about whom hovered a slender and decorative female slave, in flowing spider-web garb, so thin that she was as good as naked, and it was well that Jacob the father could not see her — Mut-em-enet, that is, displayed but small appetite and seemed to sit there because it was the thing to do. She

took a single bite, idly, hardly opening her mouth, into the breast of a roast duck, then tossed it into the basin. The exalted parents, waited on by their silly little maids, for they tolerated no adult attendance, only picked and poked at their food; they too seemed to sit there as at a ceremony, for a mouthful or two of bread and vegetable sufficed them, particularly old Huia, who had to be careful lest his stomach revolt and throw him into a cold sweat. Bes-em-heb, the unmarried dwarf, sat sometimes and munched on the step of the dais, at the masters' feet; though actually he took his meal at a sort of officials' table, with Mont-kaw himself, Dudu, warder of the jewel-house, Red-belly, the head gardener, and a few of the scribes; in other words, the upper staff of the house. Joseph, called Osarsiph, the Shabirite slave, was soon to join them. At times the mock-vizier, in his crumpled finery, would perform comic dances round the great centre buffet. In a corner there cowered nearly always an old harp-player, touching the strings with warped and withered fingers and murmuring rhapsodical incoherent songs. He was blind, as befits a bard, and could soothsay a little, though but haltingly and unclear.

Such was the daily scene. But often too the chamberlain was with Pharaoh in the palace of Merimat, across the river, or attending the god in the royal bark up or down stream to inspect quarries and mines, estates and waterworks. On such days no dinner was served; the blue salon was empty. But when the master was present and with many manifestations of mutual fine feeling the meal had come to an end, the exalted parents betook themselves to their upper storey, and their daughter-in-law the moon-nun retired to rest in her own apartment,

in the master's dwelling, separated from her consort's by the great columned northern hall, or went under escort in her lion-chair to the women's house. Then Joseph followed Potiphar into one of the adjoining halls, spacious airy rooms with paintings along three of their walls and the fourth side open save for supporting columns: either the northern, extending in front of the dining- and reception-rooms, or the western, which was still better, because it looked out on the garden, the trees, and the little summerhouse on the mound. The former, however, had the advantage of giving the master an eye upon the court, the storehouses, and the stables. Besides, it was cooler there.

In both rooms were many splendid things, regarded by Joseph with the mixture of admiration and contempt which he kept for the manifestations of high civilization in this land whither he had been snatched. They were presents, tokens of Pharaoh's regard for his chamberlain and titular head of his troops, like the exquisite little gold temple in the dining-room. They were hung on the walls or disposed on chests and shelves: statuettes in silver and gold, ivory and ebony, of the royal donor Neb-mat-Re-Amenhotpe, a fat, thickset man, in various costumes, crowns and head-dresses; bronze sphinxes likewise representing the god; all sorts of statues of animals — a herd of running elephants carved in ivory, squatting apes, a gazelle with a flower in its mouth; costly vessels, mirrors, fans, and whips. But above all there were weapons, in large number and variety: axes and daggers, scale armour, and shields covered with hide, bows and arrows and bronze sickle-shaped swords. It was strange that Pharaoh, who though the successor of warriors was in

his own person no man of battles but a builder and prince of peace, should have showered such profusion of war-like implements upon a favourite — and that favourite, that Reuben-tower of a man, himself not at all constituted to let the blood of rubber-eaters and sand-dwellers.

Among the furnishings of the hall were handsome decorated bookcases. Petepre stretched his bulk upon a light day-bed, which looked more fragile than ever beneath his weight; while Joseph went up to the shelves to read out the titles to his master. Should he unroll the adventures of the shipwrecked sailor upon the island of the serpent or the tale of King Khufu and that Djedi who could put a head back on after it had been cut off; or the true and apposite story of the conquest of the city of Joppa by the stratagem of Thuti, the great general of His Majesty Men-Kheper-Re-Thutmose III, who had five hundred soldiers carried into the town in sacks and baskets; the fairy-tale of the king's son to whom Hathor prophesied that he would come to his death by means of a crocodile, a serpent, or a dog — what would the master prefer? The choice was large. Petepre had a varied library arranged in the cases of the two halls; consisting in part of lively and amusing fables and conceits like the "Fight of the Cats and the Geese"; in part of stimulating dialectic like the polemic between the scribes Hori and Amenemone, texts and tracts in religion and magic in obscure and artificial language; lists of kings from the times of the gods down to the foreign rule of the shepherd kings, with dates and reigns of each ion of the sun, and annals of remarkable historical events such as important jubilees and extraordinary tax-collections. He possessed the "Book of Atmen," the

book "Of That which is in the Underworld," the book "May the Name Flourish," and a learned topography of the Beyond.

Potiphar knew all his books. When he listened to reading, it was to hear again the well known — as one listens to music. Such an attitude toward his choice was the more natural because in the great majority of these writings the interest lay very little in the matter or the story and very much in the charm of style, the choiceness and elegance of the phrasing. Joseph read, with his feet drawn up under him or standing at a sort of liturgical reading-desk. He read capitally; was fluent, exact, unaffected, moderately dramatic, with such natural command of words that the most involved literary style had a happy conversational ease. Literally he read himself into the heart of his listener; and when we seek to understand his swift rise in the Egyptian's favour we must by no means leave out of account these reading hours.

Moreover Potiphar often dozed off early in the hour, lulled by the measured, agreeable voice, the level, practised tone. And often he interrupted with lively interest, corrected Joseph's pronunciation, called attention to the excellence of a rhetorical flourish, criticized what he had heard, or if the meaning were obscure, discussed it with Joseph and was much taken with the lad's penetration and expository gift. His personal feeling for certain literary products came out by degrees, for instance a preference for the "Dispute with His Soul of a Man who is Tired of Life." This as time went on he had read to him over and over; in yearning, rhythmical accents death was compared to many fine and good things: the recovery

from sore illness, the scent of myrrh and lotus blossoms, to a seat under shelter of a sail on a windy day; with a cool drink on the shore, a "way in the rain," the home-coming of a sailor in a ship of war, the return to house and home after long imprisonment — and many other things devoutly wished for. Like all these, said the poet, was death to him. And Potiphar hearkened to the words as they were shaped by Joseph's lips, as one hearkens to music as familiar as loved.

Another piece of literature which enchanted him, so that he must hear it over and over from Joseph's mouth, was the sinister and frightful prophecy of encroaching disorder in the two lands, ending in complete anarchy, an awful reversal of the order of things, when the rich should be poor and the poor rich, when the temples should be desolated and the service of the gods utterly neglected. It was unclear why Petepre liked to hear this account. Perhaps only for the shudder which he might enjoy while reflecting that the rich were still rich and the poor still poor, and that they would remain so if one avoided disorder and sacrificed to the gods. He expressed himself on the poem as little as he did on the "Dispute with His Soul" or the so-called "Songs of Rejoicing," upon whose honeyed words and love-lorn lamentings he preserved silence. These romances told of the joys and sorrows of a poor little fowler maid who went mad for love of a youth, cooing after him and longing that she might be his wife and his arm for evermore lie in hers. In honeyed tones she mourned that he came to her not by night so that she was as one lying in her grave, for in him alone was healing and life. And it was all a mistake; for he too lay in his bed and mocked the doctor's

skill with his sickness, which was but love. But then she found him upon his bed and no longer did they grieve each other's hearts but made each other the first people in the world, roving hand in hand hot-cheeked through the flowery garden of their joy. From time to time Petepre had these cooings read aloud. His features never moved, only his eyes went slowly to and fro in the room as he listened with cold attention; and never did he express liking or disliking for the songs.

But once after many days he did ask Joseph how he liked them; and so for the first time master and servant came again upon the theme and touched lightly once more upon the subject of their talk in the palm garden.

"Very good," Potiphar said. "You utter the songs with the very mouth of the fowler and her lad. You prefer them, then, before all the rest?"

"I seek, my lord," answered Joseph, "to win your pleasure with my reading, and whatever I read, it is the same."

"That may be. But your effort might in one case more than another be supported by the spirit and heart of the reader. For one subject may be nearer to him than another. I will not say that you read this better than other things. But that need not mean that you do not like better to read it."

"To you, my lord," Joseph said, "to you it is a joy to read them all."

"Yes, yes. But I would hear your judgment. You find the songs beautiful?"

Joseph put on a consummately lofty and critical air.

"Very nice," said he and pursed his lips. "Very

pretty certainly, and every word of it dipped in honey. Yet perhaps a little too simple — just a trace."

" Simple? But the writing itself, which so completely expresses the simplicity, and in so masterly fashion brings out the pattern, just as it always is between human beings, will persist to endless jubilees. Your years call you to judgment, whether these words are not the very pattern of the pattern itself."

" It seems to me," said Joseph with great detachment, " that the words of this fowler maid and her bedridden youth do perfectly convey the simplicity of the pattern and make it convincing."

" Only that? " asked the fan-bearer. " I reckoned on your experience. You are young, and beauty sits upon your countenance. Yet you speak as though for your part you had never walked with such a fowler maid in such a garden."

" Youth and beauty," Joseph replied, " may also signify a sterner adornment than that with which that garden crowns the children of rrien. Your slave, O master, knows an evergreen which is a symbol of youth and beauty, and yet is an adornment for a sacrifice. He who wears it is reserved, and whom it adorns is set apart."

" You speak of the myrtle? "

" Of the myrtle. I and mine name it the herb touch-me-not."

" Do you wear that herb? "

" My seed and stock, my lord, we wear it. Our God has dedicated Himself to us, and is our blood-bridegroom in all jealousy, for He is solitary and on fire for our loyalty. And we for our part are the bride of His loyalty, consecrate and set apart."

"What, all of you?"

" In principle all, my lord. But among the heads and friends of God in our race God chooses out one who shall be especially dedicate to Him in the adornment of consecrated youth. To the father it is indicated that he shall bring the son as a whole offering. If he can, so he does. If he cannot, then is it done to him."

" I do not like," Potiphar said, tossing on his bed, " to hear that something is done to someone that he will not and cannot have. Speak, Osarsiph, of other matters."

" I can at once better what I said," responded Joseph; " for there is a consideration and mildness which obtain in the whole sacrifice. While it is commanded, it is also forbidden and made a sin, so that the blood of a beast shall intervene for the blood of the son."

" What do you mean? Made what? "

" A sin, my lord. Made a sin."

"What is that —sin?"

"Just this, my lord: what is demanded and yet forbidden, ordered but accursed. We, almost alone in the world, know what sin is."

" That must be a heavy knowledge, Osarsiph, and to my mind a painful contradiction."

" God suffers, too, for our sin, and we suffer with Him."

Potiphar asked: " And when the fowler maiden wandered in the garden, was it, as I begin to surmise, a sin in your sense? "

" It hath a strong smack of it, my lord. Since you ask me, certainly yes. I cannot say that we especially love it, though we ourselves have doubtless also produced such songs. The garden — I will not go so far as to say that to

us it is the land of Sheol. It is not an abomination but a dread, a daemonic kingdom where an accursed command has play, full of the jealousy of God. Two animals lie at the gate: the name of one is shame, of the other guilt. And out of the branches looks a third and its name is mocking laughter."

"And now," said Petepre, "I begin to understand why you have called the song simple. Yet I cannot but think that it stands strangely and dangerously with a people to whom the pattern of simplicity is sin and mocking laughter."

"It has its history with us, my lord, it has its place in time and events. The pattern comes first, then recurs in many ways. There was a man and friend of God, and his love to his lovely one was strong as his love to God, and this tale of the fathers was of a pattern-like simplicity. But God in jealousy took her from him and plunged her into death, and she came forth to the father in another form, as a son, in whom he now loved his lovely one. Thus death made out of the beloved a son in whom she lived and who was a youth but by the power of death. But the love of the father for him was a love changed through that bath of death — love no longer in the form of life but of death. Thus my lord can see that in the story things went in different ways and less according to the pattern."

"The youthful son," said Petepre with a smile, "was doubtless the same of whom you went so far as to say that his birth was virgin, only because it happened in the sign of the Virgin."

"Mayhap, my lord, you are in your goodness inclined," Joseph answered, "after what I have said, to

soften the reproach, or even graciously to withdraw it — who knows? For as the son is only a youth through death, the mother in the sign of death, and as it is written, at evening a woman, but in the morning a man — cannot we then with some justice, considering everything, speak of a virgin birth? God has chosen my seed, and all of us bear the sacrificial adornment of the bride. But one in particular wears it and is set apart for special zeal."

"Let it be as it is, my friend," said the chamberlain. "For our talk has led us a long way, and from the simple into the complex. If you will and greatly desire it, I will soften the reproach, and reduce it almost to nothing at all. But read me something else! Read me the night journey of the sun through the twelve houses of the nether world — I have not heard it for long, though there are in it, to my memory, many fine sentences and choice phrases."

And Joseph read the journey of the sun through the nether world, with good taste and discrimination, and Potiphar was entertained and much sustained thereby. The word "sustained" is in place, for by the voice of the reader and the excellence of the matter to which he subdued it, was sustained the sense of well-being with which the previous conversation had filled the listener. He was sustained, as the flame on the stone of sacrifice is sustained by nourishment from below and fed with fresh fuel from above. It was a sense of well-being, amounting to confidence in himself or in the person of his servant, which the Hebrew slave seemed always to know how to impart to Pharaoh's friend. This twofold confidence of Potiphar in Joseph, and its growth, were of high importance; and for that reason it seemed good to reproduce the above conversation in detail — even though, like the

confrontation in the palm garden, it is unknown to earlier versions of our story.

Other such conversations there were, of course, which went to strengthen Potiphar's confidence and his preference for Joseph, to an extent which finally led to his servant's exaltation. We cannot reproduce them all. It is enough to have characterized by some striking instances his methods of "flattering" his master and being "helpful" to him, in the sense of the bond which he had made with the good Mont-kaw. I may use the word "method" without fear of chilling the reader's sympathies, since he already knows that in Joseph's way of dealing with his master there existed the same mingling of calculation and sincerity which characterized his relation to another isolated Being of a far more exalted sphere. Moreover, we are entitled to doubt whether sheer sincerity, unassisted by calculation and a good technique, would ever achieve practical results—for instance in inspiring a sense of well-being in another person. Confidence among human beings is rare. And in gentlemen of Potiphar's bodily habit, titular officials with titular wives at their sides, there is usually a fundamental vague jealous mistrust of everybody not constituted like themselves. So then nothing could be so calculated to rouse in them the unfamiliar and thus so much more gratifying feeling of self-respect, as the discovery that a member of the enviable outer world wears the rue, so to speak; in other words, the garland in his hair, which comfortably cancels out all his other disquieting characteristics. It was method, it was calculation that caused Joseph to let Potiphar make this dis-

covery. But if anyone feel inclined to take offence at this, let him make use of the advantage he has in that he already knows the story we are telling, and remember that Joseph in the hour of temptation did not betray the confidence so engendered, but kept the faith and was true to the pact with Mont-kaw which he had sworn by the head of Jacob and incidentally also by the life of Pharaoh himself.

JOSEPH FLOURISHES AS BY A SPRING

So now, when he was free of his service with Potiphar, he went with the steward, whom already he called father, as his aid and apprentice about the estate, among people smiling and casting down their eyes; and learned how to oversee. Mostly there were other attendants as well: like Khamat, the scribe of the buffet, and a certain Meng-pa-Re, scribe of the stables and prisons, But these were people of but average gifts; pleased to be equal to the claims of their narrow field and speciality, and to keep order among gear and accounts, men and beasts, to the steward's satisfaction. They took no thought for those wider and higher spheres which require a head for the general; nor of improving themselves to be fitted for such; they were slack creatures who preferred to write down to dictation; it would never have occurred to them that they might be born to overseeing and government, and just for that reason they certainly were not. For let a man once have the idea that God has special plans for him, which he must further by his aid, and he will pluck up his heart and strain his understanding to get the

better of all things and be their master, though the sum of them be as vast as it was in the prosperous establishment of Petepre at Wese in Upper Egypt.

For they were many and various. And of the twofold achievement, that Joseph became Potiphar's soothing and indispensable body-servant, and that afterwards the master put all that he had into his hand, the second was incomparably the harder part. Mont-kaw, who initiated Joseph into the work, was right in his oft-repeated saying that he had a hard time in the world. For a man with a good head for the general there was probably too much drudgery, and Mont-kaw suffered with his kidneys as well. It is easy to see that he was glad of the chance to acquire a strong young assistant and to train him for his successor — indeed, he must have been quietly looking for one for some time.

Petepre, the friend of Pharaoh, titular commandant of the palace troops and chief executioner, was a very rich man — richer, and rich in much grander style, than Jacob at Hebron. And he always grew richer, for he was highly paid as a court official and the constant recipient of the royal largesse, and also his property bore and bred for him without stint. Indeed, it came to him only partly by inheritance, being itself, especially the landed property, a gift of the god to his favourite, and continually increased and fed from the same source. He had little acquaintance with it in any active sense; applying himself exclusively to the maintenance of his physical bulk by eating, his mental by the books he had read aloud to him, and his manly self-respect by hunting in the marshes. Everything else he left in the hands of his steward; and when the latter as in honour bound sub-

mitted the accounts for inspection, he would glance at them indifferently and say:

" Very good, old man. I know you love me well, and do your work as well as you can, and you can very well indeed. What does it say here about the wheat and spelt? Is that right? — hut yes, of course it is. I am convinced that you are as good as gold, and devoted to me body and soul. How could it be otherwise, considering your nature and the baseness it would be to do me wrong? Out of love for me you make my affairs your own; very good, I leave them to you for the sake of your love; in your own affair you will not come short out of carelessness or worse. Besides, the Hidden One would see it and you would have only torment from it in the end. Your accounts are correct, you may take them again with my thanks. You have no longer a wife, nor children — for whom should you disadvantage me? For yourself? You have not good health; your body indeed is strong and hairy, but inwardly a little worm-eaten, you have often a yellow face; the tear-glands under your eyes grow larger — you will probably not live to a great age. Why then should you offend your love to defraud me? Heartily I would that you should live to grow old, for I know not whom I could trust like you. What doth Khun-Anpu, our barber-surgeon, think of your health? Have his medicines helped yoti? I have no understanding for these things, I am healthy myself though not so hairy. But if he does not know how to help you and so your state grows worse, we will send to the temple for a physician. True, you are of the servant class, and Red-belly should do for you in illness, yet you are dear enough to me that I would procure you a learned man from the book-house

if your body require. Thank me not, I would do so for the sake of your love and because your accounts are so clear and right. Here, take them again, and go on in your accustomed way,"

Thus Potiphar to his house-steward on these occasions. For he took nothing upon himself. His aristocratic nature, its unactuality made him shun the practical realities of life, confiding as he did in the love and care which those about him had for his sacred and fleshly person. Certainly, he had good ground to trust Mont-kaw, for the steward really loved him and did him loyal service, making him richer and richer with the most disinterested care and caution. But suppose it had been otherwise, and this man who had all in his hands had robbed him, so that he and his had come to want? He would have had himself to blame and would have deserved to be reproached for his indolent over-confidingness. Yes, Potiphar presumed all too much upon the deeply motivated and tender devotion which those about him had to pay to his peculiar constitution and sacred person as courtier of the sun. We should all have had to agree to the justice of this charge.

Thus he was responsible for naught, save his eating and drinking; but the hardship for Mont-kaw was the greater in that his own affairs were involved with those of his master. As pay for his services he received supplies — corn, bread, beer, geese, linen, and leather — in much greater quantity than he could eat up or wear out. He had to take them to market and exchange them for durable goods to increase his permanent holdings. The same was true in general of his master's property, both that produced on the estate and that which came from without.

The fan-bearer stood high on the list of Pharaoh's beneficiaries; a rich and constant stream of rewards and superfluities flowed out upon his titular and unreal existence. The good god gave him every year quantities of gold, silver, copper, clothing, yarns, incense, wax, honey, oil, wine, vegetables, corn, and flax; birds caught by the fowlers, oxen, and geese; yes, even armchairs, coifers, mirrors, wagons, entire wooden ships. All this was only in part used on the estate; and the same was true of the estate's own produce, the household goods and the fruits of garden and field. Most of it was taken to market up or down river and sold in exchange for other wares or for metal worked and unworked, which then went to swell Potiphar's treasury. And these operations, combined with the actually producing and consuming economy of the estate, necessitated much book-keeping and careful oversight.

Provisions had to be rationed out to the servants and workers: bread, beer, and barley or lentil porridge for work-days, for feast-days geese. The women's house had a separate domestic economy which had to be supplied and accounted every day; the raw materials had to be given out to the bakers, sandal-makers, paper-stickers, brewers, carpet-weavers, carpenters, potters, weavers, and spinners, and their finished wares to be apportioned where needed, or stored, or marketed. The same was true of the crops and the produce of orchard and garden. Potiphar's live-stock had to be kept up and taken care of: the horses which drew his chariot, the dogs and cats with which he hunted. The dogs were large and fierce, and he used them when he hunted in the desert; the cats were of a jaguar kind, for bird-hunting in the marshes. Some

head of oxen were kept on the estate, but the most of the herds were pastured on an island in the middle of the river, somewhat upstream toward Dendera and the house of Hathor, which Pharaoh had likewise given him as a mark of affection. That comprised five hundred square rods of ploughland, each of which produced twenty sacks of wheat, twenty sacks of barley, and forty baskets each of onions, garlic, melons, artichokes, and gourds. Multiply that by five hundred, and one can see the amount of work and account-keeping entailed! There was a separate steward for it, the overseer of the harvest and the barley, who filled the measures pressed down and running over and measured the wheat for his lord. Actually the man expressed himself thus, in epigraphical style, about his performance; yet the responsibility was not his, but Mont-kaw's. All the accounts went through his hands; for the sowing and reaping, the oil-mills, the wine-presses, the herds and flocks — in short, for all that such a prosperous estate produces and consumes, brings in and sends out. And he had to go out on the fields too and see that things were going well; since he to whom they and everything else belonged, Potiphar the courtier, was not used to supervising anything or disturbing the delicate insubstantiality of his state with any care at all.

So it was fortunate that Joseph after all did go out to the fields — at the right time and under the right auspices, not the wrong ones. For he went not as a labourer, as Dudu, the married dwarf, in his conservatism had wanted and tried to bring about, before he had had the chance to stand before Potiphar. Instead with tablet and pen he accompanied Mont-kaw, to learn the business of overseeing; went down-river with him in a sail-boat

with rowers, to Potiphar's island.¹ Mont-kaw sat stiff and solemn between the carpet hangings of his little niche, like the travelling grandees whom Joseph had seen during his first voyage; he himself, with the other scribes, sat behind. The boat was well known, and people as it passed them said:

" There goes Mont-kaw, the steward of Petepre, to inspect his master's estate. But who is the strikingly pretty lad among his train? "

Then they would disembark to walk over the island, inspect the sowing or reaping, have the cattle driven up, and strike terror to the heart of him who " let the measure run over " — while the culprit looked his astonishment at the youth to whom the overseer was showing everything, introducing it, as it were, and bowing above him as he talked. And Joseph, fully aware that the man before him might have been his slave-driver and swung the lash over him had he come out too early to the field, spoke to him privily and said:

" Have a care that you do not let the measure run over to your own gain, my man. For we should see it at once and you would be in a hole."

He used an expression native to his home, not familiar here, but by that so much the more impressive to the startled scribe of the harvest.

At home Joseph accompanied Mont-kaw on his round among the workers sitting at their benches. He examined their work, listened to their reports of the foremen and scribes and the explanations of Mont-kaw for his benefit; and he congratulated himself on not having displayed his ignorance and earned their contempt; that would have made it much harder for them to accept him as a man

endowed by nature to be a supervisor. It is hard enough for us to make ourselves into that for which we were created and to arrive at the height of God's purpose for us, even when that may not be in itself a very lofty goal. And God's purposes with Joseph were lofty indeed, and follow them he must. He sat and did sums and accounts in the business of the estate; with figures and statements before him, he kept his mental eye fixed upon the realities which they represented. And he worked with his father Mont-kaw in^vthe special room of trust, and the steward marvelled at the swiftness and penetration of his understanding, the power possessed by this pretty head of grasping facts and their relations, of suggesting, even, improvements on his own account. For instance, the garden produced such large quantities of sycamore figs that they disposed of them in the city, and particularly in the quarter of the tombs, where there was a great demand for them to furnish the offertory tables and as ceremonial food for the dead; and one day it occurred to Joseph to have the potters make imitation fruit in the natural colours, which would serve the purpose of the funerary offerings quite as well as the actual fruit. And as the purpose itself was magic, these symbols answered to it even better than reality, and very soon the magic figs were in great demand. They cost the producers little or nothing and could be made in great quantities, so that the making soon became a flourishing branch industry in Potiphar's house, occupying many work-people and contributing substantially to the proprietor's income, though of course the sum was small in comparison to the whole.

The steward Mont-kaw was grateful to his young aide

for understanding so well how to keep the bargain they had struck for the sake of their noble master. Not seldom, as he watched the boy's single-minded endeavour and the sagacious purposefulness with which he conquered the manifold detail of his work, he felt afresh those equivocal sensations which had assailed him when Joseph for the first time stood before him, roll in hand, and moved him so strangely.

Soon he was able to relieve the pressure by sending his young pupil on business trips and to market in his place: downstream toward Abdu, the abode of the mangled one, yes, even to Menfe, and upstream to the Elephant Isle. Joseph became the master of the bark, or rather not of one but of several, which carried Potiphar's wares: the beer, the wine, the vegetables, hides, linen, earthenware, and castor oil, the latter of two kinds, the coarser for lamps, the finer for inward lubrication. Soon those who saw him said:

"There goes Mont-kaw's assistant, from the house of Petepre. He is an Asiatic youth, of beautiful countenance and very shrewd; he takes goods to markets, for the steward trusts him, and with right too, for he has magic in his glance and speaks in the speech of men better than you or I, and gains favour for his wares as for his person, and can obtain prices to gladden the heart of Pharaoh's friend."

Thus or something like it spoke the sailors of the Nehel as they passed. And it was true; for blessing abode by Joseph's endeavours, he had the most engaging way with the merchants in village and town, and his words were a joy to hear, so that there were crowds about him and what he had to sell and he brought back better profit to

the overseer than the latter could most likely have got himself or anybody else. But Mont-kaw could not often send him on journeys of any duration, for Petepre was displeased when his servant was absent from the dining-room, when another poured water over his hands or gave him dish and cup; or if he must take his nap without hearing Joseph read aloud. Yes, only when we realize that his service to Potiphar continued alongside his task of learning to manage the estate, can we measure the claims which were made at this time upon his energies and powers. But he was young and full of zeal, as of high resolve to attain the height of God's purpose for him. Already he was no longer the least of these here below; already there were those who bowed before his steps. But there must be much more than this; for the sake of his God he was filled with the idea that not some but all must bow — all, with exception of One, the Highest, whom alone he might serve. Such was now the fixed and unchanging principle which guided the life of the descendant of Abram. How it would come about he did not know or conceive. The important thing was to walk with courageous and willing steps the road God set under his feet, to look as far ahead as it is given man to see, and not to startle though the way were steep, for the steeper the more certainly it pointed to the highest goal.

So he chafed not at the struggle to master the details of the business and to make himself every day more indispensable to Mont-kaw, as well as to keep the pact with regard to Potiphar, his good master and the highest in his immediate circle, devoting himself as his servant and reader and establishing himself in Potiphar's confidence as he had done by the conversation in the orchard and

the discussion about the garden and the fowler maiden, It took much skill and understanding to do this, to reach and help the master in his innermost soul and nourish his self-esteem with a warmth more cordial than the wine he poured for him at table. And even this was not all. For to conceive the sum of Joseph's efforts for master and steward one must add that he had every evening to say good-night to Mont-kaw, and every night in different phrases. For that service he had originally been bought; and Mont-kaw had been too favourably impressed with the first instance to forgo the pleasure in the sequel. He was a poor sleeper, as the pouches under his eyes betrayed. Only hardly did the overburdened brain relax from the occupations of the day and find the good highway to slumber. The kidneys too were bad and helped to make the transit difficult. So that he could well use a few sweet words and mellifluous murmurings at the end of the day. Thus Joseph might never neglect to come before him at night and drop soothing speech in his ears — which, besides everything else, had to be prepared during the day, for it must have comeliness of form.

"Greetings at evenfall, my father," he would say, with lifted hands. "Lo, the day is lived out, it has closed its eyes, weary of itself, over all the earth stillness has come. Hark, how strange is the stillness! There might sound a stamping from the stable, or a dog give tongue, only to make the silence more profound. It reaches with soothing into the souls of men, it makes them slumbrous; while over city and country, fertile and desert land are kindled the wakeful lamps of God. The peoples rejoice in the timely coming of the night, for they were weary; they rejoice that morn shall open their eyes again when

sleep has washed them. Truly God's works are grateful to man! For imagine that there were no night; that the burning road of his toil glared endless and uniform before him. Were it not a horror and a quailing? But God has made the days and to each set its limit, so that we unfailingly reach it at its hour; the grove of night invites us to pious repose; with outstretched arms, head sinking back, with open lips and blissfully closing eyes we enter into its priceless shadow. Yet think not, dear my master, on your bed, that you must rest, but rather that you may, then the great boon of peace will come. Lie then, my father, outstretched on your couch and may sweet sleep fall upon you and over you, fill your soul quite with exquisite repose, that freed from care and cark you may breathe it in as resting upon the breast of God! "

" Thanks, Osarsiph," said the steward; and his eyes were filled with tears, as they had been—that first time by broad daylight. " May you rest well too! Yesterday you spoke perhaps a trace more sweetly, but yet today's words were full of consolation like poppy-seed, and will help me even better against 'wakefulness. Strange, your distinction — that I may but must not sleep — strange and appealing. I mean to think of it and it will stead me. Yet must I wonder at the way your words fall from you like a charm: 'Upon you, over you, fill your soul quite . . .' — but that you can probably not tell yourself. — And so good-night, my son! "

AMUN LOOKS ASKANCE AT JOSEPH

SUCH were the many and varied demands made upon Joseph at this time: he must not only satisfy them but

take care that his good fortune be not laid up against him. For the smiling, the downcast eyes with which men mostly greet such a rise to power hide much ill will, which must be mollified with tact, shrewdness, and consideration, thus adding another to the many claims upon his judgment and alertness. Joseph flourished as by a spring; and it is wellnigh impossible for one in his position to avoid encroachment on another's field, and damage to another's boundary-stones. His advancement is inevitably bound up with detriment to another's; he must devote a good part of his understanding to reconcile with his own existence the outshone and overthrown. Before the time in the pit Joseph had been without sensitivity for these things. The view that everybody loved him more than they did themselves closed his eyes. In death and in his Osarsiph life he was cleverer, or, if you like, shrewder, for cleverness does not shield one from folly, as witness Joseph's case. The delicate compunction he had displayed to Mont-kaw about Amenemuia, his predecessor in the reader's office, was in the first instance directed toward Mont-kaw himself, in the consciousness that it would please him, even taking into consideration that the steward was by nature inclined to cheerful abnegation. But even for Amenemuia Joseph did all he could, addressing him so courteously and modestly that the scribe was quite won over and felt himself repaid by his successor's charming friendliness for the fact that he had ousted him from office. For Joseph, hands on his breast, put into moving words his pain at the decision and the master's whim, which must be held sacred but which to his knowledge he had done nothing to bring about. His best excuse was his sincere conviction that Amene-

muia, scholar of the book-house, and a son of the black earth, could read aloud much better than himself, Osarsiph, who could but mangle the Egyptian tongue. But it had come about in the orchard that he had had to speak before the master, and in his embarrassment told him all sorts of things about trees, bees, and birds as they came into his head. They had oddly enough pleased the master to such a disproportionate extent that with the swift decision of the great and mighty he had come to a resolve which by now he probably saw was not to his own advantage. For ever and often he held Amenemuia up to his new reader as an example, saying: "Thus and so spoke and pronounced Amenemuia, my former reader, and so must you do, would you win favour in my sight, for I am spoilt to begin with." Joseph had endeavoured so to do, and as it were had life and breath only from his predecessor. Probably the master would by now have recalled his command, if it were not that the great would never admit that they had spoken too soon or given a mistaken order. He, Joseph, had realized the unspoken regret and sought to assuage it by saying: "You must, my master, give Amenemuia two feast-day garments and that excellent post as scribe of the sweetmeats and the revels in the house of the women, then will your mind be relieved and mine too on his account."

All that was of course balsam to Amenemuia's wound. He had not known that he was such a good reader; mostly the master had gone to sleep soon after he opened his mouth. He told himself that since he had had to leave to find it out he must perforce be satisfied with his conge. Likewise his successor's pangs of conscience did him good in his very soul, as also the master's supposed re-

gret; and when he did actually receive the fine garments and the excellent post of master of revels in Petepre's house of women, in evidence that Joseph had spoken for him, he bore no malice at all, but conceived that he had been ifiost charmingly treated.

It was of course nothing to Joseph to get for others good posts, since he himself, with God, aimed at supervision of them all, if as yet from afar, and dealt with all the problems at Mont-kaw's side. The same thing happened again with a certain man named Merab, who had formerly accompanied Petepre when he went bird-hunting and fish-spearing. For now it was Joseph who enjoyed these masculine pleasures attendant on his lord; and that must truly have been a thorn, a poisoned one at that, in Merab's side. But Joseph took away the sharpness and the sting, speaking to Merab as before to Amenemuia and procuring him presents and a good post — that of head of the brewery — so that he was Joseph's friend instead of his enemy, and went about saying: "Of course he is from the wretched Retenu and of the desert fly-by-nights; but a fine chap is he none the less, with the most charming ways, that one must admit. By All the Three! He still makes mistakes in speaking a man's tongue; but in some wise is it so that if one must give way before him one does it with pleasure and one's eyes light up. Explain it as you will and you can only blunder thereby — but it remains the fact that one's eyes light up."

Thus Merab, a quite common man of Egypt. It was Sa'ankh-Wen-nofer-and-so-forth, little "Beauty," the dwarf, who whispered it all to Joseph, how the superseded one had spoken to the people of the courtyard. "Well, then, all is well," Joseph had answered. But he

perfectly knew that not everyone spoke thus. He had got over the childish illusion that everybody must love him more than themselves; he fully understood that his rise in the house of Potiphar, irritating in itself, was further offensive in that he was a foreigner, a sand-dweller and of the Ibrim. He knew that he must treat the situation with the utmost tact. And here we come back to those inner contradictions and factions which reigned in the land of ancestors and among which Joseph's career was run: certain religious and patriotic fundamentals which went counter to that career and had almost succeeded in sending him out untimely to the field; likewise certain factors of an opposed kind, free-thinking, tolerant — or one might say degenerate and capricious — which favoured his rise. These things concerned the steward Morit-kaw simply because they concerned his master the courtier. But why did they concern Petepre? Because they concerned the court. Because the court was angry at Amun in his temple and at his oppressive power, the latter-day embodiment of patriotic conservatism and the bondage of tradition, and because the great at court inclined to and cultivated another god and worship — and it was already suspected which god that was. It was the worship of Atum-Re at On in the Delta, that very old and mild god with whom Amun had put himself on a par — not courteously but with violence, calling himself Amun-Re, sun-god and god of the empire. Both of them were the Sun-in-his-Bark, Re and Amun, but in what unlike sense and in what different way! Joseph had had proof on the spot, in converse with the blear-eyed priests of Horakhte, of the god's blithe, many-sided, and edifying sun-meaning; he knew of his desire to extend, his

tendency to associate himself and reach understanding with all possible popular sun-gods, with Asia's youths of the sun, who went forth like a bridegroom out of his chamber, rejoiced like strong men in their race, and were mourned in their setting with the laments of women. Re, it appeared, would have no more great distinction among them, just as Abram in his time would perceive none between his god and Melchizedec's El Elyon. He was called Atum in his going down, very lovely and lamentable ; but of late, out of lively speculation by his learned prophets, he had given himself a like-sounding name for his universal sunship — not only for his going down but for morning, midday, and evening all together: he called himself Aton — with a peculiar intonation noted by all. For he thus assimilated his own name to that of the youth mangled by the boar and bewailed by the flutes in Asia's gorges and groves.

The sun-meaning of Re-Horakhte, with its foreign associations and inclination to a lively universalism, was well received at court. Pharaoh's wise men found it good to practise themselves in its thought. But Amun-Re at Karnak, Pharaoh's father in his rich and mighty temple, was just the opposite of Atum-Re. He was rigid and strict, hostile to every sort of wide-ranging speculation, averse to foreign influence, abiding by unarguable custom and the sacred traditional. All this though he was much younger than he of On. The ancient of days was here flexible and blithe, the new unbendingly conservative — and that was confusing.

But even as Amun at Karnak looked askance upon the growing esteem in which Atum-Re-Horakhte was held at court, so also, Joseph felt, the god looked askance at him,

Potiphar's foreign body-servant and reader. Weighing favour against disfavour, he soon deduced that the sun-meaning of Re favoured his course, while that of Amun did the opposite — also that this situation, too, demanded exercise of tact.

His closest contact with Amun, the embodiment of the god in Potiphar's house, was the wight Dudu, keeper of the jewels. It had been clear from the beginning that Dudu loved him not as himself but even considerably less; unspeakable trouble did Jacob's son have through all these years with the pompous creature. In every way, with the most punctilious courtesy, he sought to win and reconcile the dwarf, as also by attentions to her whose arm went about him, Djeset his spouse, who had place of authority in the house of the women; and his two overgrown and ugly sons, Esesi and Ebebi. He painfully avoided every slightest affront to Dudu's boundary-stones. Surely it would have been easy, standing in such cordial relations with Petepre, to push Dudu aside and take his office. The master would have liked nothing better than to draw him even closer into his personal service. It is as good as known that he offered Dudu's post to Joseph unasked — and certainly, as Joseph saw, and had inferred also from the loyal steward's attitude, he simply could not bear the arrogant dwarf. But Joseph declined — meekly but firmly; in the first place, busy as he was with learning to oversee, he could take on nothing more; but in the second, on which he laid stress to Potiphar, he could not and would not bring himself to tread on the worthy manikin's toes.

But one would think the dwarf might have been grateful. He was not — in this respect Joseph had given him-

self to false hopes. The enmity evinced by Dudu from the first day, nay, from the first hour, for he had tried his best to prevent him being bought, was not to be softened or won by any politeness. And if we wish to get an insight into the foundations and motivations of all these events, we shall not be satisfied to explain Dudu's dogged dislike as the ill will of a partisan of Egypt against a foreigner and his increase in Potiphar's house. We must quite certainly bring in those peculiar talismanic powers by virtue of which Joseph had known how to be "helpful" to the master and to win favour from him. Of these Dudu had had proof, of a kind peculiarly offensive to the dwarf, injuring him as they did at once in his exaggerated personal dignity and in values which sustained the pride and the self-esteem of his dwarfish existence.

This too Joseph perceived. He knew that his oration in the palm garden had wounded the deepest sensibilities of one hearer in the same measure as it had worked healing to the other's; that, without meaning to, he had somehow encroached on the domain of the married dwarf. This was why he had been so gracious to Dudu's wife and her brood. But it did no good. Dudu showed his dislike whenever he could, especially by casting up at him — from below — the reproach familiar in the stern old code, that of being a stranger, a Shabirite, and as such unclean. At table, when the upper servants of the house broke bread together, among them Joseph and the steward Mont-kaw, Dudu, pursing his upper lip till it stuck out like a thatch, insisted that the Hebrew be separately served; and when the steward and the others tried, in the sun-sense of Atum-Re, to make light of the matter,

he held to the strict letter of the Amun-observance, withdrew from the abomination, spat toward the four quarters of the heavens, and drawing a circle round about him, practised charms and exorcisms against the pollution, quite obviously Actuated by the wish to be offensive to Joseph.

If he had only stopped at that! But Joseph soon learned that the worthy Dudu actively worked against him and tried to drive him away. He got it fresh and hot from his little friend Bes-em-heb; for the latter, thanks to his minute size, was extraordinarily clever at peeping and hearkening in the right places, and simply a master at hiding in holes which could never have occurred to a full-sized man. Dudu was a dwarf too, by nature adjusted to the scale of the dwarf world; he too should have shown himself less clumsy and defenceless than ordinary mortals. But it might be true, as little "Beauty" asserted, that his marriage into the full-sized world had blunted the edge of his finer perceptions — perhaps by dint of the same virtue which had made him capable of contracting it. In any case, he let himself be tracked down and spied upon by his despised little colleague, who soon learned how Dudu went about to hinder Joseph's growth. The road led into the house of the secluded, it led to Mut-em-enet, Potiphar's chief wife; what the dwarf said to her she repeated, sometimes in his presence, but oftener alone with a certain mighty man who went in and out in Petepre's house of women and in her private rooms as well: Beknechons, the first prophet of Amun.

We know from the lips of Potiphar's mischief-making little old parents the close relation in which Joseph's

mistress stood to the temple of the wealthy state god and the house of Amun-Re. Like numberless women of her social standing, for instance Renenutet, wife of the overseer of the bulls of Amun, she belonged to the aristocratic order of Hathor, whose protectress was the exalted consort of Pharaoh and its present leader the wife of the head priest of the god's temple at Karnak; in other words, of the pious Beknechons. The centre and spiritual home of the order was the beautiful temple by the river, called Amun's southern house of women or simply the harem; connected by the amazing avenue of rams with the great temple at Karnak, and now in process of enlargement by Pharaoh with a vast and towering columned hall. The honorary title of the members of the order was "harem-wife of Amun"; and accordingly the "motLar" of the members, the wife of the high priest, was called "first of the women of the harem." But why were these ladies priestesses of Hathor, when Amun-Re's great consort was called Mut or mother, and Hathor, the cow-eyed, beautiful of countenance, was the wife of Atum-Re, the lord of On? These were the refinements and subtle statesmanlike balancings of the land of Egypt! For as it pleased Amun on political grounds to put himself on a par with Atum-Re, so Mut, the Mother of the Son, did the same with all-compelling Hathor; and Amun's earthly harem-women, the ladies of the best society of Thebes, followed her example: each one of them was Hathor, the mistress of love, in her very person; at the great feasts of Amun, wearing the narrow garment, the mask of the bride of the sun, the gold cap with the cow-horns and crescent moon, they made music and danced before him, singing as well as ladies in high society can sing — for they were not

chosen for their voices, but for their riches and aristocratic birth. But Mut-em-enet, Potiphar's lady wife, had a charming voice, and taught the others, among them Renenutet, wife of the keeper of the bulls, to sing. She had a high place in the women's house of the god, her rank in the order was next to its head, whose husband, the great prophet Beknechons, was her friend and trusted intimate and went in and out of her house.

BEKNECHONS

JOSEPH had long known that forbidding man by sight; had repeatedly seen him on his visits to the house of women and sympathized with the anger in Pharaoh's soul at sight of Beknechons's pomp and state. Troops of the god, with spears and clubs, ran before his carrying-chair as it swayed on long poles upon the shoulders of four times four shiny-pated temple servitors. At its sides were bearers with ostrich-feather fans and another troop followed behind — as though the god Amun himself were going a progress in his bark. Criers ran in front of the train with staves, filling the court in advance with their loud insistent shouts, so that the people hurried up, and he who was set over the house, if not Petepre himself, came to receive the great guest on the threshold. Petepre avoided these occasions, but Mont-kaw was always on hand and on sundry of them Joseph had already stood behind him, attentively fixing the great man with his eye. For here was the embodiment, the highest and remotest, of the hostile sun-doctrine, as Dudu was its smallest and closest to hand.

Beknechons was of goodly stature and bore himself

haughtily, his torso strained upwards from his ribs, his shoulders thrown back, his chin thrust up and out. His head was impressive: egg-shaped, with a never-covered, smooth-shaven poll, and characterized by the sharp and deep-cut furrow between the brows. It was a permanent furrow, losing none of its severity when he smiled, as he sometimes did, condescendingly, or as a reward for some particular obsequiousness. His face, likewise meticulously shaven, was clean-cut and immobile, with high cheek-bones and furrows as deeply graven as the one on his forehead, about the nose and mouth. He had a way of gazing past men and things, which bespoke not merely arrogance but a thoroughgoing rejection of the modern world, a denial and condemnation of the whole course of life, for centuries or even millennia back. And his raiment, though costly and fine, displayed a priestly conservatism, being fashioned after a mode whole epochs earlier in time. Beneath his outer garment, which began under his shoulders and fell to his feet, could plainly be seen the simple, narrow, brief loin-apron, cut in the manner of the first dynasties of the Old Kingdom. To even more remote and thus presumably more pious times belonged the priestly leopard-skin which was draped round his shoulders, with the head and fore-paws hanging down his back, the hind-paws crossed on his breast, where likewise he wore other insignia of his state: a blue scarf, and a complicated gold ornament with rams' heads.

The leopard-skin was clearly an unwarranted presumption, for it belonged to the insignia of the head priest of Atum-Re at On and not at all to the servants of Amun. But Beknechons was just the sort of man to decide for himself what was fitting for him; and nobody, not even

Joseph, failed to understand why he wore the primitive and sacred skin. It signified that Atum-Re had been absorbed in Amun, that he was but a manifestation of the Great One of Thebes, to some extent his subject — and not only to some extent. For Amun — that is to say, Beknechons — had succeeded in making Re's head prophet at On take the honorary title of a second priest of Amun at Thebes; the superior status of the high priest was thus made evident, also his right to the insignia of the other's office. Even at On, Re's own seat, he had managed to prevail. For he not only called himself "Head Priest of all the gods of Thebes," but also assumed the title of "Head Priest of all the gods of Upper and Lower Egypt," and was thus the first of the first in Atum-Re's own house. Why should he not wear the leopard-skin? Not without awe could one look at this man, in view of all that he represented. And Joseph had come to enough understanding of Egyptian affairs that his heart misgave him as he thought how Pharaoh made him wax ever more in girth and pride by endless gifts of goods and treasures, in the pleasing fancy that it was his father Amun to whom he gave them — and, in a sense, also to himself. Joseph — for whom Amun-Re was only an idol, like another, though he kept it to himself: sometimes a ram in his chamber, again a doll-like image in his chapel shrine, whom they took riding in his bark on the Jeor because they knew no better than s6 to do — Joseph made sharp and clear distinction which Pharaoh failed to make: he found it not good and not wise of the god to let his suppositious father wax fatter and fatter; they were higher cares which beset him when he saw Amun's greatest disappear into the house of the

women. And they transcended, in his statesmanlike musings, his concern for his own welfare, although he knew that it was being threatened by the talk going on inside.

He knew from little Bes, his first patron in Potiphar's house, that Dudu had complained of him more than once to Mut, the mistress. The midget, hidden in unlikely places, had been present at these scenes and made such detailed report to Joseph that the latter could fairly see the keeper of the robes, standing in his starched apron skirt before his lady, pompously sticking out his upper lip and gesturing indignantly with his stumpy arms as he sunk his voice to its deepest note and sent up to her ears his plaint over the annoyance and the offence. The slave Osarsiph, for so he mysteriously chose to call himself, the Shabirite lout and scum of the desert—verily it was a scandal, said Dudu, and a malignant sore, the way he waxed in favour in Potiphar's house. Surely the Hidden One saw it with displeasure. Not alone that he had been bought, against the dwarf's advice, for far too high a price, a hundred and sixty deben, of some worthless pedlars from the desert, who had stolen him from a prison grave; not alone that he had been taken into the house, through the contrivance of the jester Shepses-Bes, the unmarried dwarf, a fellow not worth a rotten nut. But instead of sending the foreign hand to field labour, as sensible folk had advised the steward, the latter had let him lounge about the court and he had come to stand before Petepre in the palm orchard, and the rascal had turned it to his advantage in a way that could only be called shameless — and even that was too mild. He had filled the master's ears with the rankest and most insidious jargon, which was an affront to Amun and a bias-

phemy against the sun. And the exalted master had been taken in, had been criminally bewitched, so that he had made the slave his waiter and servant, while Mont-kaw treated him like a son, or more correctly like a son of the house, who was learning to administer it because he was the heir, and plumed himself as the overseer's assistant — a scabby Asiatic in a house of Egypt! He, Dudu, permitted himself most humbly to call the mistress's attention to this abominable state of things, at which the Hidden One might be so wroth as to avenge himself for this corrupt free-thinking upon those who committed and suffered it.

"What said the mistress? " asked Joseph after hearing. "Tell me exactly, little Beauty, repeating if you can her very words."

"Her words," the little man replied, "were these: 'While you were speaking, steward of the jewel-house,' she said, 'I have tried to think who he is whom you have in mind, and what foreign slave you accuse in your words; but I searched my memory in vain. You could not expect me to have all the servants in my eye and thus understand at once the sense of your words. But in time it came to me, that he of whom you speak is the youth, still young in years, who now for a while has filled my husband's cup. Vaguely I can recall the silver apron if I try.'⁹"

"Vaguely? " repeated Joseph, with some disappointment. "How can I be so vague to our mistress, when I stand each day beside her and the master at table, and the favour I have found in his eyes and Mont-kaw's can-i-ot have escaped her? I wonder therefore that she must search so long and make such effort before she guessed

to whom Dudu's spiteful words referred. What more did she say? "

" She said," went on the dwarf, " she said: 'Why do you bring me all this to reproach me, keeper of the wardrobe? For you will call down Amun's wrath upon me; have you not said he would be enraged at those who suffer the offence to be? But if I know naught, I suffer naught, and you might have spared me and not made me to stand in danger by my knowing.' "

Joseph laughed at this and gave it great praise. " What a capital answer, what a shrewd reproof! Tell me more of our mistress, little Bes! Repeat all to me with exactness, for I am sure you listened well."

" It was that spiteful Dudu," the dwarf went on, " who said more, justifying himself and saying: 'I have told the mistress, not that she may suffer the evil, but may do it away. For out of love for her I have made occasion that she may serve Amun, by telling the master that the unclean slave must be sent away out of the house. Now that he is bought he should be sent to the fields, instead of making himself master here and setting himself above the children of the land.'⁹"

" Very hateful," Joseph said. " A bad, spiteful speech. But the mistress, what did she say to that? "

" She answered," little Beauty responded, " and said: ' My solemn friend, it seldom happens that it is vouchsafed to the mistress to speak in confidence with the master. Think of the formal manners of our house and do not dream that it stands between him and me as between you and her who is your spouse and familiar, Djeset your wife, who puts her arm about you. She comes in simple confidence and speaks of all her concerns and yours and

may also decide your mind to this or that course. For she is a mother, having borne you two sightly sons, Esesi and Ebebi, so that you are bound in gratitude to her and have all reason to give her your ear and heed her words and wishes. But what am I to the master and what cause has he to hearken to me? For his self-will is great, his mood unhearing; I am powerless before him with my reminders.' "

Joseph was silent, looking thoughtfully over his little friend's head as the dwarf sat with wrinkled anxious face supported on his hands.

" Well, and the wardrobe master, what answered he? " Jacob's son probed again after a while. " Did he reply and enlarge himself yet more? "

That the dwarf answered in the negative. Dudu had preserved a dignified silence; and the mistress had added that she would speak as soon as might be with the head priest. For as Petepre had advanced the foreign slave after the latter had spoken with him concerning sun-matters, it was plain that they were here dealing with religion and the state, which were the affair of Bekne-chons, the great prophet of Amun, and her confessor and friend. He must be told; she would pour into his fatherly heart, to her relieving, all that Dudu had told her concerning the offence.

So far the dwarf's information to Joseph. But the latter recalled afterwards how Bes-em-heb lingered, sitting beside him in his comic costume, the cone of ointment perched on his wig, his chin in his hands, sombrely blinking.

" What are you frowning at, Beauty in the house of

Amun? " he had asked. "Why do you brood over these things? "

The other answered in his cricket chirp:

" Oh, my Osarsiph, I brood because it is not good that the spiteful gossip speaks of you to Mut the mistress — how little good it is, and how great harm! "

" Of course not," Joseph replied. " Why do you tell me that, when I know of myself that it is evil and even dangerous? But behold, I have no care because I trust in God. Has not the mistress herself admitted the weakness of her power over Petepre? It would take more than a word from her to send me to the field, so have no care! "

" But how shall I be quiet," whispered Bes, " when there is danger still, of another kind, if Dudu open your mistress's eyes and enlighten her concerning you? "

" Who can understand that? " Joseph cried out. " Not I indeed, for your prattle is like so much gibberish to me. Danger of another kind — what sort of dark saying is it you whisper there? "

" I whisper, I whisper my fear and foreboding," he heard the dwarf say. " I murmur my dwarfwise cares, of which you, being of the full-grown race, as yet have no notion. The old gossip intends evil; but it may turn out that he has done well, yet only too well, so that in the end it is worse than before, much worse than he thought to make it in his spite."

" Take it not ill, little man, that I understand not one word of your words, for they have no sense. Good, evil, only too well and yet much worse — and that is but little language and dwarfish nonsense, and try as I may, I understand it not."

" Then why has your face turned red, Osarsiph, and why are you vexed — as you were before when I said that the mistress knew you but vaguely? My dwarf-wisdom would have you remain ever vague to her; for the danger is doubly a danger if the accursed gossip opens her eyes with his malice. Ah! " the manikin said, and hid his head in his arms, " the dwarf is afraid, he is terrified in face of the foe, the bull whose fiery breath scorches the field."

" What field ? " Joseph asked, with wilful want of understanding. " And what sort of fiery bull? You are not in your right senses today nor can I give you reason. Go get yourself a soothing drink from Red-belly, it will cool your head. I go to my work. Can I help it if Dudu complain of me to the mistress, however dangerous it may be? But you see my trust in God, and need not be disturbed. Yet take heed always to let no word escape you of that which Dudu speaks before the mistress, and even more what she says to him, and report it to me with exactness. For it is important that I should know."

Such had been the course of their conversation; Joseph later recalled it, and how the dwarf had displayed such fear. But had it been merely his trust in God, and nothing else, which made Joseph receive with relative blitheness the news of Dudu's unfriendly activities?

Up till then, to the mistress he had been, if not precisely air, still a vacant shape, like a dumb waiter in the service of Huia and Tuia. Dudu's ill will now altered the situation. For when at table Joseph handed the dish to his lord or filled his cup and her eye fell upon him, it was not mere chance, not as though it rested on an object in the room, but she looked at him as a person, with associations and backgrounds to give food for thought,

whether pleasant or otherwise. In a word, his mistress, this great lady of Egypt, had begun to heed him. Of course, in an idle and cursory way; it would be too much to say that her eyes really rested upon him. But for the space of a second perhaps, they sought him out — very likely as the thought crossed her mind that she must speak to Beknechons; and Joseph behind his eyelashes took note of such moments. Despite all the attention he must give to serving Petepre, not one of them escaped him — though only once or twice did he let it happen that the moment was mutual: that the two pairs of eyes, the mistress's and the servant's, actually chanced to meet — hers blankly, haughtily, with stern insistence, his with startled respect, then veiling their gaze to look humbly down.

That happened after Dudu's talk with the mistress. Before, it had not — and between ourselves Joseph found it not altogether unpleasant. To some extent he saw progress in it and was tempted to be grateful to Dudu. And next time he saw Beknechons enter the house of women he found it agreeable to realize that they would be talking in there of him and his advancement — there was a certain satisfaction or even joy connected with the thought, though mingled with however much misgiving.

Of this talk too he got a report from the mock-vizier, who had been present in some crack or cranny and heard it all. First the priest and the lady of the order of Hathor had discussed religious and ritual matters as well as those of a personal and social nature — they had made tongue, as the children of Kemt said (the expression was a Babylonian one); in other words, exchanged the gossip of the metropolis. When the talk veered round to Petepre's house the mistress took occasion to put before her

spiritual adviser Dudu's complaint and the improprieties centring in the Hebrew slave to whom the courtier and his steward had shown such signal and sensational favour. Beknechons nodded as he listened, as though her words confirmed his general gloomy expectations and conformed only too well with the morals of a time which had forfeited so much of the righteousness that had held sway in those epochs when the apron was worn short and tight as Beknechons wore it. A bad sign, certainly, he had said. A sign of the loose times and the neglect of the ancient piety; all very fine in the beginning, but getting lost in the wilderness, rending the most sacred bonds, sapping the strength of the lands till no more awe before their sceptre lived on the coasts, and the kingdom fell to decay. And the high-priest forsook the subject of Dudu's complaint, said Bes, to enlarge upon higher themes, questions of power and statesmanship, waving his hands about in the air. He spoke of Tushratta, king of Mitanni, and the need of using Shubbilulima, king of Hatti in the north, to check his encroachments; but only just enough, Shubbilulima must not succeed too well. For if warlike Hatti were to bring Mitanni completely under its rule and overrun the southland with arms, it might become a danger to Pharaoh's Syrian possessions, descended to him from the conqueror Men-Kheper-Re-Thutmose. In any case it was on the cards that Hatti, urged by its savage gods, might some day, avoiding Mitanni, overrun the land of Amki on the sea, between the cedar ranges and those of Amanus. Yet he was opposed on the world chess-board by Abd-Ashirta the Amorite, who as Pharaoh's vassal held the region between Amki and Hanigalbat, on purpose to set limits to Shubbilulima's

southward advance. But this the Amorite would do only so long as his awe of Pharaoh remained greater than his fear of Hatti; failing that, he would assuredly betray Amun and make common cause with Shubbilulima. For they were traitors one and all, these vassal kings of the Syrian conquest, just as soon as they dared, so that everything depended on their fear, theirs and that of the Bedouins and migratory hordes of the steppes, who without it would faji upon the fertile land and lay Pharaoh's cities waste. In short, there were many cares; many considerations admonished Egypt to keep itself nerved and sinewy if it wished to preserve awe for its sceptre and the kingdom for the crown. To that end it must be stern of morals and pious as in ancient time.

"A mighty man," Joseph opined after listening to the speech. "For besides being a man of God and a shiny-pate before the Lord, who should be a good father to his children and put out his hand to them that stumble, he has a head for things of the earth and for political affairs — one has to admire him for it. But just between ourselves, little Bes, he ought to leave the running of the kingdom and the terror of the tribes to Pharaoh in his palace, who is set in his place to that end. Certainly it was thus between temple and palace in the days which he praises so highly above these. But our mistress, did she answer nothing to his words? "

"I heard," said the dwarf, "how she answered, saying: 'Ah, my father, is it not true that in the past, when Egypt was pious and strict in observance it was also small and poor; nor were its boundary-stones set among vassal peoples either southwards beyond the cataracts to the Negro lands or eastwards to the river that floweth the

wrong way? But out of the poverty have riches come, and out of the smallness a great kingdom. Great Wese and both the lands teem with foreigners, the treasures pour in, and all is changed. But do you not rejoice at all over the new that grew out of the old and is its reward? From the tribute of the peoples Pharaoh offers richly to Amun, so that the god can build to the height of his desire, so that he increases like the river in spring when it is already at high-water mark. Must not my father then approve the course of things since the times of their early piety? ' "

" Very true," Beknechons had, according to the dwarf, made answer. " Very justly does my daughter speak concerning the problem of the lands. For thus it stands: the good old times bore within them the seed of the new — that is, the kingdom and the riches of the kingdom — which in its turn bore within it the loosening, the relaxing, and the loss. What shall be done that the blessing not become a curse, and the good not be rewarded with evil? That is the question; and Amun, lord of Karnak, answers it in this wise: the old must become lord in the new, the strict and sinewy be set over the kingdom that looseness not go too far and the reward of strictness be lost. For not to the sons of the new but to the sons of the old pertains the kingdom and belong the crowns, the white, the red, the blue, and the crown of the gods as well!"

" Strong! " said Joseph, after he had taken it in. " A strong, uncompromising speech is this you have heard, little Bes, thanks to your want of size. I am alarmed by it, if at the same time not surprised. For I have always known ever since I saw his troops for the first time in the

Street of the Son, what was in Amun's heart. So our mistress just spoke a little of me and it sent Beknechons off into all those high matters and they forgot all about me. Did you hear that they came back to me at all? "

Only just at the end, Shepses-Bes told him. When he left, the high priest had promised to take Petepre to task as soon as he could and put him on his guard; for the sake of the traditional morality against the foreign slave whom he had so favoured.

" Then must I tremble indeed," said Joseph, " and be in sore fear that Amun put an end to my growth in the land; for if he is against me, how then shall I live? It is very bad, for if I go now to field labour, after the scribe of the harvest hath bowed before me, it will be worse than if I had gone in the first place; and I should perish of heat by day and of cold by night. But do you think that it will be given to Amun to deal thus with me? "

" So stupid am I not," whispered back the dwarf. " I have not wasted my dwarf-wisdom by marriage. True, I have grown up — if I may put it thus — in the fear of Amun. But I have long known that you have a god with you, Osarsiph, stronger than Amun and wiser than he; and never will I believe that He will give you into his hands and permit him in his chapel to set limits to your growth that He Himself has not set."

" Well, then, little Bes, be blithe! " cried Joseph, giving the other a slap on the shoulder, but gently so as not to hurt him, " and concerning me be of good cheer. For after all I have the ear of the master and can put him on his guard too when we are alone, against things which perhaps are dangerous for Pharaoh too. Then will he hear us both: Beknechons and me. The high priest

will speak to him of a slave, and the slave of a god; and we shall see to what he inclines his ear — to what, I say, to what subject, and not to whom. But you, my little friend, be watchful, and hide your wisdom for me in cracks and crannies if Dudu should complain of me again to the mistress, that I may come to know his words and hers."

And thus it was. For it is certain that the keeper of the wardrobe did not rest with one tale-bearing to Mut-em-enet, but from time to time in conversation with her came back to the foreign slave from the prison pit and the gross favour shown him in Petepre's house. The little jester was always at his post and faithfully brought back the tale of Dudu's doings. Yet even had he been less watchful, Joseph would have known whenever the married dwarf had complained; for then one of those moments would come in the dining-room. And when for days there had been none, so that Joseph was cast down, their renewal, and that stern inquiry directed not as though at an object but a person, made him realize that Dudu had been with her again, and he would say to himself: " He has reminded her, and it is a danger! " But when he said it he also meant: " How pleasant! " and in a way was grateful to Dudu for calling him to the mistress's mind.

JOSEPH BECOMES VISIBLY AN EGYPTIAN

No longer evident to the father's eye, but in his place very much alive and alert, Joseph lived on in the Egyptian world, lived into it, one might say; for he went in harness to its claims, and they were heavy on him who as a lad

in his first life had known no tasks and had no demands laid upon him, but spent time according to his whim. Here he was the more active in that he now strove to rise to the height of God's purpose for him; his head was full of figures, facts, and things, all sorts of business details, and more than that involved in a web of human problems and relations which always required most delicate handling, the threads of which led to Potiphar, to the dwarfs, to Mont-kaw, to God knows whom else in the house and outside it — in constant functioning, in short, of a kind that his early home, where Jacob now was, and the brothers, would never dream of.

That home was far away — farther than seventeen days, farther than Jacob had been from Isaac and Rebecca when he lived and looked into the Mesopotamian light of day. Nor had they any idea or been able to form any picture of how their son lived or what his problems were; and from their day he in his turn was estranged. Where a man lives, there is his world: a narrow circle of life, work, and experience. The rest is vague. Though men were always inclined to shift their centre, to let the known sink into the mist and look into a different day. Naphtali's urge was strong upon them, to run off into the mist, to report strange news to those dwelling there who know only their own, and to take back home some thing worth the knowing. In short, there was always traffic and intercourse. Even between the widely separated places of Jacob's land and Potiphar's, there always had been, time out of mind. Was not the man from Ur accustomed to change his horizon, had he not been to the land of mud, though not so far into it as Joseph; had not his sister-bride, Joseph's ancestral grandmother.

dwelt for a time in the house of women of that Pharaoh who then glittered in his horizon not at Wese but farther north, nearer to Jacob's sphere? Always there had been contacts between that sphere and Joseph's present one; for the darkly beautiful Ishmael had taken to wife a daughter of the black earth, and from the marriage the half-Egyptian Ishmaelites had sprung, called and chosen to bring Joseph down hitherwards. And many like them traded between the rivers to and fro, and apron-skirted messengers had gone about, a thousand years and more, with letters written on bricks carried within their garments' folds. But if this Naphtali-nature had always been, yet now in Joseph's time it was as never before a regular, customary, and developed thing; for the land whither he was snatched and where he lived his second life was definitely a land of descendants: no longer piously self-sufficient and strict as Amun would have it be, but worldly and seeking the pleasures of the world; so that if a Come-hither Asiatic lad had but a cunning gift at saying good-night and could add two and two, he could become the body-servant to a great Egyptian and goodness knows what besides!

