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The Poems of John Deyden 1929

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JOHN DRYDEN

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THE POEMS OF
JOHN DRYDEN

*Edited with an Introduction and
Textual Notes by*

JOHN SARGEANT

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INTRODUCTION

THE text of Dryden's poems as printed in England, whether in his own time or after his death, has never been in a satisfactory state. There is no edition wholly free from errors, and most editions contain many gross blunders. Only one of the editors has really collated the original editions, and even he seems not always to have compared Dryden's translations with the original works.

Badly as Dryden's editors have served him, the author himself is not wholly blameless. It was his misfortune that he could not always see his works through the press. Thus he was in Wiltshire while *Annus Mirabilis* was printing, and before his return the book had come out and some copies had been sold. The list of errata, for which he found room on a fly-leaf, was so hurriedly made that itself is full of false references. But errors were more often due to Dryden's fault than to his misfortune. That he could be careful in correcting the press he showed in the case of the *Epistle to John Dryden*, a work for which he had a special affection, as the child of his old age and the encomium of his ancient race. But the last of his publications, the very volume which contains this epistle, has, in other poems, some glaring errors of the press. Some of these, and others in other works, were silently corrected in subsequent editions. It needed not Bentley to detect the husband of Eurydice in a line which Dryden allowed to appear in this form :

Had Orphans sung it in the neather Sphere.

But there are cases in which the true reading may reasonably* be a matter of doubt. Thus in *Eleonora* the original text gives:

And some descending Courtier from above

Had giv'n her timely warning to remove.

The word ' Courtier ', or, as Dryden would have said, the word of ' Courtier ', was changed by Broughton into ' Courier ', and Todd denounced the original reading as ' a laughable error of the press'. The original reading is defended by Christie and Dr. Saintsbury, and there is something to be said on either side. In *Palamon and Arcite* a line in the original appeared as

Rich Tap'stry spread the Streets and Flowers the Pots adorn.

The earlier editors changed 'Pots' into 'Posts', and, although Dr. Saintsbury prefers the original reading, the passage cited in my note seems to show that they were right.

Many of the poems were republished soon after Dryden's death, some in a collection and some in volumes of Miscellanies. Jacob Tonson, who had succeeded Herringman as Dryden's publisher, was also the publisher of these early posthumous editions. Whom he employed to see the books through the press does not appear. The work was not well done, and some of the corruptions which were then allowed to defile the text have appeared in every later edition. The first editor with a name was Thomas Broughton, who published two incomplete collections, one in 1741, the other in 1743. Broughton introduced few errors, and some of these have held their ground in the published texts. In 1760 four volumes of the poems appeared under the editorship of Samuel Derrick. Derrick, who in his poetical character is the louse of Johnson's famous epigram, as an editor is styled by Dr. Saintsbury 'the accursed'. What right Dr. Saintsbury had to throw this stone will appear hereafter. That Derrick deserved it is unhappily true. In his edition the game of corruption went merrily on. Not satisfied with accidental errors, Derrick took upon himself to alter Dryden's text, and always altered it for the worse. From his volumes other editions were printed, and in spite of the boasts of later editors, some of his abominations are still printed as the genuine work of Dryden.

In 1808 appeared Walter Scott's complete edition of the works of Dryden. It was unfortunate that the great poet and man of letters hardly suspected the existence of corruption in the text. It is astonishing that he should have passed many passages which on the face of them did not make sense. Nor was there much improvement in the Warton's edition of 1811. To one of the poems in it were appended some notes by Todd, a textual critic of some capacity, who corrected a few, but only a few, of Derrick's mistakes. Mitford's Aldine edition of 1832 is bad, and was hardly made better by Mr. Richard Hooper, who claims to have revised it in 1866 and again in 1891. Mr. Richard Bell's edition, which appeared in 1854, was quite in Derrick's manner, and added many fresh errors to a corrupt text. And so the melancholy tale goes on.

The first, and, down to the present century, the only serious Attempt to present a correct text was made by William Dougal Christie. His edition, which does not contain the translations

from Greek and Latin poets, appeared in 1870. Christie had zeal and industry, and was a man of undoubted ability. He was at the pains to consult and in some cases to collate the original editions. That his collation was not as complete or as accurate as he implies is evident from the errors which he allowed to stand in his text. In fact, some evil spirit seems to have dogged the steps of Dryden's editors, and may well raise apprehension in one who ventures to add himself to their number. Some of the blunders in Christie's text are so absurd, so ruinous to sense, that it is hard to see how he passed them even without a collation, and inconceivable that he could have left them if once a collation had called his attention to them. As an editor he had two faults : he was not sure in judgement, and he seems to have had no ear. When Dryden wrote

If they, through Sickness, seldom did appear,
Pity the Virgins of each Theatre!

Christie remarks that ' Theatre ' was pronounced with the *a* long. When Dryden wrote

An Universal Metempsuchosis,

Christie gives a stress both to the penultimate and to the antepenultimate of the last word in the line. From a line in *The Wife of Bath's Tale*,

But, not to hold our Proffer in Scorn,

a syllable has undoubtedly dropt out. Christie filled the gap with a word which gives no sense. This lack of judgement sometimes makes it doubtful whether he carelessly followed an error of his predecessors, or actually misunderstood his text. An example may be found in the line from *Cymon and Iphigenia* which is cited below. Christie's want of ear, very manifest in his* notes, made him overlook some errors which would certainly have roused Dryden's indignation.

Scott's edition was republished in 1883 and the following years as revised and corrected by Dr. George Saintsbury. However well Dr. Saintsbury may have deserved of Dryden in other respects, it must be regretfully declared that his work on the text was worse than useless. It is true that in some of the poems his text is a great improvement on Scott's, but the improvement is due, not to Dr. Saintsbury, but to Christie. Dr. Saintsbury acknowledges to some extent his obligation to his predecessor but he claims to have made a collation of the original editions.

is unfortunate that he should have used a phrase which well might be, and actually has been, misunderstood. He has been taken to mean that he had throughout collated his text with the original editions. This was not the case. It must be clear to one who really has made the collation that Dr. Saintsbury cannot have meant more than that he had verified the corrections which Christie mentioned in his notes. It follows that, where Scott and Christie agree in an error, that error, however monstrous and palpable, is usually reproduced by Dr. Saintsbury. A few instances will suffice. In Stanza 23 of *Annus Mirabilis*, Dryden wrote and printed:

So reverently Men quit the open air,
When Thunder speaks the angry Gods abroad.

This remained the text in both the editions published in Dryden's lifetime. After his death the first word of the second line was corrupted into ' Where ', much to the detriment of the text, and ' Where ' it remained for two hundred years. It is ' Where ' in Christie's text, and consequently it is ' Where ' in Dr. Saintsbury's. The error was the more unpardonable that Dryden was proud enough of his simile to reproduce it in his contemporary play of *The Maiden Queen*:

As, when it thunders,
Men reverently quit the open air
Because the angry gods are then abroad.

Here Dr. Saintsbury prints his text correctly with no corruption of ' then ' into ' there .' The same poem presents us with an error infinitely worse. In Stanza 224, Dryden, after picturing the ghosts of traitors as descending from London Bridge and dancing round the Fire of London, goes on thus :

Our Guardian Angel saw them where he sate
Above the Palace of our slumbring King.

In the *Miscellany Poems*, published after Dryden's death, ' he ' was turned into ' they ', and this piece of egregious nonsense figures in all subsequent English editions, even in Christie's and consequently in Dr. Saintsbury's. It appears even where special care should have been taken to secure sense, in Mr. Humphry Ward's *English Poets*. The editors did not stay to ask themselves why the ghosts should have mounted to the roof of Whitehall, how they could dance in a place so unfit for the exercise, or by

what supernatural duplicity they could at the same moment sit on the ridge of the Palace and dance round the Fire.

Another curious error may be quoted from *Cymon and Iphigenia*. The poet, in describing the effect of Love upon one whom he calls a 'Man-Beast', a human being

Above, but just above, the Brutal kind,

declares that

Love made an active Progress through his Mind,
The dusky Parts he cleared, the gross refin'd,
The drowsy wak'd; and as he went impress'd
The Maker's Image on the human Beast.

So the lines appear in the first and only contemporary edition. The last word was afterwards corrupted into 'Breast.' This piece of nonsense with its absurd suggestion of tattooing is printed in Christie's text and consequently in Dr. Saintsbury's.

Since Christie did not print Dryden's translations from the ancient poets, Dr. Saintsbury had here no help from his predecessors. He does indeed remark that liberties have been taken with the text and implies that he has taken pains 'to note them singly' \ That he has done so I cannot perceive except in one instance, and even there he leaves the error in his text. Of the errors which he has not corrected some are very unfortunate. Thus Ovid has a passage which Dryden correctly rendered :

Nor cou'd thy Form, O *Cyllarus*, foreslow
Thy Fate; (if Form to Monsters Men allow.)

The regret that qualities, mental or physical, do not save one from death is a commonplace of ancient poetry. Yet here the editors unanimously change 'foreslow' into 'foreshow.' What sense the lines might then have would certainly not have been known to Dryden or to Ovid. In one of the versions from Lucretius there is a line which points the contrast between the brief life of Homer and the eternity of his *Iliad*. As Dryden wrote and printed it, the line ran :

Th' immortal Work remains, the mortal author's gone.

Will it be believed that the English editors print 'immortal' instead of 'mortal'?

Since the English editors have ignored Dryden's own texts, it can hardly be expected that they should have consulted the

originals of his translations. Nor have they. They have so changed the text as to display their ignorance both of their poet and of his authorities. Dryden translated the Twenty-ninth Ode of the Third Book of Horace, and prefixt to it the correct title. His English editors, one and all, change third' into 'first.' One only remarks that 'first' ought to be third, and even he leaves the error in his text because he supposed it was Dryden's.

When Juvenal wrote

veniet cum signatoribus auspex,

and Dryden wrote and printed

The Publick Notaries and *Auspex* wait,

the English editors print 'Haruspex', an emendation which makes the scansion harsh in Dryden and impossible in Juvenal. They seem to have desired to display their learning, since at a Roman marriage in Juvenal's time the augur did not use birds for divination. But their learning goes astray, for, as often happens, the old name outlived the change.

Occasionally Dr. Saintsbury following Scott, who himself followed a bad text, has printed a reading other than Christie's. His variations are sometimes for the worse. Thus in the second part of *Absalom and Achitophel*, when Monmouth suggests that Shaftesbury's motives are self-interested, the Earl replies in effect that, if this be so, there is all the more reason why Monmouth should trust him, since his interest lies all in Monmouth's advancement.

Royal Youth, fix here,

Let Int'rest be the Star by which I Steer.

Hence to repose your Trust in Me was wise,

Whose Int'rest most in your Advancement lies.

The lines may be Tate's but were at least passed by Dryden. Here it is plain that 'let' is used in the sense of 'assume'. An edition published after the deaths of both authors changed 'I' into 'you', taking 'let' in a hortative sense. This illogical reading is deliberately preferred by Dr. Saintsbury.

In some forms used by Dryden his editors have made changes without system and without justification. He uses according to the sense and the sound either 'them' or 'em.' The latter has sometimes been allowed to stand, and has sometimes been filtered. It may be that Dryden was not always careful in his use, but there are clear cases where his choice was deliberate. He was doubtless

not aware that the two words are etymologically different, but his choice must be respected. A line in the *Epistle to John Dryden* is thus printed by most editors :

Who, while thou shar'st their lustre, lend'st them thine.

This is not what Dryden wrote, nor could he have been guilty of such a cacophony. Again, he chose to write ' ev'n ', but Mr. Hooper invariably prints ' e'en '.

These restorations of the text are such as Dryden's editors might with reasonable industry have succeeded in making. There is, however, one problem of which they never suspected the existence. My friend, Mr. Henry B. Wheatley, discovered that what profess to be copies of the first edition of *Absalom and Achitophel* differ from one another. His discovery led me to the solution of a point which had much puzzled me. In Stanza 105 of *Annus Mtrabilis*, the copy of the first edition which I first collated gave a text which has escaped the notice of all editors. An examination of other copies showed me why, for these copies did not give it. Moreover, these copies had a list of errata which the other had not. What must have happened is this. When Dryden came back from Wiltshire after the publication of the poem, he saw for himself, or was told by others, that his lines would give great offence and might even be accused of blasphemy. In those copies which had not been sold he was at the charge of cancelling a sheet in order to give an inoffensive version of the lines. Observing that there was a blank page at the end of the Preface, he printed on it a list of such errors as ' by mistaken words have corrupted ' the text. Something of the same kind must have happened in the case of other poems, but it is obviously impossible to collate all existing copies.

After the copy of the present text, together with the first draft of this Introduction, was in the hands of the press, there appeared at Cambridge, Massachusetts, the first scholarly edition of the poems. The editor, Dr. George Noyes, has made a complete collation of the original texts, and has removed by far the largier number of the defacing errors. Most of the cases in which he has overlooked an error are of small importance, as when in the line

What is't to thee if he neglect thy Urn?,

he prints ' neglects ' for ' neglect ', or when in the line

The Fiend, thy Sire, has sent thee from below,

he prints 'hath' for 'has'. There are, however, cases in which he has followed our predecessors in altering the original text without, as it seems to me, just cause. It may be that this deviation has not been intentional. Thus, when Dryden printed

Not all the Wealth of Eastern Kings, said she,
Have Pow'r to part my plighted Love and me:

the Cambridge editor prints 'Has' for 'Have'. Here the assumption of a misprint seems highly improbable. The irregular construction, called by Dr. Abbott 'the confusion of proximity', is common and natural. It is paralleled by the taunt thrown at Antony by Cassius in Shakespeare's play :

The posture of your blows are yet unknown.

Another case in which a misprint has been unduly assumed occurs in *Baucis and Philemon* :

Heav'ns Pow'r is infinite: Earth, Air, and Sea,
The Manufacture Mass, the making Pow'r obey.

The change of 'Manufacture' into 'Manufacture' may seem plausible, but before it can be accepted there must be some evidence that the verb or participle was used precisely in this sense. The *New English Dictionary* supplies no such evidence. The verb was new in Dryden's time, but the noun had been in use for some time, and sometimes had the sense, now obsolete, of handicraft. Its attributive use in the present passage may be harsh, but it can be justified by analogy, and in all probability the original text is right.

Again, there are instances in the Translations Where a reference to the translated work shows that the editor's silent alterations of the original text are mistaken. Thus when Dryden printed

More grateful to the sight than goodly Planes,

a reference to Ovid's 'platano conspectior alta' shows that the alteration of 'Planes' into 'plains' is a clear error. Nor is it easy to see what sense the Cambridge editor attaches to a passage in Persius when in Dryden's

There boast thy Horse's Trappings, and thy own:

he substitutes 'Their' for 'There'. This line is, as it happens, given correctly in most of the English editions.

In the matter of spelling the Cambridge editor has occasionally introduced forms for which I find no warrant in the original texts. Thus he prints 'color'd' where the original gives "colour'd." Moreover, he seems to have made insufficient allowance for Dryden's love of his own Northamptonshire speech. In some cases his alterations obscure the rhyme. Thus when Dryden printed

A Tuft of Daisies on a flow'ry Lay
They saw, and thitherward they bent their way:

there can be no justification for changing 'Lay' into 'lea', though it is only natives who know that the word is still 'lay', not 'lea', in Dryden's own village. Again, such a form as 'smoother'd' should not be ejected in favour of 'smother'd.' Yet again it is not easy to see why such phonetic forms as 'pact' and 'tane' should give way to 'pack'd' and 'ta'en', the latter a bad representative of a monosyllable. I should add that on the other hand in finally revising the text, I have seen reason to abandon some original readings which I once thought capable of defence, and that I have occasionally corrected an error which I had at first overlooked.

The matter of spelling opens a difficult question. It must be admitted that Dryden was neither careful nor consistent. We cannot always tell whether the spelling was his own or his printer's. We may fairly ascribe to him certain letters which indicate a pronunciation. Usually he wrote 'salvage' rather than 'savage', with a sound in the first syllable such as we give to 'calves.' It is not likely that here he was under Italian influence, for this would imply a theory, and of theory he was clearly guiltless. He wrote 'agen' when he wished to pronounce the word as we do, but, if he desired the diphthong, as poets sometimes do, he wrote 'again.' Christie regarded some of Dryden's spellings as repulsive, for instance, 'eugh' for 'yew' and 'ghess' for 'guess', though the form 'ghess' is more phonetic than our own. Dr. Saintsbury modernizes the spelling unless there be strong reason to the contrary, and sometimes when there is. Thus on the line

The Theaftes are Berries for the Fair

he complains that Scott has obscured the sense for modern readers by printing 'berries', which is Dryden's word, and himself prints 'burrows'. This is worse than obscuring the sense, it is

corrupting it. The word 'berry' does not mean a burrow, but a collection of burrows or warren. It still has that sense in Dryden's own county, and in this place is a much more appropriate word. This, at any rate, is not one of those modernizings of which, according to Dr. Saintsbury, Dryden would have approved. That he would have approved of some cannot in face of the Preface to the *Fables* lightly be denied. Still, it must be remembered that a pious adherence to Dryden's wishes is not always possible. It would, in face of the same Preface, have prevented Dr. Saintsbury from republishing some of the Plays. The reader is entitled to know what Dryden passed in the press. Moreover, with a simplified spelling, some of his forms may return into use. Some of them are more rational and phonetic than our own. We write 'her sex's arts', thus pretending to have dropt a vowel which we in fact pronounce. Dryden's 'her Sexes Arts' is better, but he does not always observe this use. Nor does he always keep such better spellings as 'woolf', 'mold', 'sute', 'scepter', 'sheckle'. His 'indew'd' is nearer to speech than our 'endued'. It is true that some of his spellings leave the sense ambiguous, but here editors have not always improved matters by making a choice. Thus Dryden printed

' Old as I am, for Ladies Love unfit.

Here Warton printed 'Ladies' and Christie 'Lady's'. Since Dryden undoubtedly had in mind a line of Horace, it is certain that here Christie is wrong, but there are cases where there well may be a doubt. Again, Dryden sometimes uses the apostrophe not only in the genitive singular but also, where it is etymologically no less correct, in the nominative plural. He writes it especially in words that end in 'a', whether English or foreign. Thus we have 'Sea's', 'Epocha's', and 'Idea's', all as nominatives. There seems no valid reason for altering these forms. There is certainly none where the changed spelling obscures a rhyme or a scansion. In the Epilogue to *Tyrannick Love*, the editors make Dryden rhyme 'slattern' with 'Catherine', though he printed neither of these words in this form. In this edition no spelling has been altered except in the case of undoubted misprints, nor then Without a note.

Most editors have taken on themselves to correct Dryden's Greek, changing for instance his But with
this form the line will not, as we pronounce Greek, scan as Dryden scanned it, The truth is that Dryden's master, the great Busby,

mistook, like some good people of our own times, the mark of accent for a mark of stress. Like a modern Greek, and unlike an ancient Greek, he made no difference in pronunciation between *ἵπποκα* and *ἵππηκα*. In proper names Dryden is not consistent in his use, falling sometimes under the influence of Latin. On **the** line

But *Iphigema* is the Ladies care

Dr. Saintsbury has a note to express his hope that Dryden did not scan the name as Iphigenla, and adds that 'it is not impossible.' Clearly the implication is that Dryden was guilty of a false quantity. That he did so scan the name is not only possible but certain, but his fault was no mistake of the quantity, but adherence to a mistaken theory. It is characteristic of the want of thought displayed by Dryden's editors that they should either never have noticed that he said Cleomenes and Hippodamla, or else not have asked themselves why he did so. And so the poor poet has to answer for his editors' errors as well as for his own. Thus he wrote and printed:

Ætions Heir, who on the Woody Plain
Of *Hippoplacus* did in *Thebe* reign,

but Dr. Saintsbury takes on himself to print 'Ætion's,' saying in a note that 'Ætion's' would be a better form, but that Dryden pibbably meant to write 'Ætion's.' But, if Dryden meant what is wrong, why was he at the pains to print what is right? Why should a false diphthong be foisted on him, when he took trouble to print the mark of diaeresis? It is true that Dryden's Greek was not unexceptionable. His '*Hippoplacus*' involves no less than, three errors. His editors by printing '*Hypoplacus*' get rid of one, and seem to show that they have not noticed the other two. One cannot blame an editor who changes Dryden's '*Caledonian*' into '*Calydonian*,' but if in an incorrect text of Ovid Dryden found '*Alyxothoe*', there seems no reason for printing the correct form. Dryden wrote, as he had a right to do, '*Perithous*,' a form of as sound Latin as the '*Pirithous*,' upon which his editors insist. On his faults in this kind his editors have been severe, but, as they have failed to perceive some of them, they have turned their barbs against themselves. When Dryden erred not from the acceptance of a wrong theory, nor, if that be an error, from the desire to **put** his Greek names into an English dress, but from sheer ignorance,

his editors for the same reason have failed to correct him. There is an ugly and glaring example in his quotation of the first line of the *Iliad*. He wrote *μήνιν*, and *μήνιν* it is in all the editions. He would not mind much if his errors were pointed out to him, but he would rather his editors corrected him when he was wrong than when he was not.

Again, most editors have robbed Dryden of his italics. His employment of them, apart from the habitual use in proper names, is not perhaps always happy, but the reader should be allowed to know what he printed. His italics are used sometimes for emphasis, sometimes to show, as in the case of *Omen* and *Parterre*, that a word was not fully naturalized. There is an interesting and exceptional case in *Palamon and Arcite*, where he wrote

A Virgin-Widow and a Mourning Bride.

The English editors print without capitals or italics. It might be thought that they had never heard of Congreve. At any rate, they deprive the dramatist of the compliment which Dryden meant to pay him. It may be that as literature the line is better without the allusion, but, as Dr. Saintsbury, better in his theory than in his practice, once remarks, we are entitled 'to read what Dryden wrote and not what some forgotten pedant thought that Dryden should have written.' Of Dryden's poems some few of those which were prefixed to plays or other Works were printed in italics. In this case the italicized words, if we may so call them, were printed in the roman type.

Again, Dryden is entitled to his marks of elision. Dr. Saintsbury drops them on the ground that they are 'a conventional form, now disused, of indicating what Dryden calls "synalaepha", and not affecting the actual scansion.' But it is pretty clear that, unlike Milton, and probably unlike the ancient Greeks, Dryden actually did in speech drop the elided vowel. Dr. Saintsbury holds that 'slurring, not elision, is proper to English.' That may be so, but, if so, Dryden did what is not proper to English, and the reader is entitled to know what Dryden wrote, and not what Dr. Saintsbury thinks that 'Dryden should have written.'

In the matter of punctuation Dryden was often very careless, though it is clear that he was by no means indifferent. Of the first edition of *Annus Mirabilis*, he complains that false stops 'confounded the sense.' Of another poem he complained that the printer had served him ill, and to the printer' he seems often

to have left his punctuation, the more that he was often pressed for time in correcting the press. To find his principles of punctuation we must take some work to which he gave special care. Such a work is the *Epistle to John Dryden*, of which he was greatly but not unduly proud. A comparison of the text below, with other editions, or with modern usage, will show what Dryden meant his stops to convey. If no poet in the highest sense of the word, he was at least a surpassing rhetorician, and his stops are a guide to reading aloud. They may not mark the logical divisions of a sentence, but they do indicate the places where a skilful reader, would choose to pause. Thus in the third line Christie prints :

Who, studying peace and shunning civil rage,
whereas Dryden printed:

Who studying Peace, and shunning Civil Rage,
where the comma, if not logical, is the reader's guide. Again,
where Christie gives

Even then industrious of the common good;
Dryden has

Ev'n then, industrious of the Common Good;
where the comma marks an emphasis and a consequent pause. Where there is evidence of careless proof-reading the stops in this edition have been altered, but not without a note.

In any case Dryden's English editors are the last people who can quarrel with the punctuation in this volume. Again and again they have so altered Dryden's stops as to deprive his lines of all sense. The opening lines of the Prologue to *Tyrannick Love* present us with an admirable contrast, and were printed by Dryden almost as we should print them to-day. The sole difference is the use of two parenthesis marks for two commas. As the editors print them they appear thus :

Self-love, which, never rightly understood,
Makes poets still conclude their plays are good,
And malice in all critics reigns so high,
That for small errors they the whole decry.

In this form the lines have neither construction *nor* sense.
love' is a subject without a verb, and' understood' is a participle

without a meaning. Mr. Hooper and Dr. Saintsbury, even Christie no less, have not seen that 'understood' is a verb. 'The printer,' said Dryden on one occasion, 'is a beast.' To what would he have compared the editor? The printer, poor soul, had Dryden's handwriting to wrestle with, yet in this and in many other instances the printer was right until the editor came with his ineradicable predilection for absolute nonsense.

The English editors of Dryden, except Christie, who did not cover the whole ground, even of the poems, have always faegun at the wrong end. Eager to annotate and criticize their author, they have been at no pains to ascertain what their author wrote. It follows that some of their efforts have been sadly beside the mark. Thus Scott wrote and Dr. Saintsbury repeated a note on a line in one of the translations from Horace, which, being based upon a false reading, is absolutely mistaken. Again, in one of the versions from Ovid, Scott, by accidentally omitting a line, has given cause to some amusing or exasperating futility. Dr. Saintsbury, instead of referring to the original text, assumes that Scott's was right, and finding a line with none to rhyme with it resorts to misplaced and impossible conjectures. He even complains that Dryden's version is so free that the original gives no help. This is not the fact, nor near the fact. Ovid's lines are

Et secum tenui suspirans murmura dicat,
 Ut puto, non poteris ipsa referre vicem.
 Turn de te narret, turn persuadentia verba
 Addat, et insano iuret amore mori.

In Dr. Saintsbury's text this is represented by

And sighing make his mistress understand
 She has the means of vengeance in her hand ;
 And swear thou languishest and diest for her.

It needs little scholarship to see that the English, which is at least as close as is usual in Dryden's version, has no representative of the third line in the Latin. The two phrases of that line are well represented by the line which Dr. Saintsbury omits,

Then naming thee thy humble suit prefer.

It would be hard to name a more serious fault in a textual critic than that which Dr. Saintsbury has here committed.

Another case where a misprint has led to misplaced annotation

and false emendations occurs in *Mac Flecknoe*, l. 185. Christie prints:

But so transfused as oil on waters flow,

and repeats this as the reading of 'all the early editions.' He defends the false grammar on the strange ground that 'the verb is made plural following the plural noun.' Earlier editors changed the text to 'oil and water', and some later ones, accepting Christie's report, have printed this impossible alteration. But Christie's report is not true. The first edition gives

But so transfus'd as Oyls on Waters flow,

and this is the only reading that gives any sense.

That the present text should be wholly free from errors is more than can be hoped, but it is at least more correct than any printed in our own country. It does not contain Dryden's translations from Virgil, which are long enough for a separate volume. For another reason it excludes one version from Theocritus and one from Lucretius. Nor has room been found for a few poems which have at various times without authority or probability been attributed to Dryden. On the other hand, it has been thought well to reprint such of the songs in the plays as could be detached from their context.

My best thanks are due to my friend, Mr. Henry B. Wheatley, for the loan of first editions and for generous help on the bibliography, and to the Secretaries of the Clarendon Press, the Reader, and the Printers, who have done their best to save me from errors. Such errors as remain must be ascribed to me alone.

The notes are intended to record, with defined exceptions, the cases in which this text differs from the original editions. The exceptions are indisputable misprints, such as 'pobability' for 'probability', though some of these have been recorded, false stops, where the printer, not the author, was clearly in fault, and false capitals in the same case.

[Title-page of First Edition.]

P O E M
UPON THE
D E A T H
OF
His Late Highness,
OLIVER,
Lord Protedor
OF
ENGLAND, SCOTLAND, & IRELAND.

Written by Mr. Dry den.

L O N D O N ,

Printed for *William Wilfon* ; and are to be fold in
near *Little St. Bartholomew's*

HEROICK STANZA'S,
 CONSECRATED TO THE MEMORY OF
 HIS HIGHNESS,
 OLIVER,
 LATE LORD PROTECTOR
 OF THIS
 COMMONWEALTH, &c.

WRITTEN AFTER THE CELEBRATING OF HIS FUNERAL.

AND now'tis time ; for their officious haste,
 Who would before have born him to the
 Sky,
 Like eager *Romans* e'er all Rites were past,
 Did let too soon the sacred Eagle fly.

2

Though our best Notes are Treason to his
 Fame,
 Join'd with the loud Applause of publick
 Voice,
 Since Heaven, what Praise we offer to his
 Name,
 Hath render'd too Authentick by its
 Choice.

3

Though in his Praise no Arts can liberal be,
 Since they, whose Muses have the highest
 flown,
 Add not to his Immortal Memory;
 But do an Act of Friendship to their own.

4

Yet 'tis our Duty and our Interest too,
 Such Monuments as we can build, to raise ;
 Lest all the World prevent what we shou'd do,
 And claim a Title in him by their Praise.

5

How shall I then begin, or where conclude,
 To draw a Fame so truly Circular ?
 For in a Round, what Order can be shew'd,
 Where all the Parts so equal *perfect* are ?

His Grandeur he derived from Heav'n alone,
 For he was great,e'er Fortune made him so;
 And Wars, like Mists that rise against the Sun,
 Made him but greater seem, not greater
 grow.

7

Nor borrow'd Bays his Temples did adorn,
 But to our Crown he did fresh Jewels
 bring;
 Nor was his Vertue poison'd, soon as born,
 With the too early Thoughts of being
 King.

8

Fortune (that easie Mistress of the Young,
 But to her ancient Servants coy and hard)
 Him, at that Age, her Favourites ranked
 among,
 When she her best-lov'd *Pompey* did dis-
 card.

9

He, private, marked the Faults of others
 Sway,
 And set as Sea-marks for himself to shun;
 Not like rash Monarchs, who their Youth
 betray
 By Acts their Age too late wou'd wish un-
 done.

10

And yet Dominion was not his Design;
 We Owe that Blessing not to him, but
 Heav'n,
 Which to fair Acts unsough t Rewards did join,
 Rewards that less to him, than us, were
 giv'n.

HEROICK STANZA'S.

11

Our former Chiefs, like Sticklers of the War,
First sought t' inflame the Parties, then to
poise:

The Quarrel lov'd, but did the Cause abhor,
And did not strike to hurt, but makeanoise.

12

War, our Consumption, was their gainful
Trade;

We inward bled, whilst they prolonged our
Pain;

He fought to end our Fighting, and assay'd
To stench the Blood by breathing of the
Vein.

Swift and resistless through the Land he
pass'd,

Like that bold *Greek*, who did the East
subdue;

And made to Battels such Heroick Haste,
As if on Wings of Victory he flew.

14

He fought, secure of Fortune, as of fame ;
Till by new Maps, the Island might be
shown,

Of Conquests, which he strew'd where-e'er
he came,
Thick as the *Galaxy* with Stars is sown.

15

His palms, tho under Weights they did not
stand,
Still thriv'd; no Winter could his Laurels
fade:

Heaven in hisPortraict shew'd a Work-man's
Hand
And drew it perfect, yet without a Shade.

16

Peace was the Prize of all his Toil and Care,
Which War had banish'd and did now
restore:

Bologna's walls thus mounted in the Air,
To seat themselves more surely than before.

17

Her Safety, rescued *Ireland*, to him owes ;
And treacherous *Scotland*, to no Int'rest
true,

Yet bless'd that Fate which did his Arms
dispose,
Her Land to civilize, as to subdue.

144 is] are 1050.

163 *Bologna's*)Dryden's spelling of *Bologna*.

18

Nor was he like those Stars which only shine,
When to pale Mariners they Storms por-
tend :

He had his calmer Influence, and his Mien
Did Love and Majesty together blend.

19

Tis true,his Count' nance did imprint an Awe,
And naturally all Souls to his did bow;
As Wands of Divination downward draw,
And point to Beds where Sov'raign Gold
doth grow.

20

When, past all Off'rings to *Pheretrian Jove*,
He *Mars* depos'd and Arms to Gowns
made yield,

Successful Counsels did him soon approve
As fit for close Intrigues as open Field.

21

To suppliant *Holland* he vouchsaf d a Peace,
Our once bold Rival in the *British* Main,
Now tamely glad her unjust Claim to cease,
And buy our Friendship with her Idol,
Gain.

22

Fame of th' asserted Sea, through *Europe*
blown,
Made *France* and *Spain* ambitious of his
Love;

Each knew that Side must conquer, he wou'd
own;
And for him fiercely, as for Empire, strove.

23

No sooner was the Frnch-Man's Cause em-
brac'd,
Than the light *Monsieur* the grave *Don*
out-weigh d:

His Fortune turn'd the Scale where-e'er
'twas cast,
Tho' *Indian* mines were in the other laid.

24

When absent, yet we conquer'd in his Right;
For tho' some meaner Artist's Skill were
shown,

In mingling Colours, or in placing Light,
Yet still the fair Designment was his own.

25

For from all Tempers he cou'd Serv e draw
The worth of each, with its Alloy, he knew ;
And, as the Confident of Nature, saw
How she Completions did divide and brew

HEROICK STANZA'S.

26

Or he their single Vertues did survey,
By Intuition, in his own large Breast,
Where all the rich *Idea's* of them lay,
That were the Rule and Measure to the rest.

27

When such Heroick Vertue Heaven sets out,
The Stars, like Commons, sullenly obey ;
Because it drains them, when it comes about;
And therefore is a Tax they seldom pay.

28

From this high Spring, our Foreign Con-
quests flow,
Which yet more glorious Triumphs do
portend;
Since their Commencement to his Arms they
owe,
If Springs as high as Fountains may ascend.

29

He made us Free-men of the Continent,
Whom Nature did like Captives treat
before;
To nobler Preys the *English* Lion sent,
And taught him first in *Belgian* Walks to
roar.

30

That old unquestioned Pirate of the Land,
Proud *Rome*, with Dread the Fate of *Dun*
kirk heard;
And trembling, wish'd behind more *Alps* to
stand,
Although an *Alexander* were her Guard.

31

By his Command we boldly cross'd the Line
And bravely fought where Southern Stars
arise;
We trac'd the far-fetched Gold unto the Mine,
And that which brib'd our Fathers, made
our Prize.

32

Such was our Prince, yet own'd a Soul above
The highest Acts it could produce to show:
Thus poor Mechanick Arts in Publick move,
Whilst the deep Secrets beyond Practice
go.

33

Nor dy'd he when his Ebbing Fame went
less,
But when fresh Laurels courted him to
live:
He seem'd but to prevent some new Success,
As if above what Triumphs Earth could
give.

34

His latest Victories still thickest came,
As near the Centre, Motion does increase ;
Till he, press'd down by his own weighty
Name,
Did, like the Vestal, under Spoils deace.

35

But first, the Ocean, as a tribute, sent
That Giant-Prince of all her Watry Herd ;
And th' Isle, when her protecting *Genius*
went,
Upon his Obsequies loud Sighs conferr'd.

36

No Civil Broils have since his Death arose,
But Faction riow, by Habit, does obey;
And Wars have that Respect for his Repose,
As winds for *Halcyons* when they breed at
Sea.

37

His Ashes in a Peaceful Urn shall rest,
His Name a great Example stands to
show,
How strangely high Endeavours may be
bless'd,
Where Piety and Valour jointly go.

[Title-page of First Edition.]

Aftrsea Redux.
A
P O E M
On the Happy
Reftoration & Return
Of His Sacred Majefty
Charles the Second.

By JOHN DRIDEN.

Jam Redit & Virgo, Rudeunt Satnrnia Regna. Virgil.

LONDON,

Printed by J.M. for Henry Herringman, and are to be fold at
his Shop, at the Blcw-Anchor in the lower Walk of the New-
Exchange, 1660.

[Title-page of Second Edition.]

A ST Æ A REDVX.
A
P O E M
On the Happy
Reftoration and Return.
Of His Sacred Majefty
Charles the Second-

By JOHN DRIDEN.

Jam redit & Virgo, redempt Saturnia Regna. Virgil.

LONDON,

Printed for Henry Herringman, and fold by Jacob Tonfon
at the Judges-He ad in Chancery-lane. 1688

Afræa Redux.

A

P O E M

On the Happy Reftoration and Return of His

Sacred MAJESTY

Charles the Second.

Now with a general Peace the World was blest,
[While Ours, a World divided from the rest,
[A dreadful Quiet felt, and worse far
Than Armes, a sullen Interval of War:
Thus, when black Clouds draw down the
lab'ring Skies,
E re yet abroad the winged Thunder flies,
An horrid Stillness first invades the ear,
And in that silence We the Tempest fear.
Th' ambitious *Swede* like restless Billows tost
On this hand gaining what on that he lost,
Though in his life he Blood and Ruine
breath'd, 11
To his now guideless Kingdom Peace be-
queathe; [Fate,
And Heaven, that seem'd regardless of our
For *France* and *Spain* did Miracles create,
Such mortal Quarrels to compose in Peace
As Nature bred and Int'rest did encrease.
We sigh'd to hear the fair *Iberian* Bride
Must grow a Lillie to the Lillies side, [bed
While Our cross Stars deny'd us *Charles* his
Whom Our first Flames and Virgin Love did
wed. 20
For his long absence Church and State did
groan; [Throne:
Madness the Pulpit, Faction seiz'd the
Experience Age in deep despair was lost
To see the Rebel thrive, the Loyal crost:
Youth that with Joys had unacquainted been
Envy'd gray hairs that once good Days had
seen: [content,
We thought our Sires, not with their own
Had ere we came to age our Portion spent.
Nor could our Nobles hope their bold Attempt
Who ruined Crowns would Coronets exempt:
For when by their designing Leaders taught
To strike at Pow'r which for themselves they
sought. 32

The vulgar gull'd into Rebellion, arm'd,
Their blood to action by the Prize was
warm'd;
The Sacred Purple then and Scarlet Gown,
Like sanguine Dye, to Elephants was shewn.
Thus when the bold *Typhoeus* scal'd the Sky
And fore'd great *Jove* from his own Heaven
to fly,
(What King, what Crown from Treasons
reach is free,
If *Jove* and *Heaven* can violated be ?), 40
The lesser Gods that shar'd his prosp'rous
State
All suffer'd in the Exil'd Thunderer's Fate.
The Rabble now such Freedom did enjoy,
As Winds at Sea, that use it to destroy :
Blind as the *Cyclops*, and as wild as he,
They own'd a lawless savage Libertie,
Like that our painted Ancestors so priz'd
Ere Empire's Arts their Breasts had Civiliz'd.
How Great were then Our *Charles* his woes,
who thus
Was fore'd to suffer for Himself and us 1 50
He toss'd by fate, and hurried up and down,
Heir to his Fathers Sorrows, with his Crown,
Could taste no sweets of Youths desired Age,
But found his Life too true a Pilgrimage.
Unconquer'd yet in that forlorn Estate,
His Manly Courage overcame his Fate,
His Wounds he took like *Romans* on his
Breast,
Which by his Vertue were with Laurels drest.
As Souls reach Heav'n, while yet in Bodies
pent,
So did he live above his Banishment. 60
That Sun, which ~~web~~held with couz' nedeyes
Within the Water, mov'd along the Skies.
How easie 'tis when *Destiny* proves kind,
With full spread Sails to run before the Wind,
But those that 'gainst stiff Gales laveering go
Must be at once resolv'd and skilful too.

Text from the second edition, 1688. The first edition was in 1660.

46 salvage] salvage 1660.

REDUX.

He would not like soft *Otho* hope prevent,
But stay'd and suffer'd Fortune to repent.
These Virtues *Galba* in a Stranger sought;
And *Piso* to Adopted Empire brought. 70
How shall I then my doubtful Thoughts
express

That must this Surff'rings both regret and bless!
For when his early Valour Heav'n had crost,
And all at *Worcester* but the honour lost,
Forc'd into exile from his Tightful Throne,
He made all Countries where he came his own,
And viewing Monarchs secret Arts of sway
A Royal Factor for their Kingdoms lay.
Thus banish'd *David* spent abroad his time,
When to be Gods Anointed was his Crime, 80
And when restored, made his proud Neigh-
bours rue [drew:

Those choise Remarks he from his Travels
Nor is he only by Afflictions shown
To conquer others Realms, but rule his own:
Recov'ring hardly what he lost before,
His Right mdears it much, his Purchasemore.
Inur'd to suffer ere he came to raig, n,
No rash procedure will his Actions stain.
To bus'ness ripened by digestive thought,
His future rule is into Method brought: 90
As they who first Proportion understand,
With easie Practice reach a Master's hand.
Well might the Ancient Poets then confer
On Night, the honour'd name of *Counseller*,
Since struck with rayes of prosp'rous Fortune
blind,

We Light alone in dark Afflictions find.
In such adversities to Scepters train'd,
The name of *Great* his famous Grandsire
gain'd :

Who yet a King alone in Name and Right,
With hunger, cold and angry *Jove* did fight;
Shock'd by a Covenanting Leagues vast
Pow'r's, 101

As holy and as Catholick as ours: [known
Till Fortunes fruitless spight had made it
Her blows not shook but riveted his Throne.

Seme lazy Ages, lost in Sleep and Ease
No action leave to busie Chronicles;
Such, whose supine felicity but makes
In storv *Castries*, in *Epoches* mistakes ;
O're whom *Time* gently shakes his wings of
Down, 109

Till with his silent Sickle they are mown:
Such is not *Charles* his too too active age,
Which govern'd by the wild distempered rage

108 *Casmes*] *Casmes* 1660.

Of some black Star infecting all the Skies,
Made him at his own cost like *Adam* wise.
Tremble ye Nations who secure before,
Laught at those Arms that 'gainst our selves
we bore;

Rous'd by the lash of his own stubborn Tail,
Our Lion now will foreign Foes assail.
With *Alga* who the sacred Altar strows ?
To all the Sea-Gods *Charles* an Offering owes;
A Bull to thee *Porlunus* shall be slain 121
A Lamb to you the Tempests of the Main:
For those loud Storms that did against him
rore

Have cast his ship wrack'd Vessel on the shore.
Yet, as wise Artists mix their Colours so
That by degrees they from each other go,
Black steals unheeded from the neighb'ring
white

Without offending the well couz'ned sight,
So on us stole our blessed change; while we
Th' effect did feel but scarce the manner see.
Frosts that constrain the ground, and birth
deny 131

To Flow'rs that in its womb expecting lie,
Do seldom their usurping Pow'r withdraw,
But raging Floods pursue their hasty Thaw:
Our Thaw was mild, the Cold not chas'd away,
But lost in kindly heat of lengthned day.
Heav'n would no bargain for its Blessings
drive,

But what we could not pay for, freely give.
The Prince of Peace would, like himself, confer
A Gift unhop'd without the price of war. 140
Yet, as he knew his Blessings worth, took care
That we should know it by repeated Pray'r,
Which storm'd the skies and ravish'd *Charles*
from thence,

As Heav'n itself is took by violence.
Booth's forward Valour only serv'd to shew
He durst that duty pay we all did owe:

Th' Attempt was fair; but Heav'n's prefixed
hour

Not come ; so like the watchful Travellor,
That by the Moons mistaken light did rise,
Lay down again and clos'd his weary eyes.
'Twas *MONK*, whom Providence design'd
to loose 151

Those real bonds false Freedom did impose.
The blessed Saints that watch'd this turning
Scene

Did from their Stars with joyful wonder lean,

148 Travellor! Travellour 1660.

151 *MONK*] *MONCK* 1660.

A POEM

To see small Clues draw vastest weights along,
Not in their bulk but in their order strong,
Chus Pencils can by one slight touch restore
miles to that changed face that wept before.
With ease such fond *Chynæra's* we pursue
is Fancy frames for Fancy to subdue ; 160
But when ourselves to action we betake,
It shuns the Mint, like Gold that Chymists
make:

How hard was then his Task, at once to be,
What in the body natural we see ;
Mans Architect distinctly did ordain
The charge of Muscles, Nerves, and of the
Brain.

ThroughviewlessConduitsSpiritstodispend,
The Springs of Motion from the Seat of Sense.
Twas not the hasty product of a day,
But the well ripened Fruit of wise delay. 170
He like a patient Angler er'e he stroak,
Would let them play a while upon the hook.
Our healthful food the Stomach labours thus,
At first embracing what it strait doth crush.
Wise Leeches will not vain Receipts obtrude,
While growing Pains pronounce the Humors
crude;

Deaf to complaints they wait upon the 111,
Till some safe *Crisis* authorize their Skill.
Nor could his Acts too close a Vizard wear
To scape their Eyes whom Guilt had taught
to fear, 180

And guard with caution that polluted nest,
Whence Legion twice before was dispossess.
OnceSacred house, which when they entr'd in,
They thought the place could sanctifie a sin;
Like those that vainly hop'd kind Heav'n
would wink,

While to excess on Martyrs Tombs they
drink.

And as devouter *Turks* first warn their Souls
To part, before they taste forbidden Bowls,
So these when their black Crimes they went
about,

First timely charm'd their useless Conscience
out. 190

Religions Name against it self was made ;
The Shadow serv'd the Substance to invade ;
Like Zealous Missions they did Care pretend
Of Souls in shew, butmade the Gold theirend.
The incensed Pow'r's beheld with scorn from
high

An Heaven so far distant from the Sky,

171 stroak] strooke 1660.

Which durst, with horses hoofs that beat the
Ground

And Martial Brass bely the Thunders Sound*
Twas hence at length just Vengeance
thought it fit 199

To speed their Ruin by their impious wit.
Thus *Sforza* curs'd with a too fertile brain,
Lost by his wiles the Pow'r his Wit did gain.
Henceforth their Fogue must spend at lesser
rate,

Than in its flames to wrap a Nations Fate.
Suffer'd to live, they are like *Helots* set
A virtuous Shame within us to beget.
For by example most we sinn'd before 207
And glass-like clearnessmixt with frailty bore,
But since, reform'd by what we did amiss,
We by our suff'rings learn to prize our bliss.
Like early Lovers, whose unpractis'd hearts
Were long the May-game of malicious arts,
When once they find their Jealousies were
vain,

With double heat renew their Fires again.
'Twas this produc'd the Toy, that hurried o're
Such swarms of *English* to the Neighb'ring
shore

To fetch that Prize, by which *Batavia* made
So rich amends for our impoverished Trade
Oh hadyou seen *iromSckevelines* barren Shore,
(Crowded with troops, and barren now no
more,) 220

Afflicted *Holland* to his Farewel bring
True sorrow, *Holland* to regret a King ;
While waiting him his Royal Fleet did ride,
And willing Winds to their lowr'd Sails
denied. [out,

The wavering Streamers, Flags, and Standart
The merry Seamens rude but chearful Shout;
And last the Cannons voice that shook the
Skies, I

And, as it fares in sudden Extasies, ' 228
At once bereft us both of Ears and Eyes.
The *Naseby* now no longer *Englands* shame,
But better to be lost in *Charles* his name
(Like some unequal Bride in nobler sheets)
Receives her Lord: The joyful *London* meets
The Princely *York*, himself alone a freight ;
The *Swift-sure* groans beneath great *Glow's*
ters weight. [these,

Secure as when the *Halcyon* heeds, with
He that was born to drown might cross the
Seas.

Heav'n could not own a Providence, and take
The wealth three Nations ventur'd at a stake.

The same indulgence *Charles* his Voyage
bless'd, 240

Which in his right had Miracles confess d.
The Winds that never Moderation knew,
Afraid to blow too much, too faintly blew ;
Or out of breath with joy could not enlarge
Their straightned Lungs, or conscious of
their Charge.

The British *Amphilryte* smooth and clear
In richer Azure never did appear ;
Proud her returning Prince to entertain
With the submitted Fasces of the Main.

And welcom now (*Great Monarch*) to your
own; 250

Behold th' approaching Cliffes of *Albion* ;
It is no longer Motion cheats your view,
As you meet it, the Land approacheth you.
The Land returns, and in the white it wears
The marks of Penitence and Sorrow bears.
But you, whose Goodness your Descent doth
show,

Your Heav'nly Parentage and Earthly too;
By that same mildness which your Fathers
Crown

Before did ravish, shall secure your own.
Not ty'd to rules of Policy, you find 260
Revenge less sweet than a forgiving mind.
Thus, when th' Almighty would to *Moses* give
A sight of all he could behold and live;
A voice before his Entry did proclaim
Long-Sufring, Goodness, Mercy in his
Name. [Cause,

Your Pow'r to Justice doth submit your
Your Goodness only is above the Laws ;
Whose rigid Letter, while pronounc'd by you,
Is softer made. So winds that tempests brew
When through Arabian Groves they take
their flight 270
Made wanton with rich Odours, lose their
sight.

And as those Lees, that trouble it, refine
The agitated Soul of Generous Wine,
So tears of Joy for your returning spilt,
Work out and expiate our former Guilt.
Methinks I see those Crowds on *Dover's*
Strand,

Who in theirhaste to welcom you to Land
Choak'd up the Beach with their still growing
store,

And made a wilder Torrent on the Shore:
While, spurr'd with eager thoughts of past
Delight, 280

Those who had seen you court a second sight;
Preventing still your Steps and making hast
To meet you often whereso-e're you past.
How shall I speak of that triumphant Day
When you renew'd the expiring Pomp of
May!

(A month that owns an Interest in your
Name:

You and the Flow'rs are its peculiar Claim.)
That Star, that at your Birth shone out so
bright,

It stain'd the duller Suns Meridian light,
Did once again its potent Fires renew, 290
Guiding our Eyes to find and worship you.

And now times whiter Series is begun,
Which in soft Centuries shall smoothly run ;
Those Clouds that overcast your Morn shall
fly,

Dispell'd to farthest corners of the Sky.
Our nation, with united Int'rest blest,
Not now content to poize, shall sway, the rest.
Abroad your Empire shall no Limits know,
But like the Sea in boundless Circles flow.
Your much lov'd Fleet shall with a wide
Command 300

Besiege the petty Monarchs of the Land:
And as Old Time his Off-spring swallow'd
down,

Our Ocean in its depths all Seas shall drown.
Their wealthy Trade from Pyrate's Rapine
free,

Our Merchants shall no more Advent'ers be:
Nor in the farthest East those Dangers fear
Which humble *Holland* must dissemble here.
Spain to your gift alone her *Indies* owes ;
For what the Pow'rful takes not he bestows.
And *France* that did an Exiles presence Fear
May justly apprehend you still too near. 311
At home the hateful names of Parties cease
And factious Souls are weary'd into peace.
The discontented now are only they
Whose Crimes before did your Just Cause
betray:

Of those your Edicts some reclaim from sins,
But most your Life and Blest Example wins.
Oh happy Prince whom Heav'n hath taught
the way 318

By paying Vows to have more Vows to pay!
Oh Happy Age! Oh times like those alone,
By Fate reserv'd for great *Augustus* throne!
When the joint growth of Arms and Arts
foreshew

The World a Monarch, and that Monarch You.

[Title-page of First Edition.]

TO HIS SACRED
MAIESTY
A
PANEGYRICK
ON HIS
CORONATION.

BY J O H N D R Y D E N .



L O N D O N,

Printed for Henry *Herringman* , at the Anchor on the Lover walk in the
New Exchange, 1 6 6 1.

TO HIS SACRED MAJESTY,

A PANEGRICK ON HIS CORONATION.

1661.

IN that wild Deluge where the world was
drown'd,
When life and sin one common Tombe had
found,
The first small prospect of a rising hill
With various notes of Joy the Ark did fill:
Yet when that flood in its own depths was
drown'd,
It left behind it false and slipp'ry ground,
And the more solemn pomp was still deferr'd;
Till new-born Nature in fresh looks appear'd;
Thus (Royall Sir,) to see you landed here
Was cause enough of triumph for a year:
Nor would your care those glorious joys
repeat 11
Till they at once might be secure and great:
Till your kind beams by their continued stay
Had warm'd the ground and call'd the
Damps away.
Such vapours, while your pow'rful Influence
dries,
Then soonest vanish when they highest rise.
Had greater hast these sacred rights pre-
par'd,
Some guilty Moneths had in your Triumphs
shar'd:
But this untainted year is all your own,
Your glory's may without our crimes be
shown. 20
We had not yet exhausted all our store,
When you refresh'd our joyes by adding more:
As Heav'n, of old, dispenc'd Ccelestial dew,
You gave us Manna and still give us new.
Now our sad mines are remov'd from sight,
The Season too comes fraught with hew
delight;
Time seems not now beneath his years to
stoop,
Nor doe his wings with sickly feathers
droop:
Soft western winds waft o're the gaudy
spring,
And open d Scenes of flow 'rs and blossoms
bring 30
To grace this happy day, while you appear
Not King of us alone but of the year.

All eyes you draw, and with the eyes the
heart,
Of your own pomp yourself the greatest part:
Loud shouts the Nations happiness proclaim,
And Heav'n this day is feasted with your
Name.
Your Cavalcade the fair Spectators view,
From their high standings, yet lookup to you.
From your brave train each singles out
a Prey
And longs to date a Conquest from your day.
Now charg'd with blessings while you seek
repose, 41
Officious slumbers haste your eyes to close;
And glorious dreams stand ready to restore
The pleasing shapes of all you saw before.
Next to the sacred Temple you are led,
Where waits a Crown for your more sacred
Head:
How justly from the Church that Crown is
due,
Preserv'd from ruine and restor'd by you !
The gratefull quire their harmony employ
Not to make greater, but more solemn joy.
Wrapt soft and warm your Name is sent on
high, 51
As flames do on the wings of Incense fly :
Musique herself is lost, in vain she brings
Her choicest notes to praise the best of
Kings:
Her melting strains in you a tombe have
found
And lye like Bees in their own sweetness
drowned.
He that brought peace and discord could
attone,
His Name is Musick of itself alone.
Now while the sacred oyl anoints your head,
And fragrant scents, begun from you, arc
spread 60
Through the large Dome, the peoples joyful
Sound
Sent back, is still preserv'd in hallow'd
ground:
Which in one blessing mixt descends on you,
As heightned spirits fall in richer dew.
Not that our wishes do increase your store,
Full of your self, you can admit no more:

TO HIS SACRE MAJESTY.

We add not to your glory, but employ
 bur time like Angels in expressing Joy
 Nor is it duty or our hopes alone
 Create that joy, but full fruition : 70
 We know those blessings which we must
 possesse

And judge of future by past happinesse,
 No promise can oblige a Prince so much
 [Still to be good, as long to have been such.
 A noble Emulation heats your breast,
 And your own fame now robsb you of your
 rest:

Good actions still must be maintained with
 good,

As bodies nourished with resembling food.
 You have already quench'd sedition 's brand;
 And zeal (which burnt it) only warms the
 Land. 80

The jealous Sects, that dare not trust their
 cause

So farre from their own will as to the Laws,
 You for their Umpire and their Synod take,
 And their appeal alone to *Cæsar* make.

Kind Heav'n so rare a temper did provide
 That guilt repenting might in it confide
 Among our crimes oblivion may be set,
 But 'tis our Kings perfection to forget.
 Virtues unknown to these rough Northern
 climes

From milder heav'ns you bring, without
 their crimes. 90

Your calmness does no after Storms provide
 Nor seeming patience mortal anger hide.

When Empire first from families did spring,
 Then every Father govern'd as a King;
 But you that are a Sovereign Prince, allay
 Imperial pow'r with your paternal sway.

From those great cares when ease your soul
 unbends,

Your Pleasures are design'd to noble ends :
 Born to command the Mistress of the Seas,
 Your Thoughts themselves in that blue
 Empire please. 100

Hither in Summer ev'nings you repair

To take the fraischeur of the purer air:
 Undaunted here you ride when Winter raves,
 With *Cæsar*'s heart that rose above the waves.
 More I could sing, but fear my Numbers
 stays;

No Loyal Subject dares that courage praise.

In stately Frigats most delight you find,
 Where well-drawn Battels fire your martial
 mind.

What to your cares we owe is learnt from
 hence,

When ev'n your pleasures serve for our
 defence. up

Beyond your Court flows intheadmitted tide,
 Where in new depths the wond'ring fishes
 glide:

Here in a Royal bed the waters sleep,
 When tir'd at Sea within this bay they
 creep.

Here the mistrustfull foul no harm suspects,
 So safe are all things which our King pro?
 tects.

From your lov'd *Thames* a blessing yet is due,
 Second alone to that it brought in you;

A Queen, from whose chaste womb, ordain'd
 by Fate, 119

The souls of Kings unborn for bodies wait.
 It was your Love before made discord cease;
 Your love is destined to your Countries
 peace.

Both *Indies* (Rivalls in your bed) prdVide
 With Gold or Jewels to adorn your bride,...
 This to a mighty King presents rich ore'';.
 While that with Incense does a God implore.
 Two Kingdoms wait your Doom j and, as
 you choose,

This must receive a Crown or that -must
 loose.

Thus from your Royal Oke, like *Jove*'s of old,
 Are Answers sought, and Destinies fore-told.:
 Propitious Oracles are beg'd with Vows 131
 And Crowns that grow upon the sacred
 boughs.

Your Subjects, while you weigh the Nations
 fate,

Suspendtoboth their doubtfull love or hate:
 Choose only, (Sir,) that so they may possesse
 With their own peace their Childrens happi-
 nesse.

119 from] *Some editors give near. It is clear
 that ed. is rights since doubtless Dryden had in
 mind Virgil, Æneid vi. 713 sqq.*

122 Your] Your year 1661, a misprint.
 133 Nations] *Most editors give Nation's but
 Christie gives Nations'. The word is probably
 genitive plural.*

*To my Lord CHANCELLOR,
presented on New-Years-Day, 1662.*

MY LORD,
WHILE flattering Crowds officiously appear
To give themselves, not you, an happy Year,
And by the Greatness of their Presents prove
How much they hope, but not how well they
love,

The *Muses*, who your early Courtship boast,
Though now your Flames are with their
Beauty lost,
Yet watch their Time, that, if you have
forgot

They were your Mistresses, the world may not:
Decay'd by Time and Wars, they only prove
Their former Beauty by your former Love,
And now present, as Ancient Ladies do 11
That courted long at length are fore'd to woo.
For still they look on you with such kind
Eyes

As those that see the Church's Sovereign rise,
From their own Order chose, in whose high
State

They think themselves the second Choise of
Fate.

When our great Monarch into Exile went,
Wit and Religion suffer'd Banishment.
Thus once, when *Troy* was wrapt in Fire and
Smoke,

The helpless Gods their burning Shrines for-
sook ; 20

They with the vanquished Prince and Party
go

And leave their Temples empty to the Foe.
At length the *Muses* stand restor'd again
To that great Charge which Nature did
ordain,

And their lov'd Druids seem reviv'd by Fate,
While you dispense the Laws and guide the
State.

The Nation's Soul, our Monarch, does dis-
pense

Through you to us his vital Influence ;
You are the Channel where those Spirits flow
And work them higher as to us they go. 30

In open Prospect nothing bounds our Eye
Until the Earth seems joined unto the Sky :
So in this Hemisphere our utmost View
Is only bounded by our King and you.

Our Sight is limited where you are join'd
And beyond that no farther Heav'n can find.
So well your Virtues do with his agree
That, though your Orbs of different Great-
ness be,

Yet both are for each other's use dispos'd,
His to enclose, and yours to be enclos'd: 40
Nor could another in your Room have been,
Except an Emptiness had come between.
Well may he then to you his Cares impart'
And share his Burden where he shares his
Heart.

In you his Sleep still wakes; his pleasures find
Their Share of Business in your labouring
Mind.

So, when the weary Sun his Place resigns,
He leaves his Light and by Reflection shines.

Justice, that sits and frowns where publick
Laws

Exclude soft Mercy from a private Cause, 50
In your Tribunal most herself does please ;
There only smiles because she lives at Ease,
And, like young *David*, finds her Strength the
more [wore.

When disencumber'd from those Arms she
Heaven would your Royal Master should
exceed

Most in that Virtue, which we most did need;
And his mild Father, who too late did find
All Mercy vain but what with Pow'r was
join'd,

His fatal Goodness left to fitter Times,
Not to increase but to absolve our Crimes:
But when the Heir of this vast Treasure
knew 61

How large a Legacy was left to you,
Too great for any Subject to retain,
He wisely tied it to the Crown again:
Yet, passing through your Hands, it gathers
more,

As Streams through Mines bear Tincture of
their Ore.

While Emp'rick Politicians use Deceit,
Hide what they give and cure but by a Cheat,
You boldly show that Skill which they pre-
tend

And work by Means as noble as your End ;
[Which should you veil, we might unwind the
Clue 71

As Men do Nature, till we came to you.

And as the *Indies* were not found before

Those rich Perfumes which from the happy
Shore

The Winds upon their balmy Wings convey'd,
Whose guilty Sweetness first their world
betray'd,

So by your Counsels we are brought to view
A rich and undiscover'd World in you.

By you our Monarch does that Fame assure
Which Kings must have, or cannot live
secure: 80

For prosperous Princes gain the Subjects
Heart,

Who love that Praise in which themselves
have part.

By you he fits those Subjects to obey,
As Heaven's Eternal Monarch does convey
His Pow'r unseen, and Man to his Designs
By his bright Ministers, the Stars, inclines.

Our setting Sun from his declining Seat
Shot Beams of Kindness on you, not of Heat:
And, when his Love was bounded in a few 89 I
That were unhappy that they might be true,
Made you the Favourite of his last sad Times,
That is, a Sufferer in his Subjects' Crimes:
Thus those first Favours you receiv'd were
sent,

Like Heaven's Rewards, in earthly Punish-
ment.

Yet Fortune, conscious of your Destiny,
Even then toot Care to lay you softly by,
And wrapt your Fate among her precious
Things,

Kept fresh to be unfolded with your Kings.
Shown all at once, you dazzled so our Eyes
As new-born *Pallas* did the Gods surprise ;
When, springing forth from *Jove's* new-
closing Wound, 101

She struck the warlike Spear into the Ground;
Which sprouting Leaves did suddenly enclose,
And peaceful Olives shaded as they rose.

How strangely active are the Arts of Peace,
Whose restless Motions less than War's do
cease! [Noise,

Peace is not freed from Labour, but from
And War more Force, but not more Pains
employs.

Such is the mighty Swiftmess of your Mind
That, like the Earth's, it leaves our Sense
behind, 110

While you so smoothly turn and roll our
Sphere

That rapid Motion does but Rest appear.

For as in Nature's Swiftmess, with the Throng
Of flying Orbs while ours is borne along,
AH seems at rest to the deluded Eye,

Mov'd by the Soul of the same Harmony,
So, carried on by your unwearied Care,
We rest in Peace and yet in Motion share.

Let Envy then those Crimes within you see
From which the happy never must be free ;
Envy that does with Misery reside, 121

The Joy and the Revenge of ruin'd Pride.
Think it not hard, if at so cheap a Rate

You can secure the Constancy of Fate,
Whose kindness sent what does their Malice
seem

By lesser ills the greater to redeem ;
Nor can we this weak Shower a Tempest call,
But Drops of Heat that in the Sunshine fall.

You have already wearied Fortune so, 129
She cannot farther be your Friend or Foe ;
But sits all breathless, and admires to feel

A Fate so weighty that it stops her Wheel,
In all things else above our humble Fate,

Your equal Mind yet swells not into State,
But like some Mountain in those happy Isles,

Where in perpetual Spring young Nature
smiles,

Your Greatness shows; no horror to affright,
But Trees for Shade and Flowers to court
the Sight;

Sometimes the Hill submits itself a while
In small Descents, which do its Height
beguile; 140

And sometimes mounts, but so as Billows
play,

Whose rise not hinders but makes short our
way.

Your Brow, which does no fear of Thunder
know,

Sees rolling Tempests vainly beat below;

And, like *Olympus'* Top, the Impression
wears

Of Love and Friendship writ in former Years.
Yet, unimpair'd with Labours or with Time,

Your Age but seems to a new Youth to climb,
(Thus heavenly Bodies do our Time beget

And measure Change, but share no part of it.)
And still it shall without a Weight increase,

Like this New-year, whose Motions never
cease; 152

For since the glorious Course you have begun
Is led by *Charles*, as that is by the Sun,

It must both weightless and immortal prove,
Because the Centre of it is above.

(Title-page of Original Edition.)

ANNVS MIRABILIS:

The Year of
WONDERS.

1666.

AN HISTORICAL
POEM:

CONTAINING

The Progress and various Successes of our Naval
War with *Holland*, under the Conduct of His
Highness Prince RUPERT, and His Grace the
Duke of ALBEMARL.

And describing

THE FIRE
LONDON:

By JOHN DRY DEW, Esq;

Multum interest res pasci, an homines latius imperare velint.

Trajan. Imperator. ad Plin.

verbo antiqua sunt, multos dominata per annos

Virg

London, Printed for Henry Herringman, at the An-
chor in the Lower Walk of the New Exchange. 1667.

[Title-page of Second Edition.]

The YEAR of
WONDERS,
M. DC. LXVI.
AN
Hiftorical Poem.

ALSO

A *POEM* on the Happy RESTORATION and RETURN of
His Late *Surd MA JESTT*

Charles the Second.

LIKEWISE

A *TANEGYRICK* on His *CORONATION*

TOGETHER

With a *POEM* to My LORD CHANCELLOR

Presented on New-Years-Day. 1662.

By **JOHN DRYDEN,** Esq;

L O N D O N, Printed for *Henry Herringman,* and sold by
Jacob Tonson at the *Judges-Head* in *Chancery-Lane.* 1688

TO THE
METROPOLIS
OF
GREAT BRITAIN
The most renowned and late flourishing
City of London,
in its
REPRESENTATIVES

The LORD MAYOR and Court of ALDERMEN,
the SHERIFFS and COMMON COUNCIL of it.

10

As perhaps I am the first who ever presented a work of this nature to the Metropolis of any Nation, so is it likewise consonant to Justice, that he who was to give the first Example of such a Dedication should begin it with that City, which has set a pattern to all others of true Loyalty, invincible Courage, and unshaken Constancy. Other Cities have been prais'd for the same Virtues, but I am much deceiv'd if any have so dearly purchas'd their Refutation; their Fame has been won them by cheaper trials than an expensive, though necessary, War, a consuming Pestilence, and a more consuming Fire. To submit yourselves with that humility to the Judgments of Heaven, and at the same time to raise yourselves with that vigour above all human Enemies; to be combated at once from 20 above and from below, to be struck down and to triumph; I know not whether such Trials have been ever parallel'd in any Nation, the resolution and successes of them never can be. Never had Prince or People more mutual reason to love each other, if suffering for each other can indear affection. You have come together a pair of matchless Lovers, through many difficulties; He, through a long Exile, various traverses of Fortune, and the interposition of many Rivals, who violently ravish'd and withheld You from Him: and certainly you have had your share in sufferings. But Providence has cast upon you want of Trade, that you might appear bountiful to your Country's necessities; and the rest of your afflictions are not more the effects of God's Displeasure (frequent examples of them having been in the Reign of the most excellent Princes) than occasions for the 3^d manifesting of your Christian and Civil virtues. To you, therefore, this *Year of Wonders* is justly dedicated, because you have made it so. You, who are to stand a wonder to all Years and Ages, and who have built yourselves an Immortal Monument on your own Ruins. You are now a *Phoenix* in her ashes, and, as far as Humanity can approach, a great Emblem of the suffering Deity. But Heaven never made so much Piety and Virtue, to leave it miserable. I have heard indeed of some virtuous Persons who have ended unfortunately, but never of any virtuous Nation: Providence is engaged too deeply, when the Cause becomes so general. And I cannot imagine it has resolved the ruin of that People at home, which it has blessed abroad with such Successes. I am, therefore, to conclude that your Sufferings are at an end, and that one part of my Poem 40 has not been more an History of your destruction, than the other a Prophecy of your restoration. The accomplishment of which happiness, as it is the wish of all true *Englishmen*, so is by none more passionately desired than by

The greatest of Your Admirers,

and most humble of your Servants,

JOHN DRYDEN.

AN
ACCOUNT
OF THE
ENSUING POEM,
IN
A LETTER
TO THE HONOURABLE
S^r. ROBERT HOWARD.

SIR,

I am so many ways obliged to you and so little able to return your Favours that, like 10 those who owe too much, I can only live by getting farther into your debt. You have not only been careful of my Fortune, which was the effect of your Nobleness, but you have been solicitous of my Reputation, which is that of your Kindness. It is not long since I gave you the trouble of perusing a Play for me, and now, instead of an Acknowledgment, I have given you a greater in the Correction of a Poem. But since you are to bear this Persecution, I will at least give you the encouragement of a Martyr, you could never suffer in a nobler cause. For I have chosen the most heroick Subject which any Poet could desire: I have taken upon me to describe the motives, the beginning, progress, and successes of a most just and necessary War ; in it the care, management, and prudence of our King ; the conduct and valour of a Royal Admiral and of two incomparable Generals; the invincible courage of our Captains and Seamen, and 20 three glorious Victories, the result of all. After this, I have in the Fire the most deplorable, but withal the greatest Argument that can be imagined; the destruction being so swift, so sudden, so vast and miserable, as nothing can parallel in Story. The former part of this Poem, relating to the War, is but a due expiation for my not serving my King and Country in it. All Gentlemen are almost obliged to it: and I know no reason we should give that advantage to the Commonalty of England, to be foremost in brave actions, which the noblesse of France would never suffer in their Peasants. I should not have written this but to a Person who has been ever forward to appear in all Employments, whither his Honour and Generosity have called him. The latter part of my Poem, which describes the Fire, I owe, first, to the Piety and Fatherly Affection of our Monarch to his suffering Subjects ; and, in the, second 30 place, to the Courage, Loyally, and Magnanimity of the City ; both which were so conspicuous that I have wanted words to celebrate them as they deserve. I have called my Poem Historical, not Epick, though both the Actions and Actors are as much Heroick as any Poem can contain. But since the Action is not properly one, nor that accomplished in the last successes, I have judg'd it too bold a title for a few Stanza's, which are little more in number than a single Iliad or the longest of the Æneids. For this reason (I mean not of length, but broken actum, ti'd too severely to the laws of History) I am apt to agree with those who rank Lucan rather among 40 Historians in Verse than Epique poets ; in whose room, if I am not deceived, Silius Italicus, though a worse Writer, may more justly be admitted. I have chosen to write my poem in quatrains or Stanza's of four in alternate rhyme, because I have ever judged them more noble and of greater dignity both for the Sound and Number than any other Verse in use amongst us; in which I am sure I have your approbation. The learned Languages have certainly a great advantage of us in not being tied to the slavery of any Rhyme, and were less constrained

in the quantity of every syllable, which they might vary with Spondæes or Dactiles, besides so many other helps of Grammatical Figures for the lengthening or abbreviation of them, ikon the Modem are in the dose of that one Syllable, which often confines, and more often corrupts, the sense of all the rest. But in this necessity of our Rhymes, I have always found the couplet verse most easy (though not so proper for this occasion), for there the work is sooner at an end, every two lines concluding the labour of the Poet: but in Quatrains he is to carry it farther on; and not only so, but to bear along in his head the troublesome sense of four lines together. For those who write correctly in this kind must needs acknowledge that the last line of the Stanza is to be considered in the composition of the first. Neither can we give
 10 ourselves the liberty of making any part of a Verse for the sake of Rhyme, or concluding with a word which is not currant English, or using the variety of Female Rhymes; all which our Fathers practised. And for the Female Rhymes, they are still in use amongst other Nations: with the Italian in every line, with the Spaniard promiscuously, with the French alternately, as those who have read the Alarique, the Pucelle, or any of their latter Poems, will agree with me. And besides this, they write in Alexandrines or Verses of six feet, such as, amongst us, is the old Translation of Homer by Chapman; All which by lengthening of their Chain makes the sphere of their activity the larger. I have dwelt too long upon the choice of my Stanza, which you may remember is much better defended in the Preface to Gondibert; and therefore I will hasten to acquaint you with my endeavours in the writing. In general I will only say I have
 so never yet seen the description of any Naval Fight in the proper terms which are used at Sea; and if there be any such in another Language, as that of Lucan in the third of his Pharsalia, yet I could not prevail myself of it in the English; the terms of Art in every Tongue bearing more of the Idiom of it than any other words. We hear, indeed, among our Poets, of the Thundring of Guns, the Smoke, the Disorder and the Slaughter; but all these are common notions. And certainly as those who, in a Logical dispute, keep in general terms, would hide a fallacy, so those who do it in any Poetical description would veil their Ignorance.

Descriptas servare vices, operumque colores,
 Cur ego, si nequeo ignoroque, Poeta salutor?

For my own part, if I had little knowledge of the Sea, yet I have thought it no shame to learn:
 30 and if I have made some few mistakes, 'tis only, as you can bear me witness, because I have wanted opportunity to correct them; the whole Poem being first written, and now sent you from a place where I have not so much as the converse of any Sea-man. Yet though the trouble I had in writing it was great, it was more than recompense by the pleasure; I found myself so warm in celebrating the Praises of Military men, two such especially as the Prince and General, that it is no wonder if they inspired me with thoughts above my ordinary level. And I am well satisfied, that as they are incomparably the best subject I have ever had, excepting only the Royal Family, so also that this I have written of them is much better than what I have performed on any other. I have been forc'd to help out other Arguments; but this has been bountiful to me: they have been low and barren of praise, and I have exalted them and made
 40 them fruitful: but here—*Omnia sponte sua reddit justissima tellus*. I have had a large, a fair, and a pleasant field; so fertile, that, without my cultivating, it has given me two Harvests in a Summer, and in both oppressed the reaper. All other greatness in Subjects is only counterfeited, it will not endure the test of danger; the greatness of arms is only real: other greatness burdens a Nation with its weight, this supports it with its strength. And as it is the happiness of the Age, so is it the peculiar goodness of the best of Kings, that we may praise his Subjects without offending him: Doubtless it proceeds from a just confidence of his own Virtue, which the lustre of no other can be so treat as to darken in him; for the Good or the Valiant are more safely praised under a bad or a degenerate Prince. But to return from this digression to a farther account of my Poem, I must crave hum to tell you, that, as I have endeavoured
 50 to it with noble thoughts, so much more to express those thoughts. The The Composition of all Poems is or ought to be of wit; and wit in the Poet, or wit writing (if you

will give me leave to use a School distinction), is no other than the faculty of imagination in the Writer ; which, like a nimble Spaniel, beats over and ranges through the field of Memory, till it springs the Quarry it hunted after; or, without metaphor, which searches over all the Memory for the Species or Ideas of those things which it designs to represent. Wit written, is that which is well defined, the happy result of Thought, or product of Imagination. But to proceed from wit in the general notion of it to the proper wit of an Heroique or Historical Pom; I judge it chiefly to consist in the delightful imaging of Persons, Actions, Passions, or Things, 'Tis not the jerk or sting of an Epigram, nor the seeming contradiction of a poor Antithesis (the delight of an ill-judging Audience in a Play of Rhyme), nor the gingle of a more poor Paronomasia; neither is it so much the morality of a grave Sentence, affected by Lucan, 10 but more sparingly used by Virgil; but it is some lively and apt description, dressed in such colours of speech, that it sets before your eyes the absent object, as perfectly and more delightfully than nature. So then, the first happiness of the Poet's Imagination is properly Invention, or finding of the thought; the second is Fancy, or the variation, deriving or moulding of that thought as the Judgment represents it proper to the subject; the third is Elocution, or the Art of clothing and adorning that thought so found and varied, in apt, significant and sounding words: The quickness of the Imagination is seen in the Invention, the fertility in the Fancy, and the accuracy in the Expression, For the two first of these, Ovid is famous amongst the poets, for the later Virgil. Ovid images more often the movements and affections of the mind, either combating between two contrary passions, or extremely discomposed by one: his words 20 therefore are the least part of his care ; for he pictures Nature in disorder, with which the study and choice of words is inconsistent. This is the proper wit of Dialogue or Discourse, and, consequently, of the Drama, where all that is said is to be supposed the effect of sudden thought; which, though it excludes not the quickness of Wit in repartees, yet admits not a too curious election of words, too frequent allusions, or use of Tropes, or, in fine, anything that shows remoteness of thought, or labour, in the Writer. On the other side, Virgil speaks not so often to us in the person of another, like Ovid, but in his own, he relates almost all things as from himself, and thereby gains more liberty than the other, to express his thoughts with all the graces of elocution, to write more figuratively, and to confess as well the labour as the force of his Imagination. Though he describes his Dido well and naturally, in the violence of her 30 Passions, yet he must yield in that to the Myrrha, the Biblis, the Althæa of Ovid; for as great an admirer of him as I am, I must acknowledge that, if I see not more of their souls than I see of Dido's, at least I have a greater concernment for them: And that convinces me that Ovid has touched those tender strokes more delicately than Virgil could. But when Action or Persons are to be described, when any such Image is to be set before us, how bold, how masterly are the strokes of Virgil ! We see the objects he represents us within their native figures, in their proper motions; out so we see them, as our own eyes could never have beheld them, so beautiful in themselves. We see the Soul of the Poet, like that universal one of which he speaks, informing and moving though all his Pictures, Totamque infusa per artus Mens agitat molem et magno se corpore miscet; we behold him embellishing his Images, as he makes Venus breathing 40 beauty upon her son Æneas.

lumenque iuventac
Purpureum, et lætos oculis afflarat honores:
Quale manus addunt Ebori decus, aut ubi flavo
Argentum, Pariusve lapis circumdatur auro.

See his Tempest, his Funeral Sports, his Combat of Turnus and Æneas, and in his Georgicks, which I esteem the Divinest part of all his writings, the Plague, the Country, the Battel of Bulls, the labour of the Bees, and thou many other excellent Images of Nature, most of which are neither great in themselves nor have any natural ornament to bear them up: But the words wherewith he describes them are so excellent, that it might be well appli'd to him which was said 50 by Ovid, Materiam superabat opus; The very Sound of his Words has of ten somewhat that is connatural to the subject; and, while we read him, we sit, as in a Play, beholding the Scenes

of what he represents. To perform this, he made frequent use of Tropes, which you know change the nature of a known word, by applying it to some other signification; and this is it which Horace means in his Epistle to the Pisos:

Dixeris egregie, notum si callida verbum
Reddiderit juncture novum.

But I am sensible I have presumed too far to entertain you with a rude discourse of that Art which you both know so well, and put into practice with so much happiness. Yet before I leave Virgil, / must own the vanity to tell you, and by you the world, that he has been my Master in this Poem: I have followed him everywhere, I know not with what success, but I am to sure with diligence enough: My Images are many of them copied from him, and the rest are imitations of him. My Expressions also are as near as the Idioms of the two Languages would admit of in translation. And this, Sir, I have done with that boldness, for which I will stand accountable to any of our little Criticks, who, perhaps, are not better acquainted with him than I am. Upon your first perusal of this Poem, you have taken notice of some words which I have innovated (if it be too bold for me to say refin'd) upon his Latin ; which, as I offer not to introduce into English prose, so I hope they are neither improper nor altogether unelegant in Verse; and, in this, Horace will again defend me.

Et nova, fictaque nuper, habebunt verba fidem, si
Greco fonte cadant, parce detorta.

- 20 *The inference is exceeding plain; for if a Roman Poet might have liberty to coin a word, supposing only that it was derived from the Greek, was put into a Latin termination, and that he used this liberty but seldom, and with modesty: How much more justly may I challenge that privilege to do it with the same prerequisites, from the best and most judicious of Latin Writers ? In some places, where either the Fancy, or the Words, were his or any others, I have noted it in the Margin, that I might not seem a Plagiary; in others I have neglected it, to avoid as well tediousness as the affectation of doing it too often. Such descriptions or images, well wrought, which I promise not for mine, are, as I have said, the adequate delight of heroick Poesie; for they beget admiration, which is its proper object; as the Images of the Burlesque, which is contrary to this, by the same reason beget laughter; for the one shows Nature beautified,*
- 30 *as in the Picture of a fair Woman, which we all admire; the other shows her deformed, as in that of a Lasar, or of a Fool with distorted face and antique gestures, at which we cannot forbear to laugh, because it is a deviation from Nature. But though the same Images serve*
- Q***ually for the Epique Poesie, and for the historique and panegyrique, which are branches it, yet a several sort of Sculpture is to be used in them: If some of them are to be like those of Juvenal, Stantes in curribus Æmiliani, Heroes drawn in their triumphal Chariots and in their full proportion; others are to be like that of Virgil, Spirantia mollius æra ; there is somewhat more of softness and tenderness to be shown in them. You will soon find I write not this without concern. Some, who have seen a paper of Verses which I wrote last year to her Highness the Dutches, have accused them of that only thing I could defend in them; they*
- 40 *have said, I did humi serpere, that I wanted not only height of Fancy, but dignity of Words to set it off; I might well answer with that of Horace, Nunc non crat his locus, / knew I addressed thorn to a Lady, and accordingly I affected the softness of expression and the smoothness of measure, rather than the height of thought; and in what I did endeavour, it is no vanity to say, / have succeeded. I detest arrogance; but there is some difference betwixt that and a Just defence. But I will not farther bribe your candor, or the Readers. I leave them to speak for me; and, if they can, to make out that character, not pretending to a greater which I have given them.*

*Verses to Her Highness the DUTCHES on the**Memorable Victory gained by the DUKE against**the Hollanders, June the 3^d. 1665. And**on Her Journey afterwards into the North.*

MADAM,

WHEN for our sakes your *Heroe* you resign'd
To swelling Seas and every faithless wind;
When you releas'd his Courage and set free
A Valour fatal to the Enemy,
You lodg'd your Countries cares within your
breast,

(The mansion where soft love should only
rest:)

And e're our Foes abroad were overcome,
The noblest conquest you had gain'd at
home.

Ah, what concerns did both your Souls
divide!

Your Honour gave us what your Love deni'd:
And 'twas for him much easier to subdue 11
Those Foes he fought with, than to part from
you.

That glorious day, which two such Navies
saw

As each, unmatch'd, might to the world give
Law,

Neptune, yet doubtful whom he should obey,
Held to them both the Trident of the Sea:
The Winds were hush'd, the Waves in ranks
were cast,

As awfully as when God's People past:
Those, yet uncertain on whose Sails to blow,
These, where the wealth of Nations ought
to flow. 20

Then with the Duke your Highness rul'd
the day:

While all the Brave did his Command obey,
The Fair and Pious under you did pray.)
How pow'rful are chaste Vows! the Wind
and Tyde

You brib'd to combat on the *English* side.
Thus to your much loved Lord you did
convey

An unknown succour, sent the nearest way.

New vigour to his wearied arms you brought
(So *Moses* was upheld while *Israel* fought.)

While, from afar, we heard the Cannon
play, 30

Like distant Thunder on a shiny day.

For absent Friends we were asham'a to fear,
When we consider'd what you ventured there.
Ships, Men and Arms our Country might
restore,

But such a Leader could supply no more.
With generous thoughts of Conquest he did
burn,

Yet fought not more to vanuish than return.
Fortune and Victory he did persue

To bring them as his Slaves, to wait on you :
Thus Beauty ravish'd the rewards of Fame

And the Fair triumph'd when the Brave
o'recame. 41

Then, as you meant to spread another way
By Land your Conquests far as his by Sea,

Leaving our Southern Clime, you march'd
along

The stubborn North, ten thousand *Cupid's*
strong.

Like Commons the Nobility resort,
In crowding heaps, to fill your moving Court;

To welcome your approach the Vulgar run,
Like some new Envoy from the distant Sun,

And Country Beauties by their Lovers go, 50
Blessing themselves, and wondring at the
show.

So, when the New-born *Phoenix* first is seen,
Her feather'd Subjects all adore their Queen,

And, while She makes her Progress through
the East,

From every Grove her numerous Train's
increase:

Each Poet of the air her Glory sings,
And round him the pleas'd Audience clop
their Wings.

And now, Sir, 'tis time I should relieve you from the tedious length of this account. You have better and more profitable employment for your hours, and I wrong the Publick to detain you longer. In conclusion, I must leave my Poem to you with all its faults, which I hope to find fewer in the Printing by your emendations. I know you are not of the number of those.

of whom the younger Pliny speaks ; Nee sunt parum multi, qui carpere amicos suos judicium vocant; I am talker too secure of you on that side. Your candor in pardoning my Errors may make you more remiss in correcting them ; if you will not withal consider that they come into the world with your approbation, and through your hands. I beg from you the greatest favour you can confer upon an absent person, since I repose upon your management what is dearest to me, my Fame and Reputation ; and, therefore, I hope it will stir you up to make my Poem fairer by many of your blots. If not, you know the story of the Gamster who married the rich Man's Daughter and, when her Father denied the Portion, Christened all the Children by his Sirname, that, if in conclusion they must beg, they should do so by one Name as well 10 as by the other. But since the reproach of my faults will light on you, 'tis but reason I should do you that justice to the Readers to let them know, that, if there be anything tolerable in this Poem, they owe the Argument to your choice, the Writing to your encouragement, the Correction to your judgment, and the Care of it to your friendship, to which he must ever acknowledge himself to owe all things, who is,

Sir,
The most Obedient and most
Faithful of your Servants,

JOHN DRYDEN.

From Charlton, in
Wiltshire, Nov.
10, 1666.

ANNUS MIRABILIS:

THE YEAR OF WONDERS,

M DC LXVI

IN thriving Arts long time had *Holland*
grown,
Crouching at home, and cruel when abroad:
Scarce leaving us the means to claim our
own;
Our King they courted, and our Merchants
aw'd.

a
Trade, which like Blood should circularly
flow,
Stopp'd in their Channels, found its Freedom
lost:
Thither the Wealth of all the World did go,
And seem'd but Shipwrack'd on so base a
Coast.

Tint from the second edition, 1688, except where noted. In the first edition, 1667, tone faults escaped the pest. The readings of the first edition are given wherever there was a deliberate change. The current texts have bad errors in strand 224.1. No editor seems to have observed the earliest text of 105.

For them alone the Heav'ns had kindly heat;
In Eastern Quarries ripening precious
Dew:
For them the Idumsean Balm did sweat,
And in hot Ceilon Spicy Forrests grew.

The Sun but seem'd the Lab' rer of their Year;
b Each waxing Moon supplied her watry
store,
To swell those Tides, which from the Line
did bear
Their brim-full Vessels to the *Belg'an* shore.

• In Eastern Quarries & c. precious Stones at first are dew, condens'd, and harden'd by the warmth of the Sun, or subterranean Fires.

b Back waxing, &c According to their opinion, who think that great eaps of Waters under the Line it depressed into Tides by the Moon toward the Poles.

4.2 waxing] vexing 1667.

Thus, mighty in her Ships, stood *Carthage*
long,
And swept the Riches of the world from far,
Yet stoop'd to *Rome*, less wealthy, but more
strong;
And this may prove our second Punick War.

What peace can be, where both to one pre-
tend?
(But they more diligent, and we more strong)
Or if a peace, it soon must have an end ;
For they would grow too powerful were it
long.

7
Behold two nations then, ingag'd so far,
That each seven years the Fit must shake
each Land;
Where *France* will side to weaken us by
War,
Who only can his vast Designs withstand.

8
See how he feeds th' *Iberian*^c with delays,
To render us his timely Friendship vain;
And, while his secret soul on *Flanders* preys,
He rocks the Cradle of the babe of *Spain*.

9
Such deep designs of Empire does he lay
O're them, whose Cause he seems to take in
hand:
And, prudently would make them Lords at
dea,
To whom with ease he can give Laws by
Land.

10
This saw our King; and long within his
breast
His pensive counsels ballane'd too and fro;
He griev'd the Land he freed should be
oppress'd,
And he less for it than Usurpers do.

11
His gen'reus mind the lair *Ideas* drew
Of Fame and Potior, which in dangers lay;
Where wealth, like Fruit on precipices, grew,
Not to be gather'd but by Birds of prey.

'th' *Iberian*. *The Spaniard*.

12
The Loss and Gain each fatally were great;
And still his Subjects call'd aloud for War:
But peaceful Kings, o're martial people set,
Each other's poire and counter-balance are.

13
He, first, survey'd the Charge with careful
eyes,
Which none but mighty Monarchs could
maintain;
Yet judg'd, like vapours that from Limbecks
rise,
It would in richer showers descend again.

14
At length resolv'd t' assert the watry Ball,
He in himself did whole Armado's bring:
Him aged Sea-men might their Master call,
And choose for General were he not their
King.

15
It seems as every Ship their Sovereign know*,
His awful Summons they so soon obey ;
So hear the skaly herd when^d *Proteus* blows,
And so to Pasture follow through the Sea.

16
To see this Fleet upon the Ocean move,
Angels drew wide the Curtains of the Skies:
And Heav'n, as if there wanted Lights above,
For Tapers made two glaring Comets rise.

17
Whether they unctuous Exhalations are,
Fir'd by the Sun, or seeming so alone;
Or each some more remote and slippery
Star,
Which loses footing when to Mortals shown.

18
Or one that bright companion of the Sun,
Whose glorious aspect seal'd our new-born
King;
And now, a round of greater years begun.
New influence from his walks of light did
bring.

⁴ when *Protus* blo s, or *Coercas* Frosts
immasia ponti armenta, & magnas pascit sab
gargite phocaa *Virg*.

143 Him] Him, 1667 end 1622.

19

Victorious *York* did first, with fam'd success,
To his known valour make the *Dutch* give

Thus Heav'n our Monarch's fortune did
confess,
Beginning conquest from his Royal Race.

20

But since it was decreed, Auspicious King,
In *Brilains* right that thou shouldst wed
the Main,
Heav'n, as a gage, would cast some precious
thing,
And therefore doom'd that *Lawson* should
be slain.

21

LAWSON amongst the formost met his fate,
Whom Sea-green *Syrens* from the Rocks
lament:
Thus as an oft'ring for the *Grecian* state,
He first was kill'd who first to Battel went.

22

Their Chief t blown up in air, not waves
expir'd,
To which his pride presum'd to give the
Law;
The *Dutch* confess'd Heav'n present, and
rtir'd,
And all was *Britain* the wide Ocean saw.

23

To nearest Ports their shatter'd Ships repair,
Where by our dreadful Canon they lay
aw'd:
So reverently Men quit the open air,
When Thunder speaks the angry Gods
abroad.

24

And now approach'd their Fleet from *India*,
fraught
With all the riches of the rising The
And precious Sand from 'Southern
Climates brought,
(The fatal Regions where the War begun.)

† The admiral of Holland
Southern Climaks, Gainay.

21 4 When] The *edilors* wrengly give Where

25

Like hunted *Castors*, conscious of their Store,
Their way-laid wealth to *Norways* coasts
they bring:

There first the North's cold bosome spices
bore,
And Winter brooded on the Eastern Spring.

26

By the rich scent we found our perfum'd
Prey,
Which flank'd with Rocks, did close in
covert lie;
And round about their murdering Canon lay,
At once to threaten and invite the Eye.

27

Fiercer than Canon, and than Rocks more
hard,
The English undertake th' unequal War:
Seven Ships alone, by which the Port is
barr'd.
Besiege the *Indies*, and all *Denmark* dare.

28

These fight like Husbands, but like Lovers
those:
These fain would keep, and those more fain
enjoy:
And to such height their frantick Passion
grows,
That what both love, both hazard to destroy.

29

Amidst whole heaps of Spices lights a Ball,
And now their Odours arm'd against them
flie:
Some precious by shatter'd Porc'lain fall,
And some by Aroma tick Splinters die.

And though by Tempests of the Prize bereft.
In Heavens inclemency some ease we find;
Our foes we vanquish'd by our valour left,
And only yielded to the Seas and Wind.

Nor wholly lost we so deserv'd a prey;
For storms, repenting, part of it restor'd:
Which, at a tribute from the Baltick Sea,
The British Ocean sent her mighty Lord

27.2 undertakel undertook 1667.

32

60, Mortals, now, and vex yourselves in vain
for Wealth, which so uncertainly must come:
When what was brought so far, and with
such pain
Was only kept to lose it nearer home.

33

The Son, who twice three months on th'
Ocean tost,
Prepar'd to tell what he had pass'd before,
Now sees in *English Ships* the *Holland* coast,
And parents Arms, in vain, stretcht from
the shore.

34

This careful Husband had been long away,
Whom his chaste Wife and little Children
mourn;
Who on their fingers learn'd to tell the day
On which their Father promis'd to return.

35

Such are the proud Designs of human kind,
And so we suffer Ship wrack every where!
Alas! what port can such a Pilot find,
Who in the night of Fate must blindly steer.

36

The undistinguish'd Seeds of Good and Ill,
Heaven, in his bosom, from our knowledge
hides;
And draws them in contempt of human skill,
Which oft, for friends, mistaken foes pro-
vides.

37

Let *Munsiers* Prelate ever be accurst,
In whom we seek the *German* Faith in vain:
Alas, that he should teach the *English* first,
That Fraud and Avarice in the Church could
reign!

38

Happy who never trust a Strangers will,
Whose Friendship's in his Interest under-
stood!
Since Money giv'n but tempts his to be ill,
When pow'r is too remote to makenim good.

¹ *Such are, &c. from Petronias. Si bene cat-
calen ponas, ubique fit nafragium.*
The German Tacitus saith of them,
Nalloa mortalium fide aut armis ante Germanos

39

Till now, alone the Mighty Nations strove ;
The rest, at gaze, without the Lists
did stand: War de
And threatning France, plac'd like clared by
a painted Jove,
Kept idle Thunder in his lifted hand.

40

That Eunuch Guardian of rich *Hollands*
trade,
Who envies us what he wants pow'r t' enjoy ;
Whose noiseful valour docs no Foe invade,
And weak assistance will his Friends destroy.

41

Offended that we fought without his leave,
He takes this time his secret Hate to
show:
Which *Charles* does with a mind so calm
receive,
As one that neither seeks, nor shuns his Foe.

42

With *France*, to aid the *Dutch*, the *Danes*
unite,
France as their Tyrant, *Denmark* as their
slave.
But when with one three Nations join to
fight,
They silently confess that one more brave.

43

Lewis had chas'd the *English* from his shore;
But *Charles* the *French* as Subjects does
invite:
Would Heav'n for each some *Solomon* restore,
Who, by their mercy, may decide their right,

Were Subjects so but only by their choice,
And not from Birth did fore'd Dominion
take,
Our Prince alone would have the publlque
voice;
And all his Neighbours Realms would deserts
make.

45

He without fear a dangerous War pursues,
Which without rashness he began before.
As Honour made him first the danger choose,
So still he makes it good on virtues score.

46

The doubled charge his Subjects love supplies,
Who, in that bounty, to themselves are kind:
So glad Egyptians see their *Nilus* rise,
And in his plenty their abundance find.

47

With equal pow'r he does two Chiefs create,
Two such, as each seem'd
worthiest when alone;
Each able to sustain a Nations
fate,
Since both had found a greater
in their own.

Prince Rupert and Duke Albemarle sent to sea.

48

Both great in Courage, Conduct and in Fame,
Yet neither envious of the other's Praise;
Their Duty, Faith, and Int'reat too the same,
Like mighty Partners equally they raise.

49

The Prince long time had courted Fortune's love,
But once possess'd did absolutely reign;
Thus with their *Amazons* the *Heroes* strove,
And conauer'd first those Beauties they would gain.

The Duke beheld, like *Scipio*, with disdain,
That *Carthage* which he ruin'd, rise once more;
And shook aloft the Fasces of the Main,
To fright those Slaves with what they felt before.

5*

Together to the watry Camp they haste,
Whom Matrons passing to their children shew:
Infants first vows for them to Heav'n are cast,
And future people blest them as they go.

52

With them no riotous pomp, nor *Asian* train,
T infect a Navy with their gaudy fears:
To make slow fights, and victories but vain;
But war, severely, tike it self, appears.

¹ *Antony Augustus* *Examinis infantium feteretque populus.* *Plin. Jun. in Pan. ad Traj.*

53

Diffusive of themselves, where e're they pass,
They make that warmth in others they expect;
Their Valour works like Bodies on a glass,
And does its Image on their men project.

54

Our Fleet divides, and straight the *Dutch* appear,
In number, and a fam'd Com-
mander, bold:
The Narrow Seas can scarce
their Navy bear
Or crowded Vessels can their Soldiers hold.

Duke of Albemarle's Battel, first day.

55

The Duke, less numerous, but in Courage more,
On wings of all the winds to Combat flies;
His murdering Guns a loud Defiance roar,
And bloody Crosses on his Flag-staffs rise.

56

Both furl their Sails, and strip them for the Fight,
Their folded Sheets dismiss the useless Air:
Th' *Elean* plains could boast no nobler sight,
When struggling Champions did their Bodies bare.

57

Born each by other in a distant Line,
The Sea-built Forts in dreadful order move:
So vast the noise, as if not Fleets did join,
^k But lands unfixt, and floating Nations strove.

58

Now pass'd, on either side they nimbly tack,
Both strive to intercept and guide the wind:
And, in its eye, more closely they come back,
To finish all the Deaths they left behind.

59

On high-rats'd Decks the haughty *Belgians* ride,
Beneath whose shade our humble Frigats go:
Such port the *Elephant* bears, and so defi'd
By the *Rkinocro*'s her unequal foe.

¹ *Ta' Elean, &c. Where the Olympick Games were celebrated.*
² *Antony says it's d. from Virgil: Credas inane revulsa Cyclopes, &c.*

60

And as the Built, so different is the Fight;
Their mounting Shot is on our Sails design'd:
Deep in their Hulls our deadly Bullets Tight,
Ana through the yielding Planks a passage
find.

61

Our dreaded Admiral from far they threat,
Whose batter'd Rigging their whole war
receives;
All bare, like some old Oak which Tempests
beat,
He stands, and sees belowhisscatter'd leaves.

62

Heroes of old, when wounded, Shelter sought;
But he, who meets all Danger with disdain,
Ev'n in their Face his Ship to Anchor
brought,
And Steeple-high stood propt upon the Main.

63

At this excess of Courage all amaz'd,
The foremost of his Foes a while withdraw :
With such respect in cnter'd Rome they gaz'd,
Whoon high Chairs the God-like Fathers saw.

64

And now, as where *Patroclus* Body lay,
Here *Trojan* Chiefs advane'd, and there the
Greek:
Ours o're the Duke their pious wings display,
And theirs the noblest Spoils of *Britain* seek.

65

Mean time his busie Mariners he basts,
His shatter'd Sails with Ringing to restore,
And willing Pines ascend his broken Masts,
Whose lofty heads rise higher than before.

66

Stretght to the *Dutch* he turns his dreadful
Prow,
More fierce th' important Quarrel to decide:
Like *Swans*, in long array his vessels shew,
Whose creasts, advancing, do the waves
divide.

67

They charge, recharge, and all along the Sea
They drive, and squander the huge *Bilgian*
Fleet;
Berkley alone, who nearest Danger lay,
Did a like Fate with lost *Cram* meet.

67.3 who are] not making equal way 1667.

68

The night comes on, we eager to persue
The Combat still, and they asham'd to leave:
Till the last streaks of dying day withdrew,
And doubtful Moon-light aid our rage de-
ceive.

69

In th' *English* fleet each Ship resounds with
Joy,
And loud applause of their great Leader's
Fame:
In fiery dreams the *Dutch* they still destroy,
And slumbring, smile at the imagin'd Flame,

70

Not so the *Holland* fleet, who tired and done,
Stretch'd on their Decks like weary Oxen lie:
Faint Swcuts all down their mighty Members
run;
(Vast bulks which little Souls but ill supply.)

71

In Dreams they fearful Precipices tread :
Or shipwrack'd jubour to some distant shore;
Or in dark Churches walk among the Dead;
They wake with horror and dare sleep no
more.

72

The Morn they look on with unwilling eyes,
Till from their Main-top joyful *Second*
news they hear *days*
Of Ships, which by their mould
bring new Supplies,
And in their colours *Belgian* Lions bear*

73

Our watchful General bad discern'd from far
This mighty succour, which made glad the
Foe:
He sigh'd, but, like a Father of the War,
His face spake hope, while deep hit Sorrows
flow

74

His wounded men he first sends off to shore,
(Never, till now, unwilling to obey.)
They, not their wounds but want of Strength
deplore,
And think them happy who with him can
stay.

* *Ette fac, &c. Spem vultu simulat, prout
ulcam corde dolorem. Virg.*

69.2 Leader's] 1667: Lead're 1668.

75

Then to the rest, Rejoice (said he) to-day ;
In you the fortune of *Great Britain* lies:
Among so brave a people, you are they
Whom Heav'n has chose to fight for such
a Prize.

76

If number *English* courages could quell,
We should at first have shun'd, not met
our Foes:
Whose numerous Sails the fearful only tell;
Courage from hearts, and not from numbers,
grows.

77

He said; nor needed more to say: with
hast
To their known Stations chearfully they go;
And all at once, disdaining to be last,
Solicite every Gale to meet the Foe.

78

Nor did th' incurag'd *Belgians* long delay,
But, bold in others, not themselves, they
stood:
So thick, our Navy scarce could sheer their
way,
But seem'd to wander in a moving wood

79

Our little Fleet was now ingag'd so far,
That, like the Sword-fish in the Whale, they
fought.
The Combat only seem'd a Civil War,
Till through their Bowels we our Passage
wrought.

80

Never had Valour, no not ours, before,
Done ought like this upon the Land or
Main:
Where not to be o'come was to do more
Than all the Conquests former Kings did
gain.

81

The mighty ghosts of our great *Harms* rose,
And armed *Edwards* look'd with anxious
eyes,
To tee this Fleet among unequal Foes.
By which fate promised them their *Ckarles*
should rise.

82

Mean time the *Belgians* tack upon our Reer,
And raking Chase-guns through our Sterns
they send;
Close by, their fire-ships, like *Jackals*, appear,
Who on their Lions for the Prey attena.

Silent in smoke of Cannons they come on
(Such Vapours once did fiery *Cams* hide.)
In these the height of pleas'd Revenge is
shewn,
Who burn contented by anothers side.

84

Sometimes from fighting Squadrons of each
Fleet,
(Deceiv'd themselves, or to preserve some
Friend.)
Two grappling *Aetna's* on the Ocean meet,
And *English* Fires with *Belgian* Flames contend.

85

Now, at each tack, our little Fleet grows less;
And, like maim'd Fowl, swim lagging on the
Main;
Their greater loss their Numbers scarce confess,
While they lose cheaper than the *English*
gain.

86

Have you not seen, when, whistled from the
Fit,
Some Falcon stoops at what her Eye design'd,
And, with her eagemess, the quarry miss'd,
Straight flies at check, and clips it down
the Wind ?

87

The dastard Crow that to the Wood made
wing,
And sees the Groves no shelter can afford,
With her loud Kaws her Craven kind does
bring,
Who, safe in numbers, cuff the noble Bird.

88

Among the *Dutch* thus *Albemarl* did fare:
He could not conquer, and disdain'd to flie;
Past hope of safety, 'twas hi latest care,
Like falling *Cesar*, decently to die.

78:3 where] 1807: near 1822. Probably a mis-
print.

81:1 Cannon] The editors give Cannon
86:1 Wind? Wind. 1807 and 1822.

89

et Pity did his manly Spirit move,
 see those perish who so well had fought;
 and, generously, with his despair he strove,
 resolv'd to live till he their safety wrought.

90

et other Muses write his prosp'rous fate,
 f conquer'd Nations tell, and Kings restor'd:
 But mine shall sing of his eclips'd estate,
 Which, like the Sun's, more wonders does
 afford.

He drew his mighty Frigats all before,
 n which the Foe his fruitless Force em-
 ployes :
 His weak ones deep into his Reer he bore
 Remote from Guns, as Sick-men from the
 noise.

92

His fiery Canon did their passage guide,
 And following Smoke obscur'd them from
 the Foe:
 Thus *Israel*, safe from the *Egyptian's* pride,
 By flaming Pillars, and by Clouds did go.

93

Elsewhere the *Belgian* force we did defeat,
 But here our Courages did theirs subdue :
 So *Xenophon* once led that fam'd Retreat,
 Which first the *Asian* Empire overthrew.

94

The Foe approach'd, and one, for his bold
 Sin,
 Was sunk, (as he that touch'd the Ark was
 slain:)
 The wild Waves master'd him and suck'd
 him in,
 And smiling *Eddies* dimpled on the Main.

95

This seen, the rest at awful distance stood ;
 As if they had been there as Servants set,
 To stay, or to go on, as he thought good,
 And not persue, but wait on his Retreat.

96

So *Lybman* Huntsmen on some Sandy plain,
 From shady coverts rous'd, the *Liban* chase :
 The Kingly beast roars out with loud disdain,
 "And slowly moves, unknowing to give place.

* *The Simile is Virgil's: Vestigia retro im-
 properata referat, &c.*

94-4 from the noise: are from noise today.
 96-1 *Lybman* The editors correct to *Libyan*

97

But if some one approach to dare his Force,
 He swings his Tail, and swiftly turns him
 round:
 With one Paw seizes on his trembling Horse,
 And with the other tears him to the ground.

98

Amidst these Toils succeeds the balmy
 night;
 Now hissing waters the quench'd Guns
 restore;
 "And weary waves, withdrawing from the
 Fight,
 Lie lull'd and panting on the silent Shore.

99

The Moon shone clear on the becalmed floud*
 Where, while her beams like glittering silver
 play,
 Upon the Deck our careful General stood,
 And deeply mus'd on the °succeeding day.

100

That happy Sun, said he, will rise again,
 Who twice victorious did our Navy see:
 And I alone must view him rise in vain,
 Without one ray of all his Star for me.

101

Vet like an *English* Gen'ral will I die,
 And all the Ocean make my spacious grave:
 Women and Cowards on the Land may lie,
 The Sea's a Tomb that's proper for the Brave.

102

Restless he pass'd the remnants of the Night,
 Till the fresh Air proclaim'd the Morning
 night:
 And burning Ships, the Martyrs of the Fight,
 With paler fires beheld the Eastern sky.

103

But now, his Stores of Ammunition spent,
 His naked Valour is bis only
 guard;
 Rare Thunders are from his dumb
 Cannon sent,
 And solitary Guns are scarcely heard.

* many sources, from Statius Sylv.
*Nec truciis fuvile klen sonitu: Occidit horror
 membra, et terribis maria accitata galeant.*
 ° The third of June, famous for two former
 Victories.

132

With his loll'd tongue he faintly licks his
Prey,
His warm breath blows her flix up as she lks;
She, trembling, creeps upon the ground away,
And looks back to him with beseeching eyes.

133

The Prince unjustly does his Stars accuse,
Which hinder'd him topush his Fortune on;
For what they to his Courage did refuse,
By morta) Valour never must be done.

134

This lucky hour the wise *Balavian* takes,
And warns his tatter'd Fleet to follow home:
Proud to have so got off with equal stakes,
Where 'twas a Triumph not to be o' re-come.

135

The General's force, as kept alive by fight,
Now, not oppos'd, no longer can persue:
Lasting till Heav'n had done his courage
right;
When he had conquer'd he his Weakness
knew.

136

He casts a Frown on the departing Foe,
And sighs to see him quit the watry Field;
His stern fix'd eyes no satbfaction shew,
For all the glories which the Fight did yield.

137

Though, as when Fiends did Miracles avow,
He stands confess'd e'en by the boastful
Dutch,
He only does his Conquest disavow,
And thinks too little what they found too
much.

138

Return'd, he with the Fleet resotv'd to stay;
No tender thoughts of Home his heart divide;
Domestkk Joys and Cares he puts away;
For Realms art households which the Great
must guide.

139

At those who unripe veins In Mines explore,
On the rich bed again the warm Turf lay,
Till tame digests the yet imperfect Ore,
And know it will be Gold another day:

140

So looks our Monarch on this early
Th' essay and rudiments of great Sue'
Which all-maturing time must bring to i
While he, like Heav'n, does each days labot
bless.

141

Heav'n ended not the first or second day,
Yet each was perfect to the work designed:
God and Kings work, when they their work
survey,
And passive aptness in all Subjects find.

142

In burden'd Vessels first, with speedy care,
His plenteous Stores do season'd *Hit*
Timber send *Majas/y*
Thither the brawny Carpenters *repairs*
repair,
And as the Surgeons of maim'd Ships
attend.

143

With Cord and Canvass from rich *Hamburgh*
sent,
His Navies molted wings he imps once more;
Tall *Norway* Fir, their Masts in Battel spent,
And *English* Oak sprung Leaks and Planks
restore.

144

All hands employ'd^r the Royal work grows
warm:
Like labouring Bees on a long Summers day,
Some sound the Trumpet for the rest to
swarm,
And some on bells of tasted Lfliies play.

MS

With glewy wax some new Foundations lay
Of Virgin-combs, which from the Roof arc
hung:
Some arm'd within doors, upon Duty stay
Or tend the Sick, or educate the Young.

146

So here some pick out Bullets from the side,
Some drive old Okum through each Seam
and Rift:
Their left-hand does the Calking iron guide,
The ratling Mallet with the right they lift

* *Fervet opm: the same similitude in Virgil.*

142.4 Surgeons) Chyrurg's on 1667.

143.1 Foundations) Foundation 1667.

146.1 side) sides 1667 and 1688.

* From Horace: *quos opibus
Fellere & effugare est triumphum.*

THE YEAR OF WONDERS.

»

147

iling Pitch another near at hand,
friendly Sweden brought) the seams
stops:
Which well paid o'r, the salt-Sea waves with*
stand,
And shake them from the rising Beak in
drops.

148

Some the gall'd Ropes with da why Marling
bind,
Or sear-cloth Masts with strong Tarpawling
coats:
To try new Shrouds one mounts into the
wind,
And one, below, their Ease or Stiffness notes.

149

Our careful Monarch stands in Person by,
His new-cast Cannons Firmness to explore:
The strength of big-corn'd Powder loves to
try,
And Ball and Cartrage sorts for every bore.

150

Each day brings fresh supplies of Arms and
Men,
And Ships which all last Winter were
abroad:
And such as fitted since the Fight had
been,
Or new from Stocks were fall'n into Road.

151

The *goodly London* in her gallant Trim,
(The *Phoenix* daughter of the Loyal
vanished old:) London *described*.
Like a rich Bride does to the
Ocean swim,
And on her shadow rides in Floating-gold.

Her Flag aloft spread ruffling to the Wind,
And sanguine Streamers seem the Floud to
fire:
The Weaver chann'd with what his Loom
design'd,
Goes on to Sea, and knows not to retire.

1474 shakes] shakes 1477 and 1688.
1904 Road] Some editors wrongly give the
Road

153

With roomy Decks, her Guns of mighty
strength,
Whose low-laid Mouths each mounting
Billow laves:
Deep in her Draught, and warlike in her
Length,
She seems a Sea-wasp flying on the Waves.

154

This martial Present, piously design'd,
The Loyal City give their best-lov'd King:
And with a Bounty ample as the wind,
Built, fitted and maintain'd to aid him bring.

155

By viewing Nature, Nature's Hand-maid
Art
Makes mighty things from small *Digression*
beginnings grow: *concerning*
Thus Fishes first to Shipping did *Shifting*
impart, *endNavigation*
Their Tail the Rudder, and their Head the
Prow,

156

Some Log, perhaps, upon the waters swam,
An useless drift, which rudely cut within,
And, hollow'd, first a floating Trough became
And cross some Riv'let Passage did begin.

157

In shipping such as this, the *Irish Kern*
And untought *Indian*, on the Stream did
glide:
Ere sharp-keel'd Boats to stem the Floud did
learn,
Or fin-tike Oars did spread from either side.

158

Add but a sail, and *Saturn* so appear'd,
When from lost Empire he to Exile went,
And with the Golden age to *Tyber* steer'd.
Where Coin and first Commerce he did
invent.

159

Rude as their Snipe was Navigation, then ;
No useful Compass or Meridian known;
Coasting, they kept the Und within their
ken,
And knew no North but when the Pote-star
shone.

160

Of all who since have used the open Sea,
Than the bold *English* none more Fame have
won;

•Beyond the Year, and out of Heav'n's
high-way,
They make discoveries where they see no Sun.

161

But what so long in vain, and yet unknown,
By poor man-kinds benighted Wit is sought,
Shall in this Age to *Britain* first be shewn,
And hence be to admiring Nations taught.

162

The Ebbs of Tides and their mysterious Flow,
We, as Arts Elements shall understand,
And as by Line upon the Ocean go,
Whose Paths shall be familiar as the Land.

163

¹ Instructed ships shall sail to quick Com-
merce,

By which remotest Regions are alli'd ;
Which makes one City of the Universe ;
Where some may gain, and all may be sup-
plied.

164

Then we upon our Globes last verge shall go,
And view the Ocean leaning on the Sky :
From thence our rolling Neighbours we shall
know,

And on the Lunar world securely pry.

165

This I forc-tel from your auspicious Care,
Whograt in search of God and
Nature grow;

Who best your wise Creator's *Apostrophe*
Praise declare, *to the Royal Society.*

Since best to praise his works is best to know.

166

O truly Royal! who behold the Law,
And rule of Beings in your Makers mind:
And thence, like Limbecks, rich Idea's draw,
To fit the levell'd use of Human kind.

167

But first the toils of War we must endure,
And from th' injurious Dutch redeem the Seas,
War makes the valiant of his right secure,
And gives up Fraud to be chastised with ease.

168

Already were the *Belgians* on our Coast,
Whose Fleet more mighty every day became
By late success, which they did falsely boast,
And now by first appearing seem'd to claim.

169

Designing, Subtl, Diligent, and Close,
They knew to manage War with wise delay .
Yet all those arts their Vanity did cross,
And, by their pride, their prudence d.
betray.

170

Nor staid the *English* long: But well 514
pli'd,
Appear as numerous as th' insulting Foe :
The Combat now by Courage must be
tri'd,
And the Success the braver Nation shew.

171

There was the *Plimouth* Squadron new con
in,
Which in the Streights lust Winter we
abroad ;
Which twice on *Biscay's* working-Bay hat
been,
And on the Mid-land sea the *French* had
aw'd.

172

Old expert *Allen*, Loyal all along,
Fam'd for his action on the *Smirna* fleet:
And *Holmes*, whose name shall live in Epick
Song,
While Musick Numbers, or while Verse has
Feet.

173

Holmes, the *Achates* of the Gen'ral's Fight;
Who first bewitch'd our eyes with *Guinny*
gold:
As once old *Cato* in the *Roman's* sight
The tempting Fruits of *Atrick* did unfold.

174

With him went *Sprag*, as bountiful as
Whom his high Courage to command had
brought:
Harmon, who did the twice fir'd *Harry* save,
And in his burning ship undaunted fought

¹ Extra anni solique via. *Virg.*
² By a more exact measure of Longitude.

171.1 new] 1667; now 1688. Probably 1711.
print.

175

Young *Hollis* on a *Muse* by *Mars* begot,
 Born, *Cæsar-like*, to write and act great
 Deeds:
 Impatient to revenge his fatal Shot,
 His right hand doubly to his left succeeds.

176

Thousands were there in darker fame that
 dwell,
 Whose Deeds some nobler Poem shall adorn :
 And though to me unknown, they, sure,
 fought well,
 Whom *Rupert* led, and who were *British* born.

177

of every size an hundred righting Sail,
 so vast the Navy now at Anchor rides,
 That underneath it the press'd Waters fail,
 And, with its weight, it shoulders off the
 Tides.

178

Sow Anchors weigh'd, the Sea-men shout
 so shrill,
 That Heav'n, and Earth, and the wide Ocean
 rings:
 A Breeze from Westward waits their Sails to
 fill,
 And rests, in those high heels, his downy
 Wings.

179

The wary *Dutch* this gathering storm fore-
 saw.
 And durst not bide it on the *English-const*:
 Behind their treacherous Shallows they with-
 draw.
 And there lay Snares to catch the *British*
 Host.

180

So the false Spider, when her Nets are spread,
 Deep ambush'd in her silent Den does lie:
 And feels, far off, the trembling of her
 thread,
 e filmy Cord should bind the struggling

181

Then, if at last she find him fast beset,
 She issues forth, and runs along her Loom:
 she joys to touch the Captive in her Net,
 drag the little Wretch in triumph
 ome.

182

The *Belgians* hop'd that, with disordered
 haste,
 Our deep-cut Keels upon the Sands might
 run:
 Or, if with caution leisurely were past,
 Their numerous Gross might charge us one
 by one.

183

But with a Fore-wind pushing them above,
 And swelling Tide that heav'd them from
 below,
 O'er the blind Flats our warlike Squadrons
 move,
 And, with spread Sails, to welcom Battel go.

184

It seem'd as there the *British Neplunc*
 stood,
 With all his hosts of Waters at Command,
 Beneath them to submit th' officious Floud ;
 "And, with his Trident, shov'd them off the
 Sand.

185

To the pale Foes they suddenly draw near,
 And summon them to unexpected Fight;
 They start like Murderers when Ghosts
 appear,
 And draw their Curtains in the dead of night.

186

Now Van to Van the foremost Squadrons
 meet,
 The midmost Battels hastning up *Second*
 behind: *Battal.*
 Who view, far off, the storm of falling Sleet;
 And hear their Thunder ratling in the wind.

187

At length the adverse Admirals appear;
 (The two bold Champions of each Countries
 right)
 Their Eyes describe the lists as they come
 near,
 And draw the lines of Death before they fight.

* *Levat ipse tridenti & vultus aperit Syrtis.*
Virg.

184.2 hoastat hoast 186y.
184.2 hoastat hoast 186y.

188

The distance judg'd for Shot of every size,
The Linstocks touch, the pond'rous Ball
expires:

The vigorous Sea-man every Porthole plies,
And adds his heart to every Gun he fires.

Fierce was the Fight on the proud *Belgians*
side,
For Honour, which they seldom sought
before:
But now they by their own vain Boasts were
ti'd
And fore'd, at least in show, to prize it more.

190

But sharp remembrance on the *English*
part
And shame of being match'd by such a
Foe,

Rouze conscious Virtue up in every heart,
"And seeming to be stronger makes them so.

191

Nor long the *Belgians* could that Fleet sus-
tain,
Which did two Gen'ral's fates, and *Cæsar's*
bear:
Each several Ship a Victory did gain,
As *Rupert* or as *Alhemarl* were there.

192

Their batter'd Admiral too soon withdrew,
Unthank'd by ours for his unfinish'd Fight;
But he the Minds of his *Dutch* Masters knew,
Who call'd that providence which we cull'd
flight.

Never did Men more joyfully obey,
Or sooner understood the sign to flie:
With such alacrity they bore away,
As if to praise them All the States stood by.

194

0 famous leader of the *Belgian* fleet,
Thy Monument inscrib'd such praise shall
wear,
As *Forro* timely flying once did meet,
Because he did not of his *Rome* despair.

* *Incantat, quia potius videtur. Virg.*

195

Behold that Navy, which a while before
Provok'd the tardy *English* close to Fight;
Now draw their beaten Vessels close to
shore,
As Larks lie dar'd to shun the Hobbies flight.

196

Who e're would *English* Monuments survey,
In other Records may our Courage know:
But let them hide the Story of this day,
Whose Fame was blemish'd hy too base
a Foe.

197

Or if too busily they will enquire
Into a Victory which we disdain:
Then let them know, the *Belgians* did
retire
* Before the Patron Saint of injur'd *Spain*.

198

Repenting *England* this revengeful day
To *Philips* Manes^T did an offering bring
England, which first, by leading them astray,
Hatch'd up Rebellion to destroy her King.

199

Our Fathers bent their baneful industry,
To check a Monarchy that slowly grew ;
But did not *France* or *Holland's* Fate fore-
see,
Whose rising Pow'r to swift Dominion flew.

In fortunes Empire blindly thus we go,
And wander after pathless Destiny ;
Whose dark resorts since Prudence cannot
know,
In vain it would provide for what shall be.

201

But what e're *English* to the bless'd shall go.
And the fourth *Harry* or first *Orange* meet;
Find him disowning of a *Burbon* foe,
And him detesting a *Baivian* Fleet.

* *Patron Saint: St. James, on whose day this
Victory was gain'd.*

^T *Philip's Manes: Philip the Second of Spain,
against whom the Hollanders rebelling, were
aided by Queen Elizabeth.*

195.2 Fight] the Fight 1867.

Now on their Coasts our conquering Navy
rides,
ay-lays their Merchants, and their Land
besets;
ach day new Wealth without their Care
provides;
They lie asleep with Prizes in their Nets.

203

So, close behind some Promontory lie
The huge Leviathans t' attend their Prey ;
And give no Chace, but swallow in the
Frie,
Which through their gaping Jaws mistake
the way.

204

Sorwas this a ll : In Ports and Roads remote,
Destructive Fires among whole
Fleets we send; *Burning of*
Triumphant Flames upon the *the fleet in*
Water flote, Sir Robert
And out-bound Ships at home Holmes.
their Voyage end.

205

Those various Squadrons, variously design'd
Each Vessel freighted with a several
Load,
Each Squadron waiting for a several wind, I
All find but one. to burn them in the Road.

•

206

Some bound for *Guinny*, golden Sand to find,
tore all the Gauds the simple Natives
wear:
Some for the pride of *Turkish* Courts design'd,
For folded *Turbants* finest *Holland* bear.

207

Some *English* wool, vex'd in a *Belgian* Loom,
And into Cloth of spungy softness made,
id into *France* or colder *Denmark* doom,
To ruine with worse ware our staple Trade.

208

greedy Sea-men rummage every hold,
mie on the Booty of each wealthier Chest;
And, as the Priests who with their Gods
make bold.
Take what they like, and sacrifice the rest.

206.4 *Turbants*] *Turbans* 206.
207.2 *made*,] *made* : 2067 and 2068.

209

But, ah ! how unstncere are all our Joys 1
Which, sent from Heav'n, like
Lightning, make no stay: *Transitu*
Their palling Taste the Journeys *the Fire of*
Length destroys, *London.*
Or Grief, sent post, o'retakes them on the
way.

210

Swell'd with our late Successes on the Foe,
Which *France* and *Holland* wanted power
to cross,
We urge an unseen Fate to lay us low,
And feed their envious Eyes with *English*
loss.

211

Each Element his dread Command obeys,
Who makes or ruins with a Smile or Frown;
Who as by one he did our Nation raise,
So now, he with another pulls us down.

212

Yet *London*, Empress of the Northern Clime,
By an high Fate thou greatly didst expire:
Great as the Worlds, which, at the death
of time,
Must fall, and rise a nobler frame by fire.

213

As when some dire Usurper Heav'n provides
To scourge his Country with a lawless sway:
His birth perhaps some petty Village hides,
And sets his Cradle out of Fortune's way.

214

Till fully ripe his swelling Fate breaks out,
And hurries him to mighty Mischiefs on:
His Prince, surpriz'd at first, no ill could
doubt,
And wants the pow'r to meet it when 'tis
known.

215

Such was the Rise of this prodigious fire,
Which in mean Buildings first obscurely bred,
From thence did soon to open *Streets* aspire,
And straight to Palaces and Temples spread.

216

The diligence of Trades and noiseful Gain,
And luxury, more late, asleep were laid:
All was the nights, and in her silent reign
No sound the rat of Nature did invade.

* Quam mare, quam tellus, correptaque regis
celi, ardeat, &c. *Ovid.*

217

In this deep quiet, from what source unknown,
Those seeds of Fire their fatal Birth disclose ;
And first, few scattering Sparks about were blown,
Big with the flames that to our Ruin rose.

218

Then, in some close-pent Room it crept along,
And, smouldring as it went, in silence fed;
Till th' infant Monster, with devouring strong,
Walk'd boldly upright with exalted head.

219

Now like some rich or mighty Murderer,
Too great for Prison, which he breaks with Gold,
Who fresher for new Mischiefs does appear
And dares the World to tax him with the old:

220

So scapes th' insulting Fire his narrow Jail
And makes small out-lets into open air:
There the fierce Winds his tender Force assail,
And beat him down-ward to his first repair.

221

²The Winds, like crafty Courtezans, withheld
His Flames from burning, but to blow them more:
And every fresh attempt he is repell'd
With faint Denials, weaker than before.

And now, no longer lett'd of his Prey,
He leaps up at it with inrag'd desire:
O'relooks the Neighbours with a wide survey,
And nods at every House his threatening Fire.

223

The Ghosts of Traitors from the Bridge descend,
With bold Fanatic Spectres to rejoice:
About the fire into a Dance they bend,
And sing their Sabbath Notes with feeble

^a *like crafty, &c.*, Hæc arte tractabat cupidum virum, ut illius animam inopia accenderet.

²²¹ note. Some editors correct the misquotation.

224

Our Guardian Angel saw them where
Above the Palace of our slumbring I
He sigh'd, abandoning his charge to
And, drooping, oft lookt back upon

225

At length the crackling noise and blaze
Call'd up some waking Lover to the
And long it was ere he the rest could
Whose heavy Eye-lids yet were full of

226

The next to Danger, hot persu'd by Fa
Half-cloth'd, half-naked, hastily retire:
And frighted Mothers strike their Breasts
too late,
For helpless Infants left amidst the Fire.

227

Their Cries soon waken all the Dwellers nea
Now murmuring Noises rise in every Stre
The more remote run stumbling with their fear,
And, in the dark, Men jostle as they meet.

228

So weary Bees in little Cells repose ;
But if Night-robbers lift the well-stor'd Hive,
An humming through their waxen City grows,
And out upon each others wings they drive.

229

Now Streets grow throng'd and busie as by day:
Some run for Buckets to the hallow'd Quire.
Some cut the Pipes, and some the Engines play;
And some more bold mount Ladders to the fire.

230

In vain: For from the East a Belgian wh
His hostile Breath through the dry Rafters sent;
The Flames impell'd soon left their Foes behind
And forward, with a wanton fury, went,

^{224.1} he] By a most thoughtless error Irish editors give they

231

ow of Fire ran all along the Shore,
 frighten'd all the River with a blaze:
 ay when'd Tides began again to roar,
 and 'ring Fish in shining waters gaze.

232

hether Thames rais'd up his reverend
 head,
 fear'd the fate of *Simoeis* would return:
 in his *Oose* he sought his sedgy Bed,
 shrunk his Waters back into his Urn.

233

he Fire, mean time walks in a broader gross;
 to either hand his Wings he opens wide:
 he wades the Streets, and straight he reaches
 cross,
 And plays his longing Flames on th' other
 side.

234

at first they warm, then scorch, and then
 they take;
 Now with long Necks from side to side they
 feed:
 At length, grown strong, their Mother-fire
 forsake,
 And a new Colony of Flames succeed.

235

To every nobler Portion of the Town
 The curling Billows roll their restless Tide:
 In parties now they straggle up and down,
 As Armies, unoppos'd, for Prey divide.

236

One mighty Squadron with a Side-wind sped,
 Through narrow Lanes his cumber'd Fire
 does haste:
 By pow'rful charms of Gold and Silver led,
 The *Lombard* Banquers and the *Change* to
 waste.

237

Another backward to the *Tow'r* would go,
 And slowly eats his way against the Wind:
 But the main body of the marching Foe
 Against th' Imperial Palace is design'd.

Sigra igni freta lata relucet. Virg.

[struggle] 1667: struggle 1688. *A mis-*

238

Now Day appears, and with the day the
 King,
 Whose early Care had robb'd him of his rest:
 Far off the Cracks of Falling houses ring,
 And Shrieks of Subjects pierce his tender
 Breast.

239

Near as he draws, thick harbingers of Smoke
 With gloomy Pillars cover all the place:
 Whose little intervals of Night are broke
 By Sparks, that drive against his Sacred
 Face.

240

More than his Guards his Sorrows made him
 known,
 And pious Tears, which down his Cheeks did
 show'r:
 The Wretched in his Grief forgot their own;
 (So much the Pity of a King has pow'r.)

241

He wept the Flames of what he lov'd so well,
 And what so well had merited his love:
 For never Prince in Grace did more excel,
 Or Royal City more in Duty strove.

242

Nor with an idle Care did he behold:
 (Subjects may grieve, but Monarchs must
 redress.)
 He cheers the Fearful and commends the
 Bold,
 And makes Despairers hope for good Success.

243

Himself directs what first is to be done,
 And orders all the Succours which they bring:
 The Helpful and the Good about him
 And form an Army worthy such: the night;
 that dis-

244

He sees the dire Contagion spread
 That where it seizes, all Relief is v^o light.
 And therefore must unwillingly lay
 That Country, which would, else, th^e
 maintain.

245

The Powder blows up all before the Fire:
 Th' amazed flames stand gather'd on a heap;
 And from the precipices brink retire,
 Afraid to venture on so large a leap.

238.3 Falling houses] 1667: Falling-houses 1688

MIRABILIS,

246

Thus fighting Fires a while themselves consume,
But straight like *Turks*, forc'd on to win or die,
They first lay tender Bridges of their fume,
And o're the Breach in unctuous vapours flie.

247

Part stays for Passage, 'till a gust of wind
Ships o're their Forces in a shining Sheet:
Part, creeping under ground, their Journey blind,
And, climbing from below, their Fellows meet.

248

Thus to some desert Plain, or old Wood-side,
Dire Night-hags come from far to dance their round:
And o're broad rivers, on their Fiends, they ride,
Or sweep in Clouds above the blasted ground.

249

No help avails: for, *Hydra-like*, the Fire
Lifts up his Hundred heads to aim his way:
And scarce the wealthy can one half retire,
Before he rushes in to share the Prey.

250

The Rich grow suppliant, and the Poor grow proud:
Those offer mighty gain, and these ask more;
So void of pity is th' ignoble Crowd,
When others Ruin may increase their Store.

251

As those who live by Shores with joy behold
by Vessel split or stranded nigh ;
he Rocks leap down for ship-
d Gold,
the Tempest which the others flie:

252

-se but wait the Owners last despair,
, what's permitted to the flames invade:
'n from their Jaws they hungry morsels
tear,
And, on their backs, the Spoils of *Vulcan*
lade.

246,2 die, 1 die: 1667and 1688.

af 14 Tempest] 1667: Tempests 1688. A mis-

253

The days were all in this lost labour s
And when the weary King gave pla
Night,
His Beams he to his Royal Brother lent,
And so shone still in his reflective Light.

254

Night came, but without darkness or rep
A dismal Picture of the gen'ral Doom ;
Where Souls distracted when the Trump
blows,
And half unready with their Bodies come.

255

Those who have Homes, when Home they
do repair,
To a last Lodging call their wand'ring
Friends:
Their short uneasie Sleeps are broke with
Care,
To look how near their own Destructi
tends.

256

Those who have none, sit round where once
it was,
And with full Eyes each wonted R001
require:
Haunting the yet warm Ashes of the place,
As murder'd Men walk where they did expire.

257

Some stir up Coals, and watch the Vestal fire,
Others in vain from sight of Ruin run ;
And, while through burning Lab'rinth they
retire,
With loathing Eyes repeat what they woul'
shun.

258

The most in Fields like herded Beasts lie
down,
To Dews obnoxious on the grassie Floor;
And while their Babes in Sleep their Sorrows
drown,
Sad Parents watch the remnants of their
Store.

259

While by the Motion of the Flames they gue
What Streets are burning now, ana what
are near,
An infant waking to the Paps would press,
And meets, instead of Milk, a falling Tear.

260

ught can ease them but their Sovereign's Care,
 se Praise th' afflicted as their Comfort
 sing;
 n those, whom Want might drive to just
 despair,
 k Life a Blessing under such a King.

3 261

an time he sadly suffers in their Grief,
 t-weep an Hermite, and out-prays a Saint:
 ll the long night he studies their relief,
 llow they may be suppli'd, and he may
 want.

262

God, said he, thou Patron of my Days,
 Guide of my Youth in Exile and
 Distress!

Who me unfriended brought'st
 by wondrous ways,
 e Kingdom of my Fathers to possess:
 i

263

Be thou my Judge, with what unwearied
 Care
 since have labour'd for my People's good ;
 O bind the Bruises of a Civil War,
 And stop the Issues of their wasting Blood.

264

Thou, who hast taught me to forgive the Ill,
 And recompense, as Friends, the Good mis-
 led:
 If Mercy be a Precept of thy Will,
 Return that Mercy on thy Servants head.

265

Or, if my heedless Youth has stept astray,
 Too soon forgetful of thy gracious hand ;
 On me alone thy just Displeasure lay,
 But take thy Judgments from this mourning
 Land.

266

We all have sinn'd, and thou hast laid us low,
 bumble Earth from whence at first we
 came:
 ike flying Shades before the Clouds we
 shew,
 and shrink like Parchment in consuming
 Flame.

267.

O let it be enough what thou hast done ;
 When spotted Deaths ran arm'd thro' every
 Street,
 With poison'd Darts which not the Good
 could shun,
 The Speedy could out-flie, or Valiant meet

268

The living few, and frequent Funerals then,
 Proclaim 'd thy Wrath on this forsaken place:
 And now those few, who are return'd agen,
 Thy searching Judgments to their dwellings
 trace.

269

O pass not, Lord, an absolute Decree,
 Or bind thy Sentence unconditional:
 But in thy Sentence our Remorse foresee,
 And, in that foresight, this thy Doom recall.

270

Thy Threatings, Lord, as thine thou maist
 revoke:
 But, if immutable and fix'd they stand,
 Continue still thy self to give the stroke,
 And let not Foreign-foes oppress Thy Land.

271

Th' Eternal heard, and from the Heav'nly
 Quire
 Chose out the Cherub with the flaming
 Sword:
 And bad him swiftly drive th' approaching
 Fire
 From where our Naval Magazins were stor'd.

272

The blessed Minister his Wings displai'd,
 And like a shooting Star he cleft the night;
 He charged the Flames, and those that dis-
 obeyed
 He lash'd to duty with his Sword of light,

473

The fugitive Flames, chastis'd, went forth
 to prey
 On pious Structures, by our Fathers rear'd;
 By which to Heav'n they did affect the way,
 Ere Faith in Church-men without Works
 was heard.

270.1 Threatings] threatnings 1667.

274

The wanting Orphans saw with watry Eyes
 Their Founders Charity in Dust laid low,
 And sent to God their ever-answer'd cries,
 (For he protects the Poor, who made them so.)

275

Nor could thy Fabrick, *Paul's*, defend thee
 long,
 Though thou wert Sacred to thy Makers
 praise:
 Though made Immortal by a Poet's Song,
 And Poets Songs the *Theban* walls could
 raise.

276

The daring Flames peep't in, and saw from
 far
 The awful Beauties of the Sacred Quire :
 But, since it was prophan'd by Civil War,
 Heav'n thought it fit to have it purg'd by fire.

277

Now down the narrow Streets it swiftly
 came,
 And, widely opening, did on both sides prey:
 This benefit we sadly owe the Flame,
 If only Ruin must enlarge our way.

278

And now four days the Sun had seen our
 Woes;
 Four nights the Moon beheld th' incessant
 fire;
 It seem'd as if the Stars more sickly rose,
 And farther from the feav'rish North retire.

279

In th' Emphyrean Heav'n (the Bless'd abode,)
 The Thrones and the Dominions prostrate lie.
 Not daring to behold their angry God :
 And an hush'd silence damps the tuneful Sky.

280

At length th' Almighty cast a pitying Eye,
 And Mercy softly touch'd his melting Breast:
 He saw the Towns one half in Rubbish lie,
 And eager flames drive on to storm the rest.

281

An hollow chrystal Pyramid he takes,
 In firmamental Waters dipt above;
 Of it a broad Extinguisher he makes
 And hoods the Flames that to their quarry
 strove.

2742 Dust] the Dust 1667.
 3804 drive] give 1667.

282

The vanquish'd Fires withdraw from eve:
 place.
 Or, full with feeding, sink into a sleep : ,
 Each household Genius shows again his *fee*
 And, from the hearths, the little Lares ere.

283

Our King this more than natural char-
 beholds;
 With sober Joy his heart and eyes abound
 To the All-good his lifted hands he folds,
 And thanks him low on his redeemed ground

284

As when sharp Frosts had long constrain'
 the earth,
 A kindly Thaw unlocks it with mild Rain,
 And first the tender Blade peeps up to birth
 And streight the Green fields laugh wit
 promis'd grain:

285

By such degrees the spreading Gladness gre
 In every heart, which Fear had froze befo
 The standing Streets with so much joy th
 view,
 That with less grief the Perish'd they depl

286

The Father of the People open'd wide
 His Stores, and all the Poor with Plenty fe
 Thus God's Anointed God's own place sup
 pli'd,
 And fill'd the Empty with his daily Bread.

287

This Royal bounty brought its own Reward
 And, in their Minds, so deep did print the
 sense ;
 That if their Ruins sadly they regard,
 Tis but with fear the sight might drive him
 thence.

288

But so may he live long, that Town to sway.
 Which by his Auspice they will
 nobler make,
 As he will hatch their Ashes by
 his stay,
 And not their humble Ruins
 now forsake.

289

They have not lost their Loyalty by Fir .
 Nor is their Courage or their Wealth so low
 That from his Wars they poorly would retire,
 Or beg the Pity of a vanquished Foe.

2842 mild] Editors till Christie give cold

*Cities re-
 quest to th
 King not
 leave them-*

290

t with more Constancy the *Jews* of old,
Cyrus from rewarded Exile sent,
 leir Royal City did in Dust behold,
 cwith more vigour to rebuild it went.

291

e utmost Malice of their Stars is past,
 two dire Comets, which have scourg'd
 t the Town
 their own Plague and Fire have breath'd
 their last,
 r, dimly, in their sinking sockets frown.

292

ow frequent Trines the happier lights
 among,
 nd high rais'd *Jove* from his dark Prison
 freed,
 Those Weights took off that on his Planet
 hung,
 ill gloriously the new-laid Works succeed.

293

thinks already, from this Chymick flame,
 e a city of more precious mold :
 as the town which gives the *Indies*
 name,
 th Silver pav'd, and all divine with Gold.

294

heady lebouring with a mighty fate,
 he shakes the Rubbish from her mounting
 Brow,
 nd seems to have renew'd her Charters date,
 Which Heav'n will to the death of time
 allow.

295

fore great than human now, and more
 d *August*,
 few defied she from her Fires does rise :
 ler widening Streets on new Foundations
 trust,
 Ir?. opening, into larger parts she flies.

296

Before he like some Shepherdess did shew,
 Who sire to bathe her by a River's side;
 Not ae wering to her fame, but rude and low,
 ta ght the beauteous Arts of Modern

Mexi

ugusa, the old name of London,

294. 4 Wor s| 1688: Work 1667.

297

Now, like a Maiden Queen, she will behold,
 From her high Turrets, hourly Sutors come:
 The East with Incense, and the West with
 Gold,
 Will stand, like Suppliants, to receive her
 Doom.

298

The silver *Thames*, her own domestick Floud,
 Shall bear her Vessels, like a sweeping Train,
 And often wind (as of his Mistress proud,)
 With longing eyes to meet her Face again.

299

The wealthy *Tagus*, and the wealthier *Rhine*,
 The glory of their Towns no more shall boast,
 And *Sein*, that would with *Belgian* Rivers
 join,
 Shall find her Lustre stain'd, and Traffick
 lost.

300

The vent'rous Merchant who design'd more
 far,
 And touches on our hospitable Shore,
 Charm'd with the Splendour of this Northern
 Star,
 Shall here unlade him, and depart no more.

301

Our pow'rful Navy shall no longer meet,
 The wealth of *France* or *Holland* to invade:
 The beauty of this Town without a Fleet,
 From all the World shall vindicate her Trade.

302

And, while this fam'd Emporium we prepare,
 The *British* Ocean shall such Triumphs boast,
 That those, who now disdain our Trade to
 share,
 Shall rob like Pyrats on our wealthy Coast.

303

Already we have conquer'd half the War,
 And the less dang'rous part is left behind :
 Our Trouble now is but to make them dare,
 And not so great to Vanquish as to Find.

304

Thus to the Eastern wealth through Storms
 we go,
 But now
 me
 A const
 And ge

[Title-page of First Edition.]

ABSALOM

A N D

ACHITOPHEL.

A

P O E M .

———*Si Propius fiet*
Te Cafiet Magis———

L O N D O N,

Printed for *J. T.* and are to be Sold by *W. Davis* in
Amen-Corner, 1681.

[Title-page of Original Edition.]

The Medall.

A

S A T Y R E

A G A I N S T -

SEDITION

◦

By the Authour of *Abfalom* and *Acbitopbel*.

Per Graium *populos*, *mediæque* per Elidis Vrbem
at ovans; *Divumque* *fibi* *pofcebat* Honored

◦

LONDON,

Printed for Jacob Tonfon at the *Judge's Head* in
Cbancery-lane, near *Fleet-ftreet*. 1682.

EPISTLE TO THE WHIGS.

For to whom can I dedicate this Poem, with so much justice, as to you? 'Tis the representation of your own Heroe: 'tis the Picture drawn at length, which you admire and prize so much in little. None of your Ornaments are wanting; neither the landscap of the Tower, nor the Rising Sun, nor the Anno Domini of your New Sovereign's Coronation. This must needs be a gratefull undertaking to your whole Party: especially to those who have not been so happy as to purchase the Original. I hear the Graver has made a good Market off it: all his Kings are bought up already; or the value of the remainder so inhanc'd, that many a poor Polander who would be glad to worship the Image is not able to go to the cost of him: But
10 must be content to see him here. I must confess I am no great artist; but Sign-post painting will serve the turn to remember a Friend by, especially when better is not to be had. Yet for your comfort the lineaments are true; and though he sate not five times to me, as he did to B., yet I have consulted History, as the Italian Painters do, when they would draw a Nero or a Caligula; though they have not seen the Man, they can help their Imagination by a Statue of him, and find out the Colouring from Suetonius and Tacitus. Truth is you might have spar'd one side of your Medall: the Head wou'd be seen to more advantage it were plac'd on a Spike of the Tower; a little nearer to the Sun. Which wou'd then brea out to better purpose. You tell us in your Preface to the No-Protestant Plot, that you shall be forc'd hereafter to leave off your Modesty: I suppose you mean that little which is left
20 for it was worn to rags when you put out this Medall. Never was there practis'd such a ece of notorious Impudence in the face of an Establish'd Government. I believe, when he is ad, you will wear him in Thumb-Rings, as the Turks did Scanderbeg; as if there were virtue in his Bones to preserve you against Monarchy. Yet all this while you pretend not onely zeal for the Publick good; but a due veneration for the person of the King. But all men who can see an inch before them, may easily detect those gross fallacies. That it is necessary for me in your circumstances to pretend both, is granted you; for without them there could b ground to raise a Faction. But I would ask you one civil question, what right has any m among you, or any Association of men, (to come nearer to you,) who out of Parliament cannot be considered in a publick Capacity, to meet, as you daily doe, in Factious Clubs, to nlify
30 the Government in your Discourses and to libel it in all your Writings? Who made you Judges in Israel? or how is it consistent with your Zeal of the publick Welfare to promote Sediton? Does your definition of loyal, which is to serve the King according to the Laws, allow you the licence of traducing the Executive Power with which you own he is invested? You complain that his Majesty has lost the love and confidence of his People; and by your very urging pu endeavour what in you lies, to make him lose them. All good Subjects abhor the thought of Arbitrary Power, whether it be in one or many: if you were the Patriots you would seam, you would not at this rate incense the Multitude to assume it; for no sober man can fear it, either from the King's Disposition, or his Practice, or even, where you would odiously lay it, from his Ministers. Give us leave to enjoy the Government and the benefit of laws under
40 which we were born, and which we desire to transmit to our Posterity. You are not the Trustees of the Publick liberty: and if you have not right to petition in a Crowd, much less have you to intermeddle in the management of Affairs, or to arraign what you do not like: which in effect is everything that is done by the King and Council. Can you imagine that any reasonable man will believe you respect the person of his Majesty, when 'tis apparent that your Seditiu Pamphlets are stuff'd with particular Reflexions on him? If you have the confidence to de this, 'tis easy to be evinc'd from a thousand Passages, which I onely forbear to quote, beca s I desire they should die and be forgotten. I have perus'd many of your Papers: and to show you that I have, the third part of your No-Protestant Plot is much of it stolen, from your dead Authour's Pamphlet, called the Growth of Popery, as manifestly as Milton's defend

the English People is from Buchanan, de Jure regni apud Scotos, or your First Covenant and new Association, from the holy League of the French Guisards. Any one who reads Davila may trace your Practices all along. There were the same pretences for Reformation, and Loyalty, the same Aspersions of the King, and the same grounds of a Rebellion. I know not whether you will take the Historian's word, who says it was reported that Poltrot, a Hugonot, murdered Francis, Duke of Guise, by the instigations of Theodore Beza : or that it was a Hugonot Minister, otherwise call'd a Presbyterian (for our Church abhors so devilish a Tenent) who first writ a Treatise of the lawfulness of deposing and murdering kings of a different Perswasion in Religion : But I am able to prove from the doctrine of Calvin, and Principles of Buchanan, that they set the People above the Magistrate ; which if I mistake not, is your 10 own Fundamental, and which carries your Loyalty no farther than your liking. When a vote of the House of Commons goes on your side, you are as ready to observe it as if it were passed into a Law : But when you are pinched with any former, and yet unrepealed Act of Parliament, you declare that, in same cases, you will not be obliged by it. The Passage is in the same third part of the No-Protestant Plot; and is too plain to be denied. The late Copy of your intended Association you neither wholly justify nor condemn ; But, as the Papists, when they are unopposed, fly out into all the Pageantry's of Worship ; but in times of War, when they are hard press'd by Arguments, lie close intrenched behind the Council of Trent ; So, now, when your Affairs are in a low condition, you dare not pretend that to be a legal Combination, but whensoever you are afloat, I doubt not but it will be maintain'd and justify'd to purpose. 20 For indeed there is nothing to defend it but the Sword: 'tis the proper time to say anything, when men have all things in their power.

In the mean time, you wou'd fain be nibbling at a parallel betwixt this Association and that in the time of Queen Elizabeth. But there is this small difference betwixt them, that the ends of the one are directly opposite to the other : one with the Queen's approbation and conjunction, as head of it; the other, without either the consent, or knowledge of the King, against whose Authority it is manifestly designed. Therefore, you doe well to have recourse to your last Evasion, that it was contriv'd by your Enemies, and shuffled into the Papers that were seiz'd ; which yet you see the nation is not so easy to believe as your own Jury ; But the matter is not difficult, to find twelve men in New-gate, who would acquit a Malefactor. 30

7 have one onely favour to desire of you at parting, that when you think of answering this Poem, you wou'd employ the same Pens against it who have combated with so much success against Absalom and Achitophel: for then you may assure yourselves of a clear Victory, without the least reply. Raile at me abundantly ; and, not to break a Custome, doe it without wit: By this method you will gain a considerable point, which is wholly to wave the answer of my Arguments. Never own the botome of your Principles, for fear they should be Treason. Fall severely on the miscarriages of Government: for, if scandal be not allow'd, you are no freeborn subjects. If God has not bless'd you with the Talent of Rhiming, make use of my poor Stock and wellcome: let your Verses run upon my feet; and for the utmost refuge of notorious Block-heads, reduc'd to the last extremity of sense, turn my own lines upon me ; and, in utter 4° despair of your own Salyre, make me Satyrize my self. Some of you have been driven to this Bay already ; But above all the rest commend me to the Non-conformist Parson, who writ the Whip and Key. I am afraid it is not read so much as the Piece deserves, because the book-seller is every week crying help at the end of his Gazette, to get it off. You see I am charitable enough to doe him a kindness, that it may be publish'd as well as printed ; and that so much skill in Hebrew Derivations may not lie for Waste-paper in the Shop. Yet I half suspect he went no farther for his learning, than the Index of Hebrew Names and Etymologies, which is printed at the end of some English Bibles. If Achitophel signify the Brother of a Fool, the Authour of that Poem will pass with his Readers for the next of kin. And terhaps 'tis the Relation that makes the kindness. Whatever the Verses are, buy 'em up I beseech you out 50 of pity ; for I hear the Conventicle is shut up, and the Brother of Achitophel out of service.

Now Footmen, you know, have the generosity to make a Purse for a Member of their Society, who has had his Livery pull'd over his Ears; and even Protestant Socks are bought up among you, out of veneration to the name. A Dissenter in Poetry from Sense and English will make as good a Protestant Rhymers, as a Dissenter from the Church of England a Protestant Parson. Besides, if you encourage a young Beginner, who knoivs but he may elevate his stile a little above the vulgar epithets of prophane and sawcy Jack, and Atheistick Scribler, with which he treats me, when the fit of Enthusiasm is strong upon him: by which well-mannered and charitable Expressions I was certain of his Sect, before I knew his name. What would you have more of a man ? he has damn'd me in your Cause from Genesis to the Revelations; ¹⁰ And has half the Texts of both the Testaments against me, if you will be so civil to your selves as to take him for your Interpreter; and not to take them for Irish Witnesses. After all, perhaps you will tell me, that you retain'd him onely for the opening of your Cause, and that your main Lawyer is yet behind. Now if it so happen he meet with no more reply than his Predecessours, you may either conclude that I trust to the goodness of my Cause, or fear my Adversary, or disdain him, or what you please, for the short on 't is, 'tis indifferent to your humble servant, whatever your Party says or thinks of him.

THE MEDALL.

A SATYRE AGAINST SEDITION.

OF all our Antick Sights and Pageantry
Which *English* Idiots run in crowds to see,
The *Polish Medal* bears the prize alone :
A Monster, more the Favourite of the Town
Than either Fairs or Theatres have shown.)
Never did Art so well with Nature strive,
Nor ever Idol seem'd so much alive ;
So like the Man ; so golden to the sight,
So base within, so counterfeit and light.
One side is fill'd with Title and with Face; 10
And, lest the King shou'd want a regal
Place,
On the reverse, a Tow'r the Town surveys,
O'er which our mounting Sun his beams displays.
The Word, pronounc'd aloud by Shrieval
voice,
Lætatur, which in *Polish* is *re Joyce*,
The Day, Month, Year, to the great Act are
join'd,
And a new Canting Holiday designed.
Five daies he sate for every cast and look ;
Four more than God to finish *Adam* took.
But who can tell what Essence angels are 20
Or how long Heav'n was making *Lucifer* ?

Text from the second edition, 1683, except as noted. The first edition was of 1682.
7 alive, 1682: alive ? 1683.
21 *Lucifer*?] 1682: *Lucifer* 1681.

Oh, cou'd the Style that copy'd every grace
And plough'd such furrows for an Eunuch
face,
Cou'd it have formed his ever-changing Will,
The various Piece had tir'd the Graver's
Skill!
A Martial Heroe first, with early care
Blown, like a Pigmees by the Winds, to war.
A beardless Chief, a Rebel e'er a Man,
(So young his hatred to his Prince began.)
Next this, (How wildly will Ambition steer!)
A Vermin wriggling in th' Usurper's ear, 31
Bart'ring his venal wit for sums of gold,
He cast himself into the Saint-like mould ;
Groan'd, sigh'd, and pray'd, while Godliness
was gain,
The lowest Bag-pipe of the Squeaking train.
But, as 'tis hard to cheat a Juggler's Eyes,
His open lewdness he cou'd ne'er disguise.
There split the Saint: for Hypocritique Zeal
Allows no Sins but those it can conceal.
Whoring to Scandal gives too large a scope;
Saints must not trade ; but they may inter-
lope. 41
Th' ungodly Principle was all the same;
But a gross Cheat betrays his Partner
Game.
Besides, their pace was formal, grave, arid
slack ;

His nimble Wit out-ran the heavy Pack.
Yet still he found his Fortune at a stay,
Whole droves of Blockheads choaking up his way;

They took, but not rewarded, his advice ;
Villain and Wit exact a double price.
Pow'r was his aim; but, thrown from that
• pretence, 50

The Wretch turned loyal in his own defence,
And Malice reconciled him to his Prince.
Him, in the anguish of his Soul he serv'd ;
Rewarded faster still than he deserv'd.
Behold him, now exalted into trust;
His Counsels oft convenient, seldom just;
Ev'n in the most sincere advice he gave
He had a grudging still to be a Knave.
The Frauds he learnt in his Fanatique years
Made him uneasie in his lawfull gears. 60
At best as little honest as he cou'd :
And, like white Witches, mischievously good.
To his first byass, longingly he leans ;
And *rather* would be great by wicked means.
Thus fram'd for ill, he loos'd our Triple hold ;
(Advice unsafe, precipitous, and bold.)

From hence those tears ! that *Ilium* of our woe !

Who helps a pow'rful Friend fore-arms a foe.
What wonder if the Waves prevail so far,
When He cut down the Banks that made the bar ? 70

Seas follow but their Nature to invade ;
But he by Art our native Strength betray'd.
So *Sampson* to his Foe his force contest,
And, to beshorn, lays slumb'ring on her breast.
But, when this fatal Counsel, found too late,
Expos'd its Authour to the publique hate ;
When his just Sovereign, by no impious way,
Cou'd be seduced to Arbitrary sway ;
Forsaken of that hope, he shifts the sayle ;
Drives down the Current with a pop'lar gale ;
And shows the Fiend confess'd without a vail. 81

He preaches to the Crowd that Pow'r is lent,
But not convey'd to Kingly Government ;
That Claim successive bear no binding force ;
That Coronation Oaths are things of course ;
Maintains the Multitude can never err ;
And sets the People in the Papal Chair.

The reason's obvious ; *Interest never lyes* ;
e most have still their Int'rest in their eyes ;
me pow'r is always theirs, and pow'r is ever wise. 90

Almighty crowd, thou shorten'st all dispute ;
Power is thy Essence ; Wit thy Attribute !
Nor Faith nor Reason make thee at a stay,
Thou leapest o'er all Eternal truths in thy
Pindarique way !

Athens, no doubt, did righteously decide,
When *Phocion* and when *Socrates* were try'd ;
As righteously they did those dooms repent ;
Still they were wise, whatever way they went.

Crowds err not, though to both extremes they run ;

To kill the Father and recall the son. 100
Some think the Fools were most as times went then,

But now the World's o'er stock'd with prudent men.

The common Cry is ev'n Religion's Test ;
The *Turk's* is, at *Constantinople*, best,
Idols in *India*, Popery at *Rome*,
And our own Worship onely true at home,
And true, but for the time, 'tis hard to know

How long we please it shall continue so ;
This side to-day, and that to-morrow burns ;
So all are God a'mighties in their turns, no
A Tempting Doctrine, plausible and new ;
What Fools our Fathers were, if this be true !

Who, to destroy the seeds of Civil War,
Inherent right in Monarchs did declare :
And, that a lawfull Pow'r might never cease,
j Secur'd Succession, to secure our Peace.
Thus Property and Sovereign Sway, at last
In equal Balances were justly cast :
But this new *Jehu* spurs the hot mouth'd ct horse ;

Instructs the Beast to know his native force :
To take the Bit between his teeth and fly 121
To the next headlong Steep of Anarchy.
Too happy *England*, if our good we knew ;
Wou'd we possess the freedom we pursue !
The lavish Government can give no more ;
Yet we repine ; and plenty makes us **poor**.
God try'd usonce ; our Rebel-fathers fought
He glutted 'em with all the **Pow'r** they sought,

Till, master'd by their own usurping **Brave**,
The free-born Subject sunk into a Slave. 130
We loath our Manna, and we **long for**
Quails ;

Ah, what is man, when his own wish pre vails !

How rash, how swift to plunge himself in ill ;
 Proud of his Pow'r and boundless in his Will !
 That Kings can doe no wrong we must believe ;
 None can they do, and must they all receive ?
 Help Heav'n ! or sadly we shall see an hour,
 When neither wrong nor right are in their
 pow'r !

Already they have lost their best defence,
 The benefit of Laws which they dispence. 140
 No justice to their righteous Cause allow'd ;
 But baffled by an Arbitrary Crowd ;
 And Medalls grav'd, their Conquest to record,
 The Stamp and Coy'n of their adopted Lord.

The Man who laugh'd but once, to see an
 Ass
 Mumbling to make the cross-grained Thistles
 pass,
 Might laugh again, to see a Jury chaw
 The prickles of unpalatable Law.

The Witnesses that, Leech-like, liv'd on
 blood,
 Sucking for them were med'cinally good ; 150
 But, when they fasten'd on *their* fester'd
 Sore,

Then *Justice* and Religion they forswore,
 Their Maiden Oaths debauch'd into a Whore.
 Thus Men are rais'd by Factions and decry'd ;
 And Rogue and Saint distinguish'd by their
 Side.

They rack ev'n Scripture to confess their
 Cause ;

And plead a Call to preach in spite of Laws.
 But that's no news to the poor injur'd Page,
 It has been us'd as ill in every Age ;
 And is constrain'd, with patience, all to
 take ; 160

For what defence can Greek and Hebrew
 make ?

Happy who can this talking Trumpet seize ;
 They make it speak whatever Sense they
 please !

'Twas fram'd at first our Oracle t' enquire ;
 But Since our Sects in prophecy grow higher,
 The Text inspires not them ; but they the
 Text inspire.

London, thou great *Emporium* of our Isle,
 O, thou too bounteous, thou too fruitful!
Nile !

How shall I praise or curse to thy desert !
 Or separate thy sound, from thy corrupted
 part ! 170

I call'd thee *Nile* ; the parallel will stand :
 Thy tydes of Wealth o'erflow the fatten'd
 Land ;

Yet Monsters from thy large increase we find
 Engender'd on the *Slyme* thou leav'st behind.
 Sedition has not wholly seiz'd on thee,
 Thy nobler Parts are from infection free.
 Of *Israel's* Tribes thou hast a numerous
 band ;

But still the *Canaanite* is in the Land.
 Thy military Chiefs are brave and true,
 Nor are thy disenchanted Burghers few. 180
 The Head is loyal which thy Heart com-
 mands,

But what's a Head with two such gouty
 Hands ?

The wise and wealthy love the surest way ;
 And are content to thrive and to obey.
 But Wisdom is to Sloath too great a Slave ;
 None are so busy as the Fool and Knave.
 Those let me curse ; what vengeance will
 they urge,

Whose Ordures neither Plague nor Fire can
 purge ;

Nor sharp experience can to duty bring,
 Nor angry Heaven nor a forgiving King ! 190
 Nor Gospel phrase their Chapmen they betray ;
 Their Shops are Dens, the Buyer is their
 Prey.

The Knack of Trades is living on the Spoil ;
 They boast e'en when each other they beguile.
 Customs to steal is such a trivial thing,
 That 'tis their Charter to defraud their King.
 All hands unite of every jarring Sect ;
 They cheat the Country first, and then infect.
 They, for God's Cause their Monarchs dare
 dethrone,

And they'll be sure to make his Cause their
 own. 200

Whether the plotting Jesuite lay'd the plan
 Of murth'ring Kings, or the *French* Puritan,
 Our Sacrilegious Sects their guides outgo ;
 And Kings and Kingly Pow'r would murder
 too.

What means their Trait'rous Combination
 less,

Too plain t' evade, too shamefull to confess ?
 But Treason is not own'd when 'tis decry'd ;
 Successfull Crimes alone are justify'd.
 The Men, who no Conspiracy wou'd find,
 Who doubts but, had it taken, they **had**
 join'd ? 210

Join'd in a mutual Cov'nant of defence ;
At first without, at last against their Prince ?
If Sovereign Right by Sovereign Pow'r they scan,

The same bold Maxime holds in God and Man:

God were not safe ; his Thunder cou'd they shun

He shou'd be forc'd to crown another Son.
Thus, when the Heir was from the Vineyard thrown,

The rich Possession was the Murth'rers own.
In vain to Sophistry they have recourse ;
By proving theirs no Plot they prove 'tis worse, 220

Unmask'd Rebellion, and audacious Force,)
Which, though not Actual, yet all Eyes may see

'Tis working, in th' immediate Pow'r to be ;
For from pretended Grievances they rise,
First to dislike, and after to despise ;

Then, *Cyclop-like*, in humane Flesh to deal,
Chop up a Minister at every meal ;
Perhaps not wholly to melt down the King ;
But clip his regal rights within the Ring.

From thence t' assume the pow'r of Peace and War ; 230

And ease him by degrees of publique Care.

Yet, to consult his Dignity and Fame,

He shou'd have leave to exercise the Name,

And hold the Cardstwhile Commons play'd the game.

For what can Pow'r give more than Food and Drink,

To live at ease, and not be bound to think ?

These are the cooler methods of their Crime,

But their hot Zealots think 'tis loss of time :

On utmost bounds of Loyalty they stand,

And grin and whet like a Crotian band ; 240

That waits impatient for the last Command.

Thus Out-laws open Villainy maintain ;

They steal not, but in Squadrons scour the Plain ;

And, if their Pow'r the Passengers subdue ;

The Most have right, the wrong is in the Few.

Such impious Axiomes foolishly they show ;

For in some Soils Republicks will not grow :

Our Temp'rate Isle will no extremes sustain

Of pop'lar Sway or Arbitrary Reign:

But slides between them both into the best ;

Secure in freedom, in a Monarch blest. 251

And though the Climate, vex't with various Winds,

Works through our yielding Bodies, on our Minds,

The wholesome Tempest purges what it breeds ;

To recommend the Calmness that succeeds.

But thou, the Pander of the Peoples hearts,
(0 crooked Soul and Serpentine in Arts ;)

Whose blandishments a Loyal Land have whor'd,

And broke the Bonds she plighted to her Lord ; 259

What Curses on thy blasted Name will fall!

Which Age to Age their Legacy shall call ; I
For all must curse the Woes that must descend on all.)

Religion thou hast none : thy *Mercury*

Has pass'd through every Sect, or theirs through Thee.

But what thou giv'st, that Venom still remains ;

And the pox'd Nation feels Thee in their Brains.

What else inspires the Tongues & swells the Breasts

Of all thy bellowing Renegado Priests,

That preach up thee for God ; dispence thy Laws ;

And with thy Stumrn ferment their fainting Cause ? 270

Fresh Fumes of Madness raise ; and toile and sweat,

To make the formidable Cripple great.

Yet, shou'd thy Crimes succeed, shou'd law-less Pow'r

Compass those Ends thy greedy Hopes devour,

Thy Canting Friends thy Mortal Foes wou'd be,

Thy God and Theirs will never long agree ;

For thine, (if thou hast any,) must be one
That lets the World and Humane Kind alone ;

A jolly God that passes hours too well

To promise Heav'n, or threaten us with Hell. 280

That unconcern'd can at Rebellion sit ;

And wink at Crimes he did himself commit.

A Tyrant theirs ; the Heav'n their Priest-hood paints

A Conventicle of gloomy sullen Saints ;

A Heav'n, like *Bedlam*, slovenly and sad,
Fore-doomed for Souls with false Religion
mad.

Without a Vision Poets can fore-show
What all but Fools by common Sense may
know:

If true Succession from our Isle should fail,
And Crowds profane with impious Arms
prevail, 290

Not thou nor those thy Factious Artsingage
Shall reap that Harvest of Rebellious Rage,
With which thou flatter'st thy decrepit Age.
The swelling Poison of the sev'ral Sects,
Which, wanting vent, the Nations Health
infects

Shall burst its Bag ; and fighting out their
way,

The various Venoms on each other prey.
The *Presbyter*, puft up with spiritual Pride,
Shall on the Necks of the lewd Nobles
ride:

His Brethren damn, the Civil Pow'r defy; 300
And parcel out Republique Prelacy.

But short shall be his Reign; his rigid Yoke
And Tyrant Pow'r will puny Sects provoke,
And Frogs, and Toads, and all the Tadpole
Train

Will croak to Heav'n for help from this
devouring Crane.

The Cut-throat sword and clamorous Gown
shall jar

In sharing their ill-gotten Spoils of War;
Chiefs shall be grudg'd the part which they
pretend,

Lords envy Lords, and Friends with every
Friend

About their impious Merit shall con-
tend, 310

The surly Commons shall respect deny ;
And justle Peerage out with Property
Their Gen'ral either shall his Trust betray
And force the Crowd to Arbitrary sway ;
Or they suspecting his ambitious Aim,
In hate of Kings shall cast anew the
Frame;

And thrust out *Collatine* that bore their
Name.

Thus in-born broils the Factions would
ingage; 318

Or Wars of Exil'd Heirs, or Foreign Rage,
Till halting Vengeance overtook our Age:
And our wild Labours, wearied into Rest
Reclin'd us on a rightfull Monarch s Breast.

*Pudet hæc opprobria, vobis
Et did poiuisse, et non potuisse refelli.*

(Title-page of Original Edition.)

RELIGIOLAICI

OR A

Laymans Faith.

A

P O E M .

Written by Mr. D R T D E N.

Ornari res ipfa negat ; contenta doceri.

LONDON,

Printed for Jacob Tonfon at the Judge's Heed in
Cbancery-lane, near Fleet-fireeu 1682.

THE PREFACE.

A POEM with so bold a Title, and a Name prefix'd from which the handling of so serious a Subject wou'd not be expected, may reasonably oblige the Author to say somewhat in defence both of himself, and of his undertaking. In the first place, if it be objected to me that, being a *Layman*, I ought not to have concern'd myself with Speculations which belong to the Profession of *Divinity*, I cou'd answer that perhaps Laymen, with equal advantages of Parts and Knowledge, are not the most incompetent Judges of Sacred things; But in the due sense of my own weakness and want of Learning, I plead not this: I pretend not to make myself a Judge of Faith in others, but only to make a Con-
10 fession of my own; I lay no unhallow'd hand upon the Ark, but wait on it with the Reverence that becomes me at a distance: In the next place I will ingenuously confess, that the helps I have us'd in this small Treatise, were many of them taken from the works of our own Reverend Divines of the Church of England; so that the Weapons with which I Combat Irreligion are already Consecrated, though I suppose they may be taken down as lawfully as the Sword of *Goliath* was by *David*, when they are to be employed for the common Cause, against the Enemies of Piety. I intend not by this to intitle them to any of my errors, which yet I hope are only those of Charity to Mankind; and such as my own Charity has caus'd me to commit, that of *others* may more easily excuse. Being naturally inclin'd to Scepticism in Philosophy, I have no reason to impose my Opinions, in a Subject
20 which is above it: but whatever they are, I submit them with all reverence to my Mother Church, accounting them no further mine, than as they are Authored, or at least, uncon-
demn'd by her. And, indeed, to secure my self on this side, I have us'd the necessary Precaution of showing this Paper, before it was Publish'd, to a judicious and learned Friend, a Man indefatigably zealous in the service of the Church and State: and whose Writings, have highly deserv'd of both. He was pleas'd to approve the body of the Dis-
course, and I hope he is more my Friend than to do it out of Complaisance; 'Tis true he had too good a tast to like it all; and amongst some other faults recommended to my second view, which I have written perhaps too boldly on *St. Athanasius*, which he advis'd me wholly to omit. I am sensible enough that I had done more *prudently* to have followed
30 his opinion; But then I could not have satisfied myself that I had done honestly not to have written what was my own. It has always been my *thought*, that Heathens who never did, nor without Miracle cou'd, hear of the name of Christ, were yet in a possibility of Salvation. Neither will it enter easily into my belief, that before the coming of our Saviour, the whole World, excepting only the Jewish Nation, shou'd lye under the inevitable necessity of everlasting Punishment, for want of that Revelation, which was confin'd to so small a spot of ground as that of *Palestine*. Among the Sons of *Noah* we read of one only who was accus'd; and if a blessing in the ripeness of time was reserv'd for *Japhet* (of whose Progeny we are,) it seems unaccountable to me, why so many Generations of the same Offspring as preceeded our Saviour in the Flesh should be all involv'd in one common
40 condemnation, and yet that their Posterity should be Intitled to the hopes of Salvation: as if a Bill of Exclusion had passed only on the Fathers, which debar'd not the Sons from their Succession. Or that so many Ages had been *delivered over* to Hell, and so many *reserved* for Heaven, and that the Devil had the first choice, and God the next. Truly I am apt to think, that the revealed Religion which was taught by *Noah* to all his Sons, might continue for some Ages in the whole Posterity. That afterwards it was included wholly in the Family of *Sent* is manifest: but when the Progenies of *Cham* and *Japhet* swarm'd into Colonies, and those Colonies were subdivided into many others, in process of time their Decendants lost by little and little the Primitive and Purer Rites of Divine Worship, retaining only the notion of one Deity; to which succeeding Generations

added others: (for Men took their Degrees in those Ages from Conquerours to Gods.) Revelation being thus Eclips'd to almost all Mankind, the Light of Nature as the next in Dignity was substituted ; and that is it which *St. Paul* concludes to be the Rule of the Heathens; and by which they are hereafter to be judg'd. If my supposition be true, then the consequence which I have assum'd in my Poem may be also true; namely, that Deism, or the Principles of Natural Worship, are onely the faint remnants or dying flames of reveal'd Religion in the Posterity of *Noah*: and that our Modern Philosophers, nay and some of our Philosophising Divines have too much exalted the faculties of our Souls, when they have maintam'd that by their force, mankind has been able to find out that there is one Supream Agent or Intellectual Being which we call God: that Praise and 10 Prayer are his due Worship ; and the rest of those deducements, which I am confident are the remote effects of Revelation, and unattainable by our Discourse, I mean as simply considered, and without the benefit of Divine Illumination. So that we have not lifted up our selves to God by the weak Pinions of our Reason, but he has been pleas'd to descend to us : and what *Socrates* said of him, what *Plato* writ, and the rest of the Heathen Philosophers of several Nations, is all no more than the Twilight of Revelation, after the Sun of it was set in the Race of *Noah*. That there is some thing above us, some Principle of motion, our Reason can apprehend, though it cannot discover what it is by its own Vertue. And indeed, 'tis very improbable, that we, who by the strength of our faculties cannot enter into the knowledg of any *Bering*, not so much as of our own, should be able to find 20 out by them that Supream Nature, which we cannot otherwise define than by saying it is Infinite ; as if Infinite were definable, or Infinity a Subject for our narrow understanding. They who wou'd prove Religion by Reason, do but weaken the cause which they endeavour to support: 'tis to take away the Pillars from our Faith, and to prop it only with a twig: 'tis to design a Tower like that of *Babel*, which, if it were possible (as it is not) to reach heaven, would come to nothing by the confusion of the Workmen. For every man is Building a several way; impotently concepted of his own Model, and his own Materials: Reason is always striving, and always at a loss ; and of necessity it must so come to pass, while 'tis exercis'd about that which is not its proper object. Let us be content at last, to know God, by his own methods; at least, so much of him, as he is pleas'd to reveal to 30 us in the sacred Scriptures ; to apprehend them to be the word of God, is all our Reason has to do; for all beyond it is the work of Faith, which is the Seal of Heaven impress'd upon our humane understanding.

And now for what concerns the Holy Bishop *Athanasius*, the Preface of whose Creed seems inconsistent with my opinion ; which is, That Heathens may possibly be sav'd ; in the first place, I desire it may be consider'd that it is the Preface onely, not the Creed it self, which, (till I am better informed) is of too hard a digestion for my Charity. 'Tis not that I am ignorant how many several Texts of Scripture seemingly support that cause; but neither am I ignorant how all those Texts may receive a kinder, and more 40 mollified Interpretation. Every man who is read in Church History, knows that Belief was drawn up after a long contestation with *Arrius* concerning the Divinity of our Blessed Saviour, and his being one Substance with the Father; and that, thus compil'd, it was pent abroad among the Christian Churches, as a kind of Test, which whosoever took, was look'd on as an Orthodox Believer. 'Tis manifest from hence, that the Heathen part of the Empire was not concerned in it: for its business was not to distinguish betwixt pagans and Christians, but betwixt Hereticks and true Believers. This, well consider'd, lakes off the heavy weight of Censure, which I wou'd willingly avoid from so venerable a Man; for if this Proportion, *whosoever will be saved*, be restrain'd onely to those to whom it was intended, and for whom it was compos'd, I mean the Christians, then the Anathema, reaches not the Heathens, who had never heard of Christ and were nothing 50 Interested in that dispute. After all, I am far from blaming even that Prefatory addition to the Creed, and as far from cavilling at the continuation of it in the Liturgy of the Church, where on the days appointed, 'tis publickly read: for I suppose there is the same

reason for it now, in opposition to the Socinians, as there was then against the Arrians; the one being a Heresy, which seems to have been refin'd out of the other; and with how much more plausibility of Reason it combats our Religion, with so much more caution to be avoided: and therefore the prudence of our Church is to be commended, which has interpos'd her Authority for the recommendation of this Creed. Yet to such as are groundea in the true belief, those explanatory Creeds, the *Nicene* and this of *Athanasius*, might perhaps be spar'd: for what is supernatural will always be a mystery in spite of Exposition: and for my own part the plain Apostles Creed, is most suitable to my weak understanding; as the simplest diet is the most easy of Digestion.

10 I have dwelt longer on this Subject than I intended; and longer than perhaps I ought; for having laid down, as my Foundation, that the Scripture is a Rule; that in all things needfull to Salvation it is clear, sufficient, and ordain'd by God Almighty for that purpose, I have left my self no right to interpret obscure places, such as concern the possibility of eternal happiness to Heathens: because whatsoever is obscure is concluded not necessary to be known.

But, by asserting the Scripture to be the Canon of our Faith, I have unavoidably created to my self two sorts of Enemies: The Papists indeed, more directly, because they have kept the Scripture from us, what they cou'd; and have reserved to themselves a right of Interpreting what they have deliver'd under the pretence of Infallibility: and the

20 Fanatics more collaterally, because they have assum'd what amounts to an Infallibility in the private Spirit: and have detorted those Texts of Scripture, which are not necessary to Salvation, to the damnable uses of Sedition, disturbance and destruction of the Civil Government. To begin with the Papists, and to speak freely, I think them the less dangerous, (at least in appearance) to our present State; for not only the Penal Laws are in force against them, and their number is contemptible; but also their Peerage and Commons are excluded from Parliaments, and consequently those Laws in no probability of being Repeal'd. A General and Uninterrupted Plot of their Clergy, ever since the Reformation, I suppose all Protestants believe; for 'tis not reasonable to think but that so many of their Orders, as were outed from their fat possessions, wou'd endeavour

30 a reentrance against those whom they account Hereticks. As for the late design, Mr. *Colemans* Letters, for ought I know arc the best Evidence; and what they discover, without wyre-drawing their Sense or malicious Glosses, all Men of reason conclude credible. If there be anything more than this requir'd of me, I must believe it as well as I am able, in spite of the Witnesses, and out of a decent conformity to the Votes of Parliament: for I suppose the Fanatics will not allow the private Spirit in this Case: Here the Infallibility is at least in one part of the Government; and our understandings as well as our wills are represented. But to return to the Roman Catholics, how can we be secure from the practice of Jesuited Papists in that Religion? For not two or three of that Order, as some of them would impose upon us, but almost the whole Body of them are of opinion,

40 that their Infallible Master has a right over Kings, not only in Spirituals but Temporals. Not to name *Mariana*, *Bellarmino*, *Emanuel Sa*, *Molina*, *Sanlarel*, *Simancha*, and at least twenty others of Foreign Countries; we can produce of our own Nation, *Campion*, and *Doleman* or *Parsons*, besides many are nam'd whom I have not read, who all of them attest this Doctrine, that the Pope can depose and give away the Right of any Sovereign Prince, *si vel paulum deflexerit*, if he shall never so little Warpe; but if he once comes to be Excommunicated, then the Bond of obedience is taken off from Subjects; and they may and ought to drive him like another *Nebuchadnezzar*, *ex hominum Chrislianorum Dominatu*, from exercising Dominion over Christians: and to this they are bound by virtue of Divine Precept, and by all the ties of Conscience, under no less Penalty than

50 Damnation. If they answer me (as a Learned Priest has lately written,) that this Doctrine of the Jesuits is not *de fide*, and that consequently they are not oblig'd by it, they must pardon me, if I think they have said nothing to the purpose; for 'tis a Maxim in their Church, where Points of Faith are not decided, and that Doctors are of contrary opinions,

they may follow which part they please; but more safely the most receiv'd and most Author'd. And their champion *Bellarmino* has told the World, in his Apology, that the King of *England* is a vassal to the Pope, *ratione direcli Domini*, and that he holds in Villanage of his Roman Landlord. Which is no new claim put in for *England*. Our chronicles are his Authentique Witnesses, that King *John* was depos'd by the same plea, and *Philip Augustus* admitted Tenant. And which makes the more for *Bellarmino*, the French King was again ejected when our King submitted to the Church, and the Crown receiv'd under the sordid Condition of a Vassalage.

'Tis not sufficient for the more moderate and well-meaning Papists (of which I doubt not there are many) to produce the Evidences of their Loyalty to the late King, and to *i*(declare their Innocency in this Plot; I will grant their behaviour in the first, to have been as loyal and as brave as they desire; and will be willing to hold them excus'd as to the second (I mean when it comes to my turn, and after my betters; for 'tis a madness to be sober alone, while the Nation continues Drunk;) but that saying of their Father *Cres*: is still running in my head, that they may be dispens'd with in their Obedience to an Heretick Prince, while the necessity of the times shall oblige them to it: (for that (as another of them tells us,) is only the effect of Christian Prudence) but when once they shall get power to shake him off, an Heretick is no lawful King, and consequently to rise against him is no Rebellion. I should be glad therefore, that they wou'd follow the advice which was charitably given them by a Reverend Prelate of our Church; namely, that 20 they would joyn in a publick Act of disowning and detesting those Jesuitick Principles; and subscribe to all Doctrines which deny the Popes Authority of Deposing Kings, and releasing Subjects from their Oath of Allegiance: to which I shou'd think they might easily be induced, if it be true that this present Pope has condemn'd the doctrine of King-killing (a thesis of the Jesuites) amongst others *ex Cathedra* (as they call it) or in open consistory.

Leaving them, therefore, in so fair a way (if they please themselves) of satisfying all reasonable Men of their sincerity and good meaning to the Government, I shall make bold to consider that other extream of our Religion, I mean the Fanaticks, or Schismatics, of the English Church. Since the Bible has been Translated into our Tongue, they have 30 **us'd** it so, as if their business was not to be sav'd, but to be damn'd by its Contents. If we consider onely them, better had it been for the English Nation that it had still remained in the original Greek and Hebrew, or at least in the honest Latine of St. *Jerome*, than that several Texts in it, should have been prevaricated to the destruction of that Government which put it into so ungrateful hands.

How many Heresies the first translation of *Tyndal* produced in few years, let my Lord *Herbert's* History of *Henry* the Eighth inform you; Insomuch that for the gross errors in it, and the great mischiefs it occasion'd, a Sentence pass'd on the first Edition of the Bible, too shameful almost to be repeated. After the short reign of *Edward* the Sixth (who had continued to carry on the Reformation on other principles than it was begun) 40 every one knows that not onely the chief promoters of that work, but many others, whose Consciences wou'd not dispence with Popery, were forc'd, for fear of persecution, to change Climates: from whence returning at the beginning of Queen *Elizabeth's* reign, many of them who had been in *France*, and at *Geneva*, brought back the rigid opinions and imperious discipline of *Calvin*, to graffe upon our Reformation. Which, though they cunningly I conceal'd at first, (as well knowing how nauseously that Drug wou'd go down in a lawful! Monarchy which was prescrib'd for a rebellious Common-wealth) yet they always kept it in reserve, and were never wanting to themselves, either in Court or Parliament, **when** either they had **any** prospect of a numerous Party of Fanatique **Members in the one, or the encouragement of any Favourite in the other, whose Covetousness was gaping at the 50 Patrimony of the Church.** They who will consult the Works of our venerable *Hooker*, or the account of his Life, or more particularly the Letter written to him on this Subject, by *George Crammer*, may see by what gradations they proceeded; from the dislike of Cap and

Surplice, the very next step was Admonitions to the Parliament against the whole Government Ecclesiastical; then came out Volumes in English and Latin in defence of their Tenets: and immediately, practices were set on foot to erect their Discipline without Authority. Those not succeeding, Satyre and Rayling was the next: and *Martin Marprelate* (the *Marvel* of those times) was the first Presbyterian Scribber who sanctify'd Libels and Scurrility to the use of the Good Old Cause. Which was done, (says my Authour,) upon this account; that (their serious Treatises having been fully answered and refuted) they might compass by rayling what they had lost by reasoning; and, when their Cause was sunk in Court and Parliament, they might at least hedge in a stake amongst the Rabble; 10 for to their ignorance all things are Wit which are abusive; but if Church and State were made the Theme, then the Doctoral Degree of Wit was to be taken at *Billingsgate*: even the most Saintlike of the Party, though they durst not, excuse this contempt and villifying of the Government, yet were pleas'd, and grind at it with a pious smile; and call'd it a judgment of God against the Hierarchy. Thus Sectaries, we may see, were born with teeth, foul-mouthed and scurrilous from their Infancy: and if Spiritual Pride, Venome, Violence, Contempt of Superiours, and Slander had been the marks of Orthodox Belief; the Presbytery and the rest of our Schismatics, which are their Spawn, were always the most visible Church in the Christian World.

'Tis true, the Government was too strong at that time for a Rebellion; but to shew 20 what proficiency they had made in *Calviris* School, even *Then* their mouths water'd at it: for two of their gifted Brotherhood (*Racket* and *Coppinger*) as the Story tells us, got up into a Pease-Card, and harangued the People, to dispose them to an insurrection and to establish their Discipline by force; so that, however it comes about, that now they celebrate Queen *Elizabeth's* Birth-night, as that of their Saint and Patroness, yet then they were for doing the work of the Lord by Arms against her; and in all probability they wanted but a Fanatique Lord Mayor and two Sheriffs of their Party to have compass'd it.

Our venerable *Hooker*, after many Admonitions which he had given them, toward the end of his Preface breaks out into this Prophetick speech. " *There is in every one* 30 " *of these Considerations most just cause to fear, lest our hastiness to embrace a thing of so* " *perilous Consequence,* (meaning the Presbyterian discipline) *should cause Posterity to* " *feel those Evils which as yet are more easy for us to prevent, than they would be for them* " *to remedy.* "

How fatally this *Cassandra* has foretold, we know too well by sad experience: the Seeds were sown in the time of Queen *Elizabeth*, the bloody Harvest ripened in the Reign of King *Charles* the Martyr: and, because all the Sheaves could not be carried off without shedding some of the loose Grains, another Crop is too like to follow; nay, I fear 'tis unavoidable, if the Conventiclors be permitted still to scatter.

A man may be suffer'd to quote an Adversary to our Religion, when he speaks Truth: And 'tis the observation of *Meimbourg* in his History of Calvinism, that, where-ever that 40 Discipline was planted and embrac'd, Rebellion, Civil War, and Misery attended it. And how indeed should it happen otherwise? Reformation of Church and State has always been the ground of our Divisions in *England*. While we were Papists, our Holy Father rid us by pretending authority out of the Scriptures to depose Princes, when we shook off his Authority, the Sectaries furnish'd themselves with the same Weapons; and out of the same Magazine, the Bible. So that the Scriptures, which are in themselves the greatest security of Governours, as commanding express obedience to them, are now turned to their destruction; and never since the Reformation, has there wanted a Text of their interpreting to authorize a Rebel. And 'tis to be noted by the way, that the Doctrines of King-killing and Deposing, which have been taken up onely by the worst Party of 50 the Papists, the most frontless Flatterers of the Pope's Authority, have been espous'd, defended, and are still maintain'd by the whole Body of Nonconformists and Republicans. 'Tis but dubbing themselves the People of God, which 'tis the interest of their Preachers to tell them they are, and their own interest to believe; and, after that, they cannot dip

into the Bible, but one Text or another will turn up for their purpose : If they are under Persecution (as they call it,) then that is a mark of their Election ; if they flourish, then God works Miracles for their Deliverance, and the Saints are to possess the earth.

They may think themselves to be too roughly handled in this Paper; but I who know best how far I could have gone on this Subject, must be bold to tell them they are spar'd: though at the same time I am not ignorant that they interpret the mildness of a Writer to them, as they do the mercy of the Government; in the one they think it Fear, and conclude it Weakness in the other. The best way for them to confute me, is, as I before advised the Papists, to disclaim their Principles, and renounce their Practices. We shall all be glad to think them true Englishmen, when they obey the King, and true Protestants, when they conform to the Church Discipline.

It remains that I acquaint the Reader, that the Verses were written for an ingenious young Gentleman, my Friend, upon his Translation of *The Critical History of the Old Testament*, composed by the learned Father *Simon*: The Verses therefore are address'd to the Translatour of that Work, and the style of them is, what it ought to be, Epistolary.

If any one be so lamentable a Critique as to require the Smoothness, the Numbers, and the Turn of Heroique Poetry in this Poem ; I must tell him, that, if he has not read *Horace*, I have studied him, and hope the style of his Epistles is not ill imitated here. The Expressions of a Poem designed purely for Instruction ought to be Plain and Natural, and yet Majestic : for here the Poet is presumed to be a kind of Law-giver, and those three qualities which I have nam'd are proper to the Legislative style. The Florid, Elevated, and Figurative way is for the Passions ; for Love and Hatred, Fear and Anger, are begotten in the Soul by shewing their Objects out of their true proportion ; either greater than the Life, or less ; but Instruction is to be given by shewing them what they naturally are. A Man is to be cheated into Passion, but to be reason'd into Truth.

RELIGIO LAICI.

[DIM, as the borrow'd beams of Moon and Stars	Whether some <i>Soul</i> encompassing this Ball,
[To lonely, weary, wandring Travellers	<i>Unmade, unmov'd</i> ; yet <i>making, moving All</i> ;
Is Reason to the Soul: And as on high	Or various <i>Atom's</i> , interfering Dance
[Those rowling Fires discover but the Sky	Leapt into <i>Form</i> (the Noble work of <i>Chance</i> .)
Not light us here; So Reason's glimmering)	Or this great <i>All</i> was from <i>Eternity</i> ;
Ray	20 Not ev'n the <i>Stagirite</i> himself could see ;
Was lent, not to assure our doubtful way,	And <i>Epicurus</i> Guess'd as well as He.
But guide us upward to a better Day.	As blindly grop'd they for a future State,
And as those nightly Tapers disappear	As rashly Judged of Providence and bale:
When Day's bright Lord ascends our Hemi-	But least of all could their En-
sphere;	deavours find
So pale grows Reason at Religions sight; 10	What most concern'd the good of of the
So dyes, and so dissolves in Supernatural	Humane kind: sects several
Light.	For Happiness was never to be
pome few, whose Lamp shone brighter, have	found; Philosopherscon
been led	But vanish'd from 'em, like En-
[From Cause to Cause to Natures secret head ;	chanted ground. num Bo-
[And found that one first principle must be ;	One thought Content the Good to num.
[But what, or who, that UNIVERSAL HE ;	be enjoyed:
	This, every little Accident destroyed : 30
	The wiser Madmen did for Vertue toy,
	A Thorny, or at best a barren Soil:

In *Pleasure* some their glutton Souls would steep,
 But found their Line too short, the Well too deep,
 And leaky Vessels which no Bliss cou'd keep.
 Thus, *anxious Thoughts* in endless Circles roul,
 Without a Centre where to fix the Soul:
 In this wilde Maze their vain Endeavours end:
 How can the *less* the *Greater* comprehend ?
 Or *finite Reason* reach *Infinity* ? 40
 For what cou'd *Fathom* GOD were more than He.

The *Deist* thinks he stands on firmer ground,
 Cries the mighty Secret's of *Deism* found:
 God is that *Spring* of Good ; *Supreme* and *Best*,
 We, made to serve, and in that Service blest;
 If so, some *Rules* of Worship must be given,
 Distributed alike to all by Heaven :
 Else God were *partial*, and to some deny'd
 The Means His Justice shou'd for all provide.
 This *general Worship* is to PRAISE, and PRAY :
 One part to borrow Blessings, one to pay: 51
 And when frail Nature slides into *Offence*,
 The *Sacrifice* for Crimes is *Penitence*.
 Yet, since th' Effects of Providence, we find
 Are variously dispensed to Humane kind ;
 That *Vice Triumphs* and *Vertue suffers* here,
 (A Brand that Sovereign justice cannot bear;)

Our Reason prompts us to a *future* State,
 The *last Appeal* from *Fortune*, and from *Fate*,
 Where God's all-righteous ways will be declar'd, 60
 The *Bad* meet *Punishment*, the *Good*, *Reward*.

Thus Man by his own strength to Heaven wou'd soar:
 And wou'd not be Obliged to Religion.
 God for more.
 Vain, wretched Creature, how art thou misled
 To think thy Wit these God-like notions bred!
 These Truths are not the product of thy Mind,
 But dropt from Heaven, and of a Nobler kind.

Reveal'd Religion first inform'd thy sight,
 And Reason saw not till *Faith* sprung the Light.
 Hence all thy *Natural Worship* takes the Source: 70
 'Tis *Revelation* what thou thinkst *Discourse*.
 Else how com'st Thou to see these truths so clear,
 Which so obscure to *Heathens* did appear ?
 Not *Plato* these, nor *Aristotle* found.
 Nor He whose wisdom *Oracles*

Socrates.

renown d.
 Hast thou a Wit so deep, or so sublime,
 Or canst thou lower dive, or higher climb ?
 Canst Thou, by Reason, more of God-head know
 Than *Plutarch*, *Seneca*, or *Cicero* ?
 Those Gyant Wits, in happier Ages born, 80
 (When Arms, and Arts did Greece and Rome adorn,)
 Knew no such *Systeme*: no such Piles cou'd raise
 Of *Natural Worship*, built on *Pray'r* and *Praise*,
 To One sole GOD :
 Nor did Remorse, to Expiate Sin, prescribe :
 But slew their fellow Creatures for a Bribe :
 The guiltless *Victimg* xoarid for their Offence;
 And *Cruelly* and *Blood*, was *Penitence*.
 If *Sheep* and *Oxen* cou'd Attone for Men
 Ah ! at how cheap a rate the *Rich* might Sin! 90

And great Oppressours might Heavens Wrath beguile
 By offering his own Creatures for a Spoil!
 Dar'st thou, poor Worm, offend *Infinity* ?
 And must the Terms of Peace be given by Thee ?

Then Thou art *Justice* in the *last Appeal*;
 Thy easie God instructs Thee to *rebell*:
 And, like a King remote, and weak, must take
 What Satisfaction Thou art pleased to make.

But if there be a *Pow'r* too *Just*, and *strong*
 To wink at Crimes and bear unpunish'd Wrong; o 100
 Look humbly upward, see his Will disclose
 The *Forfeit* first, and then the *Fine* impose
 A *Mulct* thy poverty cou'd never pay
 Had not *Eternal Wisdom* found the way

And with Cœlestial Wealth supply'd thy
Store;
*His Justice makes the Fine, his Mercy quits
the Score.*

See God descending in thy Humane Frame ;
TV *offended*, suffering in th' *Offenders* name :
All thy Misdeeds to Him imputed see,
And all his Righteousness devolv'd on thee.

For granting we have Sin'd, and that th'
offence 111

Of Man, is made against Omnipotence,
Some Price, that bears *proportion*, must be
paid

And *Infinite* with *Infinite* be weigh'd.
See then the *Deist* lost: *Remorse* for *Vice*
Not paid, or paid, *inadequate* in price :
What farther means can *Reason* now direct,
Or what Relief from *humane* Wit expect ?
That shews us *sick* ; and sadly are we sure
Still to be *Sick*, till *Heaven* reveal the
Cure: 120

If then *Heaven's Will* must needs be under-
stood,
(Which must, if we want *Cure*, and *Heaven*
be *Good*.)

Let all Records of *Will* reveal'd be shown ;
With *Scripture*, all in equal ballance thrown,
And our one *Sacred Book* will be *That one*.)

Proof needs not here ; for whether we
compare

That *Impious*, *Idle*, *Superstitious* Ware
Of *Rites*, *Lustrations*, *Offerings*, (which before,
In various Ages, various Countries bore,)

With *Christian Faith* and *Verities*, we shall
find 130

None ans'ring the great ends of humane
kind,

But *This one rule of Life*; That shews us
best

How *God* may be *appeas'd*, and *mortals blest*.
Whether from length of *Time* its worth we
draw,

The *World* is scarce more *Ancient* than the
Law:

Heav'n's early *Care* prescribe for every Age ;
First, in the *Soul*, and after, in the *Page*.

Or, whether more abstractedly we look,
Or on the *Writers*, or the *mitten Book*,
Whence, but from *Heav'n* cou'd men, un-
skilled in Arts, 140

In several Ages born, in several parts,

Weave such *agreeing Truths* ? or how or why
Shou'd all conspire to cheat us with a *Lye* ?
Unask'd their *Pains*, *ungratefull* their *Advice*,
Starving their *Gain* and *Martyrdom* their
Price.

If on the *Book* itself we cast our view,
Concurrent *Heathens* prove the *Story True*:
The *Doctrine*, *Miracles* ; which must con-
vince,

For *Heav'n* in *Them* appeals to *humane*
Sense ;

And though they prove not, they *Confirm*
the Cause, 150

When what is *Taught* agrees with *Natures*
Laws.

Then for the *Style*, *Majestick* and *Divine*,
It speaks no less than *God* in every *Line* ;
Commanding words ; whose *Force* is still the
same

As the first *Fiat* that produe'd our *Frame*.

All *Faiths beside*, or did by *Arms* ascend ;
Or *Sense* indulg'd has made *Mankind* their
Friend;

This *only* *Doctrine* does our *Lusts* oppose:
Unfed by *Natures* Soil, in which it grows ;
Cross to our *Interests*, curbing *Sense* and
Sin; 160

Oppress'd without, and undermin'd within,
It thrives through pain ; its own *Torment*-
tours tires;

And with a stubborn patience still aspires.
To what can *Reason* such Effects assign,
Transcending *Nature*, but to *Laws Divine* ?
Which in that *Sacred Volume* are contain'd ;
Sufficient, clear, and for that use ordained.

But stay : the *Deist* here will urge anew,
No *Supernatural* *Worsh* ip can be *Objection* of
True: M' *Deist*.

Because a *general Law* is that alone 170
Which must to *all* and every *where* be known:
A *Style* so large as not *this Book* can claim,
Nor aught that bears *reveal'd Religions*
Name.

'Tis said the sound of a *Messiah's Birth*
Is gone through all the habitable *Earth* :
But still that *Text* must be confin'd alone
To what was *Then* inhabited, and known:
And what *Provision* could from *thence* accrue
To *Indian* Souls, and *Worlds* discovered
New ?

In other parts it helps, that Ages past, 180
 The Scriptures there were *known*, and were
imbrae'd,
 Till Sin spread once again the Shades of
 Night:
 What's that to these whonever saw the Light ?

Of all Objections this indeed is The objec
chief **tion au-**
la startle Reason, stagger frail **swered.**
 Belief:

We grant, 'tis true, that Heav'n from
 humane Sense

Has hid the secret paths of *Providence* ;

But boundless Wisdom, boundless Mercy,
 may

Find ev'n for those *be-wildred* Souls, a way:
 If from his *Nature* Foes may Pity claim, 190
 Much more may *Strangers* who ne'er heard
 his **Name.**

And though *no Name* be for *Salvation* known,
 But that of His *Eternal Sons* alone :

Who knows how far transcending Goodness
 can

Extend the Merits of that Son to Man ?

Who knows what *Reasons* may his *Mercy*
 lead ;

Or Ignorance invincible may plead ?

Not onely *Charity* bids hope the *best*,
 But more the great Apostle has exprest: 199
That, if the Gentiles, (whom no Law inspir'd,)

By Nature did what was by Law required,
They, who the written Rule had never known,
Were to themselves both Rule and Law alone :
To Natures plain indictment they shall plead ;
And, by their Conscience, be condemned or
freed.

Most Righteous Doom ! because a *Rule*
reveal'd

Is *none* to *Those*, from whom it was *con-*
ceal'd.

Then those who follow'd *Reasons* Dictates
 right;

Liv'd up, and lifted high their *Natural Light*;
 With *Socrates* may see their Maker's Face,
 While Thousand *Rubrick-Martyrs* want a
 place. 211

Nor does it baulk my Charity to find
 Th' *Egyptian* Bishop of another mind :

193 Sons) *This is genitive singular. Scott*
Wrongly wished to read S on

For, though his *Creed Eternal Truth* contains,
 'Tis hard for *Man* to doom to *endless pains*
 All who believ'd not all, his Zeal requir'd ;
 Unless he first cou'd prove he was inspir'd.
 Then let us either think he meant to say

This Faith, where published, was the onely
 way;

Or else conclude that, *Arius* to confute, 220
 The good old Man, too eager in dispute,
 Flew high ; and, as his *Christian* Fury rose,
 Damn'd all for *Hereticks* who durst *oppose*.

Thus far my Charity this path has

(A much unskilfull, but well to the Trans-
 meaning guide :) *Intour of*

Yet what they are, even these Father Si.

crude thoughts were bred tical History

By reading that, which better of the *Old*

thou hast read, *Testament.*

Thy Matchless Author's work : which thou,
 my Friend,

By well translating better dost commend :
 Those youthfull hours, which of thy Equals
 most 230

In Toys have squander'd, or in Vice have lost,
 Those hours hast thou to Nobler use
 employ'd ;

And the severe Delights of Truth enjoy'd.

Witness this weighty Book, in which appears
 The crabbed Toil of many thoughtfull
 years,

Spent by thy Author in the Sifting Care
 Of *Rabbins'* old Sophisticated Ware
 From Gold Divine, which he who well can
 sort

May afterwards make *Algebra* a Sport.

A Treasure which, if *Country-Curates* buy, 240

They Junius, and Tremellius may defy :

Save pains in various readings, and Transla-
 tions,

And without *Hebrew* make most learn'd
 quotations.

A Work so full with various Learning fraught,
 So nicely pondred, yet so strongly wrought,
 As Natures, height and Arts last hand
 requir'd:

As much as Man cou'd compass, uninspir'd.
 Where we may see what *Lrrours* have been
 made

Both in the Copiers and Translates Trade:

How Jewish, Popish, Interests have prevail'd,
And where Infallibility has fail'd. 251

For some, who have his secret meaning
ghes'd,
Have found our Authour not too *much*
a Priest;

For *Fashion-sake* he seems to have recourse
To Pope, and Councils, and Traditions force:
But he that *old Traditions* cou'd subdue,
Cou'd not but find the weakness of the *New* :
If *Scripture*, though deriv'd from *heavenly*
birth,

Has been but carelessly preserved on *Earth* ;
If God's own People, who of God before 260
Knew what we know, and had been promis'd
more,

In fuller Terms of Heaven's assisting Care,
And who did neither *Time*, nor *Study* spare
To keep this Book untainted, unperplex;
Let in gross *Errours* to corrupt the *Text*,
Omitted *paragraphs*, embroyl'd the *Sense*,
With vain *Traditions* stopt the gaping Fence,
Which every common hand pull'd up with
ease:

What Safety from such *brushwood-helps* as
these ?

If *written words* from time are not secur'd, 270
How can we think have *oral Sounds* endur'd ?
Which *thus* transmitted, if *one Mouth* has
fail'd,

Immortal Lyes on Ages are intail'd ;

And that some such have been, is prov'd too
plain;

If we consider Interest, Church, and Gain.

Oh but, says one, *Tradition*
set aside,
Where can we hope for an *un-*
erring Guid ?

For since th' *original Scripture*
has been lost,

All Copies disagreeing, mainCd the most,
Or Christian Faith can have no certain 280
ground
Or Truth in Church Tradition must be found.

Sucho.nOmniscient Church we wish indeed;
'Twere worth *Both Testaments*, and cast in
the Creed:

But if *this Mother* be a *Guid* so sure
As can all doubts resolve, all truth secure,
Then her Infallibility, as well
Where Copies are *corrupt*, or *lame*, can tell;

283 and] *Derrick and others omit this word.*

Restore *lost Canon* with as little pains,
As truly explicate what still remains: 289
Which yet no *Council* dare *pretend* to doe ;
Unless like *Esdras*, they could *write* it new:
Strange Confidence, still to *interpret* true,
Yet not be sure that all they have explain'd,
Is in the blest *Original* contain'd.
More Safe, and much more modest 'tis to say
God wou'd not leave Mankind without a way :
And that the *Scriptures*, though not every
where

Free from Corruption, or intire, or clear,
Are uncorrupt, sufficient, clear, intire,
In all things which our needfull *Faith*
require. 300

If others in the same Glass belter see,
'Tis for *Themselves* they look, but not for me:
For MY Salvation must its Doom receive
Not from what OTHERS, but what / believe.

Must all *Tradition* then be
Objectiōn set aside ? *behalf of*
This to affirm were Ignorance *Tradition;*
or Pride. **Father**
Are there not many points, *Simon.*
some needfull sure
To saving *Faith*, that *Scripture* leaves
obscure ?

Which every Sect will wrest a several way
(For what *one Sect* interprets, *all Sects may* :)
We hold, and say we prove from *Scripture*
plain, 311

That *Christ* is GOD ; the bold *Socinian*
From the *same Scripture* urges he's but M AN.
Now what Appeal can end th' important
Suit;

Both parts talk loudly, but the Rule is mule.

Shall I speak plain, and in a Nation free
Assume an honest *Laymaris Liberty* ?
I think (according to my little Skill,)
To my own Mother-Church submitting still)
That many have been sav'd, and many may,
Who never heard this Question brought in
play. 321

Th' *unlettered* Christian, who believes in *gross*,
Plods on to *Heaven* and ne'er is at a loss:

For the Sreight-gale would be made streighter
yet,

Were *none* admitted there but men of Wit.
The few, by Nature form'd, with Learning
fraught,

Born to instruct, as **others to be taught.**

Must Study well the Sacred Page ; and see
Which Doctrine, this, or that, does best
agree

With the whole *Tenour* of the Work Divine:
• And plainest points to Heaven's reveal'd
Design: 331

Which Exposition flows from *genuine Sense* ;
And which is forc'd by Wit and Eloquence.

Not that Traditions parts are useless here:
When general, old, disinterest'd and clear:
That Ancient Fathers thus expound the Page
Gives *Truth* the reverend Majesty of Age,
Confirms its force by biding every *Test* ;
For best *Authority's*, next *Rules*, are best.
And still the nearer to the Spring we go 340
More limpid, more unsoyl'd, the Waters flow.
Thus, *first Traditions* were a proof alone ;
Could we be *certain* such they *were*, so
known:

But since some Flaws in long descent maybe,
They make not Truth but Probability.

Even *Arius* and *Pelagius* durst provoke

To what the Centuries preceding spoke.

Such difference is there in an oft-told Tale :
But Truth by its own Sinews will prevail.

Tradition written therefore more commends
Authority, than what from *Voice* descends :
And this, as perfect as its kind can be, 352
Rouls down to us the Sacred History :
Which, from the *Universal Church* receiv'd,
Is try'd, and after for its self believed.

The partial *Papists* wou'd infer from
hence,

Their Church, in last resort, *The Second*
shou'd Judge the Sense. Objection,

But first they would assume,
with wondrous Art, *Answer*

Themselves to be the whole, to the
who are but part Objection.

Of that vast Frame, the Church ; yet grant
they were 360

The handers down, can they from thence
infer

A right t' interpret ? or wou'd they alone
Who brought the Present claim it for their
own?

The Book's a Common Largess to Mankind
Not more for them than every Man design'd ;

The welcome News is in the tetter found ;
The *Carrier's* not Commissioned to expound.

It speaks it Self, and what it does contain,
In all things needfull to be known, is plain.

In times o'ergrown with Rust and
Ignorance, 370

A gainfull Trade their Clergy did advance:
When want of Learning kept the *Laymen*
low,

And none but Priests were Authorized to know;

When what small Knowledge was, in them
did dwell;

And he a *God* who cou'd but *Reade* or *Spell*;
Then *Mother Church* did mightily prevail:

She parceFd out the Bible by retail:

But still expounded what She sold or gave ;

To keep it in her Power to *Damn* and *Save*:

Scripture was scarce, and as the Market went,

Poor Laymen took Salvation on Content; 381

As needy men take Money, good or bad :

God's Word they had not, but the *Priests*
they had.

Yet, whate'er *false Conveyances* they made,
The *Lawyer* still was *certain* to be paid.

In those dark times they learn'd their knack
so well,

That by long use they grew *Infallible*:

At last, a knowing Age began t' enquire

If *they* the *Book*, or *That* did *them* inspire:

And, making narrower search they found,
tho' late, 390

That what they thought the *Priest's* was
Their Estate,

Taught by the *Will produc'd*, (the written
Word,)

How long they had been *cheated* on *Record*.

Then, every man who saw the title fair,

Claim'd a Child's part, and put in for a Share:

Consulted Soberly his private good ;

And sav'd himself as cheap as e'er he cou'd.

'Tis true, my Friend, (and far be Flattery
hence)

This good had full as bad a Consequence:

The Book thus put in every vulgar hand, 400

Which each presum'd he best cou'd under-
stand,

**The Common Rule was made the common
Prey;**

And at the mercy of the *Rabble* lay.

The tender Page with homey Fists was
gaul'd;

And he was gifted most that loudest baul'd ;

The Spirit gave the Doctoral Degree,

And every member of a *Company*

Was of his Trade and of the Bible free.

Plain *Truths* enough for needfull *use* they
found; 409

But men wou'd still be itching to *expound* ;
Each was ambitious of th' obscurest place,
No measure ta'n from *Knowledge*, all from
GRACE.

Study and *Pains* were now no more their
Care;

Texts were explain'd by *Fasting* and by
Prayer:

This was the Fruit the *private Spirit* brought;
Occasion'd by *great Zeal* and *little Thought*.

While Crouds unlearn'd, with rude *Devotion*
warm,

About the Sacred Viands buz and swarm,
The *Fly-blown Text* creates a *crawling Brood*;
And turns to *Maggots* what was meant for
Food. 420

A *Thousand daily Sects* rise up, and dye ;

A *Thousand more the perished Race* supply :
So all we make of Heavens discover'd Will
Is, not to have it, or to use it ill.

The Dangers much the same; on several
Shelves

If *others wreck us* or we wreck our *selves*.

What then remains, but, waving each
Extreme,

The Tides of Ignorance, and Pride to stem ?
Neither so rich a *Treasure* to forgo ;
Nor proudly seek beyond our pow'r to know:

Faith is not built on disquisitions vain ; 431
The things we *must* believe, are *jew* and
plain:

But since men *will* believe more than they
need;

And every man will make *himself* a Creed,
In doubtfull questions 'tis the safest way
To learn what unsuspected Ancients say:
For 'tis not likely we should higher Soar
In search of Heav'n than *all the Church before*:

Nor can we be deceiv'd, unless we see
The *Scripture* and the *Fathers disagree*. 440

If after all, they stand suspected still,
(For no man's Faith depends upon his Will;) 'Tis some Relief, that points not clearly
known,

Without much hazard may be let alone :
And after hearing what our Church can say,
If still our Reason runs another way,
That private Reason 'tis more Just to curb,
Than by Disputes the publick Peace disturb.
For points obscure are of small use to learn;
But *Common quiet* is *Mankind's concern*. 450

Thus have I made my own Opinions clear:
Yet neither Praise expect, not Censure fear:
And this unpolish'd, rugged Verse I chose ;
As fittest for Discourse, and nearest prose:
For while from *Sacred Truth* I do not swerve,
Tom Sternhold's or *Tom Sha—Ws Rhimes*
will serve.

FINIS.

[Title-page of Original Edition.]

THRENODIA AVGVSTALIS:

A

Funeral-Pindarique
POEM

Sacred to the Happy Memory

O F

King **CHARLES II**

By *JOHN DRTDEN*,

Servant-to His late M A J E S T Y , and to the
Prefent K I N G .

*Fortunati Ambo, fi quid me a Carmina foffunt,
Nulla dies unquam memori vos exiviet ævo!*

*London, Printed for Jacob Tonfon, at the Judges Head
in Chance laie, near Fleet-ftrect, 1685. .9.mad.*

THRENODIA AUGUSTALIS

FUNERAL PINDARIQUE POEM

Sacred to the Happy Memory

OF

KING CHARLES II.

I

THUS long my Grief has kept me dumb:
Sure there's a Lethargy in mighty Woe,
Tears stand congeal'd, and cannot flow ;
And the sad Soul retires into her inmost
Room:

Tears, for a Stroke foreseen, afford Relief;
But, unprovided for a sudden Blow,
Like *Niobe* we Marble grow ;
And Petrifie with Grief.

Our *British* Heav'n was all Serene,
No threatning Cloud was nigh, 10
Not the least wrinkle to deform the Sky ;
We liv'd as unconcern'd and happily
As the first Age in Natures golden Scene ;
Supine amidst our flowing Store,
We slept securely, and we dreamt of more :
When suddenly the Thunder-clap was
heard,

It took us unprepar'd and out of guard,
Already lost before we fear'd.
Th' amazing News of *Charles* at once were
spread,

At once the general Voice declar'd, 20
Our Gracious Prince was dead.
No Sickness known before, no slow Disease,
To soften Grief by Just Degrees;
But, like an Hurricane on Indian seas,
The Tempest rose;

An unexpected Burst of Woes:
With scarce a breathing space betwixt,
This *Now* becalm'd, and perishing the next.
As if great *Atlas* from his Height

Shou'd sink beneath his heavenly Weight, 30
And, with a mighty Flaw, the flaming Wall
(As once it shall)
Shou'd gape immense, and rushing down,
o'erwhelm this neather Ball;
So swift and so surprizing was our fear ;
Our *Atlati* ell indeed; But *Hercules* was near.

II

II is Pious Brother, sure the best
Who ever bore that Name,
Was newly risen from his Rest,
And, with a fervent Flame,
II is usual morning Vows had just address 40
For his dear Sovereign's Health ;
And hop'd to have 'em heard,
In long increase of years,
In Honour, Fame, and Wealth :
Guiltless of Greatness, thus he always
pray'd,
Nor knew nor wisht those Vows he made
On his own head shou'd be repay'd.
Soon as th' ill-omen'd Rumour reacht his Ear,
(Illnewsis wing'd with Fate and flies apace)
Who can describe th' Amazement in his
Face! 50

Horror in all his Pomp was there,
Mute and magnificent, without a Tear:
And then the *Hero* first was seen to fear.
Half unarray'd he ran to his Relief,
So hasty and so artless was his Grief:
Approaching Greatness met him with her
Charms

Of Power and future State ;
But looked so ghastly in a Brother's Fate,
He shook her from his Armes.

Arriv'd within the mournfull Room, he saw
 A wild Distraction, void of Awe, 61
 And arbitrary Grief unbounded by a Law.
 God's Image, God's Anointed, lay
 Without Motion, Pulse or Breath,
 A senseless Lump of sacred Clay,
 An Image, now, of Death.
 Amidst his sad Attendants' Grones and
 Cries,
 The Lines of that ador'd, forgiving Face,
 Distorted from their native grace ; 69
 An Iron Slumber sat on his Majestick Eyes,
 The Pious Duke—forbear, audacious Muse,
 No Terms thy feeble Art can use
 Are able to adorn so vast a Woe:
 The grief of all the rest like subject-grief did
 show,
 His like a sovereign did transcend ;
 No Wife, no Brother such a Grief cou'd know,
 Nor any name, but Friend.

III

0 wondrous Changes of a fatal Scene,
 Still varying to the last!
 Heav'n, though its hard Decree was past,
 Seem'd pointing to a gracious Turn agen : 81
 And Death's up-lifted Arme arrested in its
 hast.
 Heav'n half repented of the doom,
 And almost griev'd it had foreseen,
 What by Foresight it will'd eternally to
 come.
 Mercy above did hourly plead
 For her Resemblance here below ;
 And mild Forgiveness intercede
 To stop the coming Blow.
 NewMiracles approach'd th'Etherial Throne,
 Such as his wondrous Life had oft and lately
 known, 91
 And urg'd that still they might be shown.
 On Earth his Pious Brother pray'd and
 vow'd.
 Renouncing Greatness at so dear a rate,
 Himself defending what he cou'd
 From all the Glories of his future Fate.
 With him th' innumerable Croud
 Of armed Prayers
 Knock'd at the Gates of Heav'n, and knock'd
 aloud ; *
 The first well-meaning rude Petitioners.
 All for his Life assay I'd the Throne, 101
 All wou'd have brib'd the Skyes by offering
 up their own.

So great a Throng not Heav'n it self cou'd
 bar ;
 'Twas almost born by force, as in the Giants
 War.
 The Pray'rs, at least, for his Reprieve were
 heard ;
 His Death, like *Hezekiah's*, was deferr'd :
 Against the Sun the Shadow went ;
 Five days, those five Degrees, were lent,
 Toform our Patience and prepare th'Event.
 The second Causes took the swift Command,
 The med'cinal Head, the ready Hand, 111
 All eager to perform their Part,
 All but Eternal Doom was conquer'd by their
 Art:
 Once more the fleeting Soul came back
 T' inspire the mortal Frame,
 And in the Body took a doubtfull Stand,
 Doubtfull and hov'ring, like expiring
 Flame,
 That mounts and falls by turns, and trembles
 o'er the Brand,

IV

The joyful short-liv'd news soon spread
 around,
 Took the same Train, the same impetuous
 bound: 120
 The drooping Town in smiles again was drest,
 Gladness in every Face exprest,
 Their eyes before their Tongues confest.
 Men met each other with erected look,
 The steps were higher that they took ;
 Friends to congratulate their friends made
 haste ;
 And long inveterate Foes saluted as they
 past :
 Above the rest Heroick *James* appear'd
 Exalted more, because he more had fear'd :
 His manly heart, whose Noble pride 130
 Was still above
 Dissembled hate or varnisht love,
 Its more than common transport cou'd not
 hide ;
 But like an Eagre * rode in triumph o're the
 tide.

* *An Eagre is a Tyde swelling above another Tyde, which I have my self observed on the River Trent.*

126 Friends to congratulate their friends] Each to congratulate his friend ed. /.

Thus, in alternate Course
 The Tyrant passions, hope and fear,
 Did in extreams appear,
 And flash't upon the Soul with equal force.
 Thus, at half Ebb, a rowling Sea
 Returns, and wins upon the shoar ; 140
 The wat'ry Herd, affrighted at the roar,
 Rest on their Fins a while, and stay,
 Then backward take their wondring way ;
 The Prophet wonders more than they,
 At Prodigies but rarely seen before,
 And cries a *King* must fall, or Kingdoms
 change their sway.

Such were ourcounter-tydesat land/and so
 Presaging of the fatal blow,
 In their prodigious Ebb and flow.

The Royal Soul, that, like the labouring
 Moon, 150

By Charms of Art was hurried down,
 Forc'd with regret to leave her Native
 Sphear,

Came but a while on liking here :
 Soon weary of the painful strife,
 And made but faint Essays of Life :
 An Evening light

Soon shut in Night;
 A strong distemper, and a weak relief,
 Short intervals of joy, and long returns of
 grief.

V

The Sons of Art all Med'cines try'd, 160
 And every Noble remedy applied,
 With emulation each essay'd
 His utmost skill, nay more they pray'd :
 Never was losing game with better conduct
 plaid.

Death never won a stake with greater toyl,
 Nor e're was Fate so near a foil:
 But, like a fortress on a Rock,
 Th' impregnable Disease their vain attempts
 did mock ;

They min'd it near, they batter'd from a far
 With all the Cannon of the Med'cinal War;
 No gentle means could be essay'd, 171
 'Twas beyond parly when the siege was laid:
 The extreamest ways they first ordain,
 Prescribing such intolerable pain
 As none but *Cæsar* could sustain ;
 Undaunted *Cæsar* underwent
 The malice of their Art, nor bent
 Beneath what e're their pious rigour cou'd
 invent.

In five such days he suffer'd more
 Than any suffer'd in his reign before ; 180
 More, infinitely more than he
 Against the worst of Rebels cou'd decree,
 A Tray tor, or twice pardon'd Enemy.
 Now Art was tir'd without success,
 No Racks could make the stubborn malady
 confess.

The vain *Insurances* of life,
 And He who most perform'd and promis'd
 less,
 Even *Short* himself forsook the unequal
 strife.

Death and despair was in their looks,
 No longer they consult their memories or
 books; 190

Like helpless friends, who view from shoar
 The labouring Ship and hear the tempest roar,
 So stood they with their arms across ;
 Not to assist; but to deplore
 Th' inevitable loss.

VI

Death was denounc'd ; that frightful sound
 Which even the best can hardly bear ;
 He took the Summons void of fear ;
 And, unconcern'dly, cast his eyes around ;
 As if to find and dare the griesly Chal-
 lenger. 200

What death cou'd do tyelately try'd,
 When in four days he more then dy'd.
 The same assurance all his words did grace ;
 The same Majestick mildness held its place,
 Nor lost the Monarch in his dying face.
 Intrepid, pious, merciful, and brave,
 He lookt as when he conquer'd and forgave.

VII

As if some Angel had been sent
 To lengthen out his Government,
 And to foretel as many years again, 210
 As he had number'd in his happy reign,
 So chearfully he took the doom
 Of his departing breath ;
 Nor shrunk, nor stept aside for death
 But, with unalter'd pace, kept on ;
 Providing for events to come,
 When he resigned the Throne.

Still he maintained his Kingly State ;
 And grew familiar with his fate.
 Kind, good and gracious to the last, 220
 On all he lov'd before his dying beams he
 cast

THRENODIA AUGUSTALIS.

Oh truly good and truly great,
 For glorious as he rose benignly so he set!
 All that on earth he held most dear
 He recommended to his Care,
 To whom both heav'n
 The right had giv'n,
 And his own Love bequeath'd supream command :
 He took and prest that ever loyal hand,
 Which cou'd in Peace secure his Reign, 230
 Which cou'd in wars his Pow'r maintain,
 That hand on which no plighted vows were
 ever vain.
 Well for so great a trust, he chose
 A Prince who never disobey'd :
 Not when the most severe commands were
 laid ;
 Nor want, nor Exile with his duty weigh'd:
 A Prince on whom (if Ileav'n its Eyes cou'd
 close)
 The Welfare of the World it safely might
 repose.

VIII

That King who liv'd to Gods own heart,
 Yet less serenely died than he ; 240
 Charles left behind no harsh decree
 For Schoolmen with laborious art
 To salve from cruelty :
 Those, for whom love cou'd no excuses frame,
 He graciously forgot to name.
 Thus far my Muse, though rudely, has
 design'd
 Some faint resemblance of his Godlike mind :
 But neither Pen nor Pencil can express
 The parting Brothers *tenderness* : 249
 Though thats a term too mean and low ;
 (The blest above a kinder word may know :)
 But what they did, and what they said,
 The Monarch who triumphant went,
 The Militant who staid,
 Like Painters, when their heighthning arts
 are spent,
 I cast into a shade.
 That all-forgiving King,
 The type of him above,
 That inexhausted spring
 Of clemency and Love ; 260
 Himself to his next self accus'd,
 And ask'd that Pardon which he ne're
 refus'd:
 For faults not his, for guilt and Crimes
 Of Godless men, and of Rebellious times:

For an hard Exile, kindly meant,
 When his ungrateful Country sent
 Their best *Camillus* into banishment:
 And fore'd their Sov'raign's Act, they could
 not his consent.
 Oh how much rather had that injur'd
 Chief
 Repeated all his sufferings past, 270
 Then hear a pardon beg'd at last,
 Which given cou'd give the dying no relief:
 He bent, he sunk beneath his grief:
 His dauntless heart wou'd fain have held
 From weeping, but his eyes rebell'd.
 Perhaps the Godlike Heroe in his breast
 Disdain'd, or was asham'd to show
 So weak, so womanish a woe,
 Which yet the Brother and the Freind so
 plenteously confest.

IX

Amidst that silent show'r, the Royal mind
 An Easy passage found, 281
 And left its sacred earth behind :
 Nor murmur'ing groan exprest, nor labour-
 ing sound,
 Nor any least tumultuous breath ;
 Calm was his life, and quiet was his death.
 Soft as those gentle whispers were,
 In which th' Almighty did appear;
 By the still Voice, the Prophet knew him
 there.
 That Peace which made thy Prosperous
 Reign to shine,
 That Peace thou leav'st to thy Imperial
 Line, 290
 That Peace, oh happy Shade, be ever thine 1

X

For all those Joys thy Restauration brought,
 For all the Miracles it wrought,
 For all the healing Balm thy Mercy pour'd
 Into the Nations bleeding Wound,
 And Care that after kept it sound,
 For numerous Blessings yearly shouer'd,
 And Property with Plenty crown'd ;
 For Freedom, still maintain'd alive,
 Freedom which in no other Land will thrive,
 Freedom an *English* Subject's sole Preroga-
 tive, 301
 Without whose Charms ev'n Peace would be
 But a dull, quiet Slavery :

For these and more, accept our Pious
Praise;

'Tis all the Subsidy

The present Age can raise,

The rest is charged on late Posterity.

Posterity is charg'd the more,

Because the large abounding store

To them and to their Heirs, is still entail'd
by thee. 310

Succession of a long descent,

Which Chast'ly in the Chanells ran,

And from our Demi-gods began,

Equal almost to Time in its extent,

Through Hazzards numberless and great,

Thou hast deriv'd this mighty Blessing
down,

And fixt the fairest Gemm that decks th'
Imperial Crown:

Not Faction, when it shook thy Regal Seat,

Not senates, insolently loud,

(Those Ecchoes of a thoughtless Croud,) 320

Not Foreign or Domestick Treachery,

Could Warp thy Soul to their Unjust Decree.

So much thy Foes thy manly Mind mistook,

Who judg'd it by the Mildness of thy look :

Like a well-temper'd Sword, it bent at
will;

But kept the Native toughness of the Steel.

XI

Be true, O *Clio*, to thy Hero's name!

But draw him strictly so 328

That all who view, the Piece may know,

He needs no Trappings of fictitious Fame:

The Load's too weighty ; Thou may'st chuse

Some Parts of Praise, and some refuse ;

Write, that his Annals may be thought more
lavish than the Muse.

In scanty Truth thou hast tonfin'd

The Vertues of a Royal Mind,

Forgiving, bounteous, humble, just and
kind:

His Conversation, Wit, and Parts,

His Knowledge in the Noblest, useful Arts,

Were such Dead Authors could not give ;

But habitudes of those who live ; 340

Who, lighting him, did greater lights receive:

He drain'd from all, and all they knew ;

His Apprehension quick, his Judgment
true:

That the most Learn'd, with shame, confess
His Knowledge more, his Reading only less.

XII

Amidst the peaceful Triumphs of his Reign,

What wonder if the kindly beams he shed

Reviv'd the drooping Arts again,

If Science rais'd her Head,

And soft Humanity that from Rebellion
fled; 350

Our Isle, indeed, too fruitful was before ;

But all uncultivated lay

Out of the *Solar* walk and Heavens high
way;

With rank *Geneva* Weeds run o're,

And Cockle, at the best, amidst the Corn it
bore:

The Royal Husbandman appear'd,

And Plough'd and Sow'd and Till'd,

The Thorns he rooted out, the Rubbish
clear'd,

And blest th' obedient Field.

When, straight, a double Harvest rose, 360

Such as the swarthy Indian mowes ;

Or happier Climates near the Line,

Or Paradise manur'd, and drest by hands
Divine.

XIII

As when the New-born Phoenix takes his
way,

His rich Paternal Regions to Survey,

Of airy Choristers a numerous Train

Attends his wondrous Progress o're the
Plain;

So, rising from his Fathers Urn,

So Glorious did our *Charles* return ;

Th' officious Muses came along, 370

A gay Harmonious Quire, like Angels ever
Young;

;(The Muse that mourns him now his happy
Triumph sung.)

Even *they* could thrive in his Auspicious
reign ;

And such a plenteous Crop they bore,

Of purest and well winow'd Grain

As *Britain* never knew before.

Tho little was their Hire, and light their
Gain,

Yet somewhat to their share he threw ;

Fed from his hand, they sup'd and flew,

Like Birds of Paradise that liv'd on morning
dew. 380

Oh never let their Lays his Name forget!
 The Pension of a Prince's Praise is great.
 Live then, thou great Encourager of Arts,
 Live ever in our Thankful Hearts ;
 Live blest Above, almost invok'd Below ;
 Live and receive this Pious Vow,
 Our Patron once, our Guardian Angel now.
 Thou *Fabius* of a sinking State,
 Who didst by wise delays, divert our Fate,
 When Faction like a Tempest rose 390
 In Death's most hideous form,
 Then, Art to Rage thou didst oppose,
 To weather out the Storm :
 Not quitting thy Supream command,
 Thou heldst the Rudder with a steady hand,
 Till safely on the Shore the Bark did land :
 The Bark that all our Blessings brought,
 jCharg'd with thy Self and *James*, a doubly
 Royal fraught.

xiv

Oh frail Estate of Humane things,
 And slippery hopes below ! 400
 Now to our Cost your Emptiness we know,
 (For 'tis a Lesson dearly bought)
 Assurance here is never to be sought.
 The Best, and best below'd of kings,
 And best deserving to be so,
 When scarce he had escap'd the fatal blow
 Of Faction and Conspiracy,
 Death did his promis'd hopes destroy :
 Be toyl'd, He gain'd, but liv'd not to enjoy.
 What mists of Providence are these 410
 Through which we cannot see !
 So Saints, by supernatural Pow'r set free,
 Are left at last in Martyrdom to dye ;
 uch is the end of oft repeated Miracles.
 Orgive me, Heav'n, that Impious thought,
 Twas Grief for *Charles* to Madness wrought,
 That Questioned thy Supream Decree !
 hou didst his gracious Reign Prolong,
 ven in thy Saints and Angels wrong,
 His Fellow Citizens of Immortality : 420
 or Twelve long years of Exile, born,
 wice Twelve we number'd since his blest
 Return:
 strictly wer't thou Just to pay,
 en to the driblet of a day.
 et still we murmur, and Complain
 The Quails and Manna shou'd no longer rain:
 Those Miracles 'twas needless to renew ;
 The Chosen Flock has now the Promis'd
 Land in view.

xv

A Warlike Prince ascends the Regal State,
 A Prince, long exercis'd by Fate: 430
 Long may he keep, tho he obtains it late.
 Heroes, in Heaven's peculiar Mold are
 cast,
 They and their Poets are not formed in
 hast;
 Man was the first in God's design, and Man
 was made the last.
 False Heroes made by Flattery so,
 Heav'n can strike out, like Sparkles, at
 a blow;
 But e're a Prince is to Perfection brought,
 He costs Omnipotence a second thought.
 With Toyl and Sweat, 439
 With hardning Cold, and forming Heat,
 The Cyclops did their strokes repeat,
 Before th' impenetrable Shield was wrought.
 It looks as if the Maker wou'd not own
 The Noble work for his,
 Before 'twas try'd and found a Masterpiece.

xvi

View then a *Monarch* ripen'd for a Throne
Alcides thus his race began,
 O're Infancy he swiftly ran ;
 The future God, at first was more than
 Man:
 Dangers and Toils, and *Juno's* Hate, 450
 Even o're his Cradle lay in wait;
 And there he grappled first with Fate:
 In his young Hands the hissing Snakes he
 prest,
 So early was the Deity confest;
 Thus, by degrees, he rose to *Jove's* Im-
 perial Seat;
 Thus difficulties prove a Soul legitimately
 great.
 Like his, our Hero's Infancy was try'd ;
 Betimes the Furies did their Snakes pro-
 vide;
 And, to his Infant Arms oppose
 His Father's Rebels, and his Brother's
 Foes; 460
 The more oppress the higher still he rose.
 Those were the Preludes of his Fate,
 That form'd his Manhood, to subdue
 The *Hydra* of the many-headed, hissing
 Crew.