No, there was no lack of communications between Jacob's place and his darling's. But he whose affair it was to use them since he knew his father's abode but his father knew not his, for whom it would have been easy, as a great steward's right hand, and so skilled in all arrangements, to have arranged opportunity for this too; he did not do it, he did it not for many years. The reasons have long since become clear to us, and nearly all of them are comprehended in the one word: expectancy. The calf bleated not, it kept still as death, it did

not let the cow know to what field the man had brought it; for in agreement with the man, it demanded expectation of the cow as well, however hard it might be for her; for needs must the cow consider her calf to be dead and mangled.

Strange, and confusing too it is, to think that Jacob, the old man back there in the mist, all this while held his son for dead — confusing, in that on the one hand one would like to be glad for him because he was mistaken, and on the other one grieves for him precisely because of his mistake. For there are, we know, certain consolations for the death of a beloved one, though they may be of a sufficiently hollow and desolate kind; and so we may feel a double pity for that sorrowing old man: first because he held Joseph for dead, and second because he was not. The father-heart lulled itself — no doubt with a thousand pangs, but yet with a gentle sense of soothing — in the security of death. It imaged his son as treasured up in death, unchangeable, inviolable, needing no more care, eternally the seventeen-year-old boy who had ridden off on white Hulda. And all this was a mistake, not only the affliction but also the consolation which gradually surmounted it. For Joseph lived, and was exposed to all the chances and changes of life. He was snatched away, but not snatched out of time; he did not remain seventeen, but waxed and ripened in the place where he was, got to be nineteen and twenty and one-and-twenty; certainly he was still Joseph, but the father would not have known him, at least not at the first glance. The stuff of his life was altered, while still wearing its triumphantly successful shape; it ripened and became a little broader and firmer, less a youth and more a young

man. A few years more, and of the fabric of that Joseph whom his Rebecca-father kissed at parting little will be left — as little as though death had dissolved the flesh. Only, since it was not death but life that changed him, the shape to some extent remained. Not so faithfully or exactly as death would have preserved it in the spirit, and did, illusorily, in Jacob's mind. After all, in this matter of content and form, whether it is death or life that removes the loved object away from our eyes is perhaps not so important as we are prone to think.

Likewise we must consider that the substance of Joseph's life, by which among all the changes and chances of his maturing youth its form was preserved, was drawn from quite another sphere than the one which would have fed it had he remained under Jacob's eyes; and the fact influenced its form as well. He was nourished by the airs and juices of Egypt, ate Kemt's food; the water of her river moistened and swelled his tissues and cells, her sun irradiated them; he dressed in the linen from Egypt's flax, trod her soil, receiving from it the impulse of her silently shaping powers; took in with his eyes every day the evidences shaped by the hand of man, the expression of her fundamental, all-embracing, decisive character; lastly, he spoke her speech, and it gave to his tongue, his lips, his jaws another shape than that they would have had. Very soon Jacob the father would have said to him: "Damu, my seed, what is it with thy mouth? I know it no more."

In short, Joseph as he grew became visibly an Egyptian, in form and manner; quickly, easily, unnoticeably, because he was a child of the world, pliant in body and mind, likewise very young and soft when he came into

the land, and thus the reshaping of his person after the local type happened readily and painlessly, the more that physically he had, from God knows where, something Egyptian about him — the square shoulders, the slender limbs; and mentally because it lay in his tradition, it was natural to him, to live a stranger among the "children of the land." Even at home he and his, the children of Abram, had always been *gerim* and guests, long settled and well adapted, it is true, but with an inner reserve and looking with detachment upon the easy-going Baal-abominations of the real children of Canaan. So now Joseph in Egypt. As a child of the world he found it simple to conform and to practise detachment at one and the same time, for the one made the other easier and drew out the sting of his fear lest he be disloyal to Him, Elohim, who had brought him into this land, and upon whose countenance and indulgence he might reckon, though Joseph were to comport himself in all ways as an Egyptian and become a child of Hapi and subject of Pharaoh — always excepting the silent reservation. Thus to be a child of the world meant that he might blithely adapt himself to Egypt's children and move among them, consenting to the high culture of the land; yet all the while he might feel that they were the children of the world, at whom he gazed, benevolently but apart, and ever aware of the mocking spirit in his blood at sight of their decorative and detestable folk-customs.

The Egyptian year laid hold upon him and whirled him round with itself in the ebb and flow of nature and the rhythmic recurrence of its feasts — of which one or other might be regarded as the first: the New Year's festival at the beginning of the inundation, a day rich

in hopes and incredibly tumultuous, a fateful day for Joseph, indeed, as we shall presently see; or the recurrent celebration of the accession of Pharaoh to the throne — when the rejoicing populace renewed the hopes which were bound up with the original day, the beginning of the new dynasty and era: when justice should banish injustice, and life be lived amid laughing and amaze. Or indeed any other of the recurrent feasts, for they were many.

Joseph had first set eyes upon the Egyptian scene at the time of the ebb, when the land had emerged and the sowing had been done. Then he had been sold, and gone on further into the year and round with it: the harvest came, which in name lasted into the flaming summer and the weeks which we call June, and then the diminished stream, amid reverential jubilation, began to swell and climbed slowly out of its banks; closely observed and measured by Pharaoh's officials, for it was of the first and last importance that it should rise properly, not too wildly and not too weak, that Kemt's children might have to eat, and the tax-gatherers make it possible for Pharaoh to build. Six weeks the river rose and rose, the Nourisher of the Land, quite quietly, inch by inch, day and night, while men slept and, sleeping, trusted. And then, about the time when the sun was most blazing, and we should have written July, in the second half, which the children of Egypt called the moon of Paophi, the second of their year and in their first season, which they called Akhet, the river swelled mightily, overflowed the fields on both sides far and wide, and covered the land — that strangely and uniquely conditioned land, which had not its like in the world and which now to Joseph's wonderment and

laughing, when he first saw it, was changed into a sacred lake, out of which high-lying towns and villages stood up, connected by causeways. The god stood there and let his richness sink, and his nourishing mud, on all the fields, until the second or winter season, Peret; then he began to bate and retire — "the waters returned from off the earth continually," as Joseph reminiscently put it to himself; so that beneath the moon of our January they flowed in the old bed, but continued to shrink until summer. It was two-and-seventy days, the days of the two-and-seventy conspirators, the days of the winter drought, that the god pined and died; up to that day when Pharaoh's river conservancy announced that it was rising and a new year of blessing took its beginning. It might be moderate, it might be abundant; Amun send there should not be famine or a scant yield for the tax-gatherers, so that Pharaoh could not build!

Time went very fast, Joseph discovered, from New Year to New Year — or from that moment when he came into the land till the same came round again, reckoning in the Egyptian seasons as he now did, the flood, the sowing, and the harvest, each adorned with its proper feasts, in which Joseph took part — with reserve, and confiding in indulgence from on high; he must indeed do so, and wear a pleasant face, for these heathen celebrations were involved with the economic life of the land. In Petepre's service and as the representative of Montkaw he could not avoid the fairs and markets which were bound up with the religious features of the feasts, since always trade springs up wherever men come together in numbers. There were always markets in the forecourts of the temples of Thebes, on account of the thank-

offerings; but likewise up and down the river were many places of pilgrimage and the people streamed together in great hordes wherever a god held his feast, adorned his temple, possessed oracular wisdom, and promised, along with spiritual refreshment, crowds and booths and general mass jollification. It was not Bastet only, the she-cat of the Delta, held a feast — of which Joseph had heard so much that was unedifying. Every year there was a popular excursion from near and far to the ram of Mendes, Djedet in the people's mouth; it was even more jocund than Per Bastet's feast; for Bindidi the ram, racy and rank as he was, stood closer to the temper of the folk than the she-cat, and during the festivities publicly cohabited with a virgin of the country. But the reader may be assured that Joseph, who went down to the feast on business, did not seek out the sight; being occupied, as the steward's confidential man, solely with the marketing of the paper, tools, and vegetables which he had brought.

There was much in the land, and the customs of the land, particularly the feast-day observances — for the feast is the great hour of the traditional, the hour when it comes uppermost and glorifies itself — at which, in all his worldliness, mindful of Jacob, he did not look; or at most with a very detached eye. He did not love the people's love of drink; recollections of Noah prevented him, as well as the picture in his soul of his sober, pondering father. His own nature too, though bright and merry, was averse to drunken disorder. For the children of Kemt knew no better than to drink themselves drunk on every occasion, with beer or wine; men and women alike. Wine flowed freely at all the feasts, and they and

their children could drink four days on end and be good for nothing at all. Moreover, there were special feasts of drinking, like the great beer-feast which commemorated the legend of Hathor the mighty, the lion-headed Sakhmet, how she had raged among mankind to destroy them and was only prevented from blotting out the race of men by Re, who with a most clever stratagem made her drunk on red blood-beer. On that day the children of Egypt drank beer in quite insalubrious quantities, a dark beer called *khes*, very powerful; beer with honey, foreign and home-brewed, the latter mostly in the city of Dendera, seat of Hathor, whither one made pilgrimage to the feast and it was actually called "Place of Drunkenness" as the seat of the goddess of drunkenness.

To all this Joseph paid little heed, and only drank a little, symbolically and socially, to the extent demanded by his business. And some of the practices at the great feast of Osiris, lord of the dead, at the time of the shortest day, when the sun died, he also, for the sake of Jacob, regarded with but very distant eye. The feast itself, however, with the ritual performances proper to it, interested him very much and he followed them attentively. For they told again the story of the passion of that mangled and buried and risen god; presented by priests and people in very beautiful masques, faithfully reproducing both the terror and the jubilation of the resurrection, whereat the populace leaped on one leg with joy. Along with this came a deal of primitive foolishness and antique survivals of which nobody any longer knew the meaning: as that various groups of men belaboured each other, one group representing the "folk of the city of Pe," the other the "folk of the city of Dep," and both cities were now

entirely unknown. Or a herd of asses was driven round and round the city with mocking shouts and blows from cudgels. A certain contradiction lay in the fact that they treated with blows and contumely a creature which stood to them as a symbol of phallic readiness, for actually the feast of the dead and buried god was likewise a commemoration of the rigid readiness of the male, which tore the mummy-wrappings of Osiris so that Eset the female vulture received from him the avenging son. At this time of year in all the villages there took place processions of women carrying a phallic emblem as long as an ell, which they made to move by means of strings. Thus the worship contradicted the maltreatment; and the reason was after all clear. For on one side this erection and procreation was a matter of dear life itself, and of fruitful continuance; but on the other, and more strikingly, it was a feast of death. For Usir was dead when the vulture conceived from him; the gods were all erected in death; and just among ourselves that was the reason why Joseph, with all his personal feeling for the feast of Usir, the mangled one, did not look on at some of the rites, but averted his head even inwardly speaking. What sort of reason was that? Well, it is hard to talk about so delicate a matter, when one knows and the other does not yet see — and that is the more pardonable in that Joseph himself hardly saw it, and only darkly and partially took account of what he did see. A faint, almost unconscious sense of guilt was stirring in him, guilt on account of disloyalty to the " Lord " — interpreting the word on whatever plane one choose. Remember that he thought of himself as dead and belonging to the kingdom of the dead, wherein he grew; remember moreover that name

which he had ingeniously and somewhat presumptuously chosen. After all, the presumption was not so great: Mizraim's children each one of them, even the least, had long had the right to become Usir when he died, and unite his name with that of the mangled one, as Hapi the bull became Serapis in death. The association meant: "To be dead in God," or "To be as God." But just this, to "be God" and to be "dead," brought up the subject of the bandage-rending erection; and Joseph's half-unconscious guilty fear was connected with the intuition that certain moments — for which Dudu was responsible — now beginning to play a role, half of fear, half of joy, in his life, were, however remotely, yet perilously connected with that godlike rigidity of death and with disloyalty.

There, it is out. With all possible restraint it has been revealed why Joseph did not care to look on at the popular customs of the feast of Osiris or the processions of women or the cudgelled asses. But he took a good look at much else, in city and country, during the feasts that punctuated and adorned the Egyptian year. Once or twice as the years went on he saw Pharaoh, for it came about that the god made his appearance: not alone at the window of audience when he threw down the gold of favour upon favourites, in the presence of his elect, but when he came forth in brilliance from the horizon of his palace and beamed in full splendour upon all the people, who as one man hopped for joy upon one leg, according to prescribed form and also because they loved it from their hearts. Pharaoh was short and stout, Joseph noted, his colour was not very good, at least not when Rachel's son saw him for the second or third time; his

facial expression, too, reminded him of Mont-kaw when his kidneys troubled him.

Amen-hotpe III, Neb-Mat-Re, did in fact begin to fail in the years which Joseph spent in Potiphar's house and grew great therein. In the judgment of the skilled priests from the temple and the sorcerers from the book-house he displayed in his physical condition a growing inclination to rejoin the sun. To control this tendency was beyond the power of the priests of healing, for it had all too much natural justification. In Joseph's second year the divine son of Thutmose IV and the Mitannic Mutemweia celebrated his jubilee, the so-called Hebsed: that is, it was thirty years since amid innumerable ceremonies, exactly repeated on each anniversary, he had set the double crown upon his head.

It had been a regal and splendid life, as good as free from wars, weighed down, as with a golden mantle, by hieratic pomp and the cares of government; but set off by the pleasures of the chase, in commemoration of which he had issued scarabs; and made splendid above all by his love of building, which he had been able to gratify in full measure. Now all that lay behind him; his nature was as active in decline as Joseph's in upbuilding. In his early days the majesty of this god had only suffered from toothache, an affliction which he treated by the usual method of chewing balsamic sweetmeats, and often had to receive audience in the throne-room with a great lump in his cheek. But since the Hebsed (when Joseph saw him drive out) his bodily ailments were of a more deep-seated kind. Pharaoh's heart fluttered, or beat too quick against his chest so that it took away his breath. His secretions carried matter which the body should have

retained but could not because it was breaking down; later it was not only the cheek that was thick and swollen, but the legs and belly. It was at this time that the confrere and correspondent of the god, who was likewise a god in his own sphere, King Tushratta of Mitanniland, son of Shutarna, the father of Mutemweia, whom Amenhotpe called his mother — in short, his brother-in-law from the Euphrates (for he had received from Shutarna the Princess Gulichipa into his house of women) — his brother-in-law sent him a magic image of Ishtar, with safe-conduct from his far-away capital to the palace at Thebes. For he had heard of Pharaoh's affliction and in his own case found the image efficacious for slighter ailments. The whole city, yes, all Upper and Lower Egypt from the borders of Nubia down to the sea, spoke of the arrival of this image in the palace Merimat, and in the house of Potiphar almost nothing else was talked of for days. But we know that Ishtar of the Road was unavailing, or unwilling to relieve more than temporarily Pharaoh's short breath and swollen limbs — to the satisfaction of his domestic sorcerers, whose gifts of healing were not much help either, simply because the tendency to rejoin the sun was stronger than all else and slowly got its way.

Joseph saw Pharaoh at Hebsed, when all Wese was abroad to see the god drive out, in the course of the ceremonies which lasted the whole day. There were investitures, accessions, coronations, purificatory baths assisted by priests in masks representing various gods; incensing and primitively symbolical procedures, at first within the palace, in the presence of the great of the land, while outside the populace by dint of drink and dance made themselves believe that from this day forth time should

renew itself from the foundations and an age of peace, justice, and prosperity, of laughter and universal brotherhood, take its beginnings. This glad conviction had been ardently bound up with the original accession, a generation before, and renewed more faintly and fleetingly on each recurrence. But at Hebsed it sprang up in freshness and festal power in all their hearts, the triumph of faith over knowledge, the cult of an expectation which no experience can banish from the heart of man because it was implanted there from on high. — But Pharaoh's progress when at midday he betook himself to the house of Amun to make sacrifice, was a public spectacle, and many people, including Joseph, awaited it in the West, before the gate of Pharaoh's palace, while other crowds lined the route which the royal train was to take through the city, especially in the great ram-sphinx avenue, the sacred way of Amun.

The royal palace, Pharaoh's great house — from which in fact Pharaoh took his name, for the word means " great house," though on the lips of the children of Egypt it sounded rather differently, just as in the case of Potiphar and Petepre — Pharaoh's great house, then, lay at the edge of the desert at the foot of the gleaming colourful cliffs of Thebes. It stood inside a great ring wall with armoured gates, which also included the exquisite gardens of the god and, laughing amid flowers and exotic trees, the lake which by command of Amenhotpe glittered east of the garden for the delectation of Tiy, his consort.

The populace outside, though they strained their necks, could see little of the bright splendours of Merimat. They saw the palace guards before the gates, with wedge-shaped leather leaves over their apron kilts, and feathers

in their storm-helmets; they saw foliage lit by the sun and waving in the wind; saw airy roofs hovering upon coloured columns, long, many-coloured streamers fluttering from gilded poles; they sniffed the Syrian odours from the beds of the invisible gardens, and these accorded well with the idea of Pharaoh's godship, since sweet odours are thought of as accompanying the divine. But now the expectation of the eager, good-natured, lip-smacking, dust-swallowing crowd before the gate was to be fulfilled. Just as Re's bark reached the zenith a cry burst out, the guards at the gate raised their spears, the bronze doors between the standards flew open upon the sphinx avenue strewn with blue gravel, which ran through the garden. And upon that avenue Pharaoh's train appeared, dashing out through the gate directly into the throng, which swept back and gave way with shouts that were part joy, part fear. Men bearing staves laid into the crowd to make a path for the chariots and horses, with loud cries of "Pharaoh! Pharaoh! Take heed to your heart! Turn away your heads! He drives out — room, room for his driving out! " And the reeling rout made way, it hopped on one leg, it rolled like a wave in a storm, stretched up its thin arms into Egypt's sunlight, madly kissed hands. The women waved their wailing infants on high, or with heads flung back offered their breasts in both hands, while the air throbbed with exultation and yearning as they filled it with cries of "Pharaoh! Pharaoh! Strong Bull of your mother! Lofty in feathers! Live a million years! Live to eternity! Love us! Bless us! We love and bless you with fierce ardour! Golden falcon! Horus! Horus! Re you are in your members! Kheper in his true shape! Hebsed!

Hebsed! Turn of the ages! End of trouble! Beginning of joy!"

A popular jubilation like that is moving, it clutches at the heart, even of him who does not quite belong and is inwardly detached. Joseph shouted a little with the rest, he hopped a little too, with the children of the land; but chiefly he looked on, with silent emotion. What moved him was the sight of Pharaoh: he saw the Highest, coming forth out of his palace like the moon among stars, and his heart beat responsive to that old legacy, now a little weakened by his cosmopolitan understanding, which bade him serve the Highest, whom alone man shall serve. Long before he had stood even before the next-highest, Potiphar, he had, we know, already bent his thoughts upon still more absolute and final embodiments of that idea. We shall see that even now his eager spirit did not pause.

Pharaoh was wonderful to behold. His chariot was pure gold, naught else — gold wheels, gold sides, gold axles; and covered with embossed pictures, which, however, one could not see because the whole car flashed and glittered so, as it reflected the midday sun, that the eye could scarcely bear it. The wheels and the hoofs of the steeds whirled up thick enveloping clouds of dust so that it was as if Pharaoh came on in flame and smoke, frightful and glorious to behold. You expected nothing less than that the stallions too, Pharaoh's great First Team, as it was called, would breathe fire from their nostrils; so they danced, so their smooth muscles shone, so wild they were, in their ornamented harness, with gold breast-plates, and gold lions' heads on their crests from which coloured ostrich plumes stood up and nodded. Pharaoh

drove himself; he stood alone in the chariot of cloud and fire, the reins in his left hand; with his right he held the lash and crook, the black and white one, in a sort of ritual position, slantingly upon his breast just underneath his jewelled collar. Pharaoh was already rather an old man, one could tell by his sunken mouth, the tired look in his eyes, and his back, which seemed a little stooped beneath the lotus-white linen of his upper garment. The cheek-bones stood out in his gaunt face and it looked as though they were rouged. All sorts and kinds of charms in the shape of stiff emblems and variously knotted and looped ribbons hung down from his hips under his garment. His head was covered to behind his ears and down to his neck by the blue crown set with yellow stars. But on the brow, above Pharaoh's nose, the poison-cobra reared, glittering with coloured enamel, Re's talisman.

Thus, without looking to left or right, the king of Upper and Lower Egypt drove past before Joseph's eyes. Tall ostrich-feather fans swayed over him; the soldiers of his bodyguard, archers and shield-bearers, Egyptian, Asiatic, and Negro, hurried under standards beside the wheels and officers followed in cars covered with purple leather. Then all the people gave another adoring cry, for after the officers came another single chariot, with gold wheels whirling up the dust, and in it a boy eight or nine years old, likewise under ostrich-feather fans, driving, too, with weak bebraceleted arms outstretched. His face was long and palish, the full, raspberry-coloured lips smiled with charming shyness at the yelling populace, the eyes were half-open, from pride or sadness. That was Amenhotpe, the godlike offspring, heir to the throne and crown, when he who drove in front of him

should have decided to mingle with the sun: Pharaoh's only son, child of his old age, his Joseph. The recipient of all these plaudits had a thin, childish torso, nude save for the arm-rings and jewelled necklace. His apron kilt of pleated gold stuff came high up in the back and down to his calves; in front, where the gold-fringed draw-string hung, it was scooped out, exposing a drum-shaped paunch like a Negro child's. On the boy's brow the serpent reared, as on the father's; his close-fitting head-dress of gold stuff enveloped his head and came together at the back like a knot of hair, while the youth-lock of the kings' sons hung in the form of a broad fringe over one ear.

The populace shouted at the top of their lungs to this engendered but not yet risen sun, the sun below the eastern horizon, the sun of tomorrow. "Peace of Amun!" they shouted. "Long live the son of the god! How beautiful you are in the bright places of the sky! Youthful Horus in the childhood lock! Rich-enchanted falcon! Protector of the father, protect us!" — They still shouted and adored when after the rabble in the wake of the morrow's sun followed another fiery chariot with high sides; behind the driver, as he leaned over the rail, stood Ti, consort of the god, Pharaoh's chief wife, the lady of the lands. She was small and dark of countenance, with gleaming eyes lengthened by paint, a firm and delicate nose with a pronounced curve; a smile sat on her full curling lips. Anything as beautiful as her head-dress there could not be on earth; it was the vulture cap, the whole bird, made of gold, covering her head with its body and outstretched head, while the pinions hung down in splendour over cheeks and shoulders. On the bird's back

a ring was fastened, from which rose a pair of high, stiff plumes, converting the cap to a divinity's crown; while in front on the brow, besides the featherless head and crooked beak of the bird of prey, was likewise the uraeus, fanged and erect. Here were the very signs and insignia of godhood — it was too much, the people could not but greet them in ecstasy, and quite beside themselves shriek out: "Eset! Eset! Mut, heavenly mother-cow! Mother of God! You who fill the palace with love, sweet Hathor, pity us! " They cried out to the princesses too, who stood embraced in their own chariot behind the driver bent to his steeds; to the ladies of the court, driving by twos, with the fan of honour in their hands; and to the friends of Pharaoh, the unique and only friends, who attended his levee. Thus the Hebseid procession moved among the crowds from the house Merimat to the river where the gaily coloured boats lay ready, and Pharaoh's bark " Star of the Two Lands "; and the god, the goddess, and their offspring, with all the court, were set across to the eastern shore and driven by other teams through the city of the living, attended by the plaudits of the throng in all the narrow streets and from all the house-tops. And they drove to the house of Amun and the great incensing.

Thus then Joseph had seen Pharaoh, as once in the court of his house he, the bought slave, had seen Potiphar, first of his sphere, and thought how he could come to stand before him. At his side he now stood, thanks to his shrewdness in discourse; but we know that even then his thoughts outran the moment, secretly anticipating a connection with distant and final manifestations of the highest; his audacity even envisaged a still further goal. But how could that be — was there than the highest a higher

still? Certainly, when one has in one's blood a feeling for the future — that is to say, for the highest of the morrow. During the exultations of the throng, which Joseph, with a certain reserve, had shared, he had observed Pharaoh in his fiery chariot with sufficient care. But his inmost and uttermost curiosity had for its object not the old god but his successor, the lad with the lock and the sickly smiling mouth, Pharaoh's Joseph, the next sun. He gazed after the narrow shoulders and gold knot of hair, the thin, armleted arms, as the lad drove by. Him, not Pharaoh, he had in his mind when the procession had passed and the crowds followed to the river. With the little coming one his thoughts were concerned; and it might well be that his opinion was that of the children of Egypt; for they had cried out more fervently at sight of him than when Pharaoh himself passed by. For the future is hope; and in the goodness of God time is given to man, that he may live in hope. Joseph had need still to grow mightily in his station before the hope of standing before the highest, or at his side, could have the smallest prospect of fulfilment. So then with reason it was that, as he watched the feast of Hebsed, his gaze passed over the present highest into the future and rested on the not yet risen sun.

ACCOUNT OF MONT-KAW'S SIMPLE PASSING

SEVEN times had the Egyptian year carried Joseph with it in its round; four-and-eighty times the planet that he loved, to which he was kin, had gone through all its phases. Of the material substance of Jacob's son, that in which he was clothed when the father blessed him and

sent him from him, nothing at all was left. He wore, so to speak, a new earthly garment, in which God had arrayed his life; of the old, of that worn by the seventeen-year-old youth, was not one thread remaining. For he walked in one woven of Egyptian stuff, in which Jacob would only doubtingly have known him. The son would have had to reassure him, saying: It is I, Joseph. Seven years had passed, in sleeping and waking; in thinking, and feeling, in doing and being done by; passed as days pass; that is, neither fast nor slowly, but simply passing; and in his age he was now four-and-twenty, a young man, very beautiful in form and feature, son of a lovely one, a child of love. His bearing, by reason of his activities, had become more serious and assured; his voice, the one-time childish pipe, had grown more resonant as he moved among the workmen giving directions or as Mont-kaw's mouth transmitted all his orders; for Mont-kaw's mouth he had been now all these years, or one might have called him his eye, his ear, or his right hand. The work-people, however, spoke of him simply as the steward's "mouth," for so in Egypt they called a man through whom orders are transmitted. In Joseph's case the word was doubly apt, for the youth spoke like a god, a gift most pleasing, yes, a laughing delight to Egypt's children, and they knew that it was by that gift of shrewd and comely speech, such as was beyond their own powers, that he had made his way, or at least opened his way, to the favour of the master and Mont-kaw.

Mont-kaw by now trusted him in everything — administration, accounts, oversight, and business. When the tradition states that Potiphar put all that he had into his hand and knew not aught he had save the bread that he

did eat, it refers, in the last analysis, to a delegation of power, from the master to the steward, and from the steward to the purchased slave with whom he had made a pact in love and loyalty to their lord. And the master and his house might be glad that it was Joseph and no other on whom the delegation finally fell and who in the end took over the economy of the house, for he oversaw it with the utmost of loyalty and ability, for the sake of the Lord and His far-flung plan; thinking day and night on the advantage of the house; so that, in the words of the old Ishmaelite and consonant with the name he had chosen, he not only provided but also increased it.

As for the reason why Mont-kaw, toward the end of this period of seven years, had entrusted Joseph more and more with the oversight of affairs, until he finally gave them all into his hands and withdrew into the private room of trust — of that anon, and only a little farther on. For first I must say that Dudu, despite all his malicious striving, did not succeed in barring the way to Joseph's happy advance — which finally, and before the seven years were out, had set him over all the other servants, even above the rank and dignity of Potiphar's undersized keeper of the jewel-caskets. Dudu's office was indeed a dignified one, and he owed it, certainly, to his sterling quality, his honesty and dwarf-worthiness. It brought him into close contact with the master and would have afforded occasion for confidence and the exercise of influence against Joseph, but that Potiphar could not abide the little man, whose pompous dignity went against him. He did not feel justified in taking away his office, but he kept him as removed as possible, setting subordinates between them for the service of the robing-rooms, so that

to Dudu fell only the care of the garments, jewels, amulets, and orders. He saw the dwarf only for brief conferences. Thus Dudu could not easily come to speech with Potiphar, certainly not to that speech which he would gladly have made with reference to the favourite and the offence of his growing favour in the house.

Even though he had had the chance he would not have dared to speak — at least not before the master himself, For he well knew Potiphar's dislike for him, the serious^ minded dwarf; it rested on the concealed sense of superiority which he neither could nor would deny, as well as on his partisanship for Amun's sun-power; he knew that his word availed little before Potiphar. Why should he, Dudu, spouse of Djeset, expose himself to a rebuff? No, he preferred a roundabout way: he would act through the mistress — to her he often complained, and at least she listened with respect — and through Beknechons, the mighty man of Amun; he, when he visited the mistress Si could be warned against the advancement of the Shabir, ite, so offensive to ancient traditions. And he instigated Djeset, his full-sized wife, who was in Mut-em-enet's service, to talk to her mistress in the same sense.

But even industry will not always bring success; if Djeset had not been fruitful to her spouse it would have been a case in point. Here, at least, his striving bore no fruit. It is true, that one day Beknechons, in Pharaoh's antechamber, took Petepre to task, diplomatically, for the annoyance suffered by the pious of his household through the advancement of the impious there, and expostulated with him in fatherly wise. But the fan-bearer did not take it in, he could not remember, he blinked and seemed absent; and Beknechons, owing to his flair for

greatness, was incapable of pausing for more than a minute upon small domestic details. He soon passed over into more exalted spheres and harangued the four quarters of the heavens as he held forth upon problems of state, speaking of the foreign kings Tushratta, Shubbilulima, and Abd-Ashirta — and upon these high themes the conversation expended itself and died. As for Mut, the mistress, she had not brought herself as yet to speak to her husband on the subject. She knew his unhearing obstinacy; moreover, she was not used to talking over matters with him, their intercourse consisting altogether of tender and exaggerated expressions of concern; it did not occur to her to make any demands upon him. These were sufficient grounds of excuse for her inaction. But in our eyes it is also a sign that even at that time — that is to say, toward the end of the seven years — she was indifferent to Joseph's presence and had no motive for wishing to have him sent away. The time when she would want him removed from her sight and hearing was still to come for this woman of Egypt; it came at the same time with that fear of herself which yet she was too proud to know. And another strange something would come to pass at the same time — the time when she realized that it would be better for her to see Joseph no more and turned to Petepre to get him sent away: it was that Dudu had been converted to the Shabirite and become his partisan. For he began to flatter him and be obsequious to him, to such an extent that a change of roles seemed to have taken place between the dwarf and his mistress; the latter appeared to have assumed the former's hatred and the dwarf to praise and belaud the youth in her hearing. Both attitudes were entirely specious. For at the moment when the mistress

would have wished that Joseph was not there, she could no longer do so, and deluded herself in thinking that she did. But Dudu, who had quite a glimmering of it, acted in malice, hoping the more to injure the son of Jacob by being comradely with him.

But I shall speak of this a little later. For the event which brought about these changes — or upon which they followed — was the sore illness of the steward Mont-kaw, Joseph's ally in the service of the master — sore for him, sore for Joseph, who so clung to him that he almost made a matter of conscience of his sufferings and death; and distressing to all sympathizers of the simple but intuitive man — even though these might have insight into the necessity of his destined passing. For we are obliged to see the hand of destiny in the circumstance that Joseph had been brought into a house whose steward was devoted to death; and so in a sense his passing was sacrificial. Fortunate that he was a man whose soul inclined to resignation, a readiness which in another place I have attributed to his trouble with his kidneys. But it is quite possible that the latter was only the physical constitution corresponding to his spiritual state, actually the same, distinguished from it only as the word is distinguished from the thought, and the word-sign from the word — so that in the book of the steward's life a kidney would have been the hieroglyph for the word "resignation."

Why should we concern ourselves with Mont-kaw? Why do I speak of him with a certain emotion, though unable to say much more of him than that he was known to be a man simple — that is, modest — and upright — that is, both practical and good-hearted? A man who trod the earth of Egypt and the land of Kemt, late or

early according as one takes it, at the time when life among its manifold shapes brought just him and no other forth, but early enough in all its lateness that his mummy has long since been dust and scattered to the four winds. A practical son of earth who did not imagine himself to be better than life and had no use for higher or speculative matters; not out of inferiority, but out of modesty, although in his secret depths he was quite accessible to higher promptings — indeed, it was these which made him play a role, a not inconsiderable one, in Joseph's life. Figuratively speaking, he did very much what Reuben had one day done: he retreated three steps before Joseph, bowed his head, and turned away. It needs no more than this role given him by destiny to make us owe him a lively sympathy. Aside from which, and for his own sake, I like to dwell upon the figure of this man, simple yet sensitive as he was, and pervaded by an unassuming melancholy; it has a sympathetic, spiritual claim upon us — he would have called it magic — which makes me like to conjure it up out of its ancient dust.

Mont-kaw was the son of an under official of the treasury of the Montu temple at Karnak. When he was five years old his father, whose name was Akhmose, had dedicated him to Thoth and put him into the school attached to the administration of the temple of Montu, the falcon-headed god of war, where the rising generation of officials was brought up, on short commons, strict discipline, and plenty of canings, for the view obtained that a pupil had his ears on his back and heard when he was beaten. The pupils were of varied origins, aristocratic and middle-class; besides the discipline, they received the fundamentals of a literary education: the word

of god, otherwise writing, the art of the reed, the gift of a good style, and the necessary equipment for a career of learning as well as for that of official scribe.

Akmose's son did not want to become a scholar; not because he was not clever enough, but because he was too modest; resolved from the beginning to dwell within the sphere of the respectable average and not at any price to depart beyond it. It happened almost against his will that he did not, like his father, spend his days as a writer of documents in the office of Montu's temple, but became overseer to one of the great. It was his superiors and masters who recommended him thither and got him the excellent post, out of the regard they had for his gifts and his modest demeanour. At school he received only the inevitable canings, which fell to the lot of even the best pupils, in order to make them hear. For he early gave evidence of his head for the general by the quickness with which he mastered the great gift of the ape, the art of writing; the care and neatness with which he wrote out in long lines in his roll the copy before him, consisting of ancient rules of propriety, style-forming models, didactic poems, admonitions, and praise for the writer's craft, and covered the reverse side with calculations about sacks of corn, and notes for business letters. Almost from the beginning he had been set to work on the practical business of administration, more on his own initiative than that of his father, who would gladly have made of his son something better than he was himself, a priest perhaps, a magician or star-gazer; whereas from boyhood Mont-kaw in his modesty had decided for the practical side.

There is something peculiar about this sort of inborn

resignation which takes the form of honest capacity and quiet toleration of the hardships of life, where another nature would shatter the heavens with loud remonstrance. Mont-kaw married rather early the daughter of one of his father's colleagues with whom he fell in love. But his wife died in her first childbirth and the infant with her. Mont-kaw lamented her loss most bitterly, without being greatly astonished or rebellious at this blow from the hand of fate. He did not try for happiness a second time, remaining a widower, and solitary. He had a sister married to a bazaar-keeper at Thebes; he visited her sometimes, when he had a holiday, of which he never took many. After finishing his education he worked at first in the offices of the temple administration, later became steward to the chief priest and after that to the great household of Petepre the courtier, where he had for ten years wielded his office with firm but good-natured authority, at the time when the Ishmaelites relieved the overburdened man in his service to his beloved master by bringing him an assistant — and at the same time a successor.

He had early perceived that Joseph was destined to follow after him — for he was, in all his assiduous simplicity, a man of intuition. We may almost say that the simplicity itself, the selfless resignation, was a product of the same intuition: in other words, of the illness lying dormant in his powerful frame. The very working of it, silently breaking down his physical morale, but refining the spiritual, was what made possible the subtle impressions which he received at first sight of Joseph. At that time he already knew the nature of his ailment. Red-belly, the barber-surgeon, had told him plainly, diagnos-

ing from the symptoms of frequent dull pressure in his back and left side, irregular pains in the region of the heart, frequent giddiness, sleeplessness, poor metabolism, and excessive urination, that he suffered from degeneration of the kidneys.

This ailment is often insidious in its nature; strikes its roots during early life and then has periods when it seems to be arrested or even cured, only to evince its hidden progress later on. Mont-kaw could remember that when he was twelve years old he passed blood-impregnated urine — but only once, and then not again for many years, so that he had really forgotten the alarming symptom. It happened again when he was twenty, together with the above-mentioned manifestations, the headache and giddiness culminating in violent nausea. That too passed; but since then he had quietly and grimly wrestled with intermittent attacks, which would leave him free for months or even years, to take possession of him again with greater or less violence. The modesty which was their source came out often in profound fatigue, physical and mental weariness and indifference; he made a practice of sticking to his tasks throughout, heroically and in silence, being treated by medical science, or what passed as such, with blood-letting. His appetite was satisfactory, his tongue clean, the skin excretions in good order, and his pulse fairly regular; the physicians therefore did not consider his condition serious until one day his ankle-bones displayed whitish swellings full of a watery fluid. When it was drawn off, the relief to his vascular system and his heart made one regard the symptom as favourable, because it was the disease coming out and being got rid of.

He had indeed, with the help of Red-belly and his herbal treatments, got through quite tolerably the decade before Joseph's arrival, with but few interruptions to his activities; though that was very likely to be ascribed more to his own modest strength of purpose, holding in check the slow process of decay, than it was to Red-belly's homely remedies. He had his first really severe attack very soon after Joseph came; with such dropsy in hands and legs that they had to be bandaged; throbbing headache, badly upset stomach, and even a dimming of the vision. Probably it had begun during the bargaining with the Ishmaelite and the examination of his goods. At least we may surmise it; for it seems as though his sensitiveness to Joseph's looks and the emotion he showed at the test good-night greeting indicated a morbidly heightened receptivity. But the converse might also be true: that the all too gentle words had affected his spirit to soften it and make it a more ready prey to the evil power assailing it. I am tempted to harbour the misgiving that Joseph's good-night addresses, however soothing to the steward, were actually unfavourable to the will to live which struggled in his depths with the fell disease.

The attack was responsible too for the fact that Montkaw paid no attention to Joseph in the beginning. It lamed his initiative. But it passed, like others of greater or less severity, thanks to Khun-Anpu's blood-lettings, leeches, arbitrary decoctions of animal or vegetable nature, and abdominal compresses made of old pieces of writing soaked in warm oil. Recovery — or apparent recovery — ensued, and reigned over large spaces of the time during which Joseph was growing up to be his first assistant and chief "mouth." But in the seventh year of

Joseph's time Mont-kaw caught a cold at the funeral of a relative, his sister's husband (the bazaar-keeper in fact), and it opened the door wide to dissolution, which then ensued.

This "catching" death and being "carried off," through standing in a draughty hall to pay last honours to the deceased, was a frequent phenomenon then as now. It was summer, and very hot, but, as often in Egypt, at the same time very windy, a dangerous combination, for the air fanning over the perspiring flesh cooled it too rapidly. The steward, overwhelmed with business, had lingered at home until he was in danger of being late for the services; he sweated as he went, and when he was ferried across the river in the train of the funeral bark he shivered in his thin clothes. Then he stood by the little grave in the rock which the bazaar-keeper, now united with Osiris, had acquired with his savings. Before its modest portal a priest in the mask of Anpu held the mummy upright while another performed with the calf's foot the mystic ceremony of the opening of the mouth; and the little group of mourners looked on, their hands upon their ash-strewn heads. The cold dank air that breathed from the vault was not very good for Mont-kaw. He came home with a cold in his head and catarrh of the bladder. Next day he complained to Joseph of feeling queer and heavy, and of the effort it was to move his limbs; he was overtaken by a sort of numbness which forced him to give over work and take to his bed. The head gardener attended him and set leeches to his temples, to relieve the intolerable pains in his head, which were accompanied by severe nausea and semi-blindness; but an attack of apoplexy supervened.

Joseph, when he saw the purposes of God with Mont-kaw, was greatly shocked. He came to the conclusion that it would not be a crossing of the divine purpose but merely putting God to the test to try all human means of combating the disease. He persuaded Potiphar to send at once to Amun's house for a learned physician; and Red-belly, offended, yet at the same time relieved from a responsibility the weight of which he knew enough to realize, retired from the field.

The medical man from the temple did indeed reject most of Red-belly's measures; but the distinction between his and the gardener's was, in the eyes of all the world, his own as well, more of a social than a medicinal kind: the latter were for the people and for them might do very well; the former for the upper classes, where the treatment was of a more refined kind. The doctor from the temple rejected the ancient documents soaked in oil with which his predecessor had covered the belly and loins of the patient, demanding in their place linseed poultices on good handkerchiefs. Likewise he stuck up his nose at most of Red-belly's popular cure-alls, which had been invented by the gods themselves for Re when he was old and ailing. They consisted of from fourteen to seven-and-thirty separate disgustingnesses: lizard's blood, ground pigs' teeth, sweat from a pig's ears, the milk of a woman in childbed, various sorts of excrement such as antelopes', porcupines', and flies', human urine, and more of the same kind. But there were other ingredients more to the physician's liking, which he also prescribed, without the disgustingnesses: honey and wax, henbane, small doses of opium, bitter bark, bear-berries, natron, and ipecacuanha. The doctor also concurred in the use of

the gardener's cherished remedy, the chewing of castor-oil berries with beer; and in his use of a root rich in resin with a strong purgative effect. But he declared that the drastic blood-lettings, which Red-belly performed nearly every day to control the agonizing pain in the head and the mist in the eyes, must be discontinued or only performed with great reserve; he could tell by the patient's pallor that the temporary relief was too highly paid for by the loss of certain nourishing and stimulating properties in the blood.

The dilemma was[^]probably an impossible one; for obviously it was precisely the indispensable but impoverished and infected blood that carried insidious inflammations and overwhelmed the body with various morbid manifestations, either by turn or at the same time; all of them, as both physicians were aware, having their source in the originally diseased kidney. Thus Mont-kaw, without regard to the name or nature of this or that distressing phenomenon, suffered one after another or at the same time from inflammation of the chest, the peritoneum, the lungs, and the pericardium; from brain symptoms such as vomiting, blindness, congestion, and spasms. In short, death attacked him with all its weapons and on every side, and it was only a wonder that he resisted for weeks after he took to his bed, and in part overcame the supernumerary ailments from which he suffered. He was a stout invalid; but however sturdily he defended his life — he had just to die.

Joseph realized this, while Khun-Anpu and the learned man of Amun still hoped to save the steward. He took it much to heart; not only on account of his attachment to the good man, who had shown him so much kindness and

in whose mingled destiny he sympathized, finding him one of those " glad-sorry " men, the Gilgamesh type, favoured and disfavoured at the same time. No, it was also and particularly because he had pangs of conscience over his sufferings and death. They were obviously ordained to his own advantage and growth, poor Mont-kaw was a sacrifice to God's plans; he was put out of the way, that was plain and clear, and Joseph would have liked to speak to the author of the plans and say: "What Thou here dost, O Lord, is exclusively thine own idea and none of mine. I must say plainly that I will have naught to do with it, and that it happeneth on my account must not, I hope, mean that I am to blame for it — in all humility I must beg to be excused." But it did not help him, he still felt guilty for the death of his friend and perceived that if there could be any talk of responsibility in the affair it fell upon him, whom it advantaged, God being blameless. " That is just it," he thought to himself: " God does all, yet has given us a conscience, and we become guilty before Him because we are guilty for Him. Man bears God's guilt; and it would be no more than right if one day God were to make up His mind to bear our guilt. How He, the holy and blameless, could do that is hard to say. I should think He would need to become a man to that •end."

He did not stir from the bedside of the suffering sacrifice throughout the four or five weeks of struggle against the death that came on in protean shape. So guilty did he feel. He tended the afflicted man day and night; he sacrificed himself, as one says, and here would say it with justice, for he offered himself in return, to the extent of offering up his own sleep and physical well-being. He

set up his cot beside the sick man's in the special room of trust, and hour by hour did the needed service: warmed the compresses, gave the medicines, rubbed in the lotions, gave him to inhale the vapour of powdered herbs heated on stones, as prescribed by the doctors, and held his limbs when attacked by spasms. For as his end approached, the steward so suffered from these that he cried out under death's torturing grip — for death seemed not to expect that he would yield himself and so laid violent hands upon him. Especially when Mont-kaw tried to sleep death interfered, sending such potent cramps as almost to wrench the sufferer bodily from the bed — as though to say: "What, thou wouldst sleep? Up with thee, to thy end!" This was more than ever the place for Joseph's soothing good-nights; he employed them skilfully, murmuring in the steward's ear that now he would surely find the path into the land of peace for which he yearned, find and tread upon it; nor would his left arm and leg, carefully bound up for him by Joseph with strips of linen, snatch him back again to day and anguish.

That was true, and sometimes efficacious. But Joseph himself was alarmed to see that his invocations to peace and repose helped only too much—for the steward, wakeful for so many years, inclined now to stupor, so that the gracious path became a dangerous one, embarked on which the wanderer might forget to return. He must sing no more lullabies, but try to rouse the patient to the things of earth, and his will to live with tales and anecdotes out of that copious store, extensive in time and space, which Joseph, thanks to Jacob and Eliezer, had commanded ever since he was small. The steward had always loved these tales of his assistant's first life, his

childhood in the land of Canaan, of his lovely mother who had died by the way, of his father's wilful tenderness for her and for his son, so that they were one in the festal garment of his love. He knew of the brethren's furious jealousy, of the sin of overweening blind self-confidence which had weighed down Joseph; of the mangling and the pit. The steward, of course, like Potiphar and all his house, always thought of that region where Joseph had spent his youth as a land far off, dusty and indescribably wretched; which one forsook, naturally, when destiny transplanted one into the land of men and gods. He was as little surprised or critical as anybody else that the Egyptian Joseph made no effort to resume contact with the barbaric world of his youth. But he enjoyed hearing of that world, and during his last days it was his dearest and most soothing distraction to lie with folded hands and listen to his young nurse unfold the memories of his clan, in the charming way he had, so thrilling, so blithe and impressive all at once. He told of the rough and the smooth and how even in the womb they had fought each other; of the feast of the blessing and the betrayal, and the flight of the smooth man to the nether world; of the wicked uncle who exchanged his children on the bridal night; how the cunning rogue tricked the stupid one, taking a leaf from nature's book and so got back his own. Shuffling here and there: the trickery of the first-born and the blessing, exchange of brides, exchange of possessions. Exchange of the first-born and the beast, on the offering-table; of the beast and the son, who looked like the beast as he bleated and died. All these illusions and transformations fascinated the hearer and held him rapt; for what is more charming than illusion? And a light

played to and fro, back and forth, between the teller and his tale; illusory light, illusory charm, illusory magic of charm, fell upon him from the tales he told, and he himself in his turn lent to them the same from his own person — from him who had worn the veil of love in turn with his mother, from him who in the eyes of Mont-kaw had always possessed an agreeably teasing and mischievous charm, from the first moment when the boy had stood before him with the roll in his hand and by his smile tempted the steward to confuse him with the ibis-headed one.

Mont-kaw could scarcely see at all now, he could not tell how many fingers when Joseph held them up. But he could still listen and be lured by the sound of strange tales murmured sweetly at his bedside, away from that path of heavy slumber to which he was drawn by the poison in his blood. He heard about the ever present Eliezer who with his master had smitten the kings of the east and toward whom the earth had sprung when he rode on the bridal journey for the saved sacrifice; of the bride by the well who had dismounted from her camel and veiled her face in the sight of the wooer; of the wild and beautiful son of the desert who had tried to persuade the cheated red one to kill his father and eat him. Of the original wanderer, the father of them all, and what had one time befallen him and his sister-bride, here in this very land of Egypt. Of his brother Lot, the angels before his door, and the extraordinary shamelessness of the Sodomites. Of the sulphurous rain, of the pillar of salt, and what Lot's daughters did out of care for the continuance of the human race. Of Nimrod at Sinear and his arrogant tower. Of Noah, the

second first man, called the exceeding wise one, and his ark. Of the first man himself, made out of clay in the garden of the east, of the she-man made of his rib, and of the serpent. From this great heritage of tales Joseph gave with wit and eloquence of his best, sitting by the bedside of the dying man — to assuage his own remorse and to hold the other in the land of the living for yet a little while. But Mont-kaw too was seized with the epic vein and began to talk in his turn, having them prop him up in the cushions and in the unease of oncoming death feeling for Joseph to touch him as though he were Yitzchak in the tent.

" Let me see with seeing hands," he said, his face lifted to the ceiling, " if you are Osarsiph my son, for I will bless you before my end, mightily strengthened to the blessing by the tales with which you have so richly fed me. Yes, it is you, I see and recognize you as do the blind and there can be no doubt here, for I have but one son whom I can bless and you are he, Osarsiph, whom I have come to love in the course of the years in the place of the little one whom the mother took with her in her hour — for he was suffocated, she being built too narrow. By the way? No, for she died at home, in her chamber in childbed, and I dare not call her agonies more than human, yet frightful they were, and cruel so that I fell on my face and begged the gods for her death, which they granted her. The boy's death they granted too, though I had not begged for that. But what would the child have been to me without her? Olive Tree was she called, daughter of Kegboi, the treasury official. Beket was her name and I was not bold enough to love her as the man of the blessing made bold to love his lovely one of Naharin, your mother — I did not

dare. But she was lovely too, unforgettably lovely in the adornment of her silken eyelashes which dropped over her eyes when I spoke to her, words from my heart, words of songs which I never presumed to attempt, yet which at that time, that beautiful time, my words became. Yes, we loved each other, despite the narrowness of her build, and when she died with the child, I wept, wept many nights for her, till time and work dried mine eyes — dried them quite and I wept no more at night; but the tear-sacs, and their smallness, they come, I think, from all those nights — I do not know, it may be, and may not, for I am dying and my eyes are going with which I wept for Beket, it will be all the same in the world whether it was or not. But my heart was empty and desolate, since my eyes were dried; and it grew small like my eyes, and despondent for that it had loved in vain so that there was room only for resignation in it. Yet the heart must cherish something besides resignation; it yearns to throb for some care tenderer than profit and use. Petepre's house-steward was I and his oldest servant and had no thought save for his house that it might flourish. For he who has given up is good for service. And lo, that then was a thing for my shrunken heart to cherish: service, and tender helpfulness to Petepre my master. For who is there more needing than he the service of love? He takes no affairs to himself, he is strange to all affairs and not made for business. Strange, delicate, and proud he is, the honorary official, and cannot face any business, so that one must pity him, for he is good. Has he not come to me and visited me in my illness? He has taken trouble to come hither to my bedside while you were at work, to ask after me, the sick man, in the goodness of his heart, though it is plain that he feels

strange and shy before illness too, for he is never ailing — though a man would be puzzled to call him healthy or believe that he will die — I can scarcely believe it, for one must be healthy to be ill and live to die. But can that lessen one's care for him, and the need of upholding his sensitive dignity? It is rather the other way. My heart cherished this care, above and beyond profit and use: to devote itself to the service of upholding his dignity and addressing his pride, as well as I knew how. But you, Osarsiph, know how, incomparably better than I, for the gods have given subtlety to your mind, and greater pleasingness than mine, who lack it either because I was too dull and dry or because I did not dare to attempt the highest nor had confidence to do so. Therefore I have made a pact with you for this service, which you will keep when I die and am no more. And when I bless you and make over to you my office as steward of this house, then must you vow to me upon my death-bed that you will not only cherish the house and the business according to the best of your wits, but also faithfully keep our loving bond and do service of love to Petepre's soul and shield and justify his dignity with all your skill — far indeed from ever doing him offence or from being tempted to shame *him* with word or deed. Can you solemnly promise me, Osarsiph, my son? "

" Solemnly and gladly," Joseph answered to this dying speech. " Have no care, my father! For I promise you to be helpful to his soul with careful loyalty according to our pact, and keep faith with his need; and will think of you, if ever temptation should befall me to inflict upon him the peculiar pain which disloyalty is to the lonely. You may rely upon it."

"It calms me much," said Mont-kaw, "though the feeling of death disquiets me greatly, as it should not do; for nothing is commoner than death, and especially of a simple man like me, who always avoided higher things. For I die no higher death and will make over it no ado, as little as I made over my love to my little Olive Tree, nor emboldened myself to call her childbed pains more than human. But yet I will bless you, Osarsiph, in the room of my son, not without solemnity, for the blessing is solemn, not I — therefore bow yourself beneath my groping hand. House and court make I over to you, my true son and successor in the steward's office to Petepre the great courtier and my master, and resign in your favour, which gratifies my soul; yes, this joy death brings me, that I can resign, and joyfully am I agitated by death, for it is joy and naught else that I feel. But that I leave all to you is by the will of the master, who among all his servants points with his finger to you and chooses you in my place as his steward when I am dead. For when he came to see me of late in the goodness of his heart and looked helplessly at me, I talked it over with him and begged him that he would direct his finger upon you alone and name you by your name when I am made god; that I might go hence with quiet mind as regards the household and all the business. 'Yes,' said he, 'it is well, Mont-kaw, very well, old man. I will point to him with my finger, if you really do die, which would grieve me sorely. Yes, I will point to him and no other, that is certain, and let anybody try to persuade me, he will find my will like iron or black granite from the quarries of the Retenu. He himself has said that of such quality is my will and I had to agree with him. He moves me with a feeling of confidence, very

pleasant indeed, even more than you yourself have done in your lifetime; often have I thought that a god is with him or even several gods, who make all to succeed which is in his hands. And he will be less likely to go behind my back than even you in all your uprightness, for he has knowledge of sin in his heart and wears in his hair something like a garland of sacrifice, which is a charm against sin. In short, it is settled, Osarsiph shall be set over the house and take all things upon himself with which it is impossible I should concern myself. I will point to him with my finger.' Those were the master's words, I have remembered them exactly. So then I bless you, only after he hath blessed you himself, for so it ever is: one blesses always the blest and wishes the joyful joy. The blind man in the tent blessed the smooth one only because he was already blest and the rough one was not. One can do no more. Be then blessed, as blest you are! Your spirits are blithe, and you measure yourself boldly against higher things; you are blithe to say your mother's pains were more than human and your birth was virgin — though your reasons for that are probably not sound. But those are the signs of the blessing, which I possessed not and so cannot bestow; but I can bless you and wish you joy as I depart. Bend then your head lower beneath my hand, my son, the head of the aspiring beneath the hand of the meek. To you I make over household, house, and fields in Petepre's name, for whom I administered it; their riches give I to you, the fat of these lands, that you may preside over shops and stores, the fruits of the gardens, the herds great and small, the island farm, the accounting and trade; I set you over sowing and harvest, kitchen and cellar, the master's table,

the needs of the house of women, the oil-mills, the wine-presses, and all the servants. May I have forgotten nothing! But you, Osarsiph, do not forget me, when I am made a god and like Osiris. Be my Horus, who protects the father and justifies him. Let not my tomb inscription be blurred, and support my life! Tell me, will you see after it that Min-neb-maat, the master of the bandaging, and his assistants make of me a good mummy, not black, but a beautiful yellow, for I have put aside all things needful thereto; that they consume it not themselves, but salt me well with natron and use fine balsam to make me eternal, styrax, juniper wood, cedar gum from the port, mastic from the sweet pistachio shrub, and fine bandages next the body? Will you take care, my son, that my eternal shell is well painted, and covered within with writings, without crack or cranny? Promise me to take care that Imhotep, priest of the dead in the West, does not divide among his children the fund I have set aside with him for my sacrificial offerings of bread, beer, oil, and incense, but that it remain whole and your father be for ever provided with food and drink on feast-days. It is dear and good that you promise me all this with reverent voice; for death is a common thing, yet bound up with great cares, and a man must secure himself on many sides. Put too a little stove in my chamber that the servants may roast a joint of beef. And add an alabaster goose, and the wooden likeness of a wine-jug, and also plenty of your sycamore figs. I like to hear you reassure me as to all that, in your reverent words. Put too a little ship with rowers beside my coffin, for I might have need of it, and let other apron-boys be with me that they may take my place when He who is over the West calls me

up to work upon his fruitful fields, for I had ever a head for the general, and knew how to oversee, but not to drive the plough nor ply the sickle. Ah, with how many cares is death surrounded! Have I forgotten aught? Promise that you will be mindful of what I forget — for instance, take care that they should lay the beautiful jasper scarab upon the place of my heart, the one which Petepre gave me in his goodness and on which is written that my heart shall not rise up as witness against me in the scale. It is in the right hand of the coffer in a little box of yew-wood, together with my two necklaces, which I bequeath to you. — Enough, I will make an end of my dying speech. One cannot think of everything and there is still much unrest which death brings in its train, and only ostensibly the need to take care for it doth so. The very thought, the uncertainty as to how we shall live after our parting is itself more a form assumed by the unrest; but that is what my thoughts are none the less — thoughts of unrest. Shall I perch on the trees, a bird among birds? Shall I be this or that at will: a heron in the swamps, a beetle rolling his ball, a lotus chalice on the water? Shall I live in my chamber rejoicing in the offerings purchased from my fund? Or shall I be there where Re shines by night and where all will be just as it is here, heaven as on earth, river, field, and house and I shall be Petepre's eldest servant as I always have been? I have heard it one way and I have heard it another, and all ways at once, when one thing probably stands for another and all is but a figure of our unrest, which dies away in the gentle drowsiness that calls upon me. Let me down again in the bed, my son, for my strength is gone, I have spent the last of it in the provision for death and in the bless-

ing. I will give myself to sleep, which murmurs drowsily in my head; but before I yield myself, I should like quickly just to know whether I shall meet again my little Olive Tree, who perished away from me — whether I shall meet her again on the Nile in the West. But before all comes the fear lest in the last moment, when I would fall asleep, the cramp will snatch me back. Tell me good-night, my son, as you know how to do, hold my arm and leg and conjure the cramp with soothing words! Perform once more your delicate office — for the last time! Yet not the last; for if on the Nile of the transfigured all is as it is here, then, Osarsiph, you too will be again at my side as my apprentice and every night give me your evening blessing sweetly phrased as is your gift to do. For you are blest and can give blessing, whilst I can but wish — I can speak no more, my friend! I have done with my speech. But believe not that I cannot hear you still! "

Joseph's right hand lay on the wan hands of the dying man, with the left firmly supporting the thigh.

" Peace be with you! " he said. " Rest, rest, my father, beatified through the night! Lo, I keep watch over your limbs, that you may carefree tread the path of consolation. You need not to be careful for aught, and thinking that may be blithe. Not about your limbs, nor the cares of the house, nor yourself and what will become of you and how it may be in the life after this life. For just so is it, that all this is not your affair nor care and you need not to have unrest about it but may leave all as it is, for somehow it must be, since it is, and however it is has been well cared for; but you, who have had so much care, are done with care and may quietly repose and be cared for. Is that not gloriously soothing and happy? And is

it not with must and may as ever it was when I bade you good-night and told you not to think that you must rest but only that you may? Lo, you may! All toil and moil, all heat and heaviness are past. No anguish more, no wrestling struggle, nor terror of cramp. No bad medicines, no burning poultices, nor sucking leeches on your neck. The dungeon of your sore trouble opens its door, you can come out and stroll strong and hale down the path of consolation, which leads you deeper with each step into the ways of peace. At first you will go through vales you know, those which each eve received you when I said good-night; you have still some heaviness and scantness of breath, of which you are scarce aware; they come from your body, which I hold here in my hand. But soon — you will not know the crossing — you will gain the meadows with light tread, where no distress from afar can hang on or plague you even unaware, for all at once you are free of all doubt or care as to how it will be with you or what become of you, so that you are amazed how they could once have so concerned you; for all is as it is and in the most natural way, the most right and best, in happy harmony with itself and with you, since you are Mont-kaw to all eternity. For what is, is, and what was shall be. Did you doubt in your heaviness if you would find your little Olive Tree in the blessed fields beyond? You will laugh at your little faith, for lo, she is at your side — and why should she not be, since she is yours? And I too shall be with you, Osarsiph, the dead Joseph, as I am called for you — the Ishmaelites will bring me to you. For ever you will come across the court with your little wedge-shaped beard, your ear-rings, and the tear-sacs under your eyes, which may have come from

the nights of quiet weeping for your Beket, your Olive Tree; and you will ask: 'What men are these?' And will say: 'Be so good — dost think I can listen to your chattering all the days of Re?' For since you are Mont-kaw, you cannot fall out of your role nor look before the people as though you believe I was nothing else but Osarsiph, the bought slave from afar, for secretly you will know, with silent intuition, from the other time, who I am and whose bow I draw, that I prepare the way of the gods my brothers. Farewell, then, my father and chief! In light and in lightness shall we see each other again."

Here Joseph closed his lips and ceased to speak; for he saw that the steward's ribs and his belly were still and that unaware he had passed through the vale and reached the meadows. He took a feather, which he had often held before his eyes to tell if he could still see it, and laid it on his lips. But it stirred not. The eyes he needed not to close, for the steward had peacefully shut them himself as he fell asleep.

The doctors came and salted and embalmed the body of Mont-kaw, forty days long, then it was wrapped and laid into a coffin which fitted it exactly. Then, a bright-coloured Osiris, he might lie some days at the back of the garden-house in front of the little silver gods. Then he took a voyage downstream, to the sacred tomb of Abdu, to visit the Western Lord, before in modest pomp betaking himself to the rocky grave-chamber set aside in the mountains of Thebes.

But Joseph never thought of this father of his without feeling tears in his eyes. Then they were strangely like the eyes of Rachel, when they filled with impatient tears at the time when she and Jacob waited for each other.

THE SMITTEN ONE

THE WORD OF MISTAKING

AND it came to pass after these things that his master's wife cast her eyes upon Joseph; and she said —

All the world knows what Mut-em-enet, Potiphar's chief wife, is supposed to have said when she cast her eyes upon Joseph, her husband's young steward, and I will not and dare not deny that at last, one day, in her extremity, in the fever of her despair she did actually so speak, did make use of the frightfully direct and frank expression which tradition puts in her mouth. So direct, indeed, so frank, that it sounds like a lewd proposal coming from a woman who made it quite naturally and at small cost to herself, instead of being the final outcry of her utter agony of spirit and flesh. To tell the truth, I am horrified at the briefness and curtness of the original account, which does so little justice to life's bitter circumstantiality. Seldom have I felt more acutely than in this connection the harm done to truth by abbreviation and compression. Yet let no one think that I am deaf to the reproach — whether expressed or, out of politeness, not expressed — which hangs over my account, my entire exposition: to the effect that the laconic terseness of the original text cannot be surpassed, and that my whole

enterprise, which is already of such long continuance, is so much labour lost. But since when, may I ask, does a commentator set himself up in competition with his text? And besides, is there not as much dignity and importance attached to the discussion of the "how" as to the transmission of the "what"? Yes, does not life first fulfill itself in the "how"? Let us remind ourselves once again that before the story was first told, it had to tell itself — with an exactitude of which life alone is master, and to attain which a narrator has no hope or prospect at all. He can only approach it by serving the "how" of life more faithfully than the lapidary spirit of the "what" condescended to do. But if ever the fidelity of a commentator can justify itself, then surely it does in the story of Potiphar's wife and of just what, according to the tradition, she is supposed to have said.

For the picture which one inevitably makes, or is irresistibly tempted to make, of Joseph's mistress; the picture, I fear, which most people make of her, is so false that one does a service to the original in correcting it in the way of truth — if we understand by original the first written, or better yet the story as life first told it. This deceptive picture of unbridled lust and shameless allurements does not, at least, agree with what we overheard, when we were with Joseph in the garden-house, from the lips of dignified old Tuia about her daughter-in-law. It was there that we began to learn with a little more particularity of the life of the house. Petepre's mother called her "proud," after declaring that it was impossible to accuse her of being a goose. Haughty she said she was, reserved, a moon-nun, a nature with the bitter fragrance of the myrtle leaf. Does such a one speak as tradition

makes her speak? Yet she did so speak, literally and repeatedly, as her pride broke under the assaults of passion. We are agreed upon that. But the tradition neglects to state how much time passed during which she would have bitten out her tongue rather than have so spoken. It neglects to say that sitting in solitude she actually, literally, and physically bit her tongue so that she stammered for pain when first she uttered the words that for all time have stamped her for a seductress. A seductress? A woman, overcome as she was, is of course seductive—seductiveness is the exterior and physical shape taken by her affliction; it is nature makes her eyes sparkle more sweetly than any drops the toilette-table can supply; heightens more alluringly the red of her lips than rouge can do it, and pouts them in a soulful, suggestive smile; makes her dress and adorn herself with innocently abandoned calculation; gives her movements and all her body a purposeful grace, lending to it, as far as physical constitution permits, and even a little further, an expression of blissful promise. And all that fundamentally means nothing else than what Joseph's mistress finally said to him. But is she to whom it happens so to speak from within to be made responsible? Does she do it out of deviltry? Does she even know of it—otherwise than through her torturing pangs which express themselves in outward charm? In short, if she is made seductive, is she then a seductress?

In the first place we must examine the nature and form of the seduction in the light of the birth and upbringing of the smitten one. Against the assumption that Mut-emet, familiarly called Eni or even Enti, behaved herself in her afflicted state like a common prostitute must be set

her whole nurture, which was aristocratic to an unimaginable degree. It is but just that we should — as we did in the case of Mont-kaw — consider briefly the origins of the woman who exerted upon Joseph's destiny an influence so very different from that of our honest steward.

It will surprise nobody to hear that the wife of Petepre the fan-bearer was no daughter of an innkeeper or quarry labourer. Her stock was no more and no less than that of the old princes of the nome, though it had been long ago that her forbears had lived like patriarchal kings on their extended property in one of the districts of Middle Egypt. Foreign sovereigns of Asiatic shepherd blood had then lived in the north and worn the double crown, and the princes of Wese, in the south, had for centuries been subject to these invaders. But there had arisen men of might, Sekenenre and his son Kamose, who rebelled against the shepherd kings and fought them stoutly, finding their foreign blood an effective stimulant to their own ambitions. Yes, Ahmoses, the dauntless brother of Kamose, had laid siege to the invaders' fortified royal seat, Avaris, had taken it and driven the kings from the country, setting it free, in the sense that he and his house took it for their own and substituted their domination for the foreign one. Not all of the nome princes had been at once willing to regard the hero Ahmoses as their deliverer or his sovereignty over them as freedom. Some of them had on whatever grounds adhered to the foreigners in Avaris, preferring to remain their vassals rather than be freed by somebody else. Even after their old overlords had been entirely ejected some of these petty kings, unambitious for freedom, mutinied against their

deliverer and, as the sources say, "gathered the rebels against him" so that he had first to defeat them in open battle before freedom was established. It goes without saying that these rebels forfeited their estates. It was the method of the Theban deliverers to keep for themselves what they had taken from the foreigner; so that a process now began which at the time of our tale was already far advanced though only entirely consummated in the course of it: that is to say, the dispossession of the princes and the confiscation of their property in favour of the Theban crown. The latter gradually became the owner of all the lands and let them out or presented them to favourites or religious houses — as, for instance, Pharaoh had presented the island in the river to Petepre. But the old princes of the nome became a new class of officials and nobility, who owed allegiance to Pharaoh and occupied commanding posts in his army and administration.

From such as these, then, Mut had come. Joseph's mistress descended directly from a nome prince called Teti-'an, who in his time had "gathered the rebels" and had to be defeated in battle before he admitted that he was free. But Pharaoh did not lay that up against Teti-'an's grandchildren and great-grandchildren. Their clan had remained great and aristocratic, it gave to the state commanders of troops, heads of cabinets, and administrators of the treasury, to the court high stewards, first charioteers and overseers of the royal bath-house; some of them, for instance the administrative heads of large cities, like Menfe or Tine, even kept their old princely titles. Eni's father, Mi-Sakhme, held the high office of a city prince of Wese — one of two; for there

was one for the city of the living and one for the city of the dead in the West, and Mi-Sakhme was prince of the Western city. As such, to use Joseph's language, he lived as one of high rank and might certainly anoint himself with the oil of gladness — he and his, including Eni, his fine-limbed child, even though she was no longer a landed princess but the daughter of a modern office-holder. In the destiny which her parents chose for her one can read the changes that had taken place in the ways of thinking of the clan since the days of the fathers. They gained great advantage at court when they gave their beloved child in her tender age to the son of Tuia and Huia, Petepre, the man-made courtier; yet in doing so they proved that the instinct for fruitfulness possessed by their land-owning, soil-attached forbears had been greatly weakened by modern ideas.

Mut was a child when her parents disposed of her destiny in the same way that Potiphar's parents had disposed of their unsteady little son when they speculated in the hereafter and made him a courtier of light. The claims of sex which Mut's parents passed over, claims symbolized by the water-darkened earth, the moon-egg, the origin of all material life, were still but a germ, still slumbering within her; she was unconscious of them, she made not the least objection to the loving, life-denying deed. She was blithe, merry, untroubled, free. She was like a water-flower swimming upon a glassy pool, smiling beneath the kisses of the sun, untouched by the knowledge that its long stem is rooted in the black slime of the depths. The conflict between her eyes and her mouth had not existed in those days, rather a childish inexpressive harmony, and her pert, little-girl glance was undark-

ened by any harshness. The peculiar serpentine shape of the mouth, with its deep corners, had not been nearly so pronounced. The discord between them had come about gradually in the course of years during her life as moon-nun and titular consort of the sun-chamberlain — in token, obviously, that the mouth is a tool and image more closely allied to the nether powers than is the eye.

As for her body, everybody knew its shape and loveliness, for the "woven air," that luxurious silken fabric like a zephyr's breath which she wore in compliance with the custom of the land, revealed its every line to the admiring eye. And one might say that it was more in harmony with her mouth than with her eyes. Its honourable rank had not checked its ripening or its bloom. The small firm breasts, the fine line of neck and back, the tender shoulders and perfect statuesque arms, the high-flanked legs expanding into the splendidly feminine haunches and pelvis — all these composed a form admitted far and wide to be the most beautiful of its sex. Wese knew none more worthy of praise; and as men's nature was, the sight of it stirred in them old lovely fantasies, pictures of beginnings and pre-beginnings, pictures that had to do with the moon-egg and the origin of things: the picture of a glorious virgin, which, at bottom — right at the bottom, in the moist earth — was the goose of love itself in the shape of a virgin, and in its lap, with spread wings flapping, nestled a splendid specimen of a swan, a strong and tender snowy-feathered god, fluttering his love-sick work upon her, honourably surprised, that she might bear the egg.

Such pictures of aforetime did indeed light up in the inmost depths of Wese's folk, where they had lain in

darkness, at sight of Mut-em-enet's translucent form, although they knew the moon-chaste honourable state in which she lived and which could be read from the stern look in her eyes. They knew that those eyes gave a truer measure of her essence and activities than did the mouth, which said far other things and which might well have looked down smiling if protesting upon the activities of a royal bird. They were aware that this body knew its greatest moments, its highest satisfaction and fulfilment, not in receiving such royal visits, but only on the feast-days when she shook her rattle and danced the cult-dance before Amun-Re. They did not gossip about her; no evil rumours went round in the sense of Mut-em-enet's mouth, to which her eyes would have given the lie. They were sharp-tongued enough about others, who were more truly married than Teti-'an's grandchild and yet played fast and loose in the point of morals: ladies of the order, harem women of the god. Renenutet, for instance, wife of the overseer of bulls: things were known of her which Amun's overseer wotted not of. Plenty was known, jokes enough were made behind her car or her carrying-chair — hers and others' too. But of Petepre's chief and, so to speak, true wife nothing was known in Thebes, and folk were convinced that there was nothing to know. They took her for a saint, reserved and apart, in Petepre's house and court as well as abroad; and that was significant, considering the love of joking inborn among the people.

Whatever my readers may think, I do not consider it to be my task to inquire into the habits of Mizraim and in particular of No-Amun's feminine world. I mean such habits as long ago we heard condemned in old Jacob's

forthright way. His knowledge of the world had a strongly emotional tinge, a mythical reference, which we must realize in order not to exaggerate. Yet his lofty condemnation was not without grounds. Among a people who have neither word nor understanding for sin, and who go about in garments made of woven air, people whose attitude toward death and worship of animals betokens and induces a certain fleshliness, one must assume—even without knowledge or experience—the existence of a light moral attitude. And Jacob, making this assumption, couched it in poetic, high-sounding words. Experience, then, bore out the assumption—I say it less in malice than in satisfaction of the claims of logic. But to confirm the assumption by prying into the daily lives of the wives of Wese would be beneath our dignity. Much can be pardoned, little disputed. We should need only to intercept a few glances between Renenutet, wife of the overseer of bulls, and a certain very smart lieutenant of the royal bodyguard, or between the same exalted lady and a young shiny-pated temple-treader of Khonsu, to realize that things went on which to some extent justified Jacob's picturesque language. It is not our affair to sit in judgment on the morals of Wese—that great city of more than a hundred thousand people. We must, where we cannot sustain a position, abandon it. But I would put my hand in the fire and swear, staking the whole of my reputation as a story-teller, that one of those led a blameless life, up to a certain time, when the gods made of her a reeling maenad: I mean the daughter of Mi-Sakhme, prince of the nome, Mut-em-enet, Potiphar's wife. To see her as a natural prostitute, upon whose lips those words we know for ever trembled and

were lightly released, is so false that truth demands its complete refutation. When she did, biting her tongue, utter them, she knew herself no more; she was beside herself, her reason dethroned by agony, a sacrifice to the scourge-swinging, avenging lust of powers to which she was committed by her mouth, while the eyes had thought to treat them with detachment and contempt.

THE OPENING OF THE EYES

WE know that Mut's well-intentioned parents had betrothed and married her to the son of Huia and Tuia when she was still a child. We need to remember this; for it followed that she had got accustomed to the formal nature of her married life, while the moment when she might have realized its actual character still lay in fluid darkness. Thus she had nominally lost her maiden state at too early an age — but there it stopped. Hardly yet even a maiden, rather a half-grown girl, she found herself a spoilt darling, head of an aristocratic "house of women," in command of every luxury, every flattery, surrounded by the half-savage servility of naked Moorish women and kneeling eunuchs; first and titular wife and chief over fifteen other idle, passive, and voluptuous females chosen for their beauty, of very varied origins, and themselves the empty and honorary apanage of a courtier who could not enjoy them. Of these dreamy-eyed, chattering females she was the queen; they hung on her words, were plunged in melancholy when she was sad, and burst into delighted cackles when she was merry. They quarrelled addle-patedly over Petepre's favours when he came to the women's house to play a game at

draughts with Mut-em-enet, while amber brandy and sweets were handed round. So then she was the star of the harem, and at the same time the female head of the whole establishment, Potiphar's wife in a higher and more special sense than the concubines; the real mistress and — under other circumstances — the mother of his children. She occupied when she chose quarters of her own, separated from her husband's by the northern columned hall where Joseph performed his reading service. And she was hostess and housewife at those exclusive entertainments and musicales given by Petepre, the friend of Pharaoh, to the high society of Thebes — in return for which they were entertained at similar functions in aristocratic houses in the city.

It was a nervous life, full of elegant obligations — superfluous ones if you like, but no less consuming to the energies for all that. We know that in every civilization that ever existed the demands of social life, of culture itself, tend to choke with luxuriant detail the overburdened forces of the upper-class woman; so that the life of her soul and her senses is submerged in conventional circumstance and she never actually gets round to it at all. A cool, unoccupied heart, not troubled because unaware of a lack, and thus not even pathetic, becomes a habitual state of existence. In all times and regions these worldly women, possessing no temperament, have existed in high society. One may go so far as to say that it matters little whether the husband of such a one is a captain of troops in an actual or only in an honorary sense. The ritual of the toilette is equally important whether its aim is to preserve desire in the breast of a husband or is practised as an end in itself and as a social duty. Mut,

like other ladies of her station, devoted hours to it daily. There was the painfully elaborated care of her finger- and toe-nails, until they shone like enamel; the perfumed baths, the depilatories, the massage to which she subjected her beautiful body. There was the critical business of applying drops and paint to her eyes — beautiful enough already, with their irises of metallic blue and their practised and sparkling glances, they became veritable jewels through the artful application of rouge, pencil, and other sweet enhancements. There was the care of her hair; her own was a half-length mass of shining black locks, which she liked to dust with gold or blue powder — and besides that the wigs, in various colours, braided, plaited, in tresses, and with pearl fringes. There was the fastidious adjustment of the snowy garments to the embroidered sashes pressed by the iron into lyre-shape and the little shoulder-capes moulded into tiny pleats; the choice of ornaments for head, neck, and arms, presented by kneeling slaves. And throughout all this nobody must so much as smile: the nude Moorish girls, the sewing-women, the barber eunuchs preserved their solemnity nor did Mut herself smile, for the slightest carelessness or neglect in these high matters would have called down the reproach of the great world and made a scandal at court.

Then there were the visits in her carrying-chair to friends of like station; and the receiving of them at home. And Mut was lady-in-waiting to Tiy, the wife of the god; she must attend at the palace Merimat and like her husband carry the fan. Also she was summoned to the evening water-parties which the consort of Amun held on the artificial lake called into being by Pharaoh's com-

mand in the royal gardens, where torches of the recently invented coloured fire steeped the water in sparkling hues. And then — as we are reminded by our mention of the mother of the god — there were the famous honorary religious duties, functions combining the social with the priestly, and responsible more than anything else for the stern and haughty expression of Mut's eyes. These duties arose out of her membership of the order of Hathor and her capacity of wife to Amun; they fell to her as wearer of the cow's horns with the sun's disk between; in short, as "goddess in her time." It is strange how much this side of Eni's life contributed to heighten her cool worldliness as a great lady and to keep her heart empty of softer dreams. It did so in connection with the titular character of her marriage — though there was no necessary connection between them. Amun's house of women was in no sense a place of the *intactce*. Restraint of the flesh was far from being an attribute of the great mother as whose representatives Mut and her fellow-members performed their feasts. The queen, the god's bedfellow and mother of the coming sun, was the protectress of the order. Its head, as I have already more than once mentioned, was a married woman, wife of Amun's prepotent high priest; and married women preponderated among its members — such as Renenutet, wife of the overseer of bulls (we pass over further comment on the state of her morals). In fact, Mut's temple office had to do with her marriage only in so far as she owed, socially speaking, the one to the other. But in her own mind, privately, she did what Huia the hoarse had done in his conversation with his old bed-sister: she connected her priestly office with the singularity of her marriage and, without putting

the thing into words, found it suitable, indeed quite the proper thing, for a wife of the god to have an earthly husband made like Petepre. And she knew how to convey this conception to her social circle, so that they sustained her in it and thought of her membership in the order of Hathor as that of a being set apart and religiously chaste. And all this contributed even more than Mut's lovely voice and the elegance of her dancing to the pre-eminence of her position in the order — almost equal indeed to the lofty station of its head. In this way did Mut's will-power mould outward conditions and create for her those super-compensations of which the mute depths of her being so painfully stood in need.

Was she a nymphomaniac? A loose woman? The idea is absurd. Mut-em-enet was a saint, a chaste moon-nun of high social position, whose strength was consumed partly in the demands of her highly cultured life, but partly, so to speak, was temple property and transmuted into spiritual pride. Thus had she lived: as Potiphar's first and titular wife, petted and indulged, carried in the arms of subordinates, knelt to and bowed to from all sides. Her compensations were so superior that not even in dreams was she confronted by images from that sphere so well represented by her sinuous mouth. By goose-wishes, to put it arrestingly! For it is false to regard the dream as a free and savage domain where all that is forbidden to the waking thought may come out and revel unashamed. What the waking state definitely does not know, what is simply shut off from it, the dream does not know either. The border between the two is fluid, it permits of interpenetration; there is but one space, through which the soul hesitantly moves, and that it is one, in-

divisible for the conscience and the pride, is proved by Mut's bewilderment, the panic shame she suffered not only in her waking hours but when she for the first time dreamed of Joseph.

When did that happen? In her world, the world of our narration, they were careless about counting the years; and we are somewhat conditioned by their habit. We must estimate as best we can. Eni was certainly several years younger than her husband, whom we have seen as a man at the end of the thirties when Joseph was sold to him. In the meantime he had added seven years to his age. She, then, was not like him in the middle of her forties, but several years less; certainly, however, a mature woman, much older than Joseph. Just how much older I am reluctant to ask; my reluctance is justifiable, springing as it does from a profound respect for the feminine cult of the *toilette-table*, which can go far to annihilate the years, and in its results upon the senses surely possesses a higher veracity than mere reckoning with a pencil can have. Since the day when Joseph first saw his mistress, as she swayed past him in her golden chair, he had increased his charms for the feminine eye. But she had not increased hers — at least not for one who saw her uninterruptedly. Woe to the preparers of creams and the massage-eunuchs if those years had been able to show any change to her disadvantage! But her face, with its saddle-nose and strange shadowy hollows in the cheeks, though it had never been actually beautiful, still preserved its mixture of conformity and caprice, of fashionable convention and anomalous charm, which it had always had; though the disturbing contradiction between the eyes and the sinuous mouth had probably

been accentuated. To one inclined to be attracted by the disturbing — and there are such people — she had probably only grown more lovely.

The beauty of Joseph, on the other hand, had probably outgrown the stage of youthful charm for which it had always been so bepraised. At four-and-twenty he was still — perhaps only then entirely — a figure to marvel at. But his beauty had ripened beyond that equivocalness of his youth while preserving its general effectiveness; and specifically in that it made a much more direct appeal to the feminine emotions. It had been ennobled, because it had become more manly. His face was no longer that of the Bedouin boy, insidiously seductive — though still reminiscent of it at times, as when — though not at all short-sighted — he narrowed his eyes and veiled them in the way that Rachel had done. But it was fuller and more serious, and darkened by Egypt's sun; its features too had grown more regular and refined. I have referred already to the changes in his figure, his movements, and the sound of his voice — due, these last, to the tasks he had performed. We must add, in order to get a true picture of him as he now was, that his whole appearance had become more refined, being worked upon by the cultural influences of the land. We must think of him arrayed in the white linen of the Egyptian upper classes; transparent, so that the under-garments showed through; with short sleeves, revealing the forearms adorned with enamel rings. His head was bare, dressed in its own smooth hair, save on formal occasions, when he wore a light wig of the best sheep's-wool, something between a head-cloth and a peruke, fitting the top of his head with thick, fine, even strands like ribbed silk. Along

a diagonal line it changed into small overlapping curls, like tiles on a roof, which came down on neck and shoulders. Round his neck besides the gaily coloured collar he wore a flat chain made of reed and gold beads, with a scarab amulet. His face had slightly changed its expression; it had a hieratic cast, due to his make-up; for he accentuated the line of the brows and lengthened the eyes evenly toward the temples. Thus he looked as he went about, setting his long staff before him, among the work-people, the steward's first "mouth." Thus he went to market, or stood behind Petepre's chair and beckoned to the waiters. Thus the mistress saw him, in the dining-room or the house of women, when he came before her, submissive in posture and speech, to deal with some household matter. And thus it was she actually first saw him; for previously her eyes never dwelt on the purchased slave, not even at the time when first he had known how to warm the heart of Potiphar. Even while he lived and waxed as by a spring, it had needed Dudu's complainings to open her eyes to the slave's appearance.

And even after her eyes had been opened, Dudu's tongue playing the part of calf's foot, she was far from properly seeing him. When after hearing of his offensive advancement in the house she had had to look at him, it was solely with stern-eyed curiosity that she gazed. The element of danger (we must put it like that, if we are concerned for her pride or her peace of mind) consisted in that it was Joseph on whom her eyes fell, Joseph whose eyes met hers at seconds of time. It was a circumstance big with fate; and big enough too that little Bes, in his dwarfish wisdom, had perceived in it a hidden and fearful danger. He saw that Dudu's malice was bringing

about a situation more destructive than anything he had dreamed of or could dream of, and that the opening of the eyes might be even all too wide. Inborn fear and dread of powers which he saw in the image of the fire-breathing bull made him prone to such intuitions. But Joseph, with culpable lightness — in this point I am not inclined to spare him — had affected not to understand, and assumed that Bes was dreaming, though probably in his heart he was of the same mind. For he too laid stress on the moments in the dining-room — less for what they meant than for the fact that they actually happened; in his folly he was glad that he was no longer empty air for the mistress, but that her look rested on him as on a human being, no matter how angry her gaze. And our Eni?

Well, Eni was no wiser than Joseph. She too had affected to misunderstand the dwarf. That she looked angrily at Joseph excused her in her own mind for looking at him at all. And this was a mistake from the very beginning; pardonable before she realized whom she saw when she looked, but after that less excusable and more culpable every time. The unhappy creature refused to see that the stern-eyed curiosity with which she regarded her husband's body-servant was losing its sternness, leaving the curiosity deserving of another and less orthodox name. She supposed herself to share in Dudu's indignation; she felt bound, indeed, to share in it on religious grounds, or — which was the same thing — on political and partisan ones: on the grounds of her relation with Amun, who could not fail to see in the preponderance of a Shabirite slave in Petepre's house an insult to himself and a surrender to the Asiatic tendencies of

Atum-Re. She had to make the anger last in order to justify the pleasure she felt in entertaining it; so she called it righteous anger and zeal for her cause. Our capacity for self-deception is amazing. When Mut had an hour free from her social duties — a short summer hour or a longer winter one — she would lie stretched out on her couch at the edge of the square basin let into the pavement of the open columned hall in the house of women. And lying there, watching the bright fish, seeing the floating lotus blossoms, she would muse to the accompaniment of soft stringed music played by an oily-locked little Nubian girl crouching at the back of the hall. And she was quite convinced of the tenor of her musings: she was considering the problem how, despite the obstinacy of her husband and Beknechons's statesmanlike vagueness, she could prevent this evil thing, that a slave from Zahi-land, one of the Ibrim, waxed great in the house. And so considering she omitted to notice how much pleasure it gave her to think about it. Though surely she knew that her pleasure had no other source than the intent to think about Joseph. Had we no pity for her we might be angered at such blindness. She even did not notice that she had begun to look forward to the meal-hour in the dining-room, when she might see him. She fancied that her pleasure sprang from her purpose to dart angry looks at him; it is pathetic, but she never dreamed that her sinuous lips curved in a self-forgotten smile, remembering how at her stern fixed gaze his startled, humble one would be swiftly hidden beneath his lowered lids. It was enough, she thought, if at such times she frowned her indignation at the affront to her house. Had the dwarf's little wisdom sought to warn her too, if it had

spoken of the fire-breathing bull or hinted that the artificial fabric of her life was already shaken and threatened to totter to its fall, perhaps her face, too, might have got red. But she would have said that she blushed for anger at such nonsensical babble; she would have outdone herself in extravagant, hypocritical merriment and in deliberate misunderstanding of such misgivings. Who would be deceived by these exaggerated disclaimers? Certainly not he who sought to dissuade her. For they were but meant to dissemble the path of adventure which the deluded soul is bent on treading. To delude oneself, up to the point where it is too late to turn back — that one must do at all costs. To be awaked, warned, called back to oneself before it is too late: there lies the danger which is at all costs to be avoided. Then let the kind-hearted observer beware of making himself absurd with unwarranted sympathy. Let him not benevolently assume that the human being's deepest concern is for peace, tranquillity, the preservation of the carefully erected structure of his life from shattering and collapse. For, to put it mildly, the assumption is unwarranted. Too much evidence goes to show that he is headed straight for ecstasy and ruin — and thanks nobody in the very least who would hold him back. In that case — what use?

As for Enti, the kind-hearted observer must — not without some bitterness — take it for granted that she was brilliantly successful in gliding over the moment when it was not yet too late and she was not yet quite lost. A moment of terrifying rapture and realization came to her with the dream I spoke of, which she dreamed about Joseph. Then truly she was aghast and shook in all her limbs. She remembered that she was a being endowed

with reason, and she behaved accordingly. That is to say, she imitated the conduct of a reasonable being; mechanically she behaved like one, but not actually as one. She took steps, for the success of which she could no longer sincerely wish — confused, unworthy steps, before which the well-wishing friend must simply hide his head and take care lest he feel an unseasonable pity.

It is almost impossible to put a dream into words and relate it. For in a dream little importance attaches to the actual matter and everything to the aura and atmosphere, the incommunicable sense of horror or of blessedness, or both, which wraps it and which often till long afterwards engrosses the soul of the dreamer. In this tale of ours dreams play a decisive role; its hero dreams greatly and childishly; and there will be others in it who will dream. But how hard would all of them find it even to approach the inwardness of what they dream, how unsatisfactory would they find every effort to do so! We have only to recall Joseph's dream of the sun, moon, and stars, and the helpless insufficiency with which he told it. I may then be forgiven if in relating Mut's dream I fail quite to convey the impression it made upon the dreamer, both when she dreamed it and afterwards. But having said so much, I may not withhold an accounting of it.

She dreamed, then, that she sat at table in the hall with the blue columns; in her chair on the dais, beside old Huia, and ate her dinner in the tactful silence which always prevailed. But this time the silence was particularly forbearing and profound; the four companions not only refrained from speech but were even noiseless in all their motions, so that in the stillness one could hear the breathing of the servants as they passed to and fro —

so distinctly indeed that they seemed not to be breathing so much as panting and would have been audible even were the silence less profound. The quick, soft sounds were disquieting; perhaps because Mut was listening, perhaps for some other reason, she lost sight of what she was doing and gave herself a wound. She was cutting a pomegranate with a sharp little bronze knife, when it slipped and went into her hand, making rather a deep gash in the soft flesh between the thumb and the four fingers, so that it bled. There was a good deal of blood, ruby red like the juice of the pomegranate; she saw it flowing with distress and shame. Yes, she felt ashamed, despite the beautiful ruby colour; partly of course because it stained the pure white of her garment, but also aside from and beyond this she felt disproportionately ashamed and sought to hide the blood from those about her. Successfully as it seemed, or as they wanted it to seem, for they assiduously behaved — with more or less ease and convincingness — as though they saw nothing at all. None of them troubled themselves over her distress, which distressed her the more. She did not want to betray that she was bleeding, she was ashamed; at the same time she was indignant that nobody cared to see it, nobody lifted a finger, but by common consent left her to herself. Her waitress, the affected damsel in the spider-web garment, bent over the little one-legged table absorbed in putting things on it to rights; old Huia at her side, his head waggling, chewed away toothlessly at a gilt thigh-bone whereon were stuck pieces of cake soaked in wine. He held it by one end in his hand and acted as though he were entirely consumed in chewing. Petepre, the master, raised his cup behind him over his shoulder, for his

Syrian cup-bearer to fill it. And his mother, old Tuia, was cheerfully nodding her great pale face with the blind slits of eyes in the direction of the distracted Mut; though it was hard to say whether she even saw her daughter-in-law's predicament. And Mut, in her dream, went on bleeding, staining her white frock and feeling silent bitterness at the general indifference to her plight; also a distress which had nothing to do with that, but with the bright crimson blood itself. She rued indescribably the seeping and spouting flow; it was such a pity, such a pity! She felt so sorry for it, so sorry — she felt a deep, unspeakable anguish in her soul, not about herself and her plight, but about the sweet blood that was flowing away. She gave a short dry sob. Then she realized that in her trouble she had forgotten her duty to Amun, the obligation to look angrily at that offence to her house, the Canaanite slave, and do her part in discountenancing his advancement. So she darkened her brows and looked fiercely across at him where he stood behind Petepre's chair: young Osarsiph. Then he, as though summoned by her look, left his place and office and came toward her. And was near to her, so that she felt his nearness. But he had come near to her to quench the flowing of her blood. For he took her injured hand and carried it to his mouth, so that the fingers lay on his one cheek and the thumb on the other, the wound on the lips between. Then her blood stood still with ecstasy and was stanchèd. But in the hall, while she was being healed, there was unpleasant and disquieting bustle. All the servants there ran about distraught; light-footed, indged, but panting in confused chorus. Petepre, the master, had veiled his face, his mother was touching the bowed and covered

head with her outspread hands, desperately groping for him with her blind, upturned gaze. But Huia — Eni saw him get up and threaten her with his gold thigh-bone, from which all the cake had been munched. He scolded her soundlessly and his sorry little beard wagged up and down. The gods knew what abuse he was shaping with his toothless mouth and busy tongue! Perhaps its tenor was the same as what the servants were saying as they panted. For loud whispers formed themselves out of the panting and came to her ears: " To the fire, to the flood, to the dogs, to the crocodile! " They said it over and over. She had that awful whispering chant still in her ear when she emerged from her dream; cold with horror, then hot with ecstasy of her healing; and aware that life's rod had been laid about her shoulders.

HUSBAND AND WIFE

Now that her eyes were open, Mut resolved to behave like a reasonable human being and take a step worthy to stand before reason's throne. Its clear and unequivocal intent was to put Joseph out of her sight. She would lay the case for his departure before Petepre, her husband, with all the powers she had at command.

She had spent the next day after her dream alone, withdrawn from her sister wives and receiving no visits. She had sat beside the basin in the court and watched the darting fish; concentrating, as we say of a person whose gaze passes over the objects in its path and fixes itself on space. But all at once in the midst of this staring her eyes widened in alarm, opened wider and wider as though with horror while still staring at nothing; she opened her

mouth and drew in a gasping breath. Then the eyes retracted; the corners of her mouth deepened and the lips relaxed in an unconscious smile beneath the dreaming gaze. For a whole minute she knew not that she smiled; with a start she pressed her hand upon those errant lips, the thumb on one cheek, the four fingers on the other. "Ye gods! " she murmured. Then it began anew: the dreamy stare, the gasp, the unconscious smiling, and the shocked recall — until at last the conclusion came: she must make an end to it all.

Toward sunset she inquired and learned that Petepre was in the house, and summoned her maids to dress her, that she might visit him.

Petepre was in his western hall, which looked out on the orchard and the little summerhouse on the mound. The sunset light, falling through the gay outer columns, began to fill the room and enrich the pale colours on the walls, the floor, and the ceiling, where pictures flung with careless ease by an artist hand adorned the stucco facing: a swamp with hovering birds; calves jumping; ponds with ducks; a herd of bulls being driven across a ford while a crocodile leered at them out of the water. The rear wall, between the doors which led into the dining-room, displayed pictures of the master of the house in his habit as he lived, and showed him returning home attended by assiduous servants. The doors were framed in glazed tiles covered with picture-writing in blue, red, and green on a dun-coloured background: sayings from ancient authors and lines from hymns to the gods. Along the wall between the doors ran a sort of raised ledge with a back, both of clay, covered with white stucco and with coloured picture-writing on the front. This ledge or bench

served as a stand for works of art, the presents in which Petepre's house abounded. But you could also sit on it; and there now he sat, the man full of honours, in the middle, on a cushion, his feet together on a footstool, while on both sides of him extended in a row the most lovely objects: aftimals, images of the gods, royal sphinxes, all made of gold, malachite, and ivory, and behind him the falcons, owls, ducks, wavy lines, and other symbols of the inscriptions. He had made himself comfortable by taking off all his clothes down to the knee-length skirt of strong white linen with a wide starched draw-string. His upper garment, and his staff with his sandals tied to it, lay on a lion-footed chair near one of the doors. Yet there was no relaxation in his posture; he sat up perfectly straight, his little hands stretched out in his lap. They looked tiny compared with the massiveness of his body, as did his finely shaped, severely erect head with its aristocratically hooked nose and well-cut mouth. He sat there, a well-composed seated statue of a fat yet dignified man. His powerful legs were like straight columns, his arms like those of a fat woman; his fat-upholstered chest was thrust out. His mild long-lashed brown eyes looked straight before him through the hall into the red evening light. In all his fatness he had no belly, being narrow round the hips. His navel was striking: very large and horizontal, so that it looked like a mouth.

He had sat there a long time thus motionless, in an idleness ennobled by the man's natural dignity. In the tomb which awaited him a life-size counterfeit would stand in a false door, in darkness, in the same immovable calm which he now displayed in life, and gaze out of brown

glass eyes at paintings on the wall, where his household surroundings were depicted, for purposes of magic, that he might have them with him to all eternity. This statue would be the same precisely as he was — he anticipated the identity with it as he sat here now and made himself eternal. At his back and on the ledge close to his feet the picture-writings, red, blue, and green, expressed their meaning; on either side of him extended Pharaoh's gifts in long rows; most consonant with the Egyptian sense of form were the painted columns between which he gazed into the evening glow. To be surrounded by possessions favours immobility. One's possessions shall endure, and oneself endure in their midst, one's limbs composed to quiet. For others movement: for those who face the world, who sow, who give out and, giving, expend themselves in their seed. But not for one constituted and made like Petepre, in the inviolability of his being. Composed, symmetrical, he sat there, without access to the world, inaccessible to the death of begetting; eternal, a god in his chapel.

A black shadow glided between the pillars, sidewise to the direction of his eyes, an outline against the red glow. It entered crouching and so remained, silent, its brow between its hands, upon the floor. He slowly turned his eyeballs toward it. It was one of Mut's naked Moorish handmaids, animal-like. He blinked and roused himself. Then he raised one hand, from the wrist only, and commanded:

" Speak! "

She jerked her forehead up from the floor, rolled her eyes, and answered in a husky, barbaric voice:

"The mistress is at hand and would approach the master."

He bethought himself again. Then he replied:

"It is granted."

The little animal disappeared backwards over the threshold. Petepre sat with lifted brows. After a few moments Mut appeared on the spot where the slave had crouched. With her elbows at her sides she extended toward him both palms like an offerant. He saw that she was heavily clad, in a long, full, pleated mantle above her narrow ankle-length under-garment. Her shadowy cheeks were framed in a dark-blue head-cloth like a wig which fell on shoulders and neck and was confined by an embroidered band. On top of it stood a cone of ointment, with a hole through which the stem of a lotus was drawn, curving down parallel with the line of the head so that the blossom swayed above her brow. The stones in her necklace and arm-bands glittered darkly.

Petepre lifted his small hands likewise in greeting and carried the back of one of them to his mouth to kiss.

"Flower of the lands!" he said in a tone of surprise. "Lovely of face, having a place in the house of Amun! Pure-handed loveliness, alone among those that bear the sistrum, and with voice of beauty when she sings!" He continued on a note of joyous surprise as he rapidly repeated the stilted phrases. "You that fill the house with beauty, charming one to whom all pay homage, familiar of the queen — you can read my heart, since you fulfil its every wish ere it be spoken, and fulfil them all by your coming. — Here is a cushion," he went on in an ordinary tone, as he drew one from behind his back

and placed it on the lower ledge at his feet. " Would the gods," he resumed the courtly key, " you had come with a plea, that the greater it were, with the more joy could I grant it."

He had ground for curiosity. For her visit was quite out of the usual order and tactful routine and therefore disturbed him. He divined some special reason for it and felt a certain uneasy joy. But for the moment she uttered only fulsome phrases.

" What wish, as your sister, could I still cherish, my master and friend? " she said in her soft voice, a sonorous alto which betrayed cultivation. " For I have breath only through you, yet, thanks to your greatness, all is vouchsafed me. That I have a place in the temple is due to your eminence among the great of the land. That I am called friend to the queen, is solely because you are Pharaoh's friend and gilded with the favour of the sun since your rising. Without you I were dark. As yours I have a fullness of light."

" It were useless to gainsay you, if such is your belief," he said with a smile. " At least let us take care that your fullness of light be not darkened where we stand." He clapped his hands. " Make light! " he ordered the slave who appeared from the dining-room.

Eni demurred. " Not yet, my husband," said she. " It is hardly dusk. You were sitting to enjoy the beautiful twilight hour; I have no wish to regret that I disturbed you."

" Nay, I insist," he answered her. " Receive it as evidence of that for which they blame me: that my will is like black granite from the quarries of the Retenu. I cannot change it, I am too old to alter. For to do that

would be to show myself ungrateful to my dearest and best, who has guessed the secretest wish of my heart with this wish, and shall I receive her in darkness and gloom? Is it not a feast-day when you come, and shall I leave the feast unillumined? All four lights! " he said to the two servants bearing torches, with which they hastened to light the candelabra standing on columns in the four corners of the hall. " Let them burn up bright! "

" As you will," said she with an admiring, submissive shrug. " Truly I know the firmness of your resolution, and may the blame rest on those who strike against it! Women cannot but esteem inflexibility in a man. Shall I say why? "

" I would gladly hear."

" Because only that can give worth to surrender and make of it something of which we may be proud when we receive it."

" Most charming," said he, and blinked. Partly because of the brightness, for the hall now lay in the light of twenty lamp-wicks stuck in blazing wax, that sent up thick glaring flames till the hall became a sea of mingled milk and blood from the white light and the sunset glow. But partly too he blinked reflectively at the meaning her words might bear. Obviously she had a request, he thought, and no small one, otherwise she would not so carefully lead up to it. " It is not her way, for she knows full well my honourable peculiarities and how much it means to me to be left in peace and take nothing upon myself. And she is usually too proud to ask anything; her pride and my convenience thus coincide. Yet it would be good, and elevate my spirits, to do her a favour and show my power. I am curious, and concerned, to

hear what she would have. The best would be if it seemed to her great yet was not so for me, so that I may do her pleasure without too great cost to my comfort. Lo, there is a conflict in my breast: it rises from my justified self-esteem, that flows from my peculiar and consecrated state and makes me find it hateful when I am approached too closely and my rest disturbed; and on the other hand from my desire to show myself loving and strong to this woman. She is lovely in her heavy robe, which she wears in my presence for the same reason that made me command the lights to be brought — lovely with her eyes like precious stones and her shadowy cheeks. I love her, in so far as my justified self-esteem permits; but here is the actual contradiction, for I hate her too, I always hate her, because of the claim which of course she does not make upon me but which is taken for granted in a marriage. Yet I do not like to hate her, rather I would that I could love her without hate. Were she to give me good occasion to show myself strong and loving, the hatred might be taken from my love and I might be happy. Therefore am I so curious to know what she would have, if also a little disturbed on account of my comfort."

Such were Petepre's thoughts as he blinked, while the slaves finished lighting the lamps and with silent haste withdrew, the torches held in their crossed arms.

"You permit me to sit beside you?" he heard Eni ask with a little laugh; starting from his thoughts, he bent once more to arrange the cushion as he expressed his pleasure. She sat down at his feet on the inscribed ledge.

"Truly," she said, "it happens too seldom that we are together like this for an hour, enjoying each other's presence without other purpose than to talk — of no matter

what; for with an object in view we must talk, whereas without one talk is the pleasanter for being superfluous. Do you not agree? "

He nodded assent, sitting with his big feminine-look'ing arms stretched out along the back-rest of the ledge. He thought: " Seldom happens? It never happens; for we members of this noble and exalted family, parents and children, lead our lives apart, each in his own place; we avoid each other out of delicacy save when we break bread. That it happens today must have a reason, and I am full of curiosity and misgiving. Am I wrong? Is she here simply to see me, to be with me at this hour because her nature demands it? I do not know what to wish. For I could wish that she should have a need provided it be not too inconvenient to me; yet that she came for the sake of my presence solely I could wish even more — almost." He was thinking this as he said:

" I quite agree. It is a poor and narrow mind that uses speech merely as a tool for practical understandings. Whereas the rich and noble require beauty and superfluity in everything, speech as well. For beauty and superfluity are the same thing. How strange it is about words, and the dignity of them: that they can lift themselves out of their bald sufficiency to the whole height of their significance! The word ' superfluous,' for instance, often carries with it a contemptuous meaning; yet it can rise to a royal height, beyond the reach of contempt and in itself actually signify the name and nature of beauty. I often think of the mystery of words when I sit alone, and amuse my mind with such charming and idle occupation."

" Thanks to my lord that he lets me share his thought,"

answered she. " Your mind is clear, like the lamps you have had lighted for our meeting. If you were not Pharaoh's chamberlain, you might well be one of the learned scribes of the god, who walk in the temple courts and ponder words of wisdom,"

" Very likely," said he. " For a man might be many other things than precisely that which it is his lot to be or to represent. He may often marvel at the absurd play-acting he has to do in his allotted role; he feels stifled in the mask life has put on him, as the priests may at times feel stifled in the mask of the god. Do you agree? "

" Quite."

" Yet perhaps not quite," he said insinuatingly. " Probably women have less understanding of such a feeling. For the Great Mother has granted them a more general sense in respect of their being more women and image of the Mother, and less this or that individual woman. For instance as though you were less bound to be Mut-em-enet than I am to be Petepre because I am conditioned by the sterner father-spirit. Do you agree? "

" It is so very bright in this hall," said she, with her head bowed, " from the flames that blaze by virtue of your masculine will. Such thoughts, it seems to me, are better pursued by softer light; it would be easier for me in the twilight to consider this matter of being more a woman and image of the Mother than just plain Mut-em-enet."

" Pardon me," he hastened to reply; " it was untactful of me not to adapt our delightfully idle conversation to the light which befits this joyous hour. I will give it a turn more suited to the festal illumination I have seen fit to make. Nothing could be easier. I will pass over the

things of the mind and speak of matters of the tangible daylight world. But before I make that easy transition let me have my pleasure in the pretty mystery which consists in the fact that the world of tangible things is also the intelligible world. For what one can actually grasp with the hand is intelligible to the mind of women, children, and the common folk; whereas the intangible is intelligible only to the sterner mind of the male. The word 'comprehend' is figurative, the word 'tangible' is literal — though the latter may easily become figurative as well: we even say of an easily comprehensible thing that we can actually grasp it with our senses."

"Your observations and idle thoughts are most charming, my husband," said she, "and I cannot express the refreshment this connubial conversation gives me. Do not think I am in haste to pass over from the intangible things to the tangible. On the contrary, I would gladly linger with you in the realm of your idle thoughts, and count them in the measure of my powers as a woman or a child. I had no meaning in my words save that a less glaring light suits better for the exchange of intimate thoughts."

He did not answer at once, being annoyed. But presently, in a chiding tone and shaking his head:

"The mistress of the house keeps coming back to the point in which things went not according to her will but to that of the stronger. That is not quite fine, the less so that it is the way of women to cling to and dissect such occasions. Permit me the suggestion that in this one respect my Eni should try to be more like the exceptional woman and less the ordinary one."

"I hear and repent," she murmured.

"If we were bent on mutual reproach," he continued,

giving his irritation further vent, " how easily might I express my regret that you come to me at this hour, my friend, clad in so thick a mantle; for surely it is the joy and desire of your friend to follow the lines of your swanlike form through the kind transparency of a linen garment."

" Woe is me indeed! " she said, and drooped her head with a blush. " It would be better for me to die rather than learn that I have come before my lord in an unpleasing garb. I swear that I thought to give you special pleasure in this dress. For it is more costly and full of art than most of mine. My sewing-woman Heti worked with sleepless industry to make it and I shared her care that I might find favour in your eyes. But a care shared is not a care halved."

" No matter, my dear," he answered. " Let it pass. I did not say that I wished to complain, only that I could do it if you so desired. But I will not take for granted that you do. Let us go on with our idle conversation, as though the question of blame had never crept into it, like a false note. For now I will pass over to the things of the tangible world and say how I rejoice that my task in life is stamped with the seal of superfluity and not of need. I used the word ' royal ' to characterize the superfluous ; and indeed it is in its right place at court and in the palace Merimat; as ornament, as form for form's sake, as the elegantly turned phrase with which one greets the god. All these are the affair of the courtier; so that one may say in a way that the mask is less stifling than to him who is hemmed in by the objective fact and stands closer to the feminine because it is granted him to be less individual. It is true, I am not among those whom Pha-

raoh summons for advice about boring a well on the road through the desert to the sea, or the erection of a monument, or how many men it takes to wash a load of gold-dust out of the mines of the wretched Kush; and it may be that it detracts from my satisfaction and I am angry with the man Hor-em-heb, who commands the household troops and holds the head office among the executioners, almost without asking my advice, although I bear the title of the office. But always I have overcome these attacks of annoyance. For after all I am different from Hor-em-heb, as the possessor of the title is different from the necessary but unimportant official who actually holds the fan over Pharaoh when he drives out. People like that are beneath me. For mine it is to stand before Pharaoh at his levee with the other title-bearers and dignitaries of the court and repeat the hymn of salutation to the majesty of this god: 'Thou art like Re,' with our adoring voices; and to expend myself in utterly ornamental flourishes such as: 'A scale is thy tongue, O Neb-mat-Re, and thy lips are more just than the little tongue on the scale of Thoth'; or extravagant protestations like: 'Speakest thou to the ocean and sayest: "Rise up to the mountain!" lo, the waters come up, even as thou hast spoken.' So must I speak, in beautiful, objectless form, far from the compulsions of ordinary life. For pure form, adornment without purpose, is my honour and my task, as it is the task of royalty to be royal. And all this is an aid to my self-esteem."

"Splendid and fitting it is too," she answered, "if also the truth be honoured and receive support, as is doubtless the case in your words, my husband' Yet it seems to me that the beautiful superfluities of the court and the ex-

travagances at the levee serve to clothe with honour and dread the material cares of the god, such as wells and buildings and gold-mines, for the sake of their importance to the land; and that concern for these things is the most royal thing about royalty."

Petepre again closed his lips and refrained from any answer, playing with the draw-string of his skirt.

"I should be untruthful," he said at last with a little sigh, "were I to say that your share in our pleasant conversation is conducted with great tact. I made a skilful transition to the more worldly and material things of life, bringing the subject round to Pharaoh and the court. I expected you to return the ball by asking me some question, such as for instance whose ear-lobe Pharaoh tweaked in token of his favour when we went out of the hall of the canopy after the levee; but instead you turned aside into observations about such irritating matters as mines and desert wells, about which, truly, my love, you must certainly understand even less than I."

"You are right," she replied, shaking her head over her blunder. "Forgive me. My eagerness to know whose ear-lobe Pharaoh tweaked today was only too great. I dissembled it by small talk. Pray understand me: I thought to put off the question, feeling that a slow leading up to the important subject is the finest and most important feature of elegant conversation. Only the clumsy blunder in their approach by precipitation, betraying at once the whole content of their minds. But now that you have permitted me the question: Was it not yourself, my husband, whom the god distinguished? "

"No," said Petepre, "it was not I. It often has been, but not today. But your words betrayed — I know not

how, yet it appeared as though you inclined to the view that Hor-em-heb, the acting captain of the guard, is greater at court and in the lands than I — "

" The gods forbid, my husband! In the name of the Hidden One! " she cried in alarm, laying her beringed hand on his knee. He looked at it as though a bird had alighted there. " I should need to be weak-minded indeed, past hope of betterment, if for a single moment — "

" Your words made it seem so," he asseverated, with a regretful shrug, " though of course contrary to any such intent. It was almost as though you would say — what example shall I give? As though in your mind a baker of Pharaoh's bakery, who actually bakes the bread for the god and his house and sticks his head in the oven is greater than the great overseer of the royal bakery, Pharaoh's chief baker, whose title is prince of Menfe. Or as though I, who of course take nothing upon myself, were of less importance here in the house than Mont-kaw, my steward, or even than his youthful ' mouth,' the Syrian Osarsiph who oversees the workshops. Those are striking instances — "

Mut had shrunk back.

" They strike me indeed, so that I quail beneath them," said she. " You see my confusion and in your great-heartedness will let the punishment rest at that. I see now how I have disarranged our dialogue with my proneness to delay. But gratify my curiosity, which I hoped to conceal, and quench it as one quenches blood: let me hear who it was that received the caress of favour in the throne-room today."

" It was Nofer-rohu, chief of the anointers from the treasury of the king," answered he.

" So it was that prince," she said. " Did they surround him? "

" They did, according to the custom, and congratulated him," he answered. " He is at the moment very much in the forefront of attention; it would be well that he should be seen at the entertainment we purpose giving at the next quarter of the moon. It would add to the lustre of the occasion and to that of our house."

" Certainly," she agreed; " you must invite him in a beautiful letter in which he will take pleasure because of the elegance of the phrases, such as: ' Beloved of his master!' or ' Rewarded and distinguished by his lord '; and you must send him a present to his house besides, by special messenger. Then it would be most unlikely that Nofer-rohu would decline."

" I think so too," said Petepre. " And the present must be something very choice, of course. I will have various things brought before me to choose from and this evening I will write an invitation which he will really enjoy reading. My child," he went on, " I should like this entertainment to be particularly choice, so that it will be talked of in the city and the report of it reach other distant ones. With some seventy guests, and rich in unguents, flowers, musicians, food, and wine. I have purchased a very good figure of a mummy to be carried about, a good piece, an ell and a half long — I will show it to you beforehand if you like: the case is gold, the body of ebony, with ' Celebrate the joyful day' written on the forehead. Have you heard of the Babylonian dancers? "

" Which dancers, my husband? "

" There is a travelling company of foreign dancers in the city. I have had presents sent to them, that they may

come to my entertainment. From all that I hear, they are of exotic beauty and accompany their performance with bells and sounding tambourines. They are said to know some new and striking poses, and to have a strange fire of fury in their eyes as they dance, as well as in their caresses. I promise myself a sensation, and for our party great success from their presence."

Eni looked down, she seemed to reflect.

"Do you intend," she said after a pause, "to invite Beknechons, first priest of Amun, to your party?"

"Of course, naturally," he answered. "Beknechons? It goes without saying. Why do you ask?"

"His presence seems important to you?"

"Why not? Beknechons is a great man."

"More important than that of the Babylonian maidens?"

"What sort of comparisons are these, my love? What choice are you putting before me?"

"The two are not reconcilable, my husband. I must make it clear to you that you must choose between them. For if the Babylonian maidens dance before Amun's high priest at your feast, it may be that the strange fire of fury in their eyes would not equal that in Beknechons's heart and that he would rise and summon his servants and leave your house."

"Impossible!"

"Even probable, my friend. He would not suffer the Hidden One to be affronted before his eyes."

"By a dance?"

"By a dance danced by foreign dancers — when, after all, Egypt is full of beauty of this kind and even sends its dancers abroad."

" So much the better may Egypt allow itself the pleasure of the novel and unknown."

" That is not Beknechons's view. His objection to what is foreign is very strong."

" But I hope that it is your view."

" My view is that of my master and friend," said she, " for how can that go against the honour of our gods? "

" The honour of the gods, the honour of the gods," he repeated, shrugging his shoulders. " I must confess that my mood and spirit begin to be clouded by our talk — which is quite contrary to the purpose of elegant conversation."

" I should be alarmed," she replied, " if that were the result of my care for your peace of mind. For how would it stand with that if Beknechons in anger called his servants and left the feast so that there would be talk of his rebuff in both the lands? "

" He would not be so petty as to feel offence at an elegant diversion nor so bold as to offer an indignity to the friend of Pharaoh."

" He is great enough that his thoughts travel easily from small affairs to large and he would give offence to Pharaoh's friend sooner than to Pharaoh, in the sense of a warning to the latter. Amun hates the laxity of foreign ways and the disregard of pious old custom, because it enervates the land and weakens the authority of the kingdom. That is what Amun hates, as we both know; for he wishes the fibre of moral discipline to be strong in the land, as it always has been in Kemt, and to have its children walk in the path of patriotic tradition. But you know, as well as I, that down there " — Mut pointed westward, toward the Nile and beyond it to the palace —

" another sun-sense rules and is lightly favoured among Pharaoh's wise men: the sense of On at the apex of the Delta; the mobile sense of Aton-Re, inclined to broadness and conciliation — they call it Aton, with I know not what weakening effect. Must not Beknechons be angered for Amun if his son in the body favours this laxness and permits his thinkers and seekers to weaken the marrow of the land by toying with foreign ways? He may not blame Pharaoh. But he will blame him in you, and make demonstration for Amun by raging like a leopard of Egypt when he sees the Babylonian maidens, and will spring up to summon his servants."

" I hear you speak," he retorted, " like the clapper-bird of Punt with tongue like a rattle, who hears and repeats what is not in its head. The marrow of the lands, and the good old ways, and the laxity of foreign ones — all that is Beknechons, those are his disagreeable and crafty words, and it upsets me to have you repeat them; for your coming gave me hope of familiar converse with yourself, not with him."

" I only remind you, my friend," she answered, " of his views, which you know, in order to protect you from serious unpleasantness. I say not that Beknechons's thoughts are mine."

" But they are," he retorted. " I hear his voice in yours; but you do not utter his thoughts as something foreign in which you have no share, but rather you have made them yours and are of one mind with him, the shiny-pated priest, against me — and that is what I cannot bear. Do I not know that he goes in and out in our house, visiting you each quarter of the moon or even oftener? And always to, my unspoken distress, for he is not my friend,

I cannot bear him or his guile and bad manners. My nature and temperament demand a mild, refined, and tolerant sun-sense; thus in my heart I am for Atum-Re, the tolerant god; but especially because I belong to Pharaoh and am his courtier, for he permits the experimental thought of his wise men to dwell upon the benign and universal sun-sense of this glorious god. But you, my consort and sister before gods and men, where do you stand in these matters? Do you hold, not with me — in other words, with Pharaoh and the tendencies of the court — but rather with Amun the inflexible, the brazen-browed; do you lean to his party against me and are of one house with the chief shiny-pate of the ungracious god, not realizing how offensive it is to infringe upon my dignity or show me disloyalty? "

" You use comparisons, my lord," said she, in a voice thin and pinched with anger, " lacking in good taste, which is strange considering the reading you do. For it is without taste, or in poor taste, to say that I am of one house with the prophet and therefore disloyal to you. That is a lame and distorted comparison. I must remind you that Pharaoh is Amun's son, according to the teaching of the fathers and the people's ancient belief, and therefore you would do no violence to your duty as courtier by paying heed to the sacred sun-sense of Amun, however ill-mannered you find him, and by bringing him the light sacrifice of your own and your guests' curiosity in respect of a paltry dance, however striking. So much with respect to yourself. As for me, I am utterly and entirely Amun's, in piety and devotion, for I am the bride of his temple and of his house of women, Hathor am I, and dance before him in the garment of the goddess, that is

all my honour and my desire and further have I none, this honourable rank is my life's sole content. And you would quarrel with me because I keep faith with the lord my god and unearthly spouse, and make comparisons against me that cry to heaven with their falseness." And she lifted up a fold of her mantle and, bending over, shrouded her face with it.

The captain of the guard was more than distressed. He shuddered, he even felt cold all over; for it seemed to him that intimate matters, always most tactfully passed over in silence, threatened to come to speech in the most shocking and destructive way. He leaned, with his arms spread out along the back of his seat, still farther away from her; and sat numbly, looking down, indignant, guilty, and bewildered, to where she wept. "What is this?" he thought. "It is all quite wild and unheard-of, it threatens danger to my peace of mind. I went too far. I brought my justified self-interest into the field, but she struck it down with her own; it is not only our talk; for my heart is pierced by her words so that pity and pain are mingled with my dread of her tears. Yes, I love her; I know it by my dread of her tears; and would like to let her know it by what I say." He raised his arms and bent over her, yet not touching her, as he said, not without painful hesitation:

"You see, dear flower, indeed your own words make it clear, that you did not speak solely to warn me of Beknechons's churlish state of mind, but because you share it, because his ideas are yours and your heart is of his party against me. You have said it plain and clear in my face: 'I am utterly and entirely Amun's' — those were your words. Was then my comparison so false and can I

help it that the taste of it is bitter to me, your husband? "

She took the mantle from her face and looked at him.

" Are you jealous of god, the Hidden One? " she asked. Her mouth was wry, scorn and weeping mingled in the jewelled eyes so close to his that he started and bent back again. " I must retreat," he thought. " I have gone too far, and must by some means or other withdraw, for my own peace and for the peace of the house. For both stand in sudden and horrible danger. How can it have happened that they are both so threatened, and that this woman's eyes are all at once so terrible? Everything seemed so safe and plain." And he recalled many a home-coming, from a journey or from the court, when his first question to his steward was always: " Is all well with the household? Is the mistress happy? " For there abode in his inmost mind a secret misgiving about the peace of the house, its dignity and security — a dim consciousness that its footing was weak and imperilled. And now, by the look in Eni's angry eyes, by her tears, he knew that he had been right and that his secret dread threatened to fulfil itself.

" No," said he, " far from it. The idea that I could be jealous of Amun, the god, that I repudiate. Well I know how to make distinction between what is due from you to the Hidden One and what to your spouse. And if, as I think, the expression was displeasing to you, which I used to characterize your familiar intercourse with Beknechons, I am at all times ready and even seek occasion to give you pleasure, and will do so by withdrawing the comparison about being of one house — it shall be as though I had not said it and that it be erased from the record of my words. Are you content? "

Mut let her wet eyes dry of themselves, as though she were unconscious of the tears that stood in them. Her husband had expected gratitude for his complaisance, but she showed none.

"That is but a small matter," she said, shaking her head.

"She sees that I shrink, in respect of my fear for the peace of my house," he thought; "and she will use her advantage, as is a woman's way. She is more a female than she is an individual and my wife. I may not be surprised, though it is always a little painful to see the eternal feminine displaying its wiles in one's own wife. It would make one laugh ruefully, it has indeed an irritating effect upon me, to perceive that a person thinks to deal according to his individual mind, when all he really does is to repeat the general pattern — mortifying indeed it is! But what use are such thoughts? I can only think, not say them. What I must say is this." And he went on:

"Probably not of the smallest, indeed, but still the least of what I would say. For I did not think to end with it, but rather to increase your relief by saying that while we have been speaking I have reconsidered my idea of inviting the Babylonian dancers. I have no wish to anger a highly placed man to whom you stand in close relations, by seeming to offend what may seem to me his prejudices but which I have even so no desire to attack. Our entertainment will be brilliant enough without the foreigners."

"That too, Petepre, is most unimportant," she said. She called him by his name, he noted it with mounting apprehension.

"What do you mean?" he asked. "Still unimportant?"

Most unimportant of what? And compared to what? "

" To that which is desirable. To that which is needful," answered she with an intake of breath. " There should be changes, there must be changes here in this house, my husband, that it may not become a house of offending to the pious, but instead a place of good example. You are the master; who does not bow before you? Who would not grant you the mild refinement of the tolerant sun-sense, by which you order your life and which you practise in all your ways? I see well that one cannot at the same time be for the kingdom and for the stern old ways, for out of the second came the first, and life now in the richness of the kingdom must be otherwise than in the simplicity of the old times. You must not say that I have no understanding of life and its changes. But there must be measure in all things; a remnant of the ancient discipline, out of which sprang the kingdom and the riches of it, must be preserved and held in honour, that the lands become not shamefully corrupt and the sceptre fall from their hands. Would you deny this truth, or would Pharaoh's wise men deny it, they who occupy themselves with the mobile sun-sense of Atum-Re? "

" Nobody," responded the fan-bearer, " denies the truth. It might be dearer than even the sceptre. You speak of destiny. We are children of our age, and it seems to me it is always better to live by the truth of the time wherein we are born than to try to guide ourselves by the immemorial past and the stern maxims of antiquity and so doing to deny our own souls. Pharaoh has many mercenaries — Asiatic, Libyan, Nubian, even native. They will guard the realm so long as destiny permits. But we must live in sincerity."

"Sincerity," said she, "is easy, and therefore it is not lofty. What would become of men if each would live only in the sincerity of his own desires, claiming for them the dignity of truth and unwilling to be strict with himself to his own improvement? The thief too is sincere, and the drunkard in the gutter, and likewise the adulterer.'But shall we by reason of its sincerity pass over their conduct? You wish to live in sincerity, my husband, as a child of your time, and not according to the ancient precepts. But that is barbaric antiquity, where each lives according to his lust; a more advanced age demands the limitation of the personal for the sake of higher considerations."

"Wherein would you have me alter myself?" he said in some panic.

"In nothing, my husband. You are unchangeable, and far be it from me to shake the sacred moveless calm of your being. Far, too, any reproach because you make nothing your affair in the household or elsewhere in the world but to eat and drink. For if this were not a consequence of your nature, it would be of your rank. Your servants' hands do all for you as they will do in your tomb. Your part is but to command, or not even this, for you command only one, him who is set over all to direct the house in your name, in the sense that it is the house of a great man of Egypt. Only this, this alone is your affair; a thing of the utmost ease, yet of the last importance: that you should not err nor point wrongly with your finger. Upon that all depends."

"For years which I no longer count," said he, "Montkaw has been my steward. A worthy soul, who loves me as he should, and is sensitive for all that could give me

offense. Never so far as I could tell has he betrayed me in great matters, or hardly in small, and he has administered the household nobly, and fittingly to my state. Has he the misfortune to incur your displeasure? "

She smiled contemptuously at his evasion.

" You know," she answered, " as well as I and all of Wese that Mont-kaw is dying of his kidneys and for some time has had as little charge of affairs as you yourself. Another rules in his place, whom they call his mouth; and the advancement of this youth in your household must be seen to be believed. But that is not all; for it is said that after Mont-kaw's expected death this so-called mouth shall step into his place and all that you have shall fall into his hands. You praise your steward for his loyalty to your interest — but in this matter I seek in vain for evidence of it."

"You are thinking of Osarsiph? "

She bowed her head.

" It is a strange way of putting it," she said, " to say that I am thinking of him. Might the Hidden One grant there were no ground to think of him! Instead of which one is driven to do so, by this blunder of your steward, and in a way most mortifying to our pride. This ailing man bought him you speak of as a boy, from some traveling pedlars; then, instead of treating him as befitted his base blood and origins, he advanced him and let him take the upper hand in the house; he put all the household under him, my servants as well as yours, till you yourself, my lord, speak of him, a slave, with a readiness most painful to me, which rouses up my anger. For if you had stopped to think and then said: ' Do you mean the Syrian, the Hebrew lad from the wretched Retenu?'

that would have been natural and fitting. But things have gone very far, your own words betray it, for you spoke as though he were your cousin, naming him familiarly by name and asking: ' Are you thinking of Osarsiph? ' "

Thus then she too uttered the name, bringing it over herself with a secret ecstasy and blissful satisfaction. She spoke the mystic syllables, with their echo of death and divinity, syllables conveying to her fate's utmost sweetness in their sound, with a sob. But she pretended that it was a sob of outraged dignity and once more she hid her face in her mantle.

For the second time Petepre was sincerely alarmed.