XVII

As after *Numa's* peaceful Reign
 The Martial *Ancus* did the Scepter
 wield,
 Furbish'd the rusty Sword again,
 Resum'd the long forgotten Shield,
 And led the *Latins* to the dusty Field ;
 So *James* the drowsy *Genius* wakes 470
 Of *Britain* long entranc'd in Charms,
 Restiff and slumbring on its Arms :
 'Tis rows'd, & with a new strung Nerve the
 Spear already shakes.
 No neighing of the Warriour Steeds,
 No Drum, or louder Trumpet, needs
 T' inspire the Coward, warm the Cold,
 His Voice, his sole Appearance makes 'em
 bold.
Gaul and *Batavia* dread th' impending
 blow ;
 Too well the Vigour of that Arm they know ;
 They lick the dust, and Crouch beneath their
 fatal Foe. 480
 Long may they fear this awful Prince,
 And not Provoke his lingring Sword ;
 Peace is their only sure Defence,
 Their best Security his Word :
 In all the Changes of his doubtful State,
 His Truth, like Heav'n's, was kept inviolate,
 For him to Promise is to make it Fate.
 His *Valour* can Triumph o're Land and Main;
 With broken Oaths his Fame he will not
 stain ;
 With Conquest basely bought, and with
 Inglorious gain. 490

XVIII

For once, O Heav'n, unfold thy Adamantine
 Book;
 And let his wondring *Senate* see,
 If not thy firm Immutable Decree,
 At least the second Page of strong con-
 tingency ;
 Such as consists with wills, Originally free:
 Let them, with glad amazement, look
 On what their happiness may be :
 Let them not still be obstinately blind,
 Still to divert the Good thou hast design'd,
 Or with Malignant penury, 500
 To sterve the Royal Vertues of his Mind.
 Faith is a Christian's and a Subject's Test,
 Oh give them to believe, and they are surely
 blest !
 They do ; and, with a distant view, I see
 Th' amended Vows of English Loyalty ;
 And all beyond that Object, there appears
 The long Retinue of a Prosperous Reign,
 A Series of Successful years,
 In orderly Array, a Martial, manly Train.
 Behold ev'n to remoter Shores, 510
 A Conquering Navy proudly spread ;
 The British Cannon formidably roars,
 While starting from his Oozy Bed,
 Th' asserted Ocean rears his reverend Head ;
 To View and Recognize his ancient Lord
 again :
 And, with a willing hand, restores
 The *Fasces* of the main.

494 strong] groat ed. 1.

[Title-page of Original Edition.]

THE
H I N D
AND THE
PANTHER.
P O E M,
In Three Parts.

———*Antiquam exquirite matrem.
Et vera, in ceffu, patuit Dea.*———

LONDON,
Printed for *Jacob Tonfon*, at the *Judges Head* in
Chancery Lane near *Fleetftreet* 1687.

TO THE READER.

The nation is in too high a Ferment, for me to expect either fair War or even so much as fair Quarter from a Reader of the opposite Party. All Men are engaged either on this side or that: and tho' Conscience is the common Word which is given by both, yet if a Writer fall among Enemies and cannot give the Marks of Their Conscience, he is knock'd down before the Reasons of his own are heard. A Preface, therefore, which is but a bespeaking of Favour, is altogether useless. What I desire the Reader should know concerning me, he will find in the Body of the Poem, if he have but the patience to peruse it. Only this Advertisement let him
10 take before hand, which relates to the Merits of the Cause. No general Characters of Parties (call 'em either Sects or Churches) can be so fully and exactly drawn as to comprehend all the several Members of 'em; at least all such as are received under that Denomination. For example; there are some of the Church by Law established who entry not Liberty of Conscience to Dissenters; as being well satisfied that, according to their own Principles, they ought not to persecute them. Yet these, by reason of their fewness, I could not distinguish from the Numbers of the rest, with whom they are Embodied in one common Name : On the other side there are many of our Sects, and more indeed than I could reasonably have hop'd, who have withdrawn themselves from the Communion of the Panther; and embraced this Gracious Indulgence of His Majesty in point of Toleration. But neither to the one nor the other of these is this Satyr any way intended:
20 'tis aim'd only at the refractory and disobedient on either side. For those who are come over to the Royal Party are consequently suppos'd to be out of Gunshot. Our physicians have observed, that in Process of Time, some Diseases have abated of their Virulence and have in a manner worn out their Malignity, so as to be no longer Mortal: and why may not I suppose the same concerning some of those who have formerly been Enemies to Kingly Government as well as Catholick Religion ? I hope they have now another Notion of both, as having found by Comfortable Experience that the doctrine of Persecution is far from being an Article of our **Faith**.

'Tis not for any Private Man to Censure the Proceedings of a Foreign Prince; but without suspicion of Flattery I may praise our own, who has taken contrary Measures, and those
30 more suitable to the Spirit of Christianity. Some of the Dissenters, in their Addresses to His Majesty, have said that he has restor'd God to his Empire over Conscience : / Confess I dare not stretch the Figure to so great a boldness ; but I may safely say, that Conscience is the Royally and Prerogative of every Private man. He is absolute in his own Breast, and accountable to no Earthly Power for that which passes only betwixt God and Him. Those who are driven into the Fold are, generally speaking, rather made Hypocrites than Converts.

This Indulgence being granted to all the Sects, it ought in reason to be expected that they should both receive it, and receive it thankfully. For at this time of day to refuse the Benefit and adhere to those whom they have esteemed their Persecutors, what is it else, but publicly
40 to oum that they suffer'd not before for Conscience sake, but only out of Pride and Obstinacy to separate from a Church for those Impositions which they now judge may be lawfully obey'd ? After they have so long contended for their Classical Ordination (not to speak of Rites and Ceremonies) will they at length submit to an Episcopal ? If they can go so far out of Com' plaissance to their old Enemies, methinks a little reason should perswade 'em to take another step, and see whether that wou'd lead 'em.

Of the receiving this Toleration thankfully, I shall say no more, than that they ought, and I doubt not they will consider from what hands they receiv'd it. 'Tis not from a Cyrus, a Heathen

Prince and a Foreigner, but from a Christian King, their Native Sovereign, who expects a Return in Specie from them; that the Kindness which He has graciously shewn them, may be retaliated on those of his own persuasion.

As for the Poem in general, I will only thus far satisfy the Reader: that it was neither impos'd on me nor so much as the Subject given me by any man. It was written during the last Winter and the beginning of this Spring; though with long interruptions of ill health and other hindrances. About a Fortnight before I had finished it, His Majesties Declaration for Liberty of Conscience came abroad: which if I had so soon expected, I might have spar'd myself the labour of writing many things which are contained in the third part of it. But I was always in some hope that the Church of England might have been persuaded to have taken off the Penal Lawes and the Test, which was one Design of the Poem, when I proposed to myself the writing of it.

'Tis evident that some part of it was only occasional, and not first intended. I mean that defence of my self, to which every honest man is bound, when he is injuriously attack'd in Print: and I refer my Self to the judgment of those who have read the Answer to the Defence of the late Kings Papers, and that of the Dutchess (in which last I was concerned) how charitably I have been represented there. I am now informed both of the Author and Super-visers of his Pamphlet, and will reply, when I think he can affront me: for I am of Socrate's Opinion, that all Creatures cannot. In the mean time let him consider whether he deserved not a more severe reprehension then I gave him formerly; for using so little respect to the Memory of those whom he pretended to answer: and at his leisure look out for some Original Treatise of Humility, written by any Protestant in English, (I believe I may say in any other Tongue:) for the magnified Piece of Duncomb on that subject, which either he must mean, or none, and with which another of his Fellows has upbraided me, was Translated from the Spanish of Rodriguez: though with the omission of the 17th, the 24th, the 25th, and the last Chapter, which will be found in comparing of the Books.

He would have insinuated to the world, that Her late Highness died not a Roman Catholick; he declares himself to be now satisfied to the contrary; in which he has given up the Cause: for matter of Fact was the Principal Debate betwixt us. In the mean time, he would dispute the Motives of her Change; how preposterously, let all men judge, when he seem'd to deny the Subject of the Controversy, the Change itself. And because I would not lake up this ridiculous Challenge, he tells the World I cannot argue: but he may as well infer that a Catholic cannot fast because he will not lake up the cudgels against Mrs. James to confute the Protestant Religion.

I have but one word more to say concerning the Poem as such, and abstracting from the Matters, either Religious or Civil, which are handled in it. The first Part, consisting most in general Characters and Narration, I have endeavour'd to raise, and give it the Majestic Turn of Heroic Poesie. The second being Matter of Dispute, and chiefly concerning Church Authority, I was oblig'd to make as plain and perspicuous as possibly I cou'd: yet not wholly neglecting [the Numbers, though I had not frequent occasions for the Magnificence of Verse. The third, which has more of the Nature of Domestick Conversation, is, or ought to be more free and familiar than the two former.

I There are in it two Episodes or Fables, which are interwoven with the main Design; so that they are properly parts of it, though they are also distinct Stories of themselves. In both of these I have made use of the Common Places of Satyr, whether true or false, which are urg'd by the Members of the one Church against the other. At which I hope no reader of either party will be scandaliz'd, because they are not of my invention: but as old, to my knowledge, was the Times of Boccace and Chawcer on the one side, and as those of the Reformation on me other.

THE HIND AND THE PANTHER.

A Milk white *Hind*, immortal and unchang'd,
Fed on the lawns and in the forest rang'd ;
Without unspotted, innocent within,
She fear'd no danger, for she knew no sin.
Yet had she oft been chas'd with horns and
hounds

And Scythian shafts; and many winged
wounds

Aim'd at her Heart; was often forc'd to fly,
And doom'd to death, though fated not to dy.

Not so her young ; for their unequal line
Was Heroe's make, half humane, half divine.
Their earthly mold obnoxious was to fate, 11
Th' immortal part assum'd immortal state.
Of these a slaughtered army lay in blood,
Extended o'er the *Caledonian* wood,
Their native walk ; whose vocal bloud arose
And cry'd for pardon on their perjur'd foes ;
Their fate was fruitful, and the sanguin seed,
Endu'd with souls, increas'd the sacred
breed.

So Captive *Israel* multiply'd in chains,
A numerous Exile ; and enjoy'd her pains.
-With grief and gladness mixt, their mother
view'd 21

Her martyr'd offspring, and their race
renew'd;

Their corps to perish, but their kind to last,
So much the deathless plant the dying fruit
surpass'd.

Panting and pensive now she ranged alone,
And wander'd in the kingdoms once Fler own.
The common Hunt, though from their rage
restraint

By sov'reign power, her company disdain'd :
Grin'd as They pass'd, and with a glaring eye
Gave gloomy signs of secret enmity. 30
Tis true, she bounded by, and trip'd so light,
They had not time to take a steady sight,
For truth has such a face and such a meen
As to be lov'd needs only to be seen.

The bloody *Bear*, an *Independent* beast,
Unlick'd to form, in groans her hate ex-
press'd.

Text from the second edition, 1687, except for
a few corrections of the stops, where the first
edition, which was of the same year, is right, and
for a few corrections noted.

I Among the timorous kind the *Quaking Hare*
Profess'd neutrality, but would not swear.
Next her, the *Buffoon Ape*, as Atheists use,
Mimick'd all Sects and had his own to chuse:
Still when the *Lyon* look'd, his knees he bent,
And pay'd at Church a Courtier's Compl-
ment. 42

The bristl'd *Baptist Boar*, impure as He,
(But whitn'd with the foam of sanctity)
With fat pollutions fill'd the sacred place
And mountains levell'd in his furious race,
So first rebellion founded was in grace. i
But, since the mighty ravage which he made
In *German* Forests, had his guilt betray'd,
With broken tusks, and with a borrow'd
name, 50

He shun'd the vengeance, and concealed the
shame ;

So lurk'd in Sects unseen. With greater guile
False *Reynard* fed on consecrated spoil;
The graceless beast by *Athanasius* first
Was chased from *Nice*; then by *Socinus*
nurs'd.

His impious race their blasphemy renew'd,
And natures King through nature's opticks
view'd.

Revers'd they view'd him lessen'd to their
eye,

Nor in an Infant could a God descry: 50
New swarming Sects to this obliquely tend
Hence they began, and here they all will end.

What weight of ancient wisdom can pre-
vail,

If private reason hold the publick scale ?
But, gracious God, how well dost thou provide
For erring judgments an unerring Guide !
Thy throne is darkness in th' abyss of light,
A blaze of glory that forbids the sight;
O teach me to believe Thee thus conceal'd,
And search no farther than Thy self reveal'd;
But her alone for my Directour take 70
Whom Thou hast promis'd never to forsake !
My thoughtless youth was wing'd with vain
desires,

My manhood, long misled by wandering fires,
Follow'd false lights; and when their glimps
was gone,

My pride struck out new sparkles of her own,

THE FIRS PART.

Such was I, such by nature still I am,
Be Thine the glory and be mine the shame.
Good life be now my task: my doubts are
done,

(What more could fright my faith, than
Three in One ?)

Can I believe eternal God could lye 80)
Disguis'd in mortal mold and infancy ?

That the great Maker of the world could dye?

And after that, trust my imperfect sense
Which calls in question his omnipotence ?

Can I my reason to my faith compell,
And shall my sight, and touch, and taste
rebell?

Superiour faculties are set aside,
Shall their subservient organs be my guide ?

Then let the moon usurp the rule of day, 89
\nd winking tapers shew the sun his way ;

For what my senses can themselves perceive
[need no revelation to believe.

Can they, who say the Host should be
descri'd

By sense, define a body glorify'd ?
impassible, and penetrating parts ?

Let them declare by what mysterious arts
He shot that body through th' opposing
might

Of bolts and barrs impervious to the light, -
\nd stood before his train confessed in
open sight.

For since thus wondrously he pass'd, 'tis
plain 100

One single place two bodies did contain,
And sure the same Omnipotence as well
Can make one body in more places dwell.
Let reason then at Her own quarry fly,
But how can finite grasp Infinity ?

'Tis urg'd again, that faith did first com-
mence

By miracles, which are appeals to sense,
And thence concluded that our sense must be
the motive still of credibility.

For latter ages must on former wait, no
And what began belief, must propagate.

But winnow well this thought, and you
shall find,

Tis light as chaff that flies before the wind.
Were all those wonders wrought by pow'r
divine

As means or ends of some more deep design ?
Most sure as means, whose end was this
alone,

prove the god-head of th' eternal Son.

God thus asserted : man is to believe
Beyond what Sense and Reason can con-
ceive.

And for mysterious things of faith rely 120
On the Proponent, heaven's authority.

If then our faith we for our guide admit,
Vain is the farther search of human wit,
As when the building gains a surer stay,
We take th' unuseful scaffolding away :
Reason by sense no more can understand,
The game is play'd into another hand.

Why chuse we then like *Bilautders* to creep
Along the coast, and land in view to keep,
When safely we may launch into the
deep ? 130

In the same vessel which our Saviour bore
Himself the pilot, let us leave the shoar,
And with a better guide a better world
explore.

| Could He his god-head veil with flesh and
bloud

And not veil these again to be our food ?
His grace in both is equal in extent;
The first affords us life, the second nourish-
ment.

And if he can, why all this frantick pain
To construe what his clearest words con- !
tain,

And make a riddle what He made so i
plain ? 140

To take up half on trust, and half to try, •
Name it not faith, but bungling biggottry.
Both knave and fool the Merchant we may
call

To pay great summs and to compound the
small.

For who wou'd break with heav'n, and
wou'd not break for all ?

Rest then, my soul, from endless anguish
freed ;

Nor sciences thy guide, nor sense thy creed.
Faith is the best ensurer of thy bliss ;

The Bank above must fail before the venture
miss.

But heav'n and heav'n-born faith are far
from Thee, 150

Thou first Apostate to Divinity.

Unkennel'd range in thy *Polonian Plains* ;
A fiercer foe the insatiate *Wolf* remains.

Too boastful *Britain* please thyself no
more,

That beasts of prey are banish'd from thy
shoar;

The *Bear*, the *Boar*, and every salvage name,
Wild in effect, though in appearance tame,
Lay waste thy woods, destroy thy blissfull
bow'r,

And, muzl'd though they seem, the mutes
devour.

More haughty than the rest, the *wolfish*
race 160

Appear with belly Gaunt and famish'd
face:

Never was so deform'd a beast of Grace.
His ragged tail betwixt his leggs he wears
Close clap'd for shame, but his rough crest
he rears,

And pricks up his predestinating ears.
His wild disorder'd walk, his hagger'd eyes,
Did all the bestial citizens surprize.

Though fear'd and hated, yet he ruled awhile,
As Captain or Companion of the spoil. 169
Full many a year his hatefull head had been
For tribute paid, nor since in *Cambria* seen :
The last of all the Litter scap'd by chance,
And from *Geneva* first infested *France*.

Some Authors thus his Pedigree will trace,
But others write him of an upstart Race:
Because of *Wickliff's* Brood no mark he
brings

But his innate Antipathy to Kings.
These last deduce him from th' *Helvetian*
kind 178

Who near the *Lernan lake* his Consort lin'd.
That fi'ry *Zuynglius* first th' Affection bred,
And meagre *Calvin* blest the Nuptial Bed.
In *Israel* some believe him whelp'd long since,
When the proud *Sanhedrim* op-

press'd the Prince, vid.Pref.

Or, since he will be *jew*, dewwe to Heyl.
him higher, Hist, of

When *Corah* with his Brethren Preso.
did conspire,

From *Moyses* Hand the Sov'reign sway to
wrest,

And *Aaron* of his Ephod to divest:
Till opening Earth made way for all to pass,
And cou'd not bear the Burd'n of a *class*.

The *Fox* and he came shuffl'd in the Dark,
If ever they were stow'd in *Noah's Ark* : 191
Perhaps not made ; for all their barking train
The Dog (a common species) will contain.

And some wild currs, who from their
masters ran,

Abhorring the supremacy of man,
In woods and caves the rebel-race began.

O happy pair, how well have you encreas'd,
What ills in Church and State have you
redress'd!

With Teeth untry'd and rudiments of Claws,
Your first essay was on your native Laws :
Those having torn with Ease and tramp'l'd
down, 201

Your Fangs you fastened on the miter'd
Crown,

And freed from God and Monarchy your
Town.

What though your native kennel still be
small

Bounded betwixt a Puddle and a Wall,
Yet your Victorious Colonies are sent
Where the North Ocean girds the Continent.
Quickned with fire below, your Monsters
Breed,

In Fenny *Holland* and in fruitful *Tweed*.
And like the first the last effects to be 210
Drawn to the dreggs of a Democracy.

As, where in Fields the fairy rounds are
seen,

A rank sow'r herbage rises on the Green ;
So, springing where these mid-night Elves
advance,

Rebellion Prints the Foot-steps of the Dance.
Such are their Doctrines, such contempt \
they show

To Heaven above, and to their Prince
below,

As none but Tray tors and Blasphemers
know.

God, like the Tyrant of the Skies is plac'd,
And Kings, like slaves, beneath the Crowd
debas'd. 220

So fulsome is their food that Flocks refuse
To bite ; and only Dogs for Physick use.
As, where the Lightning runs along the
Ground,

No husbandry can heal the blasting Wound,
Nor bladed Grass nor bearded Corn succeeds,
But Scales of Scurf, and Putrefaction breeds:
Such Warrs, such Waste, such fiery tracks of
Dearth

Their Zeal has left, and such a teemless
Earth.

But as the Poisons of the deadliest kind
Are to their own unhappy Coasts confiVd,
As only *Indian* Shades of sight deprive, 231
And Magick Plants will but in *Colchos* thrive;
So Presby'try and Pestilential Zeal
Can only flourish in a Common-weal.

From *Cellicue Woods* is chased the *wolfish*
Crew;

But ah ! some Pity e'en to Brutes is due,
Their native Walks, methinks, they might
enjoy,

Curb'd of their native Malice to destroy.
Of all the Tyrannies on humane kind 239
The worst is that which Persecutes the mind,
pet us but weigh at what offence we strike,
'Tis but because we cannot think alike.

in punishing of this, we overthrow
The Laws of Nations and of Nature too
Keasts are the Subjects of Tyrannick sway,
where still the stronger on the weaker Prey.
Wan only of a softer mold is made ;
Not for his Fellows ruine, but their Aid.
treated kind, beneficent and free,

The noble Image of the Deity. 250
[One Portion of informing Fire was giv'n
to Brutes, the Inferiour Family of Heav'n:
The Smith Divine, as with a careless Beat,
truck out the mute Creation at a Heat:
But when arriv'd at last to humane Race,
he Godhead took a deep consid'ring space:
Ind, to distinguish Man from all the rest,
Inlock'd the sacred Treasures of his Breast:
nd Mercy mixt with reason did impart,
ne to his Head, the other to his Heart:
eason to Rule, but Mercy to forgive : 261
he first is Law, the last Prerogative.
nd like his Mind his outward form

. appear'd
When issuing Naked to the wondring
Herd,
e charm'd their Eyes, and for they lov'd
they fear'd.

lot arm'd with horns of arbitrary might,
Claws to seize their furry spoils in Fight,
with increase of Feet t o ertake 'em in
their flight.

ease shape, and pliant ev'ry way,
bnessing still the softness of his Clay,
ad kind as Kings upon their Coronation-
day : 271

ith open Hands, and with extended space
I Arms to satisfy a large embrace.
us kneaded up with Milk, the new made
Man

Is Kingdom o'er his Kindred world began :
II Knowledg mis-apply'd, mis-understood,
ad pride of Empire sour'd his Balmy Blood,
ken, first rebelling, his own stamp he coins ;
be Murth'rer *Cain* was latent in his Loins ;

And Blood began its first and loudest Cry
For diff'ring worship of the Deity. 281

Thus persecution rose, and farther Space
Produc'd the mighty hunter of his Race.
Not so the blessed *Pan* his flock encreased,
Content to fold 'em from the famish'd Beast:
Mild were his laws ; the Sheep and harmless
Hind

Were never of the persecuting kind.
Such pity now the pious Pastor shows,
Such mercy from the *British Lyon* flows,
That both provide protection for their
foes. 290

Oh happy Regions, *Italy* and *Spain*,
Which never did those monsters entertain
The *Wolfe*, the *Bear*, the *Boar*, can there
advance

No native claim of just inheritance.
And self preserving laws, severe in showing,
May guard their fences from th' invading foe.
Where birth has plac'd 'em, let 'em safely
share

The common benefit of vital air ;
Themselves unharmful, let them live un-
harm'd ;
Their jawsdisabl'd, and their claws disarm'd:
Here, only in nocturnal howlings bold, 301
They dare not seize the Hind nor leap the
fold.

More pow'rful, and as vigilant as they,
The *Lyon* awfully forbids the prey.
Their rage repress'd, though pinch'd with
famine sore,

They stand aloof, and tremble at his roar ;
Much is their hunger, but their fear is 1
more.

These are the chief; to number o'er the
rest
And stand, like *Adam*, naming ev'ry beast,
Were weary work; nor will the Muse des-
cribe 310

A slimy-born and sun-begotten Tribe :
Who, far from steeples and their sacred sound,
In fields their sullen conventicles found :
These gross, half animated lumps I leave ;
Nor can I think what thoughts they can
conceive.

But if they think at all, 'tis sure no high'r
Than matter, put in motion, may aspire.
Souls that can scarce ferment their mass
of clay;

So drossy, so divisible are They, 319
As wou'd but serve pure bodies for allay:)

THE HIND AND THE PANTHER.

Such souls as *Shards* produce, such beetle things

As only buz to heaven with ev'ning wings ;
Strike in the dark, offending but by chance,
Such are the blind-fold blows of ignorance.
They know not beings, and but hate a name,
To them the *Hind* and *Panther* are the same.

The *Panther* sure the noblest, next the
Hind, 327

And fairest creature of the spotted kind :
Oh, could her in-born stains be wash'd away,
She were too good to be a beast of Prey !
Mow can I praise, or blame, and not offend,
Or how divide the frailty from the friend ?
Her faults and virtues lye so mix'd, that she
Nor wholly stands condemn'd nor wholly free.
Then, like her injured *Lyon*, let me speak,
He cannot bend her, and he would not break.
Unkind already, and estrang'd in part,
The *Wolfe* begins to share her wandring
heart.

Though unpolluted yet with actual ill,
She half commits, who sins but in Her
will. 340

If, as our dreaming *Platonists* report,
There could be spirits of a middle sort,
Too black for heav'n, and yet too white for
hell,

Who just dropt half-way done, nor lower fell ;
So pois'd, so gently she descends from high,
It seems a soft dismission from the skie.

Her house not ancient, whatsoe'er pretence
Her clergy Heraulds make in her defence.

A second century not half-way run
Since the new honours of her blood begun.

A *Lyon* old, obscene, and furious made 351
By lust, compress'd her mother in a shade.

Then by a left-hand marr'ageweds the Dame,
Covering adult'ry with a specious name :

So schism begot ; and sacrilege and she,
A well-match'd pair, got graceless heresie.

God's and Kings rebels have the same good
cause,

To trample down divine and humane laws :
Both would be call'd Reformers, and their
hate,

Alike destructive both to Church and State :
The fruit proclaims the plant ; a lawless
Prince 361

By luxury reform'd incontinence,
By ruins, charity ; by riots abstinence.

Confessions, fasts and penance set aside ; |
Oh with what ease we follow such a guide !
Where souls are starv'd and senses grati-
fy'd!

Where marr'age pleasures midnight pray'n
supply,

And matten bells (a melancholy cry)
Are tun'd to merrier notes, *encrease and
multiply.*

Religion shows a Rosie colour'd face, 370
Not hatter'd out with drudging works of
grace ;

A down-hill Reformation rolls apace.
What flesh and blood wou'd croud the
narrow gate,

Or, till they waste their pamper'd paunches,
wait ?

All wou'd be happy at the cheapest rate.

Though our lean faith these rigid laws has
giv'n,

The full fed *Musulman* goes fat to heav'n ;
For his *Arabian* Prophet with delights
Of sense, allur'd his eastern Proselytes.

The jolly *Luther*, reading him, began 380
T' interpret Scriptures by his *Alcoran* ;

To grub the thorns beneath our tender feet
And make the paths of *Paradise* more sweet:

Bethought him of a wife, e'er half way gone,
(For 'twas uneasie travailing alone,)

And in this masquerade of mirth and love,
Mistook the bliss of •heav'n for *Bacchanals*

above.

Sure he presum'd of praise, who came to
stock

Th' etherial pastures with so fair a flock ;
Burnish'd, and bat'ning on their food, to
show 390

The diligence of carefull herds below.

Our *Panther*, though like these she chang'd
her head,

Yet, as the mistress of a monarch's bed,

Her front erect with majesty she bore,

The Crozier wielded and the Miter wore.

Her upper part of decent discipline

Shew'd affectation of an ancient line :

And fathers, councils, church and church's
head,

Were on her reverend *Phylacteries* read.

But what disgrae'd and disavow'd the rest
Was *Calvin's* brand, that stigmatiz'd the
beast. 401

Thus, like a creature of a double kind,

In her own labyrinth she lives confin'd.

To foreign lands no sound of Her is come,
Humbly content to be despis'd at home.
Such is her faith, where good cannot be had,
At least she leaves the refuse of the bad.

Nice in her choice of ill, though not of
best,
And least deform'd, because reform'd the
least.

In doubtful points betwixt her diff'ring
friends, 410

Where one for substance, one for sign con-
tends,

Their contradicting terms she strives to joyn
Sign shall be substance, substance shall be
sign.

A real presence all her sons allow,
And yet 'tis flat Idolatry to bow,
Because the God-head's there they know
not how.

Her Novices are taught that bread and
wine

Are but the visible and outward sign, 418
Receiv'd by those who in communion joyn.
But th' inward grace or the thing signify'd,
His blood and body who to save us dy'd,
The faithful this thing signify'd receive.
What is't those faithful then partake or
leave ?

For what is signify'd and understood,
Is, by her own confession, flesh and blood.
Then, by the same acknowledgment, we
know

They take the sign, and take the substance
too.

The lit'ral sense is hard to flesh and blood,
But nonsense never can be understood.

Her wild belief on ev'ry wave is tost, 430
But sure no Church can better morals boast.
True to her King her principles are found ;
Oh that her practice were but half so sound !
Stedfast in various turns of state she stood,
And seal'd her vow'd affection with her
blood ;

Nor will I meanly tax her constancy,
That int'rest or obligation made the tye,
(Bound to the fate of murdr'd Monarchy
(Before the sounding Ax so falls the Vine,
Whose tender branches round the Poplar
twine.) 440

She chose her ruin, and resign'd her life,
In death undaunted as an *Indian* wife:
A rare example: But some souls we see
Grow bard, and stiffen with adversity :

Yet these by fortunes favours are undone,
Resolv'd into a baser form they run,
And bore the wind, but cannot bear the
sun.

Let this be natures frailty or her fate,
Or *Isgrim's* * counsel, her new chosen *The
mate; Wolfe.

Still she's the fairest of the fallen
Crew, 450

No mother more indulgent but the true.

Fierce to her foes, yet fears her force to try,
Because she wants innate auctority ;
For how can she constrain them to obey
Who has her self cast off the lawful sway ?
Rebellion equals all, and those who toil
In common theft, will share the common
spoil.

Let her produce the title and the right
Against her old superiours first to fight;
If she reform by Text, ev'n that's as plain
For her own Rebels to reform again. 461
As long as words a diff'rent sense will bear,
And each may be his own Interpreter,
Our ai'ry faith will no foundation find
The word's a weathercock for ev'ry wind :
The Bear, the *Fox*, the *Wolfe* by turns prevail,
The most in pow'r supplies the present gale.
The wretched *Panther* crys aloud for aid
To church and councils, whom she first
betray'd ; 469

No help from Fathers or traditions train
Those ancient guides she taught ustodisdain.
And by that scripture which she once abus'd
To Reformation, stands herself accus'd.
What bills for breach of laws can she prefer,
Expounding which she owns her self may err?
And, after all her winding ways are try'd,
If doubts arise, she slips herself aside I
And leaves the private conscience for the
guide.

If then that conscience set th' offender free,
It bars her claim to church auctority. 480
How can she censure, or what crime pretend,
But Scripture may be constru'd to defend ?
Ev'n those whom for rebellion she transmits
To civil pow'r, her doctrine first acquits ;
Because no disobedience can ensue,
Where no submission to a Judge is due ;
Each judging for himself, by her consent,
Whom thus absolv'd she sends to punish-
ment.

Suppose the Magistrate revenge her cause,
'Tis only for transgressing humane laws. 490

How answ'ring to its end a church is made,
Whose pow'r is but tocounsel andperswade ?
0 solid rock, on which secure she stands !
Eternal house, not built with mortal hands !
Oh sure defence against th' infernal gate,
A patent during pleasure of the state !

Thus is the *Panther* neither lov'd nor
fear'd,

A mere mock Queen of a divided Herd ;
Whom soon by lawful pow'r she might contr-
troll,

Her self a part submitted to the whole. 500
Then, as the Moon who first receives the light
By which she makes our nether regions bright,
So might she shine, reflecting from afar
The rays she borrowed from a better Star:
Big with the beams which from her mother
flow

And reigning o'er the rising tides below:
Now, mixing with a salvage croud, she goes,
And meanly flatters her invet'rate foes,
Rul'd while she rules, and losing ev'ry hour
Her wretched remnants of precarious pow'r.

One evening, while the cooler shade she
sought, 511

Revolving many a melancholy thought,
Alone she walk'd, and look'd around in vain,
With ruful visage for her vanish'd train :
None of her sylvan subjects made their court;
Levels and couchees pass'd without resort.
So hardly can Usurpers manage well

Those whom they first instructed to rebel:
More liberty begets desire of more,
The hunger still encreases with the store.
Without respect they brush'd along the
wood, 521

Each in his clan, and fill'd with loathsome
food,

Ask'd no permission to the neighb'ring
flood.

The *Panther*, full of inward discontent,
Since they wou'd goe, before 'em wisely went:
Supplying want of pow'r by drinking first,
As if she gave 'em leave to quench their
thirst.

Among the rest, the *Hind*, with fearful face
Beheld from far the common wat'ring-place,
Nor durst approach; till with an awful
roar 530

The sovereign *Lyon* bad her fear no more.
Encourag'd thus, she brought her younglings
nigh,

Watching the motions of her Patron's eye,

And drank a sober draught; the rest amaz'd
Stood mutely still, and on the stranger gaz'd:
Survey'd her part by part, and sought to
find

The ten-horn'd monster in the harmless
Hind,

Such as the *Wilfe* and *Pamher* had design'd:
They thought at first they dream'd, for 'twas
offence 539

With them, to question certitude of sense,
Their guide in faith ; but nearer when \
they drew,

And had the faultless object full in view,
Lord, how they all admir'd her heav'nly
hiew!

Some, who before her fellowship disdain'd,
Scarce, and but scarce, from inborn rage
restrain'd,

Now frisk'd about her and old kindred
feign'd.

Whether for love or int'rest, every sect
Of all the salvage nation shew'd respect:
The Vice-roy *Panther* could not awe the
herd, 549

The more the company the less they fear'd.
The surly *Wolfe* with secret envy burst,
Yet cou'd not howl, the *Hind* had seen
him first:

But what he durst not speak, the *Panther*
durst.

For when the herd'suffis'd, did late repair
To ferny heaths and to their forest lares,
She made a mannerly excuse to stay,
Proffering the *Hind* to wait her half the way :
That since the Skie was clear, an hour of talk
Might help her to beguile the tedious walk.
With much good-will the motion was em-
brae'd, 560

To chat a while on their adventures pass d :
Nor had the grateful *Hind* so soon forgot
Her friend and fellow-sufferer in the plot.

Yet wondring how of late she grew estrang'd,
Her forehead cloudy and her count'nance
chang'd,

She thought this hour th' occasion would
present

To learn her secret cause of discontent,
Which, well she hop'd, might be with ease]
redress d,

Considering Her a well-bred civil beast,
And more a Gentlewoman than the rest. 570
After some common talk what rumours ran,
The Lady of the spotted-muff began.

THE HIND AND THE PANTHER.

THE SECOND PART.

DAME, said the *Panther*, times are mended I Who can believe what varies every day,
 well Nor ever was, nor will be at a stay ?
 Since late among the *Philistines* you fell. Tortures may force the tongue untruths
 The Toils were pitch'd, a spacious tract of I to tell,
 ground And I ne'er own'd my self infallible,
 With expert Huntsmen was encompass'd Reply'd the *Panther*; grant such Presence
 round; were, 40
 The Enclosure narrow'd; the sagacious Yet in your sense I never own'd it there.
 pow'r A real *virtue* we by faith receive,
 Of Hounds, and Death drew nearer, ev'ry And that we in the sacrament believe.
 Hour. Then, said the *Hind*, as you the matter
 Tis true, the younger *Lyon* scap'd the snare, state,
 But all your priestly Calves lay struggling Not only *Jesuits* can equivocate ;
 there; For real, as you now the Word expound,
 As sacrifices on their Altars laid ; 9 From Solid Substance dwindles to a Sound.
 While you their careful mother wisely fled Methinks an *Esop's* fable you repeat;
 Not trusting destiny to save your head. I You know who took the Shadow for the
 for, whate'er Promises you have apply'd Meat;
 'o your unfailing Church, the surer side Your Church's substance thus you change at
 s four fair Leggs in danger to provide. will, 50
 And whate'er tales of *Peter's* Chair you tell, And yet retain your former figure still.
 et, saving Reverence of the Miracle, I freely grant you spoke to save your Life,
 The better luck was yours to 'scape so well.) For then you lay beneath the Butchers Knife.
 As I remember, said the sober *Hind*, Long time you fought, redoubl'd Batt'ry
 Chose Toils were for your own dear self bore,
 designed, 19 But, after all, against your self you swore ;
 swell as me; and with the self same th row, Your former self, for ev'ry Hour your form
 To catch the Quarry and the Vermin too, Is chop'd and chang'd, like Winds before
 Forgive the sland'rous Tongues that call'd a Storm.
 you so.) Thus Fear and Int'rest will prevail with some,
 lowe'er you take it now, the common Cry For all have not the Gift of Martyrdom.
 [hen ran you down for your rank Loyalty The *Panther* grin'd at this, and thus
 esides, in Popery they thought you nurst, reply'd; 60
 As evil tongues will ever speak the worst,) That men may err was never yet deny'd.
 ecause some forms, and ceremonies some But, if that common principle be true,
 ou kept, and stood in the main question The Cannon, Dame, is level'd full at you.
 dumb. But, shunning long disputes, I fain wou'd see
 umb you were born indeed ; but thinking That wond'rous Wight, infallibility.
 long Is he from Heav'n this mighty Champion
 he Test, it seems, at last has loos'd your come
 tongue. 30 Or lodg'd below in subterranean *Rome* ?
 nd, to explain what your forefathers meant, First, seat him somewhere, and derive his
 y real presence in the Sacrament, Race,
 After long fencing push'd against a wall,) Or else conclude that nothing has no place.
 our *salvo* comes, that he's not there at all:
 here chang'd your faith, and what may
 change may fall.

63 Cannon] Warion, Scott, and others give Canon

Suppose, (though I disown it,) said the
Hind, 70
 The certain Mansion were not yet assign'd,
 The doubtful residence no proof can bring
 Against the plain existence of the thing.
 Because *Philosophers* may disagree,
 If sight b' emission or reception be,
 Shall it be thence infer'd I do not see ?
 But you require an Answer positive,
 Which yet, when I demand, you dare not
give;
 For Fallacies in Universals live.
 I then affirm that this unfailing guide 80
 In Pope and gen'ral Councils must reside ;
 Both lawful, both combin'd; what one
 decrees
 By numerous Votes, the other Ratifies :
 On this undoubted Sense the Church relies,
 'Tis true some Doctors in a scantier space,
 mean in each apart contract the Place.
 Some, who to greater length extend the
 Line,
 The Churches after acceptation join.
 This last Circumference appears too wide,
 The Church diffus'd is by the Council ty'd ;
 As members by their Representatives 91
 Oblig'd to Laws which Prince and Senate
 gives:
 Thus some contract, and some enlarge the
 space;
 In Pope and Council who denies the place,
 Assisted from above with God's unfailing
 grace ?
 Those Canons all the needful points contain ;
 Their sense so obvious, and their words so
 plain,
 That no disputes about the doubtful Text
 Have, hitherto, the lab'ring world perplex'd:
 If any shou'd in after times appear, 100
 New Councils must be call'd, to make the
 meaning clear.
 Because in them the pow'r supreme resides ;
 And all the promises are to the Guides.
 This may be taught with sound and safe
 Defence:
 But mark how sandy is your own pretence,
 Who, setting Councils, Pope, and Church
 aside,
Are ev'ry Man his own presuming Guide.
The sacred Books, you say, are full and plain,
And ev'ry needful point of Truth contain;
All who can read, Interpreters may be: no
Thus though your several Churches disagree,

Yet ev'ry Saint has to himself alone
 The Secret of this Philosophick Stone.
 These Principles your jarring Sects unite,
 When diff'ring Doctors and Disciples fight.
 Though *Luther*, *Zuinglius*, *Calvin*, holy
 Chiefs,
 Have made a Battel Royal of Beliefs;
 Or like wild Horses sev'ral ways have whirl'd
 The tortur'd Text about the Christian
 World;
 Each *Jehu* lashing on with furious force, 120
 That *Tortur* or *Jew* cou'd not have us'd it
 worse.
 No matter what dissension leaders make
 Where ev'ry private man may save a stake :
 Rul'd by the Scripture and his own advice,
 Each has a blind by-path to Paradise ;
 Where driving in a Circle slow or fast,
 Opposing Sects are sure to meet at last.
 A wondrous charity you have in Store
 For all reform'd to pass the narrow Door :
 So much, that *Mahomet* had scarcely more.
 For he, kind Prophet, was for damning
 none, 131
 But *Christ* and *Moyes* were to save their
 own :
 Himself was to secure his chosen race,
 Though reason good for *Turks* to take the
 place,
 And he allow'd to be the better man
 In virtue of his *hoiit-r Alcoran*.
 True, said the *Panther*, I shall ne'er deny
 My Breth'ren may be sav'd as well as I:
 Though *Huguenots* condemn our ordination,
 Succession, ministerial vocation, 140
 And *Luther*, more mistaking what he read,
 Misjoins the sacred Body with the Bread ;
 Yet, *Lady*, still remember I maintain
 The Word in needfull points is only plain.
 Needless or needful I not now contend,
 For still you have a loophole for a friend,
 (Rejoyn'd the Matron) but the rule you lay
 Has led whole flocks and leads them still
 astray
 In weighty points, and full damnation's
 way.
 For did not *Arius* first, *Socinus* now 150
 The Son's eternal god-head disavow,
 And did not these by Gospel Texts alone
 Condemn our doctrine, and maintain their
 own ?
 Have not all hereticks the same pretence,
 To plead the Scriptures in their own defence ?

How did the *Nicene* council then decide
[That strong debate, was it by Scripture
try'd ?

[No sure to those the Rebel would not yield,
Squadrons of Texts he marshal'd in the field ;
[That was but civil war, an equal set, 160
[Where Piles with piles, and Eagles Eagles
met.

With Texts point-blank and plain he fac'd
the Foe:

And did not *Saihan* tempt our Saviour so ?
The good old Bishops took a simpler way,
Each ask'd but what he heard his Father say,
Or how he was instructed in his youth,
And by tradition's force upheld the truth.

The *Panther* smil'd at this, and when, said
she,

Were those first Councils disallow'd by me ?
Or where did I at sure tradition strike, 170
Provided still it were Apostolick ?

Friend, said the *Hind*, you quit your former
ground,

Where all your faith you did on Scripture
found,

Now, 'tis tradition joined with holy writ ;
But thus your memory betrays your wit.

No, said the *Panther*, for in that I view
When your tradition's forg'd, and when 'tis
true.

set 'em by the rule, and as they square
Or deviate from undoubted doctrine there,
This Oral fiction, that old Faith declare. 180)
(*Hind*.) The Council steered, it seems, a
d iff rent course,

They try'd the Scripture by tradition's force ;
But you tradition by the Scripture try ;

Pursu'd, by sects, from this to that you fly,
Nor dare on one foundation to rely.

The Word is then depos'd, and in this view
You rule the Scripture, not the Scripture you.
Thus said the *Dame*, and, smiling, thus pur-
su'd,

I see tradition then is disallow'd,
When not evinc'd by Scripture to be true,
And Scripture, as interpreted by you. 191
But here you tread upon unfaithfull ground ;
Unless you cou'd infallibly expound.
Which you reject as odious Popery,
And throw that doctrine back with scorn
on me.

158 those] *Broughton, Scott, and others give*

Suppose we on things traditive divide,
And both appeal to Scripture to decide ;
By various texts we both uphold our claim
Nay, often ground our titles on the same:
After long labour lost, and times expence,
Both grant the words and quarrel for the
sense. 201

Thus all disputes for ever must depend ;
For no dumb rule can controversies end.
Thus when you said tradition must be try'd
By Sacred Writ, whose sense your selves
decide,

You said no more, but that your selves
must be

The judges of the Scripture sense, not we.
Against our church tradition you declare,
And yet your Clerks would sit in *Moyses*
chair: 209

At least 'tis prov'd against your argument,
The rule is far from plain, where all dissent.

If not by Scriptures, how can we be sure,
(Replied the *Panther*) what tradition's pure ?
For you may palm upon us new for old,
All, as they say, that glitters is not gold.

How but by following her, reply'd the
dame,

To whom deriv'd from sire to son they came ;
Where cv'ry age do's on another move,
And trusts no farther than the next above ;
Where all the rounds like *Jacob's* ladder
rise, 220

The lowest hid in earth, the topmost in the
skyes ?

Sternly the salvage did her answer mark,
Her glowing eye-balls glitt'ring in the dark,
I And said but this, since lucre was your
trade,

Succeeding times such dreadfull gaps have
made

'Tis dangerous climbing: to your sons and
you

1 leave the ladder, and its omen too.

(*Hind*.) The *Panther's* breath was ever
fam'd for sweet,

I But from the *Wolf* such wishes oft I meet:
You learn'd this language from the blatant
beast, 230

Or rather did not speak, but were possess'd.
As for your answer, 'tis but barely urg'd ;
You must evince tradition to be forg'd ;
Produce plain proofs; unblemished authors
use

As ancient as those ages they accuse ;

Till when 'tis not sufficient to defame:
An old possession stands, till Elder quits
the claim.

Then for our int'rest, which is nam'd alone
To load with envy, we retort your own.
For when traditions in your faces fly, 240
Resolving not to yield, you must decry :
As when the cause goes hard, the guilty man
Excepts, and thins his jury all he can ;
So when you stand of other aid bereft,
You to the twelve Apostles would be left.
Your friend the *Wolfe* did with more craft
provide

To set those toys traditions quite aside :
And *Fathers* too, unless when reason spent
He cites 'em but sometimes for ornament.
But, Madam *Panther*, you, though more
sincere, 250

Are not so wise as your Adulterer:
The private spirit is a better blind
Than all the dodging tricks your authours
find.

For they who left the Scripture to the
crowd,
Each for his own peculiar judge allow'd ;
The way to please 'em was to make 'em
proud.

Thus with full sails they ran upon the shelf;
Who cou'd suspect a courenage from him-
self ?

On his own reason safer 'tis to stand,
Than be deceiv'd and damn'd at second
hand. 260

But you who *Fathers* and traditions take
And garble some, and some you quite forsake,
Pretending church auctority to fix,
And yet some grains of private spirit mix,
Are like a *Mule* made up of diff'ring seed,
And that's the reason why you never breed ;
At least not propagate your kind abroad,
For home-dissenters are by statutes aw'd.
And yet they grow upon you ev'ry day,
While you (to speak the best) are at a stay,
For sects that are extremes, abhor a
middle way. 271

Like tricks of state, to stop a raging flood,
Or mollify a mad-brain'd Senate's mood :
Of all expedients never one was good.
Well may they argue, (nor can you deny,)
If we must fix on church auctority,
Best on the best, the fountain, not the
flood,

That must be better still, if this **be good.**

Shall she command who has herself rebell'd ?
Is *Antichrist* by *Antichrist* expell'd ? 280
Did we a lawfull tyranny displace,
To set aloft a bastard of the race ?

Why all these wars to win the Book, if we
Must not interpret for our selves, but she ?
Either be wholly slaves or wholly free.)
For *purging* fires traditions must not fight;
But they must prove Episcopacy's right:
Thus those led horses are from service freed ;
You never mount 'em but in time of need.
Like mercenary's, hir'd for home defence,
They will not serve against their native
Prince. 291

Against domestick foes of *Hierarchy*
These are drawn forth, to make fanatics fly ;
But, when they see their country-men at
hand.

Marching against 'em under church-corn-
mand,
Streight they forsake their colours and dis-
band.

Thus she, nor cou'd the *Panther* well
enlarge ;
With weak defence against so strong a charge;
But said, for what did Christ his Word
provide,

If still his church must want a living
guide ? 300

And if all saving doctrines are not there,
Or sacred Pen-men coGld not make 'em clear,
From after-ages we should hope in vain
For truths, which men inspir'd, cou'd not
explain.

Before the Word was written, said the
Hind,

Our Saviour preached his Faith to humane
kind ;

From his Apostles the first age receiv'd 307
Eternal truth, and what they taught, believ'd,
Thus by tradition faith was planted first;
Succeeding flocks succeeding Pastours nurs'd.
This was the way our wise Redeemer chose,
(Who sure could all things for the best
dispose.)

To fence his fold from their encroaching
foes.

He cou'd have writ himself, but well foresaw
Th' event would be like that of *Moyses* law;
Some difference wou'd arise, some doubts
remain,

Like those which yet the jarring *Jews* main-
tain.

No written laws can be so plain, so pure,
But wit may gloss and malice may obscure ;
Not those indited by his first command, 320
A Prophet grav'd the text, an Angel held
his hand.

Thus faith was e'er the written word ap-
pear'd,
And men believ'd, not what they read, bui
heard,

But since the Apostles cou'd not be confin'd
To these, or those, but severally design'd
Their large commission round the world to
blow,
To spread their faith they spread their
labours too.

Yat still their absent flock their pains did
share;

They hearken'd still, for love produces care.
And as mistakes arose, or discords fell, 330
Or bold seducers taught 'em to rebel,

As charity grew cold or faction hot,
Or long neglect their lessons had forgot,
For all their wants they wisely did provide,
And preaching by Epistles was supply'd:

60, great Physicians cannot all attend,
But some they visit and to some they send.
Yet all those letters were not writ to all,
Nor first intended, but occasional
Their absent sermons ; nor if they contain
All needfull doctrines, are those doctrines
plain. 341

Clearness by frequent preaching must be
wrought;

They writ but seldom, but they daily taught.
And what one Saint has said of holy *Paul*,
He darkly writ, is true apply'd to all.

For this obscurity cou'd heav'n provide
More prudently than by a living guide,
As doubts arose, the difference to decide ?
A guide was therefore needfull, therefore
made;

And, if appointed, sure to be obey'd. 350
Thus, with due reverence to th' Apostles
writ,

By which my sons are taught, to which,
submit,

I think, those truths their sacred works
contain

The church alone am certainly explain ;
That following ages, leaning on the past,
May rest upon the Primitive at last.
Nor would I thence the word no rule infer,
But none without the church interpreter ;

DR.

Because, as I have urg'd before, 'tis mute,
And is it self the subject of dispute. 360

But what th' Apostles their successors
taught,

They to the next, from them to us is
brought,

Th' undoubted sense which is in Scripture
sought.

From hence the Church is arm'd, when
errorrs rise,

To stop their entrance, and prevent sur-
prise;

And safe entrench'd within, her foes with-
out defies.

By these all festring sores her counsels
heal,

Which time or has discloas'd or shall
reveal,

For discord cannot end without a last
appeal.

Nor can a council national decide, 370

But with subordination to her Guide,

(I wish the cause were on that issue try'd.)

Much less the scripture ; for suppose debate

Betwixt pretenders to a fair estate,

Bequeath'd by some Legator's last intent;

(Such is our dying Saviour's Testament:)

The will is prov'd, is open'd, and is read ;

The doubtfull heirs their diff'ring titles plead:

All vouch the words their int'rest to main-
tain,

And each pretends by those his cause is
plain. 380

Shall then the testament award the right ?

No, that's the *Hungary* for which they fight;

The field of battel, subject of debate ;

The thing contended for, the fair estate.

The sense is intricate, 'tis oney clear

What vowels and what consonants are there.

Therefore 'tis plain, its meaning must be try'd

Before some judge appointed to decide.

Suppose, (the fair Apostate said,) I grant,
The faithful flock some living guide should
want, 390

Your arguments an endless chase persue:

Produce this vaunted Leader to our view,

This mighty *Moyses* of the chosen crew.

The Dame, who saw her fainting foe retir'd,

With force renew'd, to victory aspir'd ;

(And looking upward to her kindred sky,

As once our Saviour own'd his Deity,

Pronounc'd his words—*she whom ye seek*

am 1.)

THE HIND AND THE PANTHER.

Nor less amazed this voice the *Panther* heard
Than were those *Jews* to hear a god declar'd.
Then thus the matron modestly renew'd ;
Let all your prophets and their sects be
view'd, 402

And see to which of 'em your selves think fit
The conduct of your conscience to submit:
Each Proselyte would vote his Doctor best,
With absolute exclusion to the rest:
Thus wou'd your *Polish* Diet disagree,
And end, as it began, in Anarchy ;
Your self the fairest for election stand,
Because you seem crown-gen'ral of the land ;
But soon against your superstitious lawn 411
Some Presbyterian Sabre wou'd be drawn :
In your establish'd laws of Sov'raignty
The rest some fundamental flaw wou'd see,
And call Rebellion gospel-liberty.

To church-decrees your articles require
Submission modify'd, if not entire ;
Homage deny'd, to censures you proceed ;
But when *Curtana* will not doe the deed,
You lay that pointless clergy-weapon by, 420
And to the laws, your sword of justice fly.
Now this your sects the more unkindly take,
(Those prying varlets hit the blots you make)
Because someancient friends of yours declare,
Your onely rule of faith the Scriptures are,
Interpreted, by men of judgment sound,
Which ev'rysect will for themselves expound:
Nor think less rev'rence to their doctours due
For sound interpretation, than to you.
If then, by able heads, are understood 430
Your brother prophets, who reform'd abroad;
Those able heads expound a wiser way,
That their own sheep their shepherd shou'd
obey.

But if you mean your selves are onely
sound,
That doctrine turns the reformation
round,
And all the rest are false reformers found.
Because in sundry Points you stand alone,
Not in Communion join'd with any one ;
And therefore must be all the Church, or
none.

Then, till you have agreed whose judge is
best, 440
Against this forc'd submission they protest:
While *sound* and *sound* a different sense
explains,
Both play at head-head till they break their
brains:

And from their Chairs each other's force
defy,

While unregarded thunders vainly fly.
I pass the rest, because your Church alone
Of all Usurpers best cou'd fill the Throne.
But neither you, nor any sect beside
For this high office can be qualify'd
With necessary Gifts requir'd in such a
Guide. 450

For that which must direct the whole
must be

Bounc in one Bond of Faith and Unity :
But all your sev'ral Churches disagree.
The *Consubstantiaing* Church and Priest
Refuse Communion to the *Calvinist*;
The *French* reform'd, from Preaching you
restrain,

Because you judge their Ordination vain ;
And so they judge of yours, but Donors
must ordain.

In short, in Doctrine, or in Discipline 459
Not one reform'd, can with another join :
But all from each, as from Damnation fly ;
No Union they pretend, but in *Non-Popery*.
Nor, should their Members in a Synod meet,
Cou'd any Church presume to mount the
Seat

Above the rest, their discords to decide ;
None wou'd obey, but each would be the
Guide:

And face to face dissensions would encrease ;
For only distance now preserves the Peace.
All in their Turns accusers and accus'd,
Babel was never half so much confus'd. 470
What one can plead, the rest can plead as
well; (

For amongst equals lies no last appeal,
And all confess themselves are fallible.
Now, since you grant some necessary Guide,
All who can err are justly laid aside:
Because a trust so sacred to confer
Shows want of such a sure Interpreter,
And how can he be needful who can err ?
Then granting that unerring guide we want,
That such there is you stand obliged to
grant: 480

Our Saviour else were wanting to supply
Our needs and obviate that Necessity.
It then remains that Church can only be
The guide which owns unfailing certainty ;
Or else you slip your hold, and change your
side,
Relapsing from, a necessary Guide.,

But this annex'd Condition of the Crown,
Immunity from Errours, you disown,
Here then you shrink, and lay your weak
pretensions down.

For petty Rotalities you raise debate; 490

But this unfailling, Universal State

You shun: nor dare succeed to such a
glorious weight.

And for that cause those Promises detest
With which our Saviour did his Church
invest:

But strive t' evade, and fear to find 'em true,
As conscious they were never meant to you :
All which the mother church asserts her own,
And with unrivall'd claim ascends the throne.

So when of old th' Almighty Father sate
In Council, to redeem our ruin'd state, 500

Millions of millions, at a distance round,

Silent the sacred Consistory crown'd,

To hear what mercy mixt with Justice
cou'd propound.

All prompt with eager pity, to fulfil

The full extent of their Creatour's will:

But when the stern conditions were declared,
A mournful whisper through the host was
heard,

And the whole hierarchy, with heads hung
down,

Submissively declin'd the pondrous proffer'd
crown. 509

Then, not till then, th' eternal Son from high
Rose in the strength of all the Deity ;

Stood forth t' accept the terms, and
underwent

A weight which all the frame of heav'n
had bent,

Nor he Himself cou'd bear, but as omni-
potent.

Now, to remove the least remaining doubt,
That even the blear-ey'd sects may find her
out,

Behold what heavenly rays adorn her brows,
What from his Wardrobe her belov'd allows
To deck the wedding-day of his unspotted
spouse. 519.

Behold what marks of Majesty she brings ;
Richer than antient heirs of Eastern kings:
Her right hand holds the sceptre and the
keys,

To show whom she commands, and who
obeys:

With these to bind or set the sinner free,
With that t' assert spiritual Royalty.

One in herself, not rent by
Schism, but sound, Marks
Entire, one solid shining Diamond, Catholic
Not Sparkles shattered into Sects Church
like you, from the

One is, the Church, and must be Creed.
to be true:

One central principle of unity. 530

As undivided, so from errors free,

As one in faith, so one in sanctity.

Thus she, and none but she, th' insulting
Rage

Of Hereticks oppos'd from Age to Age :

Still when the Giant-brood invades her
Throne,

She stoops from Heav'n and meets 'em
half way down,

And with paternal Thunder vindicates her
Crown.

But like *Egyptian* Sorcerers you stand,
And vainly lift aloft your Magick Wand

To sweep away the Swarms of Vermin
from the Land. 540)

You cou'd like them, with like infernal
Force

Produce the Plague, but not arrest the
Course.

But when the Boils and Botches, with dis-
grace

And publick Scandal sat upon the Face,
Themselves attack'd, the *Magi* strove no

more,
They saw God's Finger, and their Fate
deplore ;

Themselves they cou'd not Cure of the
dishonest sore.

Thus one, thus pure, behold her largely
spread

Like the fair Ocean from her Mother-Bed ;
From East to West triumphantly she rides,
All Shoars are water'd by her wealthy

Tides. 551

The Gospel-sound, diffus'd from Pole to
Pole,

Where winds can carry and where waves can
roll.

The self same doctrin of the Sacred Page

Convey'd to ev'ry clime, in ev'ry age.

Here let my sorrow give my satyr place,

To raise new blushes on my *British* race;

543 Botches] Editors till Christie wrongly five
Blotches

Our saying Ships like common shoars we
use,
And through our distant Colonies diffuse
The draughts of Dungeons and the stench
of stews, 560
Wnom, when their home-bred honesty is lost,
We disembugue on some far *Indian* coast;
Thieves Pandars, Pall iards, sins of ev'ry sort;
Those are the manufactures we export;
And these the *Missioners* our zeal has)
made:

For, with my Country's pardon be it said,
Religion is the least of all our trade.

Yet some improve their traffick more than
we,

For they on gain, their only God, rely :
And set a publick price on piety. 570
Industrious of the needle and the chart,
They run full sail to their *Japponian* Mart;
Prevention fear, and prodigal of fame
Sell all of Christian to the very name ;
Nor leave enough of that to hide their
naked shame.

Thus of three marks, which in the Creed
we view,

Not one of all can be apply'd to you :
Much less the fourth ; in vain alas you seek
Th' ambitious title of Apostolick : 579
God-like descent! 'tis well your blood can be
Prov'd noble in the third or fourth degree:
For all of ancient that you had before,
(I mean what is not borrow'd from our
store)

Was Errour fulminated o'er and o'er.
Old Heresies condemned in ages past,
By care and time recover'd from the blast.
'Tis said with ease, but never can be prov'd,
The church her old foundations has remov'd,
And built new doctrines on unstable sands :
Judge that, ye winds and rains; you prov'd
her, yet she stands. 590

Those ancient doctrines charg'd on her for
new,
Shew when, and how, and from what hands
they grew.

We claim no pow'r, when Heresies grow bold,
To coin new faith, but still declare the old.
How else cou'd that obscene disease be
purg'd

When controverted texts are vainly urg'd ?
To prove tradition new, there's somewhat
more

Requir'd, than saying, 'twas not us'd before.

Those monumental arms are never stirr'd,
Till Schism or Heresie call down *Goliath's*
sword. 600

Thus, what you call corruptions, are in
truth,

The first plantations of the gospel's youth,
Old standard faith: but cast your eyes v
again,

And view those errors which new sects
maintain,

Or which of old disturb'd the churches
peaceful reign ;

And we can point each period of the time,
When they began, and who begot the crime ;
Can calculate how long the eclipse endur'd,
Who interpos'd, what digits were obscur'd :
Of all which are already pass'd away, 610
We know the rise, the progress and decay.

Despair at our foundations then to strike,
Till you can prove your faith Apostolick ;
A limpid stream drawn from the native
source ;

Succession lawful in a lineal course.
Prove any Church, oppos'd to this our head,
So one, so pure, so unconfin'dly spread,
Under one chief of the spiritual state,
The members all combin'd, and all sub-
ordinate.

Show such a seamless coat, from schism so
free, 620

In no communion joined with heresie :
If such a one you find, let truth prevail:
Till when, your weights will in the balance
fail:

A church unprincip'l'd kicks up the scale.

But if you cannot think (nor sure you can
Suppose in God what were unjust in man,)
That he, the fountain of eternal grace,
Should suffer falsehood for so long a space
To banish truth and to usurp her place ;
That sev'n successive ages should be lost
And preach damnation at their proper
cost; 631

That all your erring ancestors should die
Drown'd in the Abyss of deep Idolatry ;
If piety forbid such thoughts to rise,
Awake, and open your unwilling eyes:
God has left nothing for each age undone,
From this to that wherein he sent his Son:
Then think but well of him, and half your
work is done.

See how his Church, adorn'd with ev'ry
grace,
With open arms, a kind forgiving face, 640 -
Stands ready to prevent her long-lost sons
embrace.

Not more did *Joseph* o'er his brethren weep,
Nor less himself cou'd from discovery keep,
When in the crowd of suppliants they were
seen,

And in their crew his best-beloved *Benjamin*.
That pious *Joseph* in the church
behold,

To feed your famine, and refuse *the Bene-*
your gold ; *dictines to*
The Joseph you exil'd, the *Joseph* *the Abby*
whom you sold. *Lands,*

Thus, while with heav'nly charity she
spoke, 649
A streaming blaze the silent shadows broke ;
Shot from thesyes; a cheerful azure light;
The birds obscene to forests wing'd their
flight,
And gaping graves receiv'd the wand'ring
guilty spright.

Such were the pleasing triumphs of the sky
For *James* his late nocturnal victory ;
The pledge of his Almighty patron's love,
The fire-works which his angel made above.
I saw myself the lambent easie
light *Poeia*

Gild the brown horror and dispell *loquitur.*
the night;

The messenger with speed the tidings bore ;
News which three lab'ring nations did re-
store ; 661

But heav'ns own *Nuntius* was arrived
before.

By this the *Hind* had reached her lonely
cell,

And vapours rose, and dews unwholesome fell,
When she, by frequent observation wise,
As one who long on heav'n had fix'd her
eyes.

Discern'd a change of weather in the skies.
The Western borders were with crimson
spread,

The moon descending look'd all flaming red ;
She thought good manners bound her to
invite • 670

The stranger Dame to beherguest that night.

'Tis true, coarse dyet and a short repast,
(She said) were weak inducements to the
tast

Of one so nicely bred, and so unus'd to fast;) *]*
But what plain fare her cottage cou'd
afford,

A hearty welcome at a homely board
Was freely hers ; and to supply the rest,
An honest meaning, and an open breast.

Last, with content of mind, the poor man's
Wealth;

A grace-cup to their common Patron's
health. 680

This she desired her to accept, and stay,
For fear she might be wilder'd in her
way,

Because she wanted an unerring guide,
And then the dew-drops on her silken
hide

Her tender constitution did declare,
Too Lady-like a long fatigue to bear,
And rough inclemencies of raw nocturnal air.
But most she fear'd that, travelling so late,
Some evil-minded beasts might lye in wait, I
And without witness wreak their hidden
hate. 690;

The *Panther*, though she lent a listening
ear,

Had more of *Lyon* in her than to fear:
Yet wisely weighing, since she had to deal
With many foes, their numbers might
prevail,

Returned her all the thanks she could
afford;

And took her friendly hostess at her word,
Who ent'ring first her lowly roof, (a shed
With hoary moss and winding Ivy spread,
Honest enough to hide an humble Hermit's
head,)

Thus graciously bespoke her welcome guest:
So might these walls, with your fairpresence
blest, 701

Become your dwelling-place of everlasting
rest,

Not for a night, or quick revolving year,
Welcome an owner, not a sojourner.

This peaceful Seat my poverty secures,
War seldom enters but where wealth allures
Nor yet dispise it, for this poor abroad
Has oft receiv'd and yet receives a god ;
A god, victorious of the stygian race,
Here laid his sacred limbs, and sanctified the
place. 710

651 skies;] the edd. om it the semi-colon, giving
false construction.

This mean retreat did mighty *Pan* contain;
Be emulous of him, and pomp disdain,
And dare not to debase your soul to gain.

The silent stranger stood amaz'd to see
Contempt of wealth, and wilful poverty :
And, though ill habits are not soon controls,
A while suspended her desire of gold.

But civilly drew in her sharpn'd paws,
Not violating hospitable laws,
And pacify'd her tail and lick'd her frothy
jaws. 720)

The *Hind* did first her country Cates
provide ;
Then couch'd her self securely by her
side.

THE HIND AND THE PANTHER.

THE THIRD PART.

MUCH malice mingl'd with a little wit
Perhaps may censure this mysterious writ:
Because the Muse has peopl'd *Caledon*
With *Panthers*, *Bears* and *Wolves*, and
beasts unknown,
As if we were not stock'd with monsters of
our own.

Let *Æsop* answer, who has set to view,
Such kinds as *Greece* and *Phrygia* never
knew;

And mother *Hubbard* in her homely dress
Has sharply blam'd a *British Lioness*,
That *Queen*, whose feast the factious rabble
keep, 10

Expos'd obscenely naked and a-sleep.
Led by those great examples, may not I
The wanted organs of their words supply ?
If men transact like brutes, 'tis equal then
For brutes to claim the privilege of men.

Others our *Hind* of folly will endite,
To entertain a dang'rous guest by night.
Let those remember, that she cannot dye
Till rolling time is lost in round eternity ;
Nor need she fear the *Panther*, though un-
tam'd, 20

Because the *Lyon's* peace was now proclaim'd;
The wary salvage would not give offence,
To forfeit the protection of her *Prince*;
But watch'd the time her vengeance to
compleat,
When all her furry sons in frequent Senate
met.

Meanwhile she quench'd her fury at the flood
And with a Lenten sallad coord her blood.
Their commons, though but course, were
nothing scant,
Nor did their minds an equal banquet want.

For now the *Hind*, whose noble nature
strove 30

V express her plain simplicity of love,
Did all the honours of her house so well,
No sharp debates disturbed the friendly meal,
She turn'd the talk, avoiding that extreme,
To common dangers past, a sadly pleasing
theam ;

Remembering ev'ry storm which toss'd the
state,

When both were objects of the publick hate,
And drop'd a tear betwixt for her own
children's fate.

Nor fail'd she then a full review to make
Of what the *Panther* si'ffer'd for her sake. 40
Her lost esteem, her truth, her loyal care,
Her faith unshaken to an exil'd Heir,
Her strength t' endure, her courage to defy,
Her choice of honourable infamy.
On these prolixly thankfully she enlarg'd,
Then with acknowledgments her self she
charg'd :

For friendship of it self, an holy tye,
Is made more sacred by adversity.

Now should they part, malicious tongues
wou'd say,

They met like chance companions on the
way, 50

Whom mutual fear of robbers had possess'd ;
While danger lasted, kindness was profess'd ;
But that once o'er, the short-liv'd union ends,
The road divides, and there divide the friends.

The *Panther* nodded when her speech was
done,

And thanked her coldly in a hollow tone.
But said, her gratitude had gone too far
For common offices of Christian care.

f to the lawfull Heir she had been true,
 she paid but *Cæsar* what was *Cæsar's* due. 60
 might, she added, with like praise describe
 four suffring sons, and so return your
 bribe;

But incense from my hands is poorly priz'd,
 Forgits are scorn'd where givers are despis'd.
 I serv'd a turn, and then was cast away ;
 You, like the gawdy fly, your wings display,
 And sip the sweets, and bask in your Great
Patron's day.

This heard, the *Matron* was not slow to
 find

What sort of malady had seiz'd her mind :
 Disdain, with gnawing envy, fell desight, 70
 And canker'd malice stood in open sight:
 Ambition, int'rest, pride without controul,
 And jealousy, the jaundice of the soul;
 Revenge, the bloody minister of ill,
 With all the lean tormenters of the will.
 'Twas easie now to guess from whence arose
 Her new made union with her ancient foes.
 Her forc'd civilities, her faint embrace,
 Affected kindness with an alter'd face :

Vet durst she not too deeply probe the
 wound, 80

As hoping still the nobler parts were sound ;
 But strove with *Anodynes* t' assuage the
 smart,

And mildly thus her med'cine did impart.

Complaints of *Lowers* help to ease their
 pain ;

It shows a Rest of kindness to complain,
 A friendship loth to quit its former hold,
 And conscious merit may be justly bold.
 But much more just your jealousy would
 show,

If others good were injury to you :
 Witness ye heav'ns how I rejoice to see 90
 Rewarded worth, and rising loyalty.
 Your Warrior Offspring that upheld the
 crown,

The scarlet honours of your peacefull gown,
 Are the most pleasing objects I can find,
 Charms to my sight, and cordials to my
 mind:

When vertue spooms before a prosperous
 gale,

My heaving wishes help to fill the sail;
 And if my pray'rs for all the brave were
 heard,

Casar should still have such, and such should
 still reward.

The labour'd earth your pains have sow'd
 and till'd: 100

'Tis just you reap the product of the field.
 Yours be the harvest, 'tis the beggars gain
 To glean the fallings of the loaded wain.
 Such scatter'd ears as are not worth your
 care,

Your charity for alms may safely spare,
 And alms are but the vehicles of pray'r.
 My daily bread is litt'rally implor'd,
 I have no barns nor granaries to hoard ;
 If *Cæsar* to his own his hand extends,
 Say which of yours his charity offends: no
 You know, he largely gives, to more than
 are his friends.

Are you defrauded when he feeds the poor ?
 Our mite decreases nothing of your store ;
 I am but few, and by your fare you see
 My crying sins are not of luxury.

Some juster motive sure your mind with-
 draws,

And makes you break our friendships holy
 laws,

For barefac'd envy is too base a cause.

Show more occasion for your discontent;
 Your love, the *Wolf*, wou'd help you to in-
 vent. 120

Some *German* quarrel, or, as times go now,
 Some *French*, where force is uppermost, will
 doe.

When at the fountains head, as merit ought
 To claim the place, you take a swilling
 draught,

How easie 'tis an envious eye to throw
 And tax the sheep for troubling streams
 below ;

Or call her, (when no farther cause you
 find,)

An enemy profess'd of all your kind !
 But then, perhaps, the wicked world wou'd
 think

The *Wolf* design'd to eat as well as drink. 130

This last allusion gaul'd the *Panther* more,
 Because indeed it rubb'd upon the sore.

Yet seem'd she not to winch, though
 shrewdly pain'd:

But thus her Passive character maintain'd.

I I never grudg'd, whate'er my foes report,
 Your flaunting fortune in the *Lyon's* court.
 You have your day, or you are much bely'd,
 But I am always on the suffering side:

You know my doctrine, and I need not say
 I will not, but I cannot disobey. 140

On this firm principle I ever stood:

He of my sons who fails to make it good,
By one rebellious act renounces to my blood.

Ah, said the *Hind*, how many sons have you

Who call you mother, whom you never knew!
But most of them who that relation plead
Are such ungrateful youths as wish you dead.
They gape at rich revenues which you hold
And fain would nible at your grandame gold
Enquire into your years, and laugh to find ;
Your crazy temper shows you much declined.
Were you not dim, and doted, you might see
A pack of cheats that claim a pedigree, 152
No more of kin to you, than you to me. J
Do you not know that for a little coin
Heralds can foist a name into the line ?

They ask you blessing but for what you have,
But once possess'd of what with care you save,
The wanton boyes wou'd piss upon your grave.

Your sons of Latitude that court your grace, 160
Though most resembling you in form and face,

Are far the worst of your pretended race.
And, but I blush your honesty to blot:
Pray God you prove 'em lawfully begot:
For, in some *Popish* libells I have read,
The *Wolf* has been too busie in your bed ;
At least their hinder parts, the belly-piece,
The paunch, and all that *Scorpio* claims are his.

Their malice too a sore suspicion brings ;
For though they dare not bark, they snarl at kings ; 170

Nor blame 'em for intruding in your line,
Fat Bishopricks are still of right divine.

Think you your new *French* Proselytes are come

To starve abroad, because they starv'd at home ?

Your benefices twinckl'd from afar,
They found the new *Messiah* by the star:
Those *Swisses* fight on any side for pay,
And 'tis the living that conforms, not they.
Mark with what management their tribes divide,

Some stick to you, and some to t'other side -
That many churches may for many mouths provide. 181

More vacant pulpits wou'd more converts make ;

All wou'd have Latitude enough to take ;
The rest unbenefic'd, your sects maintain
For ordinations without cures are vain,
And chamber practice is a silent gain.

Your sons of breadth at home, are much like these,

Their soft and yielding metals run with ease ;

They melt, and take the figure of the mould :
But harden, and preserve it best in gold. 190

Your *Delphick* sword, the *Panther* then reply'd,

Is double-edg'd, and cuts on either side.

Some sons of mine, who bear upon their shield,

Three steeples Argent in a sable field,
Have sharply tax'd your converts, who unfed
Have follow'd you for miracles of bread ;

Such who themselves of no religion are,
Allur'd with gain, for any will declare.

Bare lyes with bold assertions they can face,
But dint of argument is out of place. 200

The grim Logician puts 'em in a fright,
'Tis easier far to flourish than to fight.

Thus, our eighth *Henry's* marriage they defame ;

They say the schism of beds began the game,

Divorcing from the *Church* to wed the Dame.

Though largely prov'd, and by himself profess'd

That conscience, conscience would not let him rest:

I mean, not till possess'd of her he lov'd,
And old, uncharming *Catherine* was remov'd.

For sundry years before did he complain, 210
And told his ghostly Confessour his pain.

With the same impudence, without aground,
They say, that look the reformation round,

No *Treatise of Humility* is found.

But if none were, the Gospel does not want,

Our *Saviour* preach'd it, and I hope you grant,

The Sermon in the mount was *Protestant*:

No doubt, reply'd the *Hind*, as sure as all
The writings of Saint *Peter* and Saint *Paul*.
On that decision let it stand or fall. 220)
Now for my converts, who you say unfed
Have follow'd me for miracles of bread.

Judge not by hear-say, but observe at least,
If since their change, their loaves have been
increase.

The *Lyon* buyes no Converts, if he did,
Beasts wou'd be sold as fast as he cou'd bid.
Tax those of int'rest who conform for gain,
Or stay the market of another reign.
Your broad-way sons wou'd never be too nice
To close with *Calvin*, if he paid their price ;
But, rais'd three steeples high'r, wou'd change
their note, 231

And quit the Cassock for the Canting-coat.
Now, if you damn this censure, as too bold,
Judge by your selves, and think not others
sold.

Mean-time my sons accus'd, by fames
report

Pay small attendance at the *Lyon's* court,
Nor rise with early crowds, nor flatter late,
(For silently they beg who daily wait.)
Preferment is bestow'd that comes unsought,
Attendance is a bribe, and then 'tis bought.
How they shou'd speed, their fortune is
untry'd, 241

For not to ask, is not to be denied.
For what they have their *God* and *King* they
bless,
And hope they shou'd not murmur, had they
less.

But if reduc'd subsistence to implore,
In common prudence* they wou'd pass your
door.

Unpitty'd *Hudibrass*, your Champion friend,
Has shown how far your charities extend.
This lasting verse shall on his tomb be
read,

He sham'd you living, and upbraids you dead.
With odious *Atheist* names you load your
foes, 251

Your lib'ral *Clergy* why did I expose ?

It never fails in charities like those.

In dimes where true religion is profess'd,

That imputation were no laughing jest,

[But *Imprimatur*, with a Chaplain's name,

[Is here sufficient licence to defame.

What wonder is't that black detraction
thrives ?

The Homicide of names is less than lives,
And yet the periur'd murderer sur-
vives. 260

This said, she paus'd a little, and sup-
press'd

The boiling indignation of her breast;

She knew the vertue of her blade, nor wou'd
Pollute her satyr with ignoble bloud :
Her panting foes she saw before her lye,
And back she drew the shining weapon dry
So when the gen'rous *Lyon* has in sight
His equal match, he rouses for the fight;
But when his foe lyes prostrate on the plain,
He sheathes his paws, uncurls his angry
mane; 270

And, pleas'd with bloudless honours of the
day,

Walks over and disdains th' inglorious Prey.
So *JAMES*, if great with less we may compare,
Arrests his rowling thunder-bolts in air;
And grants ungratefull friends a lengthn'd
space,

T' implore the remnants of long suff'ring
grace.

This breathing-time the *Matron* took ; and
then,

Resum'd the thrird of her discourse agen.
Be vengeance wholly left to pow'rs divine,
And let heav'n judge betwixt your sons and
mine: 280

If joyes hereafter must be purchas'd here
With loss of all that mortals hold so dear,
Then welcome infamy and publick shame,
And, last, a long farewell to worldly fame.
'Tis said with ease, but oh, how hardly try'd !
By haughty souls to humane honour ty'd !
O sharp convulsive pangs of agonizing pride!
Down then, thou rebell, never more to rise, \

And what thou didst and dost so dearly
prize, V

That fame, that darling fame, make that
thy sacrifice. 290)

'Tis nothing thou hast giv'n ; then add thy
tears
For a long race of unrepenting years
'Tis nothing yet; yet all thou hast to give :
Then add those *may-be* years thou hast to
live.

Yet nothing still: then poor, and naked
come,

Thy father will receive his unthrift home,
And thy blest Saviour's bloud discharge the
mighty sum.

Thus (she pursu'd) I discipline a son
Whose uncheck'd fury to revenge wou'd run:
He champs the bit, impatient of his loss, 300
And starts a-side and flounders at the cross.
Instruct him better, gracious God, to know,
As thine is vengeance, so forgiveness too;

That, suffering from ill tongues he bears no
more

Than what his Sovereign bears, and what his
Saviour bore.

It now remains for you to school your child,
And ask why *God's* anointed he revil'd ;

A *King* and *Princess* dead! did *Shitnei* worse ?
The curser's punishment should fright the
curse: 309

Your son was warn'd, and wisely gave it o're,
But he who counsell'd him has paid the
score:

The heavy malice cou'd no higher tend,
But woe to him on whom the weights
descend:

So to permitted ills the *Damon* flies:
His rage is aim'd at him who rules the skyes ;
Constraint to quit his cause, no succour
found,

The foe discharges ev'ry Tyre around,
In clouds of smoke abandoning the fight,
But his own thund'ring peals proclaim his
flight.

In *Henry's* change his charge as ill
succeeds; 320

To that long story little answer needs,
Confront but *Henry's* words with *Henry's*
deeds.

Were space allow'd, with ease it might be
prov'd,

What springs his blessed reformation mov'd.
The dire effects appeared in open sight,
Which from the cause, he calls a distant
flight

And yet no larger leap than from the sun
to light.

Now last, your sons a double *Pcean* sound,
A *Treatise of Humility* is found.

'Tis found, but better had it ne'er been
sought 330

Than thus in Protestant procession brought.
The fam'd original through *Spain* is known,
Rodriguez work, my celebrated son,
Which yours by ill-translating made his own ;
Conceal'd its authour, and usurp'd the name,
The basest and ignoblest theft of fame.

My Altars kindl'd first that living coal;
Restore, or practice better what you stole:
That virtue could this humble verse inspire,
'Tis all the restitution I require. 340

Glad was the *Panther* that the charge was
clos'd,

And none of all her fav'rite sons expos'd.

For laws of arms permit each injur'd man
To make himself a saver where he can.

Perhaps the plunder'd merchant cannot tell
The names of Pirates in whose hands he
fell:

But at the den of thieves he justly flies,

And ev'ry *Algerine* is lawful prize.

No private person in the foes estate 349

Can plead exemption from the publick fate.

Yet Christian laws allow not such redress;

Then let the greater supersede the less.

But let th' Abbetors of the *Panther's* crime

Learn to make fairer wars another time.

Some characters may sure be found to write

Among her sons; for 'tis no common sight,

A spotted Dam, and all her offspring white.

The *Salvage*, though she saw her plea con-
troll'd,

Yet wou'd not wholly seem to quit her
hold,

But offer'd fairly to compound the strife; 360

And judge conversion by the convert's life.

'Tis true, she said, I think it somewhat
strange

So few shou'd follow profitable change ;

For present joys are more to flesh and blood
Than a dull prospect of a distant good.

'Twas well alluded by a son of mine,

(I hope to quote him is not to purloin ;)

Two magnets, heav'n and earth, allure to
bliss ;

The larger loadstone that, the nearer this:

The weak attraction of the greater fails, 370

We nodd a-while, but neighbourhood pre-
vails :

But when the greater proves the nearer too,

I wonder more your converts come so slow,

Methinks in those who firm with me remain,

It shows a nobler principle than gain.

Your infrence wou'd be strong (the *Hind*
reply'd)

If yours were in effect the suf'ring side ;

Your clergy sons their own in peace possess,

Nor are their prospects in reversion less.

My Proselytes are struck with awfull dread,

Your bloody Comet-laws hang blazing o're
their head. 381

The respite they enjoy but onely lent,

The best they have to hope, protracted
punishment.

Be judge your self, if int'rest may prevail,
Which motives, yours or mine, will turn the
scale.

While pride and pomp allure, and plenteous
ease,

That is, till man's predominant passions
cease,

Admire no longer at my slow encrease.

By education most have been misled; 389
So they believe, because they so were bred.

The *Priest* continues what the nurse began,
And thus the child imposes on the man.

The rest I nam'd before, nor need repeat;
But int'rest is the most prevailing cheat,

The sly seducer both of age and youth;
They study that, and think they study truth:

When int'rest fortifies an argument,
Weak reason serves to gain the wills assent;

For souls, already warp'd, receive an easie
bent. 399)

Add long prescription of establish'd laws,
And picque of honour to maintain a cause,
And shame of change, and fear of future ill,
And Zeal, the blind conductor of the will;
And chief among the still mistaking crowd,
The fame of teachers obstinate and proud,
And, more than all, the private Judge
allowed.

Disdain of Fathers which the daunce began,
And last, uncertain whose the narrower
span,

The clown unread, and half-read gentleman.

To this the *Panther*, with a scornful smile:

Yet still you travail with unwearied toil, 41
And range around the realm without con-
trol!

Among my sons for proselytes to prole,
And hereand there you snap some silly soul.

You hinted fears of future change in state,
Pray heav'n you did not prophcsie your fate;

Perhaps you think your time of triumph
near,

Hut may mistake the season of the year;
The *Swallows* fortune gives you cause to
fear.

For charity (reply'd the *Matron*) tell 420
What sad mischance those pretty birds befell.

Nay, no mischance, (the salvage Dame
reply'd,)

But want of wit in their unerring guide,
And eager haste and gaudy hopes and
giddy pride.

Yet,, wishing timely warning may prevail,
Make you the moral, and I'll tell the tale.

The *Swallow*, privileged above the rest
Of all the birds as man's familiar guest,

Pursues the Sun in summer brisk and **bold**,
But wisely shuns the persecuting cold: 430
Is well to chancels and to chimnies known,
Though 'tis not thought she feeds on smোক
alone.

From hence she has been held of heav'nly
line,

Endu'd with particles of soul divine.

This merry Chorister had long possess'd
Her summer seat, and feather'd well her
nest:

Till frowning skys began to change their
cheer,

And time turn'd up the wrong side of the
year;

The shedding trees began the ground to strow
With yellow leaves, and bitter blasts to **blow**.

Sad auguries of winter thence she drew, 441
Which by instinct, or Prophecy, she knew:
When prudence warn'd her to remove be-
times,

And seek a better heav'n and warmer clymes.

Her sons were summon'd on a steeples
height,

And, call'd in common council, vote a flight;
The day was nam'd, the next that shou'd
be fair,

All to the gen'ral rendezvous repair,
They try their flutt'ring wings and trust
themselves in air. 449

But whether upward to the moon they go,)

[Or dream the winter out in caves below,
Or hawk at flies elsewhere, concerns not us
to know.

Southwards, you may be sure, they bent
their flight,

And harbour'd in a hollow rock at night;
Next morn they rose, and set up ev'ry sail;
The wind was fair, but blew a *maekrel* gale:
The sickly young sat shiv'ring on the snor,
Abhor'd salt-water never seen before,
And pray'd their tender mothers to delay
The passage, and expect a fairer day. 460

With these the *Marlyn* readily concurr'd,
A church-begot and church-believing **bird**;
Of little body, but of lofty mind,

Round belly'd, for a dignity design'd,
And much a dunce, as *Martyns* are by kind.)

Yet often quoted Canon-laws and *Code*

And Fathers which he never **understood**,

But little learning needs in **noble blood**.

For, sooth to say, the *Swallow* brought him in,

I Her household Chaplain, and her next of kin.

In Superstition silly to excess, 471
 And casting Schemes, by planetary guess :
 In fine, shortwing'd, unfit himself to fly,
 His fear foretold foul-weather in the sky.

Besides, a *Raven* from a withered Oak,
 Left of their lodging, was observed to croak.
 That omen lik'd him not, so his advice
 Was present safety, bought at any price :
 (A seeming pious care that covered cowardise.)

To strengthen this, he told a boding dream.
 Of rising waters and a troubl'd stream, 481
 Sure signs of anguish, dangers, and distress,
 With something more, not lawfull to express:
 By which he slyly seemed to intimate
 Some secret revelation of their fate.
 For he concluded, once upon a time,
 He found a leaf inscrib'd with sacred rime,
 Whose antique characters did well denote
 The *Sibyl's* hand of the *Cumcean* Grott:
 The mad diviner's had plainly writ, 490
 A time should come (but many ages yet,)
 In which, sinister destinies ordain,
 A *Dame* should drown with all her feather'd

train,
 And seas from thence be called the *Chlidian* main.

At this, some shook for fear, the more devout
 Arose, and bless'd themselves from head to foot.

'Tis true, some stagers of the wiser sort
 Made all these idle wonderments their sport
 They said, their only danger was delay,
 And he who heard what ev'ry fool cou'd

say,
 Would never fix his thoughts, but trim his
 time away. 501

The passage yet was good ; the wind, 'tis
 true,

Was somewhat high, but that was nothing
 new,

Nor more than usual *Equinoxes* blew.
 The Sun (already from the scales declin'd)
 Gave little hopes of better days behind,
 But change from bad to worse of weather
 and of wind.

Nor need they fear the dampness of the Sky
 Should flag their wings, and hinder them
 to fly,

'Twas onely water thrown on sails too dry.
 But, least of all, *Philosophy* presumes 511
 Of truth in dreams, from melancholy fumes ;
 Perhaps the *Martyn*, hous'd in holy ground,

Might think of Ghosts that walk their mid-
 night round,

Till grosser atoms tumbling in the stream
 Of fancy, madly met and clubb'd into a
 dream.

As little weight his vain presages bear,
 Of ill effect to such alone who fear.
 Most prophecies are of a piece with these,
 Each *Nostradamus* can foretell with ease: 520
 Not naming persons, and confounding times,
 One casual truth supports a thousand lying
 rimes.

Th' advice was true, but fear had seized
 the most,
 And all good counsel is on cowards lost.
 The question crudely put, to shun delay,
 'Twas carried by the *major* part to stay.

His point thus gained, Sir *Martyn* dated
 thence

His pow'r, and from a Priest became a Prince.
 He order'd all things with a busie care,)
 And cells, and refectories did prepare, 5301
 And large provisions laid of winter fare.)
 But now and then let fall a word or two
 Of hope, that heav'n some miracle might
 show,

And, for their sakes the sun should back-
 ward go;

Against the laws of nature upward climb,
 And, mounted on the *Ram*, renew the prime:
 For which two proofs in Sacred story lay,
 Of *Ahaz* dial and of *Joshuah's* day.

In expectation of such times as these
 A chapel hous'd 'em, truly call'd of ease: 540
 For *Martyn* much devotion did not ask,
 They pray'd sometimes, and that was all
 their task.

It happen'd (as beyond the reach of wit
 Blind prophecies may have a lucky hit)
 That this accomplished, or at least in part.
 Gave great repute to their new *Merlins* art.
 Some **Swifts*, the Gyants of the'

Swallow kind,
 Large limb'd, stout-hearted, *Otherwise*
 but of stupid mind, *cald*
 (For *Swisses*, or for *Giheonites* *martlets*.
 design'd.)

These Lubbers, peeping through a broken
 pane, 550

To suck fresh air, survey'd the neighbouring
 plain;
 And saw (but scarcely could believe their eyes)
 New Blossoms flourish and new flow'rs arise ;

As God had been abroad, and walking there
Had left his foot-steps and reform'd the year:
The sunny hills from far were seen to glow
With glittering beams, and in the meads
below

The bumish'd brooks appear'd with liquid
gold to flow.

At last they heard the foolish *Cuckow* sing,
Whose note proclaim'd the holy-day of
spring. 560

No longer doubting, all prepare to fly
And repossess their patrimonial sky.

The *Priest* before 'em did his wings display;
And that good omens might attend their
way,

As luck wou'd have it, 'twas St. *Marlyris*
day.

Who but the *Swallow* now triumphs alone?
The Canopy of heaven is all her own ;
Her youthfull offspring to their haunts re-
pair ; 568

And glide along in glades, and skim in air,
And dip for insects in the purling springs,
And stoop on rivers to refresh their wings.
Their mothers think a fair provision made,
That ev'ry son can live upon his trade,
And nowthecarefull charge is off their hands.
Look out for husbands and new nuptial
bands:

The youthfull widow longs to be supply'd ;
But first the lover is by Lawyers ty'd
To settle jointure-chimneys on the bride.
So thick they couple, in so short a space,
That *Martyns* marriage offerings rise apace ;
Their ancient houses, running to decay, 581
Are furbish'd up and cemented with clay ;
They teem already ; stores of eggs are laid,
And brooding mothers call *Lucina's* aid.
Fame spreads the news, and foreign fowls
appear

In flocks to greet the new returning year,
To bless the founder, and partake the cheer,
And now 'twas time (so fast their numbers
rise)

To plant abroad, and people colonies ;
The youth drawn forth, as *Martyn* had
desir'd 590

(For so their cruel destiny requir'd)
Were sent far off oh an ill fated day ;
The rest wou'd need conduct 'em on their
way,

And *Martyn* went, because he fear'd alone
to stay.

So long they flew with inconsiderate haste,
That now their afternoon began to waste ;
And, what was ominous, that very morn
The Sun was entr'd into *Capricorn* ;
Which, by their bad Astronomers account,
That week the virgin balance shou'd re-
mount ; 600

An infant moon eclips'd him in his way,
And hid the small remainders of his day:
The crowd amaz'd pursued no certain mark ;
But birds met birds, and justled in the dark ;
Few mind the publick in a Panick fright ;
And fear increas'd the horror of the night.
Night came, but unattended with repose ;
Alone she came, no sleep their eyes to close,
Alone, and black she came, no friendly stars
arose.

What shou'd they doe, beset with
dangers round, 610
No neighbouring Dorp, no lodging to be
found,

But bleaky plains, and bare unhospitable
ground ?

The latter brood, who just began to fly,
Sick-feathered and unpractis'd in the sky,
For succour to their helpless mother call,
She spread her wings ; some few beneath
'em crawl,

She spread 'em wider yet, but cou'd not
cover all.

T' augment their woes, the winds began to
move

Debate in air, for empty fields above,
Till *Boreas* got the skyes, and poured
amain 620

His ratling hail-stones mix'd with snow and
rain.

The joyless morning late arose, and found)
A dreadfull desolation reign a-round,
Some buried in the Snow, some frozen to
the grpund:

The rest were struggling still with death, and
lay

The *Crows* and *Ravens* rights, an undefended
prey ;

Excepting *Marlyn's* race, for they and he
Had gain'd the shelter of a hollow tree,
But soon discover'd by a sturdy clown,
He headed all the rabble of a town, 630
And finished 'em with bats, or poll'd 'em
down.

*Marlyn*himself was caught a-live, and try d
 For treas'nous crimes, because the laws
 provide
 No *Marlyn* there in winter shall abide.
 High on an Oak which never leaf shall bear,
 He breath'd his last, exposed to open air,
 And there his corps, unblest'd, is hanging
 still,
 To show the change of winds with his pro-
 phetick bill.

The patience of the *Hind* did almost fail,
 For well she mark'd the malice of the tale :
 Which Ribbald art their church to *Luther*
 owes, 641

In malice it began, by malice grows,
 He sowed the *Serpent's* teeth, an iron-
 harvest rose.

But most in *Marlyn's* character and fate,
 She saw her slander'd sons, the *Panther's*
 hate,

The people's rage, the persecuting state:)
 Then said, I take th' advice in friendly part,
 You clear your conscience, or at least your
 heart:

Perhaps you fail'd in-your fore-seeing skill,
 For *Swallows* are unlucky birds to kill: 650
 As for my sons, the family is blest'd,
 Whose every child is equal to the rest:
 No church reform'd can boast a blameless
 line ;

Such *Martyns* build in yours, and more than
 mine:

Or else an old fanatick Author lyes,
 Who sijmm'd their Scandals up by Centuries.
 But through your parable I plainly see
 The bloody laws, the crowds barbarity :
 The sun-shine that offends the purblind sight,
 Had some their wishes, it wou'd soon be
 night. 660

Mistake me not, the charge concerns not you,
 Your sons are male-contents, but yet are true.
 As far as non-resistance makes 'em so,
 But that's a word of neutral sense you know,
 A passive term, which no relief will bring,
 But trims betwixt a rebell and a king.

Rest well assured, the *Par delis* reply'd,
 My sons wou'd all support the regal side,
 Though heav'n forbid the cause by battel
 should be try'd.

The Matron answered with a loud Amen,
 And thus pursu'd her argument agen. 671

If, as you say, and as I hope no less,
 Your sons will practise what your self
 profess,

What angry pow'r prevents our present
 peace ?

The *Lyon*, studious of our common good,
 Desires (and Kings desires are ill withstood)
 To join our Nations in a lasting love ;
 The barrs betwixt are easie to remove,
 For sanguinary laws were never made
 above.

If you condemn that Prince of Tyranny 680
 Whose mandate forced your *Gallick* friends
 to fly,

Make not a worse example of your own,
 Or cease to rail at causeless rigour shown,
 And let the guiltless person throw the stone.
 His blunted sword, your suff'ring brother-
 hood

Have seldom felt, he stops it short of blood :
 But you have ground the persecuting knife
 And set it to a razor edge on life.

Curs'd be the wit which cruelty refines
 Or to his father's rod the *Scorpion* joins ;
 Your finger is more gross than the great
 Monarch's loins. 691

But you perhaps remove that bloody note,
 And stick it on the first Reformers coat.
 Oh let their crime in long oblivion sleep,
 'Twas theirs indeed to make, 'tis yours to
 keep. "

Unjust, or just, is all the question now,
 'Tis plain, that not repealing you allow.

To name the Test wou'd put you in a rage ;
 You charge not that on any former age,
 But smile to think how innocent you stand
 Arm'd by a weapon put into your hand. 701
 Yet still remember that you wield a sword
 For'd by your foes against your Sovereign
 Lord.

Designed to hew th' imperial Cedar down,
 Defraud Succession and dis-heir the Crown.
 T' abhor the makers, and their laws approve,
 Is to hate Traytors and the treason love:
 What means it else, which now your children
 say,

We made it not, nor will we take away ?
 Suppose some great Oppressor had by
 slight • 710

Of law, disseb'd your brother of his right,
 Your common sire surrendering in a frigate;
 Would you to that unrighteous title stand,
 Left by the villain's will to heir the land ?

More just was *Judas*, who his Saviour sold ;
 The sacrilegious bribe he cou'd not hold,
 Nor hang in peace, before he rend'r'd back
 the gold.
 What more could you have done than now
 you doe,
 Had *Oates* and *Bedloiv*, and their Plot been
 true ?
 Some specious reasons for those wrongs
 were found ; 720
 The dire Magicians threw their mists
 around,
 And wise men walk'd as on enchanted
 ground.
 But now when time has made th' imposture
 plain,
 (Late though he follow'd truth, & limping
 held her train,)
 What new delusion charms your cheated
 eyes again ?
 The painted Harlot might a while bewitch,
 But why the Hag uncas'd and all obscene
 with itch ?
 The first Reformers were a modest race ;
 Our Peers possessed in peace their native
 place:
 And when rebellious arms o'returned the
 state 730
 They suffer'd onely in the common fate ;
 But now the Sov'reign mounts the regal chair
 And mitr'd seats are full, yet *David's* bench
 is bare:
 Your answer is, they were not dispossest'd,
 They need but rub their mettle on the Test
 To prove their ore: 'twere well if gold
 alone
 Were touch'd and try'd on your discerning
 stone ;
 But that unfaithfull Test unfound will pass
 The dross of Atheists and sectarian brass:
 As if the experiment were made to hold 740
 For base productions, and reject the gold :
 Thus men ungodded may to places rise,
 And sects may be preferr'd without disguise :
 No danger to the church or state from
 these;
 The Papist onely has his Writ of ease.
 No gainfull office gives him the pretence
 To grind the Subject or defraud the Prince.
 Wrong conscience, or no conscience may
 deserve
 To thrive, but ours alone' is privileg'd to
 sterve.

Still thank your selves, you cry, your noble
 race 750
 We banish not, but they forsake the place.
 Our doors are open: true, but e'er they come,
 You toss your censuring Test and fume the
 room;
 As if 'twere *Toby's* rival to expell,
 And fright the fiend who could not bear the
 smell.
 To this the *Panther* sharply had reply'd ;
 But, having gain'd a Verdict on her side,
 She wisely gave the loser leave to chide ;
 Well satisfied to have the But and peace,
 And for the Plaintiff's cause she car'd the
 less, 760
 Because she su'd *in forma Pauperis* ;
 Yet thought it decent something shou'd be
 said,
 For secret guilt by silence is betray'd :
 So neither granted all, nor much deny'd,
 But answer'd with a yawning kind of pride.
 Methinks sueh terms of proffer'd peace
 you bring,
 As once *Aeneas* to th' *Italian* King :
 By long possession all the land is mine,
 You strangers come with your intruding'
 line
 To share my sceptre, which you call to join,
 You plead like him an ancient Pedigree, 771
 And claim a peacefull seat by fates decree.
 In ready pomp your Sacrificer stands,
 To unite the *Trojan* and the *Latin* bands,
 j And that the league more firmly may be ty'd,
 j Demand the fair *Lavinia* for your bride.
 Thus plausibly you veil th' intended wrong,
 But still you bring your exil'd gods along ;
 And will endeavour in succeeding space,
 Those household Poppits on our hearths to
 place. 780
 Perhaps some barb'rous laws have been pre-
 ferr'd ;
 I spake against the *Test*, but was not heard.
 These to rescind and Peerage to restore
 My gracious Sov'reign wou'd my vote
 implore:
 I owe him much, but owe my conscience
 more.
 Conscience is then your Plea, replied the
 Dame,
 Which well-informed will ever be the same.
 759 But] *Christie prints* butt. *Of course, the*
word is a substantive.

But yours is much of the *Camelion* hue,
To change the dye with ev'ry diff'rent view.
When first the *Lyon* sat with awfull sway, 790
Your conscience taught you duty to obey ;
He might have had your Statutes and your
Test;

No conscience but of subjects was profess'd.
He found your temper, and no farther
try'd,

But on that broken reed your church rely'd.
In vain the sects assay'd their utmost art,
With offer'd treasures to espouse their part,
Their treasures were a bribe too mean to
move his heart.

But when by long experience you had prov'd.
How far he cou'd forgive, how well he lov'd ;
A goodness that excelled his godlike race, 801
And onely short of heav'n's unbounded grace:
A flood of mercy that o'erflow'd our Isle,
Calm in the rise, and fruitfull as the *Nile*,
Forgetting whence your *Aegypt* was supply'd,
You thought your Sov'reign bound to send
the tide;

Nor upward look'd on that immortal spring,
But vainly deem'd, he durst not be a king:
Then conscience, unrestrain'd by fear, began
To stretch her limits, and extend the span,
Did his indulgence as her gift dispose, 811
And made a wise Alliance with her foes.

Can conscience own th' associating name,
And raise no blushes to conceal her shame ?
For sure she has been thought a bashfull
Dame.

But if the cause by battel should be try'd,
You grant she must espouse the regal side:
O Proteus Conscience, never to be ty'd !
What *Phoebus* from the *Tripod* shall disclose,
Which are in last resort, your friends or
foes ? 820

Homer, who learn'd the language of the sky,
The seeming *Gordian* knot wou'd soon untie ;
Immortal pow'rs the term of conscience
know,

But int'rest is her name with men below.

Conscience or int'rest be't, or both in one;
(The *Panther* answered in a surly tone,)
The first commands me to maintain the
Crown,

The last forbids to throw my barriers down.
Our penal laws no sons of yours admit, 829
Our *Test* excludes your Tribe from benefit.
These are my banks your ocean to withstand,
Which proudly rising overlooks the land:

And once let in, with unresisted sway
Wou'd sweep the Pastors and their flocks
away.

Think not my judgment leads me to comply
With laws unjust, but hard necessity:
Imperious need which cannot be withstood
Makes ill authentick, for a greater good.
Possess your soul with patience, and attend :
A more auspicious Planet may ascend ; 840
Good fortune may present some happier
time,

With means to cancel my unwilling crime ;
(Unwilling, witness all ye Pow'rs above)
To mend my errorrs and redeem your love:
That little space you safely may allow,
Your all-dispensing pow'r protects you now.
Hold, said the *Hind*, 'tis needless to ex-
plain :

You would *postpone* me to another reign:
Till when you are content to be unjust,
Your partis topossess, and mine to trust. 850
A fair exchange propos'd of future chance,
For present profit and inheritance :
Few words will serve to finish our dispute,
Who will not now repeal wou'd persecute ;
To ripen green revenge your hopes attend,
Wishing that happier Planet wou'd ascend :
For shame let Conscience be your Plea no
more,

To will hereafter proves she might before;
But she's a Bawd to gain, and holds the
Door. 859

Your care about your Banks, infers a fear
Of threatening Floods and Inundations near;
If so, a just Reprise would only be
Of what the Land usurped upon the Sea ;
And all your Jealousies but serve to show
Your Ground is, like your Neighbour-Nation,
low.

T' intrench in what you grant unrighteous
Laws

Is to distrust the justice of your Cause ;
And argues that the true religion lyes
In those weak Adversaries you despise.

Tyrannick force is that which least you
fear, 870

The sound is frightfull in a Christian's ear:
Avert it, Heav'n; nor let that Plague be
sent

To us from the dispeopled Continent.

But Piety commands me to refrain ;
Those Pray'rs are needless in this Monarch's
Reign.

Behold ! how he protects your Friends
 opprest,
 Receives the Banish'd, succours the Dis-
 tress'd:
 Behold, for you may read an honest open
 breast.
 He stands in Day-light, and disdains to
 hide
 An Act to which by Honour he is ty'd, 880
 A generous, laudable, and Kingly Pride.
 Your Test he would repeal, his Peers restore,
 This when he says he means, he means no
 more.
 Well, said the Panther, I believe him just,
 And yet——

And yet, 'tis but because you must,
 You would be trusted, but you would not
 trust.
 The *Hind* thus briefly ; and disdained t'
 enlarge
 On Pow'rof Kings, and their Superiour charge,
 As Heav'ns Trustees before the People's
 choice:
 Tho' sure the *Panther* did not much
 rejoyce 890
 To hear those *Echo's* given of her once Loyal I
 voice.

The *Matron* wou'd her Kindness to the last,
 But cou'd not win; her hour of Grace was
 past.
 Whom, thus persisting, when she could not
 bring
 To leave the *Wolf* and to believe her King,
 She gave Her up, and fairly wished her Joy
 Of her late Treaty with her new Ally :
 Which well she hop'd wou'd more successful
 prove,

Than was the *Pigeons* and the *Buzzards* love.
 The *Panther* ask'd what concord there cou'd
 be 900
 Betwixt two kinds whose Natures disagree ?
 The *Dame* reply'd, 'Tis sung in ev'ry Street,
 The common chat of Gossips when they
 meet:

But, since unheard by you, 'tis worth your
 while
 To take a wholesome Tale, though told in
 homely stile.

A plain good Man whose Name is under-
 stood,
 (So few deserve the name of Plain and Good)
 Of three fair lineal Lordships stood possess'd,
 And liv'd, as reason was, upon the best.

Inur'd to hardships from his early Youth, 910
 Much had he done and suffered for his
 truth:
 At Land, and Sea, in many a doubtful K
 Fight,
 Was never known a more advent'rous
 Knight,
 Who oftner drew his Sword, and always for
 the right.

As fortune wou'd (his fortune came tho' late)
 He took Possession of his just Estate ;
 Nor rack'd his Tenants with increase of Rent,
 Nor liv'd too sparing, nor too largely spent;
 But overlook'd his *Hinds*, their Pay was just
 And ready, for he scorn'd to go on trust: 920
 Slow to resolve, but in performance quick ;
 So true, that he was awkward at a trick.
 For little Souls on little shifts rely,
 And coward Arts of mean Expedients try:
 The noble Mind will dare do anything but
 lye.

False friends, (his deadliest foes,) could find
 no way
 But shows of honest bluntness, to betray ;
 That unsuspected plainness he believ'd ;
 He looked into Himself, and was deceiv'd.
 Some lucky Planet sure attends his Birth, 930
 Or Heav'n would make a Miracle on Earth ;
 For prosp'rous Honesty is seldom seen
 To bear so dead a weight, and yet to win ;
 It looks as Fate with Nature's Law would
 strive,
 To show Plain-dealing once an age may
 thrive :

And, when so tough a frame she could not
 bend,
 Exceeded her Commission to befriend.
 This gratefull man, as Heaven encreas'd
 his Store,
 Gave *God* again, and daily fed his Poor;
 His House with all convenience was pur-
 vey'd; 940
 The rest he found, but rais'd the Fabrick
 where he pray'd ;

And in that Sacred Place his beauteous Wife
 Employ'd Her happiest hours of Holy Life.
 Nor did their Alms extend to those alone
 Whom common Faith more strictly made
 their own;

A sort of *Doves* were hous'd too near their
 Hall,
 Who cross the Proverb, and abound with
 Gall.

Tho' some, 'tis true, are passively inclin'd,
 The greater Part degenerate from their kind ;
 Voracious Birds, that hotly Bill and breed,
 And largely drink, because on Salt they feed.
 Small Gain from them their Bounteous
 Owner draws; 952
 Yet, bound by Promise, he supports their
 Cause,
 As Corporations priviledg'd by Laws.
 That House, which harbour to their kind
 affords,
 Was built, long since, God knows, for better
 Birds ;
 But flutt'ring there, they nestle near the
 Throne,
 And lodge in Habitations not their own, j-
 By their high Crops, and Corny Gizzards
 known.
 Like *Harpy's*, they could scent a plenteous
 board; 960
 Then, to be sure, they never fail'd their
 Lord.
 The rest was form, and bare Attendance paid,
 They drunk, and eat, and grudgingly obey'd
 The more they fed, they raven'd still for
 more,
 They drain'd from *Dan*, and left *Beersheba*
 poor;
 All this they had by Law, and none repin'd,
 The prefe'ence was but due to *Levi's* Kind,
 But when some Lay-preferment fell by
 chance
 The Gourmands made it their Inheritance.
 When once possess'd they never quit their
 Claim, * 970
 For then 'tis sanctify'd to Heav'n's high
 Name ;
 And Hallow'd thus, they cannot give Con-
 sent,
 The Gift should be prophan'd by Worldly
 management.
 Their Flesh was never to the Table served ;
 Tho' 'tis not thence inferr'd the Birds
 were starv'd;
 But that their Master did not like the
 Food,
 As rank, and breeding Melancholy Blood.
 Nor did it with His Gracious Nature suite,
 Ev'n though they were not Doves, to perse-
 cute :
 Yet He refused, (nor could they take Offence)
 Their Glutton Kind should teach him absti-
 nence.

Nor Consecrated Grain their Wheat he
 thought,
 Which, new from treading, in their Bills they
 brought:
 But left his Hinds, each in his Private Pow'r,
 That those who like the Bran might leave the
 Flow'r.
 He for himself, and not for others chose,
 Nor would He be impos'd on, nor impose;
 But in their Faces His Devotion paid,
 And Sacrifice with Solemn Rites was made,
 And Sacred Incense on his Altars laid. 990)
 Besides these jolly Birds, whose Crops
 impure
 Repaid their Commons with their Salt
 Manure,
 Another Farm he had behind his House,
 Not overstock't, but barely for his use ;
 Wherein his poor Domestick poultry Fed
 And from His Pious Hands received their
 Bread.
 Our pamper'd Pigeons with malignant Eyes
 Beheld these Inmates and their Nurseries :
 Tho' hard their fare, at Ev'ning and at
 Morn,
 A Cruise of Water and an Ear of Corn, 1000
 Yet still they grudg'd that Modicum, and
 thought
 A Sheaf in ev'ry single Grain was brought;
 Fain would they filch that little Food away,
 While unrestrain'd those happy Gluttons
 prey.
 And much they griev'd to see so nigh their
 Hall
 The Bird that warn'd *St. Peter* of his Fall ;
 That he should raise his miter'd Crest on
 high,
 And clap his Wings and call his Family
 To Sacred Rites; and vex th' Etherial
 Pow'rs 1009
 With midnight Mattins at uncivil Hours:
 Nay more, his quiet Neighbours should
 molest,
 Just in the sweetness of their Morning rest.
 Beast of a bird, supinely when he might
 I Lye snugg and sleep, to rise before the
 light:
 What if his dull Forefathers used that cry,
 Cou'd he not let a Bad Example dye ?
 The World was fallen into an easier way ;
 This Age knew better, than to Fast and Pray.
 Good Sense in Sacred Worship would appear
 So to begin, as they might end the year. 1020

THE THIRD PART.

Such feats in former times had wrought the
falls

Of crowing Chanticleers in Cloyster'd Walls.
Expell'd for this and for their Lands, they\
fled;

And Sister Partlet, with her hooded head
Was hooted hence, because she would not
pray a-Bed.

The way to win the restiff World to God
Was to lay by the Disciplining Rod,
Unnatural Fasts, and Foreign Forms of
Pray'r;

Religion frights us with a meen severe.
Tis Prudence to reform her into Ease, 1030
And put Her in Undress, to make Her pleas ;
A lively Faith will bear aloft the Mind
And leave the Luggage of Good Works
behind.

Such Doctrines in the Pigeon-house were
taught;

You need not ask how wondrously they
wrought;

But sure the common Cry was all for these,
Whose Life, and Precept both encourag'd
Ease.

Yet fearing those alluring Baits might fail,
And Holy Deeds o're all their Arts prevail,
(For Vice, tho' frontless and of harden'd Face,
Is daunted at the sight of awfull Grace,)

An hideous Figure of their Foes they drew
Nor Lines, nor Looks* nor Shades, nor
Colours true ; 1043

And this Grotesque design, expos'd to
Publick view.

One would have thought it some Ægyptian
Piece,

With Garden-Gods, and barking Deities,
More thick than *Ptolomey* has stuck the
Skies.

All so perverse a Draught, so far unlike,
It was no Libell where it meant to strike :
Yet still the daubing pleas'd, and Great and
Small 1050

To view the Monster crowded Pigeon-hall.
There Chanticleer was drawn upon his knees,
Adorning Shrines, and Stocks of Sainted Trees;
And by him a mishapen, ugly Race ;

The curse of God was seen on ev'ry face.
No *Holland* emblem could that Malice mend,
But still the worse the look the fitter for a
Fiend.

1025 a-Bed] a Bed ed. 2.

The Master of the Farm, displeas'd to find
So much of Rancour in so mild a kind,
Enquir'd into the Cause, and came to know,
The Passive Church had struck the foremost
blow: 1061

With groundless Fears, and Jealousies
possest,

As if this troublesome intruding Guest
Would drive the Birds of *Venus* from their
Nest.

A Deed his inborn Equity abhorr'd,
But Int'rest will not trust, tho God should
plight his Word.

A Law, the Source of many Future harms,
Had banish'd all the Poultry from the Farms;
With loss of Life, if any should be found 1069
To crow or peck on this forbidden Ground.

That Bloody Statute chiefly was design'd
For *Chanticleer* the white, of Clergy kind ;
But after-malice did not long forget

The Lay that wore the Robe and Coronet.
For them, for their Inferiours and Allies,
Their Foes a deadly *Shibboleth* devise :

By which unrighteously it was decreed,
That none to Trust, or Profit should succeed,
Who would not swallow first a poysonous
wicked Weed ; 1079

Or that to which old *Socrates* was curs't,
Or Henbane-Juice to swell 'em till they burst.
The Patron (as in reason) thought it hard \

To see this Inquisition in his Yard, [
By which the Sovereign was of Subjects
use debarred.

All gentle means he try'd, which might
withdraw

Th' Effects of so unnatural a Law :

But still the Dove-house obstinately stood
Deaf to their own, and to their Neighbours
good:

And which was worse, (if any worse could be)
Repented of their boasted Loyalty : 1090

Now made the Champions of a cruel Cause,
And drunk with Fumes of Popular Applause ;
For those whom God to ruine has design'd,
He fits for Fate, and first destroys their Mind.

New Doubts indeed they daily strove to
raise,

Suggested Dangers, interpos'd Delays ;

And Emissary Pigeons had in store,

Such as the *Meccan* Prophet us'd of yore,
To whisper Counsels in their Patrons Ear ;
And veil'd their false Advice with Zealous
Fear. 1100

The Master smiled to see 'em work in vain,
To wear him out and make an idle reign:
He saw, but suffer'd their Protractive Arts,
And strove by mildness to reduce their
Hearts;

But they abused that Grace to make Allyes
And fondly clos'd with former Enemies ;
For fools are double Fools, endeav'ring to
be wise.

After a grave Consult what course were
best,

One, more mature in Folly than the rest,
Stood up, and told 'em with his head aside,
That desp'rate Cures must be to desp'rate
Illsapply'd: 1111

And therefore, since their main impending
fear

Was from th' encreasing race of *Chanticleer* :
Some Potent Bird of Prey they ought to
find,

A Foe profess'd to him and all his kind :
Some haggard *Hawk*, who had her eyry nigh,
Well pounc'd to fasten, and well wing'd to fly;
One they might trust, their common wrongs
to wreak:

The *Musquet*, and the *Coy sir el* were too weak,
Too fierce the *Falcon*, but, above the rest,
The noble *Buzzard* ever pleas'd me best; 1121
Of small Renown, 'tis true ; for, not to lye,
We call him but a *Hawk* by courtesie.

I know he haunts the *Pigeon-house* and
Farm,

And more, in time of War has done us harm ;
But all his hate on trivial Points depends,
Give up our Forms, and we shall soon be
friends.

For *Pigeons* flesh he seems not much to care ;
Cram'd *Chickens* are a more delicious fare ;
On this high Potentate, without delay, 1130
I wish you would conferr the Sovereign sway;
Petition him t' accept the Government,
And let a splendid Embassy be sent.

This pithy speech prevail'd; and all
agreed,

Old Enmity's forgot, the *Buzzard* should
succeed.

Their welcom Suit was granted soon as
heard,

His Lodgings furnish'd, and a Train prepar'd,
With *B*s* upon their Breast, appointed for
his Guard. 1138

He came, and Crown'd with great Solemnity,
God save King *Buzzard*, was the gen'rall cry.

A Portly Prince, and goodly to the sight.
He seem'd a Son of *Anach* for his height:
Like those whom stature did to Crowns
prefer;

Black-brow'd and bluff, like *Homer's Jupiter*;
Broad-backed and Brawny built for Loves
delight,

A Prophet form'd to make a female Proselyte.
A Theologue more by need, than genial bent,
By Breeding sharp, by Nature confident,
Int'rest in all his Actions was discern'd ;

More learn'd than Honest, more a Wit than
learn'd. 1150

Or forc'd by Fear, or by his Profit led,
Or both conjoyn'd, his Native clime he fled :
But brought the Vertues of his Heav'n
along;

A fair Behaviour, and a fluent Tongue.
And yet with all his Arts he could not thrive ;
The most unlucky Parasite alive.

Loud Praises to prepare his Paths he sent,
And then himself pursu'd his Compliment!

But, by reverse of Fortune chac'd away,
His Gifts no longer than their Author stay ;
He shakes the Dust against th' ungrateful
race, 1161

And leaves the stench of Ordures in the
place.

I Oft has he flatter'd, and blasphem'd the
same,

For in his Rage, he spares no Sov'rains name:
The Hero, and the Tyrant change their style
By the same measure that they frown or
smile;

When well receiv'd by hospitable Foes,
The kindness he returns, is to expose :
For Courtesies, tho' undeserv'd and great,
No gratitude in Fellon-minds beget; 1170
As tribute to his Wit, the churl receives the
treat.

His praise of Foes is venomously Nice,
So touch'd, it turns a Vertue to a Vice:
A Greek, and bountiful forewarns us twice.'
Sev'n sacraments he wisely do's disown,
Because he knows Confession stands for
one ;

Where sins to sacred silence are convey'd,
And not for Fear, or Love, to be betray'd:

But he, uncalPd, his Paftron to controul,
Divulg'd the secret whispers of his Soul; 1180
Stood forth th' accusing Sathan of his
Crimes,

I And offer'd to the *Moloch* of the Times.

THE THIRD

Prompt to assayle, and careless of defence,
Invulnerable in his Impudence,
He dares the World, and, eager of a name,
He thrusts about, and justles into fame.
Frontless and Satyr-proof, he scowr's the
streets, 1187

And runs an *Indian* muck at all he meets.
So fond of loud Report, that not to miss
Of being known (his last and utmost bliss) |
He rather would be known, for what he is. J
Such was and is the Captain of the test,]
Tho' half his Vertues are not here express't;
The modesty of Fame conceals the rest.
The spleenful *Pigeons* never could create
A Prince more proper to revenge their
hate ;

Indeed, more proper to revenge, than save ;
A King, whom in his wrath, th' Almighty
gave:

For all the Grace the Landlord had allow'dx
But made the *Buzzard* and the *Pigeons*
proud, 1200

Gave time to fix their Friends, and to seduce
the Crowd.

They long their Fellow-Subjects to intrall,
Their Patrons promise into question call,
And vainly think he meant to make 'em
Lords of all. J

False Fears their Leaders fail'd not to
sugget,

As if the *Doves* were to be dispossess' t;
Nor Sighs nor Groans nor gogling Eyes did
want,

For now the *Pigeons* too had learned to
Cant.

The House of Pray'r is stock'd with large
encrease;

Nor Doors, nor Windows can contain the
Press: 1210

For Birds of ev'ry feather fill th' abode ;
Ev'n Atheists out of envy own a God:
And, reeking from the Stews, Adult'rers
come,

Like *Goths* and *Vandals* to demolish *Rome*.
That Conscience, which to all their Crimes
was mute,

Now calls aloud, and cries to Persecute.
No rigour of the Laws to be releas'd,
And much the less, because it was their
Lords request:

They thought it great their Sov'rain to
controul,

And nam'd their Pride, Nobility of Soul. 1220

'Tis true, the *Pigeons* and their Prince
Elect

Were short of Pow'r their purpose to effect :
But with their quills, did all the hurt they
cou'd,

And cuff'd the tender *Chickens* from their
food:

And much the *Buzzard* in their Cause did
stir,

Tho' naming not the Patron, to infer,
With all respect, He was a gross Idolater.

But when th' Imperial owner did espy
That thus they turn'd his Grace to villany,
Not suf'ring wrath to discompose his)
mind, 1230

He strove a temper for th' extreams to find,
So to be just, as he might still be kind.)

Then, all maturely weigh'd, pronounc'd a
Doom

Of Sacred Strength for ev'ry Age to come.
By this the *Doves* their Wealth and State
possess,

No Rights infrin'g'd, but Licence to oppress :
Such Pow'r have they as Factious Lawyers
long

To Crowns ascrib'd, that Kings can do no
wrong.

But, since his own Domestick Birds have
try'd 1239

The dire Effects of their destructive Pride,
He deems that Proof a Measure to the rest,
Concluding well within his Kingly Breast
His Fowl of Nature too unjustly were
oppress.

He therefore makes all Birds of ev'ry Sect]
Free of his Farm, with promise to respect
Their sev'ral Kinds alike, and equally pro-
tect. J

His Gracious Edict the same Franchise
yields J

To all the wild Encrease of Woods and
Fields, J

And who in Rocks aloof, and who in Steeples J
builds.

To Crows the like Impartial Grace affords,
And *Choughs* and *Daws*, and such Republick
Birds: 1251

Secur'd with ample Priviledge to feed,
Each has his District, and his Bounds de-
creed :

Comb'n'd in common Int'rest with his
own,

But not to pass the *Pigeons Rubicon*.

Here ends the Reign of this pretended
 Dove;
 All Prophecies accomplish'd from above,
 For *Shiloh* comes the Scepter to remove.
 Reduc'd from Her Imperial High Abode,
 Like *Dyonysius* to a private Rod, 1260
 The Passive Church, that with pretended
 Grace
 Did Her distinctive Mark in duty place,
 Now Touch'd, Reviles her Maker to his Face.
 What after happen'd is not hard to guess; The
 And Arts and Wealth succeed (the secret
 spoils of Peace.))
 'Tis said the Doves repented, tho' too late
 Become the Smiths of their own Foolish Fate:
 Nor did their Owner hasten their ill hour :
 But, sunk in Credit, they decreas'd in Pow'r:
 Like Snows in warmth that mildly pass away,
 Dissolving in the Silence of Decay. 1172
 The *Buzzard*, not content with equal place,
 Invites the feather'd *Nimrods* of his Race,
 To hide the thinness of their Flock from
 Sight,
 And all together make a seeming, goodly
 Flight:
 But each have sep'rate Interests of their own;
 Two *Czars*, are one too many for a throne.
 Nor can th' usurper long abstain from Food,
 Already he has tasted Pigeons Blood: 1280
 And may be tempted to his former fare,
 When this Indulgent Lord shall late to
 Heav'n repair.
 Bare bending times, and moulting Months
 may come,
 When lagging late, they cannot reach their
 home:
 Or Rent in schism, (for so their Fate decrees,)
 shall beginnings of a Calamity of the Bees ;
 They fight their Quarrel, by themselves
 opprest;
 The Tyrant smiles below, and waits the
 falling feast.
 Thus did the gentle *Hind* her fable end,
 Nor would the *Panther* blame it, nor com-
 mend ; 1290
 But, with affected Yawnings at the close,
 Seem'd to require her natural repose.
 For now the streaky light began to peep ;
 And setting stars admonish'd both to sleep.
 The Dame withdrew, and wishing to her
 Guest
 The peace of Heav'n, betook her self to
 rest.
 Ten thousand Angels on her slumbers waite
 With glorious Visions of her future state.

[Title-page of First Edition.]

Britannia Rediviva:
P O E M
O N T H E
B I R T H
O F T H E
P R I N C E .

Written by Mr. *DRTDEN*.

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Hunc fahem everfo Puerum fucctrrere fieclo
Ne probibcte: fatis jampridem [anguine noftro
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Virg. Georg. i.*

LONDON,

Printed for *J Tonfon*, at the Judges-Head in
Cbanecn-Lane, near Fleet-ftreet. 1688

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For She her self had made his Count'nance
bright,
Breath'd honour on his eyes, and her own
Purple Light.

If our Victorious ^m Edward, as they say,
Gave Wales a Prince on that Propitious
Day,

Why may not Years revolving with his Fate
Produce his Like, but with a longer Date ?
One who may carry to a distant shore
The Terrour that his Fam'd Forefather
bore.

But why shou'd *James* or his Young Hero
stay 140

For slight Presages of a Name or Day ?

We need no *Edward's* Fortune to adorn
That happy moment when our Prince was
born:

Our Prince adorns his Day, and Ages hence
Shall wish his Birth-day for some future
Prince.

^o Great *Michael*, Prince of all th' Ætherial
Hosts,

And what e're In-born Saints our *Britain*
boasts;

And thou, th' ^o adopted Patron of our Isle,
With cheerful Aspects on this Infant smile :
The Pledge of Heav'n, which dropping from
above 150

Secures our Bliss and reconciles his Love.

Enough of Ills our dire Rebellion wrought,
When, to the Dregs, we drank the bitter
draught;

Then airy Atoms did in Plagues conspire,
Nor did th' avenging Angel yet retire,
But purg'd our still encreasing Crimes
with Fire.

Then perjurd Plots, the still impending
Test,

And worse; but Charity conceals the Rest:
Here stop the Current of the sanguine flood ;
Require not, Gracious God, thy Martyrs
Blood; 160

But let their dying pangs, their living toyl,
Spread a Rich harvest through their Native
Soil:

A Harvest ripening for another Reign,
Of which this Royal Babe may reap the
Grain.

^m Edw. the black Prince, Born on Trinity
Sunday.

^o The Motto of the Poem explained.

^o St. George.

Enough of Early Saints one womb has
giv'n;

Enough encreas'd the Family of Heav'n:
Let them for his and our Attonement go ;
And Reigning blest above, leave him to
Rule below.

Enough already has the Year foreslow'd
His wonted Course, the Seas have overflow'd,
The Meads were floated with a weeping
Spring, 171

And frighten'd birds in Woods forgot to
sing;

The Strong-limb'd Steed beneath his harness
faints,

And the same shiv'ring sweat his Lord
attains.

When will the Minister of Wrath give o're ?
Behold him; at ^p *Araunah's* threshing-floor.
He stops, and seems to sheathe his flaming
brand ;

Pleas'd with burnt Incense, from our *David's*
hand.

David has bought the *Jebusiles* abode,
And rais'd an Altar to the Living God. 180

Heav'n, to reward him, make his Joys
sincere ;

No future Ills, nor Accidents appear
To sully and pollute the Sacred Infants
Year.

Five Months to Discord and Debate were
giv'n :

He sanctifies the yet remaining Sev'n.
Sabbath of Months! henceforth in Him be
blest,

And prelude to the Realms perpetual Rest!

Let his Baptismal Drops for us atone ;
Lustrations for^o Offences not his own.

Let Conscience, which is Int'rest ill disguis'd,
In the same Font be cleans'd, and all the
Land Baptiz'd. 191

^r Un-nam'd as yet; at least unknown to
Fame:

Is there a strife in Heav'n about his
Name ?

Where every Famous Predecessour vies,
And makes a Faction for it in the Skies ?

^p Alluding to the passage in 1 Book of Kings,
Ch. 24. v. 20th.

^r Original Sin.

^o The Prince Christened, but not nam'd.

169 foreslow'd] Some editions absurdly give
foreshow'd

Or must it be reserv'd to thought alone ?
 Such was the Sacred ⁸ *Tetragnmaion*.
 Things worthy silence must not be reveal'd :
 Thus the true Name of ¹ *Rome* was kept
 conceal'd, 199

To shun the Spells, and Sorceries of those
 Who durst her Infant Majesty oppose.
 But when his tender strength in time shall
 rise

To dare ill Tongues, and fascinating eyes ;
 This Isle, which hides the little Thund'rer's
 Fame,

Shall be too narrow to contain his Name :
 Th' Artillery of Heav'n shall make him
 known;

ⁿ *Crete* could not hold the God, when *Jove*
 was grown.

As *Joves* ^x Increase, who from his Brain
 was born,

Whom Arms and Arts did equally adorn,
 Free of the Breast was bred, whose milky
 taste 210

Minerva's Name to *Venus* had debas'd ;
 So this Imperial Babe rejects the Food
 That mixes Monarchs with *Plebeian* blood :
 Food that his inborn Courage might con-
 trou,

Extinguish all the Father in his Soul,
 And for his *Eslian* Race, and *Saxon* Strain,
 Might re-produce some second *Richard's*
 Reign.

Mildness he shares from both his Parents
 blood:

But Kings too tame are despicably good :
 Be this the Mixture of this Regal Child, 220
 By Nature Manly, but by Virtue Mild.

Thus far the Furious Transport of the
 News
 Had to Prophetick Madness fir'd the
 Muse;

Madness ungovernable, uninspir'd,
 Swift to foretel whatever she desir'd ;
 Was it for me the dark Abyss to tread,
 And read the Book which Angels cannot
 read ?

¹ *Jehovah*, of the name of God unlawful to be
 pronounced by the Jews.

⁸ Some Authors say, that the true name of
Rome was kept a secret; ne hostes incantamentis
Deos elicerent.

¹⁰ Candie where Jupiter was born and bred
 secretly.

^x *Pallas*, or *Minerva*; said by the fables, to have
 been bred up by hand,

How was I punish'd when the ⁷ sudden blast
 The Face of Heav'n and our young Sun
 o'recast!

Fame, the swift Ill, encreasing as she rowl'd,
 Disease, Despair, and Death at three reprises
 told: 231

At three insulting strides she stalk'd the
 Town,

And, like Contagion, struck the Loyal down.
 Down fell the winnow'd Wheat; but
 mounted high,

The Whirl-wind bore the Chaff, and hid the
 Sky.

Here black Rebellion shooting from below,
 (As Earth's ² Gigantick brood by moments
 grow)

And here the Sons of God are petrify'd
 with Woe:

An *Appoplex* of Grief! so low were driv'n
 The Saints, as hardly to defend their Heav'n.

As, when pent Vapours run their hollow
 round, 241

Earth-quakes, which are Convulsions of the
 ground,

Break bellowing forth, and no Confinement
 brook,

Till the Third settles what the Former
 shook;

Such heavings had our Souls ; till, slow and
 late,

Our life with his return'd, and Faith prevailed
 on Fate.

By Prayers the mighty *Blessing* was im-
 plor'd,

To Pray'rs was granted, and by Pray'rs
 restor'd. 248

So e're the ^a *Shunatnite* a Son conceiv'd,
 The Prophet promis'd, and the Wife believ'd;
 A Son was sent, the Son so much desir'd,
 But soon upon the Mother's Knees expir'd.
 The troubled Seer approach'd the mournful
 Door,

Ran, prayed, and sent his Past'ral-Staff
 before,

Then stretch'd his Limbs upon the Child,
 and mourn'd,

Till Warmth, and breath, and a new Soul
 return'd.

^J The sudden false Report of the Prince's
 Death.

² Those Gyants are feigtid to have grown
 15 Ells every day.

^a In the second Book of Kings, chap. 4th.

Thus Mercy stretches out her hand, and
saves
Desponding *Peter* sinking in the Waves.

As when a sudden Storm of Hail and Rain
Beats to the ground the yet unbearded
Grain. 260

Think not the hopes of Harvest are destroy'd
On the flat Field, and on the naked void ;
The light unloaded stem, from tempestfree'd,
Will raise the youthful honours of his head ;
And, soon restored by native vigour, bear
The timely product of the bounteous Year.

Nor yet conclude all fiery *Trials* past,
For Heav'n will exercise us to the last;
Sometimes will check us in our full career,
With doubtful blessings, and with mingled
fear; 270

That, still depending on his daily Grace,
His every mercy for an alms may pass ;
With sparing hands will Dye us to good ;
Preventing Surfeits of our pampered blood.
So feeds the Mother-bird her craving young
With little Morsels, and delays 'em long.

True, this last blessing was a Royal Feast,
But where's the Wedding Garment on the
Guest ?

Our Manners, as Religion were a Dream,
Are such as teach the Nations to *Blasphe*me.
In Lusts we wallow, and with Pride we
swell, 281

And Injuries, with Injuries repell;
Prompt to Revenge, not daring to forgive,
Our Lives unteach the Doctrine we believe ;
Thus *Israel* Sind, impenitently hard,
And vainly thought the ^b present Ark their
Guard;

But when the haughty *Philistims* appear,
They fled abandoned to their Foes and
fear;

Their God was absent, though his Ark
was there.

Ah ! lest our Crimes shou'd snatch this
Pledge away, 290

And make our Joys the blessing of a day !
For we have sin'd him hence, and that he
lives,

God to his promise, not our practice, gives.
Our Crimes wou'd soon weigh down the
guilty Scale,

But *James*, and *Mary*, and the Church pre-
vail.

^b Sam. 4th. v. 10th.

Nor ^c *Amaleck* can rout the *Chosen Bands*,
While *Hut* and *Aaron* hold up *Moses* hands.

By living well, let us secure his days ;
Moderate in hopes, and humble in our ways.
No force the Free-born Spirit can constrain,
But Charity, and great Examples gain. 301
Forgiveness is our thanks, for such a day ;
'Tis Godlike God in his own Coyn to pay.

But you, Propitious Queen, translated
here

From your mild Heav'n to rule our rugged
Sphere,

Beyond the Sunny walks and circling Year.
You, who your Native Clymate have bereft
Of all the Virtues, and the Vices left;
Whom Piety, and Beauty make their boast,
Though Beautiful is well in Pious lost; 310
So lost as Star-light is dissolv'd away,
And melts into the brightness of the day,
Or Gold about the Regal Diadem,
Lost to improve the lustre of the Gem.

What can we add to your Triumphant Day ?
Let the Great Gift the beautiful Giver pay ;
For shou'd our thanks awake the rising
Sun,

And lengthen, as his latest shadows run ,
That, tho' the longest day, wou'd soon,
too soon, be done.

Let Angels voices with their harps conspire,
But keep th' auspicious Infant from the
Quire; 321

Late let him sing above, and let us know
No sweeter Musick than his Cryes below.

Nor can I wish to you, Great Monarch,
more

Than such an annual Income to your store ;
The Day which gave this *Unit*, did not
shine

For a less Omen, than to fill the *Trine*,
After a *Prince*, an *Admiral* beget,
The Royal Sov'raign wants an Anchor yet.
Our Isle has younger Titles still in store,
And when th' exhausted Land can yield
no more, 331

Your Line can force them from a Foreign
shore.

The Name of Great your Martial mind
will suit;

But Justice is your Darling Attribute:

^c Exod. 17. v. 8th.

320 voices| voices, 1688.

334 Justice| Justice, 1655.

Of all the *Greeks*, 'twas but^d one *Hero's* due, For few wou'd love their God, unless they
 And, in him, *Plutarch* Prophecy'd of you. fear'd.
 A Prince's favours but on few can fall, Resistless Force and Immortality
 But Justice is a Virtue shar'd by all. Make but a Lame, Imperfect Deity ; 350
 Some Kings the name of Conq'rors have Tempests have force unbounded to destroy,
 assum'd, 339 And Deathless Being ev'n the Damn'd enjoy,
 Some to be Great, some to be Gods presum'd; And yet Heav'ns Attributes both last and
 But boundless pow'r and arbitrary Lust first,
 Made Tyrants still abhor the Name of Just ; One without life, and one with life accurst;
 They shun'd the praise this Godlike Virtue But Justice is Heav'ns self, so strictly He
 gives, That cou'd it fail, the God-head cou'd not be.
 And fear'd a Title that rep roach' d their This Virtue is your own ; but Life and State
 Lives. Are One to Fortune subject, One to Fate:
 The Pow'r from which all Kings derive Equal to all, you justly frown or smile,
 their state, Nor Hopes, nor Fears your steady Hand
 Whom they pretend, at least, to imitate, beguile ; 360
 Is equal both to punish and reward ; Your self our Ballance hold, the Worlds
 our Isle.

^d Aristides, see his *Life* in *Plutarch*.

361 Worlds] Worlds, 1688.

EPISTLES AND COMPLIMENTARY ADDRESSES.

TO JOHN HODDESDON,

ON HIS DIVINE EPIGRAMS.

THOU hast inspired me with thy soul, and I,
Who ne're before could ken of poetry,
Am grown so good proficient I can lend
A line in commendation of my friend;
Yet 'tis but of the second hand ; if ought
There be in this, 'tis from thy fancy brought.
Good thief who dar'st Prometheus-like

aspire,
And fill thy poems with Celestiall fire,
Enliven'd by these sparks divine, their
rayes

Adde a bright lustre to thy crown of bayes.
Young eaglet, who thy nest thus soon for-
sook, 11

So lofty and divine a course hast took
As all admire, before the down begin
To peep, as yet, upon thy smoother Chin ;

And, making heaven thy aim, hast had the
grace

To look thesunncof righteousnesse ith' face.
What may we hope, if thou go'st on thus fast!
Scriptures at first, Enthusiasmes at last!

Thou hast commene'd, betimes, a saint: go
on,

Mingling Diviner streams with Helicon, 20
That they who view what Epigrams here be,
May learn to make like, in just praise of thee.
Reader, I've done, nor longer will withhold
Thy greedy eyes ; looking on this pure gold
Thou'lt know adul't rate copper, which, like
this,

Will onely serve to be a foil to his.

J. DRY DEN, of Trin. C.

To my Honored Friend SIR ROBERT HOWARD

On his Excellent Poems.

As there is Musick uninform'd by Art
In those wild Notes, which with a merry heart
The Birds in unfrequented shades expresse,
Who better taught at home, yet please us
lesse:

So in your Verse, a native sweetnesse dwells,
Whichshames Composure, and its Art excells.
Singing no more can your soft numbers grace,
Then Paint adds charms unto a beauteous
Face.

Yet as when mighty Rivers gently creep,
Their even calmnesse does suppose them
deep, 10

Such is your Muse: no Metaphor swell'd high
With dangerous boldnesse lifts her to the sky;
Those mounting Fancies, when they fall again,
Shew sand and dirt at bottom do remain.
So firm a strength and yet withall so sweet,
Did never but in *Sampson's* Riddle meet.

'Tis strange each line so great a weight
should bear,

And yet no signe of toil, no sweat appear.
Either your Art hides Art, as Stoicks feign
Then least to feel, when most they suffer pain;
And we, dull souls, admire but cannot see 21
What hidden springs within the Engine be
Or 'tis some happiness that still pursues
Each act and motion of your gracefull Muse.
Or is it Fortune's work, that in your head
The curious *Net that is for

fancies spread, Reie
Lets through its Meshes every Mirabile.
meaner thought

While rich Idea's there are only caught ?
Sure that's not all; this is a piece too fair
To be the child of Chance, and not of Care.

To SIR ROBERT HOWARD. Text from the
original of 1661.

To JOHN HODDESDON. Text from the original
prefix to Hoddesdon's *Ston and Parnassus*, 1650.
16 ith' J Editors wrongly give i' the or in the

8 Then] The editors change the spelling to Than
27 Lets] Let's J66/
28 caught ?] caught. 1661.

No Atoms casually together hurl'd 31
 Could e're produce so beautifull a world.
 Nor dare I such a doctrine here admit,
 As would destroy the providence of wit.
 Tis your strong Genius then which does not
 feel
 Those weights would make a weaker spirit reel.
 To carry weight and run so lightly too
 Is what alone your *Pegasus* can do.
 Great *Hercules* himself could ne're do more,
 Than not to feel those Heav'ns and Gods
 he bore. 40
 Your easier odes, which for delight were
 penn'd,
 Yet our instruction make their second end ;
 We're both enrich'd and pleas'd, like them
 that woo
 At once a Beauty and a Fortune too.
 Of Morall Knowledge Poesie was Queen,
 And still she might, had wanton wits not
 been ;
 Who like ill Guardians liv'd themselves at
 large,
 And, not content with that, debauch'd their
 charge.
 Like some brave Captain, your successful Pen
 Restores the Exil'd to her Crown again ; 50
 And gives us hope that having seen the days
 When nothing flourish'd but Fanatique Bays,
 All will at length in this opinion rest,
 " A sober Prince's Government is best.
 This is not all ; your Art the way has found
 To make improvement of the richest ground,
 That soil which those immortal Lawrells bore,
 That once the sacred *Marcos* temples wore.
Elisa's griefs, are so exprest by you,
 They are too eloquent to have been true. 60
 Had she so spoke, *Aeneas* had obey'd
 What *Dido* rather than what *Jove* had said.
 If funerall Rites can give a Ghost repose,
 Your Muse so justly had discharged those,
Elisa's shade may now its wandering cease,
 And claim a title to the fields of peace.
 But if *Aeneas* be oblig'd, no lesse
 Your kindness great *Achilles* doth confesse,
 Who, dress'd by *Statins* in too bold a look,
 Did ill become those Virgin's Robes he took.

40 Gods] gods 1661.
 56 improvement] The editors wrongly give
 the improvement
 62 then] The editors change the spelling to
 than
 70 Virgin's] The editors wrongly give Virgin

To understand how much we owe to you, 71
 We must your Numbers with your Author's
 view:
 Then we shall see his work was lamely rough,
 Each figure stiff, as if design'd in buffe:
 His colours laid so thick on every place,
 As onely shew'd the paint, but hid the face.
 But as in Perspective we Beauties see,
 Which in the glasse, not in the Picture, be ;
 So here our sight obligeingly mistakes
 That wealth, which his your bounty onely
 makes. 80
 Thus vulgar dishes are by Cooks disguis'd,
 More for their dressing than their substance
 priz'd.
 Your curious *Notes so search into *Annotations
 that Age, tions on
 When all was fable but the sacred I Statms.
 Page,
 That, since in that dark night we needs
 must stray,
 We are at least misled in pleasant way.
 But what we most admire, your Verse no lesse
 The Prophet than the Poet doth confess.
 Ere our weak eyes discern'd th' doubtfull
 streak
 Of light, you saw great *Charles* his morning
 break. 90
 So skilfull Sea-men ken th' Land from far,
 Which shows like mists to the dul Passenger.
 To *Charls* your Muse first pays her dutious
 love,
 As still the Antients did begin from *Jove*
 With *Monck* you end, whose name preserv'd
 shall be,
 As *Rome* recorded * *Rufus* memory,
 Who thought it greater honour
 to obey * Hic situs est
 His Countrey's interest, than *Rufus*
 the world to sway. pulso vindice
 But to write worthy things of quondam
 worthy men, Imperium
 Is the peculiar talent of your asseruit non
 Pen: sibised Patrice. 100
 Yet let me take your Mantle up, and
 Will venture in your right to prophesy.
 " This Work, by merit first of Fame secure,
 " Is likewise happy in its Geniture:
 " For, since 'tis born when *Charls* ascends th'
 Throne,
 " It shares at once his Fortune and its own.

*To my Honoured Friend Dr. Charleton, on his learned
and useful Works; and more particularly this of
Stone-heng, by him Restored to the true Founders.*

THE longest Tyranny that ever sway'd
Was that wherein our Ancestors betray'd
Their free-born Reason to the *Stagirite*,
And made his Torch their universal Light.
So *Truth*, while only one suppli'd the State,
Grew scarce, and dear, and yet sophisticate ;
Until 'twas bought, like Emp'rique Wares.

or Charms,
Hard words seal'd up with *Aristotle's* Armes.
Columbus was the first that shook his Throne;
And found a *Temp'rate* in a *Torrid* Zone, 10
The fevrish aire fann'd by a cooling breez,
The fruitful Vales set round with shady

Trees;
And guiltless *Men*, who danc'd away their
time,
Fresh as their Groves and *Happy* as their
Clime,

Had we still paid that homage to a *Name*,
Which only *God* and *Nature* justly claim,
The *Weslern* Seas had been our utmost bound,
Where *Poets* still might dream the *Sun* was
drown'd:

And all the *Starrs*, that shine in *Southern*
Skies, 19

Had been admir'd by none but *Salvage* Eyes.

Among th' *Assertors* of free Reason's claim,
Th' *English* are not the least in Worth, or
Fame.

The World to *Bacon* does not onely owe
Its present Knowledge, but its future too.
Gilbert shall live, till *Lode-stones* cease to draw
Or *British* Fleets the boundless Ocean awe.
And noble *Boyle*, not less in *Nature* seen,
Than his great *Brother* read in *States* and *Men*.
The *Circling* streams, once thought but pools,
of blood

(Whether Life's fewel or the *Bodie's* food)

To DR. CHARLETON. Text from the original pre-
fixt to Charleton's *Chorea Gigantum*, 1663.

6 sophisticate ;] sophisticate. 1663.

7 Until 'twas] *Derrick* and others nonsensi-
cally give Still it was

22 TV *English* are] *Tonson* in 1704 printed
Our Nation's

28 *Brother*) *Christie*, *Saintsbury*, and others
Print a comma after this word and so give
another and wholly false sense.

From dark Oblivion *Harvey's* name shall
save;

While *Ent* keeps all the honour that he gave.
Nor are *You*, Learned Friend, the least
renown'd ;

Whose Fame, not circumscrib'd with *English*
ground,

Flies like the nimble journeys of the Light;
And is, like that, unspent too in its flight.

Whatever *Truih* have been, by *Art*, or *Chance*,
Redeem'd from *Error*, or from *Ignorance*,

Thin in their *Authors*, (like rich veins of *Ore*)
Your Works unite, and still discover more.

Such is the healing virtue of Your Pen, 41
To perfect Cures on *Books*, as well as *Men*.

Nor is This Work the least: You well may
give

To *Men* new vigour, who make *Stones* to live.
Through You the *DANES* (their short *Do-*
minion lost)

A longer Conquest than the *Saxons* boast.
STONE-HENG, once thought a *Temple*, You
have found

A *Throne* where *Kings*, our *Earthly* Gods,
were Crown'd.*

Where by their wondring Subjects They
were seen,

Joy'd with their Stature and their Princely
meen. 50

Our *Sovereign* here above the rest might
stand ;

And here be chose again to rule the Land.
These Ruines sheltered once *His* Sacred
Head,

Then when from *Wor'ster's* fatal Field *He*
fled;

Watch'd by the Genius of this Royal place,
And mighty Visions of the Danish Race,

His *Refuge* then was for a *Temple* shown :
But, *He* Restor'd, 'tis now become a *Throne*,

JOHN DRIDEN.

39 of] *Christie* wrongty gives in
50 Joy'd with] *Scott* reports the reading of the
first edition to be Chose by The British

Museum copy has Joy'd with
54 Then when] *Tonson* in 1704 printed When he
from *Wor'ster's* fatal battle fled

TO THE | LADY CASTLEMAINE, |
upon *Her encouragging his first Play.*

As *Seamen*, Shipwrack'd on some happy I Like them are good, but from a *Nobler Cause*,
Shore, From your own Knowledge, not from
Discover Wealth in Lands unknown before, *Nature's Laws.*
And, what their *Art* had laboured long in vain Your Pow'r you never use but for Defence,
By their Misfortunes happily obtain, To guard your own, or others' Innocence :
So my much envy'd Muse, by storms long Your Foes are such as they, not you, have
tost, made, 31
Is thrown upon your hospitable Coast, And *Virtue* may repel, tho' not invade.
And finds more favour by her ill success, Such Courage did the *Ancient heroes* show,
Than she cou'd hope for by her Happiness. Who, when they might prevent, wou'd wait
Once *Cato's* *Virtue* did the Gods oppose, the blow ;
While they the Victor, He the Vanquish'd With such assurance as they meant to say,
chose: 10 We will o'ecome, but scorn the safest way.
But you have done what *Cato* cou'd not do, What further fear of danger can there be ?
To chuse the Vanquish'd, and restore him *Beauty*, which captives all things, sets me
too. free.
Let others still Triumph, and gain their Posterity will judge by my success
Cause I had the *Grecian* Poet's happiness, 40
By their Deserts or by the *World's Applause* ; Who, waving plots, found out a better way ;
Let Merit Crowns, and Justice Lawrels give, Some God descended and preserv'd the
But let me happy by your Pity live. Play.
True Poets empty Fame and Praise despise ; When first the Triumphs of your Sex were
Fame is the Trumpet, but your Smile the sung
Prize: By those old Poets, *Beauty* was but young,
You sit above, and see vain Men below And few admired the native Red and White,
Contend, for what you only can bestow ; 20 Till Poets dress'd them up, to charm the
But those great actions others do by chance, sight ;
Are, like your *Beauty*, your *Inheritance* : So *Beauty* took on trust, and did engage
So great a Soul, such sweetness join'd in one, For Sums of Praises till she came to Age.
Cou'd only spring from Noble *Grandison* : But this long growing Debt to Poetry 49
You, like the Stars, not by Reflection bright, You justly (*Madam*) have discharg'd to me,
Are bom to your own Heav'n, and your own When your *Applause* and *Favour* did infuse
light; New life to my condemn'd and dying Muse.

To Mr. Lee, on his Alexander.

THE Blast of common Censure cou'd I fear, And as cheap Pen'orths to our selves afford
Before your Play my Name shou'd not As *Bessus*, and the Brothers of the Sword.
appear ; Such Libels private Men may well endure,
For 'twill be thought, and with some colour When *States*, and *Kings* themselves are not
too, secure: 10
I pay the Bribe I first receiv'd from You : For ill Men, conscious of their inward
That mutual Vouchers for our Fame we guilt,
stand, Think the best Actions on By-ends are built,
To play the Game into each other's Hand ;

To THE LADY CASTLEMAINE. Text from the
Miscellanies of 1693.

To MR. LEE. Text from the original prefix to
Lee's tragedy of *The Rival Queens*, 1677, re-
published in 1694.

And yet my silence had not scap'd their
spight,

Then envy had not suffer'd me to write,
For, since I cou'd not Ignorance pretend,
Such worth I must or envy or commend.
So many *Candidates* there stand for Wit,
A place in Court is scarce so hard to get;
In vain they crowd each other at the Door;
For ev'n Reversions are all beg'd before : 20
Desert, how known so e're, is long delay'd ;
And, then too, *Fools* and *Knaves* are better
payd.

Yet, as some Actions bear so great a Name
That Courts themselves are just, for fear of
Shame:

So has the mighty Merit of your Play
Extorted praise, and forc'd it self a Way.
'Tis here, as 'tis at Sea ; who farthest goes,
Or dares the most, makes all the rest his
Foes;

Yet when some Virtue much out-grows the
rest,

It shoots too fast, and high, to be opprest;
As his Heroic worth struck Envy dumb, 31
Who took the *Dutchman*, and who cut the
Boom:

Such praise is yours, while you the Passions
move,

That 'tis no longer feign'd ; 'tis real Love :

Where Nature Triumphs over wretched
Art;

We only warm the Head, but you the Heart,
Always you warm ! and if the rising Year,
As in hot Regions, bring the Sun too near,
'Tis but to make your Fragrant Spices blow,
Which in our colder Climates will not
grow. 40

They only think you animate your Theme
With too much Fire, who are themselves all
Phie'me:

Prizes wou'd be for Lags of slowest pace,
Were Cripples made the Judges of the
Race.

Despise those Drones, who praise while they
accuse

The too much vigour of your youthful Muse :
That humble Stile which they their Virtue
make

Is in your pow'r ; you need but stoop and
take.

Your beauteous Images must be allow'd
By all, but some vile Poets of the Crowd. 50
But how shou'd any Sign-post-dawber know
The worth of *Titian*, or of *Ango* ?

Hard Features every Bungler can command ;
To draw true Beauty shews a Masters Hand.

JOHN DRYDEN.

To the *Earl of Roscomon, on his Excellent Essay on Translated Verse.*

WHether the fruitful *Nile*, or *Tynan* Shore
The seeds of Arts and Infant Science bore,
'Tis sure the noble Plant translated, first
Advanced its head in Grecian Gardens nurst.
The *Grecians* added Verse, their tuneful
Tongue
Made Nature first and Nature's God their
song.
Nor stopt Translation here: For conquering
Rome
With *Grecian* Spoils brought *Grecian* Num-
bers home ;

Enrich'd by those *Athenian* Muses more
Than all the vanquish'd World cou'd yield
before. 10

Till barb'rous Nations and more barb'rous
Times

Debas'd the majesty of Verse to Rhymes ;
Those rude at first: a kind of hobbling Prose:
That limp'd along and tinckl'd in the close:
But *Italy*, reviving from the trance
Of *Vandal*, *Goth*, and *Monkish* ignorance,

To THE EARL OF ROSCOMON. Text from the
original prefix to Roscomon's *Essay on Trans-
lated Verse*, 1684.

3 Plant translated, first] Plant, translated
first; 1684.

To MR. LEE.

30 opprest] exprest 1694 : suppress Scott.

With pauses, cadence, and well-vowell'd
Words,
And all the Graces a good Ear affords,
Made Rhyme an Art: and *Dante's* polish'd
page
Restor'd a silver, not a golden Age: 20
Then *Petrarch* follow'd, and in him we see,
What Rhyme improv'd in all its height
can be;
At best a pleasing Sound, and fair bar-
barity:
The *French* pursu'd their steps; and *Brit-
tain*, last
In Manly sweetness all the rest surpass'd.
The Wit of *Greece*, the Gravity of *Rome*,
Appear exalted in the *Brittish* Looime;
The Muses Empire is restor'd agen,
In *Charles* his reign, and by *Roscomon's* Pen.
Yet modestly he does his Work survey 30
And calls a finish'd Poem an ESSAY;
For all the needful Rules are scatter'd here;
Truth smoothly told, and pleasantly
severe;
(So well is Art disguis'd, for Nature to
appeare.)
Nor need those Rules to give Translation
light;
His own example is a flame so bright;
That he, who but arrives to copy well,
Unguided will advance; unknowing will
excel.
Scarce his own *Horace* cou'd such Rules
ordain;
Or his own *Virgil* sing a nobler strain. 40
How much in him may rising *Ireland* boast,
How much in gaining him has *Britain* lost!
Their Island in revenge has ours reclaim'd,
The more instructed we, the more we still
are sham'd.
'Tis well for us his generous blood did flow,
Deriv'd from *British* Channels long ago;
That here his conquering ancestors were
nurst,
And *Ireland* but translated *England* first:
By this Reprisal we regain our right;
Else must the two contending Nations fight

47 were] was 1684. Dryden writing to Tonson pointed out the misprint.

A nobler quarrel for his Native earth, 51
Than what divided *Greece* for *Homer's*
birth.
To what perfection will our Tongue arrive,
How will Invention and Translation thrive
When Authors nobly born will bear their
part,
And not disdain th' inglorious praise of Art!
Great Generals thus descending from com-
mand,
With their own toil provoke the Souldiers
hand.
How will sweet *Ovid's* Ghost he pleas'd to
hear 59
It is Fame augmented by a *Brinish*
Peer, *Earl of*
How he embellishes His *Helen's* Mulgrave.
loves,
Outdoes his softness, and his sense improves?
When these translate, and teach Translators
too,
Nor Firstling Kid nor any vulgar vow
Shou'd at *Apollo's* grateful Altar stand;
Roscomon writes, to that auspicious hand,
Muse feed the Bull that spurns the yellow
sand.
Roscomon, whom both Court and Camps
commend,
True to his Prince and faithful to his
friend; 69
Roscomon first in Fields of honour known,
First in the peaceful Triumphs of the
Gown;
Who both *Minerva's* justly makes his own.)
Now let the few belov'd by *Jove*, and
they
Whom infus'd *Titan* form'd of better Clay,
On equal terms with ancient Wit ingage,
Nor mighty *Homer* fear, nor sacred *Virgil's*
page;
Our *English* Palace opens wide in state;
And without stooping they may pass the
Gate.

JOHN DRYDEN.

60 a *Brittish*] Some editions wrongly give an
English
65 Shou'd] Thou'd 1684.
70 Fields] Christie and others wrongly give
field

TO MY FRIEND MR. NORTHLEIGH,

AUTHOR OF THE PARALLEL,
ON HIS TRIUMPH OF THE BRITISH MONARCHY.

So *Joseph*, yet a Youth, expounded well
The boding Dream, and did th' Event fore-
tell,
Judg'd by the past, and drew the Parallel.
Thus early *Solomon* the truth explored,
The Right awarded, and the Babe restor'd.
Thus *Daniel*, ere to Prophecy he grew,
The perjurd Presbyters did first subdue,
And freed *Susanna* from the canting Crew

Well may our Monarchy Triumphant stand,
While warlike *James* protects both Sea and
Land ; 10
And, under Covert of his sev'nfold Shield,
Thou sendst thy Shafts to scour the distant
Field.
By law thy powerful Pen has set us free ;
Thou studiest that, and that may study
thee.

To my Ingenious Friend | Henry Higden, Esq. ; | on his
translation of the | Tenth SATYR | of | JUVENAL.

THE *Grecian* Wits, who *Satyr* first began,
Were Pleasant *Pasquins* on the Life of
Man ;
At Mighty Villains, who the State oppress,
They durst not Rail perhaps ; they
Laugh'd at least,
And turn'd 'em out of Office with a Jest.)
No Fool could peep abroad, but ready
stand
The *Drolls* to clap a *Bauble* in his hand :
Wise *Legislators* never yet could draw
A *Fop*, within the Reach of *Common-Law* ;
For Posture, Dress, Grimace, and Affectation,
Tho' *Foes* to *Sence*, are Harmless to the
Nation. 11
Our last Redress is Dint of *Verse* to try,
And *Satyr* is our *Court* of *Chancery*.
This Way took *Horace* to reform an Age,
Not Bad enough to need an Author's
Rage :
But Yours, *wholiv'd in more * *Juvenal*.
degen'rate Times,
Was forc'd to fasten Deep, and worry
Crimes :
Yet You, my Friend, have temper'd him so
well,
You make him Smile in spk'dit of all his
Zeal :
An Art peculiar to your Self alone, 20
To joyn the Vertues of Two stiles in One.

Oh ! were your Author's Principle re-
ceiv'd,
Half of the lab'ring World wou'd be
reliev'd ;
For not to Wish, is not to be deceiv'd !
Revenge wou'd into *Charity* be chang'd,
Because it costs too Dear to be *Revenge'd* :
It costs our *Quiet* and *Content* of *Mind* ;
And when 'tis compass'd leaves a Sting
behind.
Suppose I had the better End o' th' Staff,
Why should I help th' ill-natur'd World to
laugh ? 30
'Tis all alike to them who gets the Day ;
They Love the Spight and Mischief of the
Fray.
No ; I have Cur'd my Self of that *Disease*,
Nor will I be provok'd, but when I please :
But let me half that *Cure* to You restore ;
You gave the *Salve*, I laid it to the Sore.
Our kind Relief against a Rainy Day,
Beyond a Tavern, or a tedious Play ;
We take your Book, and laugh our Spleen
away,
If all your *Tribe*, (too studious of *Debate*) 40
Wou'd cease false Hopes and Titles to create,
Led by the *Rare Example* you begun,
Clyents wou'd fail and *Lawyers* be undone.

JOHN DRYDEN.

TO MR. NORTHLEIGH. Text from the original,
prefix to John Northleigh's *The Triumph of*
Our Monarchy, 1685. (I depend for the colla-
tion on another hand.)

TO HENRY HIGDEN. Text from the original,
prefix to Higden's Translation of Juvenal's Tenth
Satire, 1687.

4 Rail perhaps ;] Rail ; perhaps, 1687.

Laugh'd] Many editors wrongly give lashM

A LETTER TO SIR GEORGE ETHEREGE.

To you who live in chill Degree,
 As Map informs, of Fifty three,
 And do not much for Cold atone
 By bringing thither Fifty one,
 Methinks all Climes shou'd be alike,
 From Tropick even to Pole Artiquic ;
 Since you have such a Constitution
 As nowhere suffers Diminution.
 You can be old in grave Debate,
 And young in Love-affairs of State :
 And both to Wives and Husbands show
 The Vigour of a Plenipo.
 Like mighty Missioner you come
Ad Paries Infidelium ;
 A Work of wondrous Merit sure,
 So far to go, so much t' indure ;
 And all to Preach to *German* Dame,
 Where Sound of *Cupid* never came.
 Less had you done, had you been sent
 As far as *Drake* or *Pinto* went,
 For Cloves or Nutmegs to the line a,
 Or e'en for Oranges to *China* :
 That had indeed been Charity,
 Where Love-sick Ladies helpless lye,
 Chapt, and for want of Liquor dry.
 But you have made your Zeal appear
 Within the Circle of the *Bear*.
 What Region of the Earth's so dull,
 That is not of your Labours full ?
Triptolemus, so sung the Nine,
 Strew'd Plenty from his Cart Divine.
 But spite of all these Fable-Makers,
 He never sow'd on *Altnain* Acres :
 No, that was left by Fate's Decree
 To be perform'd and sung by thee.
 Thou break'st thro' Forms with as much ease
 As the *French* King thro' Articles.
 In grand Affairs thy Days are spent,
 In waging weighty Complement
 With such as monarchs represent.

To SIR GEORGE ETHEREGE. Text from *the Misallanies* of several dates.

They who such vast Fatigues attend,
 Want some soft Minutes to unbend,
 To show the World that now and then
 Great Ministers are mortal Men.
 Then *Rhenish* Rummers walk the Round,
 In Bumpers ev'ry King is crown'd,
 Besides three Holy miter'd Hectors,
 And the whole College of Electors.
 No Health of Potentate is sunk
 10 That pays to make his Envoy drunk. 50
 These *Dutch* Delights I mention'd last,
 Suit not I know your *English* taste :
 For Wine to leave a Whore or Play
 Was ne'er your Excellency's way.
 Nor need this Title give Offence,
 For here you were your Excellence ;
 For Gaming, Writing, Speaking, Keep-
 ing.
 His Excellence for all but Sleeping.
 20 Now if you tope in form, and treat,
 'Tis the sour Sauce to the sweet Meat, - 60
 The fine you pay for being great.
 Nay, here's a harder Imposition,
 Which is indeed the Court's Petition,
 That setting worldly Pomp aside,
 Which Poet has at Font deny'd,
 You wou'd be pleas'd in humble way
 To write a Trifle call'd a Play.
 This truly is a Degradation,
 30 But wou'd oblige the Crown and Nation
 Next to your wise Negotiation.
 If you pretend, as well you may,
 Your high Degree, your friends will say,
 The Duke *St. Agnon* made a play.
 If *Gallick* Wit convince you scarce,
 His Grace of *Bucks* has made a Farce ;
 And you, whose Comick Wit is Terse all,
 Can hardly fall below Rehearsal.
 Then finish what you have began,
 But scribble faster if you can:
 40 For yet no *George*, to our discerning,
 Has writ without a ten Years Warning.

TO MR. SOUTHERN;

ON HIS COMEDY, CALL'D THE WIVES EXCUSE

SURE there's a Fate in Plays; and 'tis in Like his, thy Thoughts are true, thy Language clean ;
 To write, while these malignant Planets Ev'n Lewdness is made Moral, in thy Scene.
 Reign. The Hearers may for want of *Nokes* repine,
 Some very foolish Influence rules the Pit, But rest secure, the Readers will be thine.
 Not always kind to Sence, or just to Wit. Nor was thy Labour'd Drama damn'd or
 And whilst it lasts, let Buffoonry succeed hiss'd, 20
 To make us laugh; for never was more
 need. But with a kind Civility dismissM ;
 Farce in it self is of a nasty scent, With such good manners, as
 But the gain smells not of the Excrement. the * Wife did use, * The Wife
 The *Spanish* nymph, a Wit and Beauty Who, not accepting, did but in the play,
 too, just refuse. Mrs. Friend-
 With all her Charms bore but a single There was a glance at parting; dall.
 show: such a look 10
 But let a Monster *Muscovite* appear, As bids thee not give o're, for one rebuke.
 He draws a crowded Audience round the But if thou wou'dst be seen as well as read ;
 Year. Copy one living Author and one dead :
 May be thou hast not pleas'd the Box The Standard of thy Style, let *Etherege* be ;
 and Pit, For Wit, th' Immortal Spring of *Wycherly*.
 Yet those who blame thy Tale, commend Learn, after both, to draw some just Design,
 thy Wit; And the next Age will learn to Copy thine.
 So *Terence* Plotted, but so *Terence* writ.

JOHN DRYDEN.

TO MY DEAR FRIEND, MR. CONGREVE,

ON HIS COMEDY CALLED THE DOUBLE-DEALER.

WELL then, the promis'd Hour is come at Our Age was cultivated thus at length, 11
 last; But what we gain'd in Skill we lost in
 The present Age of Wit obscures the past: Strength.
 Strong were our Syres, and as they fought Our Builders were with Want of Genius curst;
 they Wit, The second Temple was not like the first ;
 Conqu'ring with Force of Arms and Dint of Till you, the best *Vitruvius*, come at length,
 Wit: Our Beauties equal, but excel our Strength.
 Theirs was the Giant Race before the Flood ; FirmDorice Pillarsfound YoursolidBasc,
 And thus, when *Charles* Return'd, our The fair *Corinthian* crowns the higher
 Empire stood. Space ;
 Like *Janus*, he the stubborn Soil manur'd, Thus all below is Strength, and all above
 With Rules of Husbandry the Rankness is Grace.
 cur'd : In easie Dialogue is *Fletcher's* Praise: 20
 Tam'd us to Manners, when the Stage was Hemov'd the Mind, but had no Pow'r to raise.
 rude,
 And boistrous *English* Wit with Art indu'd.

To MR. SOUTHERN. Text from the original
 prefix to the play, 1602.
 21 Civility] Civility, 1692.

To MR. CONGREVE. Text from the original
 published with the play, 1694.
 5 Race] Race, 1694.
 10 Wit] Wit, 1694.
 21 no] The editors give not

Great *Johnson* did by Strength of Judgment
please,

Yet, doubling *Fletcher's* Force, he wants his
Ease.

In differing Talents both adorn'd their Age,
One for the Study, t'other for the Stage.

But both to *Congreve* justly shall submit,
One match'd in Judgment, both o'er-match'd
in Wit.

In Him all Beauties of this Age we see,

Ftherege his Courtship, *Southern's* Purity,

The Satyre, Wit, and Strength of Manly

Wycherly. 30

All this in blooming Youth you have
Atchiev'd ;

Nor are your foil'd Contemporaries griev'd ;
So much the Sweetness of your Manners
move,

We cannot Envy you, because we Love.

Fabius might joy in *Scipio*, when he saw

A Beardless Consul made against the Law,

And join his Suffrage to the Votes of *Rome*,

Though he with *Hannibal* was overcome.

Thus old *Romano* bow'd to *Raphael's* Fame,

And Scholar to the Youth he taught, became.

0 that your Brows my Lawrel had sus-
tain'd, 41

Well had I been depos'd, if you had reign'd !

The Father had descended for the Son,

P'or only You are lineal to the Throne.

Thus, when the State one *Edward* did depose,

A greater *Edward* in his Room arose:

But now, not I, but Poetry is curst;

For *Tom* the Second reigns like *Tom* the
First.

But let 'em not mistake my Patron's Part

Nor call his Charity their own Desert. 50

Yet this 1 Prophesie; Thou shalt be seen,
(Tho' with some short Parenthesis between:)

High on the Throne of Wit; and, seated there,
Nor mine (that's **little**) but thy **Lawrel wear**.

Thy first Attempt an early Promise made ;

That early Promise this has more than paid.

So bold, yet so judiciously you dare,

That your least Praise, is to be Regular.

Time, Place, and Action may with Pains be
wrought,

But Genius must be born, and never can be
taught. 60

This is Your Portion, this Your Native
Store:

Heav'n, that but once was Prodigal before, -

To *Shakespeare* gave as much; she cou'd
not give him more.

Maintain your Post: that's all the Fame
you need ;

For 'tis impossible you shou'd proceed.

Already I am worn with Cares and Age,

And just abandoning th' ungrateful Stage :

Unprofitably kept at Heav'n's Expence,

I live a Rent-charge on his Providence:

But You, whom ev'ry Muse and Grace adorn,

Whom I foresee to better Fortune born, 71

Be kind to my Remains ; and oh defend,

Against your Judgment, your departed
Friend !

Let not th' insulting Foe my Fame pursue ;

But shade those Lawrels which descend to

You:

And take for Tribute what these Lines
express ;

You merit more ; nor cou'd my Love do less.

John Dryden.

TO SIR GODFREY KNELLER,

PRINCIPAL PAINTER TO HIS MAJESTY.

ONCE I beheld the fairest of her Kind,
(And still the sweet Idea charms my
Mind:)

True, she was dumb ; for Nature gaz'd so
long,

Pleas'd with her Work, that she forgot her
Tongue,

But, smiling, said, She still shall gain **the**
Prize;

I only have transferr'd it to her Eyes.

Such are thy Pictures, *Kneller*, Such **thy**
Skill,

That Nature seems obedient **to thy Will**;

Comes out, and meets **thy Pencil in the**
Draught,

Lives there, and wants **but words to speak**
her thought. 10

To SIR GODFREY KNELLER. Text from the
Miscellanies, 1694.

At least thy Pictures look a Voice ; and we
Imagine Sounds, deceiv'd to that degree,
We think 'tis somewhat more than just to
see.

Shadows are but Privations of the Light;
Yet, when we walk, they shoot before the
Sight,

With us approach, retire, arise, and fall,
Nothing themselves, and yet expressing all.
Such are thy Pieces, imitating Life
So near, they almost conquer'd in the strife ;
And from their animated Canvass came, 20
Demanding Souls; and loosened from the
Frame.

Prometheus, were he here, wou'd cast away
His *Adam*, and refuse a Soul to Clay,
And either wou'd thy Noble Work Inspire
Or think it warm enough without his Fire.

But vulgar Hands may vulgar Likeness
raise;

This is the least Attendant on thy Praise:
From hence the Rudiments of Art began ;
A Coal, or Chalk, first imitated Man :
Perhaps, the Shadow, taken on a Wall, 30
Gave out-lines to the rude Original;
Ere Canvass yet was strain'd : before the
Grace

Of blended Colours found their use and
place:

Or Cypress Tablets first receiv'd a Face.

By slow degrees the Godlike Art advanc'd;
As man grew polish'd, Picture was inhanc'd :
Greece added Posture, Shade, and Perspec-
tive,

And then the Mimick Piece began to Live.
Yet Perspective was lame, no distance
true,

But all came forward in one common View :
No point of Light was known, no bounds
of Art; 41

When Light was there, it knew not to depart,
But glaring on remoter Objects play'd ;
Not languish'd and insensibly decay'd.

Rome rais'd not Art, but barely kept alive,
And with Old *Greece* unequally did strive:
Till *Goths*, and *Vandals*, a rude *Northern* race,
Did all the matchless Monuments deface.

Then all the Muses in one mine lye,
And Rhyme began t' enervate Poetry. 50
Thus, in a stupid Military State,
The Pen and Pencil find an equal Fate.
Flat Faces, such as wou'd disgrace a Skreen,
Such as in *Bantam's* Embassy were seen,

Unrais'd, unrounded, were the rude delight
Of Brutal Nations only born to Fight.

Long time the Sister Arts, in Iron Sleep,
A heavy Sabbath did supinely keep ;
At length, in *Raphael's* Age, at once they
rise,

Stretch all their Limbs and open all their
Eyes. 60

Thence rose the *Roman* and the *Lombard*
Line ;

One colour'd best, and one did best design.
Raphael's, like *Homer's*, was the Nobler
part,

But *Titian's* Painting looked like *Virgil's*
Art.

Thy Genius gives thee both ; where true
Design,

Postures unford'd, and lively Colours joyn,
Likeness is ever there ; but still the best,
Like proper Thoughts in lofty Language
drest,

Where Light, to Shades descending, plays,
not strives,

Dyes by degrees, and by degrees revives. 7c
Of various Parts a perfect whole is wrought
Thy Pictures think, and we Divine thee
Thought.

* *Shakespear*, thy Gift, I "Shakespear
Picture

place before my Sight; drawn by
With awe I ask his Blessing *Sir* Godfrey
e'relwrite; *Kneller, and*

With Rev'rence look on his Author
Majestick Face ;

Proud to be less, but of his Godlike Race.
His Soul Inspires me, while thy Praise I
write,

And I like *Teucer*, under *Ajax* Fight;
Bids thee thro' me, be bold ; with dauntless
breast

Contemn the bad and Emulate the best. 8c
Like his, thy Criticks in th' attempt arc
lost:

When most they rail, know then they env
most.

In vain they snarl a-loof; a noisic Crowd,
Like Womens Anger, impotent and loud.

While they their barren Industry deplore,
Pass on secure, and mind the Goal before.

Old as she is, my Muse shall march behind
Bear off the Blast, and intercept the Wind.

Our Arts are Sisters, though not Twins in
Birth, 85

For Hymns were sung in *Edens* happy Earth

By the first Pair; while *Eve* was yet a Saint;
Before she fell with Pride and learn'd to paint.

Forgive th' Allusion; 'twas not meant to bite;

But Satire will have Room, where e're I write.
For oh, the Painter Muse, though last in place,

Has sciz'd the Blessing first, like *Jacob's* Race.

Apclles Art an *Alexander* found,

And *Raphael* did with *Leo's* Gold abound,

But *Homer* was with barren *Lawrel* crown'd.

Thou hadst thy *Charles* a while, and so had I,
But pass we that unpleasing Image by. 101

Rich in thy self, and of thy self Divine,

All Pilgrims come and offer at thy Shrine.

A graceful Truth thy Pencil can Command;

The Fair themselves go mended from thy Hand.

Likeness appears in every Lineament;

Hut Likeness in thy Work is Eloquent.

Though Nature there her true Resemblance bears,

A nobler Beauty in thy Piece appears.

So warm thy Work, so glows the gen'rous Frame, 110

Flesh looks less living in the Lovely Dame.

Thou paint'st as we describe, improving still,

When on wild Nature we ingraft our Skill,

But not creating Beauties at our Will.

Some other Hand perhaps may reach a Face;

But none like thee a fmish'd Figure place:

None of this Age, for that's enough for thee,

The first of these Inferiour Times to be;

Not to contend with Heroes Memory.

Due Honours to those mighty Names we grant, 120

But Shrubs may live beneath the lofty Plant;

Sons may succeed their greater Parents gone;

Such is thy Lott; and such I wish my own.

But Poets are confin'd in Narr'wer space,
To speak the Language of their Native

Place;

The Painter widely stretches his Command;

Thy Pencil speaks the Tongue of ev'ry Land.

91-941 Omitted by Tonson, 1701.

05 For] But 1701.

115-123] Omitted by Tonson, 1701,

From hence, my Friend, all Climates are
your own,

Nor can you forfeit, for you hold of none.

All Nations all Immunities will give 130

To make you theirs, where e're you please
to live;

And not sev'n Cities, but the World, wou'd
strive.

Sure some propitious Planet then did smile

When first you were conducted to this Isle;

(Our Genius brought you here, t' enlarge our
Fame)

(For your good Stars are ev'ry where the
same.)

Thy matchless Hand, of ev'ry Region free,

Adopts our Climate, not our Climate thee.

* Great *Rome* and *Venice*

early did impart

* *Hetravell'd*

To thee th' Examples of their ~~into Italy~~ wondrous Art.

Those Masters, then but seen, not under-
stood, 141

With generous Emulation fir'd thy Blood;

For what in Nature's Dawn the Child admir'd,

The Youth endeavour'd, and the Man ac-
quir'd.

That yet thou hast not reach'd their high
Degree,

Seems only wanting to this Age, not thee.

Thy Genius, bounded by the Times, like
mine,

Drudges on petty Draughts, nor dare
design

A more exalted Work, and more Divine.

For what a Song or senceless Opera 150

Is to the living Labour of a Play,

Or what a Play to *Virgil's* Work wou'd be,

Such is a single Piece to History.

But we, who Life bestow, our selves must
live:

Kings cannot Reign unless their Subjects
give;

And they who pay the Taxes bear the
Rule:

Thus thou, sometimes, art forc'd to draw
a Foul:

But so his Follies in thy Posture sink,

The senceless Ideot seems at last to think.

Good Heav'n! that Sots and Knaves
shou'd be so vain, 160

To wish their vile Resemblance may remain!

And stand recorded at their own Request,

To future Days, a Libel or a Jeast.

Mean time while just Incouragement you want,

You only Paint to Live, not Live to Paint.

Else shou'd we see your noble Pencil trace

Our Unities of Action, Time, and Place ;

A Whole compos'd of Parts, and those the best,

With ev'ry various Character exprest;

Heroes at large, and at a nearer View ; 170

Less, and at distance, an Ignobler Crew ;

While all the Figures in one Action joyn,

As tending to Compleat the main Design.

More cannot be by Mortal Art exprest;
But venerable Age shall add the rest.

For Time shall with his ready Pencil stand ;

Retouch your Figures with his ripening Hand,

Mellow your Colours, and imbrown the Teint,

Add every Grace, which Time alone can grant; 179

To future Ages shall your Fame convey ;

And give more Beauties, than he takes away.

TO MR. GRANVILLE,

ON HIS EXCELLENT TRAGEDY, CALLED HEROICK LOVE.

AUSPICIOUS Poet, wert thou not my Friend,
How could I envy, what I must commend !

But since 'tis Natures Law in Love and Wit,

That Youth shou'd reign and with'ring Age submit,

With less regret those Lawrels I resign,
Which dying on my Brows, revive on thine.

With better Grace an Ancient Chief may yield

The long contended Honours of the Field

Than venture all his Fortune at a Cast,

And fight, like *Hannibal*, to lose at last. 10

Young Princes Obstinate to win the Prize,

Tho Yearly beaten, Yearly yet they rise:

Old Monarchs though successful, still in Doubt,

Catch at a Peace ; and wisely turn Devout.
Thine be the Lawrel then; thy blooming

Age

Can best, if any can, support the Stage :

Which so declines, that shortly we may see
Players and Plays redu'd to second In-

fancy :

Sharp to the World, but thoughtless of Renown,

They Plot not on the Stage, but on the Town, 20

And, in Despair their Empty Pit to fill,

Set up some Foreign Monster in a Bill:

Thus they jog on; still tricking, never thriving;

And Murr'd Plays, which they miscal Reviving.

Our Sense is Nonsense, through their Pipes convey'd ;

Scarce can a Poet know the Play He made,
'Tis so disguis'd in Death: nor thinks 'tis

He
That suffers in the Mangled Tragedy.

Thus *Itys* first was kill'd, and after dress'd

For his own Sire, the Chief Invited Guest.

I say not this of thy successful Scenes ; 31

Where thine was all the Glory, theirs the Gains.

With length of Time, much Judgment, and more Toil,

Not ill they Acted, what they cou'd not spoil.

Their Setting Sun still shoots a Glim'ring

Like Ancient *Rome*, Majestick in Decay ;

And better gleanings their worn Soil can boast,

Than the Crab-Vintage of the Neighb'ring Coast.

This difference yet the judging World will see;

Thou Copiest *Homer*, and they Copy thee. 40

JOHN DRYDEN,

To MR. GRANVILLE. Text from the original
published with the play, 1698.

30 Sire,] Sire 1698.

EPISTLES AND COMPLIMENTARY ADDRESSES.

[TO PETER ANTONY MOTTEUX,

ON HIS TRAGEDY, CALLED BEAUTY IN DISTRESS.]

To my Friend, the AUTHOR.

TIS hard, my Friend, to write in such an Age
As damns not only Poets, but the Stage.
That sacred art, by Heav'n itself infus'd,
Which *Moses, David, Salomon* have us'd,
Is now to be no more : The Muses' Foes
Wou'd sink their Maker's Praises into Prose.
Were they content to prune the lavish Vine
Of straggling Branches, and improve the
Wine,
Who but a mad Man wou'd his Faults
defend ? 9
All wou'd submit, for all but Fools will mend.
But, when to common sense they give the
Lie,
And turn distorted Words to Blasphemy,
They give the Scandal; and the Wise discern
Their Glosses teach an Age, too apt to
learn.
What I have loosely, or profanely writ,
Let them to Fires (their due desert) commit:
Nor, when accus'd by me, let *them* complain:
Their Faults, and not their Function,
arraign.
Rebellion, worse than Witchcraft, they
pursu'd:
The Pulpit preach'd the Crime, the People
ru'd. 20
The Stage was silene'd ; for the Saints wou'd
see
In fields perform'd their plotted Tragedy.
But let us first reform : and then so live,
That we may teach our Teachers to forgive.
Our Desk be plac'd below their lofty Chairs,
Ours be the Practice, as the Precept theirs.
The moral Part at least we may divide,
Humility reward and punish Pride ;
Ambition, Int'rest, Avarice, accuse ;
These are the Province of the Tragic Muse.

These hast thou chosen; and the public
Voice 31
Has equall'd thy Performance with thy
choice.
Time, Action, Place, are so preserv'd by
thee
That ev'n *Corneille* might with Envy see
Th' Alliance of his tripled Unity.
Thy Incidents, perhaps, too thick are sown
But so much Plenty is thy Fault alone:
At least but two, can that good Crime
commit,
Thou in Design, and *Wycherley* in Wit
Let thine own *Gauls* condemn thee, if they
dare; 40
Contented to be thinly regular.
Born there, but not for them, our fruitful
Soil
With more Increase rewards thy happy Toil.
Their Tongue, infeebl'd, is refin'd so much ;
That like pure Gold, it bends at ev'ry Touch:
Our sturdy *Teuton* yet will Art obey,
More fit for manly Thought, and strengthen'd
with Allay.
But whence art thou inspir'd, and Thou
alone,
To flourish in an Idiom, not thy own ?
It moves our Wonder, that a foreign Guest
Shou'd overmatch the most, and match the
best, 51
In underpraising thy Deserts, I wrong ;
Here, find the first reticence of our Tongue :
Words, once my stock, are wanting to com-
mend
So Great a Poet and so Good a Friend.

JOHN DRYDEN.

TO PETER ANTONY MOTTEUX. Text from the
original, prefixed to the play, 1698.
9 Faults] *Many edd. wrongly give Thoughts*

44 so] *Many edd. wrongly give too*
45 That] *Many edd. wrongly give And*
These false readings arc all in *Christie's* text
but not in Dr. Saintsbury's.

TO MY | HONOUR'D KINSMAN, | JOHN DRIDEN,

OF CHESTERTON, IN THE COUNTY OF HUNTINGDON, ESQUIRE.

How Blessed is He, who leads a Country Life,
Unvex'd with anxious Cares, and void of
Strife !

Who studying Peace, and shunning Civil
Rage,

Enjoy'd his Youth, and now enjoys his Age :
All who deserve his Love, he makes his own ;
And, to be lov'd himself, needs only to be
known.

Just, Good, and VVise, contending Neigh-
bours come

From your Award to wait their final Doom ;
And, Foes before, return in Friendship
home. 9

Without their Cost, you terminate the Cause ;
And save th' Expence of long Litigious Laws :
Where Suits are travers'd ; and so little won,
That he who conquers, is but last undone :

Such are not your Decrees ; but so
design'd,

The Sanction leaves a lasting Peace behind ;
Like your own Soul, Serene ; a Pattern of
your Mind.

Promoting Concord, and composing Strife,
Lord of your self, uncumber'd with a Wife ;
Where, for a Year, a Month, perhaps a Night,
Long Penitence succeeds a short Delight: 20
Minds are so hardly match'd, that ev'n the
first,

Though pair'd by Heav'n, in Paradise, were
curs'd.

For Man and Woman, though in one they
grow,

Yet, first or last, return again to Two.

He to God's Image, She to His was made ;
So, farther from the Fount, the Stream at
random stray'd.

How cou'd He stand, when, put to double
Pain,

He must a Weaker than himself sustain !

Each might have stood perhaps ; but each
alone; 29

Two Wrestlers help to pull each other down.

Not that my Verse wou'd blemish all the
Fair ;

But yet, if *some* be Had, 'tis Wisdom to
beware ;

And better shun the Bait, than struggle in
the Snare.

Thus have you shunn'd, and shun the married
State,

Trusting as little as you can to Fate.

No porter guards the Passage of your
Door ;

T admit the Wealthy, and exclude the
Poor :

For God, who gave the Riches, gave the
Heart

To sanctifie the Whole, by giving Part :

Heav'n, who foresaw the Will, the Means has
wrought, 40

And to the Second Son, a Blessing brought :
The First-begotten had his Father's Share,
But you, like *Jacob*, are *Rebecca's* Heir.

So may your Stores, and fruitful Fields
increase ;

And ever be you bless'd, who live to bless.

As *Ceres* sow'd where e'er her Chariot flew ;
As Heav'n in *Dscarts* rain'd the Bread of
Dew,

So free to Many, to Relations most,

You feed with Manna your own *Israel-
Host*.

With Crowds attended of your ancient
Race, 50

You seek the Chanipian-Sports, or Sylvan-
Chace :

With well-breath'd Beagles, you surround
the Wood,

Ev'n then, industrious of the Common Good :

And often have you brought the wily Fox
To suffer for the Firstlings of the Flocks ;

Chas'd ev'n amid the Folds ; and made to
bleed,

Like Felons, where they did the murd'rous
Deed.

This fiery Game, your active Youth main-
tain'd :

Not yet, by years extinguish'd, though
restrain'd :

You season still with Sports your serious
Hours; 60

For Age but tastes of Pleasures, Youth
devours.

The Hare, in Pastures or in Plains is found,
Emblem of Humane Life, who runs the
Round ;

And, after all his wand'ring Ways are done,
His Circle fills, and ends where he begun,
Just as the Setting meets the Rising Sun. '

Thus Princes ease their Cares: But
happier he,

Who seeks not Pleasure thro' Necessity,
Than such as once on slipp'ry Thrones were
plac'd ;

And chasing, sigh to think themselves are
chas'd. 70

So liv'd our Sires, e'er Doctors learn'd to
kill,

And multiply'd with theirs, the Weekly Bill:
The first Physicians by Debauch were made :
Excess began, and Sloth sustains the Trade.
Pity the gen'rous Kind their Cares bestow
To search forbidden Truths; (a Sin to know:)
To which, if Humane Science cou'd attain,
The Doom of Death, pronounc'd by God,
were vain.

In vain the Leech wou'd interpose Delay ;
Fate fastens first, and vindicates the Prey. 80
What Help from Arts Endeavours can we
have!

Guibbons but guesses, nor is sure to save : *V*
But *Maurus* sweeps whole Parishes, and
Peoples ev'ry Grave,

And no more Mercy to Mankind will use,
Than when he robb'd and murder'd *Mard's*
Muse.

Wou'dst thou be soon dispatched, and perish
whole ?

Trust *Maurus* with thy Life, and M—lb—rn
with thy Soul.

By Chace our long-liv'd Fathers earned their
Food ;

Toil strung the Nerves, and purifi'd the
Blood:

But we, their Sons, a pamper'd Race of Men,
Are dwindl'd down to threescore Years and
ten. 91

Better to hunt in Fields, for Health un-
bought,

Than fee the Doctor for a nauseous Draught.
The Wise, for Cure, on Exercise depend ;

God never made his Work, for Man to mend. [

The Tree of Knowledge, once in *Eden*
plac'd,

Was easie found, but was forbid the Taste:
O, had our Grandsire walk'd without his Wife,
He first had sought the better Plant of Life !
Now, both are lost: Yet, wandering in the
dark, 100

Physicians for the Tree have found the Bark
They, lab'ring for Relief of Humane Kind,
With sharpen'd sight some Remedies may
find;

Th' Apothecary-Train is wholly blind.
From Files, a *Random-Recipe* they take,
And Many Deaths of One Prescription make.
Garth, gen'rous as his Muse, prescribes and
gives;

The Shop-man sells; and by Destruction
lives:

Ungrateful Tribe! who, like the Viper's
Brood,

From Med'cine issuing, suck their Mother's
Blood ! 110

Let These obey ; and let the Learn'd pre-
scribe ;

That Men may die, without a double Bribe :
Let Them, but under their Superiours, kill;
When Doctors first have sign'd the bloody
Bill:

He escapes the best, who Nature to repair,
Draws Phisick from the Fields, in Draughts
of Vital Air.

You hoard not Health, for your own
private use,

But on the Publick spend the rich Produce.
When, often urg'd, unwilling to be Great,
Your Country calls you from your lov'd
Retreat, 120

And sends to Senates, charg'd with Common
Care,

Which none more shuns ; and none can
better bear.

Where cou'd they find another form'd so fit.
To poise, with solid Sense, a spritely Wit!
Were these both wanting, (as they both
abound)

Where cou'd so firm Integrity be found ?

Well-born and Wealthy; wanting no
Support,

You steer betwixt the Country and the
Court:

Nor gratifie whate'er the Great desire,
Nor grudging give, what Publick Needs
require. 130

EPISTLES AND COMPLIMENTARY ADDRESSES.

Part must be left, a Fund when Foes invade ;
And Part employ'd to roll the Watry Trade ;
Ev'n *Canaan's* happy Land, when worn with
Toil,

Requir'd a Sabbath-Year, to mend the
meagre Soil.

Good senators, (and such are you,) so
give,

That Kings may be supply'd, the People
thrive;

And He, when Want requires, is truly Wise,
Who slights not Foreign Aids nor over-
buys ;

But, on our Native Strength, in time of
need, relies.

Minister was bought, we boast not the
Success; 140

Who fights for Gai.i, for greater, makes his
Peace.

Our Foes, compell'd by Need have Peace
embrac'd:

The Peace both Parties want, is like to
last:

Which, if secure, securely we may trade ;
Or, not secure, shou'd never have been made.
Safe in our selves, while on our selves we
stand,

The Sea is ours, and that defends the
Land.

Be, then, the Naval Stores the Nations
Care,

New Ships to build, and batter'd to repair.

Observe the War in ev'ry Annual Course ;
What has been done, was done with *British*
Force. 151

Namur Subdu'd, is *England's* Palm alone ;
The Rest Besieged ; but we Constraint the
Town:

We saw th' Event that follow'd our Success ;
France, though pretending Arms, pursu'd
the Peace;

Oblig'd, by one sole Treaty, to restore
What Twenty Years of War had won before.
Enough for *Europe* has our *Albion* fought:
Let us enjoy the Peace our Blood has bought.
When once the *Persian* King was put to
Flight, 160

The weary *Macedons* refus'd to fight:
Themselves their own Mortality confess d ;
And left the son of *Jove*, to quarrel for the
rest.

Ev'n Victors are by Victories undone ;
Thus *Hannibal*, with Foreign Laurels won,
To *Carthage* was recall'd, too late to keep
his own.

While sore of Battel, while our Wounds are
griev'd,

Why shou'd we tempt the doubtful Dye
again ?

In Wars renew'd, uncertain of success,
Sure of a Share, as Umpires of the Peace. 170

A Patriot, both the King and Country
serves ;

Prerogative, and Privilege preserves :
Of Each, our Laws the certain Limit
show ;

One must not ebb, nor t' other overflow :
Betwixt the Prince and Parliament we
stand;

The Barriers of the State on either Hand :
May neither overflow, for then they drown
the Land.

When both are full, they feed our blcss'd
Abode ;

Like those, that water'd once, the Paradise
of God.

Some Overpoise of Sway, by Turns they
share; 180

In Peace the People, and the Prince in War :
Consuls of moderate Pow'r in Calms were
made;

When the *Gauls* came, one sole Dictator
sway'd.

Patriots, in Peace, assert the Peoples
Right,

With noble Stubbornness resisting Might:
No Lawless Mandates from the Court receive,
Nor lend by Force ; but in a Body give.
Such was your gen'rous Grandsire ; free to
grant

In Parliaments, that weigh'd their Prince's
Want:

But so tenacious of the Common Cause, 190
As not to lend the King against his Laws.
And, in a lothsom Dungeon doom'd to lie,
In Bonds retain'd his Birthright Liberty,
And shamed Oppression, till it set him free.

O true Descendent of a Patriot Line,
Who, while thou shar'st their Lustre, lend'st
'em thine,

Vouchsafe this Picture of thy Soul to see ;
Tis so far Good as it resembles thee :
The Beauties to th' Original I owe ; 199

Which, when I miss, my own Defects I show,

Nor think the Kindred-Muses thy Disgrace ; For ev'n when Death dissolves our Humane
 A poet is not born in ev'ry Race. Frame,
 Two of a House, few Ages can afford ; The Soul returns to Heav'n, from whence it
 One to perform, another to record. came ;
 Praise-worthy Actions are by thee embrac'd ; Earth keeps the Body, Verse preserves the
 And 'tis my Praise, to make thy Praises last. Fame.

ELEGIES AND EPITAPHS.

UPON THE DEATH OF THE LORD HASTINGS.

MUST Noble *Hastings* Immaturely die,
 (The Honour of his ancient Family ?)
 Beauty and Learning thus together meet,
 To bring a *Winding* for a *Wedding-sheet* ?
 Must *Virtue* prove *Death's* Harbinger ?
 Must She,
 With him expiring, feel Mortality ?
 Is *Death* (Sin's wages) *Grace's* now ? shall
 Art
 Make us more Learned, only to depart ?
 If Merit be Disease, if *Virtue* *Death* ; 9
 To be Good, Not to be, who'd then be-
 queath
 Himself to Discipline ? Who'd not esteem
 Labour a Crime, Study»self-murder deem ?
 Our *Noble Youth* now have pretence to be
 Dunces securely, Ign'rant healthfully.
 Rare Linguist! whose *Worth* speaks it self ;
 whose Praise,
 Though not his Own, all *Tongues* Besides do
 raise:
 Then Whom Great *Alexander* may seem
 less,
 Whoconquer'd Men, butnot their Languages.
 In his Mouth Nations speak ; his Tongue
 might be
 Interpreter to *Greece, France, Italy.* 20
 His native Soyl was the four parts o' th'
 Earth ;
 All *Europe* was too narrow for his Birth.

A young Apostle ; and (with rev'rence may
 I speak 'it) inspir'd with gift of Tongues, as
 They.
 Nature gave him, a Childe, what Men in vain
 Oft strive, by Art though further'd, to obtain.
 His body was an Orb, his sublime Soul
 Did move on *Virtue's* and on *Learning's*
 pole :
 Whose Reg'lar Motions better to our view,
 Then *Archimedes* Sphere, the Heavens did
 shew. 30
 Graces and Vertues, Languages and Arts,
 Beauty and Learning, fill'd up all the parts.
 Heav'n's Gifts, which do, like falling Stars,
 appear
 Scatter'd in Others ; all, as in their Sphear,
 Were fix'd and conglobate in's Soul, and
 thence
 Shone th'row his Body with sweet Influence ;
 Letting their Glories so on each Limb fall,
 The whole Frame render'd was Celestial.
 Come, learned *Ptolomy*, and tryal make,
 If thou this Hero's Altitude canst take ; 40
 I But that transcends thy skill ; thrice happie
 all,
 Could we but prove thus Astronomical.
 Liv'd *Tycho* now, struck with this Ray, (which
 shone
 More bright i' th' Morn then others Beam at
 Noon)
 He'd take his *Astrolabe*, and seek out here
 What new Star 't was did gild our Hemi-
 sphere.

UPON THE DEATH OF THE LORD HASTINGS.
 Text from the original in *Lachrymae Musarum*,
 1650. The text has never been correctly re-
 printed in England.

19 speak] *English editors give spake This*
reading makes the passage easier, but it is not
likely to be right.

24. 'it *English editors give it Perhaps 't should*
be read.

35 fix'd and] *Editors till Christie wrongly*
omit and

Replenish'd then with such rare Gifts as these,
 Where was room left for such a Foul Disease?
 The Nations sin hath drawn that Veil which shrouds
 Our Day-spring in so sad benighting Clouds.
 Heaven would no longer trust its Pledge;
 but thus 51
 Recall'd it; rapt its *Ganymede* from us.
 Was there no milder way but the Small Pox,
 The very filth'ness of *Pandora's* Box ?
 So many Spots, like *næves*, our *Venus* soil ?
 One Jewel set off with so many a Foil ?
 Blisters with pride swell'd, which th'row 's
 flesh did sprout
 Like Rose-buds, stuck i' th' Lilly-skin about.
 Each little Pimple had a Tear in it,
 To wail the fault its rising did commit: 60
 Who, Rebel-like, with their own Lord at strife,
 Thus made an Insurrection 'gainst his Life.
 Or were these Gems sent to adorn his Skin,
 The Cab'net of a richer Soul within ?
 No Comet need foretel his Change drew on,
 Whose Corps might seem a *Constellation*.
 O had he di'd of old, how great a strife
 Had been, who from his Death should draw
 their Life ?
 Who should by one rich draught become
 whate'er
Seneca, Cato, Numa, Ccesar, were : 70
 Learn'd, Vertuous, Pious, Great, and have
 by this
 An Universal *Metempsuchosis*.
 Must all these ag'd Sires in one Funeral
 Expire ? All die in one so young, so small ?
 Who, had he liv'd his life out, his great
 Fame
 Had swoln 'bove any *Greek* or *Romane* name? I
 But hasty Winter, with one blast, hath
 brought
 The hopes of Autumn, Summer, Spring, to
 nought.

55 our *Venus*] *Derrick* and *ethers* wrongly
 give on *Venus*'

Thus fades the Oak i' th' sprig, i' th' blade
 the Corn ;
 Thus, without Young, this *Phcenix* dies, new
 born. 80
 Must then old three-legg'd gray-beards, with
 their Gout,
 Catarrhs, Rheums, Aches, live three Ages
 out ?
 Times Offal, onely fit for th' Hospital,
 Or t' hang an Antiquaries room withal ;
 Must Drunkards, Lechers, spent with vSinning, live
 With such helps as Broths, Possits, Physick
 give ?
 None live but such as should die ? Shall we
 meet
 With none but Ghostly Fathers in the
 Street?
 Grief makes me rail; Sorrow will force its
 way;
 And Show'rs of Tears, Tempestuous Sighs
 best lay. 90
 The Tongue may fail; but over-flowing
 Eyes
 Will weep out lasting streams of *Elegies*.
 But thou, O *Virgin-widow*, left alone,
 Now thy Beloved, Heaven-ravisht Spouse is
 gone,
 (Whose skilful Sire in vain strove to apply
 Med'cines, when thy Balm was no remedy)
 With greater than *Platonick* love, O wed
 His Soul, tho' not his Body, to thy Bed :
 Let that make thee a Mother; bring thou
 forth 99
 Th' *Ideas* of his Vertue, Knowledge, Worth ;
 Transcribe th' Original in new Copies ; give
Hastings o' th' better part: so shall he
 live
 In's Nobler Half; and the great Grandsire be
 Of an Heroick Divine Progenie :
 An Issue which t' Eternity shall last,
 Yet but th' Irradiations which he cast.
 Erect no *Mausoleums* : for his best
 Monument is his Spouses Marble brest.

84 V hang an] *Editors* till *Christie* wrongly
 to hang *Christie* prints to hang an
 room] *English* editors wrongly give rooms

ON THE MONUMENT OF THE MARQUIS OF
WINCHESTER.

HE who in impious times untainted stood	Ark of thy age's faith and loyalty,
And midst rebellion durst be just and	Which, to preserve them, Heaven confin'd
good,	in thee.
Whose arms asserted, and whose sufferings	Few subjects could a king like thine deserve ;
more	And fewer such a king so well could serve.
Confirmed the cause for which he fought	Blest king, blest subject, whose exalted
before,	state
Rests here, rewarded by an heavenly prince	By sufferings rose and gave the law to
For what his earthly could not recompense.	fate !
Pray, reader, that such times no more	Such souls are rare, but mighty patterns
appear;	given
Or, if they happen, learn true honour	To earth were meant for ornaments to
here.	Heav'n.

EPITAPH ON SIR PALMES FAIRBORNE'S TOMB,

IN WESTMINSTER ABBEY.

YE Sacred Relicks which your Marble I	His Youth and Age, his Life and Death com-
keep,	bine :
Here, undisturb'd by Wars, in quiet	As in some great and regular design,
sleep:	All of a Piece, throughout, and all Divine
Discharge the trust, which (when it was	Still nearer heaven, his Vertues shone more
below)	bright,
Fairbome's undaunted soul did undergo :	Like rising flames expanding in their height
And be the Towns Palladium from the	The Martyrs Glorv Crown'd the Soldier's
foe.	Fight.
Alive and dead these Walls he will defend :	More bravely <i>British</i> General never fell,
Great Actions great Examples must attend.	Nor General's death was e're reveng'd so well;
The <i>Candian</i> Siege his early Valour knew ;	Which his pleas'd Eyes beheld before their
Where <i>Turkish</i> Blood did his young hands	close,
imbrew:	Follow'd by thousand Victims of his Foes.
From thence returning with deserv'd Ap-	To his lamented loss for time to come.
plause,	His pious Widow consecrates this Tomb.
Against the <i>Moors</i> his well-flesh'd Sword	
he draws;	
The same the Courage, and the same the	
Cause.	

ON THE MONUMENT OF THE MARQUIS OF
WINCHESTER. Text from Pope's *Miscellanies*,
1712.

EPITAPH ON SIR PALMES FAIRBORNE'S TOMB.
Text from the *Miscellanies* of 1693.
[4 undaunted] *This was the word in the first
sketch on the stone in Westminster Abbey, but
when the letters were cut it was changed to
disdauntel. The stone has some mistakes,
Balladium for Palladium and others.*
16 Vertues] *Some add. wrongly give Virtue*
23 time] *Some add. wrongly give times*

TO THE MEMORY OF MR. OLDHAM.

FAREWELL, too little and too lately known,
Whom I began to think and call my own :
For sure our Souls were near alli'd, and thine
Cast in the same poetick mold with mine.
One common Note on either Lyre did strike,
And Knaves and Fools we both abhorr'd
alike.

To the same Goal did both our Studies drive:
The last set out the soonest did arrive.
Thus *Nisus* fell upon the slippery place,
Whilst his young Friend perform'd and won
the Race. 10

0 early ripe ! to thy abundant Store
What could advancing Age have added more?
It might (what Nature never gives the Young)
Have taught the Numbers of thy Native
Tongue.

But Satire needs not those, and Wit will
shine

Through the harsh Cadence of a rugged Line.
A noble Error, and but seldom made,
When Poets are by too much force betray'd.
Thy gen'rous Fruits, though gather'd ere
their prime,

Still shew'd a Quickness ; and maturing
Time 20
But mellows what we write to the dull Sweets
of Rhyme.

Once more, hail, and farewell! farewell, thou
young,

But ah ! too short, *Marcellus* of our Tongue !
Thy Brows with Ivy and with Laurels bound;
But Fate and gloomy Night encompass thee
around.

TO THE PIOUS MEMORY OF THE ACCOMPLISHT YOUNG. LADY

MRS. ANNE KILLIGREW,

EXCELLENT IN THE TWO SISTER-ARTS OF POESIE AND PAINTING.

AN ODE.

THOU youngest Virgin-Daughter of the
Skies,

Made in the last Promotion of the *Blest*;
Whose Palms, new pluckt from Paradise,
In spreading *Branches* more sublimely rise,
Rich with Immortal Green above the rest:
Whether, adopted to some Neighbouring
Star,

Thou rol'st above us in thy wand'ring Race,
Or, in Procession fixt and regular,
Mov'd with the Heavens Majestick pace ;
Or, caird to more Superiour Bliss, 10
Thou tread'st, with Seraphims, the vast
Abyss:

Whatever happy region is thy place,

To THE MEMORY OF MR. OLDHAM. Text
from the original, 1684. (I owe the collation to
another hand.)

Cease thy Celestial Song a little space ;
(Thou wilt have time enough for Hymns
Divine,

Since Heav'n's Eternal Year is thine.)
Hear then a Mortal Muse thy praise rehearse
In no ignoble Verse ;

But such as thy own voice did practise
here,

When thy first Fruits of Poesie were
given,

To make thyself a welcome Inmate there ; 20
While yet a young Probationer,
And Candidate of Heav'n.

To THE MEMORY OF MRS. KILLIGREW. Text
from the second edition, 1693. The date is given
wrongly by Christie. The variants below are
from the original edition as prefix to Mrs.
Killigrew's Poems.

3 Palms] Palmes 1686

12 is] be 1686.

If by Traduction came thy Mind,
 Our Wonder is the less to find
 A Soul so charming from a Stock so good ;
 Thy Father was transfus'd into thy *Blood*:
 So wert thou born into the tuneful strain,
 (An early, rich, and inexhausted Vein.)

But if thy Prae-existing Soul
 Was form'd, at first, with Myriads more, 30
 It did through all the Mighty Poets
 roul

Who *Greek* or *Latine* Laurels wore,
 And was that *Sappho* last, which once it was
 before.

If so, then cease thy flight, *O Heaven-born*
Mind!

Thou hast no *Dross* to purge from thy Rich
 Ore:

Nor can thy Soul a fairer Mansion find
 Than was the *Beauteous* Frame she left
 behind:

Return, to fill or mend the Quire of thy
 Celestial kind.

May we presume to say, that at thy
Birth,
 New joy was sprung in HEAV'N as well as
 here on *Earth* ? 4°

For sure the Milder Planets did combine
 On thy *Auspicious* Horoscope to shine,
 And ev'n the most Malicious were in Trine
 Thy *Brother-Angels* at thy *Birth*

Strung each his Lyre, and tun'd it high,
 That all the People of the Skie
 Might know a Poetess was born on Earth.

And then if ever, Mortal Ears
 Had heard the Musick of the Spheres !
 And if no clust'ring Swarm of *Bees* 50
 . On thy sweet Mouth distill'd their golden
 Dew,

'Twas that, such vulgar Miracles
 Heav'n had not Leasure to renew :
 For all the *Blest* Fraternity of Love
 Solemniz'd there thy *Birth*, and kept thy
 Holyday above.

26 *Blood*] *Blood* 1686.

29 Prae-existing) Preexisting 1686. Editors
 give pre-existing

44 *Brother-Angels*] *Brother-Angels* 1686.

O Gracious God ! How far have we
 Prophan'd thy Heav'nly Gift of Poesy !
 Made prostitute and profligate the Muse,
 Debas'd to each obscene and impious
 use,

Whose Harmony was first ordain'd
Above, 60
 For Tongues of *Angels* and-for *Hymns* of
Love !

Oh wretched We! why were we hurry'd
 down

This lubrique and adult'rate age,
 (Nay, added fat Pollutions of our own)
 T' increase the steaming Ordures of the
 Stage ?

What can we say t' excuse our *Second*
Fall?

Let this thy *Vestal*, Heav'n, atone for all:
 Her *Arethusian* Stream remains unsoil'd,
 Unmixt with Forreign Filth and undefil'd,
 Her Wit was more than Man, her Innocence
 a Child. 70

Art she had none, yet wanted none,
 For Nature did that Want supply :
 So rich in Treasures of her Own,
 She might our boasted Stores defy :
 Such Noble Vigour did her Verse adorn,
 That it seem'd borrow'd, where 'twas only
 born.

Her Morals too were in her *Bosom* bred
 By great Examples daily fed,
 What in the best of *Boohs*, her Father's Life,
 she read.

And to be read her self she need not **fear** ;
 Each Test, and ev'ry Light, her Muse will
 bear, 81

Though *Epictetus* with his Lamp were there.
 Ev'n Love (for Love sometimes her Muse
 exprest),

Was but a Lament-flame which play'd
 about her *Breast*:

Light as the Vapours of a Moming **Dream**,
 So cold herself, whilst she such **Warmth**
 exprest,

'Twas *Cupid* bathing in *Diana's Stream*.

67 atone] atone 1686.

77 *Bosom*] *Bosome* 1686.

84 *Breast*] *Brest* 1686.

Born to the Spacious Empire of the Nine,
One wou'd have thought, she should have
been content

To manage well that Mighty Government; 90
But what can young ambitious Souls confine?

To the next Realm she stretcht her Sway,
For *Painture* near adjoining lay,
A plenteous Province, and alluring Prey.

A *Chamber of Dependences* was fram'd,
(As Conquerors will never want Pretence,
When arm'd, to justify th' Offence),
And the whole Fief, in right of Poetry she
claim'd.

The Country open lay without Defence ;
For Poets frequent In-rides there had made,
And perfectly cou'd represent 101

The Shape, the Face, with ev'ry Linea-
ment ;

And all the large Demains which the Dumb-
sister sway'd ;

All bow'd beneath her Government,
Receiv'd in Triumph whercso'e're she went.
Her Pencil drew whate're her Soul design'd
And of the *happy Draught* surpass'd the
Image in her *Mind*.

The *Sylvan* Scenes of Herds and Flocks
And fruitful Plains and barren Rocks,
Of shallow *Brooks* that flow'd so clear, no
The bottom did the top appear ;
Of deeper too and ampler Floods
Which as in Mirrors, shew'd the Woods ;
Of lofty Trees, with Sacred Shades
And Perspectives of pleasant Glades,
Where Nymphs of brightest Form appear,
And shaggy Satyrs standing near,

Which them at once admire and fear.
The Ruines too of some Majestick Piece,
Boasting the Pow'r of ancient *Rome* or
Greece, 120

Whose Statues, Freezes, Columns, broken
lie,

And, tho' defaced, the Wonder of the Eye ;
What *Nature*, *Art*, bold *Fiction*, e're durst
frame,

Her forming Hand gave Feature to the
Name.

9 \ near] ncer 1686.

112 Floods] Flouds 1686.

117 near] neer 1686.

122 deac'd] defac't 1686. Eyel Eie 1686.

124 Feature to Shape unto 1686.

So strange a Concourse ne're was seen
before,
But when the peopl'd *Ark* the whole Creation
bore.

7

The Scene then chang'd ; with bold
Erected Look

Our Martial King the sight with Reverence
strook :

For, not content t' express his Outward
Part, 129

Her hand call'd out the Image of his Heart,
His Warlike Mind, his Soul devoid of Fear,
His High-designing *Thoughts* were figur'd
there,

As when, by Magick, Ghosts are made
appear.

Our Phenix queen was portrai'd too so
bright,

Beauty alone cou'd *Beauty* take so right:
Her Dress, her Shape, her matchless Grace,
Were all observ'd, as well as heav'nly Face.
With such a Peerless Majesty she stands,
As in that Day she took the Crown from
Sacred hands:

Before a Train of Heroins was seen, 140
In *Beauty* foremost, as in Rank, the Queen !

Thus nothing to her Genius was deny'd,
But like a *Ball* of Fire, the farther thrown,
Still with a greater Blaze she shone,

And her bright Soul broke out on ev'ry
side.

What next she had design'd, Heaven only
knows:

To such Immod'rate Growth her Conquest
rose

That Fate alone its Progress cou'd oppose.

8

Now all those Charms, that blooming Grace,
The well-proportion'd Shape and beauteous
Face, 150

Shall never more be seen by Mortal Eyes ;
In Earth the much-lamented Virgin lies!

139 sqq. *These lines as printed in 1686 ran :*

As in that Day she took from Sacred hands
The Crown ; 'mong num'rous Heroins was seen,
More yet in *Beauty*, than in Rank, the Queen !

Saintsbury wrongly gives 'mongst for'mong

149 Charms] Charmeg 1686.

Not Wit nor Piety cou'd Fate prevent;
Nor was the cruel *Destiny* content
To finish all the Murder at a blow,
To sweep at once her *Life* and *Beauty*
too ;

But, like a hardn'd Fellow, took a pride
To work more Mischievously slow,
And plunder'd first, and then destroy'd.
O double Sacrilege on things Divine, 160
To rob the Rclique, and deface the Shrine !
But thus *Orinia* dy'd :
Heav'n, by the same Disease, did both
translate,
As equal were their Souls, so equal was their
fate.

Mean time, her *Warlike Brother* on the
Seas
His waving Streamers to the Winds dis-
plays,
And vows for his Return, with vain Devotion,
pays.
Ah, Generous Youth ! that Wish for-
bear,
The Winds too soon will waft thee here !
Slack all thy Sails, and fear to come, 170
Alas, thou know'st not, thou art wreck'd at
home
No more shalt thou behold thy Sister's
Face,
Thou hast alrcadv had her last Embrace.

But look aloft, and if thou ken'st from far,
Among the *Pleid's*, a New-kind'd star,
If any sparkles, than the rest, more bright,
'Tis she that shines in that propitious Light.

When in mid-Air the Golden Trump shall
sound,
To raise the Nations under ground ;
When in the Valley of *Jehosaphat* 180
The Judging God shall close the book of
Fate ;
And there the last Assizes keep
For those who Wake and those who Sleep ;
When ratling *Bones* together fly
From the four Corners of the Skie,
When Sinews o're the Skeletons are spread,
Those cloathM with Flesh, and Life inspires
the Dead ;
The Sacred Poets first shall hear the Sound,]
And formost from the Tomb shall bound :
For they are coverd with the lightest
ground ; 190'
And streight, with in-born Vigour, on the
Wing,
Like mounting Larks, to the New Morning
sing.
There *Thou*, sweet Saint, before the Quire
shalt go,
As Harbinger of Heav'n, the Way to show,
The Way which thou so well hast leam'd
below.

UPON THE DEATH OF THE VISCOUNT OF DUNDEE.

OH Last and Best of Scots ! who did'st
maintain
Thy Country's Freedom from a Foreign
Reign ;
New People fill the Land, now thou art gone,
New Gods the Temples, and new Kings the
Throne.

Scotland and Thee did each in other live,
Nor wou'dst thou her, nor cou'd she thee
survive.
Farewel ! who living didst support the
State,
And cou'd'st not fall but with thy Country's
Fate

70 Sails] Sails 1686.
178 Air] Air 1686.
192 Larks] Larks 1686.

UPON THE DEATH OF THE VISCOUNT OF
DUNDEE. Text of 1704.

EPITAPH ON THE LADY WHITMORE.

FAIR, Kind, and True, a Treasure each
 alone,
 A Wife, a Mistress, and a Friend in one,
 Rest in this Tomb, rais'd at thy Husband's
 cost,
 Here sadly summing, what he had, and
lost.

EPITAPH ON THE LADY WHITMORE. Text
 from the Monument in Twickenham Church.

Come Virgins, ere in equal Bands ye join,
 Come first and offer at her Sacred Shiine ;
 Pray but for half the Vertues of this
 Wife,
 Compound for all the rest with longer
 Life;
 And wish your Vows, like hers, may be re-
 tum'd,
 So Lov'd when Living, and when Dead so
 Mourn'd.

10

[Title-page of First Edition.]

Eleonora:
A PANEGYRICAL
POEM
Dedicated to the
MEMORY
Of the Late
COUNTESS
OF
ABINGDON.

Written by Mr. D R T D E N.

*-Superas evadere a d auras,
Hoc opus, hie labor eft. Pauci, ques æquas amavit
Juppiter, aut ardens evexit ad æthera virtus;
Diss geniti potacre. Virgil Æncid. 1. 6.*

LONDON:

Printed for Jacob Tonfon, at the Judges Head in Chancery
Lane, near Fleetfircet. 1692

Where complete am of Mr. Dryden's Works are Sold: The Plays being put
in the order they were Written.

TO THE
RIGHT HONOURABLE
THE
EARL OF ABINGDON, &c.

My Lord,—The Commands, with which You honour'd me some Months ago are now performed : they had been sooner ; but betwixt ill health, some business, and many troubles, I was forc'd to deferr them till this lime. Ovid, going to his Banishment, and writing from on Shipbord to his Friends, excus'd the Faults of his Poetry by his Misfortunes; and told them that good Verses never flow, but from a serene and compos'd Spirit. Wit, which is a kind
10 of Mercury with Wings fastened to his Head and Heels, can fly but slowly in a damp air. I therefore chose rather to Obey You late than ill : if at least I am capable of writing anything, at any lime, which is worthy Your Perusal and Your Patronage. I cannot say that I have escaped from a Shipwreck ; but have only gair'd a Rock by hard swimming; where I may pant a while and gather breath : For the Doctors give me a sad assurance that my Disease never took its leave of any man but with a purpose to return. However, my Lord, I have laid hold on the Interval, and menag'd the small Slock which Age has left me to the best advantage, in performing this inconsiderable service to my Ladies memory. We who are Priests of Apollo have not the Inspiration when we please ; but must wait until the God comes rushing on us, and invades us with a jury, which we are not able to resist: which gives us
20 double strength while the Fit continues, and leaves us languishing and spent, at its departure. Let me not seem to boast; my Lord ; for I have really felt it on this Occasion and prophecy'd beyond my natural power. Let me add and hope to be believed, that the Excellency of the Subject contributed much to the Happiness of the Execution : And that the weight of thirty Years was taken off me, while I was writing. I sworn with the Tyde, and the water under me was buoyant. The Reader will easily observe, that I was transported, by the multitude and variety of my Similitudes, which are generally the product of a luxuriant Fancy ; and the wantonness of Wit. Had I call'd in my Judgment to my assistance, I had certainly retrenched many of them. But I defend them not; let them pass for beautiful faults amongst the better sort of Critiques : For the whole Poem, though written in that which they call Heroique
30 Verse, is of the Pindarique nature, as well in the Thought as the Expression ; and, as such, requires the same grains of allowance for it. It was intended, as Your Lordship sees in the Title, not for an Elegie, but a Panegyrique. A kind of Apotheosis, indeed; if a Heathen Word may be applied to a Christian use. And on all Occasions of Praise, if we take the Ancients for our Patterns, we are bound by Prescription to employ the magnificence of Words, and the force of Figures, to adorn the sublimity of Thoughts. Isocrates amongst the Grecian Orators, and Cicero, and the younger Pliny, amongst the Romans, have left us their Precedents for our security: For I think I need not mention the inimitable Pindar, who stretches on these Pinnions out of sight, and is carried upward, as it were, into another World.

This, at least, my Lord, I may justly plead, that if I have not performed so well as I think
4° I have, yet I have us'd my best endeavours to excel my self. One Disadvantage I have had, which is, never to have known, or seen my Lady : And to draw the Lineaments of her Mind, from the Description which I have received from others, is for a Painter to set himself at work without the living Original before him. Which the more beautiful it is, will be so much the more difficult for him to conceive; when he has only a relation given him of such and such Features by an Acquaintance or a Friend; without the Nice Touches, which give the best Resemblance, and make the Graces of the Picture. Every Artist is apt enough to flatter himself

(and I amongst the rest) that their own ocular Observations would have discovered more perfections, at least others, than have been deliver'd to them: Though I have received mine from the best hands, that is, from Persons who neither want a just Understanding of my Ladys Worth, nor a due Veneration for her Memory.

Doctor Donn the greatest Wit, though not the best Poet, of our Nation, acknowledges that he had never seen Mrs. Drury, whom he has made immortal in his admirable Anniversaries; I have had the same fortune; though I have not succeeded to the same Genius. However, I have followed his footsteps in the Design of his Panegyrick, which was to raise an Emulation in the living, to Copy out the Example of the dead. And therefore it was, that I once intended to have call'd this poem, The Pattern: And though, on a second consideration, I changed 10 the Title into the Name of that Illustrious Person, yet the Design continues, and Eleonora is still the Pattern of Charity, Devotion, and Humility; of the best Wife, the best Mother, and the best of Friends.

And now, my Lord, though I have endeavoured to answer Your Commands, yet I cou'd not answer it to the World nor to my Conscience, if I gave not Your Lordship my Testimony of being the best Husband now living: I say my Testimony only: For the praise of it, is given You by Your self. They who despise the Rules of Virtue both in their Practice and their Morals, will think this a very trivial Commendation. But I think it the peculiar happiness of the Countess of Abingdon, to have been so truly lov'd by you, while she was living, and so gratefully honoured, after she was dead. Few there are who have either had, or could have 20 such a loss; and yet fewer who carried their Love and Constancy beyond the Grave. The exteriours of Mourning, a decent Funeral, and black Habits, are the usual stints of Common Husbands: and perhaps their Wives deserve no belter than to be mourn'd with Hypocrisie, and forgot with ease. But You have distinguished Yourself from ordinary Lovers, by a real and lasting grief for the Deceased, And by endeavouring to raise for her the most durable Monument, which is that of Verse. And so it wou'd have proved, if the Workman had been equal to the Work; and Your Choice of the Artificer as happy as Your Design. Yet, as Phidias, when he had made the Statue of Minerva, cou'd not forbear to ingrave his own Name, as Author of the Piece: so give me leave to hope, that, by subscribing mine to this Poem, I may live by the Goddess, and transmit my Name to Posterity by the memory of Hers. 'Tis 30 no flattery to assure You? Lordship, that she is remembered in the present Age, by all who have had the Honour of her Conversation and Acquaintance; and that I have never been in any Company since the news of her death was first brought me, where they have not extoll'd her Virtues; and even spoken the same things of her in Prose which I have done in Verse.

I therefore think myself oblig'd to thank Your Lordship for the Commission which You have given me: How I have acquitted my self of it, must be left to the Opinion of the World, in spite of any Protestation, which I can enter against the present Age, as Incompetent, or Corrupt Judges. For my Comfort, they are but Englishmen, and, as such, if they Think III of me to Day, they are inconstant enough to Think Well of me to Morrow. And, after all, I have not much to thank my Fortune that I was born amongst them. The Good of both 40 Sexes are so few, in England, that they stand like Exceptions against General Rules: And though one of them has deserved a greater Commendation, than I cou'd give her, they have taken care, that I shou'd not tire my Pen, with frequent exercise on the like Subject; that Praises, like Taxes, should be appropriated; and left almost as Individual as the Person. They say, my Talent is Satyre: if it be so, 'tis a fruitful Age; and there is an extraordinary Crop to gather. But a single hand is insufficient for such a Harvest: They have sown the Dragons Teeth themselves; and it is but just they shou'd reap each other in Lampoons. You, my Lord, who have the Character of Honour, though 'tis not my happiness to know You, may stand aside with the small Remainders of the English Nobility, truly such, and, unhurt your selves, behold the mad Combat. If I have pleased You and some few others, I have obtained my 50 md. You see I have disabled my self, like an Elected Speaker of the House; yet, like him,

Sure she had Guests sometimes to entertain,
 Guests in disguise, of her Great Master's
 Train:
 Her Lord himself might come, for ought we
 know;
 Since in a Servant's form he liv'd below ;
 Beneath her Roof, he might be pleased to
 stay:

Or some benighted Angel, in his way
 Might ease his Wings; and seeing Heav'n
 appear

In its best work of Mercy, think it there,
 Where all the deeds of Charity and Love 60
 Were in as constant Method, as above,
 All carry'd on ; all of a piece with theirs ;
 As free her Alms, as diligent her cares ;
 As loud her Praises, and as warm her

Pray'rs.

Yet was she not profuse; but fear'd to
 waste,
 And wisely manag'd, that the *Of her*
 Stock might last ; *prudent*
 That all might be supply'd ; and manage
 she not grieve
 When crowds appeared, she had not to
 relieve.

Which to prevent, she still increas'd her
 store;

Laid up, and spar'd, that she might give
 the more : 70

So *Pharaoh*, or some Greater king than he,
 Provided for the sev'nth Necessity :
 Taught from above, his Magazines to frame ;
 That Famine was prevented e're it came.
 Thus Heav'n, though All-sufficient, shows
 a thrift

In his Oeconomy, and bounds his gift:
 Creating for our Day, one single Light;
 And his Reflection too supplies the Night:
 Perhaps a thousand other Worlds, that lye
 Remote from us, and latent in the Sky, 80
 Are lighten'd by his Beams, and kindly
 nurst;

Of which our Earthly Dunghil is the
 worst.

Now, as all Vertues keep the middle
 line,

Yet somewhat more to one extreme incline,
 Such was her Soul; abhorring Avarice,
 Bounteous, but, almost bounteous to a Vice:
 Had she giv'n more, it had Profusion been,
 And turn'd the excess of Goodness, into Sin.

These Vertues rais'd her Fabrick to the
 Sky ; *Of her*
 For that which is next Heav'n, Humility.
 is Charity.

But, as high Turrets for their Ay'ry steep 91
 Require Foundations, in proportion deep :
 And lofty Cedars as far upward shoot
 As to the neat her Heav'ns they drive the
 root ;

So low did her secure Foundation lye,
 She was not Humble, but Humility.
 Scarcely she knew that she was great, or
 fair,

Or wise, beyond what other Women are,
 Or, which is better, knew ; but never durst
 compare.

For to be conscious of what all admire, 100
 And not be vain, advances Vertue high'r :
 But still she found, or rather thought she
 found,

Her own worth wanting, others' to abound:
 Ascrib'd above their due to ev'ry one,
 Unjust and scanty to her self alone.

Such her Devotion was, as might give
 rules
 Of Speculation, to disputing *Of her*
 Schools;

And teach us equally the Scales to hold
 Betwixt the two Extremes of hot and cold
 That pious heat may mod'rately prevail, 110
 And we be warm'd, but not be scorch'd with
 zeal.

Business might shorten, not disturb her
 Pray'r;

Heav'n had the best, if not the greater share.
 An Active life long Oraisons forbids ;
 Yet still she pray'd, for still she pray'd by
 deeds.

Her ev'ry day was Sabbath ; Only free
 From hours of Pray'r, for hours of Charity.
 Such as the Jews from servile toil releas't;
 Where works of Mercy were a part of rest:
 Such as blest Angels exercise above, 120
 Varv'l with Sacred Hymns, and Acts of
 Love ;

Such Sabbaths as that one she now enjoys ;
 Ev'n that perpetual one, which she employs,
 (For such vicissitudes in Heav'n there are)
 In Praise alternate, and alternate Pray'r.

93 Cedars as far] Cedars, as **far**, 1692.

100 conscious] conscious 1692.

114 life] life, 1692.

All this she practis'd here; that when she
 sprung
 Amidst the Quires, at the first sight she
 sung.
 Sung, and was sung her self, in Angels Lays ;
 For praising her, they did her Maker praise.
 All Offices of Heav'n so well she knew, 130
 Before she came, that nothing there was
 new ;
 And she was so familiarly receiv'd,
 As one returning, not as one arriv'd.
 Muse, down again precipitate thy flight;
 For how can Mortal Eyes sustain
 Immortal Light ! *Of her*
 But as the Sun in Water we can *various*
 bear, *Vertues.*
 Yet not the Sun, but his Reflection there,
 So let us view her here, in what she was,
 And take her Image in this watry Glass :
 Yet look not ev'ry Lineament to see ; 140
 Some will be cast in shades ; and some
 will be
 So lamely drawn, you scarcely know, 'tis
 she.
 For where such various Vertues we recite,
 'Tis like the Milky-Way, all over bright,
 But sown so thick with Stars, 'tis undis-
 tinguish'd light.
 Her Vertue, not her Vertues let us call ;
 For one Heroick comprehends 'em all :
 One, as a Constellation is but one ;
 Though 'tisa Train of Stars, that, rolling on,
 Rise in their turn, and in the Zodiack run,)
 Ever in Motion; now 'tis Faith ascends, 151
 Now Hope, now Charity, that upward it
 tends,
 And downwards with diffusive Good, de-)
 scends.
 As in Perfumes compos'd with Art and
 Cost,
 'Tis hard to say what Scent is uppermost ;
 Nor this part Musk or Civet can we call,
 Or Amber, but a rich Result of all ;
 So, she was all a Sweet; whose ev'ry part,
 In due proportion mix'd, proclaim'd the
 Maker's Art.
 No single Virtue we cou'd most commend,
 Whether the Wife, the Mother, or the
 Friend; 161
 For she was all, in that supreme degree,
 That, as no one prevail'd, so all was she.
 The sev'ral parts lay hidden in the Piece ;
 Th' Occasion but exerted that, or this.