" What is it, what is it, my love? " he said, stretching out his hands above her head. " More tears? Let me understand why. I spoke of the slave by his name, as he calls himself and is known to all. Is not a name the quickest way to indicate one's meaning? And I see that I was correct. You did have in mind that Canaanitish youth who serves me as cup-bearer and reader — to my great satisfaction, I deny it not. Should that not be a ground for you to think favourably of him? I had no part in his purchase. Mont-kaw, who has power to buy and to sell, took him years ago from some honest traders. But it came about that I had speech with him to try him, when he was putting date blossoms to ride in my orchard, and found him exceedingly pleasing, gifted by the gods with graces of body and mind most unusually mingled. For his looks seem but the natural expression of the charm of his spirit, and in turn his mental parts are in invisible correspondence with the outward grace; so that you will, I hope, permit me to call him remarkable, for it is the due and proper word. His origins are not of the best;

indeed, one might, if one chose, call his birth virgin; but at least he who begot him was undoubtedly a prince of a sort, a prince of God and king over his flocks, and the boy led a princely life and was favoured with the gifts of favour, where he grew up amongst his father's flocks. After that, indeed, affliction was his portion, and there were those who set snares for his feet and he walked into them. But even the tale of his sufferings is remarkable; it has spirit and sense, it holds together, as one may say, and in it there rules that same combination which makes his inward and outward parts seem one and the same thing. For it has its own reality, but also seemingly a higher reference as well, and both so related that one is mirrored in the other, which only adds to the youth's mysterious charm. When he had not ill sustained the test I gave him, he was appointed my cup-bearer and reader — without my stir, out of love of me, of course — and I confess that in this capacity he has become indispensable. But again, he has grown up, without any motion of mine, to have oversight of all the things of the household, and it has proved that the Hidden One grants success through him, in all that he does — I cannot put it otherwise. And now that he has become indispensable to me and to the house, what would you have me do with him? "

Truly, what was there to wish or to do, when he had finished speaking? When he stopped, he looked round with a satisfied smile. He had secured himself strongly against attack and stamped the threatened demand as monstrous, as an unloving offence against himself, which no one could think of inflicting upon him. He could not have dreamed that the woman before him paid no heed

to this interpretation. Sitting crouched under her cloak, she had greedily sucked in the honey of his words; her tense excitement had let no syllable escape of all that he said in Joseph's praise which greatly diminished its intended effect. Yet, strange to say, Mut remained honourably true to the strict and reasonable dictates which had given rise to this visit to Potiphar. She sat up erect and said:

" I will assume, my husband, that what you have said in favour of the slave is the uttermost that can be justly said. And it is not enough, it is untenable before Egypt's gods. All this that you have been so good as to tell me, of the wonderful combination of qualities in your servant, and of his mysterious charm — all that counts as nothing in face of Amun's just demand through my mouth. For I too am a mouthpiece — not alone he whom you say is indispensable to your house — clearly without due reflection, for how can a chance stranger be indispensable in the land of men and in Petepre's house, which was a house of blessing before this outlander began to wax strong within it? That should never have come to pass. If the lad was once bought, he should have been sent to labour in the fields instead of keeping him in the courtyard and even entrusting him with your cup and lending your ear to his reading because of his insinuating gifts. The talents are not the man; one must make a distinction. For it is so much the worse when a base man has gifts which can make one finally forget his natural baseness. What are those gifts which can justify the elevation of the base? Mont-kaw, your steward, should have asked himself that, who without your orders, as you say, made this lowly slave flourish like a weed in your house, to the

shame of all the pious. Will you permit him, now that he is dying, to defy the gods and point with his finger at the Shabirite as his successor, so shaming your house before the world and humblijg your own people beneath his foot, so that they gnash their teeth? "

" My dear one," said the chamberlain, " how you deceive yourself! You are not well informed, to judge from your words, for there is no thought of teeth-gnashing. All the other servants love Osarsiph, from high to low, from the scribe of the buffet to the kennel-boys and to the least of your handmaidens, and take no shame to do his will. I know not whence this report, that folk gnash their teeth at his advancement, for it is quite false. On the contrary, they all seek his glance and gladly vie to do each his best when he comes amongst them; they hang joyously upon his lips when he gives them orders. Yes, even those who had to step aside from their office to make way for him, even they do not look askance, but straight in his eye, for his gifts are irresistible. And why? Because he is not what you say, nor are his gifts a lying appendage to his person, and to be distinguished from it. 'For they are mingled together and are one, the gifts of one blest with the blessing, so that you might say he deserves them, if that again were not an untenable division between the person and his gifts, or if you can speak at all of merit in connection with natural gifts. But it has come about that on the land-ways and the water-ways folk recognize him from afar, they nudge each other and say:' There is Osarsiph, Petepre's body-servant and mouth to Mont-kaw, an excellent youth, going about the business of his lord, which he will perform to advantage as is his way/ Moreover, though men look him in the

eye, it is said that women avoid it, but give him sidling glances, which is as good a sign. And when he shows himself in the streets of the city and in the bazaar, it often happens that the maidens mount on the house-tops and fling down gold rings upon him from their fingers, that he may look up at them. But he never does."

Eni listened, in speechless ecstasy. This glorification of Joseph, the description of his popularity, intoxicated her beyond words. Bliss ran like fire through her veins, made her bosom rise and fall and her breath come sobbingly in gasps; her very ears grew red — only with the greatest difficulty could she prevent her lips from curving in a beatific smile as she listened. A benevolent onlooker must have shaken his head at the deluded creature. This praise of Joseph must have confirmed her in her weakness — if we may so express it — for the foreign slave; it must have justified this weakness in the face of her own pride, plunged her still deeper in, made her still less capable of carrying out her purpose of saving her own life. Was that a ground for joy? No, not for joy, but for ecstasy — a distinction which the well-wishing friend, though shaking his head, is bound to make. She suffered, too — that goes without saying. What Petepre said about the women: how they looked, how they cast down their rings, that confirmed her again in her weakness and filled her at the same time with scorching jealousy and with hatred for those whose feelings were her own. It consoled her a little to hear that Joseph did not look at them; and it helped her to persevere in her project of behaving like a reasonable being. She said:

"I will pass over, my friend, your lack of delicacy in entertaining me with the ill behaviour of the women of

Wese, be there much or little truth in such reports — for they may have their source in the conceited youth himself or in such as he has bribed with promises." It cost her less than one would think, to speak thus of the object of her already hopeless love. She did it mechanically, making herself speak like another than herself; her musical voice took on a hollow tone corresponding to the fixity of her features and the vacancy of her gaze. The whole made up a picture of deliberate guile. " It is more important to point out that when you say I am falsely informed as to the situation in the house, your charge is unfounded and falls to the ground. It would be much better if you had not made it. Your habit of taking nothing upon yourself, but of seeing all with distant and detached eye, should make you doubt whether you are yourself so well informed. The truth is that the forwardness of this youth has become a subject for violent anger and widespread disaffection in the house. Dudu, the guardian of your jewel-caskets, has more than once, yes, very often, taken occasion to speak before me, uttering bitter complaints of the offence to the pious in making them •suffer the domination of impure stock — "

Petepre laughed. " You have found a wonderful witness, my blossom — take it not ill of me that I say so! Dudu is a pompous puffed-up toad, a quarter-size man and made to be laughed at. How in the world could he be taken seriously in this or any other matter? "

" The size of his person," she retorted, " is not to the purpose. But if his view is so contemptible, his judgment so worthless, how then is it that he was chosen guardian of your wardrobe? "

"It was a joke," said Petepre. "Only in jest could one give such a man an office. The other clown, his little mate, they even call vizier, but certainly they are not serious when they do it."

"I need not call your attention to the difference between them," she answered. "You know it well enough, though at this moment you would deny it. But it is sad that I must defend your most loyal and worthy servant against your ingratitude. Aside from his small stature Dudu is a serious and dignified man, who in no way deserves the name of clown, and whose judgment is valuable in affairs of the house and of his own honour."

"He reaches up to here on me," remarked the captain of the guard, making a line on his shin with the edge of his hand.

Mut was silent for a while.

"You know, my husband," she said then, with self-control, "that you are uncommon in height and strength, so that Dudu's size must seem smaller to you than to most other men — or for instance to Djeset, his wife, my woman, and to his children, who are of ordinary size and look up to their father with loving respect."

"They look up — ha ha!"

"I use the word advisedly, in a higher, poetic sense."

"So you express yourself even poetically about your Dudu," Petepre mocked her. "Since you have complained of my bad taste in choice of subjects, I may remind you that you have dwelt overlong upon this conceited fool."

"We may well leave the subject," she said compliantly, "if it displeases you. I do not need his evidence or

support in the matter of our discussion, since the request I would make is thrice justified of itself; his evidence is not needed to prove that you must grant it."

"You have a request? " he asked. ("So, then," he said to himself, rather bitterly, " it is true that she came with some purpose of a more or less troublesome nature. My hope is vain that her visit was simply for the sake of my presence. It cannot make me well-disposed toward her request.") — He asked:

" And what request? "

"This, my husband: that you should send away the foreign slave, whose name I will not again speak, from your house and courtyard, where he has sprung up like a weed, by dint of culpable negligence and lying favour, so that he has made it a house of offence instead of an example to the lands."

" Osarsiph — from house and courtyard? What are you thinking of? "

" I think, my husband, of right and justice. I think of the honour of your house, of the gods of Egypt and what you owe to them. Not alone to them, but to yourself and me, your sister-wife, who shakes the sistrum before Amun in the adornment of the Mother, consecrate and set apart. I think of these things and am certain beyond any doubt that I need only remind you of them for your thoughts to unite with mine and for you to grant my request without delay."

" By sending Osarsiph. . . . My dear, it may not be. Put it out of your mind, it is in vain, it is a whim which I cannot entertain, for it is a stranger to my mind, and all my thoughts rise up against it"

" So there we have it," he said to himself, in anger and

bewilderment. " That is the request, and that is why she came to me at this hour and seemed to come that we might talk together. I saw it coming, yet on my side would not see it, so offensive it is to my justified self-interest. I would have granted something small, wishing to seem great to her; but unhappily this that she thinks small and simple to grant is for me inconvenient in the extreme. Not without justification did I feel the approach of a disturbance to my peace. Yet what a pity that she has offered me no occasion to rejoice her heart, for I am reluctant to hate her."

" Your prejudice, my little flower," said he, " against the person of this youth, so great as to make you launch so foolish a request, is very sad. Clearly you know nothing of him save for the complaints and curses of mis-shapen and misbegotten persons and have no direct knowledge of his excellent gifts, which, young as he is, could in my opinion exalt him much further than even the stewardship of my house. You call him barbarian and slave — and literally you are right — but is that right enough, if it denies the spirit? Is it the custom and way of our land to esteem a man accordingly as he is free or unfree, native or foreign, and not rather according to his spirit whether it is dark and undisciplined or enlightened through the word and ennobled by the magic of its eloquence? 'What is our practice in Egypt? For the youth has a blithe and lucid manner of speech, with well-chosen words and charming intonation, writes a decorative hand, and reads aloud from my books as though he spoke himself by the motion of his own spirit, so that all their wit and wisdom seem to come from him and belong to him and one can only wonder.

I could wish you to take notice of his parts, to talk graciously with him and win his friendship, which would be much more pleasing to you than that of yon arrogant toad. . . ."

"I will neither take notice of him nor have speech with him," she said frigidly. "I see that I was mistaken when I thought you had exhausted your praise. You had still something to add. But now I await your word and the granting of my well-justified, my pious request."

"No such word," he replied, "can I utter, in response to a request so signally mistaken. It cannot be granted, and for more than one reason; the only question is whether I can make this clear to you. If not, alas, it will not be the more easily granted. I have told you that Osarsiph is not an ordinary slave. He brings increase to our house, he serves it incredibly; who could bring himself to send such a person away? It would be to rob the household; and to him gross injustice for he is free from error and a youth of the finest fibre, so that it would be a rarely unpleasant business simply to send him away without cause, and no one would be prepared to do it."

"You fear the slave? "

"I fear the gods who are with him, who make everything that is put in his hands succeed, and give him charm in the eyes of all the world. What gods they are is beyond my judgment, but they show themselves powerful in him, beyond a doubt. You would quickly forget such ideas — for instance, of burying him in field labour or selling him, if you would once forget your refusal to know him better. Very soon, I assure you, your heart would feel sympathy and softening toward the youth, for there is more than toe point of contact between your life and his; and if I

love to have him about me, believe me that it is because often he reminds me of you."

"Petepre!"

"I say what I say, and what I think is by no means meaningless. Are you not dedicate and set apart for the god, before whom you dance as his bride, and do you not wear your sacrificial adornments before men? Well, then, I have it from the youth himself that he, too, wears such an adornment, invisible, like your own. One must imagine a sort of evergreen, which is a symbol of consecrated youth and bears the significant name of touch-me-not. All this he has told me and I listened not without amazement, for he spoke of strange things. I knew of the gods of Asia, Atys and Ashrat, and the Baals of the growth. But he and his live under a god strange to me, and of amazing jealousy. For this unique god is solitary and feels a great need of loyalty, and he has betrothed himself to them as a bridegroom. It is all strange enough. In principle they each wear the evergreen and are set apart to their god like a bride. But one among them he chooses as a whole sacrifice, and that one must wear it with a difference and as one specially dedicate to the jealous god. And such a one is Osarsiph! They know a thing, he says, which is called sin, and the garden of sin, and have imagined beasts which leer from among the branches in the garden, ugly beyond conception. There are three of these and they are called 'Shame,' 'Guilt,' and 'Mocking Laughter.' But now I will ask you two questions: First, can one have a better servant and steward than one born to loyalty, and fearing sin in his very bones? And second, was it too much to say when I spoke of a point of contact between you and this youth? "

Ah, how Mut's heart contracted at her husbandry words! Agony had consumed it when he spoke of the maidens who threw down their rings; but that had been nothing compared with the icy sword which pierced it when she understood why the daughters of Wese had not succeeded in drawing his gaze upon them. A frightful anguish, a presentiment of all she was to bear, came over her and painted itself openly on the pale agonized face turned up to Petepre. If we try to put ourselves in her place we shall see that the situation did not lack an element of absurdity. For why was she struggling and wrestling with her husband's obstinacy, if he was speaking the truth? If the healing and revealing dream which had brought her hither was but a lying dream? If he from whom she would save her own life and her husband's was a whole sacrifice, already promised, devoted, and set apart? What an involvement was this, in which she had feared to involve herself? She had not strength, she dared not attempt to cover her eyes with her hand; they stared into space, where she seemed to see the three beasts in the garden: Shame, Guilt, and Mocking Laughter, of whom the last whined like a hyena. It was unbearable. She was overwhelmed. Only away with him, more than ever now, since those healing dreams had been all a lie—thrice shameless dreams, since it would be quite vain were she even to throw down to him the rings from her fingers! "Yes, I must fight," she thought, "more than ever now, if this be true! But do I believe it? Or do I not rather cherish a secret hope that my dreams will prove stronger than his bond, will overpower it so that he will return my gaze and still my blood? Do I not hope and fear with a force which in

my soul I believe to be irresistible? And seeing that clearly, once for all, must he not away, out of my sight, out of this house, that my life may be saved? There sits my fat-armed husband, like a tower of strength; Dudu, who can beget children, reaches up to his shin. He commands the troops. From him and his cherishing have I to hope healing and saving, from his alone." — It was this thought of taking refuge in her husband, her nearest, of trying on him the power of her craving for help, that spoke when she said in a clear ringing voice:

" I will not enter further upon your words, my friend, nor try by contending to refute them. It would be idle. For what you say is not to the point of our dispute, there is no need for you to say it; you need only speak the words: 'I will not.' For all the rest is but the cloak for your inflexible will; it is the iron firmness of your resolve, the granite determination which informs all that you say. Should I then enter into unavailing and ungrateful strife, since after all as a woman I must rather admire and love your strength? It is rather something else for which I wait — something which without that iron resolve would mean little or nothing, but with it is rich and glorious: I mean your gracious granting of this boon for which I plead. This hour is not like other hours; it is for us two alone, and full of the expectancy in which I came to it — came to beg that your strong will should incline to me and give me my desire, saying: 'This offence shall be removed from the house, and Osarsiph shall be deprived of his office and sold and sent away.' Shall I hear those words, my husband and lord? "

" You have heard, my dear, that you cannot hear them, not with the best of goodwill on my part. I cannot sell

Osarsiph and send him away, I cannot desire to, the will is lacking."

" You cannot will it? Then your will is your master, and not you master of your will? "

" My child, these are hair-splittings. Is there a difference between me and my will, one being servant and the other master and one lording it over the other? Master your own will, and will what is repugnant, what is entirely repulsive to yourself!"

" I am ready to do so," said she, and flung back her head, " when higher things come into play, such as honour, pride, and the kingdom."

" But nothing of that sort is involved here," he replied, " or rather what is involved is respect for sound sense, the pride of wisdom, and the kingdom of moderation."

" Think not of these, Petepre! " she begged in her ringing voice. " Think alone of this hour, this single hour, and its expectancy, and my coming to you unannounced to disturb your rest. Lo, I put my arms about your knee and implore you to grant me this favour, my husband, and to send me away in peace."

" It is pleasant to me," he responded, " to feel your lovely arms about my knee; yet however pleasant, they cannot make me yield; it is but due to their softness that my reproach is so gentle for the disturbing of my repose and the heedlessness toward my well-being. For that you have no concern; yet even so I will speak of it and tell you something in this hour when we are alone together. Know then," he said with a certain mysterious solemnity, " that I must keep Osarsiph, not alone for the good of the house, to which he gives such increase, or because he reads my books in praise of wisdom as no

other can. For another reason he is supremely important to my well-being. In saying that he gives me a feeling of self-confidence I do not say it all; it is even more indispensable than that. His mind is fertile in invention of easements of every sort; but of these the chief is that by day and hour he speaks to me of myself in a favouring light, almost divine, and strengthens my heart in my own regard, so that I feel — "

" Let me wrestle with him," she said, holding his knee in a closer embrace, " let me defeat him, who only knows words to strengthen your heart and your confidence in yourself. I can do it better. I will give you power to strengthen your own heart in deeds, through yourself, in fulfilling the expectation of this hour and giving back the boy to the desert whence he came! For how greatly, my husband, will you feel yourself when you have consoled me and I go from you in peace! "

"Do you think so?" he asked, blinking. "Then hearken: I will command that when my steward Montkaw departs this life, for he is near his end, Osarsiph shall not be head in his place, but another, perhaps Khamat, the scribe of the buffet. But Osarsiph shall remain in the house."

She shook her head.

" Therewith, my friend, is my need not served, nor will any increase of strength or knowledge come to you. For my wish would be but half or partly granted and no satisfaction be given to my expectation. Osarsiph must go from the house."

" Then," said he quickly, " if that is not enough, then I withdraw what I said, and the youth shall come to the headship of the house."

She relaxed her arms,

" I hear your final word? "

" Another, alas, I have not to give,"

" Then I will go," she breathed, and stood up.

" Yes," he acquiesced. " But after all, it was a charming hour. I will send presents after you to rejoice you: an ointment-dish of ivory, carved with eyes and fish and mice."

She turned her back and moved toward the columned archway. There for a moment she paused, supporting one hand, still holding her garment's folds, upon a column, and leaning her forehead against it so that her face was shrouded. No one has ever known how it looked in that hidden face.

Then she clapped her hands and went out.

THREEFOLD EXCHANGE

WITH the recording of the above conversation we have got so far into our story that we can now link it on to a remark which I made somewhat earlier and only in passing. I referred, that is, to the strange constellation, the pattern into which life's kaleidoscope here fell. I have said that about this time, when the mistress was making apparently sincere efforts to have Joseph removed, there came a change in the attitude of Dudu, the married dwarf. For whereas formerly his efforts had all been in the same direction, he now began to ply Joseph with sweet words and to behave like his devoted friend; not only to Joseph himself but also in conversation with the mistress, praising him in all possible keys. And in saying this I said not a word too much. But the reason was that Dudu

perceived Mut-em-enet's state, and the ground of her desire to have Joseph put away from the sight of her eyes. He had divined it, by virtue of the sun-property of his dwarfish wisdom; a gift which, however surprisingly it sat upon him, he yet cultivated with assiduity. Actually he was expert and connoisseur in the field, with sharpened senses for all its manifestations — though in other respects his dwarfish wisdom might sorely suffer from the gift.

It was not long, then, before he saw what he had brought about— or at least fostered — by his patriotic indignation at Joseph's growth in the house. He saw it actually much sooner than she did herself, being guided by her proud self-unconsciousness which would take no thought of the need for caution. Then, when her eyes were open, he profited by the usual incapacity of the deluded and stricken heart to conceal its state from the eyes of men. Dudu perceived that the mistress was on the verge of falling in love, headlong, calamitously, and with all the seriousness of her nature, with the foreign body-servant of her spouse. He rubbed his hands. He had not expected this, but shrewdly surmised that by its means a deeper pit would be digged for the interloper than could have been prepared for him in any other way. He changed his face from one day to the next, assuming a role which many people have played since his day, though he was himself scarcely the first to play it, being relatively late in time. Little as we know of his predecessors, we cannot doubt that he walked in the footsteps of others as he played his part. He began, that is, to instigate mischief by acting as go-between, to and fro between Joseph and Mut-em-enet.

In talk with her he skilfully changed his tune, speaking tentatively at first, but more boldly as he felt more certain of the state of her heart. For now she sent for him, where before he had urged the matter upon her; and of her own accord began to discuss the affront to the household. At first he took this as a sign that he had won her over to his own hatred and made her active in its service. But soon he scented a different posture of affairs in the strangeness of the language she used.

"Steward," said she (to his joy she called him so, though in fact his office was an inferior one), "steward, I have summoned you through one of the gate-keepers of the house of women, to whom I sent one of my Nubian slaves. For I waited in vain for your appearance to continue our necessary conference in that affair which I so call because it is an affair of yours and it is you who have brought it to my attention. I would reproach you, though but gently, in consideration on the one hand of your merits and on the other of your size, that you have not before now come to me of your own accord, but let me suffer torture by neglect. For waiting is in any case •a torture, always unfitting to a woman of my station and so for me even worse. My heart is on fire with this disgrace, this foreign youth of whose name I have been obliged to take note, since I hear that he has become steward in the household in the place of the Osiris Mont-kaw, and walks in his beauty through the establishment and oversees all, to the rapture of most of you. This shame, I say, burns in my heart; the which, dwarf, should rejoice yours since you were the first to arouse me to it by your complaints, without which I might have rested in peace, whereas now it is before me day and night. And

then after making the thing a concern of mine you came no more to speak with me of it, as is needful, but left me alone in my anger until I was driven to send for you before my face to discuss what must be done; for nothing is more painful than to be left hanging in such a matter. This you should know of yourself, for what can you do alone and without me as ally, against the object of our hate, he being so powerful that by comparison your hatred is impotent, however much I approve it. He sits unshakable in the favour of the master, who cannot abide you; and has known by means of cleverness and magic spells to make himself prized, also because his gods make all to succeed that is put into his hands. How can they do this? I cannot think them so powerful, certainly not here in the lands where they are strange and without honour, as to achieve all that he has achieved since he came amongst us. The gifts must lie in himself, for without them could no one rise from the base position of a chattel to the overseer of all the household. It is plain that you can compare with him in shrewdness as little as in outward favour, dwarf. For his wisdom and his way seem to appeal to everybody, little as you and I can understand the fact. They love him and seek his glance; not only the people of the house but also in the city and on the land- and water-ways. Yes, I have heard that when he appears the women mount the house-tops to stare down upon him and throw down their rings in token of their desire. This, then, is the height of the abomination; and for this reason I was impatient to see you, steward, and hear your advice or give you mine, to the end that this shameless situation be ended. For last night when sleep fled my couch, I pondered whether we might not send

archers with him to the city, who should shoot their arrows into the faces of these women, directly into their faces, who so conduct themselves. I considered and found that we should do this thing; and now you are at last come, I charge you with it, upon my responsibility. Yet you are not to name me in the business, but make it seem as though the idea were yours and plume yourself with it. Only to Osarsiph you will say that I, the mistress, would have it so, and have the bowmen shoot in the women's faces, and you must listen to what he says to this my order. Afterwards you will tell me what he said, coming of yourself and at once to make report, that I need not send and command your coming, having first suffered the torments of waiting and the pain of being left alone in so weighty a matter. For it seems to me you have grown careless[^] steward, while I give myself trouble and pain for Amun. His Grace Beknechons and you have advised that I embrace the knees of my husband Petepre, captain of the king's bodyguard; and I have wrestled with him half the night for the ending of this annoyance, making myself a burden to him and a humiliation to myself, and all in vain, for his granite will was not broken and I went forth alone and unconsolated. And messenger after messenger had I to send, only that you should come and make report of the infamous youth who grows rank in the house: how he spreads himself in the honours for which he has schemed, and what he utters about masters and servants, but especially about me, its mistress—how he may chance to express himself about me. For if I am to meet him and oppose him, I must know him and his way of speech and thought about myself. Your negligence leaves me uninformed. You could, if you were

active and ingenious, move him to approach me and seek my favour. Then might I test him and find out the magic by means of which he besots the hearts of men and draws them to his side. For that must be a mystery, and the ways of it past finding out. Or can you, O guardian of the robes, see and say what all the world sees in him? It is for this I have summoned you, for you know the ways of the world; had you come sooner, I would have asked you before now. Is he then so unsurpassed in figure and stature? By no means, he is as many others are, in the measure of a man, of course not so small as you are, yet far from the towering height of my husband, Petepre. One might say he is of just the right height — but would that be so overwhelming? Or is he so strong that he can carry five bushels or more of seed-corn out of the granary, amazing the men and bewitching the women? No, for his strength is but average, it is again just the right strength. If he bend his arm, the virile muscle stands out not grossly and boastfully, but only with moderate and graceful power, which one might call human, or one might also call divine. For so it is, my friend. But thousands of such are there in the world, and how little it justifies his triumphs! It is the head and face that impart meaning and dignity to a man; and let us admit in fairness that his eyes are Lovely in their darkness beneath the arch of the brows; lovely in their clear open gaze and also when it pleases him to veil them in a dreamy and artful way which you have doubtless observed. But what sort of mouth has he, that he can bewitch mankind, so that they actually call him, as I have heard, the mouth of the house? It is incomprehensible, it is not to be fathomed; for his lips are too thick, and the smile with which he

knows how to grace them, with his teeth shining as they part, can but little explain the delusion, even considering the felicity of his words. I incline to the view that good part of the mystery lies in this same mouth; at that door must one listen would one trap the adventurer in his own snare. If my servants will not betray me or leave me to wait in torment for their aid, I will take it on myself to ensnare him and bring him to a fall. But if he resist me, know then, dwarf, that I will order the bowmen to turn their weapons and shoot their arrows into his face, into the night of his eyes and the fatal sweetness of his mouth! "

To this extraordinary speech from his mistress Dudu listened with great dignity, the thatch of his upper lip shoved out over the lower one; his hand curved round his ear in token of an attention not at all feigned. Being past master in a certain field, he was in a position to interpret her words. So, understanding how things stood, he changed his tune; not too abruptly, but by degrees gliding from one position to another. On the morrow he spoke differently of Joseph, yet as though his words of yesterday had been uttered in the same sense, though in fact they had been much more derogatory. And in general he sought to turn gall into honey and all that he had previously uttered into its opposite. Such gross inconsistency must have angered any reasonable person, for it insulted the human understanding. But Dudu was instructed by his prowess in a certain field; he knew how much people in Mut-em-enet's state can be made to believe and he took no shame to himself for urging her on. And she — she was far too bemused to take offence at

the insolence; she was even grateful to the dwarf for his complaisance.

" Noble lady," he said, " if your servant appeared not yesterday before you to discuss ways and means in our affair — for the day before I was here, as you will recall when I remind you, and only your great zeal magnifies the term of my absence — the cause was but the pressing claims of my office; yet could not even so my mind be distracted from the problem which lies next to your heart and mine, touching Osarsiph, the new steward. The duties of my office are none the less dear to me, for the which you will not chide me; they are precious, and have become so by inclination, whereas at first they were a burden — as will often come to pass. For the same is true of that problem and occupation concerning which your servant is privileged to take frequent counsel with you. How could one but take that duty to his heart which permitted him daily or almost daily to exchange speech with his mistress, whether summoned or unsummoned? It is even true and natural that my gratitude for the great privilege be extended to the subject of our discourse, so that I must needs take him to my heart who was the cause of my advancement in being the cause of your concern. It could scarcely be otherwise; and indeed I am reminded to my satisfaction that I have never thought of the subject of our discourse, the person in question, otherwise than as one worthy of your concern. It were unjust to Dudu to suppose that he has neglected for an hour the elegant duties of the wardrobe, even to be active in the business which his lady grants him to share with her. One must do the one without neglecting the other, that was

always my motto, in earthly as also in heavenly things. Amun is a great god, there can be no greater. But shall one therefore neglect to worship and cherish the other gods of the land — even such as are so near to him as almost to be the same and have named him their name, as for instance Atum-Re-Horakhte at On in Lower Egypt? Even when it was vouchsafed me to speak with you last time, I sought to explain, albeit clumsily and with unsuccess, that I found him a god great, wise, and mild, pre-eminent for such inventions as the clock and almanac, without which we were as the beasts. From my youth up I have asked myself privily, but now aloud, if Amun in his chapel could find it amiss were we to take account in our hearts of the mild and magnanimous thoughts of that majestic being with whose name he has united his own. Is not His Grace Beknechons the first prophet of one as well as the other? When my lady shakes her loud rattle in the dance before Amun as his bride in the feast, then her name is not Mut as on other days, but Hathor, the sister-bride of Atum-Re, with disk and horns—not the bride of Amun. In the light of these things, your faithful servant has not failed to take trouble in the matter close to our hearts; but has approached nearer to the seed of Asia, that youth who flourishes so exceedingly in the house that he is now steward and the object of your concern. I have sought to search him to the end that I might speak with more knowledge before you than was last time possible despite all my effort. All in all I found him charming — within the limits set by the natural order for a man like me. The feelings of the women on the roofs are different, of course. But I found that the youth would have little or no objection to letting the bow-

men shoot at them, and in this respect there would be no ground at all for turning the bows in the other direction. For he seemed to say that but one had the right to look upon him and fix him with her eye — whereat he darted me a glance with his great eyes like night, at first large and shining, but then veiled and artful, in the interesting way he has. His words might have been an indication of his feeling for you; but I did not let it stop there. For I am used to weigh and estimate men according to their attitude toward you. So I led the talk round to feminine charm and asked him, as one man another, whom he found the most beautiful of all that he knew. ⁴ Our mistress, Mut-em-enet,' he said, ' is the most beautiful here and in all the region round. One could cross seven mountains and not find one more full of charm.'⁹ And there came an Atum-redness in his cheek, which I can but compare with that which now colours yours — the source of which, I may hope, is your satisfaction over my zeal in our cause. And not stopping at that, I furthered your desire that the young steward should wait often upon you and put himself to proof before you that you might come upon the sources of his magic and the secret of his mouth — for to that I feel myself by my nature uncalled. Urgently I pressed him and chid his timidity, counselling him to approach you, O my lady, the more assiduously the better, kissing with his mouth the ground before you, the which may suffer it. He made no reply. But the blush which had gone from his cheek swiftly returned, which I took for a sign of his fear to betray himself to you and reveal his secret. Yet I am convinced that he will follow my advice. True, he has risen above me in this house, by whatever means, and is at its head; but I am the older

in years and office, so that I can speak to such a youth as a plain, forthright man, which I am, and as which I commend myself to my lady's favour."

And Dudu bowed very correctly as he took leave, his stumpy little arms dangling from his shoulders. He went straight to Joseph, whom he greeted with the words:

" My respects to you, mouthpiece of the house! "

" So, Dudu," answered Joseph, " you come to pay me your valued respects? But how is this? For only a little while since you would not eat with me, but showed in word and deed that your friendliness was not great."

" Friendliness? " repeated the husband of Djeset, tilting back his head to look into Joseph's face. " It was always greater than that of many who have behaved more like it these seven years, while I had it but did not show it. I am a cautious, reserved man, who grants not all at once his respect and devotion to a man for the sake of his beautiful eyes, but lets it ripen in silence even for seven years. But let it once be mature, then is all trust and dependence to be placed upon it, as he who has been tested soon can test."

"Very good," answered Joseph. "I rejoice to have won your favour without having put myself to great charge thereby."

" Charge or no," answered the manikin, suppressing his anger, " you may at all times count on my zeal from now on, which springs above all from the fact that the gods are with you. I am a religious man, with respect for the voice of the gods, and I esteem a man's virtue according to his good fortune. The favour of the gods brings conviction. Who would be so obstinate as to oppose his own opinion in their face? So stupid and so

stubborn Dudu is not; and hence am I become your man to the last gasp."

"I am gratified to hear it," said Joseph, "and congratulate you on your mingled piety and wisdom. On which note I might perhaps take leave, for my affairs call me."

"It is my impression," persisted Dudu, "that our young steward has not understood how to esteem my overtures — which amount to a formal offer — at quite their true worth. Else you would not make to leave me without seeking to understand their extent and the advantages they hold out. For you may trust me and avail yourself of my loyalty and initiative in all your affairs: in the business of the household as well as in reference to your personal happiness. I have thorough knowledge of the ways of the world, on which you may build; versed am I in walking hidden ways, in spying and eavesdropping, carrying messages, and my secrecy is like nothing on earth, so subtle is it and so inviolable. I hope that your eyes are beginning to open upon the meaning of my offers."

"They were never closed," Joseph assured him. "You have mistaken me quite, to think that I undervalue the advantages of your friendliness."

"Your words reassure me," said the dwarf, "if not quite the tone of your voice. If my ear deceives me not, it expresses a certain reluctance, which in my eyes belongs to past time, and for which there should be no more room between you and me, since for my part I have abandoned it utterly. From you it pains me as an injustice, for you have had as long time as I in which your trust in me might ripen — namely, seven years. Trust for trust. But I

see that I must do yet more to take you into my confidence that you may give me yours without reserve. Know then, Osarsiph," he said, and sank his voice to a whisper, "that my resolve to love you and give myself to your service utterly comes not alone from my reverence for the gods. It was the wish and the desire of an earthly person, if one very near the gods, which was as I now confess the decisive motive — " He paused, blinking his eyes.

"Who, then?" Joseph could not refrain from asking.

"You ask?" Dudu replied. "Good, then; with my answer I give such proof of my confidence that you must needs return it." He stood on his tiptoes, put his hand over his mouth, and whispered:

"It was the mistress."

"The mistress!" Joseph made answer—far too quickly and far too low, as he bent down. It was true, alas: the dwarf had known what to say to arouse the other's immediate curiosity. Joseph's heart—that heart which Jacob, far away, believed long stilled in death, whereas here it was in Egypt, ticking on and exposed to all the perils of life—that heart stood a moment still, then, as a heart does, throbbed the faster in order to overtake its lost beats.

He stood up erect again at once, and commanded:

"Take your hand from your mouth! Speak low if you must, but take your hollowed hand away! "

He said this that no one might suppose him to have secrets with the dwarf. He was ready to have them, but rebelled against their outward signs.

Dudu obeyed.

"It was Mut, our lady," he asseverated, "the chief and true wife. She summoned me before her to speak of

you and addressed me thus: 'Steward' (pardon, but so did she speak, with gracious flattery, whereas I know that you alone are steward since Mont-kaw's death, and occupy the special room of trust, whereas the title was and is mine in but a limited sense), 'Steward,' said she, 'to come back to the youth Osarsiph, about whom we have before now taken counsel together; the moment, so it seems to me, has come for you to lay aside the reserve and dignity which you have practised toward him these past years, some seven years, perhaps, and to lend yourself frankly to his service. For in your heart you have long yearned to do so. I have considered the misgivings which you have now and then expressed before me concerning his precipitate advancement in the house; but I have at length rejected them, on the ground of his obvious virtues. This was the easier because you yourself have gradually lost sight of your objections and finally could no longer conceal your increasing goodwill. It is my wish that you will no longer put this constraint upon yourself, but rather serve him with fervent love and loyal heart, for this indeed is the heart's wish of your mistress. What could be dearer to her than that the best servants of the house be friendly with each other and enter into a bond for its welfare? Such a pact, Dudu, you will make with the young steward; and as the older and more experienced, give him aid and counsel and be his messenger and guide. For it lies near to my heart. He is shrewd, and in what he does the gods mostly grant success through him. Yet in some things is his youth a hindrance and a peril. The peril rises from his youth, that being united with great measure of beauty, the beauty of his years and growth as well as of his swiftly veiled glance and his

ripe lips — one might climb seven mountains without finding a stripling of such pleasing exterior. What I enjoin upon you is that you shall protect his person against offensive curiosity, giving him a troop of bowmen when he goes into the cities, who shall shoot their arrows to rescue him from the peril of things thrown down upon him from roofs and walls. But I have said that his youth is also a hindrance to him; for he is timorous, and I would have you extend your aid to overcome it and give him confidence. For instance, all too seldom or almost never does he come before me, the mistress, to speak concerning the affairs of the house. I am loth to miss it, being not like unto Petepre, my husband, who on principle takes nothing on himself. For I as mistress take lively interest in the economy of the household and have ever regretted that the departed Mont-kaw — from too great ambition or exaggerated respect, I know not which — excluded me from these affairs. I have promised myself some improvement from the change, and appoint you, my friend, to ply between me and our young steward, subtly, as you know how, and to teach him how timidity may be overcome; that he may appear often before me for converse about this and that. This indeed you may regard as the chief aim of the pact you make with him even as I, Mut-em-enet, make one with you. For thus I bind you in allegiance to him and in obedience to a bond between him, yourself, and me/ These," concluded Dudu, " were my mistress's words; in repeating which I give you intimate confidence, that you may return it. For now you can better understand the meaning of my offers, whereby I give myself blindly to your serv-

ice, and am prepared to walk all sorts of secret ways for the sake of our threefold bond."

"Very good," Joseph answered. He forced himself to be calm and his voice was low. "I have listened to you, overseer of the wardrobe, out of respect for our mistress, whose words spoke from your mouth, as you would have me believe; also in respect of yourself, the man of the world — for it would be unfitting for me to meet you with a coolness and polish inferior to your own. For I have not much faith in your recent conversion, taking it to be worldly wisdom instead, sharp practice, if I may speak frankly without offence. Nor is my love for you without limits; indeed, like my feeling for your person, it hath rather the opposite quality. But I seek to show you that I am not less man of the world than you, and equally master of my feelings; for I am capable quite in their despite of cold-blooded wisdom. A man like me cannot always walk the straightest path. He must not fear to take a crooked one. And such a man can use not only the honest for friends; he needs eavesdroppers and clever rogues and must prize their services. Therefore, Master Dudu, I will not reject your offer, but readily accept your service and duty. There shall be no talk of a bond between us — such a vow would not be to my taste, even were the mistress included in it. But what gossip you hear in house or city, that bring always to me and I will seek to make it avail."

"If you but trust me," responded the little man, "I care not whether you think me worldly or sincere. I need no love from the world, having it ever in my home from Djeset, my wife, and from the sons I have begotten, Esesi

and Ebebi. But my glorious mistress has set her heart upon this bond between you and me; and that I shall be aid and counsel to your youth, messenger and guide; to this I cling, for my own part, and shall be satisfied if you will trust me, whether with your heart or your understanding matters not to me. Only forget not what I whispered you, of the mistress's desire to be initiated into the affairs of the household, more intimately than in the time of Mont-kaw; and that she will often have speech with you. Have you perhaps a message to give me for her in return?"

"Nothing that I can think of," replied Joseph. "Let it content you that you have delivered hers, and leave it to me to consider it."

"As you will," said the dwarf. "But I can add still a little. For the mistress let fall that she would walk today at sunset in the garden for the comfort of her lovely spirit and mount the slope into the secluded garden-house, there to commune with her thoughts. If there were someone who would have speech with her to make a report or prefer a request he should take advantage of the rare opportunity to present himself for audience."

This was simply a lie on Dudu's part. The mistress had said nothing of the sort. But if Joseph fell into the snare he would lure her to the summerhouse by turning the tale the other way about, thus contriving a rendezvous between them. And though Joseph did not rise to his hint, yet the dwarf did not relinquish his purpose.

Joseph, indeed, made no sign of intending to avail himself of the suggestion he had heard, simply turning his back on the guardian of the wardrobe without more ado. His heart beat high, though not so quickly as it had

before, having by now caught up with itself; and it would be idle to deny that he was glad almost to rapture at what he had heard about the mistress, as likewise at the opportunity which awaited him at the setting of the sun. We may guess that an insistent inner voice warned him not to go; nor need it surprise us that presently an outward whisper, like a cricket's chirp, reinforced the inward one. For when after leaving Dudu he had made for the house to consider these matters in the special room of trust, it was Sa'ankh-Wen-nofer-and-so-on, it was Shepses-Bes in his wrinkled finery, who slipped in with him and murmured:

"Osarsiph, do not that which the wicked advise you, do it not now or ever."

"What, little friend, are you there?" he asked, rather confused. And asked him in what crack or cranny he had crept that he could know what Dudu said.

"In none at all," responded the little man. "But my dwarf eyes are sharp, and from afar I saw you bend down to him, after you had chidden him for the hand over his mouth. Then knew I whose name he had whispered."

"A wizard you are, indeed!" answered Joseph. "And are now slipped hither to congratulate me on the turn affairs have taken; for here was my enemy, who has so long complained of me to the mistress, and she sends him to me with the plain meaning that I have at last found favour in her eyes and she covets to speak with me about the affairs of the household! Confess now that it is a marvellous turn, and rejoice with me that I may if I choose have audience with her today in the garden-house at sunset — for I myself rejoice beyond all words. Mind, I do not say that I purpose to go — I am far from having made up my mind. But that I may go, that the choice rests

with me to go or stay, that rejoices me unspeakably, and you too, thumbling, shall wish me joy! "

" Ah, Osarsiph," sighed the little man, " if you had in mind not to go your joy would be less; that, to my little wisdom, is a sign that you will go. Shall the dwarf rejoice with you over that? "

"Small wisdom is it, as you say," scolded Joseph; " and in this case your piping and plaining serve me not at all. Can you not grant it to a son of man to be glad of his free choice, in such a matter that he had no thought ever to be able to rejoice at it? Only think back with me to the time, the day and the hour, when the man who is now departed bought me for the master, and the bargaining was done by the scribe Khamat with my father of the well, the old man from Midian, and we stood thereafter alone in the courtyard: I, you and your ape, do you recall? Then did you whisper to me as I stood there dazed and said: ' Fling yourself on your face! ' Then my unknown mistress rode past, lifted high and proud on the shoulders of rubber-eaters, the mistress of the house into which I was sold, and her lily-white arm hung down from the chair, as I saw from between my fingers. She looked upon me with contemptuous seeing, as though I were not a man but a thing, while I, a boy, gazed up as though at a goddess, blinded with awe. But God brought it about by His will that I grew up in this house and flourished as by a spring, for these seven years long, till I fell heir to the office of the ailing man and came to the headship. So the Lord my God glorified Himself in me. There was but one cloud in the mirror of my fortune, and in one part dross mingled with its bronze: the mistress was against me, with Beknechons, the priest of Amun, and Dudu, the

married dwarf. I must rejoice when she frowned upon me, for black looks are better than none. But now, lo: is it not the consummation of my good fortune, is it not now for the first time free from dross, that her brow has lightened and she sends me word of her relenting and even of her desire for speech with me in special audience? Who could have dreamed, at the hour when you whispered to the boy: ⁶ 'Fling yourself on your face!' that one day it would lie with him to choose or not to choose to have speech with her? Then take it not amiss of me, my friend, if I rejoice!"

" Ah, Osarsiph, be glad, but after you have resolved not to see her, not before! "

" Begin not each sentence with ' Ah' and ' Alas,' little wizened one, instead of with ' Oh,' as in wonder and rejoicing! Why do you croak like a raven and spin gloomy fancies? I told you that I was more inclined not to go to the summerhouse. But even so, it must be thought of. For after all it is the mistress who has sent; or rather one might say that in the first place it is she, and that makes it important. In my place a man must keep his head and be cool and worldly. Such a man must be mindful of his advantage and not fear to take opportunity by the forelock that he may strengthen himself. Consider how much a bond with the mistress and a nearness to her person can advance me and be a prop to me in the house; but on top of that, tell me, who am I to pass judgment on the mistress's wish and command? True, I am set over the house, but I belong to the house, I am the bought servant of it. Whereas she is the chief and true wife, lady of the house, and I owe to her obedience. There could be nobody, among the living or the dead, to blame me were]

to fulfil her bidding in blind loyalty; even the dead and living might blame me did I otherwise. For plainly I had risen too early to command, had I not first learned to obey. So I begin to ask myself whether you were not right to chide me for my joy in the free choice. For perhaps I have no such, and no other course is left me but to go."

"Ah, Osarsiph," came the whispering little voice, "how can I answer aught but 'Ah' and 'Alas' when I hear you speak and utter such quibbling with your tongue! You were good, you were lovely and wise, when you came to us, O seventh gift! And I spoke for you and your purchase against the evil old gossip because with my unclouded little wisdom I saw at first glance the power and the blessing. Beautiful you are still, and good at heart; but of the other—better be silent. Is it not a calamity to hear you, thinking on past times? Wise you were till now, unerring in shrewdness, your thoughts went like the arrow, your head was blithely erect as you walked in the service of your mind. Then came the fiery bull, which I fear more than aught else in the world, and breathed one breath in your face. And you are grown foolish that God may pity you, and like an ass which one drives round the town with cudgellings, for your thoughts go on all fours, while your tongue hangs out, serviceable no longer to your mind, but to your evil proneness. Ah, alas, and woe to your ignominy! For all that you say is but beating the air, it is but crooked conclusions and subterfuge, betraying the bondage of your mind to the yearning to go on all fours! Even would you pull the wool over the eyes of your little faithful here, saying that he was right to rebuke you for your joy in free choice, because

in fact you have none — as though it is not just therein you should find your true joy! What a shame is that, what a boundless shame and mortification! " Here the dwarf put his two little hands before his wrinkled face and began to weep.

" Nay, nay, little gnomeling! " said Joseph in distress. " Take heart, weep no more! It goes to my heart to see you so low — and all because of some false conclusions that have crept into our talk. You may well find it an easy thing to draw the right ones and guide yourself by the spirit; yet you must not suffer such pathetic distress over one whose mind is somewhat clouded by the proneness to err."

" Now you are good again," said the little man, still sobbing. He dried his eyes on his crumpled batiste skirt. " You pity my tears. Alas, that you have no pity on yourself, to hold upright your reason with all your strength that it fail you not when you have most need! Lo, from the beginning have I seen it come, when you would not understand and pretended ignorance when I whispered. I saw that much worse could unfold itself from the complaints of that evil man when he complained before Mut, the mistress — something much more dangerous than that danger. For thinking to do you ill, he did more ill than he knew, opening her eyes to you, you good and lovely one! And you, will you now close your own eyes before the opening pit, that is deeper far than the other of your tale, whereinto you were thrown after your envious brethren had snatched your wreath and veil? No Ishmaelite from Midian will there be to draw you up from this pit which the bad man digged when he opened the eyes of the mistress to your beauty! Now she,

the exalted one, makes eyes at you, and you return her glances, and they are the terrible glances of the fiery bull that lays waste the fields, and after them comes naught but ashes and darkness! "

" Fearful are you by nature, dear manling," Joseph answered him, " and you torture your small soul with dwarfish imaginings. But tell me what it is you see in your weakness only because our lady has let her eyes rest upon me. When I was a little lad I thought that everyone who saw me must love me more than himself — so foolish was I. It brought me to the pit, but I have climbed out of the pit and overcome my folly. Yet that folly, methinks, has descended upon you and whispers fears. As yet the mistress has looked but sternly upon me, nor I upon her save with reverence. If she will speak with me and hear reports upon the business of the house, shall I interpret that according to your conceit of me? Not flattering is that conceit, for it assumes that I am lost, were the mistress but to hold out her little finger to me. I myself have no such fear, nor think to come again so swiftly to the pit. If now I would challenge your fiery bull, do you think I am so ill armed and cannot take him by the horns? Verily you imagine me to be of great frailty! Comfort yourself; go to the house of women and cheer them with dance and song. It is most likely I shall not present myself for audience in the little house. But I must ponder these things alone, and as a grown man come to some compromise with my thoughts: how to reconcile one wisdom with the other, neither offending the mistress nor yet being disloyal to either the living or the dead or ... But that you cannot understand; for to you children here below, the third is contained in the

second. Your dead are gods, and your gods are dead, and you know not what that is: the living God."

Thus Joseph, condescendingly, to the wizened little man. Yet knew he not that he, Joseph, was dead and deified, Osarsiph, in other words? It was to ponder all these things that he would be alone; alone too with a thought inevitably bound up with them: the thought of the god in deathly readiness, rigidly awaiting the vulture-woman.

IN THE TOILS

How narrow is the span when we look back upon our own lives; how vast when we contemplate the world's abysmal past! And yet we lose ourselves as easily, as dreamily, in the one as in the other; by virtue of our perception of a unity between the two. As little in the small sphere as in the large can we go back to the time of our birth and the beginning of our days, to say nothing of further back. It lies in darkness before the beginnings of the dawn of consciousness or memory. But with our earliest mental life, when we first enter — as primitive man once entered — into civilization, giving and receiving our first little contributions, we are aware of a sympathy, we feel ourselves recognize that abiding unity; with pleased surprise we acclaim our kinship with the larger whole. And the content of the kinship is always the same: it is the idea of a catastrophe, the invasion of destructive and wanton forces into an ordered scheme and a life bent upon self-control and a happiness conditioned by it. The saga of peace wrung from conflict and seemingly assured; of life laughingly sweeping away the structure of

art; of mastery and overpowering, and the coming of the stranger god — all that was there from the beginning, as it was in the middle. And in a late age which is aware of its affinity with human beginnings, we find ourselves still united with them in that bond of sympathy.

For Mut-em-enet, Potiphar's wife, the sweet singer, that far-away form, which the epic spirit grants us to see as though close at hand — she too was one afflicted and overpowered, a bacchantic sacrifice to the stranger god, the careful structure of her life no less than wrecked by the nether powers which in her ignorance she had thought to mock, whereas they alone it was who made mock of all her compensations and super-compensations. Old Huia might well have told her not to be a goose — not a bird of the black water-logged depths, whom the swan visiteth and covereth. Not a goose, but a moon-chaste priestess, yet not the less feminine for that. He himself, old Huia, had dwelt in the marshy, murky brother-sister darkness, yet felt strange and awkward stirrings of conscience and intuitions that new things were come to pass in the world. He had mutilated his little son that he might be a courtier of light, sapped his son's virile powers and made him a human nonentity, and then given him in the stern bond of marriage to the woman who bore the ancient name of mother. Now might they see themselves prop up each other's dignity by dint of tact and mutual consideration! It is undeniable that human dignity realizes itself in the two sexes, male and female; so that when one is neither one nor the other, one stands outside the human pale and whence then can human dignity come? Efforts to sustain it are worthy of respect, for they deal with the spiritual, and thus, let

us admit in honour, with the pre-eminently human. But truth demands the hard confession that thought and the spirit come badly off, in the long run, against nature. How little can the precepts of civilization avail against the dark, deep, silent knowledge of the flesh! How little it lets itself be taken in by the spirit! All this we saw in the early days of our story, in connection with the bewilderment of Rachel. And now Rachel's sister here below, Mut, once princess of the nome, by virtue of her relation with the sun-chamberlain was just as remote from the female side of human life as he was from the male. As a woman, she led a life as hollow, as dishonouring to the flesh as did he; nor were her compensations, and the Amun-honour in which she thought to veil her dim perceptions from herself, any less frail a support, though a support to the spirit, than those props to the amour-propre of her fat husband when he posed as a horse-tamer and hippopotamus-hunter and urged himself on to feats of valour. Joseph had known how to flatter his master by making these exploits appear as the essence of masculinity; but actually they were sicklied and forced, and when Petepre went hunting in the swamps he was always yearning for the peace and quiet of his library — in other words, for the life of the mind, pure and simple and quite unapplied.

However, we are not now thinking of Petepre, but of his Eni, the priestess of Amun, and of the anguishing dilemma of her position between the honour of the spirit and the honour of the flesh. Two dark eyes had done this to her, the eyes of a beloved one who had lived far away and been all too extravagantly loved; her surrender to them was by its nature nothing else than a violent, terri-

fied outburst concerned to save, in the last or almost the last moment, her fleshly honour and her human womanhood — to save, or rather to secure it, though it meant the abandonment and sacrifice of her spiritual and religious honour, of everything in the realm of the idea on which her life was based.

Let us pause here to look at her situation — look at it with the eyes of this woman who thought of nothing else by day and night, in a torture of mounting desire. Was it a genuine dilemma, does that sacrifice always and everywhere dishonour and desecrate? That was the question. Does dedication amount to chastity? Yes, and no. For her state of bridehood involved certain contradictions which cancelled each other out; the veil, the token of the goddess of love, is also the token of its sacrifice, the sign at once of the nun and of the courtesan. The spirit of her time and her temple recognized the consecrated and immaculate, the *kedesha*, who was an "enticer"; that is to say, a street prostitute. Theirs was the veil; these *kadishtu* were immaculate, as is an animal, which precisely because of its immaculateness is destined for a sacrifice to god in the feast. Consecrated? One asks: to whom, and why? If one is consecrated to Ishtar, then chastity is only a phase of the sacrifice, a veil destined to be rent.

Such were Mut's lovelorn thoughts as she wrestled; and if the little dwarf had heard them, he would, in his fear of sex, his remoteness from all such ideas, have wept at the insidiousness of her thoughts, so little serviceable to reason, so prone to go on all fours. It would have been easy for him to weep, knowing, as he did, nothing of human dignity, being but a little dancing dervish of

a man. But to Mut, the mistress, it was a matter of the honour of her flesh, and she sought out thoughts by which she might reconcile it with her religious honour. So we owe her consideration and sympathy, however much she rationalized; for thoughts are seldom present for their own sake only. She had hard work with hers; for her awakening to her womanhood from that sleep of the senses in which she had rested as aristocrat, lady, and priestess was nothing like the traditional one of the daughter of the king summoned by the sight of the majesty of the prince of heaven from the peace of childhood to endure the torment and desire of consuming love. She had not the fatal happiness of loving so exaltedly above her station (which condemns one in the end to accept the extremest pangs of jealousy and even to be turned into a cow); no, her misfortune lay — in her mind — in the fact that she loved so far below it: a nameless slave, a bought chattel and Asiatic house-servant. That was bitterer to her dainty pride than anything we have had so far to tell. It long prevented her from admitting her feelings even to herself, and when she finally did so, there mingled in the bliss which love always brings us an element of humiliation which, rising from the deepest depths of cruelty, can arm desire with its sharpest thorn. The rationalization which she sought to apply to these humbling thoughts centred in the fact that the *kedesha* and temple maiden cannot seek out her own lover either, her caresses being the property of him who throws the price in her lap. But how unavailing the justification, what violence it did to herself in allotting her so passive a role! For surely hers was the active, wooing, choosing part — though even so she had not been quite independ-

ent, her choice having been guided by Dudu's complaints. But her station and years entitled her to the position of attack and challenge; it could never have been possible that the slave of his own motion and will had lifted up his eyes to her or that she could have been the submissive recipient of his desire. Never! In this affair her pride decisively laid claim to the masculine role; and yet in the depths of her being, the role did not suit. For however one might try to twist the fact, it remained true that this young servant, consciously and wilfully or not, had been, by virtue of his existence, the awakener of her womanhood from its enchanted sleep, and had therewith made himself the master of his mistress, so that she served him in her thoughts and hung upon his eyes, in panic lest he see that she would be his, yet trembling for fear lest he might requite her incommunicable longings. All in all, it was a humility pervaded by a frightful sweetness. Yet she sought to lessen it, as passion will do. For while not at all actuated by considerations of worth or dignity, it will always seek to seem so, and to justify itself in all possible ways for its choice. Thus she contrived to raise the boy whose mistress she would be, out of his lowly condition; adducing his bearing, his cleverness, his position in the house. She even, taking a leaf from Dudu's book, called in religion to justify her "proneeness to all fours," as the mock-vizier would have said: in other words, she brought into the field Atum-Re of On, the complaisant god, friendly to foreigners, against stern old Amun, her former lord, and enlisted the court, the royal power itself, in support of her love. Which for her subtilizing conscience had the further advantage that she came closer in spirit to her husband,

Pharaoh's friend, and won him in a certain sense as a party to her own burning wish to betray him!

Thus Mut-em-enet, twisting and turning in the toils of her own desire — as in the coils of a serpent sent by a god to embrace and strangle her — so that she gasped for breath. And she wrestled alone; she had no one to talk to, save Dudu, with whom she never got beyond veiled allusion — at least not in the beginning, for later she lost all restraint and made her whole entourage partakers of her frenzy. Remember further that the urge of her blood had lighted upon a zealot, one devoted to higher purposes, wearing the rue in token of his loyalty and proud devotion; in other words, one set apart, who might not and would not yield to her allure. Remember, finally, that her torture lasted three years, from the seventh to the tenth of Joseph's sojourn in Potiphar's house, and then was not satisfied, but only slain. And remembering all this, shall we not concede that the lot of Potiphar's wife, lewd wanton as she was in the popular legend, was a tragic one? Shall we not bestow upon her at least the pity born of the perception that the instruments of such a trial bear their punishment in themselves and have it in fuller measure than they deserve, considering the inevitability of their function?

THE FIRST YEAR

THREE years: in the first she tried to conceal her love from him; in the second she let him see it; in the third she offered it to him.

Three years: and she must or might see him every day, for they lived as members of one family, and there was

daily fuel for her folly, great encouragement and also great torment. For with love we cannot speak of must and may as Joseph had spoken to Mont-kaw about sleep, saying soothingly not that he must sleep but that he-might. For in love there is a painful, involved, and bewildering struggle; it splits the soul with half-wishing, half-unwishing, so that the lover curses the must-see with as good will as he would blissfully welcome the may-see. And the more violent his anguish from the last time of seeing, the more passionately he strives for the next opportunity to aggravate his disease. This most of all when the patient had ground to rejoice that the pain was growing less! For it can actually happen that a meeting can tarnish the brilliance of the desired object and bring about a certain disappointment, cooling, and detachment. That should be the more welcome to the lover since with the diminishing of his own infatuation, thanks to desire, he has a growing power of self-conquest and of inflicting on another what he suffers himself. Such would be the result were one lord and master of one's passion instead of its victim; for the chances of winning the other are greatly improved by the cooling of one's own feeling. But the lover will listen to nothing of all this; the advantages of returning sanity, coolness, and boldness — for they are advantages, in pursuit of a goal which is the highest he knows — he reckons as nothing compared with the loss he imagines that he will suffer by the diminution of his feeling. He declines upon a state of desolation and emptiness comparable to that of a drug-taker deprived of his drug, and strains every muscle to regain his former state of infatuation by fresh doses of re-infecting impressions.

Thus it is with must and may in the field of love's folly — which of all follies is the greatest, so that in it one may best study the nature of folly and its effect on its victim. For he, however much he may groan under the lash of his passion, is not only incapable of wishing to be free, he is even incapable of wanting to wish it. He probably knows that if he did not see the object of his passion for a certain time — quite an absurdly short time, perhaps — he would be free. But it is just forgetting of which he is more afraid than of anything else; indeed, every pain at parting rests upon a secret dread of the inevitable forgetting. When it has happened, one can grieve no more — and therefore one grieves in advance. No one saw Mut-em-enet's face when she hid it against the pillar, after wrestling in vain with Petepre, her husband, for the sending away of Joseph. But there is much, there is everything, in favour of the guess that it was radiant with joy, because now she must see every day him who had awaked her love, and so would not be able to forget him.

It must have been all-important, for her especially, and particularly strong, her dread of the parting and the inevitably ensuing forgetting, the dying down of her passion. For women of her age, when their blood has been late stirred, and perhaps without extraordinary provocation never would have been stirred, yield themselves with more than common abandon to their feelings, which are their first and may be their last, and would rather die than exchange this new life of blissful anguish for the old peace of mind which they now find so empty. It was then the more meritorious in Mut that in all seriousness and reasonableness she did what she could to

persuade her indolent husband to withdraw from her eyes the object of her longing. If his nature could have brought him to grant her the favour, she would have sacrificed her feelings. But to move and arouse him was simply not possible, he being a proper captain of the guard; and the real truth is that Eni had secretly known that and counted on it; in other words, her struggle with her husband had been a device by which his refusal should set her free for her passion and her fate.

For free she might in fact consider herself after the evening in the hall at sunset. If she bridled her passions for such a long time afterwards the reason was less duty than pride. Her carriage was lofty indeed, and only the very keenest eye could have seen any trace of weakness or tenderness shining through, when at sunset on the day of the three conversations she went to meet Joseph in the garden, at the foot of the little summerhouse. Dudu had carried out his plan with the utmost slyness and shrewdness. From Joseph he had returned to the mistress and told her that the new steward rejoiced in the opportunity of giving account of the business of the household and laid stress on their meeting for this purpose alone and undisturbed, at whatever hour and place it pleased the mistress to appoint. He would, he had said, be visiting the little house in the garden at sunset that day, to inspect its furnishings and the condition of the frescoes. Dudu had given this second piece of information independently from the first, sandwiched in between other matters, delicately leaving it to the mistress to draw her own conclusions. But his manoeuvres had not quite succeeded, for both parties had contented themselves with half-measures: Joseph had found a middle way between

his two choices and without mounting up to the summer-house had merely walked round its base, as he might or should have done in any case, to inspect the trees and flower-beds in this part of the garden. Neither had Mut, the mistress, been minded to climb the mound. But she had seen no reason why she need be prevented by what the dwarf had happened to murmur in her ear from carrying out what she remembered to have intended from the beginning: namely, to linger awhile in the garden at sunset and watch the beautiful fiery sky as it mirrored itself in the duck-pond. She was attended, as usual, by two of her maidens.

So then the mistress and the young steward met each other on the red-sanded path, and their encounter went off something like this:

Joseph, perceiving the group, gave a little " Oh! " of startled respect; raising his hands he began to move backwards, bowing as he went. Mut on her side, smiling a little, in vague surprise, shaped a casual and questioning " Ah? " with her sinuous lips, above which her eyes looked sternly, even forbiddingly at him. She walked forward as he retreated a few ceremonial steps, then signed to him by a little downward motion with one hand to await her. She stood still at the same time, and behind her her dark-skinned maidens did the same, casting delighted glances with their paint-lengthened eyes as did all the servants when they saw Joseph. In their ears, peeping from among black woolly fringes, they wore great enamelled disks.

It was not a meeting to afford one of the two any of the disillusion of which I spoke. The light fell slanting across the garden, bathing the scene in colour and beauty;

it gilded the summerhouse and the duck-pond with rich tints, turned the sand of the path to a fiery red, gave lustre to the flowers, lighted the waving foliage of the trees, and made little mirrors of men's eyes, like the mirror of the pond, whereon the ducks, both domestic and exotic, looked less like real ducks than painted and lacquered toys. And the human beings, too, looked painted and celestial in this light, as though freed from all taint of inadequacy or care; not only in their gleaming eyes but with their whole figures, they looked like gods and tomb images, painted and beautified by the flattering brightness, so that each must have had joy at sight of the other, as they looked out of their mirror-eyes into each other's illumined faces.

Mut was enraptured to see in all his perfection him whom she knew she loved. For the loving woman is ever on the look-out for justification of her love; palpitantly sensitive to every flaw in the image of the beloved, triumphantly grateful for every favourable illusion. And if its splendour, which for the sake of her honour she cherishes, is a source of pain, because it belongs to everybody, is apparent to everybody, and must disquiet her with fear of rivals on every hand — yet even the pain is sweet beyond words, so that she presses the sword to her heart, heedless of everything if only its sharpness be not blunted by any clouding or detraction from the image. And then Eni might joyfully conclude from Joseph's beauty that she too was beautified, and hope that he found her lovely in his turn, even though broad daylight might perhaps betray that she was no longer in her first youthful bloom. She knew that the long open white woollen mantle that she wore, closed at the throat over her

necklace with an agraffe, for it was near the winter season, gave majesty to her figure; and that her breasts stood out firm and youthful under the batiste of her garment, which fitted her closely and was embroidered with red beads round the hem. Look at it, Osarsiph! It had clasps and ribbons at the shoulders, and how well she knew that it left free her smooth and chiselled arms and revealed the splendid high haunches of her wonderful limbs! Was that not reason enough for her love to hold its head high? It did so. She pridefully behaved as though she could scarcely raise her eyelids and so must throw her head back to look out underneath them. Her face was framed this time in a golden-brown head-cloth, held in place by a broad, loosely fitting band set with precious stones — a face, she trembled to think, no longer the youngest, and very unusual and irregular with its shadowed cheeks, its saddle-nose and deep-cornered mouth. Only the thought of how its ivory paleness must set off her painted jewel-like eyes gave her courage to hope that it would not disadvantage the effect of her arms, legs, and breasts.