A Wife as tender, and as true withall,
 As the first Woman was, before
 her fall: *Of her*
 Made for the Man, of whom she Virtues.
 was a part;
 Made, to attract his Eyes, and keep his Heart,
 A second Eve, but by no crime accurst; 170
 As beauteous, not as brittle as the first.
 Had she been first, still Paradise had bin,
 And Death had found no entrance by her sin.
 So she not only had preserv'd from ill
 Her Sex and ours, but liv'd their Pattern still.
 Love and Obedience to her Lord she bore,
 She much obey'd him, but she lov'd him
 more.
 Not aw'd to Duty by superior sway ;
 But taught by his Indulgence to obey.
 Thus we love God as Author of our good ;
 So Subjects love just Kings, or so they
 shou'd. 181
 Nor was it with Ingratitude return'd ;)
 In equal Fires the blissful Couple burn'd :
 One Joy possess'd 'em both, and in one
 drier they mourn'd.
 His Passion still improv'd : he lov'd so fast
 As if he fear'd each day wou'd be her last.
 Too true a Prophet to foresee the Fate
 That shou'd so soon divide their happy
 State:
 When he to Heav'n entirely must restore
 That Love, that Heart, where he went halves
 before. 190
 Yet as the Soul is all in ev'ry part,
 So God and He, might each have all her
 Heart.
 So had her Children too ; for Charity
 Was not more fruitful, or more
 kind than she : *Of her*
 Each under other by degrees they *childreu*
 grew;
 A goodly Perspective of distant view.
 Anchises look'd not with so pleas'd a face
 In numb'ring o'er his future Roman Race,
 And Marshalling the Heroes of his name,
 As, in their Order, next to light they came ;
 Nor Cybele with half so kind an Eye, 201
 Survey'd her Sons and Daughters of the
 Skie.
 Proud, shall I say, of her immortal Fruit,
 As far as Pride with Heav'nly Minds may
 suit.

204 Heavily Heav'nly 1692.

Her pious love excelPd to all she bore ;
New Objects only multiply'd it *Her care*
more. *of their*

And as the Chosen found the Grain
perly Grain

As much as ev'ry Vessel could contain ;
As in the Blissful Vision each shall share,
As much of Glory, as his soul can bear; 210
So did she love, and so dispense her ('are.
Her eldest thus, by consequence, was best;
As longer cultivated than the rest:

The Babe had all that Infant care beguiles,
And early knew his Mother in her smiles :
But when dilated Organs let in day

To the young Soul, and gave it room to play,
At his first aptness, the Maternal Love

Those Rudiments of Reason did improve :
The tender Age was pliant to command; 220

Like Wax it yielded to the forming hand :
True to th' Artificer, the labour'd Mind

With ease was pious, generous, just and
kind:

Soft for Impression, from the first, prepar'd,
Till Vertue, with long exercise, grew hard ;
With ev'ry Act confirm'd ; and made, at last
So durable, as not to be eflac'd,
It turned to Habit; and, from Vices free,
Goodness resolv'd into Necessity.

Thus fix'd she Virtue's Image, that's her
own. 230

Till the whole Mother in Vhe Children shone;
For that was their perfection ; she was such,
They never cou'd express her Mind too much,
So unexhausted her Perfections were,
That, for more Children, she had more to
spare :

For Souls unborn, whom her untimely death
Depriv'd of Bodies and of mortal breath :
And (cou'd they take th' Impressions of her
Mind)

Enough still left to sanctifie her kind. 239
Then wonder not to see this Soul extend
The bounds, and seek some other

self, a Friend: Friend.
As swelling Seas to gentle Rivers *ship.*
glide.

To seek repose, and empty out the Tyde ;
So this full Soul, in narrow limits pent,
Unable to contain her, sought a vent,
To issue out, and in some friendly breast
Discharge her Treasures, and securely rest:
V unbosom all the secrets of her Heart,
Take good advice, but better to impart. 249

F'or 'tis the bliss of Friendship's holy state]
To mix their Minds, and to communicate ;
Though Bodies cannot, Souls can pene-
trate.

Fixt to her choice ; inviolably true ;
And wisely chusing, for she chose but few.
Some she must have; but in no one cou'd
find

A Tally fitted for so large a Mind.

The Souls of Friends like Kings in Progress
are:

Still in their own, though from the Pallace
far:

Thus her Friend's Heart her Country Dwell-
ing was,

A sweet Retirement to a courser place : 260
Where Pomp and Ceremonies enter'd not;
Where Greatness was shut out, and Buis'ness
well forgot.

This is th' imperfect draught; but short
as far

As the true height and bigness of a Star
Exceeds the Measures of th' Astronomer.)
She shines above, we know, but in what
place.

How near the Throne, and Heav'n's Imperial
Face.

By our weak Opticks is but vainly ghest;
Distance and Altitude conceal the rest. 269

Tho all these rare Endowments of the
• Mind

Were in a narrow space of life *Reflections*
 confin'd; on the
 The Figure was with full Perfection shortness.
 crown'd:

Though not so large an Orb, as truly round.
As when in glory, through the publick
place.

The Spoils of conquer'd Nations were to pass,
And but one Day for Triumph was allowed,
The Consul was constraint his Pomp to
crowd :

And so the swift Procession hurry'd on,
That all, though not distinctly, might be
shown: 279

So, in the straiten'd bounds of life confin'd,
She gave but glimpses of her glorious Mind
And multitudes of Vertues pass'd along,

Each pressing foremost in the mighty throng;
Ambitious to be seen, and then make room,
For greater Multitudes that were to come.

Yet unemploy'd no Minute slipt away ;
 Moments were precious in so short a stay

The haste of Heav'n to have her was so
great

That some were single Acts, though each
compleat;

But ev'ry Act stood ready to repeat. 290

Her fellow Saints with busie care, will
look

For her blest Name in Fate's eternal Book ;
And, pleas'd to be outdone, with joy will
see

Numberless Vertues, endless Charity ;

But more will wonder at so short an Age

To find a Blank beyond the thirti'th Page ;

And with a pious fear begin to doubt

The Piece imperfect, and the rest torn out.

But 'twas her Saviour's time ; and, cou'd
there be

A Copy near th' Original, 'twas
she. *She dy'd
in her
thirty
third
year.*

As precious Gums are not for
lasting fire,

They but perfume the Temple, and expire,
So was she soon exhal'd; and vanish'd
hence; 303

A short sweet Odour, of a vast expence.

She vanish'd, we can scarcely say she
dy'd;

For but a Now, did Heav'n and Earth
divide:

She pass'd serenely with a single breath,

This moment perfect health, the next was
death.

One sigh, did her eternal Bliss
assure ; *The man-
ner of her
death.*

So little Penance needs, when
Souls are almost pure. 310

As gentle Dreams our waking Thoughts
pursue;

Or, one Dream pass'd, we slide into a
new;

(So close they follow, such wild Order keep,
We think our selves awake, and are asleep :)

So softly death succeeded life, in her ;

She did but dream of Heav'n, and she was
there.

No Pains she suffer'd, nor expir'd with
Noise;

Her Soul was whisper'd out, with Cod's still
Voice;

As an old Friend is beckon'd to a Feast,

And treated like a long familiar Guest; 320

He took her as he found; but found her
so,

As one in hourly readiness to go. *Her pre-
paredness
to dye.*
Ev'n on that day, in all her Trim

prepar'd ;

As early notice she from Heav'n had heard,

And some descending Courier, from above

Had giv'n her timely warning to remove:

Or counsell'd hertodress the nuptial Room;

For on that Night the Bride-

groom was to come.

He kept his hour, and found

her where she lay

Cloath'd all in white, the Liv'ry of the
Day: 330

Scarce had she sinn'd in thought, or word,
or act ;

Unless Omissions were to pass for fact:

That hardly Death a Consequence cou'd
draw,

To make her liable to Nature's Law.

And that she dy'd, we only have to show,

The mortal part of her she left below :

The rest (so smooth, so suddenly she went)

Looked like Translation, through the
Firmament;

Or like the fiery Carr, on the third Errand
sent. 339

O happy Soul! if thou canst view from
high

Where thou art all Intelli- *Apostrophe
to her Soul.*
gence, all Eye,

If looking up to God, or down to us,

Thou find'st that any way be pervious,

Survey the ruins of thy House, and see

Thy widow'd, and thy Orphan Family ;

Look on thy tender Pledges left behind ;

And, if thou canst a vacant Minute find

From Heav'nly Joys, that Interval afford

To thy sad Children and thy mourning
Lord. 349

See how they grieve, mistaken in their love,

And shed a beam of Comfort from above ;

Give 'em, as much as mortal Eyes can bear,

A transient view of thy full glories there ;

That they with mod'rate sorrow may sustain
And mollifie their Losses, in thy Gain.

Or else divide the grief, for such thou wert, }

That should not all Relations bear a part, }

It were enough to break a single heart. }

Let this suffice: Nor thou, great Saint,
 refuse
 This humble Tribute of no vulgar
 Muse:
 Who, not by Cares, or Wants, or
 Age deprest, 361
 Stems a wild Deluge with a dauntless brest:
 And dares to sing thy Praises, in a Clime
 Where Vice triumphs and Vertue is a Crime:
 Where even to draw the Picture of thy
 Mind,
 Is Satyr on the most of Humane Kind:
 Take it, while yet 'tis Praise; before my rage
 Unsafely just, break loose on this bad Age;

*Epiphora:
 or
 close of
 the Poem.*

So bad, that thou thy self had'st no defence
 From Vice, but barely by departing hence.
 Be what, and where thou art: To wish
 thy place, 371
 Were in the best, Presumption, more than
 grace.

Thy Reliqus (such thy Works of Mercy are)
 Have, in this Poem, been my holy care.
 As Earth thy Body keeps, thy Soul the Sky,
 So shall this Verse preserve thy Memory;
 For thou shalt make it live, because it
 sings of thee.

FINIS.

ON THE DEATH OF MR. PURCELL.

MARK how the Lark and Linnet sing,
 With rival Notes
 They strain their warbling Throats
 To welcome in the Spring.
 But in the close of night,
 When *Philomel* begins her Heav'nly Lay,
 They cease their mutual spight,
 Drink in her Musick with delight,
 And list'ning and silent, and silent and
 iist'ning, and list'ning and silent
 obey.
 So ceas'd the rival Crew, when Purcell
 came, 10
 They Sung no more, or only Sung his
 Fame.
 Struck dumb, they all admir'd
 The godlike man,
 Alas, too soon retir'd,
 As He too late began.

We beg not Hell our *Orpheus* to restore;
 Had He been there,
 Their Sovereigns fear
 Had sent Him back before. 19
 The pow'r of Harmony too well they knew;
 He long e'er this had Tun'd their jarring
 Sphere,
 And left no Hell below.

The Heav'nly Quire, who heard his Notes
 from high,
 Let down the Scale of Musick from the Sky:
 They handed him along,
 And all the way He taught, and all the way
 they Sung.
 Ye Brethren of the Lyre and tunefull Voice,
 Lament his lott: but at your own re Joyce.
 Now live secure, and linger out your days,
 The Gods are pleas'd alone with *Purcell's*
 Lays, 30
 Nor know to mend their Choice.

369 defence] defence, 1692.

ON THE DEATH OF MR. PURCELL. Text from
 the original of 1606, *In the words printed with
 the music Dr. Blow impudently altered godlike
 into matchless and their jarring Sphere into the
 jarring Spheres.*

6 Lay] lay 1696.

9 This tint has never been correctly reprinted

*in England. Editors till Christie gave And
 list'ning silently obey. Christie professed to
 restore' the line, but by twice omitting the word
 and gave a wrong and utieuphonic ling, Dr
 Sainisbury copies Christie.*

12 admir'd] admir'd the godlike man 1696.

16 Hell] Hell, 1696.

30 Lays] Lays 1696.

THE MONUMENT OF A FAIR MAIDEN LADY,

WHO DY'D AT BATH, AND IS THERE INTERR'D.

BELOW this Marble Monument is laid
All that Heav'n wants of this Celestial Maid.
Preserve, O sacred Tomb, thy Trust consign'd:

The Mold was made on purpose for the
Mind:

And she wou'd lose, if at the latter Day
One Atom cou'd be mix'd, of other clay.
Such were the Features of her heavenly
Face;

Her Limbs were form'd with such harmonious
Grace,

So faultless was the Frame, as if the Whole
Had been an Emanation of the Soul; 10
Which her own inward Symmetry reveal'd ;
And like a Picture shone, in Glass anneal'd
Or like the Sun eclips'd, with shaded Light:
Too piercing, else, to be sustain'd by
Sight.

Each Thought was visible that rowl'd within:
As through a Crystal Case, the figur'd Hours
are seen.

And Heav'n did this transparent Veil provide,

Because she had no guilty Thought to hide.

All white, a Virgin-Saint, she sought the
Skies:

For Marriage, tho' it sullies not, it dies. 20
High tho' her Wit, yet humble was her)
Mind ;

As if she cou'd not, or she wou'd not find V
How much her Worth transcended all her
Kind.

Yet she had learn'd somuch of Heav'n below,
That, when arriv'd, she scarce had more to
know:

But only to refresh the former Hint;

And read her Maker in a fairer Print.

So Pious, as she had no time to spare,
For human Thoughts, but was confin'd to
Pray'r.

Yet in such Charities she pass'd the Day, 30
'Twas wondrous how she found an Hour to
Pray.

A Soul so calm, it knew not Ebbs or Flows,
Which Passion cou'd but curl; not discompose.

A Female Softness, with a manly Mind ;

A Daughter duteous, and a Sister kind :

In Sickness patient; and in Death resign'd.)

ON THE DEATH OF AMYNTAS.

A PASTORAL ELEGY.

'TWAS on a Joyless and a Gloomy Morn,
Wet was the Grass, and hung with Pearls
the Thorn,

When *Damon*, who design'd to pass the Day
With Hounds and Horns, and chase the
flying Prey,

Rose early from his Bed ; but soon he,
found

The Welkin pitch'd with sullen Clouds'
around,

An Eastern Wind, and Dew upon the
Ground.

Thus while he stood, and sighing did survey
The Fields, and curs'd th' ill Omens of the
Day,

He saw *Menalcas* come with heavy pace; 10
Wet were his Eyes, and cheerless was his
Face :

Hewrung his Hands, distracted with his Care,
And sent his Voice before him from afar.

Return, he cry'd, return unhappy Swain,
The spongy Clouds are fill'd with gath'ring
Rain:

28 as] that.

20 was] see.m'd

THE MONUMENT OF A FAIR MAIDEN LADY.
Text from the edition of 1700. The variants
below are from the monument in the Abbey
Church at Bath as reported by Christie.

b of] with

18 Thought] thoughts

In 6 with gives a wrong seme, and in 18
thoughts is false grammar. In 29 seem'd may
be right: at any rate it gives better sense.

ON THE DEATH OF AMYNTAS Text from the
Miscellanies, 1704.

The Promise of the Day not only crossed,
But ev'n the Spring, the Spring it self is
lost.

Amyclas—Oh ! he cou'd not speak the rest,
Nor needed, for presaging *Damon* guess'd.
Equal with Hcav'n young *Damon* loved the
Boy; 20

The boast of Nature, both his Parents Joy.
His graceful Form revolving in his Mind ;
So great a Genius, and a Soul so kind,
Gave sad assurance that his Fears were
true;

Too well the Envy of the Gods he knew:
For when their Gifts too lavishly are plac'd,
Soon they repent, and will not make them
last.

For, sure, it was too bountiful a Dole,
The Mother's Features, and the Father's
Soul.

Then thus he cry'd, The Morn bespoke the
News, 30

The Morning did her chearful Light diffuse,
But see how suddenly she changed her
Face,

And brought on Clouds and Rains, the
Day's disgrace:

Just such, *Amyclas*, was thy promised
Race.

What Charms adorn'd thy Youth where
Nature smil'd,

And more than Man was giv'n us in a Child.
His Infancy was ripe : a Soul sublime
In Years so tender that prevented time ;
Heav'n gave him all at once; then
snatch'd away,

E'rc Mortals all his Beauties cou'd survey,
Just like the Flow'r that buds and withers
in a day. 41

MENALCAS.

The Mother Lovely, tho' with Grief oppress,
Reclin'd his dying Head upon her Breast.
The mournful Family stood all around ;
One Groan was heard, one Universal Sound:
All were in Floods of Tears and endless
Sorrow drown'd.

So dire a Sadness sate on ev'ry Look,
Ev'n Death repented he had giv'n the
Stroke.

He griev'd his fatal Work had been ordain'd,
But promis'd length of Life to those who
yet remain'd. 50

The Mother's and her Eldest Daughters
Grace,

It seems had brib'd him to prolong their
space.

The Father bore it with undaunted Soul,
Like one who durst his Destiny controul:
Yet with becoming Grief he bore his part,
Resign'd his Son, but not resign'd his Heart.
Patient as *Job* ; and may he live to see,
Like him, a new increasing Family

DAMON.

Such is my Wish, and such my Prophecie.
For yet, my Friend, the Beauteous Mold
remains, 60

Long may she exercise her fruitful Pains:
But, ah ! with better hap, and bring a Race
More lasting, and endu'd with equal Grace:
Equal she may, but farther none can go ;
For he was all that was exact below.

MENALCAS.

Damon, behold you breaking Purple Cloud;
Hear'st thou not Hymns and Songs Divinely
loud ?

There mounts *Amyclas* ; the young Cherubs
play

About their Godlike Mate, and Sing him on
his way.

He cleaves the liquid Air, behold, he
Flies, 70

And every Moment gains upon the Skies ;
The new come Guest admires th' Ætherial
State,

The *Saphyr* Portal, and the *Golden Gate* ;
And now admitted in the shining Throng,
He shows the Passport which he brought
along.

His Passport is his Innocence and Grace,
Well known to all the Natives of the Place.
Now Sing, yee joyful Angels, and admire
Your Brother's Voice that comes to mend
your Quire :

Sing you, while endless Tears our Eyes
bestow ; 80

For like *Amyclas* none is left below.

ON THE DEATH OF A VERY YOUNG GENTLEMAN.

HE who cou'd view the Book of Destiny,
And read whatever there was writ of thee,
O *Charming Youth*, in the first op'ning Page,
So many Graces in so green an Age,
Such Wit, such Modesty, such strength of
Mind,

A Soul at once so manly and so kind,
Wou'd wonder, when he turned the Volume
o'er,

And after some few Leaves shou'd find no
more,

Nought but a blank remain, a dead void
space,

A step of Life that promised such a Race. 10
We must not, dare not think, that Heav'n
begin

A Child, and cou'd not finish him a Man:
Reflecting what a mighty Store was laid
Of rich Materials, and a Model made :

The Cost already furnished ; so bestow'd,
As more was never to one Soul allow'd :

Yet after this profusion spent in vain,
Nothing but mould'ring Ashes to remain,

I guess not, lest I split upon the Shelf,
Yet, durst I guess, Heav'n kept it for him-
self ; 20

And giving us the use, did soon recal,
E're we cou'd spare, the mighty Principal.

Thus then he disappear'd, was rarify'd,
For 'tis improper Speech to say he dy'd :
He was exhal'd : His great Creator drew
His Spirit, as the Sun the Morning Dew.
'Tis Sin produces Death ; and he had none,
But the Taint *Adam* left on ev'ry Son.

He added not, he was so pure, so good,
'Twas but th' Original forfeit of his Blood ;
And that so little, that the River ran 31
More clear than the corrupted Fount began.
Nothing remained of the first muddy Clay,
The length of Course had wash'd it in the
way :

So deep, and yet so clear, we might behold
The Gravel bottom, and that bottom Gold.

As such we lov'd, admir'd, almost ador'd,
Gave all the Tribute Mortals could afford.
Perhaps we gave so much, the Pow'rs above
Grew angry at our superstitious Love : 40
For when we more than Human Homage pay,
The charming Cause is justly snatched away.

Thus was the Crime not his, but ours
alone;

And yet we murmur that he went so soon,
(Though Miracles are short and rarely shown.)

Hear then, yee mournful Parents, and
divide

That Love in many which in one was ty'd.
That individual Blessing is no more,
But multiply'd in your remaining store.

The Flame's dispersed, but does not all
expire: 50

The Sparkles blaze, though not the Globe of
Fire.

Love him by Parts in all your num'rous
Race,

And from those Parts form one collected
Grace;

Then, when you have refin'd to that degree,
Imagine all in one, and think that one is He.

UPON YOUNG MR. ROGERS

OF GLOUCESTERSHIRE.

OF gentle Blood, his Parents only Treasure,
Their lasting Sorrow and their vanish'd
Pleasure,

Adorn'd with Features, Virtues, Wit, and
Grace,

A large Provision for so short a Race :

More mod'rate Gifts might have prolong'd
his Date,

Too early fitted for a better State:

But, knowing Heav'n his Home, to shun
Delay

He leap'd o'er Age, and took the shortest Way.

ON THE DEATH OF A VERY YOUNG GENTLE-
MAN. Text from the *Miscellanies*, 1704.

UPON YOUNG MR. ROGERS. Text from the
Miscellanies, 1704.

ON MRS. MARGARET PASTON,

OF BARNINGHAM, IN NORFOLK.

So fair, so young, so innocent, so sweet,] Heav'n's Image was in her so well ex-
 So ripe a Judgment, and so rare a Wit, prest,
 Require at least an Age in one to meet.) Her very sight upbraided all the rest;
 In her they met; but long they could not stay, Too justly ravish'd from an Age like this,
 'Twas Gold too fine to fix without Allay. Now she is gone, the World is of a Piece.

EPITAPH ON A NEPHEW

IN CATWORTH CHURCH, HUNTINGDONSHIRE.

STAY, Stranger, stay, and drop one Tear ;
 She allways weeps that layd him here ;
 And will do till her Race is run :
 His Father's fifth, her only Son.

SONGS, ODES, AND LYRICAL PIECES.

THE TEARS OF AMYNIA FOR THE DEATH OF DAMON

SONG.

1
 ON a Bank, beside a Willow,
 Heav'n her Cov'ring, Earth her Pillow,
 Sad *Amynta* sigh'd alone ;
 From the chearless dawn of Morning
 Till the Dews of Night returning,
 Singing thus she made her monc :
 Hope is banish'd,
 Joys are vanish'd,
Damon, my be lov'd, is gone !

Time, I dare thee to discover
 Such a Youth, and such a Lover;
 Oh, so true, so kind was he !
Damon was the pride of Nature,
 Charming in his every Feature ;

Damon liv'd alone for me :
 Melting Kisses,
 Murmuring Blisses ;
 Who so liv'd and lov'd as we !

3
 Never shall we curse the Morning,
 Never bless the Night returning,
 Sweet Embraces to restore :
 Never shall we both ly dying,
 Nature failing, love supplying
 All the Joys he drain'd before.
 Death come end me
 To befriend me ;
 Love and *Damon* are no more.

ON MRS. MARGARET PASTON, Text from
Pope's Miscellanies, 1712.

EPITAPH ON A NEPHEW. Text as reported
 from the Monument.

THE TEARS OF AMYNIA. Text from the
Miscellany Poems, 1684.

SONG.

1.

SYLVIA the fair, in the bloom of Fifteen
Felt an innocent warmth, as she lay on the
green ;
She had heard of a pleasure, and something
she guest
By the towzing and tumbling and touching
her Breast:

She saw the men eager, but was at a loss,
What they meant by their sighing and kissing
so close ;

By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing,
And sighing and kissing so close.

II.

Ah she cry'd, ah for a languishing Maid
In a Country of Christians to die without
aid!

Not a Whig, or a Tory, or Trimmer at
least,

Or a Protestant Parson or Catholick Priest,

To instruct a young Virgin that is at a loss
What they meant by their sighing and
kissing so close ;

By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing.

And sighing and kissing so close.

III.

Cupid in Shape of a Swain did appear,
He saw the sad wound, and in pity drew near,
Then show'd her his Arrow, and bid her not
fear,

For the pain was no more than a Maiden may
bear ;

When the balm was infus'd, she was not at
a loss

What they meant by their sighing and
kissing so close ;

By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing,

And sighing and kissing so close.

A SONG FOR ST. CECILIA'S DAY.

NOVEMBER 22, 1687.

2

FROM Harmony, from heav'nly Harmony

This universal Frame began ;

When Nature underneath a heap

Of jarring A tones lay,

And could not heave her Head,

The tuneful Voice was heard from high,

Arise, ye more than dead.

Then cold and hot and moist and dry

In order to their Stations leap.

And MUSICK'S pow'r obey.

From Harmony, from heavenly Harmony

This universal Frame began :

From Harmony to Harmony

Through all the Compass of the Notes it ran,

The Diapason closing full in Man

What Passion cannot MUSICK raise and
quell ?

When *Jubal* struck the corded Shell,

His listening Brethren stood around,

And, wond'ring, on their Faces fell

To worship that Celestial Sound :

Less than a God they thought there could
not dwell

Within the hollow of that Shell,

That spoke so sweetly, and so well.

What Passion cannot MUSICK raise and
quell ?

SONG. Text from the *Miscellany Poems*, 1685.

SONG FOR ST. CECILIA'S DAY. Text from
the original of 1687.

3

The TRUMPETS loud Clangor
Excites us to Arms
With shrill Notes of Anger
And mortal Alarms.
The double double beat
Of the thund'ring DRUM
Cries, heark the Foes come ;
Charge, Charge, 'tis too late to retreat.

4

The soft complaining FLUTE
In dying Notes discovers
The Woes of hopeless Lovers,
Whose Dirge is whisper'd by (he warbling
LUTE.

5

Sharp VIOLINS proclaim
Their jealous Pangs and Desperation,
Fury, frantick Indignation,
Depth of Pains and Height of Passion,
For the fair, disdainful Dame.

6

But oh ! what Art can teach
What human Voice can reach

The sacred ORGANS Praise ?
Notes inspiring holy Love,
Notes that wing their heavenly Ways
To mend the Choires above.

7

Orpheus cou'd lead the savage race,
And Trees unrooted left their Place,
Sequacious of the Lyre ;
But bright CECILIA rais'd the Wonder
high'r:
When to her Organ vocal Breath was
given,
An Angel heard, and straight appear'd
Mistaking Earth for Heav'n.

Grand CHORUS.

*As from the Pow'r of Sacred Layers
The Spheres began to move,
And sung the great Creator's Praise
To all the bless'd above;
So, when the last and dreadful Hour
This crumbling Pageant shall devour,
The TRUMPET shall be heard on high,
The dead shall live, the living die,
And MUSICK shall untune the Sky.*

THE LADY'S SONG.

A QUIRE of bright Beauties in Spring did
appear,
To chuse a *May-lady* to govern the Year ;
All the Nymphs were in White, and the
Shepherds in Green,
The Garland was giv'n, and *Phillis* was
Queen ;
But *Phillis* refus'd it, and sighing did
say,
I'll not wear a Garland while *Pan* is away.

While *Pan*, and fair *Syrinx*, are fled from our
Shore,
The Graces are banish'd, and Love is no
more:

THE LADY'S SONG. Text from the *Miscellany
roems*, 1704.

The soft God of Pleasure that warm'd our
Desires
Has broken his Bow, and extinguish'd his
Fires,
And vows that himself, and his Mother, will
mourn,
Till *Pan* and fair *Syrinx* in Triumph return.

Forbear your Addresses, and Court us no
more,
For we will perform what the Deity swore:
But, if you dare think of deserving our
Charms,
Away with your Sheephooks, and take to
your Arms;
Then Lawrels and Myrtles your Brows shall
adorn,
When *Pan*, and his Son, and fair *Syrinx* ,
return.

A SONG TO A FAIR YOUNG LADY

GOING OUT OF TOWN IN THE SPRING.

ASK not the Cause, why sullen Spring
 So long delays her flow'rs to bear ;
 Why warbling Birds forget to sing,
 And Winter Storms invert the Year ?
Chloris is gone ; and Fate provides
 To make it *Spring*, where she resides.

2

Chloris is gone, the Cruel Fair;
 She cast not back a pitying Eye :
 But left her Lover in Despair,
 To sigh, to languish, and to die :
 Ah, how can those fair Eyes endure
 To give the wounds they will not cure !

Great God of Love, why hast thou made
 A Face that can all Hearts command,
 That all Religions can invade,
 And change the Laws of ev'ry Land ?
 Where thou hadst plac'd such Pow'r before,
 Thou shou'dst have made her Mercy more.

4

When *Chloris* to the Temple comes,
 Adoring Crowds before her Fall ;
 She can restore the Dead from Tombs,
 And every Life but mine recall.
 I only am by Love design'd
 To be the Victim for Mankind.

ALEXANDER'S FEAST; |

OR, THE POWER OF MUSIQUE. |

AN ODE IN HONOUR OF | ST. CECILIA'S DAY: 1697.

T'vvas at the Royal Feast, for *Persia* won.
 By *Philips* Warlike Son :
 Aloft in awful State
 The God-like Heroc sate
 On his Imperial Throne ;
 His valiant Peers were plac'd around ;
 Their Brows with Roses and with Myrtles
 bound.
 (So should Desert in Arms be Crown'd :)
 The lovely *Thais* by his side,
 Sate like a blooming *Eastern* Bride 10
 In Flow'r of Youth and Beauty's Pride.
 Happy, happy, happy Pair !
 None but the Brave,
 None but the Brave,
 None but the Brave deserves the Fair.

CHORUS.

Happy, happy, happy Pair !
None but the Brave,
None hut the Brave,
None but the Brave deserves the Fair.

Timotheus plac'd on high 20
 Amid the tuneful Quire,
 With flying Fingers touch'd the Lyre:
 The trembling Notes ascend the Sky,
 And Heav'nly Joys inspire.
 The Song began from *Jove*;
 Who left his blissful Seats above,
 (Such is the Pow'r of mighty Love.)
 A Dragon's fiery Form bely'd the God :
 Sublime on Radiant Spires He rode,
 When He to fair *Olympia* press'd : 30
 And while He sought her snowy Breast:
 Then, round her slender Waist he curl'd,
 And stamp'd an Image of himself, a Sov'-
 reign of the World.
 The list'ning crowd admire the lofty
 Sound,
 A present Deity, they shout around :
 A present Deity, the vaulted Roofs re-
 bound.

A SONG TO A FAIR YOUNG LADY. Text from the *Miscellany Poems*, 1704. of 1700.
 ALEXANDER'S FEAST, Text from the edition
 29 Spires] *Scott wrongly gives* Spheres

With ravish'd Ears
The Monarch hears,
Assumes the God,
Affects to nod,
And seems to shake the Spheres.

CHORUS.

*With ravish'd Ears
The Monarch hears,
Assumes the God,
Affects to nod,
And seems to shake the Spheres.*

ill.

The Praise of *Bacchus* then the sweet
Musician sung,

Of *Bacchus* ever Fair, and ever Young:
The jolly God in Triumph comes ;
Sound the Trumpets ; beat the Drums ;
Flush'd with a purple Grace 51
He shows his honest Face :
Now give the Hautboys breath ; He comes,
He comes.

Bacchus ever Fair and Young
Drinking Joys did first ordain ;
Bacchus Blessings are a Treasure ;
Drinking is the Soldiers Pleasure ;
Rich the Treasure ;
Sweet the Pleasure ;
Sweet is Pleasure after Pain. 60

CHORUS.

*Bacchus Blessings are a Treasure,
Drinking is the Soldier's Pleasure ;
Rich the Treasure,
Sweet the Pleasure,
Sweet is Pleasure ajter Pain.*

IV.

Sooth'd with the Sound the King grew
vain ;
Fought all his Battails o'er again ;
And thrice He routed all his Foes, and thrice
he slew the slain.

The Master saw the Madness rise,
His glowing Cheeks, his ardent Eyes ; 70
And while He Heav'n and Earth defy'd,
Chang'd his Hand, and check'd his Pride.
He chose a Mournful Muse,
Soft Pity to infuse ;
He sung *Darius* Great and Good,
By too severe a Fate,
Fallen, fallen, fallen, fallen,
Fallen from his high Estate,
And weltring in his Blood :

Deserted at his utmost Need 80
By those his former Bounty fed ;
On the bare Earth expos'd He lies,
With not a Friend to close his Eyes.
With down-cast Looks the joyless Victor
sate,
Revolving in his alter'd Soul
The various Turns of Chance below ;
And, now and then, a Sigh he stole,
And Tears began to flow.

CHORUS.

*Revolving in his alter'd Soul
The various Turns of Chance below ;
And, now and then, a Sigh he stole, 91
And Tears began to flow.*

v.

The Mighty Master smil'd to see
That Love was in the next Degree ;
'Twas but a Kindred-Sound to move,
For Pity melts the Mind to Love.
Softly sweet, in *Lydian* Measures,
Soon he sooth'd his Soul to Pleasures.
War, he sung, is Toil and Trouble ;
Honour but an empty Bubble. 100
Never ending, still beginning,
Fighting still, and still destroying,
If the World be worth thy Winning,
Think, O think, it worth Enjoying.
Lovely *Thais* sits beside thee,
Take the Good the Gods provide thee.
The Many rend the Skies, with loud
applause ;
So Love was Crown'd, but Musique won the
Cause.

The Prince, unable to conceal his Pain,
Gaz'd on the Fair no
Who caus'd his Care,
And sigh'd and look'd, sigh'd and look'd,
Sigh'd and look'd, and sigh'd again:
At length, with Love and Wine at once
oppress'd,

The vanquish'd Victor sunk upon her Breast

CHORUS.

*The Prince, unable to conceal his Pain,
Gaz'd on the fair
Who caus'd his Care,
And sigh'd and look'd, sigh'd and look'd,
Sigh'd and look'd, and sigh'd again; 120
At length, with Love and Wine at once
oppressed,
The vanquish'd Victor sunk-upon her Breast,*

VI.

Now strike the Golden Lyre again ;
 A lowder yet, and yet a lowdcr Strain.
 Break his Bands of Sleep asunder,
 And rouze him, like a rattling Peal of
 Thunder.

Hark, hark, the horrid Sound
 Has rais'd up his Head ;
 As awak'd from the Dead,
 And amaz'd, he stares around. 130

Revenge, revenge, *Timotheus* cries,
 See the Furies arise !
 See the Snakes that they rear,
 How they hiss in their Hair,
 And the Sparkles that flash from their
 Eyes !

Behold a ghastly Band,
 Each a Torch in his Hand !
 Those are *Grecian* Ghosts, that in *Battail*
 were slain,
 And unbury'd remain
 Inglorious on the Plain : 140
 Give the Vengeance due
 To the Valiant Crew.

Behold how they toss their Torch on high,
 How they point to the *Persian* Abodes,
 And glitt'ring Temples of their Hostile Gods.
 The Princes applaud with a furious Joy ;
 And the King seized a Flambeau with Zeal
 to destroy ;
Thais led the Way,
 To light him to his Prey,
 And, like another *Hellen*, fir'd another *Troy*.

CHORUS.

And the King seiz'd a Flambeau with Zeal to
 destroy; 151

Thais led the Way,
 To light him to his Prey,
 And, like another *Hellen*, fir'd another *Troy*.

VII.

Thus long ago,
 'Ere heaving Bellows leam'd to blow,
 While Organs yet were mute,
Timotheus, to his breathing Flute
 And sounding Lyre,
 Cou'd swell the Soul to rage, or kindle soft
 Desire. 160

At last Divine *Cecilia* came,
 Inventress of the Vocal Frame ;
 The sweet Enthusiast, from her Sacred
 Store,
 Enlarg'd the former narrow Bounds,
 And added Length to solemn Sounds,
 With Nature's Mother-Wit, and Arts un-
 known before.
 Let old *Timotheus* yield the Prize,
 Or both divide the Crown :
 He rais'd a Mortal to the Skies ;
 She drew an Angel down. 170

GRAND CHORUS.

At last Divine *Cecilia* came,
 Inventress of the Vocal Frame ;
 The sweet Enthusiast, from her Sacred Store,
 Enlarged the former narrow Bounds,
 And added Length to solemn Sounds,
 With Nature's Mother-Wit, and Arts un-
 known before.
 Let old *Timotheus* yield the Prize,
 Or both divide the Crown :
 He rais'd a Mortal to the Skies ;
 She drew an Angel down. 180

A SONG.

Go tell *Amynta*, gentle Swain,
 I wou'd not die, nor dare complain,
 Thy tuneful Voice with numbers joyn,
 Thy words will more prevail than mine.
 To Souls oppress'd, and dumb with grief,
 The Gods ordain this kind releif;
 That Musick shou'd in sounds convey
 What dying Lovers dare not say.

A Sigh or Tear perhaps she'll give,
 But love on pitty "cannot live.
 Tell her that Hearts for Hearts were made,
 And love with love is only paid.
 Tell her my pains so fast encrease,
 That soon they will be past redress ;
 But ah ! the Wretch, that speechless lyes,
 Attends but Death to close his Eyes.

RONDELEY.

CHLOE tound *Amyntas* lying,
 All in Tears, upon the Plain,
 Sighing to himself, and crying,
 Wretched I, to love in vain !
 Kiss me, Dear, before my dying ;
 Kiss me once, and ease my pain.

2

Sighing to himself, and crying,
 Wretched I, to love in vain !
 Ever scorning, and denying
 To reward your faithful Swain
 Kiss me, Dear, before my dying ;
 Kiss me once, and ease my pain !

Ever scorning, and denying
 To reward your faithful Swain.
Chloe, laughing at his crying,
 Told him, that he lov'd in vain :
 Kiss me, dear, before my dying ;
 Kiss me once, and ease my pain !

4

Chloe, laughing at his crying,
 Told him that he lov'd in vain ;
 But repenting, and complying,
 When he kiss'd, she kiss'd again :
 Kiss'd him up, before his dying ;
 Kiss'd him up, and eas'd his pain.

THE FAIR STRANGER

A SONG.

HAPPY and free, securely blest,
 No Beauty could disturb my Rest ;
 My amyous Heart was in Despair,
 To find a new victorious Fair:

2

Till you, descending on oet Plains,
 With foreign Force renew my Chains ;
 Where now you rule without Controul,
 The mighty Sov'reign of my Soul.

Your Smiles have more of conqu'ring Charm
 Than all your Native Country's Arms :
 Their Troops we can expel with Ease,
 Who vanquish only when we please.

4

But in your Eyes, oh, there's the Spell!
 Who can see them, and not rebel ?
 You make us Captives by your Stay,
 Yet kill us if you go away.

A SONG.

FAIR, sweet and young, receive a prize
 Reserv'd for your Victorious Eyes :
 From Crowds, whom at your Feet you see,
 O pity, and distinguish me ;
 As I from thousand Beauties more
 distinguish you, and only you adore.

II

Your Face for Conquest was design'd,
 Your ev'ry Motion charms my Mind ;
 Angels, when you your Silence break,
 Forget their Hymns to hear you speak ;

RON DELAY. Text from the *Miscellany Poems*,

But when at once they hear and view,
 Are loath to mount, and long to stay with
 you.

III

No Graces can your Form improve,
 But all are lost, unless you love ;
 While that sweet Passion you disdain,
 Your Veil and Beauty are in vain.
 In pity then prevent my Fate,
 For after dying all Relieves too late.

THE FAIR STRANGER. Text from *A New Miscellany*, 1701.

A SONG. Text from the *Miscellany Poems*, 1704.

SONGS, ODES, AND LYRICAL PIECES,

A SONG.

HIGH State and Honours to others impart,
 But give me your Heart:
 That Treasure, that Treasure alone,
 I beg for my own.
 So gentle a Love, so fervent a Fire,
 My Soul does inspire.
 That Treasure, that Treasure alone,
 I beg for my own.
 Your Love let me crave,
 Give me in Possessing

10

So matchless a Blessing ;
 That Empire is all I wou'd have.

Love's my Petition,
 All my Ambition ;
 If e'er you discover
 So faithful a Lover,
 So real a Flame,
 I'll die, I'll die,
 So give up my Game.

THE SECULAR MASQUE.

Enter JANUS.

Janus. Chronos, Chronos, mend thy Pace :

An hundred Times the rowling Sun
 Around the Radiant Belt has run
 In his revolving Race.
 Behold, behold, the Goal in sight;
 Spread thy Fans, and wing thy flight.

**Enter CHRONOS, with a Scythe in his Hand
 and a great Globe on his Back, which he
 sets down at his entrance.**

Chronos. Weary, weary of my weight,
 Let me, let me drop my Freight,
 And leave the World behind.
 I could not bear,
 Another Year,
 The Load of Human-kind.

10

Enter MOMUS, Laughing.

Momus. Ha ! ha ! ha ! Ha ! ha ! ha ! well
 hast thou done
 To lay down thy Pack,
 And lighten thy Back,
 The World was a Fool, e'er since it begun,
 And since neither *Janus*, nor *Chronos*,
 nor I
 Can hinder the Crimes
 Or mend the bad Times,
 'Tis better to Laugh than to Cry.

20

Co. of all 3. 'Tis better to Laugh than to Cry.

Janus. Since *Momus* comes to laugh below,
 Old Time begin the Show,
 That he may see, in every Scene,
 What Changes in this Age have been.

A SONG. Text from the *Miscellany Poems*, 1704.

Chronos. Then Goddess of the Silver Bow
 begin.

Horns, or Hunting-Musique within.

Enter DIANA.

Diana. With Horns and with Hounds I
 waken the Day,
 And hye to my Woodland walks away :
 I tuck up my Robe, and am buskin'd soon,
 And tye to my Forehead a waxing Moon.
 I course the fleet Stag, unkennel the Fox,
 And chase the wild Goats or'e summets of
 Rocks, 32
 With shouting and hooting we pierce thro'
 the Sky ;
 And Eccho turns Hunter, and doubles the
 Cry.

**Cho. of all. With shouting and hooting we
 pierce through the Skie,
 And Eccho turns Hunter, and doubles the
 Cry.**

Janus. Then our Age was in it's Prime :
Chronos. Free from Rage.

Diana. And free from Crime.

Momus. A very Merry, Dancing, Drinking,
 Laughing, Quaffing, and unthinking Time.

**Cho. of all. Then our Age was in iCs Prime,
 Free from Rage, and free from Crime, 42
 A very Merry, Dancing, Drinking,
 Laughing, Quaffing, and unthinking Time.
 [Dance of Diana's attendants.**

THE SECULAR MASQUE. Text from the
 original but posthumous edition of 1700, except
 as noted.

Enter MARS.

*Mars** Inspire the Vocal Brass, Inspire ;
The World is past its Infant Age :

Arms and Honour,

Arms and Honour,

Set the Martial Mind on Fire,

And kindle Manly Rage.

Mars has lookt the Sky to Red ;

And Peace, the Lazy Good, is fled.

Plenty, Peace, and Pleasure fly ;

The Sprightly Green

In Woodland-Walks no more is seen ;

The Sprightly Green has drunk the *Tyrian*
Dye.

Cho. of all. *Plenty, Peace, &c.*

Mars. Sound the Trumpet, Beat the Drum ;

Through all the World around,

Sound a Reveille, Sound, Sound, 60

The Warrior God is come.

Cho. of all. Sound the Trumpet, &c

Momus. Thy Sword within the Scabbard
keep,

And let Mankind agree ;

Better the World were fast asleep,

Than kept awake by Thee.

The Fools are only thinner,

With all our Cost and Cure ;

But neither side a winner,

For Things are as they were. 70

Cho. of all. The Fools are only, Sec.

Enter VENUS.

Venus. Calms appear, when Storms are past;

Love will have his Hour at last:

Nature is my kindly Care ;

Mars destroys, and I repair;

Take me, take me, while you may,

Venus comes not ev'ry Day.

Cho. of all. Take her, take her, Sec.

50 *Chronos.* The World was then so light,

I scarcely felt the Weight; 80

Joy rul'd the Day, and Love the
Night.

But since the Queen of Pleasure left the
Ground,

I faint, I lag,

And feebly drag

The pond'rous Orb around.

Mouns. All, all of a piece throughout:

Pointing Thy Chase had a Beast

to *Diana.* in View ;

to *Mars.* Thy Wars brought
nothing about;

to *Venus.* Thy Lovers were all
untrue.

Janus. 'Tis well an Old Age is out. 10

Chro. And time to begin a New.

Cho. of all. All, all of a piece throughout:

Thy Chase had a Beast in View ;

Thy Wars brought nothing about;

Thy Lovers were all untrue.

'Tis well an Old Age is out,

And time to begin a New.

Dance of Huntsmen, Nymphs,
Warriours, and Lovers.

SONG

Of a *Scholar* and his *Mistress*, who, being Cioss'd by their Friends, fell Mad
for one another; and now first meet in *Bedlam*.

[*Musick within.*]

*The Lovers enter at Opposite Doors, each
held by a Keeper.]*

t'hillis. Look, look, I see—I see my Love
appear:

'Tis he—'Tis he alone ;

For like him there is none :

'Tis the dear, dear Man, 'tis thee, Dear.

Amyntas. Hark ! the Winds War ;

The foamy Waves roar;

see a Ship afar,

Tossing and Tossing, and making to the
Shoar:

But what's that I View,

So Radiant of Hue, 10

SONG OF A SCHOLAR AND HIS MISTRESS. Text
from the original but posthumous edition of 1700,
except as noted

3 For like him] For, like him 1700.

SONGS, ODES, AND LYRICAL PIECES.

St. *Hermo*, St. *Hermo*, that sits upon the
Sails ?

Ah ! No, no, no.

St. *Hermo* never, never shone so bright;
'Tis *Phillis*, only *Phillis* can shoot so fair
a Light;

"'tis *Phillis*, 'tis *Phillis* that saves the Ship
alone,

For all the Winds are hushed, and the
Storm is overblown.

Phillis. Let me go, let me run, let me fly to
his Arms.

Amyntas. If all the Fates combine,
And all the Furies join,
I'll force my way to *Phillis*, and break
through the Charms. 20

[Here they break from their
Keepers; run to each other,
and embrace.]

Phillis. Shall I Marry the, Man I love ?
And shall I conclude my Pains ?

Now blest be the Powers above,
I feel the Blood bound in my Veins ;
With a lively Leap it began to move,
And the Vapours leave my Brains.

Amyntas. Body join'd to Body, and Heart
join'd to Heart;

To make sure of the Cure ;
Go call the Man in Black, to mumble o're
his part.

Phillis. But suppose he should stay . . .

Amyntas. At worst, if he delay ;
'Tis a Work must be done ;
We'll borrow but a Day,
And the better the sooner begun.

CHORUS of Both.
At worst, if he delay, &c.
[They run out together hand in hand.

PROLOGUES AND EPILOGUES.

PROLOGUE AND EPILOGUE TO THE WILD GALLANT.

PROLOGUE.

Is it not strange to hear a Poet say,
He comes to ask you how you like the Play ?
You have not seen it yet! alas 'tis true ;
But now your Love and Hatred judge, not
You.

And cruel Factions (brib'd by Interest) come,
Not to weigh Merit, but to give their Doomc.
Our Poet, therefore, jealous of th' Event,
And (though much Boldness takes) not
confident,

Has sent me whither you, Fair ladies, too
Sometimes upon as small Occasions goe, 10
And from this Scheme, drawn for the Hour
and Day,

Bid me inquire the Fortune of his Play.

*The curtain drawn discovers two Astrologers;
The Prologue is presented to them.*

I Astrol. reads. A figure of the heavenly
Bodies in their several Apartments, Feb. the

I 5th, half an hour after three after Noon,
from whence you are to judge the success
of a new play, called *the Wild Gallant*.

2 *Astrol.* Who must judge of it, we or
these gentlemen ? We'll not meddle with
it; so tell your poet. Here are, in this
House, the ablest Mathematicians in *Europe*
for his purpose. 22

They will resolve the Question, e'r they
part.

I *Ast.* Yet let us judge it by the Rules of Art:
First *Jupiter*, the Ascendants Lord dis-
grac'd,

In the twelfth House and near grim *Saturn*
plac'd,

Denote short life unto the Play —

2 *Ast.* — *Jove* yet,
In his apartment *Sagitary*, set
Under his own Roof, cannot take much
Wrong.

1 *Ast.* Why then the Life's not very short,
nor long; 30

SONG OF A SCHOLAR, ETC. 13 *Hermo* never]
Hermo, Never 1700. 20 Charms] Charm 1700.

PROLOGUES AND EPILOGUES. Texts from the
original editions.
THE WILD GALLANT, 1663.

2 *Asl.* The Luck not very good, nor very ill ;
Ptol. That is to say, 'tis as 'tis taken still.

1 *Asl.* But, brother, *Ptolomy* the learned says,
'Tis the fifth House from whence we judge
of Plays.

Venus, the Lady of that House, I find
Is *Peregrine* ; your Play is ill design'd ;
It should have been but one continued
Song,

Or at the least a Dance of 3 hours long.

2 *Asl.* But yet the greatest Mischief does
remain,

The twelfth Apartment bears the Lord of
Spain ; 40

Whence I conclude, it is your Author's Lot,
To be indanger'd by a Spanish plot.

Prolo. Our Poet yet Protection hopes from
you ;

But bribes you not with any thing that's
new.

Nature is old, which Poets imitate ;

And for Wit, those that boast their own
estate

Forget *Fletcher* and *Ben* before them went,
Their Elder Brothers, and that vastly
spent :

So much, 'twill hardly be repair'd again,
Not though supply'd with all the wealth
of *Spain*. 50

This Play is *English*, and the growth your
own ;

As such it yields to *English* Plays alone.

He could have wish'd it better for your
Sakes,

But that in Plays he finds you love Mis-
takes :

Besides, he thought it was in vain to mend
What you are bound in Honour to defend ;

That *English* wit, how e'r despis'd by
some,

Like *English* valour, still may overcome.

EPILOGUE.

The *Wilde Gallant* has quite play'd out his
Game ;

He's marry'd now, and that will make him
tame.

Or if you think Marriage will not reclaim him,
The Critiques swear they'll damn him, but
they'll tame him.

Yet, though our Poet's threatened most by
these,

They are the only People he can please :

For he, to humour them, has shown to day
That which they only like, a wretched Play.

But though his Play be ill, here have been
shown 9

The greatest Wits and Beauties of the Town ;
And his Occasion having brought you here,
You are too grateful to become severe.

There is not any Person here so mean,
But he may freely judge each Act and Scene.

But if you bid him chuse his Judges, then
He boldly names true *English* Gentlemen ;

For he ne'r thought a handsome Garb or
Dress

So great a Crime to make their Judgment less ;
And with these Gallants these Ladies joyns,

To judge that Language their Converse re-
fines. 20

But if their Censures should condemn his
Play,

Far from disputing, he does only pray

He may *Leanders* Destiny obtain :

Now spare him, drown him when he comes

PROLOGUE TO THE RIVAL LADIES.

'Tis much desir'd, you Judges of the Town
Would pass a vote to put all *Prologues* down ;
For who can show me, since they first were
writ,

They e'r converted one hard-harted Wit ?
Yet the World's mended well ; in former Days
Good *Prologues* were as scarce as now good
Plays.

For the reforming Poets of our Age

In this first Charge spend their poetique
rage.

Expect no more when once the *Prologue's*
done ;

The wit is ended ere the *Play's* begun. 10

You now have Habits, Dances, Scenes, and
Rhymes,

High Language often, ay, and Sense some-
times.

PROLOGUES AND EPILOGUES.

As for a clear Contrivance, doubt it not;
They blow out Candles to give Light to th'
Plot.

And for Surprize, two Bloody-minded Men
Fight till they dye, then rise and dance again.
Such deep Intrigues you're welcome to this
Day:

But blame your Selves, not him who writ the
Play.

Though his Plot's dull as can be well desir'd,
Wit stiff as any you have e'r admir'd, 20
He's bound to please, not to write well, and
knows

There is a mode in Playes as well as Cloaths ;
Therefore, kind Judges—

A Second Prologue enters.

2. Hold ! would you admit
For Judges all you see within the Pit ?

1. Whom would he then exceptor on what
Score ?

2. All who (like him) have writ ill Plays
before ;

For they, like Thieves condemn'd, are hang-
men made

To execute the Members of their Trade.

All that are writing now he would disown,

Hut then he must except—ev'n all the
Town; 30

All Chol'rique losing Gamesters, who in
spight

Will damn to Day, because they lost last
Night;

All Servants, whom their Mistress' Scorn
upbraids,

All Maudlin Lovers, and all slighted Maids,

All who are out of Humour or severe,

All that want Wit, or hope to find it here.

PROLOGUE AND EPILOGUE TO THE INDIAN EMPEROR.

PROLOGUE.

ALMIGHTY critiques ! whom our *Indians* here
Worship, just as they do the Devil—for fear;
In Rev'rence to your Power, I come this day,
To give you timely warning of our Play.

The Scenes are old, the Habits are the same
We wore last Year, before the *Spaniards*
came.

Our Prologue, th' old-cast too

For to observe the new it should at least
Be spoke by some ingenious Bird or Beast. 9
Now, if you stay, the Blood that shall be shed
From this poor Play be all upon your Head.
We neither promise you one Dance or Show ;
Then Plot and Language, they are wanting
too.

But you, kind Wits, will those light Faults
excuse,

Those are the common Frailties of the *Muse* ;
Which who observes, he buys his Place too
dear;

For 'tis your Business to be cozen'd here.

These wretched Spies of Wit must then con-
fess,

They take more Pains to please themselves
the less.

THE INDIAN EMPEROR, 1665. Prologue 7-0.
These lines are not in all copies.
9 spoke] spoke, 1665.

Grant us such Judges, *Phæbus*, we request.
As still mistake themselves into a Jest ; 21
Such easy Judges that our Poet may
Himself admire the Fortune of his Play ;
And arrogantly, as his Fellows do,
Think he writes well, because he pleases
you.

This he conceives viot hard to bring about,
If all of you would join to help him out:
Would each Man take but what he under-
stands,

And leave the rest upon the Poet's Hands.

EPILOGUE.

Spoken by a Mercury.

To all and singular in this full Meeting,
Ladies and Gallants, *Phoebus* sends me
greeting.

To all his Sons, by whate'er Title known,
Whether of Court, of Coffee-house, or Town ;
From his most mighty Sons, whose Confi-
dence

Is plac'd in lofty Sound and humble Sense,
Even to his little Infants of the Time,
Who write new Songs and trust in Tune and
Rhyme;

Be't known, that *Phoebus* (being daily griev'd
To see good Fiays condemn'd and bad
receiv'd) 10

Ordains your Judgment upon every Cause
 Henceforth be limited by wholesome Laws.
 Me first thinks fit no Sonneteer advance
 His Censure farther than the Song or Dance.
 Your Wit burlesque may one Step higher
 climb,
 And in his Sphere may judge all dogrel
 Rhyme ;
 All proves, and moves, and loves, and
 honours too;
 All thatappears high Sense, and scarce is low.

As for the Coffee-wits, he says not much ;
 Their proper Business is to damn the *Dutch*.
 For the great Dons of Wit———21
Phcebus gives them full Privilege alone
 To damn all others, and cry up their own.
 Last, for the Ladies, 'tis *Apollo's* Will,
 They should have power to save, but not to
 kill;
 For Love and he long since have thought it
 fit,
 Wit live by Beauty, Beauty reign by Wit.

PROLOGUE TO SECRET LOVE, OR THE MAIDEN QUEEN.

FIRST PROLOGUE.

I

SECOND PROLOGUE.

1
 HE who writ this, not without Pains and
 Thought,
 From *French* and *English* Theaters has
 brought
 Th' exactest Rules by which a Play is
 wrought,

2
 The Unities of Action, Place, and Time ;
 The Scenes unbroken ; and a mingled chime
 Of *Johnsons* Humour with *Corneilles* rhyme.

3
 But while dead colours he with care did lay,
 He fears his Wit or Plot he did not weigh,
 Which are the living Beauties of a Play. 9

4
 Plays are like Towns, which, howe're fortifi'd
 By Engineers, have still some weaker side,
 By the o'reseen Defendant unespy'd.

5
 And with that Art you make approaches now;
 Such skilful fury in Assaults you show,
 That every Poet without shame may bow.

6
 Ours therefore humbly would attend your
 doom,
 If, Souldier-like, he may have Terms to come
 With flying colours and with beat of Drum.

*The Prologue goes out, and stayes while
 a Tune is play'd, after which he
 relumes again.*

I had forgot one half, I do protest,
 And now am sent again to speak the rest. 20
 He bows to every great and noble Wit ;]
 But to the little Hectors of the Pit
 Our Poet's sturdy, and will not submitj
 He'll be before-hand with 'em, and not stay
 To see each peevish Critick stab his Play ;
 Each Puny Censor, who, his skill to boast,
 Is cheaply witty on the Poets Cost.
 No Criticks Verdict should, of right, stand
 good,
 They are excepted all, as men of blood ;
 And the same Law should shield him from
 their fury, 30
 Which has excluded Butchers from a Jury.
 You'd all be Wits———
 But writing's tedious, and that way may
 fail;
 The most compendious Method is to rail;
 Which you so like, you think your selves ill
 us'd,
 When in smart Prologues you are not abus'd,
 A civil Prologue is approv'd by no man ;
 You hate it as you do a Civil woman.
 Your Fancy's pall'd, and liberally you pay
 To have it quicken'd, e're you see a Play. 40
 Just as old Sinners, worn from their delight,
 Give money to be whip'd to appetite.
 But what a Pox keep I so much ado
 To save our Poet ? he is one of you ;
 A Brother Judgment, and, as I hear say,
 A cursed Critick as e'er damned a Play.

Good salvage Gentlemen, your own kind
 spare;
 He is, like you, a very Wolf or Bear ;
 Yet think not he'll your ancient rights invade,
 Or stop the course of your free damning
 trade; 50
 For he (he vows) at no Friend's Play can sit,
 But he must needs find fault, to show his Wit;

Then, for his sake, ne'er stint your own
 delight;
 Throw boldly, for he sets to all that write ;
 With such he ventures on an even lay,
 For they bring ready money into Play.
 Those who write not, and yet all Writers nick,
 Are Bankrupt Gamesters, for they damn on
 Tick.

PROLOGUE AND EPILOGUE TO THE WILD GALLANT,

REVIVED.

PROLOGUE.

As some raw Squire, by tender Mother bred,
 Till one and Twenty keeps his Maidenhead ;
 (Pleas'd with some Sport, which he alone
 does find,

And thinks a Secret to all Humane kind,)
 Till mightily in Love, yet half afraid,
 He first attempts the gentle Dairymaid :
 Succeeding there, and, led by the renown
 Of *Whetstones Park*, he comes at length to
 Town:

Where enter'd by some School-fellow or
 Friend, 9

He grows to break Glass-Windows in the end:
 His Valour too, which with the Watch began,
 Proceeds to duell, and he kills his Man.

By such Degrees, while Knowledge he did
 want,

Our unfletch'd Author writ a *Wild Gallant*.
 He thought him monstrous leud (I'll lay my
 Life)

Because suspected with His Landlords Wife ;
 But, since his Knowledge of the Town began,
 He thinks him now a very civil Man ;

And, much ashamed of what he was before,
 Has fairly play'd him at three Wenches more.

'Tis some amends his Frailties to confess ; 21
 Pray pardon him his want of Wickedness.

He's towardsly, and will come on apace;
 His frank Confession shows he lias some
 Grace.

You balk'd him when he was a young
 Beginner,

And almost spoyl'd a very hopeful Sinner ;
 But if once more you slight his weak
 indeavour,

For ought I know, he may turn taile for ever.

THE WILD GALLANT, REVIVED, 1667. Pro-
 logue, 14 unfletch'd] *The editors give unfledged*

EPILOGUE.

Of all Dramatique Writing, Comick Wit,
 As 'tis the best, so 'tis most hard to hit.

For it lies all in level to the Eye,
 Where all may judge, and each Defect may
 spy.

Humour is that which every Day we meet,
 And therefore known as every publick Street;
 In which, if e'r the Poet go astray,

You all can point, 'twas there he lost his
 Way,

But what's so common to make pleasant
 too,

Is more than any Wit can always do. 10
 For 'tis, like *Tarkes* with lien and Rice to
 treat,

To make Regalio's out of common Meat.

But, in your Diet, you grow Salvages :
 Nothing but humane Flesh your Taste can
 please ;

And as their Feasts with slaughter'd Slaves
 began,

So you, at each new Play, must have a
 Man.

Hither you come, as to see Prizes fought;
 If no Blood's drawn, you cry, the Prize is
 naught.

But Fooles grow wary now ; and, when they
 see

A Poet eyeing round the Company, 20
 Straight each Man for himself begins to
 doubt;

They shrink like Seamen when a Press comes
 out.

Few of 'em will be found for publick Use,
 Except you charge an Oph upon each
 House,

Like the Train-Bands, and every man ingage
 For a sufficient Fool to serve the Stage.

And when with much adoe you get him there,	'Tis a Land-tax, which he's too poor to pay;
Where he in all his Glory should appear,	You therefore must some other Impost lay. 40
Your Poets make him such rare Things to say,	Would you but change for serious Plot and Verse
That he's more Wit than any Man ith' Play :	This motley garniture of Fool and Farce,
But of so ill a mingle with the rest, 31	Nor scorn a Mode, because 'tis taught at home,
As when a Parrat's taught to break a Jest.	Which does, like Vests, our Gravity become,
Thus, aiming to be fine, they make a Show,	Our Poet yields you should this Play refuse :
As tawdry Squires in country Churches do.	As Tradesmen by the change of Fashions lose
Things well consider'd, 'tis so hard to make	With some content their Fripperies of <i>France</i> ,
A Comedy, which should the knowing take,	In Hope it may their staple Trade advance.
That our dull Poet, in despair to please,	
Does humbly beg by me his writ of ease.	

PROLOGUE AND EPILOGUE TO SIR MARTIN MAR-ALL, OR THE FEIGNED INNOCENCE.

PROLOGUE.

FOOLS, which each man meets in his Dish
each Day,
Are yet the great Regalio's of a Play ;
In which to Poets you but just appear,
To prize that highest which cost them so
dear:
Fops in the Town more easily will pass ;
One story makes a statutable Ass ;
But such in Plays must be much thicker
sown,
Like yolks of Eggs, a dozen beat to one.
Observing Poets all their walks invade,
As men watch Woodcocks gliding through
a Glade: 10
And when they have enough for Comedy,
They stow their several Bodies in a Pye :
The Poet's but the Cook to fashion it,
For, Gallants, you yourselves have found the
Wit.
To bid you welcome would your bounty
wrong;
None welcome those who bring their Chear
along.

EPILOGUE.

As country Vicars, when the Sermon's done,
Run hudling to the Benediction ;
Well knowing, though the better sort may
stay,
The Vulgar Rout will run unblesst away :
So we, when once our Play is done, make
haste
With a short Epilogue to close your taste.
In thus withdrawing, we seem mannerly ;
But, when the Curtain's down we peep and
see
A Jury of the Wits, who still stay late, 9
And in their Club decree the poor Plays fate ;
Their Verdict back is to the Boxes brought,
Thence all the Town pronounces it their
thought.
Thus, Gallants, we like *Lilly* can foresee ;
But if you ask us what our doom will be,
We by to morrow will our Fortune cast,
As he tells all things when the Year is past.

SIR MARTIN MAR-AM., 1667. Epilogue 2
hudling] *Scott gives* headlong

PROLOGUE AND EPILOGUE TO THE TEMPEST.

PROLOGUE.

As when a Tree's cut down, the secret root
Lives under ground, and thence new
Branches shoot,

So from old *Shakespear's* honoured dust this
day

Springs up and buds a new reviving Play :
Shakespear, who (taught by none) did first
impart

To *Fletcher* Wit, to labouring *Johnson* Art ;
He Monarch-like, gave those his subjects
law,

And is that Nature which they paint and
draw.

Fletcher reach'd that which on his heights
did grow, 9

Whilst *Johnson* crept and gather'd all below.
This did his Love, and this his Mirth digest:
One imitates him most, the other best.

If they have since out-writ all other men,
'Tis with the drops which fell from *Shake-
spear's* Pen.

The Storm which vanished on the Neighbouring
shore

Was taught by *Shakespear's* Tempest first to
roar.

That Innocence and Beauty, which did smile
In *Fletcher*, grew on this *Enchanted Isle*.

But *Shakespear's* Magick could not copy'd be ;
Within that Circle none durst walk but he. 20

I must confess 'twas bold, nor would you now
That liberty to vulgar Wits allow,

Which works by Magick supernatural things ;
But *Shakespear's* pow'r is sacred as a King's.

Those Legends from old Priest-hood were
receiv'd,

And he then writ, as People then believ'd.
But if for *Shakespear* we your grace implore,
We for our Theatre shall want it more ;
Who by our dearth of Youths are forc'd t'
employ

One of our Women to present a Boy. 30

And that's a transformation you will say
Exceeding all the Magick in the Play.

Let none expect in the last Act to find
Her Sex transform'd from Man to Woman-
kind.

What e're she was before the Play began,
All you shall see of her is perfect Man.

Or, if your fancy will be farther led
To find her Woman, it must be abed.

EPILOGUE.

Gallants, by all good Signs it does appear
That Sixty Seven's a very damning Year,
For Knaves aboard, and for ill Poets here.

Among the Muses there's a gen'ral Rot ;
The Rhyming Monsieur and the *Spanish* Plot,
Defie or court, all's one, they go to Pot.

The Ghosts of Poets walk within this place,
And haunt us Actors wheresoe're we pass,
In Visions bloodier than King *Richard's* was.

For this poor Wretch, he has not much to say,
But quietly brings in his Part o' th' Play, 11
And begs the Favour to be damn'd to-day.

He sends me only like a Sh'riffs man here
To let you know the Malefactor's neer,
And that he means to dye *en cavalier*.

For, if you shoud' be gracious to his Pen,
Th' Example will prove ill to other Men,
And you'll be troubled with 'em all agen.

PROLOGUE TO ALBUMAZAR.

To say this Comedy pleas'd long ago
Is not enough to make it pass you now.

Yet, Gentlemen, your Ancestors had wit,
When few Men censur'd, and when fewer
writ ;

THE TEMPEST, 1667. Published in 1670.

17 Innocence innocence 1670.

Beauty] beauty 1670.

34 and 36 Man] man 1670.

Epilogue 3 aboard] Some editors wrongly
five abroad

13 Sheriffs] The editors print Sheriff's

And *Johnson* (of those few the best) chose this
As the best Model of his Master-piece.

Subtle was got by our *Albumazar*,

That *Alchymist* by his *Astrologer* ;

Here he was fashion'd, and we may suppose
He lik'd the fashion well who wore the
Cloaths. 10

ALBUMAZAR, 1668. Reprinted in *Covent
Garden Drillery*, 1672. The play is by Tomkins.

Prologue 9 we may] I should 1672.

10 lik'd thej likes my 1672.

who wore thej that wears my 1672.

But *Ben* made nobly his what he did Mould ;
 What was another's Lead, becomes his Gold:
 Like an unrighteous Conqueror he Reigns,
 Yet rules that well, which he unjustly Gains.
 But this our Age such Authors does afford,
 As make whole Plays, and yet scarce write
 one word ;

Who, in this Anarchy of Wit, rob all,
 And what's their Plunder, their Possession
 call:

Who, like bold Padders, scorn by Night to
 prey,

But rob by Sun-shine, in the Face of Day: 20
 Nay scarce the common Ceremony use

Of Stand, Sir, and deliver up your Muse ;
 But knock the Poet down, and, with a Grace,
 Mount *Pegasus* before the Owner's Face.

Faith, if you have such Country *Toms* abroad,
 'Tis time for all true Men to leave that Road.
 Yet it were modest, could it but be said,

They strip the Living, but these rob the
 Dead ;

Dare with the Mummies of the Muses play,
 And make Love to them the *Aigyplian*
 way; 30 |

Or, as a Rhiming Author would have said,
 Join the Dead Living to the Living Dead.
 Such Men in Poetry may claim some Part;
 They have the Licence, tho' they want the
 Art;

And might, where Theft was prais'd, for
 Laureats stand,
 Poets, not of the Head, but of the Hand.

They make the Benefits of others' studying,
 Much like the Meals of Politick *Jack-Pudding*,
 Whose dish to challenge no Man has the
 Courage ;

'Tis all his own, when once h' has spit i' the
 Porridge. 40

But, Gentlemen, you're all concern'd in this ;
 You are in Fault for what they do amiss:

For they their Thefts still undiscovered
 think,

And durst not steal, unless you please to
 wink.

Perhaps, you may award by your Decree,
 They shou'd refund,—but that can never be ;

For should you Letters of Reprisal seal,
 These Men write that which no Man else
 would steal.

PROLOGUE AND EPILOGUE TO AN EVENING'S LOVE, OR THE MOCK ASTROLOGER.

PROLOGUE.

WHEN first our Poet set himself to write,
 Like a young Bridegroom on his Wedding-
 night,

He laid about him, and did so bestir him,
 His Muse could never lye in quiet for him :
 But now his Honey-moon is gone and past,

Yet the ungrateful drudgery must last,
 And he is bound, as civil Husbands do,

To strain himself, in complaisance to you :
 To write in pain, and counterfeit a Bliss,

Like the faint smackings of an after-Kiss. 10
 But you, like Wives ill pleas'd, supply his
 want;

Each Writing *Monsieur* is a fresh gallant:

! And though, perhaps, 'twas done as well
 before,

Yet still there's something in a new Amour.
 Your several Poets work with several Tools,

One gets you Wits, another gets you Fools :
 This pleases you with some by-stroke of Wit,

This finds some cranny that was never hit.
 But should these janty Lovers daily come

To do your Work, like your good Man at
 home, 20

Their fine small-timber'd Wits would soon
 decay;

These are Gallants but for a Holiday.

Others you had, who oftner have appear'd,
 Whom for meer impotence you have
 cashier'd :

12 becomes] became 1672.

28 strip] stnpt 1672. these] they 1672.

33 Such Men] Yet such 1672.

25 Such as in *Starta* weight for Laurels stand

37 the Benefits] their Benefit 1072.

39 Whose Broth to claim there's no one has the
 Courage 1672.

40 when once] after 2672.

45-46 omitted 1672,

AN EVENING'S LOVE, 1668.

10 smackings] *Edd*, give smacking

Such as at first came on with Pomp and
 Glory,
 But, over-straining, soon fell flat before ye.
 Their useless weight with patience long was
 borne,
 But at the last you threw 'em off with scorn.
 As for the Poet of this present night,
 Though now he claims in you an Hus-
 bands right, 301
 He will not hinder you of fresh delight.
 He, like a Seaman, seldom will appear,
 And means to trouble home but thrice a year;
 That only time from your Gallants he'll
 borrow ;
 Be kind to day, and Cuckold him to morrow.

EPILOGUE.

My Part being small, I have had time to day
 To mark your various censures of our Play.
 First, looking for a Judgement or a Wit,
 Like *Jews*, I saw 'em scatter'd through the
 Pit;
 And where a lot of Smilers lent an Ear
 To one that talk'd, I knew the Foe was there.
 The Club of jests went round ; he, who had
 none,
 Borrow'd o' th' next, and told it for his own.
 Among the rest, they kept a fearful stir,
 In whisp'ring that he stole th' *Astrologer*; 10
 And said, betwixt a *French* and *English* Plot,
 He eased his halfe-tir'd Muse, on Pace and
 Trot.
 Up starts a *Monsieur*, new come o'er, and
 warm
 In the *French* stoop, and the pull-back o' th'
 Arm:

Morbleu dit il, and cocks, I am a Rogue,
 But he has quitespoil'd the *icin'dAstrologue*.
 'Pox, says another, here's so great a stir
 With a Son of a Whore, Farce that's regular,
 A Rule, where nothing must *decorum* shock !
 Dam'me,'ts as dull as Dining by the Clock. 20
 An Evening ! why the Devil should we be
 vext,
 Whether he gets the Wench this night or
 next ?
 When I heard this, I to the Poet went,
 Told him the House was full of Discontent,
 And ask'd him what excuse he could invent.)
 He neither swore nor storm'd, as Poets do,
 But, most unlike an Author, vow'd 'twas
 true;
 Yet said, he used the *French* like Enemies,
 And did not steal their Plots, but made 'em
 Prize.
 But should he all the pains and charges
 count 30
 Of taking 'em, the Bill so high wou'd mount,
 That, like Prize-Goods, which through the
 Office come,
 He should have had 'em much more cheap at
 home.
 He still must write, and, Banquier-like, each
 Day
 Accept new Bills, and he must break, or pay.
 When through his hands such sums must
 yearly run,
 You cannot think the Stock is all his own.
 His haste his other errors might excuse,
 But there's no mercy for a guilty Muse ;
 For, like a Mistress, she must stand or fall, 40
 And please you to a height, or not at all.

PROLOGUE AND EPILOGUE TO TYRANNICK LOVE, OR
 THE ROYAL MARTYR.

PROLOGUE.

SELF-LOVE (which never rightly understood)
 Makes Poets still conclude their Plays arc
 good,
 And Malice in all Criticks reigns so high,
 That for small Errors, they whole Plays
 decry ;

TYRANNICK LOVE, 1669. *The editors make
 nonsense by printing the first line thus:*
 Self-love, which, never rightly understood,

So that to see this fondness, and that spite,
 You'd think that none but Mad-men judge
 or write.
 Therefore our Poet, as he thinks not fit
 T impose upon you what he writes for Wit
 So hopes that, leaving you your censures
 free,
 You equal Judges of the whole will be: 10
 They judge but half, who only faults will see.
 Poets, like Lovers, should be bold and dare,
 They spoil their business with an over-care;

And he, who servilely creeps after sence,
Is safe, but ne're will reach an Excellence.
Hence 'tis, our Poet, in his conjuring,
Allow'd his Fancy the full scope and swing.
But when a Tyrant for his Theme he had,
He loos'd the Reins, and bid his Muse run
mad ;
And though he stumbles in a full career, 20
Vet rashness is a better fault than fear.
He saw his way ; but in so swift a pace,
To chuse the ground might be to lose the
race.
They then, who of each trip th' advantage
take,
Find but those Faults, which they want Wit
to make.

EPILOGUE.

*Spoken by MRS. ELLEN when she was to be
carried off dead by the Bearers.*

TO THE BEARER. Hold ! are you mad ? you
damn'd, confounded Dog !
I am to rise, and speak the Epilogue.
TO THE AUDIENCE. I come, kind Gentlemen,
strange news to tell ye ;
I am the Ghost of poor departed *Nelly*.
Sweet Ladies, be not frightened ; Tie be civil ;
I'm what I was, a little harmless Devil.
For, after death, we Sprights have just such
Natures,
We had, for all the Worl'd, when humane
Creatures ;

And, therefore, I, that was an Actress here,
Play all my Tricks in Hell, a Goblin there. 10
Gallants, look to 't, you say there are no
Sprights ;
But I'll come dance about your Beds at
nights ;
And faith you'll be in a sweet kind of
taking,
When I surprise you between sleep and
waking.
To tell you true, I walk, because I dye
J Out of my Calling, in a Tragedy.
O Poet, damn'd dull Poet, who could prove
So senseless, to make *Nelly* dye for Love !
Nay, what's yet worse, to kill me in the
prime
Of *Easter-itim*, in Tart and Cheese-cake
time! 20
I'll fit the Fopp ; for I'll not one word
say,
T' excuse his godly, out of fashion Play ;
A Play, which, if you dare but twice sit out,
You'll all be slander'd, and be thought
devout.
But, farewell, Gentlemen, make haste to me,
I'm sure e're long to have your company.
As for my Epitaph when I am gone,
I'll trust no Poet, but will write my own.
Here *Nelly* lies, who, though she lived a
Slater'n,
Yet dy'd a Princess, acting in *S. Cathar'n*. 30

PROLOGUE AND EPILOGUE TO THE CONQUEST OF
GRANADA BY HE SPANIARDS.

PROLOGUE

*Spoken by MRS. ELLEN GWYN in a broad-
brimmed hat and waist-belt.*

THIS jeast was first of t' other houses making,
And, five times try'd, has never fail'd of
taking ;
For 'twere a shame a Poet should be kill'd
Under the shelter of so broad a shield.
This is that hat, whose very sight did win yee
To laugh and clap as though the Devil were
in yee.

As then for *Nokes*, so now I hope you'll be
So dull, to laugh once more for love of me.
I'll write a Play, sayes one, for I have got
A broad-brim'd hat and wastbelt towards
a Plot. 10
Sayes t' other, I have one more large than
that.
Thus they out-write each other—with a hat.
The brims still grew with every Play they
writ ;
And grew so large, they cover'd all the wit.
Hat was the Play ; 'twas language, wit,
and Tale ;
Like them that find Meat, drink, and cloth
in Ale.

. THE CONQUEST OF GRANADA, 1670. Published
in 1672. The originals are careless in the use of
capitals.

What dulness do these Mungrill-wits confess,
When all their hope is acting of a dress !
Thus, two the best Comedians of the Age
Must be worn out with being Blocks o' th'

Stage: 20

Like a young Girl, who better things has
known,

Beneath their Poets Impotence they groan.
See now what Charity it was to save !

They thought you lik'd what onely you for-
gave ;

And brought you more dull sence, dull sence
much worse

Than brisk gay Non-sence, and the heavycr
Curse.

They bring old Ir'n and glass upon the Stage,
To barter with the Indians of our Age.

Still they write on, and like great Authors
show; 29

But 'tis as Rowlers in wet gardens grow
Heavy with dirt, and gathering as they
goe.

May none, who have so little understood,
To like such trash, presume to praise what's
good !

And may those drudges of the Stage, whose
fate

Is, damn'd dull farce more dully to translate,
Fall under that excise the State thinks lit
To set on all French wares, whose worst is
wit.

French Farce, worn out at home, is sent
abroad ;

And, patched up here, is made our English
mode. 39

Henceforth, let Poets, 'ere allow'd to write,
Be search'd, like Duellists before they fight,
For wheel-broad hats, dull Humour, all that
chaffc,

Which makes you mourn, and makes the
Vulgar laugh :

For these, in Plays, are as unlawful Arms,
As in a Combat, Coats of Mayle, and Charms.

EPILOGUE.

Success, which can no more than beauty last,
Makes our sad Poet mourn your favours
past:

For, since without desert he got a name,
He fears to loose it now with greater shame.

Fame, like a little Mistriss of the Town,
Is gaird with ease ; but then she's lost as
soon ;

For, as those taudry Misses, soon or late,
Jilt such as keep 'em at the highest rate,
(And oft the Lacquey, or the Brawny Clown,
Gets what is hid in the loose body'd gown ;) So, Fame is false to all that keep her long ;
And turns up to the Fop that's brisk and
young. 12

Some wiser Poet now would leave Fame
first;

But elder wits are, like old Lovers, curst:
Who, when the vigor of their Youth is
spent,

Still grow more fond as they grow impotent.
This, some years hence, our Poets case may
prove ;

But yet, he hopes, he's young enough to love.
When forty comes, if ere he live to see
That wretched, fumbling age of poetry ; 20

'Twill be high time to bid his Muse adieu :
Well he may please him self, but never you.

Till then, he'll do as well as he began,
And hopes you will not finde him less a man.
Think him not duller for this years delay ;
He was prepar'd, the women were away ;
And men, without their parts, can hardly
play.

If they, through sickness, seldome did
appear,

Pity the Virgins of each Theatre !
For, at both houses, 'twas a sickly year! 30]
And pity us, your servants, to whose cost,
In one such sickness, nine whole Months are
lost.

Their Stay, he fears, has ruin'd what he
writ:

Long waiting both disables love and wit.
They thought they gave him Leisure to do
well;

But, when they forc'd him to attend, he
fell!

Yet, though he much has faild, he begs to
day

You will excuse his unperforming Play :
Weakness sometimes great passion does
express ;

He had pleas'd better, had he lov'd you
less. 40

Prologue 42 Humour] Some editors wrongly
give Honour

Epilogue 21 'Twill T'will 1672.
32 Months] Mon'ths 1672.

PROLOGUE AND EPILOGUE TO THE SECOND PART OF THE
CONQUEST OF GRANADA BY THE SPANIARDS.

PROLOGUE.

THEY who write Ill, and they who ne'r durst
write,
Turn Critiques out of meer Revenge and
Spight:
A *Play-house* gives 'em Fame ; and up there
starts,
From a mean Fifth-rate Wit, a Man of Parts.
(So Common Faces on the Stage appear ;
We take'em in, and they turn Beauties
here.)
Our Authour fears those Critiques as his
Fate ;
And those he Fears, by consequence, must
Hate,
For they the Trafficque of all Wit invade,
As Scriv'ners draw away the Bankers Trade.
Howe're, the Poet's safe enough to day ; 11
They cannot censure an unfinish'd Play.
But, as when Vizard Masque appears in
pit,
Straight every Man who thinks himself a Wit
Perks up ; and, managing his Comb with
grace,
With his white Wigg sets bff his Nut-brown
Face ;
That done, bears up to th' prize, and views
each Limb,
To know her by her Rigging and her
Trimm ;
Then, the whole noise of Fops to wagers go,
Pox on her, 't must be she ; and *Datum'ee* no :
Just so, I Prophecy, these Wits to-day 21
Will blindly guess at our imperfect Play:
With what new Plots our Second Part is
fill'd,
Who must be kept alive, and who be kill'd.
And as those Vizard Masques maintain that
Fashion,
To soothe and tickle sweet Imagination ;
So, our dull Poet keeps you on with Masquing ;
To make you think there's something worth
your asking:
But when 'tis shown, that which does now
delight you
Will prove a Dowdy, with a Face to fright
you. 30

EPILOGUE.

They who have best succeeded on the
Stage,
Have still conform'd their Genius to their
Age.
Thus *Jonson* did Mechanique humour show
When men were dull, and conversation low.
Then, Comedy was faultless, but 'twas
course ;
Cobbs Tankard was a Jest, and *Oiler's* horse.
And as their Comedy, their Love was mean ;
Except, by chance, in some one labour'd
Scene,
Which must attone for an ill-written play,
They rose, but at their height could seldome
stay. 10
Fame then was cheap, and the first commer
sped ;
And they have kept it since, by being dead,
But, were they now to write, when Critiques
weigh
Each Line, and ev'ry Word, throughout
a Play,
None of 'em, no, not *Jonson* in his height,
Could pass, without allowing grains for
weight.
Think it not envy, that these truths are told ;
Our Poet's not malicious, though he's bold.
'Tis not to brand 'em that their faults are
shown,
But by their errors to excuse his own. 20
If Love and Honour now are higher rais'd,
'Tis not the Poet, but the Age is prais'd.
Wit's now arriv'd to a more high degree ;
Our native Language more refin'd and free ;
Our Ladies and our men now speak more wit
In conversation, than those Poets writ.
Then, one of these is, consequently, true ;
That what this Poet writes comes short of
you,
And imitates you ill (which most he fears)
Or else his writing is not worse than theirs.
Yet, though you judge (as sure the Critiques
will) . . . 31
That some before him writ with greater skill,
In this one praise he has their fame surpass,
To please an Age more Gallant than **the** last.

PROLOGUE.

Spoken on the First Day of the Kings House acting after the Fire.

So shipwrackt Passengers escape to Land,
 So look they, when on the bare Beach they
 stand,
 Dropping and cold, and their first fear scarce
 o'er,
 Expecting Famine on a Desert Shore.
 From that hard Climate we must wait for
 Bread,
 Whence ev'n the Natives, fore'd by hunger,
 fled.
 Our Stage docs humane Chance present to
 view,
 But ne'er before was seen so sadly true :
 You are chang'd too, and your Pretence to
 see
 Is but a Nobler Name for Charity. 10
 Your own Provisions furnish out our Feasts,
 While you, the Founders, make your selves
 the guests.
 Of all Mankind beside Fate had some Care,
 But for poor Wit no portion did prepare ;
 Tis left a Rent Charge to the Brave and
 Fair.

You cherish'd it, and now its Fall you
 mourn,
 Which blind unmanner'd Zelots make their
 scorn,
 Who think that Fire a Judgment on the
 Stage.
 Which spar'd not Temples in its furious
 Rage.
 But as our new-built City rises higher, 20)
 So from old Theatres may new aspire,
 Since Fate contrives Magnificence by Fire.)
 Our great Metropolis does far surpass
 Whatc'er is now, and equals all that was:
 Our Wit as far does Foreign Wit excel,
 And, like a King, shou'd in a Palace
 dwell.
 But we with Golden Hopes are vainly
 fed,
 Talk high, and entertain you in a shed :
 Your Presence here (for which we humbly
 sue)
 Will grace Old Theatres, and build up
 New. 30

PROLOGUE TO ARVIRAGUS AND PHILICIA; REVIVED.

WITH sickly Actors and an old House too,
 We're match'd with glorious Theatres and
 new,
 And with our Ale-house scenes and Cloaths
 bare worn
 Can neither raise old Plays nor new adorn.
 If all these Ills could not undo us quite,
 A brisk *French* Troop is grown your dear
 delight;
 Who with broad bloudy Bills call you each
 day
 To laugh and break your Buttons at their
 Play ;
 Or see some serious Piece, which we presume
 Is fall'n from some incomparable plume ; 10
 And therefore, *Messieurs*, if you'll do us
 Grace,
 Send Lacquies early to preserve your Place.

We dare not on your Priviledge intrench,
 Or ask you why you like 'em ? They are
 French.
 Therefore some go with Courtesie exceeding,
 Neither to hear nor sec, but show their
 Breeding:
 Each Lady striving to out-laugh the rest ;
 To make it seem they understood the Jest.
 Their Countrymen come in, and nothing
 pay.
 To teach us *English* where to clap the play :
 Civil, *Igad* ; Our Hospitable Land 21
 Bears all the Charge, for them to under-
 stand :
 Mean time we languish, and neglected lye,
 Like Wives, while you keep better Company;
 And wish for our own sakes, without a
 Satyr,
 You'd less good Breeding or had more good
 Nature.

PROLOGUE AFTER THE FIRE. Text from the
Miscellanies of 1692. Variants from *Covent*
Garden Drollery, 1672.

4 on] from 1672.
 10 for] of 1672.

ARVIRAGUS AND PHILICIA. Text from *the*
Miscellanies of 1684. The play is by Cartell.

PROLOGUE, *for the Women,*

When they Acted at the Old Theatre in Lincoln's Inn Fields.

WERE none of you, Gallants, e'er driven so hard, As when the poor kind Soul was under guard, And could not do't at home, in some By-street To take a Lodging, and in private meet ? Such is our Case : We can't appoint our House, The Lovers old and wonted Rendezvous, Hut hither to this trusty Nook remove ; The worse the Lodging is. the more the Love. For much good Pastime, many a dear sweet hug Is stol'n in Garrets, on the humble Rugg, 10 Here's good Accommodation in the Pit ; The Grave demurely in the midst may sit,	And so the hot <i>Burgundian</i> on the Side Ply Vizard Masque, and o'er the Benches stride : Here are convenient upper Boxes too, For those that make the most triumphant show ; All that keep Coaches must not sit below. } There, Gallants, you betwixt the Acts retire, And at dull Plays have something to admire: 19 We, who look up, can your Addresses mark, And see the Creatures coupled in the Ark : So we expect the <i>Lovers, Braves, and Wits</i> ; The gaudy House with Scenes will serve for <i>Cits.</i>

PROLOGUE AND EPILOGUE TO THE MAIDEN QUEEN,
 OR SECRET LOVE,

When acted by the Women only.

PROLOGUE.

Spoken by MRS. BOUTELL', in man's clothes.

WOMEN like us (passing for Men) you'll cry,
 Presume too much upon your Secresie.
 There's not a Fop in Town but will pretend,
 To know the Cheat himself, or by his Friend.
 Then make no words on't, Gallants, 'tis e'en true,
 We are condemn'd to look, and strut, like you.
 Since we thus freely our hard Fate confess,
 Accept us, these bad Times, in any Dress.
 You'll find the sweet on't, now old Pantaloon's }
 Will go as far, as formerly new Gowns ; 10
 And from your own cast Wigs expect no Frowns. }

The Ladies we shall not so easily please.
 They'll say what impudent bold things are these,
 That dare provoke, yet cannot do us right,
 Like Men, with huffing Looks, that dare not fight.
 But this reproach our Courage must not daunt,
 The Bravest Souldier may a Weapon want, }
 Let Her that doubts us, still send Her Gallant. }
 Ladies, in us you'll Youth and Beauty find,
 All Things, but one, according to your Mind. 20
 And when your Eyes and Ears are feasted here,
 Rise up, and make out the short Meal elsewhere.

PROLOGUE FOR THE WOAIEEN. Text from the same except as noted.

Were] Where 1684: a misprint.
 17 Coaches] Bell wrongly printed Couches

THE MAIDEN QUEEN, 1672. Text from *Covetite Garden Drollery*, 1672, where many of the stops are wrong, but as the text had not Dry den's authority the errors are not here noted

EPILOGUE.

Spoken by MRS. REEVE, in man's clothes.

What think you, Sirs, was't not all well enough ?

Will you not grant that we can strut, and huff ?

Men may be proud ; but faith, for ought I see,

They neither walk, nor cock, so well as we ;
And for the fighting part, we may in time
Grow up to swagger in heroick Rhime ;
For though we cannot boast of equal Force,
Yet at some Weapons Men have still the worse.

Why should not then we Women act alone,
Or whence are Men so necessary grown ? 10
Our's are so old, they are as good as none.
Some who have tri'd 'em, if you'll take
their Oaths,

Swear they're as arrant Tinsell as their
Cloaths.

Imagine us but what we represent,
And we could e'en give you as good Content.
Our Faces, Shapes,—all's better than you
see,

And for the rest, they want as much as we.
Oh, would the higher Pow'rs be kind to us,
And grant us to set up a female House.

Wee'l make ourselves to please both Sexes
then, 20

To the Men Women, to the Women Men.
Here we presume, our Legs are no ill Sight,
And they will give you no ill Dreams at
Night.

In Dreams both Sexes must their Passions
ease,

You make us then as civil as you please.
This would prevent the Houses joyning too,
At which we are as much displeas'd as
you ;

For all our Women most devoutly swear,
Each would be rather a poor Actress here
Than to be made a Mamamouchi there. 30

PROLOGUE AND EPILOGUE TO MARRIAGE-A-LA-MODF,

PROLOGUE.

LORD, how reform'd and quiet are we grown,
Since all our Braves and all our Wits are
gone:

Fop-corner now is free from Civil War,
White-Wig and Vizard-Mask no longer jar.
France, and the Fleet have swept the Town
so clear,

That we can Act in peace, and you can hear.
Those that durst fight are gone to get renown;
And those that durst not, blush to stand in
Town.

Tw'as a sad sight, before they march'd
from home,

To see our Warriours, in Red Wastecoats,
come, 10

Withhairtuck'd up, into our Tiring-room.)
But 'twas more sad to hear their last Adieu
The Women sob'd, and swore they would be
true ;

MAKRIAGE-A-LA-MODE, 1672. Printed in *Covent Garden Drollery*, 1672, and with the play. 1675.
• Prologue 4 Vizard-Mask] *Christie*. Vizard
Masks 1672: Vizard make 1673.
7-8 omitted 1673.
9 march'd] 1673: went 1672.

And so they were, as long as e're they
could ;

But *powerfulGuinee* cannot be withstood,
And they were Tiade of Playhouse flesh
and bloud.

Fate did their Friends for double Use
ordain ;

In Wars abroad, they grinning Honour gain,
And Mistresses, for all that stay, maintain.
Now they are gone, 'tis dead Vacation here,
For neither Friends nor Enemies appear. 21
Poor pensive Punk now peeps ere Plays
begin,

Sees the bare Bench, and dares not venture
in;

But manages her last Half-crown with care,
And trudges to the *Mall*, on foot, for Air.
Our City Friends so far will hardly roam,
They can take up with Pleasures nearer
home ;

And see gay Shows with gaudy Scenes else-
where : 28

For we presume they seldom come to hear.

16 Playhouse] Play house 1673.
26 roam] 1672: come 1673.
28 with] 1672: and 1673.

But they have now ta'n up a glorious Trade,
And cutting *Moorcraft* struts in Masquerade.
There's all our hope, for we shall show to day
A Masquing Ball, to recommend our Play ;
Nay, to endear 'em more, and let 'em see
We scorn to come behind in Courtesie,
We'll follow the new Mode which they begin,
And treat 'em with a Room, and Couch
within :
For that's one way, how e're the Play fall
short,
T oblige the Town, the City, and the Court

EPILOGUE.

Thus have my Spouse and I inform'd the
Nation,
And led you all the way to Reformation ;
Not with dull Morals, gravely writ, like those
Which men of easy Phlegme with care com-
pose,
Your Poets, of stiff Words and limber sense,
Born on the confines of indifference:
But by Examples drawn, I dare to say,
From most of you who hear, and see the Play
There are more *Rhodophils* in this Theatre,
More *Palamedes*, and some few Wives, I fear:
But yet too far our Poet would not run ; 11
Though 'twas well offer'd, there was nothing
done,

He would not quite the Woman's frailty
bare,
But stript 'em to the waste, and left 'em
there:
And the men's faults are less severely
shown,
For he considers that himself is one.
Some stabbing Wits, to bloody Satyr bent,
Would treat both Sexes with less comple-
ment :
Would lay the Scene at home ; of Husbands
tell,
For Wenches taking up their Wives i' th'
Mell; 20
And a brisk bout, which each of them did
want,
Made by mistake of Mistris and Gallant.
Our modest Authour thought it was enough
To cut you oft a Sample of the stuff :
He spared my shame, which you, I'm sure,
would not,
For you were all for driving on the Plot:
You sigh'd when I came in to break the sport,
And set your teeth when each design fell
short.
To Wives, and Servants all good wishes lend,
But the poor Cuckold seldom finds a friend.
Since therefore, Court and Town will take
no pity, 31
I humbly cast myself upon the City.

PROLOGUE AND EPILOGUE TO THE ASSIGNATION,
OR LOVE IN A NUNNERY.

PROLOGUE.

PROLOGUES, like Bells to Churches, toul
you in
With Chimeing Verse, till the dull Playes
begin ;
With this sad difference though, of Pit and
Pue ;
You damn the *Poet*, but the *Priest* damns
you.
Hut *Priests* can treat you at your own
expece,
And, gravely, call you Fools, without Offence

MARRIAGE-ALAMODE. Piologue. 31 *Moor-
craft* Morrcraft 1673.

Poets, poor Devils, have ne'er your Folly
shown,
But, to their Cost, you prov'd it was their
own: 8
For, when a Fop's presented on the Stage,
Straight all the Coxcombs in the Towningage;
For his deliverance and revenge they joyn.
And grunt, like Hogs, about their Captive
Swine.
Your Poets daily split upon this shelf:
You must have' Fools, yet none will have
himself.
Or, if in kindness, you that leave would give,
No man could write you at that rate you live;

THE ASSIGNATION, 1672. Published in 1673.

For some of you grow Fops with so much
haste,
Riot in nonsense, and commit such waste,
'Twould Ruine Poets should they spend so
fast.

He who made this observed what Farces
hit, 20

And durst not disoblige you now with wit.
But, Gentlemen, you overdo the Mode;
You must have Fools out of the common
Rode.

Th'unnatural strain'd Buffoon is only taking;
No Fop can please you now of Gods own
making.

Pardon our Poet, if he speaks his Mind ;
You come to Plays with your own Follies
lin'd:

Small Fools fall on you, like small showers.
in vain ;

Your own oyl'd Coats keep out all common
rain.

You must have Mamamouchi, such a Fop
As would appear a Monster in a Shop ; 31
He'll fill your Pit and Boxes to the brim,
Where, Ram'd in Crowds, you see your selves
in him.

Sure there's some spell our Poet never knew,
In hullibabillah de, and Chu, chu, chu;
But Marabarah sahem most did touch you;
That is, Oh how we love the Mamamouchi!
Grimace and habit sent you pleas'd away;
You damn'd the poet, and cried up the Play.

This Thought had made our Author more
uneasie, 40

But that he hopes I'm Fool enough to
please ye.

But here's my grief,—though Nature, joined
with Art,

Have cut me out to act a Fooling Part,
Yet, to your Praise, the few wits here will

say,

'Twas imitating you taught *Haynes* to Play.

EPILOGUE.

Some have expected, from our Biils to-day,
To find a *Salyre* in our *Poet's Play*.

The Zealous Roulirom Coleman-street did run,
To see the Story of the *Fryer* and *Nun*,
Or Tales, yet more Ridiculous to hear,

Vouch'd by their Vicar of Ten pounds a year;
Of Nuns who did against Temptation Pray,
And Discipline laid on the pleasant Way :

Or that, to please the Malice of the Town,
Our *Poet* should in some close Cell have
shown 10

Some Sister, Playing at Content alone.
This they did hope ; the other Side did
fear;

And both, you see, alike are Couzen'd here.
Some thought the Title of our Play to blame ;
They liked the thing, but yet abhorr'd the
Name:

Like modest *Pitncks*, who all you ask afford,
But, for the *World*, they would not name
that word.

Yet, if you'll credit what I heard him say,
Our *Poet* meant no Scandal in his *Play* ;
His Nuns are good which on the Stage are
shown, 20

And, sure, behind our *Scenes* you'll look for
none.

PROLOGUE AND EPILOGUE TO AMBOYNA, OR THE CRUELITIES OF THE DUTCH TO THE ENGLISH MERCHANTS.

PROLOGUE.

As needy Gallants in the Scriv'ners hands
Court the rich Knave that gripes their Mort-
gag'd Lands,

The first fat Buck of all the Season's sent,
And Keeper takes no Fee in Complement;

AMBOYNA, 1673. Prologue 10 keep friendship]
Christie, I do not know from what source, gives
preserve them

The doteage of some *Englishmen* is such,
To fawn on those who ruine them, the *Dutch*.
They shall have all rather than make a War
With those who of the same Religion are.
The *Sireights*, the *Guiney Trade*, the *Herrings*
too, 9

Nay, to keep friendship, they shall pickle you.
Some are resolv'd not to find out the Cheat,
But Cuckold-like, love him who does the
Feat:

What injuries soe'r upon us fall,
 Yet still the same Religion answers all:
 Religion wheedled you to Civil War,
 Drew *English* Blood, and *Dutchmens* now
 would spare.
 Be gull'd no longer; for you'll find it true,
 They have no more Religion, faith—then
 you ;
 Interest's the God they worship in their
 State; 19
 And you, I take it, have not much of that.
 Well, Monarchys may own Religions name,
 But States are Atheists in their very frame.
 They share a sin, and such proportions fall
 That, like a stink, 'tis nothing to 'em all.
 How they love *England*, you shall see this
 day :
 No Map shows *Holland* truer then our Play :
 Their Pictures and Inscriptions well we know;
 We may be bold one Medal sure to show.
 View then their Falshoods, Rapine, Cruelty;
 And think what once they were they still
 would be: 30
 But hope not either Language, Plot, or Art ;
 Twas writ in haste, but with an *English*
 Heart:
 And lest hope Wit ; in *Dutchmen* that would
 be
 As much improper as would Honesty.

EPILOGUE.

A Poet once the *Spartan's* led to fight,
 And made 'em conquer in the Muses right:
 So would our Poet lead you on this day,
 Showing your tortur'd Fathers in his Play.
 To one well born th'affront is worse and more,
 When he's abus'd and baffled by a Bore:
 With an ill Grace the *Dutch* their mischiefs do,
 They've both ill Nature and ill Manners too.
 Well may they boast themselves an antient
 Nation,
 For they were bred e're Manners were in
 fashion: 10
 And their new Commonwealth has set 'em free,
 Onely from Honour and Civility.
Venetians do not more uncouthly ride,
 Than did their Lubber-State Mankind be-
 stride ;
 Their Sway became 'em with as ill a Meen,
 As their own Paunches swell above their Chin:
 Yet is their Empire no true Growth but
 Humour,
 And onely two Kings' touch can cure the
 Tumor.
 As *Cato* did his *Africque* Fruits display,
 So we before your Eies their *Indies* lay: 20
 All loyal *English* will like him conclude,
 Let *Caesar* Live, and *Carthage* be subdu'd !

PROLOGUE AND EPILOGUE TO THE UNIVERSITY
 OF OXFORD.

PROLOGUE.

*Spoken by MR. HART at the acting of the
 Silent Woman,*

WHAT *Greece*, when learning flourish'd, onely
 knew,
 (*Althenian* Judges,) you this day renew.
 Here too are Annual Rites to *Pallas* done,
 And here Poetique prizes lost or won.
 Methinks I see you crown'd with Olives sit,
 And strike a sacred Horrour from the Pit.
 A Day of Doom is this of your Decree,
 Where even the Best are but by Mercy free:
 A Day which none but *Johnson* durst have
 wish'd to see.

PROLOGUE AND EPILOGUE TO THE UNIVERSITY
 OF OXFORD, 1673. Printed in 1684, again in 1692.

Here they who long have known the usefull
 Stage 10
 Come to be taught themselves to teach the
 Age.
 As your Commissioners our Poets go,
 To cultivate the Virtue which you sow :
 In your *Lycaean* first themselves refin'd,
 And delegated thence to Humane kind.
 But as Embassadors, when long from
 home,
 For new Instructions to their Princes
 come ;
 So Poets who your Precepts have forgot,
 Return, and beg they may be better taught:
 Follies and Faults else-where by them are
 shown, 20
 But by your Manners they correct their own.

Th' illiterate Writer, Emperique like, applies
To Minds diseases'd, unsafe, chance Remedies:
The Leaned in Schools, where Knowledge
first began,

Studies with Care th' Anatomy of Man ;
Sees Vertue, Vice, and Passions in their
Cause,

And Fame from Science, not from Fortune,
draws.

So Poetry, which is in *Oxford* made

An Art, in *London* only is a Trade.

There haughty Dunces, whose unlearned
Pen

Could ne'er spell Grammar, would be reading
Men.

Such build their Poems the *Lucreitian* way ;

So many Huddled Atoms make a Play,

And if they hit in Order by some Chance,

They call that Nature which is Ignorance.

To such a Fame let mere Town-Wits
aspire,

And their gay Nonsense their own Citts
admire.

Our Poet, could he find Forgiveness here,
Would wish it rather than a *Plaudit* there.

He owns no Crown from those *Prætorian*
Bands,

But knows *that* Right is in this Senates
Hands.

Not impudent enough to hope your Praise,

Low at the Muses Feet, his Wreath he lays,

And, where he took it up, resigns his Bays.

Kings make their Poets whom themselves
think fit.

But 'tis your Suffrage makes Authentique
Wit.

EPILOGUE.

Spoken by MR. HART.

No poor *Dutch* Peasant, wing'd with all his
Fear,

Mies with more haste, when the *French* Arms
draw near,

Than we with our Poetique Train come
down,

For Refuge hither from th' infected Town ;
Heaven for our Sins this Summer has thought

To visit us with all the Plagues of Wit.

A *French* Troop first swept all things in
its way ;

But those hot *Monsieurs* were too quick to
stay ;

Yet, to our Cost, in that short time, we find
They left their Itch of Novelty behind.

10 Th' *Italian* Merry-Andrews took their
place,

And quite debauch'd the Stage with lewd
Grimace:

Instead of Wit and Humours, your Delight

Was there to see two Hobby-horses fight,

Stout *Scaramoucha* with Rush Lance rode in,

And ran a Tilt at Centaure *Arlequin*.

For Love you heard how amorous Asses
bray'd,

And Cats in Gutters gave their Serenade.

Nature was out of Countenance, and each
Day

Some new-born Monster shewn you for a
Play.

20 But when all fail'd, to strike the Stage
quite dumb,

Those wicked Engines, call'd Machines, arc
come.

Thunder and Lightning now for Wit are
play'd.

And shortly Scenes in *Lapland* will be lay'd:

Art Magique is for Poetry profest,

And Cats and Dogs, and each obscener Beast

To which *Ægyptian* Dotards once did bow,

Upon our *English* Stage are worshipp'd now.

Witchcraft reigns there, and raises to Renown

Macbeth, the *Simon Magus* of the town.

30 *Fletcher's* despis'd, your *Johnson* out of
Fashion,

And Wit the onely Drug in all the Nation.

In this low Ebb our Wares to you ~~are~~
shown,

By you those Staple Authours Worth is
known;

For Wit's a Manufacture of your own.

When you, who only can, their scenes have
prais'd,

We'll boldly back, and say their Price is
rais'd.

*Epilogue 30 the Simon] and Simon 1692, and
most editors. Christie wrongly ascribes the
error to Broughton.*

PROLOGUE AND EPILOGUE *Spoken at the opening of the New House,*

MARCH 26, 1674.

PROLOGUE.

A Plain built House, after so long a stay,
Will send you half unsatisfi'd away ;
When, fall'n from your expected Pomp, you
find

A bare convenience only is designed.
You, who each Day can Theatres behold,
Like Nero's Palace, shining all with Gold,
Our mean ungilded Stage will scorn, we fear,
And for the homely Room, disdain the Chear.
Yet now cheap Druggets to a Mode are
grown,

And a plain Suit (since we can make but
one) 10
Is better than to be by tarnisht gawdry
known.

They, who are by your Favours wealthy
made,

'ith mighty Sums may carry on the Trade:
we. broken Banquiers, half destroy'd by.

Fire,
With our small Stock to humble Roofs I
retire ;

Pity our Loss, while you their Pomp
admire.

For Fame and Honour we no longer strive;
We yield in both, and only beg to live ;
Unable to support their vast Expense,
Who build and treat with such Magnificence,
That, like th' Ambitious Monarchs of the
Age, 21

They give the Law to our Provincial Stage.
Great Neibours enviously promote Excess,
While they impose their Splendor on the
less;

But only Fools, and they of vast Estate,
Th' extremity of Modes will imitate,
The dangling Knee-fringe and the Bib
cravat.

Yet if some Pride with want may be allow'd,
We in our plainness may be justly proud ;
Our Royal Master will'd it should be so; 30
Whate'er he's pleased to own can need no
show;

PROLOGUE AND EPILOGUE AT THE OPENING,
1674. First printed in 1684.

That sacred Name gives Ornament and
Grace ;

And, like his Stamp, makes basest Mettals
pass.

'Twere Folly now a stately Pile to raise,
To build a Play-house, while you throw down
Plays ;

Whilst Scenes, Machines, and empty *Opera's*
reign,

And for the Pencil you the Pen disdain ;
While Troops of famish'd *Frenchmen* hither
drive,

And laugh at those upon whose Alms they
live: 39

Old *English* Authors vanish, and give place
To these new Conqu'rors of the *Norman*
Race.

More tamely than your Fathers you submit;
You're now grown Vassals to 'em in your Wit.

Mark, when they play, how our fine Fops
advance

The Mighty Merits of these Men of *France*,
Keep time, cry *Hen*, and humour the
Cadence.

Well, please your selves; but sure 'tis under-
stood,

That *French* Machines have ne'er done
England good.

I would not prophesie our Houses Fate ;
But while vain Shows and Scenes you over-
rate, 50

'Tis to be feared——

That, as a Fire the former House o'erthrew,
Machines and Tempests will destroy the new.

EPILOGUE.

Though what our Prologue said was sadly
true,

Yet, Gentlemen, our homely House is new,
A Charm that seldom fails with wicked
you.

A Country Lip may have the Velvet touch:
Tho' she's no Lady, you may think her
such:

A strong Imagination may do much.

Prologue 46 Ben] Many editions give Bon

But you, loud Sirs, who thro' your Curls
 look big,
 Criticks in plume and white valiancy Wig,
 Who lolling on our foremost Benches sit,
 And still charge lirst, (the true forlorn of
 Wit) 10
 Whose favours, like the Sun, warm where
 you roul,
 Yet you, like him, have neither heat nor
 Soul;
 So may your Hats your Fore tops never
 press,
 Untouch'd your Ribbons, sacred be your
 Dress ;
 So may you slowly to old Age advance,
 And have th' Excuse of Youth for Ignorance;
 So may Fop corner full of Noise remain,
 And drive far off the dull, attentive Train;
 So may your Midnight Scowrings happy
 prove,
 And Morning Batt'ries force your way to
 love; 20
 So may not *France* your Warlike Hands
 recal,
 But leave you by each other's Swords to fall,
 As you come here to ruffle Vizard Punk,
 When sober rail, and roar when you are
 drunk.

But to the Wits we can some Merit plead,
 And urge what by themselves has oft been
 said:
 Our House relieves the Ladies from the
 frights
 Of iil-pav'd Streets, and long dark Winter
 Nights;
 The *Flanders* Horses from a cold bleak Road,
 Where Bears in Furs dare scarcely look
 abroad; 30
 The Audience from worn Plays and Fustian
 Stuff
 Of Rhime, more nauseous than three Bovs
 in Buff.
 Though in their House the Poets Heads
 appear,
 We hope we may presume their Wits are here.
 The best which they reserved they now
 will play,
 For, like kind Cuckolds, tho' w' have not
 the way
 To please, we'll find you abler Men who
 may.
 If they shou'd fail, for last Recruits we
 breed
 A Troop of frisking Monsiers to succeed,
 (You know the *French* sure Cards at time
 of need.) 40

PROLOGUE AND EPILOGUE TO THE UNIVERSITY OF OXFORD.

PROLOGUE.

Spoken by MR. HART.

POETS, your Subjects, have their Parts
 assign'd,
 T' unbend and to divert their Sov'reign's
 Mind:
 When, tyr'd with following Nature, you
 think fit
 To seek repose in the cool shades of Wit,
 And from the sweet Retreat, with Joy survey
 What rests, and what is conquer'd, of the
 way.
 Here, free your selves from Envy, Care, and
 Strife,
 You view the various Turns of humane Life ;

Safe in our Scene, through dangerous Courts
 you go,
 And undebauch'd the Vice of Cities know, 10
 Your Theories are here to Practice brought,
 As in Mechanick Operations wrought;
 And Man, the little World, before you set,
 As once the Sphere of Chrystal Shew'd the
 Great.
 Blest sure are you above all Mortal Kind,
 If to your Fortunes you can suit your
 Mind;
 Content to see, and shun, those ills we show,
 And Crimes, on Theatres alone, to know.
 With joy we bring what our dead Authors
 writ,
 And beg from you the value of their Wit : 20
 That *Shakespear's*, *Fletcher's*, and great John-
 son's Claim
 May be renew'd from those who gave them
 Fame.

None of our living Poets dare appear ;
 For Muses so severe are worshipt here
 That, conscious of their Faults, they shun
 the Eye,
 And, as Prophane, from sacred Places fly,
 Rather than see th' offended God, and dye.)
 We bring no Imperfections, but our own ;
 Such Faults as made are by the Makers
 shown.
 And you have been so kind that we may
 boast, . 30
 The greatest Judges still can pardon most.
 Poets must stoop, when they would please
 our Pit,
 Debas'd even to the Level of their Wit ;
 Disdaining that which yet they know will
 take,
 Hating themselves what their Applause must
 make.
 But when to Praise from you they would
 aspire,
 Though they like Eagles mount, your *Jove*
 is higher.
 So far your Knowledge all their Pow'r tran-
 scends,
 As what *should* be beyond what *Is*, extends,

EPILOGUE.

Spoken by MRS. MARSHALL.

Oft has our Poet wisht, this happy Seat
 Might prove his fading Muses last Retreat:
 I wonder'd at his Wish, but now I find
 He sought for quiet, and content of mind ;
 Which noisefull Towns and Courts can never
 know,

And onely in the shades, like Laurels, grow.
 Youth, e'er it sees the World, here studies
 Rest,
 And Age, returning thence, concludes it best.
 What wonder if we court that happiness,
 Yearly to share, which hourly you possess ;
 Teaching ev'n you, while the vext World we
 show, 11
 Your Peace to value more, and better know
 'Tis all we can return for favours past,
 Whose holy Memory shall ever last,
 For Patronage from him whose care presides
 O'er every noble Art, and every Science
 guides:
Bathurst, a name the learn'd with reverence
 know,
 And scarcely more to his own *Virgil* owe ;
 Whose Age enjoys but what his Youth
 deserv'd, 19
 To rule those Muses whom before he serv'd.
 His Learning, and untainted Manners too,
 We find (*Athenians*) are deriv'd to you ;
 Such Antient Hospitality there rests
 In yours, as dwelt in the first *Grecian*
 Breasts,
 Whose kindness was Religion to their
 Guests.
 Such Modesty did to our Sex appear,
 As had there been no Laws we need not
 fear,
 Since each of you was our Protector here.
 Converse so chaste, and so strict Virtue
 shown,
 As might *Apollo* with the Muses own. 30
 Till our return, we must despair to find
 Judges so just, so knowing, and so kind.

PROLOGUE AND EPILOGUE TO AURENG-ZEBE

PROLOGUE.

OUR Author by experience finds it true,
 'Tis much more hard to please himself than
 you;
 And out of no feign'd Modesty, this day,
 Damns his laborious Trifle of a Play;
 Not that its worse than what before he writ,
 But he has now another taste of Wit;

And, to confess a Truth (though out of
 Time,)
 Grows weary of his long-loved Mistris Rhyme.
 Passion's too fierce to be in Fetters bound, 9
 And Nature flies him like Enchanted Ground:
 What Verse can do he has performed in this,
 Which he presumes the most correct of his;
 But spite of all his pride, a secret shame
 Invades his Breast at *Shakespear's* sacred
 name:

Epilogue 4. sought for] *One version has here
 sought*

AURENG-ZEIm, 1675. Published in 1676.

Aw'd when he hears his Godlike *Romans*
rage,

He in a just despair would quit the Stage ;
And to an Age less polish'd, more unskill'd,
Does with disdain the foremost Honours
yield.

As with the greater Dead he dares not strive,
He wou'd not match his Verse with those
who live: 20

Let him retire, betwixt two Ages cast,
The first of this, and hindmost of the last.
A losing Gamester, let him sneak away;
He bears no ready Money from the Play.
The Fate which governs Poets, thought it fit,
He shou'd not raise his Fortunes by his Wit.
The Clergy thrive, and the litigious Bar ;
Dull Heroes fatten with the Spoils of War:
All Southern Vices, Heav'n be prais'd, are
here ;

But Wit's a Luxury you think too dear. 30
When you to cultivate the Plant are loth,
'Tis a shrewd sign 'twas never of your
growth:

And Wit in Northern Climates will not blow,
Except, like *Orange-trees*, 'tis hous'd from
Snow.

There needs no care to put a Play-house
down,

'Tis the most desert place of all the Town :
We and our Neighbour to speak proudly,
are

Like Monarchs, ruin'd with expensive War ;
While, like wise *English*, unconcern'd you
sit,

And see us play the Tragedy of Wit. 40

EPILOGUE.

A pretty task ! and so I told the Fool,
Who needs would undertake to please by
Rule:

He thought that, if his Characters were good,
The Scenes entire, and freed from noise and
blood;

The Action great, yet circumscrib'd by Time,
The Words not fore'd, but sliding into
Rhime,

The Passions rais'd and calm'd by just
Degrees,

As Tides are swell'd, and then retire to Seas ;

He thought in hitting these his bus'ness
done,

Though he perhaps has fail'd in ev'ry one: 10
But, after all, a Poet must confess,
His Art's, like Physick, but a happy gness.
Your Pleasure on your Fancy must depend :
The Lady's pleas'd, just as she likes her
Friend.

No Song ! no Dance ! no Show ! he fears
you'l say:

You love all naked Beauties, but a Play.
He much mistakes your method to delight;
And, like the *French*, abhors our Target-
fight:

But those damn'd Dogs can never be i' th'
right.

True *English* hate your Monsieur's paltry
Arts, 20

For you are all Silk-weavers, in your hearts.
Bold *Britons*, at a brave Bear-garden Fray,
Are rous'd ; and, clatt'ring Sticks, cry, *Play,*
play, play.

Meantime, your filthy Forreigner will stare,
And mutter to himself, *Ha gens Barbate !*
And, Gad, 'tis well he mutters; well for him ;
Our Butchers else would tear him limb from
limb.

'Tis true, the time may come, your Sons may
be

Infected with this *French* civility:
But this in After-ages will be done: 30

Our Poet writes a hundred years too soon.
This Age comes on too slow, or he too fast ;
And early Springs are subject to a blast!

Who would excel, when few can make a Test
Betwixt indifferent Writing and the best ?
For Favours cheap and common, who wou'd
strive,

Which, like abandoned Prostitutes, you
give ?

Yet scatter'd here and there, I some behold,
Who can discern the Tinsel from the Gold :
To these he writes ; and, if by them allow'd,
'Tis their Prerogative to rule the Crowd. 41
For he more fears (like a presuming Man)
Their Votes who cannot judge, than theirs
who can.

Epilogue 18 and 29 *French*] French 1676.
22 *Brit tons*] Brit tons 1676.
25 *gens*] *Saintsbury conjectures gent*

EPILOGUE TO CALISTO, OR THE CHASTE NYMPH.

Intended to have been spoken by the LADY HENRIETTA MARIA WENTWORTHII, *when Calisto was Acted at Court.*

As *Jupiter* I made my Court in vain ;
 I'll now assume my Native shape again.
 I'm weary to be so unkindly us'd,
 And would not be a God to be refus'd.
 State grows uneasy when it hinders Love ;
 A glorious Burden, which the wise remove.
 Now, as a Nymph, I need not sue, nor try
 The force of any lightning but the Eye.
 Beauty and Youth more than a God command ;
 No *Jove* could e'er the force of these withstand. 10
 'Tis here that Sovereign Power admits dispute,
 Beauty sometimes is justly absolute.
 Our sullen *Catoes*, whatsoe'er they say,
 Even while they frown and dictate Laws, obey.
 You, mighty Sir, our bonds more easie make,
 And gracefully what all must surfer take ;
 Above those forms the Grave aflect to wear,
 For 'tis not to be wise to be severe.

True wisdom may some gallantry admit,
 And soften business with the charms of wit.
 These peaceful Triumphs with your Cares
 you bought, 21
 And from the midst of fighting Nations
 brought.
 You only hear it thunder from afar,
 And sit in peace the Arbiter of War:
 Peace, the loath'd Manna, which hot Brains
 despise,
 You knew its worth, and made it early
 prize:
 And in its happy leisure sit and see
 The promises of more felicity.
 Two glorious Nymphs of your one God-like
 line,
 Whose Morning Rays like Noontide strike
 and shine ; 30
 Whom you to suppliant Monarchs shall dis-
 pose,
 To bind your Friends and to disarm your
 Foes.

EPILOGUE TO THE MAN OF MODE, OR SIR FOPLING
 FLUTTER.

MOST Modern Wits such monstrous Fools
 have shown,
 They seem not of heav'ns making, but their
 own.
 Those Nauseous Harlequins in Parce may
 pass ;
 But there goes more to a substantial Ass !
 Something of man must be expos'd to
 View,
 That, Gallants, they may more resemble
 you.
 Sir *Fopling* is a Fool so nicely writ,
 The Ladies wou'd mistake him for a Wit ;
 And, when he sings, talks lowd, and cocks,
 wou'd cry,
 I vow me thinks he's pretty Company ! 10

So brisk, so gay, so travail'd, so refin'd !
 As he took pains to graft upon his kind.
 True Fops help Natures work, and go to
 school,
 To file and finish god-A'mighty's fool.
 Yet none Sir *Fopling* him, or him can call ;
 He's Knight o' th' Shire, and represents ye all.
 From each he meets he culls whate're he can,
 Legion's his name, a people in a Man.
 His bulky folly gathers as it goes,
 And, rolling o're you, like a Snow-ball
 grows. 20
 His various Modes from various Fathers
 follow ;
 One taught the Toss, and one the new *French*
 Wallow ;

His Sword-knot this, his Crevat this design'd;
And this the yard long Snake he twirls
behind.

From one the sacred Perriwig he gain'd,
Which Wind ne'er blew, nor touch of Hat
prophan'd.

Another's diving Bow he did adore,
Which with a shog casts all the hair before,

Till he with full Decorum brings it back,
And rises with a Water Spaniel shake. 30
As for his Songs (the Ladies dear Delight)
Those sure he took from most of you who
Write.

Yet every man is safe from what he
fear'd;

For no one fool is hunted from the herd.

PROLOGUE TO CIRCE.

WERE you but half so wise as you're severe,
Our youthful Poet shou'd not need to fear;
To his green years your Censures you would
suit,

Not blast the Blossom, but expect the Fruit.
The Sex that best does pleasure understand
Will always chuse to err on t'other hand.
They check not him that's aukard in
delight,

But clap the young Rogues Cheek, and set
him right.

Thus heartn'dwell, and flesh't upon his Prey,
The youth may prove a man another day. 10
Your *Ben* and *Fletcher*, in their first young
flight,

Did no *Volpone*, no *Arbaces* write;

But hopp'd about, and short Excursions
made

From Bough to Bough, as if they were
afraid,

And each were guilty of some *Slighted Maid*.)

Shakespear's own Muse her *Pericles* first
bore;

The Prince of Tyre was elder than the
Moore.

'Tis miracle to see a first good Play;
All Hawthorns do not bloom on *Christmas-day*.

A slender Poet must have time to grow, 20
And spread and burnish as his Brothers do.
Who still looks lean, sure with some *pox* is
curst,

But no Man can be *Falstaff*-ht at first,
Then damn not, but inaulge his stew'd
Essays,

Encourage him, and bloat him up with
Praise,

That he may get more bulk before he dies,
He's not yet fed enough for Sacrifice.

Perhaps, if now your Grace you will not
grudge,

He may grow up to write, and you to judge.

EARLIER VERSION OF PROLOGUE TO CIRCE.

WERE you but half so wise as y' are severe,
Our youthful Poet shou'd not need to fear;
To his green years your Censures you wou'd
suit,

Not blast the Blossom, but expect the Fruit.
The Sex that best does pleasure understand
Will always chuse to err on t'other hand.
They check not him that's Aukward in
delight,

But clap the young Rogues Cheek, and set
him right.

Thus heartn'd well, and flesh't upon his Prey,
The youth may prove a man another day. 10
For your own sakes, instruct him when he's
out,

You'll find him mend his work at every
bout.

When some young lusty Thief is passing by,
How many of your tender Kind will cry,
A proper Fellow! pity he should dye!

He might be sav'd, and thank us for our
pains,

There's such a stock of Love within his Veins.

CIRCE, 1677. Two versions of this Prologue.
The play is by Charles Davenant.

12 no] *Scott* and others wrongly give nor no
15 were] *Scott* and others wrongly give was

24 stew'd] *This can hardly be right. Scott
and others give rude Dr. Aldis Wright con-
jectured sterv'd and this may well be right.*

These Arguments the Women may persuade,
 But move not you, the Brothers of the Trade,
 Who, scattering your Infection through
 the Pit, 20
 With aking Hearts and empty Purses sit,
 To take your dear five Shillings worth of
 Wit.
 The Praise you give him in your kindest mood
 Comes dribbling from you, just like drops of
 Blood ;
 And then you clap so civilly, for fear
 The loudness might offend your Neighbour's
 ear,

That we suspect your Gloves are lin'd
 within,
 For silence sake, and Cotten'd next the
 skin.
 From these Usurpers we appeal to you,
 The only knowing, only judging few; 30
 You, who in private have this Play allow'd,
 Ought to maintain your Suffrage to the
 Crowd.
 The Captive, once submitted to your
 Bands,
 You should protect from Death by Vulgar
 hands.

PROLOGUE AND EPILOGUE TO ALL FOR LOVE, OR THE WORLD WELL LOSE.

PROLOGUE.

WHAT Flocks of Critiques hover hereto-day, }
 As Vultures wait on Armies for their Prey, }
 All gaping for the Carcase of a Play ! }
 With croaking Notes they bode some dire
 event,
 And follow dying Poets by the scent.
 Ours gives himself for gone; y' have watch'd
 your Time;
 He fights this day unanx'd, without his
 Rhyme,
 And brings a Tale which often has been told,
 As sad as *Dido's*, and almost as old.
 His Heroe, whom you Wits his Bully call, 10
 Bates of his Mettle, and scarce rants at all;
 He's somewhat lewd, but a well-meaning
 mind,
 Weeps much, fights little, but is wondrous
 kind ;
 In short, a Pattern and Companion fit
 For all the keeping *Tonyes* of the Pit.
 I could name more: A Wife, and Mistress'
 too, ,
 Both (to be plain) too good for most of
 T, you;
 The Wife well-natur'd, and the Mistress'
 true.
 Now, Poets, if your fame has been his
 Care,
 Allow him all the Candour you can spare. 20

A brave Man scorns to quarrel once a
 day,
 Like Hectors in at ev'ry petty fray.
 Let those find fault whose Wit's so very
 small,
 They've need to show that they can think
 at all.
 Errors, like Straws, upon the surface flow ;
 He who would search for Pearls must dive
 below.
 Fops may have leave to level all they can,
 As Pigmies wou'd be glad to lop a Man.
 Half-wits are Fleas, so little and so light,
 We scarce cou'd know they live, but that
 they bite. 30
 But, as the rich, when tir'd with daily
 Feasts,
 For Change become their next poor Tenants
 Ghests ;
 Drink hearty Draughts of Ale from plain
 brown Bowls,
 And snatch the homely Rasher from the
 Coals:
 So you, retiring from much better Cheer,
 For once may venture to do penance
 here.
 And since that plenteous Autumn now is
 past,
 Whose Grapes and Peaches have indulg'd
 your Taste,
 Take in good Part from our poor Poets
 board
 Such rivell'd Fruits as Winter can afford. 40

EPILOGUE.

Poets, like Disputants, when Reasons fail,
 Have one sure Refuge left, and that's to
 rail.
 Fop, Coxcomb, Fool, are thunder'd through
 the Pit,
 And this is all their Equipage of Wit.
 We wonder how the Devil this diffrnc
 grows,
 Betwixt our Fools in Verse, and yours in
 Prose:
 For, 'Faith, the Quarrel rightly under-
 stood,
 'Tis *Civil War* with their own Flesh and
 Blood.
 The thread-bare Author hates the gawdy
 Coat,
 And swears at the Guilt Coach, but swears
 afoot: 10
 For 'tis observ'd of ev'ry Scribbling Man,
 He grows a Fop as fast as e'er he can ;
 Prunes up, and asks his Oracle the Glass,
 If Pink or Purple best become his Face.

For our poor Wretch, he neither rails nor
 prays,
 Nor likes your Wit just as you like his Plays;
 He has not yet so much of Mr. *Bays*.
 He does his best; and if he cannot please,
 Wou'd quietly sue out his *Writ of Ease*.
 Yet, if he might his own grand Jury call, 20
 By the Fair Sex he begs to stand or fall.
 Let *Cesar's* Pow'r the Mens Ambition move,
 But grace you him, who lost the World for
 Love!
 Yet if some antiquated Lady say,
 The last Age is not copy'd in his Play ;
 Heav'n help the man who for that face must
 drudge,
 Which only has the wrinkles of a Judge.
 Let not the Young and Beauteous join with
 those ;
 For shou'd you raise such numerous Hosts of
 Foes,
 Young Wits and Sparks he to his aid must
 call; 30
 'Tis more than one Man's work to please
 you all.

EPILOGUE TO MITHRIDATES, KING OF PONTUS.

Y'OU'VE seen a Pair of faithful Lovers
 die:
 And much you care, for most of you will
 cry,
 'Twas a just Judgment on their Constancy
 For, Heaven be thank'd, we live in such an
 Age,
 When no man dies for Love, but on the
 Stage:
 And cv'n those Martyrs are but rare in
 Plays;
 A cursed sign how much true Faith
 decays:
 Love is no more a violent desire ;
 'Tis a meer Metaphor, a painted Fire.
 In all our Sex, the name examin'd well, 10
 Is Pride to gain, and Vanity to tell.

MITHRIDATES, 1678. The play is by Lee.

In Woman, 'tis of subtil int'rest made;
 Curse on the Punk that made it first a
 Trade!
 She first did Wits Prerogative remove,
 And made a Fool presume to prate of
 Love.
 Let Honour and Preferment go for Gold,
 But glorious Beauty is not to be sold ;
 Or, if it be, 'tis at a rate so high,
 That nothing but adoring it shou'd buy.
 Yet the rich Cullies may their boasting
 spare; 20
 They purchase but sophisticated Ware.
 'Tis Prodigality that buys deceit,
 Where both the Giver, and the Taker
 cheat.
 Men but refine on the old Half-Crown
 way ;
 And Women fight, like Swizzers, their Pay.

PROLOGUE AND EPILOGUE TO THE KIND KEEPER,
OR MR. LIMBERHAM.

PROLOGUE

1

EPILOGUE.

Spoken by LIMBERHAM.

TRUE Wit has seen its best Days long ago ;
It ne'er look'd up since we were dipt in Show,
When sense in dogrel Rhymes and Clouds
was lost,
And Dulness flourish'd at the Actors' Cost.
Nor stopt it here ; when Tragedy was done,
Satire and Humour the same Fate have run,
And Comedy is sunk to Trick and Pun.
Now our machining Lumber will not sell,
And you no longer care for Heav'n or Hell ;
What Stuff will please you next, the Lord
can tell. 10
Let them, who the Rebellion first began
To Wit, restore the Monarch if they can ;
Our Author dares not be the first bold Man.
He, like the prudent Citizen, takes care
To keep for better Marts his staple Ware ;
I lis Toys are good enough for *Sturbridge* Pair.
Tricks were the Fashion ; if it now be spent,
'Tis time enough at Easter to invent ;
No man will make up a new Suit for Lent.
If now and then he takes a small Pretence, 20
To forage for a little Wit and Sense,
Pray pardon him, he meant you no Offence,
Next summer, *Nostradamus* tells, they say,
That all the Criticks shall be shipp'd away.
And not enow be left to damn a Play.
To every Sail beside, good Heav'n, be
kind ;
But drive away that Swarm with such a
Wind
That not one Locust may be left behind !

I beg a Boon, that, e're you all disband,
Some one would take my Bargain off my
hand ;
To keep a Punk is but a common evil ;
To find her false, and Marry,—that's the
Devil.
Well, I ne're acted Part in all my life,
But still I was fobb'd off with some such Wife
I find the Trick ; these Poets take no pity
Of one that is a Member of the City.
We Cheat you lawfully, and in our Trades ;
You Cheat us basely with your Common
Jades. 10
Now I am Married, I must sit down by it ;
But let me keep my Dear-bought Spouse in
quiet :
Let none of you Damn'd *Woodalls* of the Pit
Put in for Shares to mend our breed in Wit ;
We know your Bastards from our Flesh and
Blood,
Not one in ten of yours e're comes to good.
In all the Boys their Fathers Vertues shine,
But all the Female Fry turn *Pugs*, like mine.
When these grow up, Lord, with what Ram-
pant Gadders
Our Counters will be throng'd, and Roads
with Padders. 20
This Town two Bargains has, not worth one
farthing,
A *Smilhfield* Horse, and Wife of *Covent-*
Garden.

PROLOGUE TO THE TRUE WIDOW.

Heav'n save ye Gallants, and this hopeful
Age,
Y' are welcome to the downfal of the Stage :
The Fools have labour'd long in their
Vocation ;
And Vice (the Manufacture of the Nation)
O'erstocks the Town so much, and thrives
so well,
That Foppes and Knaves grow Druggs, and
will not sell.

In vain our Wares on Theaters are shown,
When each has a Plantation of his own.
His Cruse ne'r fails ; for whatsoe're he
sends,
There's still God's Plenty for himself and
friends. 10

THE TRUE WIDOW, 1678. The play is by
Slmriwell. The Prologue was reprinted in 1690
with Aphra Behn's *The Widow Kanttr*.
9 Cruse) Editors till Christie absurdly give
Cause

Shou'd Men be rated by Poetick Rules,
Lord, what a Poll would there be rais'd from
Fools!

Mean time poor Wit prohibited must lye,
As if 'twere made some *French* Commodity.
Fools you will have, and rais'd at vast
expence,

And yet as soon as seen, they give offence.
Time was, when none wou'd cry that Oaf
was mee,

But now you strive about your Pedigree.
Bauble and Cap no sooner are thrown down,
But there's a Muss of more than half the
Town. 20

Each one will challenge a Child's part at
least;

A sign the Family is well increased:

Of Forreign Cattle there's no longer
need,
When w're supply'd so fast with *English*
Breed.

Well! Flourish, Countrymen; drink, swear,
and roar;

Let every free-born Subject keep his
Whore,

And wandering in the Wilderness about,
At end of 40 years not wear her out.

But when you see these Pictures, let none
dare

To own beyond a Limb, or single share; 30
For where the Punk is common, he's a
Sot

Who needs will father what the Parish
got.

PROLOGUE AND EPILOGUE TO CÆDIPUS.

PROLOGUE.

WHEN *Athens* all the *Grecian* State did guide,
And *Greece* gave Laws to all the World beside;
Then *Sophocles* with *Socrates* did sit,
Supreme in Wisdom one, and one in Wit:
And Wit from Wisdom differ'd not in those,
But as 'twas Sung in Verse or said in Prose.
Then *Cædipus*, on crowded Theaters
Drew all admiring Eyes and listning Ears:
The pleas'd Spectator shouted every Line,
The noblest, manliest, and the best Design!
And every Critick of each learned Age 11
By this just Model has reform'd the Stage.
Now, should it fail, (as Heav'n avert our
fear!)

Damn it instantly, lest the World should hear.
For were it known this Poem did not please,
You might set up for perfect Salvages:
Your Neighbours would not look on you as
men:

But think the Nation all turned *Puts* agen.
Faith, as you manage matters, 'tis not fit
You should suspect your selves of too much
Wit. 20

Drive not the jeast too far, but spare this
piece;

And for this once be not more Wise than
Greece.

See twice! Do not pell-mell to Damning fall,
Like true-born *Britains*, who ne're think
at all:

Pray be advis'd; and though at *Mons* you
won,

On pointed Cannon do not always run.

With some Respect to antient Wit proceed,
And take the four first Councils for your
Creed.

But, when you lay Tradition wholly by,
And on the private Spirit alone relye, 30
You turn Fanaticks in your Poetry.

If, notwithstanding all that we can say,
You needs will have your pen'worths of
the Play,

And come resolv'd to Damn, because you
pay,

Record it, in memorial of the Fact,
The first Play bury'd since the Wollen Act.

EPILOGUE.

WHAT *Sophocles* could undertake alone,
Our Poets found a Work for more than one;
And therefore Two lay tugging at the piece,
With all their force, to draw the pondrous
Mass from *Greece*;

A weight that bent ev'n *Seneca's* strong
Muse,

And which *Corneille's* Shoulders did refuse:

So hard it is th' *Athenian* Harp to string !
 So much two Consuls yield to one just King.
 Terror and Pity this whole Poem sway ;
 The mightiest Machines that can mount
 a Play; 10
 How heavy will those Vulgar Souls be found,
 Whom two such Engines cannot move from
 Ground !
 When *Greece* and *Rome* have smil'd upon
 this Birth,
 You can but damn for one poor spot of Earth;
 And when your Children find your judgment
 such,
 They'll scorn their Sires, and wish them-
 selves born *Dutch* ;
 Each haughty Poet will infer with ease,
 How much his Wit must under-write to
 please.
 As some strong Churle would brandishing
 advance
 The monumental Sword that conquer'd
 France, 20

So you by judging this your judgments
 teach,
 Thus far you like, that is, thus far you reach.
 Since then the Vote of full two Thousand
 years
 Has Crown'd this Plot, and all the Dead are
 theirs,
 Think it a Debt you pay, not Alms you
 give,
 And in your own defence let this Play live.
 Think 'em not vain, when *Sophocles* is
 shown,
 To praise his worth, they humbly doubt their
 own.
 Yet as weak States each other's pow'r
 assure,
 Weak Poets by Conjunction are secure. 30
 Their Treat is what your Pallats relish most,
 Charm ! Song ! and Show ! a Murder and
 a Ghost !
 We know not what you can desire or hope,
 To please you more, but burning of a *Pope*.

PROLOGUE AND EPILOGUE TO TROILUS AND CRESSIDA, OR TRUTH FOUND TOO LATE.

PROLOGUE.

*Spoken by MR. BETTERTON, representing
 the Ghost of SHAPPEAR.*

SEE, my lov'd *Britons*, see your *Shakespeare*
 rise,
 An awfull Ghost confess'd to human Eyes !
 Unnam'd, methinks, distinguish'd I had
 been
 From other Shades by this eternal Green,
 About whose Wreaths the vulgar Poets strive,
 And with a Touch, their wither'd Bays
 revive.
 Untaught, unpractis'd, in a barbarous Age,
 I found not, but created first the Stage.
 And if I drain'd no *Greek* or *Latin* Store,
 'Twas that my own Abundance gave me
 more. 10
 On foreign Trade I needed not rely,
 Like fruitfull *Britain*, rich without Supply.
 In this mv rough-drawn Play, you shall
 behold
 Some Master-strokes, so manly and so bold

That he, who meant to alter, found 'em such
 He shook; and thought it Sacrilege to touch.
 Now, where are the Successors to my Name ?
 What bring they to fill out a Poets Fame ?
 Weak, short-liv'd Issues of a feeble Age ;
 Scarce living to be Christen'd on the Stage !
 For Humour Farce, for Love they Rhyme
 dispence, 21
 That tolls the Knell for their departed Sence.
 Dulness might thrive in any Trade but this :
 'Twould recommend to some fat Benefice.
 Dulness, that in a Playhouse meets Disgrace,
 Might meet with Reverence in its proper
 place.
 The fulsome Clench that nauseates the town
 Wou'd from a Judge or Alderman go down !
 Such Virtue is there in a Robe and Gown !
 And that insipid Stuff which here you hate,
 Might somewhere else be call'd a grave
 Debate; 31
 Dulness is decent in the Church and State.)
 But I forget that still 'tis understood,
 Bad Plays are best decry'd by showing good:

(*EDIPUS*, 1678. Epilogue 9 Pity] pity 1678.
 10 mount] *Christie wrongly fives* move

TROILUS AND CRESSIDA, 1679. The original
 text is careless in the use of capitals.

PROLOGUES

Sit silent then, that my pleas'd Soul may see
A Judging Audience once, and worthy me:
My faithful Scene from true Records shall
tell,
How *Trojan* Valour did the *Greek* excell;
Your great Forefathers shall their Fame
regain,
And *Homers* angry Ghost repine in vain. 40

EPILOGUE.

Spoken by THERSITES.

These cruel Critiques put me into Passion,
For in their lowring Looks I read Damna-
tion :
You expect a Satyr, and I seldom fail;
When I'm first beaten, 'tis my Part to rail.
You *British* Fools of the old *Trojan* Stock,
That stand so thick one cannot miss the
Flock,
Poets have cause to dread a keeping Pit,
When Womens Cullyes come to judge of Wit.
As we strew Rats-bane when we Vermine
fear,
'Twere worth our Cost to scatter Fool-bane
here; 10

EPILOGUES.

And after all our judging Fops were serv'd,
Dull Poets too shou'd have a Dose reserv'd,
Such Reprobates as, past all Sence of
Shaming,
Write on, and nerc are satisfy'd with
Damming,
Next, those, to whom the Stage does not
belong
Such whose Vocation only is to Song,
At most to Prologue ; when for Want of
Time
Poets take in for Journeywork in Rhime.
But I want Curses for those mighty Shoales
Of scribbling *Chlorisses*, and *PhiUis* Fools : 20
Those Ophs should be restrain'd, during their
Lives,
From Pen and Ink, as Madmen are from
Knives:
I cou'd rayl on, but 'twere a Task as vain
As Preaching Truth at *Rome*, or Wit in
Spain:
Yet to huff out our Play was worth my
trying;
John Litbourn scap'd his Judges by defying.
If guilty, yet I'm sure oth'Churches Blessing,
By suffering for the Plot, without confessing.

PROLOGUE TO CESAR BORGIA, SON OF POPE ALEXANDER THE SIXTH.

Tn' unhappy man who once has trail'd a I
Pen,
Lives not to please himself, but other
men;
Is always drudging, wasts his Life and
Blood,
Yet only eats and drinks what you think
good.
What praise soe're the Poetry deserve,
Yet every Fool can bid the Poet starve.
That fumbling Lecher to revenge is bent,
Because he thinks himself or Whore is
meant:
Name but a Cuckold, all the City swarms ;
From *Leaden-hall* to *Litigate* is in Arms. 10
Were there no fear of *Antichrist* or *France*,
In the best times poor Poets live by chance.

CESAR BORGIA, 1680. The play is by Lee.
12 best] Editors till Christie wrongly give
blest
times] The editors wrongly give time

Either you come not here, or, as you grace]
Some old acquaintance, drop into the place,
(Careless and qualmish with a yawning Face.)
' You sleep o're Wit, and by my troth you
may;
Most of your Talents lye another way.
You love to hear of some prodigious Tale,
The Bell that tolled alone, or *Irish* Whale.
News is your Food, and you enough provide,
Both for your selves and all the World
beside. 21
One Theatre there is of vast resort,
Which whilome of Requests was called the
Court.
But now the great *Exchange* of News 'tis
high,
And full of hum and buzz from Noon till
Night:
Up Stairs and down you run, as for a Race,
And each Man wears three Nations in his
Face.

So big you look, tho' Claret you retrench,
That, arm'd with bottled Ale, you huff the
French.
Hut all your Entertainment still is fed 30
By Villains in our own dull Island bred :
Would you return to us, we dare engage
To show you better Rogues upon the Stage.
You know no Poison but plain Rats-bane
here;
Death's more refind, and better bred else-
where.

They have a civil way in *Italy*
By smelling a perfume to make you dye,
A Trick would make you lay your Snuff-
box by.
Murder's a Trade—so known and practis'd
there,
That 'tis Infallible as is the Chair——40
Hut mark their Feasts, you shall behold
such Pranks ;
The Pope says Grace, but 'tis the Devil gives
Thanks'.

THE PROLOGUE AT OXFORD, 1680.

Tuespis, the first Professor of our Art,
At Country Wakes, Sung Ballads in a Cart.
To prove this true, if *Latin* be no Trespass,
Dicilur el Plausiris vexisse Poemaia Thespis.
But *Eschylus*, says *Horace* in some Page,
Was the first Mountebank e'er trod the Stage:
Yet *Athens* never knew your learned Sport
Of tossing Poets in a *Tennis-Court*.
But 'tis the Talent of our *English* Nation
Still to be plotting some new Reformation ;
And few years hence, if anarchy go on, 11
Jack Presbyter will here erect his Throne,
Knock out a Tub with Preaching once a Day.
And every Prayer be longer than a Play.
Then all you Heathen Wits shall go to pot
For disbelieving of a Popish plot:

Nor should we want the Sentence to
depart
Ev'n in our first Original, a Cart.
Occham, *Dun Scotis*, must though learn'd go
down,
As chief Supporters of the Triple Crown. 20
And *Aristotle* for destruction ripe :
Some say he call'd the Soul an Organ-pipe,
Which, by some little help of Derivation,
Shall thence be call'd a Pipe of Inspiration,
Your wiser Judgments further penetrate
Who late found out one Tare amongst the
Wheat,
This is our Comfort: none e'er cried us
down
But who disturb'd both Bishop and a Crown.

PROLOGUE TO THE LOYAL GENERAL.

IF yet there be a few that take delight "I
In that which reasonable Men should write,
To them Alone we Dedicate this Night.)
The Rest may satisfy their curious Itch
With City Gazets, or some Factious Speech,
Or what-ere Libel, for the Publick Good,
Stirs up the Shrove-tidc Crew to Fire and
Blood.

Remove your Benches, you apostate Pit,
And takeAbove,twelve penny-worth of Wit :
GobacktoyourdearDancingon the Rope, 10
Or see what's worse, the Devil and the Pope!
The Plays that take on our Corrupted Stage,
Methinks, resemble the distracted Age ;

CESAR BORGIA, 1680.
31 our] Some editors wrongly give your
41 Feasts] Some editors wrongly give Feast
THE PROLOGUE AT OXFORD, 1680. The text as
given with Nat. Lee's tragedy of *Sophonisba*, for
which the Prologue was written. The variants
Mow are from the version in the *Miscellany*
Poems.

16 After this Hue in 1684 this couplet:
Your Poets shall be us'd like Infidels,
And worst the Author of the *Oxford Belts*.
17 want] scape 1684.
18 After this line in 1684 these couplets:
No Zealous Brother there would want a Stone,
To maul Us Cardinals, and pelt Pope *Joan*.
Religion. Learning, Wit, would be suppress,
Rags of the Whore, and Trappings of the Beast.
19. This line in 1684 thus:
Scot, Swires, Tom of Aquin, must go down.
21 Aristotle] Aristotle's 1684.
24 thence he call'd] then be provM 1684.
25-28. Omitted 1684.
THR LOYAL GENERAL, 1680. The play is by Tate.

2 in] from 1684.
5 *Eschylus*] *Escalus* 1684.
6 e'er] that 1684, 11 go] goes 1684.
12 will] shall 1684. 15 you] your 1684.

Noise, Madness, all unreasonable Things,
 That strike at Sense, as Rebels do at Kings!
 The stile of Forty One our Poets write, 16
 And you are grown to judge like Forty Eight.
 Such Censures our mistaking Audience make,
 That 'tis almost grown scandalous to take.
 They talk of Feavours that infect the Brains;
 But Non-sence is the new Disease that reigns.
 Weak Stomachs, with a long Disease opprest,
 Cannot the Cordials of strong Wit digest;
 Therefore thin Nourishment of Farce ye
 choose, 24
 Decoctions of a Barly-water Muse :

i A Meal of Tragedy wou'd make ye Sick,
 Unless it were a very tender Chick.
 I Some Scenes in Sippets would be worth our
 time:
 Those wou'd go down ; some Love that's
 poach'd in Rime;
 If these shou'd fail——— 30
 We must lie down, and, after all our cost,
 Keep Holy-day, like Water-men in Frost;
 Whilst you turn Players on the Worlds
 great Stage,
 And Act your selves the Farce of your own
 Age.

PROLOGUE TO THE SPANISH FRYAR, OR THE DOUBLE DISCOVERY.

Now, Luck for us, and a kind hearty Pit,
 For he who pleases, never failes of Wit.
 Honour is yours:
 And you, like Kings at CityTreats, bestow it;
 The Writer kneels, and is bid rise a Poet.
 But you are fickle Sovereigns, to our Sorrow ;
 You dubb to day, and hang aman tomorrow:
 You cry the same Sense up, and down again,
 Just like brass Money once a year in *Spain* :
 Take you i' th' mood, what e'er base metal
 come, 10
 You coin as fast as Groats at *Bromingam* ;
 Though 'tis no more like Sense in ancient
 Plays
 Than *Rome's* religion like *St. Peter's* days.
 In short, so swift your Judgments turn and
 wind,
 You cast our fleetest Wits a mile behind.
 'Twere well your Judgments but in Plays did
 range,
 But ev'n your Follies and Debauches change
 With such a Whirl, the Poets of your Age
 Are tyr'd, and cannot score 'em on the Stage,
 Unless each Vice in short-hand they indite, 20
 Ev'n as notcht Prentices whole Sermons
 write.
 The heavy *Hollanders* no Vices know,
 But what they us'd a hundred years ago;
 Like honest Plants, where they were stuck,
 they grow ;

They cheat, but still from cheating Sires they
 come ;
 They drink, but they were christen'd first in
 Mum.
 Their patrimonial Sloth the *Spaniards* keep,
 And *Philip* first taught *Philip* how to sleep.
 The *French* and we still change ; but here's
 the Curse,
 They change for better, and we change for
 worse; 30
 They take up our old trade of Conquering,
 And we are taking theirs, to dance and sing :
 Our Fathers did for change to *France* repair,
 And they for change will try our *English* Air.
 As Children, when they throw one Toy away,
 Straight a more foolish Gugaw comes in play;
 So we, grown penitent, on serious thinking,
 Leave Whoring, and devoutly fall to Drink-
 ing.
 Scowring the Watch grows out of fashion
 wit;
 Now we set up for Tilting in the Pit, 40
 Where 'tis agreed by Bullies, chicken-
 hearted,
 To fright the Ladies first, and then be parted.
 A fair attempt has twice or thrice been made,
 To hire Night-murth'ners, and make Death
 a Trade.
 When Murther's out, what Vice can we
 advance ?
 Unless the new-found Pois'ning Trick of
France:
 And when their art of *Rats-bane* we have
 got,
 By way of thanks, we'll send 'em o'er our
 Plot.

THE SPANISH FRVAR, 1681. Published in 1682.
 4 Kings at City Treats,] Kings, at CityTreats

11 *Bromingam*] The editors print *Birmingham*
 12-13 Omitted in the 2nd edition, 1686.

EPILOGUE TO TAMICRLANE THE GREAT'.

LADIES, the Beardless Author of this Day
 Commends to you the Fortune of his Play.
 A Woman Wit has often grac'd the Stage,
 But he's the first Boy-Poet of our Age
 Early as is the Year his Fancies blow,
 Like young *Narcissus* peeping through the
 Snow;
 Thus *Cowley* blossom'd soon, yet Flourished
 long,
 This is as forward, and may prove as
 strong.
 Youth with the Fair should always Favour
 find, 9
 Or we are damn'd Dissemblers of our kind.
 What's all this Love they put into our
 Parts?
 'Tis but the pit-a-pat of Two Young
 Hearts.

Shou'd Hag and Gray-beard make such
 tender moan,
 Faith, you'd e'en trust 'em to themselves
 alone,
 And cry, let's go, here's nothing to be
 done.
 Since Love's our Business, as 'tis your
 Delight,
 The Young, who best can practise, best can
 Write.
 What though he be not come to his full Pow'r?
 He's mending and improving every Hour.
 You sly She-Jockies of the Box and Pit 20
 Are pleas'd to find a hot unbroken Wit,
 By management he may in time be made,
 But there's no hopes of an old batter'd Jade;
 Faint and unnerv'd he runs into a Sweat,
 And always jails you at the Second Heat.

A PROLOGUE.

GALLANTS, a bashful Poet bids me say
 lie's come to lose his Maidenhead to-day.
 Be not too fierce, for he's but green of Age,
 And ne're till now debauch'd upon the
 Stage.
 He wants the suff'ring part of Resolution,
 And comes with blushes to his Execution.
 E're you detlow'r his Muse, he hopes the
 Pit
 Will make some Settlement upon his Wit.
 Promise him well, before the Play begin;
 For he wou'd fain be cozen'd into Sin. 10
 'Tis not but that he knows you mean to fail;)
 Hut, if you leave him after being frail,
 He'll have, at least, a fair Pretence to rail;
 To call you base, and swear you us'd him ill,
 And put you in the new Deserters Bill:
 Lord, what a Troop of perjur'd Men we see ;
 Enough to fill another Mercury !
 But this the Ladies may with patience
 brook:
 Their's are not the first Colours you forsook!
 He wou'd be loth the *Beauties* to offend ; 20
 But if he shou'd, he's not too old to mend.

If He's a young Plant, in his first Year of
 bearing,
 But his Friend swears he will be worth the
 reering.
 His Gloss is still upon him, tho' 'tis true
 He's yet unripe, yet take him for the blue.
 You think an *Apricot* half green is best;
 There's sweet and sour; and one side good
 at least.
 Mango's and Limes, whose Nourishment is
 little,
 Tho' not for Food, are yet preserv'd for
 Pickle. 29
 So this green Writer may pretend, at least,
 To whet your Stomachs for a better Feast.
 He makes this Difference in the Sexes too;
 He sells to Men, he gives himself to you.
 To both he wou'd contribute some delight;
 A mere Poetical Hermaphrodite,
 Thus he's equipp'd, both to be woo'd and
 woo';
 With Arms offensive, and defensive too;
 'Tis hard, he thinks, if neither part will do.)

PROLOGUE AND EPILOGUE TO THE PRINCESS OF CLEVES.

PROLOGUE.

LADIES! (I hope there's none behind to hear,)
 I long to whisper something in your Ear,
 A Secret, which does much my Mind perplex:
 There's Treason in the Play against our Sex.
 A Man that's false to Love, that vows and

cheats,
 And kisses every living thing he meets !
 A Rogue in Mode, I dare not speak too broad,
 One that does something to the very Bawd.
 Out on him, Traytor, for a filthy Beast! 9
 Nay, and he's like the pack of all the rest:
 None of 'em stick at mark; They all deceive.
 Some Jew has changed the Text, I half
 believe ;
 Their Adamcozen'd our poor Grandame Eve.)
 To hide their Faults they rap out Oaths, and
 tear;
 Now tho' we lye, we're too well-bred to
 swear.

So we compound for half the Sin we owe,
 But men are dipt for Soul and Body too ;
 And, when found out, excuse themselves,
 Pox cant 'em,
 With Latin stuff, *perjuria ridet Atantum*.
 I'm not Book Learn'd, to know that word in
 vogue, 20

But I suspect 'tis Latin for a Rogue.
 I'm sure, I never heard that Schrilch-Owl
 hollow'd

In my poor Ears, but Separation follow'd.
 How can such perjurd Villains e'er be saved?
Achitophel's not half so false to *David*.
 With Vows and soft Expressions to allure,
 They stand, like Foremen of a Shop,
 demure:

No sooner out of sight, but they are gadding,
 And for the next new Face ride outa padding.
 Yet, by their Favour, when they have bin
 kissing, 30
 We can perceive the ready Mony missing.
 Well! we may rail; but 'tis as good e'en
 wink ;
 Something we find, and something they will
 sink.

THE PRINCESS OF CLEVES, 1681. Text from
 the *Miscellanies* of 1684. The play is by Lee.
 Prologue 13 Their I Editors till Christie give
 There

But, since they're at renouncing, 'tis our
 Parts
 To trump their Diamonds, & they trump
 our Hearts.

EPILOGUE.

A Qualm of Conscience brings me back agen,
 To make amends to you bespatter'd Men.
 We Women love like Cats, that hide their
 Joys.

By growling, squaling, and a hideous Noise.
 I rail'd at wild young Sparks ; but without
 lying,
 Never was Man worse thought on for high-
 flying.

The Prodigal of Love gives each her Part,
 And Squandring shows at least a noble Heart.
 Pve heard of Men, who, in some lewd Lam-
 poon,

Have hir'd a Friend to make their Valour
 known. 10
 That Accusation straight this Question brings,
 What is the Man that does such naughty
 things ?

The Spaniel Lover, like a sneaking Fop,
 Lies at our Feet; he's scarce worth taking
 up,

Tis true, such Heroes in a Play go far;
 But Chamber Practice is not like the Bar.
 When Men such vile, such feint Petitions
 make,

We fear to give, because they fear to take ;
 Since Modesty's the Virtue of our Kind,
 Pray let it be to our own Sex con fin'd. 20
 When Men usurp it from the Female Nation,
 'Tis but a Work of Supererogation——

We shoud a Princess in the Play, 'tis true,
 Who gave her *Ciesar* more than all his due;
 Told her own Faults; but I shoud much
 abhor

To choose a Husband for my Confessor.
 You see what Fate follow'd the Saint-like
 Fool,

For telling Tales from out the Nuptial School.
 Our Play a merry Comedy had prov'd, 29
 Had she confess'd as much to him she lov'd.
 True *Presbyterian-Wives* the means woud
 try:

But damn'd Confessing is flat Popery.

PROLOGUE TO THE UNIVERSITY OF OXFORD.

THE fam'd *Italian* Muse, whose Rhymes advance

Orlando, and the *Paladins of France*,
Records that, when our Wit and Sense is
flown,

Tis lodg'd within the Circle of the Moon
In Earthen Jars, which one, who thither
soar'd,

Set to his Nose, snufft up, and was restor'd.
What e're the Story be, the Moral's true ;
The Wit we lost in Town we find in you.

Our Poets their fled Parts may draw from
hence,

And fill their windy Heads with sober Sense.
When *London* Votes with *Southwards* dis-
agree, 11

Here may they find their long-lost Loyalty,
Here busie Senates, to th' old Cause inclin'd,
May snuff the Votes their Fellows left be-
hind :

Your Country Neighbours, when their Grain
grows dear,

May come, and find their *last Provision* here ;
Whereas we cannot much lament our Loss,
Who neither carried back nor brought one
Cross.

We look'd what Representatives wou'd
bring,

But they help'd us, just as they did the King.
Yet we despair not; for we now lay forth 21
The *Sybill's* Books to those who know their
Worth ;

And tho the first was Sacrific'd before,
These Volumes doubly will the price restore.
Our Poet bade us hope this Grace to find,
To whom by long Prescription you are kind.
He, whose undaunted Muse with Loyal Rage
Has never spar'd the Vices of the Age,
Here finding nothing that his Spleen can raise,
Is forced to turn his Satire into Praise. 30

PROLOGUE TO THE UNIVERSITY OF OXFORD.

DISCORD and Plots, which have undone our
Age,

With the same ruine have o'erwhelmed the
Stage.

Our House has suffered in the common Woe,
We have been troubled with *Scotch* Rebels
too.

Our brethren are from *Thames* to *Tweed*
departed,

And of our Sisters all the kinder-hearted
To *Edenborough* gone, or coached or carted,
With bonny Blwcap there they act all night
For *Scotch* half-crown, in *English* Three-
pence hight.

One Nymph, to whom fat *Sir John Falstaff's*
lean, 10

There with her single Person fills the
Scene.

Another, with long Use and Age decay'd,
Div'd here old Woman, and rose there a
Maid.

Our trusty Door-keepers of former time
There strut and swagger in Heroique Rhyme.
Tack but a copper Lace to drugget Suit,
And there's a Heroe made without Dispute ;

And that which was a Capon's tayl before
Becomes a plume for *Indian* emperor.
But all his Subjects, to express the Care 20
Of Imitation, go, like *Indians*, bare ;
Lac'd Linen there would be a dangerous ,
Thing ;

It might perhaps a new Rebellion bring ; "
The *Scotwhore* it wou'd be chosen King.)
But why should I these Renegades describe,
When you yourselves have seen a lewder
Tribe ?

Teag has been here, and to this learned Pit
With *Irish* Action slandered *English* Wit ;
You have beheld such barbarous *Macs* appear
As merited a second Massacre ; 30

Such as like *Cain* were branded with Dis-
grace,

And had their Country stampt upon their
Face.

When Strollers durst presume to pick your
purse,

We humbly thought our broken Troop not
worse.

How ill soe'er our Action may deserve,
Oxford 's a place where Wit can never sterve.

PROLOGUE TO THE UNIVERSITY OF OXFORD.

THO' Actors cannot much of Learning
boast,
Of all who want it, we admire it most:
We love the Praises of a learned Pit,
As we remotely are ally'd to Wit.
We speak our Poet's Wit, and trade in
Ore,
Like those who touch upon the Golden
Shore;
Betwixt our Judges can distinction make,
Discern how much and why our Poems
take;
Mark if the Fools, or Men of Sense, rejoice ;
Whether th' Applause be only Sound or
Voice. 10
When our Fop Gallants, or our City Folly,
Clap over-loud, it makes us melancholy:
We doubt that Scene which does their
wonder raise,
And for their Ignorance condemn their
Praise.
Judge then, if we who act and they who
write
Shou'd not be proud of giving you delight.
London likes grosly ; but this nicer Pit
Examines, fathoms, all the Depths of Wit;

The ready Finger lays on every Blot;
Knows what shou'd justly please, and what
shou'd not. 20
Nature her self lyes open to your view,
You judge by her what draught of her is
true,
Where Out-lines false, and Colours seem too
faint,
Where Bunglers dawb, and where true Poets
Paint.
But by the sacred Genius of this Place,
By every Muse, by each Domestick Grace,
Be kind to Wit, which but endeavours well,
And, where you judge, presumes not to
excel.
Our Poets hither for Adoption come,
As Nations su'd to be made free of *Rome* : 30
Not in the sulTragating Tribes to stand,
But in your utmost, last, Provincial Band.
If his Ambition may those Hopes pursue,
Who with Religion loves your Arts and you,
Oxford to him a dearer Name shall be,
Than his own Mother University.
Thebes did his green unknowing Youth in-
gage,
He chuses *Athens* in his riper Age.

PROLOGUE.
TO THE UNHAPPY FAVOURITE.

SPOKEN TO THE KING AND THE QUEEN AT THEIR COMING TO THE HOUSE

WHEN first the Ark was landed on the
Shore,
And Heav'n had vowed to curse the Ground
no more,
When Tops of Hills the longing Patriark
saw,
And the new Scene of Earth began to draw,
The Dove was sent to View the Waves
Decrease,
And first brought back to Man the Pledge of
Peace.
'Tis needless to apply, when those appear

Who bring the Olive, and who Plant it here.
We have before our Eyes the Royal Dove,
Still Innocence is Harbinger to Love. 10
The Ark is open'd to dismiss the Train,
And people with a better Race the Plain.
Tell me, you Pow'rs, why should vain Mam
pursue
With endless Toyl each object that is new,
And for the seeming Substance leave the)
true ?
Why should he quit for Hopes his certain
good,
And loath the Manna of his daily food ?

PROLOGUE TO THE UNIV. OF OXFORD. Text
from the *Miscellanies* of 1684.

THE UNHAPPY FAVOURITE, 1682. Printed in
the *Miscellanies* of 1684 and with the play, which
is by Banks, in 1685.

Must *England* still the Scene of Changes be,
 Tost and Tempestuous like our Ambient
 Sea?
 Must still our Weather and our Wills agree?
 Without our Blood our Liberties we
 have; 21
 Who that is Free would fight to be a
 Slave?
 Or what can Wars to after Times Assure,
 Of which our Present Age is not secure?
 All that our Monarch would for us Ordain
 Is but t' in joy the Blessings of his Reign.

Our Land's an *Eden* and the Main's our
 Fence,
 While we preserve our State of Innocence:
 That lost, then Beasts their Bruital Force
 employ,
 And first their Lord and then themselves
 destroy. 30
 What Civil Broils have cost we knew too well;
 Oh! let it be enough that once we fell,
 And every Heart conspire, with every
 Tongue,
 Still to have such a King, and this King Long.

EPILOGUE TO THE UNHAPPY FAVOURITE, OR THE EARL OF ESSEX.

WE act by Fits and Starts, like drowning
 Men,
 But just peep up, and then Dop down again.
 Let those who call us Wicked change their
 Sense,
 For never Men liv'd more on Providence.
 Not Lott'ry Cavaliers are half so poor,
 Nor Broken Cits, nor a Vacation Whore;
 Not Courts, nor Courtiers living on the Rents
 Of the three last ungiving Parliaments;
 So wretched, that, if *Pharaoh* could Divine,
 He might have spar'd his Dream of Seven
 lean Kine, 10
 And chang'd his Vision for the Muses Nine.)
 The *Cornet* which, they say, portends a Dearth
 Was but a Vapour drawn from *Play-house*
 Earth,
 Pent there since our last Fire, and Ltf/ysays,
 Foreshows our change of State and thin
 Third-days.
 Tis not our want of Wit that keeps us poor,
 For then the Printers Press would suffer
 more.
 Their Pamphleteers each Day their Venom
 spit;
 They thrive by Treason, and we starve by
 Wit. 19

Confess the truth, which of you has not laid
 Four Farthings out to buy the
Hatfield Maid? To the.
 Or, what is duller yet and more *Gallery*,
 does spite us,
Democrius his Wars with *Heraditus*?
 These are the Authors that have run us
 down,
 And Exercise you Critticks of the Town.
 Yet these are Pearls to your *Lamponing*
 Rhimes,
 Y' abuse your selves more dully than the
 Times.
Scandal, the Glory of the *English* Nation,
 Is worn to Raggs, and Scribled out of
 Fashion;
 Such harmless Thrusts as if like Fencers
 Wise, 30
 You had agreed your Play before their
 Prize.
 Faith, you may hang your Harps upon the
 Willows,
 Tis just like Children when they box with
 Pillows.
 Then put an end to Civil Wars for
 shame,
 Let each Knight Errant who has wrong'd a
 Dame
 Throw down his Pen and give her if he
 can,
 The satisfaction of a Gentleman.

EPILOGUE TO THE UNHAPPY FAVOURITE.
 2 Dopl Editors till Christie give nop
 18 each Day their Venom] their Venom daily

PROLOGUE.

TO HIS ROYAL HIGHNESS UPON HIS FIRST APPEARANCE AT THE DUKE'S
THEATRE SINCE HIS RETURN FROM SCOTLAND.

IN those cold Regions which no Summers
chear,
When brooding darkness covers half the year,
To hollow Caves the shivering Natives go,
Bears range abroad and hunt in tracks of
Snow;
But when the tedious Twilight wears away
And Stars grow paler at the approach of Day,
The longing crowds to frozen Mountains run,
Happy who first can see the glimmering Sun ;
The surly Salvage Off-spring disappear ;
And curse the bright Successor of the Year.
Yet though rough Bears in covert seek
defence, 11
White Foxes stay with seeming Innocence;
That crafty kind with day-light can dis-
pense.
Still we are throng'd so full with *Reynard's*
race
That Loyal Subjects scarce can find a place :
Thus modest Truth is cast behind the Crowd,
Truth speaks too Low, Hypocrisie too Loud.
Let them be first to flatter in success ;
Duty can stay, but Guilt has need to press.
Once, when true Zeal the Sons of God did call,
To make their solemn show at Heaven's
White-hall, 21
The fawning Devil appear'd among the rest
And made as good a Courtier as the best.

The friends of *Job*, who rail'd at him before,
Came Cap in hand when he had three times
more.
Yet, late Repentance may perhaps be true ;
Kings can forgive, if Rebels can but sue.
A Tyrant's Pow'r in rigour is exprest:
The Father years in the true Prince's breast.
We grant an Ore-grown Whig no grace can
mend, 30
But most are Babes that know not they
offend.
The Crowd, to restless motion still inclin'd,
Are clouds that rack according to the wind.
Driv'n by their Chiefs, they storms of Hail-
stones pour,
Then mourn, and soften to a silent showre.
O welcome to this much offending land
The Prince that brings forgiveness in his
hand !
Thus Angels on glad messages appear;
Their first Salute commands us not to fear:
Thus Heav'n, that cou'd constrain us to
obey, 40
(With rev'rence if we might presume to
Seems to relax the rights of Sov'reign
sway,
Permits to Man the choice of Good and Ill,
And makes us Happy by our own Free-will.

PROLOGUE

TO THE DUCHESS ON HER RETURN FROM SCOTLAND.

WHEN factious Rage to cruel Exile drove
The Queen of Beauty, and the Court of Love,
The Muses droop'd with their forsaken Arts,
And the sad Cupids broke their useless Darts.
Our fruitful Plains to Wilds and Deserts
turn'd,
Like *Ederis* Face when banish'd Man it
mourned:
Love was no more when Loyalty was gone,
The great Supporter of his awful Throne.

Love could no longer after Beauty stay,
But wander'd northward to the Verge of
Day,
As if the Sun and he had lost their
Way. 11
But now the illustrious Nymph, return'd
again,
Brings every Grace triumphant in her Train :
The wondering Nereids, though they rais'd
no Storm,
Foreslow'd her Passage to behold her Form ;

PROLOGUE TO HIS ROYAL HIGHNESS, 1682
2 When Editors till Christie give Where
33 rack] Editors till Christie give tack

PROLOGUE TO THE DUCHESS, 1682. Text from
the *Miscellanies* of 1693.

Some cried a *Venus*, some a *Thetis* past,
But this was not so fair nor that so chaste.
Far from her Sight flew Faction, Strife, and
Pride,

And Envy did but look on her, and died.
Whate'er we suffer'd from our sullen Fate, 20
Her Sight is purchased at an easy rate :
Three gloomy Years against this Day were set,
But this one mighty Sum has clear'd the debt.
Like *Joseph's* Dream, but with a better
Doom ;

The Famine past, the Plenty still to come.
For her the weeping Heavens become serene,
For her the Ground is clad in cheerful green,
For her the Nightingales are taught to sing,
And Nature has for her delay'd the Spring.
The Muse resumes her long-forgotten Lays,
And Love, restor'd, his ancient Realm surveys,
31

Recalls our Beauties and revives our Plays;
His waste Dominions peoples once again,
And from her Presence dates his second
Reign.

But awful Charms on her fair Forehead sit,
Dispensing what she never will admit;
Pleasing yet cold, like *Cynthia's* silver Beam,
The People's Wonder and the Poet's Theme.
Distemper'd Zeal, Sedition, canker'd Hate
No more shall vex the Church and tear the
State; 40

No more shall Faction civil Discords move,
Or only Discords of too tender Love:
Discord like that of Music's various Parts,
Discord that makes the Harmony of
Hearts,

Discord that only this Dispute shall bring,
Who best shall love the Duke and serve the
King.

PROLOGUE AND EPILOGUE TO THE LOYAL BROTHER, OR THE PERSIAN PRINCE.

PROLOGUE.

POETS, like Lawful Monarchs, rul'd the
Stage,
Till Criticks, like Damn'd Whiggs, debauched
our Age.

Mark how they jump; Criticks wou'd regulate

Our Theatres, and Whiggs reform our State;
Both pretend love, and both (Plague rot
'em) hate.

The Critick humbly seems Advice to bring,
The fawning Whigg Petitions to the King ;
But ones Advice into a Satyr slides,
T' other's Petition a Remonstrance hides.

These will no Taxes give, and those no
Pence; 10

Criticks wou'd starve the Poet, Whiggs the
Prince.

The critick all our Troops of friends discards;
Just so the Whigg wou'd fain pull down the
Guards.

Guards are illegal that drive foes away,
As watchful Shepherds that fright beasts of
prev.

THE LOYAL BROTHER, 1682. The play is by
Southern.

Kings who Disband such needless Aids as
these

Are safe—as long as e're their Subjects
please;

And that would be till next Queen *Besses*
night,

Which thus grave penny Chroniclers indite.
Sir *Edmond-berry* first, in woful wise 20
Leads up the show, and Milks their Maudlin
Eyes.

There's not a Butcher's Wife but Dribs her
part,

And pities the poor Pageant from her heart;
Who, to provoke Revenge, rides round the
lire,

And with a civil congee does retire :
Hut guiltless blood to ground must never
fall:

There's *Antichrist* behind, to pay for all.
The Punk of *Babylon* in Pomp appears,
A lewd Old Gentleman of seventy years ;
Whose Age in vain our Mercy woud implore,
For few take Pity on an Old-cast Whore. 31
The Devil, who brought him to the shame,
takes part;

Sits cheek by jowl in black to chear his heart,
Like Thief -and Parson in a *Tiburn-Cart*.

The word is given, and with a loud Huzzaw
The Miter'd Moppet from his Chair they
draw:

On the slain Corps contending Nations
fall :

Alas, what's one poor Pope among 'em
all!

He burns; now all true hearts your Triumphs
ring,

And next (for fashion) cry, *Cod save the*
King. 40

A needful Cry in midst of such Alarms,
When Forty thousand Men are up in
Arms.

Hut after he's once sav'd, to make amends,
In each succeeding Health they Damn his
Friends:

So God begins, but still the Devil ends.

What if some one inspir'd with Zeal shou'd
call,

Come, let's go cry, God save him at *White-*
hall!

His best Friends wou'd not like this over-
care,

Or think him e're the safer for that
pray'r. 49

Tive praying Saints are by an Act allow'd,
But not the whole Church-Militant in
crowd ;

Yet, should Heav'n all the true Petitions
drain

Of *Presbyterians* who wou'd Kings maintain,
Of Forty thousand five wou'd scarce
remain.

EPILOGUE.

A Virgin Poet was serv'd up to day,
Who till this Hour ne'rc cackl'd for a Play
He's neither yet a Whigg nor Tory-Boy,
But, like a Girl, whom several wou'd
enjoy,
Begg leave to make the best of his own
natural Toy.

Were I to play my callow Author's game,
The King's House wou'd instruct me by the
Name:

There's Loyalty to one ; I wish no more ;
A Commonwealth sounds like a common
Whore.

Let Husband or Gallant be what they will,
One part of Woman is true Tory still. 11
If any factious spirit should rebeli,
Our Sex with ease can every rising quell.
Then, as you hope we shou'd your failings
hide,

An honest Jury for our play provide.
Whiggs at their Poets never take offence ;
They save dull Culpritts who have Murtherd
Sense.

Though Nonsense is a nauseous heavy
Mass,

The Vehicle called faction makes it
pass;

Faction in Play's the Commonwealths man's
bribe, 20

The leaden Farthing of the Canting
Tribe:

Though void in payment Laws and Statutes
make it,

The Neighbourhood, that knows the Man,
will take it.

'Tis Faction buys the Votes of half the
Pit;

Theirs is the Pension-Parliament of wit.

In City-Clubs their venom let 'em vent;

For there 'tis safe, in its own Element.

Here, where their Madness can have no
pretence,

Let 'em forget themselves an hour in
sense.

In one poor Isle, why should two Factions
be? 30

Small diff'rence in your Vices I can see:
In Drink and Drabs both Sides too well
agree.

Wou'd there were more Preferments in the
Land ;

If Places fell, the Party could not stand.

Of this damn'd Grievance ev'ry Whigg com-
plains ;

They grunt like Hogs till they have got their
Grains.

Mean time you see what Trade our Plots ad-
vance :

We send each Year good Money into
France ;

And they that know what Merchandise we
need,

Send o're true Protestants to mend our
breed. 40

PROLOGUE AND EPILOGUE TO THE KING AND QUEEN,
AT THE OPENING OF THEIR THEATRE UPON THE UNION OF THE TWO
COMPANIES IN 1682.

PROLOGUE.

SINCE Faction ebbs, and Rogues grow out of Fashion,
Their penny-Scribes take care t' inform the Nation
How well men thrive in this or that Plantation :
How Pennsylvania's Air agrees with Quakers,
And Carolina's with Associators :
Both e'en too good for Madmen and for Traitors.

Truth is, our Land with Saints is so run o'er,
And every Age produces such a store,
That now there's need of two *Neio-Englands* more.

What's this, you'll say, to Us and our Vocation ? 10

Only thus much, that we have left our Station,
And made this Theatre our new Plantation.

The Factious Natives never cou'd agree;
But aiming, as they call'd it, to be Free,
Those Play-house Whiggs set up for Property.

Some say they no Obedience paid of late,
But would new Fears and Jealousies create,
'Till topsy-turvy they had turned the State.

Plain Sense, without the Talent of Foretelling,

Might guess 'twould end in down-right knocks and quelling ; 20

For seldom comes there better of Rebelling.

When Men will, needlessly, their Freedom barter

For lawless Pow'r, sometimes they catch a Tartar;

(There's a damned word that rhimes to this, call'd Charter.)

But since the Victory with Us remains,
You shall be call'd to Twelve in all our gains,

(If you'll not think Us sawcy for our Pains.)

Old men shall have good old Plays to delight 'em:

And you, fair Ladies and Galants, that slight 'em,

We'll treat with good new Plays, if our new-Wits can write 'em. 30

We'll take no blundering Verse, no fustian Tumour,

No dribbling Love from this or that Presumer,
No dull fat Fooll sham'm'd on the Stage for humour.

For, faith, some of 'em such vile stuff have made,

As none but Fools or Fairies ever Play'd ;
But 'twas, as Shop-men say, to force a Trade.

We've giv'n you Tragedies all sense defying ;
And singing men in woeful Metre dying ;

This 'tis when heavy Lubbers will be flying,

All these disasters we well hope to weather ;
We bring you none of our old Lumber hether; 41

Whigg Poets and Whigg Sheriffs may hang together.

EPILOGUE.

New Ministers, when first they get in place,
Must have a care to please ; and that's our Case:

Some Laws for public Welfare we design,
If you, the Power supream, will please to join.

There are a sort of Pratlrs in the Pit,
Who either have, or who pretend to Wit;
These noisy Sirs so loud their Parts rehearse,
That oft the Play is silenc'd by the Farce:
Let such be dumb, this penalty to shun,

Each to be thought my Lady's eldest Son. 10
But stay ; methinks some Vizard Mask I see
Cast out her Lure from the mid Gallery:

About her all the fluttering Sparks are rang'd;

The Noise continues, though the Scene is chang'd:

Now growling, spntt'ring, wauling, such a clutter,

'Tis just like Puss defendant in a Gutter ;

Fine Love, no doubt; but ere two days are
 o'er ye,
 The Surgeon will be told a woful story.
 Let Vizard Mask her naked Face expose,
 On pain of being thought to want a Nose : 20
 Then for your laqueys, and your Train
 beside,
 (By whate'er Name or Title dignify'd.)
 They roar so loud, you'd think behind the
 'Stairs
Tom Dove, and all the Brotherhood of Bears :
 They're grown a Nuisance, beyond all
 Disasters ;
 We've none so great but their unpaying
 Masters.
 We beg you, Sirs, to beg your Men that they
 Would please to give you leave to hear the
 Play.
 Next, in the Play-house, spare your precious
 Lives ;
 Think, like good *Christians*, on your *beams*
 and *wives* ; 30
 Think on your Souls ; but by your lugging
 forth,
 It seems you know how little they are worth.

If none of these will move the warlike Mind,
 Think on the helpless Whore you leave
 behind.
 We beg you, last, our Scene-room to forbear
 And leave our Goods and Chattels to our
 Care.
 Alas, our Women are but washy Toys,
 And wholly taken up in Stage Employes:
 Poor willing Tits they are : but yet I doubt
 This double Duty soon will wear them out.
 Then you arc watch'd besides with jealous
 Care: 41
 What if my Lady's Page should find you
 there ?
 My Lady knows t' a tittle what there's
 in ye;
 No passing your gilt Shilling for a Guinea.
 Thus, Gentlemen, we have summ'd up in
 short
 Our Grievances, from Country, Town, and
 Court:
 Which humbly we submit to your good
 pleasure ;
 But first Vote Money, then redress at
 leasur.

PROLOGUE AND EPILOGUE TO THE DUKE OF GUISE.

PROLOGUE.

Spoken by Mr. SMITH.

OUR Play's a Parallel: The Holy League
 Begot our Cov'nant; Guisards got the
 Whigg:
 Whate'er our hot-brain'd Sheriffs did
 advance
 Was like our Fashions, first produe'd in
France ;
 And, when worn out, well scourg'd, and
 banish'd there,
 Sent over, like their godly Beggars, here.
 Cou'd the same Trick, twice play'd, our
 Nation gull ?
 It looks as if the Devil were grown dull;
 Or serv'd us up in Scorn his broken Meat,
 And thought we were not worth a better
 Cheat. 10
 The fulsome Cov'nant, one wou'd think in
 Reason,
 Had given us all our Bellies-full of Treason ;

THE DUKE OF GUISE, 1682. Published in 1683.

And yet, the Name but chang'd, our nasty
 Nation
 Chaws its own Excrement, th' Association.
 Tis true, we have not leam'd their pois'ning
 way,
 For that's a mode but newly come in play ;
 Besides, Your Drug's uncertain to prevail,
 But your True Protestant can never fail [
 With that compendious Instrument, a Flail.'
 Go on, and bite, ev'n though the Hook lies
 bare, 20
 Twice in one Age expel the lawful Heir,
 Once more decide Religion by the Sword ;
 And purchase for us a new Tyrant Lord
 Pray for your King, but yet your Purses
 spare ;
 Make Him not Two-Pence richer by your
 Prayer.
 To show you love Him much, chastise Him
 more,
 And make Him very Great, and very
 Poor.
 Push Him to Wars, but still no Pence ad-
 vance ;

Let Him lose *England*, to recover *France*. 29
Cry Freedom up with Popular noisive Votes,
And get enough to cut each other's Throats,
Lop all the Rights that fence your Monarch's
Throne ;

For fear of too much Pow'r, pray leave Him
none.

A noise was made of Arbitrary Sway ;
But in Revenge, you Whiggs have found [a way,

An Arbitrary Duty now to pay. J
Let His own Servants turn, to save their
stake,

Glean from His Plenty, and His Wants for-
sake ;

But let some *Judas* near His Person stay, j
To swallow the last Sop, and then betray. |

Make *London* independant of the Crown; 41
A Realm a part; the Kingdom of the Town.

Let *Ignoramus* juries find no Traytors,
And *Ignoramus* Poets scribble Satyrs.

And, that your meaning none may fail to
scan, I

Do what in Coffee-houses you began ; |
Pull down the Master, and Set up the Man.)

EPILOGUE.

Spoken by Mrs. COOKE.

Much Time and Trouble this poor Play has:
cost;

And faith, I doubted once the Cause was lost.
Yet no one Man was meant, nor Great nor
Small;

Our Poets, like frank Gamesters, threw at
All.

They took no single Aim :—

But, like bold Boys, true to their Prince and
hearty,
Huzza'd, and fired Broad-sides at the whole
Party.

Duels are Crimes; but, when the Cause is
right,

In Battel every Man is bound to fight.

For what should hinder Me to sell my]
Skin, 10]

Dear as I cou'd, if once my Hand were in ?

Se defendendo never was a Sin.)

'Tis a fine World, my Masters, right or
wrong,

The Whiggs must talk, and Tories hold their
Tongue.

They must do all they can——

But We, Forsooth, must bear a Christian
mind,
And fight, like Boys, with one Hand ty'd
behind;

Nay, and when one Boy's down, 'twere
wond'rous wise

To cry, Box fair, and give him time to
rise.

When Fortune favours, none but Fools will
dally; 20

Would any of you Sparks, if *Nan* or *Mally*
Tipp'dyou th' inviting Wink, stand, shall I,
shall I ?

A *Trimmer* cry'd (that heard me tell this
Story),

j Fie, Mistress *Cooke!* Faith, you're too rank
a Tory !

I Wish not Whiggs hang'd, but pity their hard
Cases ;

You Women love to see Men make wry
Faces.—

Pray, Sir, said I, don't think me such
a Jew;

I say no more, but give the Dev'l his due.—
Lenitives, says he, best suit with our Con-
dition.

Jack Ketch, says I, 's an excellent Physi-
cian. 30

I love no Bloud.—Nor I, Sir, as I breath ;
But hanging is a fine dry kind of Death.

We *Trimmers* are for holding all things
even.—

Yes—just like him that hung 'twixt Hell
and Heaven.—

Have we not had Men's Lives enow
already ? '—

Yes sure:—but you're for holding all
things steady.

Now since the Weight hangs all on one side,
Brother,

You *Trimmers* shou'd, to poize it, hang on
t' other.

Damn'd Neuters, in their middle way of
steering.

Are neither Fish nor Flesh nor good Red-
Herring : 40

Not Whiggs, nor Tories they : nor this, nor
that;

Not Birds, nor Beasts ; but just a kind of
Bat:

A Twilight Animal; true to neither Cause,
With Tory Wings, but Whiggish Teeth and
Claws.

ANOTHER EPILOGUE.

*Intended to have been spoken to the Play
before it was forbidden last summer.*

Two Houses join'd, two Poets to a Play ?]
You noisy Whigs will sure bepleas'd to-day;
It looks so like two Shrieves the City Way.)
But since our Discords and Divisions cease,
You, Bilboa-gallants, learn to keep the
Peace;

Make here no Tilts; let our poor Stage]
alone;

Or if a decent Murder must be done, |
Pray take a civil Turn to Marybone.

If not, I swear we'll pull up all our Benches ;
Not for your Sakes, but for our Orange-
wenches : 10

For you thrust wide sometimes, and many
a Spark,

That misses one, can hit the other Mark.
This makes our Boxes full; for men of
Sense

Pay their four Shillings in their own Defence:
That safe behind the Ladies they may
stay,

Peep o'er the Fan, and judge the bloody
Fray.

But other Foes give Beauty worse Alarms ;
The *-posse-poetarum's* up in Arms :

No Woman's Fame their libels has escap'd ;
Their Ink runs Venom, and their Pens are
clapp'd. 20

When Sighs and Prayers their ladies cannot
move,

They rail, write Treason, and turn Whigs to
love.

Nay, and I fear they worse Designs advance,
There's a damn'd Love-trick new brought
o'er from *France*.

We charm in vain, and dress, and keep
a Pother,

While those false Rogues are ogling one
another.

All Sins besides admit some Expiation ;
But this against our Sex is plain Damnation.

They join for Libels too, these Women-
haters ;

And as they club for Love, they club for
Satyres: 30

The best on't is they hurt not: for they wear
Stings in their Tails; their only Venom's
there.

'Tis true, some shot at first the Ladies hit,
Which able Marksmen made and Men of Wit:
But now the Fools give Fire, whose Bounce
is louder;

And yet, like mere Train-bands, they shoot
but Powder.

Libels, like Plots, sweep all in their first
Fury;

Then dwindle like an ignoramus Jury:
Thus Age begins with towzng and with
tumbling,

But grunts, and groans, and ends at last in
fumbling. 40

EPILOGUE TO CONSTANTINE THE GREAT.

OUR Hero's happy in the Plays Conclusion ;
The holy Rogue at last has met Confusion;
Though Arius all along appeared a Saint,
The last Act showed him a true Protestant.
Eusebius (for you know I read *Greek* Authors)
Reports, that, after all these Plots and
Slaughters,

The Court of *Constantine* was full of Glory,
And every *Trimmer* turn'd Addressing *Tory*.
They follow'd him in Herds as they were
mad:

When *Clause* was King, then all the World
was glad. 10

Whiggs kept the places they possess before,
And most were in a way of getting more ;
Which was as much as saying, Gentlemen,
Here's Power and Money to be Rogues
again.

Indeed, there were a sort of peaking Tools,
Some call 'em Modest, but I call 'em Fools;
Men much more Loyal, tho' not half so loud ;
But these poor Devils were cast behind the
Croud.

For bold Knaves thrive without one grain of
Sense,

But good Men starve for want of Impudence.

Besides all these, there were a sort of
 Wights, 21
 (1 think my Author calls them *Teckelites*),
 Such hearty Rogues against the King and
 Laws,
 They favour'd even a foreign Rebel's Cause,
 When their own damn'd Design was quash'd
 and aw'd ;
 At least they gave it their good Word abroad.
 As many a Man, who for a quiet Life
 Breeds out his Bastard, not to nose his Wife,
 Thus ore their Darling Plot these *Trimmers*
 cry, 29
 And, tho' they cannot keep it in their Eye,
 They bind it Prentice to *Count Teckely*.
 They believe not the last Plot; may I be
 curst,
 If I believe they e'er believ'd the first.

No wonder their own Plot no Plot they think,
 The Man that makes it never smells the Stink.
 And now it comes into my Head, I'll tell
 Why these damn'd *Trimmers* lov'd the *Turks*
 so well.
 The Original *Trimmer*, though a Friend to
 no Man,
 Yet in his Heart ador'd a pretty Woman ;
 He knew that *Mahomet* laid up for ever 40
 Kind Black-eyed Rogues for every true
 Believer ;
 And, which was more than mortal Man e'er
 tasted,
 One Pleasure that for threescore Twelve-
 months lasted.
 To turn for this, may surely be forgiven :
 Who'd not be circumcis'd for such a
 Heaven ?

PROLOGUE TO DISAPPOINTMENT, OR THE MOTHER IN FASHION.

Spoken by Mr. BETTERTON.

How conies it, Gentlemen, that, now-a-days,
 When all of you so shrewdly judge of
 Plays,
 Our Poets tax you still with want of Sence ?
 All Prologues treat you at your own Ex-
 pence.
 Sharp Citizens a wiser way can go ;
 They make you Fools, but never call you so.
 I hey, in good Manners, seldom make a slip,
 But treat a Common Whore with Ladyship :
 But here each sawcy Wit at Random writes,
 And uses Ladies as he uses Knights. 10
 Our Author, Young and Grateful in his
 Nature,
 Vows that from him no Nymph deserves a
 Satyr.
 Nor will he ever Draw—I mean his Rhime
 Against the sweet Partaker of his Crime.
 Nor is he yet so bold an Undertaker
 To call MEN Fools, 'tis railing at their
 MAKER.
 Besides, he fears to split upon that Shelf;
 He's young enough to be a FOP himself:

And, if his Praise can bring you all A-bed,
 He swears such hopeful Youth no Nation
 ever bred. 20
 Your Nurses, we presume, in such a Case,
 Your Father chose because he lik'd the
 Face;
 And often they supply'd your Mother's
 place.
 The Dry Nurse was your Mother's ancient
 Maid,
 Who knew some former Slip she ne'er
 bet ray'd.
 Betwixt 'em both, for Milk and Sugar-Candy,
 Your sucking Bottles were well stor'd with
 Brandy.
 Your Father, to initiate your discourse,
 Meant to have taught you first to swear
 and curse, 29 1
 But was prevented by each careful Nurse.
 For, leaving Dad and Mam, as names too
 common,
 They taught you certain parts of Man and
 Woman.

CONSTANTINE THE GREAT, 1684. 28 nos]
 nose 1702 and edd. till Christie.
 DISAPPOINTMENT, 1684. Text from the original
 of 1684. The play is by Southern. The Epilogue
 'sprinted in some editions as Dryden's. It was I
 rightly rejected by Christie on the ground of its

ascription in the collected edition of Southern's
 plays to the Hon. John Stafford. It has escaped
 the notice of editors that the same ascription is
 made in the original edition of the play. The
 statement that the Prologue was spoken by Better-
 ton is omitted by the editors.

I pass your Schools, for there when first
 you came,
 You wou'd be sure to learn the Latin
 name.
 In Colleges, you scorn'd their Art of thinking,
 But leam'd all Moods and Figures of good
 Drinking:
 Thence come to Town, you practise Play, to
 know
 The Vertues of the High Dice and the Low.
 Each thinks himself a SHARPER most pro
 found :
 He cheats by Pence, is cheated by the
 Pound. 40
 With these perfections, and what else he
 gleans,
 The SPARK sets up for Love behind our }
 Scenes,
 Hot in pursuit of Princesses and Queens.
 There, if they know their Man, with cunning
 Carriage,
 Twenty to one but it concludes in Marriage.
 He hires some homely Room, Love's Fruits
 to gather,
 And Garret-high rebels against his Father:
 But he once dead——

Brings her in Triumph, with her Portion,
 down,
 A Twillet, Dressing-Box, and Half a
 Crown.
 Some Marry first, and then they fall to
 Scowring, 51
 Which is, Refining Marriage into Whoring.
 Our Women batten well on their good
 Nature,
 All they can rap and rend for the dear
 Creature.
 But while abroad so liberal the DOLT is,
 Poor SPOUSE at Home as Ragged as a
 Colt is.
 Last, some there are, who take their first
 Degrees
 Of Lewdness in our middle Galleries ;
 The Doughty BULLIES enter Bloody
 Drunk, 59
 Invade and grabble one another's PUNK ;
 They Caterwoul, and make a dismal Rout,
 Call SONS of WHORES, and strike, but
 ne're lug out:
 Thus, while for *Poultry Punk* they roar and
 stickle,
 They make it *Bawdier* than a Conventicle.

PROLOGUE AND EPILOGUE TO ALBION AND ALBANIUS.

PROLOGUE.

FULL twenty years and more, our laboring
 Stage

Has lost, on this incorrigible age :
 Our Poets, the *John Ketches* of the Nation,
 Have seem'd to lash yee ev'n to exoriation:
 But still no sign remains; which plainly notes
 You bore like Hero's or you brib'd like *Oates*.
 What can we do, when mimicking a Fop,
 Like beating Nut-trees, makes a larger Crop ?
 Faith, we'll e'en spare our pains, and to
 content you,

We'll fairly leave you what your Maker
 meant you. 10
 Satyre was once your Physick, Wit your
 Food;

One nourisht not, and t' other drew no Blood.
 We now prescribe, like Doctors in despair,
 The Diet your weak appetites can bear.
 Since hearty Beef and Mutton will not do,

Here's Julep dahce, P'tisan of Song and show:
 Give you strong Sense, the Liquor is too
 heady ;

You're come to farce, that's Asses' Milk,
 already.

Some hopeful Youths there are of callow Wit,
 Who one day may be Men, if Heav'n think fit;
 Sound may serve such, ere they to Sense are
 grown; 21

Like leading strings, till they can walk alone.
 But yet, to keep our Friends in count'nance,
 know,

The Wise *Italians* first invented show ;
 Thence into *France* the Noble Pageant pass;
 'Tis *England's* Credit to be cozn'd last.

Freedom and Zeal have chous'd you o'er
 and o'er ;

'Pray give us leave to bubble you once
 more;

You never were so cheaply fool'd before.
 We bring you change, to humour your
 Disease; 30

Change for the Worse has ever used to please:

Then 'tis the mode of France, without whose
Rules
None must presume to set up here for Fools:
In France, the oldest Man is always young,
Sees *Opera's* daily, learns the Tunes so long,
Till Foot, Hand, Head, keep Time with
ev'ry Song.
Each sings his part, echoing from Pit and
Box,
With his hoarse Voice, half Harmony, half
Pox.
Le plus grand Roy du Monde, is always
ringing;
They show themselves good Subjects by
their singing. 40
On that Condition, set up every Throat;
You Whiggs may sing, for you have chang'd
your Note.
Cits and Citesse, raise a joyful Strain,
'Tis a good Omen to begin a Reign :
Voices may help your Charter to restoring,
And get by singing, what you lost by roaring.

EPILOGUE.

After our *Æsop's* Fable shown to day,
I come to give the Moral of the play.
Feign'd Zeal, you saw, set out the speedier
pace ;
But, the Inst Heat, *Plain Dealing* won the
Race:
Plain Dealing for a Jewel has been known ;
Hut ne'er till now the Jewel of a Crown.
When Heav'n made Man, to show the work
Divine,
Truth was his Image, stamp't upon the Coin :

And, when a King is to a God refm'd,
On all he says and does, he stamps his
Mind. 10
This proves a Soul without allay, and
pure;
Kings, like their Gold, should every touch
endure.
To dare in Fields is Valour ; but how few
Dare be so thoroughly Valiant to be true ?
The Name of Great let other Kings affect:
He's Great indeed, the Prince that is direct.
His Subjects know him now, and trust him
more,
Than all their Kings, and all their Laws
before.
What safety could their publick Acts afford ?
Those he can break, but cannot break his
Word. 20
So great a Trust to him alone was due ;
Well have they trusted whom so well they
knew.
The Saint, who walk'd on Waves, securely
trod,
While he believ'd the beckning of his God ;
But, when his Faith no longer bore him
out,
Began to sink, as he began to doubt.
Let us our native Character maintain,
'Tis of our Growth to be sincerely plain.
T' excel in Truth we Loyally may strive,
Set Privilege against Prerogative: 30
He Plights his Faith, and we Mieve him
just:
His Honour is to Promise, ours to Trust.
Thus *Britain's* Basis on a Word is laid,
As by a Word the World it self was made.

PROLOGUE AND EPILOGUE TO DON SEBASTIAN.

PROLOGUE.

Spoken by a Woman.

THE Judge remov'd, tho he's no more My
Lord,
May plead at Bar, or at the Council-Board :
So may cast Poets write ; there's no Preten-
sion,
To argue loss of Wit from loss of Pension.
Your looks are cheerful; and in all this place
I see not one that wears a damning face.
The *British* Nation is too brave to show

Ignoble vengeance on a vanquish'd foe.
At least be civil to the Wretch imploring ;
And lay your Paws upon him without roaring:
Suppose our Poet was your foe before, 11
Yet now, the bus'ness of the Field is o'er ;
'Tis Time to let your Civil Wars alone,
When Troops are into Winter-quarters gone.
Jove was alike to *Latian* and to *Phrygian* ;
And you well know, a Play's of no Religion.
Take good advice, and please your selves
this Day
No matter from what hands you have the Play.
Among good Fellows ev'ry health will pass,
That serves to carry rouna another glass: 20

When with full bowls of *Burgundy* you dine,) Tho at the Mighty Monarch you repine,
You grant him still most Christian, in his Wine.

Thus far the Poet; but his brains grow Addle,
And all the rest is purely from this Noddle.
You've seen young Ladies at the Senate door

Prefer Petitions, and your grace implore ;
However grave the Legislators were,
Their Cause went ne're the worse for being fair. 29

Reasons as weak as theirs, perhaps I bring ;
But I cou'd bribe you with as good a thing,
I heard him make advances of good Nature,
That he for once, wou'd sheath his cutting

Satyr:

Sign but his Peace, he vows he'll ne'er again

The Sacred Names of Fops and Beaus profane.

Strike up the Bargain quickly ; for I swear,
As Times go now, he offers very fair.

Be not too hard on him with Statutes* neither;

Be kind; and do not set your Teeth! together,

To stretch the Laws, as Coblers do their Leather. 40

Horses by Papists are not to be ridden,
But sure the Muses Horse was ne're forbidden ;

For in no Rate-Book it was ever found
That *Pegasus* was valued at Five-pound :
Fine him to dayly Drudging and Inditing ;
And let him pay his Taxes out in Writing.

EPILOGUE.

Spoken belwixt Antonio and Moray ma.

Mor. I Quak'd at heart for fear the Royal Fashion

Shou'd have sedue'd Us two to Seperation :
To be drawn in, against our own desire,
Poor I to be a Nun, poor You a Fryar.

Ant. I trembled when the Old Man's hand was in,
He would have prov'd we were too near of kin,

Discovering old Intrigues of Love, like) t'other,

Betwixt my Father and thy sinful Mother; V To make Us Sister Turk and Christian Brother.

Mor. Excuse me there; that League shou'd have been rather 10
Betwixt your Mother and my Muftt-Father ;
'Tis for my own and my Relations Credit
Your Friends shou'd bear the Bastard, mine shou'd get it.

Ant. Suppose us two, *Almeyda* and *Sebastian*,

With Incest prov'd upon us:——

Mor. Without Question,
Their Conscience was too queazy of digestion.

Ant. Thou wou'd'st have kept the Councill of thy Brother

And sinn'd till we repented of each other.

Mor. Beast as you are, on Natures Laws to trample! 19

'Twere fitter that we follow'd their Example.
And since all Marriage in Repentance ends,
'Tis good for us to part while we are Friends.
To save a Maids Remorses and Confusions,
E'en leave mc now, before We try Conclusions.

Ant. To copy their Example first make certain

Of one good hour, like theirs, before our parting;

Make a debauch o're Night of Love and Madness ;

And marry, when we wake, in sober sadness.

Mor. Pie follow no new Sects of your inventing.

One Night might cost me nine long months repenting: 30

First wed, and, if you find that Life a Fetter,
Dye when you please, the sooner Sir the better:
My wealth wou'd get me love e're I cou'd ask it:

Oh there's a strange Temptation in the Casket:

All these Young Sharpers would my grace importune,

And make me thundring Votes of Lives and Fortune.

Prologue 35 Beaus] The editors mostly Print Beaux

Epilogue 36 Votes] The editors impertinently change this into Vows
Lives! The editors give Life

PROLOGUE TO THE PROPHETESS.

WHAT *Nostradame*, with all his Art, can guess | Go, Conqu'rors of your Male and Female
 The Fate of our approaching *Prophetess* ? | I Foes;
 A Play, which, like a Prospective set right, Men without Hearts, and Women without
 Presents our vast Expences close to Sight; Hose. 30
 But turn the Tube, and there we sadly view
 Our distant Gains, and those uncertain too ; Each bring his Love a *Bo gland* Captive
 A sweeping Tax, which on our selves we raise, home ;
 And all, like you, in hopes of better Days. Such proper Pages will long Trains become:
 When will our Losses warn us to be Wise ? With Copper Collars, and with Brawny
 Our Wealth decreases, and our Charges rise. Backs,
 Money, the sweet Allurer of our Hopes, 11 Quite to put down the Fashion of our Blacks.
 Ebbs out in Oceans, and comes in by Drops. Then shall the Pious Muses pay their Vows,
 We raise new Objects to provoke Delight, And furnish all their Laurels for your Brows;
 But you grow sated ere the second Sight. Their tuneful Voice shall rise for your De-
 False Men, ev'n so you serve your Mistresses; lights ;
 They rise three Stories in their Tow'ring We want not Poets fit to sing your Flights.
 Dress ; But you, bright Beauties, fo whose only sake
 And, after all, you Love not long enough Those Doughty Knights such Dangers under-
 To pay the Rigging, ere you leave 'em off. take, 40
 Never content with what you had before, When they with happy Gales are gone away,
 But true to Change, and *English* Men all o'er. With your propitious Presence grace our
 Now *Jlonour* calls you hence ; and all your Play,
 Care 21 And with a Sigh their Empty Seats survey;
 Is to provide the horrid Pomp of War. Then think, on that bare Bench my servant
 In Plume and Scarf, Jack-Boots and *Bilbo* I see him Ogle still, and hear him Chat;
 Blade Selling facetious Bargains, and propounding
 Your Silver goes, that shou'd support our That witty Recreation, called *Dum-founding*.
 Trade. Their Loss with Patience we will try to bear,
 Go, unkind Heroes, leave our Stage to mourn, And wou'd do more, to see you often here ;
 'Till rich from vanquish'd Rebels you return; That our dead Stage, reviv'd by your fair
 And the fat Spoils of *Teagae* in Triumph draw. Eyes, 50
 His Firkin-Butter and his *Usquebaugh*. Under a Female Regency may rise.

PROLOGUE AND EPILOGUE TO AMPHITRYON, OR THE TWO SOSIAS.

PROLOGUE.

Spoken by Mrs. BRACEGIRDLE.

THE lab'ring Bee, when his sharp Sting is gone,
 Forgets his golden Work, and turns a Drone:
 Such is a Satyr, when you take away
 That Rage in which his Noble Vigour lay.

THE PROPHETESS, 1690. This is Fletcher's play transformed into an opera.
 3 Prospective Editors till Christie wrongly give Perspective

What gain you, by not suffering him to teize
 ye'

He neither can offend you now, nor please ye.
 The Honey-Bag and Venome lay so near,
 That both, together, you resolved to tear;
 And lost your Pleasure, to secure your Fear.
 How can he show his Manhood, if you bind
 him 10
 To box, like Boys, with one hand ty'd
 behind him ?

AMPHITRYON, 1690. Published in 1691. The original text has many false stops.

This is plain Levelling of Wit; in which
The Poor has all th' advantage, not the Rich.

The Blockhead stands excus'd, for wanting Sense;

And Wits turn Blockheads in their own defence.

Yet, though the Stages Traffick is undone,
Still *Julian's* interloping Trade goes on :
Though Satyr on the Theatre you smother,
Yet in Lampoons, you Libel one another.

The first produces still, a second Jig ; 20
You whip 'em out, like School-boys, till they

gig;
And, with the same Success, we Readers
guess,

For ev'ry one still dwindles to a less ;
And much good Malice is so meanly drest,
That we wou'd laugh, but cannot find the Jest.

If no Advice your Rhiming Rage can stay,

Let not the Ladies suffer in the Fray.
Their tender Sex is priviledg'd from War;
'Tis not like Knights, to draw upon the Fair.

What Fame expect you from so mean a Prize ? 30

We wear no murd'ring Weapons, but our Eyes.

Our Sex, you know, was after yours design'd;

The last Perfection of the Makers Mind ;
Heav'n drew out all the Gold for us, and left your Dross behind.

Beauty, for Valours best Reward, He chose ;

Peace, after War ; and after Toil, Repose.
Hence, ye Prophane, excluded from our sights ;

And, charm'd by Day, with Honour's vain delights,

Go, make your best of solitary Nights.

Recant betimes, 'tis prudence to submit; 40
Our Sex is still your Overmatch in Wit:

We never fail, with new, successful Arts,
To make fine Fools of you, and all your Parts.

EPILOGUE.

Spoken by PHÆDRA, Mrs. MOUNTFORT.

I'm thinking (and it almost makes me mad)

How sweet a time those Heathen Ladies had.

Idolatry was ev'n their Gods' own trade :
They Worshipt the fine Creatures they had made.

Cupid was chief of all the Deities ;
And Love was all the fashion, in the Skies.

When the sweet Nymph held up the Lilly hand,

Jove, was her humble Servant, at Command.
The Treasury of Heav'n was ne're so bare,
But still there was a Pension for the Fair. 10
In all his Reign, Adultry was no Sin ;
For *Jove* the good Example did begin.

Mark too, when he usurp'd the Husband's name,

How civilly he sav'd the Ladies fame.
The secret Joys of Love he wisely hid ;
But you, Sirs, boast of more than e'ejr you did.

You teize your Cuckolds ; to their face torment 'em :

But *Jove* gave his, new Honours to content 'em,

And, in the kind Remembrance of the Fair,

On each exalted Son, bestowed a Star. 20
For these good deeds, as by the date appears,

His Godship flourish'd full Two thousand Years.

At last, when He and all his Priests grew cold,
The Ladies grew in their devotion cold ;
And that false Worship would no longer hold.

Severity of Life did next begin ;
(And always does, when we no more can Sin.)

That Doctrine, too, so hard, in Practice, lies,
That the next Age may see another rise. 29

Then, Pagan Gods may, once again, succeed ;

And *Jove*, or *Mars*, be ready, at our need,
To get young Godlings; and, so, mend our breed.

PROLOGUES AND EPILOGUES.

PROLOGUE TO MISTAKES, OR THE FALSE REPORT.

Enter Mr. BRIGHT.

Gentlemen, we must beg your pardon ; here's no Prologue to be had to day ; our New Play is like to come on,, without a Frontispiece ; as bald as one of you young Beaux without your Perriwig. I left our young Poet sniveling and sobbing behind the Scenes, and cursing somebody that has deceiv'd him.

Enter Mr. Bo WEN.

Hold your prating to the Audience: Here's honest Mr. Williams just come in, half mellow, from the *Rose-Tavern*. He swears he is inspired with Claret, and will come on, and that *Extempore* too, either with a Prologue of his own, or something like one : O here he comes to his Tryal, at all Adventures ; for my part, I wish him a good Deliverance.

[Exeunt Mr. BRIGHT and Mr. BOWEN.]

Enter Mr. WILLIAMS.

Save ye, sirs, save ye ! I am in a hopeful way.
I shou'd speak something, in. Rhyme, now, -
for the Play:
But theducetakemc, if I know what tosay!
I'll stick to my Friend the Authour, that
I can tell ye,
To the last drop of Claret in my belly.
So far I'm sure 'tis Rhyme—that needs no
granting:
And, if my verses feet stumble—you see my
own are wanting.
Our young Poet has brought a piece of
work,
In which though much of Art there does not
lurk,
It may hold out three days—And that's
as long as *Cork*. 10

But, for this Play—(which, till I have done,
we show not.) .

What may be its fortune—By the Lord—I
know not.

This I dare swear, no malice here is writ;

'Tis Innocent of all things—ev'n of Wit.

He's no high Flyer—he makes no sky
Rockets,

His Squibbs are only levell'd at your
Pockets ;

And if his Crackers light among your pelf,
You are blown-up ; if not, then he's blown-
up himself.

By this time, I'm something recover'd of my
fluster'd madness:

And, now, a word or two in sober sadness. 20
Ours is a Common Play : and you pay
down

A Common Harlots price—just half a
Crown.

You'll say, I play the Pimp on my Friends
score;

But since 'tis for a Friend, your gibes give -
o're,

For many a Mother has done that before.

How's this ? you cry : an Actor write ?—
we know it ;

But *Shakespear* was an Actor, and a Poet
Has not great *Johnson's* learning often
fail'd,

But *Shakespear's* greater Genius still pre-
vail'd ? 29

Have not some writing Actors, in this Age
Deserv'd and found Success upon the
Stage ?

To tell the truth, when our old Wits are tir'd.
Not one of us but means to be inspir'd.

Let your kind presence grace our homely
cheer;

Peace and the Butt is all our bus'ness here;
So much for that;—and the Devil take
small beer.

MISTAKES. 1690 The play is by Joseph Harris.

26 this? you cry :] this, you cry? 1690.

PROLOGUE AND EPILOGUE TO KING ARTHUR, OR THE BRITISH WORTHY.

PROLOGUE TO THE OPERA.

Spoken by Mr. BETTERTON.

SURE there's a dearth of Wit in this dull
Town,

When silly Plays so savourily go down ;
As, when Clipp'd Money passes, 'tis a sign
A Nation is not over-stock'd with Coin.
Happy is he, who in his own Defence,
Can write just level to your humble Sence ;
Who higher than your Pitch can never go ;
And doubtless, he must creep, who Writes
below.

So have I seen, in Flail of Knight, or Lord,
A weak Arm throw on a long Shovel-Board ;
He barely lays his Piece, bar Rubs and
Knocks, 11

Secur'd by Weakness not to reach the Box.
A feeble Poet will his Bus'ness do,
Who, straining all he can, comes up to you:
For, if you like your Selves, you like him
too.

An Ape his own Dear Image will embrace ;
An ugly *Beau* adores a Hatchet Face :
So, some of you, on pure instinct of Nature,
Are led, by Kind, t' admire your fellow
Creature. 19

In fear of which, our House has sent this Day,
T' insure our New-Built-Vessel, cali'd a Play ;
No sooner Nam'd, than one crys out, These
Stagers

Come in good time, to make more Work for
Wagers.

The Town divides, if it will take or no ;
The Courtiers Bet, the Cits, the Merchants
too ;

A sign they have but little else to do.
Bets at the first were Fool-Traps ; where
the Wise

Like Spiders, lay in Ambush for the Flies ;
But now they're grown a common Trader
for all,

And Actions by the News-Book Rise and
Fall ; 30

Wits, Cheats, and Fops are free of Wager-
Hall.

KING ARTHUR, 1691.

Prologue a savourily] savourily Scott: favour-
ably Bell.

One Policy as far as *Lyons* carries ;
Another, nearer home sets up for *Paris*.
Our Betts, at last, wou'd ev'n to *Rome*
extend,
But that the Pope has proved our Trusty
Friend.

Indeed, it were a Bargain, worth our Money,
Cou'd we insure another *Ottobuoni*.
Among the rest there are a sharpening Sett,
That Pray for us, and yet against us Bctt :
Sure Heav'n it self is at a loss to know 40
If these wou'd have their Pray'rs be heard,
or no :

For, in great Stakes, we piously suppose,
Men Pray but very faintly they may lose.
Leave oft these Wagers ; for, in Conscience
Speaking,

The City needs not your new Tricks for
Breaking :
And if you Gallants lose, to all appearing
You'll want an Equipage for Volunteering ;
While thus, no Spark of Honour left within

When you shou'd draw the Sword, you draw
the Guinea.

THE EPILOGUE.

Spoke by Mrs. BRACEGIRDLE.

I've had to-day a Dozen *Billei-Donx*
From *Fops*, and *Wits*, and *Cits*, and *Bow-*
street Beaux :

Some from *Whitehal*, but from the *Temple*
more :

A *Covent-Garden* Porter brought me four.
I have not yet read all : But, without feign-
ing,

We *Maids* can make shrewd Chesses at your
Meaning.

What if, to shew your Styles, I read 'em
here ?

Me thinks I hear one cry, *Oh Lord, forbear:*
No, Madam, no ; by Heav'n, that's too severe.)
Well then, be safe—10

But swear henceforwards to renounce all
Writing,

And take this Solemn Oath of my inditing,—
As you love Ease and hate Campaigns and
Fighting.

Yet, Faith, 'tis just to make some few
Examples:

What if I shew'd you one or two for Samples ?
Pulls one out.] Heres, one desires my

Ladyship to meet
At the kind Couch above in *Bridges-Street*,
Oh Sharping Knave ! That wou'd have you
know what,

For a Poor Sneaking Treat of *Chocolat*.
Pulls out another.] Now, in the Name of

Luck, I'll break this open, 20
Because I Dreamt last Night I had a Token ;

The Superscription is exceeding pretty,
To the Desire of all the Town and City,
Now, *Gallants*, you must know, this precious
Fop

Is Foreman of a *Haberdashers-Shop* :
One who devoutly cheats, demure in
Carriage,
And courts me to the Holy Bands of
Marriage;

But, with a *Civil Inuendo* too,
My Overplus of Love shall be for you.

Reads.] *Madam, I swear your Looks are*
so Divine, 30

When I set up, your Face shall be my
Sign ;

Tho Times are hard—to show how I Adore
you,

Here 's my whole Heart, and halj a Guinea for
you.

Bui, have a Care of Beaux ; They're false, my
Honey ;

And, which is worse, have not one Rag of
Money.

See how Maliciously the Rogue would
wring ye !

But I know better Things of some among ye.
My wisest way will be to keep the Stage,
And trust to the Good Nature of the Age:
And he that likes the Musick and the Play 40
Shall be my Favourite Gallant to-day.

PROLOGUE AND EPILOGUE TO CLEOMENES, THE SPARTAN HEROE.

PROLOGUE

Spoken by Mr. MOUNTFORD.

I THINK, or hope at least, the Coast is clear ;
That none but Men of Wit and Sense are
here;

That our Bear-Garden Friends are all away,
Who bounce with Hands and Feet, and cry,
Play, Play,

Who, to save Coach-Hire, trudge along the
Street,

Then print our matted Seats with dirty Feet;
Who, while we speak, make Love to Orange-
Wenches,

And between Acts stand strutting on the
Benches ;

Where get a Cock-horse, making vile
Grimaces,

They to the Boxes show their Booby Faces.
A Merry-Andrew such a Mob will serve, 11
And treat 'em with such Wit as they
deserve:

CLEOMENES, 1692. The Prologue and Epilogue
were not printed with the first edition of the
play.

Let 'em go people *Ireland*, where there's
need

Of such new Planters, to repair the Breed ;
Or to *Virginia* or *Jamaica* steer,

But have a Care of some *French Privateer* ;
For, if they should become the Prize of
Battle,

They'll take 'em, black and white, for *Irish*
Cattle.

Arise, true Judges, in your own Defence,
Controul those Foplings, and declare for
Sense: 20

For, should the Fools prevail, they stop not
there,

But make their next Descent upon the Fair.
Then rise, ye Fair ; for it concerns you most,
That Fools no longer should your Favours
boast:

'Tis time you should renounce 'em, for we
find

They plead a senseless Claim to Woman-kind:
Such Squires are only fit for Country-Towns,
To stink of Ale and dust a Stand with Clowns;
Who, to be chosen for the Land's Protectors,
Tope and get drunk before theirwise Electors,

Let not Farce-Lovers your weak Choice
upbraid, 31
But turn 'em over to the Chamber-maid.
Or, if they come to see our Tragick Scenes,
Instruct them what a *Spartan* Heroe means:
Teach 'em how manly Passions ought to
move,
For such as cannot Think can never Love ;
And, since they needs will judge the Poet's
Art,
Point 'em with Fescu's to each shining part.
Our Author hopes in you ; but still in Pain,
He fears your Charms will be employ'd in
vain. 40
Von can make Fools of Wits, we find each
Hour ;
But to make Wits of Fools is past your Pow'r.

EPILOGUE.

Spoken by Mrs. BRACEGIRDLE.

This dav, the Poet, bloodily inelin'd,
Has made me die, full sore against my Mind !
Some of you naughty Men, I fear, will cry,
Poor Rogue ! would I might teach thee how
to die!
Thanks for your Love ; but I sincerely say,
I never mean to die your wicked way.
Well, since it is decreed all Flesh must go,
(And I am Flesh, at least, for aught you
know,)
I first declare, I die with pious Mind,
In perfect Chanty with all Mankind. 10
Next, for my Will:—I have in my Dispose
Some certain Moveables would please you
Beaux ;

As, first, my Youth ; for, as I have been told,
Some of you, modish Sparks, are devilish
old.
My Chastity I need not leave among ye :
For to suspect old Fops were much to wrong
ye.
You swear you're Sinners ; but for all your
Haste,
Your Misses shake their Heads, and find you
chaste.
I give my Courage to those bold Commanders,
That stay with us, and dare not go for
Flanders, 20
I leave my Truth (to make his Plot more
clear)
To Mr. *Fuller*, when he next shall swear.
I give my Judgment, craving all your
Mercies,
To those that leave good Plays, for danm'd
dull Farces.
My small Devotion let the Gallants share,
That come to ogle us at Evening Pray'r.
I give my Person—let me well consider,
Faith e'en to him that is the fairest Bidder ;
To some rich Hunks, if any be so bold
To say those dreadful Words, *To have and
hold*. 30
But stay—to give, and be bequeathing
still,
When I'm so poor, is just like *Wirhlunris*
Will:
Like that notorious Cheat, vast Sums I give,
Only that you may keep me while I live.
Buy a good Bargain, Gallants, while you
may ;
I'll cost you but your Ilalf-a-Crown a Day.

EPILOGUE TO HENRY II., KING OF ENGLAND, WITH
THE DEATH OF ROSAMOND.

THUS you the sad Catastrophe have seen,
Occasion'd by a Mistress and a Queen.
Queen *Eleanor* the proud was *French*, they
say ;
But *English* Manufacture got the Day.
Jane Clifford was her Name, as Books aver:
Fair *Rosamond* was but her *Norn de Guerre*.
Now tell me, Gallants, wou'd you lead your
Life
With such a Mistress, or with such a Wife ?

If one must be your Choice, which d'ye
approve,
The Curtain-Lecture or the Curtain-Love ? 10
Wou'd ye be godly with perpetual Strife,
Still drudging on with homely *Joan* your
Wife,
Or take your Pleasure in a wicked way,
Like honest Whoring *Harry* in the Play ?
I guess your Minds ; The Mistress wou'd be
taking,

HENRY II, 1693. The play is by John Bancroft,
published in 1693.

And nauseous Matrimony sent a packing.
15 taking! Some editions wrongly give taken

The Devil's in ye all ; Mankind's a Nay, some of you, I dare not say how
 Rogue, many,
 You love the Bride, but you detest the Would buy of me a Pen'worth for your Penny.
 Clog; Even this poor Face (which with my Fan
 After a Year, poor Spouse is left i' th' I hide)
 lurch; Would make a shift my Portion to provide.,
 And you, like Haynes, return to Mother- With some small Perquisites I have beside.
 Church. 20 Though for your Love, perhaps, I should not
 Or, if the Name of Church comes cross your care, 30
 mind, I could not hate a Man that bids me fair.
 Chapels of Ease behind our Scenes you find. What might ensue, 'tis hard for me to tell;
 The Play-house is a kind of Market-place ; Rut I was drench'd to day for loving well,
 One chaffers for a Voice, another for a And fear the Poyson that would make me
 Face ; swell.

PROLOGUE AND EPILOGUE TO LOVE TRIUMPHANT, OR NATURE WILL PREVAIL.

PROLOGUE.

Spoken by Mr. BETTERTON.

As, when some Treasurer lays down the
 Stick,
 Warrants are Sign'd for ready Mony thick,
 And many desperate Debentures paid,
 Which never had been, had his Lordship
 staid:
 So now, this Poet, who forsakes the Stage,
 Intends to gratifie the present Age.
 One Warrant shall be Sign'd for every Man ;
 All shall be Wits that will; and *Beaux* that
 can :
 Provided still, this Warrant be not shown.
 And you be Wits but to your selves alone; 10
 Provided too ; you rail at one another:
 For there's no one Wit, will allow a Brother;
 Provided also ; that you spare this Story,
 Damn all the Plays that e're shall come
 before ye.
 If one by chance prove good in half a score,
 Let that one pay for all, and Damn it more.
 For if a good one scape among the Crew,
 And you continue Judging as you do,
 Every bad Play wilt hope for Damning too,
 You might Damn this, if it were worth your
 pains, 20
 Here's nothing you will like ; no fustian
 Scenes,
 And nothing too of—you know what he
 means.

No double *Entendre's*, which you Sparks allow,
 To make the Ladies look—they know not
 how ;
 Simply as 'twere, and knowing both together,
 Seemingly to fan their Faces in cold Weather.
 But here's a Story, which no Books relate,
 Coin'd from our own Old Poet's Addle-Pate.
 The Fable has a Moral too, if sought:
 But let that go; for, upon second
 Thought, 30
 He fears but few come hither to be Taught. J
 Yet if you will be profited, you may ;
 And he would Bribe you too, to like his Play.
 He Dies, at least to us, and to the Stage,
 And what he has he leaves this Noble Age.
 He leaves you, first, all Plays of his Inditing,
 The whole Estate which he has got by
 Writing.
 The *Beaux* may think this nothing but vain
 Praise;
 They'll find it something, the Testator says:
 For half their Love is made from scraps
 of Plays. 40'
 To his worst Foes, he leaves his Honesty ;
 That they may thrive upon't as much as he.
 He leaves his Manners to the Roaring Boys,
 Who come in Drunk and fill the House with
 noise.
 He leaves to the dire Critiques of his Wit
 His Silence and Contempt of all they Writ
 To *Shakespear's* Critique he bequeaths the
 Curse,
 To find his faults; and yet himself **make**
 worse ;

A precious Reader in Poetique Schools,
 Who by his own Examples damns his
 Rules. 50
 Last, for the Fair, he wishes you may be
 From your dull Critiques, the Lampooners
 free.
 Tho' he pretends no Legacy to leave you,
 An Old Man may at least good wishes give
 you.
 Your Beauty names the Play ; and may it
 prove,
 To each, an Omen of Triumphant Love.

EPILOGUE.

Now, in good Manners, nothing shou'd be
 sed
 Against this Play, because the Poet's
 dead.
 The Prologue told us of a Moral here :
 Wou'd I cou'd find it, but the Devil knows
 where.
 If in my Part it lyes, I fear he means
 To warn us of the Sparks behind our
 Scenes.
 For, if you'll take it on *Dalinda's* Word,
 Tis a hard Chapter to refuse a Lord.
 The Poet might pretend this Moral too,
 That when a Wit and Fool together woo, 10
 The Damsel (not to break an Ancient Rule)
 Shou'd leave the Wit, and take the Wealthy
 Fool.

This he might mean ; but there's a Truth
 behind,
 And, since it touches none of all our Kind
 But Masks and Misses, faith, I'll speak my
 Mind.
 What if he Taught our Sex more cautious
 Carriage,
 And not to be too Coming before Marriage ;
 For fear of my Misfortune in the Play,
 A Kid brought home upon the Wedding day!
 I fear there are few *Sancho's* in the Pit, 20
 So good as to forgive and to forget,
 That will, like him, restore us into Favour,
 And take us after on our good Behaviour.
 Few, when they find the Mony Bag is rent,
 Will take it for good Payment on content.
 But in the Telling, there the difference is,
 Sometimes they find it more than they cou'd
 wish.
 Therefore be warn'd, you Misses and you
 Masks,
 Look to your hits, nor give the first that asks.
 Tears, Sighs, and Oaths, no truth of Passion
 prove; 30
 True Settlement alone, declares true Love.
 For him that Weds a Puss, who kept her first,
 I say but little, but I doubt the worst:
 The Wife, that was a Cat, may mind her
 house,
 And prove an Honest and a Careful Spouse; -
 But, faith, I wou'd not trust her with a
 Mouse.

EPILOGUE TO THE HUSBAND HIS OWN CUCKOLD.

Spoken by Mrs. BRACEGIRDLE.

LIKE some raw Sophister that mounts the
 Pulpit,
 So trembles a young Poet at a full Pit.
 Unus'd to Crowds, the Parson quakes for
 fear,
 And wonders how the Devil he durst come
 there;
 Wanting three Talents needful for the
 Place,
 Some Beard, some Learning, and some little
 Grace.

Nor is the Puny Poet void of Care ;
 For Authors, such as our new Authors are,
 Have not much Learning, nor much Wit to
 spare;
 And as for Grace, to tell the Truth, there's
 scarce one, 10
 But has as little as the very Parson :
 Both say they Preach and Write for your
 Instruction;
 But 'tis for a Third Day, and for Induction.
 The difference is, that tho' you like the
 Play,
 The Poet's Gain is ne'er beyond his Day.

LOVE TRIUMPHANT, 1694.
 Epilogue I shou'd | *Christie and other editors*
 absurdly give shall
 10 woo. I woo; 1694.

THE HUSBAND HIS OWN CUCKOLD, 1606. Th
 play is by John Dryden the younger.

But with the Parson 'tis another Case,
 He, without Holiness, may rise to
 Grace;
 The Poet has one disadvantage more,
 That if his Play be dull, he's Damn'd all
 o'er,
 Not only a damn'd Blockhead, but damn'd
 Poor. 20
 But Dullness well becomes the Sable Gar-
 ment ;
 I warrant that ne'er spoil'd a Priest's Pre-
 ferment :
 Wit's not his Business, and as Wit now
 goes,
 Sirs, 'tis not so much yours as you suppose,
 For you like nothing now but nauseous
 Beaux.

You laugh not, Gallants, as by proof appears,
 At what his Beaupish says, but what he
 wears;
 So 'tis your Eyes are tickl'd, not your Ears
 The Taylor and the Furrier find the Stuff,
 The Wit lies in the Dress and monstrous Muff.
 The Truth on't is, the Payment of the Pit 31
 Is like for like, dipt Money for Clipt Wit.
 You cannot from our absent Author hope
 He should equip the Stage with such a Fop
 Fools Change in *England*, and new Fools
 arise;
 For, tho' th' Immortal Species never dies,
 Yet ev'ry Year new Maggots make new
 Flies.
 But where he lives abroad, he scarce can find
 One Fool, for Million that he left behind.

PROLOGUE AND EPILOGUE

ON THE OCCASION OF A REPRESENTATION FOR DRYDEN'S BENEFIT,

MARCH 25, 1700.

PROLOGUE.

How wretched is the Fate of those who
 write!
 Brought muzl'd to the Stage, for fear they
 bite;
 Where, like *Tom Dove*, they stand the
 Common Foe,
 Lugg'd by the *Critique*, Baited by the *Beau*.
 Yet, worse, their Brother Poets damn the
 Play,
 And Roar the loudest, tho' they never pay.
 The Fops are proud of Scandal, for they cry,
 At every lewd, low Character,—That's I.
 He who writes Letters to himself would
 Swear,
 The World forgot him if he was not there. 10
 What should a Poet do ? 'Tis hard for One
 To pleasure all the Fools that would be
 shown:
 And yet not Two in Ten will pass the Town.
 Most Coxcombs are not of the Laughing kind;
 More goes to make a Fop, than Fops can
 find.
 Quack *Maunis*, tho' he never took Degrees
 In either of our Universities,

Yet to be shown by some kind Wit he looks,
 Because he plai'd the Fool, and writ Three
 Books.
 But if he would be worth a Poet's Pen, 20
 He must be more a Fool, and write again:
 For all the former Fustian stuff he wrote
 Was Dead-born Doggrel, or is quite forgot ;
 His Man of *Uz*, strip of his *Hebrew Robe*,
 Is just the Proverb, and *As poor as Job*,
 One would have thought he could no longer
 Jog;
 But *Arthur* was a level, *Job's* a Bog.
 There, tho' he crept, yet still he kept in
 sight;
 But here, he founders in, and sinks down-
 right.
 Had he prepar'd us, and been dull by Rule,
Tobit had first been turned to Ridicule ; 31
 But our bold *Britton*, without Fear or Awe,
 O'er-leaps at once the whole Apocrypha;
 Invades the Psalms with Rhymes, and leaves
 no room
 For any Vandal *Hopkins* yet to come.
 But when, if, after all, this Godly Geer
 Is not so Senceless as it would appear ?
 Our Mountebank has laid a deeper Train;
 His Cant, like *Merry Andrew's* Noble Vein,
 Cat-call's the Sects to draw 'em in again.

At leisure Hours in Epicjue Song he deals, 41
Writes to the rumbling of his Coaches
Wheels;

Prescribes in hast, and seldom kills by rule,
But rides Triumphant between Stool and
Stool.

Well, let him go ; 'tis yet too early day
To get himself a Place in Farce or Play ;
We know not by what Name we should
Arraign him,

For no one Category can contain him ;
A Pedant, canting Preacher, and a Quack,
Are load enough to break one Asses Back : 50
At last, grown wanton, he presum'd to write,
Traduc'd Two Kings, their kindness to re-
quite ;

One made the Doctor, and one dubb'd the
Knight.

EPILOGUE.

Perhaps the Parson stretch'd a point too far,
When with our *Theatres* he wag'd a War.
He tells you, that this very Moral Age
Receiv'd the first Infection from the Stage ;
But sure, a banisht Court, with Lewdness
fraught,

The Seeds of open Vice returning brought.
Thus lodg'd, (as Vice by great Example
thrives,)

It first debauch'd the Daughters and the
Wives.

London, a fruitful Soil, yet never bore
So plentiful a Crop of Horns before. 10
The Poets, who must live by Courts or
starve,

Were proud, so good a Government to serve ;
And, mixing with Buffoons and Pimps pro-
fain,

Tainted the Stage for some small Snip of
Gain;

For they, like *Harlots*, under Bawds profess't,
Took all the ungodly pains, and got the
least.

Thus did the thriving Malady prevail ;
The Court it's Head, the Poets but the Tail.
The Sin was of our Native Growth, 'tis
true ;

The Scandall of the Sin was wholly new. 20
Misses there were, but modestly conceal'd ;
White-hall the naked *Venus* first reveal'd,
Who standing as at *Cyprus* in her Shrine,
The Strumpet was adorn with Rites Divine.
E're this, if Saints had any Secret Motion,
'Twas Chamber Practice all, and Close Devo-
tion.

I pass the Peccadillo's of their time ;
Nothing but open Lewdness was a Crime.
A *Monarch's* Blood was venial to the Nation,
Compar'd with one foul Act of Fornication.
Now, they wou'd Silence us, and shut the
Door 31

That let in all the barefac'd Vice before.
As for reforming us, which some pretend,
That Work in *England* is without an end ;
Well we may change, but we shall never
mend.

Yet, if you can but bear the present Stage,
We hope much better of the coming Age.
What wou'd you say, if we should first begin
To Stop the Trade of Love behind the Scene:
Where *Actresses* make bold with married
Men ? 40

For while abroad so prodigal the *Doll* is,
Poor Spouse at Home as ragged as a Colt is.
In short, we'll grow as Moral as we can,
Save, here and there, a Woman or a Man ;
But neither you, nor we, with all our pains,
Can make clean work ; there will be some
Remains,

While you have still your *Oats*, and we our
Hains.

[Title-page of Original Edition.]

FABLES

Ancient and Modern;

Tranflated into VERSE,
FROM

Homer, Ovid,
Boccace, & Chaucer:

WITH
ORIGINAL POEMS

By M^r DRYDEN.

*Nunc ultro ad Cineres ip fuis & offa parentis
(Haud equidem fine mante, reor, fine humint divum)
Adfumus.* Virg. Æn. lib. 5.

LONDON:

Printed for Jacob Tonfon, within Gray's Inn Gate next
Gray's Inn Lane. MDCC.

TO
HIS GRACE
THE
DUKE OF ORMOND.

MY LORD,—Some Estates are held in *England* by paying a Fine at the change of every Lord: I have enjoy'd the Patronage of your Family, from the time of your excellent Grandfather to this present Day. I have dedicated the Lives of *Plutarch* to the first Duke; and have celebrated the Memory of your Heroick Father. Tho' I am very short of the Age of *Nestor*, yet I have liv'd to a third Generation of your House ; and by your
10 Grace's Favour am admitted still to hold from you by the same Tenure.

I am not vain enough to boast that I have deserv'd the value of so Illustrious a Line ; but my Fortune is the greater, that for three Descents they have been pleas'd to distinguish my Poems from those of other Men, and have accordingly made me their peculiar Care. May it be permitted me to say, That as your Grandfather and Father were cherish'd and adorn'd with Honours by two successive Monarchs, so I have been esteem'd and patronis'd by the Grandfather, the Father, and the Son, descended from one of the most Ancient, most Conspicuous, and most Deserving Families in *Europe*.

'Tis true, that by delaying the Payment of my last Fine, when it was due by your Grace's Accession to the Titles and Patrimonies of your House, I may seem in rigour of Law
20 to have made a forfeiture of my Claim ; yet my Heart has always been devoted to your Service; and since you have been graciously pleas'd, by your permission of this Address, to accept the tender of my Duty, 'tis not yet too late to lay these Poems at your Feet.

The World is sensible that you worthily succeed not only to the Honours of your Ancestors, but also to their Virtues. The long Chain of Magnanimity, Courage, easiness of Access, and desire of doing Good, even to the Prejudice of your Fortune, is so far from being broken in your Grace, that the precious Metal yet runs pure to the newest Link of it: which I will not call the last, because I hope and pray it may descend to late Posterity : And your flourishing Youth, and that of your excellent Dutchess, are happy Omens of my Wish.

'Tis observ'd by *Livy* and by others, That some of the noblest *Roman* Families retain'd
30 a resemblance of their Ancestry, not only in their Shapes and Features, but also in their Manners, their Qualities, and the distinguishing Characters of their Minds: Some Lines were noted for a stern, rigid Virtue, salvage, haughty, parcimonious, and unpopular: Others were more sweet, and affable; made of a more pliant Past, humble, courteous, and obliging ; studious of doing charitable Offices, and diffusive of the Goods which they enjoy'd. The last of these is the proper and indelible Character of your Grace's Family. God Almighty has endu'd you with a Softness, a Beneficence, an attractive Behaviour winning on the Hearts of others ; and so sensible of their Misery, that the Wounds of Fortune seem not inflicted on them, but on your self. You are so ready to redress, that
40 you almost prevent their Wishes, and always exceed their Expectations: As if what was yours, was not your own, and not given you to possess, but to bestow on wanting Merit. But this is a Topick which I must cast in Shades, lest I offend your Modesty, which is so far from being ostentatious of the Good you do, that it blushes even to have it known: And therefore I must leave you to the Satisfaction and Testimony of your own Conscience, which, though it be a silent Panegyrick, is yet the best.

You are so easy of Access that *Poplicola* was not more, whose Doors were open'd on the Outside to save the people even the common Civility of asking entrance ; where all were equally admitted; where nothing that was reasonable was deny'd, where Misfortune was a powerful Recommendation, and where (I can scarce forbear saying) that Want
50 it self was a powerful Mediator, and was next to Merit.

The History of *Peru* assures us, That their *Inca's*, above all their Titles, esteem'd that the highest, which called them Lovers of the Poor: A Name more glorious than the *Felix*, *Pius*, and *Augustus* of the *Roman* Emperors ; which were Epithets of Flattery, deserv'd by few of them ; and not running in a Blood like the perpetual Gentleness and inherent Goodness of the *Ormond* Family.

Gold, as it is the purest, so it is the softest and most ductile of all Metals : Iron, which is the hardest, gathers Rust, corrodes its self; and is therefore subject to Corruption: It was never intended for Coins and Medals, or to bear the Faces and Inscriptions of the Great. Indeed 'tis fit for Armour, to bear off Insults, and preserve the Wearer in the Day of Battle ; but the Danger once repell'd, it is laid aside by the Brave, as a Garment too rough for civil Conversation ; a necessary Guard in War, but too harsh and cumbersome in Peace, and which keeps off the embraces of a more human Life.

For this reason, my Lord, though you have Courage in a heroicall Degree, yet I ascribe it to you but as your second Attribute: Mercy, Beneficence, and Compassion, claim Precedence, as they are first in the divine Nature. An intrepid Courage, which is inherent in your Grace, is at best but a Holiday-kind of Virtue, to be seldom exercis'd, and never but in Cases of Necessity ; Affability, Mildness, Tenderness, and a Word, which I would fain bring back to its original Signification of Virtue, I mean good Nature, are of daily use: They are the Bread of Mankind and Staff of Life: Neither Sighs, nor Tears, nor Groans, nor Curses of the vanquish'd follow Acts of Compassion, and of Charity: But a sincere Pleasure and Serenity of Mind, in him who performs an Action of Mercy, which cannot suffer the Misfortunes of another, without redress ; lest they should bring a kind of Contagion along with them, and pollute the Happiness which he enjoys.

Yet since the perverse Tempers of Mankind, since Oppression on one side, and Ambition on the other, are sometimes the unavoidable Occasions of War; that Courage, that Magnanimity, and Resolution, which is born with you, cannot be too much commended : And here it grieves me that I am scanted in the pleasure of dwelling on many of your Actions: But is an Expression which *Tully* often uses, when he would do what he dares not, and fears the Censure of the *Romans*.

I have sometimes been forc'd to amplify on others ; but here, where the Subject is so fruitful that the Harvest overcomes the Reaper, I am shorten'd by my Chain, and can only see what is forbidden me to reach : Since it is not permitted me to commend you according to the extent of my Wishes, and much less is it in my Power to make my Commendations equal to your Merits.

Yet in this Frugality of your Praises, there are some Things which I cannot omit, without detracting from your Character. You have so form'd your own Education, as enables you to pay the Debt you owe your Country, or, more properly speaking, both your Countries: Because you were born, I may almost say in Purple at the Castle of *Dublin*, when your Grandfather was Lord-Lieutenant, and have since been bred in the Court of *England*.

If this Address had been in Verse, I might have call'd you, as *Claudian* calls *Mercury*, 40 *Numen commune, Geminio faciens commercia mundo*. The better to satisfy this double Obligation, you have early cultivated the Genius you have to Arms, that when the service of *Britain* or *Ireland* shall require your Courage and your Conduct, you may exert them both to the Benefit of either Country. You began in the Cabinet what you afterwards practis'd in the Camp ; and thus both *Lucullus* and *Casar* (to omit a crowd of shining *Romans*) form'd them selves to the War by the Study of History, and by the examples of the greatest Captains, both of *Greece* and *Italy*, before their time. I name those two Commanders in particular, because they were better read in Chronicle than any of the *Roman* Leaders; and that *Lucullus* in particular, having only the Theory of War from Books, was thought fit, without Practice, to be sent into the Field against the most formidable Enemy of *Rome*. *Tully* indeed was call'd the learn'd Consul in derision; but then, he was not born a Soldier: His Head was turn'd another way: When he read the *Tactics*, he was thinking on the Bar, which was his Field of Battle. The Knowledge of Warfare

is thrown away on a General who dares not make use of what he knows. I commend it only in a Man of Courage and of Resolution ; in him it will direct his Martial Spirit, and teach him the way to the best Victories, which are those that are least bloody, and which, tho' atchieved by the Hand, are managed by the Head. Science distinguishes a Man of Honour from one of those Athletick Brutes whom undeservedly we call Heroes. Curs'd be the Poet, who first honour'd with that Name a meer *Ajax*, a Man-killing Idiot. The *Ulysses* of *Ovid* upbraids his Ignorance, that he understood not the Shield for which he pleaded: There was engraven on it, Plans of Cities, and Maps of Countries, which *Ajax* could not comprehend, but look'd on them as stupidly as his Fellow-Beast the Lion. But
 10 on the other side, your Grace has given your self the Education of his Rival; you have studied every Spot of Ground in *Flanders*, which for these ten Years past has been the Scene of Battles and of Sieges. No wonder if you perform'd your part with such Applause on a Theater which you understood so well.

If I design'd this for a Poetical Encomium, it were easy to enlarge on so copious a Subject; but confining my self to the Severity of Truth, and to what is becoming me to say, I must not only pass over many Instances of your Military Skill, but also those of your assiduous Diligence in the War, and of your personal bravery, attended with an ardent Thirst of Honour; a long train of Generosity ; Profuseness of doing Good ; a Soul unsatisfy'd with all it has done ; and an unextinguish'd Desire of doing more. But all this is Matter
 20 for your own Historians; I am, as *Virgil* says, *Spaliis exdusus iniquis*.

Yet not to be wholly silent of all your Charities, I must stay a little on one Action, which prefer'd the Relief of Others, to the Consideration of your Self. When, in the Battle of *Landen*, your Heat of Courage (a Fault only pardonable to your Youth) had transported you so far before your Friends, that they were unable to follow, much less to succour you ; when you were not only dangerously, but in all appearance mortally wounded; when in that desperate Condition you were made Prisoner, and carried to *Namur*, at that time in Possession of the *French* ; then it was, my Lord, that you took a considerable Part of what was remitted to you of your own Revenues, and as a memorable Instance of your Heroick Charity, put it into the Hands of Count *Guiscard*, who was Governor of the
 30 Place, to be distributed among your Fellow-Prisoners. The *French* Commander, charm'd with the greatness of your Soul, accordingly consign'd it to the Use for which it was intended by the Donor: By which means the Lives of so many miserable Men were sav'd, and a comfortable Provision made for their Subsistence, who had otherwise perish'd, had not you been the Companion of their Misfortune : or rather sent by Providence, like another *Joseph*, to keep out Famine from invading those, whom in Humility you called your Brethren. How happy was it for those poor Creatures that your Grace was made their Fellow-Sufferer? And how glorious for You, that you chose to want, rather than not relieve the Wants of others ? The Heathen Poet, in commending the charity of *Dido* to the *Trojans*, spoke like a Christian: *Non ignara mali, miseris succurrere disco*. All
 40 men, even those of a different Interest, and contrary Principles, must praise this Action, as the most eminent for Piety, not only in this degenerate Age, but almost in any of the former; when Men were made *de meliore luto* ; when Examples of Charity were frequent, and when there were in being, *Teucri, pulcherrima proles, Magnanimi heroes, nali melioribus annis*. No Envy can detract from this: it will shine in History ; and like Swans, grow whiter the longer it endures: and the Name of *ORMOND* will be more celebrated in his Captivity than in his greatest Triumphs.

But all Actions of your Grace are of a piece ; as Waters keep the Tenour of their Fountains : your Compassion is general, and has the same Effect as well on Enemies as Friends. 'Tis so much in your Nature to do Good, that your Life is but one continued Act of placing
 50 Benefits on many, as the Sun is always carrying his Light to some Part or other of the World: And were it not that your Reason guides you where to give, I might almost say that you could not help bestowing more, than is consisting with the Fortune of a private Man, or with the Will of any but an *Alexander*.

What Wonder is it then, that being born for a Blessing to Mankind, your supposed Death in that Engagement, was so generally lamented through the Nation ? The Concernment for it was as universal as the Loss: And though the Gratitude might be counterfeit in some ; yet the Tears of all were real: Where every man deplor'd his private Part in that Calamity, and even those who had not tasted of your Favours, yet built so much on the Fame of your Beneficence, that they bemoan'd the Loss of their Expectations.

This brought the untimely Death of your Great Father into fresh remembrance; as if the same Decree had pass'd on two short successive Generations of the Virtuous; and I repeated to my self the same Verses, which I had formerly apply'd to him; *Ostendunt terris hunc tantum fata, nee ultra Esse sinunt.* 10

But to the Joy not only of all good Men, but of Mankind in general, the unhappy Omen took not place. You are still living to enjoy the Blessings and Applause of all the Good you have perform'd, the Prayers of Multitudes whom you have oblig'd, for your long Prosperity, and that your Power of doing generous and charitable Actions may be as extended as your Will; which is by none more zealously desir'd than by

Your Grace's most humble,
most oblig'd, and most
obedient servant,

JOHN DRVEN.

PREFACE.

20

'Tis with a Poet as with a Man who designs to build, and is very exact, as he supposes, in casting up the Cost beforehand: But, generally speaking, he is mistaken in his Account, and reckons short of the Expense he first intended : He alters his Mind as the Work proceeds, and will have this or that Convenience more, of which he had not thought when he began. So has it hapn'd to me; I have built a House, where I intended but a Lodge: Yet with better Success than a certain Nobleman, who, beginning with a Dog-kennil never liv'd to finish the lace he had contriv'd.

From translating the *F of Honier's Iliads* (which I intended as an Essay to the whole Work) I proceeded to the Translation of the Twelfth Book of *Ovid's Metamorphoses*, because it contains, among Other Things, the Causes, the Beginning, and Ending of the *Trojan* 30 War: Here I ought in season to have stopp'd ;. but the speeches of *Ajax* and *Ulysses* lying next in my way, I could not balk 'em. When I had compass'd them, I was so taken with the former Part of the Fifteenth Book (which is the Master-piece of the whole *Metamorphoses*) that I eajoy'd myself the pleasing Task of rendring it into *English*. And now I found by the Number of my Verses, that they began to swell into a little Volume ; 15 which gave me an Occasion of looking backward on some Beauties of my Author, in his former Books: There occur'd to me the Hunting of the Boar, *Cinyras* and *Myrrha*, the good-natured story of *Baucis* and *Philemon*, with the rest, which I hope I have translated closely enough, and given them the same Turn of Verse which they had in the Original; and this, I may say without vanity, is not the Talent of every Poet: He who has arriv'd 40 the nearest to it is the Ingenious and Learned *Sandys*, the best Versifier of the former Age ; if I may properly call it by that Name, which was the former Part of this concluding Century. For *Spenser* and *Fair fax* both flourished in the reign of Queen *Elisabeth* ; Great Masters in our Language; and who r much farther into the Beauties of our Numbers, than those who immediately followed them. *Milton* was the Poetical son of *Spencer*, 25 and Mr. *Waller* of *Fairfax* ; for we have our Lineal Descents and Clans, as well as other Families: *Spencer* more than once insinuates, that the Soul of *Chaucer* was transfus'd

into his Body; and that he was begotten by him Two hundred years after his Decease. I *Milton* has acknowledg'd to me, that *Spencer* was his Original; and many besides my self have heard our famous *Waller* own, that he deriv'd the Harmony of his Numbers from the *Godfrey of Bulloign*, which was turned into *English* by Mr. *Fairfax*. But to return; Having done with *Ovid* for this time, it came into my mind, that our old *English* poet, *Chatter*, in many Things resembled him, and that with no disadvantage on the Side of the Modern Author, as I shall endeavour to prove when I compare them: And as I am, and always have been, studious to promote the Honour of my Native Country, so I soon resolved to put their Merits to the Trial, by turning some of the *Canterbury Tales* into our

10 Language, as it is now refin'd: For by this means, both the Poets being set in the same light, and dress'd in the same *English* Habit, Story to be compared with Story, a certain Judgment maybe made betwixt them by the Reader, without obtruding my Opinion on him: Or if I seem partial to my Country-man and Predecessor in the Laurel, the Friends of Antiquity are not few: And besides many of the Learn'd, *Ovid* has almost all the *Beaux*, and the whole Fair Sex, his declar'd Patrons. Perhaps I have assum'd somewhat more to my self than they allow me; because I have adventur'd to sum up the Evidence: But the Readers are the Jury; and their Privilege remains entire to decide according to the Merits of the Cause: Or, if they please to bring it to another Hearing before some other Court. In the mean time, to follow the Thrid of my Discourse (as Thoughts, according

20 to Mr. *Hobbs*, have always some Connexion), so from *Chaucer* I was led to think on *Boccace*, who was not only his Contemporary, but also pursu'd the same Studies; wrote Novels in Prose, and many Works in Verse; particularly is said to have invented the Octave Rhyme, or *Slanza* of Eight Lines, which ever since has been maintain'd by the Practice of all *Italian* Writers, who are, or at least assume the Title of, *Heroick Poets*: He and *Chaucer*, among other Things, had this in common, that they refin'd their Mother-Tongues; but with this difference, that *Dante* had begun to file their Language, at least in Verse, before the time of *Boccace*, who likewise receiv'd no little Help from his Master *Petrarch*: But the Reformation of their Prose was wholly owing to *Boccace* himself, who is yet the Standard of Purity in the *Italian* Tongue; though many of his Phrases are become obsolete, as in

30 process of Time it must needs happen. *Chaucer* (as you have formerly been told by our learn'd Mr. *Rhymer*) first adorn'd and amplified our barren Tongue from the *Provençall*, which was then the most polish'd of all the Modern Languages: But this Subject has been copiously treated by that great Critick, who deserves no little Commendation from us his Countrymen. For these Reasons of Time and Resemblance of Genius in *Chaucer* and *Boccace*, I resolv'd to join them in my present Work; to which I have added some Original Papers of my own, which whether they are equal or inferiour to my other Poems, an Author is the most improper Judge; and therefore I leave them wholly to the Mercy of the Reader: I will hope the best, that they will not be condemn'd; but if they should, I have the Excuse of an old Gentleman, who mounting on Horseback before some Ladies,

40 when I was present, got up somewhat heavily, but desir'd of the Fair Spectators that they would count Fourscore and eight before they judg'd him. By the Mercy of God, I am already come within Twenty Years of his Number, a Cripple in my Limbs; but what Decays are in my Mind, the Reader must determine. I think my self as vigorous as ever in the Faculties of my Soul, excepting only my Memory, which is not impair'd to any great degree; and if I lose not more of it, I have no great reason to complain. What Judgment I had increases rather than diminishes; and Thoughts, such as they are, come crowding in so fast upon me, that my only Difficulty is to chuse or to reject; to run them into Verse or to give them the other harmony of Prose, I have so long studied and practis'd both, that they are grown into a Habit, and become familiar to me. In short, though

50 I may lawfully plead some part of the old Gentleman's Excuse, yet I will reserve it till I think I have greater need, and ask no Grains of Allowance for the Faults of this my present Work, but those which are given of course to Humane Frailty. I will not trouble my Reader with the shortness of Time in which I writ it, or the several Intervals of Sickness J

They who think too well of their own Performances are apt to boast in their Prefaces how little Time their Works have cost them, and what other Business of more importance interfer'd: but the Reader will be as apt to ask the Question, Why they allow'd not a longer Time to make their Works more perfect, and why they had so despicable an Opinion of their Judges as to thrust their indigested Stuff upon them, as if they deserv'd no better ?

With this Account of my present Undertaking I conclude the first Part of this Discourse: in the second Part, as at a second Sitting, though I alter not the Draught, I must touch the same Features over again, and change the Dead-colouring of the Whole. In general : I will only say, that I have written nothing which savours of Immorality or Profaneness ; at least, I am not conscious to my self of any such Intention. If there happen to be 10 found an irreverent Expression, or a Thought too wanton, they are crept into my Verses through my Inadvertency ; If the Searchers find any in the Cargo, let them be stav'd or forfeited, like Counterbanded Goods ; at least, let their Authors be answerable for them, as being but imported Merchandise, and not of my own Manufacture, On the other Side, I have endeavour'd to chuse such Fables, both Ancient and Modern, as contain in each of them some instructive Moral, which I could prove by Induction, but the Way is tedious; and they leap foremost into sight, without the Reader's Trouble of looking alter them. I wish I could affirm with a safe Conscience, that I had taken the same Care in all my former Writings; for it must be own'd, that supposing Verses are never so beautiful or pleasing, yet if they contain any thing which shocks Religion, or Good Manners, 20 they are at best, what *Horace* says of good Numbers without good sense, *Versus inopes rerum,nuga:que canons*: Thus far, I hope, I am Right in Court, without renouncing to my other Right of Self-defence, where I have been wrongfully accus'd, and my Sense wire-drawn into Blasphemy or Bawdry, as it has often been by a Religious Lawyer, in a late Pleading against the Stage; in which he mixes Truth with Falsehood, and has not forgotten the old Rule of calumniating strongly, that something may remain.

I resume the Thrid of my Discourse with the first of my Translations, which was the First *Iliad* of *Homer*. If it shall please God to give me longer Life, and moderate Health, my Intentions are to translate the whole *Hias*; provided still, that I meet with those Encouragements from the Publick, which may enable me to proceed in my Undertaking 30 with some Chearfulness. And this I dare assure the World before-hand, that I have found by Trial, *Homer* a more pleasing Task than *Virgil* (though I say not the Translation will be less laborious). For the *Grecian* is more according to my Genius than the *Latin* Poet. In the Works of the two Authors we may read their Manners and natural Inclinations, which are wholly different. *Virgil* was of a quiet, sedate Temper; *Homer* was violent, impetuous, and full of Fire. The chief Talent of *Virgil* was Propriety of Thoughts, and Ornament of Words: *Homer* was rapid in his Thoughts, and took all the Liberties both of Numbers and of Expressions, which his Language, and the Age in which he liv'd allow'd him. *Homer's* Invention was more copious, *Virgil's* more contrin'd: So that if *Homer* had not led the Way, it was not in *Virgil* to have begun Heroick Poetry: For, 40 nothing can be more evident, than that the *Roman* Poem is but the Second Part of the *Ilias*; a Continuation of the same Story: And the Persons already form'd : The Manners of *Aeneas*, are those of *Hector* superadded to those which *Homer* gave him. The Adventures of *Ulysses* in the *Odysseys*, are imitated in the first Six Books of *Virgil's Aeneis*: and though the Accidents are not the same (which would have argu'd him of a servile, copying, and total Barrenness of Invention), yet the Seas were the same in which both the *Heroes* wander'd; and *Dido* cannot be deny'd to be the Poetical Daughter of *Calypso*. The Six latter books of *Virgil's* Poem are the Four and twenty *Iliads* contracted: A Quarrel occasion'd by a Lady, a Single Combate, Battels fought, and a Town besieg'd. I say not this in derogation to *Virgil*, neither do I contradict anything which I have formerly 50 said in his just Praise: for his *Episodes* are almost wholly of his own Invention ; and the

- Form which he has given to the Telling, makes the Tale his own, even though the Original Story had been the same. But this proves, however, that *Homer* taught *Virgil* to design: And if Invention be the first Virtue of an Epick Poet, then the *Latin* Poem can only be allow'd the second Place. Mr. *Hobbs*, in the Preface to his own bald Translation of the *Iliad* (studying Poetry as he did Mathematicks, when it was too late), Mr. *Hobbs*, I say, begins the Praise of *Homer* where he should have ended it. He tells us, that the first Beauty of an Epick Poem consists in Diction, that is, in the Choice of Words, and Harmony of Numbers; Now, the Words are the Colouring of the Work, which in the Order of Nature is last to be consider'd. The Design, the Disposition, the Manners, and the Thoughts are
- 10 all before it: Where any of those are wanting or imperfect, so much wants or is imperfect in the Imitation of Humane Life; which is in the very Definition of a Poem. Words indeed, like glaring Colours, are the first Beauties that arise, and strike the Sight: but if the Draught be false or lame, the Figures ill dispos'd, the Manners obscure or inconsistent, or the Thoughts unnatural, then the finest Colours are but Dawbing, and the Piece is a beautiful Monster at the best. Neither *Virgil* nor *Homer* were deficient in any of the former Beauties; but in this last, which is Expression, the *Roman* poet is at least equal to the *Grecian*, as I have said elsewhere; supplying the poverty of his Language by his Musical Ear, and by his Diligence. But to return: Our two Great Poets, being so different in their Tempers, one Choleric and Sanguine, the other Phlegmatick and Melancholick:
- 20 that which makes them excel in their several Ways is, that each of them has follow'd his own natural Inclination, as well in Forming the Design as in the Execution of it. The very Heroes show their Authors: *Achilles* is hot, impatient, revengeful, *Impiger, iracundus, inexorabilis, acer*, &c. *Aeneas* patient, considerate, careful of his People and merciful to his Enemies; ever submissive to the Will of Heaven, *quo fata trahunt reirahuntque sequamur*. I could please my self with enlarging on this Subject, but am forc'd to defer it to a fitter Time. From all I have said I will only draw this Inference, That the Action of *Homer* being more full of Vigour than that of *Virgil*, according to the Temper of the Writer, is of consequence more pleasing to the Reader. One warms you by Degrees; the other sets you on fire all at once, and never intermits his Heat. 'Tis the same Difference which
- 30 *Longinus* makes betwixt the effects of eloquence in *Demosthenes*, and *Tully*. One persuades; the other commands. You never cool while you read *Homer*, even not in the Second Book (a graceful Flattery to his Countrymen); but he hastens from the Ships, and concludes not that Book till he has made you an Amends by the violent playing of a new Machine. From thence he hurries on his Action with Variety of Events, and ends it in less Compass than Two months. This Vehemence of his, I confess, is more suitable to my Temper: and therefore I have translated his First Book with greater Pleasure than any Part of *Virgil*; But it was not a Pleasure without Fains: The continual Agitations of the Spirits, must needs be a Weakening of any Constitution, especially in Age; and many Pauses are required for Refreshment betwixt the Heats; the *Iliad* of its self being a third part
- 40 longer than all *Virgil's* Works together.
- This is what I thought needful in this Place to say of *Homer*. I proceed to *Ovid*, and *Chaucer*; considering the former only in relation to the latter. With *Ovid* ended the Golden Age of the *Roman* Tongue: From *Chaucer* the purity of the *English* Tongue began, The Manners of the Poets were not unlike: Both of them were well-bred, well-natur'd, amorous, and Libertine, at least in their Writings, it may be also in their Lives. Their Studies were the same, Philosophy and Philology. Both of them were knowing in Astronomy, of which *Ovid's* Books of the *Roman* Feasts, and *Chaucer's* Treatise of the *Astrolobe*, are sufficient Witnesses. But *Chaucer* was likewise an Astrologer, as were *Virgil*, *Horace*, *Persius*, and *Manilius*. Both writ with wonderful Facility and Clearness:
- 50 neither were great Inventors: For *Ovid* only copied the *Grecian* Fables; and most of *Chaucer's* Stories were taken from his *Italian* Contemporaries or their Predecessors: *Boccaccio* his *Decameron* was first publish'd; and from thence our *Englishman* has borrow'd; many of his *Canterbury* Tales; Yet that of *Palamon* and *Arcite* was written, in all probability,

by some *Italian Wit*, in a former Age, as I shall prove hereafter: The Tale of *Grizild* was the invention of *Pelrarch* ; by him sent to *Boccace* ; from whom it came to *Chaucer*: *Troilus* and *Cressida* was also written by a *Lombard Author*; but much amplified by our *English* translatur, as well as beautified ; the Genius of our Countrymen in general being rather to improve an Invention, than to invent themselves ; as is evident not only in our Poetry, but in many of our Manufactures. I find I have anticipated already, and taken up from *Boccace* before I come to him ; But there is so much less behind ; and I am of the Temper of most Kings, *who love to be in debt*, are all for present Money, no matter how they pay it afterwards: Besides, the Nature of a preface is Rambling; never wholly out of the Way, nor in it. This I have learn'd from the Practice of honest *Montaign*, 10 and return at my pleasure to *Ovid* and *Chaucer*, of whom I have little more to say. Both of them built on the Inventions of other Men ; yet since *Chaucer* had something of his own, as *The Wife of Baths Tale*, *The Cock and the Fox*, which I have translated, and some others, I may justly give our Countryman the Precedence in that Part; since I can remember nothing of *Ovid* which was wholly his. Both of them understood the Manners, under which Name I comprehend the Passions, and, in a larger Sense, the Descriptions of Persons, and their very Habits. For an Example, I see *Baucis* and *Philemon* as perfectly before me, as if some ancient Painter had drawn them ; and all the Pilgrims in the *Canterbury Tales*, their Humours, their Features, and the very Dress, as distinctly as if I had suppd with them at the Tabard in *Southwark*; Yet even there too the Figures 20 in *Chaucer* are much more lively, and set in a better Light: which though I have not Time to prove, yet I appeal to the Reader, and am sure he will clear me from Partiality. The Thoughts and Words remain to be consider'd, in the Comparison of the two Poets; and I have sav'd my self one half of that Labour, by owning that *Ovid* liv'd when the *Roman* Tongue was in its Meridian ; *Chaucer*, in the Dawning of our Language: Therefore that Part of the Comparison stands not on an equal Foot, any more than the Diction of *Ennius* and *Ovid*, or of *Chaucer*, and our present *English*. The Words are given up as a Post not to be defended in our Poet, because he wanted the Modern Art of Fortifying. The Thoughts remain to be consider'd : And they are to be measur'd only by their Propriety ; that is, as they flow more or less naturally from the Persons describ'd, on such and such Occasions. 30 The *Vulgar Judges*, which are Nine Parts in Ten of all Nations, who call Conceits and Jingles Wit, who see *Ovid* full of them, and *Chaucer* altogether without them, will think me little less than mad for preferring the *Englishman* to the *Roman* : Yet, with their leave, I must presume to say, that the Things they admire are only glittering Trifles, and so far from being Witty, that in a serious Poem they are nauseous, because they are unnatural. Wou'd any Man, who is ready to die for Love, describe his passion like *Narcissus* ? Wou'd he think of *inopem me copia jecit*, and a Dozen more of such Expressions, pour'd on the Neck of one another, and signifying all the same Thing ? If this were Wit, was this a Time to be witty, when the poor Wretch was in the Agony of Death ? This is just *John Littleivit* in *Bartholomew Fair*, who had a Conceit (as he tells you) left him in his Misery; a miserable 40 Conceit. On these Occasions the Poet shou'd endeavour to raise Pity ; but instead of this, *Ovid* is tickling you to laugh. *Virgil* never made use of such Machines, when he was moving you to commiserate the Death of *Dido*: He would not destroy what he was building. *Chaucer* makes *Arcite* violent in his Love, and unjust in the Pursuit of it: Yet when he came to die, he made him think more reasonably: He repents not of his Love, for that had alter'd his Character; but acknowledges the Injustice of his Proceedings, and resigns *Emilia* to *Falamon*. What would *Ovid* have done on this Occasion ? He would certainly have made *Arcite* witty on his Death-bed. He had complain'd he was farther off from Possession, by being so near, and a thousand such Boyisms, which *Chaucer* rejected as below the Dignity of the Subject. They who think otherwise, would, by the same Reason, 50 prefer *Lucan* and *Ovid* to *Homer* and *Virgil*, and *Martial* to all Four of them. As for the Turn of Words, in which *Ovid* particularly excels all Poets; they are sometimes a Fault, and sometimes a Beauty, as they are used properly or improperly ; but in strong

Passions always to be shunn'd, because Passions are serious, and will admit no Playing. The *French* have a high Value for them; and I confess, they are often what they call Delicate, when they are introduced with Judgment; but *Chancer* writ with more Simplicity, and follow'd Nature more closely, than to use them. I have thus far, to the best of my Knowledge, been an upright Judge betwixt the Parties in Competition, not meddling with the Design nor the Disposition of it; because the Design was not their own, and in the disposing of it they were equal. It remains that I say somewhat of *Chaucer* in particular.

In the first place, As he is the father of *English* Poetry, so I hold him in the same Degree
 10 of Veneration as the *Grecians* held *Homer*, or the *Rowans* *Virgil*; He is a perpetual Fountain of good Sense; learn'd in all Sciences; and therefore speaks properly on all Subjects: I As he knew what to say, so he knows also when to leave off; a Continenice which is practis'd by few Writers, and scarcely by any of the Ancients, excepting *Virgil* and *Horace*. One of our late great Poets is sunk in his Reputation because he cou'd never forgo any conceit which came in his way; but swept like a Drag-net, great and small. There was plenty enough, but the Dishes were ill-sorted; whole pyramids of Sweet-meats, for Boys and Women; but little of solid Meat, for Men: All this proceeded not from any want of Knowledge, but of Judgment; neither did he want that in discerning the Beauties and Faults of other Poets; but only indulg'd himself in the Luxury of Writing; and perhaps
 20 knew it was a Fault, but hop'd the Reader would not find it. For this Reason, though he must always be thought a great Poet, he is no longer esteem'd a good Writer: and for Ten Impressions which his Works have had in so many successive Years, yet at present a hundred Books are scarcely purchas'd once a Twelve month: For as my last Lord *Rochester* said, though somewhat profanely, *Not being of God, he could not stand*.

Chaucer follow'd Nature every where; but was never so bold to go beyond her: And there is a great Difference of being *Poela* and *nimis Poeta*, if we may believe *Catullus*, as much as betwixt a modest Behaviour and Affectation, The Verse of *Chaucer*, I confess, is not Harmonious to us; but 'tis like the Eloquence of one whom *Tacitus* commends, it was *auribus istius temporis accommodata*; they who liv'd with him, and some time after
 30 him, thought it Musical; and it continues so even in our Judgment, if compar'd with the Numbers of *Lidgale* and *Gotver*, his Contemporaries: there is the rude Sweetness of a *Scotch* Tune in it, which is natural and pleasing, though not perfect. 'Tis true, I cannot go so far as he who publish'd the last Edition of him; for he would make us believe the Fault is in our Ears, and that there were really Ten Syllables in a Verse where we find but Nine: But this opinion is not worth confuting; 'tis so gross and obvious an Errour, that common Sense (which is a Rule in every thing but Matters of Faith and Revelation) must convince the Reader, that Equality of Numbers in every Verse which we call *Heroick*, was either not known, or not always practis'd in *Chaucer's* Age. It were an easie Matter to produce some thousands of his Verses, which are lame for want of half a foot, and
 40 sometimes a whole one, and which no pronunciation can make otherwise. We can only say, that he liv'd in the Infancy of our Poetry, and that nothing is brought to Perfection at the first. We must be Children before we grow Men. There was an *Ennius*, and in process of Time a *Lucilius*, and a *Lucretius*, before *Virgil* and *Horace*; even after *Chaucer* there was a *Spencer*, a *Harrington*, a *Fairfax*, before *Waller* and *Denham* were in being; And our Numbers were in their Nonage till these last appar'd. I need say little of his Parentage, Life, and Fortunes: they are to be found at large in all the Editions of his Works. He was employ'd abroad and favoured by *Edward* the Third, *Richard* the Second, and *Henry* the Fourth, and was Poet, as I suppose, to all Three of them. In *Richard's* time, I doubt, he was a little dipt in the Rebellion of the Commons; and being Brother-
 50 in-Law to *John of Ghant*, it was no wonder if he follow'd the Fortunes of that Family;

14 forgo any conceit] forgive any conceit 1700. This can hardly be right, though most editors print it without comment. Christie, also without comment, prints forego

and was well with *Henry* the Fourth when he had depos'd his Predecessor. Neither is it to be admir'd, that *Henry*, who was a wise as well as a valiant Prince, who claim'd by Succession, and was sensible that his Title was not sound, but was rightfully in *Mortimer*, who had married the Heir of *York* ; it was not to be admir'd, I say, if that great Politician should be pleas'd to have the greatest Wit of those Times in his Interests, and to be the Trumpet of his Praises. *Augustus* had given him the Example, by the Advice of *Meccenas*, who recommended *Virgil* and *Horace* to him ; whose Praises help'd to make him popular while he was alive, and after his Death have made him Precious to Posterity. As for the Religion of our Poet, he seems to have some little Bias towards the Opinions of *Wickliff*, after *John of Gaunt* his Patron ; somewhat of which appears in the Tale of *Piers Plowman* : 10 Yet I cannot blame him for inveighing so sharply against the Vices of the Clergy in his Age: Their Pride, their Ambition, their Pomp, their Avarice, their Worldly Interest, deserv'd the Lashes which he gave them, both in that, and in most of his *Canterbury Tales* : Neither has his Contemporary *Boccace*, spar'd them. Yet both those Poets lived in much esteem with good and holy Men in Orders : For the Scandal which is given by particular Priests, reflects not on the Sacred Function. *Chaucer's Monk*, his *Chanon*, and his *Fryar* took not from the Character of his *Good Parson*. A Satyrical Poet is the Check of the Laymen on bad Priests. We are only to take care, that we involve not the Innocent with the Guilty in the same Condemnation. The Good cannot be too much honour'd, nor the Bad too coarsely us'd : For the Corruption of the Best, becomes the Worst. When a 20 Clergy-man is whipp'd, his Gown is first taken off, by which the Dignity of his Order is secur'd : If he be wrongfully accus'd, he has his Action of Slander; and 'tis at the Poet's Peril, if he transgress the Law. But they will tell us, that all kind of Satire, though never so well deserv'd by particular Priests, yet brings the whole Order into Contempt. Is then the Peerage of *England* anything dishonour'd, when a peer suffers for his Treason ? If he be libell'd, or any way defam'd, he has his *Scandalum Magnatum* to punish the Orlendor. They who use this kind of Argument, seem to be conscious to themselves of somewhat which has deserv'd the Poet's Lash; and are less concern'd for their Publick Capacity, than for their private: At least there is Pride at the bottom of their Reasoning. If the Faults of Men in Orders are only to be judg'd among themselves, they are all in some sort 30 Parties: For, since they sty the Honour of their Order is concern'd in every Member of it, how can we be sure, that they will be impartial Judges ? How far I may be allow'd to speak my Opinion in this Case, I know not: But I am sure a Dispute of this Nature caused Mischief in abundance betwixt a King of *England* and an Archbishop of *Canterbury* ; one standing up for the Laws of his Land, and the other for the Honour (as he called it), of God's Church ; which ended in the Murder of the Prelate, and in the whipping of his Majesty from Post to Pillar for his Penance. The Learn'd and Ingenious Dr. *Drake* lias sav'd me the Labour of inquiring into the Esteem and Reverence which the Priests have hud of old : and I would rather extend than diminish any part of it: Y'et I must needs say, that when a Priest provokes me without any Occasion given him, I have no 40 Reason, unless it be the Charity of a *Christian*, to forgive him: *Prior lasit* is Justification sufficient in the Civil Law. If I answer him in his own Language, Self-defence, I am sure, must be allow'd me; and if I carry it farther, even to a sharp Recrimination, somewhat may be indulged to Humane Frailty. Yet my Resentment has not wrought so far but that I have follow'd *Chaucer* in his Character of a Holy Man, and have enlarg'd on that Subject with some Pleasure, reserving to my self the Right, if I shall think fit hereafter, to describe another sort of Priests, such as are more easily to be found than the Good Parson ; such as have given the last Blow to Christianity in this Age, by a Practice so contrary to their Doctrine. But this will keep cold till another time. In the mean while, I take up *Chaucer* where I left him. He must have been a Man of a most 50 wonderful comprehensive Nature, because, as it has been truly observ'd of him, he has taken into the Compass of his *Canterbury Tales* the various Manners and Humours (as we now call them) of the whole *English Nation* in his Age. Not a single Character has

- escap'd him. All his Pilgrims are severally distinguish'd from each other: **and** not only in their Inclinations, but in their very Physiognomies and Persons. *Baptista Porta* could not have describ'd their Natures better, than by the Marks which the Poet gives them. The Matter and Manner of their Tales, and of their Telling are so suited to their different Educations, Humours and Callings, that each of them would be improper in any other Mouth. Even the grave and serious Characters are distinguish'd by their several sorts of Gravity: Their Discourses are such as belong to their Age, their Calling, and their Breeding; such as are becoming of them, and of them only. Some of his Persons are Vicious, and some vertuous; some are unlearn'd or (as *Chaucer* calls them) Lewd, and some are
- 10 Learn'd. Even the Ribaldry of the Low Characters is different: The *Reeve*, the *Miller*, and the *Cook* are several Men, and distinguish'd from each other, as much as the mincing Lady Prioress and the broad-speaking gap-toothed Wife of *Bailie*. But enough of this: There is such a Variety of Game springing up before me, that I am distracted in my Choice, and know not which to follow. 'Tis sufficient to say, according to the Proverb, that here is God's Plenty. We have our Fore-fathers and Great Grandames all before us, as they were in *Chaucer's* Days; their general Characters are still remaining in Mankind, and even in *England*, though they are called by other Names than those of *Moncks* and *Fryars*, and *Chanons*, and *Lady Abbesses*, and *Nuns*: For Mankind is ever the same, and nothing lost out of Nature, though every thing is alter'd. May I have leave to do myself the
- 20 Justice (since my Enemies will do me none, and are so far from granting me to be a good Poet that they will not allow me so much as to be a Christian, or a Moral Man), may I have leave, I say, to inform my Reader, that I have confm'd my Choice to such Tales of *Chaucer* as savour nothing of Immodesty. If I had desir'd more to please than to instruct, the ***Reve, the Miller, the Shipman, the Merchant, the Sumner, and, above all, the Wife of Bathe***, in the Prologue to her Tale, would have procur'd me as many Friends and Readers, as there are *Beaux* and Ladies of Pleasure in the Town. But I will no more offend against Good Manners: I am sensible, as I ought to be, of the Scandal I have given by my loose Writings; and make what Reparation I am able by this Publick Acknowledgment. If anything of this Nature, or of Profaneness, be crept into these Poems, I am so far from
- 30 defending it, that I disown it. *Totum hoc indicium nolo*. *Chaucer* makes another manner of Apologie for his broad-speaking, and *Boccace* makes the like; but I will follow neither of them. Our Countryman, in the end of his Characters, before the *Canterbury Tales*, thus excuses the Ribaldry, which is very gross in many of his Novels:

- But first, I pray you of your courtesy,
That ye ne arrete it nought my villany,
Though that I plainly speak in this matlere
To lellen you her words, and eke her chere :
Ne though I speak her words properly,
For this ye knownen as well as I,
Who shall lellen a tale after a man
He mote rehearse as nye as ever he can
Everich word of it been in his charge,
All speke he, never so rudely, ne large.
Or else he mole lellen his tale untrue,
Or jeine things, or find words new:
He may not spare, altho he were his brother,
He mote as well say 0 word as another.
Christ stake himself full broad in holy writ,
And well I wole no villany is it,
Eke Plato sailh, who so can him rede,
The words mote been cousin to the dede.*
- 40
- 50

Yet if a Man should have enquir'd of *Boccace* or of *Chaucer*, what need they had of

introducing such Characters, where obscene Words were proper in their Mouths, but very unbecoming to be heard, I know not what Answer they could have made : For that Reason, such Tales shall be left untold by me. You have here a *Specimen* of *Chaucer's* Language, which is so obsolete, that his Sense is scarce to be understood ; and you have likewise more than one Example of his unequal Numbers, which were mention'd before. Yet many of his Verses consist of Ten Syllables, and the Words not much behind our present *English*: As, for Example, these two lines, in the Description of the Carpenter's Young Wife:

*Winning she was, as is a jolly Colt,
Long as a Mast, and upright as a Bolt,*

I have almost done with *Chaucer*, when I have answer'd some Objections relating to 10 my present Work. I find some People are offended that I have turned these Tales into modern *English* ; because they think them unworthy of my Pains, and look on *Chaucer* as a dry, old-fashion'd Wit, not worth reviving. I have often heard the late Earl of *Leicester* say, that Mr. Cowley himself was of that opinion; who having read him over at my Lord's Request, declared he had no Taste of him. I dare not advance my Opinion against the Judgment of so great an Author: But I think it fair, however, to leave the Decision to the Publick: Mr. Cowley was too modest to set up for a Dictatour; and being shock'd perhaps with his old Style, never examin'd into the depth of his good Sense. *Chaucer*, I confess, is a rough Diamond ; and must first be polish'd e'er he shines. I deny 20 not likewise, that, living in our early Days of Poetry, he writes not always of a piece ; but sometimes mingles trivial Things with those of greater Moment. Sometimes also, though not often, he runs riot, like *Ovid*, and knows not when he has said enough. But there are more great Wits beside *Chaucer*, whose Fault is their Excess of Conceits, and those ill sorted. An Author is not to write all he can, but only all he ought. Having observ'd this Redundancy in *Chaucer* (as It is a easie Matter for a Man of ordinary Parts to find a Fault in one of greater) I have not ty'd myself to a Literal Translation ; but have often omitted what I judged unnecessary, or not of Dignity enough to appear in the Company of better Thoughts. I have presum'd farther in some Places; and added somewhat of my own where I thought my Author was deficient, and had not given his Thoughts their true Lustre, for want of Words in the Beginning of our Language. And to this I was 3° the more embolden'd, because (if I may be permitted to say it of my self) I found I had a Soul congenial to his, and that I had been conversant in the same Studies. Another Poet, in another Age, may take the same Liberty with my Writings ; if at least they live long enough to deserve Correction. It was also necessary sometimes to restore the Sense of *Chaucer*, which was lost or mangled in the Errors of the Press. Let this Example suffice at present: in the Story of *Palawan* and *Arcite*, where the Temple of *Diana* is describ'd, you find these Verses in all the Editions of our Author:

*There saw I Dane, turned unto a Tree,
I mean not the Goddess Diane,
But Venus daughter, which that hight Dam-*

4°

Which after a little Consideration I knew was to be reform'd into this Sense, that *Daphne*, the Daughter of *Peneus*, was turn'd into a Tree. I durst not make thus bold with *Ovid*; lest some future Milbourn should arise, and say, I varied from my Author, because I understood him not.

But there are other Judges who think I ought not to have translated *Chaucer* into *English*, out of a quite contrary Notion: They suppose there is a certain Veneration due to his old Language ; and that it is little less than Profanation and Sacrilege to alter it. They are farther of opinion, that somewhat of his good Sense will suffer in this Transfusion, and much of the Beauty of his Thoughts will infallibly be lost, which appear with more Grace in their old Habit. Of this Opinion was that excellent Person whom I mention'd, the late Earl of *Leicester*, who valu'd *Chaucer* as much as Mr. Cowley despis'd him. My 50

Lord dissuaded me from this Attempt (for I was thinking of it some Years before his Death) and his Authority prevail'd so far with me as to defer my Undertaking while he liv'd, in deference to him: Yet my Reason was not convinc'd with what he urg'd against it. If the first End of a Writer be to be understood, then as his Language grows obsolete, his Thoughts must grow obscure: *mulla renascuniur quæ nunc cecidere; cadentque quæ nunc sunt in honore vocabula, si volet usus, quern penes arbitrium est et jus ei norma loquendi.* When an ancient Word for its Sound and Significancy deserves to be reviv'd, I have that reasonable Veneration for Antiquity, to restore it. All beyond this is Superstition. Words are not like Land-marks, so sacred as never to be remov'd: Customs are chang'd, and to even Statutes are silently repeal'd, when the Reason ceases for which they were enacted. As for the other Part of the Argument, that his Thoughts will lose of their original Beauty, by the innovation of Words; in the first place, not only their Beauty, but their Being is lost, where they are no longer understood, which is the present Case. I grant, that something must be lost in all Transfusion, that is, in all Translations; but the Sense will remain, which would otherwise be lost, or at least be maim'd, when it is scarce intelligible; and that but to a few. How few are there who can read *Chaucer*, so as to understand him perfectly! And if imperfectly, then with less Profit, and no Pleasure. 'Tis not for the Use of some old *Saxon* Friends that I have taken these Pains with him: Let them neglect my Version, because they have no need of it. I made it for their sakes who understand

20 Sense and Poetry as well as they; when that Poetry and Sense is put into Words which they understand. I will go farther, and dare to add, that what Beauties I lose in some Places, I give to others which had them not originally: But in this I may be partial to my self; let the Reader judge, and I submit to his Decision. Yet I think I have just Occasion to complain of them, who, because they understand *Chaucer*, would deprive the greater part of their Countrymen of the same Advantage, and hoord him up, as Misers do their Grandam Gold, only to look on it themselves, and hinder others from making use of it. In sum, I seriously protest, that no Man ever had, or can have, a greater Veneration for *Chaucer* than my self. I have translated some part of his Works, only that I might perpetuate his Memory, or at least refresh it, amongst my Countrymen. If I have altered

30 him anywhere for the better, I must at the same time acknowledge, that I could have done nothing without him: *Facile est inventis addere*, is no great Commendation; and I am not so vain to think I have deserv'd a greater. I will conclude what I have to say of him singly, with this one Remark: A Lady of my Acquaintance, who keeps a kind of Correspondence with some Authors of the Fair Sex in *France*, has been inform'd by them, that *Mademoiselle de Scudery*, who is as old as *Sibyl*, and inspir'd like her by the same God of Poetry, is at this time translating *Chaucer* into modern *French*. From which I gather, that he has been formerly translated into the old *Provençal* (for, how she should come to understand Old *English*, I know not). But the Matter of Fact being true, it makes me think, that there is something in it like Fatality; that, after certain Periods of Time, the Fame

40 and Memory of Great Wits should be renew'd, as *Chaucer* is both in *France* and *England*. If this be wholly Chance, 'tis extraordinary; and I dare not call it more, for fear of being tax'd with Superstition.

Boccace comes last to be consider'd, who, living in the same Age with *Chaucer*, had the same Genius, and follow'd the same Studies. Both writ Novels, and each of them cultivated his Mother-Tongue. But the greatest Resemblance of our two Modern Authors being in their familiar Style, and pleasing way of relating Comical Adventures, I may pass it over, because I have translated nothing from *Boccace* of that Nature. In the serious Part of Poetry, the Advantage is wholly on *Chaucer's* Side; for though the *English* man has borrow'd many Tales from the *Italian*, yet it appears, that those of *Boccace* were

50 not generally of his own making, but taken from Authors of former Ages, and by him only modell'd: So that what there was of invention in either of them, may be judg'd equal. But *Chaucer* has refin'd on *Boccace*, and has mended the Stories which he has borrow'd, in his way of telling; though **Prose** allows more Liberty of Thought, and the Expression

is more easie, when unconfin'd by Numbers. Our Countryman carries Weight, and yet wins the Race at disadvantage. I desire not the Reader should take my Word; and therefore I will set two of their Discourses on the same Subject, in the same Light, for every Man to judge betwixt them. I translated *Chaucer* first; and amongst the rest, pitch'd on The Wife of *Bath's* Tale; not daring, as I have said, to adventure on her Prologue; because it is too licentious: There *Chaucer* introduces an old Woman of mean Parentage, whom a youthful Knight of Noble Blood was forc'd to marry, and consequently loath'd her: The Crone being in bed with him on the wedding Night, and finding his Aversion, endeavours to win his Affection by Reason, and speaks a good Word for her self, (as who could blame her?) in hope to mollifie the sullen Bridegroom. She takes her Topiques from the Benefits of Poverty, the Advantages of old Age and Ugliness, the Vanity of Youth, and the silly Pride of Ancestry and Titles without inherent Vertue, which is the true Nobility. When I had clos'd *Chaucer*, I return'd to *Ovid*, and translated some more of his Fables; and by this time had so far forgotten The Wife of *Bath's* Tale, that, when I took up *Boccace*, unawares I fell on the same Argument of preferring Vertue to Nobility of Blood, and Titles, in the Story of *Sigismonda*: which I had certainly avoided for the Resemblance of the two Discourses, if my Memory had not fail'd me. Let the Reader weigh them both; and if he thinks me partial to *Chancer*, 'tis in him to right *Boccace*.

I prefer in our Countryman, far above all his other Stories, the Noble Poem of *Palamon* and *Arcite*, which is of the Epique kind, and perhaps not much inferiour to the *Ilias* or 20 the *Æneis*: The Story is more pleasing than either of them, the Manners as perfect, the Diction as poetical, the Learning as deep and various; and the Disposition full as artful: only it includes a greater length of time; as taking up seven years at least; but *Aristotle* has left undecided the Duration of the Action; which yet is easily reduc'd into the Compass of a year, by a Narration of what preceded the Return of *Palamon* to *Athens*. I had thought for the Honour of our Nation, and more particularly for his, whose Laurel, tho' unworthy, I have worn after him, that this Story was of *English* Growth and *Chaucer's* own: But I was undeceiv'd by *Boccace*; for casually looking on the End of his seventh *Giornata*, I found *Dioneo* (under which name he shadows himself) and *Fiametta* (who represents his Mistress, the natural Daughter of *Robert*, King of *Naples*) of whom these 30 Words are spoken. *Dioneo e Fiametta gran pezza cantorono insieme d' Arcita e di Palamone*: by which it appears that this Story was written before the time of *Boccace*; but the Name of its Author being wholly lost, *Chaucer* is now become an Original; and I question not but the Poem has receiv'd many Beauties by passing through his Noble Hands. Besides this Tale, there is another of his own Invention, after the manner of the *Provençalls*, called *The Flower and the Leaf*; with which I was so particularly pleas'd, both for the Invention and the Moral; that I cannot hinder my self from recommending it to the Reader.

As a Corollary to this Preface, in which I have done Justice to others, I owe somewhat to my self: not that I think it worth my time to enter the Lists with one *M——* or 40 one *B——*, but barely to take notice, that such Men there are who have written scurrilously against me, without any Provocation. *M——*, who is in Orders, pretends amongst the rest this Quarrel to me, that I have fallen foul on Priesthood; If I have, I am only to ask Pardon of good Priests, and am afraid his part of the Reparation will come to little. Let him be satisfied that he shall not be able to force himself upon me for an Adversary. I condemn him too much to enter into Competition with him. His own Translations of *Virgil* have answer'd his Criticisms on mine. If (as they say, he has declar'd in print) he prefers the Version of *Ogilby* to mine, the World has made him the same Compliment: For 'tis agreed on all hands, that he writes even below *Ogilby*: That, you will say, is not easily to be done; but what cannot *M——* bring about? I am satisfy'd, however, 50 that while he and I live together, I shall not be thought the worst Poet of the Age. It looks as if I had desir'd him underhand to write so ill against me: But upon my honest word I have not brib'd him to do me this Service, and am wholly guiltless or his Pamphlet.

Tis true I should be glad if I could persuade him to continue his good Offices, and write such another Critique on any thing of mine: For I find by Experience he has a great Stroke with the Reader, when he condemns any of my Poems, to make the World have a better Opinion of them. He has taken some Pains with my Poetry ; but no body will be persuaded to take the same with his. If I had taken to the Church (as he affirms, but which was never in my Thoughts) I should have had more Sense, if not more Grace, than to have turn'd myself out of my Benefice by writing Libels on my Parishioners. But his Account of my Manners and my Principles, arc of a Piece with his Cavils and his Poetry: And so I have done with him for ever.

- 10 As for the City Bard or Knight Physician, I hear his Quarrel to me is, that I was the Author of *Absalom* and *Achitophel*, which he thinks is a little hard on his Fanatique Patrons in *London*.

But I will deal the more civilly with his two Poems, because nothing ill is to be spoken of the Dead: And therefore peace be to the *Manes* of his *Arthurs*. I will only say, that it was not for this Noble Knight that I drew the plan of an Epick Poem on King *Arthur*, in my Preface to the Translation of *Juvenal*. The Guardian Angels of Kingdoms were Machines too ponderous for him to manage ; and therefore he rejected them, as *Dares* did the Whirl-bats of *Eryx*, when they were thrown before him by *Entellus*: Yet from that Preface he plainly took his Hint : For he began immediately upon the Story ;

20 though he had the Baseness not to acknowledge his Benefactor, but in stead of it, to traduce me in a Libel.

I shall say the less of Mr. *Collier*, because in many Things he has tax'd me justly ; and I have pleaded Guilty to all Thoughts and Expressions of mine, which can be truly argu'd of Obscenity, Profancness, or Immorality ; and retract them. If he be my Enemy, let him triumph ; if he be my Friend, as I have given him no Personal Occasion to be otherwise, he will be glad of my Repentance. It becomes me not to draw my Pen in the Defence of a bad Cause, when I have so often drawn it for a good one. Yet it were not difficult to prove, that in many Places he has perverted my Meaning by his Glosses ; and interpreted my Words into Blasphemy and Baudry, of which they were not guilty. Besides

30 that, he is too much given to Horse-play in his Rallery ; and comes to Battel, like a Dictatour from the Plough. I will not say, *The zeal of God's House has eaten him up* ; but I am sure it has devour'd some Part of his Good Manners and Civility. It might also be doubted, whether it were altogether Zeal, which prompted him to this rough manner of Proceeding ; perhaps it became not one of his Function to rake into the Rubbish of Ancient and Modern Plays ; a Divine might have employ'd his Pains to better purpose than in the Nastiness of *Plaulus* and *Aristophanes* ; whose Examples, as they excuse not me, so it might be possibly suppos'd, that he read them not without some Pleasure. They who have written Commentaries on those Poets, or on *Horace*, *Juvenal*, and *MartiaU* have explain'd some Vices, which without their Interpretation had been unknown to

40 Modern Times. Neither has he judg'd impartially betwixt the former Age and us.

There is more Baudry in one Play of *Fletcher's*, called *The Custom of the Country*, than in all ours together. Yet this has been often acted on the Stage in my remembrance. Are the Times so much more reform'd now, than they were Five and twenty Years ago ? If they are, I congratulate the Amendment of our Morals. But I am not to prejudice the Cause of my Fellow-Poets, though I abandon my own Defence : They have some of them answer'd for themselves, and neither they nor I can think Mr. *Collier* so formidable an Enemy, that we should shun him. He has lost Ground at the latter end of the Day, by pursuing his Point too far, like the Prince of *Conde* at the Battel of *Senneph* : From immoral Plays, to no Plays ; *ah abusu ad usum, non valet consequentia*. But being a Party, I am not to

50 erect myself into a Judge. As for the rest of those who have written against me, they are such Scoundrels, that they deserve not the least Notice to be taken of them. B——— and M——— are only distinguished from the Crowd by being remember'd to their Infamy.

Demeiri, Teque Tigelli
Discipularum inter jubeo plorare cathedras.

TO
HER GRACE
THE
DUTCHESS
OF
ORMOND,

WITH THE FOLLOWING POEM OF
PALAMON AND ARCITE
FROM
CHAUCER.

TO
HER GRACE
THE
DUTCHESS
OF
ORMOND.

MADAM
The Bard who first adorn'd our Native
Tongue
Tun'd to his *British* Lyre this ancient Song:
Which *Homer* might without a Blush reherse,
And leaves a doubtful Palm in *Virgil's*
Verse:
He match'd their Beauties, where they most
excell;
Of Love sung better, and of Arms as well.
Vouchsafe, Illustrious *Ormand*, to behold
What Pow'r the Charms of Beauty had of
old;
Nor wonder if such Deeds of Arms were done,
Inspir'd by two fair Eyes that sparkled like
your own. 10
If *Chaucer* by the best Idea wrought,
And Poets can divine each other's Thought,
The fairest Nymph before his Eyes he set;
And then the fairest was *Plantagenet*;
Who three contending Princes made her
Prize,
And rul'd the Rival-Nations with her Eyes:
Who left Immortal Trophies of her Fame,
And to the Noblest Order gave the Name.

Like Her, of equal Kindred to the Throne.
You keep her Conquests, and extend your
own: 20
As when the Stars, in their Etherial Race,
At length have roll'd around the Liquid
Space,
At certain Periods they resume their Place.)
From the same Point of Heav'n their Course
advance,
And move in Measures of their former Dance;
Thus, after length of Ages, she returns,
Uestor'd in you, and the same Place adorns:
Or you perform her Office in the Sphere,
Born of ner Blood, and make a new Platonick
Year.
O true *Planiagmet*, O Race Divine, 30
(For Beauty still is fatal to the Line,)
Had *Chaucer* liv'd that Angel-Face to view,
Sure he had drawn his *Emily* from You ;
Orhad You liv'd to judge the doubtful Right,
Your Noble *Palamon* had been the Knight:
And Conqu'ring *Theseus* from his Side had
sent
Your Gen'rous Lord, to guide the *Thehan*
Government

Time shall accomplish that; and I shall
 see
 A *Palamon* in him, in You an *Emily*,
 Already have the Fates your Pat'u pre-
 paid, 40
 And sure Presage your future Sway declar'd :
 When Westward, like the Sun, you took
 your Way,
 And from benighted *Britain* bore the Day,
 Blue *Triton* gave the Signal from the Shore,
 The ready *Nereids* heard, and swam before
 To smooth the Seas ; a soft *Etesian* Gale
 But just inspir'd, and genth svell'd the Sail;
Portunus took his Turn, whose ample Hand
 Heav'd up the lighten'd Keel, and sunk the
 Sand, 49
 And steer'd the sacred Vessel safe to Land.
 The Land, if not restrain'd, had met Your
 Way,
 Projected out a Neck, and jutt'd to the Sea.
Hibernia, prostrate at your Feet, ador'd
 In You the Pledge of her expected Lord ;
 Due to her Isle ; a venerable Name ;
 His Father and his Grandsire known to
 Fame;
 Aw'd by that House, accusom'd to com-
 mand,
 The sturdy *Kerns* in due subjection stand,
 Nor hear the Reins in any Foreign Hand.)
 At Your Approach, they crowded to the
 Port; 60
 And scarcely Landed, You create a Court:
 As *Ormondes* Harbinger, to You they run,
 For *Venus* is the Promise of the *Sun*.
 The Waste of Civil Wars, their Towns
 destroy'd,
Pales unhonour'd, *Ceres* unemployed,
 Were all forgot; and one Triumphant Day
 Wip'd all the Tears of three Campaigns away.
 Blood, Rapines, Massacres, were cheaply
 bought, 68
 Somighty Recompense Your Beauty brought.
 As when the Dove returning bore the Mark
 Of Earth restor'd to the long-lab'ring Ark,
 The Relicks of Mankind, secure of Rest,
 Op'd every Window to receive the Guest,
 And the fair Bearer of the Message bless'd ;
 So, when You came, with loud repeated Cries,
 The Nation took an Omen from your Eyes,
 And God advanced his Rainbow in the Skies,
 To sign inviolable Peace restor'd ;
 The Saints with solemn Shouts proclaim'd
 the new accord.

When at Your second Coming You appear,
 (For I foretell that Millenary Year) 81
 The sharpen'd Share shall vex the Soil no
 more,
 But Earth unbidden shall produce her Store:
 The Land shall laugh, the circling Ocean
 smile,
 And Heav'n's Indulgence bless the Holy Isle.
 Heav'n from all Ages has reserv'd for You
 That happy Clime, which Venom never
 knew ;
 Or if it had been there, Your Eyes alone
 Have Pow'r to chafe all Poyson, but their
 own. 89
 Now in this Interval, which Fate has cast
 Betwixt Your Future Glories and Your Past,
 This Pause of Pow'r, 'tis *Irehnds* Hour to
 mourn ;
 While *England* celebrates Your safe Return,
 By which You seem the Seasons to command,
 And bring our Summers back to their for-
 saken Land.
 The Vanquish'd Isle our Leisure must
 attend,
 Till the Fair Blessing we vouchsafe to send;
 Nor can we spare You long, though often
 we may lend.
 The Dove was twice employ'd abroad, before
 The World was dry'd ; and she return'd no
 more. 100
 Nor dare we trust so soft a Messenger,
 New from her Sickncss, to that Northern Air;
 Rest here a while, Your Lustre to restore,
 That they may see You, as You shone before;
 For yet, th' Eclipse not wholly past, You
 wade
 Thro' some Remains and Dimness of a Shade.
 A Subject in his Prince may claim a Right,
 Nor suffer him with Strength impair'd to
 fight;
 Till Force returns, his Ardour we restrain,
 And curb his Warlike Wish to cross the Main.
 Now past the Danger, let the Learn'd
 begin 111
 Th' Enquiry, where Disease could enter in ;
 How those malignant Atoms forc'd their
 Way,
 What in the Faultless Frame they found to
 make their Prey ?
 Where ev'ry Element was weigh'd so well,
 That Heav'n alone, who mix'd the Mass,
 could tell
 Which of the Four Ingredients could rebel;

And where, imprison'd in so sweet a Cage,
A Soul might well be pleas'd to pass an Age.

And yet the fine Materials made it weak ;
Porcelain by being Pure, is apt to break. 121
Ev'n to Your Breast the Sickness durst
aspire,

And forc'd from that fair Temple to retire,
Profanely set the Holy Place on Fire.
In vain Your Lord, like young *Vespasian*.
mourn'd,

When the fierce Flames the Sanctuary burn'd,
And I prepar'd to pay in Verses rude
A most detested Act of Gratitude:
Ev'n this had been Your Elegy, which now |
Is offered for Your Health, the Table of my
Vow. 130

Your Angel sure our *Morley's* Mind in-
spir'd,

To find the Remedy Your Ill requir'd ;
As once the *Macedon*, by *Jove's* Decree,
Was taught to dream an Herb for Ptolomee:
Or Heav'n, which had such Over-cost
bestow'd

As scarce it could afford to Flesh and
Blood,

So lik'd the Frame, he would not work anew,
To save the Charges of another You.
Or by his middle Science did he steer,
And saw some great contingent Good
appear, 140

Well worth a Miracle to keep You here,
And for that End preserv'd the precious
Mould,

Which all the Future *Ormonds* was to hold ;

And meditated, in his better Mind
An Heir from You who may redeem the
failing Kind.

Bless'd be the Power which has at once
restor'd

The Hopes of lost Succession to Your Lord ;
Joy to the first, and last of each Degree,
Vertue to Courts, and, what I long'd to see,
To You the Graces, and the Muse to me.

O daughter of the Rose, whose Cheeks
unite 151

The diffl'ring Titles of the Red and White ;
Who Heav'n's alternate Beauty well display,
The Blush of Morning, and the Milky Way ;
Whose Face is Paradise, but fene'd from Sin :
For God in either Eye has placed a Cherubin.

All is Your Lord's alone ; ev'n absent, He
Employs the Care of Chast *Penelope*.

For him You waste in Tears Your Widow'd
Hours,

For him Your curious Needle paints the
Flow'rs; 160

Such Works of Old Imperial Dames were
taught,

Such for *Ascanius*, fair *Elisa* wrought.

The soft Recesses of Your Hours improve
The Three fair Pledges of Your Happy Love:
All other Parts of Pious Duty done,
You owe Your *Ormond* nothing but a son,
To fill in future Times his Father's Place,
And wear the Garter of his Mother's Race.

145 who] *Derrick and editors till Christie*
wrongly give which

PALAMON
AND
ARCITE:
OR
The Knight's Tale
FROM
CHAUCER
In Three Books.

BOOK 1.

IN Days of old, there liv'd, of mighty Fame
A valiant Prince; and *Theseus* was his Name:
A Chief, who more in Feats of Arms excell'd
The Rising nor the Setting Sun beheld.
Of *Athens* he was Lord ; much Land he won,
And added Foreign Countrys to his Crown.
IwScythia with the Warriour Queen he strove,
Whom first by Force he conquer'd, then by
Love;
He brought in Triumph back the beauteous
Dame,
With whom her Sister, fair *Emilia*, came. 10
With Honour to his Home let *Theseus* ride,
With Love to Friend, and Fortune for his
Guide,
And his victorious Army at his Side.
I pass their warlike Pomp, their proud Array,
Their Shouts, their Songs, their Welcome on
the Way:
But, were it not too long, I would recite
The Feats of *Amazons*, the fatal Fight
Betwixt the hardy Queen and *Hetoe* Knight.
The Town besieg'd, and how much Blood it
cost
The Female Army, and th' *Athenian* Host;
The Spousals of *Hippolita* the Queen ; 21
What Tilts, and Turneys at the Feast were
seen ;
The Storm at their Return, the Ladies Fear:
But these and other Things I must forbear.

The Field is spacious I design to sow,
With Oxen far unfit to draw the Plow :
The Remnant of my Tale is of a length
To tire your Patience, and to waste my
Strength ;
And trivial Accidents shall be forborn,
That others may have time to take their
Turn; 30
As was at first enjoin'd us by mine Host:
That he whose Tale is best, and pleases
most,
Should win his Supper at our common Cost
And therefore where I left, I will pursue
This ancient Story, whether false or true,
In hope it may be mended with a new.
The Prince I mention'd, full of high Renown,
In this Array drew near th' *Athenian* Town ;
When, in his Pomp and utmost of his Pride,
Marching, he chane'd to cast his Eye aside,
And saw a Quire of mourning Dames, who
lay 41
By Two and Two across the common Way :
At his Approach they rais'd a rueful Cry,
And beat their Breasts, and held their Hands
on high,
Creeping and crying, till they seiz'd at last
His Coursers Bridle and his Feet embraced.
Tell me, said *Theseus*, what and whence you
are,
And why this Funeral Pageant you prepare ?
Is this the Welcome of my worthy Deeds, 49
To meet my Triumph in Ill-omcn'd Weeds ?
Or envy you my Praise, and would destroy
With Grief my Pleasures, and pollute my Joy?
Or are you injur'd, and demand Relief ?
Name your Request, and I will ease your
Grief.

PALAMON AND ARCITE. The text is that of the first and only contemporary edition, 1700, except for the variants here noted. There are some false stops in the original.

The most in Years of all the Mourning
 Train
 Began ; (but sounded first away for Pain)
 Then scarce recover'd, spoke: Nor envy we
 Thy great Renown, nor grudge thy Victory ;
 Tis thine, O King, th' Afflicted to redress,
 And Fame has rill'd the World with thy
 Success: 00

We wretched Women sue for that alone,
 Which of thy Goodness is refus'd to none :
 Let fall some Drops of Pity on our Grief,
 If what we beg be just, and we deserve
 Relief:

For none of us, who now thy Grace implore,
 But held the Rank of Sovereign Queen
 before;

Till, thanks to giddy Chance, which never
 bears

That Mortal Bliss should last for length of
 Years,

She cast us headlong from our high Estate,
 And here in hope of thy Return we wait: 70
 And long have waited in the Temple nigh,
 Built to the gracious Goddess *Clemency*.

But rev'rence thou the Pow'r whose Name it
 bears,

Relieve th' Oppressed, and wipe the Widows
 Tears.

1. wretched I, have other Fortune seen,
 ; The Wife of *Capatteus*, and once a Queen :
 At *Thebes* he fell; curs'd be the fatal Day !
 And all the rest thou seest in this Array,
 To make their Moan their Lords in Battel lost,
 Before that Town besieg'd by our Confed'rate
 Host: 80

But *Creon*, old and impious, who commands
 The *Theban* City, and usurps the Lands,
 Denies the Rites of Fun'ral Fires to those
 Whose breathless Bodies yet he calls his
 Foes.

Unburn'd, unbury'd, on a Heap they lie ;
 Such is their Fate, and such his Tyranny ;
 No Friend has leave to bear away the Dead,
 But with their Lifeless Limbs his Hounds are
 fed.

At this she shriek'd aloud, the mournful
 Train

Echo'd her Grief, and grov'ling on the Plain,

56 sounded] i. e. swoon'd *The form is genuine
 and was used by Goldsmith. Many editors
 wrongly give swooned and Christie gives
 swoounded*

80, shriek'd] skriek'd 1700.

With Groans, and Hands upheld, to move
 his Mind, 91

Besought his Pity to their helpless Kind !
 The Prince was touch'd, his Tears began
 to flow,

And, as his tender Heart would break in two,
 He sigh'd ; and could not but their Fate
 deplore,

So wretched now, so fortunate before.
 Then lightly from his lofty Steed he flew,
 And raising one by one the suppliant Crew,
 To comfort each, full solemnly he swore,
 That by the Faith which Knights to Knight-
 hood bore, 100

And what e'er else to Chivalry belongs,
 He would not cease, till he reveng'd their
 Wrongs:

That *Greece* should see performed what he
 declar'd,

And cruel *Creon* find his just Reward.

He said no more, but shunning all Delay
 Rode on ; nor enter'd *Athens* on his Way ;

But left his Sister and his Queen behind,
 And wav'd his Royal Banner in the Wind :

Where in an *Argent* Field the God of War
 Was drawn triumphant on his Iron Carr ;
 Red was his Sword, and Shield, and whole
 Attire, 111

And all the Godhead seem'd to glow with
 Fire ;

Ev'n the Ground glitter'd where the Stan-
 dard flew,

And the green Grass was dy'd to sanguine
 Hue.

High on his pointed Lance his Pennon bore
 His *Cretan* Fight, the conquer'd *Minotaur*:
 The Soldiers shout around with generous
 Rage,

And in that Victory, their own presage.
 He prais'd their Ardour, inly pleas'd to see
 His Host, the Flow'r of *Grecian* Chivalry. 120
 All Day he march'd ; and all th' ensuing
 Night ;

And saw the City with returning Light.
 The Process of the War I need not tell,
 How *Theseus* conquer'd, and how *Creon* fell:
 Or after, how by Storm the Walls were won,
 Or how the Victor sack'd and burn'd the
 Town ;

How to the Ladies he restor'd again
 The Bodies of their Lords in Battel slain ;

103 he de 1700: a misprint.

And with what ancient Rites they were
interr'd ;

All these to fitter time shall be deferr'd : 130
I spare the Widows Tears, their woful Cries,
And Howling at their Husbands Obsequies ;
How *Theseus* at these Fun'rals did assist,
And with what Gifts the mourning Dames
dismiss'd.

Thus when the Victor Chief had *Creon*
slain,

And conquer'd *Thebes*, he pitch'd upon the
Plain

His mighty Camp, and when the Day
return'd,

The Country wasted and the Hamlets burn'd ;
And left the Pillagers, to Rapine bred,

Without Controul to strip and spoil the
Dead. 140

There, in a Heap of Slain, among the rest
Two youthful Knights they found beneath
a Load oppress'd

Of slaughter'd Foes, whom first to Death
they sent,

The Trophies of their Strength, a bloody
Monument.

Both fair, and both of Royal Blood the'
seem'd,

Whom Kinsmen to the Crown the Heralds
deem'd ;

That Day in equal Arms they fought for
Fame ;

Their Swords, their Shields, their Surcoats
were the same.

Close by each other laid they press'd the
Ground,

Their manly Bosoms pierc'd with many
a griesly Wound ; 150

Nor well alive nor wholly dead they were,
But some faint Signs of feeble Life appear:

The wandering Breath was on the Wing to
part,

Weak was the Pulse, and hardly heav'd the
Heart.

These two were Sisters Sons ; and *Arcile* one,
Much fam'd in Fields, with valiant *Palamon*.

From These their costly Arms the Spoilers
rent,

And softly both convey'd to *Theseus* Tent:
Whom, known of *Creon*'s Line and cur'd

with Care, 159

He to his City sent as Pris'ners of the War,
Hopeless of Ransom, and condemn'd to lie
In Durance, doom'd a lingering Death to die.

This done, he march'd away with warlike
Sound,

And to his *Athens* turn'd with Laurels
crown'd,

Where happy long he liv'd, much lov'd,
and more renown'd.

But in a Tow'r, and never to be loos'd.

The woful captive Kinsmen arc enclos'd.

Thus Year by Year they pass, and Day by
Day,

Till once (twas on the Morn of chearful *May*)

The young *Emilia*, fairer to be seen 170

Than the fair Lilly on the Flow'ry Green,

More fresh than May her self in Blossoms
new,

(For with the rosie Colour strove her Hue)

Wak'd, as her Custom was, before the Day,

To do th' Observance due to sprightly *May* :

For sprightly *May* commands our Youth to
keep

The Vigils of her Night, and breaks their
sluggard Sleep:

Each gentle Breast with kindly Warmth she
moves ;

Inspires new Flames, revives extinguish'd
Loves.

In this Remembrance *Emily* e'er day 180

Arose, and dress'd her self in rich Array ;

Fresh as the Month, and as the Morning
fair:

Adown her Shoulders fell her Length of
Hair ;

A Ribband did the braided Tresses bind,

The rest was loose, and wanton'd in the
Wind:

Aurora had but newly chas'd the Night,

And purpl'd o'er the Sky with blushing Light,

When to the Garden-walk she took her way,

To sport and trip along in Cool of Day,

And offer Maiden Vows in Honour of the

May. 190'

At ev'ry Turn she made a little Stand,

And thrust among the Thorns her Lilly hand

To draw the Rose ; and ev'ry Rose she drew,

She shook the Stalk, and brush'd away the

Dew:

Then party-colour'd Flow'rs of white and red

She wove, to make a Garland for her Head :

This done, she sung and caroll'd out so clear,

That Men and Angels might rejoice to hear.

Ev'n wondring *Philomel* forgot to sing,

And learn'd from Her to welcome in the

Spring. 200

The Tow'r, of which before was mention
made,
Within whose Keep the captive Knights were
laid,

Built of a large Extent, and strong withal,
Was one Partition of the Palace Wall:
The Garden was enclos'd within the Square
Where young *Emilia* took the Morning-Air.

It happen'd *Palamon*, the Pris'ner Knight,
Restless for Woe, arose before the Light,
And with his Jaylor's leave desir'd to breathe
An Air more wholsom than the Damps
beneath. 210

This granted, to the Tow'r he took his way,
Dheer'd with the Promise of a glorious Day :
Then cast a languishing Regard around,
And saw with hateful Eyes the Temples
crown'd

With golden Spires, and all the Hostile
Ground,
He sigh'd, and turned his Eyes, because he
knew

Twas but a larger Jayl he had in view:
Then look'd below, and from the Castles
height

Beheld a nearer and more pleasing Sight;
The Garden, which before he had not seen,
In Spring's new Livery clad of White and
Green, 221

Fresh Flow'rs in wide *Parterres*, and shady
Walks between.

This view'd, but not enjoy'd, with Arms
across

He stood, reflecting on his Country's Loss :
Himself an Object of the Publick Scorn,
And often wish'd he never had been born.

At last (for so his Destiny requir'd)
With walking giddy, and with thinking tir'd,
He thro' a little Window cast his Sight,
Tho' thick of Bars, that gave a scanty Light:
But ev'n that Glimmering serv'd him to
descry 231

Th' inevitable Charms of *Emily*.

Scarce had he seen, but, seiz'd with sudden
Smart,

Stung to the Quick, he felt it at his Heart;
Struck blind with overpowering Light he
stood,

Then started back amaz'd, and cry'd aloud.

Young *Arcie* heard ; and up he ran with
haste,

To help his Friend, and in his Arms em
brac'd ;

And ask'd him why he look'd so deadly wan,
And whence, and how, his change of Cheer
began ? 240

Or who had done th' offence ? But if, said he,
Your Grief alone is hard Captivity ;
For Love of Heav'n, with Patience undergo
A cureless Ill, since Fate will have it so :
So stood our *Horoscope* in Chains to lie,
And *Saturn* in the Dungeon of the Sky,
Or other baleful Aspect, rul'd our Birth,
When all the friendly Stars were under Earth:
Whate'er betides, by Destiny 'tis done ;
And better bear like Men, than vainly seek
to shun, 250

Nor of my bonds, said *Palamon* again,
Nor of unhappy Planets I complain ;
But when my mortal Anguish caus'd my Cry.
The Moment I was hurt thro' either Eye ;
Pierc'd with a Random-shaft, I faint away,
And perish with insensible Decay :
A Glance of some new Goddess gave the
Wound,

Whom, like *Acteon*, unaware I found. 258
Look how she walks along yon shady Space;
Not *Juno* moves with more Majestick Grace,
And all the *Cyprian* Queen is in her face. '
If thou art *Venus*, (for thy Charms confess
That Face was form'd in Heaven) nor art
thou less ;

Disguis'd in Habit, undisguis'd in Shape,
O help us Captives from our Chains to scape ;
But if our Doom be past in Bonds to lie
For Life, and in a loathsom Dungeon die ;
Then be thy Wrath appeas'd with our Dis-
grace,

And show Compassion to the *Theban* Race,
Oppress'd by Tyrant Pow'r ! While yet he
spoke, 270

Arcite on *Emily* had fix'd his Look ;
The fatal Dart a ready Passage found,
And deep within his Heart infix'd the Wound:
So that if *Palamon* were wounded sore,
Arcie was hurt as much as he, or more:
Then from his inmost Soul he sigh'd, and
said,

The Beauty I behold has struck me dead:
Unknowingly she strikes, and kills by chance;
Poyson is in her Eyes, and Death in ev'ry
Glance.

O, I must ask ; nor ask alone, but move 280
Her Mind to Mercy, or must die for Love.

Thus *Arcite*: And thus *Palamon* replies,
(Eager his Tone, and ardent were his Eyes.)

Speak'st thou in earnest, or in jesting Vein?
 Jest'ing, said *Arcite*, suits but ill with Pain.
 It suits far worse, (said *Palamon* again,
 And bent his Brows) with Men who Honour
 weigh,

Their Faith to break, their friendship to
 betray; 288

But worst with Thee, of Noble Lineage born,
 My Kinsman, and in Arms my Brother sworn.
 Have we not plighted each our holy Oath,
 That one shou'd be the Common Good of
 both?

One Soul shou'd both inspire, and neither
 prove

His Fellows Hindrance in pursuit of Love ?
 To this before the Gods we gave our Hands,
 And nothing but our Death can break the
 Bands.

This binds thee, then, to farther my Design,
 As I am bound by Vow to farther thine :
 Nor canst, nor dar'st thou, Traytor, on the
 Plain 299

Appeach my Honour, or thy own maintain,
 Since thou art of my Council, and the Friend
 Whose Faith I trust, and on whose Care
 depend:

And would'st thou court my Ladies Love,
 which I

Much rather than release, would chuse to die?
 But thou, false *Arcite*, never shalt obtain,
 Thy bad Pretence; I told thee first my
 Pain:

For first my Love began e'er thine was born ;
 Thou, as my Council, and my Brother sworn,
 Art bound t'assist my Eldership of Right,
 Or justly tobedeemd aperiur'd Knight. 310

Thus *Palamon* : But *Arcite* with disdain
 In haughty Language thus reply'd again:
 Forsworn thy self: The Traytor's odious
 Name

I first return, and then disprove thy Claim.
 If Love be Passion, and that Passion nurst
 With strong Desires, I lov'd the Lady first.
 Canst thou pretend Desire, whom Zeal in-
 fiWd

To worship, and a Pow'r Ccelestial nam'd ?
 Thine was Devotion to the Blest above,
 I saw the Woman, and desir'd her Love ; 320
 First own'd my Passion, and to thee com-
 mend

Th' important Secret, as my chosen Friend.
 Suppose (which yet I grant not) thy Desire
 A Moment elder than my Rival Fire

Can Chance of seeing first thy Title prove ?
 And know'st thou not, no Law is made for
 Love ?

Law is to Things which to free Choice relate ;
 Love is not in our Choice, but in our Fate :
 Laws are but positive: Loves Pow'r we see
 Is Natures Sanction, and her first Decree. 330
 Each Day we break the Bond of Humane
 Laws

For Love, and vindicate the Common Cause.
 Laws for Defence of Civil Rights are plac'd,
 Love throws the Fences down, and makes
 a general Waste:

Maids, Widows, Wives, without distinction
 fall;

The sweeping Deluge, Love, comes on and
 covers all.

If then the Laws of Friendship I transgress,
 I keep the Greater, while I break the Less;
 And both are mad alike, since neither can
 possess.

Both hopeless to be ransom'd, never more
 To see the Sun, but as he passes o'er. 341
 Like Esop's Hounds contending for the Bone,
 Each pleaded Right, and wou'd be lord
 alone;

The fruitless Fight continu'd all the Day,
 A Cur came by and snatch'd the Prize away.
 As Courtiers therefore juggle for a Grant,
 And when they break their Friendship, plead
 their Want,

So thou, if Fortune will thy Suit advance,
 Love on ; nor envy me my equal Chance :
 For I must love, and am resolv'd to try 350
 My Fate, or failing in th' Adventure die.

Great was their Strife, which hourly was
 renew'd,

Till each with mortal Hate his Rival view'd:
 Now Friends no more, nor walking Hand in
 Hand;

Butwhen theymet, theymade a surlyStand;
 And glar'd like angry Lions as they pass'd,
 And wish'd that every Look might be their
 last.

It chanc'd at length, *Perithous* came
 t' attend

This worthy *Theseus*, his familiar Friend :

342 The first edition began a new paragraph here. Th is was a mistake, but it led some editors to suppose that *Arcite's* speech ended with the words *passes o'er*. In fact it goes down to in th' Adventure die, but the lines are not quite grammatical.

Their Love in early Infancy began, 360
And rose as Childhood ripen'd into Man.
Companions of the War; and lov'd so well,
That when one dy'd, as ancient Stories tell,
His Fellow to redeem him went to Hell.

But to pursue my Tale; to welcome
home

I lis Warlike Brother, is *Perithous* come :
Arcite of *Thebes* was known in Arms long
since,
And honour'd by this young *Thessalian*
Prince.

Theseus, to gratifie his Friend and Guest,
Who made our *Arcite*'s Freedom his Request,
Restor'd to Liberty the Captive Knight, 371
But on these hard Conditions I recite :
That if hereafter *Arcite* shou'd be found
Within the Compass of *Athenian* Ground,
By Day or Night, or on whate'er Pretence,
His Head shou'd pay the Forfeit of th'
Offence.

To this *Perithous* for his Friend agreed,
And on his Promise was the Pris'nier freed.
Unpieas'd and pensive hence he takes his
way,

At his own Peril; for his Life must pay.
Who now but *Arcite* mourns his bitter
Fate, 381
Finds his dear Purchase, and repents too
late ?

What have I gain'd, he said, in Prison pent,
If I but change my Bonds for Banishment ?
And banish'd from her Sight, I suffer more
in Freedom than I felt in Bonds before ;
Forc'd from her Presence and condemn'd to
live:

Unwelcom Freedom and unthank'd Reprieve:
Heav'n is not but where *Emily* abides, 389
And where she's absent, ail is Hell besides.
Next to my Day of Birth, was that accurst
Which bound my Friendship to *Perithous*
first:

Had I not known that Prince, I still had
been

In Bondage, and had still *Emilia* seen:
For tho' I never can her Grace deserve,
Tis Recompense enough to see and serve.
O *Palamon*, my Kinsman and my Friend,
How much more happy Fates thy Love
attend!

377 To this *Perithous* for his Friend] To this,
Perithous for his Friend, 1700.

Thine is th' Adventure ; thine the Victory :
Well has thy Fortune turn'd the Dice for
thee: 400

Thou on that Angels Face maist feed thy
Eyes,

[11 Prison, no ; but blissful Paradise !
Thou daily seest that Sun of Beauty shine,
And lov'st at least in Loves extreamest Line.
I mourn in Absence, Loves Eternal Night;
knd who can tell but since thou hast her

Sight,
And art a comely, young, and valiant 1
Knight,

Fortune (a various Pow'r) may cease to
frown,

And by some Ways unknown thy Wishes
crown :

But I, the most forlorn of Humane Kind, 410
Nor Help can hope, nor Remedy can find ;
But doom'd to drag my loathsom Life in
Care,

For my Reward, must end it in Despair.
Fire, Water, Air, and Earth, and Force of
Fates

That governs all, and Heav'n that all
creates,

Nor Art, nor Natures Hand can ease my
Grief;

Nothing but Death, the Wretches last
Relief:

Then farewell Youth, and all the Joys that
dwell

With Youth and Life, and Life it self, fare-
well.

But why, alas I do mortal Men in vain 420
Of Fortune, Fate, or Providence complain ?
God gives us what he knows our Wants
require,

And better Things than those which we
desire:

Some pray for Riches ; Riches they obtain ;
But watch'd by Robbers, for their Wealth
are slain:

Some pray from Prison to be freed; and
come

When guilty of their Vows, to fall at home ;
Murder'd by those they trusted with their
Life,

A favour'd Servant, or a Bosom Wife.
Such dear-bought Blessings happen eVry
Day, 430

Because we know not for what Things to
pray.

Like drunken Sots about the Streets we
 roam

Well knows the Sot he has a certain Home ;
 Yet knows not how to find th' uncertain
 Place,

And blunders on, and staggers ev'ry Pace.
 Thus all seek Happiness ; but few can rind,
 For far the greater Part of Men are blind.

This is my Case, who thought our utmost
 Good

Was in one Word of Freedom understood :

The fatal Blessing came: From Prison free,
 I starve abroad, and lose the Sight of

Emily. 441

Thus *Arcite*: but if *Arcite* thus deplore

His Suff'rings, *Palamon* yet suffers more.

For when he knew his Rival freed and
 gone,

He swells with Wrath ; he makes outrageous
 Moan:

He frets, he fumes, he stares, he stamps the
 Ground ;

The hollow Tow'r with Clamours rings
 around:

With briny Tears he bath'd his fetter'd
 Feet,

And dropp'd all o'er with Agony of Sweat.

Alas! he cry'd, I, Wretch, in Prison pine, 450
 Too happy Rival, while the Fruit is thine:

Thou liv'st at large, thou draw'st thy Native
 Air,

Pleas'd with thy Freedom, proud of my
 Despair:

Thou may'st, since thou hast Youth and
 Courage join'd,

A sweet Behaviour, and a solid Mind,
 Assemble ours, and all the *Theban* Race,

To vindicate on *Athens* thy Disgrace;
 And after (by some Treaty made) possess

Fair *Emily*, the Pledge of lasting Peace.
 So thine shall be the beauteous Prize, while I

Must languish in Despair, in Prison die. 461
 Thus all th' Advantage of the Strife is thine,

Thy portion double Joys, and double Sorrows
 mine.

The Rage of Jcalousie then fir'd his Soul,
 And his Face kindl'd like a burning Coal:

Now cold Despair, succeeding in her stead,
 To livid Paleness turns the glowing Red.

His Blood scarce Liquid, creeps within his
 Veins,

Like Water which the freezing Wind con-
 strains.

Then thus he said ; Eternal Deities 47
 Who rule the World with absolute Decrees
 And write whatever Time shall bring t<
 pass

With Pens of Adamant on Plates of Brass ;
 What is the Race of Humane Kind you
 Care

Beyond what all his Fellow-Creatures are ?
 He with the rest is liable to Pain,

And like the Sheep, his Brother-Beast, i
 slain.

Cold, Hunger, Prisons, Ills without a Cure,
 All these he must, and guiltless oft, endure
 Or does your justice, Pow'r, or Prescieno
 fail, 48

When the Good suffer and the Bad prevail ?
 What worse to wretched Vertue could befall
 If Fate, or giddy Fortune govern'd all ?

Nay, worse than other Beasts is our Estate
 Them, to pursue their Pleasures you create
 We, bound by harder Laws, must curb ou
 Will,

And your Commands, not our Desire
 fulfil:

Then when the Creature is unjustly slain,
 Yet, after Death at least, he feels no
 Pain ;

But Man in Life surcharged with Woe before
 Not freed when dead, is doom'd to suffe
 more. 491

A Serpent shoots his Sting at unaware ;
 An ambush'd Thief forelays a Traveller;
 The Man lies murder'd, while the Thief and
 Snake,

One gains the Thickets, and one thrids tin
 Brake.

This let Divines decide ; but well I know,
 Just, or unjust, I have my Share of Woe :
 Through *Saturn* seated in a luckless Place.
 And *Juno's* Wrath, that persecutes my
 Race ;

Or *Mars* and *Venus* in a Quartil, move 50<
 My Pangs of Jealousie for *Arcite's* Love.

Let *Palamon* oppress'd in Bondage mourn
 While to his exile Rival we return.

By this the Sun, declining from his Height,
 The Day had shortned to prolong the Night:
 The lengthen'd Night gave length of Misery

Both to the Captive Lover, and the Free:
 For *Palamon* in endless Prison mourns,

And *Arcite* forfeits Life if he returns. 500
 The Banish'd never hopes his Love to see,
 Nor hopes the Captive Lord his Liberty :

Tis hard to say who suffers greater Pains,
One sees his Love, but cannot break his
Chains:

One free, and all his Motions uncontroll'd,
Beholds what'er he wou'd, but what he
wou'd behold.

Judge as you please, for I will haste to tell
What Fortune to the banish'd Knight befel.
When *Arcite* was to *Thebes* return'd again,
The Loss of her he lov'd renew'd his Pain ;
What could be worse than never more to see
His Life, his Soul, his charming *Emily*? 521
He rav'd with all the Madness of Despair,
He roar'd, he beat his Breast, he tore his
Hair.

Dry Sorrow in his stupid Eyes appears,
For wanting Nourishment, he wanted Tears :
His Eye-balls in their hollow Sockets sink,
Bereft of Sleep ; he loaths his Meat and
Drink:

He withers at his Heart, and looks as wan
As the pale spectre of a murder'd Man: 529
That Pale turns Yellow, and his Face receives
The faded Hue of sapless Boxen Leaves ;
In solitary Groves he makes his Moan,
Walks early out, and ever is alone.
Nor mix'd in Mirth, in youthful Pleasure
shares,

But sighs when Songs and Instruments he
hears.

His Spirits are so low, his Voice is drown'd,
He hears as from afar, or in a Swound,
Like the deaf Murmurs of a distant Sound :
Uncomb'd his locks, and squalid his Attire,
Unlike the Trim of Love and gay Desire ;
But full of museful Mopings, which pre-
sage 541

The loss of Reason, and conclude in Rage.

This when he had endur'd a Year and
more,
Now wholly chang'd from what he was
before,

It happen'd once, that, slumbring as he lay,
He dreamt (his Dream began at Break of

DAY)

That *Hermes* o'er his Head in Air appear'd,
And with soft Words his drooping Spirits
cheer'd:

His Hat adorn'd with Wings disclos'd the God,
And in his Hand he bore the Sleep-corn-
pelling Rod; 550
such as he seem'd, when at his Sire's Com-
mand,

DR.

On *Argus* Head he laid the Snaky Wand;
Arise, he said, to conqu'ring *Athens* go,
There Fate appoints an End of all thy Woe.
The fright awaken'd *Arcite* with a Start,
Against his Bosom bounc'd his heaving
Heart;

But soon he said, with scarce-recover'd
Breath,

And thither will I go to meet my Death,
Sure to be slain ; but Death is my Desire,
Since in *Emilia*'s Sight I shall expire. 560
By chance he spy'd a Mirrour while he spoke,
And gazing there beheld his alter'd Look ;
Wondering, he saw his Features and his Hue
So much were chang'd, that scarce himself he
knew.

A sudden Thought then starting in his Mind,
Since I in *Arcite* cannot *Arcite* find,
I The World may search in vain with all their
Eyes,

But never penetrate through this Disguise.
Thanks to the Change which Grief and Sick-
ness give,

In low Estate I may securely live, 570
And see unknown my Mistress Day by Day.
He said, and cloth'd himself in course Array;
A lab'ring Hind in shew: Then forth he went,
And to the *Athenian* Tow'rs his Journey
bent:

One Squire attended in the same Disguise,
Made conscious of his Master's Enterprize.
Arriv'd at *Athens*, soon he came to Court,
Unknown, unquestion'd in that thick Resort;
Proff'ring for Hire his Service at the Gate,
To drudge, draw Water, and to run or wait.

So fair befel him, that for little Gain 581
He serv'd at first *Emilia*'s Chamberlain ;
And, watchful all Advantages to spy,
Was still at Hand, and in his Master's Eye ;
And as his Bones were big, and Sinews strong,
Refus'd no Toil that could to Slaves belong ;
But from deep Wells with Engines Water
drew,

And us'd his Noble Hands the Wood to hew.
He pass'd a Year at least attending thus
On *Emily*, and call'd *Philostratus*. 590
But never was there Man of his Degree
So much esteem'd, so well belov'd as he.
So gentle of Condition was he known,
That through the Court his Courtesie was
blown:

All think him worthy of a greater Place,
And recommend him to the Royal Grace;

L

That exercis'd within a higher Sphere,
 His Vertues more conspicuous might appear.
 Thus by the general Voice was *Arcie* prais'd,
 And by Great *Theseus* to high Favour rais'd;
 Among his Menial Servants first enroll'd, 601
 And largely entertain'd with Sums of Gold :
 Besides what secretly from *Thebes* was
 sent,
 Of his own Income, and his Annual Rent.

This well employ'd, he purchas'd Friends
 and Fame,
 But cautiously conceal'd from whence it
 came.
 Thus for three Years he liv'd with large
 Increase,
 In Arms of Honour, and Esteem in Peace ;
 To *Theseus* Person he was ever near, 609
 And *Theseus* for his Vertues held him dear.

The End of the First Book.

PALAMON AND ARCITE: OR, THE KNIGHT'S TALE.

BOOK II.

WHILE *Arcite* lives in Bliss, the Story turns
 Where hopeless *Palamon* in Prison mourns.
 For six long Years immur'd, the captive
 Knight
 Had dragg'd his Chains, and scarcely seen
 the Light:

Lost Liberty, and Love at once he bore ;
 His Prison pain'd him much, his Passion
 more:

Nor dares he hope his Fetters to remove,
 Nor ever wishes to be free from Love.

But when the sixth revolving Year was run,
 And *May* within the *Twins* received the Sun,
 Were it by Chance, or forceful Destiny, 11
 Which forms in Causes first whate'er shall be,
 Assisted by a Friend one Moonless Night,
 This *Palamon* from Prison took his flight:

A pleasant Beverage he prepared before
 Of Wine and Honey mix'd, with added Store
 Of *Opium* ; to his Keeper this he brought,
 Who swallow'd unaware the sleepy Draught,
 And snor'd secure till Morn, his Senses bound
 In Slumber, and in long Oblivion drown'd.
 Short was the Night, and careful *Palamon* 21
 Sought the next Covert e'er the rising Sun.

A thick spread Forest near the City lay,
 To this with lengthened Strides he took
 his Way,
 (For far he cou'd not fly, and fear'd the
 Day:)

Safe from Pursuit, he meant to shun the
 Light,
 Till the brown Shadowsof the friendly Night
 lo*Thebes* might favour his intended Flight.
 When to his Country come, his next Design
 Was all the *Theban* Race in Arms to join, 30

And war on *Theseus*, till he lost his Life,
 Or won the Beauteous *Emily* to Wife.

Thus while his thoughts the lingring Day
 beguile,

To gentle *Arcite* let us turn our Style ;
 Who little dreamt how nigh he was to Care,
 Till treacherous Fortune caught him in the
 Snare.

The Morning-Lark, the Messenger of Day,
 Saluted in her Song the Morning gray ;
 And soon the Sun arose with Beamsso bright,
 That all th' Horizon laugh'd to see the joyous
 Sight; 40

He with his tepid Rays the Rose renews,
 And licks the dropping Leaves, and dries the
 Dews ;

When *Arcite* left his Bed, resolv'd to pay
 Observance to the Month of merry *May*,
 Forth on his fiery Steed betimes he rode,
 That scarcely prints the Turf on which he
 trod:

At ease he seem'd, and pransing o'er the
 Plains,

Turn'd only to the Grove his Horse's Reins,
 The Grove I nam'd before ; and lighting
 there,

A Woodbind Garland sought to crown his
 Hair; 50

Then turned his Face against the rising Day,
 And rais'd his Voice to welcom in the *May*.

For thee, sweet Month, the Groves green
 Liv'ries wear:

If not the first, the fairest of the Year:
 For thee the Graces lead the dancing Hours,
 And Nature's ready Pencil paints the Flow'rs:

42 dropping] War ion and others wrongly give
 drooping

When thy short Reign is past, the Fev'rish
Sun

The sultry Tropick fears, and moves more
slowly on.

So may thy tender Blossoms fear no Blite,
Nor Goats with venom'd Teeth thy Tendrils
bite, 60

As thou shalt guide my wandring Feet to
find

The fragrant Greens I seek, my Brows to
bind.

His Vows address'd, within the Grove he
stray'd,

Till Fate, or Fortune, near the Place con-
vey'd

His Steps where secret *Palamon* was laid.
Full little thought of him the gentle Knight,
Who flying Death had there conceal'd his
Flight,

In Brakes and Brambles hid, and shunning
Mortal Sight;

And less he knew him for his hated Foe,
But fear'd him as a Man he did not know. 70
But as it has been said of ancient Years,
That Fields are full of Eyes, and Woods have
Ears;

For this the Wise are ever on their Guard,
For, Unforeseen, they say, is unprepared.
Uncautious *Arcite* thought himself alone,
And less than all suspected *Palamon*,
Who, listning, heard him, whfle he search'd
the Grove,

And loudly sung his Roundelay of Love :
But on the sudden stopp'd, and silent stood,
(As Lovers often muse, and change their
Mood;) 80

Now high as Heav'n, and then as low as Hell,
Now up, now down, as Buckets in a Well:
For *Venus*, like her Day, will change her
Cheer,

And seldom shall we see a *Friday* clear.
Thus *Arcite* having sung, with alter'd Hue
Sunk on the Ground, and from his Bosom
drew

A desp'rate Sigh, accusing Heav'n and Fate,
And angry *Juno's* unrelenting Hate.
Curs'd be the Day when first I did appear ;
Let it be blotted from the Calendar, 90
Lest it pollute the Month, and poison all
the Year.

Still will the jealous Queen pursue our
Race?

Cadmus is dead, the *Theban* City was:

Yet ceases not her Hate : For all who come
From *Cadmus* are involv'd in *Cadmus* Doom.
I suffer for my Blood :. Unjust Decree !
That punishes another's Crime on me.

In mean Estate I serve my mortal Foe,
The Man who caus'd my Country's Overthrow
This is not all; for *Juno*, to my Shame, 100
Has forc'd me to forsake my former Name;
Arcite I was, *Philosratus* I am.

That side of Heav'n is all my Enemy :
Mars ruin'd *Thebes* ; his Mother ruin'd me.
Of all the Royal Race remains but one
Beside my self, th' unhappy *Palamon*,
Whom *Theseus* holds in Bonds, and will not
free ;

Without a Crime, except his Kin to me.
Yet these, and all the rest I cou'd endure ;
But Love's a Malady without a Cure : 110
Fierce Love has pierc'd me with his fiery
Dart,

He fries within, and hisses at my Heart.
Your Eyes, fair *Emily*, my Fate pursue ;
I suffer for the rest, I die for you.
Of such a Goddess no Time leaves Record,
Who burn'd the Temple where she was
ador'd:

And let it burn, I never will complain,
Pleas'd with my Suff'rings, if you knew ray
Pain.

At this a sickly Qualm his Heart assail'd,
His Ears ring inward, and his Senses fail'd.
No Word miss'd *Palamon* of all he spoke, 121
But soon todeaday Pale he changed his Look:
He trembl'd ev'ry Limb, and felt a Smart,
As if cold Steel had glided through his Heart;
Nor longer staid, but starting from his Place,
Discover'd stood, and shew'd his hostile Face:
False Tray tor, *Arcite*, Tray tor to thy Blood,
Bound by thy sacred Oath to seek my Good,
Now art thou found forsworn for *Emily* ;
And dar'st attempt her Love, for whom I die.
So hast thou cheated *Theseus* with a Wile,
Against thy Vow, returning to beguile 132
Under a borrow'd Name : As false to me,
So false thou art to him who set thee free
But rest assur'd, that either thou shalt die,
Or else renounce thy Claim in *Emily*:
For though unarm'd I am, and (freed by
Chance)

Am here without my Sword, or pointed
Lance,

112 fries] fires 1713 and others wrongly.

Hope not, base Man, unquestion'd hence to

For I am *Palamon*, thy mortal Foe. 140

Arcite, who heard his Tale and knew the
Man,

His sword unsheath'd, and fiercely thus
began:

Now, by the Gods who govern Heav'n above,
Wert thou not weak with Hunger, mad with
Love,

That Word had been thy last, or in this
Grove

This Hand should force thee to renounce thy
Love.

The Surety which I gave thee I defie ;]

Fool, not to know that Love endures no Tie,

And *Jove* but laughs at Lovers Perjury. 149

Know, I will serve the fair in thy clespight;

But since thou art my Kinsman, and a Knight,

Here, have my Faith, to-morrow in this
Grove

Our Arms shall plead the Titles of our Love :

And Heaven so help my Right, as I alone

Will come, and keep the Cause and Quarrel
both unknown ;

With Arms of Proof both for my self and thee;
Chuse thou the best, and leave the worst to
me.

And, that at better Ease thou maist abide,

Bedding and Clothes I will this Night provide,

And needful Sustenance, that thou maist be

A Conquest better won, and worthy me. 161

His Promise *Palamon* accepts ; but pray'd,

To keep it better than the first he made.

Thus fair they parted till the Morrows Dawn;

For each had laid his plighted Faith to Pawn.

Oh Love! Thou sternly dost thy Pow'r
maintain, (

And wilt not bear a Rival in thy Reign,

Tyrants and thou all Fellowship disdain.

This was in *Arcite* prov'd and *Palamon*:

Both in Despair, yet each would love alone.

Arcite return'd, and, as in Honour ty'd, 171

His Foe with Bedding, and with Food sup-
ply'd;

Then, e'er the Day, two Suits of Armour
sought,

Which born before him on his Steed he
brought:

Both were of shining Steel, and wrought so
pure

As might the Strokes of two such Arms
endure.

Now, at the Time, and in th' appointed Place,
The Challenger, and Challeng'd, Face to Face,
Approach ; each other from afar they knew,
And from afar their Hatred chan-

Hue.

So stands the *Thracian* Heardsman-
Spear,

Full in the Gap, and hopes the huntt

And hears him rustling in the Wood,

His Course at Distance by the bending

And thinks, Here comes my mortal Ener.

And either he must fall in Fight, or I:

This while he thinks, he lifts aloft his Dart;

A gen'rous dullness seizes ev'ry Part;

The Veins pour back the Blood, and fortifie
the Heart.

Thus pale they meet; their 'ith

Fury burn ; 190

None greets ; for none t will
return;

But in dumb Surliness, each arm'd with Care

His Foe profest, as Brother of the War ;

Then both, no Moment lost, at once advance

Against each other, arm'd with Sword and
Lance:

They lash, they foin, they pass, they strive
to bore

Their Corslets, and the thinnest Parts explore.

Thus two long Hours in equal Arms they
stood,

And wounded, wound; till both were bath'd
in Blood ;

And not a Foot of Ground had either got, 200

As if the World depended on the Spot.

Fell *Arcite* like an angry Tyger far d,

And like a Lion *Palamon* appear'd :

Or as two Boars whom Love to Battel draws,

With rising Bristles and with froathy Jaws,

Their adverse Breasts with Tusks oblique
they wound ;

With Grunts and Groans the Forest rings
around.

So fought the Knights, and fighting must
abide,

Till Fate an Umpire sends their Diff'rence to
decide. 209

The Pow'r that ministers to God's Decrees,

And executes on Earth what Heav'n foresees,

Called Providence, or Chance, or Fatal Sway,

Comes with resistless Force, and finds or
makes her Way.

Nor Kings, nor Nations, nor united Pow'r

One Moment can retard th' appointed Hour.

And some one Day, some wondrous Chance
appears,

Which happen'd not in Centuries of Years:
For sure, whate'er we Mortals hate or love,
Or hope; or fear, depends on Pow'r above :
They move our Appetites to Good or Ill, 220
And by Foresight necessitate the Will.

In *Theseus* this appears ; whose youthful Joy
Was Beasts of Chase in Forests to destroy ;
This gentle Knight, inspir'd by jolly *May*,
Forsook his easie Couch at early Day,

And to the Wood and Wilds pursu'd his .
Way.

Beside him rode *Hippoliia* the Queen,
And *Emily* attir'd in lively Green,
With Homs, and Hounds, and all the tuneful
Cry,

To hunt a Royal Hart within the Covert
nigh: 230

And, as he follow'd *Mars* before, so now
He serves the Goddess of the Silver Bow.

The way that *Theseus* took was to the Wood,
Where the two Knights in cruel Battel stood:
The Laund on which they fought, th' ap-
pointed Place

In which th' uncuppl'd Hounds began the
Chace.

Thither forth-right he rode to rowse the Prey,
That shaded by the Fern in Harbour lay ;
And thence dislodg'd, was wont to leave the
Wood * 239

For open Fields, and cross the Crystal Flood.
Approach'd, and looking underneath the Sun,
He saw proud *Arcite*, and fierce *Palamon*,
In mortal Battel doubling Blow on Blow.

Like Lightning flam'd their Fauchions to
and fro,
And shot a dreadful Gleam ; so strong they
st rook,

There seem'd less Force requir'd to fell an
Oak:

Me eaz'd with Wonder on their equal Might,
Look'd eager on, but knew not either Knight:
Resolv'd to learn, he spur'd his fiery Steed
With goring Rowels, to provoke his Speed.
The Minute ended that began the Race, 251
So soon he was betwixt 'em on the Place ;
And with his Sword unsheath'd, on Pain of
Life

Commands both Combatants to cease their
Strife:

Then with imperious Tone pursues his Threat;
What are you ? Why in Arms together met ?

How dares your Pride presume against my
Laws,

As in a listed Field to fight your Cause ?
Unask'd the Royal Grant ; no Marshal by,
As Knightly Rites require ; nor Judge to
try ? 260

Then *Palamon*, with scarce recover'd Breath,
Thus hasty spoke ; We both deserve the
Death,

And both wou'd die ; for look the World
around,

A Pair so wretched is not to be found.

Our Life's a Load ; encumber'd with the
Charge,

We long to set th' imprison'd Soul at large.
Now, as thou art a Sovereign Judge, decree]
The rightful Doom of Death to him and me,
Let neither find thy Grace, for Grace is
Cruelty.

Me first, O kill me first, and cure my Woe ;
Then sheath the Sword of Justice on my
Foe: 271

Or kill him first, for when his Name is
heard,

He foremost will receive his due Reward.

Arcite of *Thebes* is he ; thy mortal Foe,
On whom thy Grace did Liberty bestow,
But first contracted, that, if ever found
By Day or Night upon th' *Athenian* Ground,
His Head should pay the Forfeit: See
return'd

The perjurd Knight, his Oath and Honour
scorn'd. 279

For this is he, who, with a borrow'd Name
And profer'd Service, to thy Palace came,
Now call'd *Philosiratus*: retain'd by thee,
A Traytor trusted, and in high Degree,
Aspiring to the Bed of beauteous *Emily*,
My Part remains, from *Thebes* my Birth
I own,

And call myself th' unhappy *Palamon*,
Think me not like that Man ; since no Dis-
grace

Can force me to renounce the Honour of my
Race.

Know me for what I am : I broke thy
Chain,

Nor promis'd I thy Pris'ner to remam: 290
The Love of Liberty with Life is giv'n,
And Life it self th' inferiour Gift of Heaven.
Thus without Crime I fled ; but farther
know,

I with this *Arcite* am thy mortal Foe:

Then give me Death, since I thy Life pursue ;
For Safeguard of thy self, Death is my Due.
More would'st thou know ? I love bright

Emily,

And for her sake and in her Sight will
die:

But kill my Rival too ; for he no less
Deserves; and I thy righteous Doom will
bless, 300

Assur'd that what I lose, he never shall
possess.

To this reply'd the stern *Athenian* Prince,
And sow'rly smild, In owning your Offence
You judge your self, and I but keep record
In place of Law, while you pronounce the
Word.

Take your Desert, the Death you have
decreed ;

I seal your Doom, and rati fie the Deed.

By *Mars*, the Patron of my Arms, you die.

He said ; dumb Sorrow seiz'd the Standers
by. 309

The Queen, above the rest, by Nature Good,
(The Pattern form'd of perfect Womanhood)
For tender Pity wept: When she began,
Through the bright Quire th' infectious
Vertue ran.

All dropt their Tears, ev'n the contended
Maid ;

And thus among themselves they softly said:
What Eyes can suffer this unworthy Sight!

Two Youths of Royal Blood, renown'd in
Fight,

The Mastership of Heav'n in Face and Mind,
And Lovers, far beyond their faithless Kind:
See their wide streaming Wounds ; they
neither came 320

From Pride of Empire, nor desire of Fame :
Kings fight for Kingdoms, Madmen for
Applause;

But Love for Love alone ; that crowns the
Lover's Cause.

This Thought, which ever bribes the beau-
teous Kind,

Such Pity wrought in ev'ry Ladies Mind,
They left their Steeds, and prostrate on the
Place,

From the fierce King, implor'd th' Offenders
Grace.

295 pursue;] pursue, 1700.

321 From] *Warton* and *others* wrongly give
For

323 Love for] love for 1700.

He paus'd a while, stood silent in his Mood,
(For yet his Rage was boiling in his Blood)
But soon his tender Mind th' Impression felt.
(As softest Metals are not slow to melt 331
And Pity soonest runs in gentle Minds:)
Then reasons with himself; and first he finds
His Passion cast a Mist before his Sense,
And either made, or magnified th' Offence.
Offence ! of what ? to whom ? Who judg'd
the Cause ?

The Pris'ner freed himself by Natures Laws ;
Born free, he sought his Right: The Man
he freed

I Was perjur'd, but his Love excus'd the Deed:
Thus pond'ring, he look'd under with his
Eyes, 340

And saw the Womens Tears, and heard their
Cries;

Which mov'd Compassion more : He shook
his Head,

And softly sighing to himself, he said,

Curse on th' unpard'ning Prince, whom
Tears can draw

To no Remorse ; who rules by Lions Law ;
And deaf to Pray'rs, by no Submission
bow'd,

Rends all alike ; the Penitent, and Proud :
At this with look serene he rais'd his Head ;
Reason resum'd her Place, and Passion fled :
Then thus aloud he spoke: The Pow'r of
Love, 350

In Earth, and Seas, and Air, and Heav'n
above,

Rules, unresisted, with an awful Nod ;

By daily Miracles declar'd a God :

Fie blinds the Wise, gives Eye-sight to the
Blind ;

And moulds and stamps anew the Lover's
Mind.

Behold that *Arcile*, and this *Palamon*,
Freed from my Fetters, and in Safety gone,
What hinder'd either in their Native Soil
At ease to reap the Harvest of their Toil ?

But Love, their Lord, did otherwise ordain,
And brought 'em, in their own Despite again.
To suffer Death deserv'd ; for well they
know 362

'Tis in my Pow'r, and I their deadly Foe.

The Proverb holds, That to be wise and love,
Is hardly granted to the Gods above.

See how the Madmen bleed: Behold the Gains
With which their Master, Love, rewards
their Pains:

For sev'n long Years, on Duty ev'ry Day,
Lo their Obedience, and their Monarch's
Pay: 369

Yet, as in Duty bound, they serve him on,
And ask the Fools, they think it wisely done :
Nor Ease nor Wealth nor Life it self regard,
For 'tis their Maxim, Love is Love's Reward.
This is not all; the Fair, for whom they
strove

Nor knew before, nor could suspect their
Love,

Nor thought, when she beheld the Fight
for, as

Her Beauty was th' Occasion of the War.
But sure a gen'ral Doom on Man is past,

And all are Fools and Lovers, first or last:
This both by others and my self I know,

For I have serv'd their Sovereign, long ago ;
Oft have been caught within the winding
Train 382

Of Female Snares, and felt the Lover's
Pain,

And learn'd how far the God can Humane
Hearts constrain.

To this Remembrance, and the Pray'rs of
those

Who for th' offending Warriors interpose,
I give their forfeit Lives ; on this accord,
To do me Homage as their Sov'reign Lord ;
And as my Vassals, to their utmost Might,
Assist my Person, and asserf my Right. 390

This freely sworn, the Knights their Grace
obtain'd ;

Then thus the King his secret Thoughts
explain'd:

If Wealth, or Honour, or a Royal Race,
Or each, or all, may win a Ladies Grace,
Then either of you Knights may well deserve
A Princess born ; and such is she you serve :
For *Emily* is Sister to the Crown,
And but too well to both her Beauty known :
But shou'd you combat till you both were
dead,

Two Lovers cannot share a single Bed : 400
As, therefore, both are equal in Degree,
The Lot of both be left to Destiny.

Now hear th' Award, and happy may it prove
To her, and him who best deserves her Love.
Depart from hence in peace, and free as Air,
Search the wide World, and where you please
repair;

But on the Day when this returning Sun
To the same Point through ev'ry sign has run, I

Then each of you his Hundred Knights shall
bring

In Royal Lists, to fight before the King; 410
And then, the Knight, whom Fate or happy
Chance

Shall with his Friends to Victory advance,
And grace his Arms so far in equal Fight,
From out the Bars to force his Opposite,
Or kill, or make him Recreat on the Plain,
The Prize of Valour and of Love shall gain ;
The vanquish'd Party shall their Claim
release,

And the long Jars conclude in lasting Peace.
The Charge be mine t' adorn the chosen
Ground,

The Theatre of War, for Champions so
renown'd; 420

And take the Patrons Place of eithen
Knight,

With Eyes impartial to behold the Fight;
And Heav'n of me so judge, as I shall!
judge aright.

If both are satisf'd with this Accord,
Swear by the Laws of Knighthood on my
Sword.

Who now but *Palamon* exults with joy ?
And ravish'd *Arcite* seems to touch the Sky:
The whole assembl'd Troop was pleas'd as
well,

Extol'd the Award, and on their Knees they
fell

To bless the gracious King. The Knights
with Leave 430

Departing from the Place, his last Commands
receive ;

On *Emily* with equal Ardour look,
And from her Eyes their Inspiration took:
From thence to *Thebes* old Walls pursue
their Way,

Each to provide his Champions for the Day.
It might be deem'd, on our Historian's
Part,

Or too much Negligence, or Want of Art,
If he forgot the vast Magnificence
Of Royal *Theseus*, and his large Expence.
He first endos'd for Lists a level Ground, 440
The whole Circumference a Mile around :
The Form was Circular; and all without
A Trench was sunk, to Moat the Place about.
Within, an Amphitheatre appear'd,
Rais'd in Degrees ; to sixty Paces rear'd :

429 Extol'd] *Derrick and editors before Chris-
tie wrongly give Extol*

That when a Man was plac'd in one Degree,
Height was allow'd for him above to see.

Eastward was built a Gate of Marble
white;

The like adorn'd the Western opposite.

A nobler Object than this Fabrick was, 450
Rome never saw ; nor of so vast a Space.

For, rich with Spoils of many a conquer'd
Land,

All Arts and Artists *Theseus* could command;
Who sold for Hire, or wrought for better
Fame:

The Master-Painters, and the Carvers came.
So rose within the Compass of the Year
An Ages Work, a glorious Theatre.

Then, o'er its Eastern Gate was rais'd above
A Temple, sacred to the Queen of Love ;
An Altar stood below : On either Hand 460
A Priest with Roses crown'd, who held
a Myrtle Wand.

The Dome of *Mars* was on the Gate
oppos'd,

And on the North a Turret was enclos'd,
Within the Wall, of Alabaster white,]
And crimson Coral, for the Queen of Night,
Who takes in Sylvan Sports her chaste
Delight.

Within these Oratories might you see
Rich Carvings, Pourtraitures, and Imagery :
Where ev'ry Figure to the Life express'd
The Godhead's Pow'r to whom it was
address'd. 470

In *Venus* Temple on the Sides were seen
The broken Slumbers of inamour'd Men ;
Pray'rs that ev'n spoke and Pity seemed
to call,

And issuing Sighs that smoak'd along the
Wall;

Complaints and hot Desires, the Lover's Hell,
And scalding Tears, that wore a Channel
where they fell;

And all around were Nuptial Bonds, the
Ties

Of Loves Assurance, and a Train of Lies,
That, made in Lust, conclude in Perjuries.
Beauty, and Youth, and Wealth, and
Luxury, 480

And spritely Hope, and short-enduring Joy ;
And Sorceries, to raise th' Infernal Pow'rs,
And Sigils fram'd in Planetary Hours;
Expense, and After-thought, and idle Care,
And Doubts of motley Hue, and dark De-
spair ;

Suspitions, and Fantastical Surmise,
And Jealousie suffus'd, with Jaundice in her
Eyes ;

Discolouring all she view'd, in Tawney
dress'd ;

Down-look'd, and with a Cuckow on her Fist.
Oppos'd to her, on t' other side advance 490
The costly Feast, the Carol, and the Dance,
Minstrels, and Mustek, Poetry, and Play,
And Balls by night, and Tumamets by Day.
All these were painted on the Wall, and
more;

With Acts, and Monuments of Times before ;
And others added by Prophetick Doom,
And Lovers yet unborn, and Loves to come :
For there th' *Idalian* mount, and *Cilheron*,
The Court of *Venus*, was in Colours drawn :
Before the Palace-gate, in careless Dress, 500
And loose Array, sat Portress Idleness ;
There, by the Fount, *Narcissus* pin'd alone;
There *Samson* was ; with wiser *Solomon*,
And all the mighty Names by Love undone:
Medea's Charms were there ; *Circean* Feasts,
With Bowls that turn'd inamoured Youth
to Beasts.

Here might be seen, that Beauty, Wealth,
and Wit,

And Prowess, to the Pow'r of Love submit;
The spreading Snare for all Mankind is laid ;
And Lovers all betray, and are betray'd. 510
The Goddess self, some noble Hand had
wrought;

Smiling she seem'd, and full of pleasing
Thought:

From Ocean as she first began to rise,
And smooth'd the ruffl'd Seas, and clear'd
the Skies ;

She trode the Brine, all bare below the
Breast,
And the green Waves but ill conceal'd the
Rest;

A Lute she held ; and on her Head was seen
A Wreath of Roses red and Myrtles green;
Her Turtles fann'd the buxom Air above ;
And, by his Mother, stood an Infant-Love:
With Wings unfledg'd ; his Eyes were
banded o'er; 521

His Hands a Bow, his Back a Quiver bore,
Supply'd with Arrows bright and keen,
a deadly Store.

But in the Dome of mighty *Mars* the Red
With diffl'rent Figures all the Sides were
spread:

This Temple, less in Form, with equal Grace
Was imitative of the first in *Thrace* :

For that cold Region was the lov'd Abode,
And Sovereign Mansion of the Warriour-God.
The Landscape was a Forest wide and bare ;
Where neither Beast nor Humane Kind
repair; 531

The Fowl, that scent afar, the Borders fly,
And shun the bitter Blast, and wheel about
the Sky.

A Cake of Scurf lies baking on the Ground,
And prickly Stubs, instead of Trees, are found;
Or Woods with Knots, and Knares deform'd
and old,

Headless the most, and hideous to behold : 1
A ratling Tempest through the Branches
went,

That stripp'd 'em bare, and one sole way
they bent.

Heav'n froze above, severe, the Clouds con-
geal, 540

And through the Crystal Vault appear'd the
standing Hail.

Such was the Face without, a Mountain stood
Threatning from high, and overlook'd the
Wood:

Beneath the lowring Brow, and on a Bent,
The Temple stood of *Mars* Armipotent ;

The Frame of burnish'd Steel, that cast a
glare

From far, and seem'd to thaw the freezing
Air.

A streight, long Entry to the Temple led,
Blind with high Walls; and Horrour over
Head:

Thence issu'd such a Blast, and hollow Rore,
As threaten'd from the Hinge, to heave the
Door; 551

In, through that Door, a Northern Light
there shone ;

Twas all it had, for Windows there were
none.

The Gate was Adamant; Eternal Frame !
Which, hew'd by *Mars* himself, from *Indian*
Quarries came,

The Labour of a God ; and all along
Tough Iron Plates were clench'd to make
it strong.

A Tun about was ev'ry Pillar there ;
A polish'd Mirrour shone not half so clear.

There saw I how the secret Fellow wrought,
And Treason lab'ring in the Traytor's
Thought; 561

And Midwife Time the ripen'd Plot to
Murder brought.

There, the Red Angel dar'd the Pallid Fear ;
Next stood Hypocrisie, with holy Lear:
Soft, smiling, and demurely looking down,
But hid the Dagger underneath the Gown:
Th' assassinating Wife, the Household Fiend;
And far the blackest there, the Traytor-
Friend.

On t' other side there stood Destruction
bare ;

Unpunish'd Rapine, and a Waste of War, 570
Contest, with sharpen'd Knives in Cloysters
drawn,

And all with Blood bespread the holy Lawn.
Loud Menaces were heard, and foul Disgrace,
And bawling Infamy, in Language base;
Till Sense was lost in Sound, and Silence
fled the Place.

The Slayer of Himself yet saw I there,
The Gore congeal'd was clotted in his Hair:
With Eyes half clos'd, and gaping Mouth
he lay,

And grim, as when he breath'd his sullen
Soul away.

In midst of all the Dome, Misfortune sat, 580
And gloomy Discontent, and fell Debate,
And Madness laughing in his ireful Mood ;
And arm'd Complaint on Theft; and Cries
of Blood.

There was the murder'd Corps, in Covert
I laid,

And Violent Death in thousand Shapes dis-
play'd:

The City to the Soldier's Rage resign'd:
Successless Wars, and Poverty behind :
Ships burnt in Fight, or forc'd on Rocky
Shores,

And the rash Hunter strangled by the Boars :
The new-born Babe by Nurses overlaid;
And the Cook caught within the raging Fire
he made. 591

All ills of *Mars* his Nature, Flame and
Steel:

The gasping Charioteer, beneath the **Wheel**
Of his own Car ; the ruin'd House that **falls**
And intercepts her Lord betwixt the **Walls**:
The whole Division that to *Mars* pertains.

All Trades **of Death that deal in Steel for**
Gains,

Were there: The Butcher, Armourer, and
Smith,
Who forges sharpen'd Fauchions, or the
Scythe. 599

The scarlet Conquest on a Tow'r was plac'd,
With Shouts, and Soldiers Acclamations
grac'd:

A pointed Sword hung threatening o'er his
Head,

Sustain'd but by a slender Twine of Thred.

There saw I Mars his Ides, the Capitol,

The Seer in vain foretelling Caesar's Fall;

The last *Triumvirs*, and the Wars they move,

And Antony, who lost the World for Love.

These, and a thousand more, the Fane adorn;

Their Fates were painted e'er the Men were
born, 609

All copied from the Heav'n's, and ruling Force

Of the Red Star, in his revolving Course.

The Form of Mars high on a Chariot stood,

All sheath'd in Arms, and gruffly look'd the
God:

Two Geomantick Figures were
display'd

Above his Head, a *Warriourl **Rubeus*, &
and a Maid, *Puella*.

One when Direct, and one when
Retrograde.

Tir'd with Deformities of Death, I haste

To the third Temple of Diana chaste ;

A Sylvan Scene with various Greens was
drawn,

Shades on the Sides, and on the midst
a Lawn: 620

The Silver Cyw////a, with her Nymphs around,

Pursu'd the flying Deer, the Woods with
Horns resound:

Calisto there stood manifest of Shame,

And, turn'd a Bear, the Northern Star be-
came:

Her Son was next, and, by peculiar Grace

In the cold Circle held the second Place:

The Stag *Acteon* in the Stream had spy'd

The naked Huntress, and, for seeing, dy'd ;

His Hounds, unknowing of his Change,
pursue

The Chace, and their mistaken Master slew.

Peneian Daphne too was there to see, 631

Apollo's Love before, and now his Tree:

Th' adjoining Fane th' assembl'd *Greeks*
express'd,

And hunting of the *Caledonian* beast.

Oenides Valour, and his envy'd Prize ;

The fatal Pow'r of *Atalanla's* Eyes ;

Diana's Vengeance on the Victor shown,

The Murdres Mother, and consuming Son ;

The *Volscian* Queen extended on the Plain ;

The Treason punish'd, and the Traytor slain.

The rest were various Huntings, well
design'd, 641

And Salvage Beasts destroy'd, of ev'ry Kind:

The graceful Goddess was array'd in Green;

About her Feet were little Beagles seen,

That watch'd dwitupward Eyes the Motions]
of their Queen.

Her Legs were Buskin'd, and the Left before,

In act to shoot, a Silver Bow she bore,

And at her Back a painted Quiver wore. '

She trod a waxing Moon, that soon wou'd
wane,

And drinking borrowed Light, be rill'd
again; 650

With down-cast Eyes, as seeming to survey

The dark Dominions, her alternate Sway.

Before her stood a Woman in her Throws,

And call'd *Lucina's* Aid, her Burden to
disclose.

All these the Painter drew with such
Command,

That Nature snatch'd the Pencil from his
Hand,

Asham'd and angry that his Art could feign

And mend the Tortures of a Mothers Pain.

Theseus beheld the Fanes of ev'ry God,

And thought his mighty Cost was well
bestow'd: 660

So Princes now their Poets should regard ;

But few can write, and fewer can reward.

The Theater thus rais'd, the Lists enclos'd,

And all with vast Magnificence dispos'd,

We leave the Monarch pleased, and haste to
bring

The Knights to combat; and their Arms
to sing.

The End of the Second Book,

PALAMON AND ARCITE: OR, THE KNIGHT'S TALE.

BOOK III.

THE Day approach'd when Fortune shouM
decide

Th' important Enterprise, and give the
Bride;

For now, the Rivals round the World had
sought,

And each his Number, well appointed,
brought.

The Nations far and near contend in Choice,
And send the Flow'r of War by Publick
Voice ;

That after, or before, were never known
Such Chiefs ; as each an Army seem'd alone :
Beside the Champions ; all of high Degree,
Who Knighthood lov'd, and Deeds of
Chivalry, 10

Throng'd to the Lists, and envy'd to behold,
The Names of others, not their own, inroll'd.
Nor seems it strange ; for ev'ry Noble
Knight

Who loves the Fair, and is endu'd with
Might,

In such a Quarrel wou'd be proud to fight
There breaths not scarce a Man on *British*
Ground

(An Isle for Love and Arms of old renovn'd)
But would have sold his Life to purchase
Fame,

To *Palamon* or *Arcite* sent his Name ;
And had the Land selected of the best, 20
Half had come hence, and let the World
provide the rest.

A hundred Knights with *Palamon* there
came,

Approv'd in Fight, and Men of Mighty
Name ;

Their Arms were sev'ral, as their Nations
were,

But furnish'd all alike with Sword and Spear.
Some wore Coat-armour, imitating Scale ;
And next their Skins were stubborn Shirts
of Mail.

Some wore a Breastplate and a light Jupon,
Their Horses cloth'd with rich Caparison ;
Some for Defence would Leathern Bucklers
use, 30

Of folded Hides; and others Shields of
Pruce.

One hung a Poleax at his Saddle-bow,
And one a heavy Mace, to stun the Foe:
For his Legs and Knees provided well,
With *Jambeux* arm'd, and double Plates
of Steel:

This on his Helmet wore a Ladies Glove,
And that a Sleeve embroider'd by his Love.

With *Palamon*, above the rest in Place,
Lycurgus came, the surly King of *Thrace*;
Black was his Beard, and manly was his
Face: 40)

The Balls of his broad Eyes roll'd in his head,
And glar'd betwixt a Yellow and a Red ;
He look'd a Lion with a gloomy Stare,
And o'er his Eye-brows hung his matted
Hair;

Big-bon'd and large of Limbs, with Sinews
strong,
Broad-shoulder'd, and his Arms were round
and long.

Four Milk-white Bulls (the *Thracian* Use
of old)
Were yok'd to draw his Car of burnish'd
Gold.

Upright he stood, and bore aloft his Shield,
Conspicuous from afar, and over-look'd the
Field 50

His Surcoat was a Bear-skin on his Back ;
His Hair hung long behind, and glossy
Raven-black.

His ample Forehead bore a Coronet
With sparkling Diamonds, and with Rubies
set:

Ten Brace, and more, of Greyhounds, snowy
fair,
And tall as Stags, ran loose, and cours'd
around his Chair,

A Match for Pards in Flight, in grappling
for the Bear;

With Golden Muzzles all their Mouths were
bound,

And Collars of the same their Necks
surround.

Thus thro' the Fields *Lycurgus* took his
way ; 60

His hundred Knights attend in Pomp and
proud Array.

To match this Monarch, with strong
Arcite came

Emetrius, king of *Inde*, a mighty Name,

On a Bay Courser, goodly to behold,
The Trappings of his Horse emboss'd with
barb'reus Gold.

Not *Mars* bestrode a Steed with greater
Grace;

His Surcoat o'er his Arms was Cloth of
Thrace,

Adorn'd with Pearls, all Orient, round, and
great;

His Saddle was of Gold, with Emeralds set.
His Shoulders large a Mantle did attire, 70
With Rubies thick, and sparkling as the
Fire;

His Amber-colour'd Locks in Ringlets run,
With graceful Negligence, and shone against
the Sun.

His Nose was aquiline, his eyes were blue,
Ruddy his Lips, and fresh and fair his Hue :
Some sprinkled Freckles on his Face were
seen,

Whose dusk set off the Whiteness of the
Skin:

His awful Presence did the Crowd surprize,
Nor durst the rash Spectator meet his
Eyes,

Eyes that confess'd him born for Kingly
Sway, 80

So fierce, they flash'd intolerable Day.

His Age in Nature's youthful Prime appeared,
And just began to bloom his yellow Beard.
Whene'er he spoke, his Voice was heard
around,

Loud as a Trumpet, with a Silver Sound.

A Laurel wreath'd his Temples, fresh, and
green,

And Myrtle-sprigs, the Marks of Love, were
mix'd between.

Upon his Fist he bore, for his Delight,
An Eagle well reclaim'd, and Lilly-white.

His hundred Knights attend him to the
War, 90

All arm'd for Battel; save their Heads were
bare.

Words, and Devices blaz'd on ev'ry Shield,
And pleasing was the Terror of the Field.
For Kings, and Dukes, and Barons you
might see,

Like sparkling Stars, though diff'rent in
Degree,

All for th' Increase of Arms, and Love of
Chivalry.

Before the King, tame Leopards led the Way,
And Troops of Lions innocently play.

So *Bacchus* through the conquer'd *Indies*
rode,

And Beasts in Gambols frisk'd before their
honest God. 100

In this Array the War of either side
Through *Athens* pass'd with Military Pride.
At Prime, they entered on the *Sunday* Morn ;
Rich Tap'stry spread the Streets, and
Flowers the Posts adorn.

The Town was all a Jubilee of Feasts ;
So *Theseus* will'd, in Honour of his Guests ;
Himself with open Arms the Kings embrae'd,
Then all the rest in their Degrees were grae'd.
No Harbinger was needful for the Night,
For ev'ry House was proud to lodge a
Knight. no

I pass the Royal Treat, nor must relate
The Gifts bestow'd, nor how the Champions
sate ;

Who first, who last, or how the Knights
address'd

Their Vows, or who was fairest at the Feast ;
Whose Voice, whose graceful Dance did most
surprise,

Soft am'rous Sighs, and silent Love of Eyes.
The Rivals call my Muse another Way,
To sing their Vigils for th' ensuing Day.

'Twas ebbing Darkness, past the-Noon of
Night: 119

And *Phosphor* on the Confines of the Light,
Promised the Sun; ere Day began to spring,
The tuneful Lark already stretch'd her
Wing,

And flick'ring on her Nest, made short
Essays to sing.

When wakeful *Palamon*, preventing Day,
Took, to the Royal Lists, his early way,
To *Venus* at her Fane, in her own House,
to pray.

There, falling on his Knees before her Shrine,
He thus implor'd with Pray'rs her Pow'r
divine.

Creator *Venus*, genial Pow'r of Love,
The Bliss of Men below, and Gods above,
Beneath the sliding Sun thou runn'st thy
Race, 131

Dost fairest shine, and best become thy
Place.

104 Posts] Pots 1700. *Dr. Samtisbury pre*
fers this misprint, out cf. Cymon and Iph. 561.

'the Streets were throng'd around,
The Palace open'd, and the Posts were crown'd.'

For thee the Winds their Eastern Blasts
forbear,

Thy Month reveals the Spring, and opens all
the Year.

Thee, Goddess, thee the Storms of Winter
fly.

Earth smiles with Mow's renewing; laughs
the Sky,

And Birds to Lays of Love their tuneful
Notes apply.

For thee the Lion loaths the Taste of Blood,
And roaring hunts his Female through the
Wood;

For thee the Bulls rebellow through the
Groves, 140

And tempt the Stream, and snuff their absent
Loves.

'Tis thine, whate'er is pleasant, good, or
fair;

All Nature is thy Province, Life thy Care;
Thou mad'st the World, and dost the World
repair.

Thou gladder of the mount of *Cytheron*,
Increase of *Jove*, Companion of the Sun,
If e'er *Adonis* touch'd thy tender Heart,
Have pity, Goddess, for thou know'st the
Smart: 148

Alas ! I have not Words to tell my Grief;
To vent my Sorrow wou'd be some Relief:
Light Suff rings give us Leisure to complain ;
We groan, but cannot speak/in greater Pain.
O Goddess, tell thy self what I would say,
Thou know'st it, and I feel too much to pray.
So grant my Suit, as I enforce my Might,
In Love to be thy Champion, and thy Knight,
A Servant to thy Sex, a Slave to thee,
A foe profess'd to barren Chastity.

Nor ask I Fame or Honour of the Field,
Nor chuse I more to vanquish, than to yield :
In my Divine *Emilia* make me blest, 161
Let Fate, or partial Chance, dispose the rest;
Find thou the Manner, and the Means pre-
pare ;

Possession, more than Conquest, is my Care.
Mars is the Warriour's God ; in him it lies
On whom he favours, to confer the Prize ;
With smiling Aspect you serenely move
In your fifth Orb, and rule the Realm of
Love.

The Fates but only spin the courser Clue,
The finest of the Wooll is left for you. 17

169 courser] i.e. coarser

Spare me but one small portion of the Twine,
And let the Sisters cut below your Line:
The rest among the Rubbish may they
sweep,

Or add it to the Yarn of some old Miser's
Heap.

But if you this ambitious Pray'r deny,
(A Wish, I grant, beyond Mortality,)

Then let me sink beneath proud *Arcile's*
Arms,

And I once dead, let him possess her Charms.
Thus ended he; then, with Observance
due,

The sacred Incense on her Altar threw: 180
The curling Smoke mounts heavy from the
Fires ;

At length it catches Flame, and in a Blaze
expires ;

At once the gracious Goddess gave the Sign,
Her Statue shook, and trembl'd all the
Shrine :

Pleas'd *Palamon* the tardy *Omen* took ;

For, since the Flames pursued the trailing
Smoke,

He knew his Boon was granted; but the
Day

To distance driv'n, and Joy adjourn'd with
long Delay.

Now Morn with *Rosie* Light had streak'd
the Sky,

Up rose the Sun, and up rose *Emily* 190
Address'd her early Steps to *Cynthia's* Fane,
In State attended by her Maiden Train,
Who bore the Vests that Holy Rites require,
Incense, and od'rous Gums, and cover'd Fire.

I The plenteous Horns with pleasant Mead
they crown,

Nor wanted aught besides in Honour of the
Moon.

Now while the Temple smok'd with hallow'd
Steam,

They wash the Virgin in a living Stream ;
The secret Ceremonies I conceal:

Uncouth ; perhaps unlawful to reveal: 200
But such they were as Pagan Use requir'd,
Performed by Women when the Men retir'd,
Whose Eyes profane their chaste mysterious
Rites

Might turn to Scandal, or obscene Delights.
Well-meaners think no Harm ; but for the
rest,

Things sacred they pervert, and Silence is
I the best.

Her shining Hair, uncomb'd, was loosely spread,

A Crown of Mastless Oak adorn'd her Head
When to the Shrine approached, the spotless Maid

Had kindling Fires on either Altar laid: 210
(The Rites were such as were observ'd of old,
By *Siatius* in, his *Theban* Story told.)

Then kneeling with her Hands across her Breast,

Thus lowly she preferr'd her chast Request.

O Goddess, Haunter of the Woodland Green,

To whom both Heav'n and Earth and Seas are seen ;

Queen of the nether Skies, where half the Year

Thy Silver Beams descend, and light the gloomy Sphere ;

Goddess of Maids, and conscious of our Hearts,

So keep me from the Vengeance of thy Darts, 220

Which *Niobe's* devoted Issue felt,
When hissing through the Skies the feather'd Deaths were dealt:

As I desire to live a Virgin-life,
Nor know the Name of Mother or of Wife.
Thy Votress from my tender Years I am,
And love, like thee, the Woods and Sylvan Game.

Like Death, thou know'st, I loath the Nuptial State,

And Man, the Tyrant of our Sex, I hate,
A lowly Servant, but a lofty Mate.
Where Love is Duty on the Female Side, 230
On theirs mere sensual Gust, and sought with surly Pride.

Now by thy triple Shape, as thou art seen
In Heav'n, Earth, Hell, and ev'ry where a Queen,

Grant this my first Desire; let Discord cease,
And make betwixt the Rivals lasting Peace:
Quench their hot Fire, or far from me remove

The Flame, and turn it on some other Love.
Or if my frowning Stars have so decreed,
That one must be rejected, one succeed,
Make him my Lord, within whose faithful Breast 240

Is fix'd my Image, and who loves me best.
But oh ! ev'n that avert! I chuse it not,
But take it as the least unhappy Lot.

A Maid I am, and of thy Virgin-Train ;
Oh, let me still that spotless Name retain !
Frequent the Forests, thy chast Will obey,
And only make the Beasts of Chace my Prey!

The Flames ascend on either Altar clear,
While thus the blameless Maid address'd her Pray'r.

When lo ! the burning Fire that shone so bright 250

Flew off, all sudden, with extinguish'd Light,
And left one Altar dark, a little space ;

Which tum'd self-kindi'd, and renew'd the Blaze:

That other Victour-Flame a Moment stood
Then fell, and lifeless left th' extinguish'd Wood;

For ever lost, th' irrevocable Light
Forsook the blackning Coals, and sunk to Night:

At either End it whistled as it flew, \
And as the Brands were green, so dropp'd the Dew;

Infected as it fell with Sweat of SanguinHue.)
The Maid from that ill *Omen* turned her Eyes, 261

And with loud Shrieks and Clamours rent the Skies,

Nor knew what signifi'd the boding Sign,
But found the Pow'rs displeas'd, and fear'd the Wrath Divine.

Then shook the Sacred Shrine, and sudden Light

Sprung through the vaulted Roof, and made the Temple bright.

The Pow'r, behold ! the Power in Glory shone,

By her bent Bow and her keen Arrows known ;

The rest, a Huntress issuing from the Wood,
Reclining on her Cornel Spear she stood. 270

Then gracious thus began ; Dismiss thy Fear,

And Heav'ns unchang'd Decrees attentive hear:

More pow'rful Gods have torn thee from my Side,

Unwilling to resign, and doom'd a Bride:
The two contending Knights are weigh'd above;

One *Mars* protects, and one the Quisen of Love:

254 That] *Derrick* wrongly gives The -

But which the Man is in the Thund'rer's
Breast,
This he pronounc'd, 'tis he who loves thee
best.

The Fire that once extinct, reviv'd again
Foreshews the Love allotted to remain. 280
Farewell! she said, and vanish'd from the
Place;

The Sheaf of Arrows shook, and rattl'd in
the Case.

Agast at this, the Royal Virgin stood,
Disclaim'd, and now no more a Sister of the
Wood :

ButtothepartingGoddess thus she pray'd:
Propitious still, be present to my Aid,
Nor quite abandon your once favour'd
Maid.

Then sighing she return'd ; but smil'd be- I
twixt,

With Hopes, and Fears, and Joys with
Sorrows mixt.

The next returning Planetary Hour 290
Of Mars, who shar'd the Heptarchy of Pow'r,
His Steps bold *Arcle* to the Temple bent,
T'adore with Pagan Rites the Pow'r Armi-
potent:

Then prostrate, low before his Altar lay,
And rais'd his manly Voice, and thus began
to pray.

Strong God of Arms, whose Iron Scepter
sways

The freezing North, and *Hyperborean* seas,
And *Scythian* Colds, and *Thracias* Wintry
Coast,

Where stand thy Steeds, and thou art
honour'd most:

There most, but ev'ry where thy Pow'r is
known, 300

The Fortune of the Fight is all thy own:
Terror is thine, and wild Amazement flung
From out thy Chariot, withers ev'n the
Strong:

And Disarray and shameful Rout ensue,
And Force is added to the fainting Crew.
Acknowledg'd as thou art, accept myPrayer,
If ought I have atchiev'd deserve thy Care :
If to my utmost Pow'r with Sword and
Shield

I dar'd the Death, unknowing how to yield,
And falling in my Rank, still kept the
Field: 310

293 adore] *Christit wrongly gives adorn*

Then let my Arms prevail, by thee sustain'd,
That *Emily* by Conquest may be gain'd.
Have pity on my Pains; nor those un-
known

To *Mars*, which, when a Lover, were his own.
Venus, the Publick Care of all above,
Thy stubborn Heart has softned into Love:
Now by her Blandishments and pow'rful
Charms,

When yielded, she lay curling in thy Arms,
Ev'n by thy Shame, if Shame it may be
call'd,

When *Vulcan* had thee in his net intrall'd ;
O envy'd Ignominy, sweet Disgrace, 321
When ev'ry god that saw thee, wish'd thy
Place!

By those dear Pleasures, aid my Arms in
Fight,
And make me conquer in my Patron's
Right:

For I am young, a Novice in the Trade,
The Fool of Love, unpractis'd to persuade;
And want the soothing Arts that catch the
Fair,

But, caught my self, lie struggling in the
Snare ;

And she I love, or laughs at all my Pain
Or knows her Worth too well; and pays me
with Disdain. 330

For sure I am, unless I win in Arms,
To stand excluded from *Emilia's* Charms :
Nor can my Strength avail, unless by thee
Endu'd with force I gain the Victory:

Then for the Fire which warm'd thy gen'rous
Heart,

Pity thy Subject's Pains and equal Smart,
So be the Morrows Sweat and Labour mine,
The Palm and Honour of the Conquest
thine:

Then shall the War, and stern Debate, and
Strife

Immortal, be the Bus'ness of my Life; 340
And in thy Fane, the dusty Spoils among,
High on the burnish'd Roof, my Banner
shall be hung ;

Rank'd with my Champions Bucklers, and
below,

With Arms revers'd, th' Atchievements of
my Foe:

And while these Limbs the vital Spirit
feeds,

While Day to Night, and Night to Day
[succeeds,

Thy smoaking Altar shall be fat with Food
Of Incence and the grateful Steam of Blood ;
Burnt Off'rings Morn and Ev'ning shall be
thine,

And Fires eternal in thy Temple shine. 350
This Bush of yellow Beard, this Length of
Hair,

Which from my Birth inviolate I bear,
Guiltless of Steel, and from the Razour free,
Shall fall a plenteous Crop, reserved for thee.
So may my Arms with Victory be blest,
I ask no more ; let Fate dispose the rest.

The Champion ceas'd ; there follow'd in
the Close

A hollow Groan ; a murm'ring Wind arose,
The Rings of Ir'n, that on the Doors were
hung,

Sent out a jarring Sound, and harshly rung
The bolted Gates flew open at the Blast, 361
The Storm rush'd in ; and Arcite stood
agast:

The Flames were blown aside, yet shone
they bright,

Fann'd by the Wind, and gave a ruffl'd
Light.

Then from the Ground a Scent began to
rise,

Sweet-smelling as accepted Sacrifice:

This *Omen* pleas'd, and as the Flames aspire,
With od'rous Incence *Arcite* heaps the Fire
Nor wanted Hymns to *Mars* or *Heathen*
Charms:

At length the nodding Statue clash'd his
Arms, 370

And with a sullen Sound, and feeble Cry,
Half sunk, and half pronounc'd the Word of
Victory.

For this, with Soul devout, he thank'd the
God,

And, of Success secure, return'd to his
Abode.

These Vows thus granted, rais'd a Strife
above,

Betwixt the God of War, and Queen of Love.
She granting first, had Right of Time to
plead; 377

But he had granted too, nor would recede.
Jove was for *Venus* ; but he fear'd his Wife,
And seem'd unwilling to decide the Strife ;
Till *Saturn* from his Leaden Throne arose,
And found a Way the Diff'rence to compose:

Though sparing of his Grace, to Mischief
bent,

He seldom does a Good with good Intent.

Wayward, but wise ; by long Experience
taught,

To please both Parties, for ill Ends, he
sought:

For this Advantage Age from Youth has
won,

As not to be outridden, though outrun.

By Fortune he was now to *Venus* Trin'd,

And with stern *Mars* in *Capricorn* was
join'd: 390

Of him disposing in his own Abode,

He sooth'd the Goddess, while he gull'd the
God:

Cease, Daughter, to complain ; and stint the
Strife;

Thy *Palamon* shall have his promis'd Wife:
And *Mars*, the Lord of Conquest, in the
Fight

With *Palmand* *Laurel* shall adorn his Knight.
Wide is my Course, nor turn I to my Place

Till Length of Time, and move with tardy
Pace.

Man feels me, when I press th' *Etherial*
Plains; 399

My Hand is heavy, and the Wound remains.

Mine is the Shipwreck in a Watry Sign ;

And in an Earthy, the dark Dungeon mine.

Cold shivering Agues, melancholy Care,

And bitterblasting Winds, and poison'd Air,

Are mine, and wilful Death, resulting from
Despair.

The throttling *Quinsey* 'tis my Star appoints,
And *Rheumatisms* I send to rack the Joints;

When *Churls* rebel against their Native
Prince,

I arm their Hands, and furnish the Pretence ;

And housing in the Lion's hateful Sign, 410

Bought *Senates*, and deserting *Troops* are
mine.

Mine is the privy *Pois'ning* ; I command

Unkindly Seasons, and ungrateful Land.

By me *Kings* *Palaces* are push'd to Ground,

And *Miners*, crush'd beneath their *Mines*
are found.

Twas I slew *Samson*, when the *Pillar'd* *Hall*
Fell down, and crush'd the Many with the
Fall.

My Looking is the Sire of Pestilence,
That sweeps at once the People and the Prince.

Now weep no more, but trust thy Grandsire's Art; 420

Mars shall be pleas'd, and thou perform thy Part.

'Tis ill, though diff'rent your Complexions are,

The Family of Heav'n for Men should war.
Th' Expedient pleas'd, where neither lost his Right:

Mars had the Day, and Venus had the Night.

The Management they left to *Chronos* Care.
Now turn we to th' Effect, and sing the War.

In *Athens* all was Pleasure, Mirth, and Play,

All proper to the Spring, and spritely May :
Which every Soul inspir'd with such Delight,
'Twas Justing all the Day, and Love at Night. 431

Heav'n smil'd, and gladdened was the Heart of Man;

And Venus had the World, as when it first began.

At length in Sleep their Bodies they compose,

And dreamt the future Fight, and early rose.

Now scarce the dawning Day began to spring,

As at a Signal giv'n, the Streets with Clamours ring:

At once the Crowd arose; confus'd and high,
Even from the Heav'n was heard a shouting Cry ; 4391

For Mars was early up, and rowz'd the Sky.)

The Gods came downward to behold the Wars,

Sharpening their Sights, and leaning from their Stars;

The Neighing of the gen'rous Horse was heard,

For Battel by the busie Groom prepar'd:
Rustling of Harness, rattling of the Shield,
Clatt'ring of Armour, furbish'd for the Field.

Crowds to the Castle mounted up the Street ;

Battling the Pavement with their Coursers Feet:

The greedy Sight might there devour the Gold

Of glittering Arms, too dazling to behold: 450
And polish'd Steel that cast the View aside,
And Crested Morions, with their Plumy Pride.

Knights, with a long Retinue of their Squires,
In gawdy Liv'ries march, and quaint Attires.
One lac'd the Helm, another held the Lance :
A third the shining Buckler did advance.

The Courser paw'd the Ground with restless Feet,

And snorting foam'd, and champ'd the Golden Bit.

The Smiths and Armourers on Palfreys ride.

Files in their Hands, and Hammers at their Side, 460

And nails for loosen'd Spears, and Thongs for Shields provide.

The Yeomen guard the Streets, in seemly Bands ;

And Clowns come crowding on, with Cudgels in their Hands.

The Trumpets, next the Gate, in order plac'd,

Attend the Sign to sound the Martial Blast:
The Palace-yard is fill'd with floating Tides,
And the last Comers bear the former to the Sides.

The Throng is in the midst: The common Crew

Shut out, the Hall admits the better Few.
In Knots they stand, or in a Rank they walk, 470

Serious in Aspect, earnest in their Talk:
Factious, and fav'ring this or t'other Side,
As their strong Fancies, and weak Reason guide;

Their Wagers back their Wishes: Numbers hold

With the fair freckl'd King, and Beard of Gold :

So vig'rous are his Eyes, such Rays they cast,

So prominent his Eagles Beak is plac'd.
But most their Looks on the black Monarch bend,

His rising Muscles, and his Brawn commend ;
His double-biting Ax, and beamy Spear, 480
Each asking a Gygantick Force to rear.

All spoke as partial Favour mov'd the mind;

And safe themselves, at others Cost divin'd.

Wak'd by the Cries, th' *Athenian* Chief
 arose,
 The Knightly Forms of Combate to dispose ;
 And passing through th' obsequious Guards,
 he sat
 Conspicuous on a Throne, sublime in State ;
 There, for the two contending Knights he
 sent:
 Arm'd *Cap-a-pe*, with Rev'rence low they
 bent;
 He smil'd on both, and with superiour Look
 Alike their offer'd Adoration took. 491
 The People press on ev'ry Side to see
 Their awful Prince, and hear his high
 Decree.
 Then signing to their Heralds with his
 Hand,
 They gave his Orders from their lofty Stand.
 Silence is thrice enjoind ; then thus aloud
 The King at Arms bespeaks the Knights and
 listning Crowd.
 Our Sovereign Lord has ponder'd in his
 Mind
 The Means to spare the Blood of gentle
 Kind;
 And of his Grace and in-born Clemency 500
 He modifies his first severe Decree ;
 The keener Edge of Battel to rebate,
 The Troops for Honour fighting, not for
 Hate.
 He wills, not Death shou'd terminate their
 Strife,
 And Wounds, if Wounds ensue, be short of
 Life;
 But issues, e'er the Fight, his dread Com-
 mand,
 That Slings afar, and Ponyards Hand to
 Hand,
 Be banish'd from the Field ; that none shall
 dare
 With shortned Sword to stab in closer War ;
 But in fair Combate fight with manly
 Strength 510
 Nor push with biting Point, but strike at
 length.
 The Turney is allow'd but one Career,
 Of the tough Ash, with the sharp-grinded
 Spear.
 But Knights unhors'd may rise from off the
 Plain,
And fight on Foot, their Honour to regain.
Nor, if at Mischief taken, on the Ground
 Be slain, but Pris'ners to the Pillar bound,

At either Barrier placed ; nor (Captives
 made,)

Be freed, or arm'd anew the Fight invade :
 The Chief of either side, bereft of Life, 520
 Or yielded to his Foe, concludes the Strife.
 Thus dooms the Lord : Now valiant Knights
 and young,
 Fight each his fill with Swords and Maces
 long.
 The Herald ends: The vaulted Firma-
 ment
 With loud Acclaims, and vast Applause is
 rent:
 Heav'n guard a Prince so gracious and so
 good,
 So just, and yet so provident of Blood !
 This was the gen'ral Cry. The Trumpets
 sound,
 And Warlike Symphony is heard around.
 The marching Troops through *Athens* take
 their Way, 530
 The great Earl-Marshal orders their Array.
 The Fair from high the passing Pomp behold;
 A Rain of Flow'rs is from the Windows roll'd.
 The Casements are with Golden Tissue
 spread,
 I And Horses Hoofs, for Earth, on silken
 Tap'stry tread.
 The King goes midmost, and the Rivals ride
 In equal Rank, and close his either Side.
 Next after these, there rode the Royal Wife,
 With *Emily*, the Cause, and the Reward of
 Strife.
 The following Cavalcade, by Three and
 Three, 540
 Proceed by Titles marshall'd in Degree.
 Thus through the Southern Gate they take
 their Way,
 And at the Lists arriv'd e'er Prime of Day.
 There, parting from the King, the Chiefs
 divide,
 And wheeling East and West, before their
 Many ride.
 Th' *Athenian* Monarch mounts his Throne
 on high,
 And after him the Queen, and *Emily*:
 Next these, the Kindred of the Crown are
 grac'd
 With nearer Seats, and Lords by Ladies
 plac'd.
 Scarce were they seated, when with Clamours
 loud 550
 In rush'd at once a rude promiscuous Crowd,

The Guards, and then each other overbare,
And in a Moment throng the spacious
Theatre.

Now chang'd the jarring Noise to Whispers
low,

As Winds forsaking Seas more softly blow ;
When at the Western Gate, on which the
Car

Is plac'd aloft, that bears the God of War,
Proud *Arcile* entring arm'd before his Train
Stops at the Barrier, and divides the Plain.
Red was his Banner, and display'd abroad
The bloody Colours of his Patron God. 561

At that self-moment enters *Palamon*
The Gate of *Venus*, and the Rising Sun ;
Wav'd by the wanton Winds, his Banner
flies,

All maiden White, and shares the peoples
Eyes.

From East to West, look all the World
around,

Two Troops so match'd were never to be
found:

Such Bodies built for Strength, of equal Age,
In Stature siz'd ; so proud an Equipage :
The nicest Eye cou'd no Distinction make,
Where lay th' Advantage, or what Side to
take. 571

Thus rang'd, the Herald for the last pro-
claims

A Silence, while they aifswer'd to their
Names:

For so the King decreed, to shun with Care
The Fraud of Musters false, the common
Bane of War.

The Tale was just, and then the Gates were
clos'd ;

And Chief to Chief, and Troop to Troop
oppos'd.

The Heralds last retir'd, and loudly cry'd,
The Fortune of the Field be fairly try'd.

At this the Challenger, with fierce Defie
His Trumpet sounds; the Challenger'd makes
Reply: 581

With Clangour rings the Field, resounds)
the vaulted Sky.

Their Vizors closed, their Lances in the
Rest,

Or at the Helmet pointed, or the Crest;
They vanish from the Barrier, speed the
Race,

And spurring see decrease the middle
Space.

A Cloud of Smoke envelops either Host,
And all at once the Combatants are lost:
Darkling they join adverse, and shock un-
seen,

Courser with Courser justling, Men with
Men: 590

As lab'ring in Eclipse, a while they stay,
Till the next Blast of Wind restores the Day.

They look anew: The beauteous Form of
Fight

Is chang'd, and War appears a grizly Sight.
Two Troops in fair Array one moment
show'd,

The next, a Field with fallen Bodies strow'd :
Not half the Number in their Seats are
found,

But Men and Steeds lie grov'ling on the
Ground.

The points of Spears are stuck within the
Shield,

The Steeds without their Riders scour the
Field. 600

The Knights unhors'd, on Foot renew the
Fight;

The glitt'ring Fauchions cast a gleaming
Light;

Hauberks and Helms are hew'd with many
a Wound ;

Out spins the streaming Blood, and dies the
Ground.

The mighty Maces with such Haste descend.
They break the Bones, and make the solid
Armour bend.

This thrusts amid the Throng with furious
Force ;

Down goes, at once, the Horseman and the
Horse:

That Courser stumbles on the fallen Steed,
And floundring, throws the Rider o'er his
Head. 610

One rolls along, a Foot-ball to his Foes;
One with a broken Truncheon deals his
Blows.

This halting, this disabl'd with his Wound,
In Triumph led, is to the Pillar bound,
Where by the King's Award he must abide:
There goes a Captive led on t'other Side.

By Fits they cease; and leaning on the
Lance,

Take Breath a while, and to new **Fight**
advance.

Full oft the Rivals met, and neither spar'd
His utmost Force, and each forgot **to ward.**

The Head of this was to the Saddle bent, 621
That other backward to the Crupper sent:
Both were by Turns unhors'd ; the jealous
Blows

Fall thick and heavy, when on Foot they
close.

So deep their Fauchions bite, that ev'ry
Stroke

Pierc'd to the Quick ; and equal Wounds
they gave and took.

Born far asunder by the Tides of men,
Like Adamant and Steel they met agen.

So when a Tyger sucks the Bullock's
Blood,

A famish'd Lion issuing from the Wood 630
Roars Lordly fierce, and challenges the
Food.

Each claims Possession, neither will obey,
But both their Paws are fasten'd on the
Prey;

They bite, they tear ; and while in vain they
strive,

The Swains come arm'd between, and both
to Distance drive.

At length, as Fate foredoom'd, and all
things tend

By Course of Time to their appointed End ;
So when the Sun to West was far declin'd,
And both afresh in mortal Battel join'd,
The strong *Emetrius* came in *Ardie's* Aid,
And *Palamon* with Odds was overlaid : 641
For turning short, he struck with all his
Might

Full on the Helmet of th' unwary Knight.
Deep was the Wound ; he stagger'd with the
Blow,

And turn'd him to his unexpected Foe ;
Whom with such Force he struck, he fell'd
him down,

And cleft the Circle of his Golden Crown.
But *Arcite's* Men, who now prevailed in
Fight,

Twice Ten at once surround the single
Knight:

Oerpower'd at length, they force him to the
Ground, 650

Unyielded as he was, and to the Pillar
bound;

And king *Lycurgus*, while he fought in Vain
His Friend to free, was tumbld on the Plain.

622 That] *Derrick, Christie, and others*
Wrongly give The

Who now laments but *Palamon*, compell'd
No more to try the Fortune of the Field !
And worse than Death, to view with hate-
ful Eyes

His Rival's Conquest, and renounce the
Prize !

The Royal Judge on his Tribunal plac'd,
Who had beheld the Fight from first to last,
Bad cease the War ; pronouncing from on
high 660

Arcite of *Thebes* had won the beauteous
Emily.

The Sound of Trumpets to the Voice reply'd.]
And round the Royal Lists the Heralds
cry'd,

Arcite of *Thebes* has won the beauteous
Bride.

The People rend the Skies with vast
Applause ;

All own the Chief, when Fortune owns the
Cause.

Arcite is own'd ev'n by the Gods above,
And conquer'g *Mars* insults the Queen of
Love.

So laugh'd he when the rightful *Titan*
fail'd,

And *Jove's* usurping Arms in Heav'n pre-
vail'd. 670

Laugh'd all the Pow'rs who favour Tyranny ;
And all the Standing Army of the Sky.

But *Venus* with dejected Eyes appears,
And weeping, on the Lists, distill'd her
Tears ;

Her Will refus'd, which grieves a Woman
most,

And, in her Champion foil'd, the Cause of
Love is lost.

Till *Saturn* said, Fair Daughter, now be
still,

The blustering Fool has satisfi'd his Will ;
His Boon is given ; his Knight has gain'd
the Day,

But lost the Prize, th' Arrears are yet to
pay. 680

Thy Hour is come, and mine the Care shall be
To please thy Knight, and set thy Promise
free.

Now while the Heralds run the Lists
around,

And *Arcite*, *Arcite*, Heav'n and Earth
resound,

A Miracle (nor less it could be call'd)
Their Joy with unexpected Sorrow pall'd.

The Victor Knight had laid his Helm aside,
Part for his Ease, the greater part for Pride :
Bare-headed, popularly low he bow'd,
And paid the Salutations of the Crowd ; 690
Then spurring, at full speed, ran endlong on
Where *Theseus* sat on his Imperial Throne ;
Furious he drove, and upward cast his
Eye,

Where next the Queen was plac'd his
Emily ;

Then passing, to the Saddle-bow he bent,
A sweet Regard the gracious Virgin lent :
(For Women to the Brave an easie Prey,
Still follow Fortune, where she leads the
Way :)

Just then, from Earth sprung out a flashing
Fire,

By *Pluto* sent, at *Saturn's* bad Desire : 700
The startling Steed was seiz'd with sudden
Fright,

And, bounding, o'er the Pummel cast the
Knight :

Forward he flew, and pitching on his Head,
He quiver'd with his Feet, and lay for Dead.
Black was his Count'nance in a little Space,
For all the Blood was gather'd in his Face.
Help was at Hand ; they rear'd him from
the Ground,

And from his cumbrous Arms his Limbs
unbound ;

Then lanc'd a Vein, and watch'd returning
Breath ;

It came, but clogg'd with Symptoms of his
Death. 710

The Saddle-bow the Noble Parts had prest,
All bruis'd and mortifi'd his Manly Breast.
Him still entranc'd, and in a Litter laid,
They bore from Field, and to his Bed con-
vey'd.

At length he wak'd ; and, with a feeble Cry,
The Word he first pronoun'd was *Emily*.

Mean time the King, though inwardly he
mourn'd,

In Pomp triumphant to the Town return'd,
Attended by the Chiefs who fought the Field,
(Now friendly mix'd, and in one Troop
competl'd ;) 720

Compos'd his Looks to counterfeited Cheer,
And bade them not for *Arcile's* Life to fear.
But that which gladdened all the Warriour
Train,

Though most were sorely wounded, none
were slain.

The Surgeons soon despoil'd 'em of their Arms,
And some with Salves they cure, and some
with Charms ;

Foment the Bruises, and the Pains asswage
And heal their inward Hurts with Sov'reign
Draughts of Sage.

The King in Person visits all around, 729
Comforts the Sick, congratulates the Sound ;
Honours the Princely Chiefs, rewards the rest,
And holds for thrice three Days a Royal
Feast.

None was disgrac'd ; for Falling is no Shame ;
And Cowardice alone is Loss of Fame.

The vent'rous Knight is from the Saddle
thrown,

But 'tis the Fault of Fortune, not his own.
If Crowds and Palms the conqu'ring Side
adorn,

The Victor under better Stars was born :
The brave Man seeks not popular Applause,
Nor overpower'd with Arms, deserts his
Cause ; 740

Unsham'd, though foil'd, he does the best
he can ;

Force is of Brutes, but Honour is of Man.

Thus *Theseus* smil'd on all with equal
Grace,

And each was set according to his Place.
With Ease were reconcil'd the diff'ring Parts,
For Envy never dwells in Noble Hearts.

At length they took their Leave, the Time
expir'd ;

Well pleas'd ; and to their sev'ral Homes
retir'd.

Mean while, the Health of *Arcite* still
impairs ;

From Bad proceeds to Worse, and mocks the
Leeches Cares : 750

Swoln is his Breast, his inward Pains in-
crease ;

All Means are us'd, and all without Success.
The clotted Blood lies heavy on his Heart,
Corrupts, and there remains in spite of Art :
Nor breathing Veins nor Cupping will
prevail ;

All outward Remedies and inward fail :
The Mold of Natures Fabrick is destroy'd,
Her Vessels compos'd, her Vertue void :
The Bellows of his Lungs begins to swell :
All out of frame is ev'ry secret Cell, 760
Nor can the Good receive, nor Bad expel.

753 clotted] *Edd. give clotted*

Those breathing Organs thus within opprest,
With Venom soon distend the Sinews of his
Breast.

Nought profits him to save abandon'd Life,
Nor Vomits upward Aid, nor downward
Laxative.

The midmost Region batter'd, and destroy'd,
When Nature cannot work, th' Effect of
Art is void.

For Physick can but mend our crazie State,
Patch an old Building, not a new create.

Arcite is Doom'd to die in all his Pride, 770.

Must leave his Youth, and yield his beau-
teous Bride,
Gain'd hardly, against Right, and un-
enjoy'd.

When 'twas declared, all Hope of Life was
past,

Conscience, that of all Physick works the
last,

Caused him to send for *Emily* in haste.

With her, at his Desire, came *Palamon* ;

Then, on his Pillow rais'd, he thus begun.

No Language can express the smallest part
Of what I feel, and suffer in my Heart, 779

For you, whom best I love and value most;

But to your Service I bequeath my Ghost;

Which, from this mortal Body when unty'd,

Unseen, unheard, shall hover at your Side ;

Nor fright you waking, nor your Sleep offend,

But wait officious, and your Steps attend.

How I have lov'd, excuse my faltering Tongue,

My Spirit's feeble, and my Pains are strong:

This I may say, I only grieve to die,

Because I lose my charming *Emily*.

To die, when Heav'n had put you in my

Pow'r; 790

Fate could not chuse a more malicious Hour!

What greater Curse cou'd envious Fortune
give,

Than just to die when I began to live!

Vain Men, how vanishing a Bliss we crave,

Now warm in Love, now with'ring in the

Grave!

Never, O never more to see the Sun!

Still dark, in a damp Vault, and still alone !

This Fate is common ; but I lose my Breath

Near Bliss, and yet not bless'd before my

Death.

Farewell; but take me dying in your Arms,

'Tis all I can enjoy of all your Charms : 801

This Hand I cannot but in Death resign ;

Ah, could I live ! But while I live 'tis mine.

I feel my End approach, and thus em-
braced

Am pleas'd to die ; but hear me speak my
last.

Ah ! my sweet Foe, for you, and you alone,

I broke my Faith with injur'd *Palamon*,

But Love the Sense of Right and Wrong
confounds ;

Strong Love and proud Ambition have no
Bounds.

And much I doubt, shou'd Heav'n my Life
prolong, 810

I shou'd return to Justine my Wrong;

For while my former Flames remain within,

Repentance is but want of Pow'r to Sin.

With mortal Hatred I pursu'd his Life,

Nor he nor you were guilty of the Strife ;

Nor I, but as I lov'd ; Yet all combin'd,

Your Beauty, and my Impotence of Mind,
And his concurrent Flame, that blew my

Fire;

For still our Kindred Souls had one Desire.

He had a Moments Right in point of Time ;

Had I seen first, then his had been the
Crime. 821

Fate made it mine, and justified his Right;

Nor holds this Earth a more deserving
Knight

For Vertue, Valour, and for Noble Blood,

Truth, Honour, all that is compriz'd in Good;

So help me Heav'n, in all the World is none

So worthy to be lov'd as *Palamon*.

He loves you too ; with such a holy Fire,

As will not, cannot but with Life expire:

Our vow'd Affections both have often
try'd, 830

Nor any Love but yours could ours divide,

Then by my Loves inviolable Band,

By my long Suff'ring, and my short Com-
mand,

If e'er you plight your Vows when I am gone,

Have pity on the faithful *Palamon*.

This was his last; for Death came on
amain,

And exercis'd below his Iron Reign ;

Then upward, to the Seat of Life he goes;

Sense fled before him, what he touch'd he
froze :

Yet cou'd he not his closing Eyes withdraw,

Though less and less of *Emily* he saw : 841

So, speechless, for a little space he lay ;

Then grasp'd the Hand he held, and sigh'd
his Soul away.

But whither went his Soul, let such relate
Who search the Secrets of the future State :
Divines can say but what themselves believe;
Strong Proofs they have, but not demonstra-
tive :

For, were all plain, then all Sides must agree,
' And Faith it self be lost in Certainty.
To live uprightly then is sure the best; 850
To save our selves, and not to damn the rest.
The soul of *Arcite* went, where Heathens go,
Who better live than we, though less they
know.

In *Palamon* a manly Grief appears ; *
Silent, he wept, asham'd to show his Tears.
Emilia shriek'd but once; and then,
oppress'd

With Sorrow, sunk upon her Lovers Breast:
Till *Theseus* in his Arms convey'd with Care
Far from so sad a Sight, the swooning Fair.
'Twere Loss of Time her Sorrow to relate;")
Ill bears the Sex a youthful Lover's [
Fate, 861

When just approaching to the Nuptial State:
But like a low-hung Cloud, it rains so fast,
That all at once it falls, and cannot last.
The Face of Things is chang'd, and Athens now.
That laugh'd so late, becomes the Scene of
Woe:

Matrons and Maids, both Sexes, ev'ry State,
With Tears lament the Knight's untimely
Fate.

Not greater Grief in falling *Troy* was seen
For *Hector's* Death ; but *Hector* was not
then. 870

Old Men with Dust deform'd their hoary
Hair,

The Women beat their Breasts, their Cheeks
they tear.

Why would'st thou go, with one consent
they cry,

When thou hadst Gold enough, and *Emily* !
Theseus himself, who shou'd have cheer'd
the Grief

Of others, wanted now the same Relief.

Old *Egeus* only could revive his Son,
Who various Changes of the World had
known,

And strange Vicissitudes of Humane Fate,
Still ait'ring, never in a steady State : 880

844 Soul, *Christie* and others wrongly give
Soul?

869 Not] *Warion* and others wrongly give
Nor

Good after Ill and after Pain, Delight,
Alternate, like the Scenes of Day and Night
Since ev'ry Man who lives is born to die,
And none can boast sincere Felicity,
With equal Mind, what happens, let us bear,
Nor joy, nor grieve too much for Things
beyond our Care.

Like Pilgrims to th' appointed Place we
tend ;

The World's an Inn, and Death the Journeys
End.

Ev'n Kings but play ; and when their Part
is done,

Some other, worse or better, mount the
Throne. 890

With words like these the Crowd was satis-
fied ;

And so they would have been, had *Theseus*
dy'd.

But he, their King, was lab'ring in his Mind,]
A fitting Place for Fun'ral Poms to find, f
Which were in Honour of the Dead design'd.)
And, after long Debate, at last he found
(As Love it self had mark'd the Spot of
Ground)

That Grove for ever green, that conscious
Lawnd,

Where he with *Palamon* fought Hand to
Hand :

That where he fed his amorous Desires 900
With soft Complaints, and felt his hottest
Fires,

There other Flames might waste his Earthly
Part,

And burn his Limbs, where Love had burn'd
his Heart.

This once resolv'd, the Peasants were
enjoin'd

Sere Wood, and Firs, and dodder'd Oaks to
find.

With sounding Axes to the Grove they go,
Fell, split, and lay the Fewel on a Row,
Vulcanian Food : A Bier is next prepar'd,
On which the lifeless Body should be reared,
Cover'd with Cloth of Gold, on which was
laid 910

The Corps of *Arcite*, in like Robes array'd.
White Gloves were on his Hands, and on
his Head

A Wreath of Laurel, mix'd with Myrtle,
spread.

007 on] *Christie* wrongly gives in

A Sword keen-cdg'd within his Right he held,
The warlike Emblem of the conquer'd Field:
Bare was his manly Visage on the Bier ;
Menac'd his Countenance; ev'n in Death
severe.

Then to the Palace-Hall they bore the
Knight,

To lie in solemn State, a Publick Sight.

Groans, Cries, and Howlings fill the Crowded
Place, 9²⁰

And unaffected Sorrow sat on ev'ry Face.

Sad *Palamon* above the rest appears,

In Sable Garments, dew'd with gushing
Tears:

His Aubourn Locks on either Shoulder
flow'd,

Which to the Fun'ral of his Friend he vow'd :

But *Emily*, as Chief, was next his Side,

A Virgin-Widow and a *Mourning Bride*.

And that the Princely Obsequies might be

Perform'd according to his high Degree,

The Steed, that bore him living to the Fight,

Was trapp'd with polish'd Steel, all shining
bright, 931

And cover'd with th' Atchievements of the
Knight.

The Riders rode abreast, and one his Shield,

His Lance of Cornel-wood another held ;

The third his Bow, and, glorious to behold,

The costly Quiver, all of burnish'd Gold.

The Noblest of the *Grecians* next appear,

And weeping, on their Shoulders bore the
Bier;

With sober Pace they march'd, and often
staid,

And through the Master-Street the Corps
convey'd. 940

The Houses to their Tops with Black were
spread,

And ev'n the Pavements were with Mourn-
ing hid.

The Right-side of the Pall old *Egeus* kept,

And on the Left the Royal *Theseus* wept;

Each bore a Golden Bowl of Work Divine,

With Honey fill'd, and Milk, and mix'd
with ruddy Wine.

Then *Palamon*, the Kinsman of the Slain,

And after him appear'd th' Illustrious Train :

To grace the Pomp came *Emily* the Bright,

With cover'd Fire, the Fun'ral Pile to
light. 950

With high Devotion was the Service made

And all the Rites of Pagan-Honour paid:

So lofty was the Pile, a *Parthian* Bow,
With Vigour drawn, must send the Shaft
below.

The Bottom was full twenty Fathom broad,
With crackling Straw beneath in due Pro-
portion strow'd.

The Fabrick seem'd a Wood of rising Green,
With Sulphur and Bitumen cast between,

To feed the Flames: The Trees were
unctuous Fir, 959

And Mountain-Ash, the Mother of the
Spear;

The Mourner Eugh and Builder Oak were
there:

The Beech, the swimming Alder, and the
Plane,

Hard Box, and Linden of a softer Grain,

And Laurels, which the Gods for Conqu'ring
Chiefs ordain.

How they were rank'd shall rest untold
by me,

With nameless Nymphs that lived in ev'ry
Tree ;

Nor how the Dryads and the Woodland
Train,

Disherited, ran howling o'er the Plain:

Nor how the Birds to Foreign Seats repair'd,

Or Beasts that bolted out, and saw the
Forest bar'd : 970

Nor how the Ground now clear'd with
gastly Fright

Beheld the sudden Sun, a Stranger to the
Light.

The Straw, as first I said, was laid below :

Of Chips and Sere-wood was the second Row;

The third of Greens, and Timber newly fell'd;

The fourth high Stage the fragrant Odours
held,

And Pearls, and precious Stones, and rich
Array ;

In midst of which, embalm'd, the Body lay.
The Service sung, the Maid with mourning
Eyes

The Stubble fir'd ; the smouldring Flames
arise: 980

This Office done, she sunk upon the Ground;

But what she spoke, recover'd from her
Swoond,

I want the Wit in moving Words to dress ;

But by themselves the tender Sex may guess.

961 Hugh] *The editors print Yew. Dryderis*
was a Westminster spelling, probably Busby's;
cf. Oxford Historical Society, vol. xxxii, p. 294.

While the devouring Fire was burning fast,
 Rich Jewels in the Flame the Wealthy cast;
 And some their Shields, and some their
 Lances threw,
 And gave the Warriour's Ghost a Warriour's
 Due.

Full Bowls of Wine, of Honey, Milk and
 Blood]

Were pour'd upon the Pile of burning
 Wood, 990

And hissing Flames receive, and hungry
 lick the Food.

Then thrice the mounted Squadrons ride
 around

The Fire, and *Aretes* Name they thrice
 resound:

Hail, and Farewell, they shouted thrice
 again,

Thrice facing to the Left, and thrice they
 turn'd again :

Still, as they turn'd, they beat their
 clatt'ring Shields ;

The Women mix their Cries ; and Clamour
 fills the Fields.

The warlike Wakes continu'd all the Night,
 And Fun'ral Games were played at new-,
 returning Light:

Who naked wrestl'd best, besmear'd with
 Oil, 1000

Or who with Gantlets gave or took the
 Foil,

I will not tell you, nor wou'd you attend ;
 But briefly haste to my long Stories End.

I pass the rest; the Year was fully
 mourn'd,

And *Palamon* long since to *Thebes* return'd :

When, by the *Grecians* general Consent,
 At *Athens* *Theseus* held his Parliament;

Among the Laws that pass'd, it was decreed,
 That conquer'd *Thebes* from Bondage shou'd
 be freed ;

Reserving Homage to th' *Athenian* throne,
 To which the Sov'reign summon'd *Pala-*
 mon. 1011

Unknowing of the Cause, he took his Way,
 Mournful in Mind, and still in Black Array,

The Monarch mounts the Throne, and,
 plac'd on high,

Commands into the Court the beauteous
 Emily:

988 the] *Derrick and Warton* wrongly give
 their

So call'd, she came; the Senate rose, and
 paid

Becoming Rev'rence to the Royal Maid.

And first, soft Whispers through th' Assembly
 went;

With silent Wonder then they watch'd th'
 Event;

All hush'd, the King arose with awful Grace ;
 Deep Thought was in his Breast, and

Counsel in his Face. 1021

At length he sigh'd; and having first
 prepar'd

Th' attentive Audience, thus his Will
 declar'd.

The Cause and Spring of Motion, from
 above

Hung down on Earth the Golden Chain of
 Love:

Great was th' Effect, and high was his Intent,
 When Peace among the jarring Seeds he

sent;
 Fire, Flood, and Earth, and Air by this were

bound,
 And Love, the common Link, the new

Creation crown'd.

The Chain still holds ; for though the Forms
 decay, 1030

Eternal Matter never wears away:
 The same First Mover certain Bounds has

plac'd,
 How long those perishable Forms shall last;

Nor can they last beyond the Time assign'd
 By that All-seeing and All-making Mind:

Shorten their Hours they may ; for Will is
 free,

But never pass th' appointed Destiny.

So Men oppress'd, when weary of their
 Breath,

Throw off the Burden, and subborn their
 Death.

Then, since those Forms begin, and have
 their End, 1040

On some unalter'd Cause they sure depend:
 Parts of the Whole are we, but God the

Whole,
 Who gives us Life, and animating Soul.

For Nature cannot from a Part derive
 That Being, which the Whole can only give:

He perfect, stable ; but imperfect We,
 Subject to Change, and diffrent in Degree;

Plants, Beasts, and Man; and, as our
 Organs are,

We more or less of his Perfection share.

But, by a long Descent, th' Etherial Fire
Corrupts ; and Forms, the mortal Part,
expire. 1051

As he withdraws his Vertue, so they pass,
And the same Matter makes another Mass :
This Law th' Omniscient Pow'r was pleas'd
to give,

That ev'ry Kind should by Succession live ;
That Individuals die, his Will ordains ;
The propagated Species still remains.
The Monarch Oak, the Patriarch of the Trees,
Shoots rising up, and spreads by slow
Degrees;

Three Centuries he grows, and three he stays,
Supreme in State; and in three more
decays: 1061

So wears the paving Pebble in the Street,
And Towns and Tow'rs their fatal Period
meet:

So Rivers, rapid once, now naked lie,
Forsaken of their Springs ; and leave their
Channels dry.

So Man, at first a Drop, dilates with Heat,
Then form'd, the little Heart begins to beat;
Secret he feeds, unknowing in the Cell;
At length, for Hatching ripe, he breaks the
Shell, 1069

And struggles into Breath, and cries for Aid ;
Then, helpless, in his Mother's Lap is laid.
He creeps, he walks, and, issuing into Man,
Grudges their Life from whence his own
began:

Retchless of Laws, affects to rule alone,
Anxious to reign, and restless on the Throne ;
First vegetive, then feels, and reasons last;
Rich of Three Souls, and lives all three to
waste.

Some thus; but thousands more in Flow'r
of Age:

For few arrive to run the latter Stage.
Sunk in the first, in Battel some are slain,
And others whelm'd beneath the stormy
Main. 1081

What makes all this, but *Jupiter* the King,
At whose Command we perish, and we
spring ?

Then 'tis our best, since thus ordain'd to die,
To make a Vertue of Necessity.

Take what he gives, since to rebel is vain ;
The Bad grows better, which we well sustain:
And cou'd we chuse the Time, and chuse
aright,

Tis best to die, our Honour at the height.

When we have done our Ancestors no
Shame, 1090

But serv'd our Friends, and well secur'd our
Fame ;

Then should we wish our happy Life to close,
And leave no more for Fortune to dispose:
So should we make our Death a glad Relief
From future Shame, from Sickness, and from
Grief:

Enjoying while we live the present Hour,
And dying in our Excellence, and Flow'r.
Then round our Death-bed every Friend
shou'd run,

And joy us of our Conquest, early won ;
While the malicious World, with envious
Tears, 1100

Shou'd grudge our happy End, and wish it
Theirs.

Since then our *Arcite* is with Honour dead,,
Why shou'd we mourn, that he so soon is
freed,

Or call untimely, what the Gods decreed ?
With Grief as just a Friend may be deplor'd,
From a foul Prison to free Air restor'd.
Ought he to thank his Kinsman, or his Wife,
Cou'd Tears recall him into wretched Life !
Their Sorrow hurts themselves ; on him
is lost;

And worse than both, offends his happy
Ghost. 1110

What then remains, but after past Annoy
To take the good Vicissitude of Joy ?
To thank the gracious Gods for what they
give,

Possess our Souls, and, while we live, to live ?
Ordain we then two Sorrows to combine,
And in one Point th' Extremes of Grief to
join ;

That thence resulting Joy may be renewed,
As jarring Notes in Harmony conclude.

Then I propose that *Palamon* shall be
In Marriage join'd with beauteous *Emily*;
For which already I have gained the
Assent 1121

Of my free People in full Parliament.
Long Love to her has borne the faithful
Knight,

And well deserv'd, had Fortune done him
Right:

'Tis Time to mend her Fault; since *Emily*
By *Arcite*'s Death from former Vows is free :

1009 joy us} *Warton and others absurdly give*
joyous

If you, Fair Sister, ratifie the Accord,
And take him for your Husband, and your
Lord.

'Tis no Dishonour to confer your Grace
On one descended from a Royal Race: 1130
And were he less, yet Years of Service
past

From grateful Souls exact Reward at last:
Pity is Heav'n's and yours ; Nor can she
find

A Throne so soft as in a Womans Mind.
He said ; she blush'd ; and as o'eraw'd by
Might,

Seem'd to give *Theseus* what she gave the
Knight.

Then turning to the *Theban*, thus he said :
Small Arguments are needful to persuade
Your Temper to comply with my Com-
mand ;

And speaking thus, he gave *Emilia* 's Hand.

Smil'd *Venus*, to behold her own truex
Knight 11411

Obtain the Conquest, though he lost the
Fight,

And bless'd with Nuptial" Bliss the sweet
laborious Night.

Eros, and *Anteros*, on either Side,
One fir'd the Bridegroom, and one warm'd
the Bride ;

And long-attending *Hymen* from above
Show'd on the Bed the whole *Idalian* Grove.

All of a Tenour was their After-Life,
No Day discolour'd with Domestick Strife ;

No Jealousie, but mutual Truth believ'd,
Secure Repose, and Kindness undeceiv'd.

Thus Heavn, beyond the Compass of his
Thought, 1152

Sent him the Blessing he so dearly bought.
So may the Queen of Love long Duty bless,
And all true Lovers find the same Success.

The End of /, e Third Book.

THE COCK AND THE FOX: OR, THE TALE OF THE NUN'S PRIEST.

THERE liv'd, as Authors tell, in Days of
Yore,

A Widow, somewhat old, and very poor:
Deep in a Cell her Cottage lonely stood,
Well thatch'd, and under covert of a Wood.

This Dowager, on whom my Tale I found,
Since last she laid her Husband in the
Ground,

A simple sober Life in patience led,
And had but just enough to buy her Bread :
But Huswifing the little Heav'n had lent,
She duly paid a Groat for Quarter-Rent; 10
And pinc'd her Belly, with her Daughters
two,

To bring the Year about with much ado.

The Cattel in her Homestead were three
Sows,

An Ewe called *Mally*, and three brindred
Cows.

1128 Lord.] Some editors print Lord, The full
stop of the original seems right.

THE COCK AND THE FOX. Text from the origi-
nal and only contemporary edition, 1700. There
are some very false stops in the original.

Her Parlor-Window stuck with Herbs around
Of sav'ry Smell; and Rushes strewed the
Ground.

A Maple-Dresser in her Hall she had,
On which full many a slender Meal she made:

For no delicious Morsel pass'd her Throat;
According to her Cloth she cut her Coat: 20

No paynant Sawce she knew, no costly Treat,
Her Hunger gave a Relish to her Meat:

A sparing Diet did her Health assure ;
Or sick, a Pepper-Posset was her Cure.

Before the Day was done, her Work she sped,
And never went by Candle-light to Bed ;

With Exercise she sweat ill Humors out;
Her Dancing was not hinder'd by the Gout.

Her Poverty was glad ; her Heart content,
Nor knew she what the Spleen or Vapors

meant. 30

3 Celll This can hardly be right. Chaucer's
word is Dale. Bell conjectured Dell, and this
may be right.

11] Daughters] Daughter 1700. A misprint.
at paynant Dryden elsewhere uses the form
poynant, and perhaps it should be restored here.

Of Wine she never tasted through the
Year,
But White and Black was all her homely
Chear;

Brown Bread, and Milk (but first she
skim'd her bowls)
And Rashers of sindg'd Bacon on the Coals.
On Holy Days, an Egg or two at most;
But her Ambition never reach'd to roast.

A Yard she had with Pales enclos'd about,
Some high, some low, and a dry Ditch
without.

Within this Homestead, liv'd without a Peer,
For crowing loud, the noble Chanticleer: 40
Sohight her Cock, whose singing did surpass
The merry Notes of Organs at the Mass.

More certain was the crowing of a Cock
To number Hours, than is an Abbey-clock ;
And sooner than the Mattin-Bell was rung,
He clap'd his Wings upon his Roost, and
sung:

For when Degrees fifteen ascended right,
By sure Instinct he knew 'twas One at
Night.

High was his Comb, and Coral-red withal,
In dents embattel'd like a Castle-Wall; 50
His Bill was Raven-black, and shon like Jet,
Blue were his Legs, and Orient were his Feet:
White were his Nails, like Silver to behold,
His Body glitt'ring like the burnish'd Gold.

This gentle Cock, for solace of his Life,
Six Misses had beside his lawful Wife ;
Scandal, that spares no King, tho' ne'er so
good,

Says, they were all of his own Flesh and
Blood:

His Sisters both by Sire, and Mother's Side,
And sure their Likeness show'd them near
ally'd. 60

But make the worst, the Monarch did ne
more

Than all the *Ptolotney's* had done before:
When Incest is for Int'rest of a Nation,
'Tis made no Sin by Holy Dispensation.
Some Lines have been maintain'd by this
alone,

Which by their common Ugliness are known.

But passing this as from our Tale apart,
Dame Partlet was the Sovereign of his Heart:
Ardent in Love, outrageous in his Play,
He feather'd her a hundred times a Day ; 70
And she, that was not only passing fair,
But was withal discreet, and debonair,

Resolv'd the passive Doctrin to fulfil,
Tho' loath, and let him work his wicked
Will:

At Board and Bed was affable and kind,
According as their Marriage-Vow did bind,
And as the Churches Precept had enjoin'd.
Ev'n since she was a Sennight old, they say
Was chaste, and humble to her dying Day, |
Nor Chick nor Hen was known to dis-
obey. 80

By this her Husband's Heart she did
obtain ;

What cannot Beauty join'd with Virtue gain!
She was his only Joy, and he her Pride:
She, when he walk'd, went pecking by his
Side ;

If, spurning up the Ground, he sprung a
Corn,

The Tribute in his Bill to her was born.
But oh ! what Joy it was to hear him sing
In Summer, when the Day began to spring,
Stretching his Neck, and warbling in his
Throat,

Solus cum Sola, then was all his Note. 90
For in the Days of Yore, the Birds of Parts
Were bred to Speak, and Sing, and learn the
lib'ral Arts.

It happ'd that perching on the Parlor
beam

Amidst his Wives he had a deadly Dream,
Just at the Daw'n, and sigh'd, and groan'd
so fast,

As every Breath he drew would be his last.
Dame Partlet, ever nearest to his Side,
Heard all his piteous Moan, and how he cry'd
For help from Gods and Men : And sore
aghast

She peck'd and pull'd, and waken'd him at
last. 100

Dear Heart, said she, for Love of Heav'n
declare

Your Pain, and make me Partner of your
Care.

You groan, Sir, ever since the Morning-light,
As something had disturb'd your noble
Spright.

And, Madam, well I might, said Chanti-
cleer,

Never was *Shrovetide-Cock* in such a Fear.
Ev'n still I run all over in a Sweat,
My Princely Senses not recover'd yet.
For such a Dream I had of dire Portent,
That much I fear my Body will be shent:

It bodes I shall have Wars and woful
Strife, 111

Or in a loathsom Dungeon end my Life.

Know, Dame, I dreamt within my troubl'd
Breast,

That in our Yard I saw a murd'rous Beast,
That on my Body would have made Arrest.
With waking Eyes I ne'er beheld his Fellow,
His Colour was betwixt a Red and Yellow:
Tipp'd was his Tail, and both his pricking
Ears

With black; and much unlike his other!
Hairs:

The rest, in Shape a Beagle's Whelp through-
out, 120

With broader Forehead, and a sharper Snout:
Deep in his Front were sunk his glowing
Eyes,

That yet, methinks, I see him with Surprise.
Reach out your Hand, I drop with clammy
Sweat,

And lay it to my Heart, and feel it beat.

Now fy for Shame, quoth she, by Heav'n
above,

Thou hast for ever lost thy Ladies Love.
No Woman can endure a Recreant Knight,

He must be bold by Day, and free by Night:
Our Sex desires a Husband or a Friend, 130

Who can our Honour and his own defend ;
Wise, Hardy, Secret, lib'ral of his Purse ;
A Fool is nauseous, but a Coward worse :

No bragging Coxcomb, yet no baffled Knight.
How dar'st thou talk of Love, and dar'st not
Fight ?

How dar'st thou tell thy Dame thou art
affer'd ?

Hast thou no manly Heart, and hast a Beard?

If ought from fearful Dreams may be
divin'd,

They signify a Cock of Dunghill-kind.
All Dreams, as in old *Gallen* I have read, 140

Are from Repletion and Complexion bred ;
From rising Fumes of indigested Food,

And noxious Humors that infect the Blood :
And sure, my Lord, if I can read aright,

These foolish Fancies you have had to Night
Are certain Symptoms (in the canting Style)

Of boiling Choler and abounding Bile :
This yellow Gaul that in your Stomach floats,

Ingenders all these visionary Thoughts.

119 With] Warion and others wrongly give
Were

When Choler overflows, then Dreams are
bred 150

Of Flames, and all the Family of Red ;
Red Dragons, and red Beasts in Sleep we
view ;

For Humors are distinguish'd by their Hue.
From hence we Dream of Wars and Warlike
Things,

And Wasps and Hornets with their double
Wings.

Choler adust congeals our Blood with fear;
Then black Bulls toss us, and black Devils
tear.

In sanguine airy Dreams aloft we bound ;
With Rhumes oppress'd, we sink in Rivers
drown'd.

More I could say, but thus conclude my
Theme, 160

The dominating Humour makes the Dream.
Calo was in his time accounted Wise,

And he condemns them all for empty Lies.
Take my Ad vice, and when we fly to Ground

With Laxatives preserve your Body sound,
And purge the peccant Humors that abound

I should be loath to lay you on a Bier ;
And though there lives no 'Pothecary near,

I dare for once prescribe for your Disease,
And save long Bills, and a damn'd Doctor's
Fees. 170

Two Sovereign Herbs, which I by practise
know,

Are both at hand (for in our Yard they
grow ;)

On Peril of my Soul shall rid you wholly
Of yellow Choler, and of Melancholy:

You must both Purge, and Vomit; but obey,
And for the Love of Heav'n make no delay.

Since hot and dry in your Complexion join,
Beware the Sun when in a venial Sign;

For when he mounts exalted in the Ram,
If then he finds your Body in a Flame, 180

Replete with Choler, I dare lay a Groat,
A Tertian Ague is at least your Lot.

Perhaps a Fever (which the Gods forefend)
May bring your Youth to some untimely End.

And therefore, Sir, as you desire to live,
A Day or two before your Laxative,

Take just three Worms, nor under nor above,
Because the Gods unequal Numbers love,

These Digestives prepare you for your Purge,
Of Fumetery, Centaury, and Spurge, 190

187 under] over 1700, *A slip of the Pen.*

THE COCK AND THE FOX:

And of Ground-Ivy add a Leaf, or two,
 All which within our Yard or Garden grow.
 Eat these, and be, my Lord, of better Cheer ;
 Your Father's Son was never born to fear.

Madam, quoth he, Grammercy for your
 Care,

But *Cato*, whom you quoted, you may spare ;
 Tis true, a wise, and worthy Man he seems,
 And (as you say) gave no belief to Dreams :
 But other Men of more Authority,
 And, by th' Immortal Powers as wise as He,
 Maintain, with sounder Sense, that Dreams
 forebode; 201

For *Homer* plainly says they come from God.
 Nor *Cato* said it: But some modern Fool
 Impos'd in *Cato's* Name on Boys at School.

Believe me, Madam, Morning Dreams fore-
 show

Th' Events of Things, and future Weal or
 Woe:

Some Truths are not by Reason to be try'd,
 But we have sure Experience for our Guide.
 An ancient Author, equal with the best,
 Relates this Tale of Dreams among the rest.

Two Friends, or Brothers, with devout
 Intent, 211

On some far Pilgrimage together went.
 It happen'd so that, when the Sun was down,
 They just arriv'd by twilight at a Town ;
 That Day had been the baiting of a Bull,
 'Twas at a Feast, and ev'ry Inn so full,
 That no void Room in Chamber, or on
 Ground,

And but one sorry Bed was to be found,
 And that so little it would hold but one,
 Though till this Hour they never lay alone.

So were they forc'd to part; one stay'd
 behind, 221

His Fellow sought what Lodging he could
 find:

At last he found a Stall where Oxen stood,
 And that he rather chose than lie abroad.
 Twas in a farther Yard without a Door ;
 But, for his ease, well litter'd was the Floor.
 His Fellow, who the narrow Bed had kept,
 Was weary, and without a Rocker slept:
 Supine he snor'd ; but in the Dead of Night,
 He dreamt his Friend appear'd before his
 Sight, 230

Who, with a ghastly Look and doleful Cry,
 Said, Help me, Brother, or this Night I die:
 Arise, and help, before all Help be vain,
 Or in an Oxes Stall I shall be slain.

Rowz'd from his Rest, he waken'd in a
 Start,
 Shiv'ring with Horror, and with aking
 Heart:

At length to cure himself by Reason tries ;
 'Tis but a Dream, and what are Dreams
 but Lies ?

So thinking chang'd his Side, and closed
 his Eyes.)

His Dream returns; his Friend appears.
 again: 2401

The Murd'ers come, now help, or I am
 slain:

'Twas but a Vision still, and Visions are)
 but vain.

He dreamt the third : But now his Friend
 appear'd,

Pale, naked, pierc'd with Wounds, with
 Blood besmear'd :

Thrice warn'd, awake, said he ; Relief is late,
 The Deed is done ; but thou revenge my
 Fate:

Tardy of Aid, unseal thy heavy Eyes,
 Awake, and with the dawning Day arise :
 Take to the Western Gate thy ready way,
 For by that Passage they my Corps convey :
 My Corps is in a Tumbril laid ; among 251
 The Filth and Ordure, and enclos'd with
 Dung.

That Cart arrest, and raise a common Cry,
 For sacred hunger of my Gold I die ;
 Then show'd his grisly Wounds ; and last
 he drew

A piteous Sigh ; and took a long Adieu.

The frighted Friend arose by break of Day,
 And found the Stall where late his Fellow lay.
 Then of his impious Host inquiring more,
 Was answer'd that his Guest was gone
 before: 260

Muttering, he went, said he, by Morning-light,
 And much complain'd of his ill Rest by
 Night.

This rais'd Suspicion in the Pilgrim's Mind;]
 Because all Hosts are of an evil Kind,
 And oft, to share the Spoil, with Robbers
 join'd.

His Dream confirm'd his Thought: with
 troubled look

Straight to the Western-Gate his Way he
 took;

There, as his Dream foretold, a Cart he found,
 That carry'd Composs forth to dung the
 Ground.

This when the Pilgrim saw, he stretch'd his
Throat, 270
And cry'd out Murther with a yelling Note.
My murther'd Fellow in this Cart lies dead,
Vengeance and Justice on the Villain's
Head.

You, Magistrates, who sacred Laws dispense,
On you I call to punish this Offence.

The Word thus giv'n, within a little Space
The Mob came roaring out, and throng'd the
Place.

All in a trice they cast the Cart to Ground,
And in the Dung the murther'd Body found;
Though breathless, warm, and reeking from
the Wound. 280)

Good Heav'n, whose darling Attribute we
find

Is boundless Grace, and Mercy to Mankind,
Abhors the Cruel; and the Deeds of Night
By wondrous Ways reveals in open Light:
Murther may pass unpunish'd for a time,
But tardy Justice will overtake the Crime
And oft a speedier pain the Guilty feels,
The Hue and Cry of Heav'n pursues him
at the Heels,

Fresh from the Fact; as in the present Case;
The Criminals are seiz'd upon the Place: 290
Carter and Host confronted Face to Face,
Stiff in denial, as the Law appoints,
On Engines they distend their tortur'd
Joints:

So was confession forc'd, th' Offence was
known,

And publick Justice on th' Offenders done.

Here may you see that Visions are to
dread:

And in the Page that follows this I read
Of two young Merchants, whom the hope
of Gain

Induc'd in Partnership to cross the Main :
Waiting till willing Winds their Sails
supply'd, 3001

Within a Trading-Town they long abide,
Full fairly situate on a Haven's side.

One Evening it befel that looking out,
The Wind they long had wish'd was come
about:

Well pleas'd they went to Rest; and if the
Gale

Till Mora continued, both resolv'd to sail.

But as together in a Bed they lay,
The younger had a Dream at break of Day.
A Man, he thought, stood frowning at his
side, 309

Who warn'd him for his Safety to provide,
Not put to Sea, but safe on Shore abide,
I come, thy Genius, to command thy stay;
Trust not the Winds, for fatal is the Day,
And Death unhop'd attends the watry way.

The Vision said : And vanish'd from his
Sight;

The Dreamer waken'd in a mortal Fright;
Then puli'd his drowzy Neighbour, and
declar'd

What in his Slumber he had seen, and heard.
His Friend smil'd scornful, and, with proud
contempt,

Rejects as idle what his Fellow dreamt. 320
Stay, who will stay: For me no Fears
restrain,

Who follow *Mercury* the God of Gain:

Let each Man do as to his Fancy seems,
I wait not, I, till you have better Dreams.
Dreams are but Interludes, which Fancy
makes;

When Monarch-Reason sleeps, this Miraick
wakes:

Compounds a Medley of disjointed Things,
A Mob of Coblers and a Court of Kings:
Light Fumes are merry, grosser Fumes are
sad;

Both are the reasonable Soul run mad: 330
And many monstrous Forms in Sleep we
see,

That neither were, nor are, nor e'er can be.
Sometimes, forgotten Things long cast
behind

Rush forward in the Brain, and come to
mind.

The Nurses Legends are for Truths receiv'd,
And the Man dreams but what the Boy
believ'd.

Sometimes webut rehearse a former Play,
The Night restores our Actions done by
Day;

As Hounds in sleep will open for **their Prey**.
In short, the Farce of Dreams is of a **piece**,
Chimera's all; and more absurd, or less. 341
You, who believe in Tales, abide alone,
What e'er I get this Voyage is my **own**.

Thus while he spoke he heard **the shouting**
Crew

That call'd aboard and took his **last adieu**.

THE COCK AND THE FOX:

The Vessel went before a merry Gale,
 And for quick Passage put on ev'ry Sail:
 But when least fear'd, and ev'n in open Day,
 The Mischief overtook her in the way:
 Whether she sprung a Leak, I cannot find,
 Or whether she was overset with Wind ; 351
 Or that some Rock below, her bottom rent;
 But down at once with all her Crew she went;
 Her Fellow Ships from far her Loss de-
 scry'd ;
 But only she was sunk, and all were safe
 beside.

By this Example you are taught again,
 That Dreams and Visions are not always vain:
 But if, dear Partlet, you are yet in doubt,
 Another Tale shall make the former out.

Kenelm, the Son of *Kenulph*, *Mercians*
 King, 360

Whose holy Life the Legends loudly sing,
 Warn'd, in a Dream, his Murder did foretel
 From Point to Point as after it befel:
 Ail Circumstances to his Nurse he told,
 (A Wonder, from a Child of sev'n Years old)
 The Dream with Horror heard, the good old
 Wife

From Treason counsell'd him to guard his
 Life:

But close to keep the Secret in his Mind,
 For a Boy's Vision small Belief would find.
 The pious Child, by Promise bound, obey'd,
 Nor was the fatal Murder long delay'd : 371
 By *Quenda* slain, he fell before his time,
 Made a young Martyr by his Sister's Crime.
 The Tale is told by venerable *Bede*,
 Which, at your better leisure, you may
 read.

Macrobius too relates the Vision sent
 To the great *Scipio* with the fam'd event;
 Objections makes, but after makes Replies,
 And adds, that Dreams are often Prophecies.

Of *Daniel* you may read in Holy
 Writ, 380
 Who, when the King his Vision did forget,
 Cou'd Word for Word the wondrous
 Dream repeat.

Nor less of Patriarch *Joseph* understand,
 Who by a Dream inslav'd th' *Egyptian* Land,
 The Years of Plenty and of Dearth foretold,
 When for their Bread, their Liberty they
 sold.

Nor must th' exalted Buttler be forgot,
 Nor he whose Dream presag'd his hanging

Lot.

And did not *Croesus* the same Death
 foresee,

Rais'd in his Vision on a lofty Tree ? 390
 The wife of *Hector* in his utmost Pride,
 Dreamt of his Death the Night before he
 dy'd:

Well was he warn'd from Battle to refrain;
 But Men to Death decreed are warn'd in
 vain :
 He dar'd the Dream, and by his fatal Foe
 was slain.

Much more I know, which I forbear to
 speak,

For see the ruddy Day begins to break:
 Let this suffice, that plainly I foresee
 My Dream was bad, and bodes Adversity:
 But neither Pills nor Laxatives I like, 400
 They only serve to make a well-man sick :
 Of these his Gain the sharp Phisician makes,
 And often gives a Purge, but seldom takes:
 They not correct, but poyson all the Blood,
 And ne'er did any but the Doctors good.
 Their Tribe, Trade, Trinkets, I defy them all,
 With ev'ry work of 'Potheary's Hall.

These melancholy Matters I forbear;
 But let me tell Thee, Partlet mine, and
 swear,

That when I view the Beauties of thy Face,
 I fear not Death, nor Dangers, nor Dis-
 grace: 411

So may my Soul have Bliss, as when I spy
 The Scarlet Red about thy Partridge Eye,
 While thou art constant to thy own true
 Knight,
 While thou art mine, and I am thy delight,
 All Sorrows at thy Presence take their
 flight.

For true it is, as *in Principio*,
Mulier est hominis conjusio.

Madam, the meaning of this Latin is, 419
 That Woman is to Man his Sovereign Bliss.
 For when by Night I feel your tender Side,
 Though for the narrow Perch I cannot ride,
 Yet I have such a Solace in my Mind,
 That all my boding Cares are cast behind :
 And ev'n already I forget my Dream.

He said, and downward flew from off the
 Beam,

For Day-light now began apace to spring,
 The Thrush to whistle, and the Lark to sing.
 Then crowing clap'd his Wings, th' appointed
 call,

To chuck his Wives together in the Hall. 430

By this the Widow had unbarr'd the Door,
And Chanticleer went strutting out before,
With Royal Courage, and with Heart so light,
Asshew'd he scorn'd the Visions of the Night.
Now roaming in the Yard, he spurn'd the
Ground,

And gave to Partlet the first Grain he found.
Then often feather'd her with wanton Play,
And trod her twenty times e'er prime of Day
And took by turns and gave so much delight,
Her Sisters pin'd with Envy at the Sight. 440

He chuck'd again, when other Corns he
found,

And scarcely deign'd to set a Foot to
Ground,

But swagger'd like a Lord about his Hall,
And his sev'n Wives came running at his call.
'Twas now the Month in which the World
began,

(If March beheld the first created Man :)
And since the vernal Equinox, the Sun
In Aries twelve Degrees, or more had run ;
When, casting up his Eyes against the Light,
Both Month, and Day, and Hour, he
measur'd right; 450

And told more truly, than th' Ephemeris,
For Art may err, but Nature cannot miss.

Thus numb'ring Times, and Seasons in
his Breast,

His second crowing the third Hour confessed.
Then turning, said to Partlet, See, my Dear,
How lavish Nature has adom'd the Year ;
t'low the pale Primrose, and blue Violet
spring,

And Birds essay their Throats disus'd to sing:
All these are ours ; and I with pleasure see
Man strutting on two Legs, and aping
me! 460

An unfledg'd Creature, of a lumpish frame,
Indew'd with fewer Particles of Flame :
Our Dame sits couring o'er the Kitchin-fire,
I draw fresh Air, and Nature's Works
admire:

And ev'n this Day, in more delight abound,
Than, since I was an Egg, I ever found.

The time shall come when Chanticleer shall
wish

His Words unsaid, and hate his boasted Bliss:
The crested Bird shall by Experience know, }
Jove made not him his Master-piece below ; }
And learn the latter end of Joy is Woe. 471
The Vessel of his Bliss to Dregs is run,
And Heav'n will have him tast his other Tun.

DR.

Ye Wise, draw near, and hearken to my
Tale,
Which proves that oft the Proud by Flatt'ry
fall;

The Legend is as true I undertake
As *Tristram* is, and *Launcelot* of the Lake :
Which all our Ladies in such rev'rence hold,
As if in Book of Martyrs it were told.

A Fox full fraught with seeming Sanctity,
That fear'd an Oath, but like the Devil,
would lie, 481

Who look'd like Lent, and had the holy Leer,
And durst not sin before he say'd his Pray'r :
This pious Cheat, that never suck'd the
Blood,

Nor chaw'd the Flesh of Lambs, but when
he cou'd,
Had pass'd three Summers in the neigh-
b'ring Wood ;

And musing long whom next to circumvent,
On Chanticleer his wicked Fancy bent ;
And in his high imagination cast,
By Stratagem to gratify his Tast. 490

The Plot contriv'd, before the break of
Day,

Saint *Reynard* through the Hedge had made
his way ;

The Pale was next, but proudly, with a
bound

He leapt the Fence of the forbidden Ground :
Yet fearing to be seen, within a Bed
Of Coleworts he conceal'd his wily Head ;
Then skulk'd till Afternoon, and watch'd
his time,

(As Murd'ers use) to perpetrate his Crime.

O Hypocrite, ingenious to destroy,
O Traytor, worse than *Sinon* was to Troy ;
O vile Subverter of the *Gallick* Reign, 501
More false than *Gano* was to *Charlemaign* !
O Chanticleer, in an unhappy Hour
Did'st thou forsake the Safety of thy Bow'r:
Better for Thee thou had'st believ'd thy
Dream,

And not that Day descended from the Beam!

But here the Doctors eagerly dispute:
Some hold Predestination absolute :
Some Clerks maintain, that Heav'n at first
foresees,

And in the virtue of Foresight decrees. 510
If this be so, then Prescience binds the Will
And Mortals are not free to Good or Ill
For what he first foresaw, he must ordain
Or its eternal Prescience may be vain

As bad for us as Prescience had not bin:
 For first, or last, he's Author of the Sin.
 And who says that, let the blaspheming Man
 Say worse ev'n of the Devil, if he can.
 For how can that Eternal Pow'r be just
 To punish Man, who Sins because he must ?
 Or, how can He reward a vertuous Deed, 521
 Which is not done by us ; but first decreed ?

I cannot bould this Matter to the Bran,
 As *Bradwardin* and holy *Austin* can:
 If Prescience can determine Actions so
 That we must do, because he did foreknow
 Or that foreknowing, yet our Choice is free,
 Not forc'd to Sin by strict necessity ;
 This strict necessity they simple call,
 Another sort there is, conditional. 530
 The first so binds the Will that Things fore-
 known

By Spontaneity, not Choice, are done.
 Thus Galley-Slaves tug willing, at their Oar,
 Content to work, in prospect of the Shore ; [
 But wou'd not work at all, if not con-
 strain'd before.

That other does not Liberty constrain,
 But Man may either act, or may refrain.
 Heav'n made us Agents free to Good or Ill,
 And forc'd it not, tho' he foresaw the Will.
 Freedom was first bestow'd on human
 Race, 540

And Prescience only held the second place.

If he could make such Agents wholly free,
 I not dispute ; the Point's too high for me ;
 For Heav'n's unfathom'd Pow'r what Man
 can sound,

Or put to his Omnipotence a Bound ?
 He made us to his Image all agree ;
 That Image is the Soul, and that must be,
 Or not the Maker's Image, or be free.

But whether it were better Man had been
 By Nature bound to Good, not free to Sin,
 I wave, for fear of splitting on a Rock. 551
 The Tale I tell is only of a Cock ;
 Who had not run the hazard of his Life
 Had he believ'd his Dream, and not his Wife:
 For Women, with a mischief to their Kind,
 Pervert, with bad Advice, our better Mind.
 A Woman's Counsel brought us first to Woe,
 And made her Man his Paradise forego,
 Where at Heart's ease he liv'd, and might
 have bin

As free from Sorrow as he was from Sin. 560

For what the Devil had their Sex to do,
 That, born to Folly, they presum'd to know,
 And could not see the Serpent in the Grass ?
 But I my self presume, and let it pass.

Silence in times of Suff ring is the best,
 'Tis dang'rous to disturb a Hornet's Nest.
 In other Authors you may find enough,
 But all they say of Dames is idle Stuff.
 Legends of lying Wits together bound,
 The Wife of *Bath* would throw 'em to the
 Ground: 570

These are the words of Chanticleer, not mine,
 I honour Dames, and think their Sex divine.

Now to continue what my Tale begun.
 Lay Madam Partlet basking in the Sun,
 Breast-high in Sand : Her Sisters, in a row,
 Enjoyed the Beams above, the Warmth
 below.

The Cock, that of his Flesh was ever free,
 Sung merrier than the Mermaid in the Sea :
 And so befel, that as he cast his Eye
 Among the Colworts on a Butterfly, 580
 He saw false *Reynard* where he lay full low,
 I need not swear he had no list to Crow :
 But cry'd, Cock, Cock, and gave a suddain
 Start,

As sore dismayd and frighted at his Heart.
 For Birds and Beasts, inform'd by Nature,
 know

Kinds opposite to theirs, and fly their Foe.
 So, Chanticleer, who never saw a Fox,
 Yet shun'd him as a Sailor shuns the Rocks.

But the false Loon, who cou'd not work
 his Will

By open Force, employed his flatt'ring Skill:
 I hope, my Lord, said he, I not offend, 591
 Are you afraid of me that am your Friend ?
 I were a Beast indeed to do you wrong,
 I, who have lov'd and honour'd you so long :
 Stay, gentle Sir, nor take a false Alarm,
 For, on my Soul, I never meant you harm.
 I come no Spy, nor as a Traytor press,
 To learn the Secrets of your soft Recess:
 Far be from *Reynard* so prophane a Thought,
 But by the Sweetness of your Voice was
 brought: 600

For, as I bid my Beads, by chance I heard
 The Song as of an Angel in the Yard :
 A Song that wou'd have charm'd th' infernal
 Gods,

And banish'd Horror from the dark Abodes:

Had *Orpheus* sung it in the neather Spheres
So much the Hymn had pleas'd the Tyrant's
Ear,

The Wife had been detain'd, to keep the
Husband there.

My Lord, your Sire familiarly I knew,
A Peer deserving such a Son, as you :
He, with your Lady-Mother (whom Heav'n
rest)

Has often grac'd my House, and been my
Guest

To view his living Features does me good,
For I am your poor Neighbour in the Wood ;
And in my Cottage shou'd be proud to see
The worthy Heir of my Friend's Family.

But since I speak of Singing let me say,
As with an upright Heart I safely may,
That, save your self, there breaths not on
the Ground

One like your Father for a Silver sound.
So sweetly wou'd he wake the Winter-day,
That Matrons to the Church mistook
their way,

And thought they heard the merry Organ
play,

And he to raise his Voice with artful Care,
(What will not Beaux attempt to please
the Fair ?)

On Tiptoe stood to sing with greater Strength,
And stretch'd his comely Neck at all the
length:

And while he pain'd his Voice to pierce the
Skies,

As Saints in Raptures use, would shut his
Eyes,

That the sound striving through the narrow
Throat,

His winking might avail, to mend the Note.
By this, in Song, he never had his Peer,
From sweet *Cecilia* down to Chanticleer ;
Not *Maro's* Muse, who sung the mighty Man,
Nor *Pindar's* heav'nly Lyre, nor *Horace*
when a Swan.

Your Ancestors proceed from Race divine:
From *Brennts* and *Belinus* is your Line ;
Who gave to sov'raign *Rome* such loud
Alarms,

That ev'n the Priests were not excus'd from
Arms.

605 *Orpheus*] Orphans 1700. A ludicrous mis-
Print.

627 pain'd] *Derrick, Warton, and others*
wrongly give strain'd

Besides, a famous Monk of modern times,
Has left of Cocks recorded in his Rhimes, 640
That of a Parish-Priest the Son and Heir
(When Sons of Priests were from the
Proverb clear)

Affronted once a Cock of noble Kind,
And either lam'd his Legs, or struck him
blind ;

For which the Clerk his Father was disgrac'd,
And in his Benefice another plac'd.

Now sing, my Lord, if not for love of me,
Yet for the sake of sweet Saint Charity ;
Make Hills and Dales, and Earth and
Heav'n rejoice,

And emulate your Father's Angel-voice. 650

The Cock was pleas'd to hear him speak
so fair,

And proud beside, as solar People are ;
Nor cou'd the Treason from the Truth descry,

So was he ravish'd with this Flattery ;

So much the more as from a little Elf,

He had a high Opinion of himself:

Though sickly, slender, and not large of
Limb,

Concluding all the World was made for
him.

Ye Princes, rais'd by Poets to the Gods,
And *Alexander* d up in lying Odes, 660

Believe not ev'ry flatt'ring Knave's report,
There's many a *Reynard* lurking in the
Court;

And he shall be receiv'd with more regard
And list'n'd to, than modest Truth is
heard.

This Chanticleer, of whom the Story sings,
Stood high upon his Toes, and clap'd his
Wings ;

Then stretch'd his Neck, and wink'd with
both his Eyes,

Ambitious, as he sought th' Olympick
Prize.

But while he pain'd himself to raise his Note,
False *Reynard* rush'd, and caught him by the
Throat. 670

Then on his Back he laid the precious Load,
And sought his wonted shelter of the Wood ;
Swiftly he made his way, the Mischief done,
Of all unheeded, and pursu'd by none.

Alas, what stay is there in human State,
Or who can shun inevitable Fate ?

The Doom was written, the Decree was past,
E'er the Foundations of the World were
cast !

In *Aries* though the Sun exalted stood,
His Patron-Planet to procure his good ; 680
Yet *Saturn* was his mortal Foe, and he
In *Libra* rais'd, oppos'd the same Degree ;
The Rays both good and bad, of equal Pow'r,
Each thwarting other, made a mingled Hour.

On *Friday-mom* he dreamt this direful
Dream,

Cross to the worthy Native, in his Scheme !
Ah blissful *Venus*, Goddess of Delight,
How cou'dst thou suffer thy devoted Knight,
On thy own Day, to fall by Foe oppress'd,
The wight of all the World who serv'd thee
best ? 690

Who true to Love, was all for Recreation,
And minded not the Work of Propagation.
Gaujride, who could'st so well in Rhime
complain

The Death of *Richard* with an Arrow slain,
Why had not I thy Muse, or thou my Heart,
To sing this heavy Dirge with equal Art !
That I like thee on *Friday* might complain ;
For on that Day was *Ceur de Lion* slain.

Not louder Cries, when *Ilium* was in
Flames,

Were sent to Heav'u by woful *Trojan*
Dames, 700

When *Pyrrhus* toss'd on high his burnish'd
Blade,

And offer'd *Priam* to his Father's Shade,
Than for the Cock the widow'd Poultry
made.

Fair Partiet first, when he was born from
sight,

With sovereign Shrieks bewail'd her Captive
Knight:

Far lower than the *Carthaginian* Wife,
When *Asdrubal* her Husband lost his Life,
When she beheld the smouldring Flames
ascend,

And all the *Punick* Glories at an end :
Willing into the Fires she plung'd her Head,
With greater Ease than others seek their
Bed. 711

Not more agast the Matrons of Renown,
When Tyrant *Nero* burn'd th' Imperial
Town,

Shriek'd for the downfal in a doleful Cry,
For which their guiltless Lords were doom'd
to die.

Now to my Story I return again :

The trembling Widow, and her Daughters
twain,

This woful cackling Cry with Horror heard,
Of those distracted Damsels in the Yard ;
And starting up, beheld the heavy Sight, 720
How *Reynard* to the Forest took his Flight,
And Cross his Back, as in triumphant Scorn,
The Hope and Pillar of the House was born.

The Fox, the wicked F'ox, was all the Cry,
Out from his House ran ev'ry Neighbour
nigh:

The Vicar first, and after him the Crew,
With Forks and Staves the Fellow to pursue.
Ran *Coll* our Dog, and *Talbot* with the Band,
And *Malkin*, with her Distaff in her Hand :
Ran Cow and Calf, and Family of Hogs, 730
In Panique Horror of pursuing Dogs ;
With many a deadly Grunt and doleful
Squeak

Poor Swine, as if their pretty Hearts would
break.

The Shouts of Men, the Women in dismay,
With Shrieks augment the Terror of the
Day.

The Ducks, that heard the Proclamation
cry'd,

And fear'd a Persecution might betide,
Full twenty Mile from Town their Voyage
take,

Obscure in Rushes of the liquid Lake.

The Geese fly o'er the Barn ; the Bees in
Arms, 740

Drive headlong from their Waxen Cells in
Swarms.

Jack Straw at *London-stone* with all his Rout
Struck not the City with so loud a Shout ;
Not when with English Hate they did pursue
A French Man, or an unbelieving Jew:
Not when the Welkin rung with one and
all ;

And Echoes bounded back from *Fox's Hall* ;
Earth seem'd to sink beneath, and Heav'n
above to fall.

With Might and Main they chas'd the
murd'rous Fox,

With brazen Trumpets, and inflated Box,
To kindle *Mars* with military Sounds, 751
Nor wanted Horns t' inspire sagacious
Hounds.

But see how Fortune can confound the
Wise,

And when they least expect it, turn the Dice.
The Captive Cock, who scarce cou'd draw
his Breath,
And lay within the very Jaws of Death,

OR, THE TALE OF THE NUN'S PRIEST.

Yet in this Agony his Fancy wrought,
And Fear supply'd him with this happy
Thought:

Yours is the Prize, victorious Prince, said he,
The Vicar my defeat, and all the Village
see, 760

Enjoy your friendly Fortune while you may,
And bid the Churls that envy you the Prey,
Callback their mungril Curs, and cease their
Cry,

See, Fools, the shelter of the Wood is nigh,
And Chanticleer in your despiht shall die.
He shall be pluck'd and eaten to the
Bone.

'Tis well advis'd, in Faith it shall be clone ;
This *Reynard* said: but as the Word he
spoke,

The Pris'ner with a Spring from Prison
broke:

Then stretch'd his feathcr'd Fans with all
his might, 770

And to the neighb'ring Maple wing'd his
flight.

Whom when the Traytor safe on Tree
beheld,

He curs'd the Gods, with Shame and Sorrow
fill'd ;

Shame for his Folly ; Sorrow out of time,
For Plotting an unprofitable Crime:

Yet mast'ring both, th' Artificer of Lies
Renews th' Assault, and his last Batt'ry
tries.

Though I, said he, did ne'er in Thought
offend,

How justly may my Lord suspect his
Friend!

Th' appearance is against me, I confess, 780
Who seemingly have put you in Distress:

You, if your Goodness does not plead my
Cause,

May think I broke all hospitable Laws,
To bear you from your Palace-yard by

Might,

And put your noble Person in a Fright:
This, since you take it ill, I must repent,

Though Heav'n can witness with no bad
intent

I practis'd it, to make you taste your Cheer,
With double Pleasure, first prepared by fear.

So loyal Subjects often seize their
Prince, 790

Forc'd (for his Good) to seeming Violence,
Yet mean his sacred Person not the least
Offence.

Descend ; so help me *Jove* as you shall find
That *Reynard* comes of no dissembling Kind.

Nay, quoth the Cock ; but I beshrew us
both,

If I believe a Saint upon his Oath :
An honest Man may take a Knave's Advice,

But Idiots only will be couzen'd twice:
Once warn'd is well bewar'd: No flattering
lies

Shall sooth me more to sing with winking
Eyes, 800

And open Mouth, for fear of catching Flies
Who Blindfold walks upon a Rivers brim,
When he should see, has he deserv'd to
swim ?

Better, Sir Cock, let all Contention cease,
Come down, said *Reynard*, let us treat of
Peace.

A Peace with all my Soul, said Chanticleer;
But, with your Favour, I will treat it here:
And least the Truce with Treason should be
mixt,

'Tis my concern to have the Tree betwixt.

THE MORAL

In this plain Fable you th' Effect may see
Of Negligence, and fond Credulity : 811
And learn besides of Flatterers to beware,
Then most pernicious when they speak too
fair.

The Cock and Fox, the Fool and Knave
imply;

The Truth is moral, though the Tale a Lie.
Who spoke in Parables, I dare not say ;

But sure, he knew it was a pleasing way,
Sound Sense, by plain Example, to convey.'

And in a Heathen Author we may find,
That Pleasure with Instruction should be

join'd: 820
So take the Corn, and leave the Chaff be-
hind.