Conscious, with mingled pride and misgiving, of her own beauty, she looked at his; at the beauty of Rachel's son in its Egyptian guise. Highly civilized it was, though the costume had an out-of-doors negligence about it. His head, indeed, was very carefully dressed, with a head-cloth of ribbed black silk which suggested a wig and finished in curls at the bottom; beneath it, with artful effectiveness, peeped out a corner of the clean white linen cap. But save this peruke, and the enamelled collar, arm-bands, and flat chain of reed and gold with a scarab, he wore only the knee-length double skirt round his narrow

hips; very elegantly cut indeed, and of a sheer white which set off charmingly the warm tone of his flesh, turned into bronze by the slanting light and decked with its jewelled adornments. That youthful body, so exactly right in its build, strong and delicate at once, irradiated by the sunset light and freshened by the cool air, seemed not to belong to the world of the flesh, but to the purer world of Ptah's thoughts made visible. Especially the shrewd-looking head seemed to accentuate and embody — for himself as for everyone who looked at him — a gratifying union of beauty and wisdom.

Very conscious of herself, in pride and misgiving, the wife of Potiphar looked at him, at his dark-skinned features, large by comparison with her own, and into the friendly night of Rachel's eyes, whose expressiveness, in the face of the son, was heightened by the masculine power of understanding. She took in at once his shoulders' golden-bronze gleam; the slender arm whose muscles rounded pleasantly but not unduly to hold the walking-staff. And such a wave of maternal admiration and tenderness swept over her that she gasped; her bosom was so shaken by her desperate ecstasy that it quaked visibly beneath its thin white sheath and she could only hope that her proud bearing would give it the lie in his sight.

Thus, then, and so shaken she must speak to him. And she did so, with a self-conquest in itself alarming because it cost her such a heroic effort.

"I see," said she, coolly, "that we walk here very untimely, we idle women, and disturb the offices of him who is set over the house."

"Set over the house, my mistress, is yourself alone;

for you stand above it as the morning and evening star, which in the land of my mother they call Ishtar. She too is idle, because divine, and we toiling ones look up for refreshment to her tranquil shining."

She acknowledged his words with a gesture and a smile of understanding. She was both enchanted and pained by the spoilt way in which he wove into the compliment an allusion to his unknown mother; and seized by a gnawing jealousy of that mother, who had borne him and nourished him, guided his steps, stroked his hair out of his eyes, and kissed him by the right of her love.

"We will go away," said she, "I and my handmaids, who accompany me today as always, that we may not hinder the steward, who doubtless would make sure before twilight falls that all is well in Petepre's garden, perhaps even up in the little house on the mound."

"Garden and temple," replied Joseph, "concern me but little when I stand before my mistress."

"But I think they should at all times concern you, and reward you for your concern more than all the rest," she answered — and already how frightfully, how wildly sweet it was, simply that they addressed each other and said "I" and "you," sending out across the two paces of distance between their bodies the breath which created the bond and union of speech — "for I have heard that they are the beginning and fount of your good fortune. I am told that it was in the little house you first did service as dumb servant; and in the orchard Petepre's eye first fell upon you when you were setting blossoms to ride."

"Thus it was," he laughed. And his laugh cut through her, like a sacrilege. "Just as you say, my lady! I was doing the service of the wind in Petepre's palm trees, at

the bidding of the gardener, whom they call — but I know not why, nor may I repeat his name before you, for it is a gross and common name, unsuited to your gracious ear." She looked at his laughing face but did not smile herself. He obviously did not know how little she was minded to jest, nor why; that was well, was inevitable, yet it hurt her. He might interpret her seriousness and lack of smiling response as a remnant of her earlier hostility; but he should perceive it. — "Yes," he said, "I did the wind's work by the gardener's direction, when the friend of Pharaoh came and summoned me to speech, and as I found favour before him, much took its issue from this hour."

"Men lived and died," she said, "that you might prosper."

"The Hidden One does all," he replied, using an in-offensive designation for the Highest. "His name be praised! But truly I often question myself whether He has not advanced me beyond my deserts; and I am anxious for my youth, that such an office is laid upon me and I have become at not much more than twenty the eldest servant of this house. Great lady, I speak openly to you, though you hear me not alone and are not come alone into the garden, but accompanied by maids of honour as befits your rank. They hear me too, and for good or ill hearken while the steward deplores his youth and expresses doubts of his capacity for such high service. But let them hear. For I must put up with their presence, which may not constrain me in my frankness to you, who are the sovereign of my head and my heart, my hands and my feet."

There are after all certain advantages in falling in love

beneath one's station. For the station of the beloved makes natural turns of phrase which give us pleasure, though he may think little or nothing about them.

"Of course," she said, with even more majestic poise, "I do not walk alone. I could never do that. But speak without thought of injury to yourself, for the ears of Hedjes and Me'et are as my ears. What would you say? "

"Only this, my lady: my responsibilities are more numerous than my years and it could not have surprised your servant had not alone good will but some ill will and contrariety accompanied my swift rise to the steward's office. I had a father who brought me up in the goodness of his heart, the Osiris Mont-kaw; would that the Hidden One had let him still live, for much better was my youth, and I might still speak of good fortune, when I was his mouthpiece and his right hand. But he has entered the mysterious gates to the splendid places of the lords of eternity and I am alone with more cares and sorrows than the tale of my years and have no one in the world with whom to take counsel in my unripeness or to share the burden which bows me to the earth. Pete-pre, my great master — may he live long in good health! — is well known to take naught upon himself save that he eats and drinks and Jboldly confronts the horse of the Nile. When I come before him with the accounts and books he will say: ' Good, Osarsiph, my friend. All that you have written seems to me right, so far as I can see, and I take it that you have no intent to cheat me, for you know the nature of sin and have understanding for the special offence to me which would lie therein. And therefore I need not trouble myself,' Thus the master, in his great'

ness, may blessing be upon his head! " He searched her face for a corresponding smile. It was a slight, a very slight treachery which he here committed: an attempt, though in all love and respect, to set up an understanding with the mistress over Petepre's head. He thought he might go so far without offence to the bond. He still thought, for some time yet, that he might without danger go so and so far. But there was no smile of understanding. And he was glad to see that, though faintly ashamed. He went on:

" So am I alone in my youth and unripeness, with my many problems of trade and production, of increase and maintenance. As you saw me approach, my head was full of the cares of the sowing. For the river ebbs and the beautiful feast of mourning approaches, when we dig the earth and bury the god in the darkness and plough for the barley and wheat. Then here is the problem which goes round and round in my head, for it is question of a change: whether we should not do well to sow much more durra corn on Potiphar's fields which are the island in the river, instead of the barley as heretofore; it is the Moorish millet, the negro corn, the white kind, for we have already planted plenty of brown durra for fodder and it satisfies the horses and is good for the cattle. But the question is, would it not be an improvement to change over to the white to even greater extent; that is, planting over much ground to feed the servants, that they may be nourished by good bread instead of with lentils and barley and grow stronger in their service? For the kernel of the white corn is full of meal and has taken up the richness of the earth so that a worker needs less than of the lentils or barley, and we feed them quicker and better. So

all that goes round in my head, I cannot tell how, and when I saw you, my lady, approaching through the sunset garden, with your handmaids, then I thought in my soul and spoke to myself as to another: Lo, you are alone in your unripeness with the cares of this house and have no one with whom to share them, for the master takes upon himself none of these things. But now comes the mistress in her beauty, followed by two maids, as is fitting to her rank. Confide, then, in her upon the matter of the new plan and the durra corn; try her opinion, and her good counsel will sustain your unripe youth! "

Eni blushed, partly for joy, partly for embarrassment, for she knew nothing at all about negro corn and was ignorant of the advantage of planting it. She said in some confusion:

" The matter is worthy of discussion, that is clear. I will consider it. Is the soil of the island favourable to this innovation? "

" The mistress," remarked Joseph," displays her judgment and experience, in that she seizes at once upon the heart of the matter in all things. The soil is fertile enough, yet one must be prepared for failure at first. For the field workers do not yet know how to sow the white corn for food, but only the brown for fodder. What does my mistress think that it may cost till they are instructed in the fine cultivation of the ground with the hoe, as the durra requires, or till they understand that it cannot tolerate weeds like the brown? For if no heed be paid to the roots and shoots, then there is fodder but no nourishment."

" You may well have your difficulties with your work-people in their lack of understanding," said she, and went

red and pale with embarrassment, for she knew nothing of these things and had no sensible answer ready, though she had wished that he might speak with her about them. Her conscience smote her with shame before her servant, she felt humiliated; for he spoke of honest practical matters like food for human beings, whereas she knew and desired nothing but that she loved him and longed for him.

"It must be very difficult," she repeated, and controlled her trembling. "But they say that you know well how to deal with the labourers and keep them to their work. So that you will surely succeed in teaching them this new thing as well."

His gaze betrayed that he had not heard what she said, and she was glad, though this was at the same time an offence. He stood there plunged in his practical considerations.

"The straw from the corn is very strong and pliant. It makes good brushes and brooms, so that it is not all loss should the crop fail."

She was silent, painfully conscious that his mind was not on her but on the brooms, which were certainly a more honourable topic than her love. But at least he noticed her silence, for he started and said with that conquering smile:

"Forgive me, my mistress, that our converse is upon such lowly themes as can but bore you. But it is on account of my single-handed unripeness in these cares and because I was so tempted to take counsel with you."

"There is naught to forgive," she answered. "The matter is important and the possibility of making brooms lessens the loss. I thought so at once when you spoke of

your new plan and I will also consider the matter further."

She could not stand still, her feet urged her away from him and his too dear nearness. All lovers know this conflict: the strife between seeking and flight. And old as the hills is the practice of speaking honesty with the tongue while the eyes belie it with their seeking, shifting glance, and the mouth wries what it utters. Fear lest he know that her talk about corn and brooms concealed only one desire: that she might put her hand on his forehead and kiss him with possessive maternity; the frightful wish that he might know it and not despise her for it but rather share her wish; these, and her great uncertainty in all pertaining to food and fodder, which was the subject of their talk, for her but a lying pretext — though how can one lie when one has no knowledge of the pretended subject and is condemned to stumble blindly through it? — all these unnerved and shamed her so that she went hot and cold and could think only of panic flight.

Her feet twitched to be off, her heart held her still on the spot — in the immemorial struggle of the love-possessed. She drew her mantle closer about her and spoke in a strangled voice:

"We must continue, steward, another time and in another place. Evening is falling, I shall soon be shivering with cold." She was in fact taken with an unmistakable shivering which she thought to explain on this ground. "You have my promise that I will take counsel of myself as to your new plan; likewise I permit you to come before me again when you feel yourself too solitary in your youth." She should not have tried to utter this

last word, it stuck in her throat. For with it he and only he became the subject of their talk; it was a stronger synonym for the "you" she had used in their lying converse, the only true thing in it. It was the word of the magic he practised, the word of her maternal longing, laden with tenderness and pain. It overcame her quite, it died away in a whisper. "Farewell," she breathed, and fled, her maidens ahead of her, past Joseph, as he stood bowing in respectful salutation.

One cannot too much wonder at the weakness of love, nor too long pause upon its strangeness. For it is not as a stale, everyday affair that we would consider it, but as the unique, novel, and isolated occasion which it really was, and is to this very day. A great lady, elegant, superior, proud, worldly, hitherto self-contained within her personal and religious arrogance—and now all at once fallen victim to a you, and a you—from her own point of view—entirely unworthy and unsuitable. Fallen victim to such weakness, with such abandonment of her rank, that she was hardly capable of sustaining even the role of mistress and challenger, but knew herself to be already a slave, as with shaking knees she fled, half-blind, her thoughts flickering in her head, murmuring broken words, heedless of the maids whom she had pridefully taken with her to the rendezvous.

"Lost, lost, betrayed, betrayed—I am lost, I betrayed myself to him, he saw it all, the lie in my eyes, my restless feet, my trembling; he saw it all, he despised me, it is over, I must die. We must plant more durra, we must destroy the weeds, the stalks are good for brooms. What did I answer? I betrayed myself with my stammering, he was laughing at me, it was frightful, I will kill

myself. But was I beautiful, at least? For if I was, in that light, then it was only half bad and I need not kill myself. The golden bronze of his shoulders — oh, Amun in thy chapel! 'Sovereign of my head and heart, my hands and my feet!' O Osarsiph, speak not thus to me with your mouth, laughing the while in your heart at my stammering and the weakness of my knees! I hope — I hope — though all may be lost and I must die after this mischance, yet I must hope and not despair; for I am not utterly unhappy, there was much happiness in that I am your mistress, boy, and you were obliged to speak to me with such sweetness, saying: 'Sovereign of my head and heart,' though it was only lip-service and empty homage. But words are strong; one cannot speak them without consequences, they leave traces on the mind; spoken without feeling, they yet speak to the feeling of the speaker; if they are lying words, yet the magic of them changes one a little in the direction of their sense, so that they are no longer quite lies. That is very happy and hopeful; for the soil of your nature, boy, must be turned by your words, making it a good soil for the sowing of my beauty, if I have the good fortune to appear before you in a favouring light. For the subservience of your words, together with my beauty, will bring me healing and bliss; from it will grow a worshipful feeling only needing encouragement to become desire — for so it is, little boy, worship encouraged becomes desire. Ah, what a depraved woman am I, with my wily thoughts! Shame upon my head and heart! Forgive me, Osarsiph, forgive me, my master and deliverer, O morning and evening star of my life! Why had it today to go all wrong, so that all seemed lost, because of my restless feet? Yet I will not

kill myself, not yet send for an asp to lay upon my bosom, for there is still much hope of happiness left. There is to-morrow, and all the other days. He will remain here, Petepre refused to send him away, to sell him, I must see him every day, every sun rises with hope and good prospects. 'We must continue, steward, another time. I will take counsel of myself and permit another meeting.' That was good, it was providing for the next time. Oh, yes, that was sensible, Eni, that in all your madness you had thought for continuance. He must come again; and if he delay out of shyness, I will send to him Dudu the dwarf to remind him. How shall I make good all that to-day went wry? I will meet him calmly, and my feet will stand still, and only betray a little, a very little, encouragement to his homage, as it pleases me. Perhaps he will seem less beautiful to me, this very next time, so that my heart shall cool and I can smile and jest with a free mind and inflame him while I suffer not at all? No, ah, no, Osarsiph, it shall not be, those are wily thoughts, and gladly will I suffer for you, my lord and my salvation, for your glory is like that of a new-born bull. ..."

This rhapsody, of which the maids Hedjes and Me'et caught some words, to their vast amazement, was but one of many, of a hundred such which escaped the mistress that year, while she sought to conceal her love from Joseph. The dialogue about the Moorish corn, which preceded it, likewise represents many of the same kind, carried on at various times of day in various places: in the garden, in the fountain court of the house of women, even up in the little summerhouse, whither, however, Eni never came unattended and where Joseph was likewise accompanied by two scribes carrying paper rolls,

accounts to be submitted, and other documents. For they always talked of domestic affairs: ploughing, sowing, and reaping, trade and crafts; and the young steward gave accounting to the mistress, instructed her, or sought her advice. Such was the lying content of their talk; and we must realize — if with a somewhat doubtful smile — that Joseph laid stress on it and tried to make something real out of the pretence to give the mistress a serious account of these practical matters and gain her interest in them, even if only on the ground of her interest in himself.

It was a sort of cure. Young Joseph fancied himself in the role of pedagogue. His plan was — he thought, at least — to lead the thoughts of his mistress from the personal to the objective; from his eyes to his occupations, thus assuaging, cooling, and neutralizing them. Thus he should profit by the honour, advantage, and great pleasure of her favour and her company, without risking the pit with which the anxious little vizier threatened him. One cannot but see a certain overweeningness in the young steward's pedagogic design, with which he thought to keep in leading-strings the soul of a woman like his mistress, Mut-em-enet. If he wanted to avoid the danger of the pit, he might much better have avoided her, instead of holding educational conferences. That the son of Jacob preferred the latter may well rouse the suspicion that the cure was a hocus-pocus, and his idea of taking their pretended conversations as genuine, itself a pretence and a pretext for thoughts which no longer served pure mind but tended to proneness.

In any case, such was the suspicion, or rather the shrewd little dwarfish conclusion, of Joseph's gnome! ike

friend. And he made no concealment of his view, almost daily wringing his hands and begging him not to condescend to evasions and beating the air, but to be as wise as he was good and beautiful and flee from the devastating breath of the fiery bull. In vain. For his young friend, the steward, the full-sized man, knew better. And when a man is used, with good reason, to depend upon his own judgment, he is in the greater danger when that reason is clouded.

Dudu, meanwhile, the solid-substantial dwarf, acted his traditional role: that of go-between and crafty pander playing on the weakness of both sides; running back and forth between two who would sin, winking and blinking, hinting and pointing, setting himself to one or other, with his mouth on one side, his lips closed, and retailing all sorts of insidious and provocative gossip out of the corner. He played his part without knowledge of his predecessors and successors in it, as though he were its first and only actor — for each of us must consider himself that in every part he plays, as though he had made it all up himself, yet with a sureness and dignity which comes to him, when he plays it, so to speak, in daylight for the first time, not from his supposed invention of the role, but on the contrary from the well-grounded consciousness that he is once more presenting something legitimate and traditional, and must perform it, however repellent, to the best of his ability according to the pattern.

But for the present he did not take all the steps which belong to the role. I mean, he did not yet tread a path which always branches off from the one running between the two parties concerned and leads to a third — in other

words, to Potiphar. To infect that sensitive gentleman with doubt, to trickle suspicion in his ear, on the subject of certain meetings — that would come, but as yet the time seemed not to be ripe. It did not please Dudu that despite all his industry in making the occasions, all the half-invented messages he gave out of the corner of his mouth, at both ends of the road, his mistress and the young steward as good as never met alone, but conversed almost always in the presence of attendants. And he did not like what they talked about, either; Joseph's pedagogic enterprise was not to his taste, it annoyed him, although he saw through it and recognized its rationalized proneness to "all fours" quite as well as did his pure-minded little brother dwarf. All this exchange of practical information seemed to him to delay a desirable development of his project; he was concerned lest the plan meet with success and the thoughts of the mistress be elevated and purified and no longer to the point. Even to her good guardian of the wardrobe she would now talk about such matters as production and trade, the price of oil and wax, supplies and provisioning. It did not escape his sun-perception that she was simply using it all to speak of Joseph, who had taught it to her. But it vexed him; he bent all his energies, directed all the insinuations at both ends of his route, to a single goal. The young steward, he would say, was often sad. He was privileged, indeed, to be with the mistress when his toil was done, or sometimes even in between, to bathe his soul in her beauty, and might speak with her, but only of dull domestic concerns, instead of more intimate and animating affairs. And at the other end: the mistress had ordered Dudu to express to the young steward her regret, her

bitterness, that he was so little aware of the favour he received in his audiences with her, and would always talk of household matters instead of coming round to himself and gratifying her curiosity about his person and former life, his wretched home, his mother, his virgin birth, his descent to the pit, his resurrection, and so on. Such things were of course more interesting for a lady like Mut-em-enet than lectures on paper-making and installing looms. If the steward wished to make progress with Mut, progress toward a goal higher and splendor than any he had yet reached in the house, he must embolden himself to deal with themes not quite so heavy.

"Let that be my affair, the goal equally with the means," Joseph answered crossly. "And you might speak straight out, instead of out of the corner of your mouth; I do not like it; also I could wish, husband of Djeset, that you yourself kept more to the point. Forget not that the understanding between us is a worldly one, not an affair of the heart. Continue to report to me what you hear in house and courtyard. I have not encouraged you to offer friendly advice."

"By the heads of my children!" Dudu swore. "According to my bond I have but told you what I gathered from the mistress's bitter sighs because your discourse is so dry. Not Dudu but herself it is that counsels you to be a little more entertaining."

That was more than half a lie. Actually, he had said to her that if she wanted to spy out the source of the young steward's magic and bring him to a fall she must get closer to his person instead of letting him hide behind his office and his business. To which she had replied:

" It does me good, and somewhat quietens my mind, to hear of his doings when I do not see him."

A revealing answer, even a touching one. For it betrays the envy of the loving woman for the fuller life of the man; the jealousy of the nature wholly occupied with feeling, against the content which plays so large a part in the life of the beloved and makes her aware of the painful idleness of her own. The effort made by the woman to share in the man's life springs from this jealousy, even when his interests are not of a practical but of an intellectual kind.

It did the mistress good to let Joseph introduce her into the practical side of life, on the ground that he yearned to have his youth instructed by her wisdom. And how little it matters, indeed, what the talk is about when it is his voice that embodies it, his lips which shape it, his gaze which accompanies it, and his nearness which can inform the driest and coldest matter, as sun and water warm and moisten the earth! Every speech becomes a love-speech — but it could actually not be carried on as such, consisting as it would have to of the words " I " and " thou," and with nothing else at all would come to an end out of sheer monotony. So that other things must inevitably come in. Yet it is clear from Eni's simple reply that she treasured even the subject-matter of their talk; that it nourished her soul through the vacant, hopeless, enervating days when Joseph was away on business up or down the river, and there could be no moment-meeting of the eyes at table nor could or might she feverishly await his visit in the house of women or elsewhere. Then she fed on the things he had told her, exalted them

in her heart, and got much good from her knowledge of his errand, in this or that city and its villages, at this market or that fair; for thus at least her woman's misery of utter feeling might be lightened by knowing the content of his masculine days. She could not help boasting her knowledge, before the chattering women in her house, before her maids, and before Dudu when he waited on her.

"The young steward," she would say, "has gone down the river to Nekheb, to the feast of the goddess Nekhbet; with two barges full of doum and balanite fruit, figs and onions, garlic, melons, cucumbers from Aggur, and castor-oil seeds. He will trade them, under the pinions of the goddess, for wood and leather for sandals, which Petepre needs in the workshops. The steward by consultation with me chose a moment for the shipment when vegetables fetch a high price and wood and leather are relatively cheap."

Her voice rang and vibrated as she spoke; Dudu put his hand to his ear to hearken and bethought himself whether the moment would not soon come when he should take his hidden way to Petepre to rouse his suspicions.

How much else we might tell of this year when out of pride and shame Mut was still hiding her love from Joseph, and even from the outer world was still thinking that she hid it? Her own struggle against her feelings, the struggle with herself, carried on for a while with such violence, was over, and for better or worse the feelings had won. Now she only fought to conceal her state before men and before the beloved himself; for in her soul she gave herself more utterly to this new marvel, with the more rapture, one might say with the more simplicity,

in that she had been before so ignorant of it, had remained so long the elegant saint and cool worldly moon-nun before she had awakened to feeling. With the deeper revulsion she now looked back upon those times unblest by passion; she could not find herself again in their aridity, she shrank from a return to them with all the strength of her awakened femininity. The intoxicating enchancement which fullness of love can bring to a life like hers is well known — though indescribable. But gratitude for that blessing of desire and torture seeks an object, and finds it only in him from whom it all proceeds or seems to proceed. Is it any wonder, then, that fulfilment in him, increased by gratitude, becomes adoration? We have seen that there were brief, uncertain moments in which Joseph seemed half, or even more than half a god. But were those momentary promptings to be called idolatry? For so much positive rapture, so much finality lies in the word, as the logic of love understands it! That is a logic strange and audacious enough. He who has done this, so it runs, to my life, he who has given to the once dead this burning and freezing, this jubilation and these tears — he must be a god, nothing else is possible. Actually he has done nothing, and everything proceeds from the possessed one herself. But she will not believe it; with prayers of gratitude she creates out of her own rapture the other's godhead. "O paradise of feeling! Thou hast made rich my life — it burgeons!" That was a prayer, a fragment of one of Mutem-enefs prayers of gratitude addressed to Joseph, as she knelt at the end of her couch, when no one saw her, stammering and weeping. But why, with her life so rich and burgeoning, why was she more than once on the point

of sending her Nubian slave for the asp that she might put it to her bosom? Yes, why had she once even given the order and had the viper already at hand, in a little reed basket, and had only at the last moment desisted from her purpose? Well, because she was convinced that she had at their last meeting spoiled everything and not only looked ugly but had by her look and her trembling betrayed to her lover her love —the love of an ugly old woman — after which there was nothing left but to die, so punishing herself and him, and by her death revealing to him the secret for whose betrayal she had sentenced herself.

Oh, muddled, fantastic logic of love! So familiar, it is hardly worth telling; so old, that it was already old in the time of Potiphar's wife, and seems new only to those who, like her, are in the throes of what they believe to be a unique experience. She whispered: " Oh, hearken, music! ... A ghost of sound breathes blissful on my ear! " That is familiar too: it is the aural delusion of the ecstatic, which visits the love-intoxicated as well as the god-intoxicated and indicates that the two states are related and mingled, the one having much of the divine, the other of the human. Familiar too, so that we need not go into detail, are those fevered nights, taken up with a sequence of brief dreams in which the other is always present and turns coldly and suspiciously away: a succession of meetings with his image, wretched, crushing, yet tirelessly resumed by the slumbrous soul, between constant abrupt wakings; the sufferer starts up, wrestles for breath, makes light: "O God, O God, how can it be? How can such torments exist? " But does she fly from him, the author of such nights? By no means. When

morning releases her from agony she sits exhausted on the edge of her bed and sends a whisper thence to where he is: "I thank thee, my joy, my star, my salvation! "

The well-wishing friend can but shake his head at such a reaction to such frightful anguish. He feels confused, even made a fool of, by his pity for her. But when the author and giver of the anguish is thought of as not human but divine, then the reaction is possible and natural; the authorship is shared between the I and the you, so that though it seem bound up with the one, yet at the same time it is localized in the other; consisting in the enlacement and union of an inward and an outward, an image and a soul — a marriage, that is, such as has before now had gods as issue, and can thus, without absurdity, be spoken of as divine in its manifestations. A being whom we bless for the tortures he inflicts must be a god, not a man, else we should curse him. A certain logicity cannot be denied. A being upon whom depends all the joy and sorrow of our days — for that is love — belongs in the ranks of the divine; nothing could be clearer; for this dependence is the very essence of an awareness of God. But has anybody ever yet cursed his god? It has been tried, perhaps. But then the curse turned into something else — what it sounded like we have heard.

All tMs for the consolation of the well-wishing friend, if not perhaps altogether to his satisfaction. But had our Eni not a peculiar justification for making a god out of her beloved? Surely; for thus she got rid of the humiliation otherwise inseparable from her weakness for a foreign slave, with which she had struggled so long. A god from above, taking on a slave's shape, only apparent

by his undisguisable beauty and his shoulders' golden bronze: she evoked this idea out of her thought-world, and most happily, for it was the explanation and excuse for her state. But the hope that her dream might be fulfilled, that dream of healing when he had opened her eyes and stanchd her blood — that hope was nourished by another and more remote vision which likewise she discovered in her own mind. It was the vision of a mortal overshadowed by a god. It may well be that in her groping back to so fantastic a conception lay some of the anguish she felt when her husband made his revelations about Joseph's consecrated state, and the meaning of the garland that he wore.

THE SECOND YEAR

WITH the coming of the second year something gave way in Mut-em-enet's soul, so that she began to let Joseph see her love. She could no longer help it; she loved him too much. At the same time, and in consequence, she began to confide her state to certain persons in her entourage — not quite to Dudu, for indeed she well knew that his sun-brightened wits had found it out long before; besides, despite the change in her, it would have gone against her pride to admit it to him. They abode by their old understanding, that she was seeking to discover the Sburce of the magic practised by the foreign slave, in order to "bring him to a fall." This was the established phrase, becoming less equivocal from day to day. But there were two women whom she suddenly made her confidantes, she who had never had confidantes before, so that they were no little exalted by the honour. She confided in each

separately: the concubine Mekh-en-Weseht, a lively little person, arrayed in transparent garments, with flowing hair; and an old rubber-eater, Tabubu by name, slave of the toilette-table and the rouge-pots — grey of hair, black of skin, with sagging breasts like leather wineskins. To these two Eni opened her heart in whispers, after her behaviour had been such that they began to wheedle her for its cause. She so sighed, that is, and smiled, and sat plunged in such obvious day-dreaming that the two women, one beside the basin in the court, the other at the toilette-table, implored her to tell them the reason. For a while she still twisted and turned; but then as though overtaken by a seizure she confessed her state to them, murmuring in their ears with drunken tongue, while they shuddered too.

Though they may have guessed before, by putting this and that together, they now held up their hands, or covered their faces, kissed her hands and feet, and cooed over her solemnly and tenderly — almost as though she had told them she was with child. In such wise did these women receive the great news, so important to their sex, that Mut, the mistress, found herself in love. They became very busy with consolation and congratulations, stroking the afflicted one as though her body had become the vessel of some precious and perilous thing; displaying in all sorts of ways their fearful delight with the turn of affairs, the great transformation, the opening of a time of feminine mysteries and joys, sweet deceptions, and the enhancement of the daily round by intrigue. Black Tabubu, who knew all sorts of Negro magic and how to conjure up forbidden gods, was all for practising her arts to subject the youth and bring him to her mistress's

feet a blissful prey. But the daughter of Mi-Sakhme, the prince of the nome; rejected the idea with disgust — for the present; displaying a higher stage of civilization than the woman from Kush, and also the decency of her own feelings, however suspect they really were. On the other hand, Mekh, the concubine, thought not of magic, considering such practices beside the mark. Surely the matter, aside from the danger of it, was simple enough.

" Blissful one," said she, " why sigh? Is not the handsome youth the bought slave of this house, although set over it, and your property from the very first? If you would have him, what have you else to do but beckon? He cannot but consider it the greatest honour to put his head and feet to yours for your rejoicing! "

" For the sake of the Hidden One! " whispered Mut, hiding her face. " Speak not so openly, for you know not what you say, and it rives my heart! "

She could not chide the simple soul, for she knew, with a certain envy, that the concubine was pure and free from love and love's guilty desires and so might speak with good conscience of putting heads and feet together, however it anguished her mistress to hear her. Mut went oh:

" One can see you were never in such a state, my child. Never have you been hurried and harried, but might spend your time munching and prattling with your sisters in Petepre's house of women. Else you could not say that I have but to lift my eyebrow; you would know that in my love the state of mistress and slave is cancelled out, even if not reversed. Rather I hang upon his gloriously pencilled brows, to see if they are smooth and pleasant, and not bent with amazement and reproof upon my quaking form. Lo, you are no better than the base Tabubu,

who would have me practise black magic with her, that the youth might fall victim in the flesh, and in all innocence. For shame, you ignorant ones, who with your advice thrust a sword into my heart and turn it round! For you speak as though he were but body, and not soul and spirit to boot. And over these my beckoning would have no power, no more than magic; for both can only command the body and bring me only that — a living corpse. Were he ever mine, obedient to the beckoning of my brow, then by my love he hath his freedom, his full freedom, foolish Mekh, and I give up my sovereignty with joy and wear his yoke, enslaved in bliss and torment to his living soul. This is the truth; and I suffer endlessly that it is not daylight truth, but that he must by day be ever the slave and under my orders. For when he calls me sovereign of his head and heart, his hands and feet, I cannot tell whether he speaks in the phrases of a slave or perhaps as a living soul. I hope the latter but am ever fearful. Heed what I say! If his mouth were all, then might I listen in my need to what you say of beckonings and magic, for the mouth is of the body. But there is the lovely sight of his eyes, speaking freedom and the soul — ah, how I specially fear that freedom, for that it may be freedom from the longing which thralls me, the lost one, in its sullen bondage; perhaps he laughs at me, perhaps not just at me but at my longing, so that I am shamed and ruined, for my admiration of his freedom but heightens my longing and weaves my bonds the tighter. Can you understand that, my Mekh? And more: I must fear the anger of his eyes, and his rejection of me, because my feeling for him is a betrayal of Petepre the courtier, his master and mine, to whom he is loyal, in whom he labours to keep self-esteem

erect. While I would tempt him to shame the master, upon my heart! All this I read in his threatening eyes; from which you can see that it has to do with more than his mouth and that he is more than body. For a man who was only body would not be involved in entanglements which condition him as well as our relation to him and make it difficult by weighing it down with all sorts of considerations and consequences, turning it into a question of rules and honour and moral precepts and cutting the wings of our desire so that it limps along the ground! How much, Mekh, by night and day, have I pondered on these things! For a body is free and single, has no reference, and for love's purpose we need be only bodies, swinging free in space and embracing each other without care or consequence, mouth on mouth, with closed eyes. That would be bliss — and yet bliss which I reject. For can I wish that the beloved should be a detached body, a corpse, not a person? That I cannot; for I love not alone his mouth, I love his eyes, them most of all, and thus your counsels are repellent to me, yours and Tabubu's, and I reject them with impatience."

"I cannot understand," said Mekh, the concubine, "your tangled imaginings. I thought, since you love him, the only matter was to put your heads and feet together for your enjoyment."

As though simply this were not after all the final goal of her longings — the longings of Mut-em-enet, the lovely Mutemone! The thought that her feet, so restless in Joseph's presence, might rest nestled close to his—the thought enraptured her and shook her to her very depths. When Mekh-en-Weseht gave it words, without having

spent a tithe of thought upon it, compared to Mut, she encouraged the inward yielding, of which her disclosures to her women had been a sign, and she began to betray to the young steward her fallen state, in word and deed.

The deeds were significant, if also childlike in kind and even touching: small attentions from the mistress to the servant, who found it not easy to put the right face upon their true meaning. For instance, one day — and often afterwards — she received him in Asiatic dress, a rich garment, the stuff for which she had bought in the city of the living, at the shop of a bearded Syrian; her slave the dressmaker Heti had made it up. It had much more colour than Egyptian wear; in fashion like two pieces of embroidered woollen stuff, one blue and one red, wound together and bordered with coloured braid. It was extravagant and exotic. The shoulders were covered by the lappets proper to the style, and on top of the embroidered and gaily coloured head-band, called *sanip* in its native land, Eni had thrown the indispensable head-cloth, reaching below her hips. Thus clad, she looked at Joseph, her eyes widened both by the application of galena and by an expectation half-mischievous, half-concerned.

"How strange, yet how splendid you look, my lady!" said he, betraying his understanding by an embarrassed smile.

"Strange?" she asked, smiling too — but her smile, though tender, was forced and confused. "Familiar, I should rather think. Do I not appear as a daughter of your own land in this garb, which for a change I put on today? If indeed it be my garb you have in mind?"

"Familiar," he said, his eyes cast down, "is the garment indeed and the fashion of it; yet a little strange on you."

"Do you not find that it suits me so that I wear it to advantage?" she tremulously challenged him.

He answered guardedly: "The stuff is not woven nor the garment fashioned, were it even of sackcloth, that would not serve your beauty, my sovereign."

"Then it is all the same to you what I wear," she retorted, "and the trouble is lost that I have taken with this costume! For I arrayed myself in it in honour of your visit and as a response to your own custom. For you, a youth from the Retenu, wear Egyptian garb with us, doing honour to our customs. I thought not to be behind you on mine own part, but to meet you in the dress that your mother wore. Thus as in the feast have we exchanged garments; in such an exchange there has been ever something festal, when the men wear the garb of the women and the women the men's and distinctions fall away."

"To which," he responded, "I am bound to add that there is naught familiar to me in such a custom. For it savours rather of light-headedness and a falling away from godly sobriety, and my father would not be glad to see it."

"Then have I erred indeed," said she. "Have you aught to tell me of the house?"

She was profoundly hurt, that he seemed not to understand (though understanding but too well) that she had offered up to him her feelings, in that she, the child of Amun, bride of the mighty one and partisan of his power, honoured the stranger in her dress, because the stranger

was her beloved. The offering had been sweet to her, it was bliss to divest herself of her opinions for his sake; so now she was most unhappy, because he had accepted it so lifelessly. Another time she succeeded better — though the symbolic gesture she made was even more self-abnegatory.

In the retreat she liked best, her apartments in the house of women, was a small hall facing the desert. One might give it that name, for the wide-open door with its wooden jambs had its view cut by two columns with simple square capitals under the eaves, standing flat on the threshold, without bases. The room gave on a court with low flat-roofed white buildings on its right. Here were the quarters of the concubines, and adjoining them a higher building, like a pylon, with columns. A clay wall, shoulder-high, ran diagonally behind it, so that one could see nothing beyond save the sky. The little salon was simple and elegant, the ceiling not very high. The shadows of the columns lay black on the floor, the walls and ceiling were a plain lemon-colour with a simple band of decoration in pale tints. There was little in the room save a graceful couch in the background, with cushions on it and skins on the floor in front. Here Mut-em-enet often awaited Joseph.

He would Appear in the court, raising the palms of his hands toward the room and the woman on the couch; tucked under his arm were his rolls and accounts. She would sign to him to enter and speak before her. But one day he saw at once that there was a change in the room; saw it by her air of mingled pleasure and embarrassment, as when she had worn the Syrian dress. But he behaved as though he noticed nothing, greeted her with

suitable salutations, and began at once to speak of household matters. Then she said:

"Look round you, Osarsiph! What do you see that is new? "

She might well call it new. It was almost incredible. At the back of the room, on a little altar with an embroidered cloth, stood an open shrine with a gilt statuette of Atum-Re!

The Lord of the Horizon was unmistakable; he looked like his written symbol, sitting with his knees drawn up on a little square pedestal, the falcon's head on his shoulders, even the oval sun-disk on top, with the inflated head and the ringed tail of the uraeus at front and back. On a tripod beside the altar were incense-pans on standards, with gear for making fire and little pellets of incense in a dish.

Astonishing, almost impossible it was — likewise very touching, a childishly direct expression of the longing of her heart for utterance. The lady Mut, of the house of women of him rich in bulls; sweet singer and sacred dancer before the ram-browed god of the kingdom, friend of his statesmanly chief shiny-head; partisan of his conservative sun-sense — she had erected in her own inner sanctum a shrine to the lord of the wide horizon, on whom Pharaoh's thinkers tried their thoughts, complaisant and friendly brother to foreign and Asiatic sun-lords—to Re-Horakhte-Aton from On in the apex of the Delta. Thus she gave expression to her love, in this language she took refuge, the speech of space and time, which was common to them both, the Egyptian woman and the Hebrew servant. How could he have failed to understand

her? He had long since understood, and one must honour his emotions at this moment: what he felt was joy, mingled with alarm and concern. His head drooped.

"I see your devotion, mistress," he said very low. "It somewhat alarms me. For what if Beknechons, the great priest, were to visit you and see what I see?"

"I fear not Beknechons," she answered, her voice thrilling with triumph. "Pharaoh is greater."

"May he live long and prosper!" he murmured mechanically. "But you," he added, still lower, "you belong to the lord of Ipet-Isowet."

"Pharaoh is the son of his body," she responded so quickly that it was plain she was prepared. "I too may serve the god whom he loves, whom he has commanded his wise men to study. Where could there be an older, a greater in all the lands? He is like Amun, and Amun is like him. Amun has named himself with his name, and said: 'Who serves me, serves Re.' So then I too serve Amun when I serve him."

"As you say," he answered softly.

"We will burn incense to him," she said, "before we take up the household affairs."

And she took him by the hand and led him before the image, to the tripod with the implements of the offering.

"Put in frankincense," she commanded (she said "*senter neter*" which is Egyptian for "divine odour"), "and light it, if you will be so kind!" But he hesitated.

"It is not good, my lady," he said, "that I should burn incense before an image. It is forbidden among my people."

She looked at him, silently, with such unconcealed

pain that he shrank afresh. Her look said: "You will not with me burn incense to him who permits that I love you?"

He thought of On in the Delta, the mild doctrine of its teachers, and the head priest, whose smile had said that whoso sacrificed to Horakhte did so at the same time to his own god in the meaning of the triangle. And he answered to her look:

" Gladly will I be your ministrant, lay the fire and light it and assist your sacrifice."

And he put some of the pellets of terebinth in the pan, struck fire and kindled it, and gave her the stick that she might incense. And while she caused the smoke of the fragrance to rise before Atum's nose, he lifted his hands and served the tolerant god —with reserve, and trusting that what he did might be overlooked. But Eni's breast swelled at the symbolic act, throughout the whole of the dry conversation that followed.

In such ways did she confess her longing. But the poor soul could not much longer refrain from words. For her craving to tell the beloved that which she had struggled so long for her life to conceal grew finally overpowering. And being constantly encouraged by Dudu and incited to lead the conversation away from the impersonal toward more intimate matters, that she might slip up upon his secret and " bring him to a fall," she tore with hot hands at the pretended fabric of their converse — his fig-leaf, as it were — to uncover the naked truth of the thou and I. She could not know what frightful associations were bound up in Joseph's mind with the idea of uncovering: Canaanitish associations warning against the forbidden thing, against every kind of drunken

shamelessness, going back to the beginning and the place where nakedness and knowledge had sharply confronted each other, with the resulting distinction between good and evil. Such a distinction was foreign to Mut's traditions; with all her sense of honour and her sense of shame she was quite without understanding of sin, there was no word for it in her vocabulary. Least of all could she connect any such idea with nakedness; or know the shuddering Baal-horror, impersonal to him and transmitted in his blood, which nakedness of speech inspired in the youth. As often as he would draw the garment of objectivity over their talk, so often would she draw it away and make him speak not of household economy but of himself, of his life and earlier life; she asked him about his mother, whom he had already mentioned; learned of her proverbial loveliness; whence it was but a step to his own inheritance of charm and good favour; and she no longer refrained from speaking of it, at first with smiling words, but going on to praise it with more and more passion and fervour.

"Seldom," said she — she was leaning back in her great armchair, which stood at the tail end of a lion's skin, while the beast's maw yawned at Joseph's feet, and her own lay under stern control, crossed on a footstool — "Seldom," she said, in answer to a remark of his, "does one hear of a person, and have her described, while at the same time her very image stands before one. It is strange, very strange, to see directed upon me while you tell me of them the very eyes of that lovely mother-sheep, and the friendly night of them, whose tears of impatience were kissed away by that man of the west, your father. For not idly did you say how like you were to the

departed, so that she lived in you after her death and your father loved you both together, mother and son. You look at me with her eyes, Osarsiph, and describe them as passing lovely. But for long I knew not whence you had them, those eyes which win the hearts of men for you as you go up and down the river and the land. They were, up to now, if I may so express myself, an isolated phenomenon. But it is welcome and agreeable, not to say consoling, to become familiar with the origin and history of a manifestation which speaks to our souls."

We must not be surprised at the painful nature of such talk. Being in love is a sickness; though a healthy one, so to speak, like pregnancy and childbirth — yet like them not, without danger. The woman's senses were benumbed; true, she expressed herself like an Egyptian woman of culture, even with literary skill, and in her way reasonably; but her power to distinguish between what is possible and what not was greatly lessened and befogged. What made things worse — or, in a sense, excused them — was that as the mistress she was unused to self-restraint and in the habit of expressing herself as she chose, confident that it was not natural to her to oil end against aristocratic good taste. And in the days before her sickness she was right in her self-confidence. But now she neglected to allow for the change in her circumstances, and spoke with her usual freedom, with the result that she said many things most awkward to listen to. There is no doubt that Joseph found them awkward and offensive; not only on her account, but even on his own. He saw his careful pedagogic plan, symbolized by the rolls and accounts under his arm, suffering shipwreck; but even that was less annoying than the lofty lack of

self-control in which she persisted in their changed relations— saying, for instance, things to him about his eyes which are only said by a lover to his mistress. The feminine form of the word " master " retains the masculine element even in its changed application: a mistress, physically speaking, is a master in female form; but figuratively it is a woman with the character of a man, thus the conception of a mistress can never lack a certain ambivalence, though the male element predominates. On the other hand, beauty is a passive, feminine quality, in that it awakens longing and calls out active masculine motives of admiration, desire, and courtship in the breast of him who sees her, so that she too is able to respond and show that double nature, though presided over by the female element. Now Joseph, of course, was very much at home in this double realm. He understood it, in the sense that a maiden and a youth united in the person of Ishtar, and that in him who exchanged the veil with her, Tammuz, the shepherd lad, the brother, son, and husband, the same manifestation repeated itself, so that actually all together there were four of them. These memories to be sure were very distant and strange, but Joseph received the same instruction from his own sphere. Israel, the spiritual name of his father, in its extended meaning signified also a virgin, betrothed to the Lord his God, as bride and as bridegroom, a man and a woman. And He Himself, the solitary, the jealous One? Was He not at once Father and Mother of the world, with two faces, one a man's, turned toward the daylight, and the other a woman's, looking into the darkness? Yes, was not this two-sidedness of the nature of God the first factor, by which the double nature of Israel's relation to

Him, and especially that of Joseph's personal relation, so strongly bridelike and feminine, were first defined?

All that was very right and true. But it will not have escaped the attentive reader that certain changes had taken place in Joseph's consciousness which made it unpleasant to him to be the object of desire and courtship on the part of a mistress who paid him compliments as a man does a maiden. It did not suit him; and the growing masculinity which was the consequence not only of his twenty-five years but also of his official position and his success in bringing under his control and supervision a considerable area of the economic life of Egypt, sufficiently explains why he found it unpleasant. But though the explanation is easy, it is perhaps not quite sufficient; and there were other grounds for his discomfort. This increasing manliness of the boy Joseph was represented in his own mind by a certain image: the awakening of the dead Osiris by the female vulture which hovered over him and received from him the god Horus. Do we need to point out the correspondence between this picture and the actual circumstances — the fact, for instance, that Mut, when she danced before Amun as his bride, wore the vulture head-dress? There can be no doubt: she herself, the smitten one, was the cause of Joseph's increased masculinity, which began to claim the rights of desire and courtship for itself and found it unfitting to be the recipient of masterful compliments.

So now Joseph only looked at her in silence with his belauded eyes and then turned to the roll in his hands, making bold to ask if they might not now, after the personal digression, get back to business. Mut, however, encouraged in her wilfulness by Dudu's hints, affected

not to hear, but continued to yield to her craving to make her love known. I am speaking here not of the single scene but of many, very like it, occurring during the second year. Without self-restraint, acting like one possessed, she gave vent to raptures not only about his eyes but about his stature, his voice, his hair; always taking his mother as the point of departure and marvelling at the law of inheritance which permitted advantages that in one generation took on feminine shape, to descend to the next in masculine shape and quality. What should he do? Let us remember that he was kindly and very sweet to her, that he spoke with affection; we can even find him deliberately taking refuge in the defects of that which she admired, hoping to cool her ardour.

"Let be, my lady," he would say. "Pray speak not so. These appearances, to which you have vouchsafed your regard — what of them? They are vanity and vexation of spirit, as one does well to remind oneself — and anyone who tends to smile upon them. For we know but in our weakness would forget of what poor stuff it is, if indeed it may be said to be at all, so pathetically perishable is it! Remember that in a little this hair must fall out, and these teeth too, that now are white. The eyes are but a jelly of water and blood, they will dissolve, as indeed the whole outward show must shrivel and melt away to vileness and nothing. Lo, now, it seems to me proper not to keep these reasonable considerations to myself, but to put them at your service in case you might find them useful."

But she did not believe in them; her condition made them quite unavailable as educational propaganda. Not that she could have been angry with him for his peniten-

tial exhortation; she was far too glad that they were not talking about Moorish corn or suchlike painful proprieties, but moved in a region where she felt her feminine competence and her feet need not be seized with a desire to flee.

" How wonderfully you speak, Osarsiph! " she replied, her lips caressing his name. " Yet your words are false and cruel — false because cruel; for even if true and indisputable to the reason, they are not in the least so for the heart and spirit, to which they are naught but sounding brass. For that substance is perishable is no ground'for us to feel less admiration for form, but rather more; since we mingle in our feelings an element of pathos quite lacking to those which we have for the durable beauty of bronze or stone. Our regard for living loveliness is far more lively than it is for the images from Ptah's workshop, however beautiful and lasting they may be. And how shall you teach the heart that the stuff of life is of baser quality than its enduring copies? The heart refuses the knowledge, could never learn it. For permanence is dead and only dead things endure. Ptah's busy workmen may set sparks in the eyes of their images, they may seem to look at one; but they see not, you only see them, they cannot respond, as does a you who is likewise an I and of the same nature with yourself. But we are moved by the beauty of our kind. Who could possibly be tempted to lay his hand upon the brow of an image, or to kiss its mouth? See then how much more living is our feeling for the living form, no matter how perishable! Perishable! Why speak to me of the perishable, Osarsiph, warning me in its name? Do we then carry the mummy round the banqueting-hall to put an

end to the feast because all must perish? Nay, on the contrary; for on its brow is written: 'Celebrate the joyful day!' "

A good, even a capital answer — in its way; the way, that is, of that madness which makes to serve its ends the wisdom of its saner days. Joseph only sighed and said no more. He had done what he could, and dwelt no further upon the abominations of which all flesh, under the surface, consisted. For he realized that it was of the nature of the madness to ignore all that; the "heart and spirit" would simply not hear of it. He had other tasks than convincing this woman that life was either illusion as images were, or the beauty of the perishable children of men; and that truth, wherein life and beauty are a solid and imperishable unity, belongs to a different order of things, upon which one would do well to direct one's thoughts. For instance, he had great trouble in warding off the presents which Eni nowadays wanted to shower upon him. She did so out of a primitive impulse, always present in those who love; rooted in a sense of dependence upon the being whom they have made a god, and the need of bringing him offerings, of adorning, glorifying, and bribing him. But still more: for the gift serves also the purpose of attaching and pre-empting the recipient, of staking him out, as it were, and marking him with a prior claim. If you wear my gift, you are mine. The most preferred gift is the ring; who gives it knows very well what he wants, and who receives it must be aware of its meaning, for every ring is the visible link of an invisible chain. Thus Eni, ostensibly in gratitude for his services in initiating her into the household affairs, gave him — with a self-conscious air — a very costly

ring, with a carved scarab; likewise, in the course of time, other valuable ornaments, such as gold bracelets and collars set with precious stones. She even gave him feast-day garments of great elegance. Or, rather, she wanted to give him all these things and kept pressing them upon him, in artless words. But after he had respectfully received one or two, he refused the rest, at first gently and pleadingly, then more and more brusquely. And it was these gifts which showed him his situation, so that he recognized it for what it was.

For instance one day, when he rejected the present of a feast-day garment, saying curtly: " My garment and my shirt content me," he had clearly recognized what was involved, and unconsciously replied in the words of Gilgamesh when Ishtar made assault on his beauty and said: " Come then, Gilgamesh, thou shalt mate with me and give me thy fruit! " and promised many splendid presents in return for his compliance. Such a recognition can have its soothing as well as its disturbing side. A man says to himself: " Here we have it again! " — with a sense of the solid ground, the shelter afforded by the myth, the reality, or even better, the truth, of what is happening — all of which reassures him. But at the same time he is startled to find himself playing a part in the feast and representing such and such a myth as is then being made present — he feels as though he were in a dream. " Yes, yes," thought Joseph, as he looked at poor Mut. " Verily thou art the abandoned daughter of Anu, though thou knowest it not. I might chide thee for it, reproaching thee with thy many lovers, whom thou smotest with thy love and turned them into a bat, a brightly coloured bird, a savage dog, so that his own

shepherds hunted him, the chief shepherd of the flocks, and the dogs tore his skin. ' To me also would it happen ' — as my part makes me say. Why did Gilgamesh say that, insulting thee, so thou didst run to Anu in thy rage and made him send the fire-breathing bull of heaven to chastise the disobedient? I know why now, for in him I see myself, as through myself I understand him. He spoke in displeasure of thy masterful homage, and turned maid before thee, girding himself with chastity against thy wooing and thy presents, 0 Ishtar in the beard! "

OF JOSEPH'S CHASTITY

THUS Joseph, the reader of tablets, assimilated his thoughts to those of him who went before him in the pattern. And in that he did so he gives me the cue for an explanation which is at the same time a summing up, and which I am convinced is here due to the fine spirit of scientific inquiry. The cue is " chastity." The theme has for thousands of years been associated with the figure of Joseph, it supplies the classical epithet inseparable from his name. " The chaste Joseph," we say; or even, giving it a general and symbolic application, we say " a chaste Joseph." That is the pretty, prudish phrase in which his memory lives in an age separated from his own by so many abysses of time; and I shall not feel that I have made a true and reliable reconstruction of his story unless, at the appropriate time, I gather together the scattered threads, the tangled and varicoloured strands of that much-talked-of chastity and make them as comprehensible as possible to the reader who out of natural

sympathy for Mut-em-enet's anguish may incline to be angry at Joseph's resistance.

It goes without saying that there can be no chastity where there is no capacity—honorary captains and mutilated sun-chamberlains, for instance, are not chaste. We set out with the premise that Joseph was a whole and virile man. Indeed, we know that in later years he married, under the protection of royalty, and had as issue two sons, Ephraim and Manasseh, who will come into the story later on. So that his chastity was not permanent throughout his life, but only for the term of his youth, with which the conception was apparently bound up. It is plain that he kept his virginity (the word may perhaps be applied to young men as well as to maidens) only so long as he associated with its surrender the idea of prohibition, temptation, and fall. Later, when, so to speak, it was of no importance, he gave it up without a thought. So the classical epithet fits him only for a certain period of his life.

We must not make the mistake of thinking that his youthful chastity was that of some simple country bumpkin, whose awkwardness is at fault though his temper may be as ardent as you like. Jacob's darling was no blunderer in affairs of the heart—such an idea is inconsistent with the picture we first saw of him, saw, indeed, with the father's anxious eyes: the seventeen-year-old youth by the well, coquetting with the moon and matching her beauty with his own. His famous chastity was so far from being due to inexperience that it was closer to the opposite: resting rather upon a feeling that the mutual relations between him and all the world were permeated with the spirit of love; he was in love with

everything, with a love deserving of the adjective universal, because it did not stop at the earthly but was present as a pervasive atmosphere, as an inference, a subtle significance and unconscious background to every relation in life, even the holiest and most awe-inspiring. From this feeling his chastity proceeded.

Earlier in my narrative I have discussed the phenomenon of the lively jealousy of God, as displayed in the unequivocally violent persecutions with which the one-time demon of the desert, even in a much further advanced stage of his relation with the spirit of man, visited the objects of idolatry or unbridled excess of feeling. It was this which poor Rachel had experienced. And I said then that Joseph, her son, would better understand this attitude of God and be more pliable in coming to terms with it than Jacob, his over-emotional begetter. Joseph's chastity, then, was above all an expression of this understanding and compliant spirit. He knew, of course, that his sufferings and death—with whatever large designs they might be connected—were a punishment for Jacob's pride, which had imitated, in a way not to be borne, the deity's majestic exercise of the power of selection. They were a manifestation of jealousy, directed against the poor old man. In this sense Joseph's misfortunes had to do only with the father, and were the continuation of Rachel's, since Jacob, in simply transferring his affection to her son, had never ceased to love her too much. But jealousy can have a twofold reference. One may be jealous of an object because another person, whose whole love one claims, loves it too; or one may strive for the object out of love for itself which cannot brook a rival. There is a third possibility: the combination of both these

other two to make up the complete conception. Joseph was not fundamentally wrong when he assumed the third case. In his view, he had been ravished and snatched away, not only and not even chiefly for the chastisement of Jacob — or rather for this chastisement, indeed, but on the ground that he himself was the object of an overwhelming exercise of the power of selection, of a majestic covetousness and jealous pre-emption. Jacob's own settled paternalism had not yet arrived at the height of such complicated craftiness; he could not understand, though his anxiety might make him sometimes suspect it. I know that our modern sense too may be confused and offended by ideas like these, by such an emphasis on the relations between creator and creature, as foreign to us as would be Jacob's settled paternalism. Yet they have their place in time and evolution; there is no doubt, psychologically speaking, that more than one pregnant dialogue, handed down by tradition, taking place in a cloud between the Unseeable (whatever name He bore) and His disciple and favourite, was characterized by an abnormal capriciousness. Thus Joseph's view of things is at bottom justifiable; its probability rests upon his own personal worth, which I would not wish to dispute.

"Yea, I keep myself clean." Little Benjamin had once heard the words from the lips of his admired brother, in the grove of Adonis. He was speaking of keeping his face clean of a beard and thus enhancing the peculiar beauty of his seventeen years; but also of his relation to the outer world, which had been, and still remained, abstemious, though as remote as possible from awkward inexperience. His restraint was nothing less than caution, an inspired shrewdness, a religious circumspection;

and the experience of frightful violation, the tearing of wreath and robe, must have strengthened it mightily. We must suppose that it was associated with a certain haughtiness of spirit which did away with the bleakness of renunciation. There can be no talk here of painful mortification of the flesh, in whose haggard image our modern world almost inevitably clothes the idea of chastity. Yet even the modern world might have to concede the possible existence of another kind: a blithe, even supercilious chastity. Joseph decided for this, first by virtue of his clear and bold mentality; but his choice was made easier, where for others it would have entailed cruel hardship, because of the pleasure he took in the pious conceit of his brideship with God. But the mistress, in talk with the concubine Mekh-en-Weseht, had let fall a complaint about the mockery she read in the young steward's eyes. It was, she thought, a jeering at the cruel bondage of desire, so shameful to him who feels it. The observation was a shrewd one; for certainly of the three animals which according to Joseph kept guard in the orchard of the little fowler—shame, guilt, and mocking laughter—the last was the most his familiar. Yet not in the sense that he suffered from it, in the meaning of the legend. It was he himself who indulged in the mocking laughter, and nothing else could be seen in his eyes when the wanton women peered after him from the house-tops. Such an attitude toward the sphere of sexual infatuation does doubtless exist; it is produced by the consciousness of a higher bond, to which one is chosen. Some may see in it an arrogant contempt of human claims and find that it is culpable to look at passion in a comic light. To these let me say that we are approaching a time in our tale

when Joseph laughed no more; and the second catastrophe in his life, his second descent to the grave, was brought on him by just that power to which in his youthful pride he had thought to deny tribute.

Here, then, was the first reason why Joseph denied himself to the desire of Potiphar's wife: he was betrothed to God, he practised a shrewd foresight, he took account of the peculiar pain which faithlessness inflicts on the solitary. And his second reason was closely allied to his first, being its mirror, being actually its earthly and social form: it was loyalty to the letter of the pact made with the departed Mont-kaw: loyalty to his difficult master, the highest in his sphere.

This juggling with ideas of the absolijjely Highest compared with him only relatively and locally so, as it went on in the head of the descendant of Abraham, must strike a modern sense as absurd and even glaring. For all that, we must realize and accept it if we wish to understand how it looked inside that mind, so early and yet so modern, which thought its thoughts with as much inevitability, composure, and reasonableness as we do ours. Joseph's fantasy actually did no less than see, in the obese aristocratic person of Mut's honorary husband the courtier of the sun, and in his melancholy egotism, the earthly counterpart and fleshly reproduction of the wifeless and childless, lonely and jealous God of his fathers, with whom he was bent on keeping loving human faith. He made a fantasy-parallel, which yet was not without some trace of speculation on the practical side. Add to that the solemn vow he had made to Mont-kaw on his death-bed, to sustain the master's sensitive dignity to the best of his powers and protect it from harm — and we

shall better understand that the now scarcely concealed desires of poor Mut must have seemed to him like a devouring temptation to experience the knowledge of good and evil and to repeat the folly of Adam. That was the second reason.

For the third, it is enough to say that his aroused masculinity objected to being degraded into the feminine and passive by the wooing of a mistress who behaved like a man; he would be the arrow, not the goal of desire. That is understandable. — And the fourth follows quite naturally, for it also had to do with pride, but spiritual pride.

Joseph shuddered when he thought of that which Mut, the Egyptian woman, embodied to him. A proud tradition of racial purity warned him not to mingle his blood with hers. She was the ancientness of this land into which he had been sold; the enduringness, the unchanging, unpromising desolation which stared out into a future savage and dead and void of expectation, yet seemed as though it would raise its paw to snatch to its bosom the reasoning child of the promise as he stood before it, that he might name it his name, of whatever sex it was. For the hopelessly old was at the same time lewd, lustful of young blood — young not alone in years but, and especially, also in its promise for the future. This election of his Joseph had in his heart never forgotten, since he came a slave, a nobody and nothing, into this land. With all his native worldly adaptability, by means of which he had ingratiated himself among the children of the land of mud and thought to go far amongst them, he had kept detached, he had clung to his inward reserve, well knowing that in the last analysis he might not make himself

common, for they were taboo; distinctly feeling in his heart of whose spirit he was child and of what father son.

His father! There was the fifth reason — if indeed it was not the first and strongest. He knew not, the poor, beaten old man, who had painfully grown used to thinking of his child as safe in death, he knew not where it lived and moved, arrayed already in a new and strange bodily garment. Were he to learn, he would fall down and collapse with grief. When Joseph, in his mind, dwelt on the third of his three imaginings: the snatching away, the elevation, the following after, he never concealed from himself that much resistance would need to be overcome in Jacob, knowing the stately old man's pathetic prejudice against Mizraim, his paternal-childish horror of Hagar's land, the monkey-land of Egypt. The good soul's etymology was wrong; he derived the name of Kemt, which signified the black earth, from Ham, the shameless one and shamer of his father; and cherished immoderate ideas about the abominable folly of the children of the land in matters of morality and discipline; Joseph had always suspected them of one-sidedness, and learned to smile at them as mythical since his coming to the land. For the luxury here was not worse than the luxury of other lands; and whence would the panting, tax-paying, drudging little peasants and systematically flogged water-carriers whom Joseph had known now for nine years have got the lustiness to behave like sodomites? In short, the old man had all sorts of quaint notions about the conduct of the people of Egypt — as though they lived in a way that must have infected all the children of God with wantonness.

But Joseph was the last person to have concealed from

himself the grain of truth in Jacob's moral condemnation of the land where the inhabitants worshipped animals and the dead. Some good downright epithets echoed in his brain at this time, which the anxious old man had uttered about people who set up their beds with the neighbours' whenever they pleased and exchanged their wives; of women who would go to market and see a youth who took their fancy, when they would lie down with him without more ado, without a notion of sin. Joseph knew the sphere whence the father drew these ideas: it was the sphere of Canaan and the abominable fluctuations of its worship, against all reason; the sphere of the Moloch-madness, of singing and dancing, abandonment and aulasaukaula, when they went whoring after the images of fertility in an abandonment of ritual copulation. Joseph, son of Jacob, would not go whoring after the gods of Baal; this was the fifth of the seven reasons why he practised reserve. And the sixth reason lies to hand; though in passing, our sympathy with poor Mut should make us cast an eye on the perversity of her fate, in that precisely he upon whom her late-roused fancies dwelt saw her in the light of his father's mythical misunderstandings and heard in the cry of her heart's longing so much shatneless temptation — which was as good as not there at all. Eni's yearning for Joseph had little to do with the follies of Baal and aulasaukaula; it was a deeper and more honourable wound from his youth and beauty, a fervid desire, as decent and as indecent as any other and no more lewd than it is the nature of love to be. If later it degenerated, and destroyed her reason, the fault lay with her anguish over the sevenfold armour of resistance which it encountered. A cruel fate would have it that her love was

weighed not by what she was but by what she meant for Joseph: in other words, and sixthly, the "bond with Sheol."

Here again we must take care to be clear in our minds. This was a situation in which Joseph desired to act with good sense and consideration, to lose nothing himself nor do anyone harm. And in it his mentality must lead him to associate his Canaanitish hostility to the stammering and staggering folly of Baal with another conception, fundamentally Egyptian, which was the greatest difficulty of all. I mean the reverence for death and the dead, which was nothing else than the Egyptian form of whoring after Baal. It was Mut's misfortune that it was just this she represented to Joseph. We cannot envisage too clearly the importance of the ancient warning, the primeval No in Joseph's blood, which spoke out against any bond with the lower world or its inhabitants, against that combined idea of death and dissoluteness. To sin against its command, to err in this inscrutably fundamental matter, was for him literally to lose all. His thoughts, and the serious obstacles they created for him, may easily seem fantastic to our modern reason; but it is for precisely them that I seek to win understanding from initiate and allied minds, however separated by time from his sphere. And yet it was reason itself, speaking with his father's voice, that set itself against the temptations of shameless unreason. Not in the least that Joseph would have been without understanding for unreason; the anxious old man at home had known that. But must one not understand sin in order to be able to sin? It takes understanding to sin; yes, at bottom, all spirit is nothing else than understanding of sin.

The God of Joseph's fathers was a God of the spirit — at least that was the goal of His evolution, for the sake of which He had made a bond with men. Never since He united with theirs His will to salvation had He anything to do with death and the nether world or with any madness rooted in the dark bottom of fruitfulness. In man He had become aware that such things were an abomination unto Him; and in his turn man too had become aware of it in Him. Joseph, when he said his good-nights to the dying Mont-kaw, had of course dealt soothingly with his death-anguish and told him how it would be with him in the hereafter, saying consolingly that they would be together for ever and always because they belonged together in their sagas. But that was a friendly concession to human distress, a benevolent open-mindedness which for the moment looked aside from what he knew to be fixed: from the strict and stern renunciation of any view of the hereafter, which had been the way the fathers — and their self-sanctifying God — took to make by such a ruling a clear divorce between themselves and the corpse-gods of their neighbours in their temple graves and their death-rigidity. For only by comparison does man distinguish and learn what he is in order to become what he should be. Thus the famous chastity of Joseph, a future husband and father, was no theoretic and self-flagellating denial of the sphere of love and procreation, which would have been inconsistent with the promise to Abraham that his seed should be numerous as the desert sand; rather it was the inherited dictate of his blood to uphold the godly claims of reason in this field and to avoid all horned folly and aulasaukaula, which in his mind formed an inseparable logical and metaphysical

unity with the service of the dead. It was Mut's misfortune that he saw in her wooing a temptation from this complex of death and unchastity, the temptation of Sheol, to yield to which would have meant laying himself bare to annihilation.

Here we have the seventh and last reason — the last also in the sense that it comprehended all the others. For all together what they came to was just this fear: the fear of laying himself bare. That was what he heard when Mut had tried to divest their conversation of the fig-leaf of objectivity; but we must consider it here in the sober light of its manifold sense-reference and the vast scope of its consequences.

How strangely it can fare with the meaning of a word when it breaks up into its elements in the mind, as a ray of light from a cloud is broken up into the colours of the rainbow! Let even one of these refractions make unhappy contact with an evil association and become a curse, and it loses its good repute in all, it becomes an abomination in every one of its senses, so that it can be and is condemned to be used solely to characterize abominations. If red, let us say, is a bad colour, the colour of the desert, the colour of the polar star, then it is all over with the blithe innocence of the whole white ray of heaven. The idea of bareness and baring did not originally lack innocence and blitheness; it had no red about it and no curse. But since the accursed affair of Noah in his tent, with Ham and Kanaan, his wicked son, it got, so to speak, a permanent split, became red and evil in this refraction, and blushed through and through. There was nothing else to do after that but to use it to describe abominations. It even happened that every abomination, or

almost all, cried out for this name and recognized itself in it. In the attitude of the anxious Jacob by the well — almost nine years before — when he sternly rebuked his son for the nakedness with which he responded to the loveliness of the moon, in that attitude lay a regrettable blackening of an idea in itself as bright as the sight of a naked boy by a well. Baring, in the simple and literal physical sense, was in the beginning quite unsuspect, it was as neutral as the light of heaven. It only began to blush when it acquired a transferred significance, as Baal folly and the shameful blood-sin of looking upon the nakedness of a father. But now the redness had reflected back upon the innocent original meaning and cast such a glow upon it that it became a name for every sort of deadly sin, those actually committed and those only realized in look and wish. So that finally everything forbidden, thought of as accursed, in the realm of sensual lust and fleshly intercourse — and especially, by association with the shame of Noah, the invasion of the son into the rights of the father — was thought of as "baring." And even that was not all; for a new and peculiar association and comparison grew up, and the error of Reuben, the offence done by the son to the father's bed, began to stand for the whole conception — until every meeting of glances, every wish, every act, became almost equivalent, in quality and even name, to a shaming of the father.

These, then, whether we like it or not, were the pictures in Joseph's mind. To do that to which the sphinx of this dead land incited him seemed to him a shaming of his father — and was it not, in truth, when we remember what wickedness the land of mud meant to the old man at

home, and with what outraged alarm he would have learned that his child, instead of being safely garnered up in death, was living in such sore temptation? In those anxious brown eyes with the soft tear-glands beneath — Joseph could feel them resting upon him — he would be committing that sinful "baring" of himself; forgetting himself as grossly as Reuben had done, what time he had shown himself unstable as water and been deprived of the blessing. Since then the blessing had hovered over Joseph's head; should he, too, be unstable and fling it away by sporting with this dubious cat-goddess as Reuben once had sported with Bilhah? Who can wonder that his inward answer to the question was: "Not for the world!" Who, I repeat, can be surprised, considering all the associations and identifications bound up in Joseph's mind with the idea of his father, and the thought of offending him? Can even the liveliest mind, or the person most receptive to the tender passion, find anything strange in a chastity which consisted in a resolution counselled by the purest religious prudence; namely, that he would avoid the grossest error he could commit and the one most injurious to his future prospects?

· These, then, were the seven reasons why Joseph desired not to respond to the call of his mistress's blood — not for anything in the world. I have set them down in the order of their number and weight, and regard them with a certain sense of reassurance — which, however, considering the hour at which we have arrived, is by no means in place, since Joseph is still enduring temptation, and as the story tells itself, there was as yet no certainty whether he would come out of it a whole man or not. He did come well out of it; that is, he escaped with a black eye, as we

know. But why did he venture so far? Why did he disregard the whispered warning of his pure-hearted little friend, who already saw the pit yawning, and make friends instead with the phallic-minded manikin who played Lothario and mumbled out of the corner of his mouth? In a word, why did he not avoid the mistress instead of letting things reach the pass they did for him and for her? Yes, that was coquetting with the world, it was sympathy with the forbidden thing; it was also a falling away from the death-name he had chosen and from the state of salvation in which he had stood. And it had a savour of arrogant self-assurance, of a notion that he could venture into danger and retreat whenever he liked. To look at it on its good side, it was a willingness to take a dare, an ambition to face the worst and run the risk, to push matters to the uttermost in order to carry off a greater triumph — to be a virtuoso of virtue and thus more precious to the father than a more restricted and an easier trial would have shown him. Perhaps, even, it was a secret knowledge of his own course and the line it took, the suspicion that its next lesser round was to complete itself and bring him to the pit, which was inevitable if all that was to be fulfilled which was written in the plan.

THE PIT

BILLETS-DOUX

WE see and we have said that Potiphar's wife, in the third year of her passion, the tenth of Joseph's sojourn in the chamberlain's house, began to tender her love to Joseph, and with growing vehemence. At bottom there is no great difference between the revealing of the second year and the tendering of the third; the one was comprised in the other and the line between them was fluid. But there was a line none the less; and to pass from attentions and longing looks, even though desire was implicit in them, to actual invitation cost the woman a self-conquest almost equal to the effort required to conquer her weakness and renounce her desire for her servant — almost, but probably not quite, since obviously she must have preferred this to the other.

She did not do it; rather than overcome her love she overcame her pride and her shame — hard enough, but yet somewhat easier, a little, because she was not alone in this struggle as she would have been in the other, for Dudu, the begetting dwarf, helped her; going to and fro between her and the son of Jacob, playing with great dignity and in his own mind for the first time the role of

attached patron, counsellor, and messenger, and fanning the flame on both sides with all the strength of his lungs. For Dudu at length understood that there were two fires, not only one; that Joseph's pedagogic plan of salvation, by means of which he need not avoid the mistress but might stand before her nearly every day, was just an absurd and asinine pretext, since he—consciously or not—already found himself in the state of the god when his wrappings were rent. Dudu understood all this quite as well as did the quaking little mock-vizier; for in this sphere his perceptions were not only equal but superior to those of his small colleague.

"Steward," said he, at Joseph's end of the route, "you have so far known how to make your fortune—even envy, of which I am incapable, would concede that. You have trodden down those above you, despite your doubtless respectable but modest origins. You sleep in the private room of trust, and the perquisites in which the Osiris Mont-kaw once rejoiced, the corn, beer, bread, geese, linen, and leather—you are now the one whom they rejoice. You take them to market, since it is impossible you should consume them; you increase your wealth and seem to be a made man. But what is made can be unmade and what is won can run away, as happens often in the world when a man knows not how to hold his good fortune nor how to secure it by unshakable foundations that it may endure for ever like a temple of the dead. Indeed, it must happen again and again that only some one thing is lacking to crown such a man's fortune and make his unshakable success; and he would need but to put forth his hand to grasp it. But from shy-

ness or obstinacy, slackness or even conceit, the fool refrains, folds his hand in his garment, and wilfully does not put it out to grasp this final success, but neglects it, despises it, and whistles it down the wind. And the consequence? The sad consequence is that all his luck and his gains ebb away, his good fortune is level with the ground, and his place knows him no more, all because of that one refusal. For he lost credit with powers which had thought to accompany his success with their last and highest favour that it might last for ever, but being thus despised and insulted, rage like the sea, their eyes shoot fire, and their hearts rouse up a sand-storm like the mountains of the East, so that they not only turn their faces away from the man's fortune, but set themselves against it in their wrath so that they entirely destroy it, which costs them no effort at all. I doubt not that you see my concern as an honest man for your welfare — indeed, not for yours alone but also and equally for that of the person to whom my words, I hope unmistakably, refer. Yet they are the same: her good fortune is yours and yours hers; this conjunction is long since a happy truth, and it only remains to give it blissful reality. For when I think and ruminate in my soul what voluptuous delight this union must prepare for you, I, the strong man, reel and am giddy. I speak not of fleshly bliss — in the first place out of modesty, and in the second because it goes without saying that it will be very great, considering the silken skin of the person in question and the wonder of her build. I refer to the delight of the soul, through which the fleshly must be heightened beyond any measure; and will consist in the thought that you, of certainly respect-

able but yet quite modest origins and a foreigner, are holding in your arms the loveliest and most noble lady in the two lands, and that you have evoked her profoundest sighs, as it were in token that you, a youth of the desert and of misery, have subdued Egypt, which sighs beneath your weight. And wherewith do you repay this mutual bliss, of which one ever spurs the other up to fresh heights? You pay it not, but are paid for it; paid by the unshatterable perpetuation of your fortune, in that you will have risen to be the true lord and master over this house. For who possesses the mistress," said Dudu, "is in truth the master." He raised his stumps of arms as though before Potiphar, and symbolically kissed the ground before Joseph's feet.

The latter had listened, though with disgust, to the pander's very common and offensive words. But he had listened; so that the arrogance with which he replied was not wholly becoming:

"I should, dwarf, be better pleased if you spoke not so much of your own motion nor developed so many of your marvellous ideas, for they are little to the purpose; but instead would confine yourself to your office as messenger and informer. If you have something to tell me from a higher source, then do so. If not, then begone! "

"I should," answered Dudu, "put myself in error to be gone before I discharged my office. For I have something to deliver and hand over. It will perhaps be permitted to the messenger and announcer from so high a source that he somewhat adorns and enlarges upon the message."

"What is it?" asked Joseph.

And the gnome handed something up to him, a note on papyrus, a long, narrow slip, on which Mut, the mistress, had written some words.

For at the other end of the route the mischief-monger had said:

" Let your loyal servant, my lady (by which I mean myself), speak to your very soul in saying that the pace of time in which things move forward is a vexation to me, for it is sluggish and stagnant. And that pinches my inwards with anger and grief for your sake, for that your beauty might suffer under it. Not that I have seen it suffer — thanks to the gods, it flourishes in plenteous bloom and has such abundance that it might lose much and still radiantly excel the common human measure. Thus far all is well. But your honour suffers if your beauty does not, and therewith mine too, under the state of things and in your relation with the youth who is set over the house, who calls himself Osarsiph, but whom I would call Nefernefru, for certainly he is the most beautiful of the beautiful — does the name please you? I have contrived it for your use — or not actually contrived, rather overheard and picked up to put at your service, for so is he often named in the house as upon the land and the water-ways and in the city, yes, the women on the house-tops choose to call him so, against whose behaviour unfortunately one could not take any serious measures. But let me go on with my considered words. For it gnaws your devoted servant in his very liver, for the sake of your honour, that you approach so slowly your goal in the matter of this Nefernefru — your known purpose being that you may come upon the sources of his power and bring him to a fall as he names to you his

name. I have indeed contrived and brought about that mistress and man no longer approach each other with scribes and attendants, but converse without restraint or burdensome formality, just four eyes and two mouths, and in some appointed place. That improves the prospect that in some most sweet and secret hour he will at last name you his name and you will swoon with the bliss of your triumph over him, the wicked one, and all those whom his mouth and eyes have beguiled. For you will seal his mouth in such wise that his beguiling speech will fail him and his all-enchancing eye grow dim in the bliss of surrender. But the trouble is that the youth defends himself against trying a fall with you, which in my eyes is rank sedition and a sort of shameless shamefacedness, as Dudu does not hesitate to call it. For what is it? You would assault him and bring him to his fall; you, child of Amun, the flower of the southern house of women; and he, the Shabirite Amu, the foreign slave and son of the depths, he forsooth resists, he will not what you will, he hides himself behind accounts and affairs of the household. That is not to be borne, it is rebellion and presumption on the part of the gods of Asia, who owe tribute to Amun, the Lord in his Chapel. Thus the affront to the house, which earlier consisted in the growth and advancement of this slave, has now become the open insurrection of the gods of Asia, who will not pay their due tribute to Amun, which is the downfall of this youth to your power, who are a child of Amun. To this must it come. I have given timely warning. But neither, great lady, can a just mind quite absolve you or wash you white of guilt in this abomination, that the affair does not go forward. For you do not press it; in maiden

delicacy you allow the youth to play his game with Amun, the king of the gods, by feints and shifts putting him off from moon to moon. That is frightful. But it is your maidenliness that is responsible, by lacking in boldness and in ripe experience; you will pardon your true servant his words, for else whence shall you acquire that which you lack? For now it must be that without scruple or ceremony you must summon the slippery one and challenge him to his fall, so that he cannot escape. If your modesty forbids you to achieve this by word of mouth, then there is the written way and the *billet-doux*, which he must understand when he reads, whether he will or no, for it should run in some such wise as:⁶ Will you overcome me today at a game? Shall we try conclusions alone together? ' For so can ripeness and audacity clothe itself in a maidenly garment of speech, yet make itself understood. Let me prepare the writing instruments and write as I dictate, that I may bring him to it and make a conclusion of the business to the honour of Amun! "

Thus Dudu at this end, the sun-potent dwarf. And Eni, dazed and femininely submissive to his authority and knowledge of the field, did write to his direction that which Joseph now read. He could not conceal the redness of Atum that flew to his cheeks; though it angered him so that he ungently drove away the messenger without any ado. Yet despite anxious whisperings from another quarter, bidding him not obey the artful challenge, he did obey it, playing a game with the mistress in the columned hall beneath the image of Re-Horakhte. Once he "drove her into the water" and once let her drive him, so that defeat and victory were even and the result

oi the meeting was nothing at all — to the great disappointment of Dudu, at this new hitch in affairs.

So then he took the next and last step; and presently he could say to Joseph, out of the corner of his mouth:

"I have something to deliver, from a certain source."

"What is it?" Joseph asked.

Then the dwarf handed up to him a narrow slip, of which one may say that it did indeed give a desperate push to the plot; for it contained, quite baldly and unmistakably, the word which I called a word of mistaking — on the ground that it was not the word of a strumpet but of a woman overwhelmed. True, it was couched in the roundabout way which the written word permits and in especial the Egyptian, in which it was of course set down. The delicate conciseness of the picture-writing, which with the vowels left to the imagination, with the everywhere interspersed symbols suggesting the category of the consonantly crisply invoked sounds, always has something of the magic rebus, of flowery half-concealment and witty anagram, so that in fact it seems made for the confection of billets-doux, and the simplest statement receives an allusive and ingenious cast. The decisive part of Mut-em-enet's communication, what we should call the point of it, consisted of three word-symbols, with others equally pretty preceding them, and following them the quickly sketched symbol of a lion-headed couch with a mummy lying on it. The rebus looked like this:



and it meant "lying" or "sleeping." For the two words are the same in the language of Kemet; and the whole line

on the papyrus slip, signed with the symbol of a vulture, said quite plainly and unmistakably: "Come, let us sleep together for an hour."

What a document! Precious as gold, highly moving and self-respecting if also most evil, distressing, and dangerous in its nature. We have here, in its original form, in the original version and the phrasing of the Egyptian language, the words in which the wife of Potiphar according to tradition couched her imploring offer to Joseph — for first in this written form she addressed it to him, empowered by Dudu, the begetting dwarf, who prompted her out of the corner of his mouth. But if the sight of it moves even us, then how must Joseph have felt when he had deciphered it! Pale and startled, he crumpled the paper in his hand and chased Dudu away with the handle of his fly-brush. But he had now received the message, the sweet suggestion, the longing and promising call of his loving mistress; and if he could not in honour be greatly surprised at it, yet it shook him mightily and made such havoc in his blood that we might fear for the strength of the seven reasons, if we did not, while still involved in the present feast-hour of our story, already know how it came out. But Joseph, to whom it happened when it played itself for the first time, actually lived in that hour, was unable to see beyond it, and could by no means be certain of the outcome. It was all in suspense, at the point whither we are arrived; and at the moment when it was actually decided, it was to be touch and go whether the seven reasons would hold or would be dissipated into air and Joseph yield to sin. It might just as well have gone wrong as to have gone, as it did, right by the thickness of a hair. Certainly Joseph knew himself

resolved not to commit the great error, not to wreck his good faith with God. But the wise little dwarf had been right when he had seen in Joseph's pleasure in his freedom of choice between good and evil something very like pleasure in evil itself, not only in the freedom to choose it. Certainly an unconfessed inclination to evil, interpreted only as a pleasure in the glorious freedom of choice, includes the other inclination: namely, to pull the wool over one's own eyes and cloud one's understanding to the point of seeing the good in it. God had such wonderful intentions with regard to Joseph — did He really mean to grudge him the proud and honeyed satisfaction which offered itself, which perhaps He Himself was offering? Might not this satisfaction be the destined means of the elevation in the hope of which the "snatched-away" one lived and which had so far prospered in the house that now the mistress had cast her eyes upon him to covet him, naming to him her sweet name, longing to name the name of all Egypt, and thereby to make him, so to speak, the lord of all the world? What youth to whom the beloved yields herself would not liken this to his elevation to the lordship of the world? And was it not just this, to make him lord of the world, that God designed for Joseph?

We see the temptations to which his clouded reason was exposed. Good and evil were in a fair way to be thoroughly confused in his mind. There were moments when he was tempted to interpret evil as good. The symbol coming after "lie" on the slip of paper was calculated — thanks to the mummy on it — to open his eyes to the kingdom whence the temptation came, and to show him that to yield to it would be an unpardonable affront

toward Him who was no mummy-god promising endurance and nothing else, but rather a God of the future; yet even so Joseph had every ground to mistrust the strength of his seven reasons and the course which future feast-hours would take, and to lend an ear to the whisperings of a certain little friend who implored him to go no more to the mistress, to receive no more billets-doux from the malicious go-between, and to fear the bull which even now was beginning to turn the smiling meadow into a field of ashes with his fiery breath. True, for Joseph to avoid the mistress was more easily said than done; after all, she was the mistress and when she called he had to go. But how prone is man to keep open the door to evil choice, rejoicing in freedom and playing with fire — whether out of self-confidence that thinks it can take the bull by the horns, or out of light-headedness and secret desire, who can tell?

THE PAINFUL TONGUE
(PLAY AND EPILOGUE)

'THERE came that night in the third year, when Mut-em-inet, Potiphar's wife, bit her tongue, because it so overpoweringly craved to say to her husband's young steward that which she had already written to him in a rebus; while at the same time her pride and shame would have prevented her tongue from speaking and from offering to the slave her blood that he might stanch its flow. The conflict lay in her role as mistress. On the one hand it was frightful to her so to speak and to offer him her flesh and blood in exchange for his own; while on the other it was her fitting part to behave as the male and, so to

speaking, as the bearded active principle in love. Thus it was she bit her tongue by night, above and below, so that it was nearly bitten through, and next day she lisped from the wound, like a little child.

For some days after the sending of the letter she would not see Joseph, but denied him her countenance because she could not look into his, after challenging him in writing to try a fall. But just this renunciation of his presence it was that made her ripe to utter with her own lips what she had said in magic writing. The longing for his presence took the form of the longing to utter the words which it was forbidden to him, the slave of love, to speak. For if she were ever to learn whether he spoke from his soul, there was nothing left but for her, the mistress, to speak and to offer him her flesh and blood in the fervent hope that she responded to his own desire and took the words from his lips. Her role as mistress condemned her to shamelessness, for which she had already punished herself at night, by biting her tongue; so that now she might take leave to say what she must say, as well as she could after the punishment, lisping like a child — which was also a refuge, since it gave an air of helplessness and innocence to the shamelessness and turned into pathos what would else have been gross.

She had summoned Joseph through Dudu to a business session and a game afterwards, and she received him in the hall with the image of Atum, about an hour after the meal, when Joseph would have finished reading to Poti'phar. She came to him from her bedchamber; and as she approached he made the observation, for the first time, or for the first time consciously, that she was greatly changed. I also have until this hour refrained from no-

tice of the change which had taken place since the beginning of her passion — and also as a result of it.

It was a peculiar change, in characterizing and describing which I run the risk of being either offensive or misunderstood. To Joseph, when he at last perceived it, it afforded much food for wonderment and profound reflection. For life lies deep, not only in the spirit but in the flesh. It was not that Mut had aged in this time; her love would have prevented that. Had she grown more beautiful? Yes, and no—but on the whole no. Even decidedly no, if by beauty we mean the utterly admirable and satisfyingly complete, a splendid image, something glorious to enfold in one's arms, yet afterwards claiming no place in our thoughts because it appeals to our most clarified sense, the eye, and not the mouth or the hand — in so far as it appeals to anything at all. For however richly sensuous, beauty has about it something abstract and spiritual; it asserts its independence and the priority of the idea before the manifestation; it is not the product and tool of sex, but rather sex is its stuff and instrument. Feminine beauty — that may be beauty embodied in the feminine, the feminine as beauty's means of expression. But if the relation between spirit and matter is reversed, so that one speaks of beautiful femininity rather than of feminine beauty, because the feminine has become the premise and primary idea, and the beauty its attribute instead of the reverse — what then? What if sex, I would ask, deals with beauty as its material, embodying itself in it, so that beauty serves and is functional as a means of expressing the feminine? It is clear that the result is a quite different kind of beauty from that which I spoke of above — a suspect, an uncanny kind, which may even

approach the ugly and wield for evil the power over the emotions which it is the gift of beauty to wield; by virtue, that is, of sex, which has usurped beauty's place and takes its name. Then it is no longer a spiritual beauty revealed in the feminine, but a beauty in which the feminine reveals itself, an eruption of sex, the beauty of a witch.

The word I have used, startling as it is, is indispensable to a description of the change which had taken place during the year in Mut's physical being. It was a change pathetic and disturbing at once, evil and apparent, a witchlike metamorphosis. We must not imagine a hag, we must reject such an idea — though perhaps a faint suggestion of something like it might enter in. A witch is certainly not of necessity haglike. And yet in the most charming witch one might descry a trace — it does belong to the picture in our minds. Mut's new body was that of a witch, informed by love and sex, and thus remotely haglike, though the only manifestation was a combined development of leanness and voluptuosity. A proper example of a hag was for instance black Tabubu, who presided over the mysteries of the make-up and had breasts like wineskins. Mut's own breasts, once so tender and maidenly, had, thanks to her suffering, developed in voluptuous splendour; standing out like great fruits of love and suggesting the haglike only by comparison with the thinness, the emaciation of the fragile shoulder-blades. The shoulders themselves looked too narrow, fragile, even childishly touching, and the arms had lost much of their roundness, they were wellnigh thin. On the other hand the thighs had developed, one might almost say, illicitly, by comparison with the upper extremities; they were large and vigorous, and gave the impression

that they gripped a broomstick between them, over which the creature bent, with shrunken back and swelling breasts, and rode to the mountains. The fancy not only lay to hand, it fairly urged itself upon the observer. And the face helped it out, with its frame of black curls — that saddle-nosed, shadow-cheeked face, so long the theatre of a conflict to which only now the right name can be given, since only now did it arrive at its climax: the quite witchlike contradiction between the stern, the threatening and sinister expression of the eyes and the sinuous audacity of the deep-cornered mouth. This distressing contrast, now at its height, lent the face a morbid, mask-like tension, intensified, probably, by the burning smart of the bitten tongue. But among the reasons why she had bitten it was probably this: that she knew she would be obliged to lisp like an innocent child and that the childlikeness of her lisping would perhaps disguise and palliate the witch-aspect of her new body, of which she was but too well aware.

We may guess the distress which the cause of all these changes felt at the sight of them. Now for the first time he began to realize how lightly he had behaved in paying no heed to the prayers of his pure-minded little friend and, instead of avoiding the mistress, let it come to this, that his swan maiden was transformed witch. The folly of his pedagogic scheme struck him; for the first time he had a glimmer of the fact that his behaviour in the affair of his second life was not less culpable than his conduct toward the brethren. This insight, which was to ripen from a misgiving to a conviction, explains much that happened later.

At first his bad conscience and his distressful unease

over the transformation of his mistress into a hag for love hid itself behind the special reverence, yes, veneration, of his tone and manner. Wisely or unwisely he proceeded as on all other occasions with his idiotic plan of pedagogic treatment; showed his rolls of accounts and spoke of the supplies and consumption of various commodities for the house of women, the dismissing of certain servants, and the appointing of others. Thus he did not at once notice the injury to her tongue; for she only listened to him nervously and said almost nothing. But when they sat down to play their game, at the beautifully carved board, she on her couch of ebony and ivory, he on an ox-legged tabouret; sorted the pieces shaped like couchant lions, and agreed upon the play, he could no longer fail, with mounting anxiety, to note that she lisped. When he had listened a few times and confirmed his perception he ventured to ask:

"What do I hear, my lady? It seems you have some difficulty in your speech? "

And he was forced to hear that the lady had " painth " in her tongue; she had hurt herthelf in the night and bitten her tongue, the thteward mutht pay no heed.

So she spoke — I reproduce the childish accents in our tongue instead of hers, but with no great difference in the effect. Joseph, profoundly shocked, lifted his hands from the board and wished not to play until she had tended her wound and taken balsam in her mouth, which Khun-Anpu, the barber-surgeon, must straightway be summoned to prepare. But she would not hear of it; she lightly reproached him that he wished to avoid the game, which at the beginning stood unfavourably for him and it looked as though he would be pushed into the water.

Therefore he would save himself by breaking up the game and seeking for the apothecary. In short, she held him to his seat, lisping and babbling like a child, for involuntarily she suited her words to the helplessness of her tongue and spoke like a small' girl, seeking to give her strained and suffering face an expression of infantine charm. I will not try to imitate her as she went on talking about puthing hith piethes into the water; for I would not seem to mock at her, who had death at her heart and was in act to throw away every vestige of pride and spiritual honour, in the overpowering urge to appease the honour of her flesh and see fulfilled the dream of healing which she had dreamed.

He too, who had awaked this urge in her, he too felt death at his heart—and only too justly. He did not dare to look up from the board, and he bit his lip, for his conscience spoke against him. Yet he played carefully; it would be hard to say whether reason controlled him or he his reason. She too took her pieces, lifted and moved them, but so absently that she was soon in a corner with no way out, was hopelessly beaten without seeing it at all, but went on playing until she was recalled by the fact that he no longer moved, when she looked down with a nervous smile upon the confusion of her hopes. He in his delusion thought that by speaking sensibly and courteously he could mend the disordered situation and set it to rights, so he said discreetly: " We must try again, now or some other time, for the game went wrong, very likely because I made an awkward opening, and you see that we can get no further, you have checkmated me and I you, so that nobody has won or lost, for we have both done both."

He hesitated and his voice was toneless, he spoke on only because he had begun, for he could no longer hope to save the situation by speaking of it. Even as he spoke, the worst had happened: she had broken down, laying her head and face on his arm that rested on the edge of the board. Her hair, with its gold and silver powder, upset the couching lions, and her hot breath brushed his arm as she feverishly lisped and stammered. Out of respect for her pain I refrain from reproducing the childish, sickly sounds, but their sense and nonsense ran somewhat like this:

" Yes, yes, we can go no further, the play is played out, there is only a downfall for us both, Osarsiph, my beautiful god from afar, my swan and bull, my highly and hotly and eternally beloved; so we may die together and go down into the darkness of blissful despair! Tell me, speak to me, and freely, since you cannot see my face, because it lies upon your arm, at last upon your arm and my lost lips touch your flesh and blood as I implore you: tell me, not seeing my eyes, if you have had my letter that I wrote before I bit my tongue to prevent myself from saying what I wrote and what I even so must say, because I am the mistress and it lies with me to speak the word you may not speak and may not embolden yourself to utter though the reason has long since become no reason. But I know not whether you would gladly say it, which is the sum of my anguish; for if I knew that you would burn to say it if you could, then I would take the words from your lips and blissfully utter them as your mistress, even though lisping and stammering, with my face hidden on your arm. Say if you had my letter from the dwarf, as I wrote, and did you read it? Were you glad to see my

hand, so that all your blood rose in a wave to beat on your soul's shore? Do you love me, Osarsiph, my god in a slave's form, my sublime falcon, as I have loved you, for so long, so long, in bliss and torment, and does your blood burn for mine as mine for yours, so that I had to write the letter, after long struggle; ensnared by the golden bronze of your shoulders and the love all bear you, but above all by the godlike glance, beneath which my body has changed and my breasts become like fruits of love? *Sleep — with me!* Give me, give me your youth and splendour and I will give you bliss undreamed of, for I know what I speak! Let us put our heads and our feet together for our delight, that we may together die of our mutual bliss, for no longer can I bear it that we live together as two! "

Thus the woman spoke, in her abandonment. I have not imitated the actual sound of her plea and the lisp of her cloven tongue, for every syllable cut her like a knife, yet she lisped it all in one breath against his arm — for women can bear great pain. But so much must be clearly envisaged and settled: that the word of mistaking, the incisive phrase which has been handed down, did not issue from the sound lips of a grown person, but was thrust through and through by pain and spoken as a child speaks: "Thleep—with me!" she said. For this was the purpose of the mangling of her tongue.

And Joseph? He sat and ran over his seven reasons in his mind, conning them forwards and back. I would not assert that his blood did not rise in a wave to beat on the shore of his soul. But it met the wall of his seven reasons and they held firm. To his credit be it said, that he did not turn harshly against her or treat the witch with

contempt because she tempted him to destroy himself with God; but was mild and gentle and sought in all honour to console her, despite the danger to himself which, as anyone can see, lay in such a course. For where, once begun, would the consolations end? He did not even pull away his arm, regardless of the humid heat of her breath as she lisped and the touch of her lips, but left it where it was while she lisped herself out, and even a little longer, while he replied:

"What do you, my mistress, with your face hidden on my arm, and what are you saying in the fever of your wound? Come to yourself, I implore you; for you forget yourself and me! For consider: your room is open, and we might be seen, by a dwarf or by some ordinary man, who would spy where you have your head — forgive me, for if you permit I must now take my arm away and see if outside — "

He did as he said. She, too, lifted herself, but with violence, from the place where his arm no longer was, and stood stiffly erect, with flashing eyes and suddenly ringing voice, crying out words which should have taught him with whom he had to deal and what he might expect from her who but now had been crushed and imploring, and now seemed to lift her claws like a lioness. For the moment she did not even lisp; for when she bore the pain she could force her tongue, and she cried out with great distinctness:

"Leave the hall open that the whole world may look in upon me and you, whom I love! Are you afraid? I fear neither gods nor dwarfs nor men that they see me with you and spy upon our meeting. Let them come, let them come in hosts to see us! I will fling to them like trash my

modesty and shame, for they are naught to me but thrash and trumpery compared with what is between us and the world-forgotten need of my soul! Am I afeared? I alone am frightful in my love. Isis am I, and upon him who sees us would I cast a look from my eyes so frightful that he would pale in death upon the spot."

Thus Mut the lioness, unmindful of her wound and the stabbing pain in every word. But he drew the curtains across between the pillars and said:

"Let me then be careful for you, since it is given me to foresee what might happen were we spied upon. For that must be sacred to me which you would fling at the world's feet, which is not worthy of it, not even worthy to die of the scorn of your look."

But when after drawing the curtain he came back to her in the shadow of the room she was no longer a lioness but a lisping child, yet with the wiliness of the serpent too, for she turned round upon him his words and stammered sweetly:

"Have you shut Us in, wicked one, enfolding us in shadow against the world, that it may no more protect me against your harshness? Ah, Osarsiph, how cruel you are, that you have so namelessly bewitched me and changed my body and soul, that I know myself no more! What would your mother say if she knew how you bewitch human beings and make them so that they know themselves no more? Were son of mine so lovely and so evil, and I might see him in you, my lovely, evil son, my sun-youth, whom I bore and who at midday puts head and feet together with his mother to beget himself upon her anew! Osarsiph, do you love me upon earth as in heaven? Have I painted your soul when I painted the

letter I sent you, and did your inwards quake as you read, as I too shuddered to my innermost soul with unquenchable shame and desire as I wrote? When you dupe me with your mouth, calling me the sovereign of your head and your heart — what does that mean? Do you say it because it is fitting, or in fervent sincerity? Confess to me here in the shadow! After so many nights of torturing doubt, when I lay alone, lay without you, and my blood cried out helplessly, you must heal me, my saviour, and redeem me, confessing that you spoke the lying language of beauty but to tell me the truth of your love!"

Joseph: " Not so, great lady. . . . But yes, as you say — yet spare yourself, if I must believe you look on me with favour; spare yourself and me, I implore, for it pierces my heart to hear you force your injured tongue to shape your words, instead of cooling it with balsam. To shape cruel words! How could I not love you, you, my mistress? Upon my bended knees I love you; upon my bended knees I beg you not to pry into the nature of that love, its humbleness and fervour, its reverence and sweetness, but graciously let it rest in its component parts which make up a delicate and precious whole, underserving of untwisting and unravelling in pitiless curiosity. No, bear with me still and let me tell you. . . . Gladly you hearkened when I spoke before you in many matters — hear me then in this. For a good servant loves his master, if he be noble, for so is it ordained. But when the master becomes mistress and a lovely woman, then there comes a great sweetness and adoring fervour into the love and permeates it — it is humility and sweetness, which are adoring tenderness, ardour, and inward im-

precation against the cruel one who would approach it too closely with prying touch and angry glance — for that cannot come to good. When I call you sovereign of my head and heart, surely it is for the form's sake and fitting. But how sweet that it is fitting so to speak — there lies a mystery which must be veiled in delicate silence. Is it then gracious or wise to break the silence and ask my meaning, leaving me in my answer a choice between a lie and a sin? That is a false and cruel choice, I can none of it. And I beg you on my knees that you will show kindness and mercy to the life of the heart! "

The woman: " O Osarsiph, you are frightful in your speaking beauty, which makes you appear godlike before men so that they serve you, yet the art of your speaking drives me to despair. That is a terrible deity, your art, child of intelligence and beauty; a mortal spell for the unhappily loving heart. You chide me for speaking, yet you speak in eloquent chiding, and say that beauty must be silent and not speak; that there must be silence about beauty as about the holy grave at Abdu, for love shall be silent like death, yes, in silence they are like each other and speaking wounds them. You demand that I show kindness and mercy to the life of the heart, and would seem to be on its side against my unravelling curiosity. But that is to turn the world upside down; for it is I who in my sore need fight for the life of the heart when I am driven to examine it. What else shall I do, beloved, and how help myself? I am mistress to you, my lord and saviour, for whom I yearn, and I cannot spare your heart nor let your love rest in peace for pity of it. I must be cruel, I must lay siege to it as the bearded man

lays siege to the tender maiden who does not know herself, and must wrest fervour from her humility and desire from her meekness, that she may be bold and able to grasp the thought that you sleep close beside me, for therein lies all the salvation of the world that you do so with me; it is a question of bliss or the torment of hell. It has become for me the torment of hell that our limbs are separate, yours there and mine here; and if you only speak of your knees I am seized with unspeakable jealousy of them, that they are yours and not also mine, and they must be near to me, that you sleep with me or I perish and am destroyed! "

Joseph: " Dear child, that cannot be, let your servant implore you to consider and not cling fixedly to this idea, for it is born of evil. You put an exaggerated, a morbid value upon the idea that dust must lie close to dust; it would be lovely for a moment, but that it would outweigh the evil consequences and all the remorse coming after could be true only in your fevered dream. Lo, it is not good and could never come to good that you should lay siege to me as the bearded man and woo me as your mistress for the satisfaction of my love. There is an abomination in it, it is unfitting to our days. For I am not slave enough for that, and I can myself conceive the idea — only too well, I assure you; yet may we not bring it to pass, for more than one reason, many more than one, a great number of them, like the constellation in the image of the bull. I beg you to understand that I may not set my teeth in the lovely apple which you offer me, that we should eat transgression and lose all. Therefore I speak and am not silent, take it kindly of me, my child,

for since I may not be silent with you I must speak and choose consoling words, for your consolation, dearest mistress, lies close to my heart."

The woman: " Too late, Osarsiph; too late for you and for us both. You cannot retreat, nor I, for we are mingled. Have you not drawn the curtains and shut us in together in shadow apart from the world, so that we are paired together? Do you not already say ' we ' and ' us ' — 'we might be seen,' drawing yourself and me together in sweet union in this precious word, the figure of all the bliss I offer you, which is already comprehended in it so that the act has no new element after we have said ' we,' for we have a secret together against all the world and are two together with it apart from the world, and naught remains butto— "

Joseph: " No, but hear me, my child, that is not true, and you do violence to truth, so that I must resist! It was your self-forgetfulness forced me to draw the curtain, for your honour's sake, that it might not be seen from the court where your head was lying. And now you will so turn it that naught is any matter and the act already done because we have a secret and must shut ourselves in with it! That is not true, for I have no secret, I would but protect yours; and only in this sense can there be talk of we and us, and nothing has happened nor can, for a whole constellation of reasons."

The woman: "Osarsiph, sweet liar! You will deny our union and our secret, when you have but now confessed that you could but too well understand my wooing, since it lay all too near to your heart? Is that., wicked one, to have no secret together from the world? Do you then not think of me as I think of you? But how would

you think of me and of lying with me if you could once imagine the pleasure that awaits you, my golden sun-boy, in the arms of your heavenly goddess! Let me tell you and promise you in your ear, shut away from all the world, in shadowy depths, what awaits you! For I have never loved, never received a man into my body, have never given even the smallest part of the treasure of my love; it is all treasured up for you, and you shall be so extravagantly rich with it as you could never dream! Harken to what I whisper: for you, Osarsiph, my body has changed and been transformed to a vessel of love from tip to toe; when you come to me and yield me the glory of your youth, you will not believe that you lie next a human woman, but will satisfy the lust of a god with mother, wife, and sister, for lo, I am she! I am the oil that craves your salt that the lamp may burn bright in the feast of night! I am the meadow that thirsts after you and the flood of your manhood's water, bull of your mother, that you swell above her and over her in espousing me, before you leave me, beautiful god, and forget your lotus wreath beside me in the moist earth! Hear, hear now what I whisper. For with every word I draw you deeper into the mystery which we share, and you can no longer withdraw, for we are in the thick of it together, so that there can be no reason in withholding what I ask."

Joseph: " Yes, dearest child — forgive me that I call you so, since we are so far, certainly, in a secret together that I had to draw the curtain because of your distraction; but it has its good sense, and sevenfold, that I must refuse your honeyed suggestion; for it is marshy ground upon which you would lure me, where nothing grows but wild grass, no corn; and would make of me an adulterous ass,

of yourself a roving bitch. Then how shall I not protect you against yourself, and myself against the vile transformation? Consider how it would be with us if we were seized of our crime and it fell upon our heads? Shall I let it come to this, that they strangle you and throw your body to the dogs, or cut off your nose? One cannot think of it. But the ass's share would be uncounted beatings, a thousand blows for his senseless lechery, if he were not thrown to the crocodiles. These corrections threaten us if our deed take possession of our souls."

The woman: "O cowardly boy, if you but let yourself dream of the bliss that awaits you by my side, you would think no further, but laugh at punishment, for whoever meted it out it could not measure to the height of our joy! "

"Yet behold," he said, "dear friend, how madness reduces you for a time below the level of the human! For its advantage and special property it is to think beyond the moment and consider what comes after. Nor would I fear at all—"

They were standing close together in the darkened room, speaking softly but urgently like people who debate something of great moment, with lifted brows, faces flushed with excitement.

"Nor would I fear at all," he was saying, "the punishment for you and me, that were the least of it. But I fear Petepre, our master, himself, not his punishments, as one fears God, not on account of the evil He can visit on one, but Himself, in the fear of God. From him have I all my light, and what I am here in house and land I owe to him. How should I then dare to tread before him and look into his mild eyes, though I had no punishment

to fear, after I had lain with you? Hearken, Eni, and in God's name recall your understanding for that which I would say, for my words will stand, and when our story comes into the mouths of the people, so will it sound. For all that happens can become history and literature, and it may easily be that we are the stuff of history. Therefore have a care for yourself and take pity upon your story, that you do not become a warning in it and the mother of sin. Much could I say, and give words to many involved matters, to resist your desire and mine own; but for the people's mouth, should it come to be put into it, will I say the simplest and most pertinent thing, which every child can understand, thus: *My master hath committed all that he hath to my hand; there is none greater in this house than I; neither hath he kept back anything from me but thee, because thou art his wife. How then can I do this great wickedness, and sin against God?* These are the words which I say to you for all the future, against the desire which we have for each other. For we are not alone in the world, to enjoy the flesh the one of the other, for there is also Petepre, our great master, in his loneliness, against whom we may not act, instead of doing loyal service to his soul, nor affront him with such an act, which could bring to shame his sensitive dignity and break the bond of loyalty. He stands in the way of our bliss, and that is an end."

"Osarsiph," she whispered close behind him, and girded herself up to make a proposal. "Osarsiph, my beloved, who are long since joined with me in a mystery, hearken and understand your Eni aright. I could — I could ..."

This was the moment which revealed why and to what

end Mut-em-enet had bitten her tongue; and what were the long-since-ready words for which she had prepared it that it might utter them in the most beguiling, helpless, and pathetic guise. Not only the words of the offer — that came first but not last; for the final and actual ones, for which she had taught her tongue to lisp like a child, were meant for the proposal she now made, laying on his shoulder the lovely masterpiece that was her hand, blue-veined and decked with precious stones, and nestling her cheek to it as she said, sweetly, with pouting lips:

" But I might kill him."

He started back. The prettiness of it was too much for him, he would never have thought of it nor expected it of her, even after he had seen her lift her lioness paws and heard her hoarse breath: " Frightful am I alone! "

She nestled to him as he shrank away. " We could kill him and put him out of the way, what ith there to that, my falcon? It ith nothing. Tabubji could brew me in a twinkling 'a clear decoction or crystalline deposit of mysterious powers; I would give it you in your hand to shake into the wine he drinks to warm his flesh, but when he drinks he would grow cold by degrees and no one perceive anything, thanks to the skill of the Negro lands in brewing such potions; and he embarks for the West and is out of the world and can no longer stand in the way of our bliss. Let me only do this, beloved, and revolt not against so simple a measure. For is not his flesh dead already while he lives, is it of any use but to flourish and increase to no end? How I hate his lazy flesh, since my love for you has lacerated my heart and made my own flesh to a vessel of love— I cannot say, I can only shriek it. So, sweet Osarsiph, let us make him cold, for

it is a little thing. Or is it something to you, to knock down a fungus with a stick, some foul tindery mushroom or puff-ball? That is nothing to do, to do away with such. But when he is in his grave and the house empty of him, then are we free and alone, blissful vessels of love, unbound to consequences, and may embrace each other, fearless, mouth on mouth. For you are right, my divine boy, to say that he stands in the way of our joy and we may do naught to him — you are right in your misgiving. But just therefore must you see that we must make him cold and send him out of the world, that the misgiving may be satisfied and we do him no more harm in our embracing. Do you understand, my little one? Picture to yourself our raptures and how it will be when the mushroom is struck down and put out of the way and we are alone in the house, and you, in all your youth, are its master. You the master, because I am the mistress, for he who sleeps with the mistress is the master. And we shall drink of bliss by night, and in the day rest beside each other on purple cushions and breathe incense of nard, while garlanded girls and youths posture before us and play on their lutes, while we lie and dream of the night that was and the night that will be. For I will hand you the cup, where we shall drink from one and the same place, with our lips on its golden rim, and as we drink, our eyes will meet in the thought of the delight which we had the past night and that which we plan for this night, and we put our feet together— "

"Hearken now, Mut in the valley of desolation," said he. "For I must conjure you — that is an expression, but I mean it literally, I must conjure you in all truth, or rather the demon that speaks out of you and by whom you

are clearly possessed, for so it must be. Little pity have you for your legend, I must say; for you give yourself the name of mother of sin, for all future times. But remember that we are perhaps, yes, very likely, in a saga; then pull yourself together! For I too, as you can see, must do the same against your urging of delights, though it is easier for me because of my horror at your mad proposal to murder Petepre, my master and your husband. That is a frightful thing. It lacks only that you tell me that we are together also in this secret because you have imparted to me your thought, and that it is now mine. But it is my case and concern that it shall remain but a thought and that we shall make no such history as that! Dear Mut! I have no liking to your proposal that we live here together thus in your house after we have done away with its master. When I think how I should live, in the house of murder with you, as the slave to your love, and derive my mastership from that, I feel self-contempt! Shall I not wear a woman's garment from Byssus and you command me every night for your lust, a master seduced to murder his father that he might sleep with his mother? For just so would it be with me: Potiphar, my lord, is to me like a father; were I to live with you in the house of murder it would be as though I lived with my mother. Therefore, dear, good child, I conjure you, in all friendliness, console yourself and incite me not to such an evil deed!"

" Fool! Fool and child! " she answered in her ringing tones. " How like a foolish boy you answer in your fear, which as your mistress in love I must break down! With his mother each man sleeps — the woman is the mother of the world, her son is her husband, and every man be-

gets upon his mother —do you not know, must I teach you these simple things? Isis am I, the Great Mother, and wear the vulture hood, and you shall name me your name, sweet son, in the sacred sweetness of the begetting night — "

" No, no, not so! " he cried. " It is not as you say, I must correct you. The Father of the world is no mother's son, nor is he the Lord by a lady's grace. To Him I belong, before Him I walk, the son of my father, and once for all I tell you I will not so sin against God the Lord, to whom I belong, to shame my father and murder him and pair with my mother like a shameless hippopotamus. — Now, my child, I must go. Dear mistress, I beg your leave. I will not forsake you in your distraction, surely not. I will console you with words and speak to you kindly as I can, for that I owe you. But now must I take my leave and go to look after my master's house."

He left her. She cried after him:

"Do you think to escape me? Do you think we shall escape each other? I know, I know already of your zealot god to whom you are sealed and whose wreath you wear. But I fear no stranger god and I will tear your wreath, of whatever it is made, and give you to wear a wreath of ivy and vine for the mother-feast of our love! Stay, beloved! Stay, loveliest of the. lovely! Stay, Osarsiph, stay!" And she fell down and wept.

He parted the curtains with his hands and went quickly out. But in their folds as he thrust them to right and left, on each side was a dwarf; one named Dudu, the other little Shepses-Bes, for they had found themselves together, stealing up from either side to listen; they stood there, each with one hand on his knee, the other to his ear,

eagerly listening, the first out of malice, the second trembling with fright. And each ever and anon shook his fist at the other and gnashed his teeth, beckoning him to go away. Neither had stirred, though each had been no little hindrance to the other in hearing; yet neither had left the field.

And behind Joseph, emerging from the folds, they flew at each other with hisses, fists raised to their temples, choking with fury, deadly in their enmity because they were like in kind yet so different in nature.

"What business have you got here?" panted Dudu, spouse of Djeset, "you hunch-back, you mite, you empty little barley-corn! You must crawl hither to this crack, where I alone have a right and claim to be, and will not budge however much I sign to you to make yourself scarce! You miller's thumb, you cod's head, you shotten herring! I will thrash you till you cannot stir a leg, you worm, you misbegotten, crawling vermin! You must come sneaking and spying hither, you empty bladder, and stand guard for your master and crony, the pretty-phiz, the bastard from the swamps, the scum he brought into the house to shame it, taking the upper hand till it is a disgrace to the two lands, and on top of all making a thing of the mistress — "

"Oh, oh, you villain, you bully, you vile mischief-making devil! " piped the other, his little face flawed into a thousand wrinkles with rage, his ointment-cone askew on his head. "Who is it here lurking and listening to the devilry which he himself has brewed with his billets-doux and his playing with fire, feasting his eyes at a crack on the torture and agony of the big folk, that they may be snared in destruction according to his

shameless scheming — who but you, you pouch-mouth, you moocher, you scullion,—oh, you scarecrow, you jumping-jack, you busnacker, with nothing about you of dwarf or giant but just one thing, you walking dardsman, you much-married knave — "

"Wait! " the other gave back shrilly. "Wait, you less than nothing, you atomy, you loss-and-lack, you worthless nocky! Away from this spot where Dudu guards the honor of the house, or I will disgrace you with my manly weapon, wretch, and give you something to remember! What shame awaits you now, if I go to Petepre and tell him what goes on here in the dark, and what sort of words the steward whispers to the mistress in the curtained room — that you shall soon learn! You brought him into the house, the good-for-nothing, not resting from your little tittle-tattle before the departed Mont-kaw; boasting of your keen eye for goods and men and goods in men, till he bought the knave from the other knaves against my advice and set him here in the house to dishonour the mistress and make a cuckold of Pharaoh's eunuch. You are to blame for the mess, you above all, and in the very beginning. You are due to the crocodile, and shall be served up to him as a tidbit and sweet-meat after they feed him your bosom friend when they have bound and beaten him."

"Oh, oh, you foul-mouth!" railed the little one, trembling and writhing with rage. " You backbiter, whose words come not out of his understanding but rise out of unknown depths and are slaverling obscenity! I dare you to touch me, or make any attempt to disgrace me, else, though I am only a poor dwarf, you shall feel my nails in your face and the hollows of your eyes, for

they are sharp, and to the pure weapons are given against the vicious. I, a little dwarf, guilty of the agony and affliction there within? Guilty is the evil thing, the all-devouring pestilence wherein you boast yourself a master; and have used it to the devilish ends of your hatred and envy, to dig a pit for Osarsiph, my friend. But see you not, you goat-dwarf, that you have failed, for no lack showed itself in my beautiful one? Since you listened, you must have heard that he was constant as a novice before the mysteries, and heroically defended his saga? What else have you heard at your crack, and what misheard, since your dwarf-ear has lost all its cunning and sharpness and become thick and stupid with playing the cock? I should like to know what you would or could tell the master of Osarsiph, when your dull ears could have caught nothing important at your eaves-dropping."

"Oho!" Dudu cried out. "The husband of Djeset can vie with you, weak wight, in sharpness of ear and hearing, when the matter is one he is at home in, while you, you chirruping lack-brain, have no understanding of it at all! Have you not heard the billing and cooing there within, and how the fine little pair were calling and prancing like birds when they mate? My ear is good for all that; it heard him call her 'dear child,' and 'little treasure,' the slave the mistress, but she said 'falcon' and 'bull' in the most honeyed tones. I heard them conniving how they would enjoy each other's flesh and blood. Do you not see that Dudu is not wanting as a witness? But the best thing I heard as I listened is that they made up, in their heat, to bring about Petepre's death, to lay him low with a club — " .

" You lie, you lie! For it is plain you have heard but the crassest nonsense at your post and will tell Petepre the sheerest lies about them both. For my youth called the mistress child and friend out of simple goodness and kindness to soothe her in her distraction, and honourably dissuaded her from her plan of felling even a puff-ball with a stick. Marvellously did he bear himself for his years, and as yet not the smallest blemish comes into his legend despite all those sweet blandishments."

" And so you think, crab-louse, that I could not accuse him just the same and ruin him with the master? There is precisely the trick of it, and my trump card in this game, of which a puppet like you understands nothing at all. For it matters not a scrap how the fool behaves, more properly or more lustfully; the point is that the mistress is head over ears in love with him and has no room for thought save how to bill and coo — and therein lies his ruin, from which nothing can save him. A slave about whom the mistress is crazy — he simply goes to the crocodiles, nothing else for him, and that is just the game. If he yields and makes love to her, I have him. But if he refuses, then he but pricks her madness and it is even worse, he is for the crocodile either way, or at best for the knife, which will ruin his bill for cooing and cure the mistress of her fit."

" Oh, you monster, you blasphemer! " shrieked Shepses-Bes. " You are the best case in the world of what abomination can come and straddle about on this earth when one of the race of dwarfs loses his rightful goodness and fineness and tries to take on full-grown dignity. For such a one is a rascal like you, you runagate, you coney-hunter, you — "

To which Dudu retorted that when the knife had been wielded, then Osarsiph would be a better match for his emasculate friend. Thus the two pigmies expended themselves in mutual reviling, until the courtyard folk ran together. Then they parted; the one to report Joseph to the master, the other to seek his friend and warn him, that he might still try by some means to escape from the pit.

DUDU'S COMPLAINT

POTIPHAR, as everybody knew, could not abide Dudu — on the ground of the pompousness he saw in the stout little man. The Osiris Mont-kaw had always been irritated by the dwarf, and for the same reason. I have said already that the courtier held at a distance the keeper of his jewel-chests; did not see him if he could help it, and interposed other servants between them — people of the regulation size, who for that reason were better able to dress and undress that towering form and adorn it, whereas Dudu would have had to use a pair of steps. But aside from that, being of the same size as other people, they laid less stress on certain natural gifts and sun-powers and assumed less dignity on account of them than Dudu did, to whom they amounted to a lifelong marvel and proud distinction.

Thus it was by no means easy for the pygmy to arrive at speech with the master, now that he had at last decided to take the bypath which branched off from the road so assiduously trodden between mistress and steward. He did not succeed all at once, after that quarrel with the mock-vizier before the curtained room; not days but

weeks had he to wait, to announce himself, before he got audience. He, the scribe of the jewels, had to bribe the slaves, or else threaten them that he would withhold this or that dress or ornament, would simply not unlock his wardrobes, so that they would get into trouble with the master, if they did not force it upon his notice that Dudu would and must speak to him on a very weighty domestic concern. A whole quarter of a moon he had to work, beg, cajole, and storm before he achieved the favour of an audience, which he the more ardently desired because he thought that, once exploited, there would be an end to his troubles; such a service as he meant to render the master must ensure him the latter's abiding favour.

The indomitable creature had plied two of the slaves of the bath with presents, to the end that with every jug of water which they poured over their puffing master's shoulders and chest they should repeat: "Master, remember Dudu!" They said it again when the dripping tower of flesh stepped out of the sunken basin on to the tiled floor to be dried with perfumed towels; one after the other: "Master, remember Dudu!" until in exasperation he said: "Let him come and speak before me!" They signed to the slaves who were waiting in the bed-chamber to anoint and massage; these had likewise been bribed, and summoned the dwarf out of the western hall, where he was like to die with impatience, into the room with the bed standing in a niche. He raised his little palms aloft, toward the kneading-bench, where Pharaoh's friend stretched himself out and gave his flesh to the ministrations of the slaves. Dudu's dwarf-head drooped meekly to one side between his lifted arms, as he awaited a syllable from Petepre's mouth or a glance from his eye.

But neither came; the master only grunted softly as the slaves attacked his flesh, working his shoulders, hips, and thighs, the fat feminine arms and fleshy bosom with oil of nard, even turning the small fine head the other way as it lay on the leather cushion, so that it did not look at Dudu. That was vexatious; but his affair was so hopeful that he would not desist or be cast down.

" May your destiny endure a thousand years," he said, " first of mankind, warrior of the highest! Four jars for your entrails, and for your abiding image a coffin of alabaster! "

" Thanks," Petepre answered him. He said it in Babylonian, as we might say "*Merci*" and added: " Will the man take long with what he has to say? "

" The man " was bitter. But Dudu's hopes were too high, he would not be abashed.

" Not long, my sun and master," he gave answer. " Rather, briefly and to the point."

And at a sign from Petepre's little hand he put one foot before him, laid his stumpy arms on his back, and began, his nether lip drawn in, the other sticking out over it like a thatch. He knew that he could not say all that he had to say before the slaves, but felt sure that Petepre would soon dismiss them to listen in private.

His beginning might be called skilful— except that it lacked in fine feeling. He began with praise of Min, god of the harvest, who in some localities was honoured as a form of the sun-power, but had had to name his name to Amun-Re and became, as Amun-Min or Min-Amun-Re, one person with him, so that Pharaoh as readily spoke of " my father Min " as of " My father Amun," especially at the harvest festival or the feast of the crowning, when

the Min aspect of Amun was predominant and he became the fruitful god, protector of desert wanderers, towering in feathers and mighty in procreative power, the ithyphallic sun. Him then Dudu evoked in all his dignity, appealing to him as he implored the countenance of his master, in that he, as upper servant of the house and scribe of the master's wardrobe, did not confine his zeal for his office to the narrower round of his duties but, husband and father as he was, author of the being of two well-proportioned children, called so-and-so, to whom, unless all signs failed and there was nothing in the coy confession which Djeset his wife whispered to him, a third would soon be added — as he was saying, then, he, who had himself given increase to the house and was bound by especial reverence to the majesty of Min (and thus to Amun in his Min aspect), gave an eye to the welfare of the house in general and in particular from the point of view of human fruitfulness and propagation. He had taken under his special protection and supervision everything that came to pass in the household in this field: all such happy events as marriages and consummations, bringing home the bride, fertility of the womb, childbed and so on; encouraging all the household folk in such activities, spurring them on and in his own person setting them an example of diligence and established order. For much depended upon a good example from those in authority — not quite the highest authority, of course, for naturally, where nothing could be taken upon oneself, this could not either. So much the more important and necessary was it that precautions be taken to avoid disturbing the sacred tranquillity of that apex of their household structure which stood above the need of setting an

example. But those just beneath him were, in his, Dudu's, opinion, bound to lead an exemplary life, not only orderly but also diligent in the activities before-mentioned. He hoped that thus far the speaker had the approval of his lord and sun.

Petepre shrugged his shoulders and rolled over on his belly, to give the rubbers a chance to work on his massive back. But he lifted his small, well-shaped head to ask what Dudu meant by his words about disturbing the master's tranquillity, and the remarks about dignity and the reverse.

"Your upper servant will come to that at once," replied the dwarf. And spoke of the departed Mont-kaw, whose course of life had been so upright, and who had married early the child of a state official and would have become a father had not fate dealt hardly by him and shattered his prospects, so that well-meaning as he was, he had ended his days as a downcast widower. So much for Mont-kaw. But now he would speak of the brightness of the present, bright in so far that the deceased had found a successor of equal standing, or, if not quite equal, being a foreigner, yet not inferior to him in gifts, and they had welcomed to the headship over the house a youth of very considerable parts. His name, to be sure, had a somewhat decadent sound; but his face was ingratiating, he talked well and seemed astute — in short, an individual of very evident advantages.

"Ass!" muttered Petepre into his folded arms. For nothing sounds sillier to us than praise of an object whose true worth we think ourselves better able to gauge than anyone else.

Dudu pretended not to hear. The master may have

called him an ass, but it was better to take no notice, in order to keep up his courage.

He could not, he said, give enough praise to the fascinating, yes, really dazzling and for some people distracting qualities of the youth in question. For it was just these which gave weight to the anxiety he, Dudu, felt for the stability and well-being of the household, to the headship of which these qualities had raised the young man.

"What is he jabbering about?" Petepre said, lifting his head a little and turning it in the direction of the rubber. "The steward's qualities threaten the stability of the household?"

Jabbering was pretty bitter too. But the dwarf was not to be put off.

They need not, in the least, under other circumstances, be anything but a blessing to the house; that is, if they were legally circumscribed and ameliorated — or, still better, had been so circumscribed beforehand. For such qualities — such an attractive face, such astuteness and eloquence — could otherwise become the source of much unrest, ferment, and derangement in their vicinity. And Dudu expressed regret that the youthful steward, whose religious affiliations were quite obscure, had refrained from paying due tribute to the majesty of Min, had remained unmarried in his high office and not taken to himself a bedfellow suitable to his birth — for instance the Babylonian slave Ishtarummi of the house of women — and added his offspring to the children in the courtyard. That was regrettable, it was bad, it was serious — it was even dangerous. For not alone did the household suffer diminution to its state, but a bad example was set in the point of stability and fruitfulness. And even that was not

the worst. For, thirdly, there was, so to speak, no check upon the beguiling charms which undeniably the young steward possessed, and of which they stood in such need and had for a long time needed, to guard against their inflammable, head-turning, sense-destroying effect upon the household; to prevent them, in short, from sowing the wind not only upon their own social level but also in spheres far above it.

There was a pause. Petepre lent himself to be massaged and did not answer. It was either — or, Dudu declared. Such a young man must either submit to the marriage yoke, so that his gifts might not strew destruction like wildfire throughout the house, but be brought into the peaceful haven of wedlock; or else it would be better to wield the knife as a preventive measure and effect the sanative neutralization which would secure exalted persons from the disturbance of their rest and preserve their honour and dignity unscathed.

Another silence. Petepre suddenly turned on his back, so that the masseurs working upon him were interrupted and stood with their hands in the air. He lifted his head toward the dwarf, measuring him from head to foot and back again — a short distance for Petepre's eyes — and then glanced over to the armchair where lay his clothes, his sandals, his fan, and other insignia. Then he rolled round again, his head in his arms.

He was filled with a cold, shuddering anger, a sort of outraged alarm at the threat to his peace of mind from this disgusting hop-o'-my-thumb. Obviously the misbegotten fool knew something and wanted to tell it to him. And if it was true, certainly he, Petepre, had to know it; though he felt that to be told it was the grossest unkind-

ness. "Is all well in the house? Naught untoward has happened? Is the mistress happy?" Yes, that was it; he was going to be given the wrong answer to the question. He hated the man — this man, most of all, not being prepared to hate anybody else, and aside from any question of the truth of what the dwarf would say. He would have to send away the masseurs and be alone with this valiant little guardian of his honour, to let him rouse it up, whether with truth or with calumny. Honour: what was that, in the present connection? It was sexual honour, the honour of the cock, which consists in the faithfulness of the hen, as a sign that he is a complete specimen of cockishness, from whom she will get such satisfaction that it will never occur to her to take up with anyone else nor would she be tempted by the advances of any other cock, no matter how well equipped. But if this happens, and she has to do with another, everything is altered: there is sexual dishonour, the cock becomes a cuckold, which is as good as saying he becomes a capon. He is made ridiculous with horns which she sets on his head, and if anything is still to be saved he must save it by running a sword through the rival whom she hoped to enjoy, and perhaps better yet by killing her too, in order by that striking and sanguinary deed to re-establish his self-respect in his own eyes and those of the world.