708 will] *Christie and others give may*
799 No] *Christie wrongly gives not*

THE FLOWER AND THE LEAF; OR, THE LADY IN THE ARBOUR;

A VISION.

Now turning from the wintry Signs, the Sun
His Course exalted through the Ram had
run ;
And whirling up the Skies, his Chariot drove
Through *Taurus*, and the lightsome Realms
of Love,
Where *Venus* from her Orb descends in
Show'rs
To glad the Ground, and paint the Fields
with Flow'rs:
When first the tender Blades of Grass
appear,
And Buds that yet the blast of *Eurus* fear,
Stand at the door of Life ; and doubt to
cloath the Year;
Till gentle Heat, and soft repeated Rains 10
Make the green Blood to dance within their
Veins:
Then, at their Call, embolden'd out they
come,
And swell the Gems, and burst the narrow
Room;
Broader and broader yet, their Blooms dis-
play,
Salute the welcome Sun, and entertain the
Day.
Then from their breathing Souls the Sweets
repair
To scent the Skies, and purge th' unwhole-
some Air:
Joy spreads the Heart, and with a general
Song,
Spring Issues out, and leads the jolly Months
along.
In that sweet Season, as in Bed I lay, 20
And sought in Sleep to pass the Night away,
I turned my weary Side, but still in vain,
Tho' full of youthful Health, and void of
Pain:
Cares I had none to keep me from my Rest,
For Love had never enter'd in my Breast;
I wanted nothing Fortune could supply,
Nor did she Slumber till that hour deny:

I wonder'd then, but after found it true,
Much Joy had dry'd away the balmy Dew ;
Sea's wou'd be Pools without the brushing
Air, 30
To curl the Waves ; and sure some little
Care
Shou'd weary Nature so, to make her want
repair.
When Chaunticleer the second Watch had
sung,
Scorning the Scorners Sleep from Bed
sprung.
And dressing, by the Moon, in loose Array]
Pass'd out in open Air, preventing Day,
And sought a goodly Grove, as Fancy led
my way.
Strait as a Line in beauteous Order stood
Of Oaks unshorn a venerable Wood ;
Fresh was the Grass beneath, and ev'ry
Tree, 40
At distance planted in a due degree,
Their branching Arms in Air with equal space
Stretch'd to their Neighbours with a long
Embrace :
And the new Leaves on ev'ry Bough were
seen,
Some ruddy-colour'd, some of lighter green.
The painted Birds, Companions of the
Spring,
Hopping from Spray to Spray, were heard
to sing ;
Both Eyes and Ears receiv'd a like Delight,
Enchanting Musick, and a charming Sight.
On *Philomel* I tix'd my whole Desire ; 50
And list'n'd for the Queen of all the Quire ;
Fain would I hear her heav'nly Voice to
sing;
And wanted yet an Omen to the Spring.
Attending long in vain ; I took the way
Which through a Path, but scarcely printed,
lay ;
In narrow Mazes oft it seemed to meet,
And look'd as lightly press'd by Fairy Feet.

THE FLOWER AND THE LEAF. Text from the first and only contemporary edition, 1700, except or variants noted.

57 look'd as lightly press'd look'd, as lightly press'd, 1700.

Wandering I walk'd alone, for still methought
To some strange End so strange a Path was
wrought:

At last it led me where an Arbour stood, 60
The sacred Receptacle of the Wood:
This Place unmark'd though oft I walk'd
the Green,

In all my Progress I had never seen:
And seiz'd at once with Wonder and
Delight,

Gaz'd all arround me, new to the transport-
ing Sight.

'Twas bench'd with Turf, and, goodly to
be seen,

The thick young Grass arose in fresher
Green:

The Mound was newly made, no Sight cou'd
pass

Betwixt the nice Partitions of the Grass ;
The well-united Sods so closely lay ; 70
And all arround the Shades defended it
from Day.

For Sycamours with Eglantine were spread,
A Hedge about the Sides, a Covering over
Head.

And so the fragrant Brier was wove between,
The Sycamour and Flow'rs were mix'd with
Green,

That Nature seem'd to vary the Delight;
And satisfy'd at once the Smell and Sight.
The Master Work-man of the Bow'r was
known

Through Fairy-Lands, and built for Oberon ;
Who twining Leaves with such Proportion
drew, 80

They rose by Measure, and by Rule they
grew ;

No Mortal Tongue can half the Beauty tell,
For none but Hands divine could work so
well.

Both Roof and Sides were like a Parlour
made,

A soft Recess, and a cool Summer Shade ;
The Hedge was set so thick, no Foreign
Eye

The Persons plac'd within it could espy ;
But all that pass'd without with Ease was
seen,

As if nor Fence nor Tree was plac'd between.
'Twas border'd with a Field ; and some was
plain 90

With Grass ; and some was sow'd with
rising Grain.

That (now the Dew with Spangles deck'd
the Ground,)

A sweeter spot of Earth was never found.

I look'd, and look'd, and still with new
Delight;

Such Joy my Soul, such Pleasures fill'd my
Sight:

And the fresh Eglantine exhal'd a Breath ;
Whose Odours were of Pow'r to raise from
Death.

Nor sullen Discontent nor anxious Care,
Ev'n tho' brought thither, could inhabit
there:

But thence they fled as from their mortal
Foe; 100

For this sweet Place cou'd only Pleasure
know.

Thus as I mus'd, I cast aside my Eye,
And saw a Medlar-Tree was planted nigh.
The spreading Branches made a goodly
Show,

And full of opening Blooms was ev'ry
Bough:

A Goldfinch there I saw with gawdy Pride
Of painted Plumes, that hopp'd from side
to side,

Still pecking as she pass'd ; and still she
drew

The Sweets from ev'ry Flower, and suck'd
the Dew: 109

Suffic'd at length, she warbled in her Throat,
And tun'd her Voice to many a merry Note,
But indistinct, and neither Sweet nor Clear,
Yet such as sooth'd my Soul, and pleas'd
my Ear.

Her short Performance was no sooner
try'd,

When she I sought, the Nightingale reply'd :
So sweet, so shrill, so variously she sung,
That the grove eccho'd, and the Valleys
rung:

And I so ravish'd with her heav'nly Note
I stood intranc'd, and had no room for
Thought, 119

But all o'er-pow'r'd with Extasy of Bliss,
Was in a pleasing Dream of Paradise;
At length I wak'd ; and looking round the
Bow'r

Search'd every Tree, and pry'd on ev'ry
Flow'r,

120 o'er-pow'r'd] o'erpou'r'd 1700. Probably
a misprint

If anywhere by chance I might espy
 The rural Poet of the Melody:
 For still methought she sung not far away ;
 At last I found her on a Lavrel Spray,
 Close by my Side she sate, and fair in Sight,
 Full in a Line, against her opposite ;
 Where stood with Eglantine the Lawrel
 tvvin'd: 130
 And both their native Sweets were well con-
 joint.

On the green Bank I sat, and listen'd long ;
 (Sitting was more convenient for the Song!)
 Nor till her Lay was ended could I move,
 But wish'd to dwell for ever in the Grove.
 Only methought the time too swiftly pass'd,
 And ev'ry Note I fear'd would be the last.
 My Sight, and Smell, and Hearing were
 employ'd,
 And all three Senses in full Gust enjoy'd.
 And what alone did all the rest surpass, 140
 The sweet Possession of the Fairy Place ;
 Single, and conscious to my Self alone
 Of Pleasures to th' excluded World unknown.
 Pleasures which nowhere else, were to be
 found,

And all *Elysium* in a spot of Ground.

Thus while I sat intent to see and hear.
 And drew Perfumes of more than vital Air,
 All suddenly I heard th' approaching sound
 Of vocal Musick, on th' enchanted Ground :
 An Host of Saints it seem'd, so full the
 Quire; 1501
 As if the Bless'd above did all conspire,
 To join their Voices, and neglect the Lyre.)
 At length there issu'd from the Grove
 behind

A fair Assembly of the Female Kind:
 A Train less fair, as ancient Fathers tell,
 Seduc'd the Sons of Heaven to rebel.
 I pass their Forms, and ev'ry charming
 Grace,
 Less than an Angel would their Worth
 debase:

But their Attire like Liveries of a kind,
 All rich and rare is fresh within my Mind.
 In Velvet white as Snow the Troop was
 gown'd, 161
 The Seams with sparkling Emeralds set
 around ;

157 Forms] *Christie wrongly gives form*
 159 kind,] *Christie omitted the comma, but no*
doubt of a Kind means 'of one kind,' i.e. uni-
form.

Their Hoods and Sleeves the same: And
 purfl'd o'er
 With Diamonds, Pearls, and all the shining
 store
 Of Eastern Pomp: Their long descending
 Train
 With Rubies edg'd, and Sapphires, swept the
 Plain:
 High on their Heads, with Jewels richly set
 Each Lady wore a radiant Coronet.
 Beneath the Circles, al the Quire was grac'd
 With Chaplets green on their fair Foreheads
 plac'd, 170
 Of Lawrel some, of Woodbine many more ;
 And Wreaths of *Agnus caslus* others bore:
 These last, who with those Virgin Crowns
 were dress'd,
 Appear'd in higher Honour than the rest.
 They danc'd around, but in the midst was
 seen

A Lady of a more majestique Mien ;
 By Stature, and by Beauty mark'd their
 Sovereign Queen.

She in the midst began with sober Grace ;
 Her Servants Eyes were fix'd upon her Face,
 And as she mov'd or turn'd, her Motions
 view'd, 180
 Her Measures kept, and Step by Step
 pursu'd.
 Methought she trod the Ground with
 greater Grace,
 With more of Godhead shining in her Face ;
 And as in Beauty she surpass'd the Quire,
 So, nobler than the rest, was her Attire.
 A crown of ruddy Gold inclos'd her Brow,
 Plain without Pomp, and Rich without
 a Show:

A Branch of *Agnus caslus* in her Hand
 She bore aloft (her Scepter of Command ;)
 Admir'd, ador'd by all the circling Crowd,
 For wheresoe'er she turn'd her Face, they
 bow'd: 191

And as she danc'd, a Roundelay she sung,
 In honour of the Lawrel, ever young:
 She rais'd her Voice on high, and sung
 so clear,
 The Fawns came scudding from the Groves
 to hear:

And all the bending Forest lent an Ear.
 At ev'ry Close she made, th' attending
 Throng
 Reply'd, and bore the Burden of the
 Song:

So just, so small, yet in so sweet a Note,
It seem'd the Musick melted in the Throat.

Thus dancing on, and singing as they
danc'd, 201

They to the middle of the Mead advanced:
Till round my Arbour, a new King they
made,

And footed it about the secret Shade :
O'erjoy'd to see the jolly Troop so near,
But somewhat aw'd I shook with holy Fear;
Yet not so much, but that I noted well

Who did the most in Song, or Dance excel.
Not long I had observ'd, when from afar
I heard a suddain Symphony of War ; 210
The neighing Coursers, and the Soldiers cry,
And sounding Trumps that seem'd to tear
the Sky.

I saw soon after this, behind the Grove
From whence the Ladies did in order move,
Come issuing out in Arms a Warrior-Train,
That like a Deluge pour'd upon the Plain :
On barbed Steeds they rode in proud Array,
Thick as the College of the Bees in May,
When swarming o'er the dusky Fields they

New to the How'rs, and intercept the Sky.
So fierce they drove, their Coursers were so
fleet, 221

That the Turf trembled underneath their
Feet.

To tell their costly Furniture were long,
The Summers Day wou'd end before the
Song:

To purchase but the Tenth of all their Store
Would make the mighty *Persian* Monarch
poor.

Yet what I can, I will; before the rest
The Trumpets issu'd in white Mantles dress'd:
A numerous Troop, and all their Heads
around

With Chaplets green of Cerial-Oak were
crown'd, 230

And at each Trumpet was a Banner bound;
Which waving in the Wind display'd at large
Their Master's Coat of Arms, and Knightly
Charge.

Broad were the Banners, and of snowy Hue,
A purer Web the Silk-worm never drew.
The chief about their Necks the Scutcheons
wore,

With Orient Pearls and Jewels powder'd o'er:

Broad were their Collars too, and ev'ry one
Was set about with many a costly Stone.

Next these of Kings at Arms a goodly Train,
In proud Array came prancing o'er the
Plain: 241

Their Cloaks were Cloth of Silver mix'd with
Gold,

And Garlands green arround their Temples
roll'd:

Rich Crowns were on their royal Scutcheons
plac'd,

With Saphires, Diamonds, and with Rubies
grae'd :

And as the Trumpets their appearance
made,

So these in Habits were alike array'd ;
But with a Pace more sober, and more slow:
And twenty, Rank in Rank, they rode a-row.
The Pursevants came next, in number more ;
And like the Heralds each his Scutcheon
bore: 251

Clad in white Velvet all their Troop they led,
With each an Oaken Chaplet on his Head.

Nine royal Knights in equal Rank succeed,
Each Warrior mounted on a fiery Steed :

In golden Armour glorious to behold ;
The Rivets of their Arms were nail'd with
Gold.

Their Surcoats of white Ermin-Fur were
made ;

With Cloth of Cold between that cast a
glitt'ring Shade.

The Trappings of their Steeds were of the
same; 260

The golden Fringe ev'n set the Ground on
flame,

And drew a precious Trail : A Crown divine
Of Lawrel did about their Temples twine.

Three Henchmen were for ev'ry Knight
assign'd,

All in rich Livery clad, and of a kind :

White Velvet, but unshorn, for Cloaks they
wore,

And each within his Hand a Truncheon bore:
The foremost held a Helm of rare device ;

A Prince's Ransom wou'd not pay the
Price. 269

The second bore the Buckler of his Knight,
The third of Cornel-Wood a Spear upright,
Headed with piercing Steel, and polish'd
bright.

Like to their Lords their Equipage was seen,
And all their Foreheads crown'd with Gar-
lands green.

And after these came arm'd with Spear
and Shield

An Host so great as cover'd all the Field:
And all their Foreheads, like the Knights
before,

With Lawrels ever green were shaded o'er,
Or Oak, or other Leaves of lasting kind,
Tenacious of the Stem and firm against the
Wind. 280

Some in their Hands, besides the Lance and
Shield,

The Boughs of Woodbind or of Hawthorn
held,

Or Branches for their mistique Emblems
took,

Of Palm, of Lawrel, or of Cerial Oak.

Thus marching to the Trumpets lofty
Sound,

Drawn in two Lines adverse they wheel'd
around,

And in the middle Meadow took their
Ground.

Among themselves the Turney they divide
In equal Squadrons rang'd on either side.
Then turn'd their Horses Heads, and Man
to Man, 290

And Steed to Steed oppos'd, the Justs
began.

They lightly set their Lances in the rest,
And, at the Sign, against each other press'd
They met, I sitting at my Ease beheld

The mix'd Events, and Fortunes of the Field.
Some broke their Spears, some tumbled
Horse and Man,

And round the Fields the lighten'd Coursers
ran.

An Hour and more like Tides, in equal sway
They rush'd, and won by turns, and lost
the Day:

At length the Nine(whostill together held")
Their fainting Foes to shameful Flight I
compell'd, 301

And with resistless Force, o'er-ran the Field,
Thus, to their Fame, when finish'd was the
Fight,

The Victors from their lofty Steeds alight:

297 Coursers] Courses 1700. A misprint.

298 Tides, in equal sway] *Christie gives tides*
in equal sway

301 Flight] Fight 1700. A misprint.

Like them dismounted all the Warlike Train,
And two by two proceeded o'er the Plain :
Till to the fair Assembly they advane'd,
Who near the secret Arbour sung and dane'd.

The Ladies left their Measures at the
Sight,

To meet the Chiefs returning from the
Fight, 310

And each with open Arms embrae'd her)
chosen Knight.

Amid the Plain a spreading Lawrel stood,
The Grace and Ornament of all the Wood :
That pleasing Shade they sought, a soft
Retreat

From suddain April Show'rs, a Shelter from
the Heat.

Her leavy Arms withsuchextent were spread,
So near the Clouds was her aspiring Head,
That Hosts of Birds that wing the liquid Air,
Perch'd in the Boughs, had nightly Lodging
there.

And Flocks of Sheep beneath the Shade
from far 320

Might hear the ratling Hail, and wintry War;
From Heav'ns Inclemency here found
retreat,

Enjoy'd the cool, and shun'd the scorching
Heat:

A hundred Knights might there at Ease
abide ;

And ev'ry Knight a Lady by his side:
The Trunk it self such Odours did bequeath
That a Moluccan Breeze to these was
common Breath.

The Lords, and Ladies here approaching,]
paid

Their Homage,with a low Obeisance made:
And seem'd to venerate the sacred Shade.)
These Rites perform'd, their Pleasures they
pursue, 331

With Songs of Love, and mix with Measures
new;

Around the holy Tree their Dance they
frame,

And ev'ry Champion leads his chosen Dame.

I cast my Sight upon the farther Field,
And a fresh Object of Delight beheld :
For from the Region of the West I heard
New Musick sound, and a new Troop
appear'd ;

332 Measures] *Derrick wrongly gives* plea-
sures

Of Knights, and Ladies mix'd a jolly Band,
But all on Foot they march'd, and Hand in Hand. 340

The Ladies diess'd in rich Symarrs were
seen

Of Florence Satten, flower'd with White and
Green,

And for a Shade betwixt the bloomy J
Gridelin.

The Borders of their Petticoats below
Were guarded thick with Rubies on a-row ;
And ev'ry Damsel wore upon her Head
Of Flow'rs a Garland blended White and
Red.

Attir'd in Mantles all the Knights were seen
That gratify'd the View with cheerful Green:
Their Chaplets of their Ladies Colours were
Compos'd of White and Red, to shade their
shining Hair. 351

Before the merry Troop the Minstrels play'd,
All in their Master's Liveries were array'd,
And clad in Green, and on their Temples
were

The Chaplets White and Red their Ladies
bore.

Their Instruments were various in their
kind,

Some for the Bow. and some for breathing
Wind:

The Sawtry, Pipe, and Hautbois noisy band,
And the soft Lute trembling beneath the
touching Hand.

A Tuft of Daises on a flow'ry Lay 360
They saw, and thitherward they bent their
way:

To this both Knights and Dames their
Homage made,

And due Obeisance to the Daisy paid.

And then the Band of Flutes began to play,
To which a Lady sung a Virelay ;

And still at ev'ry close she wou'd repeat
The Burden of the Song, *The Daisy is so
sweet.*

The Daisy is so sweet when she begun,

The Troop of Knights and Dames con-
tinu'd on.

The Concert and the Voice so charm'd my
Ear, 370

And sooth'd my Soul, that it was Heav'n
to hear.

360 Lay] This is the Northamptonshire spell-
ing, wrongly taken by Dr. Sainisbury for a
misprint and given by him and Christie as lea

But soon their Pleasure pass'd : At Noon
of Day

The Sun with sultry Beams began to play:
Not *Syrus* shoots a fiercer Flame from high,
When with his pois'nous Breath he blasts
the Sky:

Then droop'd the fading Flow'rs (their
Beauty fled)

And clos'd their sickly Eyes, and hung the
Head;

And, rivell'd up with Heat, lay dying in
their Bed.

The Ladies gasp'd, and scarcely could
respire ;

The Breath they drew, no longer Air, but
Fire; 380

The fainty Knights were scorch'd ; and
knew not where

To run for Shelter, for no Shade was near.

And after this the gath'ring Clouds amain
Pour'd down a Storm of rattling Hail and
Rain ;

And lightning flashed betwixt: The Field,
and Flow'rs,

Burnt up before, were bury'd in the Show'rs.
The Ladies, and the Knights no Shelter nigh,

Bare to the Weather, and the wintry Sky,
Were dropping wet, disconsolate, and wan,

And through their thin Array received the
Rain. 390

While those in White, protected by the
Tree,

Saw pass the vain Assault, and stood from
Danger free.

But as Compassion mov'd their gentle Minds,
When ceas'd the Storm, and silent were the
Winds,

Displeas'd at what, not suffering they had
seen,

They went to cheer the Faction of the Green.
The Queen in white Array before her Band,

Saluting, took her Rival by the Hand ;
So did the Knights and Dames, with courtly

grace

And with Behaviour sweet their Foes em-
brace. 400

Then thus the Queen with Lawrel on her
Brow:

Fair Sister, I have suffer'd in your Woe:
Nor shall be wanting ought within my Pow'r

For your Relief in my refreshing Bow'r.
That other answer'd with a lowly Look,

And soon the gracious Invitation took

For ill at ease both she and all her Train
The scorching Sun had born, and beating
Rain.

Like Courtesy was us'd by all in White,
Each Dame a Dame receiv'd, and ev'ry
Knight a Knight. 410

The Lawrel Champions with their Swords
invade

The neighb'ring Forests where the Justs were
made,

And Serewood from the rotten Hedges
took,

And Seeds of Latent-Fire from Flints pro-
voke :

A cheerful Blaze arose, and by the Fire
They warm'd their frozen Feet, and dry'd
their wet Attire.

Refresh'd with Heat the Ladies sought
around

For virtuous Herbs which gathered from the !
ground

They squeez'd the Juice; and cooling
Ointment made,

Which on their Sun-burnt Cheeks, and their
chapt Skins they laid : 420

Then sought green Salads, which they bad
'em eat,

A Sovereign Remedy for inward Heat.

The Lady of the Leaf ordain'd a Feast,
And made the Lady of the Flow'r her Guest:
When lo, a Bow'r ascended on the Plain,
With suddain Seats adorn'd, and large for
either Train.

This Bow'r was near my pleasant Arbour
plac'd,

That I could hear and see whatever pass'd
The Ladies sat, with each a Knight between,
Distinguished by their Colours White and
Green; 430

The vanquish'd Party with the Victors
join'd,

Nor wanted sweet Discourse, the Banquet
of the Mind.

Mean time the Minstrels play'd on either
side

Vain of their Art, and for the Mast'ry vy'd
The sweet Contention lasted for an Hour,
And reach'd my secret Arbour from the
Bow'r.

The Sun was set; and Vesper to supply
His absent Beams, had lighted up the Sky ;
When *Philomel*, officious all the Day

To sing the Service of th' ensuing *May*, 440

Fled from her Lawrel Shade, and wing'd
her Flight

Directly to the Queen array'd in White:

And hopping sate familiar on her Hand,

A new Musitian, and increas'd the Band.

The Goldfinch, who to shun the scalding
Heat,

Had chang'd the Medlar for a safer Seat,

And hid in Bushes scap'd the bitter Show'r,

Now perch'd upon the Lady of the Flow'r ;

And either Songster holding out their
Throats,

And folding up their Wings renew'd their
Notes: 450

As if all Day, preluding to the Fight,

They only had rehears'd, to sing by Night.

The Banquet ended, and the Battle done,

They dane'd by Star-light and the friendly
Moon :

And when they were to part, the Laureat
Queen

Supply'd with Steeds the Lady of the
Green,

Her, and her Train conducting on the way
The Moon to follow, and avoid the Day.

This when I saw, inquisitive to know
The secret Moral of the Mystique Show, 460

I started from my Shade, in hopes to find
Some Nymph to satisfy my longing Mind:

And as my fair Adventure fell, I found

A Lady all in White, with Lawrel crown'd,

Who clos'd the Rear and softly pae'd along,

Repeating to her self the former Song.

With due respect my Body I inclin'd,

As to some Being of Superiour Kind,

And made my Court, according to the Day,

Wishing her Queen and Her a happy May.

Great Thanks my Daughter, with a gracious

Bow 471

She said ; and I who much desir'd to know

Of whence she was, yet fearful how to break

My Mind, adventur'd humbly thus to speak

Madam, Might I presume and not offend,

So may the Stars and shining Moon attend

Your Nightly Sports, as you vouchsafe to

tell,

What Nymphs they were who mortal

Forms excel,

And what the Knights who fought in listed

Fields so well.

To this the Dame reply'd : Fair daughter
know, 480

That what you saw, was all a Fairy Show:

And all those airy Shapes you now behold
Were humane Bodies once, and cloath'd with
earthly Mold.

Our Souls, not yet prepaid for upper Light,
Till Doomsday wander in the Shades of
Night;

This only Holiday of all the Year,
We priviledg'd in Sun-shine may appear:
With Songs and Dance we celebrate the Day,
And with due Honours usher in the May.
At other Times we reign by Night alone, 490
And posting through the Skies pursue the
Moon:

But when the Morn arises, none are found ;
For cruel *Demogorgon* walks the round,
And if he finds a Fairy lag in Light,
He drives the Wretch before; and lashes
into Night.

All Courteous are by Kind; and ever proud
With friendly Offices to help the Good.
In every Land we have a larger Space
Than what is known to you of mortal Race ;
Where we with Green adorn our Fairy
Bow'rs, 500

And even this Grove unseen before, is ours.
Know farther; Ev'ry Lady cloath'd in
White,

And crown'd with Oak and Lawrel ev'ry
Knight,

Are Servants to the Leaf, by Liveries known
Of Innocence ; and I myself am one.
Saw you not Her so graceful to behold,
In white Attire, and crown'd with Radiant

Gold?

The Sovereign Lady of our Land is She,
Diana call'd, the Queen of Chastity : 500
And, for the spotless Name of Maid she bears,
That *Agnus castus* in her Hand appears ;
And all her Train with leavy Chaplets
crown'd

Were for unblam'd Virginitie renown'd
But those the chief and highest in Command
Who bear those holy Branches in their
Hand:

The Knights adorned with Lawrel-Crowns,,
are they,

Whom Death nor Danger ever cou'd dis-

Victorious Names, who made the World
obey:

Who while they liv'd, in Deeds of Arms
excell'd,

And after Death for Deities were held. 520

But those who wear the Woodbine on their
Brow

Were Knights of Love, who never broke
their Vow:

Firm to their plighted Faith, and ever free
From Fears and fickle Chance, and Jealousy.
The Lords and Ladies, who the Woodbine
bear,

As true as *Tristram* and *Isolta* were.

But what are those said I, th' unconquered
Nine,

Who crown'd with Lawrel-Wreaths, in
golden Armour shine ?

And who the Knights in Green, and what
the Train 529

Of Ladies dress'd with Daisies on the Plain ?
Why both the Bands in Worship disagree,
And some adore the Flow'r, and some the
Tree?

Just is your Suit, fair daughter, said the
Dame,

Those lawrell'd Chiefs were Men of mighty
Fame ;

Nine Worthies were they call'd of dirTrent
Rites,

Three Jews, three Pagans, and three
Christian Knights.

These, as you see, ride foremost in the Field,]
As they the foremost Rank of Honour held,
And all in Deeds of Chivalry excell'd.

Their Temples wreath'd with Leafs, that
still renew ; 540

For deathless Lawrel is the Victor's due.
Who bear the Bows were Knights in *Arthur's*
Reign,

Twelve they, and twelve the Peers of *Charle-*
main:

For Bows the Strength of brawny Arms imply
Emblems of Valour, and of Victory.

Behold an Order yet of newer Date
Doubling their Number, equal in their State ;
Our *England's* Ornament, the Crown's
Defence,

In Battle brave, Protectors of their Prince
Unchang'd by Fortune, to their Sovereign
true, 550

For which their manly Legs are bound with
Blue.

These, of the Garter call'd, of Faith un-
stain'd,

In fighting Fields the Lawrel have obtain'd,
And well repaid those Honours which they
gain'd.

The Lawrel-Wreaths were first by *Ccesar* worn,

And still they *Casar's* Successors adorn:

One Leaf of this is Immortality,
And more of Worth, than all the World
can buy.

One Doubt remains, said I, the Dames in
Green,

What were their Qualities, and who their
Queen ? 560

Flora commands, said she, those Nymphs
and Knights,

Who liv'd in slothful Ease, and loose
Delights:

Who never Acts of Honour durst pursue,
The Men inglorious Knights, the Ladies all
untrue:

Who nurs'd in Idleness, and train'd in
Courts,

Pass'd all their precious Hours in Plays, and
Sports,

Till Death behind came stalking on, unseen,
And wither'd (like the Storm) the freshness
of their Green.

These, and their Mates, enjoy the present
Hour,

And therefore pay their Homage to the
Flow'r. 570

But Knights in Knightly Deeds should
persevere,

And still continue what at first they were ;
Continue, and proceed in Honour's fair
Career.

No room for Cowardise, or dull Delay ;
From Good to Better they should urge
their way.

For this with golden Spurs the Chiefs are
grac'd,

With pointed Rowels arm'd to mend their
haste;

For this with lasting Leaves their Brows
are bound,

For Lawrel is the Sign of Labour crown'd ;
Which bears the bitter Blast, nor shaken
falls to Ground : 580

From Winter-Winds it suffers no decay,
For ever fresh and fair, and ev'ry Month
is *May*.

Ev'n when the vital Sap retreats below,
Ev'n when the hoary Head is hid in Snow;
The Life is in the Leaf, and still between
The Fits of falling Snows, appears the
streaky Green.

Not so the Flow'r which lasts for little space,
A short-liv'd Good, and an uncertain Grace ;
This way and that the feeble Stem is driv'n,
Weak to sustain the Storms, and Injuries
of Heav'n. 590

Prop'd by the Spring, it lifts aloft the Head,
But of a sickly Beauty, soon to shed ;
In Summer living, and in Winter dead.
For Things of tender Kind for Pleasure made
Shoot up with swift Increase, and suddain
are decay'd.

With humble Words, the wisest I could
frame,

And profer'd Service I repaid the Dame:
That of her Grace she gave her Maid to
know

The secret meaning of this moral Show.
And she to prove what Profit I had made 600
Of mystique Truth, in Fables first convey'd,
Demanded, till the next returning *May*,
Whether the Leaf or Flow'r I would obey ?
I chose the Leaf; she smil'd with sober
Chear,

And wish'd me fair Adventure for the Year,
And gave me Charms and Sigils, for defence
Against ill Tongues that scandal Innocence:
But I, said she, my Fellows must pursue,
Already past the Plain, and out of view.

We parted thus; I homeward sped my
way, 610

Bewilder'd in the Wood till Dawn of Day:
And met the merry Crew who danc'd about
the *May*.

Then late refresh'd with Sleep I rose to
write

The visionary Vigils of the Night.
Blush, as thou may'st, my little Book for
Shame,

Nor hope with homely Verse to purchase
Fame;

For such thy Maker chose ; and so design'd
Thy simple Style to suit thy lowly Kind.

[586 Snows] *Warton and Christie wrongly
give snow*

THE WIFE OF BATH HER TALE.

IN Days of Old, when *Arthur* fill'd the Throne,
 Whose Acts and Fame to Foreign Lands
 were blown,
 The King of Elfs and little fairy Queen
 Gambol'd on Heaths, and danc'd on ev'ry
 Green ;
 And where the jolly Troop had led the
 Round,
 The Grass unbidden rose, and mark'd the
 Ground.
 Nor darkling did they dance, the Silvery
 Light
 Of *Phoebe* serv'd to guide their Steps
 aright,
 And, with their Tripping pleas'd, prolong'd
 the Night.
 Her Beams they follow'd, where at full,
 she plaid, 10
 Nor longer than she shed her Horns they
 staid,
 From thence with airy Flight to Foreign
 Lands convey'd.
 Above the rest our *Britain* held they dear,
 More solemnly they kept their Sabbaths
 here,
 And made more spacious Rings, and reveird
 half the Year.
 I speak of ancient Times ; for now the
 Swain
 Returning late may pass the Woods invain,
 And never hope to see the nightly Train :)
 In vain the Dairy now with Mints is dress'd,
 The Dairy-Maid expects no Fairy Guest, 20
 To skim the Bowls and after pay the Feast.
 She sighs, and shakes her empty Shoes in
 vain,
 No Silver Penny to reward her Pain:
 For Priests with Pray'rs, and other godly
 Geer,
 Have made the merry Goblins disappear;
 And where they plaid their merry Pranks
 before,
 Have sprinkled Holy Water on the Floor:
 And Fry'rs that through the wealthy
 Regions run
 Thick as the Motes, that twinkle in the Sun,

Resort to Farmers rich, and bless their
 Halls 30
 And exorcise the Beds, and cross the Walls:
 This makes the Fairy Quires forsake the
 Place,
 When once 'tis hallow'd with the Rites of
 Grace:
 But in the Walks, where wicked Elves have
 been,
 The Learning of the Parish now is seen,
 The Midnight Parson posting o'er the Green
 With Gown tuck'd up to Wakes; for
 Sunday next
 With humming Ale encouraging his Text;
 Nor wants the holy Leer to Country-Girl
 betwixt.
 From Fiends and Imps he sets the Village
 free, 40
 There haunts not any Incubus, but He.
 The Maids and Women need no Danger fear
 To walk by Night, and Sanctity so near:
 For by some Haycock or some shady Thorn
 He bids his Beads both Even-song and Morn.
 It so befel in this King *Arthur's* Reign,
 A lusty Knight was pricking o'er the Plain; -
 A Bachelor he was, and of the courtly Train.
 It happen'd as he rode, a Damsel gay 49
 In Russet-Robes to Market took her way ;
 Soon on the Girl he cast an amorous Eye,
 So strait she walk'd, and on her Pasterns
 high:
 If seeing her behind he lik'd her Pace,
 Now turning short he better lik'd her Face.
 He lights in hast, and, full of Youthful
 Fire,
 By Force accomplish'd his obscene Desire
 This done away he rode, not unesp'y'd,
 For swarming at his Back the Country
 cry'd;
 And once in view they never lost the Sight,
 But seiz'd, and pinion'd brought to Court
 the Knight. 60
 Then Courts of Kings were held in high
 Renown,
 E'er made the common Brothels of the
 Town ;
 There, Virgins honourable Vows receiv'd,
 But chaste as Maids in Monasteries liv'd:

THE WIFE OF BATH'S TALE. Text from the
 original and only contemporary edition, 1700.
 7 dance] Some editors wrongly give glance

60 Court] court 1700.

At speed he drove, and came a suddairn
Guest,
In hope where many Women were, at least,
Some one by chance might answer his
Request. 221

But faster than his Horse the Ladies flew,
And in a trice were vanish'd out of view.

One only Hag remain'd : But fowler far
Than Grandame Apes in *Indian* Forests are :
Against a wither'd Oak she lean'd her
weight,

Prop'd on her trusty Staff, not half upright,
And drop'd an awkward Court'sy to the
Knight.

Then said, What make you, Sir, so late
abroad

Without a Guide, and this no beaten Road ?
Or want you aught that here you hope to
find, 231

Or travel for some Trouble in your Mind ?
The last I guess ; and, if I read aright,
Those of our Sex are bound to serve a
Knight:

Perhaps good Counsel may your Grief
assuage,

Then tell your pain : For Wisdom is in Age.
To this the Knight: Good Mother, wou'd
you know

The secret Cause and Spring of all my
Woe?

My Life must with to Morrow's Light expire,
Unless I tell, what Women most desire: 240
Now cou'd you help me at this hard Essay,
Or for your inborn Goodness, or for Pay:
Yours is my Life, redeem'd by your Advice,
Ask what you please, and I will pay the
Price:

The proudest Kerchief of the Court shall
rest

Well satisfy'd of what they love the best.
Plight me thy Faith, quoth she : That what
I ask

Thy Danger over, and perform'd the Task ;
That shalt thou give for Hire of thy Demand;
Here take thy Oath, and seal it on my
Hand; 250

I warrant thee, on Peril of my Life,
Thy Words shall please both Widow, Maid,
and Wife.

228 awkward] *Another Northamptonshire form wrongly altered by the editors. Pepys has 'awkerd,' and in Hudibras the word rhymes with 'hawker'd.'*

More Words there needed not to move the
Knight,

To take her Offer, and his Truth to plight.
With that she spread her Mantle on the
Ground,

And first enquiring whether he was bound,
Bade him not fear, tho' long and rough the
Way,

At Court he should arrive e'er break of Day
His Horse should find the way without]
a Guide.

She said: With Fury they began to ride, 260
He on the midst, the Beldam at his Side.
The Horse, what Devil drove I cannot tell,
But only this, they sped their Journey well:
And all the way the Crone inform'd the
Knight,

How he should answer the Demand aright.
To Court they came: The News was
quickly spread

Of his returning to redeem his Head.
The Female Senate was assembled soon,
With all the Mob of Women in the Town :
The Queen sate Lord Chief Justice of the
Hall, 270

And bad the Cryer cite the Criminal.
The Knight appear'd; and Silence they
proclaim,

Then first the *Culprit* answer'd to his Name ;
And after Forms of Laws, was last requir'd
To name the Thing that Women most desir'd.
Th' Offender, taught his Lesson by the
way,

And by his Counsel order'd what to say,
Thus bold began ; My Lady Liege, said he,
What all your Sex desire is *Sovereignty*.
The Wife affects her Husband to command ;
All must be hers, both Mony, House, and
Land. 281

The Maids are Mistresses ev'n in their Name ;
And of their Servants full Dominion claim.
This, at the Peril of my Head, I say
A blunt plain Truth, the Sex aspires to
sway,

You to rule all ; while we, like Slaves,
obey.

There was not one, or Widow, Maid, or
Wife,
But said the Knight had well deserv'd his
Life.

256 whether] *The form is Dryden's but the editors print whither*

Ev'n fair *Geneura*, with a Blush confess'd,
The Man had found what Women love the
best. 290

Upstarts the Beldam, who was there
unseen,
And Reverence made, accosted thus the
Queen.

My Liege, said she, before the Court arise,
May I poor Wretch find Favour in your Eyes,
To grant my just Request: 'Twas I who
taught

The Knight this Answer, and inspir'd his
Thought,

None but a Woman could a Man direct
To tell us Women, what we most affect
But first I swore him on his Knightly Troth,
(And here demand performance of his
Oath) 300

To grant the Boon that next I should desire ;
He gave his Faith, and I expect my Hire :
My Promise is fulfill'd : I sav'd his Life,
And claim his Debt, to take me for his Wife.
The Knight was ask'd, nor cou'd his Oath
deny,

But hop'd they would not force him to
comply.

The Women, who would rather wrest the
Laws,

Than let a Sister-Plaintiff lose the Cause,
(As Judges on the Bench more gracious are,
And more attent to Brothers' of the Bar) 310
Cry'd, one and all, the Suppliant should
have Right,

And to the Grandame-Hag adjudg'd the
Knight.

In vain he sigh'd, and oft with Tears
desir'd

Some reasonable Sute might be required.
But still the Crone was constant to her Note;
The more he spoke, the more she stretch'd
her Throat.

In vain he proffer'd all his Goods, to save
His Body, destin'd to that living Grave.
The liquorish Hag rejects the Pelf with
scorn:

And nothing but the Man would serve her
turn. 320

Not all the Wealth of Eastern Kings, said
she,

Have Pow'r to part my plighted Love, and
me;

And, Old, and Ugly as I am, and Poor ;
Yet never will I break the Faith I swore ;

For mine thou art by Promise, during Life,
And I thy loving and obedient Wife.

My Love! Nay, rather my Damnation
Thou,

Said he: Nor am I bound to keep my Vow:
The Fiend thy Sire has sent thee from below,
Else how cou'dst thou my secret Sorrows
know ? 330

A vaunt, old Witch, for I renounce thy Bed:
The Queen may take the Forfeit of my
Head,

E'er any of my Race so foul a Crone shall
wed.

Both heard, the Judge pronounc'd against
the Knight;

So was he Marry'd in his own despight;
And all Day after hid him as an Owl,
Not able to sustain a Sight so foul.

Perhaps the Reader thinks I do him wrong
To pass the Marriage-Feast and Nuptial
Song:

Mirth there was none, the Man was *a-la-*
mort, 340

And little Courage had to make his Court.
To Bed they went, the Bridegroom and the
Bride:

Was never such an ill-pair'd Couple ty'd.
Restless he toss'd, and tumbled to and fro,
And rowl'd, and wriggled further off; for
Woe.

The good old Wife lay smiling by his Side,
And caught him in her quiv'ring Arms, and
cry'd,

When you my ravish'd Predecessor saw,
You were not then become this Man of
Straw;

Had you been such, you might have scap'd
the Law. 350

Is this the Custom of King *Arthur's* Court ?
Are all Round-Table Knights of such a sort ?
Remember I am she who sav'd your Life,
Your loving, lawful, and complying Wife:
Not thus you swore in your unhappy Hour,
Nor I for this return employ'd my Pow'r.
In time of Need I was your faithful Friend ;
Nor did I since, nor ever will offend.

Believe me, my lov'd Lord, 'tis much un-
kind ;

What Fury has possessed your alter'd
Mind ? 360

Thus on my Wedding-night—Without Pre-
tence—

Come, turn this way, or tell me my Offence.

If not your Wife, let Reasons Rule persuade,
Name but my Fault, amends shall soon be
made.

Amends ! Nay, that's impossible, said he,
What change of Age, or Ugliness can be !
Or could *Medea's* Magick mend thy Face,
Thou art descended from so mean a Race,
That never Knight was match'd with such
Disgrace.

What wonder, Madam, if I move my Side,
When, if I turn, I turn to such a Bride ? 371
And is this all that troubles you so sore !
And what the Devil cou'dst thou wish me
more ?

Ah *Benedicite*, reply'd the Crone :
Then cause of just Complaining have you
none.

The Remedy to this were soon apply'd,
Wou'd you be like the Bridegroom to the
Bride.

But, for you say a long descended Race,
And Wealth, and Dignity, and Pow'r, and
Place,

Make Gentlemen, and that your high
Degree 380

Is much disparag'd to be match'd with me ;
Know this, my Lord, Nobility of Blood
Is but a glitt'ring, and fallacious Good :
The Nobleman is he whose noble Mind
Is fill'd with inborn Worth, unborrow'd
from his Kind.

The King of Heav'n was in a Manger laid ;
And took his Earth but from an humble
Maid:

Then what can Birth, or mortal Men bestow,
Since Floods no higher than their Fountains
flow ?

We who for Name, and empty Honour strive,
Our true Nobility from him derive. 391
Your Ancestors, who puff your Mind with
Pride,

And vast Estates to mighty Titles ty'd,
Did not your Honour, but their own advance,
For Virtue comes not by Inheritance.
If yoi tralineate from your Father's Mind,
What are you else but of a Bastard-kind ?
Do, as your great Progenitors have done,
And by their virtues prove your self their
Son.

No Father can infuse, or Wit or Grace ; 400
A Mother comes across, and marrs the Race.
A Grandsire or a Grandame taints the Blood;
And seldom three Descents continue Good.

Were Virtue by Descent, a noble Name
Could never villanize his Father's Fame:
But, as the first the last of all the Line,
Wou'd like the Sun ev'n in Descending
shine.

Take Fire, and bear it to the darkest House
Betwixt King *Arthur's* Court and *Caucasus*,
If you depart, the Flame shall still remain,
And the bright Blaze enlighten all the
Plain; 411

Nor, till the Fewel perish, can decay,
By Nature form'd on Things combustible to
prey.

Such is not Man, who mixing better Seed
With worse, begets a base, degenerate Breed:
The Bad corrupts the Good, and leaves
behind

No trace of all the great Begetter's Mind.
The Father sinks within his Son, we see,
And often rises in the third Degree ;
If better Luck, a better Mother give : 420
Chance gave us being, and by Chance we
live.

Such as our Atoms were, ev'n such are we,
Or call it Chance, or strong Necessity.
Thus, loaded with dead weight, the Will is
free.

And thus it needs must be: For Seed con-
join'd
Lets into Nature's Work th' imperfect
Kind:

But Fire, th' enliv'n'ner of the general Frame,
Is one, its Operation still the same.
Its Principle is in it self: While ours
Works, as Confederate's War, with mingled
Pow'rs: 430

Or Man, or Woman, which soever fails ;
And, oft, the Vigour of the Worse prevails.
Æther with Sulphur blended alters hue,
And casts a dusky gleam of *Sodom* blue.
Thus in a Brute, their ancient Honour ends,
And the fair Mermaid in a Fish descends ;
The Line is gone ; no longer Duke or Earl ;
But by himself degraded turns a Churl.
Nobility of Blood is but Renown
Of thy great Fathers by their Virtue
known, 440
And a long trail of Light, to thee descend-
ing down.

If in thy Smoke it ends, their Glories shine;
But Infamy and Villanage are thine.
Then what I said before, is plainly show'd,
That true Nobility proceeds from God:

Nor left us by Inheritance, but giv'n
By Bounty of our Stars, and Grace of
Heaven.

Thus from a Captive *Servius Tullus* rose,
Whom for his Virtues, the first *Romans*
chose:

Fabritius from their Walls repell'd the Foe,
Whose noble Hands had exercis'd the
Plough. 451

From hence, my Lord, and Love, I thus
conclude,

That tho' my homely Ancestors were rude,
Mean as I am, yet I may have the Grace
To make you Father of a generous Race :
And Noble then am I, when I begin,
In Virtue cloath'd, to cast the Rags of Sin :
If Poverty be my upbraided Crime,
And you believe in Heav'n; there was a
time, 459

When He, the great Controller of our Fate
Deign'd to be Man, and lived in low Estate :
Which he who had the World at his dispose,
If Poverty were Vice, wou'd never choose.
Philosophers have said, and Poets sing,
That a glad Poverty's an honest Thing.
Content is Wealth, the Riches of the Mind ;
And happy He who can that Treasure find,
But the base Miser starves amidst his Store,
Broods on his Gold, and griping still at
more

Sits sadly pining, and believes he's Poor.)
The ragged Beggar, tho' he wants
Relief, 471

Has not to lose, and sings before the Thief.
Want is a bitter, and a hateful Good,
Because its Virtues are not understood.
Yet many Things, impossible to Thought,
Have been by Need to full Perfection
brought:

The daring of the Soul proceeds from thence,
Sharpness of Wit, and active Diligence:
Prudence at once, and Fortitude it gives,
And if in patience taken mends our Lives;
For ev'n that Indigence that brings me
low 481

Makes me my self and Him above to know.
A Good which none would challenge, few
would choose,
A fair Possession, which Mankind refuse.

448 Tullus) Editors print Tullius, but the
error is Dryden's.

472 not] Editors give nought, perhaps rightly.

If we from Wealth to Poverty descend,
Want gives to know the Flatt'rer from the
Friend.

If I am Old, and Ugly, well for you,
No leud Adult'rer will my Love pursue;
Nor Jealousy, the Bane of marry'd Life,
Shall haunt you, for a wither'd homely Wife:
For Age, and Ugliness, as all agree, 491
Are the best Guards of Female Chastity.

Yet since I see your Mind is Worldly bent,
I'll do my best to further your Content.
And therefore of two Gifts in my dispose,
Think e'er you speak, I grant you leave to
choose:

Wou'd you I should be still Deform'd, and
Old,
Nauseous to Touch, and Loathsome to
Behold ;

On this Condition, to remain for life
A careful, tender and obedient Wife, 500
In all I can contribute to your Ease,
And not in Deed, or Word, or Thought dis-
please ?

Or would you rather have me Young and
Fair,
And take the Chance that happens to your
share ?

Temptations are in Beauty, and in Youth,
And how can you depend upon my Truth ?
Now weigh the Danger with the doubtful
Bliss,
And thank your self, if ought should fall
amiss.

Sore sigh'd the Knight, who this long
Sermon heard ;

At length considering all, his Heart he
chear'd, 510

And thus reply'd, My Lady, and my Wife,
To your wise Conduct I resign my Life:
Choose you for me, for well you understand
The future Good and Ill, on either Hand:
But if an humble Husband may request,
Provide, and order all Things for the best;
Your's be the Care to profit, and to please:
And let your Subject-Servant take his Ease.

Then thus in Peace, quoth she, concludes
the Strife,

Since I am turn'd the Husband, you the
Wife: 520

The Matrimonial Victory is mine,
Which having fairly gain'd, I will resign ;
Forgive if I have said, or done amiss,
And seal the Bargain with a Friendly Kiss:

I promis'd you but one Content to share.
 But now I will become both Good, and Fair.
 No Nuptial Quarrel shall disturb your Ease,
 The Business of my Life shall be to please ;
 And for my Beauty that, as Time shall try ;
 But draw the Curtain first, and cast your
 Eye. 530

He look'd, and saw a Creature heav'nly
 Fair,
 In bloom of Youth, and of a charming Air.
 With Joy he turn'd, and seiz'd her Iv'ry
 Arm;

And like *Pygmalion* found the Statue warm.
 Small Arguments there needed to prevail,
 A Storm of Kisses pour'd as thick as Hail.

Thus long in mutual Bliss they lay em-
 braced,

And their first Love continu'd to the last:
 One Sun-shine was their Life ; no Cloud
 between ;

Nor ever was a kinder Couple seen. 540
 And so may all our Lives like their's be
 led;

Heav'n send the Maids young Husbands,
 fresh in Bed:

May Widows Wed as often as they can,
 And ever for the better change their Man.
 And some devouring Plague pursue their
 Lives,

Who will not well be govern'd by their Wives.

THE CHARACTER OF A GOOD PARSON.

IMITATED FROM CHAUCER AND INLARG'D.

A Parish-Priest was of the Pilgrim-Train ;
 An Awful, Reverend, and Religious Man.
 His Eyes diffus'd a venerable Grace,
 And Charity it self was in his Face.

Rich was his Soul, though his Attire was
 poor;

(As God had cloath'd his own Ambassador;)
 For such, on Earth, his bless'd Redeemer
 bore.

Of Sixty Years he seem'd ; and well might
 last

To Sixty more, but that he liv'd too fast;
 Refin'd himself to Soul, to curb the Sense ; 10
 And made almost a Sin of Abstinence.

Yet, had his Aspect nothing of severe,
 But such a Face as promis'd him sincere.

Nothing reserv'd or sullen was to see,
 But sweet Regards; and pleasing Sanctity:
 Mild was his Accent, and his Action free.'
 With Eloquence innate his Tongue was
 arm'd ;

Tho' harsh the Precept, yet the Preacher
 charm'd ;

Forgetting down the golden Chain from high,
 He drew his Audience upward to the Sky : 20

And oft, with holy Hymns, he charm'd their
 Ears

(A Musick more melodious than the
 Spheres.)

For *David* left him, when he went to rest,
 His Lyre ; and after him, he sung the best.
 He bore his great Commission in his Look:
 But sweetly temper'd Awe, and soften'd all
 he spoke, •

He preach'd the Joys of Heav'n and Pains)
 of Hell;

And warn'd the Sinner with becoming Zeal;
 But on Eternal Mercy lov'd to dwell.

He taught the Gospel rather than the Law :
 And forc'd himself to drive ; but lov'd to
 draw. 31

For Fear but freezes Minds; but Love, like
 Heat,

Exhales the Soul sublime, to seek her
 Native Seat.

To Threats, the stubborn Sinner oft is
 hard,

Wrap'd in his Crimes, against the Storm
 prepar'd ;

But, when the milder Beams of Mercy
 play,

He melts, and throws his cumb'rous Cloak
 away.

543 often as they often they 1700. *The correction was silently made in the second edition, and, as no editor has really collated the first, the omission has never been noticed. See note on 104 above.*

THE CHARACTER OF A GOOD PARSON. Text from the original and only contemporary edition, 1700.

Lightnings and Thunder (Heav'ns
 Artillery)
 As Harbingers before th' Almighty fly:
 Those, but proclaim his Stile, and disappear ;
 The stiller Sound succeeds; and God is
 there. 41
 The Tyth'es, his Parish freely paid, he
 took ;
 But never Su'd ; or Curs'd with Bell and
 Book.
 With Patience bearing wrong ; but off'ring
 none:
 Since every Man is free to lose his own.
 The Country-Churles, according to their
 Kind,
 (Who grudge their Dues, and love to be
 behind,)
 The less he sought his Offrings, pinch'd the
 more;
 And prais'd a Priest, contented to be Poor.
 Yet, of his little, he had some to spare, 50
 To feed the Famish'd, and to cloath the Bare:
 For Mortify'd he was to that degree,
 A poorer than himself, he wou'd not see
 True Priests, he said, and Preachers of the
 Word,
 Were only Stewards of their Sovereign Lord,
 Nothing was theirs; but all the publick
 Store,
 Intrusted Riches to relieve the Poor.
 Who, shou'd they steal, for want of his
 Relief
 He judg'd himself Accomplice with the Thief.
 Wide was his Parish ; not contracted close
 In Streets, but here and there a straggling
 House; 61
 Yet still he was at Hand, without Request
 To serve the Sick ; to succour the Dis-
 tress'd ;
 Tempting, on Foot, alone, without affright,
 The Dangers of a dark, tempestuous Night.
 All this the good old Man perform'd alone,
 Nor spar'd his pains ; for Curate he had
 none.
 Nor durst he trust another with his Care ;
 Nor rode himself to *Pauls*, the publick Fair,
 To chaffer for Preferment with his Gold, 70
 Where Bishopricks, and *sine Cures* are sold.
 But duly watch'd his Flock, by Night and
 Day;
 And from the prowling Wolf, redeem'd the
 Prey,
 And hungry sent the wily Fox away.

The Proud he tam'd, the Penitent he
 chear'd:
 Nor to rebuke the rich Offender fear'd.
 His Preaching much, but more his Practice
 wrought;
 (A living Sermon of the Truths he taught;)
 For this by Rules severe his Life he squar'd :
 That all might see the Doctrin which they
 heard. 80
 For Priests, he said, are Patterns for the
 rest:
 (The Gold of Heav'n, who bear the God
 Impress'd:)
 But when the precious Coin is kept unclean,
 The Sovereign's Image is no longer seen.
 If they be foul, on whom the People trust,
 Well may the baser Brass contract a rust.
 The Prelate for his Holy Life he priz'd ;
 The worldly Pomp of Prelacy despis'd.
 His Saviour came not with a gawdy Show,
 Nor was his Kingdom of the World below. 90
 Patience in Want, and Poverty of Mind,
 These Marks of Church and Churchmen he
 design'd,
 And living taught; and dying left behind.]
 The Crown he wore was of the pointed Thorn:
 In Purple he was Crucify'd, not born.
 They who contend for Place and high Degree,
 Are not his Sons, but those of *Zebadee*.
 Not, but he knew the Signs of Earthly
 Pow'r
 Might well become *St. Peter's* Successor;
 The Holy Father holds a double Reign, 100
 The Prince may keep his Pomp ; the Fisher
 must be plain.
 Such was the Saint; who shone with every
 Grace:
 Reflecting, *Moses-like*, his Maker's Face.
 God saw his Image lively was express'd ;
 And his own Work, as in Creation, bless'd.
 The Tempter saw him too, with envious
 Eye,
 And, as on *Job*, demanded leave to try.
 He took the time when *Richard* was depos'd,
 And High and Low with happy *Harry* clos'd.
 This Prince, tho' great in Arms, the Priest
 withstood, no
 Near tho' he was, yet not the next of Blood.
 Had *Richard* unconstrain'd, resign'd the
 Throne,
 A King can give no more than is his own :
 The Title stood entail'd, had *Richard* had
 a Son.

Conquest, an odious Name, was laid
 aside,
 Where all submitted, none the Battle
 try'd.
 The senseless Plea of Right by Providence,
 Was, by a flatt'ring Priest, invented since:
 And lasts no longer than the present
 sway;
 But justifies the next who comes in play. 120
 The People's Right remains ; let those
 who dare
 Dispute their Pow'r, when they the Judges
 are.
 He join'd not in their Choice ; because
 he knew
 Worse might, and often did from Change
 ensue.
 Much to himself he thought; but little
 spoke:
 And, Undepriv'd, his Benefice forsook.

Now, through the Land, his Cure of Souls
 he stretch'd.
 And like a Primitive Apostle preach'd.
 Still Cheerful; ever Constant to his Call;
 By many lov'd ; Lov'd by most, Admir'd
 by All. 130
 With what he beg'd, his Brethren he reliev'd;
 And gave the Charities himself receiv'd ;
 Gave, while he Taught; and Edify'd the
 more,
 Because he shew'd by Proof, 'twas easy to
 be Poor.
 He went not, with the Crowd, to see a
 Shrine;
 But fed us by the way, with Food divine.
 In deference to his Virtues, I forbear
 To show you, what the rest in Orders were
 This Brilliant is so Spotless, and so Bright,
 He needs no Foyl: But shines by his own
 proper Light. 140

SIGISMONDA AND GUISCARDO.

FROM BOCCACE.

WHILE *Norman Tancred* in *Salerno* reign'd,
 The Title of a Gracious Prince he gain'd ;
 Till turn'd a Tyrant in his latter Days,
 He lost the Lustre of his former Praise,
 And from the bright Meridian where he stood
 Descending, dipp'd his Hands in Lovers
 Blood.
 This Prince, of Fortunes Favour long
 possess'd,
 Yet was with one fair Daughter only bless'd ;
 And bless'd he might have been with her
 alone:
 But oh! how much more happy, had he
 none! 10
 She was his Care, his Hope, and his Delight,
 Most in his Thought, and ever in his Sight:
 Next, nay beyond his Life, he held her dear ;
 She liv'd by him, and now he liv'd in her.
 For this, when ripe for Marriage, he delay'd
 Her Nuptial Bands, and kept her long a
 Maid,
 As envying any else should share a Part
 Of what was his, and claiming all her Heart.

At length, as Publick Decency requir'd,
 And all his Vassals eagerly desir'd, 20
 With Mind averse, he rather underwent
 His Peoples Will than gave his own Consent
 So was she torn, as from a Lover's Side,
 And made almost in his despite a Bride.
 Short were her Marriage-Joys ; for in the
 Prime
 Of Youth, her Lord expir'd before his time ;
 And to her Father's Court in little space
 Restor'd anew, she held a higher Place ;
 More lov'd, and more exalted into Grace.
 This Princess fresh and young, and fair, and
 wise, 30
 The worshipp'd Idol of her Father's Eyes,
 Did all her Sex in ev'ry Grace exceed,
 And had more Wit beside than Women need.
 Youth, Health, and Ease, and most an
 amorous Mind,
 To second Nuptials had her Thoughts
 inclin'd ;
 And former Joys had left a secret Sting
 behind.

130 Brilliant! *The editors wrongly print*
 Brilliant

SIGISMONDA AND GUISCARDO. Text from the
 original and only contemporary edition, 1700.

But, prodigal in ev'ry other Grant,
Her Sire left unsupply'd her only Want;
And she, betwixt her Modesty and Pride,
Her Wishes, which she could not help, would
hide. 40

Resolv'd at last to lose no longer Time,
And yet to please her self without a Crime,
She cast her Eyes around the Court, to find
A worthy Subject suiting to her Mind,
To him in holy Nuptials to be ty'd,
A seeming Widow, and a secret Bride.

Among the Train of Courtiers, one she found
With all the Gifts of bounteous Nature
crown'd,

Of gentle Blood ; but one whose niggard
Fate

Had set him far below her high Estate ; 50
Guiscard his Name was call'd, of blooming
Age,

Now Squire to *Tancred*, and before his Page ;
To him, the Choice of all the shining Crowd,
Her Heart the noble *Sigismonda* vow'd.

Yet hitherto she kept her Love conceal'd,
And with close Glances ev'ry Day beheld
The graceful Youth; and ev'ry Day
increas'd

The raging Fire that burn'd within her
Breast;

Some secret Charm did all his Acts attend,
And what his Fortune wanted, hers could
mend; 60

Till, as the Fire will force its outward way,
Or, in the Prison pent, consume the Prey ;
So long her earnest Eyes on his were set,
At length their twisted Rays together met;
And he, surpriz'd with humble Joy, survey'd
One sweet Regard, shot by the Royal Maid :
Not well assur'd, while doubtful Hopes he
nurs'd,

A second Glance came gliding like the first;
And he, who saw the Sharpness of the Dart,
Without Defence receiv'd it in his Heart. 70
In Publick though their Passion wanted
Speech,

Yet mutual Looks interpreted for each:
Time, Ways, and Means of Meeting were
deny'd,

But all those Wants ingenious Love supply'd.
Th' inventive God, who never fails his Part,
Inspires the Wit, when once he warms the
Heart.

When *Guiscard* next was in the Circle seen,
Where *Sigismonda* held the Place of Queen,

A hollow Cane within her Hand she brought,
But in the Concave had endos'd a Note ; 80
With this she seem'd to play, and, as in
sport,

Toss'd to her Love, in presence of the Court;
Take it, she said ; and when your Needs
require,

This little Brand will serve to light your Fire.
He took it with a Bow, and soon divin'd
The seeming Toy was not for nought
design'd :

But when retir'd, so long with curious Eyes
He view'd the Present, that he found the
Prize.

Much was in little writ; and all convey'd
With cautious Care, for fear to be be-
tray'd 90

By some false Confident or Fav'rite Maid.
The Time, the Place, the Manner how to
meet,

Were all in punctual Order plainly writ:
But since a Trust must be, she thought it
best

To put it out of Laymens Pow'r at least,
And for their solemn Vows prepar'd a
Priest.

Guiscard (her secret purpose understood)
With Joy prepar'd to meet the coming Good ;
Nor Pains nor Danger was resolv'd to
spare, 99

But use the Means appointed by the Fair.
Near the proud Palace of *Salerno* stood
A Mount of rough Ascent, and thick with
Wood;

Through this a Cave was dug with vast
Expence,

The Work it seem'd of some suspicious
Prince,

Who, when abusing Pow'r with lawless
Might,

From Publick Justice would secure his
Flight.

The Passage made by many a winding Way,
Reach'd ev'n the Room in which the Tyrant
lay.

Fit for his purpose, on a lower Floor
He lodg'd, whose Issue was an Iron Door,
From whence, by Stairs descending to the
Ground, 111

In the blind Grot a safe Retreat he found.
Its Outlet ended in a Brake o'ergrown
With Brambles, choak'd by Time, and now
unknown.

A Rift there was, which from the Mountains
Height

Convey'd a glimm'ring and malignant Light,
A Breathing-place to draw the Damps away,
A Twilight of an intercepted Day.

The Tyrants Den, whose Use, though lost to
Fame,

Was now th' Apartment of the Royal Dame ;
The Cavern, only to her Father known, 121
By him was to his Darling-Daughter shown.

Neglected long she let the Secret rest,
Till Love recall'd it to her lab'ring Breast,
And hinted as the Way by Heav'n design'd '
The Teacher, by the Means he taught, to
blind.

What will not Women do, when Need inspires
Their Wit, or Love their Inclination fires !
Though Jealousie of State th' Invention
found,

Yet Love refm'd upon the former Ground.
That Way, the tyrant had reserv'd, to fly 131
Pursuing Hate, now serv'd to bring two
Lovers nigh.

The Dame, who long in vain had kept
the Key,

Bold by Desire, explor'd the secret Way ;
Now try'd the Stairs, and wading through
the Night,

Search'd all the deep Recess, and issu'd into
Light.

All this her Letter had so well explain'd,
Th' instructed Youth might compass what
remain'd;

The Cavern-mouth alone was hard to find,
Because the Path disus'd, was out of mind :
But in what Quarter of the Cops it lay, 141
His Eye by certain Level could survey :
Yet (for the Wood perplex'd with Thorns
he knew)

A Frock of Leather o'er his Limbs he drew ;
And thus provided, search'd the Brake
around,

Till the choak'd Entry of the Cave he found.

Thus, all prepar'd, the promis'd Hour
arrived,

So long expected, and so well contriv'd :
With Love to Friend, th' impatient Lover
went,

Fenc'd from the Thorns, and trod the deep
Descent. 150

The conscious Priest, who was suborn'd
before,

Stood ready posted at the Postern-door;

The Maids in distant Rooms were sent to
rest,

And nothing wanted but th' invited Guest.
He came, and, knocking thrice, without
delay,

The longing Lady heard, and turn'd the Key;
At once invadea him with all her Charms,
And the first Step he made, was in her Arms:
The Leathern Out-side, boistrous as it was,
Gave way, and bent beneath her strict
Embrace: 160

On either Side the Kisses flew so thick,
That neither he nor she had Breath to speak.

The holy Man amaz'd at what he saw,
Made haste to sanctifie the Bliss by Law ;

And mutter'd fast the Matrimony o're,
For fear committed Sin should get before.

His Work perform'd, he left the Pair alone,
Because he knew he could not go too soon ;

His Presence odious, when his Task was done.
What Thoughts he had besseems not me
to say, 170

Though some surmise he went to fast and
Pray,

And needed both, to drive the tempungl
Thoughts away.

The Foe once gone, they took their full
Delight ;

'Twas restless Rage, and Tempest all the
night:

For greedy Love each Moment would employ,
And grudg'd the shortest Pauses of their Joy.

Thus were their Loves auspiciously begun,
And thus with secret Care were carried on,

The Stealth it self did Appetite restore,
And look'd so like a Sin, it pleas'd the more.

True Cave was now become a common
Way, 181

The Wicket, often open'd, knew the Key :
Love rioted secure, and long enjoy'd,

Was ever eager, and was never cloy'd.
But as Extremes are short, of Ill and Good,

And Tides at highest Mark regorge the
Flood ;

So Fate, that could no more improve their
Joy,

Took a malicious Pleasure to destroy.
Tancred who fondly lov'd, and whose
Delight 189

Was plac'd in his fair Daughters daily Sight
Of Custom, when his State-Affairs were done,

Would pass his pleasing Hours with her
alone:

And, as a Father's Privilege allow'd,
Without Attendance of th' officious Crowd.

It happen'd once, that when in Heat of
Day

He try'd to sleep, as was his usual Way,
The balmy Slumber fled his wakeful Eyes,
And forc'd him, in his own despite, to rise :
Of Sleep forsaken, to relieve his Care,
He sought the Conversation of the Fair; 200
But with her Train of Damsels she was gone,
In shady Walks the scorching Heat to shun :
He would not violate that sweet Recess,
And found besides a welcome Heaviness
That seiz'd his Eyes ; and Slumber, which
forgot

When called before to come, now came
unsought.

From Light retir'd, behind his Daughters
Bed,

He for approaching Sleep compos'd his
Head ;

A Chair was ready, for that Use design'd,
So quilted that he lay at ease reclin'd ; 210
The Curtains closely drawn, the Light to
screen,

As if he had contrived to lie unseen :
Thus cover'd with an artificial Night,
Sleep did his Office soon, and seal'd his Sight.

With Heav'n averse, in this ill-omen'd
Hour

Was Guiscard summon'd to the secret Bow'r,
And the fair Nymph, with Expectation fir'd,
From her attending Damsels was retir'd :
For, true to Love, she measur'd Time so
right

As not to miss one Moment of Delight. 220
The Garden, seated on the level Floor,
She left behind, and locking ev'ry Door,
Thought all secure ; but little did she know,
Blind to her Fate, she had inclos'd her Foe.
Attending *Guiscard* in his Leathern Frock
Stood ready, with his thrice-repeated
Knock:

Thrice with a doleful Sound the jarring
Crate

Rung deaf, and hollow, and presag'd their
Fate.

The Door unlock'd, to known Delight they
haste, 229

And panting in each other's Arms, embrac'd,
Rush to the conscious Bed, a mutual Freight,
And heedless press it with their wonted
Weight.

The sudden Bound awak'd the sleeping
Sire,

And shew'd a Sight no Parent can desire:
His opening Eyes at once with odious View
The Love discover'd, and the Lover knew :
He would have cry'd ; but hoping that he
dreamt,

Amazement ty'd his Tongue, and stopp'd th'
Attempt.

Th' ensuing Moment all the Truth declar'd,
But now he stood collected, and prepar'd ; I
For Malice and Revenge had put him on
his Guard. 241

So, like a Lion that unheeded lay,
Dissembling Sleep, and watchful to betray,
With inward Rage he meditates his Prey.'
The thoughtless Pair, indulging their Desires,
Alternate kindl'd and then quench'd their
Fires ;

Nor thinking in the Shades of Death they
play'd,

Full of themselves, themselves alone sur-
vey'd,

And, too secure, were by themselves
betray'd.

Long time dissolv'd in Pleasure thus they
lay, 250

Till Nature could no more suffice their Play :
Then rose the Youth, and through the Cave
again

Return'd ; the Princess mingl'd with her
Train.

Resolv'd his unripe Vengeance to defer,
The Royal Spy, when now the Coast was
clear,

Sought not the Garden, but retir'd unseen,
To brood in secret on his gather'd Spleen,
And methodize Revenge: To Death he
griev'd ;

And, but he saw the Crime, had scarce
believ'd.

Th' Appointment for th' ensuing Night he
heard ; 260

And therefore in the Cavern had prepar'd
Two brawny Yeomen of his trusty **Guard**.

Scarce had unwary *Guiscard* set his **Foot**
Within the farthest Entrance of the **Grot**,
When these in secret Ambush ready lay,
And rushing on the sudden, seiz'd **the Prey**:
Encumber'd with his Frock, without defence,
An easie Prize they led the Pris'ner **thence**,
And, as commanded, brought before the
Prince

The gloomy Sire, too sensible of Wrong: 270
To vent his Rage in Words, restrain'd his
Tongue ;

And only said, Thus Servants are preferr'd
And trusted, thus their Sov'reigns they
reward.

Had I not seen, had not these Eyes receiv'd
Too clear a Proof, I could not have
believ'd.

He paus'd, and choak'd the rest. The
Youth, who saw
His forfeit Life abandon'd to the Law,
The Judge th' Accuser, and th' Offence to
him,

Who had both Pow'r and Will t' avenge the
Crime; 279

No vain Defence prepaid, but thus reply'd,
The Faults of Love by Love are justify'd ;
With unresisted Might the Monarch reigns,
He levels Mountains, and he raises Plains,
And, not regarding Diff'rence of Degree,
Abas'd your Daughter, and exalted me.

This bold Return with seeming Patience
heard,

The Prisoner was remitted to the Guard.
The sullen Tyrant slept not all the Night,
But lonely walking by a winking Light,
Sobb'd, wept, and groan'd, and beat his
wither'd Breast, 290

But would not violate his Daughters Rest;
Who long expecting lay, for Bliss prepar'd,
Listning for Noise, and griev'd that none
she heard ;

Oft rose, and oft in vain employ'd the Key,
And oft accus'd her Lover of Delay,
And pass'd the tedious Hours in anxious
Thoughts away.

The Morrow came ; and at his usual Hour
Old *Tancred* visited his Daughters Bow'r;
Her Cheek (for such his Custom was) he
kiss'd,

Then blessed her kneeling, and her Maids
dismiss'd. 300

The Royal Dignity thus far maintain'd,
Now left in private, he no longer feign'd ;
But all at once his Grief and Rage appear'd,
And Floods of Tears ran trickling down his
Beard.

0 *Sigismonda*, he began to say ;
Thrice he began, and thrice was fore'd to
stay,
Till Words with often trying found their
Way;

I thought, 0 *Sigismonda*, (But how blind
Are Parents Eyes their Childrens Faults to
find!) 309

Thy Vertue, Birth, and Breeding were above
A mean Desire, and vulgar sense of Love:
Nor less than Sight and Hearing could
convince

So fond a Father, and so just a Prince,
Of such an unforeseen, and unbeliev'd
Offence.

Then what indignant Sorrow must I have,
To see thee lie subjected to my Slave !
A Man so smelling of the Peoples Lee,
The Court receiv'd him first for Charity ;
And since with no Degree of Honour grae'd,
But only suffer'd where he first was
plac'd: 320

A grov'ling Insect still; and so design'd
By Natures Hand, nor born of Noble Kind :
A Thing by neither Man nor Woman priz'd,
And scarcely known enough to be despis'd :
To what has Heav'n reserv'd my Age ? Ah !
why

Should Man, when Nature calls, not chuse
to die,

Rather than stretch the Span of Life, to find
Such Ills as Fate has wisely cast behind,
For those to feel, whom fond Desire to live
Makes covetous of more than Life can give 't
Each has his Share of Good ; and when 'tis
Rone, 331

The Guest, though hungry, cannot rise too
soon.

But I, expecting more, in my own wrong
Protracting Life, have liv'd a Day too long.
If Yesterday cou'd be recall'd again,
Ev'n now would I conclude my happy Reign:
But 'tis too late, my glorious Race is run,
And a dark Cloud o'ertakes my setting Sun.
Hadst thou not lov'd, or loving sav'd the
Shame,

If not the Sin, by some Illustrious Name, 340
This little Comfort had reliev'd my Mind,
'Twas Frailty, not unusual to thy Kind:
But thy low Fall beneath thy Royal Blood
Shews downward Appetite to mix with Mud :
Thus not the least Excuse is left for thee,
Nor the least Refuge for unhappy me.

For him I have resolv'd: whom by
Surprize

I took, and scarce can call it, in Disguise ;
For such was his Attire, as, with Intent
! Of Nature, suited to his mean Descent: 350

The harder Question yet remains behind,
 What Pains a Parent and a Prince can find
 To punish an Offence of this degenerate
 Kind.

As I have lov'd, and yet I love thee more
 Than ever Father lov'd a Child before ;
 So, that Indulgence draws me to forgive:
 Nature, that gave thee Life, would have
 thee live,

But, as a Publick Parent of the State,
 My Justice, and thy Crime, requires thy
 Fate.

Fain would I chuse a middle Course to
 steer; 360

Nature's too kind, and Justice too severe :
 Speak for us both, and to the Balance bring
 On either side, the Father, and the King.

Heav'n knows, my Heart is bent to favour
 thee ;

Make it but scanty weight, and leave the
 rest to me.

Here stopping with a Sigh, he pour'd a
 Flood

Of Tears, to make his last Expression good.

She who had heard him speak, nor saw
 alone

The secret Conduct of her Love was known,
 But he was taken who her Soul possess'd, 370

Felt all the Pangs of Sorrow in her Breast:
 And little wanted, but a Womans Heart

With Cries, and Tears hid testified her
 Smart:

But in-born Worth, that Fortune can
 controul,

New strung, and stiller bent her softer Soul;
 The *Heroine* assum'd the Womans Place,

Confirmed her Mind, and fortifi'd her Face :
 Why should she beg, or what cou'd she

pretend,
 When her stem Father had condemned her

Friend!
 Her Life she might have had ; but her
 Despair 380

Of saving his, had put it past her Care:
 Resolv'd on Fate, she would not lose her

Breath,
 But rather than not die, solicit Death.

Fix'd on this Thought, she, not as Women
 use,

Her Fault by common Frailty would excuse;
 But boldly justifi'd her Innocence,

And while the Fact was own'd, deny'd th'
 Offence:

Then with dry Eyes, and with an open Look,
 She met his Glance mid-way, and thus un-
 daunted spoke. 389

Tancred, I neither am dispos'd to make
 Request for Life, nor offer'd Life to take ;
 Much less deny the Deed ; but least of all
 Beneath pretended Justice weakly fall.

My Words to sacred Truth shall be confin'd,
 My Deeds shall shew the Greatness of my
 Mind.

That I have lov'd, I own ; that still I love,
 I call to Witness all the Pow'rs above:

Yet more I own ; To *Guiscard's* Love I give
 The small remaining Time I have to live ;

And if beyond this Life Desire can be, 400
 Not Fate it self shall set my Passion free.

This first avow'd; nor Folly warp'd my
 Mind,

Nor the frail Texture of the Female Kind
 Bet ray'd my Virtue : For too well I knew

What Honour was, and Honour had his due :
 Before the Holy Priest my Vows were ty'd,

So came I not a Strumpet, but a Bride ;
 This for my Fame, and for the Publick Voice:

Yet more, his Merits justify'd my Choice ;
 Which had they not, the first Election

thine, 410
 That Bond dissolv'd, the next is freely mine :

Or grant I err'd, (which yet I must deny,)
 Had Parents Pow'r ev'n second Vows to tie,

Thy little Care to mend my Widow'd Nights
 Has fore'd me to recourse of Marriage-Rites,

To fill an empty Side, and follow known
 Delights.

What have I done in this, deserving Blame ?
 State-Laws may alter: Nature's are the

same
 Those are usurp'd on helpless Woman-kind,

Made without our Consent, and wanting
 Pow'r to bind. 420

Thou, *Tancred* better should'st have
 understood,

That, as thy Father gave thee Flesh and
 Blood,

So gav'st thou me: Not from the Quarry
 hew'd,

But of a softer Mould, with Sense endu'd;
 Ev'n softer than thy own, of suppler Kind,

More exquisite of Taste, and more than man
 refin'd

Nor need'st thou by thy Daughter to be told,
 Though now thy spritely Blood with *Age*

be cold.

Thou hast been young ; and canst remember
still,

That when thou hadst the Pow'r, thou hadst
the Will; 430

And from the past Experience of thy Fires,
Canst tell with what a Tide our strong
Desires

Come rushing on in Youth, and what their
Rage requires.

And grant thy Youth was exercis'd in
Arms,

When Love no Leisure found for softer
Charms,

My tender Age in Luxury was train'd,
With idle Ease and Pageants entertain'd ;
My Hours my own, my Pleasures unrestrain'd.

So bred, no wonder if I took the Bent
That seem'd ev'n warranted by thy Consent;
For, when the Father is too fondly kind, 441
Such Seed he sows, such Harvest shall he find.
Blame then thy self, as Reason's Law
requires,

(Since Nature gave, and thou foment st my
Fires;)

If still those Appetites continue strong,
Thou mayest consider I am yet but young
Consider too, that having been a Wife,
I must have tasted of a better Life,
And am not to be blam'd, if I renew,
By lawful Means, the Joys which then
I knew. 450

Where was the Crime, if Pleasure I procur'd,
Young, and a Woman, and to Bliss inur'd ?
That was my Case, and this is my Defence ;
I pleas'd my self, I shunn'd Incontinence,
And, urg'd by strong Desires, indulg'd
my Sense.

Left to my self, I must avow, I strove
From publick Shame to screen my secret
Love,

And, well acquainted with thy Native;
Pride,

Endeavour'd, what I could not help, to
hide.

For which a Womans Wit an easie Way
supply'd. 46

How this, so well contriv'd, so closely laid.
Was known to thee, or by what Chance
betray'd,

Is not my Care : To please thy Pride alone
I could have wish'd it had been still un-
known.

Nor took I *Guiscard* by blind Fancy led,
Or hasty Choice, as many Women wed ;
But with delib'rate Care, and ripen'd
Thought,

At Leisure first design'd, before I wrought:
On him I rested after long Debate,
And not without consid'ring, fix'd my Fate:
His Flame was equal, though by mine
inspir'd: 471

(For so the Diff'rence of our Birth requir'd :)
Had he been born like me, like me his Love
Had first begun, what mine was fore'd to
move:

But thus beginning, thus we persevere;
Our Passions yet continue what they were,
Nor length of Trial makes our Joys the
less sincere.

At this my Choice, though not by thine
allow'd,

(Thy Judgment herding with the common
Crowd)

Thou tak'st unjust Offence; and, led by
them, 480

Dost less the Merit than the Man esteem.

Too sharply, *Tancred*, by thy Pride betray'd,
Hast thou against the Laws of Kind in-
veigh'd ;

For all th' Offence is in Opinion piae'd,
Which deems high Birth by lowly Choice
debas'd.

This Thought alone with Fury fires thy
Breast,

(For Holy Marriage justifies the rest)

That I have sunk the Glories of the State,
And mix'd my Blood with a Plebeian Mate:
In which I wonder thou shouldst oversee
Superiour Causes, or impute to me 491,
The Fault of Fortune, or the Fates Decree.
Or call it Heav'n's Imperial Pow'r alone,
Which moves on Springs of Justice, though
unknown ;

Yet this we see, though order'd for the best,
The Bad exalted, and the Good oppress'd;
Permitted Laurels grace the Lawless Brow,
Th' Unworthy rais'd, the Worthy cast below.

But leaving that: Search we the secret
Springs,

And backward trace the Principles of
Things; 500

There shall we find, that when the Wor'd
began,

One common Mass compos'd the Mould of
Man ;

One Paste of Flesh on all Degrees bestow'd,
And kneaded up alike with moistning Blood.
The same Almighty Pow'r inspir'd the
Frame

With kindl'd Life, and form'd the Souls the
same :

The Faculties of Intellect, and Will,
Dispens'd with equal Hand, dispos'd with
equal Skill,

Like Liberty indulg'd with Choice of Good
or Ill.

Thus born alike, from Vertue first began 510
The Diff'rence that distinguished Man from
Man :

He claim'd no Title from Descent of Blood,
But that which made him Noble, made him
Good :

Warm'd with more Particles of Heav'nly
Flame,

He wing'd his upward Flight, and soar'd
to Fame;

The rest remain'd below, a Tribe without
a Name.

This Law, though Custom now diverts
the Course,

As Natures Institute, is yet in Force ;
Uncancell'd, tho' disus'd : And he, whose
Mind

Is Vertuous, is alone of Noble Kind ; 520
Though poor in Fortune, of Celestial Race ;

And he commits the Crime; who calls him
Base.

Now lay the Line ; and measure all thy
Court,

By inward Vertue, not external Port,
And find whom justly to prefer above
The Man on whom my Judgment plac'd my
Love:

So shalt thou see his Parts, and Person
shine,

And thus compar'd, the rest a basedegen'rate
Line.

Nor took I, when I first survey'd thy Court,
His Valour or his Vertues on Report; 530
But trusted what I ought to trust alone,
Relying on thy Eyes, and not my own ;
Thy Praise (and Thine was then the Publick
Voice)

First recommended *Guiscard* to my Choice:
Directed thus by thee, I look'd, and found
A Man, I thought, deserving to be crowned !
First by my Father pointed to my Sight,
Nor less conspicuous by his Native Light:

His Mind, his Meen, the Features of his
Face,

Excelling all the rest of Humane Race : 540
These were thy Thoughts, and thou could'st
judge aright,

Till Int'rest made a Jaundice in thy Sight.

Or shou'd I grant thou didst not rightly
see ;

Then thou wert first deceiv'd, and I deceiv'd
by thee.

But if thou shalt alledge, through Pride of
Mind,

Thy Blood with one of base Condition join'd,
'Tis false; for 'tis not Baseness to be
Poor ;

His Poverty augments thy Crime the
more ;

Upbraids thy Justice with the scant Regard
Of Worth: Whom Princes praise, they
shou'd reward. 550

Are these the Kings entrusted by the Crowd
With Wealth, to be dispens'd for Common
Good ?

The People sweat not for their King's
Delight,

T' enrich a Pimp, or raise a Parasite ;

Theirs is the Toil; and he who well has serv'd
His Country, has his Country's Wealth
deserv'd.

Ev'n mighty Monarchs oft are meanly
born,

And Kings by Birth to lowest Rank return ;
All subject to the Pow'r of giddy Chance,

For Fortune can depress, or can advance:
But true Nobility is of the Mind, 561

Not giv'n by Chance, and not to Chance
resign'd.

For the remaining Doubt of thy Decree,
What to resolve, and how dispose of me,
Be warn'd to cast that useless Care aside,
My self alone will for my self provide.

If in thy doting, and decrepit Age,
Thy Soul, a Stranger in thy Youth to Rage,
Begins in cruel Deeds to take Delight,
Gorge with my Blood thy barb'rous Appe-
tite ; 57c

For I so little am dispos'd to pray

For Life, I would not cast a Wish away.

Such as it is, th' Offence is all my own ;

And what to *Guiscard* is already done,

Or to be done, is doom'd by thy Decree,

That, if not executed first by thee,

Shall on my Person be perform'd by me.

Away, with Women weep, and leave me
here,

Fix'd, like a Man to die, without a Tear ;
Or save, or slay us both this present
Hour, 580

'Tis all that Fate has left within thy Pow'r.
She said : Nor did her Father fail to find,
In all she spoke, the Greatness of her Mind ;
Yet thought she was not obstinate to die,
Nor deem'd the Death she promis'd was so
nigh :

Secure in this Belief, he left the Dame,
Resolv'd to spare her Life, and save her
Shame ;

But that detested Object to remove,
To wreak his Vengeance, and to cure her
Love.

Intent on this, a secret Order sign'd 590
The Death of *Guiscard* to his Guards
enjoin'd:

Strangling was chosen, and the Night the
Time ;

A mute Revenge, and blind as was the
Crime:

His faithful Heart, a bloody Sacrifice,
Torn from his Breast, to glut the Tyrant's
Eyes,

Clos'd the severe Command: For, (Slaves
to pay)

What Kings decree the Soldier must obey :
Wag'd against Foes, and, when the Wars
are o'er,

Fit only to maintain Despotick Pow'r:
Dangerous to Freedom, and desir'd alone 600

By Kings, who seek an Arbitrary Throne.
Such were these Guards ; as ready to have
slain

The Prince himself, allur'd with greater gain:
So was the Charge perform'd with better Will,
By Men inur'd to Blood, and exercis'd in Ill.

Now, though the sullen Sire had eas'd
his Mind,

The Pomp of his Revenge was yet behind,
A Pomp prepar'd to grace the Present he
design'd.

A Goblet rich with Gems, and rough with
Gold,

Of Depth, and Breadth, the precious Pledge;
to hold, 610

579 Fix'd, like a Man to die, without a Tear ;]
*Christie wrongly gives Fixed like a man, to die
without a tear;*

With cruel Care he chose : The hollow Part
Inclos'd, the lid conceal'd the Lover's Heart:
Then of his trusted Mischiefs one he sent,
And bad him with these Words the Gift
present:

Thy Father sends thee this, to cheer thy
Breast,

And glad thy Sight with what thou lov'st the
best,

As thou hast pleas'd his Eyes, and joy'd his
Mind,

With what he lov'd the most of Humane
Kind.

E'er this the Royal Dame, who well had
weigh'd

The Consequence of what her Sire had said,
Fix'd on her Fate, against th' expected
Hour, 621

Procur'd the Means to have it in her Pow'r:
For this she had distill'd, with early Care,

The Juice of Simples, friendly to Despair,
A Magazine of Death ; and thus prepar'd,

Secure to die, the fatal Message heard:
Then smil'd severe ; nor with a troubl'd

Look,
Or trembling hand, the Fun'ral Present took;

Ev'n kept her Count'nance, when the Lid
remov'd

Disclos'd the Heart, unfortunately lov'd :
She needed not be told within whose
Breast 631

It lodg'd ; the Message had explain'd the
rest.

Or not amaz'd, or hiding her Surprise,
She sternly on the Bearer fix'd her Eyes ;

Then thus ; Tell *Tancred*, on his Daughters
part,

The Gold, though precious, equals not tin-
Heart:

But he did well to give his best; and I,
Who wish'd a worthier Urn, forgive his
Poverty.

At this she curb'd a Groan, that else had
come,

And pausing, view'd the Present in the
Tomb: 640

Then to the Heart ador'd devoutly glew'd
Her Lips, and raising it, her Speech renew'd :

Ev'n from my Day of Birth, to this, the
Bound

Of my unhappy Being, I have found
My Father's Care and Tenderness express'd:

But this last Act of Love excels the rest:

For this so dear a Present, bear him back
The best Return that I can live to make.

The Messenger dispatch'd, again she
view'd

The lov'd Remains, and sighing, thus
pursu'd: 650

Source of my Life, and Lord of my Desires,
In whom I liv'd, with whom my Soul ex-
pires ;

Poor Heart, no more the Spring of Vital
Heart,

Curs'd be the Hands that tore thee from thy
Seat!

The Course is finish'd, which thy Fates
decreed,

And thou, from thy Corporeal Prison freed :
Soon hast thou reach'd the Goal with
mended Pace,

A World of Woes dispatch'd in little space :
Forc'd by thy Worth, thy Foe in Death
become

Thy Friend, has lodg'd thee in a costly
Tomb; 660

There yet remain'd thy Fun'ral Exequies,
The weeping Tribute of thy Widows Eyes ;
And those, indulgent Heav'n has found the
way

That I, before my Death, have leave to pay
My Father ev'n in Cruelty is kind,

Or Heaven has turn'd the Mnlce of his
Mind

To better Uses than his Hate design'd ;
And made th' Insult, which in his Gift
appears,

The Means to mourn thee with my pious
Tears ;

Which I will pay thee down, before I go, 670
And save my self the Pains to weep below,
If Souls can weep; though once I meant
to meet

My Fate with Face unmov'd, and Eyes un-
wet,

Yet since I have thee here in narrow
Room,

My Tears shall set thee first afloat within
thy Tomb:

Then (as I know thy Spirit hovers nigh)
Under thy friendly Conduct will I fly

To Regions unexplor'd, secure to share
Thy State; **nor** Hell shall Punishment
appear;

And **Heav'n is double Heav'n, if thou art
there.** 680

DR.

She said : Her brim-full Eyes, **that ready**
stood,

And only wanted Will to weep a Flood,
Releas'd their watry Store, and pour'd
amain,

Like Clouds low hung, a sober Show'r of
Rain ;

Mute solemn Sorrow, free from Female
Noise,

Such as the Majesty of Grief destroys:

For, bending o'er the Cup, the Tears she shed
Seem'd by the Posture to discharge **her**

Head,
O'er-fill'd before; and oft (her **Mouth**
apply'd

To the cold Heart) she kiss'd at once, and
cry'd. 690

Her Maids, who stood amaz'd, nor knew the
Cause

Of her Complaining, nor whose Heart it was ;
Yet all due Measures of her Mourning kept,
Did Office at the Dirge, and by Infection
wept;

And oft enquir'd th' Occasion of her Grief,
(Unanswered but by Sighs) and offer'd vain
Relief.

At length, her Stock of Tears already shed,
She wip'd her Eyes, she rais'd her drooping
Head,

And thus pursu'd : O ever faithful Heart,
I have perform'd the Ceremonial Part, 700

The Decencies of Grief; It rests behind,
That, as our Bodies were, our Souls be join'd:

To thy whate'er abode, my Shade convey,
And as an elder Ghost, direct the way.

She said ; and bad the Vial to be brought,
Where she before had brew'd the deadly
Draught:

First pouring out the med'cinable Bane,
The Heart, her Tears had rins'd, she bath'd
again ;

Then down her Throat the Death securely
throws,

And quaffs a long Oblivion of her Woes. 710
This done, she mounts the Genial Bed, and
there,

(Her Body first compos'd with honest **Care**,)
[Attends the welcom **Rest**; **Her Hands yet**
hold

Close to her Heart, the **Monumental Gold** ;
Nor farther Word she spoke, **but clos'd**
her Sight,

And quiet, sought the Covert of the Night.

The Damsels, who the while in Silence
mourn'd,
Not knowing, nor suspecting Death suborn'd,
Yet, as their Duty was, to *Tancred* sent,
Who, conscious of th' Occasion, fear'd th'
Event. 720
Alarm'd, and with presaging Heart he came
And drew the Curtains, and expos'd the
Dame
To loathsom Light ; then with a late Relief
Made vain Efforts to mitigate her Grief.
She, what she could, excluding Day, her
Eyes
Kept firmly seal'd, and sternly thus replies :
Tancred, restrain thy Tears unsought by
me,
And Sorrow, unavailing now to thee :
Did ever Man before afflict his Mind,
To see th' Effect of what himself design'd ?
Yet, if thou hast remaining in thy Heart 731
Some Sense of Love, some unextinguished
Part
Of former Kindness, largely once profess'd,
Let me by that adjure thy harden'd Breast,
Not to deny thy Daughters last Request :)
The secret Love which I so long enjoy'd,
And still conceal'd, to gratifie thy Pride,
Thou hast disjoin'd ; but, with my dying
Breath,
Seek not, I beg thee, to disjoin our Death :
Where'er his Corps by thy Command is
laid, 740
Thither let mine in publick be convey'd ;
Expos'd in open View, and Side by Side,
Acknowledg'd as a Bridegroom and a Bride.
The Prince's Anguish hinder'd his Reply :
And she, who felt her Fate approaching
nigh,
Seiz'd the cold Heart, and heaving to her
Breast,
Here, precious Pledge, she said, securely rest.
These Accents were her last ; the creeping
Death
Benum'd her Senses first, then stopp'd her
Breath.
Thus she for Disobedience justly dy'd ; 750
The Sire was justly punish'd for his Pride ;
The Youth, least guilty, suffer'd for th'
Offence
Of Duty violated to his Prince ;
Who late repenting of his cruel Deed,
One common Sepulcher for both decreed ;
Intomb'd the wretched Pair in Royal State,
And on their Monument inscrib'd their Fate.

THEODORE AND HONORIA.

OF all the Cities in *Romanian* Lands,
The chief, and most renown'd *Ravenna*
stands:
Adorn'd in ancient Times with Arms and Arts,
And rich Inhabitants, with generous Hearts.
But *Theodore* the Brave, above the rest,
With Gifts of Fortune, and of Nature
bless'd,
The foremost Place, for Wealth and Honour
held,
And all in Feats of Chivalry excell'd.
This noble Youtli to Madness lov'd a
Dame,
Of high Degree, *Honoria* was her Name ; 10
Fair as the Fairest, but of haughty Mind,
And fiercer than became so soft a kind ;
Proud of her Birth ; (for equal she had
none ;)
The rest she scorn'd ; but hated him alone.

His Gifts, his constant Courtship, nothing
gain'd ;
For she, the more he lov'd, the more dis-
dain'd :
He liv'd with all the Pomp he cou'd devise,
At Tilts and Turnaments obtain'd the Prize,
But found no favour in his Ladies Eyes :
Relentless as a Rock, the lofty Maid 20
Turn'd all to Poyson that he did, or said :
Nor Pray'rs, nor Tears, nor offer'd Vows
could move ;
The Work went backward ; and the more
he strove
T' advance his Sute, the farther from her
Love.
Weary'd at length, and wanting Remedy,
He doubted oft, and oft resolv'd to die.
But Pride stood ready to prevent the Blow,
For who would die to gratify a Foe ?
His generous Mind disdain'd so mean a Fate ;
That pass'd, his next Endeavour was to
Hate. 30

But vainer that Relief than all the rest;
The less he hop'd, with more Desire pos-
sessed ;

Love stood the Siege, and would not yield
his Breast.

Change was, the next, but change deceiv'd
his Care,

He sought a Fairer, but found none so Fair.
He would have worn her out by slow
degrees,

As Men by Fasting starve th' untam'd
Disease:

But present Love requir'd a present Ease.
Looking he feeds alone his famish'd Eyes,
Feeds lingring Death, but, looking not, he
dies. 40

Yet still he chose the longest way to Fate,
Wasting at once his Life, and his Estate.

His Friends beheld, and pity'd him in vain,
For what Advice can ease a Lover's Pain !
Absence, the best Expedient they could find
Might save the Fortune, if not cure the
Mind:

This Means they long propos'd, but little
gain'd,

Yet after much pursuit, at length obtain'd.
Hard, you may think it was, to give con-
sent,

But, struggling with his own Desires, he
went; 50

With large Expence, and with a pompous
Train,

Provided, as to visit *France or Spain*,
Or for some distant Voyage o'er the Main.)

But Love had clipp'd his Wings, and cut
him short,

Confin'd within the purlieu of his Court:
Three Miles he went, nor farther could
retreat ;

His Travels ended at his Country-Seat:
To *Chassis* pleasing Plains he took his way,
There pitch'd his Tents, and there resolv'd
to stay.

The Spring was in the Prime ; the neigh-
b'ring Grove 60

Supply'd with Birds, the Choristers of
Love:

Musick unbought, that minister'd Delight
To Morning-walks, and lull'd his Cares by
Night:

There he discharg'd his Friends ; but not
th' Expence

Of frequent Treats, and proud Magnificence.

He liv'd as Kings retire, though more at
large,

From publick Business, yet with equal
Charge ;

With House, and Heart still open to receive;
As well content, as Love would give him
leave:

He would have liv'd more free ; but many
a Guest, 70

Who could forsake the Friend, pursu'd the
Feast.

It happ'd one Morning, as his Fancy led,
Before his usual Hour, he left his Bed ;

To walk within a lonely Lawn, that stood
On ev'ry side surrounded by the Wood :

Alone he walk'd, to please his pensive Mind,
And sought the deepest Solitude to find:

'Twas in a Grove of spreading Pines he
stray'd ;

The Winds, within the quiv'ring Branches
plaid,

And Dancing-Trees a mournful Musick
made. 80

The Place it self was suiting to his Care,
Uncouth and Salvage as the cruel Fair.

He wander'd on, unknowing where he went,
Lost in the Wood, and all on Love intent:

The Day already half his Race had run,
And summon'd him to due Repast at Noon,

But Love could feel no Hunger but his own
While list'ning to the murmur'ing Leaves

he stood,
More than a Mile immers'd within the
Wood,

At once the Wind was laid ; the whisp'ring
sound 90

Was dumb ; a rising Earthquake rock'd the
Ground:

With deeper Brown the Grove was over-
spread,

A sudden Horror seiz'd his giddy Head,
And his Ears tinkled, and his Colour fled.)

Nature was in alarm ; some Danger nigh
Seem'd threaten'd, though unseen to mortal

Eye :

Unus'd to fear, he summon'd all his *Soul*,
And stood collected in himself, and whole:

Not long: For soon a Whirlwind *rose*
around, 99

And from afar he heard a screaming sound,
As of a Dame distress'd, who cry'd for *Aid*,

And fill'd with loud Laments the secret
Shade.

A Thicket close beside the Grove there stood,
 With Breers and Brambles choak'd, and dwarfish Wood:
 From thence the Noise: Which now approaching near
 With more distinguish'd Notes invades his Ear:
 He rais'd his Head, and saw a beauteous Maid,
 With Hair dishcvell'd issuing through the Shade;
 Stripp'd of her Cloaths, and e'en those Parts reveal'd
 Which modest Nature keeps from Sight conceal'd. no
 Her Face, her Hands, her naked Limbs were torn,
 With passing through the Brakes, and prickly Thorn:
 Two Mastiffs gaunt and grim, her Flight pursu'd,
 And oft their fasten'd Fangs in Blood embu'd:
 Oft they came up, and pinch'd her tender Side,
 Mercy, O Mercy, Heav'n, she ran, and cry'd;
 When Heav'n was nam'd, they loos'd their Hold again,
 Then sprung she forth, they follow'd her amain.
 Not far behind, a Knight of swarthy Face,
 High on a Coal-black Steed pursu'd the Chace; 120
 With flashing Flames his ardent Eyes were fill'd,
 And in his Hands a naked Sword he held:
 He cheer'd the Dogs to follow her who fled,
 And vow'd Revenge on her devoted Head.
 As *Theodore* was born of noble Kind,
 The Brutal Action rowz'd his manly Mind:
 Mov'd with unworthy Usage of the Maid,
 He, though unarm'd, resolv'd to give her Aid.
 A Saplin Pine he wrench'd from out the Ground,
 The readiest Weapon that his Fury found.
 Thus, furnish'd for Offence, he cross'd the way 131
 Betwixt the graceless Villain, and his Prey.
 The Knight came thund'ring on, but from afar
 Thus in imperious Tone forbad the War:
 Cease, *Theodore*, to proffer vain Relief,
 Nor stop the vengeance of so just a Grief;
 But give me leave to seize my destin'd Prey,
 And let eternal Justice take the way:
 I but revenge my Fate; disdain'd, betray'd,
 And suff'ring Death for this ungrateful Maid. 140
 He say'd, at once dismounting from the Steed;
 For now the Hell-hounds with superiour Speed
 Had reach'd the Dame, and fast'ning on her Side,
 The Ground with issuing Streams of Purple dy'd.
 Stood *Theodore* surpriz'd in deadly Fright,
 With chatt'ring Teeth, and bristling Hair upright;
 Yet arm'd with inborn Worth, What e'er, said he,
 Thou art, who know'st me better than I thee;
 Or prove thy rightful Cause, or be defy'd.
 The Spectre, fiercely staring, thus reply'd.
 Know, *Theodore*, thy Ancestry I claim, 151
 And *Guido Cavalcanti* was my Name.
 One common Sire our Fathers did beget,
 My Name and Story some remember yet:
 Thee, then a Boy, within my Arms I laid,
 When for my Sins I lov'd this haughty Maid;
 Not less ador'd in Life, nor serv'd by Me,
 Than proud *Honorio* now is lov'd by Thee.
 What did I not her stubborn Heart to gain?
 But all my Vows were answer'd with Disdain; 160-
 She scorn'd my Sorrows, and despis'd my Pain.
 Long time I dragg'd my Days in fruitless Care,
 Then loathing Life, and plung'd in deep Despair,
 To finish my unhappy Life, I fell
 On this sharp Sword, and now am damn'd in Hell.
 Short was her Joy; for soon th' insulting Maid
 By Heav'n's Decree in the cold Grave was laid,

127 unworthy] *Scott and others wrongly give the unworthy*

And as in unrepenting Sin she dy'd,
 Doom'd to the same bad Place, is punish'd
 for her Pride ;
 Because she deem'd I well deserv'd to die,
 And made a Merit of her Cruelty. 171
 There, then, we met; both try'd, and both
 were cast,
 And this irrevocable Sentence pass'd ;
 That she whom I so long pursu'd in vain,
 Should suffer from my Hands a lingering
 Pain :
 Renew'd to Life, that she might daily die,
 I daily doom'd to follow, she to fly ;
 No more a Lover but a mortal Foe,
 I seek her Life (for Love is none below :)
 As often as my Dogs with better speed 180
 Arrest her Flight, is she to Death decreed :
 Then with this fatal Sword on which I dy'd,
 I pierce her open'd Back or tender Side,
 And tear that harden'd Heart from out her
 Breast,
 Which, with her Entrails, makes my hungry
 Hounds a Feast.
 Nor lies she long, but as her Fates ordain,
 Springsupto Life, and fresh to second Pain,
 Is sav'd to Day, to Morrow to be slain.)
 This, vers'd in Death, th' infernal Knight
 relates,
 And then for Proof fulfill'd their common
 Fates; 190
 Her Heart and Bowels through her Back he
 drew,
 And fed the Hounds that help'd him to
 pursue.
 Stern look'd the Fiend, as frustrate of his
 Will,
 Not half suffic'd, and greedy yet to kill.
 And now the Soul expiring through the
 Wound,
 Had left the Body breathless on the Ground,
 When thus the grisly Spectre spoke again :
 Behold the Fruit of ill-rewarded Pain :
 As many Months as I sustain'd her Hate,
 So many Years is she condemn'd by Fate 200
 To daily Death ; and ev'ry several Place,
 Conscious of her Disdain, and my Disgrace,
 Must witness her just Punishment; and be
 A Scene of Triumph and Revenge to me.
 As in this Grove I took my last Farewel,
 As on this very spot of Earth I fell,

168 unrepenting] *Editors till Christie wrongly
 give unrepented*

183 open'd] *Some editors wrongly give open*

As *Friday* saw me die, so she my Prey
 Becomes ev'n here, on this revolving Day.
 Thus while he spoke, the Virgin from the'
 Ground
 Upstart'd fresh, already clos'd the Wound,
 And unconcern'd for all she felt before, 211
 Precipitates her Flight along the Shore:
 The Hell-hounds, as ungorg'd with Flesh
 and Blood
 Pursue their Prey, and seek their wonted
 Food :
 The Fiend remounts his Courser ; mends his
 Pace,
 And all the Vision vanish'd from the Place.
 Long stood the noble Youth oppress'd.
 with Awe
 And stupid at the wond'rous Things he saw
 Surpassing common Faith ; transgressing
 Nature's Law.
 He would have been asleep, and wish'd to
 wake, 220
 But Dreams, he knew, no long Impression
 make,
 Though strong at first: If Vision, to what
 end,
 But such as must his future State portend ?
 His Love the Damsel, and himself the
 Fiend.
 But yet reflecting that it could not be
 From Heav'n, which cannot impious Acts
 decree,
 Resolv'd within him self to shun the Snare
 Which hell for his Distruction did prepare;
 And as his better Genius should direct
 From an ill Cause to draw a good effect. 230
 Inspir'd from Heav'n he homeward took
 his way,
 Nor pall'd his new Design with long delay ;
 But of his Train a trusty Servant sent,
 To call his Friends together at his Tent.
 They came, and usual Salutations paid,
 With Words premeditated thus he said:
 What you have often counsell'd, to remove
 My vain pursuit of unregarded Love ;
 By Thrift my sinking Fortune to repair,
 Tho' late, yet is at last become my Care: 240
 My Heart shall be my own; my vast Expence
 Reduc'd to bounds, by timely Providence:
 This only I require ; invite for me
Honor ia, with her Father's Family,
 Her Friends, and mine; the Cause I. **shall**
 display,
 ' On *Friday* next, for that's th' appointed **Day**.

Well pleas'd were all his Friends, the
 Task was light ;
 The Father, Mother, Daughter they invite
 Hardly the Dame was drawn to this repast;
 But yet resolv'd, because it was the last. 250
 The Day was come ; the Guests invited
 came,
 And, with the rest, th' inexorable Dame:
 A Feast prepar'd with riotous Expence,
 Much Cost, more Care, and most Magnifi-
 cence.
 The Place ordain'd was in that haunted
 Grove
 Where the revenging Ghost pursu'd his Love:
 The Tables in a proud Pavilion spread,
 With Flow'rs below, and Tissue overhead:
 The rest in rank ; *Honoria* chief in place
 Was artfully contriv'd to set her Face 260
 To front the Thicket and behold the Chace.
 The Feast was serv'd ; the time so well
 forecast,
 That just when the Dessert, and Fruits were
 plac'd,
 The Fiend's Alarm began; the hollow sound
 Sung in the Leaves, the Forest shook
 around,
 Air blacken'd; rowl'd the Thunder;
 groan'd the ground.
 Nor long before the loud Laments arise,
 Of one distress'd, and Mastiffs mingled Cries;
 And first the Dame came rushing through
 the Wood,
 And next the famish'd Hounds that sought
 their Food 270
 And grip'd her Flanks, and oft essay'd their
 Jaws in Blood.
 Last came the Fellon on the Sable Steed,
 Arm'd with his naked Sword, and urg'd his
 Dogs to speed:
 She ran, and cry'd; her Flight directly
 bent,
 (A Guest unbidden) to the fatal Tent,
 The Scene of Death, and Place ordain'd for
 Punishment.
 Loud was the Noise, aghast was every Guest,
 The Women shriek'd, the Men forsook the
 Feast;
 The Hounds at nearer distance hoarsely
 bay'd;
 The Hunter close pursu'd the visionary
 Jiaid, 280
 She rent the Heav'n with loud Laments,
 imploring Aid.

The Gallants, to protect the Ladies right,
 Their Fauchions brandish'd at the grisly
 Spright;
 High on his Stirrups, he provok'd the Fight.
 Then on the Crowd he cast a furious Look,
 And wither'd all their Strength before he
 strook:
 Back on your Lives ; let be, said he, my
 Prey,
 And let my Vengeance take the destin'd way.
 Vain are your Arms, and vainer your
 Defence,
 Against th' eternal Doom of Providence : 290
 Mine is th' ungrateful Maid by Heav'n
 design'd :
 Mercy she would not give, nor Mercy shall
 she find.
 At this the former Tale again he told
 With thund'ring Tone, and dreadful to
 behold :
 Sunk were their Hearts with Horror of the
 Crime,
 Nor needed to be warn'd a second time,
 But bore each other back ; some knew the
 Face,
 And all had heard the much lamented Case
 Of him who fell for Love, and this the fatal
 Place.
 And now th' infernal Minister advane'd,
 Seiz'd the due Victim, and with Fury
 lanch'd 301
 Her Back, and piercing through her inmost
 Heart,
 Drew backward, as before, th' offending part.
 The reeking Entrails next he tore away,
 And to his meagre Mastiffs made a Prey ;
 The pale Assistants on each other star'd,
 With gaping Mouths for issuing Words
 prepar'd ;
 The still-born sounds upon the Palate hung,
 And dy'd imperfect on the faltring Tongue.
 The Fright was general; but the Female
 Band 310
 (A helpless Train) in more Confusion stand;
 With horror shuddring, on a heap they run,
 Sick at the sight of hateful Justice done ;
 For Conscience rung th' Alarm, and made
 the Case their own.
 So spread upon a Lake, with upward Eye,
 A plump of Fowl behold their Foe on high ;
 They close their trembling Troop ; and all
 attend
 On whom the sowing Eagle will descend,

But most the proud *Honoria* fear'd th'
 Event,
 And thought to her alone the Vision sent. 320
 Her Guilt presents to her distracted Mind
 Heav'n's Justice, *Theodore's* revengeful
 Kind,
 And the same Fate to the same Sin assign'd;
 Already sees her self the Monster's Prey,
 And feels her Heart, and Entrails torn away.
 'Twas a mute Scene of Sorrow, mix'd with
 fear ;
 Still on the Table lay th' unfinished Cheer;
 The Knight, and hungry Mastiffs stood
 around,
 The mangled Dame lay breathless on the
 Ground ;
 When on a suddain re-inspired with Breath,
 Again she rose, again to suffer Death ; 331
 Nor stay'd the Hell-hounds, nor the Hunter
 stay'd,
 But follow'd, as before, the flying Maid :
 Th' Avenger took from Earth th' avenging
 Sword,
 And mounting light as Air, his Sable Steed
 he spurr'd:
 The Clouds dispell'd, the Sky resum'd her
 Light,
 And Nature stood recover'd of her Fright.
 But Fear, the last of Ills, remain'd behind,
 And Horror heavy sat on ev'ry Mind.
 Nor *Theodore* encourag'd more his Feast, 340
 But sternly look'd, as hatching in his Breast
 Some deep Design, which when *Honoria*
 view'd
 The fresh Impulse her former Fright
 renew'd :
 She thought her self the trembling Dame
 who fled,
 And him the grisly Ghost that spurr'd th'
 infernal Steed:
 The more dismay'd, for when the Guests
 withdrew,
 Their courteous Host saluting all the Crew
 Regardless passed her o'er ; nor grac'd
 with kind adieu.
 That sting infix'd within her haughty Mind,
 The downfall of her Empire she divin'd; 350
 And her proud Heart with secret Sorrow
 pin'd.
 Home as they went, the sad Discourse
 renew'd
 Of the relentless Dame to Death pursu'd,
 And of the Sight obscene so lately view'd;)

None durst arraign the righteous Doom she
 bore,
 Ev'n they who pity'd most yet blam'd her
 more:
 The Parallel they needed not to name,
 But in the Dead they damn'd the living
 Dame.
 At ev'ry little Noise she look'd behind,
 For still the Knight was present to her
 Mind: 360
 And anxious oft she started on the way,
 And thought the Horseman-Ghost came
 thundring for his Prey.
 Return'd, she took her Bed with little
 Rest,
 But in short Slumbers dreamt the Funeral
 Feast:
 Awak'd, she turned her Side ; and slept
 again,
 The same black Vapors mounted in her
 Brain,
 And the same Dreams return'd with
 double Pain.
 Now forc'd to wake because afraid to
 sleep
 Her Blood all Fever'd, with a furious Leap
 She sprung from Bed, distracted in her
 Mind, 370
 And fear'd, at ev'ry Step, a twitching
 Spright behind.
 Darkling and despair'd, with a stagg'ring
 pace,
 Of Death afraid, and conscious of Disgrace ;
 Fear, Pride, Remorse, at once her Heart
 assail'd,
 Pride put Remorse to flight, but Fear pre-
 vail'd.
 Friday, the fatal Day, when next it came,
 Her Soul forethought the Fiend would
 change his Game,
 And her pursue, or *Theodore* be slain,
 And two Ghosts join their Packs to hunt
 her o'er the Plain.
 This dreadful Image so possess'd her
 Mind, 380
 That, despair'd any Succour else to find,
 She ceas'd all farther Hope ; and now began
 To make reflection on th' unhappy Man.
 Rich, Brave, and Young, who past expres-
 sion lov'd,
 Proof to Disdain ; and not to be remov'd:
 Of all the Men respected, and admir'd,
 Of all the Dames, except her self, desir'd :

Why not of her ? Preferr'd above the rest
By him with Knightly Deeds, and open
Love profess'd ?

So had another been ; where he his Vows
address'd. 390

This quell'd her Pride, yet other Doubts
remain'd,

That once disdaining she might be dis-
dain'd :

The Fear was just, but greater Fear prevail'd,
Fear of her Life by hellish Hounds assail'd :
He took a low'ring leave ; but who can tell
What outward Hate might inward Love
conceal ?

Her Sexes Arts she knew, and why not then
Might deep dissembling have a place in Men ?
Here Hope began to dawn ; resolv'd to try,
She fix'd on this her utmost Remedy ; 400
Death was behind, but hard it was to die. '
Twas time enough at last on Death to call ;
The Precipice in sight, a Shrub was all,
That kindly stood betwixt to break the
fatal fall.

One Maid she had, belov'd above the rest:
Secure of her, the Secret she confess'd :
And now the chearful Light her Fears
dispell'd,
She with no winding turns the Truth con-
ceal'd,
But put the Woman off, and stood reveal'd:

With Faults confess'd commission'd her
to go, 410

If Pity yet had place, and reconcile her
Foe.

The welcom Message made, was soon
receiv'd ;

'Twas what he wish'd, and hop'd, but scarce
believ'd ;

Fate seem'd a fair occasion to present,
He knew the Sex, and fear'd she might
repent,

Should he delay the moment of Consent,
There yet remain'd to gain her Friends
(a Cure

The modesty of Maidens well might spare ;)
But she with such a Zeal the Cause em-
brac'd,

(As Women where they will, are all in
hast,) 420

That Father, Mother, and the Kin beside,
Were overborn by Fury of the Tide:

With full consent of all, she chang'd her
State,

Resistless in her Love, as in her Hate.

By her Example warn'd, the rest beware ;
More Easy, less Imperious, were the Fair ;
And that one Hunting which 'the Devil
design'd,

For one fair Female, lost him half the
Kind.

CYMON AND IPHIGENIA.

FROM BOCCACE.

Poeta loquitur,

OLD as I am, for Ladies Love unfit,
The Pow'r of Beauty I remember yet,
Which once inflam'd my Soul, and still
inspires my Wit.

If Love be Folly, the severe Divine
Has felt that Folly, tho' he censures mine ;
Pollutes the Pleasures of a chaste Embrace,
Acts what I write, and propagates in Grace
With riotous Excess, a Priestly Race:
Suppose him free, and that I forge th'
offence, 9

Heshew'd the way, perverting first my Sense:

In Malice witty, and with Venom fraught,
He makes me speak the Things I never
thought.

Compute the Gains of his ungovern'd Zeal;
Ill sutes his Cloth the Praise of Railing well!
The World will think that what we loosely
write,

Tho' now arraign'd, he read with some
delight;

Because he seems to chew the Cud again,
When his broad Comment makes the Text
too plain,

CYMON AND IPHIGENIA.

¹ Ladies] *Christie and Saintsbury give lady's*
Some editors give ladies' There can be no
doubt that th' word is genitive plural: cf.
Horace, Car. iii. 26. 1.

403 sight, a] sirht: A 1700.

413 what he] *Warton and others wrongly give*
to be

And teaches more in one explaining Page,
Than all the double Meanings of the Stage.

What needs he Paraphrase on what we
mean ? 21

We were at worst but Wanton ; he's
Obscene.

I, nor my fellows, nor my Self excuse ;
But Love's the Subject of the Comtek Muse :
Nor can we write without it, nor would you
A Tale of only dry Instruction view ;
Nor Love is always of a vicious Kind,
But oft to virtuous Acts inflames the Mind,
Awakes the sleepy Vigour of the Soul,
And, brushing o'er, adds Motion to the
Pool. 30

Love, studious how to please, improves our
Parts,

With polish'd Manners, and adorns with
Arts.

Love first invented Verse, and form'd the
Rhime,

The Motion measur'd, harmoniz'd the
Chime ;

To lib'ral Acts inlarg'd the narrow-Soul'd,
Softend'd the Fierce, and made the Coward
Bold :

The World when wast, he Peopled with
increase,

And warring Nations reconcil'd in Peace.

Ormond, the first, and all the Fair may find

In this one Legend to their Pame design'd,

When Beauty fires the Blood, how Love
exalts the Mind. 41)

IN that sweet Isle, where *Venus* keeps her
Court,

And ev'ry Grace, and all the Loves resort ;
Where either Sex is form'd of softer Earth,

And takes the bent of Pleasure from their
Birth ;

There liv'd a *Cyprian* Lord, above the rest
Wise, Wealthy, with a num'rous Issue blest.

But as no Gift of Fortune is sincere,

Was only wanting in a worthy Heir:

His eldest Born a goodly youth to view 50
Excell'd the rest in Shape, and outward
Shew ;

Fair, Tall, his Limbs with due Proportion
join'd,

But of a heavy, dull, degenerate Mind.

His Soul bely'd the Features of his Face :

Beauty was there, but Beauty in disgrace.

A clownish Mien, a Voice with rustick sound,

And stupid Eyes, that ever lov'd the Ground.

He looked like Nature's Error; as the Mind
And Body were not of a Piece design'd,

But made for two, and by mistake in one
were join'd. 60

The ruling Rod, the Father's forming
Care,

Were exercis'd in vain, on Wit's despair ;
The more inform'd the less he understood,
And deeper sunk by flound'ring in the
Mud.

Now scorn'd of all, and grown the publick
Shame,

The people from *Galesus* changed his name,
And *Cymon* call'd, which signifies a Brute ;

So well his Name did with his Nature sute.

His Father, when he found his Labour
lost,

And Care employ'd that answer'd not the
Cost, 70

Chose an ungrateful Object to remove,
And loath'd to see what Nature made him
love ;

So to his Country-Farm the Fool confin'd :

Rude Work well suted with a rustick Mind.

Thus to the Wilds the sturdy *Cymon* went,

A Squire among the Swains, and pleas'd
with Banishment.

His Corn, and Cattle, were his only Care,

And his supreme Delight a Country-Fair.

It happen'd on a Summers Holiday,

That to the Greenwood-shade he took his

way ; 80

For *Cymon* shunn'd the Church, and us'd
not much to Pray.

His Quarter Staff, which he cou'd ne'er for-
sake,

Hung half before, and half behind his Back.

He trudg'd along unknowing what he
sought,

And whistled as he went, for want of
Thought.

By Chance conducted, or by Thirst con-
straint,

The deep Recesses of the Grove he gain'd ;

Where, in a Plain, defended by the Wood,

Crept through the matted Grass a Chrystal
Flood,

By which an Alabaster Fountain stood: 90

And on the Margin of the Fount was **laid**

(Attended by her Slaves) a sleeping Maid

Like *Dian* and her Nymphs, **when, tir'd**

with Sport,

To rest by cool *Earotas* they resort;

The Dame herself the Goddess well ex-
press'd,

Not more distinguish'd by her Purple Vest,
Than by the charming Features of her Face,
And ev'n in Slumber a superiour Grace:
Her comely Limbs compos'd with decent)
Care, 99

Her Body shaded with a slight Cymarr;
Her Bosom to the view was only bare:
Where two beginning Paps were scarcely
spy'd

For yet their Places were but signify'd :
The fanning Wind upon her Bosom blows,
To meet the fanning Wind the Bosom rose;
The fanning Wind, and purling Streams
continue her repose.

The Fool of Nature, stood with stupid
Eyes

And gaping Mouth, that testify'd Surprise,
Fix'd on her Face, nor cou'd remove his
Sight,

New as he was to Love, and Novice in
Delight: no

Long mute he stood, and leaning on his Staff,
His Wonder witnessed with an Ideot laugh ;
Then would have spoke, but by his glimmer-
ing Sense

First found his want of Words, and fear'd
Offence:

Doubted for what he was he should be
known,

By his Clown-Accent and his Country-Tone.
Through the rude Chaos thus the running
Light

Shot the first Ray that pierc'd the Native
Night:

Then Day and Darkness in the Mass were
mix'd,

Till gather'd in a Globe, the Beams were
fix'd: 120

Last shon the Sun who, radiant in his
Sphere

Illumin'd Heav'n, and Earth, and rowl'd
around the Year.

So Reason in this Brutal Soul began :
Love made him first suspect he was a Man ;
Love made him doubt his broad barbarian
Sound ;

By Love his want of Words and Wit he
found;

That sense of want prepar'd the future way
To Knowledge, and disclos'd the promise
of a Day.

What not his Father's Care, nor Tutor's
Art

Cou'd plant with Pains in his unpolish'd
Heart, 130

The best Instructor Love at once inspir'd,
As barren Grounds to Fruitfulness are fix'd ;
Love taught him Shame, and Shame with
Love at Strife

Soon taught the sweet Civilities of Life ;
His gross material Soul at once could find
Somewhat in her excelling all her Kind :

Exciting a Desire till then unknown,
Somewhat unfound, or found in her alone.
This made the first Impression in his Mind,
Above, but just above, the Brutal Kind. 140

For Beasts can like, but not distinguish too,
Nor their own liking by reflection know ;
Nor why they like or this, or t'other Face,
Or judge of this or that peculiar Grace ;
But love in gross, and stupidly admire ;
As Flics allur'd by Light, approach the
Fire.

Thus our Man-Beast advancing by degrees
First likes the whole, then seprates what
he sees ;

On sev'ral Parts a sev'rai Praise bestows,
The ruby Lips, the well-proportion'd Nose,
The snowy Skin, in Raven-glossy Hair, 151
The dimpled Cheek, the Forehead rising

fair, . . .

And ev'n in Sleep it self a smiling Air.

From thence his Eyes descending view'd
the rest,

Her plump round Arms, white Hands, and
heaving Breast.

Long on the last he dwelt, though ev'ry
part

A pointed Arrow sped to pierce his Heart.

Thus in a trice a Judge of Beauty grown,
(A Judge erected from a Country-Clown)
He long'd to see her Eyes in Slumber hid,
And wish'd his own cou'd pierce within the
Lid: 161

He wou'd have wak'd her, but restrain'd
his Thought,

And Love new-born the first good Manners
taught.

An awful Fear his ardent Wish withstood,
Nor durst disturb the Goddess of the Wood ;
For such she seem'd by her celestial Face,
Excelling all the rest of human Race :

And Things divine, by common Sense he
knew,
Must be devoutly seen at distant view:
So checking his Desire, with trembling
Heart 170

Gazing he stood, nor would, nor could depart;
Fix'd as a Pilgrim wickler'd in his way,
Who dares not stir by Night for fear to
stray;

But stands with awful Eyes to watch the
dawn of Day.

At length awaking, *Iphigene* the fair
(So was the Beauty call'd who caus'd his
Care)

Unclos'd her eyes, and double Day reveal'd,
While those of all her Slaves in Sleep were
seal'd.

The slavering Cudden, prop'd upon his
Staff,

Stood ready gaping with a grinning Laugh,
To welcome her awake, nor durst begin 181
To speak, but wisely kept the Fool within.
Then she: What make you *Cymon* here
alone ?

(For *Cymon* s name was round the Country
known,

Because descended of a noble Race,
And for a Soul ill sorted with his Face.)

But still the Sot stood silent with Surprise,
With fix'd regard on her new open'd Eyes,
And in his Breast recciv'dth invenom'd
Dart,

A tickling Pain that picas'd amid the Smart.
But conscious of her Form, with quick
distrust 191

She saw his sparkling Eyes, and fear'd his
brutal Lust:

This to prevent, she wak'd her sleepy Crew,
And rising hasty took a short Adieu.

Then *Cymon* first his rustick Voice essay'd,
With proffer'd Service to the parting Maid
To see her safe ; his Hand she long deny'd,
But took at length, asham'd of such a Guide.
So *Cymon* led her home, and leaving there,
No more wou'd to his Country Clowns
repair, 200

But sought his Father's House, with better
Mind,

Refusing in the Farm to be confin'd.

The Father wonder'd at the Son's return,
And knew not whether to rejoice or mourn ;
But doubtfully receiv'd, expecting still
To learn the secret Causes of his alter'd Will.

Nor was he long delay'd : the first Request
Hemade, was, like his Brothers tobedress'd,
And, as his Birth requir'd, above the rest.

Witheaese his *Sutewas* granted by his *Syre*,
Distinguishing his Heir by rich Attire; 211
His Body thus adorn'd, he next design'd
With lib'ral Arts to cultivate his Mind ;
He sought a Tutor of his own accord,
And study'd Lessons he before abhorr'd.

Thus the Man-Child advane'd, and learned
so fast,

That in short time his Equals he surpass'd :
His brutal Manners from his Breast exil'd,
His Mien he fashion'd, and his Tongue he
fil'd ;

In ev'ry Exercise of all admir'd, 220
He seem'd, nor only seem'd but was in-
spir'd :

Inspir'd by Love, whose Business is to
please ;

He Rode, he Fenc'd, he moved with grace-
ful Ease,

More fam'd for Sense, for courtly Carriage
more,

Than for his brutal Folly known before.

What then of alter'd *Cymon* shall we say,
But that the Fire which choak'd in Ashes lay,
A Load too heavy for his Soul to move,
Was upward blown below, and brush'd away
by Love ?

Love made an active Progress through his
Mind, 230

The dusky Parts he clear'd, the gross refinM ;
The drowsy wak'd ; and as he went im-
press'd

The Maker's Image on the human Beast.

Thus was the Man amended by Desire,

And, tho' he lov'd perhaps with too much
Fire,

His Father all his Faults with Reason scan'd,
And lik'd an error of the better Hand ;

Excus'd th' excess of Passion in his Mind,
By Flames too fierce, perhaps too much
re fin'd : 239

So *Cymon*, since his Sire indulg'd his Will,
Impetuous lov'd, and would be *Cymon* still;
Galesus he disown'd, and chose to bear
The Name of Fool confirm'd, and Bishop'd
by the Fair.

233 Beast] All the English editors change
this word into Breast, a most thoughtless and
ludicrous error.

To *Cipseus* by his Friends his Sute he
mov'd,

Cipseus the Father of the Fair he lov'd :
But he was pre-ingag'd by former Ties,
While *Cymon* was endeavoring to be wise
And *Iphigene*, oblig'd by former Vows,
Had giv'n her Faith towed a Foreign Spouse:
Her Sire and She to *Rhodian Pasimond*, 250
Tho' both repenting, were by Promise
bound,

Nor could retract; and thus, as Fate decreed,
Tho' better lov'd, he spoke too late to speed.

The Doom was past, the Ship already sent
Did all his tardy Diligence prevent:
Sigh'd to her self the fair unhappy Maid,
While stormy *Cymon* thus in secret said :
The time is come for *Iphigene* to find
The Miracle she wrought upon my Mind:
Her Charms have made me Man, her ravish'd
Love 260

In rank shall place me with the Bless'd above.
For mine by Love, by Force she shall be
mine,

Or Death, if Force should fail, shall finish
my Design.

Resolv'd he said: And rigg'd with speedy
Care

A Vessel strong, and well equip'd for War.
The secret Ship with chosen Friends he
stor'd,

And bent to die, or conquer, went aboard.
Ambush'd he lay behind the *Cyprian* Shore,
Waiting the Sail that all his VVishes bore ;
Nor long expected, for the following Tide 270
Sent out the hostile Ship and beauteous

Bride.

To *Rhodes* the Rival Bark directly steer'd,
When *Cymon* sudden at her Back appear'd,
And stop'd her Flight: Then standing on
his Prow

In haughty Terms he thus defy'd the Foe:
Or strike your Sails at Summons, or prepare
To prove the last Extremities of War.

Thus warn'd, the *Rhodians* for the Fight.
provide;

Already were the Vessels Side by Side,
These obstinate to save, and those to seize
the Bride. 280'

But *Cymon* soon his crooked Grapples cast,
Which with tenacious hold his Foes em-
brae'd,

And arm'd with Sword and Shield, amid
the Press he pass'd.

Fierce was the Fight, but hast'ning to his
Prey,

By force the furious Lover freed his way:
Himself alone dispers'd the *Rhodian* Crew,
The Weak disdain'd, the Valiant overthrew ;
Cheap Conquest for his following Friends
remain'd,

He reap'd the Field, and they but only
glean'd. 289

His Victory confess'd, the Foes retreat,
And cast their Weapons at the Victor's Feet.
Whom thus he hear'd : O *Rhodian* Youth,
I fought

For Love alone, nor other Booty sought;
Your Lives are safe ; your Vessel I resign.
Yours be your own, restoring what is mine :
In *Iphigene* I claim my rightful Due,
Rob'd by my Rival, and detain'd by you :
Your *Pasimond* a lawless Bargain drove,
The Parent could not sell the Daughters
Love ;

Or if he cou'd, my Love disdains the Laws,
And like a King by Conquest gains his
Cause ; 301

Where Arms take place, all other Pleas are
vain ;

Love taught me Force, and Force shall Love
maintain.

You, what by Strength you could not keep,
release,

And at an easy Ransom buy your Peace.

Fear on the conquer'd Side soon sign'd
th' Accord,

And *Iphigene* to *Cymon* was restor'd:
While to his Arms the blushing Bride he took,
To seeming Sadness she compos'd her Look;
As if by Force subjected to his Will, 310
Tho' pleas'd, dissembling, and a Woman still.
And, for she wept, he wip'd her falling Tears,
And pray'd her to dismiss her empty Fears ;
For yours I am, he said, and have deserv'd
Your Love much better, whom so long I
serv'd,

Than he to whom your formal Father ty'd
Your Vows; and sold a Slave, not sent a
Bride.

Thus while he spoke, he seiz'd the willing
Prey,

As *Paris* bore the *Spartan* Spouse away :
Faintly she scream'd, and ev'n her Eyes
confess'd 320

She rather would be thought, than was dis-
tress'd.

Who now exults but *Cymon* in his Mind?
 Vain hopes and empty Joys of human Kind,
 Proud of the present, to the future blind!)
 Secure of P'ate, while *Cymon* plows the Sea,
 And steers to *Candy* with his conquer'd Prey,
 Scarce the third Glass of measur'd Hours
 was run,
 When like a fiery Meteor sunk the Sun,
 The Promise of a Storm ; the shifting Gales
 Forsake by Fits and fill the flagging Sails:
 Hoarse Murmurs of the Main from far were
 heard, 331
 And Night came on, not by degrees prepar'd,
 But all at once ; at once the Winds arise,
 The Thunders roul.the forky Lightning flies
 In vain the Master issues out Commands,
 In vain the trembling Sailors ply their
 Hands ;
 The Tempest unforeseen prevents their Care,
 And from the first they labour in despair.
 The giddy Ship betwixt the Winds and
 Tides,
 Forc'd back and forwards, in a Circle rides,
 Stun'd with the diff'rent Blows ; then shoots
 amain 341
 Till counterbuff'd she stops, and sleeps again.
 Not more aghast the proud Archangel fell,
 Plung'd from the height of Heav'n to the
 deepest Hell,
 Than stood the Lover of his Love possess'd
 Now curs'd the more, the more he had been
 bless'd ;
 More anxious for her Danger than his own,
 Death he defies ; but would be lost alone.
 Sad *Iphigene* to Womanish Complaints
 Adds pious Pray'rs, and wearies all the
 Saints; 350
 Ev'n if she could, her Love she would
 repent,
 But since she cannot, dreads the Punish-
 ment :
 Her forfeit Faith, and *Pasimond* bet ray'd,
 Are ever present, and her Crime upbraid.
 She blames herself, nor blames her Lover
 less;
 Augments her Anger as her Fears increase ;
 From her own Back the Burden would
 remove,
 And lays the Load on his ungovern'd Love,
 Which interposing durst in Heav'n's despight
 Invade, and violate another's Right: 360
 The Pow'rs incens'd awhile deferr'd his Pain,
 And made him Master of his Vows in vain:

But soon they punish'd his presumptuous
 Pride;
 That for his daring Enterprize she dy'd,
 Who rather not resisted, than comply'd.
 Then impotent of Mind, with alter'd Sense,
 She hugg'd th' Offender, and forgave th'
 Offence,
 Sex to the last r Mean time with Sails
 declin'd
 The wand'ring Vessel drove before the Wind:
 Toss'd, and retoss'd, aloft, and then alow ;
 Nor Port they seek, nor certain Course
 they know, 371
 But ev'ry moment wait the coming Blow,
 Thus blindly driv'n, by breaking Day they
 view'd
 The Land before 'em, and their Fears
 renew'd ;
 The Land was welcome, but the Tempest
 bore
 The threaten'd Ship against a rocky Shore.
 A winding Bay was near; to this they
 bent,
 And just escap'd ; their Force already spent.
 Secure from Storms, and panting from the
 Sea,
 The Land unknown at leisure they survey ;
 And saw (but soon their sickly Sight with-
 drew) 381
 The rising Tow'rs of *Rhodes* at distant view ;
 And curs'd the hostile Shoar of *Pasimond*,
 Sav'd from the Seas, and shipwreck'd on
 the Ground.
 The frighted Sailors try'd their Strength
 in vain
 To turn the Stern, and tempt the stormy
 Main ;
 But the stiff Wind withstood the lab'ring
 Oar,
 And forc'd them forward on the fatal Shoar!
 The crooked Keel now bites the *Rhodian*
 Strand,
 And the Ship moor'd, constrains the Crew
 to land: 390
 Yet still they might be safe, because un-
 known ;
 But as ill Fortune seldom comes alone,
 The Vessel they dismiss'd was driv'n before,
 Already shelter'd on their Native Shoar;
 Known each, they know: But each with
 change of Cheer;
 The vanquish'd side exults; the Victors
 fear;

Not them but theirs, made Pris'ners ere
they Fight,
Despairing Conquest and depriv'd of Flight.

The Country rings around with loud
Alarms,
And raw in Fields the rude Militia swarms ;
Mouths without Hands ; maintain'd at vast
Expence, 401
In Peace a Charge, in War a weak Defence ;
Stout once a Month they march, a blust'ring
Band,

And ever, but in times of Need, at hand ;
This was the Morn when issuing on' the
Guard,
Drawn up in Rank and File they stood
prepar'd

Of seeming Arms to make a short essay,
Then hasten to be Drunk, the Business of
the Day.

The Cowards would have fled, but that
they knew

Themselves so many, and their Foes so few ;
But crowding on, the last the first impel ; 411
Till overborn with weight the *Cyprians* fell.
Cymon enslav'd, who first the War begun,
And *Iphigene* once more is lost and won.

Deep in a Dungeon was the Captive cast,
Depriv'd of Day, and held in Fetters fast:
His Life was only spar'd at their Request,
Whom taken he so nobly had releas'd:

But *Iphigenia* was the Ladies Care,
Each in their turn address'd to treat the
Fair ; 420

While *Pasimond* and his, the Nuptial Feast
prepare.

Her secret Soul to *Cymon* was inclin'd,
But she must suffer what her Fates assign'd ;
So passive is the Church of Womankind.
What worse to *Cymon* could his Fortune deal,
Row'd to the lowest Spoke of all her Wheel ?
It rested to dismiss the downward weight,
Or raise him upward to his former height ;
The latter pleas'd ; and Love (concern'd the
most)

Prepar'd th' amends, for what by Love he
lost. 430

The Sire of *Pasimond* had left a Son,
Though younger, yet for Courage early known,
Ormisda call'd, to whom, by Promise ty'd, ,
A *Rhodian* Beauty was the destin'd Bride :
Cassandra was her Name, above the rest
Renown'd for Birth, with Fortune amply
bless'd.

Lysymachus who rul'd the *Rhodian* State,
Was then by choice their annual Magistrate :
He lov'd *Cassandra* too with equal Fire,
But Fortune had not favour'd his Desire ;
Cross'd by her Friends, by her not dis-
approv'd, 441

Nor yet prefer'd, or like *Ormisda* lov'd :
So stood th' Affair: Some little Hope
remain'd,
That should his Rival chance to lose, he
gain'd.

Meantime young *Pasimond* his Marriage
press'd,
Ordain'd the Nuptial Day, prepar'd the
Feast ;

And frugally resolv'd (the Charge to shun,
Which would bedoubleshould he wed alone)
To join his Brother's Bridal with his own.

Lysymachus oppress'd with mortal Grief
Receiv'd the News, and study'd quick Re-
lief: 451

The fatal Day approach'd: If Force were us'd,
The Magistrate his publick Trust abus'd ;
To Justice liable, as Law requir'd,
For when his Office ceas'd, his Pow'r ex-
pir'd :

While Pow'r remain'd, the Means were in
his Hand

By Force to seize, and then forsake the Land :
Betwixt Extreams he knew not how to
move,

A Slave to Fame, but more a Slave to Love :
Restraining others, yet himself not free,
Made impotent by Pow'r, debas'd by
Dignity ! 461

Both Sides he weigh'd : But after much
Debate,

The Man prevail'd above the Magistrate.
Love never fails to master what he finds,
But works a diff'rent way in diff'rent
Minds,

The Fool enlightens, and the Wise he
blinds.

This Youth proposing to possess, and scape,
Began in Murder, to conclude in Rape :
Unprais'd by me, tho' Heav'n sometime
may bless

An impious Act with undeserv'd Success :
The Great, it seems, are priviledg'd alone 471
To punish all Injustice but their own.
But here I stop, not daring to proceed,
Yet blush to flatter an unrighteous Deed :
For Crimes are but permitted, not decreed.

Resolv'd on Force, his Wit the Pretor
bent
To find the Means that might secure th'
event;
Nor long he labour'd, for his lucky Thought
In Captive *Cymon* found the Friend he
sought.
Th' Example pleas'd : The Cause and Crime
the same ; 480

An injur'd Lover, and a ravish'd Dame.
How much he durst he knew by what he
dar'd,
The less he had to lose, the less he car'd
To menage loathsom Life when Love was
the Reward.

This ponder'd well, and fix'd on his Intent,
In depth of Night he for the Pris'ner sent;
In secret sent, the publick View to shun,
Then with a sober Smile he thus begun :
The Pow'rs above, who bounteously bestow
Their Gifts and Graces on Mankind be-
low, 490
Yet prove our Merit first, nor blindly give
To such as are not worthy to receive:
For Valour and for Virtue they provide
Their due Reward, but first they must be
try'd:

These fruitful Seeds within your Mind they
sow'd ;
'Twas yours t' improve the Talent they
bestow'd;

They gave you to be born of noble Kind,
They gave you Love to lighten up your Mind
And purge the grosser Parts ; they gave you
Care

To please, and Courage to deserve the Fair.

Thus far they try'd you, and by Proof
they found 501

The Grain intrusted in a grateful Ground :
But still the great Experiment remain'd,
They suffer'd you to lose the Prize you
gain'd ;

That you might learn the Gift was theirs
alone,

And when restor'd, to them the Blessing

Restor'd it soon will be; the Means pre-
paid,

The Difficulty smooth'd, the Danger shar'd :
Be **but** your self, the Care to me resign,
Then *Iphigene* is yours, *Cassandra* mine. 510
**Your Rival *Pasimond* pursues your Life,
Impatient to revenge his ravish'd Wife,**

But yet not his ; to Morrow is behind,
And Love our Fortunes in one Band has
join'd :

Two Brothers are our Foes, *Ormisda* mine,
As much declar'd, as *Pasimond* is thine:
To Morrow must their common Vows be
ty'd:

With Love to Friend, and Fortune for our
Guide,

Let both resolve to die, or each redeem a |
Bride.

Right I have none, nor hast thou much
' to plead ; 520

'Tis Force when done must justify the Deed :
Our Task perform'd we next prepare for
Flight :

And let the Losers talk in vain of Right:
We with the Fair will sail before the Wind,
If they are griev'd, I leave the Laws behind.
Speak thy Resolves ; if now thy Courage
droop,

Despair in Prison, and abandon Hope ;
But if thou dar'st in Arms thy Love regain,
(For Liberty without thy Love were vain :)
Then second my Design to seize the Prey,
Or lead to second Rape, for well thou know'st
the way. 531

Said *Cymon*, overjoy'd, Do Thou propose
The Means to Fight, and only shew the Foes;
For from the first, when Love had fir'd my
Mind,

Resolv'd I left the Care of Life behind.

To this the bold *Lysymachus* reply'd,
Let Heav'n be neuter and the Sword decide :
The Spousals are prepar'd, already play
The Minstrels, and provoke the tardy Day:
By this the Brides are wak'd, their G rooms
are dress'd ; 540

All *Rhodes* is summon'd to the **Nuptial**
Feast,

All but my self, the sole unbidden Guest.
Unbidden though I am, I will be there,
And, join'd by thee, intend to joy **the Fair.**

Now hear the rest; when Day **resigns**
the Light,

And chearful Torches guild **the jolly Night;**
Be ready at my Call, my chosen **few**

With Arms administer' d shall aid thy Crew.
Then entring unexpected will we seize

Our destin'd Prey, from Men dissolv'd in
ease, 550

By Wine disabled, **unprepar'd for Fight,**
And hast'ning to the Seas suborn our Flight:

The Seas are ours, for I command the Fort,
A Ship well man'd, expects us in the Port:
If they, or ii their Friends the Prize contest,
Death shall attend the Man who dares resist.

It pleas'd! The Pris'ner to his Hold
retir'd,

His Troop with equal Emulation fir'd,
All fix'd to Fight, and all their wonted
Work requir'd.

The Sun arose ; the Streets were throng'd
around, 560

The Palace open'd, and the Posts were
crown'd:

The double Bridegroom at the Door attends
Th' expected Spouse, and entertains the
Friends:

They meet, they lead to Church ; the Priests
invoke

The Pow'rs, and feed the Flames with
fragrant Smoke:

This done they Feast, and at the close of
Night

By kindled Torches vary their Delight,
These lead the lively Dance, and those the
brimming Bowls invite.

Now, at th' appointed Place and Hour
assign'd,

With Souls resolv'd the Ravishers were
join'd: 570

Three Bands are form'd: The first is sent
before

To favour the Retreat and guard the Shore :
The second at the Palace-gate is plac'd,
And up the lofty Stairs ascend the last:
A peaceful Troop they seem with shining
Vests,

But Coats of Male beneath secure their
Breasts.

Dauntless they enter, *Cytnon* at their
Head,

And find the Feastrenew'd, the Table spread:
Sweet Voices mix'd with instrumental
Sounds

Ascend the vaulted Roof, the vaulted Roof
rebounds. 580

When like the Harpies rushing through the
Hall

The suddain Troop appears, the Tables fall,
Their smocking Load is on the Pavement
thrown ;

Each Ravisher prepares to seize his own:
The Brides invaded with a rude Embrace
Shreekout for Aid, Confusion fills the Place:

Quick to redeem the Prey their plighted
Lords

Advance, the Palace gleams with shining
Swords.

But late is all Defence ; and Succour vain ;
The Rape is made, the Ravishers remain:
Two sturdy Slaves were only sent before 591
To bear the purchas'd Prize in Safety to the
Shore.

The Troop retires, the Lovers close the rear,
With forward Faces not confessing Fear:
Backward they move, but scorn their Pace
to mend,

Then seek the Stairs, and with slow hast
descend.

Fierce *Pasimond*, their passage to pre-
vent,

Thrust full on *Cymoris* Back in his descent,
The Blade return'd unbath'd, and to the
Handle bent: 599'

Stout *Cymon* soon remounts, and cleft in two
His Rival's Head with one descending Blow :
And as the next in rank *Ormisda* stood,
He turn'd the Point; The sword inur'd to
Blood

Bor'd his unguarded Breast, which pour'd
a purple Flood.

With vow'd Revenge the gath'ring Crowd
pursues,

The Ravishers turn Head, the Fight renews ;
The Hall is heap'd with Corps ; the sprinkled
Gore

Besmears the Walls, and floats the Marble
Floor.

Dispers'd at length the drunken Squadron
flies,

The Victors to their Vessel bear the Prize ;
And hear behind loud Groans, and lament-
able Cries. 611

The Crew with merry Shouts their
Anchors weigh,

Then ply their Oars, and brush the buxom 1
Sea,

While Troops of gathcr'd *Rhodians* croud
the Key.

What should the People do, when left alone ?
The Governor, and Government are gone ;
The publick Wealth to Foreign Parts con-
vey'd ;

Some Troops disbanded, and the rest unpaid.
Rhodes is the Sovereign of the Sea no more ;
Their Ships unrigg'd, and spent their Naval
Store; 620

They neither could defend, nor can pursue,
But grind their Teeth, and cast a helpless
view:

In vain with Darts a distant War they try,
Short, and more short the missive Weapons

Mean while the Ravishers their Crimes enjoy,
And flying Sails, and sweeping Oars employ :
The Cliffs of *Rhodes* in little space are lost;
Jove's Isle they seek ; nor *Jove* denies his
Coast.

In safety landed on the *Candian* Shore,
With generous Wines their Spirits they
restore;

630

There *Cymon* with his *Rhodian* Friend
resides,

Both Court, and Wed at once the willing
Brides.

A War ensues, the *Cretans* own their Cause,
Stiff to defend their hospitable Laws :
Both Parties lose by turns ; and neither
wins,

Till Peace propounded by a Truce begins.
The Kindred of the Slain forgive the Deed,
But a short Exile must for Show precede ;
The Term expir'd, from *Candia* they
remove; 639
And happy each at Home enjoys his love.

TRANSLATIONS OF LATIN HYMNS AND

MINOR MISCELLANIES.

VENI, CREATOR SPIRITUS.

TRANSLATED IN PARAPHRASE.

CREATOR Spirit, by whose aid
The World's Foundations first were laid,
Come, visit ev'ry pious Mind ;
Come, pour thy Joys on Human Kind ;
From Sin, and Sorrow set us free ;
And make thy Temples worthy Thee.

O, Source of uncreated Light,
The Father's promis'd *Paraclete* !
Thrice Holy Fount, thrice Holy Fire,
Our Hearts with Heav'nly Love inspire ; 10
Come, and thy Sacred Unction bring
To Sanctifie us, while we sing !

Plenteous of Grace, descend from high,
Rich in thy sev'n-fold Energy !
Thou strength of his Almighty Hand,
Whose Pow'r does Heav'n and Earth com-
mand :

Proceeding Spirit, our Defence,
Who do'st the Gift of Tongues dispen-
ce,
And crown'st thy Gift with Eloquence!

Refine and purge our Earthy Parts ; 20
But, oh, inflame and fire our Hearts!
Our Frailties help, our Vice controul;
Submit the Senses to the Soul;
And when Rebellious they are grown,
Then, lay thy hand, and hold 'em down.

Chace from our Minds th' Infernal Foe ;
And Peace, the fruit of Love, bestow ;
And, lest our Feet shou'd step astray,
Protect, and guide us in the way.

Make us Eternal Truths receive, 30
And practise, all that we believe :
Give us thy self, that we may see
The Father and the Son, by thee.
Immortal Honour, endless Fame,
Attend th' Almighty Father's Name:
The Saviour Son be glorify'd,
Who for lost Man's Redemption dy'd:
And equal Adoration be,
Eternal *Paraclete*, to thee.

TE DEUM.

THIEE, Sovereign God, our grateful Accents praise ;
 We own thee Lord, and bless thy wondrous ways ;
 To thee, Eternal Father, Earth's whole Frame
 With loudest Trumpets sounds immortal Fame.
 Lord God of Hosts ! for thee the heav'nly Pow'rs
 With sounding Anthems fill the vaulted Tow'rs.
 Thy Cherubims thrice Holy, Holy, Holy cry ;
 Thrice Holy, all the Seraphims reply,
 And thrice returning Echoes endless Songs supply.
 Both Heav'n and Earth thy Majesty display ;
 They owe their Beauty to thy glorious Ray.
 Thy Praises fill the loud Apostles' Quire :
 The Train of Prophets in the Song conspire.
 Legions of Martyrs in the Chorus shine,
 And vocal Blood with vocal Musick join.
 By these thy Church, inspir'd by heav'nly Art,
 Around the World maintains a second Part,
 And tunes her sweetest Notes, O God, to thee,
 The Father of unbounded Majesty ;
 The Son, ador'd Co-partner of thy Seat, 20
 And equal everlasting *Paraclete*.

Thou King of Glory, Christ, of the Most High
 Thou co-eternal filial Deity ;
 Thou who, to save the World's impending Doom,
 Vouchsaf'dst to dwell within a Virgin's Womb ;
 Old Tyrant Death disarm'd, before thee Hew
 The Bolts of Heav'n, and back the Foldings drew,
 To give access, and make thy faithful way ;
 From God's right Hand thy filial Beams display.
 Thou art to judge the Living and the Dead ;
 Then spare those Souls for whom thy Veins have bled. 31
 O take us up amongst thy blest above,
 To share with them thy everlasting Love
 Preserve, O Lord ! thy People, and enhance
 Thy Blessing on thine own Inheritance.
 For ever raise their Hearts, and rule their ways,
 Each Day we bless thee, and proclaim thy Praise ;
 No Age shall fail to celebrate thy Name,
 No Hour neglect thy everlasting Fame.
 Preserve our Souls, O Lord, this Day from Ill ; 40
 Have Mercy on us, Lord, have Mercy still :
 As we have hop'd, do thou reward our Pain ;
 We've hop'd in thee, let not our Hope be vain.

HYMN FOR THE NATIVITY OF ST. JOHN BAPTIST,

24TH JUNE.

O SYLVAN Prophet! whose eternal Fame
 Echoes from *Judah's* Hills and *Jordan's* Stream,
 The Musick of our Numbers raise,
 And tune our Voices to thy Praise.
 A Messenger from high *Olympus* came
 To bear the Tidings of thy Life and Name,
 And told thy Sire each Prodigy
 That Heav'n design'd to work in thee.

Hearing the News, and doubting in Surprise,
 His faltering Speech in fetter'd Accent dy's ;
 But Providence, with happy Choice,
 In thee restor'd thy Father's Voice.
 In the Recess of Nature's dark Abode,
 Though still enclos'd, yet knewest thou thy God ;
 Whilst each glad Parent told and blest
 The Secrets of each other's Breast.

TE DEUM. First printed as Dryden's by Scott from a Roman Catholic *Primer* of Hymns, 1706.

HYMN FOR THE NATIVITY OF ST. JOHN. Printed with an incorrect title by Scott from the same. The tide was corrected by Saintsbury, who adds

other verses from the *Primer*. There is no proof that these are Dryden's, and in any case, since the compilers of Hymn Books often deal immorally with their texts, it seems best not to publish what may be spurious and is certainly corrupt.

LINES IN A LETTER TO HIS LADY COUSIN,
HONOR DRIDEN,

WHO HAD GIVEN HIM A SILVER INKSTAND, WITH A SET OF
WRITING MATERIALS, 1655.

FOR since 'twas mine, the white hath lost	You, Fairest Nymph, are Waxe: Oh may
its Hiew,	you bee
To show twas n'ere it selfe but whilst in	As well in Softnesse as in Purity !
you,	Till Fate and your own happy Choice reveale
The virgin Waxe hath blush'd it selfe to red	Whom you so farre shall bless to make your
Since it with mee hath lost its Maydenhead.	Seale.

LINES PRINTED UNDER THE ENGRAVED PORTRAIT
OF MILTON,

IN TONSON'S FOLIO EDITION OF THE 'PARADISE LOST,' 1688.

THREE Poets, in three distant Ages born,
Greece, Italy, and England did adorn.
The first in Loftiness of Thought surpass'd,
The next in Majesty, in both the last:
The Force of Nature could no farther go;
To make a third she join'd the former two.

IMPROMPTU LINES ADDRESSED TO HIS COUSIN,
MRS. CREED,

IN A CONVERSATION AFTER DINNER ON THE ORIGIN OF NAMES.

So much Religion in your Name doth dwell,	My Pray'rs shall be, while this short Life
Your Soul must needs with Piety excel.	endures,
Thus Names, like [] Pictures drawn	These may go Hand in Hand, with you and
of old,	yours ;
Their owners' Nature and their Story told.	Till Faith hereafter is in Vision drown'd,
Your Name but half expresses, for in you	And Practice is with endless Glory
Belief and Practice do together go.	crown'd. 10

FRAGMENT OF A CHARACTER OF JACOB TONSON,

HIS PUBLISHER.

WITH leering Looks, Bull-fac'd, and freckl'd fair,
With two left Legs, and *Judas-colour'd* Hair,
And frowzy Pores that taint the ambient Air.

LINES IN A LETTER. Text from the original as printed.

LINES ON MILTON. Text from the original of 1688.

IMPROMPTU LINES. Text first printed by Malone.

SONGS FROM THE PLAYS.

SONG OF AERIAL SPIRITS,

FROM
THE INDIAN QUEEN.

POOR Mortals that are clog'd with Earth
below
Sink under Love and Care,
While we that dwell in Air
Such heavy Passions never know.
Why then shou'd Mortals be
Unwilling to be free
From Blood, that sullen Cloud
Which shining Souls does shroud ?
Then they'i shew bright,
And like us light,
When leaving Bodies with their Care
They slide to us and Air.

HYMN TO THE SUN, FROM THE
SAME.

You to whom Victory we owe,
Whose glories rise
By sacrifice
And from our fates below,
Never did your Altars shine
Feasted with Blood so near divine.
Princes to whom we bow,
As they to you,
Thus you can ravish from a throne,
And by their loss of pow'r declare your
own.

FROM THE INDIAN EMPEROR.

I LOOK'D and saw within the Book of Fate,
When many Days did lower,
When lo one happy hour
Leapt up, and smil'd to save thy sinking
State;
A day shall come when in thy pow'r
Thy cruel Foes shall be
Then shall thy Land be free
And then in Peace shall Reign:
But take, O take that opportunity,
Which once refus'd will never come again.

FROM THE INDIAN EMPEROR.
4 thy] the *some edd.*

FROM THE SAME

AH fading joy, how quickly art thou past!
Yet we thy ruine haste :
As if the Cares of Humane Life were few,
We seek out new,
And follow Fate that does too fast pursue.
See how on ev'ry Bough the Birds express
In their sweet notes their happiness.
They all enjoy and nothing spare;
But on their Mother Nature lay their care:
Why then should Man, the Lord of all
below, 10
Such troubles chuse to know,
As none of all his Subjects undergo ?

Hark, hark, the Waters fall, fall, fall
And with a Murmuring sound
Dash, dash, upon the ground,
To gentle slumbers call.

FROM THE MAIDEN QUEEN.

I Feed a Flame within which so torments me
That it both pains my heart, and yet con-
tents me : '
Tis such a pleasing smart and I so love it,
That I had rather die, then once remove it.
Yet he for whom I grieve shall never know it,
My tongue does not betray, nor my eyes
shew it :
Not a sigh not a tear my pain discloses,
But they fall silently like dew on Roses.

Thus to prevent my love from being cruel,
My heart's the sacrifice as 'tis the fuel: 10
And while I suffer thus to give him quiet,
My faith rewards my love, tho he deny it.

On his eyes will I gaze, and there delight
me;
Where I conceal my love, no frown can
fright me:
To be more-happy I dare not aspire ;
Nor can I fall more low, mounting no higher.

FROM THE SAME.
5 that does] *Some editors give which would*

FROM SIR MARTIN MARR-ALL.

He. Make ready fair Lady to night,
 And stand at the Door below,
 For I will be there
 To receive you with Care,
 And to your true Love you shall go.

She. And when the Stars twinkle so bright,
 Then down to the Door will I creep,
 To my Love will I flye,
 E'er the jealous can spye,
 And leave my old daddy asleep. 10

FROM THE SAME (*after* VOITURE).

BUND Love, to this hour,
 Had never like me, a Slave under his Pow'r.
 Then blest be the Dart
 That he threw at my heart,
 For nothing can prove
 A joy so great as to be wounded with love.

My Days and my Nights
 Are fill'd to the purpose with sorrows and
 frights ;
 From my heart still I sigh,
 And my Eyes are ne'r dry, 10
 So that, *Cupid* be prais'd.
 I am to the top of Love's happiness rais'd.

My Soul's all on fire
 So that I have the pleasure to dote and
 desire,
 Such a pretty soft pain,
 That it tickles each vein,
 'Tis the dream of a smart,
 Which makes me breathe short when it
 beats at my heart.

Sometimes in a Pet,
 When I am despis'd, I my freedom would
 get; 20
 But straight a sweet smile
 Does my anger beguile,
 And my heart does recall,
 Then the more I do struggle the lower I fall.

Heaven does not impart
 Such a grace as to love unto ev'ry one's
 heart;
 For many may wish
 To be wounded, and miss.
 Then blest be loves Fire,
 And more blest her Eyes that first taught
 me desire. 30

FROM AN EVENING'S LOVE.

You charm'd me not with that fair face
 Though it was all Divine :
 To be anothers is the Grace,
 That makes me wish you mine.
 The Gods and Fortune take their part
 Who like young Monarchs fight;
 And boldly dare invade that Heart
 Which is anothers right.
 First mad with hope we undertake
 To pull up ev'ry Bar ; 10
 But once possess'd we faintly make
 A dull defensive War.
 Now ev'ry Friend is turn'd a foe
 In hope to get our store ;
 And passion makes us Cowards grow
 Which made us brave before.

FROM THE SAME.

AFTER the pangs of a desperate Lover,
 When day and night I have sigh'd all
 in vain,
 Ah what a Pleasure it is to discover
 In her eyes pity, who causes my pain!

When with unkindness our Love at a
 stand is,
 And both have punish'd our selves with
 the pain,
 Ah what a pleasure the touch of her
 hand is,
 Ah what a pleasure to press it again !

When the denial comes fainter and fainter,
 And her Eyes give what her tongue
 does deny, 10
 Ah what a trembling I feel when I ven-
 ture,
 Ah what a Trembling does usher my
 joy!

When, with a Sigh, she accords me the
 blessing,
 And her Eyes twinkle 'twixt pleasure
 and pain;
 Ah what a joy 'tis, beyond all Express-
 ing,
 Ah what a joy to hear, shall we again !

SONGS FROM THE PLAYS.

FROM THE SAME.

CALM was the Even, and clear was the Sky,
And the new-budding Flowers did spring,

When all alone went *Amyntas* and I
To hear the sweet Nightingale sing ;

I sate, and he laid him down by me ;
But scarcely his breath he could draw ;
For when with a fear, he began to draw
near,

He was dash'd with A ha ha ha ha !

He blush'd to himself, and lay still for
a while,

And his modesty curb'd his desire ; 10
But straight I convinc'd all his fear with
a smile,

Which added new Flames to his Fire.

0 *Sylvia*, said he, you are cruel,

To keep your poor Lover in awe ;

Then once more he prest with his hand to
my breast

But was dash'd with A ha ha ha ha.

I knew 'twas his passion that caus'd all his
fear ;

And therefore I pity'd his Case :

I whisper'd him softly, there's no body here
And laid my Cheek close to his Face : 20

But as he grew bolder and bolder,

A Shepherd came by us and saw ;

And just as our bliss we began with a Kiss,

He laugh'd out with A ha ha ha ha.

FROM THE SAME.

Damon, *Celimen*a, of my heart
None shall e're bereave you :
If with your good leave I may
Quarrel with you once a day
I will never leave you.

Celitnena. Passion's but an empty name
Where respect is wanting :

Damon, you mistake your aim ;

Hang your Heart and burn your Flame,
If you must be ranting. 10

Damon. Love as dull and muddy is,

As decaying Liquor :

Anger sets it on the Lees,

And refines it by degrees,

Till it works it quicker

FROM THE SAME (3).

15 it quicker) the quicker *Edd*.

*Celimen*a, Love by Quarrels to beget

Wisely you endeavour ;

With a grave Physician's wit,

Who to cure an Ague fit

Put me in a Feavor. 20

Damon. Anger rouses Love to fight,

And his only bait is,

'Tis the spur to dull delight,

And is but an eager Bite,

When desire at height is.

*Celimen*a. If such drops of heat can fall

In our soothing weather

If such drops of heat can fall

We shall have the Devil and all

When we come together. 30

FROM TVRANNICK LOVE

You pleasing Dreams of Love and sweet
delight,

Appear before this slumbring Virgins sight :

Soft visions set her free

From mournful piety.

Let her sad thoughts from Heav'n retire ;

And let the Melancholy Love

Of those remoter joys above

Give place to your more sprightly fire.

Let purling streams be in her fancy seen ;

And flowry Meads, and Vales of chearful
green: 10

And in the midst of deathless Groves

Soft smiling wishes ly,

And smiling hopes fast by,

And just beyond 'em ever Laughing Loves.

FROM THE SAME.

AH how sweet it is to love,

Ah how gay is young desire !

And what pleasing pains we prove

When we first approach Loves fire !

Pains of Love be sweeter far

Than all other pleasures are.

Sighs which are from Lovers blown,

Do but gently heave the Heart :

Ev'n the tears they shed alone

Cure, like trickling Balm, their smart. 10

Lovers when they lose their breath

Bleed away in easie death

Love and Time with reverence use,
Treat 'em like a parting friend :
Nor the golden gifts refuse
Which in youth sincere they send :
For each year their price is more,
And they less simple than before.

Love like Spring-tides full and high
Swells in ev'ry youthful vein : 20
But each Tide does less supply,
Till they quite shrink in again
If a flow in Age appear,
'Tis but rain, and runs not clear.

FROM THE CONQUEST OF GRANADA.

I

WHEREVER I am, and whatever I doe,
My *Phillis* is still in my mind :
When angry I mean not to *Phillis* to goe,
My Feet of themselves the way find :
Unknown to my self I am just at her door,
And when I would raile, I can bring out no
more,
Than *Phillis* too fair and unkind !

When *Phillis* I see, my Heart bounds in
my Breast,
And the Love I wou'd stifle is shown :
But asleep, or awake, I am never at Rest
When from my Eyes *Phillip* is gone !
Sometimes a sad Dream does delude my
sad mind,
But, alas, when I wake and no *Phillis* I find
How I sigh to my self all alone.

3

Should a King be my Rival in her I adore
He should offer his Treasure in vain :
O let me alone to be happy and poor,
And give me my *Phillis* again :
Let *Phillis* be mine, and but ever be kind
I could to a Desart with her be confm'd,
And envy no Monarch his Raign.

4

Alas, I discover too much of my Love,
And she too well knows her own power !
She makes me each day a new Martyrdom
prove,
And makes me grow jealous each hour:
But let her each m mute torment my poor mind
I had rather love *Phillis* both False and
Unkind,
Than ever be freed from her Pow'r.

SONG OF THE ZAMBRA DANCE,
FROM
THE CONQUEST OF GRANADA.

1

BENEATH a Myrtle shade
Which Love for none but happy Lovers
made,
I slept, and straight my Love before me
brought
Phillis the object of my waking thought;
Undres'd she came my flames to meet,
While Love strow'd flow'rs beneath her
feet;
Flow'rs, which so press'd by her, became
more sweet.

2

From the bright Visions Head
A careless vail of Lawn was loosely spread :
From her white temples fell her shaded hair,
Like cloudy sunshine not too brown nor fair:
Her hands, her lips did love inspire ;
Her ev'ry grace my heart did fire:
But most her eyes which languish'd with
desire.

3

Ah, Charming fair, said I,
How long can you my bliss and yours deny ?
By Nature and by love this lonely shade
Was for revenge of sufiring Lovers made :
Silence and shades with love agree:
Both shelter you and favour me ;
You cannot blush because I cannot see.

4

No, let me dye, she said,
Rather than loose the spotless name of
Maid:
Faintly methought she spoke, for all the while
She bid me not believe her, with a smile.
Then dye, said I, she still deny'd :
And is it thus, thus, thus she cry'd
You use a harmless Maid, and so she dy'd !

5

I wak'd, and straight I knew
I lov'd so well it made my dream prove true:
Fancy, the kinder Mistress of the two,
Fancy had done what *Phillis* wou'd not do !
Ah, Cruel Nymph, cease your disdain,
While I can dream you scorn in vain ;
Asleep or waking you must ease my pain.

FROM THE SAME, PART II.

I

He. How unhappy a Lover am I
While I sigh for my *Phillis* in vain ;
All my Hopes of Delight
Are another man's Right,
Who is happy while I am in pain !

She. Since her Honour allows no Relief,
But to pity the pains which you
bear,
'Tis the best of your Fate,
(In a hopeless Estate,)
To give o're and betimes to despair.

He. I have try'd the false Mcd'cine in
vain ;
For I wish what I hope not to win :
From without, my desire
Has no Food to its Fire,
But it burns and consumes me
within.

She. Yet at least 'tis a pleasure to know
That you are not unhappy alone :
For the Nymph you adore
Is as wretched and more,
And accounts all your sufferings her
own.

5

He. O ye Gods, let me suffer for both ;
At the Feet of my *Phillis* I'll lye:
I'll resign up my Breath,
And take Pleasure in Death,
To be pity'd by her when I dye.

She. What her Honour deny'd you in
Life
In her Death she will give to your
Love:
Such a Flame as is true
After Fate will renew,
For the Souls to meet closer above.

FROM THE SAME, PART II.
4.5 accounts) counts *some* *edd*.

FROM MARRIAGE A-LA-MODE.

1

WHY should a foolish Marriage Vow
Which long ago was made,
Oblige us to each other now
When Passion is decay'd ?
We lov'd, and we lov'd, as long as we cou'd,
Till our Love was lov'd out in us both:
But our Marriage is dead, when the Pleasure
is fled :
'Twas Pleasure first made it an Oath.

If I have Pleasures for a Friend,
And farther Love in store,
What Wrong has he whose Joys did end,
And who cou'd give no more ?
'Tis a madness that he
Shou'd be jealous of me,
Or that I shou'd bar him of another:
For all we can gain is to give our selves pain,
When neither can hinder the other.

FROM THE SAME.

1

WHILST *Alexis* lay prest
In her Arms he lov'd best,
With his hands round her neck,
And his head on her breast,
He found the fierce pleasure too hasty to
stay,
And his soul in the tempest just flying away.

2

When *Ctclia* saw this,
With a sigh, and a kiss,
She cry'd, Oh my dear, I am robb'd of my
bliss ;
'Tis unkind to your Love, and unfaithfully
done,
To leave me behind you, and die all alone.

3

The Youth, though in haste,
And breathing his last,
In pity dy'd slowly, while she dy'd more
fast;
Till at length she cry'd, Now, my dear, now
let us go,
Now die, my *Alexis*, and I will die too.

SONGS FROM THE PLAYS.

Thus intranc'd they did lie,
Till *Alexis* did try
To recover new Breath, that again he might
die: ,
Then often they di'd ; but the more they
did so,
The Nymph dy'd more quick, and the
Shepherd more slow.

FROM THE ASSIGNATION.

LONG betwixt Love and fear *Phillis* tor-
mented
Shun'd her own wish yet at last she con-
sented :
But loath that day shou'd her Blushes
discover,
Come, gentle Night She said,
Come quickly to my aid,
And a poor Shamefac'd Maid
Hide from her Lover.

Now cold as Ice I am, now hot as Fire,
I dare not tell my self my own desire;
But let Day fly away, and let Night haste
her: 10
Grant ye kind Powers above,
Slow Hours to parting Love,
But when to Bliss we move,
Bid 'em fly faster.

How sweet it is to Love when I discover
That Fire which burns my Heart warming
my Lover ;
'Tis Pity Love so true shou'd be mistaken :
But if this Night he be
False or unkind to me,
Let me dye ere I see 20
That I'm forsaken.

EPITHALAMIUM, FROM AMBOYNA.

THE Day is come, I see it rise,
Betwixt the Bride's and Bridegroom's Eyes,
That Golden day they wish'd so long
Love pick'd it out amidst the throng ;
He destin'd to himself this Sun,
And took the Reins and drove him on ;
In his own Beams he drest him bright,
Yet bid him bring a better night.

The day you wish'd arriv'd at last,
You wish as much that it were past, 10
One Minute more and night will hide
The Bridegroom and the blushing Bride.
The Virgin now to Bed do's goe :
Take care oh Youth, she rise not soe ;
She pants and trembles at her doom
And fears and wishes thou wou'dst come.

The Bridegroom comes, He comes apace
With Love and Fury in his Face ;
She shrinks away, He close pursues,
And Pray'rs and Threats at once do's use ; 20
She softly sighing begs delay,
And with her hand, puts his away,
Now out aloud for help she cries,
And now despairing shuts her Eyes.

SONG OF THE SEA FIGHT,

FROM THE SAME.

WHO ever saw a noble sight,
That never view'd a brave Sea Fight ?
Hang up your bloody Colours in the Aire,
Up with your Fights and your Nettings
prepare,
Your Merry Mates chear with a lusty bold
spright,
Now each Man his brindice and then to the
Fight.
St. George, St. George, we cry,
The shouting Turks reply.
Oh now it begins, and the Gunroom grows hot
Plie it with Culverin and with small shot; 10
Heark do's it not Thunder ? no'tis the Guns
roar
The Neighbouring Billows are turn'd into
Gore.
Now each Man must resolve to dye,
For here the Coward cannot flye.
Drums and Trumpets toll the Knell,
And Culverins the Passing Bell
Now now they Grapple and now board a Main,
Blow up the Hatches, they're of! all again :
Give 'em a broadside, the Dice run at all,
Down comes the Mast and Yard, and tack-
lings fall; 20
She grows giddy now like blind fortunes
wheel;
She sinks there she sinks she turns up her
Keel,
Who ever beholds so noble a sight
I As this so brave, so bloody Sea Fight.

FROM THE KIND KEEPER.

SONG FROM THE ITALIAN.

BY a dismal Cypress lying,
Datnon cry'd, all pale and dying,
 Kind is Death that ends my pain,
 But cruel She I lov'd in vain.
 The Mossy Fountains
 Murmure my trouble,
 And hollow Mountains
 My groans redouble:
 Every Nymph mourns me,
 Thus while I languish ;
 She only scorns me,
 Who caus'd my anguish.
 No Love returning me, all my hope denying;
 By a dismal Cypress lying,
 Like a *Swan*, so sung he dying:
 Kind is Death that ends my pain,
 But cruel She I lov'd in vain.

FROM ŒDIPUS.

SONG TO APOLLO.

Phoebus, God belov'd by men ;
 At thy dawn, ev'ry Beast is rouz'd in his
 Den;
 At thy Setting, all the Birds of thy absence
 complain,
 And we dye, all dye till the morning comes
 again,
Phoebus, God belov'd by men !
 Idol of the Eastern Kings,
 Awful as the God who flings
 His Thunder round, and the Lightning
 wings ;
 God of Songs, and *Orphean* Strings,
 Who to this mortal bosom brings 10
 All harmonious heav'nly Things !
 Thy drouzie Prophet to revive,
 Ten thousand thousand forms before him
 drive;
 With Chariots and Horses all o' Fire awake
 him,
 Convulsions, and Furies, and Prophecies
 shake him:
 Let him tell it in Groans, tho' he bend with
 the load,
 Tho' he burst with the weight of the terrible
 God.

KIND KEEPER. 6 Murmure my *in editions*.

FROM TROILUS AND CRESSIDA.

CAN Life be a Blessing,
 Or worth the possessing,
 Can Life be a blessing if Love were away ?
 Ah no! though our Love all Night keep
 us waking,
 And though he torment us with Cares all
 the Day,
 Yet he sweetens he sweetens our Pains in
 the taking,
 10 There's an Hour at the last, there's an Hour
 to repay.

In ev'ry possessing,
 The ravishing Blessing,
 In ev'ry possessing the Fruit of our Pain,
 Poor Lovers forget long Ages of Anguish,
 What e're they have suffer'd and done to
 obtain ;
 'Tis a Pleasure, a Pleasure to sigh and
 to languish,
 When we hope, when we hope to be happy
 again.

FROM THE SPANISH FRYAR.

I

FARWEU, ungratefull Traytor,
 Farwell my perjurd Swain,
 Let never injur'd Creature
 Believe a Man again.
 The Pleasure of Possessing
 Surpasses all Expressing,
 But 'tis too short a Blessing,
 And Love too long a Pain.

'Tis easie to deceive us
 In Pity of your Pain,
 But when we love you leave us
 To rail at you in vain.
 Before we have descry'd it,
 There is no Bliss beside it,
 But she that once has try'd it
 Will never love again.

III

The Passion you pretended
 Was onely to obtain
 But when the Charm is ended
 The Charmer you disdain.
 Your Love by ours we measure
 Till we have lost our Treasure,
 But dying is a Pleasure,
 When Living is a Pain.

SONG BETWIXT A SHEPHERD AND
 A SHEPHERDESS,

FROM

THE DUKE OF GUISE.

Shepherdess. Tell me *Thirsts*, tell your
 Anguish,
 Why you Sigh, and why you Languish ;
 When the Nymph whom you Adore,
 Grants the Blessing of Possessing,
 What can Love and I do more ?

Shepherd. Think it's Love beyond all
 Measure,
 Makes me faint away with Pleasure ;
 Strength of Cordial may destroy, J
 And the Blessing of possessing
 Kills me with Excess of Joy. 10

Shepherdess. *Thirsts*, how can I believe
 you ?
 But confess and I'll forgive you ;
 Men are false, and so are you ;
 Never Nature fram'd a Creature
 To enjoy, and yet be true.

Shepherd. Mine's a Flame beyond expiring, I
 Still possessing, still desiring,
 Fit for Love's imperial Crown ;
 Ever shining, and refining,
 Still the more 'tis melted down. 20

Chorus together. Mine's a Flame beyond
 expiring,
 Still possessing, still desiring,
 Fit for Love's imperial Crown ;
 Ever shining, and refining,
 Still the more 'tis melted down. [

FROM AMPHITRYON.

I

Celia, that I once was blest
 Is now the Torment of my Brest;
 Since to curse me, you bereave me
 Of the Pleasures I possess:
 Cruel Creature, to deceive me !
 First to love, and then to leave me.

II

Had you the Bliss refusi'd to grant,
 Then I had never known the want:
 But possessing once the Blessing,
 Is the Cause of my Complaint:
 Once possessing is but tasting ;
 'Tis no Bliss that is not lasting.

III

Celia now is mine no more ;
 But I am hers and must adore :
 Nor to leave her will endeavour ;
 Charms, that captiv'd me before,
 No Unkindness can dis sever;
 Love that's true, is Love for ever.

FROM THE SAME.

I

FAIR *Iris* I love and hourly I dye,
 But not for a Lip nor a languishing Eye:
 She's tickle and false, and there I agree ;
 For I am as false and as fickle as she :
 We neither believe what either can say;
 And, neither believing, we neither betray.

II

'Tis civil to swear and say Things of course;
 We mean not the taking for better or worse.
 When present we love, when absent agree ;
 I think not of *Iris*, nor *Iris* of me:
 The Legend of Love no Couple can find
 So easie to part, or so equally join'd.

PASTORAL DIALOGUE FROM THE

SAME.

I

Thyrsis. Fair *Iris* and her Swain
 Were in a shady Bow'r;
 Where *Thyrsis* long in vain
 Had sought the Shepherd's hour
 At length his Hand advancing upon her
 snowy Breast,
 He said, O kiss me longer,
 And longer yet and longer,
 If you will make me Blest.

Iris, An easie yielding Maid
 By trusting is undone ;
 Our Sex is oft betray'd,
 By granting Love too soon.
 If you desire to gain me, your Suff'rings to
 redress ;
 Prepare to love me longer,
 And longer yet, and longer,
 Before you shall possess.

Thyrsis. **The** little Care you show,
 Of **all** my Sorrows past,
 Makes Death appear too slow,
 And Life too long to last.
 Fair *Iris* kiss me kindly, in pity of my
 Fate ;
 And kindly still, and kindly,
Before it is too late.

Iris. You fondly Court your Bliss,
 And no Advances make ;
 'Tis not for Maids to kiss,
 But 'tis for Men to take.
 So you may kiss me kindly, and I will
 not rebell ;
 But kindly still, and kindly,
 But Kiss me not and tell.

A RONDEAU

Chorus. Thus at the Height we love and
 live,
 And fear not to be poor:
 We give, and give, and give, and give,
 Till we can give no more :
 But what to day will take away,
 To Morrow will restore.
 Thus at the height we love and live,
 And fear not to be poor.

FROM KING ARTHUR.

Man sings

Oh SIGHT, the Mother of Desires,
 What Charming Objects dost thou yield !
 'Tis sweet, when tedious Night expires,
 To see the Rosie Morning guild
 The Mountain-Tops and paint the Field!

But when *Clorinda* comes in Sight,
 She makes the Summers Day more **bright**;
 And when she goes away, 'tis Night.

Chorus. When fair *Clorinda* comes in
 Sight, &c.

Woman sings

Tis sweet the Blushing Morn to view ; 10
 And Plains adorn'd with Pearly Dew:

But such cheap Delights to see,
 Heaven and Nature

Give each Creature ;

They have Eyes, as well as we.

This is the Joy, all Joys above,

To see, to see,

That only she,

That only she we love !

19

Chorus. This is the Joy, all Joys above, *Sec.*

Man sings

And, if we may discover,

What Charms both Nymph and Lover,

'Tis, when the Fair at Mercy lies,

With Kind and Amorous Anguish,

To Sigh, to Look, to Languish,

On each others Eyes !

Chorus of all Men and Women

And if we may discover, &c.

FROM THE SAME.

1

How happy the Lover,
 How easie his Chain,
 How pleasing his Pain !
 How sweet to discover
 He sighs not in vain.
 For Love ev'ry Creature
 Is form'd by his Nature ;
 No Joys are above
 The Pleasures of Love.

In vain are our Graces,
In vain are your Eyes,
If Love you despise ;
When Age furrows Faces,
'Tis time to be wise.
Then use the short Blessing,
That flies in Possessing :
No Joys are above
The Pleasures of Love.

SONG OF MOLLIS, FROM THE SAME.

YE blust'ring Brethren of the Skies,
 Whose Breath has ruffled all the Watry
 Plain,
 Retire, and let *Britannia* rise,
 In Triumph o'er the Main.
 Serene and Calm, and void of Fear,
 The Queen of Islands must appear:
 Serene and Calm, as when the Spring
 The New-Created World began,
 And Birds on Boughs did softly sing,
 Their peaceful Homage paid to Man, 10
 While *Eurus* did his Blasts forbear
 In Favour of the Tender Year.
 Retreat, rude Winds, Retreat,
 To Hollow Rocks, your Stormy Seat;
 There swell your Lungs, and vainly, vainly
 threaten.

SONG OF PAN AND NEREIDE, FROM

THE SAME.

ROUND thy Coasts, Fair Nymph of *Britain*,
 For thy Guard our Waters now :
Proteus all his Herds admitting
 On thy Greens to Graze below.
 Foreign Lands thy Fishes Tasting
 Learn from thee Luxurious Fasting.

1

For Folded Flocks, on Fruitful Plains,
 The Shepherds and the Farmers Gains,
 Fair *Britain* all the world outvyes ;
 And *Pan*, as in *Arcadia* reigns
 Where Pleasure mixt with Profit lyes.

2

Though *Jasons* Fleece was Fam'd of old,
 The *British* Wool is growing Gold ;
 No Mines can more of Wealth supply :
 It keeps the Peasant from the Cold,
 And takes for Kings the *Tyrian* Dye.

FROM THE SAME.

Comus. Your Hay it is Mow'd, and your
 Corn is Reap'd ;
 Your Barns will be full, and your
 Hovels heap'd:
 Come, my Boys, come ;
 Come, my Boys, come ;
 And merrily Roar out Harvest Home.
Chorus. Come, my Boys, come, &c.

1 *Man*. WE ha' cheated the Parson, we'll
 cheat him agen,
 For why shou'd a Blockhead ha' One in
 Ten?

One in Ten,

One in Ten,

For why shou'd a Blockhead ha' One in
 Ten?

2 For Prating so long like a Book-learn'd
 Sot,

Till Pudding and Dumplin burn to Pot,

Burn to Pot,

Burn to Pot,

Till Pudding and Dumplin burn to Pot.

Chorus. Burn to Pot, &c.

3 We'll toss off our Ale till we canno'
 stand,

And Hoigh for the Honour of old *England* :Old *England*,Old *England*,And Hoigh for the Honour of Old *England*.

Chorus. Old *England*, &c.

SONG OF VENUS, FROM THE SAME.

1

FAIREST Isle, all Isles Excelling,
 Seat of Pleasures, and of Loves ;
Venus here will chuse her Dwelling,
 And forsake her *Cyprian* Groves.

Cupid, from his Fav'rite Nation,
 Care and Envy will Remove ;
 Jealousy that poysons Passion,
 And Despair that dies for Love.

Gentle Murmurs, sweet Complaining,
 Sighs that blow the Fire of Love ;
 Soft Repulses, kind Disdaining,
 Shall be all the Pains you prove.

Ev'ry Swain shall pay his Duty,
 Grateful ev'ry Nymph shall prove ;
 And as these Excel in Beauty,
 Those shall be Renown'd for Love.

FROM CLEOMENES

No, no, poor suffering Heart, no Change
endeavour,
Choose to sustain the smart, rather than
leave her;
My ravish'd Eyes behold such Charms
about her,
I can dye with her, but not live without
her
One tender Sigh of hers to see me Languish,
Will more than pay the price of my past
Anguish :
Beware, O cruel Fair, how you smile on me,
'Twas a kind look of yours that has undone
me.

2

Love has in store for me one happy
Minute,
And She will end my pain who did begin it ;
Then no day void of Bliss, or Pleasure
leaving,
Ages shall slide away without perceiving :
Cupid shall guard the Door the more to
please us,
And keep out Time and Death, when they
would seize us:
Time and Death shall depart, and say in
flying,
Love has found out a way to Live by Dying.

SONG OF JEALOUSIE,
FROM
LOVE TRIUMPHANT.

WHAT State of Life can be so blest
As Love, that warms a Lover's Breast ?
Two Souls in one, the same desire
To grant the Bliss, and to require !
But if in Heav'n a Hell we find,
Tis all from thee,
O Jealousie!
Thou Tyrant, Tyrant Jealousie,
Thou Tyrant of the Mind !

All other ills, tho sharp they prove,
Serve to refine, and perfect Love :
In absence, or unkind disdain,
Sweet Hope relieves the Lover's pain:
But ah, no Cure but Death we find
To set us free
From Jealousie:
O Jealousie !
Thou Tyrant, Tyrant Jealousie,
Thou Tyrant of the Mind.

3

False in thy Glass all Objects are,
Some set too near, and some too far:
Thou art the Fire of endless Night
The Fire that burns, and gives no Light
All Torments of the Damn'd we find
In only thee
O Jealousie !
Thou Tyrant, Tyrant Jealousie
Thou Tyrant of the Mind !

SONG FOR A GIRL, FROM THE SAME.

YOUNG I am, and yet unskill'd
How to make a Lover yield :
How to keep, or how to gain,
When to love; and when to feign.

Take me, take me, some of you,
While I yet am Young and True ;
E're I can my Soul disguise ;
Heave my Breasts, and roul my Eyes

3

Stay not till I learn the way,
How to Lye, and to Betray:
He that has me first, is blest,
For I may deceive the rest.

Cou'd I find a blooming Youth,
Full of Love, and full of Truth,
Brisk, and of a janty mean
I shou'd long to be Fifteen.

TRANSLATIONS.

[PREFACE TO SYLVAE

OR THE SECOND PART OF POETICAL MISCELLANIES: 1685.]

For this last half Year I have been troubled with the disease (as I may call it) of Translation ; the cold Prose fits of it (which are always the most tedious with me) were spent in the History of the League; the hot (which succeeded them) in this Volume of Verse Miscellanies. The truth is, I fancied to my self, a kind of ease in the change of the Paroxism ; never suspecting but the humour wou'd have wasted itself in two or three Pastorals of Theocritus, and as many Odes of Horace. But finding, or at least thinking I found, something that was more pleasing in them than my ordinary productions, I encouraged myself to renew my old acquaintance with Lucretius and Virgil; and immediately fix'd upon some parts of them, which had most affected me in the reading. These were my natural Impulses for the undertaking : But there was an accidental motive which was full as forcible, and God forgive him who was the occasion of it. It was my Lord Roscommon's Essay on Translated Verse; which made me uneasy till I tried whether or no I was capable of following his Rules, and of reducing the speculation into practice. For many a fair Precept in Poetry is like a seeming Demonstration in the Mathematicks, very specious in the Diagram, but failing in the Mechanick Operation. I think I have generally observed his instructions; I am sure my reason is sufficiently convinced both of their truth and usefulness; which, in other words, is to confess no less a vanity, than to pretend that I have at least in some places made Examples to his Rules. Yet withall, I must acknowledge, that I have many times exceeded my Commission ; for I have both added and omitted, and even sometimes very boldly made such expositions of my Authors, as no Dutch Commentator will forgive me. Perhaps, in such particular passages, I have thought that I discovered some beauty yet undiscovered by those Pedants, which none but a Poet could have found. Where I have taken away some of their Expressions, and cut them shorter, it may possibly be on this consideration, that what was beautiful in the Greek or Latin, would not appear so shining in the English ; and where I have enlarged them, I desire the false Criticks would not always think that those thoughts are wholly mine, but that either they are secretly in the Poet, or may be fairly deduced from him ; or at least, if both those considerations should fail, that my own is of a piece with his, and that if he were living, and an Englishman, they are such as he wou'd probably have written.

For, after all, a Translator is to make his Author appear as charming as possibly he can, provided he maintains his Character, and makes him not unlike himself. Translation is a kind of Draiving after the Life, where aery one will acknowledge there is a double sort of likeness, a good one and a bad. 'Tis one thing to draw the Out-lines true, the Features like, the Proportions exact, the Colouring it self perhaps tolerable, and another thing to make all these graceful, by the posture, the shadowings, and chiefly by the Spirit which animates the whole. I cannot, without some indignation, look on an ill Copy of an excellent Original. Much less can I behold with patience Virgil, Homer, and some others, whose beauties I have been endeavouring all my Life to imitate, so abused, as I may say, to their Faces, by a botching Interpreter. What English Readers, unacquainted with Greek or Latin, will believe me, or any other Man, when we commend those Authors, and confess we derive all that is pardonable in us from their Fountains, if they take those to be the same Poets, whom our Ogleby's have Translated ? But I dare assure them, that a good Poet is no more like himself, in a dull Translation, than his Carcass would be to his living Body. There are many, who understand

and were printed before I had consider'd them enough to alter them : The first of them I have forgotten, and cannot easily retrieve, because the Copy is at the Press : the second is this ;

When Lausus dy'd, I was already slain.

This appears pretty enough at first sight; but I am convinced for many reasons, that the expression is too bold ; that Virgil wou'd not have said it, though Ovid wou'd. The Reader may pardon it, if he please, for the freeness of the confession ; and instead of that, and the former, admit these two Lines, which are more according to the Author:

Nor ask I Life, nor fought with that design ;
As I had us'd my Fortune, use thou thine.

- 10 Having with much ado got clear of Virgil, I have, in the next place, to consider the genius of Lucretius, whom I have translated more happily in those parts of him which I undertook. If he was not of the best age of Roman Poetry, he was at least of that which preceded it; and he himself refin'd it to that degree of perfection, both in the language and the thoughts, that he left an easy task to Virgil; who as he succeeded him in time, so he Copy'd his excellencies : for the method of the Georgicks is plainly deriv'd from him. Lucretius had chosen a Subject naturally crabbed; he therefore adorn'd it with Poetical descriptions, and Precepts of Morality, in the beginning and ending of his Books. Which you see Virgil has imitated with great success, in those four Books, which in my opinion, are more perfect in their kind than even his Divine *Æneids*. The turn of his Verse he has likewise followed, in those places which
- 20 Lucretius has most labour'd, and some of his very lines he has transplanted into his own Works, without much variation. If I am not mistaken, the distinguishing Character of Lucretius (/ mean of his Soul and Genius) is a certain kind of noble pride, and positive assertion of his Opinions. He is every where confident of his own reason, and assuming an absolute command, not only over his vulgar Reader, but even his Patron Memmius. For he is always bidding him attend, as if he had the Rod over him, and using a Magisterial authority, while he instructs him. From his time to ours, I know none so like him as our Poet and Philosopher of Malmesbury. This is that perpetual Dictatorship, which is exercised by Lucretius; who, though often in the wrong, yet seems to deal bona fide with his Reader, and tells him nothing but what he thinks': in which plain sincerity,
- 30 I believe, he differs from our Hobbs, who cou'd not but be convinced, or at least doubt of some eternal Truths, which he has opposed. But for Lucretius, he seems to disdain all manner of Replies, and is so confident of his cause, that he is beforehand with his Antagonists; Urging for them whatever he imagined they cou'd say, and leaving them, as he supposes, without an objection for the future; all this too, with so much scorn and indignation, as if he were assured of the Triumph, before he entered into the lists. From this sublime and daring Genius of his, it must of necessity come to pass, that his thoughts must be Masculine, full of argumentation, and that sufficiently warm. From the same fiery temper proceeds the loftiness of his Expressions, and the perpetual torrent of his Verse, where the barrenness of his Subject does not too much constrain the quickness of his Fancy. For there is no doubt to be made, but that
- 40 he cou'd have been every where as Poetical, as he is in his Descriptions, and in the Moral part of his Philosophy, if he had not aim'd more to instruct, in his Systeme of Nature, than to delight. But he was bent upon making Memmius a Materialist, and teaching him to defy an invisible power : In short, he was so much an Atheist, that he forgot sometimes to be a Poet. These are the considerations which I had of that Author, before I attempted to translate some parts of him. And accordingly I lay'd by my natural Diffidence and Scepticism for a while, to take up that Dogmatical way of his, which, as I said, is so much his Character, as to make him that individual Poet. As for his Opinions concerning the mortality of the Soul, they are so absurd, that I cannot, if I wou'd, believe them. I think a future state demonstrable even by natural Arguments; at least, to take away rewards and punishments, is only a pleasing
- 50 prospect to a Man, who resolves beforehand not to live morally. But on the other side, the thought of being nothing after death is a burthen unsupportable to a virtuous Man, even though

a Heathen, We naturally aim at happiness, and cannot bear to have it confin'd to the shortness of our present Being, especially when we consider, that virtue is generally unhappy in this World and vice fortunate: so that 'tis hope of Futurity alone that makes this Life tolerable, in expectation of a better. Who wou'd not commit all the excesses, to which he is prompted by his natural inclinations, if he may do them with security while he is alive, and be incapable of punishment after he is dead I if he be cunning and secret enough to avoid the Laws, there is no band of morality to restrain him : for Fame and Reputation are weak ties: many men have not the least sence of them : Powerful men are only aw'd by them, as they conduce to their interest, and that not always, when a passion is predominant: and no Man will be contained within the bounds of duty, when he may safely transgress them. These are my thoughts abstractedly, and without entering into the Notions of our Christian Faith, which 10 is the proper business of Divines.

But there are other Arguments in this Poem (which I have turned into English) not belonging to the Mortality of the Soul, which are strong enough to a reasonable Man, to make him less in love with Life, and consequently in less apprehensions of Death. Such as are the natural Satiety proceeding from a perpetual enjoyment of the same things; the inconveniences of old age, which make him incapable of corporeal pleasures ; the decay of understanding and memory, which render him contemptible, and useless to others. These, and many other reasons, so pathetically urged, so beautifully expressed, so adorn'd with examples, and so admirably rais'd by the Prosopopcia of Nature, who is brought in speaking to her Children, with so much 20 authority and vigour, deserve the pains I have taken with them, which I hope have not been unsuccessful, or unworthy of my Author. At least I must take the liberty to own, that I was pleas'd with my own endeavours, which but rarely happens to me; and that I am not dissatisfied upon the review of any thing I have done in this Author.

'Tis true, there is something, and that of some moment, to be objected against my Englishing the Nature of Love, from the fourth book of Lucretius ; and I can less easily answer why I Translated it, than why I thus Translated it. The Objection arises from the Obscenity of the Subject; which is aggravated by the too lively and alluring delicacy of the Verses. In (he first place, without the least Formality of an excuse, I own it pleas'd me : and let my enemies make the worst they can of this Confession : I am not yet so secure from that passion, but 30 that I want my Authors Antidotes against it. He has given the truest and most Philosophical account both of the Disease and Remedy, which I ever found in any Author : For which reasons I Translated him. But it will be ask'd why I turned him into this luscious English, (for I will not give it a worse word :) Instead of an answer, I wou'd ask again of my Supercilious Adversaries, whether I am not bound, when I translate an author, to do him all the right I can, and to Translate him to the best advantage? If, to mince his meaning, which I am satisfied was honest and instructive, I had either omitted some part of what he said, or taken from the strength of his expression, I certainly had wrong'd him: and that freeness of thought and words being thus cashier'd in my hands, he had no longer been Lucretius. If nothing of this kind be to be read, Physicians must not study nature, Anatomies must not be 40 seen, and somewhat I could say of particular passages in Books, which, to avoid prophaneness, I do not name. But the intention qualifies the act; and both mine and my Authors were to instruct as well as please. 'Tis most certain that barefac'd Bawdery is the poorest pretence to wit imaginable : If I should say otherwise, I should have two great authorities against me: The one is the Essay on Poetry, which I publicly valu'd before I knew the Author of it, and with the commendation of which my Lord Roscommon so happily begins his Essay on Translated Verse : The other is no less than our admir'd Cowley, who says the same thing in other words: For in his Ode concerning Wit, he writes thus of it.'

Much less can that have any place,
At which a Virgin hides her Face:
Such dross the fire must purge away ; 'tis just
The Author blush, there, where the Reader must.

Here indeed Mr. Cowley goes farther than the Essay; for he asserts plainly, that obscenity has no place in Wit: the other only says, 'tis a poor pretence to it, or an ill sort of Wit, which has nothing more to support it than bare-faced Ribaldry; which is both unmannerly in it self, and fulsome to the Reader. But neither of these will reach my case: For in the first place, I am only the Translatour, not the Inventor; so that the heaviest part of the censure falls upon Lucretius, before it reaches me; in the next place, neither he nor I have us'd the grossest words, but the cleanliest Metaphors we cou'd find, to palliate the broadness of the meaning; and, to conclude, have carried the Poetical part no farther, than the philosophical exacted. There is one mistake of mine which I will not lay to the Printer's
 10 charge, who has enough to answer for in false pointings: 'tis in the word Viper: / wou'd have the verse run thus,

The Scorpion, Love, must on the wound be bruise'd.

There are a sort of blundering half-witted people, who make a great deal of noise about a Verbal slip; though Horace wou'd instruct them better in true criticism: Non ego paucis Offensor maculis, quas aut incuria fudit, Aut humana parum cavit natura. True judgment in Poetry, like that in Painting, takes a view of the whole together, whether it be good or not; and where the beauties are more than the Faults, concludes for the Poet against the little Judge; 'tis a sign that malice is hard driven, when 'tis forc'd to lay hold on a Word or Syllable; to arraign a Man is one thing, and to cavil at him is another. In the midst of an
 20 ill natur'd Generation of Scriblers, there is always Justice enough left in Mankind to protect good Writers: And they too are oblig'd, both by humanity and interest, to espouse each other's cause against false Criticks, who are the common Enemies. This last consideration puls me in mind of what I owe to the Ingenious and Learned translatour of Lucretius; I have not here design'd to rob him of any part of that commendation, which he has so justly acquir'd by the whole Author, whose Fragments only fall to my Portion. What I have now perform'd, is no more than I intended above twenty years ago: The ways of our Translation are very different; he follows him more closely than I have done, which became an Interpreter of the whole Poem: I take more liberty, because it best suited with my design, which was to make him as pleasing as I could. He had been too voluminous, had he us'd my method in
 30 so long a work; and I had certainly taken his, had I made it my business to Translate the whole. The preference then is justly his: and I joyn with Mr. Evelyn in the confession of it, with this additional advantage to him, that his Reputation is already establish'd in this Poet, mine is to make its Fortune in the World. If I have been any where obscure, in following our common Author, or if Lucretius himself is to be condemn'd, I refer my self to his excellent Annotations, which I have often read, and always with some new pleasure.

My Preface begins already to swell upon me, and looks as if I were afraid of my Reader, by so tedious a bespeaking of him: and yet I have Horace and Theocritus upon my hands; but the Greek Gentleman shall quickly be dispatch'd, because I have more business with the
 40 Roman.

That which distinguishes Theocritus from all other Poets, both Greek and Latin, and which raises him even above Virgil in his Eclogues, is the inimitable tenderness of his passions, and the natural expression of them in words so becoming of a Pastoral. A simplicity shines through all he writes: he shews his Art and Learning by disguising both. His Shepherds never rise above their Country Education in their complaints of Love: There is the same difference betwixt him and Virgil, as there is betwixt Tasso's Aminta and the Pastor Fido of Guarini. Virgil's Shepherds are too well read in the Philosophy of Epicurus and of Plato; and Guarini's seem to have been bred in Courts: but Theocritus and Tasso have taken theirs

9-12 There is one... bruise'd] This passage is omitted by some editors, who nevertheless do not make the correction of the text which it enjoins.

from Cottages and Plains, It was said of Tasso, in relation to his similitudes, *Mai esce del Bosco* : That he never departed from the Woods, that is, all his comparisons were taken from the Country, The same may be said of our Theocritus; he is softer than Ovid, he touches the passions more delicately, and performs all this out of his own Fond, without diving into the Arts and Sciences for a supply. Even his Dorick Dialect has an incomparable sweetness in its Clownishness, like a fair Shepherdess in her Country Russet, talking in a Yorkshire Tone. This was impossible for Virgil to imitate ; because the severity of the Roman Language denied him that advantage. Spencer has endeavoured it in his *Shepherds Calendar*; but neither will it succeed in English ; for which reason I forebore to attempt it. For Theocritus writ to Sicilians, who spoke that Dialed ; and I direct this part of my Translations to our Ladies, who neither understand nor will take pleasure in such homely expressions. I proceed to Horace.

Take him in parts, and he is chiefly to be considered in his three different Talents, as he was a Critick, a Satyrst, and a Writer of Odes, His Morals are uniform, and run through all of them; For let his Dutch Commentatours say what they will, his Philosophy was Epicurean ; and he made use of Gods and providence only to serve a turn in Poetry. But since neither his Criticisms (which are the most instructive of any that are written in this Art) nor his Satyrs (which are incomparably beyond Juvenals, if to laugh and rally is to be prefer'd to railing and declaiming), are no part of my present undertaking, I confine myself wholly to his Odes. These are also of several sorts: some of them are Panegyric, others Moral, the rest Jovial, or (if I may so call them) Bacchanalian. As difficult as he makes it, and as indeed it is, to imitate Pindar, yet in his most elevated flights, and in the sudden changes of his Subject with almost imperceptible connexions, that Theban Poet is his Master. But Horace is of the more bounded Fancy, and confines himself strictly to one sort of Verse, or Stanza, in every Ode. That which will distinguish his Style from all other Poets, is the Elegance of his Words, and the numerosness of his Verse; there is nothing so delicately tunid in all the Roman Language. There appears in every part of his diction, or, (to speak English) in all his Expressions, a kind of noble and bold Purity. His Words are chosen with as much exactness as Virgils; but there seems to be a greater Spirit in them. There is a secret Happiness attends his Choice, which in Petronius is called *Curiosa Felicitas*, and which I suppose he had from the *Feliciter audere* of Horace himself. But the most distinguishing part of all his Character seems to me to be his Briskness, his Jollity, and his good Humour : and those I have chiefly endeavoured to copy; his other Excellencies, I confess, are above my Imitation. One Ode, which infinitely pleas'd me in the reading, I have attempted to translate in Pindarique Verse : 'tis that which is inscrib'd to the present Earl of Rochester, to whom I have particular Obligations, which this small testimony of my gratitude can never pay. 'Tis his Darling in the Latine, and I have taken some pains to make it my Master-Piece in English: for which reason I took this kind of verse, which allows more Latitude than any other. Every one knows it was introduced into our Language, in this age, by the happy Genius of Mr. Cowley. The seeming easiness of it has made it spread ; but it has not been consider'd enough, to be so well cultivated. It languishes in almost every hand but his, and some very few, (whom to keep the rest in countenance) I do not name. He, indeed, has brought it as near Perfection as was possible in so short a tune. But if I may be allowed to speak my Mind modestly, and without Injury to his sacred Ashes, somewhat of the Purity of the English, somewhat of more equal Thoughts, somewhat of sweetness in the Numbers, in one Word, somewhat of a finer turn and more Lyrical Verse is yet wanting. As for the Soul of it, which consists in the Warmth and Vigor of Fancy, the masterly Figures, and the copiousness of Imagination, he has excell'd all others in this kind. Yet, if the kind it self be capable of more Perfection, though rather in the Ornamental parts of it, than the Essential, what Rules

3 said of our Theocritus] said, of our Theocritus 1685.

4 Pond] Wantonly altered by most editors into Fund Sec N. E. D.

9 attempt it. For] attempt it, for 1685.

of Morality or respect have I broken, in naming the defects, that they may hereafter be amended ? Imitation is a nice point, and there are few Poets who deserve to be Models in all they write. Miltons *Paradise Lost* is admirable; but am I therefore bound to maintain, that there are no flats amongst his Elevations, when 'tis evident he creeps along sometimes, for above an Hundred lines together ? cannot I admire the height of his Invention, and the strength of his expression, without defending his antiquated words, and the perpetual harshness of their sound ? 'tis as much commendation as a Man can bear, to own him excellent; all beyond it is Idolatry. Since Pindar was the Prince of Lyrick Poets, let me have leave to say, that in imitating him, our numbers shou'd, for the most part, be Lyrical: For variety, or rather
 10 where the Majesty of thought requires it, they may be stretch'd to the English Heroick of five Feet, and to the French Alexandrine of Six. But the ear must preside, and direct the Judgment to the choice of numbers: Without the nicety of this, the Harmony of Pindarick Verse can never be compleat: the cadency of one line must be a rule to that of the next; and the sound of the former must slide gently into that which follows ; 'without leaping from one extream into another. It must be done like the shadowings of a Picture, which fall by degrees into a darker colour. I shall be glad, if I have so explain'd my self as to be understood; but if I have not, quod nequeo dicere, & sentio tantum, must be my excuse. There remains much more to be said on this subject; but, to avoid envy, I will be silent. What I have said is the general Opinion of the best Judges, and in a manner has been forc'd from me, by seeing
 20 a noble sort of Poetry so happily restored by one Man, and so grossly copied by almost all the rest: A musical eare, and a great genius, if another Mr. Cowley cou'd arise, in another age may bring it to perfection. In the mean time,

——Fungar vice cotis, acutum
 Reddere quæ ferrum valet, expers ipsa secandi.

I hope it will not be expected from me, that I shou'd say any thing of my fellow undertakers in this Miscellany. Some of them are too nearly related to me, to be commended without suspicion of partiality : Others I am sure need it not; and the rest I have not perused.

To conclude, I am sensible that I have written this too hastily and too loosely : I fear I have been tedious, and, which is worse, it comes out from the first draught, and uncorrected. This
 30 I grant is no excuse ; for it may be reasonably urg'd, why did he not write with more leisure, or, if he had it not (which was certainly my case), why did he attempt to write on so nice a subject ? The objection is unanswerable; but in part of recompense, let me assure the Reader, that, in hasty productions, he is sure to meet with an Authors present sence, which cooler thoughts would possibly have disguis'd. There is undoubtedly more of spirit though not of judgment, in these uncorrect Essays, and consequently, though my hazard be the greater, yd the Headers pleasure is not the less.

John Dryden.

4 an Hundred) Most edd.give a hundred

24 expers ipsa secandi] Some edd. correct the quotation, printing exsors.

TRANSLATIONS FROM THEOCRITUS.

AMARYLLIS;

OR, THE THIRD IDYLLIUM OF THEOCRITUS, PARAPHRAS'D.

To *Amaryllis* Love conipells my way,
My browsing *Coals* upon the Mountains
stray:

O *Tilyrus*, tend them well, and see them fed
In Pastures fresh, and to their watringled;
And 'ware the Ridgling with his butting
head.

Ah, beauteous Nymph, can you forget your
Love,

The conscious *Grottos*, and the shady Grove ;
Where stretcht at ease your tender Limbs
were laid,

Your nameless Beauties nakedly display'd ?
Then I was call'd your darling, your
desire,

With Kisses such as set my Soul on fire :
But you are chang'd, yet I am still the
same;

Myheart maintains for both a double Flame;
Griev'd, but unmov'd, and patient of your
scorn:

So faithfull I, and you so much forsworn !
I dye, and Death will finish all my pain ;
Yet e'er I dye, behold me once again:

Am I so much deform'd, so chang'd of late ?
What partial Judges are our Love and Hate !
Ten Wildings have I gather'd for my Dear;
How ruddy like your Lips their streaks
appear!

Far off you view'd them with a longing Eye
Upon the topmost branch (the Tree was
high ;)

Yet nimbly up, from bough to bough 1
swerv'd,

And for to Morrow have Ten more reserv'd. i
Look on me Kindly, and some pity shew,
Or give me leave at least to look on you.
Some God transform me by his Heavenly
pow'r

Ev'n to a *Bee* to buzz within your Bow'r,

The winding Ivy-chaplet to invade, 30
And folded Fern, that your fair Forehead
shade.

Now to my cost the force of Love I find ;
The heavy hand he bears on humane kind.
The Milk of *Tygers* was his Infant food,
Taught from his tender years the tast of
blood;

His Brother whelps and he ran wild about
the wood.

Ah nymph, train'd up in his Tyrannick
Court,

To make the sufferings of your Slaves your
sport!

Unheeded Ruine ! treacherous delight!
O polish'd hardness, soften'd to the sight! 40
Whose radiant Eyes your Ebon Brows adorn,
Like Midnight those, and these like break
of Morn !

Smile once again, revive me with your
Charms :

And let me dye contented in your Arms.

I would not ask to live another Day,

Might I but sweetly Kiss my Soul away.

Ah, why am I from empty Joys debarr'd ?
For Kisses are but empty, when Compar'd!

I rave, and in my raging fit shall tear

The Garland which I wove for you to wear,

Of Parsley with a wreath of Ivy bound, 51

And border'd with a Rosie edging round.

What pangs I feel, unpity'd and unheard!

Since I must dye, why is my Fate deferr'd !

I strip my Body of my Shepherds Frock:

Behold that dreadfull downfall of a Rock,

Where von old *Fisher* views the Waves from
high !

'Tis that Convenient leap I mean to try.

You would be pleas'd to see me plunge to
shoar,

But better pleas'd if I should rise no more. 60

I might have read my Fortune long agoe,

When, seeking my success in Love to know,,

I try'd th' infallible Prophetique way,

A Poppy leaf upon my palm to lay;

AMARYLLIS. Trxt from the original editiõ of
1692.

5 'warcl w'are 1692.

butting] *The editors absurdly give building*

I struck, and yet no lucky crack did follow,
Yet I struck hard, and yet the leaf lay hollow.

And, which was worse, if any worse cou'd prove.

The withring leaf foreshew'd your withring Love.

Yet farther (Ah, how far a Lover dares !)

My last recourse I had to Seive and Sheeres ;

And told the Witch *Agreo* my disease, 71

(*Agreo*, that in Harvest us'd to lease ;

But Harvest done, to Chare-work did aspire ;

Meat, drink, and Two-pence was her daily hire ;)

To work she went, her Charms she mutter'd o'er,

And yet the resty Seive wagg'd ne'er the more ;

I wept for Woe, the testy Beldame swore,
And foaming with her God, foretold my Fate ;

That I was doom'd to Love, and you to Hate.

A milk-white Coat for you I did provide ;

Two milk-white Kids run frisking by her side, 81

For which the Nut-brown Lass, *Erithacis*,

Full often offer'd many a savoury Kiss.

Hers they shall be, since you refuse the price,

What madman would o'erstand his Market twice!

My right Eye itches, some good-luck is near,

Perhaps my *Amaryllis* may appear ;

I'll set up such a Note as she shall hear.)

What Nymph but my melodious Voice would move ?

She must be Flint, if she refuse my Love. 90

Hippotenes, who ran with Noble strife

To win his Lady, or to lose his Life,

(What shift some men will make to get a Wife !)

Threw down a Golden Apple in her way ;

For all her haste she could not chuse but stay :

81 milk-white] milk-whit 1693.

Renown said run; the glitt'ring Bribe cry'd hold ;

The Man might have been hang'd, but for his Gold.

Yet some suppose 'twas Love (some few indeed,)

That stopt the fatal fury of her Speed:

She saw, she sigh'd ; her nimble Feet refuse 100

Their wonted Speed, and she took pains to lose.

A Prophet some, and some a Poet cry,

(No matter which, so neither of them lye)

From steepy *Othrys* top to *Pylus* drove

His herd ; and for his pains enjoy'd his Love:

If such another Wager shou'd be laid,

I'll find the Man, it you can find the Maid.

Why name I Men, When Love extended finds

His pow'r on high, and in Celestial Minds ?

Venus the Shepherd's homely habit took.

And manag'd something else besides the Crook ; 111

Nay, when *Adonis* dy'd, was heard to roar,

And never from her heart forgave the Boar.

How blest is fair *Endymion* with his Moon,

Who sleeps on *Latinos* top from Night to Noon !

What *Jason* from *Medea* 's Love possest,

You shall not hear, but know 'tis like the rest.

My aking Head can scarce support the pain ;

This cursed Love will surely turn my Brain :
Feel how it shoots, and yet you take no

Pity, 1:0

Nay then 'tis time to end my doleful Ditty.

A clammy Sweat does o'er my Temples creep ;

My heavy Eyes are urg'd with Iron sleep:

1 lay mc down to gasp my latest Breath,

The Wolves will get a Breakfast by my Death ;

Yet scarce enough their hunger to supply,
For Love has made me Carrion e'er 1 dye.

TRANSLATIONS FROM HORACE.

THE THIRD ODE OF THE FIRST BOOK OF HORACE;

Inscribed to the Earl of Roscommon, on his Intended Voyage to IRELAND.

may th' auspicious Queen of Love,
And the Twin Stars, (the Seed of *Jove*)
And he who rules the raging wind,
To thee, O sacred Ship, be kind ;
And gentle Breezes fill thy Sails,
Supplying soft *Etesian* Gales:
As thou, to whom the *Muse* commends
The best of Poets and of Friends,
Dost thy committed Pledge restore,
And land him safely on the shore ;
And save the better part of me,
From perishing with him at Sea.
Sure he, who first the passage try'd,
In hardened Oak his heart did hide,
And ribs of Iron arm'd his side ;
Or his at least, in hollow wood
Who tempted first the briny Floud :
Nor fear'd the winds contending roar,
Nor billows beating on the Shoar ;
Nor *Hyadcs* portending Rain ;
Nor all the Tyrants of the Main.
What form of death cou'd him affright,
Who unconcern'd, with steadfast sight,
Cou'd veiw the Surges mounting steep,
And monsters rolling in the deep !
Cou'd thro' the ranks of ruin go,
With Storms above, and Rocks below !
In vain did Natures wise command

Divide the Waters from the Land,
If daring Ships, and Men prophane, 30
Invade th' inviolable Main ;
Th' eternal Fences overleap,
And pass at will the boundless deep.
No toyl, no hardship can restrain
Ambitious Man, inur'd to pain ;
The more coniin'd, the more he tries,
And at forbidden quarry flies.
10 ! Thus bold *Prometheus* did aspire,
And stole from heav'n the seed of Fire :
A train of Ills, a ghastly crew, 40
The Robber's blazing track persue ;
Fierce Famine, with her Meagre face,
And Feavours of the fiery Race,
In swarms th' offending Wretch surround
All brooding on the blasted ground :
And limping Death, lash'd on by Fate
Conies up to shorten half our date.
20 This made not *Dedalus* beware,
With borrow'd wings to sail in Air :
To Hell *Alcides* fore'd his way, 50
Plung'd thro' the Lake, and snatch'd the
Prey.
Nay scarce the Gods, or heav'nly Gimes,
Are safe from our audacious Crimes ;
We reach at *Jove's* Imperial Crown,
And pull th' unwilling thunder down.

THE NINTH ODE OF THE FIRST BOOK OF HORACE

1
BUIIOLD yon Mountains hoary height,
Made higher with new Mounts of Snow ;
Again behold the Winters weight
Oppress the lab'ring Woods below :
And Streams, with Icy fetters bound,
Benum'd and cramp't to solid Ground.

11
With well-heap'd Logs dissolve the cold,
And feed the genial hearth with fires;
Produce the Wine, that makes us **bold**,
And sprightly Wit and Love inspires: 10
For what hereafter shall betide,
God, if 'tis worth his care, provide.

HI

Let him alone, with what he made,
 To toss and turn the World below ;
 At his command the storms invade ;
 The winds by his Commission blow ;
 Till with a Nod he bids 'em cease,
 And then the Calm returns, and all is
 peace.

Secure those golden early joys,
 That Youth unsowr'd with sorrow bears,
 E're with'ring time the taste destroyes,
 With sickness and unwieldy years !
 For active sports, for pleasing rest,
 This is the time to be possess'd; 30
 The best is but in season best.

IV

To morrow and her works defie,
 Lay hold upon the present hour,
 And snatch the pleasures passing by,
 To put them out of Fortunes pow'r:
 Nor love, nor love's delights disdain ;
 Whate're thou get'st to day is gain.

VI
 The pointed hour of promis'd Bliss,
 The pleasing whisper in the dark,
 The half unwilling willing kiss,
 The laugh that guides thee to the mark,
 When the kind Nymph wou'd coyneess feign,
 And hides but to be found again ;
 These, these are joys the Gods for Youth
 ordain.

THE TWENTY-NINTH ODE OF THE THIRD BOOK OF HORACE;

PARAPHRASED IN PINDARICK VERSE, AND INSCRIBED TO THE RIGHT HON.

LAURENCE EARL OF ROCHESTER.

DESCENDED of an ancient Line,
 That long the *Tuscan* Scepter sway 'd,
 Make haste to meet the generous Wine,
 Whose piercing is for thee delay'd:
 The rosie wreath is ready made ;
 And artful hands prepare
 The fragrant *Syrian* Oyl, that shall perfume
 thy hair.

II

When the Wine sparkles from a far,
 And the well-natur'd Friend cries, come
 away ;
 Make haste, and leave thy business and
 thy care: 10
 No mortal int'rest can be worth thy stay.

III

Leave for a while thy costly Country Seat;
 And, to be Great indeed, forget
 The nauseous pleasures of the Great:
 Make haste and come :

Come, and forsake thy cloying store ;
 Thy Turret that surveys, from high,
 The smoke, and wealth, and noise of *Rome*;
 And all the busie pageantry
 That wise men scorn, and fools adore : 20
 Come, give thy Soul a loose, and taste the
 pleasures of the poor.

IV

Sometimes 'tis grateful to the Rich, to try
 A short vicissitude, and fit of Poverty :
 A savoury Dish, a homely Treat,
 Where all is plain, where all is neat,
 Without the stately spacious Room,
 The *Persian* Carpet, or the *Tyrian* Loom,
 Clear up the cloudy foreheads of the Great.

The Sun is in the Lion mounted high ;
 The *Syrian* Star 30
 Barks from afar,
 And with his sultry breath infects the Sky ;
 The ground below is parch'd, the heav'n's
 above us fry.
 The Shepherd drives his fainting Flock
 Beneath the covert of a Rock,
 And seeks refreshing Rivulets nigh

ODES I. ix. 32 pointed] i.e. appointed, which
 editors print.

ODES III. xxix. Text from the original of 1685.
 Title. THIRD] All the English editors wrongly
 change this into FIRST
 11 be] by 1685. A misprint.

The *Sylvans* to their shades retire,
Those very shades and streams new shades
and streams require,
And want a cooling breeze of wind to fan
the raging fire.

VI

Thou, what befits the new Lord May'r, 40
And what the City Faction dare,
And what the *Gallique* arms will do,
And what the Quiverbearing foe,
Art anxiously inquisitive to know:
But God has, wisely, hid from humane sight
The dark decrees of future fate ;
And sown their seeds in depth of night;
He laughs at all the giddy turns of State ;
When Mortals search too soon, and fear too
late.

VII

Enjoy the present smiling hour; 50
And put it out of Fortunes pow'r :
The tide of bus'ness, like the running
stream,
Is sometimes high, and sometimes low,
A quiet ebb, or a tempestuous flow,
And always in extream.
Now with a noiseless gentle course
It keeps within the middle Bed ;
Anon it lifts aloft the head,
And bears down all before it, with impetuous
force:
And trunks of Trees come rowling
down, 60
Sheep and their Folds together down :
Both House and Homestead into Seas are
borne;
And Rocks are from their old foundations
torn,
And woods, made thin with winds, their
scatter'd honours mourn.

VIII

Happy the Man, and happy he alone,
He, who can call to day his own :
He who, secure within, can say,
To-morrow do thy worst, for I have
liv'd to-day.

41 Faction] All the English editors wrongly
give pactions

Be fair, or foul, or rain, or shine,
The joys I have possess, in spite of
fate, are mine. 70

Not Heav'n it self upon the past has
pow'r;

But what has been, has been, and I have
had my hour.

IX

Fortune, that with malicious joy
Does Man her slave oppress,
Proud of her Office to destroy,
Is seldome pleas'd to bless :
Still various, and unconstant still,
But with an inclination to be ill.
Promotes, degrades, delights in
strife,
And makes a Lottery of life. 80
I can enjoy her while she's kind;
But when she dances in the wind,
And shakes the wings, and will not
stay,
I puff the Prostitute away :
The little or the much she gave, is quietly
resign'd:
Content with poverty, my Soul I arm ;
And Virtue, tho' in rags, will keep me
warm.

What is't to me,
Who never sail in her unfaithful Sea,
If Storms arise, and Clouds grow
black; 90
If the Mast split, and threaten wreck ?
Then let the greedy Merchant fear
For his ill gotten gain ;
And pray to Gods that will not hear,
While the debating winds and billows
bear

His Wealth into the Main
For me, secure from Fortunes blows
(Secure of what I cannot lose,)
In my small Pinnacle I can sail,
Contemning all the blustering roar ; 100
And running with a merry gale,
With friendly Stars my safety seek
Within some little winding Creek;
And see the storm a shore.

THE SECOND EPODE OF HORACE.

How happy in his low degree,
 How rich in humble Poverty, is he,
 Who leads a quiet country life !
 Discharged of business, void of strife,
 And from the gripeing Scrivener free.
 (Thus, e're the Seeds of Vice were sown,

Liv'd Men in better Ages born.
 Who Plow'd, with Oxen of their own,
 Their small paternal field of Corn.)
 Nor Trumpets summon him to War 10
 Nor drums disturb his morning Sleep,
 Nor knows he Merchants gainful care,
 Nor fears the dangers of the deep.
 The clamours of contentious Law,
 And Court and state, he wisely shuns,
 Nor brib'd with hopes, nor dar'd with
 awe,

To servile Salutations runs ;
 But either to the clasping Vine
 Does the supporting Poplar Wed,
 Or with his pruning hook disjoyn 20
 Unbearing Branches from their Head,
 And grafts more happy in their stead :
 Or climbing to a hilly steep,
 He views his Herds in Vales afar,
 Or Sheers his overburden'd Sheep,
 Or mead for cooling drink prepares
 Of Virgin honey in the Jars.

Or in the now declining year,
 When bounteous *Autumn* rears his head,
 He joyes to pull the ripen'd Pear, 30
 And clustring Grapes with purple spread.

The fairest of his fruit he serves,
Priapus thy rewards:

Sylvanus too his part deserves,
 Whose care the fences guards.
 Sometimes beneath an ancient Oak,

Or on the matted grass he lies :
 No God of Sleep he need invoke ;
 The stream, that o're the pebbles flics,
 With gentle slumber crowns his Eyes. 40
 The Wind, that Whistles through the
 sprays,

Maintains the consort of the Song;
 And hidden Birds, with native layes,
 The golden sleep prolong.

But when the blast of Winter blows,
 And hoary frost inverts the year,
 Into the naked Woods he goes,
 And seeks the tusky Boar to rear,
 With well mouth'd hounds and pointed
 Spear.

Or spreads his subtle Nets from sight 50
 With twinkling glasses to betray
 The Larkes that in the Meshes light,
 Or makes the fearful Hare his prey.
 Amidst his harmless easie joys
 No anxious care invades his health,
 Nor Love his peace of mind destroys,
 Nor wicked avarice of Wealth.
 But if a chaste and pleasing Wife,
 To ease the business of his Life,
 Divides with him his household care, 60

Such as the Sabine *Matrons* were,
 Such as the swift *Apulians* Bride,
 Sunburnt and Swarthy tho' she be,
 Will fire for Winter Nights provide,
 And without noise will oversee
 His Children and his Family,
 And order all things till he come,
 Sweaty and overlabour'd, home ;
 If she in pens his Flocks will fold,
 And then produce her Dairy store, 70
 With Wine to drive away the cold,
 And unbought dainties of the poor;

Not Oysters of the *Lucrine* Lake
 My sober appetite wou'd wish,
 Nor *Turbet*, or the Foreign Fish
 That rowling Tempests overtake,
 And hither waft the costly dish.
 Not *Heath pout*, or the rarer Bird,
 Which *Phasis*, or *Ionia* yields,
 More pleasing morsels wou'd afford 80

Than the fat Olives of my fields ;
 Than Shards or Mallows for the pot,
 That keep the loosc'd Body sound
 Or than the Lamb, that falls by Lot,
 To the just Guardian of my ground.
 Amidst these feasts of happy Swains,
 The jolly Shepheard smiles to sec
 Ills flock returning from the Plains ;
 The farmer is as pleas'd as he,
 To view his Oxen, sweating smook, 90
 Bear on their Necks the loosn'd Yoke:

To look upon his menial Crew,
That sit around his cheerful hearth,
And bodies spent in toil renew
With wholesome Food and Country
Mirth.
This *Morecraft* said within himself;

Resolv'd to leave the wicked Town;
And live retir'd upon his own ;
He call'd his Money in :
But the prevailing love of pelf 100
Soon split him on the former shelf,
And put it out again.

TRANSLATIONS FROM HOMER.

THE FIRST BOOK OF HOMER'S ILIAS.

THE ARGUMENT.

CHRYSES, Priest of Apollo, brings Presents to the Grecian Princes, to ransom his Daughter Chryseis, who was Prisoner in the Fleet. Agamemnon, the General, whose Captive and Mistress the young Lady was, refuses to deliver her, threatens the Venerable Old Man, and dismisses him with Contumely.—The Priest craves Vengeance of his God; who sends a Plague among the Greeks: which occasions Achilles, their Great Champion, to summon a Council of the Chief Officers: He encourages Calchas, the High Priest and Prophet, to tell the Reason, why the Gods were, so much incensed against them.—Calchas is fearful of provoking Agamemnon, till Achilles engages to protect him: Then, emboldened by the Heroe, he accuses the General as the Cause of all, by detaining the Fair Captive, and refusing the Presents offered for her Ransom. By this Proceeding, Agamemnon is obliged, against his Will, to restore Chryseis, with Gifts, that he might appease the Wrath of Phoebus; but at the same time, to revenge himself on Achilles, sends to seize his Slave Briseis. Achilles, thus affronted, complains to his Mother Thetis; and begs her to revenge his Injury, not only on the General, but on all the Army, by giving Victory to the Trojans, till the ungrateful King became sensible of his Injustice. At the same time, he retires from the Camp into his Ships, and withdraws

I his aid from his Countrymen. Thetis prefers her Son's Petition to Jupiter, who grants her Side. Juno suspects her Errand, and quarrels with her Husband, for his Grant; till Vulcan reconciles his Parents with a Bowl of Nectar, and sends them peaceably to Bed.

THE wrath of *Peleus* Son, O Muse, resound ;
Whose dire Effects the Grecian Army found :
And many a Heroe, King, and hardy
Knight,

Were sent, in early Youth, to Shades of
Night:

Their Limbs a Prey to Dogs and Vultures
made ;

So was the Sov'reign Will of *Jove* obey'd:
From that ill-omen'd Hour when Strife begun,
Betwixt *Atrides* Great, and *Thetis* God-like
Son.

What Pow'r provok'd, and for what Cause,
relate,
Sow'd, in their Breasts, the Seeds of stern
Debate: 10

Jove's and *Latona's* Son his Wrath expressed,
In Vengeance of his violated Priest,
Against the King of Men ; who swoln with
Pride,

Refus'd his Presents, and his Pray'rs deny'd.
For this the God a swift Contagion spread
Amid the Camp, where Heaps on Heaps lay
dead.

For Venerable *Chryses* came to buy,
With Gold and Gifts of Price, his Daughter's
Liberty.

Suppliant before the Grecian chiefs he stood ;
Awful, and arm'd with Ensins of his God :

THE FIRST BOOK OF HOMER'S ILIAS. The text from the original edition of 1700. The text is given with fair accuracy in most editions. In the original there are some obvious misprints and some false stops.

1 *Peleus* *Peleus*'s 1700.

Bare was his hoary Head; one holy Hand 21
 Held forth his Laurel Crown, and one his
 Sceptre of Command.
 His Suit was common ; but above the rest,
 To both the Brother-Princes thus address'd:
 Ye Sons of *Atræus*, and ye *Grecian* Pow'rs,
 So may the Gods who dwell in Ileav'nly
 Bow'rs
 Succeed your Siege, accord the Vows you
 make,
 And give you *Troys* Imperial Town to take ;
 So, by their happy Conduct, may you come
 With Conquest back to your sweet Native
 Home; 30
 As you receive the Ransom which I bring,
 (Respecting *Jove*, and the far-shooting
 King,)
 And break my Daughters Bonds, at my
 desire ;
 And glad with her Return her grieving Sire.
 With Shouts of loud Acclaim the *Greeks*
 decree
 To take the Gifts, to set the Damsel free.
 The King of Men alone with Fury burn'd ;
 And haughty, these opprobrious Words
 return'd:
 Hence, Holy *Dotard*, and avoid my Sight,
 E'er Evil intercept thy tardy Flight: 40
 Nor dare to tread this interdicted Strand,
 Lest not that idle Sceptre in thy Hand, .
 Nor thy God's Crown, my vow'd Revenge
 withstand.
 Hence on thy Life: The Captive-Maid is
 mine ;
 Whom not for Price or Pray'rs I will resign :
 Mine she shall be, till creeping Age and Time
 Her Bloom have wither'd, and consum'd her
 Prime:
 Till then my Royal Bed she shall attend ;
 And having first adorn'd it, late ascend:
 This, for the Night; by Day, the Web and
 Loom 50
 And homely Household-task, shall be her
 Doom,
 Far from thy lov'd Embrace, and her sweet
 Native Home.
 He said: The helpless Priest reply'd no
 more,
 But sped his Steps along the hoarse-resound-
 ing Shore:
 Silent he fled ; secure at length he stood,
 Devoutly curs'd his Foes, and thus invok'd
 his God.
 O Source of Sacred Light, attend my
 Pray'r,
 God with the Silver Bow, and Golden Hair ;
 Whom *Chrysa*, *Cilia*, *Tenedos* obeys,
 And whose broad Eye their happy Soil
 surveys; 60
 If, *Smintheus*, I have pour'd before thy
 Shrine
 The Blood of Oxen, Goats, and ruddy Wine,
 And Larded Thighs on loaded Altars laid,
 Hear, and my just Revenge propitious aid,
 Pierce the proud *Greeks*, and with thy Shafts
 attest
 How much thy pow'r is injured in thy
 Priest.
 He pray'd, and *Phæbus* hearing, urg'd his
 Flight,
 With fury kindled, from *Olympus* Height;
 His Quiver o'er his ample Shoulders threw ;
 His Bow twang'd, and his Arrows rattl'd as
 they flew. 70
 Black as a stormy Night, he rang'd around
 The Tents, and compass'd the devoted
 Ground.
 Then with full Force his deadly Bowe he
 bent,
 And Feather'd Fates among the Mules and
 Sumpters sent,
 Th' Essay of Rage, on faithful Dogs the
 next;
 And last, in Humane Hearts his Arrows
 fix'd.
 The God nine Davs the *Greeks* at Rovers
 kill'd,
 Nine Davs the Camp with Fun'ral Fires was
 fill'd ;
 The tenth, *Achilles*, by the Queens Com-
 mand,
 Who bears Heav'ns awful Sceptre in her
 Hand, 80
 A Council summon'd: for the Goddess
 griev'd
 Her favour'd Hoast shou'd perish unreliev'd.
 The Kings assembled, soon their Chief
 inclose ;
 Then from his Seat the Goddess-born arose,
 And thus undaunted spoke: What now
 remains,
 But that once more we tempt the watry
 Plains,
 And wandering homeward, seek our Safety
 hence,
 In Flight at least if we can find Defence ?