Honour. Petepre had no honour whatever. He lacked it in his very flesh, he had no comprehension of what this cockish attribute might be; and it seemed frightful to him when others, for instance this pompous little scribe, wanted to make much of it. But he had a heart, one capable of doing justice; that is, he had a sense of the rights of others. It was a sensitive heart, dependent upon

the love and loyalty of others. He hoped for their love and, being betrayed, was so constituted as to suffer bitterly. During this pause, while the masseurs set to work again on his tremendous back and he kept his face buried in his fat feminine arms, all sorts of thoughts coursed through his mind. They had to do with two persons on whose love and loyalty he so fervently built that one might say he loved them: Mut, his chief wife, whom he hated a little too, because of the reproach which of course she could not utter and yet did by her very existence utter none the less; to whom he would dearly have liked to show himself strong and loving; and Joseph, who did him so much good, who knew how to make him feel better than wine, and for whose sake, to his own great regret, he had had to refuse to show himself strong and loving to his wife in that twilight hour in the western hall. Petepre was not without an intuition of what he had then refused her. To tell the truth, even during that conjugal conversation he had been vaguely aware that the reasons she gave for her request were only a pretext, the real ground being fear of herself and for his honour. But since he lacked that kind of honour, her fear had seemed less important to him than the retaining of the youth who did him good. He had preferred him to her; and by abandoning his wife to her fear he had challenged them both to prefer each other and betray him.

He saw all that. And it wounded him, for he had a heart. Yet he saw it, for that heart was inclined to fairness, if perhaps only out of indolence, and because fairness can counteract anger and thirst for revenge. Probably he felt, too, that it is also the safest refuge of dignity. Evidently this hateful guardian of his honour was try-

ing to tell him that his dignity was being betrayed by treachery. As though, he thought, dignity ceased to be dignity when it had to hide its head and suffer from treachery! As though the betrayed were not more dignified than the betrayer! But if he is not, because he has himself incurred guilt and invited treachery, yet justice, fair-mindedness, is always there, so that dignity may find in it its own guilt and the rights of others and there establish itself anew.

So then Petepre, the eunuch, strove after justice — at once and before everything else, whatever might be brought up against him from the side of honour. Justice is a spiritual quality, by contrast with the fleshliness of honour; and as he lacked the latter he was perforce, he knew, thrown back upon justice. It was on the spiritual he had relied, with both of these who now, as this informer and intrigant seemed to want to tell him, had broken their faith. So far as he knew, both were secured by powerful spiritual considerations against the flesh, for they were both set apart and in the spirit belonged together: the woman, with all her compensations, Amun's wife and bride of his temple, who danced before him in the narrow garment of the goddess; and the devoted youth with the wreath of consecration in his hair, the boy "touch-me-not." Had the flesh mastered them? He grew cold with terror at the thought, for the flesh was his enemy, despite his superfluity of it; and always, when he came home and asked: "Is all well? Naught untoward has happened?" his subconscious anxiety had been lest the flesh have somehow gained the mastery over the forbearing, careful, yet not trustworthy bond of the spirit and brought about some frightful disruption. But

his cold shivers did not exclude some anger too; for did he have to know, could they not have left him in peace anyhow? If those two dedicated persons had been overpowered by the flesh behind his back and had secrets from him, yet in that very secrecy and betrayal lay a forbearing love for which he was very ready to be grateful. But for that creature there, the pompous little guardian of honour, who was trying to give him unasked-for enlightenment and make a vulgar attack upon his peace of mind — for him he felt nothing but inexpressible dislike.

"Are you nearly done?" he asked. He was thinking of the masseurs, whom he would have to send away, and did not want to be compelled by that spy and sneak to do so against his will. But there was nothing for it. They were perfect blockheads, you might say that they had made themselves clods because it suited their calling to be so. But though certainly they had not understood a word up to now, nor were any more likely to understand the rest, yet Petepre could scarcely ignore the silent intimation of his tormentor that he would speak with him alone. It made him dislike him still more vehemently.

"Go not before you have finished," he said, "and there is no special need of haste. But if you are done, give me my sheet and then go when you like."

They would never have understood that they were to go, whether finished or no; but since they really were, they smoothed the linen sheet up to their master's chin, over his ponderous bulk, flung themselves on their faces, touching their narrow foreheads to the ground, and went off with arms akimbo, in a sort of waddling trot, which

was evidence enough of their self-satisfied stupidity, were more needed.

"Come closer, my friend," said the chamberlain. "Come as close as you will and find proper for what you have to tell me, for it seems to be something better not shouted to the house-tops, but rather something that brings us to close grips, which I take to be an advantage, whatever else may be said of it. You are a valuable servant, small indeed, far below the average, and in this respect a figure of fun; but you have poise and dignity and qualities which justify you in assuming responsibility beyond the duties of your office, having an eye over the house and especially over its fertility. Not that I remember installing you in this charge, for I do not. But I do so now, for I cannot avoid recognizing your calling to it. If I understood aright, your love and duty urge you to impart to me certain disturbing information in your special field of oversight and accounting, of events which might kindle disorder in the house? "

"That is so," Joseph's enemy replied with emphasis to this address, whose offensive insinuations he swallowed down for the sake of its otherwise encouraging nature. "Loyal and anxious concern bring me before your countenance, to warn you, my lord and my sun, of a danger so pressing that it merited my admission earlier to your presence; for too easily, yes, at any moment it may be too late."

"You alarm me."

"I am sorry. And yet it is my purpose to alarm you, for the danger is imminent, and with all the keen perception of which I am master I cannot, I your servant,

be sure that it is not already too late and your disgrace already accomplished fact. In that case it would still in one respect not be too late, for you are still alive."

" So I am threatened with death? "

" With both shame and death."

" I should consider the one welcome could I not avoid the other," said Petepre grandly. " And whence do these things threaten me? "

" I have already," responded Dudu, " gone so far in indicating the source of the danger that it is unmistakable, unless for an ear too fearful to hear it."

" Your impertinence makes plain to me in what an evil case I am," retorted Petepre. " Obviously it corresponds to my situation, and I am reduced to praising the zeal which is its source. I admit that my fear is insuperable. Help me, my friend, and tell me the truth so straightforwardly that even my fear has no place to hide from it."

" Very good, then," answered the dwarf, changing his legs and putting one hand on his hip. " This is your situation: the unsatisfied and contagious qualities of the young steward Osarsiph have kindled a fire in the breast of your wife Mut-em-enet and the flames already with crackling and smoke lick at the supports of your honour, which are near to collapsing and burying your life beneath them."

Petepre drew up the linen sheet over his chin and mouth, as far as his nose.

" You would say," he asked from under the sheet, " that the mistress and the young steward have not only cast eyes on each other but that they also threaten my life? "

" Quite," replied the dwarf. He changed fists with a

bounce. "That is the situation of a man who but late was so great,"

"And what evidence," asked the captain in a subdued voice, the sheet going up and down on his mouth, "have you for so frightful a charge?"

"My watchfulness," Dudu gave answer, "my eyes and ears, the penetration which was given me by my zeal for the welfare of the house may be witness, my poor master, for the lamentable and regrettable truth of my revelations. Who can say which of the two — for so must we now speak of these persons who in virtue of their rank are so widely separated — the two, we must say; which of them first cast his eyes upon the other? Yet their eyes met; they lost themselves criminally in each other's depths — and there you have it. We must consider, my master, that Mut-em-enet, in the valley of desolation, is a woman of a lonely bed; as for the steward, he is inflammable and inflaming. What servant would be beckoned in vain by such a mistress? That would presume a love and loyalty to the lady's husband which obviously does not exist in the person of the highest steward but only in the next-lower ranks. Guilt? To what end inquire who first lifted eyes to the other or in whose senses the evil first took root? The young steward's guilt consists not only in his acts but in that he is here at all. His presence in the house kindles and inflames with a fire neither unallayed by lawful wedlock nor made innocuous by the knife. If the mistress is on fire for the slave, it is his existence is at fault, the sin lies at his door, his guilt is the same as though he had made indecent assault upon the innocent, and accordingly should he be served. But this now is the state of

things: they have most forward understanding, billets-doux pass between them which I have myself seen, and can vouch for their ardour. Under pretext of consultation on affairs of the house they meet, now here, now there; in the hall of the women, where the mistress has set up an image of Horakhte to please the slave; in the garden and in the garden-house on the mound, yes, even in the mistress's own room in this house — in all these places the pair come together secretly, and long since their talk has ceased to be of open matters, it is vanity and idle billing and cooing. How far they have gone, and if they have yet enjoyed each other's flesh so that it is too late to prevent it and only revenge remains, I cannot say with full and complete certainty. But what I can take upon mine own head, before all the gods and before you, you humiliated man, is certain truth, because with my own ear I heard it as I listened at the crack: that they in their blissful madness appoint and arrange to kill you, striking you with a club on the head; and when you are gone they will live here in the house as master and mistress and indulge their lust on a garlanded bed."

At these words Petepre drew the sheet over his whole head and became invisible. So he stayed for some time, so that Dudu began to feel how long it was, though at first he had enjoyed the sight of the master lying there a formless mass, covered and hidden by his shame. But suddenly he thrust back the sheet to his middle and half sat up, facing the dwarf with his little head propped on his hand.

"I must express my hearty thanks, guardian of my chests," said he, "for these revelations" (he used a Babylonian word, as we might use a French one) "about

the saving of my honour, or alternatively about the fact that it is already lost and perhaps nothing but my bare life is left. And I must save it, not for itself, but for the sake of revenge, to which it must be devoted from now on. I am in danger of dwelling on this and losing sight of my due gratitude and recognition of the debt I owe you for your information. For my astonishment at the evidence of your loyalty and love equals the anger and horror which I feel. Yes, I confess my surprise — I know that I ought to moderate it; for how often do not the best things come to us from an unlikely quarter, one perhaps where we have bestowed no great signs of confidence and respect! Still, I cannot get over my surprise. You are after all a misbegotten changeling, a sort of dwarf jester, and hold your office more as a joke than anything else; a type half repulsive and half absurd, and accentuated both ways by your pomposity. Does it not border on the incredible, or even overstep the border, that you should succeed in penetrating into the private affairs of persons who are after me the highest in the house — for instance to read their love-letters which according to your account pass between the mistress and the young steward? Must I — or may I — not doubt the existence of these letters, when it is already unbelievable to me that you should have seen their contents? To do that, my friend, you must have wormed yourself into the confidence of the person who carried them — and how, considering your undeniable repulsiveness, can that seem in the least likely? "

"Your dread," responded Dudu, "of having to believe in your shame and humiliation, my poor master, makes you seek grounds for mistrust of me. But believe

me, the grounds are ill-chosen. Though so great is your fear and trembling before the truth, which shows you so mocking and miserable a face, that it is really no wonder. Hear, then, how unfounded are your doubts! I needed not to slip into the confidence of the confidential messenger who carried the wanton letters, for that selected person was myself."

"Simply immense! " said Petepre. "You grotesque little man, so you carried them yourself? My respect grows, even to hear you say it; but it would have to grow still more before I actually believed it. What, you are so far in the mistress's confidence, and on so familiar a footing, that she thus entrusted to your keeping her happiness and her guilt? "

" Certainly," said Dudu, changing legs and fists again with another bounce. " Not only did she give me the letters to carry, but I dictated them to her. For she knows nothing about billets-doux and needed to be instructed in the sweet art."

" Who would have thought it? " murmured the chamberlain, as in surprise. " I see more and more how I have underestimated you, and my respect is growing by leaps and bounds. I assume that you have so acted to have matters come to a head and to see how far the mistress's folly would carry her."

" Of course," Dudu agreed. " Out of love and loyalty to you, my humbled lord. Should I else be standing here to incite you to revenge? "

" But how did you, contemptible and hideous as you appear at first sight, win the friendship and confidence of the mistress and make yourself master of her secret? " Petepre wanted to know.

"They happened at the same time," answered the dwarf. " Both together. For I, as all good people would, felt anger and affliction for Amun, that this foreigner had craftily advanced himself so far in the house; I mistrusted him, and the guile of his nature — not without justice, as you will admit, since he has now betrayed you and shamed your marriage bed, and after you had heaped benefits upon his head, has made you the laughing-stock of the capital and probably of the two lands. In my anger and suspicion I complained to Mut, your wife, about the affront and injustice and pointed out and called attention to the person of the wretch. At first she did not know whom I meant. But soon she hearkened so eagerly to my complaints, and in so contrary a way, speaking so wantonly and amorously under cover of a just concern, that I was not long in knowing that she lusted in her bowels after the youth and was smitten like a very kitchen-maid, having completely surrendered all her pride — for the which his presence is to blame. And if a man like me had not taken hold of the affair and associated himself with it, in order to explode the whole plot at the right moment, it would have been all up with your honour. So seeing your wife's thoughts take such devious ways, I slipped after them like a thief in the night, whom one will catch in the act. I inspired her with the idea of the billets-doux, to tempt her and to try how things were with her and how far she would go; and I found all my expectation exceeded, for by dint of the confidence she reposed in me, because she thought me a man of the world and ready to serve her lust, I learned to my-horror that the young steward had inflamed our noble lady so far that she would stop at

nothing, and that not only your honour but your life is in immediate danger."

" Ah! " said Petepre. "So you called him to her attention and inspired her acts. Well, so much for the mistress. But even now I simply cannot believe that a man with your drawbacks could have won the steward's trust — that I consider simply impossible."

" Your scepticism, my dear dishonoured lord, must give way before the facts. I consider your dread responsible, but likewise your particular and sacred constitution, which, one must admit, is responsible for all the harm, and which makes it impossible for you to understand people and realize how greatly a man's view of others, and his liking for them, no matter whether they are short or tall, depend on their readiness to serve his pleasure and desires. I needed only to display this readiness and to offer him my services, as a man of the world, as a go-between, between our lady and his lust, to have the fool in the snare. My standing with him was such that he soon kept nothing from me and I was able not only to know all the treacherous dealings of the couple but to lead them on and blow up the fire, that I might see how high it would blaze, to what extreme of guilt they would be led, in which I might trap them. For such a course is prescribed for the guardians of the established order, of which I am a model representative. And by this assiduous conduct I was able to come at their mutual views and the purpose they cherish: namely, that he who sleeps with the mistress of the house is master of it. That, my poor gentleman, is the luxurious and murderous plot which they daily discuss; and from it, from their own lips indeed, they deduce their higher

right to fall upon you with a club and do you out of the way, that they may celebrate their feast of roses as mistress and as master of the mistress's love. But when things were so far advanced that I heard this from their own lips, the boil seemed ripe for lancing, so I have come to you, in your abasement and misery, to tell you all, that we may trap them."

"That shall we," said Petepre. "We shall come upon them and overwhelm them with fear—you, my dear dwarf, and I, and their sin shall find them out. What think you we should do with them, what punishment do you find at once painful and pitiable enough to be visited upon them?"

"My judgment is mild," answered Dudu, "at least in respect of our Mut, the lovely sinner; for that she has no bedfellow excuses much; also even though you suffer from their sin, it is not fitting, just between ourselves, for you to make great outcry. Besides, it is as I said: if the mistress loses her head over a slave, the slave is to blame, for it is due to his very presence that the misfortune occurs and he should be the one to pay. Yet even toward him I have some mercy; I would not demand that he be bound and thrown to the crocodiles, though he has richly deserved it by his good and his ill luck. For Dudu thinks not so much of revenge as of repentance and prevention, to make an end of the danger; we should but bind him and let the knife do its work, thus rooting out the cause of the sin, that he become unavailable to Mut-em-enet and his charm have no more meaning in the woman's eyes. I am myself ready to do the deed, if he is properly bound beforehand."

"I find it very dutiful," said Petepre, "that you are

willing to do this too, after all you have done for me. Do you not think that thus justice would in more than one respect be re-established in the world, in that you, by this change, would be advanced in proportion as he is diminished, and put in a position of advantage which must afford you a compensation for his advancement, highly satisfying, considering your peculiar build? "

" There is something in that," Dudu replied, " I will not deny that it might be a consideration, though secondary." And he folded his arms, thrust one shoulder forward, and began to sway to and fro with his front leg going up and down. He seesawed there, nodding his head and looking pertly about as his spirits rose higher and higher.

" But again," went on Petepre, " he could hardly remain at the head of the house after you had revenged yourself thus upon him? "

"No, of course not," laughed Dudu, continuing to posture. " To be at the head of the house and give orders to the household is no office for a chastened criminal. It is the service of a capable and un mutilated man, competent to represent the master in every affair which he cannot and will not take upon himself."

" Then," concluded the captain, " I should know at once the suitable reward for your great service, that I may thank and pay you for your service as spy, and for striving to save me from shame and death."

"I should hope!" cried Dudu, abandoned to arrogance. " I may hope that you will understand my merits and be clear as to their reward and the succession. For it is not too much to say that I have saved you from shame and death, and our lovely sinner as well. She should

know that I begged for mercy for her on the ground of her loneliness in bed, giving her her life, so that she has breath only through my favour! For if I choose, and she prove ungrateful, I can publish abroad her shame in city and land, and you would be forced to strangle her after all and lay her delicate body in ashes, or at least to send her back to her family minus her nose and ears. Let her be advised, poor light-of-love; let her turn her jewelled eyes away from unfruitful beauty to bend them upon Dudu, who knows how to console; master of the mistress, stout little steward over all the house! "

And he cast ever blither glances on this side and that into space, wreathed and writhed with shoulders and hips, pranced on his little feet—and, in short, behaved just like a cock at courting time, blind and deaf to his peril, utterly absorbed in his performance. And it befell him too as it befalls the cock. For with one bound Petepre the master was out from under the sheet; quite naked, a tower of flesh with the little head atop. Another bound took him to the chair where his clothes lay, and he swung his cudgel. We have seen this ornamental emblem of office in his hand—or one like it: the thick stick covered with gilded leather, with a pine-cone on top and a gilt wreath round it. It was probably a symbol of power, also probably a fetish and cult-object in female ritual. The master swung it suddenly and let it fall on Dudu's shoulders and back; he beat him until the dwarf was deaf and blind—though on quite other grounds than before—and squealed like a stuck pig.

" Oh, oh! Ow, ow! " he yelled, and writhed at his hips. " Oh, it hurts, it is killing me, my bones are broken, I bleed! Mercy, mercy! Have pity on your faithful serv-

ant! " But Petepre had none: " There, that's for you, you shameless spy, you sneak — you snake-in-the-grass, who have confessed to me all your treachery! " And drove him under a rain of blows round and round the bedroom until the faithful servant found the door, took to his legs, and ran.

THE THREAT

AND it came to pass, the story tells us, that Potiphar's wife spake to Joseph day by day and entreated him that he should lie with her. So he gave her occasion, then? Even after the episode of the injured tongue he did not avoid her presence but still came together with her in various places and at various times? He did. He probably had to; for she was the mistress, a female master, and could command his presence when she liked. But also he had promised not to forsake her in her distress, but to console her with words as he alone could, because he owed her that much. He saw this. He was bound to her by the consciousness of his guilt; admitting in his heart that he had light-headedly let things come to this pass, and that his pedagogic plan of salvation had been a very culpable pretence, whose consequences he must now endure and as far as possible amend, however dangerous, difficult, and unlikely any amendment seemed. Shall we then count it to his credit that he did not withdraw his countenance from the smitten one, but " day by day " — or, shall we say, nearly every day — exposed himself to the breath of the fiery bull; that he still dared, and went on daring, to face one of the strongest temptations which have probably ever assailed any youth

in the history of the world? Yes, probably; conditionally and in part. Some of his motives were excellent, we may grant him that. His sense of guilt and obligation was praiseworthy; so was his stout-hearted reliance on God and his seven reasons in the hour of need. Perhaps we may respect even the defiance which had begun to guide his conduct, and which demanded of him that he measure the strength of his reason against the madness of this woman. For she had threatened him; she had sworn to tear off the garland he wore for the sake of his God and crown him with her own. He found that shameless, and I must say here that another element came in which in time made him think of the matter as something between his God and the gods of Egypt; Justus to her, also, her zeal for Amun gradually became — or was made by others — a ground for her desire. We may understand, we may even approve, his feeling that it was not permitted him to shirk; that he must see the matter through to the bitter end and make it redound to the honour of his God.

All very well. Yet not quite wholly so. For there was an admixture of another motive for his obeying her, going to her and meeting her — and this, he very well knew, was not quite so creditable. Shall I call it curiosity, irresponsibility? The unwillingness to give up the free choice of the bad course, the desire to preserve his freedom for a while yet, though without any intention of deciding on the wrong side? However serious, even dangerous the situation, did he take pleasure in being alone with the mistress, on a certain footing, in calling her " my child " and feeling justified on the ground of her passion and despair? A commonplace assumption,

yet justifiable, along with another, more godly or more profound: that product of his fantasy, the highly alluring, deeply thrilling thought, that is, of his death and deification as Osarsiph, and the state of sacred readiness that belonged with it, above which, none the less, there hung the ass's curse.

Enough, then, he went to the mistress. He stuck by her. He suffered her to speak to him day by day and to entreat him: "Lie with me! " He suffered it, I say, for it was no joke and no small matter, to persevere with this woman possessed by desire, to speak kindly to her and yet on his own side to sustain the seven reasons in full force and fend off her demands, despite the sympathy which in some measure flowed toward them from his own dead and deified state. Truly, one is inclined to overlook the less praiseworthy among the motives of the son of Jacob, when one considers the trouble he must have had with the unhappy woman, for she daily so besieged him that he had moments when he understood Gilgamesh, who in furious impatience one day tore out the phallus of the sacred bull and flung it in Ishtar's face.

For she degenerated daily and grew less and less delicate in the importunities with which she besought him that they might put their heads and feet together. She never, at least, came back to that idea of hers to murder the master and do away with him that they might reign as mistress and lord of love in soft garments amid flowers and lead a life of bliss. She saw that the idea was entirely repugnant to him and must have feared to estrange him by repeating it. Her drunken and clouded state did not prevent her from seeing the perfect justice of his decided refusal even to consider the wild project, and that

he did not need to conceal his indignant rejection of a proposal which even she would find it hard to bring up again with a whole tongue and without the excuse of a childish lisp. But she did not abandon the plea that there was no sense in refusing her, since they already shared the secret and might just as well, so to speak, get the good of it; she went back to it again and again, holding out the promise of unspeakable bliss which he would find in her loving arms, in her body, which had stored all its treasures up for him. And when to that sweet wooing he only answered: "My child, we may not," she proceeded to try to spur him on with doubts about his masculinity.

Not that she took these seriously herself — it is hardly possible. But on the face of it she was somewhat justified by his response to her mockery. Joseph could not come out with his seven reasons — most of them she could not even have understood — and what he offered instead was certainly feeble, stupid, and badly invented. What, for instance, could she, in her passion and extremity, make of the moral thesis which he would once and for all have made his answer, that it might be on the lips of the peoples in case this story of theirs became history: namely, that his master had put all that he had into his hands save only herself because she was his wife, and how then could he do this great wickedness and sin with her? That was threadbare rubbish, it could not serve her need and passion. And even if she found herself in a history, Mut-em-enet was convinced that everybody and at all times would find it justifiable that such a pair as she and Joseph were should put their heads and feet together regardless of the captain of the guard and her titular husband; she

was sure that anybody would take much more pleasure in it than in a moral thesis.

What else did he say? Something like this:

"You want me to come by night and sleep with you? But it has been just by night that our God, whom you do not know, has mostly revealed Himself to men. If then He would reveal Himself to me in the night and found me thus — what would become of me? "

That was childish. Or he would say:

" I fear because of Adam, who was driven out of the garden on account of so small a sin. How then would I be punished? "

She found that as pitiable as the one which followed:

" You cannot know all these things. But my brother Reuben lost his first-born right because he was unstable, and the father gave it to me. He would take it away again, if he knew that you had made an ass of me."

That must have seemed to her the sheerest pusillanimity. He could not be surprised, when he had dragged in some such lame excuses by the hair, that she answered them, weeping tears of rage the while, by saying that there was nothing left but for her to believe that the garland which he wore was nothing else than the straw wreath of impotence. She could hardly have meant what she said. Rather it was a desperate challenge to the honour of his flesh, and the look with which he answered her shamed and inflamed her equally, for it spoke with more eloquence and emotion even than his words:

"Do you think so?" he said bitterly. "Then be quiet. For if it were with me as you pretend to think, then were it easy, and my temptation were not like a dragon and a roaring lion. Believe me, woman, I have

had the thought of putting an end to your agony and mine by making of myself what you impute to me, like the youth in one of your legends, who took a sharp leaf of the sword plant and cut himself and threw the offending member into the river for fish to devour, to witness his innocence. But I may not; the sin were as great as though I yielded, and I should be no use to God any more. For He wills that I remain whole and sound."

"Horrible!" she cried. "Osarsipl, whither did your thoughts tend? Do it not, my beloved, my glorious one, it would be such a dreadful pity! Never could I mean what I said! You love me, you love me, your angry look betrays your love and your blasphemous purpose. Sweet one, oh, come and save me, stanch my streaming blood, for pity of its flowing!"

But he answered: "It may not be."

Then she grew wrathful and began to threaten him with martyrdom and death. So far had she come; it was this that haunted me when I said that she grew less and less fastidious in her choice of means. He learned now with whom he had to do and what she had meant by her ringing cry: "Frightful am I alone in my love!" The giant cat lifted her paw, threateningly she put out her claws from their velvet sheath, to tear his flesh. If he would not do her will, not yield her his sacred wreath to receive in exchange the garland of bliss, then she must and would destroy him. Urgently she implored him to take her words seriously and not for empty sound, for he could see that she was ready for any- and everything. She would accuse him to Petepre of that which he denied her, and tax him with assault upon her virtue. She would say that he had done violence to her and the accusation

would be a joy, and she would know how to act the ruined and maculate so that no one would doubt what she said. Her word and oath, he might be sure, would count before his in this house, and no denial would help him. Besides she was convinced that he would not deny, but in silence take the guilt upon himself; for that it had come to this despair and fury with her was his fault, the fault of his eyes, his mouth, his golden shoulders, and his denial of her love; he would see that it was all one in what accusations one clothed his guilt, for every accusation became true by virtue of the truth of his guilt and he must be prepared to suffer death. But it would be a death which would make him rue his silence and even perhaps his cruel denial of her love. For men like Petepre were inventive in revenge and for the libertine who debauched the mistress there would be found a kind of death that left nothing to be desired in the way of refined torture.

And now she told him how he would die, painting it to him, sometimes in her singing, ringing tones, again in whispers close to his ear, like the tender murmurings of love:

"Hope not," she whispered, "that it will be quick; casting you from a rock or hanging you head down till the blood soon rushes to your brain and death comes gently. So merciful it will not be—after the beatings that will mangle your back when Petepre pronounces sentence. For when I disclose your violent deed he will be seized with a sand-storm such as comes from the mountains of the East, and his fury will rage and his malice be unbounded. It is horrible to be given to the crocodile, to lie bound and helpless in the reeds when

the devourer draws nigh and his wet belly glides over you, beginning his meal with shoulder or thigh so that your wild shrieks mingle with his satisfied gruntings as he feeds — for nobody will hear or heed. For I have heard when it happened to others, and felt a light pity, without much thought or realization, one's own flesh being safe. But now it is yourself and your flesh which the oncoming devourer nuzzles, beginning in this place or that, while you are fully conscious and would hold back the inhuman shriek that wrings itself from your breast — shriek not, beloved, for me, who would have kissed you where that wet-belly sets his teeth! — But perhaps there will be other kisses. Perhaps they will stretch my beautiful one upon his back on the ground, your hands and feet made fast with brazen clamps, and heap firewood on your body and light it, so that with tortures for which there is no name and you alone can know them, gasping and shrieking, while the others only look on, your body is consumed to charcoal by lingering flame. So may it be, beloved; or perhaps they will put you, living, in a pit, together with two great dogs, and cover it with beams and earth, and again no one thinks, nor yourself until it come to pass, what shall happen there below among you three. — Do you know of the punishment of the mortise and tenon? For being accused by me and thereupon condemned, you would be shrieking and praying for mercy with the iron rod in your eye and the door grinding your head whenever it pleased the avenger to pass through. These, then, are but a few of the punishments you are certain to find, if I give voice to my complaint, as I am in my last despair resolved

to do; for you will not be able to make yourself white after my oath. Out of pity for yourself, Osarsiph, give me your wreath! "

" My friend and mistress," he answered her, " you are right, I shall not be able to make myself white if it please you so to blacken me before my master. But among the punishments with which you threaten me, Petepre must choose; he cannot visit me with all, but only with one, which limits his revenge and my suffering. And even so, my suffering can only comprise what is humanly possible; and whether those limits be small or great it cannot overpass them, for they are finite. Delight and suffering, both, you have painted to me as measureless, but you exaggerate, for with both one soon reaches the limits of human capacity. It is only the error which I should commit that would be measureless, if I destroyed myself in the sight of God the Lord, whom you do not know, so that you cannot tell what it is to be forsaken of God. Therefore, my child, can I not yield to your desire."

" Woe to that wisdom of yours! " she cried in her singing voice. " Woe to it! I, I am not wise. Unwise am I, out of my measureless longing for your flesh and blood, and I will do what I say! I am the loving Isis and my gaze is death. Take care, Osarsiph, take care! "

THE LADIES' PARTY

AH, how splendid she seemed, our Mut, standing before him and threatening him in her bell-like voice! And yet she was weak and helpless like a child, quite without regard for her dignity or her saga. She had of late begun

to confide her passion to all the world, and the misery she suffered because of her young man. It had come to this: that now not only Tabubu, the rubber-eater, and Mekh-en-Weseht, the concubine, were initiated into her love and longing, but also Renenutet, the wife of Amun's overseer of bulls, as well as Neit-eiyi-het, the wife of Pharaoh's head washerman, and Ahwere, spouse of Kakabu, the scribe of the silver-houses, from the king's silver-house; in short, all her friends, all the court, and half the city. It was a distinct sign of her degeneration that toward the end of the third year of her passion she told everybody without restraint or embarrassment and imparted to all the world regardless that which in the beginning she had so proudly and shyly kept hidden in her own bosom that she would sooner have died than confess it to the beloved himself or to anyone else. Yes, it was not only the worthy Dudu who degenerates in this story; Mut, the mistress, did too, so much that she lost her manners and her self-control. She was a person deeply afflicted and possessed, entirely beside herself, no longer a denizen of the civilized world, and estranged from its standards; a runner upon the mountains, ready to offer her breasts to wild beasts; a garlanded, panting, exulting swinger of the thyrsus. To what all did she not finally descend? This is not the place to speak of the magic she abased herself to practise with black Tabubu—we shall come to that later. Here we must only note, with mingled amazement and pity, that she prattled everywhere of her love and unslaked longing, restraining herself before neither high nor low, so that soon her affliction was the daily talk of all the household, and the cooks as they stirred the pots and plucked the

fowls, the gate-keepers on their bench, said to each other:

" The mistress is keen on the young steward, but he won't hear to it. — What a state of things! "

For that is the form such subjects take in the heads and on the lips of ordinary folk, by virtue of the lamentable contradiction between the lover's own consciousness of his sacred, serious, painfully beautiful passion and the impression it makes on the detached observer, to whom its lack of purpose or power to conceal itself is a mockery and a scandal, like a drunken man on the street.

All the later versions of our story — with exception of the briefest but most prized — the Koran as well as the seventeen Persian songs, the poem of Firdausi the disillusioned, on which he spent his old age, and Dshami's late and subtle version, all of these, as well as countless renderings by pencil and brush, tell of the ladies' party which Potiphar's chief and true wife gave to the high society of No-Amun, to acquaint them with her suffering and its cause; to arouse sympathy and also envy in the bosoms of her sisters. For love, however unslaked, is not only a curse and a scourge but also a priceless treasure, which one cannot bear to keep hidden. The songs contain some errors and are guilty of superfluous variations and adornments which despite their sweetness and charm are a burden upon the simple truth. But as for the episode of the ladies' party, there they are in the right; and if again, for the sake of pleasing effect, they depart from the original form of the story, or even belie each other by their variations, yet the singers are not the inventors of this event, the story invented it, or rather it was the personal invention of Potiphar's wife, poor Eni, who made it up and put it into effect with a shrewd-

ness which stands in the strangest though most realistic contradiction to her bemused state.

We who know the revelatory dream dreamed by Mut-em-enet at the beginning of the three years of her love can easily understand the connection between it and the ingenious, pathetic device she adopted to open the eyes of her friends. And the dream, which bears every mark of genuineness, is the best evidence for the historicity of the ladies' party and makes quite clear that only laconic brevity of style is responsible for its omission from our nearest and best-prized source.

As a prelude to the ladies' party Mut-em-enet fell ill: of that illness, in its nature not very well defined, which seizes all the young princes and kings' daughters in the fairy-stories when they love unhappily, and which regularly "mocks the skill of the most famous physicians." She sickened of it, according to all the rules, because it was the right and proper thing, and the right and proper thing is hard to resist; but also it was important to her (and seems in general to be a principal motive of all these illnesses of princes and kings' daughters) to attract attention, to put the world about her in a flutter of excitement, and to be *questioned*, this above all: to be importuned, as in a matter of life and death, and from all sides — for her changed appearance had for a long time now been the subject of genuine anxiety and question in her closer circle. She fell ill out of the urgency of her need to preoccupy the world with her affliction, with the bliss and torment of her love for Joseph. That there was not much more, literally and strictly speaking, in her illness than this is shown from the fact that when there was question of a ladies' party Mut could arise from her couch

and play the hostess — and no wonder she could, for it was all part of the same plan.

So, then, she fell ill, seriously, if rather indeterminately, and lay abed. She was treated by two eminent doctors, one from Amun's book-house, who had previously been called to Mont-kaw, and another learned man from the temple; cared for by her sisters of the house of the secluded ones, Petepre's concubines; and visited by her friends of the order of Hathor and Amun's southern house of women. The lady Renenutet called, Neitem-het, Ahwere and many others. Came too in her litter Nes-ba-met, head of the order, consort of the great Beknechons, "head priest of all the gods of Upper and Lower Egypt." And all of them, singly or by twos and threes, sat by her bed, mourned over and importuned her, in a flood of words, partly from their hearts but partly also in cold blood, out of pure convention or even envy.

"Eni with beloved voice when you sing," said they. "In the name of the Hidden One say what ails you, and how, naughty girl, can you so distress us? As the king lives, you are changed, for a long time now; all of us, in whose hearts you live, have seen the signs of fatigue, and alterations too, which — while doing no violence to your beauty — give us great concern. May there be no evil eye upon you! We have seen, and wept among ourselves to see how weariness overtook your body, and a decrease of flesh that attacked not all parts at once, for some are fuller while others have shrunk. Your cheeks, for instance, are gaunt, your eyes begin to stare, and suffering sits upon your much-praised sinuous mouth. We, your admirers, have seen all this and spoken of it with tears. But now your exhaustion has reached a point

where you take to your bed and can neither eat nor drink, while your ailment mocks the doctors⁹ art. Truly at this news we knew not where we were, so great was our alarm. We have besieged with questions the wise men from the book-house, Te-Hor and Pete-Bastet, your physicians, and they have answered they are almost at the end of their skill and will soon be helpless. They had only a few more remedies which might avail, for all those they have tried have been unavailing. It must be some great affliction that gnaws at you as a mouse will gnaw at the root of a tree so that it sickens. In Amun's name, our treasure, is it true, say, have you a gnawing sorrow? Tell it quickly to us who love you, before the accursed thing strikes at the root of sweet life itself! "

" Supposing," Eni answered in a faint voice, " that I had, what good could it do me to name it to you? All your kindness and sympathy could not free me from it, and in all likelihood nothing remains to me but to die."

" Then it is true," cried they, " it is really such a sorrow that is wearing you down? " And they expressed their shrill-voiced surprise: how could it be possible — a woman like her, belonging to the highest society, rich, enchantingly lovely, the envied of all others of her sex! What could she lack? What heart's desire was denied her? Mut's friends could simply not understand. They questioned her persistently; partly in the goodness of their hearts and partly out of sheer curiosity, envy, and love of excitement. For a long time she evaded their questions; in her feeble, hopeless tones she refused them all information, saying they could do her no good. But at last, very well, she said, she would answer them. She would answer them all together and make an occasion

of it: she would give a ladies' party, very soon, and invite them all. She was very weak and without appetite, could scarcely take anything, at most a bird's liver and a little vegetable; but she would try to find strength to get up, so that she might reveal to her friends the cause of her disordered and altered state.

So said, so done. At the next quarter of the moon — it was not long before the new year and the great feast of Opet, on which day decisive events were to come to pass in Potiphar's house — Eni gave out invitations to that ladies' party in Petepre's house which has been so widely if not always so wisely celebrated in song. It was a large afternoon affair, and took on added lustre through the presence of Nes-ba-met, Beknechons's wife and first among the women of the harem. There was no lack of flowers or unguents, or of cool drinks, some of them intoxicating, some only refreshing; or of cakes of various sorts, crystallized fruits and spun-sugar sweetmeats, handed by young maidservants in charmingly exiguous costumes, with black braids hanging in their necks and veils shrouding their cheeks — a novel refinement which was much applauded. A delightful orchestra, of harpists, lute-players, and flautists in wide diaphanous garments revealing their embroidered girdles underneath, made music in the fountain court, where most of the ladies settled down informally, partly on chairs and stools among the laden tables, partly kneeling on gaily coloured mats. They also occupied the columned hall, from which the image of Atum-Re had been removed.

Mut's friends were graceful and exquisite to behold. Their flowing hair was anointed with perfumed oil from the crowns of their heads to where it finished off in a

twisted fringe, through which peeped the golden disks of their ear-ornaments; their limbs were a lovely brown, their sparkling eyes reached to their temples, their little noses bespoke nothing but pride and high spirits. The patterns of their jewelled and faience necklaces and arm-rings, the spider-web linen that spanned their sweet bosoms and seemed woven of sunshine or moonbeams, were the very last word in elegance. They smelt of lotus flowers; they passed each other sweetmeats and chattered in high twittering voices, or else in deeper, rougher ones — for in this climate women sometimes have such voices; for instance, Nes-ba-met. They talked of the approaching feast of Opet, of the great procession of the holy Triad in their barks by water and land; of the reception of the god in the southern house of women, where they, the ladies, would dance and sing and shake their rattles in their character as sweet-voiced concubines of the god. The topic was both attractive and important; yet at this moment it only served to keep their tongues wagging and fill in the time until their hostess, Mut-em-enet, should give them answer and let them know the thrilling cause of her exhaustion.

She sat, a figure of suffering amongst them, beside the basin, smiling faintly with her tortured sinuous mouth and awaiting her moment. As in a dream, and after the pattern of a dream, she had made her arrangements to enlighten her friends; and she felt dreamlike? certainty of their success. The moment arrived with the climax of the feast. Splendid fruits were standing ready in flower-trimmed baskets, fragrant golden spheres bursting with refreshing juice under their leathery skins. They were Indian blood-oranges, a great rarity; and

beside them lay charming little knives that had handles inlaid with blue stones and highly polished bronze blades to which the hostess had given special attention. She had had them sharpened — to a pitch of sharpness, indeed, such as seldom any little knives had ever been brought before. They were of such a razor sharpness that a man might-have shaved with them were his beard never so tough. But they required great care in their use, for even a moment of absent-mindedness or unsteadiness was sure to bring about an annoying injury. They had acquired an edge — a positively dangerous one, these little knives; one had the feeling that one only needed to come near the blade with a finger-tip for the blood to gush out. Were these all the preparations? By no means. There was a precious wine "from the port," sweet, fiery Cyprian wine, a dessert wine, to be served with the oranges; the charming cups of hammered gold and glazed and painted earthenware stood ready, and at a sign from the hostess were handed round in the fountain court and the pillared hall by dainty little maids who had nothing on but bright-coloured sashes. But who should pour this island wine into the cups? The little maids? No; the hostess had decreed that too little honour would thus be paid to her entertainment and her guests. She had arranged something else.

She beckoned again, and the golden apples, the exquisite little knives were passed. Both elicited cries of rapture: they praised the fruit, they praised the dainty tools — that is, they praised their daintiness, for with their chief property they were as yet unacquainted. They all set to at once to lay bare the sweet pulp; but soon their eyes were distracted from the task.

Again Mut-em-enet had beckoned, and he who now appeared on the scene was the cup-bearer, the pourer of the wine — it was Joseph. Yes, the lovesick woman had commanded him to this service, requesting, as his mistress, that he should himself serve the wine of Cyprus to her guests. She did not tell him of her other preparations, he did not know for what purpose of edification he was being used. It pained her, as we know, to deceive him and deliberately make such misuse of his appearance. But her heart was set on enlightening her friends and laying bare her feelings. So she said to him — just after he had once more, with all possible forbearance, refused to lie with her:

"Will you then, Osarsiph, at least do me a favour, and pour out the famous Alashian wine at my ladies' party day after tomorrow? In token of its excelling goodness, also in token that you love me a little, and lastly to show that I am after all somebody in this house, since he at its head serves me and my guests? "

"By all means, my mistress," he had answered. "That will I gladly do, and with the greatest pleasure, if it be one to you. For I am with body and soul at your command in every respect save that I sin with you."

So, then, Rachel's son, the young steward of Petepre, appeared suddenly among the ladies as they sat peeling in the court; in a fine white festal garment, with a coloured Mycenaean jug in his hands. He bowed, and began to move about, filling the cups. But all the ladies, those who had chanced to see him before as well as those who did not know him, forgot at the sight not only what they were doing but themselves as well, being lost in gazing at the cup-bearer. Then those wicked little knives accom-

plished their purpose and the ladies, all and sundry, cut their fingers frightfully—without even being aware at the time, for a cut from such an exceedingly sharp blade is hardly perceptible, certainly not in the distracted state of mind in which Eni's friends then were.

This oft-described scene has by some been thought to be apocryphal, and not belonging to the story as it happened. But they are wrong; for it is the truth, and all the probabilities speak for it. We must remember, on the one hand, that this was the most beautiful youth of his time and sphere; on the other, that these were the sharpest little knives the world has ever seen — and we shall understand that the thing could not happen otherwise — I mean with less shedding of blood — than as it actually did. Eni's dreamlike certainty of the event and its course was entirely justified. She sat there with her suffering air, her brooding, sinister, masklike face and sinuous mouth, and looked at the mischief she had worked; the blood-bath, which at first no one saw but herself, for all the ladies were gaping in self-forgotten ardour after the youth as he slowly disappeared toward the pillared hall, where, Mut knew, the scene would repeat itself. Only when the beloved form had disappeared did she inquire of the ensuing stillness, in a voice of malicious concern:

" My loves, what ever has happened to you all? What are you doing? Your blood is flowing! "

It was a fearful sight. With some the nimble knife had gone an inch deep in the flesh and the blood did not ooze, it spouted. The little hands, the golden apples, were drenched with the red liquid, it dyed the fresh whiteness of the linen garments and soaked through into the

women's laps, making pools which dripped down on the floor and their little feet. What an outcry, what wails, what shrieking arose when Mut's hypocritical concern made them aware what had happened! Some of them could not bear the sight of blood, especially their own; they threatened to faint and had to be restored with oil of wormwood and other pungent little phials brought by the bustling maids. All the needful things were done; the neat little maids dashed about with cloths and basins, vinegar, lint, and linen bandages, until the party looked more like a hospital ward than anything else, in the pillared hall as well, whither Mut-em-enet went for a moment to assure herself that blood was flowing there too. Renenutet, the wife of the overseer of bulls, was among the more seriously wounded; they had to quench the flow of blood by putting a tourniquet on the wrist to shut off the circulation from the slowly paling and yellowing little hand. Likewise Nes-ba-met, Beknechons's deep-voiced consort, had done herself considerable injury. They had to take off her outer garment, and she was tended and reassured by two of the girted maids, one black and one white, while she raved and raged in a loud voice at everybody indiscriminately.

"Dearest Head Mother and all of you my dear friends," said the hypocrite Mut, when order had somewhat been restored, "how could it happen that here in my house you have done this to yourselves, and this red episode has marred my party? To your hostess it is almost intolerable that it had to be in my house that it happened — how is such a thing possible? One person, or even two, might cut their fingers while peeling an orange — but all of you at once, and some of you to the

bone! Such a thing has never happened before in the world, and will probably be unique in the social life of the two lands — at least, let us hope so! But comfort me, my sweethearts, and tell me how ever it could happen! "

" Never mind," Nes-ba-met answered in her deep bass for the rest of the women. " Do not think of it, Enti, for everything is right now, at least nearly, even though red Set has spoilt our afternoon frocks and some of us are pale with blood-letting. Do not be upset. For your intentions were good, and as for the party, it is exclusive in every respect. Yet after all it was pretty thoughtless of you—the thing you did in the middle of it. I am speaking quite frankly, and for all of us. Put yourself in our place. You invited us to explain the cause of your exhaustion, which mocks the best skill of the physicians; we must wait for the revelation, and that makes us nervous, so that we hide our suspense by making conversation. As you see, I am telling everything as it was, according to the simple truth, speaking for us all and not mincing matters. You served us with golden'apples— very good, very fine, even; Pharaoh himself does not have them every day. But just as we are peeling them, there comes, by your order, this young cup-bearer into our already excited group — whoever he is, I suppose that he is your young steward known on the land- and the water-ways as Nefernefru; and it is mortifying for a lady to have to agree with the people of the dams and the canals, and with their judgment and taste, but really there can be no question of disagreeing with them, for he is certainly a picture of a young man from head to foot. In and for itself it is something of a shock when a young man suddenly comes among a group of already nervous women,

even if he is less attractive than this one. So what could you expect but that we should tremble in all our limbs and have tears come in our eyes when such a young god appears on the scene and bends with his jug over our cups? You could not expect us to attend to what we were doing and take care not to cut our fingers! We have caused you much bustle and annoyance with this blood-letting, but the blame, dearest Eni with the lovely voice, is your own, for the trouble ensuing on your startling entertainment."

"Yes, yes!" cried Renenutet, wife of the overseer of bulls. "You must take the blame, my dear, for you have played us a fine trick and we shall all remember it — though not with anger, since we realize that you could not be affected by it, and hence thought nothing of it. But that is just it, my treasure, that you failed in tact and consideration, and so to yourself is due in all justice the awkwardness of this red episode. For naturally the total femininity of this whole gathering affects each single female in it and heightens her susceptibility to the uttermost! And then you elected to introduce a young man among us, and at what moment? Precisely when we were peeling our oranges! How could we help cutting ourselves? For it has to be just this cup-bearer who comes in, your young steward, a perfect young Adonis! I must say frankly that I was beside myself at the sight. I speak without shame, for this is an hour and these are circumstances when the mouth speaks from the fullness of the heart, and for once it seems quite right to say just what one thinks. I am a woman with a great deal of feeling for the masculine; you all know that besides my husband the director of bulls, who is in his best years, I know a

certain young officer of the guard, and also there is a young priest of the temple of Khonsu who comes to my house. You all know these things without my telling you. But all that does not prevent me from being always on the alert, so to speak, for the masculine — it is easy for me to feel perfectly divine — but I have a special weakness for cup-bearers. There is always something of the god — or a darling of the gods — about a cup-bearer! I do not know what that is, probably it is because of his office and his motions. But this Refertem, this blue lotus, this honey youth, with his jug — ye gods, it was all over with me! I quite thought that I was seeing a god, and for sheer delight I did not know where I was. I was all eyes, and while I gazed I stabbed myself with the fruit-knife, deep into my flesh, and the blood ran in streams and I never felt it, in the state I was in. But that is not the whole of it: for now whenever I want to peel fruit in the future I am convinced that the image of your divine young cup-bearer will come up before me, the wretch, and I shall cut myself to the bone for losing myself in the sight of him, and can never eat any more fruit that must be peeled, though I am passionately fond of it. And all that you brought about, my treasure, with your heedlessness."

" Yes, yes! " all the ladies echoed her, the ones who had been in the pillared hall as well, for they had come out to the court while Nes-ba-met and Renenutet were speaking. " Yes, yes! " they cried all together, in voices some shrill and some deep. " The speakers have spoken as it was, we all nearly killed ourselves in our amazement at sight of this cup-bearer, and instead of telling

us the cause of your illness, to which end we were invited, Eni, you have played us this trick! "

But now Mut-em-enet raised her voice to its full singing power and cried:

" Fools! I have not only told but showed it to you, the cause of my mortal weakness and all my misery! Then have some eye for me, as you were all eyes for him! You have seen him but the space of a few heart-beats and done yourselves harm in your distraction, so that you all are pale with the red distress the sight of him gave you. But I — I must or I may see him every day — and what can I do in my own distress, which is unending and infinite? I ask you. Where shall I turn? For this boy, you blind creatures, who saw him in vain, the steward and cup-bearer to my husband—he is my anguish and my death, he has brought me to my end with his eyes and mouth; for him alone, my sisters, my red blood gushes out in agony and I die if he quench it not. For you only cut your fingers at sight of him; but love for his beauty has cut me to the heart, and I bleed to death! " Thus she chanted till her voice failed and she fell back in her seat with convulsive sobs.

We can imagine the state of high feminine excitement into which this revelation flung the troop of Mut's friends. They behaved as Tabubu and Mekh-en-Weseht had done before them, in face of the great news that Mut had fallen in love. They treated the sufferer much as the other two had done: crowded round her, stroked and patted, congratulated, commiserated, in many-voiced high-strung prattle. But the looks which they exchanged, the words which they murmured to each other, had quite other

meaning than sympathy. They were angry and disappointed that there was no more to it, and that all this pretentious affliction amounted to no more than falling in love with a servant. There was silent disapproval, and universal jealousy on the youth's account. But more than all, there was a certain dog-in-the-manger satisfaction that this was Mut, the proud and pure, the moon-chaste bride of Amun, who had been visited so to speak in her old age and afflicted in quite the most ordinary way, that she was pining for a handsome slave and did not even know how to keep it to herself but must helplessly expose her humiliation like a regular female, wailing: "What shall I do? " That pleased her friends, if also it did not escape them that all the self-exposure and publicity were at bottom the same old conceit, which made of the most ordinary occurrence, when it was Mut to whom it happened, an extraordinary and world-shaking event — and that annoyed them afresh.

But if all this spoke in the side glances which the ladies exchanged, yet their animation and pleasure in the sensation and the charming scandal in high life was sufficient to make them capable of heartfelt sympathy with their sister in distress, and of feminine solidarity; they crowded round her, embraced and petted her, and prattled loudly, expressing their views of the youth's good fortune in having been granted to rouse such feelings in the breast of his mistress.

" Yes, sweet Eni," they cried, " you have shown us and we understand that it is no small thing for a woman's heart to have to be able to see such a picture of a young god every day—no wonder that in the end you, too, fell victim! The lucky fellow! What no man has sue-

ceeded in, during all these years, has fallen to his youth: he has actually stirred your senses. Certainly he was not born to it — but that shows the simplicity of the heart, which asks not after rank or station. He is no son of a nome prince and neither officer nor councillor of state, being only your husband's steward; but yet he has melted your heart and that shall serve him for title; and that he is a foreigner, an Asiatic youth and so-called Hebrew, makes the affair still more piquant and gives it a cachet. Dearest, we are so glad and relieved that your distress and weariness has no worse cause than your feeling for this beautiful youth. You will forgive us if we cease to feel anxiety for you and begin to feel it for him; for certainly the only ground here for fear is lest he may go out of his head with the honour done him. Otherwise the business seems to us quite simple."

" Ah," sobbed Mut, " if you only knew! But you know nothing, and I knew that you would not, even after I opened your eyes. For you have no notion how it stands with him, or with the jealousy of the god to whom he belongs and whose wreath he wears; so that he is much too good to stanch the blood of an Egyptian woman and his soul has no ear for all my crying. Ah, how much better you would do, my sisters, not to be anxious for his great honour, but to devote all your concern to me, who am at death's door with his religious compunctions! "

Then her friends insisted on learning more particulars about these religious compunctions; they could not believe their ears when they heard that this servant was not bursting with pride at the honour done him but was denying himself to his mistress. The looks they then exchanged did betray some malice, some suggestion that

after all their Eni was too old for the beautiful youth, and he simply made pious excuses because he felt no desire; some of them flattered themselves that they would be in better case with him. But in general they were sincerely indignant at the foreign slave's recalcitrance; particularly Nes-ba-met, the head priestess, took the word, in her bass voice, and declared that from this point of view the affair was scandalous and indeed not to be borne.

"As a woman, dearest," said she, "I am on your side, your affliction is mine. But there is a political aspect to the thing too, it touches the state and the temple; and this little upstart — you will pardon me, I know you love him, but I call him so out of honest scorn — in his obstinate refusal to pay you the tribute of his youth, displays an insubordination dangerous to the kingdom; it is as though some Baal-city of the Retenu or Phoenicia were to set himself up against Amun and refuse the duties which it owed. In that case there would be a punitive expedition fitted out, to protect the honour of Amun, even if it cost more than the tribute came to. In this light, my dear, I view your affliction; and as soon as I get home I will speak with my husband, who is the head of all the priests of Upper and Lower Egypt, to tell him of this gross case of Canaanitish insubordination and ask him what measures he thinks proper to deal with the disorder."

She reached her conclusion amid more and even more animated chatter from all the guests; and thus the ladies' party at last broke up, which has become so famous and is here related in the true and actual course of its events. By it Mut-em-enet principally succeeded in making her unhappy passion the talk of the town — a success at

which she herself, in her clearer moments, was probably horrified, yet at other times was capable, thanks to her increasing degeneration, of thinking of with a drunken satisfaction. For most infatuated people cannot believe that sufficient honour is shown their feelings unless they occupy the thoughts of all the world, if only to be mocked at and scorned. They must be known to the sparrows on the house-tops. Her friends now often made her sick-bed visits, singly or by twos and threes, to inquire after her state, to comfort her and give her advice; they foolishly passed over the actual though entirely peculiar circumstances, and the sufferer could only shrug her shoulders and reply:

" Ah, my children, you chatter and advise and understand nothing at all of this peculiar case." Then the ladies of Wese would be annoyed afresh, saying to each other: " If she thinks the matter is above our heads, and there is something quite peculiar about it, beyond any good counsel of ours, then she should hold her tongue and not tell us about the affair."

But someone else came in person, borne to Petepre's house between vanguard and rear-guard: the great Beknechons, Amun's first, whose wife had informed him of the story, and who was not minded to take it lightly, but rather to see it in view of the larger interests involved. The mighty shiny-pate and statesman of the church, wearing his arrogated leopard-skin, strode to and fro before her lion-footed chair, straining upward from his ribs and holding his chin in the air as he declared that all personal and merely moral considerations must be put aside in judging this situation. This might be regrettable on the ground of standards of conduct and the moral

order, but once begun, must be pursued to the end in the light of loftier considerations. As a priest, a spiritual guide, and guardian of religious order, and not least as the friend and colleague of the good Petepre at court, he was obliged to censure the attentions Mut dedicated to this young man and oppose the desire he aroused in her. But the recalcitrant bearing of this foreigner, his refusal to pay tribute, was intolerable to the temple, which would be obliged to insist that the matter be set right without delay and to the glory of Amun. Therefore, he, Beknechons, quite without regard to what might be personally desirable or blameworthy, must warn and admonish his daughter Mut to exert all her powers to the utmost to bring the rebellious youth to a fall — not for her own satisfaction, even though that might come to pass, without his approval, but for that of the temple; if necessary the backward youth could be brought to book by force.

It shows with depressing clarity how low Mut had sunk that this spiritual admonishment and authorization to sin did her soul good, that she could see in it a strengthening of her position with regard to the beloved one. To this had she come, the woman who but late and conformably with her stage of development had made her joy and sorrow dependent upon the freedom of his living soul, that now she found a desperate and distorted pleasure in the thought of having the object of her hot desire produced by force before the temple authorities. Yes, she was ripe for Tabubu's magic.

But the position of the Amun authorities was not unknown to Joseph either. For no crack or cranny was too small for his faithful Bes-em-heb to crawl into, that he might be present at the interview between Mut-em-enet

and Beknechons the great, hear the advice with dwarf-fine hearing, and bring it hot and hot to his patron and protege. Joseph listened and was extraordinarily strengthened in his view that this was a trial of strength between the power of Amun and God the Lord, and that he might not let Him down, at any price whatsoever, no matter how ill the resolve might accord with the old Adam in him.

THE BITCH

So then it came about that Mut-em-inet the proud, in the degeneration worked by her passion, fell low indeed, letting herself in for a course of action which her natural refinement would only a little while before have rejected with disgust. She sank to the moral level of Tabubu the Kushite and combined with her to deal with the unclean; in other words, to make magic spells for the binding of her lover and sacrifice to a horrible nether-world deity whose name she did not even know or wish to know. Tabubu simply called her the bitch, and that was enough.

This nocturnal spectre, it seemed, was a perfect ghoul and fury; but the Negress promised to make her compliant by means of charms to the wishes of Mut the mistress, and Mut was fain to be content — on the understanding that she renounced her claims to the soul of her beloved and would be glad if she might but hold his body—a warm-blooded corpse, as it were—in her arms. Or not glad, precisely, but mournfully assuaged; for of course it is the body, the flesh alone, that can be conjured in this wise and delivered into anybody's arms, not the soul at all. One needed to be very inconsolable

indeed to be consoled with that, and with the thought that love's craving and satisfaction is after all a matter for the flesh; in God's name, it was easier to dispense with the soul than the body, however mournful the satisfaction the body purveyed.

The state of Mut-em-inet's own body was responsible for her finally consenting to the rubber-eater's base proposals. She was fully aware of her witchlike state, and considered that the physical signs it had set upon her were proof that she belonged to the guild and was bound to act accordingly. We must remember that her new body was a result and product of love, a pathetic accentuation of her femininity. For witchery is at bottom nothing else than femininity raised to an exaggeratedly and illicitly alluring height; from which it follows not only that witchcraft is pre-eminently female, and male witches as good as never exist, but also that in it love plays a predominant part, is always the very centre of the activity, and love-magic, as its natural and preferred sphere, comprehends everything that can rightly be called magic.

I have earlier, with all due delicacy, suggested that something of the hag had entered into Mut's physical being; it probably contributed to her inclination and willingness to practise witchcraft, so that she now allowed Tabubu to set to work on the business of sacrificing and conjuring. For the deity whom they were to conjure was, according to the Negress, the personification of haggishness, a hag-god and hag-goddess combined, in whom one must envisage an embodiment and epitome of all possible repulsive connotations of the word "hag": a being of the filthiest practices; in short, an arch-hag. Such deities there are and must be; for the world has sides that reek

with blood and are stiff with foulness, seemingly very little fit to be deified. Yet these have just as much need as its more appealing sides of permanent representation and headship, of ghostly embodiment, so to speak. Thus it comes that the name and nature of the divine can enter into the horrible, and bitch and mistress be one; especially when it is the arch-bitch we are dealing with, having by right the characteristics of a mistress, in any case. Tabubu, when she referred to this embodiment of all filthiness and obscenity, actually called her "the gracious mistress bitch."

The black woman thought well to warn Mut that the nature and conduct of the proposed operations were quite outside the great lady's social sphere. She begged pardon of her refinement beforehand, and implored her for just this once to adjust herself to the tone of vulgarity because it was all that the gracious mistress bitch could understand, and without a certain indecency of speech there would be no dealing with her. The proceedings would not be very pleasant, she said—the ingredients for the conjuring were some of them most unappetizing; nor would there be a lack of imprecations and bombast. The mistress must make up her mind to that and not take offence, or if she did she must conceal it. For this act of compulsion would differ from the religious services to which Mut was accustomed: it would be frightful, violent, and high-handed. Not even in intention did it proceed from the human side or in accordance with human tastes; but from the gross nature of the being they invoked, whom they summoned to their presence, the mistress-bitch, whose service could not be other than obscene, and whose character as arch-hag conditioned the

form of the proceedings and their very low level of decency. After all, in Tabubu's opinion, if you were setting about to constrain a young man to a purely physical compliance with the demands of love, there could not be a very high tone to the business.

Mut paled and bit her lips. Partly from the shock to her conventions, partly also from hatred of the evil chance which forced the compulsion upon her as well as on him. Now that she had resolved, the baseness of her resolve was a wound in her thoughts. That is a very old human experience: that when a man is tempted to fall below his better self, his tempters, those who drag him down, alarm him and mock him when they have him safely below, by the insolence with which they suddenly speak of his new and unfamiliar state. Pride demands that he conceal his fear and bewilderment; that he answer them: "Let things be as they are, I knew what I did when I resolved to follow you." And in such wise did Mut express herself, taking up an attitude of defiance to a resolve originally foreign to her nature: the conjuring of her beloved by means of magic.

She had to be patient for several days. The black priestess needed to prepare her magic, for which not all the ingredients were to hand: rarities like the rudder of a wrecked ship, uncanninesses like wood from a gallows, rotting flesh, certain parts from the body of an executed criminal; most important of all, some hair from Joseph's head, which Tabubu had to procure by craft and bribery from the household barber-shop. Besides they had to wait for the full moon, for their work would be more fruitful if performed under the highest potency of that equivocal planet, which is feminine in reference to the

sun, masculine in reference to the earth, and thanks to its double character guarantees a certain unity to the universe and can interpret between mortals and immortals. Besides Tabubu as priestess and the lady Mut as client, there would assist at the conjuration a Moorish acolyte and Mekh-en-Weseht, the concubine, as witness. The flat roof of the house of women was the theatre of operations.

Each day— whether feared or longed for, or fearfully longed for, with impatience and shame — comes on, at last, and becomes a day of one's life, bringing what it has to bring. So came on the day of Mut-em-inet's hopeful degradation, when in her bitter need she betrayed her station and embarked upon her unworthy course. She awaited each hour as she had awaited each day, conquering one by one. The sun sank, its glory faded, the earth was shrouded in darkness, and the moon, incredibly large, rose above the desert, substituting its borrowed lustre for that of the departed sovereign sun, and for substantial daylight the frail web of her painful, pallid magic. As slowly diminishing, she mounted to the zenith, and all was quiet, while in the house of Potiphar everybody lay with drawn-up knees and peaceful faces, sucking at the breasts of sleep; then the four women, alone in the house awake, with their mysterious feminine purposes, forgathered on the roof, where Tabubu and her assistant had already made the needful preparations.

Mut-em-inet, her white mantle round her shoulders, a blazing torch in her hand, hurried so fast up the steps which led from the fountain court to the low upper storey, and thence by a narrower one to the roof, that Mekh, the concubine, with her own torch, could not keep up with her. Eni began to run directly she quitted her bedroom,

holding aloft her fiery torch, her head flung back, her eyes fixed, her mouth open, her garments caught up in one hand.

"Why run so, darling?" murmured Mekh. "You will be out of breath, I am afraid, you are stumbling; stop, go carefully with the torch!"

But Petepre's chief and true wife answered disconnectedly:

"I must run, I must run, I must storm these heights breathless, do not stop me, Mekh, the spirit commands me and so must it be, we must run!"

Panting and staring she swung the light above her head so that sparks of burning pitch flew off from the flax, and her breathless companion clutched in alarm at the whirling stick, to wrest it away. Mut would not suffer her, and the danger was the greater. They were now on the second stair, and Mut really did stumble when they came to grips, and would have fallen had not Mekh grasped her arm. The two women, thus embraced and flourishing their lights, staggered through the narrow door and out on the dark roof.

They were greeted by a wind and by the voice of the priestess, who took command from the first. She carried on the talk from that moment, without ever stopping for breath; and it was gross, domineering, bombastic, ever and again interrupted by the howling of jackals from the bleached desert on the east, yes, from farther away by the dull, shattering roar of a ranging lion. The wind blew from the west, from the sleeping city, and from the river, where the moon played in silver sparkles on the water; from the shore of the dead, and the mountains on that side. It was caught, panting, in the wind-chimneys

that faced the west, a sort of wooden roof designed to divert cool air down into the house. There were also a few cone-shaped grain-bins on the roof; but besides these usual things were many more objects and preparations, the properties for the performance. Among them certain things on whose account it was well that the wind was blowing; for on the floor and on tripods were pieces of bluish putrid flesh, which would have stunk—and did when the wind died down. The other objects for the dark rite a blind man might have seen with inward eye, or a person who, like Mut-em-inet, did not want to see anything, since then and thereafter she gazed diagonally upwards into space, with her mouth drawn down half open, and staring eyes. For Tabubu described them all aloud. She stood there black and naked to the waist, her head a grey mass of tangled hair dishevelled by the wind; girdled with a goatskin under her haglike breasts, as was her young helper likewise; her loose mouth, in which two lonely buck-teeth stood up, moved ceaselessly as she shouted the name and use of each object, like a market-woman crying her wares.