THE FIRST BOOK OF HOMERS ILIAS.

Such Woes at once encompass us about,
The Plague within the Camp, the Sword
without. 90

Consult, O King, the Prophets of th' Event:
And whence these Ills, and what the Gods
intent,

Let them by Dreams explore ; for Dreams
from Jove are sent.

What want of offer'd Victims, what Offence
In Fact committed cou'd the Sun incense,
To deal his deadly Shafts ? What may
remove

His settled Hate, and reconcile his Love ?
That he may look propitious on our Toils ;
And hungry Graves no more be glutted with
our Spoils.

Thus to the King of Men the Hero spoke,
Then *Calchas* the desir'd Occasion took: 101
Calchas the sacred Seer, who had in view
Things present and the past; and Things
to come foreknew,

Supream of *Augurs*, who by *Phoebus* taught,
The *Grecian* Pow'rs to *Troy's* Destruction
brought.

Skill'd in the secret Causes of their Woes,
The Reverend Priest in graceful Act arose:
And thus bespoke *Pelides* : Care of *Jove*,
Favour'd of all th' Immortal Pow'rs above ;
Wou'dst thou the Seeds deep sown of Mis-
chief know, no

And why, provok'd *Apollo* bends his bow ?
Plight first thy Faith, inviolably true,
To save me from those Ills, that may
ensue.

For I shall tell ungrateful Truths, to those
Whose boundless Pow'rs of Life and Death
dispose.

And Sov'reigns, ever jealous of their State,
Forgive not those whom once they mark for
Hate;

Ev'n tho' th' Offence they seemingly digest,
Revenge, like Embers, rak'd within their
Breast,

Bursts forth in Flames ; whose unresisted
Pow'r 120

Will seize th' unwary Wretch, and soon
devour.

Such, and no less is he, on whom depends
The sum of Things ; and whom my Tongue
of force offends.

Secure me then from his foreseen Intent,
That what his Wrath may doom, thy Valour
may prevent.

To this the stern *Achilles* made Reply:
Be bold ; and on my plighted Faith rely,
To speak what *Phoebus* has inspir'd thy
Soul

For common Good ; and speak without con-
troul.

His Godhead I invoke, by him I swear, 130
That while my Nostrils draw this vital Air,
None shall presume to violate those Bands ;
Or touch thy Person with unhallow'd
Hands:

Ev'n not the King of Men that all com-
mands.

At this, resuming Heart, the Prophet said :
Nor Hecatombs unslain, nor Vows unpaid,
On *Greeks*, accurs'd, this dire Contagion
bring;

Or call for Vengeance from the Bowyer King;
But he the Tyrant, whom none dares
resist, 139

Affronts the Godhead in his injur'd Priest:
He keeps the Damsel Captive in his Chain,
And Presents are refus'd, and Pray'rs pre-
fer'd in vain.

For this th' avenging Pow'r employs his
Darts;

And empties all his Quiver in our Hearts :
Thus will persist, relentless in his ire,
Till the fair Slave be render'd to her Syre:
And Ransom-free restor'd to his Abode,
With Sacrifice to reconcile the God :

Then he, perhaps, atton'd by Pray'r, may
cease

His Vengeance justly vow'd, and give the
Peace. 150

Thus having said, he sate: Thus an-
swer'd then

Upstarting from his Throne, the King of
Men,

His Breast with Fury fill'd, his Eyes with Fire;
Which rowling round, he shot in Sparkles
on the Sire:

Augur of Ill, whose Tongue was never found
Without a Priestly Curse or boding Sound ;
For not one bless'd Event foretold to me
Pass'd through that Mouth, or pass'd un-
willingly.

And now thou dost with Lies the Throne
invade,

By Practice harden'd in thy sland'ring
Trade. 160

Obtending Heav'n, for what e'er Ills befall;
And sputtring under specious Names thy
Gall.

Now *Phoebus* is provok'd; his Rites and
Laws

Are in his Priest profan'd, and I the Cause :
Since I detain a Slave, my Sov'reign Prize ;
And sacred Gold, your Idol-God, despise.

I love her well: And well her Merits claim,
To stand preferr'd before my *Grecian* Dame :
Not *Clytemnestra*'s self in Beauties Bloom
More charm'd, or better ply'd the various
Loom : 170

Mine is the Maid; and brought in happy
Hour

With every Household-grace adorn'd, to
bless my Nuptial Bow'r.

Yet shall she be restored ; since publick
Good

For private Int'rest ought not to be with-
stood,

To save th' Effusion of my People's Blood.
But Right requires, if I resign my own,
I shou'd not suffer for thy sakes alone ;
Alone excluded from the Prize I gain'd,
And by your common Suffrage have obtain'd
The Slave without a Ransom shall be sent:
It rests for you to make th' Equivalent. 181

To this the fierce *Thessalian* Prince reply'd:
O first in Pow'r, but passing all in Pride,
Gripping, and still tenacious of thy Hold,
Would'st thou the *Grecian* Chiefs, though
largely Sould,

Shou'd give the Prizes they had gain'd before,
And with their Loss thy Sacrilege restore ?
Whate'er by force of Arms the Soldier got,
Is each his own, by dividend of Lot:

Which to resume, were both unjust, and
base; 190

Not to be borne but by a servile Race.

But this we can: If *Saturn*'s Son bestows
The Sack of *Troy*, which he by Promise
owes;

Then shall the conquering *Greeks* thy Loss
restore,

And with large Int'rest make th' advantage
more.

To this *Alcides* answer'd, Though thy
Boast

Assumes the foremost Name of all our
Host,

Pretend not, mighty Man, that what is mine,
Controll'd by thee, I tamely shou'd resign.

Shall I release the Prize I gain'd by
Right, 200

In taken Towns, and many a bloody Fight,
While thou detain'st *Briseis* in thy Bands,
By priestly glossing on the God's Commands?
Resolve on this, (a short Alternative)

Quit mine, or, in Exchange, another give ;
Else I, assure thy Soul, by Sov'reign Right
Will seize thy Captive in thy own Despight.

Or from stout *Ajax*, or *Ulysses*, bear
What other Prize my Fancy shall prefer:

Then softly murmur, or aloud complain, 210
Rage as you please, you shall resist in vain.

But more of this, in proper Time and Place ;
To Things of greater Moment let us pass.

A Ship to sail the sacred Seas prepare ;
Proud in her Trim ; and put on board the

Fair,
With Sacrifice and Gifts, and all the Pomp
of Pray'r.

The Crew well chosen, the Command shall
be

In *Ajax* ; or if other I decree,

In *Greta*'s King, or *Ithacus*, or, if I please
in Thee:

Most fit thy self to see perform'd th' Intent
From which my Pris'n'r from my Sight is
sent; 221

(Thanks to thy pious Care) that *Phoebus*
may relent.

At this, *Achilles* roul'd his furious Eyes,
Fix'd on the King askant; and thus replies :
O, Impudent, regardful of thy own,

Whose thoughts are center'd on thy self
alone,

Advanc'd to Sovereign Sway, for better Ends
Than thus like abject Slaves to treat thy
Friends.

What *Greek* is he, that urg'd by thy Command,
Against the *Trojan* Troops will lift his

Hand ? 230

Not I: Nor such inforc'd Respect I owe ;
Nor Pergamus I hate, nor Priam is my Foe.

What Wrong from Troy remote, cou'd I
sustain,

To leave my fruitful Soil, and happy Reign,
And plough the Surges of the stormy

Main ?

Thee, frontless Man, we follow'd from afar;
Thy Instruments of Death, and Tools of War.

Thine is the Triumph ; ours the Toil alone:

We bear thee on our Backs, and mount thee
on the Throne.

For thee we fall in Fight; for thee redress
Thy baffled Brother; not the Wrongs of
Greece. 241

And now thou threaten'st with unjust
Decree,

To punish thy affronting Heav'n, on me.

To seize the Prize which I so dearly bought;
By common Suffrage giv'n, confirm'd by
Lot.

Mean Match to thine : For still above the
rest,

Thy hook'd rapacious Hands usurp the best.
Though mine are first in Fight, to force the
Prey;

And last sustain the Labours of the Day.

Nor grudge I thee the much the *Grecians*
give; 250

Nor murmur take the little I receive.

Yet ev'n this little, thou, who woud'st in-
gross

The whole, Insatiate, envy'st as thy Loss.

Know, then, for *Phthya* fix'd is my return:

Better at home my ill-paid Pains to mourn,

Than from an Equal here sustain the publick
Scorn.

The King, whose Brows with shining
Gold were bound,

Who saw his Throne with scepter'd Slaves
encompassed round,

Thus answer'd stern: Go, at thy Pleasure,

We need not such a Friend, nor fear we such
a Foe. 260

There will not want to follow me in Fight:
Jove will assist, and *Jove* assert my Right.

But thou of all the Kings (his Gare below)

Art least at my Gommand, and most my Foe.
Debates, Dissentions, Uproars are thy Joy ;
Provok'd without Offence, and practis'd to
destroy.

Strength is of Brutes ; and not thy Boast
alone;

At least 'tis lent from Heav'n ; and not thy
own.

Fly then, ill-manner'd, to thy Native Land,
And there, thy Ant-born *Myrmidons* com-
mand. 270

But mark this Menace; since I must resign
My black-ey'd Maid, to please the Pow'r's
divine:

(A well-rigg'd Vessel in the Port attends,
Mann'd at my Charge, commanded by my
Friends)

The Ship shall waft her to her wish'd Abode,
Full fraught with holy Bribes to the far-
shooting God.

This thus dispatch'd, I owe my self the Care,
My Fame and injur'd Honour to repair:

From thy own Tent, proud Man, in thy
despight, 279

This Hand shall ravish thy pretended Right.

Briseis shall be mine, and thou shalt see,

What odds of awful Pow'r I have on thee :

That others at thy cost may learn the
diff'rence of degree.

At this th' Impatient Hero sowlly simil'd.

His Heart, impetuous in his Bosom boil'd,

And justice! by two Tides of equal sway,

Stood, for a while, suspended in his way.

Betwixt his Reason and his Rage untam'd ;

One whisper'd soft, and one aloud reclaim'd:

That only counsel'd to the safer side ; 290

This to the Sword his ready Hand apply'd.

Unpunish'd to support th' Affront was hard :

Nor easy was th' Attempt to force the
Guard.

But soon the Thirst of Vengeance fir'd his
Blood :

Half shone his Faulchion, and half sheath'd
it stood.

In that nice Moment, *Pallas*, from above,
Commission'd by th' Imperial Wife of *Jove*,

Descended swift: (the white-arm'd Queen
was loath

The Fight shou'd follow ; for she favour'd
both:) 299

Just as in Act he stood, in Clouds inshrin'd,
Her Hand she fasten'd on his Hair behind ;

Then backward by his yellow Curls she
drew ;

To him and him alone confess'd in view.

Tam'd by superiour Force, he turn'd his Eyes

Aghast at first, and stupid with Surprise :

But by her sparkling Eyes, and ardent Look,

The Virgin-Warrior known, he thus bespoke.

Gom'st thou, Celestial, to behold my
Wrongs ?

Then view the Vengeance which to Crimes
belongs.

Thus He. The blue-ey'd Goddess thus
rejoin'd: 310

I come to calm thy turbulence of Mind,

If Reason will resume her sovereign Sway,

And, sent by *Juno*, her Commands obey.

Equal she loves you both, and I protect:
Then give thy Guardian Gods their due
respect;

And cease Contention ; be thy Words severe,
Sharp as he merits : But the Sword forbear.
An Hour unhop'd already wings her way,
When he his dire Affront shall dearly pay :
When the proud King shall sue, with treble
Gain,

320

To quit thy Loss, and conquer thy Disdain.
But thou, secure of my unfailing Word,
Compose thy swelling Soul; and sheath the
Sword.

The Youth thus answer'd mild ; Auspi-
cious Maid,

Heaven's will be mine, and your Commands
obey'd.

The Gods are just, and when subduing Sense,
We serve their Pow'rs, provide the Recom-
pence.

He said ; with surly Faith believ'd her
Word,

And, in the Sheath, reluctant, plung'd the
Sword.

Her Message done, she mounts the bless'd
Abodes,

330

And mix'd among the Senate of the Gods.

At her Departure his Disdain return'd :

The Fire she fan'd, with greater Fury
burn'd;

Rumbling within till thus it found a Vent:
Dastard, and Drunkard, Mean and Insolent:
Tongue-valiant Hero, Vaunter of thy Might,
In Threats the foremost, but the lag in
Fight;

When did'st thou thrust amid the mingled
Preece,

Content to bid the War aloof in Peace ?
Arms are the Trade of each *Plebeyan* soul ;
'Tis Death to fight; but Kingly to con-
troul.

341

Lord like at ease, with arbitrary Pow'r,
To peel the Chiefs, the People to devour.
These, Traitor, are thy Tallents ; safer far
Than to contend in Fields, and Toils of War.
Nor could'st thou thus have dar'd the com-
mon Hate,

Were not their Souls as abject as their State.
But, by this Scepter, solemnly I swear,
(Which never more green Leaf or growing
Branch shall bear:

Torn from the Tree, and giv'n by *Jove* to
those

350

Who Laws dispence and mighty Wrongs
oppose)

That when the *Grecians* want my wonted
Aid,

No Gift shall bribe it, and no Pray'r per-
suade.

When *Hector* comes, the Homicide, to wield
His conquering Arms, with Corps to strow
the Field,

Then shalt thou mourn thy Pride; and late
confess

My Wrong repented, when 'tis past
Redress.

He said: And with Disdain, in open view,
Against the Ground his golden Scepter
threw ;

Then sate: with boiling Rage *Alrides*
burn'd:

360

And Foam betwixt his gnashing Grinders
churn'd.

But from his Seat the *Pylion* Prince
arose,

With Reas'ning mild, their Madness to com-
pose :

Words, sweet as Hony, from his Mouth
distill'd ;

Two Centuries already he fulfill'd ;

And now began the third ; unbroken yet:
Once fam'd for Courage; still in Council
Ereat.

What worse, he said, can *Argos* undergo,
What can more gratify the *Phrygian* Foe,
Than these distemper'd Heats ? If both the
Lights

370

Of *Greece* their private Int'rest disunites !
Believe a Friend, with thrice your Years
increas'd,

And let these youthful Passions be repress'd :
I flourish'd long before your Birth ; and
then

Liv'd equal with a Race of braver Men,
Than these dim Eyes shall e'er behold agen
Cetteus and *Dryas*, and, excelling them,
Great *Theseus*, and the Force of greater
Polypheme.

With these I went, a Brother of the War,
Their Dangers to divide ; their Fame to
share.

380

Nor idle stood with unassisting Hands,
When salvage Beasts, and Men's more sal-
vage Bands,

Their virtuous Toil subdued: yet those
I sway'd,

With pow'rful Speech: I spoke, and they
obey'd.

If such as those, my Councils cou'd reclaim,
Think not, young Warriors, your diminish'd
Name

Shall lose of Lustre, by subjecting Rage
To the cool Dictates of experienc'd Age.

Thou, King of Men, stretch not thy sove-
reign Sway

Beyond the Bounds free Subjects can obey :
But let *Pelides* in his Prize rejoice, 391
Atchiev'd in arms, allow'd by publick Voice.
Nor Thou, brave Champion, with his Pow'r
contend,

Before whose Throne ev'n Kings their
lower'd Scepters bend.

The Head of Action He, and Thou the Hand,
Matchless thy Force; but mightier his
Command:

Thou first, O king, release the rights of
Sway ;

Pow'r, self-restrain'd, the People best obey.
Sanctions of Law from Thee derive their
Source ;

Command thy Self, whom no Commands
can force. 400

The Son of *Thetis* Rampire of our Host,
Is worth our Care to keep ; nor shall my
Pray'rs be lost.

Thus *Nestor* said, and ceas'd : *Air ides*
broke

His Silence next; but ponder'd e'er he
spoke.

Wise are thy Words, and glad I would obey,
But this proud Man affects Imperial Sway.
Controlling Kings, and trampling on our
State

His Will is Law ; and what he wills is Fate.
The Gods have giv'n him Strength: But
whence the Style,

Of lawless Pow'r assum'd, or Licence to
revile ? 410

Achilles cut him short; and thus reply'd :
My Worth allow'd in Words, is in effect
deny'd.

For who but a Poltron, possess'd with Fear,
Such haughty Insolence can tamely bear ?
Command thy Slaves: My freeborn Soul
disdains

A Tyrant's Curb; and restiff breaks the
Reins.

Take this along ; that no Dispute shall rise
(Though mine the Woman) for my ravish'd
Prize:

But, she excepted, as unworthy Strife,
Dare not, I charge thee dare not, on thy
Life, 420

Touch ought of mine beside, by Lot my due,
But stand aloof, and think profane to view :
This Fauchion, else, not hitherto withstood,
These hostile Fields shall fatten with thy
I Blood.

He said ; and rose the first: the Council
broke ;
And all their grave Consults dissolv'd in
Smoke.

The Royal Youth retir'd, on Vengeance
bent,

Patroclus follow'd silent to his Tent.

Mean time, the King with Gifts a Vessel
stores ;

Supplies the Banks with twenty chosen
Oars: 430

And next, to reconcile the shooter God,
Within her hollow Sides the Sacrifice he
stow'd:

Chryseis last was set on board ; whose
Hand

Ulysses took, intrusted with Command ; V
They plow the liquid Seas ; and leave the 1
less'n'g Land.

Atrides then his outward Zeal to boast,
Bade purify the Sin-polluted Host.

With perfect Hecatombs the God they
grae'd ;

Whose offer'd Entrails in the Main were cast.
Black Bulls, and bearded Goats on Altars
lie; 440

And clouds of sav'rv stench involve the
Sky.

These Poms the Royal Hypocrite design d
For Shew : But harbour'd Vengeance in his
Mind:

Till holy Malice, longing for a Vent,
At length, discover'd his conceal'd Intent.

Talthybius, and *Eurybates* the just,
Heralds of Arms, and Ministers of Trust,
He call'd ; and thus bespoke : Haste hence
your way;

And from the Goddess-born demand his
Prey.

If yielded, bring the Captive: If deny'd,
The King (so tell him) shall chastise his
Pride: 451

And with arm'd Multitudes in Person come
To vindicate his Pow'r, and justify his
Doom.

This hard Command unwilling they
obey,

And o'er the barren Shore pursue their way, -
Where quarter'd in their Camp, the fierce
Thessalians lay.

Their Sov'reign seated on his Chair, they
find ;

His pensive Check upon his Hand reclin'd,
And anxious Thoughts revolving in his
Mind.)

With gloomy Looks he saw them entring in
Without Salute: Nor durst they first

begin, 461

Fearful of rash Offence and Death foreseen.)
He soon the Cause divining, clear'd his Brow;
And thus did liberty of Speech allow.

Interpreters of Gods and Men, be bold
Awful your Character, and uncontroll'd :
Howe'er displeasing be the News you bring,
I blame not you, but your Imperious King.
You come, I know, my Captive to demand ;
Patroclus, give her to the Ilerald's Hand.

But you, authentick Witnesses I bring, 471
Before the Gods, and your ungrateful King,
Of this my Manifest: That never more
This Hand shall combat on the crooked
Shore:

No, let the *Grecian* Pow'rs oppress'd in
Fight,

Unpitied perish in their Tyrants Sight.

Blind of the future, and by Rage misled,
He pulls his Crimes upon his People's Head
Forc'd from the Field in Trenches to con-
tend,

And his Insulted Camp from foes defend. 480
He said, and soon, obeying his Intent,
Patroclus brought *Briseis* from her Tent;
Then to th' intrusted Messengers resign'd:
She wept, and often cast her Eyes behind ;
Forc'd from the Man she lov'd: They led
her thence,

Along the Shore a Pris'ner to their Prince.

Sole on the barren Sands the sun-ring
Chief

Roar'd out for Anguish, and indulg'd his
Grief;

Cast on his Kindred Seas a stormy Look,
And his unbraid'd Mother thus bespoke. 490

Unhappy Parent of a short-liv'd Son,
Since *Jove* in Pity by thy Pray'rs was won

To grace my small Remains of Breath with
Fame,

Why loads he this imbitter'd Life with
Shame ?

Suff'ring his King of Men to force my Slave,
Whom well deserv'd in War, the *Grecians*
gave.

Set by old Ocean's side the Goddess
heard ;

Then from the sacred Deep her Head she
rear'd :

Rose like a Morning-mist; and thus begun
To soothe the Sorrows of her plaintive Son.
Why cry's my Care, and why conceals his
Smart ? 501

Let thy afflic(ed Parent share her part.

Then sighing from the bottom of his
Breast,

To the Sea-Goddess thus the Goddess-born
address'd.

Thou know'st my Pain, which telling but
recals :

By Force of Arms we raz'd the *Theban*
Walls ;

The ransack'd City, taken by our Toils,
We left, and hither brought the golden
Spoils ;

Equal we shar'd them ; but before the rest,
The proud Prerogative had seiz'd the best.
Chryseis was the greedy Tyrant's Prize, 511
Chryseis, rosy-cheek'd, with charming Eyes.
Her Syre, *Apollo's* Priest, arriv'd to buy
With proffer'd Gifts of Price, his Daughter's
Liberty.

Suppliant before the *Grecians* Chiefs hestood,
Awful, and arm'd with Ensigns of his God :
Bare was his hoary Head, one holy Hand
Held forth his Lawrel-Crown, and one, his
Scepter of Command.

His suit was common, but above the rest
To both the Brother-Princes was address'd.
With Shouts of loud Acclaim the *Greeks*
agree 521

To take the Gifts, to set the Pris'ner free.

Not so the Tyrant, who with scorn the
Priest

Receiv'd, and with opprobrious Words dis-
miss'd.

The good old Man, forlorn of human Aid,
For Vengeance to his heav'nly Patron
pray'd:

The Godhead gave a favourable Ear,
And granted all to him he held so dear;

In an ill Hour his piercing Shafts he sped ;
And Heaps on Heaps of slaughter'd *Greeks*
lay dead, 530

While round the Camp he rang'd: At
length arose

A Seer who well divin'd ; and durst disclose
The Source of all our Ills : I took the Word ;
And urg'd the sacred Slave to be restor'd,
The God appeas'd: The swelling Monarch
storm'd:

And then the Vengeance vow'd, he since
perform'd:

The *Greeks* 'tis true, their Ruin to prevent,
Have to the Royal Priest his Daughter
sent;

But from their haughty King his Heralds
came,

And seiz'd by his command, my Captive
Dame, 540

By common Suffrage given ; but, thou, be
won,

If in thy Pow'r, t' avenge thy injur'd Son :
Ascend the Skies ; and supplicating move
Thy just Complaint to (loud-compelling
Jove.

If thou by either Word or Deed hast wrought
A kind remembrance in his grateful
Thought,

Urge him by that: For often hast thou said
Thy Pow'r was once not useless in his Aid,
When He who high above the Highest reigns,
Surpris'd by Traytor-Gods, was bound in
Chains. 550

When *Juno*, *Pallas*, with Ambition fir'd,
And his blue Brother of the Seas conspir'd.
Thou freed'st the Sovereign from unworthy
Bands,

Thou brought'st *Briareus* with his hundred
Hands,

(So call'd in Heav'n, but mortal Men below
By his terrestrial Name, *Aegeon* know :

Twice stronger than his *Syre*, who sate above
Assessor to the Throne of thundring *Jove*)
The Gods, dismay'd at his approach, with-
drew,

Nor durst their unaccomplish'd Crime pur-
sue. 560

That Action to his grateful Mind recal:
Embrace his Knees, and at his Footstool
fall:

That now if ever, he will aid our Foes ;
bet *Troy's* triumphant Troops the Camp in-
close :

Ours beaten to the Shore, the Siege forsake;
And what their King deserves with him par-
take ;

That the proud Tyrant at his proper Cost,
May learn the Value of the Man he lost.

To whom the Mother-Goddess thus
reply'd,

Sigh'd ere she spoke, and while she spoke
she cry'd, 570

Ah wretched me ! by Fates averse decreed
To bring thee forth with Pain, with care to
breed !

Did envious Heav'n not otherwise ordain,
Safe in thy hollow Ships thou shou'd'st
remain;

Nor ever tempt the fatal Field again.
But now thy Planet sheds his pois'nous
Rays :

And short, and full of Sorrow are thy Days.
For what remains, to Heav'n I will ascend,
And at the Thund'r'er's Throne thy Suit com-
mend.

Till then, secure in Ships, abstain from
Fight; 580

Indulge thy Grief in Tears, and vent thy
Spight.

For yesterday the Court of Heav'n with
Jove

Remov'd : 'Tis dead Vacation now above.
Twelve Days the Gods their solemn Revels
keep,

And quaff with blameless *Ethiops* in the
Deep.

Return'd from thence, to Heav'n my Flight
I take,

Knock at the brazen Gates, and Providence
awake,

Embrace his Knees, and suppliant to the
Sire,

Doubt not I will obtain the grant of thy
desire.

She said: And parting left him on the
place, 590

Swoln with Disdain, resenting his Disgrace:
Revengeful Thoughts revolving in his Mind,
He wept for Anger and for Love he pin'd.

Mean time with prosperous Gales, *Ulysses*
brought

The Slave, and Ship with Sacrifices fraught,
To *Chrysa's* Port: Where entring with the
Tide.

He drop'd his Anchors, and his Oars he
ply'd.

Furl'd every Sail, and drawing down the Mast,
 His Vessel moor'd ; and made with Haulsers fast. 599
 Descending on the Plain, ashore they bring The Hecatomb to please the shooter King.
 The Dame before an Altars holy Fire Ulysses led ; and thus bespoke her Sire.
 Reverenc'd be thou, and be thy God ador'd :
 The King of Men thy Daughter has restor'd ;
 And sent by me with Presents and with Pray'r ;
 He recommends him to thy pious Care ;
 That *Phoebus* at thy Sute his Wrath may cease,
 And give the penitent Offenders Peace.
 He said, and gave her to her Father's Hands, 610
 Who glad receiv'd her, free from servile Bands.
 This done, in Order they with sober Grace,
 Their gifts around the well-built Altar place.
 Then wash'd, and took the Cakes ; while *Chryses* stood
 With Hands upheld, and thus invok'd his God.
 God of the Silver Bow, whose Eyes' J survey
 The sacred *Cilia*, thou whose awful Sway, *Chrysa* the bless' d, and *Tenedos* obey :
 Now hear, as thou before my Pray'r hast heard,
 Against the *Grecians*, and their Prince, prefer'd : 620
 Once thou hast honour'd, honour once again Thy Priest ; nor let his second Vows be vain ;
 But from th' afflicted Host and humbled Prince
 Avert thy Wrath, and cease thy Pestilence. *Apollo* heard, and, conquering his Disdain,
 Unbent his Bow and *Greece* respir'd again.
 Now when the solemn Rites of Pray'r were past,
 Their salted Cakes on crackling Flames they cast.
 Then, turning back, the Sacrifice they sped :
 The fatted Oxen slew, and flea'd the Dead,

Chopp'd off their nervous Thighs, and next prepar'd 631
 T' involve the lean in Cauls, and mend with Lard.
 Sweet-breads and Collops were with Skewers prick'd
 About the Sides ; inbibing what they deck'd.
 The Priest with holy Hands was seen to tine
 The cloven Wood, and pour the ruddy Wine,
 The Youth approach'd the Fire, and as it burn'd
 On five sharp Broachers rank'd, the Roast they tum'd ;
 These Morsels stay'd their stomachs ; then the rest
 They cut in Legs and Fillets for the Feast ;
 Which drawn and serv'd, their Hunger they appease 641
 With sav'ry Meat, and set their Minds at ease.
 Now when the rage of Eating was repell'd,
 The Boys with generous Wine the Goblets fiird.
 The first Libations to the Gods they pour :
 And then with Songs indulge the Genial Hour,
 Holy Debauch ! till Day to Night they bring,
 With Hymns and Pæans to the Bowyer King.
 At Sun-set to their Ship they make return,
 And snore secure on Decks, till rosy Morn.
 The Skies with dawning Day were purpled o'er ; 651
 Awak'd, with lab'ring Oars they leave the Shore :
 The Pow'r appeas'd, with Winds suffi'd the Sail,
 The belling Canvass strutted with the Gale ;
 The Waves indignant roar with surly Pride,
 And press against the Sides, and beaten off divide.
 They cut the foamy way, with Force impell'd
 Superiour, till the *Trojan* Port they held :
 Then hauling on the Strand, their Gaily moor,
 And pitch their Tents along the crooked Shore. 660
 Mean time the Goddess-bom in secret pin'd ;
 Nor visited the Camp, nor in the Council join'd,

But, keeping close, his gnawing Heart he fed
With Hopes of Vengeance on the Tyrant's
Head:

And wish'd for bloody Wars and mortal
Wounds,

And of the *Greeks* oppress'd in Fight, to hear
the dying Sounds.

Now, when twelve Days compleat had
run their Race,

The Gods bethought them of the Cares
belonging to their place.

Jove at their Head ascending from the Sea,
A shoal of puny Pow'rs attend his way. 670

Then *Thetis* not unmindful of her Son

Emerging from the Deep, to beg her Boon,
Pursu'd their Track ; and waken'd from
his Rest,

Before the Sovereign stood a Morning
Guest.

Him in the Circle but apart, she found :

The rest at awful Distance stood around.

She bow'd, and e'er she durst her Sute
begin,

One Hand embrac'd his Knees, one prop'd
his Chin.

Then thus. If I, Celestial Sire, in aught
Have serv'd thy Will, or gratify'd thy
Thought, 680

One glimpse of Glory to my Issue give ;

Uruc'd for the little time he has to live.

Dishonour'd by the King of Men he stands :

His rightful Prize is ravish'd from his Hands.

But thou, O Father, in my Son's Defence,

Assume thy Pow'r, assert thy Providence.

Let *Troy* prevail, till *Greece* th' Afront has
paid

With doubled Honours ; and redeem'd his
Aid.

She ceas'd, but the consid'ring God was
mute: 689

Till she, resolv'd to win, renew'd her Sute :

Nor loos'd her Hold, but fore'd him to
reply,

Or grant me my Petition, or deny :

Jove cannot fear: then tell me to my Face

That I, of all the Gods am least in Grace.

This I can bear: The Cloud-compeller
mourn'd,

And sighing first, this Answer he return'd :

Know'st thou what Clamors will disturb
my Reign,

What my stun'd Ears from *Juno* must sus-
tain ?

In Council she gives Licence to her Tongue,
Loquacious, Brawling, ever in the wrong.

And now she will my partial Pow'r up
braid, 701

If alienate from *Greece*, I give the *Trojans* Aid.

But thou depart, and shun her jealous
Sight,

The Care be mine, to do *Pelides* right.

Go then, and on the Faith of *Jove* rely,

When nodding to thy Sute, he bows the Sky.

! This ratifies th' irrevocable Doom :

The Sign ordain'd, that what I will shall
come:

The Stamp of Heav'n, and Seal of Fate: He
said,

And shook the sacred Honours of his Head.
With Terror trembled Heav'ns subsiding
Hill: 711

And from his shaken Curls Ambrosial Dew
distil.

The Goddess goes exulting from his Sight,
And seeks the Seas profound ; and leaves
the Realms of Light.

He moves into his Hall: The Pow'rs
resort,

Each from his House to fill the Sovereign's
Court.

Nor waiting Summons, nor expecting stood ;
But met with Reverence, and receiv'd the
God.

He mounts the Throne ; and *Juno* took her
place:

But sullen Discontent sate lowring on her
Face. 720

With jealous Eyes, at distance she had
seen,

Whisp'ring with *Jove* the Silver-footed
Queen ;

Then, impotent of Tongue (her Silence
broke)

Thus turbulent in rattling Tone she spoke:

Author of Ills, and close Contriver *Jove*,

Which of thy Dames, what Prostitute of
Love,

Has held thy Ear so long, and begg'd so hard
For some old Service done, some new Re-
ward ?

Apart you talk'd, for that's your special
Care, 729

The Consort never must the Council share.

One gracious Word is for a Wife too much i

Such is a Marriage-Vow, and *Jove's* own

Faith is such.

Then thus the Sire of Gods, and Men
below:
What I have hidden, hope not thou to
know.
Ev'n Goddesses are Women : And no Wife
Has Pow'r to regulate her Husband's Life:
Counsel she may ; and I will give thy Ear
The Knowledge first, of what is fit to hear.
What I transact with others, or alone,
Beware to learn; nor press too near the
Throne. 74°
To whom the Goddess with the charming
Eyes :
What hast thou said, O Tyrant of the Skies !
When did I search the Secrets of thy
Reign,
Though priviledg'd to know, but priviledg'd
in vain ?
But well thou dost, to hide from common
Sight
Thy close Intrigues, too bad to bear the
Light.
Nor doubt I, but the Silver-footed Dame,
Tripping from Sea, on such an Errand came
To grace her Issue, at the *Grecians* Cost,
And for one peevish Man destroy an Host.
To whom the Thund'rer made this stern
Reply; 751
My Household Curse, my lawful Plague,
the Spy
Of *Jove's* Designs, his other squinting Eye;
Why this vain prying, and for what avail ?
Jove will be Master still, and *Juno* fail
Shou'd thy suspicious Thoughts divine
aright,
Thou but becom'st more odious to my
Sight,
For this Attempt: uneasy Life to me
Still watch'd, and importun'd, but worse for
thee.
Curb that impetuous Tongue, before too
late 760
The Gods behold, and tremble at thy
Fate;
Pitying, but daring not, in thy Defence,
To lift a Hand against Omnipotence.
This heard, the Imperious Queen sate
mute with Fear:
Nor further durst incense the gloomy
Thunderer.
Silence was in the Court at this Rebuke:
Nor cou'd the Gods abash'd, sustain their
Sov' reigns Look.

The Limping Smith observ'd the sadden'd
Feast,
And hopping here and there (himself a Jest)
Put in his Word, that neither might
offend; 770
To *Jove* obsequious, yet his Mother's Friend.
What End in Heav'n will be of civil War,
If Gods of Pleasure will for Mortals jar ?
Such Discord but disturbs our Jovial Feast;
One Grain of Bad embitters all the best.
Mother, tho' wise your self, my Counsel
weigh ;
'Tis much unsafe my Sire to disobey
Not only you provoke him to your Cost,
But Mirth is marr'd, and the good Chear is
lost.
Tempt not his heavy Hand ; for he has
Pow'r 780
To throw you Headlong, from his Heav'nly
Tow'r.
But one submissive Word, which you let fall,
Will make him in good Humour with us All.
He said no more but crown'd a Bowl,
unbid:
The laughing Nectar overlook'd the Lid :
Then put it to her Hand ; and thus pursued:
This cursed Quarrel be no more renew'd.
Be, as becomes a Wife, obedient still;
Though griev'd, yet subject to her Hus-
band's Will.
I would not see you beaten ; yet afraid 790
Of *Jove's* superiour Force, I dare not aid.
Too well I know him, since that hapless
Hour
When I, and all the Gods employ'd our
Pow'r
To break your Bonds: Me by the Heel he
drew;
And o'er Heav'n's Battlements with Fury
threw.
All Day I fell; My flight at Morn begun,
And ended not but with the setting Sun.
Pitch'd on my Head, at length the *Lemnian*-
Ground
Receiv'd my batter'd Skull, the *Sinihians*
heal'd my Wound.
At *Vulcan's* homely Mirth his Mother
smil'd, 800
And smiling took the Cup the Clown had
filled.
The Reconciler Bowl went round the Board,
Which empty'd, the rude Skinker still
restor'd.

Louds Fits of Laughter seiz'd the Guests, to
 see
 The limping God so deft at his new Ministry.
 The Feast continued till declining Light:
 They drank, they laugh'd, they lov'd, and
 then 'twas Night.
 Nor wanted tuneful Harp, nor vocal Quire ;
 The Muses sung; Apollo touch'd the Lyre.

Drunken at last, and drowsy they depart,
 Each to his House ; Adorn'd with labour'd
 Art 811
 Of the lame Architect: The thund'ring God
 Ev'n he withdrew to rest, and had his Load.
 His swimming Head to needful Sleep
 apply'd;
 And Juno lay unheeded by his Side.

THE I LAST PARTING | OF | HECTOR | AND ANDROMACHE.

FROM I THE SIXTH BOOK I OF *Homer's* ILIADS,

THE ARGUMENT.

Hector, *returning from the Field of Battel, to visit Helen his Sister-in-Law, and his Brother Paris, who had fought unsuccessfully hand to hand with Menelaus, from thence goes to his own Palace to see his wife Andromache, and his Infant Son Astyanax. The description of that Interview is the subject of this translation.*

Tims having said, brave Hector went to see
 His Virtuous Wife, the fair Andromache.
 He found her not at home ; for she was
 gone

(Attended by her Maid and Infant Son,)
 To climb the steepy Tow'r of Won :
 From whence with heavy Heart she might
 survey

The bloody business of the Dreadful day.
 Her mournful Eyes she cast around the
 Plain,

And sought the Lord of her Desires in vain.
 But he, who thought his peopled Palace
 bare, 10
 When she, his only Comfort, was not there,
 Stood in the Gate, and ask'd of ev'ry one,
 Which way she took, and whither she was
 gone:

If to the Court, or, with his Mother's Train,
 In long Procession to Minerva's Fane ?
 The Servants answer'd, neither to the Court
 Where Priam's Sons and Daughters did
 resort,

HECTOR AND ANDROMACHE. Text from the original of 1603.
do not follow the use of italics in this piece, but, as it seems to be Dryden's, it is here retained.

Nor to the Temple was she gone, to move;
 With Prayers the blew-ey'd Progeny of Jove
 But, more solicitous for him alone, 20
 Than all their safety, to the Tow'r was gone,
 There to survey the Labours of the Field,
 Where the Greeks conquer, and the Trojans
 yield.

Swiftly she pass'd, with Fear and Fury wild ;
 The Nurse went lagging after with the Child.

This heard, the Noble Hector made no stay;
 Th' admiring Throng divide, to give him way:
 He pass'd through every Street, by which
 he came,

And at the Gate he met the mournful Dame.
 His Wife beheld him, and with eager
 pace, 30

Flew to his Arms, to meet a dear Embrace :
 His Wife, who brought in Dow'r Cilicia's
 Crown,

And in her self a greater Dow'r alone :
 Aeiioris Heyr, who on the Woody Plain
 Of Hippoplacus did in Thebe reign.

Brea'thless she flew, with Joy and Passion wild;
 The Nurse came lagging after with her Child.

The Royal Babe upon her Breast was laid ;
 Who, like the Morning Star, his beams
 display'd.

Scamandrius was his Name which Hector
 gave, 40

From that fair Flood which Won's Wall did
 lave:

But him Astyanax the Trojans call,
 From his great Father who defends the Wall.

34 Action] *Saintsbury prints* Jitjon *and by mistake attributes the error to Dryden.*

35 Hifoplacus] *The form is bad, but even that which is given by the editors, Hypoplacus, is not correct in this place.*

37 her] *Some editors wrongly give the*

Hector beheld him with a silent Smile :
His tender Wife stood weeping by, the
while:

Prest in her own, his Warlike hand she
took,
Then sigh'd, and thus Prophetically spoke.

Thy dauntless Heart (which I foresee too
late,)

Too daring Man, will urge thee to thy Fate :
Nor dost thou pity, with a Parent's mind,
This helpless Orphan whom thou leav'st
behind; 51

Nor me, th' unhappy Partner of thy *Bed* ;
Who must in Triumph by the *Greeks* be led :
They seek thy Life ; and, in unequal Fight,
With many will oppress thy single Might:
Better it were for miserable me

To die, before the Fate which I foresee.
For ah what comfort can the World be-
queath

To *Hector's* Widow, after *Hector's* death ?

Eternal Sorrow and perpetual Tears 60
Began my Youth, and will conclude my
Years:

I have no Parents, Friends, nor Brothers
left;

By stern *Achilles* all of Life bereft.
Then when the Walls of *Thebes* he o're-
threw,

His fatal Hand my Royal Father slew ;
He slew *Action*, but despoil'd him not;
Nor in his hate the Funeral Rites forgot;
Arm'd as he was he sent him whole below,
And reverence'd thus the Manes of his Foe:
A Tomb he rais'd ; the Mountain Nymphs
around 70

Enclos'd with planted Elms the Holy Ground.

My sev'n brave *Brothers* in one fatal Day
To Death's dark Mansions took the mourn-
ful way;

Slain by the same *Achilles*, while they keep
The bellowing Oxen and the bleating Sheep.
My Mother, who the Royal Scepter sway'd,
Was Captive to the cruel Victor made,
And hither led ; but hence redeem'd with
Gold,

Her Native Country did again behold,
And but beheld : for soon *Diana's* Dart 80
In an unhappy Chace transfix'd her Heart.

But thou, my *Hector*, art thy self alone
My Parents, Brothers, and my Lord in one
O kill not all my Kindred o're again,
Nor tempt the Dangers of the dusty Plain ;
But in this Tow'r, for our Defence, remain.
Thy Wife and Son are in thy Ruin lost:
This is a Husband's and a Father's Post.
The *Sceean* Gate commands the Plains)
below ; 89

Here marshal all thy Souldiers as they go ;
And hence, with other Hands, repel the Foe.
By yon wild Fig-tree lies their chief ascent,
And thither all their Pow'rs are daily bent;
The two *Ajaces* have I often seen,
And the wrong'd Husband of the *Spartan*
Queen:

With him his greater *Brother*; and with
these

Fierce *Diomede* and bold *Meriones* :
Uncertain if by *Augury*, or chance,
But by this easie rise they all advance ;
Guard well that Pass, secure of all beside.

To whom the Noble *Hector* thus reply'd. 101
That and the rest are in my daily care ;
But, shou'd I shun the Dangers of the War,
With scorn the *Trojans* wou'd reward my
Pains,
And their proud Ladies with their sweeping
Trains.

The *Grecian* Swords and Lances I can bear
But loss of Honour is my only Fear.
Shall *Hector*, born to War, his Birth-right
yield,

Belie his Courage, and forsake the Field ?
Early in rugged Arms I took delight; no
And still have been the foremost in the

Fight:
With dangers dearly have I bought Renown,
And am the Champion of my Father's
Crown.

And yet my mind forebodes, with sure
presage,
That *Troy* shall perish by the *Grecian* Rage.
The fatal Day draws on, when I must
fall;

And Universal Ruine cover all.
Not *Troy* it self, tho' built by Hands Divine,
Nor *Priam*, nor his People, nor his Line,
Mv Mother, nor my *Brothers* of Renown, 120
Whose Valour yet defends th* unhappy
Town,

Not these, nor all their Fates which I foresee,
Are half of that concern I have for thee.

61 o'rethrewl *The editors, not noticing that Thebes is here made disyllabic to distinguish it from the Rmotic town, wrongly give overthrew*

I see, I see thee, in that fatal Hour,
 Subjected to the Victor's cruel Pow'r;
 Led hence a Slave to some insulting Sword,
 Forlorn and trembling at a Foreign Lord ;
 A spectacle in *Argos*, at the Loom,
 Gracing with *Trojan* Fights a *Grecian* Room;
 Or from deep Wells, the living Stream to
 take, 130

And on thy weary Shoulders bring it back.
 While, groaning under this laborious Life,
 They insolently call thee *Hector's* Wife ;
 Upbraid thy *Bondage* with thy Husband's
 name;
 And from my Glory propagate thy Shame.
 This when they say, thy Sorrows will en-
 crease

With anxious thoughts of former Happi-
 ness;

That he is dead who cou'd thy wrongs
 redress.

But I, oppress with Iron Sleep before,
 Shall hear thy unavailing Cries no more. 140
 He said,

Then, holding forth his *Arms*, he took his
Boy,

(The Pledge of Love, and other hope of
Troy;

The fearful Infant turn'd his Head away,
 And on his Nurse's Neck reclining lay,
 His unknown Father shunning with affright,
 And looking back on so uncouth a sight;
 Daunted to see a Face with Steel o're-spread,
 And his high Plume, that nodded o're his
 Head.

His Sire and Mother smil'd with silent
 Joy; 150

And *Hector* hasten'd to relieve his *Boy* ;
 Dismiss'd his burnish'd Helm, that shone
 afar,

(The Pride of Warriours, and the Pomp of
 War:)

Th' *Illustrious Babe*, thus reconcil'd, he
 took:

Hugg'd in his *Arms*, and kiss'd, and thus he
 spoke.

Parent of Gods and Men, propitious *Jove*,
 And you bright Synod of the Pow'rs above ;
 On this my Son your Gracious Gifts bestow;
 Grant him to live, and great in *Arms* to
 grow, 159

To reign in *Troy*, to Govern with Renown,
 To shield the People, and assert the Crown:
 That, when hereafter he from War shall come,
 And bring his *Trojans* Peace and Triumph
 home,

Some aged Man, who lives this act to see,
 And who in former times remember'd me,
 May say the Son in Fortitude and Fame
 Out-goes the Mark ; and drowns his Father's
 Name:

That at these words his Mother may rejoice,
 And add her Suffrage to the publick Voice.

Thus having said, 170
 He first with suppliant Hands the Gods
 ador'd:

Then to the Mother's *Arms* (he Child
 restor'd:

With Tears and Smiles she took her Son
 and press'd

Th' *Illustrious* Infant to her fragrant *Breast*.
 He, wiping her fair Eyes, indulg'd her Grief,
 And eas'd her Sorrows with this last Relief.

My Wife and Mistress, drive thy fears
 away,

Nor give so bad an Omen to the Day:

Think not it lies in any *Grecian's* Pow'r,
 To take my Life before the fatal Hour. 180
 When that arrives, nor good nor bad can fly
 [Th' irrevocable Doom of Destiny.

Return, and, to divert thy thoughts at
 home,

There task thy Maids, and exercise the
 Loom,

Employ'd in Works that Womankind
 become.

The Toils of War, and Feats of Chivalry
 Belong to Men, and most of all to me.

At this, for new Replies he did not stay,
 But lae'd his Crested Helm, and strode
 away. 189

His lovely Consort to her House return'd,
 And looking often back in silence mourn'd:
 Home when she came, her secret Woe she
 vents,

And fills the Palace with her loud Laments ;
 These loud Laments her echoing Maids
 restore,

And *Hector*, yet alive, as dead deplore.

162 War] Some editors wrongly give Wars

[THE DEDICATION TO EXAMEN POETICUM, 1693.]

TO THE
RIGHT HONOURABLE
MY
LORD RADCLIFFE.

My Lord,

These Miscellany Poems, are by many Titles yours. The first they claim from your acceptance of my Promise to present them to you ; before some of them were yet in being. The rest are deriv'd from your own Merit, the exactness of your Judgment in Poetry, and the candour of your Nature ; easie to forgive some trivial faults, when they come accompanied with countervailing Beauties. But after all, though these are your equitable claims to a Dedication from other Poets, yet I must acknowledge a Bribe in the case, which is your particular liking of my Verses. 'Tis a vanity common to all Writers, to over-value their own Productions; and 'tis better for me to own this failing in my self, than the World to do it for me. For what other Reason have I spent my Life in so unprofitable a Study ? Why am I grown Old, in seeking so barren a Reward as Fame ! The same Parts and Application, which have made me a Poet, might have rais'd me to any Honours of the Gown, which are often given to Men of as little Learning and less Honesty than my self. No Government has ever been, or ever can be, wherein Time-servers and Blockheads will not be uppermost. The Persons are only chang'd, but the same jugglings in State, the same Hypocrisie in Religion, the same Self-interest, and Mis-mannagement, will remain for ever. Blood and Mony will be lavish'd in all Ages, only for the Preferment of new Faces, with old Consciences. There is too often a Jaundise in the Eyes of Great Men ; they see not those whom they raise in the same Colours with other Men. All whom they affect, look Golden to them ; when the Gilding is only in their own distemper'd Sight. These Considerations have given me a kind of Contempt for those who have risen by unworthy ways. I am not asham'd to be Little, when I see them so Infamously Great. Neither, do I know, why the Name of Poet should be Dishonourable to me, if I am truly one, as I hope I am ; for I will never do any thing, that shall dishonour it. The Notions of Morality are known to all Men; None can pretend Ignorance of those Idea's which are In-born in Mankind: and if I see one thing, and practise the contrary, I must be Disingenuous, not to acknowledge a clear Truth, and Base, to Act against the light of my own Conscience. For the Reputation of my Honesty, no Man can question it, who has any of his own: For that of my Poetry, it shall either stand by its own Merit; or fall for want of it. Ill Writers are usually the sharpest Censors; For they (as the best Poet, and the best Patron said), When in the full perfection of decay, turn Vinegar, and come again in Play. Thus the corruption of a Poet is the Generation of a Critick: I mean of a Critick in the general acceptation of this Age ; for formerly they were quite another Species of Men. They were Defenders of Poets, and Commentators on their Works; to Illustrate obscure Beauties; to place some passages in a better light; to redeem others from malicious Interpretations: to help out an Author's Modesty, who is not ostentatious of his Wit; and, in short, to shield him from the Ill-

THE DEDICATION TO EXAMEN POETICUM.

Nature of those Fellows, who were then call'd *Zoili* and *Momi*, and now take upon themselves the Venerable Name of Censors. But neither *Zoilus*, nor he who endeavour'd to defame *Virgil*, were ever Adopted into the Name of Criticks by the *Ancients*; what their Reputation was then, we know; and their Successors in this Age deserve na better. Are our Auxiliary Forces turn'd our Enemies? Are they, who, at best, are but Wits of the Second Order, and whose only Credit amongst Readers is what they obtain'd by being subservient to the Fame of Writers; are these become Rebels of Slaves, and Usurpers of Subjects; or to speak in the most Honourable Terms of them, are they from our Seconds, become Principals against us? Does the Ivy undermine the Oke, which supports its weakness? What labour wou'd it cost them to put in a better Line, than the worst of those which they expunge in a True Poet? *Petronius*, the greatest Wit perhaps of all the Romans, yet when his Envy prevail'd upon his Judgment, to fall on *Lucan*, he fell himself in his attempt: He performed worse in his Essay of the Civil War, than the Authour of the *Pharsalia*; and avoiding his Errours, has made greater of his own. *Julius Scaliger* wou'd needs turn down *Homer*, and Abdicate him after the possession of Three Thousand Years: Has he succeeded in his Attempt? He has indeed shown us some of those Imperfections in him, which are incident to Humane Kind; But who had not rather be that *Homer* than this *Scaliger*? You see the same Hypercritick, when he endeavours to mend the beginning of *Claudian* (a faulty Poet, and Living in a Barbarous Age), yet how short he comes of him, and substitutes such Verses of his own as deserve the *Ferula*. What a Censure has he made of *Lucan*, that he rather seems to Bark than Sing! Wou'd any but a Dog, have made so snarling a Comparison? One wou'd have thought he had Learn'd Latin, as late as they tell us he did Greek. Yet he came off with a *pace tud*, by your good leave, *Lucan*; he call'd him not by those outrageous Names, of Fool, Booby, and Blockhead: He had somewhat more of good Manners, than his Successors, as he had much more Knowledge. We have two sorts of those Gentlemen in our Nation: Some of them proceeding with a seeming moderation and pretence of Respect, to the Dramatick Writers of the last Age, only scorn and vilifie the present Poets, to set up their Predecessors. But this is only in appearance; for their real design is nothing less, than to do Honour to any Man, besides themselves. *Horace* took notice of such men in his age: 30

—*Non Ingeniis favet ilk Sepultis; Nostra sed impugnat; nos nosraque lividus odit.* 'Tis not with an ultimate intention to pay Reverence to the Manes of *Shakespear*, *Fletcher*, and *Ben Johnson*, that they commend their Writings, but to throw Dirt on the Writers of this Age: Their Declaration is one thing, and their Practice is another. By a seeming veneration to our Fathers, they wou'd thrust out us their Lawful Issue, and Govern us themselves, under a specious pretence of Reformation. If they could compass their intent, what wou'd Wit and Learning get by such a change? If we are bad Poets, they are worse; and when any of their woful pieces come abroad, the difference is so great betwixt them and good Writers, that there need no Criticisms on our part to decide it. When they describe the Writers of this Age, they draw such monstrous figures of them, 40 as resemble none of us: Our pretended Pictures are so unlike, that it is evident we never sate to them: they are all Grotesque; the products of their wild Imaginations, things out of Nature, so far from being Copy'd from us, that they resemble nothing that ever was, or ever can be. But there is another sort of Insects, more venomous than the former. Those who manifestly aim at the destruction of our Poetical Church and State. Who allow nothing to their Country-Men, either of this or of the former Age. These attack the Living by raking up the Ashes of the Dead; well knowing that if they can subvert their Original Title to the Stage, we who claim under them, must fall of course. Peace be to the Venerable Shades of *Shakespear* and *Ben Johnson*: None of the Living will presume to have any competition with them: as they were our Predecessors, so they were out 50

Masters. We Trayl our Plays under them, but, (as at the Funerals of a *Turkish* Emperour) our Ensigns are furl'd or dragg'd upon the ground, in Honour to the Dead; so we may lawfully advance our own, afterwards, to show that we succeed: If less in Dignity, yet on the same Foot and Title, which we think too we can maintain against the Insolence of our own Janiraries. If I am the Man, as I have Reason to believe, who am seemingly Court'd, and secretly Undermin'd: I think I shall be able to defend my self, when I am openly Attacqu'd. And to shew besides, that the *Greek* Writers only gave us the Rudiments of a Stage which they never finish'd: that many of the Tragedies in the former Age amongst us, were without Comparison beyond those of *Sophocles* 10 and *Euripides*. But at present, I have neither the leisure nor the means for such an Undertaking. 'Tis ill going to Law for an Estate, with him who is in possession of it, and enjoys the present Profits, to feed his Cause. But the *quantum mutuius* may be remembered in due time. In the mean while, I leave the World to judge, who gave the Provocation.

This, my Lord, is, I confess, a long digression, from *Miscellany Poems* to *Modern Tragedies*: But I have the ordinary excuse of an Injured Man, who will be telling his Tale unseasonably to his Betters. Though at the same time, I am certain you are so good a Friend, as to take a Concern in all things which belong to one who so truly Honours you. And besides, being yourself a Critick of the Genuine sort, who have Read the best Authours in their 20 own Languages, who perfectly distinguish of their several Merits, and in general prefer them to the Moderns, yet, I know, you judge for the *English* Tragedies, against the *Greek* and *Latin*, as well as against the *French*, *Italian* and *Spanish*, of these latter Ages. Indeed there is a vast difference betwixt arguing like *Perault*, in behalf of the *French* Poets, against *Homer* and *Virgil*, and betwixt giving the *English* Poets their undoubted due of excelling *Æschylus*, *Euripides*, and *Sophocles*. For if we, or our greater Fathers, have not yet brought the *Drama* to an absolute Perfection, yet at least we have carried it much farther than those Ancient *Greeks*; who, beginning from a *Chorus*, cou'd never totally exclude it, as we have done; who find it an unprofitable incumbrance, without any necessity of Entertaining it amongst us; and without the possibility of establishing it here, unless 30 it were supported by a Publick Charge. Neither can we accept of those Lay Bishops, as some call them, who, under pretence of reforming the Stage, wou'd intrude themselves upon us, as our Superiours, being indeed incompetent Judges of what is Manners, what Religion, and least of all, what is Poetry and Good Sense. I can tell them in behalf of all my Fellows, that when they come to Exercise a Jurisdiction over us, they shall have the Stage to themselves, as they have the Lawrel. As little can I grant, that the *French* Dramatick Writers excel the *English*: Our authours as far surpass them in Genius, as our Souldiers Excel theirs in Courage: 'tis true, in Conduct they surpass us either way: Yet that proceeds not so much from their greater Knowledge, as from the difference of fasts in the two Nations. They content themselves with a thin Design, without Episodes, and 40 manag'd by few Persons. Our Audience will not be pleas'd, but with variety of Accidents, an Underplot, and many Actours. They follow the Ancients too servilely, in the Mechanick Rules, and we assume too much License to our selves, in keeping them only in view, at too great a distance. But if our Audience had their Tasts, our Poets could more easily comply with them, than the *French* Writers cou'd come up to the Sublimity of our Thoughts, or to the difficult variety of our Designs. However it be, I dare establish it for a Rule of Practice on the Stage, that we are bound to please those whom we pretend to Entertain; and that at any price, Religion and Good Manners only excepted. And I care not much, if I give this handle to our bad Illiterate Poetasters, for the defence of their *SCRIPTIONS*, as they call them. There is a sort of Merit in delighting the Spectatours; which is a

Name more proper for them, than that of Auditours. Or else *Horace* is in the wrong, when he commends *Lucilius* for it. But these common places I mean to treat at greater leisure. In the mean time, submitting that little I have said, to your Lordship's Approbation, or your Censure, and chusing rather to Entertain you this way, as you are a judge of writing, than to oppress your Modesty with other Commendations ; which, though they are your due, yet wou'd not be equally receiv'd, in this Satirical, and Censorious Age. That which cannot without Injury be deny'd to you, is the easiness of your Conversation, far from Affectation or Pride: not denying even to Enemies their just Praises. And this, if I wou'd dwell on any Theme of this Nature, is no vulgar Commendation to your Lordship. Without Flattery, my Lord, you have 10 it in your Nature, to be a Patron and Encourager of Good Poets, but your Fortune has not yet put into your hands the opportunity of expressing it. What you will be hereafter, may be more than guessed, by what you are at present. You maintain the Character of a Nobleman, without that Haughtiness which generally attends too many of the Nobility, and when you converse with Gentlemen, you forget not that you have been of their Order. You are Married to the Daughter of a King, who, amongst her other high Perfections, has deriv'd from him a Charming Behaviour, a winning Goodness, and a Majestick Person. The Muses and the Graces are the Ornaments of your Family. While the Muse sings, the Grace accompanies her Voice: even the Servants of the Muses have sometimes had the Happiness to hear her ; and to receive their Inspirations 20 from her.

I will not give my self the liberty of going farther ; for 'tis so sweet to wander in a pleasing way, that I shou'd never arrive at my Journeys end. To keep my self from being belated in my Letter, and tiring your Attention, I must return to the place where I was setting out. I humbly Dedicate to your Lordship, my own Labours in this Miscellany : At the same time, not arrogating to myself the Privilege of Inscribing to you the Works of others who are join'd with me in this undertaking, over which I can pretend no right. Your lady and You have done me the favour to hear me Read my Translations of *Ovid*: And you both seem'd not to be pleas'd with them. Whether it be the partiality of an Old Man to his Youngest Child, I know not: But they appear to me the best of all my 30 Endeavours in this kind. Perhaps this Poet is more easie to be Translated than some others, whom I have lately attempted : Perhaps too, he was more according to my Genius. He is certainly more palatable to the Reader, than any of the *Roman* Wits, though some of them are more lofty, some more Instructive, and others more Correct. He had Learning enough to make him equal in the best. But as his Verse came easily, he wanted the toyl of Application to amend it. He is often luxuriant both in his Fancy and Expressions, and as it has lately been observ'd, not always Natural. If Wit be pleasantry, he has it to excess ; but if it be propriety, *Lucretius*, *Horace*, and, above all, *Virgil* are his Superiours. I have said so much of him already, in my Preface to his Heroical Epistles, that there remains little to be added in this place : for my own part, I have endeavoured to Copy his Character 40 what I cou'd in this Translation, even, perhaps, farther than I shou'd have done ; to his very faults. Mr. *Chapman*, in his Translation of *Homer*, professes to have done it somewhat paraphrastically, and that on set purpose ; his Opinion being, that a good Poet is to be Translated in that manner. I remember not the Reason which he gives for it: But I suppose it is, for fear of omitting any of his Excellencies: sure I am, that if it be a Fault, 'tis much more pardonable than that of those, who run into the other extrem of a literal and close Translation, where the Poet is confin'd so streightly to his Author's Words, that he wants elbow-room to express his Elegancies. He leaves him obscure; he leaves him Prose, where he found him Verse. And no better than thus has *Ovid* been served by the so much admir'd *Sandys*. This is at least the Idea which I have remaining 50 of his Translation ; for I never Read him since I was a Boy. They who take him upon

Content, from the Praises which their Fathers gave him, may inform their Judgment by Reading him again, and see (if they understand the Original) what is become of *Ovid's* Poetry, in his Version ; whether it be not all, or the greatest part of it, evaporated : but this proceeded from the wrong Judgment of the Age in which he Liv'd. They neither knew good Verse nor lov'd it! they were Scholars, 'tis true, but they were Pedants. And for a just Reward of their Pedantick pains, all their Translations want to be Translated, into *English*,

If I flatter not my self, or if my Friends have not Flatter'd me, I have given my Author's Sense, for the most part truly : for to mistake sometimes is incident to all Men : And not
10 to follow the *Dutch* Commentatours always, may be forgiven to a Man who thinks them in the general, heavy gross-witted Fellows, fit only to gloss on their own dull Poets. But I leave a farther Satire on their Wit, till I have a better opportunity to shew how much I Love and Honour them. I have likewise attempted to restore *Ovid* to his Native sweetness, easiness, and smoothness; and to give my Poetry a kind of Cadence, and, as we call it, a run of Verse, as like the Original, as the *English* can come up to the *Latin*. As he seldom uses any *Synalephas*, so I have endeavour'd to avoid them, as often as I cou'd : I have likewise given him his own turns, both on the Words and on the Thought; which I cannot sav are inimitable, because I have Copied them ; and so may others, if they use the same diligence: But certainly they are wonderfully Graceful in this Poet. Since
20 I have Nam'd the *Synalepha*, which is the cutting off one Vowel, immediately before another, I will give an Example of it from *Chapman's Homer*, which lies before me; for the benefit of those who understand not the *Latine Prosodia*. 'Tis in the first Line of the Argument to the First *Iliad*.

Apollo's Priest to th' Argive Fleet doth bring, &c.

There we see he makes it not the *Argive*, but th' *Argive*, to shun the shock of the two Vowels, immediately following each other; but in his Second Argument, in the same Page, he gives a bad example of the quite contrary kind :

*Alpha the Pray'r of Chryses sings:
The Army's Plague, the Strife o' Kings,*

30 In these words *the Armies*, the ending with a Vowel, and *Armies* beginning with another Vowel, without cutting off the first, which by it had been th' *Armies*, there remains a most horrible ill-sounding gap betwixt those Words. I cannot say that I have every where observ'd the Rule of the *Synalepha* in my Translation ; but wheresoever I have not, 'tis a fault in sound: The *French* and *Italians* have made it an inviolable Precept in their versification ; therein following the severe example of the *Latin* Poets. Our Countrymen have not yet Reform'd their Poetry so far; but content themselves with following the Licentious practice of the *Greeks*; who, though they sometimes use *Synalepha's*, yet make no difficulty very often, to sound one Vowel upon another; as *Homer* does in the very first line of *Alpha*. *Μῆνιν δειδε θεὰ Πηληϊάδεω Ἀχιλῆος*. 'Tis true, indeed, that in
40 the second line in these words *μυρί' Ἀχαιοίς*, and *ἄνε ἔθηκε*, the *Synalepha* in revenge is twice observed. But it becomes us, for the sake of *Euphony*, rather *Musas colere severiores*, with the *Romans*, than to give into the looseness of the *Grecians*.

I have tir'd my self, and have been summoned by the Press to send away this Dedication, otherwise I had expos'd some other faults, which are daily committed by our *English* Poets ; which, with care and observation, might be amended. For, after all, our Language is both Copious, Significant, and Majestical, and might be redu'd into a more harmonious sound. But, for want of Publick Encouragement, in this *Iron Age*, we are so far from

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making any progress in the improvement of our Tongue, that in few years, we shall Speak and Write as Barbarously as our Neighbours.

Notwithstanding my haste, I cannot forbear to tell your Lordship, that there are two fragments of *Homer* Translated in this *Miscellany*; one by Mr. *Congreve* (whom I cannot mention without the Honour which is due to his Excellent Parts, and that entire Affection which I bear him;) and the other by my self. Both the Subjects are pathetical, and I am sure my Friend has added to the Tenderness which he found in the Original, and, without Flattery, surpassed his Author. Yet I must needs say this in reference to *Homer*, that he is much more capable of exciting the Manly Passions than those of Grief and Pity. To cause Admiration, is indeed the proper and adequate design of an Epick Poem: and in that he has excell'd even *Virgil*. Yet, without presuming to Arraign our Master, I may venture to affirm, that he is somewhat too Talkative, and more than somewhat too digressive. This is so manifest, that it cannot be deny'd, in that little parcel which I have Translated, perhaps too literally: There *Andromache* in the midst of her Concernment, and Fright for *Hector*, runs off her Biasm, to tell him a Story of her Pedigree, and of the lamentable Death of her Father, her Mother, and her seven Brothers. The Devil was in *Hector* if he knew not all this matter, as well as she who told it him; for she had been his Bed-fellow for many Years together: and if he knew it, then it must be confessed, that *Homer* in this long digression, has rather given us his own Character, than that of the Fair Lady whom he Paints. His Dear Friends the Com-
mentators, who never fail him at a pinch, will needs excuse him, by making the present Sorrow of *Andromache*, to occasion the remembrance of all the past: But others think that she had enough to do with that Grief which now oppress'd her, without running for assistance to her Family. *Virgil*, I am confident, wou'd have omitted such a work of supererrogation. But *Virgil* had the Gift of expressing much in little, and sometimes in silence: For though he yielded much to *Homer* in Invention, he more Excell'd him in his Admirable Judgment. He drew the Passion of *Dido* for *Eneas*, in the most lively and most natural Colours imaginable. *Homer* was ambitious enough of moving pity; for he has attempted twice on the same subject of *Hector's* death: first, when *Priam* and *Hecuba* beheld his Corps, wjich was drag'd after the chariot of *Achilles*; and then in the 30 Lamentation which was made over him, when his Body was redeem'd by *Priam*; and the same Persons again bewail his death, with a Chorus of others to help the cry. But if this last excite Compassion in you, as I doubt not but it will, you are more oblig'd to the Translator than the Poet. For *Homer*, as I observ'd before, can move rage better than he can pity: He stirs up the irascible appetite, as our Philosophers call it; he provokes to Murder, and the destruction of God's Images; he forms and equips those ungodly Man-killers, whom we Poets, when we flatter them, call Heroes; a race of Men who can never enjoy quiet in themselves, 'till they have taken it from all the World. This is *Homer's* Commendation, and such as it is, the Lovers of Peace, or at least of more moderate Heroism, will never Envy him. But let *Homer* and *Virgil* contend for the Prize of Honour, betwixt 40 themselves, I am satisfied they will never have a third Concurrent. I wish Mr. *Congreve* had the leisure to Translate him, and the World the good Nature and Justice to Encourage him in that Noble Design, of which he is more capable than any Man I know. The Earl of *Mulgrave* and Mr. *Waller*, two the best Judges of our Age, have assured me, that they cou'd never read over the Translation of *Chapman*, without incredible Pleasure and extreme Transport. This Admiration of theirs must needs proceed from the Author himself: For the Translator has thrown him down as low, as harsh Numbers, improper *English*, and a monstrous length of Verse cou'd carry him. What then wou'd he appear in the Harmonious Version of one of the best Writers, Living in a much better Age than was the last? I mean for versification, and the Art of Numbers: for in the *Drama* we 50 have not arriv'd to the pitch of *Shakespear* and *Ben Johnson*. But here, my Lord, I am

forc'd to break off abruptly, without endeavouring at a Compliment in the close. This *Miscellany* is, without dispute, one of the best of the kind, which has hitherto been extant in our Tongue. At least, as Sir *Samuel Tuke* has said before me, a Modest Man may praise what is not his own. My Fellows have no need of any Protection, but I humbly recommend my part of it, as much as it deserves, to your Patronage and Acceptance, and all the rest of your Forgiveness.

I am,
My Lord,
Your lordship's most
Obedient Servant,

JOHN DRYDEN.

THE FIRST BOOK OF Ovid's Metamorphoses.

OF Bodies chang'd to various Forms I sing : I But God, or Nature, while they thus contend,
Ye Gods, from whom these Miracles did spring,
Inspire my Numbers with Coelestial heat; I To these intestine Discords put an end.
Till I my long laborious Work compleat; I Then Earth from Air, and Seas from Earth were driv'n,
And add perpetual Tenour to my Rhimes, And grosser Air sunk from Æthereal Ileav'n.
Deduc'd from Nature's Birth, to *Cæsars* Times. Thus disembroil'd, they take their proper place;
Before the Seas, and this Terrestrial Ball, I The next of Kin contiguously embrace ; 301
And Heav'ns high Canopy, that covers all, And Foes are sunder'd by a larger space,
One was the Face of Nature, if a Face ; The force of Fire ascended first on high,
Rather a rude and indigested Mass : 10 And took its dwelling in the vaulted Skie:
A lifeless Lump, unfashion'd, and unfram'd ; Then Air succeeds, in lightness next to Fire :
Of jarring Seeds ; and justly Chaos nam'd. Whose Atoms from unactive Earth retire.
No Sun was lighted up the World to view ; Earth sinks beneath, and draws a numerous throng
No Moon did yet her blunted Horns renew : Of pondrous, thick, unweildy Seeds along.
Nor yet was Earth suspended in the Skye ; And, rising on a Ridge, insult the Shoar.
Nor, pois'd, did on her own Foundations lye: Thus when the God, what ever God was he.
Nor Seas about the Shoars their Anns had thrown ; Had form'd the whole, and made the parts agree, 41
But Earth and Air and Water were in one. That no unequal portions might be found,
Thus Air was void of Light, and Earth unstable, He moulded Earth into a spacious round :
And Waters dark Abyss unnavigable. 20 Then with a Breath, he gave the Winds to blow;
No certain Form on any was imprest; And bad the congregated Waters flow.
All were confus'd, and each disturb'd the rest. He adds the running Springs, and standing Lakes;
For hot and cold were in one Body fixt, And bounding Banks for winding Rivera
And soft with hard, and light with heavy mixt. I makes.

Some part, in Earth are swallow'd up, the
 most
 In ample Oceans, disimbogu'd, are lost.
 He shades the Woods, the Vallies he re-
 strains 50
 With Rocky Mountains, and extends the
 Plains.
 And as five Zones th' Æthereal Regions
 bind,
 Five Correspondent, are to Earth assign'd :
 The Sun, with Rays directly darting down,
 Fires all beneath, and fries the middle Zone:
 The two beneath the distant Poles complain
 Of endless Winter, and perpetual Rain.
 Betwixt th' extreams, two nappier Climates
 hold
 The Temper that partakes of Hot and Cold.
 The Feilds of liquid Air, inclosing all, 60
 Surround the Compass of this Earthly Ball:
 The lighter parts lie next the Fires above ;
 The grosser near the watry Surface move :
 Thick Clouds are spread, and Storms
 engender there,
 And Thunders Voice, which wretched
 Mortals fear,
 And Winds that on their Wings cold Winter
 bear.
 Nor were those blustering Brethren left at
 large,
 On Seas and Shoars their fury to dis-
 charge :
 Bound as they are, and circumscrib'd in
 place,
 They rend the World, resistless, where they
 pass; 70
 And mighty Marks of Mischief leave behind ;
 Such is the Rage of their tempestuous kind.
 First *Eurus* to the rising Morn is sent,
 (The Regions of the balmy Continent;)
 And *Eastern* Realms, where early *Persians*
 run,
 To greet the blest appearance of the Sun.
 Westward, the wanton *Zephyr* wings his
 Flight;
 Pleas'd with the Remnants of departing
 light:
 tierce *Boreas* with his Off-spring issues
 forth,
 T' invade the frozen Waggon of the North.
 While frowning *Auster* seeks the Southern
 Sphere, 81
 And rots with endless Rain, th' unwholesom
 year.

High o're the Clouds, and empty Realms
 of wind,
 The God a clearer space for Heav'n design'd;
 Where Fields of Light, and Liquid iEther
 flow,
 Purg'd from the pondrous dregs of Earth
 below.
 Scarce had the Pow'r distinguish'd these,
 when streight
 The Stars, no longer overlaid with weight,
 Exert their Heads from underneath the
 Mass,
 And upward shoot, and kindle as they pass
 And with diffusive Light, adorn their
 Heav'nly place. 91
 Then, every void of Nature to supply,
 With Forms of Cods he fills the vacant Skie:
 New Herds of Beasts he sends the Plains to
 share;
 New Colonies of Birds, to people Air ;
 And to their Oozy Beds the hnny Fish repair.
 A Creature of a more Exalted Kind
 Was wanting yet, and then was Man
 design'd :
 Conscious of Thought, of more capacious
 Breast,
 For Empire form'd, and fit to rule the rest:
 Whether with particles of Heav'nly Fire 101
 The God of Nature did his Soul Inspire ;
 Or Earth, but new divided from the Skie,
 And, pliant, still, retain'd th' Æthereal
 Energy :
 Which Wise *Prometheus* temper'd into paste,
 And mixt with living Streams, the Godlike
 Image cast.
 Thus, while the mute Creation downward
 bend
 Their Sight, and to their Earthy Mother tend,
 Man looks aloft; and with erected Eyes
 Beholds his own Hereditary Skies. 110
 From such rude Principles our Form began,
 And Earth was Metamorphos'd into Man.

The Golden Age.

The Golden Age was first; when Man
 yet New,
 No Rule but uncorrupted Reason **knew**;
 And, with a Native bent, did Good pursue,
 Un-forc'd by Punishment, un-aw'd by **fear**,
 His words were simple, and his Soul sincere:

108 Earthy *Most editors wrongly give* Earthly

Needless was written Law, where none
 oppress;
 The Law of Man was written in his Breast:
 No suppliant Crowds before the Judge
 appear'd: 120
 No Court Erected yet, nor Cause was hear'd;
 But all was safe, for Conscience was their
 Guard.
 The Mountain Trees in distant prospect
 please,
 E're yet the Pine descended to the Seas;
 E're Sails were spread, new Oceans to
 explore;
 And happy Mortals, unconcern'd for more,
 Confin'd their Wishes to their Native
 Shoar.
 No Walls were yet; nor Fence, nor Moat
 nor Mownd;
 Nor Drum was heard, nor Trumpets angry
 Sound:
 Nor Swords were forg'd; but, void of Care
 and Crime, 130
 The soft Creation slept away their time.
 The teeming Earth, vet guiltless of the
 Plough,
 And unprovok'd, did fruitful Stores allow:
 Content with Food, which Nature freely bred,
 On Wildings, and on Strawberries they fed;
 Cornels and Bramble-berries gave the rest,
 And falling Acorns furnisht out a Feast.
 The Flow'rs un-sown, in Fields and Meadows
 reign'd,
 And Western Winds immortal Spring main-
 tain'd.
 In following Years, the bearded Corn ensu'd
 From Earth unask'd, nor was that Earth
 renew'd. 141
 From Veins of Vallies, Milk and Nectar broke;
 And Honey sweating through the pores of
 Oak.

The Silver Age.

But when Good Saturne, banish'd from
 above,
 Was driv'n to Hell, the World was under
 Jove.
 Succeeding times a Silver Age behold,
 Excelling Brass, but more excell'd by Gold.
 Then Summer, Autumn, Winter did appear;
 And Spring was but a Season of the Year.

128 *No capitals in original.*

The Sun his Annual course obliquely
 made, 150
 Good days contracted, and enlarg'd the bad.
 Then Air with sultry Heats began to glow,
 The Wings of Winds were clogg'd with Ice
 and Snow;
 And shivering Mortals, into Houses driven,
 Sought shelter from th' inclmency of Heav'n.
 Those Houses, then, were Caves, or homely
 Sheds,
 With twining Oziers fene'd; and Moss their
 Beds.
 Then Ploughs, for Seed, the fruitful Furrows
 broke,
 And Oxen labour'd first beneath the Yoke.

The Brazen Age.

To this next came in course the Brazen
 Age: 160
 A Warlike Offspring prompt to Bloody Rage,
 Not Impious yet——

The Iron Age.

——Hard Steel succeeded then;
 And stubborn as the Mettal, were the Men.
 Truth, Modesty, and Shame, the World
 forsook:
 Fraud, Avarice, and Force, their places took.
 Then Sails were spread, to every Wind that
 blew;
 Raw were the Sailors, and the Depths were
 new:
 Trees rudely hollow'd, did the Waves sus-
 tain;
 E're Ships in Triumph plough'd the watry
 Plain. 170
 Then Land-marks limited to each his right:
 For all before was common, as the light.
 Nor was the Ground alone requir'd to bear
 Her annual Income to the crooked share;
 But greedy Mortals, rummaging her Store,
 Digg'd from her Entrails first the precious
 Oar;
 Which next to Hell the prudent Gods had
 laid;
 And that alluring ill to sight displaid.
 Thus curs'd Steel, and more accurs'd Gold,
 Gave Mischief Birth, and made that Mis-
 chief bold: 180

180 *No capitals in original*

And double death did wretched Man invade,
By Steel assaulted, and by Gold betray'd.
Now, (brandish'd Weapons glitt'ring in their
Hands)

Mankind is broken loose from moral Bands ;
No Rights of Hospitality remain :
The Guest by him who harbour'd him, is
slain:

The Son in Law pursues the Father's life ;
The Wife her Husband murders, he the
Wife.

The Step-dame Poyson for the Son prepares;
The Son inquires into his Father's years. 190
Faith flies, and Piety in Exile mourns ;
And Justice, here oppress'd, to Heav'n
returns.

The Gyants War.

Nor were the Gods themselves more safe
above;

Against bealeagur'd Heav'n, the Gyants
move.

Hills piled on Hills, on Mountains, Moun-
tains lie,

To make their mad approaches to the Skie.
Till Jove, no longer patient, took his time
V avenge with Thunder their audacious
Crime:

Red Light'ning play'd along the Firmament,
And their demolish't Workj to pieces rent.
Sing'd with the Flames, and with the Bolts
translixt, 201

With Native Earth their Blood the Monsters
mixt;

The Blood, indu'd with animating Heat,
Did in th' impregnant Earth, new Sons
beget:

They, like the Seed from which they sprung,
accurst,

Against the Gods Immortal Hatred nurst:
An Impious, Arrogant, and Cruel Brood ;
Expressing their Original from Blood.
Which when the King of Gods beheld from

. high

(Withal revolving in his Memory, 210
What he himself had found on Earth of late,
Lycaon's Guilt, and his Inhuman Treate)
He sigh'd ; nor longer with his Pity strove ;
But kindled to a Wrath becoming *Jove* ;

204 impregnant] *The editors wrongly give
impregnate*

Then, call'd a General Council of the Gods ;
Who Summoned, Issue from their Blest
Abodes,

And fill th* Assembly, with a shining Train.
A way there is, in Heavens expanded Plaiu,
Which when the Skies are clear, is seen
below,

And Mortals, by the Name of Milky, know.
The Ground-work is of Stars; through
which the Road 221

Lyes open to the Thunderer's Abode.

The Gods of greater Nations dwell around,
And on the Right and Left the Palace
bound ;

The Commons where'they can, the Nobler
sort,

With Winding-doors wide open, front the
Court.

This Place, as far as Earth with Heav'n may
vie,

I dare to call the *Loovre* of the Skie.

When all were plac'd, in Seats distinctly
known,

And he, their Father, had assum'd the
Throne, 230

Upon his Iv'ry Sceptre first he leant,
Then shook his Head, that shook the
Firmament:

Air, Earth, and Seas, obey'd th' Almighty
nod ;

And with a gen'ral fear, confess'd the God.
At length, with Indignation, thus he broke
His awful Silence, and the Pow'rs bespoke.

I was not more concern'd in that Debate
Of Empire, when our Universal State
Was put to hazard, and the Giant Race 239
Our Captive Skies were ready to embrace :
For tho' the Foe was fierce, the Seeds of all
Rebellion, sprung from one Original;
Now wheresoever ambient waters glide,
All are corrupt, and all must be destroyed.
Let me this Holy Protestation make,
By Hell, and Hell's inviolable Lake,
I try'd whatever in the God-Head lay ;
But gangreen'd Members must be **lopt**

away,

Before the Nobler Parts are tainted to
decay,

There dwells below, a race of Demi-Gods,
Of Nymphs in Waters, and of **Fawns in**
Woods; 251

Who, tho not worthy yet, in Heav'n to live
Let 'em, at least, enjoy that Earth we **give**.

Can these be thought securely lodg'd below,
When I my self, who no Superior know,
I, who have Heav'n and Earth at my command,

Have been attempted by *Lycaoris* Hand ?

At this a Murmur thro' the Synod went,
And with one Voice they vote his Punishment.

Thus, when Conspiring Traytors dar'd to
doom 260

The fall of *Ccesar*, and in him of *Rome*,
The Nations trembled, with a pious Fear;
All anxious for their Earthly Thunderer:
Nor was their care, O *Ccesar* ! less esteem'd
By thee, than that of Heav'n for *Jove* was
deem'd ;

Who with his Hand and Voice, did first
restrain

Their Murmurs, then resum'd his Speech
again.

The Gods to Silence were compos'd, and sate
With Reverence, due to his Superior State.

Cancel your pious Cares ; already he 270
Has paid his Debt to Justice, and to me.

Yet what his Crimes, and what my Judgments were,

Remains for me thus briefly to declare.

The Clamours of this vile degenerate Age,
The Cries of Orphans, and th' Oppressor's
Rage,

Had reach'd the Stars ; I will descend, said I,
In hope to prove this loud Complaint a Lye.
Disguis'd in Humane Shape, I Travell'd
round

The World, and more than what I hear'd
I found.

O're *Manalus* I took my steepy way, 280
By Caverns infamous for Beasts of Prey.

Then cross'd *Cyllenk*, and the piny shade,
More infamous by *Curst Lycaon* made :

Dark Night had cover'd Heaven and Earth,
before

I enter'd his Unhospitable Door.

Just at my entrance, I display'd the Sign
That somewhat was approaching of Divine.

The prostrate People pray: the Tyrant grins,
And, adding Prophanation to his Sins,

I'll try, said he, and if a God appear, 290
To prove his Deity, shall cost him dear.

'Twas late ; the Graceless Wretch my Death
prepares,

When I shou'd soundly Sleep, oppress with
Cares:

This dire Experiment he chose, to prove
If I were Mortal, or undoubted *Jove* ;
But first he had resolv'd to taste my Pow'r :
Not long before, but in a luckless hour
Some Legates sent from the *Molosstan*
State,

Were on a peaceful Errand come to Treat:
Of these he Murders one, he boils the Flesh,
And lays the mangl'd Morsels in a Dish : 301
Some part he Roasts ; then serves it up, so
drest,

And bids me welcome to this Humane
Feast.

Mov'd with Disdain, the Table I o're-turn'd ;
And with avenging Flames, the Palace
burn'd.

The Tyrant in a fright, for shelter, gains
The Neighb'ring Fields, and scours along the
Plains.

Howling he fled, and fain he would have
spoke,

But Humane Voice his Brutal Tongue for-
sook.

About his lips, the gather'd Foam he
churns, 310

And breathing slaughters, still with Rage
he burns,

But on the bleating Flock his fury turns.

His Mantle, now his Hide, with rugged hairs
Cleaves to his back; a famish'd face he
bears ;

His arms descend, his shoulders sink away,
To multiply his legs for chace of Prey.

He grows a Wolf, his hoariness remains,
And the same rage in other Members reigns.

i His eyes still sparkle in a narr'wer space,
His jaws retain the grin, and violence of his
face. 320

This was a single ruine, but not one
Deserves so just a punishment alone.

Mankind's a Monster, and th' Ungodly
times,

Confed'rate into guilt, are sworn to Crimes.
All are alike involv'd in ill, and all

Must by the same relentless Fury fail.

Thus ended he ; the greater Gods assent,

By Clamours urging his severe intent;

The less fill up the cry for punishment.

Yet still with pity they remember Man ; 330
And mourn as much as Heav'nly Spirits can.

They ask, when those were lost of humane
Birth,
What he wou'd do with all this waste of
Earth:

If his dispeopl'd World he would resign
To Beasts, a mute, and more ignoble Line ;
Neglected Altars must no longer smoke,
If none were left to worship and invoke.
To whom the Father of the Gods reply'd :
Lay that unnecessary fear aside :
Mine be the care, new People to provide.
I will from wondrous Principles ordain 341
A Race unlike the first, and try my skill
again.

Already had he toss'd the flaming Brand,
And roll'd the Thunder in his spatious
hand;
Preparing to discharge on Seas and Land :
But stopped, for fear thus violently driv'n,
The Sparks should catch his Axle-tree of
Heav'n.

Rcmembring, in the Fates, a time when
Fire

Shou'd to the Battlements of Heav'n aspire,
And all his blazing Worlds above shou'd
burn, 350

And all th' inferiour Globe to Cinders turn.
His dire Artill'ry thus dismist, he bent
His thoughts to some securer Punishment:
Concludes to pour a Watry Deluge down ;
And what he durst not burn, resolves to
drown.

The Northern breath, that freezes Floods,
he binds ;

With all the race of Cloud-dispelling Winds
The South he loos'd, who Night and Horror
brings;

And Fogs are shaken from his flaggy Wings.
From his divided Beard, two Streams he
pours; 360

His head and rhumy eyes distil in showers.
With Rain his Robe and heavy Mantle
flow:

And lazy mists are lowring on his brow.
Still as he swept along, with his clench't fist,
He squeez'd the Clouds; th' imprison'd
Clouds resist:

The Skies, from Pole to Pole, with peals
resound:

And show'rs enlarg'd come pouring on the
ground.

Then, clad in Colours of a various dye,
Junontan Iris breeds a new supply

To feed the Clouds: Impetuous Rain de-
scends ; 370

The bearded Corn beneath the Burden bends:
Defrauded Clowns deplore their perish'd
grain ;

And the long labours of the Year are vain.
Nor from his Patrimonial Heav'n alone
Is Jove content to pour his Vengeance down :
Aid from his Brother of the Sea he craves,
To help him with Auxiliary Waves.

The watry Tyrant calls his Brooks and
Floods,

Who rowl from mossie Caves (their moist
abodes;)

And with perpetual Urns his Palace fill: 380
To whom in breif, he thus imparts his Will.

Small exhortation needs; your Pow'rs
employ:

And this bad World, so Jove requires,
destroy.

Let loose the Reins to all your watry Store:
Bear down the Damms, and open every door.

The Floods, by Nature Enemies to Land,
And proudly swelling with their new Com-
mand,

Remove the living Stones, that stopt their
way,

And gushing from their Source, augment
the Sea.

Then, with his Mace, their Monarch struck
the Ground : 390

With inward trembling, Earth receiv'd the
Wound ;

And rising streams a ready passage founds
Th' expanded Waters gather on the Plain,
They flote the Fields, and over-top the Grain;
Then rushing onwards, with a sweepy sway,
Bear Flocks, and Folds, and laboring Hinds
away.

Nor safe their Dwellings were ; for, sap'd
by Floods,

Their Houses fell upon their Household Gods.
The solid Piles, too strongly built to fall,

High o're their Heads, behold a watry
Wall: 400

Now Seas and Earth were in confusion **lost**;
A World of Waters, and without a Coast.

One climbs a Cliff; one in his **Boat** is
born,

And Ploughs above, where late he sowM his
Corn.

Others o're Chimney tops and Turrets **row**,
And drop their Anchors on the Meads **below**:

Or downward driv'n, they bruise the tender
Vine,

Or tost aloft, are knock't against a Pine.
And where of late the Kids had cropt the

Grass,
The Monsters of the deep now take their
place 410

Insulting Nereids on the Cities ride,
And wondring Dolphins o're the Palace
glide.

On leaves and masts of mighty Oaks they
brouze.

And their broad Finns entangle in the
Boughs.

The frighted Wolf now swims amongst the
Sheep ;

The yellow Lyon wanders in the deep:
His rapid force no longer helps the
Boar:

The Stag swims faster, than he ran before.
The Fowls, long beating on their Wings in
vain,

Despair of Land, and drop into the Main.
Now Hills and Vales no more distinction
know, 421

And levell'd Nature lies oppress'd below.
The most of Mortals perish in the Flood :
The small remainder dies for want of
Food.

A Mountain of stupendous height there
stands

Betwixt th' *Athenian* and *Boeotian* Lands,
The bound of fruitful Fields, while Fields
they were,

But then a Field of Waters did appear:
Parnassus is its name ; whose forky rise
Mounts through the Clouds, and mates the
lofty Skies. 430

High on the Summet of this dubious Cliff,
Deucalion wafting, moor'd his little Skill.
He with his Wife were only left behind
Of perish'd Man; they two were Humane
Kind.

The Mountain Nymphs and *Themis* they
adore,

And from her Oracles relief implore.

The most upright of Mortal Men was he ;
The most sincere and holy Woman, she.

When *Jupiter*, surveying Earth from
high,

Beheld it in a Lake of Water lie, 440
That, where so many Millions lately liv'd,
But two, the best of either Sex, surviv'd,

He loos'd the Northern Wind ; tierce *Boreas*
flies

To puff away the Clouds, and purge the
Skies:

Serenely, while he blows, the Vapours, driven,
Discover ileav'n to Earth, and Earth to
Heaven.

The Billows fall, while *Neptune* lays his Mace
On the rough Sea, and smooths its furrow'd
face,

Already *Triton*, at his call appears
Above the Waves; a *Tyrian* Robe he
wears ; 450

And in his Hand a crooked Trumpet bears
The Sovereign bids him peaceful Sounds
inspire,

And give the Waves the signal to retire.
His writhen Shell he takes ; whose narrow
vent

Grows by degrees into a large extent;
Then gives it breath; the blast, with
doubling sound,

Runs the wide Circuit of the World around.
The Sun first heard it in his early East,
And met the rattling *Eccho's* in the West.
The Waters, listning to the Trumpets
roar, 460

Obeys the Summons, and forsake the Shoar.
A thin Circumference of Land appears;

And Earth, but not at once, her visage rears,
And peeps upon the Seas from upper
Grounds:

The Streams, but just contain'd within their
bounds.

By slow degrees into their Channels crawl
And Earth increases as the Waters fall.

In longer time the tops of Trees appear,
Which Mud on their dishonoured Branches
bear.

At length the World was all restor'd to
view, 470

But desolate, and of a sickly hue :
Nature beheld her self, and stood aghast,
A dismal Desart, and a silent Waste.

Which when *Deucalion*, with a piteous
Look,

Beheld, he wept, and thus to *Pyrrha* spoke:
Oh Wife, oh Sister, oh oh all thy kind
The best and only Creature left behind,
By Kindred, Love, and now by Dangers
joyn'd;

448 Sea) Seas 1693.

Of Multitudes, who breath'd the common
Air,

Nc two remain ; a Species in a pair; 480
The rest the Seas have swallow'd ; nor have
we

liv'n of this wretched life a certainty.

The Clouds are still above; and, while
I speak,

\ second Deluge o're our Heads may break,
shou'd I be snatch'd from hence, and thou
remain,

Without relief, or Partner of thy pain,
[low cou'd'st thou such a wretched Life
sustain ?

Shou'd I be left, and thou be lost, the Sea,
That bury'd her I lov'd, shou'd bury me.

Qh cou'd our Father his old Arts inspire, 490

And make me Heir of his informing Fire,

That so I might abolisht Man retrieve,

And perisht People in new Souls might live.
But heav'n is pleas'd, nor ought we to com-
plain,

That we, th' Examples of Mankind remain.

Me said: the careful couple joyn their
Tears,

And then invoke the Gods, with pious
Prayers.

Thus, in Devotion having eas'd their grief,
From Sacred Oracles they seek relief:

And to *Ccphysus* Brook their way pursue:

The Stream was troubl'd, but the Foord
they knew. 501

With living Waters in the Fountain bred, \

They sprinkle first, their Garments, and
their Head, V

Then took the way which to the Temple
led.

The Roofs were all defil'd with Moss and
Mire,

The Desert Altars void of Solemn Fire.

Before the Gradual, prostrate they ador'd,

The Pavement kiss'd, and thus the Saint
implor'd.

O Righteous *Themis*, if the Pow'rs above

By Pray'rs are bent to pity, and to love 1510

If humane Miseries can move their mind ;

H vet they can forgive, and yet be kind ;

Tell how we may restore, by second birth,

Mankind, and People desolated Earth.

Then thus the gracious Goddess, nodding,

said ;

Depart, and with your Vestments veil your I

head:

And stooping lowly down, with loosn'd
Zones,

Throw each behind your backs, your mighty
Mother's bones.

Amaz'd the pair; and mute with wonder,
stand,

Till *Pyrrha* first refus'd the dire command.

Forbid it Hcav'n, said she, that I shou'd
tear 521

Those Holy Reliquis from the Sepulchre :

They ponder'd the mysterious Words again,

For some new sence ; and long they sought
in vain.

At length *Deucalion* clear'd his cloudy
brow,

And said ; The dark */Enigma* will allow

A meaning, which, if well I understand,

From Sacrilege will free the Gods Com-
mand :

This Earth our mighty Mother is, the Stones

In her capacious Body, are her Bones. 530

These we must cast behind: with hope
and fear,

The Woman did the new solution hear:

The Man diffides in his own Augury,

And doubts the Gods; yet both resolve to
try.

Descending from the Mount, they first
unbind

Their Vests, and veil'd, they cast the Stones
behind:

The Stones (a Miracle to Mortal View,

But long Tradition makes it pass for true)

Did first the Rigour of their Kind expell,

And suppl'd into softness as they fell; 540

Then swll'd, and swelling, by degrees grew
warm ;

And took the Rudiments of Humane Form;
Imperfect shapes: in Marble such are seen,

When the rude Chizzel does the Man
begin ;

While yet the roughness of the Stone
remains,

Without the rising Muscles, and the Veins,

The sappy parts, and next resembling
juice,

Were turn'd to Moisture, for the Bodies use:

Supplying humours, blood, and nourish-
ment :

The rest, (too solid to receive a bent;) 550

I Converts to bones; and what was once

a vein,

Its former Name and Nature did retain.

By help of Pow'r Divine, in little space,
What the Man threw, assum'd a Manly
face;

And what the Wife, renew'd the Female
Race.

Hence we derive our Nature, born to bear
Laborious life ; and harden'd into care.

The rest of Animals, from teeming Earth
Produc'd, in various Forms receiv'd their
birth.

The native moisture, in its close retreat, 560
Digested by the Sun's /Ethereal heat,
As in a kindly Womb, began to breed :
Then swell'd and quicken'd by the vital
seed.

And some in less, and some in longer space,
Were ripen'd into form, and took a several
face.

Thus when the Nile from Pharian Fields is
fled,

And seeks, with Ebbing Tides, his ancient
Bed,

The fat Manure with heav'nly Fire is
warm'd ;

And crusted Creatures, as in Wombs are
form'd :

These, when they turn the Glebe, the
Peasants find: 570

Some rude, and yet unfinish'd in their Kind :
Short of their Limbs, a lame imperfect Birth;
One half alive ; and one of lifeless Earth.

For heat and moisture, when in Bodies
joyn'd,

The temper that results from either Kind,
Conception makes ; and righting, till they
mix,

Their mingl'd Atoms in each other fix.

Thus Nature's hand the Genial Bed prepares
With Friendly Discord, and with fruitful
Wars.

From hence the surface of the Ground
with Mud 580

And Slime besmear'd (the faeces of the
Flood),

Receiv'd the Rays of Heav'n ; and sucking
in

The Seeds of Heat, new Creatures did begin:
Some were of sev'ral sorts produc'd before ;
But of new Monsters, Earth created more.

Unwillingly, but yet she brought to light]
Thee, *Python* too, the wondring World to
fright,

And the new Nations, with so dire a Sight

So monstrous was his Bulk, so large a space
Did his vast Body, and long Train em-
brace : 590

Whom *Phoebus* basking on a Bank espy'd,
E're now the God his Arrows had not try'd,
But on the trembling Deer, or Mountain Goat;
At this new Quarry he prepares to shoot.

Though every Shaft took place, he spent]
the Store

Of his full Quiver ; and 'twas long before
Th' expiring Serpent wallow'd in his Gore.
Then, to preserve the Fame of such a deed,
For *Python* slain, he *Pythian* Games decreed,
Where Noble Youths for Mastership shou'd
strive, 600

To Quoit, to Run, and Steeds and Chariots
drive.

The Prize was Fame : In witness of Renown,
An Oaken Garland did the Victor crown.
The Lawrel was not yet for Triumphs born,)
But every Green, alike by *Phcebus* worn,
Did with promiscuous Grace, his flowing
Locks adorn.

The Transformation of Daphne into a Lawrel.

The first and fairest of his Loves was she,
Whom not blind Fortune, but the dire decree
Of angry *Cupid* fore'd him to desire :

Daphne her name, and *Peneus* was her Sire,
Swell'd with the Pride, that new Success
attends, 611

He sees the Stripling, while his Bow lie
bends,

And thus insults him : Thou lascivious Boy,
Are Arms like these, for Children to employ ?
Know, such atchivements are my proper
claim:

Due to my vigour and unerring aim :
Resistless are my Shafts, and *Python* late,
In such a feather'd Death, has found his fate.
Take up thy Torch, (and lay my Weapons
by:)

With that the feeble Souls of Lovers fry. 620
To whom the Son of *Venus* thus replyM :
Phoebus, thy Shafts arc sure on all beside ;
But mine on *Phoebus*, mine the Fame shall be
Of all thy Conquests, when I conquer thee.

613 Thou] thou 1693.

THE FIRST BOOK OF OVID'S METAMORPHOSES.

He said, and soaring swiftly ing'd his
flight;
Nor stopt but on *Parnassus* airy height.
Two diff'rent Shafts he from his Quiver
draws;

One to repel Desire, and one to cause.
One Shaft is pointed with refulgent Gold,
To bribe the Love, and make the Lover
bold: 630

One blunt, and tipt with Lead, whose base
Allay

Provokes disdain, and drives desire away.
The blunted bolt against the Nymph he
drest:

But with the sharp, transfixt *Apollo's*
Breast.

Th' enamour'd Deity pursues the Chace ;
The scornful Damsel shuns his loath'd
Embrace ;

In hunting Beasts of Prey her Youth em-
ploys ;

And *Phoebe* Rivals in her rural Joys.

With naked Neck she goes, and Shoulders
bare,

And with a Fillet binds her flowing Hair. 640
By many Suitors sought, she mocks their
pains,

And still her vow'd Virginity maintains.
Impatient of a Yoke, the name of Bride
She shuns, and hates the Joys she never
try'd.

On Wilds and Woods she fixes her desire:
Nor knows what Youth and kindly Love
inspire.

Her Father chides her oft: Thou ow'st, says
he,

A Husband to thy self, a Son to me.
She, like a Crime, abhors the Nuptial Bed:
She glows with blushes, and she hangs her
head. 650

Then, casting round his Neck her tender
Arms,

Sooths him with blandishments, and filial
Charms:

Ciive me, my Lord, she said, to live and die
A spotless Maid, without the Marriage tye.

'Tis but a small request; I beg no more
Than what *Diana's* Father gave before.

The good old Sire was softn'd to consent;
But said her Wish wou'd prove her Punish-
ment:

For so much Youth, and so much Beauty
joyn'd,

Oppos'd the State, which her desires de-
signed. 660

The God of light, aspiring to her Bed,
Hopes what he seeks, with flattering Fancies
fed:

And is, by his own Oracles mis-led.
And as in empty Fields, the Stubble burns,

Or nightly Travellers, when day returns,
Their useless Torches on dry Hedges throw,
That catch the Flames, and kindle all the
row ;

So burns the God, consuming in desire,
And feeding in his Breast a fruitless Fire :
Her well-turn'd Neck he view'd (her Neck
was bare) 670

And on her Shoulders her dishevel'd Hair:
Oh were it comb'd, said he, with what a
grace

Wou'd every waving Curl become her Face !
He view'd her eyes, like Heavenly Lamps
that shone ;

He view'd her Lips, too sweet to view
alone,

Her taper Fingers, and her panting Breast;
He praises all he sees, and for the rest,
Believes the Beauties yet unseen are best:'

Swift as the Wind, the Damsel fled away,
Nor did for these alluring Speeches stay : 680
Stay, Nymph, he cry'd, I follow not a Foe :
Thus from the Lvon trips the trembling
Doe:

Thus from the Wolf the frightn'd Lamb
removes, I

And, from pursuing Faulcons, fearful
Doves;

Thou shunn'st a God, and shunn'st a God
that loves.

Ah lest some thorn shou'd pierce thy tender
foot,

Or thou shou'd'st fall in flying my pursuit!
To sharp uneven ways thy steps decline ;

Abate thy speed, and I will bate of mine.
Yet think from whom thou dost so rashly
fly; 690

Nor basely born, nor Shepherd's Swain
am I.

Perhaps thou know'st not my Superior
State;

And from that ignorance proceeds thy hate.
Me Claros, Delphos, Tenedos obey,
These Hands the *Patareian* Scepter sway.

The King of Gods begot me : What shall be,
Or is, or ever was, in Fate, I see.

Mine is th' invention of the charming Lyre;
Sweet notes, and Heav'nly numbers I inspire.

Sure is my Bow, unerring is my Dart; 700
But ah more deadly his, who pierc'd my Heart.

Med'cine is mine, what Herbs and Simples
grow

In Fields and Forrests, all their Pow'rs I
know;

And am the great Physician call'd, below.
Alas that Fields and Forrests can afford
No Remedies to heal their Love-sick Lord !
To cure the pains of Love, no Plant avails ;
And his own Physick the Physician fails.

She heard not half; so furiously she flies,
And on her Ear th' imperfect accent dies.
Fear gave her Wings ; and as she fled, the
wind 711

Increasing spread her flowing Hair behind ;
And left her Legs and Thighs expos'd to
view;

Which made the God more eager to pursue.
The God was young, and was too hotly
bent

To lose his time in empty Compliment:
But led by Love, and fir'd with such a sight,
Impetuously pursu'd his near delight.

As when th' impatient Greyhound slipt
from far,

Bounds o're the Glebe, to course the fearful
Hare, 720

She in her speed does all her safety lay ;
And he with double speed pursues the Prey ;
O're-runs her at the sitting turn, and licks
His Chaps in vain, and blows upon the Flix,
She scapes, and for the neighboring Covert
strives,

And gaining shelter, doubts if yet she lives :
If little things with great we may compare,
Such was the God, and such the flying Fair:
She urg'd by fear, her feet did swiftly
move,

But he more swiftly, who was urg'd by
Love. 730

He gathers ground upon her in the chace:
Now breaths upon her Hair, with nearer
pace;

And just isfast'ning on the wish'd Embrace.

The Nymph grew pale, and in a mortal
fright,

Spent with the Labour of so long a Flight;
And now despairing, cast a mournful look,
Upon the Streams of her Paternal Brook:
Oh help, she cry'd, in this extreamest
need,

If Water Gods arc Deities indeed:
Gape, Earth and this unhappy Wretch
intomb: 740

Or change my form whence all my sorrows
come.

Scarce had she finish'd, when her Feet she
found

Bcnumm'd with cold, and fasten'd to the
Ground:

A filmy rind about her Body grows,
Her Hair to Leaves, her Arms extend to
Boughs:

The Nymph is all into a Lawrel gone,
The smoothness of her Skin remains alone.
Yet *Phwbws* loves her still, and, casting
round

Her Bole, his Arms, some little warmth he
found. 740

The Tree still panted in the unfinish'd part.
Not wholly vegetive, and heav'd her Heart.
He fix'd his Lips upon the trembling Rind ;
It swerv'd aside, and his Embrace declin'd.
To whom the God : Because thou canst not
be

My Mistress, I espouse thee for my Tree:
Be thou the prize of Honour and Renown :
The deathless Poet, and the Poem crown.
Thou shalt the *Roman* Festivals adorn,
And, after Poets, be by Victors worn.
Thou shalt returning *Cæsar's* Triumph
grace; 760

When Poms shall in a long Procession pass :
Wreath'd on the Posts before his Palace
wait;

And be the sacred Guardian of the Gate :
Secure from Thunder, and unharm'd by
Jove,

Unfading as th' immortal Pow'rs above :
And as the Locks of *Pharbus* are unshorn,
So shall perpetual green thy Boughs adorn.
The grateful Tree was pleas'd with what he
scd,

And shook the shady Honours of her Head.

*The Transformation of Io into
a Hey far.*

An ancient Forrest in *Thessalia* grows ;
Which *Tempers* pleasing Valley does in-
close: 771

Through this the rapid *Peneus* takes his
course ;

From *Pindus* rowling with impetuous force :
Mists from the Rivers mighty fall arise ;
And deadly damps inclose the cloudy Skies ;
Perpetual Fogs arc hanging o're the Wood ;
Ann sounds of Waters deaf the Neighbour-
hood.

Deep, in a Rocky Cave, he makes abode :
(A Mansion proper for a mourning God.)
Here he gives Audience; issuing out
Decrees 780

To Rivers, his dependant Deities.
On this occasion hither they resort,
To pay their homage, and to make their
Court.

All doubtful, whether to congratulate
His Daughter's Honour, or lament her Fate.
Sperchceus, crown'd with Poplar, first
appears ;

Then old *Apidanus* came crown'd with
years:

Enipeus turbulent, *Amphrisos* tame ;
And *Æas*, last with lagging Waters, came.
Then, of his Kindred Brooks a numerous
throng 790

Condole his Loss, and bring their Urns along.
Not one was wanting of the watry Train,
That fill'd his Flood, or mingl'd with the
Main:

But *Inachus*, who, in his Cave, alone,
Wept not another's losses, but his own.
For his dear *Io*, whether stray'd, or dead,
To him uncertain, doubtful fears he shed.
He sought her through the World, but
sought in vain ;
And, no where finding, rather fear'd her
slain.

Her, just returning from her Father's
Brook, 800

Jove had beheld, with a desiring look ;
And, Oh fair Daughter of the Wood, he
scd,

Worthy alone of *Joi'e's* Imperial Bed,

771 phasing] *The editors give pleasant*

Happy, whoever shall those Charms possess ;
The King of Gods, nor is thy Lover less,
Invites thee to yon cooler Shades ; to shun
The scorching Rays of the Meridian Sun.
Nor shalt thou tempt the dangers of the
Grove

Alone, without a Guide ; thy Guide is *Jove*.
No puny Pow'r, but he whose high Com-
mand 810

Is unconfin'd, who rules the Seas and Land ;
And tempers Thunder in his awful hand,
Oh fly not; (for she fled from his Embrace,)
O'er *Lerna's* Pastures he pursu'd the Chace,
Along the Shades of the *Lyrncran* Plain ;
At length the God, who never asks in vain,
Involv'd with Vapours, imitating Night,
Both Air and Earth ; and then suppress'd
her flight,

And mingling force with Love, enjoy'd the
full delight.

Mean time the Jealous *Juno*, from on high,
Survey'd the fruitful Fields of *Arcady* ; 821
And wonder'd that the mist shou'd over-run
The face of Day-light, and obscure the Sun.
No Nat'ral cause she found, from Brooks, or
Bogs,

Or marshy Lowlands, to produce the Fogs:
Then round the Skies she sought for *Jupiter* ;
Her faithless Husband ; but no *Jove* was
there.

Suspecting now the worst, Or I, she said.
Am much mistaken, or am much betray'd.
With fury she precipitates her flight, 830
1 Disperses the shadows of dissembled Night,
And to the day restores his native light.

Th* Almighty Learner, careful to prevent
The consequence, foreseeing her descent
Transforms his Mistress in a trice ; and now
In *los* place apicurs a lovely Cow.
So slick her skin, so faultless was her
make,

Ev'n *Juno* did unwilling pleasure take
To see so fair a Rival of her Love ;
And what she was, and whence, enquir'd of
Jove : 840

813-15 *The editors (ro astray here, ft is cfear
from Ch'id that the edition of '1693 is right except
for a printer's comma after Pastures and a semi-
colon for a comma after Chaco. The editors
have been misled into a series of false stops and
wrong connexions which destroy the sense of the
passage.*

815 *Lyrncrm*) *The editors correct to Lyrncran*
1 828 Or] or 1693..

Of what fair Herd, and from what Pedigree ?
 The God, half caught, was forc'd upon a lye ;
 And said she sprung from Earth ; she took
 the word,
 And begg'd the beauteous Heyfar of her
 Lord.
 What should he do ? 'twas equal shame to
 Jove
 Or to relinquish, or betray his Love :
 Yet to refuse so slight a Gift, wou'd be
 But more t' increase his Consort's Jealousie :
 Thus fear, and love, by turns his heart
 assail'd ;
 And stronger love had sure at length pre-
 vail'd, 850
 But some faint hope remain'd, his jealous
 Queen
 Had not the Mistress through the Heyfar
 seen.
The cautious Goddess, of her Gift possest,
Yet harbour'd anxious thoughts within her
 breast;
 As she who knew the falshood of her Jove,
 And justly fear'd some new relapse of Love
 Which to prevent, and to secure her care,
 To trusty *Argus* she commits the Fair.
 The head of *Argus* (as with Stars the
 Skies)
 Was compass'd round, and wore an hundred
 eyes. 860
 But two by turns their Lids in Slumber
 steep;
 The rest on duty still their station keep;
 Nor cou'd the total Constellation sleep,
 Thus, ever present, to his eyes and mind,
 His Charge was still before him, tho' behind.
 In Fields he suffer'd her to feed by Day,
 But when the setting Sun to Night gave way,
 The Captive Cow he summon'd with a call,
 And drove her back, and ty'd her to the
 Stall.
 On Leaves of Trees and bitter Herbs she fed,
 Heav'n was her Canopy, bare Earth her
 Bedj 871
 So hardly lodgM : and to digest her Food,
 She drank from troubl'd Streams, defil'd
 with Mud.
 Her woeful Story fain she wou'd have told,
 With Hands upheld, but had no Hands to
 hold.
Her Head to her ungentle Keeper bow'd,
She strove to speak ; she spoke not, but she
 iow'd :

Affrighted with the Noise, she look'd around,
 And seem'd t' inquire the Author of the
 sound.
 Once on the Banks where often she had
 play'd, 880
 (Her Father's Banks) she came, and there
 surveyed
 Her alter'd Visage, and her branching head ;
 And, starting, from her self she wou'd have
 fled.
 Her fellow Nymphs, familiar to her eyes,
 Beheld, but knew her not in this disguise.
 Ev'n *Inachus* himself was ignorant;
 And in his Daughter did his Daughter want.
 She follow'd where her Fellows went, as she
 Were still a Partner of the Company:
 They stroke her Neck; the gentle Heyfar
 stands, 890
 And her Neck offers to their stroking Hands.
 Her Father gave her Grass ; the Grass she
 took ;
 And lick'd his Palms, and cast a piteous
 look ;
 And in the language of her eyes, she spoke
 She wou'd have told her name, and ask'd
 relief,
 But wanting words, in tears she tells her
 grief.
 Which, with her foot she makes him under-
 stand ;
 And prints the name of *Io* in the Sand.
 Ah wretched me! her mournful Father
 cry'd ;
 She, with a sigh, to wretched me reply'd :
 About her Milk-white neck his arms he
 threw; 901
 And wept, and then these tender words
 ensue.
 And art thou she, whom I have sought
 around
 The World, and have at length so sadly
 found ?
 So found is worse than lost: with mutual
 words
 Thou answer'st not, no voice thy tongue
 affords:
 But sighs are deeply drawn from out thy
 breast;
 And speech deny'd, by lowing is express'd.
 Unknowing I, prepar'd thy Bridal Bed;
 With empty Hopes of happy Issue fed. 910
 But now the Husband of a **Herd** must be
 Thy Mate, and bell-wing Sons thy Progeny.

Oh, were I mortal, Death might bring relief!
 But now my God-head but extends my
 grief;
 Prolongs my Woes, of which no end I see,
 And makes me curse my Immortality..
 More had he said, but fearful of her stay,
 The Starry Guardian drove his Charge away,
 To some fresh Pasture ; on a hilly height
 He sate himself, and kept her still in sight. J

*The Eyes of Argus transformed into
 a Peacock's Train.*

Now Jove no longer cou'd her sufferings
 bear: 921
 Hut call'd in haste his airy Messenger,
 The son of A/aya, with severe decree
 To kill the Keeper, and to set her free.
 With all his Harness soon the God was sped ;
 His flying Hat was fastned on his Head ;
 Wings on his Heels were hung, and in his
 Hand
 lie holds the Virtue of the Snaky W^rand.
 The liquid Air his moving Pinions wound,
 And, in the moment, shoot him on the
 ground. 930
 Before he came in sight, the crafty God
 His Wings dismiss'd, but still retain'd his
 Rod:
 That Sleep-procuring Wand wise *Hermes*
 took,
 But made it seem to sight, a Shepherd's
 Hook.
 With this he did a Herd of Goats controul;
 Which by the way he met, and slyly stole.
 Clad like a Country Swain, he Pip'd, and
 Sung ;
 And playing drove his jolly Troop along.
 With pleasure, *Argus* the Musician heeds ;
 But wonders much at those new vocal
 Reeds. 940
 And, Whosoe're thou art, my Friend, said

Up hither drive thy Goats, and play by me:
 This Hill has browz for them, and shade for
 thee.
 The God, who was with ease indue'd to
 climb,
 Began Discourse to pass away the time ;
 And still, betwixt, his Tuneful Pipe he plyes ;
 And watch'd his Hour, to close the Keeper's
 Eyes.

With much ado, he partly kept awake ;
 Not suffering all his Eyes repose to take :
 And ask'd the Stranger, who did Reeds
 invent, . 950
 And whence began so rare an Instrument'

*The Transformation of Syrinx
 into Reeds.*

Then *Hermes* thus; A Nymph of late
 there was,
 Whose Heav'nly form her Fellows did
 surpass.
 The Pride and Joy of Fair *Arcadia's* plains ;
 Belov'd by Deities, Ador'd by Swains:
Syrinx her Name, by *Sylvans* oft pursu'd,
 As oft she did the Lustful Gods delude :
 The Rural, and the Woodland Pow'rs dis-
 dain'd ;
 With *Cynlhia* Hunted, and her Rites main-
 tain'd ;
 Like *Phabe* clad, even *Phoebe's* self she
 seems, 960
 So Tall, so Streight, such well-proportion'd
 Limbs :
 The nicest Eye did no distinction know,
 But that the Goddess bore a Golden Bow
 Distinguish'd thus, the sight she cheated
 too.
 Descending from *Lyccus*, *Pan* admires
 The Matchless Nymph, and burns with new
 Desires.
 A Crown of Pine upon his Head he wore;
 And thus began her pity to implore.
 But e're he thus began, she took her flight
 So swift, she was already out of sight. 970
 Nor staid to hear the Courtship of the God ;
 But bent her course to *Ladon's* gentle
 Flood :
 There by the River stopt, and, tyr'd before,
 Relief from water Nymphs her Pray'rs
 implore.
 Now while the Lustful God, with speedy
 pace,
 Just thought to strain her in a strict Em-
 brace,
 He fills his Arms with Reeds, new rising
 on the place.
 And while he sighs his ill-success to find,
 The tender Canes were shaken by the wind ;

And breath'd a mournful Air, unhear'd
before; 980

That much surprizing *Pun*, yet pleas'd him
more.

Admiring this new Musick, Thou, he sed,
Who can'st not be the Partner of my Iied,
At least shalt be the Consort of my Mind ;
And often, often, to my Lips be joyn'd.

He form'd the Reeds, proportion'd as they
are:

Unequal in their length, and wax'd with»
Care,

They still retain the Name of his Ungrate
ful Fair.

While *Hermes* pip'd, and sung, and told
his tale,

The Keeper's winking Eyes began to fail, 990
And drowsie slumber on the lids to creep ;
Till all the Watchman was, at length, asleep.
Then soon the God his Voice and Song
suppress;

And with his pow'rful Rod confirm'd his rest:
Without delay his crooked Faulchion drew,
And at one fatal stroak the Keeper slew.

Down from the Rock, fell the dissever'd
head,

Opening its Eyes in Death, and falling bled ;
And mark'd the passage with a crimson trail:
Thus *Argus* lies in pieces, cold and pale ;
And all his hundred Eyes, with all their
light, 1001

Are clos'd at once in one perpetual night.
These//m0 takes, that they no more may fail,
And spreads them in her Peacock's gaudy
tail.

Impatient to revenge her injur'd Bed,
She wreaks her Anger on her Rival's head ;
With furies frights her from her Native Home,
And drives her gadding, round the World
to roam: 1008

Nor ceas'd her madness and her flight, before
She touch'd the limits of the *Pharian* Shore.
At length, arriving on the Banks of *Nile*,
Weary'd with length of ways, and worn
with toil,

She laid her down: and, leaning on her
Knees,

Invok'd the Cause of all her Miseries:
And cast her languishing regards above,
For help from Heav'n, and her ungrateful
Jove,

She sigh'd, she wept, she low'd ; 'twas all
she cou'd;

And with Unkindness seem'd to tax the God.
Last, with an humble Pray'r, she begg'd
Repose,

Or Death at least to finish all her Woes. 1020
Jove heard her Vows, and with a flatt'ring
look,

In her behalf, to jealous *Juno* spoke.

He cast his Arms about her Neck, and sed :
Dame, rest secure; no more thy Nuptial Bed
This Nymph shall violate ; by *Syx* I swear,
And every Oath that binds the Thunderer.
The Goddess was appeas'd : and at the word
Was lo to her former shape restor'd.

The rugged Hair began to fall away ;
The Sweetness of her Eyes did only stay,
Tho' not so large; her crooked Horns
decrease; 1031

The wideness of her Jaws and Nostrils cease:
Her Hoofs to Hands return, in little space:
The five long taper Fingers take their place ;
And nothing of the Heyfar now is seen,
Beside the native whiteness of the Skin.
Erected on her Feet she walks again,
And Two the duty of the Four sustain.

She tries her Tongue, her silence softly
breaks,

And fears her former lowings when she
speaks: 1040

A Goddess now through all th' *Egyptian*
State ;

And serv'd by Priests, who in white Linnens
wait.

Her son was *Epaphus*, at length believ'd
The Son of *Jove*, and as a God receiv'd :
With Sacrifice ador'd, and publick Pray'rs,
He common Temples with his Mother shares.
Equal in years, and Rival in Renown
With *Epaphus*, the youthful *Phaeton*,
Like Honour claims, and boasts his Sire
the Sun.

His haughty Looks, and his assuming Air
The Son of *Isis* cou'd no longer bear: 1051
Thou tak'st thy Mother's Word too far,
said he,

And hast usurp'd thy boasted Pedigree.
Go base Pretender to a borrow'd Name.
Thus tax'd, he blush'd with anger, and with
shame ;

But shame repress'd his Rage: the daunted
Youth
soon seeks his Mother, and inquires the
truth:

Mother, said he, this Infamy was thrown
By *Epaphus* on you, and me your Son. 1059
He spoke in publick, told it to my face ;
Nor durst I vindicate the dire disgrace:
Ev'n I, the bold, the sensible of wrong,
Restrain'd by Shame, was forc'd to hold my
Tongue.

To hear an open Slander is a Curse :
But not to find an Answer, is a worse.
If I am Heav'n-begot, assert your Son
By some sure Sign ; and make my Father
known,

To right my Honour, and redeem your own.)
lie said, and saying cast his arms about
Her Neck, and begg'd her to resolve the
Doubt. 1070

'Tis hard to judge if *Climene* were mov'd
More by his Pray'r, whom she so dearly
lov'd,

Or more with fury fir'd, to find her
Name
Traduc'd, and made the sport of common
Fame.

She stretch'd her Arms to Heav'n, and fix'd
her Eyes

On that fair Planet, that adorns the Skies ;
Now by those Beams, said she, whose holy
Fires

Consume my Breast, and kindle my desires ;
By him who sees us both, and cheers our
sight,

By him the publick Minister of light, 1080
I swear that *Sun* begot thee : if I lye,
Let him his chearful Influence deny:

Let him no more this perjur'd Creature see ;
And shine on all the World, but only me:
If still you doubt your Mother's Innocence,
His Eastern Mansion is not far from hence ;
With little pains you to his *Levi* go,
And from himself your Parentage may know.
With joy th' ambitious Youth his Mother
heard, 1089

And eager, for the Journey soon prepar'd.
He longs the World beneath him to survey ;
To guide the Chariot; and to give the day:
From *Meroe's* burning Sands he bends his
course,

Nor less in *India* feels his Father's force ;
His Travel urging, till he came in sight,
And saw the Palace by the Purple light.

MELEAGER AND ATALANTA,

OUT OF THE EIGHTH BOOK OF OVID'S METAMORPHOSES.

CONNEXION TO THE FORMER STORY.

Ovid, having told how Theseus had freed Athens from the Tribute of Children, (which was imposed on them by Minos, King of Creta) by killing the Minotaur, here makes a Digression to the Story of Meleager and Atalanta, which is one of the most inartificial Connexions in all the Metamorphoses: For he only says, that Theseus obtain'd such Honour from that Combate, that all Greece had recourse to him in their Necessities; and, amongst others, Calydon, though the Heroe of that Country, Prince Meleager, was then living.

MELEAGER AND ATALANTA. The text from the original edition of 1700 except for the variants noted. There are several mistakes in the editions. The form 'clottered' is undoubtedly Dryden's.

FROM him, the *Caledonians* sought Relief;
Tho' valiant *Meleagrus* was their Chief.

The Cause, a Boar, who ravag'd far and
near:

Of *Cynthia's* Wrath th' avenging Minister.
For *Oeneus* with Autumnal Plenty bless'd,
By Gifts to Heav'n his Gratitude express'd :
Cull'd Sheafs, to *Ceres* ; to *Lyceus*, Wine ;
To *Pan*, and *Pales*, offer'd Sheep and Kine;
And Fat of Olives, to *Minerva's* shrine. 9)
Beginning from the Rural Gods, his Hand
Was lib'ral to the Pow'rs of high Command:
Each Deity in ev'ry kind was bless'd,
Till at *Diana's* Fane th' invidious Honour
ceas'd.

In 288 it would seem that the original text is wrongly printed. Warton gives 'Brother's Ghosts,' which is absurd.

Wrath touches ev'n the Gods; the Queen
 of Night
 Fir'd with Disdain, and jealous of her
 ..Right,
 Unhonour'd though I am, at least, said she,
 Not unreyng'd that impious. Act shall be.
 Swift as the Word, she sped the Boar away,
 With Charge on those devoted Fields to
 prey. 19
 No larger Bulls th' *Ægyptian* Pastures feed,
 And none so large *Sicilian* Meadows breed :
 His Eye-balls glare with Fire, suffus'd with
 Blood;
 His Neck shoots up a thick-set thorny Wood;
 His bristled Back a Trench impal'd appears,
 And stands erected, like a Field of Spears.
 Froth fills his Chaps, he sends a grunting
 Sound,
 And part he churns, and part befoams the
 Ground.
 For Tusks with *Indian* Elephants he strove,
 And *Jove's* own Thunder from his Mouth
 he drove.
 He burns the Leaves ; the scorching Blast
 invades 30
 The tender Corn, and shrivels up the Blades:
 Or suffering not their yellow Beards to
 rear,
 He tramples down the Spikes, and intercepts
 the Year.
 In vain the Barns expect their promis'd
 Load,
 Nor Barns at home, nor Reeks are heap'd
 abroad:
 In vain the Hinds the Threshing-Floor pre-
 pare,
 And exercise their Flails in empty Air.
 With Olives ever-green the Ground is
 strow'd,
 And Grapes ungather'd shed their gen'rous
 Blood.
 Amid the Fold he rages, nor the Sheep 40
 Their Shepherds, nor the Grooms their Bulls
 can keep.
 From Fields to Walls the frighted Rabble
 run,
 Nor think themselves secure within the
 Town:
 Till *Meleagros*, and his chosen Crew,
 Contemn the Danger, and the Praise pursue.
 Fair *Leda's* Twins (in time to Stars decreed)
 One fought on Foot, one curb'd the fiery
 Steed ;

Then issued forth fam'd *Jason* after These,
 Who mann'd the foremost Ship that sail'd
 the Seas ;
 Then *Theseus*, join'd with bold *Periithous*,
 came, 50
 A single Concord in a double Name:
 The *Thestian* Sons, *Idas* who swiftly ran,
 And *Ceneusy* once a Woman, now a Man.
Lynceus with Eagles Eyes, and *Lions Heart*
Leucippus, with his never-erring Dart ;
Acastus, *Phileus*, *Phoenix*, *Telamon*,
Echion, *Lelex*, and *Eurylion*,
Achilles Father, and great *Phocus* Son ;
Dryas the Fierce, and *Hippasus* the Strong;
 With twice old *Iolas*, and *Nestor* then but
 young, 60
Laertes active, and *Ancams* bold ;
Mopsus the Sage, who future Things fore-
 told;
 And t'other Seer, yet by his Wife * unsold. J
 A thousand others of im-
 mortal Fame ; *Ampluaram*
 Among the rest, fair *Aialanla* came,
 Grace of the Woods: A Diamond Buckle
 bound
 Her Vest behind, that else had flow'd upon
 the Ground,
 And shew'd her buskin'd Legs ; her Head
 was bare,
 But for her Native Ornament of Hair ;
 Which in a simple Knot was ty'd above, 70
 Sweet Negligence ! unheeded Bait of Love !
 Her sounding Quiver on her shoulder ty'd,
 One Hand a Dart, and one a Bow supply'd.
 Such was her Face, as in a Nymph display'd
 A fair fierce Boy, or in a Boy betray'd
 The blushing Beauties of a modest Maid.
 The *Caledonian* Chief at once the Dame
 Beheld, at once his Heart receiv'd the
 Flame,
 With Heav'n's averse. O happy Youth, he
 cry'd; 79
 For whom thy Fates reserve so fair a Bride !
 He sigh'd, and had no leisure more to say ;
 His Honour call'd his Eyes another way,
 And forced him to pursue the now neglected
 Prey.
 There stood a Forest on a Mountains
 Brow,
 Which over-look'd the shaded Plains below.
 No sounding Ax presum'd those Trees to
 bite;
 Coeval with the World, a venerable Sight.

The *Heroes* there arriv'd, some spread
 around
 The Toils; some search the Footsteps on
 the Ground ;
 Some from the Chains the faithful Dogs
 unbound. 90;
 Of Action eager, and intent in Thought,
 The Chiefs their honourable Danger sought:
 A Valley stood below ; the common Drain
 Of Waters from above, and falling Rain :
 The Bottom was a moist and marshy Ground,
 Whose Edges were with bending Oziers
 crown'd ;
 The knotty Bulrush next in Order stood,
 And all within of Reeds a trembling Wood.
 From hence the Boar was row'd, and
 sprung amain
 Like Lightning sudden, on the Warriour-
 Train; 100
 Beats down the Trees before him, shakes the
 Ground,
 The Forest echoes to the crackling Sound ;
 Shout the fierce Youth, and Clamours ring
 around.
 All stood with their protended Spears pre-
 paid,
 With broad Steel Heads the brandish'd
 Weapons glar'd.
 The Beast impetuous with his Tusks aside
 Deals glancing Wounds ; the fearful Dogs I
 divide:
 Allspend their Mouth aloof, but none abide.)
Echion threw the first, but miss'd his Mark,
 And stuck his Boar-spear on a Maples
 Bark. no
 Then *Jason* : and his Javelin seem'd to take,
 Hut fail'd with over-force, and whiz'd above
 his Back.
Mopsts was next; but, e'er he threw,
 address'd
 To *Phabus*, thus: O Patron, help thy Priest:
 If I adore, and ever have ador'd
 Thy Pow'r Divine, thy present Aid afford ;
 That I may reach the Beast. The God
 allow'd
 His Pray'r, and smiling, gave him what he
 cou'd:
 He reach'd the Savage, but no Blood he drew,
 Wan unarm'd the Javelin as it flew. 120

This chaf'd the Boar, his Nostrils Flames
 expire,
 And his red Eye-balls roll with living Fire:
 Whirl'd from a Sling, or from an Engine
 thrown,
 Amidst the Foes, so flies a mighty Stone,
 As flew the Beast: The Left Wine put to
 meht,
 The Chiefs o'erborn, he rushes on the Right.
Eupalamos and *Pelagon* he laid
 In Dust, and next to Death, but for their
 Fellows Aid.
Enesimus far'd worse, prepar'd to fly,
 The fatal Fang drove deep within his Thigh,
 And cut the Nerves: The Nerves no more
 sustain 131
 The Bulk ; the Bulk unprop'd, falls head-
 long on the Plain.
Nestor had fail'd the Fall of *Troy* to see,
 But leaning on his Lance, he vaulted on
 a Tree ;
 Then gath'ring up his Feet, look'd down with
 Fear,
 And thought his monstrous Foe was still too
 near.
 Against a Stump his Tusk the Monster
 grinds,
 And in the sharpen'd Edge new Vigour
 finds ;
 Then, trusting to his Arms, young *Othrys*
 found,
 And ranch'd his Hips with one continu'd
 Wound. 140
 Now *Leda's* Twins, the future Stars, appear;
 j White were their Habits, white their Horses
 were,
 Conspicuous both, and both in act to throw,
 Their trembling Lances brandish'd at the
 Foe:
 Nor had they miss'd ; but he to Thickets
 fled,
 Conceal'd from aiming Spears, not perviews
 to the Steed.
 But *Telamon* rush'd in, and happ'd to
 meet
 A rising Root, that held his fastned Feet;
 So down he fell; whom, sprawling on the
 Ground,
 His Brother from the Wooden Gyves un-
 bound. 150

91 in] *The editors wrongly give on*
 106 aloof] *The editors, disregarding the sense,*
wrongly give aloft

129 *Enesimus*] *Onesimus* 1700. *Perhaps a*
misprint,

Mean time the Virgin-Huntress was not
slow

T expel the Shaft from her contracted Bow:
Beneath his Ear the fastned Arrow stood,
And from the Wound appear'd the trickling
Blood.

She blush'd for Joy : But *Meleagros* rais'd
His voice with loud Applause, and the fair
Archer prais'd.

He was the first to see, and first to show
His Friends the Marks of the successful
Blow.

Nor shall thy Valour want the Praises due,
He said ; a vertuous Envy seiz'd the Crew.
They shout; the Shouting animates their
Hearts, 161

And all at once employ their thronging
Darts:

But out of Order thrown, in Air they joyn ;
And Multitude makes frustrate the Design.
With both his Hands the proud *Anceus*
takes,

And flourishes his double-biting Ax :
Then forward to his Fate, he took a Stride
Before the rest, and to his Fellows cry'd,
Give place, and mark the diff'rence, if you
can,

Between a Woman-Warriour, and a Man ;
The Boar is doom'd ; nor though *Diana*
lend 171

Her Aid, *Diana* can her Beast defend.
Thus boasted he ; then stretch'd, on Tiptoe
stood,

Secure to make his empty Promise good.
But the more wary Beast prevents the Blow,
And upward rips the Groin of his audacious
Foe.

Ancaus falls ; his Bowels from the Wound
Rush out, and clotted Blood distains the
Ground.

Perilous, no small Portion of the War,
Press'd on, and shook his Lance; To whom
from far 180

Thus *Theseus* cry'd : O stay, my better Part,
My more than Mistress; of my Heart, the
Heart.

The Strong may fight aloof: *Anceus* try'd
His Force too near, and by presuming dy'd :
He said, and while he spake his Javelin
threw,

Hissing in Air th' unerring Weapon flew ;

But on an Arm of Oak, that stood betwixt
The Marks-man and the Mark, his Lance he
fixt.

Once more bold *Jason* threw, but fail'd
to wound

The Boar, and slew an undeserving Hound;
And through the Dog the Dart was nail'd
to Ground. 191

Two Spears from *Meleager's* Hand were
sent,

With equal Force, but various in th' Event:
The first was fiVd in Earth, the second
stood

On the Boars bristled Back, and deeply
drank his Blood.

Now while the tortur'd Salvage turns
around,

And flings about his Foam, impatient of the
Wound,

The Wounds great Author close at Hand
provokes

His Rage, and plyes him with redoubled
Strokes ;

Wheels as he wheels ; and with his pointed
Dart 200

Explores the nearest Passage to his Heart.
Quick, and more quick he spins in giddy
Gires,

Then falls, and in much Foam his Soul
expires.

This Act with Shouts Heav'n high the
friendly Band

Applaud, and strain in theirs the Victour
Hand.

Then all approach the Slain with vast
Surprize,

Admire on what a Breadth of Earth he lies;
And scarce secure, reach out their Spears
afar,

And blood their Points, to prove their
Partnership of War.

But he, the conqu'ring Chief, his Foot
impress'd 210

On the strong Neck of that destructive
Beast ;

And gazing on the Nymph with ardent
Eyes,

Accept, said he, fair *Nonacrine*, my Prize,
And, though inferiour, suffer me to join

My Labours, and my Part of Praise, with
thine:

At this presents her with the Tusky Head
And Chine, with rising Bristles roughly
spread.

Glad, she receiv'd the Gift: and seem'd
to take

With double Pleasure, for the Giver's sake.

The rest were seiz'd with sullen Discontent,
And a deaf Murmur through the Squadron
went: 221

All envy'd; but the *Theslyan* Brethren
show'd

The least Respect, and thus they vent their
Spleen aloud:

Lay down those honour'd Spoils, nor think
to share,

Weak Woman as thou art, the Prize of War:
Ours is the Title, thine a foreign Claim,
Since *Meleagros* from our Lineage came.

Trust not thy Beauty; but restore the
Prize,

Which he, besotted on that Face and
Eyes,

Would rend from us: At this, inflam'd with
Spite, 230

From her they snatch the Gift, from him the
Givers Right.

But soon th' impatient Prince his Fau-
cion drew,

And cry'd, Ye Robbers of another's Due,
Now learn the Diff'renee, at your proper
Cost,

Betwixt true Valour, and an empty Boast.

At this advanc'd, and, sudden as the Word
In proud *Plexippus* Bosom plung'd the
Sword:

Toxeits amaz'd, and with Amazement slow,
Or to revenge, or ward the coming Blow,
Stood doubting; and, while doubting thus
he stood, 240

Receiv'd the Steel bath'd in his Brother's
Blood.

Pleas'd with the first, unknown the second
News,

Althea, to the Temples, pays their Dues
For her Son's Conquest; when at length
appear

Her griesly Brethren stretch'd upon the
Bier:

Pale at the sudden Signt, she chang'd her
Cheer,

And with her Cheer her Robes; but hearing
tell

The Cause, the Manner, and by whom they
fell,

'Twas Grief no more, or Grief and Rage were
One 249

Within her Soul; at last 'twas Rage alone;
Which burning upwards in succession dries
The Tears that stood consid'ring in her Eyes.

There lay a Log unlighted on the Hearth:
When she was lab'ring in the Throws of
Birth

For th' unborn Chief, the Fatal Sisters came.
And rais'd it up, and toss'd it on the Flame:
Then on the Rock a scanty Measure place
Of Vital Flax, and turn'd the Wheel apace;
And turning sung, To this red Brand and
thee,

O new-born Babe, we give an equal Destiny:
So vanish'd out of View. The frighted
Dame 261

Sprung hasty from her Bed, and quench'd
the Flame:

The Log in secret lock'd, she kept with Care,
And that, while thus preserved, preserved
her Heir.

This Brand she now produc'd; and first she
strows

The Hearth with Heaps of Chips, and after
blows,

Thrice heav'd her Hand, and heav'd, she]
thrice repress'd:

The Sister and the Mother long contest

Two doubtful Titles in one tender Breast;

And now her Eyes and Cheeks with Fury
glow, 270

Now pale her Cheeks, her Eyes with Pity flow;
Now low ring Looks presage approaching
Storms,

And now prevailing Love her Face reforms:
Resolv'd, she doubts again; the Tears she
dry'd

With burning Rage, are by new Tears sup-
ply'd;

And as a Ship, which Winds and Waves
assail,
Now with the Current drives, now with the
Gale,

Both opposite, and neither long prevail:

253 Hearth] *The English editors thoughtlessly
ana wrongly give rartn*

275 burning] *The English editors wantonly
give blushing*

237 *Plexippus*) *Ploxippus* 1700. Probably a
misprint

She feels a double Force, by Turns obeys
Th' imperious Tempest, and th' impetuous
Seas:.

280

So fares *Allhaa's* Mind ; she first relents
With Pity, of that Pity then repents:
Sister and Mother long the Scales divide,
But the Beam nodded on the Sisters side.
Sometimes she softly sigh'd, then roar'd
aloud ;

But Sighs were stifled in the Cries of
Blood.

The pious, impious Wretch at length
decreed,

To please her Brother's Ghost, her Son
shou'd bleed ;

And when the Fun'ral Flames began to
rise,

Receive, she said, a Sisters Sacrifice : 290
A Mothers Bowels burn: High in her
Hand

Thus while she spoke, she held the fatal
Brand ;

Then thrice before the kindled Pyle she
bow'd,

And the three Furies thrice invok'd aloud :
Come, come, revenging Sisters, come and
view

A Sister paying her dead Brothers due :
A Crime I punish, and a Crime commit ;
But Blood for Blood, and Death for Death
is fit:

Great Crimes must be with greater Crimes
repaid,

And second Funerals on the former laid. 300
Let the whole Houshold in one Ruine fall,
And may *Diana's* Curse o'ertake us all.

Shall Fate to happy *Oeneus* still allow
One Son, while *Thestius* stands depriv'd of
two?

Better three lost, than one unpunish'd go.)
Take then, dear Ghosts, (while yet admitted
new

In Hell you wait my Duty) take your
Due:

A costly Off'ring on your Tomb is laid,
When with my Blood the Price of yours is
paid.

Ah! Whither am I hurried? Ah!
forgive, 310

Ye Shades, and let your Sisters Issue live:

A Mother cannot give him Death ; though
he

Deserves it, he deserves it not from me.

Then shall th' unpunish'd Wretch insult
the Slain,

Triumphant live, nor only live, but reign ?
While you, thin Shades, the Sport of Winds,
are toss'd

O'er dreery Plains, or tread the burning
Coast.

I cannot, cannot bear ; 'tis past, 'tis done ;
Perish this impious, this detested Son:

Perish his Sire, and perish I withal; 320
And let the Houses Heir, and the hop'd
Kingdom fall.

Where is the Mother fled, her pious
Love,

And where the Pains with which ten Months
I strove !

Ah ! hadst thou dy'd, my Son, in Infant-
years,

Thy little Herse had been bedew'd with
Tears.

Thou liv'st by me ; to me thy Breath
resign ;

Mine is the Merit, the Demerit thine.

Thy Life by double Title I require ;
Once giv'n at Birth, and once preserv'd
from Fire:

One Murder pay, or add one Murder more,
And me to them who fell by thee restore. 331

I wou'd, but cannot: My Son's Image
stands

Before my Sight; and now their angry
Hands

My Brothers hold, and Vengeance these
exact,.

This pleads Compassion, and repents the
Fact.

He pleads in vain, and I pronounce his
Doom:

My Brothers, though unjustly, shall o'er-
come.

But having paid their injur'd Ghosts their
Due,

My Son requires my Death, and mine shall
his pursue.

At this, for the last time she lifts her
Hand, 34°

Averts her Eyes, and, half unwilling, drops
the Brand.

281 she first] *Most editors wrongly give first
she*

317 tread] *Some editors absurdly give dread*

The Brand, amid the flaming Fewel thrown,
Or drew, or seem'd to draw, a dying Groan :
The Fires themselves but faintly lick'd their
Prey,

Then loath'd their impious Food, and wou'd
have shrunk away.

Just then the *Heroe* cast a doleful Cry,
And in those absent Flames began to fry.
The blind Contagion rag'd within his
Veins ;

But he with manly Patience bore his
Pains:

He fear'd not Fate, but only griev'd to die
Without an honest Wound, and by a Death
so dry. 351

Happy *Anceus*, thrice aloud he cry'd,
With what becoming Fate in Arms he dy'd !
Then call'd his Brothers, Sisters, Sire,
around,

And her to whom his Nuptial Vows were
bound ;

Perhaps his Mother ; a long Sigh he drew,
And his Voice failing, took his last Adieu :
For as the Flames augment, and as they
stay

At their full Height, then languish to decay,
They rise, and sink by Fits ; at last they
soar 360

In one bright Blaze, and then descend no
more:

Just so his inward Heats at height, impair,
Till the last burning Breath shoots out the
Soul in Air.

Now lofty *Calidon* in Ruines lies ;
All Ages, all Degrees unsluice their Eyes ;
And Heaven & Earth resound with Mur-
murs, Groans, & Cries.

Matrons and Maidens beat their Breasts,
and tear

Their Habits, and root up their scatter'd
Hair.

The wretched Father, Father now no more,
With Sorrow sunk, lies prostrate on the
Floor, 370

Deforms his hoary Locks with Dust obscene,
And curses Age, and loaths a Life pro-
long'd with Pain.

By Steel her stubborn Soul his Mother
freed,
And punish'd on her self her impious
Deed.

Had I a hundred Tongues, a Wit so large
As cou'd their hundred Offices discharge ;
Had *Phoebus* all his *Helicon* bestow'd,
In all the Streams inspiring all the God ;
Those Tongues, that Wit, those Streams,
that God, in vain

Wou'd offer to describe his Sisters pain : 380
They beat their Breasts with many a bruiz-
ing Blow,

Till they turn'd livid, and corrupt the Snow.
The Corps they cherish, while the Corps
remains,

And exercise and rub with fruitless Pains ;
And when to Fun'ral Flames 'tis born
away,

They kiss the Bed on which the Body lay :
And when those Fun'ral Flames no longer
burn,

(The Dust com pos' d within a pious Urn)
Ev'n in that Urn their Brother they
confess,

And hug it in their Arms, and to their
Bosoms press. 390

His Tomb is rais'd ; then, stretch'd along
the Ground,

Those living Monuments his Tomb sur-
round :

Ev'n to his Name, inscrib'd, their Tears
they pay,

Till Tears and Kisses wear his Name away.

But *Cynthia* now had all her Fury spent,
Not with less Ruine than a Race, content:
Excepting *Gorge*, perish'd all the Seed,

And * Her whom Heav'n for **Dejanira*.
Hercules decreed.

Satiate at last, no longer she pursu'd
The weeping Sisters ; but with Wings en-
du'd, 400

And Homy Beaks, and sent to flit in Air ;
Who yearly round the Tomb in Feather'd
Flocks repair.

382 turn'd] Some editors give turn

BAUCIS | AND | PHILEMON.

OUR OF THE EIGHTH BOOK OF | OVID'S METAMORPHOSES.

The Author, pursuing the Deeds of Theseus, relates how He, with his friend Perithous, were invited by Achelous, the River-God, to slay with him, till his Waters were abated. Achelous entertains them with a Relation of his own Love to Perimele, who was changed into an Island by Neptune, at his Request. Perithous, being an Atheist, derides the Legend, and denies the Power of the Gods to work that Miracle. Lelex, another Companion of Theseus, to confirm the Story of Achelous, relates another Metamorphosis of Baucis and Philemon into Trees; of ivhich he was partly an Eye-witness.

THUS *Achelous* ends : His Audience hear
With admiration, and admiring, fear
The Pow'rs of Heav'n ; except *Ixior* Son,
Who laugh'd at all the Gods, believ'd in
none:

He shook his impious Head, and thus replies,
These Legends are no more than pious Lies :
You attribute too much to Heavenly Sway,
To think they give us Forms, and take away.

The rest, of better Minds, their Sense
declared

Against this Doctrine, and with Horror
heard.

Then *Lelex* rose, an old experienc'd Man,
And thus with sober Gravity began :
Heav'n's Pow'ris Infinite: Earth, Air, and Sea,
The Manufacture Mass, the making Pow'r
obey:

By Proof to clear your Doubt; In *Phrygian*
Ground

Two neighb'ring Trees, with Walls encom-
pass'd round,

Stand on a mod'rate Rise, with wonder
shown,

One a hard Oak, a softer Linden one:
I saw the Place and them, by *Pittheus* sent
To *Phrygian* Realms, my Grandsire's
Government.

Not far from thence is seen a Lake, the Haunt
Of Coots, and of the fishing Cormorant:

BAUCIS AND PHILEMON. The text from the
original edition of 1700. In 160 'Crotches' is cer-
tainly Dry den's form.

Here *Jove* with *Hermes* came; but in
Disguise

Of mortal Men conceal'd their Deities ;
One laid aside his Thunder, one his Rod ;
And many toilsom Steps together trod ;
For Harbour at a thousand Doors they
knock'd,

Not one of all the thousand but was lock'd
At last an hospitable House they found,
A homely Shed ; the Roof, not far from
Ground,

Was thatch'd with Reeds and Straw
together bound.

There *Baucis* and *Philemon* liv'd, and there
Had liv'd long marry'd and a happy Pair:
Now old in Love, though little was their]
Store,

Inur'd to Want, their Poverty they bore,
Nor aim'd at Wealth, professing to be poor.)
For Master or for Servant here to call,
Was all alike, where only Two were All.
Command was none, where equal Love was
paid,

Or rather both commanded, both obey'd. 40
From lofty Roofs the Gods repuls'd before,
Now stooping, enter'd through the little
Door:

The Man (their hearty Welcome first]
express'd)

A common Settle drew for either Guest,
Inviting each his weary Limbs to rest.
But e'er they sat, officious *Baucis* lays
Two Cushions stuff'd with Straw, the Seal
to raise ;

Course, but the best she had ; then rakes
the Load

Of Ashes from the Hearth, and spreads abroad
The living Coals, and, lest they should expire,
With Leaves and Barks she feeds her Infant-
fire:

It smoaks; and then with trembling Breath
she blows,

Till in a cheerful Blaze the Flames arose.
With Brush-wood and with Chips she
strengthens these,

And adds at last the Boughs of rotten Trees.

48 rakes] Most editors thoughtlessly and
wrongly give takes

The Fire thus form'd, she sets the Kettle on,
(Like burnish'd Gold the little Seether shone)
Next took the Coleworts which her Husband got

From his own Ground (a small well-waterM
Spot;)

She stripp'd the Stalks of all their Leaves ;
the best 60

She cull'd, and then with handy-care she
dress'd.

High o'er the Hearth a Chine of Bacon hung ;
Good old *Philemon* seiz'd it with a Prong,
And from the sooty Rafter drew it down, !

Then cut a Slice, but scarce enough for one ;
Yet a large Portion of a little Store,

Which for their Sakes alone he wish'd were
more.

This in the Pot he plung'd without delay,
To tame the Flesh, and drain the Salt away.
The Time between, before the Fire they
sat, 70

And shorten'd the Delay by pleasing Chat.

A Beam there was, on which a Beechen
Pail

Hung by the Handle, on a driven Nail:
This fill'd with Water, gently warm'd, they
set

Before their Guests ; in this they bath'd I
their Feet,

And after with clean Towels dry'd their
Sweat:

This done, the Host produe'd the genial Bed,
Sallow the Feet, the Borders, and the Sted,
Which with no costly Coverlet they spread ;
But course old Garments, yet such Robes as
these 80 j

They laid alone, at Feasts, on Holydays.
The good old Huswife tucking up her Gown,
The Table sets ; th' invited Gods lie down.
The Trivet-Table of a Foot was lame,
A Blot which prudent *Baucis* overcame,
Who thrusts beneath the limping Leg, a
Sherd,

So was the mended Board exactly rear'd :
Then rubb'd it o'er with newly-gather'd Mint,
A wholesom Herb, that breath'd a grateful
Scent.

Pallas began the Feast, where first were
seen 90

The party-colour'd Olive, Black and Green :

78 Feet] *The English editors absurdly give*

86 thrusts] *The English editors give thrust*

Autumnal Cornels next in order serv'd,
In Lees of Wine well pickl'd, and preserved:
A Garden-Sallad was the third Supply,
Of Endive, Radishes, and Succory:

Then Curds and Cream, the Flow'r of
Country-Fare,

And new-laid Eggs, which *Baucis* busier
Care

Turn'd by a gentle Fire, and roasted rear
All these in Earthen Ware were serv'd to
Board;

And next in place, an Earthen Pitcher,
stor'd 100

With Liquor of the best the Cottage cou'd
afford.

This was the Tables Ornament and Pride,
With Figures wrought: Like Pages at his
Side

Stood Beechen Bowls; and these were
shining clean,

Vernish'd with Wax without, and lin'd within.
By this the boiling Kettle had prepared,

And to the Table sent the smoking Lard ;
On which with eager Appetite they dine,

A sav'ry Bit, that serv'd to relish Wine:
The Wine it self was suiting to the rest, no

Still working in the Must, and lately press'd.
The Second Course succeeds like that before,

Plums, Apples, Nuts, and of their Wintry
Store,

Dry Figs, and Grapes, and wrinkl'd Dates
were set

In Canisters, t'enlarge the little Treat

All these a Milk-white Honey-comb surround,
Which in the midst the Country Banquet
crown'd:

But the kind Hosts their Entertainment
grace

With hearty Welcom, and an open Face:

In all they did, you might discern with ease,
A willing Mind, and a Desire to please. 121

Mean time the Beechen Bowls went round,
and still,

Though often empty'd, were observ'd to fill;
Fill'd without Hands, and of their own
accord

Ran without Feet, and dane'd about the
Board.

Devotion seiz'd the Pair, to see the Feast

With Wine, and of no common Grape, in-
creas'd ;

98 rear] *The editors change to rare*

TRANSLATIONS FROM OVID.

And up they held their Hands, and fell to
Pray'r,
Excusing, as they cou'd, their Country Fare.
One Goose they had, ('twas all they cou'd
allow) 130!

A wakeful Cent'ry, and on Duty now,
Whom to the Gods for Sacrifice they vow;) Her, with malicious Zeal, the Couple view'd ;
She ran for Life, and limping they pursu'd :
Full well the Fowl perceiv'd their bad
intent,

And wou'd not make her Masters Compli-
ment ;

But persecuted, to the Pow'rs she flies,
And close between the Legs of Jove she lies.
He with a gracious Ear the Suppliant heard,
And sav'd her Life ; then what he was
declar'd, 140

And own'd the God. The Neighbourhood,
said he,

Shall justly perish for Impiety :
You stand alone exempted ; but obey
With speed, and follow where we lead the
way:

Leave these accurs'd ; and to the Mountains
Height

Ascend ; nor once look backward in your
Flight.

They haste, and what their tardy Feet
deny'd,

The trusty Staff (their better Leg) supply'd.
An Arrows Flight they wanted to the Top,
And there secure, but spent with Travel,
stop; 150

Then turn their now no more forbidden
Eyes;

Lost in a Lake the floated Level lies:
A Watry Desert covers all the Plains,
Their Cot alone, as in an Isle, remains:
Wondring with weeping eyes, while they
deplore

Their Neighbours Fate, and Country now no
more,

Their little Shed, scarce large enough for Two,
Seems, from the Ground increas'd, in Height
and Bulk to grow.

A stately Temple shoots within the Skies :
The Crotches of their Cot in Columns
rise: 160

The Pavement polish'd Marble they behold,
The Gates with Sculpture grae'd, the Spires
and Tiles of Gold.

Then thus the Sire of Gods, with Look
serene,

Speak thy Desire, thou only Just of Men ;
And thou, O Woman, only worthy found
To be with such a Man in Marriage bound.

A while they whisper; then, to Jove
address'd,

Philemon thus prefers their joint Request:
We crave to serve before your sacred Shrine,
And offer at your Altars Rites Divine: 170
And since not any Action of our Life
Has been polluted with Domestick Strife,
We beg one Hour of Death ; that neither she
With Widows Tears may live to bury me,
Nor weeping I, with wither'd Arms may bear
My breathless *Baucis* to the Sepulcher.

The Godheads sign their Suit. They run
their Race

In the same Tenor all th' appointed Space ;
Then, when their Hour was come, while they
relate

These past Adventures at the Temple-gate,
Old *Baucis* is by old *Philemon* seen 181

Sprouting with sudden Leaves of spritely
Green:

Old *Baucis* look'd where old *Philemon* stood,
And saw his lengthen'd Arms a sprouting
Wood:

New Roots their fasten'd Feet begin to bind,
Their Bodies stiffen in a rising Rind :

Then e'er the Bark above their Shoulders
grew,

They give and take at once their last Adieu ;
At once, Farewell, O faithful Spouse, they
said;

At once th' incroaching Rinds their closing
Lips invade. 190

Ev'n yet, an ancient *Tyanaan* shows
A spreading Oak, that near a Linden grows:
The Neighbourhood confirm the Prodigie,
Grave Men, not vain of Tongue, or like to
lie.

I saw my self the Garlands on their Boughs,
And Tablets hung for Gifts of granted Vows;
And oft'ring fresher up, with pious Pray'r,
The Good, said I, are God's peculiar Care,
And such as honour Heav'n, shall heav'nly
Honour share.

155 weeping] *The editors absurdly give peep-*
ing

160 Crotchet] *The editors five crotchets*

163 Look] *The editors wrongly give Looks*

THE FABLE OF IPHIS AND IANTHE,

FROM THE NINTH BOOK OF OVID'S METAMORPHOSES.

THE Fame of this, perhaps, through *Crete*
had flown ;
But *Crete* had newer Wonders of her own,
In *Iphis* chang'd; For near the *Gnossian*
Bounds,

(As loud Report the Miracle resounds)

At *Phœbus* dwelt a man of honest blood,
But meanly born, and not so rich as good;
Esteem'd and lov'd by all the Neighbour-
hood:

Who to his Wife, before the time assign'd
For Child-Birth came, thus bluntly spoke
his mind:

If Heav'n, said *Lygdus*, will vouchsafe to
hear, 10

I have but two Petitions to prefer ;
Short Pains for thee, for me a Son and
Heir.

Girls cost as many throws in bringing forth ;
Beside, when born, the Titts are little worth :
Weak puling Things, unable to sustain
Their Share of Labour, and their Bread to
gain.

If, therefore, thou a Creature shalt produce,
Of so great Charges, and so little Use,
(Bear Witness, Heav'n, with what reluct-
ancy)

Her hapless Innocence I doom to dye. 20
He said, and tears the common grief display,
Of him who bade, and her who must obey.

Yet *Telethusa* still persists, to find
Fit Arguments to move a Father's mind ;
T' extend his Wishes to a larger scope,
And in one Vessel not confine his hope.

Lygdus continues hard : her time drew near,
And she her heavy load cou'd scarcely bear;
When slumbering, in the latter shades of
Night,

Before th' approaches of returning light 30
She saw, or thought she saw, before her Bed,
A glorious Train, and *I sis* at their head :
Her Moony Horns were on her Forehead
plac'd,

And yellow Sheaves her shining Temples
grae'd:

A Mitre for a Crown, she wore on high ;
The Dog and dappl'd Bull were waiting by ;
Osyris, sought along the Banks of *Nile*;
The silent God ; the Sacred Crocodile ;
And, last, a long Procession moving on,
With Timbrels, that assist the lab'ring Moon.
Her slumbers seem'd dispell'd, and, broad
awake, 41

She heard a Voice that thus distinctly spake.
My Votary, thy Babe from Death defend,
Nor fear to save whate're the Gods will send.
Deludewith Art thy Husband's dire Decree;]
When danger calls, repose thy trust on me;
And know thou hast not serv'd a thankless
Deity.

This Promise made; with Night the
Goddess fled:

With Joy the Woman wakes, and leaves her
Bed:

Devoutly lifts her spotless hands on high ; 50
And prays the Pow'rs their Gift to ratifie.

Now grinding pains proceed to bearing
throws,

Till its own weight the burden did disclose.
'Twas of the beauteous Kind ; and brought
to light

With secesie, to shun the Father's sight.
Th' indulgent Mother did her Care employ ;
And pass'd it on her Husband for a Boy.
The Nurse was conscious of the Fact alone ;
The Father paid his Vows, as for a Son ;
And call'd him *Iphis*, by a common Name,
Which either Sex with equal right may
claim. 61

Iphis his Grandsire was: the Wife was
pleas'd,

Of half the fraud by Fortune's favour eas'd :
The doubtful Name was us'd without deceit
And Truth was cover'd with a pious Cheat.
The Habit shew'd a Boy, the beauteous Face
With manly fierceness mingled Female grace.

Now thirteen years of Age were swiftly
run,

When the fond Father thought the time
drew on

Of settling in the World his only Son. 70
Ianthe was his choice ; so wondrous fair,
Her Form alone with *Iphis* cou'd compare

A Neighbour's Daughter of his own Degree,
And not more blest with Fortunes Goods
than he.

They soon espous'd : for they with ease
were joyn'd,

Who were before Contracted in the Mind.
Their Age the same, their Inclinations too ;
And bred together, in one School they grew.
Thus, fatally disposal to mutual fires,
They felt, before they knew, the same
desires. 80

Equal their flame, unequal was their care :
One lov'd with Hope, one languish'd in
Despair.

The Maid accus'd the lingering days alone :
For whom she thought a man, she thought
her own.

But *Iphis* bends beneath a greater grief:
As fiercely burns, but hopes for no relief.
Ev'n her Despair adds fuel to her fire ;
A Maid with madness does a Maid desire.
And, scarce refraining tears, alas! said she,
What issue of my love remains for me ! 90
How wild a Passion works within my
Breast,

With what prodigious Flames am I possest !
Cou'd I the Care of Providence deserve,
Heav'n must destroy me, if it wou'd pre-
serve.

And that's my Fate, or sure it wou'd have
sent

Some usual Evil for my punishment:
Not this unkindly Curse ; to rage and burn,
Where Nature shews no prospect of return
Nor Cows for Cows consume with fruitless
fire:

Nor Mares, when hot, their fellow Mares
desire: 100

The Father of the Fold supplies his Ewes ;
The Stag through secret Woods his Hind
pursues;

And Birds for Mates the Males of their own
Species chuse.

Her Females Nature guards from Female]
flame;

And joins two Sexes to preserve the Game :
Wou'd I were nothing, or not what I am ! j
Crete fam'd for Monsters wanted of her
Store,

Till my new Love produc'd one Monster
more.

The Daughter of the Sun a Bull desir'd,
And yet ev'n then a Male a Female fir'd : no

Her Passion was extravagantly new :
But mine is much the madder of the two.

To things impossible she was not bent,
But found the Means to compass her Intent.
To cheat his Eyes, she took a different shape;
Yet still she gain'd a Lover, and a leap.
Shou'd all the Wit of all the World conspire,
Shou'd *Dædalus* assist my wild desire,
What Art can make me able to enjoy,
Or what can change *Ianthe* to a Boy ? 120
Extinguish then thy passion, hopeless Maid,
And recollect thy Reason for thy aid.

Know what thou art, and love as Maidens
ought;

And drive these Golden Wishes from thy
thought.

Thou canst not hope thy fond desires to
gain ;

Where Hope is wanting, Wishes are in vain,
And yet no Guards against our Joys con-
spire ;

No jealous Husband hinders our desire :
My Parents are propitious to my Wish
And she her self consenting to the bliss. 130
All things concur to prosper our Design :
All things to prosper any Love but mine.
And yet I never can enjoy the Fair:
'Tis past the Pow'r of Heav'n to grant my
Prav'r.

Heav'n has been kind, as far as Heav'n can
be;

Our Parents with our own desires agree,
But Nature, stronger than the Gods above,
Refuses her assistance to my love.

She sets the Bar, that causes all my pain :
One Gift refus'd makes all their Bounty vain,
And now the happy day is just at hand, 141
To bind our Hearts in *Hymen's* Holy Band:
Our Hearts, but not our Bodies: thus,
accurs'd,

In midst of water I complain of thirst.

Why com'st thou, *Juno*, to these barren
Rites,

To bless a Bed, defrauded of delights ?

And why shou'd *Hymen* lift his Torch on
high,

To see two Brides in cold Embraces lye ?

Thou love-sick *Iphis* her vain Passion
mourns:

With equal Ardour fair *Ianthe* burns: 150
Invoking *Hymen's* Name, and *Juno's* Pow'r,
To speed the work, and haste the happy
hour.

She hopes, while *Telethusa* fears the Day ;
 And strives to interpose some new Delay :
 Now feigns a sickness, now is in a fright
 For this bad Omen, or that boding sight.
 But having done what're she cou'd devise,
 And empty'd all her Magazine of lies,
 The time approach'd ; the next ensuing day
 The Fatal Secret must to light betray. 160
 Then *Telethusa* had recourse to Pray'r,
 She and her Daughter with dishevell'd hair:
 Trembling with fear, great *Isis* they ador'd ;
 Embrac'd her Altar, and her aid implor'd.

Fair Queen, who dost on fruitful *Egypt*
 smile,

Who sway'st the Sceptre of the *Pharian* Isle,
 And sev'n-fold falls of disemboguing *Nile* ;
 Relieve, in this our last distress, she said,
 A suppliant Mother, and a mournful Maid.
 Thou, Goddess, thou wert present to my
 sight; 170

Reveal'd I saw thee, by thy own fair Light:
 I saw thee in my Dream, as now I see

With all thy marks of awful Majesty:
 The Glorious Train, that compass'd thee
 around ;

And heard the hollow *Timbrels* holy sound.
 Thy Words I noted, which I still retain;
 Let not thy Sacred Oracles be vain.

That *Iphis* lives, that I my self am free
 From shame, and punishment, I owe to thee.
 On thy Protection all our hopes depend: 180
 Thy Counsel sav'd us, let thy Pow'r defend.

Her Tears pursu'd her Words, and while
 she spoke,

The Goddess nodded, and her Altar shook :

The Temple doors, as with a blast of wind,
 Were heard to clap; the Lunar Homs, that
 bind

The brows of *Isis*, cast a blaze around ;
 The trembling *Timbrel* made a murm'ring
 sound.

Some hopes these happy Omens did
 impart;

Forth went the Mother with a beating Heart:
 Not much in Fear, nor fully satisfi'd; 190
 But *Iphis* follow'd with a larger stride:

The whiteness of her Skin forsook her Face ;
 Her looks emboldn'd, with an awful Grace :
 Her Features and her Strength together grew,
 And her long Hair to curling Locks with-
 drew.

Her sparkling Eyes with Manly Vigour shone;
 Big was her Voice, Audacious was her Tone.
 The latent Parts, at length reveal'd, began
 To shoot, and spread, and burnish into Man.
 The Maid becomes a Youth; no more
 delay 200

Your Vows, but look, and confidently pay:
 Their Gifts, the Parents to the Temple bear:
 The Votive Tables this Inscription wear:

Iphis, the Man, has to the Goddess paid
 The Vows, that *Iphis* offer'd, when a Maid.
 , Now when the Star of Day had shewn his
 face,

Venus and *Juno* with their Presence grace
 The Nuptial Rites, and *Hymen* from above
 Descended to compleat their happy Love:
 The Gods of Marriage lend their mutual
 aid; 210

And the warm Youth enjoys the lovely Maid.

PYGMALION I AND THE | STATUE,

OUT OF THE TENTH BOOK OF | OVID's METAMORPHOSES.

The Propoetides, for their impudent Behaviour, being turn'd into Stone by Venus, Pygmalion, Prince of Cyprus, detested all Women or their Sake, and resolv'd never to marry : He falls in love with a Statue of his own making, which is changed into a Maid, whom he marries. One of his Descendants is Cinyras, the Father of Myrrha; the Daughter incestuously loves her own Father; for which she is changed into the Tree which bears

her Name. These two Stories immediately follow each other, and are admirably well connected.

Pygmalion loathing their lascivious Life, Abhorr'd all Womankind, but most a Wife: So single chose to live, and shunn'd to wed, Well pleas'd to want a Consort of his Bed. Yet fearing Idleness, the Nurse of Ill, In Sculpture exercis'd his happy Skill;

PYGMALION AND THE STATUE. Text from the original edition of 1700.

Argument. 10 the Tree] The editors give a Tree

And carv'd in Iv'ry such a Maid, so fair,
 As Nature could not with his Art compare,
 Were she to work ; but m her own Defence,
 Must take her Pattern here, and copy hence.
 Pleas'd with his Idol, he commends, ad-
 mires, 11

Adores; and last, the Thing ador'd, desires.
 A very Virgin in her Face was seen,
 And had she mov'd, a living Maid had been :
 One wou'd have thought she could have
 stirr'd ; but strove

With Modesty, and was asham'd to move.
 Art hid with Art, so well perform'd the
 Cheat,

It caught the Carver with his own Deceit:
 He knows 'tis Madness, yet he must adore,
 And still the more he knows it, loves, the
 more: 20

The Flesh, or what so seems, he touches oft,
 Which feels so smooth, that he believes it
 soft.

Fir'd with this Thought, at once he strain V
 the Breast,

And on the Lips a burning Kiss impress'd.
 'Tis true, the harden'd Breast resists the
 Gripe,

And the cold Lips return a Kiss unripe :
 But when, retiring back, he look'd agen,
 To think it Iv'ry, was a thought too mean :
 So wou'd believe she kiss'd, and courting
 more,

Again embrac'd her naked Body o'er; 30
 And straining hard the Statue, was afraid
 His Hands had made a Dint, and hurt his
 Maid:

Explor'd her, Limb by Limb, and fear'd to
 find

So rude a Gripe had left a livid Mark
 behind:

With Flatt'ry now he seeks her Mind to
 move,

And now with Gifts, (the pow'rful Bribes of
 Love:)

He furnishes her Closet first; and fills
 The crowded Shelves with Rarities of Shells ;
Adds Orient Pearls, which from the Conchs
 he drew,

And all the sparkling Stones of various
 Hue: 40

And Parrots, imitating Humane Tongue,

And Singing-birds in Silver Cages hung ;

And ev'ry fragrant Flow'r, and od'rous
 Green,

Were sorted well, with Lumps of Amber
 laid between:

Rich, fashionable Robes her person Deck :
 Pendants her Ears, and Pearls adorn her
 Neck:

Her taper'd Fingers too with Rings are
 grac'd,

And an embroider'd Zone surrounds her
 slender Waste.

Thus like a Queen array'd, so richly dress'd,
 Beauteous she shew'd, but naked shew'd the
 best. 50

Then, from the Floor, he rais'd a Royal
 Bed,

With Cov'rings of *Sydonlan* Purple spread :
 The Solemn Rites perform'd, her calls her
 Bride,

With Blandishments invites her to his Side,
 And as she were with Vital Sense possess'd,
 Her Head did on a plummy Pillow rest.

The Feast of *Venus* came, a Solemn Day,
 To which the *Cypriote* due Devotion pay ;
 With gilded Horns the Milk-white Heifers
 led,

Slaughter'd before the sacred Altars, bled :
Pygmalion off'ring, first approach'd the
 Shrine, 61

And then with Pray'rs implor'd the Pow'rs
 Divine:

Almighty Gods, if all we Mortals want,
 If all we can require, be yours to grant;
 Make this fair Statue mine, he would have
 said,

But chang'd his Words for shame; and
 only pray'd,

Give me the Likeness of my Iv'ry Maid.

The Golden Goddess, present at the
 Pray'r,

Well knew he meant th' inanimated Fair,
 And gave the Sign of granting his Desire ; 70
 For thrice in chearful Flames ascends the
 Fire.

The Youth, returning to his Mistress, hies,
 And, impudent in Hope, with ardent Eyes,
 And beating Breast, by the dear Statue lies.
 He kisses her white Lips, renews the Bliss,
 And looks and thinks they **redde**n at the
 Kiss:

He thought them warm before: **Nor** longer
 stays,

But next his Hand on **her hard Bosom** lays:

Hard as it was, beginning to relent,
 It seem'd, the Breast beneath his Fingers
 bent; 80
 He felt again, his Fingers made a Print,
 'Twas Flesh, but Flesh so firm, it rose
 against the Dint:
 The pleasing Task he fails not to renew;
 Soft, and more soft at ev'ry Touch it grew ;
 Like pliant Wax, when chafing Hands
 reduce
 The former Mass to Form, and frame for Use
 He would believe, but yet is still in pain,
 And tries his Argument of Sense again,
 Presses the Pulse, and feels the leaping
 Vein.
 Convinc'd, o'erjoy'd, his studied Thanks and
 Praise, 90
 To her who made the Miracle, he pays :

Then Lips to Lips he join'd ; now freed from
 Fear,
 He found the Savour of the Kiss sincere !
 At this the waken'd Image op'd her
 Eyes,
 And view'd at once the Light and Lover,
 with surprize.
 The Goddess present at the Match she
 made,
 So bless'd the Bed, such Fruitfulness con-
 vey'd,
 That e'er ten Moons had sharpen'd either
 Horn,
 To crown their Bliss, a lovely Boy was
 born ;
 Paphos his Name, who, grown to Manhood,
 wall'd 100
 The City Paphos, from the Founder caird.

CINYRAS I AND | MYRRHA,

OUT OF THE TENTH BOOK OF I OVID'S METAMORPHOSES.

There needs no connection of this Story with the Former : for the Beginning of This immediately follows the End of the Last: The Reader is only to take notice, that Orpheus, who relates both, was by Birth a Thracian; and his Country jar distant from Cyprus, where Myrrha was born, and from Arabia, whither she fled. You will see the Reason of this Note, soon after the first Lines of this Fable.

NOR him alone produced the fruitful Queen ;
 But Cinyras, who like his Sire had been
 A happy Prince, had he not been a Sire,
 daughters and Fathers from my Song retire ;
 I sing of Horror; and could I prevail,
 You shou'd not hear, or not believe my Tale.
 Yet if the Pleasure of my Song be such,
 That you will hear, and credit me too much,
 Attentive listen to the last Event,
 And with the Sin believe the Punishment:
 Since Nature cou'd behold so dire a Crime, n
 I gratulate at least my Native Clime,
 That such a Land, which such a Monster
 bore,
 So far is distant from our Thracian Shore.

Let Araby extol her happy Coast,
 Her Cinatnon and sweet Amomum boast,
 Her fragrant Flow'rs, her Trees with
 precious Tears,
 Her second Harvests, and her double
 Years ;
 How can the Land be call'd so bless'd that
 Myrrha bears ?
 Not all her od'rous Tears can cleanse her
 Crime, a
 Her Plant alone deforms the happy Clime'.
 Cupid denies to have in flam'd thy Heart,
 Disowns thy Love, and vindicates his Dart
 Some Fury gave thee those infernal Pains,
 And shot her venom'd Vipers in thy Veins.
 To hate thy Sire, had merited a Curse ;
 But such an impious Love deserv'd a worse.
 The Neighb'ring Monarchs, by thy Beauty led,
 Contend in Crowds, ambitious of thy Bed:
 The World is at thy Choice, except but
 one, 30
 Except but him thou canst not chuse alone.
 She knew it too, the miserable Maid,
 E'er impious Love her better Thoughts
 betray'd,
 And thus within her secret Soul she said : J

PYGMAUON AND THE STATUE. 86 for] *The original editors wrongly give to*

CINYRAS AND MYRRHA. Text from the original edition of 1700.

Ah *Myrrha* ! whither wou'd thy Wishes
tend ?

Ye Gods, ye sacred Laws, my Soul defend
From such a Crime, as all Mankind detest,
And never lodg'd before in Humane Breast!
But is it Sin ? Or makes my Mind alone
Th' imagin'd Sin ? For Nature makes it
none. 40

What Tyrant then these envious Laws began,
Made not for any other Beast, but Man !
The Father-Bull his Daughter may bestride,
The Horse may make his Mother-Mare
a Bride;

What Piety forbids the lusty Ram,
Or more salacious Goat, to rut their Dam ?
The Hen is free to wed her Chick she bore,
And make a Husband, whom she hatch'd
before.

All Creatures else are of a happier Kind, \
Whom nor ill-natur'd Laws from Pleasure
bind, 50 V
Nor Thoughts of Sin disturb their Peace
of Mind.

But Man, a Slave of his own making lives :
The Fool denies himself what Nature gives:
Too busie Senates, with an over-care
To make us better than our Kind can bear,
Have dash'd a Spice of Envy in the Laws,
And straining up too high, have spoil'd the
Cause.

Yet some wise Nations break their cruel
Chains,
And own no Laws, but those which Love
ordains:

Where happy Daughters with their Sires are
join'd, 60

And Piety is doubly paid in Kind.
O that I had been born in such a Clime,
Not here, where 'tis the Country makes the
Crime!

But whither wou'd my impious Fancy
stray ?

Hence Hopes, and ye forbidden Thoughts
away !

His Worth deserves to kindle my Desires,
But with the Love, that Daughters bear to
Sires.

Then had not *Cinyras* my Father been,
What hinder'd *Myrrha*'s Hopes to be his
Queen ?

But the Perverseness of my Fate is such, 70
That he's not mine, because he's mine too
much:

Our Kindred-Blood debars a better Tie ;
He might be nearer, were he not so nigh.
Eyes and their Objects never must unite,
Some Distance is requir'd to help the Sight:
Fain wou'd I travel to some Foreign Shore,
Never to see my Native Country more,
So might I to my self my self restore ;
So might my Mind these impious Thoughts
remove,

And ceasing to behold, might cease to
love. 80

But stay I must, to feed my famish'd Sight,
To talk, to kiss ; and more, if more I might:
More, impious Maid ! What more canst
thou design,

To make a monstrous Mixture in thy Line,
And break all Statutes Humane and Divine?
Canst thou be call'd (to save thy wretched
Life)

Thy Mother's Rival, and thy Father's Wife ?
Confound so many sacred Names in one,
Thy Brother's Mother, Sister to thy Son !
And fear'st thou not to see th' Infernal
Bands, 90

Their Heads with Snakes, with Torches
arm'd their Hands,
Full at thy Face th' avenging Brands to bear,
And shake the Serpents from their hissing
Hair?

But thou in time th' increasing Ill controul,
Nor first debauch the Body by the Soul;
Secure the sacred Quiet of thy Mind,
And keep the Sanctions Nature has design'd.
Suppose I shou'd attempt, th' Attempt were
vain ;

No Thoughts like mine his sinless Soul pro-
fane :

Observant of the Right; and O, that he 100
Cou'd cure my Madness, or be mad like me !

Thus she : But *Cinyras*, who daily sees
A Crowd of Noble Suitors at his Knees,
Among so many, knew not whom to chuse,
Irresolute to grant, or to refuse.

But having told their Names, enquir'd of her,
Who pleas'd her best, and whom she would
prefer ?

The blushing Maid stood silent with Sur-
prize,

And on her Father fix'd her ardent Eyes,
And looking sigh'd; and as she sigh'd,
began no

I Round Tears to shed, that scalded as they
ran.

CINYRAS AND MYRRHA.

The tender Sire, who saw her blush, and cry,
 Ascrib'd it all to Maiden-modesty ;
 And dry'd the falling Drops, and yet more
 kind,
 He strok'd her Cheeks, and holy Kisses
 join'd :
 She felt a secret Venom fire her Blood,
 And found more Pleasure than a Daughter
 shou'd ;
 And, ask'd again, what Lover of the Crew
 She lik'd the best; she answer'd, One like
 you. 119
 Mistaking what she meant, her pious Will
 He prais'd, and bad her so continue still:
 The Word of Pious heard, she blush'd with
 shame
 Of secret Guilt, and cou'd not bear the
 Name.
 'Twas now the mid of Night, when
 Slumbers close
 Our Eyes, and sooth our Cares with soft
 Repose;
 But no Repose cou'd wretched *Myrrha* find,
 Her Body rousing, as she rould her Mind :
 Mad with Desire, she ruminates her Sin,
 And wishes all her Wishes o'er again :
 Now she despairs, and now resolves to try ;
 Wou'd not, and wou'd again, she knows not
 why; 131
 Stops and returns, makes and retracts the
 Vow ;
 Fain wou'd begin, but understands not how :
 As when a Pine is hew'd upon the Plains,
 And the last mortal Stroke alone remains,
 Lab'ring in Pangs of Death, and threatning
 all,
 This way, and that she nods, consid'ring
 where to fall:
 So *Myrrha*'s Mind, impell'd on either Side,
 Takes ev'ry Bent, but cannot long abide :
 Irresolute on which she shou'd relie, 140
 At last unfix'd in all, is only fix'd to die ;
 On that sad Thought she rests ; resolv'd on
 Death,
 She rises, and prepares to choak her Breath :
 Then while about the Beam her Zone she
 ties,
 Dear *Cinyras*, farewell, she softly cries ;
 For thee I die, and only wish to be
 Not hated, when thou know'st I die for thee:
 Pardon the Crime, in pity to the Cause:
 This said, about her Neck the Noose she
 draws.

The Nurse, who lay without, her faithful
 Guard,
 Though not the Words, the Murmurs over-
 heard,
 And Sighs, and hollow Sounds: Surpriz'd
 with Fright,
 She starts, and leaves her Bed, and springs
 a Light;
 Unlocks the Door, and entring out of
 Breath,
 The Dying saw, and Instruments of Death ;
 She shrieks, she cuts the Zone, with trem-
 bling haste,
 And in her Arms her fainting Charge em-
 brac'd:
 Next, (for she now had leisure for her
 Tears)
 She weeping ask'd, in these her blooming
 Years, 159
 What unforeseen Misfortune caus'd her Care,
 To loath her Life, and languish in Despair !
 The Maid, with down-cast Eyes, and mute
 with Grief,
 For Death unfinished, and ill-tim'd Relief,
 Stood sullen to her Suit: The Beldame
 press'd
 The more to know, and bar'd her wither'd
 Breast;
 Adjur'd her, by the kindly Food she drew
 From those dry Founts, her secret Ill to
 shew.
 Sad *Myrrha* sigh'd, and turn'd her Eyes aside:
 The Nurse still urg'd, and wou'd not be
 deny'd :
 Nor only promis'd Secresie; but pray'd 170
 She might have leave to give her offer'd Aid.
 Good-will, she said, my want of Strength
 supplies,
 And Diligence shall give, what Age denies:
 If strong Desires thy Mind to Fury move,
 With Charms and MedVines I can cure thy
 Love:
 If Envious eyes their hurtful Rays have cast,
 More pow'rful Verse shall free thee from
 the Blast:
 If Heav'd offended sends thee this Disease,
 Offended Heav'n with Pray'rs we can
 appease.
 What then remains, that can these Cares
 procure ? 180
 Thy House is flourishing, thy Fortune sure:
 Thy careful Mother yet in Health survives,
 And, to thy Comfort, thy kind Father lives.

The Virgin started at her Father's Name,
 And sigh'd profoundly, conscious of the
 Shame:
 Nor yet the Nurse her impious Love divin'd;
 But yet surmis'd, that Love disturb'd her
 Mind:
 Thus thinking, she pursu'd her Point, and
 laid
 And lull'd within her Lap the mourning
 Maid ;
 Then softly sooth'd her thus, I guess your
 Grief: 190
 You love, my Child ; your Love shall find
 Relief.
 My long-experienc'd Age shall be your
 Guide;
 Rely on that, and lay Distrust aside:
 No Breath of Air shall on the Secret blow,
 Nor shall (what most you fear) your Father
 know.
 Struck once again, as with a Thunder-clap,
 The guilty Virgin bounded from her Lap,
 And threw her Body prostrate on the Bed,
 And, to conceal her Blushes, hid her Head :
 There silent lay, and warn'd her with her
 Hand 200
 To go: But she receiv'd not the Command ;
 Remaining still importunate to know :
 Then *Myrrha* thus ; Or ask no more, or go :
 I prethee go, or staying spare my Shame ;
 What thou wou'dst hear, is impious ev'n to
 name.
 At this, on high the Beldame holds her
 Hands,
 And trembling, both with Age and Terrour,
 stands ;
 Adjures, and falling at her Feet intrcats,
 Soothes her with Blandishments, and frights
 with Threats,
 To tell the Crime intended, or disclose 210
 What Part of it she knew, if she no farther
 knows:
 And last, if conscious to her Counsel made,
 Confirms anew the Promise of her Aid.
 Now *Myrrha* rais'd her Head ; but soon
 oppress'd
 With Shame, reclin'd it on her Nurses
 Breast;
 Bath'd it with Tears, and strove to have
 confess'd:
 Twice she began, and stopp'd; again she
 try'd;
 The falt'ring Tongue its Office still deny'd

At last her Veil before her Face she spread,
 And drew a long preluding Sigh, and said,
 O happy mother, in thy Marriage-bed ! 221
 Then groan'd and ceas'd ; the good Old
 Woman shook,
 Stiff were her Eyes, and ghastly was her
 Look:
 Her hoary Hair upright with Honour stood,
 Made (to her Grief) more knowing than she
 wou'd :
 Much she reproach'd and many Things she
 said,
 To cure the Madness of th' unhappy Maid :
 In vain : For *Myrrha* stood convict of Ill;
 Her Reason vanquished, but unchang'd her
 Will :
 Perverse of Mind, unable to reply, 230
 She stood resolv'd or to possess, or die.
 At length the Fondness of a Nurse prevail'd
 Against her better Sense, and Vertue fail'd :
 Enjoy, my Child, since such is thy Desire,
 Thy Love, she said ; she durst not say, thy
 Sire.
 Live, though unhappy, live on any Terms:
 Then with a second Oath her Faith confirms.
 The Solemn Feast of *Ceres* now was near,
 When long white Linen Stoles the Matrons
 wear;
 Rank'd in Procession walk the pious Train,
 Off'ring First-fruits, and Spikes of yellow
 Grain: 241
 For nine long Nights the Nuptial-bed they
 shun,
 And, sanctifying Harvest, lie alone.
 Mix'd with the Crowd, the Queen forsook
 her Lord,
 And *Ceres* Pow'r with secret Rites ador'd:
 The Royal Couch now vacant for a time,
 The crafty Crone, officious in her Crime,
 The curst Occasion took: The King she
 found
 Easie with Wine, and deep in Pleasures
 drown'd,
 Prepar'd for Love: The Beldame blew the
 Flame, 250
 Confess'd the Passion, but conceal'd the
 Name.
 Her Form she prais'd ; the Monarch ask'd
 her Years,
 And she reply'd, The same thy *Myrrha* bears.

249 Pleasures] Some editors wrongly give
 Pleasure

Wine and commended Beauty fir'd his
Thought;

[inpatient, he commands her to be brought.
Pleas'd with her Charge performed, she hies
her home,

And gratulates the Nymph, the Task was
overcome.

Myrrha was joy'd the welcom News to hear;
But clogg'd with Guilt, the Joy was un-
sincere:

50 various, so discordant is the Mind, 260
That in our Will, a diff'rent Will we find,
ill she presag'd, and yet pursu'd her Lust;
For guilty Pleasures give a double Gust.

Twas Depth of Night: *Arctophylax* had
driv'n

His lazy Wain half round the Northern
Heav'n,

When *Myrrha* hasten'd to the Crime desir'd ;
The Moon beheld her first, and first retir'd :
The Stars amaz'd, ran backward from the
Sight,

And (shrunk within their Sockets) lost their
Light.

Icarius first withdraws his holy Flame : 270
The Virgin Sign, in Heav'n the second
Name,

Slides down the Belt, and from her Station
flies,

And Night with Sable Clouds involves the
Skies.

Bold *Myrrha* still pursues her black Intent :
Shestumbld thrice (an Omen of th'Event);
Thrice shriek'd the Fun'ral Owl, yet on she
went,

Secure of Shame, because secure of Sight;
Ev'n bashful Sins are impudent by Night.
Link'd Hand in Hand, th' Accomplice and
the Dame,

Their Way exploring, to the Chamber
came: 280

The Door was ope, they blindly grope their
Way,

Where dark in Bed th' expecting Monarch
lay:

Thus far her Courage held, but here for-
sakes ;

Her faint Knees knock at ev'ry Step she
makes.

The nearer to her Crime, the more within
She feels Remorse, and Horrour of her Sin ;

Repents too late her criminal Desire,
And wishes, that unknown she cou'd retire.
Her, lingring thus, the Nurse (who fear'd
Delay

The fatal Secret might at length betray) 290
Pull'd forward, to compleat the Work
begun,

And said to *Cinyras*, Receive thy own:
Thus saying, she deliver'd Kind to Kind,
Accurs'd, and their devoted Bodies join'd.
The Sire, unknowing of the Crime, admits
His Bowels, and profanes the hallow'd
Sheets.

He found she trembl'd, but believ'd she
strove,

With Maiden-Modesty, against her Love,
And sought with flatt'ring Words vain
Fancies to remove.

Perhaps he said, My Daughter, cease thy
Fears, 300

(Because the Title suited with her Years ;)
And, Father, she might whisper him agen,
That Names might not be wanting to the
Sin.

Full of her Sire, she left th' incestuous Bed,
And carry'd in her Womb the Crime she
bred:

Another, and another Night she came ;
For frequent Sin had left no Sense of Shame:
Till *Cinyras* desir'd to see her Face,
Whose Body he had held in close Embrace,
And brought a Taper; the Revealer,
Light, 310

Expos'd both Crime, and Criminal to Sight:
Grief, Rage, Amazement, cou'd no Speech
afford,

But from the Sheath he drew th' avenging
Sword ;

The Guilty fled : The Benefit of Night,
That favour'd first the Sin, serv'd the
Flight.

Long wandring through the spacious Fields,
she bent

Her Voyage to th' *Arabian* Continent ;
Then pass'd the Region which *Panchæa*
join'd,

And flying, left the Palmy Plains behind.
Nine times the Moon had mew'd her Horns ;
at length 32a

With Travel weary, unsupply'd with
Strength,

And with the Burden of her Womboppress'd,
Sabaan Fields afford her needful Rest:

There, loathing Life, and yet of Death
 afraid,
 In Anguish of her Spirit, thus she pray'd.
 Ye Pow'rs, if any so propitious are
 T' accept my Penitence, and hear my
 Pray'r,
 Your Judgments, I confess, are justly sent;
 Great Sins deserve as great a Punishment:
 Yet since my Life the Living will pro-
 fane, 330
 And since my Death the happy Dead will
 stain,
 A middle State your Mercy may bestow,
 Betwixt the Realms above, and those below :
 Some other Form to wretched *Myrrha*
 give,
 Nor let her wholly die, nor wholly live.
 The Pray'rs of Penitents are never vain ;
 At least, she did her last Request obtain ;
 For while she spoke, the Ground began to
 rise,
 And gather'd round her Feet, her Leggs,
 and Thighs ;
 Her Toes in Roots descend, and spreading
 wide, 340
 A firm Foundation for the Trunk provide :
 Her solid Bones convert to solid Wood,
 To Pith her Marrow, and to Sap her
 Blood:
 Her Arms are Boughs, her Fingers change
 their Kind,
 Her tender Skin is hardened into Rind.
 And now the rising Tree her Womb invests,
 Now, shooting upwards still, invades her
 Breasts,
 And shades the Neck; when, weary with
 Delay,
 She sunk her Head within, and met it half
 the Way.
 And though with outward Shape she lost
 her Sense, 350
 With bitter Tears she wept her last Offence;
 And still she weeps, nor sheds her Tears in
 vain;
 For still the precious Drops her Name
 retain.
 Meantime the mis-begotten Infant grows,
 And, ripe for Birth, distends with deadly
 Throws
 The swelling Rind, with unavailing Strife,
 To leave the wooden Womb, and pushes
 into Life.
 The Mother-Tree, as if oppress'd with
 Pain,
 Writhes here and there, to break the Bark,
 in vain ;
 And, like a Lab'ring Woman, wou'd have
 pray'd, 360
 But wants a Voice to call *Lucina's* Aid :
 The bending Bole sends out a hollow Sound,
 And trickling Tears fall thicker on the
 Ground.
 The mild *Lucina* came uncall'd, and stood
 Beside the struggling Boughs, and heard
 the groaning Wood :
 Then reach'd her Midwife-Hand, to speed the
 Throws,
 And spoke the pow'rful Spells that Babes to
 Birth disclose.
 The Bark divides, the living Load to free,
 And safe delivers the Convulsive Tree.
 The ready Nymphs receive the crying Child,
 And wash him in the Tears the Parent-
 Plant distill'd. 371
 They swath'd him with their Scarfs; beneath
 him spread
 The Ground with Herbs; with Roses
 rais'd his Head.
 The lovely Babe was born with ev'ry Grace :
 Ev'n Envy must have prais'd so fair a Face :
 Such was his Form, as Painters when they
 show
 Their utmost Art, on naked Loves bestow:
 And that their Arms no Difference might
 betray,
 Give him a Bow, or his from *Cupid* take
 away. 379
 Time glides along, with undiscover'd haste,
 The Future but a Length behind the past:
 So swift are Years: The Babe, whom just
 before
 His Grandsire got, and whom his Sister bore ;
 The Drop, the Thing which late the Tree
 inclos'd,
 And late the yawning Bark to Life expos'd ;
 A Babe, a Boy, a beauteous Youth appears;
 And lovelier than himself at riper Years.
 Now to the Queen of Love he gave Desires,
 And, with her Pains, reveng'd his Mother's
 Fires.

CEYX AND ALCYONE,

OUT OF THE ELEVENTH BOOK OF OVID'S METAMORPHOSES.

CONNECTION OF THIS FABLE WITH
THE FORMER.

Ceyx, the Son of Lucifer, (the Morning Star) and King of Trachin in Thessaly, was married to Alcyone, Daughter to Æolus. God of the Winds, Both the Husband and the Wife lov'd each other with an entire Affection. Daedalion, the Elder Brother of Ceyx (whom he succeeded) having been turn'd into a Falcon by Apollo, and Chione, Daedalion's Daughter, slain by Diana, Ceyx prepares a Ship to sail to Claros, there to consult the Oracle of Apollo, and (as Ovid seems to intimate) to enquire how the Anger of the Gods might be aiton'd.

THESE Prodigies affect the pious Prince,
But more perplex'd with those that happened
since,

He purposes to seek the *Clarian* God,
Avoiding *Delphos*, his more fam'd Abode ;
Since *Phlegyan* Robbers made unsafe the
Road.

Yet cou'd not he from her he lov'd so well,
The fatal Voyage, he resolv'd, conceal:
But when she saw her Lord prepar'd to part,
A deadly Cold ran shiv'ring to her Heart:
Her faded Cheeks are chang'd to Boxen Hue,
And in her Eyes the Tears are ever new : 11
She thrice assay'd to Speak ; her Accents
hung,
And faltring dy'd unfinish'd on her Tongue,
Or vanish'd into Sighs : With long delay
Her Voice return'd ; and found the wonted
way.

Tell me, my Lord, she said, what Faulty
unknown

Thy once belov'd *Alcyone* has done ?
Whether, ah whether is thy Kindness gone!
Can *Ceyx* then sustain to leave his Wife,
And unconcern'd forsake the Sweets of Life ?
What can thy Mind to this long Journey
move, 21

Or need'st thou absence to renew thy Love ?

CEYX AND ALCYONE. Text from the original
edition of 1700.

Yet, if thou go'st by Land, tho' Grief possess
My Soul ev'n then, my Fears will be the less.
But ah ! be warn'd to shun the Watry Way,
The Face is frightful of the stormy Sea.
For late I saw a-drift disjointed Planks,
And empty Tombs erected on the Banks.
Nor let false Hopes to trust betray thy Mind,
Because my Sire in Caves constrains the Wind,
Can with a Breath their clam'rous Rage
appease,

They fear his Whistle, and forsake the Seas ;
Not so, for, once indulg'd, they sweep the
Main,

Deaf to the Call, or, hearing hear in vain ;
But bent on Mischief bear the Waves before,
And not content with Seas insult the Shoar,
When Ocean, Air, and Earth, at once
ingage,

And rooted Forrests fly before their Rage:
At once the clashing Clouds to Battle move,
And Lightnings run across the Fields above :
I know them well, and mark'd their rude
Comport, 41

While yet a Child, within my Father's Court:
In times of Tempest they command alone,
And he but sits precarious on the Throne:
The more I know, the more my Fears
augment,

And Fears are oft prophetick of th' Event.
But if not Fears, or Reasons will prevail,
If Fate has fix'd thee obstinate to sail,
Go not without thy Wife, but let me bear
My part of Danger with an equal share, 50
And present, what I suffer only fear:
Then o'er the bounding Billows shall we fly,
Secure to live together, or to die.

These Reasons mov'd her starlike Hus-
band's Heart,

But still he held his Purpose to depart:
For as he lov'd her equal to his Life,
He wou'd not to the Seas expose his Wife ;
Nor cou'd be wrought his Voyage to refrain,
But sought by Arguments to sooth her Pain 5

18 Whether . . . whether] *The editors print*
Whither. . . whither

51 what I suffer only fear] *Some editors alter*
to suffer what I only fear improving the sense.

Nor these avail'd ; at length he lights on
one, 60

With which, so difficult a Cause he won :
My Love, so short an absence cease to fear,
For, by my Father's holy Flame, I swear,
Before two Moons their Orb with Light
adorn,
If Heav'n allow me Life, I will return.

This Promise of so short a stay prevails:
He soon equips the Ship, supplies the Sails,
And gives the Word to launch; she trem-
bling views

This pomp of Death, and parting Tears
renews:

Last, with a Kiss, she took a long farewell, 70
Sigh'd, with a sad Presage, and swooning
fell.

While Ceyx seeks Delays, the lusty Crew,
Rais'd on their Banks, their Oars in order
drew

To their broad Breasts, the Ship with fury
flew.

The Queen recover'd rears her humid
Eyes,

And first her Husband on the Poop espies
Shaking his Hand at distance on the Main ;
She took the Sign ; and shook her Hand
again.

Still as the Ground recedes, contracts her
View

With sharpen'd Sight, till she no longer
knew 80

The much-lov'd Face; that Comfort lost
supplies

With less, and with the Galley feeds her
Eyes;

The Galley born from view by rising Gales,
She follow'd with her Sight the flying Sails:
When ev'n the flying Sails were seen no
more,

Forsaken of all Sight, she left the Shoar.

Then on her Bridal-Bed her Body
throws,

And sought in Sleep her weary'd Eyes to
close.

Her Husband's Pillow, and the Widow'd
part

Which once he press'd, renew'd the former
Smart. 90

And now a Breeze from Shoar began to
blow,

The Sailors ship their Oars, and cease to
row ;

Then hoist their Yards a-trip, and all their
Sails

Let fall, to court the Wind, and catch the
Gales:

By this the Vessel half her Course had run,
And as much rested till the rising Sun ;

Both Shores were lost to Sight, when at the
close

Of Day, a stiffer Gale at East arose:

The Sea grew White, the rowling Waves
from far 99

Like Heralds first denounce the Watry War.

This seen, the Master soon began to cry,
Strike, strike the Top-sail; let the Main-
sheet fly,

And furl your Sails : The Winds repel the
sound

And in the Speaker's Mouth the Speech is
drown'd.

Yet of their own accord, as Danger taucht,
Each in his way, officiously they wrought;
Some stow their Oars, or stop the leaky
Sides,

Another bolder yet the Yard bestrides,

And folds the Sails; a fourth with Labour,
laves

Th' intruding Seas, and Waves ejects on
Waves. no

In this Confusion while their Work they
ply,

The Winds augment the Winter of the Sky,
And wage intestine Wars ; the suff'ring Seas
Are toss'd, and mingled as their Tyrants
please.

The Master wou'd command, but in despair
Of Safety, stands amaz'd with stupid Care,
Nor what to bid, or what forbid he knows,
Th'ungovem'd Tempest to such Fury grows:

Vain is his Force, and vainer is his Skill;
With such a Concourse comes the Flood of
111: 120

The Cries of Men are mix'd with rattling
Shrowds ;

Seas dash on Seas, and Clouds encounter
Clouds:

At once from East to West, from Pole to
Pole,

The forky Lightnings flash, the roaring
Thunders roul.

79 contracts] *The English editors wrongly
give retracts and Saintsoury even annotates the
false reading.*

Now Waves on Waves ascending scale
the Skies,
And in the Fires above, the Water fries:
When yellow Sands are sifted from below,
The glitt'ring Billows give a golden Show :
And when the fouler bottom spews the
Black, 129
The *Stygian* Dye the tainted Waters take:
Then frothy White appear the flatted Seas,
And change their Colour, changing their
Disease.

Like various Fits the *Trachin* Vessel finds,
And now sublime, she rides upon the Winds;
As from a lofty Summet looks from high,
And from the Clouds beholds the neather
Sky;

Now from the depth of Hell they lift their
Sight,

And at a distance see superiour Light:
The lashing Billows make a loud report,
And beat her Sides, as batt'ring Rams,
a Fort: 140

Or as a Lyon, bounding in his way,
With Force augmented bears against his
Prey,

Sidelong to seize ; or unappal'd with Fear
Springs on the Toils, and rushes on the Spear:
So Seas impell'd by Winds with added Pow'r
Assault the Sides, and o'er the Hatches tow'r.

The Planks (their pitchy Cov'ring wash'd
away)

Now yield ; and now a yawning Breach
display:

The roaring Waters with a hostile Tide
Rush through the Ruins of her gaping Side.
Mean time in Sheets of Rain the Sky
descends, 151

And Ocean swell'd with Waters upwards
tends,

One rising, falling one, the Heav'ns, and Sea
Meet at their Confines, in the middle Way :
The Sails are drunk with Show'rs, and drop
with Ruin,

Sweet Waters mingle with the briny Main.
No Star appears to lend his friendly Light:
Darkness and Tempest make a double Night.
But flashing Fires disclose the Deep by
turns,

And while the Light'nings blaze, the Water
burns. 160

147 Covering] *The English editors give cover
ing*

Now all the Waves their scatter'd Force
unite,

And as a Soldier, foremost in the Fight,
Makes way for others : And an Host alone,
Still presses on, and urging gains the Town ;
So while th' invading Billows come a-brest,
The Hero tenth advanced before the rest,
Sweeps all before him with impetuous Sway,
And from the Walls descends upon the Prey ;
Part following enter, part remain without,
With Envy hear their Fellows conqu'ring
Shout, 170

And mount on others Backs, in Hope to
share

The City, thus become the Seat of War.

An universal Cry resounds aloud,
The Sailors run in Heaps, a helpless Crowd ;
Art fails, and Courage falls, no Succour near ;
As many Waves, as many Deaths appear.

One weeps, and yet despairs of late Relief ;
One cannot weep, his Fears congeal his
Grief,

But stupid, with dry Eyes expects his Fate.

One with loud Shrieks laments his lost!
Estate, 180

And calls those happy whom their Funerals
wait.

This Wretch with Pray'rs and Vows the
Gods implores,

And ev'n the Sky's he cannot see, adores.

That other on his Friends his Thoughts
bestows,

His careful Father, and his faithful Spouse.
The covetous Worldling in his anxious Mind
Thinks only on the Wealth he left behind.

All *Ceyx* his *Alcyone* employs,
For her he grieves, yet in her absence joys:
His Wife he wishes, and wou'd still be
near, 190

Not her with him, but wishes him with
her:

Now with last Looks he seeks his Native
Shoar,

Which Fate has destin'd him to see no more:
He sought, but in the dark tempestuous
Night

He knew not whither to direct his Sight.
So whirl the Seas, such Darkness blinds the
Sky,

That the black Night receives a deeper Dye,
The giddy Ship ran round ; the Tempest
tore

I Her Mast, and over-board the Rudder bore

One Billow mounts; and with a scornful
Brow 200
Proud of her Conquest gain'd insults the
Waves below;

Nor lighter falls, than if some Gyant tore
Pindus and *Athos*, with the Freight they
bore,

And toss'd on Seas: press'd with the pon-
drous Blow

Down sinks the Ship within th' Abyss below
Down with the Vessel sink into the Main
The many, never more to rise again.

Some few on scatter'd Planks with fruitless
Care

Lay hold, and swim, but while they swim,
despair. 209

Ev'n he who late a Scepter did command
Now grasps a floating Fragment in his Hand,
And while he struggles on the stormy Main,
Invokes his Father, and his Wife's, in vain ;
But yet his Consort is his greater Care ;
Alcyone he names amidst his Pray'r,
Names as a Charm against the Waves, and
Wind;

Most in his Mouth, and ever in his Mind :
Tir'd with his Toyl, all hopes of Safety past,
From Pray'rs to Wishes he descends at last:
That his dead Body, wafted to the Sands,
Might have its Burial from her Friendly
Hands. 221

As oft as he can catch a gulp of Air,
And peep above the Seas, he names the Fair ;
And ev'n when plung'd beneath, on her he
raves,

Murm'ring *Alcyone* below the Waves :
At last a falling Billow stops his Breath,
Breaks o'er his Head, and whelms him under-
neath.

Bright *Lucifer* unlike himself appears
That Night, his heav'nly Form obscur'd
with Tears,

And since he was forbid to leave the Skies,
He muffled with a Cloud his mournful
Eyes. 231

Mean time *Alcyone* (his Fate unknown)
Computes how many Nights he had been
gone,
Observes the waning Moon with hourly
View,

Numbers her Age, and wishes for a new ;

213 Wife's] *Though the reference is clearly to
Æolus the English editors give Wife*

Against the promis'd Time provides with
care,

And hastens in the Woof the Robes he was
to wear:

And for her Self employs another Loom,
New-dress'd to meet her Lord returning
home,

Flatt'ring her Heart with Joys that never
were to come : 240

She fum'd the Temples with an odorous
Flame,

And oft before the sacred Altars came,
To pray for him, who was an empty Name.
All Pow'rs implor'd, but far above the rest
To *Juno* she her pious Vows address'd,
Her much-lov'd Lord from Perils to protect
And safe o'er Seas his Voyage to direct:
Then pray'd that she might still possess his
Heart,

And no pretending Rival share a part;
This last Petition heard of all her Pray'r, 250
The rest dispers'd by Winds were lost in Air.

But she, the Goddess of the Nuptial-Bed,
Tir'd with her vain Devotions for the Dead,
Resolv'd the tainted Hand should be
repell'd,

Which Incense offer'd, and her Altar held :
Then *Iris* thus bespoke : Thou faithful Maid,
By whom thy Queen's Commands are well
convey'd,

Haste to the House of Sleep, and bid the God
Who rules the Night by Visions with a Nod,
Prepare a Dream, in Figure and in Form 260
Resembling him who perish'd in the Storm :
This form before *Alcyone* present,
To make her certain of the sad Event.

Indu'd with Robes of various Hew she
flies,
And flying draws an Arch, (a segment of the
Skies:)

Then leaves her bending Bow, and from the
Steep

Descends to search the silent House of
Sleep.

Near the *Cymmerians*, in his dark Abode
Deep in a Cavern, dwells the drowzy God ;
Whose gloomy Mansion nor the rising
Sun 270

Nor setting, visits, nor the lightsome Noon :
But lazy Vapors round the Region fly,
Perpetual Twilight, and a doubtful Sky ;

257 thy] *The English editors wrongly give the*

No crowing Cock does there his Wings display,
Nor with his horny Bill provoke the Day :
 Nor watchful Dogs, nor the more wakeful Geese,
 Disturb with nightly Noise the sacred Peace :
 Nor Beast of Nature, nor the Tame are nigh,
 Nor Trees with Tempests rock'd, nor human Cry ;
 But safe Repose without an Air of Breath
 Dwells here, and a dumb Quiet next to Death. 281
 An Arm of *Lethe* with a gentle Flow
 Arising upwards from the Rock below,
 The Palace moats, and o'er the Pebbles creeps,
 And with soft Murmers calls the coming Sleeps ;
 Around its Entry nodding Poppies grow,
 And all cool Simples that sweet Rest bestow ;
 Night from the Plants their sleepy Virtue drains,
 And passing, sheds it on the silent Plains :
 No Door there was th' unguarded House to keep, 290
 On creaking Hinges turn'd, to break his Sleep.
 But in the gloomy Court was rais'd a Bed,
 Stuff'd with black Plumes, and on an Ebon-
 sted :
 Black was the Gov'ring too, where lay the God
 And slept supine, his Limbs display'd abroad :
 About his Head fantastick Visions fly,
 Which various Images of Things supply,
 And mock their Forms, the Leaves on Trees not more,
 Nor bearded Ears in Fields, nor Sands upon the Shore.
 The Virgin entriug bright indulg'd the Day 300
 To the brown Cave, and brushM the Dreams away :
 The God disturb'd with this new Glare of Light
 Cast sudden on his Face, unseal'd his Sight,
 And rais'd his tardy Head, which sunk agen,
 And sinking on his Bosom knock'd his Chin :
 At length shook off himself; and ask'd the Dame,
 (And asking yawn'd) for what intent she came ?
 To whom the Goddess thus: O sacred Rest,
 Sweet pleasing Sleep, of all the Pow'rs the best 1
 O Peace of Mind, repairer of Decay, 310
 Whose Balms renew the Limbs to Labours of the Day, V
 Care shuns thy soft approach, and sullen 1
 flics away !
 Adorn a Dream, expressing human Form,
 The Shape of him who sufled in the Storm,
 And send it flitting to the *Trachin* Court,
 The Wreck of wretched *Ceyx* to report:
 Before his Queen bid the pale Spectre stand,
 Who begs a vain Relief at *Juno's* Hand.
 She said, and scarce awake her Eyes cou'd keep,
 Unable to support the Fumes of Sleep : 320
 But fled returning by the way she went,
 And swerv'd along her Bow with swift ascent.
 The God uneasy till he slept again
 Resolv'd at once to rid himself of Pain ;
 And tho' against his Custom, call'd aloud,
 Exciting *Morpheus* from the sleepy Crowd :
Morpheus of all his numerous Train express'd
 The Shape of Man, and imitated best;
 The Walk, the Words, the Gesture cou'd supply,
 The Habit mimick, and the Mien bely ; 330
 Plays well, but all his Action is confin'd;
 Extending not beyond our human kind.
 Another Birds, and Beasts, and Dragons apes,
 And dreadful Images, and Monster shapes :
 This Demon, *Icelos*, in Heav'ns high Hall
 The Gods have nam'd ; but men *Phobeh* call:
 A third is *Phantasus*, whose Actions roul
 On meaner Thoughts, and Things devoid of Soul;
 Earth, Fruits and Flow'rs, he represents in Dreams,
 And solid Rocks unmov'd, and running Streams: 340
 These three to Kings, and Chiefs their Scenes display,
 The rest before th' ignoble Commons play:
 Of these the chosen *Morpheus* is dispatch'd,
 Which done, the lazy Monarch overwatch'd.

Down from his propping Elbow drops his
Head,
Dissolved in Sleep, and shrinks within his
Bed.

Darkling the Demon glides for Flight
prepared,
So soft that scarce his fanning Wings are
heard.

To *Trachin*, swift as Thought, the flitting
Shade 349

Through Air his momentary Journey made:
Then lays aside the steerage of his Wings,
Forsakes his proper Form, assumes the
King's;

And pale as Death despoil'd of his Array
Into the Queen's Apartment takes his way,
And stands before the Bed at dawn of Day:)
Unmov'd his Eyes, and wet his Beard
appears;

And shedding vain, but seeming real Tears;
The briny Water dropping from his Hairs;)
Then staring on her, with a ghastly Look
And hollow Voice, he thus the Queen be-
spoke. 360

Know'st thou not me? Not yet unhappy
Wife?

Or are my Features perish'd with my Life?
Look once again, and for thy Husband lost,
Lo all that's left of him, thy Husband's
Ghost!

Thy Vows for my return were all in vain;
The stormy South o'ertook us in the Main;
And never shalt thou see thy living Lord
again.

Bear witness Heav'n I caird on thee in
Death,
And while I call'd, a Billow stop'd my
Breath:

Think not that flying Fame reports my
Fate; 370

I present, I appear, and my own Wreck
relate.

Rise wretched Widow, rise, nor undeplor'd
Permit my Ghost to pass the *Stygian* Ford:
But rise, prepar'd, in Black, to mourn thy
perish'd Lord.

Thus said the Player-God; and adding
Art

Of Voice and Gesture, so perform'd his part,

She thought (so like her Love the Shade
appears)

That *Ceyx* spake the Words, and *Ceyx* shed
the Tears.

She groan'd, her inward Soul with Grief
opprest,

She sigh'd, she wept; and sleeping beat her
Breast: 380

Then stretch'd her Arms t' embrace his
Body bare,

Her clasping Arms inclose but empty Air:
At this not yet awake, she cry'd, O stay,
One is our Fate, and common is our way!
So dreadful was the Dream, so loud she
spoke,

That starting sudden up, the Slumber broke:
Then cast her Eyes around in hope to view
Her vanish'd Lord, and find the Vision true:
For now the Maids, who waited her Com-
mands,

Ran in with lighted Tapers in their Hands.
Tir'd with the Search, not finding what she
seeks, 391

With cruel Blows she pounds her blubber'd
Cheeks;

Then from her beaten Breast the Linnen tare,
And cut the golden Caull that bound her
Hair.

Her Nurse demands the Cause; with louder
Cries

She prosecutes her Grievs, and thus replies.
No more *Alcyone*; she suffer'd Death
With her lov'd Lord, when *Ceyx* lost his
Breath:

No Flatt'ry, no false Comfort, give me none,
My Shipwreck'd *Ceyx* is for ever gone; 400
I saw, I saw him manifest in view,
His Voice, his Figure, and his Gestures knew:
His Lustre lost, and ev'ry living Grace,
Yet I retain'd the Features of his Face;
Though with pale Cheeks, wet Beard, and
dropping Hair,

None but my *Ceyx* cou'd appear so fair:
I would have strain'd him with a strict
Embrace,

But through my arms he slip'd, and vanish'd
from the Place:

There, ev'n just there, he stood; and as she
spoke

Where last the Spectre was, she cast her
Look: 410

347 Darkling] *Darkling* 3700. The printer
took it for a demon's name.

367 living) The editors wrongly giveloving

395 Cause; with) Cause with 1700.

Fain wou'd she hope, and gaz'd upon the
Ground

If any printed Footsteps might be found.

Then sigh'd and said: This I too well
foreknew,

And my prophetick Fear presag'd too true :
Twas what I beg'd, when with a bleeding
Heart

I took my leave, and suffer'd Thee to part,
Or I to go along, or Thou to stay,
Never, ah never to divide our way !

Happier for me, that all our Hours assign'd
Together we had liv'd ; e'en not in Death
disjoin'd! 420

So had my Ceyx still been living here,
Or with my Ceyx I had perish'd there :
Now I die absent, in the vast profound ;
And Me without my Self the Seas have
drown'd :

The Storms were not so cruel; should I
strive

To lengthen Life, and such a Grief survive ;
But neither will I strive, nor wretched
Thee

In Death forsake, but keep thee Company.
If not one common Sepulcher contains
Our Bodies, or one Urn, our last Remains,
Yet *Ceyx* and *Alcyone* shall join, 431
Their Names remember'd in one common
Line.

No farther Voice her mighty Grief affords,
For Sighs come rushing in betwixt her
Words,

And stop'd her Tongue; but what her
Tongue deny'd,

Soft Tears, and Groans, and dumb Com-
plaints supply'd.

'Twas Morning ; to the Port she takes her
way,

And stands upon the Margin of the Sea :
That Place, that very Spot of Ground she
sought,

Or thither by her Destiny was brought; 440
Where last he stood : And while she sadly
said

'Twas here he left me, lingring here delay'd
His parting Kiss ; and there his Anchors
weigh'd.

Thus speaking, while her Thoughts past
Actions trace,

And call to mind admonish'd by the Place,
Sharp at her utmost Ken she cast her Eyes,
And somewhat floating from afar descries ;

It seem'd a Corps adrift, to distant Sight,
But at a distance who could judge aright ?
It wafted nearer yet, and then she knew 450
That what before she but surrais'd, was
true:

A Corps it was, but whose it was, unknown,
Yet mov'd, howe'er, she made the Case her
own:

Took the bad Omen of a shipwreck'd Man,
As for a Stranger wept, and thus began.

Poor Wretch, on stormy Seas to lose thy
Life,

Unhappy thou, but more thy widdow'd
Wife !

At this she paus'd ; for now the flowing Tide
Had brought the Body nearer to the side:
The more she looks, the more her Fears
increase 460

At nearer Sight; and she's her self the less :
Now driv'n ashore, and at her Feet it lies,
She knows too much, in knowing whom she
sees:

Her Husband's Corps ; at this she loudly
shrieks,

'Tis he, 'tis he, she cries, and tears her
Cheeks,

Her Hair, her Vest, and stooping to the
Sands

About his Neck she cast her trembling
Hands.

And is it thus, O dearer than my Life,
Thus, thus return'st Thou to thy longing
Wife!

She said, and to the neighb'ring Mole she
strode, 470

(Rais'd there to break th' Incursions of the
Flood ;)

Headlong from hence to plunge her self she
springs,

But shoots along supported on her Wings ;
A Bird new-made about the Banks she plies,
Not far from Shore ; and short Excursions
tries ;

Nor seeks in Air her humble Flight to raise,
Content to skim the Surface of the Seas :

Her Bill, tho' slender, sends a creaking
Noise,

And imitates a lamentable Voice 2

Now lighting where the bloodless Body
lies, 480

She with a Funeral Note renews her Cries.

472 A new paragraph 1700.

At all her stretch her little Wings she spread,
And with her feather'd Arms embrac'd the
Dead:

Then flick'ring to his palid Lips, she strove
To print a Kiss, the last essay of Love :
Whether the vital Touch reviv'd the Dead,
Or that the moving Waters rais'd his Head
To meet the Kiss, the Vulgar doubt alone ;
For sure a present Miracle was shown.

The Gods their Shapes to Winter-Birds
translate, 490

But both obnoxious to their former P'ate.

Their conjugal Affection still is ty'd,
And still the mournful Race is multiply'd ;
They bill, they tread; *Alcyone* com.
press'd

Sev'n days sits brooding on her floating
Nest:

A wintry Queen: Her Sire at length is
kind,

Calms ev'ry Storm, and hushes ev'ry Wind :
Prepares his Empire for his Daughter's Ease,
And for his hatching Nephews smooths the
Seas.

ÆSACUS TRANSFORMED INTO A CORMORANT.

FROM THE ELEVENTH BOOK OF OVID'S METAMORPHOSES.

THESE some old Man sees wanton in the
Air,

And praises the unhappy constant Pair.
Then to his Friend the long-neck'd Cormo-
rant shews,

The former Tale reviving others Woes :
That sable Bird, he cries, which cuts the
Flood

With slender Legs, was once of Royal
Blood;

His Ancestors from mighty *Tros* proceed,
The brave *Laomedon*, and *Ganymede*,
(Whose Beauty tempted *Jove* to steal the
Boy)

And *Priam*, hapless Prince ! who fell with
Troy. 10

Himself was *Hector's* Brother, and (had
Fate

But giv'n this hopeful Youth a longer Date)
Perhaps had rival'd warlike *Hector's* Worth,
Tho' on the Mother's side of meaner Birth ;
Fair *Alyxolhoe*, a Country Maid,
Bare *Msacus* by stealth in *Idas* Shade.

He fled the noisy Town, and pompous
Court,

Lov'd the lone Hills, and simple rural
Sport,

And seldom to the City would resort.
Yet he no rustick Clownishness profest, 20
Nor was soft Love a Stranger to his Breast:

The Youth had long the Nymph *Hesperie*
woo'd,

Oft thro' the Thicket or the Mead pursu'd :
Her haply on her Father's Bank he spy'd,
While fearless she her silver Tresses dry'd ;
Away she fled : Not Stags with half such
Speed,

Before the prowling Wolf, scud o'er the
Mead ;

Not Ducks, when they the safer Flood
forsake,

Pursu'd by Hawks, so swift regain the Lake.
As fast he follow'd in the hot Career ; 30
Desire the Lover wing'd, the Virgin Fear.

A Snake unseen now pierc'd her heedless
Foot;

Quick thro' the Veins the venom'd Juices
shoot:

She fell, and 'scaped by Death his fierce
Pursuit.

Her lifeless Body, frightened, he embrac'd,
And cry'd, Not this I dreaded, but thy
Haste :

O had my Love been less, or less thy Fear!
The Victory thus bought is far too dear.

Accurs'd Snake ! Yet I more curs'd than
he!

He gave the Wound ; the Cause was giv'n
by me. 40

Yet none shall say, that unreveng'd you
dy'd.

He spoke; then climb'd a Cliff's o'er-
hanging Side

And, resolute, leap'd on the foaming Tide

ÆSACUS. Text from Garth's edition, 1717.
15 *Alyxothoe*! The editors mostly change to
Alexirhoe. *Samtbury* gives *Alexirrhoe*, a form
impossible in hexameters.

Tethys receiv'd him gently on the Wave ;
The Death he sought deny'd, and Feathers
gave.

Debarr'd the surest Remedy of Grief,
And forc'd to live, he curst th' unask'd
Relief.

Then on his airy Pinions upward flies,
And at a second Fall successful tries ; 49
The downy Plume a quick Descent denies.)

Enrag'd, he often dives beneath the Wave,
And there in vain expects to find a
Grave.

His ceaseless Sorrow for th' unhappy Maid
Meager'd his Look, and on his Spirits
prey'd.

Still near the sounding Deep he lives ; his
Name
From frequent Diving and Emerging came.

THE I TWELFTH BOOK OF THE I METAMORPHOSES,

WHOLLY TRANSLATED.

Connection to the end of the
Eleventh Book.

Æsacus, the Son of Priam, loving a Country-Life, forsakes the Court: Living obscurely, he falls in Love with a Nymph ; who, flying from him, was kill'd by a Serpent; for Grief of this, he would have drown'd himself; but, by the pity of the Gods, is turned into a Cormorant. Priam, not hearing of Æsacus, believes him to be dead, and raises a Tomb to preserve his Memory. By this Transition, which is one of the finest in all Ovid, the Poet naturally falls into the Story of the Trojan War, which is summarid up, in the present Book, but so very briefly, in many Places, that Ovid seems more short than Virgil, contrary to his usual Style. Yet the House of Fame, which is here describ'd, is one of the most beautiful Pieces in the whole Metamorphoses. The Fight of Achilles and Cygnus, and the Fray betwixt the Lapythæ and Centaurs, yield to no other part of this Poet: And particularly the Loves and Death of Cyllarus and Hylonome, the Male and Female Centaur, are wonderfully moving

Priam, to whom the Story was unknown,
As dead, deplor'd his Metamorphos'd
Son:

• OVID'S METAMORPHOSES XII. The text is from the original of 1700, except as noted. The original was carelessly printed. The current texts have some ugly errors, as in 524 where Ovid's words are *Nee te pupnantem tua, Cyllare, forma rede-*mit, and in 826. The original has many false •topos.

A Cenotaph his Name and Title kept,
And Rector round the Tomb, with all his
Brothers wept.

This pious Office *Paris* did not share ;
Absent alone ; and Author of the War,
Which, for the Spartan Queen, the Grecians
drew

V avenge the Rape, and *Asia* to subdue.
A thousand Ships were man'd, to sail the
Sea:

Nor had their just Resentments found delay,
Had not the Winds and Waves oppos'd
their way. 11

At *Aulis*, with United Pow'rs they meet,
But there, Cross-winds or Calms detain'd
the Fleet.

Now, while they raise an Altar on the
Shore,

And *Jove* with solemn Sacrifice adore ;
A boding Sign the Priests and People see:
A Snake of size immense, ascends a Tree,
And in the leafy Summit, spy'd a Neast,
Which, o'er her Callow young, a Sparrow
press'd.

Eight were the Birds unfiedg'd; their
Mother flew ; 20

And hover'd round her Care ; but still in
view:

Till the fierce Reptile first devour'd the
Brood ;

Then siez'd the flutt'ring Dam, and drunk
her Blood.

This dire Ostent, the fearful People view;
Calchas alone, by *Phoebus* taught, foreknew
What Heav'n decreed : and with a smiling
Glance,

Thus gratulates to *Greece* her happy Chance.

O *Argives*, we shall Conquer ; *Troy* is ours,
 But long Delays shall first afflict our
 Pow'rs:
 Nine Years of Labour, the nine Birds port-
 tend ; 30
 The Tenth shall in the Town's Destruction
 end.
 The Serpent, who his Maw obscene had
 fill'd,
 The Branches in his curl'd Embraces held :
 But as in Spires he stood, he turn'd to
 Stone:
 The stony Snake retain'd the Figure still
 his own.
 Yet not for this the Wind-bound Navy
 weigh'd,
 Slack were their Sails; and *Neptune* dis-
 obey'd.
 Some thought him loath the Town shou'd
 be destroy'd,
 Whose Building had his Hands divine
 employ'd:
 Not so the Seer; who knew, and known
 foreshow'd, 40
 The Virgin *Phoebe* with a Virgin's Blood
 Must first be reconcil'd; the common
 Cause
 Prevail'd ; and Pity yielding to the Laws,
 Fair *Iphigenia* the devoted Maid
 Was, by the weeping Priests, in Linnen-
 Robes array'd;
 All mourn her Fate ; but no Relief appear'd:
 The Royal Victim bound, the Knife already
 rear'd:
 When that offended Pow'r, who caus'd their
 Woe,
 Relenting ceas'd her Wrath ; and stop'd the
 coming Blow.
 A Mist before the Ministers she cast; 50
 And, in the Virgin's room, a Hind she plac'd.
 Th' Oblation slain, and *Phoebe* reconcil'd,
 The Storm was hush'd, and dimpled Ocean
 srnil'd:
 A favourable Gale arose from Shore,
 Which to the Port desir'd the *Grecian*
 Gallies bore.
 Full in the midst of this Created Space,
 Betwixt Heav'n, Earth, and Skies, there
 stands a Place,
 Confining on all three ; with triple Bound ;
 Whence all Things, though remote, are
 view'd around; F
 And thither bring their Undulating Sound.)

The Palace of loud Fame; her Seat of
 Pow'r; 61
 Plac'd on the Summit of a lofty Tow'r ;
 A thousand winding Entries long and wide,
 Receive of fresh Reports a flowing Tide.
 A thousand Crannies in the Walls are made;
 Nor Gate nor Bars exclude the busy Trade.
 Tis built of Brass the better to diffuse
 The spreading Sounds, and multiply the
 News:
 Where *Eccho's* in repeated *Eccho's* play:
 A Mart for ever full; and open Night and
 Day. 70
 Nor Silence is within, nor Voice express,
 But a deaf Noise of Sounds that never cease ;
 Confus'd, and Chiding, like the hollow Roar
 Of Tides, receding from th' insulted Shore :
 Or like the broken Thunder, heard from far,
 When *Jove* to distance drives the rowling
 War.
 The Courts are fill'd with a tumultuous Din
 Of Crowds, or issuing forth, or entring in :
 A thorough fare of News: Where some
 devise
 Things never heard ; some mingle Truth
 with Lies: 80
 The troubled Air with empty Sounds they
 beat;
 Intent to hear ; and eager to repeat.
 Error sits brooding there; with added
 Train
 Of vain Credulity ; and Joys as vain :
 Suspicion, with Sedition join'd, are near;
 And Rumors rais'd, and Murmurs mix'd,
 and Panique Fear.
 Fame sits aloft; and sees the subject Ground,
 And Seas about, and Skies above ; enquiring
 all around.
 The Goddess gives th' Alarm ; and soon
 is known 89
 The *Grecian* Fleet, descending on the Town.
 Fix'd on Defence the *Trojans* are not slow
 To guard their Shore from an expected Foe.
 They meet in Fight: By *Hector's* fatal
 Hand
Protesilaus falls ; and bites the Strand:
 Which with expence of Blood the *Grecians*
 won;
 And prov'd the Strength unknown of *Priam's*
 Son.
 And to their Cost the *Trojan* Leaders felt
 The *Grecian* Heroes; and what Deaths
 they dealt.

From these first Onsets, the *Sigæan* Shore
Was strew'd with Carcasses; and stain'd
with Gore: 100

Neptunian *Cygnus* Troops of *Greeks* had
slain;

Achilles in his Carr had scow'd the Plain :
And clear'd the *Trojan* Ranks : Where e'er
he fought,

Cygnus, or *Hector*, through the Fields he
sought:

Cyngus he found; on him his Force
essay'd:

For *Hector* was to the tenth Year delay'd.

His white man'd Steeds, that bow'd
beneath the Yoke

He cheer'd to Courage, with a gentle
Stroke ;

Then urg'd his fiery Chariot on the Foe:

And rising, shook his Lance, in act to
throw. no

But first, he cry'd, O Youth, be proud to
bear

Thy Death, enobled, by *Pelides* Spear.

The Lance pursu'd the Voice without delay ;
Nor did the whizzing Weapon miss the way :

But pierc'd his Cuirass, with such Fury
sent;

And sign'd his Bosom with a Purple Dint.

At this the Seed of *Neptune* ; Goddess-born,
For Ornament, not Use, these Arms are
worn ;

This Helm, and heavy Buckler, I can spare ;
As only Decorations of the War : 120

So *Mars* is arm'd for Glory, not for Need.

'Tis somewhat more from *Neptune* to
proceed,

Than from a Daughter of the Sea to spring ;
Thy Sire is Mortal; mine is Ocean's King.

Secure of Death, I shou'd condemn thy Dart,

Tho' naked, and impassible depart:

lie said, and threw: The trembling
Weapon pass'd

Through nine Bull-hides, each under other
plac'd,

On his broad Shield, and stuck within the
last.

Achilles wrench'd it out; and sent again 130

The hostile Gift: The hostile Gift was vain.

He try'd a third, a tough well-chosen Spear ;

IV inviolable Body stood sincere ;

Though *Cygnus* then did no Defence pro-
vide,

But scornful offer'd his unshielded Side.

Not otherwise th' impatient *Hero* far'd,
Than as a Bull, incompass'd with a Guard
Amid the *Circus* roars : Provok'd from far
By sight of Scarlet, and a sanguine War :
They quit their Ground ; his bended Horns
elude; 140

In vain pursuing, and in vain pursu'd.

Before to farther Fight he wou'd advance,
He stood considering, and survey'd his
Lance.

Doubts if he wielded not a Wooden Spear
Without a Point: He look'd, the Point was
there.

This is my Hand, and this my Lance, he
se'd,

By which so many thousand Foes are dead,
O whether is their usual Virtue fled !

had it once ; and the *Lyrnessian* Wall,
And *Tenedos* confess'd it in their Fall. 150
Thy Streams, *Caicus*, rowl'd a Crimson-
Flood ;

And *Thebes* ran Red with her own Natives
Blood.

Twice *Telephus* employ'd this piercing
Steel,

To wound him first, and afterward to heal.

The Vigour of this Arm was never vain ; \

And that my wonted Prowess I retain,

Witness these Heaps of Slaughter on the
Plain.

He said; and, doubtful of his former
Deeds,

To some new trial of his Force proceeds.

He chose *Mentries* from among the rest; 160

At him he lanch'd his Spear ; and pierc'd his
Breast:

On the hard Earth, the *Lycian* knock'd his
Head,

And lay supine ; and forth the Spirit fled.

Then thus the *Hero*: Neither can I
blame,

The Hand, or Javelin ; both are still the
same.

The same I will employ against this Foe ;

And wish but with the same Success to
throw.

So spoke the Chief; and while he spoke he
threw ;

The Weapon with unerring Fury flew,

At his left Shoulder aim'd: Nor Entrance
found; 170

But back, as from a Rock, with swift
rebound

Harmless return 'd: A bloody Mark appear'd,
Which with false Joy the flatter'd Hero
chear'd.

Wound there was none; the Blood that
was in view,

The Lance before from slain *Menceles* drew
Headlong he leaps from off his lofty Car,
And in close Fight on foot renews the War.
Raging with high Disdain, repeats his
Blows;

Nor Shield nor Armour can their Force
oppose;

Huge Cantlets of his Buckler strew the
Ground, 180

And no Defence in his bor'd Arms is found.
But on his Flesh, no Wound or Blood is
seen;

The Sword it self is blunted on the Skin.

This vain Attempt the Chief no longer
bears;

But round his hollow Temples and his Ears
His Buckler beats: The Son of *Neptune*,
stun'd

With these repeated Buffets, quits his
Ground;

A sickly Sweat succeeds; and Shades of
Night:

Inverted Nature swims before his Sight:
Th' insulting Victor presses on the more, 190
And treads the Steps the vanquish'd trod
before,

Nor Rest, nor Respite gives: A Stone there
lay

Behind his trembling Foe; and stop'd his
way.

Achilles took th' Advantage which he found,
O'er-turn'd, and push'd him backward on
the Ground.

His Buckler held him under, while he press'd
With both his Knees above, his panting
Breast;

Unlac'd his Helm: About his Chin the Twist
He ty'd; and soon the strangled Soul
dismiss'd.

With eager haste he went to strip the
Dead 200

The vanish'd Body from his Arms was
fled.

His Sea-God Sire t' immortalize his Fame,
Had turn'd it to the Bird that bears his
Name.

A Truce succeeds the Labours of this Day,
And Arms suspended with a long delay.

While *Trojan* Walls are kept with Watch
and Ward;

The *Greeks* before their Trenches mount the
Guard;

The Feast approach'd; when to the blue-
Ey'd *Maid*

His Vows for *Cygnus* slain the Victor paid,
And a white Heyfer, on her Altar laid. 210
The reeking Entrails on the Fire they
threw;

And to the Gods the grateful Odour flew:
Heav'n had its part in Sacrifice: The rest
Was broil'd and roasted for the future
Feast.

The chief invited Guests were set around;
And Hunger first asswag'd, the Bowls were
crown'd,

Which in deep Draughts their Cares and
Labours drown'd.

The mellow Harp did not their Ears employ:
And mute was all the Warlike Symphony:
Discourse, the Food of Souls, was their
Delight, * 220

And pleasing Chat prolong'd the Summers-
night.

The Subject, Deeds of Arms; and Valour
shown

Or on the *Trojan* side, or on their own.

Of Dangers undertaken, Fame atchiev'd;
They talk'd by turns; the Talk by turns
reliev'd.

What Things but these, cou'd fierce *Achilles*
tell,

Or what cou'd fierce *Achilles* hear so well?
The last great Act perform'd, of *Cygnus*
slain,

Did most the Martial Audience entertain:
Wondring to find a Body, free by Fate 230
From Steel; and which could ev'n that
Steel rebate:

Amaz'd, their Admiration they renew;

And scarce *Pelides* cou'd believe it true.

Then *Nestor* thus; What once this Age
has known,

In fated *Cygnus*, and in him alone,
These Eyes have seen in *Cceneus* long before,
Whose body not a thousand Swords cou'd
bore.

Cceneus, in Courage, and in Strength ex-
cell'd;

And still his *Othrys* with his Fame is fill'd:

But what did most his Martial Deeds
adorn, 240
(Though since he chang'd his Sex) a Woman
born.

A Novelty so strange, and full of Fate,
His list'n'ng Audience ask'd him to relate.
Achilles thus commends their common Sute ;
O Father, first for Prudence in repute,
Tell, with that Eloquence, so much thy own,
What thou hast heard, or what of *Cceneus*
known:

What was he, whence his change of Sex
begun,
What Trophies, join'd in Wars with thee,
he won ?

Who conquer'd him, and in what fatal
Strife 250'

The Youth without a Wound, cou'd lose his
Life ?

Neleides then; Though tardy Age, and
Time

Have shrunk my Sinews, and decay'd my
Prime:

Though much I have forgotten of my Store,
Yet not exhausted, I remember more.

Of all that Arms atchiev'd, or Peace de-
signed,

That Action still is fresher in my Mind
Than ought beside. If Reverend Age can
give

To Faith a Sanction, in my third I live.

'Twas in my second Cent'ry, I survey'd 260
Young *Camis*, then a fair *Thessalian* Maid :
Ccents the bright was born to high Com-
mand ;

A Princess ; and a Native of thy Land,
Divine *Achilles*: every Tongue proclaim'd
Her Beautv ; and her Eyes all Hearts in-
fiam'd'.

Peleus, thy sire, perhaps had sought her
Bed,

Among the rest; but he had either led
Thy Mother then, or was by Promise ty'd ;
But she to him, and all alike her Love
deny'd.

It was her Fortune once, to take her way 270
Along the sandy Margin of the Sea :
The Pow'r of Ocean view'd her as she pass'd,
And lov'd as soon as seen, by Force
embrae'd.

So Fame reports. Her Virgin-Treasure
seiz'd,

And his new Joys, the Ravisher so pleased,

That thus, transported, to the Nymph he
cry'd ;

Ask what thou wilt, no Pray'r shall be
deny'd.

This also Fame relates : The haughty Fair,
Who not the Rape, ev'n of a God cou'd
bear,

This Answer, proud, return'd : To mighty
Wrongs 280

A mighty Recompense, of right, belongs.
Give me no more to suffer such a Shame ;

But change the Woman, for a better Name ;
One Gift for all: She said ; and while she
spoke,

A stern, majestick, manly Tone she took.
A Man she was: And as the Godhead
swore,

To *Cceneus* tum'd, who *Ccents* was before.
To this the Lover adds without request:

No force of Steel shou'd violate his Breast.
Glad of the Gift, the new-made Warrior
goes; 290

And Arms among the *Greeks* ; and longs for
equal Foes.

Now brave *Perilhous*, bold *Ixioris* Son,
The Love of fair *Hippodame* had won.

The Cloud-begotten Race, half Men, half
Beast,

Invited, came to grace the Nuptial Feast:
In a cool Cave's recess the Treat was made,
Whose entrance Trees with spreading
Boughs o'ershade.

They sate: And summon'd by the Bride-
groom, came,

To mix with those the *Lapythcran* Name :
Nor wanted I: The Roofs with Joy
resound: 300

And *Hymen*, lo *Hymen*, rung around,
Rais'd Altars shone with holy Fires ; the
Bride,

Lovely her self (and lovely by her side
A Bevy of bright Nymphs, with sober Grace,)
Came glitt'ring like a Star, and took her
Place.

Her heav'nly Form beheld, all wish'd her
Joy;

And little wanted, but in vain, their Wishes
all employ.

For One, most Brutal of the Brutal Brood,
Or whether Wine or Beauty fir'd his Blood
Or both at once ; beheld with lustful Eyes
The Bride; at once resolv'd to make his
Prize. 311

The ruddy Vomit, as he breath'd his Soul,
 Repass'd his Throat; and fill'd his empty
 Bowl.

I saw *Pelreus* Arms employ'd around
 A well-grown Oak, to root it from the
 Ground.

This way, and that, he wrench'd the fibrous
 Bands,

The Trunk was like a Suppling in his Hands,
 And still obey'd the Bent: While thus he
 stood,

Perithous Dart drove on; and nail'd him to
 the Wood. 450

Lycus, and *Chromis* fell by him oppress'd :
Helops and *Didys* added to the rest

A nobler Palm : *Helops* through either Ear
 Transfix'd, receiv'd the penetrating Spear.
 This *Didys* saw ; and seiz'd with suddain
 Fright

Leapt headlong from the Hill of steepy
 height;

And crushed an Ash beneath, that cou'd not
 bear his weight.

The shatter'd Tree receives his P'all; and
 strikes

Within his full-blown Paunch, the sharpen'd
 Spikes.

Strong *Aphareus* had heav'd a mighty Stone,
 The Fragment of a Rock ; and wou'd have
 thrown; 461

But *Theseus* with a Club of harden'd Oak,
 The Cubit-bone of the bold Centaur broke ;
 And left him maim'd ; nor seconded the
 Stroke.

Then leapt on tall *Bianor's* Back: (Who bore
 No mortal Burden but his own, before)

Press'd with his Knees his Sides; the
 double Man,

His Speed with Spurs increas'd, unwilling
 ran.

One Hand the Hero fasten'd on his Locks ;
 His other ply'd him with repeated Strokes.

The Club rung round his Ears, and batter'd
 Brows ; 471

He falls ; and lashing up his Heels, his
 Rider throws.

The same *Herculean* Arms *Nedymnus*
 wound ;

And lay by him *Lycolas* on the Ground ;
 And *Hippasus*, whose Beard his Breast
 invades;

And *Ripheus*, haunter of the Woodland
 Shades:

And *Tereus*, us'd with Mountain Bears to
 strive ;

And from their Dens to draw th' indignant
 Beasts alive.

Demoleon cou'd not bear this hateful
 Sight, 479

Or the long Fortune of th' *Athenian* Knight:
 But pull'd with all his Force, to disengage
 From Earth a Pine, the Product of an Age :
 The Root stuck fast; The broken Trunk he
 sent

At *Theseus* : *Theseus* frustrates his Intent,
 And leaps aside, by *Pallas* warn'd, the Blow
 To shun : (for so he said ; and we believ'd
 it so.)

Vet not in vain th' enormous Weight was
 cast ;

Which *Crantor's* Body sunder'd at the Waist,
 Thy Father's Squire, *Achilles*, and his
 Care ;

Whom conquer'd in the *Dolopeian* War, 490
 Their King, his present Ruin to prevent,
 A Pledge of Peace implor'd, to *Peleus* sent.

Thy Sire, with grieving Eyes, beheld his
 Fate;

And cry'd, Not long, lov'd *Crantor*, shall
 thou wait

Thy vow'd Revenge. At once he said, and
 threw

His Ashen-Spear; which quiver'd as it flew ;
 With all his Force and all his Soul apply'd ;
 The sharp Point enter'd in the Centaur's
 Side:

Both Hands, to wrench it out, the Monster
 join'd ;

And wrench'd it out; but left the Steel
 behind. 500

Stuck in his Lungs it stood: Inrag'd he
 rears

His Hoofs, and down to Ground thy Father
 bears.

Thus trampled under foot, his Shield defends
 His Head; his other Hand the Lance
 protends.

Ev'n while he lay extended on the Dust,
 He sped the Centaur, with one single
 Thrust.

Two more his Lance before transfix'd from
 far;

And two his Sword had slain in closer War.

504 protends] Some editors wrongly give
 portends

To these was added *Dorylas*: Who spread
 A Bull's two goring Horns around his
 Head. 510
 With these he push'd; in Blood already
 dy'd;
 Him, fearless, I approach'd; and thus
 defy'd:
 Now, Monster, now, by Proof it shall
 appear,
 Whether thy Horns are sharper or my Spear.
 At this, I threw: For want of other Ward,
 He lifted up his Hand, his Front to guard.
 His Hand it pass'd: And fix'd it to his
 Brow:
 Loud Shouts of ours attend the lucky Blow.
 Him *Peleus* finish'd, with a second Wound,
 Which through the Navel pierc'd: He reel'd
 around; 520
 And drag'd his dangling Bowels on the
 Ground;
 Trod what he drag'd; and what he trod he
 crush'd:
 And to his Mother-Earth, with empty Belly
 rush'd.
 Nor cou'd thy Form, O *Cyllants*, fore-
 slow
 Thy Fate; (if Form to Monsters Men
 allow:)
 Just bloom'd thy Beard, thy Beard of golden
 Hew:
 Thy Locks in golden Waves, about thy
 Shoulders flew.
 Sprightly thy Look: Thy Shapes in ev'ry
 part
 So clean; as might instruct the Sculptor's
 Art:
 As far as Man extended: Where began 530
 The Beast, the Beast was equal to the Man.
 Add but a Horses Head and Neck; and he,
 O *Castor*, was a Courser worthy thee.
 So was his Back proportion'd for the Seat;
 So rose his brawny Chest; so swiftly mov'd
 his Feet.
 Coal-black his Colour; but like Jet it shone;
 His Legs and flowing Tail were White alone.
 Belov'd by many Maidens of his Kind,
 But fair *Hylonome* possess'd his Mind;
Hylonome, for Features, and for Face 540
 Excelling all the Nymphs of double Race:

Nor less her Blandishments, than Beauty
 move;
 At once both loving, and confessing Love.
 For him she dress'd: For him with female
 care
 She comb'd, and set in Curls, her auborn
 Hair.
 Of Roses, Violets, and Lillies mix'd
 And Sprigs of flowing Rosemary betwixt
 She form'd the Chaplet, that adorn'd her
 Front:
 In Waters of the *Pagascean* Fount,
 And in the Streams that from the Fountain
 P[^]ay, 550
 She wash'd her Face; and bath'd her twice
 a Day.
 The Scarf of Furs, that hung below her Side,
 Was Ermin, or the Panther's spotted Pride;
 Spoils of no common Beast: With equal
 Flame
 They lov'd: Their Sylvan Pleasures were the
 same:
 All Day they hunted; And when Day expir'd,
 Together to some shady Cave retir'd:
 Invited to the nuptials, both repair:
 And Side by Side, they both ingage in War.
 Uncertain from what Hand, a flying Dart
 At *Cyllarus* was sent; which pierc'd his
 Heart. 561
 The Javelin drawn from out the mortal
 Wound,
 He faints with staggering Steps; and seeks
 the Ground:
 The Fair within her Arms receiv'd his Fall,
 And strove his wandring Spirits to recal:
 And while her Hand the streaming Blood
 oppos'd,
 Join'd Face to Face, his Lips with hers
 she clos'd.
 Stiffed with Kisses, a sweet Death he dies;
 She fills the Fields with undistinguish'd Cries:
 At least her Words were in her Clamour
 drown'd; 570
 For my stun'd Ears receiv'd no vocal Sound.
 In madness of her Grief, she seiz'd the Dart
 New-drawn, and reeking from her Lover's
 Heart;
 To her bare Bosom the sharp Point apply'd;
 And wounded fell; and falling by his Side,
 Embrac'd him in her Arms; and thus
 embracing, dy'd.

524 foreslow] *The English editors absurdly
 give foreslow*
 5a6 Beard, thy] Beard: Thy 1700.

555 Sylvan] Sylvan 7700,

Ev'n still, methinks, I see *Phaocomes* ;
 Strange was his Habit; and as odd his
 Dress.
 Six Lion's Hides, with Thongs together
 fast,
 His upper part defended to his Waist; 580
 And where Man ended, the continued Vest,
 Spread on his Back, the Houss and Trappings
 of a Beast
 A Stump too heavy for a Team to draw,
 (It seems a Fable, tho' the Fact I saw ;)
 He threw at *Pholon* ; the descending Blow
 Divides the Skull, and cleaves his Head in
 two.
 The Brains, from Nose and Mouth, and
 either Ear
 Came issuing out, as through a Colendar
 The curdled Milk; or from the Press the
 Whey
 Driv'n down by Weights above, is drain'd
 away. 590
 But him, while stooping down to spoil the
 Slain,
 Pierc'd through the Paunch, I tumbled on
 the Plain.
 Then *Chthonyus* and *Teleboas* I slew :
 A Fork the former arm'd ; a Dart his Fellow
 threw.
 The Javelin wounded me ; (behold the Skar,)
 Then was my time to seek the *Trojan*
 War;
 Then I was *Hector's* Match in open Field ;
 But he was then unborn ; at least a Child ;
 Now, I am nothing. I forbear to tell
 By *Periphantas* how *Pyretus* fell; 600
 The Centaur by the Knight: Nor will I stay
 On *Amphyx*, or what Deaths he dealt that
 Day:
 What Honour with a pointless Lance he
 won,
 Stuck in the front of a four-footed Man;
 What fame young *Macareus* obtain'd in
 Fight:
 Or dwell on *Nessus*, now return'd from
 Flight;
 How Prophet *Mopsus* not alone devin'd,
 Whose Valour equall'd his foreseeing Mind.
 Already *Cteneus*, with his conquering
 Hand,
 Had slaughter'd five the boldest of their
 Band; 610
Pyrachmus, *Helymus*, *Antimachus*,
Bromus the Brave, and stronger *Stlphelus* ;
 Their Names I number'd, and remember well,
 No Trace remaining, by what Wounds they
 fell.
Laireus, the bulkiest of the double Race,
 Whom thespoil'd Arms of slain *Halesus* grace,
 In Years retaining still his Youthful Might,
 Though his black Hairs were interspers'd
 with White,
 Betwixt th' imbattled Ranks began to
 prance,
 Proud of his Helm, and *Macedonian* Lance ;
 And rode the Ring around; that either
 Hoast 621
 Might hear him, while he made this empty
 Boast.
 And from a Strumpet shall we suffer
 Shame,
 For *Carnis* still, not *Cceneus* is thy Name :
 And still the Native Softness of thy Kind
 Prevails ; and leaves the Woman in thy
 Mind?
 Remember what thou wert; what price was
 paid
 To change thy Sex : to make thee not a
 Maid ;
 And but a Man in shew : go, Card and Spin ;
 And leave the Business of the War to Men.
 While thus the Boaster exercis'd his
 Pride, 631
 The fatal Spear of *Cceneus* reach'd his Side:
 Just in the mixture of the Kinds it ran ;
 Betwixt the neather Beast, and upper Man :
 The Monster mad with Rage, and stung with
 Smart,
 His Lance directed at the Hero's Heart:
 It strook : But bounded from his harden'd
 Breast,
 Like Hail from Tiles, which the safe House
 invest.
 Nor seem'd the Stroke with more effect to
 come,
 Than a small Pebble falling on a Drum. 640
 He next his Fauchion try'd, in closer Fight;
 But the keen Fauchion had no Pow'r to bite.
 He thrust; the blunted Point return'
 again :
 Since downright Blows, he cry'd, and
 Thrusts are vain,
 I'll prove his Side: In strong Embraces held
 He prov'd his Side; his Side the Sword
 repell'd:
 634 Beast] Breast 1700.

His hollow Belly eccho'd to the Stroke;
Untouch'd his Body, as a solid Rock ;
Aim'd at his Neck at last, the Blade in
Shivers broke.

Th' Impassive Knight stood Idle, to
deride 650

His Rage, and offer'd oft his naked Side :
At length, Now Monster, in thy turn, he
cry'd,

Try thou the Strength of *Cceneus*: At the
Word

He thrust; and in his Shoulder plung'd the
Sword.

Then writh'd his Hand ; and as he drove it
down.

Deep in his Breast, made many Wounds in
one.

The Centaurs saw inrag'd, th' unhop'd
Success;

And rushing on, in Crowds, together press ;
At him, and him alone, their Darts they
threw:

Repuls'd they from his fated Body flew. 660

Amaz'd they stood ; till *Monychus* began,

O Shame, a Nation conquer'd by a Man !

A Woman-Man ; yet more a Man is He,

Than all our Race ; and what He was, arc
We.

Now, what avail our Nerves ? The united
Force,

Of two the strongest Creatures, Man and
Horse,

Nor Goddess-born, nor of *Ixion's* Seed

We seem ; (a Lover built for *Juno's* Bed ;)

Master'd by this half Man. Whole Moun-
tains throw 669

With Woods at once, and bury him below.

This only way remains. Nor need we doubt

To choak the Soul within ; though not to
force it out.

Heap Weights, instead of Wounds: He
chane'd to see

Where Southern Storms had rooted up
a Tree ;

This, raised from Earth, against the Foe
he threw;

Th' Example shewn, his Fellow-Brutes
pursue.

With Forest-loads the Warrior they in-
vade;

Othrys and *Pelion* soon were void of Shade ;
And spreading Groves were naked Moun-
tains made.

Press'd with the Burden, *Cceneus* pants for
Breath; 680

And on his Shoulders bears the Wooden
Death.

To heave th' intolerable Weight he tries ;
At length it rose above his Mouth and Eyes :

Yet still he heaves: And struggling with
Despair,

Shakes all aside ; and gains a gulp of Air :

A short Relief, which but prolongs his Pain ;

He faints by Fits ; and then respire again :

At last, the Burden only nods above,

As when an Earthquake stirs th' *Idæan*
Grove. 689

Doubtful his Death : He suffocated seem'd

To most; but otherwise our *Mopsus* deem'd

Who said he saw a yellow Bird arise

From out the Pile, and cleave the liquid
Skies :

I saw it too, with golden feathers bright,

Nor e're before beheld so strange a Sight.

Whom *Mopsus* viewing, as it soar'd around

Our Troop, and heard the Pinions rattling
Sound,

All hail, he cry'd, thy Countries Grace and
Love ;

Once first of Men below ; now first of Birds
above.

Its Author to the Story gave Belief: 700

For us, our Courage was increas'd by Grief:

Asham'd to see a single Man, pursu'd

With Odds, to sink beneath a Multitude :

We push'd the Foe; and fore'd to shameful
Flight,

Part fell; and part escap'd by favour of the
Night.

This Tale, by *Nestor* told, did much dis-
please

Telepolemus, the Seed of *Hercules*:

For, often he had heard his Father say,

That he himself was present at the Fray ;

And more than shar'd the Glories of the
Day. 710)

Old Chronicle, he said, among the rest,

You might have nam'd *Alcides* at the least:

Is he not worth your Praise ? The *Pylion*
Prince

Sigh'd ere he spoke ; then made this proud
Defence.

My former Woes, in long Oblivion drown'd

I would have lost; but you renew the Wound:

704 Flight] Some editors absurdly give Fight

Better to pass him o'er, than to relate
The Cause I have your mighty Sire to hate.
His Fame has fill'd the World, and reach'd
the Sky ;

(Which, Oh, I wish, with Truth, I cou'd
deny!) 720

We praise not *Hector* ; though his name, we
know,

Is great in Arms ; 'tis hard to praise a Foe.
He, your Great Father, levell'd to the
Ground

Messenia's Towers: Nor better Fortune
found

Elis, and *Pylus* ; that a neighboring State
And this my own : Both guiltless of their
Fate.

To pass the rest, twelve wanting one, he
slew,

My Brethren, who their Birth from *Neleus*
drew.

All Youths of early Promise, had they liv'd ;
By him they perish'd : I alone surviv'd. 730

The rest were easy Conquest: But the Fate
Of *Periclymenos* is wondrous to relate.

To him our common Grandsire of the Main
Had giv'n to change his Form, and chang'd,
resume again.

Vary'd at Pleasure, every Shape he try'd ;
And in all Beasts *Alcides* still defy'd :

Vanquish'd on Earth, at length he soar'd
above;

Chang'd to the Bird, that bears the Bolt of
Jove.

The new-dissembled Eagle, now endu'd
With Beak and Pounces, *Hercules* pursu'd,

And cuff'd his manly Cheeks, and tore his
Face; 741

Then, safe retir'd, and tour'd in empty space.
Alcides bore not long his flying Foe :

But bending his inevitable Bow,
Reach'd him in Air, suspended as he stood ;

And in his Pinion fix'd the feather'd Wood.
Light was the Wound ; but in the Sinew

hung

The Point: and his disabled Wing unstrung.
He wheel'd in Air, and stretch'd his Vans in

vain; 749

His Vans no longer cou'd his Flight sustain:
For while one gather'd Wind, one unsupply'd

Hung drooping down ; nor pois'd his other
Side.

743 toar'd] *The spelling is probably Dryden's.*

He fell: The Shaft that slightly was im-
press'd,

Now from his heavy Fall with weight in-
creas'd,

Drove through his Neck, aslant; he spurns
the Ground,

And the Soul issues through the Weazon's
Wound.

Now, brave Commander of the *Rhodian*
Seas,

What Praise is due from me to *Hercules* ?

Silence is all the Vengeance I decree

For my slain Brothers ; but 'tis Peace with
thee. 760

Thus with a flowing Tongue old *Nestor*
spoke:

Then, to full Bowls each other they provoke :
At length, with Weariness, and Wine

oppress'd
They rise from Table ; and withdraw to

rest.
The Sire of *Cypius*, Monarch of the Main,]

Mean time, laments his Son, in Battle slain:
And vows the Victor's Death ; nor vows

in vain.
For nine long Years the smoother'd Pain ho

bore ;
(*Achilles* was not ripe for Fate, before:)

Then when he saw the prom is'd Hour was
near, 770

He thus bespoke the God, that guides the
Year.

Immortal Offspring of my Brother *Jove* ;
My brightest Nephew, and whom best I love,

Whose Hands were join'd with mine, to
raise the Wall

Of tottering *Troy*, now nodding to her fall;
Dost thou not mourn our Pow'r employ'd in

vain ;
And the Defenders of our City slain ?

To pass the rest, cou'd noble *Hector* lie
Unpitied, drag'd around his Native *Troy* ?

And yet the Murd'rer lives: Himself by far 780
A greater Plague, than all the wastful War:

He lives ; the proud *Pelides* lives to boast
Our Town destroy'd, our common Labour

lost!

O, cou'd I meet him ! But I wish too late
To prove my Trident is not in his Fate !

But let him try (for that's allow'd) thy Dart,
And pierce his only penetrable Part.

Apollo bows to the superiour Throne

And to his Uncle's Anger, adds his own.

Then in a Cloud involv'd, he takes his
Flight, 790
Where *Greeks* and *Trojans* mix'd in mortal
Fight;
And found out *Paris*, lurking where he stood,
And stain'd his Arrows with *Plebeyan* Blood :
Phoebus to him alone the God confess'd,
Then to the recreant Knight he thus
add res'd.
Dost thou not blush, to spend thy Shafts in
vain
On a degenerate, and ignoble Train ?
If Fame, or better Vengeance be thy Care,
There aim: And with one Arrow, end the war.
He said; and shew'd from far the blazing
Shield 800
And Sword, which but *Achilles* none cou'd
weild;
And how he mov'd a God, and mow'd the
standing Field.
The Deity himself directs aright
Th' in venom'd Shaft ; and wings the fatal
Flight.
Thusfell the foremost of the O man Name;
And He, the base Adult' rer, boasts the Fame.
A Spectacle to glad the *Trojan* Train ;
And please old *Priam*, after *Hector* slain.
If by a Female Hand he had foreseen
He was to die, his Wish had rather been
The Lance and double Axe of the fair f
Warriour Queen. 811

And now, the Terror of the *Trojan* Field,
The *Grecian* Honour, Ornament, and
Shield,
High on a Pile th' Unconquer'd Chief is
plac'd :
The God that arm'd him first, consum'd at
last.
Of all the Mighty Man, the small Remains
A little Urn, and scarcely fill'd, contains.
Yet great in *Homer*, still *Achilles* lives ;
And equal to himself, himself survives.
His Buckler owns its former Lord; and
brings 820
New cause of Strife betwixt contending
Kings ;
Who Worthiest after him, his Sword to
wield,
Or wear his Armour, or sustain his Shield.
Ev'n *Diomde* sat mute, with down-cast
Eyes ;
Conscious of wanted Worth to win the Prize:
Nor *Menelas* presum'd these Arms to claim,
Nor He the King of Men, a greater Name.
Two Rivals only rose : *Laertes* Son,
And the vast Bulk of *Ajax Telamon* :
The King, who cherish'd each, with equal
Love, 830
And from himself all Envy wou'd remove,
Left both to be determin'd by the Laws ;
And to the *Grecian* Chiefs transferr'd the
Cause.

THE I SPEECHES | OF | AJAX | AND | ULYSSES:

FROM I OVID'S METAMORPHOSES,

BOOK XIII

THE Chiefs were set ; the Soldiers crown'd
the Field:
To these the Master of the sevenfold Shield
Upstart'd fierce : And kindled with Disdain
Eager to speak, unable to contain
His boiling Rage, he rowl'd his Eyes around

OVID'S METAMORPHOSES XII. 826 Menelas]
The editors, regardless of scansion, wrongly
give Mendaus

THE SPEECHES OF AJAX AND ULYSSES. Text
from the original edition of 1700. In l. 1. 157
Dryden's spelling of 'Slight' for 'Sleight' has pro-
duced in Warton's, Hooper's, and other editions
the absurd reading 'Flight'. The original has
several false stops.

The Shore, and *Grecian* Gallics hall'd
aground.
Then stretching out his Hands, O *Jove*, he
cry'd,
Must then our Cause before the Fleet be
try'd ?
And dares *Ulysses* for the Prize contend,
In sight of what he durst not once
defend ? 10
But basely fled that memorable Day,
When I from *Hector's* Hands redeem'd the
flaming Prey.
So much 'tis safer at the noisy Bar
With Words to flourish than ingage in War.

By different Methods we maintain our; Till one more cunning caught him in the
 Right, Snare ;
 Nor am I made to Talk, nor he to Fight. (Ill for himself) and drag'd him into War.
 In bloody Fields I labour to be great; Now let a Hero's Arms a Coward vest,
 His Arms are a smooth Tongue, and soft And he who shun'd all Honours, gain the best:
 deceit: And let me stand excluded from my Right
 Nor need I speak my Deeds, for those you Rob'd of my Kinsman's Arms, who first
 see; appear'd in Fight.
 The Sun and Day are Witnesses for me, 20 Better for us at home had he remain'd
 Let him who fights unseen relate his own, Had it been true, the Madness which he
 And vouch the silent Stars, and conscious feign'd, 60
 Moon ; Or so believ'd ; the less had been our Shame,
 Great is the Prize demanded, I confess, The less his counsell'd Crime which brands
 But such an abject Rival makes it less ; the Grecian Name ;
 That Gift, those Honours, he but hop'd to Nor *Philocletes* had been left inclos'd
 gain In a bare Isle to Wants and Pains expos'd,
 Can leave no room for *Ajax* to be vain : Where to the Rocks, with solitary Groans
 Losing he wins, because his Name will be His Sufi'rings and our Baseness he bemoans ;
 Enobled by Defeat, who durst contend with And wishes (so may Hcav'n his Wish
 me. fulfill)
 Were my known Valour question'd, yet my The due Reward to him who caus'd his 111.
 Blood Now he, with us to *Troy's* Destruction
 Without that Plea wou'd make my Title sworn
 good: 30 Our Brother of the War, by whom are
 My Sire was *Telamon* whose Arms, employ'd borne 70
 With *Hercules*, these *Trojan* Walls destroy'd; *Alcides* Arrows, pent in narrow Bounds
 And who before, with *Jason*, sent from With Cold and Hunger pinch'd, and pain'd
Greece, with Wounds,
 In the first Ship brought home the Golden To find him Food and Cloathing must
 Fleece ; employ
 Great *Telamon* from *JEacus* derives Against the Birds the Shafts due to the Fate
 His birth (th' Inquisitor of guilty Lives of *Troy*.
 In Shades below where *Sisyphus* whose Son Yet still he lives, and lives from Treason
 This Thief is thought rould up the restless free,
 heavy Stone,) Because he left *Ulysses* Company :
 Just *Æacus* the King of Gods above Poor *Palamede* might wish, so void of Aid,
 Begot: Thus *Ajax* is the third from *Jove*. 40 Rather to have been left, than so to Death
 Nor shou'd I seek advantage from my betray'd.
 Line, The Coward bore the Man immortal Spight,
 Unless (*Achilles*) it were mix'd with thine: Who sham'd him out of Madness into Fight:
 As next of Kin *Achilles* Arms I claim ; Nor daring otherwise to vent his Hate 81
 This Fellow wou'd ingraft a Foreign Name Accus'd him first of Treason to the State,
 Upon our Stock, and the *Sysiphian* Seed And then for Proof produc'd the golden
 By Fraud and Theft asserts his Father's Store,
 Breed: Himself had hidden in his Tent before :
 Then must I lose these Arms, because I came Thus of two Champions he depriv'd our
 To fight uncall'd, a voluntary Name, Hoast,
 Nor shun'd the Cause, but offer'd you my By Exile one, and one by Treason lost.
 Aid, Thus fights *Ulysses*, thus his Fame extends,
 While he long lurking was to War betray'd ? A formidable Man, but to his Friend 3
 Forc'd to the Field he came, but in the Great, for what Greatness is in Words and
 Reer; Sound : 51
 And feign'd Distraction to conceal his Fear: Ev'n faithful *Nestor* less in both is found: 90

But that he might without a Rival reign,
He left this faithful *Neslor* on the Plain ;
Forsook his Friend ev'n at his utmost Need,
Who tir'd, and tardy with his wounded

Steed

Cry'd out for Aid, and call'd him by his
Name ;

But Cowardice has neither Ears nor Shame :
Thus fled the good old Man, bereft of Aid,
And for as much as lay in him, betra'y'd :
That this is not a Fable forg'd by me,

Like one of his, an *Ulyssean* Lie, 100
I vouch ev'n *Diomed*, who tho' his Friend
Cannot that Act excuse, much less defend :
He call'd him back aloud, and tax'd his
Fear;

And sure enough he heard, but durst not
hear.

The Gods with equal Eyes on Mortals
look,

He justly was forsaken, who forsook :
Wanted that Succour he refus'd to lend,
Found ev'ry Fellow such another Friend :
No wonder, if he roar'd that all might hear ;
His Elocution was increas'd by Fear: 110
I heard, I ran, I found him out of Breath,
Pale, trembling, and half dead, with Fear of
Death.

Though he had judg'd himself by his own
Laws,

And stood condemn'd, I help'd the common
Cause:

With my broad Buckler hid him from the
Foe ;

(Ev'n the Shield trembled as he lay below ;)
And from impending Fate the Coward freed :
Good Heav'n forgive me for so bad a Deed !
If still he will persist, and urge the Strife,
First let him give me back his forfeit
Life: 120

Let him return to that opprobrious Field :
Again creep under my protecting Shield :
Let him lie wounded, let the Foe be near,
And let his quiv'ring Heart confess his Fear;
There put him in the very Jaws of Fate ;
And let him plead his Cause in that Estate :
And yet, when snatch'd from Death, when
from below

My lifted Shield I loos'd, and let him go:
Good Heav'n's, how light he rose, with what
a bound

He sprung from Earth, forgetful of his
Wound; 130

How fresh, how eager then his Feet to ply ;
Who had not Strength to stand, had Speed
to fly!

Hector came on, and brought the Gods
along ;

Fear seiz'd alike the Feeble and the Strong:
Each *Greek* was an *Ulysses* ; such a Dread
Th' approach, and e'en the sound of *Hector*
bred:

Him, flesh'd with Slaughter, and with
Conquest crown'd,

I met, and over-turn'd him to the Ground.
When after, matchless as he deem'd, in
Might,

He challeng'd all our Hoast to single Fight ;
All Eyes were fix'd on me: The Lots were
thrown; 141

But for your Champion I was wish'd alone :
Your Vows were heard, we Fought and
neither yield ;

Yet I return'd unvanquish'd from the
Field.

With *Jove* to friend th' insulting *Trojan*
came,

And menac'd us with Force, our Fleet with
Flame:

Was it the Strength of this Tongue-valiant
Lord,

In that black Hour, that sav'd you from the
Sword ?

Or was my Breast expos'd alone, to brave
A thousand Swords, a thousand Ships to
save ? 150

The hopes of your return! And can you
yield,

For a sav'd Fleet, less than a single Shield ?
Think it no Boast, O *Grecians*, if I deem

These Arms want *Ajax*, more than *Ajax*
them ;

Or, I with them an equal Honour share ;
They honour'd to be worn, and I to wear.

Will he compare my Courage with his Slight ?
As well he may compare the Day with Night.

Night is indeed the Province of his Reign:
Yet all his dark Exploits no more contain

Than a Spy taken, and a Sleeper slain ; 161)
A Priest made Pris'ner, *Pallas* made a Preyv

But none of all these Actions done by
Day:

Nor ought of these was done, and *Diomed*
away.

If on such petty Merits you confer
So vast a Prize, let each his **Portion share**;

Make a just Dividend : and if not all,
 The greater part to *Diomed* will fall.
 But why for *Ithacus* such Arms as those,
 Who naked and by Night invades his Foes ?
 The glitt'ring Helm by Moonlight will
 proclaim 171
 The latent Robber, and prevent his Game :
 Nor could he hold his tott'ring Head up-
 right
 Beneath that Motion, or sustain the Weight ;
 Nor that right Arm cou'd toss the beamy
 Lance ;
 Much less the left that ampler Shield
 advance ;
 Pond'rous with precious Weight, and rough
 with Cost
 Of the round World in rising Gold emboss'd.
 That Orb would ill become his Hand to wield,
 And look as for the Gold he stole the Shield ;
 Which shou'd your Error on the Wretch
 bestow, 181
 It would not frighten, but allure the Foe :
 Why asks he, what avails him not in Fight,
 And wou'd but cumber and retard his Flight,
 In which his only Excellence is plac'd ?
 You give him Death, that intercept his
 hast.
 Add, that his own is yet a Maiden-Shield,
 Nor the least Dint has suffer'd in the Field,
 Guiltless of Fight: Mine batter'd, hew'd,
 and bor'd,
 Worn out of Service, must forsake his Lord.
 What farther need of Words our Right to
 scan ? 191
 My Arguments are Deeds, let Action speak
 the Man.
 Since from a Champion's Arms the Strife
 arose,
 So cast the glorious Prize amid the Foes ;
 Then send us to redeem both Arms and
Shield,
 And let him wear who wins 'em in the Field.
 He said : A Murmur from the Multitude,
 Or somewhat like a stifled Shout, ensu'd :
 Till from his Seat arose *Laertes* Son,
 Look'd down awhile, and paus'd e'er he
 begun ; 200
 Then to th' expecting Audience rais'd his
Look,
 And not without prepar'd Attention spoke:
 Soft was his Tone, and sober was his Face ;
 Action his Words, and Words his Action
 grace.
 If Heav'n, my Lords, had heard our
 common Pray'r,
 These Arms had cans'd no Quarrel for an
 Heir ;
 Still great *Achilles* had his own possess'd,
 And we with great *Achilles* had been bless'd.
 But since hard Fate, and Heav'ns severe
 Decree,
 Have ravish'd him away from you and me,
 (At this he sigh'd, and wip'd his Eyes, and
 drew, 211
 Or seem'd to draw some Drops of kindly
 Dew)
 Who better can succeed *Achilles* lost,
 Than he who gave *Achilles* to your Hoast ?
 This only I request, that neither He
 May gain, by being what he seems to be,
 A stupid Thing, nor I may lose the Prize,
 By having Sense, which Heav'n to him
 denies:
 Since, great or small, the Talent I enjoy'd
 Was ever in the common Cause employ'd :
 Nor let my Wit, and wanted Eloquence 221
 Which often has been us'd in your Defence
 And in my own, this only time be brought
 To bear against my self, and deem'd a
 Fault.
 Make not a Crime, where Nature made it
 none ;
 For ev'ry Man may freely use his own.
 The Deeds of long descended Ancestors
 Are but by grace of Imputation ours,
 Theirs in effect: but since he draws his
 Line
 From *Jove*, and seems to plead a Right
 Divine, 230
 From *Jove*, like him, I claim my Pedigree,
 And am descended in the same degree :
 My sire *Laertes* was *Arcesius* Heir,
Arcesius was the Son of *Jupiter* :
 No Paricide, no banish'd Man, is known
 In all my Line: Let him excuse his own.
Hermes ennobles too my Mother's Side,
 By both my Parents to the Gods ally'd ;
 But not because that on the Female Part
 My Blood is better, dare I claim Desert, 240
 Or that my Sire from Paricide is free,
 But judge by Merit betwixt Him and Me:
 The Prize be to the best; provided yet,
 That *Ajax* for awhile his Kin forget,
 And his great Sire, and greater Uncles
 Name,
 To fortify by them his feeble Claim:

Be Kindred and Relation laid aside,
And Honours Cause by Laws of Honour
try'd:

For if he plead Proximity of Blood ; 249
That empty Title is with Ease withstood. |
Peleus, the Hero's Sire, more nigh than he,
And *Pyrrhus*, his undoubted Progeny,
Inherit first these Trophies of the Field ;
To *Scyros*, or to *Phllya*, send the Shield :
And *Teucer* has an Uncle's Right; yet he
Waves his Pretensions, nor contends with
me.

Then since the Cause on pure Desert is
plac'd,
Whence shall I take my Rise, what reckon
last ?

I not presume on ev'ry Act to dwell,
But take these few, in order as they fell. 260
Thelis, who knew the Fates, apply'd her
Care,

To keep *Achilles* in Disguise from War ;
And till the threat'ning Influence were past,
A Woman's Habit on the Hero cast:
All Eyes were couzen'd by the borrow'd
Vest,

And *Ajax* (never wiser than the rest)
Found no *Pelides* there : At length I came
With proffer'd Wares to this pretended
Dame ;

She not discover'd by her Mien or Voice, 269
Betray'd her Manhood by her manly Choice ;
And while on Female Toys her Fellows look,
Grasp'd in her Warlike Hand, a Javelin
shook ;

Whom, by this Act reveal'd, I thus bespoke:
O Goddess-born ! resist not Heav'n's Decree,
The Fall of *Ilium* is reserv'd for thee ;
Then seiz'd him, and, produced in open
Light,

Sent blushing to the Field the fatal Knight.
Mine then are all his Actions of the War ;
Great *Telephus* was conquer'd by my Spear,
And after cur'd : To me the *Thebans* owe,
Lesbos and *Tenedos*, their Overthrow ; 280
Syros and *Cylla* ! Not on all to dwell,
By me *Lyrnesus*, and strong *Chrysa* fell:
And since I sent the Man who *Hector*
slew,

To me the noble *Hector's* Death is due :
Those Arms I put into his living Hand,
Those Arms, *Pelides* dead, I now demand.

354 *Phthya Phlya* 1700.

When *Greece* was injur'd in the *Spartan*
Prince,

And met at *Aulis* to revenge th' Offence,
'Twas a dead Calm, or adverse Blasts that
reign'd, 290

And in the Port the Wind-bound Fleet
detain'd:

Bad Signs were seen, and Oracles severe
Were daily thunder'd in our General's Ear:
That by his Daughter's Blood we must
appease

Diana's kindled Wrath, and free the Seas.
Affection, Int'rest, Fame, his Heart
assail'd ;

But soon the Father o'er the King prevail'd :
Bold, on himself he took the pious Crime,
As angry with the Gods, as they with him.
No Subject cou'd sustain their Sov'rain's
Look, 300

Till this hard Euterprize I undertook :
I only durst th' Imperial Pow'r controul,
And undermin'd the Parent in his Soul;
Forc'd him t' exert the King for common
Good,

And pay our Ransom with his Daughters
Blood.

Never was Cause more difficult to plead,
Than where the Judge against himself
decreed:

Yet this I won by Dint of Argument;
The Wrongs his injur'd Brother underwent,
And his own office sham'd him to consent.)
'Twas harder yet to move the Mother's
Mind, 311

And to this heavy Task was I design'd :
Reasons against her Love I knew were vain:
I circumvented whom I could not gain :
Had *Ajax* been employ'd, our slacken'd
Sails

Had still at *Aulis* waited happy Gales.
Arriv'd at *Troy*, your Choice was fix'd on
me,

A fearless Envoy, fit for a bold Embassy :
Secure, I enter'd through the hostile Court,
Glittering with Steel, and crowded with
Resort: 320

There, in the midst of Arms, I plead our
Cause,

Urge the foul Rape, and violated Laws ;
Accuse the Foes, as Authors of the Strife,
Reproach the Ravisher, demand the Wife
Priam, *Anlenor*, and the wiser few,
I mov'd ; but *Paris* and his lawless Crew

Scarce held their Hands, and lifted Swords:
 But stood
 In Act to quench their Impious thirst of
 Blood:
 This *Menelaus* knows ; expos'd to share
 With me the rough Preludium of the
 War. 330
 Endless it were to tell what I have done,
 In Arms, or Council, since the Siege begun :
 The first Encounters pass'd, the Foe
 repell'd,
 They skulk'd within the Town, we kept the
 Field.
 War seem'd asleep for nine long Years, at
 length,
 Both Sides resolv'd to push, we try'd our
 Strength.
 Now what did *Ajax* while our Arms took
 Breath,
 Vers'd only in the gross mechanick Trade of
 Death ?
 If you require my Deeds, with ambush'd
 Arms
 I trap'd the Foe, or tir'd with false Alarms ;
 Secur'd the Ships, drew Lines along the
 Plain, 341
 The Painting chear'd, chastis'd the Rebel-
 train,
 Provided Forage, our spent Arms renew'd ;
 Employ'd at home, or sent abroad, the
 common Cause pursu'd.
 The King, deluded in a Dream by Jove,
 Despair'd to take the Town, and order'd to
 remove.
 What Subject durst arraign the Pow'r
 supreme,
 Producing *Jove* to justify his Dream ?
Ajax might wish the Soldiers to retain
 From shameful Flight, but Wishes were in
 vain: 350
 As wanting of effect had been his Words,
 Such as of course his thundering Tongue
 affords.
 But did this Boaster threaten, did he pray,
 Or by his own Example urge their stay ?
 None, none of these, but ran himself away.)
 I saw him run, and was asham'd to see ;
 Who ply'd his Feet so fast to get aboard as

 Then speeding through the Place, I made
 a stand,
 And loudly cry'd, O base degenerate Band,
 To leave a Town already in your Hand! 360

 After so long expence of Blood, for Fame,
 To bring home nothing but perpetual
 Shame!
 These Words, or what I have forgotten
 since,
 (For Grief inspir'd me then with Eloquence)
 Reduc'd their Minds, they leave the crowded
 Port,
 And to their late forsaken Camp resort;
 Dismay'd the Council met: This Man was
 there,
 But mute, and not recover'd of his Fear.
Thersites tax'd the King, and loudly rail'd,
 But his wide opening Mouth with Blows
 I seafd. 370
 Then, rising, I excite their Souls to Fame,
 And kindle sleeping Virtue into Flame,
 From thence, whatever he perform'd in
 Fight
 Is justly mine, who drew him back from
 Flight.
 Which of the *Grecian* Chiefs consorts with)
 Thee ?
 But *Diomede* desires my Company,
 And still communicates his Praise with me.)
 As guided by a God, secure he goes,
 Arm'd with my Fellowship amid the Foes:
 And sure no little Merit I may boast, 380
 Whom such a Man selects from such an
 Hoast;
 Unforc'd by Lots I went without Affright,
 To dare with him the Dangers of the
 Night:
 On the same Errand sent, we met the Spy
 Of *Hector*, double tongu'd, and us'd to lie ;
 Him I dispatch'd, but not till undermin'd
 I drew him first to tell what treacherous
Troy design'd :
 My Task perform'd, with Praise I had retir'd,
 But not content with this, to greater Praise
 aspir'd ;
 Invaded *Rhesus*, and his *Thracian* Crew,
 And him, and his, in their own Strength,
 I slew ; 391
 Return'd a Victor, all my Vows compleat,
 With the King's Chariot, in his Royal Seat:
 Refuse me now his Arms, whose fiery
 Steeds
 Were promis'd to the Spy for his Nocturnal
 Deeds:
 And let dull *Ajax* bear away my Right,
 When all his Days out-balance this one
 Night.

Nor fought I darkling still: The Sun
beheld
With slaughter'd *Lycians* when I strew'd the
Field:

You saw, and counted as I pass'd along, 400
Alasior, Cromyus, Ceranos the Strong,
Alcander, Prytanis, and Halius,
Noemon, Charopes, and Ennomus,
Choon, Chersidamas; and five beside
Men of obscure Descent, but Courage try'd :
All these this Hand laid breathless on the
Ground ;

Nor want I Proofs of many a manly Wound :
All honest, all before : Believe not me ;

Words may deceive, but credit what you sec
At this he bar'd his Breast, and show'd
his Scars, 41°
As of a furrow'd Field, well plough'd with
Wars ;

Nor is this Part uncxercis'd, said he ;
That Gyant-bulk of his from Wounds is
free:

Safe in his Shield he fears no Foe to try,
And better manages his Blood than I:
But this avails me not; our Boaster strove
Not with our Foes alone, but partial *Jove*,
To save the Fleet: This I confess is true,
(Nor will I take from any Man his Due :)
But thus assuming all, he robs from you. 420
Some part of Honour to your share will
fall,

He did the best indeed, but did not all.
Patroclus in *Achilles* Arms, and thought
The Chief he seem'd, with equal Ardour
fought;

Preserv'd the Fleet, repell'd the raging Fire,
And fore'd the fearful *Trojans* to retire.

But *Ajax* boasts, that he was only thought
A Match for *Hector*, who the Combat sought:
Sure he forgets the King, the Chiefs, and
Me;

All were as eager for the Fight as He : 430
He but the ninth, and, not by publick
Voice,

Or ours preferr'd, was only Fortunes Choice :
They fought, nor can our Hero boast the
Event,

For *Hector* from the Field unwounded went.
Why am I fore'd to name that fatal Day,
That snatch'd the Prop and Pride of *Greece*
away ?

I saw *Pelides* sink, with pious Grief,
And ran in vain, alas, to his Relief ;
For the brave Soul was fled: Full of my
Friend,

I rush'd amid the War, his Relicks to
defend: 440

Nor ceas'd my Toil till I redeem'd the Prey,
And loaded with *Achilles*, march'd away :
Those Arms, which on these Shoulders then
I bore,

'Tis just you to these Shoulders should
restore.

You see I want not Nerves, who cou'd sus-
tain

The pond'rous Ruins of so great a Man :
Or if in others equal Force you hnd,
None is endu'd with a more grateful Mind.

Did *Thetis* then, ambitious in her Care,
These Arms thus labour'd for her Son
prepare; 45°

That *Ajax* after him the heav'nly gift
should wear ?

For that dull Soul to stare, with stupid
Eyes,

On the learn'd unintelligible Prize !

What are to him the Sculptures of the
Shield,

Heav'n's Planets, Earth, and Oceans
watry Field ?

The *Pleiads*, *Hyads* ; less, and greater Bear,
Undipp'd in Seas ; *Orion's* angry Star ;
Two did'ring Cities, grav'd on either Hand ?
Would he wear Arms he cannot understand ?

Beside, what wise Objections he prepares
Against my late Accession to the Wars ? 461
Does not the Fool perceive his Argument
Is with more force against *Achilles* bent ?
For, if Dissembling be so great a Crime,
The Fault is common, and the same in him:
And if he taxes both of long delay,
My Guilt is less, who sooner came away.
His pious Mother anxious for his Life,
Detain'd her Son, and me, my pious Wife.
To them the Blossoms of our Youth were
due: 470

Our riper Manhood we reserv'd for you.
But grant me guilty, 'tis not much my care,
When with so great a Man my Guilt I share:
My Wit to War the matchless Hero brought,
But by this Fool I never had been caught.

Nor need I wonder, that on me he threw
Such foul Aspersions, when he spares not
you:

If *Palamede* unjustly fell by me,
 Your Honour suffer'd in th' unjust Decree:
 I but accus'd, you doom'd: And yet he
 dy'd, 480
 Convinc'd of Treason, and was fairly try'd:
 You heard not he was false; your Eyes
 beheld
 The Traitor manifest; the Bribe reveal'd.
 That *Philoctetes* is on *Lemnos* left,
 Wounded, forlorn, of human Aid bereft,
 Is not my Crime, or not my Crime alone;
 Defend your Justice, for the Fact's your
 own:
 'Tis true, th' Advice was mine: that staying
 there |
 He might his weary Limbs with rest
 repair,
 From a long Voyage free, and from a longer)
 War. 490
 He took the Counsel, and he lives at least;
 Th' Event declares I counsel'd for the best:
 Though Faith is all in Ministers of State;
 For who can promise to be fortunate?
 Now since his Arrows are the Fate of *Troy*,
 Do not my Wit, or weak Address, employ;
 Send *Ajax* there, with his persuasive Sense
 To mollify the Man, and draw him thence:
 But *Xanthus* shall run backward; *Ida* stand
 A leafless Mountain; and the *Grecian*
 Band 500
 Shall fight for *Troy*; if when my Counsels
 fail,
 The Wit of heavy *Ajax* can prevail.
 Hard *Philoctetes*, exercise thy Spleen,
 Against thy Fellows, and the King of Men;
 Curse my devoted Head, above the rest,
 And wish in Arms to meet me Breast to
 Breast:
 Yet I the dang'rous Task will undertake
 And either die my self, or bring thee back.
 Nor doubt the same Success, as when
 before
 The *Phrygian* Prophet to these Tents I bore,
 Surpris'd by Night, and fore'd him to
 declare 511
 In what was plac'd the fortune of the War;
 Heav'n's dark Decrees, and Answers to
 display,
 And how to take the Town, and where the
 Secret lay:
 Yet this I compass'd, and from *Troy* con-
 vey'd
 The fatal Image of their Guardian-Maid;

That Work was mine; for *Pallas*, though our
 Friend,
 Yet while she was in *Troy*, did *Troy* defend.
 Now what has *Ajax* done, or what design'd,
 A noisy Nothing, and an empty Wind? 520
 If he be what he promises in Show,
 Why was I sent, and why fear'd he to go
 Our boasting Champion thought the Task
 not light
 To pass the Guards, commit himself to
 Night;
 Not only through a hostile Town to pass,
 But scale, with steep Ascent, the sacred
 Place;
 With wand'ring Steps to search the Citadel,
 And from the Priests their Patroness to
 steal:
 Then through surrounding Foes to force my
 way,
 And bear in Triumph home the heav'nly
 Prey; . . . 530
 Which had I not, *Ajax* in vain had held,
 Before that monst'rous Bulk, his sev'nfold
 Shield
 That Night to conquer *Troy* I might be said
 When *Troy* was liable to Conquest made.
 Why point'st thou to my Partner of the
 War?
*Tydid*es had indeed a worthy share
 In all my Toil, and Praise; but when thy
 Might
 Our Ships protected, didst thou singly fight?
 All join'd, and thou of many wert but one;
 I ask'd no Friend, nor had, but him
 alone; 540
 Who, had he not been well assur'd, that Art
 And Conduct were of War the better part,
 And more avail'd than Strength, my valiant
 Friend
 Had urg'd a belter Right, than *Ajax* can
 pretend:
 As good at least *Euripylus* may claim,
 And the more moderate *Ajax* of the Name
 The *Cretan* King, and his brave Charioteer,
 And *Menelaus* bold with Sword and Spear;
 All these had been my Rivals in the Shield,
 And yet all these to my Pretensions yield
 Thy boisterous Hands are then of Use,
 when I 551
 With this directing Head those Hands apply-
 Brawn without Brain is thine: My prudent
 Care
 Foresees, provides, administers the War:

Thy Province is to Fight; but when shall be
The time to Fight, the King consults with
me;

No dram of Judgment with thy force is
join'd ;

Thy Body is of Profit, and my Mind.

By how much more the Ship her Safety
owes

To him who steers, than him that only
rows, 560

By how much more the Captain merits
Praise

Than he who Fights, and Fighting but
obeys;

By so much greater is my Worth than
thine,

Who canst but execute what I design.

What gain'st thou brutal Man, if I confess
Thy Strength supcriour, when thy Wit is

less ?

Mind is the Man: I claim my whole
Desert

From the Mind's Vigour, and th' immortal
part.

But you, O *Grecian* Chiefs, reward my
Care,

Be grateful to your Watchman of the
War: 570

For all my Labours in so long a space,

Sure I may plead a Title to your Grace :

Enter the Town ; I then unbarr'd the
Gates,

When I remov'd their tutelary Fates.

By all our common hopes, if hopes they be

Which I have now reduc'd to Certainty ;

By falling *Troy*, by yonder tott'ring Towers,

And by their taken Gods, which now are
ours ;

Or if there yet a farther Task remains,

To be perform'd by Prudence or by
Pains; 580

If yet some desperate Action rests behind,

That asks high Conduct, and a dauntless
Mind:

If ought be wanting to the *Trojan* Doom,

Which none but I can manage and o'er-
come,

Award those Arms I ask, by your Decree:
Or give to this what you refuse to me.

He ceas'd : And ceasing with Respect he
bow'd,

And with his Hand at once the fatal Statue
show'd.

Heav'n, Air and Ocean rung, with loud
Applause,

And by the general Vote he gain'd his
Cause. 590

Thus Conduct won the Prize, when Courage
fail'd,

And Eloquence o'er brutal Force prevail'd.

The Death of Ajax.

He who cou'd often, and alone withstand
The *Foe*, the *Fire*, and *Jove's* own partial
Hand,

Now cannot his unmaster'd Grief sustain,
But yields to Rage, to Madness, and Disdain;

Then snatching out his Fauchion, Thou,
said He,

Art mine ; *Ulysses* lays no claim to Thee.

O often try'd, and ever trusty Sword,

Now do thy last kind Office to thy
Lord: 600

'Tis *Ajax*, who requests thy Aid, to show

None but himself, himself cou'd overthrow :

He said, and with so good a Will to die

Did to his Breast the fatal Point apply,

It found his Heart, a way till then
unknown,

Where never Weapon enter'd but his own.

No Hands cou'd force it thence, so fix'd it
stood,

Till out it rush'd, expell'd by Streams of
spouting Blood.

The fruitful Blood produe'd a Flow'r, which
grew

On a green Stem ; and of a Purple Hue:

Like his, whom unaware *Apollo* slew : 611

Inscrib'd in both, the Letters are the same,
But those express the Grief, and these the
Name.

THE DRATH OF AJAX. Text from the original
edition of 1700.

THE FABLE | OF | ACIS, | POLYPHEMUS, | AND | GALATEA.

FROM THE | THIRTEENTH BOOK OF THE METAMORPHOSES.

GALATEA *relates the Story,*

Acts, the Lovely Youth, whose loss I mourn,
 From *Faunus* and the Nymph *Symethis* born,
 Was both his Parents pleasure : but to me
 Was all that Love cou'd make a Lover be.
 The Gods our Minds in mutual Bands did

joyn :

I was his only Joy, and he was mine.

Now sixteen Summers the sweet Youth had
 seen ;

And doubtful Down began to shade his
 Chin :

When *Polyphemus* first disturb'd our Joy,
 And lov'd me fiercely, as I lov'd the Boy. 10
 Ask not which passion in my Soul was
 high'r,

My last Aversion, or my first Desire:
 Nor this the greater was, nor that the less ;
 Both were alike ; for both were in excess.
 Thee, *Venus*, thee both Heav'n and Earth
 obey ;

Immense thy Pow'r, and boundless is thy
 Sway.

The *Cyclops*, who defi'd th' Æthereal Throne,
 And thought no Thunder louder than his own,
 The terror of the Woods, and wilder far
 Than Wolves in Plains, or Bears in Forrests
 are, 20

Th' Inhumane Host, who made his bloody
 Feasts

On mangl'd Members of his butcher'd
 Guests,

Yet felt the force of Love, and fierce Desire,
 And burnt for me, with unrelenting Fire :
 Forgot his Caverns, and his woolly care,
 Assum'd the softness of a Lover's Air ;
 And comb'd, with Teeth of Rakes, his
 rugg'd hair.

Now with a crook'd Sythe his Beard he
 sleeks ;

And mows the stubborn Stubble of his
 Cheeks :

Now, in the Crystal Stream he looks, to
 try 30

His Simagres, and row Is his glaring eye.

His Cruelty and thirst of Blood are lost ;
 And Ships securely sail along the Coast.

The Prophet *Telemus* (arriv'd by chance
 Where *Ætna's* Summits to the Seas
 advance,

Who mark'd the Tracts of every Bird that
 flew,

And sure Presages from their flying drew)
 Foretold the *Cyclops*, that *Ulysses* hand
 In his broad eye shou'd thrust a flaming
 Brand.

The Giant, with a scornful grin, reply'd, 40
 Vain Augur, thou hast falsely prophes'd ;
 Already Love his flaming Brand has tost ;
 Looking on two fair Eyes, my sight I lost.
 Thus, warn'd in vain, with stalking pace
 he strode,

And stamp'd the Margine of the briny Flood
 With heavy steps ; and weary, sought agen
 The cool Retirement of his gloomy Den.

A Promontory, sharp'ning by degrees,
 Ends in a Wedge, and over-looks the Seas:
 On either side, below, the water flows : 50
 This airy walk the Giant Lover chose.

Here, on the midst he sate ; his Flocks,
 unled,

Their Shepherd follow'd, and securely fed.

A Pine so burly, and of length so vast,
 That sailing Ships requir'd it for a Mast,
 He wielded for a Staff ; his steps to guide :
 But laid it by, his Whistle while he try'd.
 A hundred Reeds, of a prodigious growth,
 Scarce made a Pipe proportion'd to his
 mouth :

Which, when he gave it wind, the Rocks
 around, 60

And watry Plains, the dreadful hiss resound.
 I heard the Ruffian-Shepherd rudely blow,
 Where, in a hollow Cave, I sat below ;
 On *Acis* bosom I my head reel in'd :
 And still preserve the Poem in my mind.

Oh lovely *Galatea*, whiter far
 Than falling Snows, and rising Lillies are ;
 More flowry than the Meads, as Crystal
 bright ;

Erect as Alders, and of equal height :

More wanton than a Kid, more sleek thy
 Skin 7°
 Than Orient Shells, that on the Shores are
 seen :
 Than Apples fairer, when the boughs they
 lade ;
 Pleasing, as Winter Suns or Summer Shade :
 More grateful to the sight, than goodly
 Planes ;
 And softer to the touch, than down of
 Swans,
 Or Curds new turn'd ; and sweeter to the
 taste
 Than swelling Grapes, that to the Vintage
 haste :
 More clear than Ice, or running Streams,
 that stray
 Through Garden Plots, but ah more swift
 than they.
 Yet, *Galatea*, harder to be broke 80
 Than Bullocks, unreclaim'd to bear the
 Yoke,
 And far more stubborn than the knotted
 Oak :
 Like sliding Streams, impossible to hold ;
 Like them fallacious ; like their Fountains,
 cold :
 More warping than the Willow, to decline
 My warm Embrace, more brittle than the
 Vine ;
 Immoveable, and fixt in thy disdain ;
 Rough, as these Rocks, and of a harder
 grain.
 More violent than is the rising Flood :
 And the prais'd Peacock is not half so
 proud. 90
 Fierce as the Fire, and sharp as Thistles are ;
 And more outrageous than a Mother-Bear :
 Deaf as the billows to the Vows I make ;
 And more revengeful, than a trodden Snake.
 In swiftness fleetier than the flying Hind,
 Or driven Tempests, or the driving Wind.
 All other faults with patience I can bear ;
 But swiftness is the Vice I only fear.
 Yet, if you knew me well, you wou'd not
 shun
 My Love, but to my wish'd Embraces run :
 Wou'd languish in your turn, and court my
 stay ; 101
 And much repent of your unwise delay.

My Palace, in the living Rock, is made
 By Nature's hand ; a spacious pleasing
 Shade ;
 Which neither heat can pierce, nor cold
 invade.
 My Garden fill'd with Fruits you may behold,
 And Grapes in clusters, imitating Gold ;
 Some blushing Bunches of a purple hue :
 And these, and those, are all reserv'd for you.
 Red Strawberries, in shades, expecting
 stand, no
 Proud to be gather'd by so white a hand.
Autumnal Cornels latter Fruit provide,
 And Plumbs, to tempt you, turn their
 glossy side
 Not those of common kinds ; but such alone
 As in *Phœacian* Orchards might have grown :
 Nor Chestnuts shall be wanting to your
 Food,
 Nor Garden-fruits, nor Wildings of the Wood ;
 The laden Boughs for you alone shall bear ;
 And yours shall be the product of the Year.
 The Flocks you see, are all my own ;
 beside 120
 The rest that Woods and winding Vallies
 hide ;
 And those that fold'd in the Caves abide
 Ask not the numbers of my growing Store ;
 Who knows how many, knows he has no
 more.
 Nor will I praise my Cattel ; trust not me,
 But judge your self, and pass your own
 decree :
 Behold their swelling Dugs ; the sweepy
 weight
 Of Ews that sink beneath the Milky freight ;
 In the warm Folds their tender Lambkins
 lye ;
 Apart from Kids, that call with humane cry.
 New Milk in Nut-brown Bowls is duely
 serv'd 131
 For daily Drink ; the rest for Cheese
 reserv'd.
 Nor are these House-hold Dainties all my
 Store :
 The Fields and Forrests will afford us more ;
 The Deer, the Hare, the Goat, the Salvage
 Boar.
 All sorts of Ven'son ; and of Birds the best ;
 [A pair of Turtles taken from the Nest.

74 Planes) The editors all absurdly give
 Plains

120 The Flocks you see, are] Most editors
 wrongly print The Flocks, you see, are

I walk'd the Mountains, and two Cubs
I found,
(Whose dam had left 'em on the naked
ground,) 139

So like, that no distinction cou'd be seen ;
So pretty, they were Presents for a Queen ;
And so they shall ; I took 'em both away ;
And keep, to be Companions of your Play.

Oh raise, fair Nymph, your Beauteous
Face above

The Waves ; nor scorn my Presents, and my
Love.

Come, *Galatea*, come, and view my face ;
I late beheld it, in the watry Glass ;
And found it lovelier than I fear'd it was.)
Survey my towring Stature, and my Size :
Not *Jove*, the *Jove* you dream, that rules the
Skies 150

Bears such a bulk, or is so largely spread :
My Locks (the plenteous Harvest of my
head)

Hang o're my Manly Face ; and dangling
down,

As with a shady Grove, my shoulders crown.
Nor think, because my limbs and body bear
A thickset underwood of bristling hair,
My shape deform'd : what fouler sight can
be,

Than the bald Branches of a leafless Tree ?
Foul is the Steed, without a flowing Main ;
And Birds, without their Feathers, and their
Train. 160

Wool decks the Sheep ; and Man receives
a Grace

From bushy Limbs, and from a bearded
Face.

My forehead with a single eye is fill'd,
Round as a Ball, and ample as a Shield.
The Glorious Lamp of Heav'n, the Radiant
Sun,

Is Nature's eye ; and is content with one.
Add, that my Father sways your Seas, and I
Like you am of the watry Family.

I make you his, in making you my own ;
You I adore ; and kneel to you alone : 170
Jove, with his Fabled Thunder, I despise,
And only fear the lightning of your eyes.
Frown not, fair Nymph ; yet I cou'd bear to
be

Disdain'd, if others were disdain'd with me.

But to repulse the *Cyclops*, and prefer
The Love of *Acts*, (Heav'n's) I cannot bear.
But let the Stripling please himself ; nay
more,

Please you, tho' that's the thing I most
abhor ;

The Boy shall find, if e're we cope in Fight,
These Giant Limbs endu'd with Giant
Might. 180

His living Bowels, from his Belly torn,
And scatter'd Limbs, shall on the Flood be
born :

Thy Flood, ungrateful Nymph, and fate
shall find

That way for thee and *Acis* to be joyn'd.
For oh I burn with Love, and thy Disdain
Augments at once my Passion and my pain.
Translated *Ætna* flames within my Heart,
And thou, Inhumane, wilt not ease my
smart.

Lamenting thus in vain, he rose, and
strode 189

With furious paces to the Neighb'ring Wood :
Restless his feet, distracted was his walk ;
Mad were his motions, and confus'd his
talk.

Mad as the vanquish'd Bull, when fore'd to
Yield

His lovely Mistress, and forsake the Field.
Thus far unseen I saw : when, fatal
chance

His looks directing, with a sudden glance,
Acis and I were to his sight betray'd ;
Where, nought suspecting, we securely
play'd.

From his wide mouth a bellowing cry he
cast ;

I see, I see, but this shall be your last. 200
A roar so loud made *Ætna* to rebound ;
And all the *Cyclops* labour'd in the sound.
Affrighted with his monstrous Voice, I fled,
And in the Neighb'ring Ocean plung'd my
head.

Poor *Acit* turn'd his back, and, help, he cried,
Help, *Galatea*, help, my Parent Gods,
And take me dying to your deep Abodes.
The *Cyclops* follow'd : but he sent before
A Rib, which from the living Rock he tore :
Though but an Angle reach'd him of the
Stone, 210

The mighty Fragment was enough alone
To crush all *Acis* ; 'twas too late to save,
But what the Fates allow'd to give, I gave:

166 is] *The editors, who may here be right, give she's*

That *Acis* to his Lineage should return ;
 And rowl, among the River Gods, his Urn.
 6straight issu'd from the Stone a Stream of
 blood ;
 Which lost the Purple, mingling with the
 Flood.
 Then like a troubled Torrent it appear'd :
 The Torrent too, in little space, was clear'd.
 The Stone was cleft, and through the yawn-
 ing chink 220
 New Reeds arose, on the new River's brink.
 The Rock, from out its hollow Womb,
 disclos'd
 A sound like Water in its course oppos'd :

When, (wondrous to behold,) full in the
 Flood
 Up starts a Youth, and Navel high he stood.
 Horns from his Temples rise ; and either
 Horn
 Thick Wreaths of Reeds (his Native growth)
 adorn.
 Were not his Stature taller than before,
 His bulk augmented, and his beauty more,
 His colour blue, for *Acis* he might pass : 230
 And *Acis* chang'd into a Stream he was.
 But mine no more, he rowls along the
 Plains
 With rapid motion, and his Name retains.

OF THE PYTHAGOREAN PHILOSOPHY;

FROM THE FIFTEENTH BOOK OF OVID'S METAMORPHOSES.

The Fourteenth Book concludes with the Death and Deification of Romulus; The Fifteenth begins with the Election of Numa to the Crown of Rome. On this Occasion, Ovid following the Opinion of some Authors, makes Numa the Schollar of Pythagoras; and to have begun his Acquaintance with that Philosopher at Crotona, a Town in Italy; from thence he makes a Digression to the Moral and Natural Philosophy of Pythagoras: On both which our Author enlarges; and which are the most learned and beautiful Parts of the Metamorphoses.

A King is sought to guide thegrowing State,
 One able to support the Publick Weight,
 And fill the Throne where *Romulus* had sat.)
 Renown, which oft bespeaks the Publick
 Voice,
 Had recommended *Numa* to their Choice :
 A peaceful, pious Prince ; who, not con-
 tent
 To know the *Sabine* Rites, his Study bent
 To cultivate his Mind : To learn the Laws
 Of Nature, and explore their hidden Cause.

OF THE PYTHAGOREAN PHILOSOPHY. Text from the original edition of 1700. The current texts have errors in ll. 118, 374, 435, and others. The alteration in l. 118 shows that the editors did not understand the text. On the other hand their substitution of 'Birth' for 'Breath' in l. 658 is probably right, as it improves the sense and gets rid of an intolerable rhyme.

Urg'd by this Care, his Country he forsook,
 And to *Crotona* thence his Journey took. 11
 Arriv'd, he first enquir'd the Founder's
 Name
 Of this new Colony ; and whence he came
 Then thus a Senior of the Place replies,
 (Well read, and curious of Antiquities)
 'Tis said, *Alcides* hither took his way
 From *Spain*, and drove along his conquer'd
 Prey,
 Then, leaving in the Fields his grazing Cows,
 He sought himself some hospitable House.
 Good *Croion* entertain'd his Godlike Guest;
 While he repair'd his weary Limbs with
 rest. 21
 The Hero, thence departing, bless'd the
 Place ;
 And here, he said, in Times revolving Race,
 A rising Town shall take its Name from thee.
 Revolving Time fulfill'd the Prophecy :
 For *Myscelos*, the justest Man on Earth,
Alemorfs Son, at *Argos* had his Birth:
 Him *Hercules*, arm'd with his Club of Oak
 O'ersadow'd in a Dream, and thus bespoke ;
 Go, leave thy Native Soil, and make
 Abode 30
 Where *Æsarís* rowls down his rapid Flood.
 He said ; and Sleep forsook him, and the
 God.
 Trembling he wak'd, and rose with anxious
 Heart;
 His Country Laws forbad him to depart:

What shou'd he do ? 'Twas Death to go away ;
 And the God menac'd if he dar'd to stay :
 All Day he doubted, and, when Night came on,
 Sleep, and the same forewarning Dream begun:
 Once more the God stood threatning o'er his head ;
 With added Curses if he disobey'd. 40
 Twice warn'd, he study'd Flight; but wou'd convey,
 At once his Person, and his Wealth away.
 Thus while he linger'd, his Design was heard;
 A speedy Process form'd, and Death declar'd.
 Witness there needed none of his Offence,
 Against himself the Wretch was Evidence :
 Condemn'd, and destitute of human Aid,
 To him, for whom he suffer'd, thus he pray'd.
 O Pow'r, who hast deserv'd in Heav'n a Throne,
 Not giv'n, but by thy Labours made thy own, 50
 Pity thy Suppliant, and protect his Cause,
 Whom thou hast made obnoxious to the Laws.
 A Custom was of old, and still remains,
 Which Life or Death by Suffrages ordains ;
 White Stones and Black within an Urn are cast,
 The first absolve, but Fate is in the last.
 The Judges to the common Urn bequeath
 Their Votes, and drop the Sable Signs of Death ;
 The Box receives all Black ; but pour'd from thence
 The Stones came candid forth, the Hue of Innocence. 60
 Thus *Alemonides* his Safety won,
 Preserv'd from Death by *Alcumena's* Son :
 Then to his Kinsman-God his Vows he pays,
 And cuts with prosp'rous Gales th' *Ionian* Seas ;
 He leaves *Tarenlum*, favour'd by the Wind,
 And *Thurine* Bays, and *Temises*, behind ;
 Soft *Sybaris*, and all the Capes that stand
 Along the Shore, he makes in sight of Land ;
 Still doubling, and still coasting, till he found 69
 The Mouth of *Æsaris*, and promis'd Ground,
 60 forth, the] forth ; The 1700.
 Then saw where, on the Margin of the Flood,
 The Tomb that held the Bones of *Croion* stood :
 Here, by the God's Command, he built and wall'd
 The Place predicted ; and *Crotona* call'd
 Thus Fame, from time to time, delivers down
 The sure Tradition of th' *Italian* Town.
 Here dwelt the Man divine whom *Samos* bore,
 But now Self-banish'd from his Native Shore,
 Because he hated Tyrants, nor cou'd bear
 The Chains which none but servile Souls will wear: 80
 He, tho' from Heav'n remote, to Heav'n could move,
 With Strength of Mind, and tread th' Abyss above;
 And penetrate with his interiour Light
 Those upper Depths, which Nature hid from Sight:
 And what he had observ'd, and learnt from thence,
 Lov'd in familiar Language to dispense.
 The Crowd with silent Admiration stand,
 And heard him, as they heard their God's Command ;
 While he discours'd of Heav'n's mysterious Laws,
 The World's Original, and Nature's Cause ;
 And what was God, and why the fleecy Snows 91
 In silence fell, and rattling Winds arose ;
 What shook the stedfast Earth, and whence begun
 The Dance of Planets round the radiant Sun ;
 If Thunder was the Voice of angry *Jove*,
 Or Clouds with Nitre pregnant burst above:
 Of these, and Things beyond the common Reach,
 He spoke, and charm'd his Audience with his Speech.
 He first the tast of Flesh from Tables drove,
 And argued well, if Arguments cou'd move. 100
 O Mortals! from your Fellow's Blood abstain,
 Nor taint your Bodies with a Food profane:

OF THE PYTHAGOREAN PHILOSOPHY.

While Corn and Pulse by Nature are bestow'd,
 And planted Orchards bend their willing Load;
 While labour'd Gardens wholesom Herbs produce,
 And teeming Vines afford their generous Juice:
 Nor tardier Fruits of cruder Kind are lost,
 But tam'd with Fire, or mellow'd by the Frost:
 While Kine to Pails distended Udders bring,
 And Bees their Hony redolent of Spring:
 While Earth not only can your Needs supply. 111
 But lavish of her Store, provides for Luxury;
 A guiltless Feast administers with Ease,
 And without Blood is prodigal to please.
 Wild Beasts their Maws with their slain Brethren fill;
 And yet not all, for some refuse to kill:
 Sheep, Goats, and Oxen, and the nobler Steed,
 On Browz and Corn, and flow'ry Meadows feed.
 Bears, Tygers, Wolves, the Lion's angry Brood,
 Whom Heaven endu'd with Principles of Blood, i20
 He wisely sundred from the rest, to yell
 In Forests, and in lonely Caves to dwell,
 Where stronger Beasts oppress the weak by Might
 And all in Prey, and Purple Feasts delight.
 O impious use! to Nature's Laws oppos'd,
 Where Bowels are in other Bowels clos'd:
 Where, fatten'd by their Fellow's Fat, they thrive;
 Maintain'd by Murder, and by Death they live.
 'Tis then for nought that Mother Earth provides
 The Stores of all she shows, and all she hides, 130
 If Men with fleshy Morsels must be fed,
 And chaw with bloody Teeth the breathing Bread:
 What else is this but to devour our Guests,
 And barbarously renew *Cyclopean* Feasts!

We, by destroying Life, our Life sustain;
 And gorge th' ungodly Maw with Meats obscene.

Not so the Golden Age, who fed on Fruit,
 Nor durst with bloody Meals their Mouths pollute.

Then Birds in airy space might safely move,
 And timorous Hares on Heaths securely rove: 140

Nor needed Fish the guileful Hooks to fear,
 For all was peaceful; and that Peace sincere.

Whoever was the Wretch (and curs'd be He)
 That envy'd first our Food's simplicity;
 Th' essay of bloody Feasts on Bruits began,

And after forg'd the Sword to murder Man.
 Had he the sharpen'd Steel alone employ'd
 On Beasts of Prey that other Beasts destroy'd,

Or Men invaded with their Fangs and Paws,

This had been justifi'd by Nature's Laws,
 And Self-defence: But who did Feasts begin 151

Of Flesh, he stretch'd Necessity to Sin.

To kill Man-killers, Man has lawful Pow'r,
 But not th' extended License, to devour.

III Habits gather by unseen degrees,
 As Brooks make Rivers, Rivers run to Seas.
 The Sow, with her broad Snout for rooting up

Th' intrusted Seed, was judg'd to spoil the Crop,

And intercept the sweating Farmer's hope
 The cov'tous Churl, of unforgiving kind, 160
 Th' Offender to the bloody Priest resign'd:
 Her Hunger was no Plea: For that she dy'd.
 The Goat came next in order, to be try'd:
 The Goat had cropt the tendrills of the Vine:

In vengeance Laity and Clergy join,
 Where one had lost his Profit, one his Wine,
 Here was at least, some shadow of Offence:)
 The Sheep was sacrific'd on no pretence,
 But meek, and unresisting Innocence.)

A patient, useful Creature, born to bear no
 The warm and woolly Fleece, that cloath'd her Murderer,

And daily to give down the Milk she bred,
 A Tribute for the Grass on which she fed.

118 and flow'ry] *The editors, making nonsense, give the flowery*

160 cov'tous] covet'ous 1700.

Living, both Food and Rayment she supplies,
 And is of least advantage when she dies.
 How did the toiling Oxe his Death deserve,
 A downright simple Drudge, and born to serve ?
 O Tyrant! with what Justice canst thou hope
 The Promise of the Year, a plenteous Crop ;
 When thou destroy'st thy lab'ring Steer, who till'd, 180
 And plough'd with Pains, thy else ungrateful Field ?
 From his yet reeking Neck to draw the Yoke,
 That Neck, with which the surly Clods he broke ;
 And to the Hatchet yield thy Husband-Man,
 Who finish'd Autumn, and the Spring began!
 Nor this alone ! but Heav'n it self to bribe,
 We to the Gods our impious Acts ascribe:
 First recompence with Death their Creatures Toil,
 Then call the Bless'd above to share the Spoil: 189
 The fairest Victim must the Pow'r's appease :
 (So fatal 'tis sometimes too much to please !)
 A purple Fillet his broad Brows adorns,
 With flow'ry Garlands crown'd, and gilded Horns:
 He hears the murd'rous Pray'r the Priest prefers,
 But understands not, 'tis his Doom he hears :
 Beholds the Meal betwixt his Temples cast,
 (The Fruit and Product of his Labours past;)
 And in the Water views perhaps the Knife Uplifted, to deprive him of his Life ;
 Then broken up alive his Entrails sees, 200
 Torn out for Priests t' inspect the God's Decrees.
 From whence, O mortal Men, this gust of Blood
 Have you deriv'd, and interdicted Food ?
 Be taught by me this dire Delight to shun,
 Warn'd by my Precepts, by my Practice won:
 And when you eat the well deserving Beast,
 Think, on the Lab'rer of your Field you feast !
 Now since the God inspires me to proceed,
Be that, whate'er inspiring Pow'r, obey'd.

For I will sing of mighty Mysteries, 210
 Of Truths conceal'd before, from human Eyes,
 Dark Oracles unveil, and open all the Skies.
 Pleas'd as I am to walk along the Sphere
 Of shining Stars, and travel with the Year,
 To leave the heavy Earth, and scale the height
 Of *Alias*, who supports the heav'nly weight:
 To look from upper Light, and thence survey
 Mistaken Mortals wandring from the way,
 And wanting Wisdom, fearful for the State
 Of future Things, and trembling at their Fate; 220
 Those I would teach ; and by right Reason bring
 To think of Death, as but an idle Thing.
 Why thus affrighted at an empty Name,
 A Dream of Darkness, and fictitious Flame ?
 Vain Themes of Wit, which but in Poems Pass,
 And Fables of a World, that never was !
 What feels the Body when the Soul expires,
 By time corrupted, or consum'd by Fires ?
 Nor dies the Spirit, but new Life repeats
 In other Forms, and only changes Seats.
 Ev'n I, who these mysterious Truths declare, 231
 Was once *Euphorbus* in the *Trojan* War ;
 My Name and Lineage I remember well,
 And how in Fight by *Sparta's* King I fell.
 In *Argive Juno's* Fane I late beheld
 My Buckler hung on high, and own'd my former Shield.
 Then, Death, so call'd, is but old Matter dress'd
 In some new Figure, and a vary'd Vest:
 Thus all Things are but alter'd, nothing dies;
 And here and there th' unbodied Spirit flies, 240
 By Time, or Force, or Sickness dispossess,
 And lodges, where it lights, in Man or Beast;
 Or hunts without, till ready Limbs it find,
 And actuates those according to their kind ;
 From Tenement to Tenement is toss'd ;
 The Soul is still the same, the Figure only lost:
 And, as the soft'n'd Wax new Seals receives,
 This Face assumes, and that Impression leaves ;
 Now call'd by one, now by another Name ;
 The Form is only chang'd, the Wax is still the same: 250

So Death, so call'd, can but the Form
deface,

Th' immortal Soul flies out in empty space;
To seek her Fortune in some other Place.)

Then let not Piety be put to flight,
To please the taste of Glutton-Appetite ;
But suffer inmate Souls secure to dwell,
Lest from their Seats your Parents you
expel;

With rabid Hunger feed upon your kind,
Or from a Beast dislodge a Brother's Mind.

And since, like *Tiphys* parting from the
Shore, 260

In ample Seas I sail; and Depths untry'd
before,

This let me further add, that Nature knows
No stecfast Station, but, or Ebbs, or Flows :
Ever in motion ; she destroys her old,
And casts new Figures in another Mold.

Ev'n Times are in perpetual Flux ; and run,
Like Rivers from their Fountain rowling on ;
For Time no more than Streams, is at a Stay:
The flying Hour is ever on her way ;
And as the Fountain still supplies her
store, 270

The Wave behind impels the Wave before ;
Thus in successive Course the Minutes run,
And urge their Predecessor Minutes on,
Still moving, ever new : For former Things
Are set aside, like abdicated Kings :

And every moment alters what is done,
And innovates some Act till then unknown.

Darkness we see emerges into Light,
And shining Suns descend to Sable Night;
Ev'n Ileav'n it self receives another die, 280
When wear'd Animals in Slumbers lie,
Of Midnight Ease : Another when the gray
Of Morn preludes the Splendor of the Day.
The Disk of *Phabus* when he climbs on
high,

Appears at first but as a bloodshot Eye ;
And when his Chariot downward drives to
Bed,

His Ball is with the same Sufusion red ;
But mounted high in his Meridian Race
All bright he shines, and with a better Face :
For there, pure Particles of *Æther* flow, 290
Far from th' Infection of the World below.

Nor equal Light th' unequal Moon adorns,
Or in her waxing or her waning Horns.
For ev'ry Day she wanes, her Face is less,
But gath'ring into Globe, she fattens at
increase.

Perceiv'st thou not the process of the
Year,

How the four Seasons in four Forms appear,
Resembling human Life in ev'ry Shape
they wear ?

Spring first, like Infancy, shoots out her
Head, I

With milky Juice requiring to be fed: 300
Helpless, tho' fresh, and wanting to be led.)
The green Stem grows in Stature and in Size,
But only feeds with hope the Farmer's
Eyes ;

Then laughs the childish Year with Flourets
crown'd,

And lavishly perfumes the Fields around,
But no substantial Nourishment receives,
Infirm the Stalks, unsolid are the Leaves.

Proceeding onward whence the Year
began

The Summer grows adult, and ripens into
Man.

This Season, as in Men, is most repleat, 310
With kindly Moisture, and prolific Heat.

Autumn succeeds, a sober tepid Age,
Not froze with Fear, nor boiling into Rage ;
More than mature, and tending to decay,
When our brown Locks repine to mix with
odious Grey-

Last Winter creeps along with tardy pace,
Sour is his Front, and furrow'd is his Face.
His Scalp if not dishonour'd quite of Hair,
The ragg'd Fleece is thin, and thin is worse
than bare.

Ev'n our own Bodies daily change receive,
Some part of what was theirs before, they
leave; 321

Nor are to Day what Yesterday they were ;
Nor the whole same to Morrow will appear.

Time was, when we were sow'd, and just
began

From some few fruitful Drops, the promise
of a Man ;

Then Nature's Hand (fermented as it was)
Moulded to Shape the soft, coagulated Mass ;
And when the little Man was fully form'd,
The breathless Embryo with a Spirit
warm'd ;

But when the Mothers Throws begin to
come, 330

The Creature, pent within the narrow Room,
Breaks his blind Prison, pushing to repair
His stifled Breath, and draw the living
Air;

Cast on the Margin of the World he lies,
A helpless Babe, but by Instinct he cries.
He next essays to walk, but downward
press' d,

On four Feet imitates his Brother Beast:
By slow degrees he gathers from the
Ground

His Legs, and to the rowling Chair is bound;
Then walks alone; a Horseman now
become, 340

He rides a Stick, and travels round the
Room:

In time he vaunts among his Youthful
Peers,

Strong-bon'd, and strung with Nerves, in
pride of Years,

He runs with Mettle his first merry Stage,]
Maintains the next, abated of his Rage,
But manages his Strength, and spares his
Age.

Heavy the third, and stiff, he sinks apace,
And tho' 'tis down-hill all, but creeps along
the Race.

Now sapless on the verge of Death he
stands,

Contemplating his former Feet, and Hands ;
And *Milo* 'like, his slacken' d Sinews sees, 351
And wither'd Arms, once fit to cope with
Hercules,

Unable now to shake, much less to tear the
Trees.)

So *Helen* wept, when her too faithful Glass
Reflected to her Eyes the ruins of her Face :
Wondring what Charms her Ravishers cou'd
spy,

To force her twice, or ev'n but once enjoy !

Thy Teeth, devouring Time, thine, envious
Age,

On Things below still exercise your Rage:
With venom'd Grinders you corrupt your
Meat, 360

And then at lingring Meals, the Morsels eat.

Nor those, which Elements we call, abide,
Nor to this Figure, nor to that, are ty'd ;
For this eternal World is said of Old
But four prolific Principles to hold,
Four different Bodies; two to Heaven
ascend,

And other two down to the Center tend :
Fire first with Wings expanded mounts on
high,

Pure, void of weight, and dwells in upper
Sky;

Then Air, because unclogg'd in empty
space, 370

Flies after Fire, and claims the second Place:
But weighty Water, as her Nature guides,
Lies on the Lap of Earth, and Mother Earth
subsides.

All things are mix'd of these, which all
contain,

And into these are all resolv'd again
Earth rarifies to Dew, expanded more
The subtil Dew in Air begins to soar;
Spreads as she flies, and weary of her Name
Extenuates still, and changes into Flame ;
Thus having by Degrees Perfection won, 380
Restless they soon untwist the Web they
spun,

And Fire begins to lose her radiant Hue,
Mix'd with gross Air, and Air descends to
Dew ;

And Dew condensing, does her Form
forego.

And sinks, a heavy Lump of Earth below.
Thus are their Figures never at a stand,
But chang'd by Nature's innovating Hand ;
All Things are alter'd, nothing is destroy'd,
The shifted Scene, for some new Show
employ'd.

Then to be born, is to begin to be, 390
Some other Thing we were not formerly:
And what we call to Die, is not t' appear,
Or be the Thing that formerly we were.
Those very Elements, which we partake
Alive, when Dead some other Bodies make:
Translated grow, have Sense, or can dis-
course ;

But Death on deathless Substance has no
force.

That Forms are chang'd, I grant, that
nothing can

Continue in the Figure it began :
The Golden Age to Silver was debas'd : 400
To Copper that; our Mettal came at last.

The Face of Places, and their Forms
decay ;

And that is solid Earth, that once was Sea:
Seas in their turn retreating from the Shore,
Make solid Land, what Ocean was before ;
And far from Strands are Shells of Fishes
found,

And rusty Anchors fix'd on Mountain-
Ground :

And what were Fields before, now wash'd
and worn

By falling Floods from high, to Valleys turn,
And crumbling still descend to level Lands ;
And Lakes, and trembling Bogs are barren
Sands: 411

And the parch'd Desert floats in Streams
unknown ;

Wondring to drink of Waters not her own.
Here Nature living Fountains opes ; and
there.

Seals up the Wombs where living Fountains
were ;

Or Earthquakes stop their ancient Course,
and bring

Diverted Streams to feed a distant Spring.
So *Lycus*, swallow'd up, is seen no more,
But far from thence knocks out another
Door.

Thus *Erasinus* dives ; and blind in Earth
Runs on, and gropes his way to second
Birth. 421

Starts up in *Argos* Meads, and shakes his
Locks

Around the Fields, and fattens all the
Flocks.

So *Mysus* by another way is led,
And, grown a River now disdains his Head :
Forgets his humble Birth, his Name for-
sakes,

And the proud Title of *Caicus* takes.
Large *Amenane*, impure with yellow Sands,
Runs rapid often, and as often stands ;
And here he threatens the drunken Fields to
drown, 430

And there his Dugs deny to give their Liquor
down.

Anigros once did wholesome Draughts
afford,

But now his deadly Waters arc abhorr'd :
Since, hurt by *Hercules*, as Fame resounds,
The Centaurs in his current wash'd their
Wounds.

The Streams of *Hypanis* are sweet no more,
But brackish lose the tast they had before.
Antissa, *Pharos*, *Tyre* in Seas were pent,
Once Isles, but now increase the Continent ;
While the *Leucadian* Coast, main Land
before, 440

By rushing Seas is sever'd from the Shore.

So *Zancle* to th' *Italian* Earth was ty'd,
And Men once walk'd where Ships at
Anchor ride ;

Till *Neptune* overlook'd the narrow way,
And in disdain pour'd in the conqu'ring Sea.
Two Cities that adorn'd th' *Achaian*
Ground,

Buris and *Helice*, no more are found,
But whelm'd beneath a Lake, are sunk and
drown'd ;

And Boatsmen through the Chrystal Water
show 449

To wond'ring Passengers the Walls below.

Near *Trcezen* stands a Hill, expos'd in Air
To Winter-Winds, of leafy Shadows bare :

This once was level Ground : But (strange
to tell)

Th' included Vapors, that in Caverns dwell,
Lab'ring with Cholick Pangs, and close con-
fin'd,

In vain sought issue for the rumbling
Wind:

Yet still they heav'd for vent, and heaving
still

Inlarg'd the Concave, and shot up the Hill ;
As Breath extends a Bladder, or the Skins
Of Goats are blown t* inclose the hoarded
Wines: 460

The Mountain yet retains a Mountain's
Face,

And gather'd Rubbish heals the hollow
space.

Of many Wonders, which I heard or knew,
Retrenching most, I will relate but few :
What, are not Springs with Qualities oppos'd
Endu'd at Seasons, and at Seasons lost ?

Thrice in a Day thine, *Ammon*, change their
Form,

Cold at high Noon, at Morn and Evening
warm:

Thine, *Athaman*, will kindle Wood, if thrown
On the pil'd Earth, and in the waning Moon.
The *Thracians* have a Stream, if any try 471
The tast, his harden'd Bowels petrify ;
Whate'er it touches it converts to Stones,
And makes a Marble Pavement where it
runs.

Crathis, and *Sybaris* her Sister Flood,
That slide through our *Calabrian* Neighbour
Wood,

With Gold and Amber die the shining Hair,
And thither Youth resort ; (for who wou'd
not be Fair ?)

435 Centaurs . . . their] *Thetitors*, regardless
Dryden and *Ovid*, give Centaur . . . his

But stranger Virtues yet in Streams we find,
 Some change not only Bodies, but the Mind: 480
 Who has not heard of *Salmacis* obscene,
 Whose Waters into Women soften Men ?
 Of *Aethyopian* Lakes, which turn the Brain
 To Madness, or in heavy Sleep constrain ?
Clytorian Streams the Love of Wine expel,
 (Such is the Virtue of th' abstemious Well;)
 Whether the colder Nymph that rules the Flood
 Extinguishes, and balks the drunken God ;
 Or that *Melampus* (so have some assur'd)
 When the mad *Prostides* with Charms he cur'd, 490
 And pow'rful Herbs, both Charms and Simples cast
 Into the sober Spring, where still their Virtues last.
 Unlike Effects *Lyncestis* will produce ;
 Who drinks his Waters, tho' with moderate use,
 Reels as with Wine, and sees with double Sight:
 His Heels too heavy, and his Head too light.
Ladon, once *Pheneos*, an *Arcadian* Stream,
 (Ambiguous in th' Effects, as in the Name)
 By Day is wholesom Bev'rage; but is thought
 By Night infected, and a deadly Draught.
 Thus running Rivers, and the standing Lake 501
 Now of these virtues, now of those partake :
 Time was (and all Things Time and Fate obey)
 When fast *Orlygia* floated on the Sea ;
 Such were *Cyanean* Isles, when *Tiphys* steer'd
 Betwixt their Streights, and their Collision fear'd ;
 They swam where now they sit; and firmly join'd
 Secure of rooting up, resist the Wind.
 Nor *Aelna* vomiting sulphureous Fire
 Will ever belch ; for Sulphur will expire, 510
 (The Veins exhausted of the liquid Store ;)
 Time was she cast no Flames ; in time will cast no more.
 For whether Earth's an Animal, and Air Imbibes,
 her Lungs with Coolness to repair,
 And what she sucks remits ; she still requires
 Inlets for Air, and Outlets for her Fires;

When tortur'd with convulsive Fits she shakes,
 That Motion chokes the vent, till other vent she makes:
 Or when the Winds in hollow Caves are clos'd,
 And subtil Spirits find that way oppos'd,
 They toss up Flints in Air; the Flints that hide 521
 The Seeds of Fire, thus toss'd in Air, collide,
 Kindling the Sulphur, till the Fewel spent
 The Cave is cool'd, and the fierce Winds relent.
 Or whether Sulphur, catching Fire, feeds on
 Its unctuous Parts, till all the Matter gone,
 The Flames no more ascend ; for Earth supplies
 The Fat that feeds them ; and when Earth denies
 That Food, by length of Time consum'd, the Fire
 Famish'd for want of Fewel must expire.
 A Race of Men there are, as Fame has told, 531
 Who shiv'ring suffer *Hyperborean* Cold,
 Till nine times bathing in *Minerva's* Lake,
 Soft Feathers, to defend their naked Sides, they take.
 'Tis said, the *Scythian* Wives (believe who will)
 Transform themselves to Birds by Magick Skill ;
 Smear'd over with an Oil of wond'rous Might,
 That adds new Pinions to their airy Flight.
 But this by sure Experiment we know,
 That living Creatures from Corruption grow: 540
 Hide in a hollow Pit a slaughter'd Steer,
 Bees from his putrid Bowels will appear;
 Who like their Parents haunt the Fields, and bring
 Their Hony-Harvest home, and hope another Spring.
 The Warlike-Steed is multiply'd we find,
 To Wasps and Hornets of the Warrior Kind.
 Cut from a Crab his crooked Claws, and hide
 The rest in Earth, a Scorpion thence will glide
 And shoot his Sting, his Tail in Circles toss'd
 Refers the Limbs his backward Father lost,
 541 hollow] hallow 1700

And Worms, that Stretch on Leaves their
filmy Loom, 551

Crawl from their Bags, and Butterflies
become

Ev'n Slime begets the Frog's loquacious
Race:

Short of their Feet at first, in little Space
With Arms and Legs endu'd, long leaps they
take,

Rais'd on their hinder part, and swim the
Lake,

And waves repel: For Nature gives their
Kind,

To that intent, a length of Legs behind.

The Cubs of Bears a living lump appear,
When whelp'd, and no determin'd Figure
wear. 560

Their Mother licks 'em into Shape, and gives
As much of Form, as she her self receives.

The Grubs from their sexangular abode
Crawl out unlinish'd, like the Maggot's
Brood:

Trunks without Limbs; till time at
Leisure brings

The Thighs they wanted, and their tardy
Wings.

The Bird who draws the Carr of *Juno*,
vain

Of her crown'd Head, and of her Starry
Train ;

And he that bears th' Artillery of *Jove*,
The strong-poune'd Eagle; and the billing
Dove; 570

And all the feather'd Kind, who cou'd
suppose

(But that from sight the surest Sense he
knows)

They from th' included Yolk, not ambient
White arose.

There are who think the Marrow of a Man,
Which in the Spine, while he was living,
ran ;

When dead, the Pith corrupted will become
A Snake, and hiss within the hollow Tomb.

All these receive their Birth from other
Things ;

But from himself the *Phamix* only springs :
self-born, begotten by the Parent Flame 580
in which he burn'd, another and the same :
Who not by Corn or Herbs his Life sustains,
But the sweet Essence of *Amomum* drains

And watches the rich Gums *Arabia* bears,
While yet in tender Dew they drop **their**
Tears.

He, (his five Centuries of life fulfilled)

His Nest on Oaken Boughs begins to build,
Or trembling tops of Palm : and first he
draws

The Plan with his broad Bill, and crooked
Claws,

Nature's Artificers ; on this the Pile 590
Is form'd, and rises round, then with the
Spoil

Of *Casta*, *Cynamon*, and Stems of *Nard*,
(For Softness strew'd beneath,) his Fun'ral
Bed is rear'd :

Fun'ral and Bridal both ; and all around
The Borders with corruptless Myrrh are
crown'd :

On this incumbent; till a?therial Flame
First catches, then consumes the costly
Frame ;

Consumes him too, as on the Pile he lies ;

He liv'd on Odours, and in Odours dies.

An *Infant-Phoenix* from the formersprings,
His Father's Heir, and from his tender
Wings 601

Shakes off his Parent Dust; his Method he
pursues,

And the same Lease of Life on the same
Terms renews :

When grown to Manhood he begins his
Reign,

And with stiff Pinions can his Flight sustain,
He lightens of its Load the Tree that bore

His Father's Royal Sepulcher before,
And his own Cradle : This (with pious Care

Plac'd on his Back) he cuts the buxome Air,
Seeks the Sun's City, and his sacred Church,

And decently lays down his Burden in the
Porch. 611

A Wonder more amazing wou'd we find ?
Th' *Hyæna* shows it, of a double kind,

Varying the Sexes in alternate Years,

In one begets, and in another bears.

The thin *Camelion*, fed with Air, receives

The colour of **the** Thing to which he cleaves.
India when conquer'd, on the conqu'ring
God

For planted Vines the sharp-ey'd **Lynx**
bestow'd,

Whose Urine, shed **before it** touches **Earth**,
Congeals in **Air**, and gives to **Gems their**
Birth. 621

So *Coral* soft and white in Oceans Bed,
Comes harden'd up in Air, and glows with
Red.

All changing Species should my Song
recite ;

Before I cease'd, wou'd change the Day to
Night.

Nations and Empires flourish and decay,
By turns command, and in their turns
obey;

Time softens hardy People, Time again
Hardens to War a soft, unwarlike Train.

Thus *Troy*, for ten long Years, her Foes
withstood, 630

And daily bleeding bore th' ex pence of
Blood:

Now for thick Streets it shows an empty
Space,

Or only fill'd with Tombs of her own perish'd
Race,

Her self becomes the Sepulcher of what she
was.

Mycene, Sparta, Thebes of mighty Fame,
Are vanish'd out of Substance into Name,
And *Dardan Rome*, that just begins to rise,
On *Tiber's* Banks, in time shall mate the
Skies;

Widening her Bounds, and working on her
way,

Ev'n now she meditates Imperial Sway : 640
Yet this is change, but she by changing
thrives,

Like Moons new-born, and in her Cradle
strives

To fill her Infant-Horns ; an Hour shall
come

When the round World shall be contain'd
in *Rome*.

For thus old Saws fortel, and *Helenus*
Anchises drooping Son enliven'd thus,
When *Ilium* now was in a sinking State,
And he was doubtful of his future Fate :
O Goddess-born, with thy hard Fortune
strive,

Troy never can be lost, and thou alive. 650
Thy Passage thou shalt free through Fire
and Sword,

And *Troy* in Foreign Lands shall be restor'd.
In happier Fields a rising Town I see,
Greater than what e'er was, or is, or e'er
shall be:

And Heav'n yet owes the World a Race
deriv'd from Thee.

Sages, and Chiefs of other Lineage born,
The City shall extend, extended shall
adorn:

But from *Iulus* he must draw his Birth,
By whom thy *Rome* shall rule the conquer'd
Earth :

Whom Heav'n will lend Mankind on Earth
to reign, 660

And late require the precious Pledge again.
This *Helenus* to great *Aeneas* told,

Which I retain, e'er since in other Mould
My Soul was cloath'd ; and now rejoice to
view

My Country Walls rebuilt, and *Troy* reviv'd
anew,

Rais'd by the fall: Decreed by Loss to Gain;
Enslav'd but to be free, and conquer'd but
to reign.

'Tis time my hard-mouth'd Coursers to
controul,

Apt to run Riot, and transgress the Goal:
And therefore I conclude, whatever lies 670

In Earth, or flits in Air, or fills the Skies,
All suffer change, and we, that are of Soul

And Body mix'd, are Members of the whole.
Then, when our Sires, or Grandsires shall
forsake

The Forms of Men, and brutal Figures take,
Thus hous'd, securely let their Spirits rest,

Nor violate thy Father in the Beast,
Thy Friend, thy Brother, any of thy Kin ;

If none of these, yet there's a Man within :
O spare to make a *Thyestcean* Meal, 680

T' inclose his Body, and his Soul expel.

Ill Customs by degrees to Habits rise,
Ill Habits soon become exalted Vice:

What more Advance can Mortals make in Sin
So near Perfection, who with Blood begin ?

Deaf to the Calf that lies beneath the Knife,
Looks up, and from her Butcher begs her

Life:
Deaf to the harmless Kid, that, e'er he dies,

All Methods to procure thy Mercy tries,
And imitates in vain thy Children's Cries.)

Where will he stop, who feeds with Household
Bread, 691

Then eats the Poultry which before he fed ?
Let plough thy Steers ; that when they lose

their Breath,
To Nature, not to thee, they may impute
their Death.

Let Goats for Food their loaded Udders lend,
And Sheep from Winter-cold thy Sides
defend ;

But neither Sprindges, Nets, nor Snares
employ,

And be no more Ingenious to destroy.

Free as in Air, let Birds on Earth remain,
Not let insidious Glue their Wings constrain ;

Nor opening Hounds the trembling Stag
affright, 701

for purple Feathers intercept his Flight;
for Hooks conceaPd in Baits for Fish

prepare,

Jor Lines to heave 'em twinkling up in Air.

Take not away the Life you cannot give:
'or all Things have an equal right to live.

Kill noxious Creatures, where 'tis Sin to save;
This only just Prerogative we have :

But nourish Life with vegetable Food,

And shun the sacrilegious tast of Blood. 710

These Precepts by the *Samian* Sage were
taught,

Which Godlike *Numa* to the *Sabines* brought,

And thence transferr'd to *Rome*, by Gift his
own:

A willing People, and an cffer'd Throne.

O happy Monarch, sent by Heav'n to bless

A Salvage Nation with soft Arts of Peace,

To teach Religion, Rapine to restrain,

Give Laws to Lust, and Sacrifice ordain:

Himself a Saint, a Goddess was his Bride,

And all the Muses o'er his Acts preside. 720

TRANSLATIONS FROM OVID'S EPISTLES.

PREFACE CONCERNING OVID'S EPISTLES.

The Life of Ovid being already written in our language before the Translation of his Metamorphoses, I will not presume so far upon myself, to think I can add any thing to Mr. Sandys his undertaking. The English reader may there be satisfied, that he flourished in the reign of Augustus Caesar; that he was Extracted from an Ancient Family of Roman Knights; that he was born to the Inheritance of a Splendid Fortune; that he was designed to the Study of the Law, and had made considerable progress in it, before he quitted that Profession, & to this of Poetry, to which he was more naturally form'd. The Cause of his Banishment is unknown; because he was himself unwilling further to provoke the Emperour, by ascribing it to any other reason, than what was pretended by Augustus, which was, the Lasciviousness of his Elegies, and his Art of Love. 'Tis true, they are not to be Excused in the severity of Manners, as being able to corrupt a larger Empire, if there were any, than that of Rome: yet this may be said in behalf of Ovid, that no man has ever treated the Passion of Love with so much Delicacy of thought, and of Expression, or sear'd it into the nature of it more Philosophically than he. And the Emperour, who condemn'd him, had as little reason as another Man to punish that fault with so much severity, if at least he were the Author of a certain Epigram, which is ascribed to him, relating to the cause of the first Civil War betwixt himself and Mark Anthony the triumvir, which is more fulsome than any passage I have met with in our Poet. To pass by the naked familiarity of his Expressions to Horace, which are cited in that Author's Life, I need only mention one notorious Act of his, in taking Livia to his Bed, when she was not only Married, but with Child by her Husband, then living. But Deeds, it seems, may be Justified by Arbitrary Power, when words are questioned in a Poet. There is another guess of the Grammarians, as far from truth as the first from Reason; they will have him Banish'd for some favours, which, they say, he received from Julia, the Daughter of Augustus, whom they think he Celebrates under the Name of Corinna in his Elegies. But he, who will observe the Verses which are made to that Mistress, may gather from the whole contexture of them, that Corinna was not a Woman of the highest Quality. If Julia were then Married to Agrippa, why should our Poet make his Petition to Isis, for her safe delivery, and afterwards Condole her Miscarriage; which, for ought he knew, might be by her own Husband? Or indeed how durst he be so bold to make the least discovery of such a Crime, which was no less than Capital, especially Committed against a Person of Agrippa's Rank! Or, if it were before her Marriage, he would surely have been more discreet, than to have publish'd an Accident which must have been fatal to them both. But what most Confirms me against this Opinion is, that Ovid himself complains, that the true Person of Corinna was found out by the Fame of his Verses to her: which if it had been Julia, he durst not have own'd; and besides, an immediate punishment must have followed. He seems himself more truly to have touch'd at the Cause of his Exile in those obscure verses,

Cur aliquid vidi, cur noxia Lumina feci? &c.

40 Namely, that he had either seen, or was Conscious to somewhat, which had procured him his disgrace. But neither am I satisfied, that this was the Incest of the Emperour with his own Daughter: for Augustus was of a nature too vindictive, to have contented himself with so small a Revenge, or so unsafe to himself, as that of simple Banishment, and would certainly have secured his Crimes from public notice, by the death of him who was witness to them. Neither have Histories given us any sight into such an Action of this Emperour: nor would he (the greatest Politician of his time) in all probability, have managed his Crimes with so

PREFACE CONCERNING OVID'S EPISTLES. Text of 1683. Some passages are omitted in several editions.

PREFACE CONCERNING OVID'S EPISTLES.

little secrecie, as not to shun the Observation of any man. It seems more probable, that Ovid was either the confident of some other passion, or that he had stumbled by some inadvertency upon the privacies of Livia, and seen her in a Bath : For the words

Sine veste Dianam,

agree better with Livia, who had the Fame of Chastity, than with either of the Julia's, who were both noted of incontinency. The first Verses, which were made by him in his Youth, and recited publicly, according to the Custom, were, as he himself assures us, to Corinna ; his Banishment happen'd not till the age of fifty : from which it may be deduced, with probability enough, that the love of Corinna did not occasion it: Nay, he tells us plainly, that his offence was that of Error only, not of wickedness; and in (he same Paper of Verses also, that the 10 cause was notoriously known at Rome, though it be left so obscure to after ages.

But to leave Conjectures on a Subject so uncertain, and to write somewhat more Authentick of this Poet: That he frequented the Court of Augustus, and was well received in it, is most undoubted : all his Poems bear the Character of a Court, and appear to be written, as the French call it, Cavalierement: add to this, that the Titles of many of his Elegies, and more of his Letters in his Banishment, are address'd to persons well known to us, even at this distance, to have been considerable in thai Court.

Nor was his acquaintance less with the famous Poets of his age, than with the Noble men and Ladies; he tells you himself, in a particular account of his own Life, that Macer, Horace, Tibullus, Propertius, and many others of them, were his familiar Friends, and that some of 20 them communicated their Writings to him ; but that he had only seen Virgil.

It the imitation of Nature be the business of a Poet, I know no Author who can justly be compared with ours, especially in the Description of the passions. And, to prove this, I shall need no other Judges than the generality of his Readers; for all Passions being inborn with us, we are almost equally Judges, when we are concerned in the representation of them : Now I will appeal to any man, who has read this Poet, whether he find not the natural Emotion of the same Passion in himself, which the Poet describes in his feigned persons ? His thoughts, which are the Pictures and results of those Passions, are generally such as naturally arise from those disorderly Motions of our Spirits. Yet, not to speak too partially in his behalf, I will confess, that the Copiousness of his Wit was such, that he often writ too pointedly for his 30 Subject, and made his persons speak more Eloquently than the violence of their Passion would admit; so that he is frequently witty out of season : leaving the imitation of Nature, and the cooler dictates of his Judgment, for the false applause of Fancy. Yet he seems to have found out this Imperfection in his riper age : for why else should he complain, that his Metamorphosis was left unfinished ? Nothing sure can be added to the Wit of that Poem, or of the rest: but many things ought to have been retrenched ; which I suppose would have been the business of his Age, if his Misfortunes had not come too fast upon him. But take him uncorrected, as he is transmitted to us, and it must be acknowledged, in spite of his Dutch Friends, the Commentators, even of Julius Scaliger himself, that Seneca's Censure will stand good against him;

Nescivit quod bene cessit relinquere ;

40

he never knew how to give over, when he had done well, but continually varying the same sence an hundred ways, and taking up in another place, what he had more than enough inculcated before, he sometimes cloy's his Readers instead of satisfying them; and gives occasion to his Translators, who dare not cover him, to blush at the nakedness of their Father. This then is the Allay of Ovid's writing, which is sufficiently recompenc'd by his other Excellencies: nay, this very fault is not without its Beauties ; for the most severe Censor cannot but be pleas'd with the prodigality of his Wit, though at the same time he could have wish'd that the Master of it had been a better Manager. Every thing which he does, becomes him; and, if sometimes he appear too gay, yet there is a secret gracefulness of youth, which accompanies his Writings, though the stay'dness and sobriety of Age be wanting. In the most materral part, which is the 50 conduct, 'tis certain that he seldom has miscarried; for if his Elegies be compared with those

of Tibullus and Propertius his Contemporaries, it will be found, that those Poets seldom designed before they writ; And though the language of Tibullus be more polish'd, and the Learning of Propertius, especially in his Fourth Book, more set out to ostentation; Yet their common practice was to look no further before them than the next Line; whence it will inevitably follow, that they can drive to no certain point, but ramble from one Subject to another, and conclude with somewhat, which is not of a piece with their beginning:

Purpureus, late qui splendeat, unus et alter
Assuitur pannus, as Horace says,

though the Verses are Golden, they are but patch'd into the Garment. But our Poet has always
10 the Goal in his Eye, which directs him in his Race: some Beautiful design, which he first establishes, and then contrives the means, which will naturally conduct it to his end. This will be Evident to Judicious Readers in this work of his Epistles of which somewhat, at least in general, will be expected.

The Title of them in our late Editions is Epistolæ Heroïdum, the Letters of the Heroines. But Heinsius has judg'd more truly, that the Inscription of our Author was barely, Epistles; which he concludes from his cited Verses, where Ovid asserts this Work as his own Invention, and not borrowed from the Greeks, whom (as the Masters of their Learning) the Romans usually did imitate. But it appears not from their writers, that any of the Grecians ever touch'd upon this way, which our Poet therefore justly has vindicated to himself. I quarrel not at
20 the word Heroïdum, because His used by Ovid in his Art of Love:

Jupiter ad veteres supplex Heroïdas ibat.

But, sure, he cou'd not be guilty of such an over-sight, to call his Work by the Name of Heroïnes, when there are divers Men, or Heroes, as, namely, Paris, Leander, and Acontius, joyn'd in it. Except Sabinus, who writ some Answers to Ovid's Letters,

(Quam celer e toto rediit meus orbe Sabinus)

I remember not any of the Romans, who have treated this Subject, save only Propertius, and that but once, in his Epistle of Arethusa to Lycotas, which is written so near the style of Ovid, that it seems to be but an Imitation; and therefore ought not to defraud our Poet of the Glory of his Invention.

30 Concerning this work of the Epistles, I shall content my self to observe these few particulars: first, that they are generally granted to be the most perfect piece of Ovid, and that the Style of them is tenderly Passionate and Courty; two properties well agreeing with the Persons, which were Heroïnes and Lovers. Yet where the Characters were lower, as in Ænone, and Hero, he has kept close to Nature, in drawing his Images after a Country Life, though, perhaps, he has Romanized his Grecian Dames too much, and made them speak, sometimes, as if they had been born in the City of Rome, and under the Empire of Augustus. There seems to be no great variety in the particular Subjects which he has chosen; Most of the Epistles being written from Ladies, who were forsaken by their Lovers: Which is the reason that many of the same thoughts come back upon us in divers Letters: But of the general Character of Women,
4° which is Modesty, he has taken a most becoming care; for his amorous Expressions go no further than verluë may allow, and therefore may be read, as he intended them, by Matrons without a blush.

Thus much concerning the Poet: Whom you find translated by divers hands, that you may at least have that variety in the English, which the Subject denied to the Author of the Latine. It remains that I should say somewhat of Poetical Translations in general, and give my Opinion (with submission to better Judgments) which way of Version seems to be most proper.

All Translation, I suppose, may be reduced to these three heads:

First, that of Metaphrase, or turning an Author Word by Word, and Line by Line, from one Language into another Thus, or near this manner, was Horace his Art of Poetry trans-]

43 Whom you find. .. of the Latine] This passage is omitted by some editors.

lated by Ben Johnson. The second way is that of Paraphrase, or Translation with Latitude, where the Author is kept in view by the Translator, so as never to be lost, but his words are not so strictly follow'd as his sense; and that too is admitted to be amplified, but not alter'd. Such is Mr. Waller's Translation of Virgil's Fourth Æneid. The Third way is that of Imitation, where the Translator (if now he has not lost that Name) assumes the liberty, not only to vary from the words and sence, but to forsake them both as he sees occasion; and taking only some general hints from the Original, to run division on the Ground-work, as he pleases. Such is Mr. Cowley's practice in turning two Odes of Pindar, and one of Horace, into English.

Concerning the First of these Methods, our Master Horace has given us this caution,

Nee verbum verbo curabis reddere, fidus 10
Interpres——

Nor word for word too faithfully translate. As the Earl of Roscommon has excellently rendered it. Too faithfully is indeed pedantically: 'Tis a faith, like that which proceeds from Superstition, blind and zealous. Take it in the expression of Sir John Denham to Sir Rich. Fanshaw, on his Version of the Pastor Fido.

That servile path thou nobly do'st decline,
Of tracing Word by Word, and Line by Line.
A new and nobler way thou do'st pursue,
To make Translations and Translators too:
They but preserve the Ashes, thou the Flame, 20
True to his Sense, but truer to his Fame.

'Tis almost impossible to Translate verbally, and well, at the same time; for the Latin (a most Severe and Compendious Language) often expresses that in one word, which either the Barbarity, or the narrowness of modern Tongues cannot supply in more. 'Tis frequent also that the Conceit is couch'd in some Expression, which will be lost in English.

Atque iidem Venti vela fidemque ferent.

What Poet of our Nation is so happy as to express this thought Literally in English, and to strike Wit, or almost Sense, out of it?

In short, the Verbal Copier is incumbered with so many difficulties at once, that he can never disentangle himself from all. He is to consider, at the same time, the thought of his 30 Author, and his words, and to find out the Counterpart to each in another Language; And besides this he is to confine himself to the compass of Numbers, and the Slavery of Rhime. 'Tis much like dancing on Ropes with fetter'd Legs: A man can shun a fall by using Caution, but the gracefulness of Motion is not to be expected: And when we have said the best of it, 'tis but a foolish Task; for no sober man would put himself into a danger for the Applause of scaping without breaking his Neck. We see Ben. Johnson could not avoid obscurity in his literal Translation of Horace, attempted in the same compass of Lines: nay Horace himself could scarce have done it to a Greek Poet:

Brevis esse laboro, obscurus fio.

either perspicuity or gracefulness will frequently be wanting. Horace has, indeed, avoided 4° both these Rocks in his translation of the three first Lines of Uomtxs.Odysses, which he has Contracted into two.

Dic mihi, Musa, Virum, captae post tempora Trojce
Qui mores hominum multorum vidit & urbes.

Muse, speak the man, who, since the Siege of Troy, Earl of
So many Towns, such Change of Manners saw. Rose.

PREFACE CONCERNING OVID'S EPISTLES.

But then the sufferings of Ulysses, which are a Considerable part of that Sentence, are omitted:

[Ὅς μάλα πολλὰ πλάγχθη.]

The Consideration of these difficulties, in a servile, literal, Translation, not long since made two of our Famous Wits, Sir John Denham, and Mr. Cowley, to contrive another way of turning Authors into our Tongue, called, by the latter of them, Imitation. As they were Friends, I suppose they communicated their thoughts on this Subject to each other; and, therefore, their reasons for it are little different: though the practice of one is much more moderate. I take Imitation of an Author, in their sense, to be an Endeavour of a later

- 10 Poet to write like one, who has written before him, on the same Subject: that is, not to translate his Words, or to be Confin'd to his Sense, but only to set him as a Pattern, and to write, as he supposes that Author would have done, had he liv'd in our Age, and in our Country. Yet I dare not say that either of them have carried this libertine way of rendring Authors (as Mr. Cowley calls it) so far as my Definition reaches. For in the Pindarick Odes, the Customs and Ceremonies of Ancient Greece are still preserv'd: but I know not what mischief may arise hereafter from the Example of such an innovation, when Writers of unequal parts to him, shall imitate so bold an undertaking; to add and to diminish what we please, which is the way avow'd by him, ought only to be granted to Mr. Cowley, and that too only in his translation of Pindar; because he alone was able to make him amends, by giving him better
- 20 of his own, when ever he refus'd his Authors thoughts. Pindar is generally known to be a dark Writer, to want Connexion, (I mean as to our understanding) to soar out of sight, and leave his Reader at a Gaze. So wild and ungovernable a Poet cannot be translated literally, his Genius is too strong to bear a Chain, and, Sampson-like, he shakes it off: A Genius so elevated and unconfir'd as Mr. Cowley's was but necessary to make Pindar speak English, and that was to be performed by no other way than Imitation. But if Virgil, or Ovid, or any regular intelligible Authors be thus us'd, 'tis no longer to be called their work, when neither the thoughts nor words are drawn from the Original: but instead of them there is something new produced, which is almost the Creation of another hand. By this way 'tis true, somewhat that is Excellent may be invented, perhaps more Excellent than
- 30 the first design; though Virgil must be still excepted, when that perhaps takes place: Yet he who is inquisitive to know an Authors thoughts, will be disappointed in his expectation. And 'tis not always that a man will be contented to have a Present made him, when he expects the payment of a Debt. To slate it fairly, Imitation of an Author is the most advantageous way for a Translator to shew himself, but the greatest wrong which can be done to the Memory and Reputation of the dead. Sir John Denham (who advis'd more Liberty than he took himself,) gives this Reason for his innovation, in his admirable Preface before the Translation of the second Æneid. Poetry is of so subtil a Spirit, that, in pouring out of one Language into another, it will all Evaporate; and, if a new Spirit be not added in the transfusion, there will remain nothing but a Caput Mortuum. I confess this Argument holds good
- 40 against a literal Translation; but who defends it? Imitation and verbal Version are, in my opinion, the two exlrearns, which ought to be avoided: and therefore when I have proposed the mean betwixt them, it will be seen how far his Argument will reach.

No man is capable of translating Poetry, who, besides a Genius to that Art, is not a Master both of his Authors Language, and of his own: Nor must we understand the Language only of the Poet, but his particular turn of Thoughts and of Expression, which are the Characters that distinguish, and as it were individuate him from all other Writers. When we are come thus far, 'tis time to look into our selves, to conform our Genius to his, to give his thought either the same turn, if our tongue will bear it, or, if not, to vary but the dress, not to alter or destroy the substance. The like Care must be taken of the more outward Ornaments, the Words; when

50 they appear (which is but seldom) literally graceful, it were an injury to the Author that they

PREFACE CONCERNING OVID'S EPISTLES.

should be chang'd: But since every Language is so full of its own proprieties, that what is Beautiful in one, is often Barbarous, nay sometimes Nonsense, in another, it would be unreasonable to limit a Translator to the narrow compass of his Author's Words: 'tis enough if he chuse out some Expression which does not vitiate the Sense. I suppose he may stretch his Chain to such a Latitude, but, by innovation of thoughts, methinks he breaks it. By this means the Spirit of an Author may be infus'd, and yet not lost: and thus 'tis plain, that the reason alledged by Sir John Denham has no farther force than to Expression: For thought, if it be translated truly, cannot be lost in another Language; but the words that convey it to our apprehension (which are the Image and Ornament of that thought) may be so ill chosen as to make it appear in an unhandsome dress, and rob it of its native Lustre. There is therefore 10 a Liberty to be allowed for the Expression; neither is it necessary that Words and Lines should be confined to the measure of their Original. The sense of an Author, generally speaking, is to be Sacred and Inviolable. If the Fancy of Ovid be luxuriant, 'tis his character to be so; and if I retrench it, he is no longer Ovid. It will be replied, that he receives advantage by this lopping of his superfluous Branches; but I rejoyn, that a Translator has no such Right: when a Painter Copies from the life, I suppose he has no priviledge to alter Features, and Lineaments, under pretence that his Picture will look better: perhaps the Face, which he has drawn, would be more Exact, if the Eyes, or Nose were alter'd; but 'tis his business to make it resemble the Original. In two Cases only there may a seeming difficulty arise; that is, if the thought be notoriously trivial, or dishonest: But the same Answer 20 will serve for both, that then they ought not to be Translated:

—————Et quæ

Desperes tractata nitescere posse, relinquo.

Thus I have ventured to give my Opinion on this Subject against the Authority of two great men, but I hope without offence to either of their Memories, for I both lov'd them living, and reverence them now they are dead. But if, after what I have urg'd, it be thought by better Judges, that the praise of a Translation consists in adding new Beauties to the piece, thereby to recompense the loss which it sustains by change of Language, I shall be willing to be taught better, and to recant. In the mean time, it seems to me, that the true reason, why we have so few versions which are tolerable, is not from the too close pursuing of the Authors Sence, but because 30 there are so few, who have all the Talents, which are requisite for Translation, and that there is so little Praise, and so small Encouragement, for so considerable a part of Learning.

To apply in short, what has been said, to this present Work, the Reader will here find most of the Translations, with some little Latitude or variation from the Author's Sence: That of Cœnone to Paris, is in Mr. Cowley's way of Imitation only. I was desir'd to say that the Author who is of the Fair Sex, understood not Latine. But if she does not, I am afraid she has given us occasion to be asham'd who do.

For my own part I am ready to acknowledge that I have transgress'd the Rules which I have given; and taken more liberty than a just Translation will allow. But so many Gentlemen whose Wit and Learning are well known being joyn'd in it, I doubt not but that their Excellencies 40 will make you ample Satisfaction for my Errours.

CANACE TO MACAREUS.

THE ARGUMENT.

Macareus and Canace, Son and Daughter to Æolus, God of the Winds, lov'd each other Incesluously: Canace was delivered of a Son, and committed him to her Nurse, to be secretly convey'd away. The Infant crying out, by that means was discovered to Æolus, who, enraged at the wickedness of his Children, commanded the Babe to be exposed to Wild Beasts on the Mountains: And withal, sent a Sword to Canace, with this Message, That her Crimes would instruct her how to use it. With this Sword she slew her self: But before she died, she writ the following Letter to her Brother Macareus, who had taken Sanctuary in the Temple of Apollo.

IF streaming Blood my fatal Letter stain,
Imagine, e're you read, the Writer slain ;
One hand the Sword, and one the Pen
implys,
And in my lap the ready Paper lyes.
Think in this posture thou behold'st me
Write:

In this my cruel Father wou'd delight.
O were he present, that his Eyes and Hands
Might see and urge the Death which he
commands !

Than all his raging Winds more dreadful, he,
Unmov'd, without a Tear, my Wounds
wou'd see. 10

Jove justly plac'd him on a stormy Throne,
His Peoples temper is so like his own.
The North and South, and each contending
Blast,

Are underneath his wide Dominion cast:
Those he can rule; but his tempestuous Mind
Is, like his airy Kingdom, unconfin'd.
Ah ! what avail my Kindred Gods above,
That in their number I can reckon Jove !
What help will all my heav'nly Friends
afford,

When to my Breast I lift the pointed Sword ?
That Hour, which joyn'd us, came before its
time: 21

In Death we had been one without a Crime, |

9 his] *Editors give the*

Why did thy Flames beyond a Brothers
move ?

Why lov'd I thee with more than Sisters
love ?

For I lov'd too; and, knowing not my
Wound,

A secret pleasure in thy Kisses found:

My Cheeks no longer did their Colour
boast,

My Food grew loathsom, and my Strength
I lost:

Still e're I spoke, a Sigh wou'd stop my
Tongue;

Short were my Slumbers, and my Nights
were long. 30

I knew not from my Love these Grievs did
grow,

Yet was, alas, the thing I did not know.

My wily Nurse, by long Experience found,
And first discover'd to my Soul its Wound.

'Tis Love, said she ; and then my down-
cast eyes,

And guilty Dumbness, witness'd my Sur-
prise.

Forc'd at the last, my shameful Pain
I tell:

And, oh, what follow'd, we both know too
well!

* When half denying, more than half
content,

' Embraces warm'd me to a full Consent, 40
' Then with tumultuous Joyes my Heart
did beat,

' And Guilt, that made them anxious, made
them great.'

But now my swelling Womb heav'd up my
Breast,

And rising weight my sinking Limbs oppress.
What Herbs, what Plants, did not my
Nurse produce,

To make Abortion by their pow'rful
Juice ?

What Med'cines try'd we not, to thee un-
known ?

Our first Crime common ; this was mine
alone.

But the strong Child, secure in his dark
Cell,

With Natures vigour, did our Arts repell. 50

And now the pale-fac'd Empress of the Night
Nine times had fill'd her Orb with borrow'd
light:

Not knowing 'twas my Labour, I complain
Of sudden Shootings, and of grinding Pain
My Throws came thicker, and my cries in-
crease,

Which with her hand the conscious Nurse
supprest.

To that unhappy Fortune was I come,
Pain urg'd my Clamours, but Fear kept me
dumb.

With inward struggling I restraint my Cries,
And drunk the Tears that trickled from my
Eyes. 60

Death was in Sight, *Lucina* gave no Aid ;
And ev'n my dying had my Guilt betray'd.
Thou cam'st ; And in thy Count'nance sate
Despair ;

Rent were thy Garments all, and torn thy
Hair:

Yet, feigning comfort, which thou cou'dst
not give,
(Prest in thy Arms, and whisp'ring me to
live:)

For both our sakes, (said'st thou) preserve
thy Life ;

Live, my dear Sister, and my dearer Wife.
Rais'd by that Name, with my last Pangs
I strove:

Such pow'r have Words, when spoke by
those we love. 70

The *Babe*, as if he heard what thou hadst
sworn,

With hasty Joy sprung forward to be born.
What helps it to have weather'd out one
Storm ?

Fear of our *Father* does another form.
High in his Hall, rock'd in a Chair of
State,

The King with his tempestuous Council
sate.

Through this large Room our only passage
lay,

By which we cou'd the new-born *Babe* con-
vey.

Swath'd in her lap, the bold Nurse bore him
out,

[With Olive branches cover'd round about ;
And mutt'ring Pray'rs, as holy Rites she
meant, 81

Through the divided Crowd unquestion'd
went.

Just at the Door, th' unhappy Infant cry'd :
The Grandsire heard him, and the theft he
spy'd.

Swift as a Whirl-wind to the Nurse he flies,
And deafs his stormy Subjects with his cries.
With one fierce Puff he blows the leaves
away:

Expos'd the self-discovered Infant lay.

The noise reach'd me, and my presaging
Mind

Too soon its own approaching Woes
divin'd. 90

Not Ships at Sea with Winds are shaken
more,

Nor Seas themselves, when angry Tempests
roar,

Than I, when my loud Father's Voice I hear:
The *Bed* beneath me trembled with my Fear.
He rush'd upon me, and divulg'd my Stain;
Scarce from my Murther cou'd his hands
refrain.

I only answer'd him with silent Tears ;
They flow'd : my Tongue was frozen up
with Fears.

His little Grand-child he commands away,
To Mountain Wolves and every Bird of
prey. 100

The *Babe* cry'd out, as if he understood,
And beg'd his Pardon with what Voice he
cou'd.

By what Expressions can my Grief be shown ?
(Yet you may guess my Anguish by your
own)

To see my Bowels, and, what yet was worse,
Your Bowels too, condemn'd to such a Curse!
Out went the King ; my Voice its Freedom
found,

My Breasts I beat, my blubber'd Cheeks
I wound.

And now appear'd the Messenger of death ;
Sad were his Looks, and scarce he drew his
Breath, no

To say, *Your Father sends you*—(with that
word

His trembling hands presented me a Sword :)
*Your Father sends you this ; and lets you
know,*

That your own Crimes the use of it will show.
Too well I know the sence those Words
import:

His *Present* shall be treasur'd in my heart.
Are these the Nuptial Gifts a Bride receives ?
And this the fatal Dow'r a Father gives ?

Thou God of Marriage, shun thy own Dis-
 grace,
 And take thy Torch from this detested
 place: 120
 Instead of that, let Furies light their brands,
 And fire my Pile with their infernal Hands.
 With happier Fortune may my Sisters wed ;
 Warn'd by the dire Example of the dead.
 For thee, poor Babe, what Crime cou'd they
 pretend ?
 How cou'd thy Infant Innocence offend ?
 A guilt there was ; but, Oh, that Guilt was
 mine!
 Thou suffer'st for a Sin that was not thine.
 Thy Mothers Grief and Crime ! but just
 enjoy'd,
 Shown to my Sight, and born to be de-
 stroy'd! 130
 Unhappy Offspring of my teeming Womb!
 Drag'd head-long from thy Cradle to thy
 Tomb !

Thy un-offending Life I could not save,
 Nor weeping cou'd I follow to thy Grave !
 Nor on thy Tomb could offer my shorn
 Hair;
 Nor show the Grief which tender Mothers
 bear.
 Yet long thou shalt not from my Arms be
 lost;
 For soon I will o'retake thy Infant Ghost.
 But thou, my Love, and now my Love's
 Despair,
 Perform his Funerals with paternal Care. 140
 His scatter'd Limbs with my dead Body
 burn ;
 And once more joyn us in the pious Urn.
 If on my wounded Breast thou drop'st
 a Tear,
 Think for whose sake my Breast that Wound
 did bear ;
 And faithfully my last Desires fulfill,
 As I perform my cruel Fathers Will.

HELEN TO PARIS.

THE ARGUMENT.

Helen, having received the foregoing Epistle from Paris, returns the following Answer: Wherein she seems at first to chide him for his Presumption in Writing as he had done, which could only proceed from his low Opinion of her Vertue: then owns herself to be sensible of the Passion, which he had express'd for her, tho' she much suspect his Constancy; and at last discovers her Inclinations to be favourable to him. The whole Letter showing the extream artifice of Woman-kind.

WHEN loose Epistles violate Chast Eyes,
 She half Consents, who silently denies:
 How dares a Stranger with Designs so vain,
 Marriage and Hospitable Rights Prophane ?
 Was it for this, your Fleet did shelter find
 From swelling Seas, and ev'ry faithless
 Wind?
 (For tho a distant Country brought you
 forth,
 Your usage here was equal to your Worth.)

Does this deserve to be rewarded so ?
 Did you come here a Stranger or a Foe ? 10
 Your partial Judgment may perhaps com-
 plain,
 And think me barbarous for my just disdain;
 Ill-bred then let me be, but not unchast,
 Nor my clear Fame with any Spot defac'd.
 Tho in my face there's no affected Frown,
 Nor in my Carriage a feign'd Niceness shown,
 I keep my Honor still without a Stain,
 Nor has my Love made any Coxcomb vain.
 Your Boldness I with admiration see ;
 What Hope had you to gain a Queen like
 me ? 20
 Because a Hero forc'd me once away
 Am I thought fit to be a second Prey ?
 Had I been won, I had deserv'd your Blame,
 But sure my part was nothing but the
 Shame.
 Yet the base Theft to him no Fruit did
 bear,
 I 'scap'd unhurt by any thing but Fear.
 Rude force might some unwilling Kisses
 gain,
 But that was all he ever could obtain.

You on such terms would nere have let me
go;

Were he like you, we had not parted so. 30
Untouched the Youth restor'd me to my

Friends,
And modest Usage made me some amends.

'Tis vertue to repent a vicious Deed,

Did he repent, that *Paris* might succeed ?

Sure 'tis some Fate that sets me above
Wrongs,

Yet still exposes me to busie Tongues.

Tie not complain ; for who's displeased with
Love,

If it sincere, discreet, and constant prove ?

Rut that I fear ; not that I think you base,
Or doubt the blooming Beauties of my
Face; 40

But all your Sex is subject to deceive,

And ours alas, too willing to believe.

Yet others yield ; and Love o'recomes the
best:

But why should I not shine above the rest ?

Fair *Leda's* Story seems at first to be

A fit example ready found for me.

But she was Cousen'd by a borrow'd shape,

And under harmless Feathers felt a Rape :

If I should yield, what reason could I use ?

By what mistake the Loving Crime excuse ?

Her fault was in her pow'rful Lover last; 51

But of what *Jupiter* have I to boast ?

Tho you to Heroes and to Kings succeed,

Our Famous Race does no addition need ;

And great Alliances but useless prove

To one that comes her self from mighty *Jove*.

Go then, and boast in some less haughty
place

Your *Phrygian* blood, and *Priatr's* ancient
Race ;

Which I wou'd shew I valu'c, If I durst;

You are the fifth from *Jove*, but I the
first. 60

The Crown of *Troy* is pow'rful I confess ;

But I have reason to think ours no less.

Your Letter fill'd with promises of all,

That Men can good, and Women pleasant call,

Gives expectation such an ample field,

As wou'd move Goddesses themselves to
yield.

But if I e're offend great *Juno's* Laws,

Your self shall be the dear, the only cause :

Either my Honour I'll to death maintain,

Or follow you, without mean thoughts of
gain. 70

Not that so fair a Present I despise ;

We like the Gift, when we the giver prize.

But 'tis your Love moves me, which made
you take

Such pains, and run such hazards for my
sake;

I have perceiv'd (though I dissembled too)

A thousand things that Love has made you
do.

Your eager Eyes would almost dazzle mine,

In which (wild man) your wanton thoughts
wou'd shine.

Sometimes you'd sigh, sometimes disorder'd
stand,

And with unusual Ardor, press my hand ;

Contrive just after me to take the Glass, 81

Nor wou'd you let the least Occasion pass :

Which oft I fear'd, I did not mind alone,

And blushing sate for things which you have
done:

Then murmur'd to my self, he'll for my sake

Do any thing ; I hope 'twas no mistake.

Oft have I read within this pleasing Grove,
Under my Name, those Charming words,

I Love,

I frowning seem'd not to believe your
Flame,

But now, alas, am come to write the same.

If I were capable to do amiss, 91

I could not but be sensible of this.

For oh! your Face has such peculiar
Charms,

That who can hold from flying to your
Arms!

But what I ne're can have without Offence,

May some blest Maid possess with innocence.

Pleasure may tempt, but Vertue more should
move ;

0 Learn of me to want the thing you Love.

What you Desire is sought by all Mankind:

As you have Eyes, so others are not blind.

Like you they see, like you my Charms
adore: 101

They wish not less, but you dare venture
more.

Oh! had you then upon our Coasts been

brought,

My Virgin Love when thousand Rivals
sought,

You had I seen, you should have had my
Voice;

Nor could my Husband justly blame my
Choice.

For both our hopes, alas you come too late !
 Another now is Master of my Fate.
 More to my wish I cou'd have liv'd with you,
 And yet my present Lot can undergo, no
 Cease to solicit a weak Woman's Will,
 And urge not her you Love, to so much ill.
 But let me live contented as I may,
 And make not my unspotted Fame your
 prey.
 Some Right you claim, since naked to your
 Eyes
 Three Goddesses disputed Beauties prize:
 One offer'd Valour, t'other Crowns ; but she
 Obtain'd her Cause, who smiling promis'd
 me.
 But first I am not of Belief so light,
 To think such Nymphs wou'd shew you such
 a sight: 120
 Yet granting this, the other part is feign'd ;
 A Bribe so mean your Sentence had not
 gain'd.
 With partial eyes I shou'd my self regard,
 To think that *Venus* made me her reward :
 I humbly am content with human Praise ;
 A Goddess's Applause would Envy raise :
 But be it as you say ; for, 'tis confest,
 The Men, who flatter highest, please us
 best.
 That I suspect it, ought not to displease ;
 For Miracles are not believ'd with Ease. 130
 One Joy I have, that I had *Venus* voice ;
 A greater yet, that you confirm'd her Choice ;
 That proffer'd Laurels, promis'd Sov'raignty,
Juno and *Pallas*, you condemn'd for me.
 Am I your Empire then, and your renown ?
 What heart of Rock, but must by this be
 won ?
 And yet bear witness, O you Pow'rs above,
 How rude I am in all the Arts of Love !
 My hand is yet untaught to write to Men :
 This is th' Essay of my unpractic'd Pen : 140
 Happy those Nymphs whom use has perfect
 made ;
 I think all Crime, and tremble at a Shade.
 Ev'n while I write, my fearful conscious
 Eyes
 Look often back, misdoubting a surprize.
 For now the Rumour spreads among the
 Croud,
 At Court in whispers, but in Town aloud.
 Dissemble you, what e're you hear 'em say :
 To leave oft Loving were your better way ;
 Yet if you will dissemble it, you may.
 Love secretly : the absence of my Lord 150
 More Freedom gives, but does not all
 afford:
 Long is his journey, long will be his stay ;
 Call'd by affairs of Consequence away.
 To go or not when unresolv'd he stood,
 I bid him make what swift return he cou'd:
 Then Kissing me, he said I recommend
 All to thy Care, but most my *Tr ian* Friend.
 I smil'd at what he innocently said,
 And only answer'd, you shall be obey'd.
 Propitious Winds have borne him far from
 hence, 160
 But let not this secure your Confidence.
 Absent he is, yet absent he Commands :
 You know the Proverb, *Princes have long*
hands.
 My Fame's my Burden: for the more I'm
 prais'd,
 A juster Ground of jealousy is rais'd.
 Were I less fair, I might have been more
 blest:
 Great Beauty through great Danger is
 posses't,
 To leave me here his Venture was not hard,
 Because he thought my vertue was my
 Guard.
 He fear'd my Face, but trusted to my
 Life, 170
 The Beauty doubted, but believ'd the Wife.
 You bid me use th' Occasion while I can,
 Put in our Hands by the good easie Man.
 I wou'd, and yet I doubt, 'twixt Love and
 Fear;
 One draws me from you, and one brings me
 near.
 Our Flames are mutual; and my Husband's
 gone:
 The Nights are long ; I fear to lie alone.
 One House contains us, and weak Walls
 divide,
 And you're too pressing to be long denied:
 Let me not live, but every thing conspires
 180
 To joyn our Loves, and yet my Fear retires.
 You court with Words, when you should
 force imploy:
 A Rape is requisite to shamefae'd Joy.
 Indulgent to the Wrongs which we receive,
 Our Sex can suffer what we dare not give.
 What have I said! for both of us 'twere
 best,
 Our kindling fires if each of us suppress.

HELEN TO

The Faith of Strangers is too prone to
change,
And, like themselves, their wandering
Passions range.

Hipsypyle, and the fond *Minoian* Maid, 190
Were both by trusting of their Ghosts
betray'd.

How can I doubt that other men deceive,
When you yourself did fair *Oenone* leave ?
But lest I shou'd upbraid your Treachery,
You make a Merit of that Crime to me.

Yet grant you were to faithful Love inclin'd,
Your weary *Trojans* wait but for a Wind.
Should you prevail; while I assign the
Night,

Your Sails are hoisted, and you take your
Flight:

Some bawling Mariner our Love destroys,
And breaks asunder our unfinish'd Joys. 201
But I with you may leave the *Spartan* Port,
To view the *Trojan* Wealth, and *Priam's*
Court:

Shown while I see, I shall expose my Fame,
And fill a foreign Country with my Shame.
In *Asia* what reception shall I find ?
And what Dishonour leave in *Greece* behind ?
What will your Brothers, *Priam*, *Hecuba*,
And what will all your modest Matrons
say ?

Ev'n you, when on this Action you reflect,
My future Conduct justly may suspect; 211
And what e're Stranger lands upon your
Coast,

[Conclude me, by your own Example, lost.
I from your rage a Strumpet's Name shall
hear,

While you forget what part in it you bear.
You, my Crimes Author, will my Crime
upbraid:

Deep under ground, Oh let me first be laid !
You boast the Pomp and Plenty of your
Land,

And promise all shall be at my Com-
mand : 219

Your *Trojan* Wealth, believe me, I despise ;
My own poor Native Land has dearer ties.

Shou'd I be injur'd on your *Phrygian* Shore,
What help of Kindred cou'd I there implore ?
Medea was by *Jasons* flatt'ry won:

may, like her, believe, and be undon.

Plain honest Hearts, like mine, suspect no
Cheat,

And Love contributes to its own Deceit.
The Ships, about whose sides loud Tempests
roar,

With gentle Winds were wafted from the
Shore.

Your teeming Mother dreamt a flaming
Brand, 230

Sprung from her Womb, consum'd the
Trojan Land.

To second this, old Prophecies conspire,
That *Ilium* shall be burnt with *Grecian* fire.
Both give me fear; nor is it much allai'd,
That *Venus* is oblig'd our Loves to aid.

For they who lost their Cause, Revenge will
take;

And for one friend two Enemies you make.
Nor can I doubt, but shou'd I follow you,
The Sword wou'd soon our fatal Crime pur-
sue :

A wrong so great my Husband's Rage wou'd
rouze, 240

And my Relations wou'd his Cause espouse.
You boast your Strength and Courage ; but
alas!

Your Words receive small credit from your
Face.

Let Heroes in the Dusty Field delight,
Those Limbs were fashion'd for another
Fight.

Bid *Hector* sally from the Walls of *Troy*;
A sweeter Quarrel shou'd your Arms employ.
Yet Fears like these, shou'd not my Mind
perplex,

Were I as wise as many of my Sex.
But time and you may bolder Thoughts
inspire; 250

And I perhaps may yield to your Desire.
You last demand a private Conference,
These are your Words, but I can gness your
Sense.

Your unripe Hopes their Harvest must
attend:

Be Rul'd by me, and Time may be your
Friend.

This is enough to let you understand ;
For now my Pen has tir'd my tender Hand :
My Woman Knows the Secret of my Heart,
And may hereafter better News impart,

[Helen to Paris is by *Dryden* yi and the *Earl of Mulgrave*.]

DIDO TO) ÆNEAS.

THE ARGUMENT.

Æneas, the Son of Venus and Anchises, having, at the Destruction of Troy, sav'd his Gods, his Father, and son Ascanius, from the Fire, put to Sea with twenty Sail of Ships; and, having been long tost with Tempests, was! at last cast upon the shore of Lybia, where queen Dido (flying from the cruelty of Pygmalion, her Brother, who had kill'd her Husband Sichseus) had lately built Carthage. She entertained Æneas and his Fleet with great civility, fell passionately in Love with him, and in the end denied him not the last Favours. But Mercury admonishing Æneas to go in search of Italy, (a Kingdom promised him by the Gods) he readily prepared to Obey him. Dido soon perceived it, and having in vain try'd all other means to ingage him to stay, at last in Despair writes to him as follows.

So, on *Mæander's* banks, when death is nigh,
The Mournful Swan sings her own Elegie.
Not that I hope (for, oh, that hope were vain !)

By words your lost affection to regain :
But having lost what ere was worth my care,

Why shou'd I fear to lose a dying pray'r ?
'Tis then resolv'd poor *Dido* must be left,
Of Life, of Honour, and of Love bereft!
While you, with loosen'd Sails, & Vows, prepare

To seek a Land that flies the Searchers care.
Nor can my rising Tow'rs your flight restrain, 11

Nor my new Empire, offer'd you in vain.
Built Walls you shun, unbuilt you seek; that i Land

Is yet to Conquer; but you this Command.
Suppose you Landed where your wish design'd,

Think what Reception Forreiners would find.

What People is so void of common sence,
To Vote Succession from a Native Prince ?
Yet there new Scepters and new Loves you seek;

New Vows to plight, and plighted Vows to break. 20

I When will your Tow'rs the height of *Carthage* know ?

Or when, your Eyes discern such Crowds below ?

If such a Town and Subjects you cou'd see,
Still wou'd you want a Wife who lov'd like me.

For, oh, I burn, like Fires with Incense bright:

Not holy Tapers flame with purer Light:
Æneas is my Thoughts perpetual Theme ;
Their daily Longing, and their nightly Dream.

Yet he ungrateful and obdurate still:
Fool that I am to place my Heart so ill! 30
My self I cannot to my self restore ;
Still I complain, and still I love him more.
Have pity, *Cupid*, on my bleeding Heart,
And pierce thy Brothers with an equal Dart.

I rave : nor canst thou *Venus'* offspring be,
Love's Mother could not bear a Son like thee.

From harden'd Oak, or from a Rocks cold Womb,

At least thou art from some fierce *Tygress* come ;

Or, on rough Seas, from their Foundation torn,

Got by the Winds, and in a Tempest born:
Like that, which now thy trembling Sailors fear; 41

Like that, whose Rage should still detain thee here.

Behold how high the Foamy Billows ride!
The Winds and Waves are on the juster side.

To Winter Weather, and a stormy Sea
I'll owe, what rather I wou'd owe to thee.
Death thou deserv'st from Heav'n's avenging Laws ;

But I'm unwilling to become the Cause.
To shun my Love, if thou wilt seek thy Fate,

'Tis a dear Purchase, and a costly Hate. 50
Stay but a little, 'till the Tempest cease,
And the loud Winds are lull'd into a Peace,
May all thy Rage, like theirs, unconstant prove!

And so it will, if there be Pow'r in Love.

Know'st thou not yet what dangers Ships
sustain ?

So often wrack'd, how dar'st thou tempt the
Main ?

Which were it smooth, were ev'ry Wave
asleep,

Ten thousand forms of Death are in the
Deep.

In that abyss the Gods their Vengeance
store,

For broken Vows of those who falsely swore.
There winged Storms on Sea-born *Venus*

wait, 61

To vindicate the Justice of her State.

Thus, I to thee the means of Safety show ;

And, lost my self, would still preserve my
Foe.

False as thou art, I not thy Death design :

O rather live, to be the Cause of mine !

Shou'd some avenging Storm thy Vessel
tear,

(But Heav'n forbid my words shou'd Omen
bear)

Then in thy Face thy perjur'd Vows would
fly;

And my wrong'd Ghost be present to thy
Eye. 70

With threatening looks think thou behold'st
me stare,

Gasping my Mouth, and clotted all my Hair.

Then shou'd fork'd Lightning and red
Thunder fall,

What cou'dst thou say, but, I deserv'd 'em
all.

Lest this shou'd happen, make not hast
away ;

To shun the Danger will be worth thy Stay.

Have pity on thy Son, if not on me:

My Death alone is Guilt enough for thee.

What has his Youth, what have thy Gods
deserv'd,

To sink in Seas, who were from fires
preserv'd ? 80

But neither Gods nor Parent didst thou
bear ;

(Smooth stories all, to please a Womans ear,)

False was the tale of thy Romantick life ;

Nor yet am I thy first deluded Wife.

Left to pursuing Foes *Creusa* staid,

By thee, base Man, forsaken and betray'd.

This, when thou told'st me, struck my tender
Heart,

That such Requitall follow'd such Desert.

Nor doubt I but the Gods, for Crimes like
these,

Sev'n Winters kept thee wandering on the
Seas. 90

Thy starv'd Companions, cast ashore, I fed,
Thy self admitted to my Crown and Bed.

To harbour Strangers, succour the distrest,
Was kind enough ; but oh too kind the
rest!

Curst be the Cave which first my Ruin
brought,

Where, from the Storm, we common Shelter
sought!

A dreadful howling echo'd round the
place :

The Mountain Nymphs, thought I, my
Nuptials grace.

I thought so then, but now too late I know

The Furies yell'd my Funerals from below.

O Chastity and violated Fame, 101

Exact your dues to my dead Husband's
name !

By Death redeem my reputation lost,

And to his Arms restore my guilty Ghost.

Close by my Pallace, in a Gloomy Grove,

Is rais'd a Chappel to my Murder'd Love ;

There, wreath'd with boughs and wool his
Statue stands

The pious Monument of Artful hands.

Last Night, me thought, he call'd me from
the dome

And thrice, with hollow Voice, cry'd, *Dido*,
come. no

She comes ; thy Wife thy lawful Summons
hears ;

But comes more slowly, clogg'd with con-
scious Fears.

Forgive the wrong I offer'd to thy Bed ;

Strong were his Charms, who my weak Faith
misled.

His Goddess Mother, and his aged Sire,

Born on his Back, did to my Fall conspire.

Oh such he was, and is, that were he
true,

Without a Blush I might his Love pursue.

But cruel Stars my Birth day did attend ;

And as my Fortune open'd, it must end. 120

My plighted Lord was at the Altar slain,

Whose Wealth was made my bloody
Brothers gain.

Friendless, and follow'd by the Murd'rer's
Hate,

To fore in Count re ys I remov'd my Fate ;

And here, a Suppliant, from the Natives
 hands
 I bought the Ground on which my City
 stands,
 With all the Coast that stretches to the Sea ;
 Ev'n to the friendly Port that sheltred Thee:
 Then rais'd these Walls, which mount into
 the Air,
 At once my Neighbours wonder, and their
 fear. 130
 For now they Arm ; and round me Leagues
 are made,
 My scarce Establish't Empire to invade.
 To Man my new built walls I must prepare,
 An helpless Woman, and unskill'd in War.
 Yet thousand Rivals to my Love pretend ;
 And for my Person, would my Crown
 defend:
 Whose jarring Votes in one complaint agree,
 That each unjustly is disdain'd for thee.
 To proud *Hyarbas* give me up a prey ; 139
 (For that must follow, if thou go'st away :)
 Or to my Husbands Murd'rer leave my life.
 That to the Husband he may add the Wife.
 Go then, since no Complaints can move thy
 Mind:
 Go, perjurd Man, but leave thy Gods behind.
 Touch not those Gods, by whom thou art
 forsworn,
 Who will in impious Hands no more be born.
 Thy Sacrilegious worship they disdain,
 And rather wou'd the *Grecian* fires sustain.
 Perhaps my greatest Shame is still to come ;
 And part of thee lies hid within my
 Womb. 150
 The Babe unborn must perish by thy Hate,
 And perish guiltless in his Mothers Fate.
 Some God, thou say'st, thy Voyage does
 command ;
 Wou'd the same God had barr'd thee from
 my Land !
 The same, I doubt not, thy departure Steers,
 Who kept thee out at Sea so many Years ;
 While thy long Labours were a Price so great,
 As thou to purchase *Troy* wouldest not repeat.
 But *Tyber* now thou seek'st ; to be at best,
 When there arriv'd, a poor precarious
 Ghest. 160
 Yet it deludes thy Search : Perhaps it will
 To thy Old Age lie undiscover'd still.
 A ready Crown and Wealth in Dower I bring,
 And, without Conqu'ring, here thou art
 a King.

Here thou to *Carthage* may'st transfer thy
Troy:
 Here young *Ascanius* may his Anns employ ;
 And, while we live secure in soft Repose,
 Bring many Laurells home from Conquer'd
 Foes.
 By *Cupids* Arrows, I adjure thee stay ;
 By all the Gods, Companions of thy way. 170
 So may thy *Trojans*, who are yet alive
 Live still, and with no future Fortune
 strive ;
 So may thy Youthful Son old Age attain,
 And thy dead Fathers Bones in Peace
 remain ;
 As thou hast Pity on unhappy me,
 Who knew no Crime, but too much Love
 of thee.
 I am not born from fierce *Achilles* Line,
 Nor did my Parents against *Troy* combine.
 To be thy Wife if I unworthy prove,
 By some inferiour Name admit my Love. 180
 To be secur'd of still possessing thee,
 What wou'd I do, and what wou'd I not be !
 Our *Lybian* Coasts their certain Seasons
 know,
 When free from Tempests Passengers may
 go:
 But now with Northern Blasts the Billows
 roar,
 And drive the floating Sea-weed to the
 Shore.
 Leave to my care the time to Sail away ;
 When safe, I will not suffer thee to stay.
 Thy weary Men wou'd be with ease content ;
 Their Sails are tatter'd, and their Masts are
 spent. 190
 If by no Merit I thy Mind can move,
 What thou deny'st my Merit, give my
 Love.
 Stay, till I learn my Loss to undergo ;
 And give me time to struggle with my
 Woe.
 If not ; Know this, I will not suffer long ;
 My Life's too loathsome, and my Love too
 strong.
 Death holds my Pen, and dictates what I
 say,
 While cross my Lap Thy *Trojan* Sword
 I lay.
 My Tears flow down ; the sharp Edge cuts
 their Flood,
 And drinks my Sorrows, that must drink my
 bloud. 200

DIDO TO ÆNEAS.

How well thy Gift does with my Fate agree !
My Funeral Pomp is cheaply made by thee.
To no new Wounds my Bosom I display:
The Sword but enters where Love made the
Way.

But thou, dear Sister, and yet dearer friend,
Shalt my cold Ashes to their Urn attend.

Sichæus Wife let not the Marble boast,
I lost that Title, when my Fame I lost.
This short Inscription only let it bear:
Unhappy *Dido* lies in quiet here. 210
The cause of death, & Sword by which she
dy'd,

Æneas gave : the rest her arm supply'd.

TRANSLATIONS FROM OVID'S ART OF LOVE.

THE FIRST BOOK OF OVID'S ART OF LOVE.

IN *Cupid's* school whoe'er wou'd take Degree,
Must learn his Rudiments, by reading me.
Seamen with sailing Arts their Vessels move ;
Art guides the Chariot; Art instructs to
Love.

Of Ships and Chariots others know the Rule ;
But I am Master in Love's mighty School.

Cupid indeed is obstinate and wild,
A stubborn God ; but yet the God's a Child :
Sassy to govern in his tender Age,
like fierce *Achilles* in his Pupillage. 10

That *Hecroe*, born for Conquest, trembling
stood

Before the Centaur, and receiv'd the Rod.

As *Chyron* mollify'd his cruel Mind
With Art; and taught his Warlike Hands
to wind

The Silver Strings of his melodious Lyre :
So Love's fair Goddess does my Soul inspire,
To teach her softer Arts ; to soothe the
Mind,

And smooth the rugged Breasts of Human
Kind.

Yet *Cupid* and *Achilles*, each with Scorn
And Rage were fill'd; and both were
Goddess-born. 20

The Bull, reclaim'd and yok'd, the Burden
draws:

The Horse receives the Bit within his Jaws ;
And stubborn Love shall bend beneath my
Sway,

Tho struggling oft **he** strives to disobey.
He shakes his **Torch**, he wounds me with
his Darts ;

But vain his Force, and vainer are his Arts.
The more he burns my Soul, or wounds my
Sight,

The more he teaches to revenge the Spight.
I boast no Aid the *Delphian* God a fiords,
Nor Auspice from the flight of chattering
Birds; 30

Nor *Clio*, nor her Sisters have I seen ; -
As *Hesiod* saw them on the shady Green :
Experience makes my Work a Truth so
try'd,

You may believe ; and *Venus* be my Guide.
Far hence, ye Vestals, be, who bind your
Hair ;

And Wives, who Gowns below your Ankles
wear.

I sing the Brothels loose and unconfin'd,
Th' unpunishable Pleasures of the Kind ;
Which all a-like, for Love, or Morny find.

You, who in *Cupid's* Rolls inscribe your
Name, 40

First seek an Object worthy of your Flame ;
Then strive, with Art, your Lady's Mind to
gain:

And, last, provide your Love may long
remain.

On these three Precepts all my Work shall
move:

These are the Rules and Principles of Love.
Before your Youth with Marriage is
oppress,

Make choice of one who suits your Humour
best:

And such a Damsel drops not from **the**
Sky;

She must be sought for with a curious Eye.

The wary Angler, in the winding Brook, 50
Knows what the Fish, and where to bait his
Hook.

The Fowler and the Hunts-man knew by
Name

The certain Haunts and Harbour of their
Game.

So must the Lover beat the likeliest Grounds;
Th' Assemblies where his quarry most
abounds.

Nor shall my Novice wander far astray ;
These Rules shall put him in the ready Way.
Thou shalt not sail around the Continent,
As far as *Perseus*, or as *Paris* went:

For *Rome* alone affords thee such a Store, 60
As all the World can hardly shew thee
more.

The Face of Heav'n with fewer Stars is
crown'd,

Than Beauties in the *Roman* Sphere are
found.

Whether thy Love is bent on blooming
Youth,

On dawning Sweetness, in unartful Truth ;
Or courts the juicy Joys of riper Growth ;
Here mayst thou find thy full Desires in
both.

Or if Autumnal Beauties please thy Sight
(An Age that knows to give, and take
Delight;)

Millions of Matrons of the graver Sort, 70
In common Prudence, will not balk the
Sport.

In Summer Heats thou needst but only go
To *Pompey's* cool and shady *Portico* ;

Or Concord's Fane ; or that Proud Edifice,
Whose Turrets near the bawdy Suburb rise :
Or to that other *Portico*, where stands

The cruel Father, urging his Commands,
And fifty Daughters wait the Time of Rest,
To plunge their Ponyards in the Bride-
groom's Breast:

Or *Venus* Temple; where, on Annual
Nights, 80

They mourn *Adonis* with Assyrian Rites,
Nor shun the *Jewish* Walk, where the foul
drove,

On Sabbaths, rest from every thing but
Love.

Nor *Isis* Temple ; for that sacred Whore
Makes others, what to *Jove* she was before.

55 Assemblies] Some editors give Assembly

And if the Hall itself be not bely'd,
Ev'n there the Cause of Love is often try'd ;
Near it at least, or in the Palace Yard,
From whence the noisy Combatants arc
heard.

The crafty Counsellors, in formal Gown, 90
There gain another's Cause, but lose their
own.

There Eloquence is nonplust in the Sute ;
And Lawyers, who had Words at Will, are
mute.

Venus, from her adjoining Temple, smiles,
To see them caught in their litigious Wiles.
Grave Senators lead home the Youthful
Dame,

Returning Clients, when they Patrons came.
But above all, the Play-House is the Place ;
There's Choice of Quarry in that narrow
Chace.

There take thy Stand, and sharply looking
out, 100

Soon mayst thou find a Mistress in the Rout, [
For Length of Time, or for a single Bout.]
The Theatres are Berries for the Fair:

Like Ants on Mole-hills, thither they repair;
Like Bees to Hives, so numerously they
throng,

It may be said, they to that Place belong.
Thither they swarm, who have the publick
Voice:

There choose, if Plenty not distracts thy
Choice.

To see and to be seen, in Heaps they run ;
Some to undo, and some to be undone. 110

From *Romulus* the Rise of Plays began.

To his new Subjects a commodious Man ;
Who, his unmarried Soldiers to supply,
Took care the Common-Wealth should
multiply:

Providing *Sabine* Women for his Braves,
Like a true King, to get a Race of Slaves.
His Play-House not of *Parian* Marble made,

Nor was it spread with purple Sayls for shade.
The Stage with Rushes, or with Leaves they
strew d: 119

No Scenes in Prospect, no machining God.
On Rows of homely Turf they sate to see,
Crown'd with the Wreaths of every common
Tree.

There, while they sat in rustick Majesty,
Each Lover had his Mistress in his Eye ;
And whom he saw most suiting to his Mind,
For Joys of matrimonial Rape design'd.

THE FIRST BOOK OF OVID'S ART OF LOVE.

Scarce cou'd they wait the *Plaudit* in their
Haste;

But, ere the Dances and the Song were past,
The Monarch gave the Signal from his
Throne;

And rising, bad his merry Men fall on. 130
The Martial Crew, like Soldiers ready prest,
Just at the Word (the Word too was the
Best)

With joyful Cries each other animate ;
Some choose, and some at Hazzard seize their
Mate.

As Doves from Eagles, or from Wolves the
Lambs,
So from their lawless Lovers fly the Dames.
Their Fear was one, but not one Face oh
Fear;

Some rend the lovely Tresses of their Hair;
Some shreik, and some are struck with
dumb Despair.

Her absent Mother one invokes in vain ;
One stands amaz'd, not daring to com-
plain ; 141

The nimbler trust their Feet, the slow
remain.

But nought availing, all are Captives led,
Trembling and Blushing to the Genial Bed.
She who too long resisted, or deny'd,
The lusty Lover made by Force a Bride ;
And, with superiour Strength, compell'd
her to his Side.

Then sooth'd her thus!—My Soul's far better
Part,

Cease weeping, nor afflict thy tender Heart:
For what thy Father to thy Mother was, 150
That Faith to thee, that solemn Vow I pass

Thus *Romulus* became so popular ;
This was the Way to thrive in Peace and
War ;

To pay his Army, and fresh Whores to
bring:

Who wou'd not fight for such a gracious
King!

Thus Love in Theaters did first improve ;
And Theaters are still the Scene of Love :
Nor shun the Chariots, and the Courser's
Race;

The *Circus* is no inconvenient Place.
No need is there of talking on the Hand ; 160
Nor Nods, nor Signs, which Lovers under-
stand.

But boldly next the fair your Seat provide ;
Close as you can to hers ; and Side by Side.

Pleas'd or unpleas'd, no matter ; crowding
sit:

For so the Laws of publick Shows permit.
Then find Occasion to begin Discourse ;
Enquire, whose Chariot this, and whose
that Horse ?

To whatsoever Side she is inclin'd,
Suit all your Inclinations to her Mind ;
Like what she likes; from thence your
Court begin ; 170

And whom she favours, wish that he may
win.

But when the Statues of the Deities,
In Chariots roll'd, appear before the Prize ;
When *Venus* comes, with deep Devotion
rise.

If Dust be on her Lap, or Grains of Sand,
Brush both away with your officious Hand.
If none be there, yet brush that nothing
thence ;

And still to touch her Lap make some
Pretence.

Touch any thing of hers ; and if her Train]
Sweep on the Ground, let it not sweep in
vain ; 180

But gently take it up, and wipe it clean ;
And while you wipe it, with observing
Eyes,

Who knows but you may see her naked
Thighs !

Observe, who sits behind her ; and beware,
Dest his incroaching Knee shou'd press the
Fair.

Light Service takes light Minds : For some
can tell

Of Favours won, by laying Cushions well:
By Fanning Faces some their Fortune meet;
And some by laying Footstools for their
Feet.

These Overtures of Love the *Circus* gives ;
Nor at the Sword-play less the Lover
thrives: 191

For there the Son of *Venus* fights his Prize ;
And deepest Wounds are oft receiv'd from
Eyes.

One, while the Crowd their Acclamations
make,

Or while he Betts, and puts his Ring to
Stake,

Is struck from far, and feels the flying Dart;
And of the Spectacle is made a Part.

Casar wou'd represent a Naval Fight,
For his own Honour, and for *Roftie's* Delight.

From either Sea the Youths and Maidens
 come; 200
 And all the World was then contain'd in
Rome!
 In this vast Concourse, in this Choice of
 Game,
 What Roman Heart but felt a foreign Flame?
 Once more our Prince prepares to make us
 glad;
 And the remaining East to Rome will add.
 Rejoice, ye Roman Souldiers, in your Urn ;
 Your Ensigns from the *Parthians* shall
 return;
 And the slain *Crassi* shall no longer mourn.
 A youth is sent those trophies to demand ;
 And bears his father's thunder in his
 hand: 210
 Doubt not th' Imperial Boy in Wars unseen ;
 In Childhood all of *Cesar's* Race are Men.
 Celestial Seeds shoot out before their Day,
 Prevent their Years, and brook no dull
 Delay.
 Thus Infant *Hercules* the Snakes did press,
 And in his Cradle did his Sire confess.
Bacchus a Boy, yet like a Hero fought,
 And early Spoils from conquer'd *India*
 brought.
 Thus you your Father's Troops shall lead to
 Fight,
 And thus shall vanquish in your Father's
 Right. 220
 These Rudiments you to your Lineage owe ;
 Born to increase your Titles as you grow.
 Brethren you had, Revenge your Brethren
 slain;
 You have a Father, and his Rights maintain.
 Arm'd by your Country's Parent, and your
 own,
 Redeem your Country, and restore his
 Throne.
 Your Enemies assert an impious Cause ;
 You fight both for divine and humane Laws.
 Already in their Cause they are o'ercome:
 Subject them too, by Force of Arms, to
Rome. 230
 Great Father *Mars* with greater *Cesar* joyn,
 To give a prosperous *Omen* to your Line:
 One of you is, and one shall be divine.
 I prophesy you shall, you shall o'ercome :
 My Verse shall bring you back in Triumph
 Home.
 Speak in my Verse, exhort to loud Alarms:
 O were my Numbers equal to your Arms.

I Then will I sing the *Parthians* Overthrow ;
 Their Shot averse sent from a flying Bow:
 The *Parthians*, who already flying fight, 240
 Already give an *Omen* of their Flight.
 O when will come the Day, by Heav'n
 design'd,
 When thou, the best and fairest of Mankind,
 Drawn by white Horses shalt in Triumph
 ride,
 With conquer'd Slaves attending on thy
 Side;
 Slaves, that no longer can be safe in Flight;
 O glorious Object, O surprizing Sight,
 O Day of Publick Joy, too good to end in
 Night!
 On such a Day, if thou, and, next to thee,
 Some Beauty sits the Spectacle to see : 250
 If she enquire the Names of conquer'd Kings,
 Of Mountains, Rivers, and their hidden
 Springs,
 Answer to all thou know'st; and, if need be,
 Of things unknown seem to speak know-
 ingly ;
 This is *Euphrates*, crown'd with Reeds ; and
 there
 Flows the swift *Tigris* with his Sea-green
 Hair.
 Invent new Names of things unknown
 before ;
 Call this *Armenia*, that the *Caspian* Shore ;
 Call this a *Mede*, and that a *Parthian* Youth ;
 Talk probably ; no Matter for the Truth. 260
 In Feasts, as at our Shows, new Means
 abound ;
 More Pleasure there, than that of Wine is
 found.
 The *Paphian* Goddess there her Ambush
 lays ;
 And Love betwixt the Horns of *Bacchus*
 plays:
 Desires encrease at ev'ry swilling Draught ;
 Brisk Vapours add new Vigour to the
 Thought.
 There *Cupid's* purple Wings no Flight
 afford;
 But wet with Wine, he flutters on the
 Board.
 He shakes his Pinnions, but he cannot move;
 Fix'd he remains, and turns a Maudlin Love.
 Wine warms the Blood, and makes the
 Spirits flow; 271
 Care flies, and Wrinkles from the Forehead
 go:

Exalts the Poor, Invigorates the Weak ;
Gives Mirth and Laughter, and a Rosy
Cheek.

Bold Truths it speaks ; and, spoken, dares
maintain ;

And brings our old Simplicity again.

Love sparkles in the Cup, and fills it higher:
Wine feeds the Flames, and Fuel adds to
Fire.

But choose no Mistress in thy drunken Fit ;
Wine gilds too much their Beauties and their
Wit. 280

Nor trust thy Judgment when the Tapers
dance ;

But sober, and by Day, thy Sute advance.

By Day-Light *Paris* judg'd the beauteous
Three ;

And for the fairest did the Prize decree.

Night is a Cheat, and all Deformities
Are hid, or lessen'd in her dark Disguise.

The Sun's fair Light each Error will confess,
In Face, in Shape, in Jewels, and in Dress.

Why name I ev'ry Place where Youths
abound ?

'Tis Loss of Time, and a too fruitful Ground.
The *Bajan* Baths, where Ships at Anchor

ride, 291
And wholesome Streams from Sulphur
Fountains glide ;

Where wounded Youths are by Experience
taught,

The Waters are less healthful than they
thought:

Or *Dian's* Fane, which near the Suburb lies,
Where Priests, for their Promotion, fight
a Prize.

That Maiden Goddess is Love's mortal Foe
And much from her his Subjects undergo.

Thus far the sportful Muse, with Myrtle
bound,

Has sung where lovely Lasses may be
found. 300

Now let me sing, how she who wounds your
Mind,

With Art, may be to cure your Wounds
inclin'd.

Young Nobles, to my Laws Attention lend ;
And all you Vulgar of my School, attend.

First then believe, all Women may be
won ;

Attempt with Confidence, the Work is done.
The Grasshopper shall first forbear to sing
In Summer Season, or the Birds in Spring,

Than Women can resist your flattering Skill:
Ev'n She will yield, who swears she never
will. 310

To Secret Pleasure both the Sexes move ;
But Women most, who most dissemble Love.
'Twere best for us, if they wou'd first declare,
Avow their Passion, and submit to Prayer.
The Cow by lowing tells the Bull her Flame :
The neighing Mare invites her Stallion to the
Game.

Man is more temp'rate in his Lust than they,
And more than Women, can his Passion sway.
Biblis, we know, did first her Love declare,
And had Recourse to Death in her De-
spair. 320

Her Brother She, her Father *Myrrha* sought,
And lov'd ; but lov'd not as a Daughter
ought.

Now from a Tree she stills her odorous Tears,
Which yet the Name of her who shed 'em
bears.

In *Idas* shady Vale a Bull appear'd,
White as the Snow, the fairest of the Herd ;
A Beauty Spot of black there only rose,)
Betwixt his equal Horns and ample Brows:
The Love and Wish of all the *Cretan* Cows.

The Queen beheld him as his Head he
rear'd ; 330

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A Secret Fire she nourish'd in her Breast,
And hated ev'ry Heifer he caress'd.
A Story known, and known for true, I tell ;
Nor *Crete*, though lying, can the Truth con-
ceal.

She cut him Grass ; (so much can Love
command)

She strok'd, she fed him with her Royal
Hand:

Was pleas'd in Pastures with the Herd to
rome ;

And *Minos* by the Bull was overcome.

Cease Queen, with Gemms t' adorn thy
beauteous Brows ; 340

The Monarch of thy Heart no Jewel knows.
Nor in thy Glass compose thy Looks and
Eyes:

Secure from all thy Charms thy Lover lies:
Yet trust thy Mirrour, when it tells thee true ;
Thou art no Heifer to allure his View.

Soon wou'dst thou quit thy Royal Diadem
To thy fair Rivals, to be horn'd like them.
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 And the remaining East to Rome will add.
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 O Day of Publick Joy, too good to end in
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 If she enquire the Names of conquer'd Kings,
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But sober, and by Day, thy Sute advance.

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The Sun's fair Light each Error will confess,
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The Waters are less healthful than they
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And lov'd ; but lov'd not as a Daughter
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Now from a Tree she stills her odorous Tears,
Which yet the Name of her who shed 'em
bears.

In *Ida's* shady Vale a Bull appear'd,
White as the Snow, the fairest of the Herd ;
A Beauty Spot of black there only rose, |
Betwixt his equal Horns and ample Brows :
The Love and Wish of all the *Cretan* Cows.

The Queen beheld him as his Head he
rear'd ; 330

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A Secret Fire she nourish'd in her Breast,
And hated ev'ry Heifer he caress'd.
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She strok'd, she fed him with her Royal
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Was pleas'd in Pastures with the Herd to
rome ;

And *Minos* by the Bull was overcome.

Cease Queen, with Gemms t' adorn thy
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The Monarch of thy Heart no Jewel knows.
Nor in thy Glass compose thy Looks and
Eyes:

Secure from all thy Charms thy Lover lies:
Yet trust thy Mirrour, when it tells thee true;
Thou art no Heifer to allure his View.
Soon wouldst thou quit thy Royal Diadem
To thy fair Rivals, to be horn'a like them.
If *Minos* please, no Lover seek to find ;
If not, at least seek one of humane Kind.

The wretched Queen the *Cretan* Court
 forsakes; 350
 In Woods and Wilds her Habitation makes :
 She curses ev'ry beauteous Cow she sees ;
 Ah, why dost thou my Lord and Master
 please !
 And think'st, ungrateful Creature as thou
 art,
 With frisking awkwardly, to gain his Heart.
 She said; and straight commands, with
 frowning Look,
 To put her, undeserving, to the Yoke ;
 Or feigns some holy Rites of Sacrifice,
 And sees her Rival's Death with joyful
 Eyes:
 Then, when the Bloody Priest has done his
 Part, 360
 Pleas'd, in her Hand she holds the beating
 Heart;
 Nor from a scornful Taunt can scarce refrain;
 Go, Fool, and strive to please my Love again.
 Now she would be *Europa*—*Io*, now ;
 (One bore a Bull; and one was made a
 Cow.)
 Yet she at last her Brutal Bliss obtain'd,
 And in a wooden Cow the Bull sustain'd ;
 Fill'd with his Seed, accomplished her
 Desire ;
 Till, by his Form, the Son betray'd the Sire.
 If *Aireus* Wife to Incest had not run, 370
 (But ah, how hard it is to love but one!)
 His Coursers *Phcebus* had not driv'n away,
 To shun that Sight, and interrupt the Day.
 Thy Daughter, *Nisus*, pull'd thy purple
 Hair,
 And barking Sea-Dogs yet her Bowels tear.
 At Sea and Land *Airides* sav'd his Life,
 Yet fell a Prey to his adulterous Wife.
 Who knows not what Revenge *Medea*
 sought,
 When the slain Offspring bore the Father's
 Fault ?
 Thus *Phœnix* did a Woman's Love bewail:
 And thus *Hippolitus* by *Phœdra* fell. 381
 These Crimes revengeful Matrons did com-
 mit :
 Hotter their Lust, and sharper is their Wit.
 Doubt not from them an easie Victory :
 Scarce of a thousand Dames will one deny.
 All Women are content that Men shou'd
 woo ;
 She who complains, and She who will not
 do.
 Rest then secure, whate'er thy Luck may
 prove,
 Not to be hated for declaring Love :
 And yet how can'st thou miss, since Woman-
 kind 390
 Is frail and vain, and still to Change in-
 clin'd ?
 Old Husbands and stale Gallants they
 despise ;
 And more another's than their own, they
 prize.
 A larger Crop adorns our Neighbour's Field ;
 More Milk his Kine from swelling Udders
 yield.
 First gain the Maid ; By her thou shall
 be sure
 A free Access, and easie to procure :
 Who knows what to her Office does belong,
 Is in the Secret, and can hold her Tongue.
 Bribe her with Gifts, with Promises, and
 Pray'rs; 400
 For her good Word goes far in Love
 Affairs.
 The Time and fit Occasion leave to her,
 When she most aptly can thy Sute prefer.
 The Time for Maids to fire their Lady's
 Blood,
 Is, when they find her in a merry Mood.
 When all things at her Wish and Pleasure
 move :
 Her heart is open then, and free to Love.
 Then Mirth and Wantonness to Lust betray,
 And smooth the Passage to the Lover's
 Way.
Troy stood the Siege, when fill'd with anxious
 Care: 410
 One merry Fit concluded all the War.
 If some fair Rival vex her jealous Mind,
 Offer thy Service to revenge in Kind,
 Instruct the Damsel, while she combs her
 Hair,
 To raise the Choler of that injur'd Fair:
 And sighing, make her Mistress understand,
 She has the Means of Vengeance in her
 Hand.
 Then, naming thee, thy humble Suit prefer;
 And swear thou languishest and dy'st for
 her.
 Then let her lose no Time, but push at all;
 For Women soon are rais'd, and soon they
 fall. 421
 Give their first Fury Leisure to relent,
 They melt like Ice, and suddenly repent.

T enjoy the Maid, will that thy Suit
advance ?

'Tis a hard Question, and a doubtful Chance.

One Maid, corrupted, bawds the better for't;

Another for her self wou'd keep the Sport.

Thy Bus'ness may be further'a or delay'd :

But by my Counsel, let alone the Maid :

'Ev'n tho she shou'd consent to do the

Feat, , 430

The Profit's little, and the Danger great.

I will not lead thee through a rugged Road ;

But where the Way lies open, safe, and
broad.

Yet if thou tind'st her very much thy

Friend,

And her good Face her Diligence commend :

Let the fair Mistress have thy first Embrace,

And let the Maid come after in her Place.

But this I will advise, and mark my
Words,

For 'tis the best Advice my Skill affords :

If needs thou with the Damsel wilt begin ;

Before th' Attempt is made, make sure to
win: 441

For then the Secret better will be kept;

And she can tell no Tales when once she's
dipt.

'Tis for the Fowlers Interest to beware,

The Bird intangled shou'd not scape the
Snare.

The Fish, once prick'd, avoids the bearded

Hook,

And spoils the Sport of all the neighb'ring
Brook.

But if the Wench be thine, she makes thy
Way;

And, for thy Sake, her Mistress will betray ;

Tell all she knows, and all she hears her
say. 450

Keep well the Counsel of thy faithful Spy :
So shalt thou learn whene'er she treads
awry.

All things the Stations of their Seasons
keep;

And certain Times there are to sow and
reap.

Ploughmen and Sailors for the Season stay,

One to plough Land, and one to plough
the Sea:

So shou'd the Lover wait the lucky Day. ,

Then stop thy Suit; it hurts not thy
Design:

But think another Hour she may be thine.

And when she celebrates her Birth at home,

Or when she views the publick shows of
Rome, 461

Know, all thy Visits then are troublesome.

Defer thy Work, and put not then to Sea,

For that's a boding and a stormy Day.

Else take thy Time, and, when thou canst,
begin:

To break a *Jewish Sabbath*, think no Sin:

Nor ev'n on superstitious Days abstain ;

Not when the *Romans* were at *Allia* slain.

Ill Omens in her Frowns are understood ;

When She's in humour, ev'ry Day is good.

But than her Birth-day seldom comes a
worse ; 471

When Bribes and Presents must be sent of
course ;

And that's a bloody Day,, that costs thy
Purse.

Be stanch ; yet Parsimony will be vain :

The craving Sex will still the Lover drain.

No Skill can shift 'em off, nor Art remove ;

They will be Begging, when they know we
Love.

The Merchant comes upon th' appointed
Day,

Who shall before thy Face his Wares dis-
play.

To chuse for her she craves thy kind
Advice; 480

Then begs again, to bargain for the Price:
But when she has her Purchase in her
Eye,

She hugs thee close, and kisses thee to buy.

'Tis what I want, and 'tis a Pennorth too;

In many years I will not trouble you.

If you complain you have no ready Coin ;

No matter, 'tis but Writing of a Line,

A little Bill, not to be paid at Sight;

(Now curse the Time when thou wert taught
to Write)

She keeps her Birth-day ; you must send
the Chear; 490

And she'll be Born a hundred times a year.

With daily Lies she dribs thee into Cost;

That Ear-ring dropt a Stone, that Ring is
lost.

They often borrow what they never pay;

What e'er you lend her, think it thrown
away.

Had I ten Mouths and Tongues to tell
each Art,

All wou'd be weary'd e'er I told a Part.

By Letters, not by Words, thy Love
begin ;
And Foord the dangerous Passage with thy
Pen.

If to her Heart thou aim'st to find the way,
Extreamly Flatter, and extreamly Pray. 501
Priam by *Pray*'rs did *Hector's* Body gain ;
Nor is an Angry God invok'd in vain.
With promis'd Gifts her easy Mind bewitch ;
For ev'n the Poor in promise may be Rich.
Vain Hopes a while her Appetite will stay ;
'Tis a deceitful, but commodious way.
Who gives is Mad, but make her still believe
'Twill come, and that's the cheapest way to
give.

Ev'n barren Lands fair promises afford ; 510
But the lean Harvest cheats the starving
Lord.

Buy not thy first Enjoyment; lest it prove
Of bad example to thy future Love:
But get it *gratis* ; and she'll give thee more,
For fear of losing what she gave before.
The losing Gamester shakes the Box in vain,
And Bleeds, and loses on, in hopes to gain.

Write then, and in thy Letter, as I said,
Let her with mighty Promises be fed.
Cydippe by a Letter was betray'd, 520
Writ on an Apple to th' unwary Maid.
She read herself into a Marriage Vow ;
(And ev'ry Cheat in Love the Gods allow.)
Learn Eloquence, ye noble Youth of *Rome* ;
It will not only at the Bar o'ercome :
Sweet words the People and the Senate
move;

But the chief end of Eloquence is Love.
But in thy Letter hide thy moving Arts ;
Affect not to be thought a Man of Parts.
None but vain Fools to simple Women
Preach; 530

A learned Letter oft has made a Breach.
In a familiar Style your Thoughts convey,
And Write such things, as Present you wou'd
say ;

Such words as from the Heart may seem to
move:

'Tis Wit enough to make her think you Love.
If Seal'd she sends it back, and will not read:
Yet hope, in time, the business may succeed.
In time the Steer will to the Yoke submit;
In time the restiff Horse will bear the Bit.
Ev'n the hard Plough-share use will wear
away; 540

And stubborn Steel in length of time decay.

Water is soft, and Marble hard ; and yet
We see soft Water through hard Marble Eat.
Though late, yet *Troy* at length in Flames
expir'd;

And ten years more *Penelope* had tir'd.
Perhaps, thy Lines unanswer'd she retain'd ;
No matter ; there's a Point already gain'd :
For she who Reads, in time will Answer too ;
Things must be left by just degrees to grow.
Perhaps she Writes, but Answers with
disdain, 550

And sharply bids you not to Write again :
What she requires, she fears you shou'd
accord ;

The Jilt wou'd not be taken at her word.

Mean time, if she be carried in her Chair,
Approach ; but do not seem to know she's
there.

Speak softly, to delude the Standers by ;
Or, if aloud, then speak ambiguously.
If Santring in the Portico she Walk,
Move slowly too ; for that's a time for talk :
And sometimes follow, sometimes be her
guide: 560

But when the Croud permits, go side by side
Nor in the *Play-House* let her sit alone :
For she's the *Play-House* and the *Play* in one.
There thou may'st ogle, or by signs advance
Thy suit, and seem to touch her Hand by
chance.

Admire the Dancer who her liking gains,
And pity in the *Play* the Lover's pains ;
For her sweet sake the loss of time despise ;
Sit while she sits, and when she rises rise.
But dress not like a Fop; nor curie your
Hair, 570

Nor with a Pumice make your body bare.
Leave those effeminate and useless toys
To *Eunuchs*, who can give no solid joys.
Neglect becomes a Man: this *Theseus*
found:

Uncurl'd, uncomb'd, the Nymph his Wishes
Crown'd.

The rough *Hippolitus* was *Phadra's* care;
And *Venus* thought the rude *Adonis* fair.
Be not too Finical; but yet be clean;
And wear well-fashion'd Cloaths, like other
Men.

Let not your Teeth be yellow, or be foul;
Nor in wide Shoes your Feet too loosely
roul. 581

Of a black Muzzcl, and long Beard beware ;
And let a skilful Barber cut your Hair:

Your Nails be pick'd from filth, and even
par'd;

Nor let your nasty Nostrils bud with Beard.
Cure your unsav'ry Breath, gargle your
Throat,

And free your Arm-pits from the Ram and
Goat.

Dress not, in short, too little, or too much ;
And be not wholly *French*, nor wholly
Dutch. 589

Now *Bacchus* calls me to his jolly Rites:
Who wou'd not follow, when a God invites ?
He helps the Poet, and his Pen inspires,
Kind and indulgent to his former Fires.

Fair *Ariadne* wander'd on the shore,
Forsaken now ; and *Theseus* Loves no more :
Loose was her Gown, dishevel'd was her
Hair;

Her Bosom naked, and her Feet were bare :
Exclaiming, in the Waters brink she stood ;
Her briny Tears augment the briny Flood.
She shriek'd, and wept, and both became
her Face: 600

No posture cou'd that Heav'nly form
disgrace.

She beat her Breast: The Tray tor's gone,
said she,

What shall become of poor forsaken me ?
What shall become—she had not time for
more,

The sounding Cymbals rattled on the Shore.
She swoons for fear, she falls upon the
Ground ;

No vital heat was in her body found.
The *Mimallonian* Dames about her stood ;
And scudding *Satyrs* ran before their God.
Silenus on his Ass did next appear, 610
And held upon the Mane (the God was clear)
The drunken *Syre* pursues; the Dames retire;
Sometimes the drunken Dames pursue the
drunken *Syre*.

At last he topples over on the Plain;
The *Satyrs* laugh, and bid him rise again.
And now the God of Wine came driving on,
High on his Chariot by swift *Tygers* drawn,
illur Colour, Voice, and Sense forsook the
fair;

Thrice did her trembling Feet for flight
prepare, 619

And thrice affrighted did her flight forbear.

She shook, like leaves of Corn when Tempests
blow

Or slender Reeds that in the Marshes grow.
To whom the God—Compose thy fearful
Mind ;

In me a truer Husband thou shalt find.
With Heav'n I will endow thee ; and thy
Star

Shall with propitious Light be seen afar,
And guide on Seas the doubtful Mariner.)
He said ; and from his Chariot leaping light;
Lest the grim *Tygers* shou'd the Nymph
affright,

His brawny Arms around her wast he
threw; 630

(For Gods, what ere they will, with ease
can do:)

And swiftly bore her thence: th' attending
throng

Shout at the Sight, and sing the *Nuptial*
song.

Now in full bowls her Sorrow she may steep :
The Bridegroom's Liquor lays the Bride
asleep.

But thou, when flowing Cups in Triumph
ride,

And the lov'd Nymph is seated by thy side ;
Invoke the God, and all the mighty Pow'rs,
That Wine may not defraud thy Genial hours.
Then in ambiguous Words thy suit prefer;
Which she may know were all address to
her, 641

In liquid purple Letters w rite her Name,
Which she may read, and reading find thy
Flame.

Then may your Eyes confess your mutual
Fires;

(For Eyes have Tongues, and glances tell
desires)

Whene'er she Drinks, be first to take the
Cup;

And where she laid her Lips, the Blessing sup.
When she to Carving does her Hand ad-
vance,

Put out thy own, and touch it as by
chance. 649

Thy service ev'n her Husband must attend :
(A Husband is a most convenient Friend.)

Seat the fool Cuckold in the highest place:
And with thy Garland his dull Temples
grace.

Whether below, or equal in degree,
 Let him be Lord of all the Company ;
 And what he says, be seconded by Thee.
 'Tis common to deceive through friendships
 Name:
 But common though it be, 'tis still to
 blame:
 Thus Factors frequently their Trust betray,
 And to themselves their Masters gains convey. 660
 Drink to a certain Pitch, and then give o're ;
 Thy Tongue and Feet may stumble, drinking
 more.
 Of drunken Quarrels in her sight beware ;
 Pot Valour only serves to fright the Fair.
Eurytion justly fell, by Wine oppress,
 For his rude Riot at a Wedding-Feast.
 Sing, if you have a Voice ; and show your
 Parts
 In Dancing, if endu'd with Dancing Arts.
 Do any thing within your power to please :
 Nay, ev'n ailed a seeming Drunkenness ;
 Clip every word ; and if by chance you
 speak 671
 Too home ; or if too broad a Jest you
 break ;
 In your excuse the Company will joy n,
 And by the Fault upon the Force of Wine.
 True Drunkenness is subject to offend ;
 But when 'tis feign'd, 'tis oft a Lover's
 Friend.
 Then safely you may praise her beauteous
 Face,
 And call him Happy, who is in her grace.
 Her Husband thinks himself the Man de-
 sign'd ;
 But curse the Cuckold in your secret Mind.
 When all are risen, and prepare to go, 681
 Mix with the Croud, and tread upon her Toe.
 This is the proper time to make thy
 Court ;
 For now she's in the Vein, and lit for
 Sport ;
 Lay Bashfulness, that rustick Virtue, by ;
 To manly Confidence thy Thoughts apply.
 On Fortune's Foretop timely fix thy hold ;
 Now speak and speed, for *Venus* loves the
 old.
 No Rules of Rhetorick here I need afford :
 Only begin, and trust the following word ;
 It will be Witty of its own accord. 691
 Act well the Lover, let thy Speech abound
 In dying words, that represent thy Wound.

Distrust not her belief; she will be mov'd ;
 All women think they merit to be lov'd.
 Sometimes a Man begins to Love in Jest,
 And, after, feels the Torments he profest.
 For your own sakes be pitiful ye Fair ;
 For a feign'd Passion may a true prepare.
 By Flatteries we prevail on Woman-kind ;
 As hollow Banks by Streams are under-
 tnin'd. 701
 Tell her, her Face is Fair, her Eyes are
 Sweet
 Her Taper Fingers praise, and little Feet.
 Such Praises ev'n the Chast are pleas'd to
 hear ;
 Both Maids and Matrons hold their Beauty
 dear.
 Once naked *Pallas* with *Jove's* Queen ap-
 jwar'd ;
 And still they grieve that *Venus* was pre-
 fer'd.
 Praise the proud Peacock, and he spreads
 his Tram ;
 Be silent, and he pulls it in again.
 Pleas'd is the Courser in his rapid Race ; 710
 Applaud his Running, and he mends his
 pace.
 But largely promise, and devoutly swear ;
 And, if need he, call ev'ry God to hear.
Jove sits above, forgiving with a Smile
 The Perjuries that easv Maids beguile.
 He swore to *Juno* by the *Stygian* Lake :
 Forsworn, he dares not an Example make.
 Or punish Falshood, for his own dear
 sake.)
 'Tis for our InCrest that the Cods shou'd
 be ;
 Let us believe 'em : I believe, they see, 720
 And both reward, and punish equally.
 Not that they live above like lazy Drones.
 Or Kings below, supine upon their Thrones
 Lead then your Lives as present in their
 sight ;
 Ik Just in Dealings, und defend the right ;
 By Fraud betray not, nor Oppress by Might.)
 But 'tis a Venial Sin to Cheat the Fair ;
 All Men have Liberty of Conscience there.
 On cheating Nymphs a Cheat is well de-
 sign'd ;
 Tis a prophane and a deceitful Kind. 750
 'Tis said, that *Ægypt* for nine Years was
 dry,
 Nor Nile did Floods, nor Henv'n did Kain
 supply.

A Foreigner at length inform'd the King,
That slaughter'd Guests would kindly Moisture bring.

The King reply'd, On thee the Lot shall fall,
Be thou, my Guest, the Sacrifice for all.

Thus *Phalaris*, *Perillus* taught to low,
And made him season first the brazen Cow.

A rightful Doom, the Laws of Nature cry,
'Tis, the Artificers of Death should die. 740

Thus justly Women suffer by Deceit;
Their Practice authorizes us to cheat.

Beg her, with Tears, thy warm Desires to grant ;

For Tears will pierce a Heart of Adamant.
If Tears will not be squeez'd, then rub your Eye,

Or noint the Lids, and seem at least to cry.
Kiss, if you can : Resistance if she make,

And will not give you Kisses, let her take.
Fie, fie, yon naughty Man, are Words of

Course; 749

She struggles but to be subdu'd by Force.
Kiss only soft, I charge you, and beware,

With your hard Bristles not to brush the Fair.

He who has gain'd a Kiss, and gains no more,

Deserves to lose the Bliss he got before.
If once she kiss, her Meaning is exprest ;

There wants but little Pushing for the rest.
Which if thou dost not gain, by Strength

or Art,

The Name of Clown then suits with thy Desert ;

'Tis downright Dulness, and a shameful Part.

IV'rhaps, she calls it Force ; but, if she 'scape, 760

She will not thank you for th' omitted Rape.
The Sex is cunning to conceal their Fires ;

They would be fore'd, ev'n to their own Desires.

They seem t' accuse you, with a down-cast Sight,

But in their Souls confess you did them right.

Who might be fore'd, and yet untouch'd depart,

Thank with their Tongues, but curse you with their Heart.

736 Be thou, my Guest J *The editors give Be thou my Guest*

Fair *Phoebe* and her Sister did prefer,
To their dull Mates, the noble Ravisher.

What *Deidamia* did, in Days of Yore, 770
The Tale is old, but worth the reading o'er.

When *Venus* had the golden Apple gain'd,
And the just Judge fair *Hellen* had obtain'd:
When she with Triumph was at *Troy* receiv'd,

The *Trojans* joyful while the *Grecians* griev'd :

They vow'd Revenge of violated Laws,
And *Greece* was arming in the Cuckold's Cause:

Achilles, by his Mother warn'd from War,
Disguis'd his Sex, and lurk'd among the Fair,

What means *Eacids* to spin and sow ? 780)
With Spear, and Sword, in Field thy Valour

show ;
And, leaving this, the Nobler *Pallas* know.)

Why dost thou in that Hand the Distaff wield,

Which is more worthy to sustain a Shield ?
Or with that other draw the woolly Twine,

The same the Fates for *Hector's* Thread assign ?

Brandish thy Fauchion in thy pow'rful Hand,

Which can alone the pend'rous Lance command.

In the same Room by chance the Royal Maid

Was lodg'd, and, by his seeming S betray'd, 790

Close to her Side the Youthful Heroe laid .
I know not how his Courtship he began ;

But, to her Cost, she found it was a Man.
'Tis thought she struggled ; but withal 'tis thought.

Her Wish was to be conquer'd, when she fought.

For when disclos'd, and hast'ning to the Field,

He laid his Distaff down, and took the Shield,

With Tears her humble Suit she did prefer,
And thought to stay the grateful Ravisher.

She sighs, she sobs, she begs him not to part: 800

And now 'tis Nature, what before was Art.
She strives by Force her Lover to detain.

And wishes to be ravish'd once again.

This is the Sex ; they will not first begin,
 But, when compell'd, are pleas'd to suffer
 Sin.
 Is there, who thinks that Women first should
 woo ;
 Lay by thy Self-Conceit, thou foolish Beaux.
 Begin, and save their Modesty the Shame ;
 Tis well for thee, if they receive thy Flame.
 Tis decent for a Man to speak his Mind ; 810
 They but expect th' Occasion to be kind.
 Ask, that thou mav'st enjoy ; she waits for
 this ;
 And on thy first Advance depends thy
 Bliss.
 Ev'n Jove himself was fore'd to sue for
 Love ;
 None of the Nymphs did first solicit Jove.
 But if you find your Pray'rs encrease her
 Pride,
 Strike Sail awhile, and wait another Tide.
 They fly when we pursue ; but make Delay,
 And when they see you slacken, they will
 stay.
 Sometimes it profits to conceal your End ;
 Name not your self her Lover, but her
 Friend. 821
 How many skittish Girls have thus been
 caught ?
 He prov'd a Lover, who a Friend was
 thought.
 Sailors by Sun and Wind are swarthy
 made ;
 A tann'd Complexion best becomes their
 Trade.
 Tis a Disgrace to Ploughmen to be fair ;
 Bluff Cheeks they have, and weather-
 beaten Hair.
 Th' ambitious Youth, who seeks an Olive
 Crown,
 Is Sun-burnt with his daily Toil, and brown.
 But if the Lover hopes to be in Grace, 830
 Wan be his Looks, and meager be his Face.
 That Colour, from the Fair, Compassion
 draws :
 She thinks you sick, and thinks herself the
 Cause.
 Orion wander'd in the Woods for Love,
 His Paleness did the Nymphs to Pity move ;
 His ghastly Visage argu'd hidden Love.
 Nor fail a Night-Cap, in full Health, to
 wear ;
 Neglect thy Dress, and discompose thy
 Hair. J

All things are decent, that in Love avail.
 Read long by Night, and study to be pale :
 Forsake your Food, refuse your needful
 Rest ; 841
 Be miserable, that you may be blest.
 Shall I complain, or shall I warn you,
 most ?
 Faith, Truth, and Friendship in the World -
 are lost ;
 A little and an empty Name they boast.
 Trust not thy Friend, much less thy Mistress
 praise :
 If he believe, thou may'st a Rival raise.
 'Tis true, *Patroclus*, by no Lust mis-led,
 Sought not to stain his dear Companion' ;
 Bed.
 Nor *Pylades* *Hermione* embrue'd ; 850
 Ev'n *Phaedra* to *Perithous* still was chaste.
 But ho! not thou, in this vile Age, to find
 Those rare Examples of a faithful Mind.
 The Sea shall sooner with sweet Honey
 flow ;
 Or from the Furzes Pears and Apples grow.
 We Sin with Gust, we love by Fraud to
 gain :
 And find a Pleasure in our Fellows Pain.
 From Rival Foes you may the Fair defend ;
 But would you ward the Blow, beware your
 Friend.
 Beware your Brother, and your next of
 Kin ; 860
 But from your Bosom Friend your Care
 begin.
 Here I had ended, but Experience finds,
 That sundry Women are of sundry Minds ;
 With various Crochets fill'd, and hard to
 please ;
 They therefore must be caught by various
 Ways.
 All things are not produce'd in any Soil ;
 This Ground for Wine is proper, that for Oil.
 So 'tis in Men, but more in women-kind :)
 Diff'rent in Face, in Manners, and in Mind :.
 But wise Men shift their Sails with ev'ry.
 Wind : 870
 As changeful *Proteus* vary'd oft his Shape,
 And did in sundry Forms and Figures scape ;
 A running Stream, a standing Tree became,
 A roaring Lyon, or a bleating Lamb.
 Some Fish with Harpons, some with Parts
 are strook,
 Some drawn with Nets, some hang upon the
 Hook :

THE FIRST BOOK OF OVID'S ART OF LOVE.

So turn thy self; and, imitating them,
Try sev'ral Tricks, and change thy Strata-
gem.

One Rule will not for diff'rent Ages hold ;
The Jades grow cunning, as they grow more
old. 880

Then talk not Bawdy to the bashful Maid ;
Bug words will make her Innocence afraid.

Nor to an ign'rant Girl of Learning speak;
She thinks you conjure, when you talk in
Greek

And hence 'tis often seen, the Simple
shun

The Learn'd, and into vile Embraces run.
Part of my Task is done, and part to do ;
But here 'tis time to rest my self and you.

FROM OVID'S AMOURS.

BOOK I. ELEC. I.

FOR mighty Wars I thought to Tune my
Lute, '

And make my Measures to my Subject suit.
Six Feet for ev'ry Verse the Muse design'd;)
But Cupid, laughing, when he saw my Mind,
From ev'ry Second Verse a Foot purloin'd.)
Who gave Thee, Boy, this Arbitrary sway,)
On Subjects, not thy own, Commands to lay,
Who *Phoebus* only and his Laws obey ?)
Tis more absurd than if the *Queen of Love*
Should in *Minerva's* arms to Battel move ;
Or Manly *Pallas* from that Queen should
take 11

Ier Torch, and o're the dying Lover shake.
n fields as well may *Cynthia* sow the Corn,
Or *Ceres* wind in Woods the Bugle Horn.
As well may *Pharbtis* quit the trembling
String,
For Sword and Shield ; and *Mars* may learn
to Sing.

Mready thy Dominions arc too large ;
Be not ambitious of a Foreign Charge.

If thou wilt Reign e're all, and ev'ry where,
The God of Musick for his Harp may fear. 20
Thus when with soaring Wings I seek
Renown,
Thou pluck'st my Pinnions, and I flutter
down.

Cou'd I on such mean Thoughts my Muse
employ,

I want a Mistress or a Blooming Boy.
Thus I coinplain'd : his Bow the Stripling
bent

And chose an Arrow fit for his Intent.
The Shaft his purpose fatally pursues ;
Now, Poet, there's a Subject for thy Muse.
He said, (too well, alas, he knows his Trade,)
For in my Breast a Mortal Wound he
made. 30

Far hence, ye proud *Hexameters*, remove,
My Verse is pae'd and tramel'd into love.
With Myrtle Wreaths my thoughtful brows
inclose,
While in unequal Verse I sing my Wots.

FROM OVID'S AMOURS.

BOOK I. ELEC. IV.

*To his Mistress, whose Husband is invited
0 a Feast with them. The Poet instructs her
ow to behave herself in his Company,*

YOUR husband will be with us at the
Treat;

May that be the last Supper he shall Eat.
And am poor I, a Guest invited there,
Only to see, while he may touch the Fair ?

To see you Kiss and Hug your nauseous
Lord,
While his leud Hand descends below the
Board ?

Now wonder not that *Hippodamias* Charms,
At such a sight, the *Centaur*s urg'd to Arms;
That in a rage they threw their Cups aside,
Assail'd the Bridegroom, and wou'd force
the Bride. 10

OVID'S ART OF LOVE. 882 Bugl The editors
give Broad
Ovin's AMOURS, 1.1. and I. IV. Text of 1704.

I. IV. 3 poor I, a Guest] The editors delete the
comma and thereby give a sense other than
Ovid's and Drydens.

I am not half a Horse, (I would I were:)
Yet hardly can from you my Hands forbear.
Take then my Counsel; which observ'd,
maybe

Of some Importance both to you and me.
Be sure to come before your Man be there ;
There's nothing can be done; but come
howe're.

Sit next him (that belongs to Decency ;)
But tread upon my Foot in passing by.
Read in my Looks what silently they speak,
And slyly, with your Eyes, your Answer
make. 20

My Lifted Eye-brow shall declare my Pain;
My Right-Hand to his fellow shall complain;
And on the Back a Letter shall design ;
Besides a Note that shall be Writ in Wine.
When e're you think upon our last Embrace,
With your Fore-finger gently touch your
Face.

If any Word of mine offend my Dear,
Pull, with your Hand, the Velvet of your
Ear.

If you are pleas'd with what I do or say,
Handle your Rings, or with your Fingers
play. 30

As Suppliants use at Altars, hold the Boord,
Whene're you wish the Devil may take
your Lord.

When he fills for you, never touch the
Cup;

But bid th' officious Cuckold drink it up.

The Waiter on those Services employ ;
Drink you, and I will snatch it from the
Boy:

Watching the part where your sweet Mouth
hath been,

And thence, with eager Lips, will suck it in.
If he, with Clownish Manners, thinks it fit
To taste, and offer you the nasty Bit, 40 I
Reject his greazy kindness, and restore
Th unsav'ry Morsel he had chew'd before.
Nor let his Arms embrace your Neck, nor
rest

Your tender Cheek upon his hairy Breast.
Let not his Hand within your Bosom stray,
And rudely with your pretty Bubbies play.
But above all, let him no Kiss receive ;
That's an Offence I never can forgive.

Do not, O do not that sweet Mouth resign,
Lest I rise up in Arms, and cry, 'Tis mine. 50
I shall thrust in betwixt, and void of Fear
The manifest Adult'rer will appear.

These things are plain to Sight; but more
I doubt

What you conceal beneath your Petticoat.
Take not his Leg between your tender
Thighs,

Nor, with your Hand, provoke my Foe to
rise.

How many Love-Invent ions I deplore,
Which I, my self, have practis'd all before ?
How oft have I been fore'd the Robe to lift
In Company ; to make a homely shift 60
For a bare Bout, ill huddled o're in hast,
While o're my side the Fair her Mantle cast,
You to your Husband shall not be so kind ;
But, lest you shou'd, your Mantle leave
behind.

Encourage him to Tope ; but Kiss him not,
Nor mix one drop of Water in his Pot.

If he be Fuddled well, and Snores apace
Then we may take Advice from Time and
Place.

When all depart, when Complements art
loud,

Be sure to mix among the thickest Crowd
There I will be, and there we cannot miss, 71
Perhaps to Grubble, or at least to Kiss
Alas, what length of Lalmur I employ,
Just to secure a short and transient Joy!
For Night must part us: and when Night
is come,

Tuck'd underneath his Arm he leads you
Home.

He locks you in ; I follow to the Door.

His Fortune envy, and my own deplore.

He kisses you, he more than kisses too ;

Th' outrageous Cuckold thinks it all his dm.

But, add not to his Joy, by your consent, S .

And let it not be giv'n, but only lent.

Return no Kiss, nor move in any sort ;

Make it a dull and a malignant Sport.

Had I my Wish, he shou'd no Pleasure take

But slubber o're your Business for my sake

And what e're Fortune shall this Nigh'
befal,

Coax me to-morrow, by forswearing all.

FROM OVID'S AMOURS.

BOOK II. ELEC. XIX.

IF for thy self thou wilt not watch thy
Whore,
Watch her for me, that I may love her
more.

What comes with ease, we nauseously receive,
Who, but a Sot, wou'd scorn to love with
leave ?

With hopes and fears my Flames are blown
up higher;

Make me despair, and then I can desire,
(live me a Jilt to tease my Jealous mind ;
Deceits are Vertues in the Female kind.

Corinna my Fantastick humour knew,
Play'd trick for trick, and kept her self still
new: 10

She, that next night I might the sharper
come,

Fell out with me, and sent me fasting
home ;

Or some pretence to lye alone would take,
Whene'er she pleas'd her head and teeth
wou'd ake:

Till having won me to the highest strain,
She took occasion to be sweet again.

With what a Gust, ye Gods, we then im-
brae'd !

How every kiss was dearer than the last !

Thou whom I now adore, be edify'd,
Take care that I may often be deny'd. 20
Forget the prom is'd hour, or feign some
fright.

Make me lve rough on Bulks each other
Night.'

These arc the Arts that best secure thy
reign,

And this the Food that must my Fires
maintain.

Gross easie Love does like grass diet, pall,
In squeasie Stomachs Honey turns to Gall.
Had *Danae* not been kept in brazen Tow'rs,
Jove had not thought her worth his Golden
Show'rs.

When *Juno* to a Cow turn'd 10's Shape, 29
The Watchman helpt her to a second Leap.
Let him who loves an easie Whetstone
Whore.

Pluck leaves from Trees, and drink the
Common Shore.

The Jilting Harlot strikes the surest blow,
A truth which I by sad Experience know.
The kind poor constant Creature we despise,
Man but pursues the Quarry while it flies.

But thou dull Husband of a Wife too fair,
Stand on thy Guard, and watch the prctious
Ware ;

If creaking Doors, or barking Dogs thou
hear,

Or Windows scratcht, suspect a Rival there.
An Orange-wench wou'd tempt thy Wife
abroad; 41

Kick her, for she's a Letter-bearing Bawd ;
In short, be Jealous as the Devil in Hell;
And set my Wit on work to cheat thee well.
The sneaking City Cuckold is my Foe,
I scorn to strike, but when he Wards the
blow.

Look to thy hits, and leave of! thy Con-
niving,

I'll be no Drudge to any Wittall living ;
I have been patient, and forborn thee long,
In hope thou wou'dst not pocket up thy
wrong: 50

If no Affront can rouse thee, understand
I'll take no more Indulgence at thy hand.
What, ne'er to be forbid thy House, and
Wife!

Damn him who loves to lead so dull a life.
Now I can neither sigh, nor whine, nor pray,
All those occasions thou hast ta'ne away.
Why art thou so incorrigibly Civil ?

Doe somewhat I may wish thee at the
Devil.

For shame be no Accomplice in my Treason,
A Pimping Husband is too much in reason.

Once more wear horns, before 1 quite
forsake her, 61
In hopes whereof I rest thy Cuckold-maker.

[TRANSLATIONS FROM JUVENAL.]

THE FIRST SATYR.

ARGUMENT of the first Satyr.

The Poet gives us first a kind of humorous Reason for his Writing: That being provok'd by hearing so many ill Poets rehearse their Works, he does himself Justice on them, by giving them as bad as they bring. But since no man will rank himself with ill Writers, 'tis easie to conclude, that if such Wretches could draw an Audience, he thought it no hard matter to excel them, and gain a greater esteem with the Publick. Next he informs us more openly, why he rather addicts himself to Satyr, than any other kind of Poetry. And here he discovers that it is not so much his indignation to ill Poets, as to ill Men, which has prompted him to write. He therefore gives us a summary and general view of the Vices and Follies reigning in his time. So that this first Satyr is the natural Ground-work of all the rest. Herein he confines himself to no one Subject, but strikes indifferently at all Men in his way: In every following Satyr he has chosen some particular Moral which he wou'd inculcate; and lashes some particular Vice or Folly, (An Art with which our Lampooners are not much acquainted.) But our Poet being desirous to reform his own Age, and not daring to attempt it by an Overt act of naming living Persons, inveighs onely against those who were infamous in the times immediately preceding his, whereby he not onely gives a fair warning to Great Men, that their Memory lies at the mercy of future Poets and Historians, but also with a finer stroke of his Pen, brands ev'n the living, and personates them under dead mens Names.

I have avoided as much as I cou'd possibly the borrowed Learning of Marginal Notes and Illustrations, and for that reason have Translated this Satyr somewhat largely. And freely own (if it be a fault) that I have likewise omitted most of the Proper Names, because I thought they wou'd not much edifie the Reader. To

conclude, if in two or three places I have deserted all the Commentators, 'tis because I thought they first deserted my Author, or at least have left him in so much obscurity, (hat too much room is left for guessing.

THE I FIRST SATYR.

STILL shall I hear, and never quit the Score,
Stun'd with hoarse *Codrus* *Theseid*, o're
and o're?

Shall this man's Elegies and t'other's Play
Unpunish'd Murther a loop Summer's day?
Huge² *Telephus*, a formidable page,
Cries Vengeance; and³ *Orestes* 's bulky rage,
Unsatisfy'd with Margins closely writ,
Foams o're the Covers, and not hnish'd yet.
No Man can take a more familiar note

Of his own Home, than I of *Vulcan*'s
Grott, 10

Or⁴ *Mars* his Grove, or hollow winds that blow
From *Ætna*'s top, or tortur'd Ghosts below.
I know by rote the Fam'd Exploits of Greece;
The *Centaurus* fury, and the Golden Fleece;
Through the thick shades th' Eternal Scribler
hauls;

And shakes the Statues on their Pedestals.
The 'best and worst on the same Theme
employs

His Muse, and plagues us with an equal noise.
Provok'd by these Incorrigible Fools,

I left declaiming in pedantick Schools; 20
Where, with Men-boys, I strove to get
Renown,

Advising *Sylla* to a private Gown.

But, since the World with Writing is pos-] sessed, [

I'll versifie in spite; and do my best
To make as much waste Paper as the rest,

But why I lift aloft the Satyrs Rod,
And tread the Path which fam'd *Lucilius*
trod,

Attend the Causes which my Muse have led:]
When Sappless Eunuchs mount the Marriagc-

When •Mannish *Mevia*, that two-handed
Whore, 30
Astride on Horse-back hunts the *Tuscan* Boar:

TRANSLATIONS FROM JUVENAL. Text from the original edition, 1693. The current texts have several bad errors, especially in VI. 797 and 861, and x. 517.

When all our Lords are by his Wealth
outv'y'd,
Whose Razour on my callow-beard was
try'd ;

When I behold the Spawn of conquer'd *Nile*
*Crispinus*⁴⁰ both in Birth and Manners vile,
Pacing in pomp, with Cloak of *Tyrian* dye,
Chang'd oft a day for needless Luxury ;
And finding oft occasion to be fan'd,
Ambitious to produce his Lady-hand ;
Charg'd⁴¹ with light Summer-rings his fingers
sweat, 40

Unable to support a Gem of weight:
Such fulsom Objects meeting every where,
'Tis hard to write, but harder to forbear.

To view so lewd a Town, and to refrain,
What Hoops of Iron cou'd my Spleen con-
tain !

When⁴² pleading *Matho*, born abroad for Air,
With his Fat Paunch fills his new fashion'd
Chair,

And after him the Wretch in Pomp con-
vey'd,

Whose Evidence his Lord and Friend be-
tray'd,

And but the wish'd Occasion does attend 50
From the poor Nobles the last Spoils to
rend,

Whom ev'n Spies dread as their Superiour
Fiend,

And bribe with Presents, or, when Presents
fail,

They send their prostituted Wives for bail:
When Night-performance holds the place
of Merit,

And Brawn and Back the next of Kin dis-
herit ;

For such good Parts are in Preferment's
way,

The Rich Old Madam never fails to pay ;
Her Legacies by Nature's Standard giv'n,
One gains an Ounce, another gains Eleven :
A dear-bought Bargain, all things duly
weigh'd, 61

For which their thrice Concocted Blood is
paid.

With looks as wan, as he who in the Brake
At unawares has trod upon a Snake;
Or play'd "at *Lions* a declaiming Prize,
For which the Vanquish'd *Rhetorician* Dyes.

What Indignation boils within my Veins,
When perjur'd Guardians, proud with
Impious Gains,

Choak up the Streets, too narrow for their
Trains!

Whose Wards by want betray'd, to Crimes
are led 70

Too foul to Name, too fulsom to be read !

When he who pill'd his Province scapes the
Laws,

And keeps his Money though he lost his
Cause:

His Fine begg'd off, contemns his Infamy,
Can rise at twelve, and get him Drunk e're
three:

Enjoys his Exile, and, Condemn'd in vain,
Leaves thee,⁴⁴ prevailing Province, to com-
plain !

Such Villanies rous'd⁴⁵ *Horace* into Wrath
And 'tis more Noble to pursue his Path,
Than an Old Tale of *Dioniede* to repeat, 801
Or lab'ring after *Hercules* to sweat,
Or wandering in the winding Maze of *Creel*;)
Or with the winged Smith aloft to fly,
Or flutt'ring Perish with his foolish Boy.

With what Impatience must the Muse be-
hold

The Wife by her procuring Husband sold ?
For though the Law makes Null th' Adul-
terer's Deed

Of Lands to her, the Cuckold may succeed ;
Who his taught Eyes up to the Ceiling
throws, 89

And sleeps all over but his wakeful Nose.
When he dares hope a Colonel's Command,
Whose Coursers kept, ran out his Father's
Land;

Who yet a Stripling *Nero*'s Chariot drove,
Whirl'd o're the Streets, while his vain
Master strove

With boasted Art to please his⁴⁶ Eunuch-
Love.

Wou'd it not make a modest Author dare
To draw his Table-Book within the Square,
And fill with Notes, when lolling at his
ease,

Mecenas-like, " the happy Rogue he sees
Born by Six weary'd Slaves in open View,
Who Cancell'd an old Will, and forg'd
a New ; 101

Made wealthy at the small expence of
Signing

With a wet Seal, and a fresh Interlining ?

58 pay:] The editors delete the semi-colon, but
ire probably wrong.

The Lady, next, requires a lashing Line,
Who squeez'd a Toad into her Husband's
Wine:

So well the fashionable Med'cine thrives,
That now 'tis Practis'd ev'n by Country
Wives:

Poys'ning without regard of Fame or Fear:
And spotted Corps are frequent on the Bier.
Wou'dst thou to Honours and Preferments

climb, no
Be bold in Mischief, dare some mighty Crime,
Which Dungeons, Death, or Banishment
deserves:

For Virtue is but dryly Prais'd, and Sterves.
Great Men, to great Crimes, owe theirs
Plate Embost,

Fair Palaces, and Furniture of Cost;
And high Commands: A Sneaking Sin is
lost.

Who can behold that rank Old Letcher
keep

His Son's Corrupted Wife,¹⁸ and hope to
sleep?

Or that Male-Harlot, or that unfledg'd Boy,
Eager to Sin, before he can enjoy? 120
If Nature cou'd not, Anger would indite
Such woeful stuff as I or S——// write.

Count from the time, since Old¹⁹ *Deu-*
calion's Boat,

Rais'd by the Flood, did on *Parnassus* Float;
And scarcely Mooring on the Cliff, implor'd
An Oracle how Man might be restor'd;
When soften'd Stones and Vital Breath
ensu'd,

And Virgins Naked were by Lovers Vicw'd;
What ever since that Golden Age was done,
What Humane Kind desires, and what they
shun, 130

Rage, Passions, Pleasures, Impotence of
Will,

Shall this Satyrical Collection fill.

What Age so large a Crop of Vices bore,
Or when was Avarice extended more?

When were the Dice with more Profusion
thrown?

The well fill'd Fob not empty'd now alone,
But Gamesters for whole Patrimonies play;
The Steward brings the Deeds which must
convey

The lost Estate: What more than Madness
reigns,

When one short sitting many Hundreds
Drains, 140

And not enough is left him to supply
Board-Wages, or a Footman's Livery?

What Age so many Summer-Seats did see?)

Or which of our Forefathers far'd so well

As on seven Dishes, at a private Meal?

Clients of Old were Feasted; now a poor

Divided Dole is dealt at th' outward Door;

Which by the Hungry Rout is soon dis-
patch'd:

The Paltry Largess, too, severely watch'd
E're given; and ev'ry Face obscur'd with
Care, 150

That no intruding Guest Usurp a share.
Known, You Receive: The Cryer calls
aloiff

Our Old Nobility of *Trojan* Blood,
Who gape among the Croud for their
precarious Food.

The Praetors, and the Tribunes Voice is heard;
The Freedman justles and will be preferr'd;
First come, first serv'd, he Cries; and I,
in spight

Of your Great Lordships, will Maintain my
Right.

Tho born a Slave, tho²⁰ my torn Ears arc
bor'd, 151

'Tis not the Birth, tis Money makes the Lord.

The Rents of Five fair Houses I receive;

What greater Honours can the Purple give?

The²¹ Poor *Patrician* is reduc'd to keep

In Melancholly Walks a *Grazier's* Sheep:

Not²¹ *Pallas* nor *Licinius* had my Treasure;

Then let the Sacred Tribunes wait my
leasure.

Once a Poor Rogue, 'tis true, I trod the
Street,

And trudg'd to *Route* upon my Naked Feet:

Gold is the greatest God; though yet we sev

No Temples rais'd to Moiiy's Majesty, 170

No Altars fuming to her Pow'r Divine,

Such as to Valour, Peace, and Virtue Shine,

And Faith, and Concord: "where the

Stork on high

Seems to Salute her Infant Progeny,

Presaging Pious Love with her Auspicious
Cry.

But since our Knights and Senators
account

To what their sordid begging Vails amount,
Judge what a wretched share the poor
attends,

Whose whole Subsistence on those Alms
defends!

Their Household-Fire, their Rayment, and
 their Food, 1801
 Prevented³⁴ by those Harpies ; when a:
 wood
 Of Litters thick besiege the Donor's Gate,
 And begging Lords, and teeming Ladies
 wait
 The promis'd Dole : Nay some have learn'd
 the trick
 To beg for absent persons ; feign them sick,
 Close mew'd in their Sedans, for fear of air :
 And for their Wives produce an empty
 Chair.
 This is my Spouse : Dispatch her with her
 share.
 'Tis²⁵ *Galla* : Let her Ladyship but peep :
 No, Sir, 'tis pity to disturb her sleep. 190
 Such fine Employments our whole days
 divide:
 The Salutations of the Morning-tide
 Call up the Sun ; those ended, to the Hall
 We wait the Patron, hear the Lawyers bawl ;
 Then²⁶ to the Statues ; where amidst the
 Race
 Of Conqu'ring *Rome*, some *Arab* shews'
 his Face
 Inscrib'd with Titles, and profanes the
 place ;
 Fit to be piss'd against, and somewhat more.
 The Great Man, home conducted, shuts his
 door ;
 Old Clients, weary'd out with fruitless
 care, 200
 Dismiss their hopes of eating, und despair:
 Though much against the grain, fore d to
 retire,
 Buy Roots for Supper, and provide a Fire.
 Mean time his Lordship lolls within at
 ease,
 Pamp'ring his Paunch with Foreign
 Rarities ;
 Both Sea and Land are ransack'd for the
 Feast ;
 And his own (Jut the sole invited Guest.
 Such Plate, such Tables, Dishes dress'd so
 well,
 That whole Estates are swallow'd at a Meal.
 Ev'n Parasites are banish'd from his
 Board: 210
 (At once a sordid and luxurious Lord :)
 Prodigious Throat, for which whole Boars
 are drest ;
 (A Creature form'd to furnish out a Feast.)
 But present Punishment pursues his Maw,
 When surfeited and swell'd, the Peacock
 raw
 He bears into the Bath ; whence want of
 Breath,
 Repletions, Apoplex, intestate Death.
 His Fate makes Table-talk, divulg'd with
 scorn,
 And he, a Jeast, into his Grave is born.
 No Age can go beyond us: Future
 Times 220
 Can add no farther to the present Crimes.
 Our Sons but the same things can wish
 and do ;
 Vice is at stand, and at the highest flow.
 Then Satyr spread thy Sails; take all
 the winds can blow.
 Some may, perhaps, demand what Muse can
 yield
 Sufficient strength for such a spacious Field ?
 From whence can be deriv'd so large a Vein,
 Bold Truths to speak, and spoken to
 maintain ;
 When God-like Freedom is so far bereft
 The Noble Mind, that scarce the Name is
 left ? 230
 E're *Scatidulum Magnatum* was begot,
 No matter if the Great forgave or not
 But if that honest license now you take,
 If, into Rogues Omnipotent you rake,
 Death is your Doom, impail'd upon a Stake :
 Smear'd o're with Wax, and set on fire, to
 light
 The Streets, and make a dreadful blaze by
 night.
 Shall They, who drench'd three Uncles in
 a draught
 Of poys'nous Juice, be then in Triumph
 brought,
 Make Lanes among the People where
 they go, 240
 And, mounted high on downy Chariots,
 throw
 Disdainful glances on the Crowd below ?
 Be silent, and beware, if such you see ;
 'Tis Defamation but to say, That's He !
 Against²⁷ bold *Turnus* the Great *Trojan*
 Arm,
 Amidst their strokes the Poet gets no harm :
Achilles may in Epique Verse be slain,
 And none of all his *Myrmidons* complain:
Hylas may drop his Pitcher, none will cry ;
 Not if he drown himself for company: 250

TRANSLATIONS FROM JUVENAL.

But when *Lucilius* brandishes his Pen,
And flashes in the face of Guilty Men,
A cold Sweat stands in drops on ev'ry part;
And Rage succeeds to Tears, Revenge to
Smart.

Muse, be ad vis' d ; 'tis past consid'ring time
When enter'd once the dangerous Lists of
Rhime:
Since none the Living-Villains dare implead,
Arraign them in the Persons of the Dead.

The End off the First Satyr.

NOTES TO THE FIRST SATYR.

¹ *Codrus*, or it may be *Cordus*, a bad Poet who wrote the Life and Actions of *Theseus*.

² *Telephus*, the Name of a Tragedy.

³ *Orestes*, another Tragedy.

⁴ *Mars his Grove* Some Commentators take this Grove to be a Phee where Poets were us'd to repeat their Works to the People, but more probably both this and *Vulcan's* Grott or Cave, and the rest of the Places and Names here mentioned, are only meant for the Common Places of *Homer* in his *Iliads* and *Odysses*.

⁵ *The best and worst*; that is, the best and the worst Poets.

• *Advising Sylla*, &c. This was one of the Themes given in the Schools of Rhetoricians, in the deliberative kind; Whether *Sylla* should lay down the Supreme Power of Dictatorship, or still keep it.

⁷ *Lucilius*, the first Satyrist of the Romans, who wrote long before *Horace*.

⁸ *Mevia*, a Name put for any Impudent or Mannish Woman.

⁹ *Whose Razour*, &c. *Juvenals* Barber now grown Wealthy.

¹⁰ *Crispinus*, an Egyptian Slave; now by his Riches transform'd into a Nobleman.

¹¹ *Charg'd with tight Summer Rings*. &c. The Romans were grown so Effeminate in *Juvenals* time, that they wore light Rings in the Summer, and heaxier in Winter.

¹² *Matho*, a famous Lawyer, mention'd in other Places by *Juvenal* and *Martial*.

¹³ *At Lyons*; a City in France, where Annual Sacrifices and Games were made in Honour of *Augustus Cæsar*.

¹⁴ *Prevailing Province*, Ate. Here the Poet complains that the Governours of Provinces being accus'd for their unjust Exactions, though they were condemned at their Tryals, yet got off by Bribery.

¹⁴ *Horace*, who wrote Satyrs: 'Tis more Noble, says our Author, to imitate him in that way. than to write the Labours of *Hercules*, the Sufferings of *Dionudes* and his Followers, or the Flight of *Dedal* us who made the Labyrinth, and the Death of ids Son *Icarus*.

¹⁶ *His Eunuch-Love*. *Nero* Marry'd *Sporus* an Eunurh; though it may be the Poet meant *Nerds* Mistress in Man's Apparel.

¹⁷ *Mecenaslike*: *Mecenas* is often Tax'd by *I Seneca* and others for his Effeminacy.

¹⁸ *And hope to sleep*: The Meaning is, that the very consideration of such a Crime will hinder a Virtuous Man from taking his Repose.

¹² *Deucalion* and *Pyrrha*, when the World was drown'd, escap'd to the top of Mount *Parnassus*, and were commanded to restore Mankind by throwing Stones over their Heads: The Stones he threw became Men, and those she threw became Women.