"There you are, woman!" she said as she gestured and pointed, when her mistress staggered onto the roof. "Welcome, scorned one, seeking protection, poor languisher, husk rejected of-the stone, lovesick trull, come to this hearth! Take what we give you! Take grains of salt in your hand, hang laurel on your ear, crouch by the hearth, where it flickers in the wind out of its hole; it flickers for you, to your healing, poor soul, so far as maybe!

"I speak! I spoke, here above I spoke and said, as priestess, before you came. Now I speak on, loudly and

grossly, for fine words avail not to wrestle with her, one must name things shameless by their names; wherefore I now name you aloud, suppliant, a fool for love and a trollop bewitched. Are you sitting with your salt in your fist, the laurel over your ear? And your companion, has she hers and is she, too, crouching by our altar? Up with us, then, for the sacrificial rite, priestess and ministrant! For all is prepared for the meal, gifts and adornments without flaw.

"Where is the table? It is where it is, facing the hearth, fittingly adorned with garlands and branches, twigs of ivy and blade of corn, that she loves whom we invoke, who approaches. Dark husk hiding the mealy kernel. Therefore it garlands the table and trims the stands whereon the tempting offering stinks to heaven. Does the rotting rudder lean at the table's side? It does. And on the other side what do we see? A beam from the cross whereon they raised the malefactor on high — in your honour, perverted one, who favours that which is rejected, and to allure you it leans beside the table. But do we offer you naught else of him who was hanged, no ear, no finger? Yea, the mouldering finger graces the table, with fine crumbs of bitumen and the gristly waxen ear from the miscreant's head, clammy with blood — all that so richly to your taste, may it bring you, unholy one! But the knots of hair that shine upon the offertory table, like in colour, they come not from the murderer's head but from other heads near and far, and we have them lying close together, may they be fragrant to you, if you will help, you on whom we call, you who come out of the night!

"Still, then, let no one budge! Ye who sit by the

hearth, keep your eyes on me, blench not, for no one can tell from which side she will creep up! I command silence for the offering. Put out this torch, wench. So. Where is the double-edged blade? To hand. And the cur? It lies on the floor, like a young hyena, with chains on its claws, with moist muzzle bound, that snuffs with such delight for every kind of filth. Give me first the bitumen. The ready priestess throws it in black crumbs on the flame, that its leaden qualmish smoke may curl up to your nostrils as incense, O mistress of the nether world! The drink-offerings now, the vases in right succession: water, cow's milk, and beer — I pour, I pour, I pour. My black feet stand in the liquid, the pool, the bubbling lake, while I perform the sacrifice and slay the dog — a loathsome rite, but it is not our choice, we only know that it is dear to you.

"Bring him on, then, the sniffing cur, the obscene beast, and slit his throat! Slit his belly and bathe your hands in the smoking entrails as they steam up into the cool moonlighted night. Smeared with blood, dripping with entrails, I hold them up to you, my hands, for I have made them in your image. I salute you, I invite you humbly to the sacrificial meal, O mistress of the hosts of night! Courteously we entreat you, solemnly we beg you, graciously share the meal, accept the flawless gifts! Does it please you to accept? For else know that the priestess will rise in strength against you, will seize you violently with bold practised clutch. Approach! Come springing from a noose, or from pressing hard the woman in labour as she groans; from the caresses of self-slain wives; come, blood-smeared one, from the haunting-place of corpses to gnaw their flesh! Come, lured thither

by your cankered lust of the impure, from unclean clings at the cross-roads where the malefactor lies.

" Do I know you, do you know yourself in these my words? Do I wrestle nearer to you in your essence as you are? Lo, I know you in your works and ways, your unspeakable practices, your monstrous eating and drinking, and all your bottomless lusts! Or shall I come to you with closer grips and plainer, and my mouth forget its last restraint, naming you as you are in all your swinish essence? — Uttermost horror clepe I you, bitch and strumpet, I rail at you, pus-eyed nightmare, rotten fungus, slaverling slut of hell. You that perch at home on gallows where the criminal is flayed, squeaking and squalling and slobbering as you gnaw the carrion bones! Last lust of the hanged, wet-wombed receiver of his erected agony! Yet weak with vice, unnerved and abject, quaking with every breeze, starting at spectres, to all things of the night a cowardly prey. Uttermost horror! Know I you? Name I you? Have I you? See I you? Yes, it is she! For lo, a cloud darkened the face of the moon and while it was veiled she came. The dog that bays before the house bayed louder, the blaze flared up from the hearth; the handmaid there of her who invokes you writhes in a fit. Where she bends her gaze, whither her eyes roll, thence approaches the goddess.

" Sovereign, we greet you. Graciously be pleased; for we have given of our best in gifts. If then the impure offering appease you, help! If the unclean meal, aid us, we pray! Help her, the despised and languishing! She groans for love of a youth who will not as she will. Help her, as you can, as you must, I have you in ban. Torment him hither in the flesh, the reluctant one, till he come to

her on her bed, he knows not how, make smooth his neck to her hands, let her once slake her longing with the sharp smell of his youth, for which she yearns!

" Now the hairs, quickly, wench. The love-offering, the burnt-offering, I now perform, in sight of the goddess. Ah, the bright locks, from heads one near, one far, so soft and shining! Waste matter from your bodies, I, priestess, weave and wind, mingle and marry them in my hands bloody from sacrifice, I knot and net, I twist and tie; I let them fall into the flame, and flame consumes them crackling. Why is the face of the suppliant one writhen with horror and disgust? Is it the evil hornlike smell of the burning offendeth your nostrils? Tis your own substance, my delicate one, essence of your ardent flesh — the odour of love! — Done! " she said abruptly. " The worship has been well performed. May he please you and relish you, your beautiful one! The mistress-bitch blesses him to you, thanks to Tabubu's arts, which are worth their hire."

And the low creature laid aside her lofty tone, stepped back from her labours, wiped her nose with the back of her hand, and put her blood-stained hands in a basin of water to cleanse them. The moon shone out again. Mekh, the concubine, came to after her faint.

" Is she still there? " she asked, shaking.

" Who? " asked Tabu'bu, scrubbing her hands like a doctor after an operation. " The bitch? Calm yourself, concubine, she has vanished again. She did not want to come, she was enforced by my arts, because I know so well how to get round her and compass her character so tellingly in words. And she could do nothing here but by my will, because I buried under the threshold a three-

fold spell against evil. But she will perform her task, no question of that. She received the offering, and likewise she is bound by the burnt-offering of the woven hair."

Mut-em-inet, the mistress, heaved a deep, audible sigh and rose from the hearth where she had crouched. In her white mantle, with the laurel still at her ear, she stood before the carrion flesh with her chin raised and her hands clasped beneath it. Since she had smelt the odour of burning hair, hers and Joseph's mingled, the corners of her half-open, masklike mouth had sagged more and more bitterly, as though weighted down; it was piteous to see, this mouth, with its stiff, tragic lips; to watch them move, as in her chanting voice she addressed her plea to the powers above:

" Hear me, ye purer spirits, who might have joyed me had ye smiled upon my love to Osarsiph the Ibrian youth; hear and see me, in my misery at this abasement, how anguish sits at my heart for the evil choice I must make, since no other remained to me, in my deep despair, to your mistress, sweet Osarsiph, my falcon! Ah, ye purer powers, how hard, how oppressive, how shameful is this renunciation of mine! For I have renounced his soul, when at last I yielded and was enforced to this making of magic. Thy soul I renounced, Osarsiph, my beloved — and how hard, how bitter to love must this renunciation be! I have renounced your eyes, most anguishing of all, but I could no other, I was helpless and had no choice. When we embrace, thine eyes will be closed and dead, and only thy swelling lips will be mine — how often shall I kiss them, shamed in my bliss! For the breath of thy mouth is dearer than aught else; but more

than all, more than aught else, my sun-youth, would have been the gaze of thy soul — and the lament for its loss welled up from my depths. Hear, ye purer powers! From beside this hearth of the black arts, in the bitterness of my affliction I cry to you. Look upon me, a woman of high rank, driven by love to sink beneath it, that I must give my joy for lust, to enjoy if not the joy of his eyes at least the delight of his mouth! But woeful and evil it is to me, this renunciation, to me a daughter of a prince, I cannot but utter it aloud, ye higher powers, cannot but give it voice before I taste this conjured lust and enjoy a soulless bliss with his sweet body. Ye spirits, leave me my secret inmost prayer: let me hope that at the last the lust and joy may not quite part, so that if the lust be deep enough, love may blossom from it; that beneath my ardent kisses the dead boy's eyes may open and he may give me his gaze from his soul, so that perhaps after all the hard conditions of this magic art may not hold but be defeated. In my abasement, ye purer powers, leave me this silent secret hope; to you I raise my lament, deny me not the hope of this little defeat, this little, little triumph — "

And Mut-em-inet lifted her arms and with violent prolonged sobbing sank upon the breast of Mekh, the concubine, who led her from the roof.

NEW YEAR'S DAY

MY audience must by now have reached the height of its impatience to hear what after all everybody already knows. The hour of satisfaction is at hand, the climax of the story, the chief hour of the feast, which has been

since it first came to pass and related itself: the hour and day when Joseph, for three years Potiphar's head steward, for ten his property, just saved himself from the grossest error of his life, escaping from fiery temptation — though as it were with a black eye — and as a result completing a smaller cycle of his life, in that he went down again to the pit, by his own error, as he himself realized, and in punishment for behaviour so heedless, so provocative — almost, one might say, so wicked — that there was not much to choose between it and his earlier wrongdoing.

We are justified in drawing a parallel between his sin against Potiphar's wife and his earlier sin against his brothers. Once more he had gone too far, in his craving to make people "sit up"; once more the working of his charm, which it was his good right to employ, for his own enjoyment and for the honour and profit of his God, had been allowed to get beyond control, to degenerate into an actual danger. In his first life these workings had taken the negative form of hate; this time the immoderately positive and equally destructive form of passion. He had in his blindness given fuel to the flames of both; in the second case, misled by his own response to a woman's uncontrollable passion, he who stood in such need of instruction himself had tried to play the pedagogue. His conduct cried out for retribution, there is no doubt of that; but we cannot help smiling to see how the punishment which so justly overtook him was directed to the furtherance of a good fortune much greater and more brilliant than that which had been destroyed. The source of our amusement is the insight which these events afford into the mental processes of exalted spheres. Far

back in the very pre-beginnings of history, we have seen that the fallibility of the creature man was a source of dissatisfaction to certain circles. "What is man, that Thou art mindful of him? " The question always hovered on certain lips and was an embarrassment to the Creator, who saw Himself driven to pay tribute to the " kingdom of the stern " and let justice have its way — clearly less of His own motion than under a moral pressure from which He could not well escape. The present instance is a delightful example of His dignified bowing to the storm, while at the same time having His little game with the austere and disgruntled ones, practising the art of healing where He chastened and making misfortune a fruitful soil whence renewed good fortune should spring.

The day of decision, the turning-point, was the great feast-day of the official New Year, the day of the beginning of the rise of the Nile and of Amun's visit to his southern house of women. The official New Year, be it noted; for the actual day when the sacred cycle closed, the dog-star rose once more in the morning sky, and the waters began to mount was by no means the same day. In this respect disorder reigned in Egypt, where it was otherwise so much detested. It did happen, through time, men's lives, and kingly dynasties, that the actual New Year coincided with the calendar; but only in one thousand four hundred and sixty years did this come to pass, almost forty-eight generations must live without experience of it — which they did not mind at all, by comparison with other of life's manifold cares. The century in which Joseph's Egyptian course was run was not vouchsafed the pleasure of beholding the beauty inherent in the union of the actual and the formal; the children of Kemt

who then lived and laughed and wept beneath Egypt's sun simply knew no more than that the two did not coincide — and it mattered to them not at all. Not that they celebrated the New Year, Akhet, the rise of the Nile, at a time when actually they were in the middle of the harvest, Shemu. But they did so in the winter season, Peret, also called the time of the sowing; and if the children of Kemt saw nothing strange in that — for an irregularity which will go on for another thousand years is after all regularity of a sort — Joseph for his part did, he even found it comic, by reason of his inward detachment respecting the life and customs of the Egyptians. He kept the irregular feast, as he did all those of the nether land, with reservations, and with just that amount of indulgence which he considered justified from above in respect of his worldly participation. It is worth while to point out in passing, and is almost a cause of amazement, that a person having so much critical detachment from the sphere where he lived, and from activities to him fundamentally foolish, could yet take life seriously enough to achieve all that Joseph achieved, and accomplish all the good that he was destined to accomplish.

But whether a detached mind took it seriously or no, the day of the official rise of the Nile was celebrated in all Egypt, and especially in Nowet-Amun, the hundred-gated Wese, with a solemnity which we can only realize by comparing it with one of our own great national and popular festivals. The whole city was on its legs from early dawn, and its huge population, greatly exceeding a hundred thousand, as we know, was still further increased by hordes of country-folk from up-river and down, streaming in to celebrate Amun's great day in the

god's own seat. They mingled among the citizens, open-mouthed, hopping on one leg, staring at the city's majestic sights, the glory of which made up to the betaxed and belaboured little peasantry for the grey poverty of the whole past year and strengthened their patriotism for the floggings of the one to come. In a sweating throng, their noses full of the odours of burnt fat, the fragrance from mountains of flowers, they filled the gay, canopied, alabaster-paven forecourts of the temples, which echoed with sacred chorals, glowed with colour, and were full to bursting with abundance of heaped-up food and drink of every sort and kind. There, this one day, they might fill their bellies at the expense of the god, or rather of the higher powers who robbed and exploited the whole year round but now smiled in extravagant generosity; they might, against their own better knowledge, lull themselves in the dream that it would always be thus, that with this feast the golden age of free beer and roast goose had dawned, and never again would the tax-gatherers come, accompanied by Nubians bearing palm rods to harass the little peasantry, but every day would be like the temple of Amun-Re, wherein they saw a drunken woman with flowing hair, spending her days in riotous living because she held the king of the gods.

By sunset all Wese was so drunk that it went reeling and bawling about the streets, committing all sorts of nuisances. But in the early morning and forenoon it was still fresh-eyed and well in hand; receptive to the splendours of Pharaoh's progress, when he drove out "to receive the office of his father," in the official phrase, and Amun moved in his famous procession on the Nile to Opet, to his southern house of women. The populace was

all joyous reverence and pious zeal, untiringly it gazed upon the unfolding splendours of State and Church, which were calculated to lay up in the hearts of Wese's children and her guests a fresh supply of daily patience and proudly self-deluded devotion to the fatherland. This was accomplished nearly as efficiently in the present as in the old days when earlier kings came home booty-laden and triumphant from Nubian and Asiatic campaigns and perpetuated their victories in reliefs on the temple walls — victories which had made Egypt great, and were indeed the first beginning of the exploitations and floggings of the little peasants.

On high feast-days Pharaoh drove out wearing crown and gloves; he came out from his palace brilliant like the rising sun, and betook himself to his father's house, to behold his beauty; in his high swaying canopied carrying-chair, surrounded by ostrich-feather fans, enveloped in heavy clouds of fragrant smoke, which streamed back upon him from incense-bearers walking in front of his chair, their faces turned toward the good god. The voices of the reading priests were drowned in the jubilations of the throng, as they hopped on one leg and rejoiced. Drums and cornets preceded the procession, in which walked troops of Pharaoh's relations, dignitaries, unique and true friends of the king as well as just plain friends. Ranks of soldiers closed up the rear, with field badges, battle-axes, and throw-sticks. The lifetime of Re to thee, the peace of Amun! But where should one stand — staring, swallowing dust, stretching one's neck — were it better here, or at Karnak beside Amun's house, aflutter with banners, whither everything would finally proceed? For the god himself came out today,

left the dim shrine in the farthest background of his mammoth tomb, behind all the forecourts, courts, and halls, each one lower-ceiled and more silent than the last; and moved, a strange, mis-shapen, squatting puppet, through all his halls, each loftier and more brightly coloured, on his bark adorned with the heads of rams, secluded in his veil-shrouded chapel, which was borne by long poles on the shoulders of four-and-twenty shiny-pates in starched kilts. He too, among fans, in clouds of incense, went into the light and the noise to meet his son.

The great event was the "flight of geese," a custom dating from primitive times, the scene of which was the beautiful meeting-place on the square before the temple. What a lovely and joyous spot this was! Gay flags fluttered from gilded poles with the head-ornament of the god on top. Mountains of flowers and fruits heaped the offertory tables before the shrine of the holy Triad, father, mother, and son; statues of Pharaoh's ancestors, the kings of Upper and Lower Egypt, brought up by the crew of the sun-bark, divided into four watches, were here set up. Priests standing on golden pedestals above the crowd, their faces turned to the four quarters of the earth, released the wildfowl in four directions, to carry to the gods of each the news that Horus, son of Osiris and Eset, had set upon his head the white as well as the red crown. For he that was conceived in death had once chosen this form when he mounted the throne of the two lands and the ceremony had been repeated through countless years, and lay and learned in their different ways had drawn conclusions about the general or the individual destiny from the manner of flight.

After the flight of geese, Pharaoh performed many

beautiful mysteries and ceremonies on the square. He sacrificed before the images of the early kings. He cut with a golden sickle the sheaf of spelt handed him by a priest and laid the grain as an offering of praise and petition before his father. He burned the incense of the gods before him in a long-legged pan, while readers and choir-singers chanted out of their book-rolls. Then the majesty of this god seated itself in a chair and sat motionless to receive the congratulations of the court, expressed in quaint and high-sounding words or brought before him in the shape of letters couched in flowery, subtilizing phrases, from courtiers who were prevented from coming. They were read aloud, to the great entertainment of all who listened.

This was only the first act of the celebration, which went on from beauty to beauty. They went down to the Nile, the barks of the holy Triad swaying aloft on the shoulders of twenty-four shiny-pates each; and Pharaoh walked like a modest son on foot behind his father Amun's bark.

The whole crowd swarmed down to the river, thronging round the procession of the gods, led by Beknechons, the head priest, in his leopard-skin, just behind the trumpets and cornets. The incense rose, the music swelled, the fan-bearers fanned. Arrived at the shore, the sacred barks were put on three large ships, each more beautiful than the other, but the most indescribably beautiful of all was Amun's bark, made of cedar-wood which — it was said — the princes of the Retenu had had to fell in the cedar mountains and themselves pole across the river. Each ship was mounted in silver, and all of gold was the great heaven-throne in the centre and the flag-poles and

obelisks in front, adorned with serpent-crowns fore and aft and furnished with all sorts of little emblematic soul-figures and sacred symbols, most of which people would not have known how to explain, from so remote a past had they been handed down. The fact strengthened instead of weakening the veneration they enjoyed.

The state ships conveying the great Triad were not boats, but barges; not rowed, but towed by light galleys and a crew from the shore, up the Nile toward the southern house of women. It was an honour to belong to these crews, and a man so chosen reaped many practical benefits throughout the year. All Wese, save the dying and the age-ridden — for the infants were carried on their mothers' backs or at their breasts — in other words, a mighty host, rolled like a wave along the bank with the crews, accompanying the divine procession, and a procession in themselves. They were led by a servant of Amun chanting hymns; soldiers of the god followed with shields and throw-sticks; dressed-up Negroes came after, greeted with roars of laughter from the crowd as they danced and drummed, cut grimaces and made ribald jokes. They knew they were held in contempt and so played the fool even more than lay in their natures, to flatter the grotesque conception the people had of them. Temple musicians of both sexes shook castanets and sistra; there were animals garlanded for the sacrifice, standard-bearers, war-chariots, lute-players, upper priests with their retinues; burghers and peasants followed on, singing and clapping out the time with their hands.

Rejoicing and exulting the train moved on to the pilared temple on the river, where the state ships tied up;

the sacred barks were hoisted to the shoulders of the bearers and carried in a new procession, to the sound of drums and long trumpets, to the glorious house of birth, received and met with curtsyings and contortings and waving of boughs by Amun's earthly concubines, the ladies of the order of Hathor, who now danced before their exalted spouse, the squatting swaddled little doll in his shrouded bark; in diaphanous garments, beating tambourines and singing in their universally beloved voices. This was the great New Year's reception in Amun's harem, a most regal spread, mountains of offerings in the shape of food and drink, unending genuflections and symbolic ceremonies, for the most part no longer understood by anybody, in the inmost, inner, and outer parts of the house of embrace and birth, in its rooms full of gay reliefs and inscriptions, its corridors of rose-granite papyrus-columns, silver-paved tent-halls, and courts of statuary where the populace might enter at will. The full gorgeousness of the New Year will be best appreciated if we realize that toward the end of the day the whole procession re-formed in the same splendour as before and went back by water and land to Karnak; and that in all the temples the fairs and feastings, the popular jollification and theatrical entertainments — in which masked priests performed scenes from the lives of the gods — went on without stopping through the evening- The whole great city swam in beer and bliss and belief in a carefree golden age. The crews which had towed the state barks, crowned with garlands, anointed with oil, and very drunk indeed, ranged through the streets and might do more or less what they liked, without let or hindrance.

THE EMPTY HOUSE

IT was necessary to sketch in the scene of the feast of Opet, the official celebration of the rising of the Nile, in order to make clear to my readers the frame and setting of those events in the lives of individuals which form the climax of our tale. The bare sketch suffices to show that Petepre, the courtier, had his time very much taken up. He was a member of the immediate entourage of His Majesty Hor-in-the-Palace, who had this day more pontifical duties to perform than on any other of the high-days and holy-days in the year. And Petepre's place was among the nearest; that is, among the "unique" friends of the king. Yes, on this very morning he was raised to the rare and exalted rank and addressed in a manner which caused him the utmost gratification. The titular captain of the guard was away from home all day. Indeed, the whole household was away, the place was empty, like every other house in Wese; for, as I said, only cripples and the moribund remained at home. Among the last, indeed, were Huia and Tuia, the exalted parents in the upper storey; for they never went farther afield than the garden house on the mound, and seldom even as far as that. It was a miracle that they yet lived; for during the last ten years they had reckoned hourly on their passing, yet still tottered about, the old mole and the swamp-beaver, she with her blind slits of eyes, he with his beard of tarnished silver, together within the dark caul of their brother-sisterhood; perhaps because some aged people simply go on living and cannot find death, being powerless to die; perhaps because they were

afraid of the king of the nether regions and the forty frightfully named ones, on account of the clumsy bribery of which they had once been guilty.

Huia and Tuia, then, had remained at home in their upper storey, together with the two stupid little maids who served them in succession to others grown in the course of time too unchildlike to wait on the exalted parents. Otherwise house and court were empty, like all others in Wese. Yet were they? No, for there was one other exception — single, but important. Mut-em-inet, Potiphar's wife, his chief and first, had stopped at home.

That must seem very strange to anyone with knowledge of the feast. She did not take part with her sisterhood, Amun's concubines, in the sacred service of the god; did not wear the horns and disk, nor in the narrow garment of Hathor undulate in the dance, nor raise her beloved voice to accompaniment of the silver rattle. She had made her excuses to the protectress of the order, Tiya, wife of the god; they were the same excuses which Rachel had once made a pretext what time she sat on the teraphim hidden in the camel bedding, and would not rise and stand before Laban. She had sent word that unfortunately she was unwell, meaning by the discreet phrase that unfortunately on this very day she found herself incapacitated. The exalted ladies had shown more understanding than Petepre, to whom she had said the same. For he, with a lack of feeling for human frailty, had been as obtuse as in his time the obtuse Laban. "How do you mean unwell?" he asked. "Have you toothache, or the vapours?" He used a silly medical expression current in high society to describe a hypochondriac state of health. And when she had finally gone into detail he had been

unwilling to admit the excuse. " That doesn't count," he had said — very much, we will remember, as Laban in his time had done. " That is not an illness that anyone can see, or an excuse for staying away from the feast of the god. Some people would drag themselves to it half dead rather than stay away, but you want to remain at home on account of a simple and normal thing like that." " There does not need to be anything unnatural about an ailment, for it to attack us, my friend," she answered him. Then she gave him the choice of dispensing her either for the public feast or for the private entertainment at their own home in the evening, with which Petepre was to celebrate his promotion to the rank of " unique friend." It was impossible, she said, for her to attend at both. If she danced before the god she would be worn out by evening and have to absent herself from Petepre's feast.

In the end though in great annoyance he had had to agree to her saving her strength in the day-time in order to act as hostess in the evening. He was annoyed because he was suspicious — so much we can say with certainty. He did not like it. He did not feel easy in his mind at her remaining at home alone on the pretext that she was unwell; he was disturbed, he had a vague sense of apprehension — on the score of his own peace of mind and that of the household; and he came home earlier than necessary to the evening party, on his lips the usual question, outwardly confident, but inwardly anxious: " Is all well in the house? Is the mistress happy? " — this time to receive a frightful but secretly long-expected reply.

We have thus anticipated our story, because after all, in the words of Renenutet, wife of the chief overseer of

bulls, we know it already without being told; so that there is no more suspense save in the matter of details. Neither will it surprise anybody to hear that the thought of Joseph had a share in Petepre's annoyance and disquiet; and that he mentally connected the idea of his wife remaining at home with the question of whether Joseph was doing the same. We share his disquiet, and we too must, not without misgivings on the score of the seven reasons, inquire of Joseph's doings on the day of the feast. Did he, in fact, remain at home too?

He did not; it would have been quite impossible for him, and strikingly inconsistent with his principles and practice. The Egyptian Joseph, in this tenth year after he had been snatched away into the land of the dead, was now at seven-and-twenty Egyptian incarnate, in a social if not in a spiritual sense; even his fleshly garment had been for the last three years wholly Egyptian, the form of him entirely occupied and informed by Egyptian substance. We know his attitude: with certain reservations he adapted himself, became a child of Egypt and partaker in the Egyptian year, celebrating her heathen feasts, sharing in her outlandish practices, in his tolerant, cosmopolitan way, if also with moderation and a certain irony; confident that the man who had brought the calf to this field would indulgently close his eyes to the sight. Certainly the New Year's day, the great Amun-feast, was a proper occasion to be affable, to live and let live; and the son of Jacob went to it. Like everybody else here below, he was arrayed in feast-day garments and on foot from early morn. Yes, he actually paid symbolic honour to the popular custom and drank a little more than he needed; but only later in the day, for at first he had

to perform official duties. As the steward of a high dignity and title-bearer he walked in the suite of the king's suite from the western house of the horizon to Amun's great house and took ship thence to the Opet temple. The return procession of the divine family was not quite so formal, it was easy to withdraw from it; and Joseph spent the day as thousands did, sauntering and sightseeing, visiting masses in the temples, sacrificial feasts, and masques of the gods. He knew of course, that he must be at home betimes, by late afternoon and before all the other servants, to perform to his own satisfaction his duties as head of the household and responsible overseer; to assure himself that in the long serving-room (where once he had received from the scribe of the buffet the refreshment prepared for Huia and Tuia) and in the hall where the banquet was spread, everything was ready and in order for the New Year's feast and the celebration of Petepre's promotion.

He laid stress in his mind, and in his intentions, on carrying out this supervision alone and undisturbed, while the house was still empty and his subordinates not yet returned from the feast. It seemed to him right and proper so to do; and in support of his resolution he ex-cogitated a set of sayings — in his own mind, for they had never existed before, though he couched them in the form of popular proverbs — such as: High estate, golden weight; great honour, great onus; first to aspire, last to retire — and other golden rules of the same kind. He thought them out, and repeated them to himself, after learning, during the water journey, that his mistress, being indisposed, was not taking part in the dances of the order of Hathor but remaining at home alone. For be-

fore he knew this fact he had never thought of the jingles, nor persuaded himself that they were proverbs; nor had he realized what now became perfectly clear, that in the sense of these maxims it was imperative for him, the head of the house, to be at home before the rest of the staff, to see that all was in readiness.

He used that very word, in his mind, though even to him it was suggestive, and an inner voice warned him that he should refrain. Joseph, as an upright young man, did not deceive himself about the great and soul-shattering peril involved in following out his own maxims. It was a soul-shattering peril, yes; yet also it was a joyful opportunity — but for what? Yes, little whispering Bes, an opportunity to bring to an issue the affair of honour between God and Amun; to take the bull by the horns and in God's name to let matters come to a head here and now. This was the goal, this the great, soul-shattering opportunity; and everything else, frightened, whispering little Bes, is just nonsense and rubbish. "The servant still may sleep, the master watch must keep." Joseph, the young head steward, would cling to his proverb-wisdom, undeterred by either the futile croaking of his little friend or his mistress's artful indisposition.

We may gather from overhearing this much of what went on in his mind that there is no groujidi to feel assured of his safety. The original story, to be sure, long ago played itself out to the end, and what we here relate is only a repetition in the feast, a temple masque, as it were. Otherwise, out of sheer anxiety and concern, the sweat might be standing on our brows! But what is a repetition in the feast? It is the abrogation of the difference between was and is. When the story first told itself,

there was, at this crisis in it, simply no ground whatever for thinking that its hero would come off with a black eye instead of losing his God and his all. Nor have we any better right to premature unconcern. The women as they buried the beautiful god in the cave wailed no less shrilly because the hour of his resurrection would come. For when they wailed he was dead and mangled; and to every hour of the feast as it comes on and is present is due its meed of tears and triumphing, of triumph and tears. Esau celebrated his great hour, swelling his chest and flinging out his legs, pathetic and comic to behold. His story had not yet reached the wailing and weeping stage. We are in like case: at this moment, reading Joseph's thoughts and hearing his jingling little rhymes, we are justified of the sweat that stands on our brows, and should not be justified if it did not so stand.

We shall be in even worse case if we return and see how matters stood in Potiphar's deserted house. The woman who remained there alone, who in this drama plays the part of the mother of sin, was ardently confiding in the feast-hour for a glowing realization of her hopes. Certainly she no less than Jacob's son was resolved to stake all on the issue; certainly she had every reason to await the bitter-blissful triumph of her passion, the hour of sweet and sinister fulfilment, when she should enfold her beloved in her arms. Were her hopes not confirmed from above and from below? She was empowered by the highest spiritual authority in the kingdom, the honour and sun-power of Amun were pledged to her support; but no less was she upheld by the powers of darkness, which by virtue of infernal magic she, daughter of a nome prince, had debased herself to conjure and to bind —

though in her breast still lingered hope that she might evade the humiliating conditions they imposed. For in her shrewd feminine mind she thought that after all love made no such clear distinction between body and soul; that by the sweet embraces of the flesh she would succeed in wooing the soul of her beloved as well, and in uniting lust with bliss. As we tell the tale, the wife of Potiphar is — here and now, as well as in the then which has become the now—bound up with the event, and cannot know what has not yet happened. But this she knows: that Joseph will come to her in the empty house; with all the burning passion of her soul she knows it. The bitch-goddess will torment him hitherwards. In other words, he will learn on the way that she is not taking part in the feast, that she has remained alone in the silent house. And the thought will grow in him to overmastering strength, that he must come back at a time when this significant and extraordinary situation still obtains. The bitch-goddess will give this thought power over him, will make it guide his steps. Joseph, thinks Mut, knows nothing about the bitch-goddess and Tabubu's vile arts; he will think it is his own, that overwhelming impulse to join Mut in the empty house; he will suppose that he is irresistibly drawn to seek her out in her solitude. And if he does, if he is convinced that thought and impulse are his own, then will not the illusion become truth in his soul, and thus the bitch have been defeated on her own ground? A man will often say " I am urged " to do so and so. But what is it that urges him, which he distinguishes from himself and makes responsible for his act? Certainly it is only himself; himself, together with his desire. Is there any difference between " I will " and

" Something within me wills " ? Must we say " I will " in order to act ? Does the act come from the will, or does not rather the will first show itself in the act ? Joseph will come ; and by his coming will realize that he willed to come, and why. But if he comes, if he hears the call of opportunity and heeds the call, then all is decided, Mut has triumphed, she will crown him with ivy and garlands of the vine !

Thus Potiphar's wife, and such the reasoning of her drunken, over-stimulated mind. Her eyes looked unnaturally large and quite as unnaturally bright, for she had applied quantities of black antimony to brows and lashes with her ivory pencil ; and they looked out from it with a sinister look as of one possessed. And her mouth, as always, had no truck with her eyes : it was a sinuous, smiling, assured, and triumphant mouth. But her lips moved constantly in a slight sucking, chewing motion, for she was eating little balls of crushed incense mixed with honey, to sweeten her -breath. She wore a garment of the thinnest royal linen, which revealed all her love-bewitched contours ; from its folds, and from her hair, came a fragrance of fine cypress perfume. She was in the room reserved for her use in the master's house ; on one side it adjoined the vestibule with the seven doors and the constellated pavement ; on the other Petepre's northern pillared hall, where Joseph performed his reading service. But in one corner it gave on the banqueting-hall next the family dining-room ; in this hall the evening feast was to be served, in honour of Petepre's new rank. Mut's door into the northern hall was open, likewise one of the doors thence into the banqueting-hall. Confident, expectant, she moved about in these rooms,

solitary in the house save for the two exalted parents awaiting their end in the upper storey. Eni, their daughter-in-law, as she went to and fro, gave them a thought, and cast a glance upwards toward the painted ceiling from her jewelled, sinister, glittering eyes. Often she retired from hall and banqueting-room into the twilight of her private chamber, where the light fell from above through open-work stone panels. There she lay down, outstretched upon her diorite couch, and buried her face in the pillows. Cinnamon wood and myrrh burned in the incense stands, and their fragrant vapour curled out through the open doors into the dining- and banquet-halls.

So much for Mut, the enchantress.

To return to the departed son of Jacob: he came back, as we know, before any of the other members of the household. He came — and perhaps thereby became aware that he wanted to come, or was urged to come — which is the same thing. Circumstances had not prevented him from sticking to his duty and adhering to the view that it was right and proper for him to break off his sightseeing sooner than the others and give his attention to the house over which he was set. Though actually he had lingered longer than one might suppose, in the performance of a duty prescribed and postulated by so much proverbial wisdom. He did come back when the house was still empty; yet not so very long before the others, those of them, that is, who had not permission to stop in the city because they were needed that evening at home. Perhaps not longer than a winter hour, or even less — considering that in this latitude winter hours are so much shorter than summer ones.

He had spent a quite different day from Mut's: in sun-

light and noise, in the lively hubbub of the pagan feast. Behind his lashes he still saw pictures of the magnificent processions, the masques, the bustling crowds. His Rachel-nose still smelled the burnt-sacrifices, the flowers, the emanations from all these hordes of human beings hot with hopping on one foot and excited with so much sensual gratification. His ears were still full of the sound of drums and horns, rhythmical hand-clapping, and the shouts of men intoxicated with hopeful fervour. He had eaten and drunk; without exaggerating his condition, I may say that he was in the frame of mind of a young man who is disposed to see in a threatened danger less a danger than an opportunity. He had a blue lotus-wreath on his head and a single blossom in his mouth. He twirled his fly-fan of white horsehair round on his wrist and sang as he went: " Blithe the servant, free from care, the master's eye is everywhere! " He actually thought that this was a line from some treasure of folk-wisdom, and that he had made up only the tune. So, as the day wore to its end, he reached his master's house, opened the gate of cast bronze, crossed the constellated pavement of the vestibule, and entered the beautiful banqueting-hall, where all was laid ready, in the most elegant refinement, for Petepre's party.

He had come home, Joseph, the young steward, to see that all was complete, and whether or no Khamat, scribe of the buffet, was deserving of a reproof. He moved about the pillared hall, among the chairs and little tables, the jars of wine in their holders, the buffets laden with pyramids of fruit and cakes. He looked to the lamps, the table of wreaths, floral necklaces, and unguent boxes; and rearranged the sideboard, making **the** little golden

beakers ring. He had spent awhile in these masterly re-touchings, and made the beakers ring once or twice, when he started; for he heard a voice, a singing, ringing voice, calling him from some distance; calling the name which he had taken in this land:

"Osarsiph!"

In all his life he never forgot that moment, when in the empty house the sound of his name struck on his ear. He stood with his fan under his arm and two golden beakers in his hands. He was inspecting their polish and certainly he had made them ring as he held them; he listened, thinking he had not heard aright. Yet he must have been mistaken, for he stood thus a long time listening, the two beakers in his hand, and there was no sound for a long time. But at last it came again, that singing voice echoed through the rooms:

" Osarsiph! "

" Here am I," he answered. His voice failed him for hoarseness; he cleared his throat and said again:

"I hear."

Again there was a pause, and he waited motionless. Then it came, singing and ringing:

" Is it you, Osarsiph, whom I hear in the hall, and have you come home alone to the empty house? "

" As you say, mistress," he replied, setting back the beakers in their place and going through the open door into Petepre's northern hall, to speak into the adjoining loom.

" Yes, I am here, to see that things are in train in the house. ' Much oversight to put all right' — you know the proverb, and since my master has set me over the house and knows no care save for the bread he eats, for he

has put all into my hands, keeping naught back, and will literally be no greater than I in this house — I have given the servants a little extra time to enjoy themselves, but thought best to resign the latter end of the day's pleasures and come home betimes. 'Harsh with thyself, to others merciful' — as you know must be the rule. But I will not praise myself before you, and I am but little ahead of them, they may come at any moment, and Petepre too, the unique friend of the god, your husband and my noble master — "

The voice came ringing out of the twilit chamber: " And seeing after all that is in the house, will you not also, Osarsiph, see after me? Have you not heard that I remained alone and that I suffer? Cross over the threshold and come to me! "

" Gladly would I," Joseph replied, " and would cross the threshold and visit you, but there are many things here in the hall to attend to, and much still to arrange which needs me to cast my eye — "

But the voice sounded again:

" Come in to me. The mistress commands it."

And Joseph crossed the threshold and went in to her.

THE .FATHER'S FACE

HERE our story loses its tongue. I mean our present version and repetition in the feast does so; for in the original, as it happened and told itself, it by no means lost its tongue; it went on, there in the twilit room, in an agitated exchange, a dialogue in the sense that both parties talked at once. I prefer, however, to draw over the scene the veil of delicacy and human feeling. For in that long-ago

time it went on without witnesses, whereas here and today it is performed before a large audience — a decisive difference, as no one can deny, where a question of tact is involved. Joseph, particularly, was not silent; he could not be silent, but talked very volubly, almost breathlessly, bringing to bear all his wit and charm against the woman's desire, in the attempt to talk her out of it. But just here lies the reason why our story loses its tongue. For he became involved in a contradiction, or rather a contradiction presented itself, as he talked, most painfully affecting and troubling to human feeling: the contradiction between body and soul. Yes, as the woman, in words or by her silence, answered to what he said, his flesh stood up against his spirit, and in the midst of his most fluent and eloquent speech he became an ass. And what a shattering contradiction that is, what restraint it demands from the narrator: when eloquent wisdom is given the lie by the flesh and is manifest an ass!

He fled — for we know that he succeeded in flying — in the state and condition of the dead god; to the woman an aggravated occasion for despair and the raging fury of frustration. Her desire had discovered in him a manly readiness; and the forsaken woman alternately tore at and caressed the garment which he left in her hands — for we know that he left his garment behind him — in paroxysms of frantic agony, with loud outcries of exultation and anguish. The Egyptian woman's cry, repeated over and over again was: "*Me'eni nachtef!* I have seen his strength!"

Something enabled Joseph, in that uttermost extremity, to tear himself away and flee: that something was his father's face. He saw his father's face—all the

more detailed versions say so, and we may take it for the truth. It is so: when, despite all his skill of tongues he was almost lost, the face of his father appeared to him. Jacob's image? Yes, certainly, Jacob's image. Not an image of settled and personal lineaments which he saw somewhere in the room. Rather he saw it in his mind and with his mind's eye: an image of memory and admonition, the father's in a broad and general sense. For in it Jacob's features mingled with Potiphar's fatherly traits, there was something of the modest departed, Mont-kaw, and over and above all these were other, mightier traits. Out of bright, brown father-eyes with soft tear-sacs beneath them, it peered at Joseph in tender concern.

This it was which saved him. Or rather, he saved himself — for I would speak in the light of reason and give credit where it is due, not to any spirit manifestation. He saved himself, in that his spirit evoked the warning image. In a situation only to be described as far gone, with defeat very nigh, he tore himself away — to the woman's intolerable anguish, as we must, in justly divided sympathy, admit — and it was fortunate that his physical agility equalled his glibness of speech; for he was able, one, two, three, to twist himself out of his jacket — the "garment," his outer raiment — at which she clutched in the abandon of her love, and to escape, in not very stewardlike array, to the hall, the banqueting-room, the vestibule.

Behind him, in her thwarted love she raved, half in raptures — "*Meeni nachtef!*" — but yet betrayed beyond bearing. She did frightful things with the garment still warm with his body, which she held in her hands, the precious hated object: covered it with kisses, drenched

it with tears, tore it with her teeth, trod it underfoot — dealt with it, in short, much as the brethren had dealt with the veil of the son at Dothan in the vale. " Beloved! " she cried. " Whither do you go from me? Stay! 0 blissful boy! 0 shameless slave! Curses upon you! Death! Treachery! Violence! Seize the miscreant! He has slain my honour — help, help! Help for the mistress! A fiend has attacked me!"

There we have it. Her thoughts — if we may speak of thoughts where there was nothing but a whirlwind of rage and tears — had brought her to the accusation with which she had more than once threatened Joseph in the fury of her desire, when she raised her lioness claws against him: the murderous accusation that he had monstrously forgotten himself toward her, his mistress. The wild recollection rose in the woman's mind, she flung herself on it, shrieked it with all her strength — as one hopes, by sheer voice-power, to lend truth to the untrue — and our justifiable sympathy must make us rejoice that the insulted woman found this outlet to her anguish, that she could give it an expression, false, of course, yet matching it in horror, which was calculated to enflame all who heard, turn them into allies of her insulted state and make them pant to avenge it. Her yells resounded.

There were already people in the vestibule. The sun was setting, and most of Petepre's household had returned to house and courtyard. So it was good that the fugitive had a little time and space to collect himself before he emerged. The servants stood rooted to the ground with horror, hearing their mistress's cries; and though the young steward came at a measured pace out of the banqueting-hall and passed with composed mien among

them, it was as good as impossible not to connect the impaired state of his clothing with the shrieks that issued from the inner room. Joseph would have liked to gain his room, the special room of trust, to put himself to rights. But as there were servants in the way, and a craving to get out of doors took the upper hand, he crossed over to and through the open bronze door to the courtyard, which was full of the bustle of home-coming. Several litters were drawing up before the harem, containing the secondary wives; the chattering little creatures, under supervision of Nubian eunuchs and scribes of the house of the secluded, had been vouchsafed their glimpse of the feast and were now being returned to their gilded cage.

Whither should the fugitive flee with his black eye? Out through the gateway by which he once had entered? And thence? That he himself did not know, and was glad that he still had space before him in the courtyard and might move as though he were bound somewhither. Then he felt his clothing twitched; and Bes-em-heb, the little dwarf, piped up at him, his face all crumpled with his grief: "Ravaged the field — burnt by the bull — oh, ashes, ashes! Osarsiph, Osarsiph!" They stood half-way between the main house and the gateway in the outer wall. Joseph turned, the little man hanging to his coat. The sound of the woman's voice came over to him, the voice of the mistress. The white figure stood at the top of the house steps, surrounded by a crowd which poured after her out of the hall. She stretched out her arm, and men followed it running with arms likewise outstretched in his direction. They seized him and brought him back among the courtyard folk running up before the house:

gate- and door-keepers, artisans, stablemen, gardeners, cooks, and silver-aproned waiters. The weeping midget clung to his coat and was borne along too.

And Potiphar's wife addressed to her husband's servants thus gathered before and behind her in the courtyard that well-known speech which at all times has been counted against her by all men; which even I, despite all I have done for Mut-em-inet's saga and her cause, cannot fail to condemn. Not on account of its untruth, which might pass as the garment of the truth; but on account of the demagoguery which she did not scorn to use to rouse the people.

" Egyptians! " she cried. "Children of Kemt! Sons of the river and the black earth! " — What did she mean by that? They were just ordinary people, and at the time nearly all of them a little drunk. Their Egyptian birth as children of Hapi—in so far as it was a fact, for there were among them Moors from Kush and people with Chaldaean names—was a native merit: they had nothing to do with it nor did it help them in the least if they neglected their duties, for their backs were bruised with thick leather straps well laid on, regardless of whose children they were. And now all at once their birth, which had been very much in the background and had no practical value for the individual, was brought to their notice with flattering emphasis — because it could be used to rouse their sense of honour, unite them in a common pride, and make them pant with fury against someone who had to be destroyed. Her challenge bewildered them. Yet it had its effect, combined with that of the good barley beer.

" Egyptian brothers! " — They were her brothers all

at once; it went through and through them, they found it thrilling. " Behold me, your mistress and mother, Petepre's chief and true wife! See me as I sit upon the threshold of this house — we know each other well, you and I! " — " We," and " each other "!. They swallowed it down, this was a good day for the lower classes! — " But likewise know you this Hebrew youth, standing here half naked on this great day in the calendar, lacking his upper garment, because I have it in my hands. Do you recognize him, who was set as steward above the children of the land and over the house of one great in the two lands? He came down out of his wretched country to Egypt, Osiris' beautiful garden, the throne of Re, the horizon of the good spirit. They brought this stranger to us into this house" — " us " again! — " to mock us, and bring shame upon us. For this frightful thing has happened: I sat alone in my chamber, alone in the house, for I was unwell and was dispensed from appearing before Amun and kept the empty house alone. Then the abandoned one, the Hebrew fiend, took advantage of my being alone and came in unto me that he might do his will with me and bring me to shame — the servant would lie with the mistress! " — she screamed the words — " lie with me to enforce me! But I cried with a loud voice, when he would have done it and have shamed me for his servant-lust; I ask you, Egyptian brothers, have ye heard me cry out with all my strength, in evidence that I repulsed him and defended myself to the utmost, as the law demands? Ye have heard it. But when he too heard it, the abandoned one, that I lifted up my voice and cried, then his boldness failed him and he struggled out of his outer garment, which I have here as

evidence and would hold him by it that ye might seize him, and fled away from me with his evil purpose unaccomplished and got him out, so that I stand here pure before you, thanks to my outcry. But he, who was set over you all and over this house, he stands there in his shame, who will be seized of his deed, and judgment shall come upon him as soon as the master, my husband, comes home. Put the clog on him."

This was Mut's speech — it was not only untruthful but provocative. And Potiphar's household stood there stupefied and helpless; they had already been not too clear-headed, with all the free temple beer they had had, and now they were completely dazed. They had heard, all of them, that the mistress was infatuated with the handsome young steward and he denied her. And now suddenly it turned out that he had laid hands on the mistress and tried to do her violence. It made their heads go round, what with the beer and what with the mistress's tale; they could not make it rhyme, and all of them were fond of the young steward. Certainly the mistress had cried out, they had all heard her, and they knew the law: it was evidence of a woman's innocence if she cried out when she was attacked. And she had the steward's garment in her hands; it really looked as though she held it as a forfeit when he tore himself away; but he himself stood there with his head sunk on his chest and said not a word.

" Why are you hesitating? " they heard a strong manly voice saying— the voice of Dudu, the gentleman dwarf, who stood among them in a stiffly Marched feast-day skirt. " Do you not hear the mistress, that she has been so cruelly insulted and nearly brought to shame, and she commands

that the clog be brought and laid upon the Hebrew slave? Here it is, I have brought it with me. For when I heard her lawful outcry I knew where we were and at what o'clock, and quickly fetched the tools out of the whipping' room, to have them at hand. Here they are. Stop gaping, and fetter his lustful hands — bind up this infamous slave, bought long ago on the advice of the shallow against that of the sound; for long enough has he played the master and been set over us who are true-born! By the obelisk! He shall be brought to the house of retribution and death! "

It was Dudu's great hour and he savoured it to the full. And two of the servants took the clog out of his hand and put it on, while little Shepses-Bes whimpered in a way that made the rest of the crowd titter. It was a spindle-shaped block of wood with a slit in it, which could open and shut, holding the culprit's hands helplessly in the narrow hole, weighed down by the heavy wood.

"Fling him in the kerinel! " commanded Mut, with a frightful sob. Then she crouched on the step where she was, in front of the open door, and laid Joseph's garment down beside her.

" Here I will sit," she said in her chanting voice that rang across the darkening courtyard, " on the threshold of this house, with the accusing garment by my side. Withdraw from me, all of you, and let no one advise me to go in, that I suffer no harm from my thin garb in the cool of the evening. I shall be deaf to such pleas, for here will I sit beside my forfeit until Petepre drives in and I receive atonement for my monstrous wrong."

THE JUDGMENT

ALL hours are great, each in its own way, whether great in pride or great in misery. Esau had his, when all went well with him, and he boasted, throwing out his legs. But when he flung out of the tent, crying: "Curse it! Curse it!" and limped away, tears like hazel-nuts rolling from his eyes, was the hour less great, less momentous for the hairy one? So now: we are come to Petepre's feast-hour, the most painful in his life, and at all times inwardly anticipated by him: when he hunted birds, or the hippopotamus, or followed the desert chase; even when he read his good old books, always that hour abode in the background of his thoughts, always he vaguely looked forward to it, ignorant only of its details — though these, when it came, were largely in his hands. And as we shall see, he shaped them nobly.

He rode in between torches, driven by Neternakht, his charioteer; earlier, as I said, than the festivities required, on account of his premonitions. It was a home-coming like many others, when each time he had felt dread in his heart — but this time the dread was to be realized. "Is all well in the house? Is the mistress happy?" Just that she is not: the mistress sits, a figure of tragedy, on your threshold, and your helpful cup-bearer lies fettered in the kennel.

So, then, this was the form which the reality took. Well, let us deal with it. He had already, from some distance, seen that Mut, his wife, somehow frightful to behold, sat beside the door of his house. Yet as he dismounted from his gala chariot he threw out the usual

questions — this time they remained unanswered. The grooms hung their heads and were silent. Yes, yes, it was all just as he had always expected, though of course the hour might hold its minor surprises. The car was led away; the crowd drew back into the torch-lighted courtyard; he moved, that Reuben-tower of tender flesh, with his fan and symbol of office in his hand, toward the steps; he mounted them to where she crouched.

"What am I to think of this scene, my dear friend?" he asked, with courtesy and circumspection. "You sit thinly clad in so exposed a place, and beside you is something I am at a loss to understand."

"So it is," answered she. "Yet your words are pale and weak to describe a reality so much more, frightful and violent than you paint it. But what you say is true: here I sit, and have that beside me of which you shall soon have frightful understanding."

"Aid me to reach it," he replied.

"I sit here," she said, "awaiting your judgment upon the direst crime ever known in the two lands or probably in all the kingdoms."

He made a sign with his fingers to ward off evil and waited, composedly.

"He came," she chanted, "the Hebrew servant whom you brought to us, he came to me to mock me. I begged you in the hall that sunset evening, I embraced your knees that you might send away the stranger, from whom I boded no good. In vain: the slave was too dear to you and I went away unconsolated. But now the wretch came upon me and would have his lust of me in your empty house, being in manly readiness for the act. You do not believe, you cannot comprehend this abomination? Then

see this sign and interpret as you must. Stronger than the word is the sign; in it is nothing to interpret or to doubt, for it speaks the absolute language of fact. Behold! Is this robe your slave's robe? Examine it well, for I am clean before you by this sign. For when I cried out as the wretch assailed me, he was afraid and fled from me, but I held him by his garment and in his fright he left it in my hand. The evidence of his shocking crime — here I hold it before your eyes, the evidence of his flight and of my crying. For if he had not fled I had not his garment; if I had not shrieked he had not fled. Moreover all your household are witness that I shrieked — ask all the people!"

Petepre stood silent, his head bent. Then he gave a sigh and said:

"That is a very sad affair."

"Sad?" she repeated, stormily.

"I said, very sad," he answered. "It is even frightful; I would seek a yet stronger word, but that I may gather from what you say that, thanks to your presence of mind and legal knowledge, the issue was favourable and things did not come to the worst."

"You seek no word to describe the shameless slave?"

"He is a shameless slave. As the whole affair is a matter of his behaviour, the words I used apply above all to him. And this evil thing must confront me, on this evening of all evenings, the evening of the great day of my elevation to the rank of unique friend, when I come home to celebrate Pharaoh's goodness and grace with a little evening party, to which the guests will soon be coming. You will agree that it is hard."

"Petepre! Have you no human heart in your breast?"

" Why do you ask? "

"Because in this, hour of nameless horror you can speak of your new court title and how you will celebrate it."

" I did so but to bring the nameless horror of the hour into sharpest contrast with the homage of the day and set it off the more. It lies in the nature of the nameless that one may not directly speak of it, but only express it by indirection."

" No, Petepre, you have no human feeling! "

" My love, I will tell you something: there are situations in which one welcomes a certain lack of feeling for the sake of the injured as well as of the situation itself, which may be better dealt with in the absence of too much human feeling. What is now to be done, in this dreadful and very sad affair, which mars the day of my own promotion? It must be dealt with and dispatched without delay; for in the first place I quite understand that you will not stir from this spot, where it is impossible you should remain, until you have satisfaction for the unspeakable annoyance you have suffered. But in the second place, everything must be put right before my guests arrive, and that will be soon. Therefore I must hold domestic court without delay, and the trial, praise to the Hidden One, will be brief, for your word, my friend, has sole validity and none other comes into question, so that judgment can be rendered speedily. — Where is Osarsiph? "

" In the kennel."

" I thought as much. Let him be brought before me. Have the exalted parents summoned from the upper storey, even though they may sleep. Let the household

assemble before my seat, which I will have set up here, where the mistress sits, that I may raise her after I have given judgment."

His orders were quickly carried out; the only obstacle to them being that at first Huia and Tuia, the brother-sister pair, refused to appear. They had heard of the trouble from their spindle-armed child-servants; these, with mouths like funnels, had poured out the course of events below, and the frightened old folk, like their sin-offered son the courtier of the sun, found that they had always been prepared for something of the sort. Now they were afraid and would not come, because the trial Deemed to promise them a foretaste of the judgment in the lower regions and they felt too weak-headed to marshal their arguments in their own justification, further than the phrase: "We meant it for the best." They sent word that they were near to death and not equal to attending a domestic court. But their son, the master, grew angry, stamped his foot, and ordered that they be helped downstairs, just as they were. If they were on the point of dying, then the fitting place was where their daughter-in-law sat accusing and demanding justice.

So then they came down, on the arms of their child-maids, old Huia's silver beard wagging and his head aquiver; old Tuia with a frightened smile lifting her blank white face, with its slits of eyes, as though she were seeking something. They were placed beside Petepre's judgment seat, where they sat distractedly babbling: "We meant well." After a while they became quiet. But the mistress crouched, with her token and forfeit beside her, next the footstool of the throne, behind which a Moor in a red coat waved a tall fan. Torch-bearers

lighted up the group. The courtyard, too, was lighted up with torches, and the household, save those on holiday, were gathered there. And they brought Joseph in his fetters before the judgment seat, with little Sa'anch-Wennofer-and-so-forth, who had not let go his skirt; likewise Dudu, pompous and secure in the hope that his great hour was mounting from better to best. The two dwarfs stood there, on the culprit's either side.

Petepre raised his refined voice and spoke rapidly and formally:

" We shall hold a court here, but we are in haste. — I summon thee, Ibis-headed One, who wrotest the laws for men, white ape beside the scale; thee, goddess Ma'at, who representest truth, in adornment of ostrich-feathers. The offering we owe you will be offered later, I stand warrant and it is as good as done. Now the hour presses. I pronounce justice for this house which is mine, and thus I pronounce."

He had said this while holding up his hands. Now he took an easier position in a corner of the lofty chair, supported his elbow, and lightly moved his little hand over the chair-arm as he went on:

" Notwithstanding the host of precautions taken in this house to oppose evil, despite all the words and maxims which should make it invulnerable to harm, yet affliction has succeeded in entering in and breaking for a time the charm which preserved it in peace and tender mutual consideration. Very sad and frightful is all this, there are no other words; so much the more that the evil must come to a head on the very day when Pharaoh's love and grace vouchsafed to honour me with the rank and splendid title of unique friend; one would think that on such

a day I must needs be met with courtesy and congratulations from all sides, instead of the frightful news that the order of my house stands tottering. But be that as it may. That beautiful order has for long been gnawed at by affliction, and evil has slipped through the protecting guards, to break in and bring about that which stands written, that the rich shall be poor and the poor rich and the temples desolate. For long, I say, has evil consumed in secret, hidden from most, but not from the eye of the master, who is father and mother to the house, for his glance is like the moonbeam which makes the cow to conceive, and the breath of his words like the wind which bears the pollen from bough to bough in sign of divine fruitfulness. And as from the lap of his presentness all beginning and prospering flow as the honey from the comb, so naught escapes his oversight; however hidden to the many, to his eye it lies open. Let this occasion teach it. For I know the legend that follows my name: that I take upon myself nothing on earth save that I eat and drink. That is but gossip and negligible. Know that I know all; and if the fear of the master and the dread of his all-seeing eye come strengthened anew out of this distress, upon which I sit in judgment, then one may say that despite all its deep sadness it had its good side."

He carried to his nose a little handled malachite scent-bottle, which hung on a chain over his jewelled collar; after refreshing himself he went on:

" Thus were long known unto me the ways by which evil penetrated into this house. And also to me were known the ways of those who in their arrogance and spite, out of envy and hatred, nourished it and prepared its paths — and not only this but even first gave it entrance

that it might glide in past all the good words and charms. These traitorous powers stand before my seat, in the dwarfish person of my former guardian of the wardrobe and jewel-caskets, called Dudu: He himself has had to confess to me all his malice and how he opened the way for the consuming evil. Upon him may judgment fall! Far be it from me to deprive him of the virility which the sun-lord was once minded to unite with his puny form. I will not touch it. They shall cut out the traitor's tongue. — Half his tongue," he corrected himself, waving his hand with a movement of disgust as Dudu set up a loud wail. " But," he added, " as I am used to having my clothing and precious stones in charge of a dwarf, and it is not desirable that my habits should suffer from this misfortune, I will name the other dwarf of my house, Sa'ankh-Wen-nofer-Neteruhotep-em-per-Amun, as scribe of the wardrobe, and he shall from now on preside over my coffers."

Little Bes, the nose in his wrinkled face all cinnamon-red from weeping for Joseph, jumped for joy. But Mut, the mistress, raised her head to Petepre's chair and murmured through her teeth:

" What judgments are these, my husband? They touch but the margin of things, they are but trivial. What shall I think of your judgment and how shall I raise myself from this place, if you so judge? "

" Patience! " he answered her as softly, bending down from his seat. " For here each will in his turn have justice and judgment, and his guilt will overtake the culprit. Sit quietly! You will soon be able to rise from your sitting, as satisfied as though you had yourself been judge. I judge for you, my love — though without admixture of all

too human feeling—and you may rejoice! For were feeling and its violence to pronounce the judgment, there might be no end to the remorse."

After he had so whispered to her he sat up straight again and spoke:

"Take your courage in your hands, Osarsiph, my former steward, for now I come to you, and you too shall hear my judgment, for which perhaps you have long anxiously waited — to sharpen your punishment I have prolonged your suspense. For I think to lay hold on you roughly and assign you bitter punishment—aside from that growing out of your own heart. For three beasts with ugly names follow at your heels; they are called, if I remember aright, shame, guilt, and mocking laughter. And these, it is easy to see, have brought you before my seat, your head bent and your eyes cast down — as I am not now for the first time aware, for I have kept my secret eye upon you during the torture of the time of waiting I have chosen to inflict. You stand, your head bowed low, your hands in fetters, and utter no word. For how should you speak, since you are not asked to justify yourself, and it is the mistress who witnesses against you, with her own word, which is unimpeachable and of itself would call down judgment; yet there is also the evidence of your upper garment to shame you, and the irrefutable language of things speaks of your presumption, which at last has brought you so far that you have raised your hand against the mistress, and when she would hold you to a reckoning, you are driven to leave your garment in her hand. I ask you, what sense it could have to speak in your own defence against the mistress's word and the plain language of things? "

Joseph was silent, bowing his head even lower than before.

"Obviously none," Petepre answered himself. "You must be dumb, as the sheep before its shearers is dumb — naught else remains for you to do, however glib of tongue and pleasing of speech you are. But thanks to the god of your tribe, that Baal or Adon who is probably like to the setting sun in power, for he preserved you in all your presumption that it came not to the uttermost with your rebellion, but rather thrust you out of your coat — thanks to him, I say, for else you had been at this hour thrown to the crocodile, or your part had been the slow death by fire, if not the torture of the door and the rod. But there can be no talk of such punishments. For you were preserved from the worst and I am not in a position to inflict them. But doubt not that I am minded none the less to handle you roughly; take then your sentence, after your lengthened-out suspense: For I will cast you in prison, where lie the prisoners of the king, at Zawi-Re, the island fortress in the river; not to me any longer you shall belong, but to Pharaoh, and shall be a slave of the king. I will give you into the hand of the master of the jail, a man with whom one does not jest; of whom moreover one may think that he will not be deceived by your beneficent-seeming ways; so that at least in the beginning he will be hard on you. Moreover I will write to the official and advise him of your affair and shall know how to speak of you to him. To this place of atonement, where no laughter is, you shall be taken tomorrow by boat and see my face no more, after those long and pleasant years when you could be near me, fill my cup, and read to me from the good old books. That may well

be painful for you, I should not wonder if your downcast eyes were full of tears. Be that as it may, tomorrow you shall be brought to that place of durance. You need not go back to the kennel. That punishment you have already borne, it shall rather be Dudu who shall spend the night there until tomorrow they cut off half his tongue. But you may sleep in your wonted place, the special room of trust, which for this night shall be called the special room of custody before punishment. Also, since you wear fetters, it is but just that Dudu wear them too, if there is another set. If there is but one, Dudu shall wear it. — I have spoken. The trial is ended. Let each one go to his post for the reception of the guests."

No one will be surprised to hear that after such a judgment as this, all those on the court fell on their faces and raised up their hands, crying out the name of their mild and wise lord. Joseph too fell down, in gratitude; even Huia and Tuia, supported by their little maids, did honour on their faces to their son; and as for Mut-em-inet, the mistress, she made no exception; but was seen to bow over the footstool of the judgment seat and hide her face upon her husband's feet.

"My friend," said he, "there is no reason for thanks. I rejoice if I have succeeded in satisfying you in this affliction and have showed myself loving with my power. We may now go into the banqueting-hall and celebrate my feast. For since you have wisely kept the house all day, you have spared your strength for the evening."

So then Joseph went down a second time to the prison and the pit. The story of his rising again out of this hole to a still higher life may be the subject of future lays.

A NOTE ON THE TYPE IN WHICH THIS BOOK IS SET

This book is composed on the Linotype in Bodoni, so called after Giambattista Bodoni (1740-1813), son of a printer of Piedmont. After gaining experience and fame as superintendent of the Press of the Propaganda in Rome, Bodoni became in 1766 the head of the ducal printing house at Parma, which he soon made the foremost of its kind in Europe. His Manuale Tipografico, completed by his widow in 1818, contains 279 pages of specimens of types, including alphabets of about thirty foreign languages. His editions of Greek, Latin, Italian, and French classics, especially his Homer, are celebrated for their typography. In type-designing he was an innovator, making his new faces rounder, wider, and lighter, with greater openness and delicacy. His types were rather too rigidly perfect in detail, the thick lines contrasting sharply with the thin wiry lines. It was this feature, doubtless, that caused William Morris's condemnation of the Bodoni types as "swelteringly hideous." Bodoni Book, as reproduced by the Linotype Company, is a modern version based, not upon any one of Bodoni's fonts, but upon a composite conception of the Bodoni manner, designed to avoid the details stigmatized as bad by typographical experts and to secure the pleasing and effective results of which the Bodoni types are capable.



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