²⁰ *Though my torn Ears art bor'd*; The Ears of all Slaves were bor'd as a Mark of their Servitude; which Custom is still usual in the *East-Indus*, and in other Parts, even for whole Nations, who bore Prodigious holes in their Ears, and wear vast Weights at them.

²¹ *The poor Patrician*; the noor Nobleman.

²² *Pallas* or *Licinius*. *Pallas*, a Slave freed by *Claudius Casar*, and rais'd by his Favour to great Riches. *Licinius* was another Wealthy Friedman, belonging to *Augustus*.

²³ *Where the Stork on high*, &c. Perhaps the Storks were us'd to build on the top of the Temple dedicated to *Concord*.

²¹ *Prevented by those Harpies*: He calls the Roman Knights, &c., Harpies, or Devourrrs: In those Days the Rich made Doles intended for tin-Poor: But the Great were either so Coxetous, or so Needy, that they came in their Litters to demand their shares of the Largest; and thereby prevented and consequently starv'd the Poor.

²² *'774 Galla*, &c. The meaning it, that Noblemen wou'd cause empty Litters to be carried to the Giver's Door, pretending their Wives were within them: 'Tis *Galla*, that is, my Wife: the next words *Let her Ladyship but Peep*, are of the Servant who distributes the Dole; Let me see her, that ! may be sure she is within the Litter. The Husband answers, she is asleep, and to open the Litter would disturb her Rest.

²⁶ *Next to the Statues*, Ac. The Poet here tells you how the Idle pass'd their time; in going first to the Levees of the Great, then to the Half that is, to the Temple of *Apollo*, to hear the Lawyers plead, then to the Market-place of *Augustus*, where the Statues of the Famous Romans were set in Ranks on Pedestals: Amongst which Statues were seen those of Foreigners, such as *Arabs*, &c. who for no desert, but only on the Account of their Wealth, or Favour, were plac'd amongst the Noblest.

²⁷ *Against bold Turnus*. &c. A Poet may safely write An Heroick Poem, such at that of *Virgil*, who describes the Duel of *Turnus* and *Eneas*; or of *Homer*, who writes of *Achilles* and *Hector*; or the death of *Hylas* the *Catamite* of *Hercules*; who stooping for Water dropt his Pitcher, and fell into the Well after it. But 'tis dangerous to write Satyr like *Lucilius*,

THE THIRD SATYR.

ARGUMENT | of the \ Third Satyr.

The Story of this Satyr speaks it self. Umbricius, the supposed Friend of Juvenal, and himself a Poet, is leaving Rome; and retiring to Cumæ. Our Author accompanies him out of Town. Before they take leave of each other, Umbricius tells his Friend the Reasons which oblige him to lead a private life, in an obscure place. He complains that an honest man cannot get his bread at Rome. That none but Flatterers make their Fortunes here: that Grecians and other Foreigners aise themselves by those sordid Arts which he describes, and against which he bitterly inveighs. He reckons up the several Inconveniencies which arise from a City life; and the many Dangers which attend it. Upbraids the Noblemen with Covetousness, for not Rewarding good Poets; and arraigns the Government for slanting them. The great Art of this Satyr is particularly hown, in Common Places; and drawing in is many Vices, as cou'd naturally fall into he compass of it.

THE I THIRD SATYR.

CRIEV'D tho I am, an Ancient Friend to] lose,

[like the Solitary Scat he chose :

In quiet ¹ *Cuma* fixing his Repose :

Where, far from Noisy *Rome* secure he Lives,

And one more Citizen to *Sybil* gives ;

The road to ² *Baja*, and that soft Recess

Which all the Gods with all their Bounty bless.

Tho I in ² *Prochyta* with greater ease

Cou'd live, than in a Street of Palaces.

What Scene so Desart, or so fullof Fright, 10]

As tow'ring Houses tumbling in the Night,

And *Rome* on Fire beheld by its own Blazing

Light ?

But worse than all, the clatt'ring Tiles ;
and worse

Than thousand Padders, is the Poet's Curse.

Rogues that ⁴ in Dog-days cannot Rhime
forbear:

But without Mercy read, and make you hear.

Now while my Friend, just ready to
depart,

Was packing all his Goods in one poor Cart;

I He stopp'd a little at the Conduit-Gate,

Where ³ *Numa* modell'd once the *Roman*
State, 20

In Mighty Councils with his Nymph 'retir'd:

Though now the Sacred Shades and Founts
are hir'd

By Banish'd Jews, who their whole Wealth
can lay

In a small Basket, on a Wisp of Hay ;

Yet such our Avarice is, that every Tree

Pays for his Head ; not Sleep it self is
free:

Nor Place, nor Persons now are Sacred
held,

From their own Grove the Muses are ex-
pell'd.

Into this lonely Vale our Steps we bend,

I and my sullen discontented Friend : 30

The Marble Caves, and Aqueseducts we view ;

But how Adult'rate now, and different from
the true !

How much more Beauteous had the Foun-
tain been

Embellish't with her first Created Green,

Where Crystal Streams through living Turf
had run,

Contented with an Urn of Native Stone!

Then thus *Umbricius* (with an Angry
Frown,

And looking back on this degen'rate Town,)

Since Noble Arts in *Rome* have no support,

And ragged Virtue not a Friend at Court, 40

No Profit rises from th' ungrateful Stage,

My Poverty encreasing with my Age,

'Tis time to give my just Disdain a vent,

And, Cursing, leave so base a Government.

Where ⁷ *Dedalus* his borrow'd Wings laid
by,

To that obscure Retreat I chuse to fly:

While yet few furrows on my Face are seen,

While I walk upright, and Old Age is green,

And ⁶ *Lachesis* has somewhat left to spin. '

Now, now 'tis time to quit this cursed
place, 50

And hide from Villains my too honest Face:

Here let ⁷ *Artmius* live, and such as he ;

Such Manners will with such a Town agree.

²¹ Nymph] Nymphs' 1693. The misprint is implicitly corrected in Dryden's note.

Knaves who in full Assemblies have the
 knack
 Of turning Truth to Lies, and White to
 Black;
 Can hire large Houses, and oppress the Poor
 By farm'd Excise ; can cleanse the Common-
 shoare ;
 And rent the Fishery; can bear the dead;
 And teach their Eyes dissembled Tears to
 shed,
 All this for Gain ; for Gain they sell their
 very Head. 60/
 These Fellows (see what Fortune's pow'r
 can do)
 Were once the Minstrels of a Country Show :
 Follow'd the Prizes through each paltry
 Town,
 By Trumpet-Cheeks and Bloated Faces
 known.
 But now, grown rich, on drunken Holy-days,
 At their own Costs exhibit Publick Plays ;
 Where influenc'd by the Rabble's bloody
 will,
 With ¹⁰ Thumbs bent back, they popularly
 kill.
 From thence return'd, their sordid Avarice
 rakes
 In Excrements again, and hires the Jakes. 70
 Why hire they not the Town, not ev'rv
 thing,
 Since such as they have Fortune in a String ?
 Who, for her pleasure, can her Fools ad-
 vance ;
 And toss 'em topmost on the Wheel of
 Chance.
 What's *Rome* to me, what bus'ness have I
 there,
 I who can neither Lye, nor falsely Swear ?
 Nor Praise my Patron's undeserving
 Rhimes,
 Nor yet comply with him, nor with his
 Times ;
 Unskili'd in Schemes by Planets to foreshow,
 Like Canting Rascals, how the Wars will go :
 I neither will, nor can Prognosticate 81
 To the young gaping Heir, his Father's
 Fate ;
 Nor in the Entrails of a Toad have pry'd,
 Nor carry'd Bawdy Presents to a Bride:
 For want of these Town Virtues, thus, alone,
 I go conducted on my way by none:
 Like a dead Member from the Body rent;
 Maim'd, and useless to the Government.
 Who now is lov'd, but he who loves the
 Times,
 Conscious of close Intrigues, and dipt in
 Crimes; 90
 Lab'ring with Secrets which his Bosom burn,
 Yet never must to publick light return ?
 They get Reward alone who can Betray:
 For keeping honest Counsels none will pay.
 He who can ¹¹ *Verres*, when he will, accuse,
 The Purse of *Verres* may at Pleasure use:
 But let not all the Gold which ¹² *Tagus* hides,
 And pays the Sea in Tributary Tides,
 Be Bribe sufficient to corrupt thy Breast;
 Or violate with Dreams thy peaceful rest.
 Great Men with jealous Eyes the Friend
 behold, 101
 Whose secrecy they purchase with their
 Gold.
 I haste to tell thee, nor shall Shan it
 oppose,
 What Confidants our Wealthy *Rotnans* chose:
 And whom I most abhor: To speak now
 Mind,
 I hate, in *Rome*, a *Grecian* Town to find:
 To see the Scum of *Greece* transplanted here,
 Receiv'd like Gods, is what I cannot bear.
 Nor *Greeks* alone, but *Syrians* here abound,
 Obscene ¹² *Orontes*, diving under Ground, 1 10
 Conveys ¹⁴ his Wealth to *Tybers* hungry
 Shoars,
 And fattens *Italy* with Foreign Whores:
 Hether their crooked Harps and Customs
 come ;
 All find Receipt in Hospitable *Rome*.
 The Barbarous Harlots crowd the Publi'k
 Place:
 Go Fools, and purchase an unclean Kin-
 brace ;
 The painted Mitre court, and the more
 painted Face.
 Old ¹⁵ *Romdus*, and Father *Mars* look down,
 Your Herdsman Primitive, your homely
 Clown 1 19
 Is turn'd a *Beau* in a loose tawdry Gown.
 His once unkem'd, and horrid Locks, beho
 Stilling sweet Oyl; his Neck inchain
 with Gold:
 Aping the Foreigners, in ev'ry Dress ;
 Which, bought at greater cost, becomes hi
 less.
 Mean time they wisely leave their Nati
 Land,
 From *Sicyon*, *Samos*, and from *Alaband*,

And *Amydon*, to *Rome* they Swarm in Shoals:

So Sweet and Easie is the Gain from Fools.
 Poor Refugies at first, they purchase here :
 And, soon as Denizen'd, they domineer: 130
 Grow to the Great, a natt'ring Servile Rout:

Work themselves inward, and their Patrons out.

Quick Witted, Brazen-fac'd, with fluent Tongues,

Patient of Labours, and dissembling Wrongs
 Riddle me this, and guess him if you can,
 Who bears a Nation in a single Man ?

A Cook, a Conjuror, a Rhetorician,
 A Painter, Pedant, a Geometrician,
 A Dancer on the Ropes, and a Physician.
 All things the hungry *Greek* exactly knows :
 And bid him go to Heav'n, to Heav'n he goes. 141

In short, no *Scythian*, *Moor*, or *Thracian* born,

But ¹⁶in that Town which Arms and Arts adorn.

Shall he be plac'd above me at the Board,
 In Purple Cloath'd, and lolling like a Lord ?
 Shall he before me sign, whom t' other Day
 A small-craft Vessel hither did convey;
 Where, stow'd with Prunes, and rotten Figs, he lay ?

How little Is the Privilege become
 Of being born a Citizen of *Rome* ! 150

The *Greeks* get all by fulsom Flatteries ;
 A most peculiar Stroke they have at Lies.
 They make a Wit of their Insipid Friend ;
 His blobber-Lips, and beetle-Brows commend ;

His long Crane Neck, and narrow Shoulders Praise;

You'd think they were describing *Hercules*. J
 A creaking Voice for a clear Treble goes ;
 Tho harsher than a Cock that Treads and Crows.

We can as grossly praise; but, to our Grief,

No Flatt'ry but from *Grecians* gains belief.
 Besides these Qualities, we must agree 161
 They Mimick better on the Stage than we
 The Wife, the Whore, the Shepherdess they play,

In such a Free, and such a Graceful way,
 That we believe a very Woman shown.
 And fancy something underneath the Gown.

But not "*Antiochus*, nor *Stralocles*,
 Our Ears and Ravish'd Eyes can only please:

The Nation is compos'd of such as these
 All *Greece* is one Comedian: Laugh, and they 170

Return it louder than an Ass can bray :
 Grieve, and they Grieve; if you Weep silently,

There seems a silent Echo in their Eye :
 They cannot *Mourn* like you; but they can Cry.

Call for a Fire, their Winter Cloaths they take:

Begin but you to shiver, and they shake :
 In Frost and Snow, if you complain of Heat,

They rub th' unsweating Brow, and Swear they Sweat.

We live not on the Square with such as these:

Such are our Betters who can better please :
 Who Day and Night are like a Looking-Glass; 181

Still ready to reflect their Patron's Face.

The Panegyrick Hand, and lifted Eye,
 Prepar'd for some new Piece of Flattery.

Ev'n Nastiness, Occasions will a fiord ;
 They praise a belching, or well-pissing Lord
 Besides, there's nothing Sacred, nothing free

From bold Attempts of their rank Leachery
 Through the whole Family their labours run ;

The Daughter is debauch'd, the Wife is won: 190

Nor scapes the Bridegroom, or the bloom- J
 ing Son.

If none they find for their lewd purpose fit,
 They with the Walls and very Floors commit.

They search the Secrets of the House, and so
 Are worshipp'd there, and fear'd for what they know.

And, now we talk of *Grecians*, cast a view
 On what, in Schools, their Men of Morals do;

A rigid ¹² Stoick his own Pupil slew.

A Friend, against a Friend, of his own Cloath,
 Turn'd Evidence, and murther'd on his Oath. 200

What room is left for *Romans*, in a Town
 Where *Grecians* rule, and Cloaks control the Gown ?

TRANSLATIONS FROM JUVENAL.

Some¹⁹ *Diphilus*, or some *Protogenes*,
Look sharply out, our Senators to seize :
Engross 'em wholly, by their Native Art,
And fear no Rivals in their Bubbles heart:
One drop of Poison in my Patron's Ear,
One slight suggestion of a senseless fear,
Infus'd with cunning, serves to mine me ;
Disgrac'd, and banish'd from the Family.

In vain forgotten Services I boast; 211
My long dependance in an hour is lost:

Look round the World, what Country will
appear,

Where Friends are left with greater ease than
here ?

At *Rome* (nor think me partial to the
Poor)

All Offices of ours are out of Door:

In vain we rise, and to their Levees run ;

My Lord himself is up, before, and gone :

The Praetor bids his Lictors mend their
pace,

Lest his Colleague outstrip him in the Race:
The childless Matrons are, long since,
awake; 221

And for Affronts the tardy Visits take.

'Tis frequent, here, to sec a free-born Son

On the left-hand of a Rich Hireling run:

Because the wealthy Rogue can throw away,

For half a Brace of Bouts, a Tribune's pay

But you, poor Sinner, tho you love the
Vice,

And like the Whore, demurr upon the Price :

And, frighted with the wicked Sum, forbear

To lend a hand, and help her from the
Chair. 230

Produce a Witness of unblemish'd life,
Holy as *Numa*, or as *Nutna's* Wife,

Or ²⁵him who bid th' unhallow'd Flames
retire;

And snatch'd the trembling Goddess from
the Fire.

The Question is not put how far extends
His Piety, but what he yearly spends:

Quick, to the Bus'ness; how he Lives and
Eats;

How largely Gives; how splendidly he
Treats;

How many thousand Acres feed his Sheep,
What are his Rents, what Servants does he

keep ? 240

Th' Account is soon cast up; the Judges
rate

Our Credit in the Court, by our Estate.

Swear by our Gods, or those the *Greeks*
adore,

Thou art as sure Forsworn, as thou art Poor:

The Poor must gain their Bread by Perjury;

And even the Gods, that other Means deny,

In Conscience must absolve 'em, when
they lye.

Add, that the Rich have still a Gibe in
store ;

And will be monstrous witty on the Poor:

For the torn Surtout and the tatter'd Vest,

The Wretch and all his Wardrobe are a

Jest: 251

The greasie Gown, sully'd with often turning,

Gives a good hint, to say The Man's in
Mourning;

Or if the Shoo be ript, or patches put,

He's wounded ! sec the Plaister on his
Foot.

Want is the Scorn of ev'ry Wealthy Fool;

And Wit in Rags is turn'd to Ridicule.

Pack hence, and from the Cover'd

Benches rise,

(The Master of the Ceremonies cries)

This is no place for you, whose small Estate

Is not the Value of the settled Rate; 261

The Sons of happy Punks, the Pandars

Heir,

Are priviledg'd to sit in triumph there,

To clap the first, and rule the Theatre.

Up to the Galleries, for shame, retreat:

For, by the "*Roscian* Law, the Poor can
claim no Seat.

Who ever brought to his rich Daughter's
Bed

The Man that poll'd but Twelve-pence for
his Head ?

Who ever nam'd a poor Man for his Heir,

Or call'd him to assist the Judging Chair?

The Poor were wise, who by the Rise,

oppress'd, 271

Withdrew, and sought a Sacred Place of
Rest.

Once they did well, to free themselves from
Scorn ;

But had done better never to return.

Rarely they rise by Virtues aid, who lie

Plung'd in the depth of helpless Poverty.

At *Rome* 'tis worse; where House-rent

by the Year,

And Servants Bellies cost so Dev'llish dear;

And Tavern Bills run high for hungry

Chear.

To drink or eat in Earthen Ware we scorn,
Which cheaply Country Cupboards does
adorn: 281

And coarse blue Hoods on Holydays are worn;
Some distant parts of *Italy* are known,
Where ¹²none, but only dead Men, wear a
Gown:

On Theatres of Turf, in homely State,
Old Plays they act, old Feasts they Cele-
brate:

The same rude Song returns upon the Crowd,
And, by Tradition, is for Wit allow'd.
The Mimick Yearly gives the same Delights;
And in the Mother's Arms the Clownish
Infant frights. 290

Their Habits (undistinguish'd by degree) }
Are plain, alike; the same Simplicity, }
Both on the Stage, and in the Pit, you see. }
In his white Cloak the Magistrate appears;
The Country Bumpkin the same Liv'ry wears.
Hut here, Attir'd beyond our Purse we go,
For useless Ornament and Haunting Show:
We take on trust, in Purple Robes to shine:
And Poor, are yet Ambitious to be tine.
This is a common Vice, tho' all things
here 300

Are sold, and sold unconscionably dear.
What will you give that ²³*Cosstis* may but
view

Your Face, and in the Crowd distinguish you;
May take your Incense like a gracious God;
And answer only with a Civil Nod?
To please our Patrons, in this vicious Age,
We make our Entrance by the Fav'rite Page:
Shave his first down, and when he Polls his
Hair,

The Consecrated Locks to Temples bear:
Pay Tributary Cracknels, which he sells; 310
And, with our Offerings, help to raise his Vails.

Who fears, in Country Towns, a House's
fall,

Or to be caught betwixt a riven Wall?

Hut we inhabit a weak City here;
Which Buttresses and Props but scarcely bear:
And 'tis the Village Masons daily Calling,
f'lo keep the World's Metropolis from falling,
jTocleanse the Gutters, and the Chink to close;
And, for one Night, secure his Lord's Repose.
At *Cumæ*. we can sleep, quite round the
Year, 320

Nor Falls, nor Fires, nor Nightly Dangers fear;
While rolling Flames from *Roman* Turrets fly,
'nd the pale Citizens for Buckets cry.

Thy Neighbour has remov'd his Wretched
Store,

(Few Hands will rid the Lumber of the Poor)

Thy own third Story smoaks; while thou,
supine,

Art drench'd in Fumes of undigested Wine.
For if the lowest Floors already burn,
Cock-lofts and Garrets soon will take the Turn.
Where ²⁴thy tame Pidgeons next the Tiles were
bred, 330

Which in their Nests unsafe, are timely fled.

²⁵*Codrus* had but one Bed, so short to boot,
That his short Wife's short Legs hung
dangling out;

His Cup-board's Head six Earthen Pitchers
grae'd,

Beneath 'em was his Trusty Tankard plac'd:
And, to support this Noble Plate, there lay
A bending Chiron cast from honest Clay:
His few Greek Books a rotten Chest con-
tain'd,

Whose Covers much of mouldiness com-
plain'd: 339

Where Mice and Rats devour'd Poetick Bread,
And with Heroick Verse luxuriously were fed.

'Tis true, poor *Codrus* nothing had to boast,
And yet poor *Codrus* all that Nothing lost;
Bcg'd naked through the Streets of wealthy
Rome;

And found not one to feed, or take him
home.

But if the Palace of *Arturius* burn,
The Nobles change their Cloaths, the Matrons
mourn;

The City Praetor will no Pleadings hear; }
The very Name of Fire we hate and fear: }
And look agast, as if the *Gauh* were here. }
While yet it burns, th' officious Nation
flies, 351

Some to condole, and some to bring supplies:
One sends him Marble to rebuild, and one
White naked Statues of the *Parian* Stone,
The Work of *Polydete*, that seem to live;
While others, Images for Altars give;
One Books and Skreens, and *Pallas* to the
Brest;

Another Bags of Gold, and he gives best.
Childless *Arturius*, vastly rich before,
Thus by his Losses multiplies his Store: 360
Suspected for Accomplice to the Fire,
That burnt his Palace but to build it higher.

But, cou'd you be content to bid adieu
To the dear Play-house, and the Players too,

Sweet Country Seats are purchas'd ev'ry
 where,
 With Lands and Gardens, at less price, than
 here
 You hire a darksome Doghole by the year.
 A small Convenience, decently prepar'd,
 A shallow Well, that rises in your yard,
 That spreads his easie Crystal Streams
 around, 370
 And waters all the pretty spot of Ground.
 There, love the Fork ; thy Garden cultivate,
 And give thy frugal Friends ²⁶a *Pythagorean*
 Treat.
 'Tis somewhat to be Lord of some small
 Ground ;
 In which a Lizard may, at least, turn round.
 'Tis frequent, here, for want of sleep to
 dye ;
 Which Fumes of undigested Feasts deny ; V
 And, with imperfect heat, in languid
 Stomachs fry.
 What House secure from noise the poor can
 keep,
 When ev'n the Rich can scarce afford to
 sleep ? 380
 So dear it costs to purchase Rest in *Rome* ;
 And hence the sources of Diseases come.
 The Drover who his Fellow-drover meets,
 In narrow passages of winding Streets:
 The Waggoners, that curse their standing
 Teams,
 Would wake ev'n drowsie *Drusus* from his
 Dreams.
 And yet the Wealthy will not brook delay ;
 But sweep above our Heads, and make their
 way ;
 In lofty Litters born, and read and write,
 Or sleep at ease: The Shutters make it
 Night. 390
 Vet still he reaches, first, the Publick Place :
 The prease before him stops the Client's pace.
 The Crowd that follows, crush his panting
 sides,
 And *trip* his heels ; he walks not, but he
 rides.
 One Elbows him, one jostles in the Shole:
 A Rafter breaks his Head, or Chairman's
 Pole:
 Stockin'd with loads of fat Town-dirt he
 goes ;
 And some Rogue-Souldier, with his Hob-
 nail'd Shoos,
 Indents his Legs behind in bloody rows.

See with what Smoke our Doles we cele-
 brate : 400
 A hundred Chests, invited, walk in state:
 A hundred hungry Slaves, with their *Dutch*
 Kitchins wait.
 Huge Pans the Wretches on their heads must
 bear ;
 Which scarce ²⁷*Gy gantick Corbulo* cou'd rcar-
 Yet they must walk upright beneath the load ;
 Nay run, and running blow the sparkling
 flames abroad.
 Their Coats, from botching newly brought,
 are torn :
 Unwieldy Timber-trees, in Waggon born,
 Stretch'd at their length, beyond their
 Carriage lye ;
 That nod, and threaten ruin from on high
 For, should their Axel break, its over-
 throw 411
 Wou'd crush, and pound to dust, the Crowd
 below ;
 Nor Friends their Friends, nor Sires their I
 Sons cou'd know :
 Nor Limbs, nor Bones, nor Carcass wou'd
 remain :
 But a mash'd heap, a Hotchpotch of the Slain.
 One vast destruction ; not the Soul alone,
 But Bodies, like the Soul, invisible are flown.
 Mean time, unknowing of their Fellows Fate,
 The Servants wash the Platter, scour the
 Plate,
 Then blow the Fire, with puffing Checks
 and lay 420
 The Rubbers, and the Bathing-sheets dis-
 play ;
 And oyl them first; and each is handy in
 his way.
 But he, for whom this busie care they take
 Poor Ghost, is wandring by the Stygian Lake:
 Affrighted with ²⁸the Ferryman's grim Fare
 New to the Horrors of that uncouth plate
 His passage begs with unregarded Pray'r:
 And wants two Farthings to discharge his Fare
 Return we to the Dangers of the Night;
 And, first, behold our Houses dreadful height:
 From whence come broken Potsherds
 tumbling down ; 431
 And leaky Ware, from Garret Windows
 thrown:
 Well may they break our Heads, that mark
 the flinty Stone.

403 beads] *Some editors give head*

'Tis want of Sence to sup abroad too late ;
 Unless thou first hast settled thy Estate.
 As many Fates attend, thy Steps to meet,
 As there are waking Windows in the Street.
 Bless the good Gods, and think thy chance
 is rare

To have a Piss-pot only for thy share.

The scouring Drunkard, if he does not
 fight 440
 Before his Bed-time, takes no rest that
 Night,

Passing the tedious Hours in greater pain
 Than ²⁹stern Achilles, when his Friend was
 slain:

'Tis so ridiculous, but so true withall,
 A Bully cannot sleep without a Brawl:
 Vet tho his youthful Blood be fir'd with
 Wine,

He wants not Wit, the Danger to decline:
 Is cautious to avoid the Coach and Six,
 And on the Lacquies will no Quarrel fix
 His Train of Flambeaus, and Embroider'd
 ('oat 450

May Privilege my Lord to walk secure on
 Foot.

But me, who must by Moon-light homeward
 bend,

Or lighted only with a Candle's end,
 Poor me he fights, if that be fighting, where
 He only Cudgels, and I only bear.
 He stands, and bids me stand: I must
 abide ;

For he's the stronger, and is Drunk beside.

Where did you whet your Knife to Night,
 he cries,
 And shred the Leeks that in your Stomach
 rise ?

Whose windy Beans have stuff't your Guts,
 and where 460

Have your black Thumbs been dipt in
 Vinegar ?

With what Companion Cooler have you fed,
 On old Ox-cheeks, or He-Goats tougher
 Head ?

What, are you Dumb ? Quick with your
 Answer, quick,

Before my Foot Salutes you with a Kick.

Say, in what nasty Cellar, under Ground,
 Or what Church-Porch, your Rogueship may
 be found ?

Answer, or Answer not, 'tis all the same :
 He lays me on, and makes me bear the blame.
 Before the Bar, for beating him, you come ;
 This is a Poor Man's Liberty in Rome, 471
 You beg his Pardon ; happy to retreat
 With some remaining Teeth, to chew your
 Meat.

Nor is this all ; for, when Retir'd, you think
 To sleep securely ; when the Candles wink,
 When every Door with Iron Chains is barr'd,
 And roaring Taverns are no longer heard ;
 The Ruffian Robbers by no Justice aw'd,
 And unpaid cut-Throat Soldiers, are abroad ;
 Those Venal Souls, who, harden'd in each ill
 TosaveComplaintsand Prosecution,kill. 481
 Chas'd from their Woods and Bogs, the
 Padders come

To this vast City, as their Native Home ;
 To live at ease, and safely sculk in Rome.

The Forge in Fetters only is employ'd ;
 Our Iron Mines exhausted and destroy'd
 In Shackles ; for these Villains scarce allow
 Goads for the Teams, and Plough-shares for
 the Plough.

Oh happy Ages of our Ancestours, 489
 Beneath ³⁹the Kings and Tribunitia Pow'rs!
 One Jayl did all their Criminals restrain;
 Which, now, the Walls of Rome can scarce
 contain.

More I cou'd say, more Causes I cou'd show
 For my departure ; but the Sun is low:
 The Waggoner grows weary of my stay ;
 And whips his Horses forwards on their way.

Farewell ; and when, like me, o're-
 whelm'd with care.

You to your own ³¹Agninum shall repair,
 To take a mouthful of sweet Country air,
 Be mindful of your Friend ; and send me
 word, 500

What Joys your Fountains and cool Shades
 afford :

Then, to assist your Satyrs, I will come ;
 And add new Venom, when you write of
 Rome.

The End of the e Third Satyr.

NOTES TO THE THIRD SATYR.

¹ *CU mæ*, a small City in *Campania*, near *Puteoli*, or *Puttolo* as it is call'd. The Habitation of the *Cumcean Sybil*.

² *Bajæ*; Another little Town in *Campania*, near the sea : A pleasant Place.

³ *Prochyia*: A small Barren Island belonging to the Kingdom of *Naples*.

⁴ in *Dog-days*. The Poets in *Juvenal's* time us'd to rehearse their Poetry in August.

⁵ *Nurna*, The second King of *Rome*; who made their Laws, and instituted their Religion.

⁶ *Nymph. Ægeria*, a Nymph, or Goddess; with whom *Numa* feigned to converse by Night ; and to be instructed by her, in modelling his Superstitions.

⁸ Where *Dardalus*, &c. Meaning at *Cumæ*.

⁸ *Lachesis*; one of the three Destinies, whose Office was to spin the Life of every Man: as it was of *Clotho* to hold the Distaff, and *Alropros* to cut the Thread.

⁹ *Arturius*. Any debauch'd wicked Fellow who gains by the times.

¹⁰ *With Thumbs bent bark* In a Prize of Sword-Players, when one of the Fencers had the other at his Mercy, the Vanquished Party implored the Clemency of the Spectators. If they thought he deserv'd it not, they held up their Thumbs and bent them backwards, in sign of Death.

¹¹ *Verres*, Pnetor in *Sicily*, Contemporary with *Cicero* ; by whom accus'd of oppressing the Province, he was Condemn'd : His Name is us'd here for any Rich Vicious Man.

¹² *Tagul*; a famous River in *Spain*, which discharges it self into the Ocean near *Lisbone* in *Portugal*. It was held of old to be full of Golden Sands.

¹³ *Orontes*, the greatest River of *Syria*. The Poet here puts the River for the Inhabitants of *Syria*.

¹⁴ *Tyber*; the River which runs by *Rome*.

¹³ *Romulus*; First King of *Rome*, son of *Mars*, as the Poets feign : the first *Romans* were originally Herdsmen.

¹⁴ *Bui in that Town*, &c. He means *Athens*; of which *Pallas* the Goddess of Arms and Arts was Patroness.

¹⁵ *Antiochus*. and *Stratocles*, two Famous Grecian Miricks, or Actoits in the Poet's time.

¹⁶ A Rigid Stosch, &c. *Publius Egnalius* a

Stoick falsely accus'd *Rareas Soranns*, as *Tacitus* tells us.

¹⁹ *Diphilus* and *Protopogenes*, &c. Were *Grecians* living in *Rome*.

²⁰ Or him who bid, &c. *Lucius Meteilus*, the High Priest; who when the Temple of *Vesta* was on Fire sav'd the *Palladium*.

²¹ For by the *Roscian Law*, &c. *Roscius* a Tribune, who order'd the Distinction of Places in Publick Shows betwixt the Noblemen of *Rome* and the *Ptebeians*.

²² Where none but only dead Men, &c. The meaning is that Men in some parts of *Italy* never wore a Gown (the usual Habit of the *Romans*) till they were bury'd in one.

²³ *Cossus* is here taken for any great Man.

²⁴ Where thy tame Pidgeons, &c. The *Romans* us'd to breed their tame Pidgeons in their Garrets

²⁵ *Codrus*, a Learned Man, very poor : by his Books suppos'd to be a Poet. For, in all probability, the Heroick Verses here incntion'd, which Rats and Mice devour'd, were *Homers Works*.

²⁶ A *Pythagorean Treat*. He means Herbs, Roots, Fruits, and *Sallads*.

²⁷ *Gygantick Corbulo*. *Corbuto* was a Famous General in *Nero's time*, who Conquer'd *Armenia*, and was afterwards put to death by that Tyrant, when he was in *Greece*, in reward of his great Services. His Stature was not only tall above the ordinary Size, but he was also proportionally strong.

²⁶ The Ferry-Man's, &c. *Charon*, the Feiry Man of Hell, whose Fare was a Halfpennv lor evry Soul.

²⁹ *Steru Achilles*. The Friend of *Achilles* was *Patroclus* who was slain by *Hector*.

²⁹ Bineath the Kings, &c. *Rome* was Originally Rul'd by Kings; till for the Rape of *Lucselia Tarauin* the oroud was expell'd. After which it was Govern'd by two Consuls, Yeath chosen: but they oppressing the People, the Commoners Mutiny'd, and procur'd Tribune to be created; who defended their Privtledges, and often oppos'd the Consular Authority and tinsenate.

²² *Aquinum* was the Birth place of *Juvenal*.

²³ bid | bad 1693, but see the text.
²⁴ thy | the 1693, but see the text.

THE SIXTH SATYR.

ARGUMENT | of the \ Sixth Satyr.

This Satyr, of almost double length to any of the rest, is a bitter invective against the fair Sex. 'Tis indeed, a Common-place, from whence all the Moderns have notoriously stolen their sharpest Raileries. In his other Satyrs, the Poet has only glanc'd on some particular Women, and generally scoured the Men. But this he reserved wholly for the Ladies. How they had offended him I know not: But upon the whole matter he is not to be excused for imputing to all, the Vices of some few amongst them. Neither was it generously done of him, to attack the weakest as well as the fairest part of the Creation: Neither do I know what Moral he cou'd reasonably draw from it. It could not be to avoid the whole Sex, if all had been true which he alledges against them: for that had been to put an end to Humane Kind. And to bid us beware of their Artifices, is a kind of silent acknowledgment, that they have more wit than Men: which turns the Satyr upon us, and particularly upon the Poet; who thereby makes a Complement, where he meant a Libel. If he intended only to exercise his Wit, he has forfeited his Judgment, by making the one half of his Readers his mortal Enemies: And amongst the Men, all the happy Lovers, by /their own Experience, will disprove his Accusations. The whole World must allow this to be the wittiest of his Satyrs; and truly he had need of all his parts, to maintain, with so much violence, so unjust a Charge. I am satisfied he will bring but few over to his Opinion: And on that Consideration chiefly I ventured to translate him. Though there wanted not another Reason, which was, that no one else would undertake it: at least, Sir C. S. who cou'd have done more right to the Author, after a long delay, at length absolutely refus'd so ungrateful an employment: And every one will grant, that the Work must have been imperfect and lame, if it had appeared without one of the Principal Members belonging to it. Let the Poet therefore bear the blame of his own Invention; and Let me satisfie the World, that I am not of his Opinion. Whatever his Roman Ladies were, the English are free from all his Imputations.

They will read with Wonder and Abhorrence the Vices of any Age, which was the most Infamous of any on Record. They will bless themselves when they behold those Examples, related of Domitian's time: they will give back to Antiquity those Monsters it produced: And believe with reason, that the Species of those Women is extinguished; or at least that they were never here propagated. I may safely there/ore proceed to the Argument of a Satyr, which is no way relating to them: And first observe, that my Author makes their Lust the most Heroick of their Vices: The rest are in a manner but digression. He skims them over; but he dwells on this: when he seems to have taken his last leave of it, on the sudden he returns to it: 'tis one Branch of it in Hippias, another in Messalina, but Lust is the main Body of the Tree. He begins with this Text in the first line, and takes it up with Intermissions to the end of the Chapter. Every Vice is a Loader, but that's a Ten. The Fillers, or intermediate Parts, are their Revenge; their Contrivances of secret Crimes; their Arts to hide them; their Wit to excuse them; and their Impudence to own them, when they can no longer be kept secret. Then the Persons to whom they are most addicted, and on whom they commonly bestow the last Favours: as Stage-Players, Fiddlers, Singing-Boys, and Fencers. Those who pass for Chast amongst them, are not really so; but only for their vast Dowries, are rather suffered, than lov'd by their own Husbands. That they are Imperious, Domineering, Scolding Wives: Set up for Learning and Criticism in Poetry, but are false Judges. Love to speak Greek, (which was then the Fashionable Tongue, as French is now with us.) That they plead Causes at the Bar, and play Prizes at the Bear-Garden. That they are Gossips and News-Mongers: Wrangle with their Neighbours nroad, and beat their Servants at home. That they lie-in for new Faces once a Month; are sluttish with their Husbands in private; and Paint and Dress in Publick for their Lovers. That they deal with Jews, Diviners, and Fortune-tellers: Learn the Arts of Miscarrying, and Barrenness. Buy Children, and produce them for their own. Murther their Husbands Sons,

TRANSLATIONS FROM JUVENAL.

if they stand in their way to his Estate, and take their Adulterers his Heirs. From hence the Poet proceeds to shew the Occasions of all these Vices, their Original, and how they were introduced in Rome, by Peace, Wealth, and Luxury. In conclusion, if we will take the word of our malicious Author ; Bad Women are the general standing Rule ; and the Good, but some few exceptions to it.

THE | SIXTH SATYR.

IN¹ Saturn's Reign, at Nature's Early Birth,
There was that Thing called Chastity on
Earth ;
When in a narrow Cave, their common
shade,
The Sheep the Shepherds and their Gods
were laid:
When Reeds and Leaves, and Hides of
Beasts were spread
By Mountain Huswives for their homely
Bed,
And Mossy Pillows rais'd, for the rude
Husband's head.
Unlike the Niceness of our Modern Dames,
(Affected Nymphs with new affected
Names:)
The *Cynthia's* and the *Lesbias* of our Years,
Who for a Sparrow's Death dissolve in
Tears. 11
Those first unpolisht Matrons, Big and Bold,
Gave Suck to Infants of Gygantick Mold ;
Rough as their Savage Lords who Rang'd
the Wood,
And Mat with Akorns Belcht their windy
Food.
For when the World was Bucksom, fresh, and
young,
Her Sons were undebauch'd, and therefore
strong;
And whether Born in kindly Beds of Earth,
Or struggling from the Teeming Oaks to
Birth,
Or from what other Atoms they begun, 20;
No Sires they had, or if a Sire the Sun.
Some thin Remains of Chastity appeared
Ev'n³ under *Jove*, but *Jove* without a
Beard ;
Before the servile *Greeks* had learnt to
Swear
By Heads of Kings; while yet the Boun-
teous Year

Her common Fruits in open Plains expos'd,,
E're thieves were fear'd, or Gardens were
enclos'd.

At length 'uncasie Justice upwards flew,
And both the Sisters to the Stars withdrew ;
From that Old *Æra* Whoring did begin, 30
So Venerably Ancient is the Sin.
Adult'rs next invaded the Nuptial State,
And Marriage-Beds creak'd with a Foreign
Weight;

All other Ills did Iron times adorn ;
But Whores and Silver in one Age were
Born.

Yet thou, they say, for Marriage dost pro-
vide :

Is this an Age to Buckle with a Bride ?
They say thy Hair the Curling Art is taught,
The Wedding-Ring perhaps already bought:
A Sober Man like thee to change his Life ! 40
What Fury wou'd possess thee with a Wife ?
Art thou of ev'ry other Death bereft,
No Knife, no Ratsbane, no kind Halter left ?
(For every Noose compar'd to Hers is cheap)
Is there no City-Bridge from whence to
leap ?

Wou'd'st thou become her Drudge, who dost
enjoy

A better sort of Bedfellow, thy Boy ?
He keeps thee not awake with nightly
Brawls,

Nor with a beg'd Reward, thy Pleasure palls;
Nor with insatiate hea'vings calls for more,
When all thy Spirits were drain'd out
before. 51

But still *Ursidius* Courts the Marriage-Bait,
Longs for a Son, to settle his Estate,
And takes no Gifts, tho every gaping Heir
Wou'd gladly Grease the Rich Old Batche-
lour.

What Revolution can appear so strange,
As such a Leacher, such a Life to change ?
A rank, notorious Whoreinaster, to chow
To thrust his Neck into the Marriage-Now!
He who so often in a dreadful fright 60
Had in a Coffer 'scap'd the jealous Cuckold's
sight,

That he, to Wedlock dotiugly betray'd,
Should hope, in this lewd Town, to find
a Maid!

The Man's grown Mad : To ease his Frantick
Pain,

Run for the Surgeon ; breathe the middle
Vein :

But let a Heyfer with gilt Horns be led
 To *Juno*, Regent of the Marriage-Bed,
 And let him every Deity adore,
 If his new Bride prove not an arrant
 Whore,
 In Head and Tail, and every other Pore. 70
 On ⁵*Certs* feast, restrain'd from their de-
 light,
 Few Matrons, there, but Curse the tedious
 Night:
 Few whom their Fathers dare Salute, such
 Lust
 Their Kisses have, and come with such a
 Gust.
 With Ivy now Adorn thy Doors, and Wed ;
 Such is thy Bride, and such thy Genial Bed.
 Think'st thou one Man is for one Woman
 meant ?
 She, sooner, with one Eye wou'd be content
 And yet, 'tis nois'd, a Maid did once
 appear
 In some small Village, tho Fame says not
 where: 80
 Tis possible ; but sure no Man she found ;
 'Twas desert, all, about her Father's Ground:
 And yet some Lustful God might there
 make bold ;
 Are ⁶ *Jore* and *Mars* grown impotent and
 old?
 Many a fair Nymph has in a Cave been
 spread,
 And much good Love, without a Feather-
 Bed.
 ' Whither wou'dst thou to chusea Wife resort,
 The Park, the Mall, the Play-house, or the
 Court i
 Which way soever thy Adventures fall,
 Secure alike of Chastity in all. 90
 One sees a Dancing-Master Capring high,
 And Raves, and Pisses, with pure Extasie :
 Another does, with all his Motions, move,
 And Gapes, and Grins as in the feat of
 Love:
 A third is Charm'd with the new Opera
 Notes,
 Admires the Song, but on the Singer Boats:
 The Country Lady in the Box appears,
 Softly She Warbles over all she hears ;
 And sucks in Passion, both at Eyes and
 Ears.
 The rest, (when now the long Vacation's
 come, 100
 The noisie Hall and Theatres grown dumb)

Their Memories to refresh, and chear their
 hearts,
 In borrow'd Breaches act the Players parts.
 The P oor, that scarce have wherewithal
 to eat,
 Will pinch, to make the Singing-Boy a Treat.
 The Rich, to buy him, will refuse no price ;
 And stretch his Quail-pipe, till they crack
 his Voice.
 Tragedians, acting Love, for Lust are
 sought:
 (Tho but the Parrots of a Poet's Thought.)
 The Pleading Lawyer, tho for Counsel us'd,
 In Chamber-practice often is refus'd. 111
 Still thou wilt have a Wife, and father Heirs ;
 (The product of concurring Theatres.)
 Perhaps a Fencer did thy Brows adorn,
 And a young Sword-man to thy Landis is
 born.
 Thus *Hippia* loath'd her old Patrician
 Lord,
 And left him for a Brother of the Sword :
 To wondring ⁷ *Pharos* with her Love she
 fled,
 To show one Monster more than *Africk* bred :
 Forgetting House and Husband, left
 behind, 120
 Ev'n Children too; she sails before the
 wind;
 False to 'cm all, but constant to her Kind.
 But, stranger yet, and harder to conceive,
 She cou'd the Play-house and the Players
 leave.
 Born of rich Parentage, and nicely bred,
 She lodg'd on Down, and in a Damask Bed ;
 Vet, daring now the Dangers of the Deep,
 On a hard Mattress is content to sleep.
 E're this, 'tis true, she did her Fame expose :
 But that, great Ladies with great Ease can
 lose. 130
 The tender Nymph cou'd the rude Ocean
 bear:
 So much her Lust was stronger than her
 Fear.
 But, had some honest Cause her Passage
 prcst,
 The smallest hardship had disturb'd **her**
 brest:
 Each Inconvenience makes their Virtue cold;
 But Womankind, in Ills, is ever bold.
 Were she to follow her own Lord to Sea,
 What doubts and scruples wou'd she **raise**
 to stay ?

Her Stomach sick, and her head giddy
 grows ;
 The Tar and Pitch arc nauseous to her
 Nose. 140
 But in Love's Voyage nothing can offend ;
 Women are never Sea-sick with a Friend.
 Amidst the Crew, she walks upon the board ;
 She eats, she drinks, she handles every Cord :
 And, if she spews, 'tis thinking of her Lord.
 Now ask, for whom her Friends and Fame
 she lost ?
 What Youth, what Beauty cou'd th' Adul-
 t'rer boast ?
 What was the Face, for which she cou'd
 sustain
 To be call'd Mistress to so base a Man ?
 The Gallant, of his days had known the
 best : 150
 Deep Scars were seen indented on his
 breast ;
 And all his batter'd Limbs requir'd their
 needful rest.
 A Promontory Wen, with griesly grace,
 Stood high, upon the Handle of his Face :
 His blear Eyes ran in gutters to his Chin :
 His Beard was Stubble, and his Cheeks
 were thin.
 But 'twas his Fencing did her Fancy move :
 Tis Arms and Blood and Cruelty they love.
 But should he quit his Trade, and sheath his
 Sword,
 Her Lover wou'd begin to be her Lord. 160
 This was a private Crime ; but you shall
 hear
 What Fruits the Sacred Brows of Monarchs
 bear :
 The good old Sluggard but began to snore,
 When from his side up rose th' Imperial
 Whore :
 She who preferr'd the Pleasures of the
 Night
 To Pumps, that are but impotent delight ;
 Strode from the Palace, with an eager pace,
 To cope with a more Masculine Embrace ;
 Muffled she march'd, like *Juno* in a Clowd,
 Of all her Train but one poor Wench
 allow'd, 170
 One whom in Secret Service she cou'd trust ;
 The Rival and Companion of her Lust.
 To the known Brothel-house she takes her
 way ;
 And for a nasty Room gives double pay ;
 That Room in which the rankest Harlot lay.)
 Prepar'd for fight, expectingly she lies,
 With heaving Breasts, and with desiring
 Eyes :
 Still as one drops, another takes his place,
 And baffled still succeeds to like disgrace.
 At length, when friendly darkness is ex-
 pir'd, 180
 And every Strumpet from her Cell retir'd,
 She lags behind, and lingering at the Gate,
 With a repining Sigh, submits to Fate :
 All Filth without, and all a Fire within,
 Tir'd with the Toyl, uasated with the Sin,
 Old *Casar's* Bed the modest Matron seeks ;
 The steam of Lamps still hanging on her
 Cheeks,
 In Ropy Smut: thus foul, and thus bedight,
 She brings him back the Product of the
 Night.
 Now should I sing what Poisons they
 provide ; 190
 With all their Trumpery of Charms beside ;
 And all their Arts of Death : it would be
 known
 Lust is the smallest Sin the Sex can own.
Cæsinia, still, they say, is guiltless found
 Of ev'ry Vice, by her own Lord Renown'd :
 Andwell she may, she brought ten thousand
 Pound.
 She brought him wherewithal to be call'd
 chaste ;
 His Tongue is ty'd in Golden Fetters fast
 He Sighs, Adores, and Courts her every
 Hour ;
 Who wou'd not do as much for such a
 Dower ? 200
 She writes Love-Letters to the Youth in
 Grace ;
 Nay tips the wink before the Cuckold's Face ;
 And might do more ; Her Portion makes it
 good ;
 Wealth² has the Priviledge of Widow-hood.
 These Truths with his Example you dis-
 prove,
 Who with his Wife is monstrously in Love :
 But know him better ; for I heard him Swear,
 'Tis not that She's his Wife, but that She's
 Fair. 208
 Let her but have three wrinkles in her Face,
 Let her Eyes Lessen, and her Skin unbrace
 Soon you will hear the Saucy Steward say,
 Pack up with all your Trinkets, and away ;
 You grow Offensive both at Bed and Board ;
 Your Betters must be had to please my Lord.

Meantime She's absolute upon the Throne;
And knowing time is Precious, loses none :
She must have Flocks of Sheep, with Wool
more Fine

Than Silk, and Vinyards of the Noblest
Wine:

Whole Droves of Pages for her Train she
Craves:

And sweeps the Prisons for attending
Slaves. 220

In short, whatever in her Eyes can come,
Or others have abroad, she wants at home.
When Winter shuts the Seas, and fleecy
Snows

Make Houses white, she to the Merchant goes;
Rich Crystals of the Rock She takes up there,
Huge *Agat* Vases, and old *China* Ware:

Then ¹⁶*Berenice's* Ring her Finger proves,
More Precious made by her incestuous Loves:
'And infamously Dear: A Brother's Bribe,
Ev'n God's Anointed, and of *Judah's* Tribe:
Where barefoot they approach the Sacred
Shrine, 231

And think it only Sin, to feed on Swine.
But is none worthy to be made a Wife
In all this Town ? Suppose her free from
strife,

Rich, Fair, and Fruitful, of Unblemtsh'd
Life;

Chast as the *Sabines*, whose prevailing
Charms

Dismissal their Husbands, and their Brothers
Arms.

'Grant her, besides, of Noble Blood, that ran
In Ancient Veins, e're Heraldry began :
Suppose all these, and take a Poet's word,
A Black Swan is not half so Rare a Bird. 241
A Wife, so hung with Virtues, such a freight,
What Mortal Shoulders cou'd support the
weight!

Some Country Girl, scarce to a Curtsey
bred,

Wou'd I much rather than "*Cornelia* Wed:
If Supercilious, Haughty, Proud, and Vain,
She brought her Father's Triumphs in her
Train.

Away with all your *Carthaginian* State,
; Let vanquish'd *Hannibal* without Doors
wait,

Too burly and too big to pass my narrow
Gate. 250'

Oh ¹²*Paan*, cries *Amphion*, bend thy Bow
Against my Wife, and let my Children go

But sullen *Pæan* shoots at Sons and Mothers
too.

His *Niobe* and all his Boys he lost;
Ev'n her who did her num'rous Offspring
boast,

As Fair and Fruitful as the Sow that carry'd
The ¹³Thirty Pigs at one large Litter
Farrow'd.

What Beauty or what Chastity can bear
So great a Price, if stately and severe
She still insults, and you must still adore ?
Grant that the Hony's much, the Gall is
more. 261

Upbraided with the Virtues she displays,
Sev'n Hours in Twelve, you loath the Wife
you Praise :

Some Faults, tho small, intolerable grow ;
For what so Nauseous and Affected too,
As those that think they due Perfection want,
Who have not learnt to Lisp the ¹⁴*Grecian*
Cant ?

In *Greece*, their whole Accomplishments
they seek:

Their Fashion, Breeding, Language, must
be *Greek* :

But Raw in all that does to *Rome* belong,
They scorn to cultivate their Mother
Tongue. 271

In *Greek* they flatter, all their Fears they
speak,

Tell all their Secrets ; nay. they Scold in
Greek:

Ev'n in the Feat of Love, they use that
Tongue.

Such Affectations may become the Young;
But thou, Old Hag, of Threescore Years and
Three,

Is shewing of thy Parts in *Greek* for thee ?
Ζωή και ψυχή ! AH those tender words
The Momentary trembling Bliss affords,
The kind soft Murmurs of the private
Sheets, 280

Are Bawdy, while thou speak'st in publick
Streets.

Those words have Fingers ; and their force
is such,

They raise the Dead, and mount him with
a touch.

But all Provocatives from thee are vain :
No blandishment the slacken'd Nerve can
strain.

278 *ψυχή* | *ψυχή* *αδελφ*.

- If then thy Lawful Spouse thou canst not love,
 What reason shou'd thy Mind to Marriage move ?
 Why all the Charges of the Nuptial Feast,
 Wine and Deserts and Sweet-meats to digest ?
 Th' indoweing Gold that buys the dear Delight, 290
 Giv'n for thy first and only happy Night ?
 If thou art thus Uxoriously inclin'd,
 To bear thy Bondage with a willing mind,
 Prepare thy Neck, and put it in the Yoke :
 But for no mercy from thy Woman look.
 For tho, perhaps, she loves with equal Fires,
 To Absolute Dominion she aspires ;
 Joys in the Spoils, and Triumphs o'er thy Purse ;
 The better Husband makes the Wife the worse.
 Nothing is thine to give, or sell, or buy, 300 }
 All Offices of Ancient Friendship dye ; }
 Nor hast thou leave to make a Legacy.
 By¹⁵ thy Imperious Wife thou art bereft
 A Privilege, to Pimps and Panders left ;
 Thy Testament's her Will ; Where she prefers
 Her Ruffians, Drudges, and Adulterers, }
 Adopting all thy Rivals for thy Heirs.
 Go¹⁶ drag that Slave to Death ;¹⁷ your Reason, why
 Shou'd the poor Innocent be doom'd to Dye ?
 What proofs ? for, when Man's Life is in debate, 310
 The Judge can ne're too long deliberate.
 Call'st "thou that Slave a Man ? the Wife replies:
 Prov'd, or unprov'd, the Crime, the Villain Dies.
 I have the Sovereign Pow'r to save or kill ;
 And give no other Reason but my Will.
 Thus the She-Tyrant Reigns, till pleas'd with change,
 Her wild Affections to New Empires Range:
 Another Subject-Husband she desires ;
 Divorc'd from him, she to the first retires,
 While the last Wedding-Feast is scarcely o're, 320
 And Garlands hang yet green upon the Door.
- So still the Reck'ning rises ; and appears
 In total Sum, Eight Husbands in Five Years.
 The Title for a Tomb-Stone might be lit ;
 But that it wou'd too commonly be writ.
 Her Mother Living, hope no quiet Day ;
 She sharpens her, instructs her how to Flea
 Her Husband bare, and then divides the Prey.
 She takes Love-Letters, with a Crafty smile,
 And, in her Daughter's Answer, mends the stile. 330
 In vain the Husband sets his watchful Spies ;
 She Cheats their cunning, or she bribes their Eyes.
 The Doctor's call'd ; the Daughter, taught the Trick,
 Pretends to faint ; and in full Health is Sick.
 The Panting Stallion, at the Closet-Door,
 Hears the Consult, and wishes it were o're.
 Can'st thou, in Reason, hope, a Bawd so known
 Shou'd teach her other Manners than lur own ?
 Her Int'rest is in all th' Advice she gives:
 'Tis on the Daughter's Rents the Mother lives. 340
 No Cause is try'd at the Litigious Bar,
 But Women Plaintiffs or Defendants are,
 They form the Process, all the Briefs they write,
 The Topicks furnish, and the Pleas indite ;
 And teach the Toothless Lawyer how to Bite.
 They turn Virago's too ; the Wratk'r* toyl
 They try, and Smear their Naked Limbs with Oyl:
 Against the Post, their wicker Shields they crush,
 Flourish the Sword, and at the Plastron push
 Of every Exercise the Mannish Crew 350
 Fulfils the Parts, and oft Excels us too ;
 Prepar'd not only in feign'd Fights t' engage,
 But rout the Gladiators on the Stage.
 What sence of shame in such a Breast can lye,
 Inur'd to Arms, and her own Sex to fly ?
 Yet to be wholly Man she wou'd disclaim ;
 To quit her tenfold Pleasure at the Game,
 For frothy Praises, and an Empty Name.
 Oh what a decent Sight 'tis to behold
 All thy Wife's Magazine by Auction sold!

The Belt, the crested Plume, the several
Suits 361

Of Armour, and the Spanish Leather Boots !
Yet these are they, that cannot bear the heat
Of figur'd Silks, and under Sarcenet sweat.
Behold the strutting *Amazonian* Whore,
She stands in Guard with her right Foot
before:

Her Coats Tuck'd up ; and all her Motions
just,
She stamps, and then Cries, hah at ev'ry
thrust:

But laugh to see her, tyr'd with many a bout,
Call for the Pot, and like a Man Piss out. 370
The Ghosts of Ancient *Romans*, shou'd they
rise,
Would grin to see their Daughters play
a Prize.

Besides, what endless Brawls by Wives
are bred :

The Curtain-Lecture makes a Mournful Bed.
Then, when she has thee sure within the
Sheets,

Her Cry begins, and the whole Day repeats.
Conscious of Crimes her self, she teyzes first;
Thy Servants are accus'd ; thy Whore is
curst ;

She Acts the jealous, and at Will she cries ;
For Womens Tears are but the sweat of
Eyes. 380

Poor Cuckold-Fool, thou think'st that Love
sincere,
And suck'st between her Lips, the falling
Tear:

But search her Cabinet, and thou shalt find
Each Tiller there with Love Epistles lin'd.
Suppose her taken in a close embrace, 1
This you would think so manifest a Case,
No Rhetorick could defend, no Impudence
outface:

And yet even then she Cries the Marriage
Vow

A mental Reservation must allow ;
And there's a silent bargain still imply'd,
The Parties shou'd be pleas'd on either
side: 391

And both may for their private needs
provide.

Tho Men your selves, and Women us you
call,

Yet *Homo* is a Common Name for all.

There's nothing bolder than a Woman
Caught ;

Guilt gives 'em Courage to maintain their
Fault.

You ask from whence proceed these
monstrous Crimes ?

Once Poor, and therefore Chast, in former
times,

Our Matrons were : No Luxury found room
In low-rooft Houses, and bare Walls of Lome ;
Their Hands with Labour hard'ned while
'twas Light, 401

And Frugal sleep supply'd the quiet Night,
While pineh't with want, their Hunger held
'em straight ;

When ¹⁹*Hannibal* was Hov'ring at the Gate:
But wanton now, and lolling at our Ease,
We suffer all th' invet'rate ills of Peace,
And wastful Riot; whose Destructive
Charms

Revenge the vanquish'd World, of our Vic-
torious Arms.

No Crime, no Lustful Postures are unknown ;
Since Poverty, our Guardian-God, is gone :
Pride, Laziness, and all Luxurious Arts, 411
Pour like a Deluge in, from Foreign Parts:
Since Gold Obscene, and Silver found the

way,

Strange Fashions with strange Bullion to
convey,

And our plain simple Manners to betray.

What care our Drunken Dames to whom
they spread ?

Wine no distinction makes of Tail or Head.
Who lewdly Dancing at a Midnight-Ball,
For hot Eringoes, and Fat Oysters call:
Full Brimmers to their Fuddled Noses
thrust; 420

Brimmers the last Provocatives of Lust,
When Vapours to their swimming Brains
advance,

And double Tapers on the Tables dance.

Now think what Bawdy Dialogues they
have,

What *Tullia* talks to her confiding Slave,
At Modesty's old Statue : when by Night
They make a stand, and from their Litters
light;

The Good Man early to the Levee goes,
And treads the Nasty Paddle of his Spouse.

The Secrets of the ²⁵ Goddess nam'd the
Good, 430

I Are even by Boys and Barbers understood:

Where the Rank Matrons, Dancing to the
Pipe,
Gig with their Bums, and are for Action
ripe;
With Musick rais'd, they spread abroad their
Hair;
And toss their Heads like an enamour'd
Mare :

Laufella lays her Garland by, and proves
The mimic Leachery of Manly Loves.

Rank'd with the Lady, the cheap Sinner
lies ;

For here Mot Blood, but Virtue gives the
prize. 439

Nothing is feign'd in this Venereal Strife ;
'Tis downright Lust, and Acted to the
Life.

So full, so fierce, so vigorous, and so strong,
That, looking on, wou'd make old ²¹ *Nestor*
Young.

Impatient of delay, a general sound,
An universal Groan of Lust goes round ;
For then, and only then, the Sex sincere
is found.

Now is the time of Action ; now begin,
They cry, and let the lusty Lovers in.
The Whoresons are asleep ; Then bring the
Slaves

And Watermen, a Race of strong-back'd
Knaves. 450

I wish, at least, our Sacred Rites were free
From those Pollutions of Obscenity :
But 'tis well known "what Singer, how
disguis'd,

A lewd audacious Action enterpriz'd:
Into the Fair with Women mixt, he went,
Arm'd with a huge two-handed Instrument;
A grateful Present to those holy Quires,
Where the Mouse guilty of his Sex retires:
And even Male-Pictures modestly are vail'd ;
Yet no Profaneness on that Age pre-
vail'd; 460

No Scoffers at Religious Rites were found :
Tho now, at every Altar they abound.

I hear your cautious Counsel, you wou'd
say,
Keep close your Women under Lock and Key:
But, who shall keep those Keepers ? Women,
nurst

In Craft, begin with those, and Bribe 'em
first.

461 were] *Some editor's nonsensically give are*

The Sex is turn'd all Whore ; they Love the
Game:

And Mistresses, and Maids, are both the
same.

The poor *Ogithnia*, on the Poet's day,
Will borrow Cloaths, and Chair, to see the
Play: 470

She, who before had Mortgag'd her Estate,
And Pawn'd the last remaining piece of
Plate.

Some are reduc'd their utmost Shifts to try :
But Women have no shame of Poverty.
They live beyond their stint ; as if their
store

The more exhausted, wou'd increase the
more :

Some Men, instructed by the Laboring Ant,
Provide against th' Extremities of want ;
But Womankind, that never knows a mean,
Down to the Dregs their sinking Fortune
drain: 480

Hourly they give, and spend, and wast, and
wear:
And think no Pleasure can be bought too
dear.

There are, who in soft Eunuchs plan
their Bliss ;

To shun the scrubbing of a Bearded Kiss ;
And scape Abortion ; but their solid joy
Is "when the Page, already past a Boy,
Is Capon'd late ; and to the Guelder shown
With his two Pounders to Perfection grown
When all the Navel-string cou'd give
appears ;

All hut the Beard ; and that's the Barber
loss, not theirs. 490

Seen from afar, and famous for his ware,
He struts into the Bath, among the Fair:
Th' admiring Crew to their Devotions fall
And, kneeling, on their ²⁴ new *Priapus* call
Kerv'd for his Lady's use, and with her lies
And let him drudge for her, if thou art wise
Rather than trust him with thy Fav'rite
Boy ;

He proffers Drink in proffering to enjoy.
If Songs they love, the Singer's Voice they
force

Beyond his Compass till his Quail-Pipe's
hoarse; 500

His Lute and Lyre with their embrace is
worn;

With Knots they trim it, and with Combs
adorn:

Run over all the Strings, and Kiss the Case ;
And make Love to it, in the Master's place.

A certain Lady once, of high Degree,
To *Janus* Vow'd, and *Veslas* Deity,
That ²⁵ *Pollio* might, in Singing, win the
Prize ;

Pollio the Dear, the Darling of her Eyes :
She Pray'd, and Brib'd ; what cou'd she
more have done

For a Sick Husband, or an onely Son ? 510
With her Face veil'd, and heaving up her
hands,

The shameless Supplait at the Altar
stands ;

The Forms of Pray'r she solemnly pursues ;
And, pale with Fear, the offer'd Entrails
views.

Answer, ye Pow'rs: For, if you heard her Vow,
Your Godships, sure, had little else to do.

This is not all; for ²⁶ Actors they implore :
An Impudence unknown to Heav'n before.
Th' ²⁷ *Aruspex*, tir'd with this Religious Rout,
Is forc'd to stand so long, he gets the Gout.
But suffer not thy Wife abroad to roam, 521
If she loves Singing, let her Sing at home ;
Not strut in Streets, with *Amazonian* pace ;
For that's to Cuckold thee, before thy Face.

Their endless Itch of News comes next in
play ;

They vent their own ; and hear what others
say.

Know what in *Thrace*, or what in *France* is
done ;

Th' Intrigues betwixt the Stepdam and the
Sou.

Tell who Loves who, what Favours some
partake :

And who is Jilted for another's sake. 530
What pregnaut Widow, in what month was
made ;

How oft she did, and doing, what she said.

She, first, beholds the raging Comet rise :
Knows whom it threatens, and what Lands
destroys.

Still for the newest News she lies in wait ;
And takes Reports, just en t'ring at the Gate.
Wrecks, Floods, and Fires ; what-ever she
can meet,

She spreads; and is the *Fame* of every
Street.

This is a Grievance ; but the next is worse ;
A very Judgment, and her Neighbours
Curse: 540

For, if their barking Dog disturb her ease,
No Pray'r can bind her, no Excuse appease.
Th' unmanner'd Malefactor is Arraign'd ;
But first the Master, who the Curr Main-
tain'd,

Must feel the scourge : By Night she leaves
her Bed ;

By Night her Bathing Equipage is led,
That Marching Armies a less noise create ;
She moves in Tumult, and she Sweats in
State.

Mean while, her Guests their Appetites must
keep ;

Some gape for Hunger, and some gasp for
Sleep. 550

At length she comes, all flush'd, but e're
she sup,

Swallows a swinging Preparation-Cup ;
And then, to clear her Stomach, spews it up.
The Deluge-Vomit all the Floor o'reflows,
And the sour savour nauseates every Nose.
She Drinks again ; again she spews a Lake ;
Her wretched Husband sees, and dares not
speak:

But mutters many a Curse, against his Wife ;
And Damns himself, for chusing such a Life.

But of all Plagues, the greatest is untold ;
The Book-Lcam'd Wife in *Greek* and *Latin*
bold. 561

The Critick-Dame, who at her Table sits :
Homer and *Virgil* quotes, and weighs their

Wits ;
And pities *Didoes* Agonizing Fits.

She has so far th' ascendant of the Board,
The Prating Pedant puts not in one Word :
The Man of Law is Non-plust, in his Sute ;
Nay every other Female Tongue is mute.

Hammers, and beating Anvils, you wou'd
swear,

And ²⁸ *Vulcan* with his whole Militia there.
Tabours ²⁹ and Trumpets cease; for she
alone 571

Is able to Redeem the lab'ring Moon.
Ev'n Wit's a burthen, when it talks too long;
But she, who has no Contenance of Tongue,
Should walk in Breeches, and shou'd wear
a Beard ;

And mix among the Philosophick Herd.

O what a midnight Curse has he, whose side
Is pester'd with a ³⁰ Mood and Figure Bride !

Let mine, ye Gods, (if such must be my
Fate)

No Logick Learn, nor History Translate;

But rather be a quiet, humble Fool: 581
 I hate a Wife, to whom I go to School,
 Who climbs the Grammar-Tree, distinctly
 knows
 Where Noun, and Verb, and Participle
 grows
 Corrects her Country Neighbour; and, a Bed,
 For breaking ³¹ *Priscian's*, breaks her Hus-
 band's Head.
 The Gawdy Gossip, when she's set agog,
 In Jewels drcst, and at each Ear a Bob,
 Goes flaunting out, and, in her trim of
 Pride,
 Thinks all she says or does, is justifi'd. 590
 When Poor, she's scarce a tolleruble Evil;
 But Rich, and Fine, a Wife's a very Devil.
 She duely, once a Month, renews her Face;
 Mean time, it lies in Dawb, and hid in
 Grease ;
 Those are the Husband's Nights; she craves
 her due,
 He takes fat Kisses, and is stuck in Glue.
 But, to the Lov'd Adult'rer when she
 steers,
 Fresh from the Bath, in brightness she
 appears:
 For him the Rich *Arabia* sweats her Gum ;
 And precious Oyls from distant *Indies*
 come: 600
 How Haggardly so e're she looks at home.)
 Th' Eclipse then vanishes ; and all her Face
 Is open'd, and restor'd to ev'ry Grace,
 The Crust remov'd, her Cheeks as smooth
 as Silk,
 Are polish'd with a wash of Asses Milk;
 And, shou'd she to the farthest *North* be
 sent,
 A train³² of these attend her Banishment.
 But, hadst thou seen her Plaistred up before,
 'Twas so unlike a Face, it seem'd a Sore.
 'Tis worth our while to know what all
 the day 610
 They do, and how they pass their time
 away,
 For, if o're-night the Husband has been
 slack,
 Or counterfeited Sleep, and turn'd his
 Back,
 Next day, be sure, the Servants go to
 wrack.
 The Chamber-Maid and Dresser, are call'd
 Whores;
 The Page is stript, and beaten out of Doors

The whole House suffers for the Master's
 Crime:
 And he himself is warn'd to wake another
 time.
 She hires Tormentors, by the Year; she
 Treats
 Her Visitours, and talks ; but still she beats,
 Beats while she Paints her Face, surveys
 her Gown, 621
 Casts up the days Account, and still beats
 on:
 Tir'd out, at length, with an outrageous
 Tone,
 She bids 'em, in the Devil's Name, begone.
 Compar'd with such a Proud, Insulting
 Dame,
Sicilian ³³ Tyrants may renounce their
 Name.
 For, if she hasts abroad to take the Ayr,
 Or goes to *his* Church (the Bawdy-House
 of Pray'r)
 She hurries all her Handmaids to the Task ;
 Her Head, alone, will twenty Dressers ask.
Psecas, the chief, with Breast and Shoulders
 bare, 631
 Trembling, considers every Sacred Hair ;
 If any Stragler from his Rank be found,
 A pinch must, for the Mortal Sin, compound.
Psecas is not in Fault: But, in the Glass,
 The Dame's Offended at her own ill Face.
 That Maid is Banish'd ; and another Girl
 More dextrous, manages the Comb, and Curl;
 The rest are summon'd, on a point so nice ;
 And first, the Grave Old Woman gives
 Advice. 640
 The next is call'd, and so the turn goes
 round,
 As each for Age, or Wisdom, is Renown'd:
 Such Counsel, such delib'rate care they take,
 As if her Life and Honour lay at stake:
 With Curls on Curls, they build her Head
 before
 And mount it with a Formidable Tow'r³⁴,
 A Gyantess she seems ; but, look behind,
 And then she dwindles to the Pigmy kind.
 Duck-leg'd, short-wasted, such a Dwarf
 she is,
 That she must rise on Tip-toes for a Kiss.
 Mean while, her Husband's whole Estate
 is spent; 651
 He may go bare, while she receives his Rent.

637 That] *The editors wrongly give* The

She minds him not; she lives not as a Wife,
But like a Bawling Neighbour, full of Strife :
Near him, in this alone, that she extends
Her Hate to all his Servants and his Friends.

Bellona's Priests, an Eunuch at their
Head,

About the Streets a mad Procession lead;
The ³⁵ Venerable Guelding, large, and high,
O'relooks the Herd of his inferiour Fry. 660
His awkward Clergy-Men about him prance ;
And beat the Timbrels to their Mystick
Dance.

Guiltless of Testicles, they tear their Throats,
And squeak, in Treble, their Unmanly Notes.
Mean while, his Cheeks the Myter'd Prophet
swells,

And Dire Presages of the Year foretels
Unless with Eggs (his Priestly hire) they
hast

'To Expiate, and avert th' Autumnal blast.
And ³⁰⁶ add beside a murrey-colour'd Vest,
Which, in their places, may receive the
Pest: 670

And, thrown into the Flood, their Crimes
may bear,

To purge th' unlucky Omens of the Year.
Th' Astonisht Matrons pay, before the rest;
That Sex is still obnoxious to the Priest.

Through yce they beat, and plunge into
the Stream,

If so the God has warn'd 'em in a Dream.
Weak in their Limbs, but in Devotion
strong,

' On their bare Hands and Feet they crawl
along

A whole Fields length, the Laughter of the
Throng.

Should *lo* (*lo's* Priest I mean) Command 680
A Pilgrimage to *Meroe's* burning Sand,
Through Desarts they wou'd seek the secret
Spring;

And Holy Water, for Lustration, bring.
How can they pay their Priests too much
respect,

Who Trade with Ileav'n, and Earthly Gains
neglect?

With him, Domestick Gods Discourse by
Night;

By Day, attended by his Quire in white,
The Bald-pate Tribe runs madding through
the Street,

And Smile to see with how much ease they
Cheat.

The Ghostly Syre forgives the Wife's De-
lights, 690

Who Sins, through Frailty, on forbidden
Nights;

And Tempts her Husband in the Holy
Time,

When Carnal Pleasure is a Mortal Crime.

The Sweating Image shakes its Head; but he

With Mumbled Pray'rs Attones the Deity.

The Pious Priesthood the Fat Goose receive,

And they once Brib'd the Godhead must
forgive.

No sooner these remove, but full of Fear,
A Gypsie Jewess whispers in your Ear,

And begs an Alms: An High-priest's,
Daughter she, 700

Vers'd in their *Talmud*, and Divinity ;

And Prophecies beneath a shady Tree.

Her Goods a Basket, and old Hay her Bed,

She strouls, and, Telling Fortunes, gains her

Bread:

Farthings and some small Monys, are her

Fees;

Yet she Interprets all your Dreams for
these.

Foretels th' Estate, when the Rich Uncle
Dies,

And sees a Sweet-heart in the Sacrifice. 708

Such Toys, a Pidgeons Entrails can disclose :

Which yet th' *Armenian Augur* far outgoes:

In Dogs, a Victim more obscene, he rakes ;

And Murder'd Infants, for Inspection, takes:

For Gain, his Impious Practice he pursues ;

For Gain, will his Accomplices accuse.

More Credit, yet, is to ³⁷ *Chaldeans* giv'n ;

What they foretell, is deem'd the Voice of
Ileav'n.

Their Answers, as from *Mammon's* Altar,
come ;

Since now the *Delphian* Oracles are dumb.

And Mankind, ignorant of future Fate,

Believes what fond Astrologers relate. 720

Of these the most in vogue is he, who sent

Beyond Seas, is return'd from Banishment,

His Art who to ³⁸ *Aspiring Otho* sold ;

And sure Succession to the Crown foretold.

For his Esteem is in his Exile plac'd;

The more Believ'd, the more he was Dis-
grae'd.

No Astiologick Wizard Honour gains,

Who has not oft been Banisht, or in Chains.

He gets Renown, who, to the Halter near,

But narrowly escapes, and buys it dear. 730

From him your Wife enquires the Planets
Will,
When the black *Jaundies* shall her Mother
Kill:

Her Sister's and her Uncle's end, wou'd
know:

But, first, consults his Art, when you shall go.
And, what's the greatest Gift that Heav'n
can give,

If, after her, th' Adulterer shall live.

She neither knows nor cares to know the
rest;

If³² *Mars* and *Saturn* shall the World infest;
Or *Jove* and *Venus* with their Friendly Kays,
Will interpose, and bring us better days. 740

Beware the Woman, too, and shun her
Sight,

Who in these Studies does her self Delight.
By whom a greasie Almanack is born,
With often handling, like chaft Amber, worn:
Not now consulting, but consulted, she
Of the Twelve Houses, and their Lords, is
free.

She, if the Scheme a fatal Journey show,
Stays safe at Home, but lets her Husband go.
If but a Mile she Travel out of Town,
The Planetary Hour must first be known, 750
And lucky moment; if her Eye but akes
Or itches, its Decumbiture she takes.
No Nourishment receives in her Disease,
But what the Stars and⁴⁰ *Ptolomy* shall
please.

The middle sort, who have not much
to spare,

To Chiromancers cheaper Art repair,
Who clap the pretty Palm, to make the
Lines more fair.

But the Rich Matron, who has more to give,
Her Answers from the⁴¹ *Brachman* will
receive:

Skill'd in the Globe and Sphere, he Gravely
stands, 760

And, with his Compass, measures Seas and
Lands.

The Poorest of the Sex have still an Itch
To know their Fortunes, equal to the Rich.
The Dairy-Maid enquires, if she shall take
The trusty Taylor, and the Cook forsake.

Yet these, tho Poor, the Pain of Child-bed
bear;

And, without Nurses, their own Infants rear:
You seldom hear of the Rich Mantle spread
For the Babe born in the great Lady's Bed.

Such is the Pow'r of Herbs ; such Arts
they use 770

To make them Barren, or their Fruit to lose.
But thou, whatever Slops she will have
bought,

Be thankful, and supply the deadly Draught:
Help her to make Manslaughter; let her
bleed,

And never want for Savin at her need.

For, if she holds till her nine Months be run,
Thou may'st be Father⁴² to an *Æthiop's* Son.

A Boy, who ready gotten to thy hands,

By Law is to Inherit all thy Lands:

One of that hue, that shou'd he cross the
way, 780

His⁴³ Omcn wou'd discolour all the day.

I pass the Foundling by, a Race unknown,
At Doors expos'd, whom Matrons make
their own :

And into Noble Families advance

A Nameless Issue, the blind work of Chance.

Indulgent Fortune does her Care employ,

And, smiling, broods upon the Naked Boy:

Her Garment spreads, and laps him in the
Fold,

And covers, with her Wings, from nightly
Cold:

Gives him her Blessing ; puts him in a way ;
Sets up the Farce, and laughs at her own
Play. 791

Him she promotes ; she favours him alone,
And makes Provision for him, as her own.

The craving Wife the force of Magick
tries,

And Philters for th' unable Husband buys:

The Potion works not on the part design'd ;

But turns his Brain, and stupifies his Mind.

The sotted Moon-Calf gapes, and staring on,

Sees his own Business by another done:

A long Oblivion, a benumbing Frost, 800

Constrains his Head ; and Yesterday is lost :

Some nimbler Juice would make him foam,
and rave,

Like that *Cæsonia*⁴⁴ to her *Caius* gave :

Who, plucking from the Forehead of the Fole

His Mother's Love, infus'd it in the Bowl:

The boiling Blood ran hissing in his Veins,

Till the mad Vapour mounted to his Brains.

The⁴⁵ Thund'r'er was not half so much on

Fire,

When *Juno's* Girdle kindled his Desire.

What Woman will not use the Poys'ning
Trade, 810

When *Cæsar's* Wife the Precedent has
made ?

Let ⁴⁶ *Agrippina's* Mushroom be forgot,
Giv'n to a Slav'ring, Old, unuseful Sot;
That only clos'd the driveling Dotard's
Eyes,

And sent his Godhead downward to the
Skies.

But this fierce Potion calls for Fire and
Sword ;

Nor spares the Commons, when it strikes the
Lord :

So many Mischiefs were in one combin'd ;
So much one single Poys'ner cost Mankind,
If Stepdames seek their Sons in Law to
kill, 820

'Tis Venial Trespass ; let them have their
Will :

But let the Child, entrusted to the Care
Of his own Mother, of her Bread beware :
Beware the Food she reaches with her
Hand ;

The Morsel is intended for thy Land.
Thy Tutour be thy Taster, e're thou Eat ;
There's Poyson in thy Drink, and in thy
Meat.

You think this feign'd ; the Satyr in
a Rage

Struts in the Buskins of the Tragick Stage,
Forgets his Bus'ness is to Laugh and Bite ;
And will, of Deaths, and dire Revenges
Write. 831

Wou'd it were all a Fable, that you Read ;
But ⁴⁷ *Drymon's* Wife pleads Guilty to the
Deed.

1 (she confesses,) in the Fact was caught ;
Two Sons dispatching, at one deadly
Draught.

What Two, Two Sons, thou Viper, in one
day ?

Yes, sev'n, she cries, if sev'n were in my way.
Medea's ⁴⁸ Legend is no more a Lye ;
Our Age adds Credit to Antiquity.

Great Ills, we grant, in former times did
Reign, 840

And Murthers then were done: but not
for Gain.

Less Admiration to great Crimes is due,
Which they Through Wrath, or through
Revenge pursue.

For, weak of Reason, impotent of Will,
The Sex is hurri'd headlong into III :

And, like a Cliff from its foundations torn,
By raging Earthquakes, into Seas is born.
But those are Fiends, who Crimes from
thought begin,

And, cool in Mischief, meditate the Sin.
They Read th' Example of a Pious Wife, 850
Redeeming, with her own, her Husband's
Life ;

Vet, if the Laws did that Exchange afford,
Would save their Lapdog sooner than their
Lord.

Where e're you walk, the ⁴⁹ *Belides* you
meet ;

And ⁵⁰ *Clytemnestra's* grow in ev'ry Street:
But here's the difference ; *Agamemnon's*
Wife

Was a gross Butcher, with a bloody Knife ;
But Murther, now, is to perfection grown,
And subtle Poysons are employ'd alone:
Unless some Antidote prevents their
Arts, 860

And lines with Balsom all the Noble parts:
In such a rase, reserv'd for such a need,
Rather than fail, the Dagger does the Deed.

861 Noble] *The editors wrongly give Nobler*

The End of the Sixth Satyr.

NOTES TO THE SIXTH SATYR.

In the Golden Age : when *Saturn* Reign'd.
Fat with Acorns : Acorns were the Bread of
Mankind, before Corn was found.

Under Jove. When *Jove* had driven his Father
into Banishment, the Silver Age began, according
to the Poets.

Uneasie Justice, &c. The Poet makes Justice
and Chastity Sisters; and says that they fled to
Heaven together, and left Earth for ever.

⁵ *Ceres Feast*. When the *Roman* Women were
forbidden to bed with their Husbands.

⁶ *Jove and Mars*. Of whom more Fornicating
Stories are told, than any of the other Gods.

Wondring Pharos. She fled to Egypt; which
wonder'd at the Enormity of her Crime.

⁸ He tells the Famous Story of *Messaiina*, Wife
of the Emperor *Claudius*.

⁹ *Wealth has the Privileged*, &c. His meaning

is, that a Wife who brings a large Dowry may do what she pleases, and has all the Privileges of a Widow.

¹⁰ Bereuice's Ring. A Ring of great Price, which Herod Agrippa gave to his Sister Berenice. He was King of the Jews, but Tributary to the Romans.

¹¹ Cornelia. Mother to the Gracchi, of the Family of the Corneli; from whence Scipio the Affrican was descended, who Triumph'd over Hannibal.

¹² O Pæan, &c. He alludes to the known Fable of Niche in Ovid. Amphion was her Husband : Pæan is Apollo, who with his Arrows killed her Children, because she boasted that she was more fruitful than Latona, Apollo's Mother.

¹³ The thirty Pigs, &c. He alludes to the white Sow in Virgil, who farrow'd thirty Pigs.

¹³ The Grecian Cant: Women then learnt Greek, as ours speak French.

¹³ All the Romans, even the most Inferiour, and most Infamous Sort of them, had the Power of making Wills.

¹⁵ Go drag that Slave, &c. These are the words of the Wife.

¹⁷ Your Reason why, &c. The Answer of the Husband.

¹⁵ Call'st thou that Slave a Man? The Wife again.

²⁵ Hannibal A Famous Carthaginian Captain ; who was upon the point of Conquering the Romans.

²⁵ The good Goddess. At whose Feasts no Men were to be present.

²¹ Nestor. Who lived three hundred Years.

²² What Singer, &c. He alludes to the Story of P. Clodius, who, disguis'd in the Habit of a Singing Woman, went into the House of Casar, where the Feast of the Goo Goddess was Celebrated ; to find an opportunity with Ccesar's Wife Pompeia.

²² He taxes Women with their loving Eunuchs, who can get no Children; but adds, that they only love such Eunuchs, as are gueluded when they are already at the Age of Manhood.

²⁴ Priapus. The God of Lust.

²⁷ Pollio. A Famous Singing Boy.

²⁶ That such an Actor whom they love might obtain the Prize.

²⁸ Th' Aruspex. He who inspects the Entails of the Sacrifice, and from thence, foretels the Successor.

²⁸ Vulcan. The God of Smiths.

²⁹ Tabours and Trumpets, &c. The Ancients thought that with such sounds they could bring the Moon out of her Eclipse.

²⁹ A mood and figure bride. A Woman who has learn'd Logick.

²¹ A Woman-Grammarian, who corrects her

Husband for speaking false Latin, which is call'd breaking Priscian's Head.

³² A Train of these. That is, of she Asses.

³³ Sicilian Tyrants. Are grown to a Proverb in Latin, for their Cruelty.

³⁴ This dressing up the Head so high, which we call a Tow'r, was an Ancient way amongst the Romans.

³⁵ Be I Ion as Priests were a sort of Fortune-tellers; and the High Priest an Eunuch.

³⁶ And add beside, &c. A Garment was given to the Priest, which he threw into the River; and that, they thought, bore all the Sins of the People, which were drown'd with it.

³⁷ Chaldeans are thought to have been the first Astrologers.

³⁸ Otho succeeded Galba in the Empire ; which was foretold him by an Astrologer.

²³ Mars and Solum are the two Unfortunate Planets; Jupiter and Venus, the two Fortunate.

⁴⁰ Ptolemy. A Famous Astrologer, an Egyptian.

⁴¹ The Brachmans are Indian Philosophers, who remain to this day ; and hold, after Pythagoras, the Translation of Souls from one body to another.

⁴² to an Æthiop's son. His meaning is, help her to any kind of Slops, which may cause her to miscarry ; for fear she may be brought to Bed of a black-moor, which thou, being her Husband, art bound to Father; and that Bastard may by Law, inherit thy Estate.

⁴³ His Omen, &c. The Romans thought it ominous to see a Black-moor in the Morning, it he were the first Man they met.

⁴⁴ Ccesonia, Wife to Cains Caligula, the great Tyrant: Tis said she gave him a Love-Potion, which flying up into his Head, distracted him; and was the occasion of his committing so many Acts of Cruelty.

⁴⁵ Tlu Thunderer, &c. The Story is in Homer ; where Juno boirow'd the Girdle of Venus, call'd Ceslos; to make Jupiter in love with her, while the Grecians and Trojans were lighting, that he might not help the latter.

⁴⁶ Agrippina was the Mother of the Tyrant Nero, who royson'd her Husband Claudius, that Nero might Succeed, who was her Son, and not Britannicus, who was the Son of Claudius, by a former Wife.

⁴⁷ The Widow of Drymon Poison'd her Sons, that she might Succeed to their Estate : This was done either in the Poet's time, or just before it.

⁴⁸ Medea, out of Revenge to Jason, who had forsaken her, kill'd the Children which she had by him.

⁴⁹ the Belides. Who were fifty Sisters, Marry'd to fifty young Men, their Cousin-Germans; and kill'd them all on their Wedding-Night, excepting Hipermnesla, who sav'd her Husband Linus.

⁴⁹ Clytemnestra. The Wife of Agamemnon, who, in favour to her adulterer Egysthus, was consenting to his Murther.

THE TENTH SATYR.

ARGUMENT | of the | Tenth Satyr.

The Poet's Design, in this Divine Satyr, is to represent the various Wishes and Desires of Mankind; and to set out the Folly of 'em. It runs through all the several Heads of Riches, Honours, Eloquence, Fame for Martial Achievements, Long-Life, and Beauty; and lives Instances, in Each, how frequently they are prov'd the Ruin of those that Owrid them. It concludes therefore, that since we generally huse so ill for our selves, we shou'd do better to leave it to the Gods, to make the choice for us. All we can safely ask of Heaven lies within a very small Compass. 'Tis but Health of Body and Mind.—And if we have these, tis not much matter what we want besides: For we have already enough to make us Happy.

THE TENTH SATYR.

LOOK round the Habitable World, how few
Know their own Good; or knowing it,
pursue.
How void of Reason are our Hopes and
Fears!
What in the Conduct of our Life appears
So well design'd, so luckily begun,
But, when we have our wish, we wish un-
done?
Whole Houses, of their whole Desires
possest,
Are often Ruin'd, at their own Request.
In Wars, and Peace, things hurtful we
require,
When made Obnoxious to our own Desire. 10
With Laurels some have fatally been
Crown'd;
Some who the depths of Eloquence have
found,
In that unnavigable Stream were Drown'd.
The ¹ Brawny Fool, who did his Vigour
boast,
In that Presuming Confidence was lost:
But more have been by Avarice oppress,
And Heaps of Money crouded in the Chest:
Unwieldy Sums of Wealth, which higher
mount
Than Files of Marshall'd Figures can account.

To which the Stores of Croesus, in the Scale,
Wou'd look like little Dolphins, when they
sail 21

In the vast Shadow of the British Whale.
For this, in Nero's Arbitrary time,
When Virtue was a Guilt, and Wealth a
Crime,
A Troop of Cut-Throat Guards were sent,
to seize
The Rich Mens Goods, and gut their Palaces:
The Mob, Commission'd by the Government,
Are seldom to an Empty Garret sent.
The Fearful Passenger, who Travels late,
Charg'd with the Carriage of a Paltry
Plate, 30

Shakes at the Moonshine shadow of a Rush;
And sees a Red-Coat rise from every Bush:
The Beggar Sings, ev'n when he sees the
place
BcsetwithThieves, and never mends his pace.
Of all the Vows, the first and chief Request
Of each, is to be Richer than the rest:

And yet no doubts the Poor Man's Draught
controul,

He dreads no Poison in his homely Bowl,
Then fear the deadly Drug, when Gems
Divine

Enchase the Cup, and sparkle in the Wine. 40
Will you not now, the pair of Sages praise,
Who the same End pursued, by several
Ways?

One pity'd, one contemn'd the Woful
Times:

One laugh'd at at Follies, one lamented Crimes:
Laughter is easie; but the Wonder lies,
What stores of Brine supply'd the Weepers
Eyes.

Democritus cou'd feed his Spleen, and shake
His sides and shoulders till he felt 'era ake;
Tho in his Country Town no Lictors were,
Nor Rods nor Axnor Tribune did appear; 50
Nor all the Foppish Gravity of show,
Which cunning Magistrates on Crowds be
stow:

What had he done, had he beheld, on high
Our *Praetor* seated, in Mock Majesty;
His Chariot rowling o're the Dusty place
While, with dumb Pride, and a set formal
Face,

He moves, in the dull Ceremonial track,
With *Jove's* Embroyder'd Coat upon his
back:

A Sute of Hangings had not more opprest
His Shoulders, than that long, Laborious
Vest. 60

A heavy Gugaw, (call'd a Crown) that spread
About his Temples, drown'd his narrow
Head:

And wou'd have crush'd it, with the Massy
Freight,

But that a sweating Slave sustain'd the
weight:

A Slave in the same Chariot seen to ride,
To mortifie the mighty Madman's Pride.

Add now th' Imperial Eagle, rais'd on high,
With Golden Beak (the Mark of Majesty)

Trumpets before, and on the Left and Right,
A Cavalcade of Nobles, all in White: 70

In their own Natures false, and flatt'ring
Tribes,

But made his Friends, by Places and by
Bribes.

In his own Age, *Democritus* cou'd find
Sufficient cause to laugh at Humane kind :
Learn from so great a Wit ; a Land of Bogs
With Ditches fenc'd, a Heaven Fat with Fogs,
May form a Spirit to sway the State ;
And make the Neighb'ring Monarchs fear
their Fate.

He laughs at all the Vulgar Cares and Fears ;
At their vain Triumphs, and their vainer
Tears: 80

An equal Temper in his Mind he found,
When Fortune flatter'd him, and when she
frown'd.

'Tis plain from hence that what our Vows
request,

Are hurtful things, or Useless at the best.

Some ask for Envy'd Pow'r; which
publick Hate

Pursues, and hurries headlong to their Fate:
Down go the Titles; and the Statue

Crown'd,
Is by base Hands in the next River Drown'd.

The Guiltless Horses, and the Chariot Wheel,
The same Effects of Vulgar Fury feel: 90

The Smith prepares his Hammer for the
Stroke,

While the Lung'd Bellows hissing Fire
provoke ;

Sejanus,² almost first of *Roman* Names,
The great *Sejanus* crackles in the Flames :
Form'd in the Forge, the Pliant Brass is
laid

On Anvils ; and of Head and Limbs are
made

Pans, Cans, and Pispots, a whole Kitchin
Trade.

Adorn your Doors with Laurels ; and
a Bull

Milk white, and large, lead to the Capitol;
Sejanus with a Rope is drag'd along, 100

The Sport and Laughter of the giddy Throng
Good Lord, they Cry, what *Ethiop* Lip;
he has,

How foul a Snout, and what a hanging Face
By Heav'n, I never cou'd endure his sight
But say, how came his Monstrous Crime
to Light ?

What is the Charge, and who the Evident
(The Saviour of the Nation and the Prince ?

Nothing of this ; but our Old *Cæsar* sent
A Noisie Letter to his Parliament:

Nay, Sirs, if *Cæsar* writ, I ask no more, 110
He's Guilty: and the Question's out of Door
How goes the Mob ? (for that's a Might)
thing.)

When the King's Trump, the Mob are for
the King:

They follow Fortune, and the Common Cry
Is still against the Rogue Condemn'd to Dye

But the same very Mob, that Rascal crowd
Had cry'd *Sejanus*, with a Shout as loud ;
Had his Designs (by Fortune's favour Blest
Succeeded, and the Prince's Age opprest,
But long, long since, the Times have chang'd
their Face, 120

The People grown Degenerate and base ;
Not suffer'd now the Freedom of their choice
To make their Magistrates, and sell their
Voice.

Our Wise Fore-Fathers, Great by Sea and
Land,

Had once the Pow'r and absolute Command;
All Offices of Trust, themselves dispos'd ;
Rais'd whom they pleas'd, and whom they
pleas'd, Depos'd.

But we, who give our Native Rights away,
And our Inslav'd Posterity betray,
Are now reduc'd to beg an Alms, and go 130
On Holidays to see a Puppet show.

There was a Damn'd Design, crys one, no doubt;

For Warrants are already Issued out:

I met *Brutidius* in a Mortal fright;

He's dipt for certain, and plays least in sight:

I fear the Rage of our offended Prince,

Who thinks the Senate slack in his defence!

Come let us haste, our Loyal Zeal to show,

And spurn the Wretched Corps of *Cæsar's*
Foe: 139

But let our Slaves be present there, lest they

Accuse their Masters, and for Gain betray.

Such were the Whispers of those jealous
Times,

About *Sejanus* Punishment, and Crimes.

Now tell me truly, wou'dst thou change
thy Fate

To be, like him, first Minister of State ?

To have thy Levees Crowded with resort

Of a depending, gaping, servile Court:

Dispose all Honours of the Sword and Gown,

Grace with a Nod, and Ruin with a Frown :

To hold thy Prince in Pupill-Age, and sway

That Monarch, whom the Master'd World
obey ? 151

While he, intent on secret Lusts alone,

Lives to himself, abandoning the Throne ;

Coopt³ in a narrow Isle, observing Dreams

With flattering Wisards, and erecting
Schemes !

I well believe, thou wou'd'st be Great as he;

For every Man's a Fool to that Degree ;

All wish the dire Prerogative to kill;

Ev'n they wou'd have the Pow'r, who want
the Will :

But wou'dst thou have thy Wishes under-
stood, 160

To take the Bad together with the Good ?

Wou'dst thou not rather choose a small
Renown,

To be the May'r of some poor Paltry Town,

Bigly to Look, and Barb'rously to speak ;

To pound false Weights, and scanty Measures
break ?

Then, grant we that *Sejanus* went astray,

In ev'ry Wish, and knew not how to pray:

For he who grasp'd the World's exhausted
Store,

Yet never had enough, but wish'd for more,
Rais'd a Top-heavy Tower, of monst'rous
height, 170

Which Mould'r'ing, crush'd him underneath
the Weight.

What did the mighty *Pompey's* Fall beget ?

And ruin'd 'him, who Greater than the
Great,

The stubborn Pride of *Roman* Nobles broke ;

And bent their Haughty Necks beneath
his Yoke ?

What else but his immoderate Lust of
Pow'r,

Pray'rs made, and granted in a Luckless
Hour ?

For few Usurpers to the Shades descend

By a dry Death, or with a quiet End.

The Boy, who scarce has paid his Entrance
down 180

To his proud Pedant, or declin'd a Noun,

(So small an Elf, that when the days are
foul,

He and his Satchel must be born to School,) Yet prays, and hopes, and aims at nothing
less,

To ⁵ prove a *Tully*, or *Demosthenes*:

But both those Orators, so much renown'd,

In their own Depths of Eloquence were
Drown'd:

The Hand and Head were never lost, of
those 188

Who dealt in Dogrel, or who punn'd in Prose:

Fortune ⁶ fortun'd the dying Notes of Rome:
Till J, thy Consul sole, consol'd thy doom.

His Fate had crept below the lifted Swords,

Had all his Malice been to Murder words,

I rather would be *Mavins*, Thrash for
Rhimes

Like his, the scorn and scandal of the Times,

Than 'that Philippique, fatally Divine,

Which is inscrib'd the Second, should be
Mine.

Nor he, the Wonder of the *Grecian* throng,

Who drove them with the Torrent of his
Tongue,

Who shook the Theaters, and sway'd the
State 200

Of *Athens*, found a more Propitious Fate.

Whom, born beneath a boding Horoscope,

His Sire, the Blear-Ey'd *Vulcan* of a Shop,

From *Mars* his Forge, sent to *Minerva's*
Schools,

To learn th' unlucky Art of wheedling Fools.

With Itch of Honour, and Opinion, Vain,

All things beyond their Native worth we
strain:

The⁸ Spoils of War, brought to *Feretrian Jove*
An empty Coat of Armour hung above

The Conquerors Chariot, and in Triumph
born, 210

A Streamer from a boarded Gaily torn,
A Chap-fain Beaver loosely hanging by
The cloven Helm, an Arch of Victory,
On whose high Convex sits a Captive Foe,
And sighing casts a Mournful Look below ;
Of ev'ry Nation, each Illustrious Name,
Such Toys as these have cheated into Fame :
Exchanging solid Quiet, to obtain
The Windy satisfaction of the Brain.

So much the Thirst of Honour Fires the
Blood; 220

So many wou'd be Great, so few be Good.
For who wou'd Virtue for her self regard,
Or Wed, without the Portion of Reward ?
Yet this Mad Chace of Fame, by few pursu'd,
Has drawn Destruction on the Multitude:
This Avarice of Praise in Times to come,
Those long Inscriptions, crowded on the
Tomb,

Shou'd some Wild Fig-Tree take her Native
bent,

And heave below the gaudy Monument,
Wou'd crack the Marble Titles, and dis-
perse 230

The Characters of all the lying Verse.
For Sepulchres themselves must crumbling
fall

In Times Abyss, the common Grave of all.

Great *Hannibal* within the Ballance lay ;!
And tell how many Pounds his Ashes weigh ; I
Whom *Affrick* was not able to contain,
Whose length runs Level with th' *Allantick*
main,

And wearies fruitful *Nilns*, to convey
His Sun-beat Waters by so long a way ;
Which *Ethiopia's* double Clime divides, 240
And Elephants in other Mountains hides.
Spain first he won, the *Pycrneans* past,"
And stecpy Alps, the Mounds that Nature cast:
And with Corroding Juices, as he went,
A passage through the living Rocks he rent.
Then, like a Torrent, rowling from on high,
He pours his head-long Rage on *Italy* ;
In three Victorious Battels overrun ;
Yet still uneasy, Cries, There's nothing done,
Till, level with the Ground, their Gates arc
laid; 250

And Punick Flags on *Roman* Tow'rs displaid.

233 Times] times 1693.

249 *Crics*, There's] Cries there's 1693.

Ask what a Face belong'd to this high
Fame ;

His Picture scarcely wou'd deserve a Frame:
A Sign-Post Dawber wou'd disdain to paint
The one-Ey'd Heroe on his Elephant.

Now what's his End, O Charming Glory, say
What rare fifth Act, to Crown this huffing
Play ?

In one deciding Battel overcome,
He flies, is banisht from his Native home :
Begg refuge in a Foreign Court, and there 260
Attends, his mean Petition to prefer ;
Repuls'd by surly Grooms, who wait before
The sleeping Tyrant's interdicted Door.

What wondrous sort of Death has
Heav'n design'd,

Distinguish'd from the Herd of Humane
Kind,

For so untam'd, so turbulent a Mind !
Nor Swords at hand, nor hissing Darts afar,
Are doom'd t' Avenge the tedious bloody
War,

But Poyson, drawn through a Rings hollow
plate, 269

Must finish him ; a sucking Infant's Fate.
Go, climb the rugged *Alps*, Ambitious fool,
To please the Boys, and be a Theme at
School.

One World suffis'd not *Alexander's* Mind:
Coop't up, he seem'd in Karth and Seas con-
fin'd:

And, struggling, stretch'd his restless Limbs
about

The narrow Globe, to find a passage out.
Yet, enter'd in the 'Brick-built Town, he
try'd

The Tomb, and found the strait dimensions
wide:

"Death only this Mysterious Truth unfolds.

"The mighty Soul, how small a Body-hokk
Old *Greece*¹⁶ a Tale of *Athos* wou'd
make out, 281

Cut from the Continent, and Sail'd about ;
Seas hid with Navies, Chariots passing o're
The Channel, on a Bridge from shore to
shore.

Rivers, whose depth no sharp beholder sees,
Drunk at an Armies Dinner, to the Lees :

With a long Legend of Romantick things,
Which, in his Cups, the Bowsy Poet sings.

But how did he return, this haughty Brave
Who whipt the Winds, and made the Sea
his Slave ? 290

(Tho' *Neptune* took unkindly to be bound ;
And *FAITHS* never such hard usage found
In his *Eolian* Prisons under ground ;)
What God so mean, ev'n¹¹ he who points
the way,

So Merciless a Tyrant to Obey !
But how return'd he, let us ask again ?
In a poor Skiff he pass'd the bloody Main,
Choak'd with the slaughter'd Bodies of
his Train.
For Fame he pray'd, but let th' Event
declare

He had no mighty penn'worth of his Pray'r.
Jove, grant me length of Life, and Years
good store 301

Heap on my bending Back, I ask no more.
Both Sick and Healthful, Old and Young,
conspire

In this one silly, mischievous desire.
Mistaken Blessing, which Old Age they call,
'Tis a long, nasty, darksom Hospital,
A ropy Chain of Rhumes ; a Visage rough,
Deform'd, Unfeatur'd, and a Skin of Buff.
A stitch-fal'n Cheek, that hangs below the
Jaw ;

Such Wrinkles, as a skillful Hand wou'd
draw 310

For an old Grandam Ape, when, with a
Grace,
She sits at squat, and scrubs her Leathern
Face.

In Youth, distinctions infinite abound ;
No Shape, or Feature, just alike are found ;
The Fair, the Black, the Feeble, and the
Strong ;

But the same foulness does to Age belong,
The self same Palsie, both in Limbs, and
Tongue.

The Skull and Forehead one Bald Barren
plain ;

And Gums unarm'd to Mumble Meat in
vain:

Besides th' Eternal Drivel, that supplies 320
The dropping Beard, from Nostrils, Mouth,
and Eyes.

His Wife and Children loath him, and,
what's worse,

Himself does his offensive Carrion Curse !
Flatt'rcrs forsake him too; for who would
kill

Himself, to be Remembered in a Will ?
His taste, not only pall'd to Wine and Meat,
But to the Relish of a Nobler Treat.

The limber Nerve, in vain provok'd to rise,
Inglorious from the Field of Battel flies:
Poor Feeble Dotard, how cou'd he advance
With his Blew head-piece, and his broken
Lance ? 331

Add, that endeavouring still without effect
A Lust more sordid justly we suspect.

Those Senses lost, behold a new defeat,
The Soul, dislodging from another seat.
What Musick, or Enchanting Voice, can cheer
A Stupid, Old, Impenetrable Ear ?

No matter in what Place, or what Degree
Of the full Theater he sits to see ;
Cornets and Trumpets cannot reach his Ear:
Under an Actor's Nose he's never near. 341

His Boy must bawl, to make him under-
stand

The Hour o' th' Day, or such a Lord's at
hand:

The little Blood that creeps within his Veins,
Is but just warm'd in a hot Feaver's pains.
In fine, he wears no Limb about him sound :
With Sores and Sickneses beleagu'rd
round:

Ask me their Names, I sooner cou'd relate
How many Drudges on Salt *Hippia* wait;
What Crowds of Patients the Town Doctor
kills, 350

Or how, last fall, he rais'd the Weekly Bills.
What Provinces by *Basilus* were spoil'd.
What Herds of Heirs by Guardians are
beguil'd:

How many bouts a Day that Bitch has try'd ;
How many Boys that Pedagogue can ride !
What Lands and Lordships for their Owners
know

My Quondam Barber, but his worship now.
This Dotard of his broken Back complains,
One his Legs fail, and one his Shoulder
pains:

Another is of both his Eyes bereft; 360
And Envies who has one for Aiming left.
A Fifth with trembling Lipsexpectingstands;
As in his Child-hood, cram'd by others hands;
One, who at sight of Supper open'd wide
His laws before, and Whetted Grinders!
try'd;

Now only Yawns, and waits to be supply'd:
Like a young Swallow, when with wear)
Wings

Expected Food her fasting Mother brings.

His loss of Members is a heavy Curse,
 Rut all his Faculties decay'd, a worse 1 370
 His Servants Names he has forgotten quite ;
 Knows not his Friend who supp'd with him
 last Night.

Not ev'n the Children, he Begot and Bred ;
 Or his Will knows 'em not: For, in their
 stead,

In Form of Law, a common Hackney Jade,
 Sole Heir, for secret Services, is made:
 So lewd, and such a batter'd Brothel Whore,
 That she defies all Commers, at her Door.

Well, yet suppose his Senses are his own,
 He lives to be chief Mourner for his Son : 380
 Before his Face his Wife and Brother burns ;
 He Numbers all his Kindred in their Urns.
 These are the Fines he pays for living long ;
 And dragging tedious Age, in his own
 wrong:

Griefs always Green, a House-hold still in
 Tears,

Sad Pumps, a Threshold throng'd with
 daily Biers ;

And Liveries of Black for Length of Years.

Next to the Raven's Age, the *Pylia*¹² King
 Was longest liv'd of any two leg'd thing ;
 Blest, to Defraud the Grave so long, to
 Mount 390

His¹³ Numbred Years, and on his Right Hand
 Count;

Three Hundred Seasons, guzling Must of
 Wine:

But, hold a while, and hear himself Repine
 At Fates Unequal Laws ; and at the Clue
 Which, ¹⁴ Merciless in length, the midmost
 Sister drew.

When his Brave Son upon the Fun'ral Pyre
 He saw extended, and his Beard on Fire ;
 He turn'd, and Weeping, ask'd his Friends,
 what Crime

Had Curs'd his Age to this unhappy Time ?
 Thus Mourn'd old *Peleus* for *Achilles*
 slain, 400

And thus *Ulysses*'s Father did complain.

How Fortunate an End had *Priam* made,
 Among his Ancestors a mighty shade,
 While *Troy* yet stood ; When *Hector* with
 the Race

Of Royal Bastards, might his Funeral Grace:
 Amidst the Tears of *Trojan* Dames inurn'd,
 And by his Loyal Daughters truly mourn'd.

Had Heaven so Blest him, he had Dy'd before
 The fatal Fleet to *Sparta Paris* bore.

But mark what Age produe'd ; he liv'd
 to see 410

His Town in Flames, his falling Monarchy :
 In fine, the feeble Syre, redue'd by Fate,
 To change his Scepter for a Sword, too late,
 His¹⁵ last Effort before *Jove's* Altar tries
 A Souldier half, and half a Sacrifice :

Falls like an Oxe, that waits the coming
 blow;

Old and unprofitable to the Plough.

At ¹⁶least, he Dy'd a Man, his Queen
 surviv'd,

To Howl, and in a barking Body liv'd.

I hasten to our own ; Nor will relate 420
 Great¹⁷ *Mithridates*, and Rich¹⁸ *Cræssus* Fate;
 Whom *Solon* wisely Counsell'd to attend
 The Name of Happy, till he knew his End.

That *Mar ins* was an Exile, that he fled,
 Was ta'ne, in Ruin'd *Carthage* beg'd his
 Bread,

All these were owing to a Life too long:

For whom had *Rome* beheld so Happy,
 Young !

High in his Chariot and with Lawrel Crown'd,
 When he had led the *Cimbrian* Captives
 round

The *Roman* Streets ; descending from his
 State, 430

In that Blest Hour he should have beg'd
 his Fate ;

Then, then, he might have dy'd of all admir'd,
 And his Triumphant Soul with Shouts
 expir'd.

Campania,¹⁹ Fortunes Malice to prevent,
 To *Pompey* an indulgent Feavour sent ;

But publik Pray'rs impos'd on Ileav'n,
 to give

Their much Lov'd Leader an unkind Re-
 prieve.

The Cities Fate and his, conspir'd to save
 The Head, reserv'd for an *Egyptian* Slave.

Cethegus,²⁴ tho a Traytor to the State, 440
 And Tortur'd, scap'd this Ignominious Fate :
 And *Sergius*,²¹ who a bad Cause bravely
 try'd.

All of a Piece, and undiminished Dy'd.

To *Venus*, the fond Mother makes a Pray'r,
 That all her Sons and Daughters may be
 Fair:

True, for the Boys a Mumbling Vow she
sends;

But, for the Girls, the Vaulted Temple rends:
They must be finish'd Pieces : 'Tis allow'd

Diana's Beauty made *Lalona* Proud ;

And pleas'd, to see the Wond'ring People
Pray 450

To the New-rising Sister of the Day.

And yet *Lucrelias* Fate wou'd bar that
Vow:

And fair²² *Virginia* wou'd her Fate bestow
On *Rulila* ; and change her Faultless Make
For the foul rumple of Her Camel back.

But, for his Mother's Boy, the Beau,
what frights

His Parents have by Day, what Anxious
Nights!

Form join'd with Virtue is a sight too rare :
Chast is no Epithete to sute with Fair.

Suppose the same Traditional strain 460

Of Rigid Manners in the House remain ;

Invererate Truth, an Old plain *Sabine's*

Heart ;

Suppose that Nature, too, has done her part ;

Infus'd into his Soul a sober Grace,

And blusht a Modest Blood into his Face,

(For Nature is a better Guardian far,

Than Sawcy Pedants, or dull Tutors are :)

Yet still the Youth must ne're arrive at

Man ;

(So much Almighty Bribes and Presents can:)

Kv'n with a Parent, where Perswasions fail,

Money is impudent, and will prevail. 471

We never Read of such a Tyrant King,

Who guelt a boy deform'd, to hear him Sing.

Nor *Nero*, in his more Luxurious Rage,

E're made a Mistress of an ugly Page:

Sporus, his Spouse, nor Crooked was, nor

Lame,

With Mountain Back, and Belly, from the

Game

Cross-barr'd: But both his Sexes well

became.

Go, boast your *Springal*, by his Beauty Curst

To Ills ; nor think I have declar'd the worst:

His Form procures him Journey-Work;

a strife 481

Betwixt Town-Madams and the Merchant's

Wife:

Guess, when he undertakes this nublick War,

What furious Beasts offended Cuckolds are,

Adult'rrers are with Dangers round beset;

Born under *Mars*, they cannot scape the Net;

And from Revengeful Husbands oft have
try'd

Worse handling, than severest Laws pro-
vide :

One stabs ; one slashes ; one, with Cruel Art,

Makes *Colon* suffer for the Peccant part. 490

But your *Endy?nion*, your smooth, Smock*
fae'd boy,

Unrivall'd, shall a Beauteous Dame enjoy :

Not so : One more Salacious, Rich, and Old,

Out-bids, and buys her Pleasure for her

Gold:

Now he must Moil, and Drudge, for one he

loaths,

She keeps him High, in Equipage, and

Cloaths:

She Pawns her Jewels, and her Rich Attire,

And thinks the Workman worthy of his

Hire:

In all things else immoral, stingy, mean ;

But, in her Lusts, a Conscionable Quean. 500

She may be handsom, yet be Chast, you

say ;

Good Observator, not so fast away :

Did it not cost the²³ Modest Youth his Life,

Who shun'd th' embraces of his Father's

Wife ?

And was not²⁴ t'other Stripling fore'd

to fly,

Who, coldly, did his Patron's Queen deny,

And pleaded Laws of Hospitality ?

The Ladies charg'd 'em home, and turn'd

the Tail:

With shame they redn'd, and with spight

grew Pale.

'Tis Dang'rous to deny the longing Dame ;

She loses Pity, who has lost her Shame. 511

Now²⁵ *Silius* wants thy Counsel, give

Advice ;

Wed *Cesar's* Wife, or Dye; the Choice is

nic.

Her Comet-Eyes she darts on ev'ry Grace ;

And takes a fatal liking to his Face.

Adorn'd with Bridal Pomp she sits in

State ;

The Publick Notaries and *Auspex* wait:

The Genial Bed is in the Garden drest:

The Portion paid, and ev'ry Rite express'd,

Which in a *Roman* Marriage is profest. 520'

508 Tail i.e. Tale.

517 *Ausex* The editors, ignoring *Juvenal*
as well as *Dryden's* text, give *Harpes*

'Tis no stol'n Wedding, this ; rejecting awe,
She scorns to Marry, but in Form of Law:
In this moot case, your Judgment: To
refuse

Is present Death, besides the Night you lose.
If you consent, 'tis hardly worth your pain ;
A day or two of Anxious Life you gain :
Till lowd Reports through all the Town
have past,

And reach the Prince: For Cuckolds hear
the last.

Indulge thy Pleasure, Youth, and take thy
swing ;

For not to take, is but the self same thing ;
Inevitable Death before thee lies ; 531
But looks more kindly through a Ladies
Eyes.

What then remains ? Are we depriv'd
of Will,

Must we not Wish, for fear of wishing Ill ?
Receive my Counsel, and securely move ;
Intrust thy Fortune to the Pow'rs above.

Leave them to manage for thee, and to grant
What their unerring Wisdom sees thee want:
In Goodness as in Greatness they excel ;
Ah that we lov'd our selves but half so
well! 540

We, blindly by our headstrong Passions led,
Arc hot for Action, and desire to Wed ;
Then wish for Heirs: But to the Gods
alone

Our future Offspring, and our Wives are
known ;

Th' audacious Strumpet, and ungracious
Son.

Yet not to rob the Priests of pious Gain,
That Altars be not wholly built in vain ;
Forgive the Gods the rest, and stand confin'd
To Health of Body, and Content of Mind:
A Soul, that can securely Death defie, 550
And count it Nature's Priviledge, to Dye ;
Serene and Manly, harden'd to sustain
The load of Life, and Exercis'd in Pain:
Guiltless of Hate, and Proof against Desire ;
That all things weighs, and nothing can
admire :

That dares prefer the Toils of *Hercules*
To Dalliance, Banquet, and Ignoble ease.

The Path to Peace is Virtue: What I
show,

Thy Self may freely on Thy Self bestow :
Fortune was never Worshipp'd by the
Wise ; 560

But, set aloft by Fools, Usurps the Skies.

The End of the Tenth Satyr.

NOTES TO THE TENTH SATYR.

¹ Mil of *Crolona*, who, for a Trval of his strength, going to rend an Oak, perish'd in the Attempt: Tor his Arms were caught in the Trunk of it, and he was devour'd by Wild Beasts.

² *Sejanus* was *Tiberins's* first Favourite, and while he continued so had the highest Marks of Honour bestow'd on him : Statues and Triumphal Chariots were every where erected to him ; but as soon as he fell into Disgrace with the Emperor, these were all immediately dismounted, and the Senate and Common People insulted over him as meanly, as they had fawn'd on him before.

¹ The island of *Capreae*, which lies about a League out at Sea from the *Campanian Shore*, was the Scene of *Tiberius's* Pleasures in the latter part of his Reign. There he liv'd for some Years with Diviners, Soothsayers, and worse Company—And from thence dispatch'd all his Orders to the Senate.

⁴ *Julius Cæsar*, who got the better of *Pompey*, that was still'd the Great.

⁵ *Demosthenes* and *Tully* both dyed for their Oratory. *Demosthenes* gave himself Poyson to avoid being carried to *Antipater*, one of *Alexanders* Captains, who had then made himself Master of *Athens*. *Tully* was Murder'd by

M. Antony's Order, in Return for those Invectives he had made against him.

⁵ The Latin of this Couplet is a Famous Verse of *Tully's*, in which he sets out the Happiness of his own Consulship ; Famous for the Vanity, and the ill Poetry of it. For *Tully* as he had a good deal of the one, so he had no great share of the other.

⁷ The Orations of *Tuy* against *M. Antony* were still'd by him *Philippics*, in imitation of *Demosthenes*, who had given that name before to those he made against *Philip of Macedon*.

⁸ This is a Mock-account of a Roman Triumph.

⁹ *Babylon*, where *Alexander* dy'd.

¹⁰ *Xerxes* is represented in History after a very Romantick Manner, affecting Fame beyond Measure, and doing the most Extravagant things to compass it. Mount *Athos* made a Prodigious Promontory in the *Ægean Sea*: He is said to have cut a Channel through it, and to have Sail'd round it. He made a Bridge of Boats over the *Hellespont* where it was three Miles broad : And order'd a Whipping for the Winds and Seas, because they had once crossed his Designs, as we have a very solemn account of it in *Herodotus*. Bat, after all these vain Boasts, he was shamefully

beaten by *Themistocles* at *Salami's*; ami return'd home, leaving most of his Fleet behind him.

¹¹ *Meratry*, who was a God of the lowest size, and employ'd always in Errands between Heaven and Hell. And Mortals us'd him accordingly: For his statues were anciently plac'd, where Roads met, with Directions on the fingers of 'em, pointing out the several ways to Travellers.

¹² *Nestor*, King of *Pylos*, who was 300 Years old, according to *Homer's* account; at least, as he is understood by his Ext>sitors.

¹³ The Ancients counted by their Fingers. Their Left Hands serv'd 'em till they came up to an Hundred, after that they used their *Right*, to express all greater Numbers.

¹⁴ The Fates were three Sisters, which had all some peculiar business assign'd 'em by the Poets in relation to the Lives of Men. The First held the Distaff; the Second spun the Thread; and the Third cut it.

¹⁵ Whilst *Troy* was Sacking by the *Greeks*, Old King *Priam* is said to have Buckled on his Armour to oppose 'em; which he had no sooner done, but he was met by *Pyrrhus*, and slain before the Altar of *Jupiter*, in his own Palace, as we hate the Story finely told in *Virgil's 2d Æneid*.

¹⁶ *Hecuba*, his Queen, escap'd the Swords of the *Grecians*, and outliv'd him. It scorns she behav'd her self so fiercely and uneasily to her Husband's Murderers while she liv'd, that the Poets thought fit to turn her into a Bitch, when she dy'd.

¹⁷ *Mithridates*, after he had disputed the empire of the world, for forty years together, with the Romans, was at last deprived of life and empire by *Pompey* the Great,

¹⁸ *Corsus*, in the midst of his Prosperity, making his Boast to *Solon* how Happy he was, receiv'd

this Answer from the Wise Man: That no One could pronounce himself Happy till he saw what his End should be. The truth of this *Cræsus* found, when he was put in Chains by *Cyrus*, and condemned to die.

¹⁹ *Pampey*, in the midst of his Glory, fell into a Dangerous Fit of Sickness at *Naples*. A great many Cities then made Publick Supplications for him. He Recover'd, was beaten at *Pharsalia*, fled to *Pholomy*, King of *Ægypt*, and, instead of receiving Protection at his Court, had his Head struck off by his Order, to please *Cæsar*.

²⁰ *Cethegus* was one that conspir'd with *Catiline*, and was put to Death by the Senate.

²¹ *Catiline* dy'd fighting.

²² *Virginia* was kill'd by her own Father, to prevent her being expos'd to the Lust of *Appius Claudius*, who had Ill Designs upon her. The Story at large is in *Livy's* Third Book; and 'tis a remarkable one, as it gave occasion to the putting down the Tower of the *Decemviri*, of whom *Appius* was one.

²⁴ *Hippolytus*, the Son of *Theseus*, was lov'd by his Mother in Law *Phædra*. But he not complying with her, she procur'd his Death.

²⁴ *Betterophou*, the Son of King *Glaucus*, residing some time at the Court of *Pectus*, King of the *Argives*, the Queen, *Sthenobaa*, fell in Love with him. But he refusing her, she turn'd the Accusation upon Him, and he narrowly escap'd *Pætus's* Vengeance.

²⁵ *Messalitia*, Wife to the Emperor *Claudius*, Infamous for her Lewdness. She set her Eyes upon *C. Silius*, a fine Youth; fore'd him to quit his own Wife, and Marry her with all the Formalities of a Wedding, whilst *Claudius Cæsar* was Sacrificing at *Hostia*. Upon his Return, he put both *Silius* and her to Death.

THE SIXTEENTH SATYR.

ARGUMENT | o\ the \ Sixteenth Satyr.

The Poet in this Satyr proves, that the Condition of a Souldier is much better than that of a Countryman. First, because a Countryman, however Affronted, Provok'd, and Struck himself, dares not strike a Souldier; Who is only to be judg'd by a Court-Martial: And by the Law of *Camillus*, which obliges him not to Quarrel without the Trenches, he is also assured to have a speedy hearing, and quick dispatch: Whereas, the Townsman or Peasant is delay'd in his suit by frivolous Pretences, and not sure of Justice when he is heard in the Court. The Souldier is also priviledgd to make a Will, and to give away his Estate, which he got in War, to whom he pleases,

without Consideration of Parentage or Relations, which is deny'd to all other Romans. This Satyr was written by *Juvenal* when he was a Commander in *Egypt*: 'tis certainly his, tho I think it not finished. And if it be well observed, you will find he intended an Invective against a standing Army.

THE SIXTEENTH SATYR.

WHAT vast Prerogatives, my *Callus*, are Accrewing to the mighty Man of War! For, if into a lucky Camp I light, Tho raw in Arms, and yet afraid to Fight, Befriend me, my good Stars, and all goes right:)

One Happy Hour is to a Souldier better,
Than Mother ¹*Juno's* recommending Letter,
Or *Venus*, when to *Mars* she wou'd prefer
My Suit, and own the Kindness done to Her.

See what Our Common Priviledges are: 10
As first no Sawcy Citizen shall dare
To strike a Souldier, nor when struck, resent
The wrong, for fear of farther Punishment:
Not tho his Teeth are beaten out, his Eyes
Hang by a String, in Bumps his Fore-head
rise,

Shall He presume to mention his Disgrace,
Or Beg amends for his demolish'd Face.
A Booted Judge shall sit to try his Cause,
Not by the Statute, but by Martial-Laws ;
Which old *Camillus*² order'd, to confine 20
The Brawls of Souldiers to the Trench and
Line :

A Wise Provision ; and from thence 'tis
clear,

That Officers a Souldiers Cause shou'd
hear:

And taking cognizance of Wrongs receiv'd,
An Honest Man may hope to be reliev'd.
So far 'tis well: But with a General cry,
The Regiment will rise in Mutiny,
The Freedom of Their Fellow Rogue demand,
And, if refus'd, will threaten to Disband.

Withdraw thy Action, and depart in
Peace; 30

The Remedy is worse than the Disease :
This Cause is worthy ²him, who in the
Hall

Wou'd for his Fee, and for his Client
bawl:

But wou'dst Thou Friend who hast two Legs
alone,

(Which Heav'n be prais'd, Thou yet may'st
call Thy own,)

Wou'dst Thou to run the Gauntlet these
expose

To a whole Company of* Hob-nail'd Shoes ?
Sure the good Breeding of Wise Citizens
Shou'd teach 'em more good Nature to
their Shins.

Besides, whom can'st Thou think so
much thy Friend, 40
Who dares appear thy Business to defend ?
Dry up thy Tears, and Pocket up th'
Abuse,

Nor put thy Friend to make a bad excuse :
The Judge cries out, Your Evidence pro-
duce.

Will He, who saw the Souldier's Mutton
Fist,
And saw Thee maul'd, appear within the
List;

To witness Truth ? When I see one so
Brave,

The Dead, think I, are risen from the Grave ;
And with their long Spade Beards and
Matted Hair,

Our honest Ancestors are come to take
the Air. 50

Against a Clown, with more security,
A Witness may be brought to swear a Lye,
Than, tho his Evidence be Full and Fair,
To vouch a Truth against a Man of War.

More Benefits remain, and claim'd as
Rights,

Which are a standing Armies Perquisites.

If any Rogue vexatious Suits advance
Against me for my known Inheritance,
Enter by Violence my Fruitful Grounds,
Or take the Sacred Land-Mark from my
Bounds, 60

Those Bounds which with Procession and
with Pray'r,

And ³Offer'd Cakes, have been my Annual
care:

Or if my Debtors do not keep their day,
Deny their Hands, and then refuse to pay;
I must with Patience all the Terms attend,
Among the common Causes that depend
Till mine is call'd ; and that long look'd
for day

Is still encumber'd with some new delay :
Perhaps ⁶the Cloath of State is only spread.
Some of the *Quorum* may be Sick a Bed ; 70
That Judge is Hot, and doffs his Gown,
while this

O're night was Bowsy, and goes out to
Piss:

So many Rubs appear, the time is gone
For hearing, and the tedious Suit goes on :
But Buff, and Belt-Men never know these
Cares,

No time, nor Trick of Law, their Action
Bars:

Their Cause They to an easier Issue put:
They will be heard, or They lug out, and cut.

Another Branch of their Revenue still
Remains beyond their boundless Right
to kill, 80

Their 'Father yet alive, impow'r'd to make
a Will.

For, what their Prowess Gain'd, the Law declares
 Is to themselves alone, and to their Heirs:
 No share of that goes back to the begettor,
 But if the Son fights well, and Plunders better,
 Like stout *Coranus*, his old shaking Sire
 Does a Remembrance in his Will desire :
 Inquisitive of Fights, and longs in vain
 To find him in the Number of the Slain:
 Hut still he lives, and rising by the War, 90
 Enjoys his Gains, and has enough to spare ;
 For 'tis a Noble General's prudent part
 To cherish Valour, and reward Desert:
 Let him be dawb'd with Lace, live High,
 and Whore ;
 Sometimes be Lowzy, but be never Poor.

The End of the Sixteenth Satyr.

NOTES TO THE SIXTEENTH SATYR.

¹ *Juno* was Mother to *Mars* the God of War : *Venus* was his Mistress.

² *Camillus* (who being first Banish'd by his ungrateful Countrymen the *Romans*, afterwards returned, and freed them from the *Gaules*.) made a Law, which prohibited the Souldiers from Quarrelling without the Camp, lest upon that pretence they might happen to be absent when they ought to be on Duty.

³ *This Cause is worthy him, See.* The Poet Names a *Modenese* Lawyer, whom he calls *Vagellius*; who was so Impudent that he would Plead any Cause, right or wrong, without Shame or Fear.

⁴ *Hob-nail'dShoos.* The *Roman* Souldiers wore Plates of Iron under their Shoos, or stuck them with Nails; as Countrymen do now.

⁵ Land-Marks were us'd by the *Romans*,

almost in the same manner as now : And as we go once a Year in Procession, about the Bounds of Parishes, and renew them, so they offer'd Cakes upon the Stone or Land-Mark.

⁶ The Courts of Judicature were hung and spread, as with us: But spread only before the Hundred Judges were to sit and judge Public k. Causes, which were call'd by *Lot*.

" The *Roman* Souldiers had the Priviledge of making a Will, in their Father's Life-time; Of what they had purchacd in the Wars, as being no part of their Patrimony. By this Will they had Power of excluding their own Parents, and giving the Estate so gotten to whom they pleas'd. Therefore, says the Poet, *Coranus* (a Souldier Contemporary with *Juvenal*, who had rais'd his Fortune by the Wars) was Courtied by his own Father, to make him his Heir.

THE
SATIRES
OF
Aulus Persius
Flaccus
Made ENGLISH
BY
MR DRYDEN.

*Sæpius in Libro memoratur Persius uno
Quam levis in tota Mars us Amazonide.* MART.

ARGUMENT | OF THE | PROLOGUE |
TO THE | FIRST SATYR

The Design of the Authour was to conceal his Name and Quality. He liv'd in the dangerous Times o' the Tyrant Nero ; and aims particularly at him, in most of his Satyrs. For which Reason, though he was a Roman Knight, and of a plentiful Fortune, he would appear in this Prologue but a Beggary Poet, who Writes for Bread. After this, he breaks into the Business of the first Satyr; which is chiefly to decry the Poetry then in Fashion, and the Impudence of those who were endeavouring to pass their Stuff upon the World.

PROLOGUE | TO THE | FIRST SATYR.

I NEVER did on cleft ' *Pernassus* dream,
Nor taste the sacred *Heliconian* Stream ;
Nor can remember when my Brain inspir'd,
Was, by the Muses, into madness fir'd.
My share in Pale² *Pyrene* I resign ;
And claim no part in all the Mighty Nine.
Statues,² with winding Ivy crown'd, belong
To nobler Poets, for a nobler Song:
Heedless of Verse, and hopeless of the
Crown,
Scarce half a Wit, and more than half
a Clown, 10
Before the⁴ Shrine I lay my rugged Num-
bers down.
Who taught the Parrot Human Notes to try,
Or with a Voice endu'd the chatt'ring Pye?

PERSIUS. Text from the original edition, 1693.
The current texts have divers errors, the worst in
V. 11.

Twas witty Want, fierce Hunger to appease:
Want taught their Masters, and their
Masters these.

Let Gain, that gilded Bait, be hung on high,
The hungry Witlings have it in their Eye ;
Pies, Crows, and Daws, Poetick Presents
bring:

You say they squeak; but they will swear
they Sing.

ARGUMENT OF THE FIRST SATYR.

I need not repeat, that the chief aim of the Authour is against bad Poets, in this Satyr. But I must add, that he includes also bad Orators, who began at that Time (as Petronius in the beginning of his Book tells us) to enervate Manly Eloquence, by Tropes and Figures, ill placed, and worse apply'd. Amongst the Poets, Persius covertly strikes at Nero ; some of whose Verses he recites with Scorn and Indignation. He also takes notice of the Noblemen and their abominable Poetry, who, in the Luxury of their Fortune, set up for Wits, and Judges. The Satyr is in Dialogue, betwixt the Authour and his Friend or Monitor ; who dissuades him from this dangerous attempt of exposing Great Men. But Persius, who is of a free Spirit, and has not forgotten that Rome was once a Commonwealth, breaks through all those difficulties, and boldly Arraigns the false Judgment of the Age in which he Lives. The Reader may observe that our Poet was a Stoick Philosopher ; and that all his Moral Sentences, both here and in all the rest of his Satyrs, are drawn from the Dogma's of that Sect.

THE
FIRST SATYR.

*In Dialogue betwixt the Poet
and his friend or Monitor.*

PERSIUS.

How anxious are our Cares, and yet how
vain
The bent of our desires !

FRIEND.

Thy Spleen contain :
For none will read thy Satyrs.

PERSIUS.

This to me ?

FRIEND.

None ; or what's next to none, but two
or three.
'Tis hard, I grant.

PERSIUS.

'Tis nothing ; I can bear
That paltry Scriblers have the Publick Ear:
That this vast universal Fool, the Town,
Shou'd cry up ¹ *Labeo's* Stud, and cry me
down. 10
They damn themselves ; nor will my Muse
descend
To clap with such, who Fools and Knaves
commend:
Their Smiles and Censures are to me the
same:
I care not what they praise, or what they
blame.
In full Assemblies let the Crowd prevail:
I weigh no Merit by the common Scale.
The Conscience is the Test of ev'ry Mind ;
Seek not thy self, without thy self, to find.
But where's that *Roman* ?—Somewhat I
wou'd say,
But Fear;—let Fear, for once, to Truth
give way. 20
Truth lends the Stoick Courage: when I look
On Humane Acts, and read in Nature's Book,
From the first Pastimes of our Infant Age,
To elder Cares, and Man's severer Page ;
When stern as Tutors, and as Uncles hard,
We lash the Pupil, and defraud the Ward :
Then, then I say,—or wou'd say, if I durst—
But thus provok'd, I must speak out, or
burst.

FRIEND.

Once more forbear.

PERSIUS.

I cannot rule my Spleen ; 30
My scorn Rebels, and tickles me within.
First, to begin at Home, our Authors write
In lonely Rooms, secur'd from publick sight;
Whether in Prose, or Verse, 'tis all the same:
The Prose is Fustian, and the Numbers lame.
All Noise, and empty Pomp, a storm of
words,
Lab'ring with sound, that little Sence affords.
They ² Comb, and then they order ev'ry
Hair:
A Gown, or White, or Scour'd to whiteness,
wear:
A Birth-day Jewel bobbing at their Ear.
Next, gargle well their Throats; and thus
prepar'd, 41
They mount, a God's Name, to be seen and
heard,
From their high Scaffold, with a Trumpet
Cheek,
And Ogling all their Audience e're they
speak.
The nauseous Nobles, ev'n the Chief of *Rome*,
With gaping Mouths to these Rehearsals
come,
And pant with Pleasure, when some lusty
line
The Marrow pierces, and invades the Chine.
At open fulsom Bawdry they rejoice, 49
And slimy Jests applaud with broken Voice.
Base Prostitute, thus dost thou gain thy
Bread ?
Thus dost thou feed their Ears, and thus art
fed ?
At his own filthy stuff he grins and brays:
And gives the sign where he expects their
praise.
Why have I Learn'd, say'st thou, if thus
confin'd,
I choak the Noble Vigour of my Mind ?
Know, my wild ³ Fig-Tree, which in Rocks
is bred.
Will split the Quarry, and shoot out the
Head.
Fine Fruits of Learning! Old Ambitious
Fool, 59
Dar'st thou apply that Adage of the School;
As if 'tis nothing worth that lies conceal'd,
And *Science is not Science till Reveal'd* ?

Oh, but 'tis Brave to be Admir'd, to see
 The Crowd, with pointing Fingers, cry,
 That's he:
 That's he, whose wondrous Poem is become
 A Lecture for the Noble Youth of Rome !
 Who, by their Fathers, is at Feasts Re-
 nown'd;

And often quoted, when the Bowls go round.
 Full gorg'd and flush'd, they wantonly
 Rehearse;

And add to Wine the Luxury of Verse. 70
 One, clad in Purple, not to lose his time,
 Eats, and recites some lamentable Rhyme;
 Some Senceless *Phyllis*, in a broken Note,
 Snuffling at Nose, or croaking in his Throat:
 Then Graciously the mellow Audience Nod :
 Is not th' Immortal Authour made a God ?
 Are not his Manes blest, such Praise to have ?
 Lies not the Turf more lightly on his Grave ?
 And Roses(while hislowd Applause they Sing)
 Stand ready from his Sepulcher to spring ?

All these, you cry, but light Objections
 are; 81

Meer Malice, and you drive the Jest too far.
 For does there Breathe a Man, who can reject
 A general Fame, and his own Lines neglect ?
 In Cedar Tablets worthy to appear,
 That need not Fish, or Frankincense to
 fear ?

Thou, whom I make the adverse part to
 bear,

Be answer'd thus : If I, by chance, succeed
 In what I Write,(and that's a chance indeed;)
 Know, I am not so stupid, or so hard, 90
 Not to feel Praise, or Fame'sdeserv'd Reward:
 But this I cannot grant, that thy Applause
 Is my Works ultimate, or only Cause.

Prudence can ne're propose so mean a prize ;
 For mark what Vanity within it lies.

Like *Labeo's* Iliads, in whose Verse is found
 Nothing but trifling care, and empty sound :
 Such little Elegies as Nobles Write,
 Who wou'd be poets, in *Apollo's* spight.

Them and their woful Works the Muse defies:
 Products of Citron Beds and Golden
 Canopies. 101

To give thee all thy due, thou hast the
 Heart

To make a Supper, with a fine dessert;
 And to thy t hreed-bare Friend, a cast old
 Sute impart.

Thus Brib'd, thou thus bespeak'st him,
 Tell me Friend

(For I love Truth, nor can plain Speech
 offend,)

What says the World of me and of my Muse ?
 The Poor dare nothing tell but flatt'ring
 News:

But shall I speak ? thy Verse is wretched
 Rhyme ;

And all thy Labours are but loss of time, no
 Thy strutting Belly swells,thy Paunch is high;
 Thou Writ'st not, but thou Pissest Poetry.

All Authours to their own defects are blind;
 Hadst thou but, *Janus*⁶ like, a Face behind,
 To see the people, what splay-Mouths they
 make ;

To mark their Fingers, pointed at thy back :
 Their Tongues loll'd out, a foot beyond the
 pitch,

When most athirst, of an *Apulian* Bitch :
 But Noble Scriblers are with Flatt'ry fed ;
 For none dare find their faults, who Eat
 their Bread. 1:0

To pass the Poets of Patrician Blood,
 What is't the common Reader takes for good?
 The Verse in fashion is, when Numbers flow,
 Soft without Sence, and without Spirit slow:
 So smooth and equal, that no sight can find
 The Rivet, wherethe polish'd piece was joinM.
 So even all, with such a steady view,
 As if he shut one Eye to level true.

Whether the Vulgar Vice bis Satyr stings,
 The Peoples Riots, or the Rage of Kings, 130
 The gentle Poet is alike in all;
 His Reader hopes no rise, and fears no fall.

FRIEND.

Hourly we see some Raw Pin-feather'd
 thing

Attempt to mount, and Fights, and He røes
 sing ;

Who, for false quantities, was whiptat School
 Butt'otherday, and breaking GrammarRuk

Whose trivial Art was never try'd, above
 The bare description of a Native Grove:
 Who knows not how to praise the Country
 store,

The Feasts, the Baskets, nor the fatted |
 Bore; 140

Nor paint the Howry Fields, that paint I
 themselves before.

Where Romulus was Bred, and' Quintius Born,
Whose shining Plough-share was in Furrows
worn,

Met by his trembling Wife, returning Home,
And Rustically Joy'd, as Chief of Rome:
She wip'd the Sweat from the Dictator's
Brow;

And o're his Back, his Robe did rudely
throw;

The Lictors bore, in State, their Lord's
Triumphant Plough.

Some love to hear the Fustian Poet roar ;
And some on Antiquated Authours pore:
Rummage for Sense ; and think those only
good

151
Who labour most, and least are understood.
When thou shalt see the Blear-Ey'd Fathers
teach

Their Sons, this harsh and mouldy sort of
Speech ;

Or others new affected ways to try,
Of wanton smoothness, Female Poetry ;
One would enquire, from whence this motley
Stile

Did first our *Roman* Purity defile :
lor our Old Dotards cannot keep their Seat;
But leap and catch at all that's obsolete. 160

Others, by Foolish Ostentation led,
When call'd before the Bar, to save their
Head,

Bring trifling Tropes, instead of solid Scnce :
And mind their Figures more than their
Defence,

Are pleas'd to hear their thick-scurr'd
Judges cry,

Well mov'd, oh finely said, and decently !
Theft (says th' Accuser) to thy Charge I lay,
O *Pedius*! What does gentle *Pedius* say ?

Studios to please the Genius of the Times,
With Periods,¹ Points, and Tropes, he slurs
his Crimes: 170

" He Robb'd not, but he Borrow'd from the
Poor;

" And took but with intention to restore.
Me lards with flourishes his long Harangue;
"Tis fine, say'st thou; What, to be Prais'd
and Hang ?

Effeminate *Roman*, shall such Stuff prevail
To tickle thee, and make thee wag thy Tail ?
Say, shou'd a Shipwreck'd Sailor sing his woe,
Wou'dst thou be mov'd to pity, or bestow

An Alms ? What's more prepost'rous than
to see

A Merry Beggar ? Mirth in misery ? 180

PERSIUS.

He seems a Trap, for Charity, to lay :
And cons, by Night, his Lesson for the day.

FRIEND.

But to raw Numbers, and unfinished Verse,
Sweet sound is added now, to make it Terse :

" 'Tis tagg'd with Rhyme, like ⁹*Berecynthian*
Alys,

" The mid part chimes with Art, w hich never
flat is.

" The Dolphin brave, that cut the liquid
Wave,

" Or He who in his line, can chine the long-
rib'd *Apennine*.

PERSIUS.

All this is Dogrel Stuff:

FRIEND.

What if I bring 190
A Nobler Verse ? *Arms and the Man*¹⁶ I sing.

PERSIUS.

Why name you *Virgil* with such Fops as
these ?

He's truly great, and must for ever please.
Not fierce, but awful is his Manly Page ?
Bold is his Strength, but sober is his Rage.

FRIEND.

What Poems think you soft ? and to be
read

With languishing regards, and bending Head ?

PERSHS.

" Their crooked Horns " the *Mimallonian*
Crew

" With Blasts inspir'd ; and *Bassar* who
slew

" The scornful Calf, with Sword advanc'd on
high, 200

" Made from his Neck his haughty Head to
fly.

" And *Mawas*, when with Ivy-bridles
bound,

" She led the spotted Lynx, then *Evion*
rung around ;

" *Evion* from Woods and Floods repair-
ing *Ecchos* sound.

Cou'd such rude Lines a *Roman* Mouth
become,
Were any Manly Greatness left in *Rome* ?
*Manas*¹² and *Atys* in the Mouth were bred ;
And never hatch'd within the lab'ring Head :
No Blood, from bitten Nails, those Poems
drew:
But churn'd, like Spettle, from the Lips
they flew, 210

FRIEND.

'Tis Fustian all; 'tis execrably bad :
But if they will be Fools, must you be mad ?
Your Satyrs, let me tell you, are too fierce ;
The Great will never bear so blunt a Verse.
Their Doors are barr'd against a bitter flout:
Snarl, if you please, but you shall snarl
without.
Expect such Pay as railing Rhymes deserve,
Y'are in a very hopeful way to sterve.

PERSIUS.

Rather than so, uncensur'd let em be
All, all is admirably well, for me. 220
My harmless Rhyme shall scape the dire
disgrace
Of Common-shores, and ev'ry pissing-place.
Two¹³ painted Serpents shall, on high,
appear;
Tis Holy Ground; you must not Urine here.
This shall be writ to fright the Fry away,
Who draw their little Bawbles, when they
play.
¹⁴ Yet old *Luclius* never fear'd the times,
But lash'd the City, and dissected Crimes.
Mutius and *Lupus* both by Name he brought;
He mouth'd cm, and betwixt his Grinders
caught. 230
Unlike in method, with conceal'd design,
Did crafty *Horace* his low Numbers joyn :
And, with a sly insinuating Grace,
Laugh'd at his Friend, and look'd him in
the Face:
Would raise a Blush, where secret Vice he
found;
And tickle, while he gently prob'd the
Wound.
With seeming Innocence the Crowd beguil'd ;
But made the desperate Passes, when he
smil'd.
Could he do this, and is my Muse controls

By Servile Awe ? Born free, and not be
bold ? 240
At least, I'll dig a hole within the Ground ;
And to the trusty Earth commit the sound:
The Reeds shall tell you what the poet Fears,
*King*¹⁵ *Midas* has a *Snout*, and *Asses Ears*.
This mean conceit, this darling Mystery, J
Which thou think'st nothing, Friend, thou
shalt not buy,
Nor will I change, for all the flashy Wit,
That flatt'ring *Labeo* in his *Iliads* writ.
Thou, if there be a thou, in this base Town,
Who dares, with angry *Eupolis*, " to frown ;
He, who, with bold *Cratinus*, is inspir'd 251
With Zeal, and equal Indignation fir'd ;
Who, at enormous Villany, turns pale,
And steers against it with a full-blown Sail,
Like *Arislophancs* ; let him but smile
On this my honest Work, tho writ in
homely Stile:
And if two Lines or three in all the Vein
Appear less drossy, read those Lines again.
May they perform their Author's just Intent,
Glow in thy Ears, and in thy Breast fer-
ment. 260
But from the reading of my Book and me,
Be far ye Foes of Virtuuous Poverty :
Who "Fortune's fault upon the Poor can
throw;
Point at the tatter'd Coat, and ragged Shooc:
Lay Nature's failings to their Charge, and
jeer
The dim week Eye-sight, when the Mind
is clear.
When thou thy self, thus insolent in State,
Art but, perhaps, some Country Magistrate ;
Whose Pow'r extends no farther than to
speak
Big on the Bench, and scanty Weights to
break. 270
Him, also, for my Censor I disdain,
Who thinks all Science, as all Virtue vain ;
Who counts Geometry, and Numbers, Toys;
And¹⁶ with his Foot the Sacred Dust
destroys:
Whose Pleasure is to see a Strumpet tear
A Cvnicks Beard, and lug him by the Hair.
Such, all the Morning, to the Pleadings run;
But when the Bus'ness of the Day is done,
On Dice, and Drink, and Drabs, they spend
their Afternoon.

RY NOTES.

PROLOGUE.

¹ *Pernassus*, and *Helicon*, were Hills Consecrated to the Muses; and the suppos'd place of their abode. *Pernassus* was forked on the top; and from *Helicon* ran a Stream; the Spring of which was call'd the Muses Well.

² *Pyrene*, a Fountain in Corinth; Consecrated also to the Muses.

³ Statues, &c. The Statues of the Poets were Crown'd with Ivy about their Brows.

⁴ Before the Shrine; that is, before the Shrine of *Apollo*, in his Temple at *Rome*, call'd the *Palatine*.

THE FIRST SATYR

¹ Labels Stuff. Nothing is remaining of *Atticus Labeo* (so he is call'd by the Learned *Casaubon*). Nor is he mention'd by any other Poet besides *Persius*: *Casaubon* from an old Commentator on *Persius* says that he made a very Foolish Translation of *Homer's Iliads*.

² *They Comb*, &c. He describes a Poet preparing himself to Rehearse his Works in Publick: which was commonly perform'd in *August*. A Room was hir'd or lent by some Friend: a Scaffold was rais'd and a Pulpit plac'd for him, who was to hold forth: who oorrow'd a new Gown or scour'd his old one; and Adorn'd his Ears with Jewels, &c.

³ *My wild Fig-Tree*: Trees of that kind grow wild in many parts of *Italy*, and make their way through Rocks: Sometimes splitting the Tombstones.

⁴ The *Romans* wrote on Cedar, and Cypress Tables, in regard of the duration of the Wood: Ill Verses might justly be afraid of *Franckincense*; for the Papers in which they were Written were fit for nothing but to wrap it up.

⁵ *Products of Citron Beds*, &c. Writings of Noblemen, whose Bedsteads were of the Wood of *Citron*.

⁶ *Janus like*, &c. *Janus* was the first King of *Italy*; who refug'd *Saturn*, when he was expell'd by his Son *Jupiter* from *Creet*; (or as we now call it *Candia*.) From his Name the first Month of the Year is call'd *January*. He was Pictur'd with two Faces, one "before, and one behind; as regarding the past time and the future. Some of the Mythologists think he was *Noah*, for the Reason given above.

⁷ Where *Romulus*, &c. He speaks of the Country in the foregoing Verses, the Praises of which are the most easie Theme for Poets, but

which a bad Poet cannot Naturally describe. Then he makes a digression to *Romulus*, the first King of *Rome*, who had a Rustical Education, and enlarges upon *Quintius Cincinnatus*, a *Roman Senator*, who was call'd from the Plough to be Dictator of *Rome*.

⁸ In *Periods*, &c. *Persius* here names *Antitheses*, or seeming Contradictions: which in this place are meant for Rhetorical flourishes, as I think, with *Casaubon*.

⁹ *Rerecynthian Atys*; or *A tt in*, &c. Foolish Verses of *Nero*, which the Poet repeats; and which cannot be Translated properly into *English*.

¹⁰ *Arms and the Man*, &c. The first line of *Virgil's Æneids*.

¹¹ *Their Crooked Horns*, &c. Other Verses of *Nero* that were meer bombast: I only Note that the Repetition of these, and the former Verses of *Nero* might justly give the Poet a caution to conceal his Name.

¹² *Mænas* and *Atys*. Poems on the *Manacles*, who were Priestesses of *Bacchus*; and of *Atys*, who made himself an Eunuch, to attend on the Sacrifices of *Cybele*, call'd *Berecynthia* by the Poets: she was Mother of the Gods.

¹³ Two Painted Serpents, &c. Two Snakes twin'd with each other were painted on the Walls by the Ancients, to shew the place was Holy.

¹⁴ Yet old *Lucilius*, &c. *Lucilius* wrote long before *Horace*, who imitates his manner of Satyr, but far excels him, in the design.

¹⁵ *King Midas*, &c. The Story is vulgar, that *Midas*, King of *Phrygia*, was made judge betwixt *Apollo* and *Pan*, who was the best Musician; he gave the Prize to *Pan*; and *Apollo* in revenge gave him Asses Ears. He wore his Hair long to hide them; but his Barber discovering them, and not daring to divulge the secret, dug a hole in the ground, and whisper'd into it: the place was marshy, and when the Reeds grew up, they repeated the words which were spoken by the Barber. By *Midas* the Poet meant *Nero*.

¹⁶ *Eupolis* and *Cratinus*, as also *Aristophanes*, mention'd afterwards, were all *Athenian* Poets, who wrote that sort of Comedy, which was call'd the old Comedy, where the People were Nam'd, who were Satyriz'd by those Authors.

¹⁷ Who *Fortunes fault*, &c. The People of *Rome* in the time of *Persius* were apt to scorn the *Grecian* Philosophers, particularly the *Cinicks* and *Stoicks*, who were the poorest of them.

¹⁸ And with his foot, &c. Arithmetic and Geometry were Taught on floors which were strew'd with dust or sand, in which the Numbers and Diagrams were made and drawn, which they might strike out again at Pleasure.

THE
SECOND SATYR

Dedicated to his Friend PLOTIUS | MACRINUS, on his Birth-day.

THE ARGUMENT.

This Satyr contains a most Grave, and Philosophical Argument, concerning Prayers and Wishes. Undoubtedly it gave occasion to Juvenal's Tenth Satyr; And both of them had their Original from one of Plato's dialogues, called the second Alcibiades. Our Author has indu'd it with great mastery of Art, by taking his rise from the Birth-day of his Friend; on which occasions. Prayers were made, and sacrifices offered by the Native. Persius commending the Purity of his Friend's Vows, descends to the Impious and Immoral Requests of others. The Satyr is divided into three parts. The first is the Exordium to Macrinus, which the Poet confines within the compass of four Verses. The second relates to the matter of the Prayers and Vows, and an enumeration of those things, wherein Men commonly Sinned against right Reason, and Offended in their Requests. The Third part consists in shewing the repugnancies of those Prayers and Wishes, to those of other Men, and inconsistencies, with themselves. He shews the Original of these Vows, and sharply inveighs against them: and Lastly, not only corrects the false Opinion of Mankind concerning them, but gives the True Doctrine of all Addresses made to Heaven, and how they may be made acceptable to the Pow'rs above, in excellent Precepts, and more worthy of a Christian than a Heathen.

LET this auspicious Morning be express
With a white Stone, distinguish'd from the
rest:
White as thy Fame, and as thy Honour
clear;
And let new Joys attend on thy new added
year.
Indulge thy Genius, and o'reflow thy Soul,
Till thy Wit sparkle, like the rhearful Howl.
Pray; for thy Pray'rs the Test of Heav'n
will bear;
Nor need'st thou take the God* aside, to
hear:

I While others, ev'n the Mighty Men of Rome,
Big swell'd with Mischief, to the Temples
come; 10

And in low Murmurs, and with costly Smoak,
Heav'n's Help, to prosper their black Vows,
invoke.

So boldly to the Gods Mankind reveal,
What from each other they, for shame, conceal.

Give me Good Fame, ye Pow'rs, and make
me Just:

Thus much the Rogue to Publick Ears will
trust:

In private then:—When wilt thou, mighty
Jove,

My Wealthy Uncle from this World remove?
Or—O thou Thund'rer's son, great Hercules,

That once thy bounteous Deity wou'd
please 20

To guide my Rake, upon the chinking sound
Of some vast Treasure, hidden underground!

O were my Pupil fairly knock'd o' tir
head;

I should possess th' Estate, if he were dead!
He's so far gone with Rickets, and with th'
Evil,

That one small Dose wou'd send him to
the Devil.

Tins is my Neighbour Nerius his third
Spouse,

Of whom in happy time he rids his House.
But my Eternal wife!—Grant Heav'n I may
Survive to see the Fellow of his Day! 30

Thus, that thou inay'st the better bring
about

Thy Wishes, thou art wickedly devout:

In Tiber ducking thrice, by break of day,
To wash th' Obscenities or³ Night away.

But prithee tell me, ('tis a small Request)
With what ill thoughts of Jove art thou
possess?

Wou'dst thou prefer him to some Man?
Suppose

dip'd among the worst, and Status chose?

Which of the two wou'd thy wise Head
declare

The trustier Tutor to an Orphan Heir ? 40
Or, put it thus ;—Unfold to *Stains*, straight,
What to *Jove's* Ear thou didst impart of late:
He'll stare, and, O Good *Jupiter* ! will cry ;
Can'st thou indulge him in this Villany ?
And think'st thou, *Jove* himself, with
patience, then,
Can hear a Pray'r condemn'd by wicked
men ?

That, void of Care, he lolls supine in state,
And leaves his Bus'ness to be done by Fate ?
Because his Thunder splits some burly Tree,
And is not darted at thy House and Thee ?
Or that his Vengeance falls not at the
time, 51

Just at the Perpetration of thy Crime ;
And makes Thee a sad Object of our Eyes,
Fit for *Ergenna's* Pray'r and Sacrifice ?
What well-fed Off'ring to appease the God,
What pow'rful Present to procure a Nod,
Hast thou in store ? What Bribe hast thou
prepar'd,

To pull him, thus unpunish'd, by the Beard?

Our Superstitions with our life begin:
Th' Obscene old Grandam, or the next of
Kin, 60

The New-born Infant from the Cradle takes,
And first of Spettle a⁵ Lustration makes :
Then in the Spawl her Middle Finger dips,
Anoints the Temples, Forehead, and the
Lips,

Pretending force of Witchcraft to prevent,
By virtue of her nasty Excrement.

Then dandles him with many a mutter'd
Pray'r,

That Heav'n wou'd make him some rich
Miser's Heir,

Lucky to Ladies, and, in time, a King,
Which to insure, she adds a length of Navel-
string. 70

But no fond Nurse is fit to make a Pray'r:
And *Jove*, if *Jove* be wise, will never hear;
Not tho' she prays in white, with lifted
hands:

A Body made of Brass the Crone demands
For her lov'd Nurseling, strung with Nerves
of Wire,

Tough to the last, and with no toil to tire:

65 Witchcraft] *The editors strangely give
Magic*

Unconscionable Vows ! which when we use,
We teach the Gods, in Reason, to refuse.
Suppose They were indulgent to thy Wish :
Yet the fat Entrails, in the spacious Dish, 80
Wou'd stop the Grant: The very overcarc,
And nauseous pomp, wou'd hinder half the
Pray'r.

Thou hop'st with Sacrifice of Oxen slain
To compass Wealth, and bribe the God of
Gain,

To give thee Flocks and Herds, with large
increase ;

Fool! to expect 'em from a Bullock's
Grease!

And think'st, that when the fatten'd Flames
aspire,

Thou seest th' accomplishment of thy desire !
Now, now, my bearded Harvest gilds the
plain,

The scanty Folds can scarce my Sheep
contain, 90

And show'rs of Gold come pouring in)
again!

Thus dreams the Wretch, and vainly thus
dreams on,

Till his lank Purse declares his Money gone.
Shou'd I present thee with rare figur'd
Plate,

Or Gold as rich in Workmanship as Weight;
O how thy rising heart wou'd throb and beat,

And thy left side, with trembling pleasure,
sweat!

Thou measur'st by thy self the Pow'r's
Divine ;

Thy Gods are burnish'd Gold, and Silver is
their Shrine.

Thy puny Godlings of inferior Race, 100
Whose humble Statues are content with
Brass,

Should some of These, in Visions purg'd
from fleam,

Foretel Events, or in a Morning Dream ;
Ev'n those thou wou'dst in Veneration hold ;

And, if not Faces, give 'em Beards of Gold.
The Priests, in Temples, now no longer care
For *Saturn's* Brass, or *Numa's* Earthen-
ware ;

Or Vestal Urns, in each Religious Rite:
This wicked Gold has put 'em all to flight.

O Souls, in whom no heav'nly Fire is
found, no

Fat Minds, and ever groveling on the ground!
We bring our Manners to the blest Abodes,

And think what pleases us, must please the Gods.

Of Oyl and *Casia* one th' Ingredients takes,
And, of the Mixture, a rich Ointment makes :
Another finds the way to dye in Grain:
And make ⁹ *Calabrian* Wool receive the
Tyrian Stain :

Or from the Shells their Orient Treasure takes,
Or, for their golden Ore, in Rivers rakes ;
Then melts the Mass: All these are Vanities! 120

Yet still some Profit from their Pains may rise:

But tell me, Priest, if I may be so bold,
What arc the Gods the better for this Gold ?

The Wretch that offers from his wealthy Store
These Presents, bribes the Pow'rs to give him more:

As maids ¹⁹ to *Venus* offer Baby-Toys,
To bless the Marriage-Bed with Girls and Boys.
But let us for the Gods a Gift prepare,
Which the Great Man's great Chargers cannot bear:

A Soul, where Laws both Humane and Divine, 130

In Practice more than Speculation shine:
A genuine Virtue, of a vigorous kind,
Pure in the last recesses of the Mind :
When with such Off'rings to the Gods I come,
A ¹¹ *Cake*, thus giv'n, is worth a Hecatomb.

The End of the Second Satyr.

NOTES TO THE SECOND SATYR,

¹ *White Stout*. The Romans were us'd to mark their Fortunate Days, or any thing that luckily befell 'era, with a White Stone which they had from the Island *Crela* ; and their Unfortunate with a Coal.

² *Hercules* was thought to have the Key and Power of bestowing all hidden Treasure.

³ The Antients thought themselves tainted and polluted by Night it self, as well as bad Dreams in the Night, and therefore purifi'd themselves by washing their Heads and Hands every Morning ; which Custom the *Turks* observe to this day.

⁴ When any one was Thunderstruck, the Soothsayer (who is here call'd *Ergenna*) immediately repair'd to the place to expiate the displeasure of the Gods, by sacrificing two Sheep.

* The Poet laughs at the superstitious Ceremonies, which the Old Women made use of in their Lustration or Purification Days, when they nam'd their Children, which was done on the Eighth day to Females and on the Ninth to Males.

⁶ In *Visions purg'd d from Fleam*, &c. It was the Opinion both of *Grecians* and *Romans* that the Gods, in Visions or Dreams, often reveal'd to their Favourites a Cure for their Diseases, and sometimes those of others. Thus *Alexander* dreamt of an Herb which cur'd *Ptolemy*. These Gods were principally *Apollo* and *Esculapius*: but, in after times, the same Virtue and Good-will was attributed to *his* and *Osiris*. Which brings to my remembrance an odd passage in *Sir Tho. Brown's Religio Medici*, or in his vulgar Errours ; the sense whereof is. *That we are beholding, for many of our Discoveries in Physick, to the courteous Revelation of Spirits*. By the Expression of *Visions purg'd a from Phlegm* our Author means such Dreams or Visions as proceed not from Natural Causes, or Humours of the Body ; but such as are sent from Heaven, and are therefore certain Remedies.

¹ For *Saturn's Brass*, &c. Brazen Vessels, in

which the Publick Treasure of the *Rot'tans* was kept. It may be the Poet means only old Vessels which were all call'd from the Greek Name of *Saturn*. Note also that the *Roman* Treasury was in the Temple of *Saturn*.

⁸ *Nama's Earthenware*. Under *Numa*, the second King of *Rome*, and for a long time after him, the Holy Vessels for Sacrifice were of Earthen Ware: according to the Superstitious Kites, which were introduc'd by the same *Numa*: Tho' afterwards, when *Memmius* had taken *Corinth*, and *Paul us Æmilius* had conquer'd *Macedonia*, Luxury began amongst the *Romans*. and then their Utensils of Devotion were of Gold and Silver, &c.

⁹ And make *Calabrian Wooll*, &c. The Wooll of *Calabria* was of the finest sort in *Raly*, as *Juvenal* also tells us. The *Tyrian Stain* is the Purple Colour dy'd at *Tyrus*, and I suppose, but dare not positively affirm, that the richest of that Dye was nearest our Crimson, and not Scarlet, or that other Colour more approaching to the Blue. I have not room to justify my Conjecture.

¹⁰ As maids to *Venus*, &c. Those *Baby-Toys* were little Babies, or Poppets, as we call them; in Latin *Pupe*; which the girls, when they came to the Age of puberty, or Child-bearing, offer'd to *Venus*; as the Boys at Fourteen or Fifteen year of age offer'd their *Bulla*, or Bosses.

¹¹ *ACake thus given*, &c. A Cake of Barley, or course Wheat-meal, with the Bran in it: The meaning is that God disp'lac'd with the pure and spotless heart of the Offerer; and not with the Riches of the offering. *Laberius* in the Fragments of his *Minus* has a Verse like this: *Puras Deus, non plenas, aspicit Manus*—What I had forgotten before, in its due place, I must here tell the Reader : That the first half of this Satyr was translated by one of my Sons, now in Italy: But I thought so well of it, that I let it pass without any Alteration.

7 Treasure] Treasures 1700.

THE THIRD SATYR.

ARGUMENT | OF THE | THIRD
SATYR.

Our Author has made two Satyrs concerning Study ;' the First and the Third : the First related to Men; This to Young Students, whom he desir'd to be educated in the Stoick Philosophy : He himself sustains the Person o' the Master, or Praeceptor, in this admirable Satyr. Where he upbraids the Youth o' Sloth, and Negligence in learning. Yet he begins with one Scholar reproaching his Fellow Students with late rising to their Books. After which he laces upon him the other part, of the Teacher. And addressing himself particularly to Young Noblemen, tells them, That, by reason of their High Birth, and the Great Possessions of their Fathers, they are careless of adorning their Minds with Precepts of Moral Philosophy: And withall, inculcates to them the Miseries which will attend them in the whole Course of their Life, if they do not apply themselves betimes to the Knowledge of Virtue, and the End of their Creation, which he pathetically insinuates to them. The Title of this satyr, in some Ancient Manuscripts, was The Reproach of Idleness; tho in others of the Scholiasts 'tis inscribed, Against the Luxury and Vices of the Rich. In both of which the Intention of the Poet is pursued; but principally in the former.

I remember I translated this Satyr, when I was a Kings-Scholar at Westminster School, for a Thursday Nights Exercise ; and believe that it, and many other of my Exercises of this nature, in English Verse, are still in the hands of my Learned Master, the Reverend Doctor Busby.

THE THIRD SATYR

Is this thy daily course ? The glaring Sun
Breaks in at ev'ry Chink : The Cattle run
To Shades, and Noon-tide Rays of Summer
shun.

Yet plung'd in Sloth we lye; and snoresupine,
As fill'd with Fumes of undigested Wine.

This grave Advice some sober Student
bears;

And loudly rings it in his Fellows Ears.

Theyawning Youth, scarce half awak, essays
His lazy Limbs and dozy Head to raise:

Then rubs his gummy Eyes, and scrubs his
Pate; 10

And cries I thought it had not been so late:
My Cloaths ; make haste : why when ! if
none be near,

He mutters first, and then begins to swear :
And brays aloud, with a more clam'rous note,
Than an Arcadian Ass can stretch his throat.

With much ado, his Book before him laid,
And ¹ Parchment with the smoother side
display'd;

He takes the Papers ; lays 'em down agen ;
And, with unwilling Fingers, tries the Pen :
Some peevish quarrel straight he strives to
pick, 20

His Quill writes double, or his Ink's too
thick ;

Infuse more water ; now 'tis grown so thin
It sinks, nor can the Character be seen.

O Wretch, and still more wretched ev'ry
day !

Are Mortals born to sleep their lives away ?
Go back to what thy Infancy began,
Thou who wert never meant to be a Man:
Eat Pap and Spoon-meat; for thy Guwgaws
cry:

Be sullen, and refuse the Lullaby.

No more accuse thy Pen: but charge the
Crime 30

On Native Sloth, and negligence of time.

Think'st thou thy Master, or thy Friends,
to cheat ?

Fool, 'tis thy self, and that's a worse deceit.
Beware the nublick Laughter of the Town ;
Thou spring'st a Leak already in thy Crown.
A flaw is in thy ill-bak'd Vessel found ;
'Tis hollow, and returns a jarring sound.

Yet, thy moist Clay is pliant to Command ;
Unwrought, and easie to the Potter's hand :
Now take the Mold; now bend thy Mind
to feel 40

The first sharp Motions of the Forming
Wheel.

But thou hast Land ; a Country Seat,
secure

By a just Title ; costly Furniture ;
A ² Fuming-Pan thy Lares to appease:

What need of Learning when a Man's at ease?

If this be not enough to swell thy Soul,
Then please thy Pride, and search the
Herald's Roll,

Where thou shalt find thy famous Pedigree
Drawn * from the Root of some old *Thus-*
can Tree;

And thou, a Thousand off, a Fool of long
Degree; 50

Who, clad in⁴ Purple, canst thy Censor greet;
And, loudly, call him Cousin, in the Street.

Such Pageantry be to the People shown ;
There boast thy Horse's Trappings, and thy
own:

I know thee to thy Bottom ; from within
Thy shallow Centre, to thy outmost Skin :
Dost thou not blush to live so like a Beast,
So trim, so dissolute, so loosely drest ?

But 'tis in vain : The Wretch is drench'd
too deep;

His Soul is stupid, and his Heart asleep ; 60
Fatten'd in Vice ; so callous, and so gross,
He sins, and sees not ; senseless of his Loss.
Down goes the Wretch at once, unskill'd to
swim,

Hopeless to bubble up, and reach the Water's
Brim.

Great Father of the Gods, when, for our
Crimes,

Thou send'st some heavy Judgment on the
Times;

Some Tyrant-King, the Terrour of his Age,
The Type, and true Vicegerent of thy Rage ;
Thus punish him : Set Virtue in his Sight,
With all her Charms adom'd ; with all her
Graces bright: 70

But set her distant, make him pale to see
His Gains out-weigh'd by lost Felicity !

*Sicilian** Tortures and the Brazen Bull,
Are Emblems, rather than express the Full
Of what he feels: Yet what he fears, is more :
The • Wretch, who sitting at his plenteous
Board,

Look'd up, and view'd on high the pointed
Sword

Hang o'er his Head, and hanging by a Twine,
Did with less Dread, and more securely Dine.
Ev'n in his Sleep he starts, and fears the
Knife, 80

And, trembling, in his Arms, takes his
Accomplice Wife:

Down, down he goes ; and from his Darling-
Friend

Conceals the Woes his guilty Dreams portend.

When I was young, I, like a lazy Fool,
Wou'd blear my Eyes with Oyi to stay from
School:

Averse from Paiaas, and loath to learn the Part
Of *Cato*, dying with a dauntless Heart:

Though much my Master that stern Virtue
prais'd,

Which, o'er the Vanquisher, the Vanquish'd
rais'd ;

And my pleas'd Father came, with Pride,
to see 90

His Boy defend the *Roman* Liberty.

But then my Study was to Cog the Dice,
And dext'rously to throw the lucky Sice :

To shun Ames-Ace, that swept my Stakes
away ;

And watch the Box, for fear they shou'd
convey

False Bones, and put upon me in the Play.'
Careful, besides, the Whirling Top to whip,
And drive her giddy, till she fell asleep.

Thy Years are ripe, nor art thou yet to
learn

What's Good or III, and both their Ends
discern: 100

Thou,⁷ in the Stoick Porch, severely bred,
Hast heard the *Dogma*'s of great *Zeno* read :
Where on the Walls, by ⁸ *Polignoius* Hand,
The Conquer'd *Medians* in Trunk-Breeches
stand:

Where the Shorn Youth to Midnight-
Lectures rise,

Rous'd from their Slumbers, to be early wise:
Where the coarse Cake, and homely Husks
of Beans,

From pamp'ring Riot the young Stomach
weans:

And⁹ where the *Samian* Y directs thy Steps
to run

To Virtue's Narrow Steep, and Broad-way
Vice to shun. 110

And yet thou snor'st; thou draw'st thy
Drunken-Breath,

Sour with Debauch ; and sleep'bt the Sleep
of Death.

Thy Chaps are fallen, and thy Frame dis-
joyn d:

Thy Body as dissolv'd as is thy Mind.

Hast thou not, yet, propos'd some certain
End,

To which thy Life, thy ev'ry Act may tend ?

Hast thou no Mark, at which to bend thy Bow?
Or like a Boy pursu'st the Carrion Crow
With Pellets, and with Stones from Tree to Tree:

A fruitless Toil, and livest *Extempore* ? 120
Watch the Disease in time: For, when within

The Dropsy rages, and extends the Skin,
In vain for *Hellebore* the patient Cries,
And Fees the Doctor ; but too late is wise :
Too late, for Cure, he proffers half his Wealth:

Conquest and *Guibbons* cannot give him Health.

Learn Wretches ; learn the Motions of the Mind,

Why you were made, for what you were design'd ;

And the great Moral End of Humane Kind.
Study thy self, What Rank, or what degree
The wise Creator has ordain'd for thee : 131
And all the Offices of that Estate Perform ; and with thy Prudence guide thy Fate.

Pray justly, to be heard: Nor more desire
Than what the Decencies of Life require.
Learn what thou ow'st thy Country, and thy Friend ;

What's requisite to spare, and what to spend:
Learn this ; and after, envy not the store
Of the Greaz'd Advocate, that Grinds the Poor:

Fat ¹⁰Fecs from the defended *Umbrian* draws; 140

And only gains the wealthy Clients Cause ;
To whom the ¹¹*Marsians* more Provision send,
Than he and all his Family can spend.

Gammons, that give a relish to the taste,
And potted Fowl, and Fish come in so fast,
That, e're the first is out, the second stinks :
And mouldy Mother gathers on the brinks.

But, here, some Captain of the Land, or Fleet,

Stout of his hands, but of a Souldiers Wit ;
Cries, I have sense to serve my turn, in store ;
And he's a Rascal who pretends to more.
Dammce, what-e're those Book-learn'd Blockheads say, 152

Solon's the veriest Fool in all the Play.
Top-heavy Drones, and always looking down
(As over-Ballasted within the Crown !)
Mutt'rig, betwixt their Lips, some Mystick thing,

Which, well examin'd, is flat Conjuring,
Mere Madmen's Dreams: For, what the Schools have taught

Is only this, that nothing can be brought
From nothing; and what is, can ne're be turn'd to nought. 160

Is it for this they study ? to grow pale,
And miss the Pleasures of a Glorious Meal ?
For this, in Rags accoutcr'd, they are seen,
And made the May-game of the publick spleen ?

Proceed, my Friend, and rail: But hear me tell

A story, which is just thy Parallel.

Aspark, like thee, of the Man-killing Trade,
Fell sick ; and thus to his Physician said:
Methinks I am not right in ev'ry part;
I feel a kind of trembling at my Heart: 170
My Pulse unequal, and my Breath is strong ;
Besides, a filthy Fur upon my Tongue.
The Doctor heard him, exercis'd his skill:
And, after, bad him for four Days be still.
Three Days he took good Counsel, and began
To mend, and look like a recov'ring Man :
The fourth he cou'd not hold from Drink ;
but sends

His Boy to one of his old trusty Friends:
Adjuring him, by all the Pow'rs Divine,
To pity his Distress, who cou'd not Dine
Without a Flaggon of his healing Wine.
He drinks a swilling Draught: And, lin'd 182

Will supple, in the Bath, his outward skin:
Whomshou'd he find, but his Physician there,
Who, wisely, bad him once again beware.
Sir, you look Wan, you hardly draw your Breath;

Drinking is Dangerous, and the Bath is Death:
Tis Nothing, says the Fool: But, says the friend,

This Nothing, Sir, will bring you to your end.
Do I not see your Dropsy-Belly swell ? 190
Your yellow Skin ?—No more of that; I'm well.

I have already Buried two or three
That stood betwixt a fair Estate and me,
And, Doctor, I may live to Bury thee.
Thou tell'st me, I look ill; and thou look'st worse.

I've done, says the Physician; take your Course.

188 But] hut 1693.

The laughing Sot, like all unthinking Men,
Baths and gets Drunk; then Baths and
Drinks again:

His Throat half throttled with Corrupted
Fleam,

And breathing through his Jaws a belching
steam: 200

Amidst his Cups with fainting shiv'ring
seiz'd,

His Limbs dis-jointed, and all o're diseas'd,
His hand refuses to sustain the bowl:

And his Teeth chatter, and his Eye-balls
rowl:

Till, with his Meat, he vomits out his Soul:
Then, Trumpets, Torches, and a tedious Crew
Of Hireling Mourners, for his Funeral due.
Our Dear departed Brother lies in State,
His Heels¹² stretch'd out, and pointing to
the Gate:

And Slaves, now manumis'd, on their dead
Master wait. 210

They hoyst him on the Bier, and deal the
Dole;

And there's an end of a Luxurious Fool.

But, what's thy fulsom Parable to me ?

My Body is from all Diseases free:

My temperate Pulse does regularly beat;

Feel, and be satisfi'd, my Hands and Feet:

These are not cold, nor those Opprest with
heat.

Or lay thy hand upon my Naked Heart,

And thou shalt find me Hale in ev'ry part.

I grant this true: But, still, the deadly
wound 220

Is in thy Soul; 'Tis there thou art not sound.
Say, when thou seest a heap of tempting

Gold,

Or a more tempting Harlot do'st behold ;

Then, when she casts on thee a side-long
glance,

Then try thy Heart; and tell me if it Dance.

Some Course cold Salade is before thee
set;

Bread, with the Bran perhaps, and broken
Meat;

Fall on, and try thy Appetite to eat.

These are not Dishes for thy dainty Tooth :

What, hast thou got an Ulcer in thy Mouth ?

Why stand'st thou picking ? Is thy Pallat
sore ? 231

That Bete, and Radishes will make thee roar?

Such is th' unequal Temper of thy Mind ;

Thy Passions in extreams, and unconfin'd :

Thy Hair so bristles with unmanly Fears,

As Fields of Corn, that rise in bearded Ears.

And, when thy Cheeks with flushing Fury
glow,

The rage of boy ling Caldrons is more slow ;

When fed with fuel and with flames below.

With foam upon thy Lips, and sparkling
Eyes, 240

Thousay'st and do'st insuch outrageouswise:

That mad *Orestes*, if he saw the show,

Wou'd swear thou wert the Madder of the Two.

Third Satyr.

The End of the

NOTES TO THE

THIRD SATYR.

¹ *And Parchment*, &c. The Students us'd to write their Notes on Parchments; the inside, on which they wrote, was white; the other side was Hairy, and commonly Yellow. *Quintilian* re-proves this Custom, and advises rather Table-Books, lin'd with Wax, and a Stile, like that we use in our Vellum Table books, as more easie.

² *A Fuming-Pan*, &c. Before eating, it was Customary, to cut off some part of the Meat, which was first put into a Pan, or little Dish; then into the Fire; as an Offering to the Household Gods; this they call'd a *Libation*.

³ *Drawn from the Hoot*, &c. The *Thuscans* were accounted of most Ancient Nobility. *Horace* observes this in most of his compliments to *Mecenas*, who was deriv'd from the Old Kings of *Tuscany*, now the Dominion of the Great Duke.

⁴ *Who Clad in Purple*, &c. The Roman Knights, attir'd in the Robe call'd *Trabea*, were

2 Fuming] Fumeing 1693.

summon'd by the Censor to appear before him, and to salute him in passing by, as their Names were call'd over. They led their Horses in their hand. See more of this in *Pompey's Life* written by *Plutarch*.

⁵ *Sicilian Tortures*, &c. Some of the *Sicilian* Kings were so great tyrants, that the Name is Income Proverbial. The Brazen Bull is a known Story of *Phalaris*, one of those Tyrants; who when *Perillus*, a famous Artist, had presented him with a Bull of that Metal hollow'd within, which, when the Condemned Person was inclos'd in it, wou'd render th' sound of a Bull's roaring, caus'd the Workman to maketliefirst Experiment. *Docuiliq; supm mugire Juvenum*.

⁶ *The Wretch, who sitting*; &c. He alludes to the Story of *Damocles*, a Flatterer of one of those *Sicilian* Tyrants, namcly *Dionysius*. *Damocles* had infinitely extoll'd the Happiness of Kings. *Dionysius*, to convince him of the contrary, invited him to a Feast, and cloath'd him in

Purple; But eaus'd a Sword with the point down, ward, to be hung over his Head, by a Silken Twine; which when he perceiv'd, he cou'd Eat nothing of the Delicates that were set before him.

Thou, in the Sloick Porch, &c. The Stoicks taught their Philosophy under a Porticus, to secure their Scholars from the Weather. Zeno was the Chief of that Sect.

Potynotus. A famous painter; who drew the Pictures of the Medes and Persians, Conquer'd by Miltiades, Themistocles, and other Athenian Captains, on the Walls of the Portia, in their Natural Habits.

And where the Samiau Y. &c. Pithagoras of Samos made the allusion of the Y, or Greek I'spsilon, to Vice and Virtue. One side of the Letter, being broad, Characters Vice, to which the ascent is wide and easie. The other side represents Virtue; to which the Passage is strait

and difficult: And perhaps our Saviour might also allude to this, in those Noted words of the Evangelist, *The Way to Heaven, &c.*

Fat Fees, &c. Casaubon here Notes, that among all the Romans who were brought up to Learning, few besides the Orators, or Lawyers, grew Rich.

The Martians and Umbrians were the most Plentiful of all the Provinces in Italy.

His Heels stretch'd out, &c. The Romans were Buried without the City; for which Reason the Poet says that the Dead man's heels were stretch'd out towards the Gate.

That Mad Orestes. Orestes was son to Agamemnon and Clitemnestra. Orestes to revenge his Fathers Death slew both Ægysthus and his Mother: For which he was punish'd with Madness by the Eumcnides, or Furies, who continually haunted him.

THE FOURTH SATYR.

ARGUMENT | OF THE | FOURTH
SATYR.

Our Author, living in the time of Nero, was Contemporary and Friend to the Noble Poet Lucan; both of them were sufficiently sensible, with all Good Men, how Unskilfully he managed the Commonwealth: And perhaps might guess at his future Tyranny, by some Passages, during the latter part of his first five years; tho he broke not out, into his great Excesses, while he was restrained by the Counsels and Authority of Seneca. Lucan has not spar'd him in the Poem of his Pharsalia: for his very Complement look'd asquint, as well as Nero. Persius has been bolder, but with Caution likewise. For here, in the Person of young Alcibiades, he arraigns his Ambition of meddling with State Affairs, without Judgment or Experience. 'Tis probable that he makes Seneca, in this Satyr, sustain the part of Socrates, under a borrowed Name. And, withal, discovers some secret Vices of Nero, concerning his Lust, his Drunkenness, and his Effeminacy, which had not yet arriv'd to publick Notice. He also reprehends the Flattery of his Courtiers, who endeavour'd to make all his Vices pass for Virtues. Covelousness was undoubtedly none of his Faults; but it is here described as a Veil cast over the True Meaning of the Poet, which was to Satyrize his Prodigality and Voluptuousness: to which he makes a transition. I find no Instance in History of that Emperor's

being a Pathique, though Persius seems to brand him with it. From the two dialogues of Plato, both call'd Alcibiades, the Poet took the Arguments of the Second and Third Satyr, but he inverted the order of them: For the Third Satyr is taken from the first of those Dialogues.

The Commentatours before Casaubon were ignorant of our Author's secret meaning; and thought he had only written against Young Noblemen in General, who were too forward in aspiring to publick Magistracy: But this Excellent Scholiast has unravell'd the whole Mystery: And made it apparent, that the Sting of this Satyr was particularly aim'd at Nero.

THE
FOURTH SATYR.

WII0-E'RE thou art, whose forward years are bent

On State-Affairs, to guide the Government; Hear, first, what 'Socrates of old has said To the lov'd Youth, whom he, at Athens bred.

Tell me, thou Pupil to great * Pericles, Our second hope, my Alcibiades, What are the grounds, from whence thou dost prepare

To undertake so young, so vast a Care? Perhaps thy Wit: (A Chance not often heard, That Parts and Prudence shou'd prevent the Beard;) 10

'Tis seldom seen that Senators so young Know when to speak, and when to hold their Tongue,

Sure thou art born to some peculiar Fate ;
When the mad People rise against the State,
To look them into Duty ; and command
An awful Silence with thy lifted hand.

Then to bespeak 'em thus: *Athenians*, know
Against right Reason all your Counsels go;
This is not Fair; nor Profitable that;
Nor t'other Question Proper for Debate. 20
But thou, no doubt, can st set the business
right.

And give each Argument its proper weight:
Know'st, with an equal hand, to hold the
Scale:

See'st where the Reasons pinch, and where
they fail,

And where Exceptions, o're the general
Rule, prevail.

And, taught by Inspiration, in a trice,
Can'st³ punish Crimes, and brand offending
Vice. [as these,

Leave ; leave to fathom such high points
Nor be ambitious, e're thy time, to please:
Unseasonably Wise, till Age, and Cares, 30
Have form'd thy Soul, to manage Great
Affairs.

Thy Face, thy Shape, thy Outside, are but
vain ;

Thou hast not strength such Labours to
sustain:

Drink ⁴*Hellebore*, my Boy, drink deep, and
purge thy brain.

What aim'st thou at, and whither tends,
thy Care,

In what thy utmost Good ? Delicious Fare;
And, then, to Sun thy self in open air. '

Hold, hold; areall thy empty Wishes such?
A good old Woman wou'd have said as much.
But thou art nobly born; 'tis true ; go boast
Thy Pedigree, the thing thou valu'st most :
Besides thou art a Beau : What's that, my
Child ? 42

A Fop, well drest, extravagant, and wild:
She that cries Herbs, has less impertinence ;
And, in her Calling, more of common sense.

None, none descends into himself, to find
The secret Imperfections of his Mind :
But ev'ry one is Eagle-ey'd, to see

Another's Faults, and his Deformity. 49
Say, do'st thou know ⁵*Veetidi* ? Who,

the Wretch [stretch ;

Whose Lands beyond the *Sanities* largely

Cover the Country, that a sailing Kite
Can scarce o'reflye 'em in a day and night;
Him, do'st thou mean, who, spight of all
his store,

Is ever Craving, and will still be Poor ?
Who cheats for Half-pence, and who doffs
his Coat,

To save a Farthing in a Ferry-Boat ?
Ever a Glutton, at another's Cost,
But in whose Kitchin dwells perpetual Frost?
Who eats and drinks with his Domestick
Slaves; 60

A verier Hind than any of his Knaves ?
Born with the Curse and Anger of the Gods,
And that indulgent Genius he defrauds ?
At Harvest-home, and on the Sheering-Day,
When he shou'd⁶ Thanks to *Pan* and *Pales*

And better *Ceres* ; trembling to approach
The little Barrel, which he fears to broach :
He 'says the Wimble, often draws it back,
And deals to thirsty Servants but a smack.
To a short Meal, he makes a tedious Grace, 70
Before the Barly Pudding comes in place :
Then, bids fall on ; himself, for saving
charges,

A peel'd slie'd Onyon eats, and tipples
Verjuice.

Thus fares the Drudge : But thou, whose
life's a Dream

Of lazy Pleasures, tak'st a worse Ext ream.
Tis all thy bus'ness, bus'ness how to shun ;
To bask thy naked Body in the Sun ;
Suppl'ng thy stiffen'd joints with fragrant
Oyl:

Then, in thy spacious Garden, walk a while,
To suck the Moisture up, and soak it in : 80
And this, thou think'st, but vainly think'st,
unseen.

But, know, thou art otacr'd : And there
are those [sins expose.

Who, if they durst, would all thy secret
The 'depilation of thy modest part :

Thy *Catamite*, the Darling of thy Heart,
His Engine-hand, and ev'ry leuder Art.
When prone to bear, and patient to receive,
Thou tak'st the pleasure which thou canst
not give.

With odorous Oyl thy head and hair are sleek;
And then thou kemb'st the Tuzzes on thy
Cheek: 90

Of these thy Barbers take a costly care,
While thy salt Tail is overgrown with hair.
Not all thy Pincers, nor unmanly Arts,
Can smoothe the roughness of thy shameful parts.

Not 'five, the strongest that the Circus breeds,
From the rank Soil can root those wicked Weeds:

Though suppl'd iirst with Soap, to ease thy pain,
The stubborn Fern springs up, and sprouts again.

Thus others we with Defamations wound,
While they stab us ; and so the Jest goes round. 100

Yam are thy Hopes, to scape censorious Eyes ;

Truth will appear, through all the thin Disguise :

Thou hast an Ulcer which no Leach can heal,
Though thy broad Shoulder-belt the Wound conceal.

Say thou art sound and hale in ev'ry part,
We know, we know thee rotten at thy heart.
We know thee sullen, impotent, and proud :
Nor canst thou cheat thy ⁹ Nerve, who cheat'st the Croud.

But when they praise me, in the Neighbourhood, 109

When the pleas'd People take me for a Goa,
Shall I refuse their incense ? Not receive
The loud Applauses which the Vulgar give ?

If thou do'st Wealth, with longing Eyes, behold ;

And, greedily, art gaping after Gold ;
If some alluring Girl, in gliding by,
Shall tip the wink, with a lascivious Eye,
And thou, with a consenting glance, reply ;

If thou, thy own Sollicitor become,
And bid'st arise the lumpish *Pendulum*:

If thy lewd Lust provokes an empty storm,
And prompts to more than Nature can perform; 121

If, with thy ¹⁰ Guards, thou scour'st the Streets by night,

And do'st in Murthers, Rapes, and Spoils delight;

Please not thy self, the flat t'ring Crowd to hear;

'Tis fulsom stuff, to feed thy itching Ear.
Reject the nauseous Praises of the Times:
Give thy base Poets back their cobbled Rhymes:

Survey thy ¹¹ Soul, not what thou do'st appear,
But wnat thou art; and find the Beggar there.

The End of the Fourth Satyr.

NOTES TO THE FOURTH SATYR.

¹ *Socrates*, whom the Oracle of *pelphos* prais'd as the wisest Man of his Age, liv'd in the time of the *Pelohonnesian War*. He, finding the Uncertainty of Natural Philosophy, appli'd himself wholly to the Moral. He was Master to *Xenophon* and *Plato*, and to many of the *Athenian* Young Noblemen ; amongst the rest to *Alcibiades*, the most lovely Youth then living; Afterwards a Famous Captain, whose Life is written by *Plutarch*.

² *Pericles* was Tutor, or rather Overseer of the Will of *Clinias*, Father to *Alcibiades*. While *Pericles* liv'd, who was a wise Man, awl an Excellent Orator, as well as a Great General, the *Athenians* had the better of the War.

³ *Can'st punish Crimes*, &c. That is by Death. When the Judges would Condemn a Malefactor, they east their Votes into an Urn; as according to the Modern Custom, a Ballotting-box. If the Suffrages were mark'd with 8 they signify'd the Sentence of Death to the Offendor, as being the first Letter of which in English is Death.

Drink Hellebore, &c. The Poet wou'd say, that such an ignoiant Young Man, as he here describes, is fitter to be govern'd himself, than to

govern others. He therefore advices him to drink *Hellebore*, which purges the Brain.

⁴ *Say, dost thou know Vectidiws*, &c. The Name of *Vectidiws* is here us'd Appellatively to signifie any Rich Covetous Man; though perhaps there might be a Man of that Name then living. I have Translated this passage paraphrastically, and loosely: And leave it to those to look on, who are not unlike the Picture.

⁵ *When He shou'd thanks*, &c. *Pan* the God of Shepherds, and *Pales* the Goddess presiding over rural Affairs; whom *Virgil* invocates in the beginning of his Second *Georgique*. I give the Epithete of *Better* to *Ceres*, because she first taught the Use of Corn for Bread, as the Poets tell us ; Men, in the first rude Ages, feeding only on Acorns or Mast instead of Bread.

⁷ [Note suppressed.]

⁸ *Not five the Strongest*, &c. The Learned *Holiday*, (who has made us amends for his: bad Poetry in this and the rest of these Satyrs with his excellent Illustrations,) here tells us, from good Authority, that the Number *Fixe* does not allude to the *Five Fingers* of one Man, who us'd them all in taking off the Hairs before mentioned; but

THE SATIRES OF AULUS PERSIUS FLACCUS.

to *Five Strong Men*, such as were skillful in the five robust Exercises then in Practice at Rome, and were perform'd in the *Circus*, or publick place, ordain'd for them. These five he reckons up in this manner. 1. The *Cestus*, or Whirrbatts, describ'd by *Virgil*, in his fifth *Eneid*: And this was the most dangerous of all the rest. The 2d was the *Fool-race*. The Third the *Discus*, like the throwing a weighty Ball, a sport now us'd in *Cornwall*. and other parts of *England*: We may see it daily practis'd in *Red-Lyon-Fields*. The Fourth was the *Saltus*, or Leaping: And the fifth *Wrestling Naked* and besmeard with Oyl. They who were Practis'd in these live Manly Exercises were call'd

⁹ [Note suppressed.]
¹⁰ If, with thy *Guards*, &c. Persius durst not have been so bold with *Nero*, as I dare now; and therefore there is only an intimation of that in him, which I publicly speak; I mean of *Nero's* walking the *Streets* by Night in disguise; and committing all sorts of Outrages: For which he was sometimes well beaten.
¹¹ Survey thy *Soul*, &c. That is, look into thy self, and examine thy own Conscience, there thou shalt find, that how wealthy soever thou appear'st to the World, yet thou art but a Beggar: because thou art destitute of all Virtues, which are the Riches of the Soul. This also was a Paradox of the Stoick School.

THE FIFTH SATYR.

ARGUMENT | OF THE | FIFTH SATYR.

The judicious Casaubon, in his *Proem* to this *Satyr*, tells us, that *Aristophanes*, the *Grammarian*, being ask'd, what poem of *Archilochus* his lambicks he preferred before the rest; answer'd, the longest. His answer may justly be apply'd to this *Fifth Satyr*; which, being of a greater length than any of the rest, is also, by far, the most instructive. For this Reason I have selected it from all the others, and inscribed it to my Learned Master, Doctor Busby; to whom I am not only obliged myself for the best part of my own Education, and thai of my two Sons, but have also receiv'd from him the first and truest Taste of *Persius*. May he be pleased to find in this Translation, the Gratitude, or at least some small Acknowledgment of his unworthy Scholar, at the distance of 42 Years, from the time when I departed from under his Tuition.

This *Satyr* consists of two distinct Parts: The first contains the Praises of the Stoick philosopher Cornutus, Master and Tutor to our *Persius*. It also declares the Love and Piety of *Persius*, to his well-deserving Master; And the Mutual Friendship which continu'd betwixt them, after *Persius* was now grown a Man. As also his Exhortation to Young Noblemen, that they would enter themselves into his Institution. From hence he makes an artful Transition into the second Part of his Subject: Wherein he first complains of the Sloath of Scholars, and afterwards persuades them to the pursuit of their true Liberty: Here our Author excellently Treats that Paradox of the Stoicks, which affirms, that the

Wise or Virtuous Man is only Free, and that all Vicious Men are Naturally Slaves. And, in the Illustration of this Dogma, he takes up the remaining part of this inimitable Satyr.

THE FIFTH SATYR.

Inscrib'd to The Reverend Dr. Busby.

The Speakers *Persius* and *l'ornutus*.

PERS.

OF ancient use to Poets it belongs,
 To wish themselves an hundred Mouths and Tongues:
 Whether to the well-lung'd Tragedians Rage
 They recommend their labours of the Stage,
 Or sing the *Parthian*, when transfix'd he lies,
 Wrenching the *Roman* Javelin from his thighs.

CORN.

And why wou'dst thou these mighty Morsels chuse.
 Of Words unchuw'd, and lit to choak the Muse?
 Let *Fustian* Poets with their Stud be gone,
 And suck the Mists that hang o're *Helicon*;
 When ¹ *Progne's* or ² *Thyescs* Feast they write;
 And, for the mouthing Actor, Verse indite.
 Thou neither, like a Bellows, swell'st thy Face,
 As if thou wert to blow the burning Mass

¹¹ *Progne's*] All the English editors give *Progne*. They have consulted neither *Dryden's* text nor *Persius*, hardly even *Dryden's* note which they print.

Of melting Ore ; nor can'st thou strain thy
Throat,
Or murmur in an undistinguish'd Note;
Like rowling Thunder, till it breaks the Cloud,
And rattling Nonsense is discharg'd aloud.
Soft Elocution does thy Stile renown,
And the sweet Accents of the peaceful Gown:
Gentle or sharp, according to thy choice, 21
To laugh at Follies, or to lash at Vice.
Hence draw thy Theme, and to the Stage
permit
Raw-head and Bloody-Bones, and Hands
and Feet,
Ragoust for *Tereus* or *Thyestes* dress;
Tis Task enough for thee t' expose a *Roman*
Feast.

PERS.

'Tis not, indeed, my Talent to engage
In lofty Trifles, or to swell my Page
With Wind and Noise ; hut freely to impart,
As to a Friend, the Secrets of my heart; 30
And, in familiar Speech, to let thee know
How much I love thee, and how much I owe.
Knock on my Heart: for thou hast skill
to find
If it sound solid, or be fill'd with Wind ;
And, thro the veil of words, thou view'st
the naked Mind.

For this a hundred Voices I desire,
To tell thee what an hundred Tongues wou'd
tire;
Yet never cou'd be worthily exprest,
How deeply thou art seated in my Breast.

When first my ¹ Childish Robe resign'd
the charge ; 40
And left me, unconfin'd, to live at large ;
When now my golden *Bulla* (hung on high
To House-hold Gods) declared me past
a Boy;
And my ⁴ white Shield proclaim'd my
Liberty;

When with my wild Companions, I could rowl
From Street to Street, and sin without
controul;
fust at that Age, when Manhood set me free,
I then dcpos'd my self, and left the Reins to
thee.

On thy wise Bosom I repos'd my Head ;
And by my better • *Socrates* was bred. 50
Then, thy straight Rule set Virtue in my
sight,
The crooked Line reforming by the right.

My Reason took the bent of thy Command,
Was form'd and polish'd by thy skilful hand;
Long Summer-days thy Precepts I reherse ;
And Winter-nights were short in our con-
verse :

One was our Labour, one was our Repose ;
One frugal Supper did our Studies close.

Sure on our Birth some friendly Planet
shone:

And, as our ⁴ Souls, our Horoscope was one
Whether the ⁷ mounting Twins did Heav'n
adorn, 61

Or with the rising Ballance⁶ we were born ;
Both have the same Impressions from above;
And both have ³ *Saturn's* rage repd'l'd by
Jove.

What Star I know not, but some Star I find,
Has given Thee an Ascendant o're my Mind.

CORN.

Nature is ever various in her Frame:
Each has a different Will; and few the
same:

The greedy Merchants, led by lucre, run
To the parch'd *Indies*, and the rising Sun ; 70
From thence hot Pepper, and rich Drugs
they bear,

Bart'ring for Spices their *Italian* Ware:
The lazy Glutton safe at home will keep,
Indulge his Sloth, and batten with his
Sleep:

One bribes for high Preferments in the
State;

A second shakes the Box, and sits up late
Another shakes the Bed ; dissolving there,
Till knots upon his Gouty Joints appear,
And Chalk is in his crippled Fingers found ;
Rots like a Doddard Oke, and piecemeal
falls to ground. 80

Then, his lewd Follies he wou'd late repent;
And his past years, that in a Mist were spent.

PERS.

But thou art pale, in nightly Studies,
grown,
To make the ¹⁹ *Stoick* Institutes thy own ;
Thou long, with studious Care, hast till'd
our Youth,
And sown our well-purg'd Ears with whole-
som Truth:

80 Doddard] The editors wrongly print
dodder'd

From thee both old and young, with profit,
learn
The bounds of Good and Evil to discern.

CORN.

Unhappy he who does this Work ad-
journal ;

And to To Morrow would the search delay :
His lazy Morrow will be like to day. 91

PERS.

But is one day of Ease too much to borrow ?

CORN.

Yes, sure: For Yesterday was once To
Morrow.

That Yesterday is gone, and nothing gain'd :
And all thy fruitless days will thus be
drain'd ;

For thou hast more To Morrows yet to ask,
And wilt be ever to begin thy Task ;
Who, like the hindmost Chariot Wheels, art
curst ;

Still to be near ; but ne're to reach the first.
O Freedom! first Delight of Humane
Kind! 100

Not that which Bondmen from their Masters
find,

The "Privilege of Doles; not yet t' inscribe
Their Names ¹² in this or t'other Roman
Tribe:

That false Enfranchisement, with ease is
found:

Slaves are ¹² made Citizens, by turning round.

How, replies one, can any be more free *i*
Here's *Dama*, once a Groom of low degree
Not worth a Farthing, and a Sot beside ;
So true a Rogue, for lying's sake he ly'd :
But, with a turn, a Freeman he became ; 1 10
Now ¹⁴ *Marcus Dama* is his Worship's

Name:

Good Gods! who wou'd refuse to lend a
Sum,

If Wealthy *Marcus* Surety will become !
Marcus is made a Judge, and for a Proof
Of certain Truth, *He said it*, is enough.

A Will is to be prov'd ; put in your Claim ;
'Tis clear, if ¹⁵ *Marcus* has subscrib'd his
Name.

This is ¹⁶ true Liberty, as I believe ;

What farther can we from our Caps
receive,

Than as we please, without Control to
live ? 120

Not more to ¹⁷ Noble *Brutus* could belong.
Hold, says the Stoick, your Assumption's
wrong:

I grant true Freedom you have well defin'd :
But living us you list, and to your mind,
Are loosely tack'd ; and must be left
behind.

What, since the Preetor did my Fetters loose,
And left me freely at my own dispose,
May I not live without Control or Awe,
Excepting still the ¹⁸ Letter of the Law ?

Hear me with patience, while thy Mind
I free 130

From those fond Notions of false Liberty :
'Tis not the Praetor's Province to bestow
True Freedom ; nor to teach Mankind to
know

What to our selves, or to our Friends we
owe.

He cou'd not set thee free from Cares and
Strife ;

Nor give the Reins to a lewd vicious life :
As well he for an Ass a Harp might string,
Which is against the Reason of the thing ;
For Reason still is whisp'ring in your Ear,
Where you are sure to fail, th' Attempt
forbear. 140

No need of Publick Sanctions this to bind,
Which Nature has implanted in the Mind :
Not to pursue the Work, to which we're not
design'd.

Unskill'd in *Hellebore*, if thou shou'd'st

To mix it, and mistake the Quantity,
The Rules of Physick wou'd against thee
cry.

The High-shoo'd Ploughman, shou'd he
quit the Land,

To take the Pilot's Rudder in his hand,
Artless of Stars, and of the moving Sand,
The Gods wou'd leave him to the Waves
and Wind, 150

And think all Shame was lost in Human-
Kind.

Tell me, my Friend, from whence hadst
thou the skill,

So nicely to distinguish Good from Ill ?
Or by the sound to judge of Gold and Brass ;
What piece is Tinkers Metal, what will pass ?
And what thou art to follow, what to flye,
This to condemn, and that to ratine ?

128 or] *Some editors wrongly give and*

When to be Bountiful, and when to Spare,
But never Craving, or oppress'd with Care ?
The Baits of Gifts, and Money to despise, 160
And look on Wealth with undesiring Eyes ?
When thou can'st truly call these Virtues
thine,
Be Wise and Free, by Heav'n's consent
and mine.

But thou, who lately of the common strain,
Wert one of us, if still thou do'st retain
The same ill Habits, the same Follies too,
Gloss'd over only with a Saint-like show,
Then I resume the freedom which I gave,
Still thou art bound to Vice, and still a Slave.
Thou can'st not wag thy Finger, or begin 170
The least light motion, but it tends to sin.

How's this? Not wag my Finger, he replies?]
No, Friend; nor fuming Gums, nor Sacrifice,
Can ever make a Madman free, or wise.
" Virtue and ¹⁹ Vice are never in one Soul:
" A Man is wholly Wise, or wholly is a Fool.
A heavy Bumpkin, taught with daily care,
Can never dance three steps with a becoming
air.

PERS.

In spite of this, my Freedom still remains.

CORN.

Free, what and fetter'd with so many
Chains ? 180
Can'st thou no other Master understand
Than ²⁰ him that freed thee by the Praetor's
Wand ?
Shou'd he, who was thy Lord, command
thee now,
With a harsh Voice, and supercilious Brow,
To servile Duties, thou wou'd'st fear no
more ;
The Gallows and the Whip are out of door.
But if thy Passions lord it in thy Breast,
Art thou not still a Slave, and still oppress ?
Whether alone, or in thy Harlot's Lap,
When thou wou'd'st take a lazy Morning's
Nap ; 190
Up, up, says Avarice ; thou snor'st again,
Stretchiest thy Limbs, and yawn'st, but all
in vain ;
The Tyrant Lucre no denial takes ;
At his Command th' unwilling Sluggard
wakes.
What must I do ? he cries: What ? says
his Lord:
Why rise, make ready, and go straight aboard:

With Fish, from *Euxine* Seas, thy Vessel
freight;
Flax, Castor, *Coan* Wines, the precious
Weight

Of Pepper, and *Sabean* Incense, take
With thy own hands, from the tir'd Camel's
back: 200
And with Post-haste thy running Markets
make.

Be sure to turn the Penny : lye and swear ;
'Tis wholesom sin: But *Jove*, thou say'st,
will have:

Swear, Fool, or starve ; for the Dilemma's
even:

A Tradesman thou ! and hope to go to
Heav'n ?

Resolv'd for Sea, the Slaves thy Baggage
pack,

Each saddled, with his Burden on his back ;
Nothing retards thy Voyage, now ; unless
Thy other Lord forbids, Voluptuousness:
And he may ask this civil Question: Friend,
What do'st thou make a Shipboord ? to
what end ? 211

Art thou of *Bethlems* Noble College free ?
Stark, staring mad ; that thou wou'd'st
tempt the Sea ?

Cubb'd in a Cabin, on a Mattress laid,
On a Brown *George*, with lowsie Swobbers,
fed,

Dead Wine, that stinks of the *Borrachio*, sup
From a foul Jack, or greasie Maple Cup ?
Say, wou'd'st thou bear all this, to raise
thy store

From Six i' th' Hundred, to Six Hundred
more ?

Indulge, and to thy Genius freely give ; 220
For, not to live at ease, is not to live ;
Death stalks behind thee: and each Hying
Hour

Does some loose Remnant of thy Life devour.
Live, while thou liv'st: For Death will
make us all

A Name, a nothing but an Old Wife's Tale.
Speak; wilt thou Avarice, or Pleasure
chuse

To be thy Lord ? Take one, and one refuse.
But both, by turns, the Rule of thee will
have;

And thou, betwixt 'em both, wilt be a Slave.
Nor think when once thou hast resisted
one, 230

That all thy Marks of Servitude are gone:

The struggling Greyhound gnaws his Leash in vain;
 If, when 'tis broken, still he drags the Chain.
 Says²¹ *Phædria* to his Man, Believe me, Friend,
 To this uneasy Love I'll put an End:
 Shall I run out of all? My Friends disgrace,
 And be the first lewd Unthrif of my Race?
 Shall I the Neighbours Nightly rest invade
 At her deaf Doors, with some vile Serenade?
 Well hast thou freed thy self, his Man
 replies; 240
 Go, thank the Gods, and offer Sacrifice.
 Ah, says the Youth, if we unkindly part,
 Will not the Poor fond Creature break her
 Heart?
 Weak Soul! And blindly to Destruction led!
 She break her Heart! She'll sooner break
 your Head.
 She knows her Man, and when you Kant
 and Swear,
 Can draw you to her with a single Hair.
 But shall I not return? Now, when she
 Sues?
 Shall I my own, and her Desires refuse?
 Sir, take your Course: But my Advice is
 plain: 250
 Once freed, 'tis Madness to resume your
 Chain.
 Ay; there's the Man, who loos'd from
 Lust and Pelf,
 Less to the Praetor owes, than to himself.
 But write him down a Slave, who, humbly
 proud,
 With Presents begs Preferments from the
 Crowd;

That early²² Suppliant, who salutes the
 Tribes,
 And sets the Mob to scramble for his Bribes:
 That some old Dotard, sitting in the Sun,
 On Holydays may tell, that such a Feat
 was done:
 In future times this will be counted rare. 260
 Thy Superstition too may claim a share:
 When Flow'rs are strew'd, and Lamps in
 order plac'd,
 And Windows with Illuminations grae'd,
 On²³ *Herod's* Day; when sparkling Bools
 go round,
 And *Tunny's* Tails in savoury Sauce are
 drown'd,
 Thou mutter'st Prayers obscene; nor do'st
 refuse
 The Fasts and Sabbaths of the curtail'd Jews.
 Then a crack'd²⁴ Eggshell thy sick Fancy
 frights,
 Besides the Childish Fear of Walking Sprights.
 Of o'regrown Guelding Pricststhou art afraid:
 The Timbrel, and the Squintifego Maid 271
 Of *Isis*, awe thee: lest the Gods, for sin,
 Shou'd, with a swelling Dropsie, stuff thy
 skin:
 Unless three Garlick Heads the Curse avert,
 Eaten each Morn, devoutly, next thy heart.
 Preach this among the brawny Guards,
 say'st thou,
 And see if they thy Doctrine will allow:
 The dull fat Captain, with a Hound's deep
 throat,
 Wou'd bellow out a Laugh, in a Base Note;
 And prize a hundred *Zends* just as much 280
 As a clipt Sixpence, or a Schilling *Dutch*.

The End of the Filth Satyr.

NOTES TO THE FIFTH SATYR.

¹ *Prague* was Wife to *Tereus*, King of *Thracia*: *Tereus* fell in Love with *Philomela*. Sister to *Progne*, ravish'd her, and cut out her Tongue: In Revenge of which, *Progne* kill'd *Ilys*, her own Son by *Tereus*, and serv'd him up at a Feast, to be eaten by his Father.

² *Thyestes* and *Atreus* were Brothers, both Kings: *Atreus* to Revenge himself of his unnatural Brother, kill'd the Sons of *Thyestes*, and invited him to eat them.

³ By the Childish Robe is meant the *Prætexta*, or first Gowns which the Roman Children of Quality wore: These were Weltd with Purple: And on those Welts were fast'n'd the Bulle, or little Bells, which when they came to the Age of

Pnberly were hung up and consecrated to the *Lares*, or Household Gods.

The first Shields which the Roman Youths wore, were white, and without any Impress or Device on them, to shew they had yet Atchiev'd nothing in the Wars.

⁵ *Socrates* by the Oracle was declar'd to be the wisest of Mankind: He instructed many of the *Athenian* Young Noblemen in Morality, and amongst the rest *Alcibiades*.

Astrologers divide the Heaven into Twelve parts, according to the Number of the 12 Signs of the Zodiac: The Sign or Constellation which rises in the East, at the Birth of any Man, is call'd the Ascendant: *Persius*, therefore,

judges that and he *Comutus* had the same or a like Nativity.

⁷ The Sign of *Gemini*,

⁸ The Sign of *Libra*.

⁹ Astrologers have an Axiomc, that whatsoever *Saturn* ties is loos'd by *Jupiter*: They account *Saturn* to be a Planet of a Malevolent Nature, and *Jupiter* of a Propitious Influence.

¹⁰ *Zend* was the great Master of the Stoick Philosophy : And *Cleanthes* was second to him in Reputation : *Cornutus*, who was Master or Tutor to *Persins*, was of the same School.

¹¹ When a Slave was made free, he had the Privilege of a *Roman* Born, which was to have a share in the Donatives or Doles of bread, &c. which were Distributed by the Magistrates amongst the People.

¹² The *Roman* People was Distributed into several Tribes: He who was made free was inroll'd into some one of them, and thereupon enjoy'd the common Privileges of a *Roman* Citizen.

¹³ The Master, who intended to infranchise a Slave, carried him before the City Praetor, and turn'd him round, using these words, *I will that this Man be free*.

¹⁴ Slaves had only one Name before their Freedom: After it they were admitted to a *Pranomen*, like our Christen'd Names; so *Dama* is now call'd *Marcus Dama*.

¹⁵ At the Proof of a Testament, the Magistrates were to subscribe their Names, as allowing the Legality of the Will.

¹⁶ Slaves, when they were set free, had a Cap given them, in Sign of their Liberty.

¹⁷ *Brutus* freed the *Roman* People from the Tyranny of the *Tarauins*, and chang'd the Form of the Government into a glorious Common-wealth.

¹⁸ The Text of the *Roman* Laws was written in Red Letters; which was call'd the Rubrick; Translated here, in more general words, *The Letter of the Law*.

¹⁹ The Stoicks held this Paradox, That any one Vice, or Notorious Folly, which they call'd Madness, hinder'd a Man from being Virtuous : That

a Man was of a Piece, without a Mixture, either wholly Vicious or Good; one Virtue or Vice, according to them, including all the rest.

²⁰ The Praetor held a Wand in his hand, with which he softly struck the Slave on the Head when he declar'd him free.

²¹ This alludes to the Play of *Terence*, call'd the *Eunuch*, which was excellently imitated of late in *English* by Sir *Charles Sedley*: In the first Scene of that Comedy, *Phcedria* was introduced with his Man *Pamphilus*, Discoursing, whether he shou'd leave his Mistress *Thais*, or return to her, now that she had invited him.

²² He who sued for any Office amongst the *Romans* was called a Candidate, because he wore a white Gown: And sometimes Chalk'd it to make it appear whiter. He rose early, and went to the *Levees* of those who headed the People: Saluted also the Tribes severally, when they were gather'd together to chuse their Magistrates; and Distributed a Largess amongst them, to engage them for their Voices: Much resembling our Elections of Parliament-Men.

²³ The Commentators are divided, what *Herod* this was, whom our Author mentions: Whether *Herod* the Great, whose Birth-day might possibly be celebrated, after his Death, by the *Herodians*, a Sect amongst the Jews, who thought him their Messiah; or *Herod Agrippa*, living in the Author's time and after it. The latter seems the more probable opinion.

²⁴ The Ancients had a Superstition, contrary to ours concerning Eggshells; They thought that if an Egg-shell were crack'd, or a Hole bor'd in the bottom of it, they were Subject to the Power of Sorcery: We as vainly break the Bottom of an Egg-shell, and cross it when we have eaten the Egg, lest some Hag shou'd make use of it in bewitching us, or sailing over the sea in it, if it were whole.

The rest of the Priests of *Isis*, and her one-ey'd or squinting Pritstess is more largely treated in the Sixth Satyr of *Juvenal*, where the Superstitions of Women are related.

THE SIXTH SATYR,

ARGUMENT | OF THE | SIXTH SATYR.

This Sixth Satyr Treats an admirable Common-place of Moral Philosophy ; Of the true Use of Riches. They are certainly intended, by the Power who bestows them, as Instruments and Helps of living Commodiously our selves, and of Administring to the Wants of others who are oppressed by Fortune. There are two Extreames in the Opinions of Men concerning them. One Error, though on the right hand, yet a great one, is, That they are no Helps to a Virtuous Life ; That other places all our Happiness in the Acquisi-

tion and Possession of them: and his is undoubtedly, the worse Extream. The Mean betwixt these, is the Opinion of the Stoicks : Which is, That Riches may be Useful to the leading a Virtuous Life; in case we rightly understand how to Give according to right Reason; and how to receive what is given us by others. The Virtue of Giving Well, is call'd Liberality ; and 'tis of this Virtue that *Persius* writes in this Satyr: Wherein he not only shows the lawful Use of Riches, but also sharply inveighs against the Vices which are oppos'd to it: And especially of those, which consist in the Defects of Giving

or Spending or in the Abuse of Riches. He writes to Cæsius Bassus, his Friend, and a Poet also. Enquires first of his Health and Studies; and afterwards informs him of his own, and where he is now resident. He gives an account of himself, that he is endeavouring by little and little to wear off his Vices; and particularly, that he is combating Ambition and the Desire of Wealth. He dwells upon the latter Vice; And being sensible that few Men either Desire, or Use Riches as they ought, he endeavours to convince them of their Folly; which is the main Design of the whole Satyr.

THE SIXTH SATYR.

To Cæsius Bassus, a Lyrick Poet,

HAS Winter caus'd thee, Friend, to change thy Seat,

And seek, in¹ Sabine Air, a warm retreat?
Say, do'st thou yet the Roman Harp command?

Do the Strings Answer to thy Noble hand?
Great Master of the Muse, inspir'd to Sing
The Beauties of the first Created Spring;
The Pedigree of Nature to rehearse;
And sound the Maker's Work, in equal Verse!
Now,¹ sporting on thy Lyre the Loves of Youth,

Now Virtuous Age, and venerable Truth; 10
Expressing justly *Sapho's* wanton Art
Of Odes, and *Pindar's* more Majestick part.

For me, my warmer Constitution wants
More cold, than our *Ligurian* Winter grants;
And, therefore, to my Native Shores retir'd,
I view the Coist old *Ennius* once admir'd;
Where Gifts on either side their points) display;

And, after, opening in an ampler way, 18
Afford the pleading Prospect of the Bay.
'Tis worth your while, O *Romans*, to regard
The Port of *Luna*, says our Learned Bard:
Who, in³ a Drunken Dream, beheld his Soul
The Fifth within the Transmigrating roul;
Which first a Peacock, then *Euphorbus* was,
Then *Homer* next, and next *Pythagoras*;
And last of all the Line did into *Ennius*
pass.

18 after,] The editors wrongly omit the comma.

Secure and free from Business of the State;

And more secure of what the vulgar Prate,
Here I enjoy my private Thoughts; nor care
What Rots for Sheep the Southern Winds
prepare: 30

Survey the Neighboring Fields, and not
repine,

When I behold a larger Crop than mine:
To see a Beggar's Brat in Riches flow,
Adds not a Wrinkle to my even Brow;
Nor, envious at the sight, will I forbear
My plentious Bowl, nor bate my bounteous
Cheer:

Nor yet unseal the Dregs of Wine that stink
Of Cask; nor in a nasty Flaggon Drink;
Let others stud their Guts with homely
fare:

For Men of diff'rent Inclinations are; 40
Tho' born, perhaps, beneath one common
Star.

In minds and manners Twins oppos'd we see
In the same Sign, almost the same Degree:
One, Frugal, on his Birth-Day fears to dine,
Does at a Penny's cost in Herbs repine,
And hardly dares to dip his Fingers in the
Brine.

Prepar'd as Priest of his own Rites to stand,
He sprinkles Pepper with a sparing hand.
His Jolly Brother, opposite in sence,
Laughs at his Thrift; and, lavish of
Expence, 50
Quaffs, Crams, and Guttles, in his own
defence.

For me, I'll use my own; and take my
share;

Vet will not Turbots for my Slaves prepare:
Nor be so nice in taste my self to know
If what I swallow be a Thrush, or no.
Live on thy Annual Income! Spend thy
store;

And freely grind, from thy full Threshing-
Floor;

Next Harvest promises as much, or more.

Thus I wou'd live: But Friendship's
holy Band,

And Offices of kindness hold my hand: 60
My⁴ Friend is Shipwreck'd on the *Brutian*
Strand,

His Riches in th' *Ionian* Main are lost;
And he himself stands shiv'ring on the Coast;

61] Brutian] The editors correct the spelling.

Where, destitute of help, forlorn, and bare,
He wearies the Deaf Gods with Fruitless
Pray'r.

Their Images, the Relicks of the Wrack,
Torn from the Naked Poop, are tidied back,
By the Wild Waves, and rudely thrown
ashore,

Lye impotent: Nor can themselves restore.
The Vessel sticks, and shows her open'd
side, 70

And on her shatter'd Mast the Mews in
Triumph ride.

From⁶ thy new hope, and from thy growing
store,

Now lend Assistance, and relieve the Poor.
Come ; do a Noble Act of Charity ;

A Pittance of thy Land will set him free.

Let him not bear the Badges of a Wrack

Nor⁶ beg with a blue Table on his back.

Nor tell me that thy frowning Heir will say,
Tis mine that Wealth thou squander'st thus
away :

What is't to thee, if he neglect thy Urn, 80
Or⁷ without Spices lets thy Body burn ?

If Odours to thy Ashes he refuse,

Or buys Corrupted *Cassia* from the Jews ?

All these, the wiser *Bestius* will reply,

Are empty Pomp, and Headmen's Luxury :

We never knew this vain Expence, before

Th' effeminated *Grecians* brought it o're:

Now Toys and Trifles from their *Athens*
come;

And Dates and Pepper have unsinnew'd
Rome,

Our sweating Hinds their Sallads, now,
defile, 90

Infecting homely Herbs with fragrant Oyl.

But, to thy Fortune be not thou a Slave ;

For what hast thou to fear beyond the
Grave ?

And thou who gap'st for my Estate, draw
near;

For I wou'd whisper somewhat in thy Ear.
Hear'st thou the News, my Friend ? th'

Express is come

With Lanreird Letters from the Camp to
Rome;

*Cæsar*⁹ Salutes the Queen and Senate thus :
My Arms arc, on the *Rhine*, Victorious.

From Mourning Altars sweep the Dust
away: 100

Cease Fasting, and proclaim a Fat Thanks-
giving Day.

The •goodly Empress, Jollily inclin'd,

Is, to the welcome Bearer, wond'rous kind :

And, setting her Goodhousewifry aside,

Prepares for all the Pageantry of Pride.

The¹⁹ Captive *Germans*, of Gygantic size,

Are rank'd in order, and are clad in frize :

The Spoils of Kings, and Conquer'd Camps
we boast,

Their Arms in Trophies hang, on the
Triumphal post. 109

Now, for so many Glorious Actions done

In Foreign parts, and mighty Battels won;

For Peace at Home, and for the publick
Wealth,

I mean to Crown a Bowl to *Cæsar's* Health :

Besides, in Gratitude for such high matters,

Know " I have vow'd twohundred Gladiators.

Say, wou'dst thou hinder me from this
Expence ?

I Disinherit thee, if thou dar'st take Offence.

Yet more a publick Largess I design

Of Oyl and Pyes to make the People dine :

Controul me not, for fear I change mv
Will; 120

And vet methinks I hear thee grumbling
still,

You give as if you were the *Persian* King;

Your Land does no such large Revenues
bring.

Well; on my Terms thou wilt not be my
Heir;

If thou car'st little, less shall be my care :

Were none of all my Father's Sisters left

Nay, were I of my Mother's Kin bereft ;

None by an Uncle's or a Grandam's side

Yet I cou'd some adopted Heir provide.

I need but take my Journey half a day 1301

From haughty *Rome*, and at *Aricea* stay!

Where Fortune throws poor *Manius* in my
way.

Him will I chuse: What him, of humble
Birth,

Obscure, a Foundling, and a Son of Earth ?

Obscure ! Why prithee what am I ? I know

My Father, Grandsire, and great Grandsire
too:

If fart tar I derive my Pedigree,

I can but guess beyond the fourth degree.

The rest of my forgotten Ancestors

Were Sons of Earth, like him, or Sons of

Whores. 140

Yet why shou'd'st thou, old covetous
Wretch, aspire
To be my Heir, who might'st have been
my Sire ?

In Nature's Race, shou'd'st thou demand
of me

My "Torch, when I in course run after thee?
Think I approach thee like the God of Gain,
With Wings on Head, and Heels, as Poets
feign:

Thy mod'rate Fortune from my Gift
receive;

Now fairly take it, or as fairly leave.

But take it as it is, and ask no more.

What, when thou hast embezel'd all thy
store ?

Where's all thy Father left? 'Tis true,
I grant,

Some I have mortgag'd, to supply my want:
The Legacies of *Tadius* too are flown:
All spent, and on the selfsame Errand gone.
How little then to my poor share will fall ?
Little indeed; but yet that little's all.

Nor tell me, in a dying Father's tone,
Be careful still of the main chance, my Son ;
Put out the Principal, in trusty hands:
Live of the Use ; and never dip thy Lands :
But yet what's left for me ? What's left,
my Friend !

Ask that again, and all the rest I spend.

Is not my Fortune at my own Command ?
Pour Oyl; and pour it with a plenteous hand,

Upon my Sallads, Boy : Shall I be fed
With sodden Nettles, and a sing'd Sow's
head ?

'Tis Holyday ; provide me better Cheer ;
'Tis Holyday, and shall be round the Year.

Shall I my Household Gods, and Genius,
cheat,

To make him rich, who grudges me my
Meat,

That he may loll at ease; and pamper'd high,
When I am laid, may feed on Giblet Pye ?

And when his throbbing Lust extends the
Vein,

Have wherewithall his Whores to entertain ?
Shall I in homespun Cloath be clad, that he
His Paunch in triumph may before him see ?

Go Miser, go ; for Lucre sell thy Soul;
Truck Wares for Wares, and trudge from
Pole to Pole:

That Men may say, when thou art dead and
gone,

See what a vast Estate he left his Son !

Flow large a Family of Brawny Knaves,
Well fed, and fat as ¹³ *Capadocian* Slaves !
Increase thy Wealth, and double all thy
Store;

'Tis done : Now double that, and swell the
score ;

To ev'ry thousand add ten thousand more.
Then say, ¹⁴ *Chrysippus*, thou who wou'd'st
con fine

Thy Heap, where I shall put an end to mine.

The End of the Sixth Satyr.

NOTES TO THE SIXTH SATYR.

¹ AND seek in Sabine Air, &c. All the Studios, and panicularly the Poets, about the end of August, began to set themselves on Work; Refraining from Writing during the Heats of the Summer. They wrote by Night, and sate up the greatest part of it. For which Reason the Product of their Studies was call'd their *Elucubrations*, or Nightly Labours. They who had Country Seats retir'd to them, while they Studied: As *Persius* did to his, which was near the Port of the Moon in *Etruria*; and *Bassus* to his, which was in the Country of the *Sabines*, nearer *Rome*.

² Now Sporting on thy Lyre, &c. This proves *Casius Bassus* to have been a Lyrick Poet: 'Tis said of him, that by an Eruption of the Flameing Mountain *Vesuvius*, near which the greatest part of his Fortune lay, he was Burnt himself together with all his Writings.

³ Who, in a Drunken Dream, &c. I call it a Drunken Dream of *Ennius*; not that my Author

in this place gives me any encouragement for the Epithete; but because *Horace*, and all who mention *Ennius*, say he was an Excessive Drinker of Wine. In a Dream, or Vision, call you it which you please, he thought it was reveal'd to him, that the Soul of *Pithagoras* was Transmigrated into him : As *Pithagoras* before him MicvM that himself had been *Enphorbus* in the Wars of *Troy*. Commentators differ in placing the order of this Soul, and who hid it first. I have here given it to the Peacock, because it looks more according to the Order of Nature that it shou'd lodge in a Creature of an Inferiour Species, and so by Gradation rise to the informing of a Man. And *Persius* favours me, by saying that *Ennius* was the Fifth from the *Pithagorean* Peacock.

⁴ My Friend is Shipwreck'd on, &c. Perhaps this is only a fine Transition of the Poet to introduce the business of the Satyr, and not that any such Accident had harpen'd to one of the Friends of

THE SIXTH SATYR.

Persius. But, however, this is the most Poetical Description of any in our Author: And since he and *Lucan* were so great Friends, I know not but *Lucan* might help him in two or three of these Verses, which seem to be written in his stile; certain it is that besides this Description of a Shipwreck, and two Lines more, which are at the End of the Second Satyr, our Poet has written j nothing Elegantly. I will therefore Transcribe both the passages, to justify my Opinion. The following are the last Verses saving one of the Second Satyr.

*Compositum jus, fasque animi; sanclosqtie
 recessus*
Mentis, & incoctum generoso pectus honesto:
The others are those in this present Satyr, which are subjoin'd.

—*trabe rupta, Bruttia Saxa
Prendi, Amicu inops Remque omnem,
 surdaque vo'a*

*Condidi lonto: facit ipse in Lit tore; & una
Ingentes de pnppe Dei: famque obvia Mergis
Costa vatis lacera.*

⁵ *From, thy new hope, &c.* The Latin is, *Nunc & de Cespite vivo, frange aliquid.* *Casaubon* only opposes the *Cespes vivus*, which word for word is the living Turf, to the Harvest or Annual Income; I suppose the Poet rather means, sell a piece of Land already Sown, and give the Money of it to my Friend who has lost alloy Shipwreck; That is, do not stay till thou hast Reap'd, but help him immediately, as his Wants require.

⁸ *Not Beg with a Blue Table, &c.* *Holiday* Translates it a Green Table: The sence is the same, for the Table was painted of the Sea Colour; which the Shipwrecked Person carried on his back, expressing his Losses thereby, to excite the Charity of the Spectators.

⁹ *Or without Spices, &c.* The Bodies of the Rich, before they were burnt, were Imbalm'd with Spices, or rather Spices were put into the Urn, with the Relicks of the Ashes. Our Author here Names *Cinnamon* and *Cassia*, which *Cassia* was sophisticated with *Cherry Gum*: And probably enough by the *Jews*, who Adulterate all things which they sell. But whether the Ancients were acquainted with the Spices of the *Molucca Islands*, *Ceylon*, and other parts of the *Indies*; or whether their *Pepper* and *Cinnamon* &c. were the same with ours, is another Question. As for *Nutmegs* and *Mace*, 'tis plain that the Latin Names of them are Modern.

⁸ *Cæsar salutes, &c.* The *Cæsar* here mention'd is *Caius Caligula*, who affected to Triumph over the *Germans*, whom he never Conquer'd, as he did over the *Britains*: and accordingly sent Letters, wrapt about with Laurels, to the Senate, and the Empress *Cæsonia*, whom I here call Queen, though I know that name was not us'd amongst the *Romans*; but the word Empress wou'd not stand in that Verse: For which reason I Adjourn'd it to another. The Dust which was to be swept away from the Altars, was either the Ashes which were left there, after the last Sacrifice for Victor)', or might perhaps mean the Dust or Ashes which were left on the Altars since some former Defeat of the *Romans* by the *Germans*: After which overthrow, the Altars had been neglected.

⁹ *Cæsonia*, Wife to *Caius Caligula*, who afterwards, in the Reign of *Claudius*, was propos'd, but ineffectually, to be Marry'd to him, after he had Executed *Messalina* for Adultery.

¹⁰ *The Captive Germans, &c.* He means only such as were to pass for *Germans* in the Triumph; Large-Body'd Men, as they are still, whom the Empress Cloath'd new, with Course Garments, for the greater Ostentation of the Victory.

¹¹ *Know, I have vow'd Two Hundred Gladiators.* A hundred pair of Gladiators were beyond the Purse of a private Man to give; therefore this is only a threatening to his Heir, that he cou'd do what he pleas'd with his Estate.

¹² *should'st thou demand of me my Torch, &c.* Why should'st thou, who art an Old Fellow, hope to outlive me, and be my Heir, who am much Younger. He who was first in the Course, or Race, delivered the Torch, which he carried, to him who was Second.

¹³ *Well Fed, and Fat as Cappadocian Slaves.* Who were Famous for their Lustiness, and being, as we call it, in good likeing. They were set on a Stall when they were expos'd to Sale, to show the good Habit of their Body, and made to play Tricks before the Buyers, to show their Activity and Strength.

¹⁴ *Then say, Chrysippus, &c.* *Chrysippus*, the Stoick, invented a kind of Argument, consisting of more than three Propositions, which is called *Sorites*, or a heap. But as *Chrysippus* cou'd never bring his propositions to a certain stint, so neither can a Covetous Man bring his Craving Desires to any certain Measure of Riches, beyond which he cou'd not wish for any more.

SOME PECULIAR SPELLINGS OF DRYDEN'S.

Built = Build (substantive).

But = Butt.

Casme = Chasm.

Cent'ry = Sentry.

Course — Coarse.

Eugh — Yew.

Ghess = Guess.

Helter = Hiker.

Lest = Least.

Loose = Lose.

Main = Mane.

Oar = Ore.

Oph = Oaf.

Pheretrian = Feretrian.

President = Precedent.

Salvage = Savage.

Satyr and Satyre = Satire.

Throws = Throes.

Wex = Wax.

Whether — Whither.

The others are not likely to mislead. Many of his proper names are eccentric. Greek and Roman names may sometimes owe their forms to misprints, but even Ben Jonson regularly appears as Johnson.

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